

Piano 2

Piano

Celesta

Legato Strings

Horn

Tremolo Strings

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, Swing 8ths
Vamp 3x (until cue)

PIANO 2 3 4 5 6 7 8

mp
Abma7 Bb7 Cmi7 Gmi7

ready celesta patch **Celesta** 2 3 4 5 6 7 8

Abma7 Bb7 Ebma7 Gmi7 *mp*

A **VERSE 1**
"I think about that day..." 9 10 15
f [10-24]

B 25 30 31 32 4
5 W. Pno 1 C7 (to Strings) 4
[25-29] [32-35]

Strings
As legato as possible 36 37 38 39 40 (quick To Celesta)
p mp
Red. * Red. *

2-1. Another Day Of Sun
[r. 2025-03-06]

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Piano 2

C

PRE-CHORUS 1

"Without a nickel to my name ..."

Celesta

(opt. octaves?)

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 (to Strings) **Strings** (w. Vlns)

54 **2** 56

[54-55] **2** Clef change here!!

CHORUS 1

"Behind these hills, I'm reaching for the lights."

D

NOTE: If you can't play both hands, play the RH part

57 58 59 60

61 62 63 64

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Piano 2

come down a little here

65 **E** 66 67 68

69 70 71 72

73 74 75 76

77 78 79 (to Celesta) 80

VERSE 2 **F**
"I hear 'em everyday..."

81 **6** 87 **Celesta** 88. 89. 90 **7**

(to Horn)
(ready Strings Patch)

[81-86] *mf* [90-96]

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 98 99 100 101 102

Horn

mf

103 104 105 106 107 108

109 110 111 112

Strings
(quick) (w. Vlns)

Treble Clef in bottom staff!

CHORUS 2

"Behind these hills, I'm reaching for the lights."

NOTE: If you can't play both hands, play the RH part

113 114 115 116

H

117 118 119 120

(come down a little here)

121 122 123 124

I

mf

Measures 125-128. Treble clef, key signature of two flats (B-flat, E-flat). Measure 125: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 126: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 127: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 128: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). All measures are connected by a single slur.

Measures 129-132. Treble clef, key signature of two flats (B-flat, E-flat). Measure 129: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 130: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 131: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 132: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). All measures are connected by a single slur.

Measures 133-136. Treble clef, key signature of two flats (B-flat, E-flat). Measure 133: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 134: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 135: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 136: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). All measures are connected by a single slur.

J
BREAKDOWN!

Measures 137-152. Treble clef, key signature of two flats (B-flat, E-flat). Measure 137: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 138: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 139: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 140: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 141: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 142: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 143: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 144: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 145: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 146: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 147: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 148: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 149: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 150: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 151: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). Measure 152: Treble has a half note chord (F4, A-flat4), Bass has a half note chord (F3, A-flat3). All measures are connected by a single slur.

K

Celesta

153 *mf* 154 155 156

157 158 159 (to Harp) 160 **9**

Harp

[160-168]

(pizz. Strings)
Slightly Slower, $\text{♩} = 119$

On Cue
Let Ring

169 *mp* sub. 170 171 172

173 174 175 (to Tremolo Strings) **3**

A Tempo, $\text{♩} = 126$

[175-177]

L

Strings

Tremolo Strings patch lmao

178 *mf* 179 180 *f* 181

182 *mf* 183 184 *f* 185

186 187 188 189

190 *mf* 191 192 *f* 193

M

194 195 196 197

198 199 200 201

mf *f*

202 203 204 205 206 207

mf

N **Celesta**
(quick)

208 209 210 211

mf

212 213 214 215

216 217 218 219

(to horn) **Horn**

220 221 222 223

Strings
Ema7

224 Car Horns 2 (to Strings) Cue: Pizz Vlms 226 227 228 229

[224-225] 2 [224-225] *mf*