

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

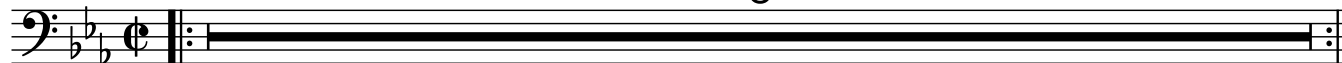
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

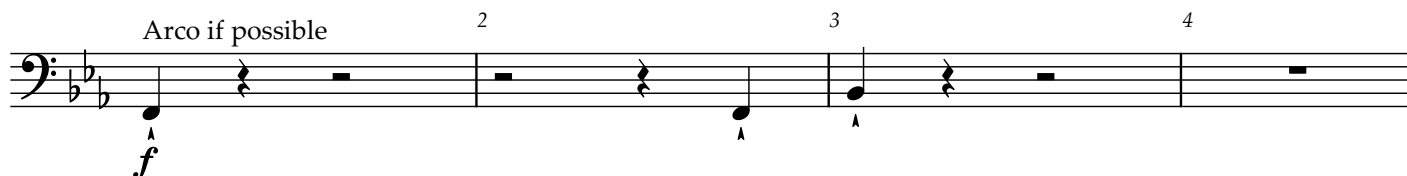
arr/orch. Nicholas Biancolin

Vamp until cue

Anyone who doesn't like La La Land has no taste ♩ = 125

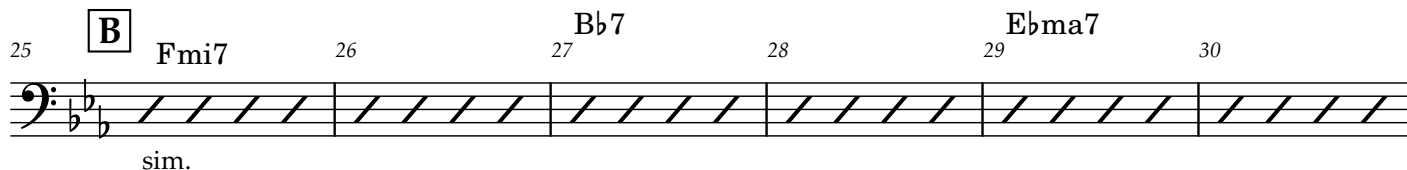


[1-8]



VERSE 1

"I think about that day..."

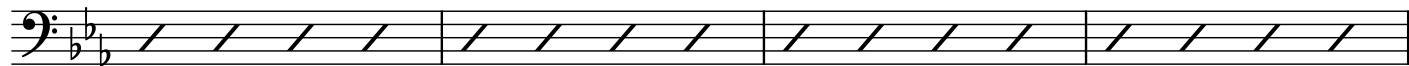


2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Acoustic Bass

37 Ebma7 38 Eb7 39 Cmi7 40 C7b9



C

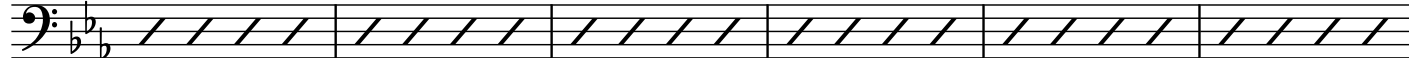
PRE-CHORUS 1

"Without a nickel to my name ..."

41 Fmi7 42 43 Bb7 44 45 Cmi7 46



47 Abma7 48 G7 49 Fmi7 50 51 Bb7 52



53 Ebma7 54 55 G7 56



D

CHORUS 1


"Behind these hills, I'm reaching for the lights."

57 Abma7 58 59 Bb9 60 Ebma7 61 Fmi7 62 Bb7



E

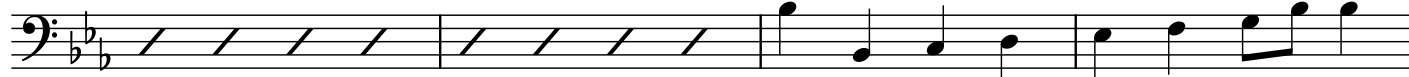
63 Ebma7 64 65 Cmi7 66 67 Bb7 68



69 Cmi7 70 71 Bb7 72



73 Cmi7 74 75 Bb7 76



2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Acoustic Bass

77 Eb 78 EbΔ7 79 G7 80

The musical notation is written on a single staff in bass clef with a key signature of one flat (Bb). Measures 77 and 78 contain rhythmic slashes, indicating improvisation or a specific pattern. Measure 79 begins with an eighth note, followed by a quarter rest, and then a half rest. Measure 80 contains a half rest. Chord symbols Eb, EbΔ7, and G7 are placed above measures 77, 78, and 79 respectively. A measure number 79 is placed below the first eighth note of measure 79, and a measure number 80 is placed below the end of measure 80. A fermata is placed over the eighth note in measure 79.

V.S. Play

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Acoustic Bass

VERSE 2 **F**

"I hear 'em everyday..."

81 Fmi7 82 83 Bb7 84 85 Ebma7 86

87 C7 88 89 Fmi7 90 91 Bb7 92

93 Ebma7 94 95 Cmi7 96 C7b9

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 Fmi7 98 99 Bb7 100 101 Cmi7 102

103 Abma7 104 G7 105 Fmi7 106 107 Bb7 108

109 Ebma7 110 111 G7 112

2-1. Another Day Of Sun
[r. 2024-11-01]

- 5 -


Acoustic Bass

H

CHORUS 2

"Behind these hills, I'm reaching for the lights."


113 **A \flat ma7** 114 **B \flat 9** 115 **E \flat ma7** 116 **Fmi7** 117 **B \flat 7** 118



119 **E \flat ma7** 120 **Cmi7** 121 **B \flat 7** 122 123 124



125 **Cmi7** 126 **B \flat 7** 127 128



129 **Cmi7** 130 **B \flat 7** 131 132



133 **E \flat** 134 **E \flat Δ 7** 135 **G7** 136



V.S. Play

2-1. Another Day Of Sun
[r. 2024-11-01]

- 6 -

Acoustic Bass

J

BREAKDOWN!

This is a breakdown,
I dont know what bass players play during a breakdown but play cool stuff ig?

137 $A\flat ma7$ 138 $B\flat 7$ 139 140

141 $C mi7$ 142 $G mi7$ 143 144

145 $A\flat ma7$ 146 $B\flat 7$ 147 148

149 $E\flat ma7$ 150 $G mi7$ 151 152

153 **K** $A\flat ma7$ 154 $B\flat 7$ 155 156

157 $C mi7$ 158 $G mi7$ 159 160

161 $A\flat ma7$ 162 $B\flat 7$ 163

164 $E\flat ma7$ 165 $G mi7$ 166 167 168

Slightly Slower, $\text{♩} = 119$

169 **6** 175 $b\flat$ 176

[169-174]

2-1. Another Day Of Sun
[r. 2024-11-01]

- 7 -

Acoustic Bass

A Tempo, ♩ = 126

L

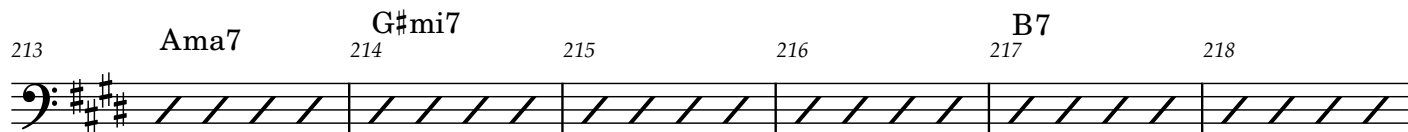
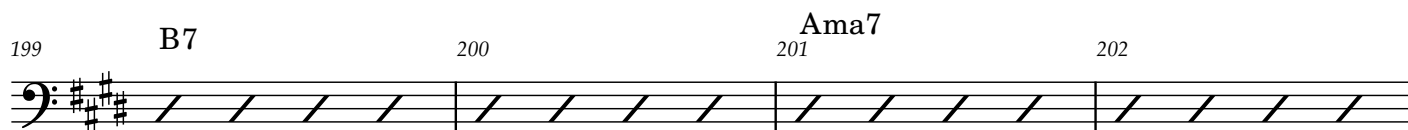
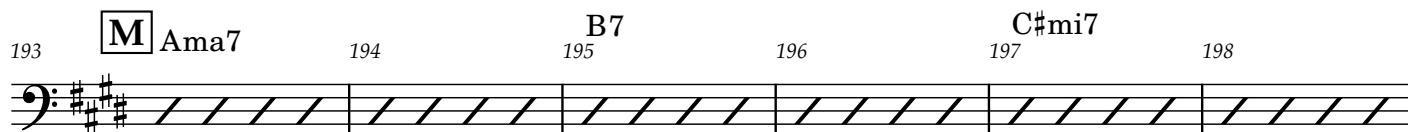
Back to walking
Ama7

B7

C#mi7



f



V.S. Quick

223 Car Horns 5 228

The musical score for the Car Horns part consists of two measures. Measure 223 is a whole rest. Measures 224 through 227 are indicated by a bracket labeled [223-227] and contain a continuous line, representing a sustained sound. Measure 228 begins with a half note on the second line of the bass staff (F4), marked with an accent (>) and fortissimo (ff). This is followed by a quarter rest and then a half rest. The staff concludes with a double bar line.