

# CONDUCTOR SCORE

# FOUR

JMU317Y ARR 1

MILES DAVIS  
ARR. N. BIANCOLIN

1 2 3 4 5 6

Swing.  $\text{♩} = 180$

TENOR *mf*

TROMBONE *mf* COUNTERMELODY. PLAY OUT

PIANO *mf*  $B\flat\Delta^7$   $F_{mi}^7$   $B\flat^9$   $E\flat\Delta^7$   $E\flat_{mi}^7$

ACOUSTIC BASS *AS WRITTEN*  $F_{mi}^7$  WALK: 4-FEEL  $B\flat^9$  *AS WRITTEN*  $E\flat_{mi}^7$

DRUM KIT SWING ON HH

7 8 9 10 11 12

TNR. COUNTERMELODY. PLAY OUT

TBN. (HARMONY NOW) *f*

PNO.  $A\flat^9$   $B\flat\Delta^7$   $C\sharp_{mi}^7$   $F\sharp^7$   $C_{mi}^7$   $F^7$

BASS WALK: 4-FEEL  $A\flat^9$  *SIM.*  $B\flat\Delta^7$   $C\sharp_{mi}^7$   $F\sharp^7$   $C_{mi}^7$   $F^7$

D. KIT SWING ON HH FILL - HALF BAR MOVE TO RIDE (4)

13 14 15 16 17 18

TNR.

TBN.

PN.

BASS

D. KIT

HARMONY

LEAD

*mf*

*mp*

*mf*

B $\flat$  $\Delta$ 7 C $\sharp$ mi7 F $\sharp$ 7 Cmi7 F7(13) B $\flat$  $\Delta$ 7 Cmi7 (A/C $\sharp$ ) C $\sharp$ o7 Dmi7 Fmi7

B $\flat$  $\Delta$ 7 C $\sharp$ mi7 F $\sharp$ 7 Cmi7 F7(13) AS WRITTEN Fmi7

AS WRITTEN

SAME IDEA AS BEFORE

SWING ON HH

COUNTERMELODY - PLAY OUT

19 20 21 22 23 24

TNR.

TBN.

PN.

BASS

D. KIT

LAID BACK

HARMONY

LEAD

HARMONY

(HORNS PLAY #11) B $\flat$ 9

E $\flat$  $\Delta$ 7 E $\phi$ 7 (D/F $\sharp$ ) F $\sharp$ o Gmi7 E $\flat$ mi7 SOLO FILL - AD LIB OR AS WRITTEN Ab9

(HORNS PLAY #11) B $\flat$ 9

WALK - 4 FEEL

AS WRITTEN

E $\flat$ mi7 WALK - 4 FEEL Ab9

SWING ON HH

FILL - HALF BAR

25 26 27 28 29 30

**C**

TNR. *f*

TBN. *f*

PNO. *mf*

BASS

D. KIT

BACK TO COMPING  
BbΔ7 C#m7 F#7 Cm7 F7 Dm7 Db9 Cm9 F7(13)

MOVE TO RIDE

31 32 33 34 35 36

TNR.

TBN.

PNO. *f* *mf*

BASS

D. KIT

SOLO FILL - IMPROV OR AS WRITTEN  
Bbma7 Bbma7/A Bb7/Ab G7b9 Dm7 Db9 Cm7 F7(13) Bbma7

(BASIC ENDING)  
AD LIB OR AS WRITTEN

AS WRITTEN