

**TENOR SAX**

(NO MORE BLUES)  
**CHEGA DE SAUDADE**

JMU317Y ASSIGNMENT 8

JOSEIM ARR. BIANCOLIN

♩ = 170

*mf* *f*

**A**

**B**

*mf* *cresc.* *ff*

Detailed description: This is a musical score for Tenor Saxophone. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 170. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and a crescendo line leading to a dynamic of *f*. The second staff contains a first ending bracket labeled 'A' spanning measures 3 to 6. The third staff contains measures 7 to 10. The fourth staff contains a second ending bracket labeled 'B' spanning measures 11 to 13. The fifth staff contains measures 14 to 16. The sixth staff contains measures 17 to 19 and ends with a double bar line. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are various musical notations such as slurs, ties, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19).