

## TENOR MADNESS

SONNY ROLLINS  
ARR. N. BIANCOLINI

5 6 7 8

VOICINGS

TPT.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 5, 6, 7, and 8 are shown. Measure 9 is the start of the bridge section.

Bridge section (Measures 9-12):

9 10 11 12

Key signature: E-flat major (three flats). Time signature: 4/4.

Measures 9, 10, 11, and 12 are shown. Measure 13 is the start of the next section.

Next section (Measures 13-16):

13 14 15 16

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 13, 14, 15, and 16 are shown. Measure 17 is the start of the next section.

Next section (Measures 17-20):

17 18 19 20

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 17, 18, 19, and 20 are shown. Measure 21 is the start of the next section.

Next section (Measures 21-24):

21 22 23 24

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 21, 22, 23, and 24 are shown. Measure 25 is the start of the next section.

Next section (Measures 25-28):

25 26 27 28

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 25, 26, 27, and 28 are shown. Measure 29 is the start of the next section.

Next section (Measures 29-32):

29 30 31 32

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 29, 30, 31, and 32 are shown. Measure 33 is the start of the next section.

Next section (Measures 33-36):

33 34 35 36

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 33, 34, 35, and 36 are shown. Measure 37 is the start of the next section.

Next section (Measures 37-40):

37 38 39 40

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 37, 38, 39, and 40 are shown. Measure 41 is the start of the next section.

Next section (Measures 41-44):

41 42 43 44

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 41, 42, 43, and 44 are shown. Measure 45 is the start of the next section.

Next section (Measures 45-48):

45 46 47 48

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 45, 46, 47, and 48 are shown. Measure 49 is the start of the next section.

Next section (Measures 49-52):

49 50 51 52

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 49, 50, 51, and 52 are shown. Measure 53 is the start of the next section.

Next section (Measures 53-56):

53 54 55 56

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 53, 54, 55, and 56 are shown. Measure 57 is the start of the next section.

Next section (Measures 57-60):

57 58 59 60

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 57, 58, 59, and 60 are shown. Measure 61 is the start of the next section.

Next section (Measures 61-64):

61 62 63 64

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 61, 62, 63, and 64 are shown. Measure 65 is the start of the next section.

Next section (Measures 65-68):

65 66 67 68

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 65, 66, 67, and 68 are shown. Measure 69 is the start of the next section.

Next section (Measures 69-72):

69 70 71 72

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 69, 70, 71, and 72 are shown. Measure 73 is the start of the next section.

Next section (Measures 73-76):

73 74 75 76

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 73, 74, 75, and 76 are shown. Measure 77 is the start of the next section.

Next section (Measures 77-80):

77 78 79 80

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 77, 78, 79, and 80 are shown. Measure 81 is the start of the next section.

Next section (Measures 81-84):

81 82 83 84

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 81, 82, 83, and 84 are shown. Measure 85 is the start of the next section.

Next section (Measures 85-88):

85 86 87 88

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 85, 86, 87, and 88 are shown. Measure 89 is the start of the next section.

Next section (Measures 89-92):

89 90 91 92

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 89, 90, 91, and 92 are shown. Measure 93 is the start of the next section.

Next section (Measures 93-96):

93 94 95 96

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 93, 94, 95, and 96 are shown. Measure 97 is the start of the next section.

Next section (Measures 97-100):

97 98 99 100

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 97, 98, 99, and 100 are shown. Measure 101 is the start of the next section.

Next section (Measures 101-104):

101 102 103 104

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 101, 102, 103, and 104 are shown. Measure 105 is the start of the next section.

Next section (Measures 105-108):

105 106 107 108

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 105, 106, 107, and 108 are shown. Measure 109 is the start of the next section.

Next section (Measures 109-112):

109 110 111 112

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 109, 110, 111, and 112 are shown. Measure 113 is the start of the next section.

Next section (Measures 113-116):

113 114 115 116

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 113, 114, 115, and 116 are shown. Measure 117 is the start of the next section.

Next section (Measures 117-120):

117 118 119 120

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 117, 118, 119, and 120 are shown. Measure 121 is the start of the next section.

Next section (Measures 121-124):

121 122 123 124

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 121, 122, 123, and 124 are shown. Measure 125 is the start of the next section.

Next section (Measures 125-128):

125 126 127 128

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 125, 126, 127, and 128 are shown. Measure 129 is the start of the next section.

Next section (Measures 129-132):

129 130 131 132

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 129, 130, 131, and 132 are shown. Measure 133 is the start of the next section.

Next section (Measures 133-136):

133 134 135 136

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 133, 134, 135, and 136 are shown. Measure 137 is the start of the next section.

Next section (Measures 137-140):

137 138 139 140

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 137, 138, 139, and 140 are shown. Measure 141 is the start of the next section.

Next section (Measures 141-144):

141 142 143 144

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 141, 142, 143, and 144 are shown. Measure 145 is the start of the next section.

Next section (Measures 145-148):

145 146 147 148

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 145, 146, 147, and 148 are shown. Measure 149 is the start of the next section.

Next section (Measures 149-152):

149 150 151 152

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 149, 150, 151, and 152 are shown. Measure 153 is the start of the next section.

Next section (Measures 153-156):

153 154 155 156

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 153, 154, 155, and 156 are shown. Measure 157 is the start of the next section.

Next section (Measures 157-160):

157 158 159 160

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 157, 158, 159, and 160 are shown. Measure 161 is

9 10 11 12

VOICINGS

TPT.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

*f*

*f*

*f*

$C_{m11}$   $A7^{9\#}$   $Bb7$   $C_{m7}$   $F7$

WALK - 4 FEEL  
 $C_{m7}$   $F7$

FILL 4-FEEL ON RIDE

13 14 15

VOICINGS

TPT.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

$Bb7$   $G7$   $F7$   $Bb7$   $B7^{(1\#)}$   $Bb7^{(1\#)}$

$Bb7$   $G7$   $B7$   $Bb7$