

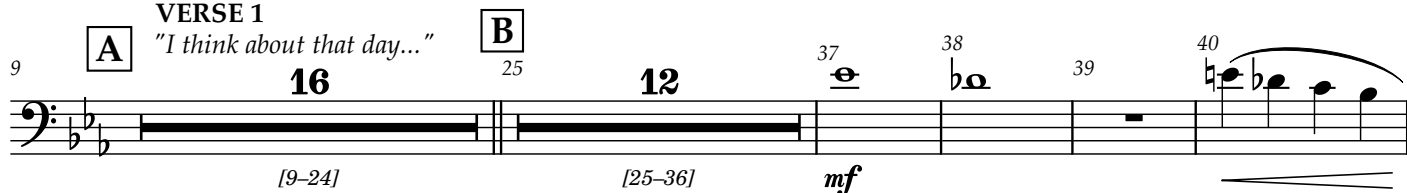
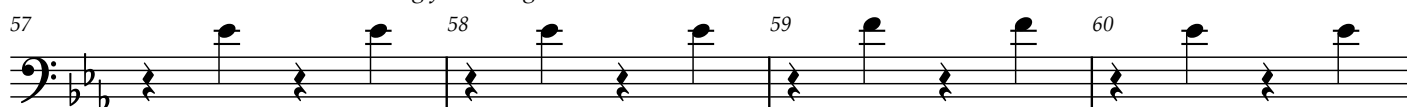
ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, **Swing 8ths***Vamp until cue***VERSE 1***"I think about that day..."***C****PRE-CHORUS 1***"Without a nickel to my name ..."***D****CHORUS 1***"Behind these hills, I'm reaching for the lights."*

2-1. Another Day Of Sun

- 2 -

Violoncello

[illegible]

65 **E** 66 67 68

This block shows the continuation of the musical score for 'The Rose Tree'. It contains measures 65 through 68. Measure 65 begins with a boxed 'E' above the staff, indicating a key signature change to E-flat major. The notation continues with eighth and quarter notes in the bass clef. Measures 66, 67, and 68 follow with similar rhythmic patterns, including rests and quarter notes.

69 70 71 72

The image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into four measures, numbered 69, 70, 71, and 72. Measure 69 contains a half note G2, a quarter rest, a quarter note F2, and a half note E2. Measure 70 contains a half note D2, a quarter rest, and a half rest. Measure 71 contains a half note C2, a quarter rest, and a half rest. Measure 72 contains a half rest.

73 74 75 76

Musical notation for measures 73-76. The key signature is one flat (B-flat). Measure 73: Bass clef, B-flat, quarter note, quarter rest, quarter note, quarter rest. Measure 74: Bass clef, B-flat, quarter note, quarter rest, quarter rest, quarter rest. Measure 75: Bass clef, B-flat, quarter note, quarter rest, quarter note, quarter rest. Measure 76: Bass clef, B-flat, quarter note, quarter rest, quarter note, quarter rest.

77 78 79 80

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The notes are: 77: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter); 78: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter); 79: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter); 80: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The notes are all quarter notes. There are no rests. The piece ends with a double bar line. The dynamic marking 'ff' is placed below the staff at the end of measure 79.

VERSE 2

F "I hear 'em everyday..."

81 7 88 89 7 96

[81-87] *mf* [89-95] *mf*

V.S. Time

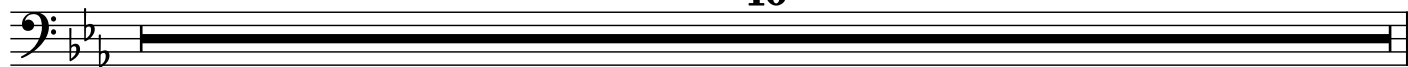
G

PRE-CHORUS 2

97

"And even when the answer's no ..."

16



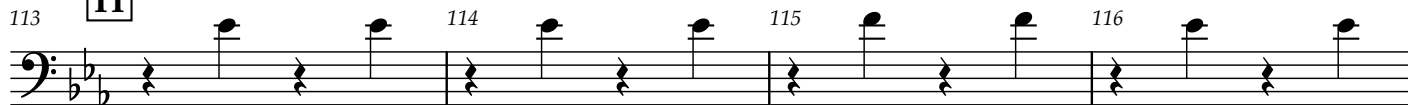
CHORUS 2

[97-112]

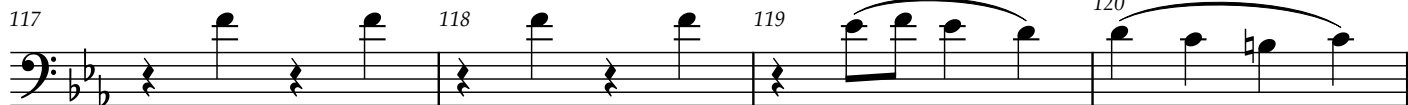
"Behind these hills, I'm reaching for the lights."

113

H

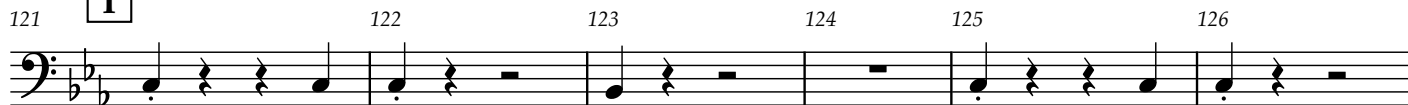


117



121

I



127



133

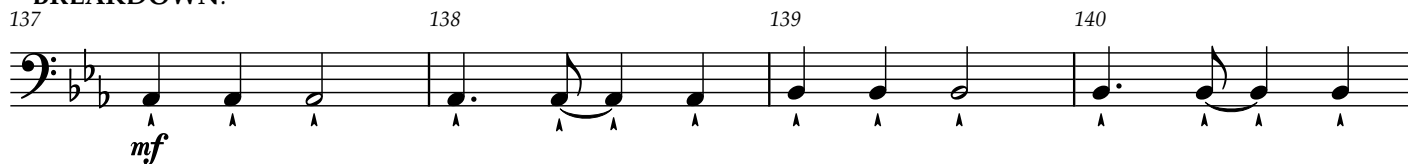


J

BREAKDOWN!

ff

137



141



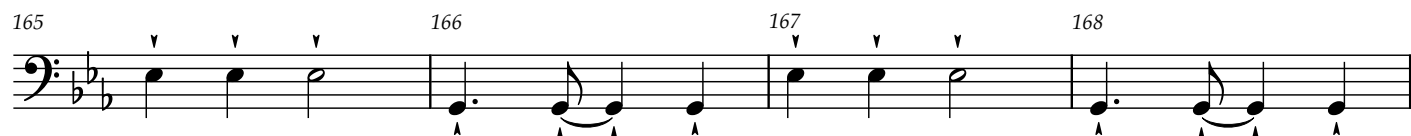
145



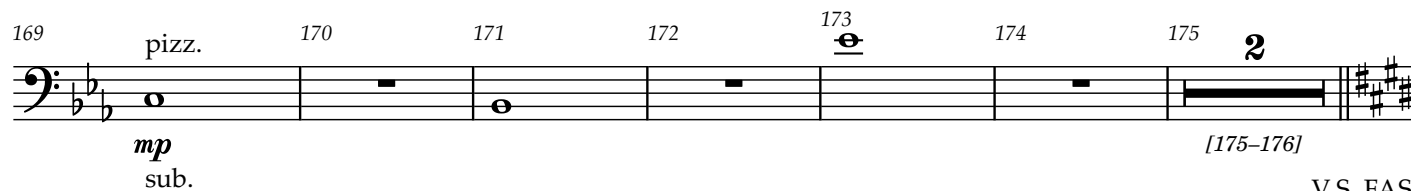
2-1. Another Day Of Sun
[r. 2024-11-03]

- 4 -

Violoncello



Slightly Slower, $\text{♩} = 119$



2-1. Another Day Of Sun
[r. 2024-11-03]

- 5 -

Violoncello

L
A Tempo, ♩ = 126

177 arco *f* 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

M
193 194 195 196

197 198 199 200

201 202 203 204 205 206

The image shows a page of a musical score for the Violoncello part of a piece titled '2-1. Another Day Of Sun'. The page is numbered '- 5 -'. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking 'A Tempo, ♩ = 126' and a dynamic marking 'f' (forte). The score is divided into two sections: 'L' (Lento) and 'M' (Moderato). The 'L' section covers measures 177 to 192, and the 'M' section covers measures 193 to 206. The notation consists of a single staff with a series of eighth notes and rests, indicating a steady, rhythmic pattern. The measures are numbered at the beginning of each line: 177, 181, 185, 189, 193, 197, 201. The score ends with a double bar line at measure 206.

2-1. Another Day Of Sun
[r. 2024-11-03]

- 6 -

Violoncello

207 N 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

223 **Car Horns** 5 pizz. 228 ***ff***

[223-227]

The image shows a musical score for a cello part. It consists of five staves of music. The first four staves contain a sequence of eighth notes, mostly with rests, and are marked with accents (>). The fifth staff begins with a thick black bar labeled 'Car Horns' and a '5' below it, indicating a five-measure rest. This is followed by a single eighth note marked 'pizz.' (pizzicato) and 'ff' (fortissimo), with an accent (>) above it. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.