

# ARRANGING - JMU317Y

PROJECT: MENINA FLOR

NAME: NICK BIANCOLIN

## Presentation:

**Articulation and Dynamics** 1.5/2 Great detail on articulation and dynamics. I'd try to get a bit more detail in the rhythm section parts to help with dynamics. The drums have by far the most control in the band.

**Bar Numbers** 1/1 yes!

**Presentation/Score** 1/1 Great looking score!

## Content

**Melodic (Activation/Embellishment/Feel)** 2/2 Really nice feel, and a lot of natural activation throughout.

**Harmonic (Invention/Variation/Colour)** 1/2 When there's only 2 horns try to stick to the duet rules of 3rd and 6ths. This means that not all the 3rd and 7th parts of the chords will be present. The sound of the 4ths really jump and out and don't have warmth. When we get into 3 part density we have more room with the intervals.

**Playability** 1.5/2 Very clear and playable. Be clear with all instructions so they can be read the first time. Putting in optional stuff will cause musicians to second guess themselves. You are in charge!

**Total** 8/10

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Notes Nice job Nick! Just a few things to check in on the interval side but really natural feel to the activation.

