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ANOTHER DAY OF SUN

From *Summit Entertainment's La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz


Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$, Swing 8ths

Vamp until cue

up until the



8

[1-8]

VERSE 1
"I think about that day..."

A **B**

9 16 25 37 38 39 40

16 **12**

[9-24] [25-36] *mf*

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a repeat sign. The first section, labeled 'A' and numbered 9 to 16, consists of a whole note chord. The second section, labeled 'B' and numbered 25 to 36, also consists of a whole note chord. The third section, numbered 37 to 40, begins with a half note chord, followed by a quarter rest, and then a quarter note melody line. The dynamic marking *mf* is placed below the staff. The score ends with a double bar line and a fermata.

C

PRE-CHORUS 1
"Without a nickel to my name ..."

41 42 **15**

f [42-56]

Detailed description: This is a musical score for a bass line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure (measure 41) contains a half note G2, followed by a whole rest. The second measure (measure 42) contains a whole rest. A thick black bar covers measures 43 through 56, indicating a continuation of the previous material. The score is marked with a forte dynamic (*f*) at the beginning and a rehearsal mark [42-56] at the end.

D **CHORUS 1**
"Behind these hills, I'm reaching for the lights."

57 58 59 60

2-1. Another Day Of Sun

- 2 -

Violoncello

61 62 63 64

The musical score for the bass line of 'The Rose Tree' is shown. It consists of four measures. Measures 61 and 62 each contain two eighth notes (F and C) and two eighth rests. Measures 63 and 64 each contain a half note (F) and a half rest. The key signature is one flat (B-flat), and the time signature is 4/4.

65 **E** 66 67 68

The musical notation for measures 65-68 is written on a single staff. Measure 65 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note E4, followed by a quarter rest, a quarter note D4, and a half note C4. Measure 66 continues with a half note B3, a quarter rest, and a half note A3. Measure 67 starts with a half note G3, a quarter rest, and a half note F3. Measure 68 consists of a single half note E3.

69 70 71 72

Measures 69-72 of the piece. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 contains a half note G2, a quarter rest, a quarter note F2, and a half note E2. Measure 70 contains a half note G2, a quarter rest, and a whole rest. Measure 71 contains a half note G2, a quarter rest, and a whole rest. Measure 72 contains a whole rest.

73 74 75 76

Musical notation for measures 73-76. The key signature is one flat (B-flat). Measure 73: Bass clef, B-flat, quarter note, quarter rest, quarter note, quarter note. Measure 74: Bass clef, B-flat, quarter note, quarter rest, quarter rest, quarter note. Measure 75: Bass clef, B-flat, quarter note, quarter rest, quarter note, quarter note. Measure 76: Bass clef, B-flat, quarter note, quarter rest, quarter note, quarter note.

77 78 79 80

Bass line musical notation for measures 77-80. Measure 77: Bass clef, key signature of two flats (Bb, Eb), quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 78: Bass clef, key signature of two flats, quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 79: Bass clef, key signature of two flats, quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 80: Bass clef, key signature of two flats, quarter note G2, quarter rest, quarter rest, quarter note G2. A double bar line is at the end of measure 80. A *ff* (fortissimo) dynamic marking is placed below measure 79.

VERSE 2

F "I hear 'em everyday..."

81 88 89 96

[81-87] *mf* *[89-95]* *mf*

V.S. Time

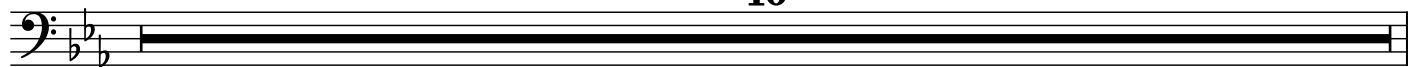
G

PRE-CHORUS 2

97

"And even when the answer's no ..."

16

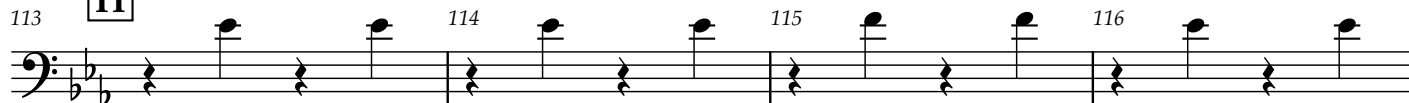


CHORUS 2

[97-112]

"Behind these hills, I'm reaching for the lights."

H



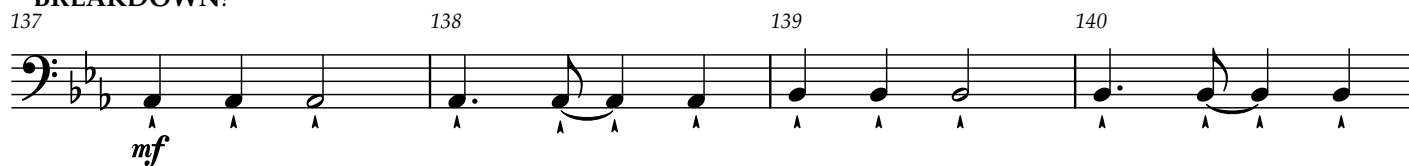
I



J

BREAKDOWN!

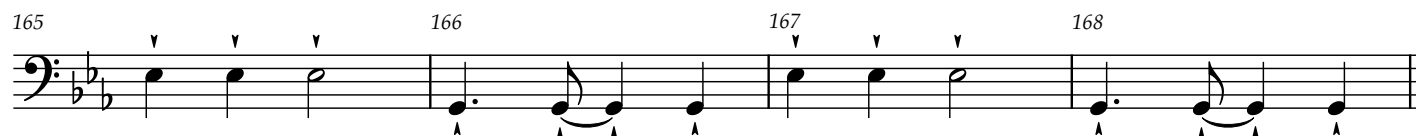
ff



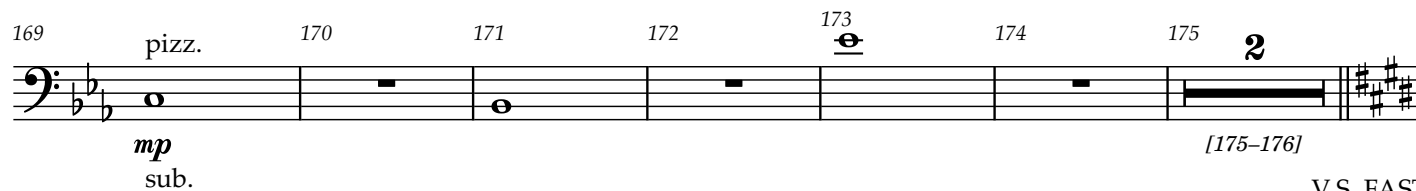
2-1. Another Day Of Sun
[r. 2024-11-03]

- 4 -

Violoncello



Slightly Slower, $\text{♩} = 119$



L
A Tempo, ♩ = 126

177 arco *f* 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

M
193 194 195 196

197 198 199 200

201 202 203 204 205 206

The image shows a page of a musical score for a cello. It consists of six staves of music. The first staff begins with a box containing the letter 'L', followed by the tempo marking 'A Tempo, ♩ = 126'. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a measure number 177, a dynamic marking 'f' (forte), and the word 'arco' above the first measure. The subsequent staves are numbered 178 through 206. The fifth staff begins with a box containing the letter 'M'. The notation includes quarter notes, eighth notes, and rests, with some measures containing multiple rests. The piece concludes with a double bar line at the end of the sixth staff.

2-1. Another Day Of Sun
[r. 2024-11-03]

- 6 -

Violoncello

207 N 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

223 **Car Horns** 5 pizz. 228 ***ff***

[223-227]

The image shows a musical score for a cello. It consists of five staves of music. The first four staves contain a sequence of notes, mostly quarter notes, with some eighth notes and rests. The key signature is three sharps (F#, C#, G#). The first staff has a box containing the letter 'N' above measure 207. The fifth staff starts with a thick horizontal line representing a sustained sound, labeled 'Car Horns' and '5'. This is followed by a single note in measure 228, marked 'pizz.' and 'ff'.