

CONDUCTOR SCORE

'O SOLE MIO (MY SUN)

JMU317Y ASSIGNMENT 7

EDUARDO DI CAPUA

ARR. N. BIANCOLIN

1 2 3 4

FREELY. ♩ = 70

(SOLO) TRUMPET *mf*

ALTO SAX CUE: TPT *mp* (w. ALTO) *mf*

TENOR SAX CUE: TPT *mp*

TROMBONE CUE: TPT *mp*

BASS TROMBONE CUE: TPT *mp*

HARMONY *mp* F⁶ G^m6 C⁹ F^{o7} F

5 6 7 8 9

TPT. *mp*

ALTO *mp*

TENOR

T.B.N.

B. T.B.N.

HARMONY F⁶ A7(9^b) B^bMA7 G^m7 C7(9^b) F

A 10 11 12 13

TPT. *mf*

ALTO *mf*

TENOR *mf*

T&N. *mf*

B. T&N. *mf*

HARMONY

F \sharp G \flat 7 C \flat F \flat F7

14 15 16

TPT. *f* 3 *mf* RIT. //

ALTO *f* 3 *mf* //

TENOR *f* 3 *mf* //

T&N. *f* 3 *mf* //

B. T&N. *f* 3 *mf* //

HARMONY

B \flat 7 F \flat D \flat 7 G \flat 7 C7(9) //

RIT. - - - - -

FREELY, TRUMPET CADENZA
C7 (13, b9)

17

18
(PLAY TO END CADENZA)

19
TEMPO PRIMO. ♩ = 70

20

21
F6
FLORISHES ON CHORD

Musical score for O Sole Mio, featuring a Trumpet Cadenza and vocal parts (Alto, Tenor, Bass Tenor) with a Harmony line.

Trumpet Cadenza (TPT.): Measures 17-21. Measure 17 is a cadenza. Measures 18-21 are marked "TEMPO PRIMO. ♩ = 70". Measure 21 includes a flourish on the chord.

Vocal Parts: Alto, Tenor, and Bass Tenor (B. TBN.) parts. Measures 18-21 show vocal entries and accompaniment. Dynamics include *mp* (mezzo-piano).

Harmony: Measures 18-21 show chord progressions: F6, Dmi7, Gmi7, C7 (13, b9), and F6.

Rehearsal Marks: 17, 18, 19, 20, 21.

Tempo/Performance Instructions: FREELY, TRUMPET CADENZA; TEMPO PRIMO. ♩ = 70; RIT. (measures 17-18); FLORISHES ON CHORD (measure 21).