

# TROMBONE 2

# HOW HIGH THE MOON

## JMU317 FINAL ASSIGNMENT

MORGAN LEWIS  
ARR. N. BIANCOLIN

MEDIUM SWING, ♩ = 180

DRUM PICKUP

1  
f  
fp  
fp

2  
3  
4

5  
6  
7  
8

9  
A  
6  
15  
16  
f  
[9-14]

17  
B  
18  
19  
20  
21  
mf  
W. SAXES

22  
23  
24  
mp  
f  
mf

25  
C  
26  
27  
28  
f  
mf

29  
30  
32  
2  
mf  
[30-31]

33  
D  
34  
35  
mf  
f  
[39-40]

36  
37  
38  
39  
2

41 **E** 42 43 44 45 **PIANO SOLO** 46 **11**



*mf* *f* *[46-56]*

57 **F** 58 59 60



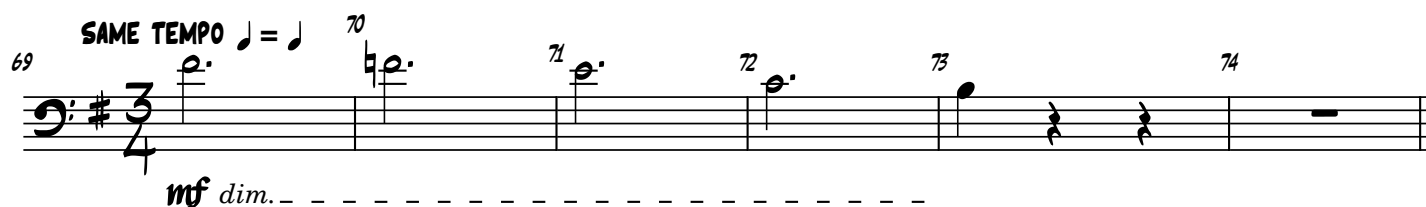
*mf*

61 62 63 64 65 66 **3**



*f* *[66-68]*

69 **SAME TEMPO**  $\text{♩} = \text{♩}$  70 71 72 73 74



*mf dim.*

75 **G** **STRAIGHT** 76 77 78



*mp*

79 80 81 82



83 84 85 86



87 88 89 **SWING**



TROMBONE 2 - HOW HIGH THE MOON

90 **H** 91 92 93

*mf* *fp* *mf* *fp* <

94 95 96 97

*f*

98 **I** TENOR SOLO. JUST TENOR AND BASS 16

(98-113)

114 **J** RHYTHM SECTION ENTERS 115 116 117

*mf*

118 119 120 121

122 124 125 126 127 128

(122-123) *mp* (128-130)

131 **K** OPEN DRUM SOLO - CONTINUE ON CUE STRAIGHT 1ST X ONLY 132 139 146

*f* (132-138) LAST X (139-145) *f* W. SAXES

147 **L** 148 149 150

*mf*

151 152 153 154

*f*

155 157 158

*f*

(155-156)

159 160 161 162 163

*fp* *f* *fp*

164 **M** 166 167 168 170 171

*f* *f*

(164-165) (168-169)

172 173 174 175

*mf* *f*

176 **N** 177 178 179

*mf* *mf*

180 181 182 183 184

*mf* *mf* *ff* *mp*

SWING