

# ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

**Anyone who doesnt like La La Land has no taste** ♩ = 125, Swing 8ths

Vamp 3x (until cue)

**PIANO** SOLO

Abma7 2 3 Bb7 4

5 Cmi7 6 7 Gmi7 8

sim.

Abma7 2 3 Bb7 4

5 Ebma7 6 7 Gmi7 8

sim.

# 2-1. Another Day Of Sun

[r. 2025-03-06]

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Piano 1

## VERSE 1

"I think about that day..."

**A**

9 **Fmi7** COMP - *Spacious* 10 11 **Bb7** 12

13 **Ebma7** 14 *As written* 15 **C7** 16 **(C7#9) (C7b9b13)**

17 **Fmi7** 18 19 **Bb7** 20

21 **Ebma7** 22 **Eb7** 23 **Cmi7** 24 **C7**

25 **B** **Fmi7** 26 27 **Bb7** 28

29 **Ebma7** 30 *As written* 31 **C7** 32

*mf*

*sim.*

33 Fmi7 34 35 Bb7 36

37 Ebma7 38 Eb7 39 Cmi7 40 C7b9

C

PRE-CHORUS 1

"Without a nickel to my name ..."

41 Fmi7 42 43 Bb7 44

comp underneath

45 Cmi7 46 47 Abma7 48 G7

sim.

49 Fmi7 50 51 Bb7 52

53 Ebma7 54 55 Fill G7 56

2-1. Another Day Of Sun  
[r. 2025-03-06]

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Piano 1

CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."

57 **A $\flat$ ma7** 58 **B $\flat$ 9** 59 **E $\flat$ ma7** 60

61 **Fmi7** 62 **B $\flat$ 7** 63 **E $\flat$ ma7** 64

65 **E** **Cmi7** 66 **B $\flat$ 7** 67 68

69 **Cmi7** 70 **B $\flat$ 7** 71 72

73 **Cmi7** 74 **B $\flat$ 7** 75 76

77 **E $\flat$**  78 **E $\flat$  $\Delta$ 7** 79 **G7** 80 **Fill**

*f*

## 2-1. Another Day Of Sun

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## Piano 1

## VERSE 2

*"I hear 'em everyday..."*

81 Fmi7 82 83 Bb7 84 85 Ebma7 86

mf  
Same comping as before

87 C7 88 89 Fmi7 90 91 Bb7 92

93 Ebma7 94 95 Cmi7 96 C7b9

## PRE-CHORUS 2

*"And even when the answer's no ..."*

97 *Fmi7* 98 99 *Bb7* 100

*f*  
comp underneath

101 Cmi7 102 103 Abma7 104 G7

sim.

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 101 to 104. Measure 101 is labeled 'Cmi7' and contains a melody in the treble staff starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. The bass staff has a whole rest. Measure 102 is labeled '102' and contains a melody in the treble staff starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. The bass staff has a whole rest. Measure 103 is labeled '103 Abma7' and contains a melody in the treble staff starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. The bass staff has a whole rest. Measure 104 is labeled '104 G7' and contains a melody in the treble staff starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. The bass staff has a whole rest. The word 'sim.' is written below the first measure of the treble staff.

Measures 105-108 of the piece. Measure 105 is marked with a forte *f* dynamic and an Fmi7 chord. Measures 106 and 107 are marked with a Bb7 chord. The melody continues with eighth and quarter notes, and rests.

109  $E\flat ma7$  110 111  $G7$  112

**H**

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113  $A\flat ma7$  114 115  $B\flat 9$  116  $E\flat ma7$

117  $F mi7$  118  $B\flat 7$  119  $E\flat ma7$  120

121 **I**  $C mi7$  122 123  $B\flat 7$  124

125  $C mi7$  126 127  $B\flat 7$  128

129  $C mi7$  130 131  $B\flat 7$  132

133  $E\flat$  134  $E\flat \Delta 7$  135  $G7$  136

**J**

**BREAKDOWN!**

Lock in with Flute

137 138 139 140

*f*

141 142 143 144

145 146 147 148

149 150 151 152

**K**

153 154 155 156

*f*

157 158 159 160

161 162 163 164

165 166 167 168

**Slightly Slower,  $\text{♩} = 119$**   
On Cue

**A Tempo,  $\text{♩} = 126$**

169 170 171 172 173 178 179

(to Celesta) Celesta (to Piano) Piano

*mp* 10 *f*

[173-177]

180 181 182 183

B7 C#mi7

184 185 186 187 188 189

B7 Ama7 B7

190 191 192 193

C#mi7 B7



194 **M** Ama7 195 B7 196 C#mi7 197 198 199

200 B7 201 Ama7 202 203

204 B7 205 206 207

208 **N** Ama7 209 B7 210 211

212 C#mi7 213 Ama7 214 G#mi7 215

216 Ama7 217 B7 218 219

220 C#mi7 221 G#7 222 223

224 Car Horns 2 226 Cue: Pizz Vlns 227 228 Ema7 229

[224-225] *mf* *ff*

The image shows a musical score for Piano 1, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#). The first six staves contain rhythmic patterns represented by diagonal slashes. Above these staves are chord markings: Ama7, B7, C#mi7, B7, Ama7, B7, Ama7, B7, Ama7, C#mi7, G#mi7, Ama7, B7, Ama7, C#mi7, G#7. Measure numbers 194 through 229 are indicated. The seventh staff contains a 'Car Horns' section with a double bar line and a '2' below it, followed by a 'Cue: Pizz Vlns' section with a double bar line and a '2' below it, and finally an 'Ema7' section with a double bar line and a '2' below it. Dynamic markings *mf* and *ff* are present at the bottom of the staff.