

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp 3x (until cue)

12

1

2

3

4

5

6

7

8

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$, Swing 8ths

REED 1
(Flute, Bari Sax)

REED 2
(Clarinet)

REED 3
(Alto Sax, Flute)

REED 4
(Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drumset

Percussion

Guitar

Bass

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello

Bari Sax

Flute

PIANO

SOLO

$A\flat ma7$

$B\flat 7$

$Cmi7$

$Gmi7$

sim.

PIANO

mp

$A\flat ma7$

$B\flat 7$

$Cmi7$

$Gmi7$

LAST X ONLY

LAST X ONLY

COWBELL

mp

f

[r. 2025-03-06]

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CONDUCTOR SCORE

1 2 3 4 5 6 7 8

(quick) To Flute

Bari

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

I want you to smack the shit out of this drum

BASS DRUM

Guit.

Arco if possible

Bass

put bow away

Start walking

Pno. 1

ready celesta patch

Pno. 2

Vln. 1

Vln. 2

Vc.

Flute

Flute

Flute

Im sorry

Harmon (No Stem)

Harmon (No Stem)

Celesta

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CONDUCTOR SCORE

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9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

A VERSE 1
"I think about that day..."

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Brushwork on snare
mf to vibes

(8)

ready sticks

(16)
FILL - 1 bar

WALK - Quarters, 4-feel
mf Fmi7 Bb7 Ebma7 C7 Fmi7 Bb7 Ebma7 Eb7 Cmi7 C7

COMP - Spacious
mf Fmi7 Bb7 Ebma7 As written ----- C7 (C7#9) (C7b9b13) Bb7 Ebma7 Eb7 Cmi7 C7

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CONDUCTOR SCORE

B 25 26 27 28 29 30 31 32

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs. *mf* Sticks, 4 on Ride (8)

Perc.

Guit.

Bass *Fmi7* *Bb7* *Ebmaj7* *C7*

Pno. 1 *sim.* *Fmi7* *Bb7* *Ebmaj7* *As written - - - - - C7*

Cel. *W. Pno 1* *C7* (to Strings)

Vln. 1

Vln. 2

Vc.

CONDUCTOR SCORE

SKULE NITE 2T5
v1.3

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CONDUCTOR SCORE

PRE-CHORUS 1

"Without a nickel to my name ..."

C

41

42

43

44

45

46

47

48

Fl. 1 *f*

Clar. *mf*

Fl. 2 *f*

Tenor *mf*

Tpt. 1 *ff* Harmon (no stem)

Tpt. 2 *ff* Harmon (no stem)

Tbn. 1 *f*

Tbn. 2 *f*

Drs. (8)

Vib. *mf*

Guit. *Clean Electric* *Fmi7* *sim. Bb7* *Cmi7* *Abma7* *G7*

Bass *Fmi7* *Bb7* *Cmi7* *Abma7* *G7*

Pno. 1 *comp underneath* *sim.*

Cel. *Celesta* (opt. octaves?) *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

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CONDUCTOR SCORE

49 50 51 52 53 54 55 56

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guitt.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

V.S. Play

V.S. Time (shake)

FILL - 2 bars (16)

VS. Time

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 Fill G7

(to Strings)

Strings (w. Vlns)

Clef change here!!

(w. Vln II)


(w. Vln I)

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CONDUCTOR SCORE

CHORUS 1 
"Behind these hills, I'm reaching for the lights."

Musical score for the piece "And these hills, I'm reaching for the lights." The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 indicated above the staves. The woodwind section includes Flute 1, Clarinet, Flute 2, and Tenor. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Drums. The string section includes Violin 1, Violin 2, and Viola. The keyboard section includes Guitar, Bass, Piano 1, and Piano 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A note at the bottom of the score states: "NOTE: If you can't play both hands, play the RH part".

Conductor Score for measures 65 to 72. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. The key signature is B-flat major (two flats). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "come down a little here" and "mf". Chord symbols Cmi7 and Bb7 are present for guitar and bass. A rehearsal mark (8) is located above the Drums staff in measure 72.

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CONDUCTOR SCORE

The image displays a page of a musical score, specifically measures 73 through 80. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulations (e.g., *open*, *staccato*), and performance instructions (e.g., "To Harmon Mute (no stem)", "V.S. Time", "FILL - 1 bar"). The instruments listed on the left are Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. The score is divided into measures 73, 74, 75, 76, 77, 78, 79, and 80, with measure numbers indicated in boxes at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. The Tenor part has lyrics: "Im sorry, the part is basically all this :(" in measures 78 and 79. The Drums part has a "FILL - 1 bar" instruction in measure 79. The Piano 1 part has a "Fill" instruction in measure 79. The Viola part has a "(to Celesta)" instruction in measure 79. The Violin 1 and Violin 2 parts have "V.S. Time" instructions in measures 79 and 80. The Double Bass part has a "V.S. Play" instruction in measure 79. The score is written in a professional, clean style with clear notation and legible text.

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CONDUCTOR SCORE

VERSE 2

"I hear 'em everyday..."

Conductor Score for "2-1. Another Day Of Sun" (Verse 2). The score is for measures 81 through 88. The key signature is B-flat major (two flats). The tempo is marked "4-Feel on Ride".

Instrumentation and Parts:

- Fl. 1:** Flute 1. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Clar.:** Clarinet. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Fl. 2:** Flute 2. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tenor:** Tenor Saxophone. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tpt. 1:** Trumpet 1. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tpt. 2:** Trumpet 2. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, Harmon Mute, eighth notes.
- Tbn. 1:** Trombone 1. Measures 81-83: Eighth notes. Measures 85-86: Eighth notes. Measures 87-88: Eighth notes.
- Tbn. 2:** Trombone 2. Measures 81-83: Eighth notes. Measures 85-86: Eighth notes. Measures 87-88: Eighth notes.
- Drs.:** Drums. Measures 81-83: 4-Feel on Ride, *mf*. Measures 85-86: Rest. Measures 87-88: (8) eighth notes.
- Vib.:** Vibraphone. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: Rest.
- Guit.:** Guitar. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7(b9).
- Bass:** Bass. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7.
- Pno. 1:** Piano 1. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7.
- St.:** Steel Drums. Measures 81-83: Same comping as before, *mf*. Measures 85-86: Rest. Measures 87-88: Celesta, *mf*.
- Vln. 1:** Violin 1. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vln. 2:** Violin 2. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vc.:** Violoncello. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.

89 90 91 92 93 94 95 96

Fl. 1 *mf* *fp*

Clar. *fp*

Fl. 2 *fp*

Tenor *mf* *fp*

Tpt. 1 *fp* quick to Harmon Mute

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Drs. (16)
FILL - 1 Bar

Vib. *mf*

Guit. Fmi7 Bb7 Ebma7 Cmi7 C7b9
Fmi7 Bb7 Ebma7 Cmi7 C7b9

Bass

Pno. 1 Fmi7 Bb7 Ebma7 Cmi7 C7b9

Cel. (to Horn)
(ready Strings Patch)

Vln. 1 *mf*

Vln. 2 *mf* V.S. Time

Vc. *mf*

CONDUCTOR SCORE

104

SKULE NITE 2T5
v1.3

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CONDUCTOR SCORE

piccolo trill here ?????

105 106 107 108 109 110 111 112

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

V.S. Time

Fill (16)

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Strings (quick) (w. Vlns)

Treble Clef in bottom staff!

(w. Vln II)

(w. Vln I)

CONDUCTOR SCORE

120

FILL - 1 Bar

Conductor Score for measures 121-127. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. The key signature is B-flat major (two flats). Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.* (sustained). Performance instructions include "opt. Picc 8va" and "(come down a little here)". The score features various musical notations such as triplets, slurs, and articulation marks.

128 129 130 131 132 133 134 135 136

Fl. 1
Clar.
Fl. 2
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Vib.
Guit.
Bass
Pno. 1
St.
Vln. 1
Vln. 2
Vc.

growsl n stuff
mf
open
mf
f
big growl here
V.S. Time
To Straight Mute
f
FILL - 2 bars
Cmi7
Bb7
Eb
EbΔ7
G7
Cmi7
Bb7
Eb
EbΔ7
G7
V.S. Play
(to Celesta)
V.S. Time
ff

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CONDUCTOR SCORE

J **137** **138** **139** **140** **141** **142** **143** **144**

BREAKDOWN! Lock in with Keys 1. this is your moment

Fl. 1 *ff*

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Toms - Groove Throughout

Drs. *sim.* (8)

Timpani
the whole theater should feel the rumble from this
f

Guit.

Bass
This is a breakdown,
I dont know what bass players play during a breakdown but play cool stuff ig?
f
Abma7 Bb7 Cmi7 Gmi7
Lock in with Flute

Pno. 1
f

St.

Vln. 1

Vln. 2 V.S. Time

Vc. *mf*

145 146 147 148 149 150 151 152

Fl. 1

Clar. *mf*

Fl. 2

Tenor *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Alto Sax

become a french horn

Drs. (16)

Timp.

Guit. *Abma7* *Bb7* *Ebm7* *Gmi7*

Bass

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

153 154 155 156 157 158 159 160

K

Fl. 1 *f*

Clar. *f*

Alto *mf*

Tenor *mf*

Tpt. 1

Tpt. 2 *f* Straight Mute

Tbn. 1

Tbn. 2 *mf*

Drs. (8)

Timp.

Guit. *A♭ma7* *B♭7* *Cmi7* *Gmi7*

Bass

Pno. 1 *f*

Cel. *Celesta* *mf* (to Harp)

Vln. 1 *mf*

Vln. 2

Vc.

169 170 171 172 173

Slightly Slower, $\text{♩} = 119$ On Cue

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno. 1 (to Celesta)

Celesta

Harp. (pizz. Strings)

Vln. 1

Vln. 2

Vc.

mp

sub. pizz.

Let Ring

10

(to Piano)

174 175 176 177

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Cel.

Hrp.

Vln. 1

Vln. 2

Vc.

To Flute

mp

f

growl

mf

growl

mf

mp

B7

mf

(to Tremolo Strings)

arco

f

arco

f

V.S. FAST

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CONDUCTOR SCORE

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L A Tempo, $\text{♩} = 126$

178 179 180 181 182 183 184 185

Fl. 1 *mf*

Clar. *mf*

Fl. 2 *mf*

Tenor

Tpt. 1 *f* scream!

Tpt. 2 *f* scream!

Tbn. 1 *f*

Tbn. 2 *f*

Drs. *f* Back to time on Ride (8)

Tim. *f* V.S. Time

Guit. *f* Ama7 B7 sim, C#mi7 B7

Bass *f* Back to walking Ama7 B7 C#mi7 B7

Pno. *f* Piano Ama7 B7 C#mi7 B7

St. *f* Strings Tremolo Strings patch lmao

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *f* arco

186 187 188 189 190 191 192 193

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guitt.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

different here

original 4 bars

scream!

scream!

(16)

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

mf f

mf f

mf f

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CONDUCTOR SCORE

194 195 196 197 198 199 200 201

M

Fl. 1

Clar.

Fl. 2 to Alto Sax

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit. Ama7 B7 C#mi7 B7

Bass Ama7 B7 C#mi7 B7

Pno. Ama7 B7 C#mi7 B7

St.

Vln. 1

Vln. 2

Vc.

scream!

scream!

Alto Sax

V.S. Quick

(8)

mf

f

202 203 204 205 206 207

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Big ass fill - 2 bars (14)

Timp.

Guit.

Ama7 B7

Bass

Ama7 B7

Pno.

Ama7 B7

St.

Vln. 1

Vln. 2

Vc.

mf

mf

mf

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CONDUCTOR SCORE

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Conductor Score for measures 208 to 215. The score includes parts for Fl. 1, Clar., Alto, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Timp., Guit., Bass, Pno., Cel., Vln. 1, Vln. 2, and Vc.

Measure numbers are indicated in boxes above the staff: 208, 209, 210, 211, 212, 213, 214, 215.

Key signature: D major (two sharps).

Tempo/Performance markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *mf* (mezzo-forte).

Performance instructions: "to Bari Sax" (above Fl. 1), "Bari Sax" (above Fl. 1), "This is your moment" (above Tpt. 1), "Celesta (quick)" (above Cel.), "Ama7", "B7", "C#mi7", "Ama7", "G#mi7" (chord changes for Guit., Bass, and Pno.).

Rehearsal mark (8) is indicated above the Drs. staff.

216 217 218 219 220 221 222 223

Bari

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guít.

Bass

Pno.

Cel.

Vln. 1

Vln. 2

Vc.

mf

mf

quick To Mute

quick To Mute

quick To Mute

(16)

Ama7 B7 C#mi7 G#7

B7 C#mi7 G#7

Ama7 B7 C#mi7 G#7

(to horn)

Horn

V.S. Quick

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CONDUCTOR SCORE

224 225 226 227 228 229

Car Horns

quick To Flute

Cue: Pizz Vns

Flute

6

ff

Clar.

Cue: Pizz Vns

mf

7

ff

Alto

quick To Flute

Cue: Pizz Vns

Flute

6

ff

Tenor

Cue: Pizz Vns

mf

ff

Tpt. 1

Cue: Pizz Vns

mf

opt. 8va

5

ff

Tpt. 2

Mute (Your Choice)

(to Open)

Cue: Pizz Vns

ff

Tbn. 1

Mute (Your Choice)

f

(to Open)

Cue: Pizz Vns

ff

Tbn. 2

Mute (Your Choice)

f

(to Open)

Cue: Pizz Vns

ff

Drs.

ff

f

Timp.

ff

Guit.

Cue: Pizz Vns

mf

Cue: Pizz Vns

ff

Bass

Cue: Pizz Vns

mf

ff

Pno.

Cue: Pizz Vns

mf

ff

Hn.

(to Strings)

Cue: Pizz Vns

mf

ff

Vln. 1

pizz.

mf

pizz.

arco

7

ff

Vln. 2

pizz.

mf

arco

7

ff

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v1.3