

Percussion

Tambourine
Vibraphone
Timpani
Triangle

Band Stings

Bardcore Style

SKULE NITE 2T5

3-1

SKULE NITE PIT ORCHESTRA
comp/arr. Nicholas Biancolin

Sting A Variant 1

Sting A Variant 2

Lightly, $\text{♩} = 200$ 2 3 Heavy Rit. - 4 5 3 8

[1-2] [5-7]

Bardcore, $\text{♩} = 120$

Tambourine

Sting B Variant 1a: Short

9 10

12 8

Bardcore, $\text{♩} = 120$

Tambourine

Sting B Variant 1b: Long

11 12 13 14

12 8

idek anymore, $\text{♩} = 150$

Vibraphone

Sting B Variant 2: eh

15 16 19 20 21 22

[16-18] mf 12 8

Sting C Variant 1a: pizz ending

Triumphantly $\text{♩} = 120$

To Timpani

23 24 25 26 27 28 29 30

p f 12 8 [30-31]

Sting C Variant 1b: epic ending (short)

Triumphantly ♩ = 120

32 Timpani 33 34

35 36 37 38 (to Triangle)

39 Triangle 41 42 43

[39-40] f

Triumphantly ♩ = 120

Sting C Variant 1c: epic ending (long)

44 Timpani 45 46

47 48 49 50

51 (to Vibraphone) 52 53 54

rit. - - - - (to Triangle) 2 [53-54]

55 Triangle 56 57 58

Directed, ♩ = 100 f