

# ACOUSTIC BASS

## (NO MORE BLUES) CHEGA DE SAUDADE

JMU317Y ASSIGNMENT 8

JOSEIM ARR. BIANCOLIN

A

♩ = 170

2 A7<sub>sus</sub>

3 D<sub>MA</sub>7

4 B7<sup>(#5)</sup>

*f*

5 E7

6

7 E<sub>MI</sub>7

8 A7

9 D°

10 D<sub>MA</sub>7

11 8 F#<sub>MI</sub>7

12 F°

13 E<sub>MI</sub>7

14

15 E7

16

17 E<sub>MI</sub>7<sup>(b5)</sup> A7 E<sup>b</sup>7 18 A7 19 D<sub>MA</sub>7 B<sub>MI</sub>7

*cresc.* - - - - - *ff*