

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

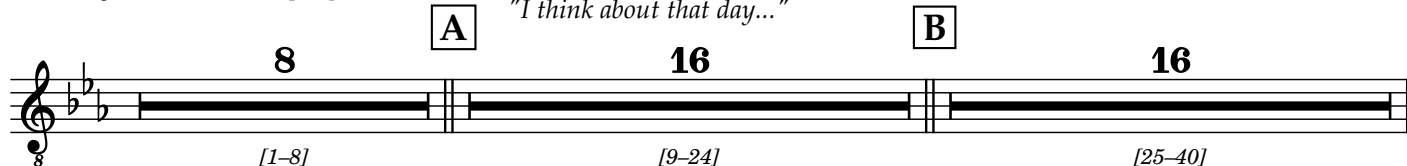
Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue



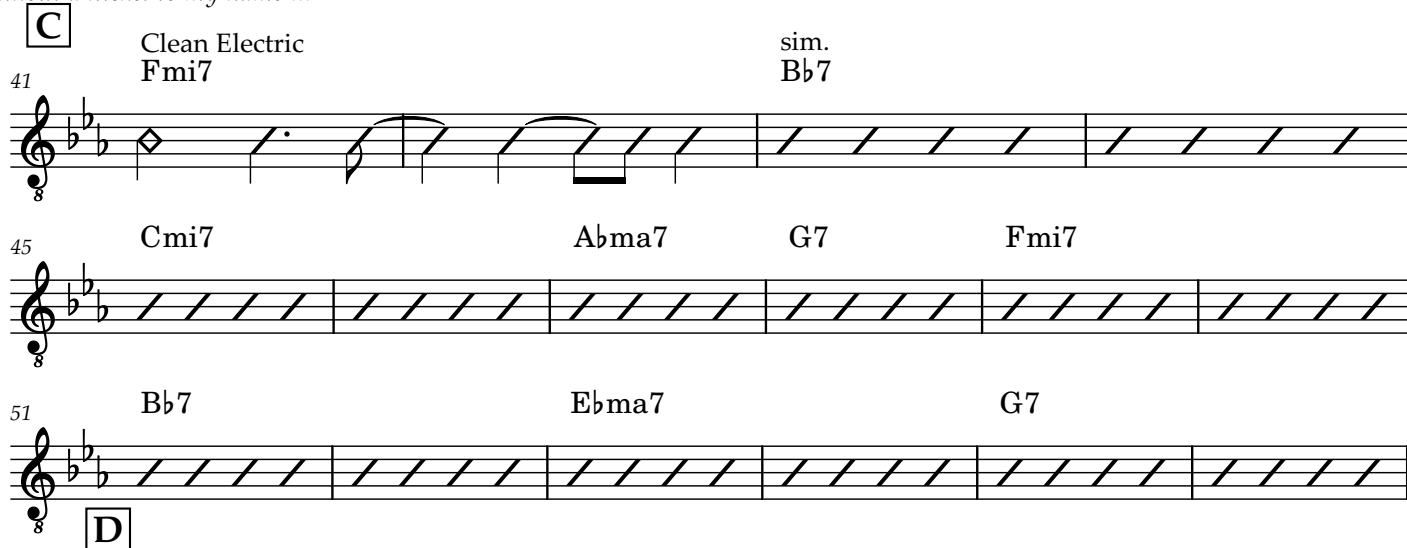
VERSE 1

"I think about that day..."



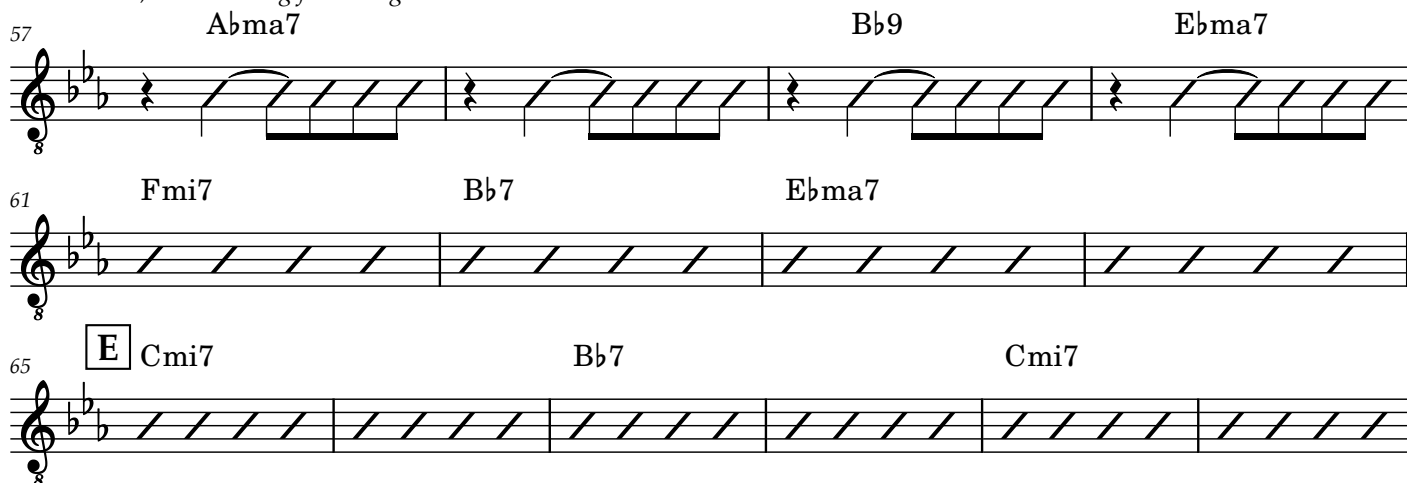
PRE-CHORUS 1

"Without a nickel to my name ..."



CHORUS 1

"Behind these hills, I'm reaching for the lights."



2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Acoustic Guitar

71 **Bb7** **Cmi7**

75 **Bb7** **Eb** **EbΔ7** **G7**

VERSE 2 **F**
"I hear 'em everyday..."

81 **Fmi7** **Bb7** **Ebma7**

87 **C7** **C7(b9)** **Fmi7** **Bb7**

93 **Ebma7** **Cmi7** **C7b9**

PRE-CHORUS 2 **G**
"And even when the answer's no ..."

97 **Fmi7** **sim. Bb7**

101 **Cmi7** **Abma7** **G7**

105 **Fmi7** **Bb7**

109 **Ebma7** **G7**

2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Acoustic Guitar

H
CHORUS 2
113 *"Behind these hills, I'm reaching for the lights."*

A \flat ma7 **B** \flat 9 **E** \flat ma7

117 sim, **F**mi7 **B** \flat 7 **E** \flat ma7

I
121 **C**mi7 **B** \flat 7

125 **C**mi7 **B** \flat 7

129 **C**mi7 **B** \flat 7

133 **E** \flat **E** \flat Δ 7 **G**7

J
BREAKDOWN!

K

137 **16** **16**
[137-152] [153-168]

Slightly Slower, $\text{♩} = 119$

169 **7** B7

[169-175] *mf*

L A Tempo, $\text{♩} = 126$

177 Ama7 B7

mf

181 sim, C#mi7 B7 Ama7

mf

187 B7 C#mi7 B7

mf

193 **M** Ama7 B7 C#mi7

mf

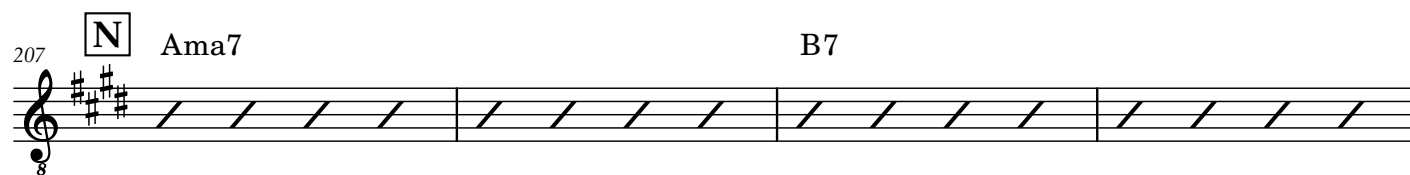
199 B7 Ama7

mf

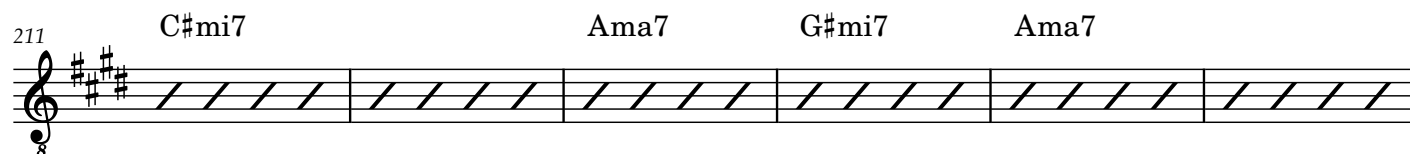
203 B7

mf

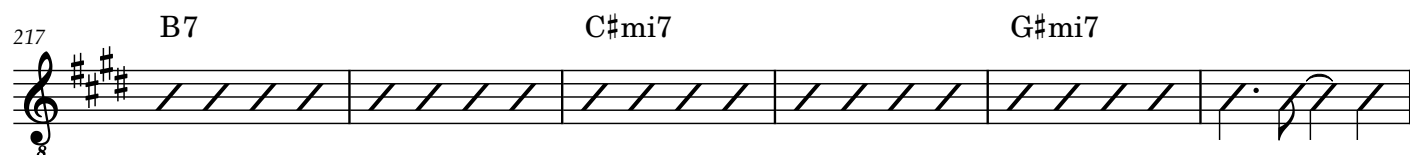
207 **N** Ama7 B7



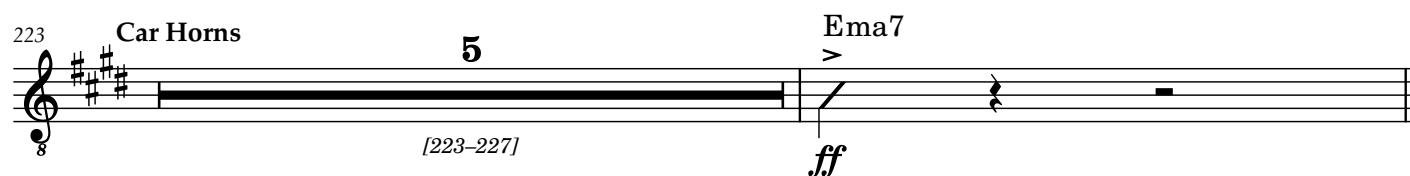
211 C#mi7 Ama7 G#mi7 Ama7



217 B7 C#mi7 G#mi7



223 Car Horns 5 Ema7



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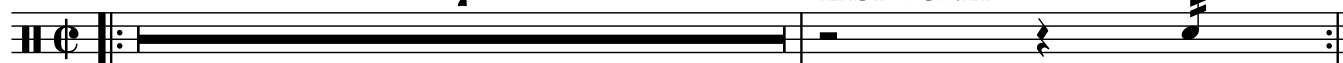
arr/orch. Nicholas Biancolin

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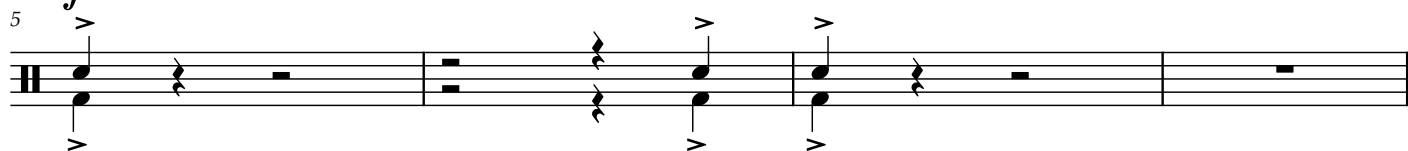
Vamp until cue

7

LAST X ONLY



[1-7]

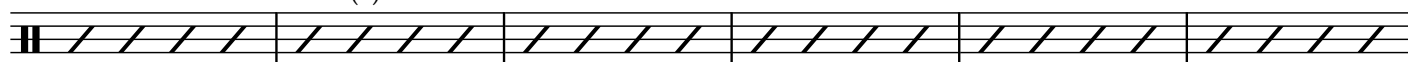
mp *mp* **VERSE 1***"I think about that day..."***A**

9 Brushwork on snare



15

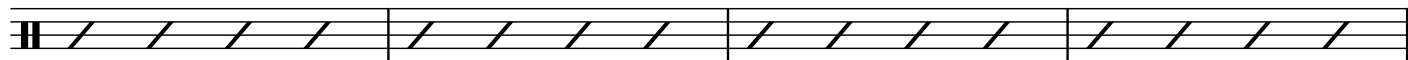
(8)



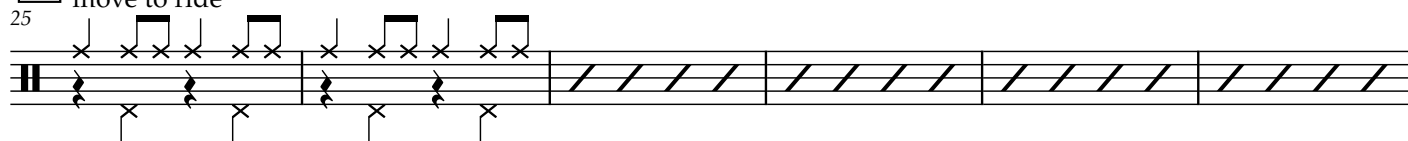
21

(16)

FILL - 1 bar

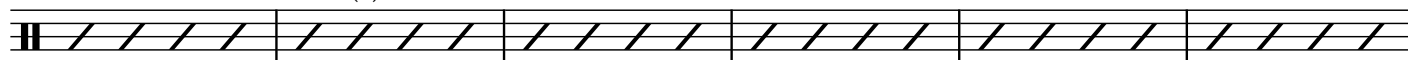
**B**

move to ride



31

(8)



2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Large Drum Kit

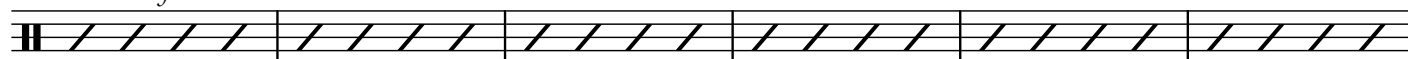
37 (16)
FILL - 1 Bar, light



C

PRE-CHORUS 1

⁴¹
"Without a nickel to my name ..."



47 (8)



53 FILL - 2 bars (16)



D

CHORUS 1

"Behind these hills, I'm reaching for the lights."

57

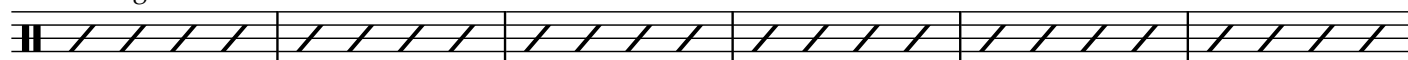


61 (8)
FILL - 1 Bar



E

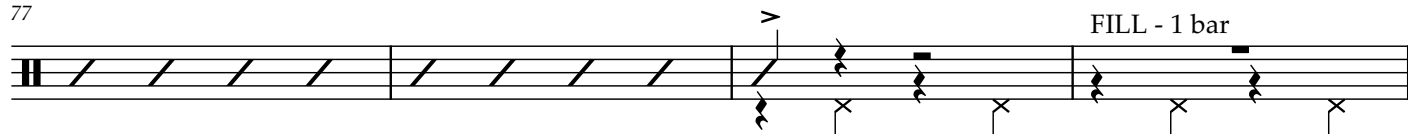
65 Swing on ride



71 (8)



77 FILL - 1 bar



2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

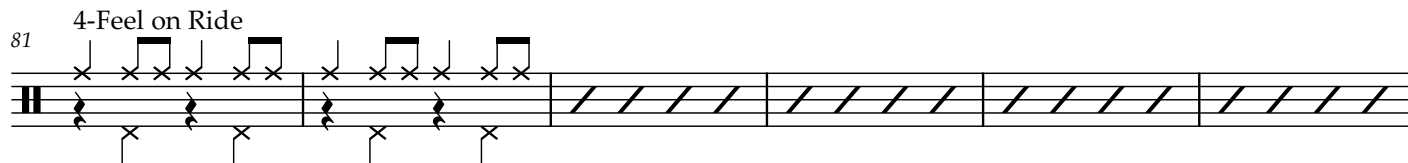
Large Drum Kit

F

VERSE 2

"I hear 'em everyday..."

81 4-Feel on Ride



87 (8)



93 (16)
FILL - 1 Bar



G

PRE-CHORUS 2

"And even when the answer's no ..."

97



103 (8)



109 FILL - 2 bars (16)



H

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113



117 (8)
FILL - 1 Bar



2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Large Drum Kit

I

121 Swing on ride



127 (8)



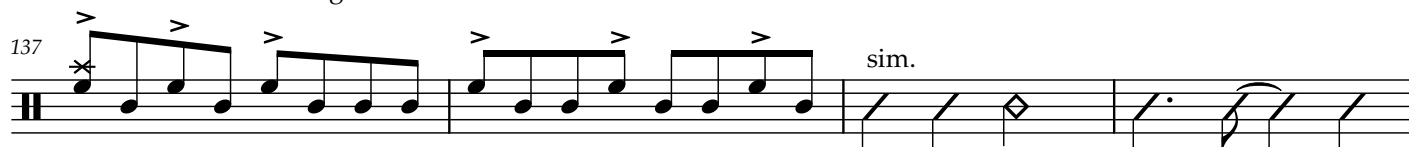
133 FILL - 2 bars



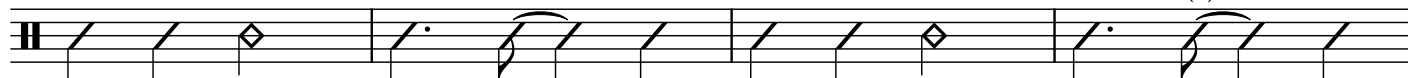
J

BREAKDOWN!

Toms - Groove Throughout



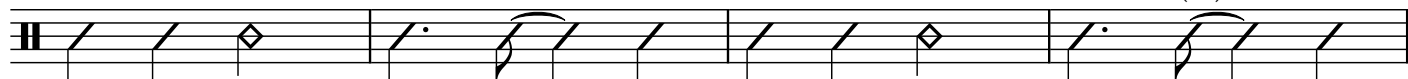
141 (8)



145

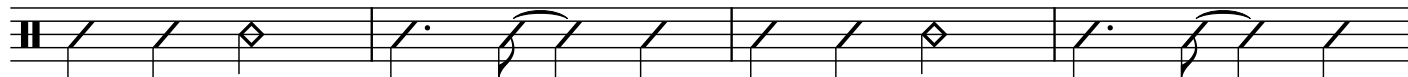


149 (16)



K

153



157 (8)



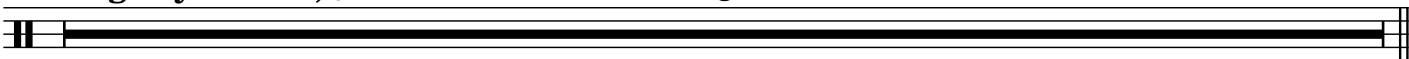
161



165



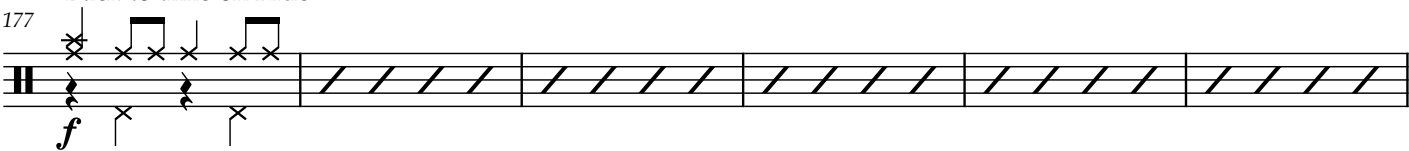
169 **Slightly Slower, $\text{♩} = 119$** **8**



A Tempo, $\text{♩} = 126$ [169-176]

Back to time on Ride

177



183



189



M

193



199



203



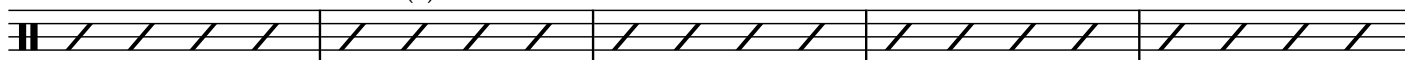
N

207



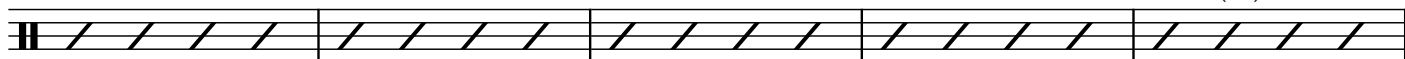
213

(8)



218

(16)



Car Horns

223

5



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Vamp until cue

PIANO

Abma7

SOLO

Bb7

5

Cmi7

Gmi7

Abma7

Bb7

5

Ebma7

Gmi7

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Piano 1

VERSE 1

"I think about that day..."

A

Fmi7 COMP - Spacious

Bb7

9

Ebm7

As written

C7

(C7#9) (C7b5b13)

13

Fmi7

Bb7

17

Ebm7

Eb7

Cmi7

C7

21

B

Fmi7

Bb7

25

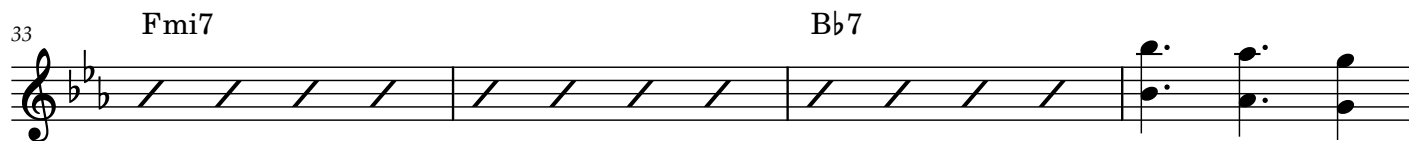
Ebm7

As written

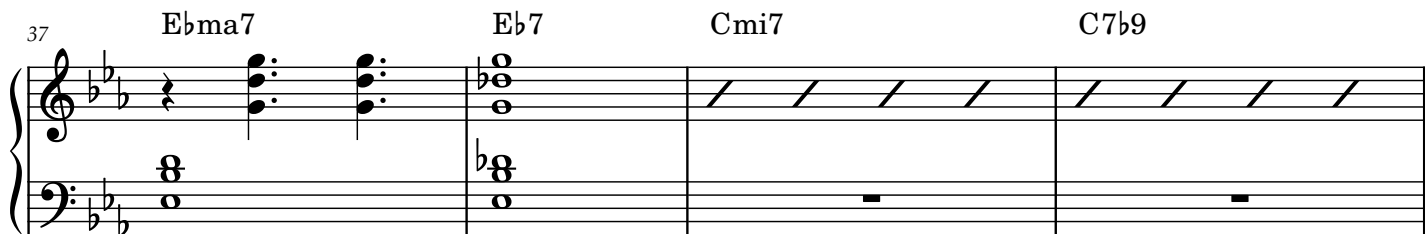
C7

29

33 Fmi7 Bb7



37 Ebma7 Eb7 Cmi7 C7b9



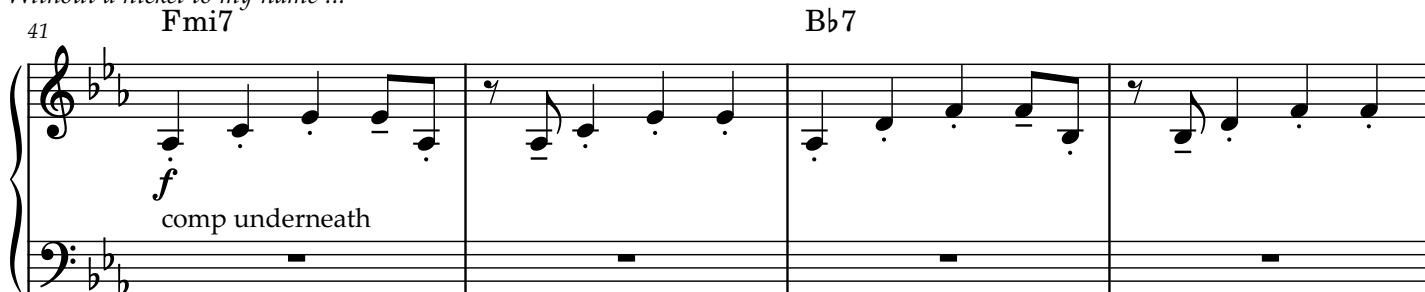
C

PRE-CHORUS 1

"Without a nickel to my name ..."

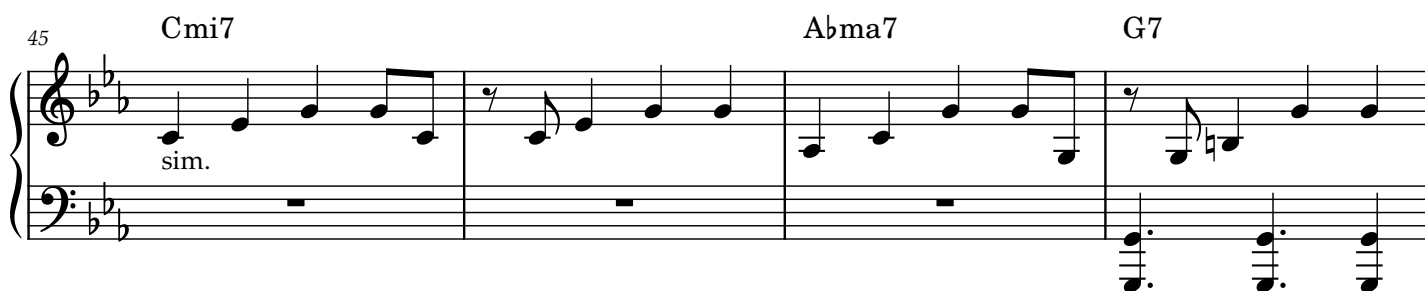
41 Fmi7 Bb7

f
comp underneath



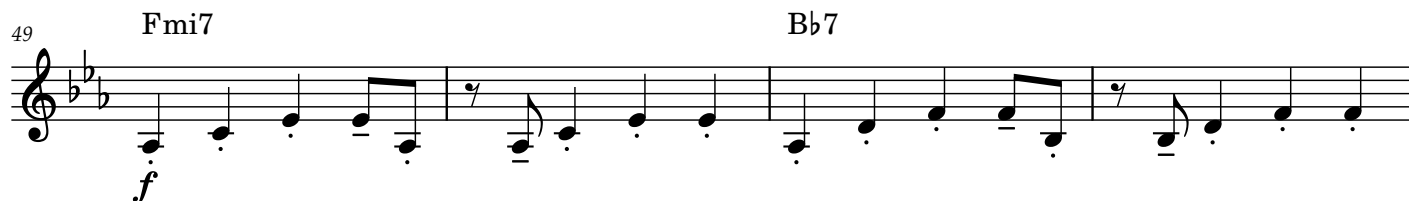
45 Cmi7 Abma7 G7

sim.



49 Fmi7 Bb7

f



53 Ebma7 G7



2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Piano 1

D

CHORUS 1

"Behind these hills, I'm reaching for the lights."

57 $A\flat ma7$ $B\flat 9$ $E\flat ma7$

61 $F mi7$ $B\flat 7$ $E\flat ma7$

65 **E** $C mi7$ $B\flat 7$

69 $C mi7$ $B\flat 7$

73 $C mi7$ $B\flat 7$

77 $E\flat$ $E\flat \Delta 7$ $G7$ **Fill**

2-1. Another Day Of Sun
[r. 2024-11-01]

- 5 -

Piano 1

VERSE 2 **F**

"I hear 'em everyday..."

81 Fmi7 Bb7 Ebma7

Same comping as before

87 C7 Fmi7 Bb7

93 Ebma7 Cmi7 C7b9

G

PRE-CHORUS 2:1

"And even when the answer's no ..."

97 Fmi7 Bb7

comp underneath

101 Cmi7 Abma7 G7

sim.

105 Fmi7 Bb7

f

109 Ebma7 G7

H

CHORUS 2 $A\flat ma7$

¹¹³
"Behind these hills, I'm reaching for the lights."

$B\flat 9$

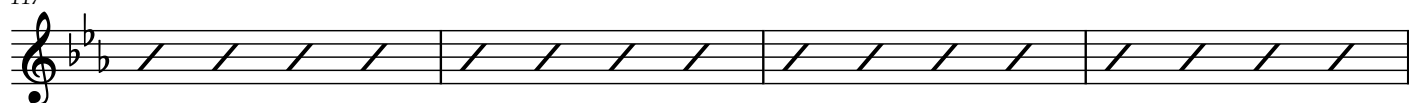
$E\flat ma7$



¹¹⁷ $Fmi7$

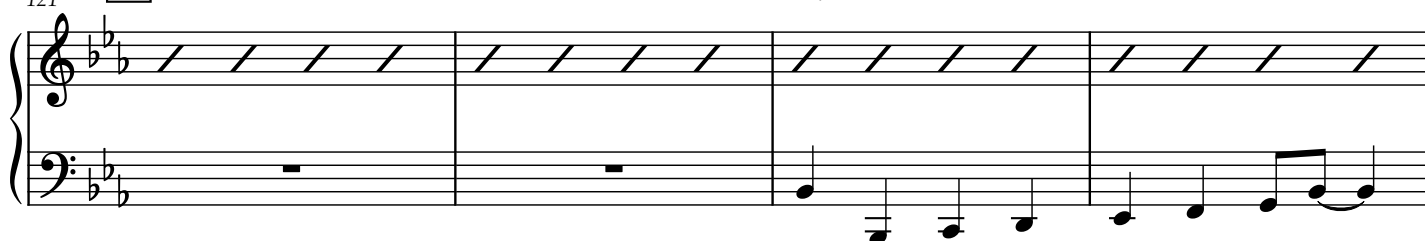
$B\flat 7$

$E\flat ma7$



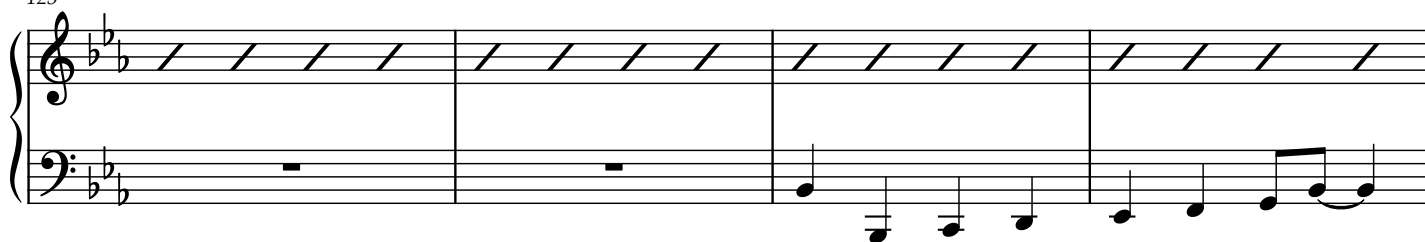
¹²¹ **I** $Cmi7$

$B\flat 7$



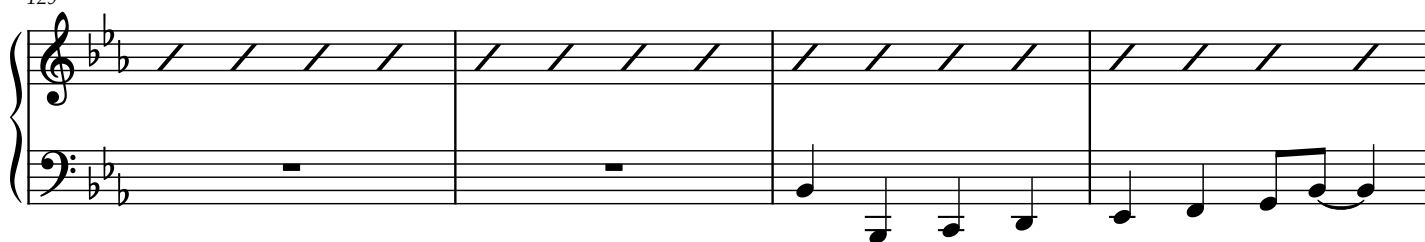
¹²⁵ $Cmi7$

$B\flat 7$



¹²⁹ $Cmi7$

$B\flat 7$



¹³³ $E\flat$

$E\flat \Delta 7$

$G7$



J

BREAKDOWN!

137 Lock in with Flute

Musical notation for measures 137-140. The key signature is B-flat major (two flats). The notation is for Piano 1, featuring a treble and bass staff. The music is marked with a forte 'f' dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Measure 140 ends with a repeat sign.

141

Musical notation for measures 141-144. The key signature is B-flat major. The notation continues the pattern from the previous section, with a treble and bass staff. Measure 144 ends with a repeat sign.

145

Musical notation for measures 145-148. The key signature is B-flat major. The notation continues the pattern, with a treble and bass staff. Measure 148 ends with a repeat sign.

149

Musical notation for measures 149-152. The key signature is B-flat major. The notation continues the pattern, with a treble and bass staff. Measure 152 ends with a repeat sign.

K

153

Musical notation for measures 153-156. The key signature is B-flat major. The notation continues the pattern, with a treble and bass staff. The music is marked with a forte 'f' dynamic. Measure 156 ends with a repeat sign.

157

The musical score for measures 157-160 is written for piano. It consists of four measures. The key signature has two flats (B-flat major). The time signature is 3/4. The notation includes a treble and bass staff with various notes, rests, and accidentals. Measure 157 starts with a treble staff note on G4 and a bass staff note on F3. Measure 158 has a treble staff note on G4 and a bass staff note on F3. Measure 159 has a treble staff note on G4 and a bass staff note on F3. Measure 160 has a treble staff note on G4 and a bass staff note on F3.

161

Musical score for piano, measures 161-164. The key signature is B-flat major (two flats). The score is written for piano (p) and consists of four measures. The first measure (161) shows a treble clef with a B-flat major key signature and a bass clef with a B-flat major key signature. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to A3, then Bb3, and ends on A3. The second measure (162) shows a treble clef with a B-flat major key signature and a bass clef with a B-flat major key signature. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to A3, then Bb3, and ends on A3. The third measure (163) shows a treble clef with a B-flat major key signature and a bass clef with a B-flat major key signature. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to A3, then Bb3, and ends on A3. The fourth measure (164) shows a treble clef with a B-flat major key signature and a bass clef with a B-flat major key signature. The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line starts on G3, moves to A3, then Bb3, and ends on A3.

165

Musical score for measures 165-168. The score is in 2/4 time, key of B-flat major (two flats), and common time signature. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 165 starts with a treble staff note on G4 and a bass staff note on F3. Measure 166 has a treble staff note on A4 and a bass staff note on G3. Measure 167 has a treble staff note on B4 and a bass staff note on A3. Measure 168 has a treble staff note on C5 and a bass staff note on B3. The score includes a repeat sign at the end of measure 168.

Slightly Slower, $\text{♩} = 119$

[illegible]


A Tempo, $\text{♩} = 126$

L To Piano
177 Ama7 B7 C#mi7

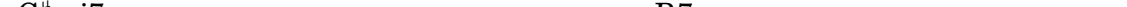
f

183

B7 Ama7 B7



189 C#mi7 B7



193 **M** Ama7 B7 C#mi7

199 B7 Ama7

203 B7

207 **N** Ama7 B7

211 C#mi7 Ama7 G#mi7

215 Ama7 B7

219 C#mi7 G#mi7

223 Car Horns 5 Ema7
[223-227] *ff*

The image shows a musical score for Piano 1, measures 193 to 227. The key signature is three sharps (F#, C#, G#). The score is divided into systems of four measures each. Measures 193-196: Measure 193 has a boxed 'M' and the chord Ama7. Measures 194-196 have chords B7, C#mi7, and B7 respectively. Measures 197-200: Measures 197-198 have B7, and measures 199-200 have Ama7. Measures 201-204: Measures 201-204 all have B7. Measures 205-208: Measure 205 has a boxed 'N' and Ama7. Measures 206-208 have B7. Measures 209-212: Measures 209-210 have C#mi7, measure 211 has Ama7, and measure 212 has G#mi7. Measures 213-216: Measures 213-214 have Ama7, and measures 215-216 have B7. Measures 217-220: Measures 217-218 have C#mi7, and measures 219-220 have G#mi7. Measures 221-227: Measure 221 has 'Car Horns' and a whole note. Measures 222-227 are a five-measure rest, with a '5' above and '[223-227]' below. Measure 228 starts with a half note Ema7, marked with an accent (>) and fortissimo (ff).

Piano 2

Piano

Celesta

Legato Strings

Horn

Tremolo Strings

SKULE NITE 2T5

2-1

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Vamp until cue

PIANO

Piano vamp section for measures 1-8. The music is in B-flat major (two flats). The right hand has whole rests. The left hand plays a series of chords: Abma7, Bb7, Cmi7, and Gmi7, each held for two measures. The dynamic is marked *mp*.

To Celesta

Piano vamp section for measures 9-12. The right hand has whole rests. The left hand plays chords: Abma7, Bb7, Ebma7, and Gmi7, each for two measures. The dynamic is marked *mp*. The section ends with a melodic phrase in the right hand.

A

VERSE 1

"I think about that day..."

Musical staff for Verse 1, measures 10-24. Measure 10 starts with a forte (*f*) dynamic. Measures 11-24 are a long rest. The measure count 15 is indicated above the staff.

B

Musical staff for Verse 1, measures 25-35. Measures 25-29 are a rest (5 measures). Measure 30 has a melodic line with the instruction "W. Pno 1". Measures 31-32 are a rest (2 measures). Measure 33 has a melodic line with the instruction "C7 to Strings". Measures 34-35 are a rest (2 measures). Measure counts 5, 4, and 4 are indicated above the staff.

To Strings

As legato as possible

(quick To Celesta)

Piano section for measures 36-39. Measures 36-37 are a rest (2 measures). Measures 38-39 are chords: Abma7 and Bb7, each for two measures. The dynamic is marked *mp*. The section ends with a melodic phrase in the right hand. The measure count 36 is indicated above the staff.

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Piano 2

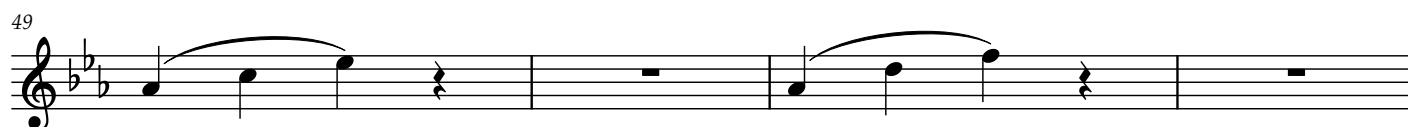
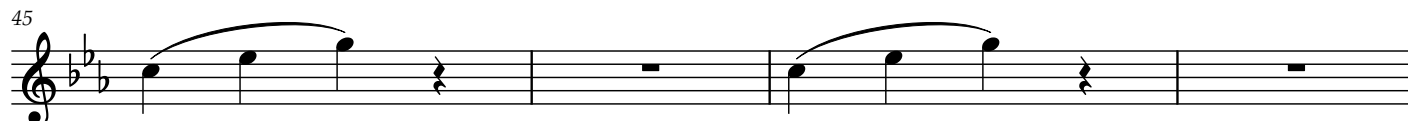
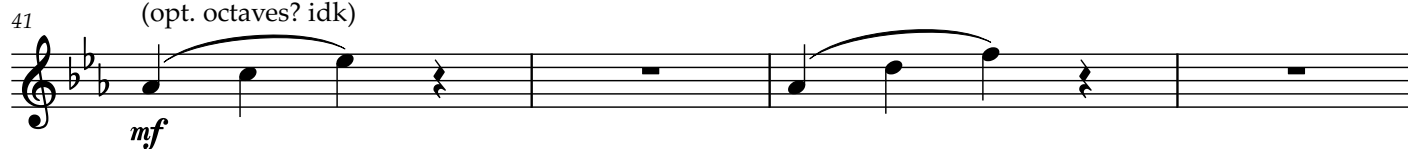
C

PRE-CHORUS 1

"Without a nickel to my name ..."

Celesta

(opt. octaves? idk)



53

(to Strings) 2

Strings (w. Vlns)

[54-55] 2

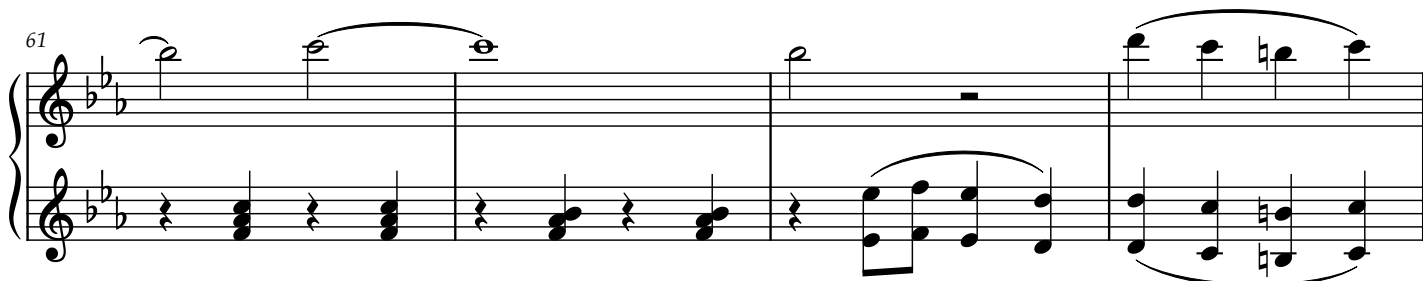
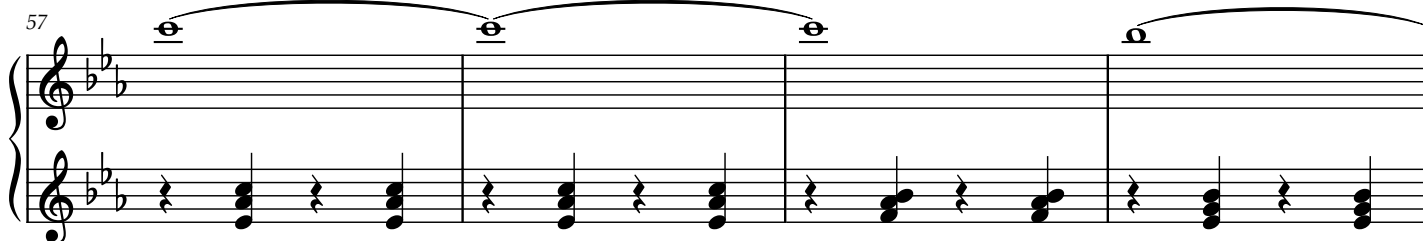
Clef change here!!

CHORUS 1

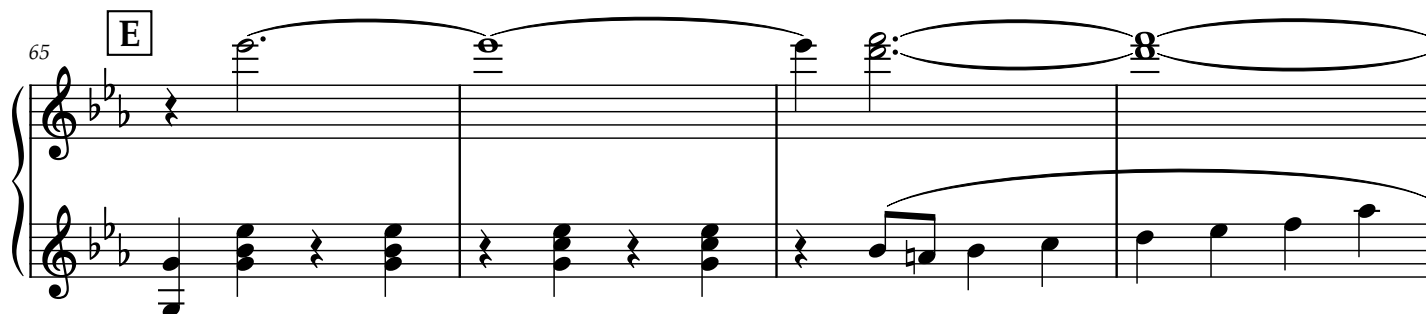
"Behind these hills, I'm reaching for the lights."

D

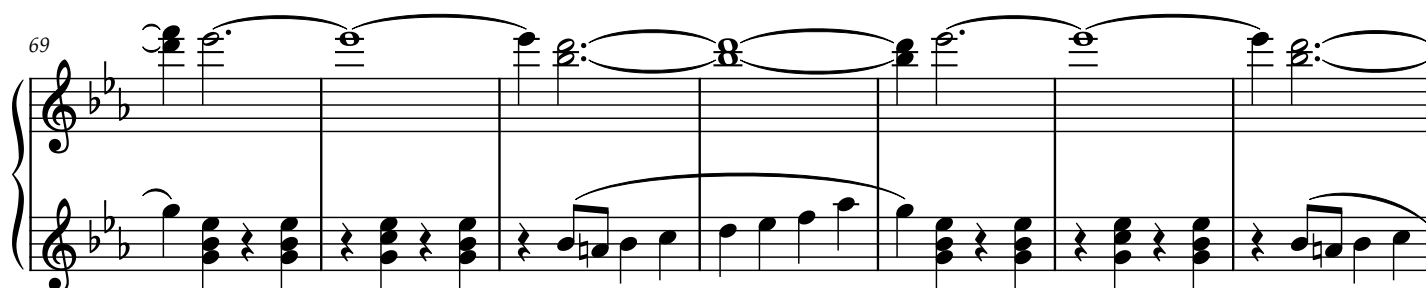
NOTE: If you can't play both hands, play the RH part



65 **E**

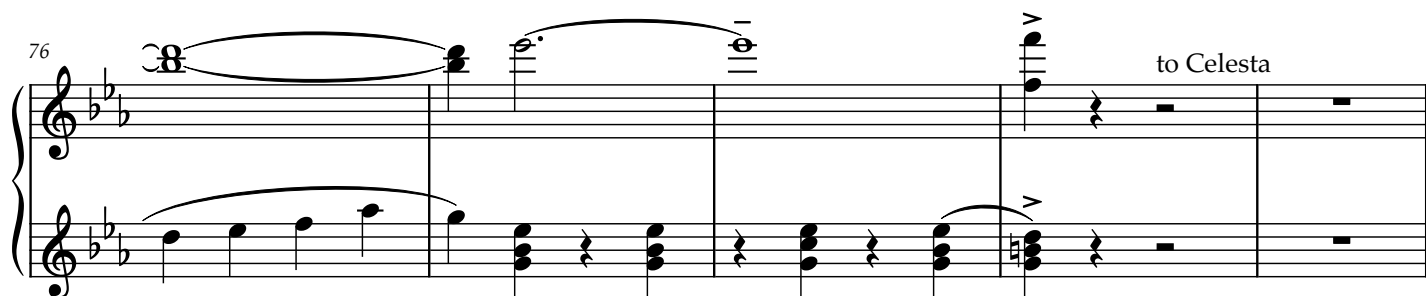


69



76

to Celesta



VERSE 2 **F**
"I hear 'em everyday..."

81 **6** **To Celesta** **7**

[81-86] *mf* [90-96]

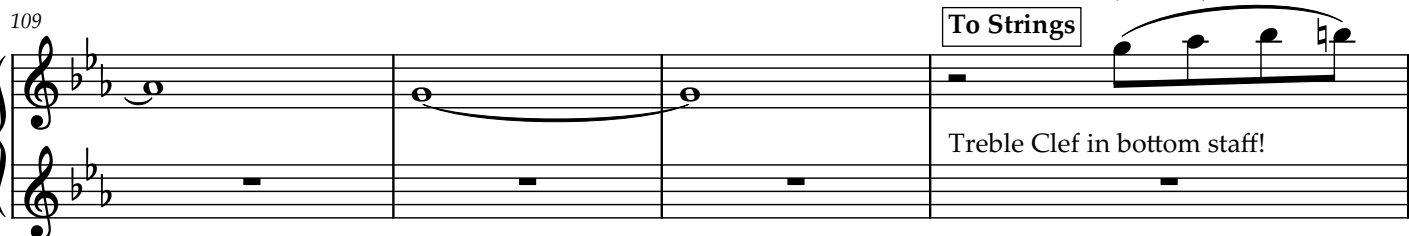
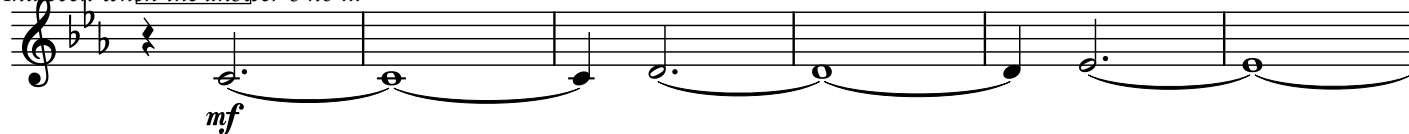


G

PRE-CHORUS 2

"And even when the answer's no ..."

To Horn

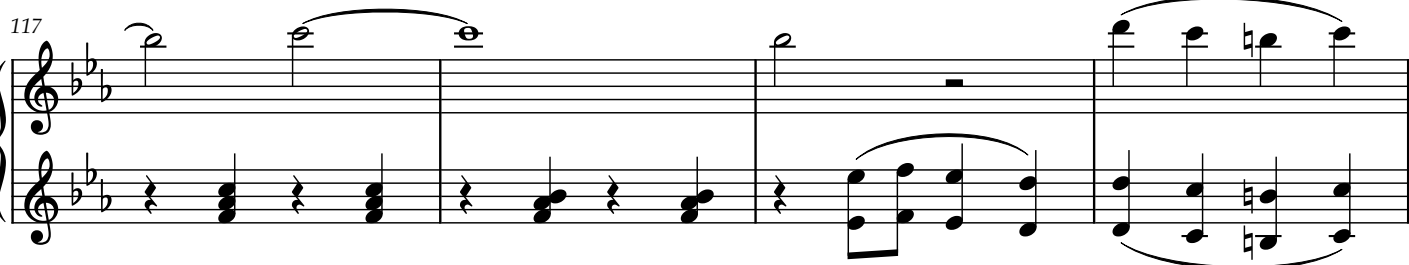
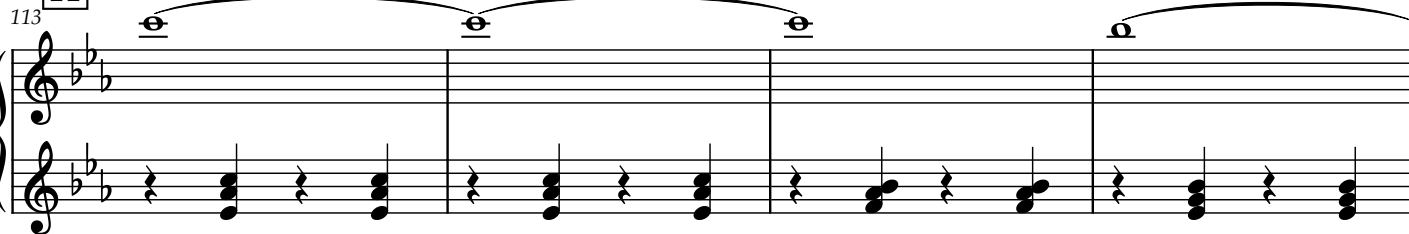


CHORUS 2

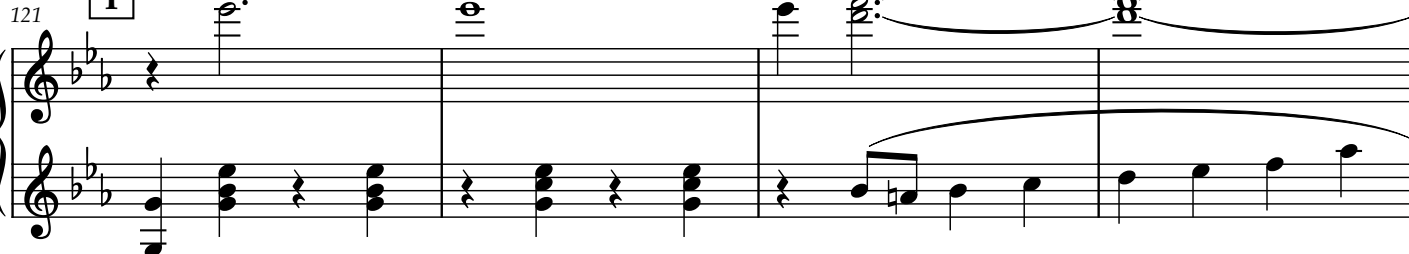
"Behind these hills, I'm reaching for the lights."

NOTE: If you can't play both hands, play the RH part

H



I



125

129

133

to Celesta

J
BREAKDOWN!

137

16

[137-152]

K
153 **To Celesta**
mf

157
To Harp
(pizz. Strings)
Slightly Slower, $\text{♩} = 119$
9
[160–168]

169
A Tempo, $\text{♩} = 126$
3
[174–176]

L **To Strings**
177 Tremolo Strings patch Imao
mf *f*

181
mf *f*

185

189
mf *f*

M
193
mf *f*

197
mf *f*

2-1. Another Day Of Sun

- 7 -

Piano 2

201

mf

207 **N** **To Celesta**
(opt. octaves? idk)

211

211

215

215

219

Car Horns
Car horns? 5

strings patch maybe?
EΔ7
>

ff

[220-222]

[223-227]

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp until cue

Anyone who doesn't like La La Land has no taste ♩ = 125



[1-8]

Arco if possible

Start walking
put bow away

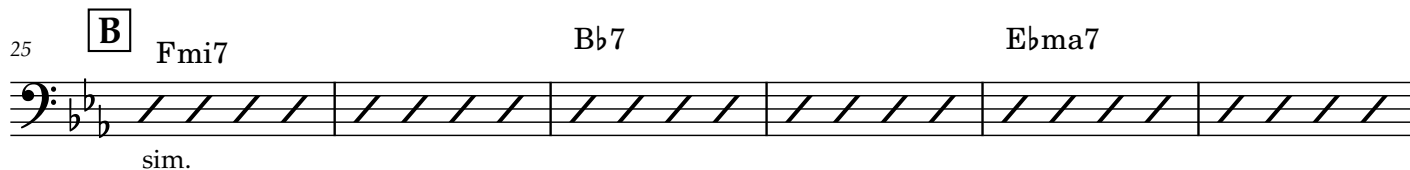


VERSE 1

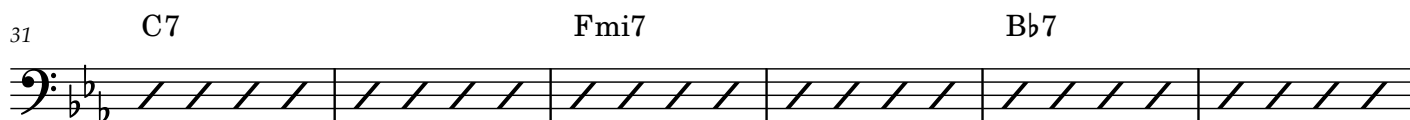
f

"I think about that day..."

WALK - Quarters, 4-feel



sim.



2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Acoustic Bass

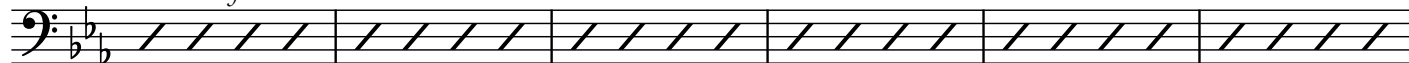
C

PRE-CHORUS 1

"Without a nickel to my name ..."

Bb7

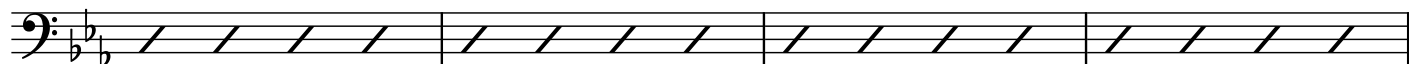
Cmi7



47 Abma7 G7 Fmi7 Bb7



53 Ebma7 G7



CHORUS 1

"Behind these hills, I'm reaching for the lights."

D

Abma7

Bb9

Ebma7

Fmi7

Bb7



E

63 Ebma7 Cmi7 Bb7



69 Cmi7 Bb7



73 Cmi7 Bb7



77 Eb EbΔ7 G7



V.S. Play

2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Acoustic Bass

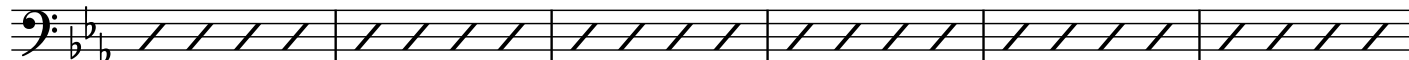
VERSE 2 **F**

"I hear 'em everyday..."

81 Fmi7 Bb7 Ebma7



87 C7 Fmi7 Bb7



93 Ebma7 Cmi7 C7b9

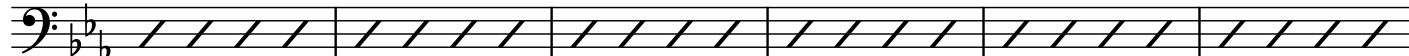


G


PRE-CHORUS 2:7

"And even when the answer's no ..."

97 Fmi7 Bb7 Cmi7



103 Abma7 G7 Fmi7 Bb7



109 Ebma7 G7



H

CHORUS 2 $A\flat ma7$

¹¹³
"Behind these hills, I'm reaching for the lights."

$B\flat 9$

$E\flat ma7$

$F mi7$

$B\flat 7$



I

119

$E\flat ma7$

$C mi7$

$B\flat 7$



125

$C mi7$

$B\flat 7$



129

$C mi7$

$B\flat 7$



133

$E\flat$

$E\flat \Delta 7$

$G7$



V.S. Play

[r. 2024-11-01]

- 5 -

Acoustic Bass

J

BREAKDOWN!

This is a breakdown,

I dont know what bass players play during a breakdown but play cool stuff ig?

137 Abma7

Bb7



141 Cmi7

Gmi7



145 Abma7

Bb7



149 Ebma7

Gmi7



153 **K** Abma7

Bb7



157 Cmi7

Gmi7



161 Abma7

Bb7



164 Ebma7

Gmi7



Slightly Slower, 6♭ = 119

bo



[169–174]

2-1. Another Day Of Sun
[r. 2024-11-01]

- 6 -

Acoustic Bass

A Tempo, ♩ = 126

L

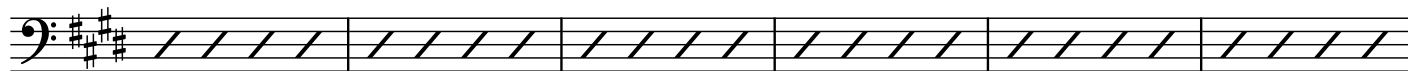
Back to walking

177

Ama7

B7

C#mi7



f

183

B7

Ama7

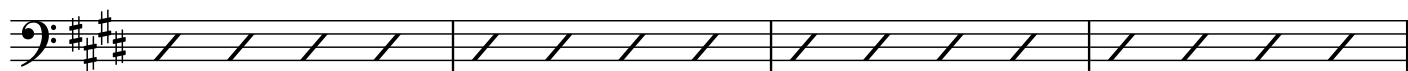
B7



189

C#mi7

B7



193

M

Ama7

B7

C#mi7



199

B7

Ama7



203

B7



207

N

Ama7

B7

C#mi7



213

Ama7

G#mi7

B7



219

C#mi7

G#mi7



V.S. Quick

223 Car Horns 5

[223-227]

ff