

La La Land

(*In Concert*)

Act I

Justin Hurwitz

La La Land (In Concert) - Justin Hurwitz

Cue	Cue Title	Vln	Vla	Vc	Bs	Fl1	Fl2	Fl3	Ob1	Ob2	Ob3	C11	C12	C13	Bsn1	Bsn2	Sx2	Sx3	Hns	Tpls	Tbns	Tuba	Hp	Kbd1	Kbd2	Gtr1	Rbs	Drs	Timp	Perc	Choir				
Act 1																																			
1M1	Overture					22	10	8	4	Fl	Fl	Ob	Ob	EH	Cl	Cl	Bsn	Bsn	-	-	4	4	3	1	2	Pno	Cel	-	-	1	Y	-			
1M2	Another Day Of Sun					22	10	8	4	Fl	Fl-AFl	Fl-Picc	Ob	Ob	EH	EbCl	Cl	Bsn	Bsn-CBsn	TSx	BariSx	4	4	3	1	2	Pno	Cel	Steel String Ac	Uprt	1	1	Y	Y	
1M6	Mia Gets Home					22	-	8	4	Fl	-	-	-	-	-	Cl	-	Bsn	-	-	-	-	-	-	-	-	Pno	Cel	-	-	-	Y	-		
1M7	Bathroom Mirror					22	-	-	-	-	-	-	-	-	-	Cl	-	-	-	-	-	-	-	-	-	Cel	Gtr	-	-	Y	-				
1M8	You're Coming, Right?					22	10	8	4	Fl	Fl	-	Ob	-	EH	Cl	Cl	-	Bsn	-	-	-	-	-	-	Pno	Cel	Nylon	Uprt	1	-	Y	-		
1M9	Someone In The Crowd					22	10	8	4	Fl	Fl	Fl-Picc	Ob	Ob	EH	EbCl	Cl	Bsn	Bsn	TSx	BariSx	4	4	4	1	2	Pno	Cel	Nylon	Uprt	1	1	Y	Y	
1M10	Mia Hears Piano - Mia & Sebastian's Theme					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	-	-	-	-	-	-				
1M13	Classic Rope-a-Dope					-	-	-	-	Fl	Fl	-	-	-	-	-	-	-	-	-	2	-	-	-	-	Uprt	1	-	Y	-	-				
2M1	Japanese Folk Song					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	-	Uprt	1	-	-	-				
2M2-2M3	Jingle Bells - We Wish You a Merry Christmas					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	-	-	-	-	-	-				
2M4-2M5	Deck the Halls / Meet Cute					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	-	-	-	-	-	-				
2M6	Take On Me					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Syn	EI	EI	1	-	-	-				
2M7	I Ran					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Syn	EI	EI	1	-	-	-				
2M10	Stroll Up The Hill					22	10	8	-	Fl	Fl	-	Ob	-	EH	Cl	-	Bsn	-	-	-	-	-	-	2	Pno	Cel	-	-	-	Y	-			
2M11	"A Lovely Night"					22	10	8	4	Fl	Fl	Fl-Picc	Ob	Ob	EH	Cl	Cl	Bsn	Bsn	TSx	BariSx	3	4	4	1	2	Pno	Cel	Gtr	Uprt	1	-	Y	-	
3M1	There The Whole Time					22	10	-	-	Fl	-	-	-	-	Cl	-	-	-	-	-	-	-	-	-	1	Pno	Cel	-	-	-	Y	-			
3M1B	Twirl					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	Cel	-	Uprt	1	-	Y	-				
3M3	Bogart and Bergman					22	10	8	4	Fl	Fl	-	Ob	-	EH	Cl	Cl	-	Bsn	-	-	-	-	-	-	Cel	-	-	-	Y	-	-			
3M4	Mia Hates Jazz					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Syn	2 Jazz Gtrs	-	-	Y	-	-				
3M5	Herman's Habit					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	Pno	-	Uprt	1	-	-	-				
3M6	Got A Callback					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	TSx	-	-	1	-	-	-	Pno	-	Uprt	1	-	-		
3M7-3M8	For Research - City of Stars					22	-	-	-	Fl	Fl	-	-	-	-	-	-	-	-	-	BsCl	-	-	-	1	Pno	Cel	Nylon	-	-	Y	-			
4M1	Rialto					-	-	-	-	-	-	-	-	-	-	Cl	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Y	-		
4M2	Jar 1					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	-	Jazz Uprt	1	-	-	-				
4M3	Jar 2					-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Pno	-	Uprt	1	-	-	-				
4M4	Mia and Sebastian's Theme					22	10	8	4	Fl	Fl	Fl-Picc	Ob	Ob	EH	EbCl	Cl	Bsn	Bsn	BScl	Bsn	-	-	4	2	2	1	1	Pno	-	-	-	1	Y	-
4M7	Planetarium					22	10	8	4	Fl	Fl	Fl-Picc	Ob	Ob	EH	EbCl	Cl	Bsn	Bsn	-	-	4	4	3	1	2	Pno	Cel	-	-	1	Y	-		

FLUTE 1-3
(2° doubles *Alto Flute*)
(3° doubles *Piccolo*)
OBOE 1-3
(2° doubles *English Horn*)
(3° is *English Horn*)
CLARINET 1-3
(1° doubles *Eb Clarinet*)
(3° is *Bass Clarinet*)
BASSOON 1-2
(2° doubles *Contrabassoon*)

SAX 1-3
(1° & 2° are *Tenor Sax*)
(3° is *Bari Sax*)

HORN 1-4
TRUMPET 1-4
TROMBONE 1-3
(3° is *Bass Trombone*)
TUBA

TIMPANI
PERCUSSION:
Glock
Vibes
Triangle
Crash Cymbal
Sus Cymbals
Cowbell
Police Whistle
Shaker
Bongos
Snare Drum
Gran Cassa

GUITAR (*Steel String Acoustic, Nylon, Electric, Jazz*)
RHYTHM BASS (*Upright, Electric*)
DRUM SET

HARP 1-2
PIANO
SYNTH (doubles *Celeste*)

CHOIR

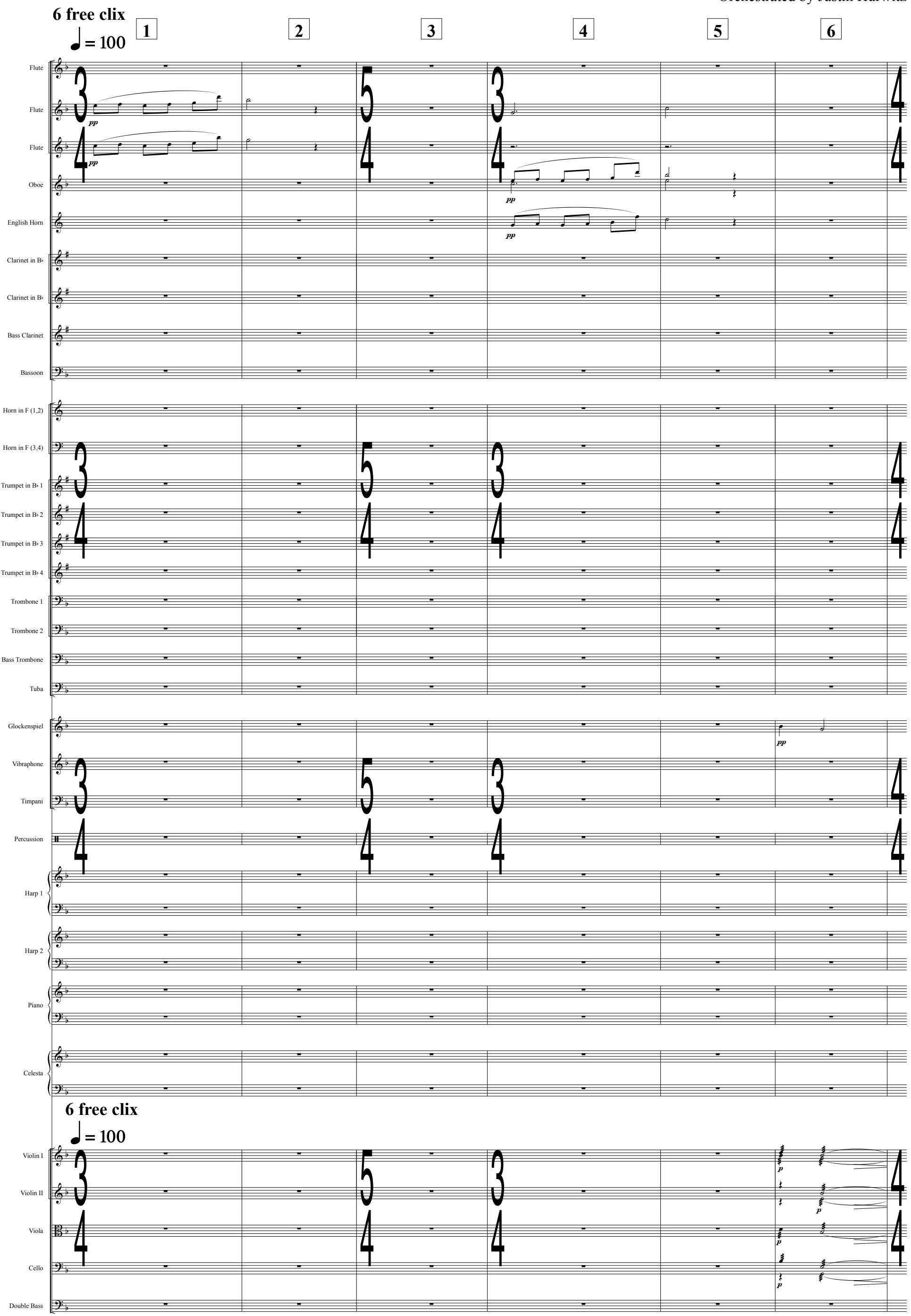
VIOLIN
VIOLA
CELLO
BASS

CUE	TITLE
<u>Act I</u>	
1M1	Overture
1M2	Another Day of Sun
1M6	Mia Gets Home
1M7	Bathroom Mirror
1M8	You're Coming, Right?
1M9	Someone In The Crowd
1M10	Mia Hears Piano - Mia & Sebastian's Theme
1M13	Classic Rope-a-Dope
2M1	Japanese Folk Song
2M2-2M3	Jingle Bells - We Wish You a Merry Christmas
2M4-2M5	Deck the Halls / Meet Cute
2M6	Take on Me
2M7	I Ran
2M10	Stroll Up The Hill
2M11	A Lovely Night
3M1	There The Whole Time
3M1B	Twirl
3M3	Bogart and Bergman
3M4	Mia Hates Jazz
3M5	Herman's Habit
3M6	Got a Callback
3M7-3M8	For Research - City of Stars
4M1	Rialto
4M2	JAR 1
4M3	JAR 2
4M4	Mia and Sebastian's Theme
4M7	Planetarium
<u>Act II</u>	
4M8	Entr'acte - Holy Hell!
4M10	Summer Montage
4M12	It Pays
4M13	Chicken On A Stick
5M1	Start a Fire Rehearsal - Part 1
5M2	Start a Fire Rehearsal - Part 2
5M3	City of Stars Duet
5M4	May Finally Come True
5M5	City of Stars Reprise
5M7	Start a Fire
5M8	Chinatown
5M9-5M10	Surprise - The Fight
5M12	Sebastian Plays Mia & Sebastian's Theme
6M4	Missed The Play
6M5-6M6	It's Over - Engagement Party
6M7	The House in Front of the Library
6M8	Audition
6M9	You Love Jazz Now
6M11	Sebastian Sound Check
7M1	Cincinnati
7M2A	Epilogue Intro
7M2B	Epilogue
7M3	The End
7M4	End Credits Part 1 - Another Day Of Sun
7M5	End Credits Part 2 - City of Stars
7M6	End Credits Part 3 - End Theme in F

ACT I

1M1
"Overture"Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

6 free clix  = 100


1**2****3****4****5****6**

7
accel. $\text{♩} = 109$
8
9
10
11
rit. $\text{♩} = 100$
12
13
14
15

1M1

Fl.
 Fl.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 Hn. (1,2)
 Hn. (3,4)
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Glk.
 Vib.
 Timp.
 Perc.
 Hp. 1
 Hp. 2
 Pno.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

3
4

D, C, B, E, F, G, A

accel. $\text{♩} = 109$
rit. $\text{♩} = 100$
7
8
9
10
11
12
13
14
15

1M1

16**17****18****19****20****21****22****23****Faster** ♩ = 135

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib. *p*

Tim.

Perc.

Hp. 1

Hp. 2

Solo

Pno. *mp*

Cel.

Faster ♩ = 135

Vln. I

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp*

D.B.

16**17****18****19****20****21****22****23**

24**25****26****27****28****29****30****31**

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib.

Timp.

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24**25****26****27****28****29****30****31**

1M1

32

33

34

35

36

37

38

39

Fl.

Fl.

Fl.

Solo
Ob. *mp*

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib. *p*

Tim. *p*

Perc.

Hp. 1 *F#* *p*

Hp. 2

Pno. *p*

Cel. *p*

Vln. I

Vln. II

Vla. *arco*

Vc. *p* *pizz.*

D.B. *mp*

32

33

34

35

36

37

38

39

1M1

40

41

42

43

44

45

46

47

48

Fl. Solo
Fl. mp
Fl. p
Ob.
E. Hn.
B♭ Cl.
B♭ Cl.
B. Cl.
Bsn.

Hn. (1,2)
Hn. (3,4)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Glk.
Vib.
Timpani
Perc.

Hp. 1 F#
Hp. 2
Pno.
Cel.

Vln. I mp
Vln. II mp
Vla. mp
Vc. mp
D.B.

40

41

42

43

44

45

46

47

48

1M1

49

50

51

52

53

54

55

56

Sl. Faster $\text{♩} = 140$

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib.

Tim.

Perc.

Hp. 1 *mf* quick rolls

Hp. 2 D, C, B, E, F, G, A *mp*

Pno. *mf* light touch in left hand *mp*

Cel.

Sl. Faster $\text{♩} = 140$

Unis.

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *pizz. mf* *pizz.*

D.B. *mf*

49

50

51

52

53

54

55

56

1M1

57**58****59****60****61****62****63****64***poco rit.*

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib.

Timp.

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57**58****59****60****61****62****63****64**

1M1

65

66

67

68

69

70

71

72

73

74

poco accel.

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib.

Timp.

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

66

67

68

69

70

71

72

73

74

1M1

75

76

77

78

79

80

81

82

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib.

Timp.

Perc.

ring out

Hp. 1

Hp. 2

(8th)

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

84

85

86

87

88

89

90

A page from a musical score featuring a full orchestra and a piano. The score is in 2/4 time and B-flat major. The instrumentation includes Flutes, Oboe, English Horn, Bassoon, Bass Clarinet, Clarinet, Horn (1,2), Horn (3,4), Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Glissando (Glik), Vibraphone, Timpani, Percussion, Horn 1, Horn 2, Piano, Cello, Violin I, Violin II, Viola, and Double Bass. The piano part is at the bottom, with the orchestra above it. Various dynamics like forte (f), piano (p), and mezzo-forte (mf) are indicated throughout the score.

83

84

85

86

87

88

89

90

1M1

91 92 93 94 95 96 97 98 99 100 101 102 103 104 *rall.*

Fl.
Fl.
Fl.
Ob.
E. Hn.
B♭ Cl.
B♭ Cl.
B. Cl.
Bsn.
Hn. (1,2)
Hn. (3,4)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Glk.
Vib.
Timp.
Perc.
Hpf. 1
Hpf. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

l.
2.

*sus. cymbal
(lower pitch)*

rall.

8th

mf
f
Div.
mf
f
Div.
mf
arc.
Div.
mf
mp
Unis.
Div.
Unis.
mf
mp

91 92 93 94 95 96 97 98 99 100 101 102 103 104

Time to next start: 0:58**105****106****107****108****109****110****111****112****113****114****115****116****117****Slower ♩ = 47****rit. Faster ♩ = 79 (+32)**

Fl.

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. (1,2)

Hn. (3,4)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glk.

Vib.

Timp.

Perc.

choke

Hp. 1

Hp. 2

Pno.

Cel.

Slower ♩ = 47**rit. Faster ♩ = 79 (+32)**

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

105

106

107

108

109

110

111

112

113

114

115

116

117

LA LA LAND

Transposed Score

1M2 - Another Day of Sun

4 free clix*"Fade Up" effect* $\text{♩} = 125$

Composed by Justin Hurwitz

Orchestrated by Justin Hurwitz

1	2	3	4	5	6	7	8
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Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in E♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Contrabassoon 2
Tenor Sax. 1, 2
Baritone Sax.
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1, 3
Trumpet in B♭ 2, 4
Trombone 1, 2
Bass Trombone 3
Tuba
Timpani
Vibraphone
Percussion
Cowbell
mf
Harp 1
D, C, B, E, F, G, A
Harp 2
A♭maj7 B♭7 Cm7 Gm7 Fm7 B♭7 E♭maj7 Gm7
Piano Sound
Keyboard
mf A♭maj7 B♭7 Cm7 Gm7 Fm7 B♭7 E♭maj7 To Celesta Sound Gm7
Celesta
Guitar
Upright Bass
Drum Set
snare
kick
Vocals (Guide)
I
Sopranos
Altos
Tenors
Basses

4 free clix*"Fade Up" effect* $\text{♩} = 125$

Violin I
Violin II
Viola
Cello
Double Bass

1	2	3	4	5	6	7	8
----------	----------	----------	----------	----------	----------	----------	----------

LA LA LAND - 1M2 - Another Day of Sun

+1

9

10

11

12

13

14

15

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

B. Cl. 2

Bass. Cl.

Bsn. 1

Bsn. 2

T. Sx. 1, 2

Bari. Sx.

Horn in F 1, 2

Horn in F 3, 4

B. Tpt. 1, 3

B. Tpt. 2, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib.

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Gtr.

Bass

Drums

Vox. (Guide)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

+1

9

10

11

12

13

14

15

16

Fm7 B7(9) Emaj7 C7 C7(b9) Fm7 B7(9) Emaj7 E7 Cm7 C7
mp delicate, with sustain comp around vocals / vib licks (sneak b7 in)

Fm7 walk eighths B7 Emaj7 C7 Fm7 B7 Emaj7 Cm7 C7
pedal hi-hat (open) (open) tom fill light brushwork on snare sticks

I think a bout that day I left him at a Grey hound sta tion west of San ta Fe We were se ven teen but he was sweet and it was true Still I did what I had to do 'Cause I just knew

LA LA LAND - 1M2 - Another Day of Sun

17

18

19

20

21

22

23

24

Harmonic Progression:

- System 17: Fm7 → Bⁱ7(9) → Eⁱmaj7
- System 18: C7 → C7(b9)
- System 19: Fm7 → Bⁱ7(9) → Eⁱmaj7
- System 20: Cm7 → C7(b9)

Text (Vox. Guide):

Sum-mer Sun-day nights We'd sink in - to our seats right as they dimmed out all the lights A tech-ni - col - or world made out of mu-sic and ma-chine It called me to be on that screen and live in - side each scene With

Performance Instructions:

- Drums:** so on and so forth double time swing on ride fill
- Vox. (Guide):** Sum-mer Sun-day nights We'd sink in - to our seats right as they dimmed out all the lights A tech-ni - col - or world made out of mu-sic and ma-chine It called me to be on that screen and live in - side each scene With
- Violin I:** div. a3
- Violin II:** div. a3
- Cello:** div. a3
- Bassoon:** mp
- Double Bass:** p mp

17

18

19

20

21

22

23

24

LA LA LAND - 1M2 - Another Day of Sun

25

26

27

28

29

30

31

32

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn. *mf*

E. Cl. 1 *mf*

B. Cl. 2

Bass. Cl.

Bsn. 1 *mf* *tr* *mf*

Bsn. 2

T. Sx. 1, 2

Bari. Sx. *1st*

Horn in F 1, 2 *mp* *mf*

Horn in F 3, 4 (Open) *mp* *mf* *3rd*

B. Tpt. 1, 3 Harmon Mute *mf* *f shake*

B. Tpt. 2, 4 *scoop*

Tbn. 1, 2 *mf* *scoop*

B. Tbn. 3 *mf* *scoop*

Tuba *mf* *scoop*

Tim. *p*

Vib. *<mf*

Perc. *x*

Hp. 1 *mf* *tr*

Hp. 2 *mf* *tr*

Pno. *mf* dirty up riff with dissonance *comp* *F#* *G7*

Cel. *mf*

Steel String Acoustic Gtr. *Fm7* *B7* *Cm7* *Amaj7* *G7* *Fm7* *B7* *Emaj7* *G7*

Bass *Fm* *B7* *Cm7* *Amaj7* *G7* *Fm* *B7* *Emaj7* *G7*

Drums *fill*

Vox. (Guide) out a nick-el to my name Hopped a bus, here I came Could be brave or just in - sane we'll have to see 'Cause may - be in that slee - py town He'll sit one day the lights are down He'll see my face and think of how he used to know me *mf*

S. *p* *mp*

A. *p* Ooh *mp* Ooh *mf* used to know me

T. Ooh *mp* Ooh *mf* used to know me

B. *mp* Ooh *mp* Ooh *mf* used to know me

Ooh *mf* used to know me

Vln. I *f* *mp*

Vln. II *f*

Vla. *mf*

Vc. *mf* *scoop* *tr*

D.B. *mf* *div. tr*

25

26

27

28

29

30

31

32

LA LA LAND - 1M2 - Another Day of Sun

33

34

35

36

37

38

33

34

35

36

37

38

LA LA LAND - 1M2 - Another Day of Sun

39 40 41 42 43 44

Measure 39: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl. 1, B. Cl. 2, Bass. Cl., Bsn. 1, Bsn. 2, T. Sx. 1, 2, Bari. Sx., Horn in F 1, 2, Horn in F 3, 4, B-Tpt. 1, 3, B-Tpt. 2, 4, Tbn. 1, 2, B. Tbn. 3, Tuba, Timp., Vib., Perc., Hp. 1, Hp. 2, Pno., Cel., Gtr., Bass, Drums, Vox. (Guide), S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 40: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl. 1, B. Cl. 2, Bass. Cl., Bsn. 1, Bsn. 2, T. Sx. 1, 2, Bari. Sx., Horn in F 1, 2, Horn in F 3, 4, B-Tpt. 1, 3, B-Tpt. 2, 4, Tbn. 1, 2, B. Tbn. 3, Tuba, Timp., Vib., Perc., Hp. 1, Hp. 2, Pno., Cel., Gtr., Bass, Drums, Vox. (Guide), S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 41: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl. 1, B. Cl. 2, Bass. Cl., Bsn. 1, Bsn. 2, T. Sx. 1, 2, Bari. Sx., Horn in F 1, 2, Horn in F 3, 4, B-Tpt. 1, 3, B-Tpt. 2, 4, Tbn. 1, 2, B. Tbn. 3, Tuba, Timp., Vib., Perc., Hp. 1, Hp. 2, Pno., Cel., Gtr., Bass, Drums, Vox. (Guide), S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 42: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl. 1, B. Cl. 2, Bass. Cl., Bsn. 1, Bsn. 2, T. Sx. 1, 2, Bari. Sx., Horn in F 1, 2, Horn in F 3, 4, B-Tpt. 1, 3, B-Tpt. 2, 4, Tbn. 1, 2, B. Tbn. 3, Tuba, Timp., Vib., Perc., Hp. 1, Hp. 2, Pno., Cel., Gtr., Bass, Drums, Vox. (Guide), S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 43: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl. 1, B. Cl. 2, Bass. Cl., Bsn. 1, Bsn. 2, T. Sx. 1, 2, Bari. Sx., Horn in F 1, 2, Horn in F 3, 4, B-Tpt. 1, 3, B-Tpt. 2, 4, Tbn. 1, 2, B. Tbn. 3, Tuba, Timp., Vib., Perc., Hp. 1, Hp. 2, Pno., Cel., Gtr., Bass, Drums, Vox. (Guide), S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

Measure 44: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E. Cl. 1, B. Cl. 2, Bass. Cl., Bsn. 1, Bsn. 2, T. Sx. 1, 2, Bari. Sx., Horn in F 1, 2, Horn in F 3, 4, B-Tpt. 1, 3, B-Tpt. 2, 4, Tbn. 1, 2, B. Tbn. 3, Tuba, Timp., Vib., Perc., Hp. 1, Hp. 2, Pno., Cel., Gtr., Bass, Drums, Vox. (Guide), S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

LA LA LAND - 1M2 - Another Day of Sun

45

46

47

48

49

50

51

52

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn. *mf*

E. Cl. 1

B. Cl. 2

Bass. Cl.

Bsn. 1

Bsn. 2

T. Sx. 1, 2

Bari. Sx. *mf*

Horn in F 1, 2

Horn in F 3, 4

B. Tpt. 1, 3 *mf*

B. Tpt. 2, 4

Tbn. 1, 2 *mf*

B. Tbn. 3 *mf*

Tuba *mf*

Tim.

Vib.

Perc.

Hp. 1 *Bb, E*

Hp. 2 *Bb*

Pno. *mf* energetic, syncopated comping

Cel.

Gtr. Fm7 B7(9) Emaj7 C7 C7(b9) Fm7 B7(9) Emaj7 Cm7 C7(b9)

Bass Fm7 B7 E C7 C7(b9) Fm7 B7 E Cm Cm/G

Drums fill

Vox. (Guide) hear 'em ev'ry day the rhy-thms in the can-yons that - ll ne-ver fade a-way The ba - llads in the bar - rooms left by those who came be fore They say you got - ta want it more So I bang on ev'ry door And

S. Aah. Pow! Aah. Aah. Aah. Aah. Aah. Aah. Aah. Ooh.

A. Aah. Aah. Aah. Aah. Aah. Aah. Aah. Aah. bap bap bap bap

T. Aah. Aah. Aah. Aah. Aah. Aah. Aah. Aah.

B. Aah. Aah. Aah. Aah. Aah. Aah. Aah. Aah.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

45

46

47

48

49

50

51

52

LA LA LAND - 1M2 - Another Day of Sun

53 54 55 56 57 58 59 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

B. Cl. 2

Bass. Cl. *mp*

Bsn. 1 *mp*

Bassoon

Bsn. 2 *mp*

T. Sx. 1, 2 *mp*

Bari. Sx.

Horn in F 1, 2 *mp*

Horn in F 3, 4

B. Tpt. 1, 3

B. Tpt. 2, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib.

Perc.

Hp. 1

Hp. 2

Pno. *Fm7*
B7
Cm7
Amaj7
G7
Fm7
B7
Emaj7
G7
comp

Cel.

Gtr. *Fm*
B7
Cm
Amaj7
G7
Fm
B7
E
G7

Bass

Drums

Vox. (Guide) e-ven when the an - swer's no or when my mo-ne-y's run-ning low The dus-ty mic and me-on glow are all I need And some-day as I sing my song A small town kid'll come a-long That'll be the thing to push him on and go go *mf*

S. *mp*
Aah

A. *mp*
ba ba ba ba-yah
ba-yah

T. *mp*
Aah
Aah

B. *mp*
Aah

Vln. I

Vln. II

Vla.

Vc.

D.B.

LA LA LAND - 1M2 - Another Day of Sun

61

62

63

64

65

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es. Cl. 1

B. Cl. 2

Bass. Cl.

Bsn. 1

to Contrabassoon

Bsn. 2

T. Sx. 1, 2

mf

Bari. Sx.

Horn in F 1, 2

2°

4°

Horn in F 3, 4

Bb. Tpt. 1, 3

Bb. Tpt. 2, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib.

Perc.

Hp. 1

Hp. 2

A^bmaj7

B^b7(9)

E^bmaj7

Fm7

B^b7

E^bmaj7

Cm7

B^b7

WWLD?

Pno.

Cel.

Gtr.

A^b

B^b7(9)

E^bmaj7

Fm7

B^b7

E^bmaj7

Cm7

B^b7

Bass

Drums

Vox. (Guide)

Climb these hills I'm reaching for the heights and chasin' in' all the lights that shine _____ And when they let you down _____ You

S.

Aah.

Climb these hills I'm reaching for the heights and chasin' in' all the lights that shine _____ And when they let you down _____ You

A.

Aah.

Climb these hills I'm reaching for the heights and chasin' all the lights that shine _____ And when they let you down _____ You

T.

Climb these hills I'm reaching for the heights and chasin' in' all the lights that shine _____ And when they let you down _____ You

B.

Climb these hills I'm reaching for the heights and chasin' all the lights that shine _____ when they let you down _____ You

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

unis.

LA LA LAND - 1M2 - Another Day of Sun

67 **68** **69** **70** **71** **72**

The score consists of six staves of music, each containing multiple parts. The top four staves represent the orchestra, while the bottom two staves represent the choir. The choir parts include solo voices (Soprano, Alto, Tenor, Bass) and a guide vocal part. The score is annotated with various dynamics, performance instructions like 'crash', 'fill', 'slide', 'aah', and 'match trumpet's timing'. Chord symbols are provided above the piano and guitar parts. The vocal parts have lyrics written below their respective staves.

Chorus Lyrics:

- get up off the ground
- 'Cause morning rolls a-round
- And it's a - noth-er day of sun
- get up off the ground
- 'Cause morning rolls a-round
- and it's a - noth-er day of sun
- down.
- Up off the ground
- Mor - ning rolls a - round
- and it's a - noth-er day of sun
- Yes it's a - noth-er day of
- get up off the ground
- 'Cause mor - ning rolls a - round
- and it's a - noth-er day of sun
- Yes it's a - noth-er day of
- get up off the ground
- mor - ning rolls a - round
- and it's a - noth-er day of sun

Instrumental Instructions:

- match trumpet's timing
- match trumpet's timing

LA LA LAND - 1M2 - Another Day of Sun

73

74

75

76

77

78

79

80

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

E♭ Cl. 1

B♭ Cl. 2

Bass. Cl.

Bsn. 1

C.Bsn. 2

T. Sx. 1, 2

Bari. Sx.

Horn in F 1, 2 *a2* *mf*

Horn in F 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Solo *f*

Vib.

Perc.

Hp. 1

Hp. 2

Pno. *A♭maj7* *B7* *Cm7* *Gm7* *A♭maj7* *B7* *E♭maj7* *Gm7*
dirty up riff with dissonances

Cel.

Gtr. *A♭maj7* *B7* *Cm7* *Gm7* *A♭maj7* *B7* *E♭maj7* *Gm7*
A♭maj7 *B7* *Cm7* *Gm7* *A♭maj7* *B7* *E♭maj7* *Gm7*

Bass

Drums *toms*

Vox. (Guide)

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B.

73

74

75

76

77

78

79

80

LA LA LAND - 1M2 - Another Day of Sun

81

82

83

84

85

86

87

88

Picc.

Fl. I

A. Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

B. Cl. 2

Bass. Cl.

Bsn. 1

C.Bsn. 2

T. Sx. 1, 2

Bari. Sx.

Horn in F 1, 2

Horn in F 3, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib.

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Gtr.

Bass

Drums

Vox. (Guide)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

LA LA LAND - 1M2 - Another Day of Sun

89 +3 **90** **91** **92** **93** (♩=126) *poco accel.* **94** **95** **96**

Sl. Slower ♩=119

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E. Cl. 1
B. Cl. 2
Bass. Cl.
Bsn. 1
C.Bsn. 2
T. Sx. 1, 2
Bari. Sx.
Horn in F 1, 2
Horn in F 3, 4
Bb Tpt. 1, 2
Bb Tpt. 3, 4
Tbn. 1, 2
B. Tbn. 3
Tuba
Timpani
Vib.
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Gtr.
Bass
Drums
Vox. (Guide)
S.
A.
T.
B.

fall
a2 growl!
growl!
a2 scream!
a2 scream!
Cowbell
comp
10
B7
A
B
C#m7
B
double time swing on ride
crash
when they let you down the morning rolls a - round It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun
It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun
It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun
It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun
Whoa
Whoa
Whoa
Whoa
It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun
It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun It's a - noth - er day of sun
Sl. Slower ♩=119

pizz.
sub. p
arco
sub. p
div. pizz.
arco
sub. p
pizz.
sub. p
arco
mf

90 **91** **92** **93** (♩=126) *poco accel.* **94** **95** **96**

LA LA LAND - 1M2 - Another Day of Sun

97 98 99 100 101 102 103 104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

Bb Cl. 2

Bass. Cl.

Bsn. 1

C.Bsn. 2

T. Sx. 1, 2

Bari. Sx.

Horn in F 1, 2

Horn in F 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib. (Cowbell)

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Gtr.

Bass

Drums

Vox. (Guide)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 98 99 100 101 102 103 104

LA LA LAND - 1M2 - Another Day of Sun

105

106

(♩ =

107

108

A Tempo ♩ = 126

109

110

111

[Back to Piccolo](#)

Back to Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

B. Cl. 2

Bass. Cl.

Bsn. 1

C. Bsn. 2

T. Sx. 1, 2

Bari. Sx.

Horn in F 1, 2

Horn in F 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Tim.

Vib. *double octave down*
(Cowbell)

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Gtr.

Bass

Drums

Vox.
(Guide)

S.

A.

T.

B.

($\downarrow = 133$)

A Tempo ♩ = 126

105

106

107

108

109

110

111

LA LA LAND - 1M2 - Another Day of Sun

Time to next start: 4:02

112 113 114 115 116 117 118 Red

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

B. Cl. 2

Bass. Cl.

Bsn. 1

C.Bsn. 2

T. Sx. 1, 2

Bari. Sx.

Horn in F 1, 2

Horn in F 3, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib.

Perc. (Cowbell)

Hp. 1

Hp. 2

Pno.

Cel.

Gtr.

Bass

Drums

Vox. (Guide)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112 113 114 115 116 117 118

Transposed Score

LA LA LAND

1m6 - Mia Gets Home

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

Time to next start: 0:10

2 free clix [1] [2] [3] [4] [5] [6]

Flute **Clarinet in B_b** **Bassoon** **Celesta** **Vibraphone** **Piano**

Violin I **Violin II** **Viola** **Cello** **Double Bass**

feel of trill speeding up
tr
p
rit.
accel.
-10 accel.
+11 rit.
Mute Div.
p
rit.
accel.
+11 rit.
Mute Div.
p
rit.
accel.
+11 rit.
(1) pizz.
(3)

[1] [2] [3] [4] [5] [6]

Transposed Score

LA LA LAND

1m7 - Bathroom Mirror

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

Direct Segue

3 Free Clix $\text{♩} = 90$

1 2 3 rit. 4

2 Free Clix
a tempo
(bt. 4)

Clarinet in B \flat

Celesta

Vibraphone

Voice

Guitar

Violin I

Violin II

Viola

Cello

Double Bass

LA LA LAND

1m8 - You're Coming Right?

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

Green

 $\text{♩} = 127.75$

5

6

7

8

9

10

11

12

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet

Bassoon

Glockenspiel

Celesta

Vibraphone

Harp 1

Harp 2

Guitar

Piano

Upright Bass

Drum Set

Violin I

Violin II

Viola

Cello

Double Bass

maybe throw maj7 into E chords?

$m\dot{f}$

$m\dot{p}$

$m\ddot{f}$ \diamond crash

p kick

$\text{♩} = 127.75$

5

6

7

8

9

10

11

12

LA LA LAND - 1m8 - You're Coming Right?

13 14 15 16 17 18 19 20 21

A maj7 B7 E maj7 C[#]7(9) C[#]7 A maj7 B7 E maj7 C[#]7 A maj7 B7 E maj7 C[#]7(9) C[#]7 A maj7 B7 C[#]m9

Gtr. Pno. Bs. D. S. Vln. I Vln. II Vla. Vc. D.B.

build into ride/snare pattern

p ————— mf

13 14 15 16 17 18 19 20 21

LA LA LAND - 1m8 - You're Coming Right?

22

23

24

25

26

27

28

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
B. Cl.
B. Cl.
Bsn.
Glk.
Cel.
Vib.
Hp. 1
Hp. 2
Gtr.
Pno.
Bs.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

E E6 E E6 E F#m7 F#m7(add9) F#m7 E maj7 E6 E muted

snare fill

22

23

24

25

26

27

28

29

LA LA LAND - 1m8 - You're Coming Right?

30 31 32 33 34 35 36

A maj7 B7 E maj7 C#7(9) C#7 A maj7 B7 E maj7 C#7 A maj7 B7 E maj7 C#7(9) C#7 A maj7 B7

Gtr. comp, chords

Vln. I Div. a 3
Vln. II Div. a 3

Vla.

Vc.

D.B.

30

31

32

33

34

35

36

LA LA LAND - 1m8 - You're Coming Right?

Direct Segue

37

38

39

40

37

38

39

40

1M9
Someone in the Crowd

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

Green

41

42

43

44

45

46

47

48

On flute

kick

scoop

muted

build on ride or hi-hat

41 **42** **43** **44** **45** **46** **47** **48**

Back to piccolo

49 **50** **51** **52** **53** **54** **55** **56**

Vox. To - night you're on a mis - sion To - night's the cast - ing call If this is the real au - di - tion God help us all You make the right im - pres - sion Then ev' - ry - bo - dy knows your name We're in the fast lane

Pno.

Gtr. E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ F^{m7} F^{m7}(add9) F^{m7} E^{maj7} E⁶ muted

Bs. doubletime swing on ride

Drums hi-hat snare fill

Vln. I *mf*

Vln. II *mf*

Vla

Vc *mf*

D.B.

D. C, Bb, Eb, F, G, Ab

D. C, Bb, Eb, F, G, Ab

LA LA LAND

1M9

57

58

59

60

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1, 2

Sax. 1, 2

i. Sax. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

a2 growl (plunger)

Tbn. 1, 2

3. Tbn. 3

Tuba

Tim.

Vib.

Perc.(S)

shaker

Perc.

Hp. 1

Hp. 2

Cel.

Vox.

Some - one in the crowd could be the one— you need to know— the one to fin' lly lift you off the ground Some - one in the crowd could take you

Choir

Pno.

A^bmaj7 comp, chords

Gtr.

Bs.

Drums

Vln. I

Vln. II

Vla.

Vc.

D.B.

B^b

E^bmaj7

C7(9)

C7

A^bmaj7

B^b

E^bmaj7

C7

A^bmaj7

B^b

57

58

59

60

61

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timpani

Vib.

Perc. (S)

Perc.

(shaker)

Hp. 1

Hp. 2

Cel.

Vox.

Choir

Pno.

Gtr.

Bs.

Drums

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

64

65

66

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Es Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bs. Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *f* *mf*

B♭ Tpt. 3, 4 *mf*

a2 Open

Tbn. 1, 2 *mf*

Open

B. Tbn. 3 *mf*

Tuba *mf*

Tim.

Glk.

Perc. (shaker)

Perc.

Hp. 1 *mp* *mf*

Hp. 2 *mp* *mf*

B

Cel. *mf*

Vox. need to do 'til they dis - cov - er you and make you more than who you're see - in' now so with the

Choir

Pno.

Gtr. Cm9 A♭maj7 B♭7(13) B♭7 B♭7(13) B♭7 E♭maj7 G7

Bs.

Drums

Vln. I *mp*

Vln. II *mp*

Vla

Vc

D.B.

67

68

69

LA LA LAND

1M9

70

71

72

73

74

LA LA LAND

1M9

75

76

77

78

79

80

81

82

83

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Tim.

Vib.

Perc.(S)

Perc.

Hp. 1

Hp. 2

Cel.

Vox.

Chor

Pno.

Gtr.

Bs.

Drums

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

76

77

78

79

80

81

82

83

84

85 **86** **87** **88** **89** **Sl. Faster** $\text{♩} = 132$ **90** **91**

Move to Flute

91

85 **86** **87** **88** **89** **90** **91**

Still on Flute

92 93 94 95 96 97 98 99 100

92 93 94 95 96 97 98 99 100

101

102

103

104

105

106

107

108

109

Fl. 4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E. Cl. 1
B♭ Cl. 2
Bs. Cl.
Bsn. 1, 2
T. Sax. 1, 2
Bari. Sax. 3
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
B. Tbn. 3
Tuba
Timpani
Vibraphone
Percussion (S)
Percussion
Horn 1
Horn 2
Cello
Vox
Choir
Piano
Guitar
Bass
Drums
Violin I
Violin II
Viola
Cello
Double Bass

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

Fl. 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl. 1

B. Cl. 2

Bs. Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timpani

Glockenspiel

Perc. (S)

Perc.

Hp. 1

Hp. 2

Cel.

Vox.

Choir

Pno.

Gtr.

Bs.

Drums

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

111

112

113

114

115

116

117 118 119 -14 120 121 122 123

rit.

Fl. 4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl. 1
B♭ Cl. 2
Bs. Cl.
Bsn. 1, 2
T. Sax. 1, 2
Bari. Sax. 3
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
B. Tbn. 3
Tuba
Timpani
Vib.
Perc. (S)
Perc.
Hp. 1
Hp. 2
Cel.
Vox.
Choir
Pno.
Gtr.
Bs.
Drums

117 118 119 -14 120 121 122 123

rit.

Vln. I
Vln. II
Vla.
Vc.
D.B.

117 118 119 -14 120 121 122 123

-7

Back to Piccolo

high bongo p mp C maj scale p mp

Dm7 G7

Gtr. Bs. G7

Dm7 G7

subito p

crash

rit.

117 118 119 -14 120 121 122 123

subito p

subito p

f

f

f

f

f

G.P.

124 125 126 -32 127 rubato
+9 -23 128

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Es Cl. 1 B-Cl. 2 Bs. Cl. Bsn. 1, 2

T. Sax. 1, 2 Bari. Sax. 3 Hn. 1, 2 Hn. 3, 4 B- Tpt. 1, 2 B- Tpt. 3, 4 Tbn. 1, 2 B. Tbn. 3 Tuba Timp. Vib. Perc. (S) Perc. Hp. 1 Hp. 2 Cel. Vox. Choir Pno. Gtr. Bs. Drums

Vln. I Vln. II Vla. Vc. D.B.

-32 rubato
+9 -23

G.P.

124 125 126 - 53 - 127 128

LA LA LAND

1M9

129 130 131 132 133 134 135
 +2 +11 -14 +22 -14 +2 -4 -2 -14 rit. $\text{♩} = 47$ -3 -11

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Es Cl. 1 B♭ Cl. 2 Bs. Cl. Bsn. 1, 2
 T. Sax. 1, 2 Bari. Sax. 3 Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 B. Tbn. 3 Tuba Timp. Vib. Perc. (S) Perc.
 Hp. 1 Hp. 2 Cel. Vox. Chor. Pno. Gtr. Bs. Drums
 thing you real - ly see— Wa - tching while the world keeps spin - ning round Some - where there's a place where I find who I'm gon - na be— A some - where that's just wait - ing to be found
 (no roll)

Vln. I Vln. II Vla. Vc. D.B.

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

 $\text{♩}=55$ (slowly accel back up to 128)***accel. poco a poco***

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

E. Hn.

B♭ Clarinet *pp*

B♭ Cl. 2 *pp*

Bs. Cl.

Bsn. 1, 2 1. *mp*

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3 *p*

Tuba

Timpani

Perc. (S)

Perc.

Hp. 1

Hp. 2

Cel.

Vox

Choir

Pno.

Gtr.

Bs.

Drums kick

 $\text{♩}=55$ (slowly accel back up to 128)***accel. poco a poco***

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

137

138

139

140

141

142

143

LA LA LAND

1M9

144

145

146

147

148

149

150

♩ = 128

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 1. *mp*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4

Tbn. 1, 2 *mp*

B♭ Tbn. 3 *mp*

Tuba

Timpani

Perc. (S)

Perc.

Hp. 1

Hp. 2

Cel.

Vox.

Choir

Pno.

Gtr.

Bs.

Drums hi-hat

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

145

146

147

148

149

150

151

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *p*

E. Hn. *f*

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Sax. 1, 2 *f*
ri. Sax. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Tbn. 1, 2 *a2*
f

B. Tbn. 3 *f*

Tuba *f*

Timpani

Vib.

Perc. (S)

Perc. shaker

Hp. 1

Hp. 2

Cel.

Vox. Some - one in the crowd could be the one you need to know—
Choir Some - one in the crowd could be the one you need to know—
BG 1.2 Ba
BG 3 Ooh
BG 4 Ooh
Pno.

Gtr. A♭maj7 B♭7 E♭maj7 C7(9) C7 A♭maj7 B♭7

Bs.

Drums

Vln. I

Vln. II

Vla.

Vcl.

D.B.

152

153

154 155 156 157 158 159 160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bi. Cl. 1

Bi. Cl. 2

Bs. Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

a2

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Timp.

Vib.

Perc. (S)

Perc.

Hp. 1

Hp. 2

Cel.

Vox. ground Some - one in the crowd could take you where you wan-na go some - one in the crowd could make you some - one in the crowd could take you fly - ing off the ground if you're the some - one

Choir ground Some - one in the crowd could take you where you wan-na go— Some one in the crowd could make you some - one in the crowd could take you fly - ing off the ground if you're the some - one

BG 1.2 Ba Ba

BG 3 — Ooh

BG 4 Goh

BG 5.6 m7 Ooh—

Pno.

Gtr.

Bs.

Drums

Vln. I

Vln. II

Vla.

Vc.

D.B.

Time to next start: 0:41

161 **162** **163** **164** **165** **166 Red**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1, 2

T. Sax. 1, 2

Bari. Sax. 3

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3, 4

Tbn. 1, 2

B. Tbn. 3

Tuba

Tim.

Vib.

Perc. (S)

Perc.

Hp. 1

Hp. 2

Cel.

Vox

Choir

BG 1, 2

BG 3

BG 4

BG 5

BG 6

Pno.

Gtr.

Bs.

Drums

Vln. I

Vln. II

Vla.

Vc.

D.B.

rea - dy to be found

rea - dy to be found

Ba Ba Ba Ba Ba Ba found

rea - dy to be found

rea - dy to be found

Found

Found

3 measures Ebmaj7 color. Do something cool.

B^b7 E^bmaj7

walk 8ths

crash hi-hat snare

suspended cymbal ring out bass drum

(You can do it!)

161 **162** **163** **164** **165** **166**

1M10

"Mia Hears Piano - Mia & Sebastian's Theme"

4 free

Rubato (*fade in*)

J = 142

Piano Solo

Justin Hurwitz

Muffled - as through a wall

poco accel.

A Tempo J=96

poco rall.

Faster ♩ = 103

27

-23 28

29

30

accel.

rit.

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows the right-hand melody, starting with a dynamic of $\text{♩} = 74$. Measure 31 contains six eighth-note chords. Measure 32 begins with a bass note followed by a treble note, with a tempo marking of +28. Measures 33 and 34 show the right hand playing eighth-note chords. The left staff shows the bass line, which consists of sustained notes and occasional eighth-note chords. A 'rit.' (ritardando) instruction is placed between measure 32 and measure 33. Measure numbers 31, 32, 33, and 34 are enclosed in boxes above the staves.

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a treble clef, and the bottom staff shows a bass clef. Measure 35 starts with a dynamic of **accel.** (accelerando). Measures 36 and 37 follow. Measure 37 includes a tempo marking of $\text{♩} = 128$ and a performance instruction *fade out poco a poco*. Measure 38 begins with a dynamic of **rit.** (ritardando). The score concludes with measure 39, which is partially visible on the right side of the page.

Musical score page 39-43. The score consists of two staves. The top staff is in common time (indicated by a '3') and has a key signature of three sharps. The bottom staff is in common time (indicated by a '4') and has a key signature of one sharp. Measure 39 starts with a dynamic of '+45'. Measures 40 and 41 follow. Measure 42 begins with a dynamic of '-50' and includes a grace note '5' and a sixteenth-note cluster '6'. Measure 43 concludes the section. A large 'Red' instruction is present above the staff.

Time to next start: 2:06

LA LA LAND

1m13 - Classic Rope-a-Dope

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

4 Free **$\text{♩} = 41$ Rubato****1***accel.***2***rit.*

Flute 1

Flute 2

Trumpet in B♭ (1, 2)

Vibraphone

Drum Set

Solo Upright Bass

Measure 4 starts with a dynamic rubato. Measure 5 begins with an acceleration (1) followed by a ritardando (2). The Vibraphone plays eighth-note patterns. The Drum Set has 'brushes, light color' and 'stir dig' strokes. The Solo Upright Bass plays pizzicato.



+27

Fl. 1

Fl. 2

B♭ Tpt. 1, 2

Vib.

D. S.

Bs.

Measure 5 continues with dynamic changes. Measures 3 and 4 show flutes playing eighth-note patterns with dynamics *p* and *tr*. Measure 5 includes a harmon mute on the trumpet and a dynamic *mp*. The Vibraphone and Bassoon provide harmonic support.



6

rit.

7

a tempo

8

9 Red

Fl. 1

Fl. 2

B♭ Tpt. 1, 2

Vib.

D. S.

Bs.

Measure 6 starts with a ritardando. Measure 7 returns to *a tempo*. Measure 8 features a dynamic *Red*. The Vibraphone plays eighth-note patterns with a 'hi-hat open' dynamic. The Drum Set provides 'stir' and 'dig' strokes.

Time to next start: 0:02

2M1

*"Japanese Folk Song"*Music by Thelonious Monk
Arranged by Justin Hurwitz

4 Free

Fast Jazz, Straight 8ths $\text{♩} = 160$

Piano

1 **Play (with recording)** **2** **3**

4 **5** **6** **(recording only)** **7**

8 **no recording - as if "learning" the recording** **9** **10** **11**

12 **13** **14** **15** **16** **(recording only)** **17** **18**

Play (with recording) **19** **20** **21** **Swing 8ths** **22** **23**

Sn

p

T. Sx. 3

24 Cm9 25 Cm/B 26 Cm/B^b 27 Am7(^{b5})

Pno. Cm9 Cm/B Cm/B^b Am7(^{b5})

Rhy. Bs. Cm9 Cm/B Cm/B^b Am7(^{b5})

Dr. sim.

mf

fill 3

mf

sim.

T. Sx. 3

28 Dm7(^{b5}) 29 G9 G7(^{b5}) 30 Cm9 31 Red

Pno. Dm7(^{b5}) G9 G7(^{b5}) Cm9

Rhy. Bs. Dm7(^{b5}) G9 G7(^{b5}) Cm9

Dr. cym. fx

fill, freely

8va

Time to next start: 0:43

2M2-2M3

"Jingle Bells - We Wish You You a Merry Christmas"

Traditional

4 Free
Fast $\text{♩} = 108$

1

Wooden and joyless - Sync to picture

2

3

4

Piano



5

Suddenly Slower $\text{♩} = 168$
pedal freely - play sulkily

6

7

8

9

Pno.



10

11

12

13

Pno.



14

15

16

17

18

19

Red

Pno.

Time to next start: 0:14

2M4-2M5
"Deck the Halls / Meet Cute"

Justin Hurwitz

4 Free $\text{♩} = 150$ **1**
sempre staccato

Piano

2 **3** **4** *rit.*

5 *accel.* **6** **A Tempo** **7** *rit. poco a poco* **8**

Pno.

9 **10** *legato* **11** **12** **13**

Pno.

14 **15** **16** **17** **18**

Pno.

19 *pedal ad lib. throughout* **20** **21** **22**

Pno. p A Ma7 Bm7 Esus A Ma7

23 **24** **25** **26**

Pno. Bm7 E7sus A Ma7

This musical score for piano consists of six staves of music. Staff 1 starts with a 4/4 time signature and a tempo of $\text{♩} = 150$, with the instruction "sempre staccato". Staff 2 begins with a dynamic of **2**. Staff 3 begins with a dynamic of **3**. Staff 4 begins with a dynamic of **4** and a "rit." (ritardando) marking. Staff 5 begins with a dynamic of **5** and an "accel." (accelerando) marking. Staff 6 begins with a dynamic of **6** and the instruction "A Tempo". Staff 7 begins with a dynamic of **7** and a "rit. poco a poco" (gradual ritardando) marking. Staff 8 begins with a dynamic of **8**. Staff 9 begins with a dynamic of **9**. Staff 10 begins with a dynamic of **10** and a "legato" marking. Staff 11 begins with a dynamic of **11**. Staff 12 begins with a dynamic of **12**. Staff 13 begins with a dynamic of **13**. Staff 14 begins with a dynamic of **14**. Staff 15 begins with a dynamic of **15**. Staff 16 begins with a dynamic of **16**. Staff 17 begins with a dynamic of **17**. Staff 18 begins with a dynamic of **18**. Staff 19 begins with a dynamic of **19** and the instruction "pedal ad lib. throughout". Staff 20 begins with a dynamic of **20**. Staff 21 begins with a dynamic of **21**. Staff 22 begins with a dynamic of **22**. Staff 23 begins with a dynamic of **23**. Staff 24 begins with a dynamic of **24**. Staff 25 begins with a dynamic of **25**. Staff 26 begins with a dynamic of **26**. Various dynamics are indicated throughout the score, including p (pianissimo), **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, and **26**.

Pno.

27 28 29 30

Bm7 E7sus A Ma7

31 32 33 34

Bm7 E7sus E7 A Ma7

35 36 37 38

Bm7 E7sus E7 A7 D Ma7

39 40 41 42

Bm7 E7sus E7 A A+ A6

43 44 45 46

Bm7 E C#7(^{b9}) F#m(add2) F#m F#m(Ma7)

47 cresc. e accel. 48 49 50

D F#m/C# C7 B7(^{b5})

Pno.

51 52 rit. 53 as fast as possible, freely 8va----- 54 55

E13(b5) E7 D13 f 5 5 C#7(#9)

56 57 58

Gm/F#

59 60 61

B7(#5) 5

62 63 64

E7(#5)

65 66 rit. 67 68

8va----- 6 8va----- 3 4

69 70 71

A7(b13) 3 8va----- > 71 Dm

Red

Time to next start: 1:40

SCORE

LA LA LAND

2M6 - Take on Me

4 free clix $\text{♩} = 173$

Drum Intro

1

2

Vocal Ref

Synth

Electric Guitar

Bass Guitar

Drum Set *Solo electronic drums*

Intro

3

4

5

6

Vocal Ref

80s Synth (a la DX-7)

Syn.

E. Gtr.

Bass

D. S.



7

8

9

10

Vocal Ref

Syn.

E. Gtr.

Bass

D. S.

2M6 - Take on Me

Verse

11

12

13

14

Vocal Ref Tal - king a - way I don't know what I'm to say I'll

Syn. Bm E A D C♯m

E. Gtr. Bm E A D C♯m

Bass Bm E A D C♯m

D. S. Tamb.

15

16

17

18

Vocal Ref say it a - ny - way To - day is an - ot - er day to fine you.

Syn. Bm E A D C♯m

E. Gtr. Bm E A D C♯m

Bass Bm E A D C♯m

D. S. D.S.

19

20

21

22

Vocal Ref shy - int a - way I'll be co - ming for your love, O - kay.

Syn. Bm E F♯m D

E. Gtr. Bm E F♯m D

Bass Bm E F♯m D

D. S. D.S. fill

Chorus

23

24

25

26

Vocal Ref take on me (take on me)

Syn. A E/G♯ F♯m D

E. Gtr. A E/G♯ F♯m D

Bass A E/G♯ F♯m D

D. S. D.S.

2M6 - Take on Me

27

28

29

30

Vocal Ref. take me on (take on me)

Syn. A E/G# F#m D

E. Gtr. A E/G# F#m D

Bass A E/G# F#m D

D. S.

31

32

33

34

Vocal Ref. I'll be gone in a day or _____

Syn. A E/G# F#m D Esus4

E. Gtr. A E/G# F#m D Esus4

Bass A E/G# F#m D Esus4

D. S. fill

35

36

37

38

Vocal Ref. — two — O.

Syn. A E/G# D E

E. Gtr. A E/G# D E

Bass A E/G# D E

D. S.

Verse

39

40

41

42

Vocal Ref. need less to say I'm odds and ends But I'll be

Syn. Bm E A D C#m

E. Gtr. Bm E A D C#m

Bass Bm E A D C#m

D. S. Tamb.

2M6 - Take on Me

43 44 45 46

Vocal Ref:
stumb ling a way — Slow ly learn ing that life is O. K.
Bm E A D C#m

Syn. {
8 8 8 8

E. Gtr.: Bm E A D C#m
Bass: Bm E A D C#m

D. S.

47 48 49 50

Vocal Ref:
Say af ter me It's no bet ter to be safe than sor ry
Bm E F#m D

Syn. {
8 8 8 8

E. Gtr.: Bm E F#m D
Bass: Bm E F#m D

D. S. fill

Chorus 51 52 53 54

Vocal Ref:
take on me (take on me)
A E/G# F#m D

Syn. {
8 8 8 8

E. Gtr.: A E/G# F#m D
Bass: A E/G# F#m D

D. S.

55 56 57 58

Vocal Ref:
take me on (take on me)
A E/G# F#m D

Syn. {
8 8 8 8

E. Gtr.: A E/G# F#m D
Bass: A E/G# F#m D

D. S.

2M6 - Take on Me

59

60

61

62

Vocal Ref: I'll be gone in a day or
A E/G# F#m D Esus4

Syn.

E. Gtr.: A E/G# F#m D Esus4

Bass: A E/G# F#m D Esus4

D. S.: fill

Time to next start: 0:15

63

64

65 Red

Vocal Ref: two

Syn.

E. Gtr.: A E/G# D A

Bass: A E/G# D A

D. S.

Transposed Score

LA LA LAND

2M7 - I Ran

4 free clix

 $\text{♩} = 148$

Intro **1** **2** **3** **4** **5** **6** **7** **8**

Vocal Ref.

Keyboard

Electric Guitar

Bass Guitar

Drum Set

A1.1 **9** **10** **11** **12** **13** **14** **15** **16**

Voc. (ref)

I walked a-long the a - ve-nue. I ne-ver thought I'd meet a girl like you; Meet a girl like you.

Kbd.

E. Gtr.

Bass

D. S.

A1.2 **17** **18** **19** **20** **21** **22** **23** **24**

Voc. (ref)

With au-burn hair and tawn - y eyes; The kind of eyes that hyp - no - tize me through; Hyp - no-tize me through. And I

Kbd.

E. Gtr.

Bass

D. S.

2M7 - I Ran

B1 **25** **26** **27** **28**

Voc. (ref) ran, I ran so far away, I could n't get away.

Kbd.

E. Gtr.

Bass

D. S.

Watch for Cut-off
Time to next start: 2:23

34

Red

Re-Intro **29** **30** **31** **32** **33**

Voc. (ref)

Kbd.

E. Gtr.

Bass

D. S.

triplets delay
B5 A5 B5

B A B B

sim.

2M10
"Stroll Up The Hill"

Composed by Justin Hurwitz
Orchestration by Justin Hurwitz

6 free clix $\text{♩} = 108$

1 **2** **-5** **3** **4**

Flute

Oboe

Clarinet

Bassoon

Vibraphone

Harp 1

Harp 2

Celesta

Piano

Violin I

Violin II

Viola

Cello

Contrabass

rit. *a tempo*

accelerate

p

p

feel of slow roll

1 beat rolls, henceforth

[B \flat , E \flat , F, A \flat]

D, C, B, E, F \sharp , G, A

p

1 beat rolls, henceforth

D, C, B \flat , E, F, G, A

p

pedal with chord changes

p

light pedal on chord changes

6 free clix $\text{♩} = 108$

1 **2** **-5** **3** **4**

Tacet

+17 5 -27 6 7 -24 8 rit.

Fl.
Ob.
Cl.
Bsn.
Vibra.
Hpt. 1
Hpt. 2
Cel.
Pno.

6

[D♭, C♭, F♭, G♭, A]

D♯, C♯, B, E♯, F♯, G♯, A♯

+17 -27 con sord. -24 rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

5 6 7 8

a tempo ♩ = 74

1 Fl. 2 Ob. Cl. Bsn. Vibra. Hp. 1 Hp. 2 Cel. Pno.

9 10 11 12

2 4 3 4

rit.

Direct Segue

D, C, B♭, E♭, F, G, A

3 4

accel. rit.

pp — mp

Play con sord.

pp — mp

ppp — mp

a tempo ♩ = 74

Vln. I Vln. II Vla. Vc. Cb.

9 10 11 12

Transposed Score

LA LA LAND
2m11 - A Lovely NightComposed by Justin Hurwitz
Orchestrated by Justin Hurwitz**2 free straight clix****no warning****Straight**

13

14

15

16

17

18

19

20

Instrumentation: Piccolo, Flute 1-2, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon, Tenor Sax 1-2, Baritone Sax., Horn in F, Trumpet in B \flat 1-2, Trumpet in B \flat 3-4, Trombone 1-3, Tuba, Vibraphone, Harp 1, Harp 2, Celesta, Vocals, Guitar, Piano, Upright Bass, Drum Set.

Performance Instructions:

- Piccolo, Flute 1-2, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Bassoon, Tenor Sax 1-2, Baritone Sax., Horn in F, Trumpet in B \flat 1-2, Trumpet in B \flat 3-4, Trombone 1-3, Tuba:** 2 free straight clix, no warning, Straight. Measures 13-20. Dynamics: $\text{♩} = 58$, -4 , -14 , $+23$, -8 , $+6$, $+2$, -3 , $+9$, -12 , $+2$. Articulation: tr (trill), pp (pianissimo).
- Vocals:** The sun is near-ly gone the lights are turning on A sil-ver shine that stretch-es to the sea — We've stum-bled on a view that's tai-lor made for two Whata shame those two are you and me — Some
- Guitar:** Mute.
- Piano:** pp .
- Upright Bass:** Mute.
- Drum Set:** Mute.

2 free straight clix**no warning****Straight**

13

14

15

16

17

18

19

20

Instrumentation: Violin I, Violin II, Viola, Cello, Double Bass.

Performance Instructions:

- Violin I, Violin II, Viola, Cello:** 2 free straight clix, no warning, Straight. Measures 13-20. Dynamics: $\text{♩} = 58$, -4 , -14 , $+23$, -8 , $+6$, $+2$, -3 , $+9$, -12 , $+2$. Articulation: Mute , Div a 3 , pp (pianissimo), Mute , pp (pianissimo), Mute , pp (pianissimo).
- Double Bass:** pizz.

LA LA LAND - 2m11 - A Lovely Night

Swung**21****+6****23****24****+2****25****+1****26****27****-5**

Picc. -

Fl. 1 *p* -

Fl. 2 *p* -

Ob. -

E. Hn. -

B♭ Cl. -

B. Cl. -

Bsn. -

T. Sx. 1-2 -

B. Sx. -

Hn. -

B♭ Tpt. 1-2 -

B♭ Tpt. 3-4 -

Tbn 1-3 -

Tuba -

Vib. *mp* -

Hp. 1 -

Hp. 2 -

Cel. -

Vox. oth - er girl and guy would love the swirl - ing sky *C7* But there's on - ly you and I and we've got no shot *G7*
Fm7 *B♭7* *E♭maj7* *C7(♯9)* *Fm7* *B♭7* *E♭maj7* *G7*
old time strum
Gtr. *mp* *Fm7* *B♭7* *E♭maj7* *C7(♯9)* *Fm7* *B♭7* *E♭maj7* *G7* *G7(♯5)*
comp + support vocal
Pno. *mp* *Fm7* *B♭7* *E♭maj7* *C7* *Fm7* *B♭7* *E♭maj7* *G7*
walk
Bs. -

D. S. -

Swung**= 125****+6****+2****+1****-5**

Vln. I -

Vln. II -

Vla. -

Vc. *mp* -

D.B. -

21**22****23****24****25****26****27****28**

LA LA LAND - 2m11 - A Lovely Night

29 30 31 32 33 34 35 36 37 38

+5 +6 -10 +5 +4 +1

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. B. Cl. Bsn. T. Sx. 1-2 B. Sx. Hn. B♭ Tpt. 1-2 Mute (Harmon) B♭ Tpt. 3-4 Tbn 1-3 Tuba Vib. Hp. 1 Hp. 2 Cel. Vox. Gtr. Pno. Bs. D. S.

On Flute

Senza sord. fall Senza sord. Senza sord. fall Senza sord. fall

A m7 D 7(13)

This could ne - ver be You're not the type for me 'Cause there's not a spark in sight What a waste of a lov - e - ly night You
 A♭maj7 B♭7 Gm7 C7 Fm7 B7 E♭maj7 B7 E♭maj7 B7 E♭maj7 B7 E♭maj7 A m7 D 7

A♭maj7 B7 Gm7 A♭maj7 Fm7 B7 E♭maj7 B7 E♭maj7 B7 E♭maj7 A m7 D 7

gliss

(stay on quarters, against horns)

+5 +6 -10 +5 +4 +1

Vln. I Vln. II Vla. Vc. D.B.

Div. Unis.

p mp Senza sord. p mp Senza sord. p mp Senza sord. p mp Senza sord. p mp

29 30 31 32 33 34 35 36 37 38

LA LA LAND - 2m11 - A Lovely Night

39

40

41

42

43

44

45

46

 $\text{♩} = 141$ (Slightly variable)

Fl.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn 1-3

Tuba

Vib.

Hp. 1

Hp. 2

Cel.

Gaug Am7(5) Em D7 Gmaj7 Gaug Am7(5) Em D7 Gmaj7

Vox.

Gaug
say there's no-thing here
Am7

Well let's make some-thing clear
Am7(5)

I think I'll be the one to make that call
Em

D7

Gmaj7

And though you look so cute in your po-ly - est - er suit
Gaug
Am7(5)

you're right I'd ne - ver fall for you at all
Em

D7

Gmaj7

And
Gmaj7

Gtr.

Pno.

Bs.

D. S.

w/ brushes
light hi hat

 $\text{♩} = 141$ (Slightly variable)

Vln. I

Vln. II

Vla.

Unis.

Vc.

D.B.

39

40

41

42

43

44

45

46

LA LA LAND - 2m11 - A Lovely Night

47

48

49

50

51

52

53

54

+3

Fl.

Fl. 1-2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn 1-3

Tuba

Glk.

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

Gtr.

Pno.

Bs.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am7 D7 Gmaj7 C Am D7 G B7

may - be this a - peals to some - one not in _____ heels or a - noth - er girl who feels there's some chance for ro - mance

A m7 D 7 G maj7 C maj7 A m7 D 7 G B 7

A.m7 D7 G maj7 C maj7 Am7 D7 G B7

A m7 D 7 G maj7 C maj7 Am7 D 7 G B 7

fill

+3

47

48

49

50

51

52

53

54

LA LA LAND - 2m11 - A Lovely Night

55

56

57

58

59

60

61

62

+4

+3

+1

Fl.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn 1-3

Tuba

Glock

Glk.

Vib.

Hp. 1

D♯, C, B, E, F♯, G, A

Hp. 2

Cel.

Vox.

C D7 C D7 D7 C D7
But I'm frank-ly feel-ing no - thing Is that so? Or it could be less than no - thing Good to know so you a - gree That's right Oh what a waste of a love - ly night

C D7 C maj7 D7(9) C D7 C D7
Gtr.

Pno.

Bs.

D. S.

accent vocals

accent vocals

+4

+3

+1

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

56

57

58

59

60

61

62

LA LA LAND - 2m11 - A Lovely Night

+6 ♩ = 155

Fl. 1
Fl. 2
Ob.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
T. Sx. 1-2
B. Sx.
Hn.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn 1-3
Tuba
Glk.
Vib.
Hp. 1
Hp. 2
Cel.
Vox.
Gtr.
Pno.
Bs.
D. S.
+6 ♩ = 155

63 64 65 66 67 68 69 70

Fl. 1
Fl. 2
Ob.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
T. Sx. 1-2
B. Sx.
Hn.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn 1-3
Tuba
Glk.
Vib.
Hp. 1
Hp. 2
Cel.
Vox.
Gtr.
Pno.
Bs.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

63 64 65 66 67 68 69 70

Open - In Stand
Open - In Stand
a3 1 2-3 1-2 3
D:
D, C, B, E, F#, G, A
G aug A m7(5) E m D 7 G maj7 G aug A m7(5) E m D 7 G maj7
G aug A m7(5) E m D 7 G maj7 G aug A m7(5) E m D 7 G maj7
comp
G aug A m7(5) E m D 7 G maj7 G aug A m7(5) E m D 7 G maj7

Div.

LA LA LAND - 2m11 - A Lovely Night

71

72

73

74

75

76

77

78

Fl.

Fl. 1

Fl. 2

Ob.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Ord

f

Ord

B♭ Tpt. 3-4

f

Tbn 1-3

f

Tuba

Vib.

Hp. 1

mf

mp

mf

Hp. 2

Cel.

Vox.

A m7 D7 G maj7 E7 A m7 D7 G maj7

Gtr.

A m7 D7 G maj7 E7 A m7 D7 G maj7

Pno.

Bs.

w/stix
brass hits

D. S.

B7

Vln. I

pizz.

mp

pizz.

Vln. II

pizz.

mp

pizz.

Vla.

pizz.

mp

pizz.

Vc.

pizz.

mp

D.B.

71

72

73

74

75

76

77

78

LA LA LAND - 2m11 - A Lovely Night

79

80

81

82

83

84

85

86

Fl. 1-2

Ob.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn 1-3

Tuba

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

Gtr.

Pno.

Bs.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am7 D7 G maj7 E7/G# Am7 D7 G maj7

Am7 D7 G maj7 E7/G# Am7 D7 G maj7

B7

arco

pizz.

mp — mf

arco

arco

mp — mf

arco

mp — mf

arco

mp — mf

arco

mp — mf

79

80

81

82

83

84

85

86

LA LA LAND - 2m11 - A Lovely Night

87

88

89

90

91

92

Fl.

Fl. 1-2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn 1-3

Tuba

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

C Gtr. C Pno. C walk quarters D. S. B. Vln. I Vln. II Vla. Vc. D.B.

D7 C D7 C D7 C D7 C D7

C D7 C D7 C D7 C D7 C D7

C D7 C D7 C D7 C D7 C D7

C D7 C D7 C D7 C D7 C D7

arco *mp* arco *mp*

87

88

89

90

91

92

LA LA LAND - 2m11 - A Lovely Night

93

94

95

96

97

98

99

A Tempo - Straight Latin Feel

-32 -12
rit.

♩=163 +52

Back to Piccolo

Fl.
Fl. 1-2
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
T. Sx. 1-2
B. Sx.
Hn.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Tbn 1-3
Tuba
Glk.
Vib.
Hp. 1
Hp. 2
Cel.
Vox.
C D7 C D7 D7(9) Bm7 E7(13)
Gtr.
C D7 C D7 D7(9) Bm7 E7(13)
Pno.
C D7 C D7
Bs.
D. S.

cymbal wash

crashes

-32 -12
rit.

A Tempo - Straight Latin Feel

♩=163 +52

Vln. I
Vln. II
Vla.
Vc.
D.B.

93

94

95

96

97

98

99

LA LA LAND - 2m11 - A Lovely Night

100**101****102****103****104****105****106****107****+3**

Picc.

Fl. 1-2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn 1-3

Tuba

Glk.

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

A. aug Bm7(5) F#m7 E7 A

Gtr.

A. aug Bm7(5) F#m7 E7 A

Pno.

A. aug Bm7(5) F#m7 E7 A

Bs.

D. S.

fast, Latin feel

+3

Vln. I

Vln. II

Vla.

Vc.

D.B.

100**101****102****103****104****105****106****107**

LA LA LAND - 2m11 - A Lovely Night

108

109

110

111

112

113

114

115

Picc.

Fl. 1-2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1

Tbn. 2-3

Tuba

Glk.

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

Bm7 E7 Amaj7 C♯7 Bm7 E7 A C♯7

Gtr.

Bm7 E7 Amaj7 C♯7 Bm7 E7 A C♯7

Pno.

Bm7 E7 Amaj7 C♯7 Bm7 E7 A C♯7

Bs.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

109

110

111

112

113

114

115

LA LA LAND - 2m11 - A Lovely Night

116

117

118

119

120

121

122

123

Picc.

Fl. 1-2

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbn. 1

Tbn. 2-3

Tuba

Glk.

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

Bm7 E7 A maj7 F#7 Bm7 E7 A C#7

Gtr.

Bm7 E7 A maj7 F#7 Bm7 E7 A C#7

Pno.

Bs.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

117

118

119

120

121

122

123

LA LA LAND - 2m11 - A Lovely Night

- 93 -

LA LA LAND - 2m11 - A Lovely Night

133

134

135

136

137

138

139

140

141

Red

-28

rit.

-18

$\text{♩} = 156 + 40$
Lightly swung - a tempo

Time to next start: 1:30

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

(no trill)

B♭ Cl.

B. Cl.

Bsn.

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3

Tuba

Glk.

Vib.

Hp. 1

Hp. 2

Cel.

Vox.

B m7 E 7(9)

Gtr.

B m7 E 7(9)

Pno.

B m7 E 7(9)

Bs.

D. S.

-28

-18

rit.

$\text{♩} = 156 + 40$

Lightly swung - a tempo

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

133

134

135

136

137

138

139

140

141

LA LA LAND - 3m1 - There The Whole Time

5 6 7 8 9

Direct Segue

Fl. 3 (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

B♭ Cl. (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

Vib. (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

Hp. (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

Pno. (Measure 8), 3 (Measure 9)

Cel. (Measure 9)

Vln. I 3 (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

Vln. II 3 (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

Vla. 3 (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

Vc. (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

D.B. (Measure 5), 4 (Measure 6), 3 (Measure 8), 4 (Measure 9)

+7 -5 -11 -25

Div a 3 Mute

Mute

tr.

p.

Reo.

5 6 7 8 9

LA LA LAND

3m1b - Twirl

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz**Green**

Swing $\text{♩} = 114.84$

10 **11** **12** **13**

Vibraphone

Drum Set

Upright Bass

Celesta

Piano

Red

14 **15** **16** **17**

Time to next start: 1:01

Vib.

D. S.

Bs.

Cel.

Pno.

Transposed Score

LA LA LAND

3m3 - Bogart and Bergman

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

3 free clix

$\text{♩} = 118$

3 free clix

$\text{♩} = 118$

Flute

Oboe 1 & 3

English Horn

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Celesta

Vibraphone

Violin

Violin

Viola

Cello

Double Bass

3

4

1 **2** **3** **4** **5** **6** **7** **8** **9**

LA LA LAND - 3m3 - Bogart and Bergman

[10] [11] [12] [13] [14] [15] [16] [17]

mp

[10] [11] [12] [13] [14] [15] [16] [17]

LA LA LAND - 3m3 - Bogart and Bergman

18 19 20 21 22 23 24 25

Fl.
Fl.
Ob.
E. Hn.
Bsn.
Cel.
Vib.
Vln.
Vln.
Vla.
Vc.
D.B.

Solo
Solo

(Flute solo)

18 19 20 21 22 23 24 25

LA LA LAND - 3m3 - Bogart and Bergman

26 27 28 29 30 31 32 33

(Bassoon solo)

(Bassoon solo)

(Bassoon solo)

(Oboe solo)

Solo

mp

p

pp

26 27 28 29 30 31 32 33

LA LA LAND - 3m3 - Bogart and Bergman

34 35 36 37 38 39 40 41 42 43 44

Solo

Cel. *mp*

Vib. *p*

34 35 36 37 38 39 40 41 42 43 44

LA LA LAND - 3m3 - Bogart and Bergman

45 46 47 48 49 50 51 52 53 54 55 56

-6 +7 +2

Fl.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

Bsn.

Cel.

Vib.

Vln.

Vln.

Vla.

Vc.

D.B.

45 46 47 48 49 50 51 52 53 54 55 56

-6 +7 +2

4

3

4

5

4

3

4

5

4

pizz.

p

pizz.

p

LA LA LAND - 3m3 - Bogart and Bergman

57 58 59 60 61 62 63 64 65 66 +10 67
 -8 -1 +6 -2
 = 119

Fl. 5 3 2 3
 Fl. 4 4
 Ob.
 E. Hn.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Cel. 6
 Vib. 6
 Vln. 5 3 -8 -1 +6 -2 +10
 Vln. 4 4 = 119
 Vla.
 Vc. 2 3 pizz.
 D.B. 4 4 p

57 **58** **59** **60** **61** **62** **63** **64** **65** **66** **67**

LA LA LAND - 3m3 - Bogart and Bergman

Fl. *mp pp*

Fl. *pp*

Ob.

E. Hn.

B♭ Cl. *mp*

B♭ Cl.

Bsn.

Cel.

Vib.

Vln.

Vln. pizz.

Vla. *mp*

Vc.

D.B. *mp*

68 69 70 71 72 73 74 75

LA LA LAND - 3m3 - Bogart and Bergman

Time to next start: 0:11

83
Red

76 77 78 79 80 81 82 83

LA LA LAND

3m4 - Mia Hates Jazz

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz**4 free clix**

♩=94 Swung

1

2

3

4

5

-1

6

Bass Clarinet

Bass Clarinet

Vibraphone: play as much of this material as possible let ring when possible

Jazz Guitar: *mp*

+1

7
feel of trill speeding up

8

9

+3

10

11

Bs. Cl.

Bs. Cl.

Vib.

Gtr.

6
4

12

-3

13

14

15

16

Bs. Cl.

Bs. Cl.

Vib.

Gtr.

17

18

19

feel of trill speeding up

20

Bs. Cl.

Bs. Cl.

Vib.: *mp*

Gtr.

Time to next start: 0:07

Red

21

22

+4

23

24

Bs. Cl.

Bs. Cl.

Vib.

Gtr.

La La Land
Transposed Score

4 free clix (half notes)

Fast swing (In 2) $\text{♩} = 126$

3M5 Herman's Habit

Music by Justin Hurwitz
Arranged by Justin Hurwitz

1 **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14**

A1 **15** **16** **17** **18** **19** **20** **21** **22**

23 **24** **25** **26** **27** **28** **29** **30**

Tenor Sax
Trumpet in B♭
Piano
Upright Bass
Drum Set
T. Sx.
B♭ Tpt.
Pno.
Bs.
D. S.

fast ride swing

Snare Tom 3

G7 **G aug** **G7**

Cm **Cm/B** **Cm/B♭** **A♭** **G7**

Cm9 **G7#9(#5)/B** **E♭maj7/B♭** **A♭m7(b5)** **D♭maj7(13)/A♭** **G7(#5)** **G7(9)**

Cm9 **G7#9(#5)/B** **E♭maj7/B♭** **A♭m7(b5)** **D♭maj7(13)/A♭** **G7(#5)** **G7(9)**

Cm9 **G7#9(#5)/B** **E♭maj7/B♭** **A♭m7(b5)** **D♭maj7(13)/A♭** **G7(#5)** **G7(9)**

3M5 Herman's Habit

B 31 C 7(13) 32 F maj7(#5) 33 34 E m7 35 E 7(9) 36 A 7(#5) 37 38

T. Sx. Bb maj7

Bb Tpt.

Pno. A b maj7 Bb 7(13) E b maj7(#5) D m7 D 7(9) G 7(#5)

A b maj7 Bb 7(13) E b maj7(#5) D m7 D 7(9) G 7(#5)

Bs.

D. S.

A2 39 40 41 42 43 44 45 46

T. Sx.

Bb Tpt.

Pno. Solo, improvised A 7(#5)

C m9 G 7#9(#5)/B E b maj7/Bb A m7(b5) A b maj7 G 7(#5) G 7(9) C m9 G 7(#5)

C m9 G 7#9(#5)/B E b maj7/Bb A m7(b5) A b maj7 G 7(#5) G 7(9) C m9 G 7(#5)

Bs.

D. S.

Trumpet Solo 47 48 49 50 51 52 53 54

T. Sx.

Bb Tpt.

Pno. approximate

D m9 A 7#9(#5)/C# F maj7/C B m7(b5) E b maj7(13)/Bb A 7(#5) A 7(9)

C m9 G 7#9(#5)/B E b maj7/Bb A m7(b5) D m7(13)/Ab G 7(#5) G 7(9)

C m9 G 7#9(#5)/B E b maj7/Bb A m7(b5) D m7(13)/Ab G 7(#5) G 7(9)

Bs.

D. S.

55 56 57 58 59 60 61 62

T. Sx.

Bb Tpt.

Pno.

D m9 A 7#9(#5)/C# F maj7/C B m7(b5) E b maj7(13)/Bb A 7(#5) A 7(9)

C m9 G 7#9(#5)/B E b maj7/Bb A m7(b5) D m7(13)/Ab G 7(#5) G 7(9)

C m9 G 7#9(#5)/B E b maj7/Bb A m7(b5) D m7(13)/Ab G 7(#5) G 7(9)

Bs.

D. S.

3M5 Herman's Habit

Piano Solo

63

64

65

66

67

68

69

70

T. Sx.

B♭ Tpt.

Pno.

A♭maj7 B♭7(13) E♭maj7(#5)

A♭maj7 B♭7(13) E♭maj7(#5)

D m7 D 7(9)

G 7(#5)

Bs.

D. S.

71

72

73

74

75

76

77

78

T. Sx.

B♭ Tpt.

Pno.

C m9 G 7#9(#5)/B E♭maj7/B♭

C m9 G 7#9(#5)/B E♭maj7/B♭

A m7(5) A♭maj7 G 7(#5)

G 7(9)

C m9 G 7(#5)

Bs.

D. S.

Tenor Sax Solo

79

80

81

F maj7/C 82

83

84

85

86

Solo, improvised

T. Sx.

B♭ Tpt.

Pno.

D m9 A 7#9(#5)/C#

C m9 G 7#9(#5)/B E♭maj7/B♭

C m9 G 7#9(#5)/B E♭maj7/B♭

F m9 A m7(5)

B m7(5)

D m7(13)/A♭

E♭maj7(13)/B♭

A 7(#5) A 7(9)

G 7(#5) G 7(9)

Bs.

D. S.

87

88

89

90

91

92

93

94

T. Sx.

B♭ Tpt.

Pno.

D m9

C m9 G 7#9(#5)/B

C m9 G 7#9(#5)/B

A 7#9(#5)/C#

E♭maj7/B♭

A m7(5)

B m7(5)

D m7(13)/A♭

E♭maj7(13)/B♭

A 7(#5) A 7(9)

G 7(#5) G 7(9)

Bs.

D. S.

3M5 Herman's Habit

Trumpet/Drums Solo **95** **96** **97** **98** **99** **100** **101** **102**

Time to next start: 0:33

Red

LA LA LAND - In Concert

3m6 - Got a Callback

Music by Justin Hurwitz
Arranged by Justin Hurwitz

8 free clix
Fast Swing $\text{♩} = 180$

Trumpet in B \flat

Tenor Sax

Piano

Drum Set

Upright Bass

1

2

B \flat Tpt.

T. Sx.

Pno.

D. S.

Bs.

3

4

5

6

B \flat Tpt.

T. Sx.

Pno.

D. S.

Bs.

7

8

9

10

LA LA LAND 3M6 - In Concert

11 12 13 14

B♭ Tpt. Em7 A7 DMa7 C7 B7

T. Sx. Em7 A7 DMa7 C7 B7

Pno. Dm7 G7 CMa7 B♭7 A7

D. S. Dm7 G7 CMa7 B♭7 A7

Bs. Dm7 G7 CMa7 B♭7 A7

15 16 17 18

B♭ Tpt. Em7 A DMa7 F♯7

T. Sx. Em7 A A7(+)5 DMa7 F♯7

Pno. Dm7 G G7(+)5 CMa7 E7

D. S. Dm7 G G7(+)5 CMa7 E7

Bs. Dm7 G G7(+)5 CMa7 E7

19 20 21 22

B♭ Tpt. Em7 A7 F♯m7 F7 Em7 B7(+)9

T. Sx. Em7 A7 F♯m7 F7 Em7 B7(+)9

Pno. Dm7 G7 Em7 E♭7 A7 A7(+)9

D. S. Dm7 G7 Em7 E♭7 A7 A7(+)9

Bs. Dm7 G7 Em7 E♭7 A7 A7(+)9

LA LA LAND 3M6 - In Concert

B^b Tpt. Em7 [23] A [24] DMa7 [25] A7 [26] drum fill - solo [27] Em7 [28] A7

T. Sx. Em7 A DMa7 A7 drum fill - solo Em7 A7

Pno. Dm7 G CMa7₃ drum fill - solo

D. S. Dm7 G CMa7₃ drum fill - solo

Bs. Dm7 G CMa7₃ drum fill - solo

Sax solo

B^b Tpt. -

T. Sx. D6 Em7 Bm Em7 A9 DMa7 A7(+5)

Pno. C6 Dm7 Am Dm7 G9 CMa7 G7(+5)

D. S. C6 Dm7 Am Dm7 G9 CMa7 G7(+5)

Bs. C6 Dm7 Am Dm7 G9 CMa7 G7(+5)

Direct Segue

Clix out

B^b Tpt. -

T. Sx. D6 Em7 Bm B^b DMa7 D6

Pno. C6 Dm7 Am A^b CMa7 C6 n

D. S. C6 Dm7 Am A^b CMa7 C6

Bs. C6 Dm7 Am A^b CMa7 C6

(Jazz combo fades out over next cue)

Transposed Score

LA LA LAND

3M7-3M8 -For Research/City of Stars

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

4 Free Clix

♩=98 Pushes and Pulls, Swung

37

38

39

40

A musical score for orchestra and piano, measures 37-40. The score includes parts for Flute 1, 2; Bass Clarinet; Glockenspiel; Vibraphone; Celesta; Harp; Guitar (nylon); Vocals; Piano; Violin I; Violin II; Viola; Cello; and Double Bass. Measure 37 features a prominent piano line with eighth-note chords. Measures 38-40 show the piano line continuing with eighth-note chords. A box labeled "Jazz combo fades out" covers measures 38-40. Measure 40 concludes with a piano line featuring eighth-note chords. The vocal part starts in measure 37 and continues through measure 40. The piano part begins with a dynamic of *p* in measure 38.

Jazz combo fades out

Dm7 G7 CMa7 B7

♩=98 Pushes and Pulls, Swung

37

38

39

40

LA LA LAND - 3M7-3M8 -For Research/City of Stars

41 42 43 44 45 46

Fl. 1, 2
B. Cl.
Glk.
Vib.
Cel.
Hpt.
Gtr.
Vox.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

41

42

43

44

45

46

LA LA LAND - 3M7-3M8 -For Research/City of Stars

47 48 49 50 51 52 53

Fl. 1, 2 B. Cl. Glk. Vib. Cel. Hp. Gtr. Vox. Pno. Vln. I Vln. II Vla. Vc. D.B.

47

48

49

50

51

52

53

LA LA LAND - 3M7-3M8 -For Research/City of Stars

54 55 56 57 58 59 60 61

Fl. 1, 2
B. Cl.
Glk.
Vib.
Cel.
Hp.
Gtr.
Vox.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ci-ty of stars Are you shining just for ____ me?
Ci-ty of stars there's so much that I can't ____ see
Who

54 55 56 57 58 59 60 61

LA LA LAND - 3M7-3M8 -For Research/City of Stars

Fl. 1, 2 62 63 64 65 66 rit. 67

B. Cl. *p*

Glk. *p*

Vib.

Cel.

Hp. 5 D, C0, B, E#, F#, G#, A 6 rit.

Gtr.

Vox. 8 knows is this the start of something won - der-ful and new or one more dream that I can-not make 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 63 64 65 66 67

LA LA LAND - 3M7-3M8 -For Research/City of Stars

a tempo

68	69	70	71	72	73
----	----	----	----	----	----

Fl. 1, 2

B. Cl.

Glk.

Vib.

Cel.

Hp.

Gtr.

Vox.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p gentle, slow

true

whistle

a tempo

68	69	70	71	72	73
----	----	----	----	----	----

LA LA LAND - 3M7-3M8 -For Research/City of Stars

Time to next start: 1:08

Red

74 75 76 77 rit.

Fl. 1, 2
B. Cl.
Glk.
Vib.
Cel.
Hp.
Gtr.
Vox.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

74 **75** **76** **77**

Transposed Score

LA LA LAND

4m1 - Rialto

Composed by Justin Hurwitz
Orchestrated by Justin Hurwitz

4 free clix

rubato

 $\text{♩} = 83$

1

+5

2

-5

3

accel.

 $\text{♩} = 114$

4

Clarinet in B \flat

Vibraphone

Drum Set

Upright Bass



Swing

 $\text{♩} = 137$

5

 $\text{♩} = 155$

6

-4

7

8

B \flat Cl.

Vib.

D. S.

Bs.

Time to next start: 0:26

Red

B \flat Cl.

Vib.

D. S.

Bs.

4M2

"Jar Source 1"

Justin Hurwitz

4 Free clix
Cheesy Lounge Jazz $\text{♩} = 142$

Piano Solo 3 1 2 3 4

Acoustic Bass Fm9 B[♭]7 E[♭] C7

Drums walk p brushes - stir soup Sn > > >

13 14 15 16

Pno. Fm9 B♭13 E♭ E♭7

Ac. Bs. Fm9 B♭13 E♭ E♭7

Dr.

17 18 19 20

Pno. A♭ A♭m6 E♭ B♭13

Ac. Bs. A♭ A♭m6 E♭ B♭13

Dr.

Time to next start: 0:13

Red

Pno. E♭ B♭7 E♭ //

Ac. Bs. E♭ B♭7 E♭ //

Dr. //

La La Land (In Concert)

Transposed Score

4 free clix

Cheesy Lounge Jazz $\text{♩} = 136$

4M3

"Jar Source 2"

Justin Hurwitz

1
F#m
trade solos w/ Pno
2
Bm9
Em
Am9
C#7^(b9)
3
B7^(b9)
Em
4
F#m
scoop

trade solos w/ Sax

walk

Time - use brushes, stir soup

5
F#m
Bm9
Em
Am9
C#7^(b9)
6
B7^(b9)
7
Em
8
F#m

9
F#m
Bm9
Em
Am9
B7^(b9)
10
n.
rit.
molto rall.
11
Segue to 4M4
6
4
Solo - bring out

n.

4M4

"Mia and Sebastian's Theme"

Composed by Justin Hurwitz
Orchestration by Justin Hurwitz

**3 free clix
Rubato** $\text{♩} = 79$

12

13

14

15

16

17

18

19

Flute 1
Flute 2
Flute 3
Oboe
English Horn 3
Clarinet
Bass Clarinet 3
Bassoon 1
Bassoon 2

F Horn
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Tuba

Timpani

Percussion

Harp

Piano

Solo
p
with sustain pedal

**3 free clix
Rubato** $\text{♩} = 79$

Violin I
Violin II
Viola
Cello
Contrabass

12

13

14

15

16

17

18

19

LA LA LAND

4M4

[20] [21] [22] [23] [24] [25] [26] [27]

Fl. 1
Fl. 2
3
1
2
Ob.
E. Hn. 3
1
2
Cl.
B. Cl. 3
Bsn. 1
Bsn. 2

Hn.
3
4
Tpt. 1
Tpt. 2
Tbn. 1
Tuba
Timpani
Perc.

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

[20] [21] [22] [23] [24] [25] [26] [27]

28 29 30 31 32 33 34

Fl. 2 1
3
1
Ob.
E. Hn. 3
1
2
Cl.
B. Cl. 3
Bsn. 1
Bsn. 2

Hn. 1
3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

28

29

30

31

32

33

34

+25 **35** **36** **37** **38** **rit.** **39**

Piano Part (Measures 35-39):

- M35: *mf*, *mp*
- M36: *mf*
- M37: *mf*
- M38: *mf*
- M39: *f* (beginning), *pp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

+25 **35** **36** **37** **38** **rit.** **39**

Violin Part (Measures 35-39):

- M35: *mf*
- M36: *mf*
- M37: *mf*
- M38: *mf*
- M39: *f* (beginning), *pp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

A Tempo

40 41 42 43 44 45

Fl. 1
Fl. 2
3
4
Ob.
E. Hn. 3
Cl.
B. Cl. 3
Bsn.
Bsn. 2
Hn.
Tpt. 1
Tbn. 2
Tuba
Timp.
Perc.
Sus Cymbal
soft mallets
l.v.
p
mf
Pno.
delicate, color
mp
with sustain pedal

A Tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
f
unis.
f
unis.
f
arco
div.
pizz.
f

40 41 42 43 44 45

46 **47** **48** **49** **50** **51**

Fl. 2
3
1
Ob.
E. Hn. 3
1
2
Cl.
B. Cl. 3
1
Bsn.
2
Hn.
3
4
Tpt. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Time to next start: 1:56

Fade out
segue with source

LA LA LAND

Transposed Score

Transposed Score

6 free clix

$\text{♩} = 127$

4M7

"*Planetarium*"

Justin Hurwitz
Orchestration by Justin Hurwitz

LA LA LAND

4M7

Fl.

Picc.

Ob.

E. Hn.

E♭ Cl. 1

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp. 1

Hp. 2

C: E♭ F♯ G♭ A♭ B♭

D♭ C♯ B♯ E♯ G♯

p

pp

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

+3

8

9

10

11

-3

12

-2

13

14

freely

p

mp

8

9

10

11

12

13

14

+3

15 **16** **17** *freely* **18** **19** **20**

15 **16** **17** **18** **19** **20**

LA LA LAND

4M7

21 steadily build to mp through section

22

23

24

25

26

27

28

29

30

Fl.

Picc.

Ob.

E. Hn.

E. Cl. 1

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

Perc.

Hp. 1

C: E, F, G, A

Hp. 2

C: B, E, F, G

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

21

22

23

24

25

26

27

28

29

30

LA LA LAND

4M7

31 32 33 34 +2 35 rit. 36 37 -7 38 39

LA LA LAND

4M7

=140
+15

40

41

42

43

4

4

1

**3
4**

**3
4**

**3
4**

17

+1
3
4

p
mp

1

40

41

42

43

44

4

4

4'

LA LA LAND

4M7

Fl.

Picc.

Ob.

E. Hn. *1° Solo*
mp

E. Cl. 1

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. *Glock*

Hp. 1

Hp. 2

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

48

49

50

51

52

53

54

55

LA LA LAND

4M7

Fl.

Picc.

Ob.

E. Hn.

E♭ Cl. 1

Cl. 2

B. Cl. 3

Bsn. *1st Solo* *mp*

Hn.

Tpt.

Tbn.

Tuba

Timp. *Glock*

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Vln. *pizz.* *mp*

Vla. *pizz.* *mp*

Vc.

Cb.

56

57

58

59

60

61

62

63

Fl.

Picc.

Ob.

E. Hn.

E♭ Cl. 1

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Glock

Hp. 1

D♯ C♯

Hp. 2

D♯ B♭ F♯

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

64

65

66

67

68

69

70

71

72

73 **74** **75** **76** **+10** **78**

73 **74** **75** **76** **+10** **78**

Fl.
2
Picc.
Ob.
E. Hn.
E. Cl. 1
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Glock
Hpt. 1
Hpt. 2
Pno.
Cel.
Vln.
Vla.
Vc.
Cb.

-23 **79** **80** **81** **82** **83** **84** **85** **86** **87**

-23 **79** **80** **81** **82** **83** **84** **85** **86** **87**

LA LA LAND

4M7

88 89 90 91 92 93 94 95

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.

Hp. 1
Hp. 2
Pno.
Cel.

Vln.
Vla.
Vc.
Cb.

(cue)

88

89

90

91

92

93

9

95

LA LA LAND

4M7

96

97

98

99

10

$$\begin{array}{r} \text{♩} = 150 \\ +22 \\ \hline \end{array}$$

22

101

102

10

104

105 **106** **107** **108** **109** **110** **111** **112**

Fl.

Fl.

Pic.

Ob.

E. Hn.

Clarinet

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Vibes

Perc.

Triangle

Hp. 1

Hp. 2

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

105 **106** **107** **108** **109** **110** **111** **112**

113 **114** **115** **116** **117** **118** **119** **120**

Fl.

Fl.

Pic.

Ob.

E. Hn.

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

Vibes

Triangle

Perc.

Hp. 1

Hp. 2

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

113 **114** **115** **116** **117** **118** **119** **120**

129 130 131 132 133 134 135 136 137

Fl.
2
Picc.
Ob.
E. Hn.
E> Cl. 1
Cl.
2
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Triiangle
Sus Cymbal
Hp. 1
B \natural
mp
Hp. 2
B \natural
mf
Pno.
Cel.
Vln.
Vla.
Vcl.
arco
pizz.
Cb.

129

130

131

132

133

134

135

136

137

LA LA LAND

4M7

138 **139** **140** **141** **142** **143** **144** **145**

Fl.

Fl.

Pic.

Ob.

E. Hn.

E♭ Clarinet

E♭ Cl. 1

Cl.

B. Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

Glock

Vibes

Hp. 1

Hp. 2

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

138**139****140****141****142****143****144****145**

146 147 148 149 150 151 152 153

Fl.
Fl.
Picc.
Ob.
E. Hn.
E-Cl. 1
Cl.
B. Cl. 3
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tuba

Tim.
Glock
Perc.
Vibes

Hp. 1

Hp. 2

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

146

147

148

149

150

151

152

153

154 155 156 157 158 159 160 161

Fl.
2
Picc.
1
Ob.
E. Hn.
E♭ Cl. 1
Cl.
2
B. Cl. 3
Bsn.

Hn.
3
unis.
4

Tpt.
3
4

Tbn.
3
Tuba

Timp.
Glock
Perc.
Vibes

Hp. 1

Hp. 2

Pno.

Cel.

Vln.

Vla.

Vc.

Cb.

154

155

156

157

158

159

160

161

162 163 164 165 166 167

Fl.
2
Pic.
1
Ob.
E. Hn.
Es Cl. 1
Cl.
2
B. Cl. 3
Bsn.

Hn. *mp*
3
Tpt.
3
Tbn.
3
Tuba

Timp.
Glock
Perc.
Vibes

Hp. 1

Hp. 2

Pno.

Cel.

Vln.
Vla.
Vc.
Cb. *mp*

162 163 164 165 166 167

-15 168 rit. 169 -15 170 -29 171 rit. A Tempo 172 173 +3 174

♩ = 91

Hn. 1 2 3 4 Tpt. 1 2 3 4 Tbn. 1 2 3 4 Tuba Timp. Perc.

Hp. 1 2 Pno. Cel.

Vln. 1/2 pizz. stripe f Vla. 1/2 pizz. stripe pizz. stripe f Vc. f Cb. f

168 169 170 171 172 173 174

Intermission

-14 175 +6 176 177 178 +3 179 +1 180 181 182 183 Red

Fl. 1
Fl. 2
Picc.
Ob.
E. Hn.
E♭ Cl. 1
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Pno.
Cel.
Vln.
Vla.
Vc.
Cb.

-14 175 +6 176 177 178 +3 179 +1 180 181 182 183

Red

175 **176** **177** **178** **179** **180** **181** **182** **183**