

JMU317Y Final Project - How High The Moon

Nicholas Biancolin - Feb 11th, 2024

Big Intro

- Swingin Intro on last 8 bars (think [Diane Schur - I Just Found Out About Love](#))
- Full Band Hit on & of 4 before pickup
- Saxes take pickup into A (or maybe tpt 2?)

A1:

- tpt 2 solo with rhythm section backing for first 8 bvars
- Brass Shots (turn maybe?) on ii-V into B

B1:

- Saxes have melody harmonized (trombone light hits and pads)
- back into A with brass shots

A2:

- Saxes Keep the Melody (in Unison first, then harmonized)
- Brass phat shots

B2:

- Brass take over melody (unison?), saxes play counter melody to build energy for the "How Still My Heart, How High The moon"
 - Saxes play pads, Brass plays unison, (similar to end of B1 but more)
- Line ends, 2 bar drum fill into:

SOLOS:

- Band plays first 4 bars of ornithology (saxes for first 2 bars, then everyone for last 2) (twist ending line for big sendoff into solos) (something like [Switch in Time - Sammy Nestico](#) - sendoff into piano solo)
- Soloist: Piano solo
 - Just Piano for rest of first A
 - B1: Same Deal, just piano and rhythm section
 - A2: Trombone (+tnr) unison lines,
 - B2: Some Hits and pads, bring energy up to go into:

SUPRISE SECTION

- Band goes into waltz for a little bit, then

SOLOS (again)

Dominant figure sendoff (potentially modify to match intro once written?), modified to become sendoff into Solo 2: Tenor Sax

- A1: Just Tenor and Rhythm
- B1: Just Tenor and Rhythm
- A2: ~~Trombone shots~~ ** Trombone Unis lines (better suits piano) **
- B2: Sax Unison lines, shots with whole brass now - segue into:

BAND CHORUS

- Right into Band Chorus over A1 and B1 (composed line)
- Full band plays here (5 part density with some potential overlap)
- At end, saxes break off to play unison lines, brass plays shots around the line
- End on a big fall for:

"And now for something completely different" - Monty Python

- Big fall into solo piano montuno over vamp (Probably Gma7 to D7 but not confirmed yet, likely influenced by what the intro becomes)
- Drums solo 4x over vamp (with piano playing montuno)
- After 4 times, Bass enters, drums go into Samba groove for one more time through the vamp for horn players to get ready

BAND CHORUS

Band has compiosed "shout chorus" out of drum solo to keep energy moving

Last A2:

- (skip A1 and B1 bc I feel like the form is too long, so just do last A2 and B2)
- Saxes take melody in unison
- Trumpets play duet melodies and hits as fills

Last B2

- Saxes & Bones Harmonized (only for first time)
- Trumpets still doing duet fills
- Tag Ending 3 times
 - On Tags, bones join trumpets for big brass hits
- After final tag, everyone cuts out, held D from D7 chord, ~~saxes unison play the final "How High the Moon" - Everyone comes back in for a final unison ending line, ends on big hit~~
 - Back t swing for very last "how high the moon", quick light ending tying us back to the beginning