

Flute
(Doubles Bari)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$

Vamp until cue

Bari Sax

8 [1-8]

VERSE 1
"I think about that day..."

Flute

(quick) T⁶ Flute

A 9 10 15 [10-24]

B 11 36 37 38 39 40

PRE-CHORUS 1 **C** [25-35]
"Without a nickel to my name ..."

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

try your best

tr

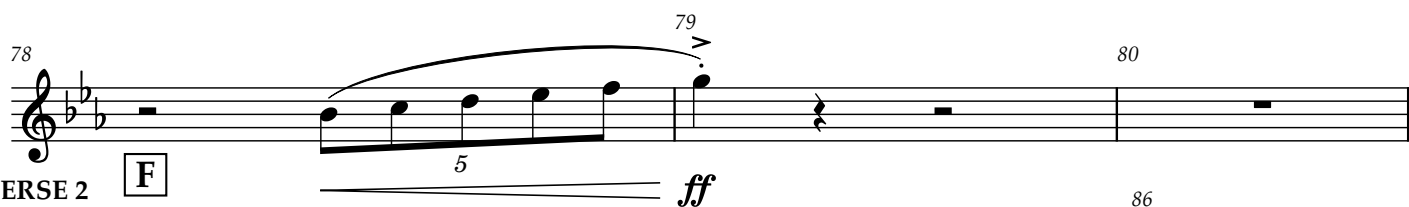
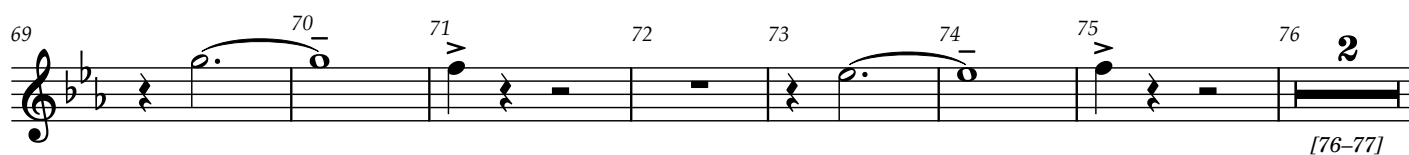
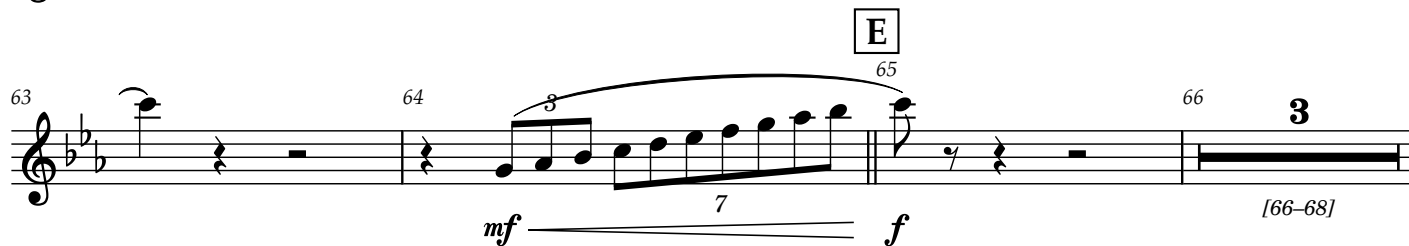
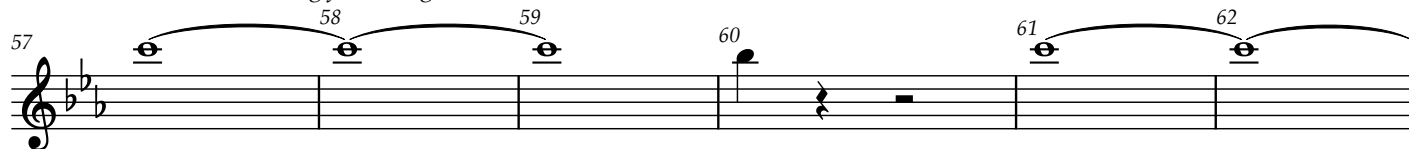
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[r. 2025-02-09]

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Flute

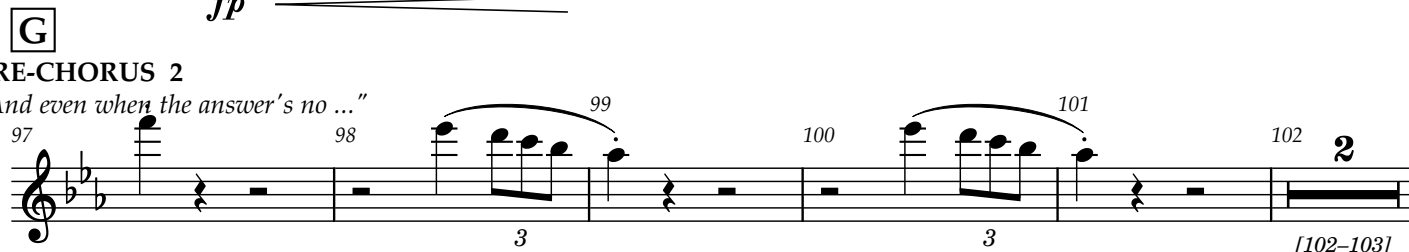
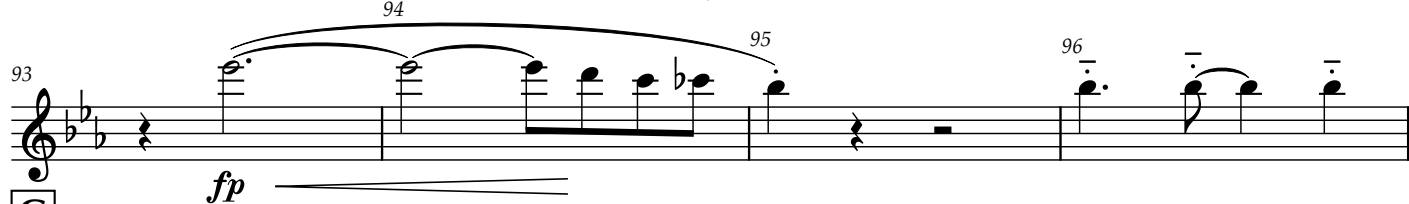
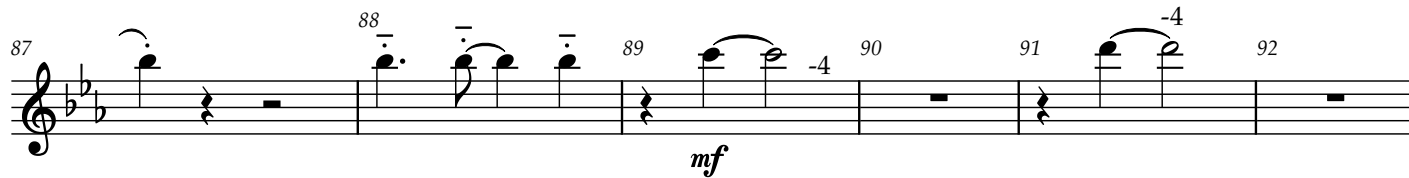
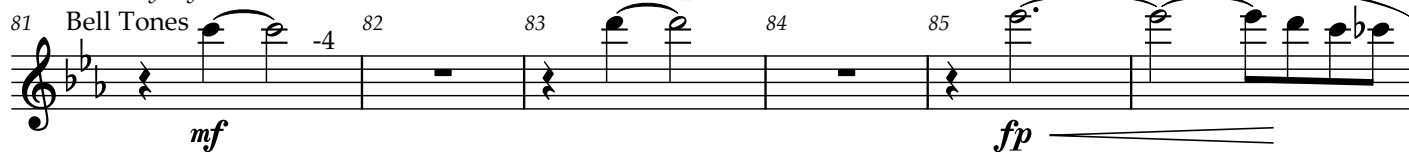
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



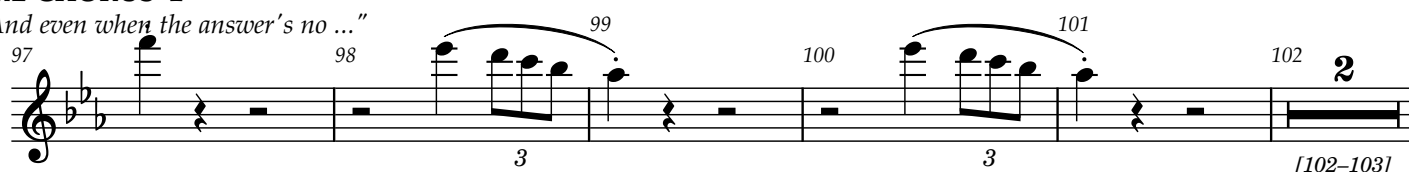
VERSE 2 **F**

"I hear 'em everyday..."



PRE-CHORUS 2

"And even when the answer's no ..."

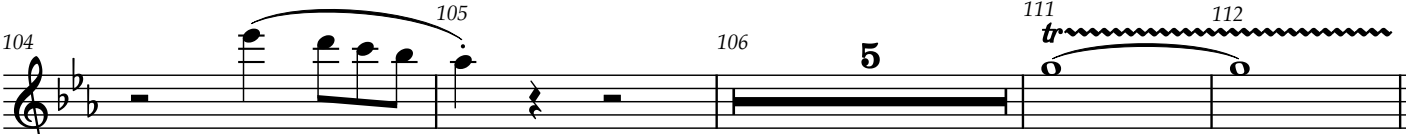


V.S. Play - QUICK

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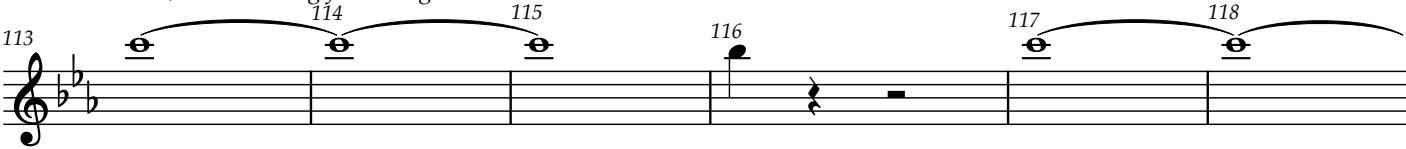
- 3 -

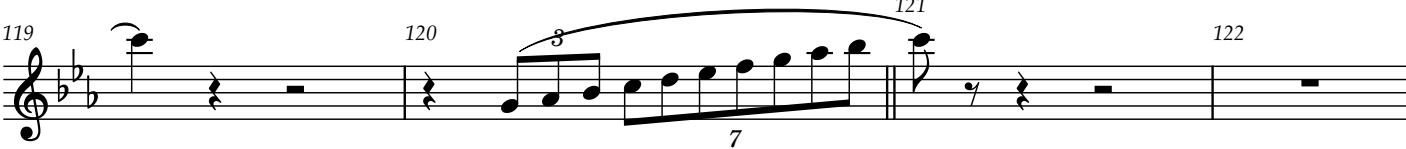
Flute

104  105 106 5 111 112

CHORUS 2 **H** 3 [106-110]

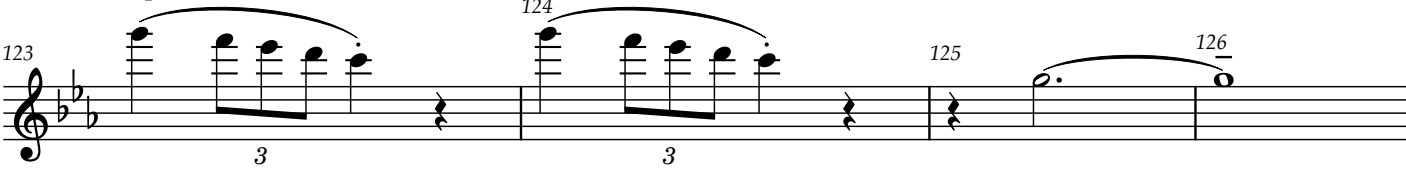
"Behind these hills, I'm reaching for the lights."

113  114 115 116 117 118


119  120 121 122

I 7 *mf* *f*

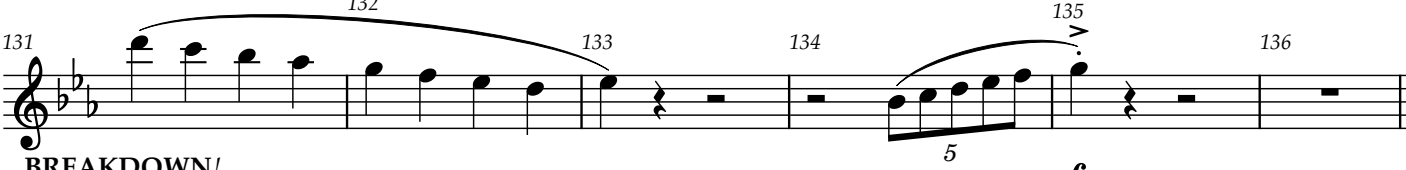
opt. Picc 8va

123  124 125 126

3 3

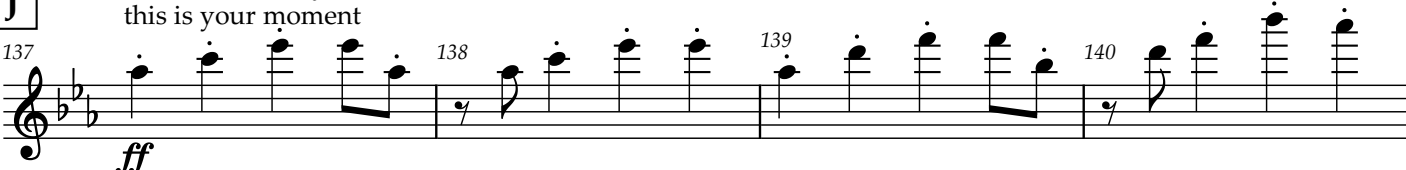
127  128 129 2

3 3 [129-130]

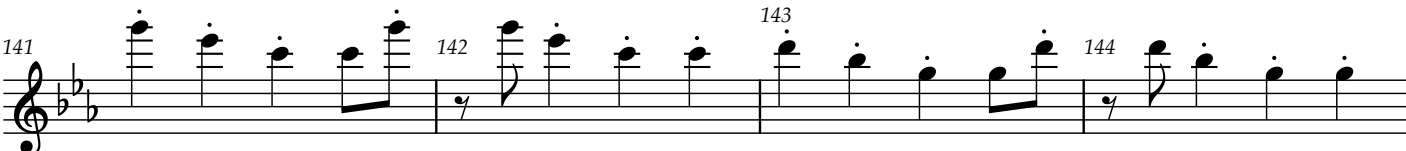
131  132 133 134 135 136

BREAKDOWN! *f* 5

J Lock in with Keys 1
this is your moment

137  138 139 140

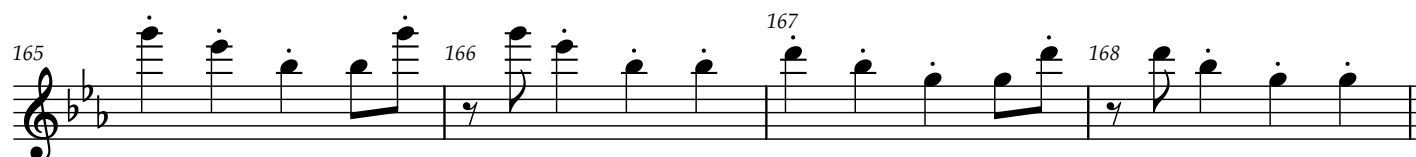
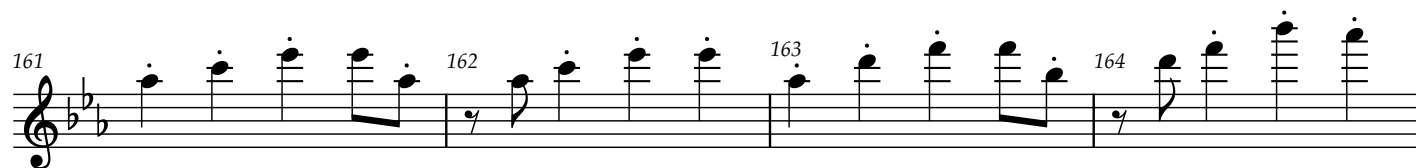
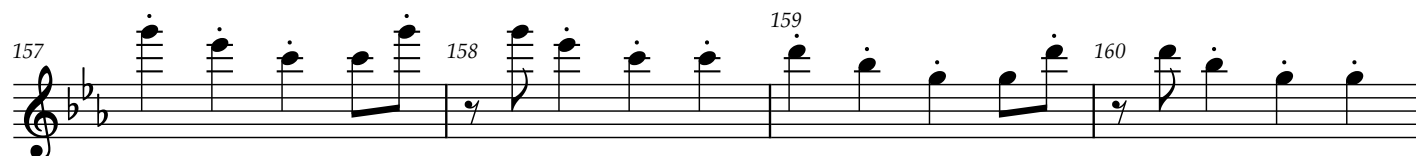
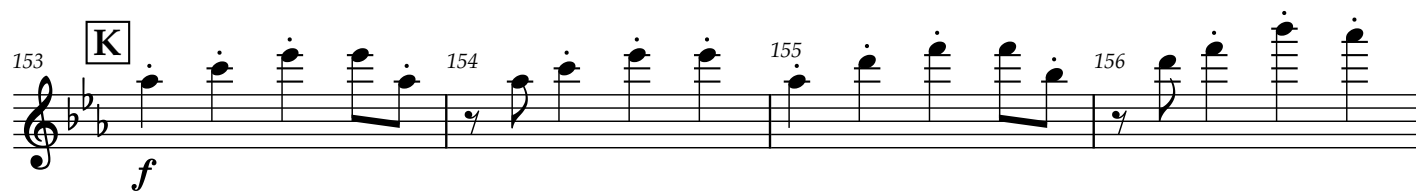
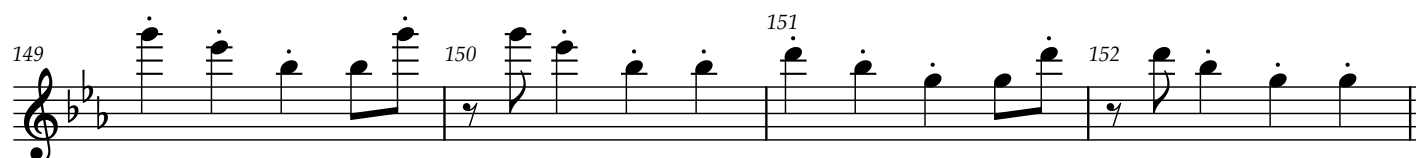
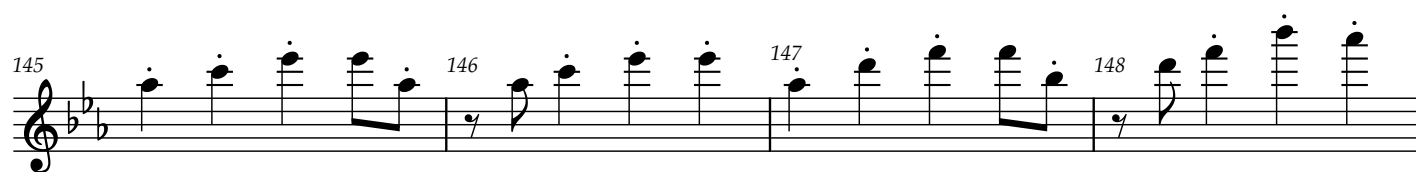
ff

141  142 143 144

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Flute



V.S. Time

Slightly Slower, $\text{♩} = 119$ **On Cue**

169 170 **6**

[170-175]

176 177

mp

L **A Tempo, $\text{♩} = 126$**

178 179 180 181

mf

182 183 184 185

186 187 188 189

190 191 192 193

M

194 195 196 197

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Flute

198 199 200 201 202 203

204 205 206 207

208 **N** to Bari Sax 209 5 214 **Bari Sax** 215

216 217 218 219

220 221 222 223

Car Horns quick To Flute 224 226 227 Cue: Pizz Vlns 228 **Flute** 229

[224-225] *mf* 6 *ff*

Detailed description: This is a musical score for a Flute part, spanning measures 198 to 229. The score is written on a single staff in treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 198-207 to two flats (Bb, Eb) in measure 208, and remains there until measure 228, where it changes back to three sharps. Measure 198 starts with a whole note G#4. Measures 199-200 have a half note G#4 with a slur. Measure 201 is a whole rest. Measures 202-203 have quarter notes G#4, A#4, B4, and C5. Measure 204 has a quarter rest, followed by quarter notes D5, E5, F#5, and G5 in measures 205-207. Measure 208 begins a new section marked with a box 'N' and a forte 'f' dynamic. It features a half note G#4, then a whole rest, and a measure with a whole note G#4 marked '5' and '[209-213]'. Measure 209 is a whole rest. Measure 210 has a whole note G#4. Measure 211 has a whole note A#4. Measure 212 has a whole note B4. Measure 213 has a whole note C5. Measure 214 begins a section marked with a box 'Bari Sax' and a forte 'f' dynamic. It features a half note G#4, then a whole rest, and a measure with a whole note G#4 marked '5'. Measure 215 has a whole note A#4. Measure 216 has a whole note B4. Measure 217 has a whole note C5. Measure 218 has a whole note D5. Measure 219 has a whole note E5. Measure 220 has a whole note F#5. Measure 221 has a whole note G5. Measure 222 has a whole note A5. Measure 223 has a whole note B5. Measure 224 has a whole note C6. Measure 225 has a whole note D6. Measure 226 has a whole note E6. Measure 227 has a whole note F#6. Measure 228 has a whole note G6. Measure 229 has a whole note A6. The score includes various dynamics: 'f' (forte) at measures 208 and 214, 'mf' (mezzo-forte) at measure 227, and 'ff' (fortissimo) at measure 229. There are also slurs, a crescendo hairpin, and a box 'N' indicating a new section.