

PIANO

(NO MORE BLUES)
CHEGA DE SAUDADE

JMU317Y ASSIGNMENT 8

JOHIM ARR. BIANCOLIN

$\text{♩} = 170$

1 *mf* 2 *f* $A7_{sus}$

3 $D_{MA}7$ 4 $B7(\sharp 5)$ 5 $E7$ 6

7 $E_{mi}7$ 8 $A7$ 9 D° 10 $D_{MA}7$

11 $F\sharp_{mi}7$ 12 F° 13 $E_{mi}7$ 14

15 $E7$ 16

17 $E_{mi}7(b5)$ $A7$ $Eb7$ 18 $A7$ 19 $D_{MA}7$ $B_{mi}7$

cresc. *ff*