

CONDUCTOR SCORE

ON GREEN DOLPHIN STREET

JMU317Y ASSIGNMENT 3

BRONISLAU KAPER

ARR. N. BIANCOLIN

1 **2** **3** **4** **5** **6**

7 **8** **A** **9** **10** **11** **12**

TRUMPET
Bossa. ♩ = 150
mf

TENOR SAXOPHONE
mf

TROMBONE
mf

PIANO
Bossa Bassline
E♭Δ⁷

ACOUSTIC BASS
mf

DRUM KIT
LEAD IN FILL
BOSSA BEAT ON HH & SNARE RIM
(A)

TPT.
mf

T. SAX.
mf

TBN.
mf

PNO.
Solo Fill - 1 (16th) Bar - Improv or as Written
E♭Δ⁷ C⁷ F_{mi}⁷ F_{mi}⁷/E♭ D_{mi}⁷(♯5) G⁷(♯9) C_{mi}⁷ C_{mi}⁷/B♭ A_{mi}⁷(♯5) D⁷(♯9)

BASS
E♭Δ⁷ C⁷ F_{mi}⁷ F_{mi}⁷/E♭ D_{mi}⁷(♯5) G⁷(♯9) C_{mi}⁷ C_{mi}⁷/B♭ A_{mi}⁷(♯5) D⁷(♯9)

D. KIT
(B) (12)

8 13 14 15 16

TPT. SENEATH TNE.

T. SAX. SENEATH TON. LEAD

TBN. LEAD SENEATH TPT. LEAD

PNO. TAG G_{mi}⁷ C⁷ F_{mi}⁷ B^b⁷ G_{mi}⁷ C⁷ F_{mi}⁷ B^b⁷

BASS G_{mi}⁷ C⁷ F_{mi}⁷ B^b⁷ G_{mi}⁷ C⁷ F_{mi}⁷ B^b⁷

D. KIT (16)

17 18 19 20

TPT. LEAD 1. SAR DRUM SOLO

T. SAX. SENEATH TON. ENS. f ENS. f

TBN. f

PNO. G_{mi}⁷ C⁷ F_{mi}⁷ B^b⁷ E^bΔ⁷ mp

BASS G_{mi}⁷ C⁷ AS WRITTEN f mp

D. KIT f (END OF SONG STUFF) mp