

ACOUSTIC BASS

(NO MORE BLUES) CHEGA DE SAUDADE

JMU317Y ASSIGNMENT 8

JOSEIM ARR. BIANCOLIN

A

♩ = 170

2 A⁷_{sus} 3 D_{MA}⁷ 4 B⁷(#5)

f

5 E⁷ 6 7 E_{MI}⁷

8 A⁷ 9 D^o 10 D_{MA}⁷

11 B F#_{MI}⁷ 12 F^o 13 E_{MI}⁷ 14

15 E⁷ 16

17 E_{MI}⁷(b5) A⁷ E^b⁷ 18 A⁷ 19 D_{MA}⁷ B_{MI}⁷

cresc. *ff*