

VOX

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

$\text{♩} = 95$

8

[1-8]

9 **A** Dm7 10 11 E7/B 12

Vai mi - nha tris - te - sa diz a

13 Em7b5/Bb 14 A7#5 15 Dm7 16

e - la que sem e la não po - de - ser

17 Dm7 18 E7/B E7 19 Am9 20

Diz - lhe nu - - ma pre - ce que ela re - gres -

21 Bbmaj7 22 23 A7 24 A7#5

- se porque eu não pos - so mais so - frer

25 **B** Dm7 26 Cdim7 27 E7/B 28

Che - ga de sau - dade a rea - - li -

29 Bbdim7 30 31 D7/A 32 D7b9/A

-dade é que sem e - la não há paz não há be - le -

- 2 -

Alto - Chega De Saudade

33 Gm^7 Gm^7/F 34 A^7/E 35 Dm^7 36 Dm^9

- za é só tris - te - za e a me - lan - co - li - a que não sai

37 Bm^7b^5 38 Bb^dim^7 39 Dm^7 40 Em^{11} A^{13}

de mim, não sai de mim, não sai.

41 **C** $Dmaj^7$ 42 B^7 43 E^7/B 44 Em^7/B

Mas se éla vol - - - que coi - sa lin -

45 46 A^7 47 D^b7/A^b 48 $Dmaj^7$

- da, que coi - sam lou - - - ca ois

49 $Dmaj^7$ 50 F^{dim} 51 Em^7 52

há me - nos pei - xi - nhos a na - dar no mar do que bei - ji -

53 E^7/B 54 55 Em^7b^5 56 $E^b7^{#9}/B^b$ E^b9/B^b

- nhos que euda - rei na tu - a bo - - - ca

57 **D** $Dmaj^7$ 58 $Dmaj^9$ 59 E^9/B 60

Den - tro dos meus bra - ços, os a -

- 3 -

Alto - Chega De Saudade

61 **F#7** 62 **Bm7** 63 **Bbm7** 64 **Am7** **D7**

-bra - ços hãõ de ser mi - lhões de a - bra - ços a - per - ta -

65 **Gmaj7** 66 **Gm7** 67 **F#m7** 68 **F#m7/B** **B7**

-do as - sim, co - la - do as - sim, ca - la - do as-sim, a - bra-ços e bei - ji -

69 **E7** 70 **Em7** 71 **F#m7** 72 **B7**

- nhos e ca - ri - nhossem ter fim. Que é pra a-ca - bar comesse ne - gó-

73 **E7** 74 **Em7** 75 **A6** 76

- cio de vo - cê vi - ver sem mim.

77 **E** OPEN SOLO 32 109 **F** 8 117 **G** 8

[77-108] [109-116] [117-124]

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Alto - Chega De Saudade

125 **H** Dmaj7 126 Dmaj9 127 E9/B 128

Den - tro dos meus bra - ços, os a -

129 F#7 130 131 Bm7 132 Bbm7 Am7 D7

-bra - ços hão de ser mi - lhões de a - bra - ços a - per - ta -

133 Gmaj7 134 Gm7 135 F#m7 136 F#m7/B B7

-do as - sim, co - la - do as - sim, ca - la - do as-sim, a - bra-ços e bei - ji -

137 E7 138 Em7 139 F#m7 140 B7

- nhos e ca - ri - nhossem ter fim. Que é pra a-ca - bar comesse ne - gó-

141 E7 142 Em7 143 F#m7 144 B7

- nhos e ca - ri - nhossem ter fim. Que é pra a-ca - bar comesse ne - gó-

145 E7 146 Em7 147 A9

- cio de vo - cê vi - ver sem mim.

Trumpet 1

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

A $\text{♩} = 95$ 8 9 16

[1-8] [9-24]

B 25 15 40 in stand *mp*

[25-39]

C 41 42 3 45 46

[42-44]

47 48

49 2 51 52 53 3 56 open

[49-50] [53-55]

D 57 3 60 61 62

[57-59]

63 64 65 66 5

mf [66-70]

71 sub. *mp* *f* 72 4 76 opt.8

[72-75]

E 77 *Em* 78 *Em/D* 79 *F#7/C#* 80

- 2 -

Trumpet 1 - Chega De Saudade

81 Cm^6 82 $B7^{(b13)}$ 83 Em^7 84 $F7^{(9)}$

85 Em^7 86 Em^6 87 Bm^7 88

89 C^6 90 91 B^7 92 $B7^{(b13)}$

93 Em 94 Em/D 95 $F\#7/C\#$ 96

97 Cm^6 98 $B7^{(b13)}$ 99 Em^7 100 $E7^{(b9)}$

101 Am^7 102 $B7^{(b13)}$ 103 Em 104 Bm/D

105 $F\#7/C\#$ 106 Cn^6 107 $B7^{(b13)}$ 108

109 **F** 110 111 112

113 114 115 116

117 **G** 118 119 120

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Trumpet 1 - Chega De Saudade

121 122 123 124

f *cresc.* 3

125 126 132 133

H

ff [126-131] *f* 3

134 135 139 140

[135-138] *mp* *f* sub. 4

141 142 143 144

fp *mp* *f* sub.

145 146 147

fp 146

Trumpet 2

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

A $\text{♩} = 95$ 8 9 16

[1-8] [9-24]

B 25 15 40 in stand mp

[25-39]

C 41 42 3 45 46 47 48

[42-44]

49 2 51 52 53 3 56 open

[49-50] [53-55]

D 57 3 60 61 62

[57-59]

63 64 65 66 5

mf [66-70]

71 sub. 72 4 76

[72-75]

mp f

E 77 Em 78 Em/D 79 $F\#7/C\#$ 80

81 Cm^6 82 $B7(b9)$ 83 $Em7$ 84 $F7(9)$

- 2 -

Trumpet 2 - Chega De Saudade

85 E_m^7 86 E_m^6 87 B_m^7 88

89 C^6 90 91 B^7 92 $B^7(b13)$

93 E_m 94 E_m/D 95 $F\#^7/C\#$ 96

97 C_m^6 98 $B^7(b13)$ 99 E_m^7 100 $E^7(b9)$

101 A_m^7 102 $B^7(b13)$ 103 E_m 104 B_m/D

105 $F\#^7/C\#$ 106 C_n^6 107 $B^7(b13)$ 108

109 **F** 110 111 112

113 114 115 116

117 **G** 118 119 120

121 122 123 124

mf *cresc.* - - - - -

125 **H** *ff* 126 127 *mf* 128

129 *mf* 131 132 *f* 133

134 135 136 *mf* 137 *fp*

138 139 *mp* *f* 140 *mf* 141 *fp*

142 143 *mp* *f* 144 145 *fp*

146 147

Alto Sax

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

♩ = 95

To Flute

1 *Gm⁹* 2 *C7^{b9}* 3 *Fmaj⁹* 4 *Bm⁷* *Bbm⁷*
 5 *Bm^{7b5}* *Bb⁷* 6 *Em^{7b5}* *A⁷* 7 *Dm* 8
 9 **A** 16 **B** 25 15 40
 [9-24] [25-39] *mf* 48
 41 **C** 42 5 47 [42-46] **D** (to alto sax) 14
 49 7 56 57 [49-55] [57-70]
 71 **To Alto Saxophone** sub. 72 5 [72-76]
 77 **E** *Bm* 78 *Bm/A* 79 *C#⁷/G#* 80
 81 *Gm⁶* 82 *F#⁷(b13)* 83 *Bm⁷* 84 *C⁷(9)*
 85 *Bm⁷* 86 *Bm⁶* 87 *F#m⁷* 88

- 2 -

Alto Sax - Chega De Saudade

89 G^6 90 91 $F\#7$ 92 $F\#7(b13)$

93 Bm 94 Bm/A 95 $C\#7/G\#$ 96

97 Gm^6 98 $F\#7(b13)$ 99 $Bm7$ 100 $B7(b9)$

101 $Em7$ 102 $F\#7(b13)$ 103 Bm 104 $F\#m/A$

105 $C\#7/G\#$ 106 Gn^6 107 $F\#7(b13)$ 108 mf f

109 **F** 110 111 112

113 114 115 116

117 **G** 118 119 120

121 122 123 124

125 **H** 126 127 128 mf $cresc.$

This musical score is for the Alto Saxophone part of 'Chega De Saudade'. It consists of nine staves of music. The first four staves (measures 89-104) are primarily composed of whole notes with various chords indicated above them. The fifth staff (measures 105-108) features a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The sixth staff (measures 109-112) begins with a key signature change to three sharps (F# major) and includes a box labeled 'F'. The seventh staff (measures 113-116) continues the melodic line. The eighth staff (measures 117-120) includes a box labeled 'G'. The ninth staff (measures 121-128) includes a box labeled 'H' and features a dynamic change from fortissimo (ff) to mezzo-forte (mf) with a crescendo line.

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Alto Sax - Chega De Saudade

129 131 132 133

[129-130] *mf* *f*

134 135 136 137

mf *fp* <

138 139 sub. 140 141

mp < *f* *mf* *fp* <

142 143 sub. 144 145

mp < *f* *fp* <

146 147

fp <

Trombone

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

$\text{♩} = 95$

A

8 9 16

[1-8] [9-24]

25 **B** 15 40 *mp*

[25-39]

41 **C** 42 3 45 46 47 48

[42-44]

49 2 51 52 53 54

[49-50]

55 56 57 **D** 3

[57-59]

60 61 62 63 64 *mf*

65 66 5 71 sub. *mp* *f*

[66-70]

72 4 76

[72-75]

77 **E** *Dm* 78 *Dm/C* 79 *E7/B* 80

- 2 -

Trombone - Chega De Saudade

81 $B\flat m^6$ 82 $A7(b13)$ 83 Dm^7 84 $E7(b9)$



85 Dm^7 86 Dm^6 87 Am^7 88




89 $B\flat^6$ 90 91 A^7 92 $A7(b13)$



93 Dm 94 Dm/C 95 $E7/B$ 96




97 $B\flat m^6$ 98 $A7(b13)$ 99 Dm^7 100 $D7(b9)$



101 Gm^7 102 $A7(b13)$ 103 Dm 104 Am/C



105 $E7/B$ 106 $B\flat m^6$ 107 $A7(b13)$ 108 Dm^7



109 **F** 110 111 112

113 114 115 116

117 **G** 118 119 120

121 122 123 124

125 **H** 126 127 128

mf cresc. - - - - -

ff 129 130 131 132 133

[129-130] *mf* 3 *f*

134 135 136 137

mf *fp* <

138 139 140 141

sub. *mp* < *f* *mf* *fp* <

142 143 144 145

sub. *mp* < *f* *fp* <

146 147

Baritone Saxophone **Chega De Saudade**

(No More Blues)

Jobim arr. Biancolin

♩ = 95

A

8 9 16

[1-8] [9-24]

B

25 15 40

[25-39] *mp*

C

41 42 3 45 46 47 48

[42-44]

49 2 51 52 53 54

[49-50]

D

55 56 57 3 60 61 62

[57-59]

63 64 65 66 5

mf [66-70]

71 sub. 72 4 76

mp *f* [72-75]

- 2 - Baritone Saxophone - Chega De Saudade

77 **E** Bm 78 Bm/A 79 C#7/G# 80

81 Gm6 82 F#7(b13) 83 Bm7 84 C7(9)

85 Bm7 86 Bm6 87 F#m7 88

89 G6 90 91 F#7 92 F#7(b13)

93 Bm 94 Bm/A 95 C#7/G# 96

97 Gm6 98 F#7(b13) 99 Bm7 100 B7(b9)

101 Em7 102 F#7(b13) 103 Bm 104 F#m/A

105 C#7/G# 106 Gn6 107 F#7(b13) 108

mf *f*

- 3 - Baritone Saxophone - Chega De Saudade

109 **F** 110 111 112

113 114 115 116

117 **G** 118 119 120

121 122 123 124

125 **H** 126 127 128

129 2 131 132 133

[129-130] *mf* *cresc.* *f* 3

134 135 136 137

mf *fp* <

138 139 sub. 140 141

mp *f* *mf* *fp* <

142 143 sub. 144 145

mp *f* *fp* <

146 147

Piano

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

$\text{♩} = 95$

1 Gm^9 2 $C7^{b9}$ 3 $Fmaj^9$ 4 Bm^7 Bbm^7 5 Bm^7^{b5} Bb^7 6 Em^7^{b5} A^7 7 Dm 8 $A^7^{(\#11)}$

9 **A** Dm 10 Dm/C 11 E^7/B 12

13 Bbm^6 14 $A^7^{(b13)}$ 15 Dm^7 16 $Ebm^7^{(9)}$

17 Dm^7 18 Dm^6 19 Am^7 20

21 Bbm^6 22 23 A^7 24 $A^7^{(b13)}$

25 **B** Dm 26 Dm/C 27 E^7/B 28

29 Bbm^6 30 $A^7^{(b13)}$ 31 Dm^7 32 $D^7^{(b9)}$

33 Gm^7 34 $A^7^{(b13)}$ 35 Dm 36 Am/C

37 E^7/B 38 Bbm^6 $A^7^{(b13)}$ 39 Dm^7 40 Em^7 $A^7^{(b13)}$

41 **C** Dmaj7 42 B7(b9) B13 43 E7(9) 44 E7

45 A7/4(9) 46 A7(9) 47 Ddim 48 D6

49 F#m7 50 Fdim 51 Em7 52

53 E7(9) 54 55 Em7b5 56 A7(b9)

57 **D** Dmaj7 58 Bm7 59 E7(9) 60

61 F#7 62 63 Bm7 Bbm7 64 Am7 D7(b9)

65 Gmaj7 66 Gm7 67 F#m7 68 B7(13) B7(b13)

69 E7(9) 70 A7/4(9) 71 F#7(13) F#7(b13) 72 B7(b9, b13)

73 E7(9) 74 A7/4(9) 75 D6 76 A7(b13)

77 **E** Dm 78 Dm/C 79 E7/B 80

The image displays a musical score for the piano piece 'Chega De Saudade'. It consists of ten staves of music, each containing a series of diagonal lines representing chords. The chords are labeled with letters and numbers, indicating specific musical notes and intervals. The score is organized into measures, with each measure containing a set of chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 41 to 60, and the second system covers measures 61 to 80. The chords are written in a simplified notation, using letters for the root note and numbers for the intervals. Some chords are marked with a 'b' for flat or a '#' for sharp. The score is presented in a clear, easy-to-read format, suitable for a piano player.

81 $B\flat m^6$ 82 $A^7(b^{13})$ 83 Dm^7 84 $E\flat^7(^9)$

85 Dm^7 86 Dm^6 87 Am^7 88

89 $B\flat^6$ 90 91 A^7 92 $A^7(b^{13})$

93 Dm 94 Dm/C 95 E^7/B 96

97 $B\flat m^6$ 98 $A^7(b^{13})$ 99 Dm^7 100 $D^7(b^9)$

101 Gm^7 102 $A^7(b^{13})$ 103 Dm 104 Am/C

105 E^7/B 106 $B\flat m^6$ 107 $A^7(b^{13})$ 108 A^7_{sus} 109 F D_{MA}^7 110 $B^7(\sharp^5)$ B^{13}) 111 E^7 112 E^7

113 E_{mi}^7 114 A^7 115 D^o 116 D_{MA}^7

117 G $F\sharp_{mi}^7$ 118 F^o 119 E_{mi}^7 120

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Piano - Chega De Saudade

121 E7 122 123 E_m7(b5) A7 124 E^b7 A7

cresc. - - - - -

125 [H] D_{MA}7 B_m7 B_m7 126 E7(9) 127 128

ff

129 F#7 130 131 B_m7 B^bm7 Am7 132 D7(b9) D7(b9,b13)

mf

133 Gmaj7 134 Gm7 135 F#m7 136 B7(13) B7(b13)

137 E7(9) 138 A7/4(9) 139 F#7(13) F#7(b13) 140 B7(b9,b13)

141 E7(9) 142 A7/4(9) 143 F#7(13) F#7(b13) 144 B7(b9,b13)

145 E7(9) 146 A7/4(9) 147

Acoustic Bass

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

$\text{♩} = 95$ 2 3 Fmaj⁹ 4 Bm⁷ Bbm⁷ 5 Bm⁷^{b5} Bb⁷ 6 Em⁷^{b5} A⁷ 7 Dm 8 A⁷(^{#11})

[1-2]

9 **A** Dm 10 Dm/C 11 E⁷/B 12

13 Bbm⁶ 14 A⁷(^{b13}) 15 Dm⁷ 16 Eb⁷(⁹)

17 Dm⁷ 18 Dm⁶ 19 Am⁷ 20

21 Bb⁶ 22 23 A⁷ 24 A⁷(^{b13})

25 **B** Dm 26 Dm/C 27 E⁷/B 28

29 Bbm⁶ 30 A⁷(^{b13}) 31 Dm⁷ 32 D⁷(^{b9})

33 Gm⁷ 34 A⁷(^{b13}) 35 Dm 36 Am/C

37 E⁷/B 38 Bbm⁶ A⁷(^{b13}) 39 Dm⁷ 40 Em⁷ A⁷(¹³)

41 **C** 15 56 F#m7 57 Dmaj7 58 Bm7

[41-55]

59 E7(9) 60 61 F#7 62

63 Bm7 Bbm7 64 Am7 D7(b9) 65 Gmaj7 66 Gm7

67 F#m7 68 B7(13) B7(b13) 69 E7(9) 70 A7/4(9) Bbm7

71 F#7(13) D7(b9) F#7(b13) 72 B7(b9, b13) 73 E7(9) 74 A7/4(9)

75 D9 B7(b13) 76 A7(b13) **E** 77 Dm 78 Dm/C F#7(b13)

79 E7/B 80 E7(9) 81 Bbm6 82 A7(b13)

83 Dm7 84 Eb7(9) 85 Dm7 86 Dm6

87 Am7 88 89 Bb6 90

91 A7 92 A7(b13) 93 Dm 94 Dm/C

95 E⁷/B 96 97 B^bm⁶ 98 A⁷(^b13)

99 D_m7 100 D⁷(^b9) 101 G_m7 102 A⁷(^b13)

103 D_m 104 A_m/C 105 E⁷/B 106 B^bm⁶ A⁷(^b13)

107 D_m7 108 A⁷_{sus} 109 **F** D_{MA}7 110 B⁷([#]5)

111 E⁷ 112 113 E_m7 114 A⁷

115 D^o 116 D_{MA}7 117 **G** F[#]_m7 118 F^o

119 E_m7 120 121 E⁷ 122

123 E_m7(^b5) A⁷ 124 E^b7 A⁷ 125 **H** D_{MA}7 126 B_m7 B_m7

127 E⁷(⁹) 128 129 F[#]7 130

cresc. *ff*

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Acoustic Bass - Chega De Saudade

131 $Bm7$ $Bbm7$ $Am7$ 132 $D7(b9)$ 133 $Gmaj7$ 134 $Gm7$

mf

135 $F\#m7$ 136 $B7(13)$ $B7(b13)$ 137 $E7(9)$ 138 $A7/4(9)$

139 $F\#7(13)$ $F\#7(b13)$ 140 $B7(b9, b13)$ 141 $E7(9)$ 142 $A7/4(9)$

143 $F\#7(13)$ $F\#7(b13)$ 144 $B7(b9, b13)$ 145 $E7(9)$ 146 $A7/4(9)$

147 $D\%$

Drum Kit

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

$\text{♩} = 95$

6 7 8

[1-6]

A

9 10 11 12

13 14 15 16 8

17 18 19 20

21 22 23 24 16

B

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mp

The image shows a drum kit score for the song 'Chega De Saudade'. It begins with a tempo of 95 beats per minute and a 4/4 time signature. The first staff (measures 1-8) contains a mix of rests, a single eighth note, and a half note. Measure 6 is marked with a bracket [1-6]. Section A (measures 9-24) consists of continuous eighth-note patterns. Section B (measures 25-36) also consists of continuous eighth-note patterns. The final staff (measures 37-40) continues the eighth-note pattern until measure 39, where it transitions to a melodic line of eighth notes in measure 40, marked with a mezzo-piano (mp) dynamic.

C

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

D

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

E

77 78 79 80

This musical score is for a drum kit part of the song 'Chega De Saudade'. It is divided into three sections: C, D, and E. Section C (measures 41-48) contains melodic notation with various notes, rests, and accents. Section D (measures 49-56) consists of a continuous eighth-note pattern. Section E (measures 57-80) also consists of a continuous eighth-note pattern. The score is written on a grand staff with a double bar line at the end of measure 56 and another at the end of measure 80.

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Drum Kit - Chega De Saudade

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

F *f*

109 110 111 112 (4)

113 114 115 116 (8)

G

117 118 119 120 (12)

The image displays a drum kit score for the song 'Chega De Saudade'. It consists of 12 measures, each represented by a four-staff system. Measures 81 through 108 are primarily composed of rhythmic patterns indicated by diagonal slashes. Measure 108 includes a fermata over the first staff and a dynamic marking of *f* (forte). Measure 109 begins with a boxed letter 'F'. Measures 112, 116, and 120 contain numerical counts in parentheses: (4), (8), and (12) respectively, indicating repeated rhythmic patterns. Measures 118 and 119 feature specific musical notation, including eighth and sixteenth notes with beams and accents. Measure 120 also includes musical notation with eighth notes and accents. The notation is presented in a clean, black-and-white format.

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Drum Kit - Chega De Saudade

121 122 (14) 123 124

cresc. - - - - -

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 FILL 146 147