Band Stings

Skule Nite 2T5

comp/arr. Nicholas Biancolin

Sting List:

Variant A: Spooky/Scary
1. idk

Variant B: General
1a. Short
1b. Long
2. eh

Variant C: Epic
1a. pizz Ending
1b. Epic Ending (short)
1c. Epic Ending (long) (my personal fav)

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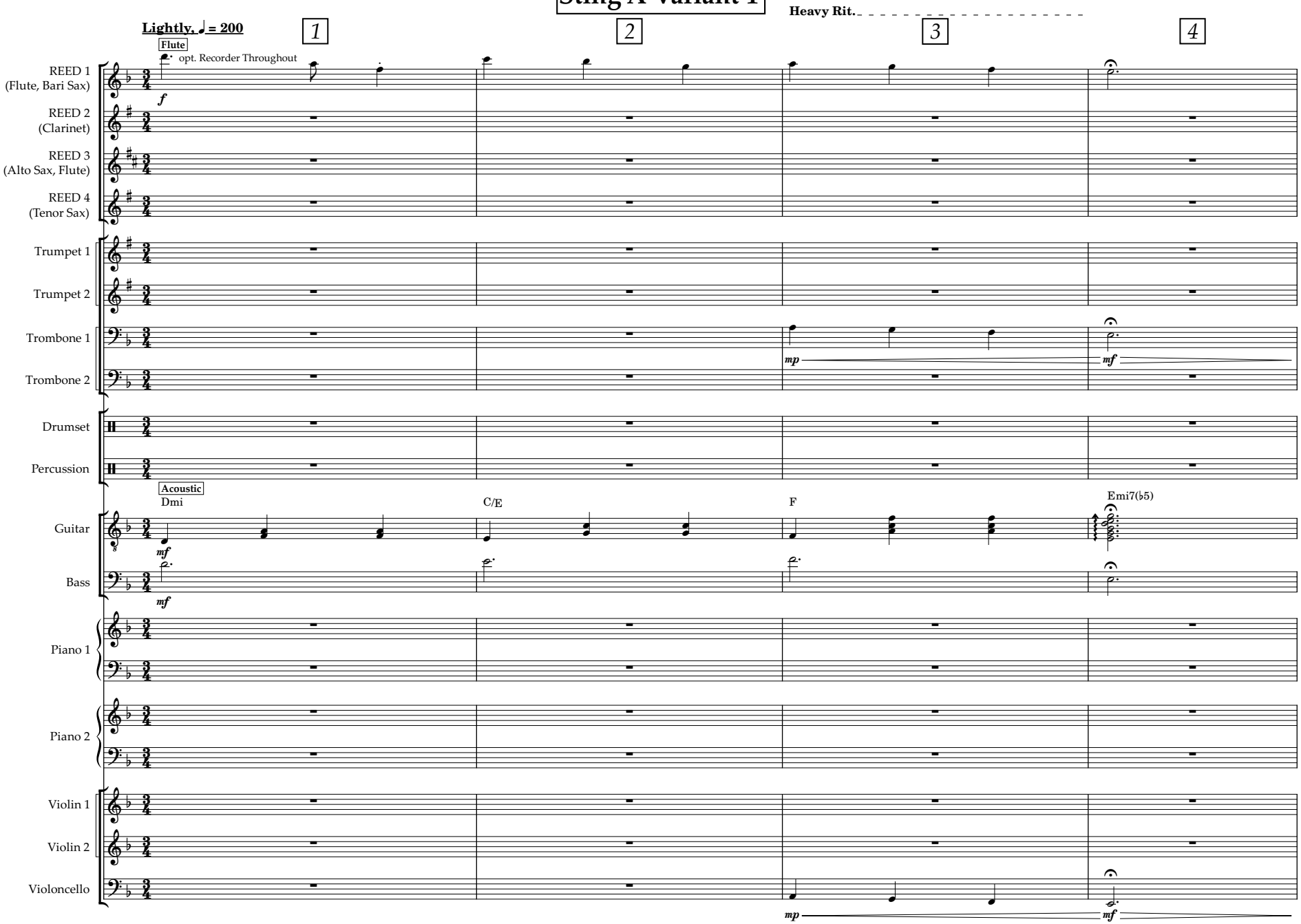
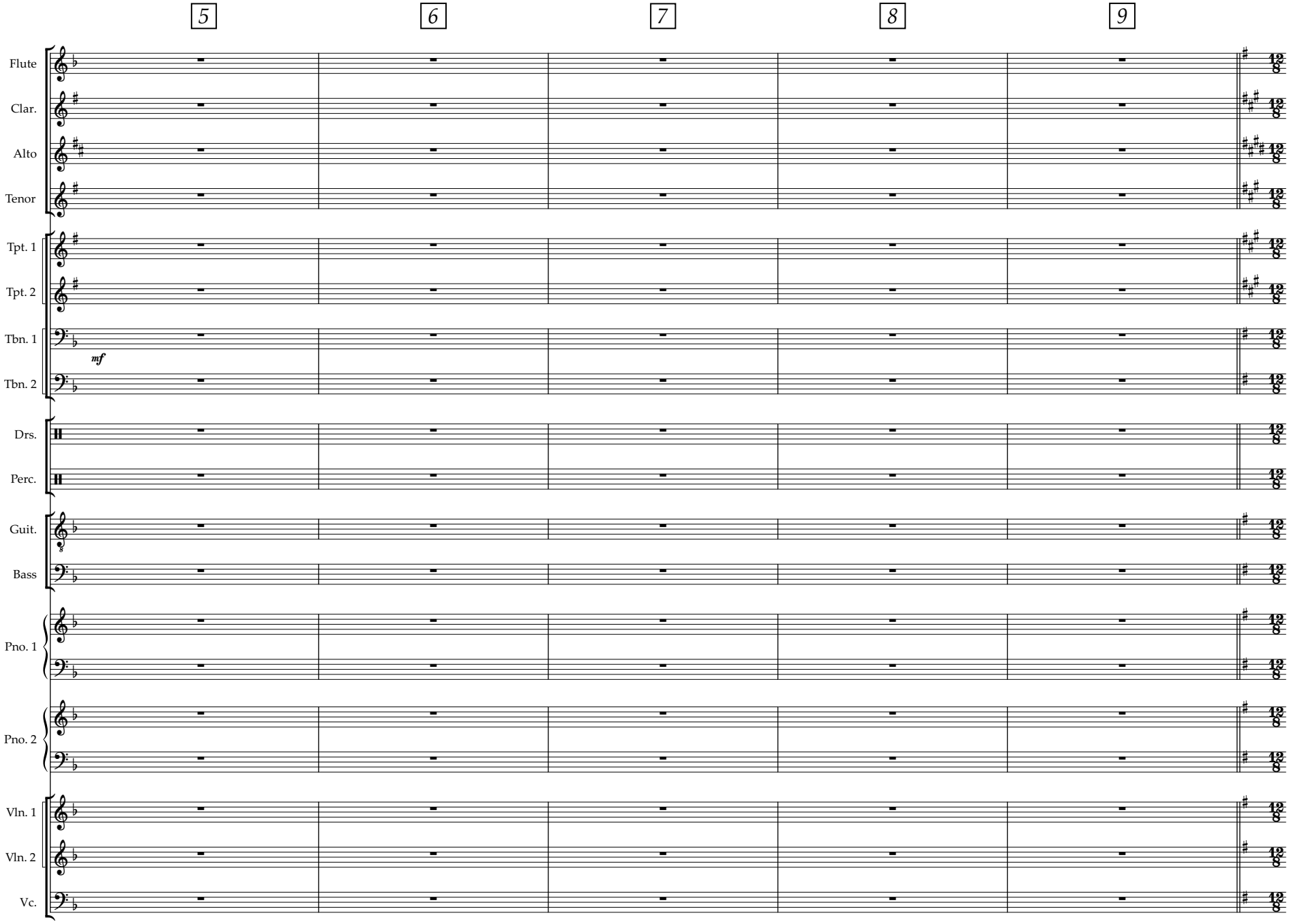
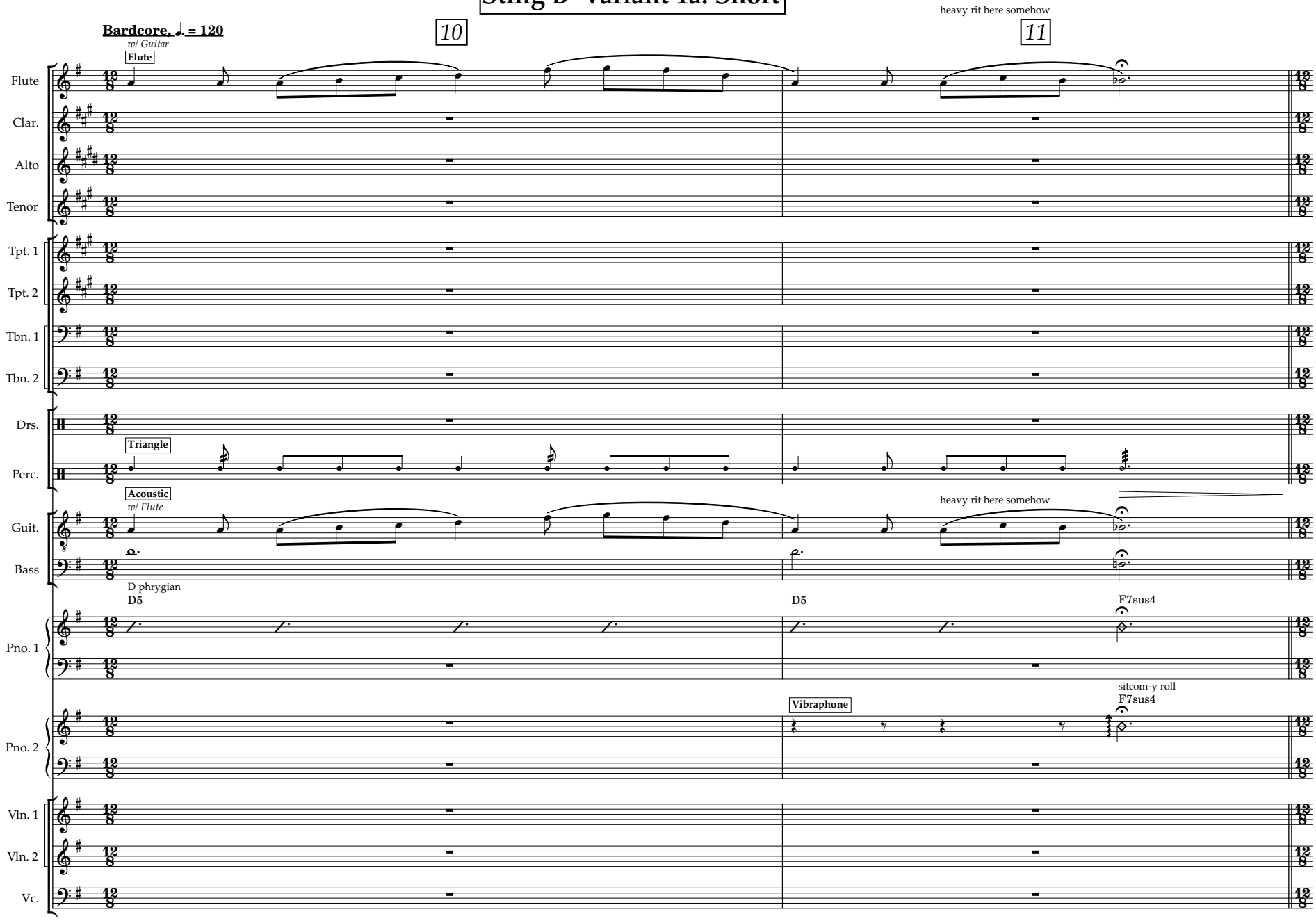
Sting A Variant 1

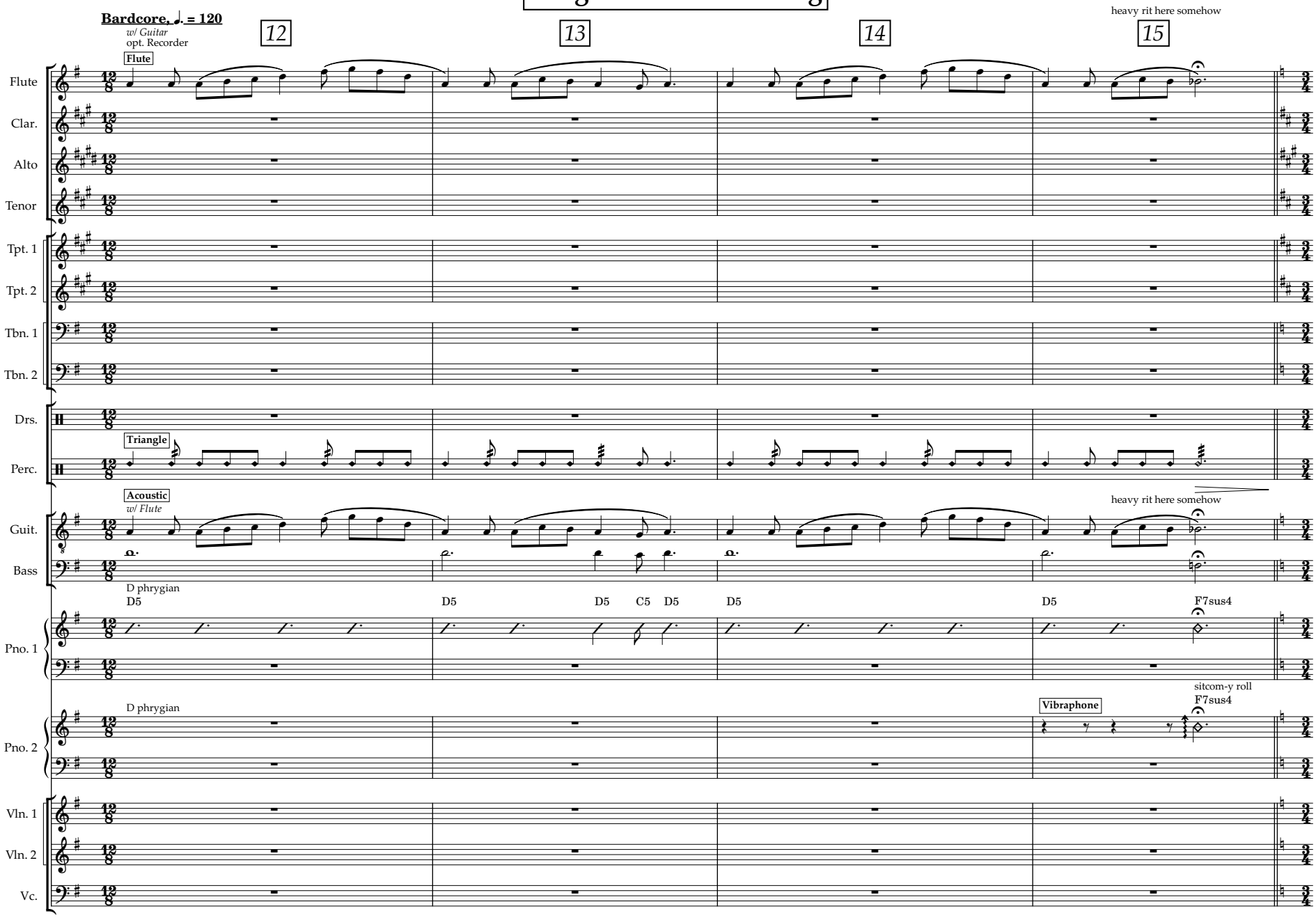



5
6
7
8
9
Flute
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
mf
Tbn. 2
Drs.
Perc.
Guit.
Bass
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vc.

Sting B Variant 1a: Short



Sting B Variant 1b: Long



Sting B Variant 2: eh

idek anymore, ♩ = 150

16 17 18 19 20 21 22 23

Flute
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Perc.
Guit.
Bass
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vc.

Cue: Vln 1

mf

To Vibraphone

mf

Upright Bass

arco

mf

Ami D/A Ami Fma7 G Ami

To Harp

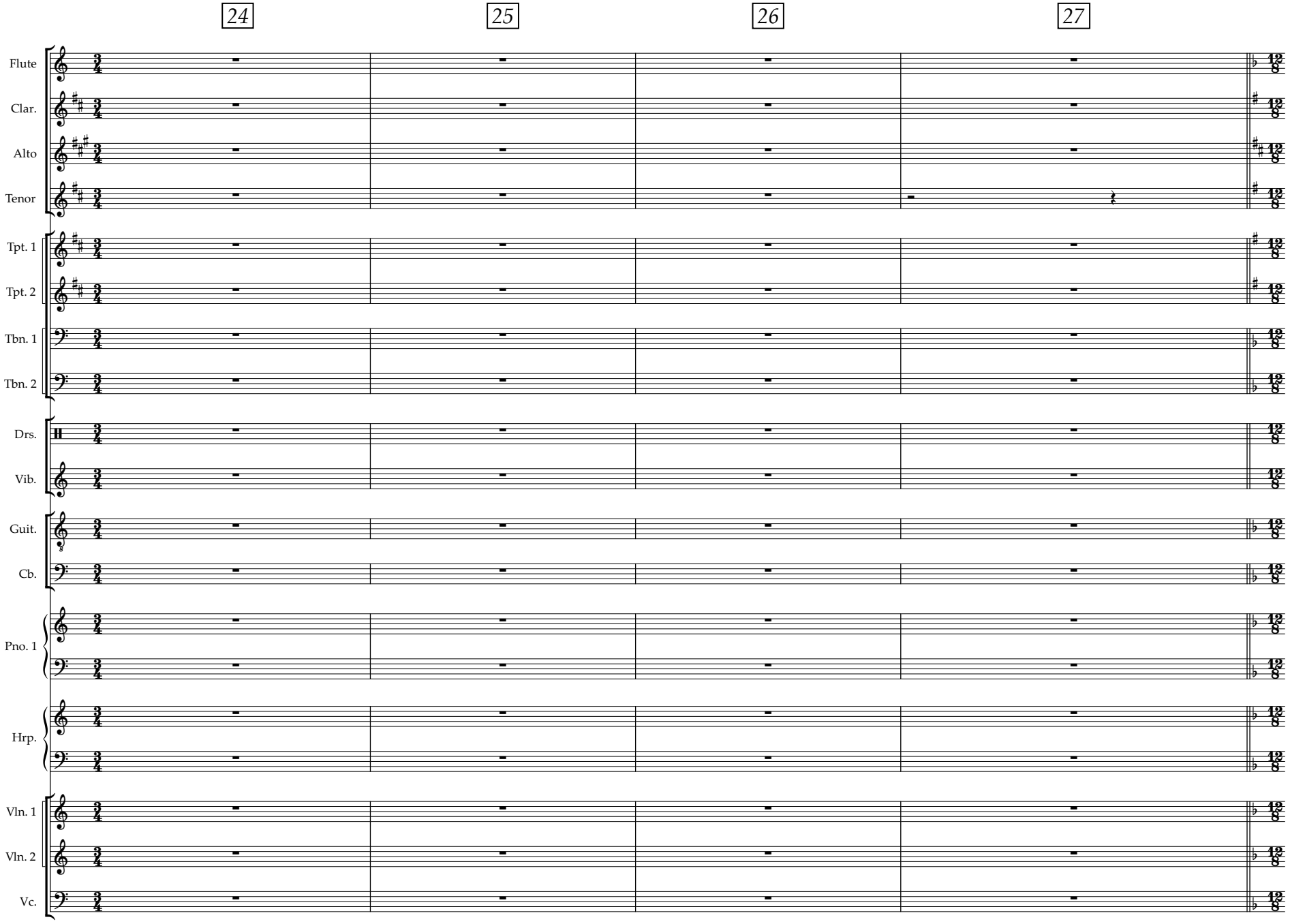
mp

Cue: Vln 1

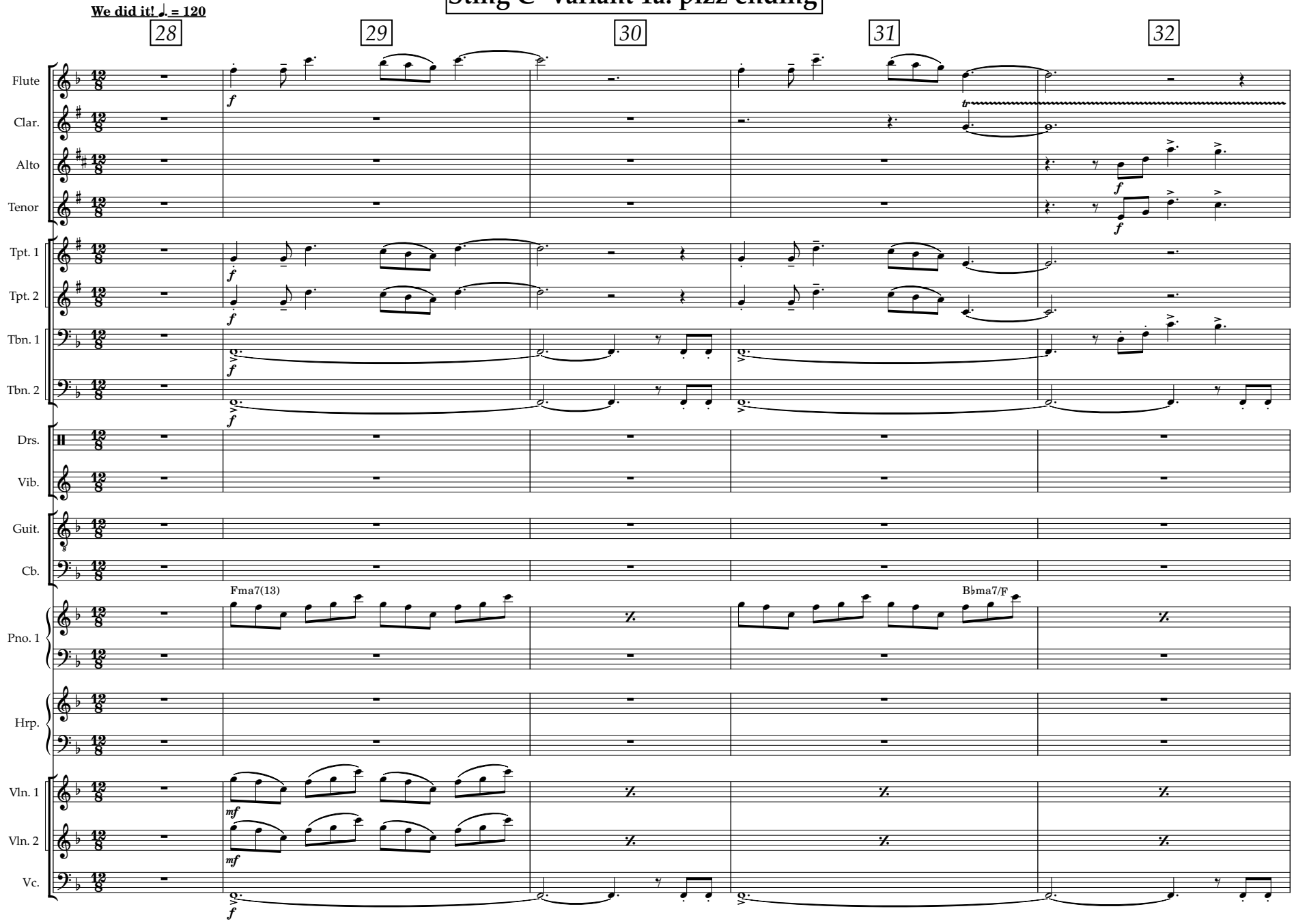
mf

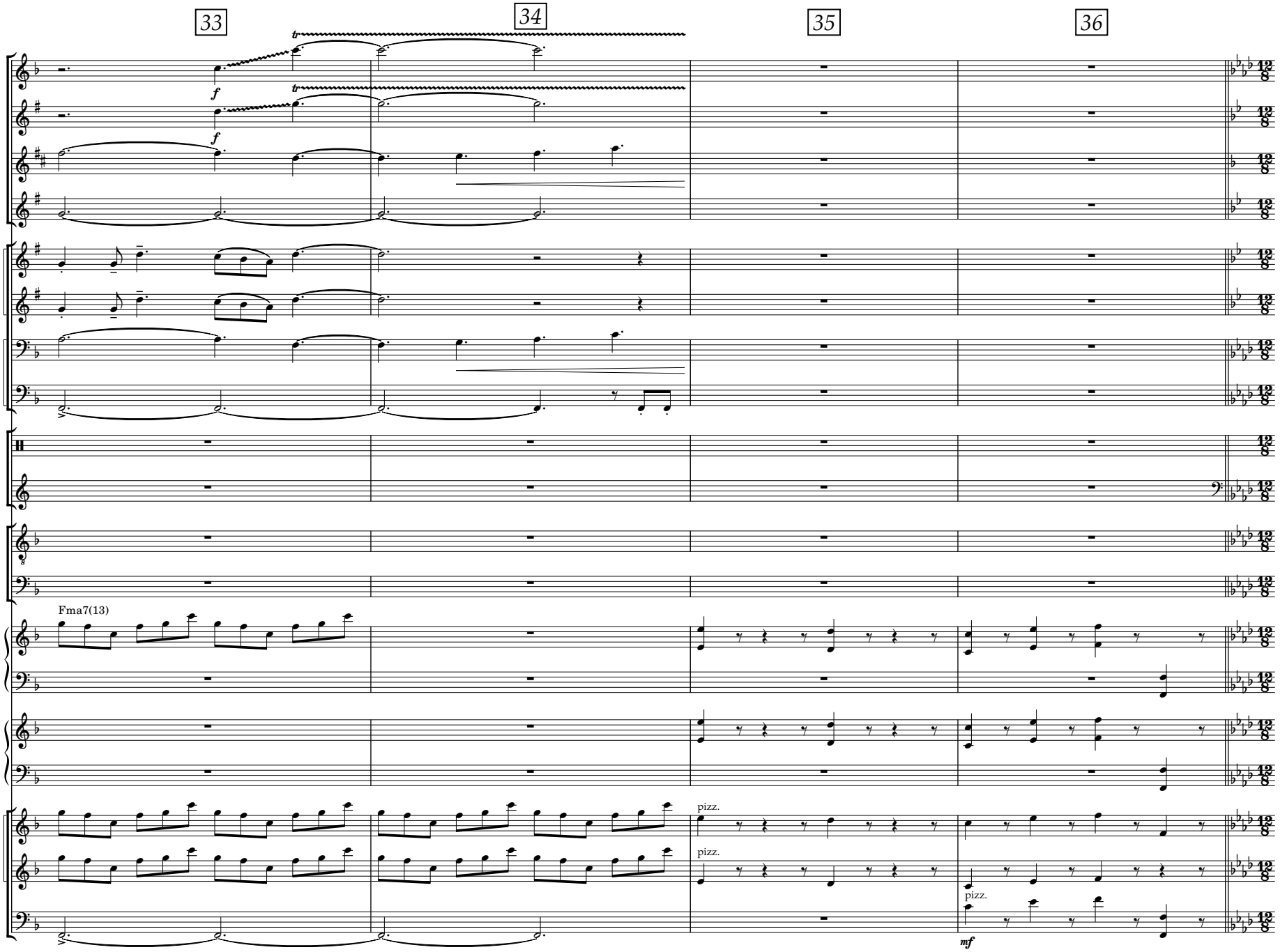
Cue: Vln 1

mf

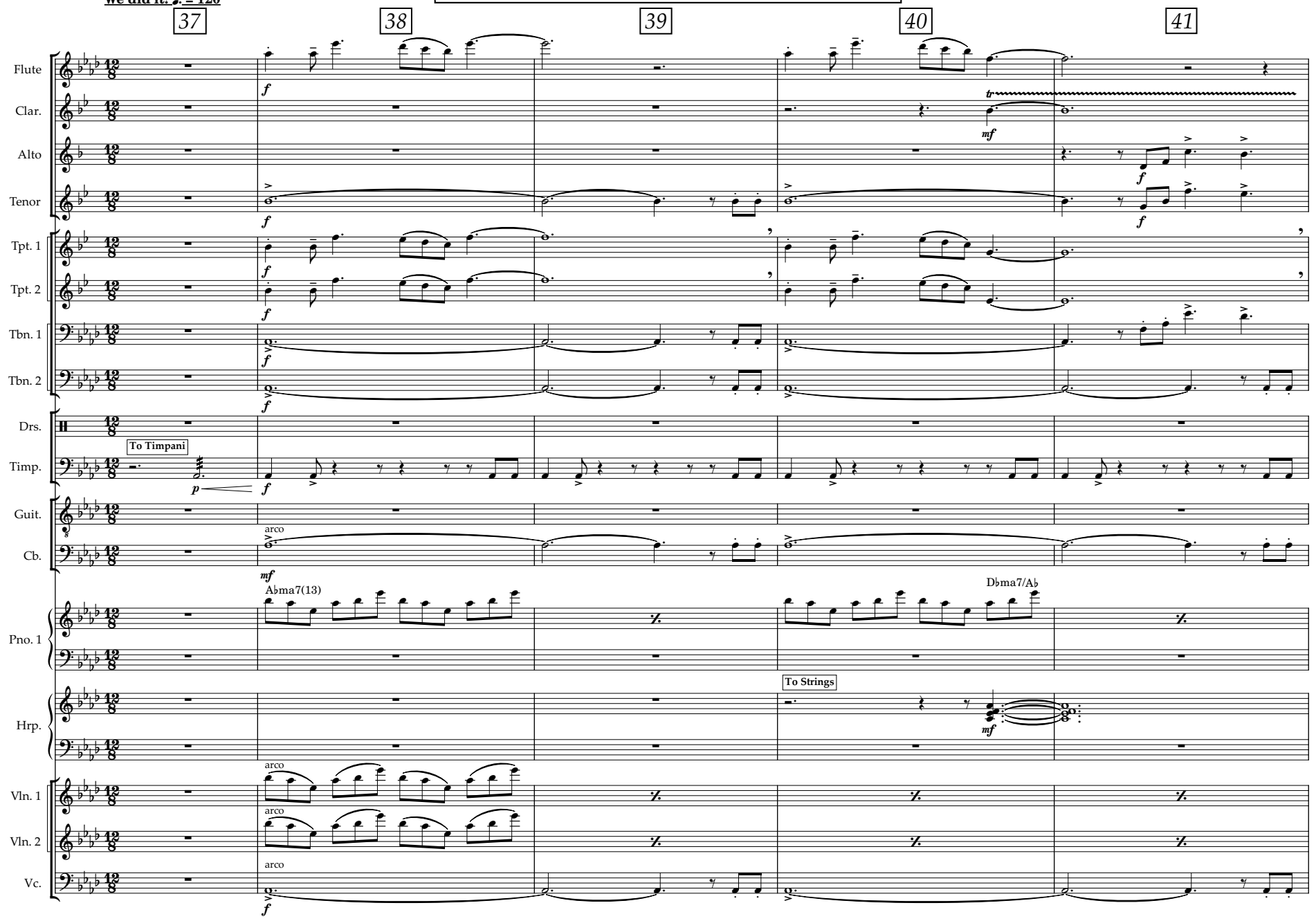

24
25
26
27
Flute
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Vib.
Guit.
Cb.
Pno. 1
Hrp.
Vln. 1
Vln. 2
Vc.

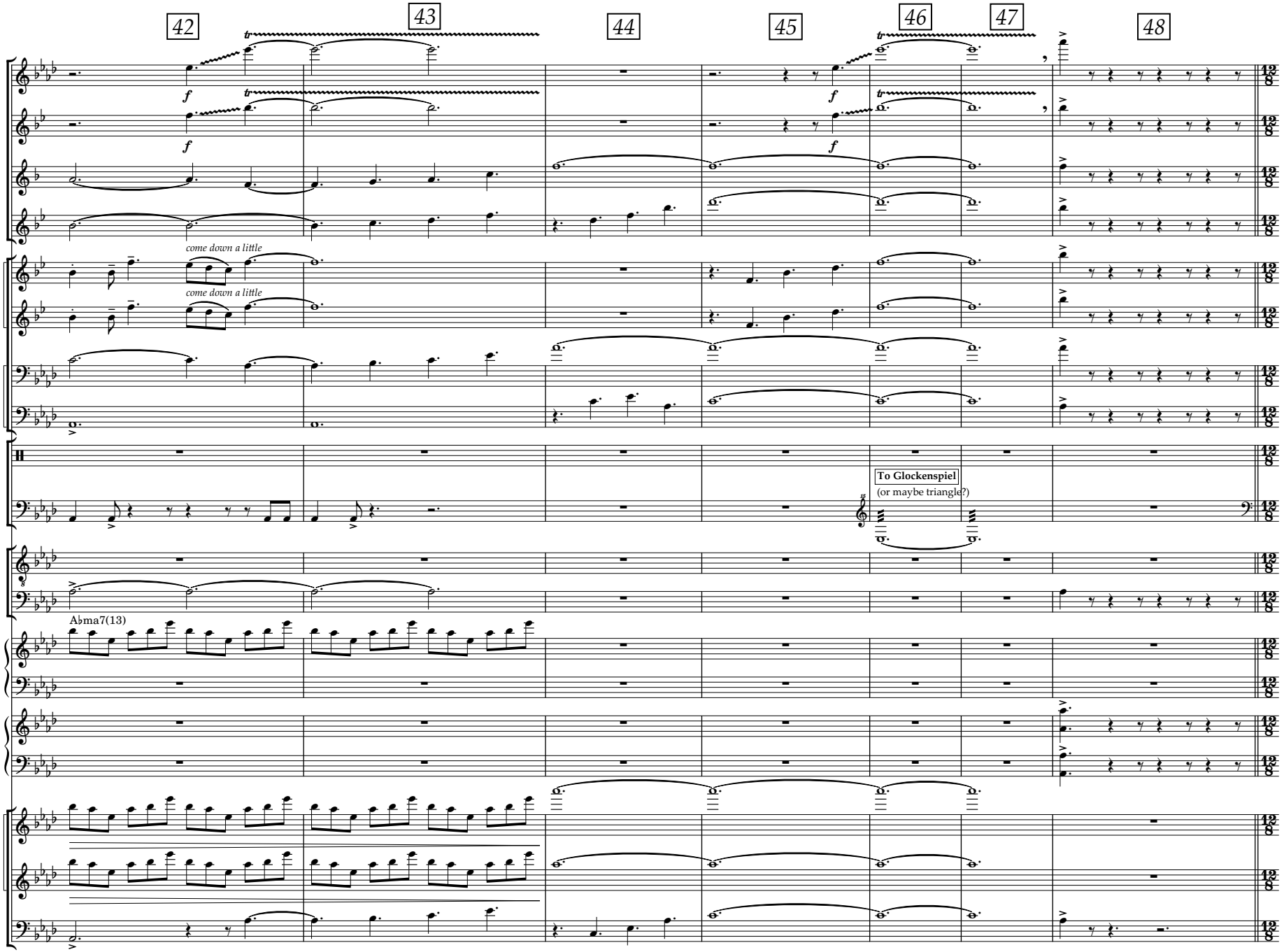
Sting C Variant 1a: pizz ending



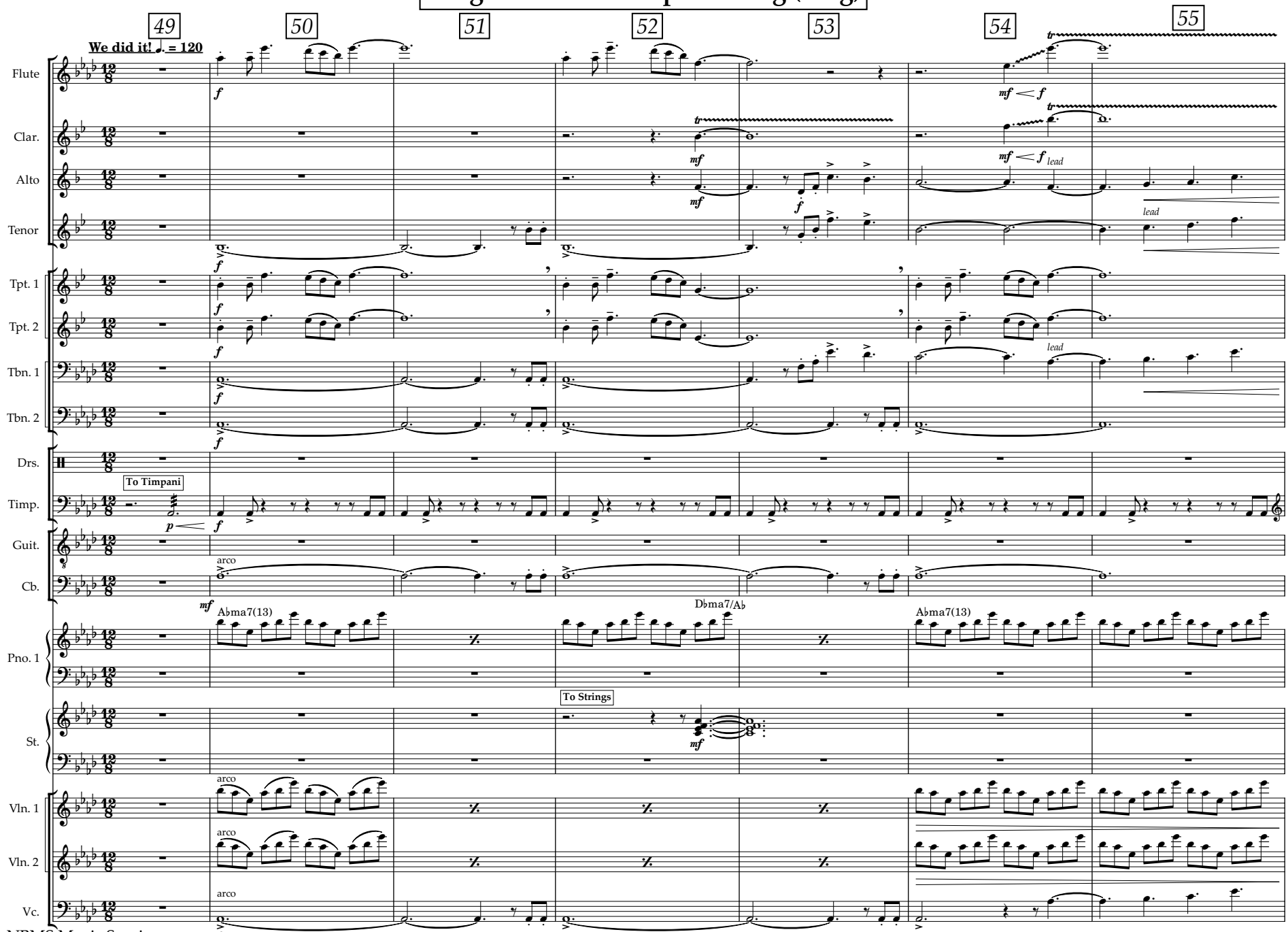

33
34
35
36
Flute
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Vib.
Guit.
Cb.
Pno. 1
Hrp.
Vln. 1
Vln. 2
Vc.
f
tr
Fma7(13)
pizz.
mf

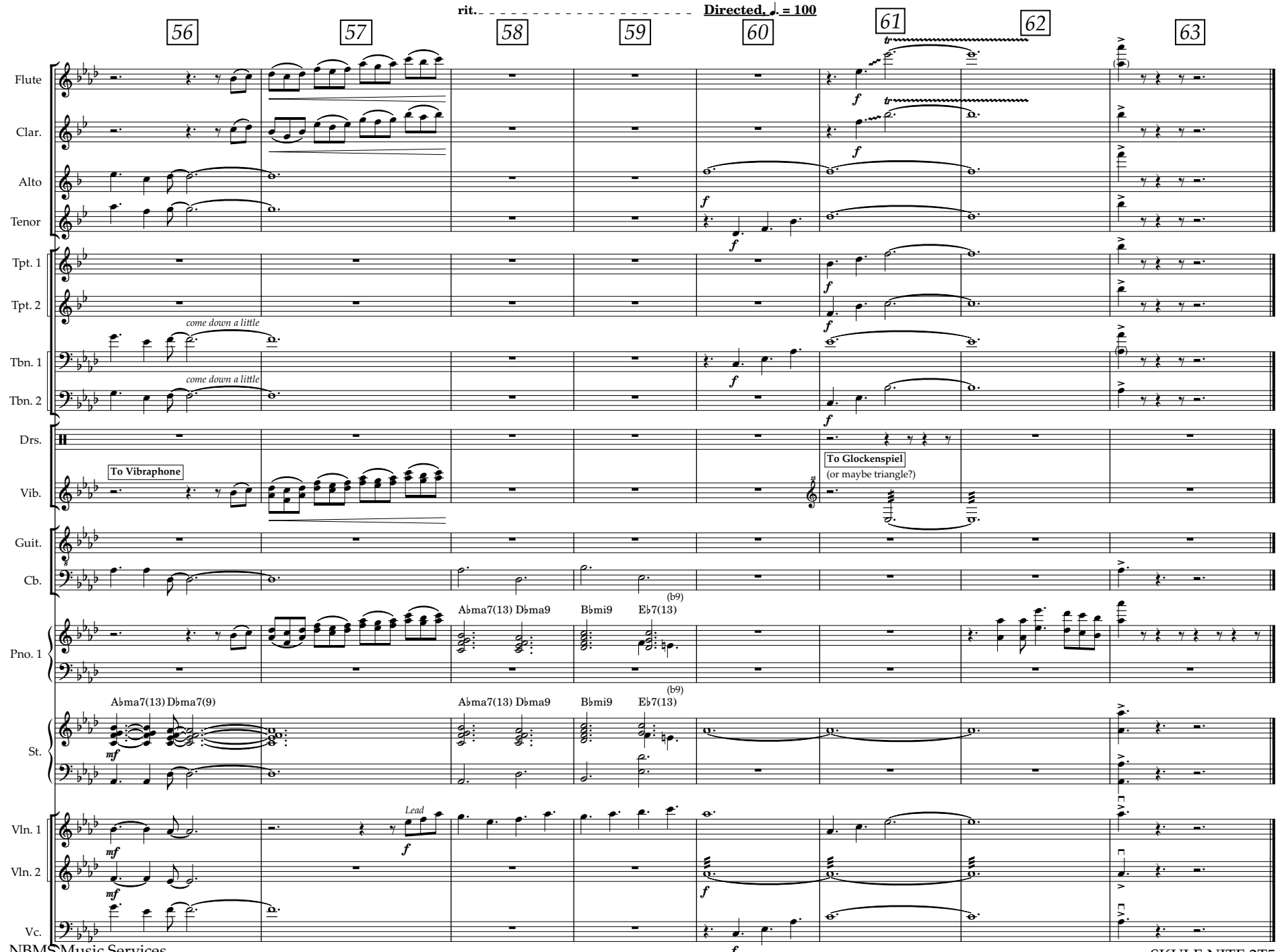
Sting C Variant 1b: epic ending (short)




42
43
44
45
46
47
48
Flute
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Timp.
Guit.
Cb.
Pno. 1
St.
Vln. 1
Vln. 2
Vc.
f
come down a little
come down a little
To Glockenspiel
(or maybe triangle?)
A♭ma7(13)

Sting C Variant 1c: epic ending (long)




rit.
Directed, ♩. = 100
56
57
58
59
60
61
62
63
Flute
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Vib.
Guit.
Cb.
Pno. 1
St.
Vln. 1
Vln. 2
Vc.
come down a little
come down a little
To Vibraphone
To Glockenspiel
(or maybe triangle?)
A♭ma7(13) D♭ma9
B♭mi9
E♭7(13)
(b9)
A♭ma7(13) D♭ma7(9)
Lead