Grading

Presentation

Articulation and Dynamics /2

Bar Numbers /1

Presentation/Score /1

Content

Melodic (Activation/Embellishment/Feel) /2

Harmonic (Invention/Variation/Colour) /2

Playability /2

Total /10 (Divided by 2: /5)

WEEK 1 START UP DAY/DUET

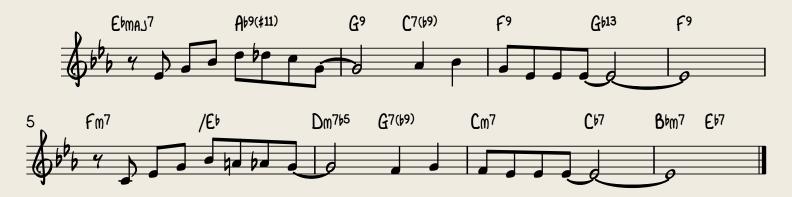
Step by step

Duet with Rhythm Section

Copy in a lead sheet

(maybe a separate file, include the melody and chords)
Play through on piano thinking about the treatment of the melody

I THOUGHT ABOUT YOU



I THOUGHT ABOUT YOU





Create your instruments in your software and paste your melody to the trumpet (adding articulations)

Decide on shots or any harmonic intricacies you want to add to the basic chords, add that to the piano part (LH if you plan on having the RH play melodies) (make sure you can hear the chords and bass on playback)

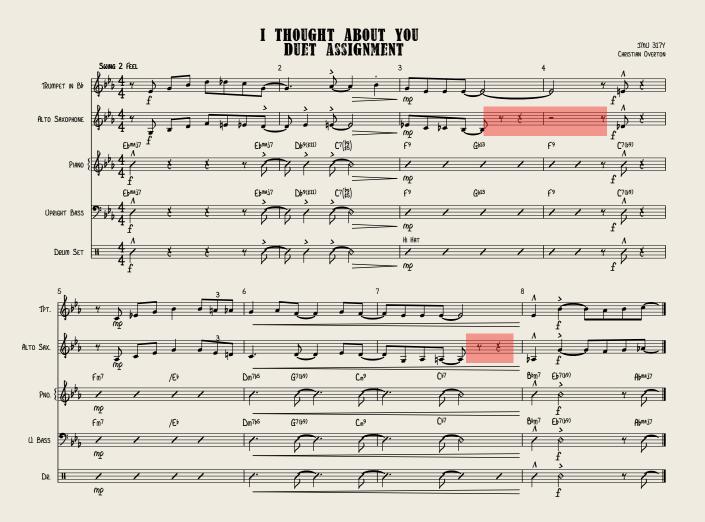
I THOUGHT ABOUT YOU



Think of where the weakness is in the melody and harmonize important landing spots.

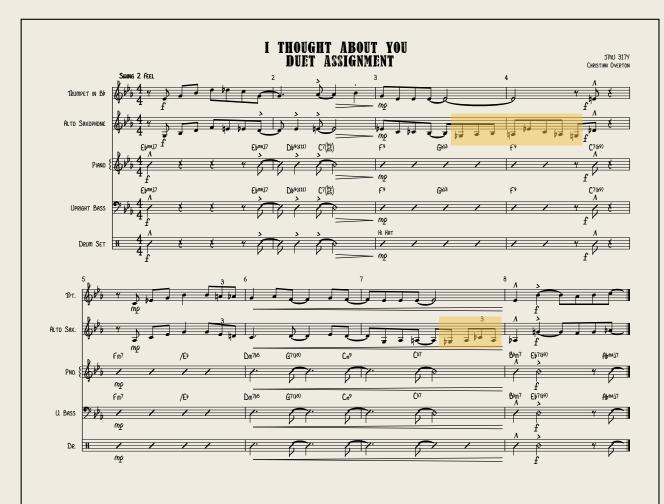
I THOUGHT ABOUT YOU





Harmonize the melody

leaving room for activation later



- Fill in activation
- Listen back many times and adjust
- Erase or hide extra rhythm parts
- Complete dynamics and articulations
- Extract and check over parts