

ARRANGING - JMU317Y

PROJECT: FOUR

NAME: NICHOLAS BIANCOLIN

Presentation:

Articulation and Dynamics 1.5/2

Great job with your accents and dynamics. The melody and horn lines could use a bit more articulation if you are going for a specific sound. The use of slurs could help, and as Christian mentioned tenuto marks (bar 30) so the horns know how to phrase and articulate their quarter notes.

Bar Numbers 1/1

Presentation/Score 1/1

Everything looks good, clearly marked

Content

Melodic (Activation/Embellishment/Feel) 1.5/2

This is a great arrangement, so I'm being a bit picky here, but there could be a bit more use of space. Perhaps the horns don't need an eighth note line as often. This is a tricky tune to have embellishments with since the composition calls for a specific rhythm in the melody, so good job working around that by adding some extra melodic material, just perhaps experiment with using a little bit less.

Harmonic (Invention/Variation/Colour) 2/2

Good job with the voicing of the chords. I like that you changed the harmony of the shots on the second A.

Playability 1.5/2

I think your intended tempo might be a little fast for a first read, however, it worked just fine at the tempo it was performed at. Again, a bit more space might help for an easier read.

Total 8.5/10

Notes Good arrangement! Good use of the rhythm section. As mentioned just a bit more space might help make it settle better.