

TENOR SAXOPHONE
FLUTE

JUST FRIENDS

JMU317Y ASSIGNMENT 4

JOHN KLENNER
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

FLUTE THIS MAY OR MAY NOT BE A QUOTE ...

1 2 3 4

mf f

A LITTLE UP-BEAT SWING. ♩ = 160

A

TO TENOR SAX 8

17 HORNS

(9-16)

TENOR SAX
PLAY

18 19 20 22

2

(20-21) mf

B

23 24 25 26

3

27 28 29 30

3

C

31 32 33 34

3

35 36 37 38

3

39 **D** 40 COUNTERMELODY 41 42

mf 3 3

43 44 3

(44-46)

47 **E** 48 49 50

f 3 3

51 52 53 54

3

55 **F** 56 57

56

58 59 60 61

ff

62 64 65 66

2 (62-63)

TRUMPET

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CHEESY BALLAD. ♩ = 90

HARMON MUTE (NO STEM)

1 4 5 6 7 8

(1-4) *mf*

A

A LITTLE UP-BEAT SWING. ♩ = 160

2 BAR DRUM SOLO
TO CUP MUTE

10 11 CUP MUTE 12 13 14

f

15 16 17 18 TO OPEN 20 OPEN 21 2

(18-19) *f* (21-22)

23 **B** 30 31 **C** 35 36 37 38

(23-29) *mf* (31-34) *mf*

39 **D** 40 41 42 43 44 45 2

fp *fp* *fp* (45-46)

47 **E** 49 50 51

(47-48) *mf*

52 53 54

f

55 **F** 56 57 58 3

f (58-60)

61 62 63 64 65 66

mf

TROMBONE 1

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CHEESY BALLAD. ♩ = 90

1 3 4

(1-3)

mp

5 6 7 8

BELL TONE

mf

A LITTLE UP-BEAT SWING. ♩ = 160

A

2 BAR DRUM SOLO
TO CUP MUTE

CUP MUTE

11 12 13 14

(9-10)

mf

15 16 17

18 20 21

TO OPEN

OPEN

2

2

(18-19)

f

(21-22)

B

7

30 OPEN

C

31 35 36

(23-29)

mf

(31-34)

mf

37 D 38 39 40 41 42

43 44 45 46

47 E 2 49 *mf* 50 51

52 53 54

55 F 56 57

58 3 61 *mf* 62

63 64 65 66

IF ITS TOO HIGH, PLAY BRACKETED NOTES

mf *f*

TROMBONE 2

JUST FRIENDS

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CHEESY BALLAD. ♩ = 90

1 3 4

(1-3)

mp

5 6 7 8 BELL TONE

mf

A LITTLE UP-BEAT SWING. ♩ = 160

A

2 BAR DRUM SOLO
TO CUP MUTE

CUP MUTE

11 12 13 14

(9-10)

mf

15 16 17

18 TO OPEN 2 20 OPEN 21 2

(18-19)

f

(21-22)

B

7 30 OPEN 31 4 35 36

(23-29)

mf

(31-34)

mf

37 D 38 39 40 41 42

43 44 45 46

47 E 2 49 50 51

52 53 54

55 F 56 57

58 3 61 62

63 64 65 66

fp *mf* *f* *mf* *f*

(47-48) (58-60)

PIANO

JUST FRIENDS

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CHEESY BALLAD. ♩ = 90

TENOR SAX 1 2 3

ACCOMPANY TENOR SAX
IMPROV OR AS WRITTEN
AbΔ7

Abm6(MA7) EbΔ9

Ped. Ped. SIM.

4 5 6 7 8

C7 BIGGER VOICINGS HERE
AbΔ7 Abm6(MA7) EbΔ9 G7(#9b13)

(DOUBLED BY BASS)

Ped.

A LITTLE UP-BEAT SWING. ♩ = 160

A 5 14 C7 ONE BAR FILL HERE 15 4

(9-13) **mf** 3 (15-18)

19 START COMPING F9 20 Bb7(13b9) EbΔ7 21 B9 22 Bbm7 A7

23 **B** (END SOLO) AbΔ7 24 25 Abm7 26 Db9 27 EbΔ7 28

C SOLO FILL - 2 BARS 29 F#m7 30 B7 31 Fm7 (END SOLO) 32 Bb7 33 EbΔ7 34 C7

35 F7 36 37 F_{mi}7 38 B^b7 A7

39 **D** 40 A^bΔ7 41 42 A^b_{mi}6(MAT)

43 44 E^bΔ9 45 C7 46 B^b_{mi}7 A7 START COMPING AGAIN

47 **E** A^bΔ7 48 49 A^b_{mi}7 50 D^b9 51 E^bΔ7 52

53 F[#]_{mi}7 54 B7 55 **F** F_{mi}7 56 B^b7

57 G_{mi}7 58 C7 59 F7 60 F_{mi}7 B^b7

61 PIANO SOLO FILL - 3 BARS G_{mi}7 62 C7 63 F_{mi}7 64 B^b7 (END SOLO) 65 E13(b5) 66 E^bΔ9

ACOUSTIC BASS

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CHEESY BALLAD. ♩ = 90

1 4 5 Arco 6 7 8

(1-4)

A LITTLE UP-BEAT SWING. ♩ = 160

A 2 11 12 13

(9-10) mf > mf >

14 15 16 17 18

> > >

19 WALK - 4 FEEL 20 21 22

> > >

23 WALK - 4 FEEL 24 25 Abmi7 26 Db9 27 EbΔ7 28

AbΔ7

29 F#mi7 30 B7 31 Fmi7 32 Bb7 33 EbΔ7 34 C7

F#mi7 B7 Fmi7 Bb7 EbΔ7 C7

35 F7 36 37 Fmi7 38 Bb7 A7

F7 Fmi7 Bb7 A7

39 **D** 40 41 42

43 44 45 **C7** 46 **Bbmi7** **A7**

START WALKING

SIM.

47 **E** **AbΔ7** 48 49 **Abmi7** 50 **Db9** 51 **EbΔ7** 52

53 **F#mi7** 54 **B7** 55 **Fmi7** 56 **Bb7** 57 **Gmi7** 58 **C7**

F

59 **F7** 60 **Fmi7** **Bb7** 61 **Gmi7** 62 **C7**

63 **Fmi7** 64 **Bb7** 65 66

DRUM KIT

JUST FRIENDS

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CHEESY BALLAD, $\text{♩} = 90$

MALLETS, CRASH CYMBAL
CYMBAL TINGS AND STUFF

1 3 4

5

6

7 SOMEHOW TO STICKS

8

$p < f$

A LITTLE UP-BEAT SWING, $\text{♩} = 160$

A

STICKS

10

11

12

SOLO FILLS BETWEEN HITS

mf

13

14

15

16

17

18 OFF HERE! (SNEAK IN)

19 IN

20

B

21

22

23 4-FEEL ON RIDE

24

25

26

27

28

29

30 (8)

C

31

32

33

34

35

36

37

38 FILL - 1 BAR (16)

D

39 4 ON RIDE

40 LIGHT FILL - 1 BAR

41 SIM.

42 LIGHT FILL - 1 BAR

43

44 LIGHT FILL - 1 BAR

45 INTO A GROOVE NOW
4 FEEL ON RIDE AGAIN

46

E

47

48

49

50

51

52

53

54 (8)

F

55

56

57

58

59

60

61

62

63

64

65

66