

Band Stings

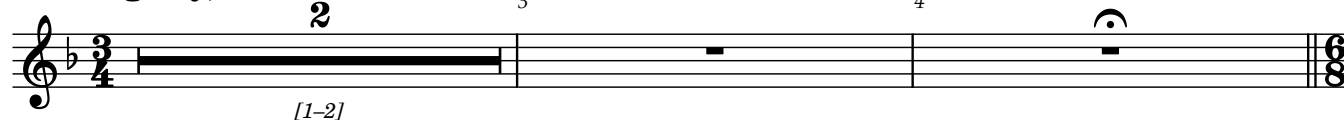
Bardcore Style

SKULE NITE PIT ORCHESTRA
comp/arr. Nicholas Biancolin

Heavy Rit. - - - - -

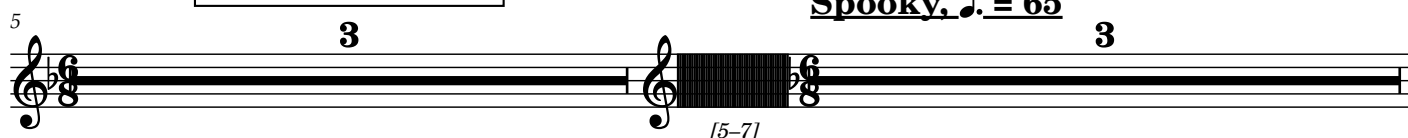
Sting A Variant 1

Lightly, ♩ = 200
2



Spooky, ♩ = 65

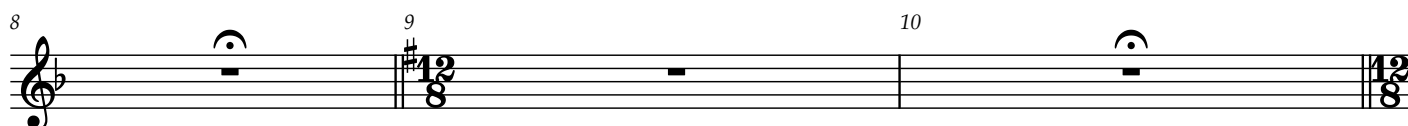
Sting A Variant 2



Spooky, ♩ = 65

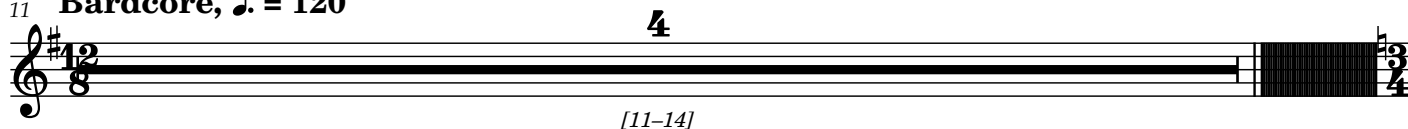
Bardcore, ♩ = 120

Sting B Variant 1a: Short



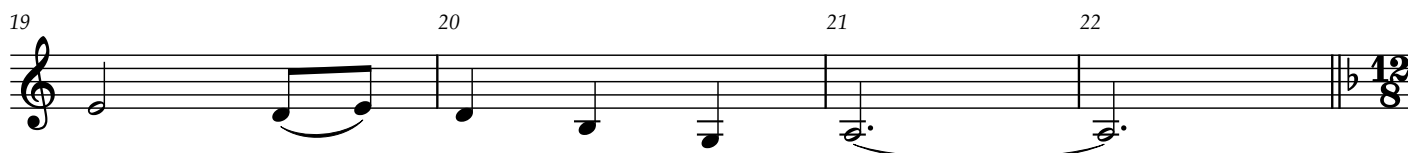
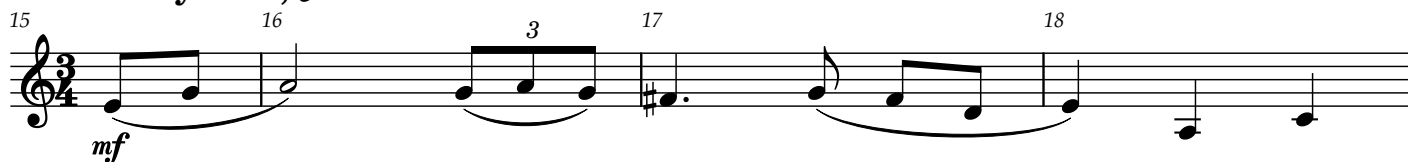
Sting B Variant 1b: Long

Bardcore, ♩ = 120



idek anymore, ♩ = 150

Sting B Variant 2: eh



Sting C Variant 1a: pizz ending

We did it! ♩ = 120

23 24 25 26 27

mf

28 29 30 31

pizz.

Sting C Variant 1b: epic ending (short)

We did it! ♩ = 120

32 33 34 35 36

arco

37 38

39 40 41 42 43

Sting C Variant 1c: epic ending (long)

We did it! ♩ = 120

44

45 arco

46

47

48

49

50

51

52

53

54

55

56

57

58

mf

f

rit.

Lead

Directed, ♩ = 100

Violin 1 score for "Sting C Variant 1c: epic ending (long)". The score is in 12/8 time and consists of four staves. The first staff starts at measure 44 with a whole rest, followed by measures 45-48 with eighth notes and rests. The second staff continues from measure 49 to 50 with eighth notes. The third staff starts at measure 51 with a half note, followed by measures 52-54 with eighth notes and rests. The fourth staff starts at measure 55 with a half note, followed by measures 56-58 with eighth notes and rests. The score includes dynamic markings (*mf*, *f*), articulation (*arco*), and performance instructions (*rit.*, *Lead*). The tempo changes from 120 to 100 beats per minute.