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ANOTHER DAY OF SUN

From *Summit Entertainment's La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$

Vamp until cue

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a 7-measure rest, indicated by a bracketed number '7' above the staff and '[1-7]' below. This is followed by a melodic line of eighth notes, with a bracketed number '6' below it. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin crescendo leading to a *f* (forte) marking. A box labeled 'A' is positioned above the staff at the start of the melodic line. The text 'VERSE 1' and the lyrics '"I think about that day..."' are written above the staff. The score concludes with a 15-measure rest, indicated by a bracketed number '15' above the staff and '[10-24]' below.

PRE-CHORUS 1 C

"Without a nickel to my name ..."

41

14

(w. Vln II)

f

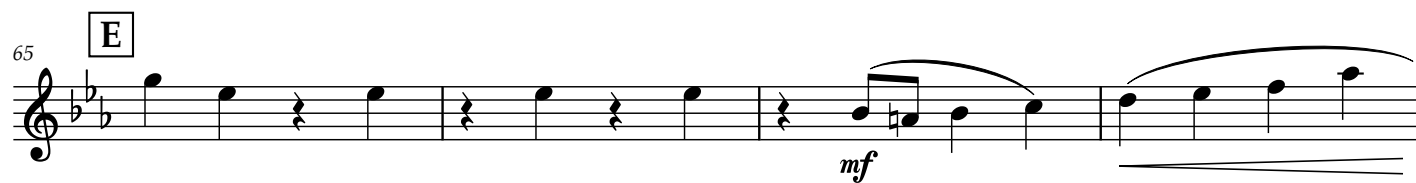
[42-55]

CHORUS 1 D

"Behind these hills, I'm reaching for the lights."

57





2-1. Another Day Of Sun
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Violin 1

VERSE 2 **F**
"I hear 'em everyday..."

81 7 7

[81-87] *mf* [89-95] *mf*

G
PRE-CHORUS 2
"And even when the answer's no ..."

97 15

[97-111] (w. Vln II)

H
CHORUS 2
"Behind these hills, I'm reaching for the lights."

113

117

121 **I**

mf

125

mf

129

133

5

V.S. Time

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J
BREAKDOWN!

137 **16**
[137-152]

153 **K**
mf

159 **6**
[160-165] *mf* *mf*

Slightly Slower, $\text{♩} = 119$

169 pizz. arco

L
A Tempo, $\text{♩} = 126$

177 *mf* *f*

181 *mf* *f*

185

189 *mf* *f*

193 **M**

The image shows a page of a violin score. It begins with a section labeled 'J' and 'BREAKDOWN!' starting at measure 137, which is a 16-measure rest. This is followed by a section labeled 'K' starting at measure 153, featuring a series of eighth notes and a half note, marked 'mf'. At measure 159, there is a 6-measure rest, followed by two half notes marked 'mf'. A tempo change to 'Slightly Slower, ♩ = 119' occurs at measure 169, with a 'pizz.' (pizzicato) instruction. The score continues with a section labeled 'L' and 'A Tempo, ♩ = 126' starting at measure 177. This section consists of several lines of eighth-note patterns, with dynamics ranging from 'mf' to 'f'. The final section, labeled 'M', begins at measure 193 with a half note and a half rest.

197

mf *f*

201

mf

N
207

f

213

f

219

f

223

Car Horns
2

pizz.

arco

mf *ff*

[223-224]