



**A**

9 10 11 12 13 14 15 16

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. 1 *f*

TPT. 2 *f*

TBN. 1 *f*

TBN. 2 *f*

PNO. *G<sub>M</sub>A<sup>9</sup>* *G<sub>M</sub>7* *C7(b9)* *F<sub>M</sub>A<sup>7</sup>* *F<sub>M</sub>7* *Bb7*

BASS *WALK - 4-FEEL* *G<sub>M</sub>A<sup>9</sup>* *G<sub>M</sub>7* *C7(b9)* *F<sub>M</sub>A<sup>7</sup>* *F<sub>M</sub>7* *Bb7*

D. KIT *4-FEEL ON RIDE*

8 17 18 19 20 21 22 23 24

A. SAX. *mp* *f*

T. SAX. *mp* *f*

B. SAX. *mp*

TPT. 1 *mp* *f*

TPT. 2 *mf* *mp* *f* *mf*

TBN. 1 *mf* *mp* *f* *mf*

TBN. 2 *mf* *mp* *f* *mf*

PNO. *mp* *f*

BASS *mp*

D. KIT

EPMA7 AM7(b5) D7(b9) LIGHT FILLS UNTIL C GMA7 BMA7 Bb7 AMA7 D7(b9)

EPMA7 AM7(b5) D7(b9) GMA7 BMA7 Bb7 AMA7 D7

25 26 27 28 29 30 31 32

**C**

A. SAX. T. SAX. B. SAX.

TPT. 1 TPT. 2

TBN. 1 TBN. 2

PNO.

BASS

D. KIT

*f* *mf* *mf* *mf*

*G<sub>M</sub>A<sup>7</sup>* *G<sub>M</sub>7* *C<sup>7</sup>* *F<sub>M</sub>A<sup>9</sup>* *F<sub>M</sub>7* *B<sup>b</sup>7*

0 33 34 35 36 37 38 39 40

A. SAX. *mp* *f* *mf* *mf*

T. SAX. *mp* *f*

B. SAX. *mp* *f*

TPT. 1 *mp* *f*

TPT. 2 *mp* *f* *mf*

TBN. 1 *mp* *f*

TBN. 2 *mp* *f*

PNO. *E<sub>b</sub>MA<sup>7</sup>* *A<sub>mi</sub><sup>7</sup>(<sup>b5</sup>)* *D<sup>7</sup>* *G<sub>MA</sub><sup>7</sup>* *A<sub>mi</sub><sup>7</sup>* *D<sup>7</sup>* *B<sub>mi</sub><sup>7</sup>* *B<sup>b</sup><sub>mi</sub><sup>7</sup>* *A<sub>mi</sub><sup>7</sup>* *D<sup>7</sup>* *G<sub>MA</sub><sup>7</sup>*

BASS *E<sub>b</sub>MA<sup>7</sup>* *A<sub>mi</sub><sup>7</sup>(<sup>b5</sup>)* *D<sup>7</sup>* *G<sub>MA</sub><sup>7</sup>* *A<sub>mi</sub><sup>7</sup>* *D<sup>7</sup>* *B<sub>mi</sub><sup>7</sup>* *B<sup>b</sup><sub>mi</sub><sup>7</sup>* *AS WRITTEN*

D. KIT *2 BIR SOLO FILL*

W. TPT. 1

PIANO SOLO

41 42 43 44 45 46 47 48

**E**

A. SAX. *f*

T. SAX. *mf* *f*

B. SAX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2 *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

PNO. *G<sub>M7</sub>* *C<sup>7</sup>* *+ALTERATIONS C<sup>7</sup>* *F<sub>M7</sub>* *F<sub>M7</sub>* *B<sup>b7</sup>*

BASS *G<sub>M7</sub>* *G<sub>M7</sub>* *C<sup>7</sup>* *+ALTERATIONS C<sup>7</sup>* *F<sub>M7</sub>* *F<sub>M7</sub>* *B<sup>b7</sup>*

D. KIT *TIME* *(4)* *(8)*

49

50

51

52

53

54

55

56

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

57 58 59 60 61 62 63 64

**F**

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

PNO. *G<sub>M</sub>A<sup>7</sup> G<sub>M</sub>A<sup>7</sup> C<sup>7</sup>(<sup>b9</sup>) F<sub>M</sub>A<sup>9</sup> F<sub>M</sub>A<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7(<sup>b9</sup><sup>b9</sup>)*

BASS *G<sub>M</sub>A<sup>7</sup> G<sub>M</sub>A<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>9</sup> F<sub>M</sub>A<sup>7</sup> B<sup>b</sup>7*

D. KIT *(1) (2) (3)*



65 66 67 68 69 70 71 72 73 74

SAME TEMPO ♩ = ♩

A. SAX. *f* *mf* *mf*

T. SAX. *f* *mf* *mf*

B. SAX. *f* *mf* *mf*

TPT. 1 *f* *mf dim.*

TPT. 2 *f* *mf* SOLO

TBN. 1 *f* *mf dim.*

TBN. 2 *f* *mf dim.*

PNO. *E♭MA7* *Ami7(b5)* *D7* *GMA7* *Bmi7* *Bbmi7* *Ami7* *D7* *END SOLO* *GMA7*

BASS *E♭MA7* *Ami7(b5)* *D7* *GMA7* *Bmi7* *Bb7* *Ami7* *D7* *GMA7*

D. KIT (12) KEEP SWING FEEL GOING, SUBTLY FADE OUT

9 75 76 77 78 79 80 81 82

STRAIGHT

A. SAX. *mp* *gliss.* *f* w. TPTS

T. SAX. *mp* *gliss.* *f*

B. SAX. *mp*

TPT. 1 *f* LEAD

TPT. 2 *f* ENS

TBN. 1 *mp* *p* *bp.* *bp.*

TBN. 2 *mp* *p* *bp.* *bp.*

PNO. *WALTZ BACKGROUNDS* *Gma7* *sim.* *Gm7* *C7*

BASS *mp* *p.* *p.*

D. KIT

83

84

85

86

87

88

89

SWING

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

F<sup>6</sup>

F<sub>MA</sub><sup>7</sup>

F<sub>M</sub><sup>7</sup>

B<sup>b</sup>7

90 91 92 93 94 95 96 97

H

A. SAX. *fp* *fp* SOLO BREAK D7alt

T. SAX. *fp* *fp*

B. SAX. *fp* *fp*

TPT. 1 *mf* *fp* *mf* *fp* *f*

TPT. 2 *mf* *fp* *mf* *fp* *f*

TBN. 1 *mf* *fp* *mf* *fp* *f*

TBN. 2 *mf* *fp* *mf* *fp* *f*

PNO. *F<sub>MA</sub>7/G* *F<sub>MA</sub>7/G F<sub>MA</sub>7/A<sup>b</sup> G<sub>MA</sub>7/A A<sup>b</sup>MA7/B<sup>b</sup>* *A<sup>b</sup>MA7/B<sup>b</sup> A<sub>MA</sub>7/B B<sup>b</sup>MA7/C B<sub>MA</sub>7/C<sup>#</sup>* *B<sub>MA</sub>7/C<sup>#</sup> C<sub>MA</sub>9/D* *D7(b9b13)*

BASS

D. KIT *BUILDUP*

TENOR SOLO. JUST TENOR AND BASS

	98	99	100	101	102	103	104	105
A. SAX.	I							
T. SAX.	G <sub>MA</sub> 7		G <sub>MI</sub> 7	C7 <sup>(13)</sup>	F <sub>MA</sub> 7		F <sub>MI</sub> 7	B <sup>b</sup> 7
B. SAX.								
TPT. 1								
TPT. 2								
TBN. 1								
TBN. 2								
PNO.								
BASS	4 FEEL WITH EMBELLISHMENTS G <sub>MA</sub> 7		G <sub>MI</sub> 7	C7 <sup>(13)</sup>	F <sub>MA</sub> 7		F <sub>MI</sub> 7	B <sup>b</sup> 7
D. KIT								

106

107

108

109

110

111

112

113

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

E<sup>b</sup>MA<sup>7</sup>

A<sub>MI</sub><sup>7</sup>(<sup>b9</sup>)

D<sup>7</sup>(<sup>b9</sup>)

G<sub>MI</sub><sup>6</sup>

G<sub>MA</sub><sup>7</sup>

E<sup>7</sup>

B<sub>MI</sub><sup>7</sup>

B<sup>b</sup><sup>7</sup>

A<sub>MI</sub><sup>7</sup>

D<sup>7</sup>

SNEAK IN

RYTHM SECTION ENTERS

114

115

116

117

118

119

120

121

J

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

G<sub>MA</sub>7

G<sub>mi</sub>7

C7

F<sub>MA</sub>9

F<sub>mi</sub>7

Bb7

mf

mf

mf

mf

mf

G<sub>MA</sub>7

G<sub>mi</sub>7

C7

F<sub>MA</sub>9

F<sub>mi</sub>7

Bb7

G<sub>MA</sub>7

G<sub>mi</sub>7

C7

F<sub>MA</sub>9

F<sub>mi</sub>7

Bb7

(1)

(2)

122 123 124 125 126 127 128 129 130

A. SAX. *mp* *f* *fp*

T. SAX. *Ebm7* *Am7(b9) D7* *Gm7* *E7* *Bm7 Bbm7* *Am7 D7*

B. SAX. *mp* *f* *fp*

TPT. 1 *f* *fp*

TPT. 2 *mp* *f* *fp*

TBN. 1 *mp*

TBN. 2 *mp*

PNO. *Ebm7* *Am7(b9) D7* *Gm7* *E7* *Bm7 Bbm7* *Am7 D7* *Gm7 Cm7 D7(#9b13)*

BASS *Ebm7* *Am7(b9) D7* *Gm7* *E7* *Bm7 Bbm7* *Am7 D7* *D7(#9b13)*

D. KIT (12) 2 BAR LATIN DRUM FILL



OPEN DRUM SOLO - CONTINUE ON CUE

131

132

133

134

135

136

137

138

K

STRAIGHT

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

1ST X ONLY

*f*

1ST X ONLY

*f*

1ST X ONLY

*f*

1ST X ONLY

*f*

GMA<sup>7</sup> MONTUNO - AD LIB OR AS WRITTEN

D<sup>7</sup>

E<sub>MI</sub><sup>7</sup>

D<sup>7</sup>

*mp*  
BUILD TO F BY LAST REPEAT

OPEN DRUM SOLO

(8)

139 140 141 142 143 144 145 146

LAST X

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

f

f

f

f

w. SAXES

f

G<sub>MA</sub>7

D7

E<sub>MI</sub>7

A<sub>MI</sub>7

D7

G<sub>MA</sub>7

D7

E<sub>MI</sub>7

A<sub>MI</sub>7

D7

TIME

(8)

147 148 149 150 151 152 153 154

**L**

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

CONTINUE MONTUNO  
G<sub>MA</sub><sup>9</sup>

G<sub>MI</sub><sup>7</sup> C7(b9) F<sub>MA</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>b</sup>7

G<sub>MA</sub><sup>9</sup> G<sub>MI</sub><sup>7</sup> C7(b9) F<sub>MA</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>b</sup>7

(1)

(3)

W. TPT

f

mf

155 156 157 158 159 160 161 162 163

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

M 164 165 166 167 168 169 170 171

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

172 173 174 175 176 177

**N**

A. SAX. *mf* *mf*

T. SAX. *mf* *mf*

B. SAX. *mf* *mf*

TPR. 1 *f*

TPR. 2 *f* *mf*

TBN. 1 *mf* *f* *mf*

TBN. 2 *mf* *f* *mf*

PNO. *E♭MA7* *A<sub>M</sub>7(♭5)* *D7* *GMA7* *CMA7(♯11)* *B<sub>M</sub>7* *B♭MA7* *A<sub>M</sub>7* *D7*

BASS *E♭MA7* *A<sub>M</sub>7(♭5)* *D7* *GMA7* *CMA7(♯11)* *B<sub>M</sub>7* *B♭MA7* *A<sub>M</sub>7* *D7*

D. KIT (12)

178 179 180 181 182 183 184

A. SAX. *mf* *mf* *f* *f* *ff* *mp*

T. SAX. *mf* *mf* *f* *f* *ff* *mp* *SOLO* *ENS.*

B. SAX. *mf* *mf* *f* *f* *ff* *mp*

TPT. 1 *mf* *ff* *mp*

TPT. 2 *mf* *ff* *mp*

TBN. 1 *mf* *mf* *ff* *mp*

TBN. 2 *mf* *mf* *ff* *mp*

PNO. *B<sub>mi</sub>7* *B<sub>b</sub>mi7* *A<sub>mi</sub>7* *D7* *B<sub>mi</sub>7* *B<sub>b</sub>mi7* *A<sub>mi</sub>7* *D7(9,13)* *GMA?*

BASS *B<sub>mi</sub>7* *B<sub>b</sub>mi7* *A<sub>mi</sub>7* *D7* *B<sub>mi</sub>7* *B<sub>b</sub>mi7* *A<sub>mi</sub>7* *D7*

D. KIT *FILL 1 BAR FILL* *SET UP SWING FEEL* *FILL UNTIL SNARE HIT*