

ARRANGING - JMU317Y

PROJECT: ON GREEN DOLPHIN STREET

NAME: N. BIANCOLIN

Articulation and phrase markings Dynamics 1/1

Bar Numbers .5/.5

Presentation/Score 0.5/.5

Content

Melodic (Activation/Embellishment/Feel) 2/2

Harmonic (Invention/Variation/Colour) 1/2

Voicing (Ranges/Balance/Construction 1.5/2

Playability 1.5/2

Total 8/10

Notes

Good chart overall. I like what you were going for at B with those nice counter melodies, however, it sounds a bit thin in that section. It's ok to have a part switch from a chord/harmony note to a melody (ie at bar 13 where I notated that in the score). Bar 14 could have more support

harmonically in the horns, perhaps using the third horn or using more guide tones. As I mentioned on your score, the second last chord sounds a little thin with the root doubled. An Eb6 would sound fuller to harmonize the melody note which is already root note.