

Alto Sax  
(Doubles Flute)

SKULE NITE 2T5

2-1

# ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

**Anyone who doesnt like La La Land has no taste** ♩ = 125, Swing 8ths

Vamp 3x (until cue)

Flute

8

[1-8]

**A** [1-8]

VERSE 1

"I think about that day..."

7 8 9 10 15

[1-7] [10-24]

*mp* *f*

25 **B** 14 39 40

[25-38] *mf*

**C**

PRE-CHORUS 1

"Without a nickel to my name ..."

41 42 43 44

*f*

45 46 47 48

49 50 51 52

53 54 55 2

[55-56]

V.S. Play

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[r. 2025-02-09]

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Alto Saxophone

CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."

Measures 57-80 of Chorus 1. The key signature has two flats (Bb and Eb). Measure 57 has a whole note G4. Measures 58-59 have a half note G4. Measure 60 has a whole note G4. Measures 61-62 have a half note G4. Measure 63 has a whole note G4. Measure 64 has a whole rest. Measures 65-70 have an eighth-note scale: A4, Bb4, C5, D5, E5, F5, G5. Measure 71 has a quarter note G5. Measure 72 has a whole rest. Measure 73 has a whole note G5. Measure 74 has a whole note G5. Measure 75 has a quarter note G5. Measure 76 has a whole rest. Measure 77 has a whole note G5. Measure 78 has a whole rest. Measure 79 has a quarter note G5. Measure 80 has a whole note G5. Dynamics: *mf* (measures 65-70), *f* (measures 71-80). Articulation: *ff* (measures 79-80). Performance markings: **3** [66-68], **2** [76-77], **5** (measures 79-80).

VERSE 2 **F**

"I hear 'em everyday..."

Measures 81-96 of Verse 2. The key signature has two flats (Bb and Eb). Measure 81 has a whole note G4. Measure 82 has a whole rest. Measure 83 has a whole note G4. Measure 84 has a whole rest. Measure 85 has a whole note G4. Measure 86 has a whole note G4. Measure 87 has a whole note G4. Measure 88 has a whole note G4. Measure 89 has a whole note G4. Measure 90 has a whole rest. Measure 91 has a whole note G4. Measure 92 has a whole rest. Measure 93 has a whole note G4. Measure 94 has a whole note G4. Measure 95 has a whole note G4. Measure 96 has a whole rest. Dynamics: *mf* (measures 81-84), *fp* (measures 85-88), *mf* (measures 89-92), *fp* (measures 93-96). Performance markings: **-4** (measures 81-84), **-4** (measures 85-88), **-4** (measures 89-92).

PRE-CHORUS 2 **G**

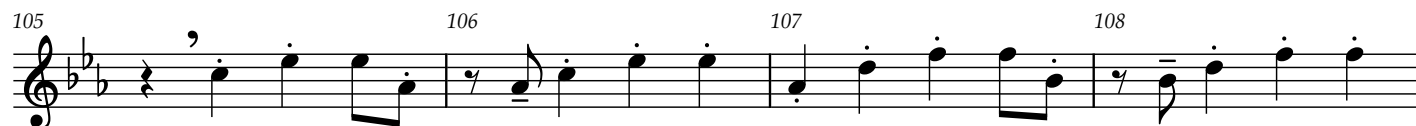
"And even when the answer's no ..."

Measures 97-104 of Pre-Chorus 2. The key signature has two flats (Bb and Eb). Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4. Measure 102 has a whole note G4. Measure 103 has a whole note G4. Measure 104 has a whole note G4. Dynamics: *f* (measures 97-104).

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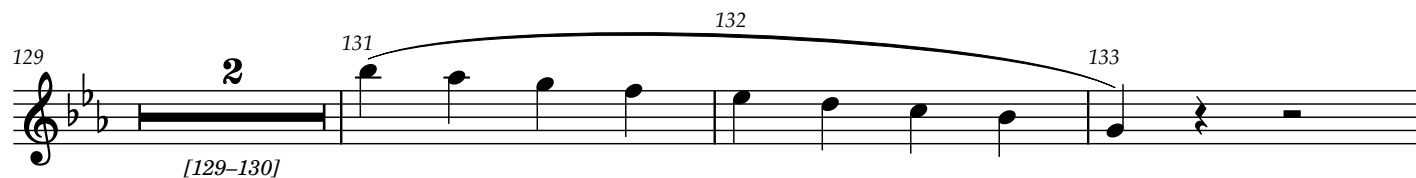
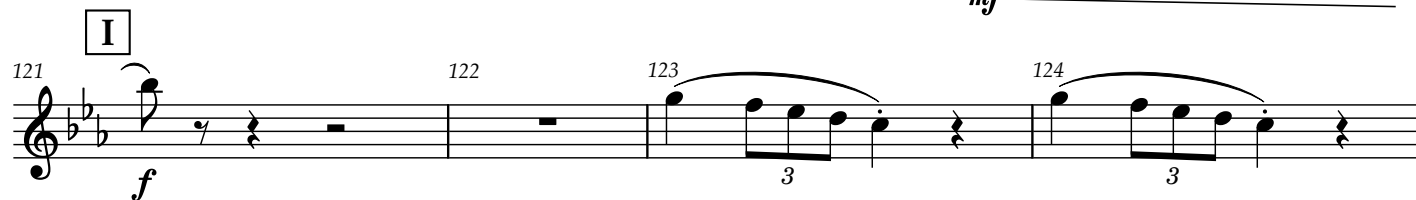
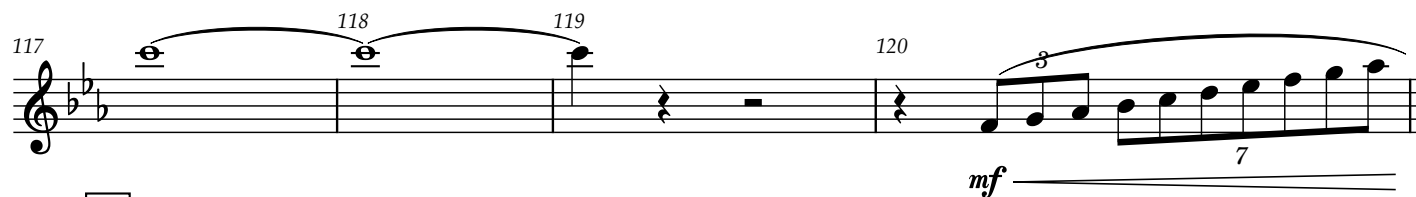
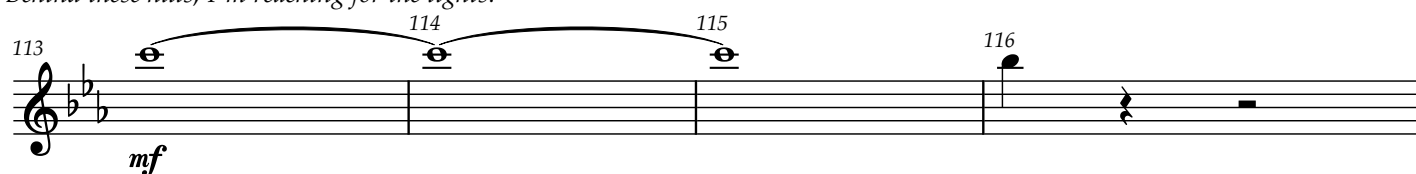
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Alto Saxophone



CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."



to Alto Sax

V.S. Time

**J**  
**BREAKDOWN!**

**Alto Sax**

137 **14** 151 152  
[137-150] *mf*

**K**  
153 154 155 **2** 157 158 159 160  
[155-156] *mf* *f*

161 162 163 164 165 166 167 168 (to Flute)  
*mf*

**L**  
**Slightly Slower, ♩ = 119** **On Cue**  
169 170 **6**  
[170-175]

**To Flute**  
176 177  
*mp*

**A Tempo, ♩ = 126**  
178 179 180 181  
*mf*

182 repeat last 4 bars 183 184 185

186 different here 187 188 189

190 original 4 bars 191 192 193

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Alto Saxophone

194 **M** to Alto Sax **5** 199 **Alto Sax** 200 201

[194-198]

202 203 204 205 206 207

[206-207]

208 **N** 209 **6** 215

[208-209] [209-214]

216 **3** 219 220 221 222 223

[216-218] mf

Car Horns quick To Flute 224 **2** 226 Cue: Pizz Vlns 227 **Flute** 228 229

[224-225] mf [227-229] ff