

CONDUCTOR SCORE

(NO MORE BLUES)
CHEGA DE SAUDADE

JMU317Y ASSIGNMENT 8

JOSIM ARR. BIANCOLIN

TRUMPET $\text{♩} = 170$ 1 2 A 3 4 5 6

ALTO SAX

TENOR SAX

TROMBONE 1

TROMBONE 2

PIANO

ACOUSTIC BASS

DRUM KIT

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A7sus *Dma7* *B7(#5)* *E7*

A7sus *Dma7* *B7(#5)* *E7*

BOSSA BEAT ON RIDE (4)

7 8 9 10

TPT.

ALTO

TENOR

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

Emi7 A7 D° Dma7

Emi7 A7 D° Dma7

(8)

8 11 12 13 14

TPT.

ALTO

TENOR

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

F#_{mi}7 F° E_{mi}7

F#_{mi}7 F° E_{mi}7

(12)

The musical score is for a piece titled "CHEGA DE SAUDADE" by N. Biancolin. It is a 4-measure excerpt, with measures numbered 8, 11, 12, 13, and 14. The score includes parts for Trumpet (TPT.), Alto, Tenor, Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Piano (PNO.), Bass, and Drum Kit (D. KIT). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (TPT., ALTO, TENOR) have lyrics written below them. The instrumental parts (TBN. 1, TBN. 2, PNO., BASS, D. KIT) are written in standard musical notation. The piano part (PNO.) and bass part (BASS) are marked with "F#_{mi}7", "F°", and "E_{mi}7" above the staves. The drum kit part (D. KIT) has a "12" above the staff in the fourth measure.

REV. 2025-01-28