

Alto Sax
(Doubles Flute)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

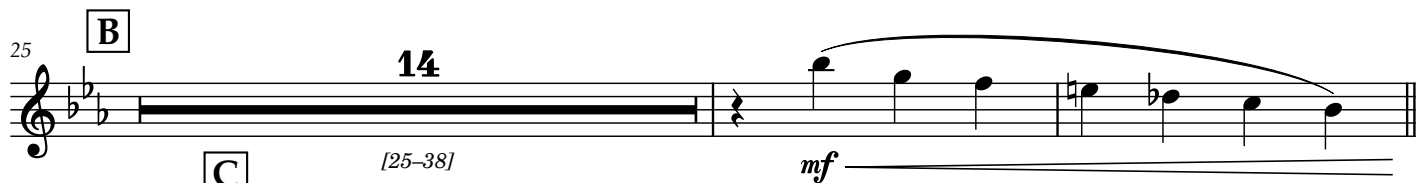
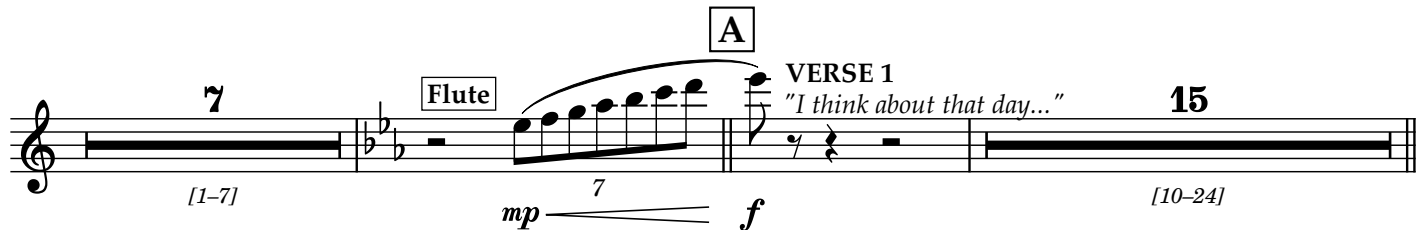
Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

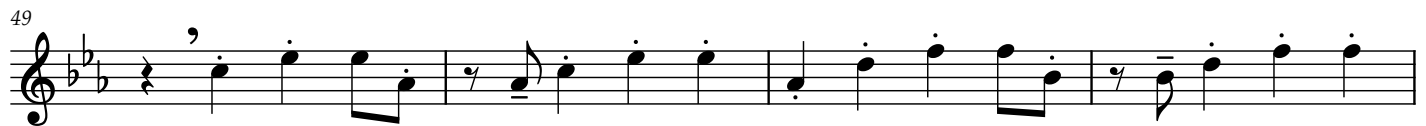
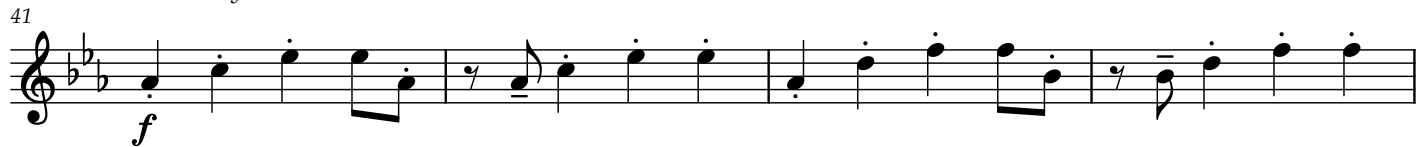
Vamp until cue

Flute



PRE-CHORUS 1

"Without a nickel to my name ..."



V.S. Play

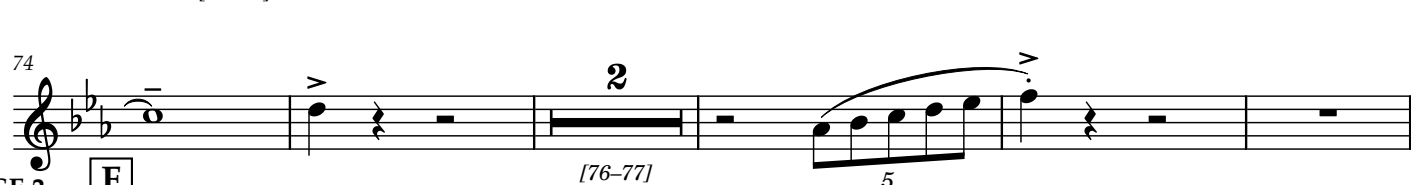
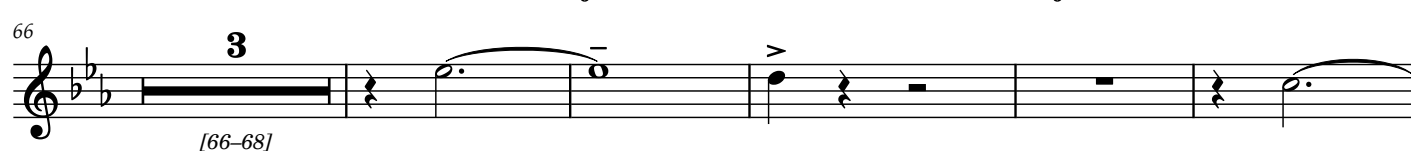
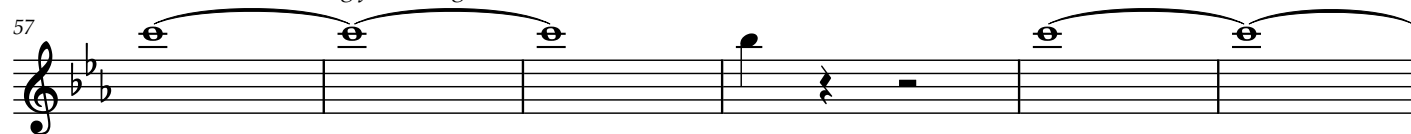
2-1. Another Day Of Sun
[r. 2024-11-01]

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Alto Saxophone

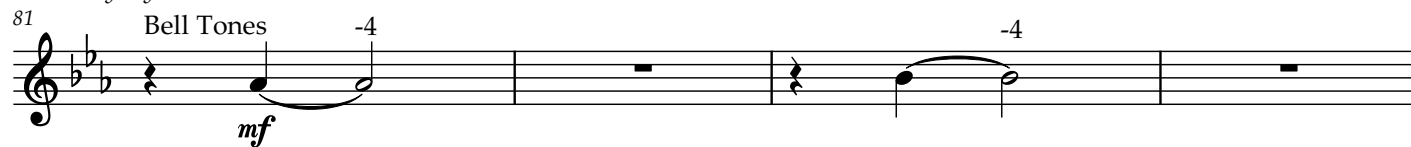
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



VERSE 2 **F**

"I hear 'em everyday..."



PRE-CHORUS 2 **G**

"And even when the answer's no ..."



2-1. Another Day Of Sun

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Alto Saxophone

105

109 

CHORUS 2 H

"Behind these hills, I'm reaching for the lights."

113

mf

117

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure contains a half note G4, followed by a half note F#4, and then a half note E4, all three notes are beamed together and have a slur above them. The second measure contains a half note D4, followed by a half note C4, and then a half note B3, all three notes are beamed together and have a slur above them. The third measure contains a half note A3, followed by a half note G3, and then a half note F3, all three notes are beamed together and have a slur above them. The fourth measure contains a half note E3, followed by a half note D3, and then a half note C3, all three notes are beamed together and have a slur above them. The fifth measure contains a half note B2, followed by a half note A2, and then a half note G2, all three notes are beamed together and have a slur above them. The sixth measure contains a half note F2, followed by a half note E2, and then a half note D2, all three notes are beamed together and have a slur above them. The seventh measure contains a half note C2, followed by a half note B1, and then a half note A1, all three notes are beamed together and have a slur above them. The eighth measure contains a half note G1, followed by a half note F1, and then a half note E1, all three notes are beamed together and have a slur above them. The ninth measure contains a half note D1, followed by a half note C1, and then a half note B0, all three notes are beamed together and have a slur above them. The tenth measure contains a half note A0, followed by a half note G0, and then a half note F0, all three notes are beamed together and have a slur above them. The system ends with a double bar line.


125

125

129

2

[129-130]

134  to Alto Sax V.S. Time

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Alto Saxophone

J
BREAKDOWN!

137 **14** **Alto Sax**

[137-150] *mf*

K

153 **2**

[155-156] *mf* *f*

161

mf

Slightly Slower, ♩ = 119

169 **6** **Flute**

[169-174] *mp*

L

177 **A Tempo, ♩ = 126**

mf

181

185

189

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Alto Saxophone

193 **M** to Alto Sax **5** **Alto Sax**

[193-197]

201

207 **N** **6**

f [208-213]

215 **3**

mf [215-217]

223 **Car Horns** quick To Flute **4** **Flute**

ff [223-226]