

# CONDUCTOR SCORE

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

1 2 3 4

TENOR SAX (DOUBLES FLUTE) *FLUTE* THIS MAY OR MAY NOT BE A QUOTE ... *mf* *f*

TRUMPET

TROMBONE 1 *mp*

TROMBONE 2 *mp*

PIANO *APΔ<sup>7</sup>* ACCOMPANY TENOR SAX (IMPROV. AS WRITTEN) *APΔ<sup>7</sup>(MA7)* *EBΔ<sup>9</sup>* *C7*

ACOUSTIC BASS *Ped.* *sim.*

DRUM KIT *MILLETS, CRASH CYMBAL*

5 6 7 8 *p*

FLUTE *HARMON MUTE (NO STEM)* *mf*

TPT.

TBN. 1 *mf* *BELL TONE*

TBN. 2 *mf* *BELL TONE*

PNO. *BIGGER VOICINGS HERE* *APΔ<sup>7</sup>* *APΔ<sup>7</sup>(MA7)* *EBΔ<sup>9</sup>* *G7(#9b9)* *(DOUBLED BY BASS)*

BASS *Arco* *Ped.*

D. KIT *CYMBAL TINGS AND STUFF* *SOMEHOW TO STICKS*

*f*



8 23 24 25 26 27 28 29 30

T. SAX. 

TPT. 

TBN. 1 

TBN. 2 

PNO. 

BASS 

D. KIT 

31 32 33 34 35 36 37 38

T. SAX. 

TPT. 

TBN. 1 

TBN. 2 

PNO. 

BASS 

D. KIT 

39 40 41 42 43 44 45 46

**D**

T. SAX. *mf* COUNTERMELODY

TPT. *fp*

TBN. 1 *fp*

TBN. 2 *fp*

PNO. *ApΔ7* *Ap\_m(Δ7)* *EΔ9* *C7*

BASS *ApΔ7* *Ap\_m(Δ7)* *EΔ9* *C7* *START CRAWLING AGAIN* *Bbm7* *A7*

D. KIT *4 ON RIDE* *LIGHT FILL - 1 BAR* *sim.* *LIGHT FILL - 1 BAR* *LIGHT FILL - 1 BAR* *INTO A GROOVE NOW* *4 FEEL ON RIDE AGAIN*

47 48 49 50 51 52 53 54

**E**

T. SAX. *f*

TPT. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

PNO. *ApΔ7* *Ap\_m7* *DΔ9* *EΔ7* *F#m7* *B7*

BASS *ApΔ7* *Ap\_m7* *DΔ9* *EΔ7* *F#m7* *B7*

D. KIT *(3)*

**F** 55 56 57 58 59 60

**T. SAX.**

**TPT.**

**TBN. 1**

**TBN. 2**

**PNO.**

**BASS**

**D. KIT**

61 62 63 64 65 66

T. SAX. *ff*

TPT. *mf* IF IT'S TOO HIGH, PLAY BRACKETED NOTES

TBN. 1 *mf*

TBN. 2 *mf*

PNO. PIANO SOLO FILL - 3 BARS *Gm7* *C7* *Fm7* *Bb7* (END SOLO) *E7(9)* *E7Δ9*

BASS *Gm7* *C7* *Fm7* *Bb7*

D. KIT

TENOR SAXOPHONE  
FLUTE

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

FLUTE THIS MAY OR MAY NOT BE A QUOTE ...

1 2 3 4

mf f

5 6 7 8

A LITTLE UP-BEAT SWING. ♩ = 160

A

TO TENOR SAX 8

17 HORNS

18 TENOR SAX PLAY

19 20 22

(9-16) (20-21) mf

23 B

24 25 26

27 28 29 30

31 C

32 33 34

35 36 37 38

39 **D** 40 COUNTERMELODY 41 42

*mf* 3 3

43 44 3

(44-46)

47 **E** 48 49 50

*f* 3

51 52 53 54

3

55 **F** 56 57

56

58 59 60 61

*ff*

62 64 65 66

(62-63)

# TRUMPET

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR./ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

HARMON MUTE (NO STEM)

1 4 5 6 7 8

(1-4) *mf*

**A**

A LITTLE UP-BEAT SWING. ♩ = 160

2 BAR DRUM SOLO  
TO CUP MUTE

10 11 CUP MUTE 12 13 14

*f*

15 16 17 18 TO OPEN 20 OPEN 21 2

(18-19) *f* (21-22)

23 **B** 30 31 **C** 35 36 37 38

(23-29) *mf* (31-34) *mf*

39 **D** 40 41 42 43 44 45 2

*fp* (45-46)

47 **E** 49 50 51

(47-48) *mf*

52 53 54

*f*

55 **F** 56 57 58 3

*f* (58-60)

61 62 63 64 65 66

*mf*



# TROMBONE 1

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

1 3 4

(1-3)

*mp*

5 6 7 8

BELL TONE

*mf*

A LITTLE UP-BEAT SWING. ♩ = 160

A

2 BAR DRUM SOLO  
TO CUP MUTE

CUP MUTE

11 12 13 14

(9-10)

*mf*

15 16 17

18 20 21

TO OPEN

OPEN

2

2

(18-19)

*f*

(21-22)

B

7

30 OPEN

C

31 35 36

(23-29)

*mf*

(31-34)

*mf*

37 D 38 39 40 41 42

43 44 45 46

47 E 2 49 *mf* 50 51

52 53 54

55 F 56 57

58 3 61 *mf* 62

63 64 65 66

IF ITS TOO HIGH, PLAY BRACKETED NOTES

*mf* *f*

# TROMBONE 2

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

1 3 4

(1-3)

*mp*

5 6 7 8 BELL TONE

*mf*

A LITTLE UP-BEAT SWING. ♩ = 160

A

2 BAR DRUM SOLO  
TO CUP MUTE

CUP MUTE

11 12 13 14

(9-10)

*mf*

15 16 17

18 TO OPEN 2 20 OPEN 21 2

(18-19)

*f*

(21-22)

B

7 30 OPEN 31 4 35 36

(23-29)

*mf*

(31-34)

*mf*

37 D 38 39 40 41 42

43 44 45 46

47 E 2 49 50 51

52 53 54

55 F 56 57

58 3 61 62

63 64 65 66

*fp* *mf* *f* *mf* *f*

(47-48) (58-60)

# PIANO

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

### CHEESY BALLAD. ♩ = 90

1 2 3

TENOR SAX

ACCOMPANY TENOR SAX  
IMPROV OR AS WRITTEN  
AbΔ7

Abm6(MA7)

EbΔ9

Ped. SIM.

4 5 6 7 8

C7

BIGGER VOICINGS HERE  
AbΔ7

Abm6(MA7)

EbΔ9

G7(#9b13)

(DOUBLED BY BASS)

Ped.

### A LITTLE UP-BEAT SWING. ♩ = 160

A

5 14 C7 15 4

(9-13)

mf

3

2 BAR PIANO SOLO FILL

19 F9 20 Bb7(13b9) EbΔ7 21 B9 22 Bbm7 A7

(END SOLO)

23 AbΔ7 24 25 Abm7 26 Db9 27 EbΔ7 28

C

SOLO FILL - 2 BARS

29 F#m7 30 B7 31 Fm7 32 Bb7 33 EbΔ7 34 C7

(END SOLO)

35 F7 36 37 F<sub>mi</sub>7 38 B<sup>b</sup>7 A7

39 **D** 40 A<sup>b</sup>Δ7 41 42 A<sup>b</sup><sub>mi</sub>6(MAT)

43 44 E<sup>b</sup>Δ9 45 C7 46 B<sup>b</sup><sub>mi</sub>7 A7 START COMPING AGAIN

47 **E** A<sup>b</sup>Δ7 48 49 A<sup>b</sup><sub>mi</sub>7 50 D<sup>b</sup>9 51 E<sup>b</sup>Δ7 52

53 F<sup>#</sup><sub>mi</sub>7 54 B7 55 **F** F<sub>mi</sub>7 56 B<sup>b</sup>7

57 G<sub>mi</sub>7 58 C7 59 F7 60 F<sub>mi</sub>7 B<sup>b</sup>7

61 PIANO SOLO FILL - 3 BARS G<sub>mi</sub>7 62 C7 63 F<sub>mi</sub>7 64 B<sup>b</sup>7 (END SOLO) 65 E13(b5) 66 E<sup>b</sup>Δ9

# ACOUSTIC BASS

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

1 4 5 Arco 6 7 8

(1-4)

Detailed description: This block contains the first staff of music for 'Cheesy Ballad'. It is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 has a whole rest. Measure 2 has a whole note chord (Bb, Eb) with a '4' above it. Measure 3 has a half note G2, quarter note F2, and half note Eb2. Measure 4 has a half note D2, quarter note C2, and half note Bb1. Measure 5 has a half note Ab1, quarter note G1, and half note F1. Measure 6 has a half note Eb1, quarter note D1, and half note C1. Measure 7 has a half note Bb1, quarter note Ab1, and half note G1. Measure 8 has a whole note F1. The staff ends with a double bar line.

A LITTLE UP-BEAT SWING. ♩ = 160

A 2 11 12 13

(9-10) mf > mf >

Detailed description: This block contains the second staff of music for 'A Little Up-beat Swing'. It is in 4/4 time with a key signature of two flats. Measure 9 has a whole rest. Measure 10 has a whole note chord (Bb, Eb) with a '2' above it. Measure 11 has a half note G2, quarter note F2, and half note Eb2. Measure 12 has a half note D2, quarter note C2, and half note Bb1. Measure 13 has a half note Ab1, quarter note G1, and half note F1. The staff ends with a double bar line.

14 15 16 17 18

Detailed description: This block contains the third staff of music for 'A Little Up-beat Swing'. Measure 14 has a whole rest. Measure 15 has a half note G2, quarter note F2, and half note Eb2. Measure 16 has a half note D2, quarter note C2, and half note Bb1. Measure 17 has a half note Ab1, quarter note G1, and half note F1. Measure 18 has a whole rest. The staff ends with a double bar line.

19 WALK - 4 FEEL 20 21 22

Detailed description: This block contains the fourth staff of music for 'A Little Up-beat Swing'. Measure 19 has a half note G2, quarter note F2, and half note Eb2. Measure 20 has a half note D2, quarter note C2, and half note Bb1. Measure 21 has a half note Ab1, quarter note G1, and half note F1. Measure 22 has a whole rest. The staff ends with a double bar line.

23 WALK - 4 FEEL 24 25 Abmi7 26 Db9 27 EbΔ7 28

Detailed description: This block contains the fifth staff of music for 'A Little Up-beat Swing'. Measures 23-28 are marked with a 'WALK - 4 FEEL' instruction and contain a series of slanted lines representing a walking bass line. The staff ends with a double bar line.

29 F#mi7 30 B7 31 Fmi7 32 Bb7 33 EbΔ7 34 C7

Detailed description: This block contains the sixth staff of music for 'A Little Up-beat Swing'. Measures 29-34 are marked with a 'C' in a box and contain a series of slanted lines representing a walking bass line. The staff ends with a double bar line.

35 F7 36 37 Fmi7 38 Bb7 A7

Detailed description: This block contains the seventh staff of music for 'A Little Up-beat Swing'. Measures 35-38 are marked with a series of slanted lines representing a walking bass line. The staff ends with a double bar line.

39 **D** 40 41 42

43 44 45 **C7** 46 **Bbmi7** **A7**

START WALKING

SIM.

47 **E** **AbΔ7** 48 49 **Abmi7** 50 **Db9** 51 **EbΔ7** 52

53 **F#mi7** 54 **B7** 55 **Fmi7** 56 **Bb7** 57 **Gmi7** 58 **C7**

**F**

59 **F7** 60 **Fmi7** **Bb7** 61 **Gmi7** 62 **C7**

63 **Fmi7** 64 **Bb7** 65 66



# DRUM KIT

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD, ♩ = 90

MALLETS, CRASH CYMBAL  
CYMBAL TINGS AND STUFF

1 3 4

5

6

7 SOMEHOW TO STICKS

8

*p* < *f*

A LITTLE UP-BEAT SWING, ♩ = 160

(1-3)

10

11

12

SOLO FILLS BETWEEN HITS

*mf*

13

14

15

16

17

18 OFF HERE! (SNEAK IN)

19 IN

20

21

22

23 4-FEEL ON RIDE

24

25

26

27

28

29

30 (8) ♩ ♩ ♩ ♩

31

32

33

34

35

36

37

38 FILL - 1 BAR (16)

**D**

39 4 ON RIDE

40 LIGHT FILL - 1 BAR

41 SIM.

42 LIGHT FILL - 1 BAR

43

44 LIGHT FILL - 1 BAR

45 INTO A GROOVE NOW  
4 FEEL ON RIDE AGAIN

46

**E**

47

48

49

50

51

52

53

54 (8)

**F**

55

56

57

58

59

60

61

62

63

64

65

66