

# CONDUCTOR SCORE

# JUST FRIENDS

## JMU317Y ASSIGNMENT 4

JOHN KLENNER  
ARR/ORCH. N. BIANCOLIN

CHEESY BALLAD. ♩ = 90

1 2 3 4

TENOR SAX (DOUBLES FLUTE) *FLUTE* THIS MAY OR MAY NOT BE A QUOTE ... *mf* *f*

TRUMPET

TROMBONE 1 *mp*

TROMBONE 2 *mp*

PIANO *APΔ<sup>7</sup>* ACCOMPANY TENOR SAX (IMPROV. AS WRITTEN) *APΔ<sup>7</sup>(MA7)* *EBΔ<sup>9</sup>* *C7*

ACOUSTIC BASS *Ped.* *Sim.*

DRUM KIT *MILLETS, CRASH CYMBAL*

5 6 7 8

FLUTE *HARMON MUTE (NO STEM)* *mf*

TPT. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

PNO. *BIGGER VOICINGS HERE* *APΔ<sup>7</sup>* *APΔ<sup>7</sup>(MA7)* *EBΔ<sup>9</sup>* *G7(#9b9)*

BASS *Arco* *Ped.*

D. KIT *CYMBAL TINGS AND STUFF* *SOMEHOW TO STICKS*

*f*



8 23 24 25 26 27 28 29 30

T. SAX. 

TPT. 

TBN. 1 

TBN. 2 

PNO. 

BASS 

D. KIT 

31 32 33 34 35 36 37 38

T. SAX. 

TPT. 

TBN. 1 

TBN. 2 

PNO. 

BASS 

D. KIT 

39 40 41 42 43 44 45 46

**D**

T. SAX. *mf* COUNTERMELODY

TPT. *fp*

TBN. 1 *fp*

TBN. 2 *fp*

PNO. *ApΔ7* *Ap\_m(Δ7)* *EΔ9* *C7*

BASS *ApΔ7* *Ap\_m(Δ7)* *EΔ9* *C7* *START WALKING* *Bbm7* *A7*

D. KIT *4 ON RIDE* *LIGHT FILL - 1 BAR* *SIM.* *LIGHT FILL - 1 BAR* *LIGHT FILL - 1 BAR* *INTO A GROOVE NOW* *4 FEEL ON RIDE AGAIN*

47 48 49 50 51 52 53 54

**E**

T. SAX. *f*

TPT. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

PNO. *ApΔ7* *Ap\_m7* *DΔ9* *EΔ7* *F#m7* *B7*

BASS *ApΔ7* *Ap\_m7* *DΔ9* *EΔ7* *F#m7* *B7*

D. KIT *(3)*

**F** **55** **56** **57** **58** **59** **60**

T. SAX.

TPT.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

Fm7 Bb7 Gm7 C7 F7 Fm7 Bb7

f

61 62 63 64 65 66

T. SAX. *ff*

TPT. *mf* IF ITS TOO HIGH, PLAY BRACKETED NOTES

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

PNO. PIANO SOLO FILL - 3 BARS *Gm7* *C7* *Fm7* *Bb7* (END SOLO) *E13(b9)* *EbΔ9*

BASS *Gm7* *C7* *Fm7* *Bb7*

D. KIT