

# ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue

**PIANO**

Abma7

SOLO

Bb7

First system of musical notation for Piano 1. It begins with a treble and bass clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music starts with a repeat sign followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign.

Second system of musical notation. It begins with a treble and bass clef, a key signature of two flats, and a common time signature. A measure rest is indicated by a '5' above the staff. The music continues with eighth and quarter notes. A dynamic marking of *sim.* (sustained) is present. The system ends with a repeat sign.

Third system of musical notation. It begins with a treble and bass clef, a key signature of two flats, and a common time signature. The music continues with eighth and quarter notes. The system ends with a repeat sign.

Fourth system of musical notation. It begins with a treble and bass clef, a key signature of two flats, and a common time signature. A measure rest is indicated by a '5' above the staff. The music continues with eighth and quarter notes. A dynamic marking of *sim.* (sustained) is present. The system ends with a repeat sign.

VERSE 1

"I think about that day..."

**A**

Fmi7 COMP - Spacious

Bb7

9

*mf*

13

Ebma7

As written

C7

(C7#9) (C7b5b13)

As written

17

Fmi7

Bb7

As written

21

Ebma7

Eb7

Cmi7

C7

As written

25

**B** Fmi7

Bb7

sim.

sim.

29

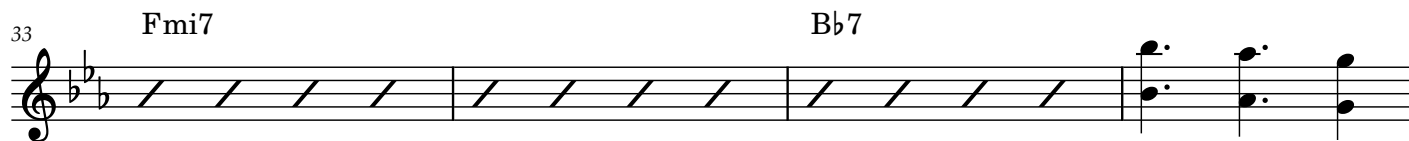
Ebma7

As written

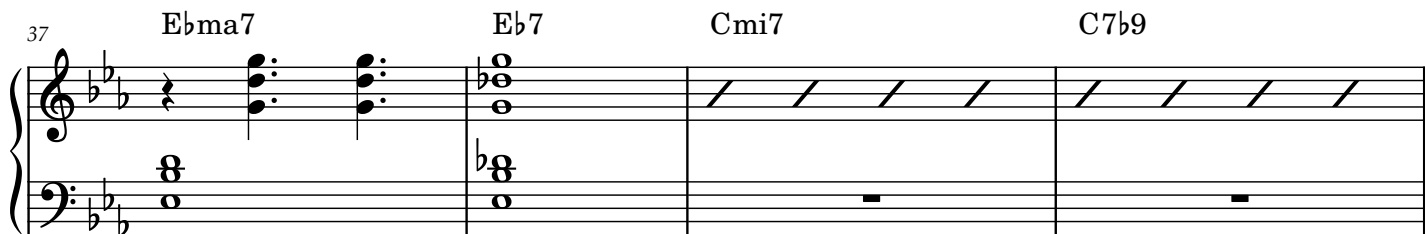
C7

As written

33 Fmi7 Bb7



37 Ebma7 Eb7 Cmi7 C7b9



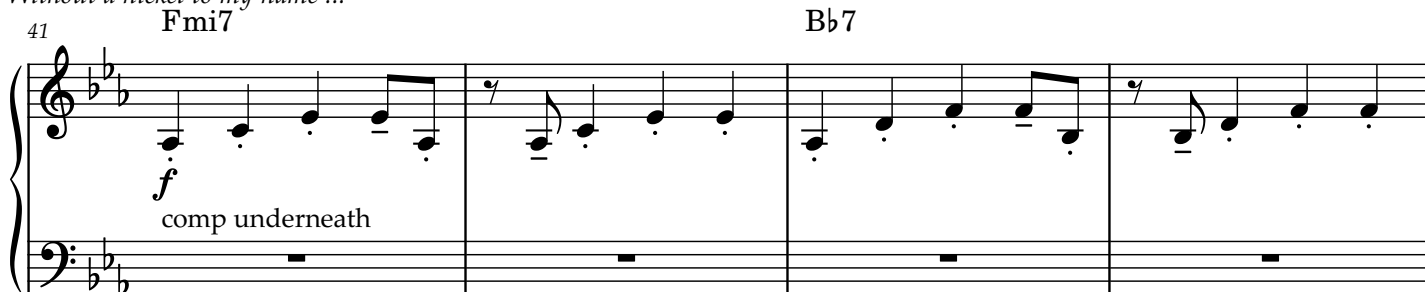
C

PRE-CHORUS 1

"Without a nickel to my name ..."

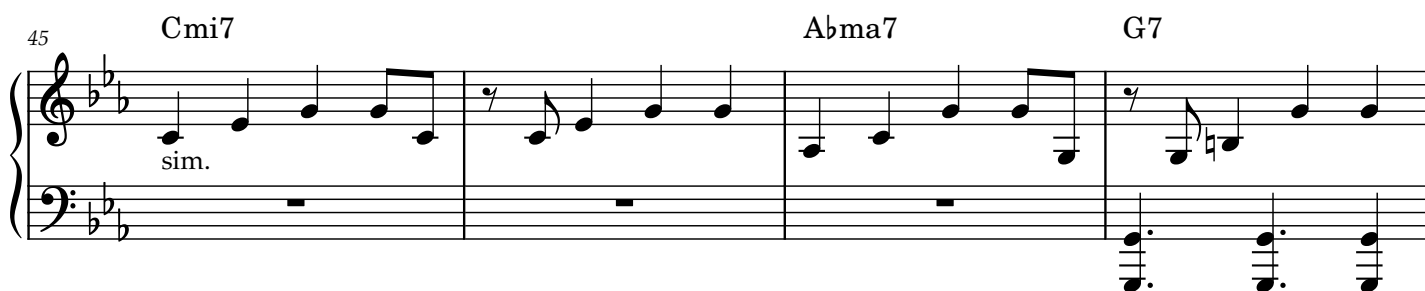
41 Fmi7 Bb7

*f*  
comp underneath



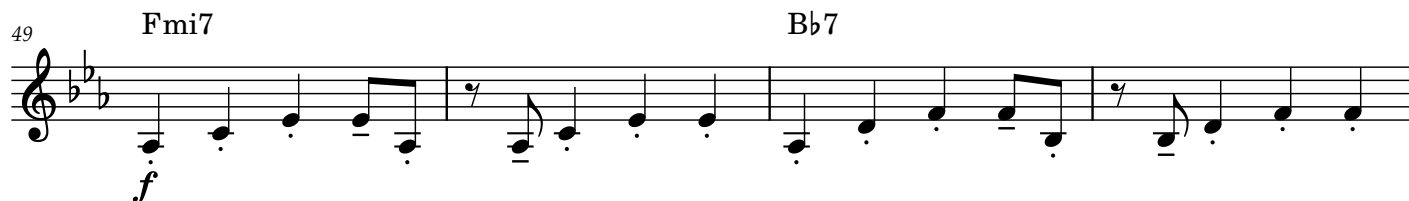
45 Cmi7 Abma7 G7

sim.



49 Fmi7 Bb7

*f*



53 Ebma7 G7



2-1. Another Day Of Sun  
[r. 2024-11-01]

- 4 -

Piano 1

**D**

CHORUS 1

"Behind these hills, I'm reaching for the lights."

57  $A\flat ma7$   $B\flat 9$   $E\flat ma7$

61  $F mi7$   $B\flat 7$   $E\flat ma7$

65 **E**  $C mi7$   $B\flat 7$

69  $C mi7$   $B\flat 7$

73  $C mi7$   $B\flat 7$

77  $E\flat$   $E\flat \Delta 7$   $G7$  **Fill**  
*f*

2-1. Another Day Of Sun  
[r. 2024-11-01]

- 5 -

Piano 1

VERSE 2 **F**

"I hear 'em everyday..."

81 Fmi7 Bb7 Ebma7

Same comping as before

87 C7 Fmi7 Bb7

93 Ebma7 Cmi7 C7b9

**G**

PRE-CHORUS 2:1

"And even when the answer's no ..."

97 Fmi7 Bb7

*f*  
comp underneath

101 Cmi7 Abma7 G7

*sim.*

105 Fmi7 Bb7

*f*

109 Ebma7 G7

**H**

CHORUS 2  $A\flat ma7$

<sup>113</sup>  
"Behind these hills, I'm reaching for the lights."

$B\flat 9$

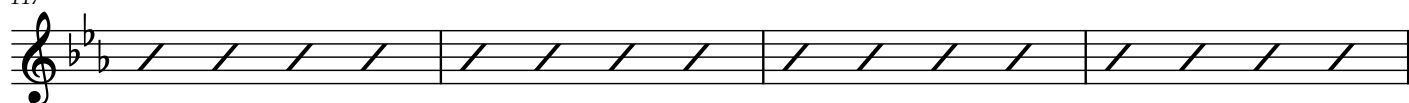
$E\flat ma7$



<sup>117</sup>  $F mi7$

$B\flat 7$

$E\flat ma7$



**I**

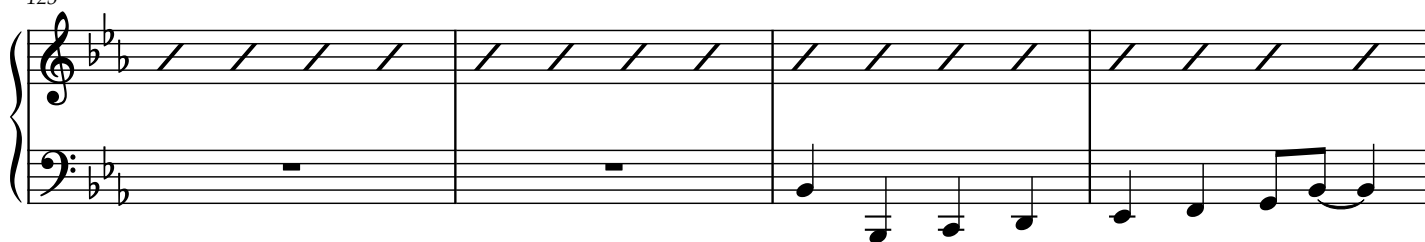
<sup>121</sup>  $C mi7$

$B\flat 7$



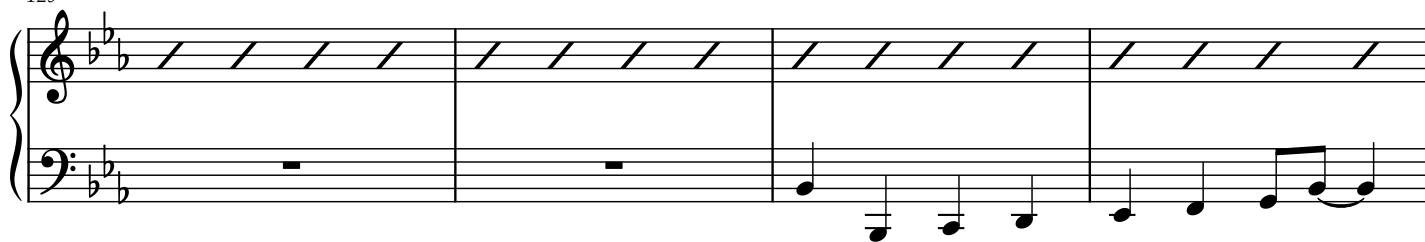
<sup>125</sup>  $C mi7$

$B\flat 7$



<sup>129</sup>  $C mi7$

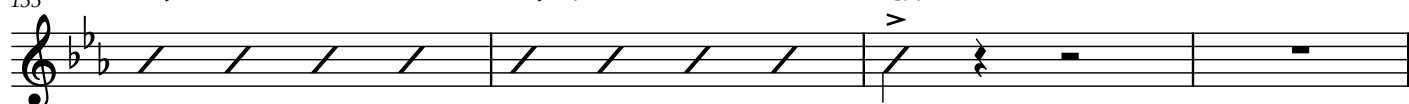
$B\flat 7$



<sup>133</sup>  $E\flat$

$E\flat \Delta 7$

$G7$



J

BREAKDOWN!

137 Lock in with Flute

Musical notation for measures 137-140. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 137 and 139 start with a forte (f) dynamic. The notation features a mix of eighth and quarter notes in both hands, with some measures containing rests.

141

Musical notation for measures 141-144. The notation continues with eighth and quarter notes in both hands, maintaining the B-flat major key signature.

145

Musical notation for measures 145-148. The notation continues with eighth and quarter notes in both hands, maintaining the B-flat major key signature.

149

Musical notation for measures 149-152. The notation continues with eighth and quarter notes in both hands, maintaining the B-flat major key signature.

K

153

Musical notation for measures 153-156. The key signature changes to C major (no flats). Measures 153 and 155 start with a forte (f) dynamic. The notation continues with eighth and quarter notes in both hands.

157

161

165

**Slightly Slower,  $\text{♩} = 119$**

169

**3** **To Celesta** 10 **3**

[169-171] *mp* [174-176]

**A Tempo,  $\text{♩} = 126$**

**L** **To Piano**

177 Ama7 B7 C#mi7

*f*

183 B7 Ama7 B7

189 C#mi7 B7



193 **M** Ama7 B7 C#mi7

199 B7 Ama7

203 B7

207 **N** Ama7 B7

211 C#mi7 Ama7 G#mi7

215 Ama7 B7

219 C#mi7 G#mi7

223 Car Horns 5 Ema7  
[223-227] *ff*

The image shows a musical score for Piano 1, measures 193 to 227. The key signature is three sharps (F#, C#, G#). The score is divided into systems of staves. Measures 193-198 are marked with 'M' and chords Ama7, B7, and C#mi7. Measures 199-202 are marked with B7 and Ama7. Measures 203-206 are marked with B7. Measures 207-210 are marked with 'N' and chords Ama7 and B7. Measures 211-214 are marked with C#mi7, Ama7, and G#mi7. Measures 215-218 are marked with Ama7 and B7. Measures 219-222 are marked with C#mi7 and G#mi7. Measure 223 is marked 'Car Horns' and contains a five-measure rest. Measures 224-227 are marked 'Ema7' and contain a four-measure rest, with a forte (ff) dynamic marking at the end.