

This page has been left blank to facilitate page turns



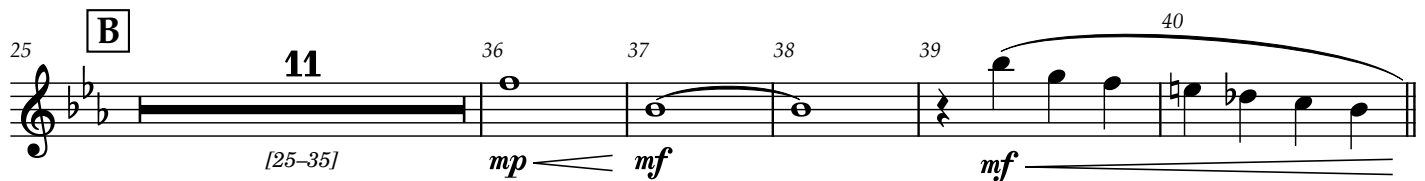
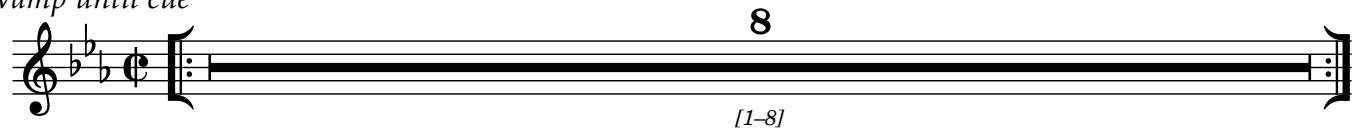
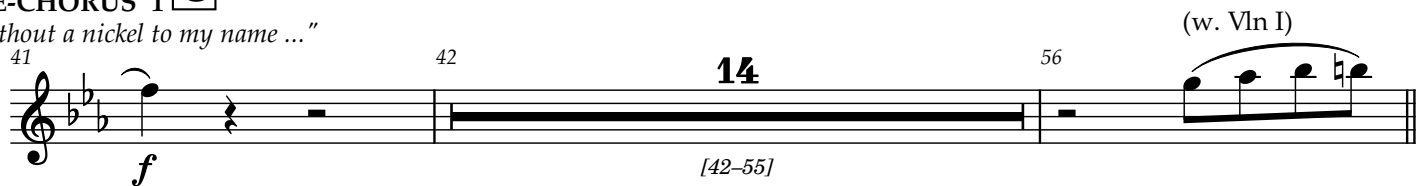
ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, Swing 8ths*Vamp until cue***PRE-CHORUS 1** **C**
"Without a nickel to my name ..."**CHORUS 1** **D**
"Behind these hills, I'm reaching for the lights."

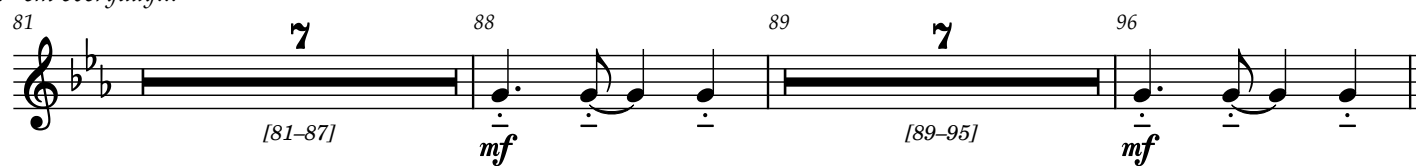
2-1. Another Day Of Sun
[r. 2024-11-03]

- 2 -

Violin 2



VERSE 2 **F**
"I hear 'em everyday..."



2-1. Another Day Of Sun
[r. 2024-11-03]

- 3 -

Violin 2

PRE-CHORUS 2 **G**

"And even when the answer's no ..."


97 15 112 (w. Vln I)



CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."

113 114 115 116 [97-111]



117 118 119 120



121 **I** 122 123 124 mf




125 126 127 128 mf



129 130 131 132



133 134 135 136 5

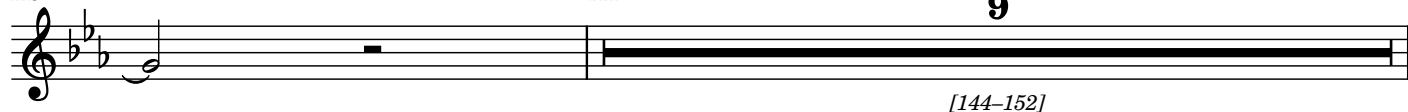


J
BREAKDOWN!

137 138 139 140 141 142 mf



143 144 9 [144-152]



V.S. Time

This Page is Left Blank to Facilitate Page Turns

153 **K** 13 166 167 168

[153-165] *mf* *mf*

Slightly Slower, $\text{♩} = 119$

169 pizz. 170 171 172 173 174 175 arco 176

mp sub. *f*

L **A Tempo, $\text{♩} = 126$**

177 178 179 180

mf *f*

181 182 183 184

mf *f*

185 186 187 188

mf *f*

189 190 191 192

mf *f*

2-1. Another Day Of Sun
[r. 2024-11-03]

- 6 -

Violin 2

Musical score for Violin 2, measures 193-228. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 193 starts with a box labeled 'M' above the staff. Measures 193-194 are marked with a fermata. Measure 195 has an accent mark above the first note. Measures 197-200 are marked with a fermata. Measures 201-202 are marked with a fermata. Measures 203-204 are marked with a fermata. Measures 205-206 are marked with a fermata. Measure 207 starts with a box labeled 'N' above the staff. Measures 207-212 are marked with a fermata. Measures 213-214 are marked with a fermata. Measures 215-216 are marked with a fermata. Measures 217-218 are marked with a fermata. Measures 219-220 are marked with a fermata. Measures 221-222 are marked with a fermata. Measures 223-224 are marked with a fermata. Measures 225-226 are marked with a fermata. Measures 227-228 are marked with a fermata. The score includes dynamic markings: *mf* (measures 197-200), *f* (measures 201-206), *f* (measures 207-212), *f* (measures 213-214), *f* (measures 215-216), *f* (measures 217-218), *f* (measures 219-220), *f* (measures 221-222), *f* (measures 223-224), *mf* (measures 225-226), *arco* (measures 227-228), and *ff* (measures 227-228). The score also includes performance instructions: 'Car Horns' (measures 223-224), 'pizz.' (measures 225-226), and 'arco' (measures 227-228). The score is marked with measure numbers 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228.