

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp 3x (until cue)

12

1

2

3

4

5

6

7

8

Anyone who doesnt like La La Land has no taste  $\text{♩} = 125$ , Swing 8ths

REED 1  
(Flute, Bari Sax)

REED 2  
(Clarinet)

REED 3  
(Alto Sax, Flute)

REED 4  
(Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drumset

Percussion

Guitar

Bass

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello

Flute

Bari Sax

PIANO

Abma7

SOLO

Bb7

Cmi7

Gmi7

f

sim.

mp

Abma7

Bb7

Cmi7

Gmi7

LAST X ONLY

LAST X ONLY

COWBELL

f

mp

## 2-1. Another Day Of Sun

[r. 2025-02-09]

- 2 -

## CONDUCTOR SCORE

1 2 3 4 5 6 7 8

(quick) To Flute

Flute

mp

7

mp

7

mp

7

mp

Im sorry

mp

Harmon (No Stem)

mp

Harmon (No Stem)

mp

I want you to smack the shit out of this drum

BASS DRUM

Arco if possible

f

mp < f

put bow away

Start walking

A♭ma7

B♭7

E♭ma7

Gmi7

sim.

ready celesta patch

A♭ma7

B♭7

E♭ma7

Gmi7

Celesta

mp

mp

6

mp

6

mp

f

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 3 -

CONDUCTOR SCORE

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

A

VERSE 1  
"I think about that day..."

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Brushwork on snare

(8)

ready sticks

(16)  
FILL - 1 bar

mf

to vibes

WALK - Quarters, 4-feel

Fmi7

Bb7

Ebma7

C7

Fmi7

Bb7

Ebma7

Eb7

Cmi7

C7

mf

COMP - Spacious

Fmi7

Bb7

Ebma7

As written

C7

(C7#9)

(C7b5b13)

Fmi7

Bb7

Ebma7

Eb7

Cmi7

C7

mf

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 4 -

CONDUCTOR SCORE

**B** 25 26 27 28 29 30 31 32

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs. *mf* Sticks, 4 on Ride (8)

Perc.

Guit.

Bass *Fmi7* *Bb7* *Ebmaj7* *C7*

Pno. 1 *sim.* *Fmi7* *Bb7* *Ebmaj7* *As written - - - - - C7*

Cel. *W. Pno 1* *C7* (to Strings)

Vln. 1

Vln. 2

Vc.

### CONDUCTOR SCORE

SKULE NITE 2T5  
v1.3

# 2-1. Another Day Of Sun

[r. 2025-02-09]

- 6 -

CONDUCTOR SCORE

PRE-CHORUS 1

"Without a nickel to my name ..."

C

41

42

43

44

45

46

47

48

Fl. 1 *f*

Clar. *mf*

Fl. 2 *f*

Tenor *mf*

Tpt. 1 *ff* Harmon (no stem)

Tpt. 2 *ff* Harmon (no stem)

Tbn. 1 *f*

Tbn. 2 *f*

Drs. (8)

Vib. *mf*

Guit. *Clean Electric* *Fmi7* *sim. Bb7* *Cmi7* *Abma7* *G7*

Bass *Fmi7* *Bb7* *Cmi7* *Abma7* *G7*

Pno. 1 *comp underneath* *sim.*

Cel. *Celesta* (opt. octaves?) *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 7 -

CONDUCTOR SCORE

49 50 51 52 53 54 55 56

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guitt.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

V.S. Play

V.S. Time (shake)

FILL - 2 bars (16)

VS. Time

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 Fill G7

(to Strings)

Strings

Clef change here!!

(w. Vlns)

(w. Vln II)

(w. Vln I)

## 2-1. Another Day Of Sun

[r. 2025-02-09]

- 8 -

### CONDUCTOR SCORE

**CHORUS 1** D  
*"Behind these hills, I'm reaching for the lights."*

Musical score for the piece "And these hills, I'm reaching for the lights." The score is written for a large ensemble, including woodwinds, brass, strings, and guitar/bass. The key signature is B-flat major (two flats). The score is divided into measures 57 through 64. Measures 57-58 are marked with a box containing the number 57, and measures 59-60 are marked with a box containing the number 58. Measures 61-62 are marked with a box containing the number 61, and measures 63-64 are marked with a box containing the number 62. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The guitar part includes chord diagrams for Abma7, Bb9, Ebma7, Fmi7, Bb7, and Ebma7. The string part includes a note: "NOTE: If you can't play both hands, play the RH part". The score is labeled "RUS 1" and "And these hills, I'm reaching for the lights." at the top left.



Conductor Score for measures 65 to 72. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. The key signature is B-flat major (two flats). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "come down a little here" and "(8)". Chord symbols Cmi7 and Bb7 are present for guitar and bass.

## 2-1. Another Day Of Sun

[r. 2025-02-09]

- 10 -

## CONDUCTOR SCORE

73 74 75 76 77 78 79 80

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

V.S. Time

To Harmon Mute (no stem)

Im sorry, the part is basically all this :(

FILL - 1 bar

V.S. Play

Fill

(to Celesta)

V.S. Time

ff

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 11 -

CONDUCTOR SCORE

VERSE 2

"I hear 'em everyday..."

Conductor Score for "2-1. Another Day Of Sun" (Verse 2). The score is for measures 81 through 88. The key signature is B-flat major (two flats). The tempo/mood is indicated as "4-Feel on Ride".

**Instrumentation and Parts:**

- Fl. 1:** Flute 1. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Clar.:** Clarinet. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Fl. 2:** Flute 2. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tenor:** Tenor Saxophone. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tpt. 1:** Trumpet 1. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tpt. 2:** Trumpet 2. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, Harmon Mute, eighth notes.
- Tbn. 1:** Trombone 1. Measures 81-83: Eighth notes. Measures 85-86: Eighth notes. Measures 87-88: Eighth notes.
- Tbn. 2:** Trombone 2. Measures 81-83: Eighth notes. Measures 85-86: Eighth notes. Measures 87-88: Eighth notes.
- Drs.:** Drums. Measures 81-83: 4-Feel on Ride, *mf*. Measures 85-86: 4-Feel on Ride. Measures 87-88: (8) 4-Feel on Ride.
- Vib.:** Vibraphone. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: Rest.
- Guit.:** Guitar. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7(b9).
- Bass:** Bass. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7.
- Pno. 1:** Piano 1. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7.
- St.:** Steel Drums. Measures 81-83: Same comping as before, *mf*. Measures 85-86: Rest. Measures 87-88: Celesta, *mf*.
- Vln. 1:** Violin 1. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vln. 2:** Violin 2. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vc.:** Violoncello. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.

89 90 91 92 93 94 95 96

Fl. 1 *mf* *fp*

Clar. *fp*

Fl. 2 *fp*

Tenor *mf* *fp*

Tpt. 1 *fp* quick to Harmon Mute

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Drs. (16)  
FILL - 1 Bar

Vib. *mf*

Guit. Fmi7 Bb7 Ebma7 Cmi7 C7b9  
Fmi7 Bb7 Ebma7 Cmi7 C7b9

Bass

Pno. 1 Fmi7 Bb7 Ebma7 Cmi7 C7b9

Cel. (to Horn)  
(ready Strings Patch)

Vln. 1 *mf*

Vln. 2 *mf* V.S. Time

Vc. *mf*

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 13 -

CONDUCTOR SCORE

PRE-CHORUS 2

"And even when the answer's no..."

Conductor Score for measures 97-104. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, Hn., Vln. 1, Vln. 2, and Vc. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated above the staves. Dynamics include *mf*, *f*, *mp*, *ff*, and *sim.*. Performance instructions include "Harmon (no stem)", "V.S. Play", and "comp underneath". Chord symbols for guitar and bass include Fmi7, Bb7, Cmi7, Abma7, and G7. A rehearsal mark [Horn] is present in measure 104.

## 2-1. Another Day Of Sun

- 14 -

## CONDUCTOR SCORE

[r. 2025-02-09]

piccolo trill here ?????

105 106 107 108 109 110 111 112

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

Fill (16)

Strings (quick) (w. Vlns)

Treble Clef in bottom staff!

(w. Vln II)

(w. Vln I)

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

f

wah

wah

V.S. Time

### CONDUCTOR SCORE

"Behind these hills, I'm reaching for the lights."

SKULE NITE 2T5  
v1.3

Conductor Score for measures 121-127. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "opt. Picc 8va" and "(come down a little here)". Chord markings for Cmi7 and Bb7 are present in the lower sections.



128 129 130 131 132 133 134 135 136

Fl. 1  
Clar.  
Fl. 2  
Tenor  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Drs.  
Vib.  
Guit.  
Bass  
Pno. 1  
St.  
Vln. 1  
Vln. 2  
Vc.

growsl n stuff  
mf  
open  
mf  
f  
big growl here  
V.S. Time  
To Straight Mute  
f  
FILL - 2 bars  
Cmi7  
Bb7  
Eb  
EbΔ7  
G7  
Cmi7  
Bb7  
Eb  
EbΔ7  
G7  
V.S. Play  
(to Celesta)  
V.S. Time  
ff

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 18 -

CONDUCTOR SCORE

**J** **137** **138** **139** **140** **141** **142** **143** **144**

BREAKDOWN! Lock in with Keys 1. this is your moment

Fl. 1 *ff*

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Toms - Groove Throughout

Drs. *sim.* (8)

**Timpani**  
the whole theater should feel the rumble from this  
*f*

Guit.

Bass  
This is a breakdown,  
I dont know what bass players play during a breakdown but play cool stuff ig?  
*f*  
Abma7 Bb7 Cmi7 Gmi7  
Lock in with Flute

Pno. 1  
*f*

St.

Vln. 1

Vln. 2 *mf* V.S. Time

Vc. *mf*

145 146 147 148 149 150 151 152

Fl. 1

Clar. *mf*

Fl. 2

Tenor *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Alto Sax

*f*

*mf*

become a french horn

(16)

Drs.

Timp.

Guit. *Abma7*

Bass *Bb7*

*Ebma7*

*Gmi7*

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

153 154 155 156 157 158 159 160

**K**

Fl. 1 *f*

Clar. *f*

Alto *mf*

Tenor *mf*

Tpt. 1

Tpt. 2 *f* Straight Mute

Tbn. 1

Tbn. 2 *mf*

Drs. (8)

Timp.

Guit. *A♭ma7* *B♭7* *Cmi7* *Gmi7*

Bass

Pno. 1 *f*

Cel. *Celesta* *mf* (to Harp)

Vln. 1 *mf*

Vln. 2

Vc.



2-1. Another Day Of Sun  
[r. 2025-02-09]

- 22 -

CONDUCTOR SCORE

169 170 171 172 173

Slightly Slower,  $\text{♩} = 119$  On Cue

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno. 1 (to Celesta)

Celesta

10

(to Piano)

Hrp. **Harp** (pizz. Strings) **mp** sub. pizz. Let Ring

Vln. 1 **mp** sub. pizz. Let Ring

Vln. 2 **mp** sub. pizz. Let Ring

Vc. **mp** sub. Let Ring

174 175 176 177

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Cel.

Hrp.

Vln. 1

Vln. 2

Vc.

To Flute

mp

f

growl

mf

growl

mf

mp

B7

mf

arco

f

arco

f

V.S. FAST

## 2-1. Another Day Of Sun

- 24 -

## CONDUCTOR SCORE

[r. 2025-02-09]

**L** A Tempo,  $\text{♩} = 126$

178 179 180 181 182 183 184 185

Fl. 1 *mf*

Clar. *mf*

Fl. 2 *mf*

Tenor

Tpt. 1 *f* scream!

Tpt. 2 *f* scream!

Tbn. 1 *f*

Tbn. 2 *f*

Drs. *f* Back to time on Ride (8)

Tim. *f* V.S. Time

Guit. *f* Ama7 B7 sim, C#mi7 B7

Bass *f* Back to walking Ama7 B7 C#mi7 B7

Pno. *f* Piano Ama7 B7 C#mi7 B7

St. *f* Strings Tremolo Strings patch lmao

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *f* arco



186 187 188 189 190 191 192 193

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guitt.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

different here

original 4 bars

scream!

scream!

(16)

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

mf f

mf f

mf f

2-1. Another Day Of Sun  
[r. 2025-02-09]

- 26 -

CONDUCTOR SCORE

194 195 196 197 198 199 200 201

M

Fl. 1

Clar.

Fl. 2 to Alto Sax

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs. (8)

Timp.

Guit. Ama7 B7 C#mi7 B7

Bass Ama7 B7 C#mi7 B7

Pno. Ama7 B7 C#mi7 B7

St.

Vln. 1

Vln. 2

Vc.

scream!

scream!

Alto Sax

V.S. Quick

mf

f

mf

f

202 203 204 205 206 207

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Big ass fill - 2 bars (14)

Timp.

Guit.

Ama7 B7

Bass

Ama7 B7

Pno.

Ama7 B7

St.

Vln. 1

Vln. 2

Vc.

*mf*

*mf*

*mf*

[r. 2025-02-09]

- 28 -

## CONDUCTOR SCORE

[illegible]

216 217 218 219 220 221 222 223

Bari

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guít.

Bass

Pno.

Cel.

Vln. 1

Vln. 2

Vc.

Ama7 B7 C#mi7 G#mi7

B7 C#mi7 G#mi7 V.S. Quick

Ama7 B7 C#mi7 G#mi7

(16)

**[r. 2025-02-09]**

- 30 -

## CONDUCTOR SCORE

Car Horns

224 225 226 227 228 229

quick To Flute

Cue: Pizz Vns

Flute

6

ff

7

ff

quick To Flute

Cue: Pizz Vns

Flute

6

ff

Cue: Pizz Vns

opt. 8va

5

ff

Cue: Pizz Vns

ff

Cue: Pizz Vns

ff

Cue: Pizz Vns

ff

Drs.

f

Timp.

ff

Ema7

Guit.

Cue: Pizz Vns

mf

Cue: Pizz Vns

ff

Bass

mf

ff

Ema7

Pno.

Cue: Pizz Vns

mf

ff

strings patch maybe?

EA7

Cel.

Cue: Pizz Vns

mf

pizz.

arco

7

ff

Vln. 1

mf

pizz.

arco

7

ff

Vln. 2

mf

Cue: Pizz Vns

ff

pizz.

ff

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SKULE NITE 2T5

v1.2