

CONDUCTOR SCORE

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFA
ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150
INTRO

1 2 3 4 5 6 7 8

TENOR SAX

TROMBONE 1

TROMBONE 2

PIANO

ACOUSTIC BASS

DRUM KIT

COMP UNDERNATH MELODY
A♭Δ7

LAID BACK
A♭mi6

Gmi7

LAID BACK
Cmi7

Fmi7

B♭7(13)

E♭Δ7

B♭7#5

BOSSA BASELINE
A♭Δ7

A♭mi6

Gmi7

Cmi7

Fmi7

B♭7

AS WRITTEN

2-3 BRAZILIAN CLAVE - BOSSA BEAT ON RIDE

(A)

FILL - 1 BAR

A 9 10 11 12 13 14 15 16

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

BOSSA COMING
E♭Δ7

C7(b9#13)

F9

Fmi7

A♭mi6

Gmi7

C7

BACK TO BOSSA BASELINE
E♭Δ7

C7(b9#13)

F9

SM.
Fmi7

A♭mi6

Gmi7

C7

SAME GROOVE. ON HH NOW

(A)

(B)

8 17 18 19 20 21 22 23 24

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

mf

mf

f

f

Don't play too loud here!

E \flat Δ 7 D7(9) G Δ 7 G#o7 A \flat 7 D7(9) G Δ 7 F \flat 7 B \flat 7(9) E \flat Δ 7

f

(12)

C 25 26 27 28 29 30 31 32

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

mf

mp

mf

mp

mf

fp

fp

DEUMS ARE PLAYING A FILL HERE, SO DO A SMALL FILL AS WELL

(E \flat Δ 7) C7(9#9) F7 F \flat 7 A \flat Δ 6 G Δ 7 C7(9)

(E \flat Δ 7) C7(9#9) F7 F \flat 7 A \flat Δ 6 G Δ 7 C7(9)

UP THE INTENSITY A LITTLE BIT. MAYBE MOVE TO RIDE CYMBAL

(4)

FILL - 2 SACS

(2)

f

[illegible]

THE WAY WE WERE

41 **42** **43** **44** **45** **46** **47**

T. SAX. A BIT SLOWER. $\text{♩} = 140$ SLIGHT RIT. FREELY. MUCH SLOWER. CUE BAND FOR THIS LAST NOTE (OPT. DO LITTLE FILLS ON LAST NOTE) WATCH FOR CUE FROM T.SAX

T.N. 1 IN STAND (IF POSSIBLE) (STILL IN STAND) WATCH FOR CUE FROM T.SAX

T.N. 2 IN STAND (IF POSSIBLE) (STILL IN STAND) WATCH FOR CUE FROM T.SAX

PNO. F_{m7} D_{b13} G_{m7} C_{m11} F_{m7} B_{b7} COLLA VOCE (BUT ACTUALLY TENDER SAX, SO COLLA PARTE?) (T.SAX CUE) WATCH FOR CUE FROM T.SAX

BASS AS WRITTEN WATCH FOR CUE FROM T.SAX

D. KIT (STICKS, RIDE) SIMILAR IDEA. SMALL FILLS INTO BEAT 1 WATCH FOR CUE FROM T.SAX (SOME LIGHT CYMBAL TINGS)