

Alto

Águas de Março

(Waters of March)

Tom Jobim
arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$

15

[1-15]

16 **A** $\text{B}^{\flat}/\text{A}^{\flat}$ 17 18 $\text{G}-6$ 19 $\text{E}^{\flat}-6/\text{G}^{\flat}$

(Elis:) É pau, é pe-dra, é o fim do cam-in - ho, é um res-to de to - co, é um pou-co so-zin-

20 $\text{B}^{\flat}\Delta^9/\text{F}$ 21 E^9 22 $\text{E}^{\flat}9$ 23 $\text{A}^{\flat}9$

-ho. É um ca-co de vi - dro, é a vida, é o sol, é a noi - te, é a mor - te, é o laço é o an-zol.

24 **B** $\text{B}^{\flat}\Delta^9$ 25 $\text{B}^{\flat}7_{\text{sus}^4}$ $\text{B}^{\flat}7$ 26 $\text{C}7/\text{E}$ 27 $\text{E}^{\flat}-9(\Delta^7)$ $\text{E}^{\flat}-9$

— É pe-ro-ba do cam - po, cain - gá can - dei - a,

28 $\text{B}^{\flat}\Delta^9/\text{F}$ 29 $\text{B}^{\flat}7_{\text{sus}^4}$ $\text{B}^{\flat}7$ 30 $\text{G}-6/\text{E}$ 31 $\text{A}^{\flat}7/\text{E}^{\flat}$

É ma-dei-ra de ven - to, é o mi-ste-rio pro-fun - do,

32 **C** $\text{B}^{\flat}\Delta^9/\text{F}$ 33 $\text{B}^{\flat}7/\text{A}^{\flat}$ 34 $\text{G}-6$ 35 $\text{E}^{\flat}-6/\text{G}^{\flat}$ $\text{B}^{\flat}\Delta^9/\text{F}$

É o ven-to ven-tan-do, é o fim da la-dei - ra, é a vi-ga, é o vão, — fes-ta da cu-me-ei-ra.

36 $(\text{B}^{\flat}\Delta^9/\text{F})$ 37 E^9 38 $\text{E}^{\flat}\Delta^9$ 39 $\text{A}^{\flat}9^{(13)}$

40 **D** B \flat Δ 9 41 B \flat 7/A \flat 42 G-6 43 E \flat -6/G \flat

É o pé, é o chão, pas-sa-rin-ho na mão,___

44 B \flat Δ 9 /F 45 B \flat 7 $_{sus}^4$ 46 B \flat 7 47 E \flat -9(Δ 7) E \flat - 6_9

É u-ma-a - ve no céu,___ é um re-ga - to, é uma fon - te,

48 **E** B \flat Δ 9 /F /A \flat 49 B \flat 7/A \flat /G 50 G-6 /G \flat 51 E \flat -6/G \flat /F

É o fun-do do poço,___ é o fim do cam-in-ho, no ro-sto o des-gos - to, é um pou-co so-zin-ho

52 B \flat Δ 9 /F 53 E 9 54 E \flat Δ 9 55 A \flat 9(13)

É um e-stre-pe, é u-ma pon-ta, é um pingo é u-ma conta

56 **F** B \flat Δ 9 57 B \flat 7 $_{sus}^4$ 58 B \flat 7 59 G-6/E E \flat -9(Δ 7) E \flat - 6_9

É um pei-xe, é um ge - sto, é a luz da man-hã,

60 B \flat Δ 9 61 B \flat 7/A \flat 62 G-6 63 E \flat -6/G \flat

É a len-ha, é o di - a, é o fim da pi-ca - da, é a gar-ra-fa de ca - na, o e-stil-ha-ço na e-stra-

64 B \flat Δ 9 /F 65 B \flat 7 $_{sus}^4$ 66 B \flat 7 67 G-6/E E \flat - 6_9

-da.

- 3 -

Alto - Águas de março

68 **G** $B\flat\Delta^9/F$ 69 $B\flat7/A\flat$ 70 $G-6$ 71 $E\flat-6/G\flat$

É um pas-so, é um sa-po, é um resto na luz

72 $B\flat\Delta^9/F$ 73 E^9 74 $E\flat\Delta^9$ 75 $A\flat^9(13)$

São as á-guas de mar - ço fe-chan-do ver - ão é a pro-mes-sa de vi - da no teu co-ra-ção.

76 **H** 77 **I** 92 **J** 108

31 Bar Trombone Solo (+1 bar Solo Pickup)

15 16 15

[77-91] [92-107] [108-122]

123 **K** $B\flat\Delta^9/F.N.C.$ 124 $B\flat7(13)$ 125 $G-6/E$ 126 $E\flat-6$

É u-ma co-bra, é um pau, é Jo-sé, na mão, no-pé.

127 $B\flat\Delta^9/F$ 128 $B\flat7$ 129 $C7/E$ 130 $C\flat\Delta^7/B\flat$

São as á-guas de mar - ço fe-chan-do ver - ão é a pro-mes-sa de vi - da no teu co - ra -

131 $B\flat\Delta^9$ 132 $B\flat7/F$ 133 $G-6/E$ 134 $E\flat-6$

-ção. é pe - dra, do cam - in - ho de to - co, so - zin -

135 $B\flat\Delta^9/F$ 136 $B\flat-7$ 137 $C7/B\flat$ 138 $E\flat-6/B\flat$

-ho. É um pas-so, é u-ma pon - te, é um be-lo ho-ri - zon - te,

139 $Bb\Delta^9$ 140 $Bb-7$ 141 $C7/Bb$ 142 $Cb\Delta^7/Bb$

São as á - guas de mar - ço fe - chan - do ver - ão é a pro - mes - sa de vi - da no teu co - ra -

143 **L** $Bb\Delta^9$ 144 $Bb13_{sus^4}/F$ 145 $Eb\Delta^9$ 146 $Ab9^{(13)}$

-ção. (P)au, (f)im, (r)esto, (p)ou-co,

147 $Bb\Delta^9$ 148 $Bb13_{sus^4}$ 149 $Eb\Delta^9$ 150 $Ab9^{(13)}$

a - co, (v)i - da, (n)oi - te, (l)a - ço,

151 $Bb\Delta^9$ 152 $Bb13_{sus^4}$ 153 $G-6/E$ 154 $Eb-6$

São as á - guas de mar - mar - ço fe - chan - do ver - ão é a pro - mes - sa de vi - da no teu co - ra - ção.

155 **M** $Bb\Delta^9$ (Ad lib.) 156 $Bb13_{sus^4}$ 157 $G-6/E$ 158 $Eb-6$

159 $Bb\Delta^9$ 160 $Bb-7$ 161 $C9/E$ 162 $Eb-6$

163 $Bb\Delta^9$ 164 $Bb-7$ 165 $C9/Bb$ 166 $Cb\Delta^7/Bb$

167 Bb 168

Voice

Águas de Março (Waters of March)

Tom Jobim
arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$ **15** **A** **16** **8**

[1-15] [16-23]

B **24** **25** **26** **27**

(Tom:) é o nó da ma-dei - ra, é o ma-ti-ta pe-rei -

28 **29** **30** **31**

-ra, tom-bo da ri-ban-cei - ra, é o quie-ra não quie

C **32** **33** **3** **36** **37**

[33-35] - ra. É a chu-va cho-ven - do, é con-ver - sa ri -

D **38** **39** **40** **41**

-bei-ra das á - guas de março, é o fim da can - sei-ra. é a mar-cha e-stra-dei-

42 **43** **44** **45**

-ra, pe-dra de a-ti - ra - dei-ra. é u - ma a - ve no chão,

E **46** **47** **48** **49** **3**

[49-51] — é um pe - da - ço de pão. —

52 **53** **54** **55**

é um pre-go, é um pon - to, pin-gan-do, é um conto.

56 **F** 57 58 59

é_u - ma pra - ta bril - han - do, é_o ti - jo - lo che - can -

60 61 3 64 65

- do. [61-63] É_o pro - je - to da ca - sa, é o cor - po na ca -

66 67 68 69

- ma, é o car-ro_en-gui-ça - do, é a la - ma, é a lama. é_u - ma pon - te, é_u - ma rã,

70 71 72 3 73

de ma - to, da man - hã. São as á - guas de mar - ço fe - chan - do ver -

74 75 76 77 **H** 15

- ão é_a pro - mes - sa de vi - da no teu co - ra - ção. [77-91]

92 **I** 31 Bar Trombone Solo (+1 bar Solo Pickup) **K** 108 15 123 124

[92-107] [108-122] É_u - ma co - bra, é um pau, é Jo - ão,

125 126 127 128 3 3

é um - es - pinho é um corte São as á - guas de mar - ço fe - chan - do ver -

129 3 3 130 3 3 131 132

- ão é_a pro - mes - sa de vi - da no teu co - ra - ção. É pau, é o fim

133 134 135 136

é um resto é um pouco é um sapo é u - ma rã, -

137 138 139 140

— é u - ma fe - bre ter - çã. **L** á - guas de mar - ço fe - chan - do ver -

141 142 143 144 (cut out the first consonant in phrases starting

-ão é a pro - mes - sa de vi - da no teu co - ra - ção. (p)e - dra,

145 146 147 148

in - ho, (t)o - co, in - ho, (v)i - dro,

149 150 151 152

(s)ol, (m)or - te, zol. São as á - guas de mar - mar - ço fe - chan - do ver - ão

153 154 155 156 **M**

é a pro - mes - sa de vi - da no teu —

157 158 159 160

161 162 163 164

165 166 167 2

[167-168]

Trumpet 1

Águas de Março (Waters of March)

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arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$

Harmon (No Stem)

mf

5 C/Bb 6 A_{m6} 7 $F_{M7}^{(13)}/A^b$ 8 C_{M9}/G

9 $G^b7^{(\#11)}$ 10 $F_{MA}7^{(13)}$ 11 F_{M6} 12 2 [12-13]

14 Bum bum! 15 16 **A** 8 24 **B** 4 [16-23] [24-27]

28 Bum bum! 29 3 **C** 32 33 $b\circ$ [29-31]

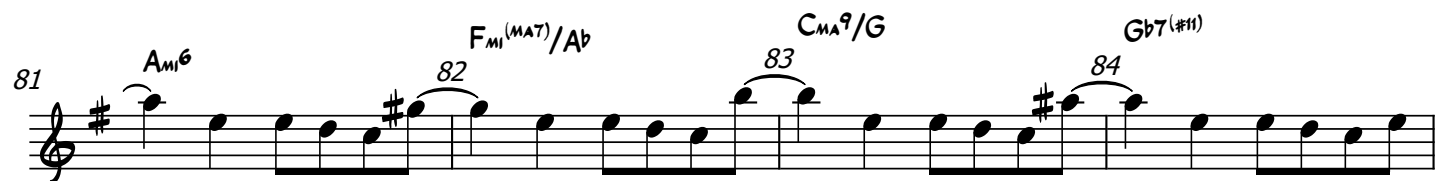
34 35 $b\circ$ 36 37 $\#o$ 3 **D** 40 8 **E** 48 8 **F** 56 5 [38-39] [40-47] [48-55] [56-60]

61 w. Tbn 2 62 63 64

65 3 **G** 68 69 3 72 catch rhythm here [65-67] [69-71]

- 2 -

Trumpet - Águas de março



Trumpet 2

Águas de Março (Waters of March)

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arr. N. Biancolin

Relaxed Bossa, $\text{♩} \approx 70$

3 4 5

6 7 8 9

10 11 12 4 16 8

24 8 32 33 mute 34

[24-31] [12-15] [16-23]

35 36 37 38

39 40 8 48 8 56 4 voice - A, Tpt, Tbn1, Tbn2

[40-47] [48-55]

57 58 59 60

61 62 w. Tbn 1 63 64

65 66 67 68 G

- 2 -

Trumpet (1) - Águas de março

69 72 73 74

3

catch rhythm here

[69-71]

3

H

open

75 76 77 78

mp

79 80 81 82

83 84 85 86

87 88 89 90

I J K

31 Bar Trombone Solo (+1 bar Solo Pickup)

91 92 108 123

16 15

[92-107] [108-122]

124 128 129 130

4

[124-127]

L M

131 132 143 155 167 168

11 12 12

[132-142] [143-154] [155-166]

Alto Saxophone
Flute

Águas de Março

(Waters of March)

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arr. N. Biancolin

To Flute
Relaxed Bossa $\text{♩} = 70$

mf

5 Bb/Ab

6 Gm^6

7 $\text{Eb}_m(\text{MAT})/\text{Gb}$

8 Bb_m^9/F

9 $\text{Fb}7(\text{#11})$

10 $\text{Eb}_m^7(\text{13})$

11 Eb_m^6

12 2

14 Bum bum!

[12-13]

15

16 8

24 4

28 Bum bum!

[16-23]

[24-27]

29 3

32

33 be

34

[29-31]

35

36

37 3

38

D

(to Alto Sax)

E

F

To Alto Saxophone

4 voice - A, Tpt, Tbn1, Tbn2

39 40 8

48 8

56

[40-47]

[48-55]

57

58

59

60

61 3

64

65

66

[61-63]

67 **G** 68 to flute 69 5 74 **To Flute**

75 76 77 **H** [69-73]

79 80 *mf* B \flat /A \flat 81 G \flat m6 82 E \flat m \flat (MA7)/G \flat

83 84 F \flat 7(#11) 85 E \flat MA7(13) 86 E \flat m6

87 B \flat MA7 88 B \flat /A \flat 89 B \flat /A \flat 90 B \flat /A \flat

I **J** **K**

91 92 16 108 15 123 5

[92-107] [108-122] [123-127]

128 **To Alto Saxophone** 129 130 131

132 11 143 **To Flute** 144 145

[132-142]

146 147 148 149

150 151 4 **M** 155 12 167 168

[151-154] [155-166]

Trombone

Águas de Março (Waters of March)

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Relaxed Bossa, $\text{♩} = 70$

mp

4 3 4 5

6 7 8 9

10 11 12 4 16 8

A

24 **B** 8 32 **C** 4 36 37 \sharp 3

[24-31] [32-35] [12-15] cue: tpts [16-23]

38 play 39 40 **D** 41 *mp*

42 43 44 45 3

48 **E** 8 56 **F** 57 58 59 60 61 62 w. Tbn 1

[48-55] [45-47]

63

64 65 66 67 68 **G** 69 *mp*

- 2 -

Trombone - Águas de março

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

I

31 Bar Trombone Solo (+1 bar Solo Pickup)

90 91 Solo break 92 B \flat 7/A \flat 93 G-6

94 E \flat -6/G \flat 95 B \flat Δ 9 96 E9 97 E \flat Δ 7

98 A \flat 7 99 B \flat Δ 9 100 F Δ 7 101 B \flat 7 C7/E

102 E \flat -9(Δ 7) 103 B \flat Δ 9/F 104 F Δ 7 105 E9

J

106 E \flat Δ 6 107 B \flat 108 B \flat 7/A \flat 109 G-6

- 3 -

Trombone - Águas de março

110 $E\flat-6/G\flat$ 111 $B\flat\Delta^9/F$ 112 E^9 113 $E\flat_{MA}7$

114 $A\flat7$ 115 $B\flat\Delta^9$ 116 $F_{MI}7$ 117 $B\flat7$ 118 C^7/E 119 $B\flat7$

118 $E\flat-9(\Delta7)$ 119 $B\flat\Delta^9/F$ 120 $F_{MI}7$ 121 $G-6/E$ 122 $B\flat7$

122 $E\flat_{MI}6$ 123 $B\flat_{MA}7$ 124 4 128

129 130 131 132 11

143 12 155 12 167 168

Baritone Saxophone

Águas de Março (Waters of March)

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arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$

3 4 5

mp

6 7 8 9

10 11 12 4 16 8

[12-15] cue: tpts [16-23]

24 8 32 4 36 37

[24-31] [32-35] 3

38 play 39 40 41

mp

42 43 44 45 3

[45-47]

48 8 56 57 58 59 60 61 w. Alto

[48-55]

62

63 64 65 66 67 68

G

- 2 -

Baritone Saxophone - Águas de março

69 70 71 72

mp

73 74 75 76

play

77 78 79 80

H mp

81 82 83 84

85 86 87 88

I

89 90 91 92

31 Bar Trombone Solo (+1 bar Solo Pickup)

16

[92-107]

108 123 124 128

J K

15 4

[108-122] [124-127]

129 130 131 132

11

[132-142]

143 155 168

L M

12 13

[143-154] [155-167]

Piano

Águas de Março

(Waters of March)

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arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$
($\text{B}^{\flat}\text{m}\Delta^9$)

2 E/D 3 $\text{D}^{\flat}/\text{C}^{\flat}$ 2

[3-4] 2 [3-4]

5 $\text{B}^{\flat}/\text{A}^{\flat}$ 6 Gm^6 7 $\text{E}^{\flat}\text{m}^{\flat}(\text{m}\Delta^7)/\text{G}^{\flat}$ 8 $\text{B}^{\flat}\text{m}\Delta^9/\text{F}$

9 $\text{F}^{\flat}7(\#11)$ 10 $\text{E}^{\flat}\text{m}\Delta^7(13)$ 11 $\text{E}^{\flat}\text{m}^6$ 12 $\text{B}^{\flat}/\text{A}^{\flat}$ 4

[12-15]

16 **A** ($\text{B}^{\flat}/\text{A}^{\flat}$) 2 18 $\text{G}-6$ 19 $\text{E}^{\flat}-6/\text{G}^{\flat}$ 20 $\text{B}^{\flat}\Delta^9/\text{F}$

[16-17]

21 E^9 22 $\text{E}^{\flat}\text{m}\Delta^7$ 23 $\text{A}^{\flat}7$ **B** 24 $\text{B}^{\flat}\Delta^9$

25 Fm^7 $\text{B}^{\flat}7$ 26 C^7/E 27 $\text{E}^{\flat}-9(\Delta^7)$ 28 $\text{B}^{\flat}\Delta^9/\text{F}$

C 29 Fm^7 $\text{B}^{\flat}7$ 30 $\text{G}-6/\text{E}$ 31 $\text{E}^{\flat}\text{m}^6$ 32 $\text{B}^{\flat}\Delta^9/\text{F}$ $\text{B}^{\flat}7/\text{A}^{\flat}$

33 $\text{G}-6$ 34 $\text{E}^{\flat}-6/\text{G}^{\flat}$ 35 $\text{B}^{\flat}\Delta^9/\text{F}$ 36

D

37 E⁹ 38 E^b_{MA}⁹ 39 E^b_{MI}(^{MA}7) 40 B^b_{MA}⁹

41 B^b7/A^b 42 G_{MI}6 43 E^b_{MI}6/G^b 44 B^b_{MA}7/F

E

45 Solo fills until E F_{MI}7 B^b7 46 E_{MI}7(^b5) 47 E^b_{MI}(^{MA}7) 48 B^bΔ⁹/F B^b7/A^b

49 G-6 50 E^b-6/G^b 51 B^bΔ⁹/F 52

F

53 E⁹ 54 E^b_{MA}⁹ 55 E^b_{MI}(^{MA}7) 56 B^b_{MA}7 4 voice - A,Tpt,Tbn1,Tbn2

57 B^b7 58 E7(9, #11) 59 E^b_{MI}(^{MA}7) 60 B^b_{MA}7

61 B^b7/A^b 62 G_{MI}6 63 E^b_{MI}(^{MA}7)/G^b 64 B^b_{MA}7/F

G

65 F_{MI}7 B^b7 66 E_{MI}7^b5 67 E^b_{MI}(^{MA}7) 68 B^b_{MA}7

69 B^b7/A^b 70 G_{MI}6 71 E^b_{MI}(^{MA}7)/G^b 72 B^b7/A^b

73 E⁹ 74 E^b_{MA}⁹ 75 A^b⁹ 76 B^b

77 **H** E/D 78 D^b/C^b 79 80 B^b/A^b

81 G_{MI}⁶ 82 E^b_{MI}^(MA7)/G^b 83 B^b_{MA}⁹/F 84 F^b7(#11)

85 E^b_{MA}7(13) 86 E^b_{MI}⁶ 87 B^b_{MA}7 88 B^b/A^b

89 G_{MI}⁶ 90 E^b_{MI}⁶/G^b 91 B^b_{MA}7 92 B^b7/A^b

93 G-6 94 E^b-6/G^b 95 B^bΔ⁹ 96 E⁹

97 E^b_{MA}7 98 A^b7 99 B^bΔ⁹ 100 F_{MI}7 B^b7

101 C⁷/E 102 E^b-9(Δ7) 103 B^bΔ⁹/F 104 F_{MI}7 B^b7

105 E⁹ 106 E^b_{MI}⁶ 107 B^b 108 B^b7/A^b

109 G-6 110 E^b-6/G^b 111 B^bΔ⁹/F 112 E⁹

I

31 Bar Trombone Solo (+1 bar S

J

113 $E\flat_{MA}7$ 114 $A\flat7$ 115 $B\flat\Delta^9$ 116 $F_{MI}7$ $B\flat7$

117 $C7/E$ 118 $E\flat-9(\Delta^7)$ 119 $B\flat\Delta^9/F$ 120 $F_{MI}7$ $B\flat7$

121 $G-6/E$ 122 $E\flat_{MI}6$ 123 $B\flat_{MA}7$ 124 $B\flat7/A\flat$

125 $C7/E$ 126 $E\flat-9(\Delta^7)$ 127 $B\flat\Delta^9/F$ 128 $B\flat7$

129 $G-6/E$ 130 $E\flat_{MI}6$ 131 $B\flat\Delta^9$ 132 $B\flat7/F$ $/A\flat$

133 $G-6/E$ 134 $E\flat-6$ 135 $B\flat\Delta^9/F$ 136 $B\flat-7$

137 $C7/B\flat$ 138 $E\flat-6/B\flat$ 139 $B\flat\Delta^9$ 140 $B\flat-7$

141 $C7/B\flat$ 142 $C\flat\Delta^7/B\flat$ 143 $B\flat\Delta^9$ 144 $B\flat13_{sus^4}/F$ $B\flat13$

145 $E\flat\Delta^9$ 146 $A\flat9^{(13)}$ 147 $B\flat\Delta^9$ 148 $B\flat13_{sus^4}$ $B\flat13$

149 $E\flat\Delta^9$ 150 $A\flat9^{(13)}$ 151 $B\flat\Delta^9$ 152 $B\flat13_{sus^4}$ $B\flat13$

K

L

M

153 $G-6/E$ 154 $E\flat-6_9$ 155 $B\flat\Delta^9$ 156 $B\flat13_{sus^4}$ $B\flat13$

157 $G-6/E$ 158 $E\flat-6_9$ 159 $B\flat\Delta^9$ 160 $B\flat-7$

161 C^9/E $/B\flat$ 162 $E\flat-6_9$ 163 $B\flat\Delta^9$ 164 $B\flat-7$

165 $C^9/B\flat$ 166 $C\flat\Delta^7/B\flat$ 167 $B\flat$ 168

Acoustic Bass

Águas de Março (Waters of March)

Tom Jobim
arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$

4 $\text{B}^\flat/\text{A}^\flat$ 6 $\text{G}_\text{m}6$

[1-4]

7 $\text{E}^\flat_\text{m}(\text{MA}7)/\text{G}^\flat$ 8 $\text{B}^\flat_\text{MA}9/\text{F}$ 9 $\text{F}^\flat7(\#11)$ 10 $\text{E}^\flat_\text{MA}7(13)$ 11 $\text{E}^\flat_\text{m}6$

12 $\text{B}^\flat/\text{A}^\flat$ 13 14 15

16 **A** $\text{B}^\flat/\text{A}^\flat$ 17 18 $\text{G}-6$ 19 $\text{E}^\flat-6/\text{G}^\flat$

20 $\text{B}^\flat\Delta9/\text{F}$ 21 $\text{E}9$ 22 $\text{E}^\flat_\text{MA}7$ 23 $\text{A}^\flat7$

24 **B** $\text{B}^\flat\Delta9$ 25 $\text{F}_\text{m}7$ $\text{B}^\flat7$ 26 $\text{C}7/\text{E}$ 27 $\text{E}^\flat-9(\Delta7)$

28 $\text{B}^\flat\Delta9/\text{F}$ 29 $\text{F}_\text{m}7$ $\text{B}^\flat7$ 30 $\text{G}-6/\text{E}$ 31 $\text{E}^\flat_\text{m}6$

32 **C** $\text{B}^\flat\Delta9/\text{F}$ 33 $\text{B}^\flat7/\text{A}^\flat$ $\text{G}-6$ 34 $\text{E}^\flat-6/\text{G}^\flat$ 35 $\text{B}^\flat\Delta9/\text{F}$

36 37 $\text{E}9$ 38 $\text{E}^\flat_\text{MA}9$ 39 $\text{E}^\flat_\text{m}(\text{MA}7)$

40 **D** B \flat MA \flat 9 41 B \flat 7/A \flat 42 G \flat M \flat 6 43 E \flat M \flat 6/G \flat

44 B \flat MA \flat 7/F 45 F \flat M \flat 7 B \flat 7 46 E \flat M \flat 7(\flat 5) 47 E \flat M \flat (MA7)

48 **E** B \flat Δ 9/F B \flat 7/A \flat 49 G-6 50 E \flat -6/G \flat 51 B \flat Δ 9/F

52 53 E9 54 E \flat MA \flat 9 55 E \flat M \flat (MA7)

56 **F** B \flat MA \flat 7 57 B \flat 7 58 E7(\flat 9, \sharp 11) 59 E \flat M \flat (MA7)

60 B \flat MA \flat 7 61 B \flat 7/A \flat 62 G \flat M \flat 6 63 E \flat M \flat (MA7)/G \flat

64 B \flat MA \flat 7/F 65 F \flat M \flat 7 B \flat 7 66 E \flat M \flat 7 \flat 5 67 E \flat M \flat (MA7)

68 **G** B \flat MA \flat 7 69 B \flat 7/A \flat 70 G \flat M \flat 6 71 E \flat M \flat (MA7)/G \flat

72 B \flat 7/A \flat 73 E9 74 E \flat MA \flat 9 75 A \flat 9

76 **H** B \flat 77 E/D 78 D \flat /C \flat 79

The image displays a musical score for Acoustic Bass, specifically for the piece 'Águas de março'. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 40 through 79 indicated. Chord symbols are placed above the staff, often enclosed in boxes (D, E, F, G, H). Some measures contain a single eighth note, while others are filled with diagonal lines, indicating sustained or arpeggiated chords. The notation includes various chord types such as major 7th, minor 7th, dominant 7th, and extended chords (9th, 11th). The piece concludes with a double bar line at measure 79.

80 B^b/A^b 81 G_{m1}^6 82 $E^b_{m1}(\text{MA}^7)/G^b$ 83 $B^b_{MA}^9/F$

84 $F^b7(\#11)$ 85 $E^b_{MA}7(\#13)$ 86 $E^b_{m1}^6$ 87 $B^b_{MA}7$

88 B^b/A^b 89 G_{m1}^6 90 $E^b_{m1}^6/G^b$ 91 $B^b_{MA}7$

92 **I** 31 Bar Trombone Solo (+1 bar Solo Pickup) B^b7/A^b 93 $G-6$ 94 E^b-6/G^b 95 $B^b\Delta^9$

96 E^9 97 $E^b_{MA}7$ 98 A^b7 99 $B^b\Delta^9$

100 $F_{m1}7$ B^b7 101 C^7/E 102 $E^b-9(\Delta^7)$ 103 $B^b\Delta^9/F$

104 $F_{m1}7$ B^b7 105 E^9 106 $E^b_{m1}^6$ 107 B^b

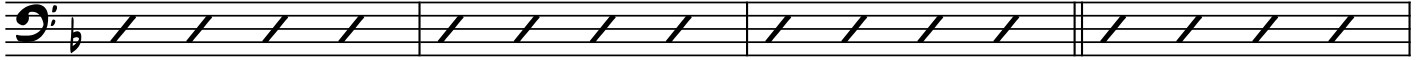
108 **J** B^b7/A^b 109 $G-6$ 110 E^b-6/G^b 111 $B^b\Delta^9/F$

112 E^9 113 $E^b_{MA}7$ 114 A^b7 115 $B^b\Delta^9$

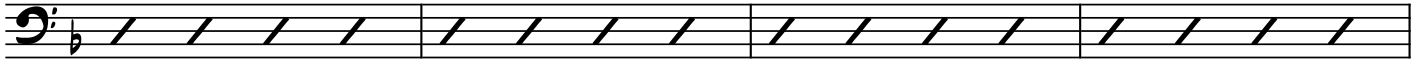
116 $F_{m1}7$ B^b7 117 C^7/E 118 $E^b-9(\Delta^7)$ 119 $B^b\Delta^9/F$

K

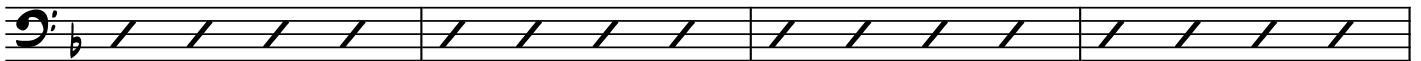
120 F_{m7} $Bb7$ 121 $G-6/E$ 122 Ebm_6 123 $Bb\Delta^9$ $Bb7/Ab$



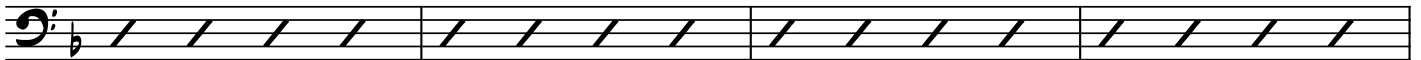
124 125 $C7/E$ 126 $Ebm-9(\Delta^7)$ 127 $Bb\Delta^9/F$



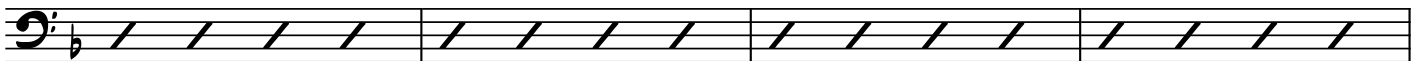
128 $Bb7$ 129 $G-6/E$ 130 Ebm_6 131 $Bb\Delta^9$



132 $Bb7/F$ $/Ab$ 133 $G-6/E$ 134 $Ebm-6$ 135 $Bb\Delta^9/F$

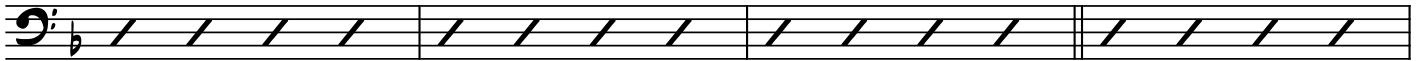


136 $Bb-7$ 137 $C7/Bb$ 138 $Ebm-6/Bb$ 139 $Bb\Delta^9$

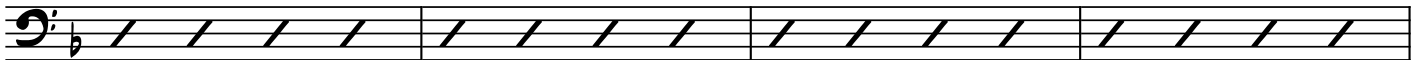


L

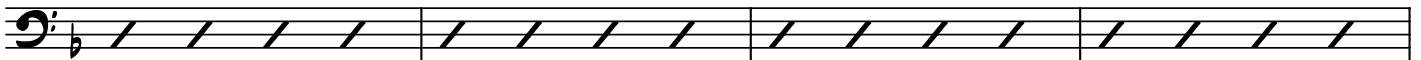
140 $Bb-7$ 141 $C7/Bb$ 142 $Cb\Delta^7/Bb$ 143 $Bb\Delta^9$



144 $Bb13_{sus^4}/F$ $Bb13$ 145 $Ebm\Delta^9$ 146 $Ab9^{(13)}$ 147 $Bb\Delta^9$

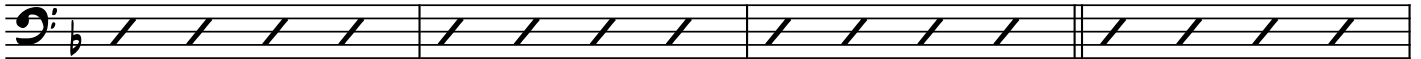


148 $Bb13_{sus^4}$ $Bb13$ 149 $Ebm\Delta^9$ 150 $Ab9^{(13)}$ 151 $Bb\Delta^9$



M

152 $Bb13_{sus^4}$ $Bb13$ 153 $G-6/E$ 154 $Ebm-6$ 155 $Bb\Delta^9$



- 5 -

Acoustic Bass - Águas de março

156 $Bb13_{sus^4}$ $Bb13$ 157 $G-6/E$ 158 $Eb-6_9$ 159 $Bb\Delta^9$

160 $Bb-7$ 161 C^9/E $/Bb$ 162 $Eb-6_9$ 163 $Bb\Delta^9$

164 $Bb-7$ 165 C^9/Bb 166 $Cb\Delta^7/Bb$

167 Bb 168

Drum Kit

Águas de Março

(Waters of March)

Tom Jobim
arr. N. Biancolin

Relaxed Bossa, $\text{♩} = 70$

4 5 6 7

8 (4) 9 10 11 (7) 12 13 14 15

A

16 17 18 19

20 21 22 E^{\flat}_9 23 A^{\flat}_9

B

24 $\text{B}^{\flat}\Delta^9$ 25 $\text{B}^{\flat}7_{\text{sus}}^4$ 26 C^7/E 27 $\text{E}^{\flat}-9(\Delta^7)$ $\text{E}^{\flat}-^{\flat}_9$

28 $\text{B}^{\flat}\Delta^9/\text{F}$ 29 30 31

C

32 33 34 35

36 37 38 39

D

40 41 42 43

Time

Broken Feel

The image shows a drum kit score for the song 'Águas de Março'. It consists of four systems of staves, each representing a different section of the song. The first system (measures 1-7) is labeled 'Relaxed Bossa, ♩ = 70' and includes a 'Time' section with a 5-measure rest. The second system (measures 8-15) includes a 'Broken Feel' section with a 7-measure rest. The third system (measures 16-31) is divided into two parts, A and B, with various chord changes indicated above the staves. The fourth system (measures 32-43) is divided into two parts, C and D, with various chord changes indicated above the staves. The notation includes various drum symbols, rests, and chord changes.

- 2 -

Drum Kit - Águas de março

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 play 75

76 77 Time 78 79

80 81 82 83 (4)

The image displays a drum kit score for the piece 'Águas de março'. The notation is organized into measures, with measure numbers 44 through 83 indicated above the staves. The score includes various drum symbols: a double bar line with a vertical line (H) for the hi-hat, a solid black circle for the snare, and a solid black circle with a vertical line for the bass drum. Some measures contain rests, represented by a horizontal line. Measure 52 features a triplet of eighth notes. Measure 74 is marked 'play' with a lightning bolt symbol. Measure 77 is marked 'Time' and contains a series of eighth notes. Measure 83 is marked with '(4)', indicating a four-measure rest. The notation is presented on a series of staves, with some measures spanning multiple staves.

- 3 -

Drum Kit - Águas de março

84 85 86 (7) 87



88 89 90 91



I 31 Bar Trombone Solo (+1 bar Solo Pickup)

92 93 94 95



96 97 98 99



100 101 102 103



104 105 106 107



J

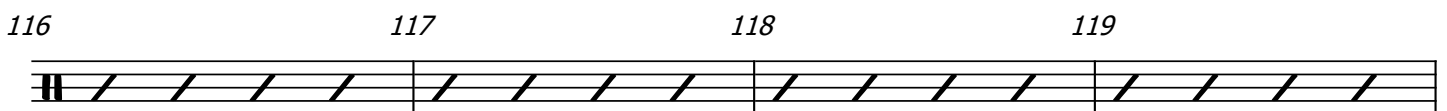
108 109 110 111



112 113 114 115



116 117 118 119



K

120 121 122 123



- 4 -

Drum Kit - Águas de março

124 FILL 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143 **L**

144 145 146 147

148 149 150 151

152 153 154 155 **M**

156 157 158 159

160 161 162 163

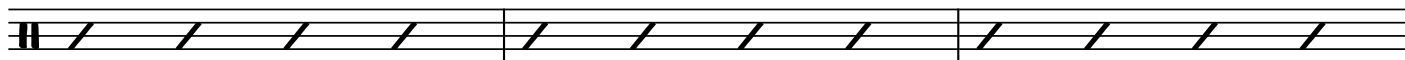
- 5 -

Drum Kit - Águas de março

164

165

166



167

168

