

# PIANO

# MENINA FLOR

JMU317Y ARR 2

LUIZ BONFÁ  
ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150  
INTRO A<sup>7</sup>

1 Laid back A<sup>b</sup>m<sup>6</sup> 2 3 Gm<sup>7</sup> 4 Laid back Cm<sup>7</sup>

mf COMP UNDERNATH MELODY

5 Fm<sup>7</sup> 6 Bb<sup>7</sup> (13) 7 Eb<sup>Δ</sup> 8 Bb<sup>7</sup> #5

9 A Eb<sup>Δ</sup> 10 C<sup>7</sup> (b9 b13) 11 F<sup>9</sup> 12

BOSSA COMPING

13 Fm<sup>7</sup> 14 A<sup>b</sup>m<sup>6</sup> 15 Gm<sup>7</sup> 16 C<sup>7</sup>

17 B Eb<sup>Δ</sup> 18 D<sup>7</sup> (b9) 19 G<sup>Δ</sup> 20 G#<sup>o7</sup>

21 Am<sup>9</sup> 22 D<sup>7</sup> (13) 23 G<sup>Δ</sup> 24 Fm<sup>7</sup> Bb<sup>7</sup> (#5) Eb<sup>Δ</sup>

f

25 **C** (E $\flat$  $\Delta$ 7) 26 C7(b9b13) 27 F9 28 29 F $\text{mi}$ 7

30 A $\flat$  $\text{mi}$ 6 31 G $\emptyset$ 7 32 C7(b9)

DRUMS ARE PLAYING A FILL HERE. SO DO A SMALL FILL AS WELL

33 **D** BIG ENERGY HERE! F $\text{mi}$ 7 34 D $\flat$ 13 35 G $\text{mi}$ 7 36 C $\text{mi}$ 7

*f*

37 F $\text{mi}$ 7 38 B $\flat$ 7 39 G $\emptyset$ 7 40 C7(b9)

SOLO FILL (SOMETHING COOLER THAN THIS PLEASE)

A BIT SLOWER.  $\text{♩} = 140$  SLIGHT RIT. BIG, ROLLED CHORDS HERE

41 F $\text{mi}$ 7 42 D $\flat$ 13 43 G $\text{mi}$ 7 44 C $\text{mi}$ 11

FREELY. MUCH SLOWER

COLLA VOCE (BUT ACTUALLY TENOR SAX. SO COLLA PARTE?) WATCH FOR CUE FROM T.SAX

45 F $\text{mi}$ 7 46 B $\flat$ 7 47 E $\flat$  $\Delta$ 9

(T.SAX CUE)