

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp until cue

1 2 3 4 5 6 7 8

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$

REED 1 (Flute, Bari Sax)

REED 2 (Clarinet)

REED 3 (Alto Sax, Flute)

REED 4 (Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drumset

Percussion

Guitar

Bass

PIANO

Abma7 SOLO Bb7 Cmi7 Gmi7

sim.

PIANO

mp Abma7 Bb7 Cmi7 Gmi7

Violin 1

Violin 2

Violoncello

Voice

LAST X ONLY

LAST X ONLY COWBELL

f

mp

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CONDUCTOR SCORE

1 2 3 4 5 6 7 8

(quick) To Flute

Flute

mp 7

mp 7

Flute

mp 7

mp Im sorry 7

mp Harmon (No Stem) 6

mp Harmon (No Stem)

mp

f

mp

f

BASS DRUM

I want you to smack the shit out of this drum

Arco if possible

f

Abma7 Bb7 Ebma7 Gmi7

sim.

ready celesta patch

Abma7 Bb7 Ebma7 Gmi7

Celesta

mp

mp 6

mp 6

mp

f

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9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

A

VERSE 1
"I think about that day..."

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Va.

Brushwork on snare

(8)

(16)
FILL - 1 bar

WALK - Quarters, 4-feel

Fmi7

Bb7

Ebm7

C7

Fmi7

Bb7

Ebm7

Eb7

Cmi7

C7

mf

COMP - Spacious

Fmi7

Bb7

Ebm7

As written

C7

(C7#9)

(C7b5b13)

Fmi7

Bb7

Ebm7

Eb7

Cmi7

C7

mf

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CONDUCTOR SCORE

[illegible]

2-1. Another Day Of Sun

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CONDUCTOR SCORE

PRE-CHORUS 1

"Without a nickel to my name ..."

C

41

42

43

44

45

46

47

48

Fl. 1 *f*

Clar. *mf*

Fl. 2 *f*

Tenor *mf*

Tpt. 1 *Harmon (no Stem)* *ff*

Tpt. 2 *Harmon (no stem)* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Drs. (8)

Vib. *Clean Electric Fmi7* *sim. Bb7* *Cmi7* *mf Abma7* *G7*

Guit. *Fmi7* *Bb7* *Cmi7* *Abma7* *G7*

Bass *Fmi7* *Bb7* *Cmi7* *Abma7* *G7*

Pno. 1 *f* *comp underneath* *sim.*

Cel. *Celesta (opt. octaves?)* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Va.

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CONDUCTOR SCORE

49 50 51 52 53 54 55 56

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Vo.

V.S. Play

V.S. Time (shake)

FILL - 2 bars (16)

VS. Time

mf G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

(to Strings)

Strings

Clef change here!!

(w. Vlns)

(w. Vln II)

(w. Vln I)

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CONDUCTOR SCORE

CHORUS 1

"Behind these hills, I'm reaching for the lights."

Score for Chorus 1, measures 57-64. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guitt., Bass, Pno. 1, St., Vln. 1, Vln. 2, Vc., and Va. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf, f), articulation (accents), and phrasing slurs. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the staves. A large 'D' time signature change is present at the beginning of measure 57. A 'FILL - 1 Bar (8)' instruction is located above the Vib. staff in measure 64. A note for the Pno. 1 part states: "NOTE: If you can't play both hands, play the RH part".

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CONDUCTOR SCORE

Conductor Score for measures 65-72. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, Vc., and Vo. The key signature is B-flat major (two flats). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves. Dynamics include *f*, *mf*, and *f*. Performance instructions include "V.S. Quick", "sim.", "Swing on ride", and "(8)".

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CONDUCTOR SCORE

73 74 75 76 77 78 79 80

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

Va.

open

mf

open

mf

ff

To Harmon Mute (no stem)

V.S. Time

Im sorry, the part is basically all this :(

Im sorry, the part is basically all this :(

FILL - 1 bar

Cmi7

Bb7

Eb

EbΔ7

G7

Cmi7

Bb7

Eb

EbΔ7

G7

V.S. Play

Fill

f

(to Celesta)

V.S. Time

ff

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CONDUCTOR SCORE

VERSE 2
"I hear 'em everyday..."

F **81** **82** **83** **84** **85** **86** **87** **88**

Fl. 1 Bell Tones ⁻⁴
mf

Clar.

Fl. 2 Bell Tones ⁻⁴
mf

Tenor Bell Tones ⁻⁴
mf w. Tpt 1

Tpt. 1 Bell Tones ⁻⁴
mf w. Tnr

Tpt. 2 *Harmon Mute*
mf

Tbn. 1

Tbn. 2

Drs. 4-Feel on Ride

Vib.

Guit. Fmi7 Bb7 Ebma7 C7 C7(b9)
Fmi7 Bb7 Ebma7 C7

Bass

Pno. 1 Fmi7 Bb7 Ebma7 C7
Same comping as before

St. **Celesta**
mf

Vln. 1

Vln. 2

Vc.

Vo. VOX 2

89 90 91 92 93 94 95 96

Fl. 1 *mf* ⁻⁴ *fp* quick to Harmon Mute *mf*

Clar. *mf* ⁻⁴ *fp* *mf*

Fl. 2 *mf* ⁻⁴ *fp* *mf*

Tenor *mf* ⁻⁴ *fp* *mf*

Tpt. 1 *mf* ⁻⁴ *fp* *mf*

Tpt. 2 *mf* ⁻⁴ *fp* *mf*

Tbn. 1 *mf* ⁻⁴ *fp* *mf*

Tbn. 2 *mf* ⁻⁴ *fp* *mf*

Drs. (16) FILL - 1 Bar

Vib. *mf* C7b9

Guit. Fmi7 Bb7 Ebma7 Cmi7 C7b9

Bass Fmi7 Bb7 Ebma7 Cmi7 C7b9

Pno. 1 Fmi7 Bb7 Ebma7 Cmi7 C7b9

Cel. (to Horn) (ready Strings Patch)

Vln. 1 *mf* *mf* V.S. Time *mf*

Vln. 2 *mf* *mf* V.S. Time *mf*

Vc. *mf* *mf* V.S. Time *mf*

Va. *mf* *mf* V.S. Time *mf*

[r. 2024-11-02]

CONDUCTOR SCORE

"And even when the answer's no ..."

NBMS Music Services
<https://bit.ly/nbms>

2-1. Another Day Of Sun
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- 13 -

CONDUCTOR SCORE

piccolo trill here ?????

105 106 107 108 109 110 111 112

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

Va.

V.S. Time

wah

wah

FILL - 2 bars (16)

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Strings (quick) (w. Vns)

Treble Clef in bottom staff!

(w. Vln II)


(w. Vln I)

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CONDUCTOR SCORE

CHORUS 2 
"Behind these hills, I'm reaching for the lights."

[illegible]

Conductor Score for measures 121-127. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, Vc., and Va. Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the Fl. 1 staff. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "opt. Picc 8va" and "Swing on ride". Chord changes for Guit., Bass, and Pno. 1 are marked as Cmi7 and Bb7.

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CONDUCTOR SCORE

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J 8va -----
BREAKDOWN! Lock in with Keys 1
this is your moment

137 138 139 140 141 142 143 144

Fl. 1 *ff*

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Toms - Groove Throughout

Drs. *sim.* (8)

Timpani *f*
the whole theater should feel the rumble from this

Guit.

Bass
This is a breakdown,
I dont know what bass players play during a breakdown but play cool stuff ig?
Abma7 Bb7 Cmi7 Gmi7

Pno. 1
Lock in with Flute
f

St.

Vln. 1

Vln. 2 *mf*

Vc. *mf*

Va.

V.S. Time

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CONDUCTOR SCORE

145 146 147 148 149 150 151 152

Fl. 1

Clar. *mf*

Fl. 2

Tenor *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

become a french horn

Drs. (16)

Timp.

Guit.

Bass *Abma7 Bb7 Ebma7 Gmi7*

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

Vo.

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CONDUCTOR SCORE

153 154 155 156 157 158 159 160

K

Fl. 1 *f*

Clar. *f*

Alto *mf* *f*

Tenor *mf* *f*

Tpt. 1

Tpt. 2 *f* Straight Mute

Tbn. 1

Tbn. 2 *mf*

Drs. (8)

Timp.

Guit. *A♭ma7* *B♭7* *Cmi7* *Gmi7*

Bass

Pno. 1 *f*

Cel. *Celesta* *mf* (to Harp)

Vln. 1 *mf*

Vln. 2

Vc.

Va.

2-1. Another Day Of Sun

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CONDUCTOR SCORE

161 162 163 164 165 166 167 168

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Vo.

V.S. Time

(to Flute)

Open

(16)

Abma7 Bb7 Ebma7 Gmi7

mf

CONDUCTOR SCORE

SKULE NITE 2T5
v1.1

2-1. Another Day Of Sun
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CONDUCTOR SCORE

L A Tempo, $\text{♩} = 126$

177 178 179 180 181 182 183 184

Fl. 1 *mf*

Clar. *mf*

Fl. *mf*

Tenor

Tpt. 1 *f* scream!

Tpt. 2 *f* scream!

Tbn. 1 *f*

Tbn. 2 *f*

Drs. *f* Back to time on Ride

Timp. *f* V.S. Time

Guit. Ama7 B7 sim, C#mi7 B7

Bass Back to walking Ama7 B7 C#mi7 B7

Pno. *f* [Piano] Ama7 B7 C#mi7 B7

St. *f* [Strings] Tremolo Strings patch lmao

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* arco *f*

Vo.

185 186 187 188 189 190 191 192

Fl. 1

Clar.

Fl.

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

Va.

scream!

scream!

(18)

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

mf *f*

mf *f*

mf *f*

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CONDUCTOR SCORE

Conductor Score for measures 193-200. The score includes parts for Fl. 1, Clar., Fl. (to Alto Sax), Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Timp., Guit., Bass, Pno., St., Vln. 1, Vln. 2, Vc., and Vo. The key signature is three sharps (F#, C#, G#). Measure numbers 193, 194, 195, 196, 197, 198, 199, and 200 are indicated above the staves. Dynamics include *f*, *mf*, and *f*. Performance instructions include "scream!" and "V.S. Time". Chord changes for guitar, bass, and piano are marked: Ama7, B7, C#mi7, and B7. A rehearsal mark **M** is present at the beginning of measure 193.

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CONDUCTOR SCORE

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

Va.

201

202

203

204

205

206

Ama7

B7

Ama7

B7

Ama7

B7

(12)

mf

mf

mf

mf

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CONDUCTOR SCORE

Conductor Score for measures 207 to 214.

Measures 207, 208, 209, 210, 211, 212, 213, 214.

Key signature: F# major (three sharps: F#, C#, G#).

Tempo/Character: **Allegro** (indicated by the tempo marking).

Instrumentation and Performance Instructions:

- Fl. 1:** *f* (forte). Measure 213: *f* (forte).
- Clar.:** *f* (forte). Measure 211: *mf* (mezzo-forte).
- Alto:** *f* (forte).
- Tenor:** *f* (forte).
- Tpt. 1:** *ff* (fortissimo). Measure 213: *f* (forte).
- Tpt. 2:** *f* (forte).
- Tbn. 1:** *f* (forte).
- Tbn. 2:** *f* (forte).
- Drs.:** (Drumsticks).
- Timp.:** *f* (forte).
- Guit.:** *f* (forte). Chords: Ama7, B7, C#mi7, Ama7, G#mi7.
- Bass:** *f* (forte). Chords: Ama7, B7, C#mi7, Ama7, G#mi7.
- Pno.:** *f* (forte). Chords: Ama7, B7, C#mi7, Ama7, G#mi7.
- Cel.:** *mf* (mezzo-forte). Measure 213: *mf* (mezzo-forte). (Celesta (quick)).
- Vln. 1:** *f* (forte).
- Vln. 2:** *f* (forte).
- Vc.:** *f* (forte).
- Vo.:** (Vocal).

Measure 213 includes a **Bari Sax** part.

Measure 214 includes a **(8)** marking.

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CONDUCTOR SCORE

215 216 217 218 219 220 221 222

Bari

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno.

Cel.

Vln. 1

Vln. 2

Vc.

Va.

mf

mf

Ama7 B7 C#mi7 G#mi7

B7 C#mi7 G#mi7

Ama7 B7 C#mi7 G#mi7

(16)

V.S. Quick

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CONDUCTOR SCORE

This image shows a page from a musical score, specifically measures 223 through 228. The score is written for a large ensemble, including woodwinds, brass, percussion, guitar, bass, piano, cello, violins, viola, and voice. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measures 223-226 show mostly rests for most instruments, with some activity in the woodwinds and strings. In measure 227, there are melodic entries for the Flute, Clarinet, Alto, Tenor, Tpt. 1, and Tpt. 2, all marked with fortissimo (ff) dynamics. Measure 228 continues with similar melodic lines and strong dynamics. The bottom of the page shows the beginning of measures 229 and 230, where the Violin I and II parts have more active notation, including pizzicato and arco markings. The overall style is that of a professional orchestral score.