

Sting List:

Variant A: Spooky/Scary

1. idk
2. idk even more

Variant B: General

- 1a. Short
- 1b. Long
2. these things are hard to name

Variant C: Epic

- 1a. pizz Ending (short)
- 1b. Epic Ending (short)
- 1c. Epic Ending (long) (my personal fav)

Sting A Variant 1

Lightly. ♩ = 200

Flute opt. Recorder Throughout

1 2 3 4

Heavy Rit. -----

REED 1 (Flute, Bari Sax) *f*

REED 2 (Clarinet)

REED 3 (Alto Sax, Flute)

REED 4 (Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1 *mp* *mf*

Trombone 2

Drumset

Percussion

Guitar *mf* Acoustic Dmi C/E F Emi7(b5)

Bass *mf*

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello *mp* *mf*

Sting A Variant 2

Spooky. $\text{♩} = 65$
opt: sing low

5 6 7 8

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit. *mf*

Bass *mf*

Pno. 1

Pno. 2 *Choir Ah's*

Vln. 1

Vln. 2

Vc. *mf*

This musical score is for a conductor, showing measures 5 through 8 of a piece titled 'Sting A Variant 2'. The tempo is marked 'Spooky.' with a quarter note equal to 65 beats per minute. The key signature has one flat (B-flat). The score includes parts for Flute, Clarinet, Alto, Tenor, Trumpets 1 and 2, Trombones 1 and 2, Drums, Percussion, Guitar (mf), Bass (mf), Piano 1, Piano 2 (with 'Choir Ah's' written above the staff), Violin 1, Violin 2, and Viola (mf). Measures 5, 6, and 7 show sustained notes with long horizontal lines indicating they are held. Measure 8 shows the resolution of these notes. The score ends with a double bar line and repeat signs.

Sting B Variant 1a: Short

Bardcore. ♩ = 120
w/ Guitar
Flute

9

heavy rit here somehow

10

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc. **Tambourine**

Acoustic
w/ Flute

Guit.

Bass

D phrygian
D5

Pno. 1

Pno. 2

Vibraphone

Vln. 1

Vln. 2

Vc.

heavy rit here somehow

sitcom-y roll
C7sus4

C7sus4

D5

Sting B Variant 1b: Long

Bardcore. ♩ = 120
w/ Guitar
opt. Recorder

11 12 13 14

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Acoustic
w/ Flute

Guit.

Bass

D phrygian
D5 D5 D5 C5 D5 D5 D5 C7sus4

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vc.

heavy rit here somehow

heavy rit here somehow

Vibraphone

sitcom-y roll
C7sus4

Sting B Variant 2: eh

idek anymore. ♩ = 150

15 **16** **17** **18** **19** **20** **21** **22**

Cue: Vln 1

Flute *mf*

Clar. *mf*

Alto *mf*

Tenor *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Drs. *mf*

Perc. *mf*

Guit. *mf*

Bass *mf*

Ami D/A Ami *mf* Fma7 G Ami

Pno. 1 *mf*

Pno. 2 *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Sting B variant 2: en

Sting C Variant 1a: pizz ending

Triumphantly ♩. = 120

23 24 25 26 27

Flute *f*

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timpani *To Timpani*

Guit. *p*

Cb. *arco*

Pno. 1 *mf* *Fma7(13)* *Bbma7/F*

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *f*

28 29 30 31

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

f

f

Fma7(13)

w. Strings

mp

(pizz Strings)

Harp

pizz.

pizz.

pizz.

mf

Sting C Variant 1b: epic ending (short)

Triumphantly $\text{♩} = 120$

32 33 34 35 36

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timpani

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

Alto Sax

mf

f

p

arco

mf

Abma7(13)

D♭ma7/Ab

To Strings

mf

arco

f

Conductor score for Band Stings, measures 37-43. The score includes parts for Flute, Clarinet, Alto, Tenor, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Drums, Triangle, Guitar, Cello, Piano 1, Strings, Violin 1, Violin 2, and Viola. Measures 37-43 are marked with box numbers. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (e.g., "to Triangle", "Triangle"). The key signature is B-flat major (two flats) and the time signature is 12/8. The score is written for a conductor, with parts for various instruments and voices.

Measures 37-43 are marked with box numbers. The score includes parts for Flute, Clarinet, Alto, Tenor, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Drums, Triangle, Guitar, Cello, Piano 1, Strings, Violin 1, Violin 2, and Viola. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (e.g., "to Triangle", "Triangle"). The key signature is B-flat major (two flats) and the time signature is 12/8. The score is written for a conductor, with parts for various instruments and voices.

Sting C Variant 1c: epic ending (long)

[illegible]

3-1. Band Stings

[r. 2025-01-12]

51 52 53 54 55 56 57 58

rit. ----- Directed. ♩. = 100

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib. (to Vibraphone) (to Triangle) Triangle

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

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SCORE PAGE 20