

ANOTHER DAY OF SUN

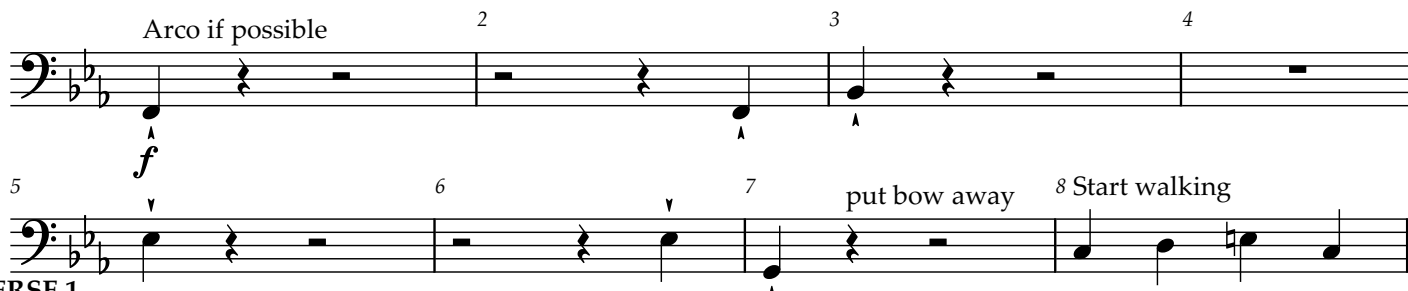
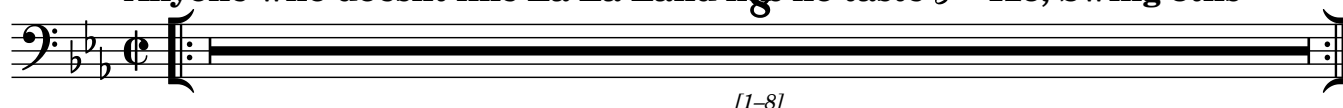
From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

*Vamp until cue***Anyone who doesnt like La La Land has no taste** ♩ = 125, Swing 8ths**VERSE 1***"I think about that day..."*

A WALK - Quarters, 4-feel

9 **Fmi7** 10 11 **Bb7** 12 13 **Ebma7** 14

15 **C7** 16 17 **Fmi7** 18 19 **Bb7** 20

21 **Ebma7** 22 **Eb7** 23 **Cmi7** 24 **C7**

B 25 **Fmi7** 26 27 **Bb7** 28 29 **Ebma7** 30

31 **C7** 32 33 **Fmi7** 34 35 **Bb7** 36

37 **Ebma7** 38 **Eb7** 39 **Cmi7** 40 **C7b9**

sim.

2-1. Another Day Of Sun
[r. 2024-11-03]

- 2 -

Acoustic Bass

C

PRE-CHORUS 1

"Without a nickel to my name ..."

41 Fmi7 42 43 Bb7 44 45 Cmi7 46

47 Abma7 48 G7 49 Fmi7 50 51 Bb7 52

53 Ebma7 54 55 G7 56

D

CHORUS 1

"Behind these hills, I'm reaching for the lights."

57 Abma7 58 59 Bb9 60 Ebma7

61 Fmi7 62 Bb7 63 Ebma7 64

65 Cmi7 66 67 Bb7 68

69 Cmi7 70 71 Bb7 72

73 Cmi7 74 75 Bb7 76

77 Eb 78 EbΔ7 79 G7 80

V.S. Play

2-1. Another Day Of Sun
[r. 2024-11-03]


- 3 -

Acoustic Bass


VERSE 2 **F**

"I hear 'em everyday..."

81 Fmi7 82 83 Bb7 84 85 Ebma7 86



87 C7 88 89 Fmi7 90 91 Bb7 92



93 Ebma7 94 95 Cmi7 96 C7b9



G


PRE-CHORUS 2

"And even when the answer's no ..."


97 Fmi7 98 99 Bb7 100 101 Cmi7 102



103 Abma7 104 G7 105 Fmi7 106 107 Bb7 108



109 Ebma7 110 111 G7 112



2-1. Another Day Of Sun
[r. 2024-11-03]

- 4 -


Acoustic Bass

H

CHORUS 2

"Behind these hills, I'm reaching for the lights."


113 **A \flat ma7** 114 **B \flat 9** 115 **E \flat ma7** 116 **Fmi7** 117 **B \flat 7** 118



119 **E \flat ma7** 120 **Cmi7** 121 **B \flat 7** 122 123 124



125 **Cmi7** 126 **B \flat 7** 127 128



129 **Cmi7** 130 **B \flat 7** 131 132



133 **E \flat** 134 **E \flat Δ 7** 135 **G7** 136



V.S. Play

2-1. Another Day Of Sun
[r. 2024-11-03]

- 5 -

Acoustic Bass

J

BREAKDOWN!

This is a breakdown,
I dont know what bass players play during a breakdown but play cool stuff ig?

137 $A\flat ma7$ 138 $B\flat 7$ 139 140

141 $C mi7$ 142 $G mi7$ 143 144

145 $A\flat ma7$ 146 $B\flat 7$ 147 148

149 $E\flat ma7$ 150 $G mi7$ 151 152

153 **K** $A\flat ma7$ 154 $B\flat 7$ 155 156

157 $C mi7$ 158 $G mi7$ 159 160

161 $A\flat ma7$ 162 $B\flat 7$ 163

164 $E\flat ma7$ 165 $G mi7$ 166 167 168

The image displays a musical score for an acoustic bass part, specifically a breakdown section. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, often beamed together in groups of four. Above the staff, measure numbers are provided for every measure, and chord symbols are placed above specific measures to indicate the harmonic structure. The chords include $A\flat ma7$, $B\flat 7$, $C mi7$, $E\flat ma7$, and $G mi7$. A section marker 'J' is placed at the beginning of the breakdown, and a section marker 'K' is placed at measure 153. The notation is clean and professional, suitable for a music manuscript.

Slightly Slower, $\text{♩} = 119$

169 **6** 175 176

[169-174]

A Tempo, $\text{♩} = 126$

L Back to walking
177 Ama7 178 B7 179 180 C#mi7 181 182

f

183 B7 184 Ama7 185 186 B7 187 188

189 C#mi7 190 B7 191 192

193 **M** Ama7 194 B7 195 196 C#mi7 197 198

199 B7 200 Ama7 201 202

203 B7 204 205 206

2-1. Another Day Of Sun
[r. 2024-11-03]

- 7 -

Acoustic Bass

N

207 Ama7 208 B7 209 C#mi7 210 211 212

213 Ama7 214 G#mi7 215 216 B7 217 218

219 C#mi7 220 G#mi7 221 222

V.S. Quick

223 Car Horns 228

5

[223-227]

ff