

Piano 2

Piano

Celesta

Legato Strings

Horn

Tremolo Strings

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, Swing 8ths
Vamp until cue

PIANO 2 3 4 5 6 7 8

ready celesta patch

2 3 4 5 6 7 8 **Celesta**

A **VERSE 1**
"I think about that day..." 10 **15**

B 25 **5** 30 *W. Pno 1* 31 **C7** (to Strings) 32 **4**

Strings
As legato as possible

36 *p* 37 *mp* 38 39 40 (quick To Celesta)

2-1. Another Day Of Sun
[r. 2024-11-03]

- 2 -

Piano 2

C

PRE-CHORUS 1

"Without a nickel to my name ..."

Celesta

(opt. octaves?)

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 (to Strings) **Strings** (w. Vlms)

54 **2** 56

[54-55] **2** Clef change here!!

CHORUS 1

"Behind these hills, I'm reaching for the lights."

D

NOTE: If you can't play both hands, play the RH part

57 58 59 60

61 62 63 64

2-1. Another Day Of Sun
[r. 2024-11-03]

- 3 -

Piano 2

come down a little here

65 **E** 66 67 68

mf

69 70 71 72

73 74 75 76

77 78 79 (to Celesta) 80

VERSE 2 **F**
"I hear 'em everyday..."

Celesta 81 87 88 89 90 **7**

mf [81-86] [90-96]

2-1. Another Day Of Sun
[r. 2024-11-03]

- 4 -

Piano 2

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 98 99 100 101 102

Horn

mf

103 104 105 106 107 108

109 110 111 112

Strings (quick) (w. Vlns)

Treble Clef in bottom staff!

CHORUS 2

"Behind these hills, I'm reaching for the lights."

NOTE: If you can't play both hands, play the RH part

H

113 114 115 116

117 118 119 120

(come down a little here)

121 122 123 124

I

mf

2-1. Another Day Of Sun
[r. 2024-11-03]

- 5 -

Piano 2

Measures 125-128. Treble clef, key signature of two flats. Measure 125: Treble has a half note G4, bass has a half note G3. Measure 126: Treble has a half note A4, bass has a half note G3. Measure 127: Treble has a half note B4, bass has a half note G3. Measure 128: Treble has a whole note G4, bass has a whole note G3. Slurs connect measures 125-126 and 126-127 in the treble. Slurs connect measures 127-128 in both staves.

Measures 129-132. Treble clef, key signature of two flats. Measure 129: Treble has a half note G4, bass has a half note G3. Measure 130: Treble has a half note A4, bass has a half note G3. Measure 131: Treble has a half note B4, bass has a half note G3. Measure 132: Treble has a whole note G4, bass has a whole note G3. Slurs connect measures 129-130 and 130-131 in the treble. Slurs connect measures 131-132 in both staves.

Measures 133-136. Treble clef, key signature of two flats. Measure 133: Treble has a half note G4, bass has a half note G3. Measure 134: Treble has a half note A4, bass has a half note G3. Measure 135: Treble has a half note B4, bass has a half note G3. Measure 136: Treble has a whole rest, bass has a whole rest. Slurs connect measures 133-134 and 134-135 in the treble. Slurs connect measures 135-136 in both staves. The text "(to Celesta)" is written above measure 135.

J

BREAKDOWN!

Measure 137. Treble clef, key signature of two flats. The measure contains a whole rest. The number "16" is written above the measure. The text "[137-152]" is written below the measure.

K

153 **Celesta** 154 155 156

mf

157 158 159 (to Harp) 160 **9**

Harp [160-168]

(pizz. Strings)

169 **Slightly Slower, $\text{♩} = 119$** 170 171 172 173 174 **3** (to Tremolo Strings)

mp sub. [174-176]

A Tempo, $\text{♩} = 126$

L **Strings**

177 Tremolo Strings patch lmao 178 179 180

mf *f*

181 182 183 184

mf *f*

185 186 187 188

189 190 191 192

mf *f*

193 **M** 194 195 196

2-1. Another Day Of Sun
[r. 2024-11-03]

- 7 -

Piano 2

197 198 199 200

mf *f*

201 202 203 204 205 206

mf

[N] Celesta (quick) 207 208 209 210

mf

211 212 213 214

215 216 217 218

219 220 223 228

Car Horns

3 5

[220-222] [223-227]

strings patch maybe? EΔ7

ff