

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

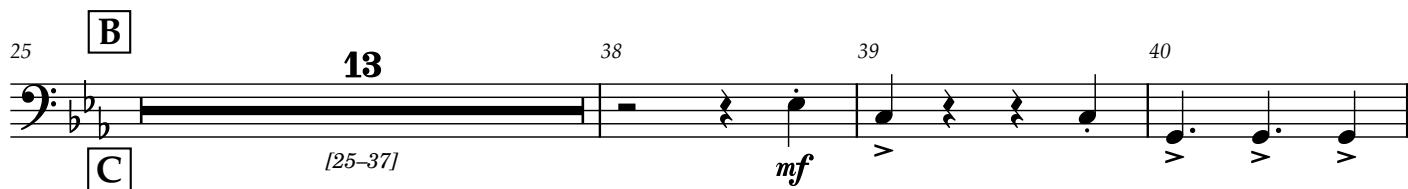
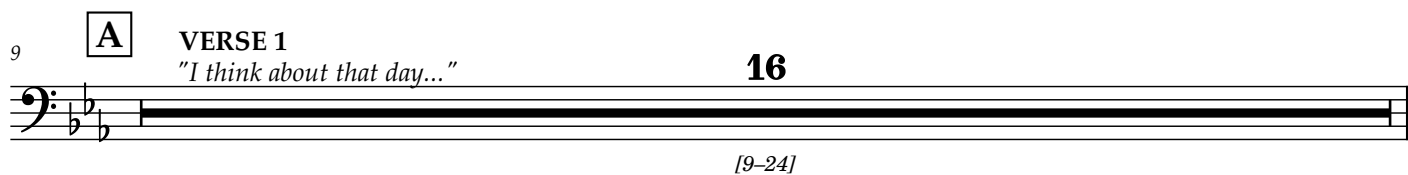
SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

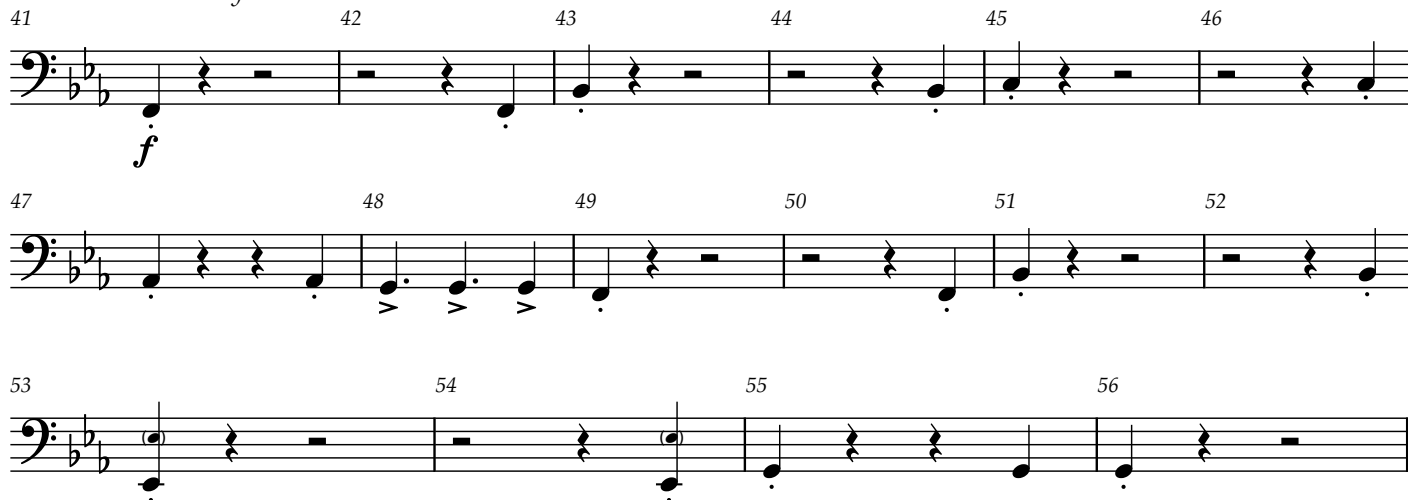
arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125
Vamp until cue



PRE-CHORUS 1

"Without a nickel to my name ..."



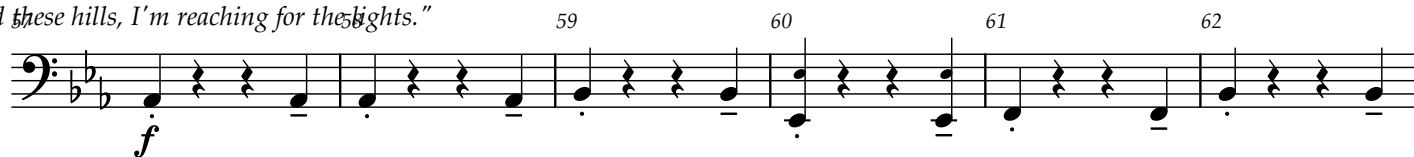
2-1. Another Day Of Sun
[r. 2024-11-01]

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Trombone 1

CHORUS 1 **D**

"Behind these hills, I'm reaching for the heights."



E

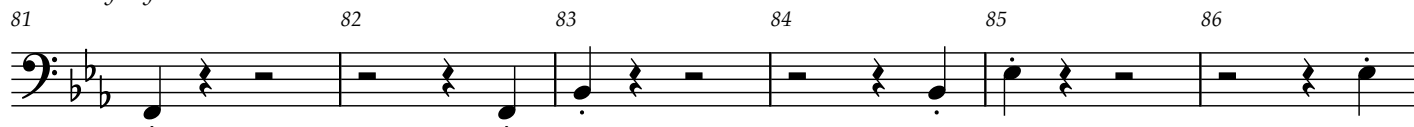


Im sorry, the part is basically all this :(



VERSE 2 **F**

"I hear 'em everyday..."



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Trombone 1

PRE-CHORUS 2 **G**

"And even when the answer's no ..."

Measures 97-112 of the Pre-Chorus 2 section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 97 starts with a mezzo-forte (*mf*) dynamic. Measures 98-102 feature a melodic line with eighth notes and dotted eighth notes, all beamed together. Measures 103-108 continue this melodic line. Measures 109-112 show a descending melodic line, with measure 112 ending with a whole rest.

H
CHORUS 2

"Behind these hills, I'm reaching for the lights."

Measures 113-136 of the Chorus 2 section. The music is in bass clef with a key signature of two flats. Measures 113-118 feature a rhythmic pattern of eighth notes and quarter notes. Measures 119-124 show a melodic line with eighth notes and quarter notes. Measures 125-130 continue this melodic line. Measures 131-136 show a descending melodic line, with measure 136 ending with a whole rest. A forte (*f*) dynamic is indicated at the end of measure 135.

V.S. Time

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Trombone 1

J

BREAKDOWN!



[137-144]

mf



K



[155-167]

mf

Slightly Slower, $\text{♩} = 119$



[169-174]

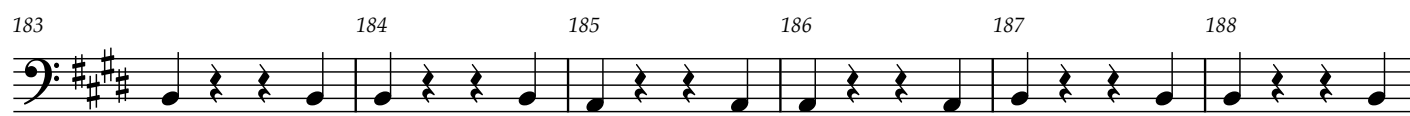
f

L

A Tempo, $\text{♩} = 126$



f



M



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Trombone 1

