

ANOTHER DAY OF SUN

From *Summit Entertainment's La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$, Swing 8ths

Vamp 3x (until cue)

amp 5x (until cue)

8

[1-8]

8

VERSE 1

"I think about that day..."

B

9 **A** "I think about that day..." **B** 25 37 38 39 40

16 **12**

[9-24] [25-36] *mf*

The musical score is for a bass line in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first section, marked **A**, spans measures 9 to 24 and is indicated by a thick black bar. The second section, marked **B**, spans measures 25 to 36 and is also indicated by a thick black bar. After measure 36, there is a measure rest for one measure, followed by a half note G2 in measure 37, a half note F2 in measure 38, a quarter rest in measure 39, and a quarter note G2 in measure 40. The dynamic marking *mf* (mezzo-forte) is placed below the staff starting at measure 37. The tempo marking *Andante* is written below the staff at the end of the excerpt.

C

PRE-CHORUS 1

"Without a nickel to my name ..."

without a flicker to my name ...

41 42 **15**

f

[42-56]

D

CHORUS 1

"Behind these hills, I'm reaching for the lights."

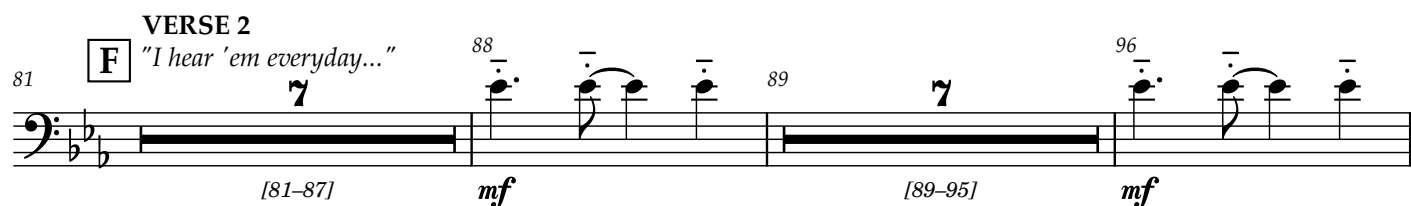
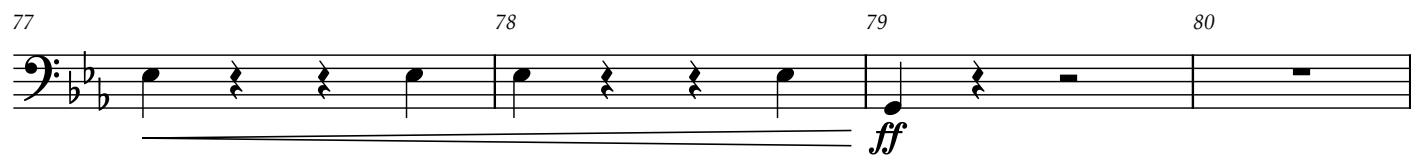
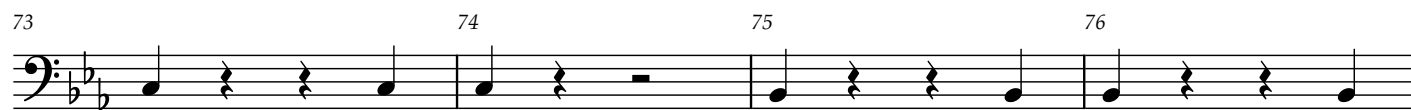
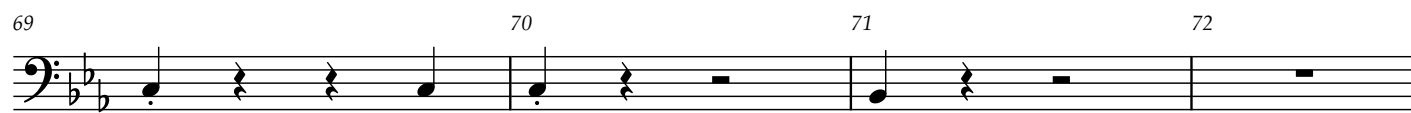
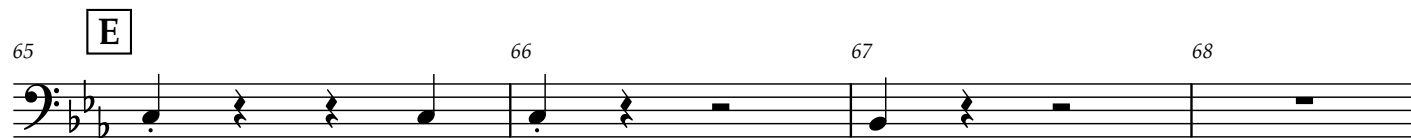
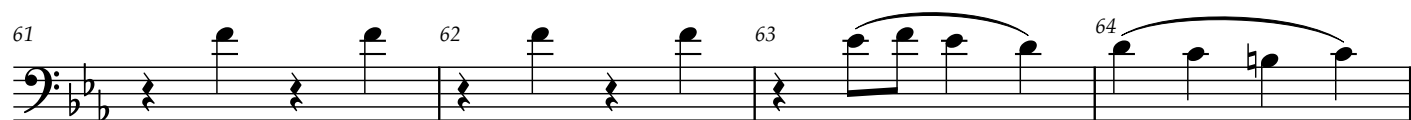
57 58 59 60

The musical score for the bass line of 'The Rose Tree' is shown. It consists of four measures, numbered 57 to 60. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line is written on a single staff. The notes are: Measure 57: B-flat (quarter), D-flat (quarter), F (quarter), B-flat (quarter). Measure 58: B-flat (quarter), D-flat (quarter), F (quarter), B-flat (quarter). Measure 59: B-flat (quarter), D-flat (quarter), F (quarter), B-flat (quarter). Measure 60: B-flat (quarter), D-flat (quarter), F (quarter), B-flat (quarter).

2-1. Another Day Of Sun
[r. 2025-02-09]

- 2 -

Violoncello



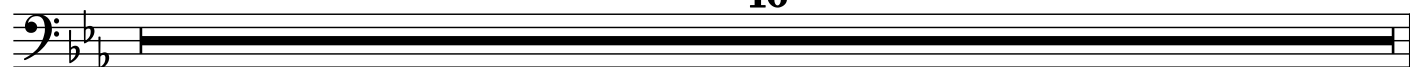
G

PRE-CHORUS 2

97

"And even when the answer's no ..."

16

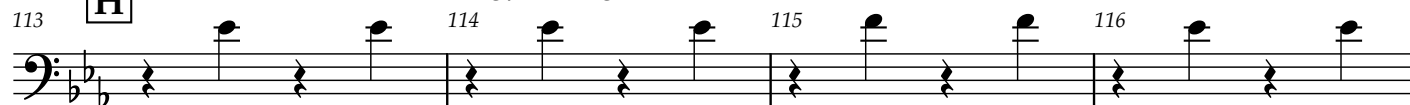


CHORUS 2

[97-112]

"Behind these hills, I'm reaching for the lights."

H



I



J

BREAKDOWN!

ff



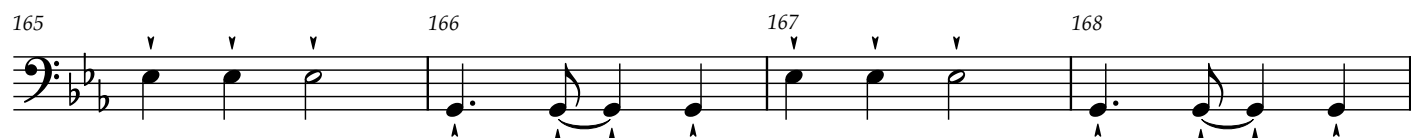
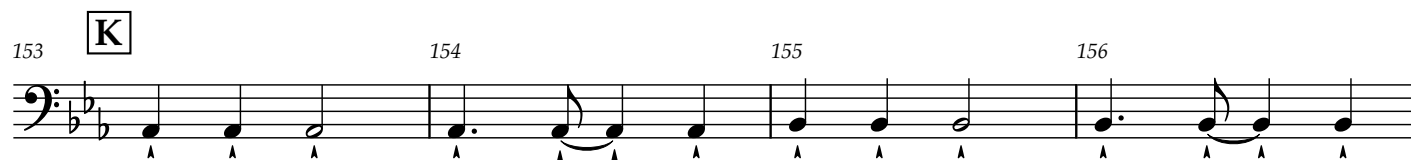
mf



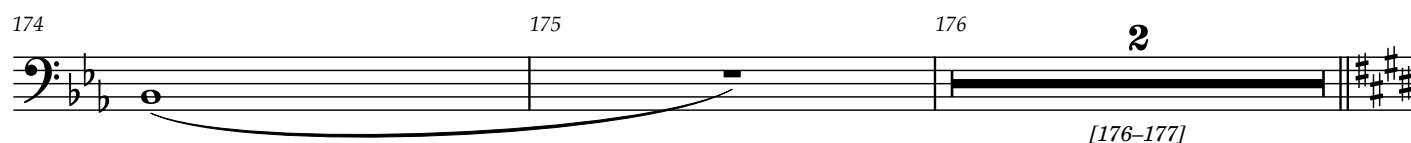
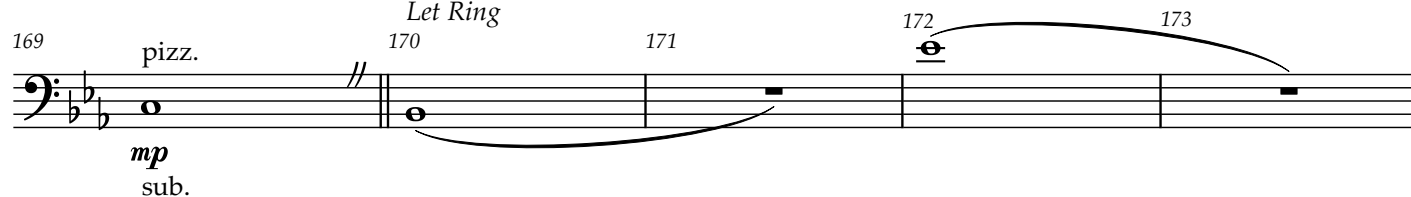
2-1. Another Day Of Sun
[r. 2025-02-09]

- 4 -

Violoncello



Slightly Slower, $\text{♩} = 119$ On Cue
Let Ring



2
[176-177]
V.S. FAST

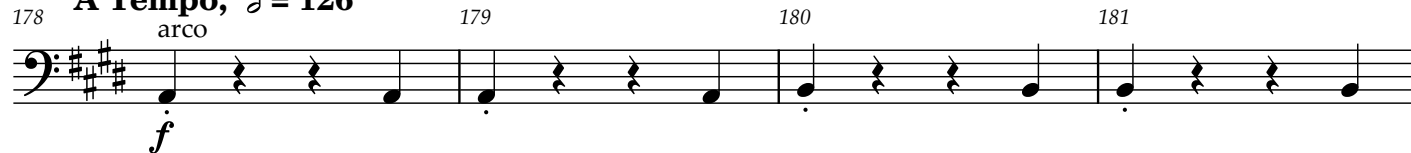
2-1. Another Day Of Sun
[r. 2025-02-09]

- 5 -

Violoncello

L

A Tempo, ♩ = 126



M



208 N 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223

224 **Car Horns** 2 226 *Cue: Pizz Vlns* 227 228 229 *pizz.*

[224-225] *mf* *ff*

The image shows a musical score for the Violoncello part of a piece titled '2-1. Another Day Of Sun'. The score is written on five staves of bass clef notation with a key signature of three sharps (F#, C#, G#). The first four staves contain a sequence of eighth notes, mostly with upward accents (>). The fifth staff begins with a measure for 'Car Horns' (measures 224-225) and then continues with a sequence of eighth notes, including a 'Cue: Pizz Vlns' section (measures 227-228) and a final measure (229) marked 'pizz.' (pizzicato). Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark 'N' is placed above measure 208.