

ACOUSTIC BASS

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFÁ
ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150

INTRO A \emptyset 7 2 A \flat m \flat 6 3 Gm \flat 7 4 Cm \flat 7 5 Fm \flat 7

BOSSA BASELINE

6 B \flat 7 7 AS WRITTEN 8 9 E \flat Δ 7 10 C7(b9b13)

BACK TO BOSSA BASELINE

11 F9 12 13 Fm \flat 7 14 A \flat m \flat 6 15 Gm \flat 7 16 C7

SIM.

17 **B** E \flat Δ 7 18 D7(b9) 19 G Δ 7 20 G# \circ 7 21 Am \flat 9 22 D7(13)

C

23 G Δ 7 24 Fm \flat 7 B \flat 7(#5) E \flat Δ 7 25 (E \flat Δ 7) 26 C7(b9b13)

27 F9 28 29 Fm \flat 7 30 A \flat m \flat 6 31 G \emptyset 7 32 C7(b9)

BIG ENERGY HERE!

33 **D** Fm \flat 7 34 D \flat 13 35 Gm \flat 7 36 Cm \flat 7

37 Fm \flat 7 38 B \flat 7 39 G \emptyset 7 40 C7(b9)

A BIT SLOWER. ♩ = 140

41 AS WRITTEN 42 SLIGHT RIT. 43 44 45 **2** 46 **FREELY, MUCH SLOWER** 47 WATCH FOR CUE FROM T.SAX

(45-46)