

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

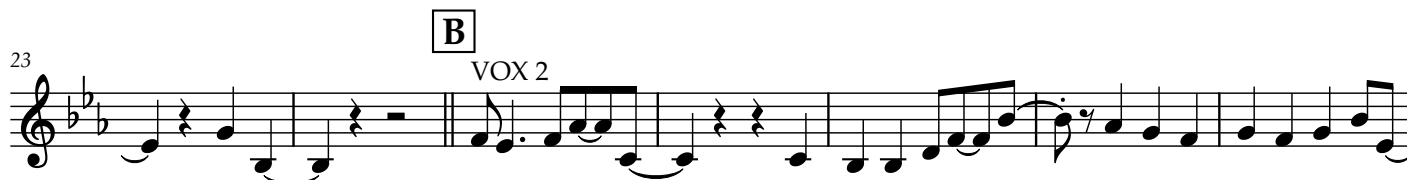
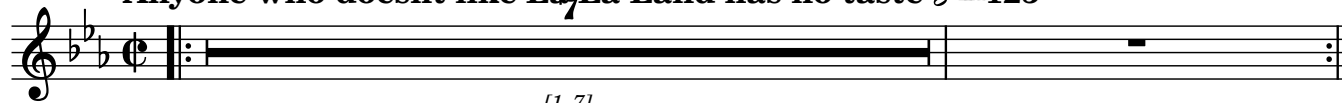
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp until cue

Anyone who doesnt like La La Land has no taste ♩ ♯125



CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



E



VERSE 2 **F**

"I hear 'em everyday..."



G

PRE-CHORUS 2

"And even when the answer's no ..."



H

CHORUS 2

"Behind these hills, I'm reaching for the lights."



I



2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Voice

137

J BREAKDOWN! **K** **L** **M** **N**

16 **16** **16** **16** **14** **16** **6**

A Tempo, $\text{♩} = 126$

Slightly Slower, $\text{♩} = 119$

Car Horns

[137-152] [153-168] [169-176] [177-192] [193-206] [207-222] [223-228]

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into seven sections, each represented by a horizontal bar. Above each bar is a letter in a box (J, K, L, M, N) and a measure count. Section J is labeled 'BREAKDOWN!' and has a measure count of 16. Section K has a measure count of 16. Section L has a measure count of 16. Section M has a measure count of 16. Section N has a measure count of 14. The final section, labeled 'Car Horns', has a measure count of 6. Above the staff, there are tempo markings: 'A Tempo, ♩ = 126' and 'Slightly Slower, ♩ = 119'. The measure counts for each section are: J (16), K (16), L (16), M (16), N (14), and Car Horns (6). The sections are separated by double bar lines. The measure numbers for each section are: J (137-152), K (153-168), L (169-176), M (177-192), N (193-206), and Car Horns (207-222). The final measure of the Car Horns section is 228.