

Flute  
(Doubles Bari)

SKULE NITE 2T5

2-1

# ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste  $\text{♩} = 125$

*Vamp until cue*

**Bari Sax**

8

[1-8]

2 3 4

**f**

**A**

9

**VERSE 1**  
"I think about that day..."

10

**15**

(quick) To Flute

5 6 7 8

**Flute**

**mp** **f**

7

**B**

25

**11**

36

37

38

39

40

**try your best**

**mp** **mf**

**PRE-CHORUS 1** **C** [25-35]

"Without a nickel to my name ..."

41

42

43

44

**f**

45

46

47

48

49

50

51

52

53

54

55

56

**tr**

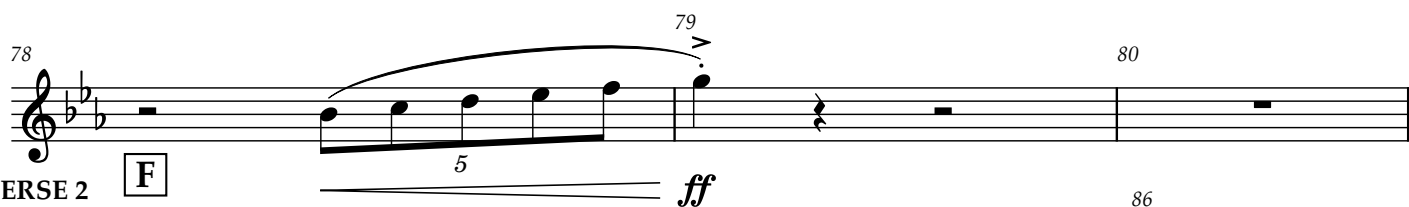
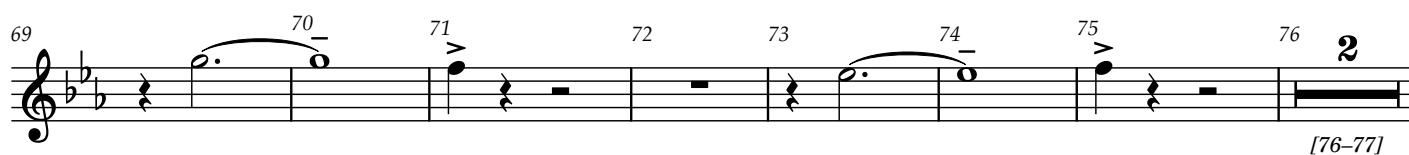
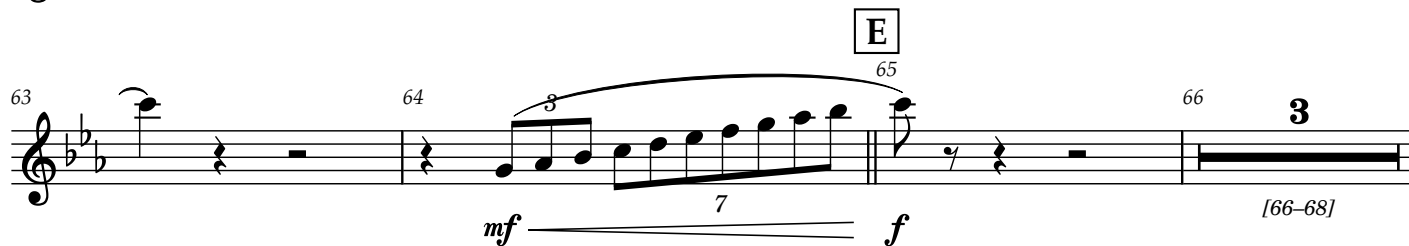
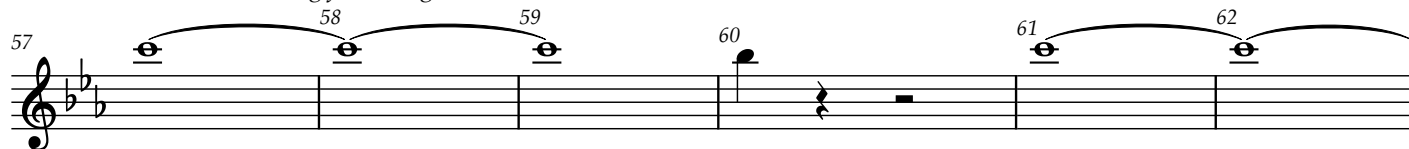
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[r. 2025-03-06]

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Flute

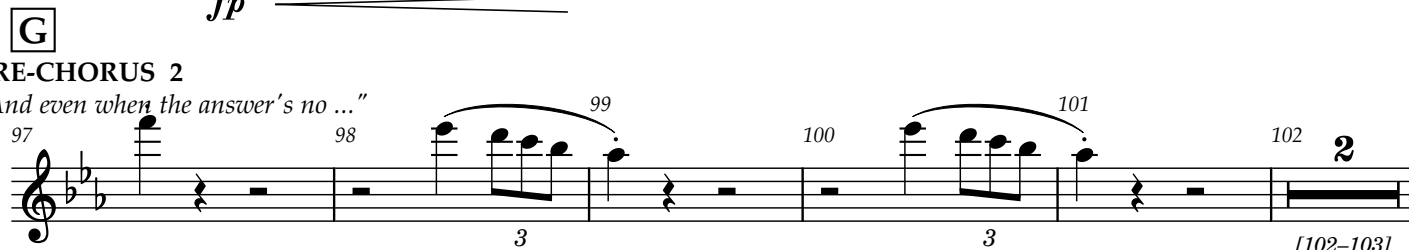
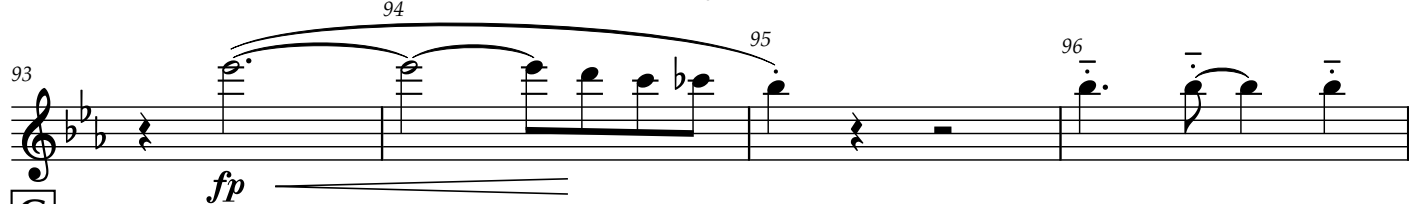
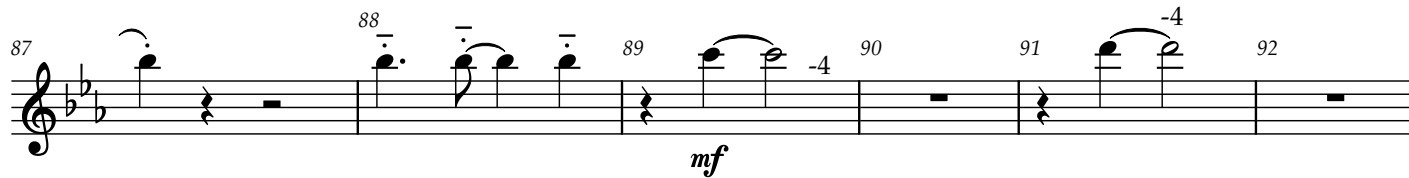
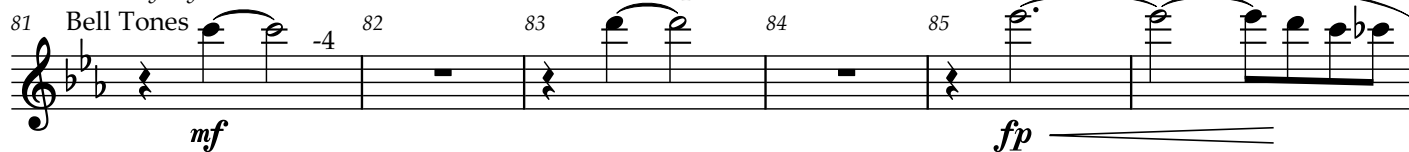
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



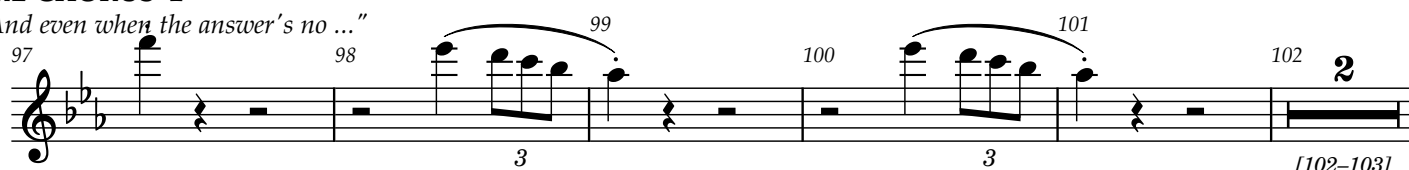
VERSE 2 **F**

"I hear 'em everyday..."



PRE-CHORUS 2

"And even when the answer's no ..."

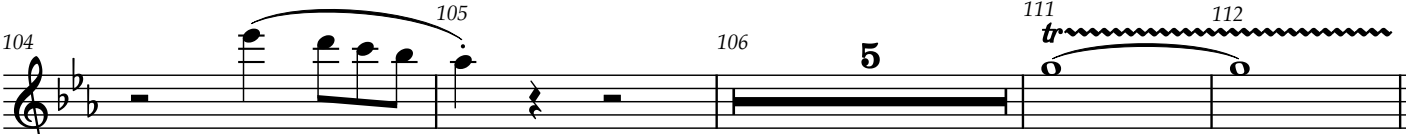


V.S. Play - QUICK

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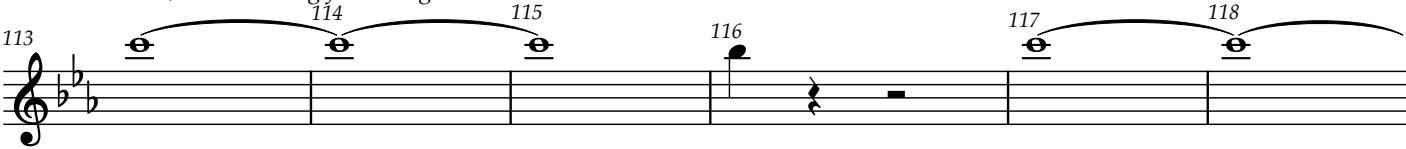
- 3 -

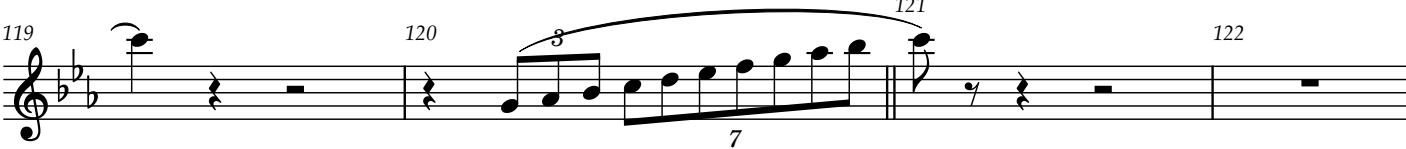
Flute

104  105 106 5 111 112

CHORUS 2 **H** 3 [106-110]

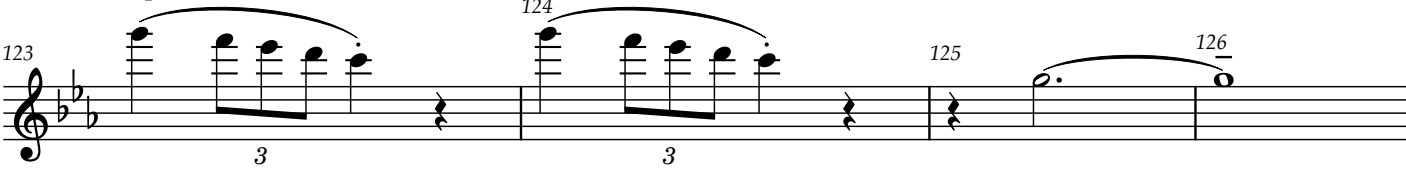
"Behind these hills, I'm reaching for the lights."

113  114 115 116 117 118


119  120 121 122

**I** 7 *mf* *f*

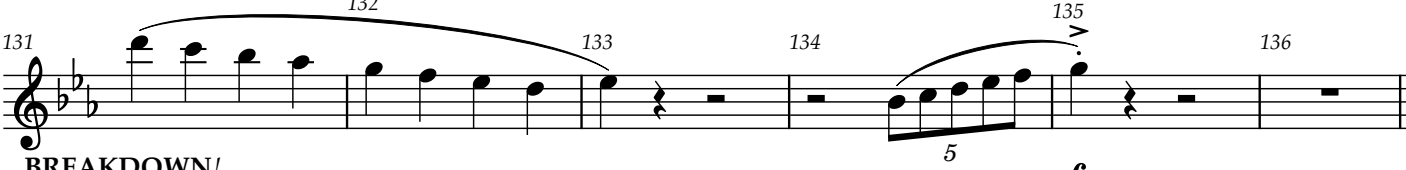
opt. Picc 8va

123  124 125 126

3 3

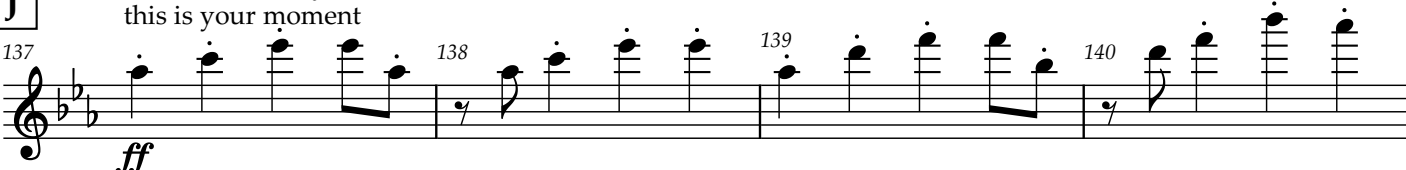
127  128 129 2

3 3 [129-130]

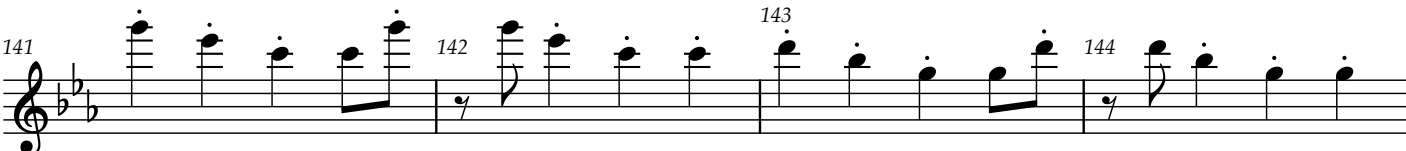
131  132 133 134 135 136

**BREAKDOWN!** *f* 5

**J** Lock in with Keys 1  
this is your moment

137  138 139 140

*ff*

141  142 143 144

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Flute

Musical score for Flute, measures 145-168. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, with many notes marked with a dot above them, indicating grace notes. Measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, and 168 are indicated above the staff. A box containing the letter 'K' is placed above measure 153. A dynamic marking of *f* (forte) is placed below measure 153. The score ends with a double bar line at measure 168.

V.S. Time

**Slightly Slower,  $\text{♩} = 119$**  **On Cue**

169 170 6

[170-175]

176 177

*mp*

**L** **A Tempo,  $\text{♩} = 126$**

178 179 180 181

*mf*

182 183 184 185

186 187 188 189

190 191 192 193

**M**

194 195 196 197

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Flute

198 199 200 201 202 203

204 205 206 207

208 **N** to Bari Sax 209 5 214 **Bari Sax** 215

216 217 218 219

220 221 222 223

Car Horns quick To Flute 224 226 227 Cue: Pizz Vlns 228 **Flute** 229

[224-225] *mf* 6 *ff*

Detailed description: This is a musical score for a Flute part, spanning measures 198 to 229. The score is written on a single staff in treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 198-207 to two flats (Bb, Eb) in measure 208, and remains there until measure 228, where it changes back to three sharps. Measure 198 starts with a whole note G#4. Measures 199-200 have a half note G#4 with a slur. Measure 201 is a whole rest. Measures 202-203 have eighth notes G#4, A#4, B4, and G#4. Measure 204 has a whole rest. Measures 205-206 have eighth notes G#4, A#4, B4, and G#4. Measure 207 has a whole note G#4. Measure 208 is a whole note G#4, marked with a box containing 'N' and a dynamic of *f*. Measure 209 is a whole rest, with a box containing '5' and a bracketed measure range [209-213] below it. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole note G#4, marked with a box containing 'Bari Sax' and a dynamic of *f*. Measure 215 is a whole note G#4. Measure 216 is a whole note G#4. Measure 217 is a whole note G#4. Measure 218 is a whole note G#4. Measure 219 is a whole note G#4. Measure 220 is a whole note G#4. Measure 221 is a whole note G#4. Measure 222 is a whole note G#4. Measure 223 is a whole note G#4. Measure 224 is a whole rest, with a box containing '2' and a bracketed measure range [224-225] below it. Measure 225 is a whole rest. Measure 226 is a whole note G#4, marked with a dynamic of *mf*. Measure 227 is a whole note G#4, with a bracketed measure range [227-228] below it. Measure 228 is a whole note G#4, marked with a box containing 'Flute' and a dynamic of *ff*. Measure 229 is a whole note G#4, marked with a dynamic of *ff*.