

# CONDUCTOR SCORE

# SLEIGH RIDE

## JMU317Y ASSIGNMENT 6

LEROY ANDERSON & MITCHELL PARISH

ARR/ORCH. N. BIANCOLIN

MEDIUM SWING. ♩ = 180

1 2 3 4 5

TRUMPET

ALTO SAXOPHONE

TENOR SAXOPHONE

TROMBONE 1

TROMBONE 2

PIANO

ACOUSTIC BASS

DRUM KIT

SOLO

mf

HAVE CUP MUTE READY

mf

FΔ<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup> FΔ<sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup>(b9)

WALKING, 4-FEEL

FΔ<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup> FΔ<sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup>(b9)

BRUSHES

LEAD IN FILL

6 7 8 9

TPT.

A. SAX.

T. SAX.

T&B. 1

T&B. 2

PNO.

BASS

D. KIT

HORN SOLO

f

mf

mf

mf

mf

mf

FΔ<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sub>mi</sub><sup>7</sup> Gb9(#11)

END SOLO

HOENS

10 11 12 13

A

TPT.

A. SAX.

T. SAX.

T&B. 1

T&B. 2

PNO.

BASS

D. KIT

FΔ<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup> FΔ<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup>

(4)

14 15 16 17

TPT.

A. SAX.

T. SAX.

T&B. 1

T&B. 2

PNO.

BASS

D. KIT

FΔ<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sub>mi</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sub>mi</sub><sup>7</sup> A<sup>13</sup>

SOLO 3 3 f

SOLO FILL - 1 BAR E<sub>mi</sub><sup>7</sup> A<sup>13</sup>

(8)  
TO STICKS FOR 8

8 18 19 20 21

TPT.

A. SAX.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

mp

B $\flat$ 7

B $\flat$ 7/E

E7

A $\Delta$ 7

F $\sharp$ 7

STICKS

(4)

22 23 24 25

TPT.

A. SAX.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

END SOLO

SOLO

f

TO CUP MUTE (QUICK)

TO CUP MUTE (QUICK)

B $\flat$ 7

B $\flat$ 7/E

E7

A $\Delta$ 7

2 BAR SOLO FILL

(8)

26 27 28 29

C

TPT.

A. SAX.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

CUP MUTE

f

TO OPEN

A<sub>mi</sub>7

A<sub>mi</sub>7/D

D7

GΔ7

C7

BONES

(12)

30 31 32 33

TPT.

A. SAX.

T. SAX.

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

SOLO

f

p

OPEN

SOLO - AS WRITTEN

G<sub>mi</sub>7

END SOLO

C7(b9#13)



42

43

44

Score for measures 42-44. Instruments: TPT., A. SAX., T. SAX., T&N. 1, T&N. 2, PNO., BASS, D. KIT.

Measure 42: TPT. (f), A. SAX. (f), T. SAX. (f), T&N. 1 (fp), T&N. 2 (fp), PNO. (EbΔ7), BASS (EbΔ7), D. KIT. (A).

Measure 43: TPT. (f), A. SAX. (f), T. SAX. (f), T&N. 1 (fp), T&N. 2 (fp), PNO. (Ab9(13)), BASS (Ab9(13)), D. KIT. (A).

Measure 44: TPT. (f), A. SAX. (f), T. SAX. (f), T&N. 1 (fp), T&N. 2 (fp), PNO. (DbΔ9), BASS (DbΔ9), D. KIT. (A).

45

46

47

48

Score for measures 45-48. Instruments: TPT., A. SAX., T. SAX., T&N. 1, T&N. 2, PNO., BASS, D. KIT.

Measure 45: TPT. (f), A. SAX. (f), T. SAX. (f), T&N. 1 (f), T&N. 2 (f), PNO. (GbΔ7(13)), BASS (GbΔ7(13)), D. KIT. (A).

Measure 46: TPT. (f), A. SAX. (f), T. SAX. (f), T&N. 1 (f), T&N. 2 (f), PNO. (FΔ7), BASS (FΔ7), D. KIT. (A).

Measure 47: TPT. (f), A. SAX. (f), T. SAX. (f), T&N. 1 (f), T&N. 2 (f), PNO. (FΔ9), BASS (FΔ9), D. KIT. (A).

Measure 48: TPT. (mf), A. SAX. (mf), T. SAX. (mf), T&N. 1 (mf), T&N. 2 (mf), PNO. (mf), BASS (mf), D. KIT. (mf). Cue: CUE BAND FOR HELD NOTE. Watch TPT for entrance.