

CONDUCTOR SCORE

(NO MORE BLUES)  
**CHEGA DE SAUDADE**

JMU317Y ASSIGNMENT 8

JOSIM ARR. BIANCOLIN

**TRUMPET**  $\text{♩} = 170$  1 2 A 3 4 5 6

**ALTO SAX**

**TENOR SAX**

**TROMBONE 1**

**TROMBONE 2**

**PIANO**

**ACOUSTIC BASS**

**DRUM KIT**

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*A7sus* *Dma7* *B7(#5)* *E7* *A7sus* *Dma7* *B7(#5)* *E7*

BOSSA BEAT ON RIDE (4)

7 8 9 10

TPT.

ALTO

TENOR

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

Em<sup>7</sup> A<sup>7</sup> D<sup>o</sup> D<sup>ma</sup><sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> D<sup>o</sup> D<sup>ma</sup><sup>7</sup>

(8)

8 11 12 13 14

TPT.

ALTO

TENOR

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

F#<sub>mi</sub>7 F° E<sub>mi</sub>7

F#<sub>mi</sub>7 F° E<sub>mi</sub>7

(12)

This musical score is for the piece 'CHEGA DE SAUDADE' by N. Biancolin. It is a page from a conductor's score, specifically page 3. The score is written for a vocal ensemble (TPT., ALTO, TENOR) and a four-piece band (TBN. 1, TBN. 2, PNO., BASS, D. KIT). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 8, 11, 12, 13, and 14. The vocal parts (TPT., ALTO, TENOR) have lyrics written below them. The instrumental parts (TBN. 1, TBN. 2, PNO., BASS, D. KIT) are written for their respective instruments. The PNO. and BASS parts are marked with F#<sub>mi</sub>7, F°, and E<sub>mi</sub>7 chords. The D. KIT part has a (12) marking. The score is written in a standard musical notation style with a conductor's score layout.

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