

JMU317Y Final Project - How High The Moon

Nicholas Biancolin - Feb 11th, 2024

Big Intro

- Swingin Intro on last 8 bars (think [Diane Schur - I Just Found Out About Love](#))
- Full Band Hit on & of 4 before pickup
- Saxes take pickup into A (or maybe tpt 2?)

A1:

- tpt 2 solo with rhythm section backing for first 8 bars
- Brass Shots (turn maybe?) on ii-V into B

B1:

- Saxes have melody harmonized (trombone light hits and pads)
- back into A with brass shots

A2:

- Saxes Keep the Melody (in Unison first, then harmonized)
- Brass phat shots

B2:

- Brass take over melody (unison?), saxes play counter melody to build energy for the "How Still My Heart, How High The moon"
 - Saxes play pads, Brass plays unison, (similar to end of B1 but more)
- Line ends, 2 bar drum fill into:

SOLOS:

- Band plays first 4 bars of ornithology (saxes for first 2 bars, then everyone for last 2) (twist ending line for big sendoff into solos) (something like [Switch in Time - Sammy Nestico](#) - sendoff into piano solo)
- Soloist: Piano solo
 - Just Piano for rest of first A
 - B1: Same Deal, just piano and rhythm section
 - A2: Trombone (+tnr) unison lines,
 - B2: Some Hits and pads, bring energy up to go into:

Reprise of Intro, modified to become sendoff into Solo 2: Tenor Sax

- A1: Just Tenor and Rhythm
- B1: Just Tenor and Rhythm
- A2: Trombone shots

- B2: Sax Unison lines, shots with whole brass now - segue into:

BAND CHORUS

- Right into Band Chorus over A1 and B1 (composed line)
 - Full band plays here (5 part density with some potential overlap)
 - At end, saxes break off to play unison lines, brass plays shots around the line
 - End on a big fall for:

"And now for something completely different" - Monty Python

- Big fall into solo piano montuno over vamp (Probably Gma7 to D7 but not confirmed yet, likely influenced by what the intro becomes)
- Drums solo 4x over vamp (with piano playing montuno)
- After 4 times, Bass enters, drums go into Samba groove for one more time through the vamp for horn players to get ready

Last A2:

- (skip A1 and B1 bc I feel like the form is too long, so just do last A2 and B2)
- Saxes take melody in unison
- Trumpets play duet melodies and hits as fills

Last B2

- Saxes & Bones Harmonized (only for first time)
- Trumpets still doing duet fills
- Tag Ending 3 times
 - On Tags, bones join trumpets for big brass hits
- After final tag, everyone cuts out, held D from D7 chord, saxes unison play the final "How High the Moon"
 - Everyone comes back in for a final unison ending line, ends on big hit