

# ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, Swing 8ths

Vamp until cue

**PIANO**

SOLO

A♭ma7

2

3 B♭7

4

5 Cmi7

6

7 Gmi7

8

A♭ma7

2

3 B♭7

4

5 E♭ma7

6

7 Gmi7

8

# 2-1. Another Day Of Sun

[r. 2024-11-03]

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Piano 1

## VERSE 1

"I think about that day..."

**A**

9 **Fmi7** *COMP - Spacious* 10 11 **Bb7** 12

13 **Ebma7** 14 *As written* 15 **C7** 16 **(C7#9) (C7b5b13)**

17 **Fmi7** 18 19 **Bb7** 20

21 **Ebma7** 22 **Eb7** 23 **Cmi7** 24 **C7**

**B** 25 **Fmi7** 26 27 **Bb7** 28

29 **Ebma7** 30 *As written* 31 **C7** 32

*mf*

*sim.*

The score is for Piano 1 and is in B-flat major (two flats). It consists of two systems of staves. The first system contains measures 9 through 24, and the second system contains measures 25 through 32. The music is primarily composed of block chords and sustained notes, with some melodic lines in measures 14, 15, 23, and 30. Chord changes are indicated by letters above the staves. Measure 14 and 15 are marked 'As written' with a dashed line. Measure 25 is marked 'sim.' (simulacrum) and contains a series of slanted lines. Measure 30 is also marked 'As written' with a dashed line. The score is divided into two sections, A and B, indicated by boxed letters. The tempo/mood is 'COMP - Spacious'.

33 Fmi7 34 35 Bb7 36

37 Ebma7 38 Eb7 39 Cmi7 40 C7b9

C

PRE-CHORUS 1

"Without a nickel to my name ..."

41 Fmi7 42 43 Bb7 44

45 Cmi7 46 47 Abma7 48 G7

49 Fmi7 50 51 Bb7 52

53 Ebma7 54 55 G7 56

2-1. Another Day Of Sun  
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Piano 1

**D**

CHORUS 1

*"Behind these hills, I'm reaching for the lights."*

57 **A $\flat$ ma7** 58 **B $\flat$ 9** 59 **E $\flat$ ma7** 60

61 **Fmi7** 62 **B $\flat$ 7** 63 **E $\flat$ ma7** 64

65 **E** **Cmi7** 66 **B $\flat$ 7** 67 68

69 **Cmi7** 70 **B $\flat$ 7** 71 72

73 **Cmi7** 74 **B $\flat$ 7** 75 76

77 **E $\flat$**  78 **E $\flat$  $\Delta$ 7** 79 **G7** 80 **Fill**

*f*

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Piano 1

**F**

VERSE 2

"I hear 'em everyday..."

81 Fmi7 82 83 Bb7 84 85 Ebma7 86

87 C7 88 89 Fmi7 90 91 Bb7 92

93 Ebma7 94 95 Cmi7 96 C7b9

Same comping as before

**G**

PRE-CHORUS 2

"And even when the answer's no ..."

97 Fmi7 98 99 Bb7 100

101 Cmi7 102 103 Abma7 104 G7

105 Fmi7 106 107 Bb7 108

*f* comp underneath

sim.

2-1. Another Day Of Sun  
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Piano 1


109  $E\flat ma7$  110 111  $G7$  112



CHORUS 2

*"Behind these hills, I'm reaching for the lights."*

113  $A\flat ma7$  114 115  $B\flat 9$  116  $E\flat ma7$



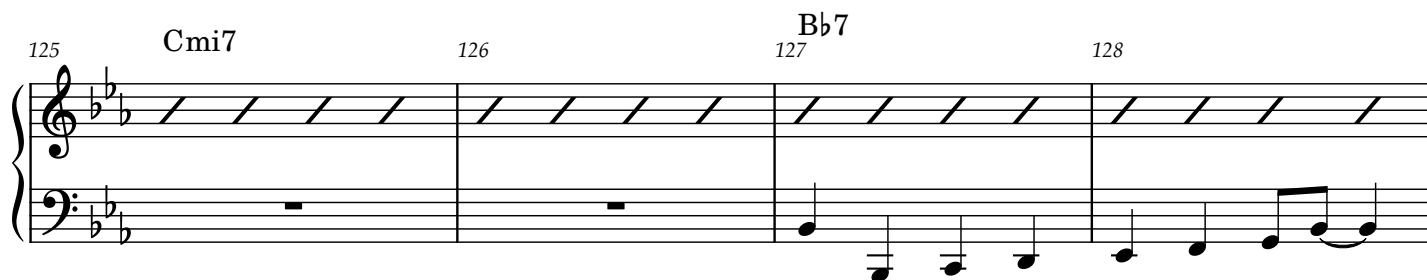
117  $F mi7$  118  $B\flat 7$  119  $E\flat ma7$  120



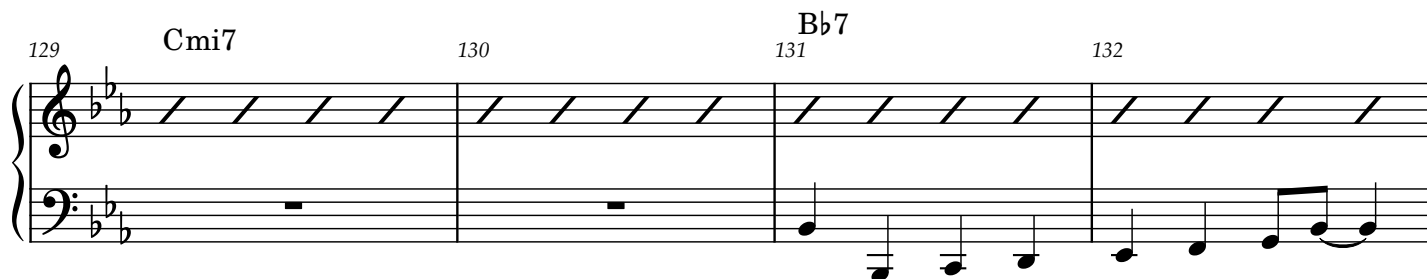
121  $C mi7$  122 123  $B\flat 7$  124



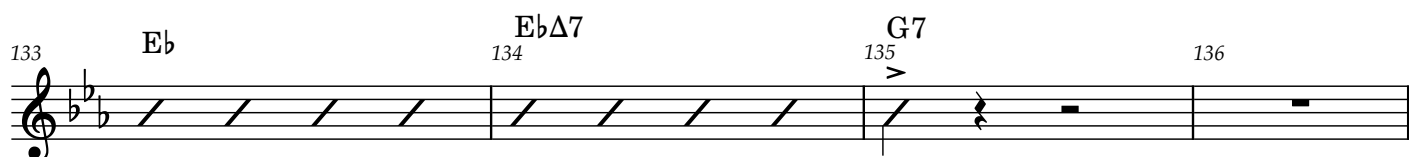
125  $C mi7$  126 127  $B\flat 7$  128



129  $C mi7$  130 131  $B\flat 7$  132



133  $E\flat$  134  $E\flat \Delta 7$  135  $G7$  136



**J**

**BREAKDOWN!**

Lock in with Flute

137 138 139 140

*f*

141 142 143 144

145 146 147 148

149 150 151 152

**K**

153 154 155 156

*f*

157 158 159 160

161 162 163 164

165 166 167 168

**Slightly Slower,  $\text{♩} = 119$**   
(to Celesta)

169 172 173 174

**Celesta**

**3** **10** **3**

*mp*

[169-171] [174-176]

(to Piano)

**A Tempo,  $\text{♩} = 126$**

**L** **Piano**

177 178 179 180 181 182

**Ama7 B7 C#mi7**

**f**

183 184 185 186 187 188

**B7 Ama7 B7**

189 190 191 192

**C#mi7 B7**



2-1. Another Day Of Sun  
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Piano 1

193 **M** Ama7 194 B7 195 C#mi7 196 197 198

199 B7 200 Ama7 201 202

203 B7 204 205 206

**N** 207 Ama7 208 B7 209 210

211 C#mi7 212 Ama7 213 G#mi7 214

215 Ama7 216 B7 217 218

219 C#mi7 220 G#mi7 221 222

223 Car Horns 5 Ema7 228 *ff*

[223-227]