

# ACOUSTIC BASS

# HOW HIGH THE MOON

## JMU317 FINAL ASSIGNMENT

MORGAN LEWIS  
ARR. N. BIANCOLIN

MEDIUM SWING, ♩ = 180

DRUM PICKUP

WALK, 4 FEEL

1 B<sub>mi</sub>7 2 B<sup>b</sup>7 3 A<sub>mi</sub>7 4 D7(b9)

5 E<sup>b</sup><sub>ma</sub>7 6 C<sub>mi</sub>7 7 D7(b9b13) 8 mf

9 **A** WALK - 4-FEEL 10 G<sub>ma</sub>9 11 G<sub>mi</sub>7 12 C7(b9) 13 F<sub>ma</sub>7 14

15 F<sub>mi</sub>7 16 B<sup>b</sup>7 17 **B** E<sup>b</sup><sub>ma</sub>7 18 A<sub>mi</sub>7(b5) D7(b9) 19 G<sub>mi</sub>6 20

21 G<sub>ma</sub>7 22 23 B<sub>mi</sub>7 B<sup>b</sup>7 24 A<sub>mi</sub>7 D7 mp

25 **C** G<sub>ma</sub>7 26 27 G<sub>mi</sub>7 28 C7 29 F<sub>ma</sub>9 30

31 F<sub>mi</sub>7 32 B<sup>b</sup>7 33 **D** E<sup>b</sup><sub>ma</sub>7 34 A<sub>mi</sub>7(b5) D7 35 G<sub>ma</sub>7 36 A<sub>mi</sub>7 D7

37 B<sub>mi</sub>7 B<sup>b</sup><sub>mi</sub>7 38 AS WRITTEN 39 2

41 **E** G<sub>ma</sub>7 42 43 G<sub>mi</sub>7 44 C7 (39-40) +ALTERATIONS C7

45 **PIANO SOLO** **F<sub>MA</sub>7** 46 47 **F<sub>MI</sub>7** 48 **B<sup>b</sup>7** 49 **E<sup>b</sup><sub>MA</sub>7** 50 **A<sub>MI</sub>7(<sup>b5</sup>) D7(<sup>b9</sup>)**

51 **G<sub>MI</sub>6** 52 53 **G<sub>MA</sub>7** 54 55 **B<sub>MI</sub>7 B<sup>b</sup>7** 56 **A<sub>MI</sub>7 D7**

57 **[F]** **G<sub>MA</sub>7** 58 59 **G<sub>MI</sub>7** 60 **C7** 61 **F<sub>MA</sub>9** 62

63 **F<sub>MI</sub>7** 64 **B<sup>b</sup>7** 65 **E<sup>b</sup><sub>MA</sub>7** 66 **A<sub>MI</sub>7(<sup>b5</sup>) D7** 67 **G<sub>MA</sub>7** 68

**SAME TEMPO** ♩ = ♩  
69 **B<sub>MI</sub>7** 70 **B<sup>b</sup>7** 71 **A<sub>MI</sub>7** 72 **D7** 73 **G<sub>MA</sub>7** 74

75 **[G]** **STRAIGHT** 76 77 78  
*mp*

79 80 81 82

83 84 85 86

87 88 89 **SWING**

90 **H** 91 92 93

94 95 96 97

**TENOR SOLO. JUST TENOR AND BASS**  
4 FEEL WITH EMBELLISHMENTS

98 **I** 99 100 101 102 103

$G_{MA}7$   $G_{mi}7$   $C7^{(13)}$   $F_{MA}7$

104 105 106 107 108 109

$F_{mi}7$   $Bb7$   $Eb_{MA}7$   $A_{mi}7^{(b5)}$   $D7^{(b9)}$   $G_{mi}6$

110 111 112 113 114

$G_{MA}7$   $E7$   $B_{mi}7$   $Bb7$   $A_{mi}7$   $D7$

**RHYTHM SECTION ENTERS**

114 **J** 115 116 117 118 119

$G_{MA}7$   $G_{mi}7$   $C7$   $F_{MA}9$

120 121 122 123

$F_{mi}7$   $Bb7$   $Eb_{MA}7$   $A_{mi}7^{(b5)}$   $D7$

124 125 126 127 128 129 130

$G_{MA}7$   $E7$   $B_{mi}7$   $Bb_{mi}7$   $A_{mi}7$   $D7$   $D7^{(\#9b13)}$

131 **K** OPEN DRUM SOLO - CONTINUE ON CUE  
STRAIGHT

8

(131-138)

139 **LAST X**  $G_{MA}^7$  140 141  $D^7$  142 143  $E_{mi}^7$  144 145  $A_{mi}^7$  146  $D^7$

147 **L**  $G_{MA}^9$  148 149  $G_{mi}^7$  150  $C^7(b^9)$  151  $F_{MA}^7$  152

153  $F_{mi}^7$  154  $Bb^7$  155  $E^b_{MA}^7$  156  $A_{mi}^7(b^5)$   $D^7(b^9)$  157  $G_{mi}^6$  158

159  $G_{MA}^7(13)$  160 161  $B_{mi}^7$  162  $Bb_{mi}^7$  163  $A_{mi}$

164 **M**  $G_{MA}^7$  165 166  $G_{mi}^7$  167  $C^7$  168  $F_{MA}^9$  169

170  $F_{mi}^7$  171  $Bb^7$  172  $E^b_{MA}^7$  173  $A_{mi}^7(b^5)$   $D^7$  174  $G_{MA}^7$  175  $C_{MA}^7(\#11)$

176 **N**  $B_{mi}^7$  177  $Bb_{mi}^7$  178  $A_{mi}^7$   $D^7$  179  $B_{mi}^7$   $Bb_{mi}^7$  180  $A_{mi}^7$   $D^7$

181  $B_{mi}^7$   $Bb_{mi}^7$  182  $D^7$  183 **SWING** 184