

TENOR SAXOPHONE

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFÁ
ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150
INTRO 7 8

A 9 10 11

LEGATO *mf*

12 13 14 15 16

B 17 18 19 20

21 22 23 24 *f*

C 25 26 27 28 29 30

31 32 33 34 35 36

D 37 38 39 40

A BIT SLOWER. ♩ = 140 **SLIGHT RIT.**

41 42 43 44

CUE BAND FOR THIS LAST NOTE
FΔ7

45 **FREELY, MUCH SLOWER** 46 47

(OPT. DO LITTLE FILLS ON LAST NOTE)

TROMBONE 1

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ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150

INTRO 4 5 6 7 8

(1-4) *p* *mf*

A 9 10 11 12 13 14 15 16 17

(10-12) *mp*

B 17 18 19 20

mf

21 DON'T PLAY TOO LOUD HERE! 22 23 24

f

C 25 26 27 28 29 30

mf *mp*

31 RIP 32 33 34

mf *fp* *f*

35 36 37 38 39 40

mf *f* *mp* *mf*

A BIT SLOWER. ♩ = 140

D 41 42 43 44 45 46 47

f *mf* *mp*

(45-46) (STILL IN STAND)

SLIGHT RIT. IN STAND (IF POSSIBLE) FREELY. MUCH SLOWER WATCH FOR CUE FROM T.SAX

TROMBONE 2

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFÁ
ARR. N. BIANCOLINI

EASY BOSSA. ♩ = 150
INTRO 4

5 6 7 8

(1-4) *p* *mf*

9 **A** 10 11 12 13 14 15 16 -3

(10-12) *mp*

17 **B** 18 19 20

mf

21 22 23 24

f

25 **C** 26 27 28 29 30

mf *mp*

31 **D** 32 33 34

mf *fp* *f*

35 36 37 38 39 40

mf *f* *mp* *mf*

A BIT SLOWER. ♩ = 140

41 42 43 44 45 46 47

f *mf* *mp*

(45-46) (STILL IN STAND)

SLIGHT RIT. IN STAND (IF POSSIBLE) FREELY, MUCH SLOWER WATCH FOR CUE FROM T.SAX

PIANO

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFÁ
ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150

INTRO A⁷

LAI D BACK

A^bm⁶

G^m7

LAI D BACK

C^m7

mf COMP UNDERNATH MELODY

5 F^m7 6 Bb7(13) 7 EbΔ7 8 Bb7#5

9 A EbΔ7 10 C7(b9b13) 11 F9 12

BOSSA COMPING

13 F^m7 14 A^bm⁶ 15 G^m7 16 C7

17 B EbΔ7 18 D7(b9) 19 GΔ7 20 G#o7

21 A^m9 22 D7(13) 23 GΔ7 24 F^m7 Bb7(#5) EbΔ7

f

25 **C** (E \flat Δ 7) 26 C7(b9b13) 27 F9 28 29 F \flat 7

30 A \flat m6 31 G \emptyset 7 32 C7(b9)

DRUMS ARE PLAYING A FILL HERE. SO DO A SMALL FILL AS WELL

33 **D** BIG ENERGY HERE! F \flat 7 34 D \flat 13 35 Gm7 36 Cm7

f

37 F \flat 7 38 B \flat 7 39 G \emptyset 7 40 C7(b9)

SOLO FILL (SOMETHING COOLER THAN THIS PLEASE)

A BIT SLOWER. $\text{♩} = 140$ SLIGHT RIT. BIG, ROLLED CHORDS HERE

41 F \flat 7 42 D \flat 13 43 Gm7 44 Cm11

FREELY. MUCH SLOWER

45 F \flat 7 COLLA VOCE (BUT ACTUALLY TENOR SAX. SO COLLA PARTE?) 46 B \flat 7 47 E \flat Δ 7 WATCH FOR CUE FROM T.SAX

(T.SAX CUE)

ACOUSTIC BASS

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFÁ
ARR. N. BIANCOLINI

EASY BOSSA. ♩ = 150

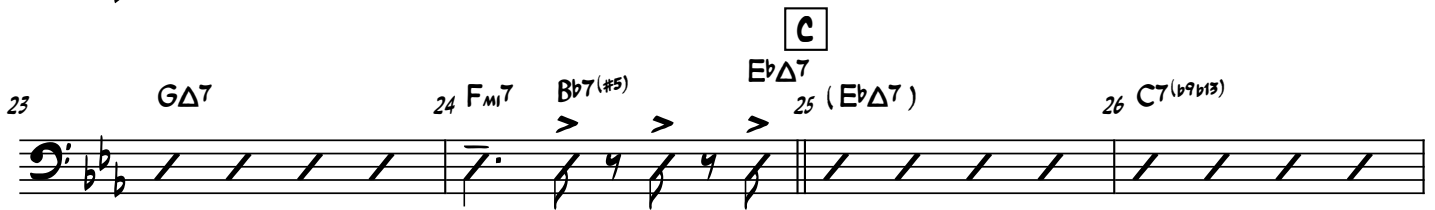
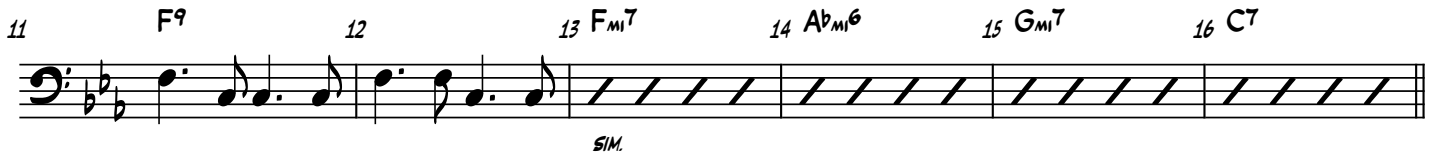
INTRO A \emptyset 7

2 A \flat m \flat 6

3 Gm \flat 7

4 Cm \flat 7

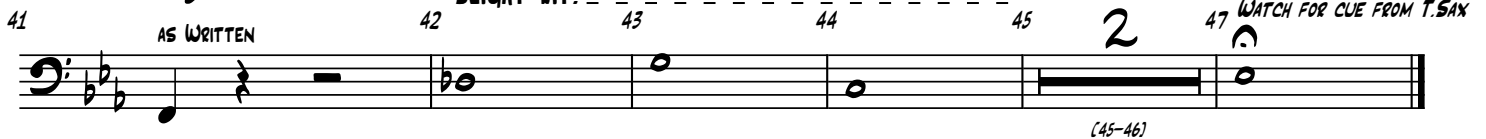
5 Fm \flat 7



A BIT SLOWER. ♩ = 140

SLIGHT RIT.

FREELY, MUCH SLOWER



DRUM KIT

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFA
ARR. N. BIANCOLIN

EASY BOSSA. ♩ = 150

INTRO

2-3 BRAZILLIAN CLAVE - BOSSA BEAT ON RIDE

Drum notation for measures 1-4. Measure 1 has a 4/4 time signature. Measures 1-4 show a pattern of eighth notes on the ride cymbal and eighth notes on the snare. Measure 4 is marked with a (4) indicating a four-measure rest.

Drum notation for measures 5-8. Measure 5 is marked with a 5. Measure 6 is marked with a 6. Measure 7 is marked with a 7. Measure 8 is marked with a 8 and a > symbol, indicating a fill. Measure 8 is also marked with a FILL - 1 BAR.

Drum notation for measures 9-14. Measure 9 is marked with a 9. Measure 10 is marked with a 10. Measure 11 is marked with a 11. Measure 12 is marked with a 12 and a (4) indicating a four-measure rest. Measure 13 is marked with a 13. Measure 14 is marked with a 14.

Drum notation for measures 15-20. Measure 15 is marked with a 15. Measure 16 is marked with a 16 and a (8) indicating an eight-measure rest. Measure 17 is marked with a 17. Measure 18 is marked with a 18. Measure 19 is marked with a 19. Measure 20 is marked with a 20 and a (12) indicating a twelve-measure rest.

Drum notation for measures 21-26. Measure 21 is marked with a 21. Measure 22 is marked with a 22. Measure 23 is marked with a 23. Measure 24 is marked with a 24. Measure 25 is marked with a 25. Measure 26 is marked with a 26. A box labeled C is placed above measure 25, with the text "UP THE INTENSITY A LITTLE BIT, MAYBE MOVE TO RIDE CYMBAL". A dynamic marking of **f** is placed below measure 25.

Drum notation for measures 27-32. Measure 27 is marked with a 27. Measure 28 is marked with a 28 and a (4) indicating a four-measure rest. Measure 29 is marked with a 29. Measure 30 is marked with a 30. Measure 31 is marked with a 31 and a FILL - 2 BARS. Measure 32 is marked with a 32 and a (8) indicating an eight-measure rest.

Drum notation for measures 33-36. Measure 33 is marked with a 33. Measure 34 is marked with a 34. Measure 35 is marked with a 35. Measure 36 is marked with a 36 and a (4) indicating a four-measure rest. A box labeled D is placed above measure 33, with the text "BIG ENERGY HERE!".

Drum notation for measures 37-40. Measure 37 is marked with a 37. Measure 38 is marked with a 38. Measure 39 is marked with a 39. Measure 40 is marked with a 40 and a (8) indicating an eight-measure rest.

A BIT SLOWER. ♩ = 140

SLIGHT RIT.

(STICKS, RIDE)

SIMILAR IDEA, SMALL FILLS INTO BEAT 1

FREELY, MUCH SLOWER

Drum notation for measures 41-47. Measure 41 is marked with a 41. Measure 42 is marked with a 42. Measure 43 is marked with a 43. Measure 44 is marked with a 44. Measure 45 is marked with a 45. Measure 46 is marked with a 46. Measure 47 is marked with a 47. A box labeled E is placed above measure 47, with the text "WATCH FOR CUE FROM T.SAX". A dynamic marking of < is placed below measure 47. The text "DO SOME LIGHT CYMBAL TINGS" is placed below measure 47.