

Conductor Score

Four

JMU317Y arr 1

Miles Davis
arr. N. Biancolin

1 2 3 4 5 6

Swing, $\text{♩} = 180$

Tenor

Trombone

Piano

Acoustic Bass

Drum Kit

7 8 9 10 11 12

Tnr.

Tbn.

Pno.

Bass

D. Kit

Counter melody, play out

mf

B \flat Δ 7

F m 7

B \flat 9

E \flat Δ 7

E \flat m 7

As Written

Walk: 4-feel

Swing on HH

F m 7

B \flat 9

As Written

E \flat m 7

(harmony now)

f

A \flat 9

B \flat Δ 7

C \sharp m 7

F \sharp 7

C m 7

F7

sim. B \flat Δ 7

Walk: 4-feel

Swing on HH

FILL - Half Bar

Move to ride

(4)

13 14 15 16 17 18

B

Tnr. Harmony *mp*

Tbn. Lead *mf*

Pno. $B^b\Delta^7$ $C^\sharp_{mi}7$ $F^\sharp7$ $C_{mi}7$ $F7(^b)$ $B^b\Delta^7$ $C_{mi}7$ (A/C^\sharp) $C^\sharp o7$ $D_{mi}7$ $F_{mi}7$

Bass $B^b\Delta^7$ $C^\sharp_{mi}7$ $F^\sharp7$ $C_{mi}7$ $F7(^b)$ As Written $F_{mi}7$

D. Kit (8) Same idea as before Swing on HH

Counter melody - Play Out

19 20 21 22 23 24

Tnr. Laid back Harmony Lead

Tbn. Harmony

Pno. (horns play #11) B^b9 $E^b\Delta^7$ $E\phi7$ (D/F^\sharp) $F^\sharp o$ $G_{mi}7$ $E^b_{mi}7$ Solo Fill - Ad Lib or As Written A^b9

Bass walk - 4 feel (horns play #11) B^b9 As Written $E^b_{mi}7$ walk - 4 feel A^b9

D. Kit Swing on HH FILL - Half Bar

C 25 26 27 28 29 30

Tnr. *f*

Tbn. *f*

Pno. *mf*

Bass

D. Kit

Back to Comping
B \flat Δ 7 C \sharp m7 F \sharp 7 C \flat m7 F7 D \flat m7 D \flat 9 C \flat m9 F7(13)

Move to Ride

(4)

31 32 33 34 35 36

Tnr.

Tbn.

Pno. *f* *mf*

Bass

D. Kit

Solo Fill - Improv or As Written
B \flat m Δ 7 B \flat m Δ 7/A B \flat 7/A \flat G7 \flat 9 D \flat m7 D \flat 9 C \flat m7 F7(13) B \flat m Δ 7

(Basie Ending)
Ad Lib or As Written

As Written

(8)

As Written