

CONDUCTOR SCORE

MENINA FLOR

JMU317Y ARR 2

LUIZ BONFA
ARR. N. BIANCOLIN

When just in duet
the 3rds + 6ths will be warmer
for the romantic vibe you've set.
Hitting the 3rd + 7th of the chord
is a secondary priority in duet.

Staccato 7/4 note
is quicker to see and
will be played the same

EASY BOSSA. ♩ = 150
INTRO

1 2 3 4 5 6 7 8

TENOR SAX

TROMBONE 1

TROMBONE 2

PIANO

ACQUSTIC BASS

DRUM KIT

COMP UNDERNATH MELODY
A♭Δ7

LAID BACK
A♭m6

Gm7

LAID BACK
Cm7

Fm7

B♭7(13)

E♭Δ7

B♭7#5

BOSSA BASSLINE
A♭Δ7

A♭m6

Gm7

Cm7

Fm7

B♭7

AS WRITTEN

2-3 BRAZILIAN CLAVE - BOSSA BEAT ON RIDE

Hi-Hat + Cross stick or riddle? Try to be specific don't

assume they know the notation software sounds

FILL - 1 Bar

9 10 11 12 13 14 15 16

A

T. SAX

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

BOSSA COMING
E♭Δ7

C7(b9#13)

F9

Fm7

A♭m6

Gm7

C7

BACK TO BOSSA BASSLINE
E♭Δ7

C7(b9#13)

F9

SM
Fm7

A♭m6

Gm7

C7

SAME GROOVE. ON HH NOW

(A)

(B)

4th stack, very open sound
for this vibe

Writing a whole note with
the -4 will be cleaner
and have the same result!

Love thrs.

Probably don't
need these
rests. Try to
keep it legato

8 17 18 19 20 21 22 23 24

T. SAX. *Watch the rhythms in conflict here. Try to avoid being off by an 8th to the melody*

TBN. 1 *mf*

TBN. 2 *mf*

PNO. *E♭Δ7 D7(9) GΔ7 G#o7 A_{mi}9 D7(9) GΔ7 F_{mi}7 Bb7(9) E♭Δ7*

BASS *E♭Δ7 D7(9) GΔ7 G#o7 A_{mi}9 D7(9) GΔ7 F_{mi}7 Bb7(9) E♭Δ7*

D. KIT *(12)*

Write as: 17 18 19 20 21

DON'T FORGET TO LEAD (18)

f

C 25 26 27 28 29 30 31 32

T. SAX. *rip*

TBN. 1 *mf* *Nice!* *mf* *3* *fp*

TBN. 2 *mf* *mf* *mf* *mf* *fp*

PNO. *(E♭Δ7) C7(9#9) F9 F_{mi}7 A_bmi6 GΔ7*

BASS *(E♭Δ7) C7(9#9) F9 F_{mi}7 A_bmi6 GΔ7*

D. KIT *f* *UP THE INTENSITY A LITTLE BIT. MAKE SURE TO RIDE CYMBAL* *(4)* *FILL - 2 BARS* *(2)*

DEUMS ARE PLAYING A FILL HERE. SO DO A SMALL FILL AS WELL

Too much info to read the first time.

You decide

I like to use brackets so it's easy to see quickly

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is for a full band arrangement, including T. Sax., T.S.N. 1 & 2, P.N.O., Bass, and D. Kit. It features various musical notations, dynamics, and handwritten annotations in blue, green, and orange. The score is divided into measures 33 through 40. Key annotations include "Lots of 4ths in here" in blue, "idea you need earlier would fit better" in green, and "Solo fill (something cooler than this please?)" in red. The score also includes a "BIG ENERGY HERE!" section and a "ff maybe?" section.

41 **42** **43** **44** **45** **46** **47** "Fill at 1:24"

T. SAX. A BIT SLOWER. $\text{♩} = 140$ SLIGHT RIT. FREELY, MUCH SLOWER. CUE SAND FOR THIS LAST NOTE (OPT. DO LITTLE FILLS ON LAST NOTE) WATCH FOR CUE FROM T.SAX

T&B. 1 IN STAND (B) f mf (STILL IN STAND) mp WATCH FOR CUE FROM T.SAX

T&B. 2 IN STAND (B) f mf (STILL IN STAND) mp WATCH FOR CUE FROM T.SAX

PNO. F_{m7} D_{b13} G_{m7} C_{m11} F_{m7} $Bb7$ COLLA VOCE (BUT ACTUALLY TENOR SAX, SO COLLA PARTE?) (T.SAX CUE) WATCH FOR CUE FROM T.SAX

BASS AS WRITTEN WATCH FOR CUE FROM T.SAX

D. KIT (STICKS, RIDE) SIMILAR IDEA, SMALL FILLS INTO BEAT 1 WATCH FOR CUE FROM T.SAX (SOME LIGHT CYMBAL THINGS)

Write as slashes
so they can decide