

Flute
(Doubles Bari)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$
Vamp until cue

Bari Sax

8 [1-8]

VERSE 1
"I think about that day..."

Flute

(quick) To Flute

A 9 10 15 [10-24]

B 11 36 37 38 39 40

PRE-CHORUS 1 **C** [25-35]
"Without a nickel to my name ..."

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mp *f* *try your best* *mf* *tr*

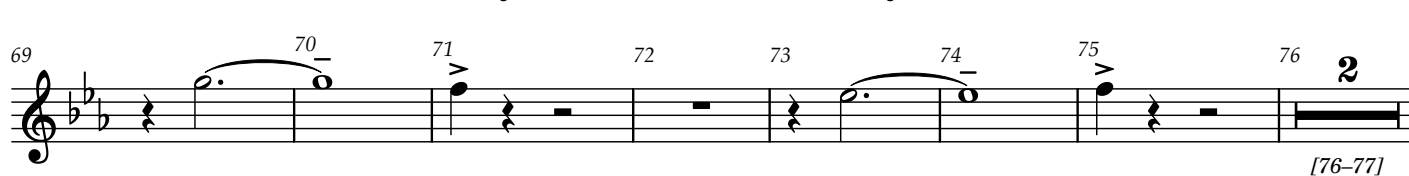
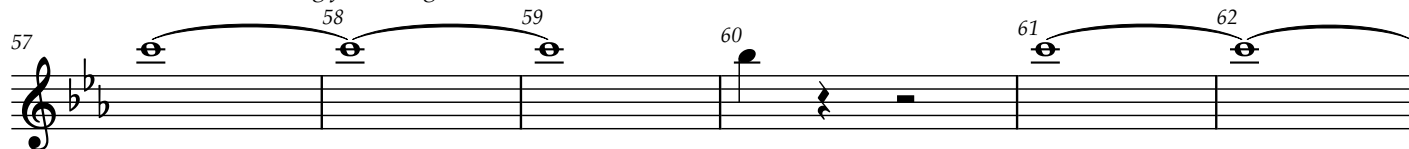
2-1. Another Day Of Sun
[r. 2024-11-03]

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Flute

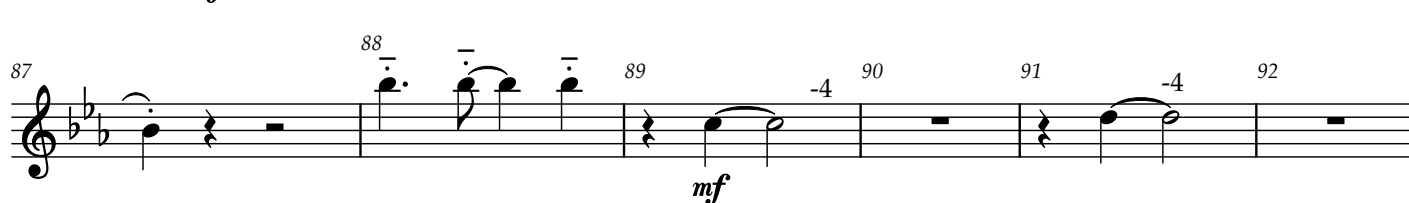
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



VERSE 2 **F**

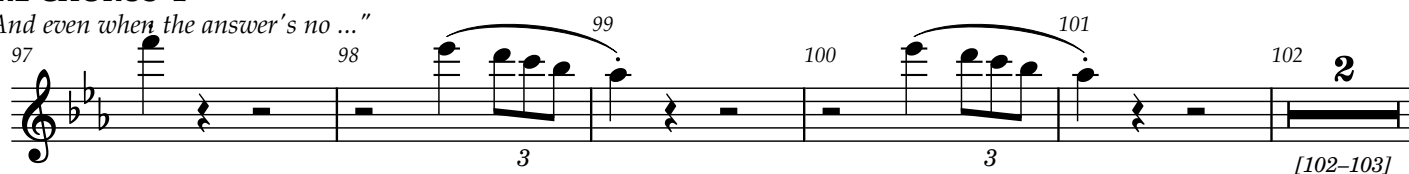
"I hear 'em everyday..."



G

PRE-CHORUS 2

"And even when the answer's no ..."

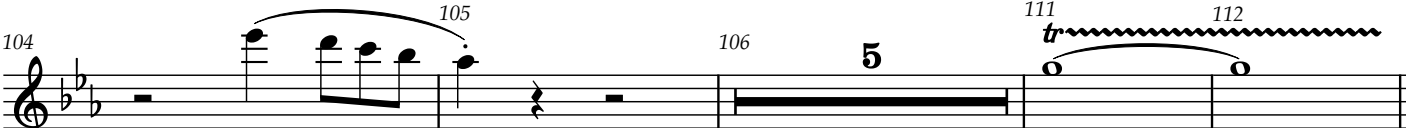


V.S. Play - QUICK

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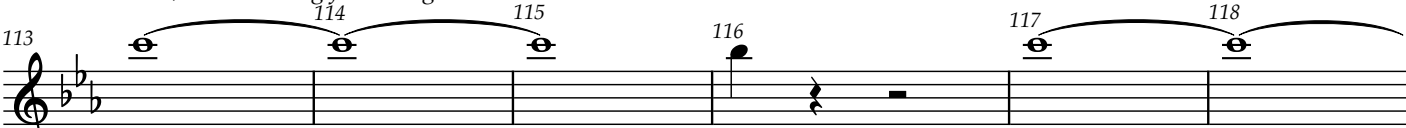
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Flute

104  105 106 5 111 112

CHORUS 2 **H** 3 [106-110]


"Behind these hills, I'm reaching for the lights."

113  114 115 116 117 118

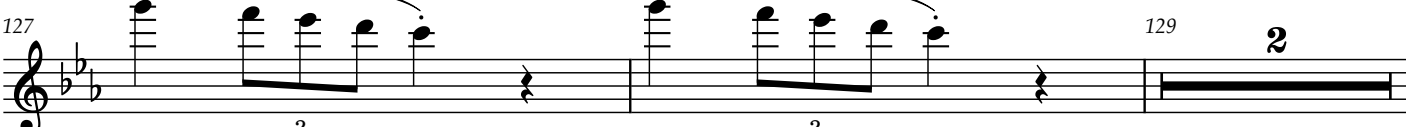
119  120 121 122

I 7

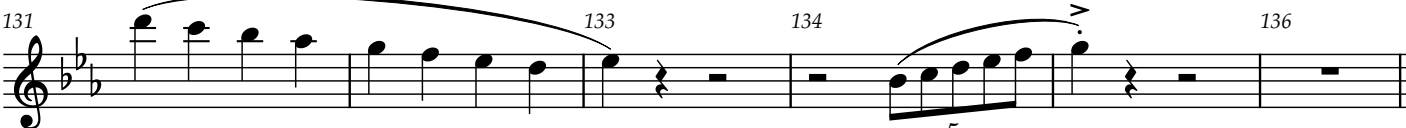
opt. Picc 8va *mf* *f*

123  124 125 126

3 3

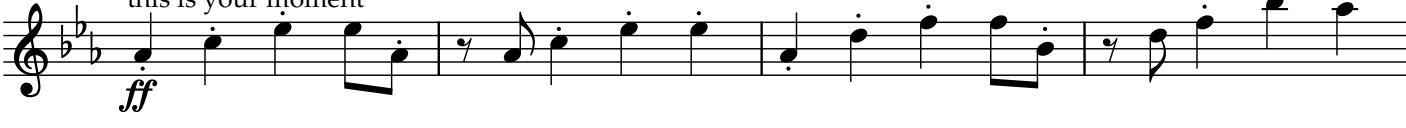
127  128 129 2

3 3 [129-130]


131  132 133 134 135 136

BREAKDOWN! 5 *f*

J 8va -----
Lock in with Keys 1
this is your moment

137  138 139 140

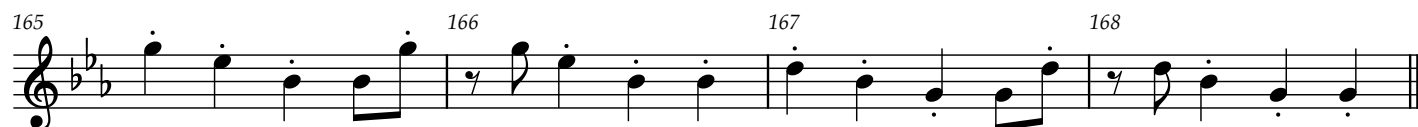
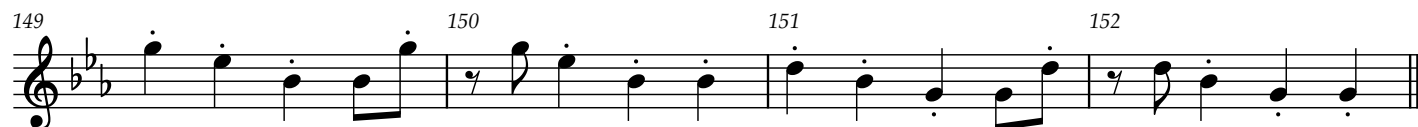
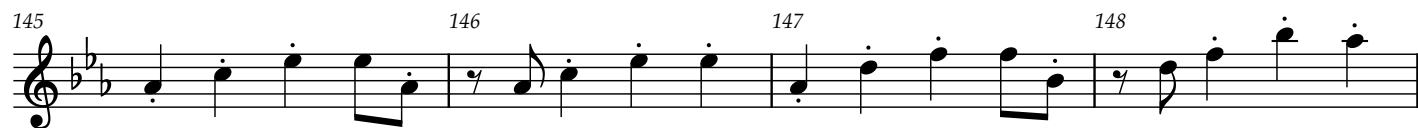
ff

141  142 143 144

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Flute



V.S. Time

2-1. Another Day Of Sun

- 5 -

Flute

Slightly Slower, $\text{♩} = 119$

169 6 175 176

[169–174] *mp*

L A Tempo, $\text{♩} = 126$

177 *mf* 178 179 180

185 186 187 188

The image shows a musical score for four measures, numbered 185 to 188. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes, and the accompaniment consists of quarter notes. The notes for each measure are as follows:

Measure	Melody (8th notes)	Accompaniment (Quarter notes)
185	F#4, G#4, A4, B4	F#3, C#4
186	B4, A4, G#4, F#4	F#3, C#4
187	E4, D4, C#4, B3	F#3, C#4
188	A3, G#3, F#3, E3	F#3, C#4

2-1. Another Day Of Sun
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Flute

197 198 199 200 201 202

203 204 205 206

207 **N** to Bari Sax 208 **5** [208-212] 213 **Bari Sax** 214

215 216 217 218

219 220 221 222

Car Horns quick To Flute 223 **4** [223-226] 227 **Flute** 228 **6** **ff**

Detailed description: This is a musical score for a Flute part, spanning measures 197 to 228. The score is written on a single staff in treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 197-206 to two flats (Bb, Eb) in measure 207, and remains there until measure 228. Measure 197 starts with a whole note G#4. Measures 198-199 have a half note G#4 with a slur. Measure 200 is a whole rest. Measures 201-202 have quarter notes G#4 and A#4 with slurs. Measure 203 has a quarter rest, followed by quarter notes G#4 and A#4 in measures 204-205, and a quarter note G#4 in measure 206. Measure 207 begins a new section marked with a box 'N' and a forte 'f' dynamic. It features a quarter note G#4, then a whole rest labeled 'to Bari Sax'. Measure 208 has a whole note G#4 with a slur and a '5' fingering, with a bracket indicating measures 208-212. Measure 213 starts a new section marked with a box 'Bari Sax' and a forte 'f' dynamic, with a quarter note Gb4. Measures 214-218 continue with quarter notes Gb4, Fb4, Eb4, D4, and C4, each with a slur and a '5' fingering. Measure 219 has a quarter rest, followed by quarter notes Gb4 and Fb4 in measures 220-221, and a quarter note Gb4 in measure 222. Measure 223 has a whole rest, with a bracket indicating measures 223-226. Measure 227 starts a new section marked with a box 'Flute' and a forte 'ff' dynamic, with a quarter note Gb4. Measure 228 has a quarter note Gb4 with a slur and a '6' fingering, followed by a whole rest.