

Band Stings

composed by Nicholas Biancolin  
orchestrated by Nicholas Biancolin

**Sting 1**  
Excitedly, ♩ = 120

1 2 3 4 5

Flute opt. Recorder throughout

REED 1 (Flute, Bari Sax)  
REED 2 (Clarinet)  
REED 3 (Alto Sax, Flute)  
REED 4 (Tenor Sax)

Trumpet 1  
Trumpet 2

Trombone 1  
Trombone 2

Drumset  
Percussion  
Guitar  
Acoustic Bass

Piano 1  
Piano 2  
Violin 1  
Violin 2  
Violoncello

Tambourine  
Triangle  
St. Mute  
mf St. Mute  
mf  
Fma7(13)  
To Harpsichord  
Bb/F  
pizz.  
f

**Sting 2**  
Bardcore, ♩. = 120  
w/ Guitar  
Flute

6

heavy rit here somehow

7

Fl.

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc. Tambourine

Guit. Acoustic w/ Flute

Bass.

To Piano  
D5 D phrygian

Pno. D5

Pno. 2 C7sus4  
sitcom-y roll  
C7sus4

Vibraphone

Vln. 1

Vln. 2

Vc.

Sting 3

Triumphantly,  $\text{♩} = 120$

8 9 10 11 12 13 14

Fl. *f* Flute

Clar. *mf* Alto Sax

Alto *mf* lead

Tenor *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Drs. Triangle

Timpani *p* *f* *dim.* To Timpani To Vibraphone (to Vibraphone)

Guit. *arco*

Bass. *mf*

Pno. *Abma7(13)* *D♭ma7/Ab*

Pno. 2 *To Strings* *mf* *Abma7(13) D♭ma7(9)*

Vln. 1 *arco* *mf* *Lead* *f*

Vln. 2 *arco* *mf* *play out!*

Vc. *arco* *f*

**[r. 2025-02-16]**

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### CONDUCTOR SCORE

rit. Directed, ♩ = 100

15 16 17 18 19

Fl.

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib. (to Triangle) To Triangle

Guit.

Bass.

Pno. B♭mi9 Eb9(13) (b9)

St. B♭mi9 Eb9(13) (b9)

Vln. 1

Vln. 2

Vc.