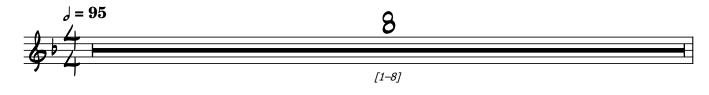
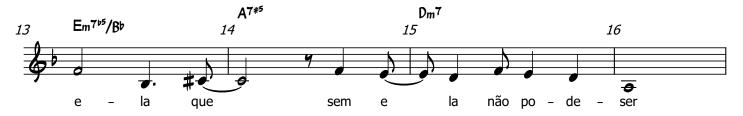
Chega De Saudade

(No More Blues)

Jobim arr. Biancolin







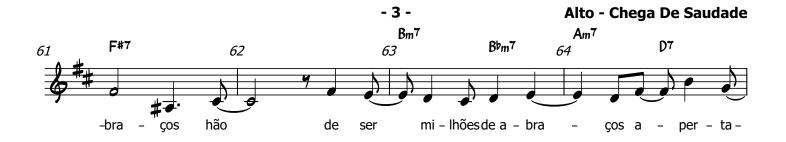




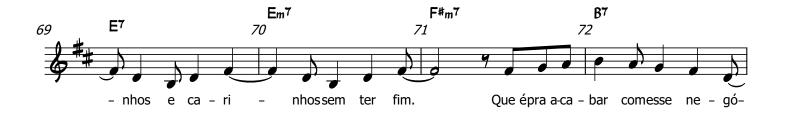


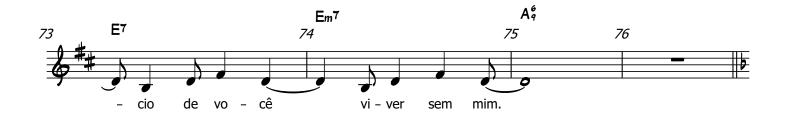


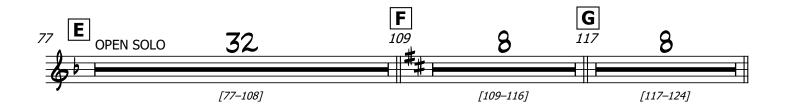








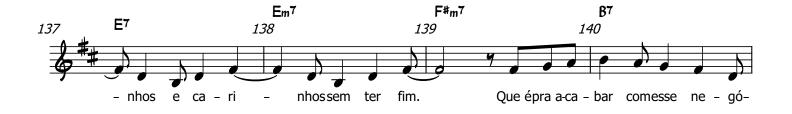




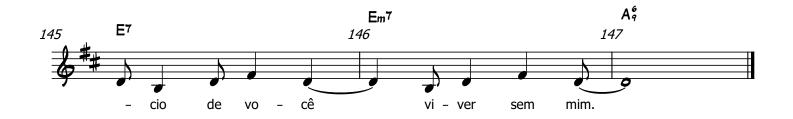












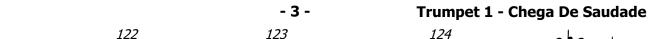
Trumpet 1



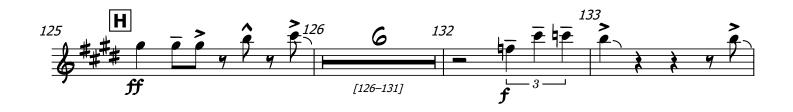


Trumpet 1 - Chega De Saudade

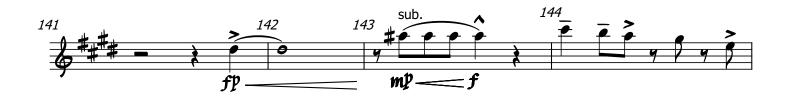


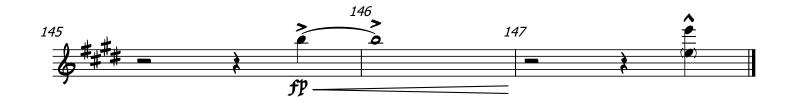










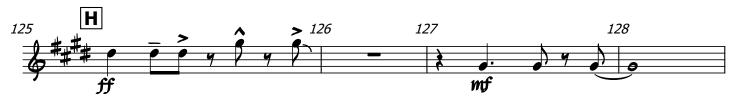


Trumpet 2



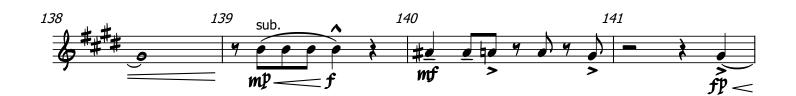


mf cresc._













Alto Sax

Chega De Saudade

(No More Blues) Jobim arr. Biancolin $_{o}$ = 95 To Flute Gm9 3 Fmaj9 4 Bm7 Bbm76 Em715 7 Dm Bm765 Bb7 **A**7 5 8 16 15 40 mf [9–24] [25-39] C 42 [42-46] D (to alto sax) *57* 49 56 [49–55] [57-70] **To Alto Saxophone** 5 71 72 sub. [72-76] mp E Bm 78 Bm/A 79 C#7/G# 77 80 82 F#7(ыз) 84 C7(9) G_m6 83 Bm7 81 86 Bm**6** 87 F#m7 Bm785 88



Alto Sax - Chega De Saudade











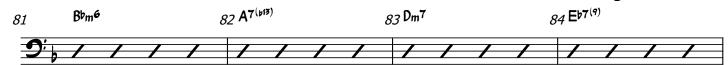


Trombone



- 2 -

Trombone - Chega De Saudade



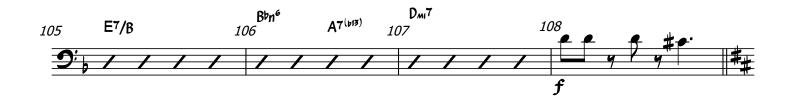














Baritone Saxophone Chega De Saudade



- 2 - Baritone Saxophone - Chega De Saudade





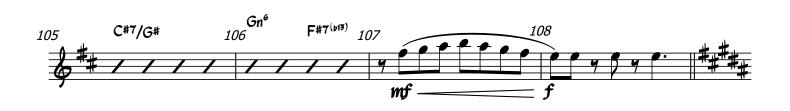










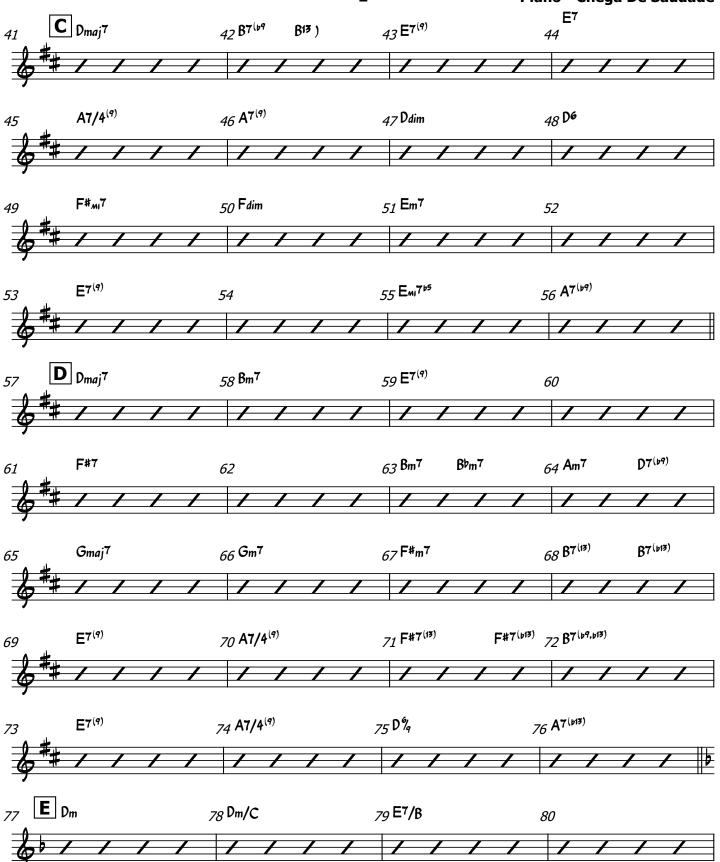


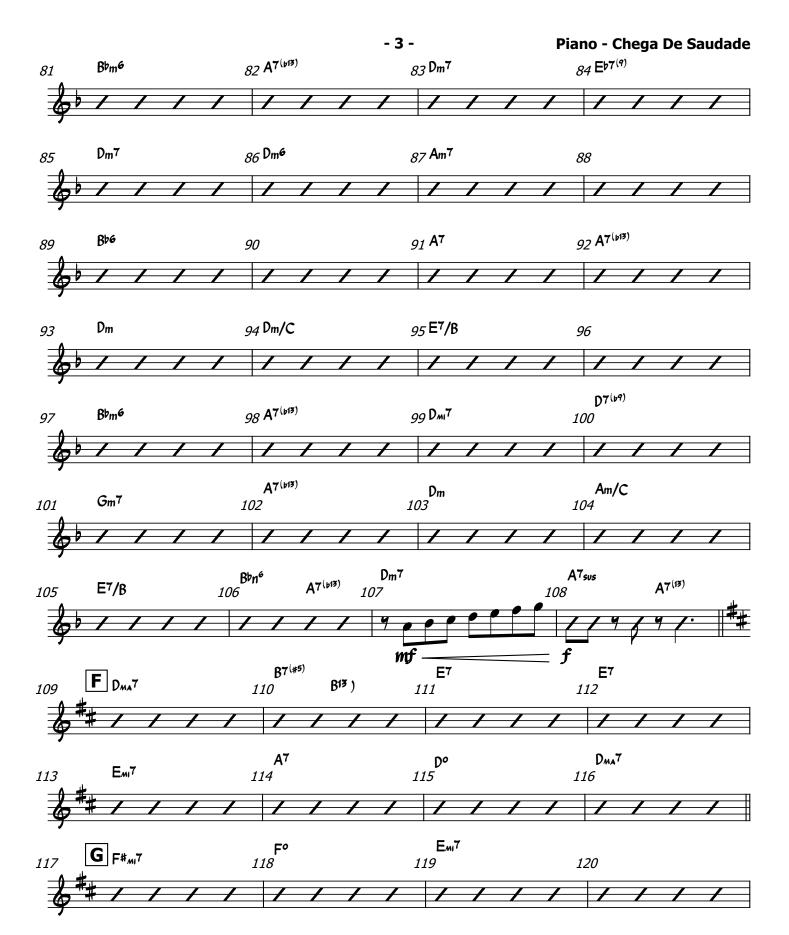
- 3 - Baritone Saxophone - Chega De Saudade

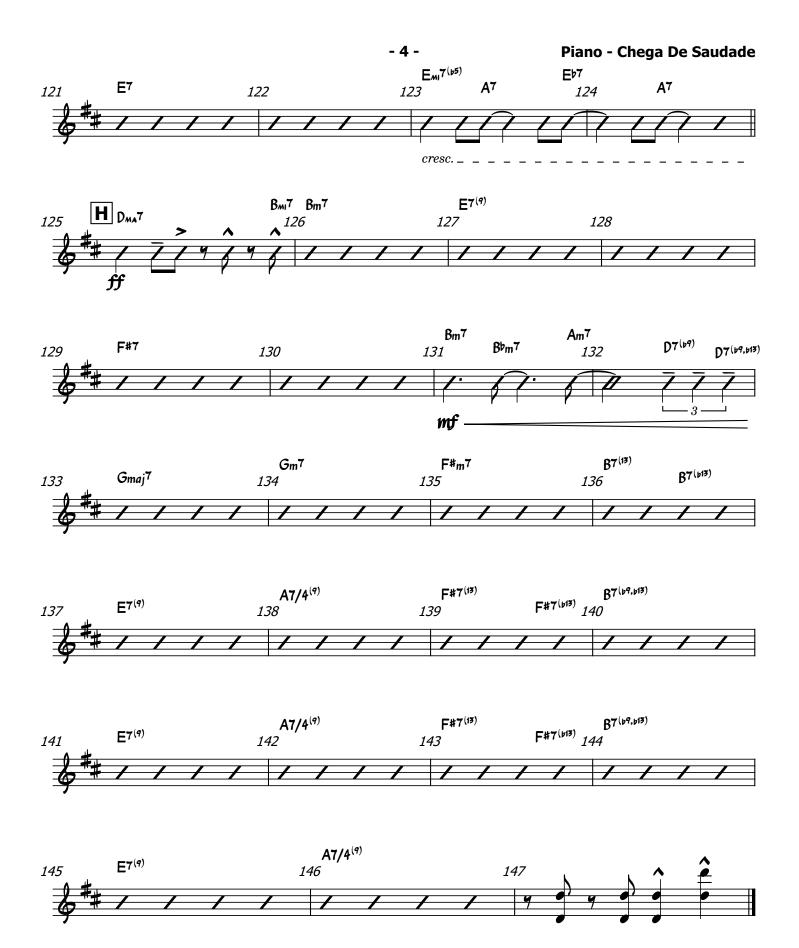


<u>Piano</u>









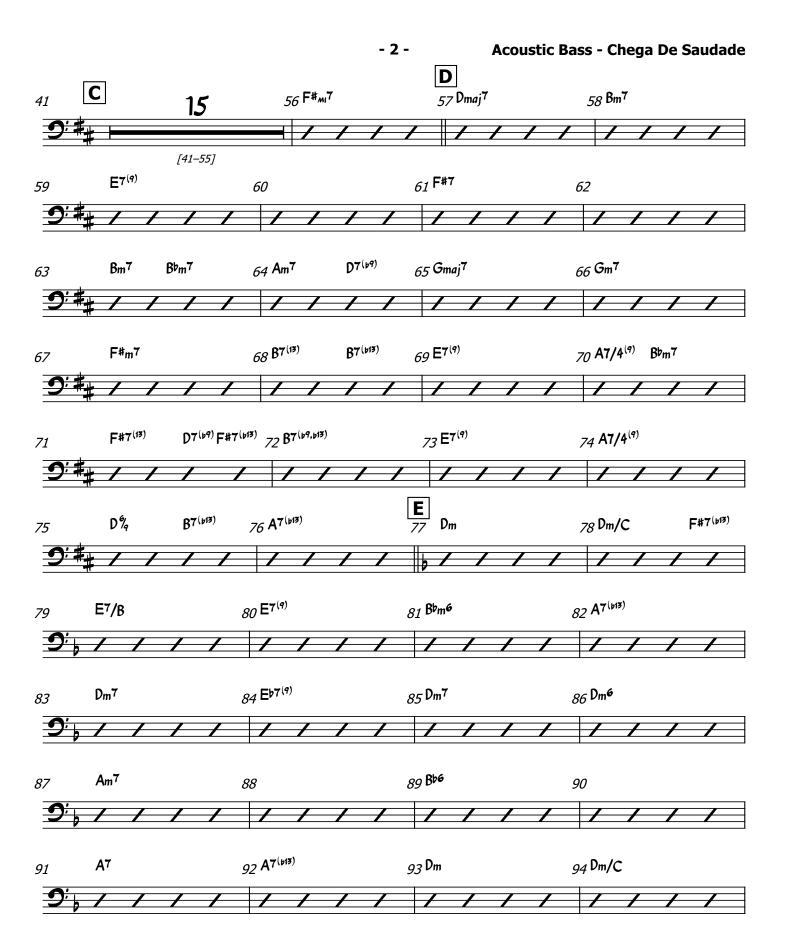
Acoustic Bass

Chega De Saudade

(No More Blues)

Jobim arr. Biancolin

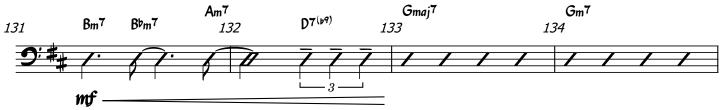








- 4 - Acoustic Bass - Chega De Saudade









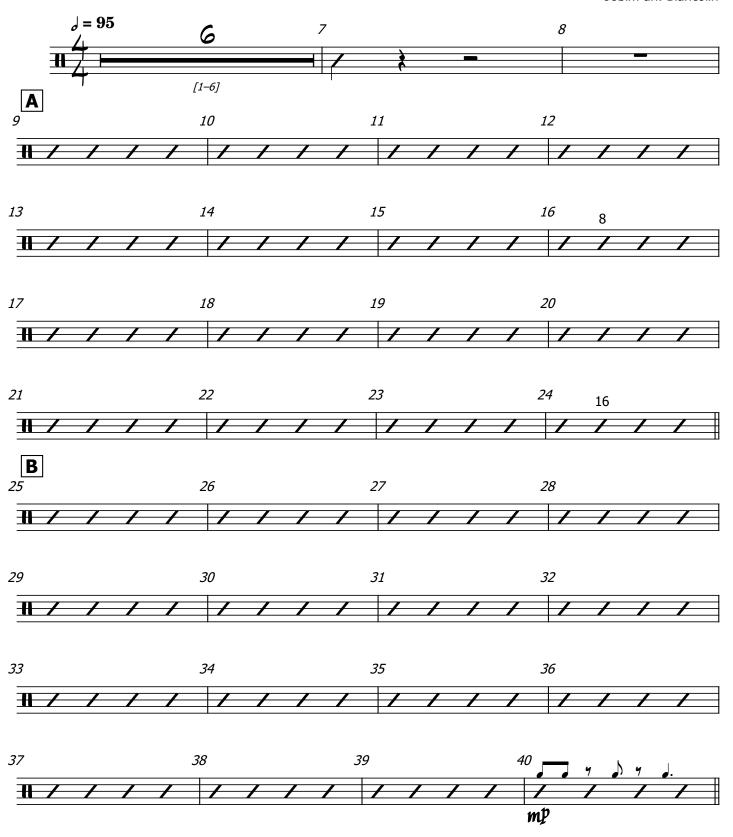


Drum Kit

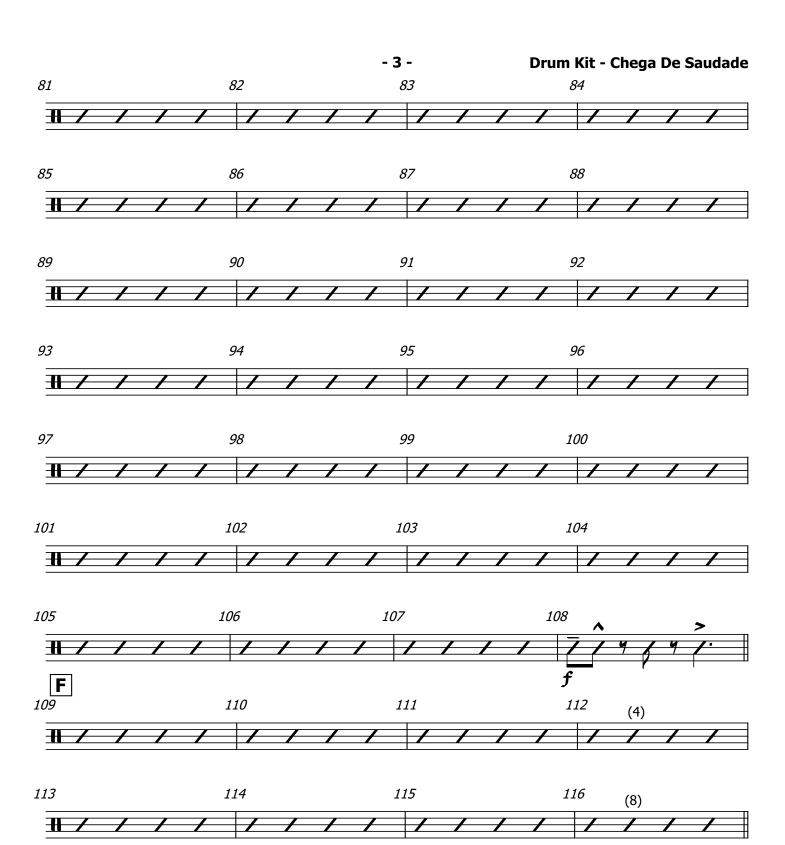
Chega De Saudade

(No More Blues)

Jobim arr. Biancolin







118

G

120

(12) 4

