

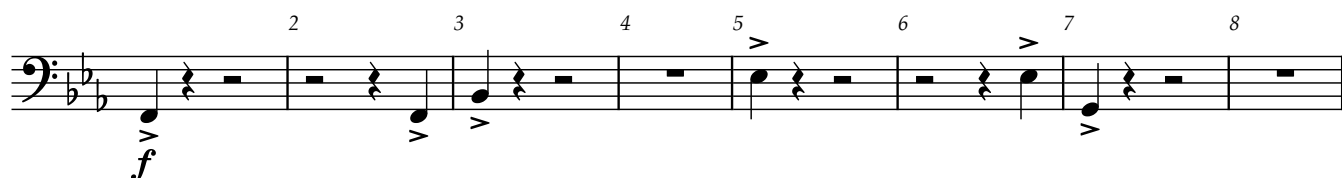
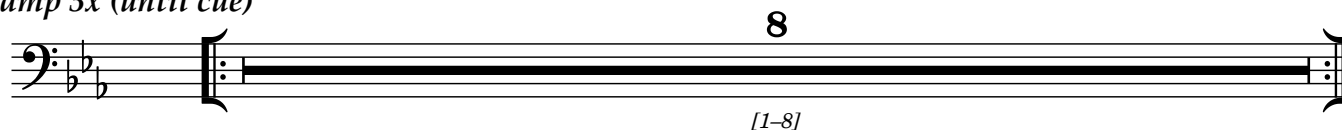
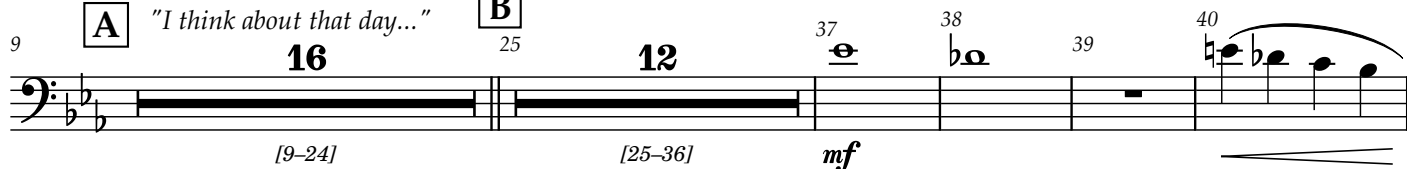
**ANOTHER DAY OF SUN**From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek &amp; Justin Paul

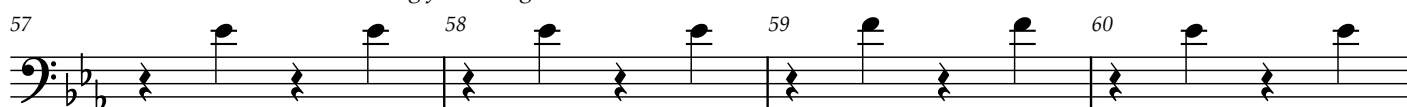
arr/orch. Nicholas Biancolin

**Anyone who doesnt like La La Land has no taste** ♩ = 125, **Swing 8ths****Vamp 3x (until cue)****VERSE 1****A** "I think about that day..."**B****C****PRE-CHORUS 1**

"Without a nickel to my name ..."

**D****CHORUS 1**

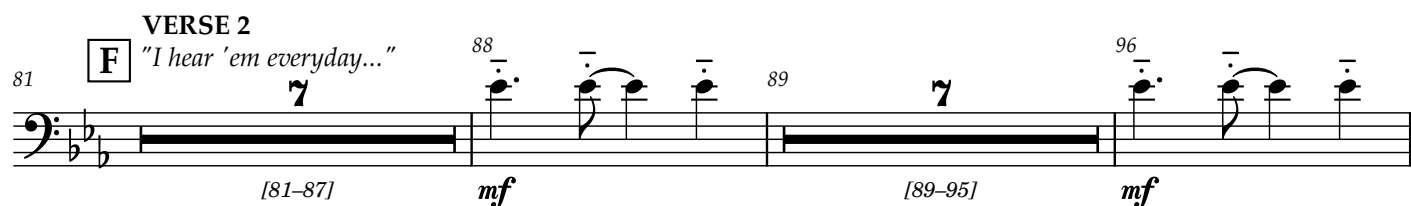
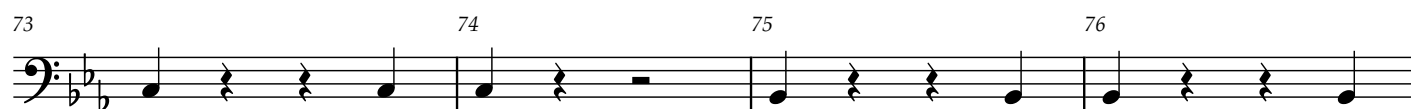
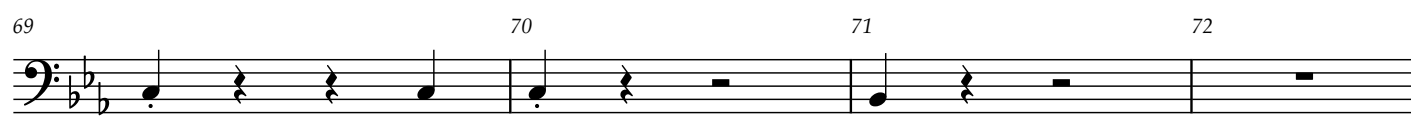
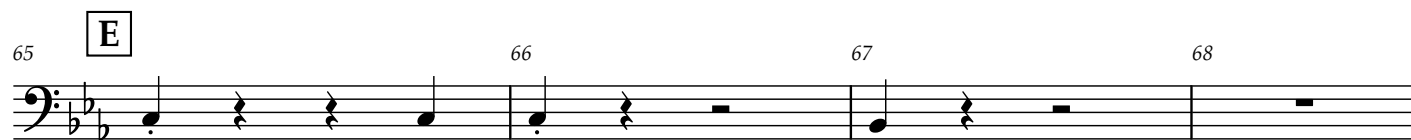
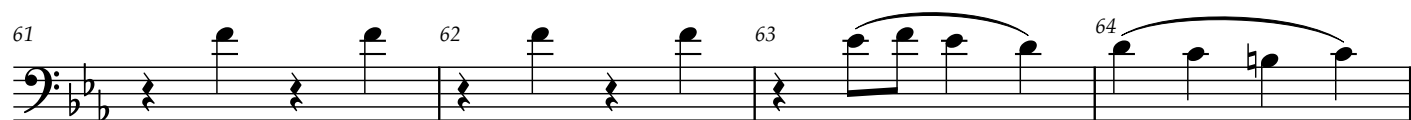
"Behind these hills, I'm reaching for the lights."



2-1. Another Day Of Sun  
[r. 2025-03-06]

- 2 -

Violoncello



VERSE 2

"I hear 'em everyday..."

[81-87]

*mf*

[89-95]

*mf*

V.S. Time

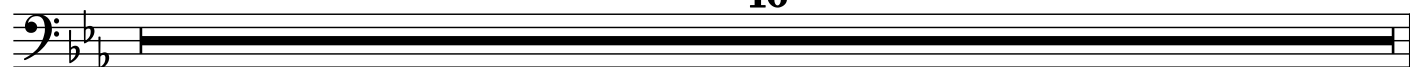
**G**

**PRE-CHORUS 2**

97

*"And even when the answer's no ..."*

**16**

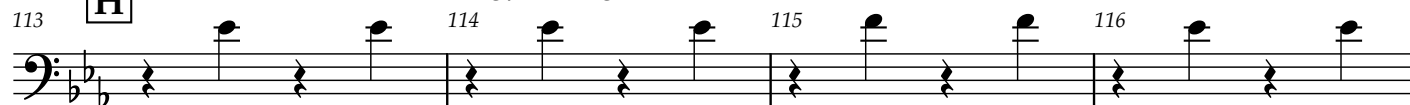


**CHORUS 2**

[97-112]

*"Behind these hills, I'm reaching for the lights."*

**H**



**I**



**J**

**BREAKDOWN!**

**ff**



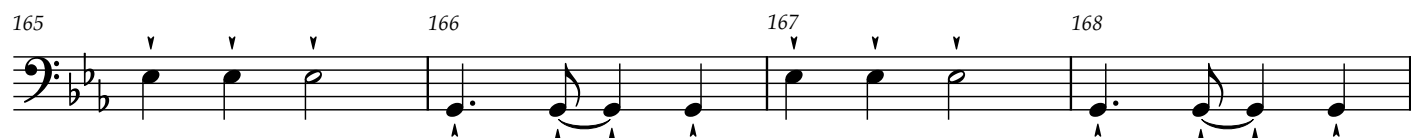
**mf**



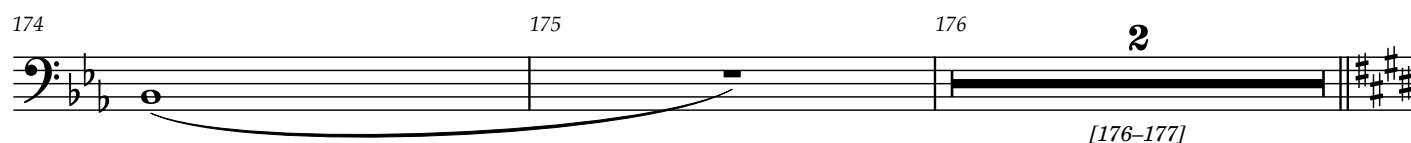
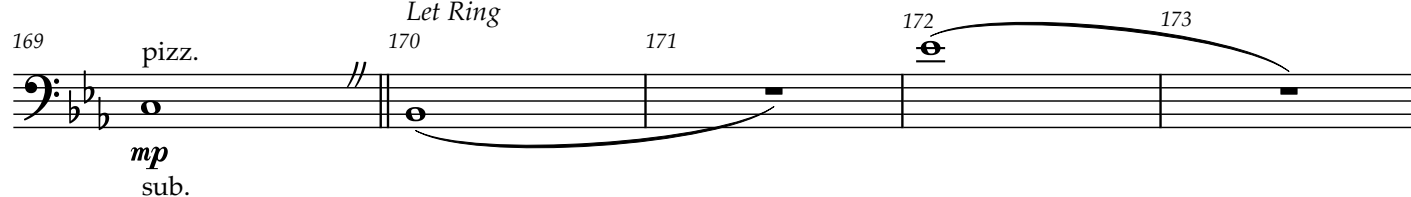
2-1. Another Day Of Sun  
[r. 2025-03-06]

- 4 -

Violoncello



**Slightly Slower,  $\text{♩} = 119$  On Cue**  
*Let Ring*



[176-177]  
V.S. FAST

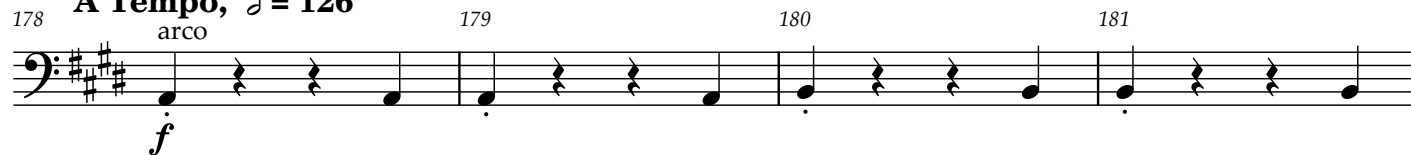
2-1. Another Day Of Sun  
[r. 2025-03-06]

- 5 -

Violoncello

**L**

**A Tempo, ♩ = 126**



**M**



208 N 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223

224 **Car Horns**  
**2** 226

*Cue: Pizz Vlns*  
227 228

pizz.  
229

[224-225] *mf* *ff*

The image shows a musical score for the Violoncello part of a piece titled '2-1. Another Day Of Sun'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts at measure 208 and ends at 211, with a box containing the letter 'N' above measure 208. The second staff starts at measure 212 and ends at 215. The third staff starts at measure 216 and ends at 219. The fourth staff starts at measure 220 and ends at 223. The fifth staff starts at measure 224 and ends at 229. In measure 224, there is a thick black bar labeled 'Car Horns' and the number '2'. In measure 226, there is a rest. In measure 227, there is a cue for 'Pizz Vlns' with five eighth notes. In measure 228, there is a rest. In measure 229, there is a pizzicato note. The score includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like 'pizz.' and 'Cue: Pizz Vlns'. The score is numbered 208 through 229.