

**Sting List:**

Variant A: Spooky/Scary

1. idk
2. idk even more

Variant B: General

- 1a. Short
- 1b. Long
2. these things are hard to name

Variant C: Epic

- 1a. pizz Ending (short)
- 1b. Epic Ending (short)
- 1c. Epic Ending (long) (my personal fav)

Sting A Variant 1

**Lightly.** ♩ = 200

Flute opt. Recorder Throughout

1 2 3 4

Heavy Rit. -----

REED 1 (Flute, Bari Sax) *f*

REED 2 (Clarinet)

REED 3 (Alto Sax, Flute)

REED 4 (Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1 *mp* *mf*

Trombone 2

Drumset

Percussion

Guitar *mf* Acoustic Dmi C/E F E<sub>mi</sub>7(b5)

Bass *mf*

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello *mp* *mf*

Sting A Variant 2

Spooky,  $\text{♩} = 65$   
opt: sing low

5 6 7 8

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit. *mf*

Bass *mf*

Pno. 1

Pno. 2 *Choir Ah's*

Vln. 1

Vln. 2

Vc. *mf*

Sting B Variant 1a: Short

**Bardcore.** ♩ = 120  
w/ Guitar  
Flute

9

10

heavy rit here somehow

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Tambourine

Acoustic  
w/ Flute

Guit.

Bass

D phrygian  
D5

D5

C7sus4

Vibraphone

sitcom-y roll  
C7sus4

Vln. 1

Vln. 2

Vc.

Sting B Variant 1b: Long

**Bardcore.** ♩ = 120  
w/ Guitar  
opt. Recorder

11 12 13 14

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

D phrygian  
D5

D5

D5 C5 D5

D5

D5

C7sus4

D phrygian

Vibraphone

sitcom-y roll  
C7sus4

heavy rit here somehow

heavy rit here somehow

This musical score is for a conductor, featuring multiple staves for various instruments. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures, numbered 11, 12, 13, and 14. Measures 11 and 12 are marked with a large '128' and a 'Bardcore.' tempo marking of 120 beats per minute. The Flute and Guitar parts have melodic lines with slurs. The Percussion part includes a Tambourine. The Bass part has a line of chords: D phrygian, D5, D5, C5, D5, D5, D5, and C7sus4. The Vibraphone part has a 'sitcom-y roll' and a C7sus4 chord. The score ends with a 'heavy rit here somehow' instruction.

### 3-1. Band Stings

[r. 2025-01-12]

### Sting B Variant 2: eh

[illegible]

Sting C Variant 1a: pizz ending

Triumphantly  $\text{♩} = 120$

23 24 25 26 27

Flute *f*

Clar.

Alto

Tenor

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Drs.

Timpani *p* *f* *To Timpani*

Guit.

Cb. *arco*

Pno. 1 *mf* *Fma7(13)* *Bbma7/F*

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *f*

28 29 30 31

Flute  
Clar.  
Alto  
Tenor  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Drs.  
Timp.  
Guit.  
Cb.  
Pno. 1  
Hrp.  
Vln. 1  
Vln. 2  
Vc.

*f*  
*f*  
*Fma7(13)*  
*w. Strings*  
*mp*  
*(pizz Strings)*  
*[Harp]*  
*pizz.*  
*pizz.*  
*pizz.*  
*mf*



**Triumphantly ♩. = 120**

[illegible]

**[r. 2025-01-12]**

- 10 -

## CONDUCTOR SCORE

37 38 39 40 41 42 43

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

(to Triangle)

Triangle

Abma7(13)

*f*

Triumphantly ♩ = 120

SKULE NITE 2T5  
v1.0

**[r. 2025-01-12]**

- 12 -

## CONDUCTOR SCORE

51 52 53 54 55 56 57 58

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib. (to Vibraphone) (to Triangle) Triangle

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

NRMS Music Services

SKULE NITE 2T