

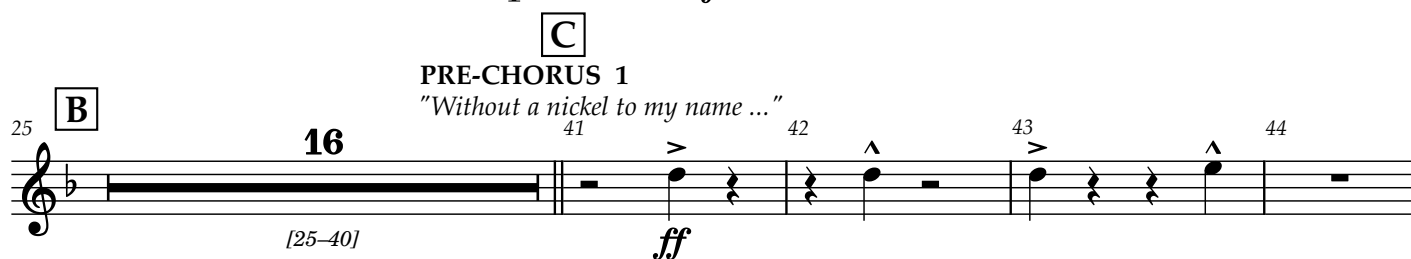
ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, Swing 8ths*Vamp 3x (until cue)*

2-1. Another Day Of Sun

[r. 2025-02-09]

- 2 -

Trumpet 1

CHORUS 1

"Behind these hills, I'm reaching for the lights."

D To Open **E**

57 8 65 11 76 open 77 78 79 80

[57-64] [65-75] *mf* *ff*

F

VERSE 2

"I hear 'em everyday..."

81 Bell Tones -4 82 83 -4 84

mf w. Tnr

85 86 87 88

fp

89 -4 90 91 -4 92

93 94 95 96

fp quick to Harmon Mute

2-1. Another Day Of Sun

[r. 2025-02-09]

- 3 -

Trumpet 1

PRE-CHORUS 2 G

"And even when the answer's no ..."

Harmon (no stem)

97 98 99 100 101 102

Musical notation for measures 103-108. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 103 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 104 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 105 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 106 contains a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 107 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 108 contains a quarter note A6, a quarter note Bb6, and a quarter note C7.

109 110 111 112

wah

The musical notation for measures 109-112 is as follows:

- Measure 109:** Treble clef, key signature of one flat (Bb). The measure contains a whole rest.
- Measure 110:** Treble clef, key signature of one flat (Bb). The measure contains a half note G4 (one ledger line below the staff) and a half note A4 (first line of the staff).
- Measure 111:** Treble clef, key signature of one flat (Bb). The measure contains a half note G4 (one ledger line below the staff) and a half note A4 (first line of the staff).
- Measure 112:** Treble clef, key signature of one flat (Bb). The measure contains a half note G4 (one ledger line below the staff) and a half note A4 (first line of the staff).

The lyrics "wah" are written above the staff, spanning measures 111 and 112.

H
CHORUS 2

"Behind these hills, I'm reaching for the lights."

CHORUS 2
 "Behind these hills, I'm reaching for the lights."
 113 To Open **6** 119 open 120 121 **I**
 [113-118] *mf* *f*

122 **10** 132 133 134 135 136

growls n stuff big growl here

[122-131] *mf* *f*

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a whole rest, labeled with the number 122. This is followed by a thick black bar representing a ten-measure rest, labeled with the number 10. Below this bar is the bracketed measure range [122-131]. The music resumes at measure 132 with a half note G4, marked with a mezzo-forte (*mf*) dynamic. A slur covers measures 132 through 136. Measure 133 contains a half note A4, measure 134 a half note B4, measure 135 a half note C5, and measure 136 a half note D5. The dynamic changes to forte (*f*) at measure 135. Above measure 136 is the instruction 'big growl here' with an accent (>) over the note. The score ends with a final whole rest in measure 137.

V.S. Time

2-1. Another Day Of Sun
[r. 2025-02-09]

- 4 -

Trumpet 1

J
BREAKDOWN!

137 **16** 153 **13** 166 167 168

[137-152] [153-165] *mf*

Slightly Slower, $\text{♩} = 119$ **On Cue**

169 170 **6**

[170-175]

176 *f* 177 growl *mf*

L **A Tempo, $\text{♩} = 126$**

178 179 180 scream! 181

182 183 184 185

186 187 188 scream!

189 190 191 192 193

M 194 195 196 scream! 197

198 199 200 201

2-1. Another Day Of Sun
[r. 2025-02-09]

- 5 -

Trumpet 1

202 205 206 207

3

[202-204]

208 **N** This is your moment 209 210 211

ff

212 213 214 215

216 217 218 219

220 221 222 223

224 **Car Horns** 2 226 Cue: Pizz Vlns 227 228 opt. 8va 229

[224-225] *mf* *ff*

5