

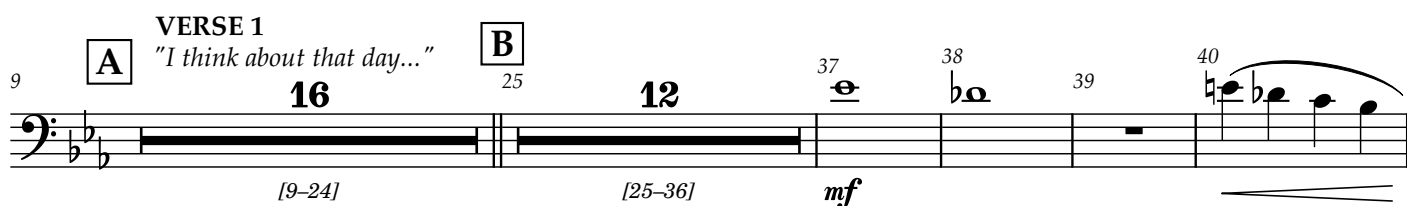
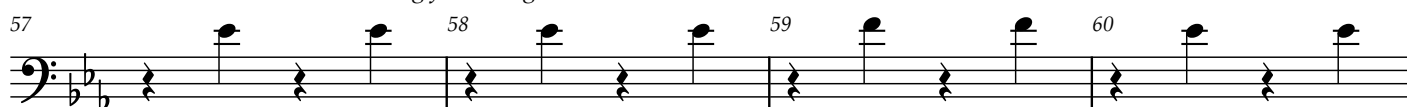
ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125*Vamp until cue***PRE-CHORUS 1** **C***"Without a nickel to my name ..."***CHORUS 1** **D***"Behind these hills, I'm reaching for the lights."*

2-1. Another Day Of Sun

- 2 -

Violoncello

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 64 measures. Measures 61 and 62 are marked with a '61' and '62' respectively. Measures 63 and 64 are marked with a '63' and '64' respectively. The melody is simple and consists of eighth and quarter notes. The bass line is a simple accompaniment consisting of quarter and eighth notes. The piece ends with a double bar line.

65 **E** 66 67 68

The image shows a musical score for a single voice part, measures 65 through 68. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 65 begins with a boxed 'E' above the staff, indicating the start of a new phrase. The melody consists of quarter notes: E4, F4, G4, and A4. Measure 66 continues with a quarter note E4, followed by a quarter rest, and then a half note G4. Measure 67 starts with a quarter note E4, followed by a quarter rest, and then a half note G4. Measure 68 consists of a whole note G4.

69 70 71 72

The image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into four measures, numbered 69, 70, 71, and 72. Measure 69 contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. Measure 70 contains a quarter note D2, a quarter rest, and a half rest. Measure 71 contains a quarter note C2, a quarter rest, and a half rest. Measure 72 contains a half rest.

73 74 75 76

This block shows the continuation of the musical score for measures 73 through 76. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 73 contains a half note G2, a quarter rest, a quarter note F2, and a half note E2. Measure 74 contains a half note D2, a quarter rest, and a whole rest. Measure 75 contains a half note C2, a quarter rest, a quarter note B1, and a half note A1. Measure 76 contains a half note G1, a quarter rest, a quarter note F1, and a half note E1.

77 78 79 80

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The notes are as follows: Measure 77: B-flat 2, quarter rest, quarter rest, B-flat 2. Measure 78: B-flat 2, quarter rest, quarter rest, B-flat 2. Measure 79: B-flat 2, quarter rest, quarter rest, B-flat 2. Measure 80: B-flat 2, quarter rest, quarter rest, B-flat 2. The notes are all quarter notes. The key signature is two flats. The time signature is 4/4. The piece is titled 'The Rose Tree' and is from 'The Rose Tree'.

VERSE 2
 81 **F** "I hear 'em everyday..." 88 89 96
 [81-87] *mf* [89-95] *mf*

V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Violoncello

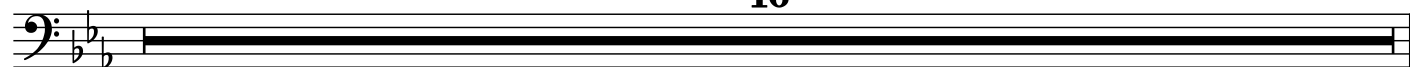
G

PRE-CHORUS 2

97

"And even when the answer's no ..."

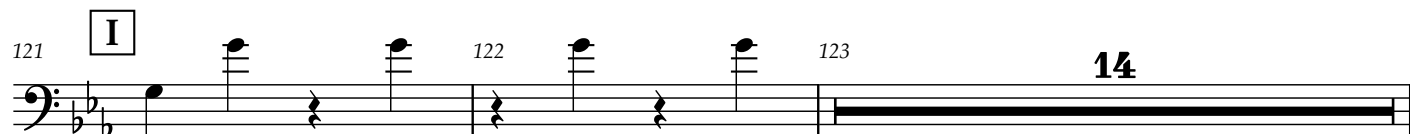
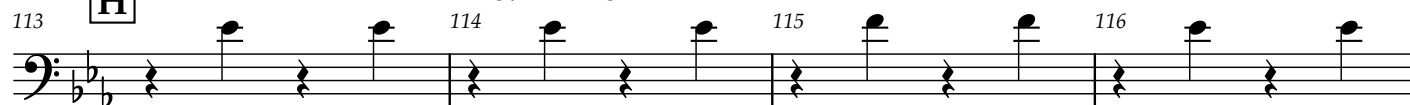
16



[97-112]

CHORUS 2

"Behind these hills, I'm reaching for the lights."

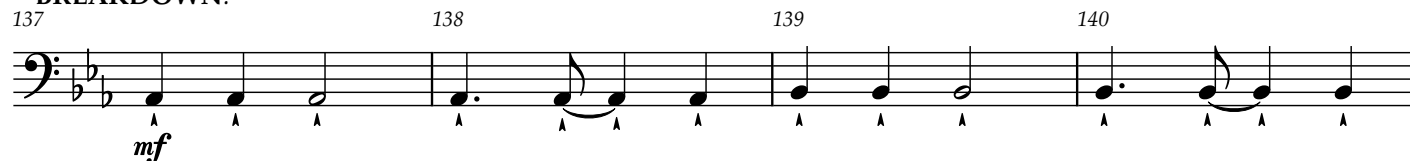


14

[123-136]

J

BREAKDOWN!



2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Violoncello

153 **K** 154 155 156



157 158 159 160



161 162 163 164



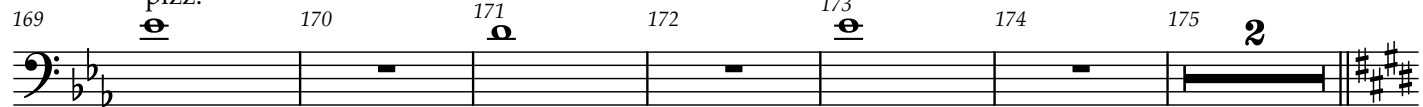
165 166 167 168



Detailed description: This block contains five staves of musical notation for the cello part. The first staff (measures 153-156) begins with a key signature change to B-flat major (two flats) and a common time signature. It includes a rehearsal mark 'K' in a box above measure 153. The second staff (measures 157-160) continues the melody. The third staff (measures 161-164) shows further melodic development. The fourth staff (measures 165-168) concludes the section with a double bar line. The notation includes various note values, rests, and fingerings indicated by small 'A' marks below the notes.

Slightly Slower, $\text{♩} = 119$

169 pizz. 170 171 172 173 174 175 **2**



[175-176]

Detailed description: This block contains the final staff of musical notation, measures 169-175. Measure 169 has a 'pizz.' (pizzicato) marking above a half note. Measures 170-174 contain whole rests. Measure 175 begins a double bar line section marked with a large '2', indicating a second ending. The notation ends with a key signature change to D major (two sharps) and a common time signature. A bracket below the staff indicates the section covers measures [175-176].

V.S. FAST

2-1. Another Day Of Sun
[r. 2024-11-01]

- 5 -

Violoncello

L
A Tempo, ♩ = 126
arco

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

M
193 194 195 196

197 198 199 200

201 202 203 204 205 206

N
207 208 209 210

211 212 213 214

The image shows a page of a musical score for Violoncello. It consists of ten staves of music. The first staff begins with a box containing the letter 'L', followed by the tempo marking 'A Tempo, ♩ = 126' and the instruction 'arco'. The music is written in a key with three sharps (F#, C#, G#) and a bass clef. The notes are mostly quarter notes with stems pointing down. Measure numbers 177 through 214 are printed above the staves. A second box with the letter 'M' appears above the staff starting at measure 193. A third box with the letter 'N' appears above the staff starting at measure 207. The score ends with a double bar line at the end of measure 214.

2-1. Another Day Of Sun

- 6 -

Violoncello

215 216 217 218

215 216 217 218

219 220 221 222

219 220 221 222

223 **Car Horns** **5** **pizz.** 228
ff *[223–227]*