

CONDUCTOR SCORE

# 'O SOLE MIO (MY SUN)

JMU317Y ASSIGNMENT 7

EDUARDO DI CAPUA

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1 2 3 4

FREELY. ♩ = 70

(SOLO) TRUMPET *mf*

ALTO SAX CUE: TPT *mp* (w. ALTO) *mf*

TENOR SAX CUE: TPT *mp*

TROMBONE CUE: TPT *mp*

BASS TROMBONE CUE: TPT *mf*

HARMONY *mp* F<sup>6</sup> G<sup>m</sup>6 C<sup>9</sup> F<sup>o7</sup> F

5 6 7 8 9

TPT. *mp*

ALTO *mp*

TENOR *mp*

T.B.N. *mf*

B. T.B.N. *mp*

HARMONY F<sup>6</sup> A7(9<sup>b</sup>) B<sup>b</sup>MA7 G<sup>m</sup>7 C7(9<sup>b</sup>) F

**A** 10 11 12 13

TPT. *mf*

ALTO *mf*

TENOR *mf*

T&N. *mf*

B. T&N. *mf*

HARMONY

F $\sharp$  D $\flat$ 7 G $\flat$ 7 C $\flat$  F $\flat$  F7

14 15 16

TPT. *f* *mf* RIT. - - -

ALTO *f* *mf*

TENOR *f* *mf*

T&N. *f* *mf*

B. T&N. *f* *mf*

HARMONY

B $\flat$ 7 F $\flat$  D $\flat$ 7 G $\flat$ 7 C7(9)

RIT. - - - - -

FREELY, TRUMPET CADENZA  
C7 (13, b9)

17

(PLAY TO END CADENZA)

18

TEMPO PRIMO. ♩ = 70

19

20

21

F<sup>6</sup>  
FLORISHES ON CHORD

Musical score for O Sole Mio, featuring a Trumpet Cadenza and vocal parts (Alto, Tenor, Bass Tenor) with a Harmony line.

**Trumpet Cadenza (TPT.):** Measures 17-21. Measure 17 is marked "FREELY, TRUMPET CADENZA" and "C7 (13, b9)". Measure 18 is marked "(PLAY TO END CADENZA)". Measure 19 is marked "TEMPO PRIMO. ♩ = 70". Measure 20 is marked "RIT. - - - - -". Measure 21 is marked "F<sup>6</sup> FLORISHES ON CHORD".

**Vocal Parts:** Alto, Tenor, and Bass Tenor (B. TBN.) parts. Each vocal part has a "TPT CUE: END OF CADENZA" marking in measure 18. The parts are marked with dynamics: *mp* (mezzo-piano).

**Harmony:** Measures 17-21. Measure 17 is marked "FREELY, TRUMPET CADENZA" and "C7 (13, b9)". Measure 18 is marked "(PLAY TO END CADENZA)". Measure 19 is marked "TEMPO PRIMO. ♩ = 70". Measure 20 is marked "RIT. - - - - -". Measure 21 is marked "F<sup>6</sup> FLORISHES ON CHORD".

**Chord Progression:** F<sup>6</sup>, D<sub>mi</sub><sup>7</sup>, G<sub>mi</sub><sup>7</sup>, C7 (13, b9), F<sup>6</sup>.