

Sting List:

Variant A: Spooky/Scary

1. idk

Variant B: General

1a. Short

1b. Long

2. eh

Variant C: Epic

1a. pizz Ending

1b. Epic Ending (short)

1c. Epic Ending (long) (my personal fav)

[r. 2025-01-03]

Sting A Variant 1

Lightly. ♩ = 200

Flute opt. Recorder Throughout

1 2 3 4

REED 1 (Flute, Bari Sax) *f*

REED 2 (Clarinet)

REED 3 (Alto Sax, Flute)

REED 4 (Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2 *mp* *mf*

Drumset

Percussion

Guitar *mf* Acoustic Dmi C/E F E_{mi}7(b5)

Bass *mf*

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello *mp* *mf*

CONDUCTOR SCORE

9

SKULE NITE 2T5
v0.6

Sting B Variant 1a: Short

Bardcore. ♩. = 120
w/ Guitar
Flute

10

heavy rit here somehow

11

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Triangle

Acoustic
w/ Flute

Guit.

Bass

D phrygian
D5

Pno. 1

Pno. 2

Vibraphone

Vln. 1

Vln. 2

Vc.

heavy rit here somehow

F7sus4

sitcom-y roll
F7sus4

This musical score is for a conductor, featuring a variety of instruments including woodwinds, brass, percussion, strings, and guitar. The score is written in 12/8 time with a tempo of 120 beats per minute. It includes dynamic markings, articulation, and specific performance instructions such as 'Bardcore.', 'w/ Guitar', 'Flute', 'Triangle', 'Acoustic w/ Flute', 'D phrygian D5', 'Vibraphone', and 'sitcom-y roll'. The score is divided into two measures, 10 and 11, with a 'heavy rit here somehow' instruction spanning across them. The instruments are listed on the left, and the score is written on staves for each instrument. The key signature has one sharp (F#).

Sting B Variant 1b: Long

Bardcore. ♩. = 120
w/ Guitar
opt. Recorder

12 13 14 15

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Triangle

Acoustic
w/ Flute

Guit.

Bass

D phrygian
D5

D5

D5

C5

D5

D5

D5

F7sus4

D phrygian

Vibraphone

sitcom-y roll
F7sus4

Vln. 1

Vln. 2

Vc.

heavy rit here somehow

heavy rit here somehow

Sting B Variant 2: eh

idek anymore. ♩ = 150

16 17 18 19 20 21 22 23

Cue: Vln 1

Flute *mf*

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc. *mf* To Vibraphone

Guit.

Bass *mf* arco Upright Bass

Pno. 1

Pno. 2 *mp* To Harp

Vln. 1 *mf* Cue: Vln 1

Vln. 2 *mf*

Vc.

Ami D/A Ami *mf* Fma7 G Ami

24

25

26

27

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

Sting C Variant 1a: pizz ending

[illegible]

Sting C Variant 1b: epic ending (short)

We did it! ♩ = 120

37 38 39 40 41

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp. *To Timpani*

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

f

mf

p

arco

mf Abma7(13)

mf Dbma7/Ab

To Strings

CONDUCTOR SCORE

SKULE NITE 2T5
v0.6

Sting C Variant 1c: epic ending (long)

49 50 51 52 53 54 55

We did it! ♩ = 120

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timpani

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

NBMS Music Services

SKILL NITE 2T

rit. ----- Directed. ♩ = 100

56 57 58 59 60 61 62 63

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib. To Vibraphone To Glockenspiel (or maybe triangle?)

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

come down a little

Lead

mf *f* *f* *f* *f* *f* *f* *f*

A♭ma7(13) D♭ma9 *B♭mi9* *E♭7(13)* *(b9)*

A♭ma7(13) D♭ma7(9) *A♭ma7(13) D♭ma9* *B♭mi9* *E♭7(13)* *(b9)*

f *f* *f* *f* *f* *f* *f* *f*