

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp until cue

1 2 3 4 5 6 7 8

Anyone who doesnt like La La Land has no taste  $\text{♩} = 125$

REED 1 (Flute, Bari Sax)

REED 2 (Clarinet)

REED 3 (Alto Sax, Flute)

REED 4 (Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Guitar

Piano 1

Piano 2

Bass

Drumset

Percussion

Violin 1

Violin 2

Violoncello

Voice

PIANO

Abma7 SOLO Bb7 Cmi7 Gmi7

f sim.

mp Abma7 Bb7 Cmi7 Gmi7

LAST X ONLY

LAST X ONLY COWBELL

f

mp

## 2-1. Another Day Of Sun

[r. 2024-11-01]

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## CONDUCTOR SCORE

1 2 3 4 5 6 7 8

(quick) To Flute

Flute

mp

7

Flute

mp

7

Im sorry

mp

Harmon (No Stem)

mp

Harmon (No Stem)

mp

A♭ma7 B♭7 E♭ma7 Gmi7

sim.

To Celesta

mp

Arco if possible

put bow away

Start walking

mp

BASS DRUM

I want you to smack the shit out of this drum

f

mp

f


mp

6

6

f

### CONDUCTOR SCORE

**A**  **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**  
 Verse  
 "I think about that day..."

SKULE NITE 2T5  
v1.0

**[r. 2024-11-01]**

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## CONDUCTOR SCORE

[illegible]

# 2-1. Another Day Of Sun [r. 2024-11-01]

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CONDUCTOR SCORE

PRE-CHORUS 1

"Without a nickel to my name ..."

C

41

42

43

44

45

46

47

48

Fl. 1 *f*

Clar. *mf*

Fl. 2 *f*

Tenor *mf*

Tpt. 1 *ff* Harmon (no Stem)

Tpt. 2 *ff* Harmon (no stem)

Tbn. 1 *f*

Tbn. 2 *f*

Guit. *f* *Clem Electric* Fmi7 sim. Bb7 Cmi7 Abma7 G7

Pno. 1 *f* comp underneath sim.

Cel. *mf* Celesta (opt. octaves? idk)

Bass Fmi7 Bb7 Cmi7 Abma7 G7

Drs. (8)

Vib. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Va.

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CONDUCTOR SCORE

49 50 51 52 53 54 55 56

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno. 1

Cel.

Bass

Drs.

Vib.

Vln. 1

Vln. 2

Vc.

Vo.

V.S. Play

V.S. Time (shake)

Fmi7 Bb7 Ebma7 G7

f

(to Strings)

Strings

Clef change here!!

(w. Vlns)

(w. Vln II)

(w. Vln I)

FILL - 2 bars

# 2-1. Another Day Of Sun [r. 2024-11-01]

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## CONDUCTOR SCORE

### CHORUS 1

"Behind these hills, I'm reaching for the lights."

Score for Chorus 1, measures 57-64. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Guit., Pno. 1, St., Bass, Drs., Vib., Vln. 1, Vln. 2, Vc., and Va. The key signature is B-flat major (two flats). Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the staves. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and chord symbols (A♭ma7, B♭9, E♭ma7, Fmi7, B♭7, E♭ma7). A note for the Piano 1 part states: "NOTE: If you can't play both hands, play the RH part". A "FILL - 1 Bar" is indicated at the end of measure 64.

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CONDUCTOR SCORE

Score for measures 65 through 72, marked with a repeat sign (E).

Measures 65, 66, 67, 68, 69, 70, 71, 72.

Instrument parts include:

- Fl. 1
- Clar. (V.S. Time)
- Fl. 2
- Tenor
- Tpt. 1
- Tpt. 2
- Tbn. 1 (sim.)
- Tbn. 2 (sim.)
- Guit. (Cmi7, Bb7)
- Pno. 1
- St. (Cmi7, Bb7)
- Bass (Cmi7, Bb7)
- Drs. (Swing on ride)
- Vib.
- Vln. 1 (mf)
- Vln. 2 (mf)
- Vc.
- Vo.

Dynamic markings include *f*, *mf*, and *sim.*



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CONDUCTOR SCORE

73 74 75 76 77 78 79 80

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno. 1

St.

Bass

Drs.

Vib.

Vln. 1

Vln. 2

Vc.

Va.

open

mf

open

mf

ff

To Harmon Mute (no stem)

V.S. Time

Im sorry, the part is basically all this :(

Im sorry, the part is basically all this :(

Cmi7

Bb7

Eb

EbΔ7

G7

Fill

to Celesta

FILL - 1 bar

ff

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CONDUCTOR SCORE

VERSE 2  
"I hear 'em everyday..."

**F** **81** **82** **83** **84** **85** **86** **87** **88**

Fl. 1 Bell Tones *mf* *fp*

Clar. *mf* *fp*

Fl. 2 Bell Tones *mf* *fp* *mf*

Tenor Bell Tones *mf* *fp*

Tpt. 1 Bell Tones *mf* *fp*

Tpt. 2 *mf* *Harmon Mute*

Tbn. 1

Tbn. 2

Guit. Fmi7 Bb7 Ebma7 C7 C7(b9)

Pno. 1 Fmi7 Bb7 Ebma7 C7

St. *Same comping as before* *To Celesta* *mf*

Bass Fmi7 Bb7 Ebma7 C7

Drs. 4-Feel on Ride (8)

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vo. VOX 2

89 90 91 92 93 94 95 96

Fl. 1 *mf* <sup>-4</sup> *fp* quick to Harmon Mute *mf*

Clar. *mf* <sup>-4</sup> *fp* *mf*

Fl. 2 *mf* <sup>-4</sup> *fp* *mf*

Tenor *mf* <sup>-4</sup> *fp* *mf*

Tpt. 1 *mf* <sup>-4</sup> *fp* quick to Harmon Mute *mf*

Tpt. 2 *mf* <sup>-4</sup> *fp* *mf*

Tbn. 1 *mf* <sup>-4</sup> *fp* *mf*

Tbn. 2 *mf* <sup>-4</sup> *fp* *mf*

Guit. *mf* <sup>-4</sup> *fp* *mf*

Pno. 1 *mf* <sup>-4</sup> *fp* *mf*

Cel. *mf* <sup>-4</sup> *fp* *mf*

Bass *mf* <sup>-4</sup> *fp* *mf*

Drs. *mf* <sup>-4</sup> *fp* *mf*

Vib. *mf* <sup>-4</sup> *fp* *mf*

Vln. 1 *mf* <sup>-4</sup> *fp* *mf*

Vln. 2 *mf* <sup>-4</sup> *fp* *mf*

Vc. *mf* <sup>-4</sup> *fp* *mf*

Va. *mf* <sup>-4</sup> *fp* *mf*

Fmi7 Bb7 Ebma7 Cmi7 C7b9

(16)  
FILL - 1 Bar

# 2-1. Another Day Of Sun [r. 2024-11-01]

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CONDUCTOR SCORE

PRE-CHORUS 2

"And even when the answer's no ..."

G

97

98

99

100

101

102

103

104

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno. 1

Hn.

Bass

Drs.

Vib.

Vln. 1

Vln. 2

Vc.

Vo.

mf

move to same as fl 1

f

mp

Harmon (no stem)

ff

ff

mf

f

Fmi7

sim. Bb7

Cmi7

Abma7

G7

f

comp underneath

sim.

To Horn

If you

mf

Fmi7

Bb7

Cmi7

Abma7

G7

(8)

(opt. 8va if possible - idk)

mf

V.S. Play

3

3

3

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- 13 -

CONDUCTOR SCORE

piccolo trill here ?????

105 106 107 108 109 110 111 112

Fl. 1

Clar.

Fl. 2

Tenor

V.S. Time

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Fmi7 Bb7 Ebma7 G7

Guit.

Fmi7 Bb7 Ebma7 G7

Pno. 1

Hn.

Fmi7 Bb7 Ebma7 G7

Bass

Drs.

FILL - 2 bars

Vib.

Vln. 1

Vln. 2

Vc.

Va.

To Strings (w. Vlns)

Clef change here!!

(w. Vln II)

(w. Vln I)

## 2-1. Another Day Of Sun

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### CONDUCTOR SCORE

**CHORUS 2** **H**  
*"Behind these hills, I'm reaching for the lights"*

[illegible]

Conductor Score for measures 121-127. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Guit., Pno. 1, St., Bass, Drs., Vib., Vln. 1, Vln. 2, Vc., and Vo. The key signature is B-flat major (two flats). Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the Fl. 1 staff. Dynamics include *f*, *mf*, and *f*. Performance instructions include "opt. Picc 8va", "sim.", "Cmi7", "Bb7", "mf", and "Swing on ride".

## 2-1. Another Day Of Sun

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### CONDUCTOR SCORE

128 129 130 131 132 133 134 135 136

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno. 1

St.

Bass

Drs.

Vib.

Vln. 1

Vln. 2

Vc.

Vo.

grows n stuff

mf

open

mf

big growl here

V.S. Time

To Straight Mute

f

Cmi7

Bb7

Eb

EbΔ7

G7

to Celesta

FILL - 2 bars



**J** **137** **138** **139** **140** **141** **142** **143** **144**

BREAKDOWN! Sva -----  
Lock in with Keys 1  
this is your moment

Fl. 1 *ff*

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Lock in with Flute

Pno. 1 *f*

St.

This is a breakdown,  
I dont know what bass players play during a breakdown but play cool stuff ig?  
Abma7 Bb7 Cmi7 Gmi7

Bass

Toms - Groove Throughout

Drs. *sim.*

**Timpani**  
the whole theater should feel the rumble from this

Timp. *f*

Vln. 1

Vln. 2 *mf*

Vc. *mf*

Va.

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CONDUCTOR SCORE

145 146 147 148 149 150 151 152

Fl. 1

Clar. *mf*

Fl. 2

Tenor *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Guit.

Pno. 1

St.

Bass *A♭ma7 B♭7 E♭ma7 Gmi7*

Drs.

Timp.

Vln. 1

Vln. 2

Vc.

Vo.

Alto Sax *mf*

become a french horn

Conductor Score for measures 153 to 160. The score includes parts for Flute 1, Clarinet, Alto, Tenor, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano 1, Cello, Bass, Drums, Timpani, Violin 1, Violin 2, Viola, and Voice.

Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated above the staves. A key signature change (K) is marked at the beginning of measure 153.

Performance instructions include:

- Fl. 1: *f*
- Clar.: *f*
- Alto: *mf*
- Tenor: *mf*
- Tpt. 2: Straight Mute, *f*
- Tbn. 2: *mf*
- Guit.: Lock in with Flute
- Pno. 1: *f*
- Cel.: *mf*, To Celesta
- Bass: Abma7, Bb7, Cmi7, Gmi7
- Vln. 1: *mf*



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## CONDUCTOR SCORE

[illegible]

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CONDUCTOR SCORE

169 170 171 172 173 174 175 176

Slightly Slower,  $\text{♩} = 119$

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno. 1

Hrp.

Bass

Drs.

Timp.

Vln. 1

Vln. 2

Vc.

Va.

Flute

To Celesta

To Harp  
(pizz. Strings)

mp

10

mp

mf

B7

growl

mf

growl

mf

arco

pizz.

arco

pizz.

pizz.

arco

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[r. 2024-11-01]

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CONDUCTOR SCORE

**L** A Tempo,  $\text{♩} = 126$

177 178 179 180 181 182 183 184

Fl. 1 *mf*

Clar. *mf*

Fl. *mf*

Tenor

Tpt. 1 *f* scream!

Tpt. 2 *f* scream!

Tbn. 1 *f*

Tbn. 2 *f*

Guit. Ama7 B7 sim, C#mi7 B7

Pno. *f* Ama7 B7 C#mi7 B7

Hrp.

Bass Back to walking Ama7 B7 C#mi7 B7

Drs. *f* Back to time on Ride

Timp. *f*

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vc. *f*

Vo.

185 186 187 188 189 190 191 192

Fl. 1

Clar.

Fl.

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno.

Hrp.

Bass

Drs.

Timp.

Vln. 1

Vln. 2

Vc.

Va.

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

scream!

scream!

mf f

mf f

2-1. Another Day Of Sun  
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CONDUCTOR SCORE

193 194 195 196 197 198 199 200

M

Fl. 1

Clar.

Fl. to Alto Sax

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno.

Hrp.

Bass

Drs.

Timp.

Vln. 1

Vln. 2

Vc.

Vo.

scream!

f

Alto Sax

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

mf f

mf f



2-1. Another Day Of Sun  
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CONDUCTOR SCORE

201 202 203 204 205 206

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Guit.

Pno.

Hrp.

Bass

Drs.

Timp.

Vln. 1

Vln. 2

Vc.

Va.

Ama7 B7

Ama7 B7

Ama7 B7

mf

mf

mf

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CONDUCTOR SCORE

Conductor Score for measures 207 to 214. The score includes parts for Fl. 1, Clar., Alto, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Guit., Pno., Hrp., Bass, Drs., Timp., Vln. 1, Vln. 2, Vc., and Vo. The key signature is three sharps (F#, C#, G#). Measure numbers 207, 208, 209, 210, 211, 212, 213, and 214 are indicated above the staves. Dynamics include *f*, *mf*, and *ff*. Chord markings for guitar and piano include Ama7, B7, C#mi7, and G#mi7. Performance instructions include "to Bari Sax" and "This is your moment".



## 2-1. Another Day Of Sun

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## CONDUCTOR SCORE

[illegible]