

Grading

Presentation

Articulation and Dynamics /2

Bar Numbers /1

Presentation/Score /1

Content

Melodic (Activation/Embellishment/Feel) /2

Harmonic (Invention/Variation/Colour) /2

Playability /2

Total /10 (Divided by 2: /5)

WEEK 1 START UP DAY/DUET

Step by step

Duet with Rhythm Section

Copy in a lead sheet
(maybe a separate file, include the melody and chords)
Play through on piano thinking about the treatment of the melody

I THOUGHT ABOUT YOU

Lead sheet for the song "I Thought About You". The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some phrases beamed together. Chords are indicated above the staff.

Chords for the first line:

- EbmA7
- Ab9(#11)
- G9
- C7(b9)
- F9
- Gb13
- F9

Chords for the second line (starting at measure 5):

- Fm7
- /Eb
- Dm7b5
- G7(b9)
- Cm7
- Cb7
- Bbm7
- Eb7

I THOUGHT ABOUT YOU

SWING 2 FEEL

Musical score for the first system of "I THOUGHT ABOUT YOU". The score is for a Swing 2 Feel and includes staves for Trumpet in Bb, Alto Saxophone, Piano, Upright Bass, and Drum Set. The key signature is Bb major (two flats). The Trumpet part begins with a melody in the first measure. The Piano part has a series of chords: Ebmaj7, Ab9(11), G9, C7(b9), F9, Gb13, and F9. The other instruments are currently silent.

Musical score for the second system of "I THOUGHT ABOUT YOU". The score continues from the first system. The key signature remains Bb major. The Trumpet part continues with a melody, including a triplet of eighth notes in the second measure. The Alto Saxophone part has a series of chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, Cb7, Bbm7, and Eb7. The other instruments are currently silent.

Create your instruments in your software and paste your melody to the trumpet (adding articulations)

Decide on shots or any harmonic intricacies you want to add to the basic chords, add that to the piano part (LH if you plan on having the RH play melodies) (make sure you can hear the chords and bass on playback)

I THOUGHT ABOUT YOU

SWING 2 FEEL

TRUMPET IN Bb

ALTO SAXOPHONE

PIANO

UPRIGHT BASS

UPRIGHT BASS

DRUM SET

5

TRUMPET

ALTO SAX.

PNO.

U. BASS

U. BASS

DR.

Chord progressions for Piano and Upright Bass:

First system: Ebm137, Ebm137, Db9(11), C7(9), F9, Gb13, F9, C7(9)

Second system: Fm7, /Eb, Dm7b9, G7(9), Cm9, Cb7, Bbm7 Eb7(9), Abm137

Think of where the
weakness is in the
melody and harmonize
important landing spots.

I THOUGHT ABOUT YOU

SWING 2 FEEL

The musical score is for the song "I Thought About You" in a Swing 2 feel. It features five staves: Trumpet in Bb, Alto Saxophone, Piano, Upright Bass, and Drum Set. The key signature is Bb major (three flats). The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The Trumpet part has melodic lines with some notes highlighted in orange and green. The Alto Saxophone part has a melodic line starting in measure 5. The Piano part provides harmonic accompaniment with various chords and dynamics. The Upright Bass part provides a steady bass line. The Drum Set part is indicated by a double bar line.

STAFF 1: TRUMPET IN Bb

Measures 1-4: Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5: Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6: Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 7: Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8: Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.

STAFF 2: ALTO SAXOPHONE

Measures 1-4: Chords: Ebm7, Ebm7, Dbm7(b9), C7(b9), F9, Gbm7, F9, C7(b9). Measure 5: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 6: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 7: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 8: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7.

STAFF 3: PIANO

Measures 1-4: Chords: Ebm7, Ebm7, Dbm7(b9), C7(b9), F9, Gbm7, F9, C7(b9). Measure 5: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 6: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 7: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 8: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7.

STAFF 4: UPRIGHT BASS

Measures 1-4: Chords: Ebm7, Ebm7, Dbm7(b9), C7(b9), F9, Gbm7, F9, C7(b9). Measure 5: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 6: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 7: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 8: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7.

STAFF 5: DRUM SET

Measures 1-4: Chords: Ebm7, Ebm7, Dbm7(b9), C7(b9), F9, Gbm7, F9, C7(b9). Measure 5: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 6: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 7: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7. Measure 8: Chords: Fm7, /Eb, Dm7(b9), G7(b9), Cm7, C7, Bbm7, Eb7(b9), Abm7.

I THOUGHT ABOUT YOU DUET ASSIGNMENT

STMJ 317Y
CHRISTIAN OVERTON

SWING 2 FEEL

TRUMPET IN Bb

ALTO SAXOPHONE

PIANO

UPRIGHT BASS

DRUM SET

5

6

7

8

TRPT.

ALTO SAX.

PNO.

U. BASS

DR.

Chord symbols for Piano and Upright Bass:

- Measures 2-4: Ebma37, Ebma37, Db9(#11), C7(b9), F9, Gb13, F9, C7(b9)
- Measures 5-8: Fm7, /Eb, Dm7b9, G7(b9), Cm9, Cb7, Bbm7, Eb7(b9), Abma37

Harmonize the
melody

leaving room for
activation later

I THOUGHT ABOUT YOU DUET ASSIGNMENT

SMU 317Y
CHRISTIAN OVERTON

SWING 2 FEEL

TRUMPET IN B♭

ALTO SAXOPHONE

PIANO

UPRIGHT BASS

DRUM SET

5

6

7

8

TRUMPET

ALTO SAX.

PNO.

U. BASS

DR.

- **Fill in activation**
- **Listen back many times and adjust**
- **Erase or hide extra rhythm parts**
- **Complete dynamics and articulations**
- **Extract and check over parts**