

ACOUSTIC BASS

FOUR TMU317Y ARR 1

MILES DAVIS
ARR. N. BIANCOLIN

SWING, ♩ = 180

AS WRITTEN 1 2 $F_{mi}7$ 3 WALK: 4-FEEL 4 $Bb9$

5 AS WRITTEN 6 $Ebm7$ 7 WALK: 4-FEEL 8 $Ab9$

9 **A** $Bb\Delta7$ 10 $C\#_{mi}7$ $F\#7$ 11 $C_{mi}7$ 12 $F7$

SIM.

13 $Bb\Delta7$ 14 $C\#_{mi}7$ $F\#7$ 15 $C_{mi}7$ 16 $F7^{(13)}$ AS WRITTEN

17 **B** 18 $F_{mi}7$ 19 WALK - 4 FEEL 20 $Bb9$ (HORNS PLAY #11)

21 AS WRITTEN 22 $Ebm7$ 23 WALK - 4 FEEL 24 $Ab9$

25 **C** $Bb\Delta7$ 26 $C\#_{mi}7$ $F\#7$ 27 $C_{mi}7$ 28 $F7$

29 $D_{mi}7$ $Db9$ 30 $C_{mi}9$ $F7^{(13)}$ 31 $Bb_{MA}7$ $Bb_{MA}7/A$ 32 $Bb7/Ab$ $G7b9$

33 AS WRITTEN 34 35 36