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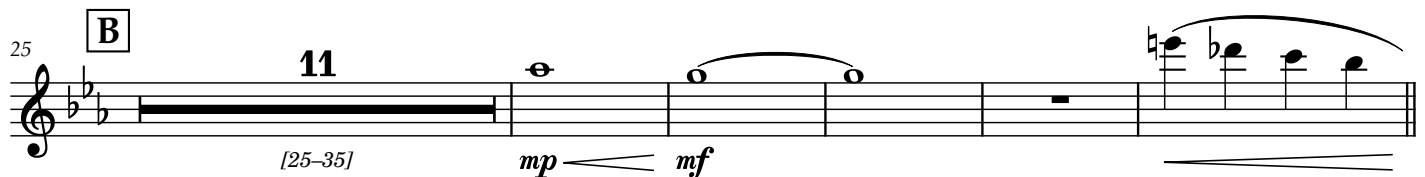
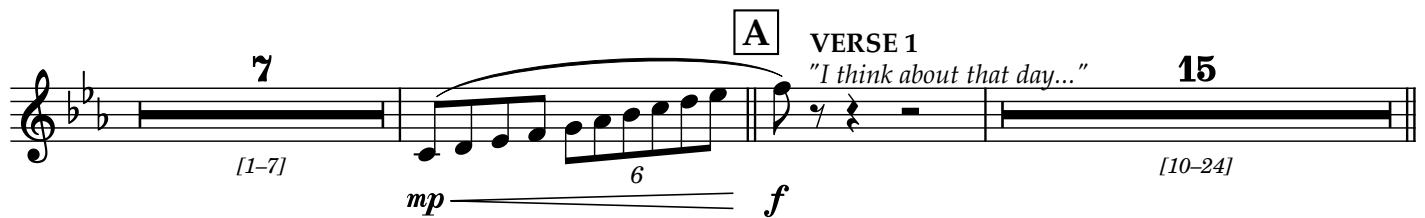
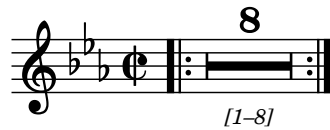
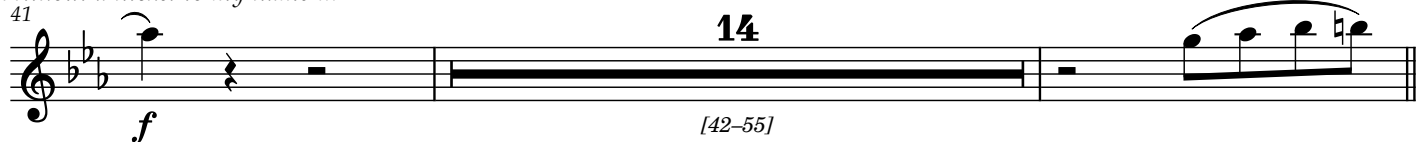
ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

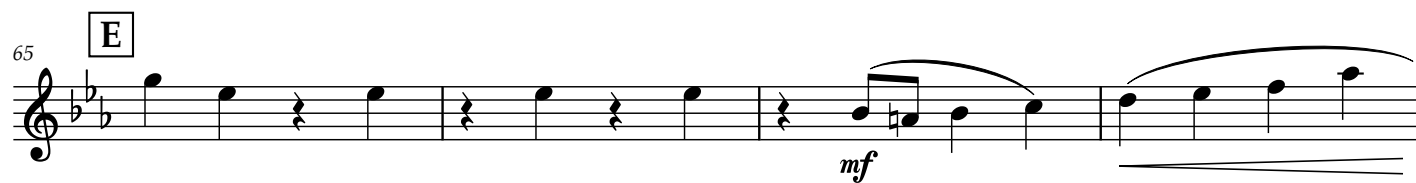
SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125*Vamp until cue***PRE-CHORUS 1** **C**
"Without a nickel to my name ..."**CHORUS 1** **D**
"Behind these hills, I'm reaching for the lights."



2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Violin 1

VERSE 2 **F**

"I hear 'em everyday..."

81 **7** **7**

[81-87] *mf* [89-95] *mf*

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 **15**

[97-111] *mf* (w. Vln II)

H

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113

113

117

117

121 **I**

121 *mf*

125

125 *mf*

129

129

133

133 5

V.S. Time

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J
BREAKDOWN!

137 **16**
[137-152]

153 **K**
mf

159 **6**
[160-165] *mf* *mf*

Slightly Slower, $\text{♩} = 119$

169 pizz. arco

L
A Tempo, $\text{♩} = 126$

177 *mf* *f*

181 *mf* *f*

185

189 *mf* *f*

193 **M**

The image shows a page of a violin score. It begins with a section labeled 'J' and 'BREAKDOWN!' starting at measure 137, which is a 16-measure rest. This is followed by a section labeled 'K' starting at measure 153, featuring a series of eighth notes and a half note, marked 'mf'. At measure 159, there is a 6-measure rest, followed by two half notes marked 'mf'. A tempo change occurs at measure 169 to 'Slightly Slower, ♩ = 119', with a 'pizz.' (pizzicato) instruction. The score continues with various note values and rests. At measure 177, the tempo changes to 'A Tempo, ♩ = 126'. This section includes several lines of music with dynamic markings of 'mf' and 'f'. The section ends at measure 193 with a section labeled 'M'.

197

mf *f*

201

mf

N
207

f

213

f

219

f

223

Car Horns
2

pizz.

arco

mf *ff*

[223-224]

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ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

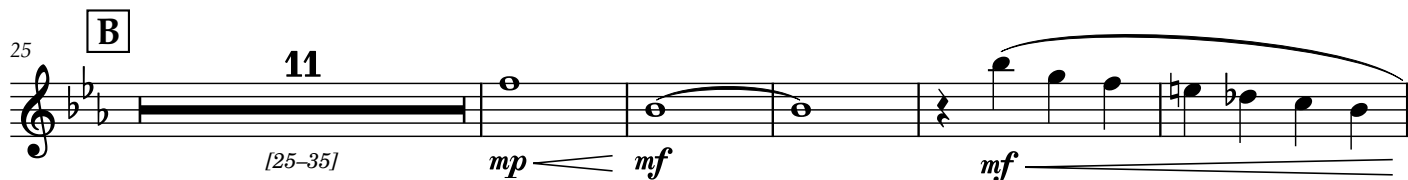
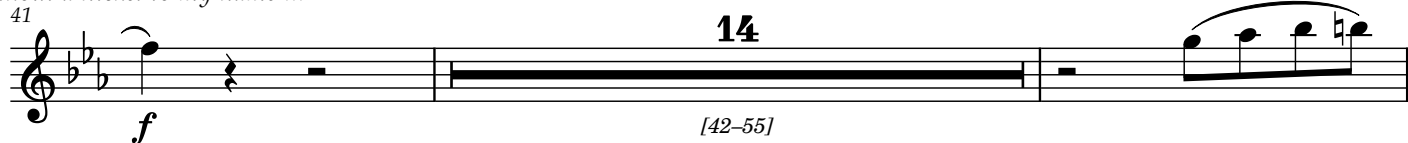
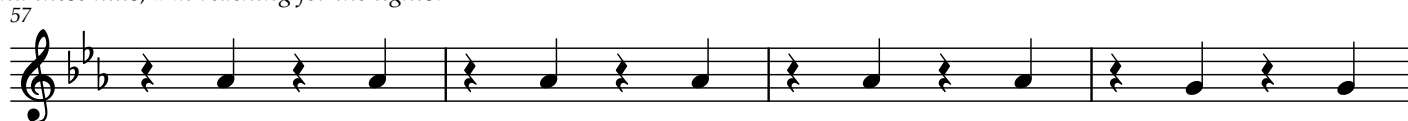
SKULE NITE PIT ORCHESTRA

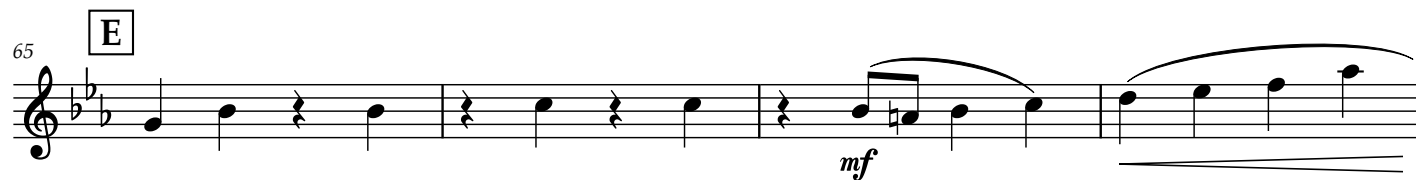
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

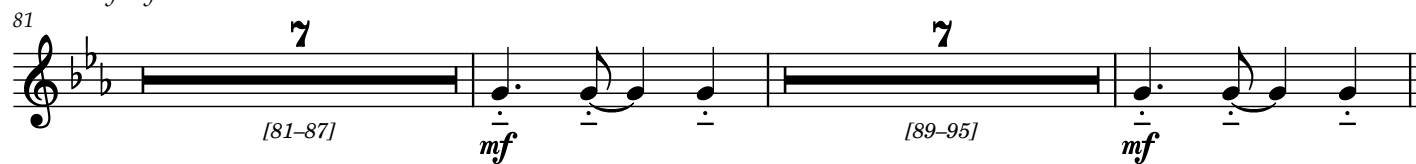
arr/orch. Nicholas Biancolin

Vamp until cue

Anyone who doesn't like La La Land has no taste ♩ = 125PRE-CHORUS 1 **C**
"Without a nickel to my name ..."CHORUS 1 **D**
"Behind these hills, I'm reaching for the lights."



VERSE 2 **F**
"I hear 'em everyday..."



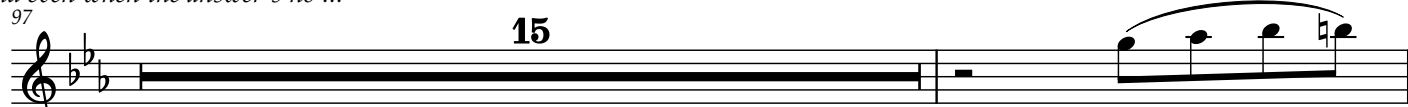
2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Violin 2

PRE-CHORUS 2 **G**

"And even when the answer's no ..."

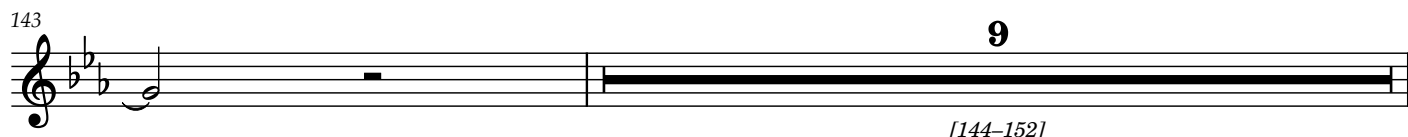


CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."



BREAKDOWN!



[144-152]

V.S. Time

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153 **K** **13**

[153-165] *mf* *mf*

Slightly Slower, $\text{♩} = 119$

169 pizz. arco

mf *mf*

L 177 **A Tempo, $\text{♩} = 126$**

mf *f*

181

mf *f*

185

mf *f*

189

mf *f*

193 **M**

mf *f*

197

mf *f*

201

mf

N
207

f

213

219

223

Car Horns
2

pizz.

arco

mf *ff*

[223-224]

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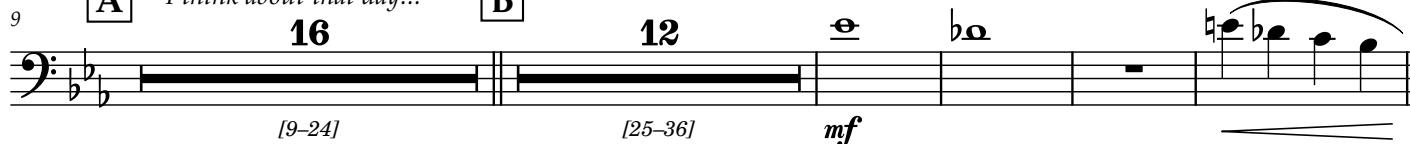
ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

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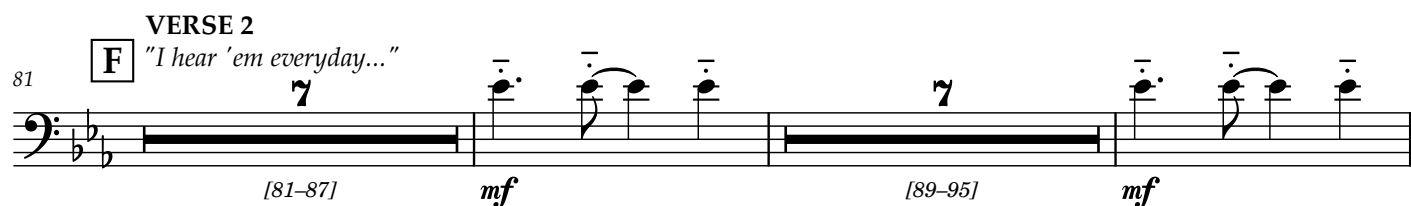
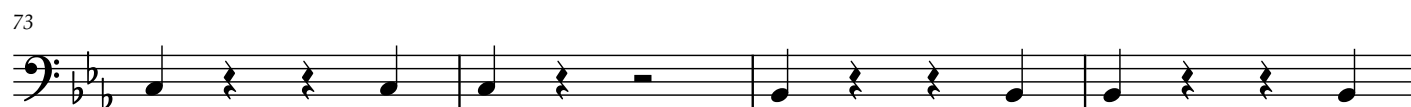
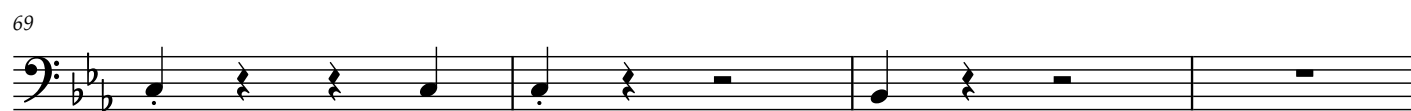
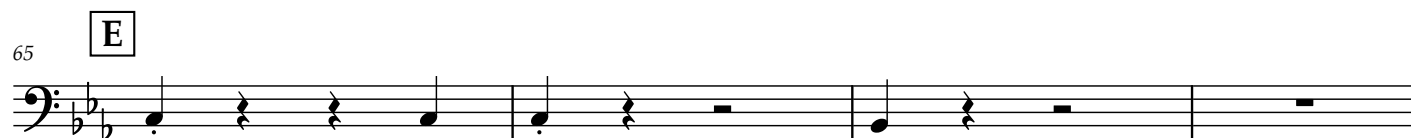
arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125*Vamp until cue***VERSE 1****A***"I think about that day..."***B****PRE-CHORUS 1****C***"Without a nickel to my name ..."***D****CHORUS 1***"Behind these hills, I'm reaching for the lights."*

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Violoncello



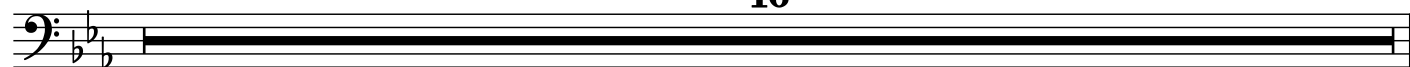
G

PRE-CHORUS 2

97

"And even when the answer's no ..."

16



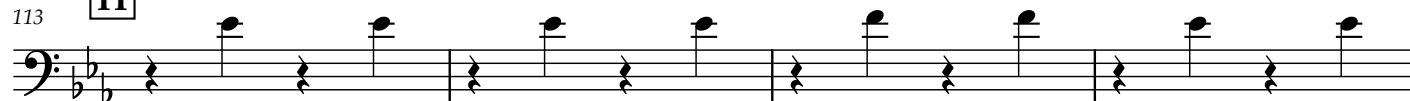
[97-112]

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113

H



117



121

I



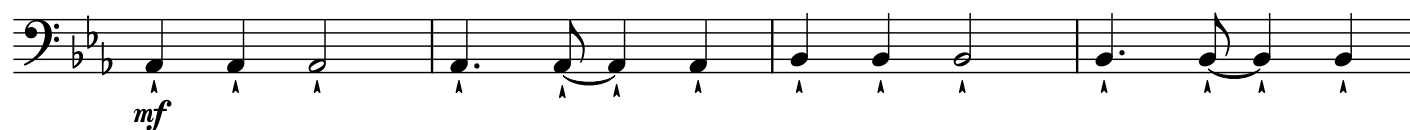
14

[123-136]

J

BREAKDOWN!

137



141



145



149




2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Violoncello


153 **K**



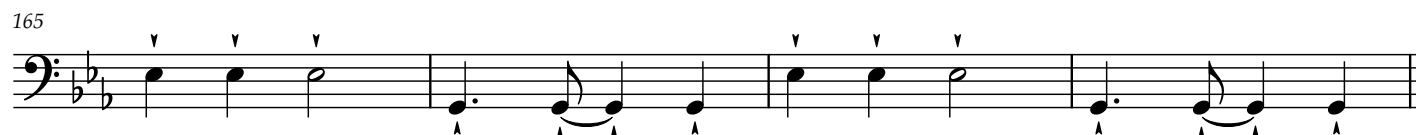
157



161

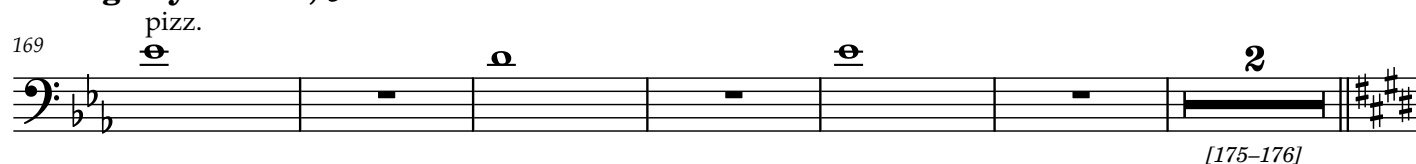


165



Slightly Slower, $\text{♩} = 119$

169 *pizz.*



[175-176]

V.S. FAST

L

177 **A Tempo**, $\text{♩} = 126$
arco



181



185



189



M

193



197



201



N

207



211



2-1. Another Day Of Sun
[r. 2024-11-01]

- 6 -

Violoncello

215



219

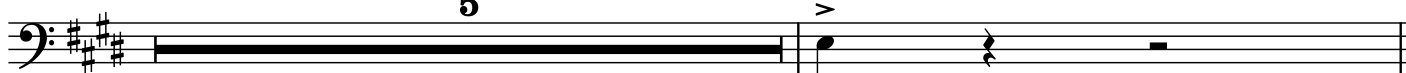


223

Car Horns

5

pizz.



[223-227]

ff

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Flute
(Doubles Bari)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

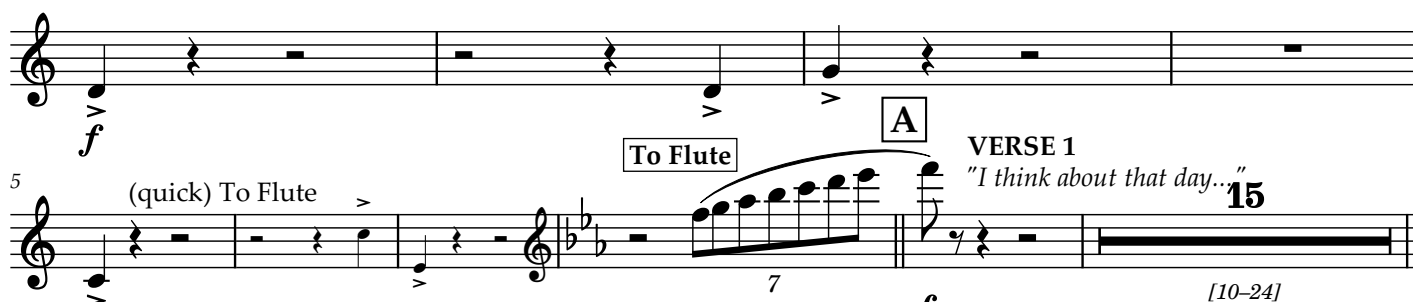
Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue

Bari Sax
8
[1-8]



5 **f** (quick) To Flute **A** **VERSE 1** "I think about that day..." 15
To Flute
mp 7 *f* [10-24]




25 **B** 11 *mp* try your best *mf* [25-35]

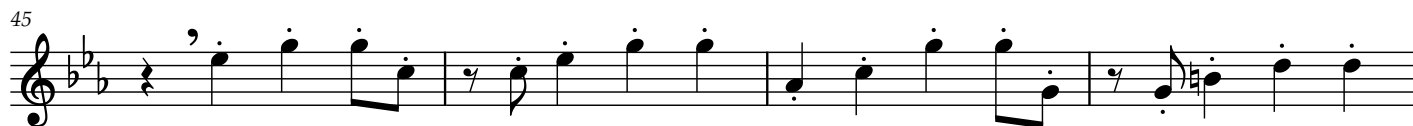


PRE-CHORUS 1 **C** [25-35]
"Without a nickel to my name ..."


41 *f*



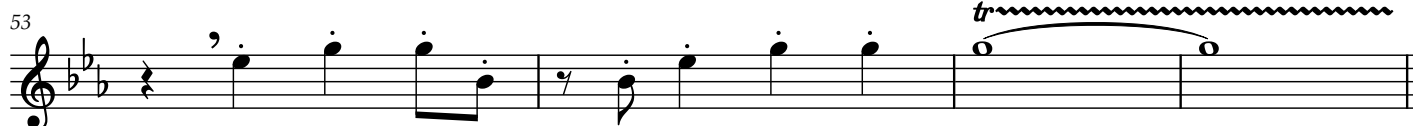
45



49



53 *tr*



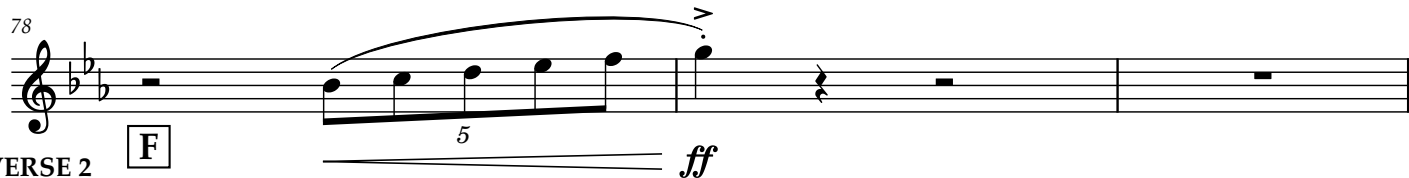
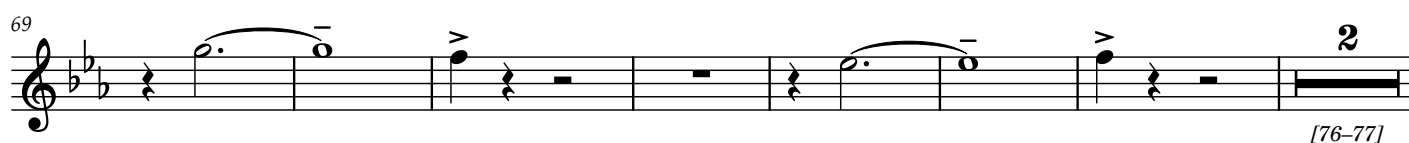
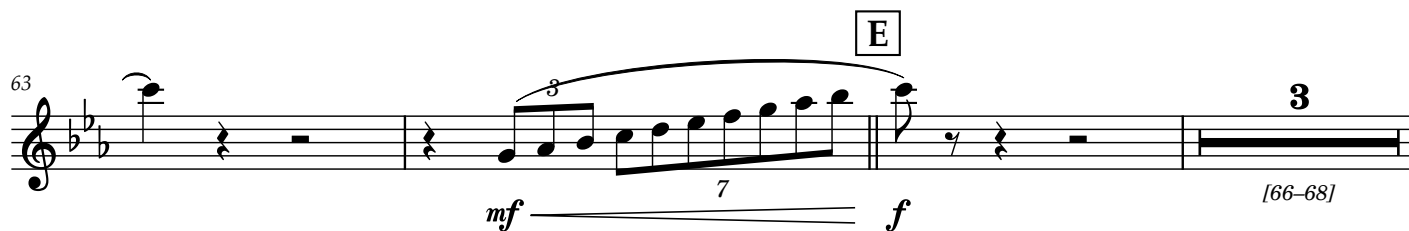
2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Flute

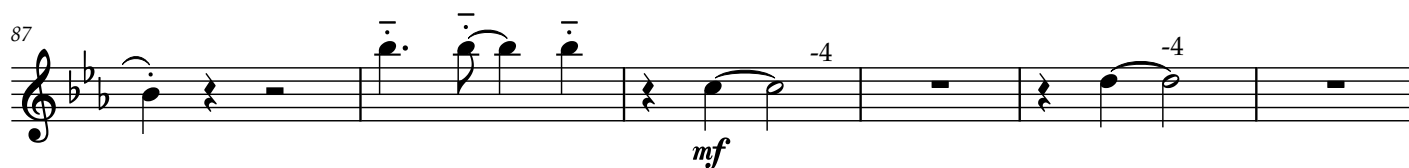
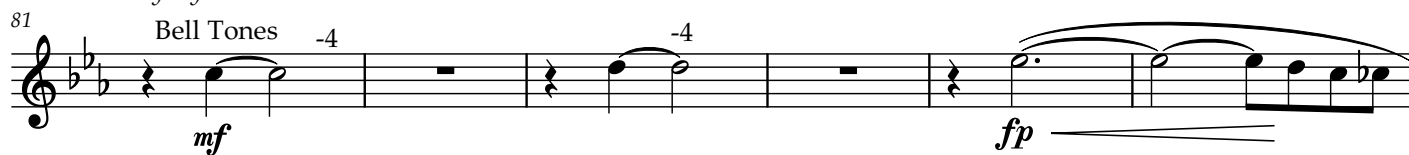
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



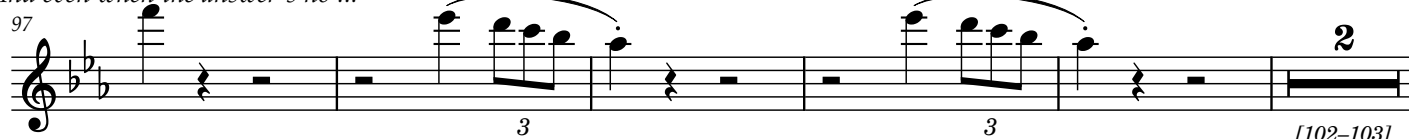
VERSE 2 **F**

"I hear 'em everyday..."



PRE-CHORUS 2 **G**

"And even when the answer's no ..."



V.S. Play

2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Flute

104 *piccolo trill here ?????*

5 [106-110]

CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."

113

119 **I**

opt. Picc 8va *mf* *f*

123 3 3

127 3 3 2 [129-130]

131 **J**

BREAKDOWN!

8va -----
Lock in with Keys 1
this is your moment

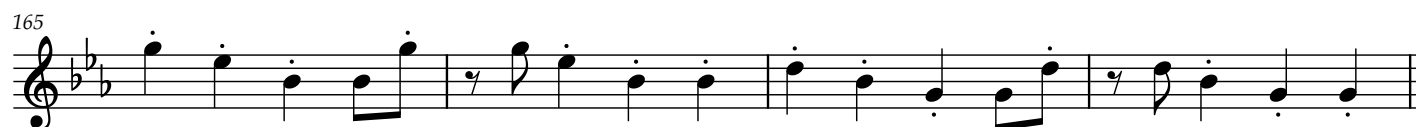
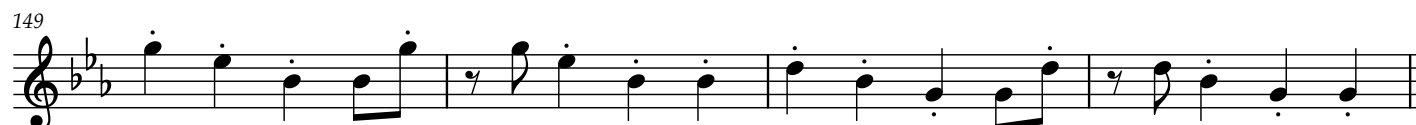
137 *fff*

141

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Flute



V.S. Time

Slightly Slower, $\text{♩} = 119$

169 **6**

[169-174] *mp*

L **A Tempo, $\text{♩} = 126$**

177

mf

181

185

189

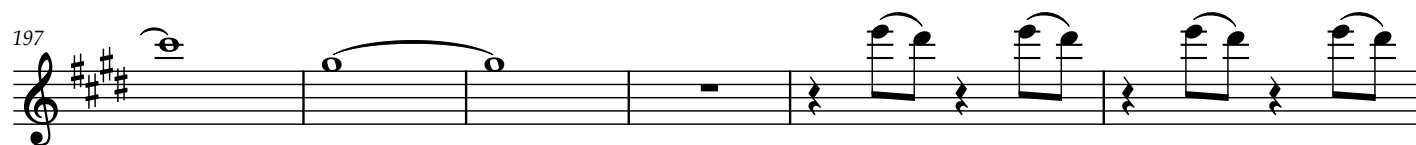
193 **M**

mf

2-1. Another Day Of Sun
[r. 2024-11-01]

- 6 -

Flute



ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

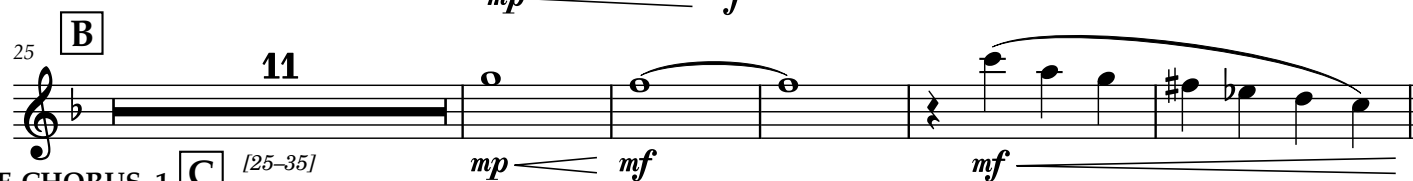
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

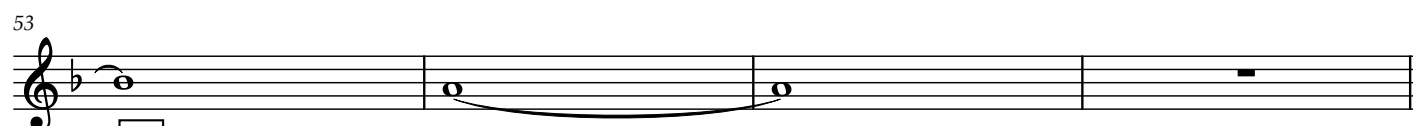
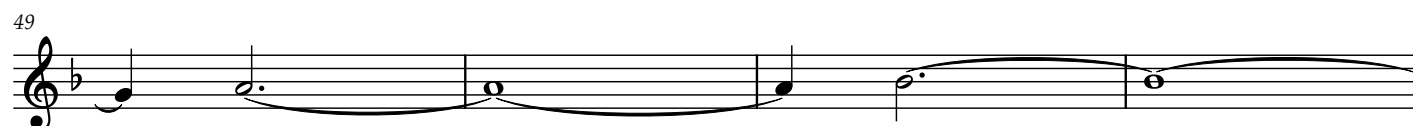
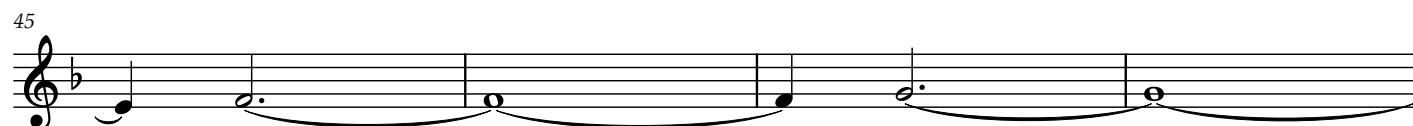
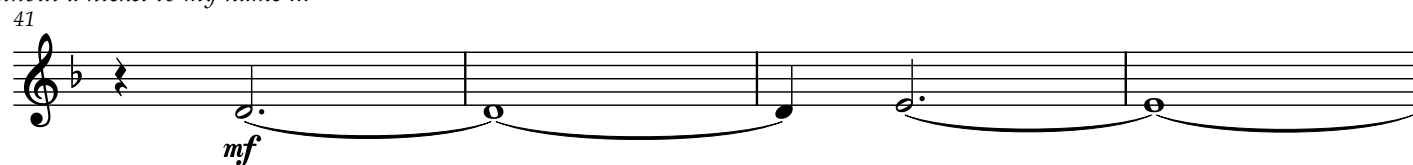
arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

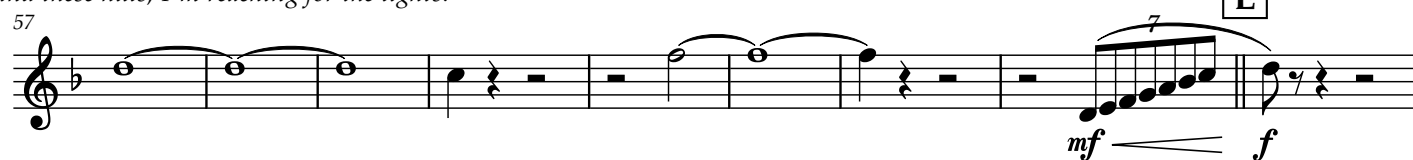
Vamp until cue



PRE-CHORUS 1 [C] "Without a nickel to my name ..."



CHORUS 1 [D] "Behind these hills, I'm reaching for the lights."



V.S. Quick

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Clarinet

66 **3**
[66-68]

75 **2**
[76-77] **5** *ff*

VERSE 2 **F**
"I hear 'em everyday..."
81 **7** [81-87] **7** [89-95]

PRE-CHORUS 2 **G**
"And even when the answer's no ..."

97 *mf*

101

105

109

CHORUS 2 **H**
113 "Behind these hills, I'm reaching for the lights."

117 *mf*

2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Clarinet

121 **I**

121 122 123 124

f 3 3

Musical staff 121-124: Treble clef, key of B-flat major. Measure 121 starts with a forte (*f*) dynamic and a quarter note B-flat. Measures 122-124 contain eighth and sixteenth notes with triplets and slurs.

125

125 126 127 128

3 3

Musical staff 125-128: Treble clef, key of B-flat major. Measures 125-128 continue the melodic line with slurs and triplets.

129

129 130 131 132 133

2 [132-133] 5 *f*

Musical staff 129-133: Treble clef, key of B-flat major. Measure 132 contains a triplet of eighth notes. Measure 133 starts with a forte (*f*) dynamic and a five-measure rest.

J
BREAKDOWN!

137

137 138 139 140 141 142 143 144

8 [137-144]

Musical staff 137-144: Treble clef, key of B-flat major. Measures 137-144 are a single continuous line representing a breakdown.

145

145 146 147 148

mf

Musical staff 145-148: Treble clef, key of B-flat major. Measures 145-148 contain half notes with a mezzo-forte (*mf*) dynamic.

149

149 150 151 152 153 154 155 156

K

Musical staff 149-156: Treble clef, key of B-flat major. Measures 149-156 contain half notes with a key signature change to C major in measure 153.

157

157 158 159 160

f

Musical staff 157-160: Treble clef, key of C major. Measures 157-160 contain half notes with a forte (*f*) dynamic.

161

161 162 163 164

2 [163-164] *mf*

Musical staff 161-164: Treble clef, key of C major. Measure 163 contains a triplet of eighth notes. Measure 164 starts with a mezzo-forte (*mf*) dynamic and a two-measure rest.

V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Clarinet

Slightly Slower, $\text{♩} = 119$

169

6

[169-174]

mp

L

177

A Tempo, $\text{♩} = 126$

2

[178-179]

3

mf

181

tr

187

tr

3

193

M

3

tr

199

205

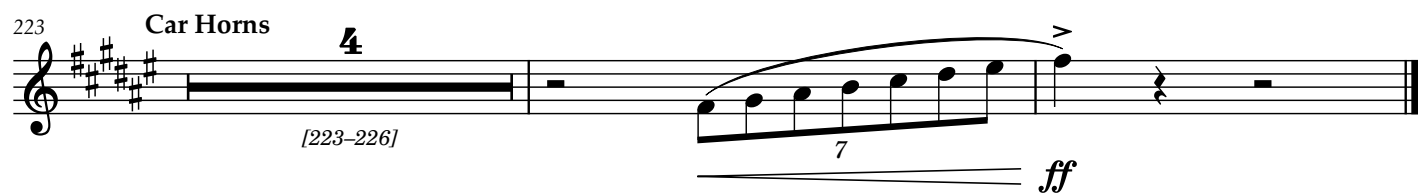
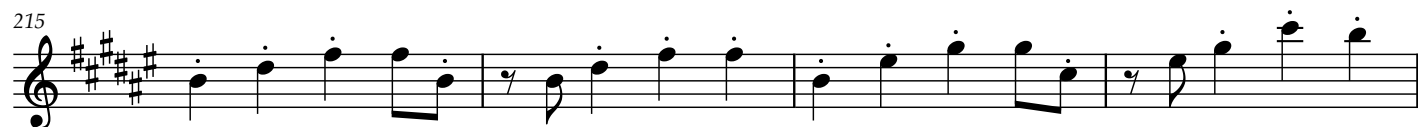
N

5

f

3

[208-210]



Alto Sax
(Doubles Flute)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

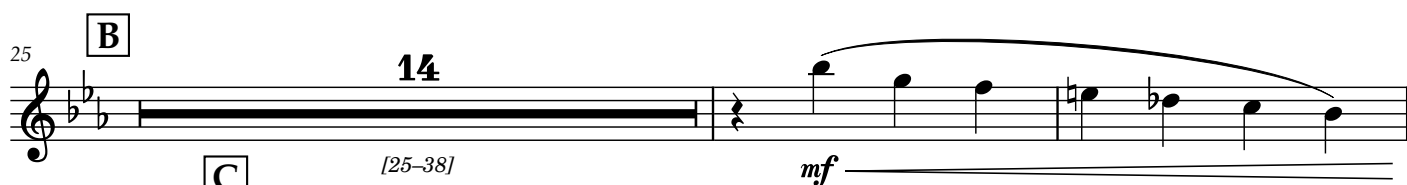
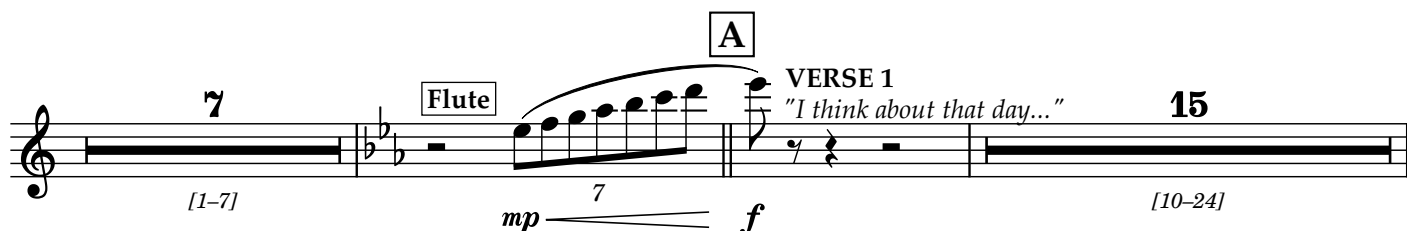
Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

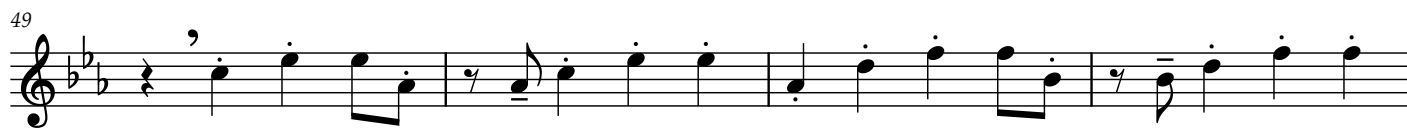
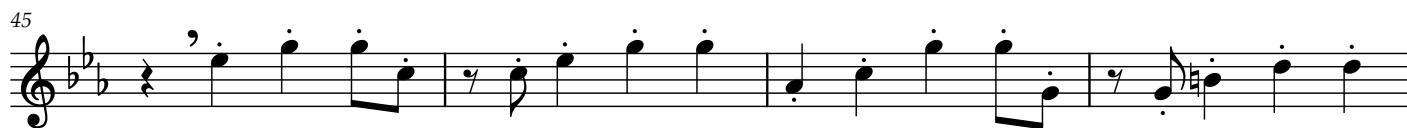
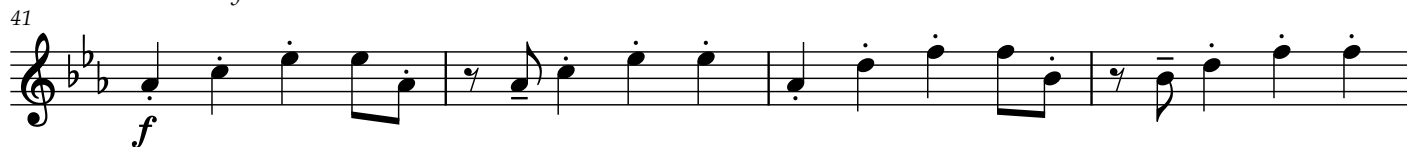
Vamp until cue

Flute



PRE-CHORUS 1

"Without a nickel to my name ..."



V.S. Play

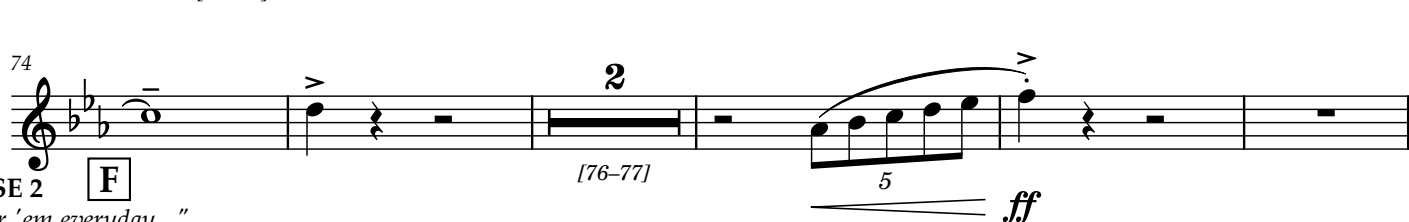
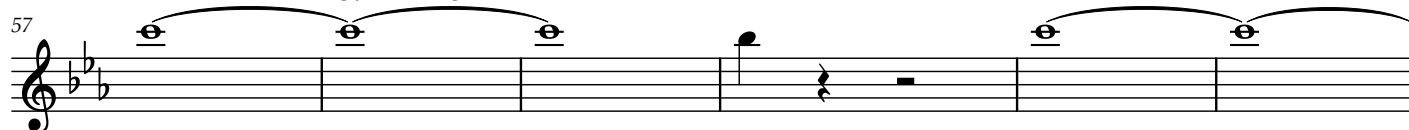
2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Alto Saxophone

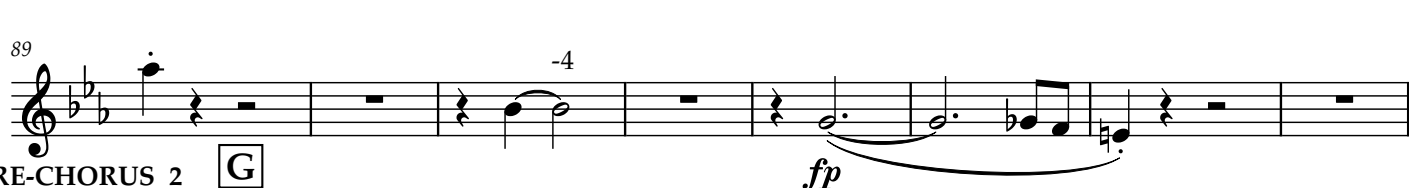
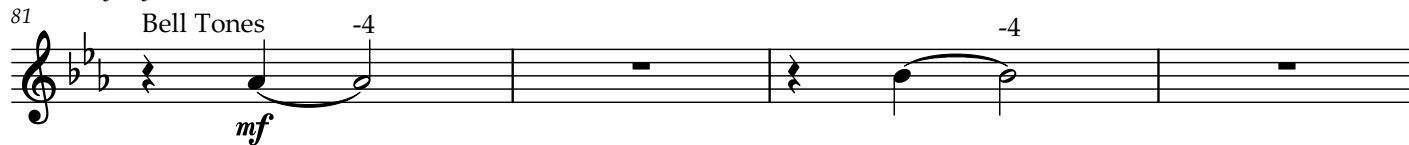
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



VERSE 2 **F**

"I hear 'em everyday..."



PRE-CHORUS 2 **G**

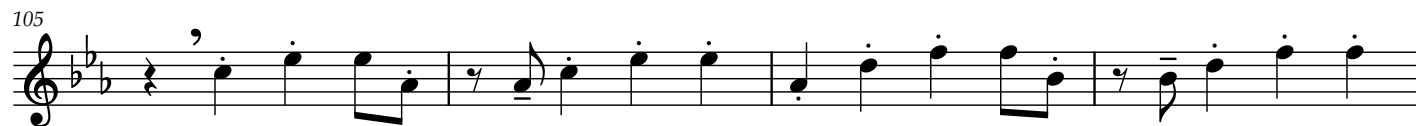
"And even when the answer's no ..."



2-1. Another Day Of Sun
[r. 2024-11-01]

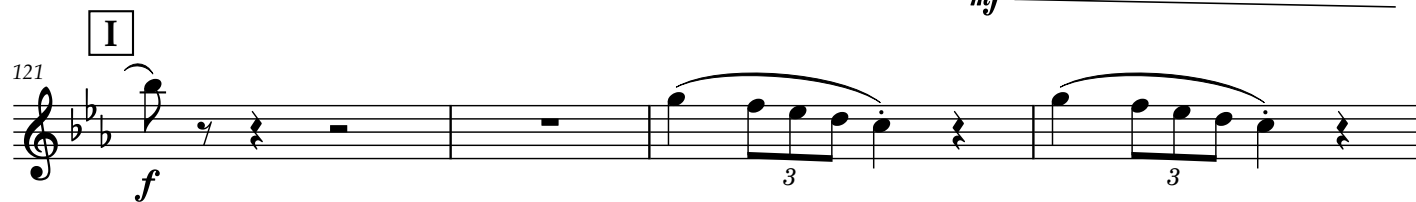
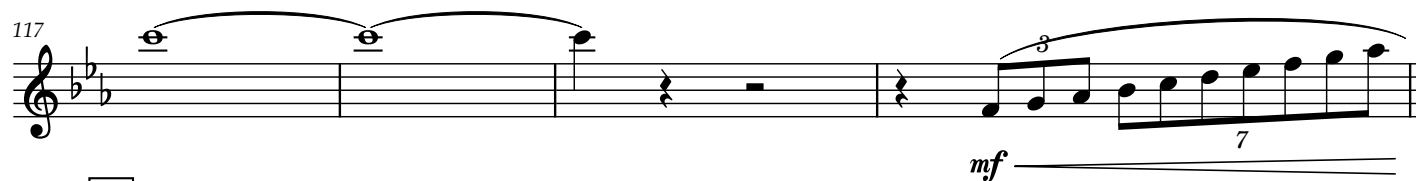
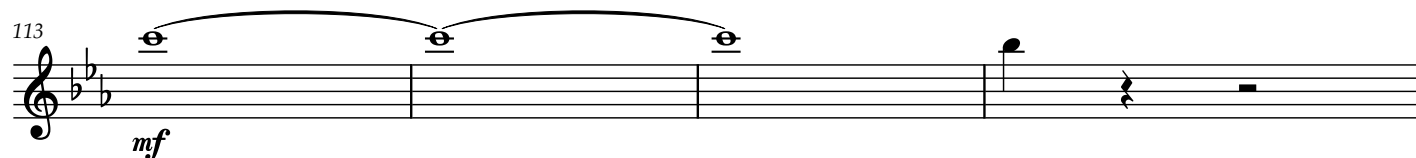
- 3 -

Alto Saxophone



CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."



2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Alto Saxophone

J
BREAKDOWN!

137 **14** **Alto Sax**

[137-150] *mf*

K

153 **2**

[155-156] *mf* *f*

161

mf

Slightly Slower, ♩ = 119

169 **6** **Flute**

[169-174] *mp*

L

177 **A Tempo, ♩ = 126**

mf

181

185

189

2-1. Another Day Of Sun
[r. 2024-11-01]

- 5 -

Alto Saxophone

193 **M** to Alto Sax **5** **Alto Sax**

[193-197]

201

207 **N** **6**

[208-213]

215 **3** **mf**

[215-217]

223 **Car Horns** quick To Flute **4** **Flute** **6** **ff**

[223-226]

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ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

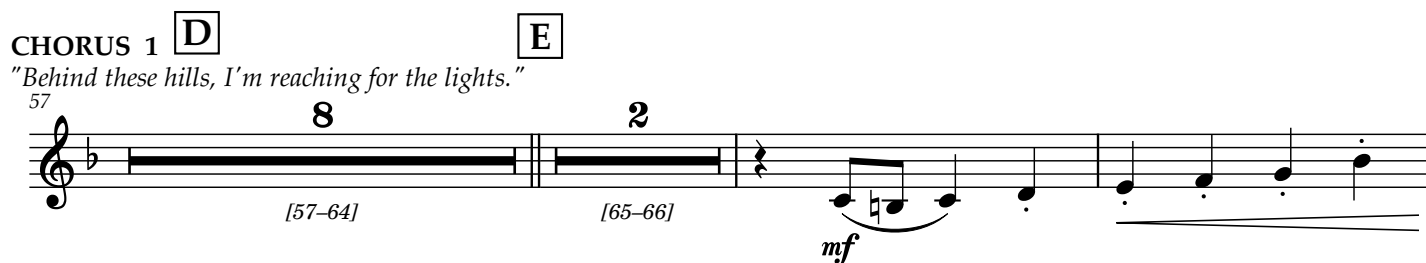
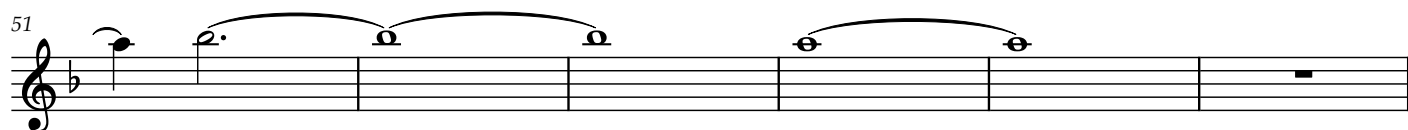
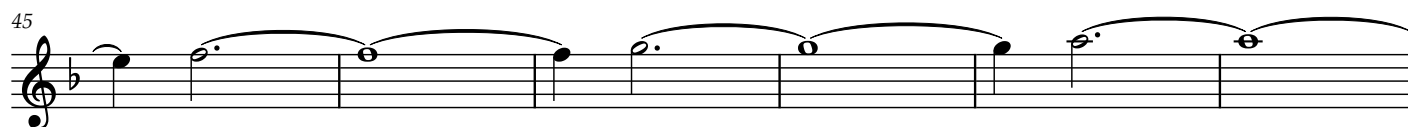
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesn't like La La Land has no taste ♩ = 125

Vamp until cue



2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Tenor Saxophone

75

VERSE 2 **F**

"I hear 'em everyday..."

81

Bell Tones -4

mf *fp*

w. Tpt 1

87

mf *fp*

G
PRE-CHORUS 2

"And even when the answer's no ..."

97

mp

101

105

109

V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 3 -

Tenor Saxophone

CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."

113 **6**

[113-118]

121 **I**

mf *f*

[121-126]

127 **2**

[130-131]

133 **J** BREAKDOWN! **8**

f

[137-144]

145

mf *f*

[145-152]

153 **K** **4**

mf *f*

[153-156]

161 **4**

mf

[161-164]

Slightly Slower, ♩ = 119

169 **6**

f

[169-174]

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Tenor Saxophone

L
177 **A Tempo, ♩ = 126**

6
[180-185]

188

5
[188-192]

193 **M**

2
[203-204]

207 **N**

6
[208-213]

f

215

3
[215-217]

mf

219

223 **Car Horns**

5
[223-227]

ff

ANOTHER DAY OF SUNFrom Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

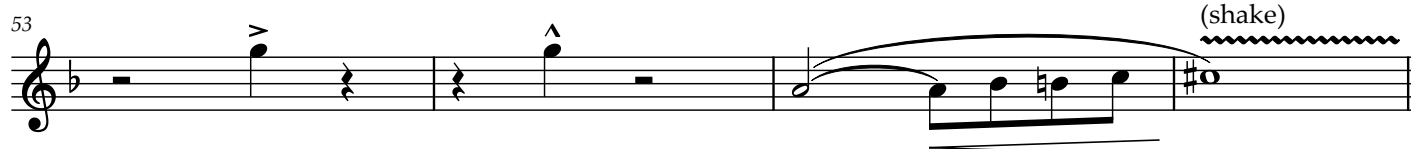
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue



V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Trumpet 1

D
CHORUS 1 **E**
"Behind these hills, I'm reaching for the lights."
To Open

57 8 11 open

[57-64] [65-75] *mf* *ff*

VERSE 2 **F**
"I hear 'em everyday..."

81 Bell Tones -4

mf w. Tnr

85

fp

89 -4

fp

93 quick to Harmon Mute

fp

2-1. Another Day Of Sun
[r. 2024-11-01]

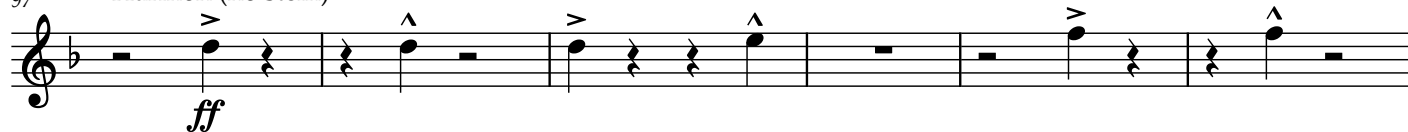
- 3 -

Trumpet 1

PRE-CHORUS 2 **G**

"And even when the answer's no ..."

97 Harmon (no stem)



H
CHORUS 2

"Behind these hills, I'm reaching for the lights."



V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Trumpet 1

J
BREAKDOWN!

137 **16** **K** **13**

[137-152] [153-165] *mf*

169 **Slightly Slower, ♩ = 119** **L** **A Tempo, ♩ = 126** *f* *mf* *f* growl scream!

[169-174]

181

185 scream!

188

193 **M** *f* scream!

197

2-1. Another Day Of Sun
[r. 2024-11-01]

- 5 -

Trumpet 1

201

3

[201-203]

207

N This is your moment

ff

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

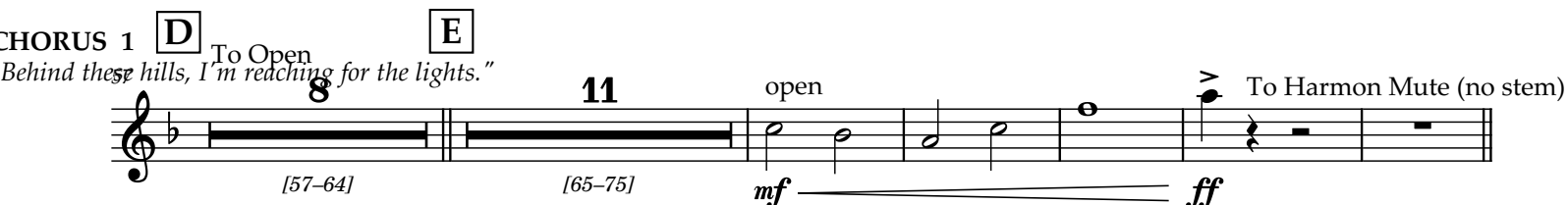
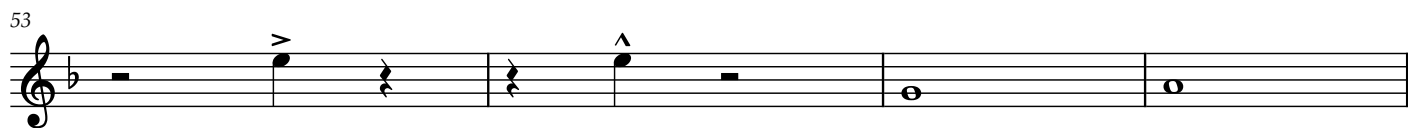
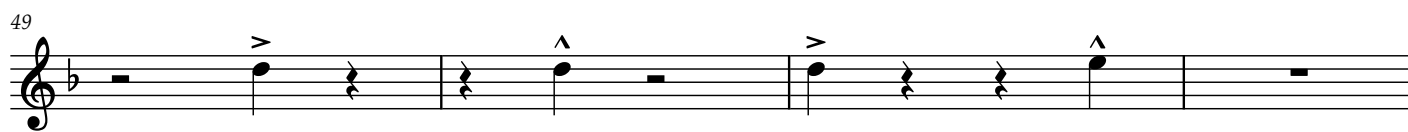
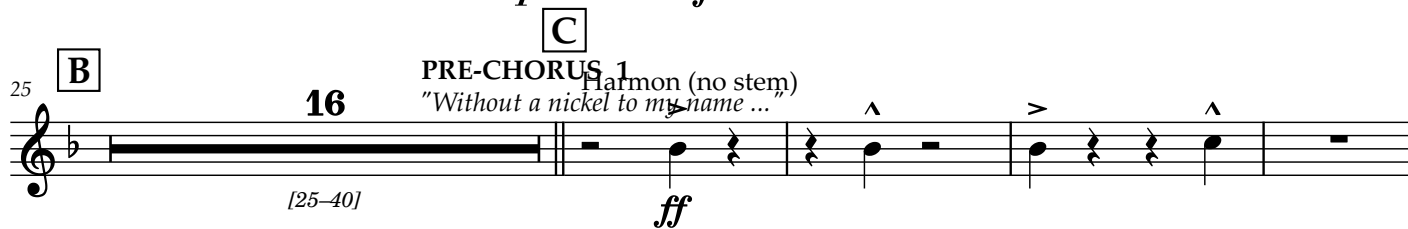
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$

Vamp until cue



V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Trumpet 2

VERSE 2 **F**
"I hear 'em everyday..."

81 **6** *Harmon Mute* **5**

[81-86] *mf* [90-94] *mf*

PRE-CHORUS 2

"And even when the answer's no..."

97 *ff*

101

105

109 *wah*

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113 **6** *open* **I** *f*

[113-118] *mf*

122 **10** *open* *To Straight Mute* *f*

[122-131] *mf*

BREAKDOWN!

137 **16** **K** **6** *Straight Mute* *f*

[137-152] [153-158]

161 **5** *Open* *mf*

[163-167]

2-1. Another Day Of Sun

- 3 -

Trumpet 2

Slightly Slower, $\text{♩} = 119$

169 **6** growl

[169–174] *f* *mf*

L

A Tempo, $\text{♩} = 126$

177 **A tempo, $\text{♩} = 120$**

f

scream!

181



185

A musical score for a single melodic line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A

189

189

M

193

M

scream!

The musical score for Example 6-10 consists of six measures. Measure 193 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure contains a half note F#4, followed by two quarter notes C#5 and G#4. Measure 194 contains a half note F#4, followed by two quarter notes C#5 and G#4. Measure 195 contains a half note F#4, followed by two quarter notes C#5 and G#4. Measure 196 contains a half note F#4, followed by two quarter notes C#5 and G#4. Measure 197 contains a half note F#4, followed by two quarter notes C#5 and G#4. Measure 198 contains a half note F#4, followed by two quarter notes C#5 and G#4. A dynamic marking of *f* is placed below the first measure. A box labeled 'M' is positioned above the first measure. A slur spanning measures 197 and 198 is labeled 'scream!'. The staff continues with a final whole note F#4.

197



V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Trumpet 2

201 **4**

[201-204]

207 **N**

Trombone 1

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp until cue **Anyone who doesnt like La La Land has no taste** ♩ = 125



V.S. Time

2-1. Another Day Of Sun

- 2 -

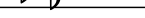
Trombone 1

9 **A** **VERSE 1**
"I think about that day..."

16

[9-24]

25 **B** **13**



[25–37]

mf

C
PRE-CHORUS 1
"Without a nickel to my name ..."
 41

41

f

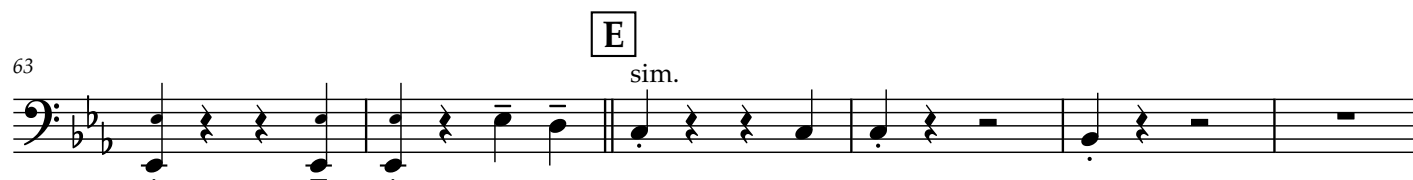
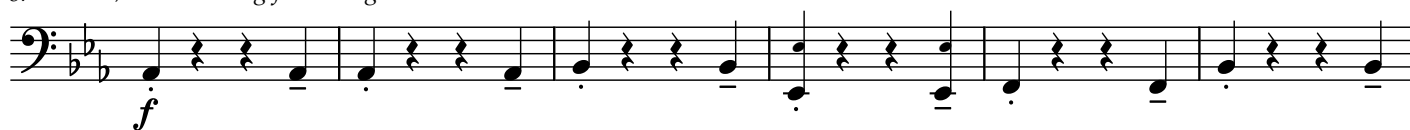
[illegible]

53

53

CHORUS 1 D

"Behind ~~these~~ hills, I'm reaching for the lights."



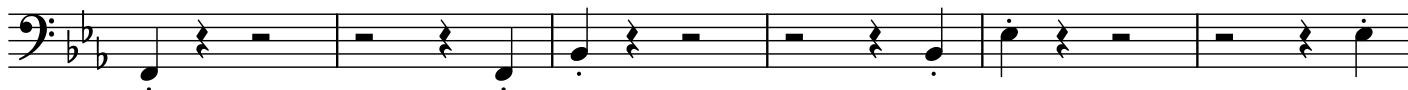
V.S. FAST

2-1. Another Day Of Sun
[r. 2024-11-01]

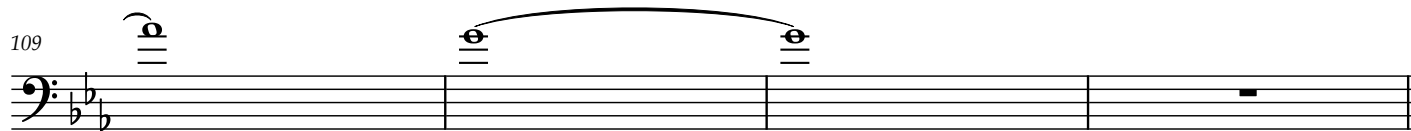
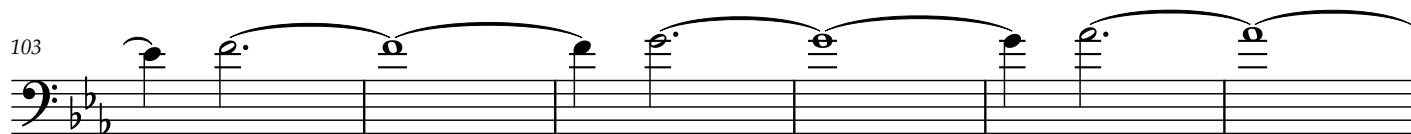
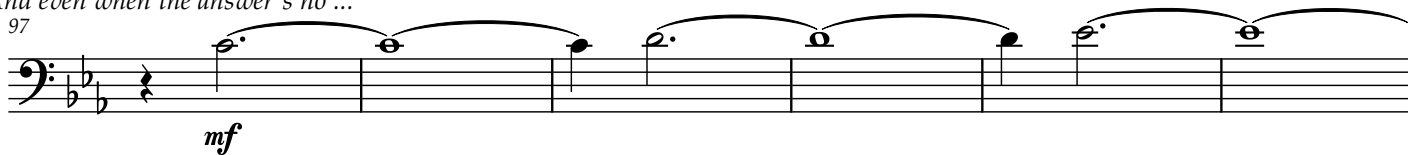
- 4 -

Trombone 1

VERSE 2 **F**
"I hear 'em everyday..."
81



PRE-CHORUS 2 **G**
"And even when the answer's no ..."
97



H

CHORUS 2

¹¹³
"Behind these hills, I'm reaching for the lights."

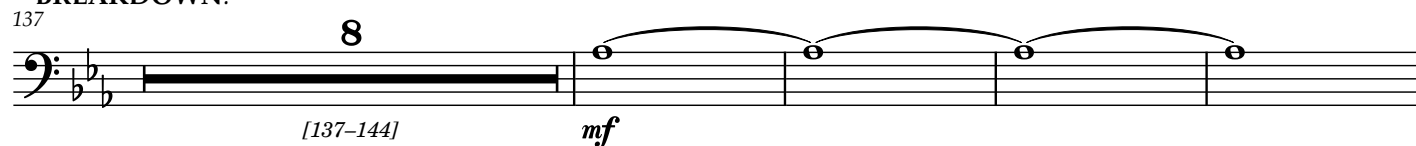


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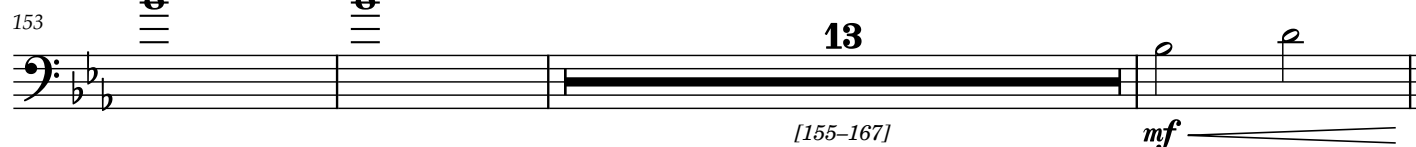


J

BREAKDOWN!



K



V.S. Time

169 **Slightly Slower, $\text{♩} = 119$**
6

[169-174] *f*

L
177 **A Tempo, $\text{♩} = 126$**

f

183

189

193 **M**

197

201

2-1. Another Day Of Sun
[r. 2024-11-01]

- 7 -

Trombone 1

N

207



213



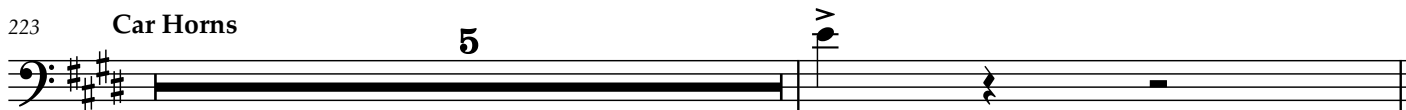
219



223

Car Horns

5



[223-227]

ff

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

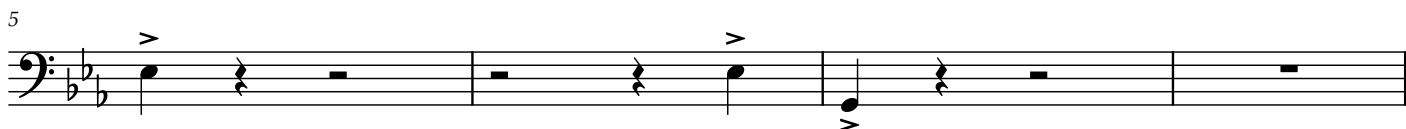
Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

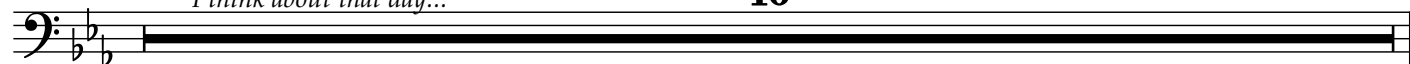
Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue




V.S. Time

9 **A** VERSE 1
"I think about that day..." 16



[9-24]

25 **B** 13



[25-37] *mf* >

C
PRE-CHORUS 1
41 "Without a nickel to my name ..."



f

47

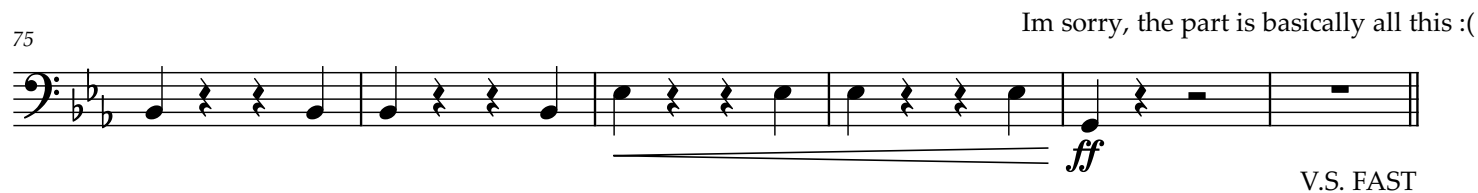
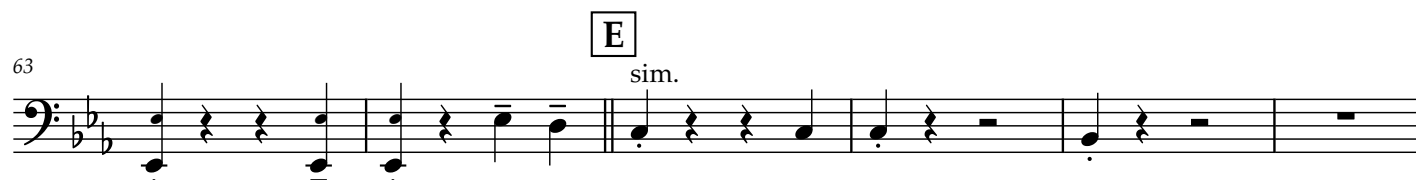
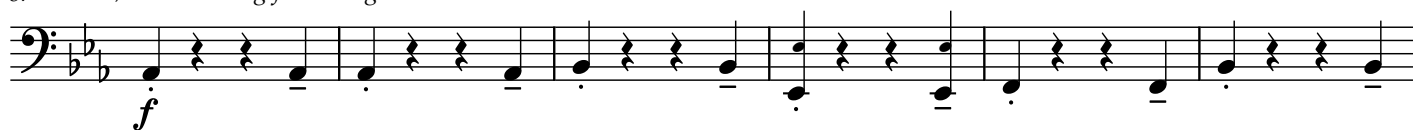


53



CHORUS 1 D

"Behind ~~these~~ hills, I'm reaching for the lights."



V.S. FAST

2-1. Another Day Of Sun

[r. 2024-11-01]

- 4 -

Trombone 2

VERSE 2 **F**

"I hear 'em everyday..."

81

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of six measures. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter). The rhythm is: quarter, quarter, quarter, quarter, quarter, and quarter.

87

The bass line of 'The Rose Tree' is written in 2/4 time, key of B-flat major (two flats). The melody consists of the following notes and rests across six measures:

- Measure 1: B-flat (quarter), quarter rest, B-flat (quarter), quarter rest.
- Measure 2: B-flat (quarter), eighth rest, eighth note A (quarter), quarter rest, B-flat (quarter), quarter rest.
- Measure 3: B-flat (quarter), quarter rest, whole rest.
- Measure 4: Whole rest, quarter rest, B-flat (quarter), quarter rest.
- Measure 5: B-flat (quarter), quarter rest, whole rest.
- Measure 6: Whole rest, quarter rest, B-flat (quarter), quarter rest.

93

[illegible]

G

PRE-CHORUS 2

"And even when the answer's no ..."

97
And[illegible]

103

[illegible]

109

[illegible]

H

CHORUS 2

¹¹³
"Behind these hills, I'm reaching for the lights."



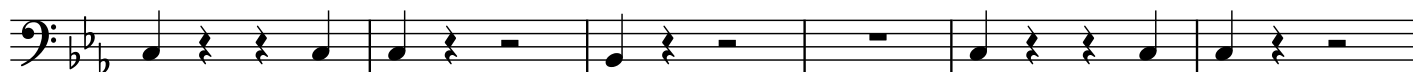
I

119

sim.



125



131



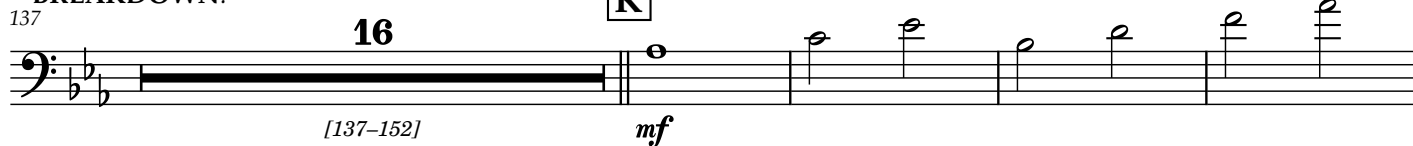
J

BREAKDOWN!

137

16

K

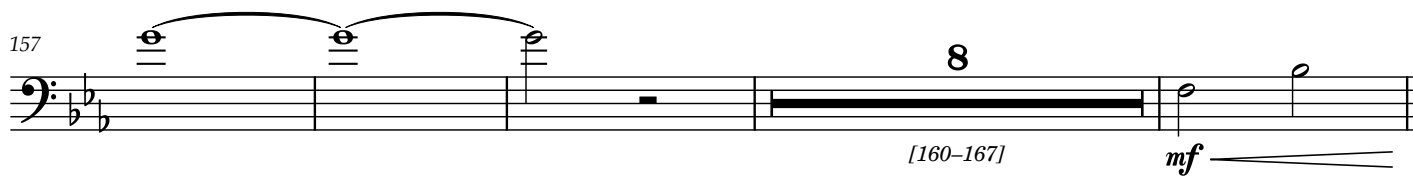


157

8

[160-167]

mf



V.S. Time

Slightly Slower, $\text{♩} = 119$

169

6



L

177 **A Tempo, ♩ = 126**



183



189



193

M



199



203



2-1. Another Day Of Sun
[r. 2024-11-01]

- 7 -

Trombone 2

N

207



213



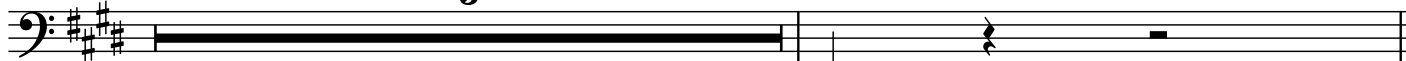
219



223

Car Horns

5



[223-227]

ff

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

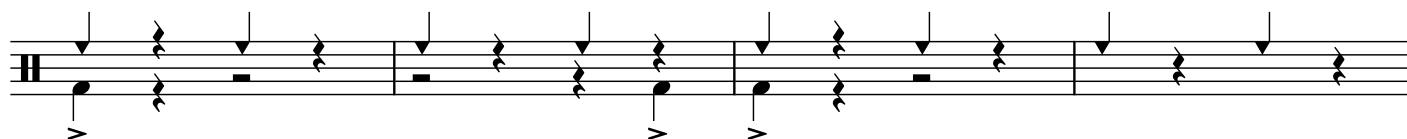
arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue

LAST X ONLY

COWBELL

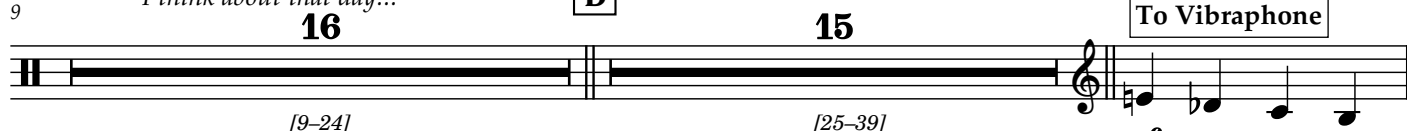


BASS DRUM

I want you to smack the shit out of this drum



A VERSE 1
"I think about that day..."



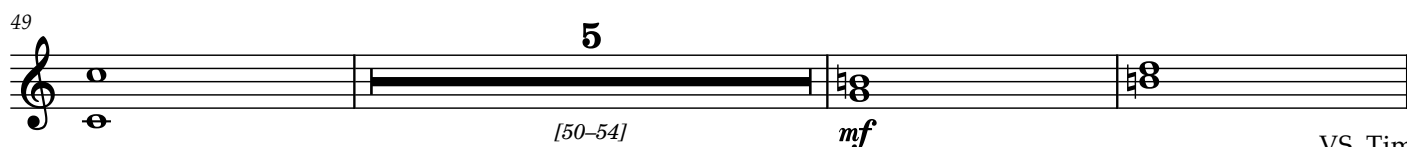
To Vibraphone

mf

C

PRE-CHORUS 1

"Without a nickel to my name ..."



VS. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 2 -

Percussion

D

CHORUS 1

"Behind these hills, I'm reaching for the lights."

57 **8** **E** **16**

F [57-64] [65-80]

VERSE 2

"I hear 'em everyday..."

81 **15**

G [81-95] *mf*

PRE-CHORUS 2

"And even when the answer's no ..."

97 (opt. 8va if possible - idk) *mf*

103

109

H

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113 **6** **I** **16**

J [113-118] *mf* [121-136]

BREAKDOWN!

Timpani

137 the whole theater should feel the rumble from this *f*

141

2-1. Another Day Of Sun

- 3 -

Percussion

145



149



153

K



157



161



165



Slightly Slower, $\text{♩} = 119$

169

6



[169–174]

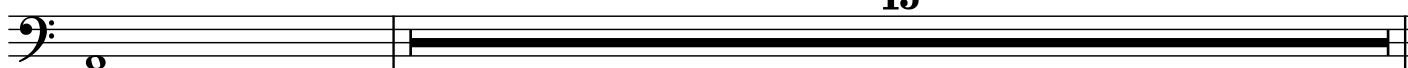
mp

L

A Tempo, $\text{♩} = 126$

177

15

 f

[178–192]

V.S. Time

2-1. Another Day Of Sun
[r. 2024-11-01]

- 4 -

Percussion

193 **M** 12

[193-204] *mf*

N 207

f

211

215

219

223 **Car Horns** 5

[223-227] *ff*