

ON GREEN DOLPHIN STREET

BRONISLAU KAPER

Bossa, ♩ = 150

TRUMPET
TENOR SAXOPHONE
TROMBONE
PIANO
ACOUSTIC BASS
DRUM KIT

1 **2** **3** **4** **5** **6**

7 **8** **9** **10** **11** **12**

TPT.
T. SAX.
TBN.
PNO.
BASS
D. KIT

SOLO FILL - 1 (16R) BAR - IMPROV OR AS WRITTEN

CHORDS: E♭Δ⁷, E♭m⁷, F⁷/E♭, EΔ⁷/E♭, C⁷, F_m⁷, F_m⁷/E♭, D_m⁷(♭9), G⁷(♭9), C_m⁷, C_m⁷/B♭, A_m⁷(♭9), D⁷(♭9)

DYNAMICS: mf, f

ARTICULATION: accents, slurs, triplets

DRUM KIT: LEAD IN FILL, BOSSA BEAT ON HH & SNARE RIM, (A), (12)

8 13 14 15 16

TPT. T. SAX. TBN. PNO. BASS D. KIT

LEAD BENEATH TBN. BENEATH TPT. LEAD

TAG G_{mi}⁷ C⁷ F_{mi}⁷ B_b⁷ G_{mi}⁷ C⁷ F_{mi}⁷ B_b⁷

Handwritten notes: "Sounds thin. Try using less root notes in your harmonies" (circled in blue) and "LEAD" (circled in blue).

17 18 19 20

TPT. T. SAX. TBN. PNO. BASS D. KIT

LEAD BENEATH TBN. ENS. f ENS. f 1. SAX DRUM SOLO mp

G_{mi}⁷ C⁷ F_{mi}⁷ B_b⁷ E_b^Δ⁷ mp

Handwritten notes: "Could use another note. Doubling the root sound a little thin for a final (almost) chord" (circled in blue) and "AS WRITTEN" (circled in blue).

(END OF SONG STUFF)