

Piano 2

Piano

Celesta

Legato Strings

Horn

Tremolo Strings

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, **Swing 8ths**
Vamp 3x (until cue)

PIANO 2 3 4 5 6 7 8

mp
Abma7 Bb7 Cmi7 Gmi7

ready celesta patch

2 3 4 5 6 7 8 **Celesta**

Abma7 Bb7 Ebma7 Gmi7 *mp*

A **VERSE 1**
"I think about that day..." 10 **15**

f [10-24]

B 25 **5** 30 *W. Pno 1* 31 **C7** (to Strings) 32 **4**

[25-29] [32-35]

Strings
As legato as possible

36 *p* 37 *mp* 38 39 40 (quick To Celesta)

p *mp* Red. * Red. *

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Piano 2

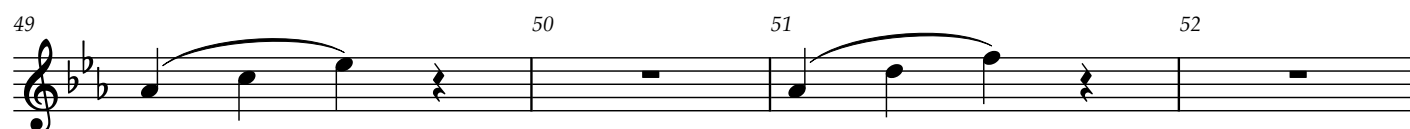
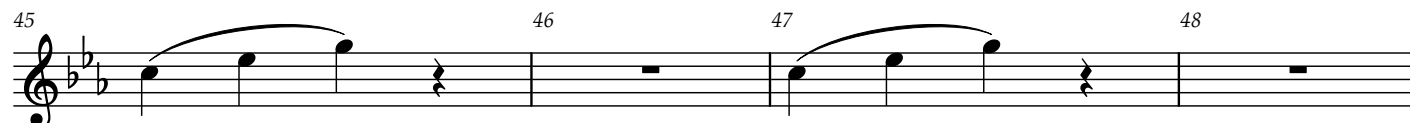
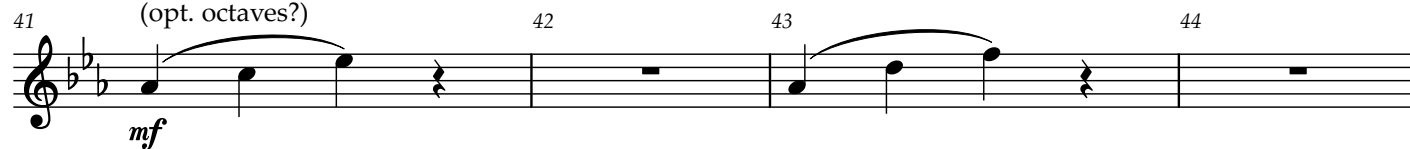
C

PRE-CHORUS 1

"Without a nickel to my name ..."

Celesta

(opt. octaves?)



53 (to Strings) **Strings** (w. Vlns)

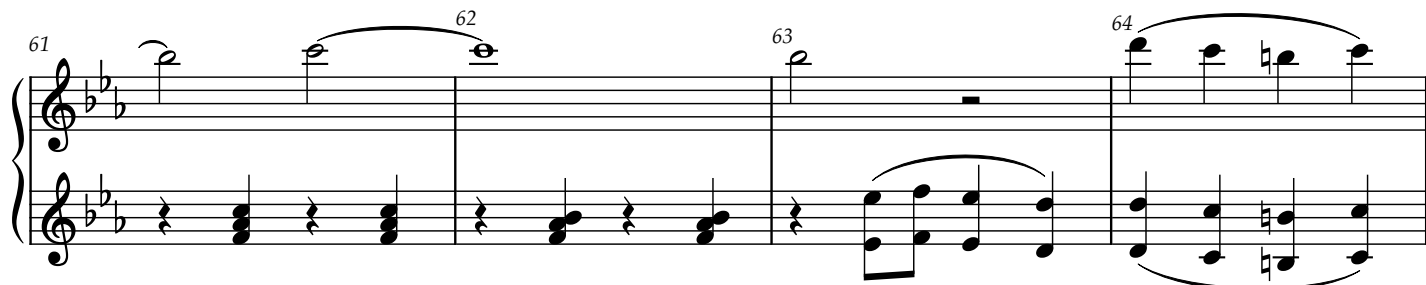
Measures 53-56 of the Pre-Chorus 1, Strings part. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. Measure 53 has a slur over a quarter note in the treble and a whole rest in the bass. Measure 54 has a double bar line, a '2' indicating a second ending, and a bracketed measure number '[54-55]' below the staff. Measure 55 has a double bar line and a '2' indicating a second ending. Measure 56 has a slur over a quarter note in the treble and a whole rest in the bass. A text annotation 'Clef change here!!' is placed below the bass staff, with a treble clef symbol at the end of the line.

CHORUS 1

"Behind these hills, I'm reaching for the lights."

D

NOTE: If you can't play both hands, play the RH part



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Piano 2

come down a little here

65 **E** 66 67 68

69 70 71 72

73 74 75 76

77 78 79 (to Celesta) 80

mf

VERSE 2 **F**
"I hear 'em everyday..."

Celesta

81 87 88. 89. 90

6 7

[81-86] *mf* [90-96]

(to Horn)
(ready Strings Patch)

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 **Horn** 98 99 100 101 102

mf

103 104 105 106 107 108

Strings
(quick) (*w. Vlns*)

109 110 111 112

Treble Clef in bottom staff!

CHORUS 2

"Behind these hills, I'm reaching for the lights."

NOTE: If you can't play both hands, play the RH part

H 113 114 115 116

117 118 119 120

(come down a little here)

I 121 122 123 124

mf

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Measures 125-128. Treble clef, key signature of two flats. Measure 125: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 126: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 127: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 128: Treble has a half note G4 with a fermata, bass has a half note G2.

Measures 129-132. Treble clef, key signature of two flats. Measure 129: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 130: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 131: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 132: Treble has a half note G4 with a fermata, bass has a half note G2.

Measures 133-136. Treble clef, key signature of two flats. Measure 133: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 134: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 135: Treble has a half note G4 with a fermata, bass has a half note G2. Measure 136: Treble has a half note G4 with a fermata, bass has a half note G2. The text "(to Celesta)" is written above measure 135.

J

BREAKDOWN!

Measure 137. Treble clef, key signature of two flats. The measure contains a whole rest. The number "16" is written above the measure. The text "[137-152]" is written below the measure.

K

153 **Celesta** 154 155 156

mf

157 158 159 (to Harp) 160 **9**

Harp [160-168]

(pizz. Strings) **On Cue**
Slightly Slower, ♩ = 119
Let Ring

169 170 171 172

mp
sub.

173 174 175 (to Tremolo Strings) **3**

A Tempo, ♩ = 126 [175-177]

L **Strings**

178 Tremolo Strings patch lmao 179 180 181

mf *f*

182 183 184 185

mf *f*

186 187 188 189

190 191 192 193

mf *f*

194 **M** 195 196 197

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198 199 200 201

mf *f*

202 203 204 205 206 207

mf

N **Celesta**
(quick)

208 209 210 211

mf

212 213 214 215

216 217 218 219

220 221 **3**

ff

[221-223]

224 226 227 228 229

mf *ff*

Car Horns **2** [224-225]

Cue: Pizz Vlns 227

strings patch maybe? **EΔ7** 229