

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125, Swing 8ths

Vamp 3x (until cue)

PIANO SOLO

Abma7 2 3 Bb7 4

5 Cmi7 6 7 Gmi7 8

sim.

Abma7 2 3 Bb7 4

5 Ebma7 6 7 Gmi7 8

sim.

2-1. Another Day Of Sun

[r. 2025-02-09]

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Piano 1

VERSE 1

"I think about that day..."

A

9 **Fmi7** COMP - *Spacious* 10 11 **Bb7** 12

13 **Ebma7** 14 *As written* 15 **C7** 16 **(C7#9) (C7b5b13)**

17 **Fmi7** 18 19 **Bb7** 20

21 **Ebma7** 22 **Eb7** 23 **Cmi7** 24 **C7**

25 **B** **Fmi7** 26 27 **Bb7** 28

29 **Ebma7** 30 *As written* 31 **C7** 32

mf

sim.

33 Fmi7 34 35 Bb7 36

37 Ebma7 38 Eb7 39 Cmi7 40 C7b9

C

PRE-CHORUS 1

"Without a nickel to my name ..."

41 Fmi7 42 43 Bb7 44

comp underneath

45 Cmi7 46 47 Abma7 48 G7

sim.

49 Fmi7 50 51 Bb7 52

53 Ebma7 54 55 Fill G7 56

2-1. Another Day Of Sun
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Piano 1

CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."

57 **A \flat ma7** 58 **B \flat 9** 59 **E \flat ma7** 60

61 **Fmi7** 62 **B \flat 7** 63 **E \flat ma7** 64

65 **E** **Cmi7** 66 **B \flat 7** 67 68

69 **Cmi7** 70 **B \flat 7** 71 72

73 **Cmi7** 74 **B \flat 7** 75 76

77 **E \flat** 78 **E \flat Δ 7** 79 **G7** 80 **Fill**

f

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[r. 2025-02-09]

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Piano 1

F

VERSE 2

"I hear 'em everyday..."

81 **Fmi7** 82 83 **Bb7** 84 85 **Ebma7** 86

mf
Same comping as before

87 **C7** 88 89 **Fmi7** 90 91 **Bb7** 92

93 **Ebma7** 94 95 **Cmi7** 96 **C7b9**

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 **Fmi7** 98 99 **Bb7** 100

f
comp underneath

101 **Cmi7** 102 103 **Abma7** 104 **G7**

105 **Fmi7** 106 107 **Bb7** 108

f
sim.

109 $E\flat ma7$ 110 111 $G7$ 112

H

CHORUS 2

"Behind these hills, I'm reaching for the lights."

113 $A\flat ma7$ 114 115 $B\flat 9$ 116 $E\flat ma7$

117 $F mi7$ 118 $B\flat 7$ 119 $E\flat ma7$ 120

121 **I** $C mi7$ 122 123 $B\flat 7$ 124

125 $C mi7$ 126 127 $B\flat 7$ 128

129 $C mi7$ 130 131 $B\flat 7$ 132

133 $E\flat$ 134 $E\flat \Delta 7$ 135 $G7$ 136

J

BREAKDOWN!

Lock in with Flute

137 138 139 140

137 138 139 140

141 142 143 144

141 142 143 144

145 146 147 148

145 146 147 148

149 150 151 152

149 150 151 152

K

153 154 155 156

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

Slightly Slower, $\text{♩} = 119$ On Cue

169 (to Celesta) 170 171 10 172

Celesta

mp

(to Piano)

173

5

A Tempo, $\text{♩} = 126$

[173-177]

L **Piano** 178 179 180 181 182 183

Ama7 B7 C#mi7

f

184 185 186 187 188 189

B7 Ama7 B7

2-1. Another Day Of Sun
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Piano 1

190 C#mi7 191 192 B7 193

194 **M** Ama7 195 196 B7 197 198 C#mi7 199

200 B7 201 202 Ama7 203

204 B7 205 206 207

208 **N** Ama7 209 210 B7 211

212 C#mi7 213 214 Ama7 215 G#mi7

216 Ama7 217 218 B7 219

220 C#mi7 221 222 G#mi7 223

224 Car Horns 2 226 Cue: Pizz Vlns 227 228 229 Ema7

[224-225] *mf* *ff*

The image shows a musical score for Piano 1, measures 190 to 229. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. Measures 190-193 are marked with C#mi7 and B7. Measures 194-199 are marked with Ama7, B7, and C#mi7, with a 'M' box above measure 194. Measures 200-203 are marked with B7 and Ama7. Measures 204-207 are marked with B7. Measures 208-211 are marked with Ama7 and B7, with an 'N' box above measure 208. Measures 212-215 are marked with C#mi7, Ama7, and G#mi7. Measures 216-219 are marked with Ama7 and B7. Measures 220-223 are marked with C#mi7 and G#mi7. Measure 224 has a 'Car Horns 2' annotation with a double bar line. Measures 225-226 are marked with a double bar line and [224-225]. Measure 227 has a 'Cue: Pizz Vlns' annotation. Measures 228-229 are marked with Ema7, with a 'ff' dynamic marking below measure 229.