

ACOUSTIC BASS

SLEIGH RIDE

JMU317Y ASSIGNMENT 6

LEROY ANDERSON & MITCHELL PARISH

ARR./ORCH. N. BIANCOLIN

MEDIUM SWING. ♩ = 180

(WALKING, 4-FEEL)

2 FΔ⁷ D_{mi}⁷ 3 G_{mi}⁷ C⁷ 4 FΔ⁷ G_{mi}⁷ C⁷(b₉)

6 FΔ⁷ D_{mi}⁷ 7 G_{mi}⁷ C⁷ 8 F⁶ 9 G_{mi}⁷ Gb⁹(#11)

10 **A** FΔ⁷ D_{mi}⁷ 11 G_{mi}⁷ C⁷ 12 FΔ⁷ D_{mi}⁷ 13 G_{mi}⁷ C⁷

14 FΔ⁷ D_{mi}⁷ 15 G_{mi}⁷ C⁷ 16 F⁶ 17 E_{mi}⁷ A¹³

18 **B** B_{mi}⁷ 19 B_{mi}⁷/E E⁷ 20 AΔ⁷ 21 F#_{mi}⁷

22 B_{mi}⁷ 23 B_{mi}⁷/E E⁷ 24 AΔ⁷ 25

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ACOUSTIC BASS - SLEIGH RIDE

26 **C** A_{mi}7 27 A_{mi}7/D D7 28 GΔ7 29 C7

30 31 32 33

p *f*

34 **D** FΔ7 D_{mi}7 35 G_{mi}7 C7 36 FΔ7 D_{mi}7 37 G_{mi}7 C7

mf

38 FΔ7 D_{mi}7 39 G_{mi}7 C7 40 **E** KEEP WALKING FΔ9 41 B_{mi}7

mf

42 E_bΔ7 43 A_b9⁽¹³⁾ 44 D_bΔ9 45 G_bΔ7⁽¹³⁾

46 **BASS SOLO - 2 BARS**
IMPROV OR AS WRITTEN
FΔ7 47 48 FΔ9

mf