

Band Stings
Skule Nite 2T5

comp/arr. Nicholas Biancolin

Sting List:

Variant A: Spooky/Scary

Variant B: General

1a. Short

1b. Long

2. eh

Variant C: Epic

1a. pizz Ending

1b. Epic Ending (short)

1c. Epic Ending (long)

Bardcore, ♩ = 120

Sting B Variant 1a: Short

1

heavy rit here somehow

2

Flute

REED 1
(Flute, Bari Sax)

REED 2
(Clarinet)

REED 3
(Alto Sax, Flute)

REED 4
(Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drumset

Percussion

Acoustic
w/ Flute

Guitar

Bass

D phrygian
D5

Piano 1

Piano 2

Vibraphone

Violin 1

Violin 2

Violoncello

heavy rit here somehow

sitcom-y roll
F7sus4

D5

F7sus4

3-1. Band Stings
[r. 2024-12-30]

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CONDUCTOR SCORE

Bardcore, ♩ = 120

Sting B Variant 1b: Long

Flute w/ Guitar opt. Recorder [Flute] 3 4 5 6 heavy rit here somehow

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit. Acoustic w/ Flute heavy rit here somehow

Bass

Pno. 1 D phrygian D5 D5 C5 D5 D5 D5 F7sus4

Pno. 2 D phrygian Vibraphone sitcom-y roll F7sus4

Vln. 1

Vln. 2

Vc.

3-1. Band Stings

[r. 2024-12-30]

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CONDUCTOR SCORE

idek anymore, ♩ = 150

Sting B Variant 2: eh

7 8 9 10 11 12 13 14

Cue: Vln 1

Flute *mf*

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

Upright Bass

arco

f

Fma7

G

Ami

D/A

Ami

Ami

To Harp

f

Vln. 1 *mf*

Cue: Vln 1

Vln. 2 *mf*

Vc.

15

16

17

18

Flute	
Clar.	
Alto	
Tenor	
Tpt. 1	
Tpt. 2	
Tbn. 1	
Tbn. 2	
Drs.	
Perc.	
Guit.	
Cb.	
Pno. 1	
Hrp.	
Vln. 1	
Vln. 2	
Vc.	

We did it! ♪ = 120

Sting C Variant 1a: pizz ending

[illegible]

24 25 26 27

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

come down a little

come down a little

E♭ma7(13)

pizz.

pizz.

pizz.

33 34 35 36 37 38 39

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

come down a little

come down a little

E♭ma7(13)

We did it! ♪ = 120

Sting C Variant 1c: epic ending (long)

This musical score page contains measures 40 through 46 of the piece. The instrumentation includes Flute, Clarinet, Alto, Tenor, Trumpets 1 & 2, Trombones 1 & 2, Drums, Percussion, Guitar, Cello, Piano (Pno. 1), Harp (Hrp.), Violins 1 & 2, and Viola (Vc.). The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). Measures 40-42 show the initial entry of the Flute and Clarinet with a forte (f) dynamic. Measures 43-46 feature a more complex texture with the addition of the Trumpets and Trombones, and the vocal lines (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) entering with the instruction 'come down a little'. The Piano part features a prominent arpeggiated figure in the right hand, with chords Ebma7(13), Abma7/Eb, and Ebma7(13) indicated. The Violins and Viola play a rhythmic pattern marked 'arco'. The score concludes with a final measure (46) featuring a sustained chord in the Flute and Clarinet.

rit. ----- Directed, ♩ = 100

47 48 49 50 51 52 53 54 55

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

E♭ma7(13) A♭ma9 Fmi9 B♭7(13)

To Strings
E♭ma7(13) A♭ma7(9) E♭ma7(13) A♭ma9 Fmi9 B♭7(13)

mf