

CONDUCTOR SCORE

(NO MORE BLUES)
CHEGA DE SAUDADE

JMU317Y ASSIGNMENT 8

JOSIM ARR. BIANCOLIN

SAMBA. ♩ = 170

1 2 A 3 4 5 6

TRUMPET

mf *f*

ALTO SAX

mf *f*

TENOR SAX

mf *f*

TROMBONE 1

f

TROMBONE 2

mf *f*

PIANO

mf *f*

A7sus Dma7 B7(#5) E7

ACOUSTIC BASS

f

A7sus Dma7 B7(#5) E7

DRUM KIT

f

SAMBA BEAT ON RIDE (4)

7 8 9 10

TPT.

ALTO

TENOR

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

Em⁷ A⁷ D^o D^{ma}⁷

Em⁷ A⁷ D^o D^{ma}⁷

(8)

8 11 12 13 14

TPT.

ALTO

TENOR

TBN. 1

TBN. 2

PNO.

BASS

D. KIT

F#_{mi}7 F° E_{mi}7

F#_{mi}7 F° E_{mi}7

(12)

15 16 17 18 19

TPT.

ALTO

TENOR

T&N. 1

T&N. 2

PNO.

BASS

D. KIT

f *cresc.* *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

E7 *E_m7(b5)* *A7* *E^b7* *A7* *D_{maj}7* *B_m7*

cresc. *ff*

E7 *E_m7(b5)* *A7* *E^b7* *A7* *D_{maj}7* *B_m7*

cresc. *ff*

(14)

cresc. *ff*