

Flute
(Doubles Bari)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125

Vamp until cue

Bari Sax 8 [1-8]

f 2 3 4

A 9 **VERSE 1** "I think about that day..." 10 **15**

(quick) T⁶ Flute 7 8 **To Flute** 9 **mp** 7 **f** [10-24]

B 25 **11** 36 37 38 39 40 **try your best** **mp** **mf**

PRE-CHORUS 1 **C** [25-35] "Without a nickel to my name ..."

41 **f** 42 43 44

45 46 47 48

49 50 51 52

53 54 55 **tr** 56

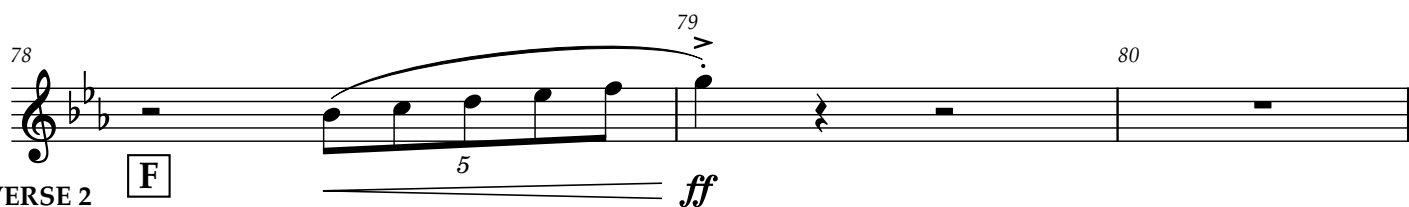
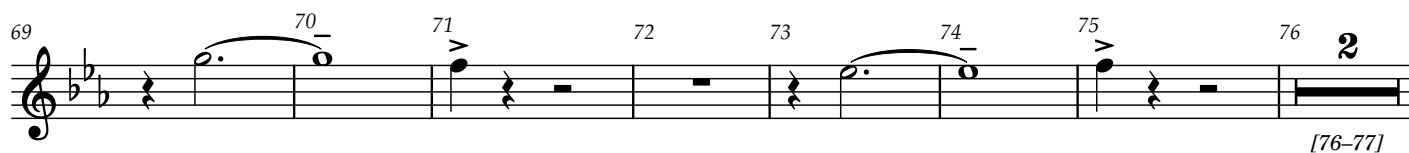
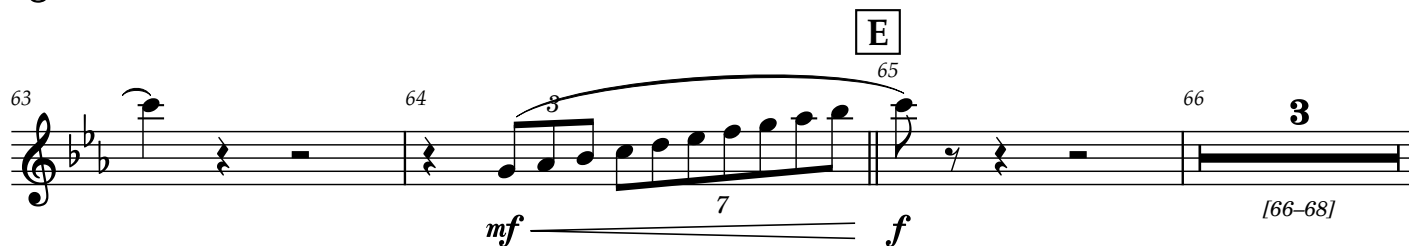
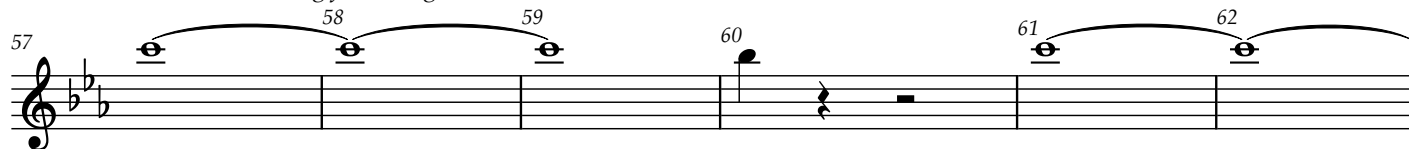
2-1. Another Day Of Sun
[r. 2024-11-01]

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Flute

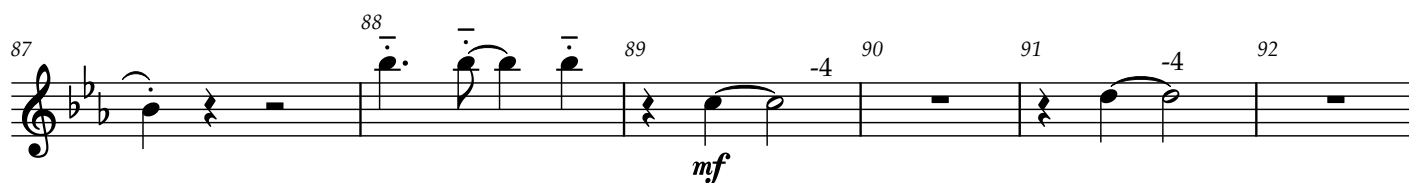
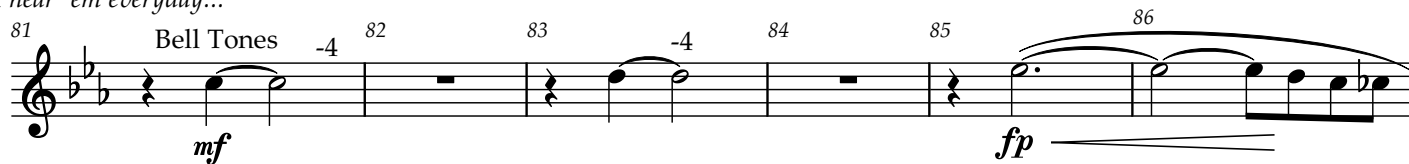
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



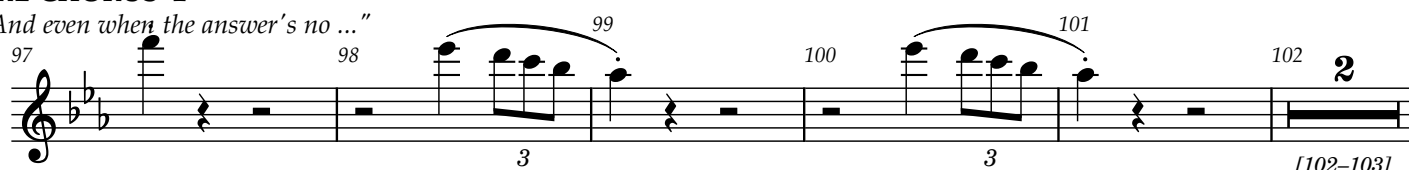
VERSE 2 **F**

"I hear 'em everyday..."



PRE-CHORUS 2 **G**

"And even when the answer's no ..."



V.S. Play

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Flute

piccolo trill here ?????

104 105 106 5 111 112

CHORUS 2 **H**

"Behind these hills, I'm reaching for the lights."

113 114 115 116 117 118

119 120 121 122

opt. Picc 8va

mf *f*

123 124 125 126

3 3

127 128 129 2

3 3 [129-130]

131 132 133 134 135 136

J

BREAKDOWN!

8va -----

Lock in with Keys 1

this is your moment

137 138 139 140

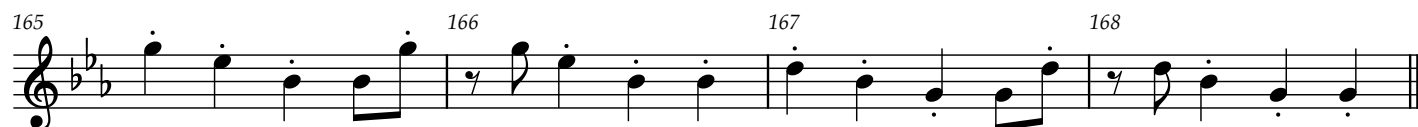
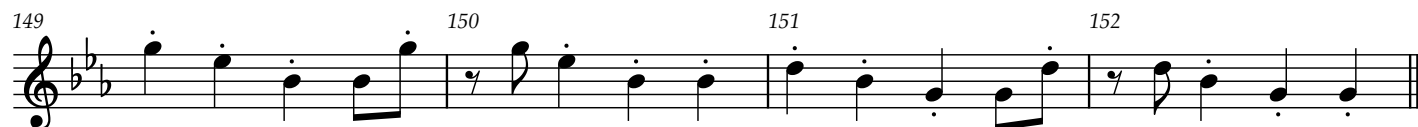
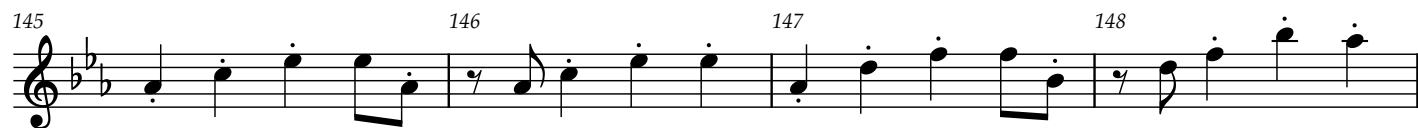
fff

141 142 143 144

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Flute



V.S. Time

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[r. 2024-11-01]

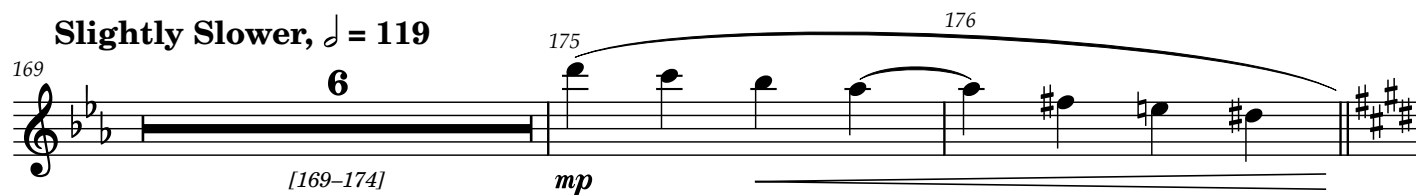
- 5 -

Flute

Slightly Slower, $\text{♩} = 119$

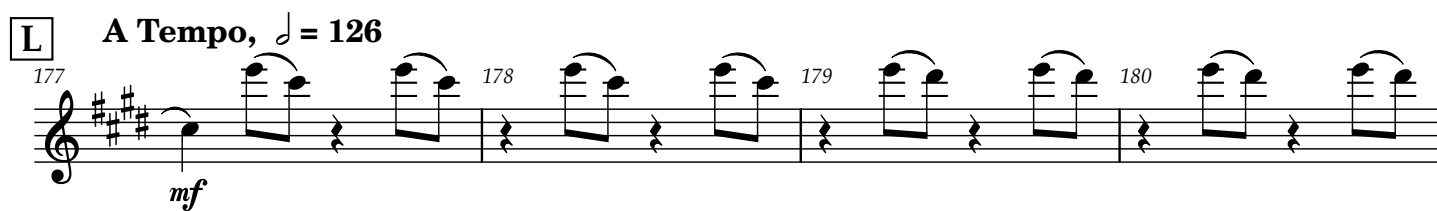
169 **6** 175 176

[169-174] *mp*



L A Tempo, $\text{♩} = 126$

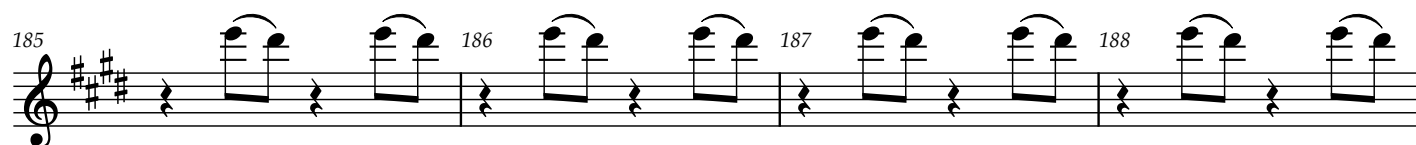
177 *mf* 178 179 180



181 182 183 184



185 186 187 188



189 190 191 192



193 **M** 194 195 196



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Flute

197 198 199 200 201 202

203 204 205 206

207 **N** to Bari Sax 208 5 213 **Bari Sax** 214

215 216 217 218 219 220

221 222

Car Horns quick To Flute 223 4 227 **To Flute** 228

[208-212] [223-226] 5 6 *ff*

Detailed description: This is a musical score for a Flute part, spanning measures 197 to 228. The score is written on a single staff in treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 197-206 to two flats (Bb, Eb) in measure 207, and remains there until measure 227, where it changes back to three sharps for measure 228. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Measure 197 starts with a whole note G#4. Measures 198-199 have a half note G#4 with a slur. Measure 200 is a whole rest. Measures 201-202 have eighth notes G#4 and A#4. Measures 203-204 have eighth notes G#4 and A#4. Measures 205-206 have eighth notes G#4 and A#4. Measure 207 starts with a whole note G#4, marked with a box 'N' and a forte 'f' dynamic. Measures 208-212 are a whole rest, marked with a box '5' and '[208-212]'. Measure 213 starts with a whole note Gb3, marked with a box 'Bari Sax' and a forte 'f' dynamic. Measures 214-215 have eighth notes Gb3 and Fb3. Measures 216-217 have eighth notes Fb3 and Eb3. Measures 218-219 have eighth notes Eb3 and Db3. Measure 220 has a whole note Db3. Measures 221-222 have eighth notes Db3 and Cb3. Measure 223 starts with a whole rest, marked with a box '4' and '[223-226]'. Measure 224 has a whole rest. Measure 225 has a whole rest. Measure 226 has a whole rest. Measure 227 has a whole rest. Measure 228 has a whole note G#4, marked with a box 'To Flute' and a fortissimo 'ff' dynamic. The score also includes a 'Car Horns' section in measures 223-226, marked with a box '4' and '[223-226]'. A 'quick To Flute' instruction is placed above measure 227. A '5' is written below measure 208, and a '6' is written below measure 228.