

ACOUSTIC BASS

(NO MORE BLUES) CHEGA DE SAUDADE

JMU317Y ASSIGNMENT 8

JOËL ARR. BIANCOLIN

Samba, ♩ = 170

A

2 A⁷_{sus}

3 D_{ma}⁷

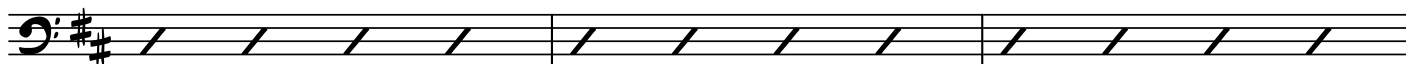
4 B⁷([#]5)



5 E⁷

6

7 E_{mi}⁷



8 A⁷

9 D^o

10 D_{ma}⁷

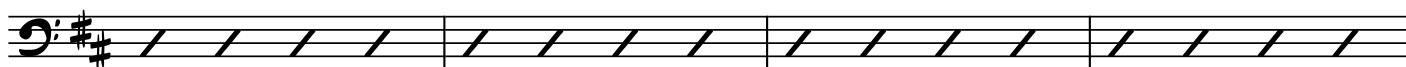


11 8 F_{mi}⁷

12 F^o

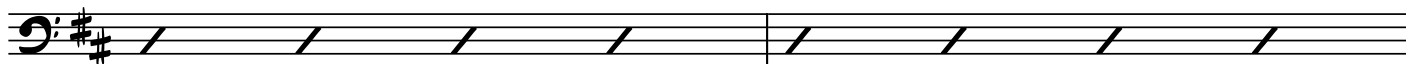
13 E_{mi}⁷

14



15 E⁷

16



17 E_{mi}⁷(^b5)

A⁷

E^b⁷ 18

A⁷

19 D_{ma}⁷

B_{mi}⁷



cresc. - - - - - ff