

Piano 2

Piano

Celesta

Legato Strings

Horn

Tremolo Strings

SKULE NITE 2T5

2-1

# ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

**Anyone who doesnt like La La Land has no taste** ♩ = 125

*Vamp until cue*

**PIANO** 2 3 4 5 6 7 8

*mp*  
Abma7 Bb7 Cmi7 Gmi7

ready celesta patch 2 3 4 5 6 7 8 **Celesta**

Abma7 Bb7 Ebma7 Gmi7 *mp*

**A** **VERSE 1**  
"I think about that day..." 9 10 15

*f* [10-24]

**B** 25 30 31 32 4

[25-29] W. Pno 1 (to Strings) [32-35]

**Strings**  
As legato as possible 36 37 38 39 40 (quick To Celesta)

*p* *mp* Red. Red.

2-1. Another Day Of Sun  
[r. 2024-11-01]

- 2 -

Piano 2

**C**

PRE-CHORUS 1

"Without a nickel to my name ..."

**Celesta**

(opt. octaves?)

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 (to Strings) **Strings** (w. Vlms)

54 **2** 56

[54-55] **2** Clef change here!!

CHORUS 1

"Behind these hills, I'm reaching for the lights."

**D**

NOTE: If you can't play both hands, play the RH part

57 58 59 60

61 62 63 64

2-1. Another Day Of Sun  
[r. 2024-11-01]

- 3 -

Piano 2

65 **E** 66 67 68

69 70 71 72

73 74 75 76

77 78 79 (to Celesta) 80

VERSE 2 **F**  
"I hear 'em everyday..."

81 **Celesta** 87 88 89 90 **7**

[81-86] *mf* [90-96]

2-1. Another Day Of Sun  
[r. 2024-11-01]

- 4 -

Piano 2

G

PRE-CHORUS 2

"And even when the answer's no ..."

97 98 99 100 101 102

Horn

*mf*

103 104 105 106 107 108

109 110 111 112

Strings  
(quick) (w. Vlns)

Treble Clef in bottom staff!

CHORUS 2

"Behind these hills, I'm reaching for the lights."

NOTE: If you can't play both hands, play the RH part

H

113 114 115 116

117 118 119 120

121 122 123 124

I

2-1. Another Day Of Sun  
[r. 2024-11-01]

- 5 -

Piano 2

Measures 125-128. Treble clef, key signature of two flats. Measure 125: Treble has a half note G4, Bass has a half note F3. Measure 126: Treble has a half note G4, Bass has a half note F3. Measure 127: Treble has a half note G4, Bass has a half note F3. Measure 128: Treble has a half note G4, Bass has a half note F3. All measures are connected by a slur.

Measures 129-132. Treble clef, key signature of two flats. Measure 129: Treble has a half note G4, Bass has a half note F3. Measure 130: Treble has a half note G4, Bass has a half note F3. Measure 131: Treble has a half note G4, Bass has a half note F3. Measure 132: Treble has a half note G4, Bass has a half note F3. All measures are connected by a slur.

Measures 133-136. Treble clef, key signature of two flats. Measure 133: Treble has a half note G4, Bass has a half note F3. Measure 134: Treble has a half note G4, Bass has a half note F3. Measure 135: Treble has a half note G4, Bass has a half note F3. Measure 136: Treble has a half note G4, Bass has a half note F3. All measures are connected by a slur.

**J**  
**BREAKDOWN!**

Measure 137. Treble clef, key signature of two flats. The measure contains a whole rest. The number 16 is written above the staff. The text [137-152] is written below the staff.

**K**

153 **Celesta** 154 155 156

*mf*

157 158 159 (to Harp) 160 **9**

**To Harp** [160-168]

(pizz. Strings)

169 **Slightly Slower,  $\text{♩} = 119$**  170 171 172 173 174 **3**

(to Tremolo Strings)

**A Tempo,  $\text{♩} = 126$**  [174-176]

**L** **Strings**

177 Tremolo Strings patch lmao 178 179 180

*mf* *f*

181 182 183 184

*mf* *f*

185 186 187 188

189 190 191 192

*mf* *f*

193 **M** 194 195 196

197 198 199 200

*mf* *f*

2-1. Another Day Of Sun  
[r. 2024-11-01]

- 7 -

Piano 2

201 202 203 204 205 206

*mf*

**N** **Celesta**  
(quick)

207 208 209 210

*mf*

211 212 213 214

215 216 217 218

219 220 223 228

Car Horns

3 5

[220-222] [223-227]

strings patch maybe?  
EΔ7

*ff*