

**Sting List:**

Variant A: Spooky/Scary

1. idk

Variant B: General

1a. Short

1b. Long

2. eh

Variant C: Epic

1a. pizz Ending

1b. Epic Ending (short)

1c. Epic Ending (long) (my personal fav)

**Sting A Variant 1**

$\text{♩} = 200$   
[Flute]  
opt. Recorder Throughout

Heavy Rit. -----

1 2 3 4

REED 1  
(Flute, Bari Sax)

REED 2  
(Clarinet)

REED 3  
(Alto Sax, Flute)

REED 4  
(Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drumset

Percussion

Guitar  
like Bells of Notre Dame  
*mf*

Bass

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello

5

6

7

8

9

Flute					
Clar.					
Alto					
Tenor					
Tpt. 1					
Tpt. 2					
Tbn. 1					
Tbn. 2					
Drs.					
Perc.					
Guit.					
Bass					
Pno. 1					
Pno. 2					
Vln. 1					
Vln. 2					
Vc.					

Sting B Variant 1a: Short

Bardcore, ♩. = 120

10

11

heavy rit here somehow

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Triangle

Acoustic w/ Flute

Guit.

Bass

D phrygian D5

Pno. 1

Pno. 2

Vibraphone

Vln. 1

Vln. 2

Vc.

heavy rit here somehow

sitcom-y roll F7sus4

D5

F7sus4

Sting B Variant 1b: Long

Bardcore, ♩ = 120  
w/ Guitar  
opt. Recorder

12 13 14 15

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Triangle

Acoustic  
w/ Flute

Guit.

Bass

D phrygian  
D5

D5 D5 C5 D5 D5 D5 F7sus4

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vc.

Vibraphone

heavy rit here somehow

heavy rit here somehow

sitcom-y roll  
F7sus4

This musical score is for a conductor, featuring a variety of instruments including woodwinds, brass, percussion, strings, and guitar. The score is divided into four measures, numbered 12 through 15. Measure 12 begins with a flute part and a guitar part. Measure 13 continues the flute and guitar parts. Measure 14 continues the flute and guitar parts. Measure 15 concludes the piece with a final chord. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 120 beats per minute. The score is written for a conductor, with parts for all instruments and a guitar part. The guitar part is written for an acoustic guitar, with a note that it can be replaced by a recorder. The score includes a variety of musical notations, including notes, rests, and chords. The score is written in a clear and concise manner, making it easy to read and understand. The score is a good example of a well-written musical score for a conductor.

Sting B Variant 2: eh

idek anymore, ♩ = 150

16 17 18 19 20 21 22 23

Cue: Vln 1

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

Ami D/A Ami f Fma7 G Ami

Upright Bass

arco

Pno. 1

To Harp

Pno. 2

Vln. 1

Vln. 2

Vc.

24

25

26

27

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

**Sting C Variant 1a: pizz ending**

[illegible]



33 34 35 36

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

*f*

*tr*

*come down a little*

*Fma7(13)*

*pizz.*

*mf*

4/8

Sting C Variant 1b: epic ending (short)

We did it! ♩ = 120

37 38 39 40 41

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timpani

Guit.

Cb.

Pno. 1

Hrp.

Vln. 1

Vln. 2

Vc.

To Timpani

To Strings

*f*

*mf*

*p*

*arco*

*Abma7(13)*

*D♭ma7/A♭*

42 43 44 45 46 47 48

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Cb.

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

come down a little

come down a little

To Glockenspiel  
(or maybe triangle?)

A♭ma7(13)

### Sting C Variant 1c: epic ending (long)

**We did it!  $\bullet = 120$**

[illegible]

rit. ----- Directed, ♩ = 100

56 57 58 59 60 61 62 63

Flute

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp. To Vibraphone To Glockenspiel (or maybe triangle?)

Guit.

Cb.

Pno. 1

St. mf A♭ma7(13) D♭ma7(9) A♭ma7(13) D♭ma9 B♭mi9 E♭7(13)

Vln. 1 mf Lead f

Vln. 2 mf

Vc.