

**ANOTHER DAY OF SUN**From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

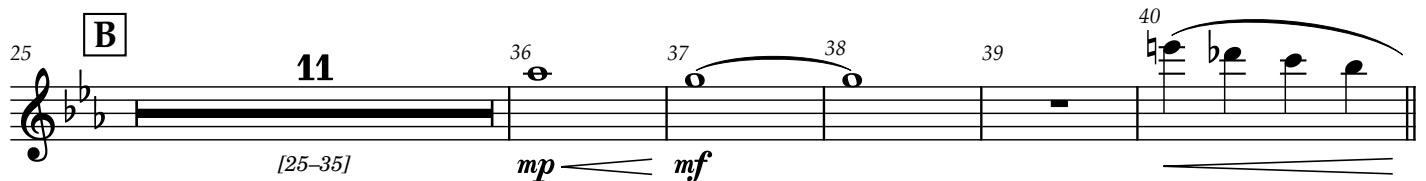
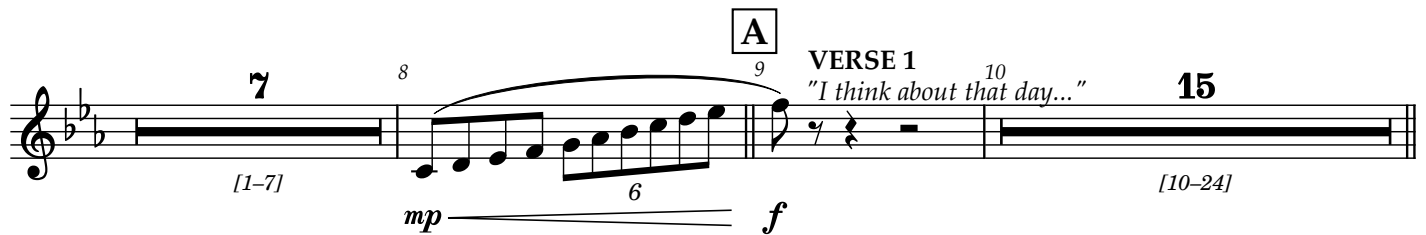
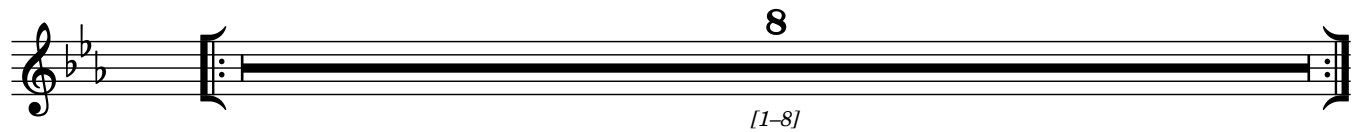
Music by: Justin Hurwitz

Lyrics by: Benj Pasek &amp; Justin Paul

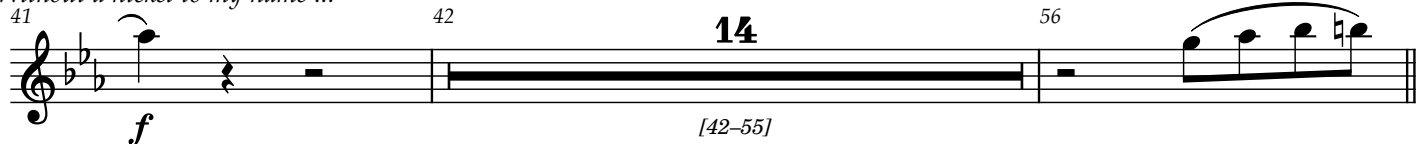
arr/orch. Nicholas Biancolin

**Anyone who doesnt like La La Land has no taste** ♩ = 125, Swing 8ths

Vamp 3x (until cue)



**PRE-CHORUS 1** **C**  
 "Without a nickel to my name ..."



**CHORUS 1** **D**  
 "Behind these hills, I'm reaching for the lights."



2-1. Another Day Of Sun  
[r. 2025-03-06]

- 2 -

Violin 1



2-1. Another Day Of Sun  
[r. 2025-03-06]

- 3 -

Violin 1

VERSE 2 **F**  
"I hear 'em everyday..."

81 7 88 89 7 96

[81-87] *mf* [89-95] *mf*

**G**  
PRE-CHORUS 2  
"And even when the answer's no ..."

97 112 114

[97-111] *mf* (w. Vln II)

**H**  
CHORUS 2  
"Behind these hills, I'm reaching for the lights."

113 114 115 116

117 118 119 120

121 122 123 124

*mf*

125 126 127 128

*mf*

129 130 131 132

133 134 135 136

5

V.S. Time

**J**  
BREAKDOWN!

137 **16**

[137-152]

153 **K** 154 155 156 157 158

*mf*

159 160 **6** 166 167 168

*mf* *mf*

**Slightly Slower, ♩ = 119** **On Cue** [160-165] *Let Ring*

169 pizz. 170 171 172 173

*mp* sub.

174 175 176 arco 177

*f*

**L** **A Tempo, ♩ = 126**

178 179 180 181

*mf* *f*

182 183 184 185

*mf* *f*

186 187 188 189

190 191 192 193

*mf* *f*

2-1. Another Day Of Sun  
[r. 2025-03-06]

- 5 -

Violin 1

Violin 1 musical score for measures 194-229. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 194-197: Measure 194 starts with a box labeled 'M'. Measures 194 and 195 are connected by a slur. Measure 196 has an accent mark. Measure 197 is a whole rest.

Measures 198-201: Measure 198 starts with a *mf* dynamic. Measures 198 and 199 are connected by a slur. Measure 200 is a whole rest. Measure 201 is a half note.

Measures 202-207: Measure 202 starts with a *mf* dynamic. Measures 202 and 203 are connected by a slur. Measure 204 is a half note. Measures 205 and 206 are connected by a slur. Measure 207 is a half note.

Measures 208-213: Measure 208 starts with a box labeled 'N' and a *f* dynamic. Measures 208 and 209 are connected by a slur. Measures 210 and 211 are connected by a slur. Measures 212 and 213 are connected by a slur.

Measures 214-219: Measure 214 is a half note. Measures 215 and 216 are connected by a slur. Measures 217 and 218 are connected by a slur. Measure 219 is a half note.

Measures 220-223: Measure 220 is a half note. Measures 221 and 222 are connected by a slur. Measure 223 is a half note.

Measures 224-229: Measure 224 is a whole rest, with a box labeled 'Car Horns' and a '2' below it. Measures 224-225 are bracketed together. Measure 226 is a whole rest. Measure 227 is a half note, with 'pizz.' above it. Measures 228 and 229 are connected by a slur, with 'arco' above it. Measure 229 is a half note, with a *ff* dynamic below it.