

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp until cue

1 2 3 4 5 6 7 8

Anyone who doesnt like La La Land has no taste $\text{♩} = 125$, Swing 8ths

REED 1 (Flute, Bari Sax)
REED 2 (Clarinet)
REED 3 (Alto Sax, Flute)
REED 4 (Tenor Sax)
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Drumset
Percussion
Guitar
Bass
Piano 1
Piano 2
Violin 1
Violin 2
Violoncello
Voice

PIANO Solo

Abma7 SOLO Bb7 Cmi7 Gmi7

sim.

mp

LAST X ONLY COWBELL

f

LAST X ONLY

mp

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CONDUCTOR SCORE

1 2 3 4 5 6 7 8

(quick) To Flute

Flute

mp 7

mp 7

Flute

mp 7

mp Im sorry 7

mp Harmon (No Stem) 6

mp Harmon (No Stem)

mp

f

mp

f

BASS DRUM

I want you to smack the shit out of this drum

Arco if possible

f

Abma7

Bb7

Ebma7

Gmi7

sim.

ready celesta patch

Absma7

Bb7

Ebma7

Gmi7

Celesta

mp

mp 6

mp 6

mp

f

CONDUCTOR SCORE

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

SKULE NITE 2T5
v1.2

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CONDUCTOR SCORE

[illegible]

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CONDUCTOR SCORE

PRE-CHORUS 1

"Without a nickel to my name ..."

C

41

42

43

44

45

46

47

48

FL. 1 *f*

Clar. *mf*

FL. 2 *f*

Tenor *mf*

Tpt. 1 *ff* Harmon (no Stem)

Tpt. 2 *ff* Harmon (no stem)

Tbn. 1 *f*

Tbn. 2 *f*

Drs. (8)

Vib. *mf*

Guit. *Clean Electric Fmi7* *sim. Bb7* *Cmi7* *Abma7* *G7*

Bass *Fmi7* *Bb7* *Cmi7* *Abma7* *G7*

Pno. 1 *f* *comp underneath* *sim.*

Cel. *Celesta (opt. octaves?)* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Va.

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CONDUCTOR SCORE

49 50 51 52 53 54 55 56

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Vo.

V.S. Play

V.S. Time (shake)

FILL - 2 bars (16)

VS. Time

mf G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

(to Strings)

Strings (w. Vlns)

Clef change here!!

(w. Vln II)

(w. Vln I)

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CONDUCTOR SCORE

CHORUS 1

"Behind these hills, I'm reaching for the lights."

Conductor Score for "Another Day Of Sun" (Chorus 1). The score is for measures 57 through 64, marked with a large 'D' and measure numbers in boxes. The key signature is B-flat major (two flats).

Fl. 1: Measures 57-58: Rest. Measures 59-60: Rest. Measures 61-62: Rest. Measures 63-64: *mf* eighth-note scale (G4-A4-B4-C5-D5-E5-F5-G5).

Clar.: Measures 57-58: Half note G4. Measures 59-60: Half note G4. Measures 61-62: Half note G4. Measures 63-64: *mf* eighth-note scale (G4-A4-B4-C5-D5-E5-F5-G5).

Fl. 2: Measures 57-58: Half note G4. Measures 59-60: Half note G4. Measures 61-62: Half note G4. Measures 63-64: *mf* eighth-note scale (G4-A4-B4-C5-D5-E5-F5-G5).

Tenor: Measures 57-64: Rest.

Tpt. 1: Measures 57-64: "To Open" (rest).

Tpt. 2: Measures 57-64: "To Open" (rest).

Tbn. 1: Measures 57-64: *f* eighth-note scale (G2-A2-B2-C3-D3-E3-F3-G3).

Tbn. 2: Measures 57-64: *f* eighth-note scale (G2-A2-B2-C3-D3-E3-F3-G3).

Drs.: Measures 57-64: FILL - 1 Bar (8) (diagonal lines).

Vib.: Measures 57-64: Rest.

Guit.: Measures 57-58: *A♭*ma7. Measures 59-60: *B♭*9. Measures 61-62: *E♭*ma7. Measures 63-64: *sim. Fmi7*. Measures 65-66: *B♭*7. Measures 67-68: *E♭*ma7.

Bass: Measures 57-58: *A♭*ma7. Measures 59-60: *B♭*9. Measures 61-62: *E♭*ma7. Measures 63-64: *Fmi7*. Measures 65-66: *B♭*7. Measures 67-68: *E♭*ma7.

Pno. 1: Measures 57-58: *A♭*ma7. Measures 59-60: *B♭*9. Measures 61-62: *E♭*ma7. Measures 63-64: *Fmi7*. Measures 65-66: *B♭*7. Measures 67-68: *E♭*ma7.

St.: Measures 57-58: *A♭*ma7. Measures 59-60: *B♭*9. Measures 61-62: *E♭*ma7. Measures 63-64: *Fmi7*. Measures 65-66: *B♭*7. Measures 67-68: *E♭*ma7. **NOTE:** If you can't play both hands, play the RH part.

Vln. 1: Measures 57-58: Half note G4. Measures 59-60: Half note G4. Measures 61-62: Half note G4. Measures 63-64: Half note G4. Measures 65-66: Half note G4. Measures 67-68: Half note G4. Measures 69-70: Half note G4.

Vln. 2: Measures 57-58: Half note G4. Measures 59-60: Half note G4. Measures 61-62: Half note G4. Measures 63-64: Half note G4. Measures 65-66: Half note G4. Measures 67-68: Half note G4. Measures 69-70: Half note G4.

Vc.: Measures 57-58: Half note G4. Measures 59-60: Half note G4. Measures 61-62: Half note G4. Measures 63-64: Half note G4. Measures 65-66: Half note G4. Measures 67-68: Half note G4. Measures 69-70: Half note G4.

Va.: Measures 57-58: Half note G4. Measures 59-60: Half note G4. Measures 61-62: Half note G4. Measures 63-64: Half note G4. Measures 65-66: Half note G4. Measures 67-68: Half note G4. Measures 69-70: Half note G4.

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CONDUCTOR SCORE

Conductor Score for measures 65 to 72. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, Vc., and Vo. The key signature is B-flat major (two flats). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "come down a little here" and "(8)". Chord markings for Guit. and Bass include Cmi7 and Bb7. The score features various musical notations such as slurs, ties, and articulation marks.

CONDUCTOR SCORE

SKULE NITE 2T5
v1.2

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CONDUCTOR SCORE

VERSE 2
"I hear 'em everyday..."

F **81** **82** **83** **84** **85** **86** **87** **88**

Fl. 1 Bell Tones ⁻⁴ *mf*

Clar. *mf*

Fl. 2 Bell Tones ⁻⁴ *mf*

Tenor Bell Tones ⁻⁴ *mf* w. Tpt 1

Tpt. 1 Bell Tones ⁻⁴ *mf* w. Tnr

Tpt. 2 Harmon Mute *mf*

Tbn. 1

Tbn. 2

Drs. 4-Feel on Ride

Vib.

Guit. Fmi7 Bb7 Ebma7 C7 C7(b9)

Bass Fmi7 Bb7 Ebma7 C7

Pno. 1 Fmi7 Bb7 Ebma7 C7
Same comping as before

St. Celesta *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vo. VOX 2

89 90 91 92 93 94 95 96

Fl. 1 *mf* ⁻⁴ *fp* quick to Harmon Mute *mf*

Clar. *mf* ⁻⁴ *fp* *mf*

Fl. 2 *mf* ⁻⁴ *fp* *mf*

Tenor *mf* ⁻⁴ *fp* *mf*

Tpt. 1 *mf* ⁻⁴ *fp* *mf*

Tpt. 2 *mf* ⁻⁴ *fp* *mf*

Tbn. 1 *mf* ⁻⁴ *fp* *mf*

Tbn. 2 *mf* ⁻⁴ *fp* *mf*

Drs. (16) FILL - 1 Bar

Vib. *mf* C7b9

Guit. Fmi7 Bb7 Ebma7 Cmi7 C7b9

Bass Fmi7 Bb7 Ebma7 Cmi7 C7b9

Pno. 1 Fmi7 Bb7 Ebma7 Cmi7 C7b9

Cel. (to Horn)
(ready Strings Patch)

Vln. 1 *mf* *mf* V.S. Time *mf*

Vln. 2 *mf* *mf* V.S. Time *mf*

Vc. *mf* *mf* V.S. Time *mf*

Va. *mf* *mf* V.S. Time *mf*

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CONDUCTOR SCORE

PRE-CHORUS 2

G

97

98

99

100

101

102

103

104

"And even when the answer's no..."

V.S. Play

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

Vo.

mf

f

mp

ff

Harmon (no stem)

sim.

Cmi7

A♭ma7

G7

B♭7

Fmi7

comp underneath

Horn

(8)

3

3

3

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CONDUCTOR SCORE

piccolo trill here ?????

105 106 107 108 109 110 111 112

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

Va.

V.S. Time

FILL - 2 bars (16)

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Strings (quick) (w. Vns)

Treble Clef in bottom staff!

(w. Vln II)

(w. Vln I)

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CONDUCTOR SCORE

CHORUS 2

"Behind these hills, I'm reaching for the lights."

[illegible]

Conductor Score for measures 121-127. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, Vc., and Vo. The key signature is B-flat major (two flats). Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "opt. Picc 8va" and "(come down a little here)". Chord symbols for guitar and bass include Cmi7 and Bb7. The score features various musical notations such as triplets, slurs, and ties.

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CONDUCTOR SCORE

128 129 130 131 132 133 134 135 136

Fl. 1
Clar.
Fl. 2
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Vib.
Guit.
Bass
Pno. 1
St.
Vln. 1
Vln. 2
Vc.
Vo.

growsl n stuff
mf open
mf
f
big growl here
V.S. Time
To Straight Mute
FILL - 2 bars
Cmi7 Bb7 Eb EbΔ7 G7
Cmi7 Bb7 Eb EbΔ7 G7
Cmi7 Bb7 Eb EbΔ7 G7
V.S. Play
(to Celesta)
V.S. Time
ff

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J

BREAKDOWN!
8va -----
Lock in with Keys 1
this is your moment

137

138

139

140

141

142

143

144

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Toms - Groove Throughout

Drs.

Timpani

the whole theater should feel the rumble from this

f

Guit.

This is a breakdown,
I dont know what bass players play during a breakdown but play cool stuff ig?

Bbma7

Bb7

Cmi7

Gmi7

Bass

Lock in with Flute

Pno. 1

f

St.

Vln. 1

Vln. 2

Vc.

mf

Va.

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CONDUCTOR SCORE

145 146 147 148 149 150 151 152

Fl. 1

Clar. *mf*

Fl. 2

Tenor *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

become a french horn

Drs.

Timp.

Guit.

Bass *Abma7 Bb7 Ebma7 Gmi7*

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

Vo.

(16)

Conductor Score for measures 153 to 160. The score includes parts for Fl. 1, Clar., Alto, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Timp., Guit., Bass, Pno. 1, Cel., Vln. 1, Vln. 2, Vc., and Va. The key signature is B-flat major (two flats). Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated above the staves. Dynamics include *f*, *mf*, and *ff*. Performance instructions include "Straight Mute" for Tpt. 2 and "(to Harp)" for Cel. in measure 159. Chord symbols for the bass line are A \flat ma7, B \flat 7, Cmi7, and Gmi7. A rehearsal mark **K** is present at the beginning of measure 153.

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CONDUCTOR SCORE

[illegible]

CONDUCTOR SCORE

SKULE NITE 2T5
v1.2

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CONDUCTOR SCORE

L A Tempo, $\text{♩} = 126$

177 178 179 180 181 182 183 184

Fl. 1 *mf*

Clar. *mf*

Fl. *mf*

Tenor

Tpt. 1 *f* scream!

Tpt. 2 *f* scream!

Tbn. 1 *f*

Tbn. 2 *f*

Drs. *f* Back to time on Ride

Timp. *f* V.S. Time

Guit. Ama7 B7 sim, C#mi7 B7

Bass Back to walking Ama7 B7 C#mi7 B7

Pno. *f* [Piano] Ama7 B7 C#mi7 B7

St. *f* [Strings] Tremolo Strings patch lmao

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* arco *f*

Vo.

repeat last 4 bars

(8)

185 186 187 188 189 190 191 192

Fl. 1

Clar.

Fl.

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

Va.

different here

original 4 bars

scream!

scream!

(16)

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

mf f

mf f

mf f

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CONDUCTOR SCORE

Conductor Score for measures 193-200. The score includes parts for Fl. 1, Clar., Fl. (to Alto Sax), Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Timp., Guit., Bass, Pno., St., Vln. 1, Vln. 2, Vc., and Vo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 193, 194, 195, 196, 197, 198, 199, and 200 are indicated above the staves. Dynamics include *f*, *mf*, and *f*. Performance instructions include "scream!" and "V.S. Quick". Chord changes for guitar, bass, and piano are marked: Ama7, B7, C#mi7, and B7. A rehearsal mark **M** is present at the beginning of measure 193.

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CONDUCTOR SCORE

201 202 203 204 205 206

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

Va.

Big ass fill - 2 bars (14)

mf

Ama7 B7

Ama7 B7

Ama7 B7

mf

mf

mf

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CONDUCTOR SCORE

Conductor Score for measures 207 to 214. The score includes parts for Fl. 1, Clar., Alto, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Timp., Guit., Bass, Pno., Cel., Vln. 1, Vln. 2, Vc., and Vo.

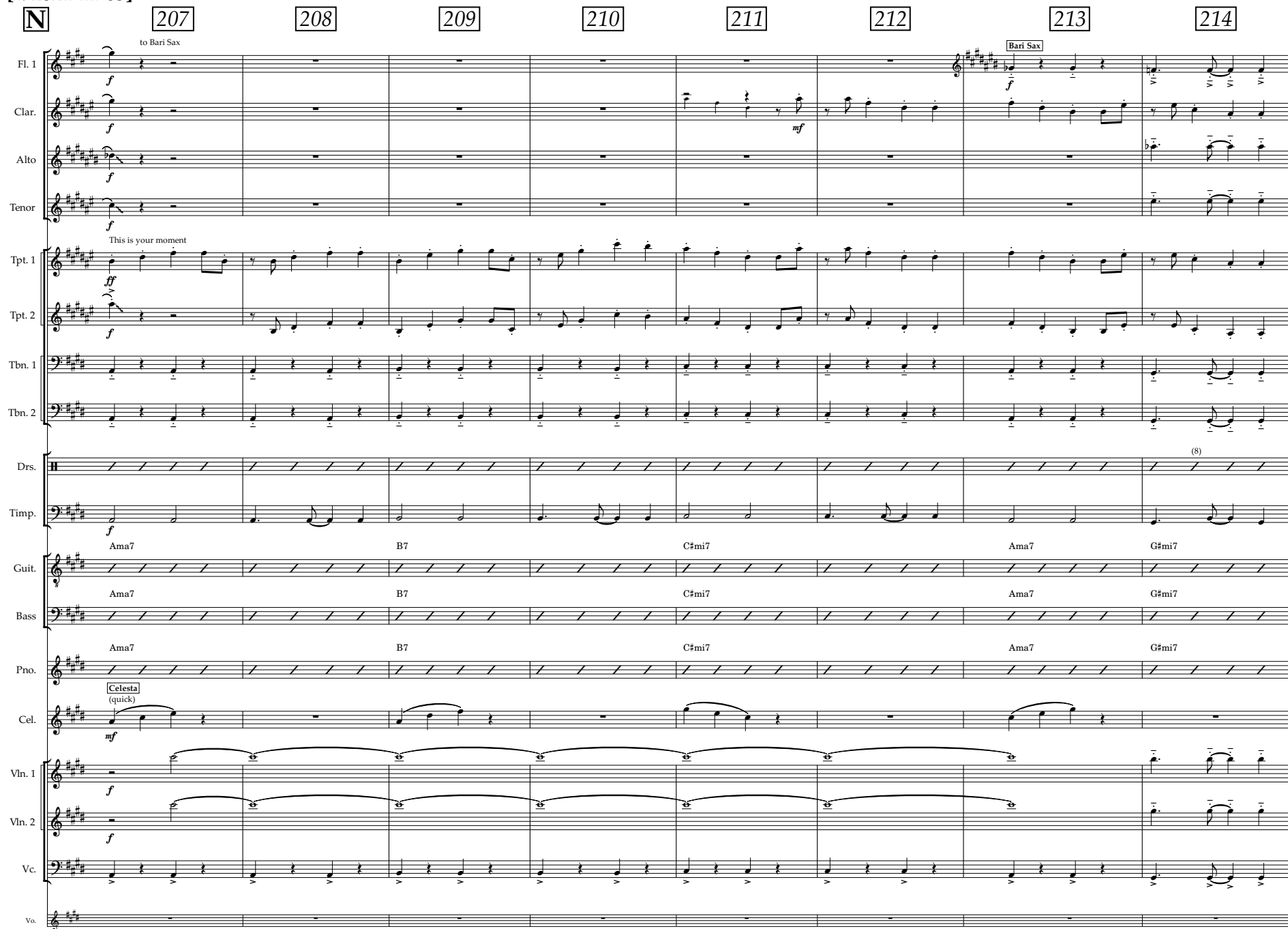
Measure numbers are indicated in boxes above the staves: 207, 208, 209, 210, 211, 212, 213, 214.

Key signature: F# (three sharps: F#, C#, G#).

Tempo/Character: **Celesta (quick)** (marked above the Celesta staff).

Dynamic markings and performance instructions include:

- to Bari Sax** (above Fl. 1 staff, measure 207)
- Bari Sax** (above Fl. 1 staff, measure 213)
- This is your moment** (above Tpt. 1 staff, measure 207)
- f** (forte) and **mf** (mezzo-forte) markings are present throughout the score.
- Chord symbols for guitar and piano: **Ama7**, **B7**, **C#mi7**, **Ama7**, and **G#mi7**.
- (8)** (octave) marking above the Tbn. 2 staff in measure 214.



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CONDUCTOR SCORE

215 216 217 218 219 220 221 222

Bari

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Tim.

Guit.

Bass

Pno.

Cel.

Vln. 1

Vln. 2

Vc.

Va.

mf

mf

(16)

Ama7 B7 C#mi7 G#mi7

B7 C#mi7 G#mi7

Ama7 B7 C#mi7 G#mi7

V.S. Quick

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CONDUCTOR SCORE

[illegible]