

ANOTHER DAY OF SUN

From Summit Entertainment's *La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Vamp 3x (until cue)

12

1

2

3

4

5

6

7

8

Anyone who doesnt like La La Land has no taste $\text{♩} = 125, \text{Swing 8ths}$

REED 1
(Flute, Bari Sax)

REED 2
(Clarinet)

REED 3
(Alto Sax, Flute)

REED 4
(Tenor Sax)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Drumset

Percussion

Guitar

Bass

Piano 1

Piano 2

Violin 1

Violin 2

Violoncello

Bari Sax

Flute

PIANO

SOLO

$A\flat ma7$

$B\flat 7$

$Cmi7$

$Gmi7$

sim.

PIANO

mp

$A\flat ma7$

$B\flat 7$

$Cmi7$

$Gmi7$

LAST X ONLY

LAST X ONLY

COWBELL

mp

f

2-1. Another Day Of Sun
[r. 2025-03-06]

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CONDUCTOR SCORE

1 2 3 4 5 6 7 8

(quick) To Flute

Bari *f*

Clar. *mp*

Alto *mp*

Tenor *mp* *Im sorry*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Drs. *f*

Perc. *mp* *f*

Guit. *f* I want you to smack the shit out of this drum
[BASS DRUM]

Bass *f* Arco if possible put bow away Start walking

Pno. 1 *f* *sim.*

Pno. 2 ready celesta patch *mp* [Celesta]

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *f*

A♭ma7 *B♭7* *E♭ma7* *Gmi7*

2-1. Another Day Of Sun

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CONDUCTOR SCORE

[r. 2025-03-06]

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

A VERSE 1
"I think about that day..."

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Perc.

Guit.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

Brushwork on snare
mf to vibes

(8)

ready sticks

(16)
FILL - 1 bar

WALK - Quarters, 4-feel
mf Fmi7 Bb7 Ebma7 C7 Fmi7 Bb7 Ebma7 Eb7 Cmi7 C7

COMP - Spacious
mf Fmi7 Bb7 Ebma7 As written ----- C7 (C7#9) (C7b9b13) Bb7 Ebma7 Eb7 Cmi7 C7

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CONDUCTOR SCORE

Musical score for measures 25-32. The score includes parts for the following instruments: Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs. (Drums), Perc. (Percussion), Guit., Bass, Pno. 1 (Piano), Cel. (Cello), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vc. (Viola).

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as rests, notes, and dynamic markings.

Key markings and annotations include:

- Measures 25-26: *mf* (mezzo-forte) for Drums.
- Measure 25: *sim.* (sforzando) for Bass.
- Measure 25: *sim.* (sforzando) for Piano.
- Measure 25: *W. Pno 1* (With Piano 1) for Cello.
- Measure 25: *(to Strings)* for Cello.
- Measure 25: *As written -* for Piano.
- Measure 25: *(8)* for Drums.

The score is divided into measures 25 through 32. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CONDUCTOR SCORE

SKULE NITE 2T5
v1.4

2-1. Another Day Of Sun
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CONDUCTOR SCORE

PRE-CHORUS 1

"Without a nickel to my name ..."

C

41

42

43

44

45

46

47

48

Fl. 1 *f*

Clar. *mf*

Fl. 2 *f*

Tenor *mf*

Tpt. 1 *ff* Harmon (no stem)

Tpt. 2 *ff* Harmon (no stem)

Tbn. 1 *f*

Tbn. 2 *f*

Drs. (8)

Vib. *mf*

Guit. *Clean Electric* *Fmi7* *sim. Bb7* *Cmi7* *Abma7* *G7*

Bass *Fmi7* *Bb7* *Cmi7* *Abma7* *G7*

Pno. 1 *comp underneath* *sim.*

Cel. *Celesta* (opt. octaves?) *mf*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

2-1. Another Day Of Sun
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CONDUCTOR SCORE

49 50 51 52 53 54 55 56

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guitt.

Bass

Pno. 1

Cel.

Vln. 1

Vln. 2

Vc.

V.S. Play

V.S. Time (shake)

FILL - 2 bars (16)

VS. Time

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 Fill G7

(to Strings)

Strings (w. Vlns)

Clef change here!!

(w. Vln II)

(w. Vln I)

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CONDUCTOR SCORE

CHORUS 1

"Behind these hills, I'm reaching for the lights."

The musical score is for the song "And these hills, I'm reaching for the lights." It is written for a full orchestra and vocal soloist. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into measures 57 through 64. The vocal soloist (Soprano) enters in measure 57 with the lyrics "And these hills, I'm reaching for the lights." The instrumental parts include Flute 1, Clarinet, Flute 2, Tenor, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Drums, Vibraphone, Guitar, Bass, Piano, and Strings. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The guitar and bass parts include chord diagrams for Abma7, Bb9, Ebma7, Fmi7, Bb7, and Ebma7. The piano part includes a note: "NOTE: If you can't play both hands, play the RH part". The strings part includes a note: "FILL - 1 Bar (8)".

Conductor Score for measures 65 to 72. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. The key signature is B-flat major (two flats). Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "come down a little here" and "(8)". Chord symbols Cmi7 and Bb7 are present for guitar and bass. The score is written for a full orchestra and includes a conductor part.

2-1. Another Day Of Sun

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CONDUCTOR SCORE

73 74 75 76 77 78 79 80

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

V.S. Time

To Harmon Mute (no stem)

Im sorry, the part is basically all this :(

FILL - 1 bar

V.S. Play

(to Celesta)

V.S. Time

2-1. Another Day Of Sun
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CONDUCTOR SCORE

VERSE 2

"I hear 'em everyday..."

Conductor Score for "2-1. Another Day Of Sun" (Verse 2). The score is for measures 81 through 88. The key signature is B-flat major (two flats). The tempo is marked "4-Feel on Ride".

Instrumentation and Parts:

- Fl. 1:** Flute 1. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Clar.:** Clarinet. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Fl. 2:** Flute 2. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tenor:** Tenor Saxophone. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tpt. 1:** Trumpet 1. Measures 81-83: Bell Tones, *mf*. Measures 85-86: *fp*, arpeggiated chords.
- Tpt. 2:** Trumpet 2. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, Harmon Mute, eighth notes.
- Tbn. 1:** Trombone 1. Measures 81-83: Eighth notes. Measures 85-86: Eighth notes. Measures 87-88: Eighth notes.
- Tbn. 2:** Trombone 2. Measures 81-83: Eighth notes. Measures 85-86: Eighth notes. Measures 87-88: Eighth notes.
- Drs.:** Drums. Measures 81-83: 4-Feel on Ride, *mf*. Measures 85-86: 4-Feel on Ride. Measures 87-88: (8) 4-Feel on Ride.
- Vib.:** Vibraphone. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: Rest.
- Guit.:** Guitar. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7(b9).
- Bass:** Bass. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7.
- Pno. 1:** Piano 1. Measures 81-83: Fmi7, Bb7. Measures 85-86: Ebma7, C7. Measures 87-88: C7.
- St.:** Celesta. Measures 81-83: Same comping as before. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vln. 1:** Violin 1. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vln. 2:** Violin 2. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.
- Vc.:** Violoncello. Measures 81-83: Rest. Measures 85-86: Rest. Measures 87-88: *mf*, eighth notes.

89 90 91 92 93 94 95 96

Fl. 1 *mf* *fp*

Clar. *fp*

Fl. 2 *fp*

Tenor *mf* *fp*

Tpt. 1 *fp* quick to Harmon Mute

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Drs. (16)
FILL - 1 Bar

Vib. *mf*

Guit. Fmi7 Bb7 Ebma7 Cmi7 C7b9
Fmi7 Bb7 Ebma7 Cmi7 C7b9

Bass

Pno. 1 Fmi7 Bb7 Ebma7 Cmi7 C7b9

Cel. (to Horn)
(ready Strings Patch)

Vln. 1 *mf*

Vln. 2 *mf* V.S. Time

Vc. *mf*

2-1. Another Day Of Sun
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- 13 -

CONDUCTOR SCORE

PRE-CHORUS 2

"And even when the answer's no..."

G

97

98

99

100

101

102

103

104

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

mf

f

mp

ff

ff

mf

f

(8)

(opt. 8va if possible - idk)

Fmi7

sim. Bb7

Cmi7

Abma7

G7

Fmi7

Bb7

Cmi7

Abma7

G7

Fmi7

Bb7

Cmi7

Abma7

G7

f

comp underneath

sim.

Horn

mf

V.S. Play

3

3

3

2-1. Another Day Of Sun

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CONDUCTOR SCORE

[r. 2025-03-06]

piccolo trill here ?????

105 106 107 108 109 110 111 112

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Vib.

Guit.

Bass

Pno. 1

Hn.

Vln. 1

Vln. 2

Vc.

V.S. Time

Fill (16)

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Fmi7 Bb7 Ebma7 G7

Strings (quick) (w. Vlns)

Treble Clef in bottom staff!

(w. Vln II)

(w. Vln I)

CONDUCTOR SCORE

120

FILL - 1 Bar

Conductor Score for measures 121-127. The score includes parts for Fl. 1, Clar., Fl. 2, Tenor, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Drs., Vib., Guit., Bass, Pno. 1, St., Vln. 1, Vln. 2, and Vc. The key signature is B-flat major (two flats). Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the staves. Dynamics include *f*, *mf*, and *sim.*. Performance instructions include "opt. Picc 8va" and "(come down a little here)". Chord markings for Cmi7 and Bb7 are present in the guitar and bass parts.

128 129 130 131 132 133 134 135 136

Fl. 1
Clar.
Fl. 2
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Drs.
Vib.
Guit.
Bass
Pno. 1
St.
Vln. 1
Vln. 2
Vc.

grows n stuff
mf
open
mf
f
big growl here
V.S. Time
To Straight Mute
f
FILL - 2 bars
Cmi7
Bb7
Eb
EbΔ7
G7
Cmi7
Bb7
Eb
EbΔ7
G7
V.S. Play
(to Celesta)
V.S. Time
ff

2-1. Another Day Of Sun
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CONDUCTOR SCORE

J **137** **138** **139** **140** **141** **142** **143** **144**

BREAKDOWN! Lock in with Keys 1. this is your moment

Fl. 1 *ff*

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Toms - Groove Throughout

Drs. *sim.* (8)

Timpani
the whole theater should feel the rumble from this
f

Guit.

Bass
This is a breakdown,
I dont know what bass players play during a breakdown but play cool stuff ig?
f
Abma7 Bb7 Cmi7 Gmi7
Lock in with Flute

Pno. 1
f

St.

Vln. 1

Vln. 2 *mf* V.S. Time

Vc. *mf*

145 146 147 148 149 150 151 152

Fl. 1

Clar. *mf*

Fl. 2

Tenor *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Alto Sax

f

become a french horn

Drs. (16)

Timp.

Guit. *Abma7* *Bb7* *Ebm7* *Gmi7*

Bass

Pno. 1

St.

Vln. 1

Vln. 2

Vc.

153 154 155 156 157 158 159 160

K

Fl. 1 *f*

Clar. *f*

Alto *mf*

Tenor *mf*

Tpt. 1

Tpt. 2 *f* Straight Mute

Tbn. 1

Tbn. 2 *mf*

Drs. (8)

Timp.

Guit. *A♭ma7* *B♭7* *Cmi7* *Gmi7*

Bass

Pno. 1 *f*

Cel. *Celesta* *mf* (to Harp)

Vln. 1 *mf*

Vln. 2

Vc.

2-1. Another Day Of Sun
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CONDUCTOR SCORE

169 170 171 172 173

Slightly Slower, $\text{♩} = 119$ On Cue

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Pno. 1 (to Celesta) **Celesta** *mp* 10 (to Piano)

Hrp. **Harp** (pizz. Strings) *mp* sub. pizz. Let Ring

Vln. 1 *mp* sub. pizz. Let Ring

Vln. 2 *mp* sub. pizz. Let Ring

Vc. *mp* sub. Let Ring

174 175 176 177

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit.

Bass

Cel.

Hrp.

Vln. 1

Vln. 2

Vc.

To Flute

mp

f

growl

mf

growl

mf

mp

B7

mf

(to Tremolo Strings)

arco

f

arco

f

V.S. FAST

2-1. Another Day Of Sun

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CONDUCTOR SCORE

[r. 2025-03-06]

L A Tempo, $\text{♩} = 126$

178 179 180 181 182 183 184 185

Fl. 1 *mf*

Clar. *mf*

Fl. 2 *mf*

Tenor

Tpt. 1 *f* scream!

Tpt. 2 *f* scream!

Tbn. 1 *f*

Tbn. 2 *f*

Drs. *f* Back to time on Ride (8)

Tim. *f* V.S. Time

Guit. *f* Ama7 B7 sim, C#mi7 B7

Bass *f* Back to walking Ama7 B7 C#mi7 B7

Pno. *f* Piano Ama7 B7 C#mi7 B7

St. *f* Strings Tremolo Strings patch lmao

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *f* arco

repeat last 4 bars

186 187 188 189 190 191 192 193

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guitt.

Bass

Pno.

St.

Vln. 1

Vln. 2

Vc.

different here

original 4 bars

scream!

scream!

(16)

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

Ama7 B7 C#mi7 B7

mf f

mf f

mf f

2-1. Another Day Of Sun
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CONDUCTOR SCORE

194 195 196 197 198 199 200 201

M

Fl. 1

Clar.

Fl. 2 to Alto Sax

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guit. Ama7 B7 C#mi7 B7

Bass Ama7 B7 C#mi7 B7

Pno. Ama7 B7 C#mi7 B7

St.

Vln. 1

Vln. 2

Vc.

scream!

scream!

Alto Sax

V.S. Quick

(8)

mf

f

202 203 204 205 206 207

Fl. 1

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Big ass fill - 2 bars (14)

Timp.

Guit.

Ama7 B7

Bass

Ama7 B7

Pno.

Ama7 B7

St.

Vln. 1

Vln. 2

Vc.

mf

mf

mf

2-1. Another Day Of Sun

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CONDUCTOR SCORE

[r. 2025-03-06]

Conductor Score for measures 208 through 215. The score includes parts for Flute 1, Clarinet, Alto, Tenor, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Drums, Timpani, Guitar, Bass, Piano, Celesta, Violin 1, Violin 2, and Viola.

Measure numbers are indicated in boxes above the staff: 208, 209, 210, 211, 212, 213, 214, 215.

Key signature: D major (two sharps).

Tempo/Character: **Allegro** (implied by the "quick" marking on the Celesta).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions include "to Bari Sax" and "Bari Sax".

Chord markings for Guitar, Bass, and Piano include Ama7, B7, C#mi7, and G#mi7.

Other markings include "This is your moment" and "Celesta (quick)".

216 217 218 219 220 221 222 223

Bari

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Drs.

Timp.

Guít.

Bass

Pno.

Cel.

Vln. 1

Vln. 2

Vc.

mf

mf

quick To Mute

quick To Mute

quick To Mute

(16)

Ama7 B7 C#mi7 G#7

B7 C#mi7 G#7

Ama7 B7 C#mi7 G#7

(to horn)

Horn

V.S. Quick

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CONDUCTOR SCORE

224 225 226 227 228 229

Car Horns

quick To Flute

Cue: Pizz Vns

Flute

6

ff

Clar.

quick To Flute

Cue: Pizz Vns

7

ff

Alto

quick To Flute

Cue: Pizz Vns

6

ff

Tenor

Cue: Pizz Vns

opt. 8va

5

ff

Tpt. 1

Mute (Your Choice)

(to Open)

Cue: Pizz Vns

ff

Tpt. 2

Mute (Your Choice)

(to Open)

Cue: Pizz Vns

ff

Tbn. 1

Mute (Your Choice)

(to Open)

Cue: Pizz Vns

ff

Tbn. 2

Mute (Your Choice)

(to Open)

Cue: Pizz Vns

ff

Drs.

ff

Timp.

ff

Guit.

Cue: Pizz Vns

ff

Bass

Cue: Pizz Vns

ff

Pno.

Cue: Pizz Vns

ff

Hn.

(to Strings)

Cue: Pizz Vns

ff

Vln. 1

pizz.

arco

7

ff

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v1.4