

This page has been left blank to facilitate page turns



Flute
(Doubles Bari)

SKULE NITE 2T5

2-1

ANOTHER DAY OF SUN

From *Summit Entertainment's La La Land*

SKULE NITE PIT ORCHESTRA

Music by: Justin Hurwitz

Lyrics by: Benj Pasek & Justin Paul

arr/orch. Nicholas Biancolin

Anyone who doesnt like La La Land has no taste ♩ = 125
Vamp until cue

Vamp until cue

Bari Sax

8

[1-8]

2 3 4

f

A

VERSE 1
"I think about that day..."

5 (quick) T⁶ Flute 7 8 **Flute** 9 10 **15**

mp *f* [10-24]

B **11** 36 37 38 39 40

mp *mf*

PRE-CHORUS 1 **C** [25-35]
"Without a nickel to my name ..."

41 **f** 42 43 44

45 46 47 48

49 50 51 52

53 54 55 *tr* 56

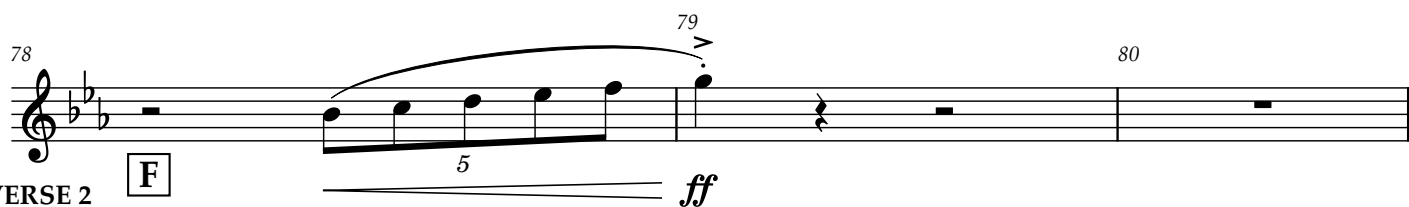
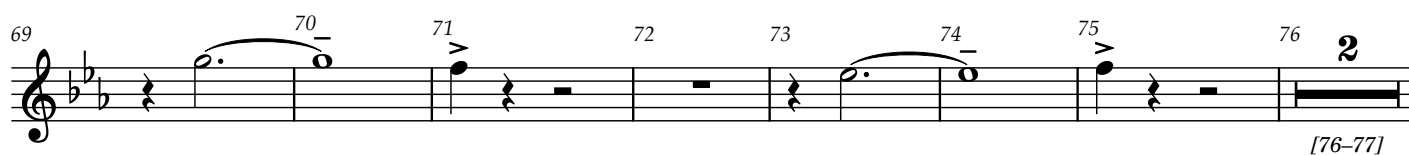
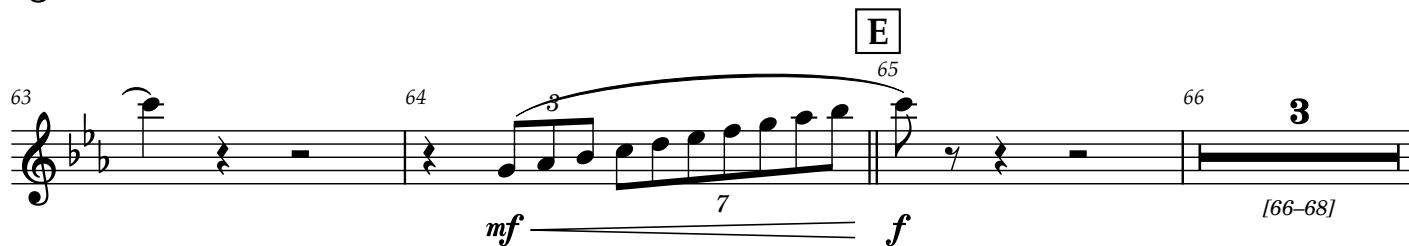
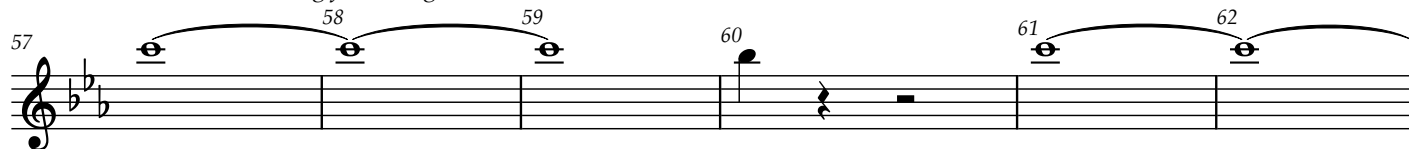
2-1. Another Day Of Sun
[r. 2024-11-03]

- 2 -

Flute

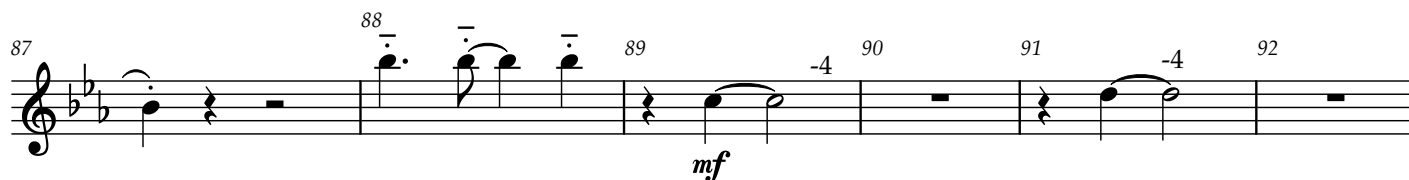
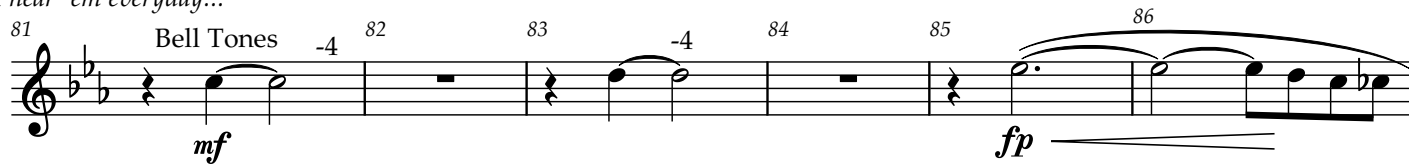
CHORUS 1 **D**

"Behind these hills, I'm reaching for the lights."



VERSE 2 **F**

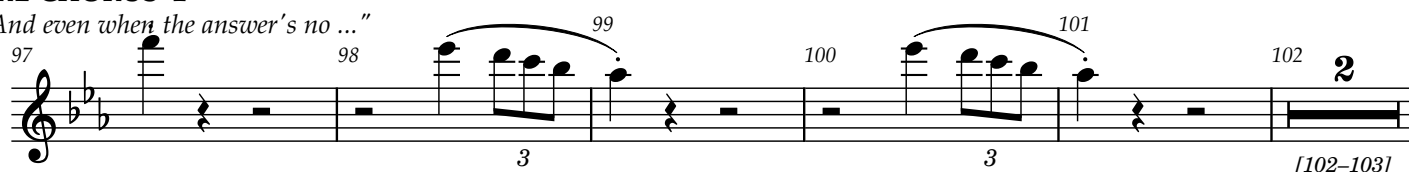
"I hear 'em everyday..."



G

PRE-CHORUS 2

"And even when the answer's no ..."

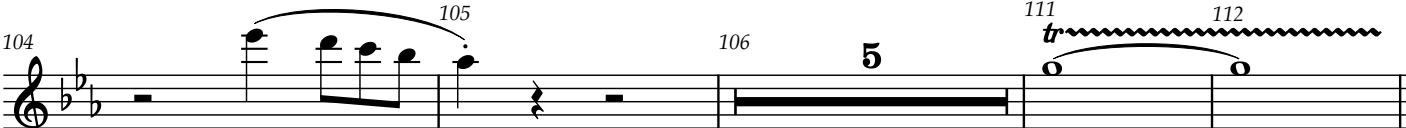


V.S. Play - QUICK

2-1. Another Day Of Sun
[r. 2024-11-03]

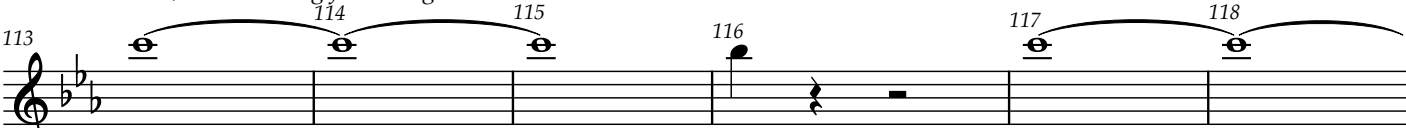
- 3 -


Flute

104  105 106 5 111 112

CHORUS 2 **H** 3 [106-110]


"Behind these hills, I'm reaching for the lights."

113  114 115 116 117 118

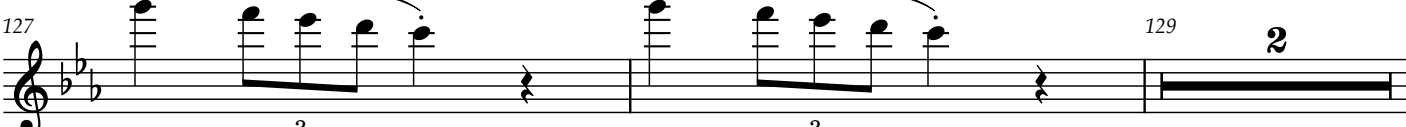
119  120 121 122

I 7

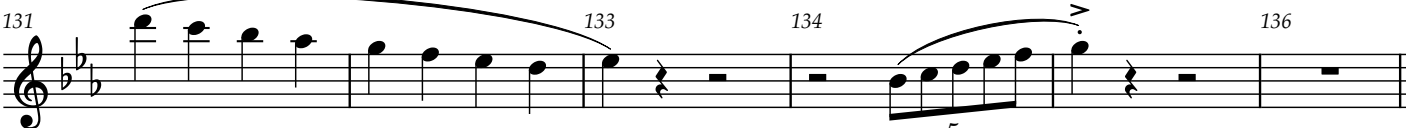
opt. Picc 8va *mf* *f*

123  124 125 126

3 3

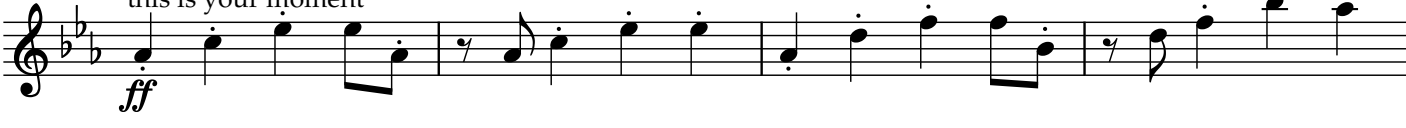
127  128 129 2

3 3 [129-130]


131  132 133 134 135 136

BREAKDOWN! 5 *f*

J 8va -----
Lock in with Keys 1
this is your moment

137  138 139 140

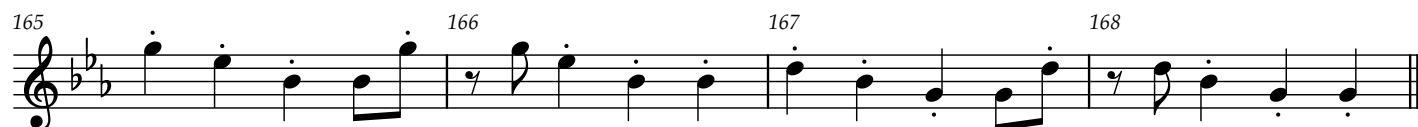
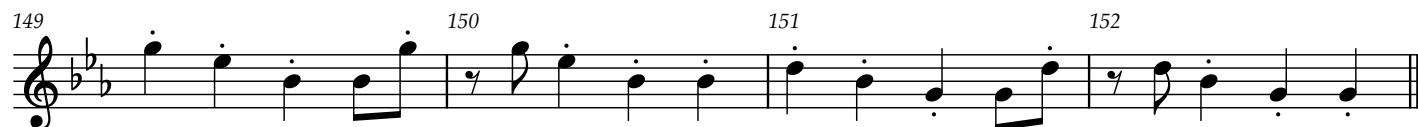
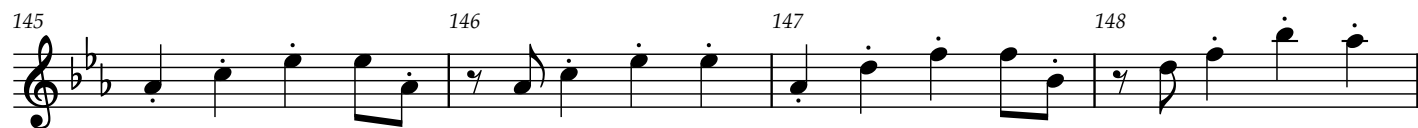
ff

141  142 143 144

2-1. Another Day Of Sun
[r. 2024-11-03]

- 4 -

Flute



V.S. Time

2-1. Another Day Of Sun

- 5 -

Flute

Slightly Slower, $\text{♩} = 119$

169 6 175 176

[169–174] *mp*

L **A Tempo, ♩ = 126**

177 *mf* 178 179 180

2-1. Another Day Of Sun
[r. 2024-11-03]

- 6 -

Flute

197 198 199 200 201 202

203 204 205 206

207 **N** to Bari Sax 208 **5** [208-212] 213 **Bari Sax** 214

215 216 217 218

219 220 221 222

Car Horns quick To Flute 223 **4** [223-226] 227 **Flute** 228 **6** **ff**

Detailed description: This is a musical score for a Flute part, spanning measures 197 to 228. The score is written on a single staff in treble clef. The key signature changes from three sharps (F#, C#, G#) in measures 197-206 to two flats (Bb, Eb) in measure 207, and remains there until measure 228. Measure 197 starts with a whole note G#4. Measures 198-199 have a half note G#4 with a slur. Measure 200 is a whole rest. Measures 201-202 have eighth notes G#4 and A#4 beamed together. Measure 203 has a quarter rest, followed by eighth notes G#4 and A#4 in measures 204-205. Measure 206 has a quarter rest, followed by a sixteenth note G#4 and a thirty-second note A#4 beamed together. Measure 207 is marked with a box containing 'N' and a forte 'f' dynamic. It has a quarter note G#4, then a whole rest labeled 'to Bari Sax'. Measure 208 is a whole rest labeled '5' and '[208-212]'. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is marked with a box containing 'Bari Sax' and a forte 'f' dynamic. It has a quarter note Gb4, then a whole rest. Measure 214 has a quarter note Gb4, then a whole rest. Measure 215 has a quarter note Gb4, then a whole rest. Measure 216 has a quarter note Gb4, then a whole rest. Measure 217 has a quarter note Gb4, then a whole rest. Measure 218 has a quarter note Gb4, then a whole rest. Measure 219 has a quarter note Gb4, then a whole rest. Measure 220 has a quarter note Gb4, then a whole rest. Measure 221 has a quarter note Gb4, then a whole rest. Measure 222 has a quarter note Gb4, then a whole rest. Measure 223 is marked with 'Car Horns quick To Flute', a box containing '4', and a bracketed measure range '[223-226]'. It has a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is marked with a box containing 'Flute' and a forte 'f' dynamic. It has a quarter note G#4, then a whole rest. Measure 228 has a quarter note G#4, then a whole rest, and is marked with a forte 'ff' dynamic. The score ends with a double bar line.