

DANCE
Proper Title TBD

Charlotte Ligtenberg & Nicholas Biancolin
Lyrics by: Charlotte Ligtenberg
Music by: Nicholas Biancolin
arr/orch. Nicholas Biancolin

$\text{♩} = 110$ maybe some wave / ocean sounds?
mvt I - Straight latin?

Voice

Give me your

Alto Sax
Flute

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Guitar

Ama7

Piano

Overdub Upper octave fills
Ama7

Acoustic Bass 2

808 on bass for pop sound?

Drumset 2

NOTE: The form is kinda weird so theres no numbers for slashes
I'll try and describe what happens at each rehearsal mark

p ff mf No Fill -----

Percussion

6 A Ama7 F#mi7 Bmi7

Vo. hand Dance with me Just a glance That's all I ne-ed To fall in love

Alto

Tenor

Bari *mf*

Tpt. 1

Tpt. 2

Tbn.

Guit. Ama7 F#mi7 Bmi7

Pno. Ama7 F#mi7 Bmi7

Bass 2 Ama7 F#mi7 Bmi7

D. Set 2 Starting with straight latin / fast bossa?

Perc.

11

E7 Ama7 F#mi7

Vo. 3 3 3 3

So dance with me And put your hands on my hips Come in close Kiss my lips (and) Let's

Alto *fp* *mf* To Flute

Tenor *fp* *mf* 3

Bari *fp* *mf* 3

Tpt. 1 *mf* 3 *f*

Tpt. 2 *mf* 3 *f*

Tbn. *fp* *f* *mp* 3

Guit. E7 Ama7 F#mi7

Pno. E7 Ama7 F#mi7

Bass 2 E7 Ama7 F#mi7

D. Set 2

Perc.

16 Bmi7 E7 Ama7 Background vox B Ama7

Vo. dance the night a - way (dance with me) on the Quiet road twirl-ing me in

Alto *Flute* *mf* 3

Tenor *mf* 3

Bari

Tpt. 1 *mf* *In stand*

Tpt. 2 *mf* *In stand*

Tbn. *mf*

Guit. Bmi7 E7 Ama7

Pno. Bmi7 E7 Ama7

Bass 2 Bmi7 E7 N/C Ama7

D. Set 2 No Fill

Perc.

FERNANDO QUOTE YESSS
F#mi7

20

Vo. cir - cles e - very star stars to glow no - where that we have to go (it's) a qui - et night and e - very - thing's

Fl. *mf*

Tenor *mf*

Bari *mp*

Tpt. 1

Tpt. 2 *mp*

Tbn. *mp*

Guit. F#mi7 Bmi7

Pno. F#mi7 Bmi7

Bass 2 F#mi7 Bmi7

D. Set 2

Perc.

To Alto Sax

24 E7 F#mi7 E7 Ama7

Vo. right (so) just hold me tight (and) show me you're mine Give me your hand Dance with me Just a

Fl. **Alto Sax** *f* *mf*

Tenor *f* *mf*

Bari *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f* *mf*

Guit. E7 F#mi7 E7 Ama7

Pno. E7 F#mi7 E7 Ama7

Bass 2 E7 F#mi7 E7 Ama7

D. Set 2 (tacet maybe for this part?)

Perc. conga roll

29 F#mi7 Bmi7 E7 Ama7

Vo. glance That's all I ne-ed_ To fall in love So dance with me And put your hands on my

Alto *fp* *f*

Tenor *fp* *f*

Bari *mf* *fp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *fp* *f*

Guit. F#mi7 Bmi7 E7 Ama7

Pno. F#mi7 Bmi7 E7 Ama7

Bass 2 F#mi7 Bmi7 E7 Ama7

D. Set 2

Perc.

34 F#mi7 Bmi7 E7 D Trumpet/Alto Solo Ama7

Vo. hips Come in close Kiss my lips (and) Let's dance the night a - way

Alto sub. Ama7
mf f

Tenor sub. mf f

Bari sub. mf f

Tpt. 1 cue: tpt 2 Half-valve/rip opt. 8 f

Tpt. 2 Ama7

Tbn. sub. mf f

Guit. F#mi7 Bmi7 E7 Ama7

Pno. F#mi7 Bmi7 E7 Ama7

Bass 2 F#mi7 Bmi7 E7 Ama7

D. Set 2

Perc.

[r. 2024-08-12]

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CONDUCTOR SCORE

[illegible]

44 $\text{♩} = 110$
Mvt II of the trifecta - SAMBA

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

N/C

Bass 2

As written

D. Set 2

4 bar, do something here

Perc.

48 E work on it with new vocalist?
TODO: Write bridge
Bridge in samba

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

mf

mf

mf

mf

A Bmi7 Bmi7/E

overdub vibes comping
A Bmi7 Bmi7 Bmi7/E

A Bmi7 Bmi7 Bmi7/E

Salsa I think? idk think "tico tico"

55

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

A B♭o Bmi D6 A B♭o Bmi7 E7

A A B♭o Bmi D6 A B♭o Bmi7 E7

A A B♭o Bmi D6 A B♭o Bmi7 E7

63 F ♩ = 110
Video Notes - Dance break here?

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. Ama7 E7

Pno. Ama7 E7 Ami

Bass 2 Ama7 E7

D. Set 2 Fill to wind into drum solo DRUM SOLO

Perc.

70

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

[r. 2024-08-12]

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CONDUCTOR SCORE

74 Drum Solo - Repeat 3x

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

78

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

82 the trifecta is complete: MAMBO G Ami7

Vo. Give me your hand Dan-ce with

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. Ami Ami

Pno. Ami Ami

Bass 2 Ami

D. Set 2 Mambo-type beat End solo> 3 3

Perc. conga groove

88 E7

Vo. me Just a glance That's all I need To fall in

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. E7

Pno. E7

Bass 2 E7

D. Set 2

Perc.

94 Dmi7 Bo E7 Ami7

Vo. love So dance with me And put your hands on my

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. Dmi Bo E7 Ami

Pno. Dmi Bo E7 Ami

Bass 2 Dmi Bo E7 Am

D. Set 2

Perc.

100

Vo. *E7* turn here (like mariachi music_)

hips Come in close Kiss my lips and Lets

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. *E7*

Pno. *E7*

Bass 2 *E7*

D. Set 2

Perc.

106 Bo E7 **H**

Vo. dance the night a - way

Fl. Ami Dmi E7

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. Bo E7 Ami7 Dmi7 E7

Pno. Bo E7 Ami7 Dmi7 E7

Bass 2 Bo E7 Ami7 Dmi7 E7

D. Set 2 Flute Solo

Perc.

113

Salsa/mambo chorus!

Vo.

Fl.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

Ami

Bbmi7

Ebmi7

Quick Horn Break for Modulation

Ami7

Bbmi7

Ebmi7

Ami7

Bbmi7

Ebmi7

Ami7

Bbmi7

Ebmi7

120

Vo. 

Fl.  F7

Alto  *f*

Tenor  *f*

Bari  *f*

Tpt. 1 

Tpt. 2 

Tbn. 

Guit.  F7

Pno.  F7

Bass 2  F7

D. Set 2 

Perc. 

122

I New ish lyrics here?
Bbmi7

Vo. Give me your hand Dan-ce with me Just a

Fl. Bbmi7

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. Bbmi7 Bbmi

Pno. Bbmi7 Bbmi

Bass 2 Bbmi7 Bbmi

D. Set 2

Perc.

128 F7 Ebmi7

Vo. glance That's all I need To fall in love

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

F7 Ebmi

Guit.

F7 Ebmi

Pno.

F7 Ebmi

Bass 2

D. Set 2

Perc.

134 Co F7 Bbm7

Vo. So dance with me And put your hands on my hips Come in

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit. Co F7 Bbm

Pno. Co F7 Bbm BEAT CHANGES HERE

Bass 2 Co F7 Bbm

D. Set 2

Perc.

140 F7 turn here (like mariachi music_) Co B7

Vo. close Kiss my lips and Lets dance the night a -

Alto **Flute**
f (overdub)

Tenor

Bari *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f* opt. 8

Tbn.

Guit. F7

Pno. F7 Co B7

Bass 2 F7 Co B7

D. Set 2 *fp* *fp*

Perc.

146 J

Vo. way!

Alto Sax *ff*

Tenor *ff*

Bari *ff*

Tpt. 1 *ff* Dirty Dancing Anyone?

Tpt. 2 (opt 8) *ff*

Tbn. *ff*

Guit. *ff* Dirty Dancing Anyone? F7 F7 F7

Pno. *ff* Dirty Dancing Anyone? *ff* Dirty Dancing Anyone? F7 F7 F7

Bass 2 *ff* Dirty Dancing Anyone?

D. Set 2 *ff*

Perc. Fills in between band hits

The musical score is for a conductor, featuring various instruments and vocals. The key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 146 with a section marker 'J'. The vocal part has the lyric 'way!'. The woodwinds (Alto Sax, Tenor, Bari) and brass (Tpt. 1, Tpt. 2, Tbn.) are marked with *ff* (fortissimo). The guitar, piano, and bass 2 parts also have *ff* markings. The piano part includes the lyrics 'Dirty Dancing Anyone?' and 'Fills in between band hits'. The guitar part includes the lyrics 'Dirty Dancing Anyone?' and 'F7' (chord). The percussion part includes the lyrics 'Fills in between band hits'.

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CONDUCTOR SCORE

153

Vo.

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Guit.

Pno.

Bass 2

D. Set 2

Perc.

F7 Bbm7 Bbm7

F7 Bbm7 Bbm7