

compl/arr. Nicholas Biancolin

SKULE NITE 2T4
v2.4

[illegible]

Ominous - Variation 2

(still) Silky Smooth Bossa ♩ = 130

Fl. **Clar.** **Alto** **Tenor** **Tpt. 1** **Tpt. 2** **Tbn. 1** **Tbn. 2** **Vln. 1** **Vln. 2** **Guit.** **Pno. 1** **Vib.** **Bass.** **Drs.** **Vibraphone** **Vib.**

Solo: improv or as written
Ami6 **G#o** **Ami(ma7)**
mf *gliss.*

p *f* (Sorry for all the rests)
p *f* **F#o7** **Gmi(ma7)**

Slow Bossa Comping
Gmi6 **F#o7** **Gmi(ma7)**
High up fills
Gmi6 **F#o7** **Gmi(ma7)**

cue: Vibes
Gmi6 **F#o7** **Gmi(ma7)**

Gmi6 **F#o7** **Gmi(ma7)**

(if you want, do a fill at the start)
Brush on HH, stick on rim *various cymbal tings*

Vibraphone **Gmi6** **F#o7** **Gmi(ma7)**
con pedale

3-1. Band Stings

[r. 2024-03-16]

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CONDUCTOR SCORE

♩ = 200+ "Sinister" Theme Variation 1

Fl. *f* *mf* *ff* NO FALL

Clar. *f* *mf* *ff* NO FALL

Alto *f* *mf* *ff* NO FALL

Tenor *f* *mf* *ff* NO FALL

Tpt. 1 *f* *mf* *ff* NO FALL

Tpt. 2 *f* *mf* *ff* NO FALL

Tbn. 1 *f* *mf* *ff* NO FALL

Tbn. 2 *f* *mf* *ff* NO FALL

Vln. 1

Vln. 2

Guit. *f* *Ami7b5/D* *D+7b9* NO FALL

Pno. 1 *f* *Ami7b5/D* *D+7b9* NO FALL

Vib. *f* NO FALL

Bass. *f*

Drs.

Vib. *f*

♩ = 200+ "Sinister" Theme Variation 2

Fl. *f*

Clar. *f*

Alto *f*

Tenor *f*

Tpt. 1 *f* quick to Harmon Mute (no stem) **Harmon Mute** (Tacet if not)

Tpt. 2 *f* quick to Harmon Mute (no stem) **Harmon Mute** (Tacet if not)

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. 1

Vln. 2

Guit. *mf* Amima7

Pno. 1 *mf* Amima7

Vib. Amima7

Bass. *mf*

Drs. FILL (end with cymbal tings)

Vib.

"Sinister" Theme Variation 3

♩ = 200+

Fl. *mf* *f* *fp* Off on 1

Clar. *mf* *f* *fp* Off on 1

Alto *mf* *f* *fp* Off on 1

Tenor *mf* *f* (sorry) *fp* Off on 1

Tpt. 1 (open) *mf* *f* *fp* Off on 1

Tpt. 2 (open) *mf* *f* *fp* Off on 1

Tbn. 1 *mf* *f* *fp* Off on 1

Tbn. 2 *mf* *f* *fp* Off on 1

Vln. 1

Vln. 2

Guit. *mf* Ami6 Bbma7/A

Pno. 1 *mf* Ami6 Bbma7/A

Vib. *mf* *f* *fp*

Bass. *mf*

Drs. *mf* *f*

Vib. *To Percussion*

Triangle

Fl.
Clar.
Alto
Tenor
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Guit.
Pno. 1
Vib.
Bass.
Drs.
Perc.

Triangle

$\text{♩} = 170$

Romantic Theme Variation 1 **A**

Pyoty Iiyich Tchaikovsky
arr/orch. Nicholas Biancolin

Fl.

Clar. *Solo*
mf *f*

Alto *Cue: Clarinet*
mf *f*

Tenor

Tpt. 1 *mf* *f* *molto molto vibrato*

Tpt. 2 *mf* *f* *molto molto vibrato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Guit.

Pno. 1 *cue: band*

St. *To Strings* *mf* *f* *sub.* *mf*

Cb. *Upright Bass* *arco* *mf* *f* *(still arco)*

Drs.

Perc.

8

Fl.

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Guit.

Pno. 1

St.

Cb.

Drs.

Perc.

f 5

mf

sim. trum.

pizz.

Romantic Theme Variation 2

♩ = 105

Fl.

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Guit.

Pno. 1

St.

Cb.

Drs.

Vib.

mf

mp

f

To Harmon Mute

Solo- big voicings

To Strings

Electric Bass

To Vibraphone

E♭ Major

Fmi7 B♭7 E♭ma7 Cmi7 Fmi7 B♭9 Gmi7♭5 C7♭9

L 3 J

5

Fl. 1

Clar.

Fl. 2

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Guit.

Pno. 1

St.

El. B.

Drs.

Glock.

gliss.

mf 6

mf 6

mf 6

mf 6

mf 6

mf 6

sim.
A \flat ma7

D \flat 9

A \flat ma7/B \flat

B \flat 7 \flat 9

A \flat ma7

D \flat 9

A \flat ma7/B \flat

B \flat 7 \flat 9

A \flat ma7

D \flat 9

A \flat ma7/B \flat

B \flat 7 \flat 9

To Glockenspiel

Harmon Mute (no stem)

[r. 2024-03-16]

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CONDUCTOR SCORE

SAME TEMPO ($\text{♩} = 105$)
Band Sting 5 - Julia's Version

(1 bar in)

Fl.

Clar.

Alto Sax
(but start holding a flute so its not sus)

Tenor

Tpt. 1 open

Tpt. 2 open

Tbn. 1 *fp*

Tbn. 2 *fp*

Vln. 1 *fp*

Vln. 2 *fp*

Guit.
Bb13b9 Ebma7 Eb6 Abma7 Abmi6

Pno. 1

Hrp.
To Harp
If you could do a scale that would be great otherwise a palm gliss works

El. B.
Bb13b9 Ebma7 Eb6 Abma7 Abmi6

Drs.
mf
do 4 'ch's bc julia is gonna be suprised and lose the tempo fs

To Percussion
tambourine

Timp.
fp *f*

6

Fl.

Clar.

Alto

Tenor

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Guit.

Pno. 1

Hrp.

El. B.

Drs.

Perc.

(no cresc)

mf

fp

(no cresc)

mf

fp

Tenderly

mf

Tenderly

mf

solo

To Harmon

To Harmon

Ebm7

Db6

C7b9b13

C7b9b13/E

Fmi9

Ebm7

Db6

C7b9b13

C7b9b13/E

Fmi9

Ebm7

Db6

C7b9b13

C7b9b13/E

Fmi9

(8)

(8)

3-1. Band Stings

[r. 2024-03-16]

[illegible]

Meme Variant 1

$\text{♩} = 165$
Swing 8ths

Fl. *f*
Clar. *mf*
Alto *f*
Tenor *f*
Tpt. 1 *mf*
Tpt. 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Vln. 1 *mp*
Vln. 2 *mp*
Guit. *Gmi7 C7 Fmi7 Bb7 G7sus4*
Pno. 1
Hrp.
El. B. *Gmi7 C7 Fmi7 Bb7 G7sus4*
Drs. *mp mf*
Glock.