

*arr/orch. Nicholas Biancolini*

NBMS Music Services  
Nicholas Biancolin  
<https://bit.ly/NickBMS>

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JUST FRIENDS

if it were in La La Land

6

<Artist> & Nicholas Biancolin

Words & Music by: John Klenner

arr/orch. Nicholas Biancolin

Swing Time, ♩ = 115

2 Free Clix, ♩ = 58  
Straight

♩ = 54

tr

♩ = 62

♩ = 56

♩ = 66

Swing

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Cel.

Pno.

Bass

Drums

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

mp

mf

p

pp

ppp

While walking down an empty street at night

Just friends lo-vers no more Just friends but not like be fore To

Abma9

Abmi6

Ebma9

F#mi7

B7 8

similarly spacious comping (try and avoid beat 1)

p

pp

ppp

w. VOCALIST

arco

pp

pp

pp

pp

mp

[r. 2024-08-14]

7

A

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

♩ = 126

*mp*

♩ = 128

*p*

♩ = 129

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Vo.

Vo.

think of what we've been

And not to kiss a - gain

seems like pre - ten - ding

It is - n't the

think of what we've been

And not to kiss a - gain

seems like pre - ten - ding

It is - n't the

think of what we've been

And not to kiss a - gain

seems like pre - ten - ding

It is - n't the

Guitar

more strum rhythm than actual chords

Guitar

more strum rhythm than actual chords

Guitar

more strum rhythm than actual chords

Fmi9

Bb9

Ebma9

Cmi7

F9

Fmi9

Bb9

Ebma9

Cmi7

F9

Fmi9

Bb9

Ebma9

Cmi7

F9

Pno.

*mf*

light comping

Pno.

*mf*

light comping

Pno.

*mf*

light comping

walk, 4-feel,  
feel free to mix up the rhythms a bit

Fmi9

Bb9

Ebma9

Cmi7

F9

walk, 4-feel,  
feel free to mix up the rhythms a bit

Fmi9

Bb9

Ebma9

Cmi7

F9

walk, 4-feel,  
feel free to mix up the rhythms a bit

Fmi9

Bb9

Ebma9

Cmi7

F9

Bass

Bass

Bass

Drums

Drums

Drums

Vib.

Vib.

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

Hrp.

Hrp.

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NBMS Music Services	
Nicholas Biancolin	<Album Title>
<a href="https://bit.ly/NickBMS">https://bit.ly/NickBMS</a>	2021-07-06



30 ♩ = 150 [D] Think of the 6/4 like 4/4 + 2/4

Flute 1  
Flute 2  
Clar. 1  
Clar. 1  
Bs. Clar.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vo.  
Guit.  
Pno.  
Bass  
Drums  
Vib.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Hrp.

*mf*  
*In Stand*  
*mp*  
*Full Step*  
*trem*  
*mp*

*mf*  
*Harmon Mute*  
*mf*  
*Harmon Mute*  
*mf*  
*In Stand*  
*mf*

*mf*

*mp*

*f*

Abma7    Abmi6    Db7    Ebma9    change up chord symbols?    F#mi7    B7 Opt, small fill here

Abma7    Abmi7    Db7    Ebma9    Gbm7    B7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including a full orchestra and a jazz band. The score is in the key of B-flat major (three flats) and begins with a 6/4 time signature, which changes to 4/4 at the end of the first system. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Trumpet 1 through 4, Tuba 1 through 4, Voice (Vo.), Guitar (Guit.), Piano (Pno.), Bass, Drums, Vibraphone (Vib.), Violins 1 and 2, Viola (Vlas.), Violoncello (Vcs.), and Harp (Hrp.). The score features complex harmonic textures, with the piano part playing a prominent role in the harmonic structure. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing in the first system. The score is marked with various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature change from 6/4 to 4/4 occurs at the end of the first system, marked with a large "4" and a vertical line. The score is written for a full orchestra and a jazz band, with the piano part playing a prominent role in the harmonic structure. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing in the first system. The score is marked with various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature change from 6/4 to 4/4 occurs at the end of the first system, marked with a large "4" and a vertical line.

[illegible]

[r. 2024-08-14]

46

To Alto Saxophone

To Alto Saxophone

To Tenor Saxophone

To Tenor Saxophone

To Baritone Saxophone

Flute 1

Flute 2

Clar. 1

Clar. 1

Bs. Clar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

Pno.

Bass

Drums

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

Something Here



[r. 2024-08-14]

60

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

Pno.

Bass

Drums

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

66

H

Gliss into note

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

Pno.

Bass

Drums

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hrp.

Gbmi7 Cb7 Fmi7 Bb7 Dmi7 G7

F#mi7 B7 Fmi7 Bb7 Dmi7 G7

Gbmi7 B7 Fmi7 Bb7 Dmi7 G7

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[r. 2024-08-14]

76

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

Pno.

Bass

Drums

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hrp.

Friends Lo - vers no more Just friends but not like be -

Spacious comping, lots of hits  
A♭ma7 A♭mi7 D♭7 E♭ma9

4-feel or 2-feel? idk,  
Walk  
A♭ma7 A♭mi7 D♭7 E♭ma9

No Drums Here sim.  
Sneak in:

maybe string pads?

82
J

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

fore We loved welaughed we cried Then sud - den-ly love died The sto - ry

Guit.

F#mi7 B7 E#mi7 A#7 Fxmi7 B#7

Pno.

F#mi7 B7 Fmi7 Bb7 Gmi7 C7

Bass

Drums

(in)

Vib.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Hrp.

[r. 2024-08-14]

88

K

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

Pno.

Bass

Drums

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

[r. 2024-08-14]

92

rit. \_ \_ \_ \_ \_

A TEMPO. 2 BAR FREE ♩ = 175

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

Pno.

Bass

Drums

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

shake

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Rit.....

E#mi7

A#7

One note per slash

Fmi7

Bb13

[r. 2024-08-14]

98

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Guit.

As Written

Heavily Swing

Pno.

Bass

Drums

Vib.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Hrp.

7

8

4

4

7

8

4

4

7

8

4

4