

That Sounds Like A Good Time To Me

Words and Music by Jake Dahms

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00:00 $\text{♩} = 160$

The musical score is for a 4/4 piece in G major, marked with a tempo of 160 beats per minute. It features a variety of instruments including Voice, Reed 1 (Flute/Sop Sax), Reed 2 (Clarinet/Bs. Clar/Bari Sax), B♭ Trumpet, Trombone, Keys 1 (Piano), Keys 2 (Vibraphone/Bells), Keys 3 (Drumset/Synth Strings), String Synthesizer, Acoustic Guitar, Violin, Violoncello, and Bass. The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as performance instructions like 'Last x only', 'Flute', 'Clar.', 'Flugel.', 'Red.', 'pizz.', and 'arco'. The piece begins with a key signature change from G major to E major (two sharps) and a time signature change from 4/4 to 3/4. The music is characterized by a driving bass line and a melodic lead in the reeds and keys.

Voice

Voice

Reed 1
(Flute, Sop Sax)

Reed 2
(Clar, Bs. Clar,
Bari Sax)

B♭ Trumpet

Trombone

Keys 1
(Piano)

Keys 2
(Vibraphone,
Bells)

Keys 3
(Drumset,
Synth Strings)

String Synthesizer

Acoustic Guitar

Violin

Violoncello

Bass

4. Good Time

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CONCERT SCORE

[r. 2021-02-19]

5 *f*

Vo. Since se-venth grade you've had the fat - test crush on this one girl

Michael:

Fl. *mf*

B ♭ Cl. *mf*

B ♭ Tpt.

Tbn.

Pno.

Vib. **To Bells** *mf* **Bells**

D. Set

Synth.

Guit. *mp*

Vln. pizz. *mf* arco

Vc. pizz. *mf* arco

Cb. *mf*

4. Good Time

[r. 2021-02-19]

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CONCERT SCORE

9

Vo. the on - ly puz - zle piece_ that you_ need to com - plete your_ world

Vo.

Fl. To Sop. Sax

B ♭ Cl. To Bs. Clar

B ♭ Tpt. mf

Tbn. mf

Pno.

Bells mf

D. Set

Synth.

Guit.

Vln. pizz. arco

Vc. pizz. arco

Cb.

The musical score is for a piece titled '4. Good Time' with a rehearsal mark [r. 2021-02-19]. It is page 9 of a 3-page concert score. The score is written for a large ensemble including vocalists, woodwinds, brass, piano, bells, percussion, strings, guitar, and double bass. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features the lyrics 'the on - ly puz - zle piece_ that you_ need to com - plete your_ world'. The piano part has a complex accompaniment with chords and moving lines. The strings play a pizzicato pattern in the first three measures, switching to arco in the fourth. The guitar and double bass provide a steady rhythmic foundation.

4. Good Time

- 4 -

CONCERT SCORE

[r. 2021-02-19]

13

Vo. so take_ a gi - ant leap_ and play_ not just for keeps.

Vo.

Fl.

Bs. Clar. *mf*

B ♭ Tpt. *mp*

Tbn. *mp*

Pno.

Bells

D. Set

Synth.

Guit.

Vln.

Vc. *mp*

Cb.

4. Good Time

[r. 2021-02-19]

- 5 -

CONCERT SCORE

17

Vo. ask her out and with - out a doubt you'll be

Vo.

Sop. Sax *mf*

Bs. Clar.

B ♭ Tpt. I know its out of tune, just play it **To Trumpet**

Tbn. *mp* *mf*

Pno. *Emi7* *Sop. sax cue*

Bells

D. Set *mp* *mf*

Synth.

Guit.

Vln. *pizz.* *mf* *arco*

Vc. *pizz.* *mf* *arco*

Cb. *arco* *pizz.*

4. Good Time

- 6 -

CONCERT SCORE

[r. 2021-02-19]

23 00:36

Vo. sit - ting a - mong the stars Far a -

Vo.

Sop. Sax

Bs. Clar

B ♭ Tpt.

Tbn.

Pno. *mp*

Bells

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

The musical score is for a concert piece titled '4. Good Time'. It features a vocal line with lyrics 'sit - ting a - mong the stars Far a -' and a piano accompaniment marked 'mp'. The score includes staves for various instruments: Soprano Saxophone, Bass Clarinet, B-flat Trumpet, Trombone, Piano, Bells, Drum Set, Synthesizer, Guitar, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

4. Good Time

[r. 2021-02-19]

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CONCERT SCORE

27

Vo. *bove the bust - ling streets_____ and mus - ty cars_____ In a*

Vo.

Sop. Sax

Bs. Clar

B ♭ Tpt.

Tbn.

Pno.

Bells

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

Light cymbal hits

f

f

[r. 2021-02-19]

- 8 -

CONCERT SCORE

31

Vo. Fer - ris wheel that feels like it - 'll go straight to mars

Vo.

Sop. Sax

Bs. Clar

Bb Tpt.

Tbn.

Pno.

Bells

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

4. Good Time

[r. 2021-02-19]

- 9 -

CONCERT SCORE

35

Vo. *feel the wind_____ and taste_____ the breeze_____ as you*

Vo.

Sop. Sax

Bs. Clar

B ♭ Tpt.

Tbn.

Pno.

Vib. *To Vibraphone*
mp
Sempre Ped. -----

D. Set

Synth.

Guit.

Vln. *pizz.*
mp

Vc. *p*

Cb.

4. Good Time

- 10 -

CONCERT SCORE

[r. 2021-02-19]

39

The musical score is for a piece titled "Good Time" (revised February 19, 2021). It is a concert score for a 10-minute piece. The score is written for a large ensemble, including vocalists, woodwinds, brass, piano, vibraphone, percussion, strings, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 39. The vocalists (Vo.) have the lyrics: "whiz past the autumn leaves on a". The piano (Pno.) and vibraphone (Vib.) parts are highly active, featuring rapid sixteenth-note patterns. The strings (Vln., Vc., Cb.) provide a steady accompaniment, with the double bass (Cb.) marked with a forte (f) dynamic. The guitar (Guit.) and synth (Synth.) parts are also present but have no notation in this section. The woodwinds (Sop. Sax, Bs. Clar) and brass (Bb Tpt., Tbn.) parts are also present but have no notation in this section.

Vo. whiz past the autumn leaves on a

Vo.

Sop. Sax

Bs. Clar

Bb Tpt.

Tbn.

Pno.

Vib.

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

f

[r. 2021-02-19]

- 11 -

CONCERT SCORE

[illegible]

4. Good Time

- 12 -

CONCERT SCORE

[r. 2021-02-19]

47

Vo. just you wait and... see... that sounds like a good time to me!

Vo.

Sop. Sax **To Flute**

Bs. Clar **To Clarinet**
mp

B ♭ Tpt.

Tbn.

Pno. *mp*

Vib.

D. Set

Synth.

Guit.

Vln. *mf* Trading w. Cello pizz.

Vc. *mf* Trading w. Vln pizz.

Cb. *mp*

The musical score is written for a concert band and includes the following parts: Vocalists (Vo.), Soprano Saxophone (Sop. Sax), Bass Clarinet (Bs. Clar), B-flat Trumpet (B ♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 47. The vocalists enter with the lyrics 'just you wait and... see... that sounds like a good time to me!'. The woodwinds and brass parts have specific instructions: 'To Flute' for the Soprano Saxophone and 'To Clarinet' for the Bass Clarinet. The piano part has a marking of *mp* (mezzo-piano). The violin and viola parts have a marking of *mf* (mezzo-forte) and are instructed to 'Trade w. Cello pizz.' and 'Trade w. Vln pizz.' respectively. The cello part has a marking of *mp* (mezzo-piano). The score is written for a concert band and includes the following parts: Vocalists (Vo.), Soprano Saxophone (Sop. Sax), Bass Clarinet (Bs. Clar), B-flat Trumpet (B ♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 47. The vocalists enter with the lyrics 'just you wait and... see... that sounds like a good time to me!'. The woodwinds and brass parts have specific instructions: 'To Flute' for the Soprano Saxophone and 'To Clarinet' for the Bass Clarinet. The piano part has a marking of *mp* (mezzo-piano). The violin and viola parts have a marking of *mf* (mezzo-forte) and are instructed to 'Trade w. Cello pizz.' and 'Trade w. Vln pizz.' respectively. The cello part has a marking of *mp* (mezzo-piano).

[r. 2021-02-19]

- 13 -

CONCERT SCORE

[illegible]

4. Good Time

- 14 -

CONCERT SCORE

[r. 2021-02-19]

57

Vo. This is your chance the fi - nal dance you know. the an - swers clear.

Michael:

Fl. *mf*

B ♭ Cl. *mf*

B ♭ Tpt.

Tbn.

Pno.

Vib. To Bells *mf* Bells

D. Set

Synth.

Guit. *mp*

Vln. pizz. *mf* arco

Vc. pizz. *mf* arco

Cb. *mf*

4. Good Time

[r. 2021-02-19]

- 15 -

CONCERT SCORE

61

Vo. *Been fan - ta - si - zing half your life now it's your sen - ior year*

Vo.

Fl. *To Sop. Sax*

B ♭ Cl. *To Bs. Clar*

B ♭ Tpt. *mf*

Tbn. *mf*

Pno.

Bells *mf*

D. Set

Synth.

Guit.

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

4. Good Time

- 16 -

CONCERT SCORE

[r. 2021-02-19]

65

Vo. *you both_ de - serve_ it_ proove_ your worth with all_ you got*

Vo.

Fl.

Bs. Clar. **Bass Clarinet** *mf*

B ♭ Tpt. *mp*

Tbn. *mp*

Pno.

Bells

D. Set

Synth.

Guit. 8

Vln.

Vc. *mp*

Cb.

The musical score is for a concert piece titled '4. Good Time'. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 65 and includes the lyrics 'you both_ de - serve_ it_ proove_ your worth with all_ you got'. The piano accompaniment includes staves for Flute, Bass Clarinet (labeled 'Bass Clarinet' with a box), B♭ Trumpet, Trombone, Piano, Bells, Drums (labeled 'D. Set'), Synthesizer, Guitar (labeled 'Guit.' with a '8' below it), Violin, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. The piano part features a steady bass line and chords, with some melodic lines in the right hand. The drums play a simple pattern of eighth notes. The guitar plays a steady eighth-note pattern. The strings (Violin, Viola, Cello) play a steady eighth-note pattern. The Bells play a steady eighth-note pattern. The Synthesizer and Flute are silent. The Bass Clarinet plays a melodic line. The B♭ Trumpet and Trombone play a steady eighth-note pattern. The Viola and Cello play a steady eighth-note pattern. The Violin plays a steady eighth-note pattern. The Guitar plays a steady eighth-note pattern. The Piano plays a steady bass line and chords. The Drums play a simple pattern of eighth notes. The Bells play a steady eighth-note pattern. The Synthesizer is silent. The Flute is silent. The Bass Clarinet plays a melodic line. The B♭ Trumpet and Trombone play a steady eighth-note pattern. The Viola and Cello play a steady eighth-note pattern. The Violin plays a steady eighth-note pattern. The Guitar plays a steady eighth-note pattern. The Piano plays a steady bass line and chords. The Drums play a simple pattern of eighth notes. The Bells play a steady eighth-note pattern. The Synthesizer is silent. The Flute is silent.

4. Good Time

- 17 -

CONCERT SCORE

[r. 2021-02-19]

69

Vo. take a chance and em - brace ro-mance oh

Vo.

Sop. Sax. **Soprano Sax** *mf*

Bs. Clar.

B ♭ Tpt. I know its out of tune,
just play it *mp*

Tbn. *mp* *mf*

Pno. *Emi7* *Sop. sax cue*

Bells

D. Set *mp*

Synth.

Guit.

Vln. *pizz.* *mf* *arco*

Vc. *pizz.* *mf* *arco*

Cb. *arco*

4. Good Time

- 18 -

CONCERT SCORE

[r. 2021-02-19]

74 01:57

Vo. — you'll be sail - ing a - cross the pale_ night sky All the

Vo.

Sop. Sax.

Bs. Clar.

B ♭ Tpt.

Tbn.

Pno.

Bells

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

mp

mp

mp

mp

mf

mp

pizz.

p

p

4. Good Time

- 19 -

CONCERT SCORE

[r. 2021-02-19]

79

Vo. sud - den - ly you're ter - ri - fied

Vo.

Sop. Sax. *f*

Bs. Clar. *f*

B b Tpt. *f*

Tbn. *f*

Pno.

Bells

D. Set

Synth.

Guit.

Vln. *f*

Vc. *f*

Cb.

[r. 2021-02-19]

- 20 -

CONCERT SCORE

83

Vo. take her hand and you'll ne - ver e - ver land

Sop. Sax.

Bs. Clar.

B ♭ Tpt.

Tbn.

Pno.

Bells

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

Perc.

Release ped.

arco

mp

mf

f

p

(Csus2)

4. Good Time

- 21 -

CONCERT SCORE

[r. 2021-02-19]

87

Vo. just you wait and see That sounds like a good time to me.

Vo.

Alex:

Sop. Sax. To Flute

Bs. Clar.

B ♭ Tpt.

Tbn. (opt.) To St. Mute tacet if St. mute

Pno.

Bells

D. Set

Synth.

Guit. mp Trading w. Cello pizz.

Vln. mf Trading w. Vln pizz.

Vc. mf

Cb. pizz. mf

The musical score is for a concert piece titled '4. Good Time'. It is page 21 of the score. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for two vocalists (Vo.), Soprano Saxophone (Sop. Sax.), Bass Clarinet (Bs. Clar.), B-flat Trumpet (B ♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Bells, Drums (D. Set), Synthesizer (Synth.), Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The vocal parts have lyrics: 'just you wait and see That sounds like a good time to me.' The instrumental parts include various textures: the piano has a melodic line in the right hand and a bass line in the left; the guitar and violin play a rhythmic pattern; the cello and double bass play a similar pattern. There are dynamic markings such as 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pizz.' (pizzicato). There are also performance instructions like 'To Flute', '(opt.) To St. Mute', and 'tacet if St. mute'. The score is numbered 87 at the beginning of the first vocal staff.

4. Good Time

- 22 -

CONCERT SCORE

[r. 2021-02-19]

92 02:22

Vo. well de - cide it soon c - 'mon c - 'mon

Vo. I don't. know

Fl. *f* *mf*

Bs. Clar.

B ♭ Tpt. *mf* play (St. Mute)

Tbn. *mf*

Pno. *f*

Bells

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

4. Good Time

- 23 -

CONCERT SCORE

[r. 2021-02-19]

96

The musical score is written for a concert band and vocal ensemble. It begins at measure 96. The vocal parts (Vo.) have lyrics: "Land in the stars If ya shoot the moon" and "Save your time". The instrumental parts include Flute (Fl.), Bass Clarinet (Bs. Clar.), B♭ Trumpet (B ♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Bells, Drum Set (D. Set), Synth., Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The piano part features a forte (*f*) dynamic. The string parts (Vln., Vc., Cb.) have markings for *arco* and *mf* (mezzo-forte). The drum set part has a "To Open" marking. The score is written in 4/4 time with a key signature of one sharp (F#).

Vo. Land in the stars If ya shoot the moon

Vo. Save your time

Fl.

Bs. Clar.

B ♭ Tpt.

Tbn. To Open

Pno. *f*

Bells

D. Set

Synth.

Guit.

Vln.

Vc. *arco* *mf*

Cb. *mf*

4. Good Time

- 24 -

CONCERT SCORE

[r. 2021-02-19]

100

Vo. You'll. be

Vo. I'm not one to poke the bear

Fl.

Bs. Clar. To Bari Sax

B ♭ Tpt.

Tbn. Open

Pno. *f*

Bells To Vibes

D. Set

Synth.

Guít.

Vln.

Vc.

Cb.

4. Good Time

[r. 2021-02-19]

- 25 -

CONCERT SCORE

104

Vo. fine Don't be scared. You'll be

Vo. I'm just scared

Fl. *f* *ff* *f*

Bs. Clar.

B ♭ Tpt.

Tbn.

Pno.

Bells

D. Set

Synth.

Guit. *ff* gliss.

Vln. *f*

Vc.

Cb.

4. Good Time

- 26 -

CONCERT SCORE

[r. 2021-02-19]

108 **D** 02:46 *ff*

Vo. sit - ting a - loft up in the sky Sud - den - ly

Vo. I don't. know *half sung* I don't know will it work will it not

Fl.

B. Sax. **Bari Sax** *f*

B ♭ Tpt. *f*

Tbn.

Pno. *f* G Bmi/F# Emi7 D5(Dsus2)

Vib. **Vibes**

D. Set *Dope Ass Fill*

Synth.

Guit. *Tacet until end of piece*

Vln. *f*

Vc.

Cb.

4. Good Time

[r. 2021-02-19]

- 27 -

CONCERT SCORE

112

Vo. — you catch the twin - kle in her eyes — You will

Vo. Take a — chance? — I'm so 'meh' and she's so hot

Fl. To Sop. Sax

B. Sax. *f*

B ♭ Tpt.

Tbn.

Pno. *ff*

Vib.

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

Another Dope Fill -----

4. Good Time

- 28 -

CONCERT SCORE

[r. 2021-02-19]

116

The musical score is written for a concert band and vocalists. It begins at measure 116. The vocal parts (Vo.) have lyrics: "fin - 'lly see its your des - tin - y will I ev - er get to see a life that's bet - ter it's just her and I to - ge - ther It's my des - ti - ny". The instrumental parts include Flute (Fl.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B ♭ Tpt.), Tuba (Tbn.), Piano (Pno.), Vibraphone (Vib.), Drums (D. Set), Synth, Guitar (Guit.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like "Bottom note ideal." and "8".

4. Good Time

- 29 -

CONCERT SCORE

[r. 2021-02-19]

120

Vo. and that sounds like a good time_ to me_

S. Sax. **Soprano Sax** *Tacet until end of piece*

B. Sax. *quick. To Clar*

B ♭ Tpt. *Tacet until end of piece*

Tbn. *Tacet until end of piece*

Pho. *mf*

Vib. *Tacet until end of piece*

D. Set *Tacet until end of piece*

Synth. *Tacet until end of piece*

Guit. 8

Vln. *pp sub.*

Vc. *pp sub.* *mf*

Cb.

[r. 2021-02-19]

CONCERT SCORE

NBMS Music Services
Nicholas Biancolin
<https://bit.ly/NickBMS>

4. Good Time

- 31 -

CONCERT SCORE

[r. 2021-02-19]

128

Vo. Me Oh a good time. to

Vo. Me

S. Sax.

B ♭ Cl.

B ♭ Tpt.

Tbn.

Pno.

Vib.

D. Set

Synth.

Guit.

Vln.

Vc.

Cb.

mp

mp

arco

mp