

Studio Information Pack



www.deskandstudio.com

Welcome



Our large light-filled photo studio has been designed to be used as a natural light photography studio, but can be easily transformed for flash and continuous lighting.

The studio is painted white with two large arch windows, allowing for beautiful natural light all day long. Alternatively the blackout blinds can be lowered to allow for creative lighting approaches.

EQUIPMENT

- 2 X Godox QT1200ii studio flash heads
- 4 X Godox QT600ii studio flash heads
- 6 x 60cmx90cm Standard soft boxes
- 2 X Strip softboxes
- Umbrellas
- Small, and large beauty dish
- Barn doors, with coloured gels
- 140cm octagon softbox
- Snoot
- Superior Paper backdrops – white, black, grey and various coloured options.
- 5kg and 10kg shotbags
- 2 x continuous lighting 600 bi-colour LED panels
- 4 x Godox SL200W continuous lights for video and stills
- C-Stands
- Boom stand
- Column stand
- Lightstands
- Polyboards and stands
- Extension leads

ALL EQUIPMENT USE IS INCLUDED IN THE HIRE OF THE STUDIO.

FEATURES

- Floor area 5.6m wide x 9m deep with high ceilings (4.5m)
- White brick walls give a textured backdrop
- Great for photographers looking to shoot in natural light
- 2 large arch windows + large 2400mm x 1200mm polyboard reflectors to take advantage of the north facing natural light
- Internet via NBN + WiFi
- Unisex toilets and change area
- Kitchenette with fridge, kettle, toaster and coffee & tea facilities
- 15 minutes from Sydney CBD by bus



IMPORTANT AND HELPFUL INFORMATION ABOUT YOUR HIRE.

PARKING

There is plenty of street parking around the studio, with a mixture of 2 hour and all day parking available. All day parking can be found on

- Fort Street
- Croyden Street
- Railway Street
- Andreas Street

We are also situated close to Norton Plaza and The Italian Forum with all day paid parking.

**ENTRANCE TO THE STUDIO
NO ACCESS FROM PARRAMATTA ROAD.**

CO-WORKERS

Please be mindful of our co-workers. They are not part of the studio, and are not available to assist while you are shooting. Ensure you have everything you need when you are set up - any special requirements are to be arrange prior to your booking.

It is assumed that you have enough knowledge of the equipment to be able to use it

YOUR EQUIPMENT

Let us know what you need - you will receive a reminder email the day before that asks you what equipment and backdrop you require for your hire

BILLING

Please ensure that your invoice has been paid prior to your hire. You can pay via bank transfer or credit card (Sorry, no cash)

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GREEN ROOM

We have a comfy space for hair and makeup, where talent can chill and get prepped just before you walk into the studio. The space includes;

- Two clothing racks
 - Steamer
 - Iron
- Ironing board
- Change room

ADDITIONAL HOURS

Hires are booked in 4 hour blocks, early access to the studio prior to the start time for your hire needs to be organised 24 hours in advance. Additional hours need to be organised 24 hours in advance, and will incur an additional cost.

In order for your shoot not to be cut short, make sure you have factored in a "bump-out" time at the end of your shoot.

LEAVING THE STUDIO

At the end of your hire, you may be asked to securely lock the studio and complete a closing checklist, provided by your greeter. Make sure you leave the space how you would like to find it, for the next fabulous team!

FLOOR PLAN

