Nick Payne / Not a CV



Hi. I'm Nick. I'm a cinematographer and colourist who often finds himself editing, and sometimes directing.



A few years ago I did the "Lighting Intensive" short course at AFTRS and fell in love with filmmaking.



I've always had a connection with filmmaking and cut my teeth over many years making music videos.



During the lockdown of 2020 I produced a 6-episode, streamed, music chat show.



I also co-produced a weekly, streamed, short film show that responded to the human experience of the global pandemic.



I've been the Director of Photography on numerous short films and a soon to be released music doco called "Lobsterman".



Alongside lots of interviews, we created music video style excerpts for his music. My favourite was this stop motion.



I have deep experience in the Blackmagic Design ecosystem including DaVinci Resolve and teach people to use their cameras.



My goal is to spend more time behind the camera and less time behind a desk. $\,$

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Watch

"Stare Into The Dark" by Sam Newton: https://youtu.be/FCc2HSVfYXs

"Live From The Couch":

https://www.facebook.com/livefromthecouchtv https://youtu.be/DMFzgZcJzic

"4 Lives / The Music Producer" by Nick Payne: https://youtu.be/Kg5Fb1AHchl

"Leaving Town" by Philip Masterson: https://youtu.be/vqQKgljy0B8

"Traitor of Dee Why": https://youtu.be/npRkDdmMucU

Certifications

AFTRS "Lighting Intensive" Short Course

Blackmagic Design "DaVinci Resolve 16 Certified End User"

Blackmagic Design "DaVinci Resolve 16: Color Correction Certified End User"

Arri Academy "Certified Online Training for Camera Systems" for ARRI ALEXA LF, ALEXA Mini, ALEXA SXT W and AMIRA camera systems

Arri Academy "Certified Online Training for Large Format Camera Systems".

Contact Me

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