

INTEGRATION AND ANALYSIS OF EXHIBITION INFORMATION

NICOLA CARBONI, UNIVERSITY OF GENEVA

Salon to Biennial *Exhibitions that Made Art History*

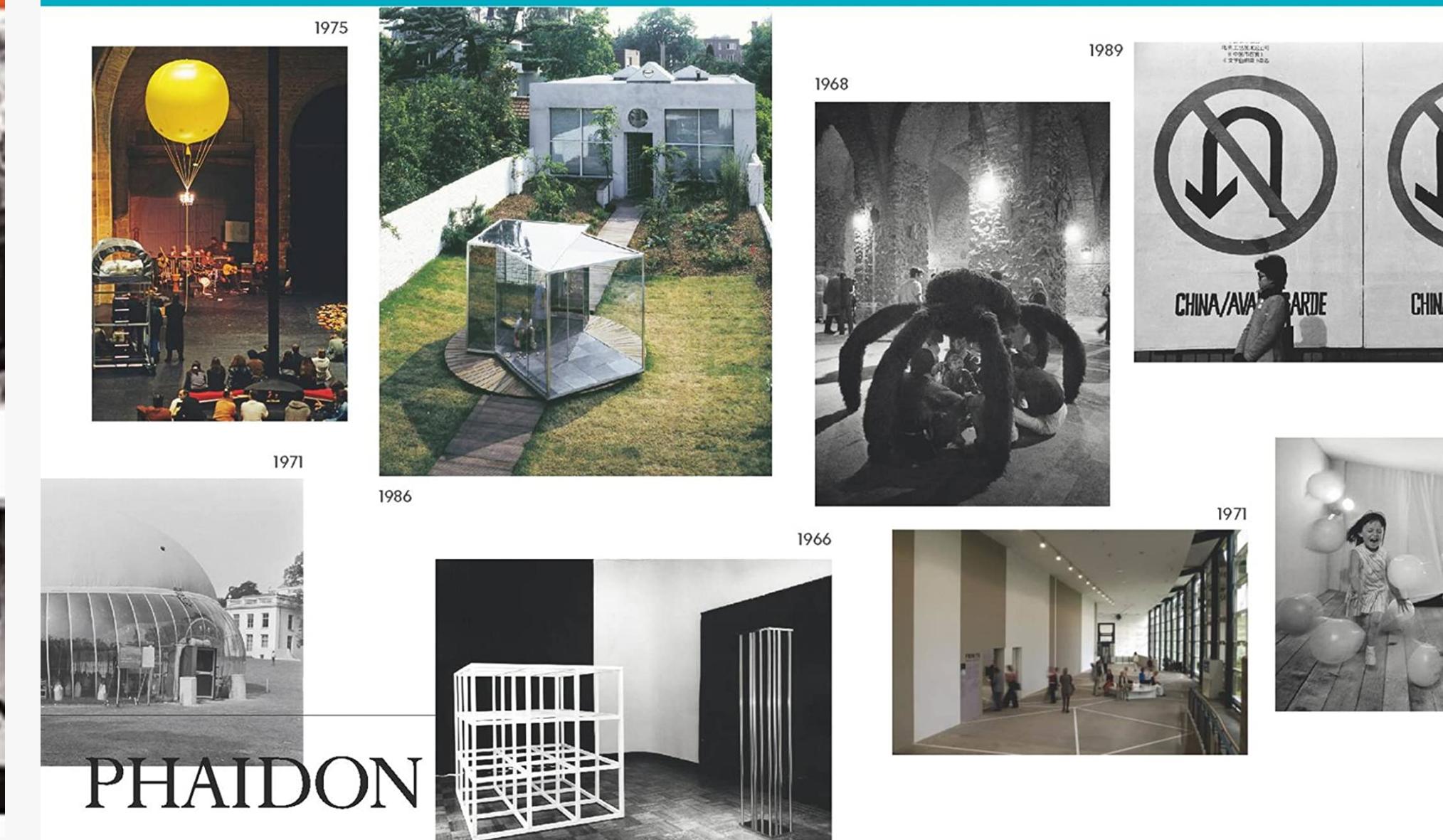
VOLUME I: 1863-1959



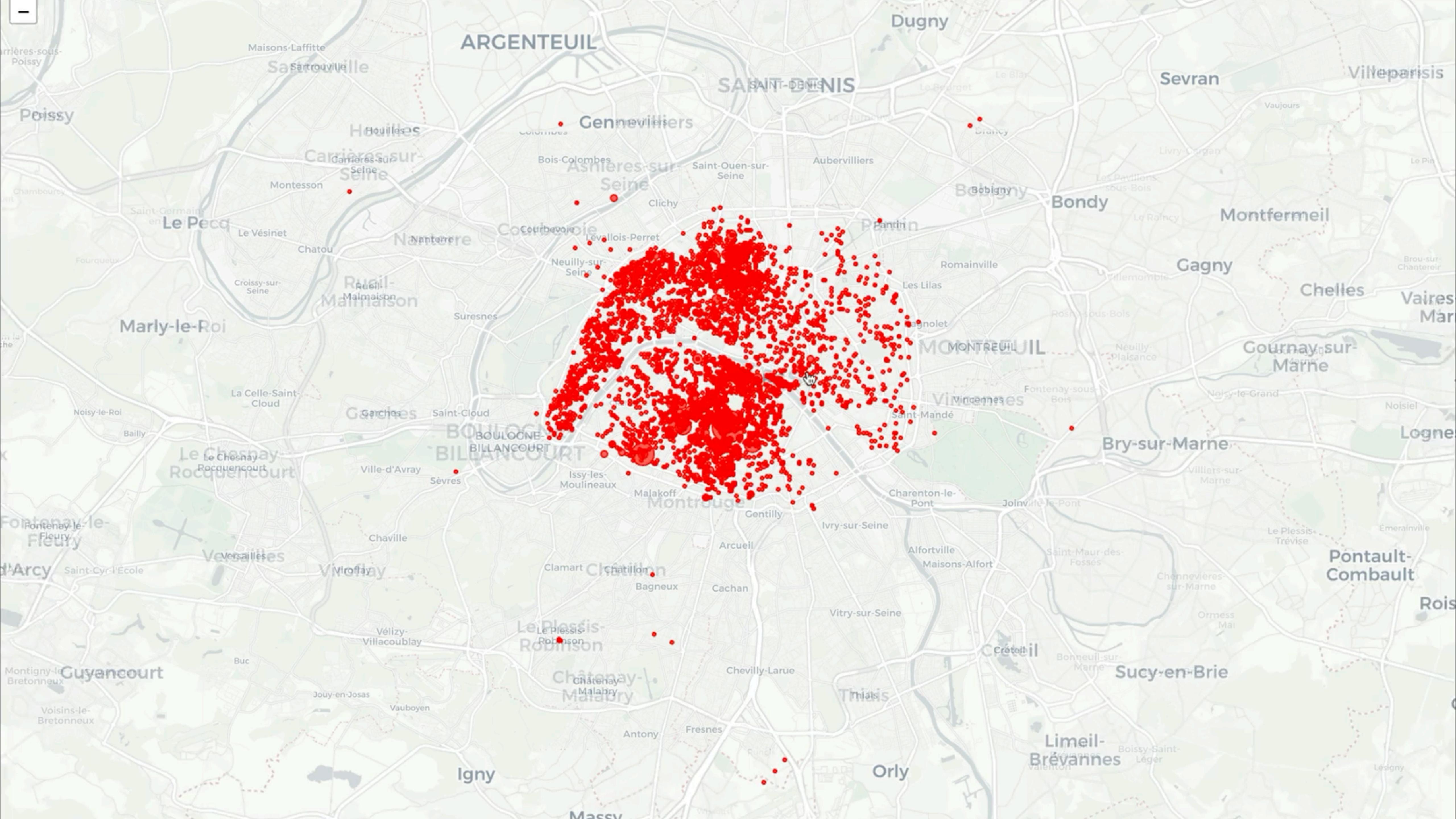
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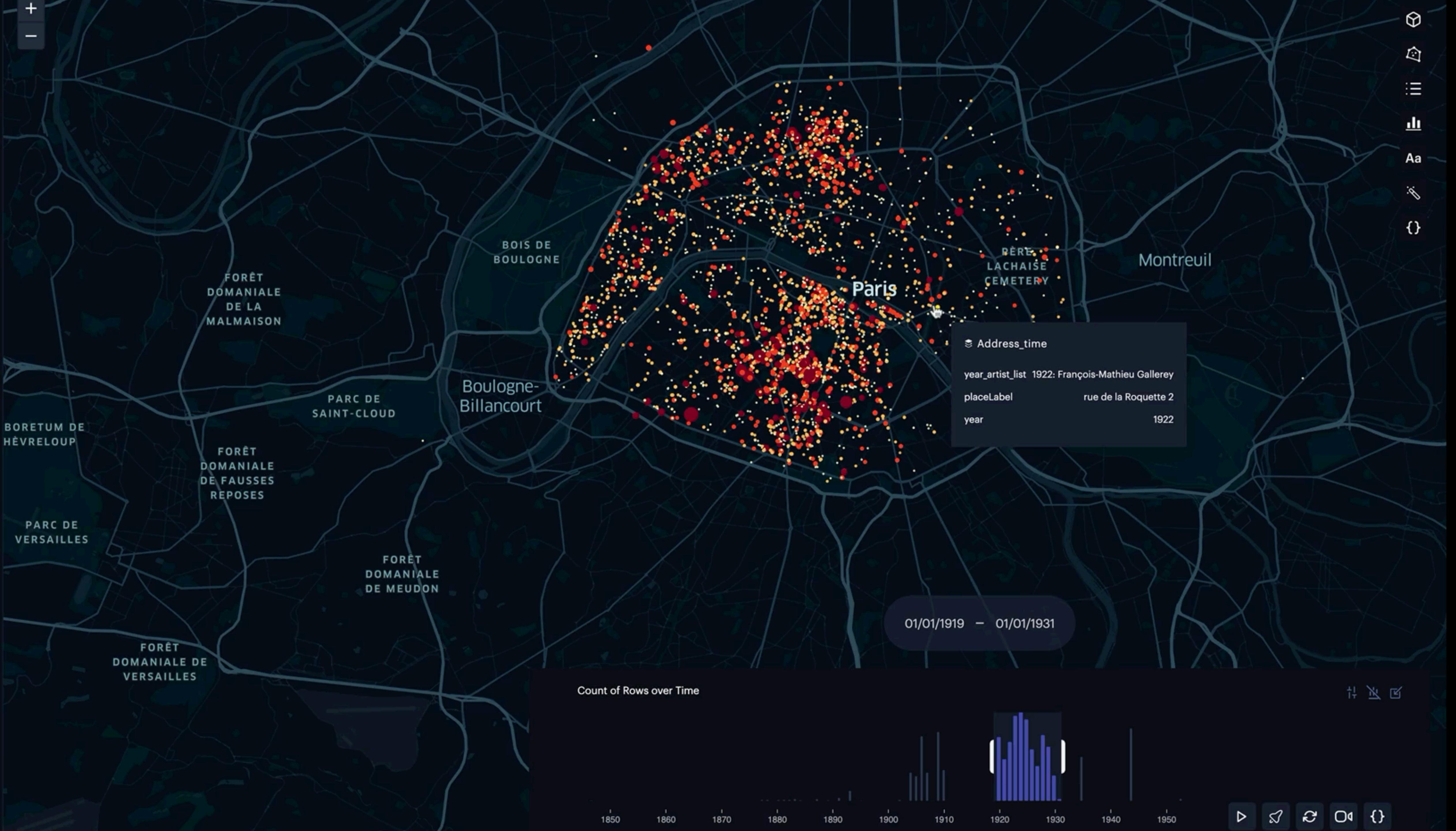
Biennials and Beyond – Exhibitions That Made Art History

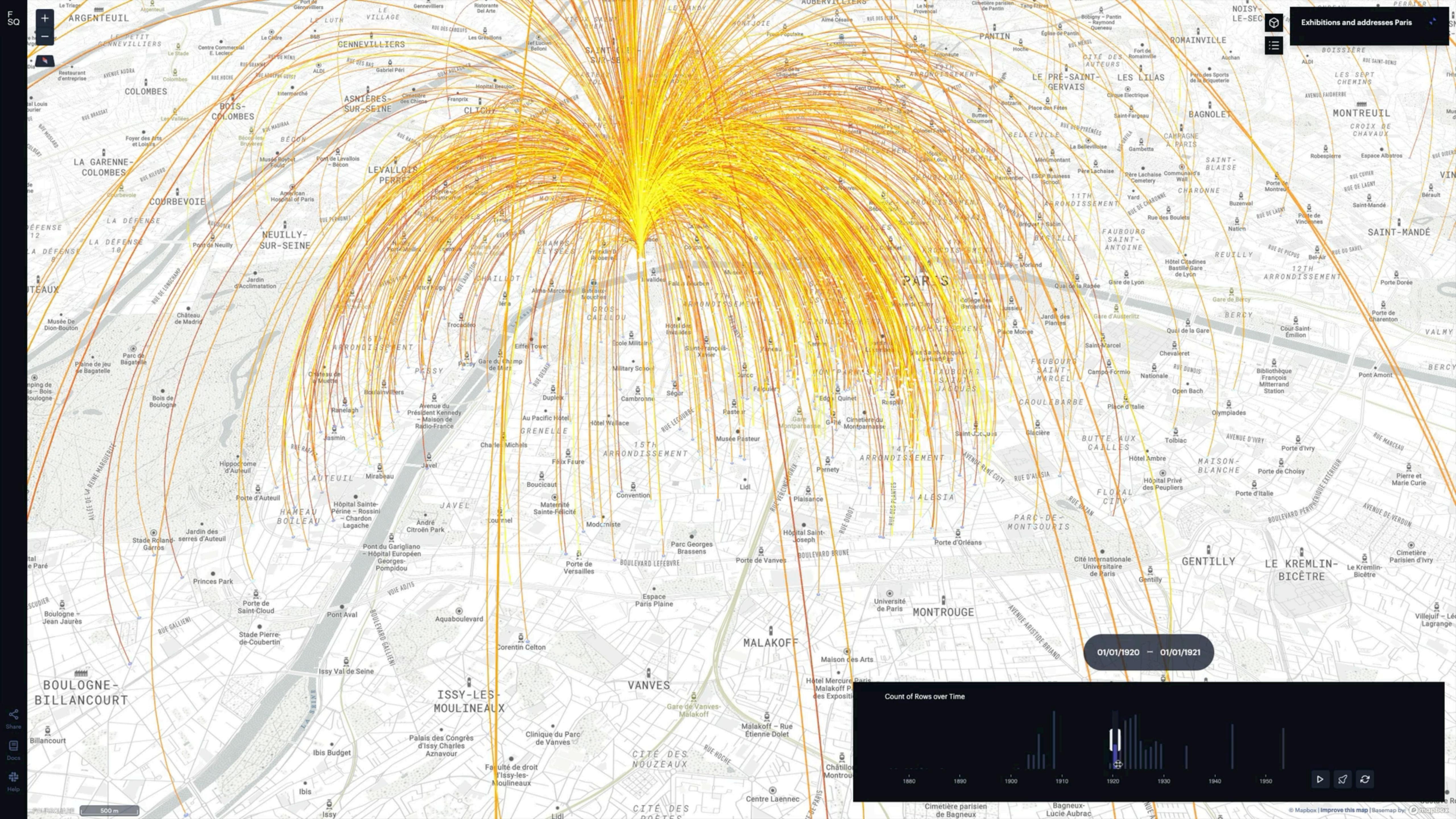
1962–2002

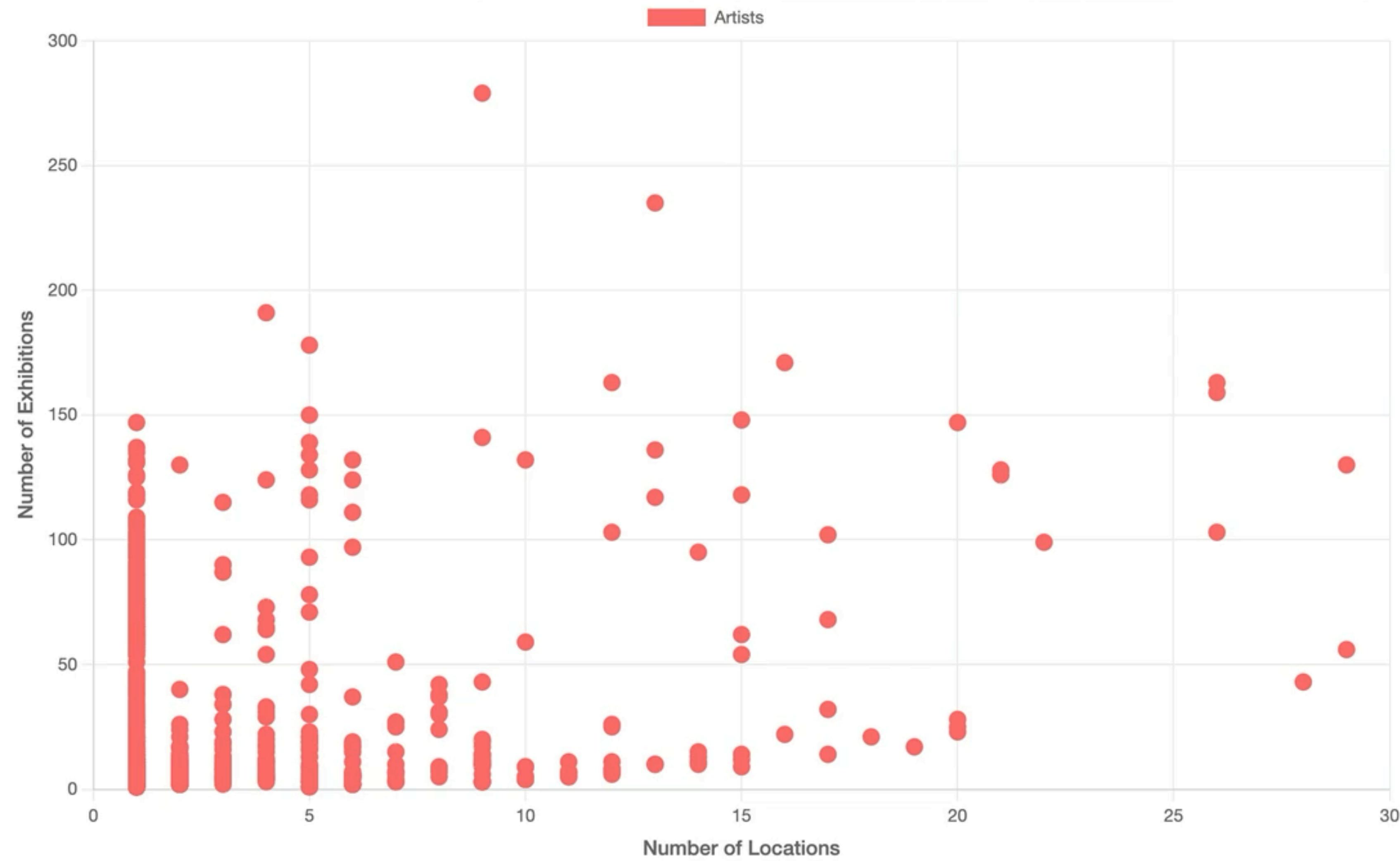


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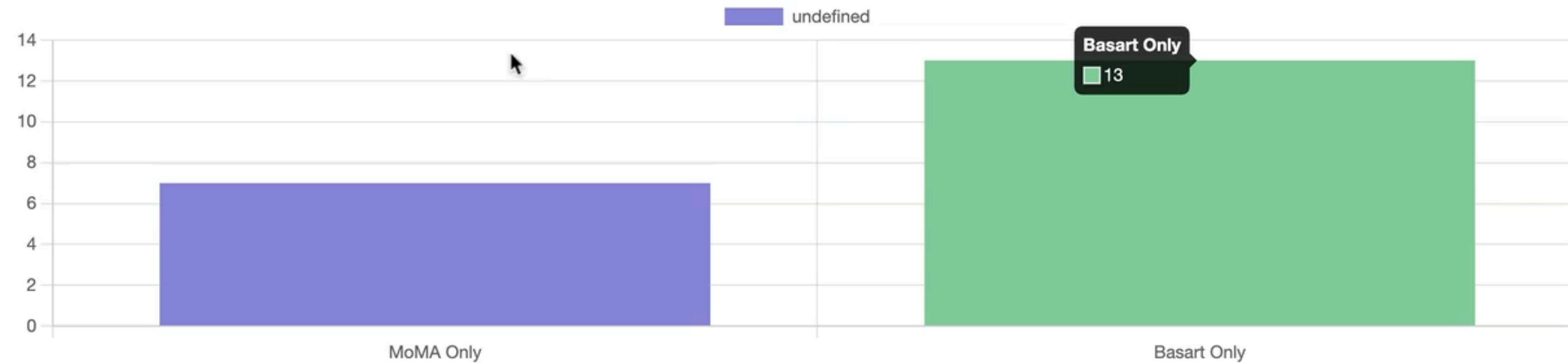
Dataset Overlap Analysis

Artist Selection

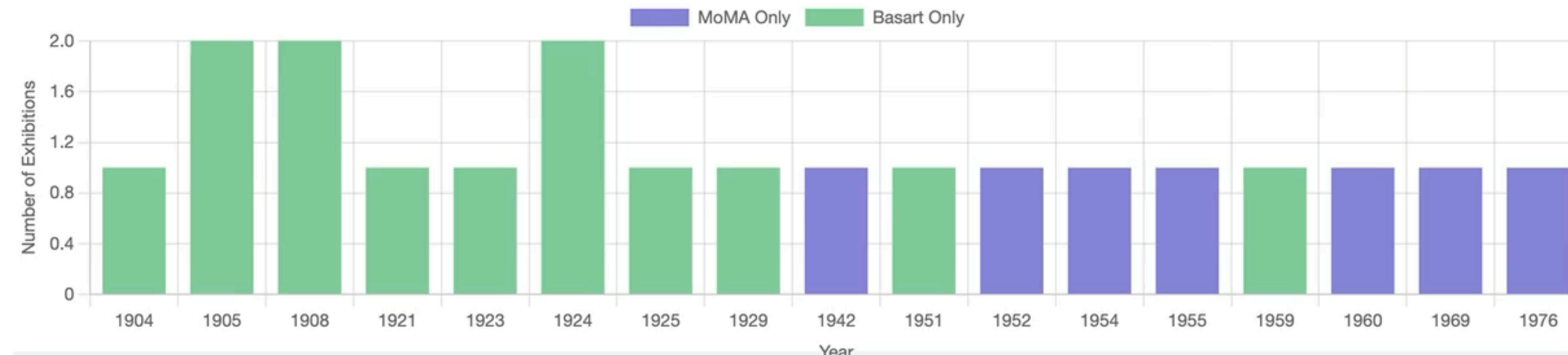
Search for an artist...

Current: Kees Van Dongen

Exhibition Distribution for Kees Van Dongen



Exhibition Frequency by Year

 (Click on a year to see details below)

53.8% coverage increase

Additional exhibition coverage when combining both datasets for Kees Van Dongen

Artl@s
Basart



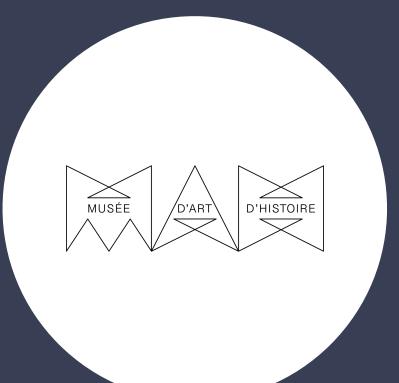
Database of
Modern
Exhibitions



Base
Salons



Musée d'Art
et d'Histoire



Exhibition
Index



Exhibitions
1910-2019



Art Institute
Chicago API



Collection
Data



SIK-ISEA



ExhibitionTitle	ExhibitionBeginDate	ExhibitionEndDate	ExhibitionRole	ConstituentID	ConstituentType
Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Curator	9168	Individual
Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	1053	Individual
Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	2098	Individual
Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	2206	Individual
Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	5358	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	870	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	1490	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	1537	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	1832	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	2519	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	2726	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3001	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3065	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3288	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3296	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	61685	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3770	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3985	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	4360	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	4514	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	5471	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	5559	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	5654	Individual
Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	6275	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	665	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	744	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1055	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1106	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1479	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1500	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	61686	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1646	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1815	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	1935	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	2012	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	2356	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	22445	Individual
Painting in Paris	1/19/1930	3/2/1930	Artist	3408	Individual

*3279 É Société des artistes indépendants. Catalogue de la 23e exposition 1907
*3280 Nature morte.

MARQUET (Albert), né à Bordeaux.— 29, place Dauphine, Paris.

9 3281 Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

3282 Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

3283 Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

MARRE (Henri), né à Montauban (Tarn-et-G.). — 1, rue de la Comédie, Montauban.

*3284 Les arcades de la place du Marché (Montauban).

*3285 Intérieur.

*3286 Vieilles maisons (Lot).

*3287 Marché (Montauban).

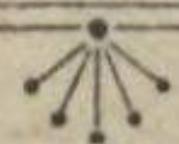
*3288 Maisons sur les bords du Tarn.

*3289 Village au printemps.

MARS-ANTONY (Marius), né à Château-Renard (Bouloire). — 2, rue de la Paix, Paris. Nouveaux

23^E EXPOSITION

Serres du Cours-la-Reine



Du 20 Mars au 30 Avril

De 9 heures à 6 heures

*3280 Nature morte.

MARQUET (Albert), né à Bordeaux.— 29, place Dauphine, Paris.

3281 Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

3282 Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

3283 Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

MARRE (Henri), né à Montauban (Tarn-et-G.). — 1, rue de la Comédie, Montauban.

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*3289 Village au printemps.

MARS-ANTONY (Marius), né à Château-Renard (Bou

23^e EXPOSITION

Serres du Cours-la-Reine

Du 20 Mars au 30 Avril

De 9 heures à 6 heures

1907

*

exhibition year

exhibitor address

exhibitor

exhibition title

artwork label

exhibition time

— 214 —

*3278

Étude.

*3279

Étude.

*3280

Nature morte.

MARQUET (Albert), né à Bordeaux.— 29, place Dauphine, Paris.

3281

Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

3282

Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

3283

Paysage (appartient à M. Druet, 114, Faubourg Saint-Honoré).

MARRE (Henri), né à Montauban (Tarn-et-G.). — 1, rue de la Comédie, Montauban

*3284

Les arcades de la place du Marché (Montauban).

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Intérieur.

*3286

Vieilles maisons (Lot).

*3287

Marché (Montauban).

*3288

Maisons sur les bords du Tarn.

*3289

Village au printemps.

MARS-ANTONY (Marius), né à Château-Renard (Bouches-du-Rhône). — 103, avenue du Roule, Neuilly, et Cergy (Seine-et-Oise).

*3290

L'Oise à Cergy, pendant la crue.

*3291

L'Oise à Eragny (soir de septembre).

ID	ExhibitionTitle	ExhibitionBeginDate	ExhibitionEndDate	ExhibitionRole	ConstituentID	ConstituentType	DisplayName	Nationality	ConstituentBeginDate	
									ConstituentBeginDate	
	Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Curator	9168	Individual	Alfred H. Barr, Jr.	American	1902	
	Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	1053	Individual	Paul Cézanne	French	1839	
	Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	2098	Individual	Paul Gauguin	French	1848	
	Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	2206	Individual	Vincent van Gogh	Dutch	1853	
	Cézanne, Gauguin, Seurat, Van Gogh	11/7/1929	12/7/1929	Artist	5358	Individual	Georges-Pierre Seurat	French	1859	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	870	Individual	Charles Burchfield	American	1893	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	1490	Individual	Charles Demuth	American	1883	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	1537	Individual	Preston Dickinson	American	1889	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	1832	Individual	Lyonel Feininger	American	1871	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	2519	Individual	George Overbury ("Pop") Hart	American	1868	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	2726	Individual	Edward Hopper	American	1882	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3001	Individual	Bernard Karfiol	American	1886	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3065	Individual	Rockwell Kent	American	1882	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3288	Individual	Walt Kuhn	American	1877	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3296	Individual	Yasuo Kuniyoshi	American	1889	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	61685	Individual	Ernest Lawson	American	1873	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3770	Individual	John Marin	American	1870	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	3985	Individual	Kenneth Hayes Miller	American	1876	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	4360	Individual	Georgia O'Keeffe	American	1887	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	4514	Individual	Jules Pascin	American	1885	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	5471	Individual	John Sloan	American	1871	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	5559	Individual	Eugene Speicher	American	1883	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	5654	Individual	Maurice Sterne	American	1877	
	Paintings by 19 Living Americans	12/12/1929	1/12/1930	Artist	6275	Individual	Max Weber	American	1881	
	Painting in Paris	1/19/1930	3/2/1930	Artist	665	Individual	Pierre Bonnard	French	1867	
	Painting in Paris	1/19/1930	3/2/1930	Artist	744	Individual	Georges Braque	French	1882	
	Painting in Paris	1/19/1930	3/2/1930	Artist	1055	Individual	Marc Chagall	French	1887	
	Painting in Paris	1/19/1930	3/2/1930	Artist	1106	Individual	Giorgio de Chirico	Italian	1888	
	Painting in Paris	1/19/1930	3/2/1930	Artist	1479	Individual	Robert Delaunay	French	1885	
	Painting in Paris	1/19/1930	3/2/1930	Artist	1500	Individual	André Derain	French	1880	
	Painting in Paris	1/19/1930	3/2/1930	Artist	61686	Individual	Maurice Dufrèsne			
	The Museum of Modern Art (MoMA) exhibitions data, source: GitHub					Artist	1646	Individual	Raoul Dufy	French
						Artist	1815	Individual	Jean Fautrier	French
						Artist	1910	Individual	Albert Gleizes	French
						Artist	2000	Individual	Georges Rouault	French
						Artist	2001	Individual	Henri Matisse	French
						Artist	2002	Individual	Paul Klee	Swiss
						Artist	2003	Individual	Paul Cézanne	French
						Artist	2004	Individual	Paul Gauguin	French
						Artist	2005	Individual	Henri Rousseau	French
						Artist	2006	Individual	Georges Seurat	French
						Artist	2007	Individual	Paul Signac	French
						Artist	2008	Individual	Albert Marquet	French
						Artist	2009	Individual	Georges Braque	French
						Artist	2010	Individual	Henri Manguin	French
						Artist	2011	Individual	Georges Lepape	French
						Artist	2012	Individual	Georges Roualt	French
						Artist	2013	Individual	Georges Braque	French
						Artist	2014	Individual	Georges Rouault	French
						Artist	2015	Individual	Georges Braque	French
						Artist	2016	Individual	Georges Braque	French
						Artist	2017	Individual	Georges Braque	French
						Artist	2018	Individual	Georges Braque	French
						Artist	2019	Individual	Georges Braque	French
						Artist	2020	Individual	Georges Braque	French
						Artist	2021	Individual	Georges Braque	French
						Artist	2022	Individual	Georges Braque	French
						Artist	2023	Individual	Georges Braque	French
						Artist	2024	Individual	Georges Braque	French
						Artist	2025	Individual	Georges Braque	French
						Artist	2026	Individual	Georges Braque	French
						Artist	2027	Individual	Georges Braque	French
						Artist	2028	Individual	Georges Braque	French
						Artist	2029	Individual	Georges Braque	French
						Artist	2030	Individual	Georges Braque	French
						Artist	2031	Individual	Georges Braque	French
						Artist	2032	Individual	Georges Braque	French
						Artist	2033	Individual	Georges Braque	French
						Artist	2034	Individual	Georges Braque	French
						Artist	2035	Individual	Georges Braque	French
						Artist	2036	Individual	Georges Braque	French
						Artist	2037	Individual	Georges Braque	French
						Artist	2038	Individual	Georges Braque	French
						Artist	2039	Individual	Georges Braque	French
						Artist	2040	Individual	Georges Braque	French
						Artist	2041	Individual	Georges Braque	French
						Artist	2042	Individual	Georges Braque	French
						Artist	2043	Individual</td		

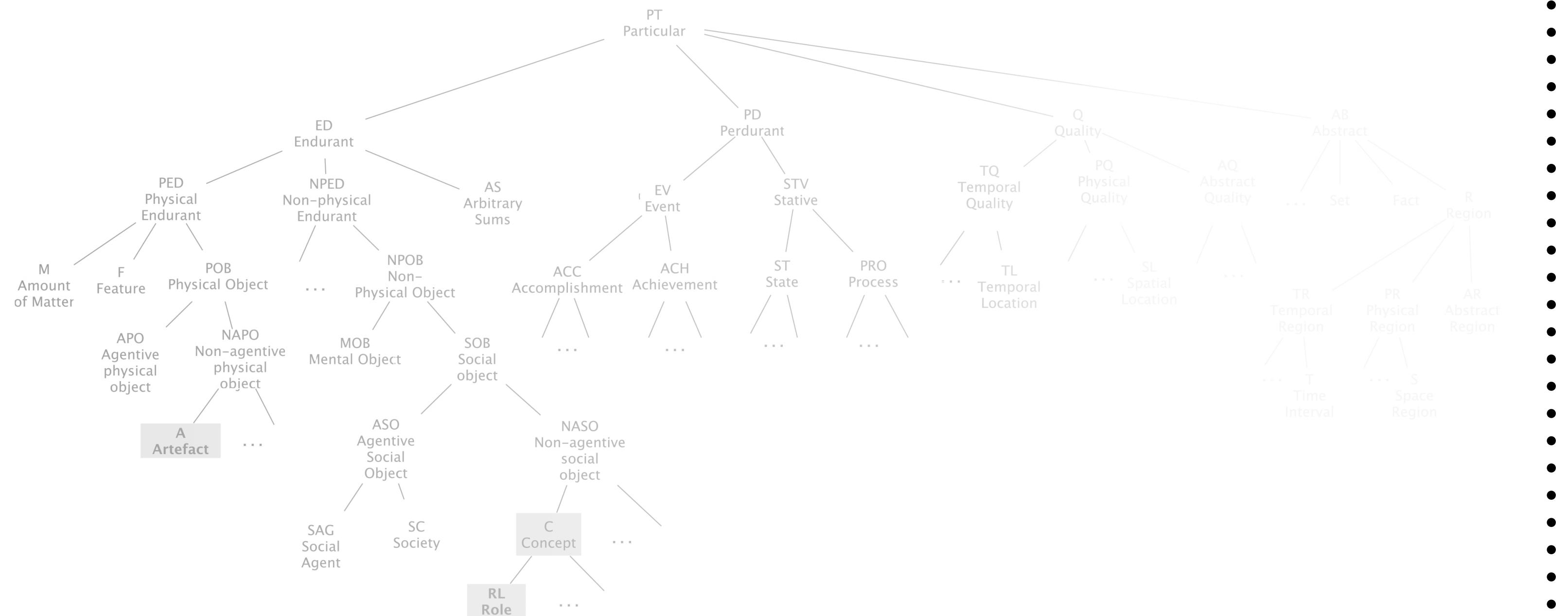
- Objects in events
- Participation
- Temporal duration
- Spatial extension
- Contingency relationships
- Mereological structure
- Knowledge Source

CIDOC-CRM

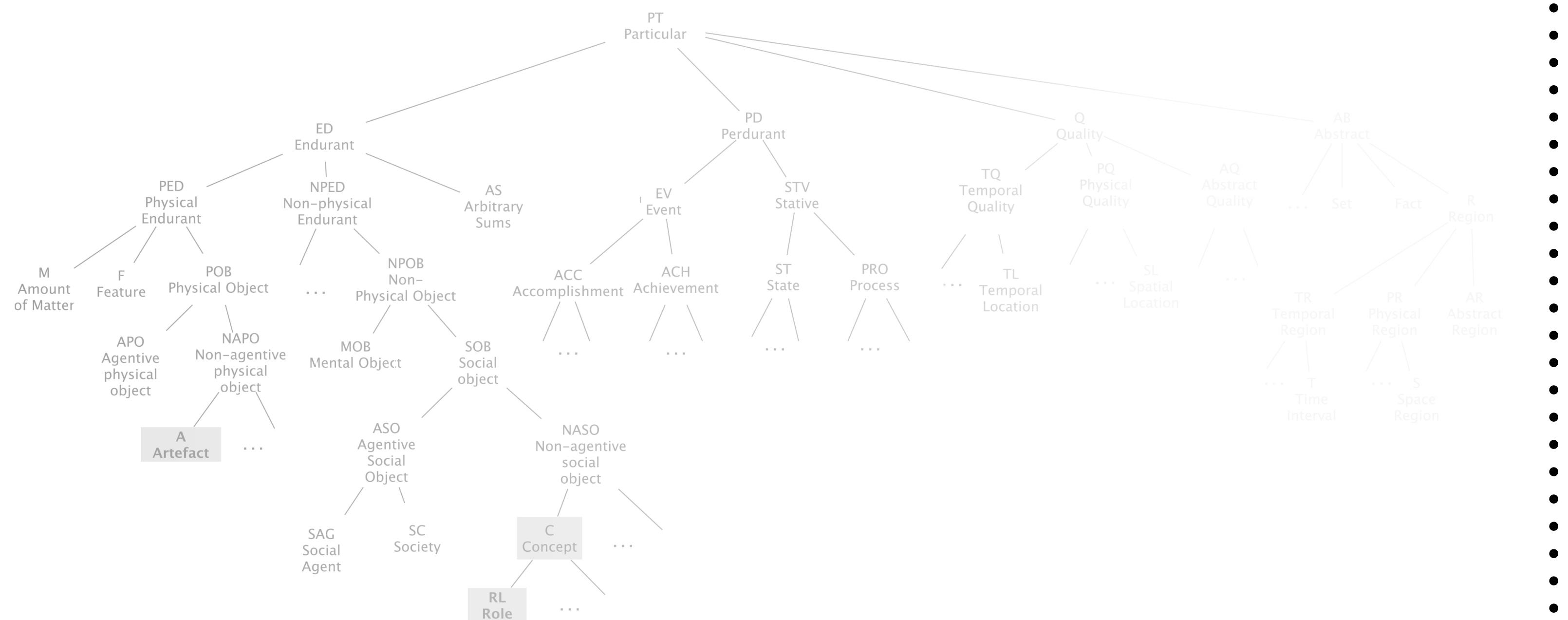
- Ontology for description of cultural processes and artefacts
 - Event-based
 - Widely adopted
 - ISO standard
 - Flexible and extensible

DOLCE

- Distinction between Events and Process
- Agentive and not-agentive roles
- Time-index parthood
- Qualities and Qualia



DOLCE



- Distinction between Events and Process
- Agentive and not-agentive roles
- Time-index parthood
- Qualities and Qualia

FARO / Event-Model-F ...

E7 Activity

Exhibition

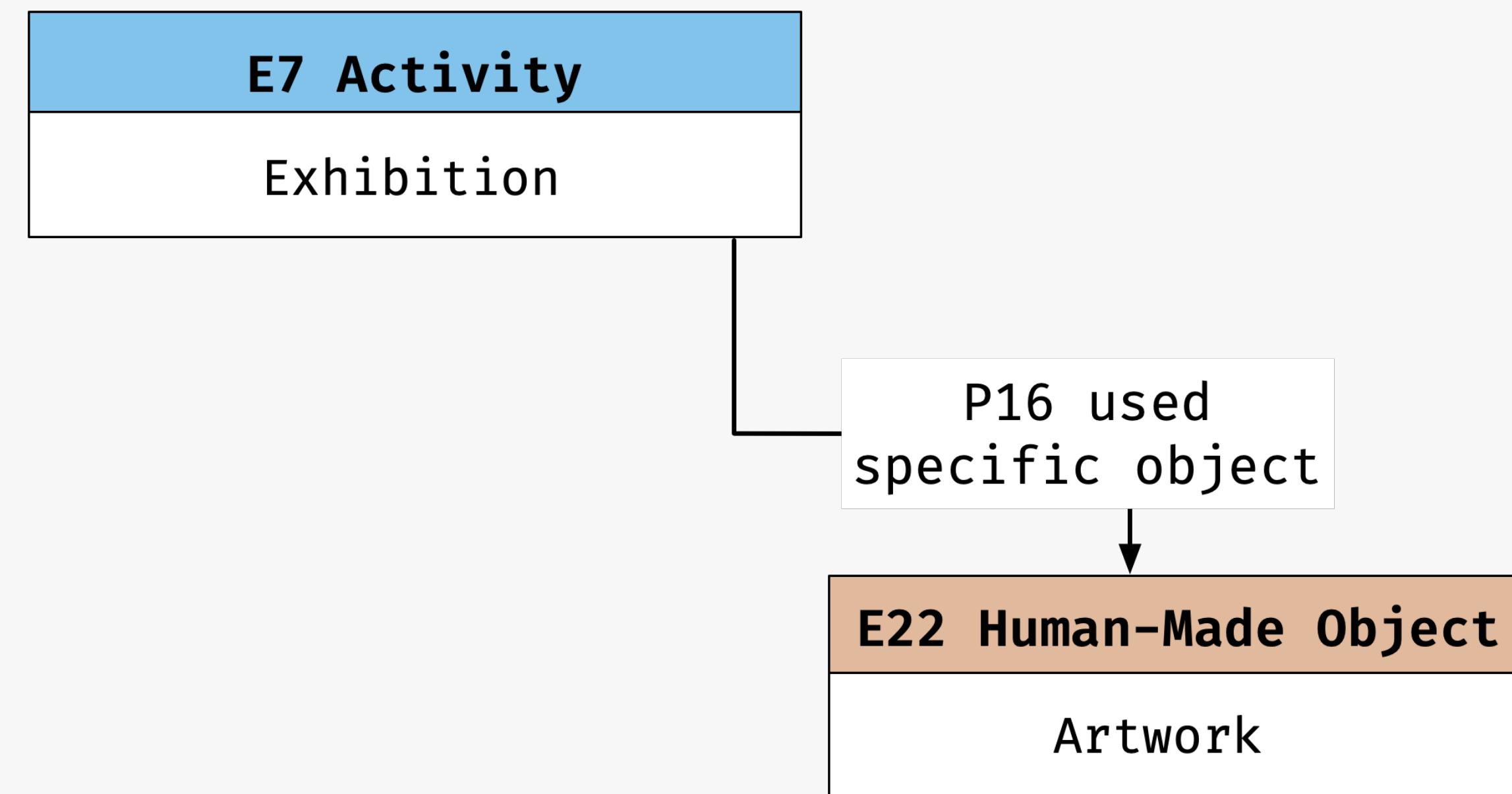
- Objects in events
- Participation
- Temporal duration
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- Contingency relationships
- Mereological structure
- Knowledge Source

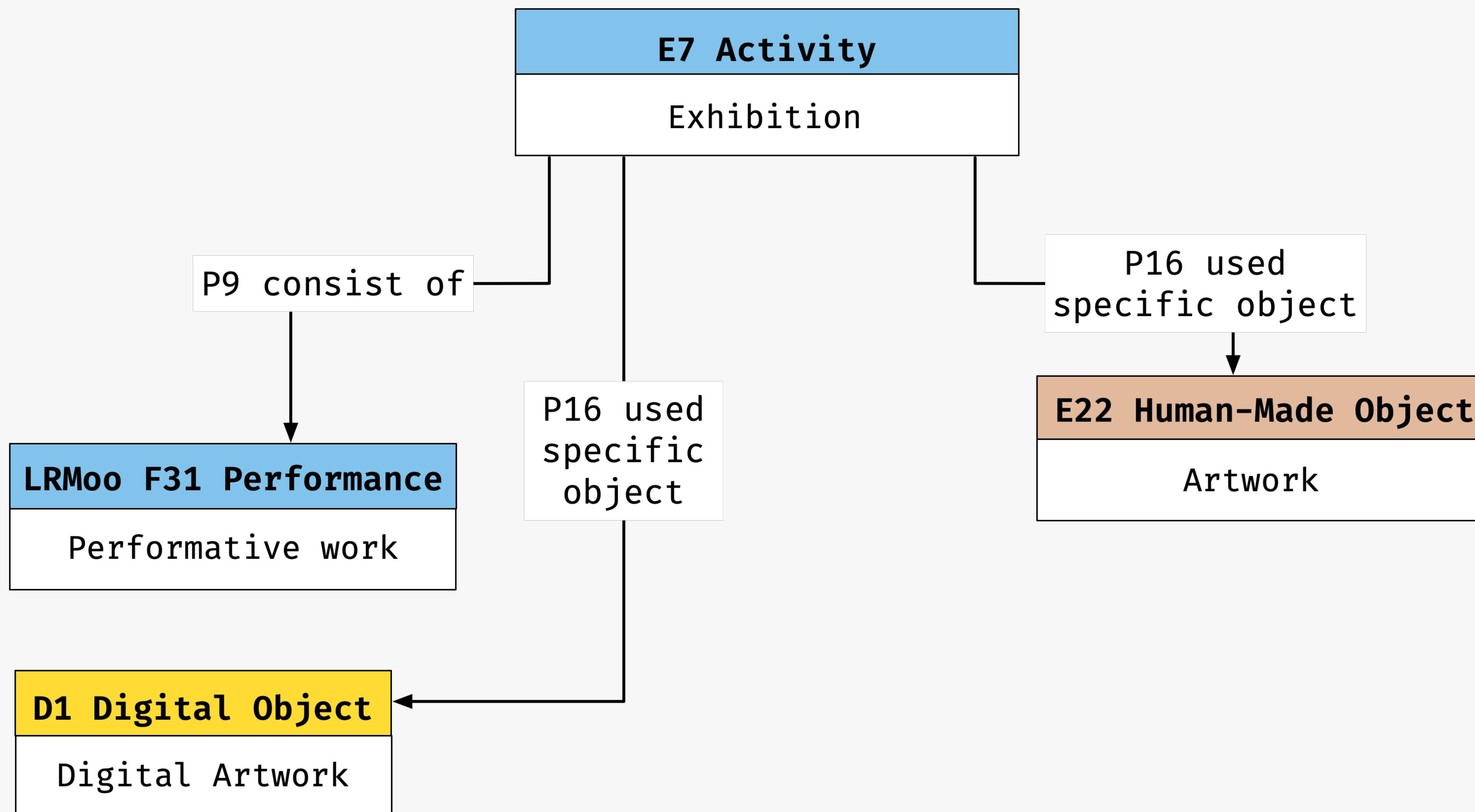
- Objects in events

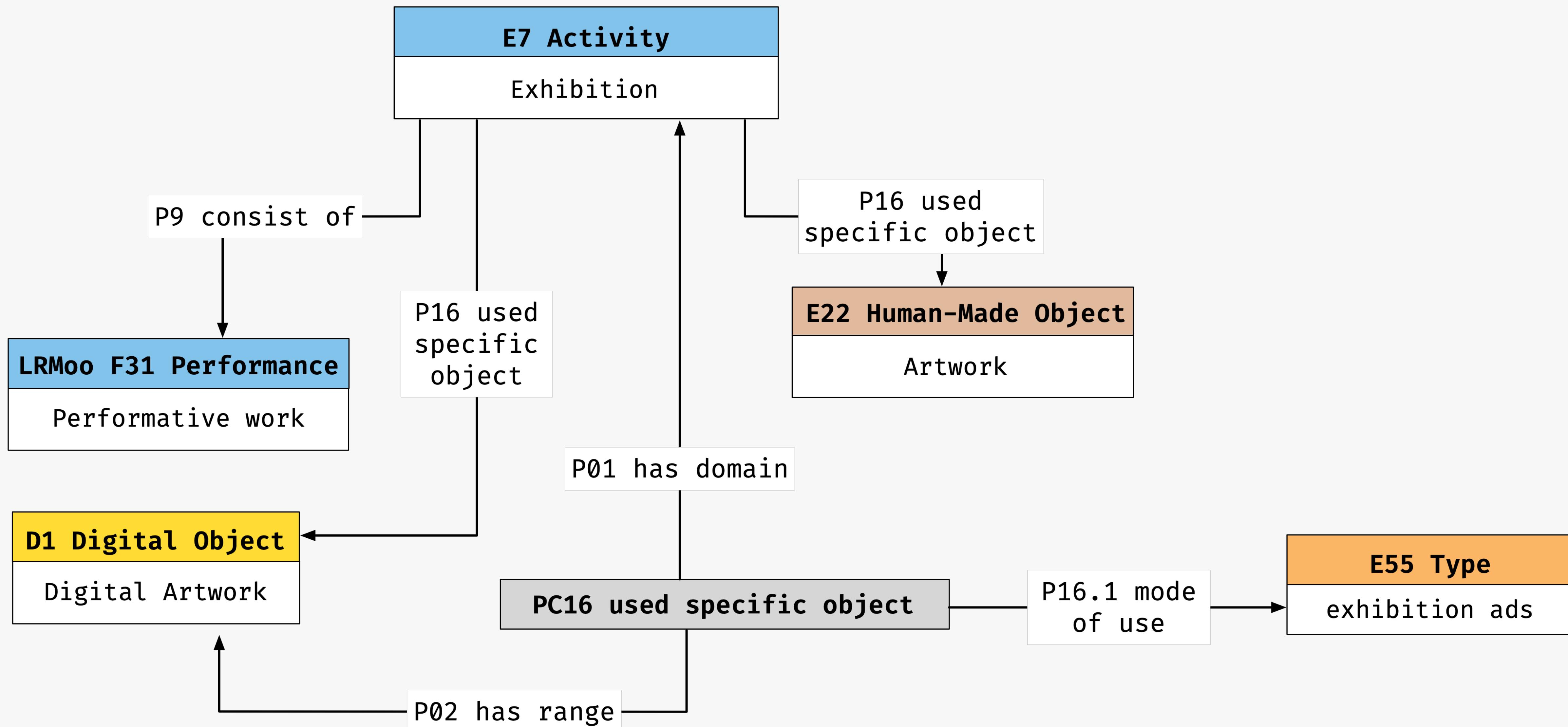
Dentification

The objects exhibited may be of different nature and can be present for the complete duration of the exhibition, or just for a smaller temporal segment (temporary presence). The role of the object in the exhibition may be generic or specific.

- Contingency relationships
- Mereological structure
- Knowledge Source



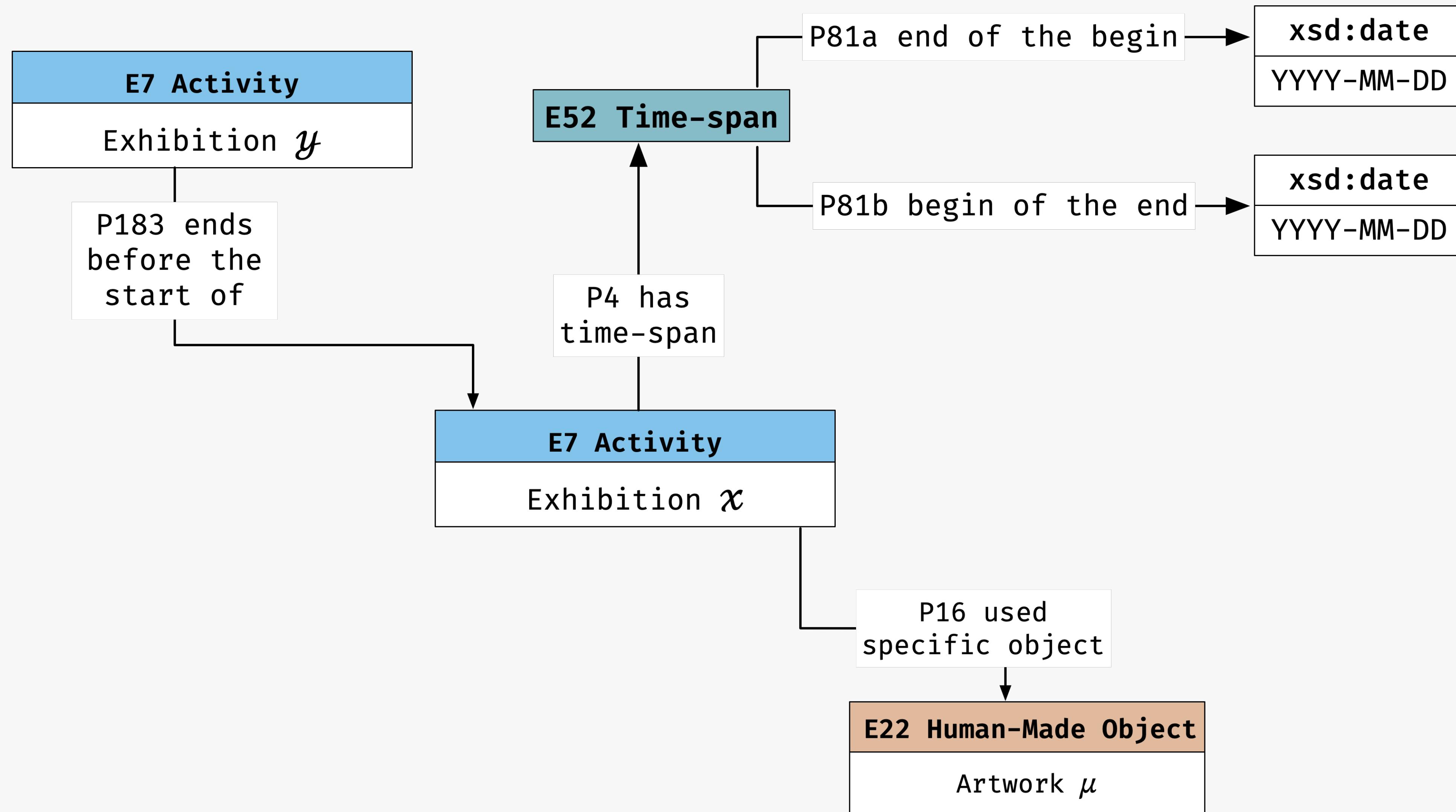




- Objects in events
- Participation
- Temporal duration

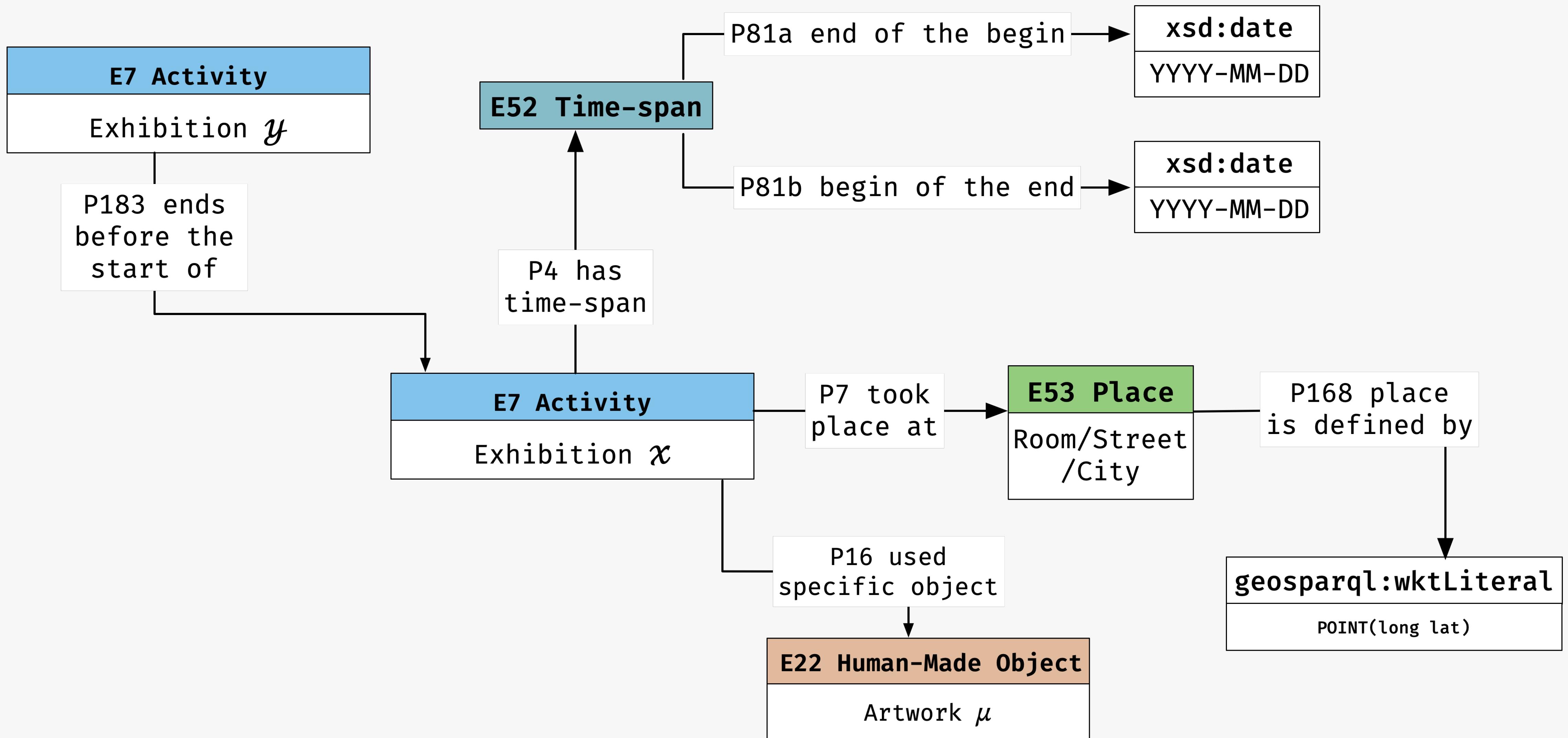
Exhibitions always comprise a temporal component (start/end date) which may be known/unknown or precise/imprecise. Temporal relationships should be able to express our knowledge about the event no matter the granularity of information available (year, day, decade, century). We should be able to order exhibitions based on absolute and relative temporal information (e.g., before, after).

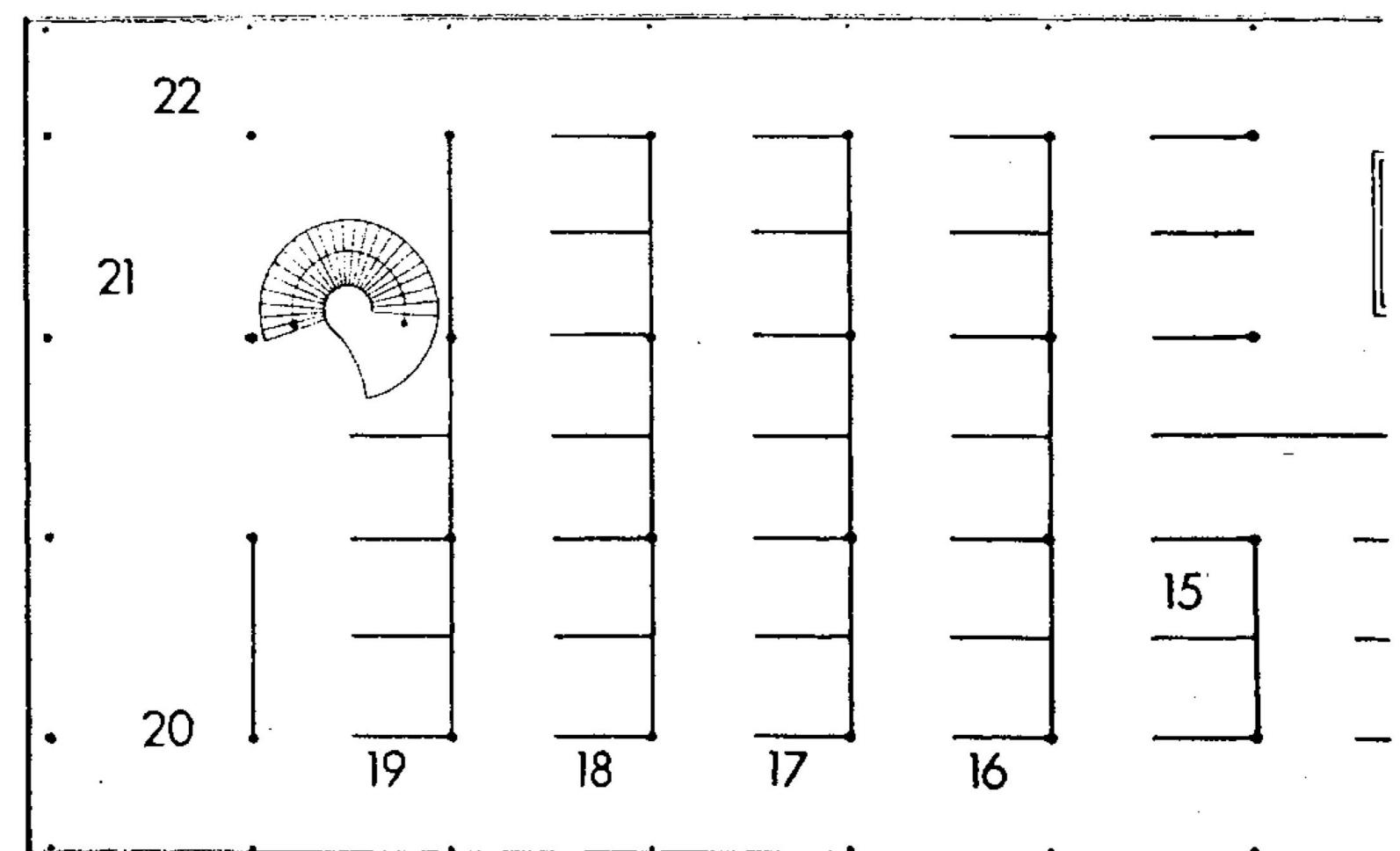
Knowledge source



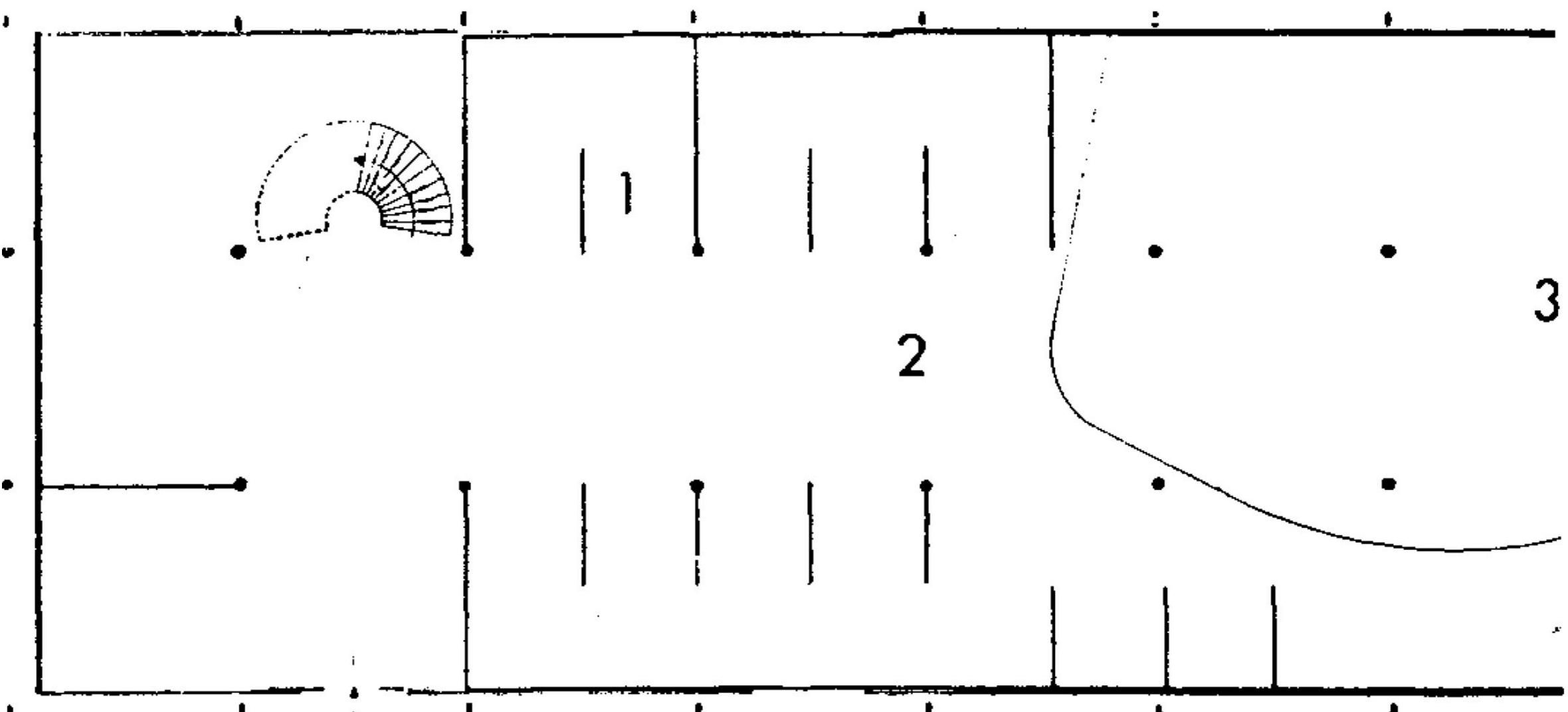
Exhibitions unfold in space, such as in specific museums or galleries. They may take place in a room within an institution or within multiple rooms. The same exhibition can be held at multiple places (different institutions) at the same time (e.g., virtual exhibitions) or at different times (e.g., traveling exhibitions). Multiple exhibitions can occur in the same space, for example in the same room at the same museum/gallery.

- Spatial extension
- Contingency relationships
- Mereological structure
- Knowledge Source





Andar superior: 9, Estados Unidos; 10, França; 11, Itália; 12, Holanda; 13, Grã-Bretanha (Sutherland); 14, sala especial Taeuberarp e sala geral Suíça; 15, Noruega; de 16 a 21: Antilhas Holandêsas, Bolívia, Canadá, Chile, Cuba, Grão-Ducado de Luxemburgo, Grécia, Israel, Iugoslávia, Japão, México, Nicarágua, Paquistão, Paraguai, Portugal, República Dominicana, União Panamericana, Uruguai, Venezuela, Viet-Nam.



1, sala especial Portinari; 2 e 3, sala geral Brasil; 4, sala especial Segall; 5, sala especial Beckmann; 6, sala geral Alemanha; 7, sala geral Áustria e salas especiais Thôny e Kubin; 8, Bélgica.

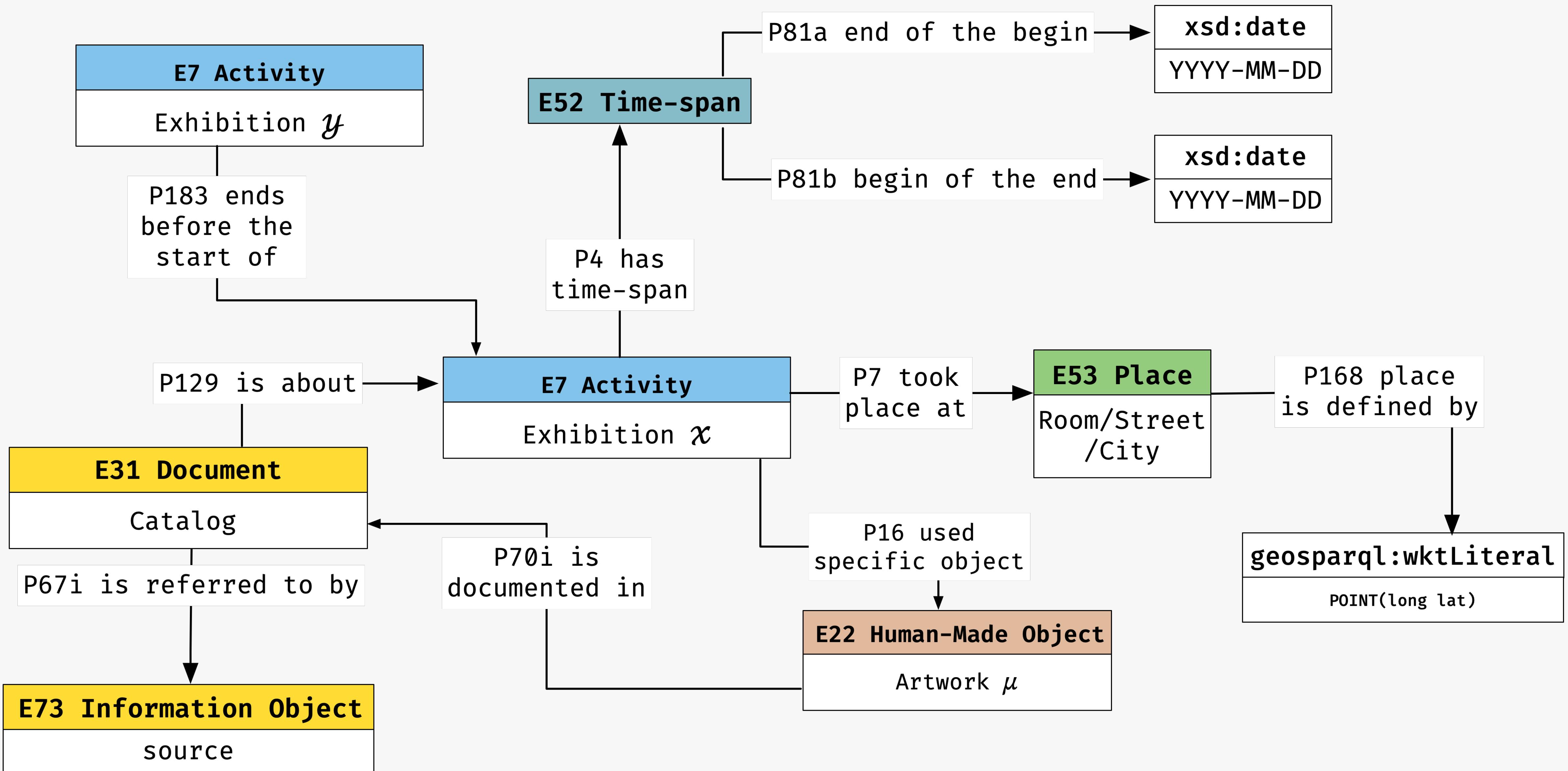
- Objects in events
- Participation
- Temporal duration

Exhibitions

Exhibitions are documented through internal database- archival records or using one or more media, such as catalogs, videos, images, and advertisements

Meteorological Structure

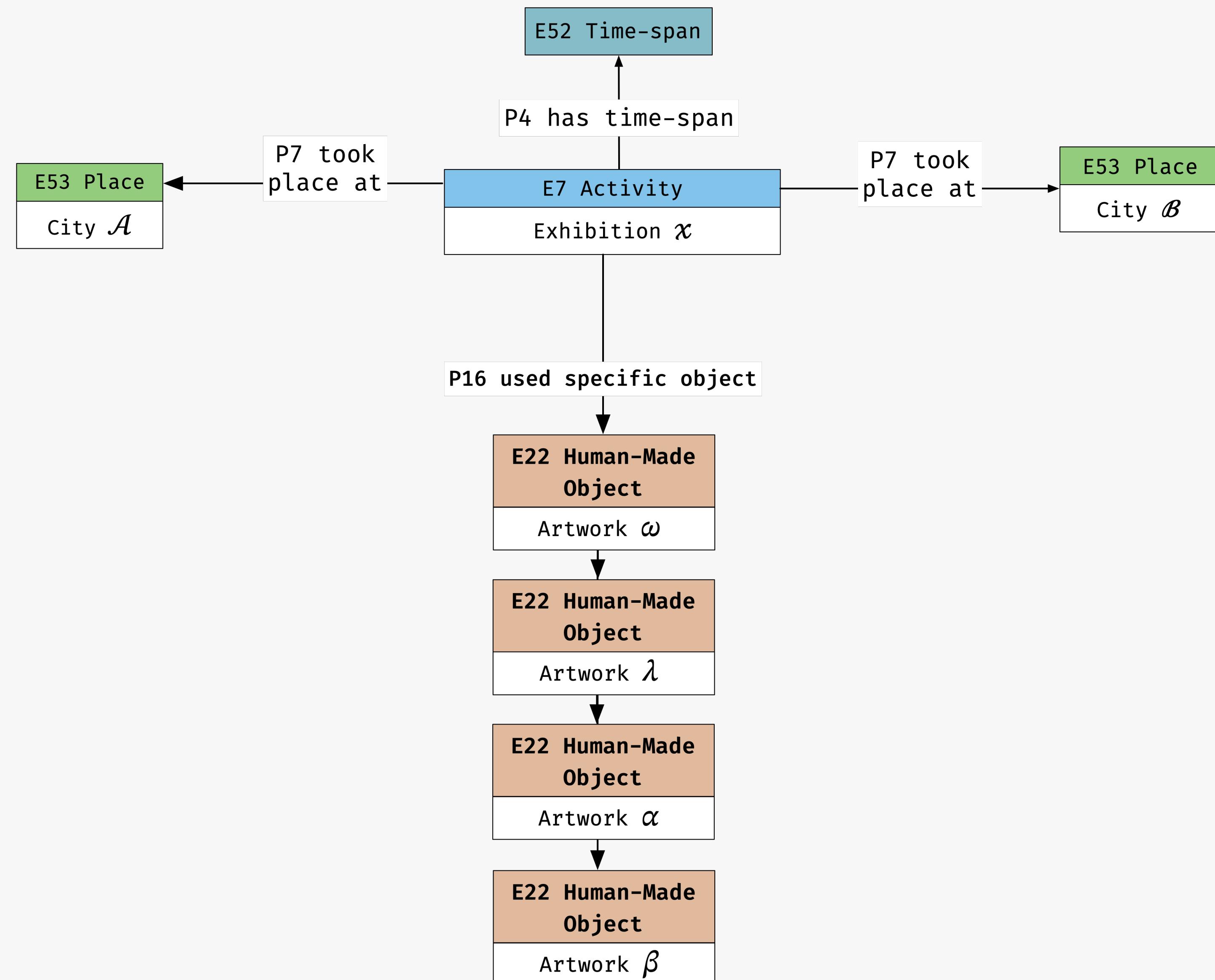
- Knowledge Source

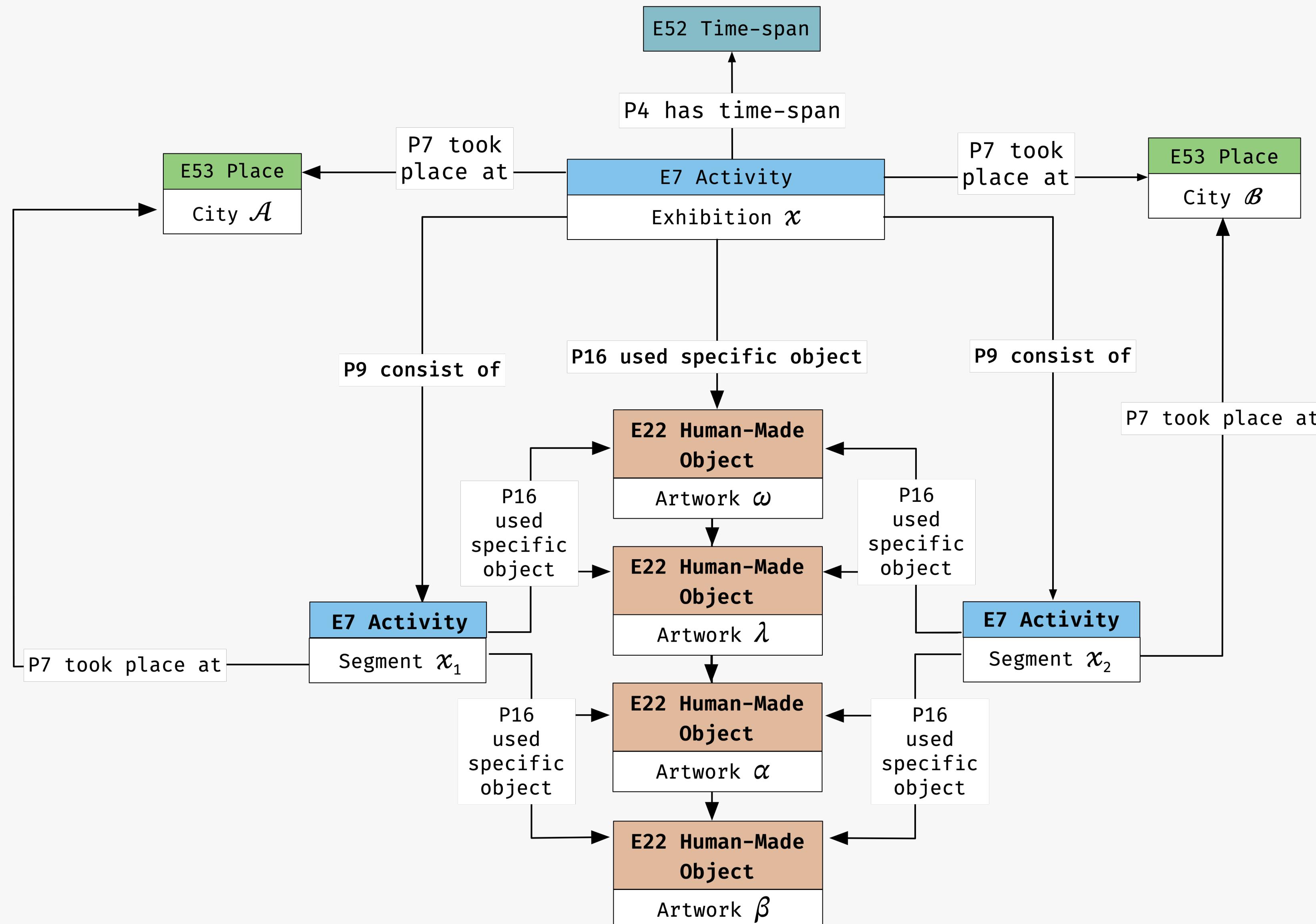


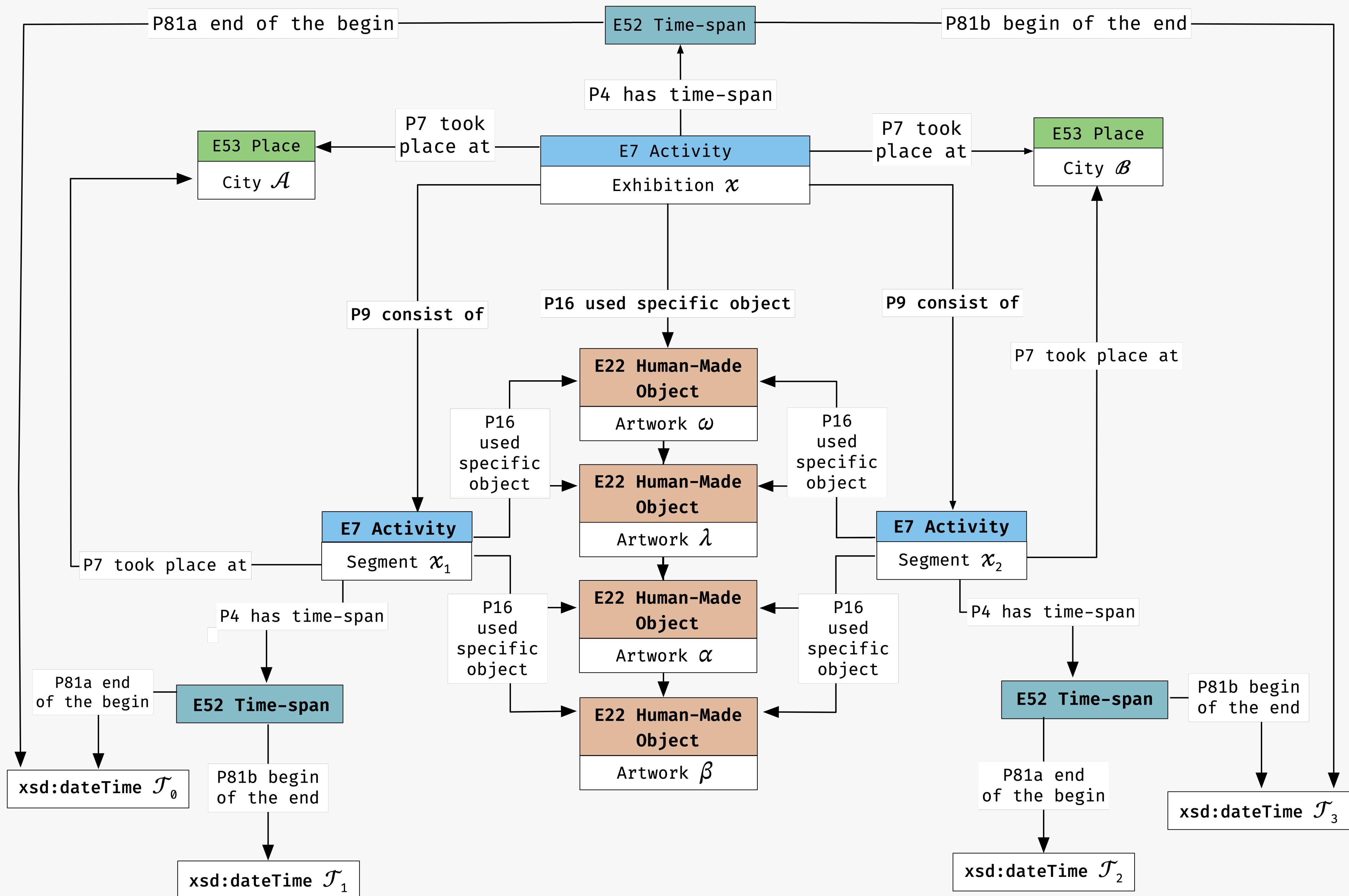
- Objects in events
- Participation

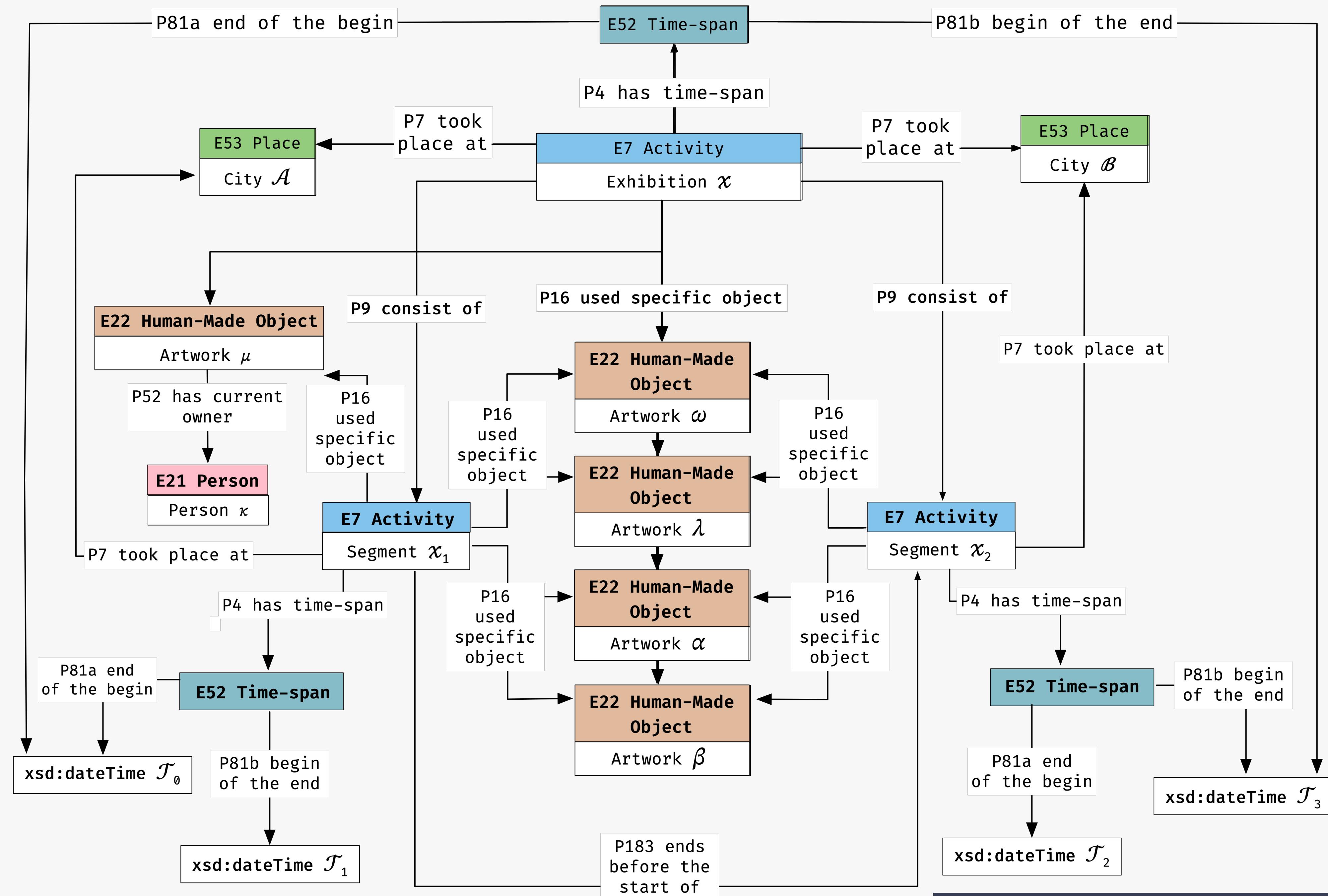
Exhibitions may be documented as having multiple parts/stages. It is the case of traveling exhibitions, which are designed to be moved and displayed at multiple locations at different times or, at the same time. Each identified stage of a traveling exhibition may have its own starting and ending date.

- Mereological structure
- Knowledge Source









- Objects in events

The model should differentiate between activities performed prior to the exhibition, which are directly linked (CAUSE) to the creation of the exhibition itself (e.g., curation), and activities that are key to its development, hence they aid (ENABLE) its creation (e.g., loans)

- Contingency relationships

- Mereological structure
- Knowledge Source

Diretoria Executiva

Diretor Presidente:	Francisco Matarazzo Sobrinho
Diretor Vice-Presidente:	Sergio Buarque de Holanda
Diretor 1.º Secretário:	Fernando Millan
Diretor 2.º Secretário:	Maria Penteado Camargo
Diretor 1.º Tesoureiro:	Isai Leirner
Diretor 2.º Tesoureiro:	Francisco Beck

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Carlos Pinto Alves, Aldo Magnelli, Oscar Pedroso Horta, Oscar Americano, Ziro Ramenzoni, Francisco Luis Almeida Salles, Adalberto Ferreira do Valle, José Barbosa de Almeida, Maria Penteado Camargo, Francisco Beck, Ruy Bloem, Salvador Candia, Roberto Paivo Meira, Isai Leirner, Herbert V. Levy, João Mattar, Luis Medici, Helio Manganini, Pola Rezende, Luis Coelho, Marcos Gasparian, Hasso Weiszflog, Ema Klabin, Gregori Worchavchik, Kunito Miasoko, Gerda Brentani, Ernesto Wolf, Erich Humberg, José Julio de Carvalho e Só, Fernando Millon, Henrique Olavo Costa, João Adelino Almeida Prado Neto, Lourival Gomes Mochado, Flávio de Carvalho, Lahyr Castro Cotti, Ambrogio Bonomi.

Diretor Artístico:	Sergio Milliet
Diretor Técnico:	Wolfgang Pfeiffer
Conservador da Filmoteca:	Paulo Emílio Solles Gomes
Administrador:	Biagio Motta

Catálogo da III Bienal do Museu de Arte Moderna de São Paulo

E7 Activity

Management X

E7 Activity

Exhibition X

Diretoria Executiva

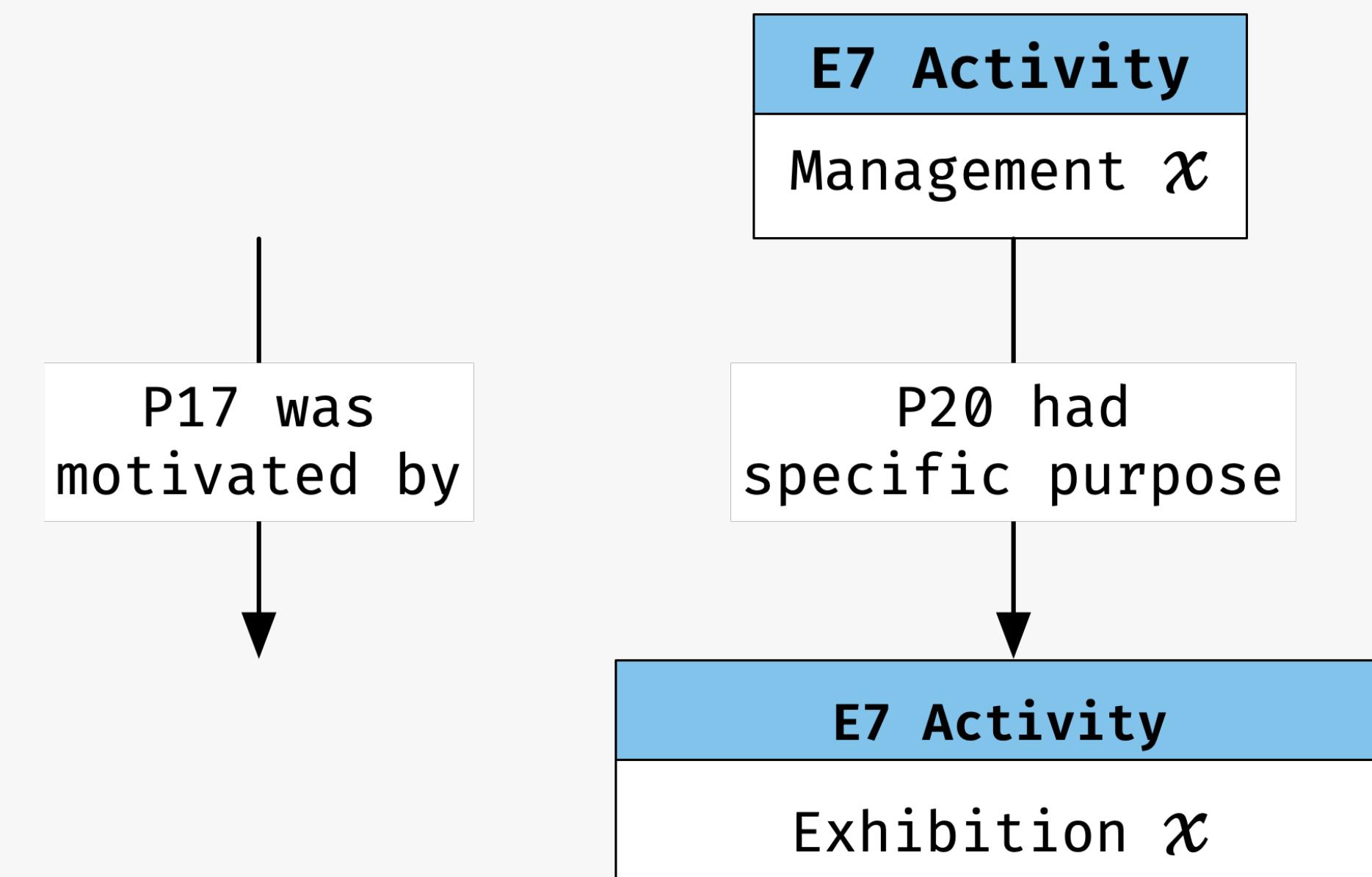
Diretor Presidente:	Francisco Matarazzo Sobrinho
Diretor Vice-Presidente:	Sergio Buarque de Holanda
Diretor 1.º Secretário:	Fernando Millan
Diretor 2.º Secretário:	Maria Penteado Camargo
Diretor 1.º Tesoureiro:	Isai Leirner
Diretor 2.º Tesoureiro:	Francisco Beck

Conselho de Administração

Carlos Pinto Alves, Aldo Magnelli, Oscar Pedroso Horta, Oscar Americano, Ziro Ramenzoni, Francisco Luis Almeida Salles, Adalberto Ferreira do Valle, José Barbosa de Almeida, Maria Penteado Camargo, Francisco Beck, Ruy Bloem, Salvador Candia, Roberto Paivo Meira, Isai Leirner, Herbert V. Levy, João Mattar, Luis Medici, Helio Manganini, Pola Rezende, Luis Coelho, Marcos Gasparian, Hasso Weiszflog, Ema Klabin, Gregori Worchavchik, Kunito Miassoko, Gerda Brentani, Ernesto Wolf, Erich Humberg, José Julio de Carvalho e Só, Fernando Millon, Henrique Olavo Costa, João Adelino Almeida Prado Neto, Lourival Gomes Mochado, Flávio de Carvalho, Lahyr Castro Cotti, Ambrogio Bonomi.

Diretor Artístico:	Sergio Milliet
Diretor Técnico:	Wolfgang Pfeiffer
Conservador da Filmoteca:	Paulo Emílio Solles Gomes
Administrador:	Biagio Motta

Catálogo da III Bienal do Museu de Arte Moderna de São Paulo

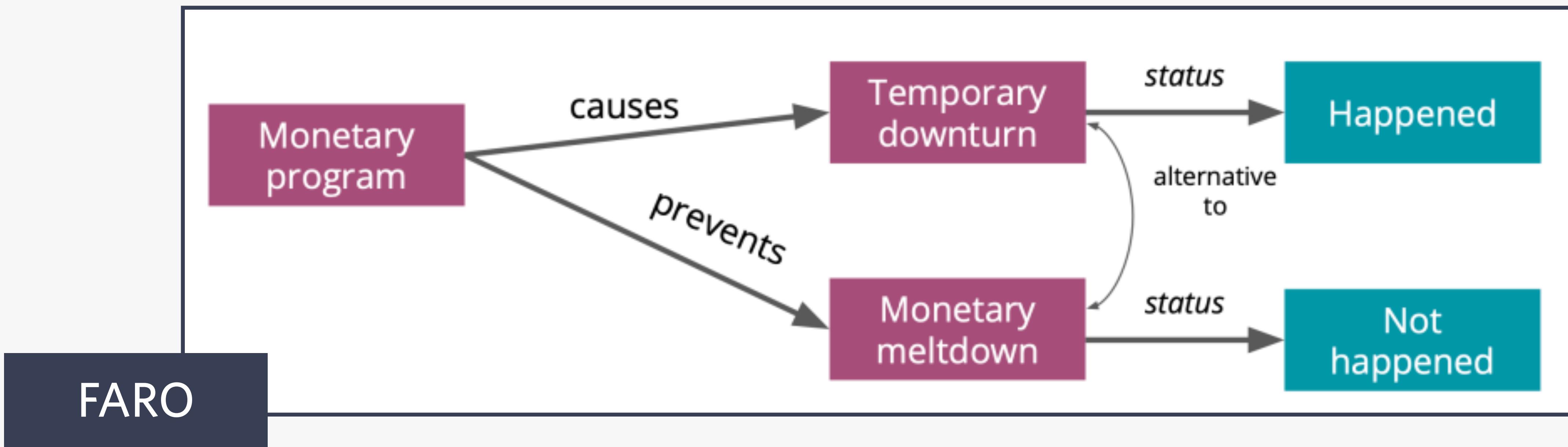
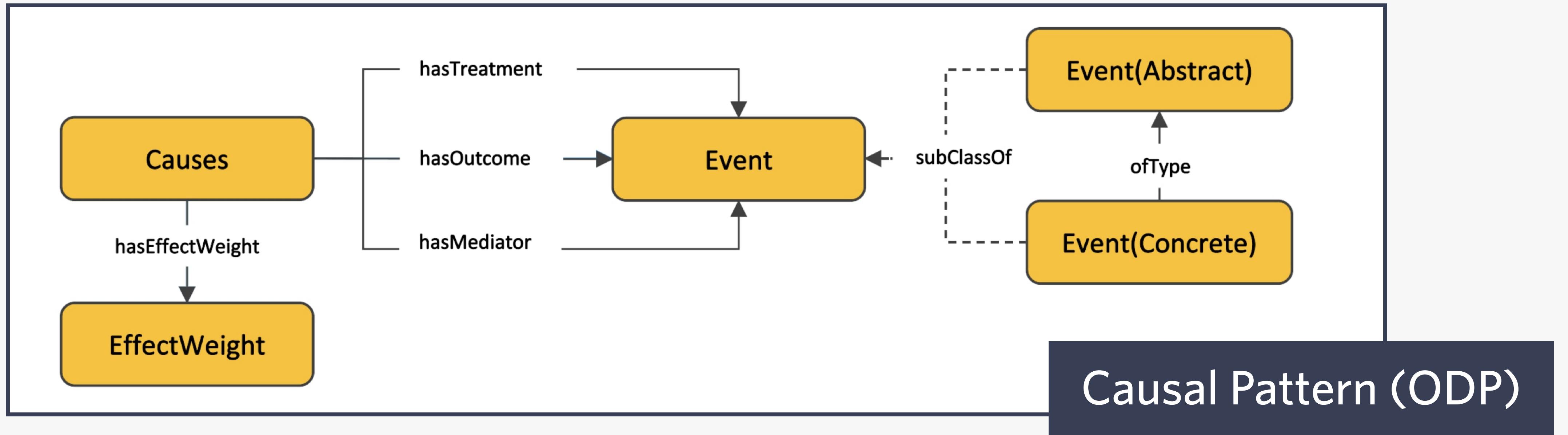


FARO

- Cause
- Enable
- Prevent / does not prevent
- Intend to cause

E7 Activity
Management χ

E7 Activity
Exhibition χ



- Objects in events
- Participation

Exhibitions can be collaboratively developed within an institution. A model should differentiate between the degree of involvement of the various agents (e.g., constant/temporal), as well as be capable of formalizing their role (e.g., artist, curator, arranger) within the exhibition (e.g., direct/mediated)

- Mereological structure
- Knowledge Source

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E21 Person

E7 Activity

Management

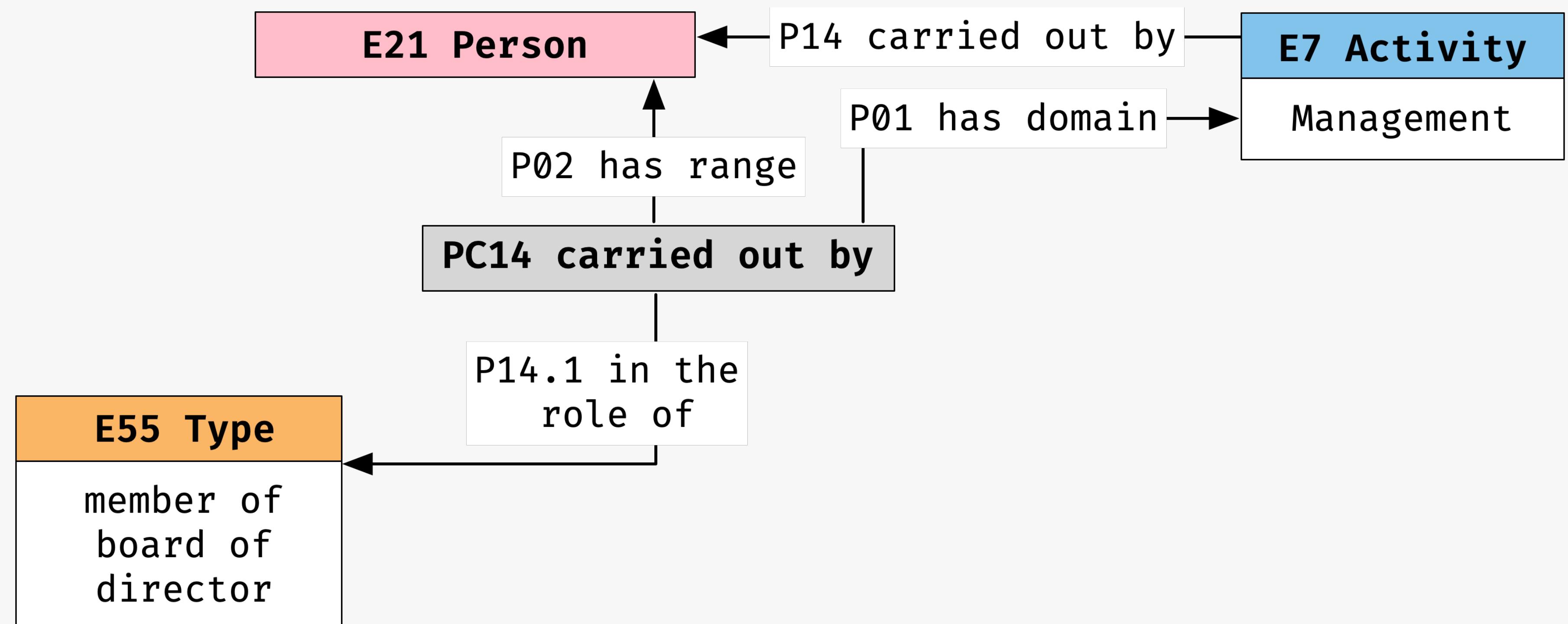
← P11 had participant —

E21 Person

← P14 carried out by —

E7 Activity

Management



BFO

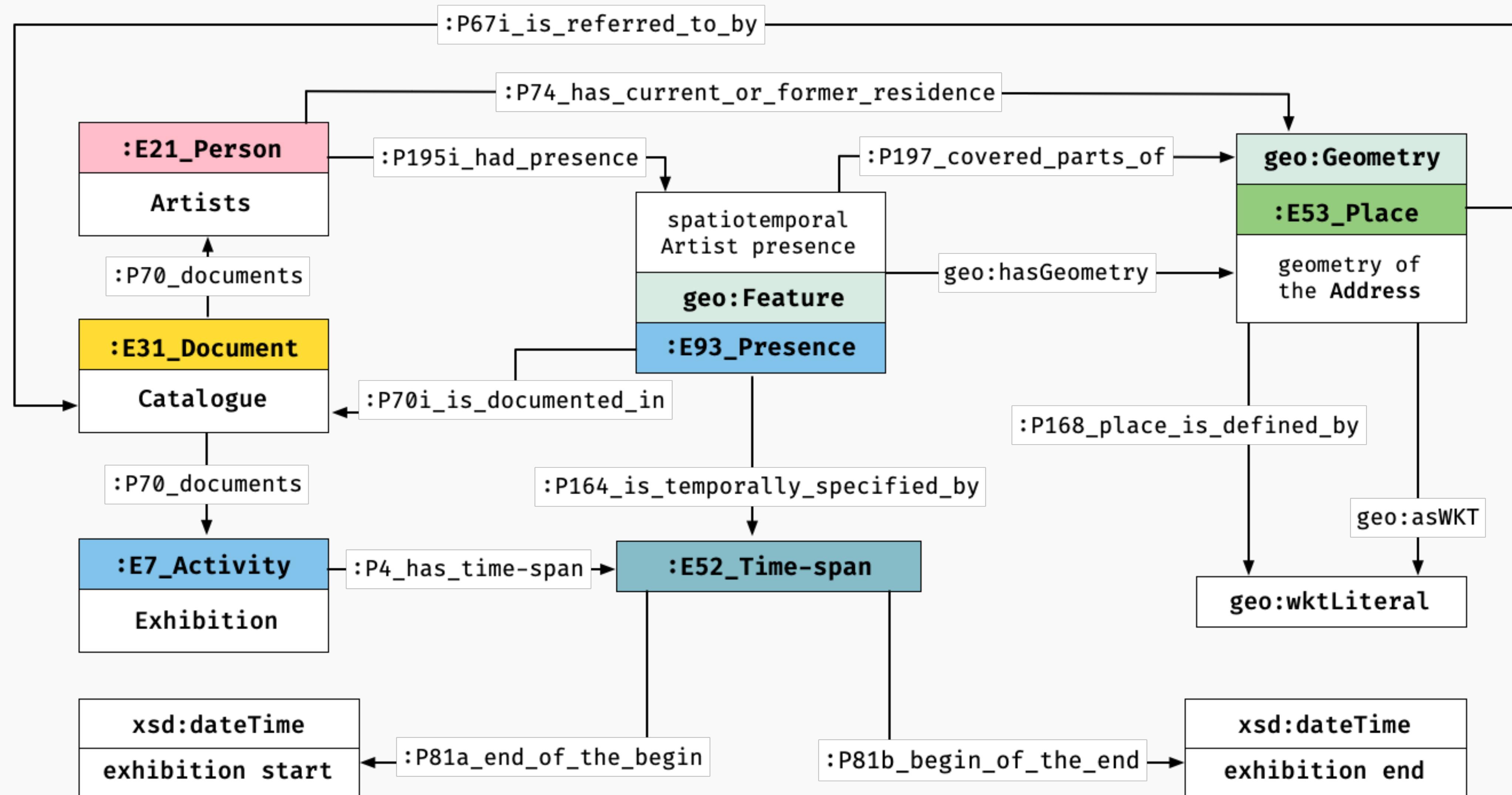
- **initiation** = initiating an occurrent
- **influence** = having an effect on an occurrent
 - **facilitation** = having a positive effect on an occurrent
 - **hindrance** = having a negative effect on the unfolding of an occurrent
- **mediation** = having an indirect role in the unfolding of an occurrent

DOLCE

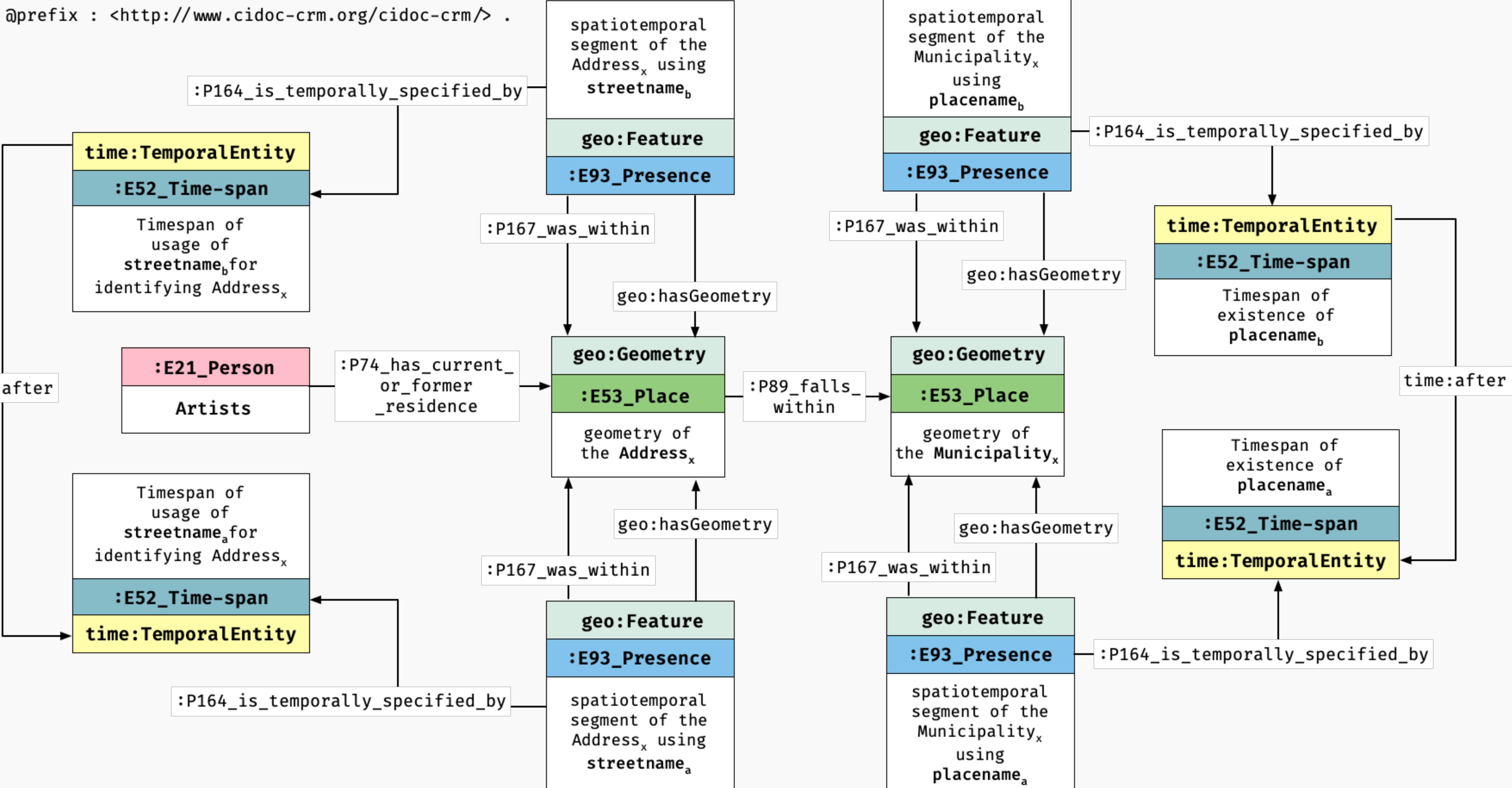
- **constant participation** = the continuant participates during the whole temporal extension of the occurrent
- **temporary participation** = the continuant participates during just a part of the temporal interval of the occurrent

- Objects in events
 - Participation
 - Temporal duration
 - Spatial extension
 - Contingency relationships
 - Mereological structure
 - Knowledge Source
-
- Spatio temporal characteristics
 - Artist Biographies
 - Textual references
 - ...

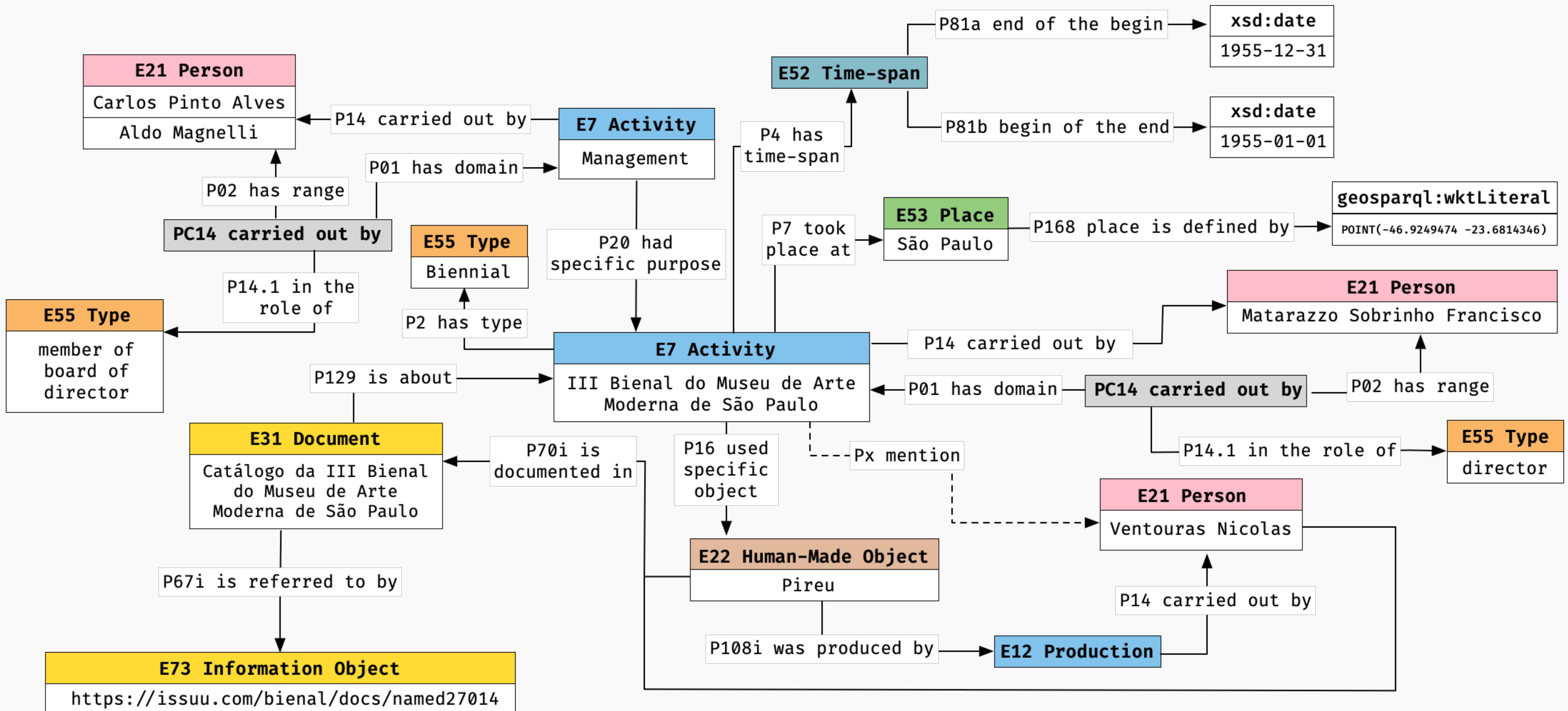
CRM



@prefix : <<http://www.cidoc-crm.org/cidoc-crm/>> .



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Visual Contagions

ABOUT

BASART

VISUAL CONTAGIONS

BULLETIN

SEMINARS

OTHER PROJECTS

EVENTS

Q Search



Digital Sources, Tools, and Methods for a Global History of Art and Images.

...

Seminars, Publications, Exhibitions

...



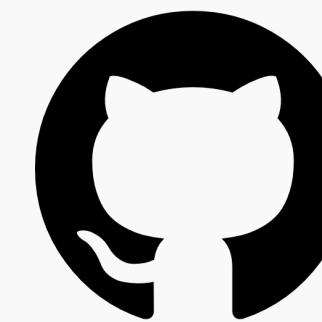
Ontology level

- Mapping exhibition data, at least from a basic perspective, is quite easy.
- CRM should revisit (i)participation patterns, (ii) not-happened events, (iii) contingency. These are key components of historical research

Data level

- Collection as Data is real and Linked data can open major possibilities of integration and collection analysis.
- If you do not have capacity for setting things up in RDF, release your data as CSV/JSON, make things available, public and tell the world about it. It is not perfect, but it is perfectly fine.

THANK YOU



bit.ly/exhibitionsModel



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