

Which data?



THE
MET



MoMA

What is data Refining, Wrangling, Engineering...

WHAT

- Removing duplicates
- Typos
- Joining field
- Data in wrong field
- Change of format (date)
- Encoding errors
- Join data sets
- Transpose row/column
- Enrichment

AIMS

- Integrating data
- Use & Re-use
- Sharing
- Analytics



pandas
 $y_{it} = \beta' x_{it} + \mu_i + \epsilon_{it}$

CSVKit



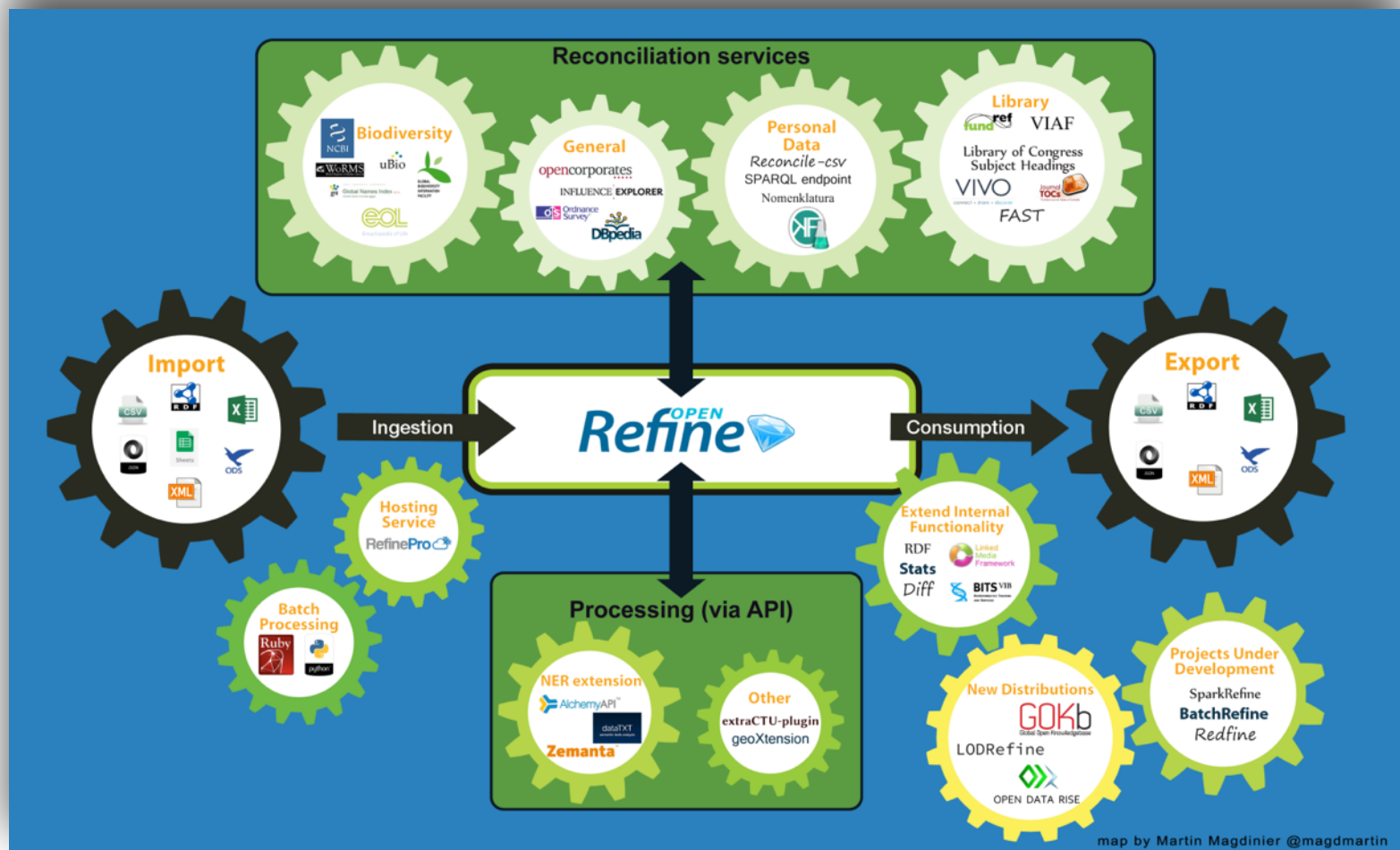
Silk

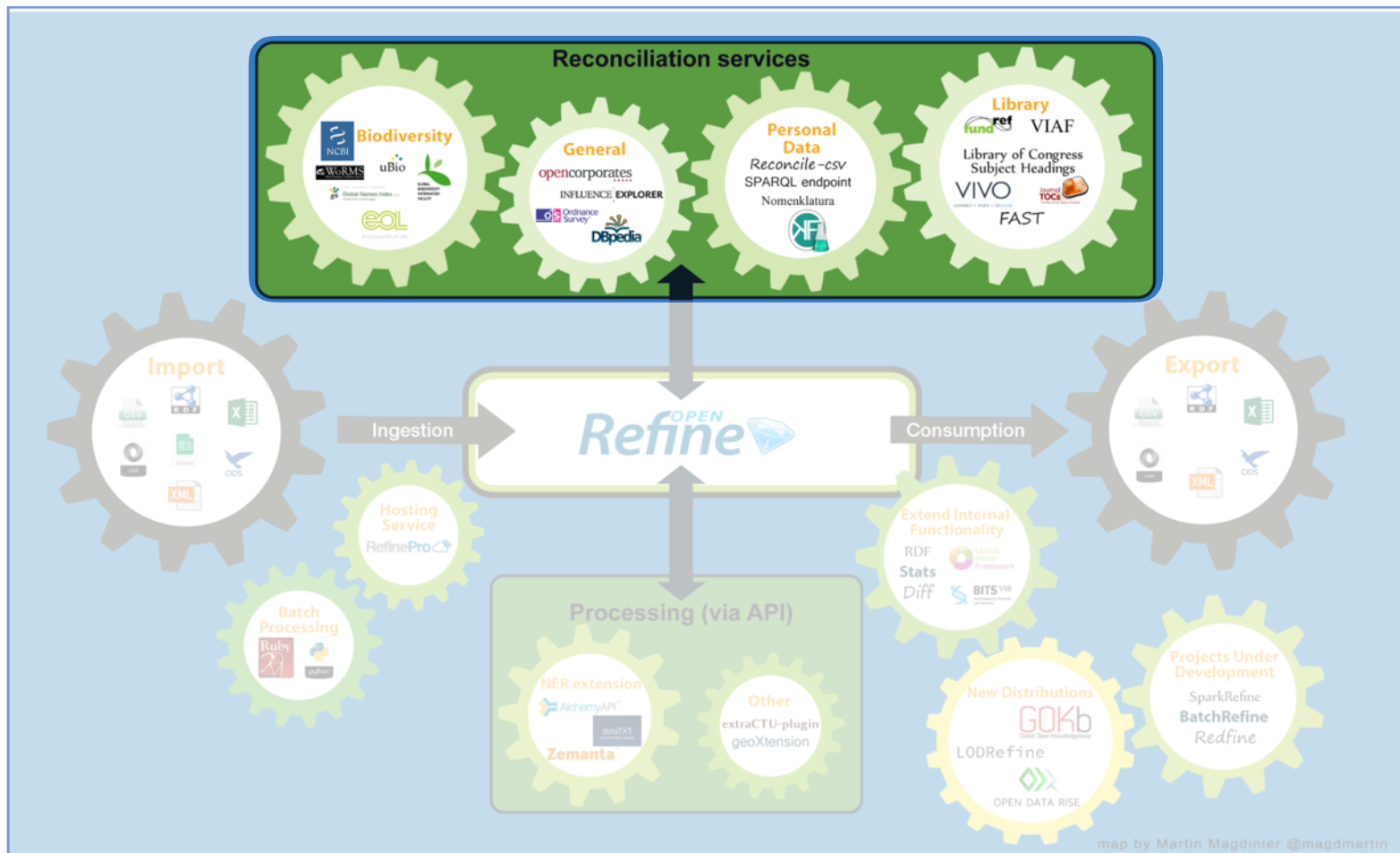
tripleGEO

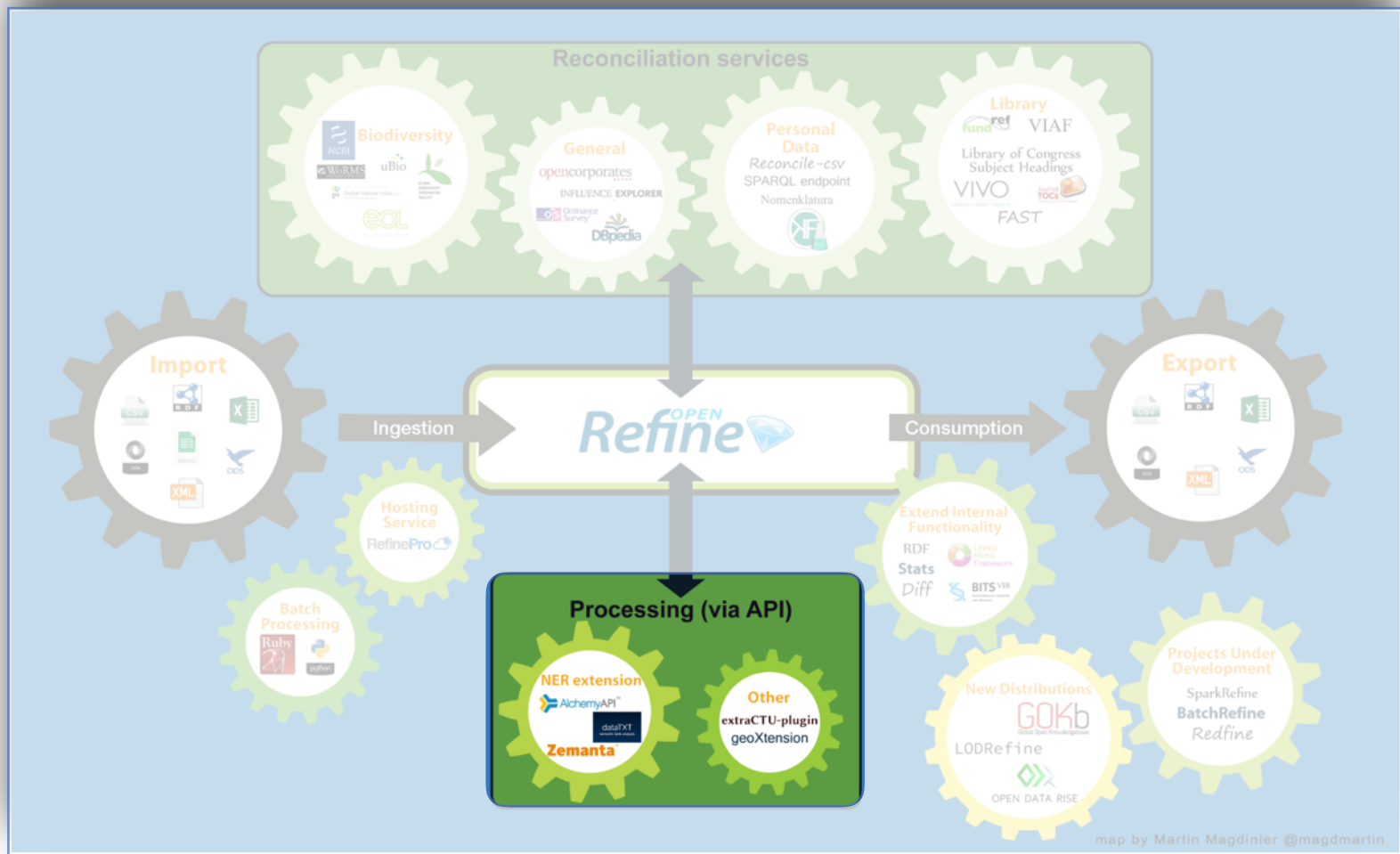
OpenRefine

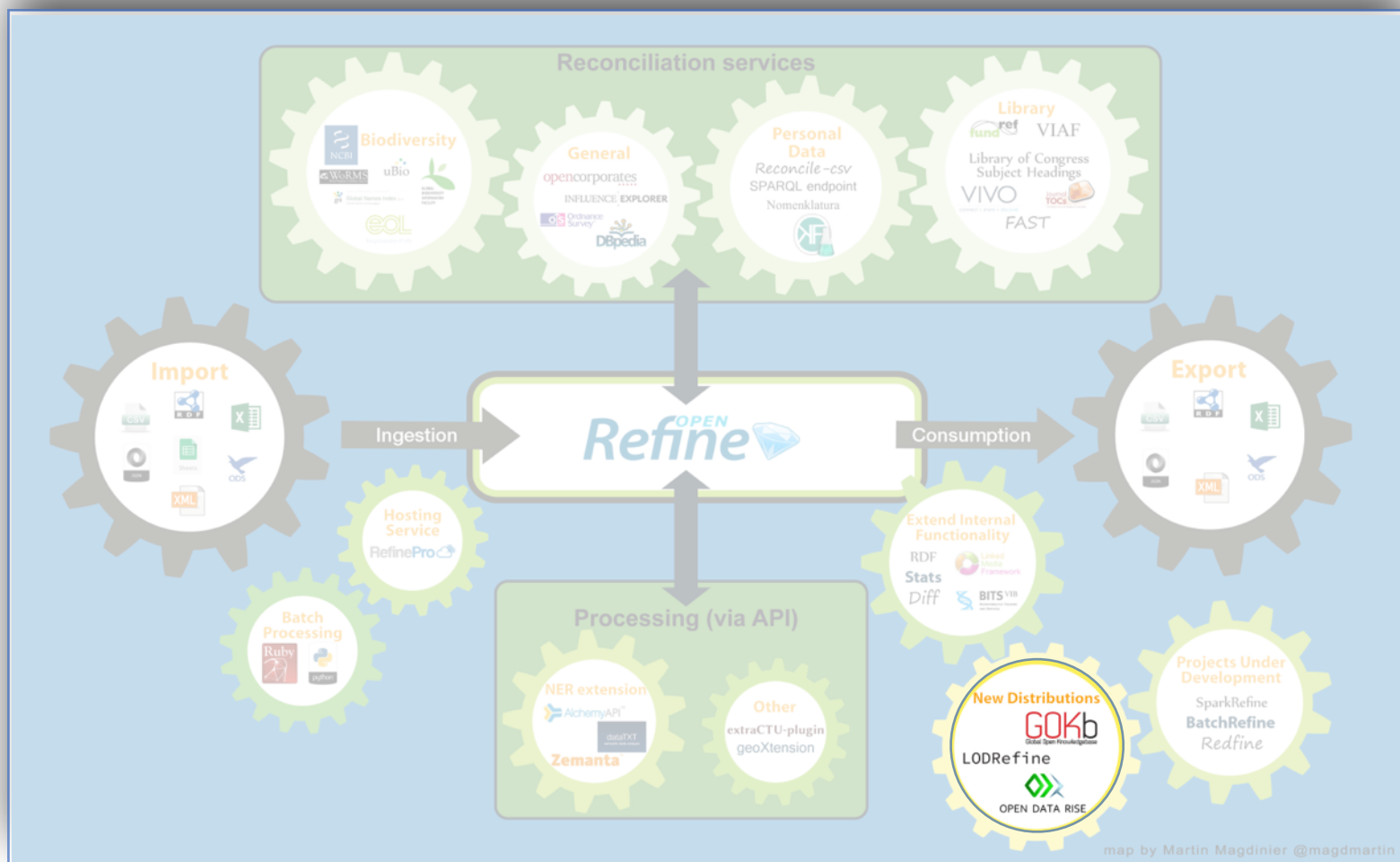


- Created by MetaWeb Technology as Gridworks in 2009
- Acquired by Google and rebranded as Google Refine
- Google continue its development: version 2.0 and 2.5
- Stop supporting in 2012
- OpenRefine is born: 2013









Data: where?

- Datahub <http://datahub.io>
- Europeana <http://www.europeana.eu>
- Github <https://github.com>
- EU OpenData portal <https://www.europeandataportal.eu>
- Scraping



MoMA

127.0.0.1

Refine **PICASSO_MOMA_ITN_Workshop.csv** [Permalink](#) [Open...](#) [Export](#) [Help](#)

Facet / Filter [Undo](#) [Redo](#) **1323 rows** Extensions: [Named-entity recognition](#) [RDF](#)

Using facets and filters

Use facets and filters to select subsets of your data to act on. Choose facet and filter methods from the menus at the top of each data column.

Not sure how to get started?
[Watch these screencasts](#)

Show as: [rows](#) [records](#) Show: [5](#) [10](#) [25](#) [50](#) rows

All	Title	Artist	ConstituentID	Date	Medium	Dimensions	CreditLine	AccessionNum	Classification	Department	DateAcquired	Cataloged	ObjectID	URL
☆	1. Picasso, "Les Menines," Galerie Louise Leiris	Pablo Picasso	4609	1959	Lithograph	18 3/4 x 26 1/4" (47.6 x 66.6 cm)	Gift of Mourlot Frères	60.1960	Design	Architecture & Design	1960-04-06	Y	4891	http://www.moma.org/col
☆	2. Vallauris 1951 Exposition	Pablo Picasso	4609	1951	Linocut	25 5/8 x 19 1/2" (65.1 x 49.5 cm)	Given anonymously	172.1968	Design	Architecture & Design	1968-03-07	Y	5481	http://www.moma.org/col
☆	3. Exposition Hispano-Americaine	Pablo Picasso	4609	1951	Lithograph	23 1/4 x 19" (59.1 x 45.7 cm)	Purchase	331.1953	Design	Architecture & Design	1953-04-07	Y	6305	http://www.moma.org/col
☆	4. Picasso et le théâtre	Pablo Picasso	4609	1965	Lithograph	35 3/4 x 22 3/4" (90.8 x 57.8 cm)	Gift of James Thrall Soby	331.1966	Design	Architecture & Design	1966-05-10	Y	6308	http://www.moma.org/col
☆	5. Exposition Vallauris	Pablo Picasso	4609	1952	Linoleum cut	each: 26 1/8 x 19 3/4" (66.4 x 50.2 cm)	Gift of Curt Valentin	332.1953.1-2	Design	Architecture & Design	1953-04-07	N	6312	
☆	6. Exposition Vallauris	Pablo Picasso	4609	c.1953	Linocut	each: 37 1/2 x 23 1/4" (95.3 x 59.1 cm)	Gift of Curt Valentin	333.1953.1-2	Design	Architecture & Design	1953-04-07	N	6319	
☆	7. Exposition Vallauris	Pablo Picasso	4609	c.1953	Poster		Gift of Elizabeth Fuller	334.1953	Design	Architecture & Design	1953-04-07	N	6327	
☆	8. Toros en Vallauris, 1955	Pablo Picasso	4609	1955	Color woodcut		Gift of Gertrud A. Mellon	335.1957	Design	Architecture & Design	1957-12-04	N	6335	
☆	9. Vallauris, Toros	Pablo Picasso	4609	1956	Woodcut	39 x 25 5/8" (99.1 x 65.1 cm)	Gift of Gertrud A. Mellon	336.1957	Design	Architecture & Design	1957-12-04	Y	6342	http://www.moma.org/col
☆	10. Vallauris-1952, Exposition	Pablo Picasso	4609	1956	Linocut	39 x 25 3/4" (99.1 x 65.4 cm)	Gift of Gertrud A. Mellon	337.1957	Design	Architecture & Design	1957-12-04	Y	6349	http://www.moma.org/col
☆	11. "Congres National/ mouvement de la Paix/ 10 et 11 Mars 1962/ Issy-les-Moulineaux"	Pablo Picasso	4609	1961	Lithograph	39 5/16 x 25 3/16" (99.8 x 64.0 cm)	Peter Stone Collection of Posters by Artists	461.1976	Design	Architecture & Design	1976-10-22	Y	7107	http://www.moma.org/col
☆	12. Galerie de l'Elysée, 69 rue du Faubourg St-Honoré, Alex Maguy expose 7 tableaux majeurs de Picasso 30 mai - 30 juin (19/62	Pablo Picasso	4609	1962	Lithograph	25 11/16 x 19" (65.2 x 48.3 cm)	Peter Stone Collection of Posters by Artists	462.1976	Design	Architecture & Design	1976-10-22	Y	7111	http://www.moma.org/col
☆	13. Picasso: 60 Years of Graphic Works - Los Angeles County Museum of Art, 25 October - 24 December, 1966	Pablo Picasso	4609	1966	Lithograph	29 x 20 3/16" (73.6 x 51.3 cm)	Peter Stone Collection of Posters by Artists	463.1976	Design	Architecture & Design	1976-10-22	Y	7116	http://www.moma.org/col
☆	14. Sala Gaspar - Picasso: Pintura, Dibujo, Grabado - Marzo 1968	Pablo Picasso	4609	1968	Lithograph	30 1/8 x 22 1/4" (76.5 x 56.6 cm)	Peter Stone Collection of Posters by Artists	464.1976	Design	Architecture & Design	1976-10-22	Y	7121	http://www.moma.org/col
☆	15. Galerie Louise Leiris, Picasso	Pablo Picasso	4609	1971	Lithograph	29 13/16 x 19 3/4" (75.8 x 50.2 cm)	Peter Stone Collection of Posters by Artists	465.1976	Design	Architecture & Design	1976-10-22	Y	7126	http://www.moma.org/col

127.0.0.1

Refine PICASSO_MOMA_ITN_Workshop csv Permalink

Facet / Filter Undo / Redo 0

Refresh Reset All Remove All

1323 rows

Extensions: Named-entity recognition RDF

Show as: rows records Show: 5 10 25 50 rows

Medium change

234 choices Sort by: name count Cluster

6 lithographs 1

Aquatint 47

Aquatint and drypoint 13

Aquatint and drypoint from an illustrated book with 26 aquatints (ten with drypoint, six with engraving, and two with etching), 14 drypoints (one with engraving), and one engraving 6

Aquatint and drypoint from an illustrated book with thirty-one aquatints 13

Aquatint and engraving 5

Aquatint and engraving 1

Aquatint and engraving from an illustrated book with 26 aquatints (ten with drypoint, six with engraving, and two with etching), 14 drypoints (one with engraving), and one engraving 2

Aquatint and engraving, printed in relief 1

Aquatint and etching 7

Aquatint and etching from an illustrated book with 26 aquatints (ten with drypoint, six with engraving, and two with etching), 14 drypoints (one with engraving), and one engraving 2

Aquatint and roulette 1

Aquatint from an illustrated book with 26 aquatints (ten with drypoint, six with engraving, and two with etching), 14 drypoints (one with engraving), and one engraving 12

Aquatint from an illustrated book with four engravings (one with etching) and two aquatints 2

Aquatint from an illustrated book with thirty-one aquatints 1

Aquatint, drypoint, and engraving 2

Aquatint, drypoint, and engraving from an illustrated book with 26 aquatints (ten with drypoint, six with engraving, and two with etching), 14 drypoints (one with engraving), and one engraving 4

Aquatint, drypoint, and engraving from an illustrated book with thirty-one aquatints 2

Aquatint, engraving and drypoint 1

Aquatint, engraving, and drypoint from an illustrated book with thirty-one

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Medium & CreditLine

Faceting

- Key collision based algorithms
 - Fingerprint - most conservative of all of them
 - ngram fingerprint - more flexible, diversity in type of duplicate
 - metaphone 3 - cologne-phonetic. Better check it.
- Nearest neighbour based algorithm
 - They calculate the number of edits between two strings and group them if under a certain threshold. Slower and require more computing power.

Add column based on column Artist

New column name

☒ set to blank ☐ store error ☐ copy value from original column

Expression Language General Refine Expression Language (GREL) ▾

No syntax error.

Preview [History](#) [Starred](#) [Help](#)

row	value	value
1.	Pablo Picasso	Pablo Picasso
2.	Pablo Picasso	Pablo Picasso
3.	Pablo Picasso	Pablo Picasso
4.	Pablo Picasso	Pablo Picasso
5.	Pablo Picasso	Pablo Picasso
6.	Pablo Picasso	Pablo Picasso

DateAcquired

Change date format

```
toString(toDate(value), "dd/MM/yyyy")
```


Date 1/4 - Jython

Date - Add column based on this column—> “start_date”

```
import re
pattern = re.compile(r"\d{4}")
return pattern.findall(value)[0]
```

Date - Add column based on this column—> “end_date”

```
import re
pattern = re.compile(r"\d{4}|(?<=-)\d{2}")
return pattern.findall(value)[-1]
```

Date 2/4 - GREL

end_date -> add "19" at the beginning of the date

```
return "19" + value
```

"start_date" & "end_date"

```
value.toDate()
```

end_date - "Add column based on this column—> "diff"

```
diff(cells["end_date"].value, cells["start_date  
"].value, "years")
```

Date 3/4 - GREL

Add column based on this column—> “start_date2”

value

start_date - “Transform”

cells[“end_date”].value

end_date - “Transform”

cells[“start_date2”].value

Date 4/4 - GREL

date to string yyyy

```
toString(toDate(value), "yyyy")
```

Date -> remove column

Cell Cross

```
cell.cross("Picasso_place_ITN_Workshop", "year")  
[0].cells["City"].value
```

Reconciliation

Compare value in my dataset with value from an external source. If they match link them and extract information



GeNames

Wikidata



- Wikimedia knowledge base
- Single source of structured information for wiki*
- Organised with unique ID and attribute-value pair
<attribute name, value>

Reconciliation Wikidata

<https://tools.wmflabs.org/openrefine-wikidata/en/api>

P569: Date of birth

P570: Date of death

```
'https://tools.wmflabs.org/openrefine-wikidata/  
en/fetch_values?item=' + value +  
'&prop=P569&label=true'
```


Adding information from Wikidata

P569: Date of birth

```
'https://tools.wmflabs.org/openrefine-wikidata/  
en/fetch_values?item=' + value +  
'&prop=P569&label=true'
```

```
value.parseJson().values
```

```
value.replace('[' , '[').replace(']' , '']')
```

```
toString(toDate(value), "dd/MM/yyyy")
```

VIAF



- International Authority File from OCLC
- Link diverse national authority file to a single virtual one
- A VIAF record gives access to all the national records

Reconciliation VIAF

<http://localhost:8080/reconcile/viaf>

Reconciliation with just one source

[http://localhost:8080/reconcile/viaf/JPG \(ULAN\)](http://localhost:8080/reconcile/viaf/JPG%20(ULAN))

Retrieve IDs of a specific source

<http://localhost:8080/reconcile/viafproxy/LC>

cell.recon.match.id

- Geographical database (WGS84)
- >10,000,000 geographical names
- Stable URI and accessible free of charge

Reconciliation Geonames

<http://localhost:5000/reconcile>

URI

```
cell.recon.match.id
```

Coordinates

```
replace(substring(cell.recon.match.name,  
indexOf(cell.recon.match.name, ' | '), ' | ', ''))
```

Name + Coordinates

```
cell.recon.match.name
```

Add museum reference 1/3

Reconcile

Extract ID

`cell.recon.match.name`

Find the address

```
'https://tools.wmflabs.org/openrefine-wikidata/en/fetch_values?item=' + value + '&prop=P969&label=true'
```

Add museum reference 2/3

Replace characters

```
value.replace('[' , ' ').replace(']' , ' ').replace('"' , ''')
```

Check the API

```
"http://maps.google.com/maps/api/geocode/json?sensor=false&address=" + escape(value, "url")
```

Add museum reference 3/3

Create a new column

```
with(value.parseJson().results[0].geometry.location, pair, pair.lat +", " + pair.lng)
```


OR Add museum reference 1/1

Check the API

```
"http://maps.google.com/maps/api/geocode/json?  
sensor=false&address=" + escape(value, "url")
```

Create a new column

```
with(value.parseJson().results[0].geometry.location,  
pair, pair.lat +", " + pair.lng)
```

Art and Architecture thesaurus



Medium - Add column by fetching URL—> "AAT"

```
"http://leduc.gamsau.archi.fr/Skosmos/rest/v1/aat/search?query=" + value + "&lang=en"
```

Parse JSON -> Transform + Concatenation

```
value.parseJson().results
```

```
forEach(value.parseJson(), v,  
[v.uri, v.prefLabel].join('||')).join('::')
```

Art and Architecture thesaurus



Check first value

```
value.split("::")[0]
```

Split column

Exporting in XML?

CSV to XML

<https://shancarter.github.io/mr-data-converter/>

Other Datasets

