

# Notes on Tempest

Nolan Chandler

SOFT TEMPEST[1]

## Introduction

Some history:

- Britain joining EEC, recovered plaintext from France's cipher machine
- Red/black separation: red sensitive must be shielded from outward facing black
- van Eck: first to reconstruct image using low-cost home built equipment

Unwanted leakage comes from many sources, most unintentional, but attackers can also cause some as well (resonant freq of keyboard cable to sniff keypresses)

Not a lot has been written recently; RF equipment is big \$, little published data on modern hardware's emissions

## Shortwave audio emissions

Carrier freq  $f_c$ , tone freq  $f_t$

$$s(t) = A * \cos(2\pi f_c t) * [1 + m * \cos(2\pi f_t t)]$$

$$= A * \left\{ \cos 2\pi f_c t + \frac{m}{2} * \cos [2\pi (f_c - f_t)t] + \frac{m}{2} * \cos [2\pi (f_c + f_t)t] \right\}$$

- $f_p$  = Pixel clock freq, reciprocal of time electron beam travels from center of pixel to center of next
- $f_h = f_p / x_t$ , Horiz. deflection freq
- $f_v = f_p / y_t$ , Vert. deflection freq
- $x_t, y_t$  = width/height of pixel field if no delay to move to new line
- $x_d, y_d$  = actual width/height of displayed image

Beam is in the center of pixel  $(x, y)$  at time

$$t = \frac{x}{f_p} + \frac{y}{f_h} + \frac{n}{f_v}$$

Set  $(x, y)$  to  $(\frac{255}{2} + s(t) + R)$  with  $A = \frac{255}{4}$  and  $m = 1$ ,  $0 \leq R < 1$ , uniform random

## REFERENCES

[1] M. G. Kuhn and R. J. Anderson, "Soft tempest: hidden data transmission using electromagnetic emanations."