

Horn IV in F

52.

Feierobnd

Anton Günther (1876 - 1937)

52.

Feierobnd

Anton Günther (1876 - 1937)

p rit. a tempo

mf *p* *p* *f* *mf*

rit. a tempo 3

p *pp* *rit.*

mf *p* *p*

53.
Turm Glückauf

Volksweise a. d. Erzgebirge

f *ff* *f*

Horn IV in F

51

54.

Vergaß dei Haamit net

Anton Günther

mf *f* *f* *mf*

f *f* *f* *mf*

f *f* *mf* *p*

55.
Wu de Walder haamlich rauschen

Anton Günther

mf *f* *mf* *f*

Horn IV in F

56.

's Raachermannel

Besinnlich

Erich Lang (1895 - 1940)

Horn IV in F

57.

's Heilig - Abnd - Lied

Volksweise a. d. Erzgebirge

58.

O selige Weihnachtszeit

Anton Günther

Horn IV in F

59.

O Tannenbaum

Volksweise

60.
O du fröhliche

Sizilianische Volksweise

Horn IV in F

61.

Stille Nacht

Franz Xaver Gruber (1787-1863)

62.
Süßer die Glocken nie klingen

Volksweise

Horn IV in F

63.

Es ist ein Ros' entsprungen

Volksweise a.d. 15. Jh.

64.

Die Engel und die Hirten

Sanft bewegt

Altböhmisches Weihnachtslied

1. Horn

Horn IV in F

65.

Susani

Weihnachtslied um 1625

66.

Tochter Zion, freue dich

Georg Friedrich Händel (1685 - 1759)

Horn IV in F

67.
Geburtstagsmarsch

Heinz Liebert

ff

1. 2.

mf

f

1. 2.

f

1. 2. Solo

ff

2. 3. 3.

Horn IV in F

3 3

3 3

3 3

3 3

1. 2.

f

4. Trio

mf cresc. - - - - ff

5

mf

Solo 3

f

6

mf

Solo 3

ff

3 3

3 3

1. 2.

Horn IV in F

68.

Zur Trauung

Feierlich

Komponist: unbekannt

69.

Wie sie so sanft ruhn

Friedrich Burchard Benecken (1760-1818)

Sehr feierlich

Horn IV in F

61

70.

Ave verum

Wolfgang Amadeus Mozart

Horn IV in F

71.

Die Himmel rühmen

Majestätisch

Ludwig van Beethoven

Heilig, heilig, heilig

Franz Schubert

Horn IV in F

Horn IV in F

73.

Nocturno

Sehr ausdrucksvoll

Heinz Liebert

① Solo 3
3
mf > p mf

② 3
3
p mf = p

rit. ③ Solo a tempo ^ ^ ^ ^ express.
a tempo poco rit.

4 p pp

Horn IV in F

74.

Jägerchor aus „Der Freischütz“

Carl Maria v. Weber

Music score for Horn IV in F, page 64, measures 1-8. The score consists of eight staves of music in 2/4 time, key of F major (3 sharps). Measure 1: f. Measure 2: f. Measure 3: f. Measure 4: (1) f. Measure 5: (2). Measure 6: (3) mf. Measure 7: (4). Measure 8: f.

Horn IV in F

Music score for Horn IV in F, page 65, measures 1-8. The score consists of eight staves of music in 2/4 time, key of F major (3 sharps). Measure 1: f. Measure 2: f. Measure 3: f. Measure 4: (5) p. Measure 5: (6) pp. Measure 6: (7) f. Measure 7: (8) mf. Measure 8: 1. f, 2. f.

Horn IV in F

75.

Chor aus „Euryanthe“

Carl Maria v. Weber

Horn IV in F

Horn IV in F

76.

Matrosenchor aus „Der fliegende Holländer“

Richard Wagner (1813 - 1883)

Lebhaft, aber nicht schnell

Musical score for bassoon, page 10, measures 11-15. The score consists of five staves of music. Measure 11 (measures 11-12) starts with a dynamic *f*. Measure 12 (measures 13-14) includes a grace note exercise. Measure 13 (measures 15-16) features slurs and dynamics *mf* and *f*. Measure 14 (measures 17-18) includes dynamics *mf* and *f*. Measure 15 (measures 19-20) includes dynamics *mf* and *f*. Measure 16 (measures 21-22) concludes with a dynamic *mf*.

4

5

6

7

Horn IV in F

77.

Pilgerchor aus „Tannhäuser“

Andante maestoso

Richard Wagner

in E $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p $\frac{3}{4}$

p

p

cresc. - - - -

-mf $\frac{3}{4}$

p

dim. $\frac{3}{4}$

Horn IV in F

mf $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p

ff

3

marcato

3

6

7 *ff marcato*

breit

8

dim. $\frac{3}{4}$

Horn IV in F

78.

Brautchor aus „Lohengrin“

Mäßig bewegt

Richard Wagner

Musical score for Horn IV in F, page 78, showing six staves of music. The first staff is dynamic *p*. The second staff is dynamic *p*, marked with circled 1. The third staff is dynamic *mf*, marked with circled 2 and 2. The fourth staff is dynamic *p*, marked with circled 3. The fifth staff is dynamic *mf*, marked with circled 4. The sixth staff is dynamic *f*, marked with circled 5.

Horn IV in F

6

Musical score for Horn IV in F, page 73, showing three staves of music. The first staff is dynamic *f*. The second staff is dynamic *ff*. The third staff is dynamic *p*, marked with *rit.* and 2.

79.

Wach auf
Chor aus „Die Meistersinger von Nürnberg“

Richard Wagner

Musical score for Chor aus „Die Meistersinger von Nürnberg“, page 79, showing five staves of music. The first staff is dynamic *ff*. The second staff is dynamic *mf*. The third staff is dynamic *ff*. The fourth staff is dynamic *p*, marked with *f*. The fifth staff is dynamic *ff*.

80.

Abendchor aus „Das Nachtlager von Granada“

Konradin Kreutzer (1780 - 1849)

1. p mf 2. p mf

81.

Schlaf wohl aus „Das Paradies und die Peri“

Feierlich

Robert Schumann

I. (D)

Horn IV in F

82.

Volkslied und Märchen

1. Volkslied

Mäßig bewegt

Karl Komzak (1850 - 1905)

Mäßig bewegt

4/8

p

mf

p

rit. a tempo

p

mf

dim.

p

rit.

pp

Measure 11: Bassoon plays eighth-note pairs. Measure 12: Bassoon plays eighth-note pairs. Measure 13: Bassoon plays eighth-note pairs. Measure 14: Bassoon plays eighth-note pairs. Measure 15: Bassoon plays eighth-note pairs. Measure 16: Bassoon plays eighth-note pairs.

2. Märchen

Langsam, düster

Mäßig schnell

rit.

二二〇

Mäßig schnell

ppp

p

p

poco rit.

verklingen

ppp

Horn IV in F

83.

Alte Bergmusik aus Schneeberg

1. Intrade

Komponist: unbekannt

2/4 time, key of B-flat. The score consists of three staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'mf'. The third staff starts with a dynamic 'f'.

2. Anglaise

2/4 time, key of B-flat. The score consists of four staves of music. The first staff starts with a dynamic 'mf'. The second staff starts with a dynamic 'f'. The third staff starts with a dynamic 'p'. The fourth staff starts with a dynamic 'ff'.

Horn IV in F

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'p'.

3. Ländler

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'ff'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'p'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'mf'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'ff'. The second staff starts with a dynamic 'rit.'

85.

Bayrischer Ländler

Komponist: unbekannt

ff

1.

f

f

1. 2. (2) (Wiederh. ad lib.)

f

1. 2. Solo

3) langsam

(Wiederh. ad lib.)

1. 2. (4) (Wiederh. ad lib.) a tempo

f

f

1.

2. (5)

ff

1. 2. (6) (Wiederh. ad lib.)

f

1. 2.

ff

Bauern-Polka

Mäßig schnell

Heinz Liebert
rit.

Mäßig schnell

f

a tempo

mf

1

p

1. 2. 2. Solo

mf

3

mf

1. 2.

Trio

f

(4) a tempo Solo

mf *f* *mf* *f*

3

mf

1. 2.

rit. a tempo

f

7

f

Horn IV in F

88.

Radetzky - Marsch

Johann Strauß (1804-1849)

11 staves of musical notation for Horn IV in F. The score consists of 11 staves of music, each with a bass clef and a key signature of one sharp (F#). The music is in common time. The first staff begins with a dynamic *f*. Subsequent staves are marked with *p*, *mf*, and *mf* respectively. The score includes performance instructions such as 'trio' and 'da capo al fine'.

Horn IV in F

89

11 staves of musical notation for Horn IV in F. The score consists of 11 staves of music, each with a bass clef and a key signature of one sharp (F#). The music is in common time. The first staff begins with a dynamic *f*. Subsequent staves are marked with *mf*, *f*, *mf*, *p*, *p*, *p*, *f*, *p*, *p*, *f*, and *p*. The score includes performance instructions such as 'trio' and 'da capo al fine'.