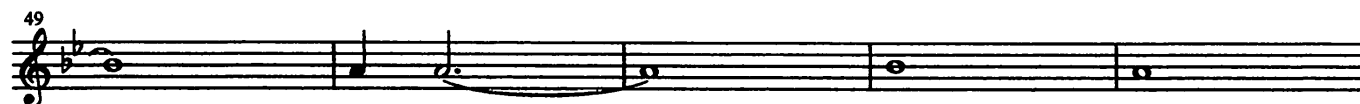
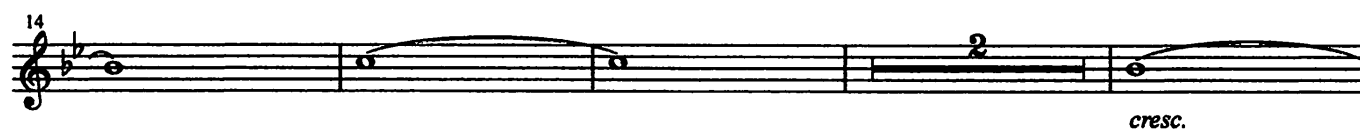


Horn in F 1

The Carioca (for Tuba)

Vincent Youmans
arr. Tsutsumian

Rumba



The Carioca

63 **E** $\text{♩} = \text{♩} \text{♩}$

p

70 $\text{♩} = \text{♩}$

f

75 $\text{♩} = \text{♩}$ **F** $\text{♩} = \text{♩}$ *p cresc.* *f* 25

105 **G** $\text{♩} = \text{♩} \text{♩}$ *f* *f* *mf*

114 **H**

118

122 **I** $\text{♩} = \text{♩}$ *f*

126 $\text{♩} = \text{♩} \text{♩}$ *f*

134 $\text{♩} = \text{♩}$ *fp* *cresc.* *ff rit.*

Horn in F 2

The Carioca (for Tuba)

Vincent Youmans
arr. Tsutsumian

Rumba

[illegible]

20 B Swing $\text{♩} = \text{♩} \text{♩}$

The B section of the 'Swing' piece is marked with a box containing the letter 'B'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note B-flat, a quarter note C, a quarter note D, and a quarter rest. The second measure contains a half note E, a quarter note F, a quarter note G, and a quarter rest. The third measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter rest. The fourth measure contains a half note D, a quarter note E, a quarter note F, and a quarter rest. The fifth measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter rest. The sixth measure contains a half note C, a quarter note D, a quarter note E, and a quarter rest. The seventh measure contains a half note F, a quarter note G, a quarter note A, and a quarter rest. The eighth measure contains a half note B-flat, a quarter note C, a quarter note D, and a quarter rest. The ninth measure contains a half note E, a quarter note F, a quarter note G, and a quarter rest. The tenth measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter rest. The eleventh measure contains a half note D, a quarter note E, a quarter note F, and a quarter rest. The twelfth measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter rest. The thirteenth measure contains a half note C, a quarter note D, a quarter note E, and a quarter rest. The fourteenth measure contains a half note F, a quarter note G, a quarter note A, and a quarter rest. The fifteenth measure contains a half note B-flat, a quarter note C, a quarter note D, and a quarter rest. The sixteenth measure contains a half note E, a quarter note F, a quarter note G, and a quarter rest. The seventeenth measure contains a half note A, a quarter note B-flat, a quarter note C, and a quarter rest. The eighteenth measure contains a half note D, a quarter note E, a quarter note F, and a quarter rest. The nineteenth measure contains a half note G, a quarter note A, a quarter note B-flat, and a quarter rest. The twentieth measure contains a half note C, a quarter note D, a quarter note E, and a quarter rest. The section ends with a double bar line. The tempo is marked 'Swing' and the time signature is indicated by the notation $\text{♩} = \text{♩} \text{♩}$. The dynamics are marked *mf* (mezzo-forte) at the beginning and *fz* (forzando) at the end.

[illegible][illegible]

49

54



58

$\text{A} = \text{A}^{\flat}$

f

2

The Carioca

63 **E** $\text{♩} = \text{♩} \text{ } ^3$

p

70 $\text{♩} = \text{♩}$

f

75 **F** $\text{♩} = \text{♩}$

p cresc. *f* 25

105 **G** $\text{♩} = \text{♩} \text{ } ^3$

f *f* *mf*

114 **H**

118

122 **I** $\text{♩} = \text{♩}$

f

126 $\text{♩} = \text{♩} \text{ } ^3$

f

134 $\text{♩} = \text{♩}$

fp *cresc.* *ff rit.*