To Valery Polekh

CONCERTO

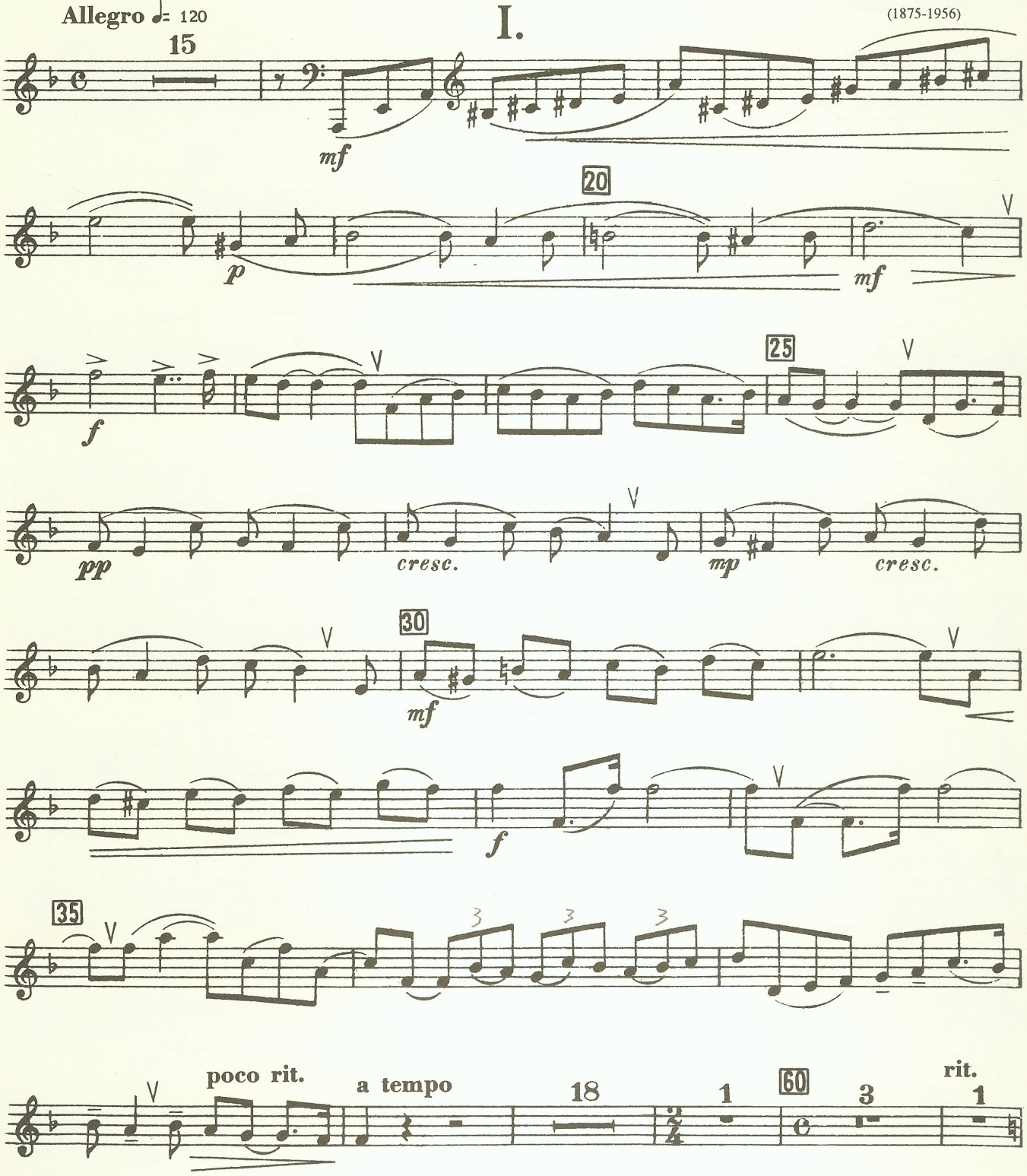
in B♭ major, Opus 91
for Horn and Piano

Edited and provided with
a cadenza by VALERY POLEKH

HORN in F

REINHOLD GLIÈRE
(1875-1956)

I.



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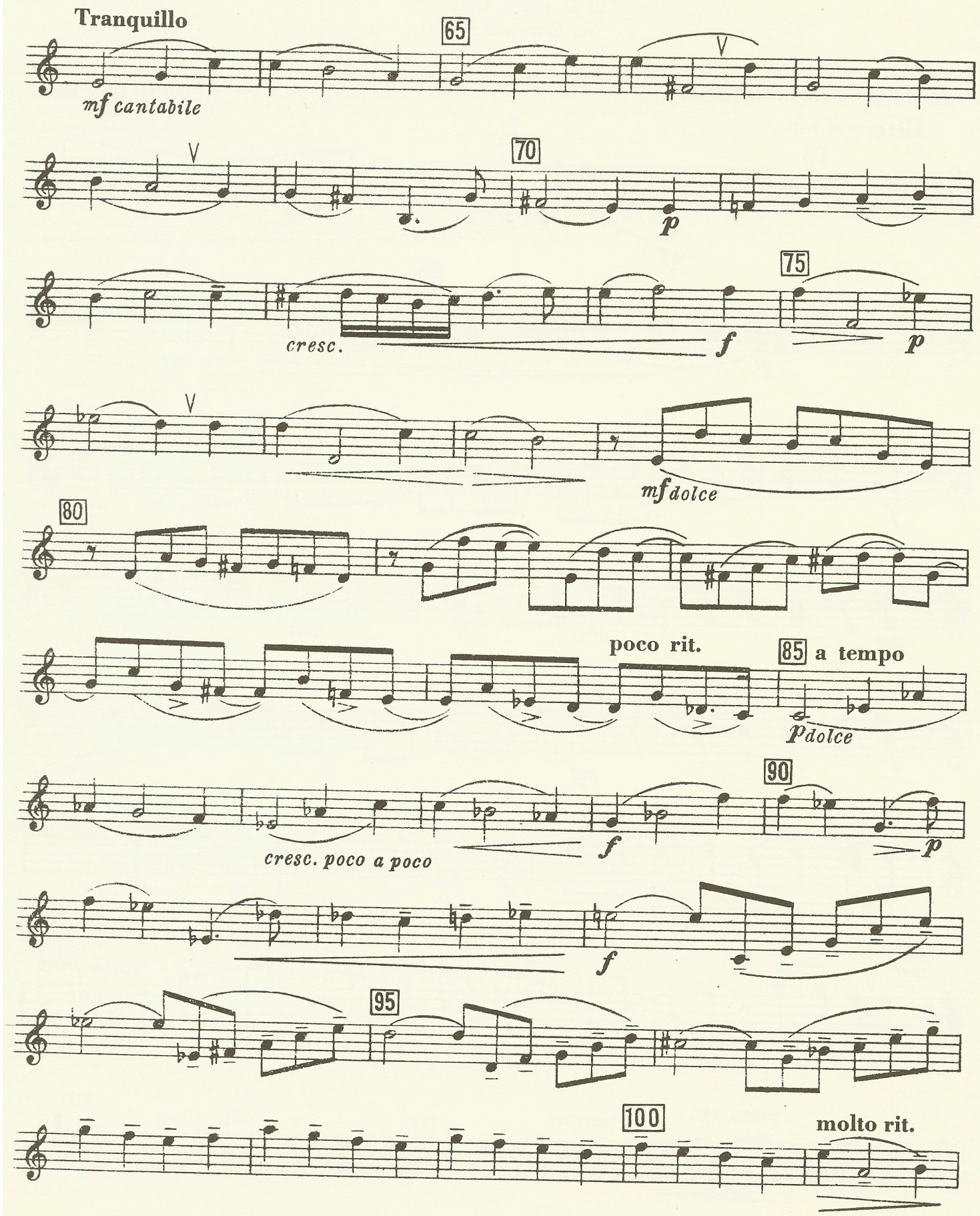
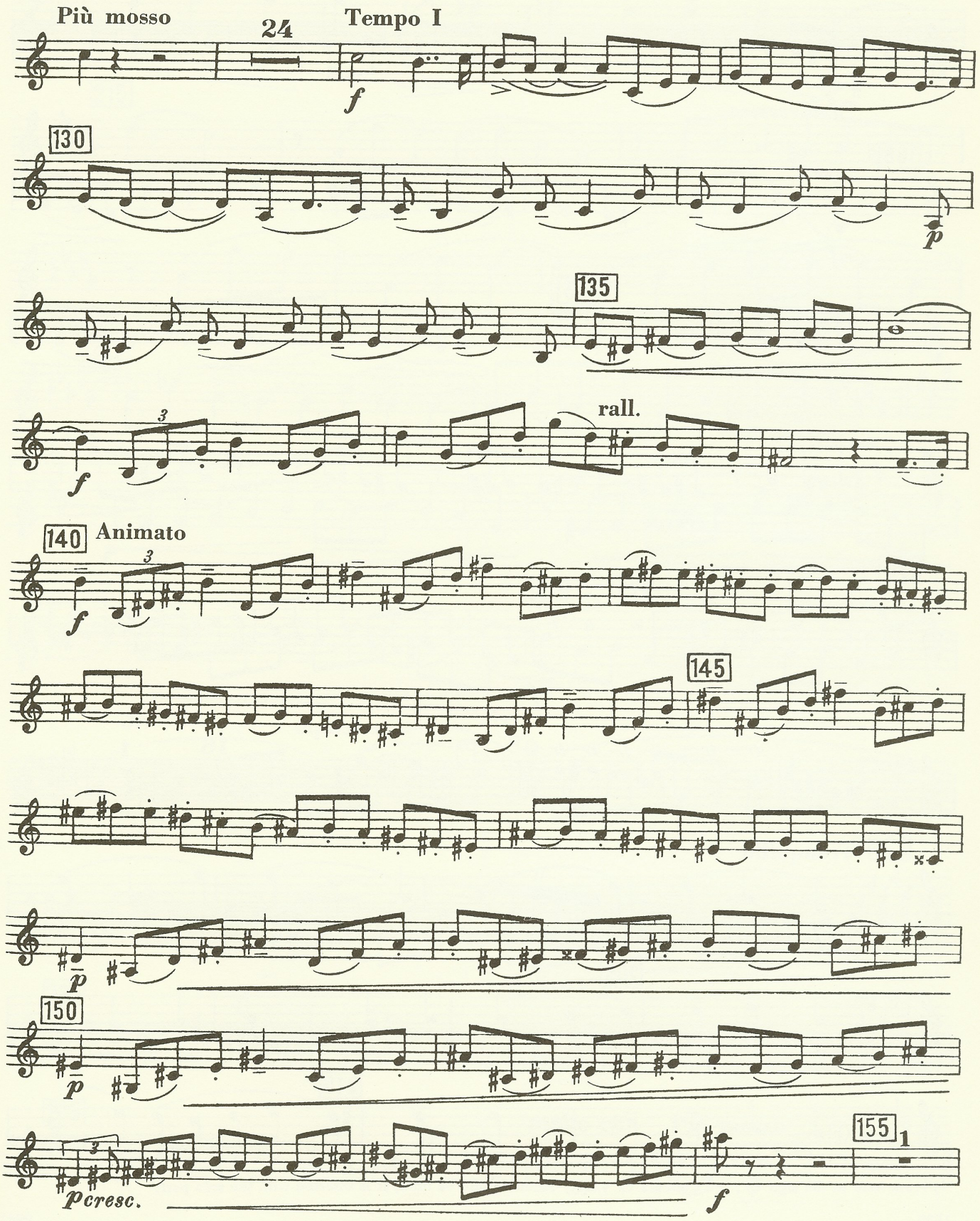
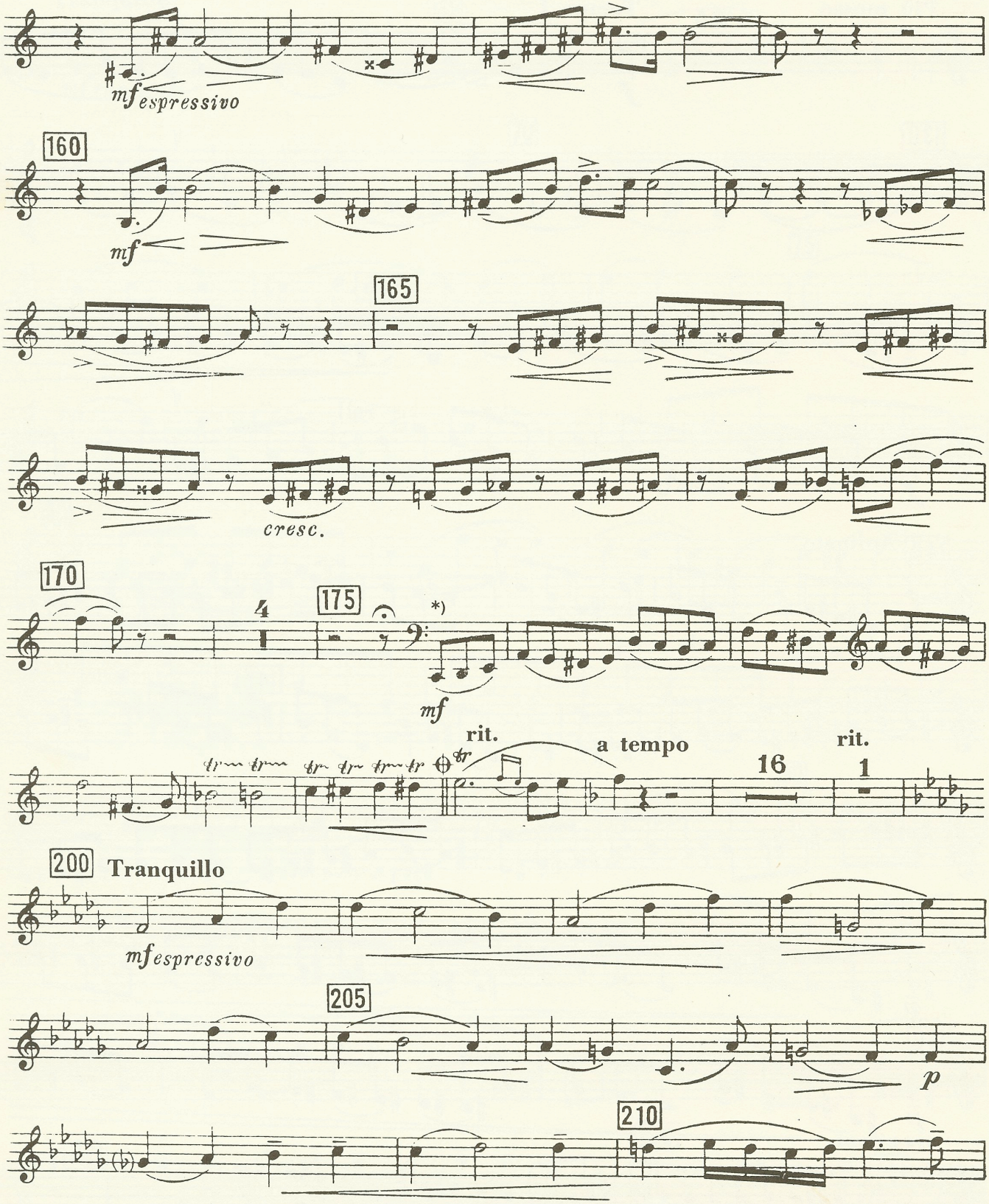

Tranquillo
65
mf cantabile
70
p
75
cresc.
f
p
mf dolce
80
poco rit.
85 a tempo
p dolce
90
cresc. poco a poco
f
p
f
95
100
molto rit.

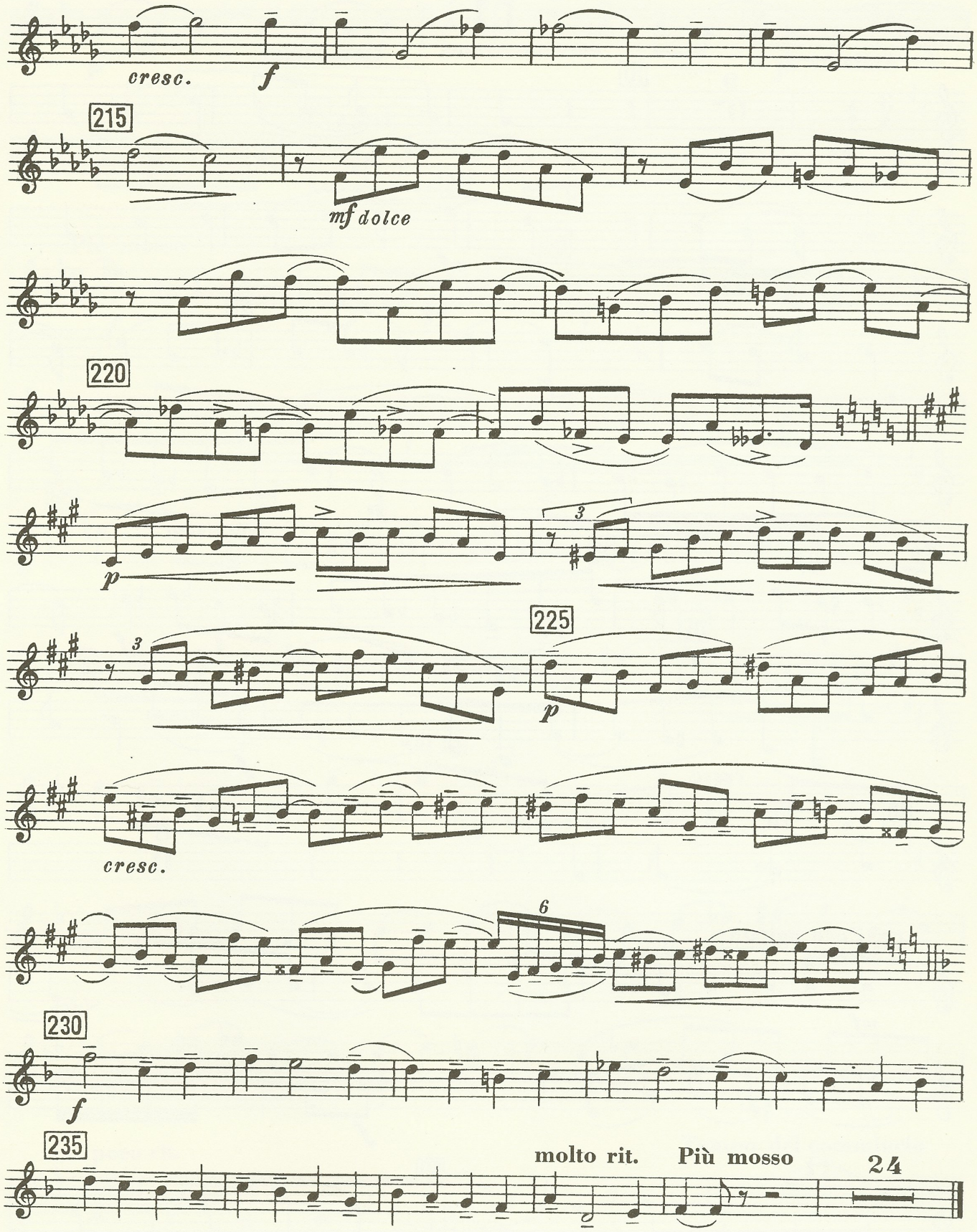
HORN


Più mosso
24
Tempo I
f
130
p
135
f
rall.
140
Animato
f
145
p
150
p
p cresc.
f
155
1

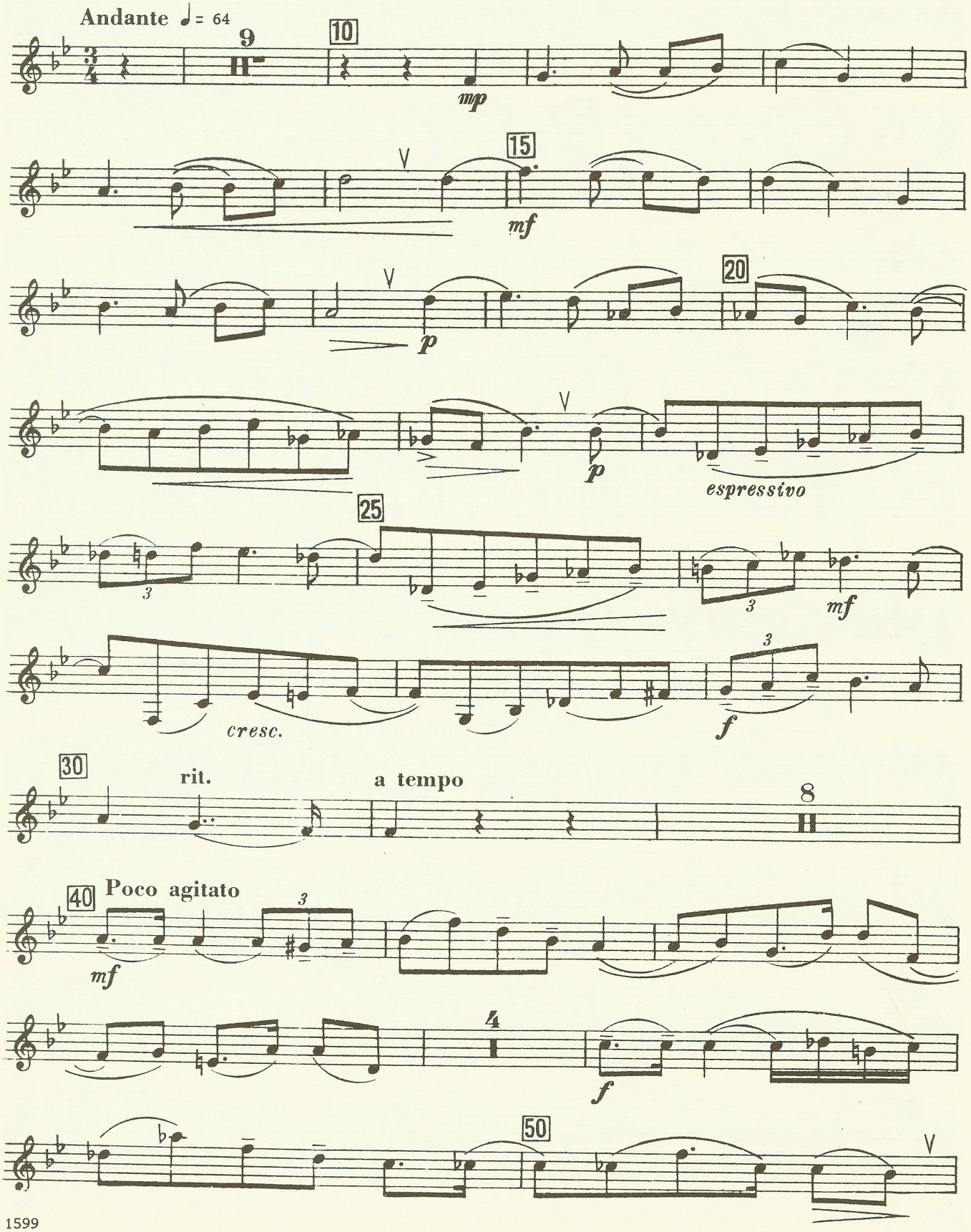
HORN

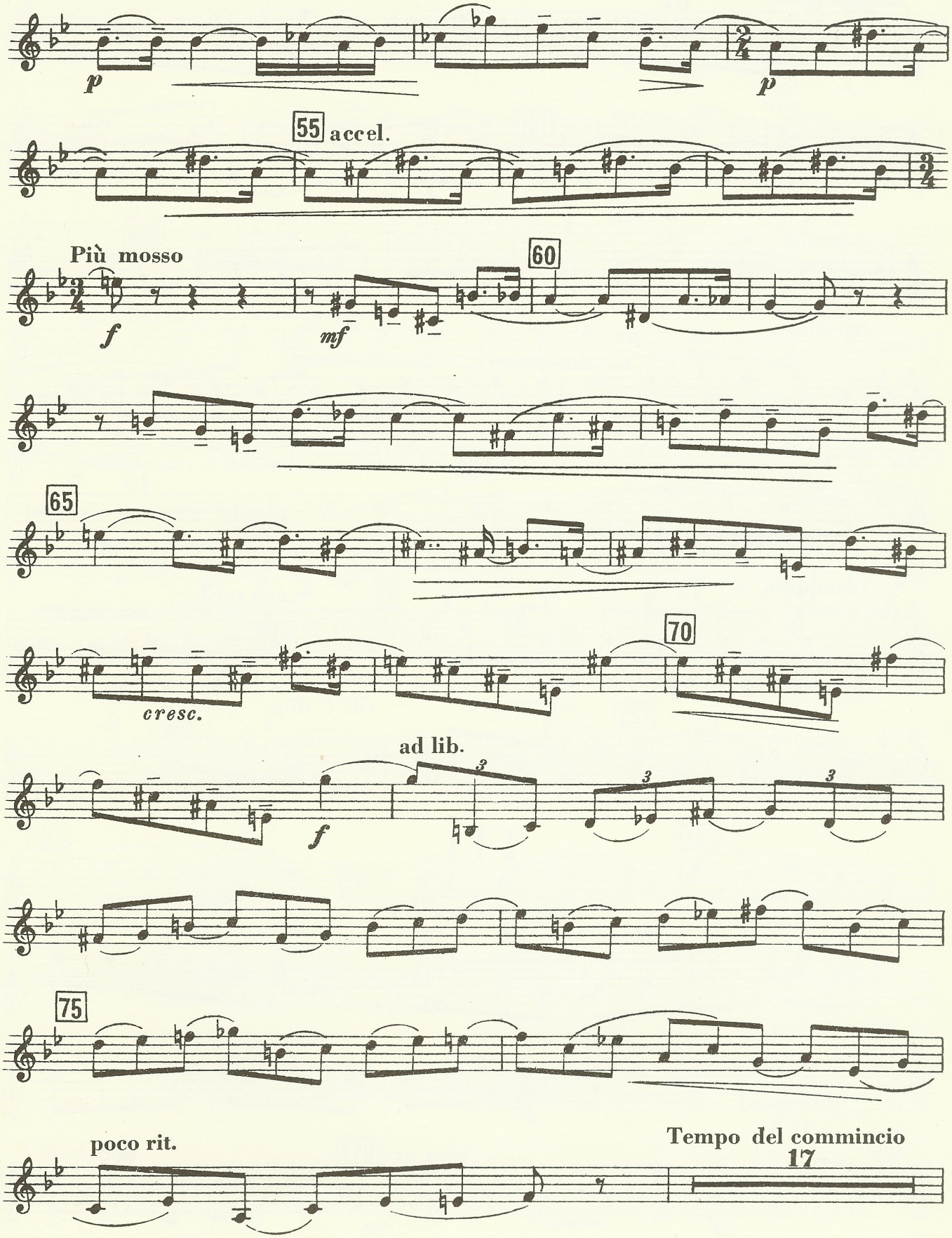


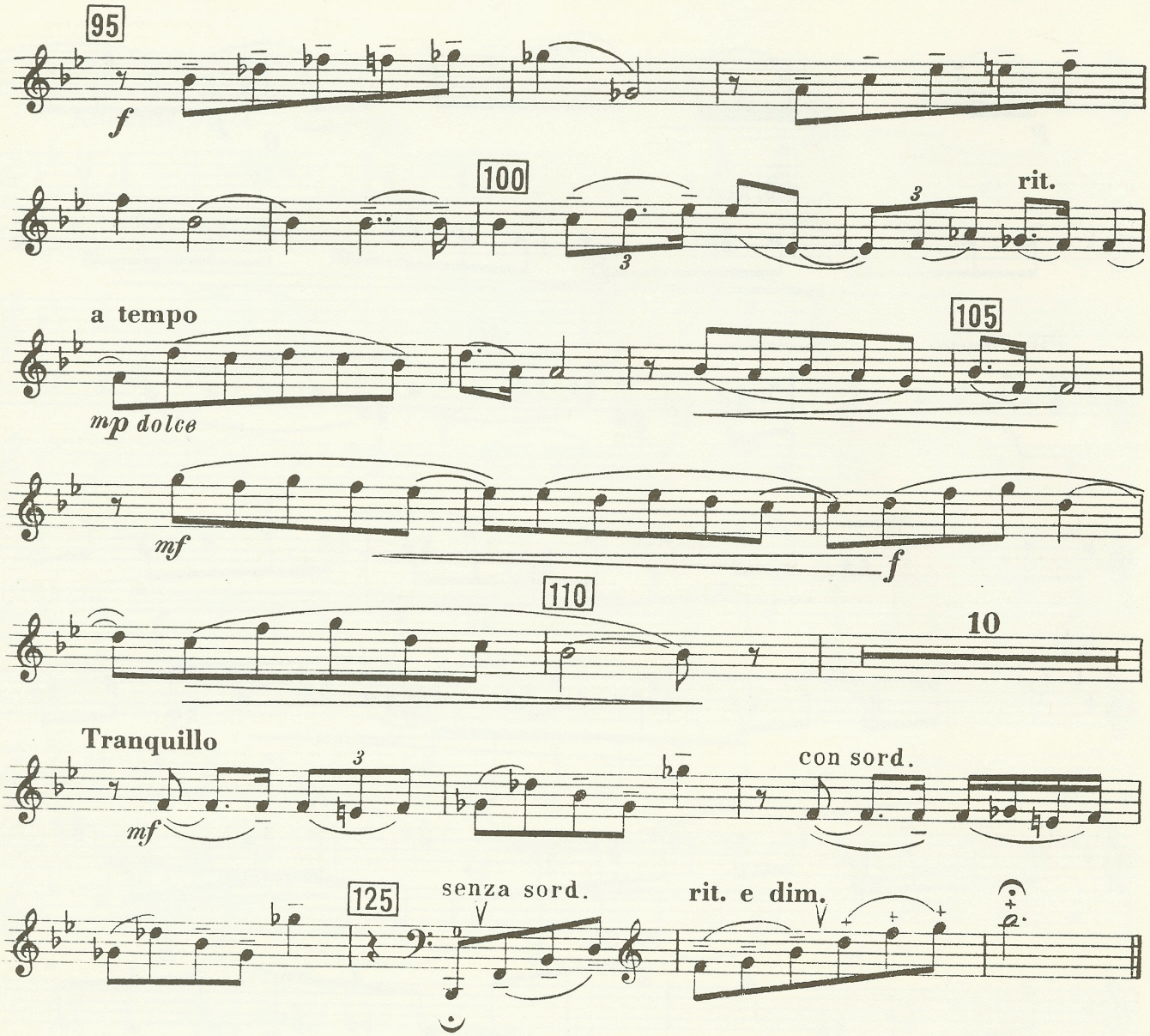
*) From here to the sign ⊕, the Cadenza by Valery Polekh could be used. It is inserted with the solo part.


cresc.
f
215
mf dolce
220
p
225
p
cresc.
230
f
235
molto rit.
Più mosso
24

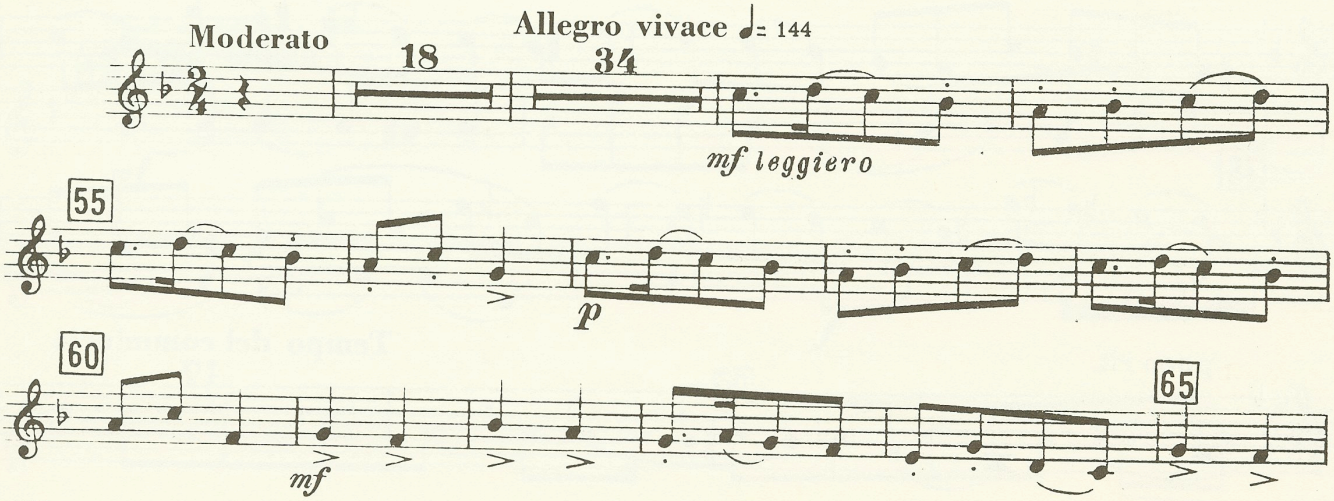
II.

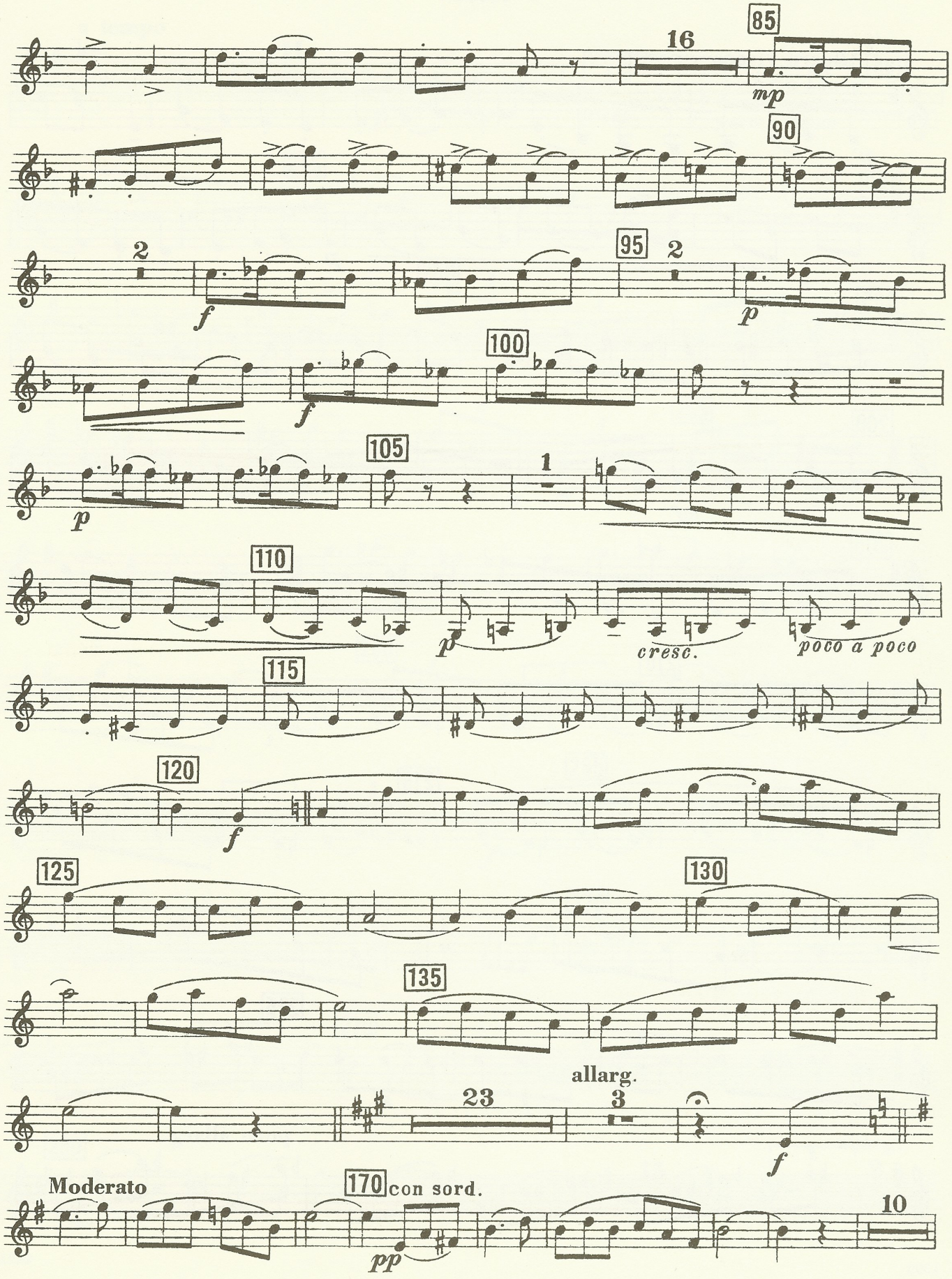

Andante ♩= 64
9
10
mp
15
mf
20
p
p
espressivo
25
3
mf
cresc.
f
30
rit.
a tempo
8
40
Poco agitato
mf
4
f
50


p
p
55
accel.
Più mosso
f
mf
60
65
cresc.
70
ad lib.
f
3
3
3
75
poco rit.
Tempo del commincio
17

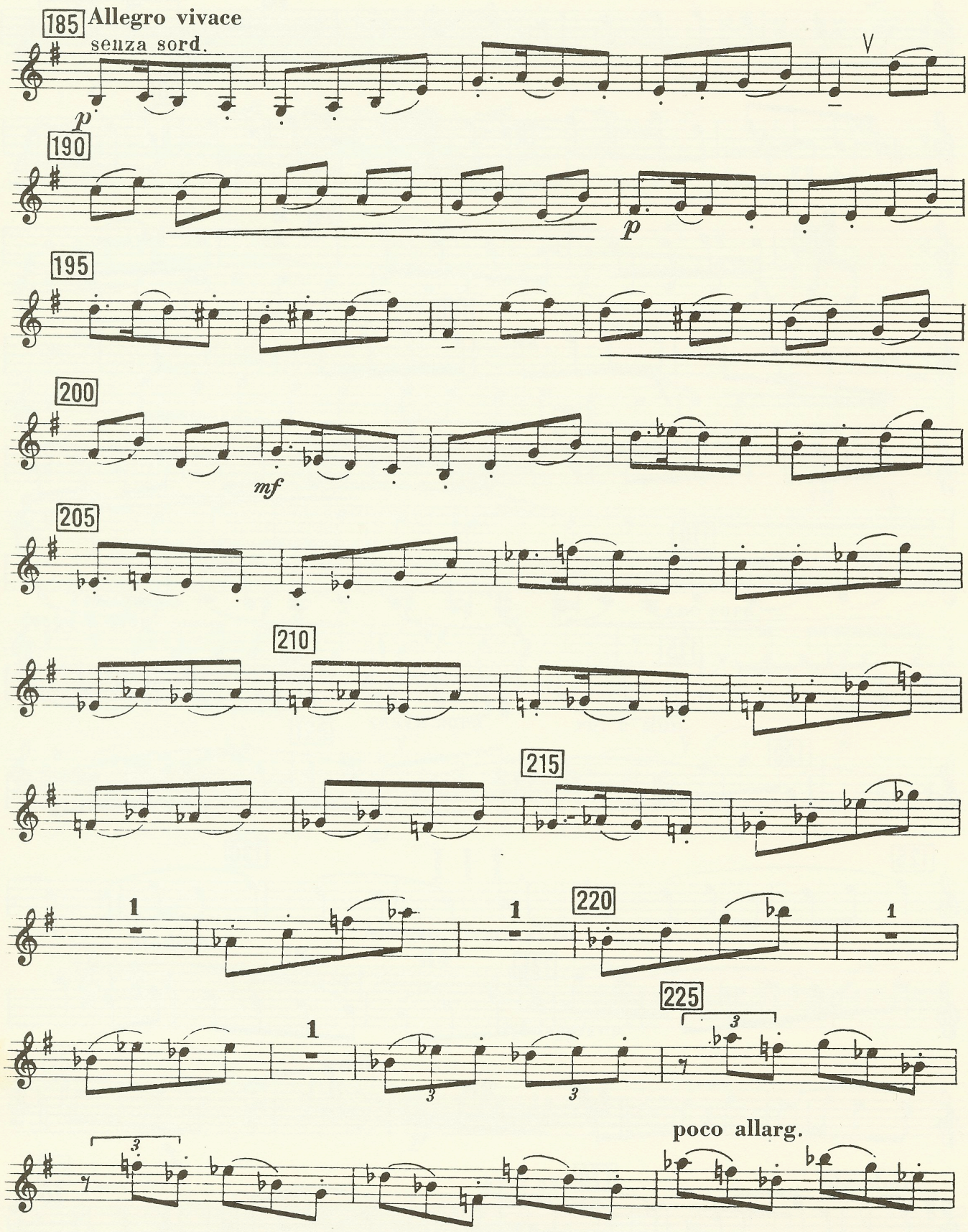

95
f
100
rit.
a tempo
mp dolce
105
mf
f
110
10
Tranquillo
mf
con sord.
125
senza sord.
rit. e dim.

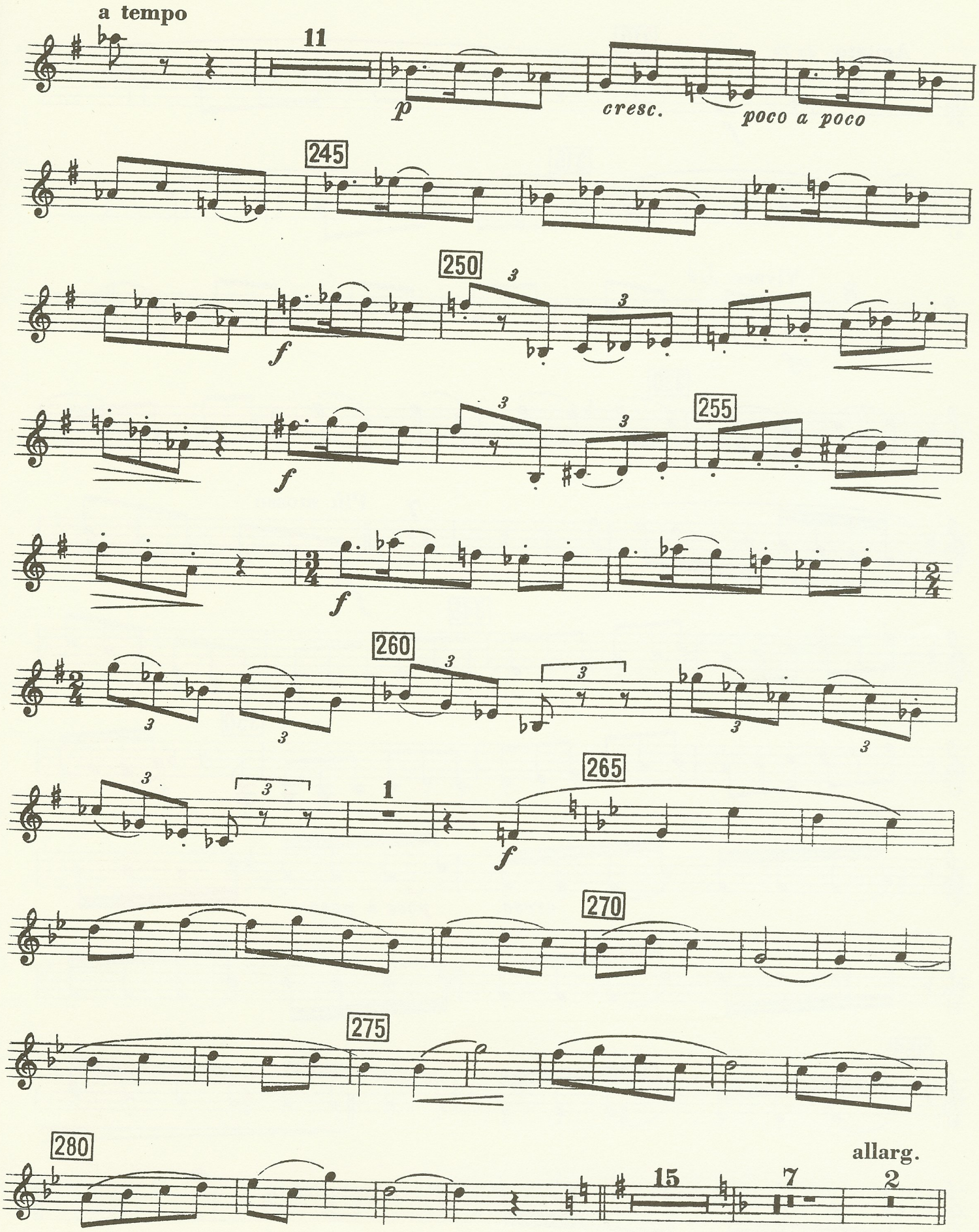
III.


Moderato
18
Allegro vivace ♩= 144
34
mf leggiero
55
p
60
mf
65

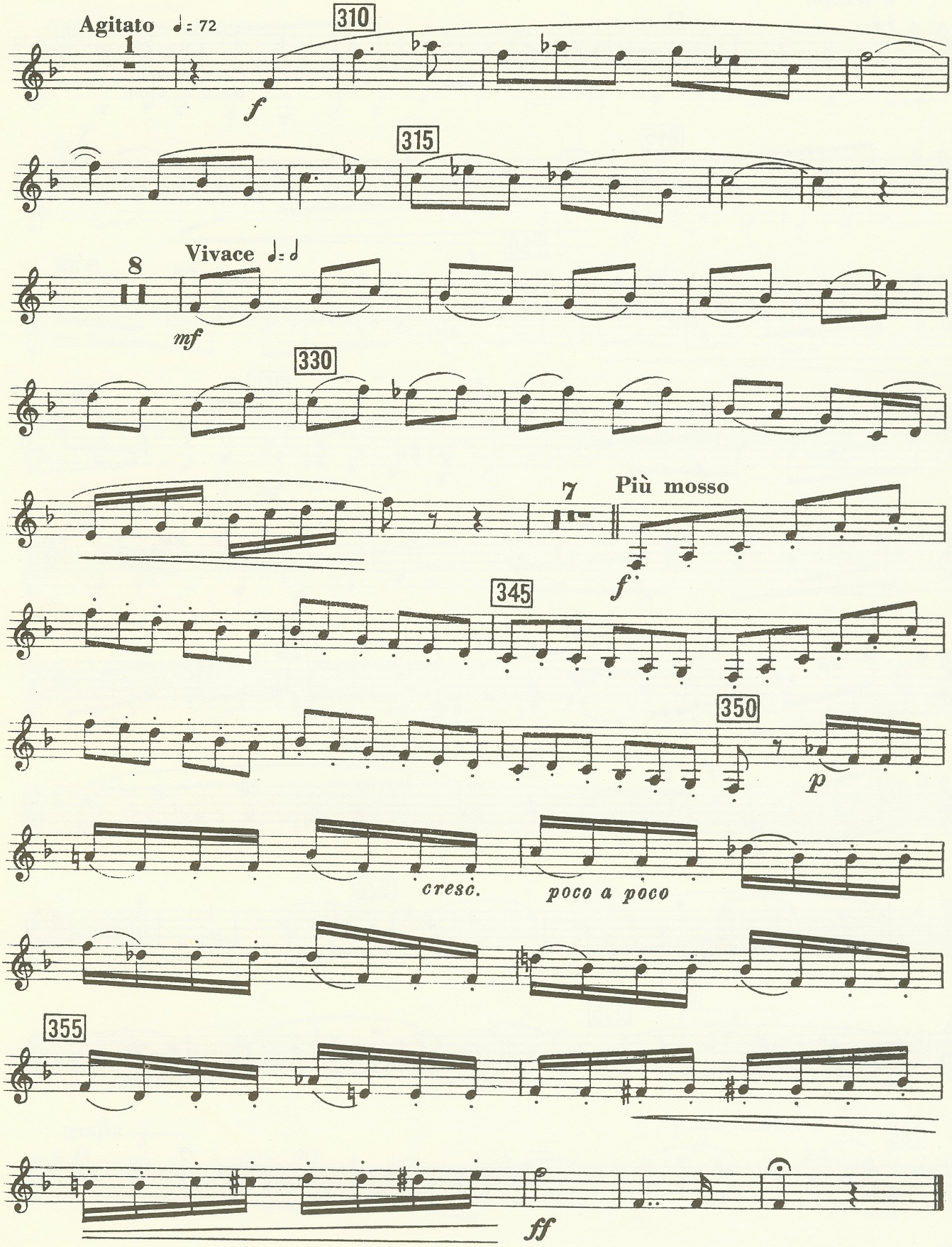

16
85
mp
90
2
f
95
2
p
100
f
105
p
1
110
p
cresc.
poco a poco
115
120
f
125
130
135
allarg.
23
3
f
Moderato
170
con sord.
pp
10

HORN


185
Allegro vivace
senza sord.
p
190
p
195
200
mf
205
210
215
1
1
220
1
225
1
3
3
3
poco allarg.


a tempo
11
p
cresc.
poco a poco
245
250
f
255
f
f
260
265
f
270
275
280
allarg.
15
7
2

HORN


Agitato ♩= 72
1
310
f
315
8
Vivace ♩= ♩
mf
330
7
Più mosso
f
345
350
p
cresc.
poco a poco
355
ff