

Horn IV in F

1.

Kleine Jagdfantasie

Heinz Liebert (geb. 1918)

Allegro

1

2

3 ruhiger

4 a tempo

rit.

5

6 sehr ruhig
dolce

7 Tempo I

8

string.

Horn IV in F

mf

ff

5

Solo

p

6

7

8

ff

Horn IV in F
2.
Jagdstück

Alfred Diewitz (1867-1928)

Allegro

2/8

mf

vivo

rit.

① p

② rit.

③ vivo

④ meno

⑤ ff

rit.

⑥ Solo ruhig

ff

2 p

⑦

mf

Horn IV in F

rit.

⑧ meno

mf

schneller

Allegro

2 f pp f

⑨

meno

vivo

⑩ ff

rit.

ff p f

ruhiger vivo

me-

no

⑪ p

mf

vivo

⑫ pp mf

⑬ ff

rit. vivo

⑭ ff

rit.

⑮ a tempo ff

o.

Horn IV in F

3.

Fidele Grünröcke

Marsch
con sord. (ad lib.)

Alfred Diewitz

2/4 time, key signature 1. (F major), dynamic *pp*.

1. *mf*

2. *offen* *mf* *pp* (2. mal *f*)

cresc. *mf* *p*

3. *mf* *f*

4. *Trio* *rit.* *f* *ff*

Horn IV in F

a tempo

p

5. *mf*

1. 2. Solo *f*

6. *mf* *f*

rit. 7. *a tempo*

8. *mf* *p*

2. *f*

9. *mf* *poco a poco dim.*

1. *pp* *p* *pp*

10. *pp*

4.

Aufbruch zur Jagd

Marsch

Heinz Liebert

Horn IV in F

5.

Heimkehr von der Jagd

Marsch

Komponist: unbekannt

6/8

ff (1) *sf* *p*

p *f*

sf ff (2) *mf cresc.* - - -

f *mf cresc.* - - -

f ff sf (3) *Trio* 1 2 3 4

ff 5 6 (4) *p*

Horn IV in F

1. Solo

f *mf*

f *sf* *p*

p *sf* *p*

f

sf ff (7) *mf cresc.* - - -

f *mf cresc.* - - -

f ff sf

Horn IV in F
6.
Das Waldhorn

Etwas bewegt

Friedrich Silcher (1789-1860)

7.
Mit dem Pfeil, dem Bogen

Leicht bewegt

Bernhard Anselm Weber (1766-1821)

Der Jäger aus Kurpfalz

Volksweise a.d. 18. Jh.

Horn IV in F

9.

Lützows wilde Jagd

Lebhaft

Carl Maria v. Weber (1786-1826)

10.
Im Walde

Lebhaft

Felix Mendelssohn Bartholdy (1809-1847)

Horn IV in F

25

11.
Wie herrlich ist's im Wald

Kräftig und munter

Wilhelm Würfel (1791-1832)

Horn IV in F
12.
Waldvögelein

Volksweise a. d. 18. Jh.

Three staves of musical notation for bassoon, marked with dynamic 'mf'. The notation consists of bass clef, a key signature of four flats, and a time signature of 6/8. The first staff begins with a grace note followed by a dotted half note. The second staff begins with a dotted half note. The third staff begins with a dotted half note.

13.

O Täler weit, o Höhen

Felix Mendelssohn Bartholdy

Horn IV in F
14.
Waldandacht

Mäßig bewegt

Franz Abt (1819-1885)

Horn IV in F

15.

Abschied vom Walde

Felix Mendelssohn Bartholdy

16.
So sei gegrüßt viel tausendmal

Robert Schumann (1810-1856)

Horn IV in F

17.

Komm, lieber Mai

Wolfgang Amadeus Mozart (1756-1791)

18.
Der Mai ist gekommen

Wilhelm Lyra (1822-1882)

Horn IV in F

19.

Die Sonn' erwacht

Carl Maria v. Weber

20.

Ein Männlein steht im Walde

Volksweise

Horn IV in F

31

21.

Wenn ich ein Vöglein wär

Volksweise

22.

Das Lieben bringt groß' Freud'

Fröhlich bewegt

Schwäbische Volksweise (um 1825)

Horn IV in F

23.

Der Lindenbaum

Mäßig bewegt

Franz Schubert (1797-1828)

Musical score for Horn IV in F, piece 23, 'Der Lindenbaum' by Franz Schubert. The score consists of four staves of music for bassoon, with dynamics and performance instructions like 'f', 'mf', 'p', and 'mf'.

24.
Im schönsten Wiesengrunde

Ausdrucksvoll

Volksweise

Musical score for Horn IV in F, piece 24, 'Im schönsten Wiesengrunde' by Volksweise. The score consists of four staves of music for bassoon, with dynamics and performance instructions like 'p', 'mf', and 'f'.

Horn IV in F

25.

In einem kühlen Grunde

Friedrich Glück (1797-1840)

Musical score for Horn IV in F, piece 25, 'In einem kühlen Grunde' by Friedrich Glück. The score consists of four staves of music for bassoon, with dynamics and performance instructions like 'mf' and 'f'.

26.
Auf Bergeshöhn

Fröhlich bewegt

Komponist: unbekannt

Musical score for Horn IV in F, piece 26, 'Auf Bergeshöhn' by an unknown composer. The score consists of four staves of music for bassoon, with dynamics and performance instructions like 'f', 'mf', 'p', 'ff', and 'f'.

Auf der Lüneburger Heide

Frisch

Volksweise

28.

Sah ein Knab' ein Röslein stehn

Heinrich Werner (1800-1833)

Hans und Liese

Andante

Volksweise

30.

Ännchen von Tharau

Friedrich Silcher

Horn IV in F

31.

Ach, wie ist's möglich dann

Friedrich Wilhelm Kücken (1810-1882)

32.

Es klappert die Mühle am rauschenden Bach

Volksweise

Horn IV in F

33.

Jetzt gang i' an's Brünnele

Andante

Schwäbische Volksweise

34.

Wenn alle Brünlein fließen

Volksweise

35.

Heute wollen wir das Ränzlein schnüren

Brandenburgisches Volkslied

36.

Muß i denn, muß i denn

Schwäbische Volksweise

37.

Der frohe Wandersmann

Munter

Felix Mendelssohn Bartholdy

Horn IV in F

38.

Wenn ich den Wanderer frage

Langsam

Friedrich Brückner (1811-1894)

39.
Lang, lang ist's her

Langsam

Thomas Haynes Bayly (1797-1839)

Horn IV in F

40.

Aus der Jugendzeit

Besinnlich

Robert Radecke (1830-1911)

41.
Wie's daheim war*

Gustav Wohlgemuth (1863-1937)

* Mit Genehmigung der Edition Eres, Bremen

Horn IV in F

42.

Hab oft im Kreise der Lieben

Friedrich Silcher

43.

Das Sandmännchen

Zart

Bergische Volksweise

Horn IV in F

44.

Sonnenlicht ist schlafen gangen

Komponist: unbekannt

Horn IV in F

45.

Der Mond ist aufgegangen

Johann Abraham Peter Schulz (1747-1800)

45.

Der Mond ist aufgegangen

Johann Abraham Peter Schulz (1747-1800)

rit.

Über allen Gipfeln ist Ruh

Friedrich Kuhlau (1786-1832)

Langsam und getragen

46.

Über allen Gipfeln ist Ruh

Friedrich Kuhlau (1786-1832)

Langsam und getragen

rit.

Horn IV in F

47.

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)

Solo rit.

Innig

1

rit.

Horn IV in F
48.
Die Nacht

Getragen und feierlich

Franz Abt

49.

Hymne an die Nacht

Sehr langsam

Ludwig van Beethoven (1770-1827)

Horn IV in F

50.
In stiller Nacht

Etwas langsam

Komponist: unbekannt

Horn IV in F

51.

Frohes Erzgebirge

Marsch

Heinz Liebert

Horn IV in F

② Trio

Horn IV in F

52.

Feierobnd

Anton Günther (1876 - 1937)

52.

Feierobnd

Anton Günther (1876 - 1937)

p rit. a tempo

mf *p* *p* *f* *mf*

rit. a tempo 3

p *pp* *rit.*

mf *p* *p*

53.
Turm Glückauf

Volksweise a. d. Erzgebirge

f *ff* *f*

Horn IV in F

51

54.

Vergaß dei Haamit net

Anton Günther

mf *f* *f* *mf*

f *f* *f* *mf*

f *f* *mf* *p*

55.
Wu de Walder haamlich rauschen

Anton Günther

mf *f* *mf* *f*

Horn IV in F

56.

's Raachermannel

Besinnlich

Erich Lang (1895 - 1940)

Horn IV in F

57.

's Heilig - Abnd - Lied

Volksweise a. d. Erzgebirge

Horn IV in F

57.

's Heilig - Abnd - Lied

Volksweise a. d. Erzgebirge

Horn IV in F

59.

O Tannenbaum

Volksweise

60.
O du fröhliche

Sizilianische Volksweise

Horn IV in F

61.

Stille Nacht

Franz Xaver Gruber (1787-1863)

62.
Süßer die Glocken nie klingen

Volksweise

Horn IV in F

63.

Es ist ein Ros' entsprungen

Volksweise a.d. 15. Jh.

The image shows three staves of musical notation for bassoon. The first staff begins with a melodic line in C major, marked *p*. The second staff begins with a harmonic line, marked *mf*. The third staff begins with a melodic line, marked *p*, followed by a dynamic marking *>pp*. The notation includes slurs, grace notes, and a ritardando (rit.) instruction.

64.

Die Engel und die Hirten

Sanft bewegt

Altböhmisches Weihnachtslied

1. Horn

65.

Susani

57

Weihnachtslied um 1625

66.

Tochter Zion, freue dich

Georg Friedrich Händel (1685 - 1759)

Musical score for bassoon, page 10, measures 11-15. The score consists of four staves of music. Measure 11: Bassoon (Bassoon 1) plays eighth notes (mf). Measure 12: Bassoon (Bassoon 1) plays eighth notes (p), Bassoon (Bassoon 2) plays eighth notes. Measure 13: Bassoon (Bassoon 1) plays eighth notes (f), Bassoon (Bassoon 2) plays eighth notes. Measure 14: Bassoon (Bassoon 1) plays eighth notes (mf), Bassoon (Bassoon 2) plays eighth notes. Measure 15: Bassoon (Bassoon 1) plays eighth notes (rit.), Bassoon (Bassoon 2) plays eighth notes (ff).

Horn IV in F

67.
Geburtstagsmarsch

Heinz Liebert

ff

1. 2.

mf

f

1. 2.

f

1. 2. Solo

ff

2. 3. 3.

Horn IV in F

3 3

3 3

3 3

3 3

1. 2.

f

4. Trio

mf cresc. - - - - ff

5

mf

Solo 3

f

6

mf

Solo 3

ff

3 3

3 3

1. 2.

Horn IV in F

68.

Zur Trauung

Feierlich

Komponist: unbekannt

69.

Wie sie so sanft ruhn

Friedrich Burchard Benecken (1760-1818)

Sehr feierlich

Horn IV in F

61

70.

Ave verum

Wolfgang Amadeus Mozart

Horn IV in F

71.

Die Himmel rühmen

Majestätisch

Ludwig van Beethoven

Heilig, heilig, heilig

Franz Schubert

Horn IV in F

73.

Sehr ausdrucks voll

Heinz Liebert

73.

Nocturno

Sehr ausdrucksvoll

Heinz Liebert

① Solo 3
espress.

② rit. ③ Solo a tempo a tempo
espress. poco rit.

④

Horn IV in F

74.

Jägerchor aus „Der Freischütz“

Carl Maria v. Weber

Music score for Horn IV in F, page 64, measures 1-8. The score consists of eight staves of music in 2/4 time, key of F major (3 sharps). Measure 1: f. Measure 2: f. Measure 3: f. Measure 4: (1) f. Measure 5: (2). Measure 6: (3) mf. Measure 7: (4). Measure 8: f.

Horn IV in F

Music score for Horn IV in F, page 65, measures 1-8. The score consists of eight staves of music in 2/4 time, key of F major (3 sharps). Measure 1: f. Measure 2: f. Measure 3: f. Measure 4: (5) p. Measure 5: (6) pp. Measure 6: (7) f. Measure 7: (8) mf. Measure 8: 1. f 2. f.

Horn IV in F

75.

Chor aus „Euryanthe“

Carl Maria v. Weber

Horn IV in F

Horn IV in F

76.

Matrosenchor aus „Der fliegende Holländer“

Richard Wagner (1813 - 1883)

Lebhaft, aber nicht schnell

Musical score for bassoon, page 10, measures 11-15. The score consists of five staves of music. Measure 11 (measures 11-12) starts with a dynamic *f*. Measure 12 (measures 13-14) includes a grace note exercise. Measure 13 (measures 15-16) is marked *mf* and includes circled numbers 1, 2, and 3. Measure 14 (measures 17-18) is marked *f*. Measure 15 (measures 19-20) is marked *mf*. Measure 16 (measures 21-22) is marked *mf*.

4

5

6

7

zfs

Horn IV in F

77.

Pilgerchor aus „Tannhäuser“

Andante maestoso

Richard Wagner

in E $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p $\frac{3}{4}$

p

p

cresc. - - - -

-mf $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

dim.

Horn IV in F

mf $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ff

marcato

cresc. - - - -

dim. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

breit

ff marcato

<img alt="Musical score for Horn IV in F, page 71, measures 1-10. The score consists of ten staves of bass clef music. Measure 1: bass notes. Measure 2: bass notes. Measure 3: bass notes. Measure 4: bass notes. Measure 5: bass notes. Measure 6: bass notes. Measure 7: bass notes. Measure 8: bass notes. Measure 9: bass notes. Measure 10: bass notes. Measure 11: bass notes. Measure 12: bass notes. Measure 13: bass notes. Measure 14: bass notes. Measure 15: bass notes. Measure 16: bass notes. Measure 17: bass notes. Measure 18: bass notes. Measure 19: bass notes. Measure 20: bass notes. Measure 21: bass notes. Measure 22: bass notes. Measure 23: bass notes. Measure 24: bass notes. Measure 25: bass notes. Measure 26: bass notes. Measure 27: bass notes. Measure 28: bass notes. Measure 29: bass notes. Measure 30: bass notes. Measure 31: bass notes. Measure 32: bass notes. Measure 33: bass notes. Measure 34: bass notes. Measure 35: bass notes. Measure 36: bass notes. Measure 37: bass notes. Measure 38: bass notes. Measure 39: bass notes. Measure 40: bass notes. Measure 41: bass notes. Measure 42: bass notes. Measure 43: bass notes. Measure 44: bass notes. Measure 45: bass notes. Measure 46: bass notes. Measure 47: bass notes. Measure 48: bass notes. Measure 49: bass notes. Measure 50: bass notes. Measure 51: bass notes. Measure 52: bass notes. Measure 53: bass notes. Measure 54: bass notes. Measure 55: bass notes. Measure 56: bass notes. Measure 57: bass notes. Measure 58: bass notes. Measure 59: bass notes. Measure 60: bass notes. Measure 61: bass notes. Measure 62: bass notes. Measure 63: bass notes. Measure 64: bass notes. Measure 65: bass notes. Measure 66: bass notes. Measure 67: bass notes. Measure 68: bass notes. Measure 69: bass notes. Measure 70: bass notes. Measure 71: bass notes. Measure 72: bass notes. Measure 73: bass notes. Measure 74: bass notes. Measure 75: bass notes. Measure 76: bass notes. Measure 77: bass notes. Measure 78: bass notes. Measure 79: bass notes. Measure 80: bass notes. Measure 81: bass notes. Measure 82: bass notes. Measure 83: bass notes. Measure 84: bass notes. Measure 85: bass notes. Measure 86: bass notes. Measure 87: bass notes. Measure 88: bass notes. Measure 89: bass notes. Measure 90: bass notes. Measure 91: bass notes. Measure 92: bass notes. Measure 93: bass notes. Measure 94: bass notes. Measure 95: bass notes. Measure 96: bass notes. Measure 97: bass notes. Measure 98: bass notes. Measure 99: bass notes. Measure 100: bass notes. Measure 101: bass notes. Measure 102: bass notes. Measure 103: bass notes. Measure 104: bass notes. Measure 105: bass notes. Measure 106: bass notes. Measure 107: bass notes. Measure 108: bass notes. Measure 109: bass notes. Measure 110: bass notes. Measure 111: bass notes. Measure 112: bass notes. Measure 113: bass notes. Measure 114: bass notes. Measure 115: bass notes. Measure 116: bass notes. Measure 117: bass notes. Measure 118: bass notes. Measure 119: bass notes. Measure 120: bass notes. Measure 121: bass notes. Measure 122: bass notes. Measure 123: bass notes. Measure 124: bass notes. Measure 125: bass notes. Measure 126: bass notes. Measure 127: bass notes. Measure 128: bass notes. Measure 129: bass notes. Measure 130: bass notes. Measure 131: bass notes. Measure 132: bass notes. Measure 133: bass notes. Measure 134: bass notes. Measure 135: bass notes. Measure 136: bass notes. Measure 137: bass notes. Measure 138: bass notes. Measure 139: bass notes. Measure 140: bass notes. Measure 141: bass notes. Measure 142: bass notes. Measure 143: bass notes. Measure 144: bass notes. Measure 145: bass notes. Measure 146: bass notes. Measure 147: bass notes. Measure 148: bass notes. Measure 149: bass notes. Measure 150: bass notes. Measure 151: bass notes. Measure 152: bass notes. Measure 153: bass notes. Measure 154: bass notes. Measure 155: bass notes. Measure 156: bass notes. Measure 157: bass notes. Measure 158: bass notes. Measure 159: bass notes. Measure 160: bass notes. Measure 161: bass notes. Measure 162: bass notes. Measure 163: bass notes. Measure 164: bass notes. Measure 165: bass notes. Measure 166: bass notes. Measure 167: bass notes. Measure 168: bass notes. Measure 169: bass notes. Measure 170: bass notes. Measure 171: bass notes. Measure 172: bass notes. Measure 173: bass notes. Measure 174: bass notes. Measure 175: bass notes. Measure 176: bass notes. Measure 177: bass notes. Measure 178: bass notes. Measure 179: bass notes. Measure 180: bass notes. Measure 181: bass notes. Measure 182: bass notes. Measure 183: bass notes. Measure 184: bass notes. Measure 185: bass notes. Measure 18

Horn IV in F

78.

Brautchor aus „Lohengrin“

Mäßig bewegt

Richard Wagner

Musical score for Horn IV in F, page 78, showing six staves of music. The first staff is dynamic *p*. The second staff is dynamic *p*, marked with circled 1. The third staff is dynamic *mf*, marked with circled 2 and 2. The fourth staff is dynamic *p*, marked with circled 3. The fifth staff is dynamic *mf*, marked with circled 4. The sixth staff is dynamic *f*, marked with circled 5.

Horn IV in F

6

Musical score for Horn IV in F, page 73, showing three staves of music. The first staff is dynamic *f*. The second staff is dynamic *ff*. The third staff is dynamic *p*, marked with *rit.* and 2.

79.

Wach auf
Chor aus „Die Meistersinger von Nürnberg“

Richard Wagner

Musical score for Chor aus „Die Meistersinger von Nürnberg“, page 79, showing five staves of music. The first staff is dynamic *ff*. The second staff is dynamic *mf*. The third staff is dynamic *ff*. The fourth staff is dynamic *p*, marked with *f*. The fifth staff is dynamic *ff*.

80.

Abendchor aus „Das Nachtlager von Granada“

Konradin Kreutzer (1780 - 1849)

1. 2.

81.

Schlaf wohl aus „Das Paradies und die Peri“

Feierlich

Robert Schumann

I. ()

82.

Volkslied und Märchen

1. Volkslied

Mäßig bewegt

Karl Komzak (1850 - 1905)

2. Märchen

Langsam, düster

Horn IV in F

83.

Alte Bergmusik aus Schneeberg

1. Intrade

Komponist: unbekannt

2/4 time, key of B-flat. The score consists of three staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'mf'. The third staff starts with a dynamic 'f'.

2. Anglaise

2/4 time, key of B-flat. The score consists of four staves of music. The first staff starts with a dynamic 'mf'. The second staff starts with a dynamic 'f'. The third staff starts with a dynamic 'p'. The fourth staff starts with a dynamic 'ff'.

Horn IV in F

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'p'.

3. Ländler

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'ff'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'p'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'mf'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'.

2/4 time, key of B-flat. The score consists of two staves of music. The first staff starts with a dynamic 'ff'. The second staff starts with a dynamic 'rit.'

Horn IV in F

84.

Ländler

Heinz Liebert
a tp

Sehr ruhig

rit.

1

1

m_j

m

f

2

ff

1

8

7

f

m7

f

4

1

1. 2. Solo

^ So

A musical score for bassoon, page 3610. The score is in bass clef, 2/4 time, and B-flat major. Measure 1 starts with a dynamic 'f' and a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern and ends with a repeat sign and a double bar line.

Measures 1-2 of the bassoon part. The score shows a bassoon line in bass clef, with a tempo of 80 BPM. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 starts with a sixteenth note followed by a eighth note. Measures 1-2 are enclosed in a bracket and labeled with a circled '8'.

85.

Bayrischer Ländler

Komponist: unbekannt

ff

1.

f

f

1. 2. (2) (Wiederh. ad lib.)

f

1. 2. Solo

3) langsam

(Wiederh. ad lib.)

1. 2. (4) (Wiederh. ad lib.) a tempo

f

f

1.

2. (5)

ff

1. 2. (6) (Wiederh. ad lib.)

f

1. 2.

ff

Bauern-Polka

Mäßig schnell

Heinz Liebert
rit.

Mäßig schnell

f

a tempo

mf

1

p

1. 2. 2. Solo

mf

3

mf

1. 2.

Trio

f

(4) a tempo Solo

mf *f* *mf* *f*

3

mf

1. 2.

rit. a tempo

f

7

f

Horn IV in F

87.

Walzerpotpourri

Allegro

Bearbeitung: Oskar Geier (gest. 1953)

Bearbeitung: Oskar Geier (gest. 1953)

Bearbeitung: Oskar Gehr (gest. 1933)

④ Tempo di Valse

① Tempo di Valse

Ruhig

1

3 4 5 6

1 2 3

f^b

1 2 4

1

111. 112. 113.

1. 2. 6

• 1

A musical score for 'The Star-Spangled Banner' in bass clef. The first measure consists of a bass note followed by a series of eighth notes. The measure is numbered '1.' above the staff.

Horn IV in F

88.

Radetzky - Marsch

Johann Strauß (1804-1849)

11 staves of music for Horn IV in F. The score includes dynamics (f, p, mf), articulations (hats), and a repeat sign with endings (1-5). The key signature is F major (one sharp).

Horn IV in F

89

11 staves of music for Horn IV in F. The score includes dynamics (f, mf, p), articulations (hats), and a 'Trio' section. The key signature is F major (one sharp). The score concludes with 'fine' and 'da capo al fine'.