

# OVERTURE TO "CANDIDE"

1st & 2nd Horns in F

LEONARD BERNSTEIN

Transcribed by  
Clare Grundman

Allegro molto con brio (♩ = 152)

div.

1

*ff*

7

*marc.*

*dim.*

*mf*

14

2

19

*ff*

1

*f*

26

*dim.*

*mf*

*cresc.*

32

unis.

gliss.

*ff*

39

Muted

*f*

47

open

8

*f*

55

3

1

1

1st & 2nd Horns in F

3

64 11 75 8 83 2 1

2 1 89 2 1 2 1

95 2 1 2 1 101 2 1

2 1 107 *mf*

*dim.* 113 *mf*

*dim.* 3

(div.) 123 unis. *pp* *f espr.*

129 *cresc.*

134 div. *ff*

1 141 6 147 6

*f*

## 1st &amp; 2nd Horns in F

(open)

154

*ff* *sub.*

*gliss.* *gliss.* *unis.*

161

8

169

*f*

178

1. Solo

*p cant.*

184

*div.*

190

*cresc.* *ff* *unis.*

196

*div.* *dim.*

206

*G.P.*

*Senza rall.*

216

*p* *cresc. poco a poco*

224

*cresc. molto*

*mp*

*pp*

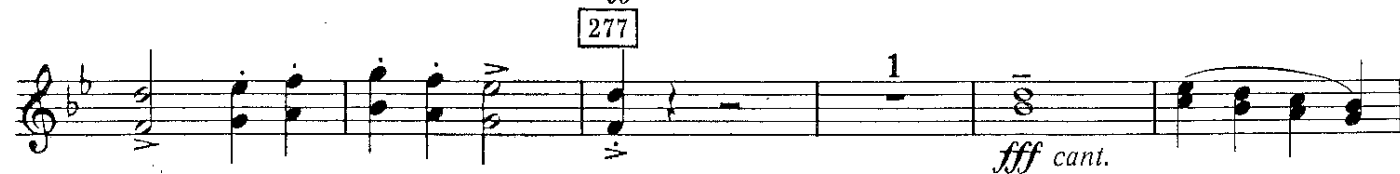
(1) (3) (5)

(1) (3)

(5)

1st & 2nd Horns in F

5



# OVERTURE TO "CANDIDE"

3rd & 4th Horns in F

LEONARD BERNSTEIN

Transcribed by  
Clare Grundman

Allegro molto con brio (♩ = 152)

1

div.

ff

7

marc.

dim.

mf

14

2

19

ff

1

f

26

dim.

mf

cresc.

32

ff

gliss.

unis.

39

1

Muted

f

47

8

55

3. + + +

f

3

1

1

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## 3rd &amp; 4th Horns in F

64 11 75 8 83 2 1

2 1 89 2 1 2 1

95 2 1 2 1 101 2 1

107 2 1

113

3

(div.) 123 unis. *pp* *f espr.*

129 *cresc.*

134 div. (b)

1 141 6 147 6

*f*

154 *ff sub.* gliss. unis.

div. 161 8 unis. 169 *f*

178 2

184 2 1 2

190 unis. *ff*

196

div. *dim.* *mp* Senza rall. 2 2

206 G.P. 9 216 *p* *cresc. poco a poco*

224 1 *cresc. molto*

## 3rd &amp; 4th Horns in F

