

View Halloo!

4th Horn

PAUL KOEPKE

Moderately fast (♩. = 88)

p. *mp* *cresc.* *poco* (11) *a* *poco* *f* *p.* (b) *poco* *cresc.* *poco* *a* *poco* (20) 1 *f* *p.* (30) 1 *p* *rit.* *mf* *p a tempo* *f*

In Time (38) Solo *mp* *mf* 2 *mp* *mf* (46) Solo *mp* 2 (54) 4 *mf* (62) Solo *mp* *mf* 2 *mp* *mf* D. C. al Coda

CODA *dim.* *p*

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3rd Horn

PAUL KOEPKE

Moderately fast (♩. = 88)

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 Dynamics: *p*, *mp*, *cresc.*, *poco*, *a*, *f*, *p*, *mp*, *cresc.*, *poco*, *a*, *poco*, *f*, *p*, *Solo*, *f*, *p*, *Solo*, *p*, *rit.*, *mf*, *p a tempo*, *f*, *In Time*, *(38) 1 Solo*, *mp*, *mf*, *mp*, *mf*, *mf*, *mp*, *Solo*, *(46) 1 Solo*, *mp*, *mf*, *mp*, *Solo*, *(54) 1*, *mf*, *mp*, *p*, *mf*, *mp*, *(62) 1 Solo*, *mp*, *mf*, *mp*, *mf*, *D.C. al Coda*, *CODA*, *dim.*, *p*.

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2nd Horn

PAUL KOEPKE

Moderately fast (♩ = 88)

p *mp* *cresc.* *poco*

a *poco* *f* *p* (11)

mp *cresc.* *poco* *a* *poco*

(20) *f* *p* 1

2 (30) *rit.* *mf* *p* *a tempo*

(38) In Time 2. Solo *mp*

1 (46) 2 1 *mf* *mp* *mf* *mp* *mf*

(54) *mp* *mf* *p* *<>*

(62) 2 1 *mp* *mf*

mp *mf* D. C. al Coda

CODA *dim.* *p*

1st Horn

PAUL KOEPKE

Moderately fast (♩ = 88)

p *mp* *cresc.*

poco *a* *poco* *f* *p*

(11) *mp* *cresc.* *poco*

a *poco* *f* *p* (20)

1 *p* 2 *rit.* *mf* *p*

(30) *a tempo* *f*

(38) In Time 3 *mf* 2 *mp* *mf*

(46) 3 *mf* 2 *mp* *mf* (54) *p*

(62) 3

2 *mf* *mp* *mf* D.C. al Coda

CODA *dim.* *p*