

# APPALACHIAN SPRING

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AARON COPLAND  
(1943-44)

## Corno 2 in Fa

Very slowly (♩. 66)

1 *Faster* (♩. 88)

(con sord.)

1. Cor.

2 *Moving forward*

3 *rit.*

*a tempo*

(senza sord.)

4

11

1. Cor.

5

*As at first*

6 *Allegro*

VI

(cuivré)

G.P.

7

(cuivré)

8

(open)

(Fl.)

*f marc.*

9

10



1 1 1 G.P. 11 subito *f* marc.

5 3 4 12

*f* marc.

13

*ff* marc.

14

2 2 2 1 2

15 G.P. 1 3

16 Moderato 1. Cor. (con sord.) 1 3

17 Twice as slow a tempo primo 18 As before (a trifle slower) 2

a tempo primo Slower 1 1

19 Much slower, poco rubato *sf-p* cuivré *sf-p*



Press forward

1 *rit.* *a tempo*  
(open)

20 *più accel.* *rit.* *a tempo*

*poco accel.* 3 1 *a tempo*  
*f*

21 *poco accel.* *rit.* 2 *Slower* 2 1 3

22 1 2 1 *As before* 1 3

23 *Fast* 9 *ob* 24 (con sord.)  
1 Cor *fp*

25 *Fg.* 3 *con sord.*  
*f* > (non legato)

(cuivré) + 26 3 1

27 (con sord.) 4 *p*

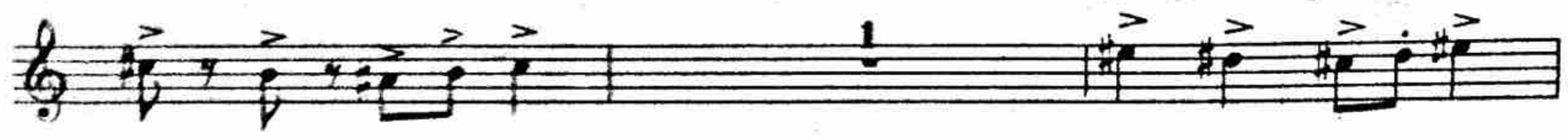
*ob* *con sord.* 28 *More deliberate* 6  
*f*

29 *senza sord.* *mf non legato, relaxed*





30



31

pesante



32

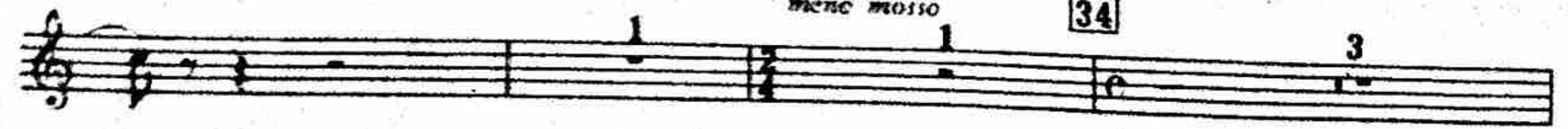


33 Mollo moderato



meno mosso

34



meno mosso ancora

rit.

35 sub. Allegro





1

Trb. 36

Trb. 37 *Preslo*

*ff* *sfz* *p* *accel*

7 *con sord.* 38 *sf* *p*

*senza sord.* *mf* *f* *ff* *p*

39 6 Ob 40 *con sord.* *f* *sf*

41 *cresc.*

42 *ff* *mf* 3

43 *senza sord.* *p* *mf*

*f*

This page of musical notation contains ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth notes and rests, with a '1' above the first measure. The second staff is also a treble clef, with a 'Trb.' (Trumpet) label and a box containing the number '36'. It shows a melodic line with eighth notes and rests. The third staff is a treble clef, with a 'Trb.' label and a box containing the number '37'. It includes the instruction 'Preslo' and dynamic markings 'ff', 'sfz', and 'p'. The fourth staff is a treble clef, with a box containing the number '38' and dynamic markings 'sf' and 'p'. The fifth staff is a treble clef, with the instruction 'senza sord.' and dynamic markings 'mf', 'f', 'ff', and 'p'. The sixth staff is a treble clef, with a box containing the number '39', a '6' above the staff, an 'Ob' (Oboe) label, and a box containing the number '40'. It includes the instruction 'con sord.' and dynamic markings 'f' and 'sf'. The seventh staff is a treble clef, with a box containing the number '41' and dynamic markings 'sf' and 'cresc.'. The eighth staff is a treble clef, with a box containing the number '42' and dynamic markings 'ff' and 'mf'. The ninth staff is a treble clef, with a box containing the number '43' and the instruction 'senza sord.'. It includes dynamic markings 'p' and 'mf'. The tenth staff is a treble clef, with a dynamic marking 'f'.



44

*f* *mf*

45

46

47

Fl.

*mf* *f* *ff*

48

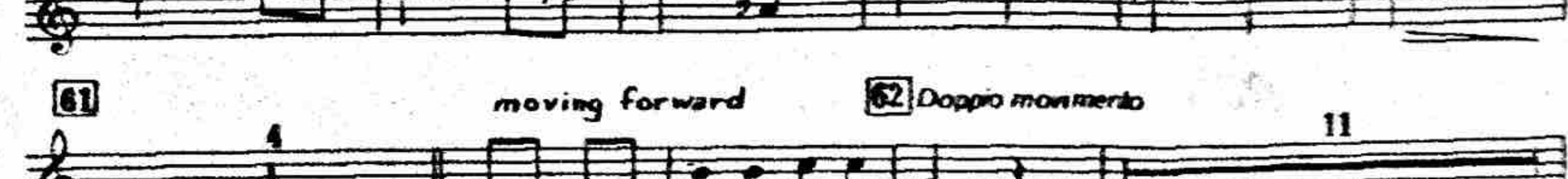
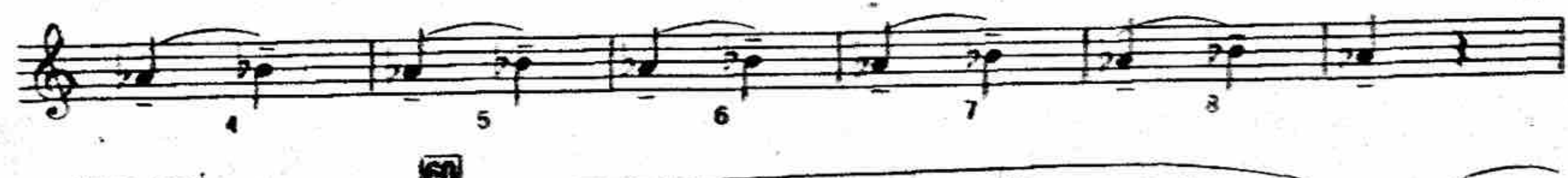
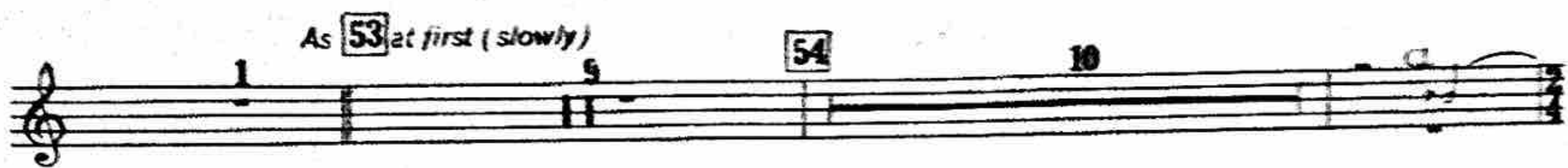
*p* *secco*

49

50



More deliberate tempo





63

64 A trifle slower

65 Broadly (in 2)

66

67 Moderato (♩ = ♩)

68 a tempo

69 più mosso

70 a tempo

71 Andante (very calm)