

Nocturne No.8

CONDUCTOR

QUARTET FOR HORNS

GUS. GUENTZEL

Andante tranquillamente

a tempo

Four staves of music for Horns I, II, III, and IV, all in F major. The music is in 4/4 time. Horn I has a rest for the first four measures, then enters with a half note G4. Horn II enters in measure 3 with a half note G4. Horn III enters in measure 1 with a half note G4. Horn IV enters in measure 1 with a half note G4. The music is marked *p* (piano) and *rall.* (rallentando) in measures 5 and 6, and *a tempo* in measure 7. The first system ends with a repeat sign.

Four staves of music for Horns I, II, III, and IV, all in F major. The music is in 4/4 time. Horn I has a half note G4. Horn II has a half note G4. Horn III has a half note G4. Horn IV has a half note G4. The music is marked *p* (piano) and *rall.* (rallentando) in measures 5 and 6, and *a tempo* in measure 7. The second system ends with a repeat sign.

Four staves of music for Horns I, II, III, and IV, all in F major. The music is in 4/4 time. Horn I has a half note G4. Horn II has a half note G4. Horn III has a half note G4. Horn IV has a half note G4. The music is marked *p* (piano) and *rall.* (rallentando) in measures 5 and 6, and *a tempo* in measure 7. The third system ends with a repeat sign.

A

Section A (Measures 1-4) features four staves (I-IV). Staves I, II, and III begin with a triplet of eighth notes marked *f*. Staff IV has a half note. Dynamics include *f* and *p*. Accidentals include sharps and flats.

B

Section B (Measures 5-8) features four staves (I-IV). Staves I, II, and III have half notes marked *pp*. Staff IV has a half note. Dynamics include *pp*. Accidentals include flats.

C *Poco piu mosso*

Section C (Measures 9-12) features four staves (I-IV). The tempo marking *Poco piu mosso* appears above staff I and below staff IV. Dynamics include *p* and *f*. Accidentals include sharps and flats.

Continuation of Section C (Measures 13-16) features four staves (I-IV). Dynamics include *p* and *f*. Accidentals include sharps and flats.

D

I

II

III

IV

Tempo I

I

II

III

IV

I

II

III

IV

I

II

III

IV