

To Valery Polekh

CONCERTO

in B♭ major, Opus 91
for Horn and Piano

*Edited and provided with
a cadenza by VALERY POLEKH*

Allegro $\text{d} = 120$

HORN in F

I.

REINHOLD GLIÈRE
(1875-1956)

15

mf

20

p

25

f

cresc.

mp

cresc.

30

mf

35

f

poco rit.

a tempo

18

19

20

1

rit.

Tranquillo

mf cantabile

65

V

70

cresc.

f

p

75

V

mfdolce

80

poco rit.

85 a tempo

Pdolce

90

cresc. poco a poco

f

p

95

f

100

molto rit.

HORN

Più mosso

24

Tempo I

f

[130]

[135] *rall.*

f

[140] *Animato*

[145]

p

[150]

p *cresc.*

[155] *f* *1*

HORN

mf espressivo

160

165

cresc.

170

175

mf

rit. *a tempo*

16 **1**

200 **Tranquillo**

mf espressivo

205

p

210

* From here to the sign ♩, the Cadenza by Valery Polekh could be used. It is inserted with the solo part.

HORN

215
cresc. **f**
mf dolce
220
225
p
cresc.
230
235
f
molto rit. Più mosso **24**