

Horn I in F

1.

Kleine Jagdfantasie

Heinz Liebert (geb. 1918)

Allegro

ff

1 Solo f

2 a tempo mf cresc..

3 rit. a tempo **3** ruhiger p mf

rit. a tempo **4** 1 p mf

f ff mf

Horn I in F

ff

5

sehr ruhig

6 pp

mf

p

rit. p

Tempo I f

8 Solo f

string.

ff

Horn I in F

2. Jagdstück

Alfred Diewitz (1867-1928)

Karl Eduard BISWITZ (1867-1938)

Allegro

meno

f > (1)

vivo

f rit. *ff* *p* <

(2) ruhiger >

f *pp* *p*

vivo meno vivo

(3) 1 *mf* *p* *pp* *mf*

(4) 1

rit. a tempo string.

f *ff* (5)

2 (6) ruhig

p *mf*

(7)

mf

Sheet music for piano, featuring six staves of music with various dynamics, tempo markings, and performance instructions. The music is in common time, with a key signature of one sharp. The score includes the following markings:

- Staff 1: *pp*, *meno rit.*, *schneller*, *1*, *f*, *p*
- Staff 2: *pp*, *f*, *9*, *Allegro*, *1*, *f*, *p*
- Staff 3: *meno*, *vivo*, *f*, *10*, *rit.*
- Staff 4: *ff*, *p*, *f*, *pp p*
- Staff 5: *11 ruhiger*, *vivo*, *meno*, *1*, *mf*, *p*, *13*
- Staff 6: *vivo*, *12*, *mf*, *13*
- Staff 7: *rit.*, *vivo*, *1*, *rit.*, *vivo*, *14*
- Staff 8: *rit.*, *15 a tempo*, *f*, *ff*

Horn I in F

3.
Fidele Grünröcke

Marsch
con sord. (ad lib.)

Alfred Diewitz

pp

1 (1) *mf*

f

3 offen (2) *pp* > (2. *mf*)

mf

p < *mf*

2 *f* 1. > 2. *rit.* *a tempo*

Trio *ff* *p*

4 1 *f* *pp*

f

Horn I in F

5

f 1. 2. *p* *mf* *cresc.*

f rit. 7 2 *a tempo* *f*

8 4 *p* *p* *pp*

1 *mf*

poco a poco dim.

10 2 *pp* *pp*

Horn I in F

4.

Aufbruch zur Jagd

Marsch

Heinz Liebert

Marsch

Heinz Liebert

1

2

cresc. poco a poco

1. ^ 2.

3

ff

sf

mf

1. ^ ^ ^ 2. ^ ^

mf

sf sf

Horn I in F

1. 2.

ff

4 Trio

5

f mf

f mf

6

7 3

f

1. ^ ^ ^ 2. ^ ^

mf

sf sf

Horn I in F

5.

Heimkehr von der Jagd

Marsch

Komponist unbekannt

Marsch

Komponist unbekannt

1 (1)

f

sf

2 (2)

mf cresc.

f

3 (3) Trio

ff

Horn I in F

4 (4)

p

f

1 (1)

2 (2)

sf

5 (5)

sf

f

6 (6)

sf

1 (1)

2 (2)

sf

7 (7)

mf cresc.

f

sf

sf

ff

mf cresc.

f

ff

Horn I in F

6.

Das Waldhorn

Etwas bewegt

Friedrich Silcher (1789-1860)

7.
Mit dem Pfeil, dem Bogen

Bernhard Anselm Weber (1766-1821)

Leicht bewegt

Horn I in F

8.

Der Jäger aus Kurpfalz

Volksweise a.d. 18. Jh.

Horn I in F

9.

Lützows wilde Jagd

Lebhaft

Carl Maria v. Weber (1786-1826)

Lebhaft Carl Maria v. Weber (1786-1826)

f

mf *ff*

etwas ruhiger

f

ff

a tempo.

m

10. Im Walde

Lebhaft

Felix Mendelssohn-Bartholdy (1809-1847)

Horn I in F

tempo

11.

Wie herrlich ist's im Wald

Kräftig und munter

Wilhelm Würfel (1791-1832)

Kräftig und munter

f

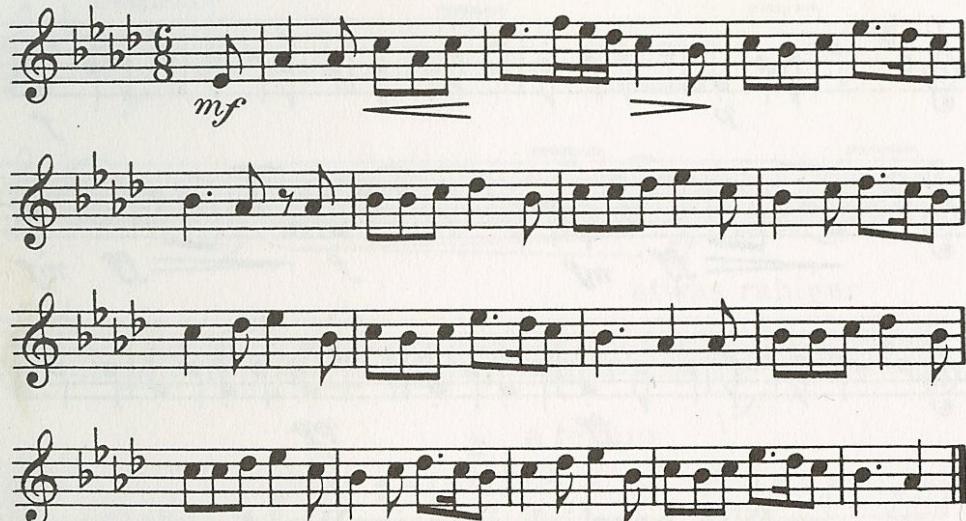
mf

p

ff

Horn I in F
12.
Waldvögelein

Volksweise a.d. 18. Jh.



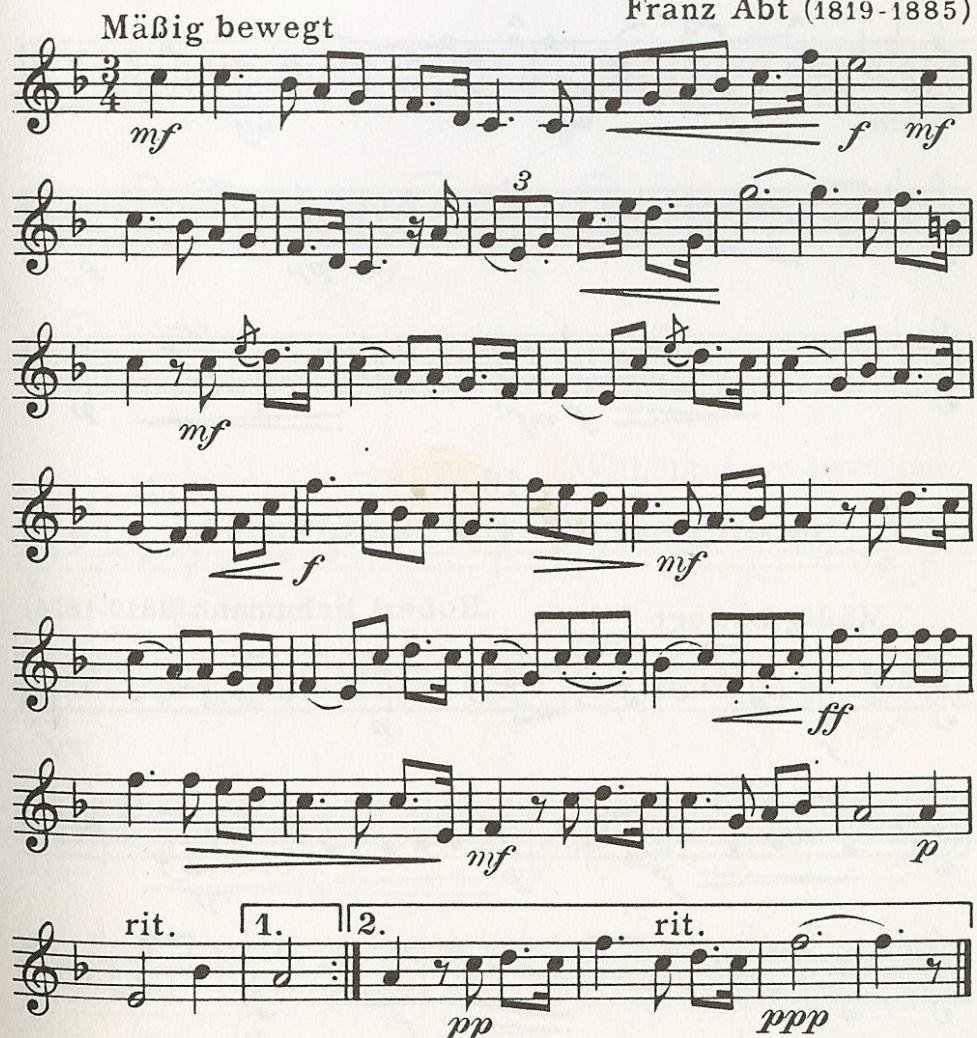
13.
O Täler weit, o Höhen

Felix Mendelssohn-Bartholdy



14.
Waldandacht

Franz Abt (1819-1885)



Horn I in F

15.

Abschied vom Walde

Alla marcia

Felix Mendelssohn-Bartholdy

16.

So sei gegrüßt viel tausendmal

Mäßig bewegt

Robert Schumann (1810-1856)

Horn I in F

17.

Komm, lieber Mai

Wolfgang Amadeus Mozart (1756-1791)

18.

Der Mai ist gekommen

Wilhelm Lyra (1822-1882)

Horn I in F

19.

Die Sonn' erwacht

Carl Maria v. Weber

20.

Ein Männlein steht im Walde

Volksweise

Horn I in F

31

21.

Wenn ich ein Vöglein wär

Volksweise

22.

Das Lieben bringt groß' Freud'

Fröhlich bewegt

Schwäbische Volksweise (1825)

Horn I in F

23.

Der Lindenbaum

Mäßig bewegt

Franz Schubert (1797-1828)

Musical score for 'Mäuse-Schläfrig' featuring four staves of music. The first staff is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. Dynamic markings include *f*, *mf*, *p*, and a dynamic bracket labeled *<f*. The score includes a tempo instruction 'Mäusig-Schwung' and a measure number '3'.

24.

Im schönsten Wiesengrunde

Ausdrucksvoil

Volksweise

25.

In einem kühlen Grunde

Friedrich Glück (1797-1840)

26.

Auf Bergeshöhn

Fröhlich bewegt

Komponist: unbekannt

The image shows a musical score for four staves of music. The first staff starts with a forte dynamic (f) and a tempo marking 'Fröhlich bewegt'. The second staff begins with a dynamic of mezzo-forte (mf). The third staff starts with a dynamic of forte (f). The fourth staff concludes with a dynamic of fortissimo (ff) and a tempo marking of 'Fröhlich bewegt'.

27.

Auf der Lüneburger Heide

Frisch

Volksweise

28.

Sah ein Knab ein Röslein stehn

Heinrich Werner (1800-1833)

29

Hans und Liese

Andante

Volksweise

30.

Ännchen von Tharau

Friedrich Silcher (1789-1860)

Horn I in F

31.

Ach, wie ist's möglich dann

Friedrich Wilhelm Kücken (1810-1882)

32.
Es klappert die Mühle am rauschenden Bach

Volksweise

Horn I in F

33.

Jetzt gang i' an's Brünnele

Schwäbische Volksweise

Andante

34.
Wenn alle Brünlein fließen

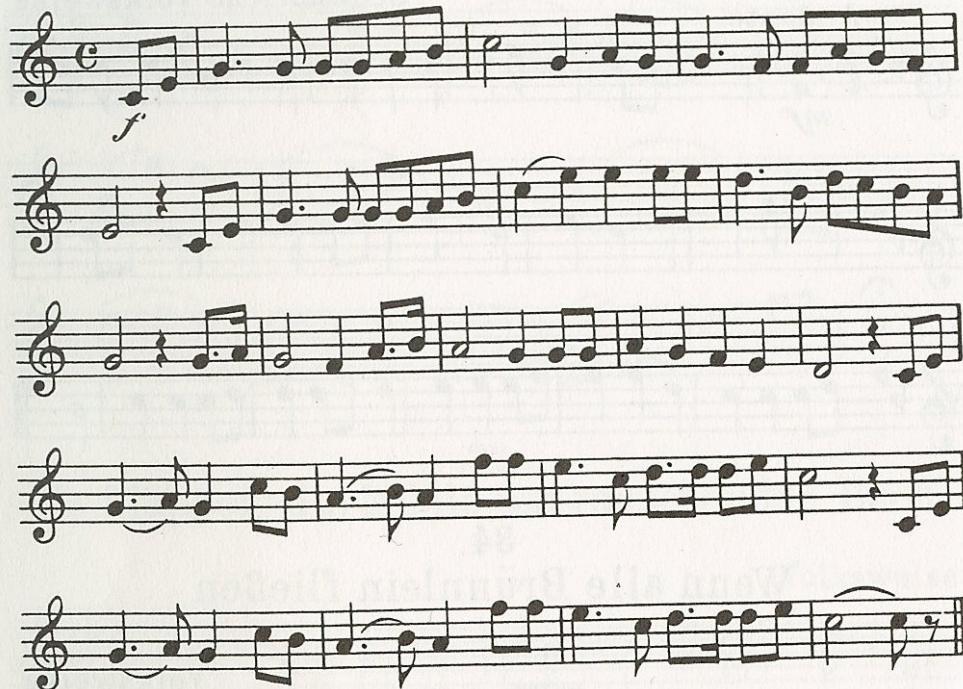
Volksweise

Horn I in F

35.

Heute wollen wir das Ränzlein schnüren

Brandenburgisches Volkslied



36.

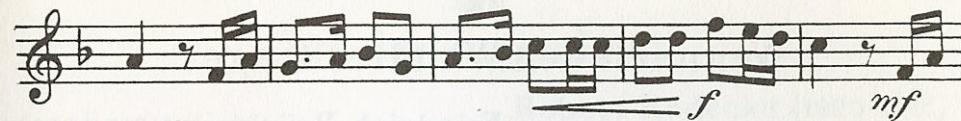
Muß i denn, muß i denn

Schwäbische Volksweise



Horn I in F

39



37.

Der frohe Wandersmann

Felix Mendelssohn-Bartholdy



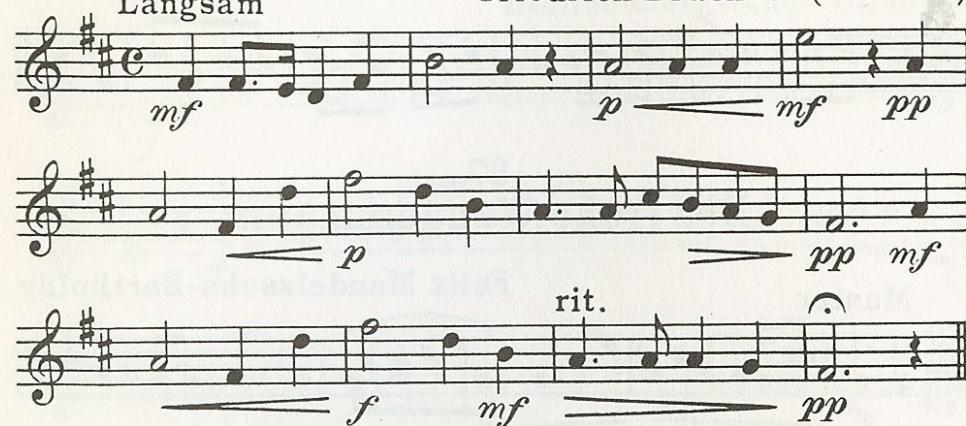
Horn I in F

38.

Wenn ich den Wanderer frage

Langsam

Friedrich Brückner (1811-1894)

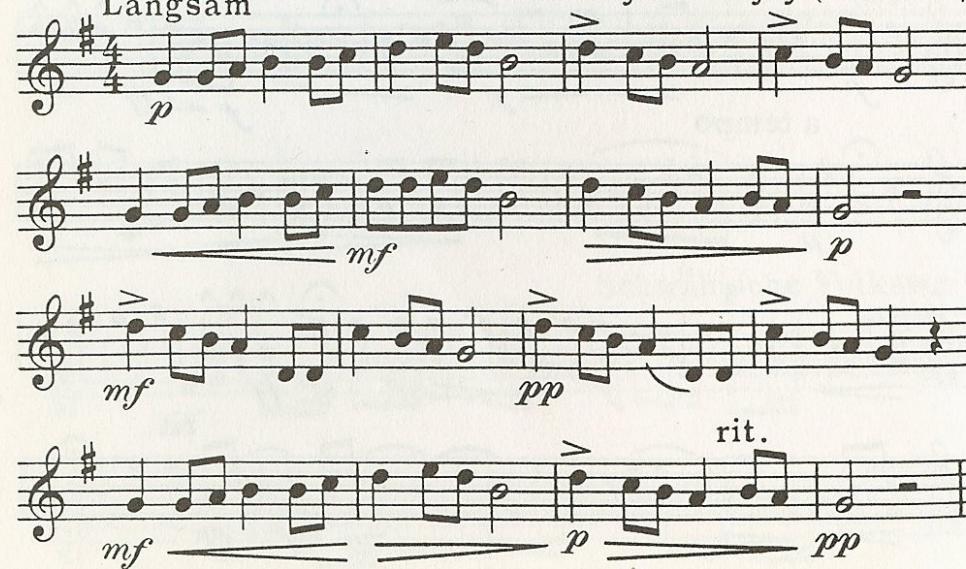


39.

Lang, lang ist's her

Langsam

Thomas Haynes Bayly (1797-1839)



40.

Aus der Jugendzeit

Robert Radecke (1830-1911)

Besinnlich



41.

Wie's daheim war*

Gustav Wohlgemuth (1863-1937)



* Mit Genehmigung der Edition Eres, Bremen

Horn I in F

42.

Hab oft im Kreise der Lieben

Friedrich Silcher

43.

Das Sandmännchen

Bergische Volksweise

Zart

Horn I in F

a tempo

F.M. a tempo

p

pp

44.

Sonnenlicht ist schlafen gangen

Komponist: unbekannt

gen ruhiger drän-

Horn I in F

45.

Der Mond ist aufgegangen

Johann Abraham Peter Schulz (1747-1800)

46.

Über allen Gipfeln ist Ruh

Friedrich Kuhlau (1786-1832)

Langsam und getragen

Horn I in F

47.

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)

Innig

rit.

48.

Die Nacht

Franz Abt

Getragen und feierlich

49.

Hymne an die Nacht

Sehr langsam

Ludwig van Beethoven (1770-1827)

50.

In stiller Nacht

Komponist: unbekannt

51.

Frohes Erzgebirge

Marsch

Heinz Liebert

Musical score for Horn I in F, page 48. The score consists of eight staves of music in F major, 2/4 time. The first staff is labeled 'Marsch'. The second staff begins with a dynamic *ff*. The third staff begins with a dynamic *ff*. The fourth staff begins with a dynamic *p*. The fifth staff begins with dynamics *sf* and *p*. The sixth staff begins with a dynamic *f*. The seventh staff begins with a dynamic *f*. The eighth staff begins with a dynamic *f*. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

(2) Trio

Solo

Musical score for Horn I in F, page 49. The score consists of eight staves of music in F major, 2/4 time. The first staff is labeled '(2) Trio'. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *mf*. The fourth staff begins with a dynamic *mf*. The fifth staff begins with a dynamic *mf*. The sixth staff begins with a dynamic *mf*. The seventh staff begins with a dynamic *ff*. The eighth staff begins with a dynamic *ff*. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

Horn I in F

52.

Feierobnd

Anton Günther (1876-1937)

53.
Turm Glückauf

Volksweise a. d. Erzgebirge

Horn I in F

54.

Vergaß dei Haamit net

Anton Günther

55.
Wu de Walder haamlich rauschen

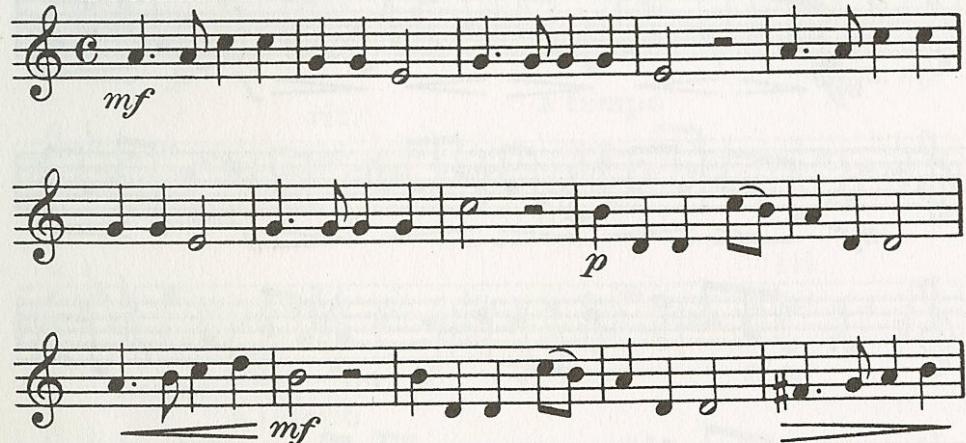
Anton Günther

Horn I in F

56.

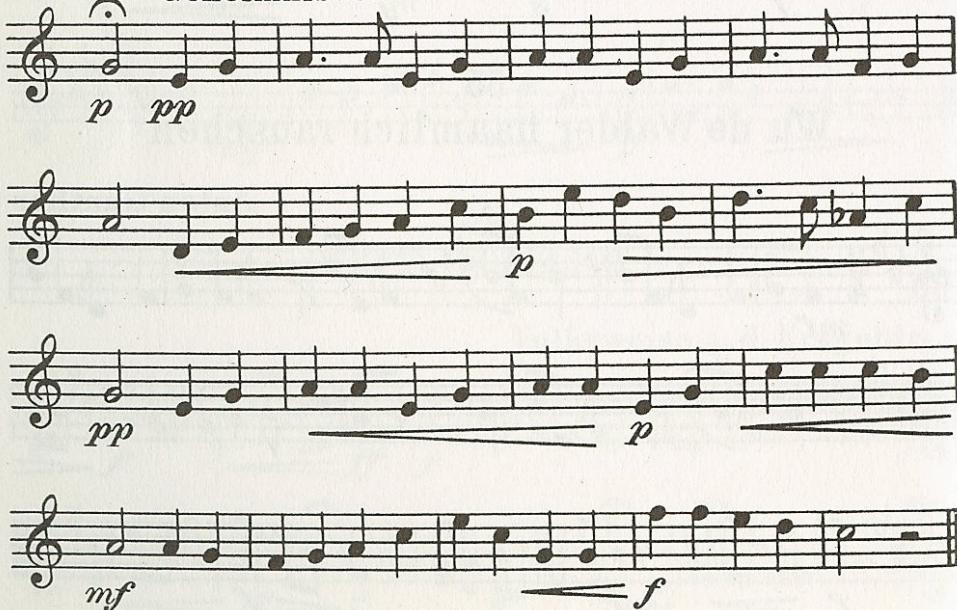
's Raachermannel

Besinnlich



Erich Lang (1895-1940)

Geheimnisvoll

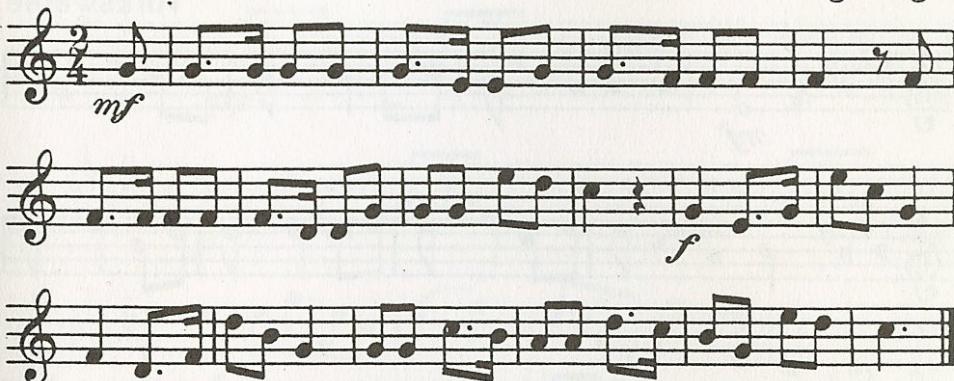


Horn I in F

57.

's Heilig- Abnd- Lied

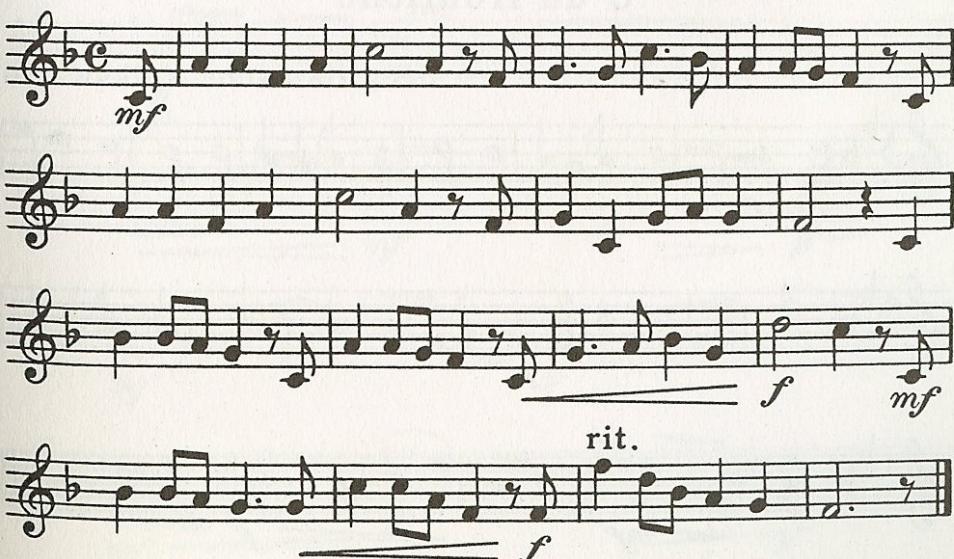
Volkweise a. d. Erzgebirge



58.

O selige Weihnachtszeit

Anton Günther

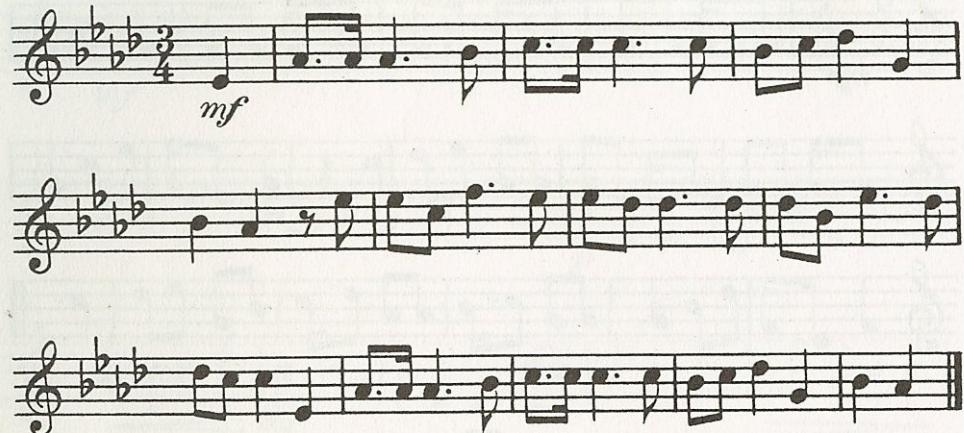


Horn I in F

59.

O Tannenbaum

Volksweise

60
O du fröhliche

Sizilianische Volksweise



Horn I in F

61.

Stille Nacht

Franz Xaver Gruber (1787-1863)

62
Süßer die Glocken nie klingen

Volksweise



Horn I in F

63.

Es ist ein Ros' entsprungen

Volksweise a. d. 15. Jh.

64

Die Engel und die Hirten

Sanft bewegt

Altböhmisches Weihnachtslied

Horn I in F

57

65.

Susani

Weihnachtslied um 1625

66
Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759)

Horn I in F

67.

Geburtstagsmarsch

Heinz Liebert

ff

(1)

mf

f

mf

1. 2. (2) f mf

f mf

Horn I in F

(3) f mf

ff

1. 2.

(4) Trio
mf cresc. ff sf

mf

mf

(6) f

ff ff

1. 2.

Horn I in F
68.
Zur Trauung

Feierlich

Komponist: unbekannt

69
Wie sie so sanft ruhn

Friedrich Burchard Benecken (1760-1818)

Sehr feierlich

Horn I in F
70.
Ave verum

Wolfgang Amadeus Mozart

Horn I in F

71.

Die Himmel rühmen

Majestätisch

Ludwig van Beethoven

72.
Heilig, heilig, heilig

Franz Schubert

Horn I in F

73.
Nocturno

Heinz Liebert

Horn I in F

74.

Jägerchor aus „Der Freischütz“

Carl Maria v. Weber

1. *f*

2. *f*

3. *mf*

4. *f*

Horn I in F

1. *p*

2. *f*

3. *pp*

4. *mf*

5. *f*

6. *f*

7. *f*

8. *f*

Horn I in F

75.

Chor aus „Euryanthe“

Carl Maria v. Weber

Sheet music for a solo instrument, likely flute, in 3/4 time and B-flat major. The music is divided into four staves, each with a circled number (1, 2, 3, 4) above it. Staff 1 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Staff 2 starts with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). Staff 3 starts with a piano dynamic (pp) and ends with a forte dynamic (f). Staff 4 starts with a piano dynamic (pp) and ends with a forte dynamic (ff). The music consists of eighth and sixteenth note patterns with various rests and grace notes.

The image shows a musical score consisting of nine staves of music. The music is written in common time with a key signature of one flat. The instrumentation is indicated by a woodwind clef (F clef) at the beginning of the first staff. The score includes the following elements:

- Staff 1:** Starts with a dynamic of f . The music consists of eighth and sixteenth note patterns.
- Staff 2:** Labeled with a circled **5**. Dynamics: ff , f , ff .
- Staff 3:** Labeled with a circled **6**. Dynamics: ff .
- Staff 4:** Labeled with a circled **7**. Dynamics: ff .
- Staff 5:** Features grace notes and dynamics ff .
- Staff 6:** Labeled with a circled **8**. Dynamics: ff .
- Staff 7:** Labeled with a circled **9**. Dynamics: ff .
- Staff 8:** Continues the pattern of grace notes and dynamics ff .

Horn I in F

76.

Matrosenchor aus „Der fliegende Holländer“

Richard Wagner (1813- 1883)

Lebhaft, aber nicht schnell

Leshart, aber nicht schnell

3

1

2

3

The image shows a page of sheet music for a solo instrument, possibly flute or oboe, in G major (indicated by a treble clef and one sharp sign). The music is arranged in seven staves. Measure 4 (circled) starts with a dynamic of ***ff***. Measures 5 and 6 (also circled) are grouped together. Measure 7 is also circled. The final measure ends with a dynamic of ***sfz***.

Horn I in F

77.

Pilgerchor aus „Tannhäuser“

Richard Wagner

Andante maestoso

Andante maestoso 3
in E 3
p

The image shows the beginning of a musical score for piano. The title "Andante maestoso" is at the top, followed by a 3/4 time signature. The key signature is E major. The dynamic is marked "p" (pianissimo). The first measure consists of a dotted half note, a half note, a dotted half note, a half note, and a sixteenth-note pattern of six notes followed by a fermata. The measure ends with a double bar line and repeat dots.

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The melody is shown in a single line of notes. The first measure consists of a whole note followed by a half note. The second measure has a whole note followed by a half note. The third measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The fourth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The fifth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The sixth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The seventh measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The eighth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The ninth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The tenth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The eleventh measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The twelfth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The thirteenth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The fourteenth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The fifteenth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The sixteenth measure starts with a whole note, followed by a half note, then a sixteenth-note grace note (indicated by a small '3' above the beam), followed by a eighth-note followed by a sixteenth-note. The sixteenth measure ends with a half note, followed by a whole note.

(3. Horn)

5

ff *marcato*

A musical staff in G clef and common time. The staff contains six measures of music. Measure 6 is circled with a large circle containing the number 6. The music consists of eighth and sixteenth note patterns.

7

marcato

breit

Horn I in F

78.

Brautchor aus „Lohengrin“

Mäßig bewegt

Richard Wagner

1 2 3 4 5

Horn I in F

6

79.

Wach auf
Chor aus „Die Meistersinger von Nürnberg“

Richard Wagner

Horn I in F

80.

Abendchor aus „Das Nachtlager von Granada“

Konradin Kreutzer (1780-1849)

Horn I in F

81.

Schlaf wohl aus „Das Paradies und die Peri“

Robert Schumann

Horn I in F

82.

Volkslied und Märchen

1. Volkslied

Mäßig bewegt

Karl Komzak (1850-1905)

Mäßig bewegt

p

mf *p*

mf <> <>

rit. *a tempo* *p*

mf *dim.* *p* *rit.*

pp

2. Märchen

Langsam, düster

pp

Horn I in F

77

mf pp *rit.*

p *pp*

pp

pp

pp

p *pp*

pp

poco rit. *pp*

verklingen *pp*

Horn I in F

83.

Alte Bergmusik aus Schneeberg

1. Intrade

Komponist: unbekannt

1. Intrade

2. Anglaise

2. Anglaise

Horn I in F

3. Ländler

3. Ländler

rit.

Horn I in F
84.
Ländler

Heinz Liebert

Sehr ruhig

rit.

tempo

Sheet music for a piece in 3/4 time, 4 flats. The music is divided into staves, each with a dynamic marking. Staff 1 starts with *f* and ends with *mf*. Staff 2, marked with circled 1, has measures with 3-note groups. Staff 3, marked with circled 2, has a measure with a bass line. Staff 4, marked with circled 3, has a dynamic *ff* and measures with 3-note groups. Staff 5, marked with circled 4, has measures with 3-note groups and a bass line. Staff 6 has a dynamic *mf* and measures with 3-note groups. Staff 7 has a dynamic *f* and measures with 3-note groups. Staff 8 has a dynamic *mf* and measures with 3-note groups. Staff 9 has a dynamic *f* and measures with 3-note groups.

2. (5)

1. 2. (7)

(8) 3 3 3 rit. 3 3 3

85.

Bayrischer Ländler

Komponist: unbekannt

ff

(1) (2. mal gestoßen)

1. 2. (2) (Wiederh. ad lib.)

3 langsam

1. 2. (Wiederh. ad lib.)

4 a tempo

1. 2. 5

1. 2. (Wiederh. ad lib.)

1.

2.

Horn I in F

86.

Bauern-Polka

Mäßig schnell

Heinz Liebert
rit. a tempo

Horn I in F

Horn I in F

87.

Walzerpotpourri

Allegro

Bearbeitung: Oskar Geier (gest. 1953)

Horn I in F

88.

Radetzky-Marsch

Johann Strauß (1804-1849)
(Vorschlag ad lib.)