

A. BELLOLI
8 ETUDES
FOR
FRENCH HORN

Edited and Revised
by
LORENZO SANSONE

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N^o 1.

Andante espressivo.

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The sheet music consists of twelve staves of musical notation for French horn. The key signature changes throughout the piece, including G major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major. The time signature is mostly common time (indicated by '3/4' at the beginning). The dynamics and performance instructions include: *dolce*, *mf*, *cresc.*, *f*, *mf*, *p*, *f*, *p*, *tr*, *p*, *mf*, *f*, *p*, *pp*. The music features various articulations such as slurs, grace notes, and accents. The page number '3' is located in the top right corner, and the page number '12 - 31' is visible vertically along the left margin.

Nº 2.

Allegro, Thema con Variation.

3/4

p

VAR. I.

3/4

mf

f

VAR. II.

3/4

mf

mf

f

VAR. III.

3/4

mf

f

cresc.

f

VAR. IV.

Lento.

3/4

espressivo



**VAR. V.
Allegro.**



VAR. VI.



Nº3.

Allegro agitato.

The musical score consists of 12 staves of music for a single instrument. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, B major, G major, E major, B major, A major, and G major. The time signature is common time throughout. The dynamics and performance instructions include:

- Staff 1: *p*, dynamic markings above the staff.
- Staff 2: *p*, dynamic marking below the staff.
- Staff 3: *cresc.* -
- Staff 4: *f*, dynamic marking below the staff.
- Staff 5: *risoluto*, dynamic markings above the staff.
- Staff 6: *f*, dynamic marking below the staff.
- Staff 7: *dolce*, dynamic marking below the staff.
- Staff 8: *mf*, dynamic marking below the staff.
- Staff 9: *f*, dynamic marking below the staff.
- Staff 10: *p*, dynamic marking below the staff.
- Staff 11: *f*, dynamic marking below the staff.
- Staff 12: *p*, dynamic marking below the staff.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The music includes various dynamics (mf, f, p, cresc.), articulations (tr), and performance instructions (cresc.). The notation is in common time and uses a treble clef.

The music consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp. The first staff begins with a melodic line. The second staff starts with a dynamic of *mf*. The third staff features a series of grace notes. The fourth staff shows a transition with a dynamic of *cresc.*. The fifth staff includes dynamics *f* and *p*, and an articulation *tr*. The sixth staff has dynamics *mf* and *f*. The seventh staff continues the melodic line. The eighth staff includes dynamics *p* and *mf*. The ninth staff has dynamics *p* and *f*, with a performance instruction *cresc.* The tenth staff concludes the page.

Nº4.

Allegro.

Sheet music for piano, page 8, piece N°4, Allegro.

The music consists of 12 staves of musical notation. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, G major, F major, E major, D major, A major, and G major. The time signature also varies throughout the piece.

Performance instructions include:

- Measure 1: *mf*
- Measure 2: *p*
- Measure 5: *f*
- Measure 6: *dolce*
- Measure 7: *mf*
- Measure 8: *pp*
- Measure 9: *p*
- Measure 10: *f*
- Measure 12: *p*

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics and performance instructions.

The dynamics and performance instructions include:

- mf (mezzo-forte) at the beginning of the first staff.
- p (pianissimo) at the end of the third staff.
- > p (slur and piano dynamic) at the end of the fourth staff.
- mf (mezzo-forte) at the beginning of the fifth staff.
- p (pianissimo) at the start of the crescendo in the fifth staff.
- cresc. (crescendo) at the end of the fifth staff.
- f (fortissimo) at the beginning of the sixth staff.
- p (pianissimo) at the beginning of the seventh staff.
- f (fortissimo) at the beginning of the eighth staff.
- p (pianissimo) at the beginning of the ninth staff.
- mf (mezzo-forte) at the beginning of the tenth staff.
- f (fortissimo) at the end of the tenth staff.

Nº 5.

Recitativo. Adagio.



Andante a tempo.



Polacca.



A page of musical notation for a single instrument, likely a woodwind or brass, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics (p, f, mf) and performance instructions (e.g., slurs, grace notes). The key signature changes frequently, including a section with three sharps.

12

f

p

cresc.

f



Nº 6.

Allegro.

A page of sheet music for 'Nº 6. Allegro.' The music is in 6/8 time and consists of ten staves. It features various dynamics including 'p', 'f', 'mf', and 'ff'. The musical style is characterized by eighth and sixteenth-note patterns, with some sixteenth-note figures marked by diagonal strokes. The key signature changes throughout the piece, including sections in G major, A major, B major, and E minor.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation is in common time and consists of ten staves of music. The first staff begins with a dynamic of *p dolce*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *mf*. The seventh staff begins with a dynamic of *dolce*. The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *p*. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Nº 7.

Allegro.

The music is composed of 12 staves of musical notation for piano. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# minor, E minor, D minor, and C minor. The tempo is Allegro. Dynamics include *p*, *f*, *mf*, and *pp*. Articulation marks like \circlearrowright and \circlearrowleft are present. Measure numbers are indicated at the beginning of each staff.

Musical score for solo instrument (likely flute or oboe) consisting of ten staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *mf*. Performance instructions include *sempre staccato* and grace notes. The music features a variety of time signatures, including common time and irregular measures. The score is numbered 16 at the top left.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The music includes various dynamics (f, mf, p, cresc., dolce), articulations (trills, grace notes, slurs), and performance instructions (3, mf). The style is characteristic of early 20th-century classical music.

The music consists of ten staves of musical notation, each with a treble clef and a key signature of one flat. The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff features a dynamic of *dolce*. The fourth staff begins with *mf* and ends with *mf*. The fifth staff starts with *p*. The sixth staff begins with *cresc.*. The seventh staff features a dynamic of *mf*. The eighth staff begins with *f*. The ninth staff starts with *p* and ends with *p*. The tenth staff begins with *f*.

Nº 8.

Allegro.

Sheet music for piano, No. 8, Allegro. The music is in common time (indicated by '3') and consists of 16 staves of musical notation. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two sharps (G#). The dynamics include *sempre p*, *mf*, *f*, and *p*. The tempo is Allegro.

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (pianissimo), and *cresc.* (crescendo) are placed above certain staves. Articulation marks like dots and dashes are also present. The music consists of continuous flowing lines with occasional breaks and changes in key signature.