

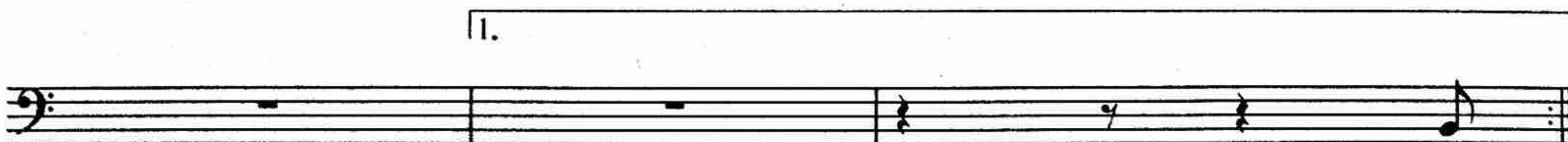
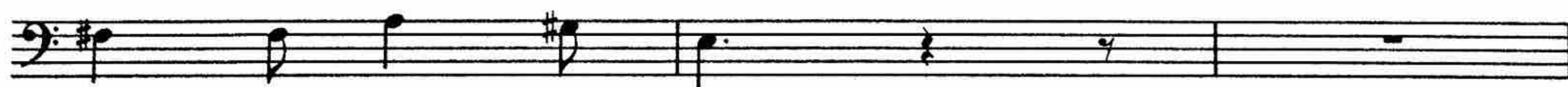
# 歌の翼に

Jakob Ludwig Felix MENDELSSOHN-Bartholdy / 渡邊 鉄雄 編曲

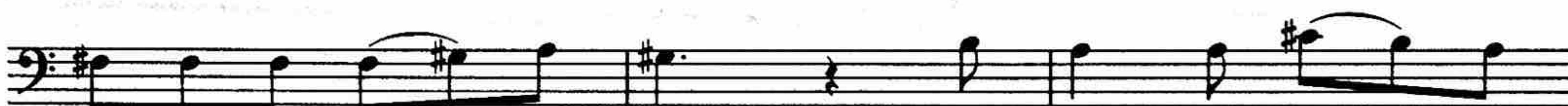
Andante tranquillo







*cresc.*

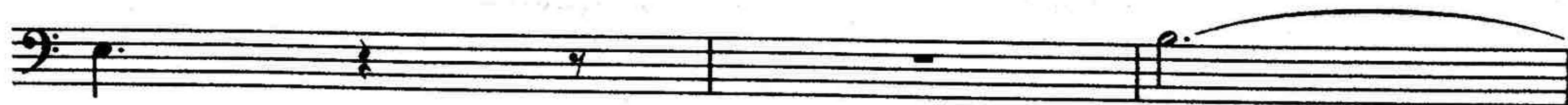


*cresc.*

*f*



*dim.*



**dim.**





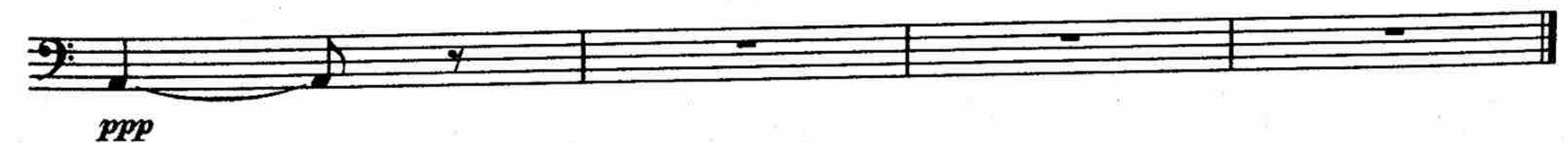
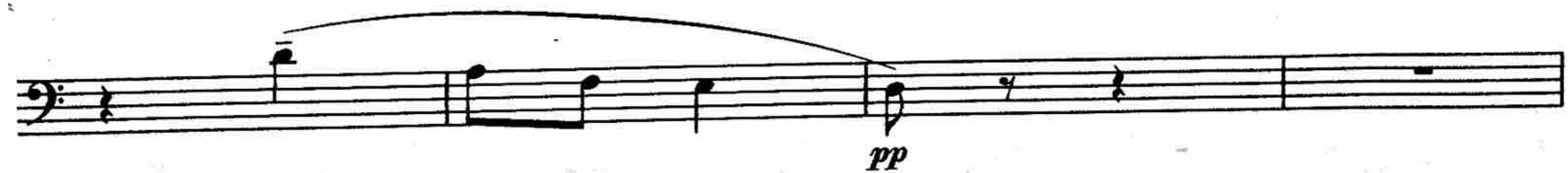
# 牛 車

Modest Petrovich MUSORGSKY / 渡邊 鉄雄 編曲

*Sempre moderato, pesante*

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The music is characterized by a steady, heavy pace, with many notes beamed together in eighth and sixteenth notes. There are several slurs and ties throughout the piece, indicating a continuous, flowing motion. The key signature is one flat (B-flat), and the overall mood is somber and rhythmic, reflecting the slow, heavy movement of an ox cart.







# ヘ調のメロディー

Anton Grigor'yevich RUBINSTEIN / 渡邊 鉄雄 編曲

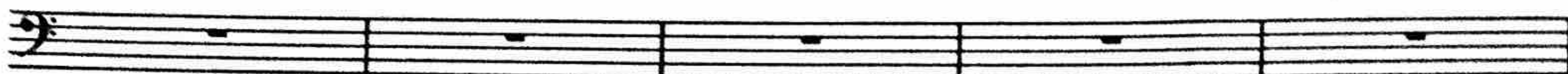
Moderato assai

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, often beamed together in pairs. There are several slurs and ties throughout the piece. The key signature has one sharp (F#), indicating the key of D major or F# minor. The final staff concludes with a crescendo (*cresc.*) marking.

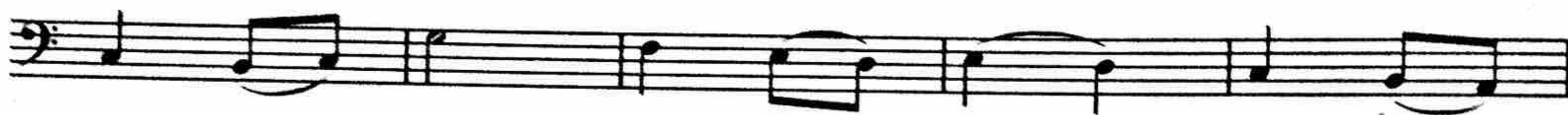
*cresc.*



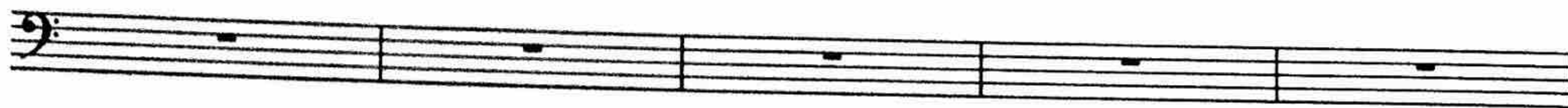
Lento



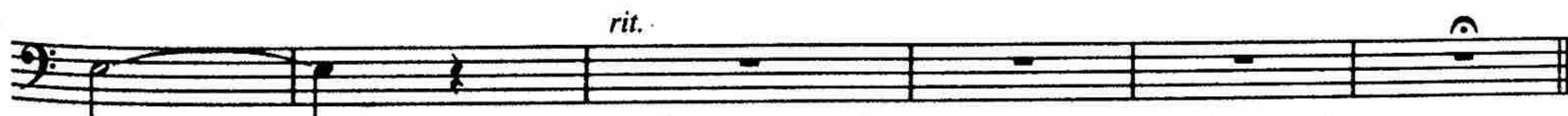
Tempo I







Tempo I





# 天使の夢

Anton Grigor'yevich RUBINSTEIN / 渡邊 鉄雄 編曲

Andante

*p*

*p*

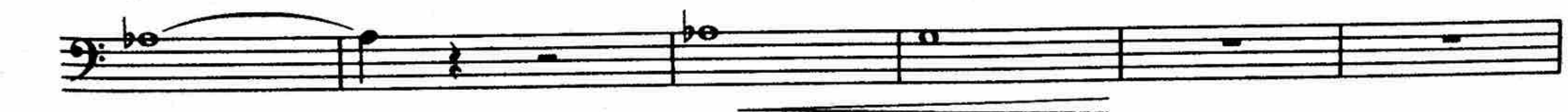




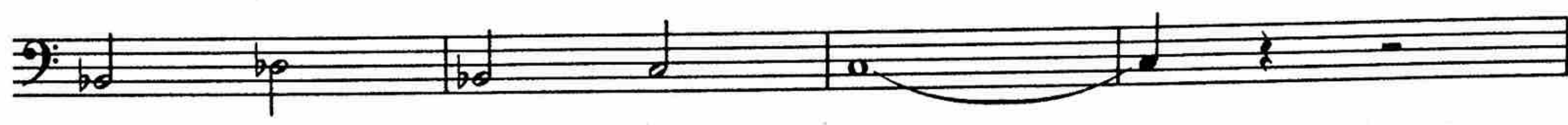
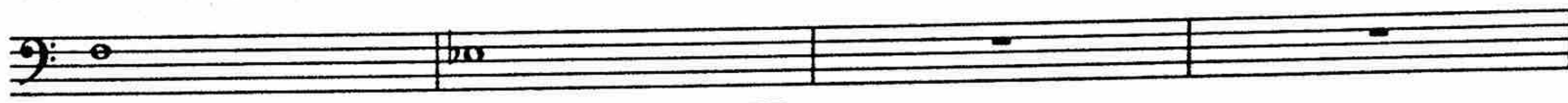
Un poco più mosso



Lento



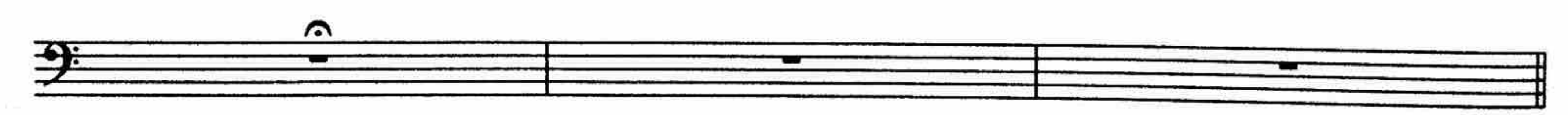




*cresc.*



*stringendo*



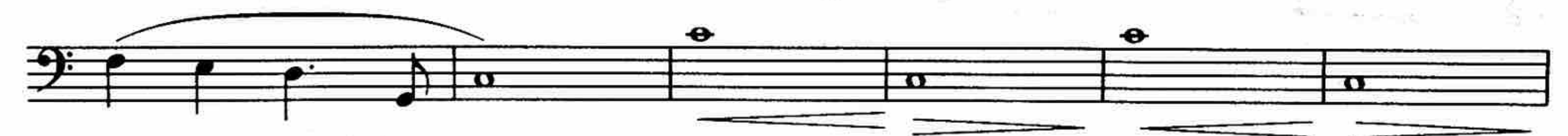
**Tempo I**



*p*







*p*  
*più mosso*



**Lento**

