

高度な技術への指標

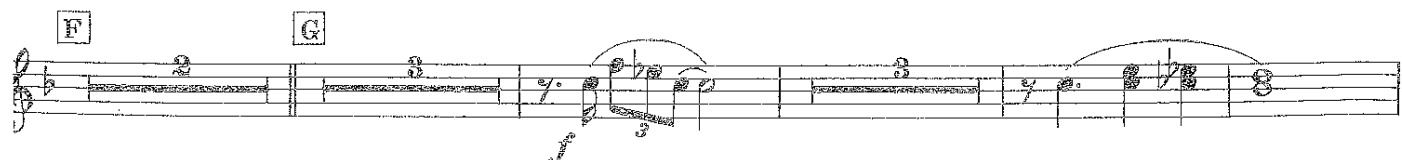
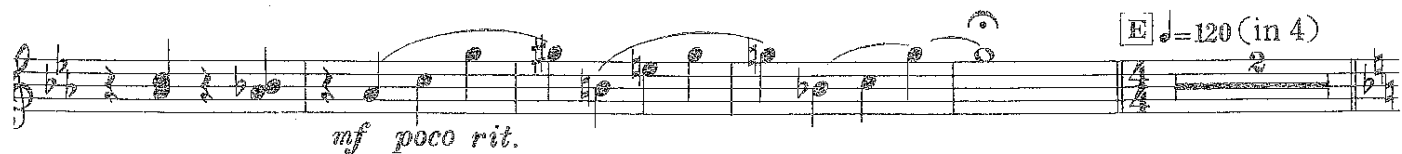
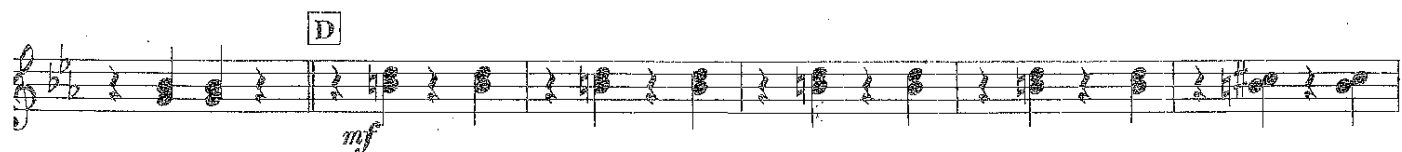
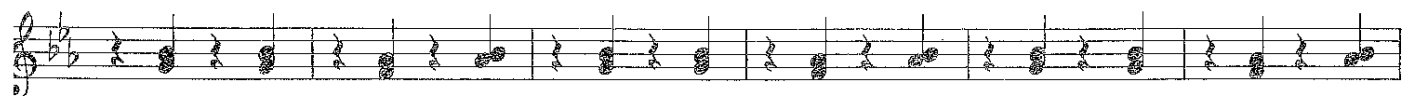
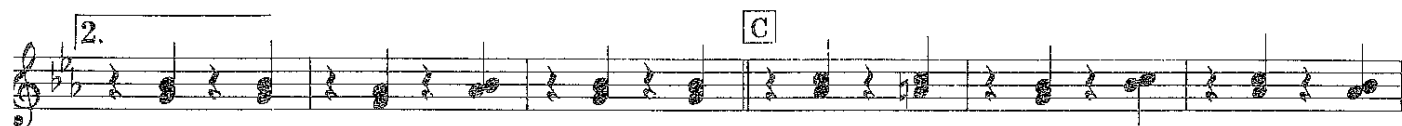
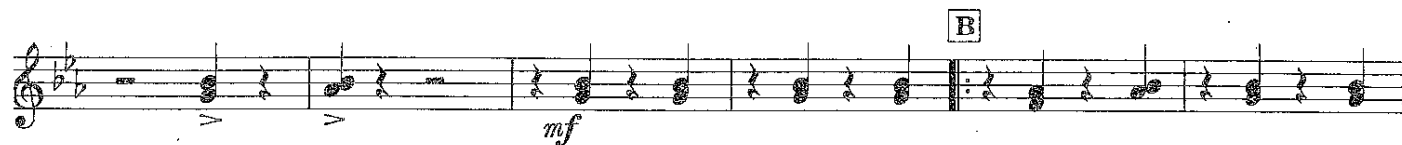
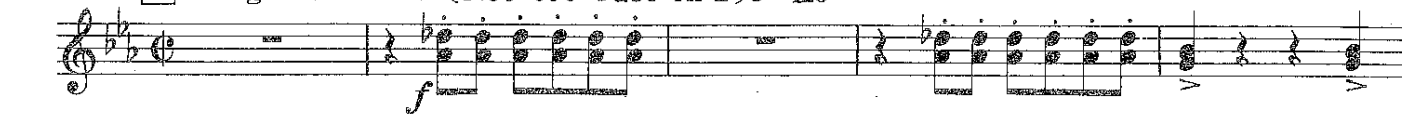
A Guide to The Advanced Technique

原譜

1st & 2nd F Horns

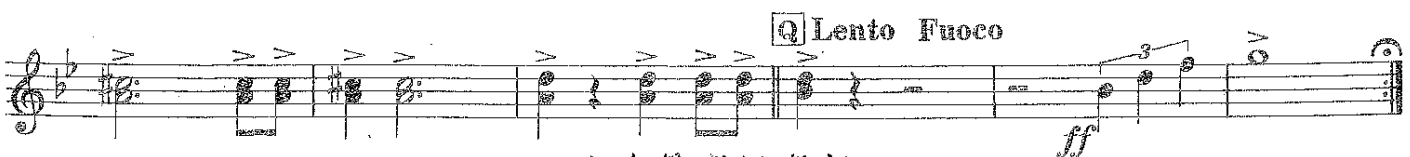
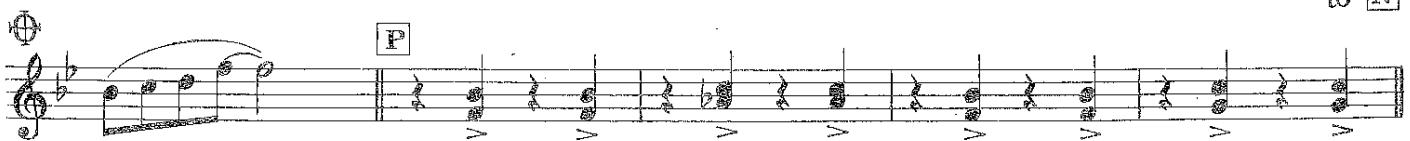
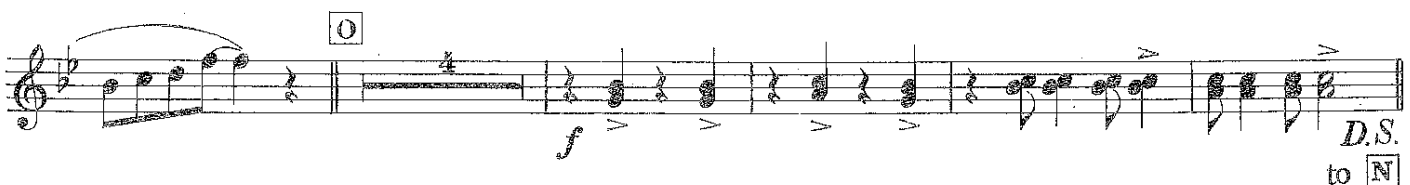
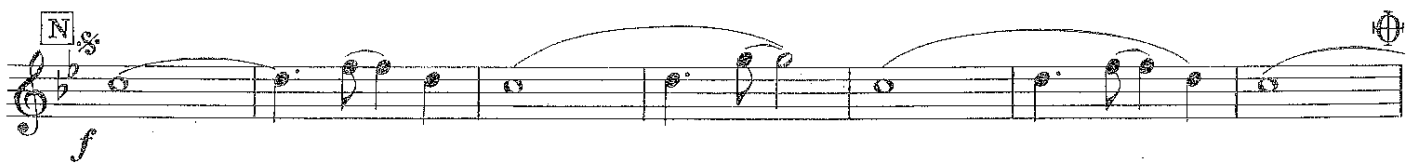
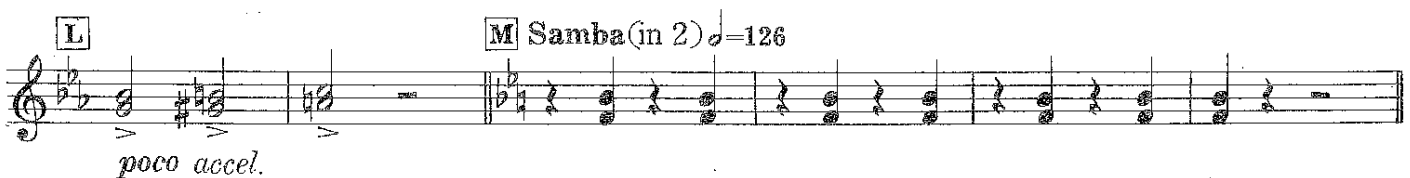
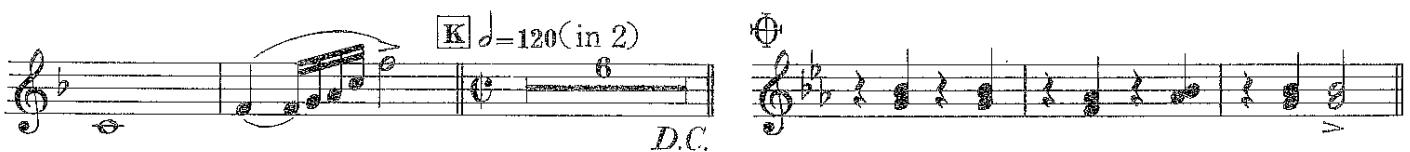
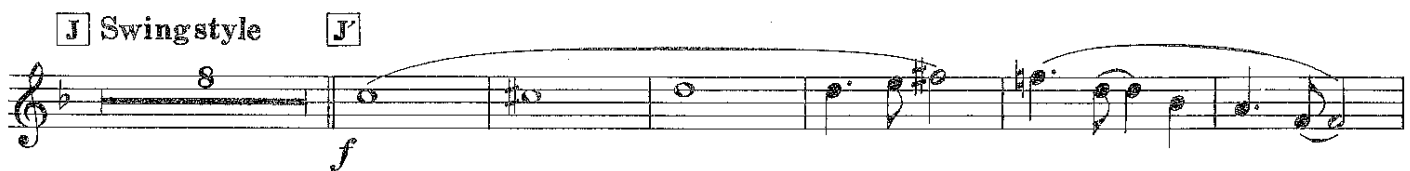
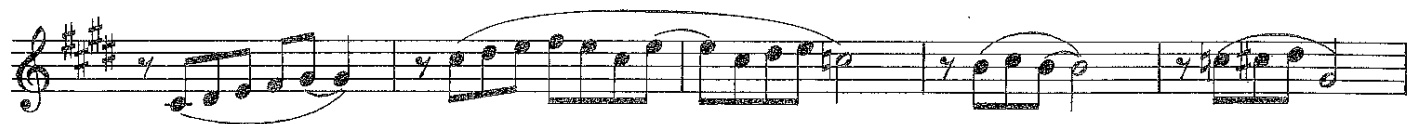
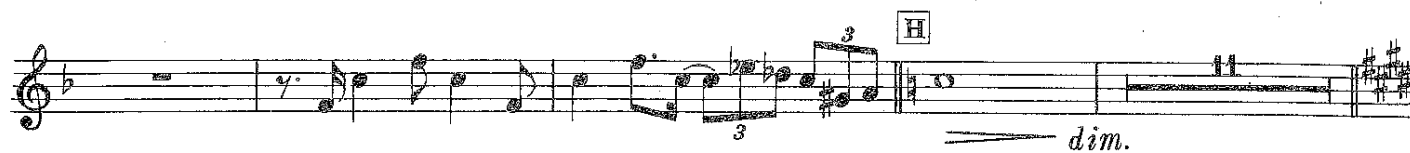
河辺公一 作曲

[A] Allegro con brio (Not too Fast in 2) $\text{♩} = 120$



原譜

1st & 2nd F Horns



高度な技術への指標

A Guide to The Advanced Technique

原譜

3rd & 4th F Horns

河辺公一 作曲

[A] Allegro con brio (Not too Fast in 2) $\text{♩} = 120$

The musical score is written for 3rd and 4th F Horns in a key of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro con brio' with a note value of 120 beats per minute. The score consists of nine staves of music, divided into seven sections labeled A through G.

- Section A:** The first staff, starting with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes.
- Section B:** The second staff, marked with a mezzo-forte (*mf*) dynamic. It continues the melodic line with various rests and note values.
- Section C:** The third staff, marked with a first ending bracket (1.). It includes a repeat sign and a key signature change to one flat (F major or D minor).
- Section C':** The fourth staff, marked with a second ending bracket (2.). It continues the melodic line with various rests and note values.
- Section C'':** The fifth staff, marked with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes.
- Section D:** The sixth staff, marked with a mezzo-forte (*mf*) dynamic. It continues the melodic line with various rests and note values.
- Section E:** The seventh staff, marked with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, with a 'poco rit.' (poco ritardando) marking.
- Section F:** The eighth staff, marked with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes.
- Section G:** The ninth staff, marked with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes.

3rd & 4th F Horns

原譜

