

Two Quartets

1st Horn

LEROY OSTRANSKY

I-MODAL CHORALE

Slow, but with motion (♩ = 88)

f
mf
f
poco rit.
f
mp
f
dolce
molto rit.
p *f*
f *p*

(9)
 (17)
 (25) A little faster
 (37) Tempo I
 (45) 2

II-HORNPIPE RONDO

Rollicking (♩ = 116)

2nd Horn

LEROY OSTRANSKY

I-MODAL CHORALE

Slow, but with motion (♩ = 88)

f

(9) 1

mf

(17)

f

(25) A little faster

poco rit. *mp*

f *mp*

Solo

(37) Tempo I

f *p molto rit.* *p* *f*

(45) 1

f *p*

2nd Horn

II-HORNSPIPE RONDO

Rollicking (♩ = 116)

1

(5)

(13)

f

p

(21)

fz

(29)

f

(37)

(45)

(53)

p

(61)

Solo

(69)

(73)

ff

(81)

f

Two Quartets

LEROY OSTRANSKY

3rd Horn

I-MODAL CHORALE



II - HORNPIPE RONDO

Rollicking (♩ = 116)

Soli

(5)

Soli

(13)

f

(21)

fz

Soli

(29)

f

(37)

(45)

(53)

p

(61)

3

(69)

(73)

ff

(81)

Soli

f

Two Quartets

LEROY OSTRANSKY

4th Horn

I-MODAL CHORALE

Slow, but with motion (♩ = 88)

f

(9) 3

(17) 1 1

(25) A little faster

poco rit. *mp*

Soli

(37) Tempo I

f *p molto rit.* *p* *f*

(45) Soli

mp *f* *p*

II-HORNPIPE RONDO

Rollicking (♩ = 116)

f (5) *Soli*

(13) *p*

(21) *fz* *Soli*

(29) *f* 1

(37) 1

(45) (53) *Soli* *flegato*

(61) 2

(69) *f* (73) *ff*

(81) *f*