

# Courante

Horn in F 1

from Baroque Suite

Michael Praetorius

$\text{quarter note} = 100$

*f* *p* *f* *p* *mp* *f* *fp cresc.* *f* *mp* *f* *fp cresc.* *rit.* *f*

A B C

# Courante

from Baroque Suite

Michael Praetorius

Horn in F 2

The musical score is written for Horn in F 2 and consists of 11 staves of music. The key signature is one flat (F major) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *f* (forte) and *p* (piano).
- Staff 2: *f* (forte) and a first ending bracket labeled **A**.
- Staff 3: *p* (piano).
- Staff 4: *f* (forte) and *mp* (mezzo-piano), with a second ending bracket labeled **B**.
- Staff 5: *f* (forte).
- Staff 6: *fp* (fortissimo-piano) and *cresc.* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *mp* (mezzo-piano) and a third ending bracket labeled **C**.
- Staff 9: *f* (forte) and *fp cresc.* (fortissimo-piano crescendo).
- Staff 10: *mp* (mezzo-piano).
- Staff 11: *f* (forte) and *rit.* (ritardando).

# Courante

Horn in F 3

from Baroque Suite

Michael Praetorius

6 *f* *p* [A]

11 *f* *p* [B]

16 *f* *mp*

21 *f*

25 *fp* *cresc.*

28 *f* [C]

32

36 *mp* *f*

40 *fp* *cresc.*

44

48 *rit.* *f*



# Courante

Horn in F 4

from *Baroque Suite*

Michael Praetorius

6

11

16

21

26

31

37

42

47

*f* *p* *f* *p* *f* *mp* *f* *fp cresc.* *f* *fp cresc.* *rit.* *f*

[A] [B] [C]