

## HORN

III

## Andante ♩ = 64

1

10

mp

15

mf

20

*espressivo*

25

*cresc.*

11

30

rit.

a tempo

8

**40** Poco agitato

3

mf

A musical score showing a melodic line on a five-line staff. The notes are black dots with stems, and some have small vertical dashes above them. There are two slurs: one under the first four notes and another under the last three notes. The music starts with a quarter note followed by a eighth note, then a sixteenth note tied to a sixteenth note, and so on.

A musical score for piano in G major, 4/4 time. The melody is played by the right hand, starting with a forte dynamic (f). The notes are eighth and sixteenth notes, connected by slurs. The left hand provides harmonic support with sustained notes.

1599

HORN

7

55 accel.

Più mosso

60

65

cresc.

70

ad lib.

75

poco rit.

Tempo del commincio  
17

## HORN

95

HORN

95

100 rit.

a tempo  
mp dolce

105

110 10

Tranquillo  
mf

125 senza sord. rit. e dim. con sord.

I I I .

Moderato 18 34 Allegro vivace  $\text{♩} = 144$   
*mf leggiero*

55 60 65