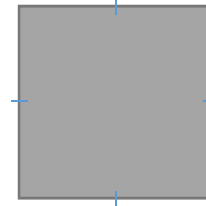


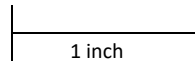
Key

Small

- The solid line is the outer piece including the .5" seam allowance all the way around.
- - - The dash line is .25" shorter in width and height. Fold on both lines for a template for lining and interfacing.
- The dotted line is .5" from the solid line – seam allowance. You can fold on the dotted line and use it as a template for stitching.
- The Grey box is a 1" square for embroidery. Cut out to use for embroidery placement
- The Blue circles are the placements I used for my snaps. I placed the lowest edge of the snaps at the edge of the blue circle.

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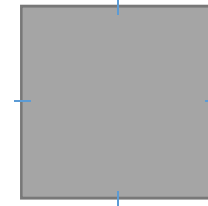


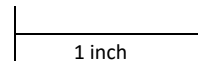


Medium

Key

- The solid line is the outer piece including the .5" seam allowance all the way around.
- - - - The dash line is .25" shorter in width and height. Fold on both lines for a template for lining and interfacing.
- The dotted line is .5" from the solid line – seam allowance. You can fold on the dotted line and use it as a template for stitching.
- The Grey box is a 1" square for embroidery. Cut out to use for embroidery placement
- The Blue circles are the placements I used for my snaps. I placed the lowest edge of the snaps at the edge of the blue circle.





Large

Key

- The solid line is the outer piece including the .5" seam allowance all the way around.
- - - - The dash line is .25" shorter in width and height. Fold on both lines for a template for lining and interfacing.
- The dotted line is .5" from the solid line – seam allowance. You can fold on the dotted line and use it as a template for stitching.
- The Grey box is a 1" square for embroidery. Cut out to use for embroidery placement
- The Blue circles are the placements I used for my snaps. I placed the lowest edge of the snaps at the edge of the blue circle.

