

thinking outside the data

The background features a complex, abstract graphic. It consists of numerous thin, colored lines (in shades of red, orange, yellow, green, blue, and purple) that radiate outwards from a central point, creating a fan-like or flower-like shape. The lines are densely packed and extend across the entire frame, with some lines curving and others straight. The overall effect is a vibrant, multi-colored burst against a dark, gradient background.

humanity, humor and visualization

Nikki Inglis
GIS715, Spring 2019

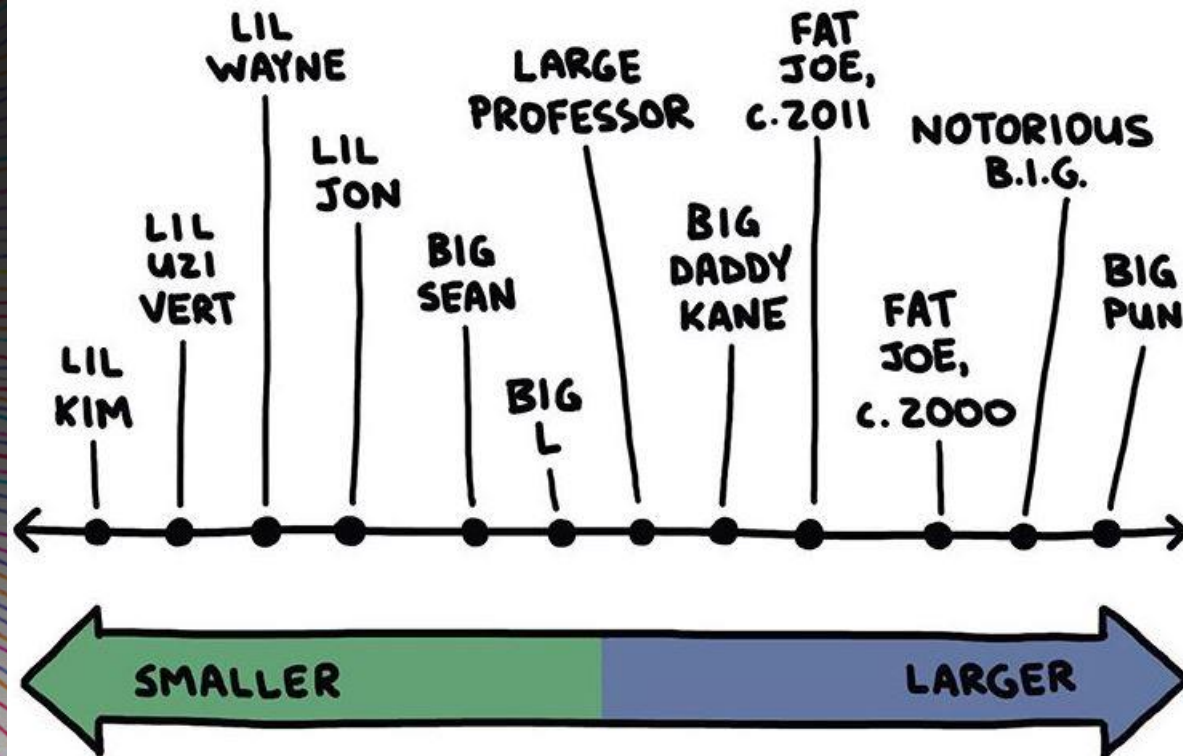
SNOW AND ENTHUSIASM THROUGHOUT LIFE

@SEMI-RAD



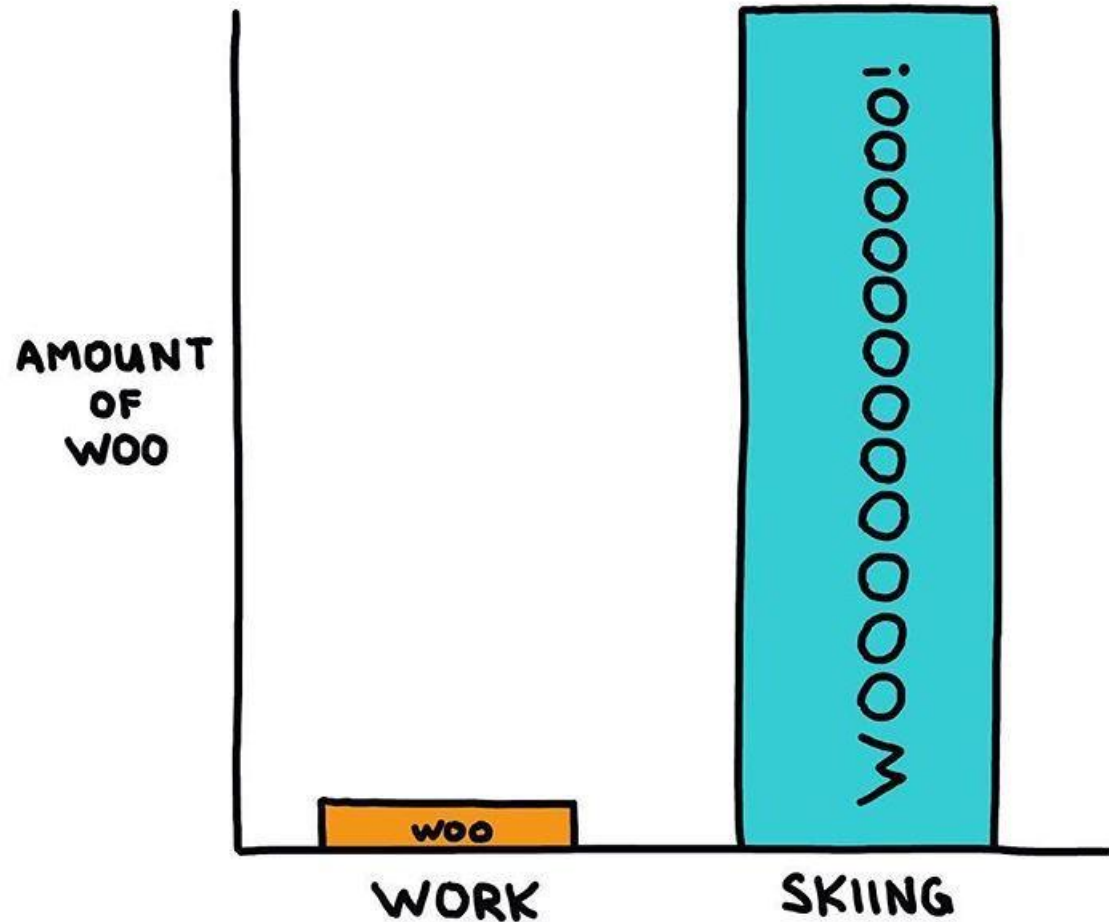
SIZE COMPARISON SELECTED RAPPERS

@SEMI-RAD



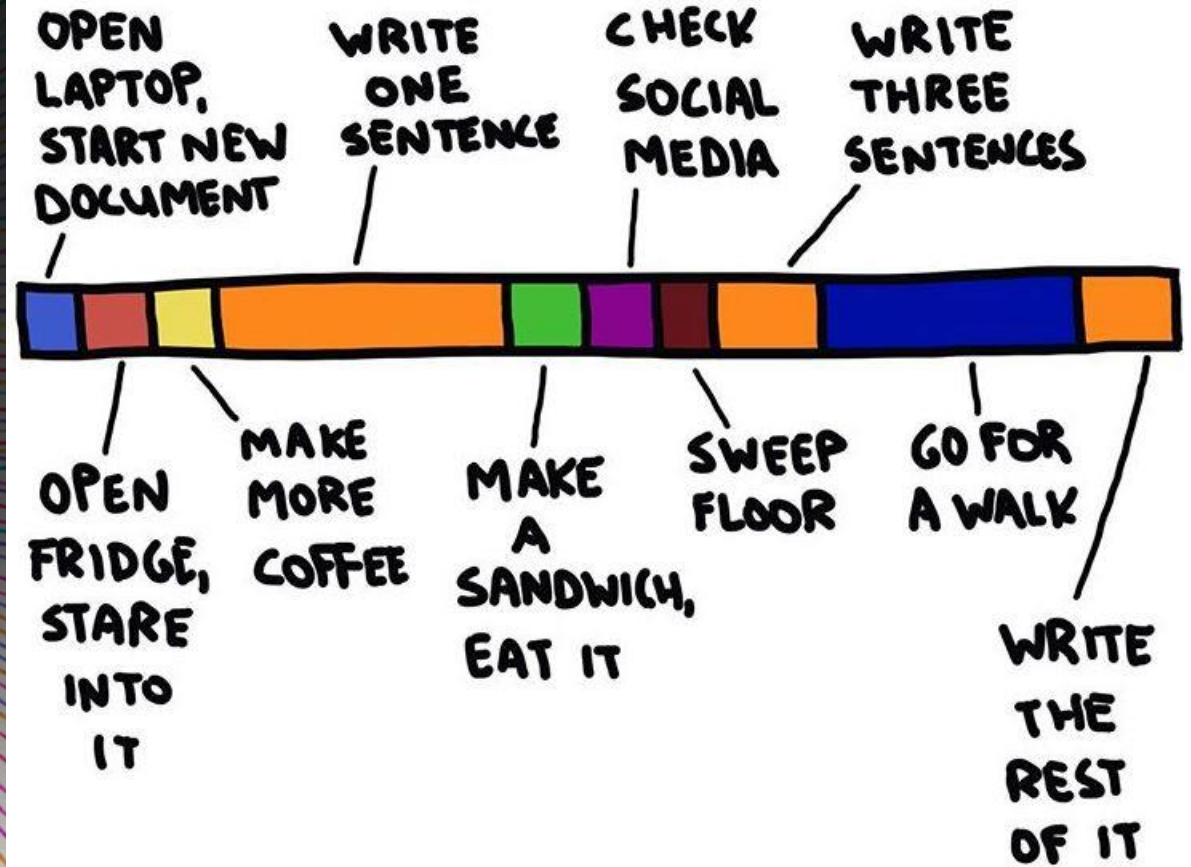
WOO, WORK VS. SKIING

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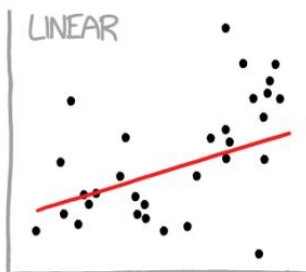


HOW TO WRITE ACCORDING TO MY LIFE

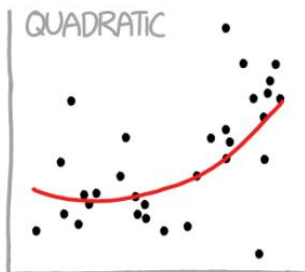
@SEMI_RAD



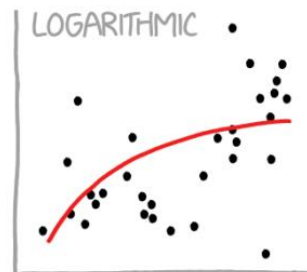
CURVE-FITTING METHODS AND THE MESSAGES THEY SEND



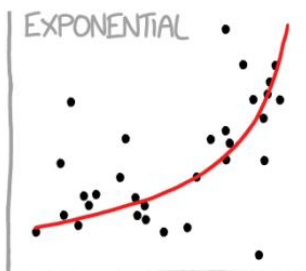
"HEY, I DID A REGRESSION."



"I WANTED A CURVED LINE, SO I MADE ONE WITH MATH."



"LOOK, IT'S TAPERING OFF!"



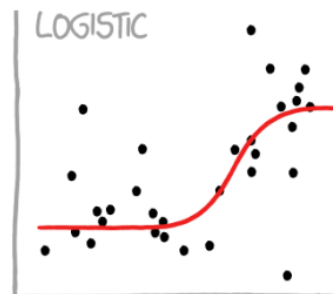
"LOOK, IT'S GROWING UNCONTROLLABLY!"



"I'M SOPHISTICATED, NOT LIKE THOSE BUMBLING POLYNOMIAL PEOPLE."



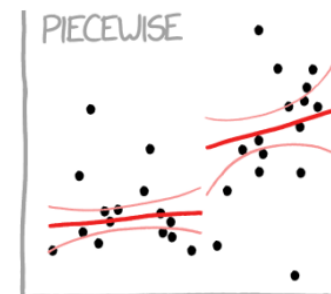
"I'M MAKING A SCATTER PLOT BUT I DON'T WANT TO."



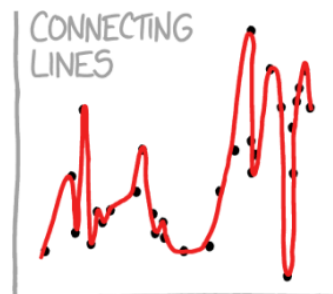
"I NEED TO CONNECT THESE TWO LINES, BUT MY FIRST IDEA DIDN'T HAVE ENOUGH MATH."



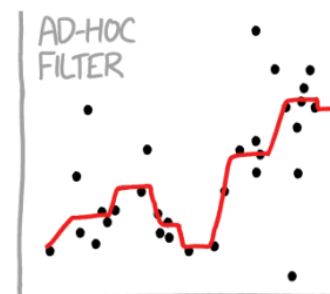
"LISTEN, SCIENCE IS HARD. BUT I'M A SERIOUS PERSON DOING MY BEST."



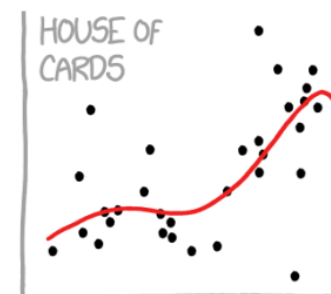
"I HAVE A THEORY, AND THIS IS THE ONLY DATA I COULD FIND."



"I CLICKED 'SMOOTH LINES' IN EXCEL."



"I HAD AN IDEA FOR HOW TO CLEAN UP THE DATA. WHAT DO YOU THINK?"



"AS YOU CAN SEE, THIS MODEL SMOOTHLY FITS THE— WAIT NO NO DON'T EXTEND IT AAAAAA!!"

MOST-USED WORD IN EACH STATE

BASED ON SOMETHING SOMETHING SEARCH DATA

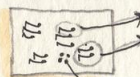




Dear Data

66 DEAR DATA WEEK 37: ...SWEARING!

HOW TO READ IT:



Each element represent a "swear" of mine I said out loud.
Elements are grouped according to the actual CURSE word I used, which is also indicated by the main color

FLOATING ELEMENTS close to the word are OTHER floating elements are
the time I HEARD somebody using it OTHER CURSE words I heard!

THE WORDS!

- ITALIAN!!
- ME***A!
- CA***O!
- SC***O!
- VAF*****O!
- STR***O/A!
- CHE SF*****O/A!
- CHE PA***E!
- MI*****A!
- PO***.***O!
- SC***O/A!
- FA C*****E!
- ENGLISH.

WHO WAS IT "DIRECTED" TO?

- boyfriend
- writer/teaser
- friend's girlfriend
- myself
- friend's date
- my cleaning lady
- Americans in general (sorry!!!)
- work related person
- not to people

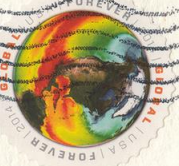
TOPIC / SITUATION

- the place we were
- waiting time / somebody was late or slow
- the A.C.!!
- pain/discomfort
- funny situation
- the way one is
- something specific one did
- technology
- other

CURSES contextualization

FROM
G. LUPI

NY-USA



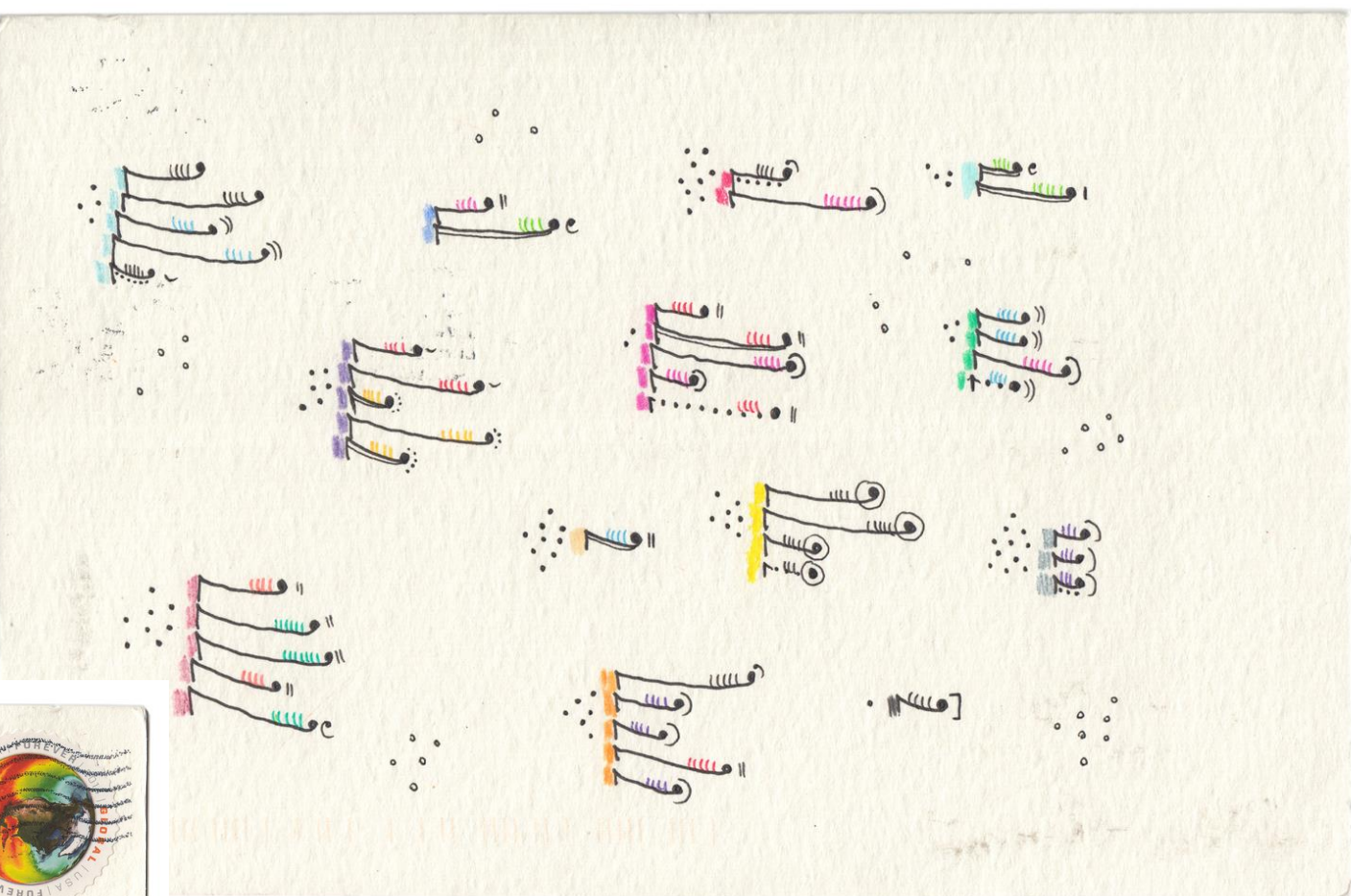
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STEFANIE POSAVEC

LONDON

- UK -

ENGLAND



DEAR DATA - WEEK 07

A WEEK OF COMPLAINTS*

AND GENERAL GRUMPINESS
HOW TO READ IT: (I ~~THREW~~ TREW DOWN MY



STUPID LEFT HAND SMUDGING/GRABBER
PRIVATE COMPLAINTS
OUTWARD COMPLAINTS TO ME

TYPE OF COMPLAINT:

WEATHER
HUSBAND
ANIMALS
FAMILY
SOCIETY
THE WORLD TODAY
ACQUAINTANCES/
STRANGERS
MY APPEARANCE
FRIENDS
HEALTH
HUNGER
MYSELF
TECHNOLOGY/
MEDIA
MONEY
INANIMATE
OBJECTS
TRANSPORT

WORK
THIS PEN (COMPLAINT #3) LEAKED + SMUDGED MY DRAWING + GOT ALL OVER MY HANDS!
AND A WEEK OF COMPLAINTS ABOUT HOW I F*CKED UP THIS DRAWING! (COMPLAINT #5)

ALL COMPLAINTS IN CHRONOLOGICAL ORDER EXCEPT 'COMPLAINTS TO ME' BECAUSE (COMPLAINT #1) I MESSED UP THE ORDER + BY THAT TIME I HAD ALREADY SPENT 1.5 HOURS ON THIS... AARGH! AND (COMPLAINT #2) THIS PART OF THE DRAWING IS NOT SYMMETRICAL WHICH BOTHERS ME!

MAIN STATS

PRIVATE COMPLAINTS: 67
OUTWARD COMPLAINTS: 100
COMPLAINTS TO ME: 43
OF PEOPLE WHO COMPLAINED TO ME: 5
TOP COMPLAINER: MY DAD
OF PEOPLE I COMPLAINED TO: 20
I COMPLAINED MOST ABOUT MY FAMILY (SORRY MOM + DAD I LOVE YOU!)
+ SECOND MOST COMPLAINED ABOUT MY HUSBAND (SHEET STEVE I LOVE YOU!)

FROM:
S POSAVEC

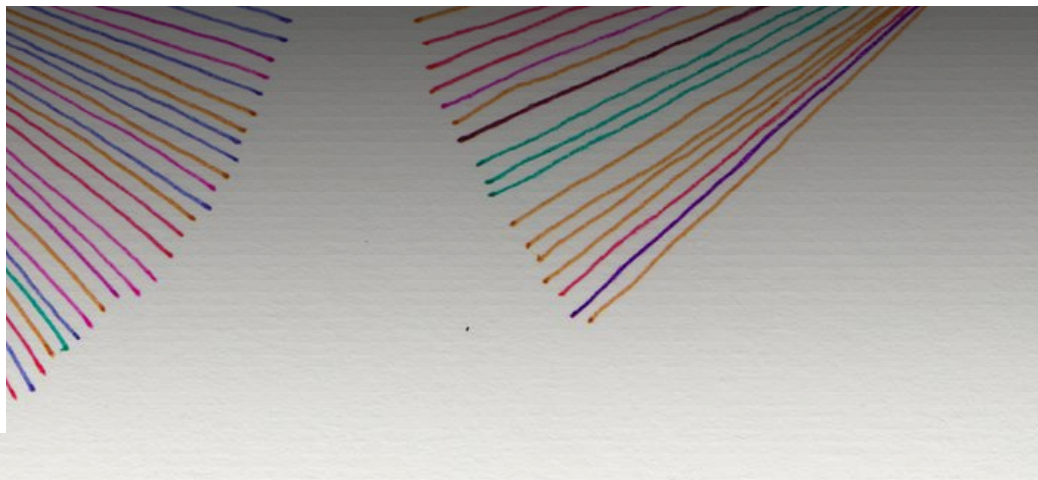
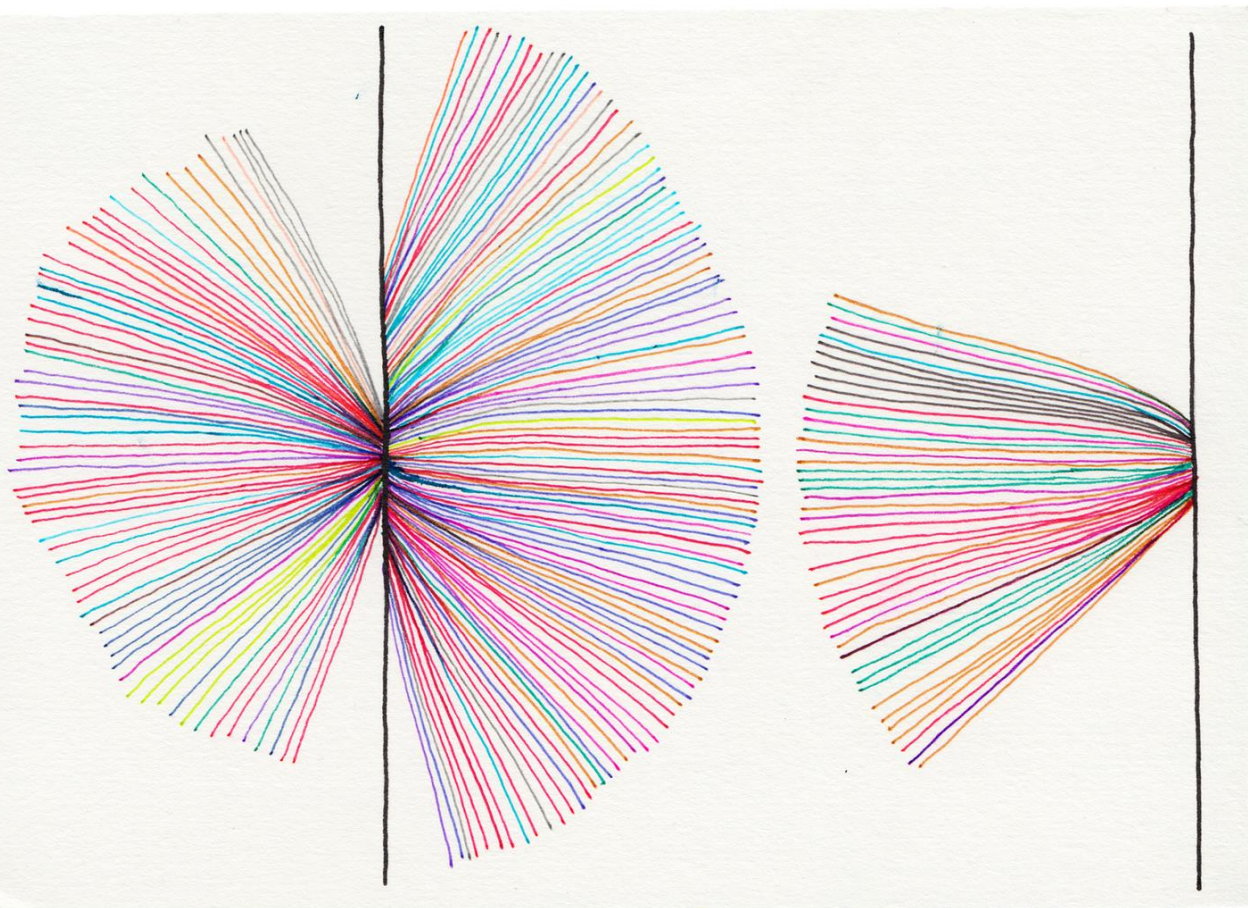
LONDON
UK

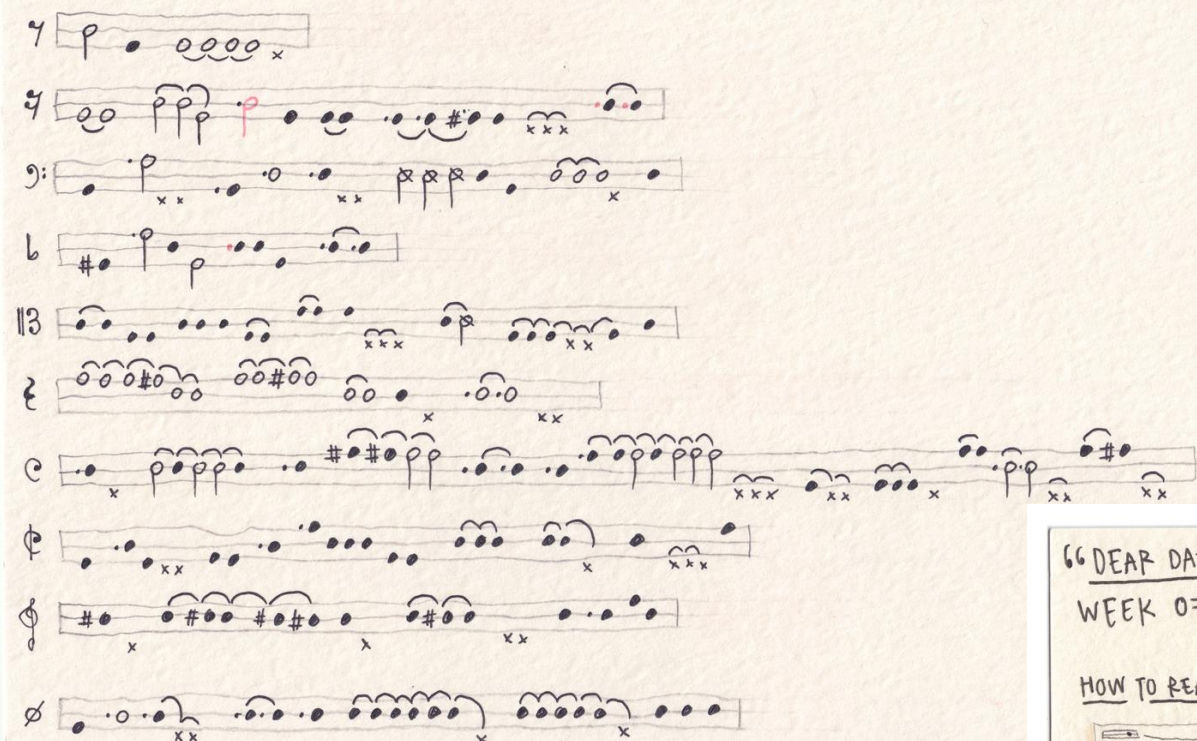


TO:
GEORGIA LUPI

BROOKLYN, NY 11249
USA

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HAND (SPECIAL NYC
DELIVERY!)





“DEAR DATA

WEEK 07: MUSICAL COMPLAINTS

HOW TO READ IT:

Each “note” is a single complaint I said.
(i.e. every pingee time I expressed dissatisfaction or annoyance about a situation or particular thing.)
Each “score” represents a typology of things I complained about, featuring complaints in chronological order.

SCORES:

- 4 - ME AS A PERSON (e.g. “I am so... ugly / obsessive...”)
- 4 - ME AT WORK (e.g. “I should’ve done...”)
- 3 - WORK (e.g. “this project isn’t going well!”)
- 6 - TECHNOLOGY (e.g. “the scanner is not working!”)
- 13 - SERVICE/FOOD (e.g. “OMG the waiter is so slow!”)
- 6 - SOMEBODY (e.g. “He’s really a jerk...”)
- 6 - COLD (e.g. “I am freezing! The A.C. is crazy!”)
- 6 - HOW I FEEL (e.g. “So tired!”, “So bored!”)
- 6 - BOYFRIEND (e.g. “You’re snoring!”, “you haven’t...”)
- 6 - OTHER (e.g. “I spent 1 hour waiting for...”)

POSITIONS OF NOTES:

- 1 - ● → ACTUAL need to complain
- 2 - ● → average “ ” “ ”
- 3 - ● → MOREAL “ ” “ ”
- 4 - x → MISSED COMPLAINTS:
Thought of complaining
But didn’t do!

ATTRIBUTES

- to boyfriend
- o to friend/family
- o to stranger
- 9 → in english (all the others were in ITA)
- via txt / email (digital life)
- #o adding Emphasis
- oo close in time, (same situation)
- p to stefanie ☺
- about s.thing related to DEAR DATA

FROM:

GIORGIA LUPI



NY - USA

SEND TO:

STEFANIE POSAVEC

LONDON

- UK -

ENGLAND

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Acknowledgements

Giorgia Lupi

[Ted Talk: How we can find ourselves in data](#)

Stefanie Posavec

[Dear-Data](#)

[@Semi_rad](#)

[XKCD](#)

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