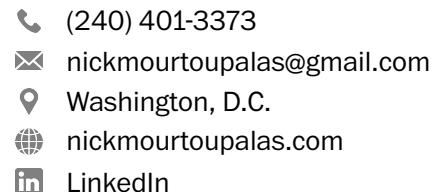


Nick Mourtoupalas

GRAPHICS AND DATA JOURNALIST



SUMMARY

Visual journalist and graphics reporter specializing in political data, congressional power, federal spending, redistricting, and courts. Over nine years of newsroom experience producing high-impact, data-driven stories and interactive tools used by millions of readers. Combines reporting judgment, quantitative analysis, and front-end development to make complex systems understandable.

TECHNICAL SKILLS

Data analysis and visualization

JavaScript, D3.js, React,
HTML, CSS, Python, R, Excel

Mapping and GIS

QGIS, Mapshaper, Google Earth Pro,
Pictometry, cartographic design

Design and production

ai2html, Adobe Illustrator, Photoshop,
InDesign, After Effects, Figma, Blender

Tools and platforms

Datawrapper, GitHub, APIs, RAWGraphs,
Photo Mechanic, newsroom CMS tools

EDUCATION

2013 - 2017

University of Maryland, College Park

Bachelor of Arts, Economics

CERTIFICATIONS

George Washington University

Data Analytics and Visualization

Google

Data Analytics

PROFESSIONAL MEMBERSHIPS

North American Cartographic
Information Society
Society for News Design
National Press Club

PROFESSIONAL EXPERIENCE

The Washington Post

2022 - 2026

Graphics Reporter

- Reported and built data-driven visual stories on Congress, elections, federal spending, immigration, redistricting, and the courts, including vote trackers, confirmation databases, and interactive explainers.
- Designed and developed reusable graphics and newsroom tools using JavaScript, D3, React, HTML, CSS, and ai2html to streamline election-night coverage, legislative tracking, and recurring political storylines.
- Owned complex datasets from acquisition and cleaning through analysis, visualization, and publication, often under tight deadlines during breaking news.
- Collaborated closely with reporters, editors, designers, and engineers to translate reporting into clear, accurate visual narratives.
- Produced maps, charts, and interactives that helped readers understand shifting political power, policy impacts, and electoral dynamics across federal and state governments.
- Maintained high standards for accuracy, transparency, and accessibility in visual journalism, including clear sourcing and methodological explanations in AP style.

The Washington Post

2017 - 2022

News Aide

- Supported daily news production across print and digital platforms, contributing graphics, charts, and visual elements to major national and international stories.
- Created maps and charts using Adobe Illustrator, D3, and in-house tools to accompany enterprise reporting and breaking news.
- Researched, wrote captions for, and managed metadata for photos in Features and News, ensuring copyright compliance and editorial accuracy.
- Partnered with newsroom product and operations teams to document tools, workflows, and best practices used by hundreds of journalists.
- Helped manage newsroom systems and workflows supporting more than 1,000 reporters, editors, and executives.

The Kiplinger Letter

2017

Intern

- Fact-checked and copy-edited weekly business and economic forecasts, enforcing style, accuracy, and clarity.
- Analyzed government and economic data using Excel to support reporting on labor markets, inflation, GDP, and interest rates.
- Contributed concise reporting on trends across major economic sectors.