

# Motet No.1

ORGANUM.MOTET\_07-19-24-229679770\_CHR  
Composer-4

The image displays a musical score for a piece titled "Cantus Firmus" in 12/8 time. The score is organized into three systems, each containing two staves. The first staff in each system is labeled "Cantus Firmus" and the second staff is labeled "Counterpoint-Treble" or "Counterpoint-Bass".

**System 1:**

- Cantus Firmus:** A simple melody of eighth notes, starting on G4 and ascending to E5.
- Counterpoint-Treble:** A more complex melody starting on G4, featuring various intervals, accidentals (sharps and naturals), and phrasing.

**System 2:**

- Cantus Firmus:** A simple melody of eighth notes, starting on G4 and ascending to E5.
- Counterpoint-Bass:** A more complex melody starting on G3, featuring various intervals, accidentals (sharps and naturals), and phrasing.

**System 3:**

- cf:** A simple melody of eighth notes, starting on G4 and ascending to E5.
- cpt-tr:** A more complex melody starting on G4, featuring various intervals, accidentals (sharps and naturals), and phrasing.

**System 4:**

- cf:** A simple melody of eighth notes, starting on G4 and ascending to E5.
- cpt-b:** A more complex melody starting on G3, featuring various intervals, accidentals (sharps and naturals), and phrasing.