**Brian Parra - Bio**

Born and raised in Concord California, Brian spent his early years enjoying and expanding his musical studies. Brian began studying piano when he was seven, and then picked up an electric guitar at age ten. For the last fourteen years Brian has played in bands, and composed music professionally. During his experiences performing as early as high school, Brian began minimizing recording and tour costs by learning how to track and engineer audio and create graphic designs for flyers and album covers using Photoshop and Illustrator.

Brian first began studying audio engineering as sophomore in high school by concurrently enrolling in audio engineering classes at Diablo Valley College. He then started recording using Pro Tools 6 and McDsp Plugins on a Digidesign 002 Rack. After recording his band “Four Forty Four’s” full-length album, he moved on to recording other local artists, and constantly upgraded his studio gear. Brian also established a successful private guitar and bass studio, educating students between the ages of seven and fifty.

After spending eight years studying, teaching and performing a wide variety of musical styles in middle and high school, from Jazz to Metal, Brian decided to continue his musical studies when he began a double major at San Francisco State University including a Bachelor of Art in Music, with an emphasis in Classical Guitar and a Bachelor of Science with an emphasis in Economics—graduating in 2012 and finishing both majors in four years.

During his time at SFSU, Brian continued expanding his recording and teaching studios, with a large private location in San Francisco’s Mission District. His client base grew, including international projects, spanning across various software and hardware. His coding skills also evolved from the early 2000’s MySpace layouts to fully hand coded websites on various platforms.

Accomplishments include various guitar and amp sponsorships, becoming a GRAMMY voting member, and even playing for Monster Products trade show dates at NAMM in 2014. As a trusted musician and recording engine in the area, other recording software engineers have included Brian as product tester for their companies. Much of Brian’s guitar, recording and editing skills can be seen on his YouTube page; where he has created several tutorial videos related both to performance and music theory skills. He will soon release a series of programming tutorials, as a means of inspiring others and stretching his own skills.

Upon graduating, Brian decided to continue his studies in networking and computer science at City College of San Francisco, as it became an increasing field of interest for the young entrepreneur. Brian has now earned several certificates, highlighting his knowledge and success in various development and programmer skills. He now plans on furthering his education with a Masters in Computer Science. Brian is excited to pursue a career in programming and development. Brian intends to employ his economics, statistics, and analysis skills learned during undergraduate studies into more refined, computer oriented, data science.

Currently Brian exercises his skills while acting as the IT Director for the Northern California Music and Art Culture Center, a fantastic music school in San Francisco’s Richmond District. As an independent contractor, Brian works privately with clients, creating both company and private websites, some of which can be seen on his profile page. Additionally, he takes classes to prepare for his masters, including (list a few?); and takes advantage of many online tutorials. He recently has received a developer account blah blah blah….and is learning Swift.