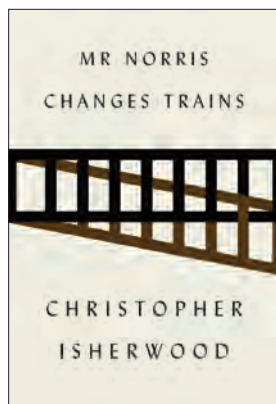


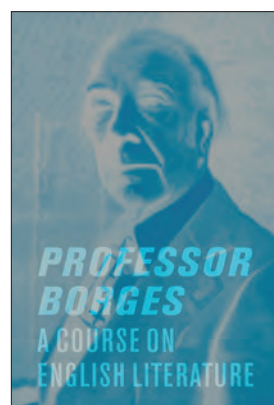
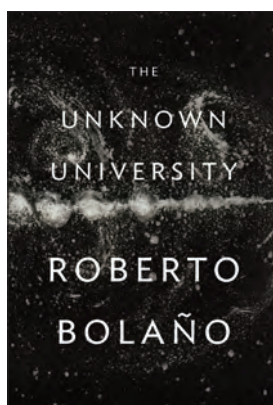
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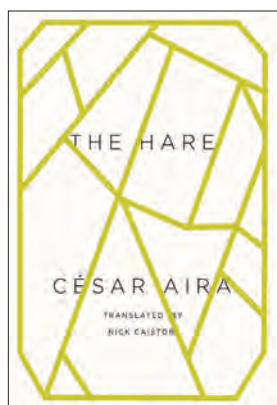
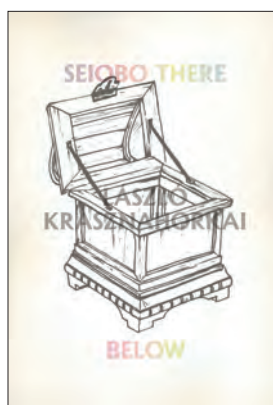
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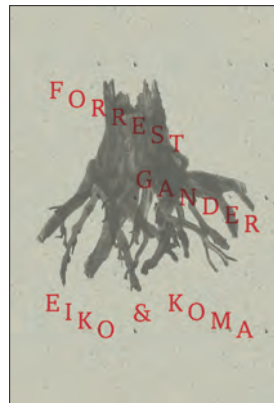
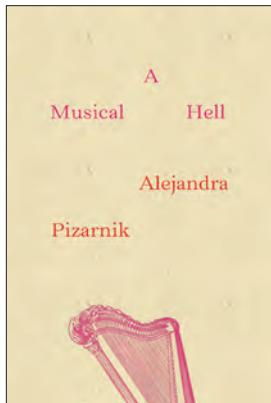
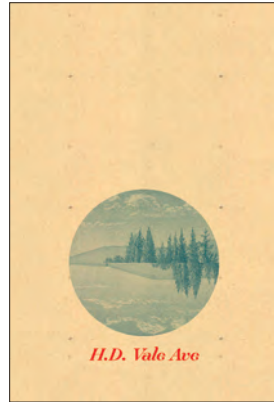


JUNE

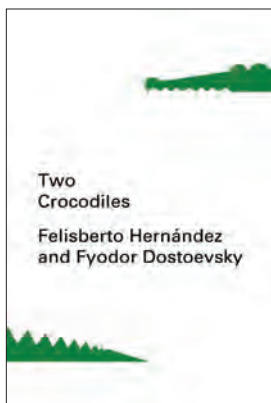
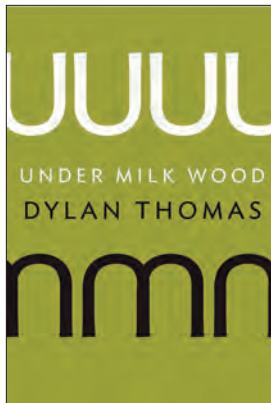


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Albertine Sarrazin

Astragal

- Translated from the French by Patsy Southgate
- Introduction by Patti Smith

As alive as a Godard movie, this lost classic of '60s French literature is back

As if the reader were riding shotgun, this intensely vivid novel captures a life on the lam. "L'astragale" is the French word for the ankle bone Albertine Sarrazin's heroine Anne breaks as she leaps from her jail cell to freedom. As she drags herself down the road, away from the prison walls, she is rescued by Julien, himself a small-time criminal, who keeps her hidden. They fall in love. Fear of capture, memories of her prison cell, claustrophobia in her hideaways: every detail is fiercely felt.

Astragal burst onto the French literary scene in 1965; its fiery and vivacious style was entirely new, and Sarrazin became a celebrity overnight. But as fate would have it, Sarrazin herself kept running into trouble with the law, even as she became a star. She died from a botched surgery at the height of her fame.

Sarrazin's life and work (her novels are semi-autobiographical) have been the subject of intense fascination in France; a new adaptation of *Astragal* is currently being filmed. Patti Smith, who brought *Astragal* to the attention of New Directions, contributes an enthusiastic introduction to one of her favorite writers.

"Sarrazin has a magnificent tone and an arresting style."

– SIMONE DE BEAUVOIR

"A precocious orphan who moved seamlessly between literature and crime."

– PATTI SMITH

ALBERTINE SARRAZIN (1937–1967) was a French-Algerian writer. At an early age she abandoned her studies and turned to a life of crime and prostitution. She wrote her first two novels in prison and died at twenty-nine.

PATSY SOUTHGATE (1928–1998) was an integral figure of both the 1950s Parisian literary scene and the New York School.

PATTI SMITH received the National Book Award for *Just Kids*.



PBK FRENCH FLAPS (NDP 1250)

FICTION APRIL

5" X 8" 192 PP

ISBN 978-0-8112-2073-6

EBOOK 978-0-8112-2074-3

48 CQ TERRITORY A

US \$15.95 CAN \$17.00

Christopher Isherwood

Mr Norris Changes Trains

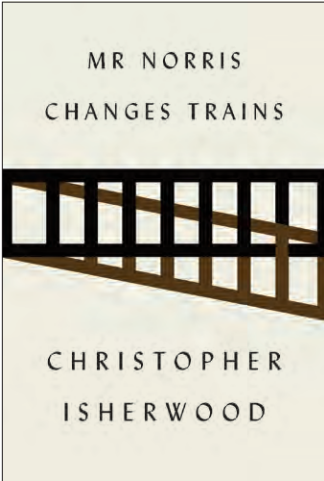
Two Englishmen meeting on a train to Berlin in 1930
kick off one of Isherwood’s most enduring novels

On a train to Berlin in late 1930, William Bradshaw locks eyes with Arthur Norris, an irresistibly comical fellow Englishman wearing a rather obvious wig and nervous about producing his passport at the frontier. So begins a friendship conducted in the seedier quarters of the city, where Norris runs a dubious import-export business and lives in excited fear of his bullying secretary, his creditors, and his dominatrix girlfriend, Anni. As the worldwide economic Depression strangles the masses and the Communists make a desperate stand against Fascism and war, Norris sells himself as political orator, spy, and double agent. He also sells his friends. Like its companion novel, *Goodbye to Berlin*, *Mr Norris Changes Trains* offers unforgettable characters struggling in the vortex as the Nazis rise to power.

“The best prose writer in English.”
– GORE VIDAL

“In Isherwood’s work, a magic potion of history and invention, the voice is clear, and, no matter how many times we hear it, it always seems to be speaking for the first time.”
– HOWARD MOSS, *THE NEW YORK TIMES BOOK REVIEW*

CHRISTOPHER ISHERWOOD (1904–1986), perhaps the first openly gay writer to be read by a wide audience, was one of the most distinguished authors of the twentieth century. His friends included W. H. Auden, Truman Capote, E. M. Forster, Somerset Maugham, Stephen Spender, and Tennessee Williams.



PBK	(NDP 1251)
FICTION	APRIL
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EBOOK	978-0-8112-2027-9
48 CQ	TERRITORY B
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A Little Ramble In the Spirit of Robert Walser

- *A New Directions/Christine Burgin co-publication*
- *Translated from the German by Christopher Middleton, Susan Bernofsky, and Tom Whalen*
- *Preface by Donald Young; afterword by Lynne Cooke*
- *Original artworks by Peter Fischli & David Weiss, Thomas Schütte, Moyra Davey, Tacita Dean, Mark Wallinger, Rodney Graham, Rosemarie Trockel, and Josiah McElheny*

Over 50 original full-color artworks address newly translated writings of Robert Walser

*** This special edition is limited to 1,000 copies ***

A Little Ramble: In the Spirit of Robert Walser is a project initiated by the gallerist Donald Young, who saw in Walser an exemplary figure through whom connections between art and literature could be discussed anew. He invited a group of artists to respond to Walser's writing. *A Little Ramble* is a result of that collaboration.

The artists have chosen stories by Robert Walser as well as excerpts from *Walks with Robert Walser*, conversations with the writer recorded by his guardian Carl Seelig. Much of this material appears in English for the first time. Accompanying these pieces are over fifty color artworks created specifically for this project, a preface by Donald Young, and an afterword by Lynne Cooke.

I walked through the mountains today. The weather was damp, and the entire region was gray.... I encountered a few carts, otherwise nothing, and I had seen some children on the highway. We don't need to see anything out of the ordinary. We already see so much.

– ROBERT WALSER, "A LITTLE RAMBLE"

"A clairvoyant of the small."

– W. G. SEBALD

"He is most at home in the mode of short fiction [which shows] him at his dazzling best."

– J. M. COETZEE, *THE NEW YORK REVIEW OF BOOKS*

ROBERT WALSER (1878–1956) was described by Walter Benjamin as "one of the profoundest products of modern literature." He wrote seven novels and more than a thousand stories before being forcibly hospitalized in 1933. He spent the final twenty-three years of his life in an institution.

A LITTLE RAMBLE

I walked through the mountains today. The weather was damp, and the entire region was gray. But the road was soft and in places very clean. At first I had my coat on; soon, however, I pulled it off, folded it together, and laid it upon my arm. The walk on the wonderful road gave me more and ever more pleasure; first it went up and then descended again. The mountains were huge, they seemed to go around. The whole mountainous world appeared to me like an enormous theater. The road snuggled up splendidly to the mountainsides. Then I came down into a deep ravine, a river roared at my feet, a train rushed past me with magnificent white smoke. The road went through the ravine like a smooth white stream, and as I walked on, to me it was as if the narrow valley were bending and winding around itself. Gray clouds lay on the mountains as though that were their resting place. I met a young traveler with a rucksack on his back, who asked if I had seen two other young fellows. No, I said. Had I come here from very far? Yes, I said, and went farther on my way. Not a long time, and I saw and heard the two young wanderers pass by with music. A village was especially beautiful with humble dwellings set thickly under the white cliffs. I encountered a few carts, otherwise nothing, and I had seen some children on the highway. We don't need to see anything out of the ordinary. We already see so much.

Robert Walser
1914

Yes, this is the cover.

CLOTH w/ COLOR ILLUSTRATIONS

FICTION APRIL

6½" x 9" 176 PP

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Mei-mei Berssenbrugge

Hello, the Roses

American poet Mei-mei Berssenbrugge makes her New Directions debut with this breathtaking new collection

A poet of “epic perception” and “subtle music,” Mei-mei Berssenbrugge opens form into long, shimmering lines of profound emotional intensity and multivalent voices, splintered with space, silence, and desert light. Her new collection of poems, *Hello, the Roses*, is composed of three parts. The opening poems delve into an array of unities, of myth and landscape, fashion and culture, experience and forgetting, boys and ravens. The central poems explore an invisible world where plants, animals, and the self communicate and coexist. The final part contemplates the individual’s relationship to night, weather, and cosmological time as Berssenbrugge limns a karmic temporal continuum, a mandala of perception. Throughout are the roses, transforming slowly, almost imperceptibly, deepening awareness, creating fields: a rosette of civilization – a wild rose, a Delphic rose, imagined roses, white cabbage roses, an Apache rose, a Bourbon rose, our sacred mortality “saturated with being” in pink petals and gray-green leaves. *Hello, the Roses* is poetry enraptured with the phenomenal fullness of the world.

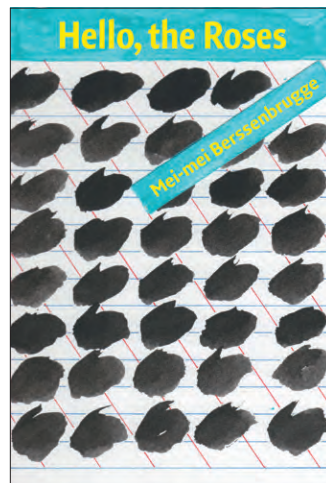
“Berssenbrugge’s line lets out a translucent strand to the horizon, sometimes stretched taut and sometimes meandering as one of the hundreds of nameless arroyos. The long line sustains the visual tone – disinterested, capacious, extending. This doesn’t begin to contend with the oracular quality of her sentencing which is ahistorical, unaccentuated, suspended as if by light alone.”

– C. D. WRIGHT

“Berssenbrugge is a poet who favors the horizontality of long lines, the breathing room of white space, and prose-like cadences.... She is a Mondrian in verse ... expansive, stirring poems.”

– SUSAN BARBA, *BOSTON REVIEW*

MEI-MEI BERSSENBRUGGE was born in Beijing and grew up in Massachusetts. She is the author of twelve books of poetry, including *Empathy*, *Nest*, and *I Love Artists*. *A Lit Cloud*, her recent collaboration with the artist Kiki Smith, was published by Galerie Lelong in 2012. She lives in New York City and northern New Mexico.



PBK ORIGINAL (NDP 1252)

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Joseph Roth

The Emperor's Tomb

• Translated from the German by Michael Hofmann

**An intensely beautiful book about
one of history's bleakest periods**

The Emperor's Tomb – Joseph Roth's final novel – is a haunting elegy to the vanished world of the Austro-Hungarian Empire and a magically evocative paean to the passing of time and the loss of hope. *The Emperor's Tomb* runs from 1913 to 1938, from the eve of one world war to the eve of the next, from disaster to disaster. Striped with beauty and written in short propulsive chapters full of upheavals, reversals, and abrupt twists of plot, the novel powerfully sketches a time of change. Prophetic and regretful, intuitive and exact, Roth tells of one man's foppish, sleepwalking youth and his struggle to come to terms with financial ruin, the coarsening of the world around him, and the first stirrings of Nazi barbarism.

"A strange, wonderful, drastic, and unconsoling book."

– MICHAEL HOFMANN

"His books possess an eerie clairvoyant feel, shattering in their simplicity, exalting in their moral philosophical weight."

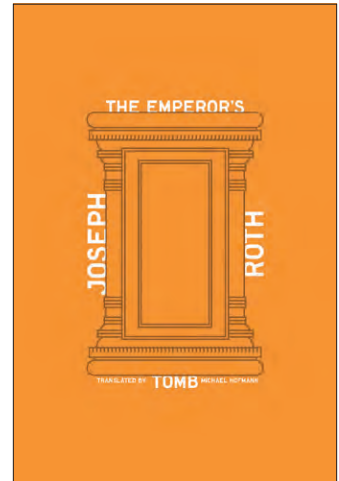
– LOS ANGELES TIMES

"The totality of Joseph Roth's work is no less than a *tragédie humaine* achieved in the techniques of modern fiction."

– NADINE GORDIMER

JOSEPH ROTH (1894–1939) was the great elegist of the cosmopolitan, tolerant, and doomed Central European culture that flourished in the dying days of the Austro-Hungarian Empire. Born into a Jewish family in Galicia, on the eastern edge of the empire, he was a prolific political journalist and novelist. On Hitler's assumption of power, he was obliged to leave Germany. He died in poverty in Paris.

The poet **MICHAEL HOFMANN**'s awards for translation include the PEN/Book-of-the-Month Club Prize, the Independent Foreign Fiction Prize, the IMPAC Dublin Literary Award, the Helen and Kurt Wolf's Translator's Prize, four Schlegel-Tieck prizes, and most recently the American Academy's Thornton Wilder Prize in Translation.



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ALSO BY JOSEPH ROTH:

THE LEVIATHAN
978-0-8112-1925-9 • \$9.95

Roberto Bolaño

The Insufferable Gaucho

• Translated from the Spanish by Chris Andrews

A perfect mix of stories and essays: “Gritty, compelling, profound” (*The Philadelphia Inquirer*)

The stories in *The Insufferable Gaucho* – unpredictable and daring, highly controlled yet somehow haywire – might concern a stalwart rat police detective investigating terrible rodent crimes, or an elusive plagiarist, or an elderly Argentine lawyer giving up city life for an improbable return to the family estate on the Pampas, now gone to wrack and ruin. These five astonishing stories, along with two compelling essays, show Bolaño as a magician, pulling bloodthirsty rabbits out of his hat.

“*The Insufferable Gaucho* reminds us how many kinds of story Bolaño could write in his favorite themes. It is full of ironic respect for the trade of the pulp writer and wry disdain for the vagaries of literary fashion, and makes an ideal introduction.”

– LORIN STEIN, *HARPER’S MAGAZINE*

“Electrifying.”
– *TIME*

“Readers trying to navigate Bolaño’s gathering body of work may find themselves wondering where to turn: *The Insufferable Gaucho* would be an excellent place to start. The title story of this collection is one of Bolaño’s most powerful fictions.”

– MICHAEL GREENBERG, *THE NEW YORK TIMES BOOK REVIEW*

ROBERTO BOLAÑO (1953–2003) once remarked, “I was born the year that Stalin and Dylan Thomas died,” and “though I’ve lived in Europe for more than twenty years, my only nationality is Chilean, which in no way prevents me from feeling deeply Spanish and Latin American.”

CHRIS ANDREWS has won the *TLS* Valle-Inclán Prize and a PEN Translation Fund Award for his New Directions translations of Roberto Bolaño.



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Roberto Bolaño

The Unknown University

- Translated from the Spanish by Laura Healy
- Bilingual edition

A deluxe edition of Bolaño's complete poetry

Perhaps surprisingly to some of his fiction fans, Roberto Bolaño touted poetry as the superior art form, able to approach an infinity in which "you become infinitely small without disappearing." When asked, "What makes you believe you're a better poet than a novelist?" Bolaño replied, "The poetry makes me blush less." The sum of his life's work in his preferred medium, *The Unknown University* is a showcase of Bolaño's gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. "Poetry," he believed, "is braver than anyone."

"There is a defiant, seductive confidence to his poetic voice."
– **THE FINANCIAL TIMES (LONDON)**

"Wonderfully unreserved."
– **SARAH KERR, THE NEW YORK REVIEW OF BOOKS**

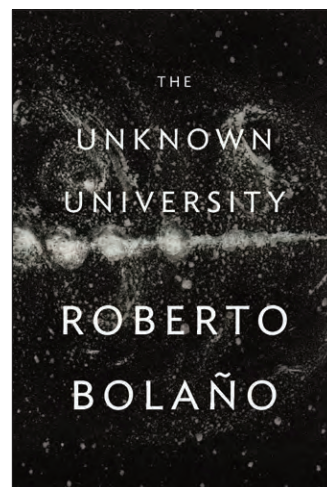
"They radiate the audacity of intellect, as well as the cruelty of vision, that have won their author a devoted following."
– **BOSTON REVIEW**

"Witty, sardonic poetry, the likes of which could be called 'unimproved'—lacking the polish of a shiny commodity. Wonderful."
– **FORREST GANDER, THE NATION**

"Raw, straightforward and crisp ... striking, truly exceptional work."
– **AMERICAN BOOK REVIEW**

ROBERTO BOLAÑO (1953–2003) has been acclaimed as "the real thing and the rarest" (Susan Sontag) and "never less than mesmerizing" (*Los Angeles Times*).

The managing editor of *Harvard Review*, **LAURA HEALY** recently received a Master's in Spanish from Harvard.



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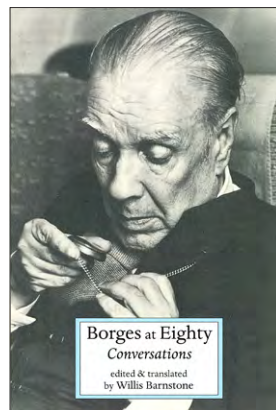
Jorge Luis Borges

Borges at Eighty: Conversations

A collection of interviews now available from New Directions for the first time

- *Edited and translated from the Spanish by Willis Barnstone*
- *Includes twelve photographs*

The words of a genius: *Borges at Eighty* transcends our expectations of ordinary conversation. In these interviews with Barnstone, Dick Cavett, and Alastair Reid, Borges touches on favorite writers (Whitman, Poe, Emerson) and familiar themes – labyrinths, mystic experiences, and death – and always with great, throw-away humor. For example, discussing nightmares, he concludes, “When I wake up, I wake to something worse. It’s the astonishment of being myself.”



PBK	(NDP 1262)
5" X 8"	192 PP
ISBN	978-0-8112-2121-4
US \$18.95	CAN \$20.00

Labyrinths

- *Translated from the Spanish by Donald A. Yates, James E. Irby, et al.*
- *Introduction by William Gibson*

Labyrinths contains such classics as “The Garden of Forking Paths,” “The Lottery in Babylon,” “Pierre Menard, Author of the *Quixote*,” “The Circular Ruins,” “Borges and I,” and “Everything and Nothing,” among many others. Borges enthusiast William Gibson’s new introduction brings Borges’s influence and importance into the twenty-first century.

“I could live under a table reading Borges.”
– **ROBERTO BOLAÑO**

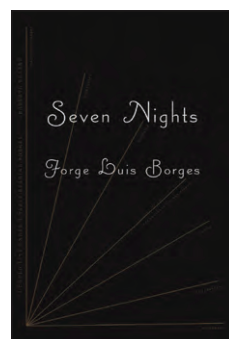


5" X 8"	240 PP
ISBN	978-0-8112-1699-9
US \$15.95	CAN \$17.00

Seven Nights

- *Translated from the Spanish by Eliot Weinberger*
- *Introduction by Alastair Reid*

Borges, among his many glittering literary facets, was a world-renowned speaker. *Seven Nights* collects seven amazing lectures – on blindness, on dreams, on the Kabbalah, on *The One Thousand and One Nights* – recorded during the summer of 1977 in Buenos Aires.



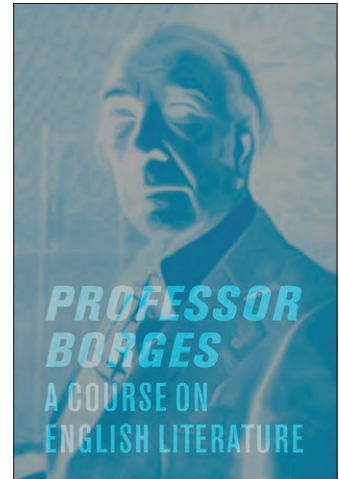
5" X 8"	128 PP
ISBN	978-0-8112-1882-2
US \$12.95	CAN \$13.99

Jorge Luis Borges

Professor Borges: A Course On English Literature

- Translated from the Spanish by Katherine Silver
- Edited, with introductions, by Martín Arias & Martín Hadis

In English at last, Borges's erudite and entertaining lectures on English literature from *Beowulf* to Oscar Wilde



Writing for *Harper's Magazine*, Edgardo Krebs describes *Professor Borges*:

"A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature. Starting with the Vikings' kennings and *Beowulf* and ending with Stevenson and Oscar Wilde, the book traverses a landscape of 'precursors,' cross-cultural borrowings, and genres of expression, all connected by Borges into a vast interpretive web. This is the most surprising and useful of Borges's works to have appeared posthumously."

Borges takes us on a startling, idiosyncratic, fresh, and highly opinionated tour of English literature, weaving together countless cultural traditions of the last three thousand years. Borges's lectures – delivered extempore by a man of extraordinary erudition – bring the canon to remarkably vivid life.

Now translated into English for the first time, these lectures are accompanied by extensive and informative notes by the Borges scholars Martín Arias and Martín Hadis.

"A giant of world literature."
– JOHN UPDIKE, *THE NEW YORKER*

"Jorge Luis Borges is a central fact of Western culture."
– *THE WASHINGTON POST BOOK WORLD*

JORGE LUIS BORGES (1899–1986) was born in Buenos Aires and wrote *The Aleph*, *Ficciones*, and *Labyrinths*. His short stories, poems, translations, and essays delve into dreams, mirrors, animals, philosophy, and imaginary writers.

KATHERINE SILVER, codirector of the Banff International Literary Translation Centre (BILTC), has recently translated Martín Adán, Daniel Sada, César Aira, and Horacio Castellanos Moya.

CLOTH

ESSAYS

MAY

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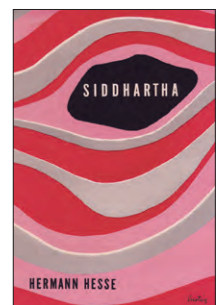
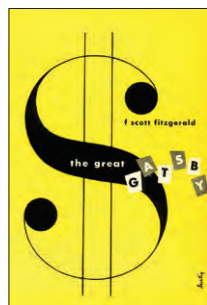
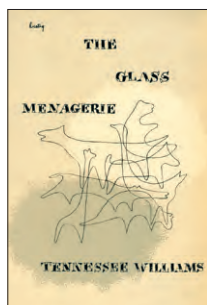
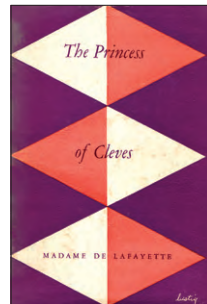
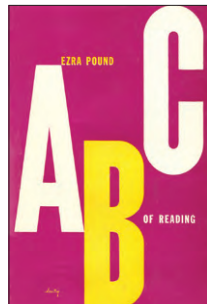
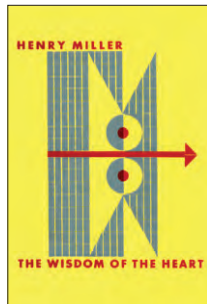
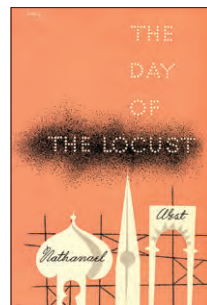
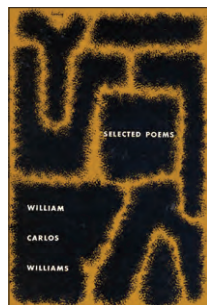
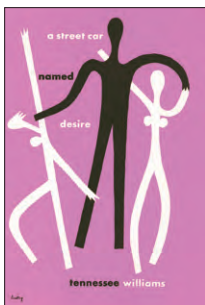
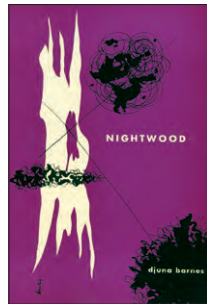
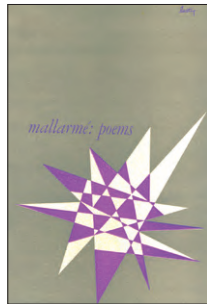
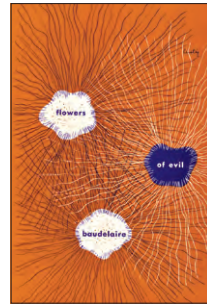
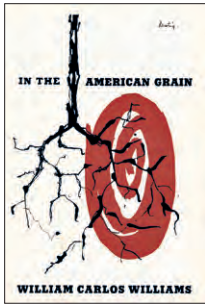
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24 CQ

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Alvin Lustig

Alvin Lustig For New Directions 50 Postcards

- Curated by Elaine Lustig
- Designed by Rodrigo Corral

**Design genius in a nutshell: fifty of Lustig's
greatest book jackets in one box**

With his first book for New Directions, Alvin Lustig began a partnership that would revolutionize the art of book cover design. Between 1941 and 1952, Lustig produced one masterpiece after another – stylized, fragmented, some combining multiple photographs, others drawn by hand in glorious abstraction. Each cover displayed an artistic unity where even the book's title and author became simply one integral part, joined together by Lustig's unerring sense of composition and his exquisite sense of color. Gorgeous and radically original, these designs immediately caught the public eye and became an iconic part of New Directions' history.

We are proud to honor the great designer with this postcard collection of his fifty best book covers, works of art in their own right.

"Alvin Lustig was the undisputed master of the twentieth-century modern book jacket. His work is nothing less than a primer on what makes brilliant graphic design."

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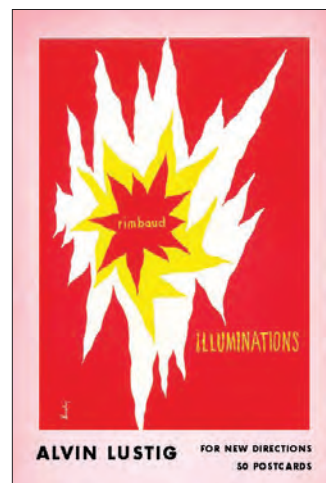
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"Lustig seized the opportunity and developed a distinct, innovative graphic language combining abstract art and modern typography which was unlike anything else seen at the time in the literary marketplace."

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THE LIFE AND DESIGN OF ALVIN LUSTIG***

ALVIN LUSTIG (1915–1955) was an American graphic designer. He was inducted into the Art Directors Club Hall of Fame in 1986.



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Ádám Bodor

The Sinistra Zone

- Translated from the Hungarian by Paul Olchvály
- The American debut of a legendary European author

Lyrical, surreal, and yet unsettlingly realistic, *The Sinistra Zone* swims in the totalitarian backwaters of Eastern Europe

Entering a weird, remote hamlet, Andrei calls himself “a simple wayfarer,” but he is in fact highly compromised: he has no identity papers. Taken under the wing of the military zone’s commander, Andrei is first assigned to guard the blueberries that supply a nearby bear reserve. He is surrounded by human wrecks, supernatural umbrellas, birds carrying plagues, albino twins.

The bears – and an affair with a married woman – occupy Andrei until his protector is replaced by a new female commander, “a slender creature, quiet, diaphanous, like a dragonfly,” and yet an iron-fisted harridan. As things grow ever more alarming, Andrei becomes a “corpse watchman,” standing guard over the dead to check for any signs of life, and then ...

“It is hard to find in contemporary European literature a satire more dark and brutal and yet, at the same time, more lyrical than this book.”

– **EL PAÍS**

“Linking intense realism with a boundless imagination, this fascinating novel could have been written by Gabriel García Márquez.”

– **DIE ZEIT**

“*The Sinistra Zone* begins à la Chandler. But that’s not how it continues.

A feat of literary virtuosity; a chronicle of a bygone world. Again and again I was amazed by the fullness of the words, by the compact and luminous text – by the rich and powerful fabric that Ádám Bodor has woven into these pages.”

– **PÉTER ESTERHÁZY**

The author of ten volumes of fiction since 1969, **ÁDÁM BODOR** is an award-winning, Transylvanian-born Hungarian writer.

PAUL OLCHVÁRY has received grants from the NEA, PEN, and Hungary’s Milán Füst Foundation.



PBK ORIGINAL (NDP 1255)

FICTION MAY

5" x 8" 208 PP

ISBN 978-0-8112-1978-5

EBOOK 978-0-8112-1979-2

48 CQ TERRITORY A

US \$14.95 CAN \$16.00

László Krasznahorkai

Seiobo There Below

• Translated from the Hungarian by Otilie Mulzet

The latest novel from “the contemporary Hungarian master of the apocalypse” (Susan Sontag)

Seiobo – a Japanese goddess – has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In *Seiobo There Below*, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai’s new novel, reflects, however fleetingly, the sacred – even if we are mostly unable to bear it.

Seiobo shows us an ancient Buddha being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan’s most sacred shrine; a heron hunting.... Over these scenes and nine more – structured by the Fibonacci sequence – Seiobo hovers, watching it all.

“Obsessive, visionary.”

– JAMES WOOD, *THE NEW YORKER*

“Like something far down the periodic table of elements, Krasznahorkai’s sentences are strange, elusive, frighteningly radioactive.”

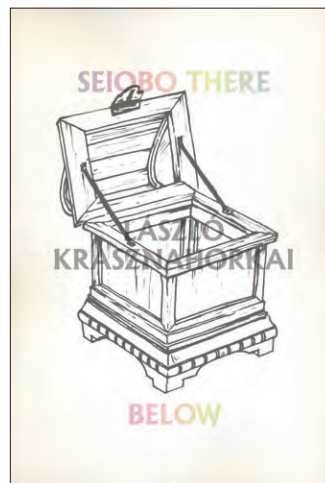
– JACOB SILVERMAN, *THE NEW YORK TIMES BOOK REVIEW*

“It is hard not to be compelled by the haunting clarity of his vision.”

– ADAM LEVY, *THE MILLIONS*

LÁSZLÓ KRASZNAHORKAI was born in Hungary in 1954. His award-winning works, translated into many languages, include *The Melancholy of Resistance*, *War & War*, *Animalinside*, and *Satantango*.

OTILIE MULZET is a literary critic and translator of Hungarian. New Directions published her translation of Krasznahorkai’s *Animalinside*.



CLOTH

FICTION

JUNE

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448 PP

ISBN

978-0-8112-1967-9

EBOOK

978-0-8112-2119-1

20 CQ

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CAN \$28.50

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WAR & WAR

978-0-8112-1609-8 • \$17.95

THE MELANCHOLY OF RESISTANCE

978-0-8112-1504-6 • \$16.95

Rabee Jaber

The Mehlis Report

• Translated from the Arabic by Kareem James Abu-Zeid

**The English-language debut of 2012's
International Arabic Fiction Prize winner**

A complex thriller, *The Mehlis Report* introduces English readers to a highly talented Arabic writer. When former Lebanese prime minister Rafiq Hariri is killed by a massive bomb blast, the U.N. appoints German judge Detlev Mehlis to conduct an investigation of the attack – while explosions continue to rock Beirut. Mehlis's report is eagerly awaited by the entire Lebanese population.

First we meet Saman Yarid, a middle-aged architect who wanders the tense streets of Beirut and, like everyone else in the city, can't stop thinking about the pending report. Saman's sister Josephine, who was kidnapped in 1983, narrates the second part of *The Mehlis Report*: Josephine is dead, yet exists in a bizarre underworld in the bowels of Beirut where the dead are busy writing their memoirs. Then the ghost of Hariri himself appears...

"At forty-two, the winner of the 'Arabic Booker' is its youngest recipient, and the judges praised the novel 'for its powerful portrayal of the fragility of the human condition ... in highly sensitive prose.'"

– **THE GUARDIAN**

"One of the greatest narrators on the Arabic scene."

– **EGYPT INDEPENDENT**

The author of fifteen novels, the Lebanese writer **RABEE JABER** was born in Beirut in 1972. He is the editor of *Afaaq*, the weekly cultural supplement of *Al-Hayat*, the daily pan-Arab newspaper.

Half American and half Egyptian, **KAREEM JAMES ABU-ZEID** is completing his Ph.D. at the University of California, Berkeley.



PBK ORIGINAL (NDP 1256)

FICTION JUNE

5" x 8" 224 PP

ISBN 978-0-8112-2064-4

EBOOK 978-0-8112-2118-4

48 CQ TERRITORY Y

US \$14.95 CAN \$16.00

César Aira

The Hare

• Translated from the Spanish by Nick Caistor

When a Mapuche chief suddenly goes missing, a British naturalist is asked to find him in the vast Argentine pampas

Clarke, a nineteenth-century English naturalist, roams the pampas in search of that most elusive and rare animal: the Legibrerian hare, whose defining quality seems to be its ability to fly. The local Indians, pointing skyward, report recent sightings of the hare but then ask Clarke to help them search for their missing chief as well. On further investigation Clarke finds more than meets the eye: in the Mapuche and Voroga languages every word has at least two meanings. Witty, very ironic, and with all the usual Airian digressive magic, *The Hare* offers subtle reflections on love, Victorian-era colonialism, and the many ambiguities of language.

"A subtle pretext to meditate on the complex relation between the colonialist's greedy curiosity and the native's resourceful response."

– AURA ESTRADA, *BOSTON REVIEW*

"Once you start reading Aira, you don't want to stop."

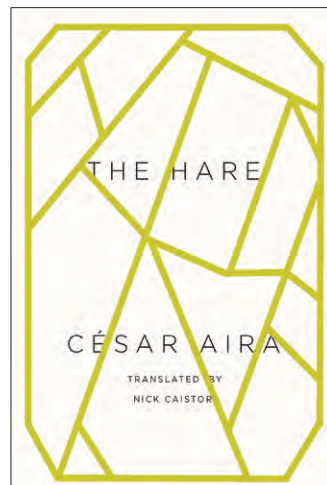
– ROBERTO BOLAÑO

"Startling originality."

– *THE NEW YORK REVIEW OF BOOKS*

CÉSAR AIRA was born in Coronel Pringles, Argentina, in 1949. He has published more than seventy novels and books of essays.

NICK CAISTOR is a British journalist and translator who has twice been awarded the Valle-Inclán prize for Spanish translation.



PBK ORIGINAL (NDP 1257)

FICTION JUNE

5" X 7" 224 PP

ISBN 978-0-8112-2090-3

EBOOK 978-0-8112-2120-7

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Poetry Pamphlets

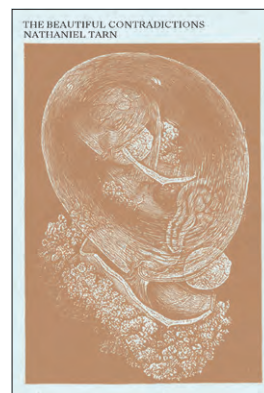
Nathaniel Tarn

The Beautiful Contradictions

The Beautiful Contradictions is an awe-inspiring vortex of mythology, history, and anthropology that pushes the lyric to its upper limit. A vast ecopoem for a dying Earth, a socially radical poem, a matrilineal drama, a Judeo-Mayan-Buddhist initiation, a transatlantic epic ending as a transamerican arrival, a testament uniting science and imagination.

*It takes a long time to bring to poetry
whatever sears the spirits of any particular age
when each letter each word each comma must pass
each breath be submitted to interminable tests
so what we have now is the age of song dead*

Born in Paris in 1928, **NATHANIEL TARN** has lived outside Santa Fe, New Mexico, for nearly thirty years. He has published an incredible range of books as a poet, anthropologist, editor, translator, and essayist. His most recent collection of poems is *Ins and Outs of the Forest Rivers*.



ISBN 978-0-8112-2095-8

H. D.

Vale Ave

Vale Ave – Latin for “Farewell, Hail” – is a hymn to Eros that unfolds as a gorgeous palimpsest of eternal recurrence and reincarnation, charting the course of two lovers who each seek the other across cultures, myths, and centuries. *Vale Ave* is alchemical – “mystery and portent, yes, but at the same time,” as H. D. writes, “there is Resurrection and the hope of Paradise.”

*Ave and vale but the parting came
before the greeting, it was vale, ave,*

*keep the wine till the last,
I hold this cup, I need not taste this sleep*



ISBN 978-0-8112-2107-8

A major twentieth-century poet, **H. D.** (the pen name of Hilda Doolittle, 1886–1961) wrote several volumes of poetry, fiction, and nonfiction and was an exquisite translator of classical Greek drama.

★ ★ ★

PAMPHLET DETAILS

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*Territory information can
be found on the Rights
page at the end of this
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★ ★ ★

PAMPHLET BUNDLES

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ISBN	978-0-8112-2122-1
US \$35.00	CAN \$37.00

WINTER 2013 (1–4)

ISBN	978-0-8112-2063-7
US \$35.00	CAN \$37.00

Alejandra Pizarnik

A Musical Hell

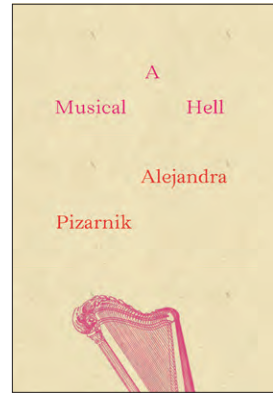
• Translated from the Spanish by Yvette Siegert

"An aura of legendary prestige surrounds the work of Alejandra Pizarnik," writes César Aira. Her last collection to be published before her suicide in 1972, *A Musical Hell* is the first book of poems by Pizarnik to be published in its entirety in the U.S. Pizarnik writes at the edge of poetic impossibility, opening with a blues singer, expanding into silence, and closing into a theater of shadows and songs of the drowned.

—The flower of distance is blooming. I want you to look through the window and tell me what you see: inconclusive gestures, illusory objects, failed shapes.... Go to the window as if you'd been preparing for this your entire life.

ALEJANDRA PIZARNIK (1936–1972) was a key figure in twentieth-century Argentine poetry.

Originally from Argentina, **YVETTE SIEGERT** is a writer and translator based in New York.



ISBN 978-0-8112-2096-5

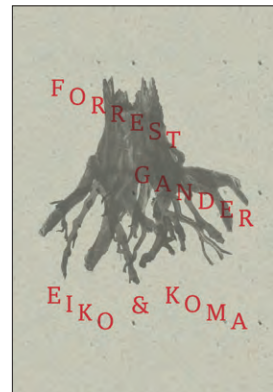
Forrest Gander

Eiko & Koma

For over thirty years, Eiko & Koma, the Japanese-born choreographers and dancers, have created an influential theatre of movement out of stillness, shape, light, and sound. In tribute and collaboration, the acclaimed American poet Forrest Gander has written a mesmerizing series of poems – hinging around a dance schematic – that captures and extends the dancers' performance with lyrical intensity and vividness.

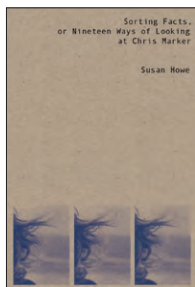
*Two larval bodies naked with faces
and seared straw in their hair hold our looking
to the dark back of and beyond*

Core Samples from the World, **FORREST GANDER's** most recent poetry collection, was shortlisted for the Pulitzer Prize and National Book Critics Circle Award.

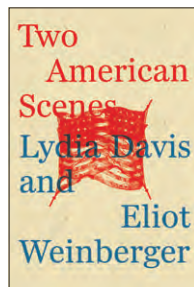


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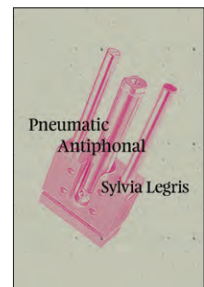
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SORTING FACTS
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Lydia Davis & Eliot Weinberger
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ISBN 978-0-8112-2041-5



Bernadette Mayer
THE HELENS OF TROY, NY
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Sylvia Legris
PNEUMATIC ANTIPHONAL
ISBN 978-0-8112-2040-8

Dylan Thomas

Under Milk Wood

- *Expanded critical edition*
- *Edited by Walford Davies and Ralph Maud*

The definitive new edition of Thomas's famous radio play

Under Milk Wood is the masterpiece "radio play for voices" Dylan Thomas finished just before his death in 1953. First commissioned by the BBC and broadcast in 1954, it has been performed and celebrated by Anthony Hopkins, Richard Burton, Elton John, Tom Jones, Catherine Zeta Jones, Elizabeth Taylor, Peter O'Toole, and many others. In *Under Milk Wood*, Thomas gave fullest expression to his sense of the magnificent flavor and variety of life. A moving and hilarious account of a spring day in a small Welsh town, the play begins with dreams and ghosts before dawn and closes "as the rain of dusk brings on the bawdy night."

This new edition contains the definitive version of the play, edited by the noted Dylan Thomas scholars Walford Davies and Ralph Maud, with an in-depth introduction by Davies as well as extensive and helpful textual and explanatory notes.

"A dazzling combination of poetic fireworks and music-hall humor."

– **THE NEW YORK TIMES**

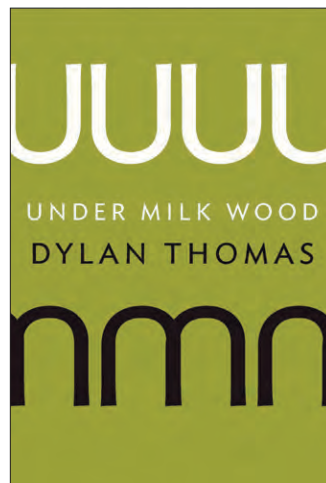
"It is lyrical, impassioned and funny, an *Our Town* given universality: by comparison with anything broadcast for a long time, it exploded on the air like a bomb – but a life-giving bomb."

– **THE NATION**

"Thomas meant so much to me and my generation, he is still singing in his chains like the sea – a force driving the flowers."

– **SEAMUS HEANEY**

The Welsh writer **DYLAN THOMAS** (1914–1953) declared at eight that he was a poet: he fully proved it, but then, after the extraordinary success of his just-published *Collected Poems*, died too soon, at thirty-nine.



PBK (NDP 1258)

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ISBN **978-0-8112-2092-7**

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Nathanael West

Miss Lonelyhearts

- New introduction by Harold Bloom
- Celebrates the 80th anniversary of its publication
- Featuring Alvin Lustig's original cover design

A writer's nightmare: his degrading day job as a lonely hearts advice columnist is only the beginning

Praised by great writers from Flannery O'Connor to Jonathan Lethem, *Miss Lonelyhearts* is an American classic. A newspaper reporter assigned to write the agony column in the depths of the Great Depression seeks respite from the poor souls who send in their sad letters, only to be further tormented by his viciously cynical editor, Shrike. This single volume of *Miss Lonelyhearts* features its original Alvin Lustig jacket design, as well as a new introduction by Harold Bloom, who calls it "my favorite work of modern American fiction."

"The setting, a persuasively scoured and desperate early-'30s Manhattan, is rendered with the scalpel precision that was West's prose standard."

– JONATHAN LETHEM

"*Miss Lonelyhearts* is a primer for Big Bad City disillusionment, unsparing in its portrayal of New York's debilitating entropy."

– VILLAGE VOICE

"West, a parodist with rancid genius, achieved his masterwork in *Miss Lonelyhearts*."

– HAROLD BLOOM

After publishing three novels, **NATHANAEL WEST** (1903–1940) moved to Hollywood to write screenplays. West is also the author of *The Day of the Locust*, *A Cool Million*, and *The Dream Life of Balso Snell*. His reputation grew after he died in a tragic car accident.

The Sterling Professor of Humanities at Yale University, **HAROLD BLOOM** (b. 1930) has been hailed as "one of our greatest living literary critics" (*Los Angeles Times*).



PBK	(NDP 1259)
FICTION	JULY
5" X 8"	112 PP
ISBN	978-0-8112-2093-4
48 CQ	TERRITORY A
US \$11.95	CAN \$12.99

Fyodor Dostoevsky & Felisberto Hernández

Two Crocodiles

A New Directions Pearl

- Translated from the Russian by Constance Garnett
- Translated from the Spanish by Esther Allen

Bound together in mystical crocodile skin, two unforgettably singular novellas

Two Crocodiles highlights two literary masters from opposite ends of the world – Russia's Fyodor Dostoevsky and Uruguay's Felisberto Hernández. Dostoevsky's crocodile, cruelly displayed in a travelling sideshow, gobbles whole a pretentious high-ranking civil servant. But the functionary survives unscathed and seizes his new unique platform to expound to the fascinated public. Dostoevsky's *Crocodile* is a matchless, hilarious satire.

Hernández's *Crocodile*, on the other hand, while also terribly funny, is a heart-breaker. A pianist struggling to make ends meet as a salesman finds success when he begins to weep before clients and audience alike, but then he can't stop the crocodile tears.

"Dostoevsky is a literary titan."
– DAVID FOSTER WALLACE

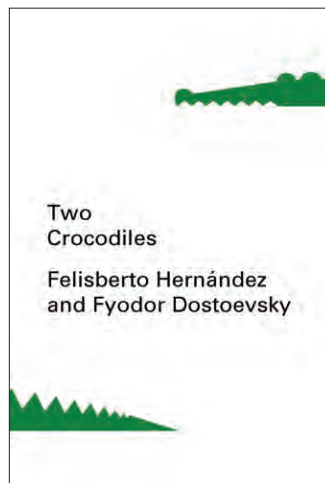
"Dostoevsky has turned out to have great prophetic relevance for the troubles we find ourselves in."
– JAMES WOOD

"You must read Felisberto Hernández."
– ROBERTO BOLAÑO

"Felisberto, I will always love you!"
– JULIO CORTÁZAR

FYODOR DOSTOEVSKY wrote *The Brothers Karamazov*, *Crime and Punishment*, *The Idiot*, and many other novels.

Adored by Neruda, Calvino, and García Márquez, FELISBERTO HERNÁNDEZ is considered one of the forefathers of magical realism.



PBK ORIGINAL (NDP 1260)

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ISBN 978-0-8112-2098-9

48 CQ TERRITORY Y

US \$10.95 CAN \$11.99

Paul Auster

The Red Notebook

A New Directions Pearl

Truth is stranger than fiction, and *The Red Notebook* chronicles Auster's own strange "true stories"

The Red Notebook stories, pulled from Auster's own life or from the lives of those close to him, are explorations of unexpected coincidences. A wrong number becomes the genesis for a famous novel; a hero appears at an inopportune moment; a lightning storm harries a group of campers; a daughter plunges from a terrifying height only to land improbably safely; a Paul Auster imposter materializes. Like a magic show, *The Red Notebook* demonstrates that "there is much to life that is special and serendipitous – if only we allow ourselves to perceive it this way" (*The Washington Post*).

"A literary original who is perfecting a genre of his own."

– **THE WALL STREET JOURNAL**

"He can write with the speed and skill of a self-assured pool player, sending one bizarre event ricocheting neatly and unexpectedly into the next."

– **MICHIKO KAKUTANI, *THE NEW YORK TIMES***

"*The Red Notebook* is a gem."

– **THE WASHINGTON POST**

PAUL AUSTER has earned international praise for the imaginative power of his novels, essays, and poetry, including *Sunset Park*, *The New York Trilogy*, *The Book of Illusions*, *Hand to Mouth*, *The Art of Hunger*, and *Winter Journal*, his newest.



PBK (NDP 1261)

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