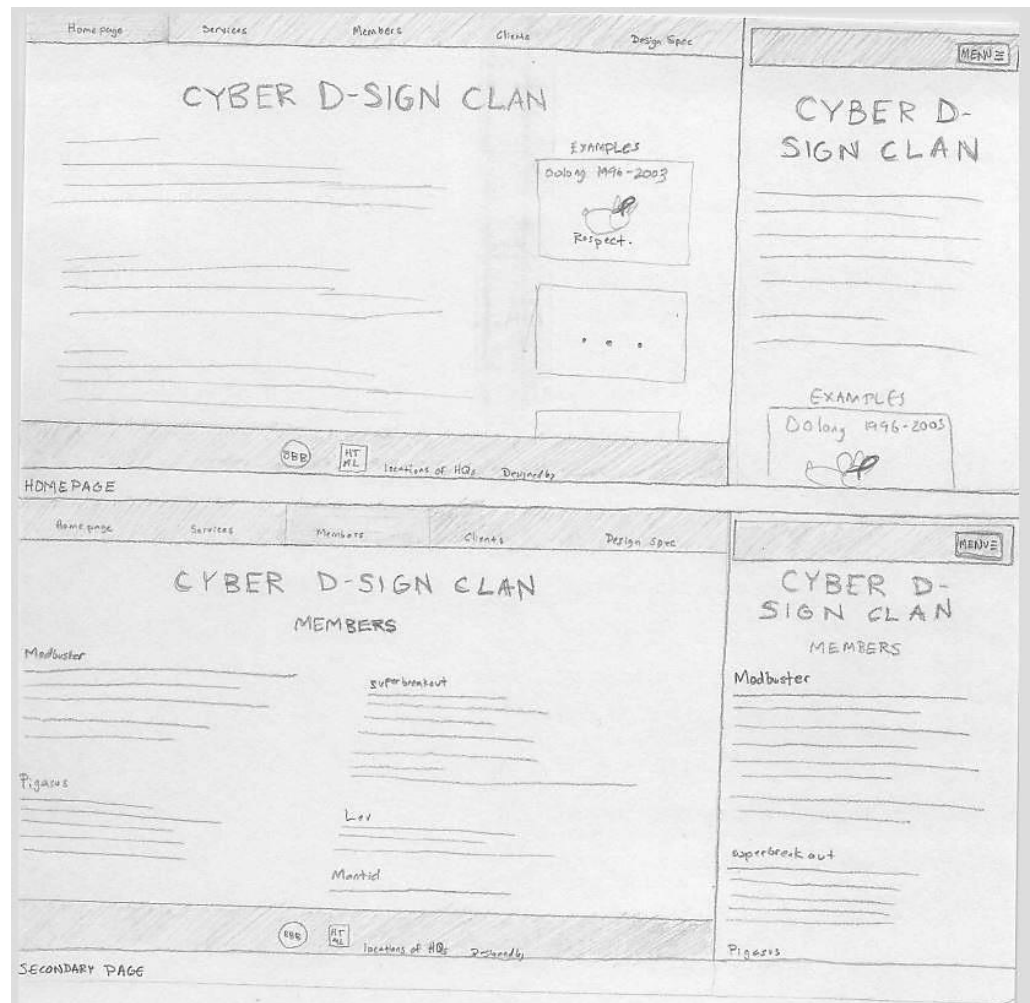


COMP 126 Final Project - Design Spec  
Emma Holt – ncsuncg@live.unc.edu  
<http://www.cyberdsignclan.com>

My plan for the website, the Cyber D-Sign Clan, is to modernize the website in a new a sleek design that makes it more functional and easier to use. The modern, sleek design will aid in the usability and understanding of the website, allowing it to more easily transfer to a mobile device through updated technology while also simplifying the overall design to make it much easier to find what you are looking for. Currently, the website has lost some of its functionality due to the outdated HTML usage, therefore an update is much needed to best fit the continual update of technology. The update of the website would, in a sense keep the quirkiness and unique nature of the original site while also allowing the page to be easily navigated on various screen sizes, simplifying the navigation menu to rest on the top of the homepage and overall cleaning up the pages and having a cohesive font and design scheme. The idea is to make the website more accessible and usable while also trying to keep some of the quirks the Cyber D-Sign Clan website is known for. Right now, the website is hard to access while on mobile and hard to navigate even on desktop, so adding a collapsible menu on top that stays no matter what page you are on is key. I want to make it easier to navigate and read, getting rid of the cluttered background and constantly varying text and make it a lot more uniform.

Layout Ideas:

I want to make it fairly simple to make it easy to follow. Color-wise, I need to keep it minimal to ease accessibility and to keep it fairly more modern, but also for my own colorblind sake. I left this layout design uncolored so I could test out different colors within the layout, but I'm leaning to making it blue at this point to stick with their old theme.



Design Palette: Montserrat, sans-serif

I want to keep the color story like that of the original webpage and keep the main theme blue. I like minimalist pages in which the color theme focuses around one base color (blue).

The lightest color is what makes up the background. For background colors, I prefer to go somewhat of an off-white color in order to make it bright and catch your attention but also a little dimmed, so it is not blinding if you hop on the website at night. The main text color is the 2<sup>nd</sup>, a dark blue-grey that makes it easy to read but again prevents too much of a contrast than when using pure black. When text is on the darker blues, it is a pure white. The third color in the lineup is the color of the navigation bar, something a little darker so it is easy to distinguish and find, but not too dark to make the contrast too great. The fourth color is the hover color for the navigation bar, a little brighter to make it obvious which color is being hovered when next to one that is not, but not making it too obnoxious. Finally, the last muted blue is the color of the footer. The footer should not pull someone out of the content and should not be as striking as the navbar, so this muted blue allows for that to happen. Again, I like the minimal color schemes to make it all feel combined meaningfully without it being too striking on the eyes, and the blue pays homage to the original page.



# H1 - HEADER 1

Montserrat Bold

## H2 - HEADER 2

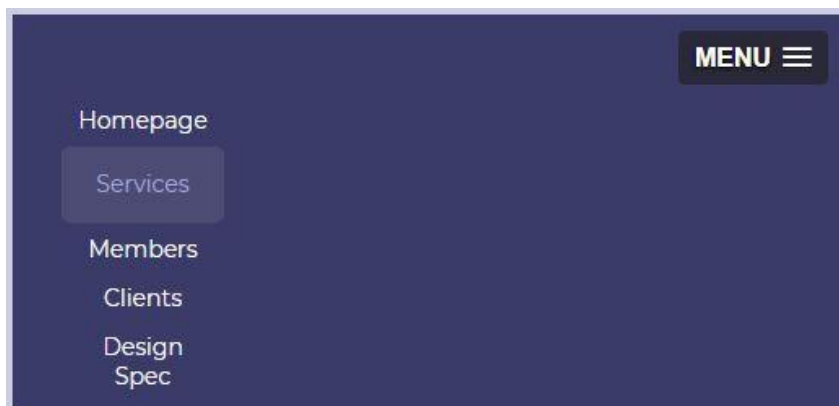
Montserrat SemiBold

### H3 - Header 3

Montserrat Medium

a AND p

Montserrat Light



Mobile Menu appearance:  
unclicked above and clicked to  
left (including hover colors)



footer buttons that lead to external pages