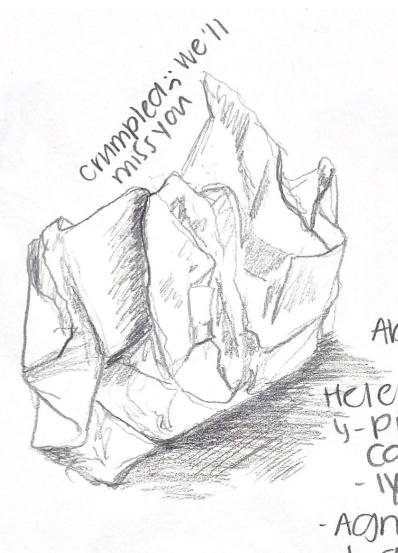


Cotton cornè ismille-OUND- WHE COLOR OF POINT 120UTO-MUK 7n-10001 Been oil-primary binder oment-color, ponder. crophic, correct based Sumbling-dryprush, parchy NVers naerpainting-initial layer alh concols: birect vs inclined under painting vight coor immediately. wet on wet envennonal vs unconventional pointing representational or Abstraction Representational ean-Micher Basquiat 4 contour VISTO CIOIK Benford Deromey - gestive! Renee magritte - neaspace, anapery



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Alostroct Pointers

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- Yayai kusama

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- Eitorbeth Murray

Color Theory Josef Albers



