

TEACHING EXPERIENCE



Full Time Instructor East Stroudsburg University, East Stroudsburg, PA

Instructor of classes in Interactive Media, Media Graphics and Design, Web Design, and Imaging Technology. Students are instructed in the fundamental programs required to complete assignments with a Design and Marketing focus.



Adjunct Professor of Art, Design & Technology Caldwell University, Caldwell, NI 2014-Present

Instructor of classes in Graphic & Web Design. Attention is placed on furthering students' knowledge of applications used in classroom projects, as well as problem solving and strategy. Classroom assignments include infographics, print layouts, website designs and compositional exercises.



Adjunct Professor of Art & Design Montclair State University, Montclair NJ 2012-2014

Instructor of classes in web, mobile, and multimedia design. Students were introduced to the fundamentals of creating and managing websites. Mobile application design was a strong focus in the multimedia design class. Attention was focused on best practices in web design, how to develop a plan for a web site;, and problem solving techniques used in creating a workable website.

EDUCATION



Cranbrook Academy of Art Bloomfield Hills, MI MFA (2D Design/Painting) 2000



Montclair State University Upper Montclair, NJ BA (Studio Art) 1996

CERTIFICATIONS

Certificate of Eligibility from the NJDOE

Tracking #: 635131 (K-12, Art)

SKILLS

- Proficient in wide variety of software, including Adobe CC, Microsoft Office, and Final Cut Pro
- Proficient with film, video, and photography
- Have used social media such as Facebook and Twitter on many ad campaigns
- Knowledge of CMS systems and Google Analytics
- Expert with Mac OSX, Windows and various Linux distributions
- Advanced level skill with HTML, CSS and XSL/XML

Address Nicholas D'Angelo 28 Hartshorn Ter West Orange, NJ 07052

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CORPORATE EXPERIENCE



Associate Creative Director, Digitas LLC Boston, MA 2006-2010

Responsibilities included managing a team of designers and actively designing work for Procter and Gamble related business, such as Tide, Olay, Duracell, and Oral-B. Other accounts I contributed to included Disney and Miller. I was the Digital Creative Director for AT&T Business Connect.



Senior Art Director I. Walter Thompson Detroit, MI 2001-2006

Responsibilities included involvement in multimedia production, design and art direction for fordvehicles.com. I worked with programmers in a cross-departmental team that functioned in tandem with the various departments in the JWT group.



Interactive Production Artist Organic Inc. Bloomfield Hills, MI 2000-2001

Contributed to award winning graphic and multimedia projects for Daimler Chrysler. (Jeep, Dodge, Chrysler). My creative work helped me experience most of the inner workings of the company. (Creative, Project management, Engineering, account.)Was a bridge for the creative group to the engineering department.

AGENCY CLIENTS













EXHIBITIONS AND PUBLISHED WORKS

Torpedoes Away ISBN #: 978-1-63275-091-4 Prolific Press Inc. Harborton, VA

2017

2015

Art by America: A Review of 2-Dimensional Contemporary Art The Art House 3453 N Albany Chicago, IL 60618

Creative Quarterly Website Issue #42 Fine Art Category 2016

NEXT Up Gallery National Show 3659 Navajo St. Denver, CO 80211 2016

Crooked Tree Arts Center 2014 Juried Fine Arts Exhibition Crooked Tree Arts Center 461 E. Mitchell Petoskey, MI 49770 2014