



Course Completion Document

NILANSH D. GHOSH

Crafting the Essay

Completion Date: August 23, 2020

Grade: A

Instructor: Mr. Brian Arleth

Congratulations, Nilansh, on completing all ten first-year college-level writing assignments in Crafting the Essay. You received detailed critiques on these assignments that focused on skill and style. The course exchanges helped develop your proficiency in writing personal essays emphasizing narration, description, and analysis. Online workshops offered the opportunity to improve your editing skills and receive additional feedback on your writing. Your dedication and hard work are impressive. All of your final writing assignments were submitted on or close to the due date.

Nilansh, I commend you on the feedback you offered in the workshops. For example, you shared these helpful comments during Workshop 2: "I loved your use of metaphors and other figurative language, however at times I couldn't quite relate to the metaphor and what was trying to be implied. Also, it seemed like Yeye was a [very] important person in your life. It would have [been] a bit more interesting if you had introduced him before you started your encounter with him. Other than those, loved your essay!" While you participated throughout the workshop process, the expectation was that you share a comment for each essay posted in the workshop forum by the workshop end date. This target was not reached.

You understood the concept of metacognition and articulated reasons behind choices of both content and form in personal writing. While examining the research component of the assignment, your reflection letter in Lesson 8 stated, "It was weird reflecting on my own name[,] but it was very fun and exciting to learn so much new information. I did not know all of the meanings and qualities of my name and what I am supposed to encompass[,] and I am very grateful to have written this essay. I had some difficulty performing interviews with friends and family as they would always laugh[, but] overall I had a

great time and I learned a new skill.” You often articulated behind-the-scenes and analytical reflections on your writing.

Your philosophical musings in Lesson 1’s anthropomorphic essay about an inanimate object are engaging and interesting: “I have a talk with Chrome everyday[sic] but it never listens to me and my troubles. It annoys me that I am the one who has to be the police around here and explain to everyone that they shouldn’t overload any of my systems because it would mean harm to everyone on my device.” In this essay and throughout the course, you demonstrated excellent ability to adopt various points of view using an appropriate voice.

You wrote descriptively and sometimes showed a knack for finding a poetic cadence in words. For example, in the persona essay for Lesson 6, you wrote, “After a few more hours of outdoor torture, my family was so exhausted by all the ‘fun’ they had in Costa Rica that they wanted to take a nap. Finally, I was able to return to my sanctuary. You have found your rhythm, and you are finding your voice and purpose. You seemed to enjoy the process of creating original scenes with unique characters and were able to conduct research as needed to enhance ideas.

As you move into new writing projects, work to effectively use all five senses to successfully evoke an intended mood. Also, try to better capture ideas through figurative language. Your revisions in Lessons 4, 5, and 7 can serve as guides for developing these techniques. You also need to remember a title for each essay and to complete a more thorough editing process before submitting work in order to catch typos and errors in spelling and punctuation.

I enjoyed working with you, Nilansh. I recommend that you continue in CTY Online Programs with Writing Analysis and Persuasion, and I wish you the best of luck in your future endeavors.