



OKA COIN

Oka Coin White Paper V 1.0

Free MNK.

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3. Introduction

Oka people have a saying: "ivbe na eme lu Oka ivbe shi na ikuku abia", meaning all good things that come to Oka come from outer space.

Like the other gods of the Oka people, Okika-na-ube had a movable alter. But his alter was the elephant's tusk.

Okika-na-ube (shortened to Okanube) gave Oka her name. The Ifiteana people called themselves "worshippers of Okanube", Umu-Okanube. Then Umu-Okanube became shortened to Umu-Oka; and their town became Oka.

Just as Umuikenanunwa and Umuokpandu families, because they worshipped a common goddess called "Ayomgbovbe", called themselves Umu-Ayomgbovbe, worshippers of Ayomgbovbe, and so became "Umuayom" people, who today live in Umuayom Village, the Head village of Oka town.

**HELLO! MY NAME IS PRINCE
NDIGWE;**

**I'M A COMPUTER SCIENTIST,
HARDWARE & SOFTWARE
ENGINEER, NANO-
TECHNOLOGIST, STUDENT OF
QUANTUM TECHNOLOGY AND
THE FOUNDER / PROGRAMMER
OF OKA COIN PROJECT, A
DIGITAL UTILITY TOKEN, BUILT**

AS A SCIENTIFIC-ORIENTED
UTILITY TOKEN THAT IS FOR THE
ADVANCEMENT OF MANKIND,
SCIENTIFIC AND
TECHNOLOGICAL EXPLORATION
ACROSS THE UNIVERSE.

of the gates in Buckingham Palace... DAVID NWUME AND JOHN UZOKA



David Nwume and John Uzoka in England

In 1924/1925, two Oka blacksmiths, David Nwume and John Uzoka were taken to England.

They attended the British empire exhibition in London. While in London, they constructed an iron gate, called "The Awka Gate" which earned them the best prize in the metalwork category.

The gate can still be seen today at Buckingham Palace. They showed the British how Oka smiths worked, and what they made. Afterwards, the Brits imitated them, and flooded the African market with cheaper Mechanized goods. Oka blacksmithing fell, and never rose again, until the Nigerian Civil War, then Oka came back briefly into her own, in fabrication, foundry work, and Amazing inventions

Oka flowered for a time, and then sunk back into ordinariness. Oka blacksmiths had great Honour wherever they went. Their usefulness was always appreciated. In Yoruba land they were not required to do what others did.

"Agbede" –the blacksmith]], they said, "does not cut the path to the stream, nor cut the path to the farms, nor go to war. He is in his smithy fashioning the implements of war or of farming.

Egwu Uzu

Egwu Uzu {The Dance of the Master Blacksmith} was crafted from the blacksmithing wizardry for which Oka people are known. Blacksmithing has

**taken Oka citizens to Warri and Benin, many parts
of Igbo land, London, and the word at large.**



**The gate of the Buckingham Palace of Queen
Elizabeth the Second of England was crafted by an
Oka citizen, Ogbuefi John Uzoka from Umuogbu
village, Oka .**

It was because of Oka technology that the then Governor of the old Anambra state,

Chief Jim Nwobodo, established the then Anambra State University of Science and Technology (ASUTECH) in Oka, with an Oka indigene , Professor Kenneth Dike as its pioneer Vice Chancellor.

OBI ALFRED CHUKWUKADIBIA NDIGWE was the first traditional ruler of Oka and was the first to introduced Egwu Uzu Festival,



*which has been sustained by the Eze Uzu the Second,
OBI GIBSON NWABUEZE NWOSU.*



His Royal Majesty
OBI DR. GIBSON N. NWOSU (OON)
The Obi of Awka, Eze Uzu II



*this Project Is dedicated to the memories of the
late OBI A.C. NDIGWE, KSM {Ezeuzu Oka 1}*





*His Royal Highness
Obi Alfred Chukwukadibia Ndigwe.*



*ChukwuOkikeAbiama been called upon , by the
Otuchalu (Oldest Man)*





His Royal Highness

*Obi Alfred Chukwukadibia Ndigwe After His
Coronation*



Obi EzeUze Oka 1.





Obi EzeUze Oka 1.



*Her Royal Highness Ojievi Theodora Uzoamaka
Ndigwe na ndi Ojievi Oka.*



HEBREW

IGBO

MEANING

Abah

Aba

First Daughter

Adah

Ada

Lion

Agur

Agu

Market

Ahi

Ahia

Amarih

Amara

Grace

Ara

Ara

Mad

Ayya

Anya

Eye

Aziza

Aziza

Broom

Chema

Chima

God knows

Eber

Ebere

Mercy

Ezer

Eze

King, Chief

Geba

Gaba

Move on

Genesis

Ge_na_isi_isi

Go to the beginning

Hagaba

Ha_ga_ba

Let them go

Salu

Dalu

Well done

Raphu

Rapu

Leave it.

Sobe

Sobe

Follow

Ubal

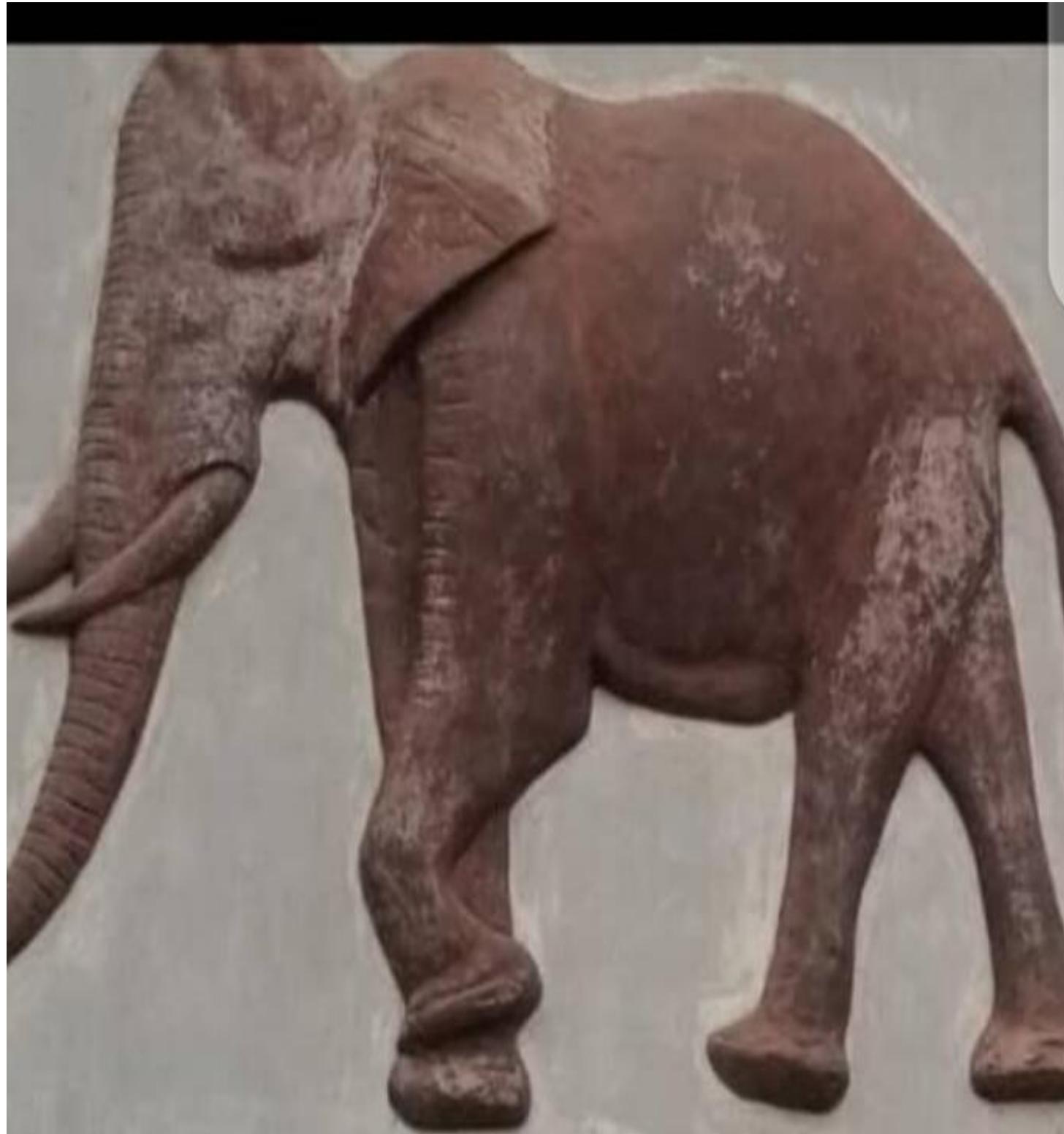
Uba

Wealth

Zaam

Zaam

Answer me



AYOM ENYI



EZE UZU OBU

AWKA





Obi EzeUze Oka 1's Gravesite

*R.I.P. His Royal Highness Obi Alfred
Chukwukadibia Ndigwe*



*Gen. Chukwuemeka Odumegu Ojukwu's
{Ikemba_Nnewi} visit to Obi EzeUze Oka 1's Palace.*

This project was created by

PRINCE CHUKWUEMEKA CHARLES NDIGWE, The Grandson of
OBI EZEUZU Oka 1 { Royal Prince of Oka }

and has the full Support of the Current Eze Uzu the Second OBI
GIBSON N. NWOSU.



*Founders Dad , Late Prince Sir Clement
Ndubueze Ndigwe OBUNAKUEZE(KSJI)*

4.

What is Oka ?

Okanube was the god that inspired the Ifiteana in war, who taught them to hunt and fight with the javelin – the throwing spear – who taught them to work in iron, carve in wood, practice medicine, and till the land. While others were still relying on “mgbolo” alone, wooden staff or pole, as their weapon of war, the Ifiteana, worshippers of Okanibe, invented the iron spear-ube or alo and became invincible to their neighbours.

They worshipped and venerated the god that inspired them, and called him “the god that is pre-eminent with the spear!” – Okikana-ube – Oka_nube, for short.

Metal work was as old as the first Oka man. It was their proficiency in working in metal that gave the Ifiteana the pre-eminent position they held among the several nations

surrounding them.

Oka very early in their history discovered the art of smelting iron, and by themselves supplied their own needs. They hammered metal into useful shapes and made tools, agricultural implements and weapons for themselves and others.

An area of Oka town, called Nluana, now part of Nnamdi Azikiwe

University, was, until recent times, filled with heaps of iron slags, the result of iron smelting by Oka. The art is slumbering, but has not died out completely. Where they procured the iron ore was said to be from Agbaja hills.

Oka supplied their own needs of iron products and served others, but the era of the "traveling blacksmith" began with the coming of Agulu. Oka's internal markets could not sustain all the smiths practicing there;

therefore, people moved out, and with their traveling organization into guilds took shape, and, also, the division into journey route "ezi ije or owali ije."

Yoruba and Hausa peoples were smiths, but Oka had a different style of smithing up till today.

5. The BlackSmith's Mission

The Oka Project's mission involves exploiting its humanity's native skills in driving Scientific and technological Advancement for Africa and for all mankind.

What is Oka Coin?

We introduce Oka Coin !!

The African heavyweight Underdog ,a decentralized utility token to drive scientific-oriented activities across the expanse of mankind. Filled with the True African spirit , Oka Coin radiates with high-energy and incredible Endurance .

Oka Coin is a community utility project forged from the deep and warm consciousness of humanity and Industrialization .

Oka Coin (OKA) , the digital utility token that represents the daily struggles and aspirations of the best aspects of what it means to be alive – truly alive as a community.

Oka Coin will out perform every Utility coin out there. We are well on our way to inevitable widespread adoption.

Blockchain and cryptocurrency has come to change lives across the globe by revolutionizing processes, industries and social interactions.

6. Values

Transparency

To show first commitment, there was no private sale or special allocation to the team members during the public sale. Team members went through the whitelisting process just like every other member of the community. 80% generated from the public sale was allocated for liquidity and locked, while the remaining 20% is for operations to ensure a successful moon mission.

DEMOCRACY STARTED IN IGBO LAND

Oka people's affairs in the democratic assembly of the whole people, called "Izu_Oka", to which every citizen had the right to attend. The women folk had their own assemblies.

The nearest thing to kings that the Oka people had was the Society of Ozo titleholders.

The members of this Society had traditional functions in Oka and Igbo land , and had a part in the management of the affairs of the town. They declared wars and made peace, on behalf of the town; and they settled disputes. But they rules no one. They were just "primus inter pares" –first among equals.

The government of Oka could be likened to that of ancient Athens, in the heyday of Athenian greatness; or such other Greek city states as Miletus and Corinth. But whereas the executive organs of Izu_Oka were the Age-Grades (Age-Grade being a grouping of people born within three years of one another, counting upwards).

The Greeks were said to be the inventors of democratic government, from whom did the Oka people learn their own? The answer is from no one. They developed their form of government themselves.

Our story concerns Oka when she was truly a nation-state, when she was independent and free, and when she had, by her own initiative and enterprise, created customs, her own system of government, her own religion and view of life, her unique social and political organizations, her own philosophy; and had evolved those other attributes that made Oka so much admired of other people: Umu-Anyanwu! Some called the Oka people, *Children of the Sun!*

Author's comments on this Project :

"The Project OKA COIN and The History Of OKA is also Dedicated to the Sons and Daughters of Oka at Home and in Diaspora , To Generation Unborn and To thee, that have Forgotten Oka's Culture, History , Heritage and The SKILLS of The Blacksmith and Wants to know How Great Our Ancestors were, Before The White Man Came With His Altered Version Of Religion And Western Way Of Life which has been Causing the Extinction of our Odinala and Original Omenala."

The Oka master blacksmith on his journeys did not carry any load – his apprentices carried their belongings, while each master blacksmith armed himself with his rifle at his back and his sword tied round his waist. He went in front, and his people followed behind him for their

protection.

The confidence and bearing of the Oka man were proverbial, but while the Oka man walked the earth with pride he was not arrogant. Until the British came , old Oka was an empire, she ruled no one, and, equally, she was ruled by no one.

The obsession with cleanliness by Oka people in their homes and surroundings has persisted till this day. Not only did people wash their bodies several times a day, but their homes and surroundings were swept and cleaned every day, sometimes two times a day.

The facility for the Oka people for languages has endured. It is no wonder that they spoke some English, because they traded with the English in the Riverine areas.

Whenever the Oka person – man or woman-went to live a new place, his first priority was to learn the language of the people; and within six months he would be communicating with his hosts in their own tongue. When the British Administrative officers first arrived in Oka one of the things that amazed them was that there was practically no major Nigerian language – no matter how seemingly obscure – that one would not find an Oka speaker in Oka town. It is common (even today) to find Oka men and women who spoke several languages like the natives. But one would not suspect this from their

appearance. Oka people were natural born linguists.

6b. Oka Britain's Documented History

Another picture of Oka appeared in a Government publication, called the 'Onitsha Province: Intelligence Book "A", which is kept in the National Archives at Enugu. It is said

to have been copied from an earlier intelligence Book – "Asaba Intelligence Book". The report, apparently made immediately after a visit to Oka in 1904 by the British soldiers who came at the invitation of Agulu to put an end to the Amikwo-Agulu war, was reproduced by persons who visited Oka town in 1910 – at the time when it had become the District Headquarters. Part of the 1904 report reads as follows:

"1. Name of Village – Awka (Oka): Large town situated about 36 miles due east from Onitsha waterside, composed of several large quarters amongst which

the principal ones are: (a) Ama-Enyi (b) Amikwo (c) Umuzu-ocha (d) Ezioka (e) Isiagu (f) Umudi-oka (g) Agulu (h) Nwele-Oka (i) Umuokpu

...2. Population – The population consists of

traveling blacksmiths, farmers and doctors. The C.M.S has a station here.

"...3. Name of chief or headman – Adu, Ezeani, Onyema, Okolobu, Nwokonye Nwatie and Onwurah.

The water from the spring is excellent. It would be an excellent place for the Sub-District Headquarters and Native Council, as generally speaking they are enlightened people owing probably to the fact that they travel a good deal.

"4. Type or Race – Ibo, visited in June, 1904, in connection with a feud which existed with two of the quarters "Amikwo and Agulu". Very poor yams and dwarfed corn-numerous monkeys which the native do not kill as they are sacred.

"5. Direction of trade – with what Villages – Onitsha, Idah, Aboh, Bendi, Old Calabar, Brass, Opobo.

Again, in a document entitled "Memorandum of Instructions to the Officer

*Commanding the Onitsha Hinterland Patrol",
written by the British High*

*Commissioner in Lagos to the Officer-incharge of
the Onitsha Hinterland Patrol, and enclosed in the
1904, (this document is found in the Public Record
Office in*

*England) something about Oka appeared in it as
follows:*

*"The object of this Patrol is to pacify and bring
generally under control the country lying East of the
River Niger, roughly speaking – the area situated*

*between Ogrugu on the Anambra River,
Munankor on the Nigeria and 7:1° degree of
longitude Separate instructions have already
been given for the*

*concentration of the Column, which will leave
Asaba on the 15th November by the S.W. "Valiant"
and disembark at Ogrugu accompanied by the
A.D.C. at Asaba as Political Officer.*

*"6. One of the most importance towns in the
Hinterland of Onitsha is the town of Oka,*

commonly called the "Blacksmiths country". A celebrated Juju called

"Agballa" still exercise great power at Oka. It is largely consulted by the Ijos from the lower Niger in cases of witchcraft etc. it must be destroyed and its baneful influence brought to an end.

"7. I think it will be advisable to establish a post in the Onistha Hinterland on termination of the patrol and am inclined to think that Oka would be a suitable centre but leave it to the O.C. to decide.

6c: Oka's Ancient History

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Community.

Oka Coin is a decentralized community driven project. As such, the wish of the community will be carried out through a well organized community voting.

Use Cases

- Farming
- Project incubation through grants and partnerships
- NFTs
- Staking
- Gaming (Community dependent)

7. Tokenomics

The Oka Coin token is a Binance Smart Chain token of the BEP-20 Standard.

- *Token Name: OKA COIN*
- *smart Contract :*
***0x53ff7e9934503f4965621bb993bb4b814
759adc4***
- *Ticker: OKA*
- *Max Supply: 100 Billion*
- *Burnt: 815.5 Million*

- *Available Tokens/Allocation of 185.5 Million Tokens*
 - *Marketing: 50 Million (26.9%)*
 - *Development: 25 Million (13.5%)*
 - *Charity: 10 Million (5.4%)*
 - *Token Sale/Liquidity: 100.5 Million (54.2%)*

Note: Charity, Scientific Development & Marketing has 15% quarterly unlock for 5 years.

8. Token Burn

There will be a periodic burn of OKA tokens. The burn will be a result of token buy-back from revenue generated by the OKA Labs and other ventures of the OKA COIN Project.

Token burn will continue until there is sufficient reason to stop.

9. Security

- Security is highly important in a digital system. We have adopted the best of industry measures to ensure our codes are highly secure and reliable.

- We have adopted a multisig measure to prevent anyone from exploiting the community.
- The OKA COIN Project has secured the Certik state of the art Shield to give 24/7 monitoring and security coverage over the project codes.
- More security systems will be adopted and implemented.

10. Ecosystem & Products

10a: OKA COIN NFT Marketplace

With the growth in the adoption of NFTs and its applications over the past months, and the continuous acceleration into the NFT space, it is apparent the innovation will continue to become the foundation for a lot of products.

The OKA COIN NFT Marketplace is a next generation type of asset-backed non-fungible assets marketplace.

The OKA COIN NFT Marketplace will feature both the

minting and trading of digital properties in the form of NFTs. Africa's Art lovers will be able to display their creative ingenuity and earn from it. The Marketplace will also feature digital properties or NFTs representing real world assets.

Art curators across the world through the OKA COIN Marketplace will be able to source for and secure rare art pieces and have them delivered to them if they so desire.

10b.OKA Labs

The OKA COIN Lab will be in charge of overseeing the incubating, management and funding of projects that are building on the OKA ecosystem or are getting funded by OKA. Through various approaches, the lab will be providing both technical and financial support for projects and organizations committed to promoting the OKA Coin token.

These approaches includes:

Project Incubation: Incubating projects aiming to grow the use cases of the OKA COIN token, providing them with the needed resources to get started.

Financial Grants: to project building around OKA

community, Africa and driving utility of the OKA token.

Partnership: The OKA Labs will continue to work in advancing the project by partnering with organizations within and outside Africa.

The OKA COIN Labs will be a revenue generating arm of the OKA COIN project and a percentage of this revenue generated will be distributed according to a predetermined basis which will be reviewed quarterly. It will receive an allocation from the distributed tokenomics to kick-start its operation.

Revenue Generated by the Lab will be distributed into:

Token Buy-back & Burn Account: 50%

Lab Operations Account: 50%

The OKA COIN Lab will work with other projects in the blockchain and cryptocurrency industry, partnering with them to promote the OKA COIN project.

10c. OKA Labs' Grant

The OKA Lab's Grant is a program to drive the adoption of and use-cases of OKA COIN Token. OKA COIN Nation's backbone is its community.

OKA LAB calls on builders and project developers of the OKA COIN Community to work to expand the ecosystem for the \$OKA token. As part of the Lab's commitment to

OKA COIN's Ecosystem building, the OKA COIN project will provide strategies and execution plans with a proposed Special Grant Fund for 2023/2024. The funds will be made available through the OKA COIN Token DAO quarterly budget system.

We adopt an equity-free contribution in the following categories. Eligible

applicants are required to apply for their grant on the OKA COIN Lab's registration page once it becomes available on the OKA COIN website.

Social Impact (Community Reputation):

Social impact grants support nonprofits and groups that are promoting the use of OKA COIN Token to benefit emerging markets and contribute to the betterment of Africa and humanity.

Bug Bounty:

Bug bounties support developers and security engineers who examine

OKA COIN Project home-grown codes and harden them against potential attack vectors now and in the future. Depending on the severity of the said bug, a single bounty can be as little as \$100 or as high as \$20,000.

Application Launch (Integration):

The Integration grants encourage projects and teams from

all over the Africa and the world to create and integrate \$OKA into their applications. All fully-featured projects will be eligible for a grant after the first 30 days of active usage

complemented by social engagements promoting the project and its integration of \$OKA. Subsequent grants will be applicable if the project has active users at the end of 60 days with a minimum of 500 users or providing a verifiable trading volume in \$OKA of an amount which will be reviewed from time to time.

NOTE:

- This grant is open to both platforms that use \$OKA exclusively and those that add \$OKA to their list of already supported tokens.
- Every project MUST have \$OKA fully integrated into its system to qualify for an Application Launch Grant.

10d. OKA Consulting

This is the consulting arm of the OKA Labs.. It will be led by the brightest of minds in the field of investing, project management, marketing, media, Bio-tech, Nano-tech, Quantum-tech etc. This arm will give advisory services to projects building in the ecosystem and projects outside the ecosystem that require advisory counsel.

10e. OKA DAO

The OKA DAO will work with the community to initiate and manage community decisions. The Voting on projects to gain backing by OKA will be done by the community through the DAO.

This ensures that while there are revenue generating activities running solely on their own, the community is also actively involved in the development of the project and this creates a sort of balance between centralization of authority and control and decentralization of the same.

10f. OKA Predictions Market

The OKA predictions market is a decentralized platform enabling both crypto natives and non crypto natives to predict real world events and win money.

The market will enable participants to stake OKA tokens into a pot and predict events. This market will drive the next level use case for the OKA COIN token.

11. *Roadmap*

- *Building the ecosystem.*

- *Core team developer and other units.*
- *Website launch.*
- *Public Sale.*
- *PancakeSwap listing.*
- *Liquidity Provision and Locking.*
- *Token burn.*
- *Coingecko and Coinmarketcap Listing.*
- *Auditing.*
- *Marketing, Referral Campaign, Advertising and Promotion, KOL,*

OKA COIN Machinery, OKA COIN legend, OKA Ayom Enyi.

- *Centralized Exchange Discussion and Listing.*
- *Create token Bridge to swap \$OKA from BSC to other Chain (ETH, SOL, AVAX, POLYGON, FTM etc)*
- *Launch of the OKA COIN NFT Marketplace and collections.* ● *Staking*

- *OKA Labs* ● *OKA DAO*
- *OKA Grants*
- *OKA Consulting*
- *OKA Predictions Market*
- *Partnership*
- *Marketing Expansion* ● *Industrialization*

12. Community

Twitter: twitter.com/OkaCoin

Medium: okacoin.medium.com

Website: <https://www.okacoin.org>
& <https://www.okacoin.net>

Telegram: t.me/okacoin Facebook:
facebook.com/OkaCoin

Instagram:
[instagram.com/oka_coin](https://www.instagram.com/oka_coin)

Oyibo Ka mmadi, Ma na Oka Kacha Mbainile.!

(The Whiteman is creative above all men,
but Oka is creative above all Nations.)

from an Oka War Chant (Okili) .

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