The Hesburgh Libraries' Center for Digital Scholarship and the Center for Research Computing present:



A Panel Presentation of the Center for Open Science Reproducibility Projects

A HYBRID PRESENTATION ON THE CENTER FOR OPEN SCIENCE (COS) REPRODUCIBILITY PROJECTS, PSYCHOLOGY, AND ITS COMPANION PROJECT, CANCER BIOLOGY.

Wednesday, September 9, 2015 Noon-1:00 p.m.

Center for Digital Scholarship (CDS), Hesburgh Library

The panel will be moderated onsite at Notre Dame by COS Partnerships Manager, Andrew Sallans. Sallans will engage Notre Dame's faculty, staff and students in a discussion with the Reproducibility panelists.

Panelists:

Via Webcast:

Tim Errington, Project Manager for Reproducibility Project: Cancer Biology and lead of the metascience efforts at COS

Johanna Cohoon, Project Coordinator for Reproducibility Project: Psychology **Mallory Kidwell**, Project Coordinator for Reproducibility Project: Psychology

On Site:

Andrew Sallans, Partnerships, Collaborations, & Funding Manager, COS

Lunch will be provided to on-site attendees and panelists. Please register here if you will be attending onsite at Notre Dame's CDS. You may also attend this event virtually via google hangouts. Click here to join hangout.

About: Launched nearly four years ago and coordinated by the Center for Open Science, the Reproducibility Project: Psychology has produced the most comprehensive investigation ever done about the rate and predictors of reproducibility in a field of science. On August 27th, 2015, 270 researchers investigating the reproducibility of psychological science published their findings in Science Magazine. The project conducted replications of 100 published findings of three prominent psychology journals. They found that regardless of the analytic method or criteria used, fewer than half of their replications produced the same findings as the original study. Read more about The Reproducibility Project here.

This Reproducibility panel event is locally sponsored and co-organized by the Hesburgh Libraries' Center for Digital Scholarship and the Center for Research Computing.





