

# Five Ländler

from 20 Ländler of Franz Schubert

arr. Naomi Dushay

No. 4.

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*p*

10

*mf*

*pp*

*dim.*

No. 9.

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*f* *p* *f* *p* *f* *p*

9

*p* *p* *p* *p* *p*

No. 11.

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

6

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

A musical score for five staves, all in E major (indicated by four sharps: F#, C#, G#, D#). The score consists of measures 11 through 18, each containing a repeat sign at the beginning and end. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 11-18 contain eighth and quarter notes, with a melodic line that rises and then falls.
- Staff 2 (Treble Clef):** Measures 11-18 contain eighth and quarter notes, mirroring the melody in Staff 1 but with some chromatic alterations (e.g., a natural C in measure 12).
- Staff 3 (Treble Clef):** Measures 11-18 contain eighth notes and rests, providing a rhythmic accompaniment.
- Staff 4 (Treble Clef):** Measures 11-18 contain eighth notes and rests, continuing the rhythmic accompaniment.
- Staff 5 (Bass Clef):** Measures 11-18 contain eighth and quarter notes, providing a bass line that supports the upper parts.

No. 19.

No. 19.

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

*f*

*cresc.*

10

*fz* *p* *ff* *p*  
*fz* *p* *ff* *p*  
*fz* *p* *ff* *p*  
*fz* *p* *ff* *p*  
*fz* *p* *ff* *p*

18

This musical score block contains measures 18 and 19. It consists of five staves, each with a first ending (marked '1.') and a second ending (marked '2.'). The key signature has two flats (B-flat and E-flat). The notation includes quarter notes and half notes. A repeat sign is present at the end of measure 19.

No. 20.

This musical score block is for No. 20 and features five staves for woodwind instruments: Flute, Oboe, B-flat Clarinet, Horn in F, and Bassoon. The score spans eight measures. The Flute and Oboe parts begin with a *pp* (pianissimo) dynamic and include accents. The B-flat Clarinet and Bassoon parts also begin with a *pp* dynamic. The Horn in F part begins with an accent. The Flute part has a *mf* (mezzo-forte) dynamic in the final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

9

*fp*

17

*f*

Flute

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No. 4.

9

*mf* *pp* *dim.*

No. 9.

*f* *p*

9

*p*

No. 11.

1. 2.

11

*f* *cresc.*

No. 19.

*f* *cresc.*

10

*fz* *p* *ff* *p*

No. 20.

*pp* *mf* *fp*

13

*f*



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No. 4.



10



No. 9.



9



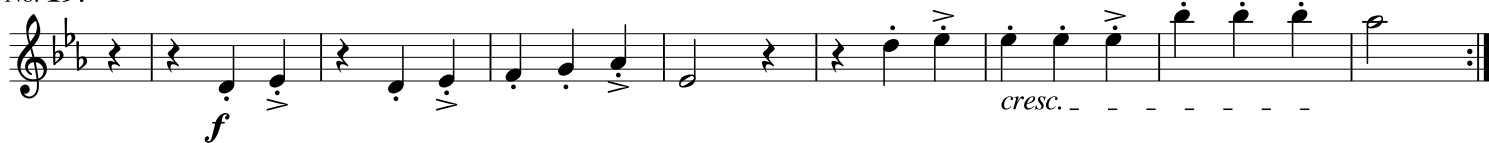
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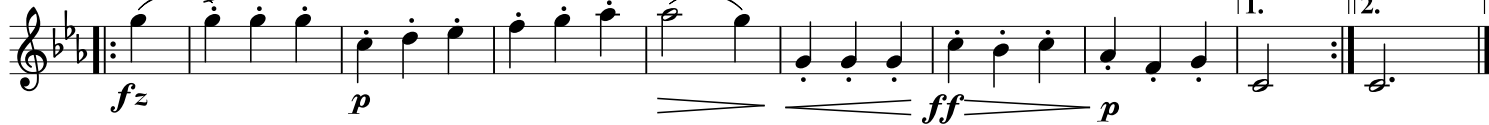
11



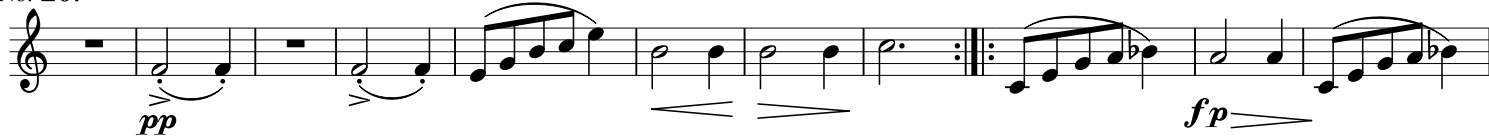
No. 19.



10



No. 20.



12



B $\flat$  Clarinet

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Horn in F

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10



No. 9.



9



No. 11.



11



No. 19.



10



No. 20.



12



## Five Ländler

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## No. 4.



10



## No. 9.



9



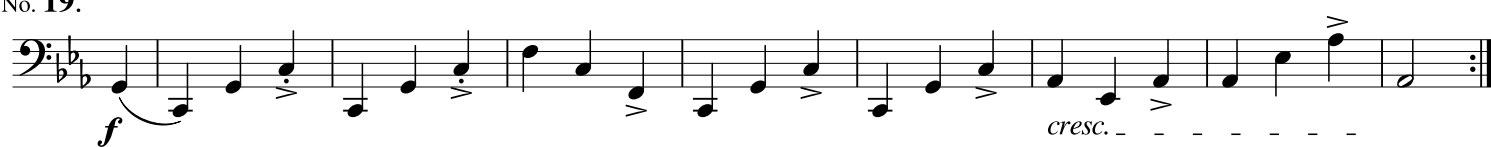
## No. 11.



11



## No. 19.



10



## No. 20.



13

