

Six Ecossaises, WoO 83

Beethoven, arr. Naomi Dushay

1. Allegro $\text{♩} = 96$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

p

9

f

A

A musical score for five staves, measures 18-26. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A box labeled 'A' is placed above the first measure. The score concludes with a double bar line at the end of measure 26.

2. Lyrical; Very Slightly Slower

6 8 9

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p* 4 5 6

Horn in F *p*

Trombone *p*

Tuba *mp*

9 **B** 11 13

3 4 5

17 **C** Tempo I

This system contains measures 17 through 24. It features five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The first three staves begin with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. A fermata is placed over the final measure of the system (measure 24).

25 **D**

This system contains measures 25 through 32. It features five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure of the system (measure 32).

3.

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

9

E

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

17 **F** Tempo I

Musical score for measures 17-25, marked 'F' and 'Tempo I'. The score is written for five staves (two treble and three bass). The key signature has two flats (B-flat and E-flat). The first staff (treble) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The second staff (treble) provides harmonic support with dotted half notes and eighth notes. The third staff (treble) also begins with a forte (*f*) dynamic and features a melodic line with eighth notes. The fourth staff (bass) begins with a forte (*f*) dynamic and features a melodic line with eighth notes. The fifth staff (bass) provides harmonic support with dotted half notes and eighth notes. The score concludes with a double bar line at measure 25.

26 **G**

Musical score for measures 26-34, marked 'G'. The score is written for five staves (two treble and three bass). The key signature has two flats (B-flat and E-flat). The first staff (treble) begins with a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The second staff (treble) provides harmonic support with dotted half notes and eighth notes. The third staff (treble) provides harmonic support with dotted half notes and eighth notes. The fourth staff (bass) provides harmonic support with dotted half notes and eighth notes. The fifth staff (bass) provides harmonic support with dotted half notes and eighth notes. The score concludes with a double bar line at measure 34.

4.

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

p *espressivo*

9 H

J Tempo I

17

f

26

K

f

5.

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

9

L

M

Tempo I

17

System M, measures 17-25. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first staff (treble) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The second staff (treble) provides harmonic support with dotted half notes and eighth notes. The third staff (treble) has a similar harmonic role. The fourth staff (bass) contains a bass line with dotted half notes and eighth notes. The fifth staff (bass) has a lower bass line with dotted half notes and eighth notes. Dynamics include *f* (forte) in measures 17, 18, 20, and 21. A crescendo hairpin is present in the first staff from measure 17 to 21.

N

26

System N, measures 26-34. This system continues the musical piece. The notation and instrumentation remain consistent with System M. The melodic line in the first staff continues with eighth and sixteenth notes. The harmonic parts in the other staves continue with dotted half notes and eighth notes. The system concludes with a double bar line at the end of measure 34.

6. ♩ = 84 ?

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

p

p

p

p

p

8

P

p

p

p

p

16

Q

Tempo I

Musical score for measures 16-25, marked 'Q' and 'Tempo I'. The score is in 4/4 time and features five staves. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 20. The second staff (treble clef) also begins with a whole rest, followed by a series of quarter notes. The third staff (treble clef) begins with a triplet of eighth notes, followed by a series of quarter notes. The fourth staff (bass clef) begins with a quarter note, followed by a series of quarter notes. The fifth staff (bass clef) begins with a quarter note, followed by a series of quarter notes. The dynamic marking *f* (forte) is present in measures 17, 18, 19, 20, and 21.

26

R

Musical score for measures 26-35, marked 'R'. The score is in 4/4 time and features five staves. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) begins with a quarter note, followed by a series of quarter notes. The second staff (treble clef) begins with a quarter note, followed by a series of quarter notes. The third staff (treble clef) begins with a quarter note, followed by a series of quarter notes. The fourth staff (bass clef) begins with a quarter note, followed by a series of quarter notes. The fifth staff (bass clef) begins with a quarter note, followed by a series of quarter notes. The dynamic marking *f* (forte) is present in measure 26.

B \flat Trumpet 1

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1. Allegro $\text{♩} = 96$

1. *p*

10 *f*

18 **A**

2. Lyrical; Very Slightly Slower

6 8 **B** 9 11 13

p

14 **C** Tempo I

23 **D** *f*

3.

f *p* **E** *f* *p*

12 **F** Tempo I

f **G**

24

4. H J Tempo I

25 K

5. L

17 M Tempo I

25 N

6. ♩ = 84 ? P

17 Q Tempo I

25 R

B \flat Trumpet 2

Six Ecossaises, WoO 83

Beethoven, arr. Naomi Dushay

1. Allegro $\text{♩} = 96$

1. *p*

10 *f*

19 **A**

2. Lyrical; Very Slightly Slower

p

14 **C** Tempo I

25 **D**

f

3.

f *p*

12 **F** Tempo I

25 **G**

f *p*

4. *espressivo* **H**

15 **J** Tempo I

24 **K**

5. **L**

15 **M** Tempo I

24 **N**

6. ♩ = 84 ? **P** **Q** Tempo I

21 **R**

Horn in F

Six Ecossaises, WoO 83

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1. Allegro $\text{♩} = 96$

p

10

f

19

A

2. Lyrical; Very Slightly Slower

p

13

C

Tempo I

D

28

3.

f *p*

11

F

Tempo I

21

G

f

4. *espressivo*

p *f*

H J K

13 24 27

Tempo I

f

J K

13 24 27

K

13 24 27

5. *p*

p

L M N

13 24 27

Tempo I

p

M N

13 24 27

13 24 27

6. ♩ = 84 ?

p

P Q

10 18

Tempo I

p

Q R

10 18

R

10 18

32



Trombone

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1. Allegro $\text{♩} = 96$

p

10

f

19

A

2. Lyrical; Very Slightly Slower

p

17

f

26

D

3.

sf *p*

12

f

24

G

4. H J Tempo I

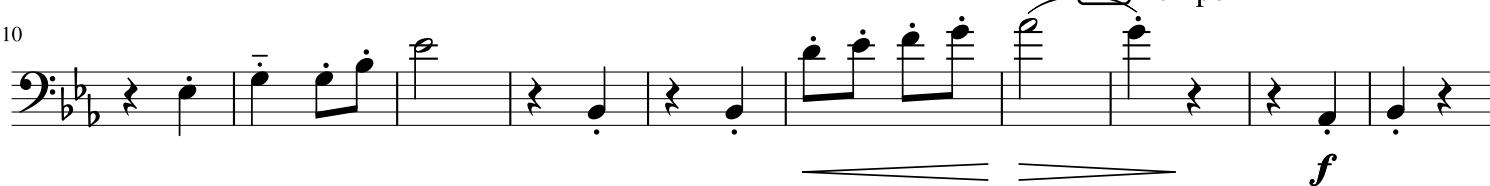
26

K

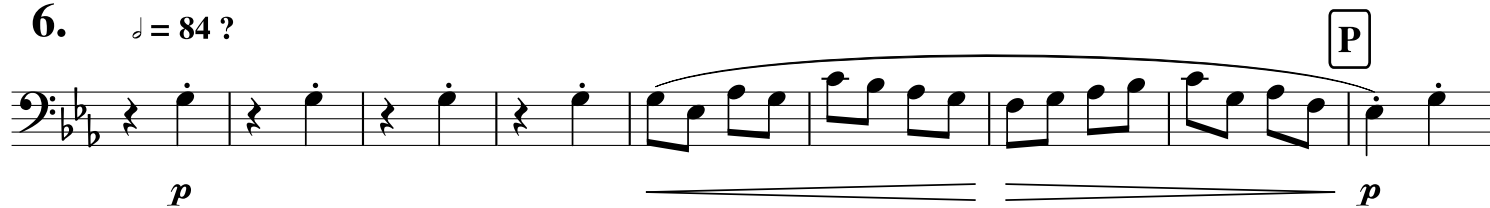
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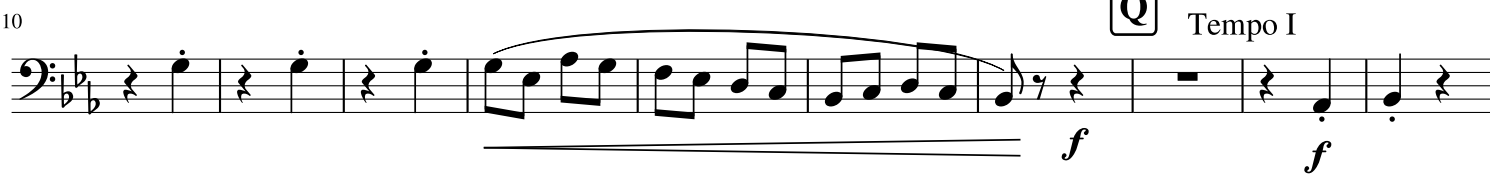
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M Tempo I

20

N6. $\text{♩} = 84 ?$ 

10

Q Tempo I

20

R

Tuba

Six Ecossaises, WoO 83

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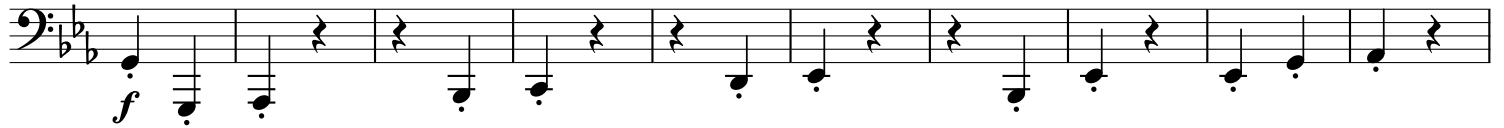
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p

10

A

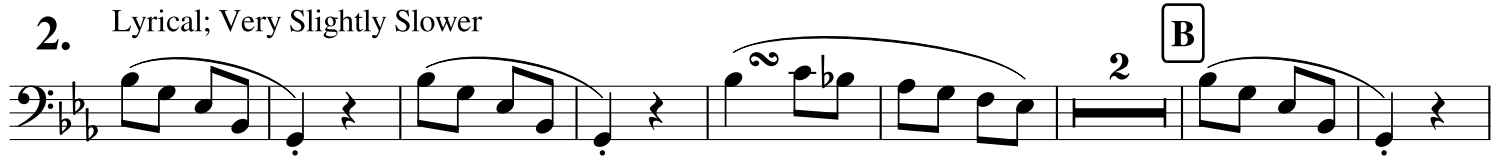


f

20



2. Lyrical; Very Slightly Slower

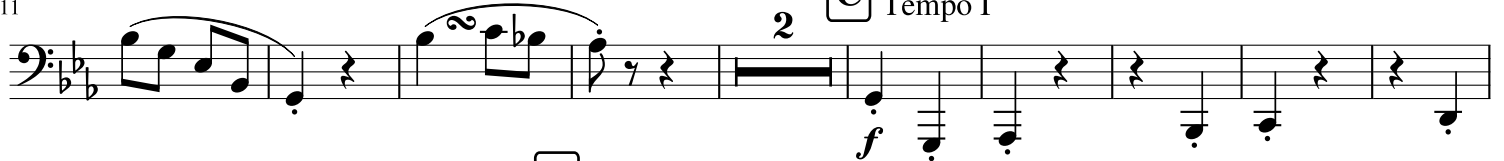


mp

11

C

Tempo I



f

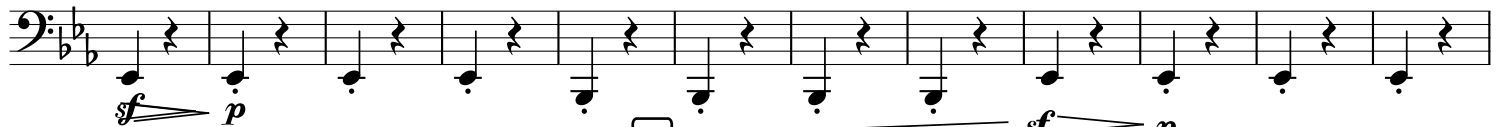
22

D



3.

E

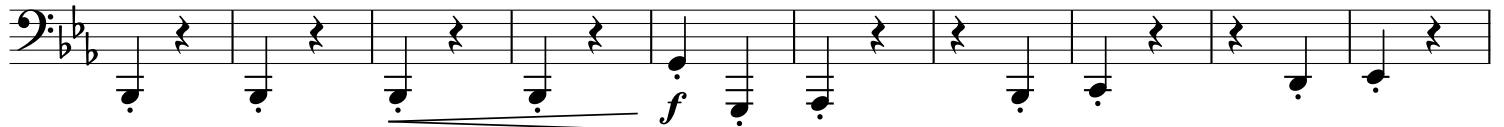


sf *p*

13

F

Tempo I



f

23

G



4.

9 **H** **J** Tempo I

19 **K**

L

5.

13 **M** Tempo I

23 **N**

O

6. ♩ = 84 ?

16 **P** 4 3

Q Tempo I

25 **R**