

CONNIE FU

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EDUCATION

Pratt Institute, Brooklyn, NY — Master of Fine Arts, Painting, graduated with distinction, 2019

Harvard University, Cambridge, MA — Bachelor of Arts, *magna cum laude*, History of Art and Architecture, minor Economics, 2014

SELECTED EXHIBITIONS & PERFORMANCES

- 2021** *Uplifters*, group exhibition curated by Liz Maugans, Yards Projects, Cleveland, OH
Altered Grain, group exhibition chain-curated by Kaylan Buteyn, Pam Marlene Taylor, and participating artists, Stay Home Gallery, Paris, TN
- 2020** *The Wandering*, group immersive installation curated by Jeremy Paul, Maelstrom Collaborative Arts, Cleveland, OH
The Chrysanthemum's Folly, interactive performance with Jungmok Yi as yFFy, *Testing Grounds* at Cherry Street Pier, Philadelphia, PA
The Wise Lump & The Portal of Answers, two-part public installation with Jungmok Yi as yFFy, curated by Alexandria Nazar and Austen Camille Weymueller for *Testing Grounds* at Cherry Street Pier, Philadelphia, PA
UP TO OUR THEN AND NOW, window performance as part of Activate Window Residency series at Maelstrom Collaborative Arts, Cleveland, OH
home, group exhibition curated by Nicole Rademacher online at Acogedor, Los Angeles, CA
Radical Hope, group exhibition curated by Madeline Rupard online on Artsteps platform
Lover/no reason, solo exhibition in the Plus/Space at FiveMyles Gallery, Brooklyn, NY
- 2019** *Mid-Autumn Potluck*, interactive performance with shared food and ceremony with Jungmok Yi as yFFy, Philadelphia, PA
Genesis: Drag Show at Chautauqua School of Art, co-produced and MC'ed, organized by Jungmok Yi and Zac Thompson, Chautauqua, NY
Chautauqua School of Art Emerging Artists Exhibition, Fowler-Kellogg Center, Chautauqua, NY
New Mony! An Aricamian Play part 2, performed as cast member, dir. Maria Camia, Object Movement Festival, Center at West Park, New York, NY
ALL IN, MFA cohort exhibition at Pratt Manhattan Gallery, New York NY
GOODBYE TO PICTURES, solo MFA thesis exhibition at Steuben Gallery, Brooklyn, NY
Queer Autonomy, group exhibition curated by Hank Ehrenfried and Devin Utah, Pfizer Building, Brooklyn, NY
New Mony! An Aricamian Play part 1, performed as cast member, dir. Maria Camia, Dixon Place, New York, NY
- 2018** *NAUTILUS FREE LOSSY*, 7-minute puppetry piece with 3 cast members presented during the La MaMa Theatre Puppet Slam, New York, NY
Lust for Life: a wedding, co-curated, Pfizer Building, Brooklyn, NY
Object Lessons, group exhibition curated by Abby Cheney and Hanna Washburn, Pfizer Building, Brooklyn, NY
- 2017** *Swim, Slack, Commute*, solo exhibition at Cloud Gallery, Seattle, WA
Inscape Murals, curated by Paulina Cholewinski as part of the Seattle Art Fair, Seattle, WA
Dynamics, two-person exhibition with Nikita Ares, Stay Happy Collective, Seattle, WA

AWARDS, RESIDENCIES, & WORKSHOPS

- 2020** Participant of Jacquard Weave File Design I and II virtual workshops for TC2 Jacquard Loom, taught by Cathryn Amidei, Praxis Fiber Workshop, Cleveland, OH
Selected participant of Creative Coding Bootcamp, C++ / openFrameworks for artistic applications taught by Robby Kraft and Zack Lieberman online at the School for Poetic Computation, New York, NY
- 2019** Penland School of Craft Work-Study Scholarship for black ash basketry course
Stutzman Family Foundation Fellowship for residency at Vermont Studio Center
Pratt/Visual Arts at Chautauqua Institution Fellowship in Pedagogy
- 2018** Puppetry Master Class with Phantom Limb Company at Mark Morris Dance Center, Brooklyn, NY
- 2017** Pratt Graduate Student Engagement Award to study weaving at Penland School of Craft
MFA Ox-Bow Award to study experimental painting at Ox-Bow School of Art
- 2016** Burren College of Art Artist-in-Residence
- 2014** Selected participant of Triple Canopy Publication Intensive, Brooklyn, NY
Claire Martin Fairman Award for Outstanding Thesis in Modern Art

TEACHING & TALKS

- 2021** Studio assistant for weaving workshop taught by Maria Davila and Eduardo Portillo, Penland School of Craft, Penland, NC **canceled due to coronavirus pandemic*
Studio assistant for 8-week mending concentration taught by Celia Pym, Penland School of Craft, Penland, NC, **canceled due to coronavirus pandemic*
- 2019** "Ideas in Pedagogy," Pratt Institute Center for Teaching and Learning, Brooklyn, NY
"Move Your Body," movement workshop given at Chautauqua School of Art, Chautauqua, NY
Instructor for Experimental Painting, Drawing, and Collage and Teen Art Intensive courses at Chautauqua Institution, Chautauqua, NY
Instructor for Connections, a course for student leaders at Pratt Institute, Brooklyn, NY
- 2018** Teaching assistant for Junior Painting Intensive with Professor Nancy Grimes, Pratt Institute Department of Fine Arts, Brooklyn, NY

CURATORIAL

- 2021** *One Year, One Outfit*, group exhibition of a 50-person cohort of people in the Rust Belt fibershed (within 250 mi. of Cleveland, OH) who committed to creating 3 handmade garments using local raw materials. Co-facilitated bimonthly cohort meetings and led community-building efforts.
Tradewinds, solo exhibition of textile artist and sculptor H. Mitsu Shimabukuro: creating space for the complexity of overlapping identities by using the structure of weaving and dyeing processes to merge the artist's experiences as biracial and queer, Praxis Fiber Workshop, Cleveland, OH
- 2020** *I Hear You Now, I See You Then*, solo exhibition of Quinn Alexandria Hunter: serving to uncover, elevate, and challenge the erasure of the labor of enslaved African American women in the antebellum south from contemporary architectural spaces, Praxis Fiber Workshop, Cleveland, OH

BIBLIOGRAPHY

PUBLICATIONS

FORTUNE, zine by and for queer Asian publics, issues 7 (Source) and 8 (Harvest), both 2019.
Halliday, Ayun. *Small Potato Manifesto*. Microcosm, 2021.

PRINT

Hartig, Jean. "CRIT: A conversation with Jenny Lee and Connie Fu," *Prattfolio*: Empathy, Fall/Winter 2018.

ONLINE

Bush, Leslie. "Shifting Images in an Impermanent Space," *Thinking Dance*, 2 November 2020.
Lynn, Christopher. "Peaks and Valleys: The Rise of Utah's Alternative Art Platforms," *New Art Examiner*, 8 December 2020.
Vikram, Anuradha. "How do I bring attention to my work," *KCET*, 2020.