

May 2020

welcome to
radical
hope
the
CATALOG



“radical hope anticipates a good for which those who have the hope as yet lack the appropriate concepts with which to understand it”

Jonathan Lear,
from Gerry Snyder's monograph *American Idyll*,
an excerpt from an essay by Larry Rinder

I read this quote while catsitting in Clinton Hill, 2018.

Cast

Daniel Barragán
Mary Baum
Isabelle Brouman
Andy Bullard
Kate Butler
Greg Caldwell
Yen Yen Chou
Maddison Colvín
Pearl Corry
Aloe Corry
Hank Ehrenfried
Jonathan Fríoux
Connie Fu
Alexandra Hammond

Jacob Haupt
Kelvin Horn
Devín B. Johnson
Xíngze Lí
Lizzy Lunday
Emmett Metier
Katie Neece
Amber Peck
Jíwon Rhie
Madeline Rupard
George Skoufas
Janae' Sumter
James Talbot
Areum Yang

TOP SECRET



Act 1

*COME ONE
COME ALL*

browse
our
work
& wares
&
place
your
order

to the
*hope
bazaar*

by emailing

RadicalHopeShow@gmail.com

numbers refer to price list in back

Isabelle's Famous Hand-detailed Napkins



MASS PRODUCED
and individually
stamped!

\$50

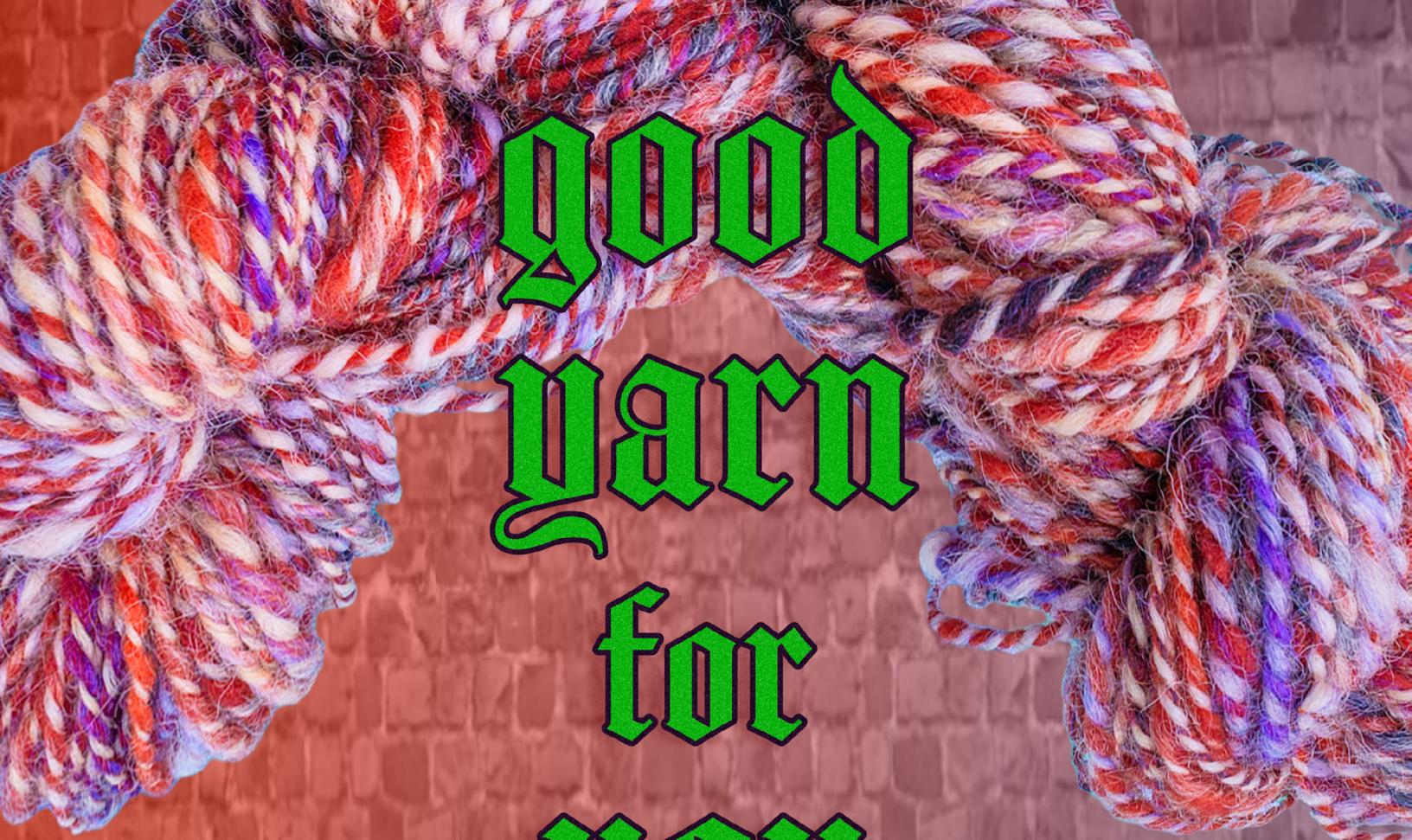
increased value
guaranteed





2





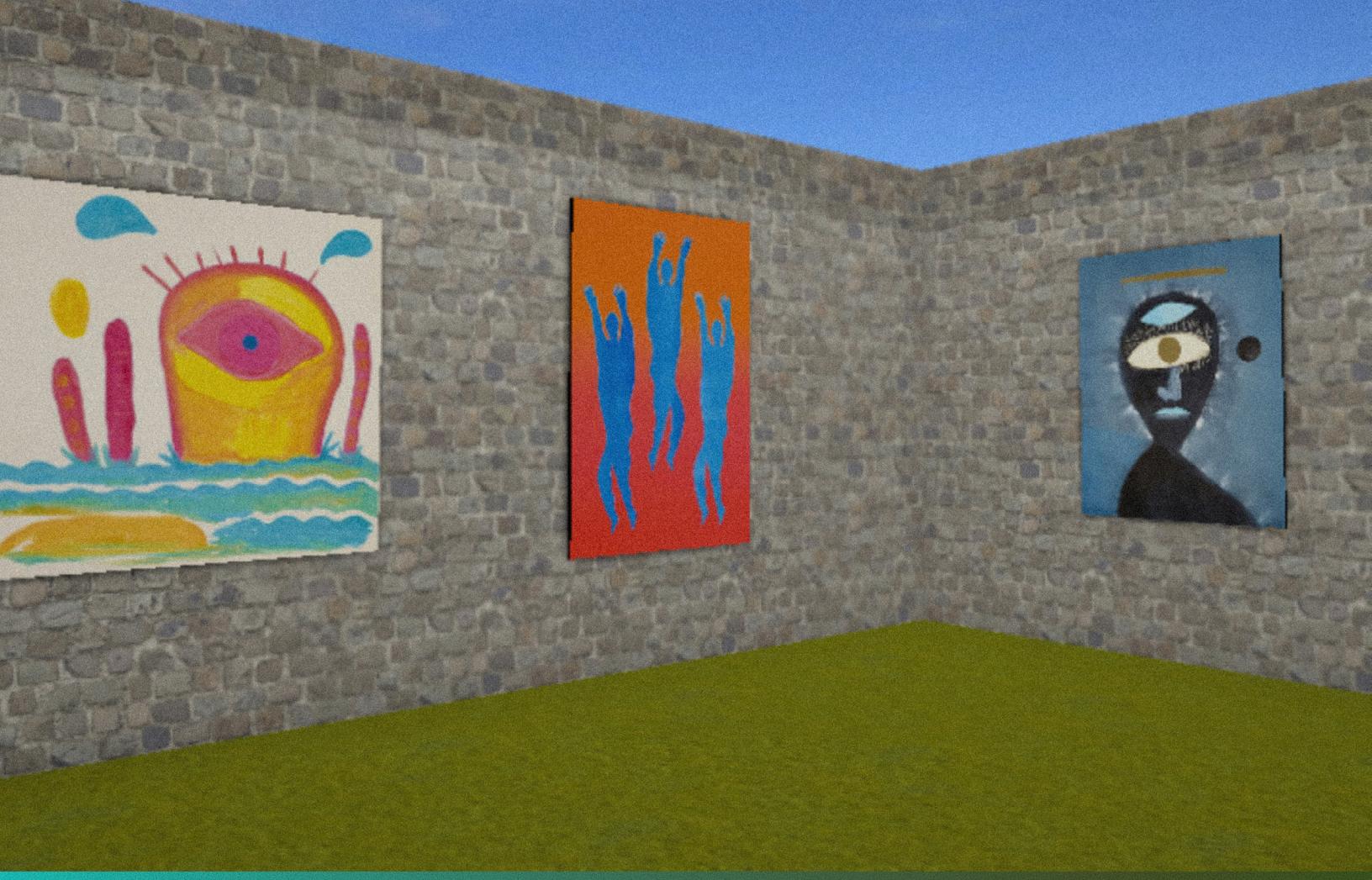
**good
yarn
for
you**

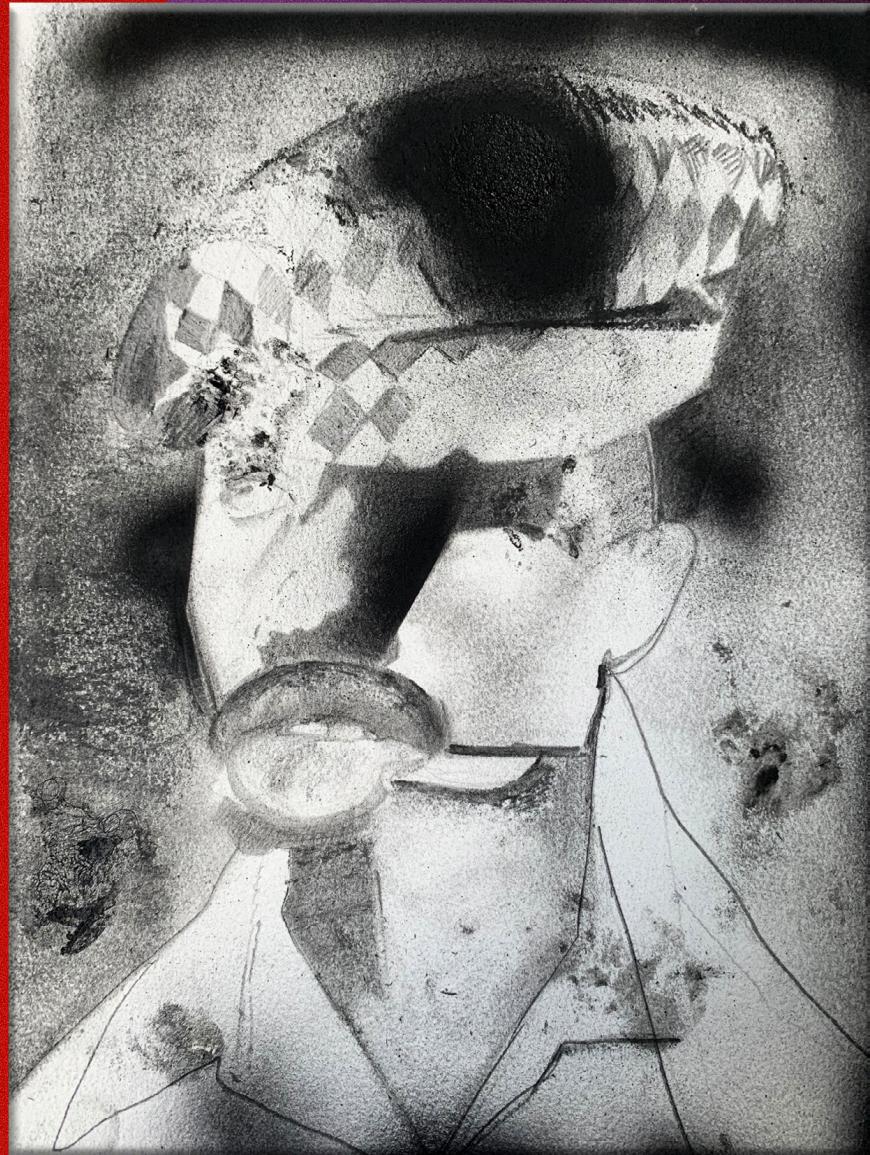


made by hand

**CUSTOM 100 YD SKEIN
\$25 + SHIPPING**





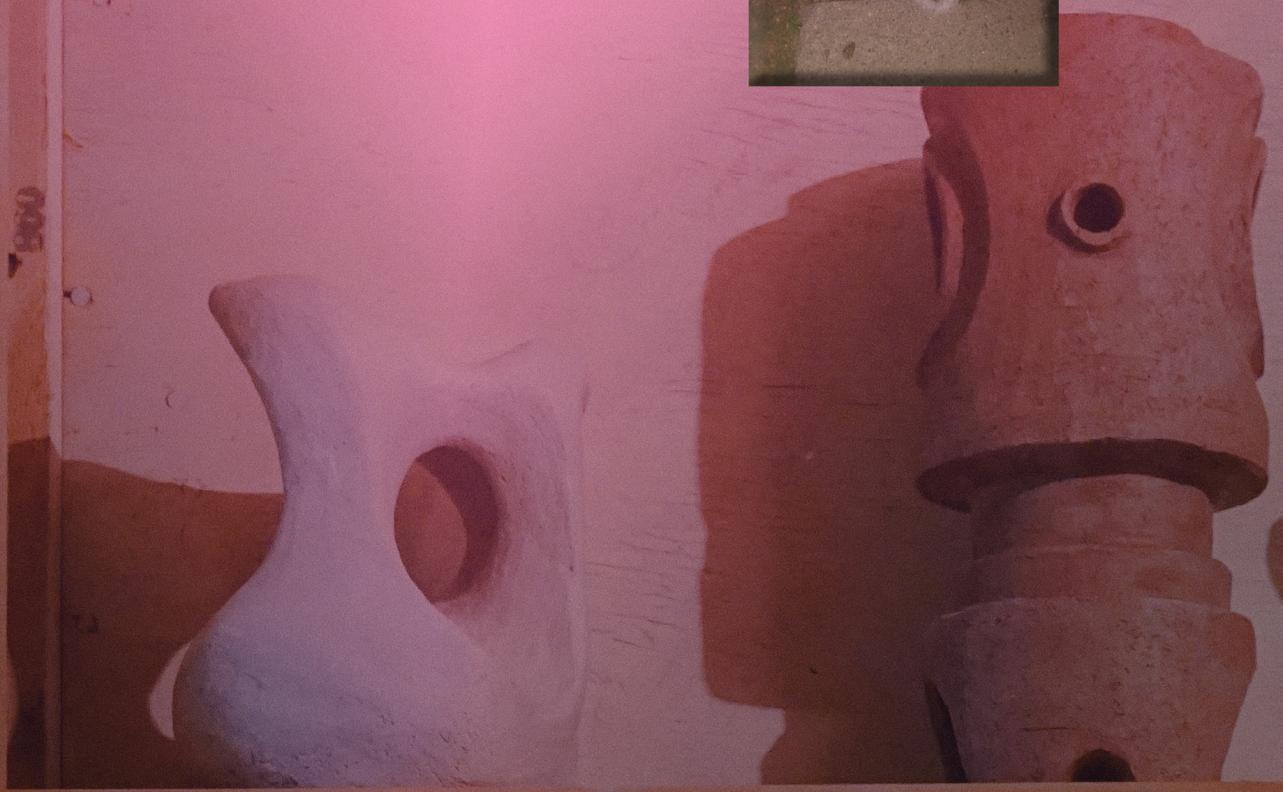


the same for many--most--the same
many--most--the same for many--most--the same
many--most--the same for many--most--the same
many--most--the same for many--most--the same
for many--most--the same for many--most--the same
for many--most--the same for many--most--the same
man most--the same for many--most--the same

لَهُمْ لِي وَلَكُمْ
أَنْ تَرَوْنَ مَا
أَنْتُمْ بِهِمْ
تَعْمَلُونَ



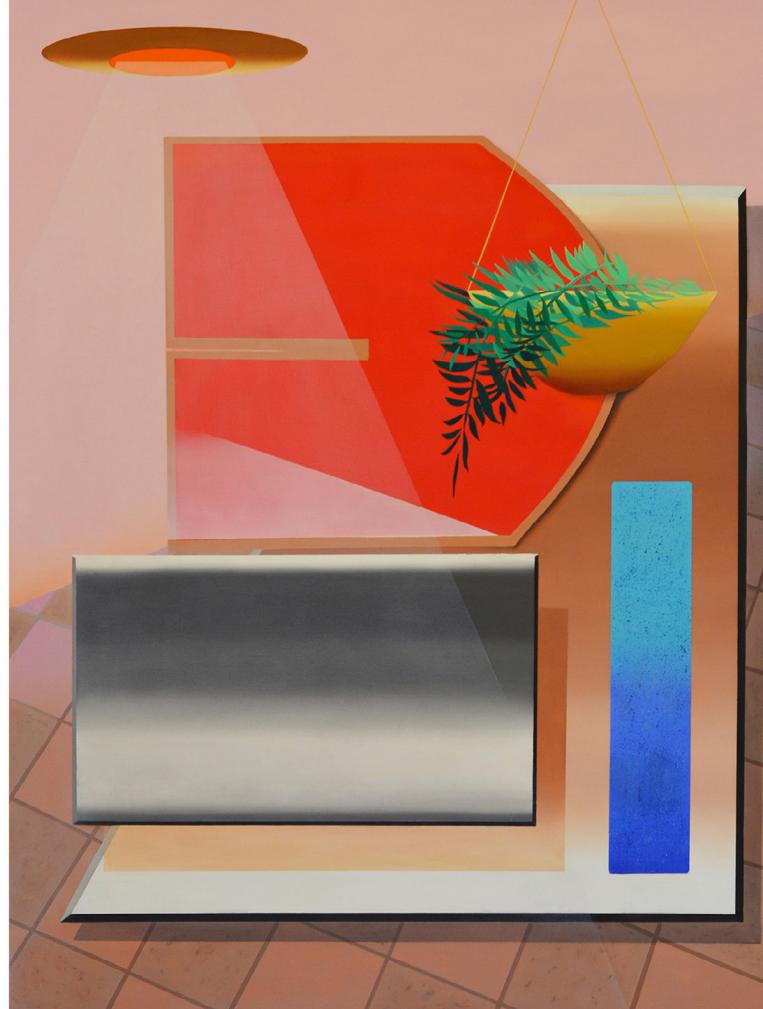
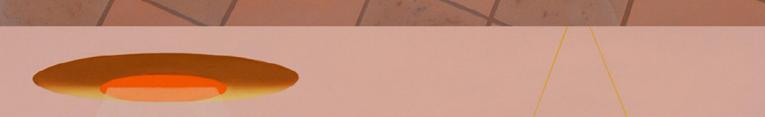
Act 2





A vibrant collage of various flowers and petals against a light blue background. The flowers include roses, carnations, tulips, and daisies in shades of red, pink, yellow, and white. Some flowers are in full bloom, while others are shown as fallen petals or buds. The overall composition is colorful and organic.

the
ultra
flower

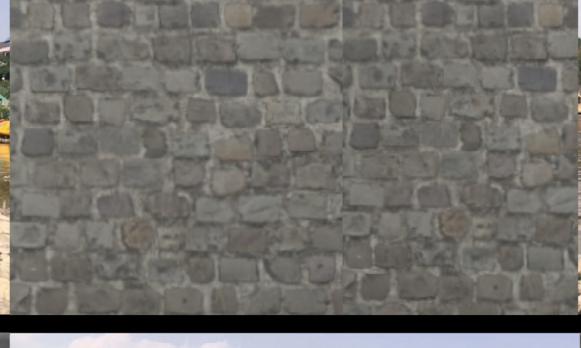


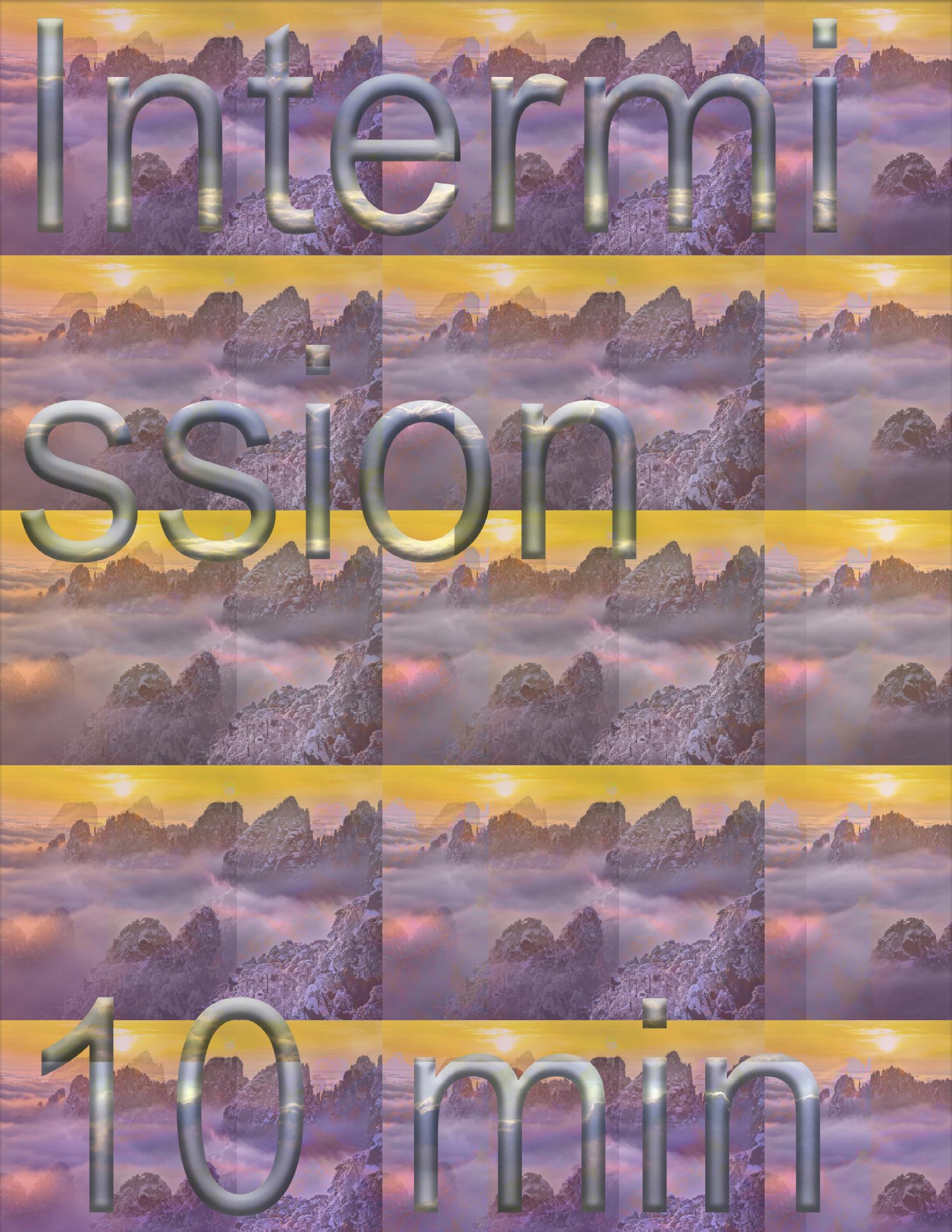


WALKER ON
WANTING
EVERYTHING,
AND
WANTING
YOU TO
WANT
THAT
TOO.



The best dream in recent days





Intermission

Intermission

Intermission

THINGS THAT
THAT HAVE

THAT PEOPLE
HAVE STUCK

PEOPLE HAVE
STUCK IN

THINGS THAT I
HAD HAVE

HAVE SAID TO
IN YOUR

THINGS THAT

'VE SAID TO YO
YOUR HEA

TO YOU
HEAD

SAID TO YOU
YOUR HEAD

'VE SAID TO Y

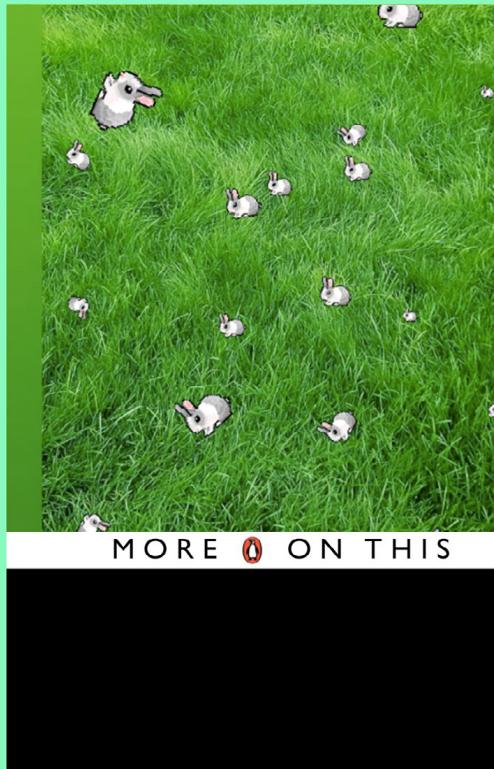
AND I'LL GET BACK TO YOU



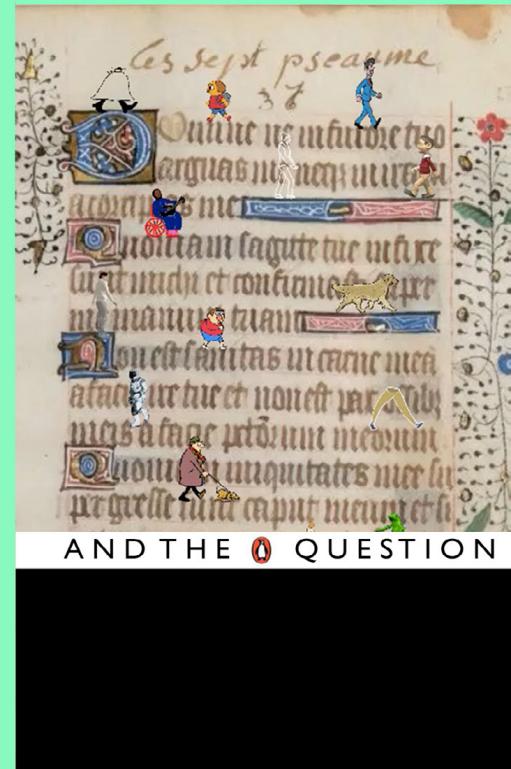
LET ME THINK ABOUT IT AND LET ME THINK AB
LET ME THINK ABOUT IT AND LET ME THINK AB¹⁷
LET ME THINK ABOUT IT AND LET ME THINK AB
LET ME THINK ABOUT IT AND GET BACK TO YOU



I WILL 🧐 THINK



MORE 🧐 ON THIS



AND THE 🧐 QUESTION



Sometimes you can be

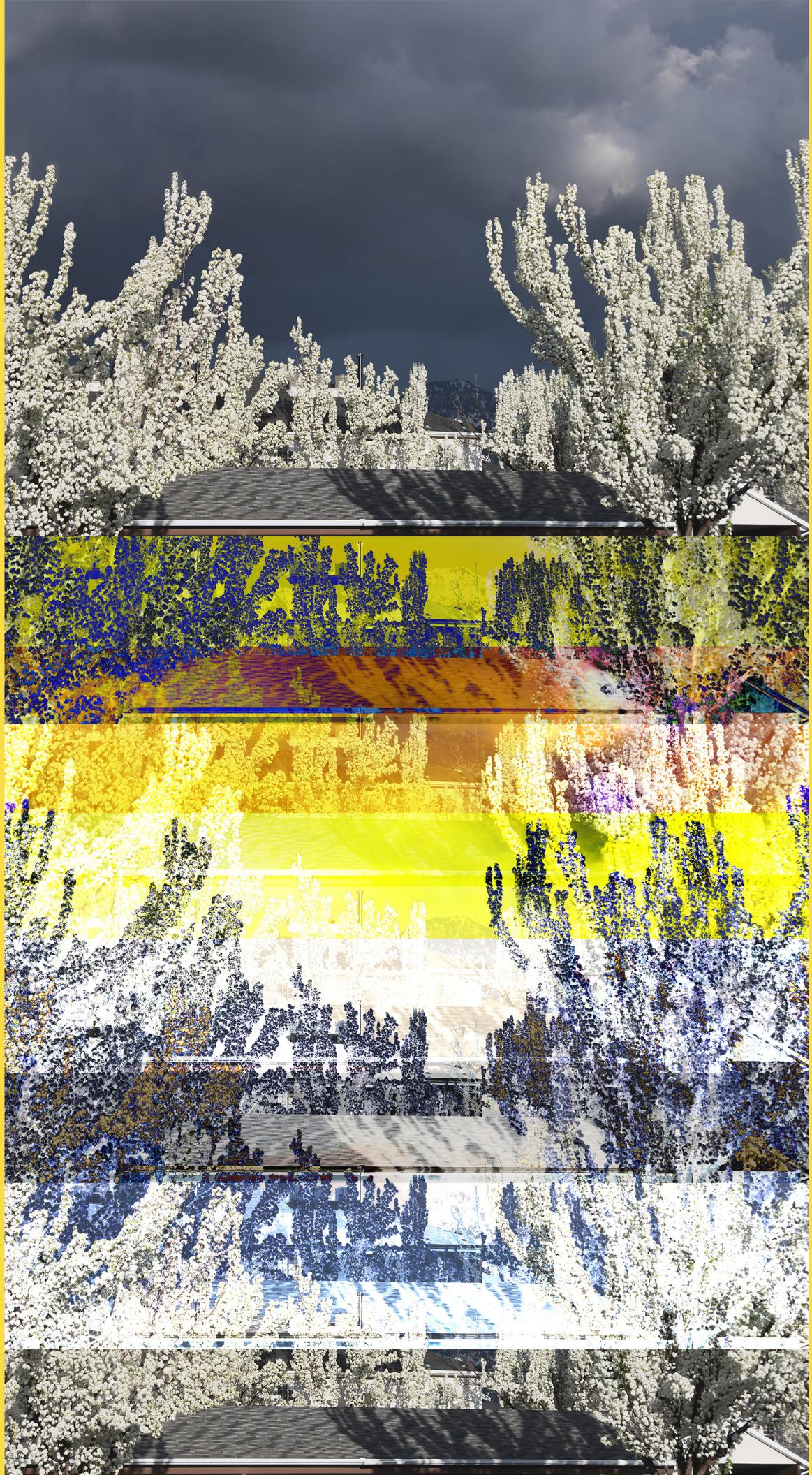
Sometimes you have to
be a friend to
other people
who need
you to listen
to them.

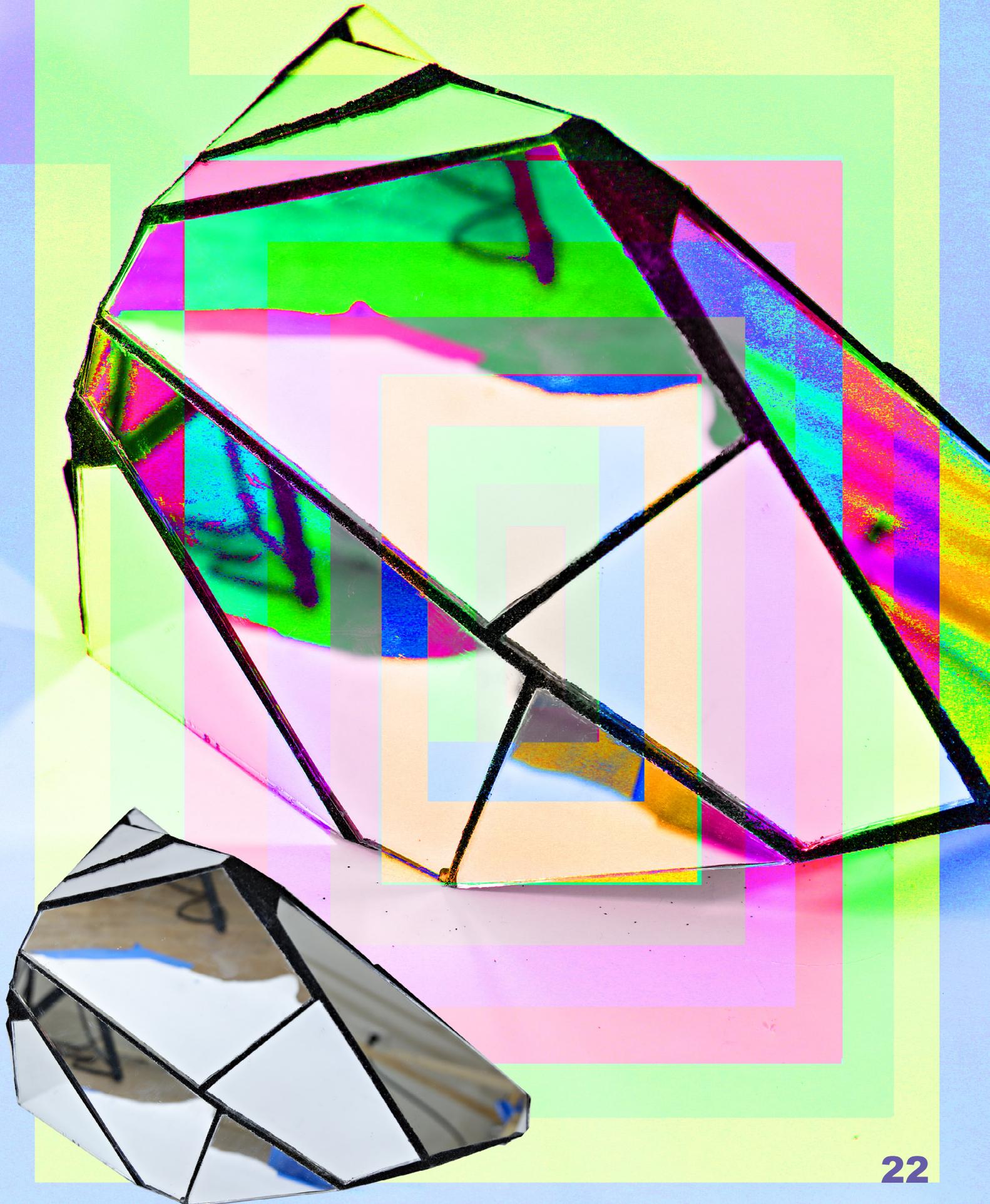


s sometimes you can be

people
and even o

YEAR AFTER YEAR

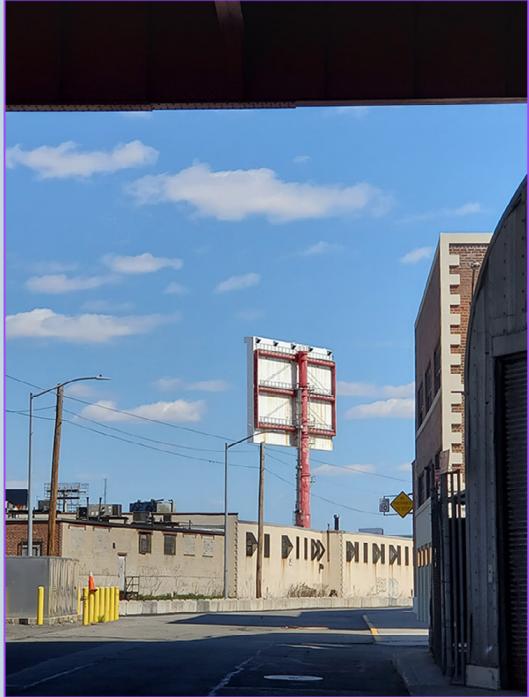




on
her walk
through
the
forest

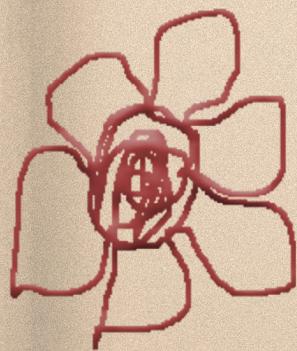


OUR TASK IS
TO SAVE OUR
ALLEGIANCE
LEAVES FOR FEAR



Act 3

This is text the artist writes perhaps they share a recipe or anecdote,





March 22, 2020

I've been thinking about you a lot lately.
Because I think you'd know how to find the heart of
this.
You always had a funny and sometimes sad way of
turning the sun's gaze onto the most unseen turns in
the road.
The small changes in degree that are amplified by the
days.

My heart breaks.
It's all I have.
My heart breaks because I wanted to see the world
repaired in your wake.

Strangely, I'm not afraid.
Because fear is misunderstanding.
I don't misunderstand and so understanding yields
sadness.
Sometimes at least it does.
I feel sad that all I've learned in all this time is that I
must keep my eyes open.
Don't be frightened!
I know you'd like that.

I told a dear friend of mine that it feels as if the whole
world has decided to lay down for a nap and someday
we will wake. And some of the terror will be gone and
some will have persisted
But we will have all put our heads and bodies down
together. Even if it was just to rest.

The Torah portion this past Shabbat was about how
god instructed the Jews to wait in their houses while
the plagues ravaged Egypt
And that someday it would be safe to venture back
outside and leave once and for all in the pursuit of
freedom.
My mother thought it was so spooky how this is
happening while that is happening and happened and
is happening again in this odd kaleidoscope sort of
way.
I don't find it spooky.
It's just obvious. Of course.
Of course of course.

Being at home all the time makes my head ache.
Like twisting up a wet towel to wring out the water.
I am not afraid though.
I feel at peace most of the time here.
Here's a very tired comparison and an overly
dramatic one but Kirsten Dunst in the second half of
Melancholia.
Except here the world isn't going to be crushed to
dust
But the dirt and silks and beautiful things that cover
the mechanisms are finally free to be seen.
And oh they are so terrible!
I hate them!!!
It is awful to look up and see the sky be ugly!
But none of it is uglier than I knew it was or could be.

I reached forward into the dark and felt the wall
where I hoped it would be.

When I wake up in the morning it will be Monday,
March 23, 2020.
It has been a little more than two years.
I sent your picture through WeChat to China.
Believing that this was a beautiful coincidence is
easy when I don't invent other words.



the

walk

to

groceries

the

always

best





I've been dreaming about hotels lately



Braised
oxtail,

French
omelet,
all kinds of
pasta
dishes,
and
pan-seared
steak;

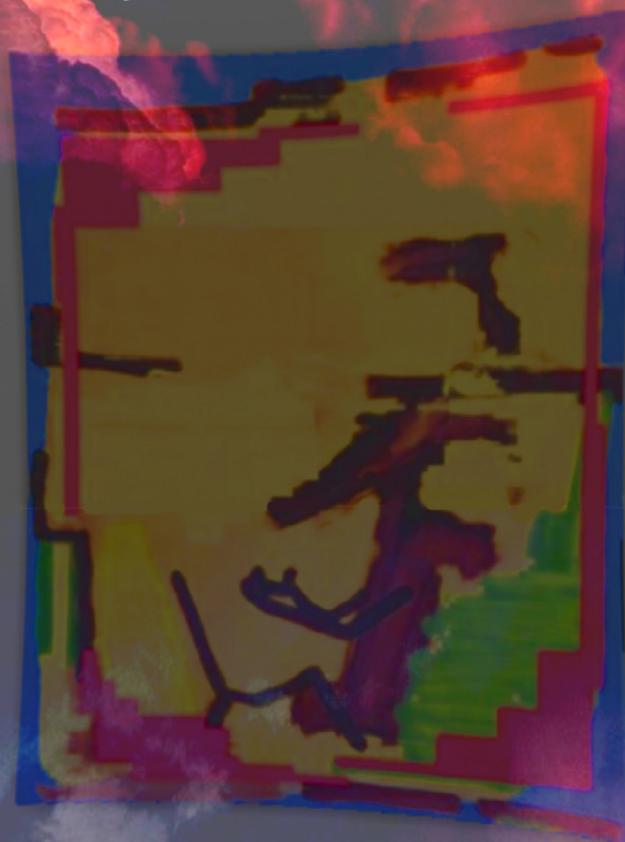


The image features a dense, repeating pattern of the phrase "DURING THIS UNCERTAIN TIME" in a large, white serif font. The text is arranged in approximately 15 rows, creating a vertical column of words. The background is a textured, abstract painting with visible brushstrokes and washes of color. The colors include earthy tones like browns and tans, as well as more vibrant hues such as reds, blues, and oranges. The overall composition is a blend of text and visual art.

n
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d
b
y
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a
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I keep thinking of that
quote from Rilke
“dance, dance, or else we
are lost.”



But for painting
paint, paint or else we
are lost. .



epilogue



- 1** Isabelle Brourman
Chandelier drawing, 9" x 12", \$250 for print
Custom hand-detailed napkins, oil on napkin, \$50 each
- 2** Areum Yang
Shadow Conversation, acrylic + color pencil on paper, 10.5" x 15.5", \$300
- 3** Daniel Barragán
Sí, Se Puede (An Ode to Farm Workers), acrylic, yarn, archival inkjet print, oil pastel, and silver on board, \$1000
- 4** Connie Fu
Custom handspun yarn, 100% sheep's wool, \$25 + shipping per 100yd skein
- 5** Emmett Metier
5/3/20, digital video, prints available on inquiry
- 6** George Skoufas, monoprints from left to right:
Kraken, 18" x 18", \$150
Cyclops, 20" x 24.5", \$200
Untitled, 19" x 26.5", \$200
- 7** Devin B. Johnson
Untitled (Study), graphite, charcoal, + wax on paper, 9" x 12", \$2000
- 8** Isabelle Brourman
Dublin Picnic, photograph, 9" x 9", sale by inquiry
- 9** Jiwon Rhie
Flower Dogs, video piece. Each dog: battery-operated toy, plastic flowers, mixed media, \$550
- 10** Katie Neece
Virtual Stroll, oil on canvas, 36" x 48", \$725
- 11** Isabelle Brourman
Napkin, NFS
- 12** Areum Yang
Sky Blue Walk, acrylic + color pencil on paper, 10.5" x 15.5", \$300

- 13** George Skoufas
Apollo, .obj/.mtl/.png file, dims variable, NFS
- 14** Janae' Sumter
Reflections, video performance, for sale by inquiry
- 15** Kelvin Horn
Transition, oil on canvas, 4" x 6", \$500
- 16** Kelvin Horn
Morning Rise and Misty Frost, oil on canvas, 12" x 12", \$500
- 17** Jonathan Fríoux
Roadways, oil on gessoed paper, mounted to panel, 8" x 8" x 1.5", \$600
- 18** Pearl Corry
Fundamental Gestures, gif art, 1G stories, custom gifs available on inquiry
- 19** Greg Caldwell
You can be a friend, pen and markers on paper, 14" x 17", \$270
- 20** James Talbot
Untitled (Coral Tree), photo, 15" x 11", \$100
- 21** Aloe Corry
Elsewhere, monotype on paper, one of a diptych, each 19" x 12.5", \$600
- 22** Mary Baum
Point of Entry, glass, metal/digital photo of sculpture, 23" x 35", \$700 for sculpture, \$400 for photo
- 23** Connie Fu
On her walk through the forest, digital painting, dims variable, NFS
- 24** Amber Peck
If I stop moving, inkjet photograph + waxed linen on thread, 13" x 10", \$600

- 25** Hank Ehrenfried
March 22, 2020, poem
- 26** Hank Ehrenfried
Rainbow at Linda's, oil on canvas, 12" x 9", \$1200
- 27** Yen Yen Chou
The Flower of Hope, watercolor on paper, 5" x 7", \$180
- 28** Maddison Colvin
Looking out, acrylic ink + gesso on paper, 22" x 15", NFS
- 29** Connie Fu
Possible outcomes (asking for her softness), hand-dyed, spun, and knit wool,
40" x 48" w, NFS
- 30** Jacob Haupt
Sunset, photo, 32" x 40", NFS
- 31** Xíngze Lí
Untitled Rutland, photo paper + spray paint on wood panel, 8" x 10", NFS
- 32** Alexandra Hammond
Wheel, oil on panel, 11" x 14", \$1400
- 33** Lizzy Lunday
Issa, watercolor on paper, 15" x 11", \$300
- 34** Kate Butler
Droplet, ceramic stoneware with layered underglazes, 21.5" x 6.5" x 6.5", \$550
- 35** Andy Bullard
Untitled (Nebula), screenprint + acrylic on canvas, 43.5" x 54", NFS
- 36** Madeline Rupard
New Jersey Turnpike/how essential to keep moving forward, acrylic on paper,
mounted on canvas, 9" x 12", \$400

Daniel Barragán was born in 1988 in El Paso, Texas. He lives and works in Brooklyn, New York. Barragán received his BFA (2013) and his MFA (2019) from Pratt Institute. He has exhibited in group shows throughout New York and Texas and has curated several shows including Down to Earth at Head Hi, NY (2019). Barragán was the recipient of the Stutzman Family Foundation Fellowship 2019, and was selected as a Smack Mellon Hot Pick 2020. Mary Baum is a multidisciplinary artist from Oregon. Her work deals with themes of belief and mysticism; the connection between the natural and spiritual worlds; and the relationship between magic and miracle. She received her BFA from Brigham Young University in Provo, Utah, and her MFA from Maryland Institute College of Art in Baltimore, Maryland, The Mount Royal School of Art. Isabelle Brourman social media maven is an artist and writer based in NYC. She received her MFA in Painting and Drawing from Pratt Institute in 2019. She creates poetic dialogues between personal narrative and the collective unconscious. She often laces her visual works with elements of prose, performance, and textile design. Andy Bullard lives and works in Bloomington, IN. Pulling from imagery found in various mapping sources and image databases, his work highlights the impossibility of exactly representing, recreating, and retelling information via painting and drawing. Kate Butler is a writer and artist working in drawing and ceramic clay. Her sculptures describe subliminal experiences of space through forms that feel alive and vaguely human. She earned her MFA Fine Arts/ MS Art History from Pratt Institute in 2019 and has been awarded residencies at Anderson Ranch Arts Center and Odyssey Clayworks. Greg Caldwell lives in Utah and likes to walk around and draw stuff. His favorite color is light blue, and he once ate so many Doritos that he couldn't taste them anymore. Yen Yen Chou (b. 1992, Taipei, Taiwan) is a Brooklyn-based artist. Her recent work explores the shape of memories by assembling floating and cloud-like shapes into mundane things. Maddison Colvin cannot resist growing things, and neither can the surfaces which fill her paintings. Pearl Corry explores superficiality, sadness, and connections between seemingly

random objects and people. She is a teaching artist at the Center for Creative Works in Pennsylvania. **Aloe Corry** co-curator & catalog designer works primarily with painting, text, and printmaking. She investigates disjointed narrative and the crevices between myth and reality, building images that are simultaneously from the past and future. **Hank Ehrenfried** is a painter currently living and working in Brooklyn, New York. The camera roll on his phone currently houses 7,225 photographs and he loves each and every single one. **Jonathan Fríoux** has been making art for the last couple years out of Salt Lake City, Utah and Baja Mexico. He has quarantined in ocean imagery for the last 50 days producing 30+ small painted works from his thick 10 ft oak table in a 300 square ft apartment. **Connie Fu** co-curator & catalog designer strives to be herself most recently through the guise of the Empress, an aspiring farmhand at the Yarn Farm. **Alexandra Hammond's** multidisciplinary practice spans painting, installation and conversational performances. Her work employs the specificity of images and manners as an invitation into an awareness of the undifferentiated - pure consciousness, endless possibility, blue sky. **Jacob Haupt** is an artist. Like George Lucas, he was born in Modesto, California. Jacob currently lives in Salt Lake City, Utah. **Kelvin Horn** was born on January 30, 1992 in Illinois. He uses many mediums to explore centripetal and centrifugal force and the subject of motion coinciding with the idea of realism. **Devin B. Johnson** obtained his BA in Fine Arts from the California State University of Channel Islands (2015) and received a Masters of Fine Arts at Pratt Institute (2019). He is one of 16 artists from around the world selected for the inaugural year of the Black Rock Senegal residency program in March 2020. He has shown abroad and has shown in various group shows across Los Angeles. **Xingze Li** is a visual artist currently based in New York City. He has exhibited and curated in China, America, and Denmark. His work is about walls and their effect on one's daily life. He mainly makes paintings but meanwhile hates to use brushes. **Lizzy Lunday** (b.1992) is a visual artist based in Brooklyn, NY, whose figurative paintings touch on themes of intimacy, identity, gender,

and power. **Emmett Metier** is a NYC based artist working in sculpture, video, installation and digital media. Using his painting background to inform the formal aspect of his work, he reflects on embodiment, gender, and sexuality in the technological age. **Katie Neece** is an artist living and working in South Bend, IN. Her paintings derive imagery from 90s American shopping mall aesthetic along with the early 20th century avant-garde in an attempt to illustrate the past's continual reminder of the future's failure in the form of haunting. **Amber Peck** is an interdisciplinary artist with a background in photography. After finishing her MFA quarantined in NYC, she is packing up her family of 6 for a bittersweet return to Utah. **Jiwon Rhie** (based in Brooklyn, NY) is a multidisciplinary artist who works with sculpture, video, and photography to share her ideas. Her work deals with diverse subject matters to explore ideas of boundaries, human relationships, identity, and communication. **Madeline Rupard** **organizer & lead curator** is a painter currently in NYC who has moved 30 times in her life. Her work draws from a range of imagery, both past and present, to instill a sense of time and story into her paintings. **George Skoufas** is a New Jersey born artist currently residing in Brooklyn. His multidisciplinary practice includes printmaking, sculpture, and painting although recently he's been working almost exclusively digitally. **Janae' Sumter** or **Jaee** (they pronouns) is a community weaver, educator, interdisciplinary artist and energy practitioner making an impact on youth in China. Jaee uses their artistry and storytelling as an impactful purpose for intergenerational connectedness, gap bridging, self-transformation, empowerment and honoring accessibility in emerging communities of color. **James Talbot** is an artist and photographer whose work seeks to mythologize places of personal significance. Through small visual details of colors, shadows, and other motifs, he hopes to capture a numinous spirit that contributes to a collective memory of those places. **Areum Yang** is a painter from Seoul, South Korea. Her recent paper work starts from her short note about daily life.



<https://www.artsteps.com/view/5ec082960545a7683660da65>