

* Asako Fujimoto * Music, Sound Art & Composition CV * * *

Asako Fujimoto is a Japanese electronic music composer/performer who originally from Osaka, who has been based in NYC, Paris and Berlin.

Since 1993, she developed her background in NYC's electronic music scene. She works with analog and digital synthesizers, acoustic/field recordings, algorithmic compositions and also as a vocalist in solo projects and collaborated with several groups on live performances, touring and releasing materials.

In 2005, she started to work on sound design for multimedia art installations which have been exhibited around the world through the years (Venice Biennale, Athens Digital Art Festival, Hermitage Museum, etc). She continues to work on sounds with new medias, audio/visual installational performances as well as theater and film collaborations.

2019

"Seeds of Life #3, #4 " Sound compositions for Fashion show and video sculpture installations by Katja Loher at The Middle House Hotel Shanghai, The Temple House Chengdu, China

"Speculum GW170817" Data generated 3ch-directional-audio/visual installation as ephemeral tomorrow at Madatac X, Madrid, Spain and Finalist at NTU Global Digital Art Prize, Singapore

"Bee Manifest" Sound composition of a performance and headphones sound installation for bee pavilion by Katja Loher at Nou Le Morene festival, Mauritius

"Montagne video 9" Sound compositions for Cinematography video installation by Julie Rocheau in a group exhibition diplômé.e.s 2018 du Master Photograph et Art Contemporain de l'Université Paris 8 "L'infini n'a lieu qu'une fois" at Mains d'Œuvres, Saint-Ouen, France

2018

"Where Does The Rainbow End?" Sound compositions for Dance performance at video installations by Katja Loher, Private opening of Art and Architecture Project at the new headquarter building of Swissgrid, Aarau, Switzerland

"Speculum GW170817" Data generated 3ch-directional-audio/visual installation as ephemeral tomorrow at 48 Stunden Neukölln - "Neue Echtheit", Berlin, Germany

"Satellarium II" Realtime Data generated quadraphonic-audio/visual installation as ephemeral tomorrow at Athens Digital Art Festival - Singularity Now Athens, Greece

"Light Cloud" 7.1-surround-audio/OLED interactive Permanent installation with Tamschick Media+Space at Merck Innovation Center, Darmstadt, Germany (Extracted video and sounds)

*German Design Award 2019 Special Winner

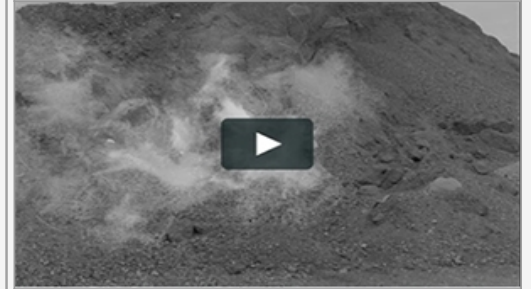
*Red Dot Award 2018 Winner

"Will the doves nestle on the moon?" Sound compositions for video installations by Katja Loher, Art Fair at Embassy of Switzerland New Delhi, India

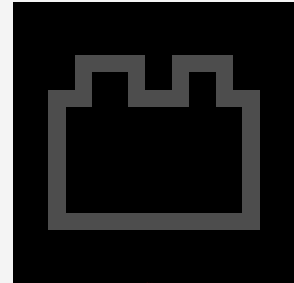
2017

"Satellarium II" Sound composition/installation for

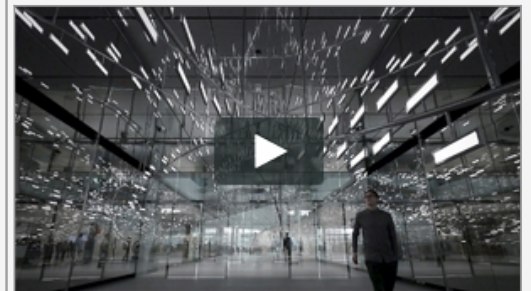
Extracted videos from sound works:



Montagne_Teaser from Julie Rocheau



GW170817 - SPECULUM from ephemeral tomorrow



Light Cloud from Tamschick Media+Space GmbH

Realtime audio/visual installation with 5.1 surround sound, as ephemeral tomorrow at a group show by artburst - thank you for sharing, during the Artweek Berlin, Germany

3 sculptures, "Where Today Turns Into Tomorrow?", "What Do They Call The Flower That Flies From Bird To Bird?", "Can Pills Choose What Dream We Dream?" Sound composition for Katja Loher's exhibition at Art Miami Miami, U.S.A. Anya Tish Gallery Huston TX

"Satellarium" Sound composition/installation for Realtime audio/visual installation, as ephemeral tomorrow at Blindsignal #3 Berlin, Germany

"Satellarium II" Sound composition/installation for Realtime audio/visual installation with 5.1 surround sound, as ephemeral tomorrow at 48 Stunden Neukölln, Kunstwerkstatt Sommer, Berlin, Germany

"Bee Manifesto" Sound compositions for videos by Katja Loher, exhibition at C-24 Gallery New York, U.S.A.

"Satellarium" Sound composition/installation for Realtime audio/visual installation, as ephemeral tomorrow at VISIONARY ART SHOW Palazzo Vernazza Castromediano, Lecce, Italy

2016

"Vuela Vuela" Sound composition for Katja Loher's exhibition at C-24 Gallery New York, NY, U.S.A.

"T.A.U.T" 4CH Sound Production for Friedrich Hensen with interactive audio, neon lights and video installation as ephemeral tomorrow & the crews. Exhibited at BAUSCHULE '16 Stuttgart, Germany

"Satellarium" Sound composition for interactive audio visual installation as ephemeral tomorrow. Exhibited Nell'Arena delle balle di paglia festival at Cotignola, Italy

"#Digital Agora" Sound composition for interactive audio visual installation as ephemeral tomorrow. Exhibited at Audi Q2 #untaggable, Vienna, Austria

2015

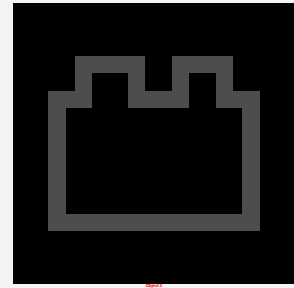
"Bubbles (verre soufflé et vidéo)" Sound composition for Katja Loher's exhibition at Paris International digital week - Mi*Galerie Paris, France

"Where Does Time Begin" Sound composition for Katja Loher's exhibition at Anya Tish Gallery Huston, TX, USA

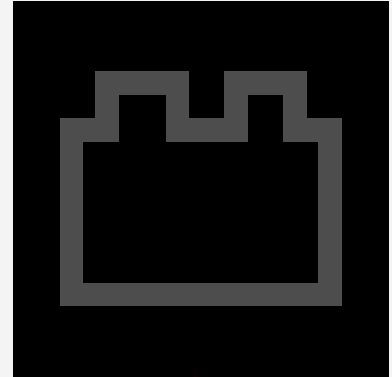
"My Name is Gregor" video simulation" Sound composition for interactive audio visual installation as ephemeral tomorrow

"Oasis Lounge" Sound design for Katja Loher's exhibition at Airport Bogota, Colombia

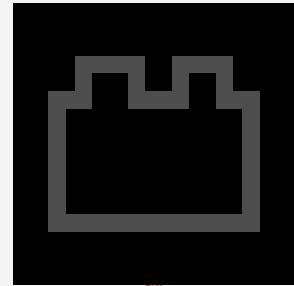
"Endangered Species" Sound design for Katja Loher's video sculpture exhibition at Telfair Museum, Savannah, Georgia,



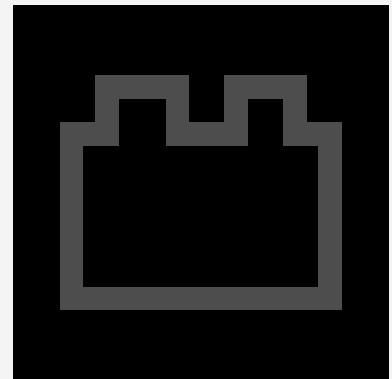
Satellarium II from ephemeral tomorrow



Can Pills Choose What Dream We Dream? from Katja Loher



#Digital Agora from ephemeral tomorrow



Venice Biennale 2010 - 12th International Architecture Arsenale

USA

2014

"Material Universe" Sound design & composition for Katja Loher's video in collaboration with Geoff Sobelle. Exhibited at BAM (Brooklyn Academy of Music) NY, USA

"Video Portals" Sound composition for Katja Loher's video installation at C-24 Gallery, NY, USA

"VOLTA NY 2014" Sound composition for Katja Loher's video sculpture. Exhibited at C-24 Gallery, NY, USA

"Video Planet Orchestra" 7 channel sound design for Katja Loher's video installation. Exhibited at Figge Art Museum Davenport, Iowa, USA

2013

"Miniverse" with Peter Sauerer, Art Museum Uri, Altdorf, Switzerland

"Who Collects Clouds in the Sky?" Sound composition for Katja Loher's video sculpture. Exhibited at San Jose Museum of Art, CA, Anya Tish Gallery, Houston, TX, USA

"Hiver" Live sound design for theatre play by Ex Vote A La Lune at Théâtre de l'Etoile du Nord, Paris, France

2012

"Interplanetary Constellations" Sound composition for Katja Loher's video sculptures. Exhibited at MuBE. Museu Brasileiro da Escultura. São Paulo, Brasil

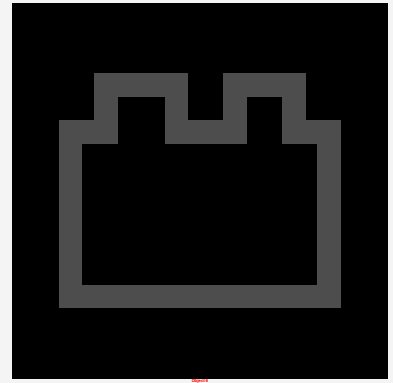
"To Whom Does THE Air Beling To?" Sound design for Katja Loher's video sculptures. Exhibited at 21c Museum Hotel Bentonville, AR USA, Galerie Andres Thalmann, Zürich Switzerland

"Hiver" Sound design for multimedia theatre play by Ex Vote A La Lune. Residency, Premier at La Ferme du Buissonl. Paris, France

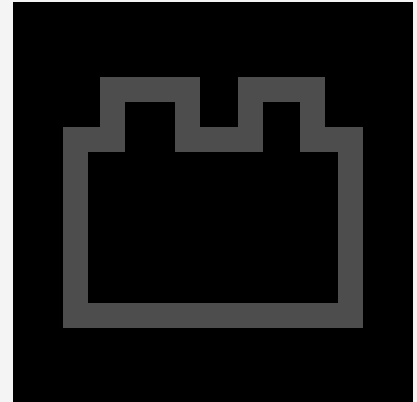
2011

"Time-Bubble" Sound design for Katja Loher's video sculpture starring Philip Glass. Exhibited at Lourdina Jean Rabieh Gallery, Sao Paulo, Brazil

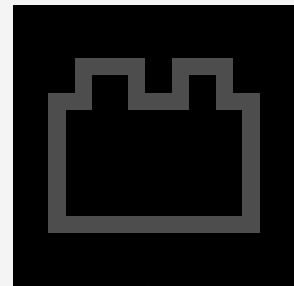
"Florentina" Original sound track for film directed by Eva Pervolovici, Paris France, Bucharest, Romania



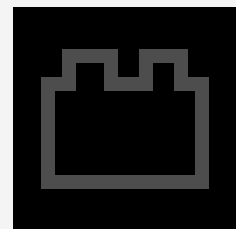
Collapsoscope video sculpture by Katja Loher



Shortcut video loop by Maxime Lethelier



Time-Bubble video sculpture by Katja Loher



My Name is Gregor' video simulation

"Multiverse" Sound design for Katja Loher's video sculptures. Exhibited at Anya Tish Gallery Houston, TX, USA

2010

"SCULPTING IN AIR Videoplanet" Sound design for Katja Loher's video sculptures. Exhibited at Galerie Andres Thalmann Zürich, Switzerland

"Bubbles" Sound design for Katja Loher's video sculptures. Exhibited at Anya Tish Gallery Houston, TX, USA

"Collapsoscope" Sound design for Katja Loher & Hans Fockety'n's video sculptures. Exhibited at TINA B. at the Venice Biennale 2010 - 12th International Architecture Arsenale - Venezia, Italy

"Hiver" Collaborate sound design and live sound performance for multimedia theatre play by Ex Vote A La Lune. Presentation showcased at Jeune Théâtre National Paris, France

2009

"RGB Well" Sound design for Katja Loher's video sculptures. Exhibited at Buch 08, Literature Fair Basel, Instant Gallery Basel Switzerland, MIART | Milano Contemporary Art Fair, Galleria Tiziana Di Caro. Salerno Italy

"Miniverse" Sound design for Katja Loher & Hans Fockety'n's video sculptures. Exhibited at Siggraph Asia 2009 Art Gallery Yokohama, Japan and Anya Tish Gallery Houston, TX, USA, Art Verona "On stage" Verona, Italy and Biennale Chongqing, China

"Videotellurium" Sound design for Katja Loher's video sculptures. Exhibited at TINA B - The Prague Contemporary Art Festival Prague, Czech and Galapagos Art Space Dumbo, NY, USA and Art 39 Basel Tony Wuethrich Gallery, Basel Switzerland

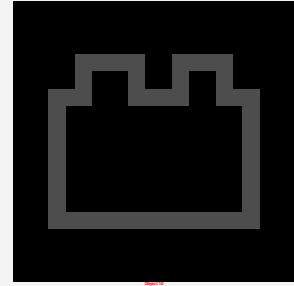
"Schacherlinge" Sound design for Katja Loher's video performance at Galapagos Art Space Brooklyn - Dumbo, NY, USA

2008

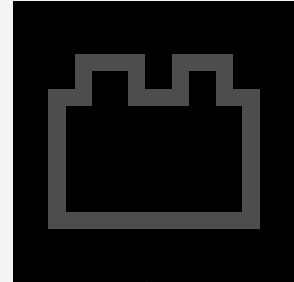
"Orchestrated Incidence" Sound design for Katja Loher's video sculptures. Exhibited at Primacy Threshold Art Space, Perth, UK

"Where Will the Stars Live" Sound design for Katja Loher's video sculpture. Installation & Live performance at Supreme Trading, Williamsburg New York and SUMMERTIME 08 - The Big Group Show, Galleri Christoffer Egelund, Denmark

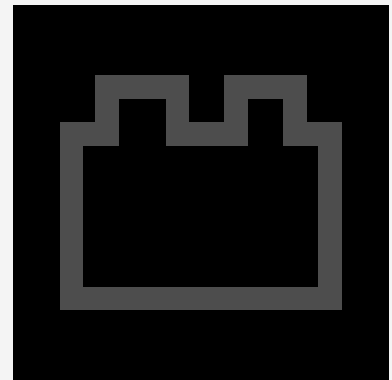
"A.I.R. ONE" Sound designs for Katja Loher's video object & installation at Substitut, Berlin, Germany and Anya Tish



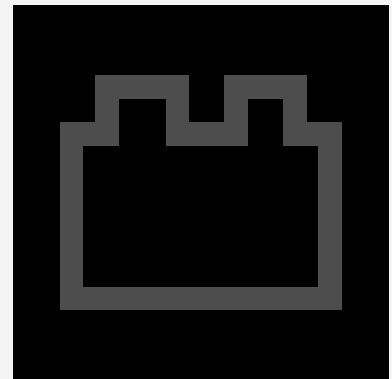
Endangered Species video sculpture by Katja Loher



Material Universe video sculpture by Katja Loher



Videotellurium video installation by Katja Loher



Do I go Flying Without Wings and Feathers? video by Katja Loher

Gallery Houston, TX, USA

2007

"Rabbits on the Rainbow" 1 hour ambient music for online radio show, the somnambutone, Free103point9 NY, USA

"Planêtre" Sound designs for Katja Loher & Julia Sørensen's VideoLaboratory. Exhibited at Scene 2 - Senones, France

"Between Sun and the Orange" Sound design for Katja Loher's video sculpture. Solo Exhibition, Tony Wuethrich Gallery Cabinet, Basel, Switzerland and Galapagos Art Space, Brooklyn, NY, USA

"Schachfeld" Sound designs for Katja Loher's short film. Screening at 798/Dashanzi Art Festival, Beijing, China and MIART Milano Contemporary Art Fair, Galleria Tiziana Di Caro. Salerno Italy.

2006

"Do I go Flying Without Wings and Feathers?" Original sound track for Katja Loher's video, later used in video sculptures.

"Video Optica" Sound design for Katja Loher's video sculpture. Exhibited at Istanbul Contemporary Art Fair Terthane Gallery, Istanbul, Turkey and Alexander Clavel Stiftung Art Award Villa Wenkenhof, Riehen Switzerland.

Das Video Orchestra multimedia live performance / Residency workshop production by Scene 2 at Senones, France

"Wherever You May Be" Sound designs for Katja Loher's multimedia exhibition at the:artist:network, NYC, USA

Designing audio logo/ring tone for Pay-pal, COMPOUND, NY

2005

"Floating Rendezvous" Sound design for Katja Loher's multimedia installation at The State Hermitage Museum, St. Petersburg, Russia and Art Digital 2005/ M'ARS Center of Contemporary Arts, Moscow, Russia

"Alphaville" Das Video Orchestra live performance / Residency workshop production by Scene 2 at Senones, France, and Basel, Switzerland

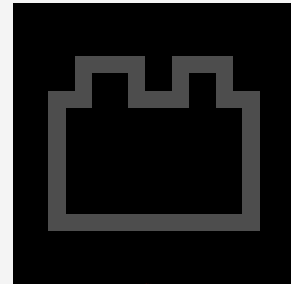
"Hop, Skip Jump" multimedia live performance at Galapagos, Brooklyn NY, USA

"Question Is No" Original sound track for Katja Loher's video screening at Galapagos, Brooklyn NY, USA

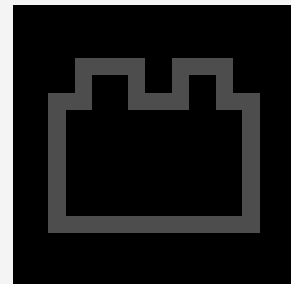
"Somewhere Between" Original sound track for Katja Loher's video, screening at Galapagos, Brooklyn NY, USA



RGB Well video sculptures by Katja Loher



Why did the Bees leave? video by Katja Loher



Video Planet Orchestra 7channel audio for 23 video installation by Katja Loher



To Whom Does The Air Belong To? video sculpture by Katja Loher

