

Underschool Element

Petit Tom

nedsi

Pre-Intro

Tempo: $\text{♩} = 92$

Meter: $\frac{4}{4}$

3

Hand drumming notation: A single stroke on the snare at the beginning, followed by a series of eighth-note patterns involving the snare, hi-hat, and bass drum.

Intro

Meter: $\frac{4}{4}$

1. 2.-8. 1.-3.5.-7. 4. 8.

Hand drumming notation: A sequence of patterns labeled 1 through 8, featuring various combinations of snare, hi-hat, and bass drum strokes.

Verse

Meter: $\frac{4}{4}$

8x 1.-3.5.-7. 4. 8.

Hand drumming notation: A sequence of patterns labeled 1 through 8, featuring various combinations of snare, hi-hat, and bass drum strokes.

Chorus

Meter: $\frac{4}{4}$

3x 1. 2. 3.

Hand drumming notation: A sequence of patterns labeled 1 through 3, featuring various combinations of snare, hi-hat, and bass drum strokes.

4

Meter: $\frac{4}{4}$

1. 2. 6. 3.

Hand drumming notation: A sequence of patterns labeled 1 through 3, featuring various combinations of snare, hi-hat, and bass drum strokes.

Verse

Chorus

Meter: $\frac{4}{4}$

3x 1. 2. 3.

Hand drumming notation: A sequence of patterns labeled 1 through 3, featuring various combinations of snare, hi-hat, and bass drum strokes.

Breakdown

Meter: $\frac{4}{4}$

Hand drumming notation: A sequence of eighth-note patterns involving the snare, hi-hat, and bass drum.

4

Meter: $\frac{4}{4}$

Hand drumming notation: A sequence of eighth-note patterns involving the snare, hi-hat, and bass drum.

7

Meter: $\frac{4}{4}$

Hand drumming notation: A sequence of eighth-note patterns involving the snare, hi-hat, and bass drum.

Section 2

Tempo: $\text{♩} = 124$

Meter: $\frac{4}{4}$

3

Hand drumming notation: A simple pattern consisting of a single stroke on the snare followed by a sustained note on the snare.

Bridge 1

Meter: $\frac{4}{4}$

1.-3.5.6. 4.

Hand drumming notation: A sequence of patterns labeled 1 through 6, featuring various combinations of snare, hi-hat, and bass drum strokes.

3

Meter: $\frac{4}{4}$

7. 8.

Hand drumming notation: A sequence of patterns labeled 7 through 8, featuring various combinations of snare, hi-hat, and bass drum strokes.

The image shows three staves of drum notation.
Outro 1: Four measures. Measure 1: 8x hi-hat. Measure 2: 1-3.5-7. Measure 3: 4. Measure 4: 8.
Outro 2: Three measures. Measure 1: 8x hi-hat. Measure 2: 1-3.5-7. Measure 3: 4.8.
Bridge 2: Three measures. Measure 1: 1. xx. Measure 2: 2. -.. Measure 3: 3.4.

Outro 1 - 4x**Outro 2 - 4x**

Ending: One measure. 4x hi-hat.