

## Petit Tom


♩ = 92

Example 1 shows a musical notation for a 4/4 measure. The first measure contains a whole note on C4. The second measure contains a half note on C4 and a quarter note on D4. The tempo is marked as 92 beats per minute.

The first system of the musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#). The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.-8.'. The melody features eighth and sixteenth notes, with some notes marked with an 'x' and others with a circled 'x'. The system concludes with a repeat sign and a final note marked with an 'x'.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a whole note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The second measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The third measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The fourth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The fifth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The sixth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The seventh measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The eighth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The ninth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The tenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The eleventh measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The twelfth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The thirteenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The fourteenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The fifteenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The sixteenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The seventeenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The eighteenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The nineteenth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The twentieth measure contains a half note chord (F4, A4, C5) marked with an 'x' and a circled 'x'. The system ends with a double bar line.

Chorus

♩ = 124  


[illegible]

Outro 1

8x

1-3.5-7.

4.

8.

Outro 2

8x

1-3.5-7.

4.8.

Bridge 2

1. 2.

3.4.

The musical notation is for guitar parts in 4/4 time.   
- **Outro 1**: Starts with a double bar line and repeat sign. The first measure has a whole note on the 8th fret, marked '8x'. The second measure has a whole note on the 7th fret, marked '1-3.5-7.'. The third measure has a whole note on the 4th fret, marked '4.'. The fourth measure has a whole note on the 8th fret, marked '8.'.   
- **Outro 2**: Similar structure to Outro 1, but the first measure has a whole note on the 8th fret, marked '8x'. The second measure has a whole note on the 7th fret, marked '1-3.5-7.'. The third measure has a whole note on the 4th fret, marked '4.8.'.   
- **Bridge 2**: Starts with a double bar line and repeat sign. The first measure has a whole note on the 1st fret, marked '1.'. The second measure has a whole note on the 2nd fret, marked '2.'. The third measure has a whole note on the 3rd fret, marked '3.4.'.   
- **Ending**: Starts with a double bar line and repeat sign. The first measure has a whole note on the 1st fret, marked '1.'. The second measure has a whole note on the 2nd fret, marked '2.'. The third measure has a whole note on the 3rd fret, marked '3.4.'.

Outro 1 - 4x

Outro 2 - 4x

Ending

The musical notation for the Ending part is in 4/4 time. It starts with a double bar line and repeat sign. The first measure has a whole note on the 1st fret, marked '1.'. The second measure has a whole note on the 2nd fret, marked '2.'. The third measure has a whole note on the 3rd fret, marked '3.4.'.