

# Sum 41

## Fat Lip

nedsi

$\text{♩} = 196$

Pre-Intro

7

Intro

4x  
1-3.

Verse

4x  
1.3.  
2.  
4.

Pre-Chorus

1-3.6.  
1.  
2.3.6.  
4.5.  
7.  
8.

Chorus

4x  
1.3.  
2.  
4.

Post-Chorus

1-3.  
4.  
5.

**Verse**

**Pre-Chorus**

**Chorus**

Post-Chorus-2

1.3.  
2.  
4.

Bridge-1

8

Bridge-2

4x  
1.3.  
2.  
4.

Bridge-3

4x  
1.4.  
2.  
3.

Bridge-4

2

6

11

Chorus

Post-Chorus-3

Outro

This is a musical score for a guitar or banjo. The score is divided into six sections: 1, 2, 3, Chorus, Post-Chorus-3, and Outro. The first section consists of two staves of standard notation with 'x' marks indicating muted strings. The second section starts with a 'x' mark, followed by a measure of chords, then a measure of eighth-note chords, and finally a measure of sixteenth-note chords. The third section is labeled 'Chorus' and shows a 4x pattern. The fourth section is labeled 'Post-Chorus-3' and has measures labeled '1.3.', '2.', and '4.'. The fifth section is labeled 'Outro' and has measures labeled '4x', '1-3.', and '4.'.