

Fountains of Wayne

Stacy's Mom

nedsi

Pre-Intro

Tempo: = 118

This section starts with a 4/4 time signature. It consists of two measures of silence followed by a measure where the first three strings are muted (indicated by a double slash) and the fourth string plays an eighth note.

Intro

Time signature changes to 4/4. The first measure has a 4x strum pattern. Subsequent measures show a repeating pattern of eighth-note chords and sixteenth-note fills.

Verse

Time signature changes to 4/4. Measures 1.2-5.7 show a 4x strum pattern. Measures 3.6 and 4.8 show a repeating eighth-note chord pattern.

4

Time signature changes to 4/4. Measures 1-3.5-7 show a 4x strum pattern. Measures 4, 8, and 9 show a repeating eighth-note chord pattern.

Pre-Chorus

Time signature changes to 4/4. Measures 1-3 show a 4x strum pattern. Measures 4 and 5 show a repeating eighth-note chord pattern.

Chorus

Time signature changes to 4/4. Measures 1.6, 2, and 3.5 show a 4x strum pattern. Measures 4, 5, and 6 show a repeating eighth-note chord pattern.

4

Time signature changes to 4/4. Measures 1, 2, and 3 show a 4x strum pattern. Measures 4, 5, and 6 show a repeating eighth-note chord pattern.

Intro - only 4 last bars

Verse

Pre-Chorus

Chorus

Time signature changes to 4/4. Measures 1-3 show a 4x strum pattern. Measures 4, 5, and 6 show a repeating eighth-note chord pattern.

Chorus

Time signature changes to 4/4. Measures 1-3 show a 4x strum pattern. Measures 4, 5, and 6 show a repeating eighth-note chord pattern.

Chorus - same than the last one

Chorus

Time signature changes to 4/4. Measures 1-3 show a 4x strum pattern. Measures 4, 5, and 6 show a repeating eighth-note chord pattern.