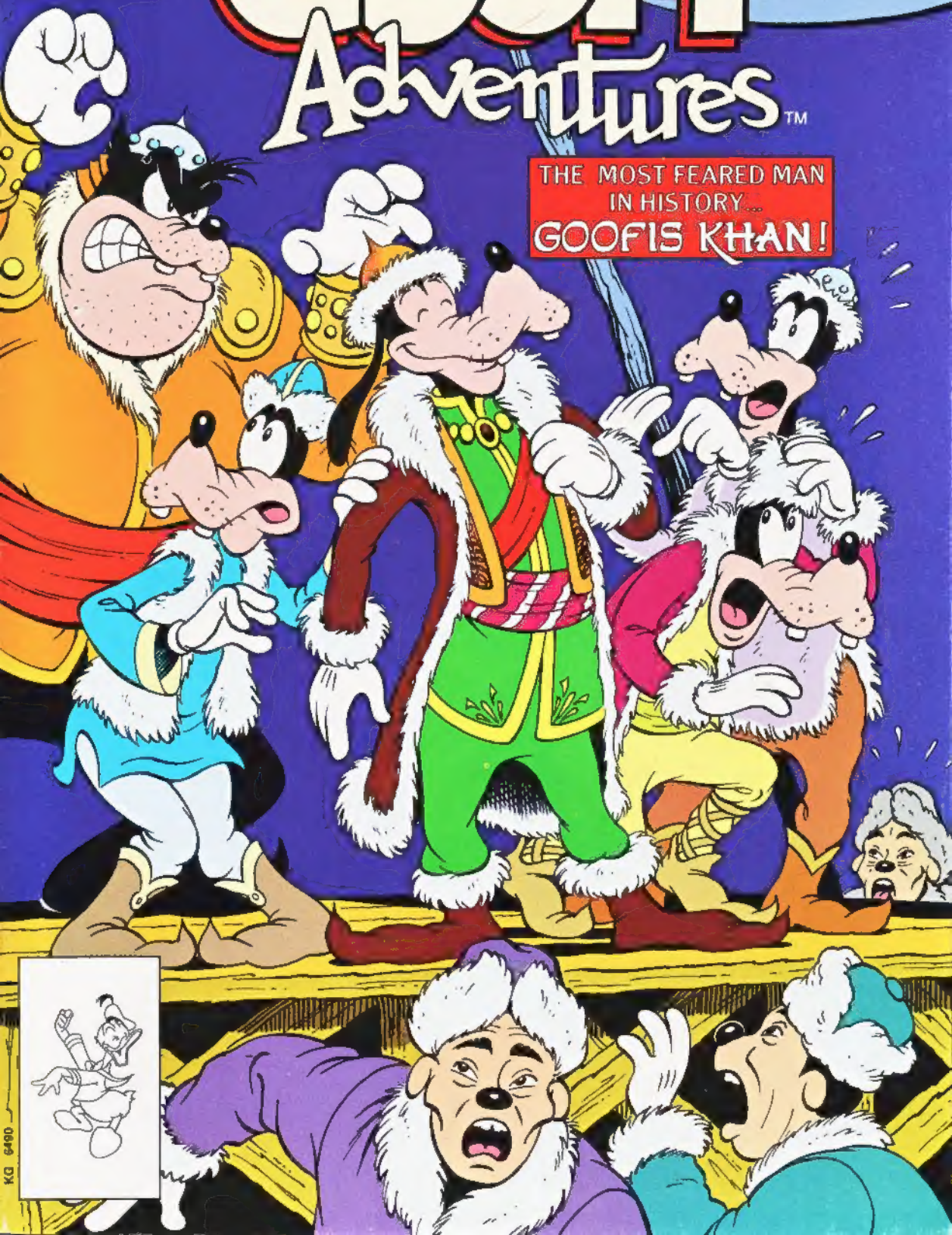




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WALT Disney's GOOFY Adventures™

THE MOST FEARED MAN
IN HISTORY...
GOOFIS KHAN!





You could be a lucky duck. Or a sitting duck.



Better pogo jump this snake, or he's going to get too close for comfort.



Be sharp! The world's biggest diamond is buried here.

Find the five lost treasures of the universe and you'll be a zillionaire. But watch your tail, Scrooge McDuck. Not even Huey, Dewey and Louie can protect you from all the dangers you'll face on this Nintendo adventure, as you travel from the Amazon to the moon.

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WALT DISNEY'S

GOOFIS KHAN

IN THE THIRTEENTH CENTURY, A TERRIBLE BAND OF ROVING MONGOLS SWEEP OVER ASIA, WREAKING HAVOC AND FORCING MEN TO THEIR KNEES...

OKAY, MEN, GIVE 'EM THE WORKS!

PLEASE! NO MORE!! WE BEG OF YOU!

TAKE OUR GOLD! OUR PRECIOUS JEWELS! YOU CAN HAVE ALL OUR PRICELESS FAMILY HEIRLOOMS, TOO!

JUST LEAVE US IN PEACE!



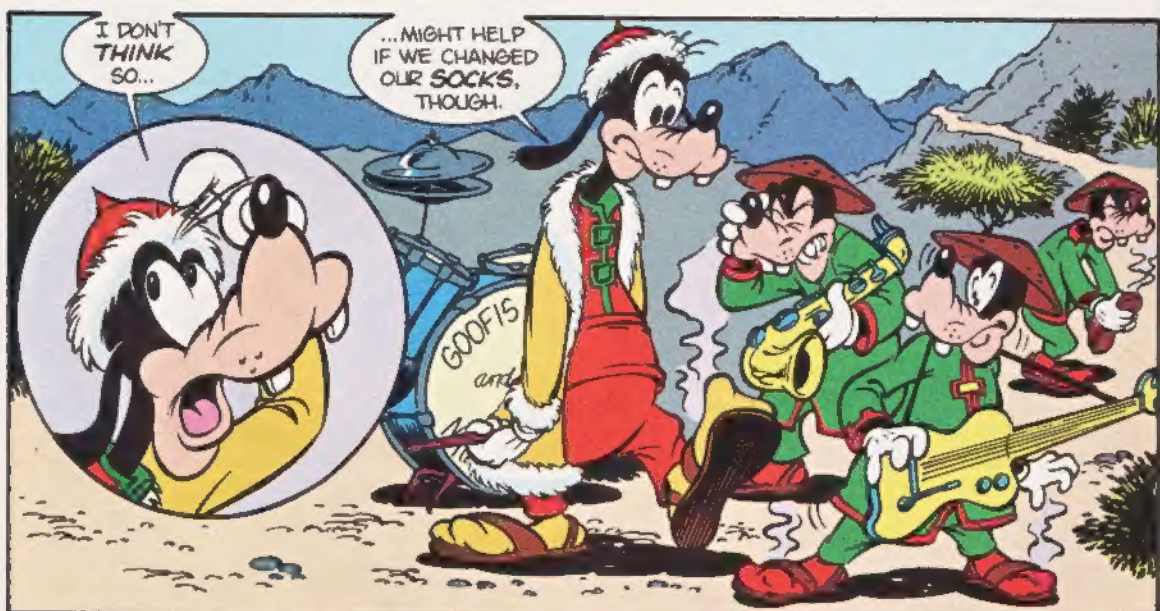
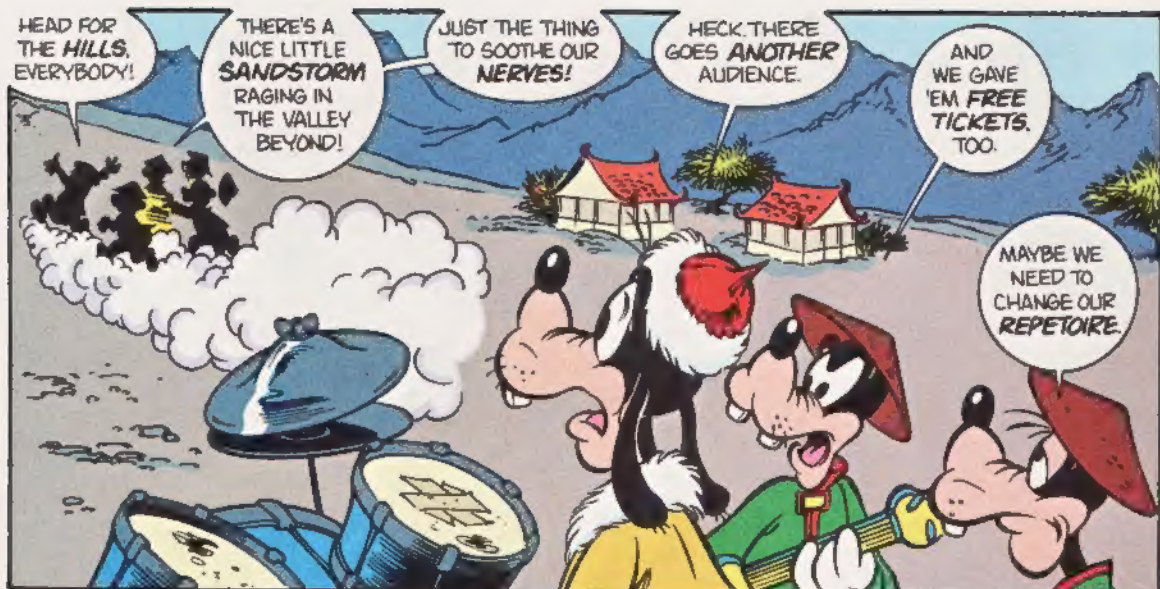
BUT THAT WAS JUST OUR WARM-UP NUMBER!

WE AIN'T EVEN GOT TO THE SINGING, YET!

SHUCKS! I NEVER GET TO DO MY SOLO!

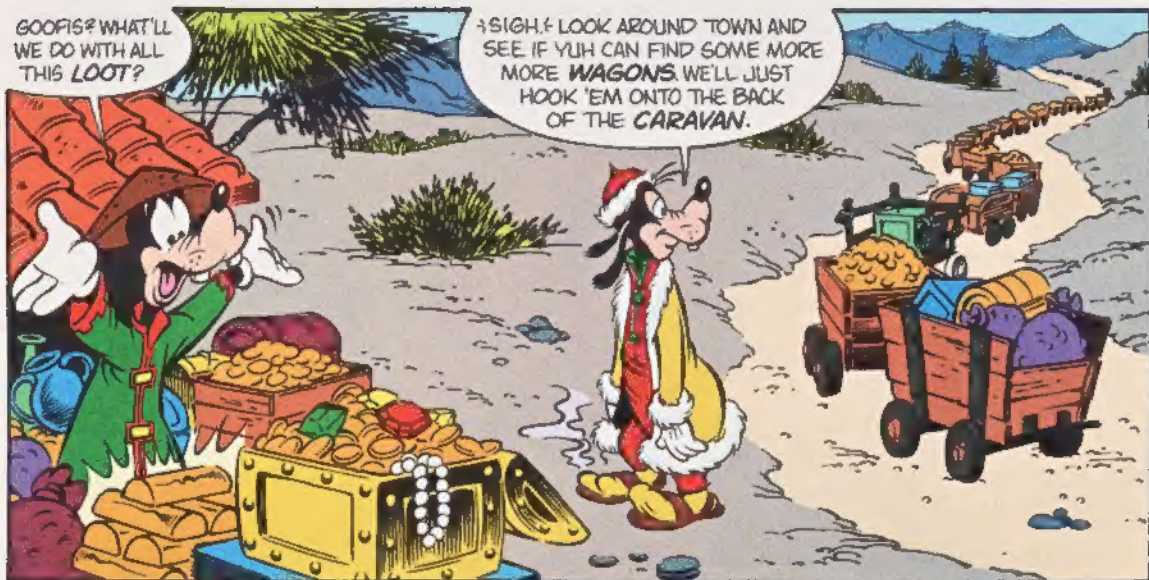


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GOOFIS? WHAT'LL
WE DO WITH ALL
THIS LOOT?

SIGH. I LOOK AROUND TOWN AND
SEE IF YUH CAN FIND SOME MORE
MORE **WAGONS**. WE'LL JUST
HOOK 'EM ONTO THE BACK
OF THE **CARAVAN**.



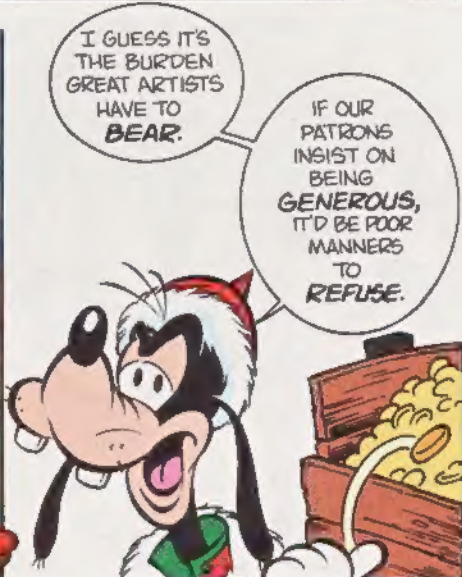
BUT IT'S THREE
DAYS RIDE TO
THE END OF
THE CARAVAN
NOW!

WE SPEND SO
MUCH TIME HAULING
THIS **STUFF**
AROUND, WE DON'T
HAVE ANY TIME
TO **REHEARSE!**



I GUESS IT'S
THE BURDEN
GREAT ARTISTS
HAVE TO
BEAR.

IF OUR
PATRONS
INSIST ON
BEING
GENEROUS,
IT'D BE POOR
MANNERS
TO **REFUSE.**

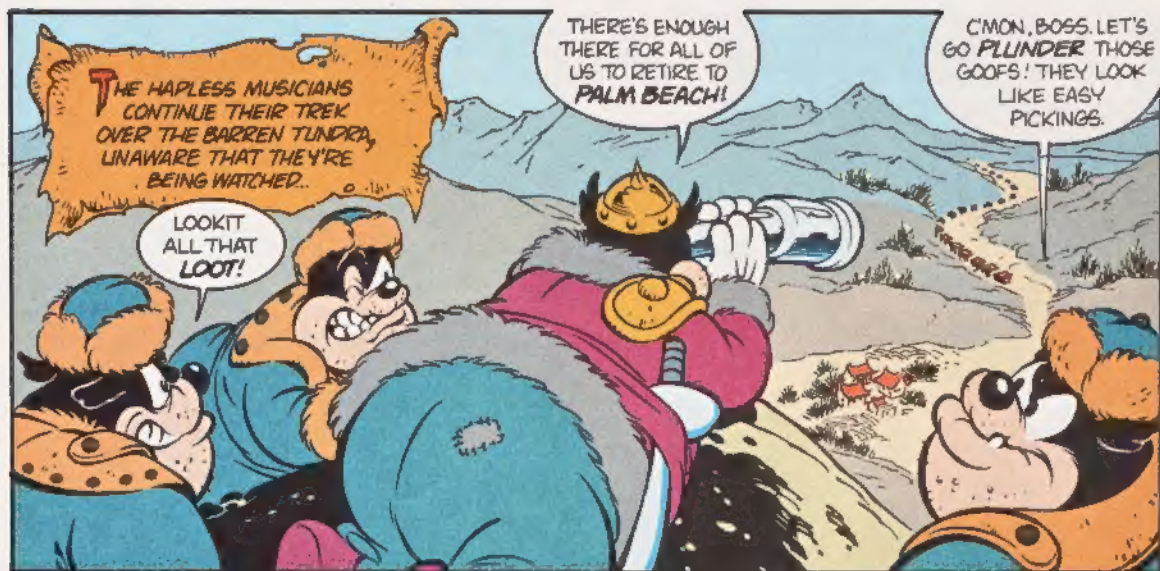


C'MON,
MEN ON TO
THE NEXT
TOWN.



MAYBE THEY
HAVEN'T **HEARD**
ABOUT US YET!





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Little Nemo

the DREAM MASTER™



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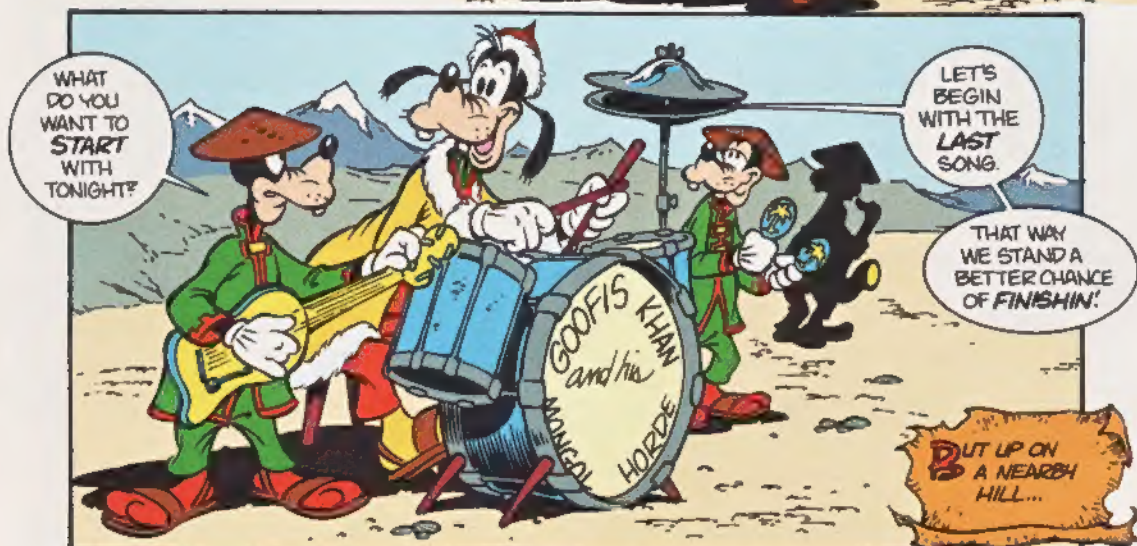
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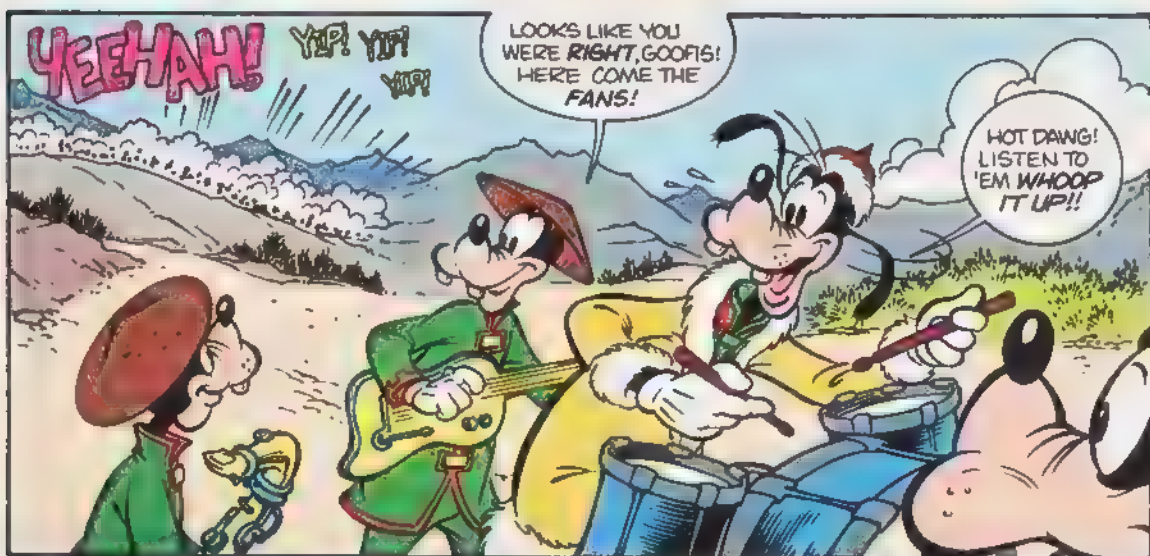
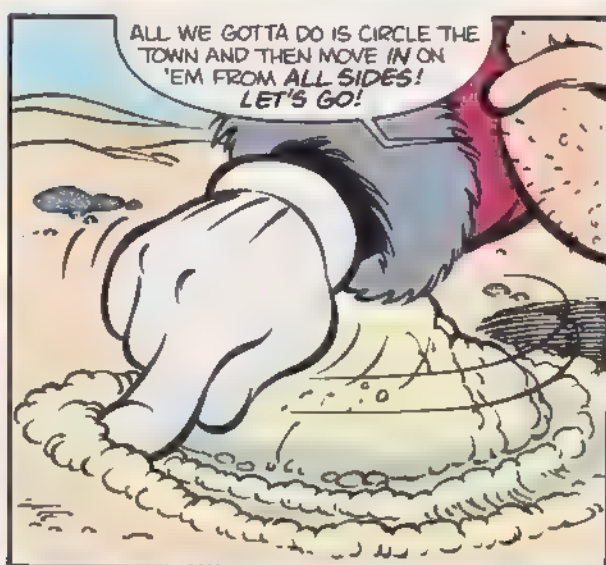
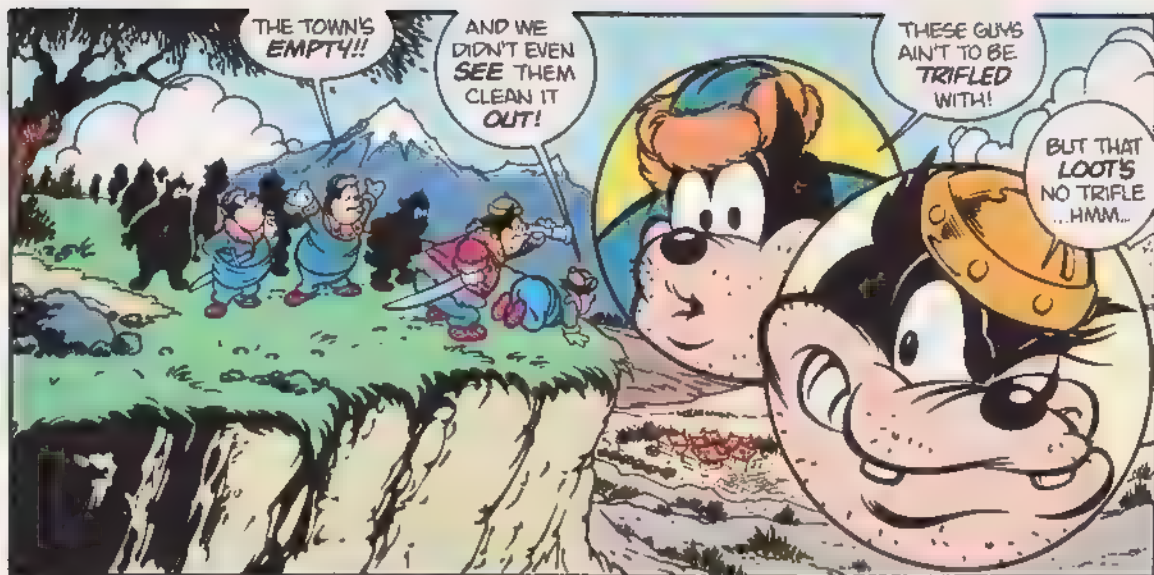
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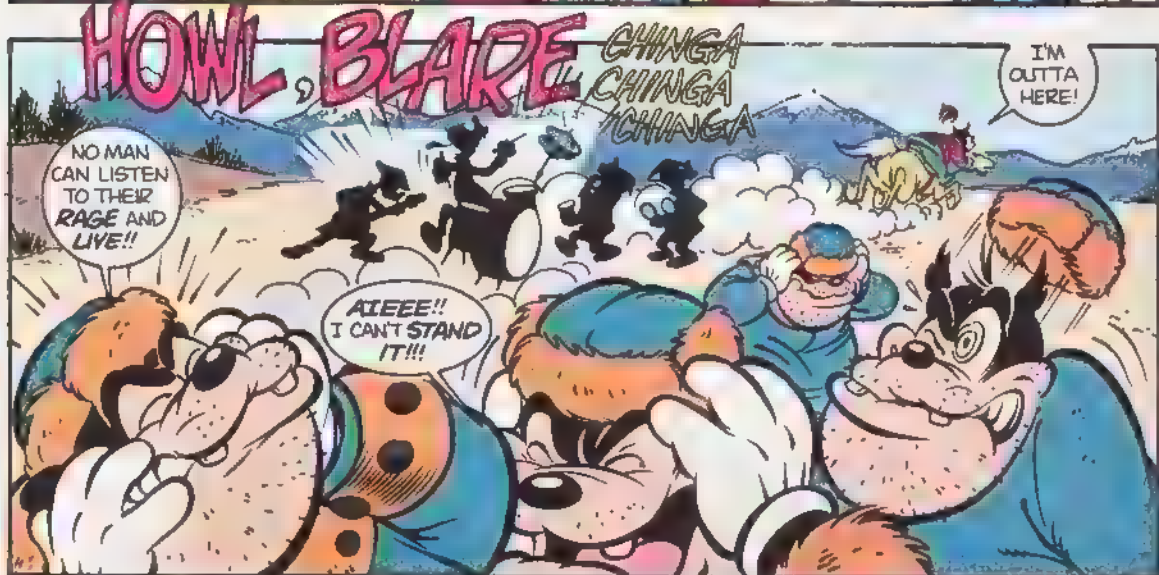
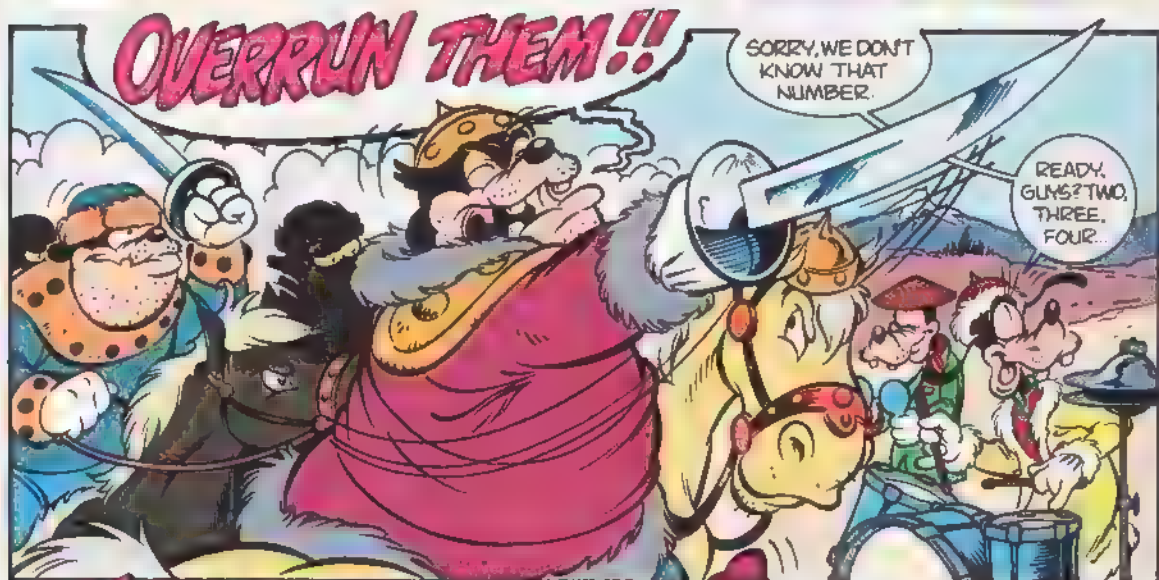
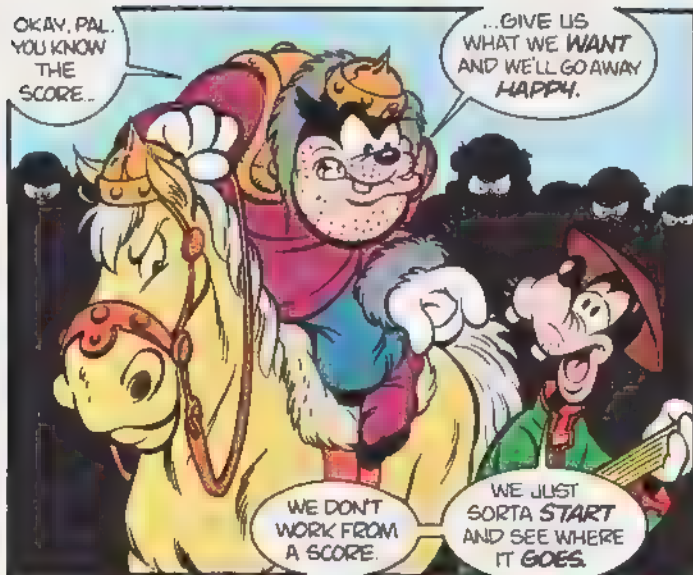
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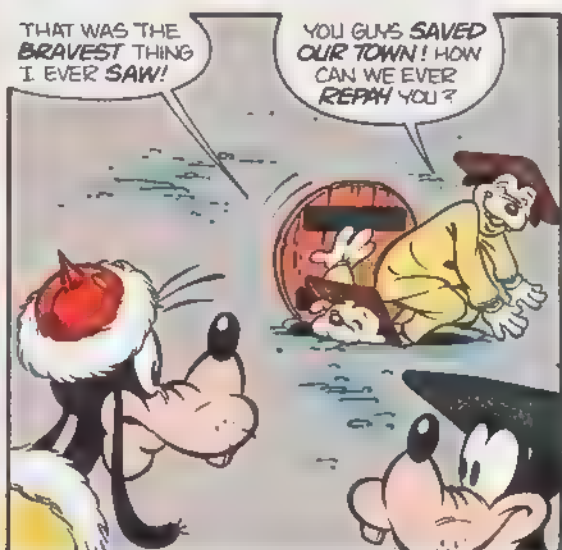
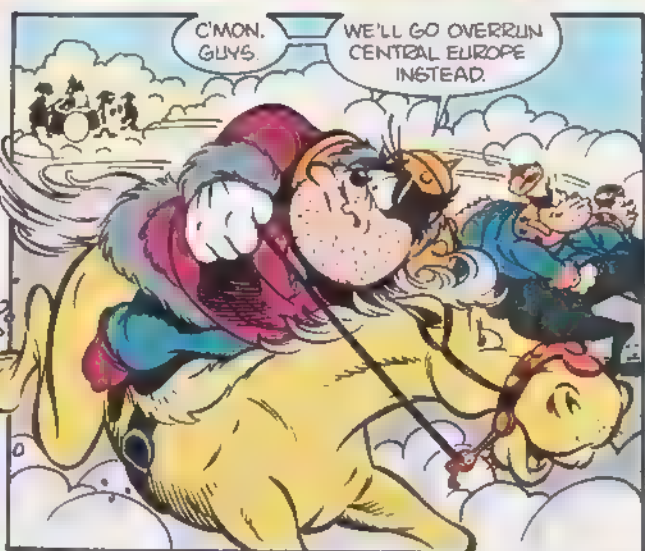
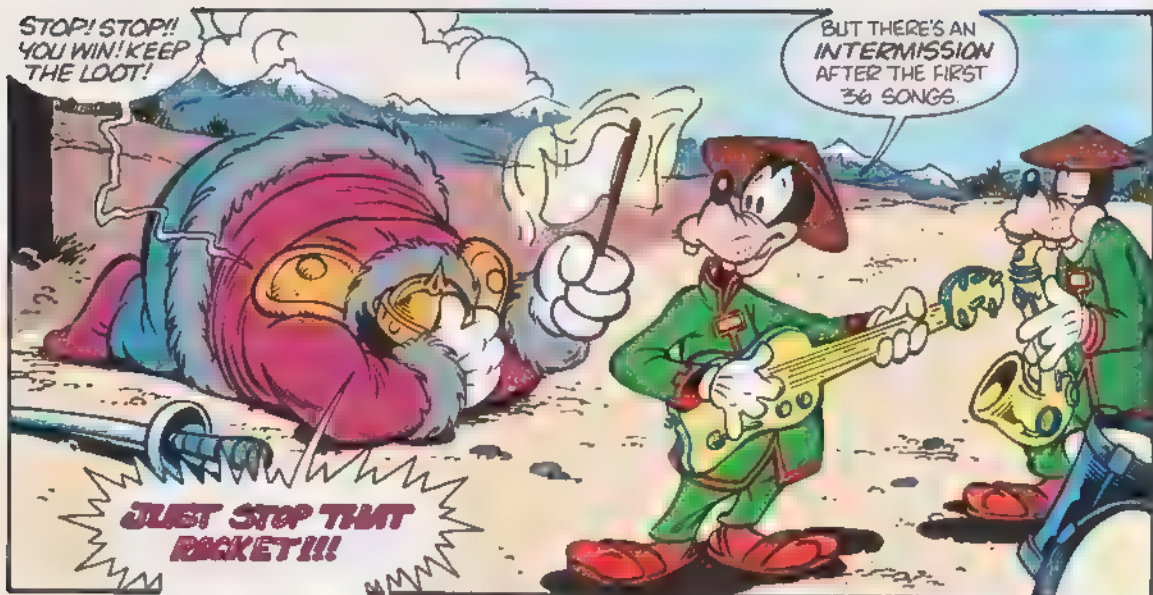
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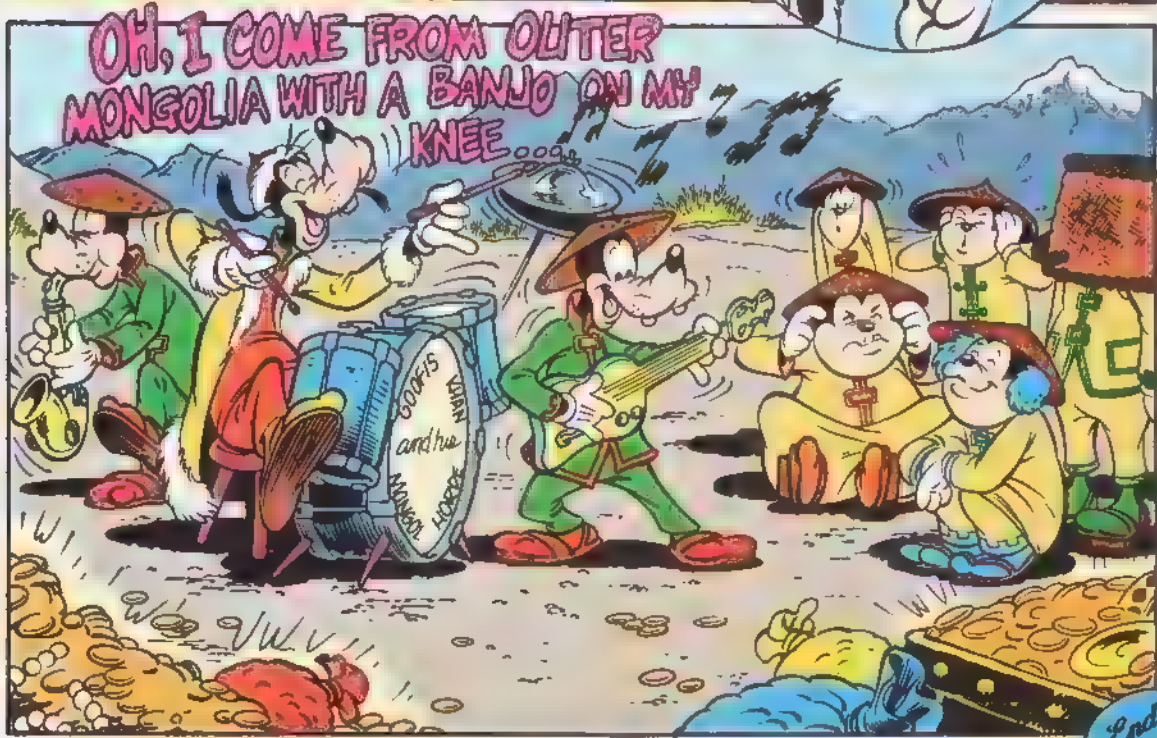
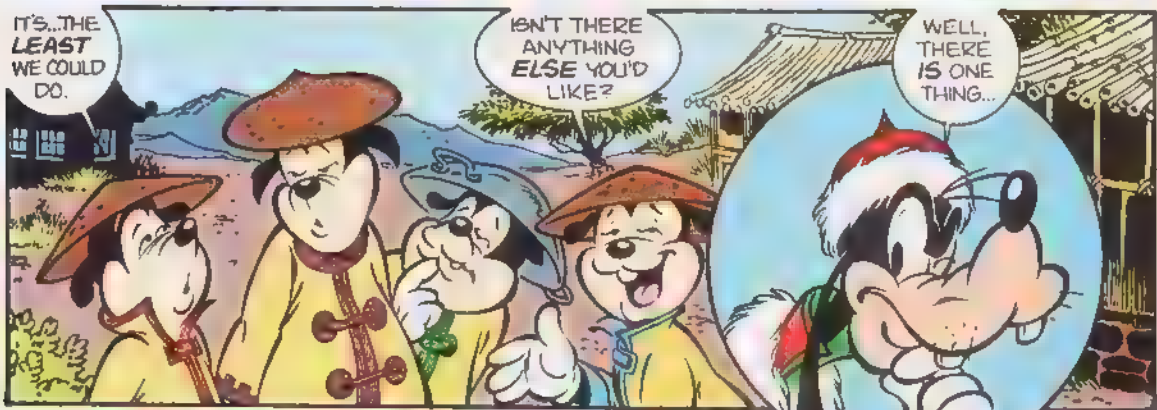
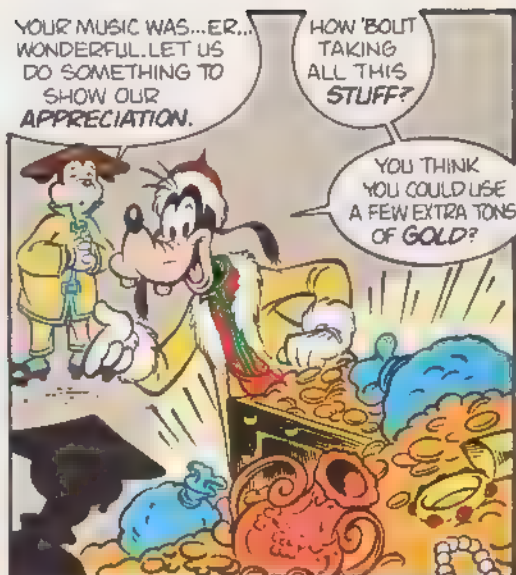
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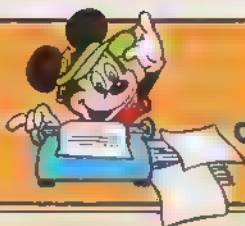
They're as close as your MAILBOX -- and twice as much FUN!











BETWEEN THE LINES

DISNEY MAGIC

At the bottom of my company business card, which lists, among other things, my name, business address, phone number and, of course, fax number, there is a phrase which reads "Part of the Magic of The Walt Disney Company®". I've seen the line a thousand times, but its meaning never really registered on my consciousness.

Until this week.

A few days ago, I was in a business meeting with several representatives of **Disney Comics'** European publishers, when the question of how many pages of original material we're producing here at the Mouseworks each year was asked. I did a little quick calculating and informed my guests that we created about 3000 original pages annually.

I then stopped in mid-sentence and shook my head. Until I spoke those words, it had never really occurred to me how much work goes into bringing you our dazzling line of comics every month. When you think of stories in increments of twelve or twenty-six pages, the workload seems a lot more reasonable and a whole lot less overwhelming.

You have to understand that the actual editorial and production staff of **Disney Comics** (and the comics section of our bi-weekly **Disney Adventures** digest) is barely a dozen people strong. That means it's up to these twelve willing, able (and obviously masochistic) people to oversee the creation of over 250 pages a month. And this doesn't even include the reprints of classic works by such Disney greats as Carl Barks and Floyd Gottfredson, or the effort involved in translating, rewriting and otherwise preparing the various stories we print that were originally produced by our European publishers.

Boy, 3000 pages a year--produced by only a dozen people.

Hey, if that's not magic, what is?

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #11

"Bobo Wiggle's Circus Surprise"

Kidnapped and taken to the Pacific Northwest, the Rangers encounter the legendary Bigfoot! But is there more to this monster than meets the eye?

Story by **SCOTT SAAVEDRA** / Art by **HECTOR SAAVEDRA** and **RUBEN TORRIERO**

.....

DONALD DUCK ADVENTURES #11

"What's For Lunch...Supper?"

When the nephews complain about his cooking, Donald decides to become a gourmet chef. But when Donald gains so much weight, he can't even fit through the door, the kids convince him to go to a "fat farm" to lose weight.

Story by **TOM YAKUTIS** / Art by **BILL WHITE** and **LARRY MAYER**

.....

DUCKTALES #11

"The Once-And-Future Warlock"

Escaping from Crab Island, Scrooge, Launchpad and the kids follow the trail of the golden comet to Stonehenge, where Doofus is transformed into a Druid priest.

Story by **BILL LANGHANS** / Art by **COSME QUARTIERI** and **CO.**

.....

GOOFY ADVENTURES #11

"Goolis Khan"

How does the semi-ferocious Goolis Khan terrorize all of Asia with a horde of only three? You wouldn't believe us if we told you.

Story by **JOHN BLAIR MOORE** / Art by **JOHN COSTANZA** and **BRIAN GARVEY**

Also, *"The Return of Goofy da Vinci"* and *"A Goofy Look at Doors"*

.....

MICKEY MOUSE ADVENTURES #11

"When Mouseton Freezes Over"

Mouseton seems caught in its own private Ice Age, putting it at the mercy of the sinister Prince Penguin. Can even Mickey free the city from his icy grasp??

Story by **MARV WOLFMAN** / Art by **STEPHEN DeSTEFANO** and **GARY MARTIN**

ROGER RABBIT #11

"Who Framed Rick Flint?"

When Rick is framed for art theft, Roger turns detective himself to help clear Rick's name. But are all Roger's antics enough to save him from Toyboy and Boneless Maloney?

Story by **PETER DAVID** / Art by **ANIBAL UZAL** and **JOSE MARZAN**

"Movin' To The Music"

When Roger agrees to help deliver a grand piano for a friend, he gets more than he bargained for.

Story by **JIM BRICKER** / Art by **JOHN COSTANZA** and **GARY MARTIN**

.....

TALE SPIN LIMITED SERIES #4

"Plunder and Lightning!"

In this climactic chapter of our four-part Origin adventure, Don Karnage and his Iron Vulture finally breach the ramparts of Cape Suzette to unleash a firestorm of chaos. Will Baloo and Kit join forces once more in time to save their friends?

Story adapted by **BOBBI JG WEISS** / Art by **COSME QUARTIERI** and **ROBERT BAT**

.....

UNCLE SCROOGE #253

"The Fabulous Philosopher's Stone"

In pursuit of the Philosopher's Stone, reputed able to turn common metals into gold, Scrooge and the gang travel from the Black Forest of Germany to the island of Crete, where they discover the Labyrinth, a complex system of tunnels guarded by the legendary Minotaur.

Story and Art by **CARL BARKS**

.....

WALT DISNEY'S COMICS & STORIES #558

DONALD DUCK - *"Donald's Fix-It Shop"*

Armed with "Freebunkle's Fix-It Guide," Donald goes into business.

Story and Art by **CARL BARKS**

BUCKY BUG - "All Wet"

When the reservoir floods, Bucky and Bo must rescue their friend.

MICKEY MOUSE - "Castaways of Whale Bay"

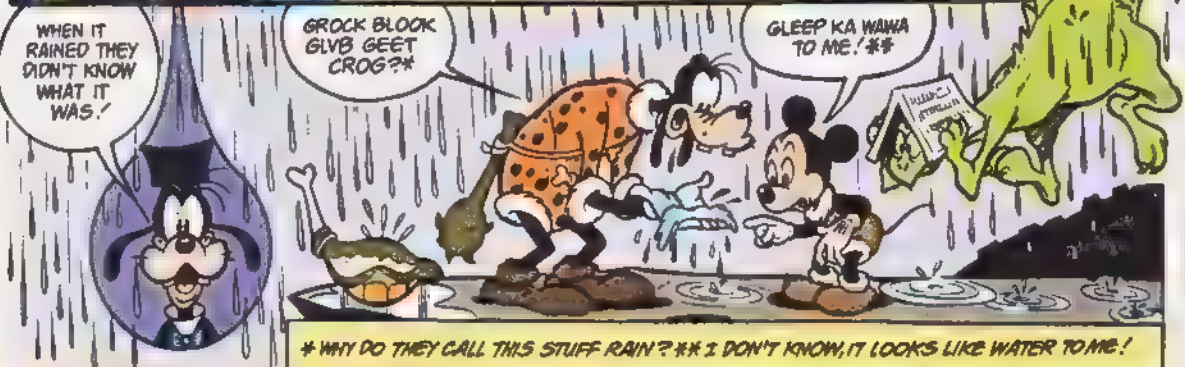
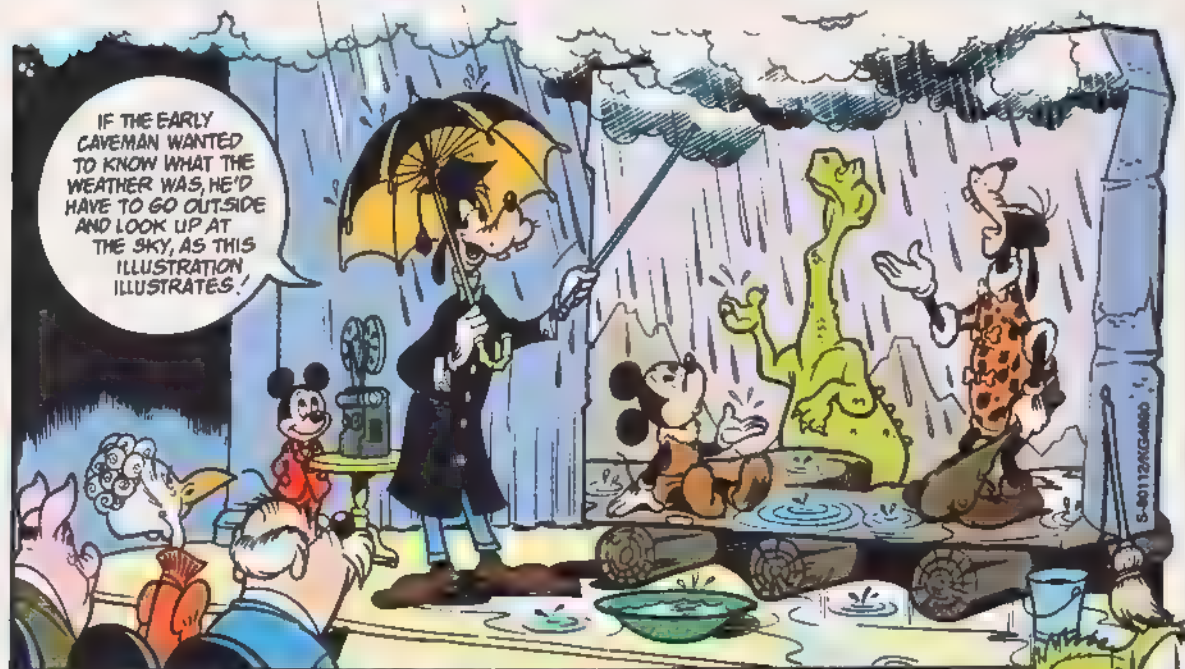
Mickey and Goofy go in search of ancient treasure.

Story by **CARL FALLBERG** / Art by **PAUL MURRY**

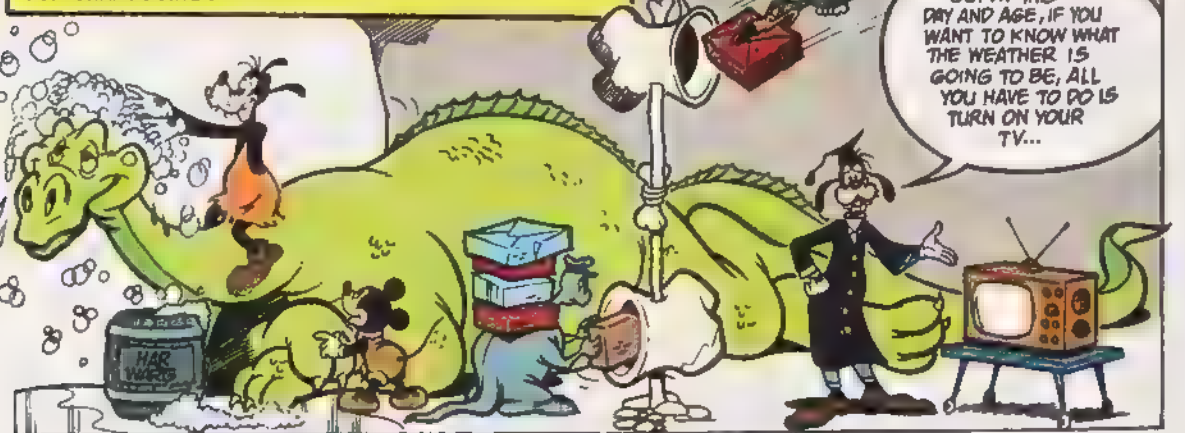
WALT DISNEY'S

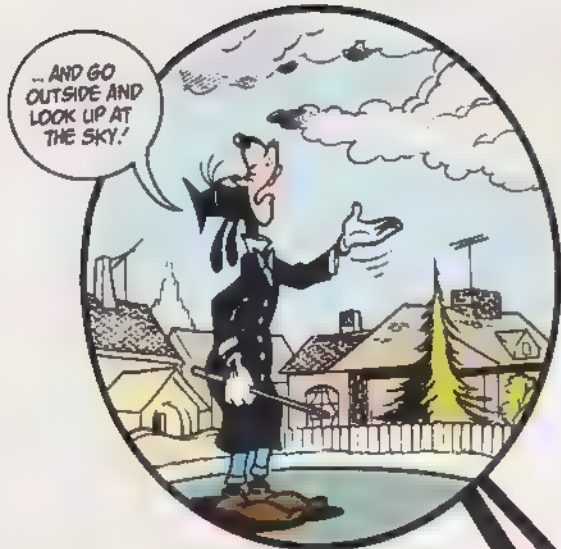
A GOOFY LOOK AT WEATHER

A LONG TIME AGO, LIKE, 2000 B.C., PEOPLE DIDN'T HAVE WEATHER, THEY HAD CLIMATE!

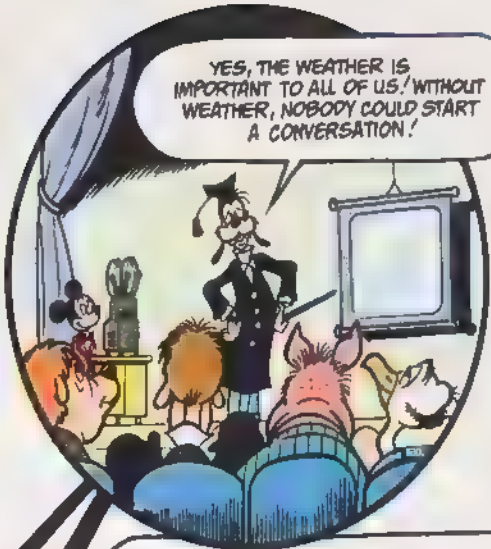


FROM THAT DAY ON, THE INTERPRETATION OF "PRECIPITATION" BECAME "RAIN WATER" AND WAS SAVED BY THE CAVEWOMAN FOR SHAMPOOING!

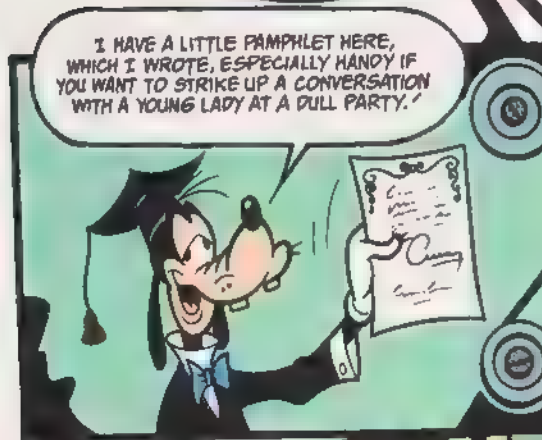




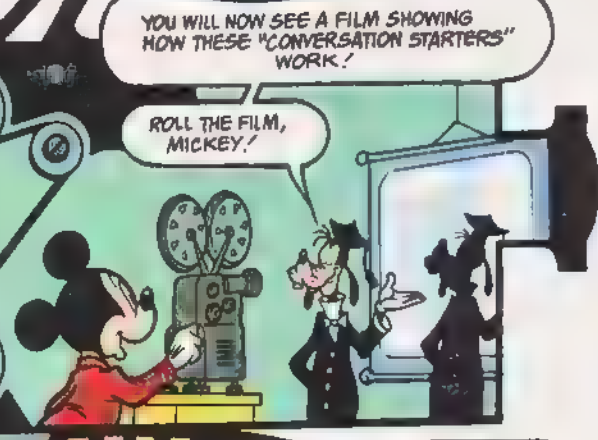
... AND GO OUTSIDE AND LOOK UP AT THE SKY!



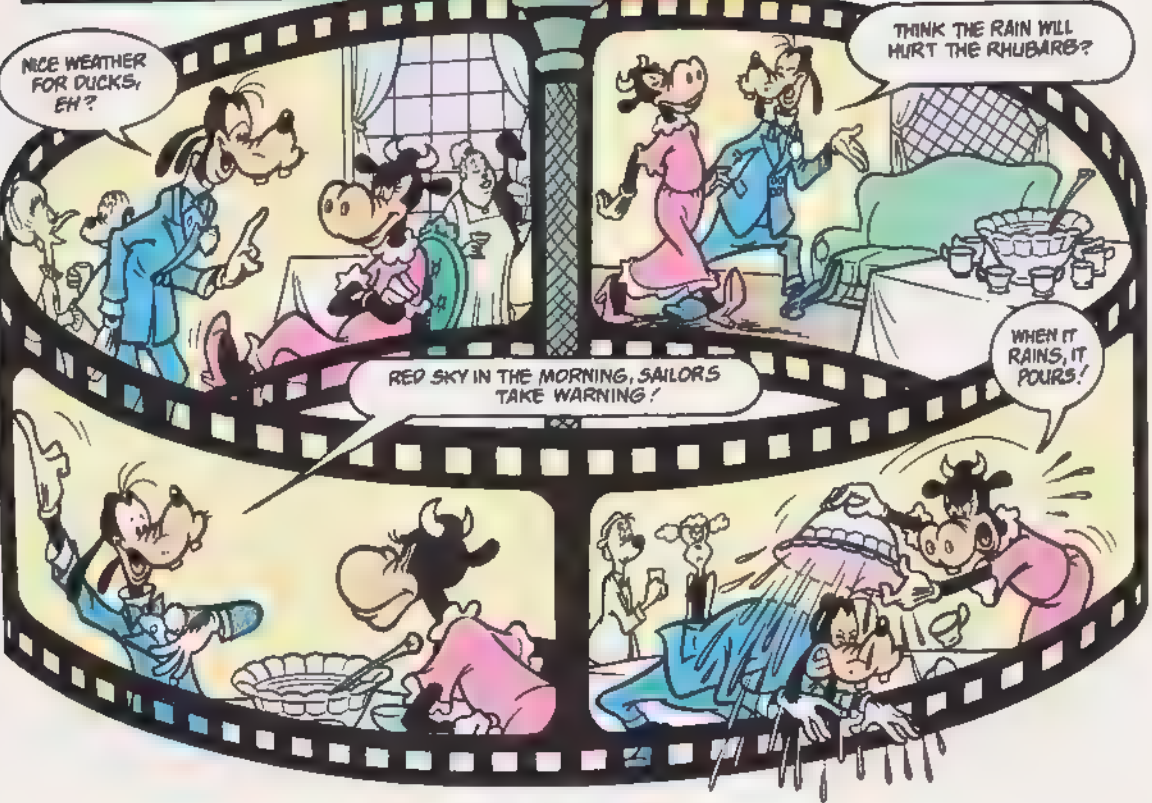
YES, THE WEATHER IS IMPORTANT TO ALL OF US! WITHOUT WEATHER, NOBODY COULD START A CONVERSATION!



I HAVE A LITTLE PAMPHLET HERE, WHICH I WROTE, ESPECIALLY HANDY IF YOU WANT TO STRIKE UP A CONVERSATION WITH A YOUNG LADY AT A DULL PARTY.



ROLL THE FILM, MICKEY!

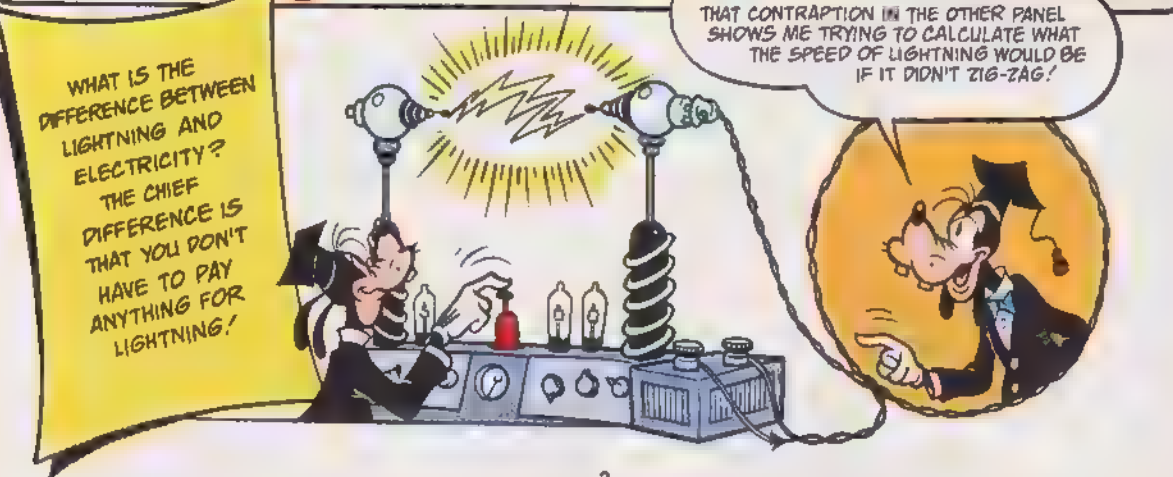
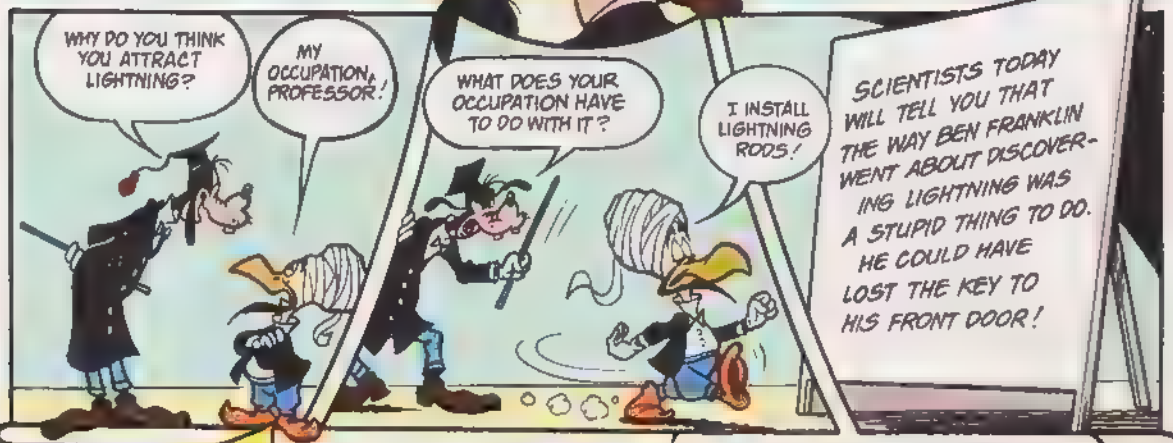
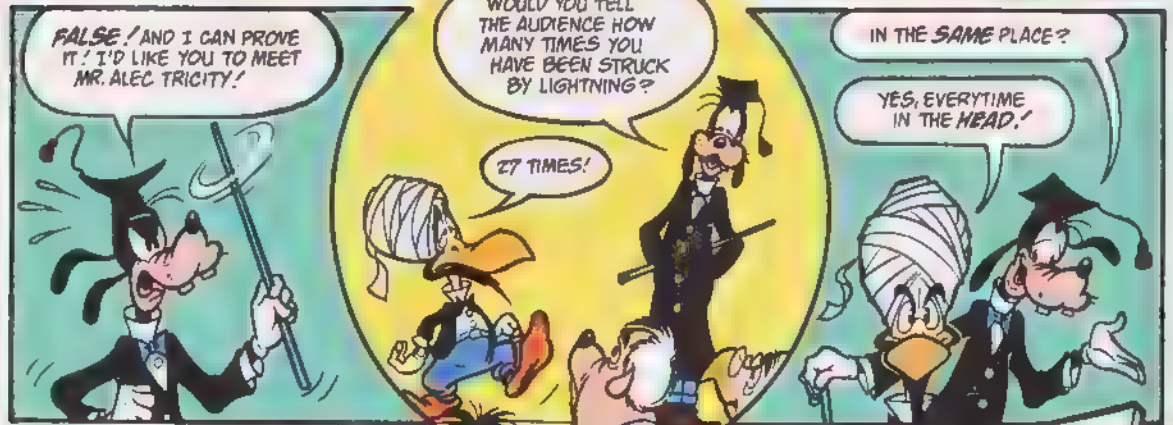
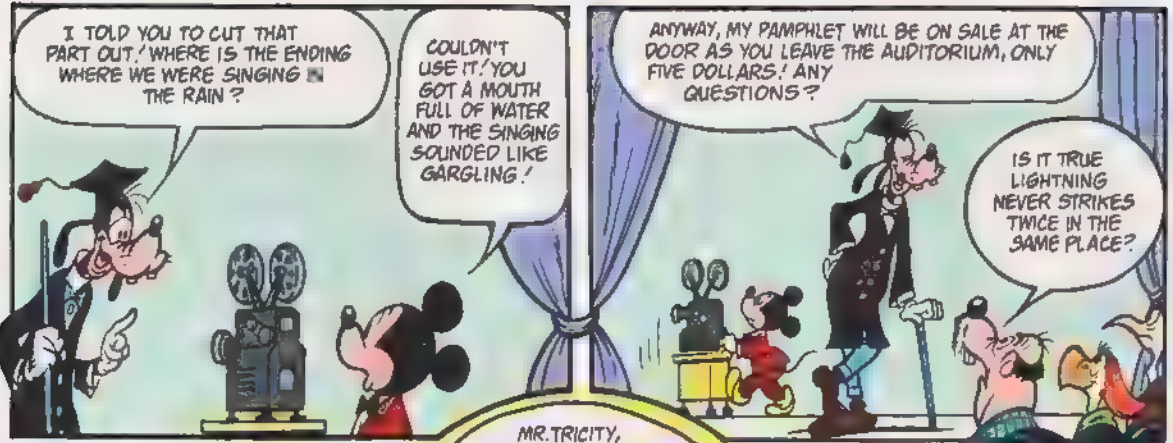


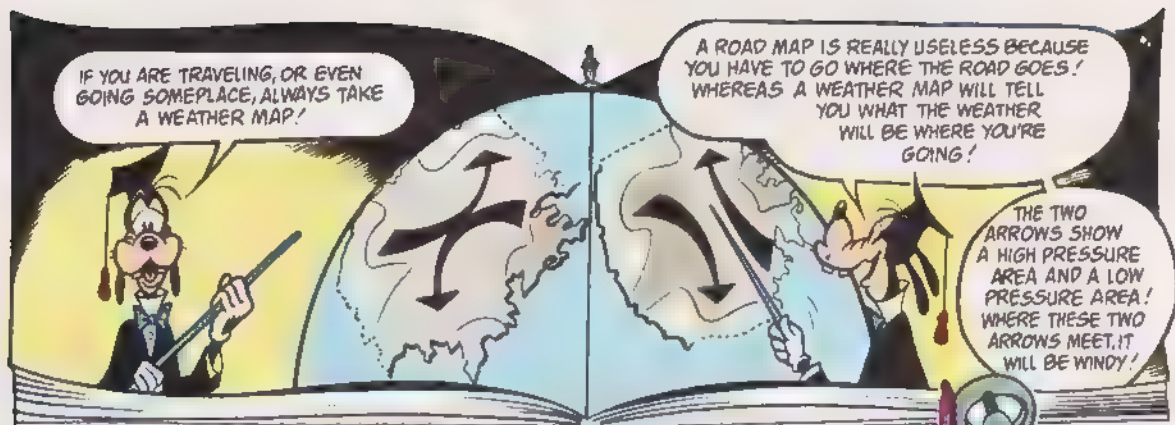
NICE WEATHER FOR DUCKS, EH?

THINK THE RAIN WILL HURT THE RHUBARB?

RED SKY IN THE MORNING, SAILORS TAKE WARNING!

WHEN IT RAINS, IT POURS!

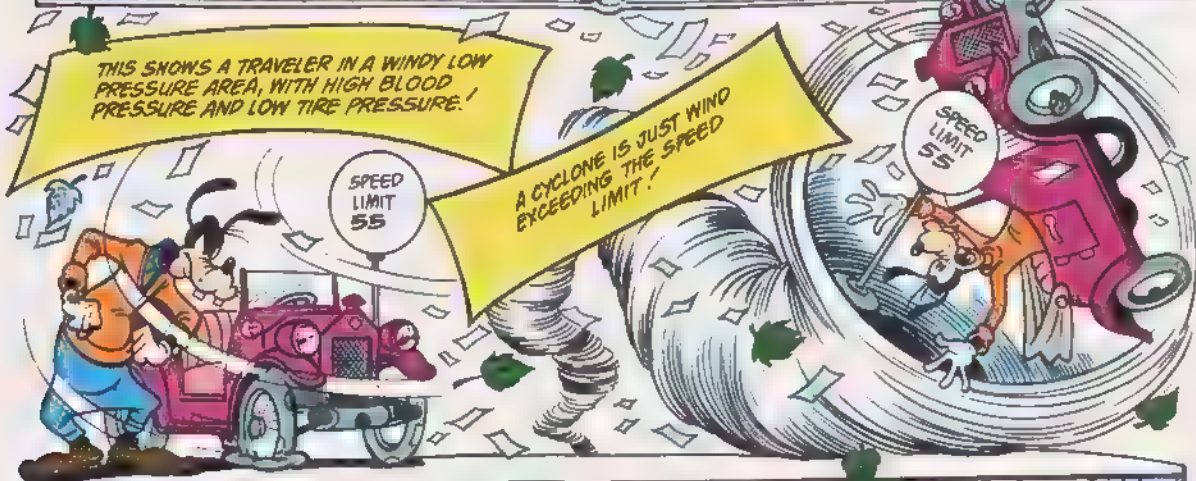




IF YOU ARE TRAVELING, OR EVEN GOING SOMEPLACE, ALWAYS TAKE A WEATHER MAP!

A ROAD MAP IS REALLY USELESS BECAUSE YOU HAVE TO GO WHERE THE ROAD GOES! WHEREAS A WEATHER MAP WILL TELL YOU WHAT THE WEATHER WILL BE WHERE YOU'RE GOING!

THE TWO ARROWS SHOW A HIGH PRESSURE AREA AND A LOW PRESSURE AREA! WHERE THESE TWO ARROWS MEET, IT WILL BE WINDY!

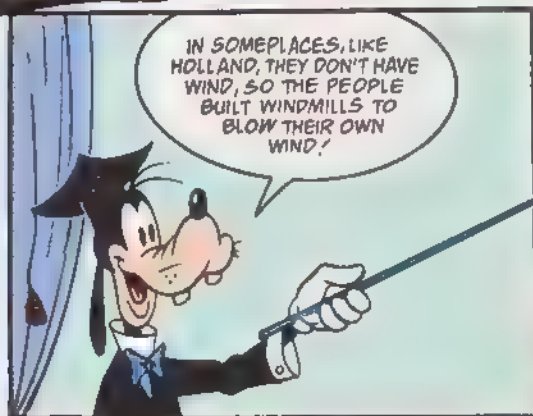


THIS SHOWS A TRAVELER IN A WINDY LOW PRESSURE AREA, WITH HIGH BLOOD PRESSURE AND LOW TIRE PRESSURE!

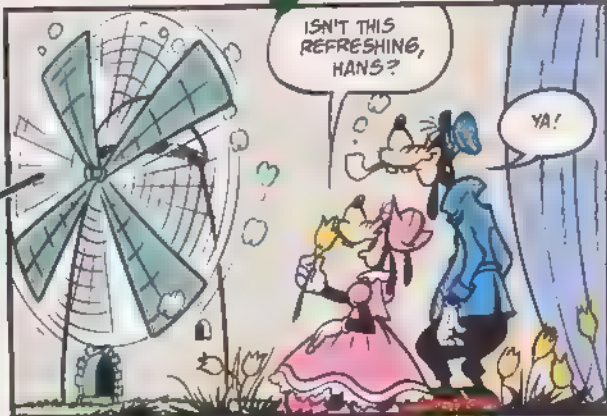
SPEED LIMIT 55

A CYCLONE IS JUST WIND EXCEEDING THE SPEED LIMIT!

SPEED LIMIT 55

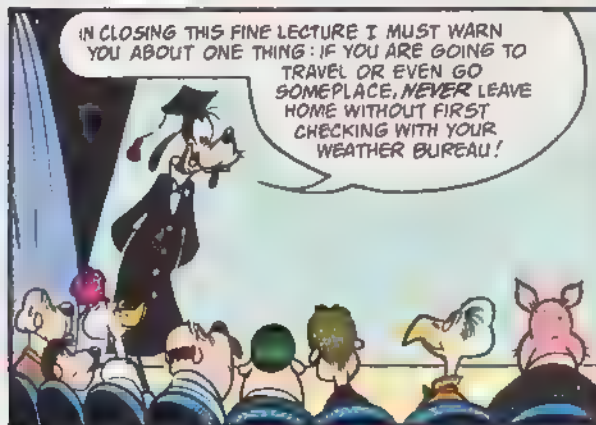


IN SOMEPLACES, LIKE HOLLAND, THEY DON'T HAVE WIND, SO THE PEOPLE BUILT WINDMILLS TO BLOW THEIR OWN WIND!

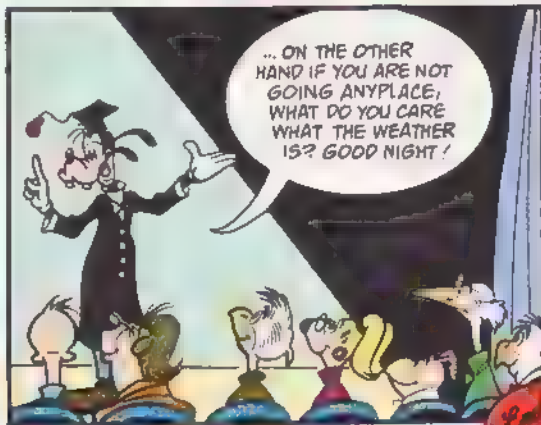


ISN'T THIS REFRESHING, HANS?

YA!



IN CLOSING THIS FINE LECTURE I MUST WARN YOU ABOUT ONE THING: IF YOU ARE GOING TO TRAVEL OR EVEN GO SOMEPLACE, NEVER LEAVE HOME WITHOUT FIRST CHECKING WITH YOUR WEATHER BUREAU!

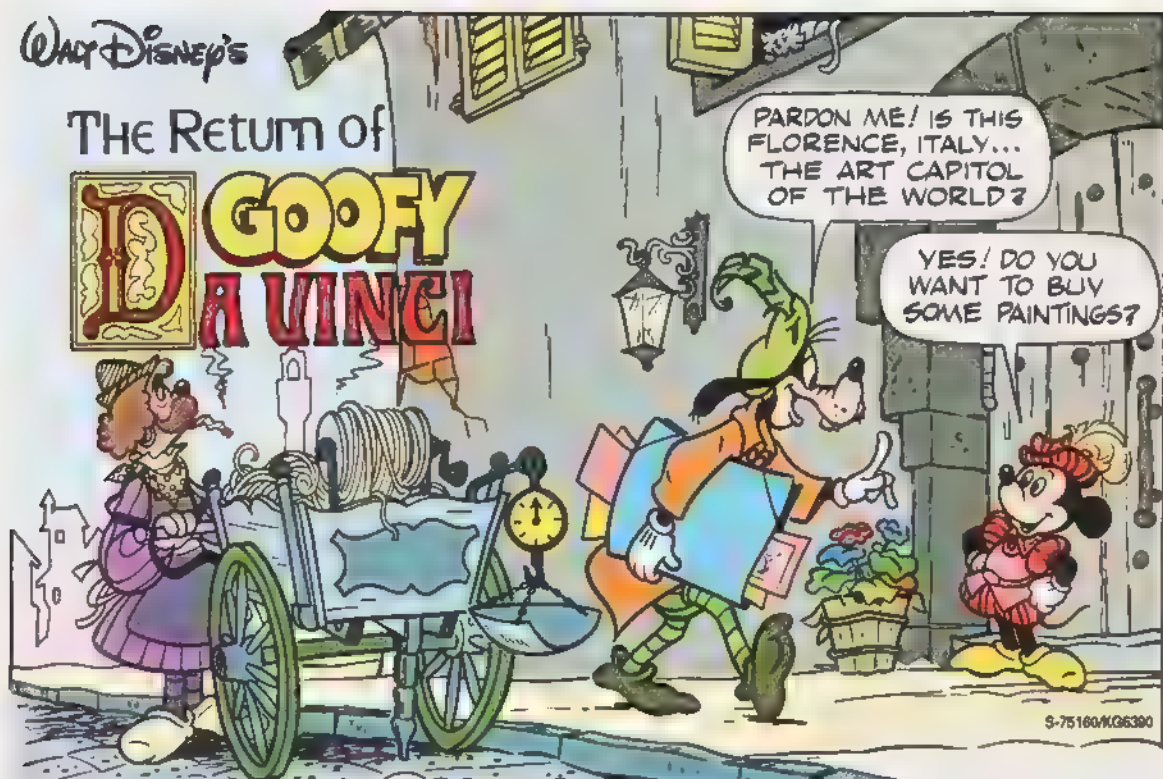


... ON THE OTHER HAND IF YOU ARE NOT GOING ANYPLACE, WHAT DO YOU CARE WHAT THE WEATHER IS? GOOD NIGHT!

Walt Disney's

The Return of

D GOOFY DA VINCI



9-75160/K/G6390

NO! I WANT TO
PAINT PAINTINGS!
I'M A WONDERFULLY
GIFTED PERSON!

NOT ANOTHER
ONE! WE'VE GOT
ARTISTS COMING
OUT OUR
EARS IN
THIS TOWN!

PLEASE, SIR! CAN YOU TELL ME
WHERE ANDREA DEL VERROCCHIO LIVES?

STEP RIGHT UP!
GET YOUR DELICIOUS
SPAGHETTI... OR
MAYBE RAVIOLI?
HOW ABOUT
MACARONI?

ANDREA?
WHO'S
SHE?

HE'S NO SHE! HE'S
A GREAT PAINTER
AND SCULPTOR!

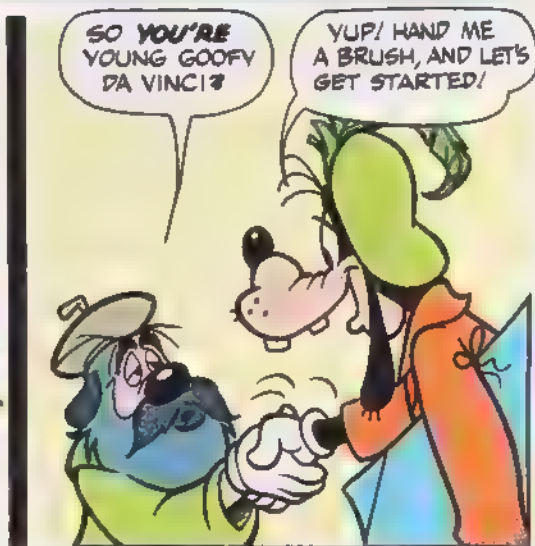
YOU WANT
MOZZARELLA?
PERHAPS SOME
GORGONZOLA?

OH! YOU MEAN
ANDY DEL VERRO-
CCHIO! HE LIVES
DOWN THE STREET!
COME ON, I'LL
SHOW YOU!

THANKS! I CAME HERE TO STUDY
WITH MISTER VERROCCHIO! I AM
LEONARDO DA VINCI, BUT MY FRIENDS
ALL CALL ME "GOOFY!"

MY NAME IS MICHAEL
TOPO! YOU CAN CALL
ME "MICKEY!"





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TEENAGE MUTANT NINJA TURTLES GAME Sell 9 Items
UNISONIC "BEE-THRU" PHONE Sell 20 Items
NINTENDO "ACTION" GAME SYSTEM Sell 60 Items
DOKE PHONE Sell 11 Items
G.E. ACTION AM/FM STEREO CASSETTE Sell 21 Items
UNISONIC "MONEY BANK" CALCULATOR Sell 14 Items
CBS CO'S AND CASSETTES Sell 7 Items
TASCO JUNIOR SCIENTIST KIT Sell 11 Items
COLUMBIA "MOUNTAIN SPORTS" BIKE Sell 60 Items
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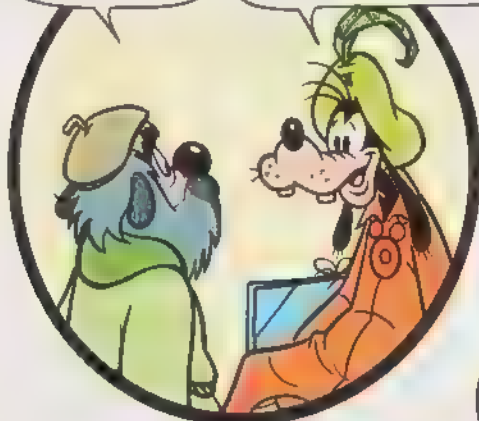
NOT SO FAST!
WHY DID YOUR
FATHER SEND
YOU TO ME?

BECAUSE HE DIDN'T
WANT ME HANGING
AROUND THE HOUSE
ANYMORE!



WHY WOULD
HE DO THAT?

BECAUSE WE DON'T
HAVE A FIREPLACE!



AND WHAT
IS THIS?

THE
LEANING
TOWER
OF PIZZAS!



WHY?

ONE DAY I WAS PAINTING AT
MY EASEL IN THE LIVING ROOM
IN FRONT OF AN OPEN FIRE! MY
FATHER CAME HOME AND BEAT
ME UP!



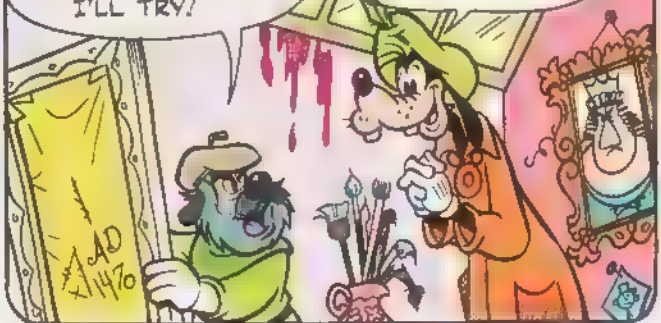
DID YOU BRING
SAMPLES OF
YOUR WORK?

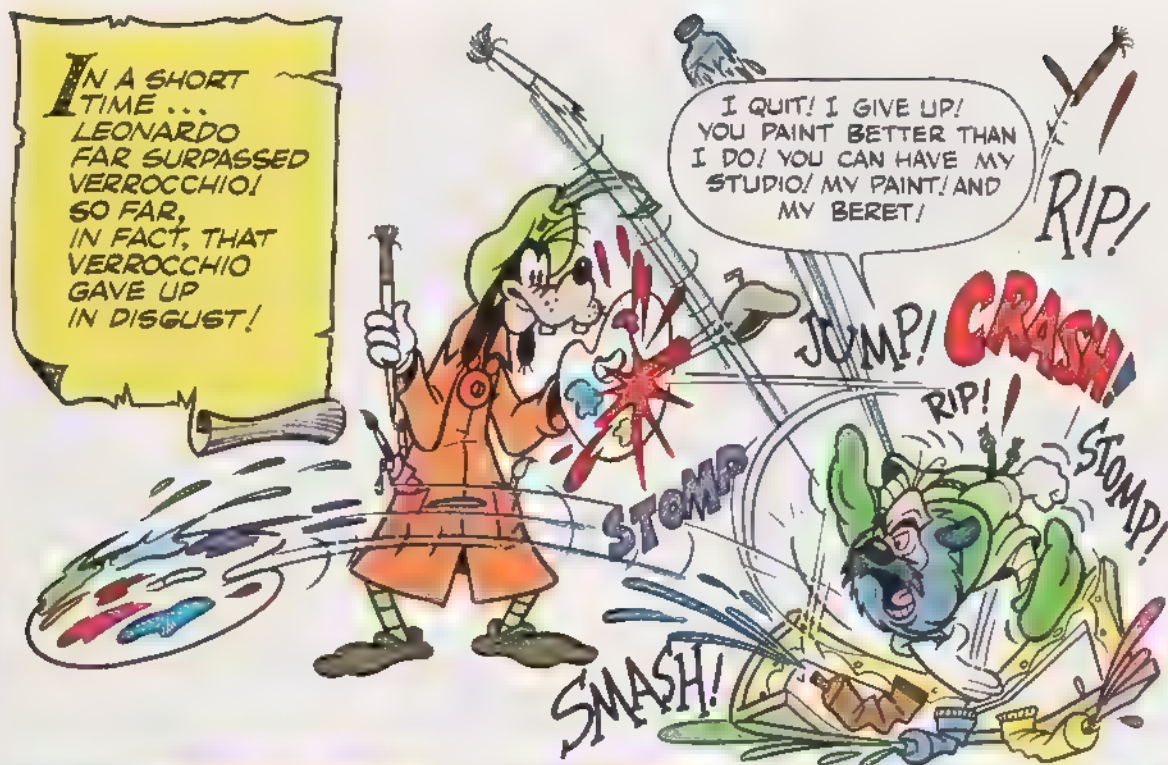
YES! RIGHT
HERE IN MY
PORTFOLIO!



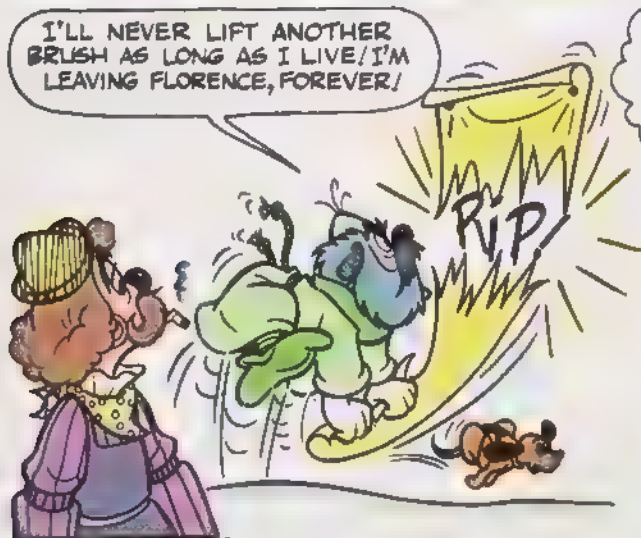
OKAY! I'LL TAKE YOU
AS A STUDENT! I DON'T
KNOW IF I CAN TEACH
YOU ANYTHING, BUT
I'LL TRY!

GOODY! GOODY! WE CAN
DRAW TOGETHER... WE
CAN BE A PAIR OF
DRAWERS!





I'LL NEVER LIFT ANOTHER
BRUSH AS LONG AS I LIVE! I'M
LEAVING FLORENCE, FOREVER!



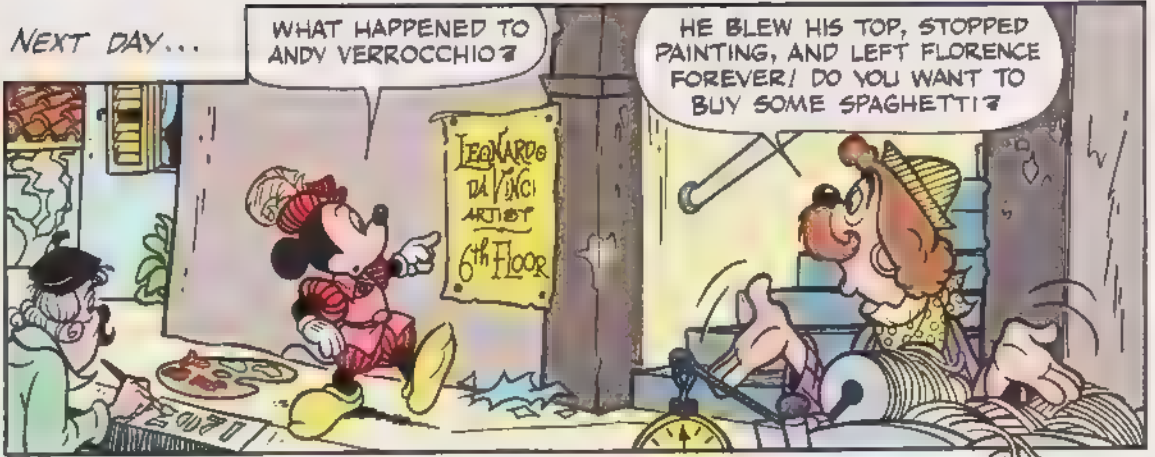
GAWRSH! NOW THAT VERROCCHIO
HAS GIVEN UP PAINTING, I'LL JUST
PUT MY NAME ON THE DOOR AND
GO INTO BUSINESS FOR MYSELF!



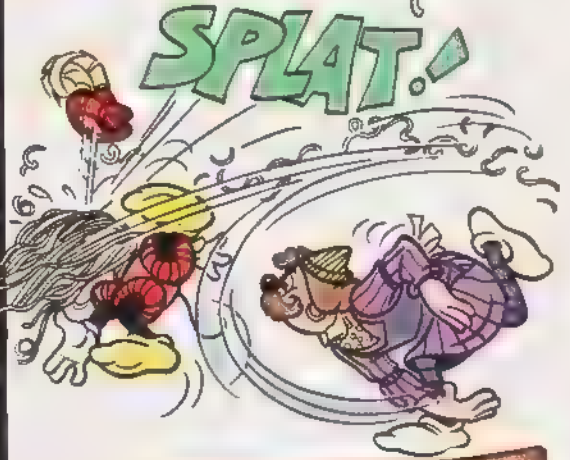
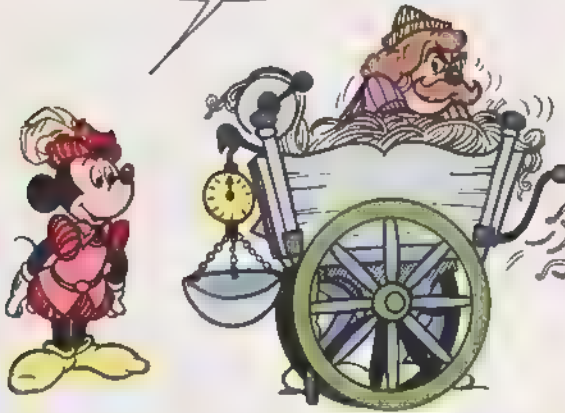
NEXT DAY...

WHAT HAPPENED TO
ANDY VERROCCHIO?

HE BLEW HIS TOP, STOPPED
PAINTING, AND LEFT FLORENCE
FOREVER! DO YOU WANT TO
BUY SOME SPAGHETTI?



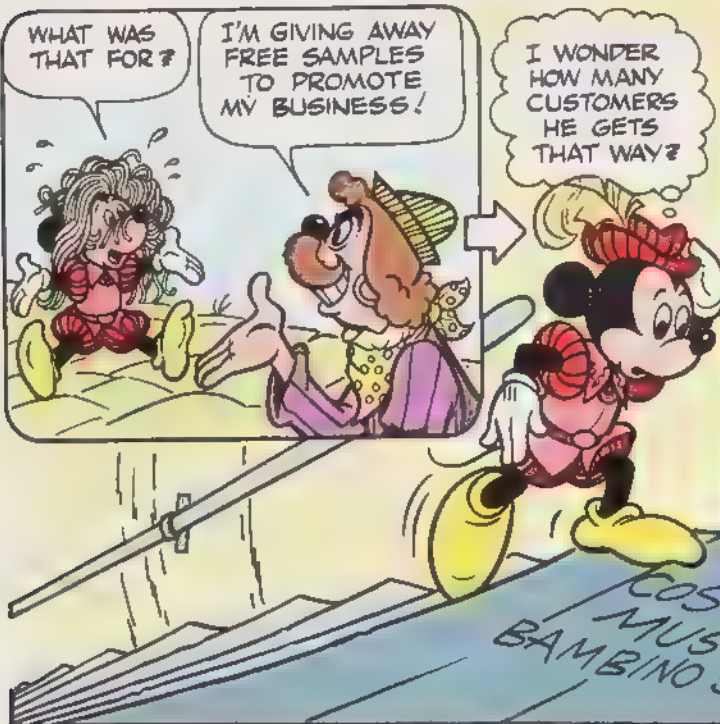
NO, THANKS!

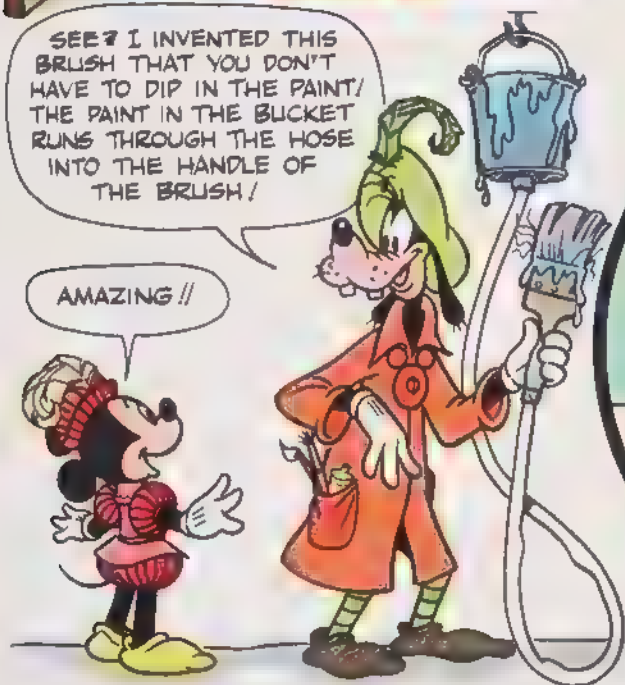
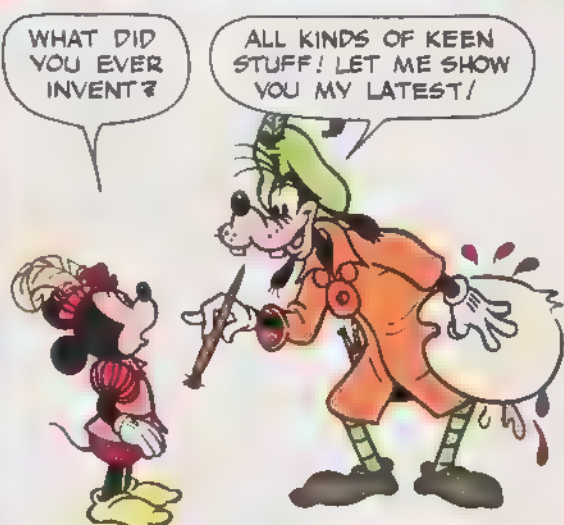
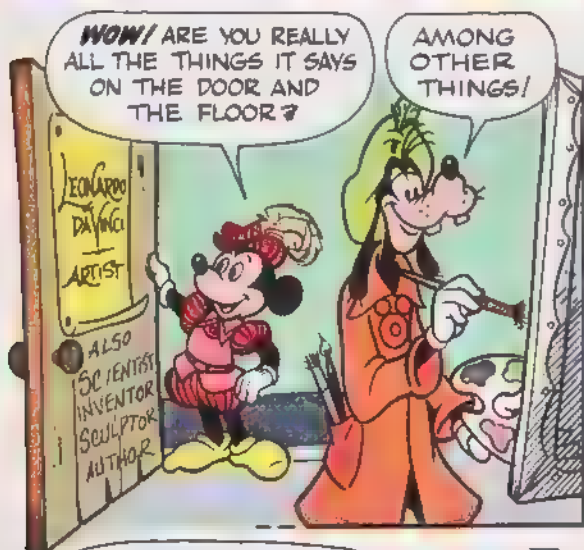


WHAT WAS
THAT FOR?

I'M GIVING AWAY
FREE SAMPLES
TO PROMOTE
MY BUSINESS!

I WONDER
HOW MANY
CUSTOMERS
HE GETS
THAT WAY?

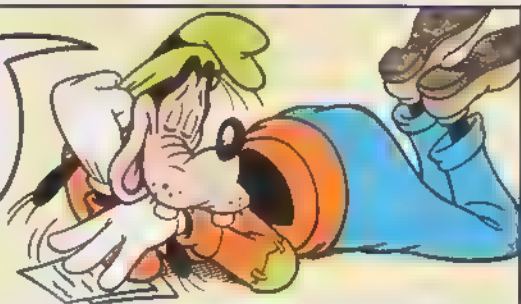




GAWRSH!

I GOT MUH OWN LETTER COLUMN!

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521



Hi, there. We're a little short on letters this month, so instead of letters, let me give you a little backstage news about this issue and a few other things.

"Goofis Khan" is unusual, in that most of the people who created it never handled Disney characters before.

John Blair Moore, the writer, is a splendid cartoonist who wrote and drew "Invaders from Home!", a six-issue series from Piranha Press. Ask your local comics shop for a copy; it's strange, wonderful work.

Penciler John Costanza is a letterer for DC Comics and other publishers; he's also drawn for DC's various Looney Toons projects. You'll see more of John's work in **Roger Rabbit #10** and **#11**.

Our inker, Brian Garvey, is best known for collaborating on many comic-book projects with Ian Akin. Brian is a fine inker, and I hope to see him in Disney Comics' pages again.

"Goofis Khan" was also the first Disney job for the letterer, Dan McKinnon--but we liked his work, and he'll be back.

Now, colorist Christine Shearer is no newcomer; she's in this month's **Donald Duck Adventures** and **Walt Disney's Comics and Stories**.

"A Goofy Look at Weather" was written by Cal Howard. Cal, a long-time Disney writer, contributed "Goofy Peary Discovers the North Pole" in **Goofy Adventures #2**.

The art was penciled by Hector Uriaga of the Jaime Diaz Studios. The Diaz Studios produce the art for **DuckTales**, **Chip 'n' Dale Rescue Rangers**, and our new **TaleSpin**. The inker, the Diaz Studios' Carlos Valenti, has drawn for **DuckTales** and **Rescue Rangers**.

The letterer on "Goofy Weather" is Tim Harkins, who's lettered sev-

eral "Goofy Look Ats," as well as many stories for other companies.

The colorist, Janice Parker, has been with us from **Goofy Adventures #1**, and regularly colors the lead story in **Roger Rabbit**.

Prolific Cal Howard wrote our last story, "The Return of Goofy da Vinci." It first saw print in *Disney Magazine*, a periodical full of stories, comics, non-fiction, puzzles and games, in August, 1965.

The art was produced by the Al White Studios, which creates quite a bit of art for Disney publications. The penciler, Al Hubbard, was a veteran Disney artist who drew "Sir Goofy--Knight of the Square Table" in **Goofy Adventures #5**, as well as our graphic novels **Peter Pan** and **The Jungle Book**. The inker, Steve Steere, inked many, many Disney stories and virtually all of the Disney characters from the 1950s to the 1980s.

Valerie Dalchele, the colorist, has been doing **Roger Rabbit** stories recently, so keep your eyes open for her in that book.

Our cover was penciled and inked by Jukka Murtosaari, whose work also appears on this month's **DuckTales** and next month's **Goofy Adventures**, **Donald Duck**, **Uncle Scrooge** and **Roger Rabbit**. (Hey, when we find a good artist, we keep him busy.)

And the cover was colored by Gail Bailey, who colors most of our covers, plus the lead story in **Mickey Mouse Adventures**.

Elsewhere in Seidman's Stable, life is interesting.

Chip 'n' Dale Rescue Rangers #11, on sale next week, finds the Rangers in the Pacific Northwest, where they encounter a mystery at a circus--plus Bigfoot. It's written by Scott Saavedra, who wrote last issue's "Agent Goofy--the G-Man," and drawn by the Jaime Diaz Studios'

Horacio (Hector) Saavedra (no relation) and Robert Bat.

Roger Rabbit #11, which would ordinarily be edited out of my office, is being guest-edited by Len Wein to give little me a breather. The lead is "Who Framed Rick Flint?", by Peter David, John Costanza and Jose Marzan, Jr. Rick's under arrest, and Roger has to spring him. The backup, "Movin' to the Music," by Jim Bricker, John Costanza and Gary Martin, has Roger trying to move a piano. You can imagine the chaos that follows.

Upcoming projects from my harried, little room include:

- * **I Hate Toons**, a Roger Rabbit graphic novel;

- * **101 Dalmatians**, a 48-page anthology due this June (just in time for the movie's re-release);

- * **Beauty and the Beast**, an adaptation of an animated feature to be released in November;

- * And an all-new monthly title that I'm not yet free to discuss--but I think that you'll like it.

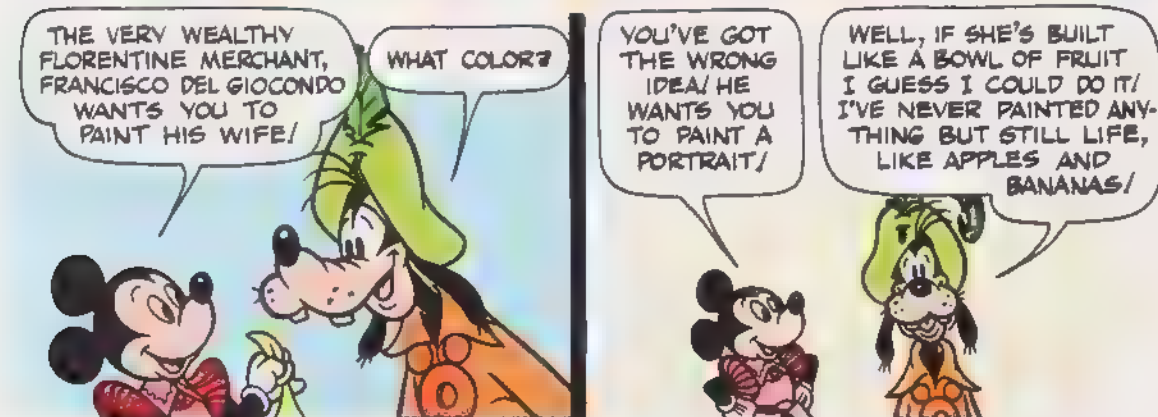
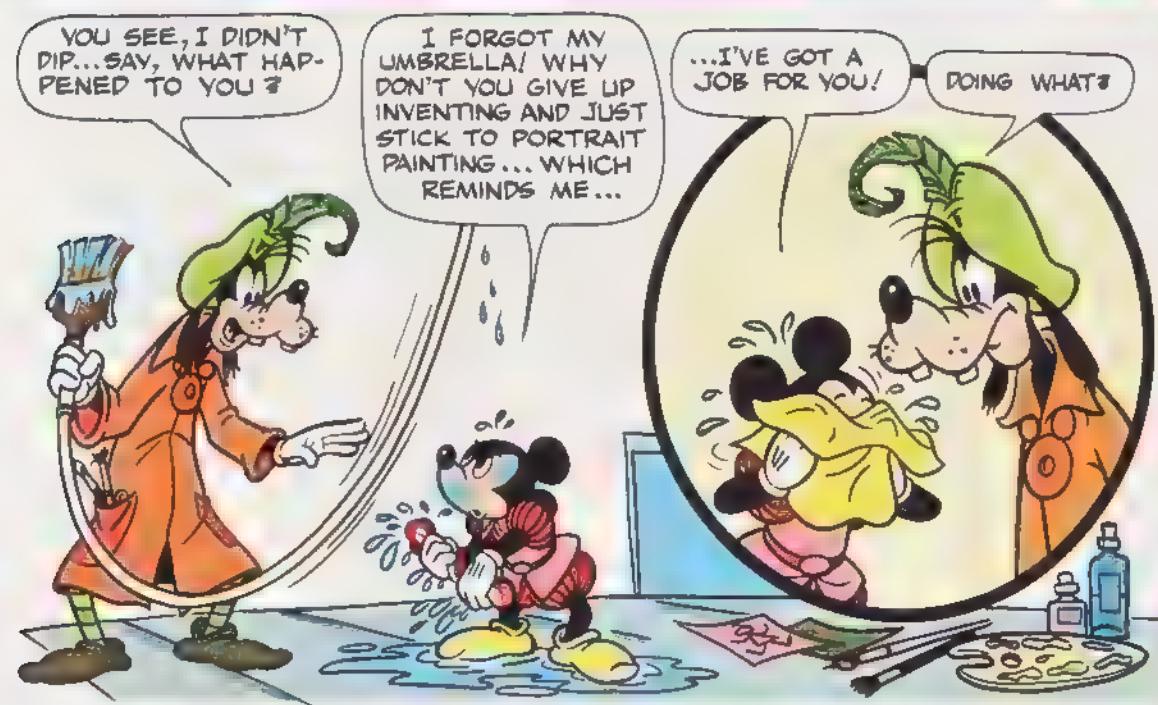
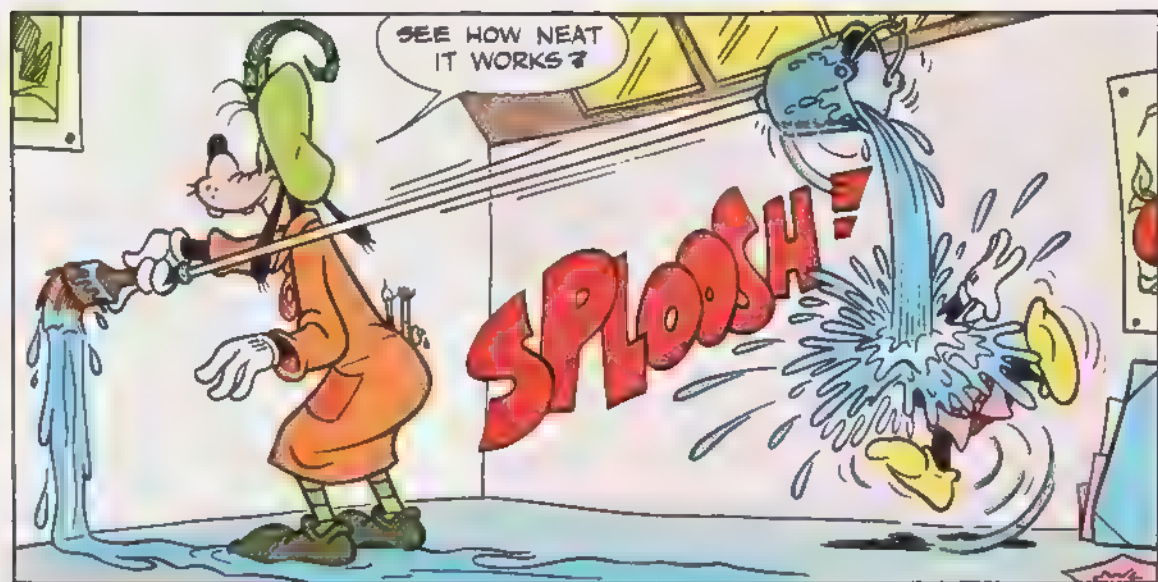
Lastly, an apology. In **Goofy #9**, I wrongly credited Dwight Decker as the translator of "James Goof--Master Spy." The actual translator was Roman Arambula. Roman, by the way, also drew "The Lost Masterpiece of Goofy da Vinci" back in **Goofy #5**.

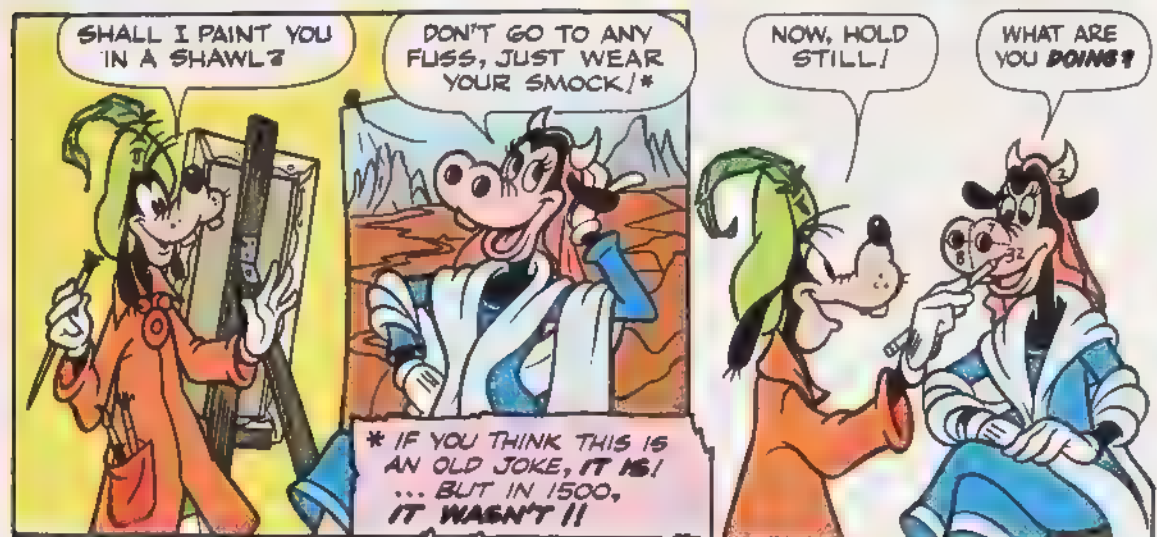
Next issue

It's a Goofy adventure so big that one issue can't hold it. **Goofy Adventures #12** features Chapter One of the two-part "Arizona Goof and the Lost Temple," which features not only Goofy and Mickey, but also Goofy's daredevil cousin, Arizona Goof! Those who have wanted an Indiana Jones parody, and those who have wanted Goofy in the present day, will love this issue. It's filled with laughs, derring-do, and cliff-hanging suspense.

Take care!

David Seidman
Editor





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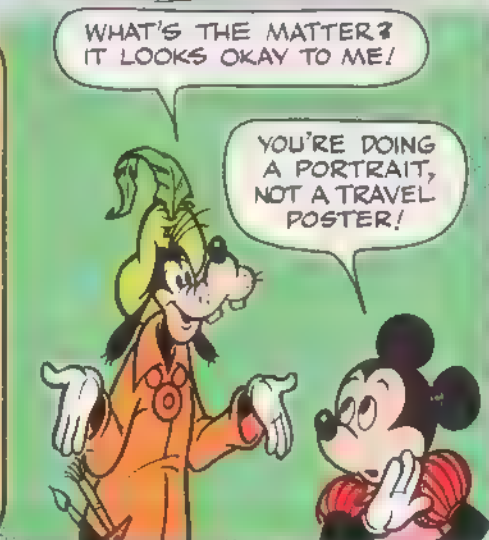
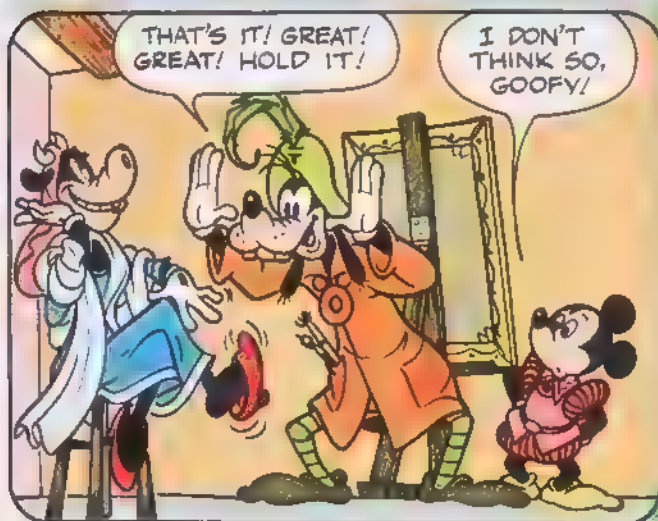
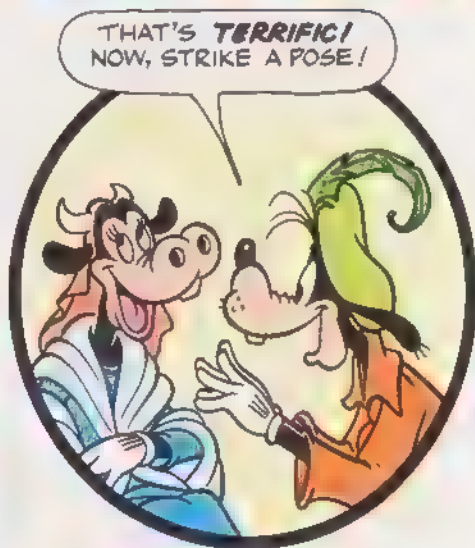
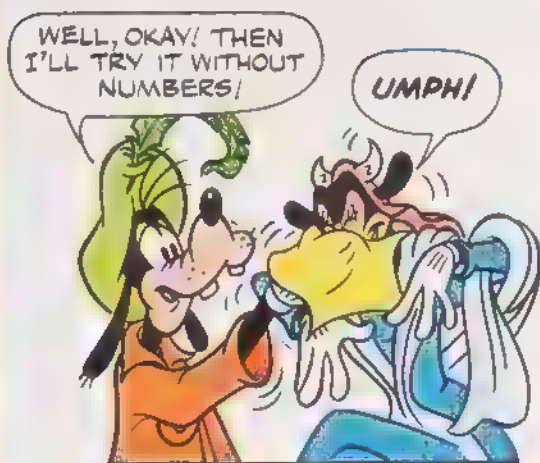
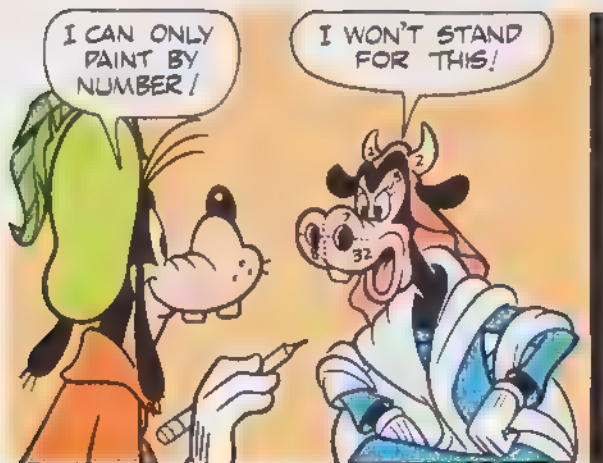
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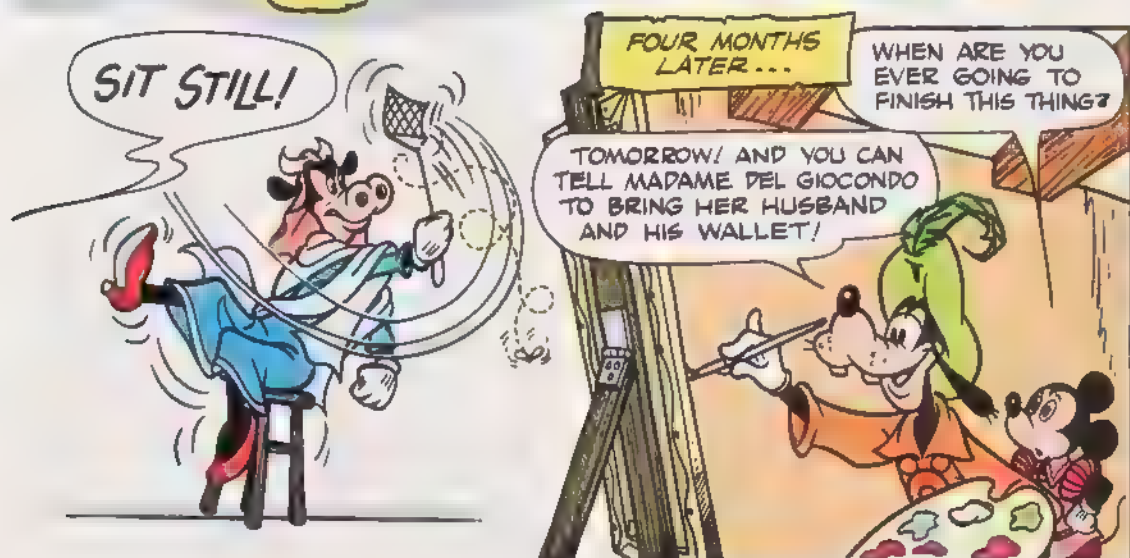
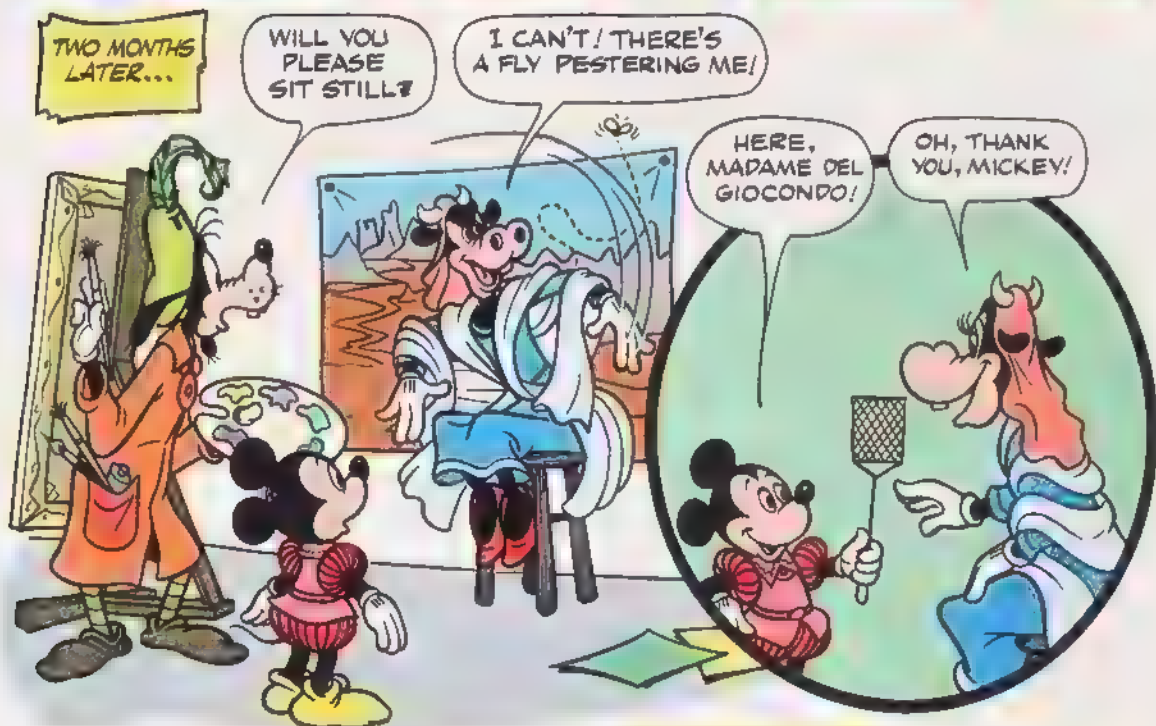
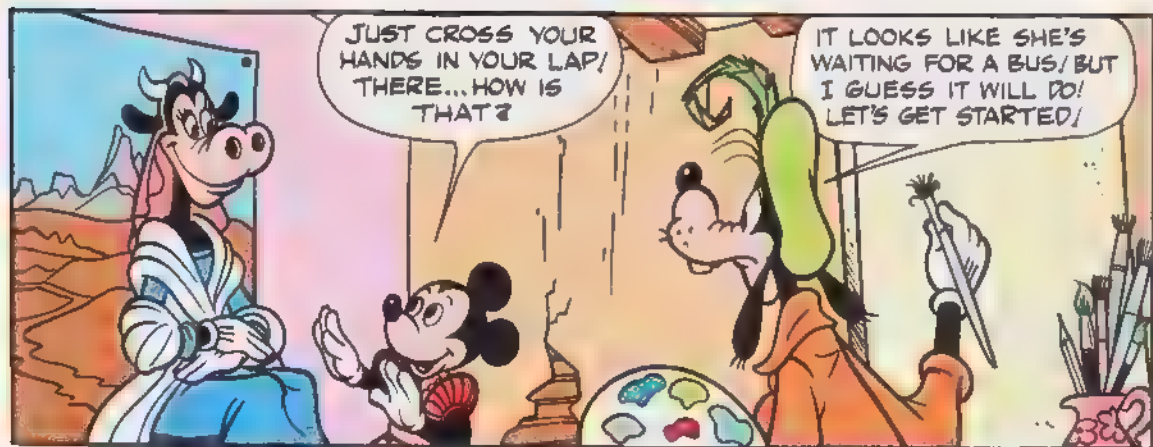
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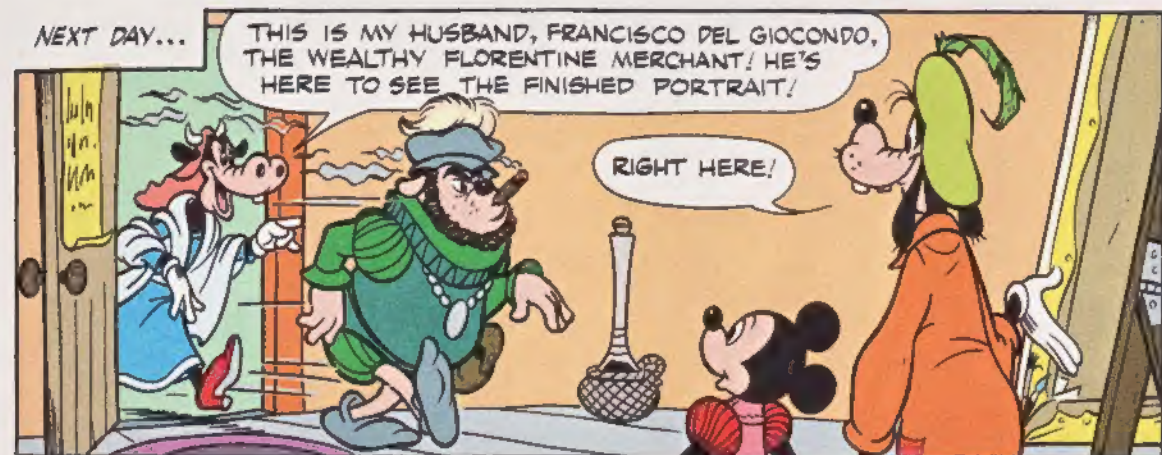




NEXT DAY...

THIS IS MY HUSBAND, FRANCISCO DEL GIOCONDO, THE WEALTHY FLORENTINE MERCHANT! HE'S HERE TO SEE THE FINISHED PORTRAIT!

RIGHT HERE!



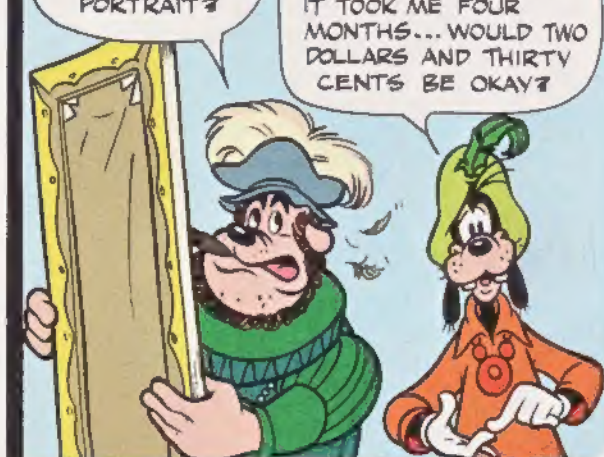
HOW DO YOU LIKE IT, DEAR?

IT'S BEAUTIFUL! IT LOOKS JUST LIKE YOU!



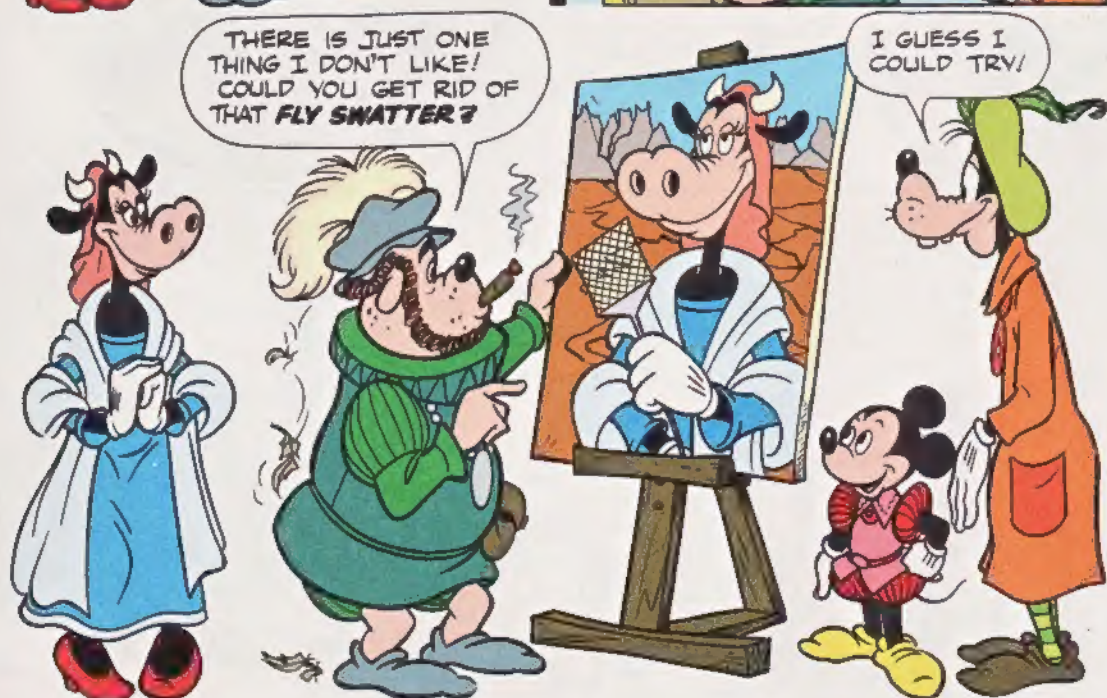
WHAT ARE YOU ASKING FOR THIS PORTRAIT?

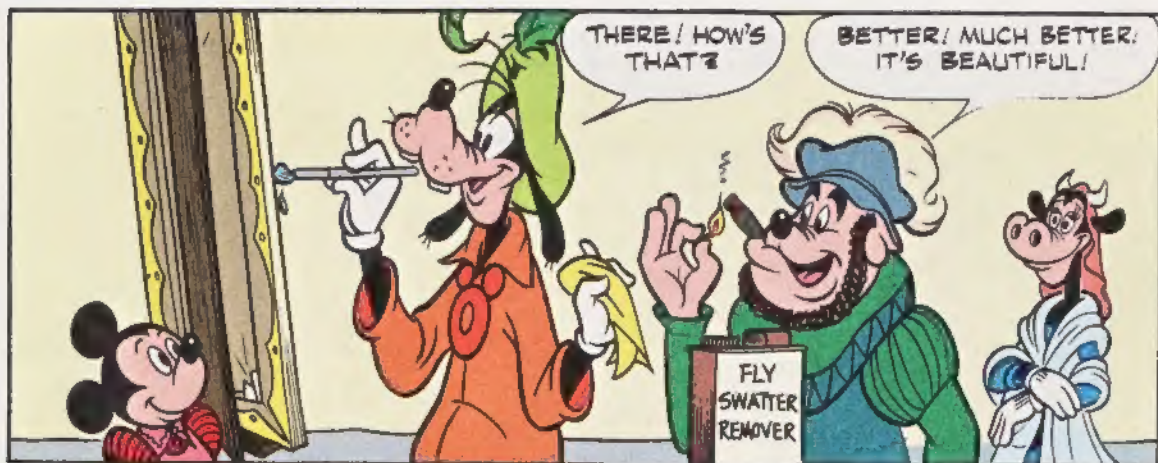
WELL, LET'S SEE...THE CANVAS, THE NAILS, AND IT TOOK ME FOUR MONTHS... WOULD TWO DOLLARS AND THIRTY CENTS BE OKAY?



THERE IS JUST ONE THING I DON'T LIKE! COULD YOU GET RID OF THAT FLY SWATTER?

I GUESS I COULD TRY!





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