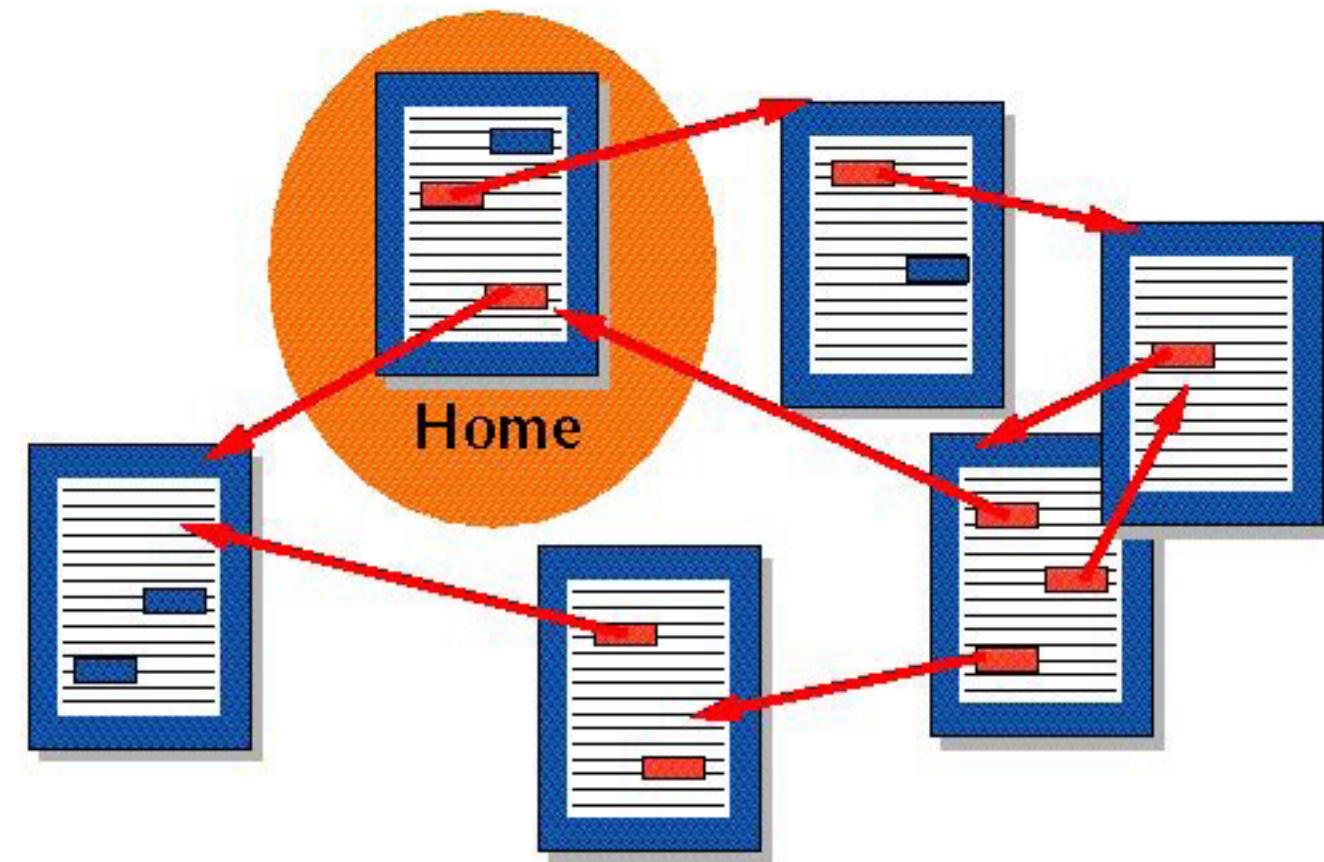


HyperMedia





What is HyperText

Hypertext is text which is not constrained to be linear.

Hypertext is text which contains [links](#) to other texts. The term was coined by [Ted Nelson](#) around 1965 (see [History](#)).

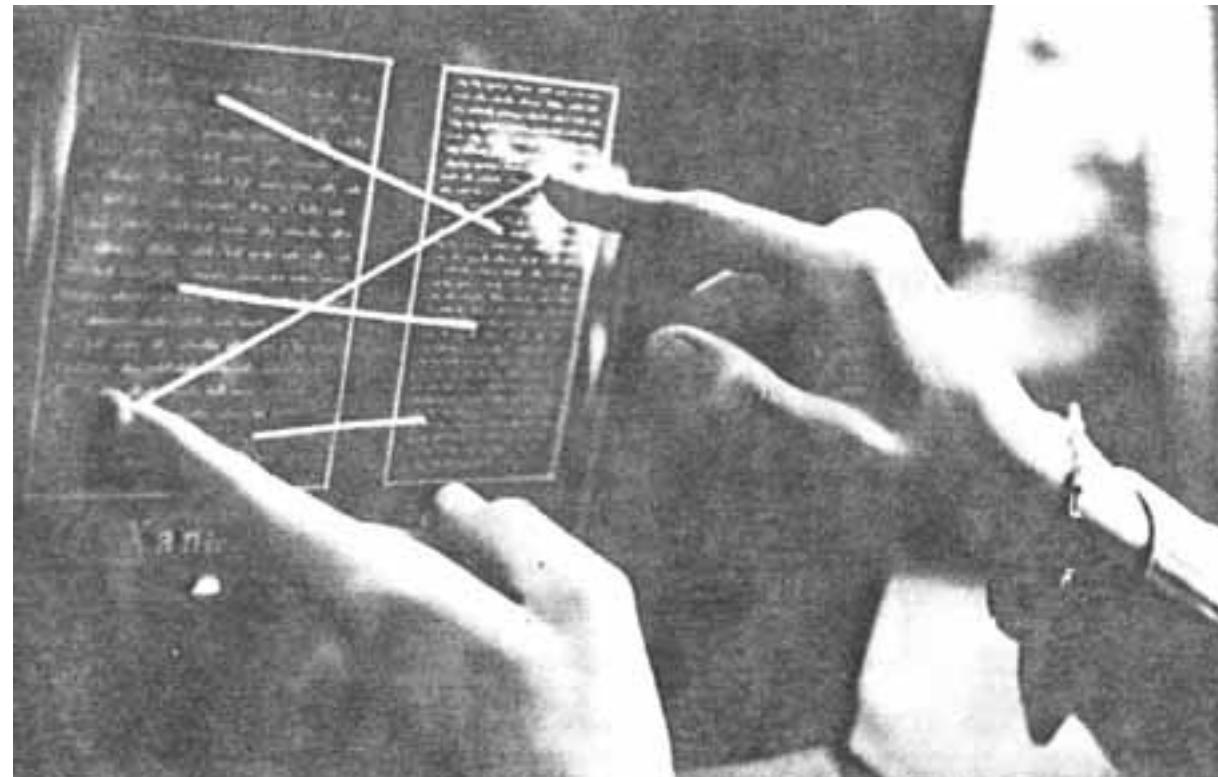
HyperMedia is a term used for hypertext which is not constrained to be text: it can include graphics, video and [sound](#) , for example. Apparently Ted Nelson was the first to use this term too.

Hypertext and HyperMedia are concepts, not products.

See also:

- [A list of terms](#) used in hypertext litterature.
- [Conferences](#)
- [Commercial \(and academic\) products](#)
- A newsgroup on hypertext, "[alt.hypertext](#)" .
- [WorldWideWeb is a project](#) which uses hypertext concepts.

Project Xanadu (1960–present)



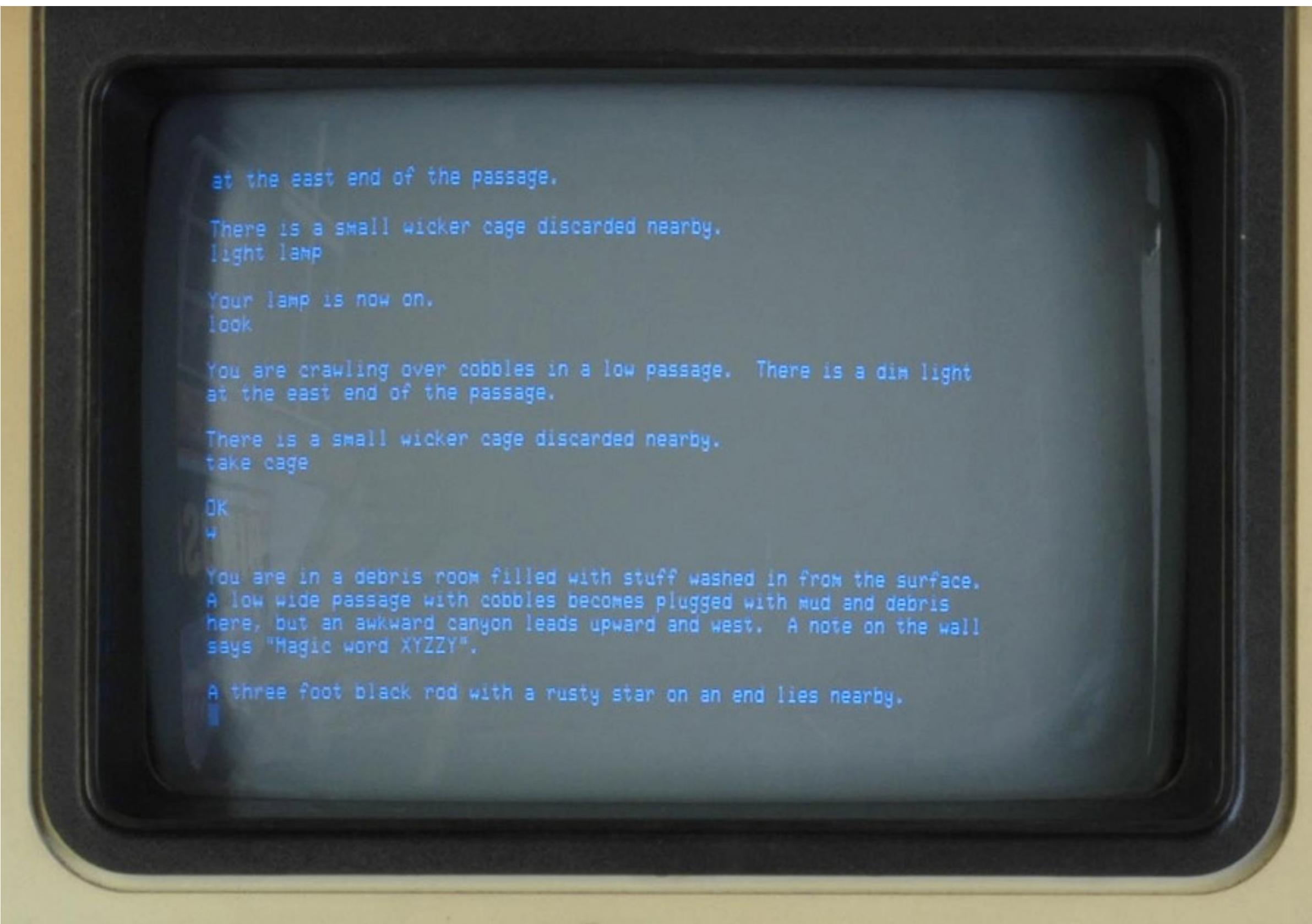
Conventional electronic documents were designed in the 1970s by well-funded conventional thinkers at Xerox PARC, who asked, "How can we imitate paper?" The result is today's electronic document-- Microsoft Word format and the printout format PDF. They imitate paper and emphasize appearance and fonts.

But much earlier, in 1960, the Xanadu project started with a completely different idea: since interactive screens are coming (who else knew?), we asked a different question: How can we IMPROVE on paper?

We foresaw a new screen literature of parallel, interconnected documents.

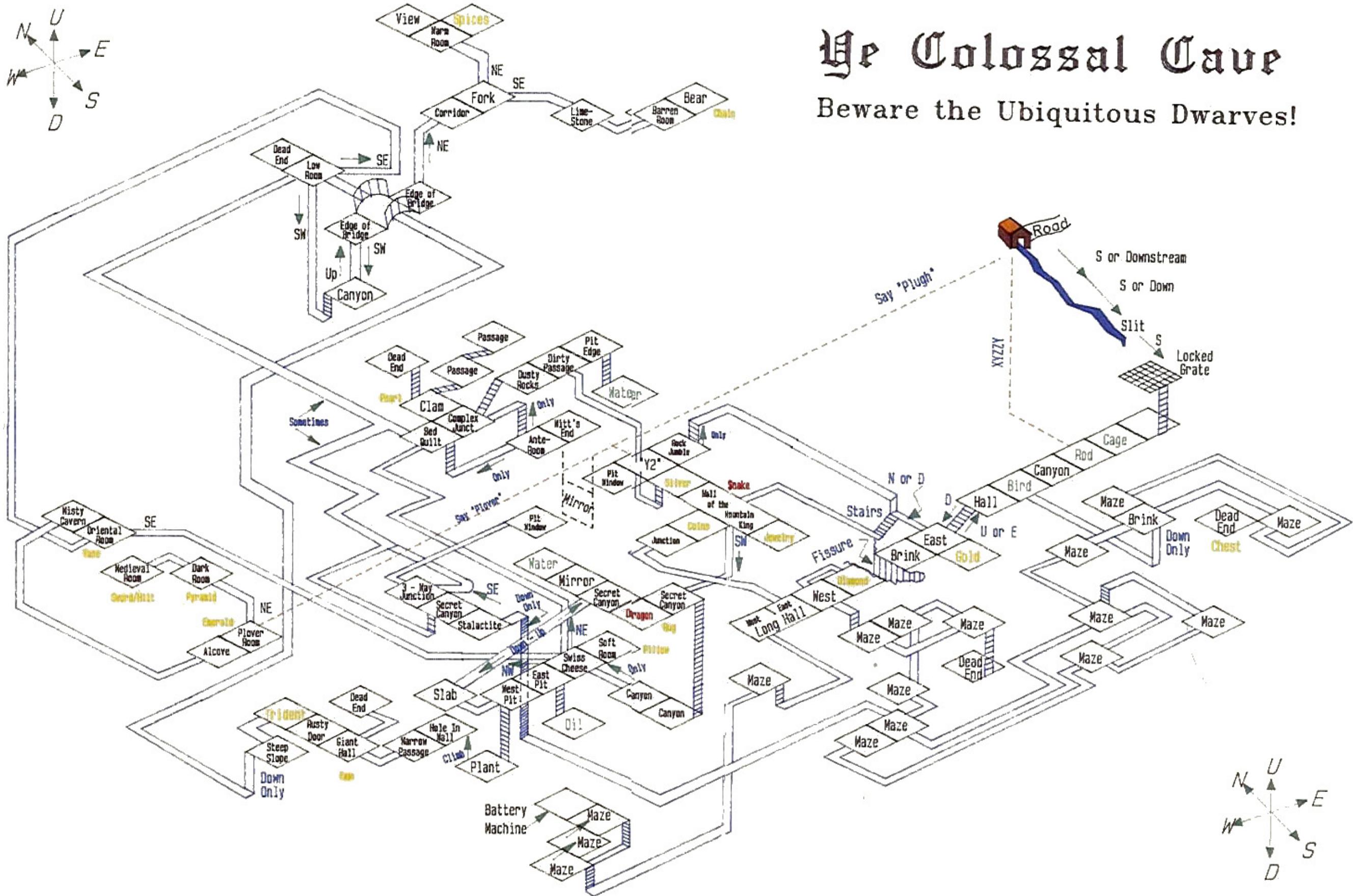
- Ted Nelson > <http://xanadu.com/xUniverse-D6>

Colossal Cave Adventure (1977)

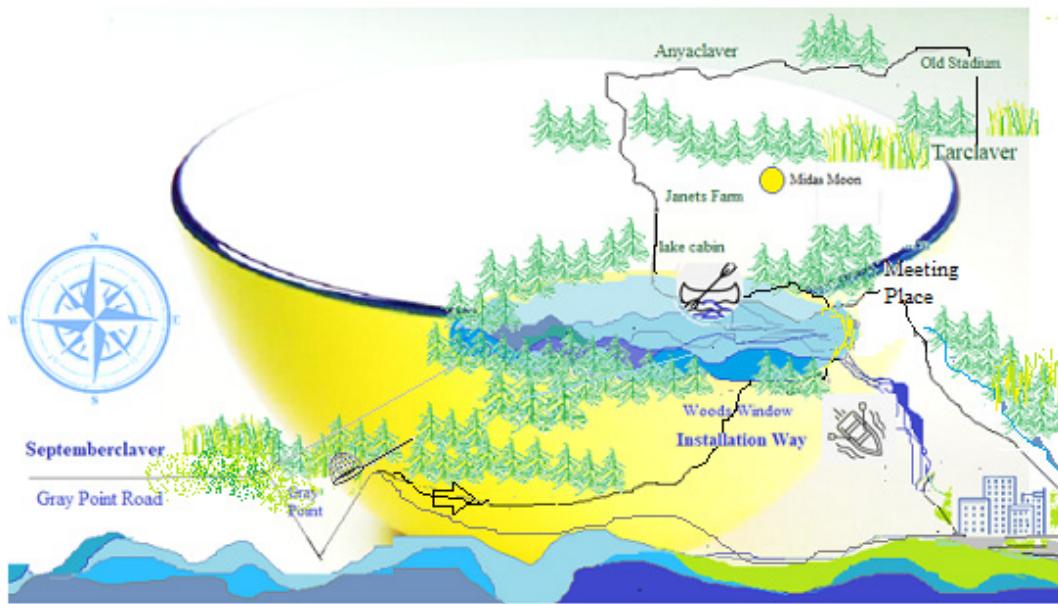


The first work of interactive fiction, developed by William Crowther with help from Don Woods.

Colossal Cave Adventure (1977)



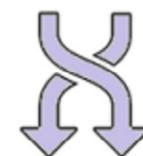
Cave map, drawn from the text of the game.



Suggestions for Navigating The Yellow Bowl II

It was a sunny day, but the wind was up - blowing from the ocean through the narrow spaces between the wall of houses around Septemberclaver.

The shirt Clara was wearing reminded her of the way the thread always broke at the wrong time on sewing machines and of the stack of small pads of writing paper that her grandmother kept on her desk. Those pads were different colors - pink, light blue, yellow, white.



On the other side of the bench in the lab where I work, was a cup of coffee and a doughnut that I chewed on while I listened to the reassuring sound of the hard disk saving data. Perry, my lab mate, had left his phone on the bench, and it was ringing insistently

The party was held on a Saturday afternoon in early June, just after finals were over and grades were filed. To avoid awkward moments concerning the status of researchers, I arrived at Dr. Pingren's house a little late. "Pingren's Jeep" -- as the armored backroads surface tester for which military funding had been withdrawn had come to be known -- was parked in his driveway. I stopped to look at it and was surprised at the howls it emitted as I approached.



about this work

in a p

index - Grace

soundworks

Judy Malloy (b. 1942) is a poet whose works embrace the intersection of hypernarrative, magic realism, and information art. Beginning with Uncle Roger in 1986, Malloy has composed works in both new media literature and hypertext fiction.

Helen was sitting on the grass below the iron structure where the guard sat. As her hand moved colored pencils in small, controlled strokes, the Tarclaver hills appeared on paper.

Her drawing did not include the barbed fence or the guard house. Older faculty took guard duty seriously. Only Willard and Trockelheim never polished the gold buttons on their uniforms or blacked the toes of their knee high boots.



Put That There (1979)

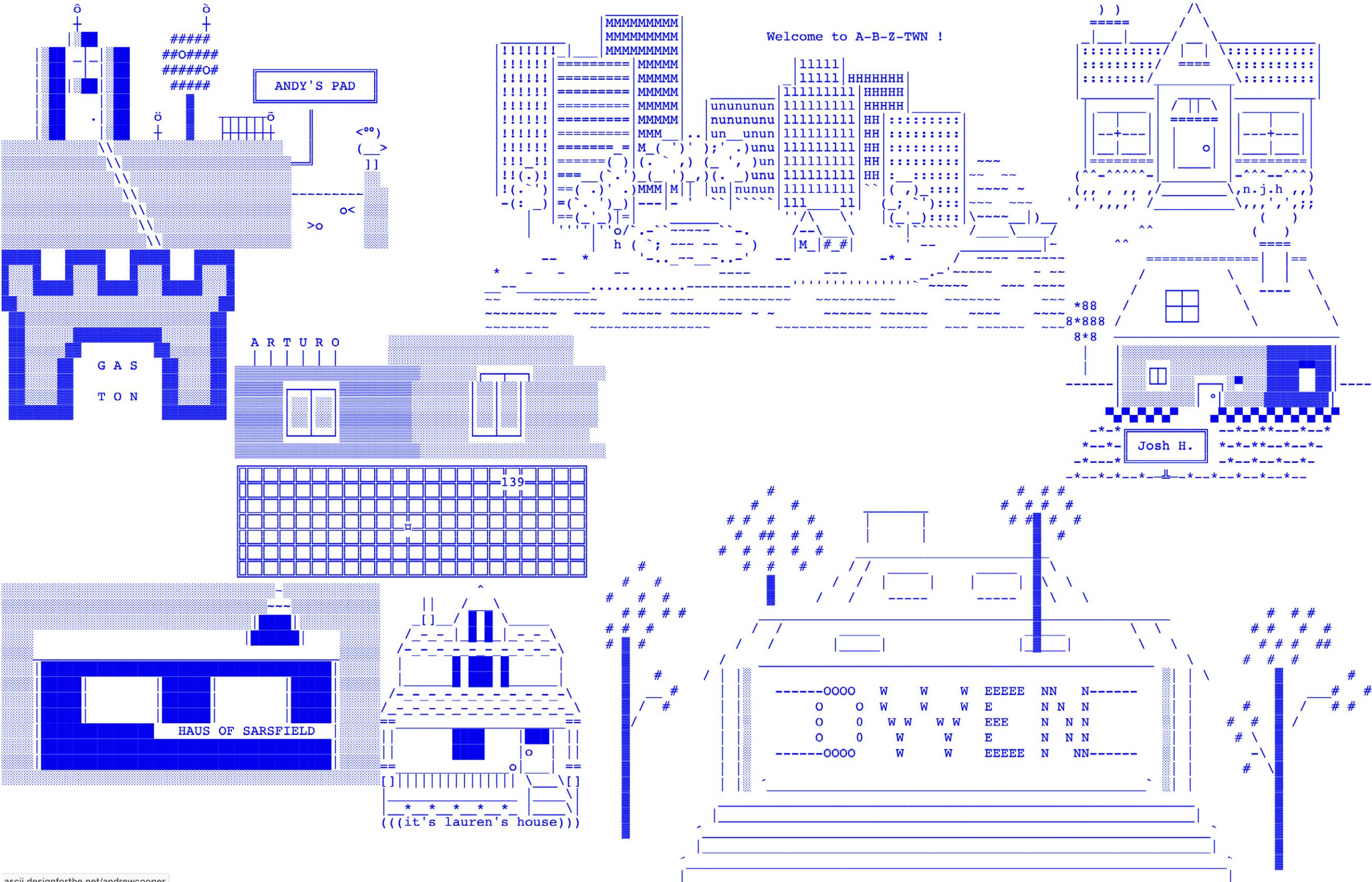
<https://www.youtube.com/watch?v=RyBEUyEtxQo>



Aspen Interactive Movie Map (1981)

<https://www.youtube.com/watch?v=Hf6LkqgXPMU>

Depiction of towns



This ASCII Town commemorates the participants of A-B-Z-TXT 2017, workshop led by Mindy Seu
<http://ascii.designforthe.net>

Depiction of towns



Matthew Wong: *Starry Night*, 2019, oil on canvas, 60 × 70 inches.

Depiction of towns



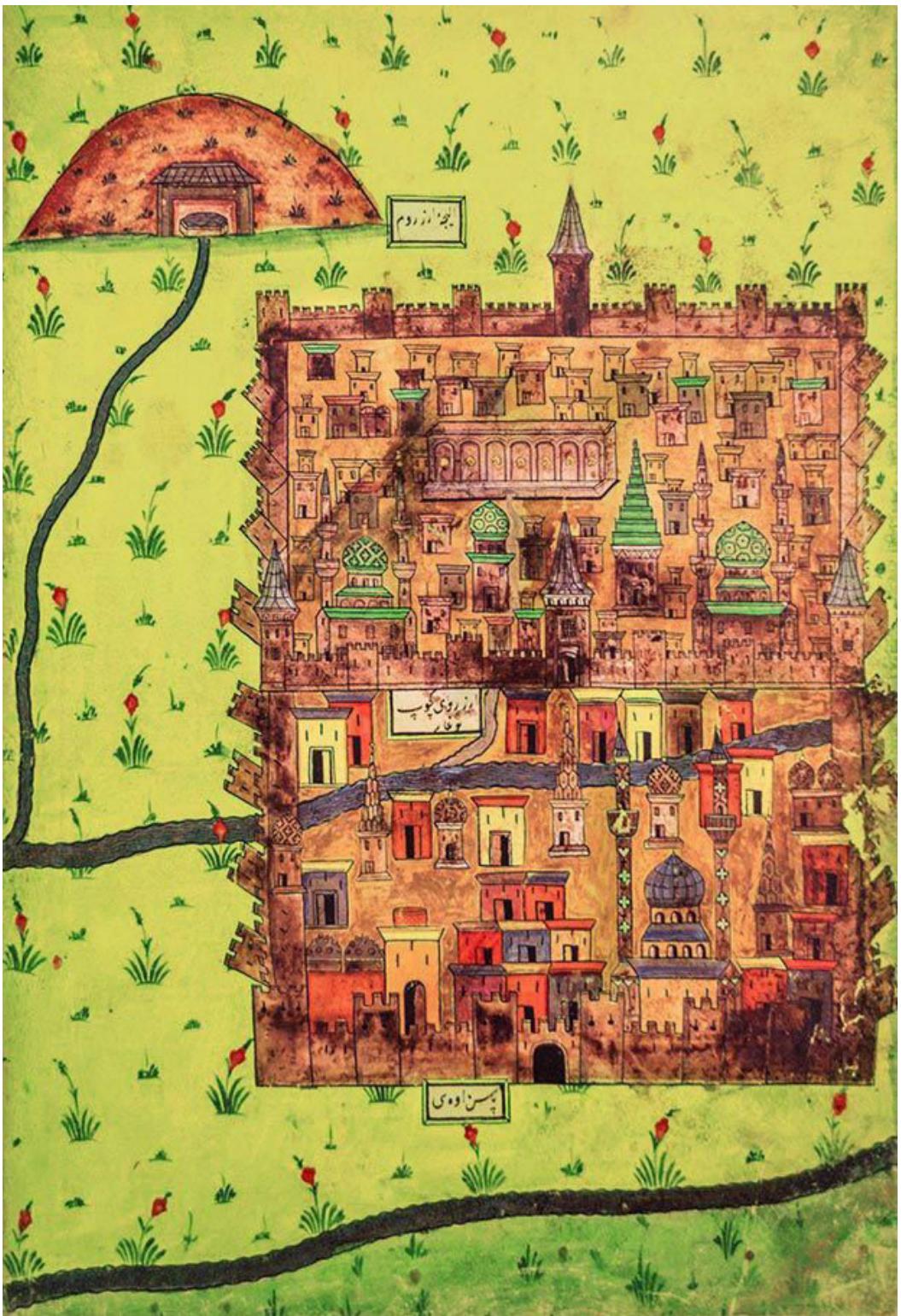
Matthew Wong: *Blue Rain*, 2018, oil on canvas, 72 × 48 inches

Depiction of towns



Matrakçı Nasuh (1480 – c. 1564) was a 16th-century Bosniak statesman of the Ottoman Empire, polymath, mathematician, teacher, historian, geographer, cartographer, swordmaster, navigator, inventor, painter, farmer, and miniaturist.

Depiction of towns



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Depiction of towns



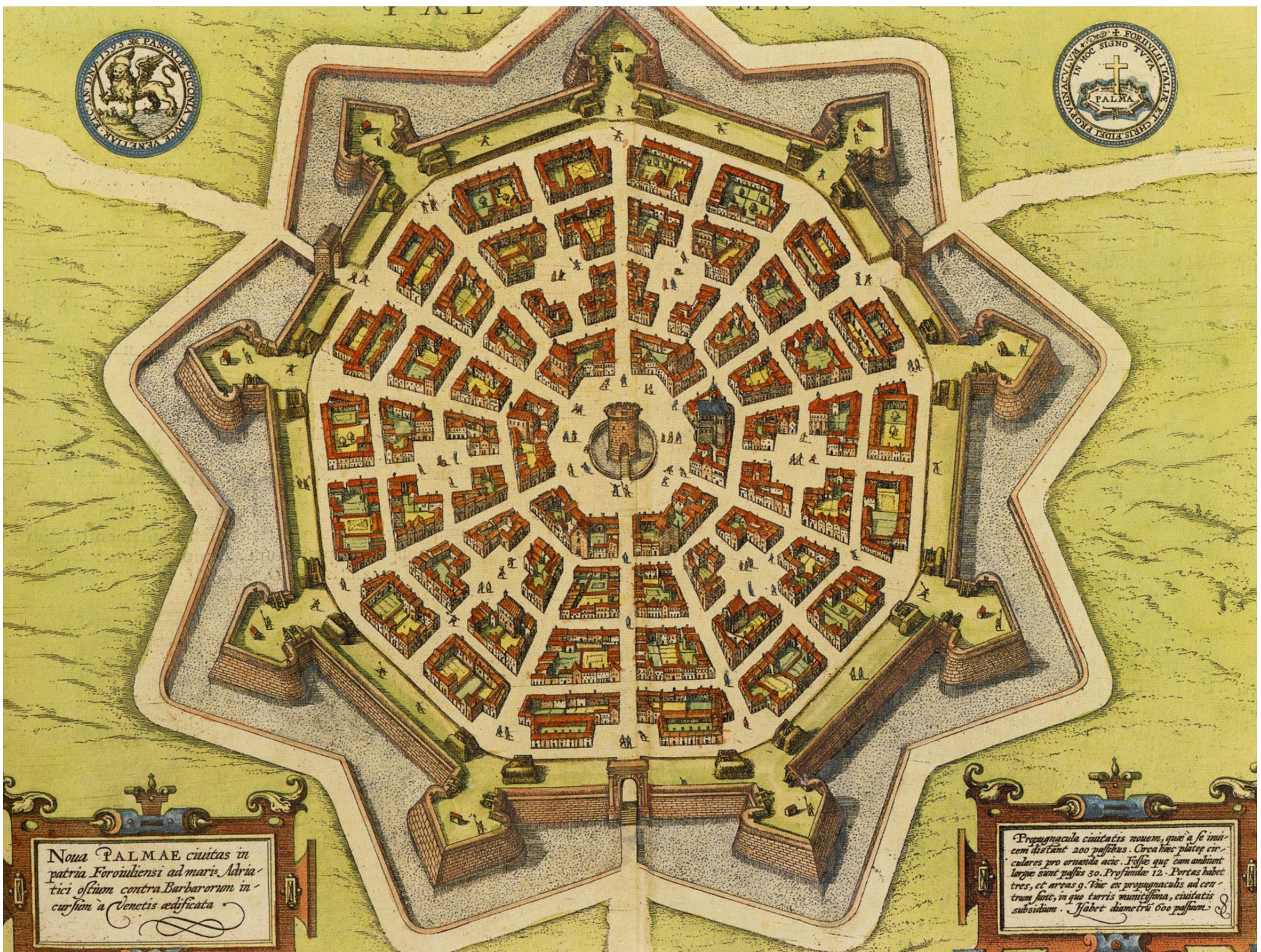
A School Scene By Mir Sayyid Ali, Iran, Tabriz, ca. 1540

Depiction of towns



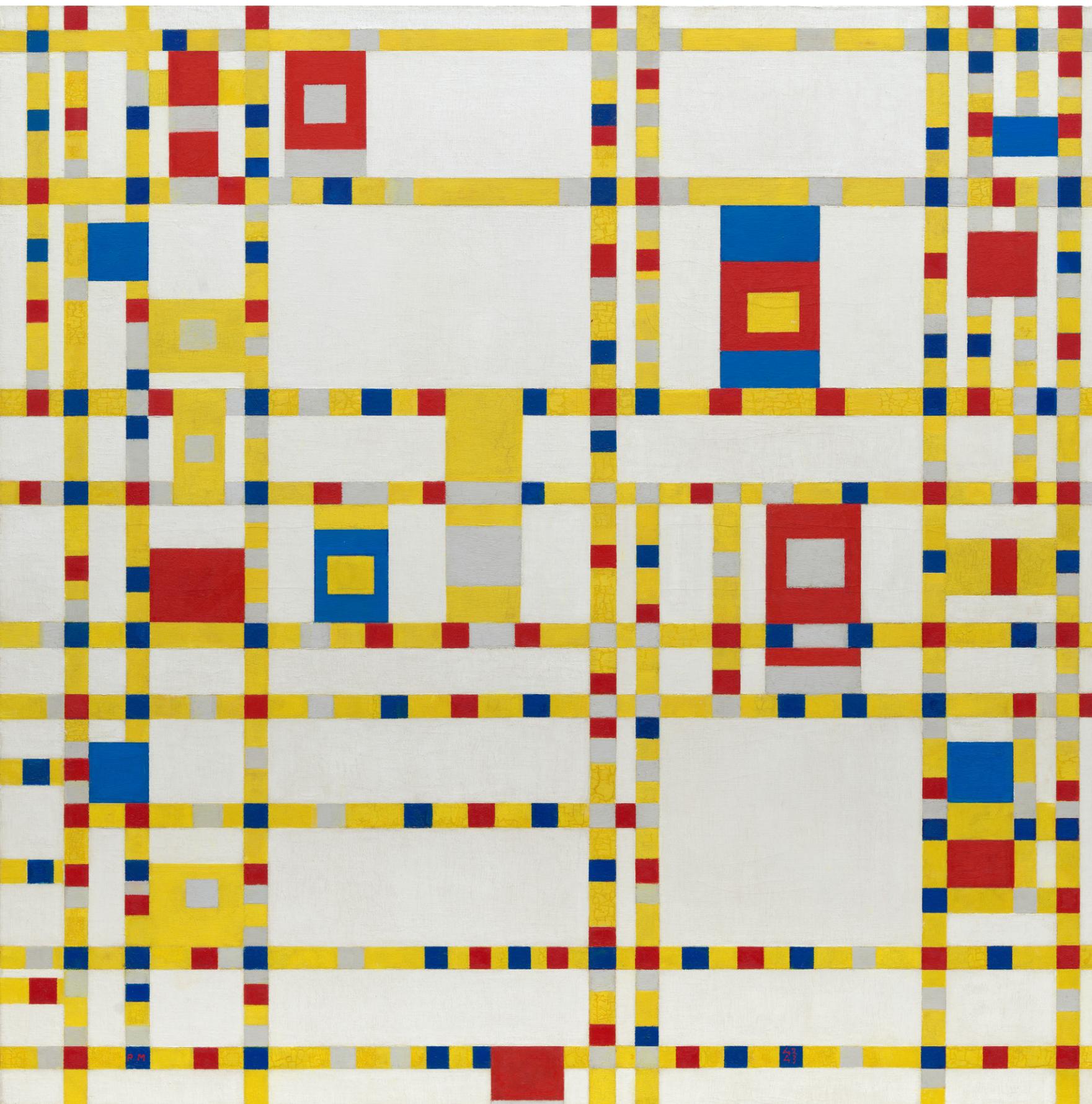
The Ideal City, Attributed to Fra Carnevale (between circa 1480 and circa 1484), oil and tempera on panel, 77.4 cm × 220. cm (30.5 in × 86.6 in)

Depiction of towns



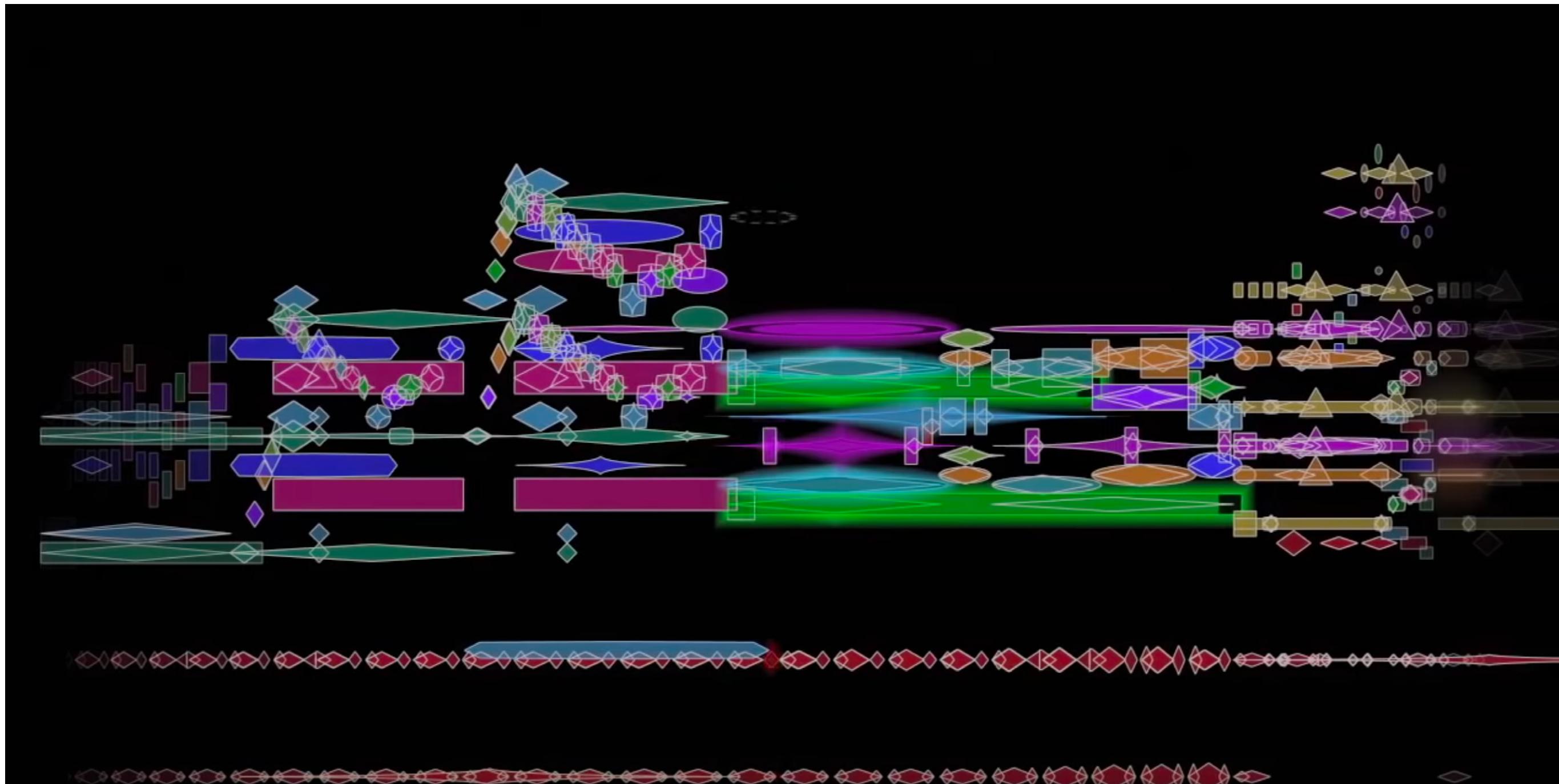
Map of Palmanova in 1593. The town is encircled by massive Venetian Defensive Systems that are a UNESCO World Heritage Site.

Depiction of towns



Piet Mondrian, *Broadway Boogie Woogie*, 1942-43

Abstract Mapping



Stephen Malinowski: musician, inventor, and software engineer. <http://www.musanim.com>

<https://www.youtube.com/watch?v=e6aChE4JNng>, <https://www.youtube.com/watch?v=CX0rzQuggxo>, https://www.youtube.com/watch?v=ovPxQYtbK_o



Hyperland (1990)



Documentary film about hypertext and surrounding technologies by Douglas Adams.
<https://archive.org/details/DouglasAdams-Hyperland>

Thank you :)

Parsons School of Design
School of Art Media and Technology

Core Studio Interaction
2529 PUCD, 2125 D
Spring 2020

Instructor: Becca Abbe