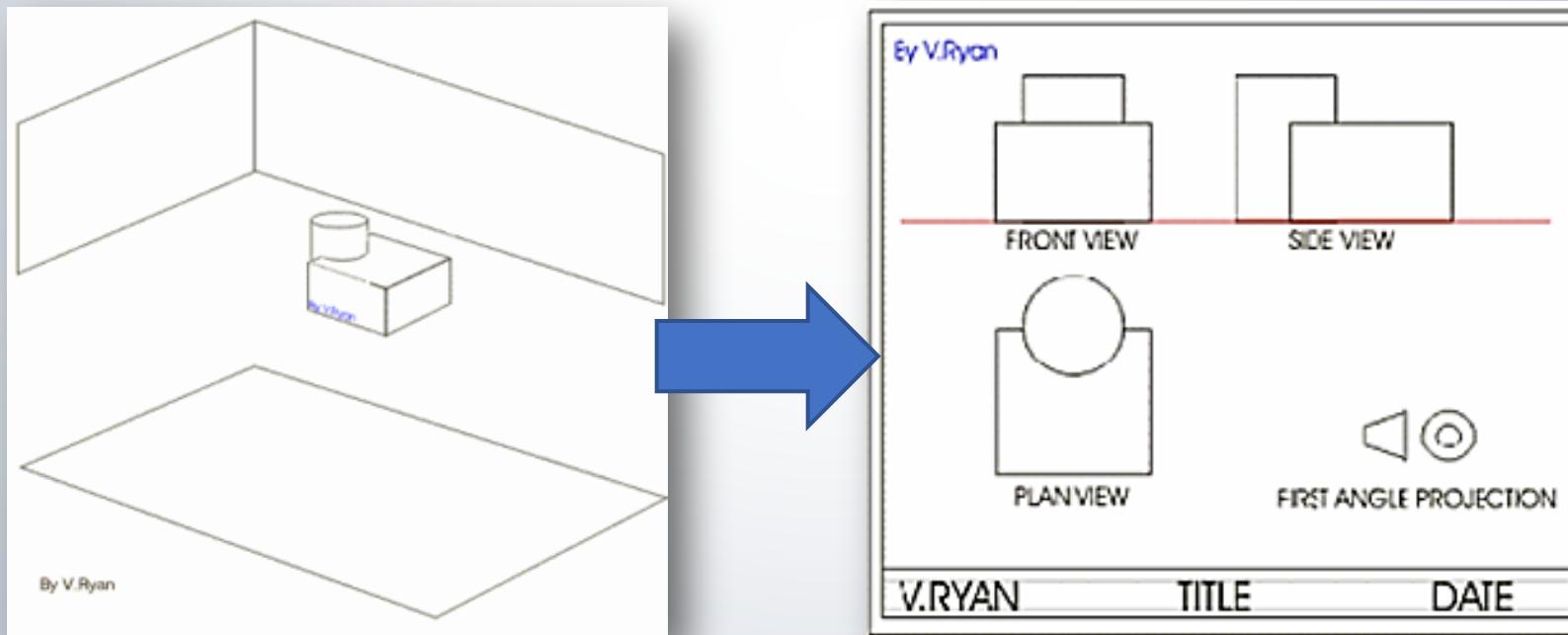


Computer-Aided Design

Principles of Projection and
Orthographic Views |

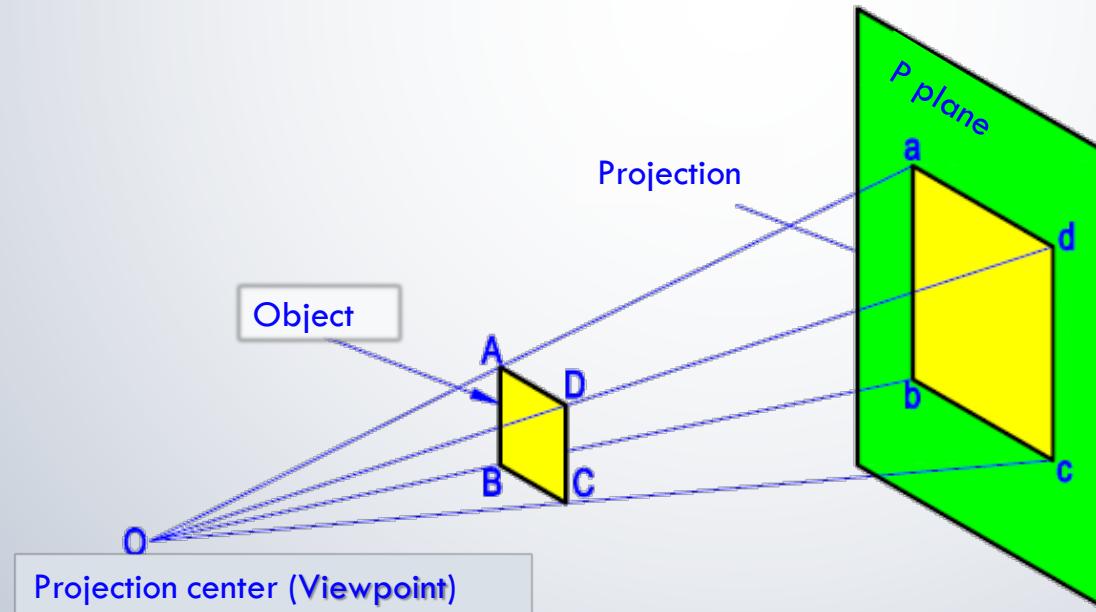
INTRODUCTION

- The three-dimensional shape of a part needs to be represented on the plane of two-dimensional paper.
- Sufficient number of projections, following the rules of projection are required.



PROJECTION

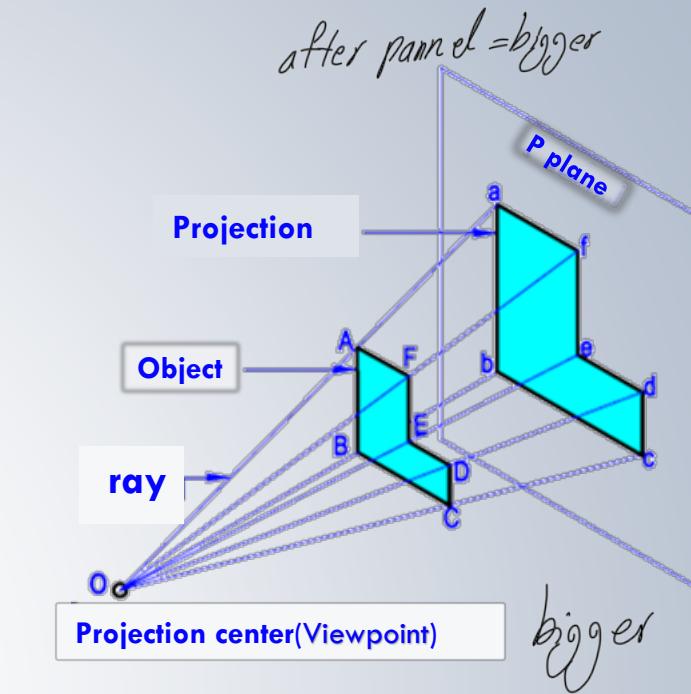
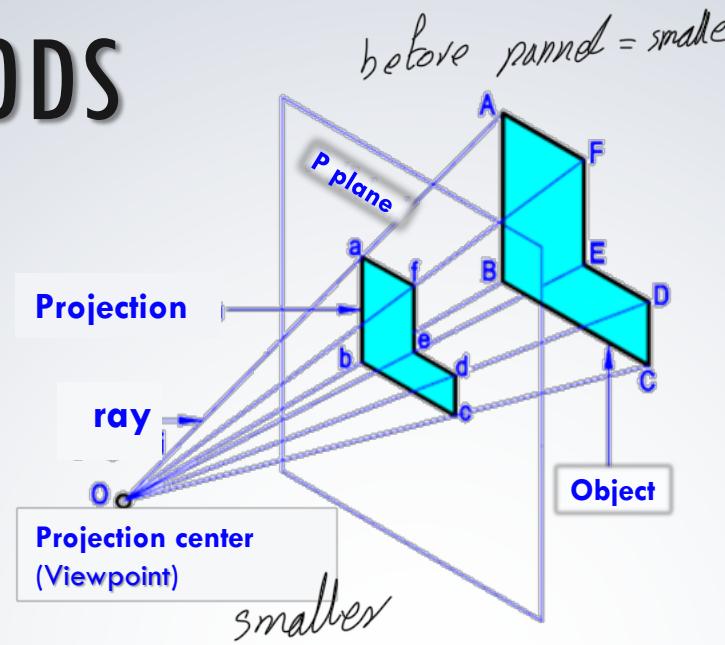
- To create a projection:
 - Object
 - Viewpoint
 - Projection plane are required.



PROJECTION METHODS

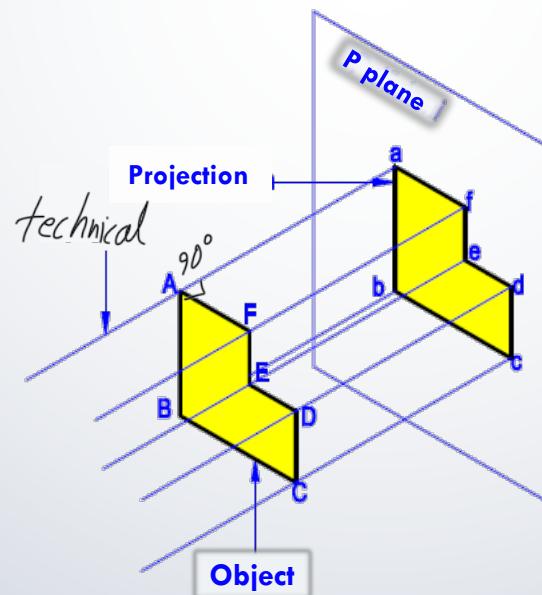
realistic images

Central (conical) projection
(smaller - larger)

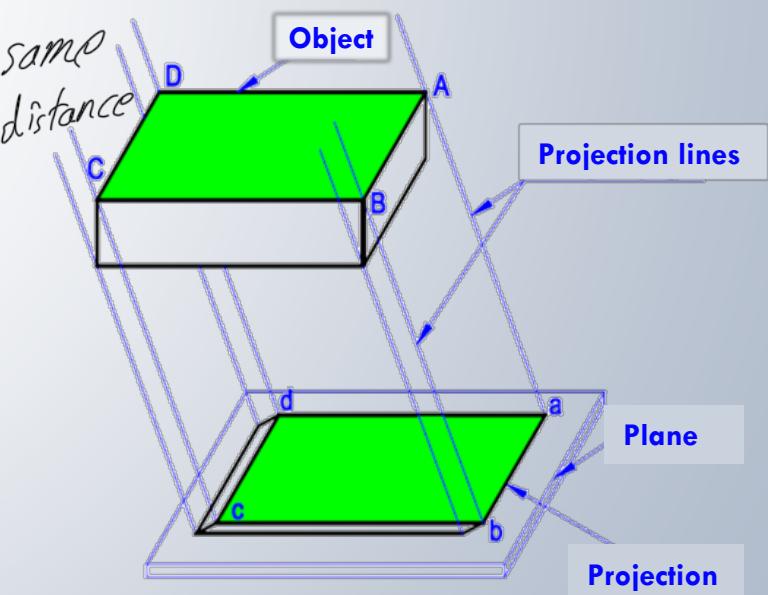


Parallel projection
(orthogonal - inclined)

used in
drawing

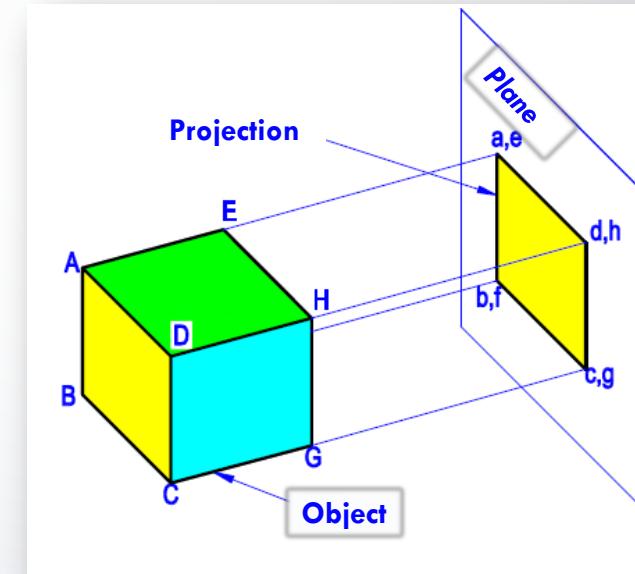
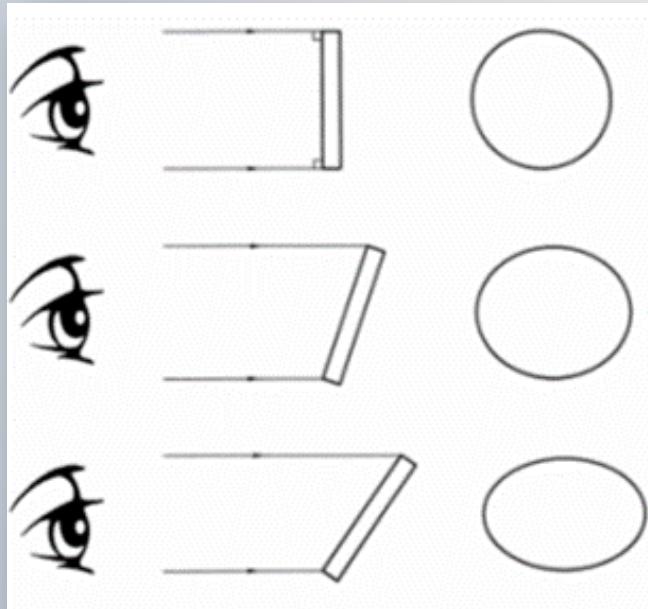


always
same
size



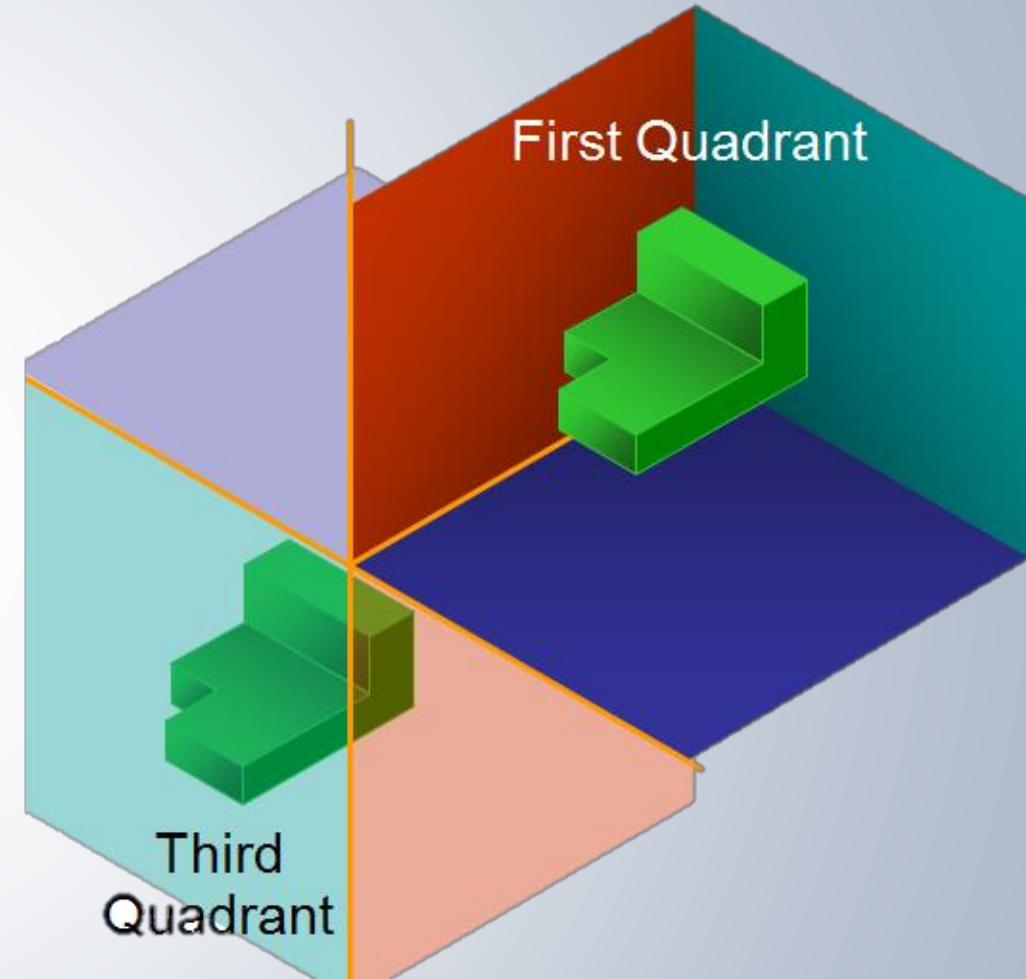
PARALLEL ORTHOGONAL PROJECTION

- By tilting the object according to the direction of view, the obtained forms will not display real dimensions.

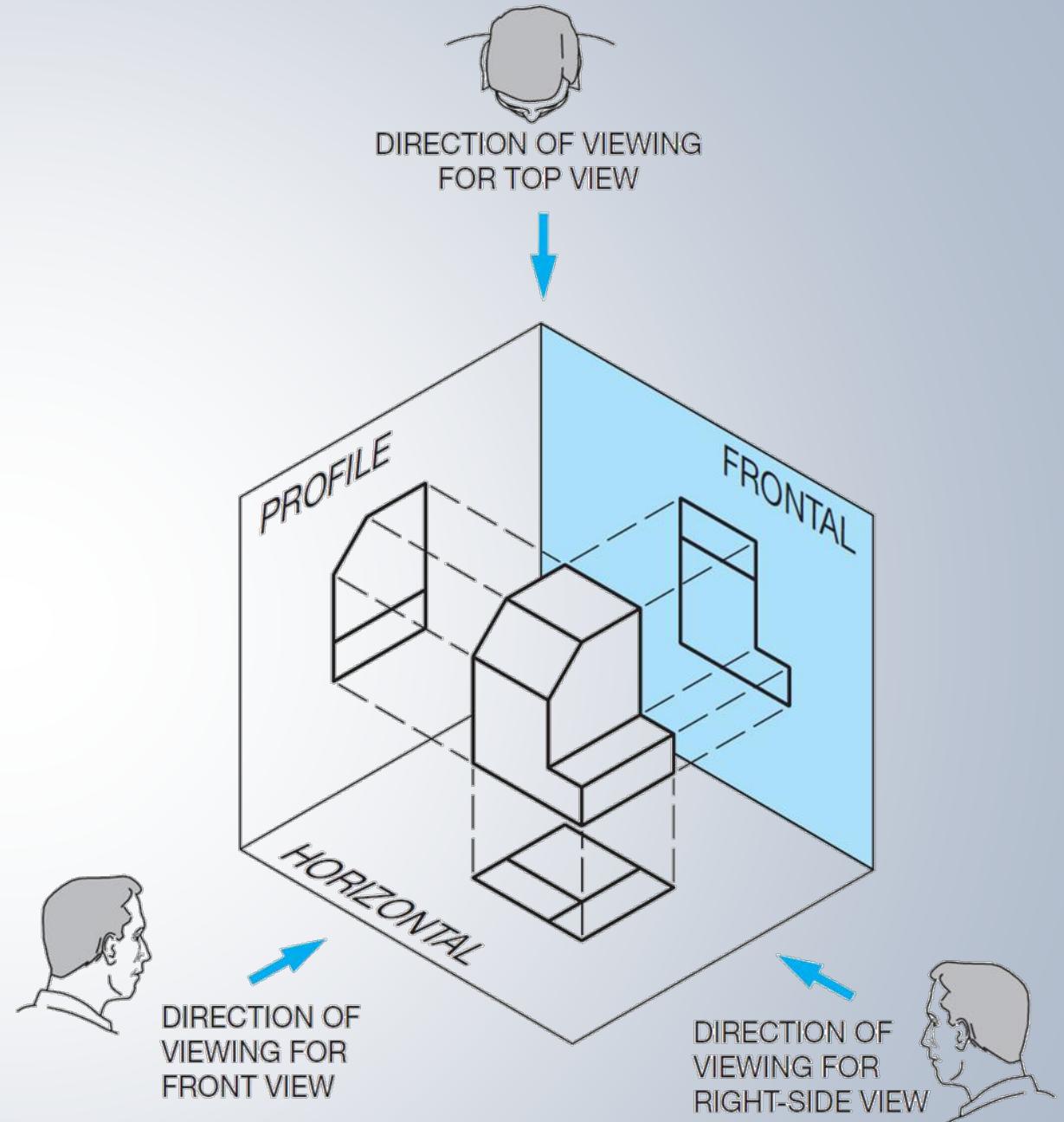
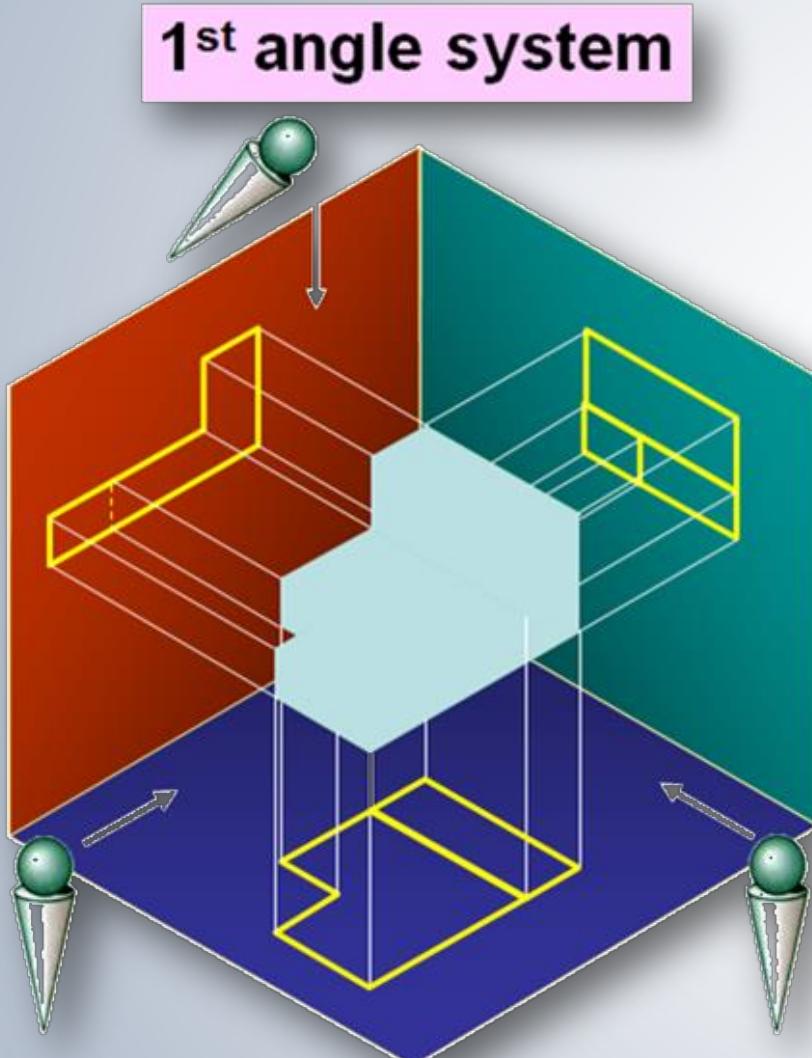


PROJECTION SYSTEMS

- Views are drawn according to the first and third quadrants.
- Europe and Türkiye is based on first quadrant: **First Angle Projection or ISO-E Method**
always use
- In North America, third quadrant is taken as basis: Third Angle Projection or ISO-A Method.



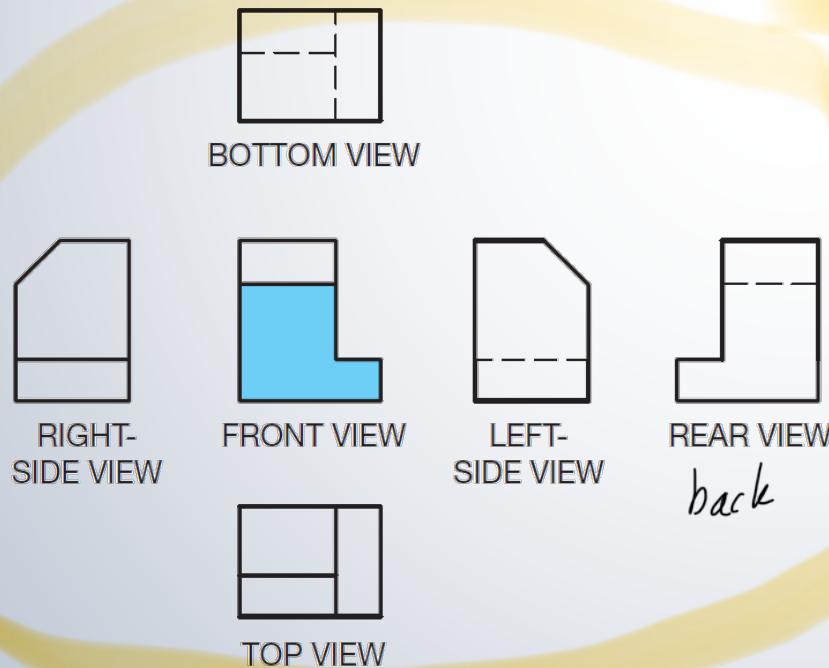
FIRST ANGLE PROJECTION



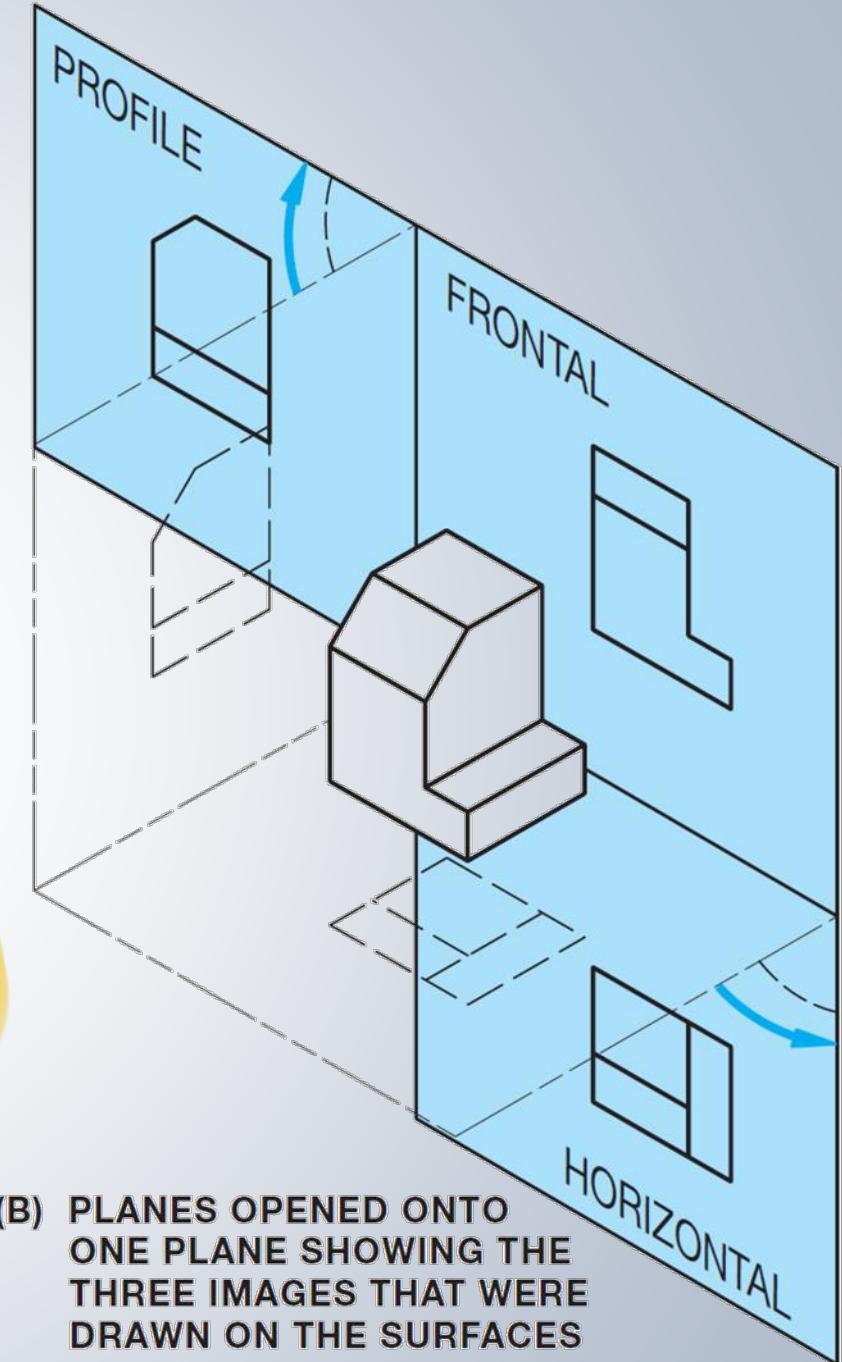
FIRST ANGLE PROJECTION

- The top view is placed below the front view.
- The bottom view is placed above the front view.
- The left view is placed on the right of the front view.
- The right view is placed on the left of the front view.
- The rear view is placed at the extreme left or right, whichever is convenient.

*important
all you need
to know
about view*

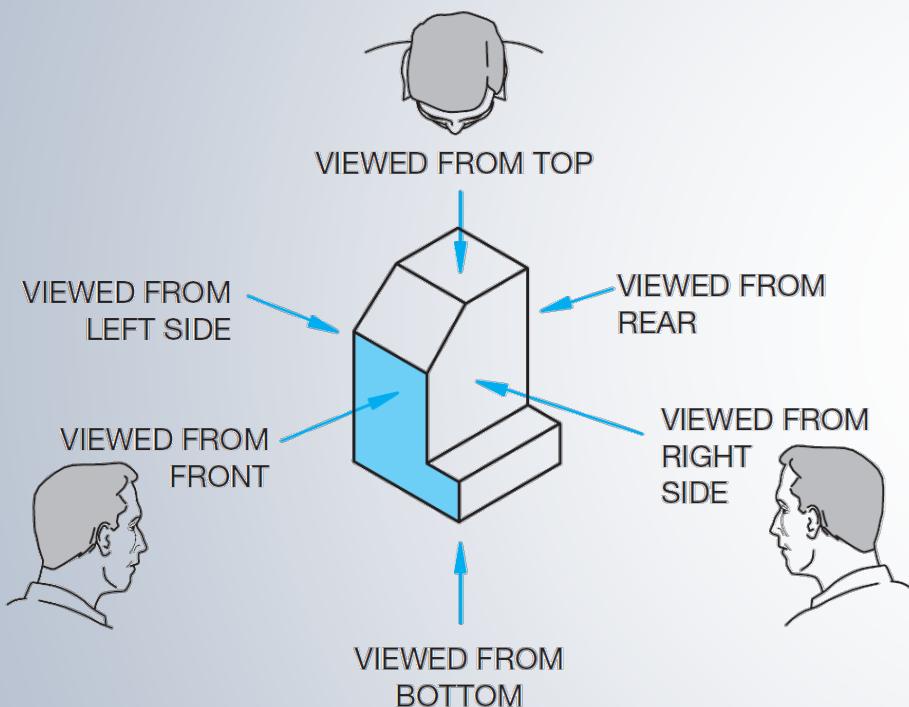


(C) THE SIX PRINCIPAL VIEWS

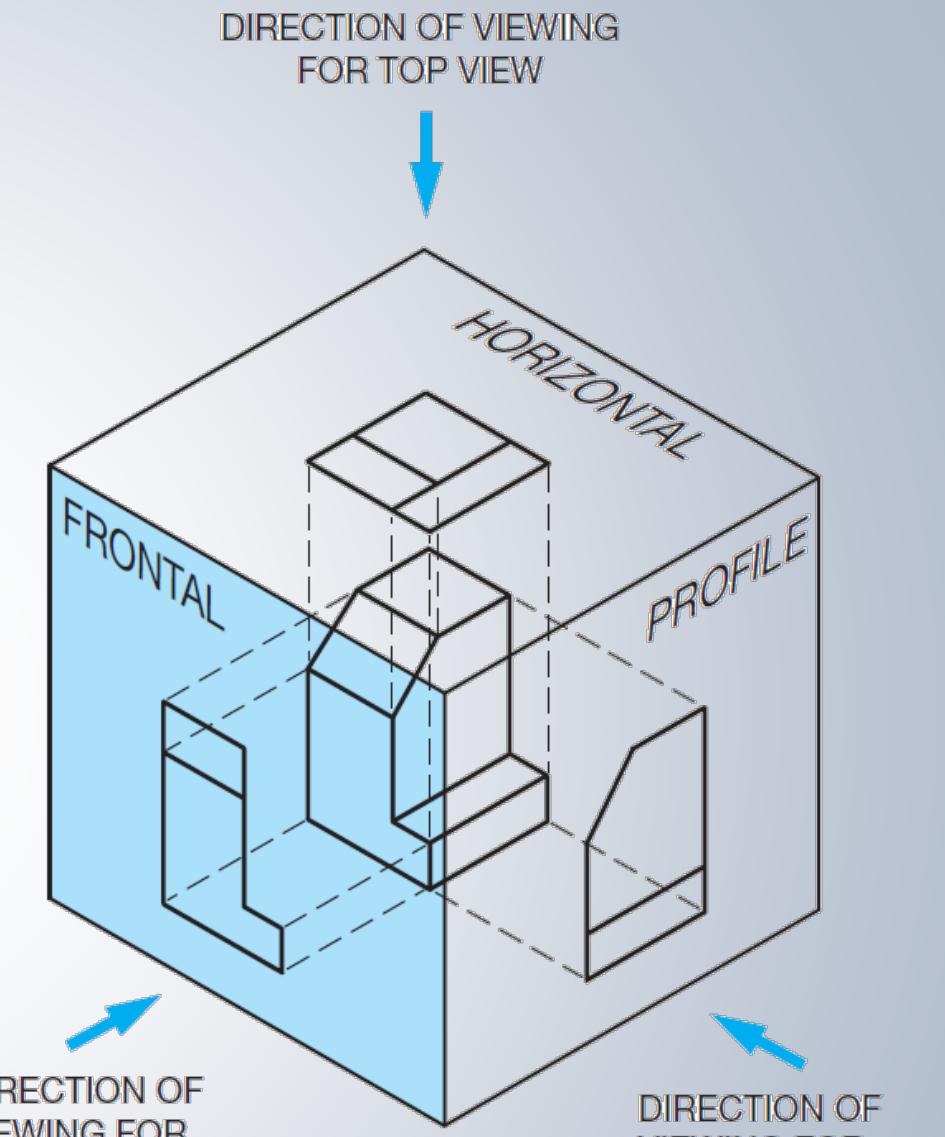


(B) PLANES OPENED ONTO ONE PLANE SHOWING THE THREE IMAGES THAT WERE DRAWN ON THE SURFACES OF THE PROJECTION PLANES

THIRD ANGLE PROJECTION



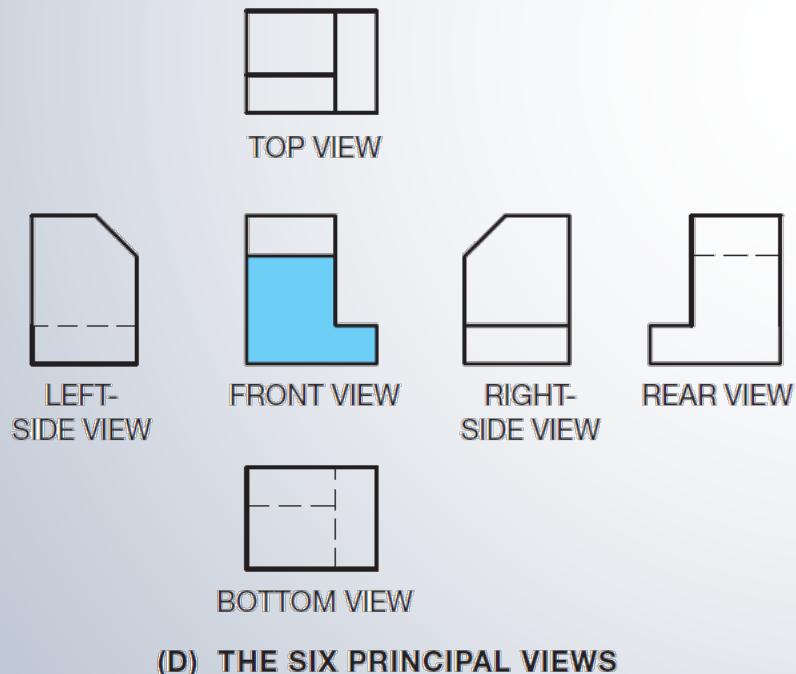
(A) OBSERVING THE OBJECT FROM DIFFERENT POSITIONS



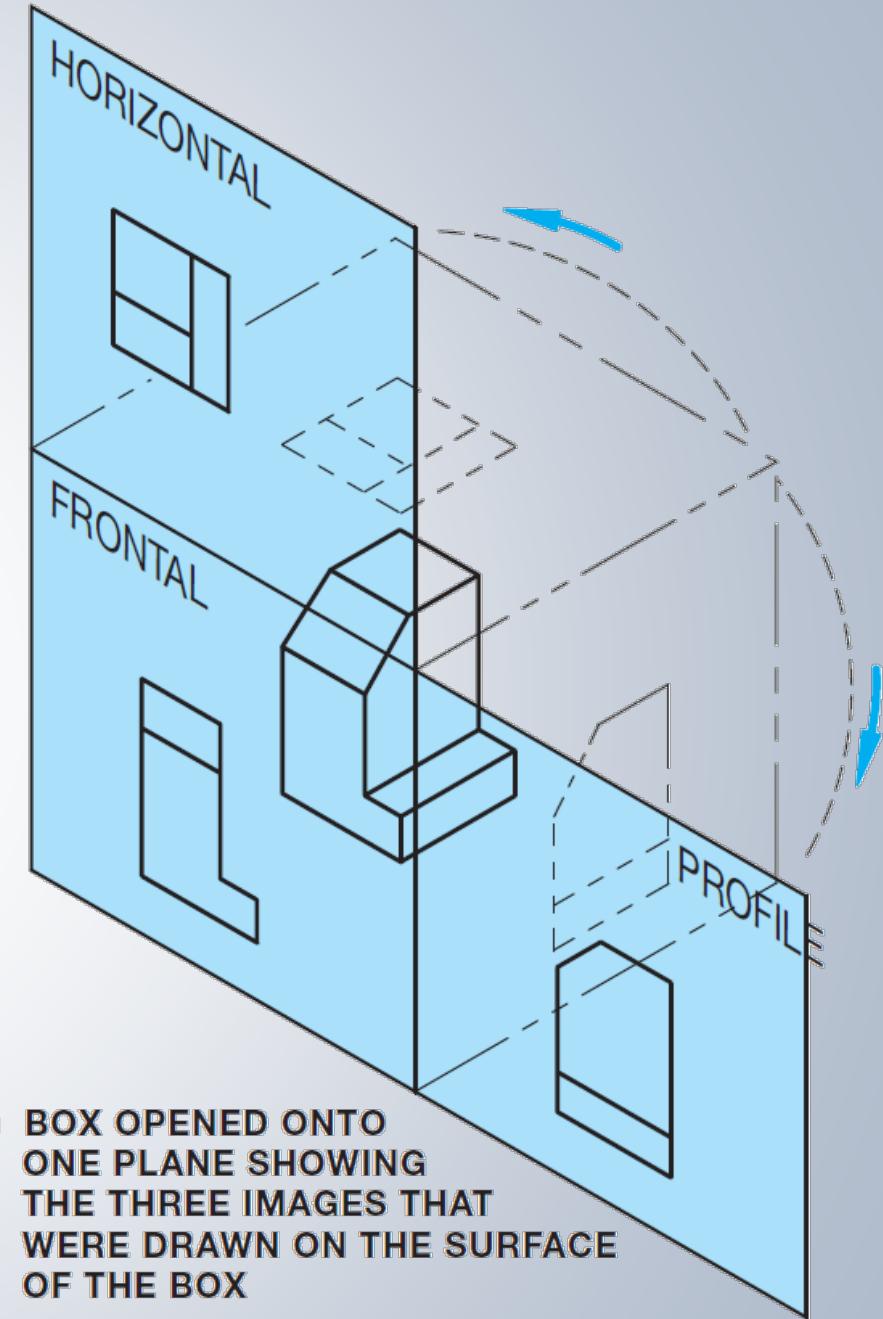
(B) OBJECT ENCLOSED IN A GLASS BOX AND IMAGES OF OBJECT DRAWN ON SURFACES OF BOX

THIRD ANGLE PROJECTION

- The top view is placed above.
- The bottom view is placed underneath.
- The left view is placed on the left.
- The right view is placed on the right.
- The rear view is placed at the extreme left or right, whichever is convenient.



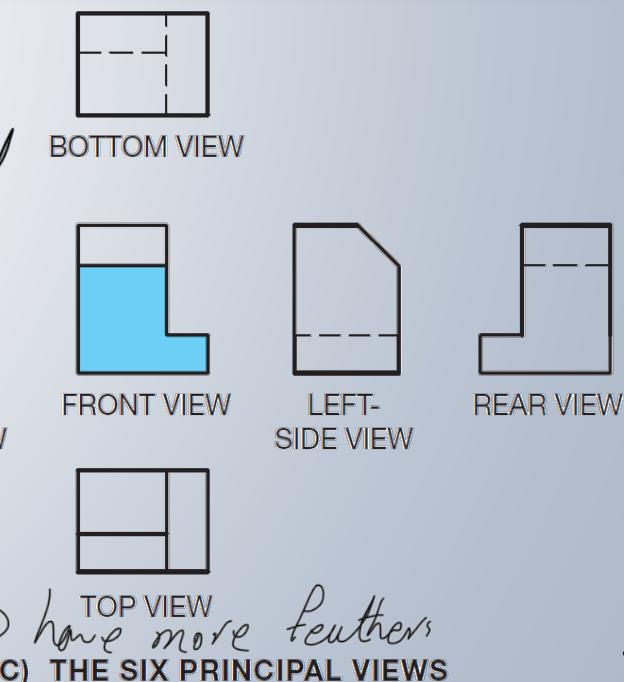
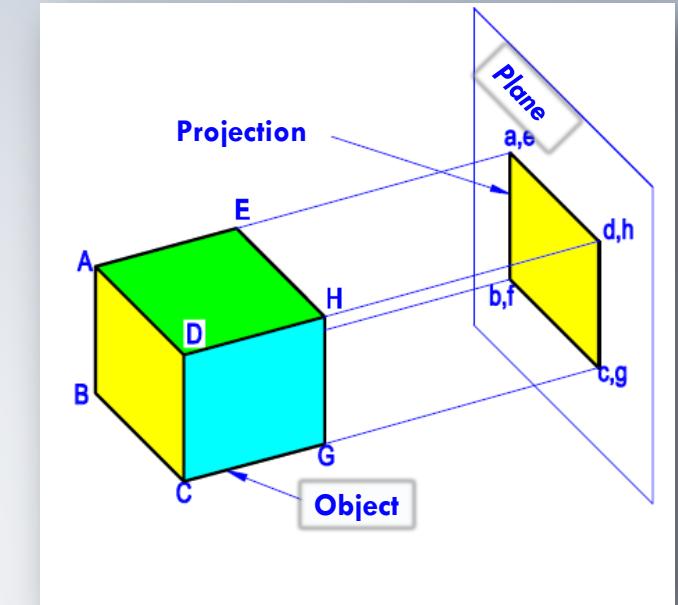
(D) THE SIX PRINCIPAL VIEWS



(C) BOX OPENED ONTO ONE PLANE SHOWING THE THREE IMAGES THAT WERE DRAWN ON THE SURFACE OF THE BOX

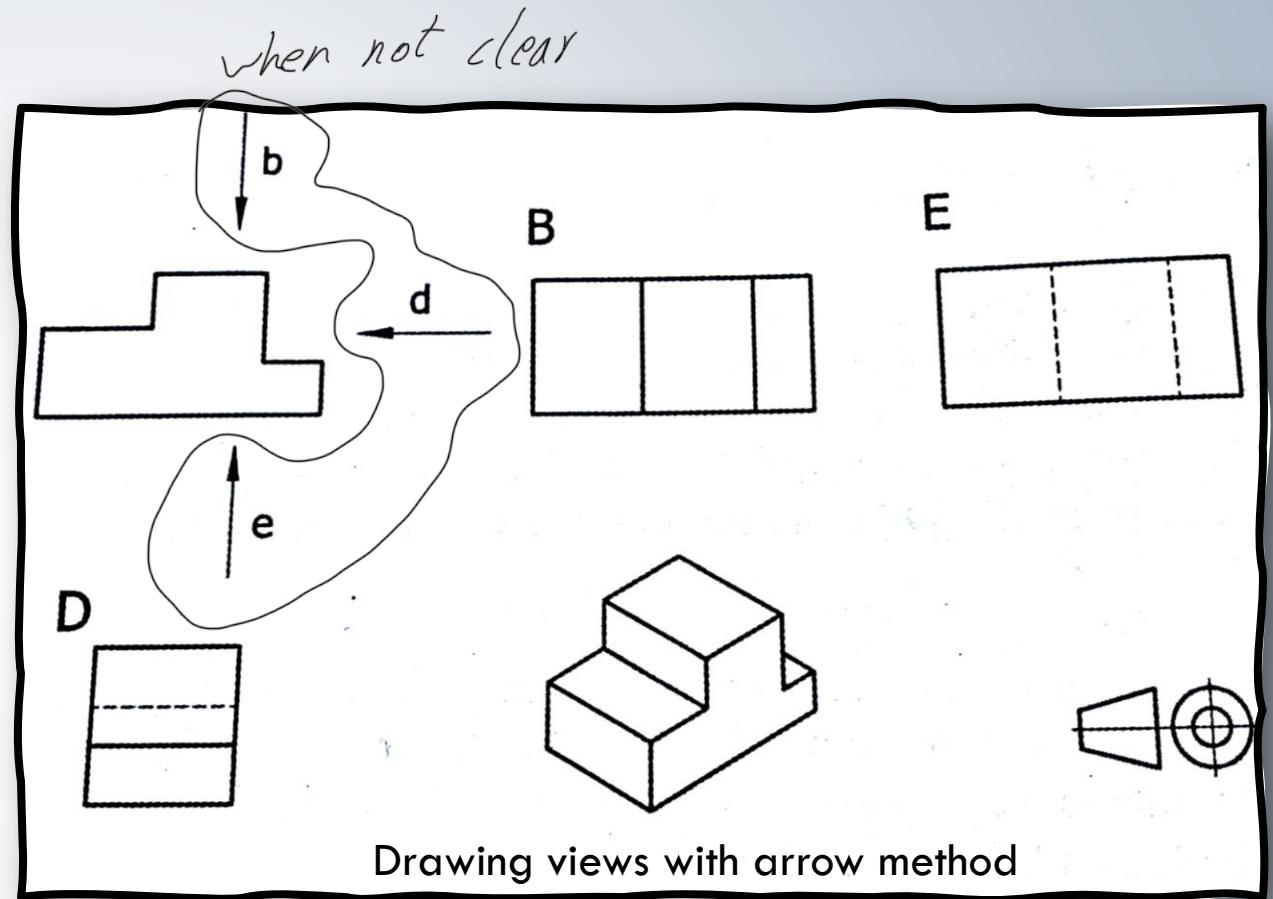
VIEWS ~ GENERAL RULES

- 2D views are obtained by orthogonal projections parallel to planes arranged symmetrically.
- Six views according to their orientation may be required for full representation (not all of them)
- The number of necessary and sufficient views should be minimal, details should not be repeated.
- The main view should be determined as that gives the most information.
- The main view is usually the front view showing in the manufacturing, function or assembly position.
- Other views are positioned according to the main view and projection method.

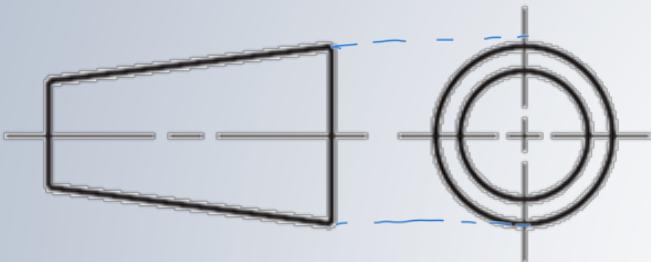


ARROW METHOD

- Different views can be arranged independently when first and third angle systems are not suitable
- Every aspect except the main view is indicated by a letter
- The **view direction** is represented by a lowercase letter, and the **view** is represented by a capital letter on the upper left.

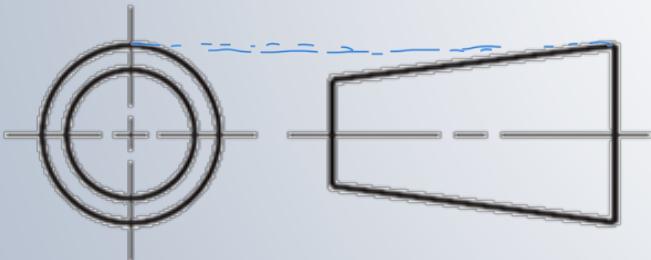


PROJECTION SYMBOLS



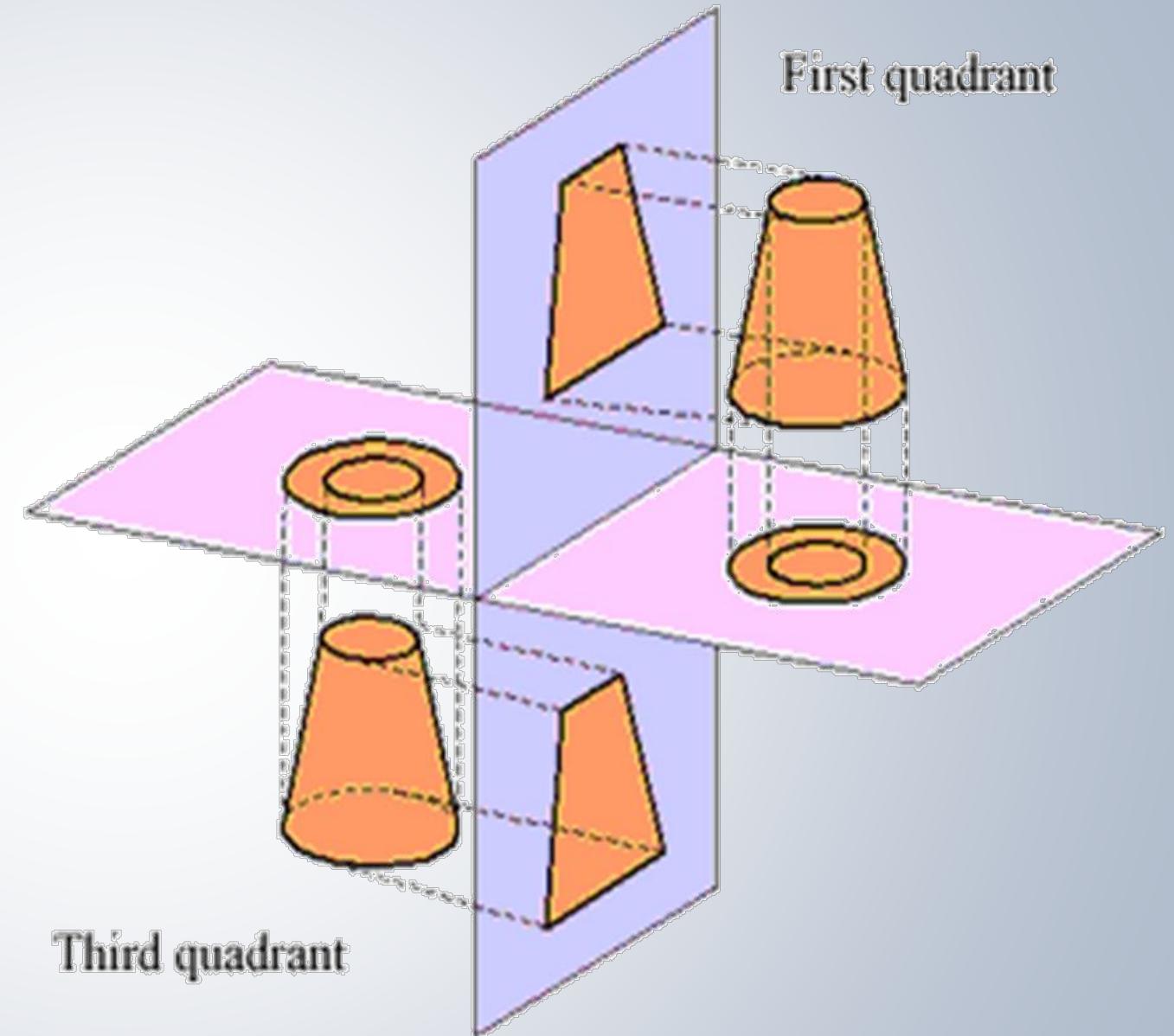
(A) FIRST ANGLE

draw according to first angle
rule



(B) THIRD ANGLE

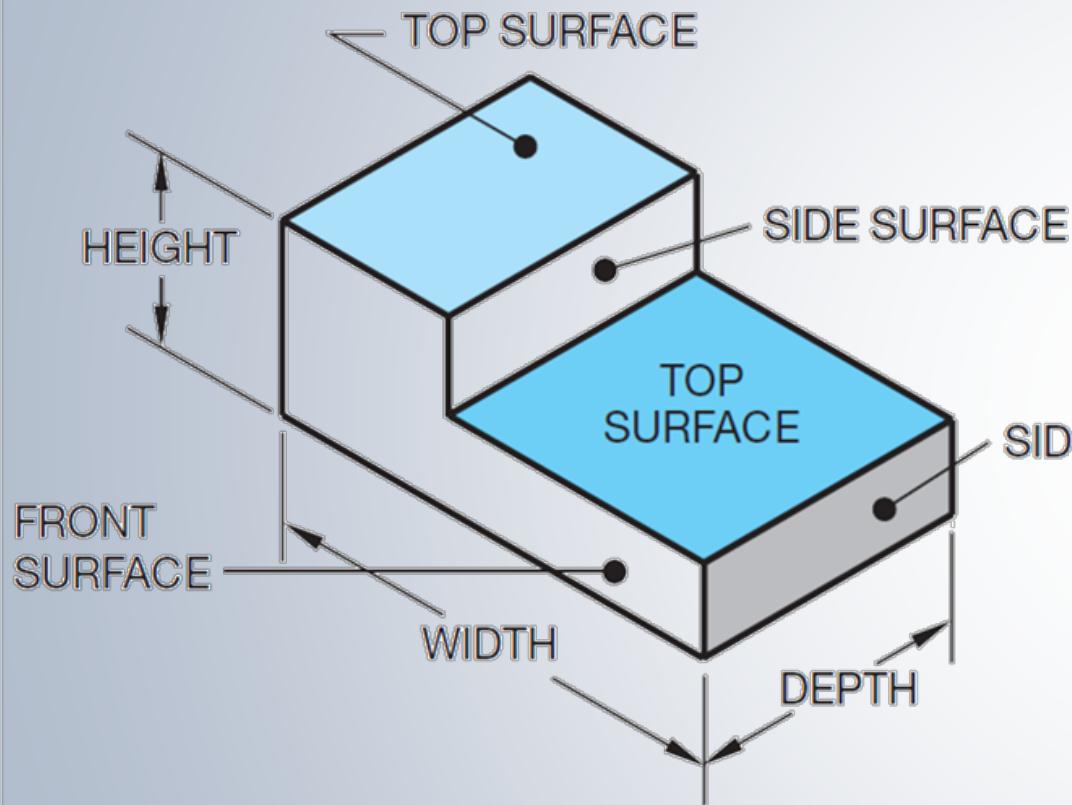
draw according to 3rd angle rule



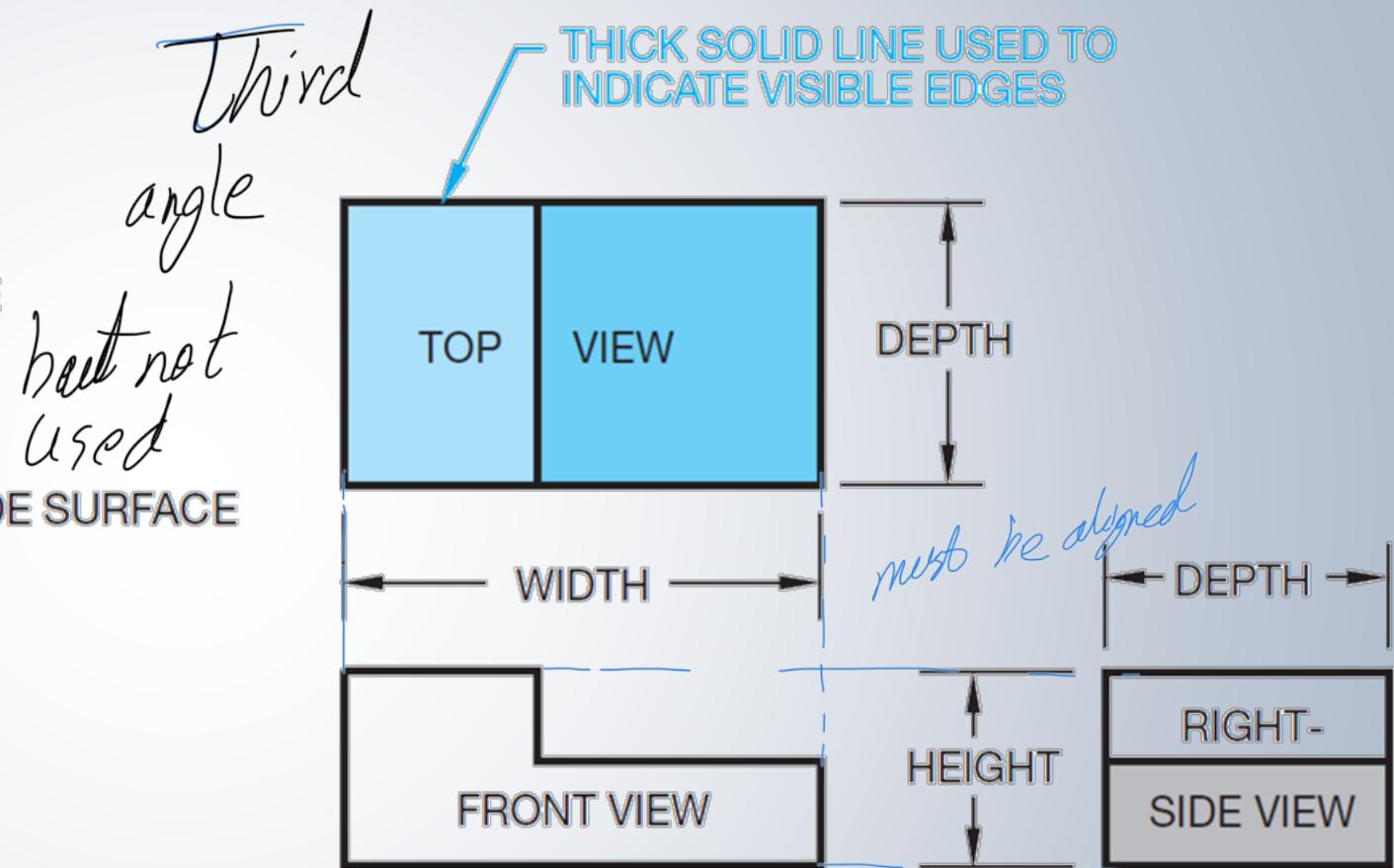
First quadrant

Third quadrant

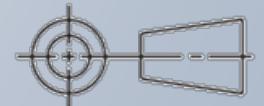
PICTORIAL ~ ORTOGRAPHIC PROJECTION DRAWING



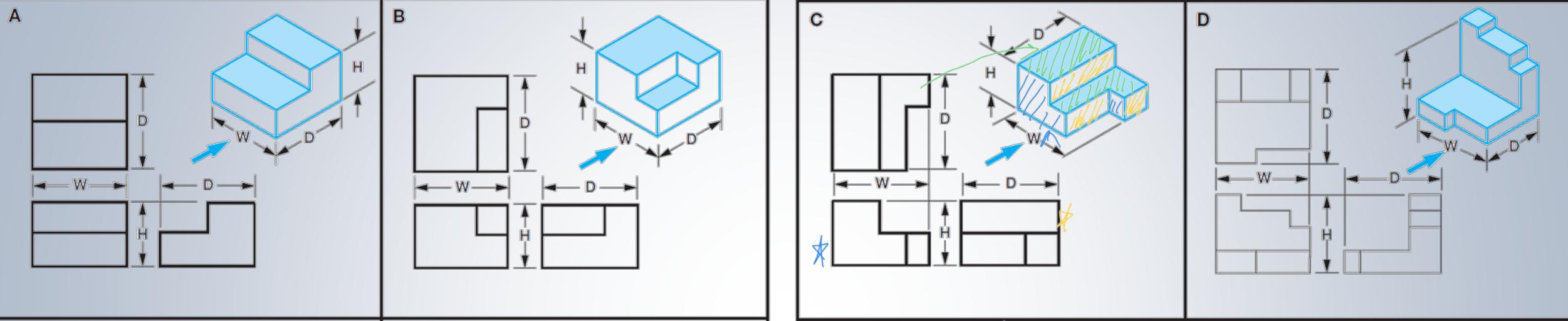
(A) PICTORIAL DRAWING
(ISOMETRIC PROJECTION)



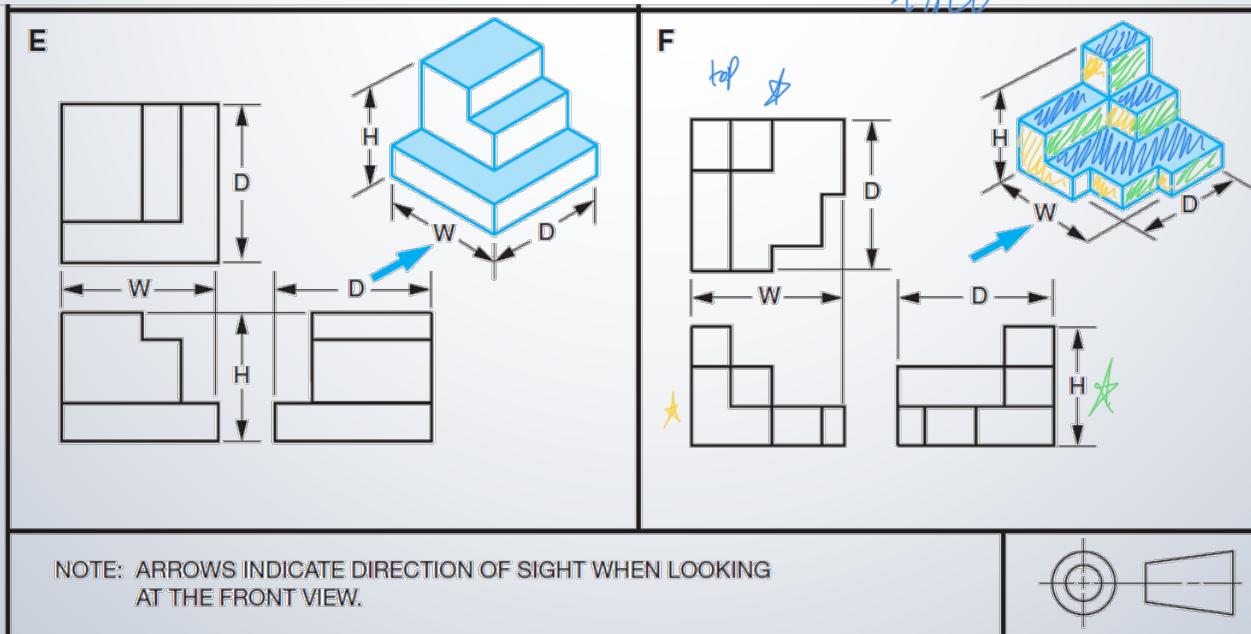
(B) ORTHOGRAPHIC PROJECTION DRAWING
(THIRD-ANGLE PROJECTION)



EXAMPLES



find views

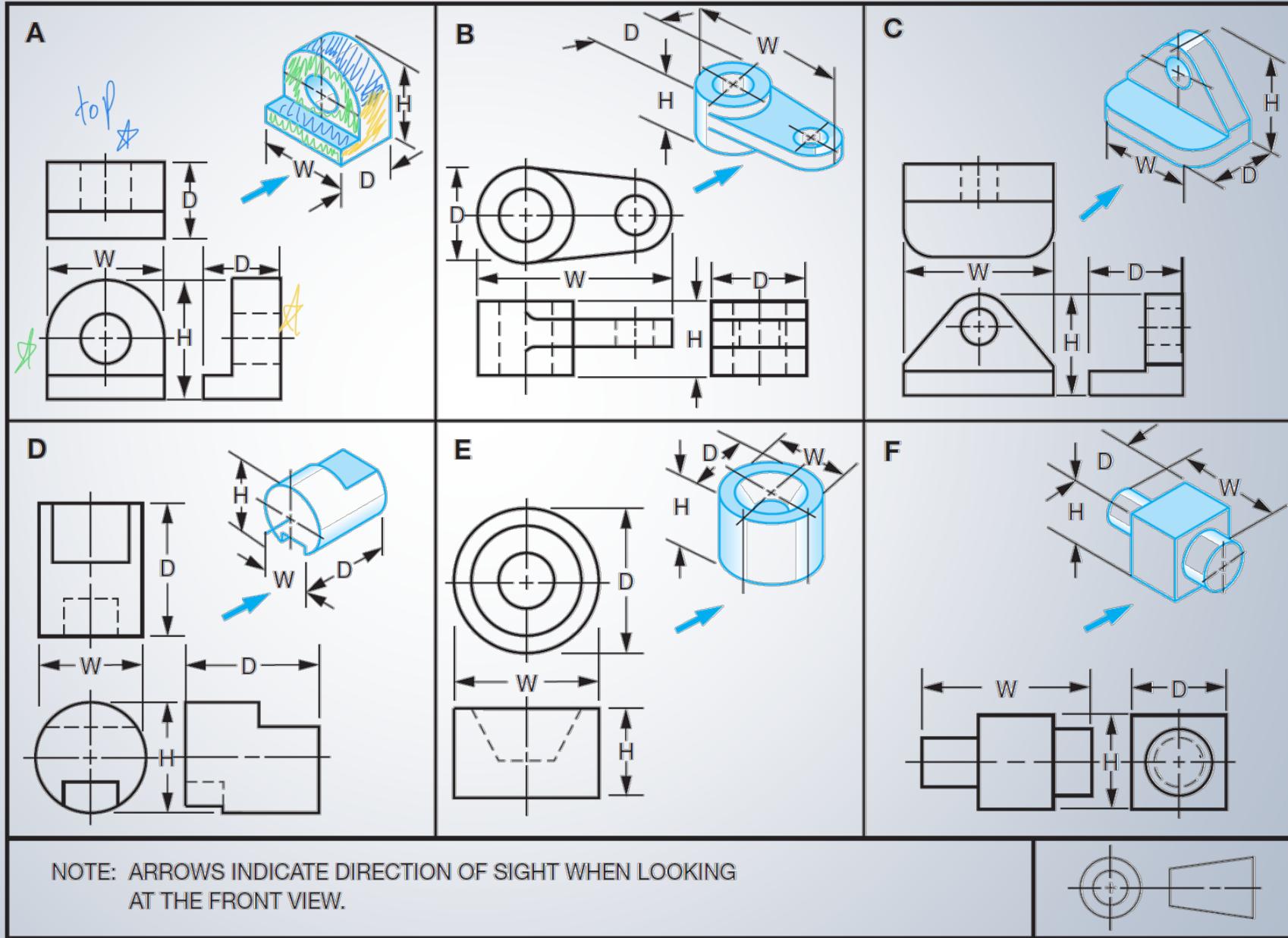


Third angle projection

EXAMPLES~CIRCULAR FEATURES

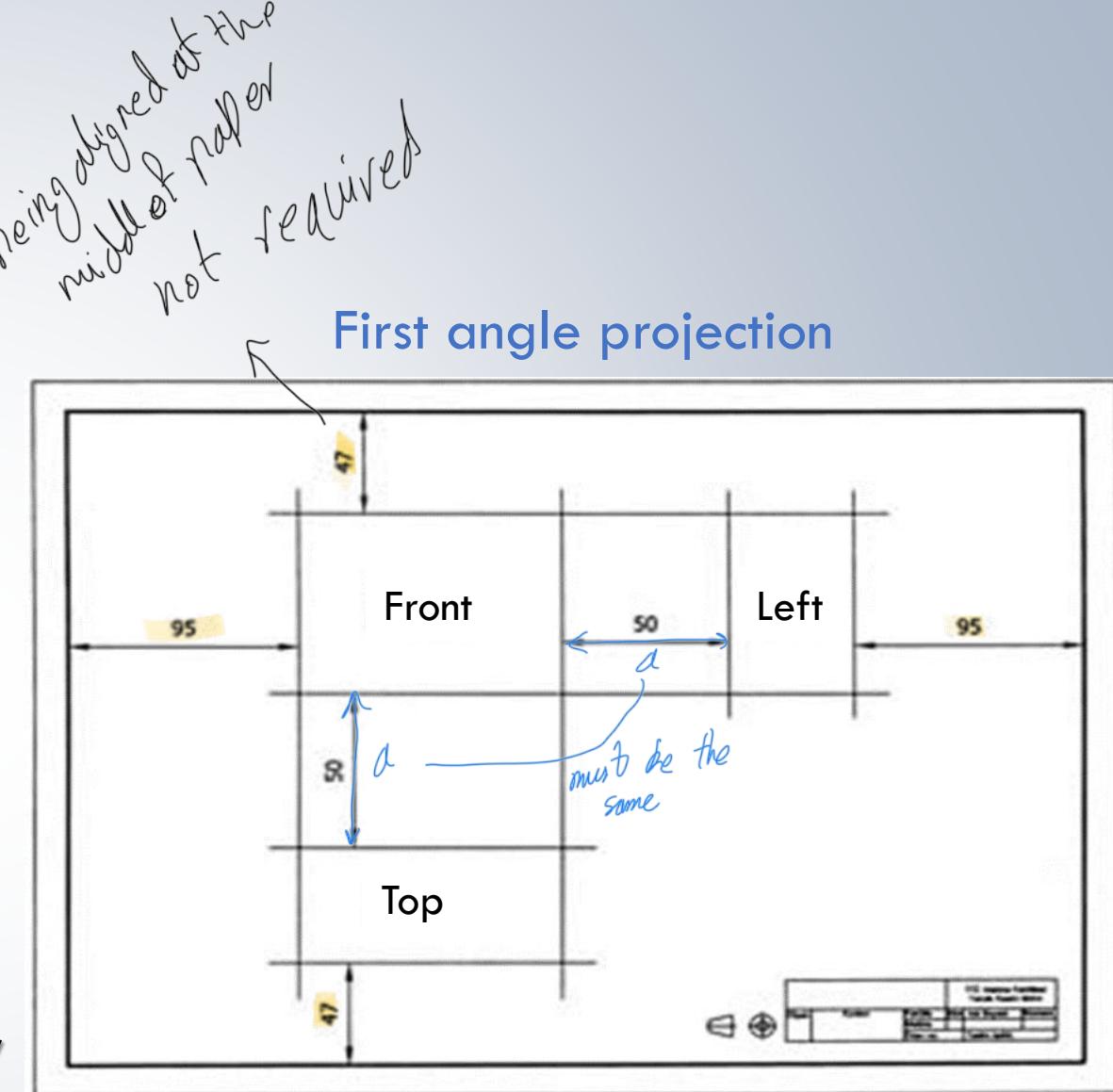
Third angle
projection

Don't draw if
No sharp edge



DRAWING VIEWS

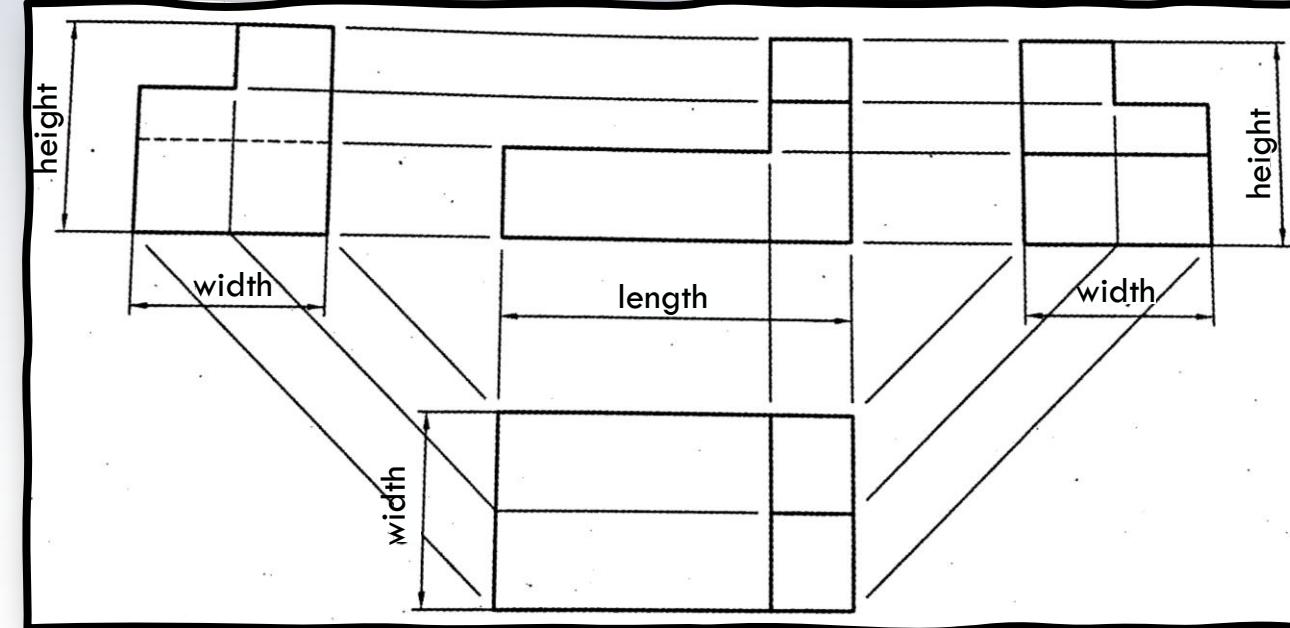
- The main view (front) is usually drawn first
- Other views are placed according to the projection method.
- Views must be aligned
- Distances between views and distances to frames should be taken equal.
- Front view: The face showing the characteristic shape or the view with less hidden lines.
- Parts with features (depression, protrusions, holes, etc.) can be drawn in 3 or more views.
- Simple parts can be drawn in two views



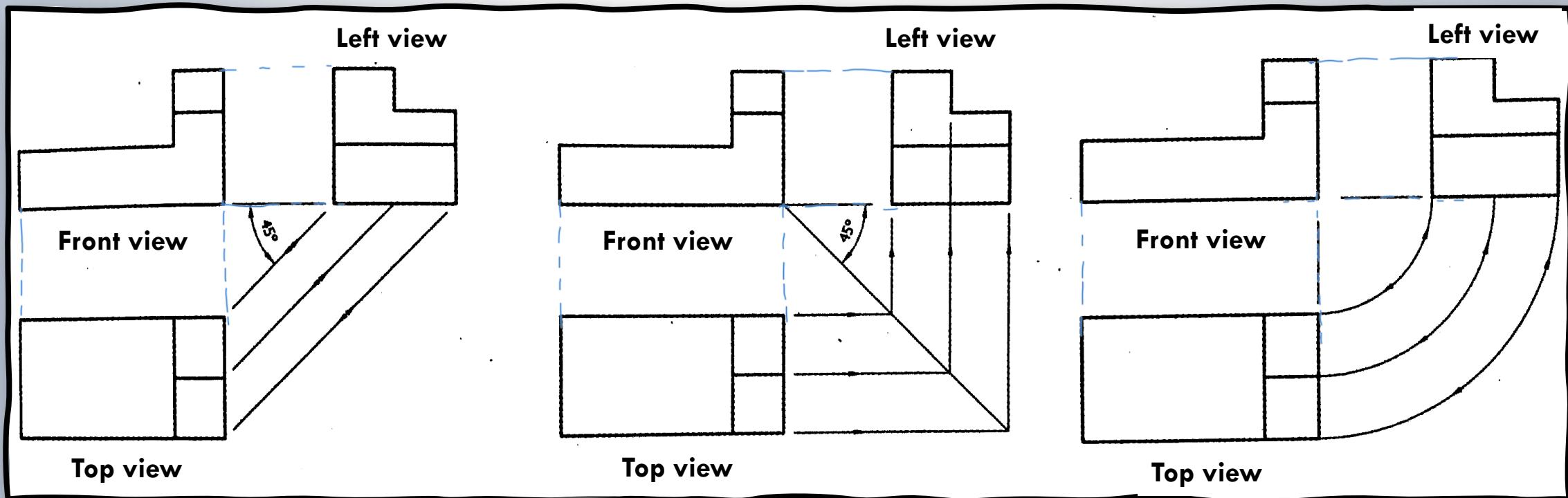
OBTAINING A VIEW WITH THE TRANSFER RULE

Explains later

- The views must be aligned so that the respective height or width value does not change
- Projection lines and 45° miter line

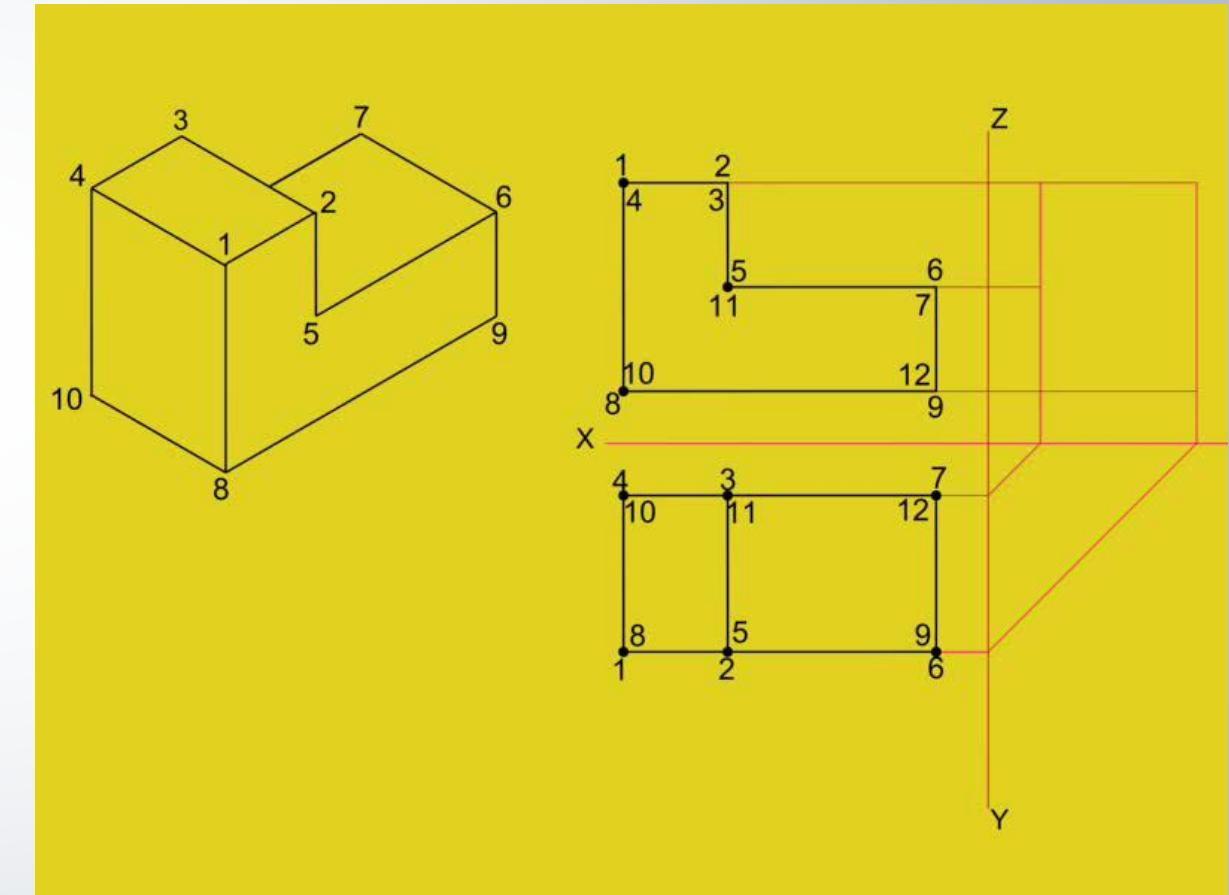
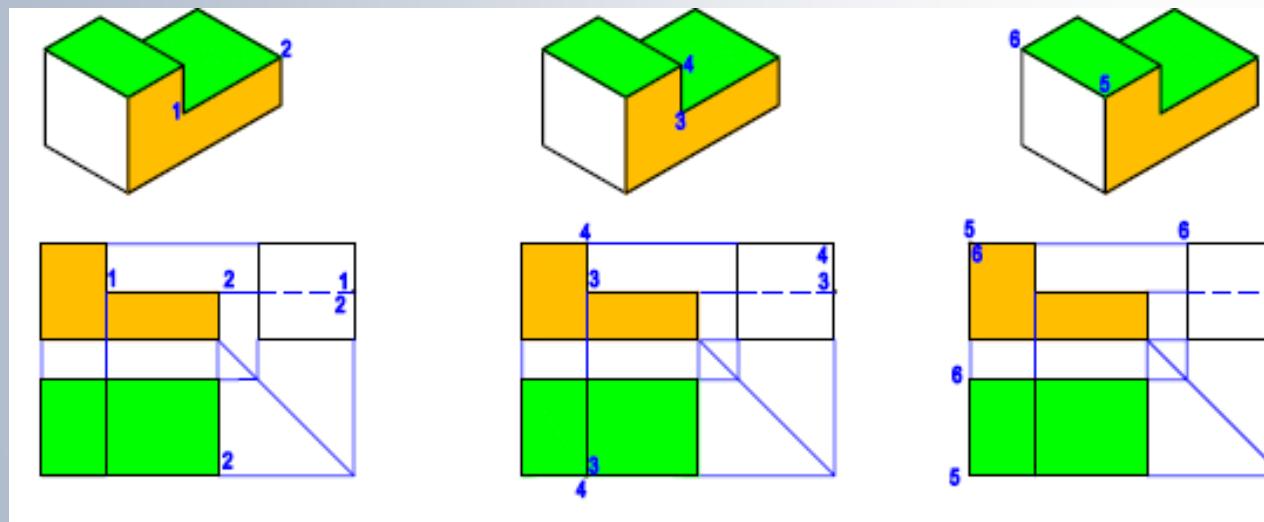


Three different transfer rules

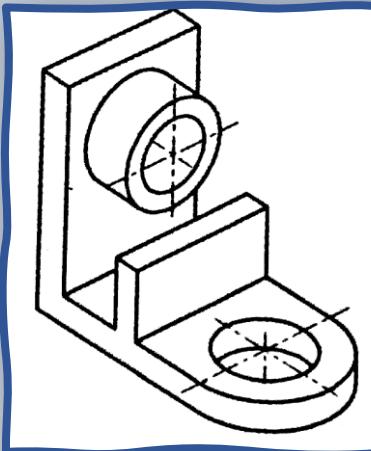


OBTAINING A VIEW WITH THE TRANSFER RULE

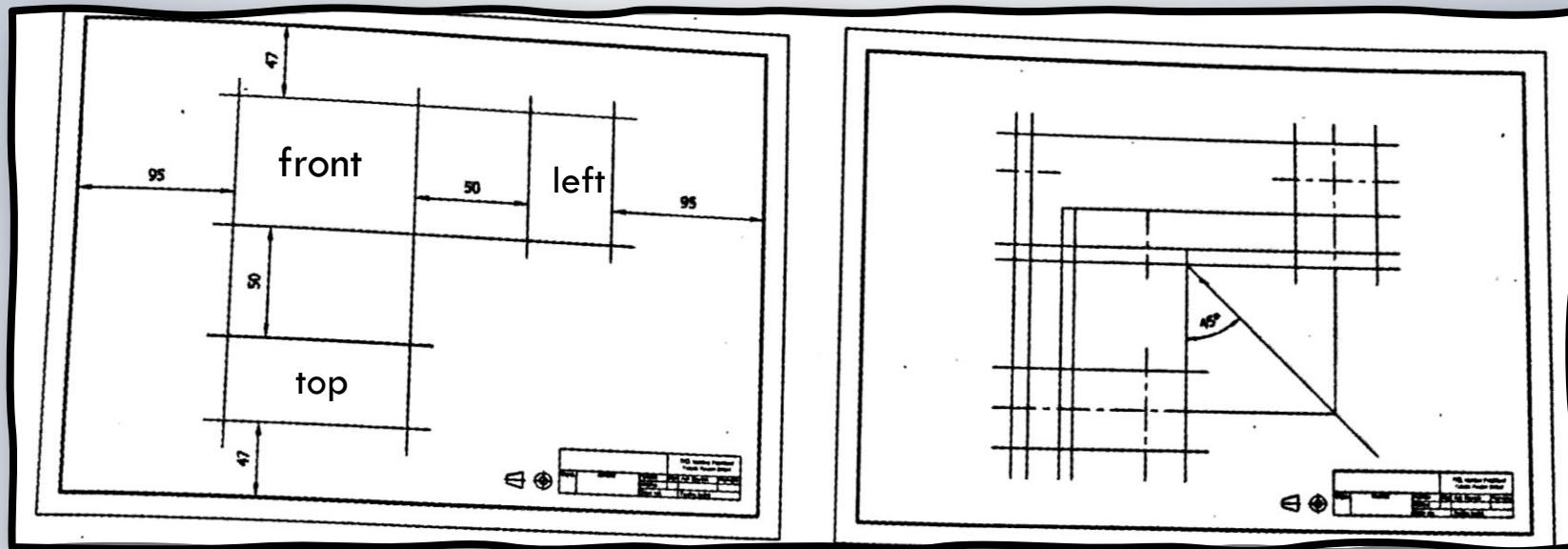
Projections of a line on the object



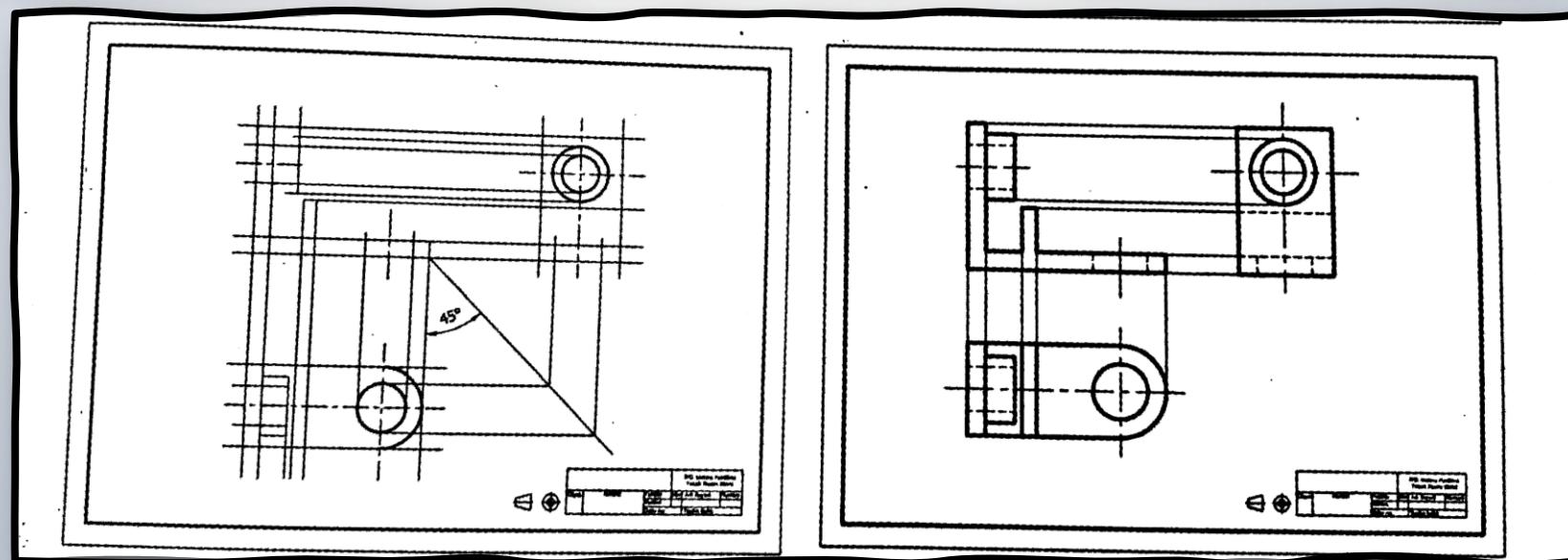
DRAWING VIEWS FROM PERSPECTIVE



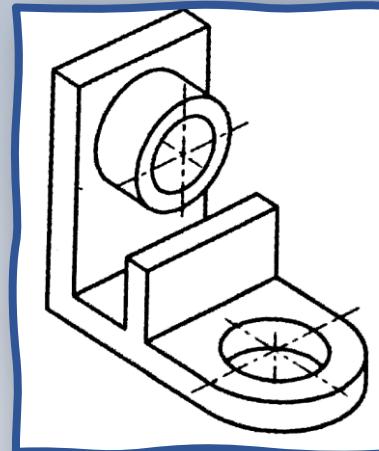
Deciding on
their views and
positions



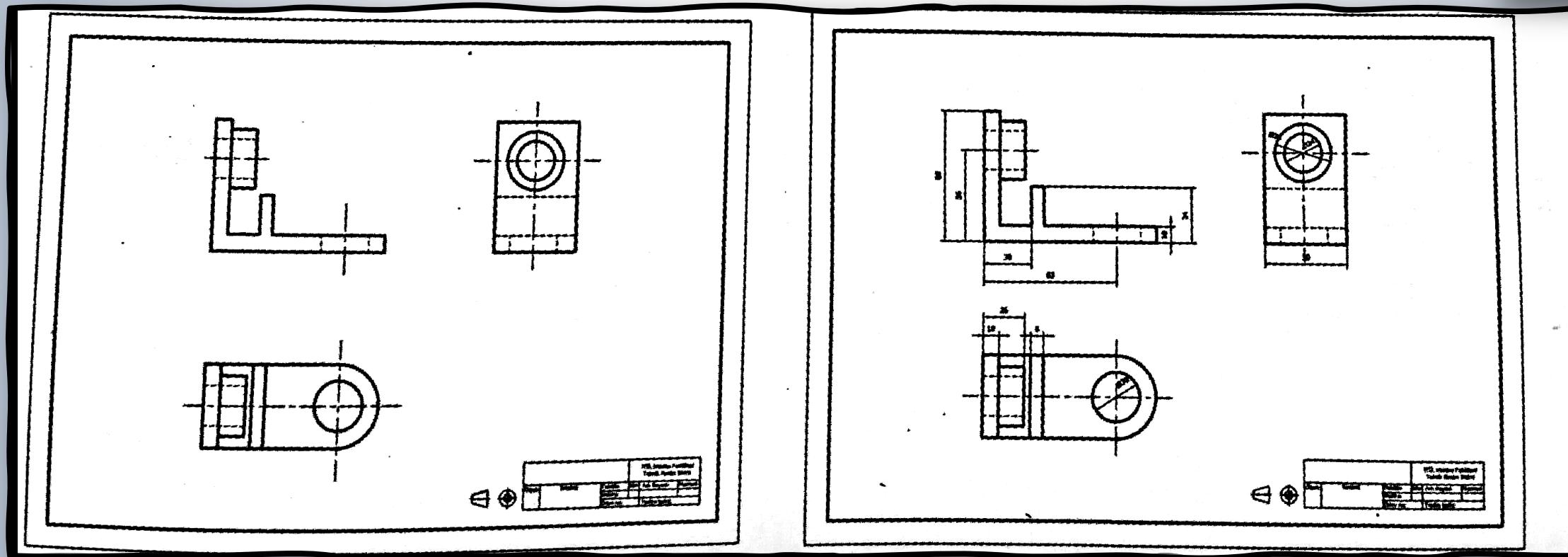
Drawing views
with projection
lines.



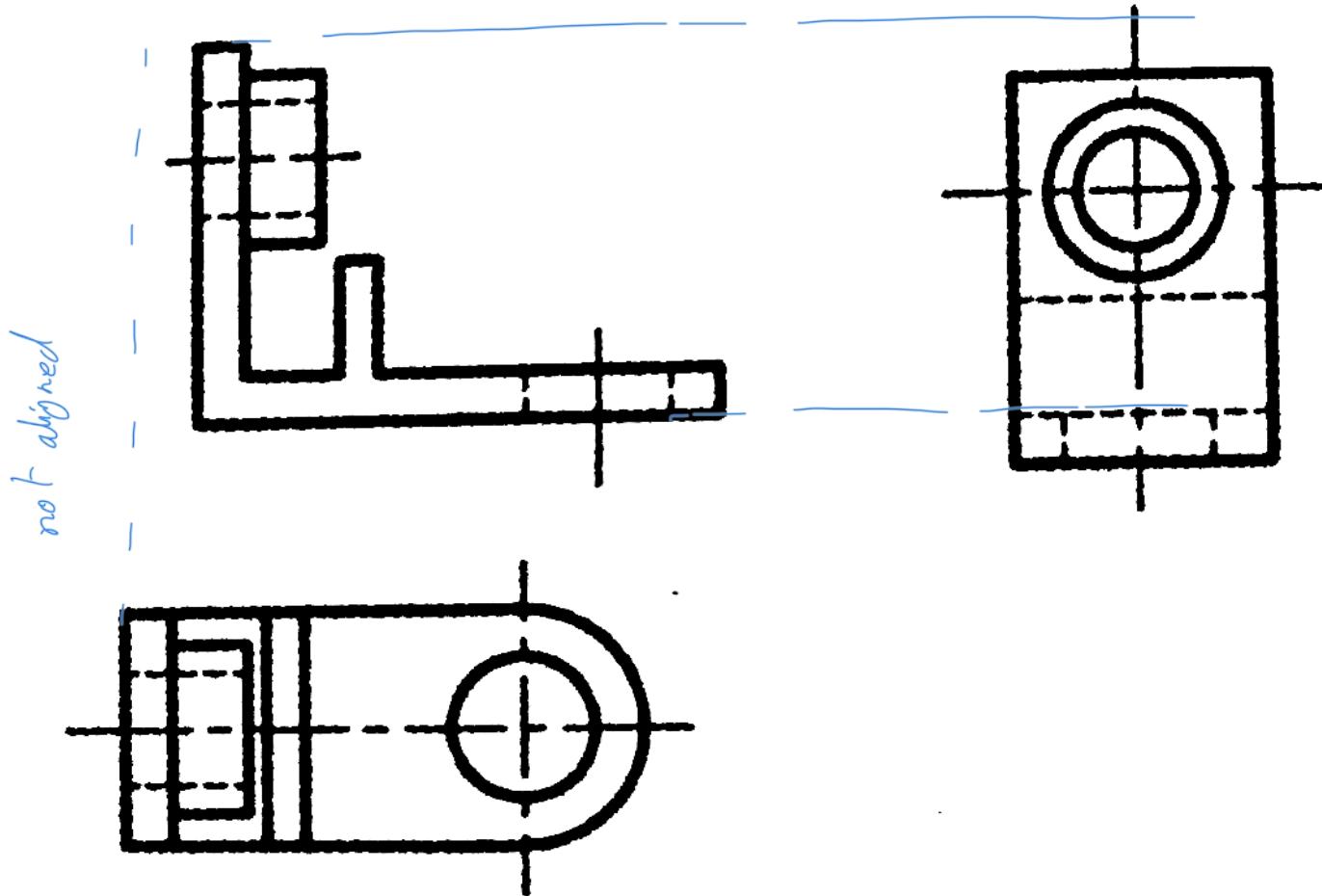
DRAWING VIEWS FROM PERSPECTIVE PAINTING



Removal of projection lines and dimensioning

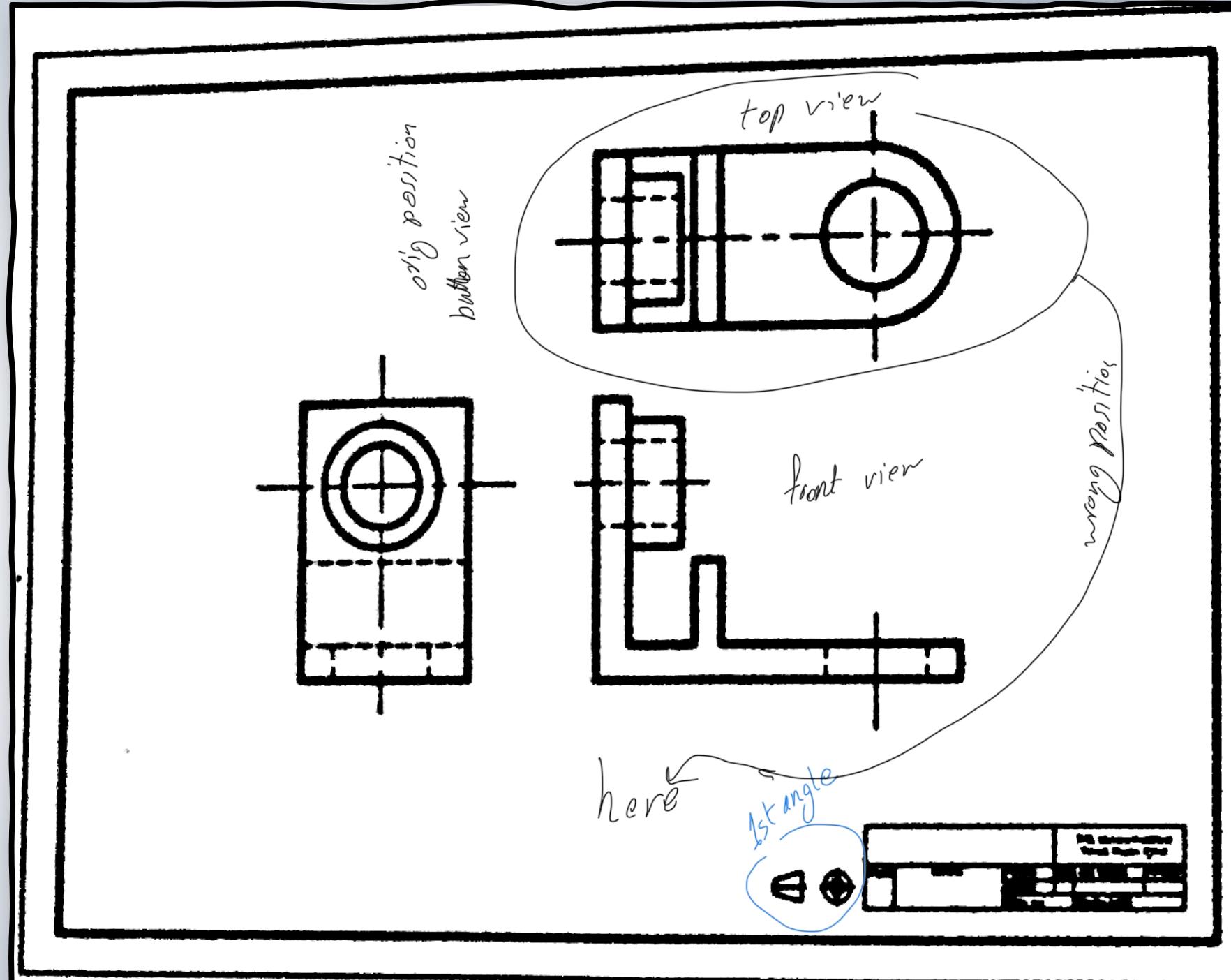


INCORRECT DRAWING

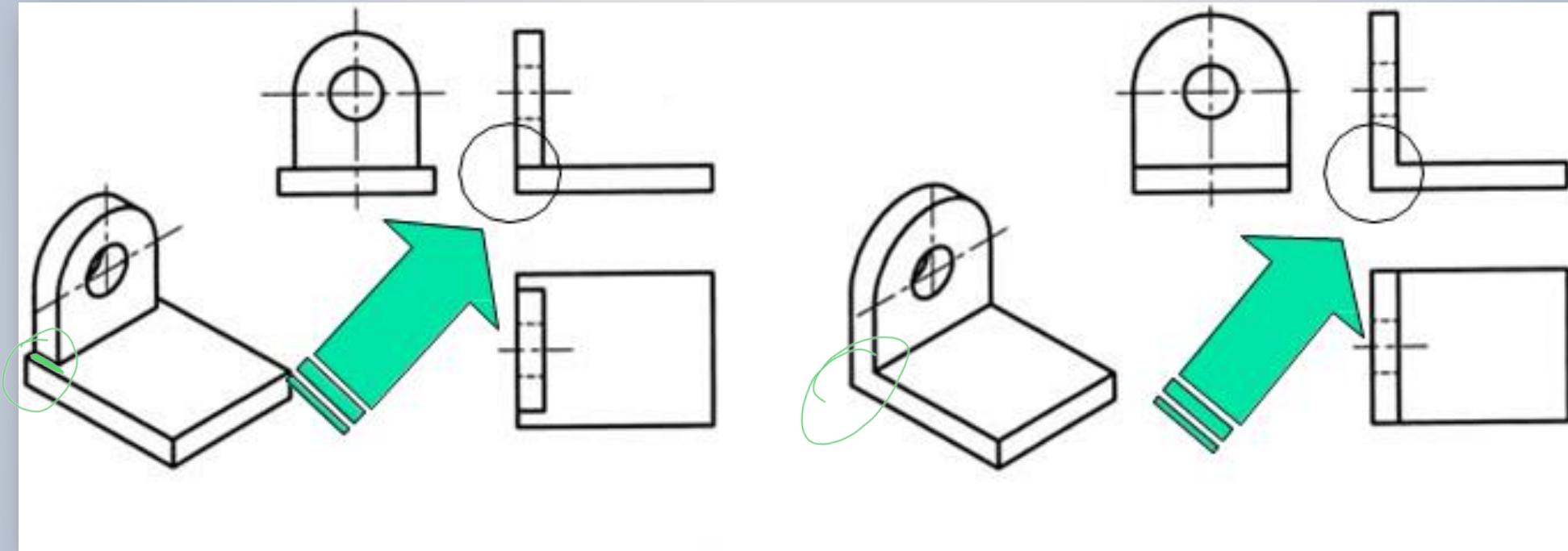


INCORRECT DRAWING

R F L
T
view position

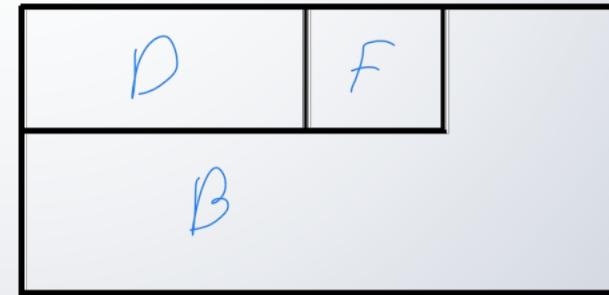
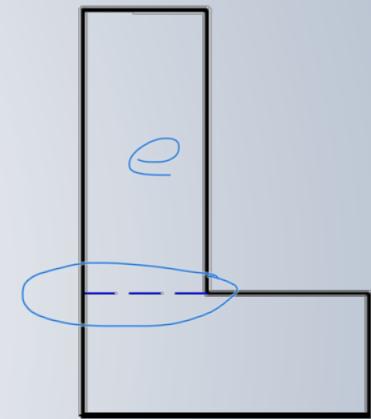
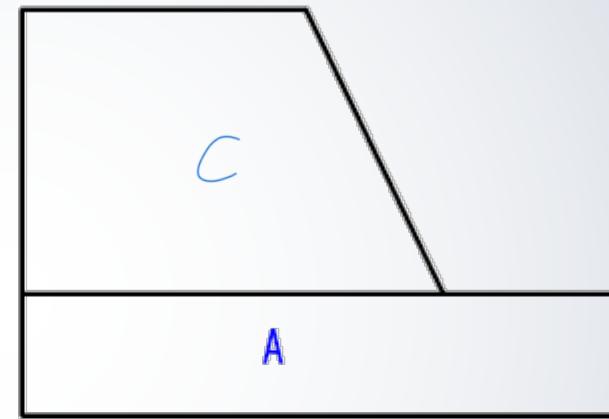
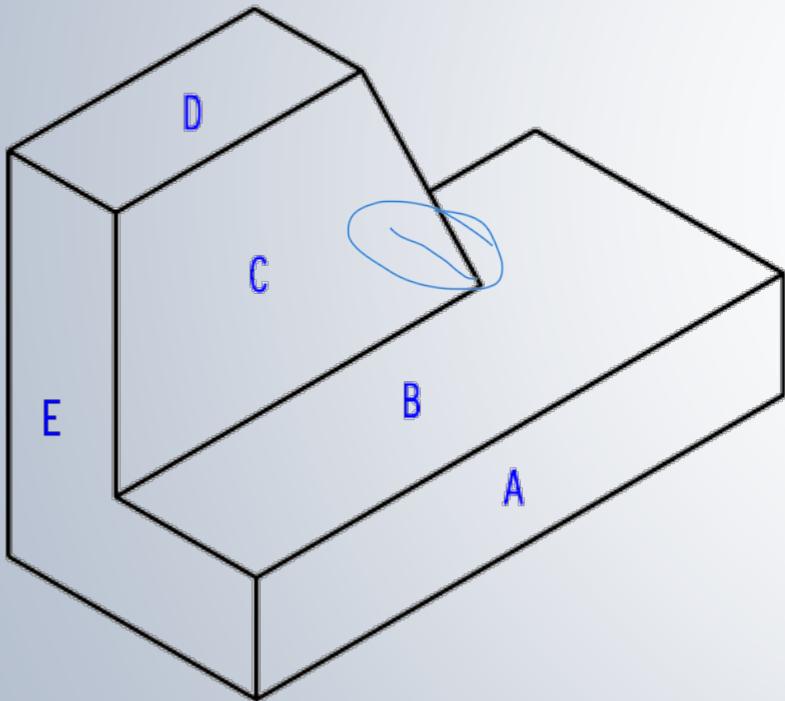


SURFACE LINES



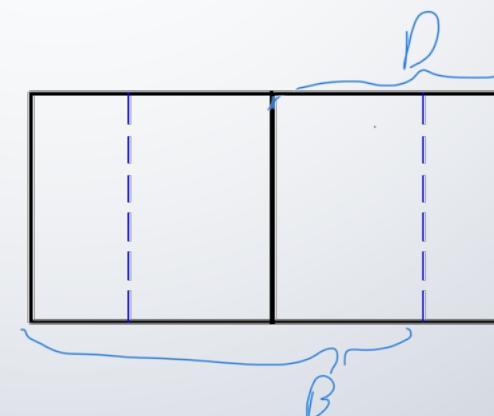
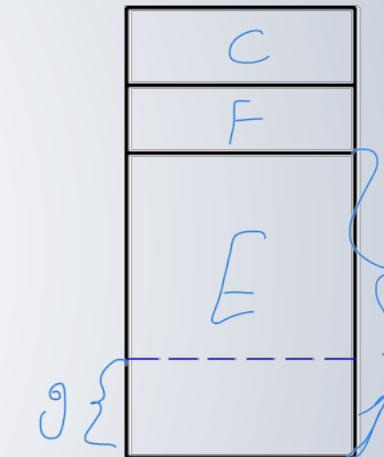
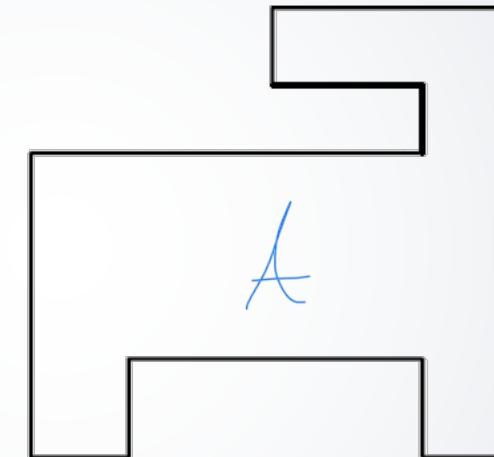
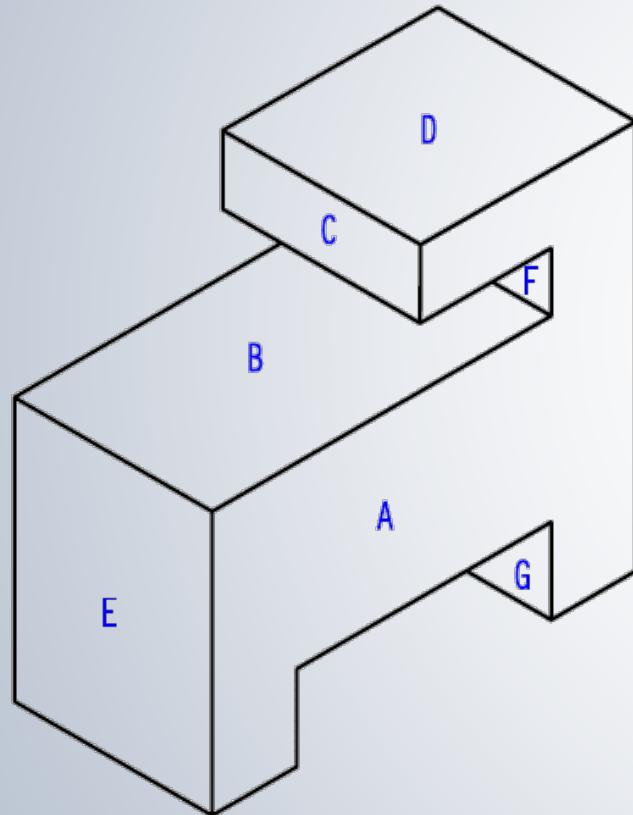
PRACTICE

Lettering the relevant surfaces in the views according to the perspective drawing



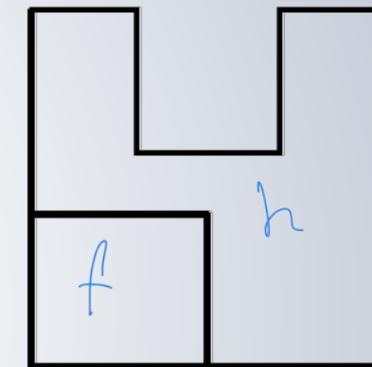
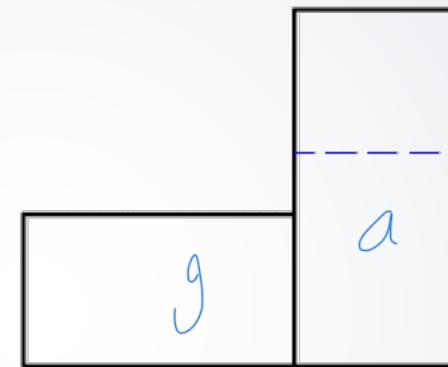
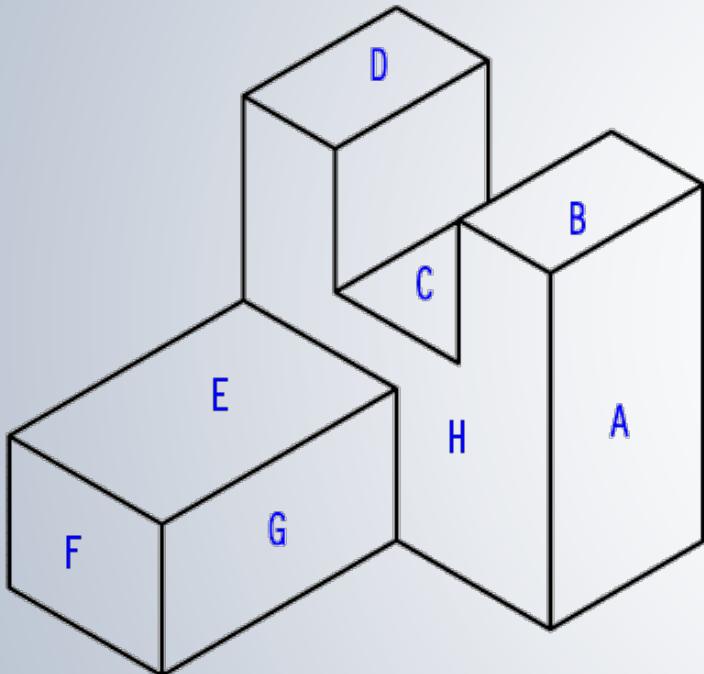
PRACTICE

- Lettering the relevant surfaces in the views according to the perspective drawing



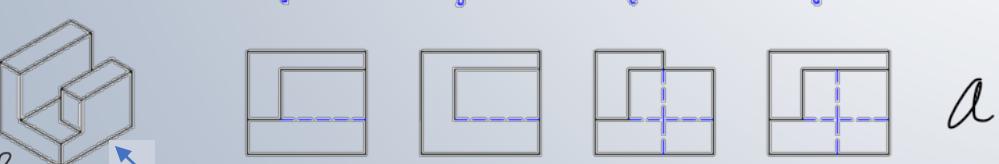
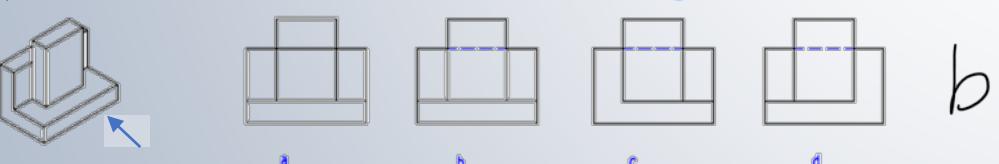
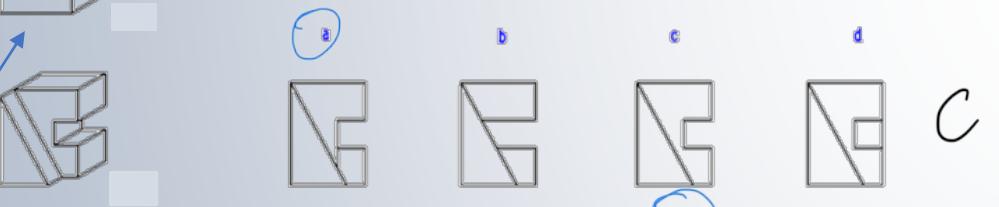
PRACTICE

Letter the relevant surfaces in the views according to the perspective drawing



PRACTICE

Match the front views with corresponding perspective views



$$F = 5, 12, 13$$

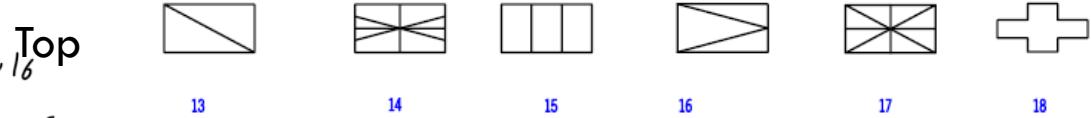
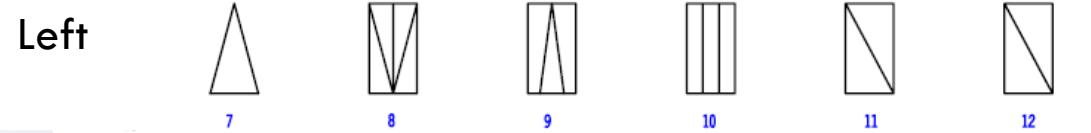
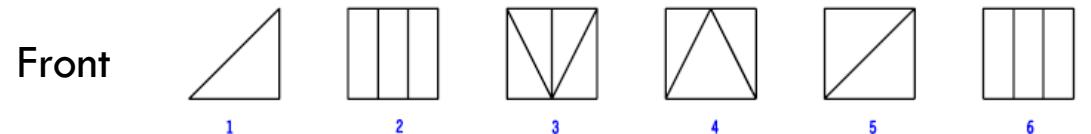
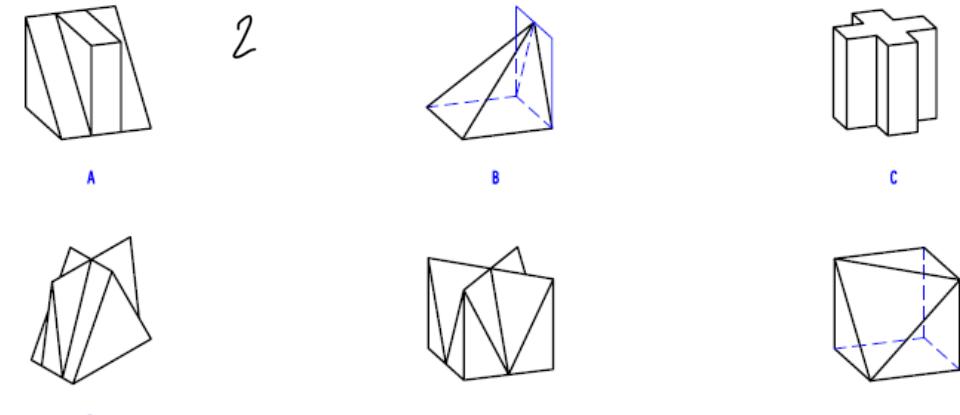
$$E = 3, 8, 12$$

$$D = 4, 9, 14$$

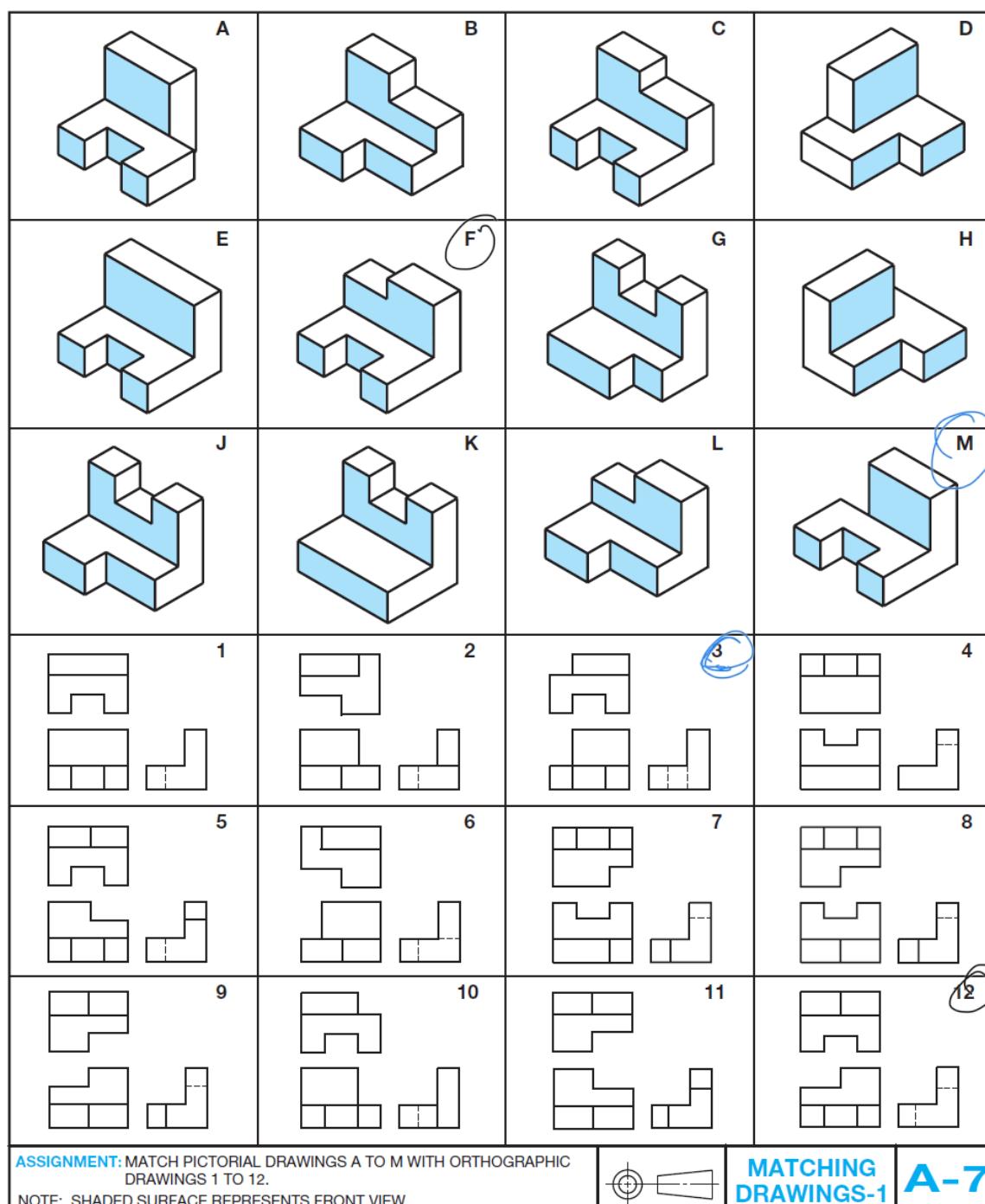
$$C = 6, 10, 18$$

$$\alpha \quad \beta = 1, 9, 16 \\ A = 2, 11, 15$$

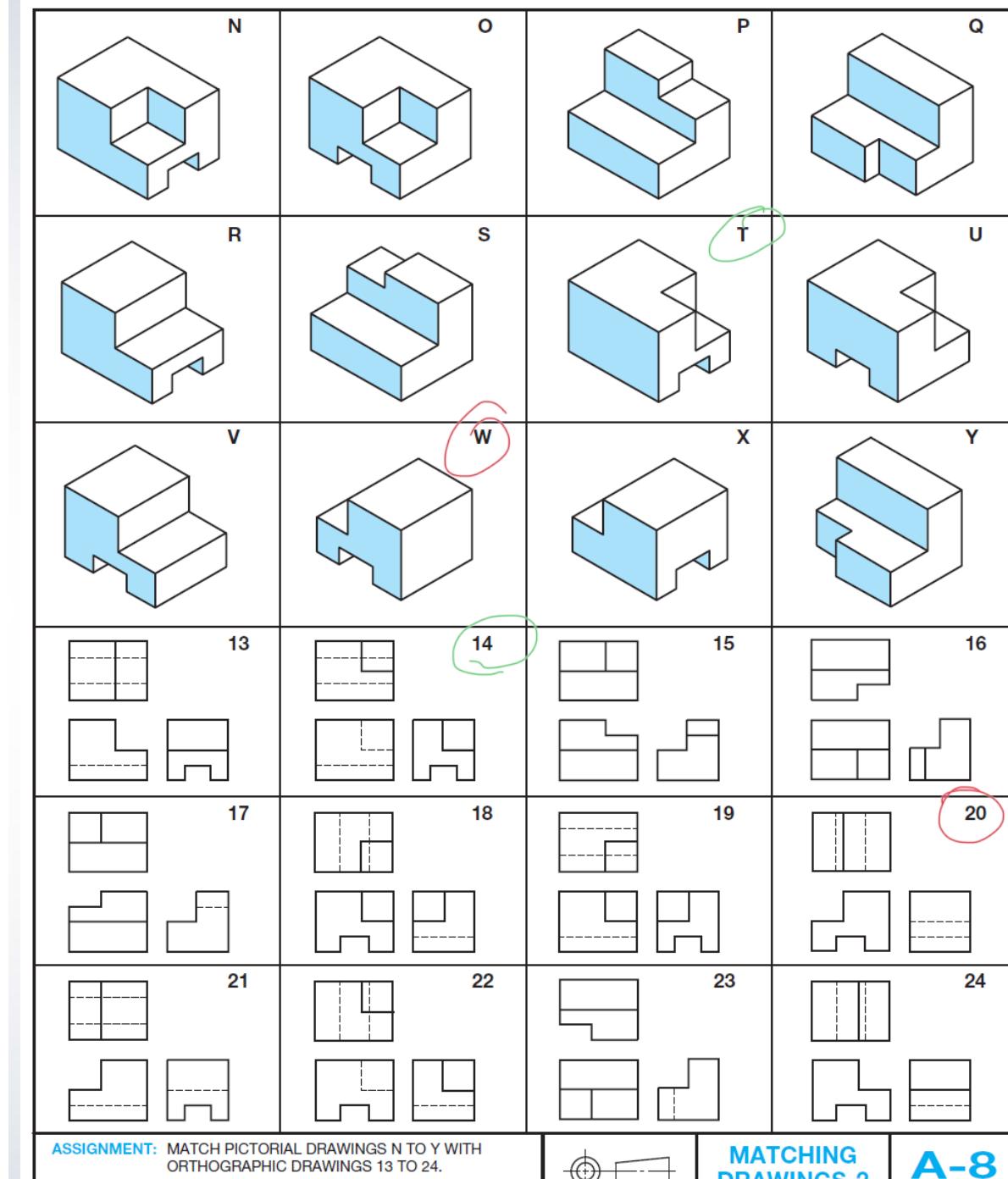
Match the orthographic views with the perspective views



PRACTICE



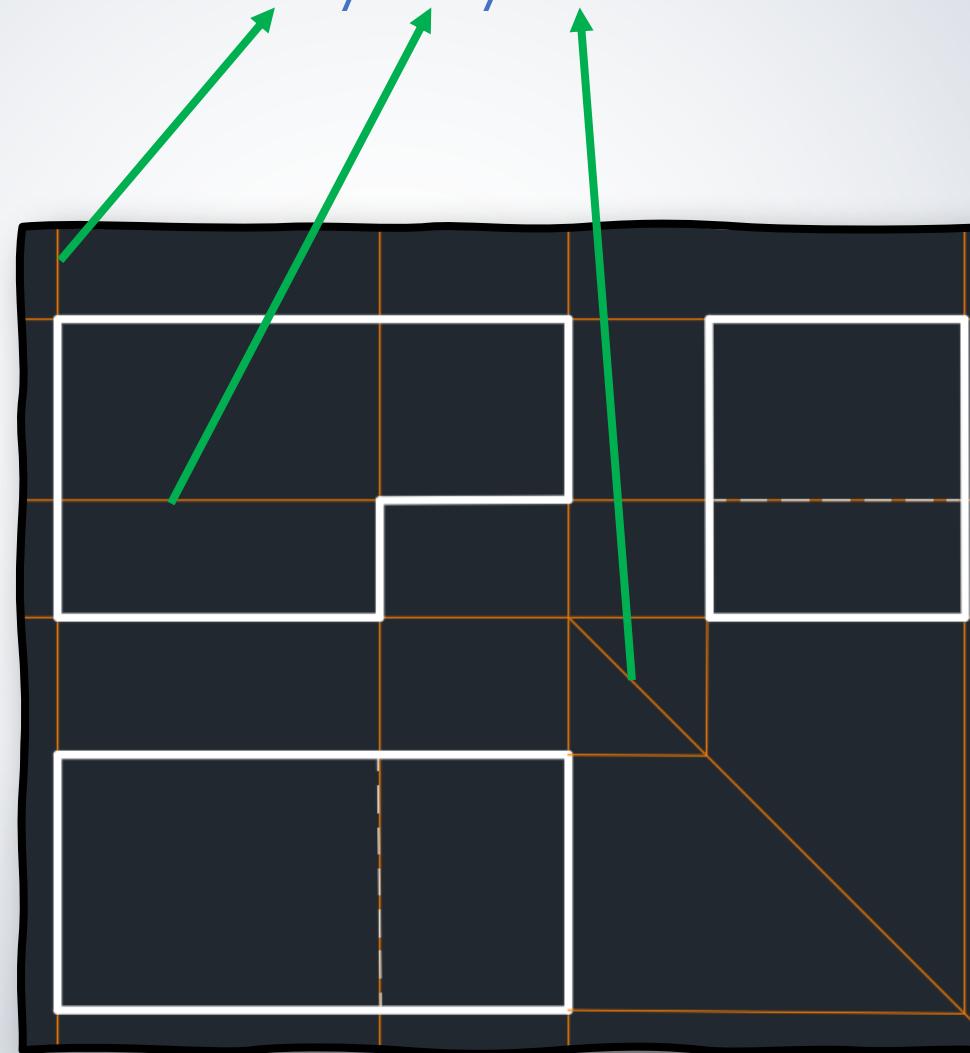
MATCHING DRAWINGS-1 **A-7**



MATCHING DRAWINGS-2 **A-8**

Command for projection lines:

XLINE + V / H / A



REFERENCES

The content of this presentation has been compiled from the following sources

1. S. Kurt, İ. Gerdemeli, C. E. İmrak, "Mühendislik Çizimin Esasları", Birsen Yayınevi, İstanbul, 2005.
2. Prof. C. Erdem İmrak, Ders Notları, MAK112E Computer Aided Technical Drawing, 2012.
3. Türkdemir, K. 2008. Teknik Resim I. Denizli: Boy Yayıncılığı.
4. Branoff, T. (2015). Interpreting engineering drawings. Cengage Learning.