

Rome and Juliet act 1 scene 5

Youth lovers

William's playwrights are usually known and popular among all ages and all the time. But the most known one is Rome and Juliet there are lots of movies and stories inspired by this playwright like what I choose. So, I wanted to describe the difference and similarities and other things of an old playwright in the 14th century with a movie in the 19th Century. This movie is known as Rome and Juliet and its made in 1968 by Franco Zeffirelli. So, I compared act one scene five which is the first time that they met with the same act in the movie.

I think the masks in the playwright are somehow a symbol to show how the two families hate each other so even the lovers can't meet each other freely but, in the movie, it wasn't that much strong.

According to what we have read in the playwright the scene should be full of light and colors. In the movie, we can see lots of colors, but the light and the camera are more focused on the two lovers. We can see that they are trying to reach each other in the middle of the crowd so we can say that Franco tried to give us some elements of foreshadowing

that they will never reach each other at the same time the lighting is focused on the lovers that I think is because he wanted to show us they want to be with each other so much.

The rest of the movie follows the same pattern as the playwright. So why is this movie not that much popular nowadays?

The movie is rich in lighting setting and its dialogue are mostly same as the playwright and I can bravely say Franco made the playwright alive and it was a masterpiece at its own time but nowadays these kinds of techniques are old and useless. The new filmmakers rather play with colors setting and music which are all overrated in his movie except music.