

Paid
North Beacon Hill
Seattle, Washington
email@paid.exchange

Best Nissan Companion
March 26 - April 9

Opening reception: Saturday, March 26 4:00PM
Open hour: Sunday afternoons 1:30-2:30PM
Email to make an appointment outside of these times.

The term *first thus* refers to the first iteration of a given publication in a previously unreleased format. A book only released as a hardcover might enjoy a *first thus* edition as a paperback years after its initial printing. Paid is pleased to announce the *first thus* opening of our space in Beacon Hill. After existing in varying formats, Paid will undergo a substantial, i.e. functional, shift as it is re-editioned as a gallery space.

To re-edition what is ostensibly a garage, one which has heretofore performed the expected functions of a garage, we felt it most appropriate to embrace the dissonance generated as the space transitions from one that acts as a parking space for cars to one which acts as a parking space for art. It is through conventional exhibition material such as this announcement or subsequent promotion that the criteria of establishing a gallery is satisfied. This opening is mostly about announcing the space is ready.

First thus refers to the first appearance of a publication in one particular in lieu of a 'true first' edition

'Substantially' different in that the *substance* of each case is different

Paid is the first thus edition of the garage as gallery; garage having existed previously in other 'formats' or uses

Garage being presented both in its original function (parking car) and new function (art gallery) at the same time -acknowledging dissonance -but also art galleries as parking spaces for art

We are pleased to announce the *first thus* opening at Paid. First

This opening is mostly about announcing the space is ready.

One way in which we have decided to re-edition the garage as gallery is to confront the dissonance between

We are acknowledging that this space is being used for something else by preparing it in a certain way in which to perform its original function while also performing its new function as an artspace wherein art is parked by way of this announcement. Replicating that with intentional ambiguity and mostly using the format of an announcement or press release or email blast to satisfy the criteria of a gallery. We felt it most appropriate to re-edition the space ourselves.

Presenting a contextual shift

This opening is mostly about announcing the space is ready.

For this first opening we want to unveil the space without placing any expectations on other artists, and rather make the space known about by presenting it as itself.

We're deciding to park a car in the garage to at one instance recognize the space's previous function as well as its new function which is to facilitate the parking of art, or another form of property that remains in one space for a short amount of time, in a different way. We're also deciding to recognize this announcement as the most

Through replicating that with intentional ambiguity and using conventional formats of an announcement or press release to satisfy the criteria of establishing a gallery.

Through use of conventional exhibition material such as this announcement or subsequent email blast, the criteria of establishing a gallery is satisfied as well.

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