

INSIDE OUT

THE HORRER WITHIN ...

Directed By: Aksh Talati, Krisha Lakahni, Neha Ganeshe & Siddharth Shukla

ANGER

SIDDHARTH SHUKLA

JOY

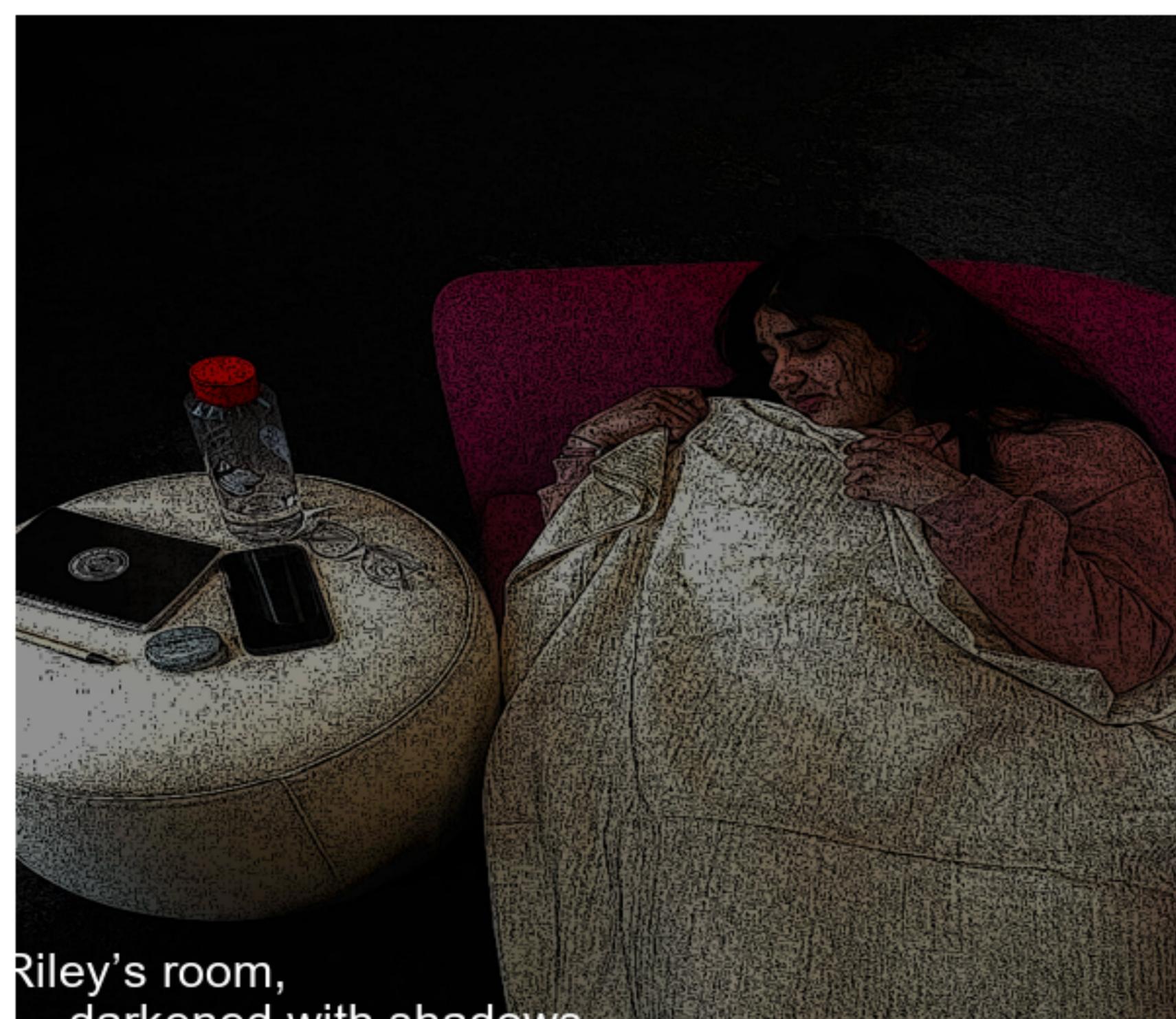
AKSH TALATI

DIGEST

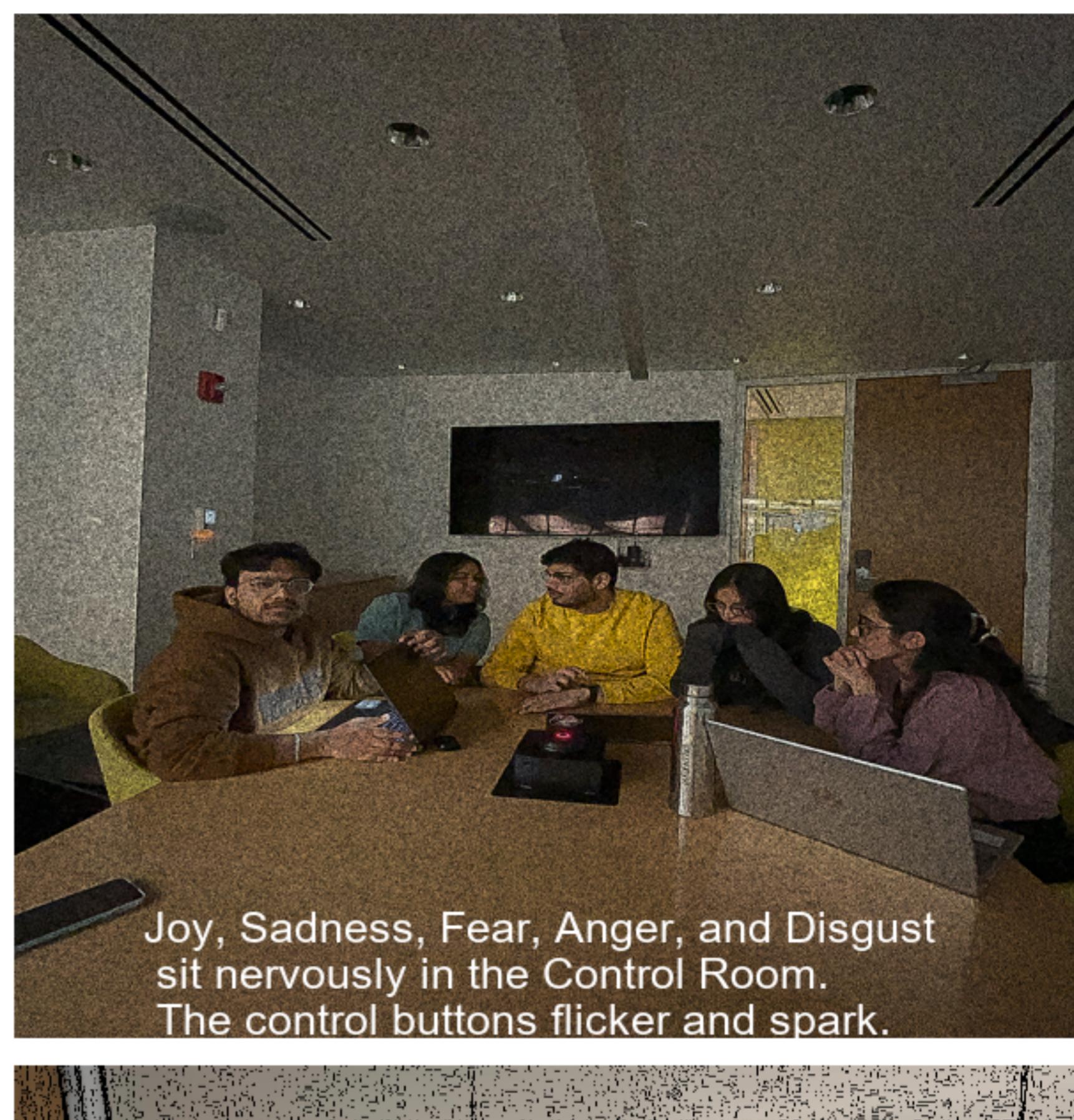
NEHA GANESHE

FEAR

KRISHA LAKHANI



Riley's room,
darkened with shadows.
She's asleep,
tossing and turning, her mind showing signs of distress.



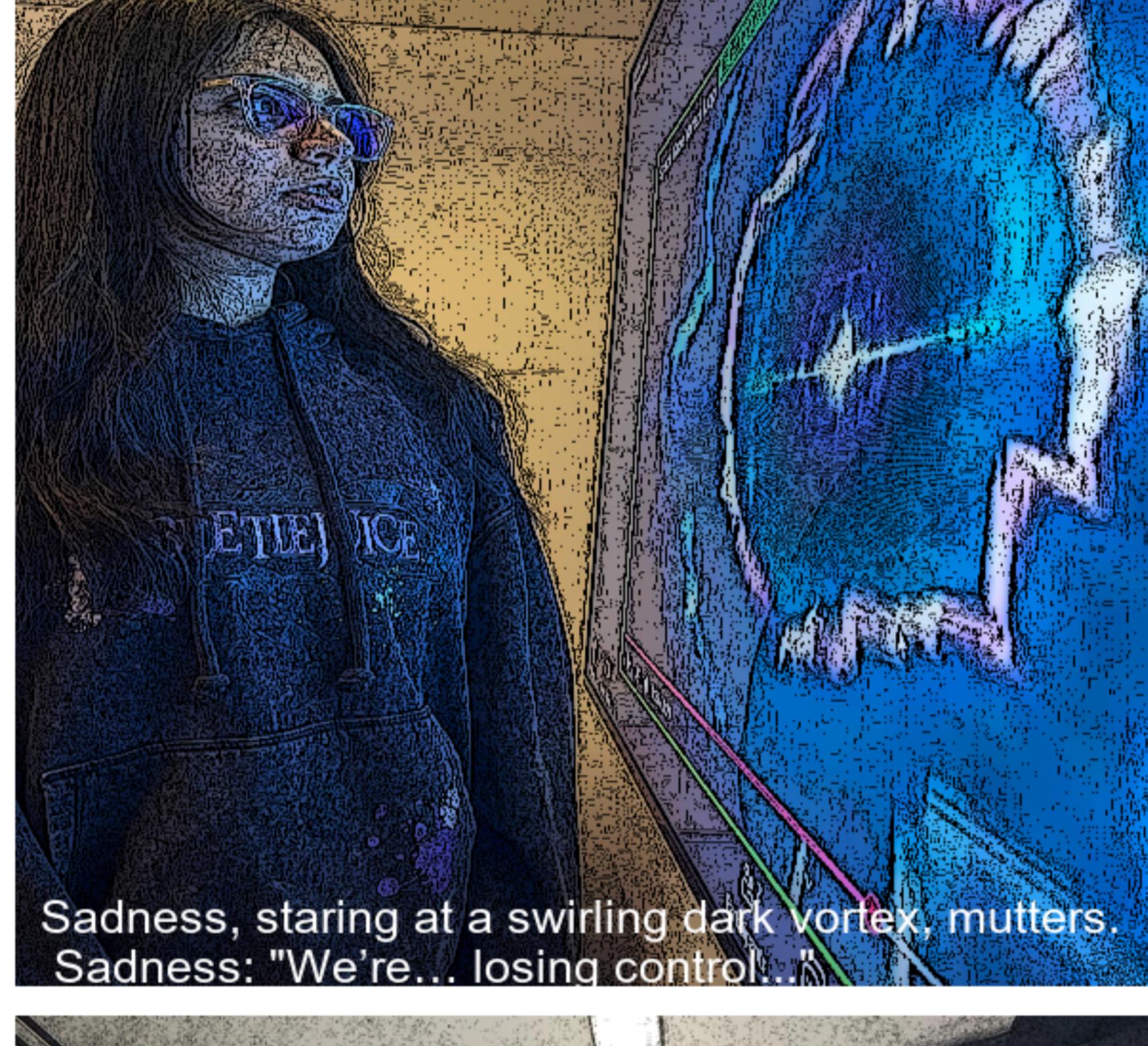
Joy, Sadness, Fear, Anger, and Disgust
sit nervously in the Control Room.
The control buttons flicker and spark.



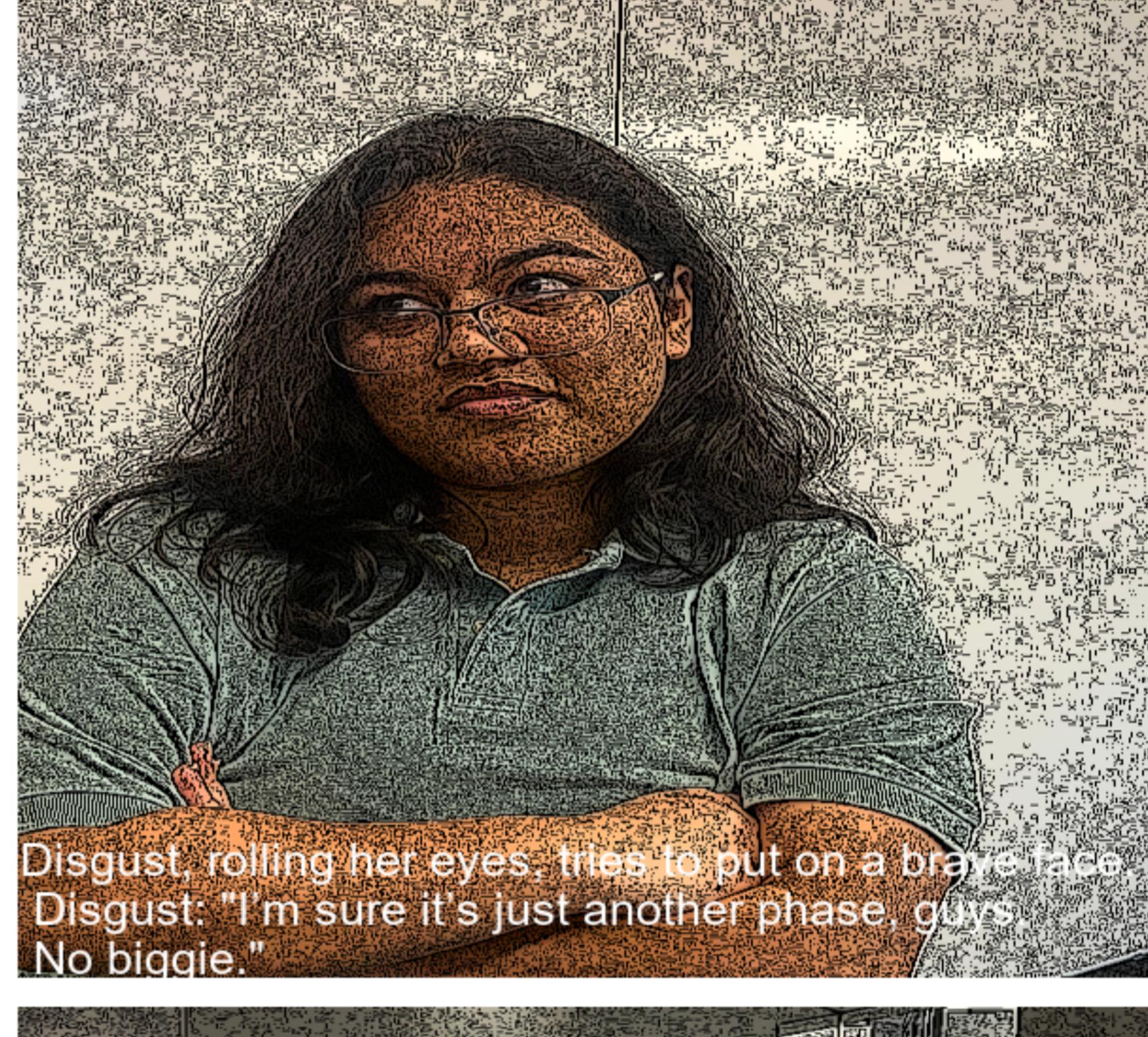
Joy looks at the monitors, with a worried look
Joy: "Something's wrong...
This isn't just a bad dream..."



Fear clutches a pillow, panicking.
Fear: "I knew it! The nightmares... they're taking over!"



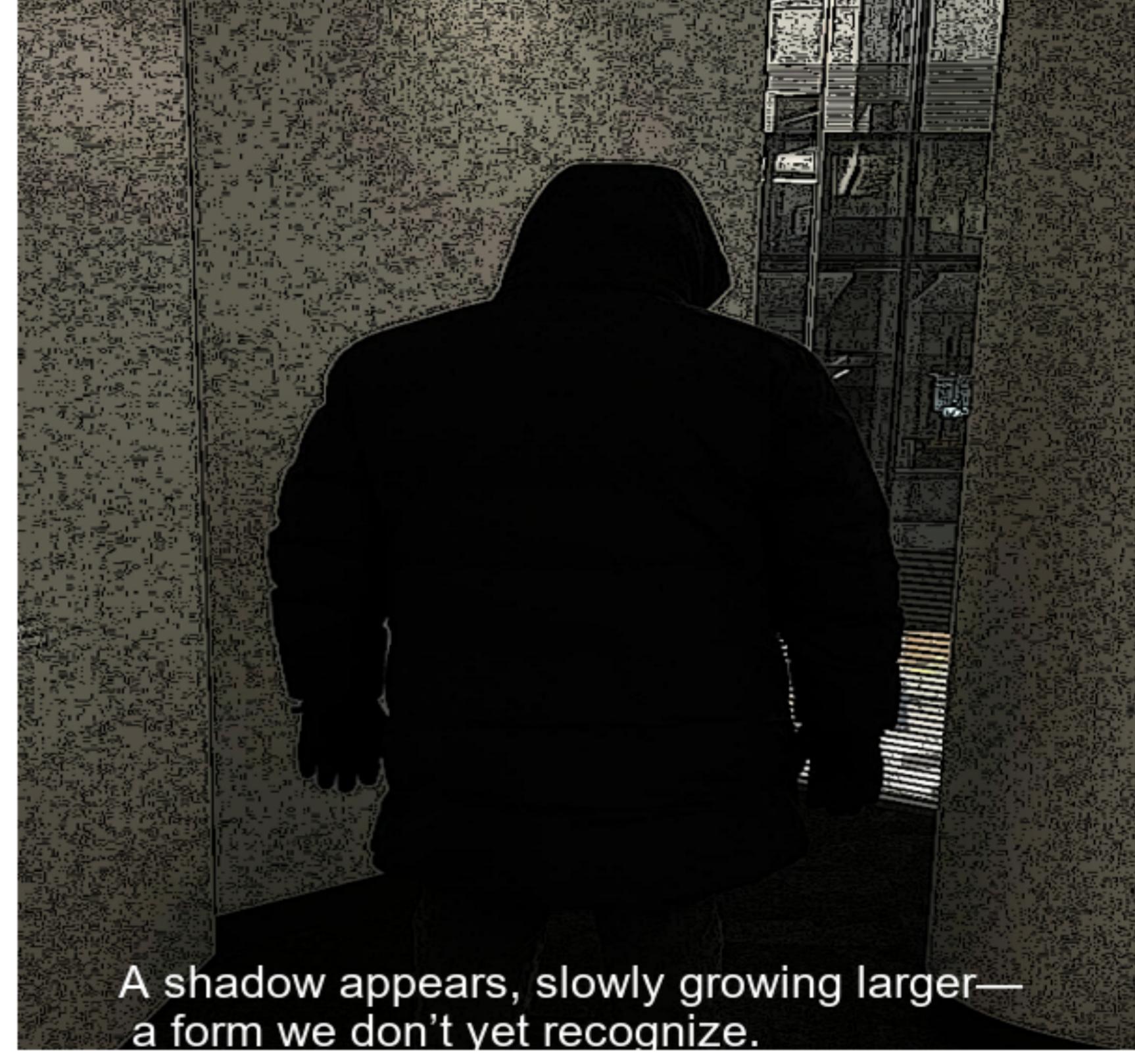
Sadness, staring at a swirling dark vortex, mutters.
Sadness: "We're... losing control..."



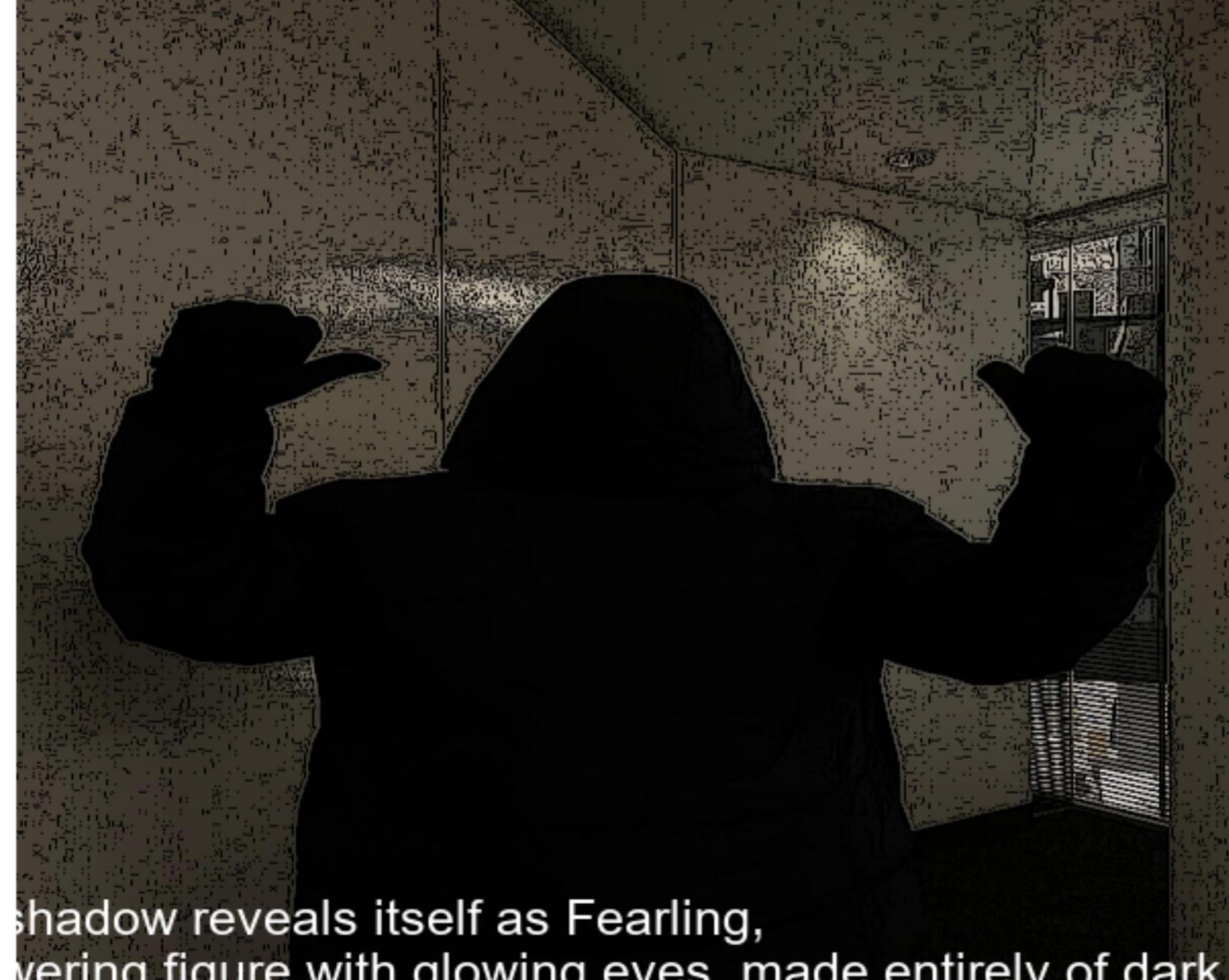
Disgust, rolling her eyes, tries to put on a brave face.
Disgust: "I'm sure it's just another phase, guys.
No biggie."



atmosphere shifts—
walls of Riley's mind begin to distort, twisting and bending.



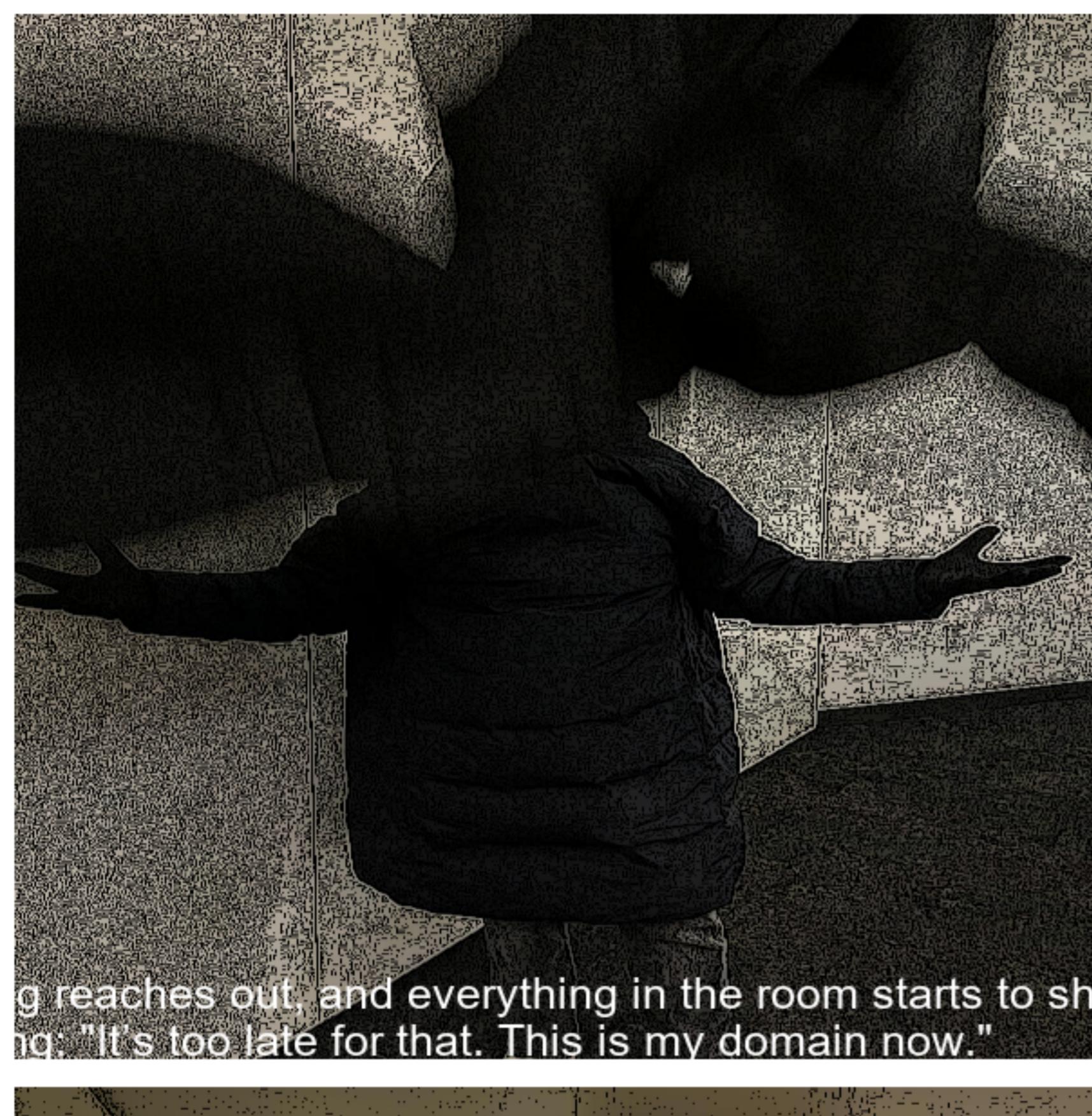
A shadow appears, slowly growing larger—
a form we don't yet recognize.



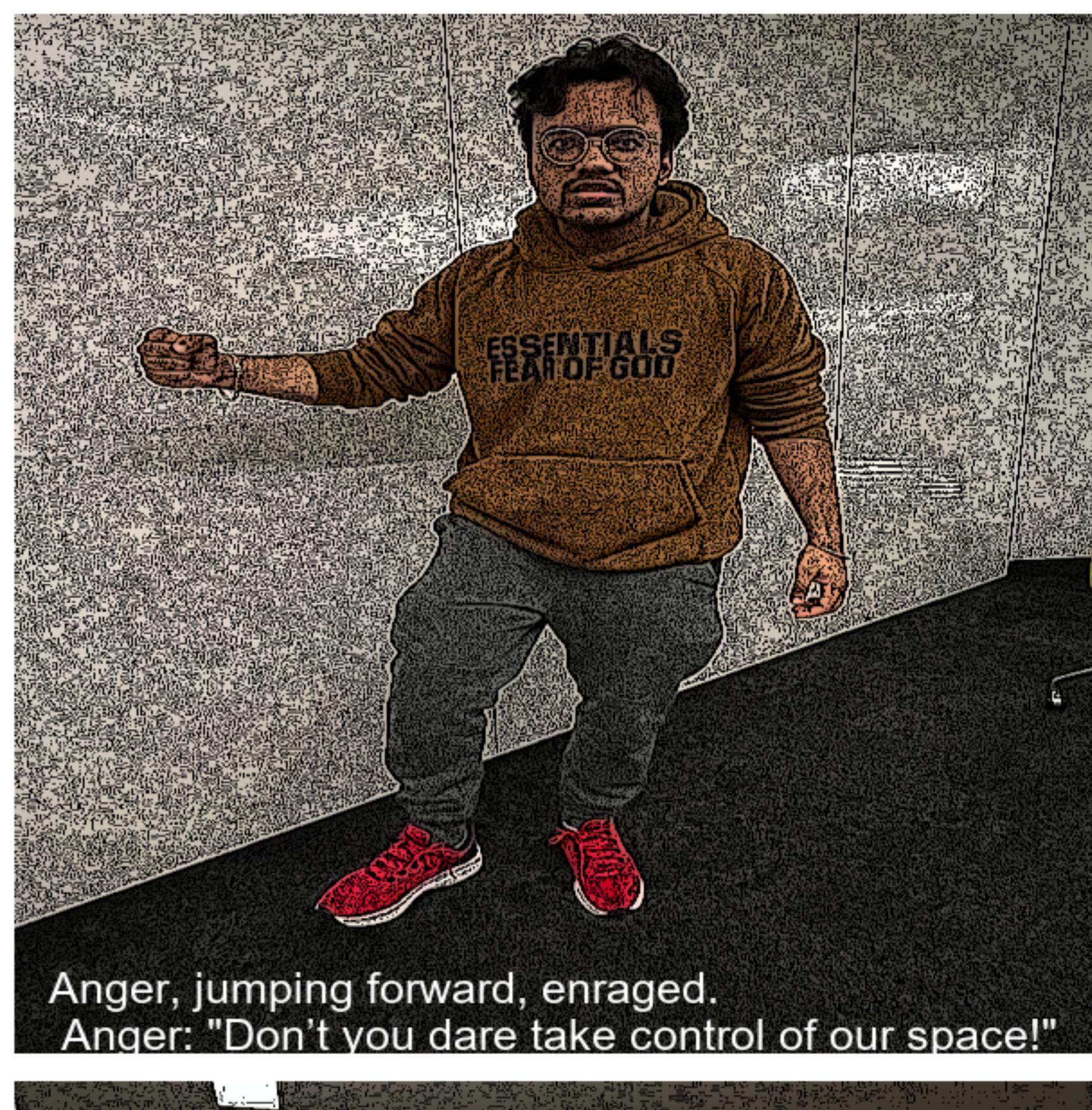
shadow reveals itself as Fearling,
a dark, shadowy figure with glowing eyes, made entirely of dark
energy: "I am not a nightmare...
I am your worst fear, Riley."



Joy, nervously approaching, attempts to act confident.
Joy: "We've handled worse, right?
We can handle this!"



g reaches out, and everything in the room starts to sh
ng: "It's too late for that. This is my domain now."



Anger, jumping forward, enraged.
Anger: "Don't you dare take control of our space!"



ns darkly, creating nightmare clones of Riley's childhood, haunted school, and monsters from her past memories



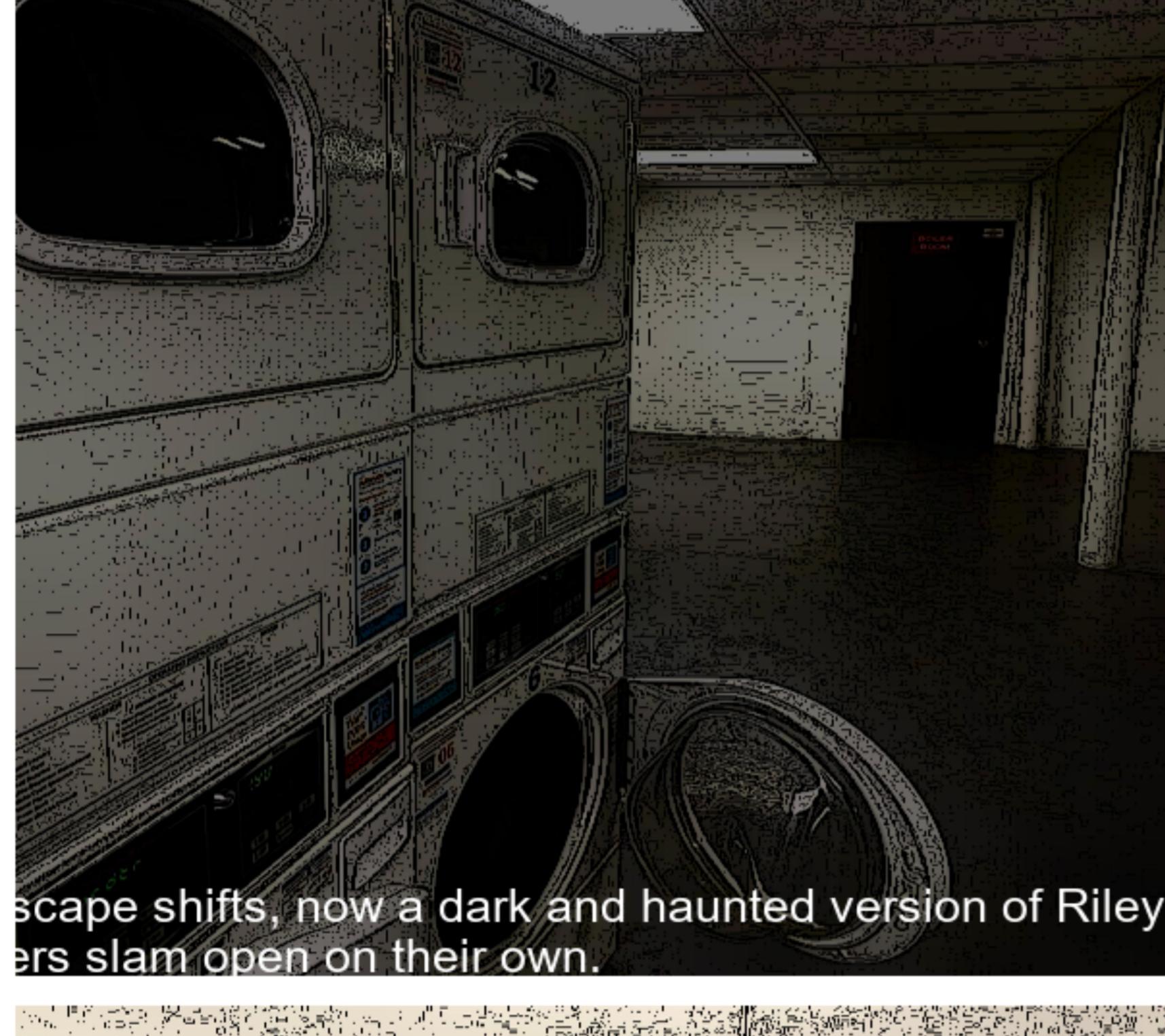
The clown's head pops up behind Anger.
Clown: "Remember me, Anger?"



Anger's eyes bulge in fury.
Anger: "I hate clowns!"



tions scatter, trying to avoid the clones of Riley's past



scape shifts, now a dark and haunted version of Riley's past. Doors slam open on their own.



king around frantically, shrieks. In Fear: "I'm going to die!"



disgust tries to remain calm.

Disgust: "Okay, okay. Just don't touch anything... please."

... everything here is gross."



Joy attempts to rally the group.

Joy: "We can definitely fix this."

Let's just... find Riley's happiness again!"



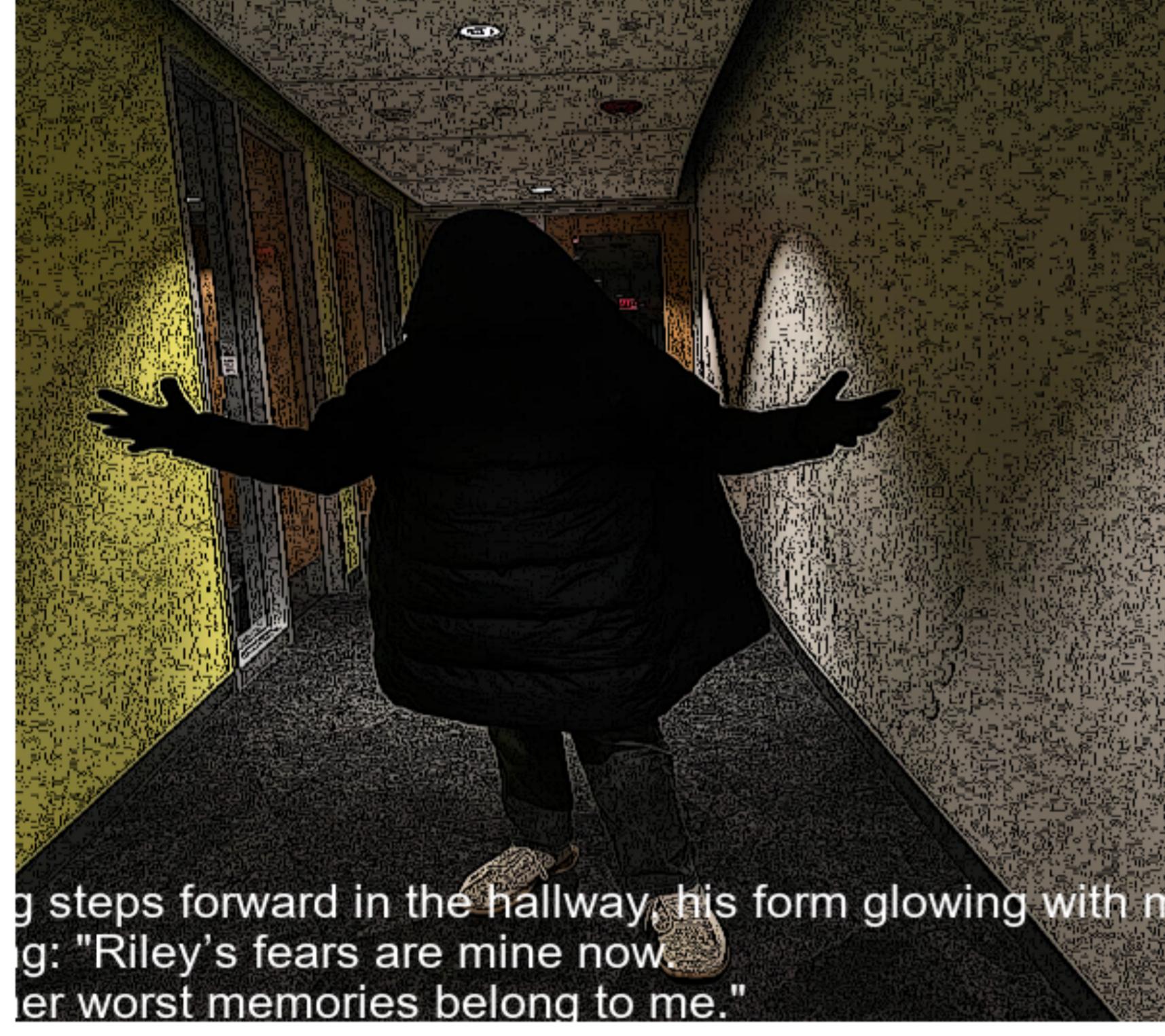
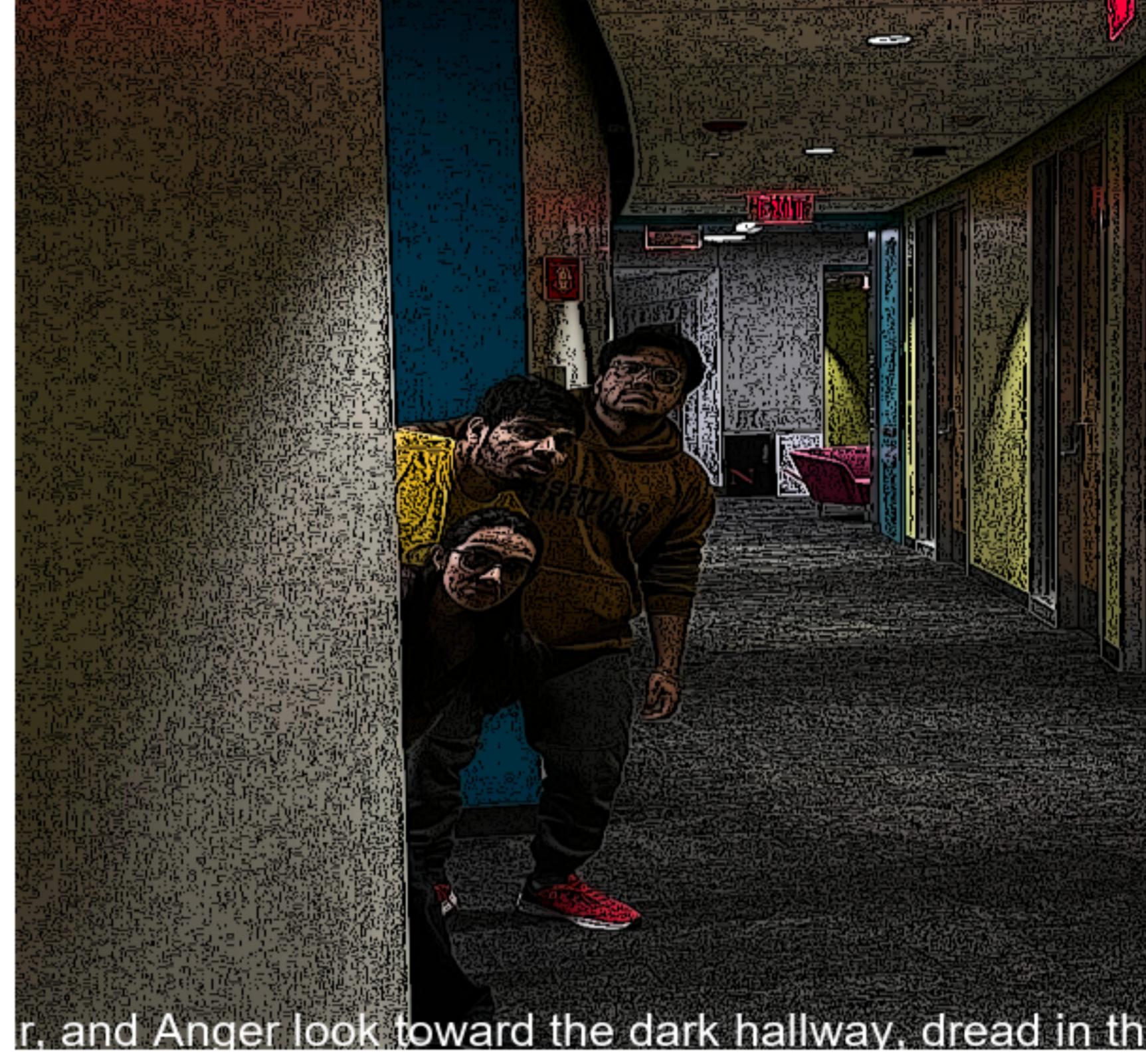
Anger pulls out a ridiculous makeshift weapon.
Anger: "Time to fight back, one point at a time!"



Sadness is curled up, looking defeated.
Sadness: "This is bad. I can feel it... we might lose Riley."



denly, they hear a loud scream echoing down the hallw



g: "Riley's fears are mine now.
er worst memories belong to me."



, trying to stay optimistic, stands his ground.
y: "We've beaten bigger monsters! This is just a shadow



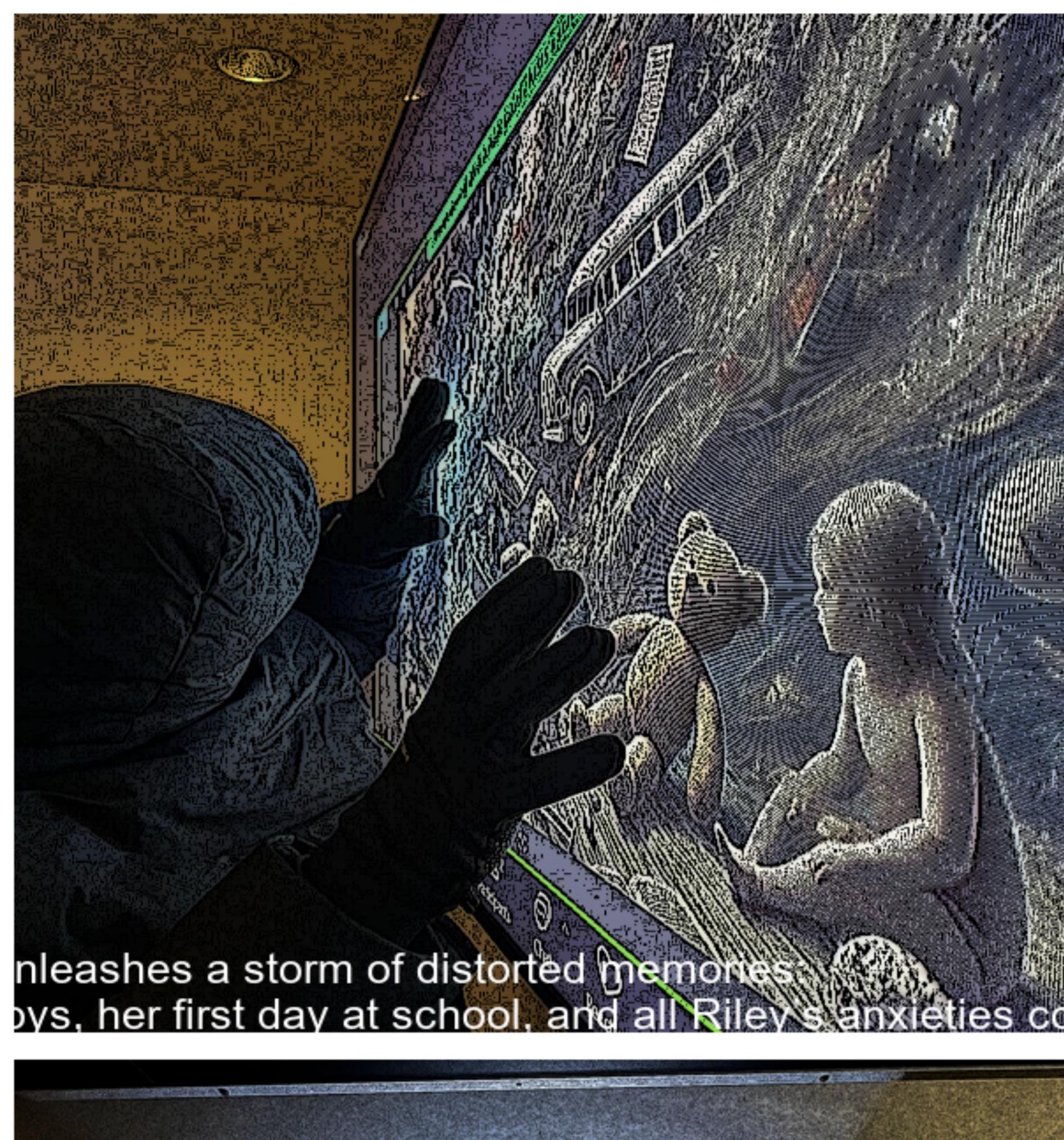
ing. "Oh, Joy... you have no idea what you're up again



Dad: "You failed us, Riley."



Disgust: "Stop messing with her memories!"



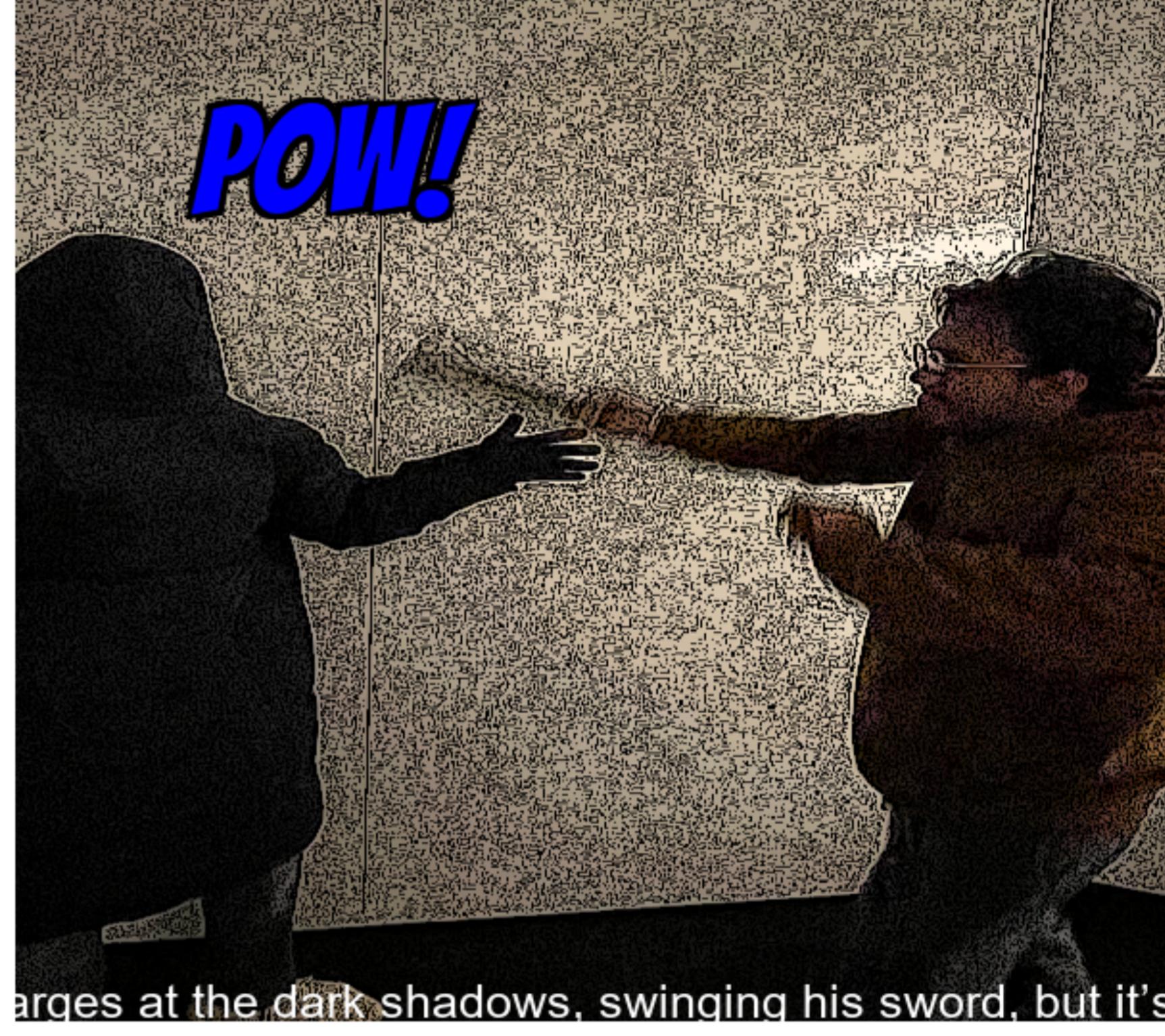
unleashes a storm of distorted memories: Riley's first day at school, and all Riley's anxieties come



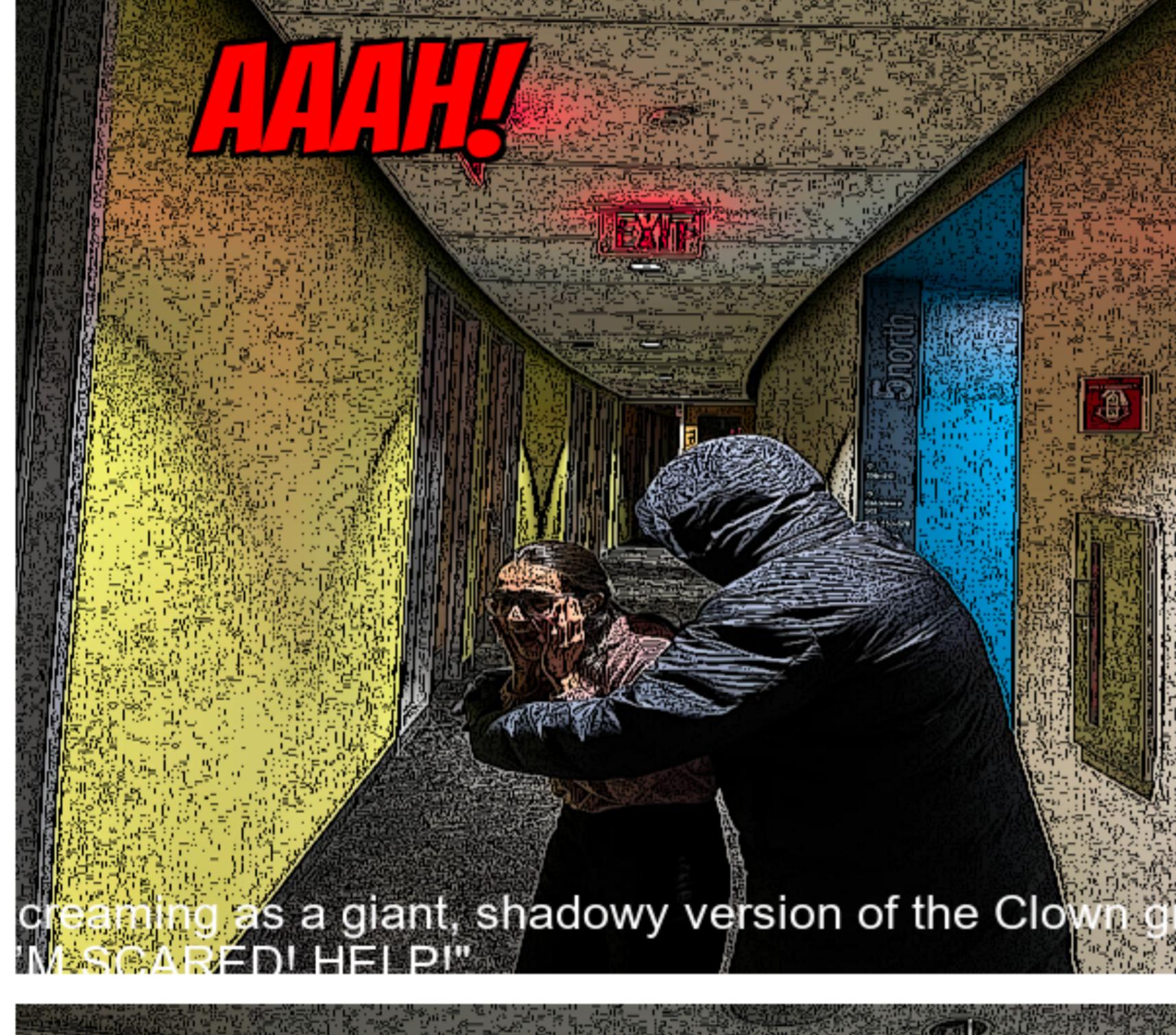
ness tries to stop the storm by recalling a peaceful memory, but it flickers out of existence.



e surrounded by nightmares, with Riley's mind spiraling out of control. Riley needs us! We can't let this happen!"



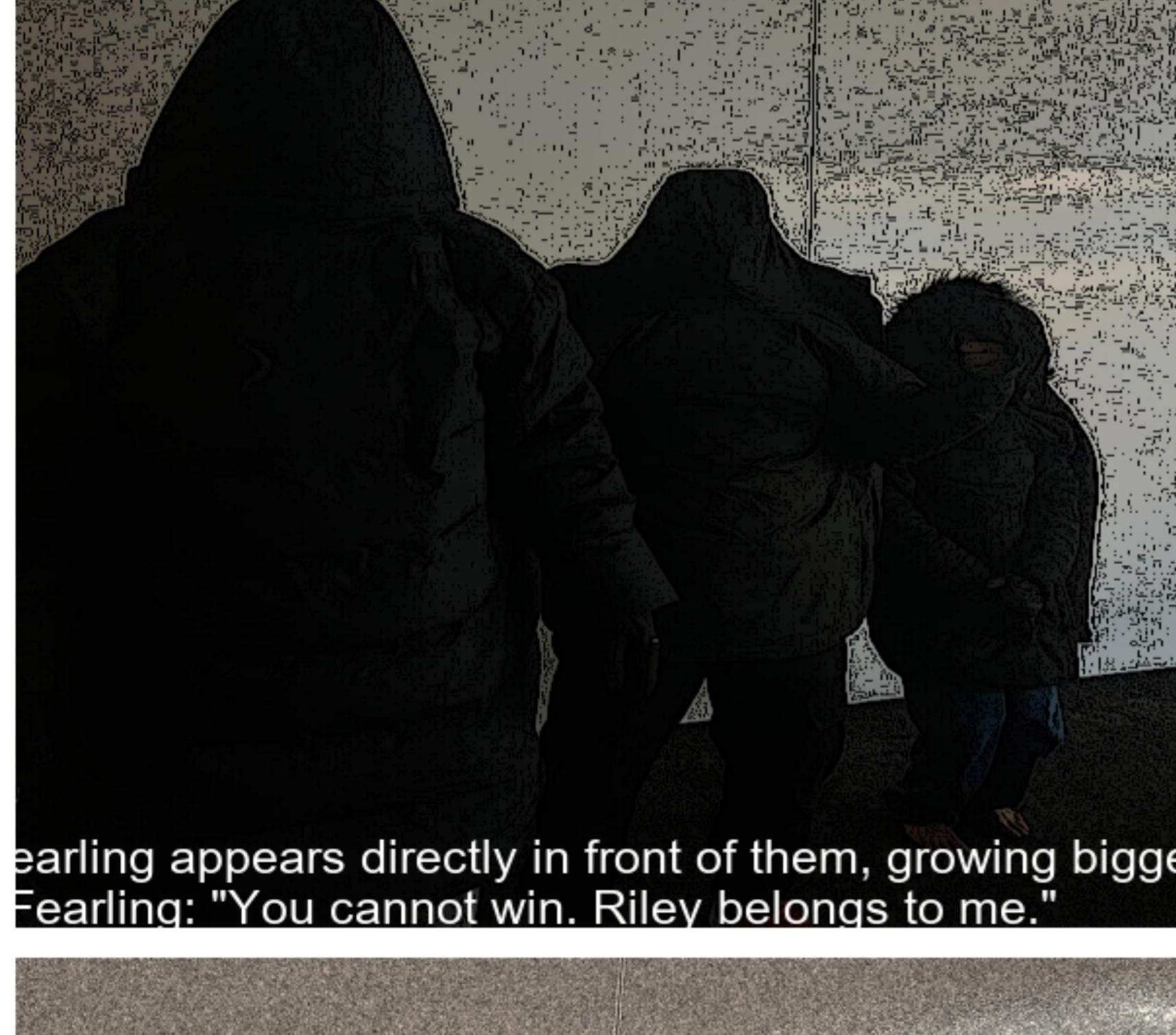
charges at the dark shadows, swinging his sword, but it's



creaming as a giant, shadowy version of the Clown gets closer. "I'M SCARED! HELP!"



Disgust tosses a memory of Riley's favorite dish, which distracts the shadow creatures momentarily. Disgust: "I knew my food tricks would come in handy!"



Fearling appears directly in front of them, growing bigger and more intense. Fearling: "You cannot win. Riley belongs to me."



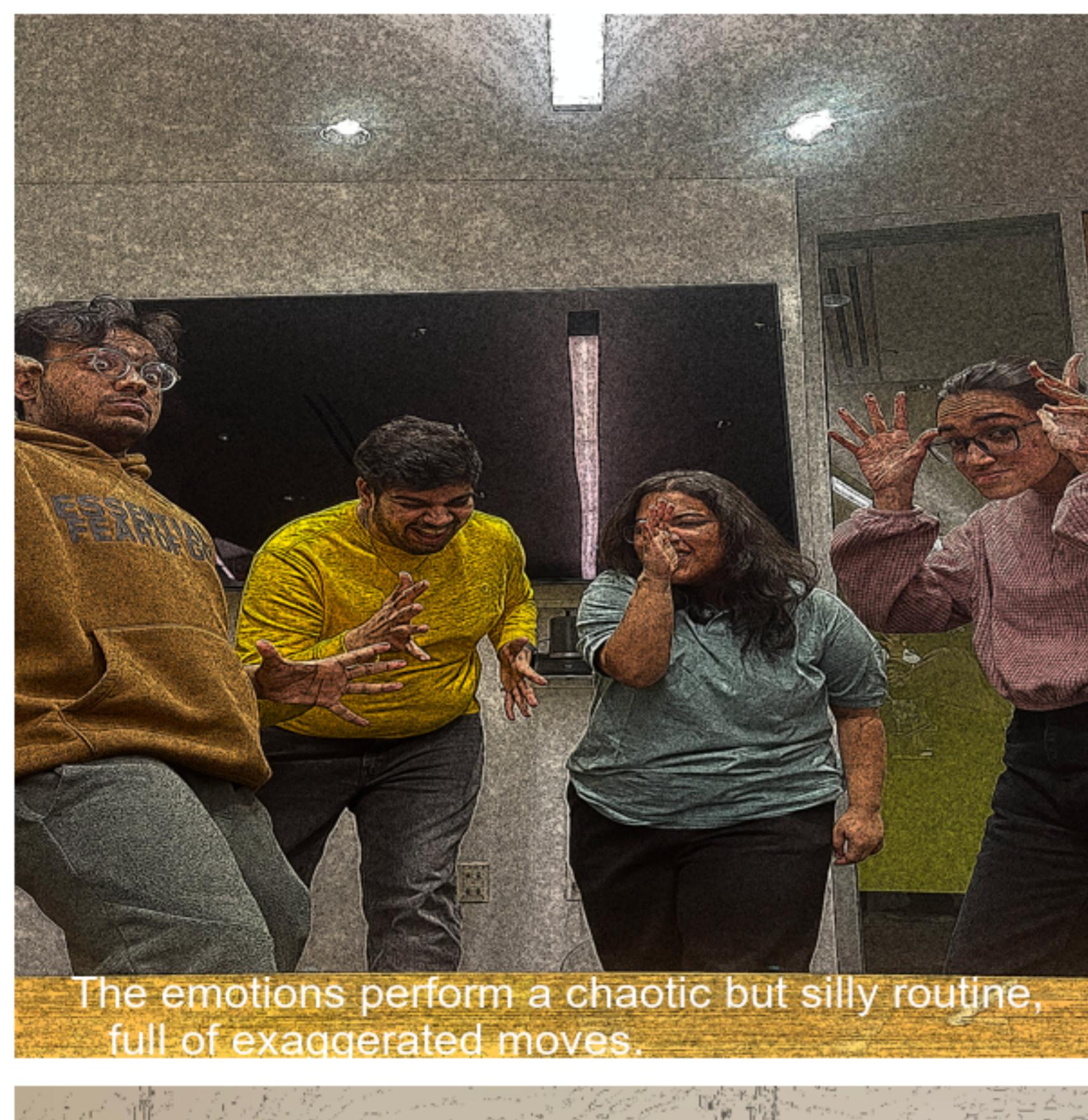
The emotions fall to their knees, hopeless. Sadness (whispering): "What if we can't save her?"



up, a sudden realization. Wait, maybe we don't need to fight... we need to make him



ridiculous dance. Anger joins with his angry stomp, Joy smiles, Sadness closes her eyes, and Fear freaks out but reluctantly starts moving forward.



The emotions perform a chaotic but silly routine, full of exaggerated moves.



Fearling starts to lose control, his form flickering.



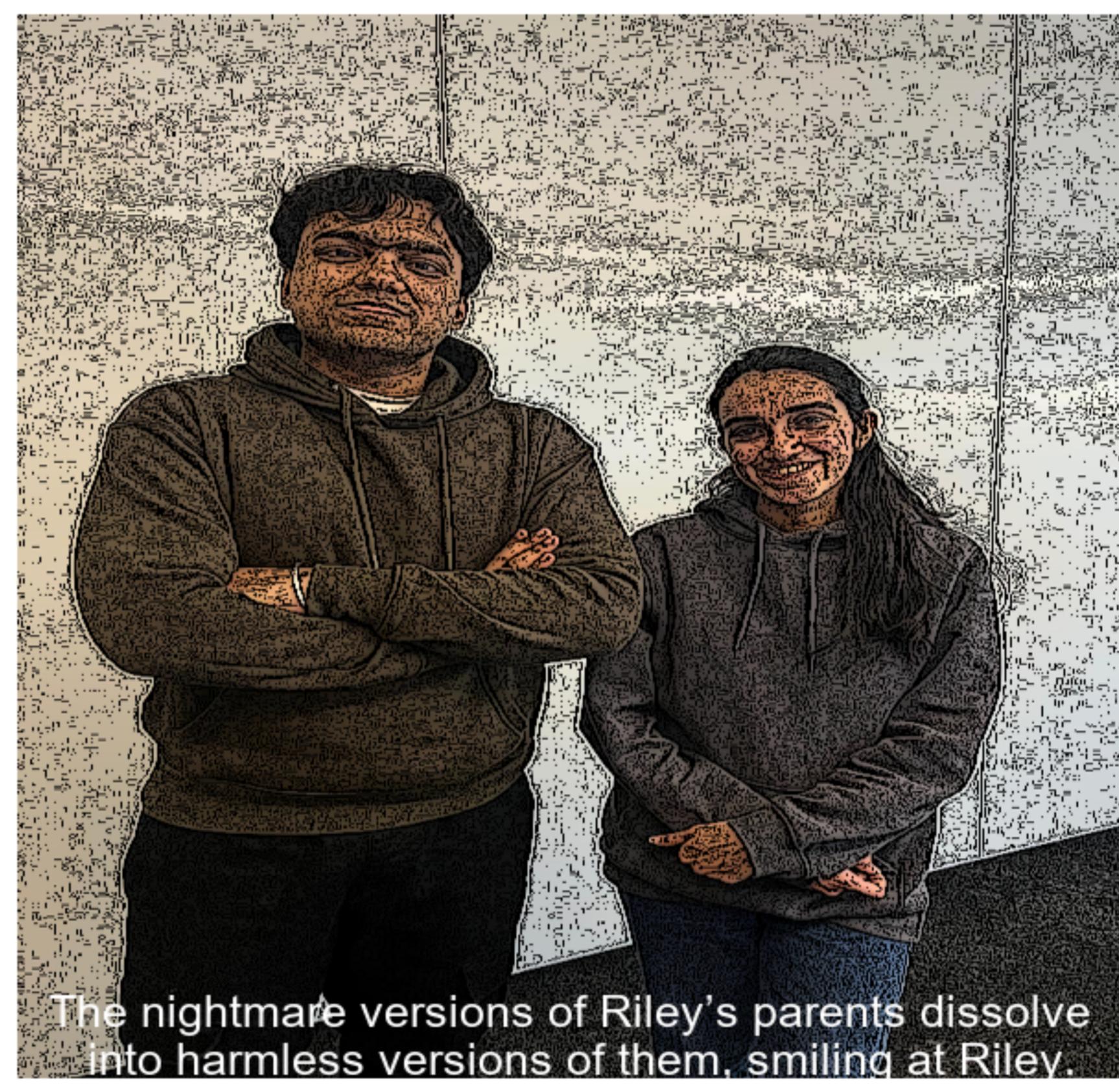
Carl's power weakens, his dark form turning translucent.
Carl: "You... think this is funny?!"



Carl begins to stabilize, bright colors return to the surroundings.



Joy laughs triumphantly.
Joy: "See? Laughter does work!"



The nightmare versions of Riley's parents dissolve into harmless versions of them, smiling at Riley.



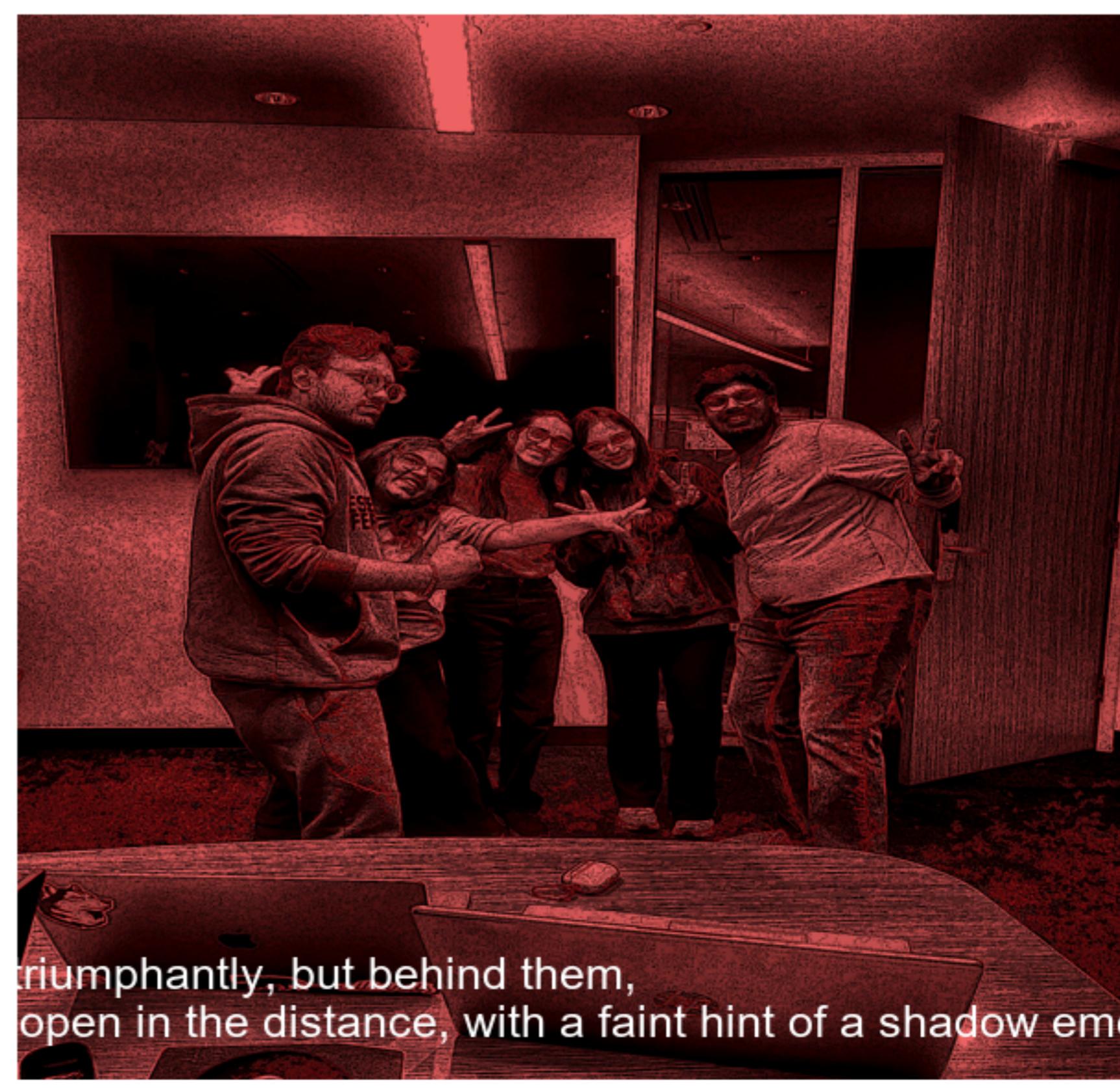
Riley wakes up, smiling as the light returns to her room.



Options are back at the Control Room, breathing a sigh of relief.



Joy looks at her team, proud.
Joy: "I knew we could make it!"



Triumphant, but behind them, a red light illuminates the room, open in the distance, with a faint hint of a shadow emerging from the darkness.

TIN

PRODUCED AND DIRECTED BY

AKSH TALATI

KRISHA LAKHANI

NEHA GANESHE

SIDDHARTH SHUKLA

Joy

AKSH TALATI

Anger

SIDDHARTH SHUKLA

Fear

KRISHA LAKHANI

Disgust

NEHA GANESHE

Sadness

VARANA VAVADIYA

Riley

YASHVI

Clown

AKSH TALATI

Fearling

AKSH TALATI &

SIDDHARTH SHUKLA

Parents

KRISHA LAKHANI &

SIDDHARTH SHUKLA

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VARANA NAVADIYA, BHARGAV GANDHI & YASHVI

OSCAR
NOMINATED

