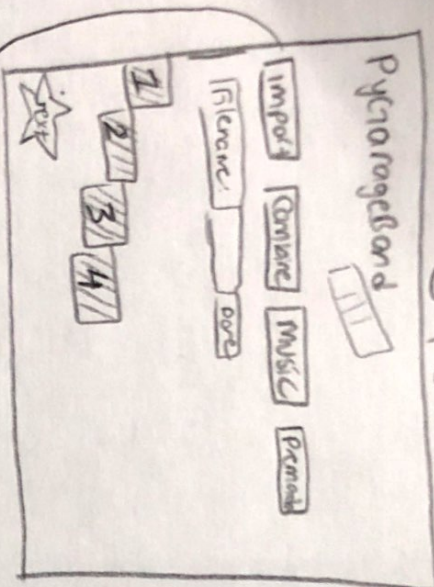
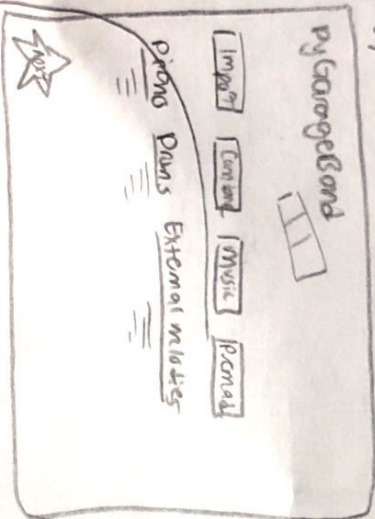


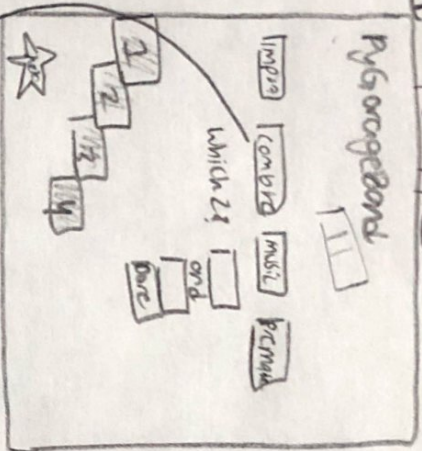
15-112



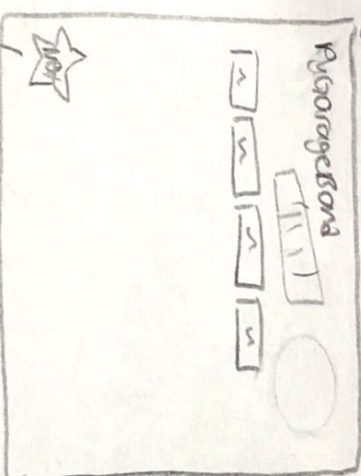
→ import .wav file from user's directory. Have it added w/ a number at the bottom.



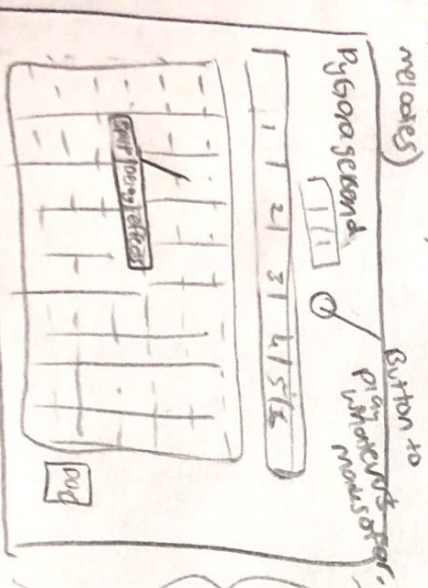
Existing sounds at different tempos available for users to choose from. (pre-made drumbeats, piano chords,



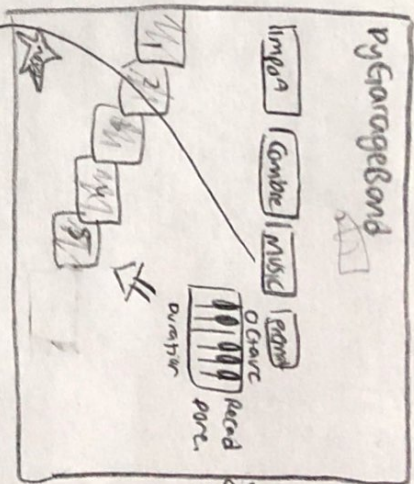
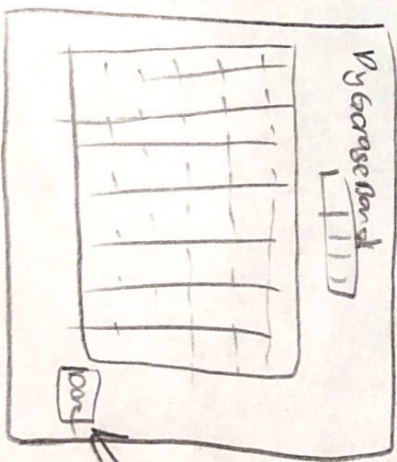
Direct overlay b/w 2
existing audios. New file
exists in directory.



Navigation allows user to toggle b/w screens. Next screen is as follows:

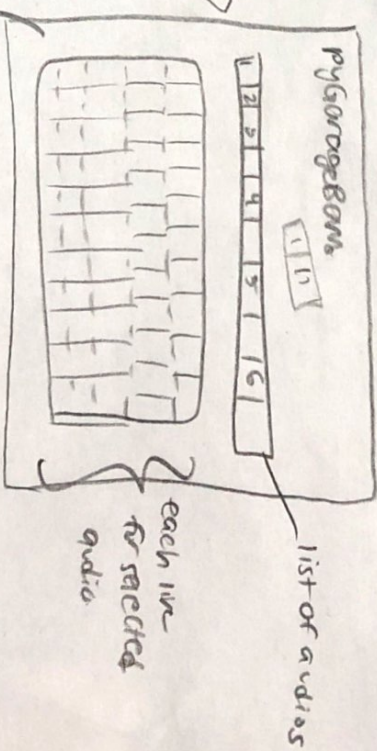


For each line in each audio segment, user can split the audio, add effects, and delay it.



- Piano options:
- Octave
- Duration
- Style? (maybe)

↓ Virtual piano made to test piano as well as record audio. Recorded segment added to analysis of the bottom.



A separate line created for each radio segment. Length of line depends on length of audio content relative to other segments.

After user is done with their music-making experience, they can choose what they want to name their final file and then proceed to exit the program w/ their file in their directory.