# CHARACTER SKETCH

**Benvolio**

**Character Trait Statement: Understanding**

"Part, fools! Put up your swords. You know not what you do." (1.1.65-66)

"Forget to think of her. Examine other beauties." (1.1.133-136)

"I pray thee, good Mercutio, let's retire: The day is hot, the Capulets are abroad, And, if we meet we shall not scape a brawl, For now, these hot days, is the mad blood stirring" (3.1.1-4)

Benvolio is understanding because although being a Montague, he tries to stop the fight between Sampson and Abram being taken on the street. So he is understanding about the Prince's concern about the citizens.

Benvolio is understanding because he carefully listens to Romeo's problem, and suggests him a solution to forget about Rosaline and look at other beautiful girls around him.

Benvolio in understanding because he knows that if they meet a Capulet, they would probably get into a fight with them. The reason he doesn't want a fight to occur is because he understands the citizens and Price's demands on keeping the streets quite. Therefore to avoid the fight, he suggests Mercutio to get back home.

**Mercutio**

**Character Trait Statement: Taunting**

"If love be rough with you, be rough with love. Prick love for pricking, and you beat love down." (1.4.27-28)

"Good Peter, to hide her face, for her fan's the fairer face." (2.4.109-110)

"More than prince of cats." (2.4.20)

Mercutio is taunting because he doesn't take Romeo's problem of love seriously; instead he makes fun of him by telling to him to wound and defeat love. He doesn't realize that he's being mean to the depressed Romeo.

Mercutio is taunting because he says that the fan is prettier than the Nurse's face. He thinks he's being funny, but actually, he is being really disrespectful to the Nurse knowing the fact that she's older than him.

Mercutio is taunting because by calling Tybalt "Prince of cats", he is referring to an Italian word "cazzo" which means penis. He thinks it's funny to make fun of Tybalt with that joke, but it's actually really offensive.