

**Improve the feedback of Walking Straight App  
using computer vision and enhance the capabilities  
of rtER System Report:  
s Submitted in partial fulfillment of the  
requirements of BITS 422T Thesis**

by

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*May 2013*

## Summary of the thesis

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Title of thesis: Expand the reach of ISAS to the Blind Community.

Abstract:

In this report I focus on two aspects of my research projects. First will be the techniques used to enhance Walking Straight Application using Computer Vision. Later, I shall describe the work on Real-Time Emergency Response: Modern Tools for Modern Disasters.

## CERTIFICATE

This is to certify that the Thesis entitled, Improve the feedback of Walking Straight App using computer vision and enhance the capabilities of rtER System is submitted by **Nehil Jain** ID No . **2008B4A3560G** in partial fulfilment of the requirements of BITS 422T Thesis embodies the work done by him under my supervision.

—Signature of the supervisor

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# Chapter 1

## Walking Straight

### 1.1 Introduction

A well-known problem associated with walking without vision is veering, which is the inability to maintain a straight path. Many studies conducted previously have proven the veering effect and its consequences. The reason is uncertain but is hypothesized to be motor error in stepping movement. Blind people face the same problem while walking. This makes crossing intersections and walking on a straight path dangerous and unsafe.

Walking Straight an application for the smartphone device was built by Paneels et al. [5]. It uses the available hardware on a smartphone device, the iPhone 4, to provide real-time audio feedback to the blind users in order to correct their deviation. The application is built using the ISAS (In-Situ Audio Services) [1] system architecture. The application uses compass and gyroscope sensors to calculate the deviation from a straight path. The values from the sensors are filtered to remove body sway of a person

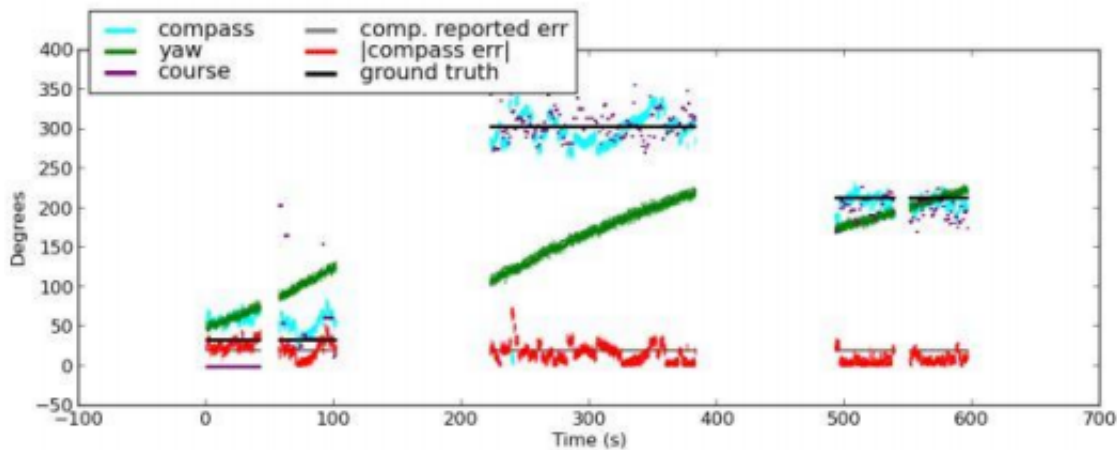


Figure 1.1: Sensor values over time from a single log file.

while walking. Different auditory feedback designs were evaluated experimentally and their performance was evaluated. A continuous tone played in the ear in the side of the deviation is concluded to be the most efficient way of rendering the audio feedback to the blind [5].

## 1.2 Are the sensors reliable?

The study of today's smartphone sensors reliability was done by Blum et al.[4]. The current state of the walking straight algorithm assumes a stable 10Hz Gyroscope. It solely depends on the sensors to calculate the heading.

Figure 1.1 indicates compass values (cyan) against ground truth (black), the latter of which is constant (horizontal) for each straight-line leg of the walk. Actual compass error (red) is calculated as the absolute difference between these two, whereas reported compass error (grey) is an estimate of error magnitude by the sensor itself. As I can



be seen, the actual error fluctuates both above and below the estimate. Gaps in the plot represent transitions between legs of the walk, during which we have no ground truth heading information.

Yaw (green), obtained from the gyroscope sensor, is not calibrated to north, so this only represents relative variation. This data is should be a flat line, excepting body sway while walking. Slope in yaw indicates drift, observed in all legs of this walk. The reported course (purple) is derived from the direction of travel based on previous location updates. Both the iPhone and Android devices report course and speed based on location changes, but these appear to be of limited use even in the constrained straight-line testing they performed [4]. The inaccurate results of this study indicate that the application cannot solely rely on these sensors [2].

## **1.3 Computer vision solution**

I have been working on overcoming the sensor inaccuracies, using computer vision techniques on the video captured from a smartphone camera, to generate a better feedback for the blind than what is present currently.

### **1.3.1 Problem**

Two kinds of feedback are required by blind people to cross the intersection: when to cross and audio feedback to maintain a straight path. The correct time to cross the street can be determined by the state of the traffic light. The traffic light recognition can be done using color segmentation, shape segmentation or template matching or a combination of these.



Figure 1.2: Conversion into a binary image. Object is Red Cup.

### 1.3.2 Colour Segmentation

Color Segmentation is the technique to partition an image into different sets of pixels. This can be done using the specific color of the object we want to identify in the frame. I used OpenCV 2.4 to achieve this. I calculated the Hue, Saturation, and Value (HSV). The image from the source, in RGB format, was converted to HSV and then standard thresholding technique was applied. HSV is a color model based on human vision. The image (right) in Figure 1.2 is the binary image, the red cup being shown with white pixels.

#### 1.3.2.1 Why HSV rather than RGB?

- The simple answer is that unlike RGB, HSV separates Luma, or the image intensity, from Chroma or the colour information. This is very useful in many applications. For example, if you want to do histogram equalization of a colour image, you probably want to do that only on the intensity component, and leave the colour components alone. Otherwise you will get very strange colours.

- In computer vision you often want to separate colour components from intensity for various reasons, such as robustness to lighting changes, or removing shadows.

Using thresholding only, we can track the traffic light, but that will not be accurate for all cases. There might be a few false detections.

## 1.4 False Detections

For a relatively simple case, such as a sky background, the color-based recognition method can effectively detect and identify traffic light. For a relatively complex situation, such as an urban environment, false detections will appear easily using the color-based recognition method. The shape-based feature recognition method can effectively reduce the false detections of the color-based feature recognition. But, the different shape characteristic rule has to be created for the different styles of traffic lights. This limits the flexibility of the algorithm. For the recognition method based on template matching, the different styles of traffic light templates also have to be created to realize the recognition of the different style of the traffic light.

### 1.4.1 Region Labelling

To overcome this problem of false detections in the scene, labeling the candidate region of the traffic light is one of the most feasible solutions. I intend to use the Canny Edge Detector, that is inbuilt in OpenCV library, which makes it lightweight and efficient. We can detect the closest bounding rectangle of the light and then label the red and green lights accordingly. In this way we can eliminate any other object,

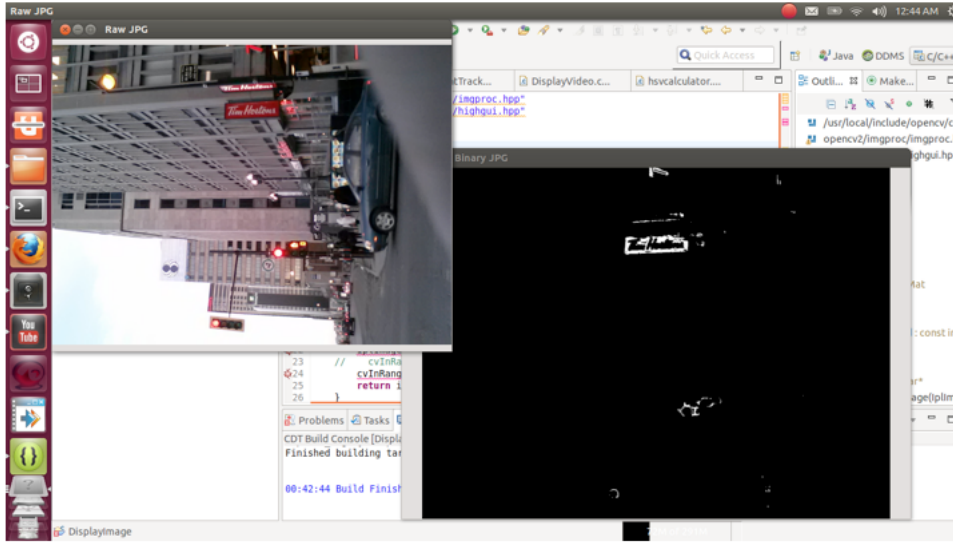


Figure 1.3: False detections in an urban intersection scene.

which was previously identified as a potential traffic light. This method was proposed by Gong et al. [3].

## 1.5 Tracking

I plan to generate the feedback using OpenCV's capabilities to extract motion from a video sequence using optical flow. Optical flow assesses motion between two frames without any prior knowledge about the content of the frames. There are two types of tracking techniques, Dense Tracking technique and Sparse Tracking technique. Dense tracking technique utilizes each pixel in the frame to create a motion vector. This is computationally heavy and seldom used nowadays. We will use the Sparse Tracking algorithm which calculates the motion vector for a subset of pixels.

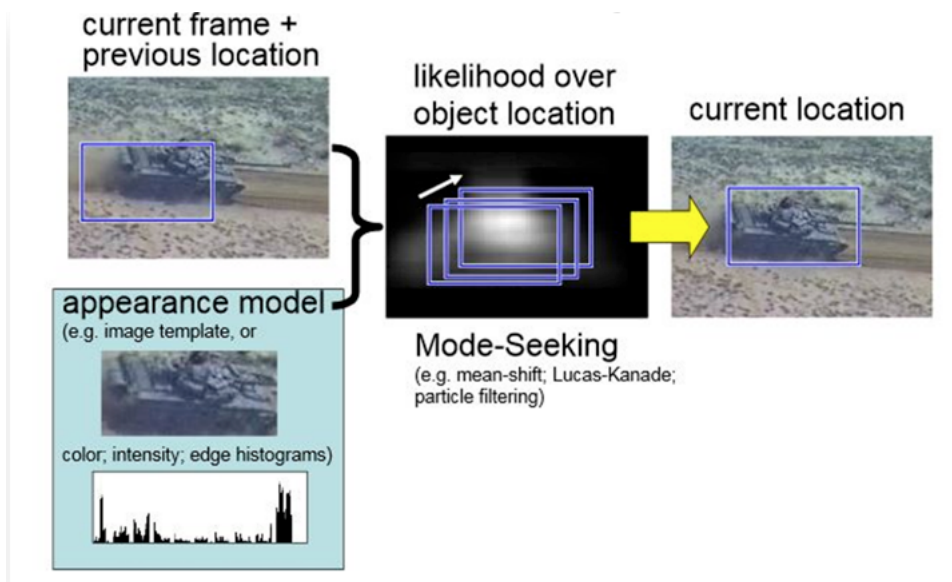


Figure 1.4: CAMShift illustration.

### 1.5.1 CAMShift

CAMShift is almost ideal for traffic light tracking from a pedestrian's perspective for multiple reasons. One, the speed of the camera (pedestrian) is low. Secondly, the traffic light (object) never disappears from the frame. Camshift allows for tracking objects whose size may change during the sequence.

## 1.6 Future Work

The larger goal of the algorithm I am building is to help blind people walk straight. Feature extraction from the scene can be used to generate accurate feedback for the blind user. My aim is to find these stable features and train the algorithm to recognize any one of these in the scene. I will implement SIFT and FAST corner detector algorithm for the edge detection. These algorithms are scale and illumination

invariant. FAST has been tested on iPhone and is quite efficient. To improve the recognition of state of traffic lights for the pedestrians, the classifier can be trained to recognize the Red Hand Symbol and the numbers below.s

# Chapter 2

## Real time Emergency

## Response(rtER)

### 2.1 Introduction

I will describe my work related to our Real Time Emergency Response (rtER) prototype system. As described by Smith et al.

*“ It is designed to help manage real-time information during a crisis, largely focused on identifying and filtering the most critical information. The real-time Emergency Response project deals with the detection, observation, and assessment of situations requiring intervention by emergency responders. It offers them access to high-quality live data that may be visualized effectively both by responders in-situ and by remote operators in dedicated control rooms. Unlike other systems that focus on still images and textual content, rtER also incorporates live video feeds. ” [6]*

It also explores the utility of establishing a two way link between a person shooting a video from a smartphone camera and the other person directing the view of the camera from a remote location, to guide them to a better vantage point, implemented seamlessly into the web-based user interface. The system has following components

1. Smartphone application.
2. Web server component.
3. Client web application.
4. An immersive visualization environment.

[6]

In emergency response and crisis management, the flow of information is tightly controlled through institutionalized hierarchical channels.

*“Public perception can be key in preventing mass panic and maintaining public cooperation. The users of the different strata of group activity are:*

- *First Responders or Emergency Response Team (ERT): need filtered information or results as immediate action needs to be taken*
- *Bystanders: provide real-time information and reports, may be unreliable*
- *Public Information Officer (PIO), typically situated at the emergency operations center (EOC), where coordination and dispatch are handled*
- *Virtual volunteers, arranged in different trust levels, and work closely with the PIO*
- *The general public*

*” [6]*

The use of the different technologies developed, serve different user groups as illustrated in Figure 2.1

## 2.2 Problem

The following scenario (based on real-life events) helps understand the motivation for building rtER.



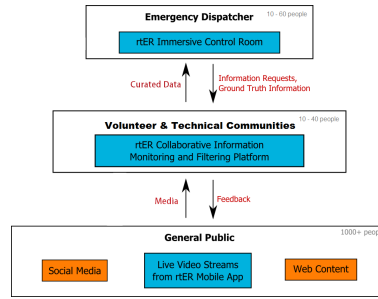


Figure 2.1: Information tiers in the Real-Time Emergency response concept.

*“ A 48-inch water main broke at the top of the hill that descends into downtown Montreal, right through the main McGill campus. There was massive flooding through all of the streets and into many of the buildings on the surrounding campus, with black ice underneath, making it practically impassable in many spots. The campus was almost completely surrounded by water making it challenging to find a way off campus.*

*Jeff left just after the main break, but before any official news had been sent. He could not get off campus easily since the water was flowing too deep and fast through the streets, and had no way of figuring out how far the situation spread without slogging through knee-deep water. There were many students and others standing around with cameras taking pictures and video all around campus (later dozens of videos were posted online) and posting on social media.*

*For those in the buildings trying to plan their way home, being able to see these images, videos and tweets might have been helpful. But without some way of sorting and filtering it might also simply have been overwhelming.*

*We imagine that rtER would have helped us solve this problem. By allowing information—video, image or text—to be visualised in geographic context on the rtER map, users could have quickly understood what was occurring where. Moreover, filtering using the map would have provided a way for those looking for a way of campus to eliminate all superfluous information and see only the information coming from one area on their map. This would mean you could quickly confirm or deny if a route was safe.*

*Since we are trying to build our system with collaboration in mind, repetitious search would be avoided and time could be saved. For example in this case most people posting pictures and videos were “ambulance chas-*

*ing” by showing the drama and devastation, not the less interesting safe area. This means that the “useful” information was being buried by the “shock value” videos. Once a person had found a safe passage using our system, via a tweet suggesting a safe route or possibly a picture or a video showing an unflooded area, they could promote that information to higher priority for others to see. As a result the next person wouldn’t need to repeat that search. They might instead simply add a confirmation after using the route, or perhaps provide an alternative. In this way we hope our system may make a more efficient use of human resources. ” [6]*

## **2.3 System Architecture**

I have been involved in the development of two components of the whole system, viz., the android client application and the client web application.

### **2.3.1 Collaborative information web client**

The web client was developed for the virtual operations support teams<sup>1</sup>(VOSTs). With the increasing public participation in emergency response, the number of incoming videos and social media streams can easily overwhelm the EOC personnel. The tool developed for this group of users, built around a web client (Figure 2.2), can be used by emergency responders to curate information including live video, Twitter feeds, YouTube and other social media. My worked was focused on Twitter integration in the Web Client.

#### **2.3.1.1 Importance of Twitter in crisis management**

The different stages of any disaster are:

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<sup>1</sup><http://idisaster.wordpress.com/2012/02/13/what-is-a-virtual-operations-support-team/>

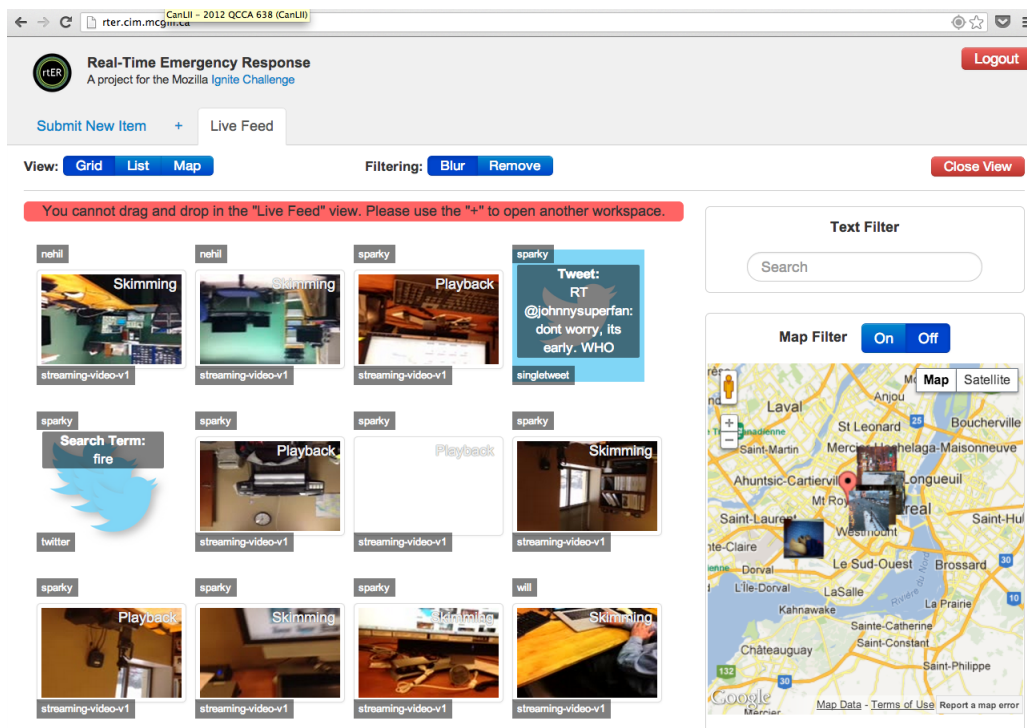


Figure 2.2: The Web Client UI, displaying the video streams and twitter feeds, alongside a map.

1. Warning
2. Threat
3. Impact
4. Inventory
5. Rescue
6. Remedy
7. Recovery

Micro-blogging has been proven to be highly effective as one of the useful tools in stages 3 to 5 according to the above taxonomy. During these stages, more traditional communication channels are less effective than the emerging ICT ones. Twitter tends to describe a common/global topic, diminishing the network entropy. This makes Twitter an indispensable tool [4].

The backbone of the web client is HTML5 and AngularJS<sup>2</sup>. AngularJS is an open-source JavaScript framework, maintained by Google. The framework adapts and extends traditional HTML to better serve dynamic content through two-way data-binding that allows for the automatic synchronization of models and views. This make our web client app responsive and provides near real-time updates in a particular web view.

The UI is built using AngularUI<sup>3</sup> and Twitter Bootstrap UI<sup>4</sup>. AngularUI is the companion suite(s) to the AngularJS framework. It comprises of several components:

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<sup>2</sup>Angular JS - <http://angularjs.org/>

<sup>3</sup><http://angular-ui.github.io/>

<sup>4</sup><http://twitter.github.io/bootstrap/>

UI-Module, UI-Bootstrap, NG-Grid, UI-Router and IDE plug-ins. The Twitter Bootstrap UI is a front-end framework for faster and more elegant web development. This framework comprises of responsive css. This makes our web client app have a uniform UI on latest desktop, tablets and smartphone browsers as well.

The present implementation of the web client has two kinds of Twitter Items.

- Twitter search : This is a stream of relevant tweets that match a specified query. This feature uses the Twitter Search API. Get Search API v1 resource url : `http://search.twitter.com/search.format`. There are three views associated with each Twitter search item in the system, viz., Creation, Close-Up View and Tile View.
  - Create View: The form to create a search query is shown below. The user can build their specific query using 3 options.
    - \* Search Term: The default functionality is to search the term entered in the field as a keyword in the tweet. More complex queries can be constructed using operators. Example Query: `"This exact phrase"`  
`any OR of OR these OR words -none -of -these -words #these`  
`OR #hashtags lang:en from:from OR from:these OR from:accounts`  
`to:to OR to:these OR to:accounts mentioning OR these OR accounts`  
`near:"location" within:15mi :(. Operators explained
      - Words within " " - This exact phrase
      - Words separated by OR - Any of these words
      - Words preceded by - - None of these words
      - lang: - language selection`

Submit New Item + Live Feed

Content Type  
Twitter

Search Term  
McGill Flood

Result Type  
Popular

Latitude  
45.50472275359629

Longitude  
-73.57670411467552

Map

Figure 2.3: The image shows the form, used to create a twitter search item, the map shows a circle bounding the McGill University area

- Words separated by **from:** - from these user accounts
  - Words separated by **to:** - to these user accounts
  - Words separated by **@** - mention of these user accounts
  - **near:** - location selection
  - **:( , : ( , ?** - Positive sentiment, Negative sentiment, Question, respectively.
- \* The user can also select the result type of the stream from the following options:
- **mixed** - Include both popular and real time results in the response.
  - **recent** (Default) - Return only the most recent results in the response.
  - **popular** - Return only the most popular results in the response.
- \* The user can make the search query location specific also. Using the

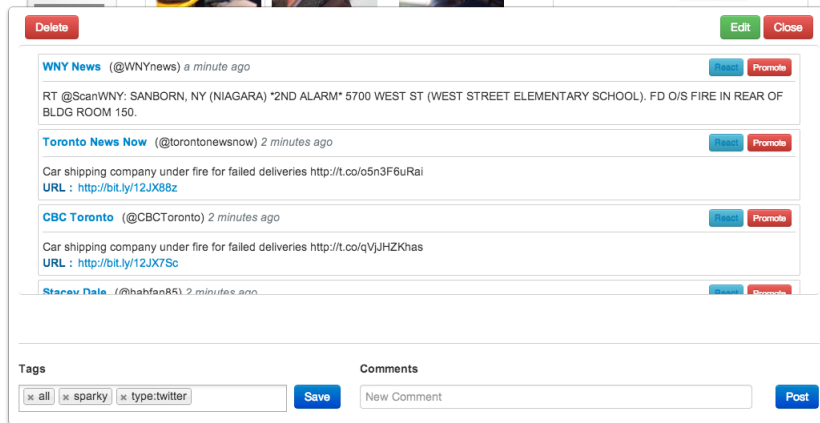


Figure 2.4: The twitter stream of recent tweets on 'fire'

map view, the user can draw a circular region on the map to define the area of search.

- Close Up View : This view displays the stream of tweets resulting from the query. Each tweet can be promoted to the common live feed as a single tweet. Also, the user can react to the tweet instantly.
- Tile View: This view represents the twitter search item as a part of the live feed in the form of an item of a grid of tiles. This emphasizes on the search term.
- Single Tweet: It is a single tweet that is promoted by the VOST members to promote it into the collaborative workspace.
  - Create View: The Single tweet can be created by promoting a tweet from twitter search stream to the mainstream.
  - Close up Item: The Close-up view displays the tweet card of the particular tweet. A tweet card displays a tweet with expanded media like photos,

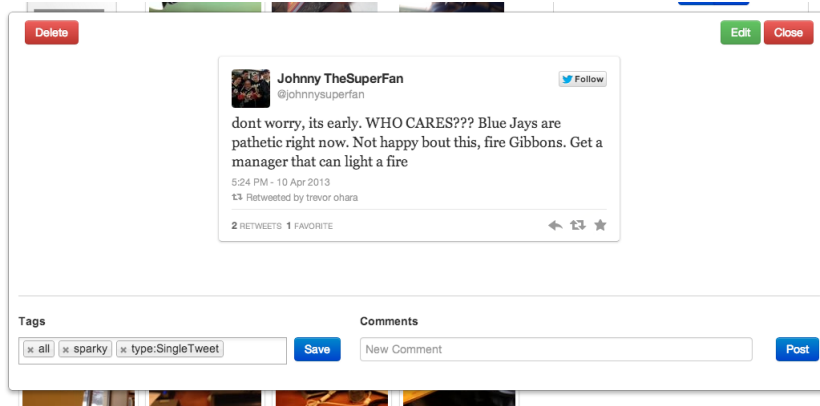


Figure 2.5: A Tweet Card

videos, and article summaries, and also includes real-time retweet and favourite counts. They are interactive and enable the users to follow the Tweet author, and reply, re-tweet, favourite all directly from the page. To achieve this, I used the oEmbed endpoint of Twitter. Resource url: <https://api.twitter.com/1/statuses/oembed.format>

- Tile Item: This view represents the twitter search item as a part of the live feed in the form of an item of a grid of tiles. This displays the text of the tweet in the tile to get a quick reference to the Single tweet.

## 2.4 Video Streaming

As described by Smith et al.

*“ Previously, our system architecture lacked a robust video streaming architecture. Our latest video streaming architecture, shown in Figure 7, provides end-to-end scalable and relatively low-latency video from a smartphone source to HTML5 web clients, supporting ingest of multiple simultaneous streams at a server and scalable distribution to multiple simultaneous viewers. We achieve these goals by employing live encoding at the smartphone, transcoding streams into segmented video at a*



*server and delivering video segments to web browsers using HTTP Live Streaming (HLS) [10] in two different formats, MPEG2-TS/H.264 and WebM/VP8. On the ingest side, our smartphone application encodes captured video frames into H.264/AVC [11], encapsulates them into a timestamped MPEG2 Transport Stream and forwards the video frame-wise via HTTP to our streaming server [6]. ” [6]*

I have been involved in developing the android client application.

## 2.5 Android Client App

The typical use case for the mobile app places someone with a smartphone on site in a disaster scenario, ideally situated to provide relevant contextual data to emergency responders, possibly filtered by virtual volunteers. Using the rtER mobile app, the smartphone user streams a video feed, deemed to be relevant, which immediately appears as a live tile to VOST volunteers connected to the rtER web client, where it can be sorted based on its situational importance.

- Version 1 - For the live video streaming, we used the open source ipcamer-a-reference required, a project for android, along with Google LibJingle and Nanohttpd. These provide a peer to peer data transfer from the android device, acting as a server on a wifi network. Timestamped latitude and longitude information obtained using location-based services, are delivered to the server, in parallel to the live stream as a JSON object. This implementation creates a server on the android client which is blocked by the network providers firewall. Thus, the live video data cannot be sent.
- Version 2 - In this version, we developed a new app from the ground up. It streams jpeg images from the camera and provides a feature for directing the

viewer to look at a desired vantage point. This created a two way link between the curator and the user of the app capturing the stream. The images are captured using Camera Class in Android SDK and the desired orientation of the device is indicated by the bounding box created in OpenGL, overlaid on the preview surface of the camera. This is illustrated in the figures below. The frame rate is low because each frame is captured after the previous has been written to the SD card (external storage) of the device. Then it is added into the queue, to be posted to the server.

- Version 3 -Currently, I am working on improving the frame rate to make the stream almost real-time video over 3g network. There are two possible ways to achieve this on android platform:
  - **MediaRecorder** class: This is a class in android SDK, used to record audio and video from the device. The recording control is based on a simple state machine. H.264 encoded video is written to a Mpeg2 TS file. Android SDK Media API is one of the weak points of this platform. The API restricts the developer from writing the recorded data from the camera to a stream. Presently, this data can only be written to a file in the external/internal filesystem of the device. To circumvent this, I plan to write the file to a local socket using `java.net.Socket`. Network sockets also have file descriptors and they can be accessed using, **ParcelFileDescriptor**. Using this, we can plug in the video stream data into the socket. On the other end of the socket, we can retrieve the data and use HTTP Post to sent to the video server using **ChunkedOutputStream** in android. The advantage of



Figure 2.6: Android App showing two orientation. The Red bounding box indicates that the user should steer to the left and then the colour of the bounding box changes to green as shown below.

this method is, it uses the devices hardware encoders. This will be faster and computationally inexpensive. We can achieve 30fps stream without any compromises in the performance of the app.

- FFMpeg and Libx264: This method involves extracting raw frames from the camera and encoding them to H.264 frames using FFMpeg Library. This can be achieved using Android Native Development Kit (NDK). Then H.264 encoded frames can be individually sent to the server via HTTP Post. The server handles the packaging of these frames into a Mpeg2 TS stream. This method is comparatively slower and less efficient, as it uses more resources on the device. Our iOS implementation uses the same architecture. The optimum parameters of the video stream transmitted is 15 frames per second (fps) at a resolution of 640 x 360 at 600kbps using iPhone 4s devices. This is susceptible to network congestion.

This is a work in progress.

## 2.6 Accomplishments

During my project, these were the major accomplishments.

1. rtER was Gold prize winning project in Brainstorming round in Mozilla Ignite
2. Our team is selected to showcase rtER in finale of USA Ignite in Chicago.

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