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Sketching Graphs

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Proforma

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Original Aims

This project aims to explore if users are able to create content faster, or experiment with it more, if given the tools to directly manipulate their creation. Specifically, it involved:

1. Building an application that lets users create graphical visualisations of their data by simply sketching their desired output, like they would on paper.

2. Evaluating the learnability of the interface, and how it compares to existing tools for creating charts, through a user study.

Work Completed

I have completed all core work items by building a Chart component for desktop applications that successfully runs sketch recognition on user input to determine what they intend to create, and then generates those chart graphics for them. I have also designed and built an interface that makes the learning curve for interacting with this component short and gentle, by applying HCI principles.

A few extensions were also completed, including allowing edits to the formal chart to flow back and manipulate the raw sketches.

Special Difficulties

None.

Declaration of Originality

I, Neil Satra of Pembroke College, being a candidate for Part II of the Computer Science Tripos, hereby declare that this dissertation and the work described in it are my own work, unaided except as may be specified below, and that the dissertation does not contain material that has already been used to any substantial extent for a comparable purpose.

Signed

Date

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Chapter 1

Introduction

1.1   Overview

This project was an exploration of Human Computer Interface concepts governing the interactions of users with tools that let them explore and visualise data. It involved creating a tool that lets users create charts to visualise data in a quick but exploratory manner.

The end result is a proof-of-concept charting application that works as below:

1. The user imports data from a Microsoft Excel file.

2. They sketch a rough indication of a chart.

3. They drag the data onto elements of the chart to actually bind the data to the chart.

4. The tool then creates a 'formal' chart.

5. The tool transforms the user's original sketch to more closely match the formal chart, making the mapping between sketch and formal chart elements evident to the user.

6. Any changes on either the sketch or formal chart is fed through to the other view. For example, erasing the a sketched bar removes a data series from the formal bar.

1.2   Background

1.3   Objectives

Chapter 2

Preparation

2.1 Research

2.1.1 Similar Systems

2.1.2 RATA

2.2 Design

2.3 Planning

2.4 Prototype

2.4.1 Fixing RATA

2.4.2 Generating classifier

2.4.3 Initial User Study

Chapter 3

Implementation

3.1 Data import and management

3.2 Sketch Processing Workflow

3.3 Charting