

# NTU DIP 2020 Spring Final Project Proposal

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Group 02

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## Paper Title

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Halftone Visual Cryptography Via Error Diffusion

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  - Giovanni Di Crescenzo
- IEEE Transactions on Information Forensics and Security, VOL. 4, NO. 3, SEPTEMBER 2009

## Motivation

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課堂上老師在講digital halftone時，最後有提到一種在visual cryptography的應用，實作的方式為將兩張以上有意義的圖片，經過疊加後變成一張完全不同的圖片，這與以往辨識鈔票真偽上的浮水印又有些不同。我們覺得這部分蠻有趣的，想朝這方面去做研究，而HVC也有著許多層面的應用，諸如：management of secret information, copyright protection, authentication, entertainment等等。

## Problem Definition

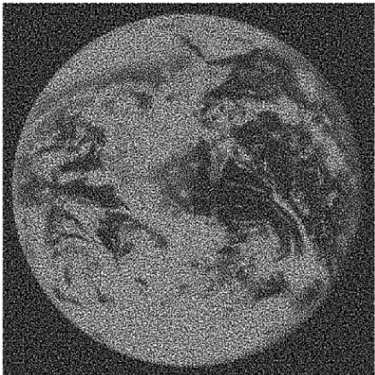

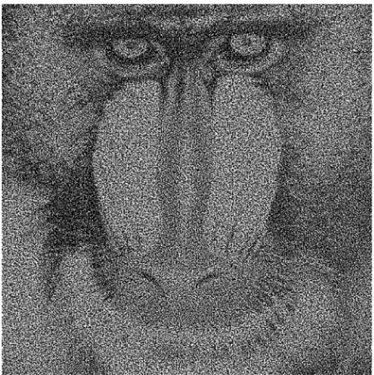
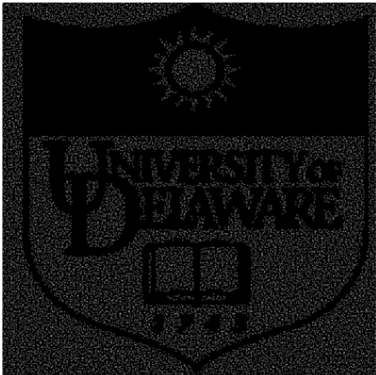
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How to preprocess at least two pictures without losing their visual appearance, and decode them into the final secret picture which is selected of our choice.

## Algorithm

- (Grayscale) Halftoning
- (Binary / Multitone) Error Diffusion
- VAC - Void and Cluster
- DBS - Direct Binary Search
- VSS - Visual Secret Sharing

## Expected Results

Input 1	Input 2	Input 3
		
	Output	
		

## Reference

- **Color Extended Visual Cryptography Using Error Diffusion, 2011**  
<https://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=5504215>  
(<https://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=5504215>)
- **Halftone Visual Cryptography for Grayscale Images using Error Diffusion and Direct Binary Search, 2018**  
<https://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=8553863>  
(<https://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=8553863>)
- **Halftone Visual Cryptography, 2006**  
<https://ieeexplore.ieee.org/document/1658106>  
(<https://ieeexplore.ieee.org/document/1658106>)