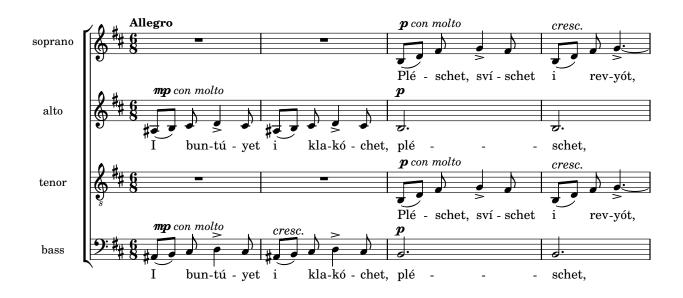
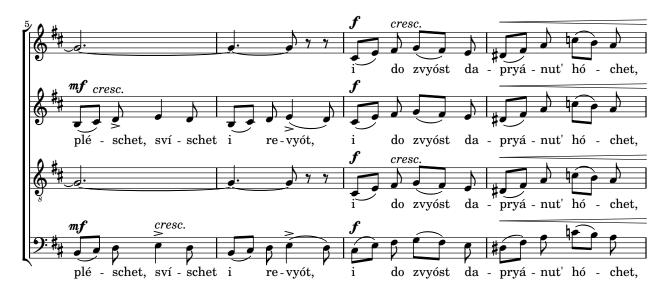
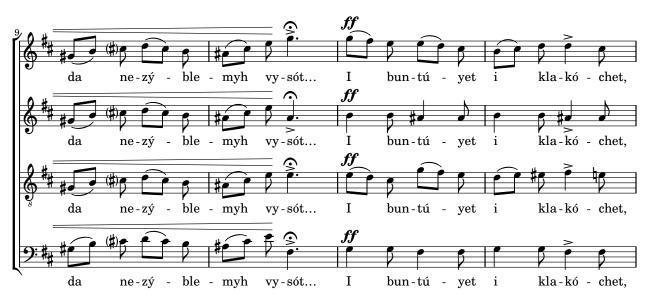
THE SEA AND THE CLIFF

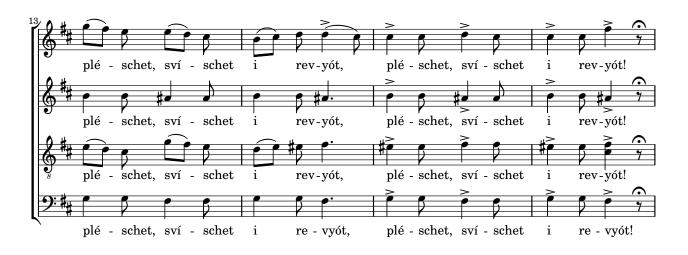
words by Fyodor Ivanovich Tyutchev (1803 – 1873) phonetization by Yuly Vladimirovich Kopkin (1980 –)

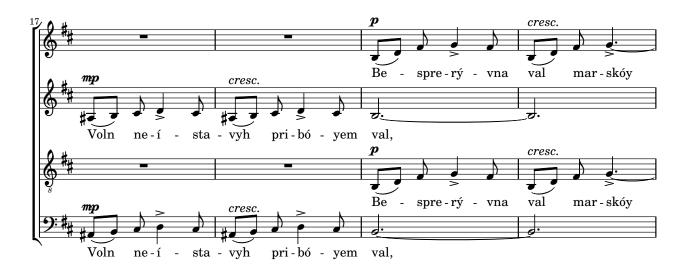
 $music\ by\ Mikhail\ Vasilyevich\ Antsev\ (1865-1945)$

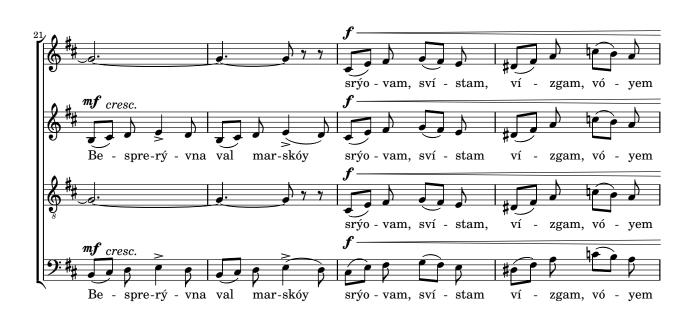


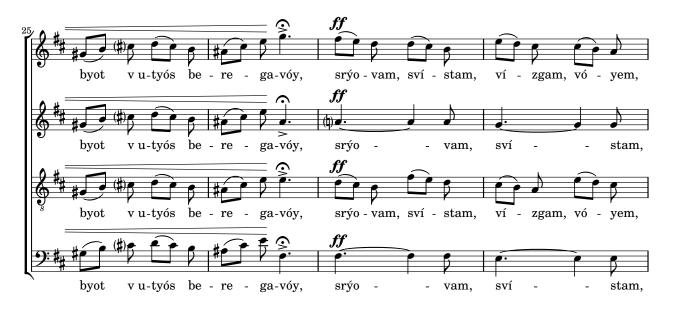


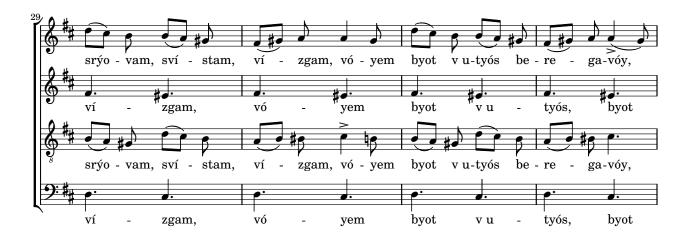


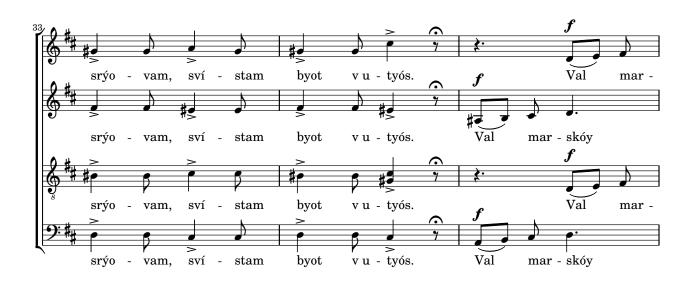


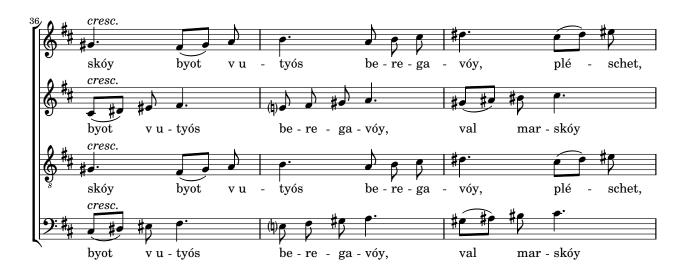


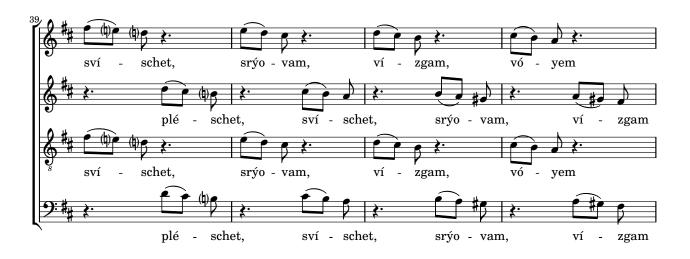


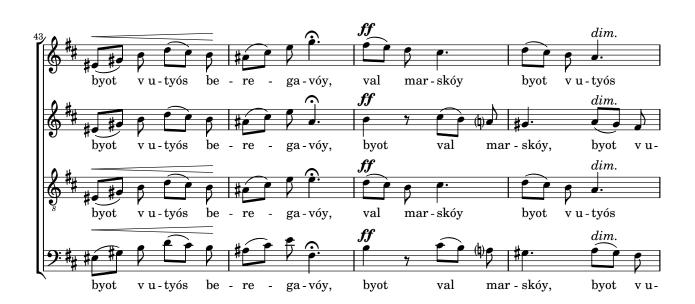


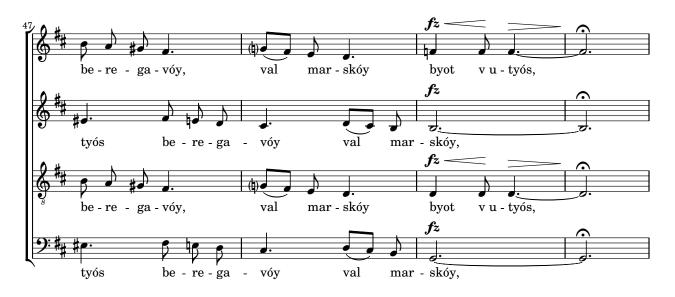


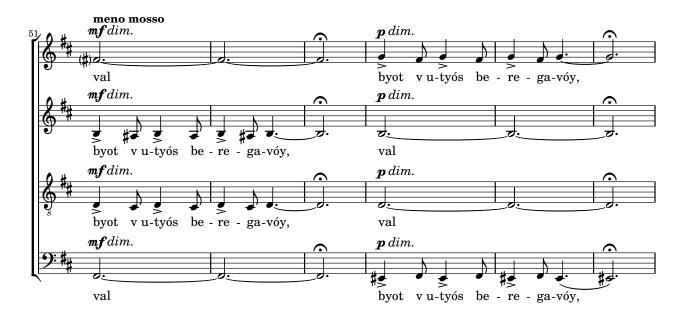


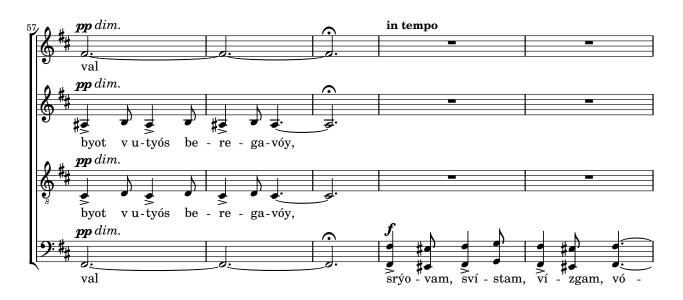


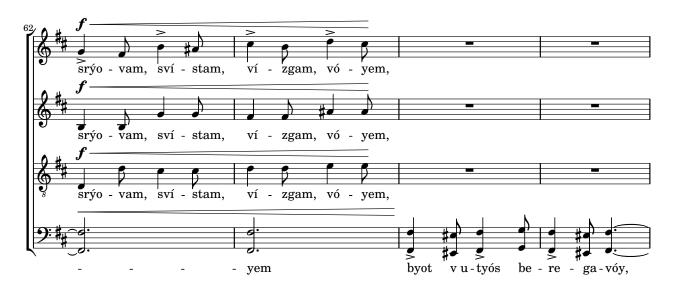


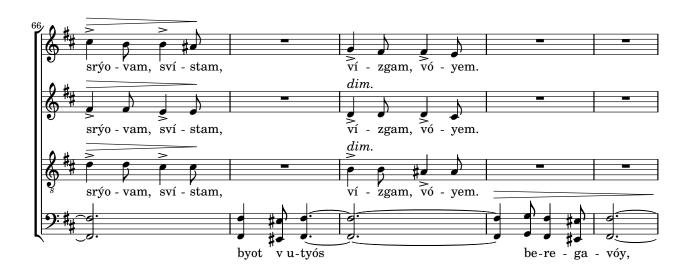


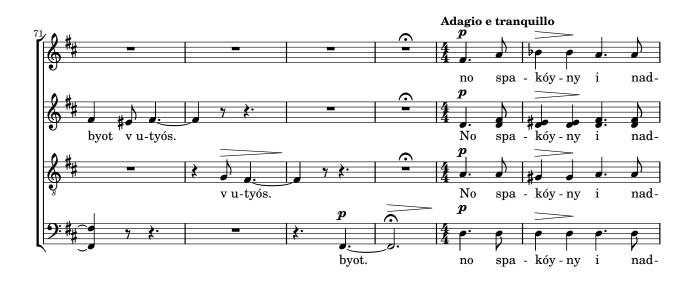


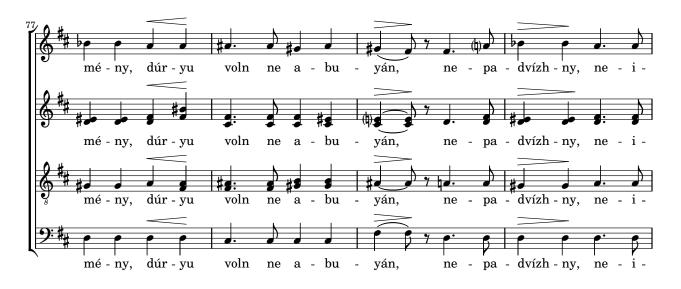


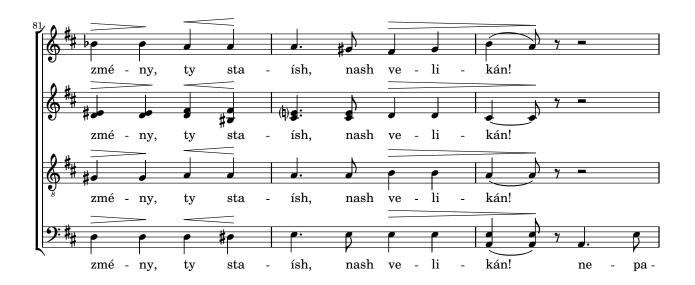


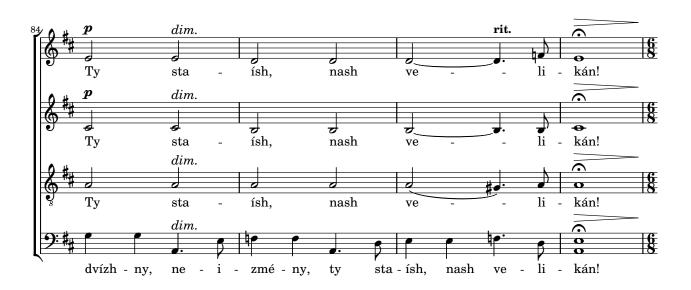


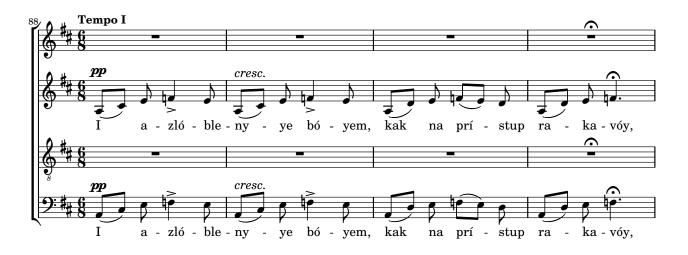


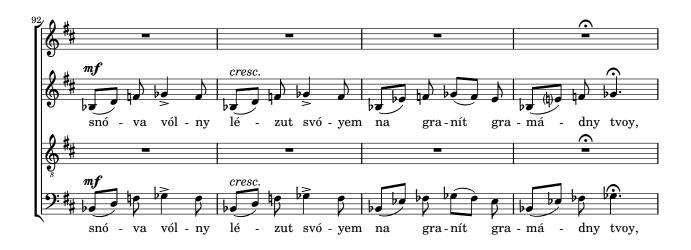


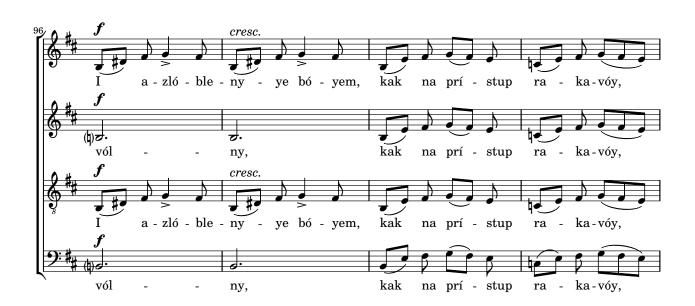


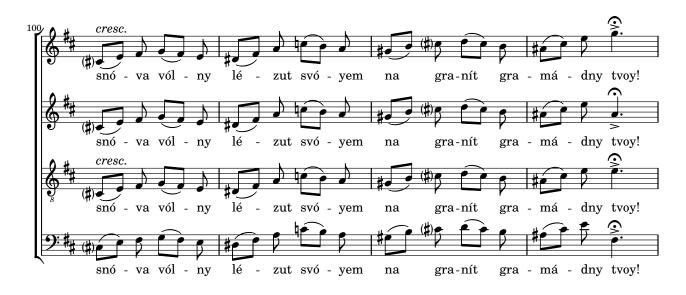


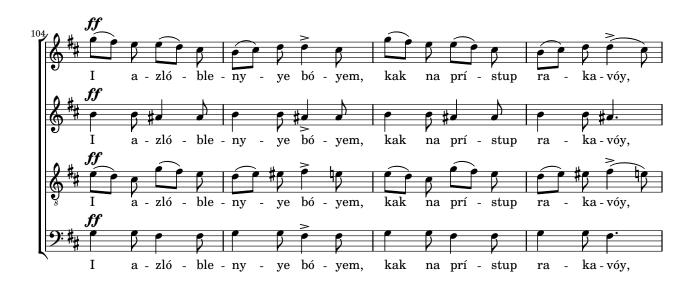


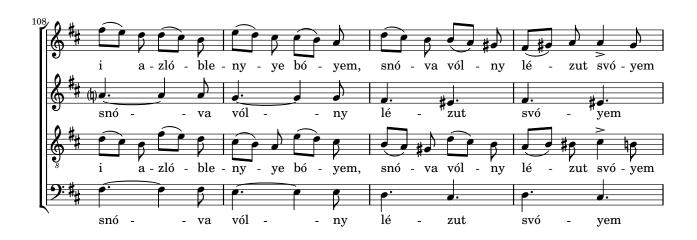


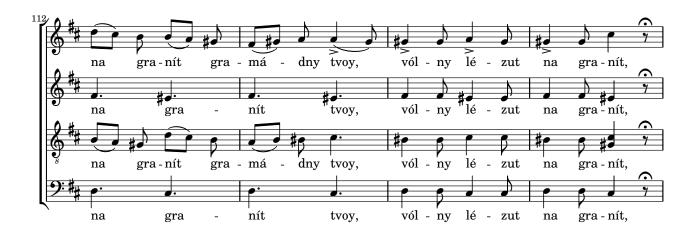


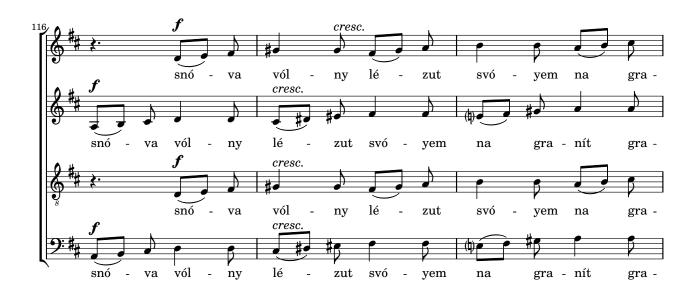


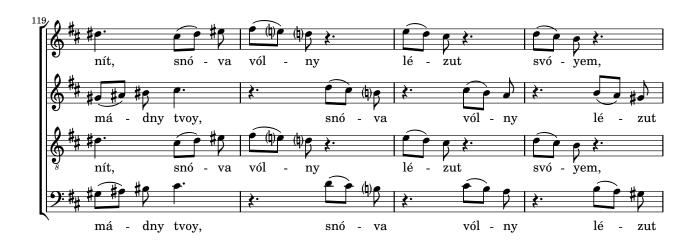


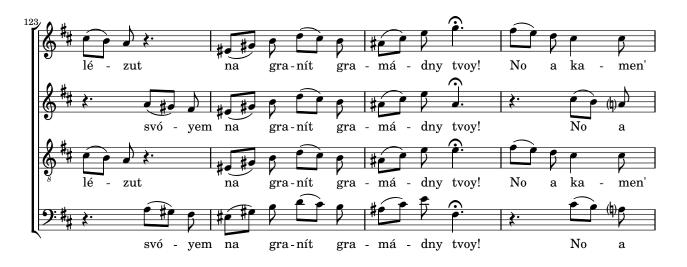


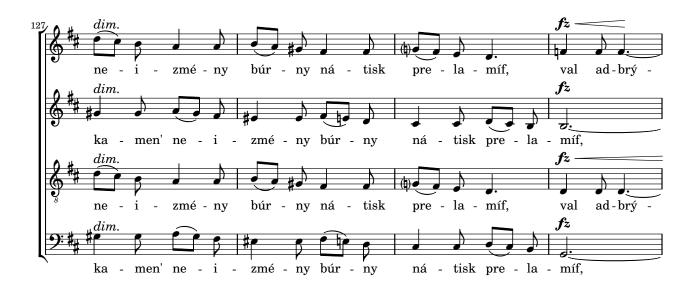


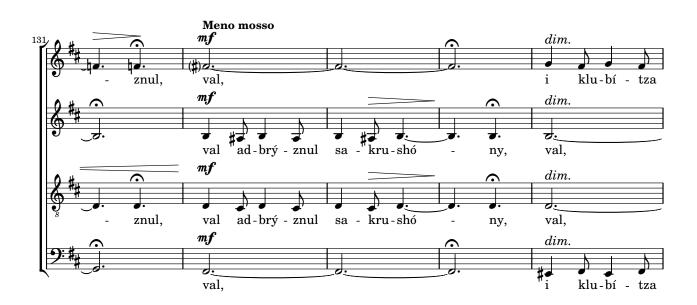


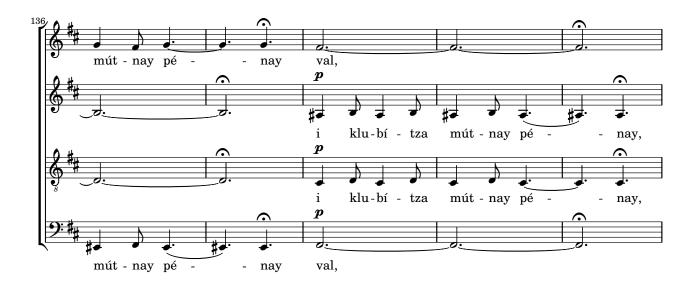


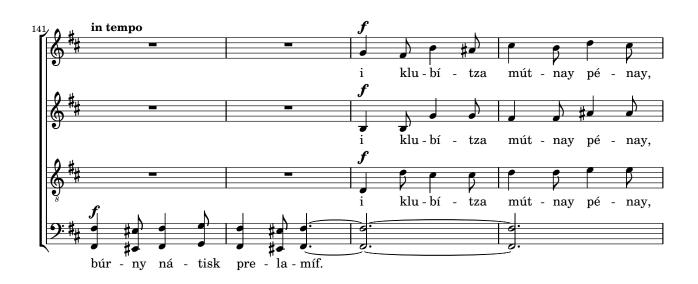


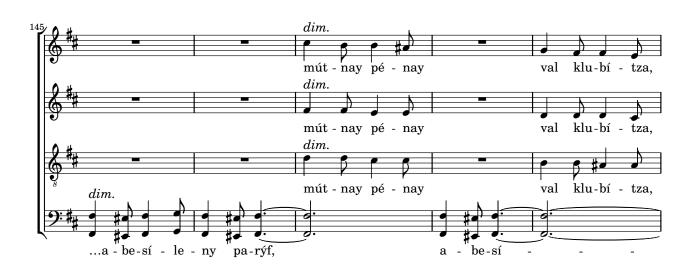


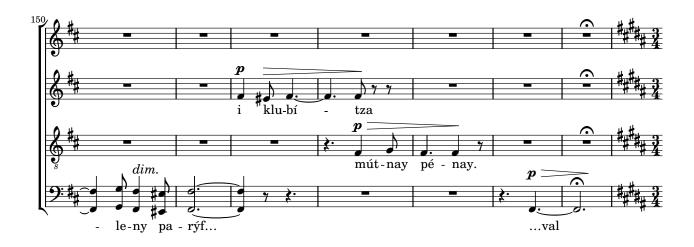


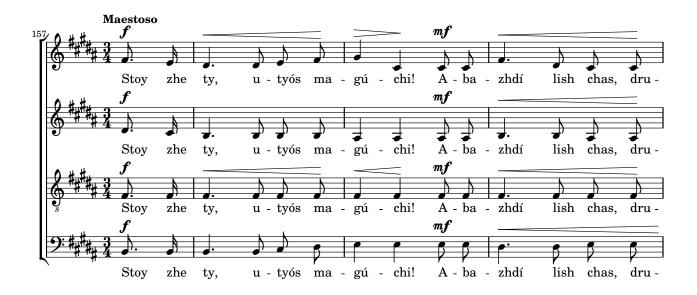


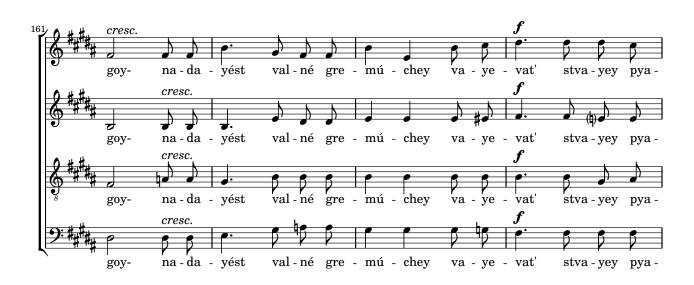


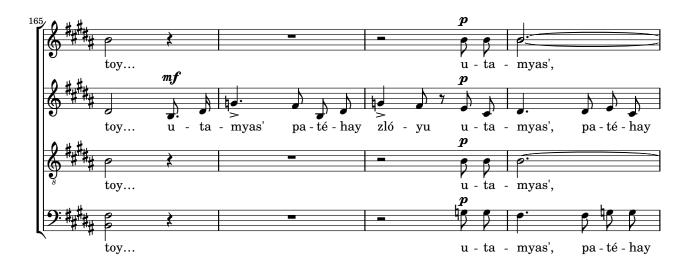


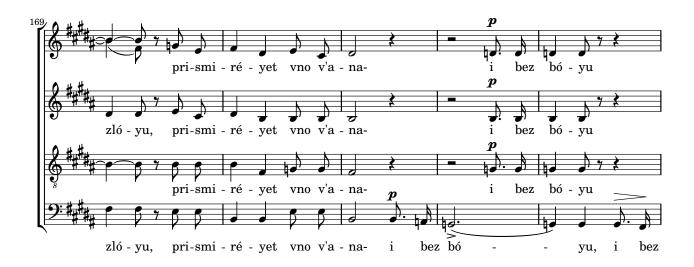


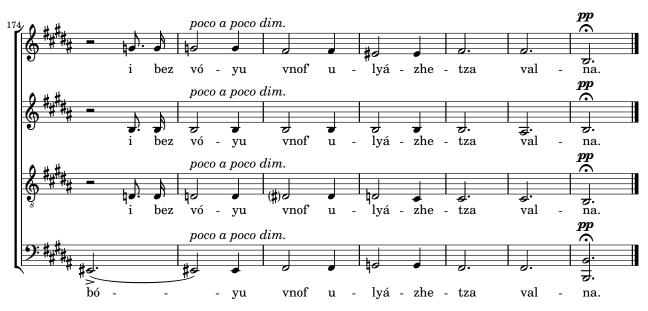












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director