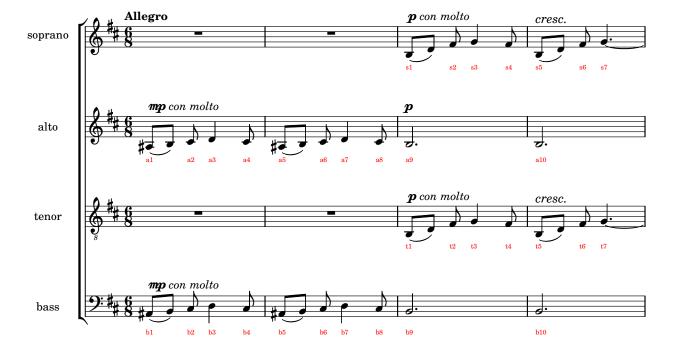
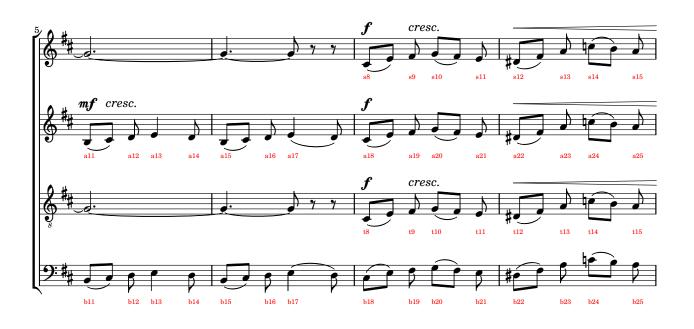
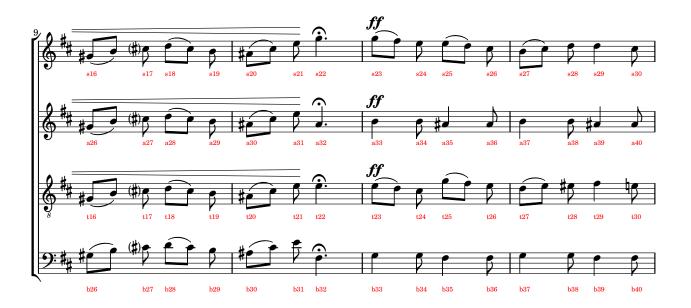
MOPE N YTEC (WORKING VERSION 2019/09/25)

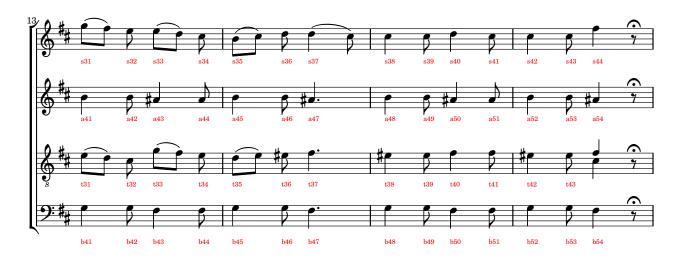
words by TIOTHEBA <composer goes here>

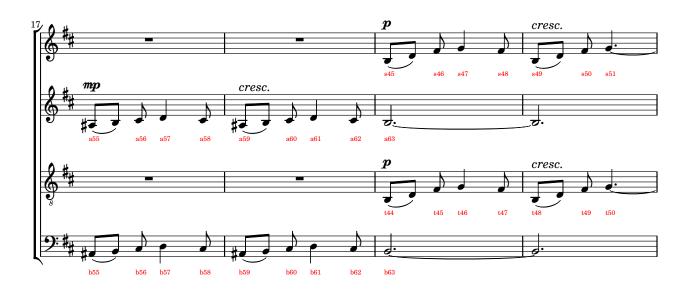
phonetization for English speakers by Yuly Kopkin



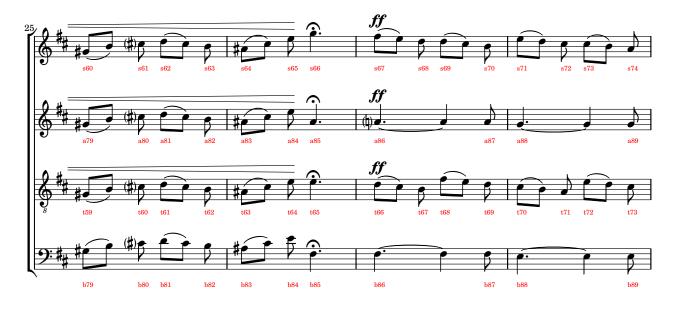


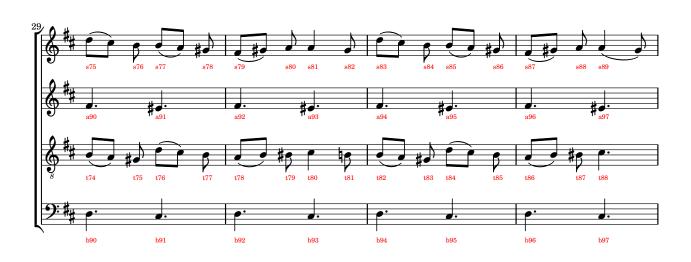


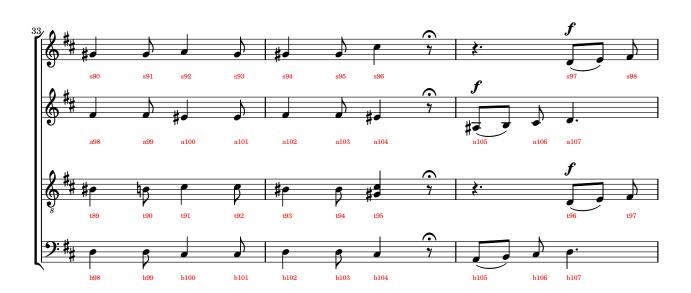




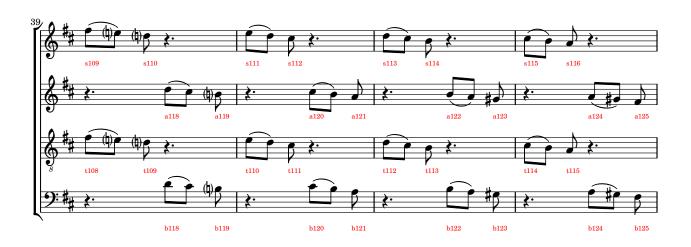


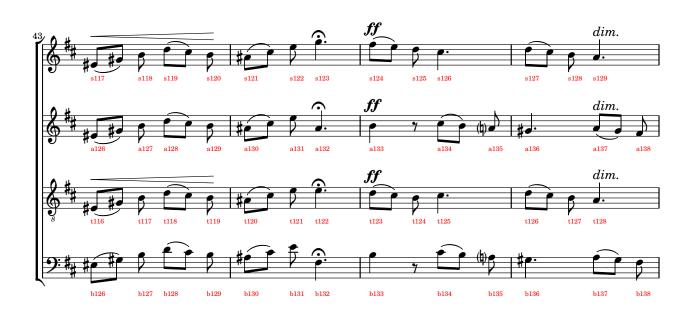


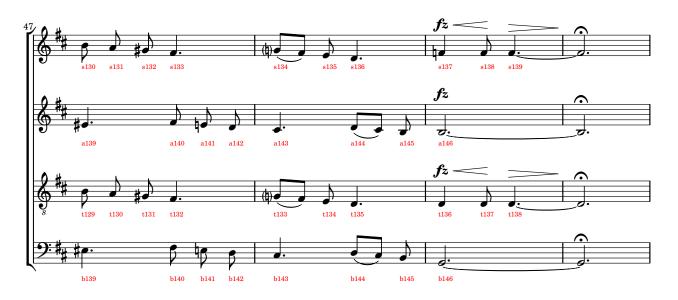


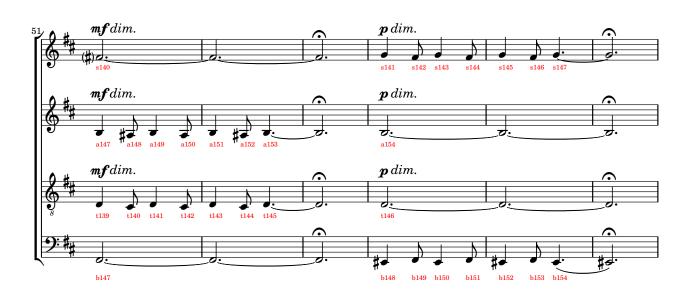


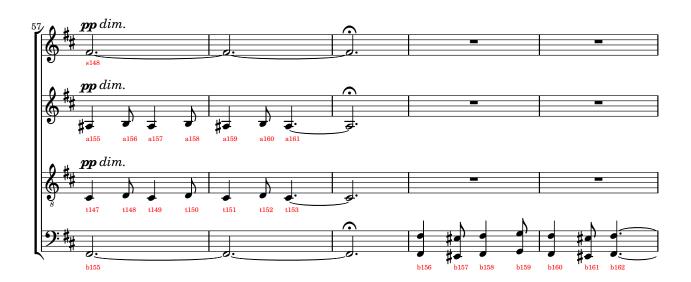


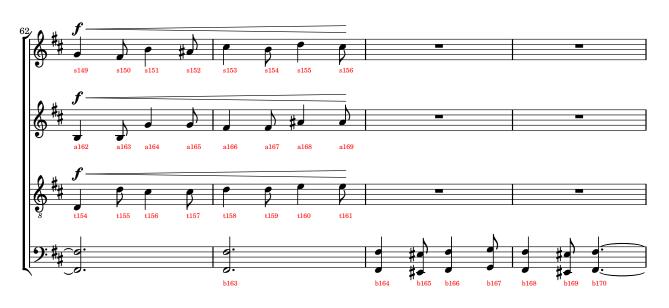


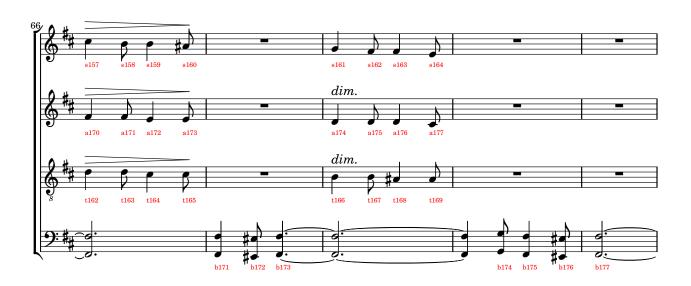


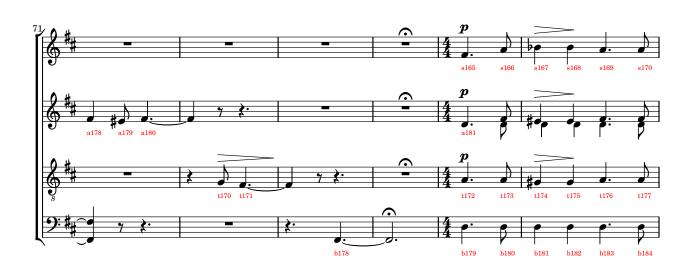


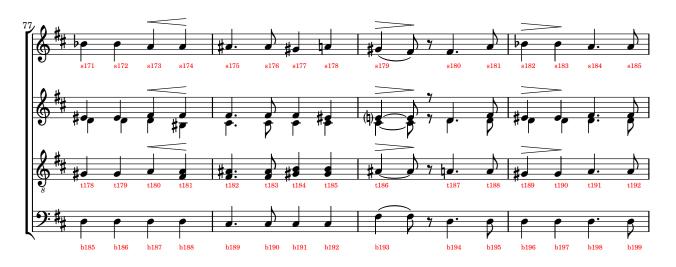


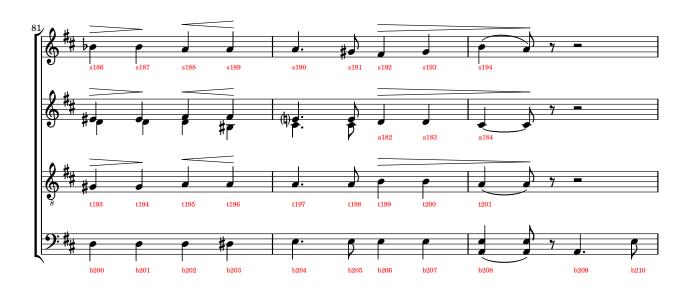


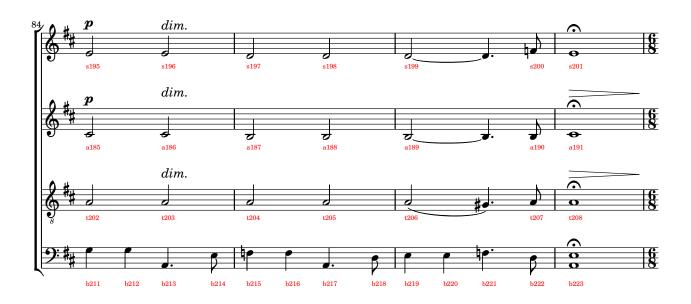


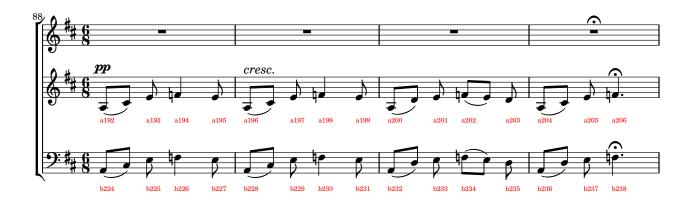


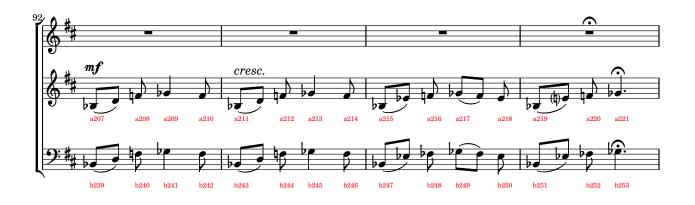


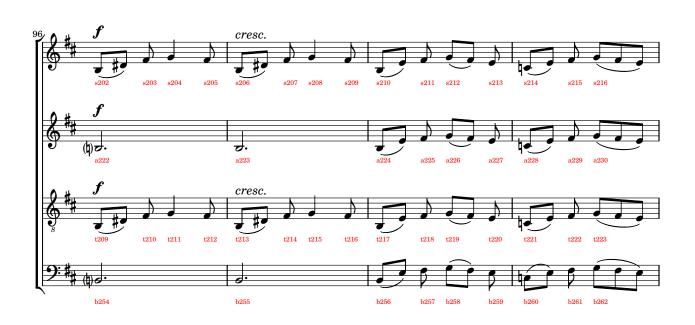




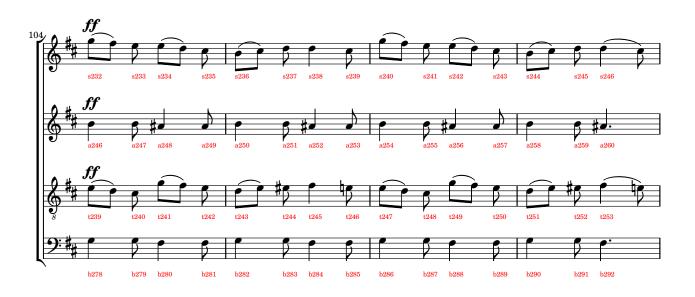


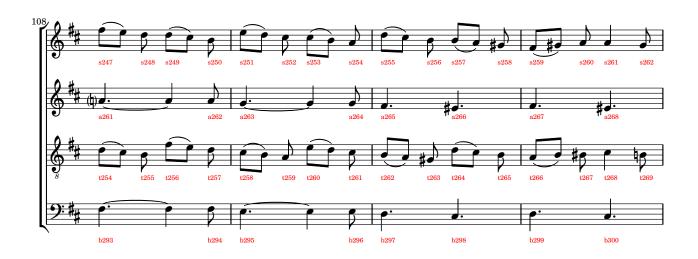


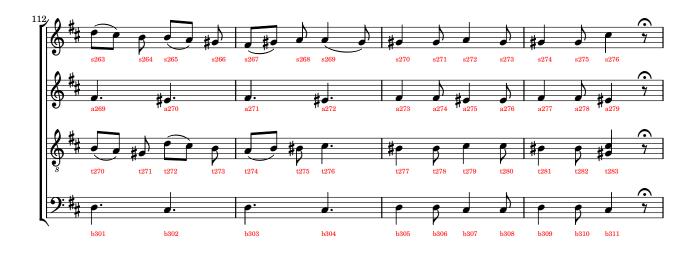


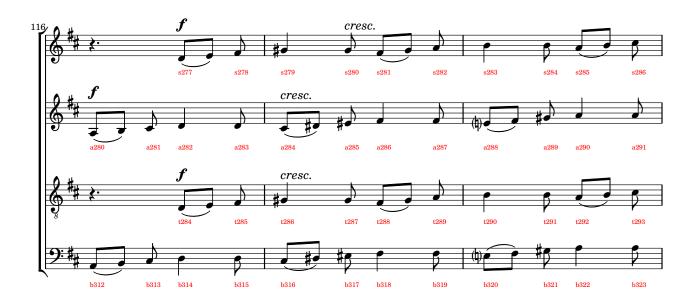


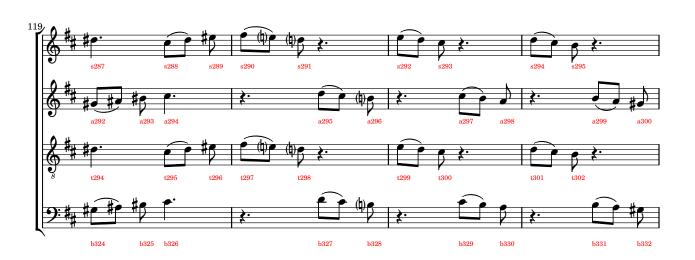


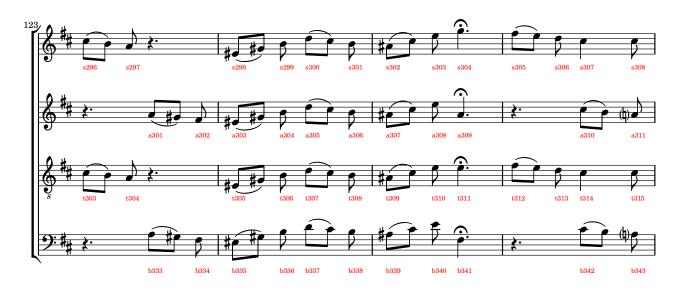


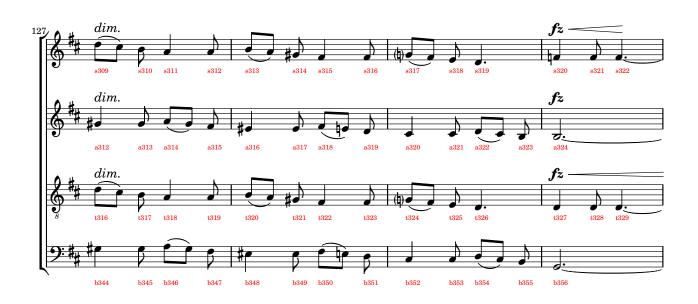


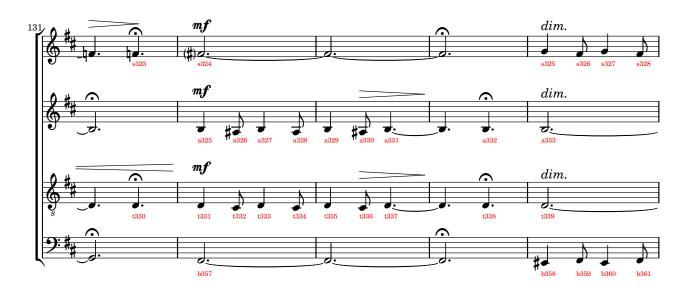


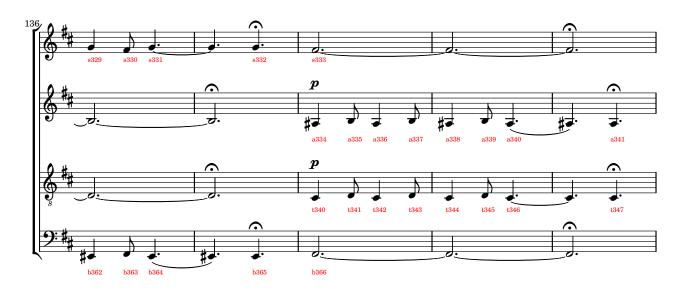


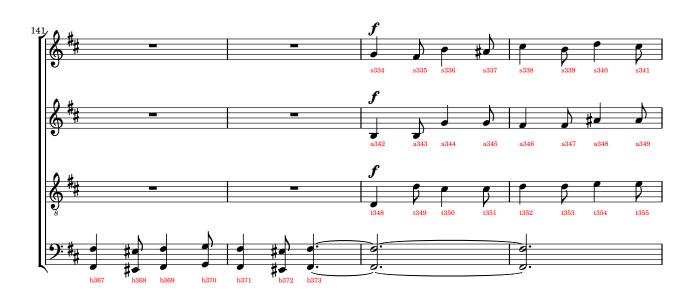


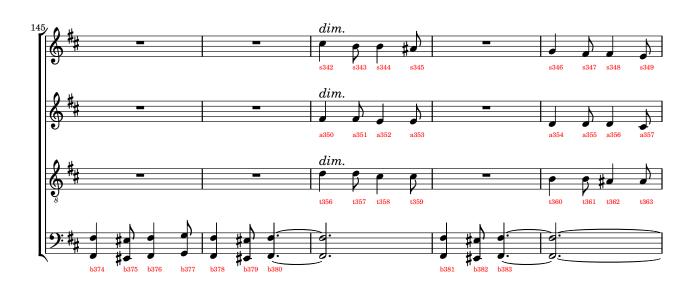


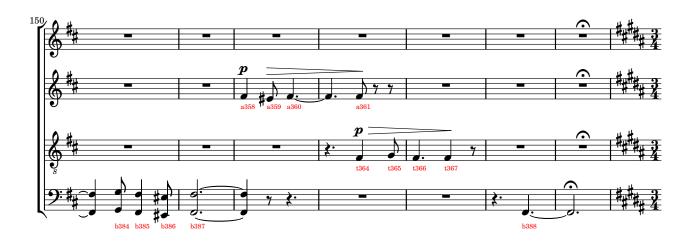


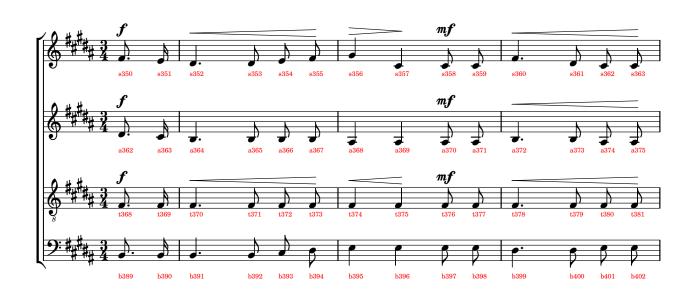


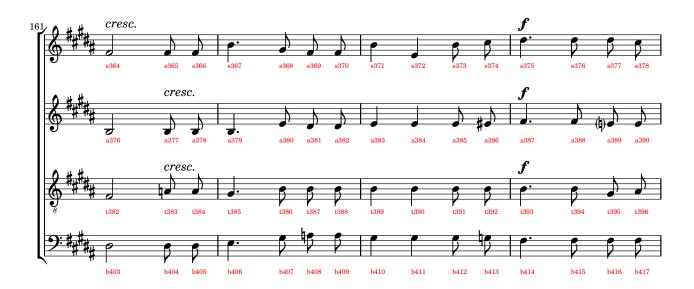


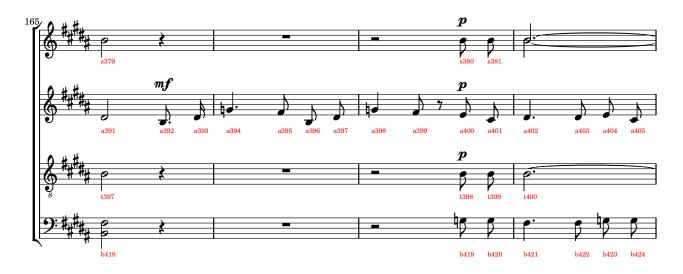


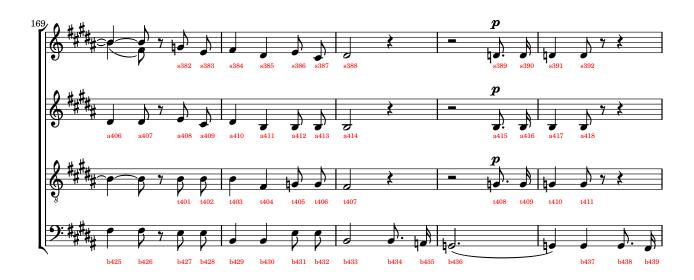


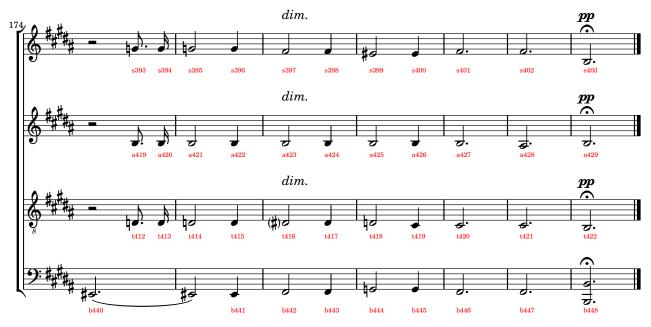












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director