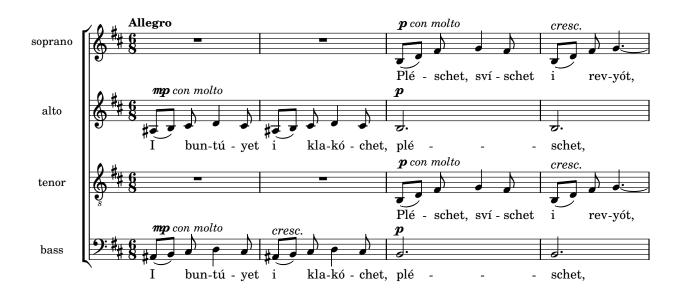
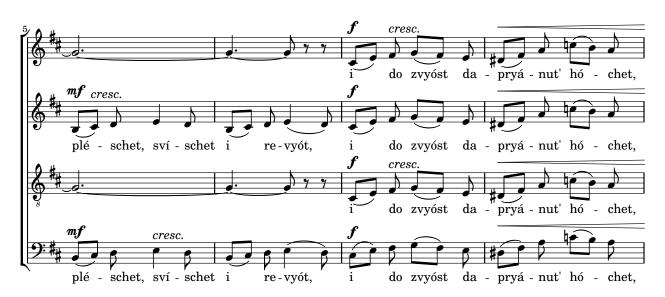
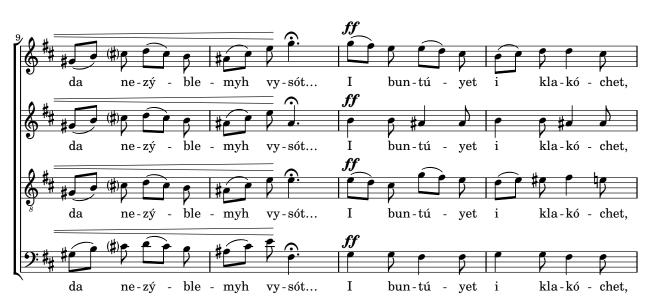
THE SEA AND THE CLIFF

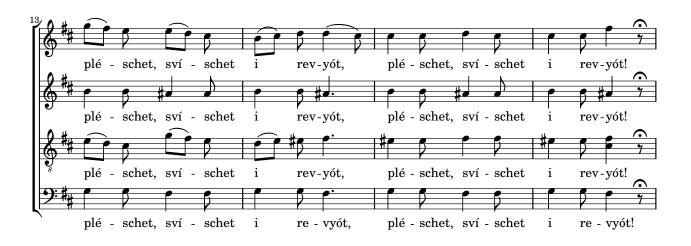
words by Fyodor Ivanovich Tyutchev (1803 - 1873) phonetization by Yuly Vladimirovich Kopkin (1980 -)

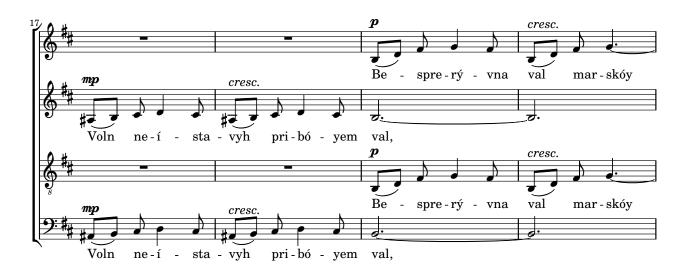
music by Mikhail Vasilyevich Antsev (1865 – 1945)

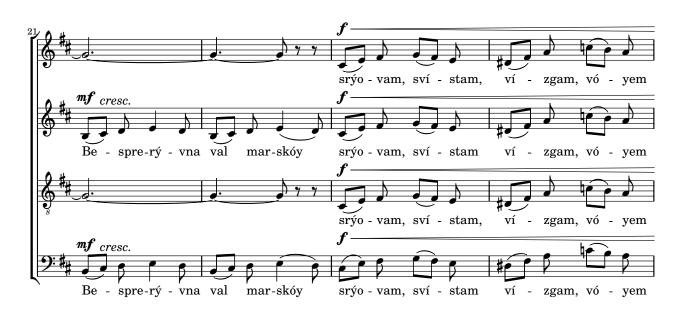


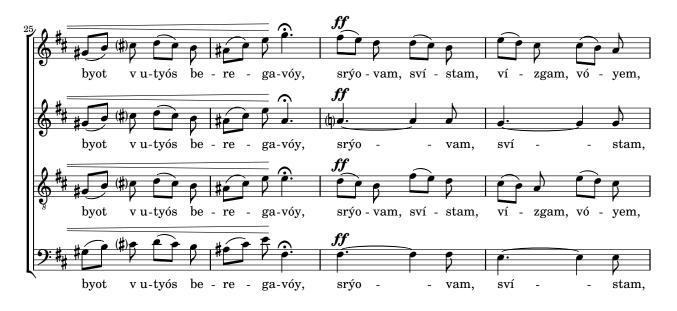


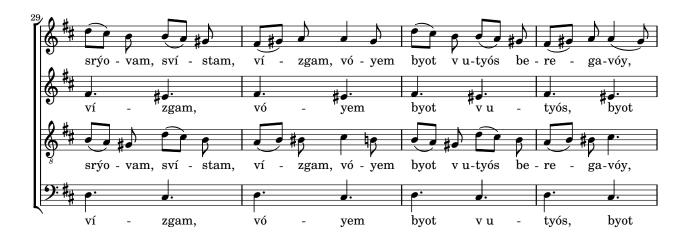


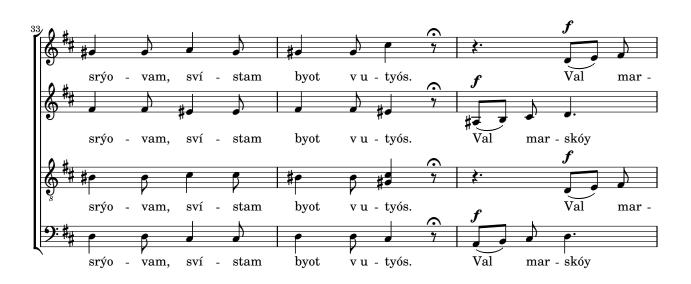


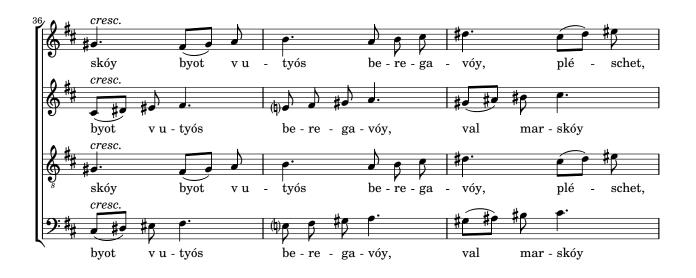


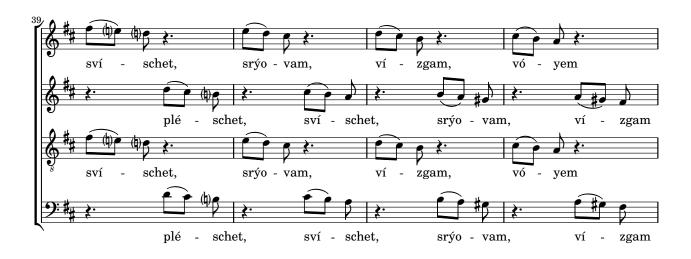


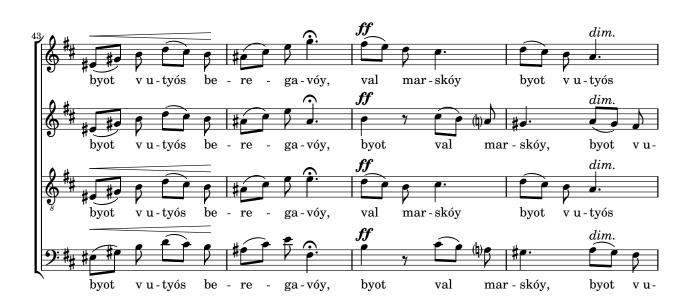


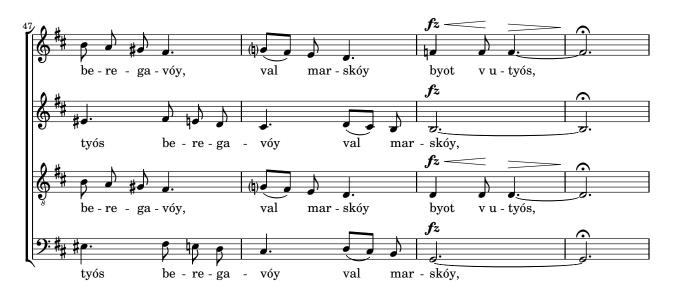


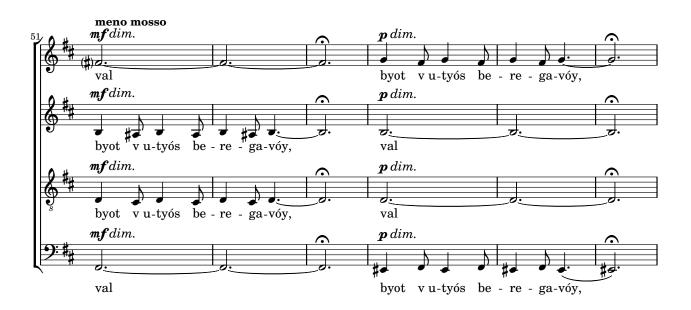


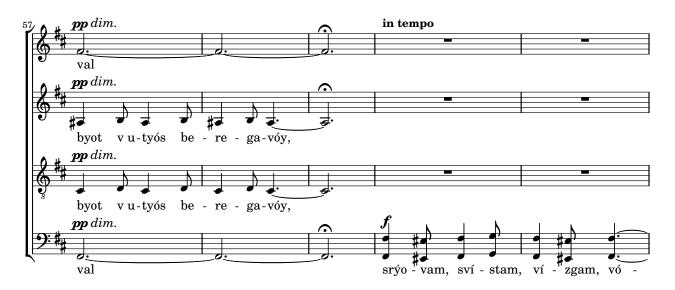


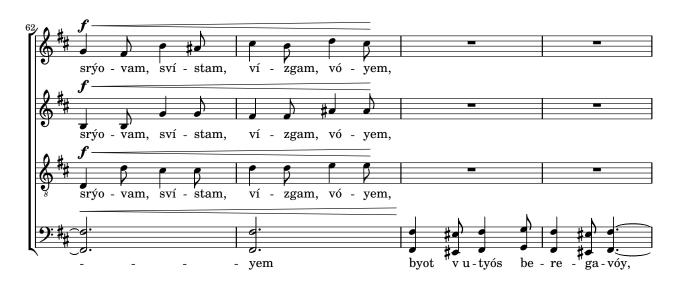


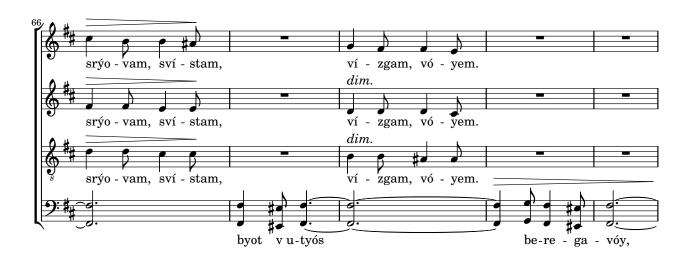


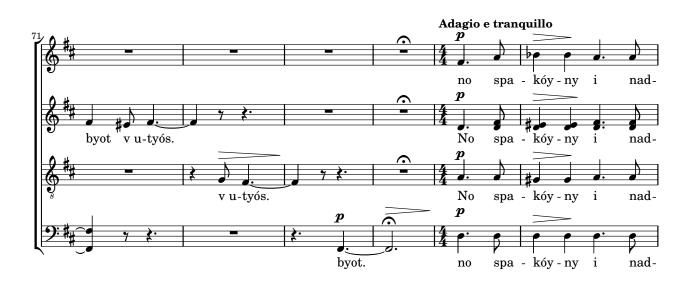


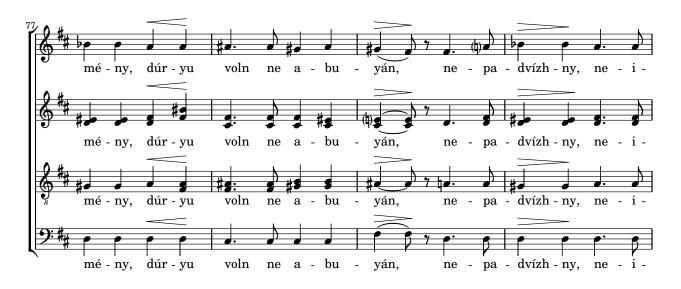


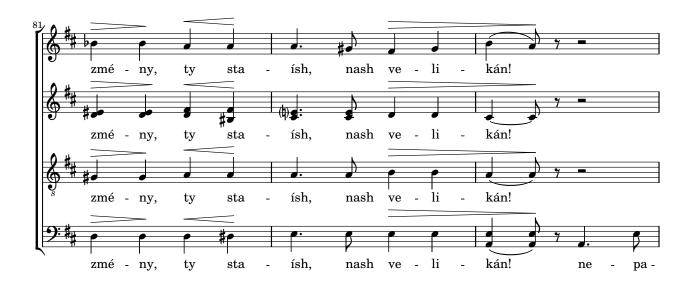


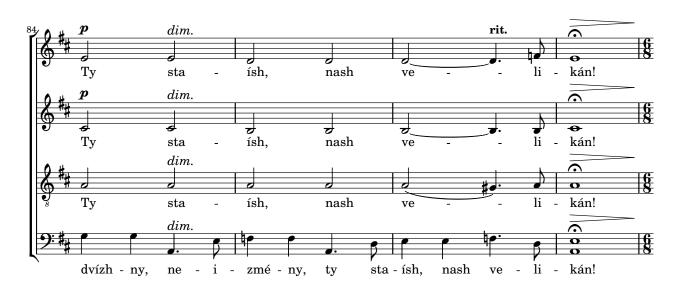


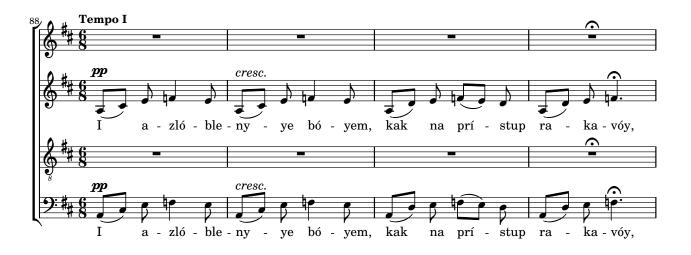


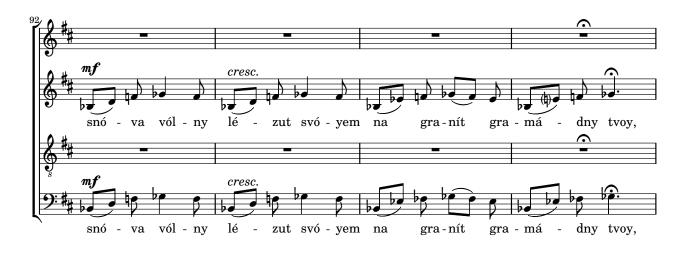




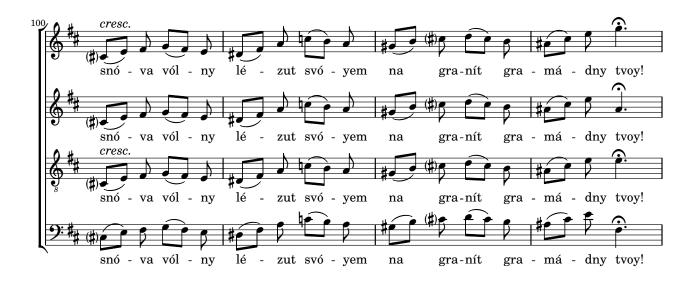


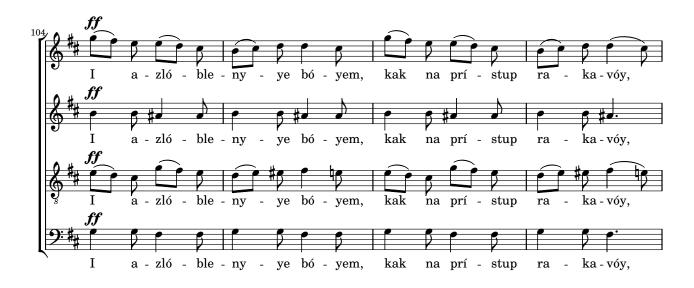


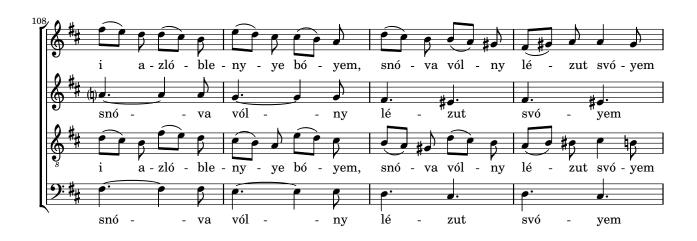


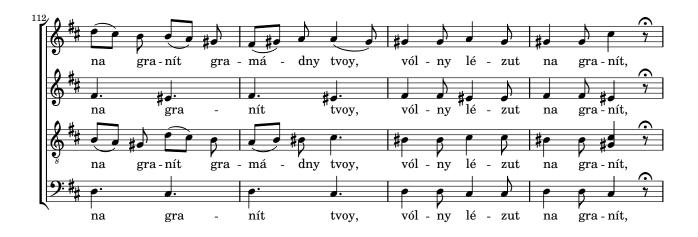


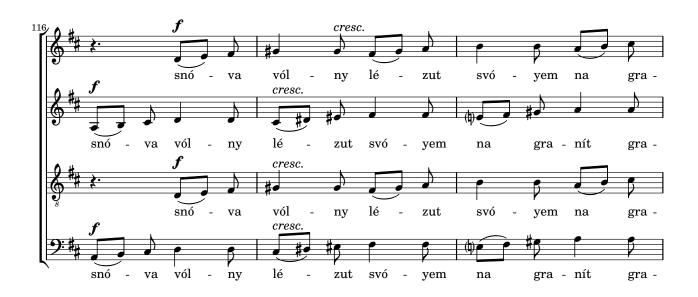


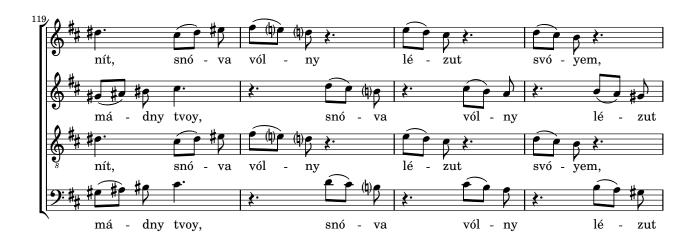


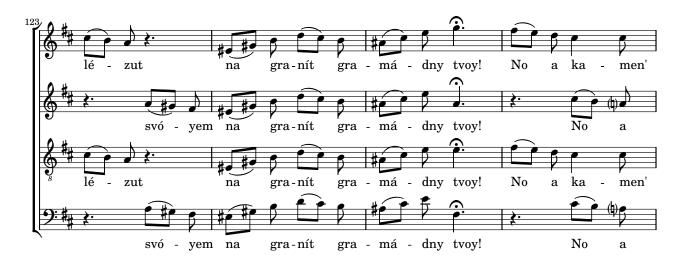


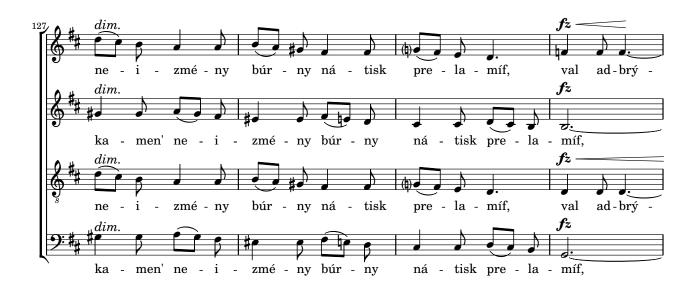


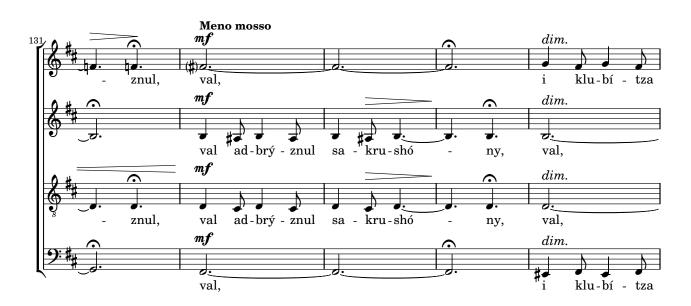


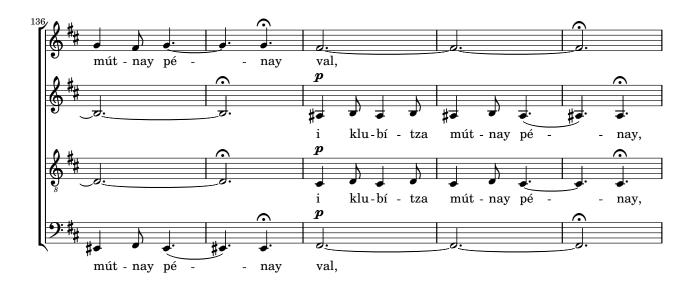


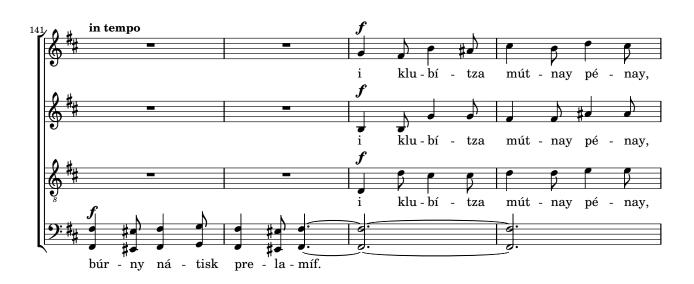


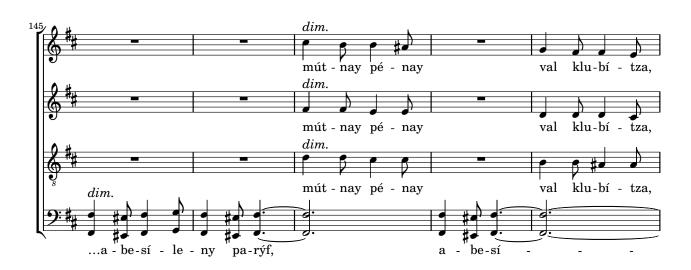


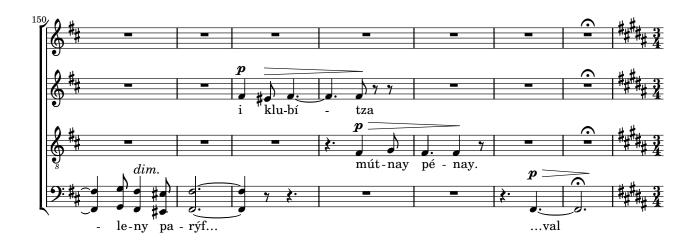


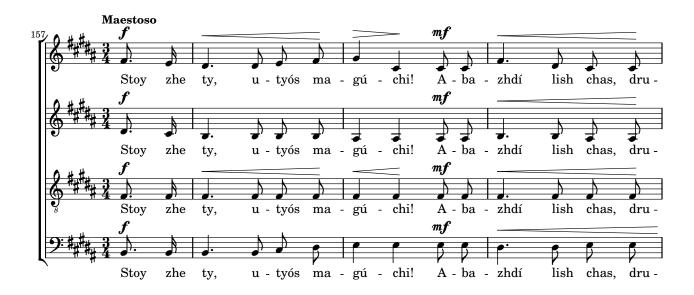


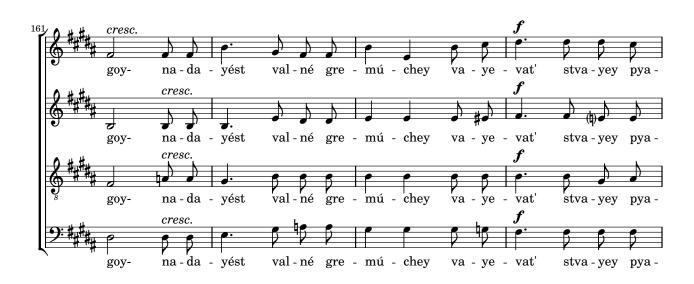


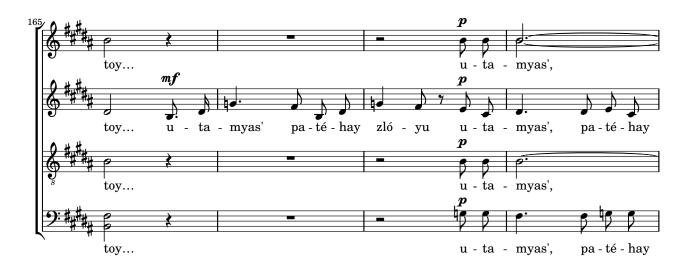


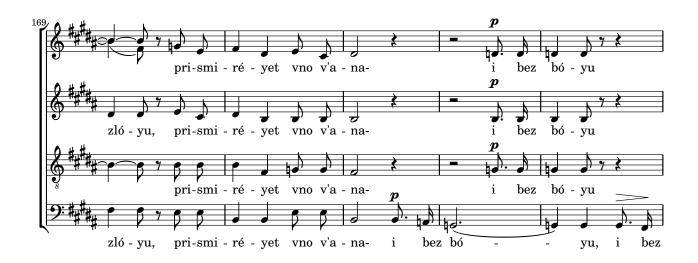


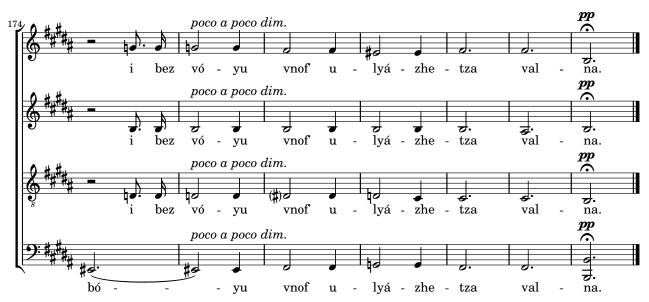












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director