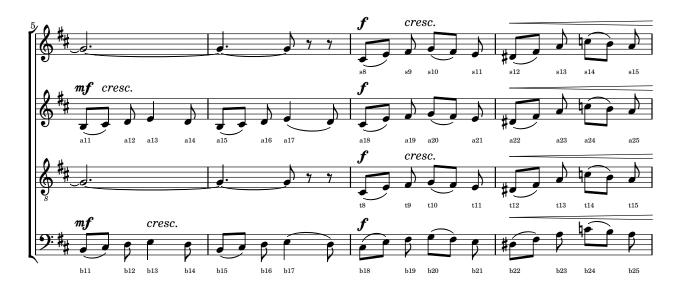
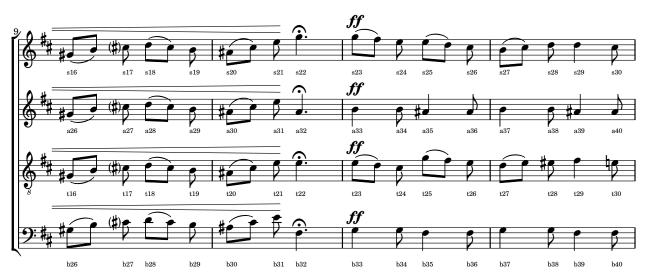
THE SEA AND THE CLIFF (IN-PROGRESS - DO NOT USE)

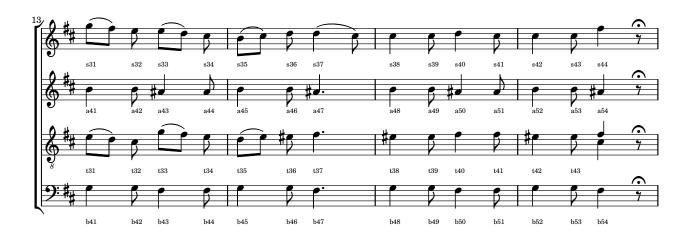
words by Fyodor Ivanovich Tyutchev (1803 - 1873) phonetization by Yuly Vladimirovich Kopkin (1981 -)

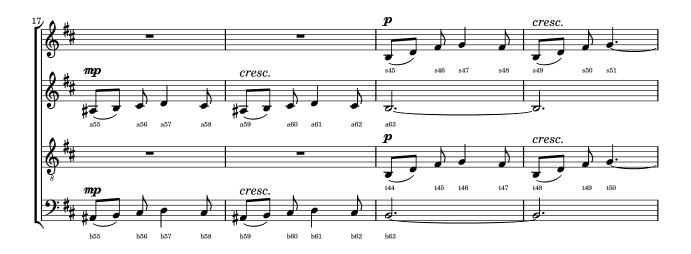
Mikhail Vasilyevich Antsev (1865 – 1945)



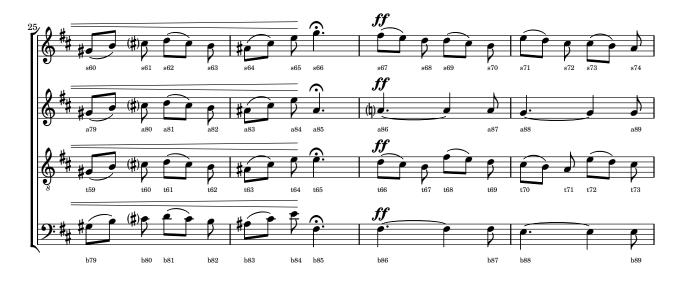


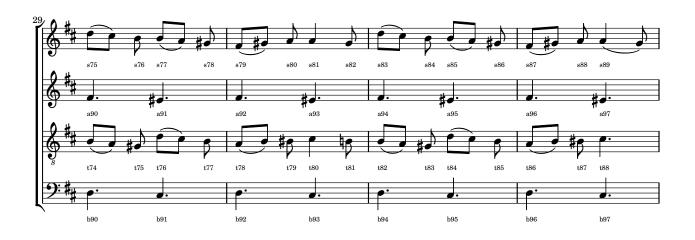


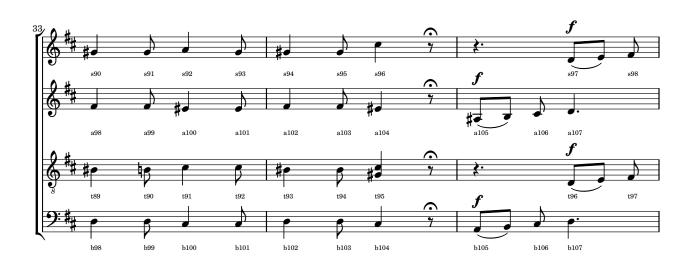


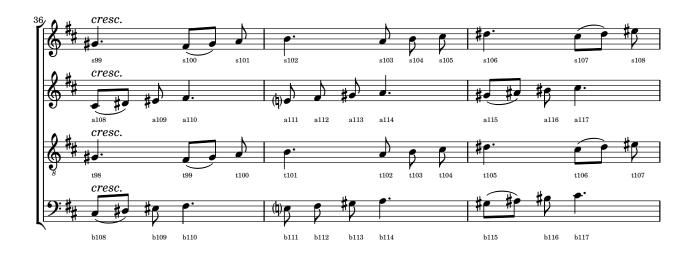


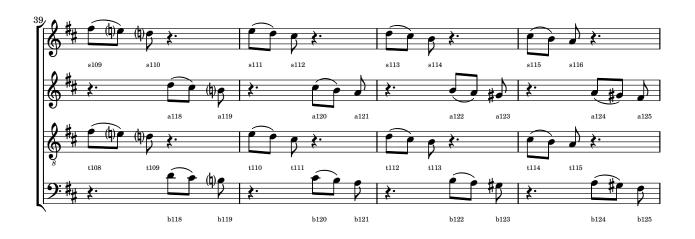


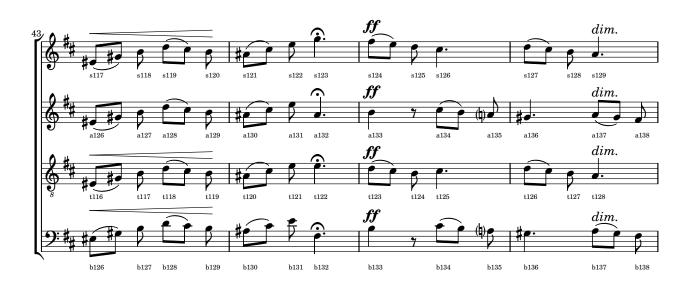


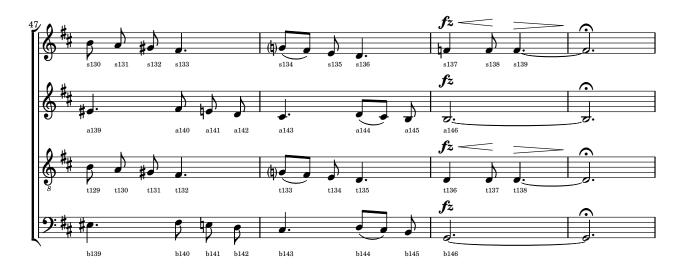


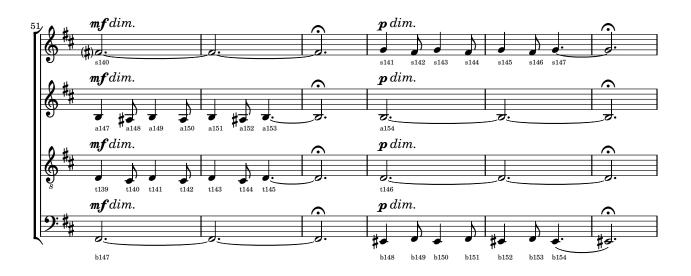


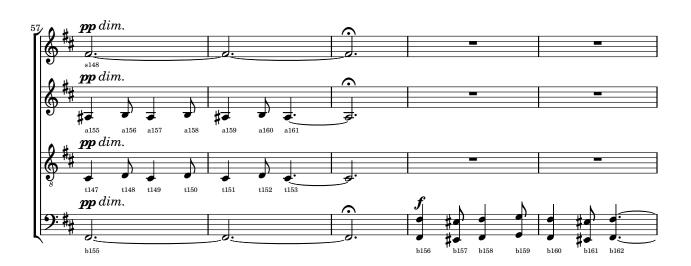


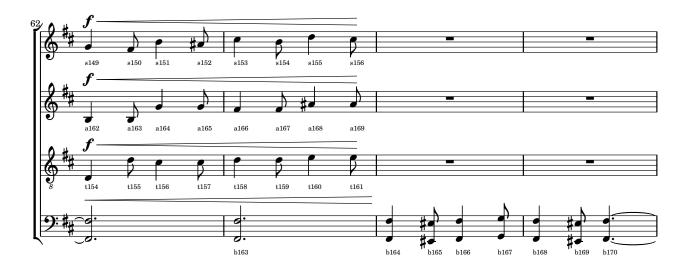


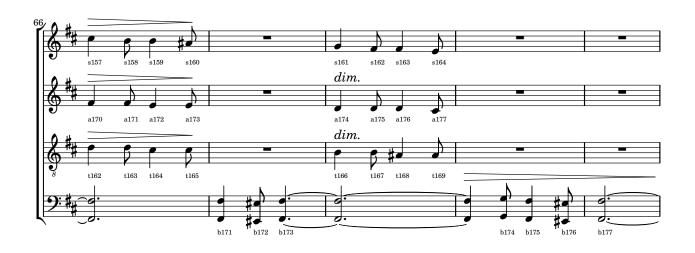


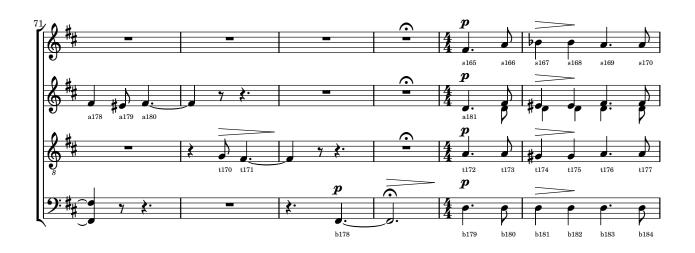


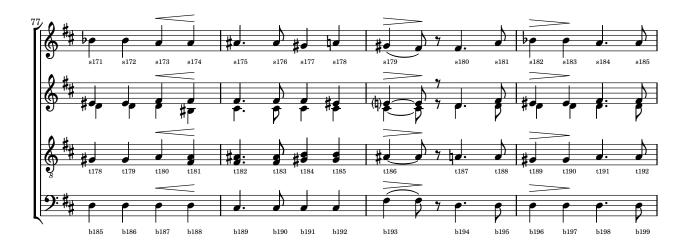


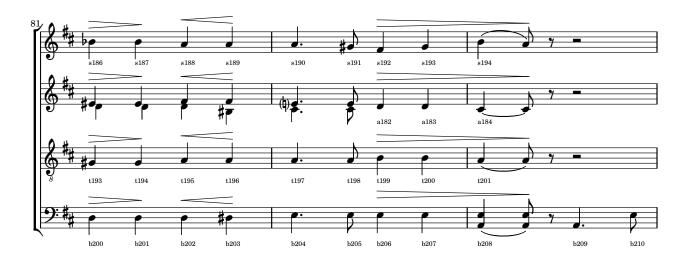


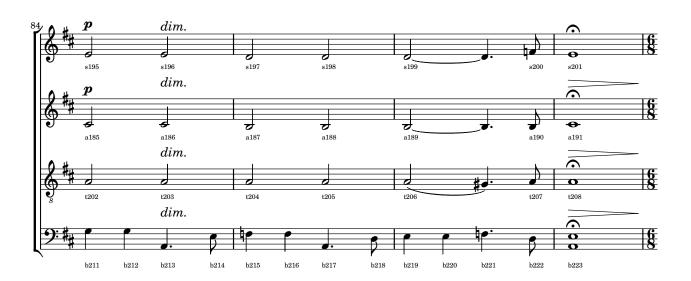


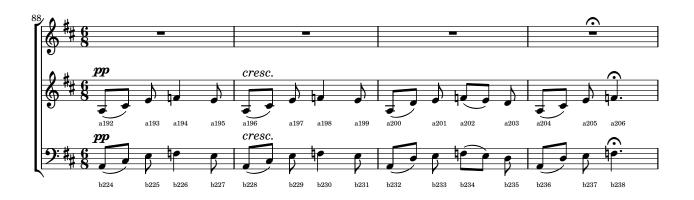


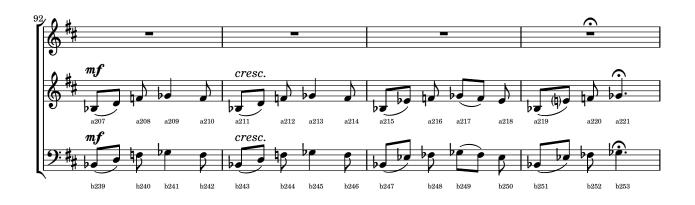


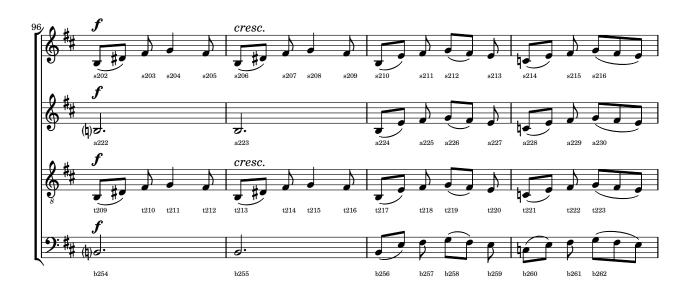


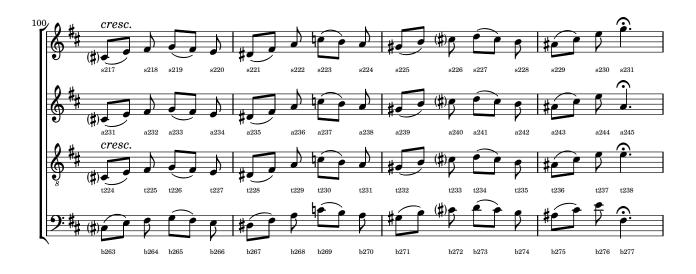


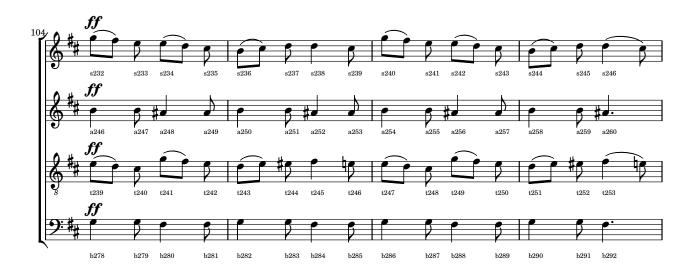


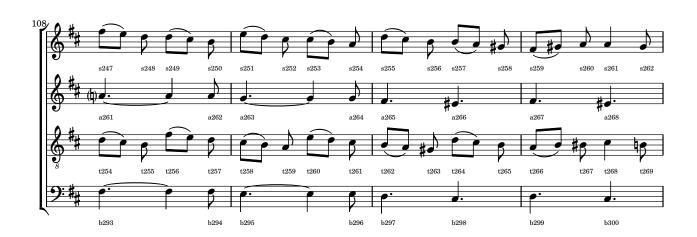


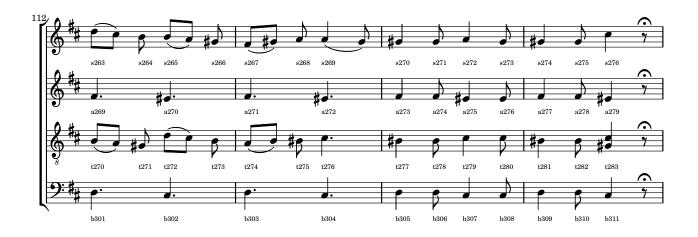


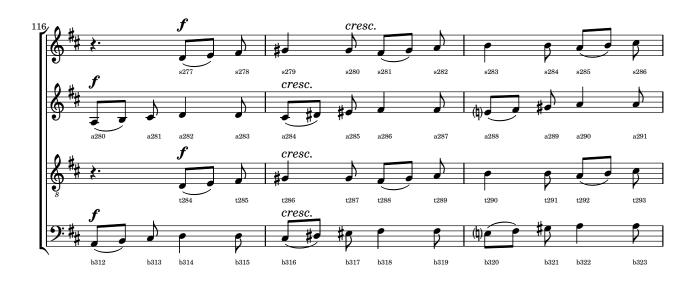


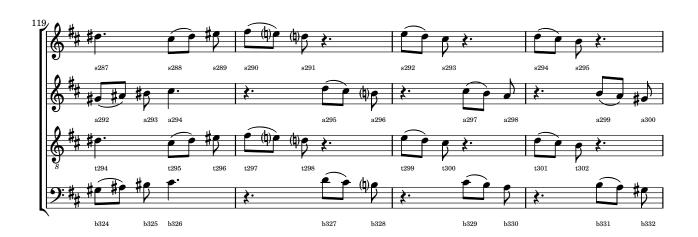


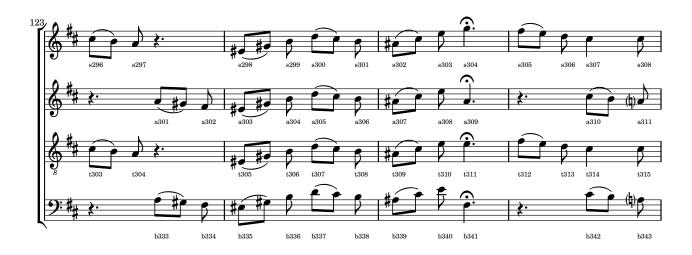


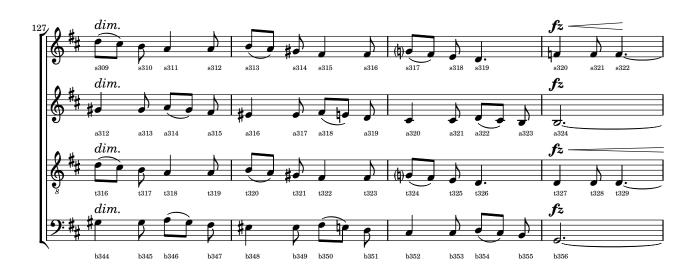


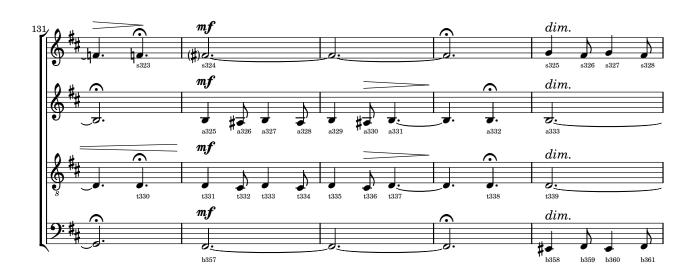


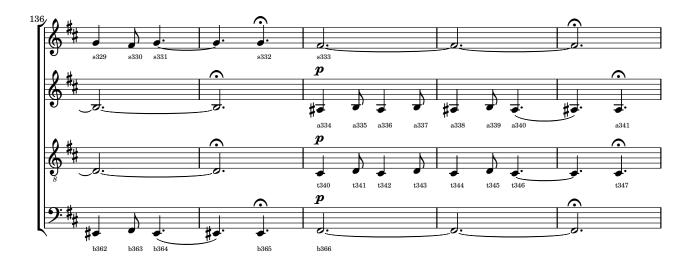


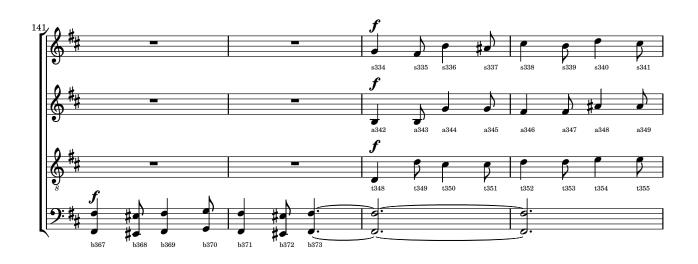


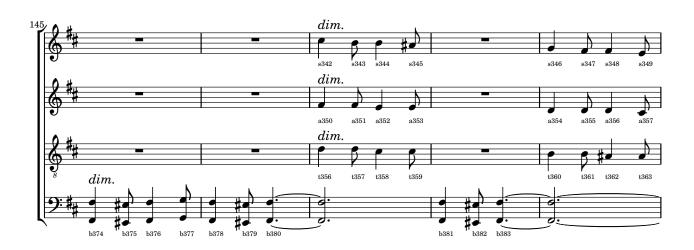


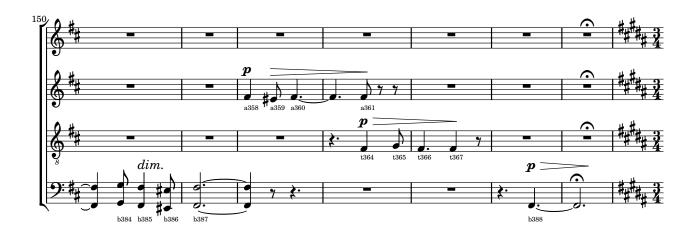


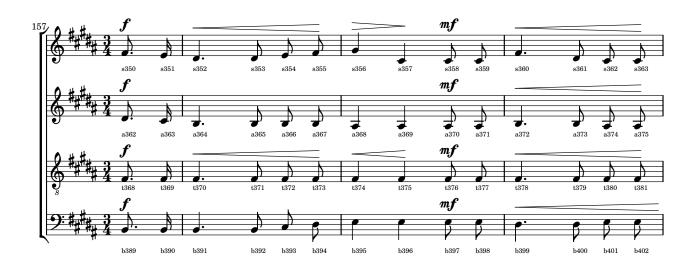


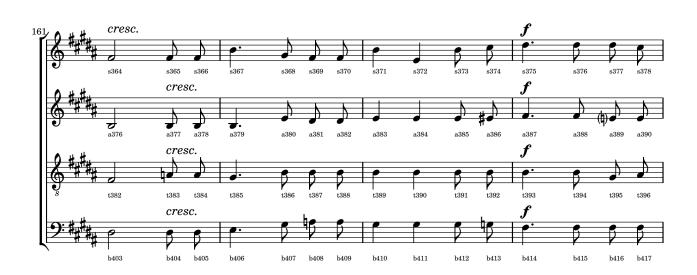


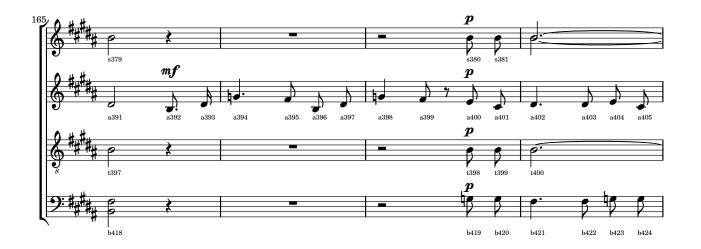


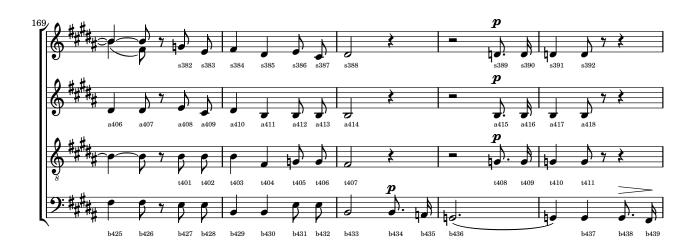


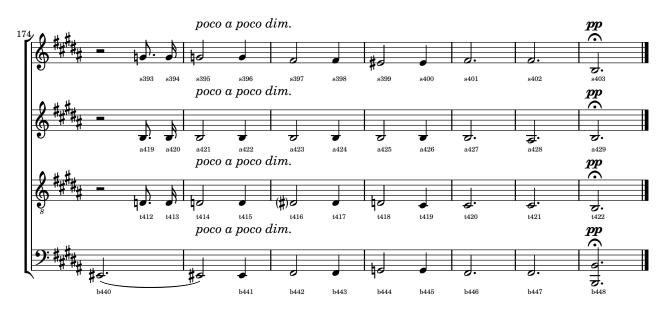












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director