

ELEGY

words by CROBA, A PIRANHA

Vasily Sergeyevich Kalinnikov (1866 – 1901)

soprano

alto

tenor

bass

The first system of the musical score for 'Elegy' features four vocal parts: soprano, alto, tenor, and bass. Each part is written on a staff with a treble or bass clef and a common time signature (C). The soprano staff has a key signature of one flat (Bb). The alto, tenor, and bass staves have a key signature of two flats (Bb and Eb). The music consists of a series of eighth and sixteenth notes, with some rests. Below each staff, the lyrics are written in red lowercase letters, numbered 1 through 13. The lyrics are: s 1 s 2 s 3 s 4 s 5 s 6 s 7 s 8 s 9 s 10 s 11 s 12 s 13 for soprano; a 1 a 2 a 3 a 4 a 5 a 6 a 7 a 8 a 9 a 10 a 11 a 12 a 13 for alto; t 1 t 2 t 3 t 4 t 5 t 6 t 7 t 8 t 9 t 10 t 11 t 12 t 13 for tenor; and b 1 b 2 b 3 b 4 b 5 b 6 b 7 b 8 b 9 b 10 b 11 b 12 b 13 for bass.

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The second system of the musical score continues the vocal parts. It features the same four vocal parts: soprano, alto, tenor, and bass. The music continues with eighth and sixteenth notes, and some rests. Below each staff, the lyrics are written in red lowercase letters, numbered 14 through 31. The lyrics are: s 14 s 15 s 16 s 17 s 18 s 19 s 20 s 21 s 22 s 23 s 24 s 25 s 26 s 27 s 28 s 29 s 30 s 31 for soprano; a 14 a 15 a 16 a 17 a 18 a 19 a 20 a 21 a 22 a 23 a 24 a 25 a 26 a 27 a 28 a 29 a 30 a 31 for alto; t 14 t 15 t 16 t 17 t 18 t 19 t 20 t 21 t 22 t 23 t 24 t 25 t 26 t 27 t 28 t 29 t 30 t 31 for tenor; and b 14 b 15 b 16 b 17 b 18 b 19 b 20 b 21 b 22 b 23 b 24 b 25 b 26 b 27 b 28 b 29 b 30 b 31 for bass.

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The third system of the musical score continues the vocal parts. It features the same four vocal parts: soprano, alto, tenor, and bass. The music continues with eighth and sixteenth notes, and some rests. Below each staff, the lyrics are written in red lowercase letters, numbered 32 through 51. The lyrics are: s 32 s 33 s 34 s 35 s 36 s 37 s 38 s 39 s 40 s 41 s 42 s 43 s 44 s 45 s 46 s 47 s 48 s 49 s 50 s 51 s 52 s 53 for soprano; a 32 a 33 a 34 a 35 a 36 a 37 a 38 a 39 a 40 a 41 a 42 a 43 a 44 a 45 a 46 a 47 a 48 a 49 a 50 a 51 for alto; t 32 t 33 t 34 t 35 t 36 t 37 t 38 t 39 t 40 t 41 t 42 t 43 t 44 t 45 t 46 t 47 t 48 t 49 t 50 t 51 for tenor; and b 32 b 33 b 34 b 35 b 36 b 37 b 38 b 39 b 40 b 41 b 42 b 43 b 44 b 45 b 46 b 47 b 48 b 49 b 50 b 51 for bass.

9

s 54 s 55 s 56 s 57 s 58 s 59 s 60 s 61 s 62 s 63 s 64 s 65 s 66 s 67 s 68 s 69 s 70 s 71

a 52 a 53 a 54 a 55 a 56 a 57 a 58 a 59 a 60 a 61 a 62 a 63 a 64 a 65 a 66 a 67

t 52 t 53 t 54 t 55 t 56

b 52 b 53 b 54 b 55 b 56 b 57

12

s 72 s 73 s 74 s 75 s 76 s 77 s 78 s 79 s 80 s 81 s 82 s 83

a 68 a 69 a 70 a 71 a 72 a 73 a 74 a 75 a 76 a 77 a 78 a 79

t1 57 t1 58 t1 59 t1 60 t1 61 t1 62 t1 63 t1 64 t1 65 t1 66

t2 1 t2 2 t2 3 t2 4 t2 5 t2 6 t2 7 t2 8 t2 9 t2 10 t2 11 t2 12

b 58 b 59 b 60 b 61 b 62 b 63 b 64 b 65

3
14

S 84 S 85 S 86 S 87 S 88 S 89 S 90

a 80 a 81 a 82 a 83 a 84

tenor 1

t1 67 t1 68 t1 69 t1 70 t1 71 t1 72

tenor 2

t2 13 t2 14 t2 15 t2 16 t2 17

b 66 b 67 b 68 b 69 b 70

15

S 91 S 92 S 93 S 94 S 95 S 96 S 97 S 98 S 99 S 100 S 101 S 102 S 103 S 104 S 105 S 106 S 107 S 108 S 109

a 85 a 86 a 87 a 88 a 89 a 90 a 91 a 92 a 93 a 94 a 95 a 96 a 97 a 98 a 99 a 100 a 101

b 71 b 72 b 73 b 74 b 75 b 76 b 77 b 78 b 79 b 80 b 81 b 82 b 83

18

s 110 s 111 s 112 s 113 s 114 s 115 s 116 s 117 s 118 s 119 s 120 s 121 s 122 s 123 s 124 s 125 s 126 s 127

a 102 a 103 a 104 a 105 a 106

b 84 b 85 b 86 b 87 b 88 b 89

21

s 128 s 129 s 130 s 131 s 132 s 133 s 134 s 135 s 136 s 137 s 138 s 139 s 140

a 107 a 108 a 109 a 110 a 111 a 112 a 113 a 114 a 115 a 116 a 117 a 118 a 119 a 120 a 121

b 90 b 91 b 92 b 93 b 94 b 95 b 96 b 97 b 98 b 99 b 100

24

s 141 s 142 s 143 s 144 s 145 s 146 s 147 s 148 s 149 s 150 s 151

a 122 a 123 a 124 a 125 a 126 a 127 a 128 a 129 a 130 a 131 a 132 a 133 a 134 a 135 a 136 a 137 a 138 a 139 a 140 a 141

b 101 b 102 b 103 b 104 b 105 b 106 b 107 b 108 b 109 b 110 b 111 b 112 b 113 b 114 b 115 b 116 b 117 b 118 b 119