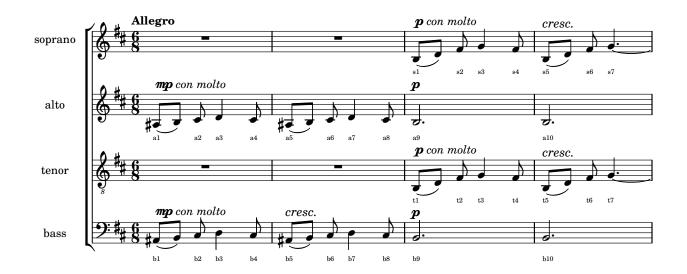
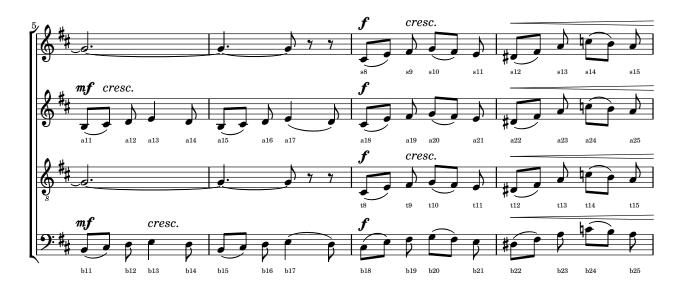
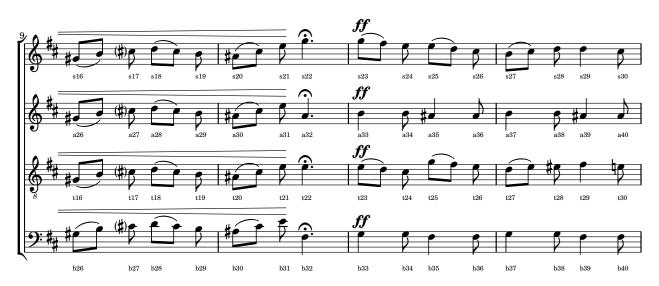
MOPE N YTEC (WORKING VERSION 2019/09/25)

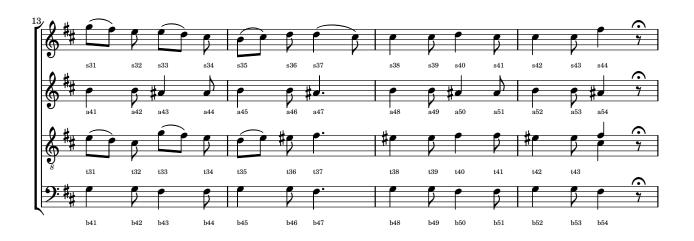
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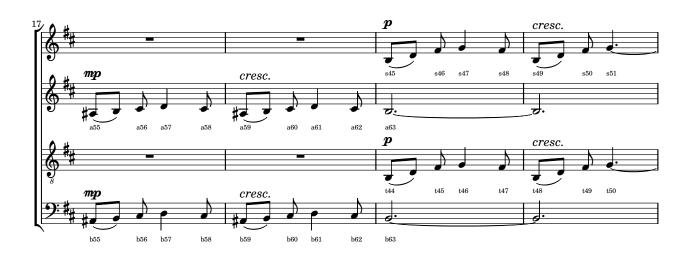
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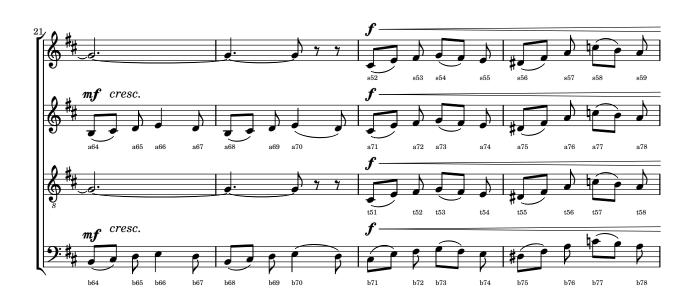


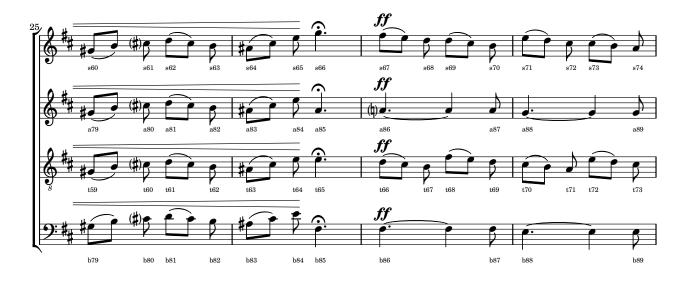


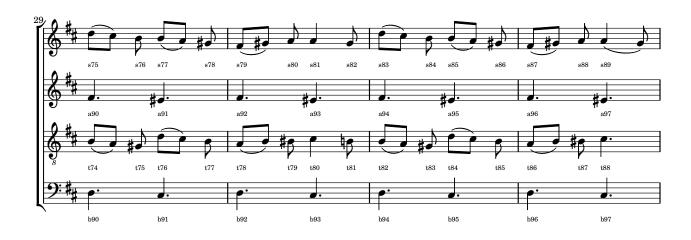


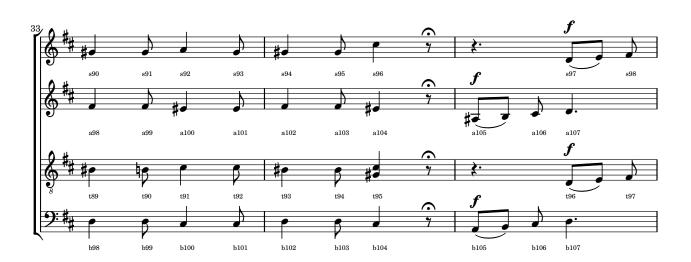


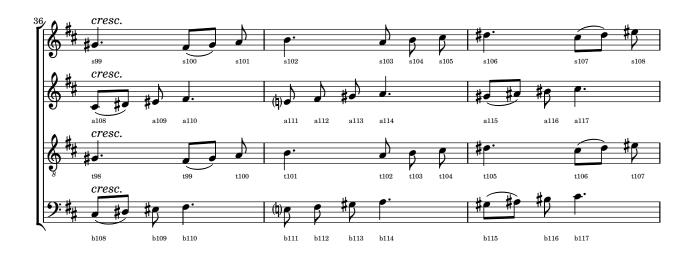


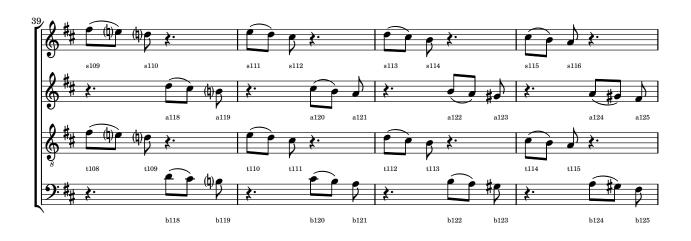


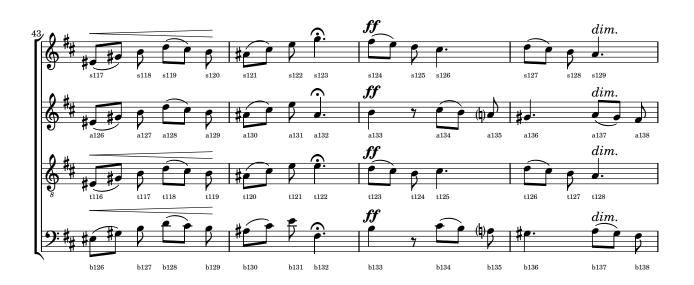


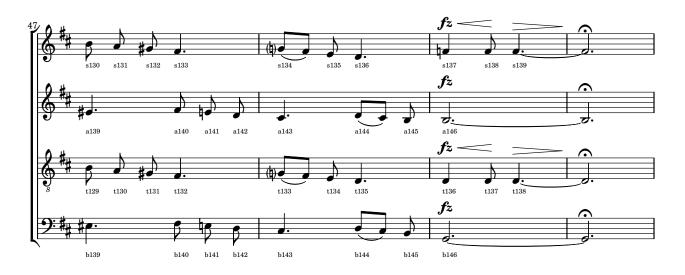


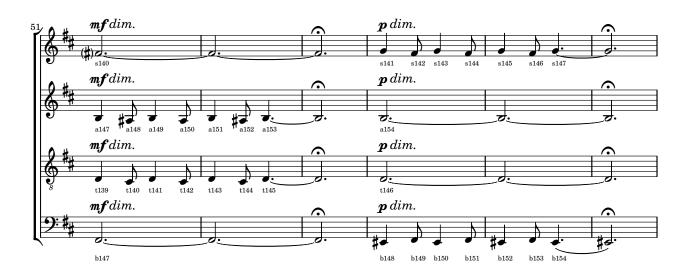


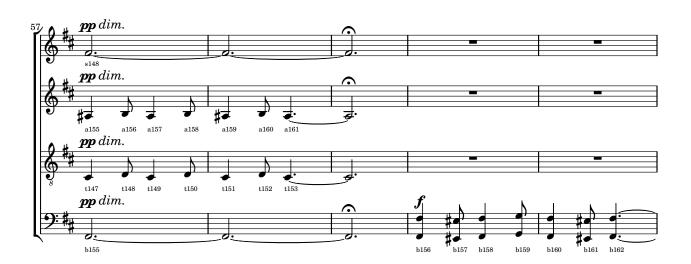


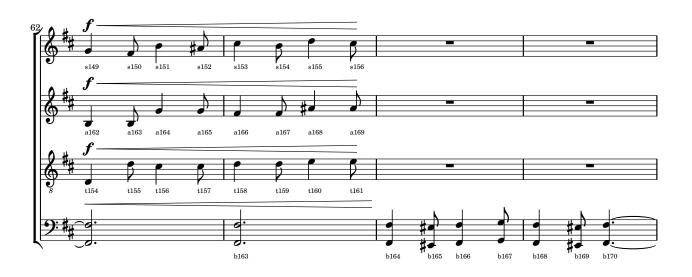


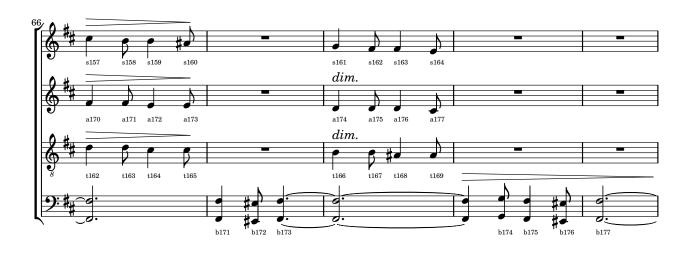


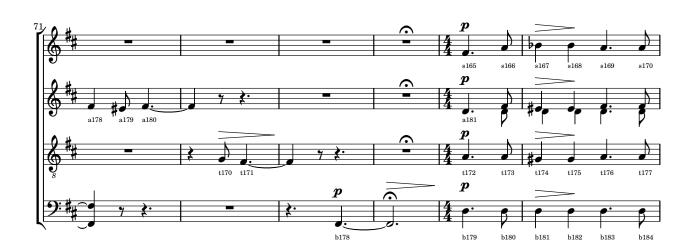


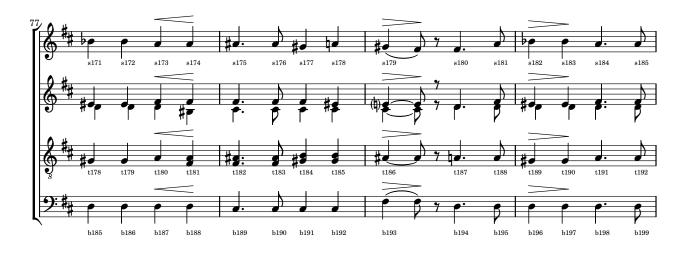


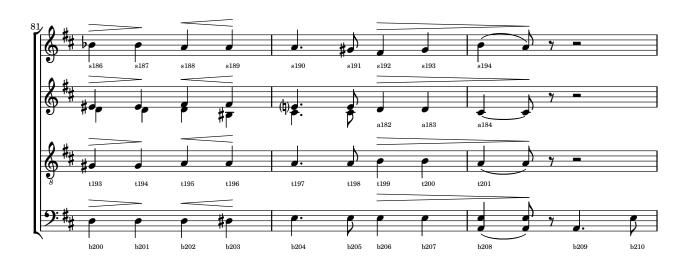


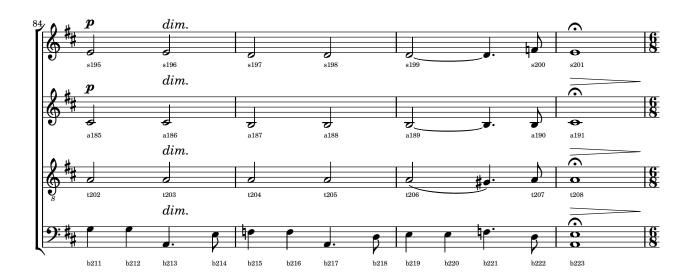


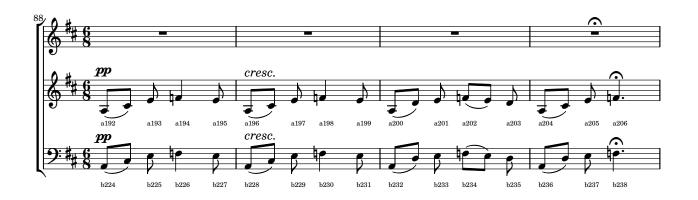


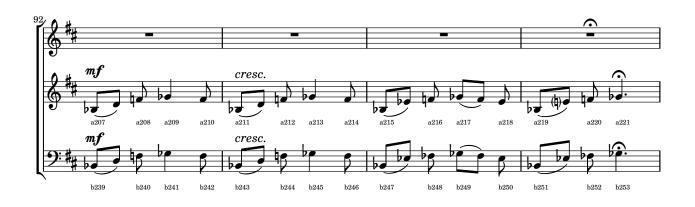


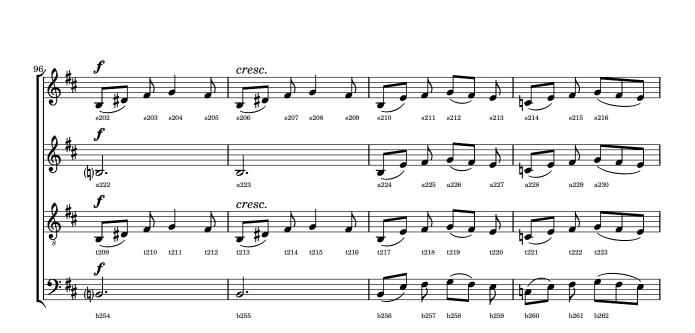




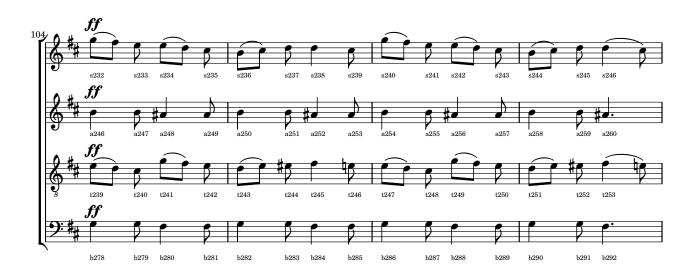


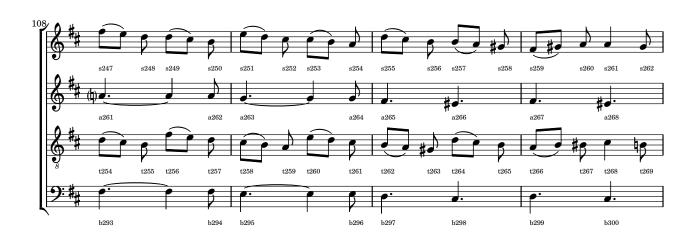


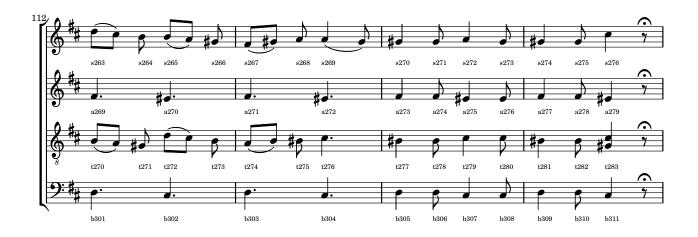


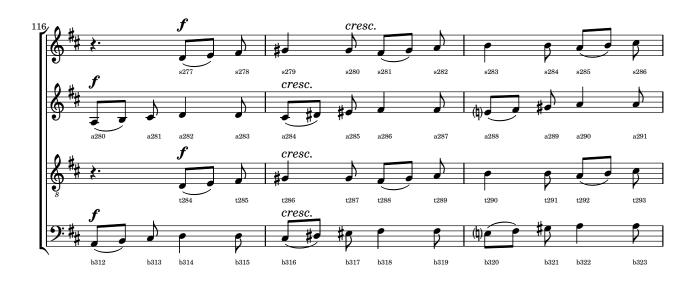


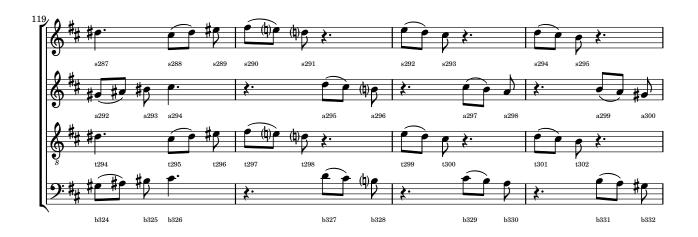


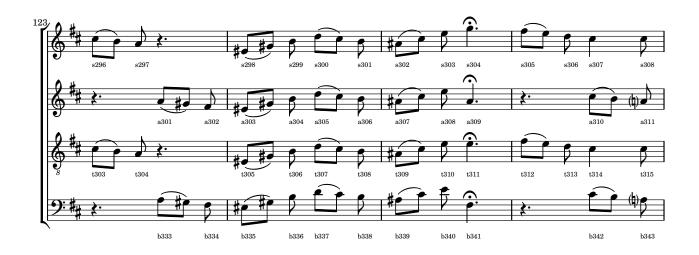


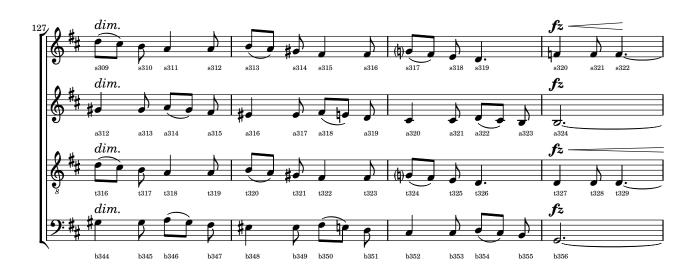


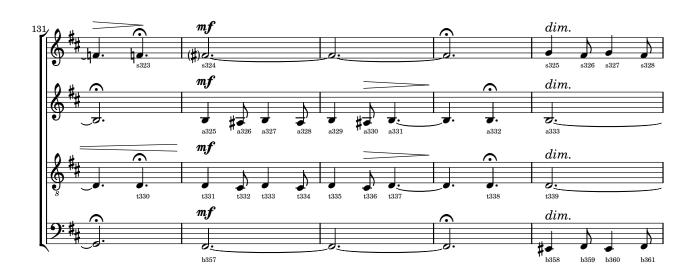


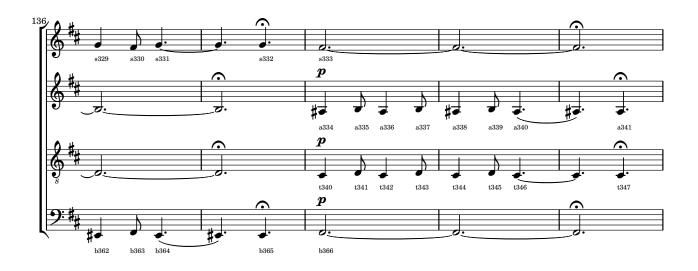


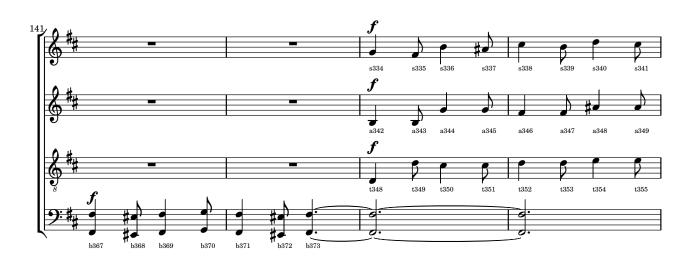


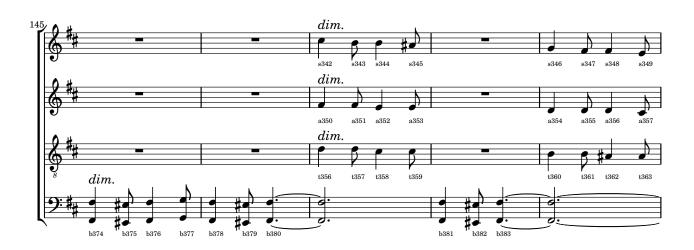


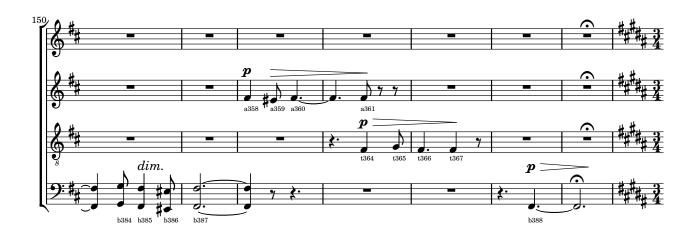


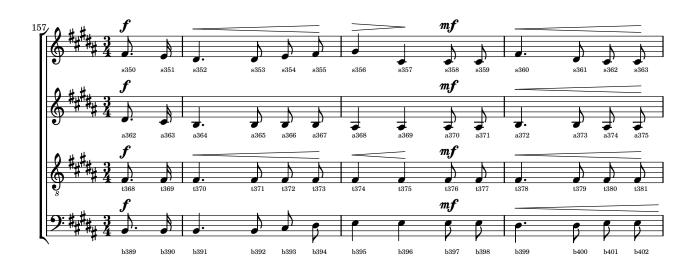


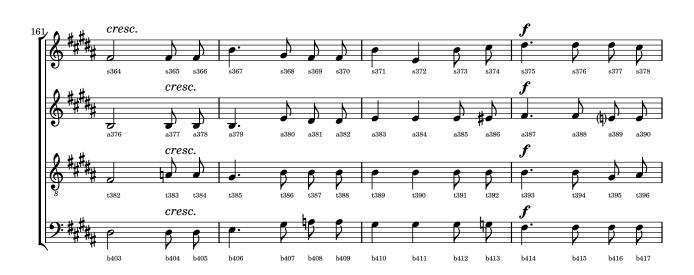


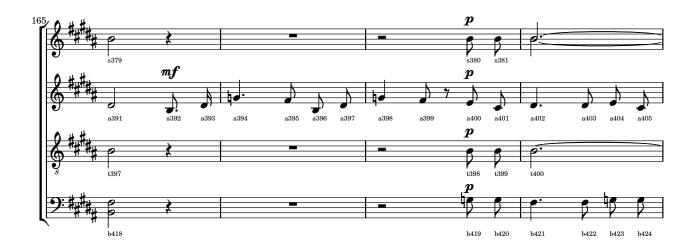


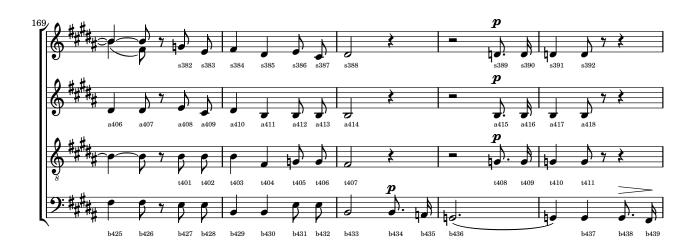


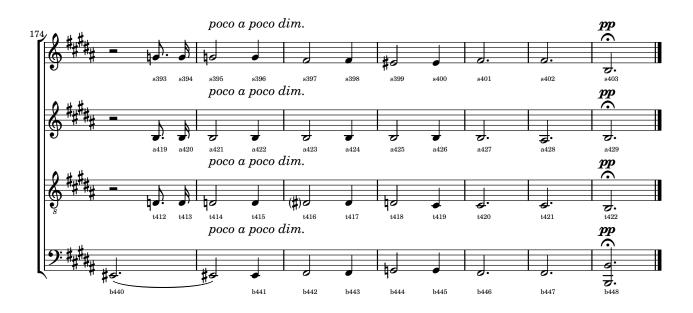












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director