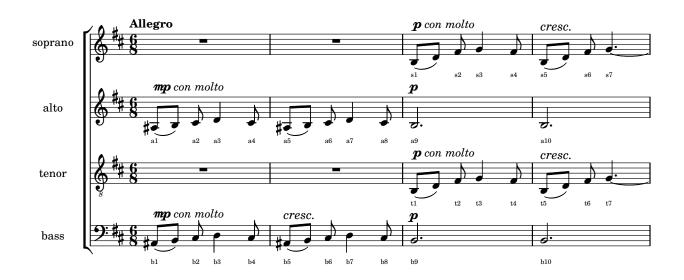
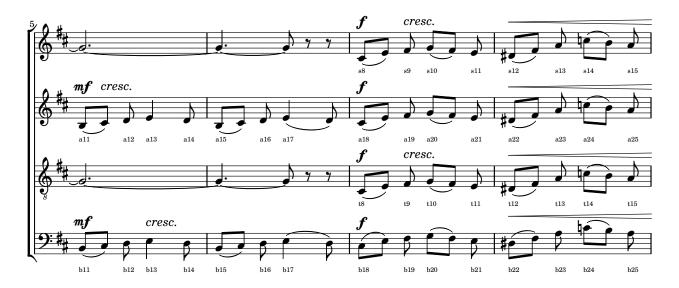
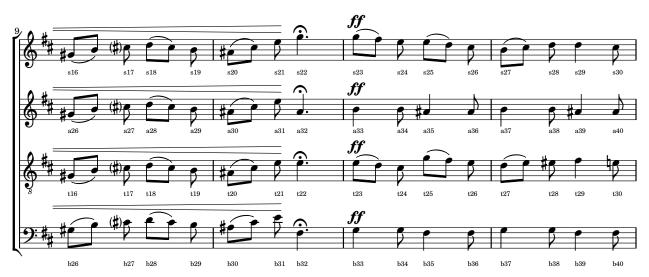
THE SEA AND THE CLIFF

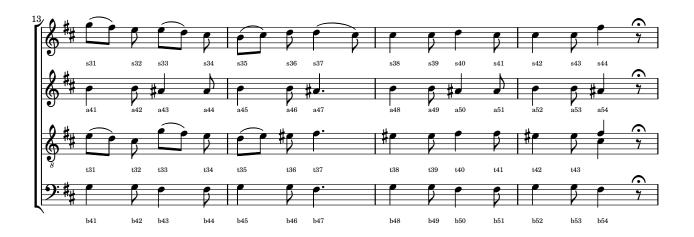
words by Fyodor Ivanovich Tyutchev (1803 – 1873) phonetization for English speakers by Yuly Vladimirovich Kopkin (1981 –)

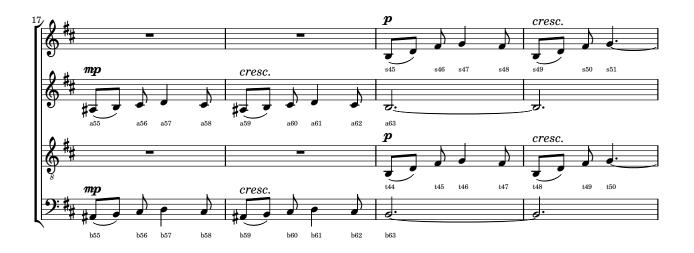
Mikhail Vasilyevich Antsev (1865 – 1945)



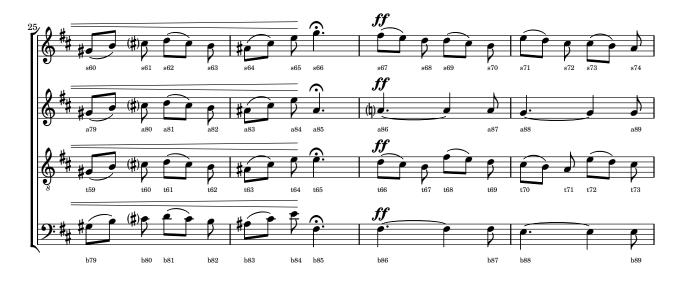


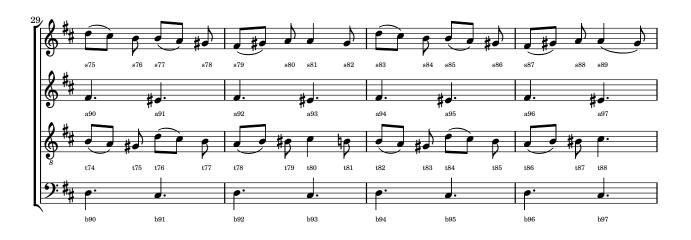


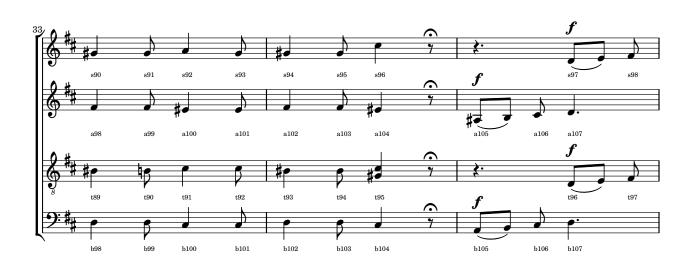


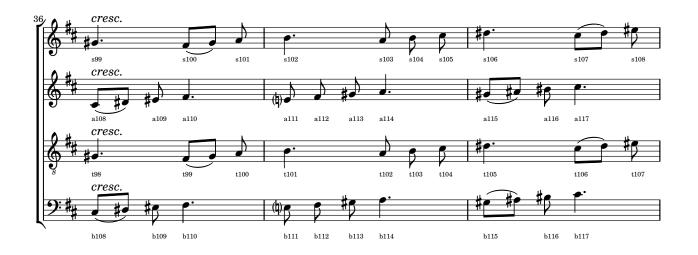


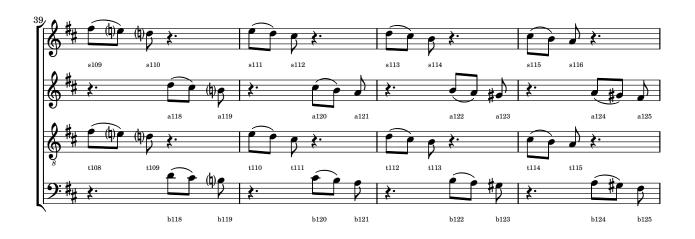


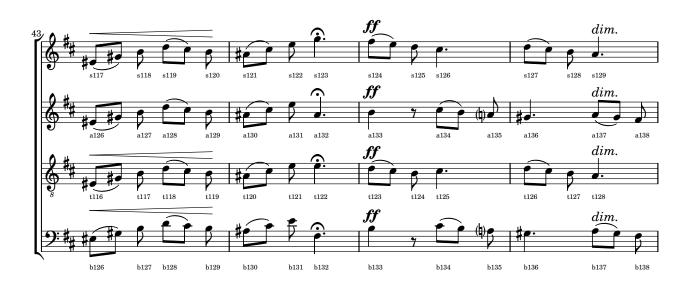


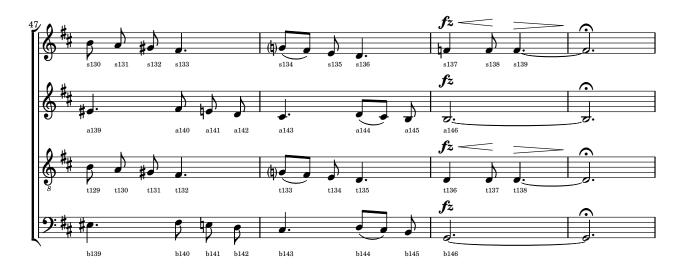


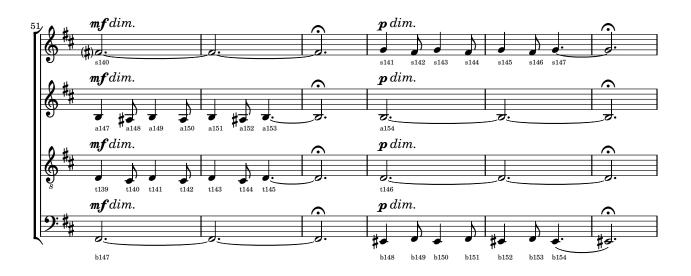


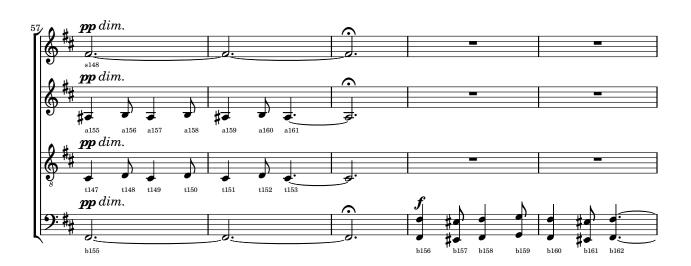


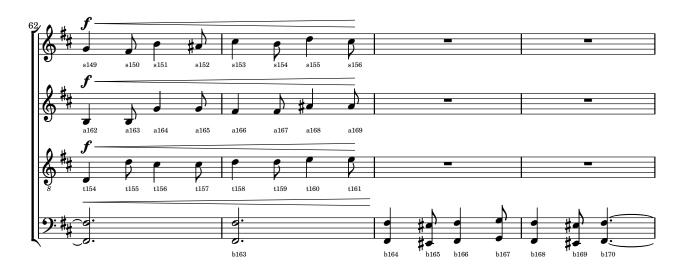


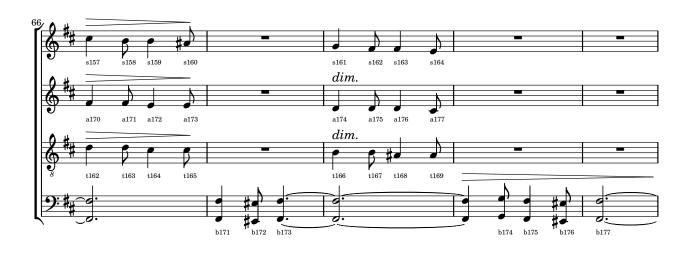


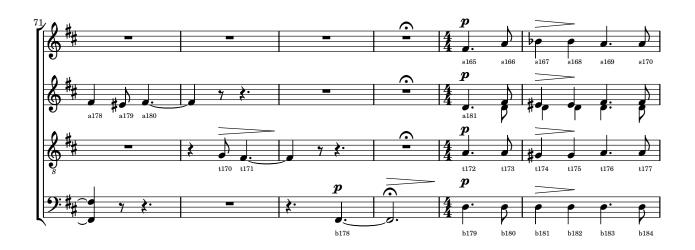


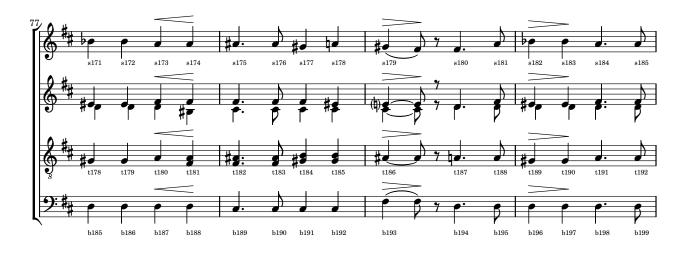


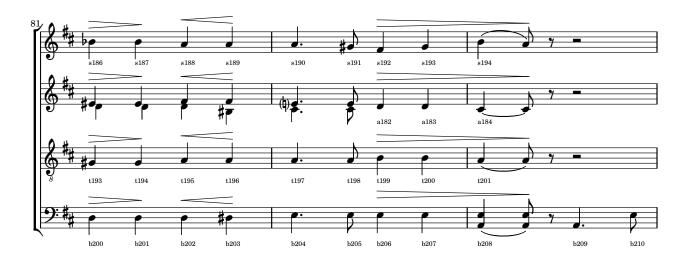


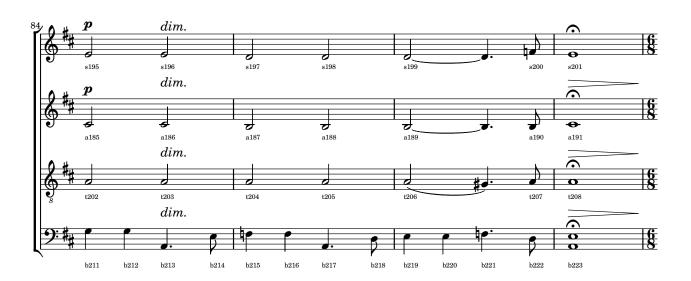


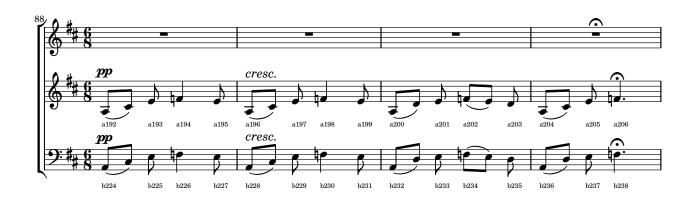


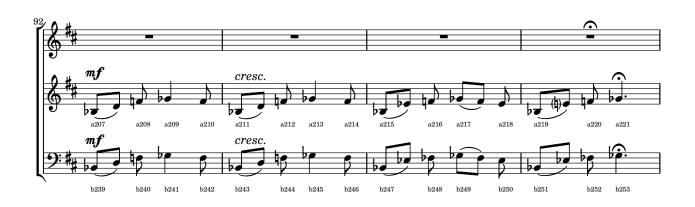


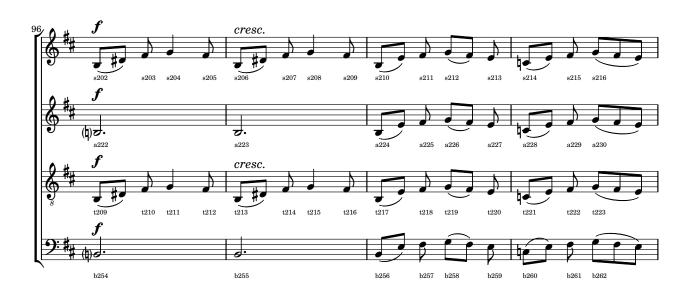


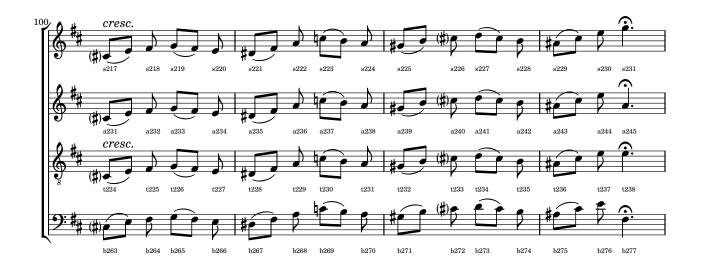


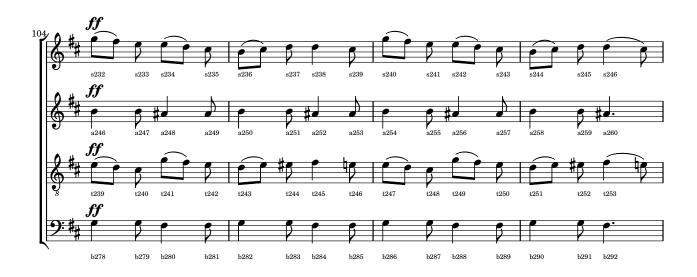


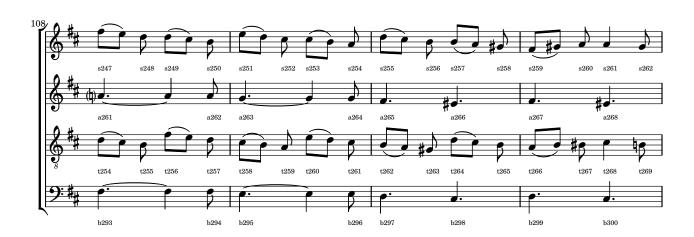


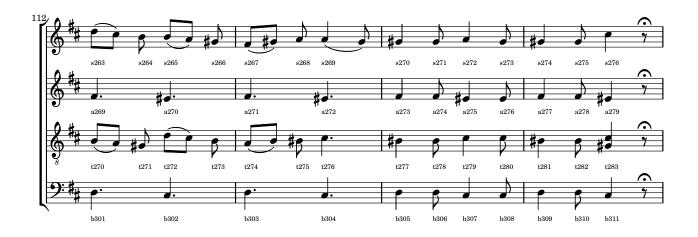


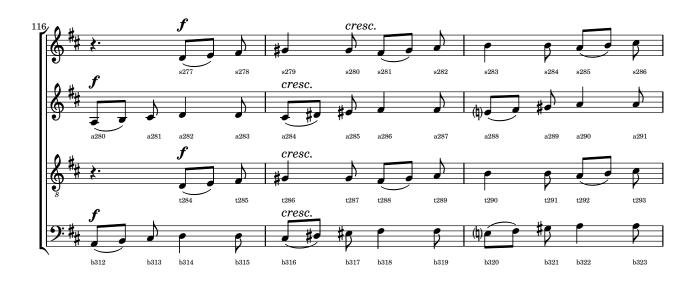


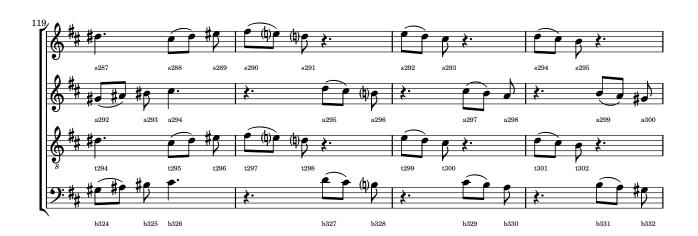


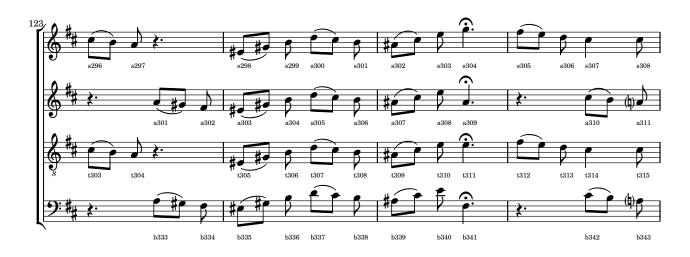


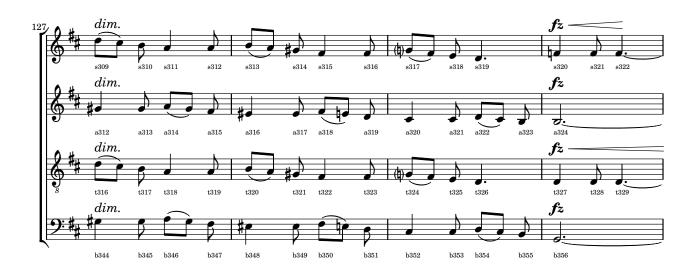


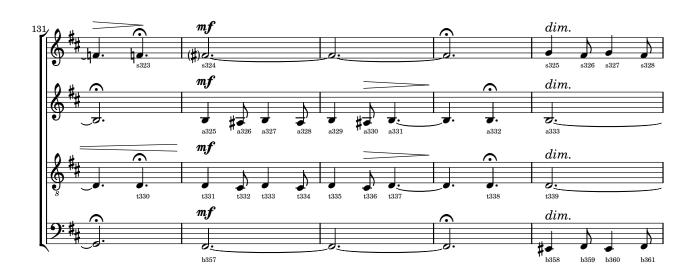


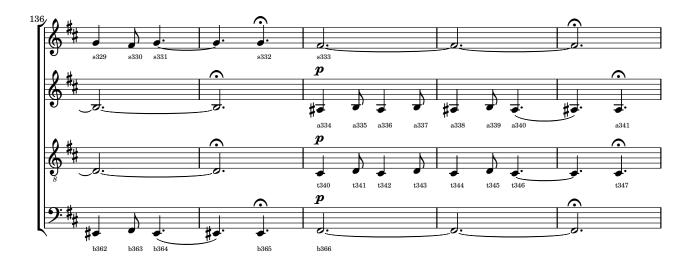


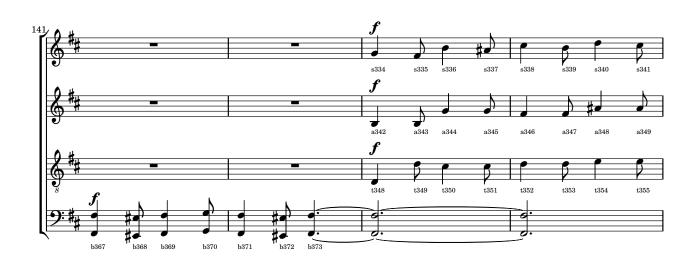


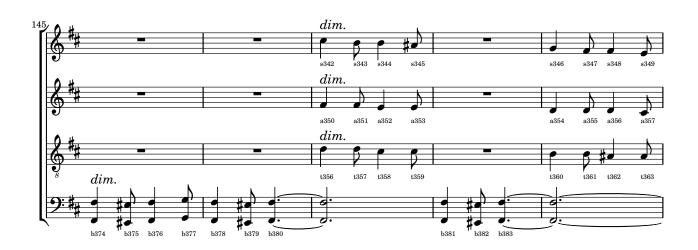


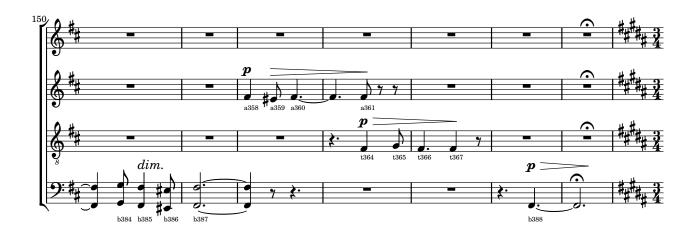


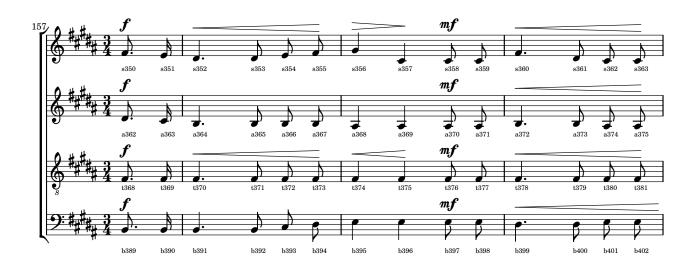


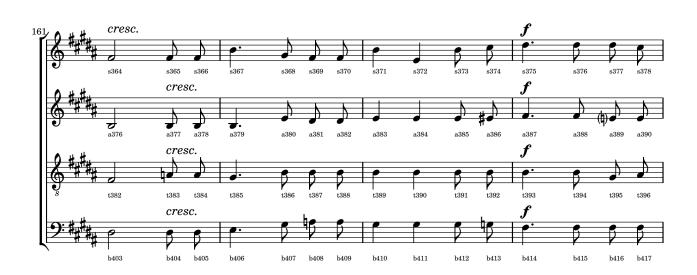


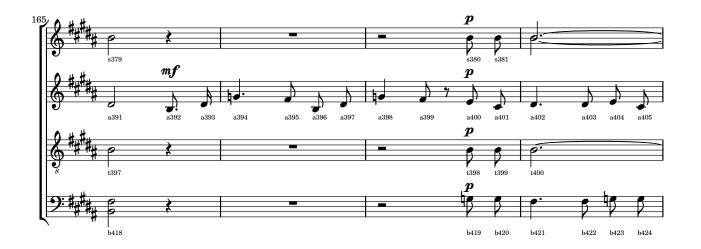


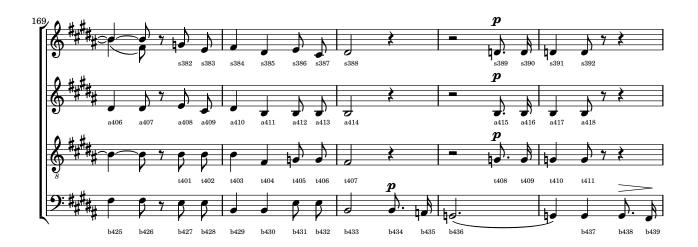


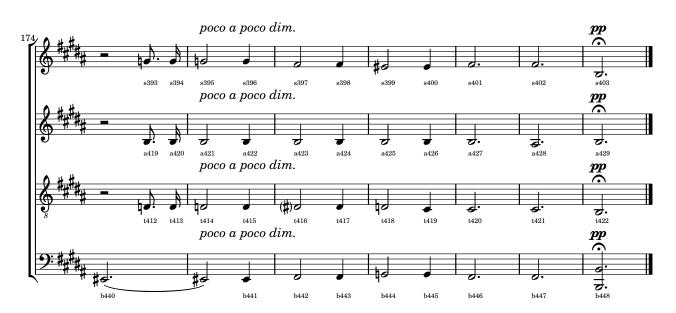












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director