

ELEGY

words by CROBA, A PIRANHA

Vasily Sergeyevich Kalinnikov (1866 – 1901)

soprano

alto

tenor

bass

The first system of the musical score for 'Elegy' features four vocal parts: soprano, alto, tenor, and bass. The music is in 4/4 time with a key signature of one flat (B-flat). The soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The alto part starts with a half note F4, followed by quarter notes G4, A4, and B4. The tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The bass part starts with a half note D2, followed by quarter notes E2, F2, and G2. Each note is accompanied by a red letter and a number indicating its position in the sequence: s 1, a 1, t1 1, b 1 for the first measure, and so on, up to s 13, a 13, t1 13, b 13 for the final measure.

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The second system of the musical score continues the vocal parts. The soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The alto part starts with a half note F4, followed by quarter notes G4, A4, and B4. The tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The bass part starts with a half note D2, followed by quarter notes E2, F2, and G2. Each note is accompanied by a red letter and a number indicating its position in the sequence: s 14, a 14, t1 14, b 14 for the first measure, and so on, up to s 31, a 31, t1 31, b 31 for the final measure.

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The third system of the musical score continues the vocal parts. The soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The alto part starts with a half note F4, followed by quarter notes G4, A4, and B4. The tenor part begins with a half note E3, followed by quarter notes F3, G3, and A3. The bass part starts with a half note D2, followed by quarter notes E2, F2, and G2. Each note is accompanied by a red letter and a number indicating its position in the sequence: s 32, a 32, t1 32, b 32 for the first measure, and so on, up to s 51, a 51, t1 51, b 51 for the final measure.

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s 54 s 55 s 56 s 57 s 58 s 59 s 60 s 61 s 62 s 63 s 64 s 65 s 66 s 67 s 68 s 69 s 70 s 71

a 52 a 53 a 54 a 55 a 56 a 57 a 58 a 59 a 60 a 61 a 62 a 63 a 64 a 65 a 66 a 67

tenor 1 t1 52 t1 53 t1 54 t1 55 t1 56

tenor 2 t2 2 t2 3 t2 4 t2 5 t2 6 t2 7 t2 8 t2 9 t2 10 t2 11 t2 12 t2 13 t2 14 t2 15 t2 16 t2 17

b 52 b 53 b 54 b 55 b 56 b 57

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s 72 s 73 s 74 s 75 s 76 s 77 s 78 s 79 s 80 s 81 s 82 s 83 s 84 s 85 s 86 s 87 s 88 s 89 s 90

a 68 a 69 a 70 a 71 a 72 a 73 a 74 a 75 a 76 a 77 a 78 a 79 a 80 a 81 a 82 a 83 a 84

tenor 1 t1 57 t1 58 t1 59 t1 60 t1 61 t1 62 t1 63 t1 64 t1 65 t1 66 t1 67 t1 68 t1 69 t1 70 t1 71 t1 72 t1 73

tenor 2 t2 18 t2 19 t2 20 t2 21 t2 22 t2 23 t2 24 t2 25 t2 26 t2 27 t2 28 t2 29 t2 30 t2 31 t2 32 t2 33 t2 34 t2 35

b 58 b 59 b 60 b 61 b 62 b 63 b 64 b 65 b 66 b 67 b 68 b 69 b 70

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s 91 s 92 s 93 s 94 s 95 s 96 s 97 s 98 s 99 s 100 s 101 s 102 s 103 s 104 s 105 s 106 s 107 s 108 s 109

a 85 a 86 a 87 a 88 a 89 a 90 a 91 a 92 a 93 a 94 a 95 a 96 a 97 a 98 a 99 a 100 a 101

tenor 1 t1 74 t1 75 t1 76 t1 77 t1 78 t1 79 t1 80 t1 81 t1 82 t1 83 t1 84 t1 85 t1 86 t1 87 t1 88 t1 89 t1 90 t1 91 t1 92 t1 93

b 71 b 72 b 73 b 74 b 75 b 76 b 77 b 78 b 79 b 80 b 81 b 82 b 83

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Soprano (S): 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127

Alto (A): 102, 103, 104, 105, 106

Tenor 1 (t1): 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111

Bass (b): 84, 85, 86, 87, 88, 89

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Soprano (S): 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140

Alto (A): 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121

Tenor 1 (t1): 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124

Bass (b): 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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Soprano (S): 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151

Alto (A): 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141

Tenor 1 (t1): 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135

Bass (b): 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119