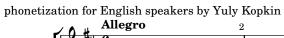
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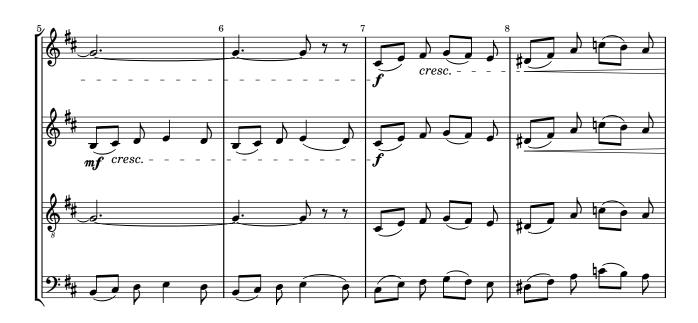
The only purpose of this page is to make two-sided printing work correctly, and to make the page breaks match the original score, which will facilitate transcription of the original score.

MOPE N YTEC

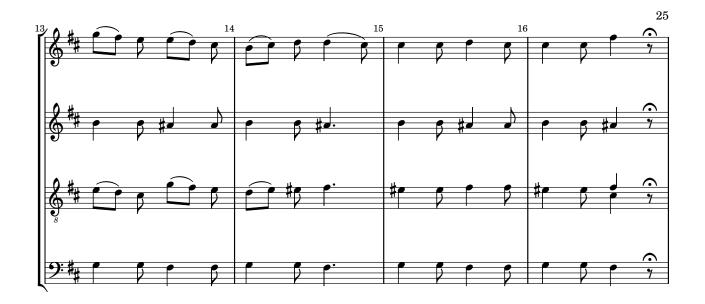
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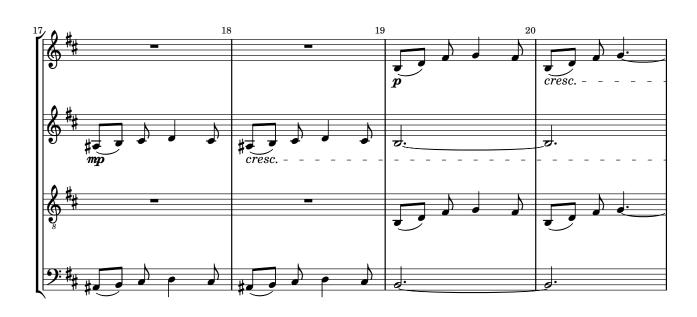


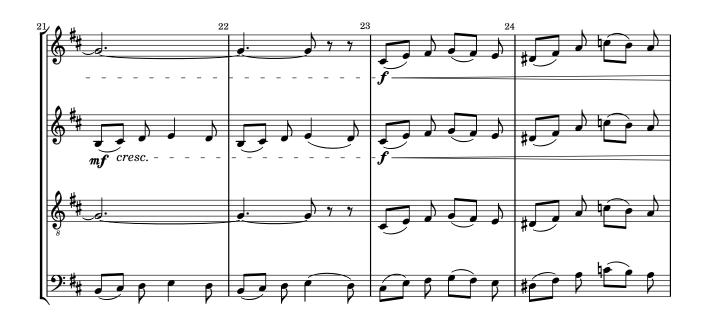


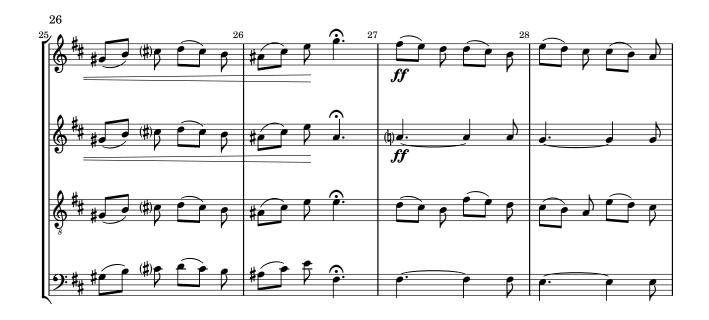




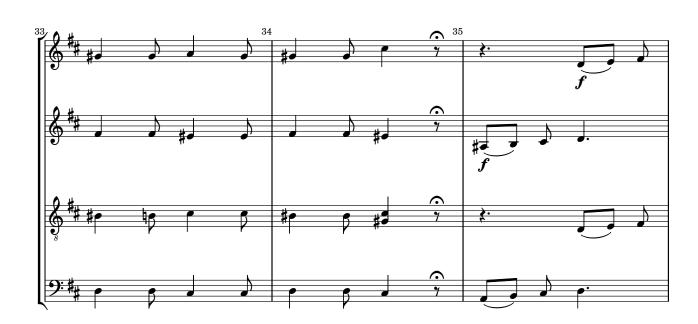


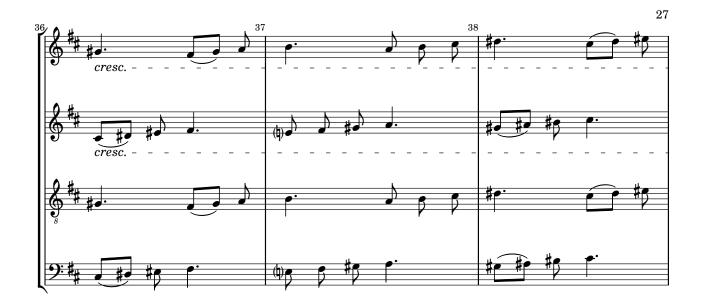






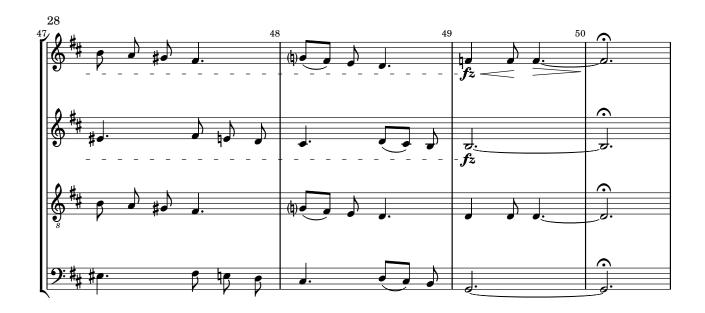


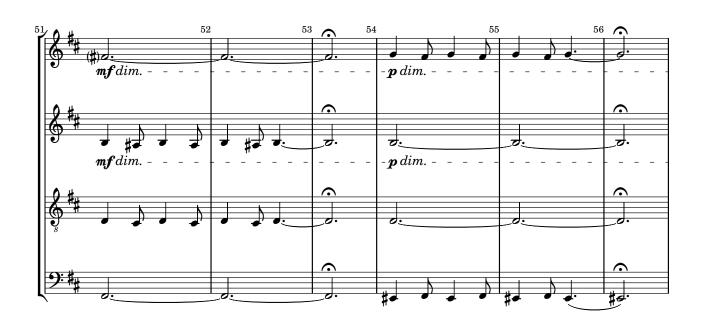


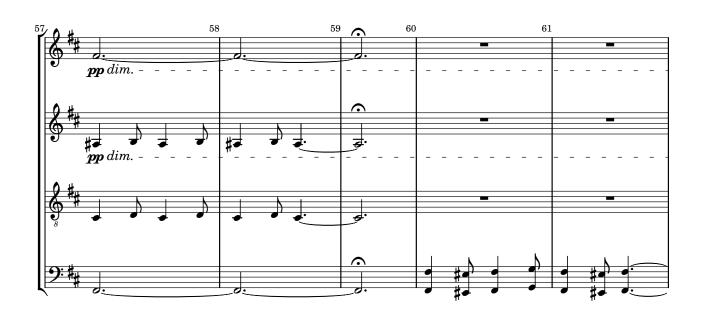






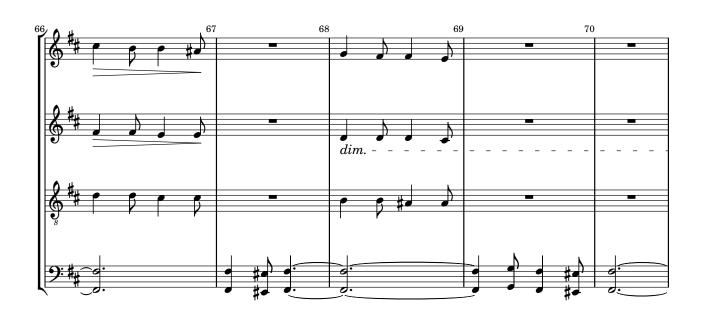


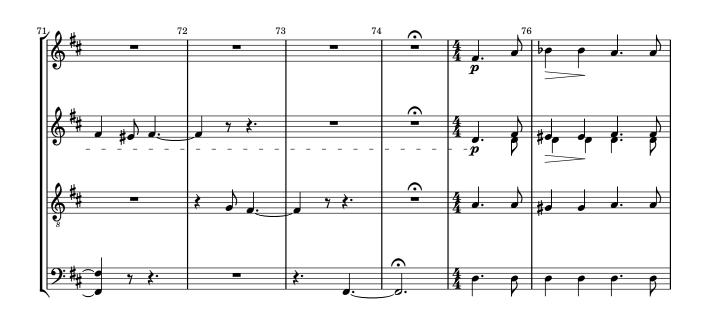


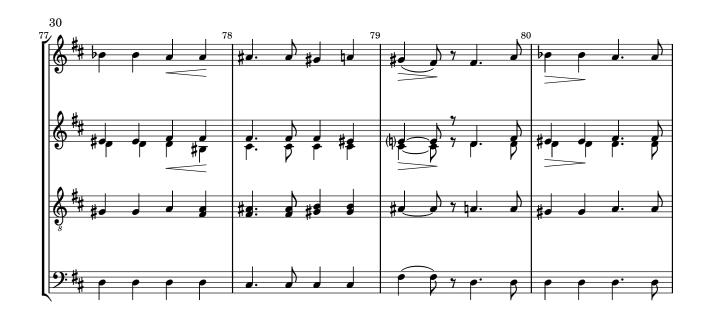




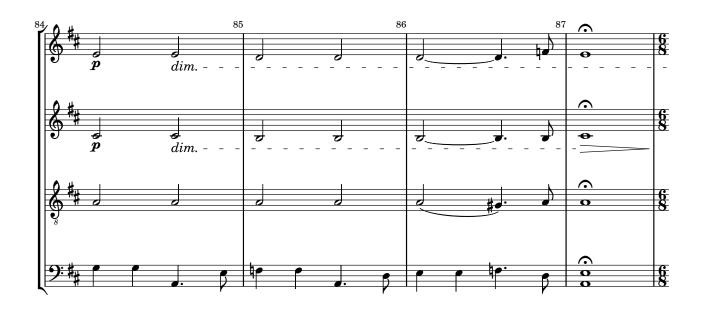






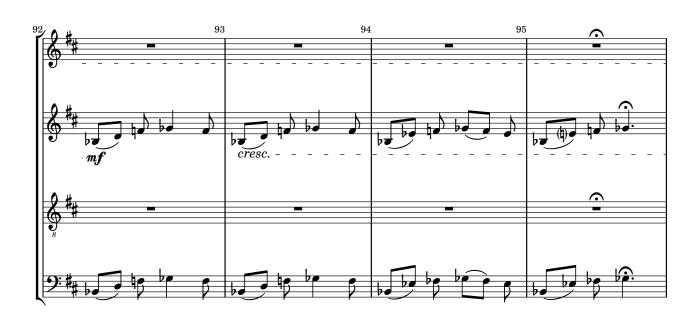


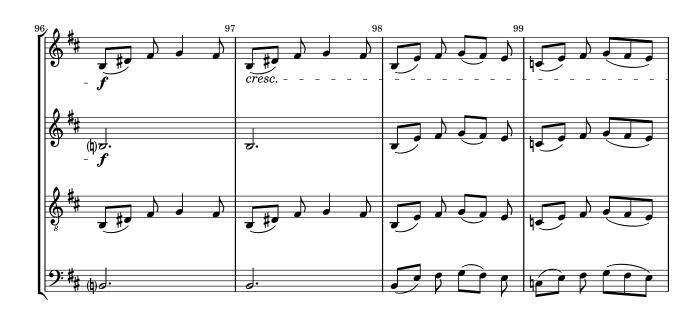


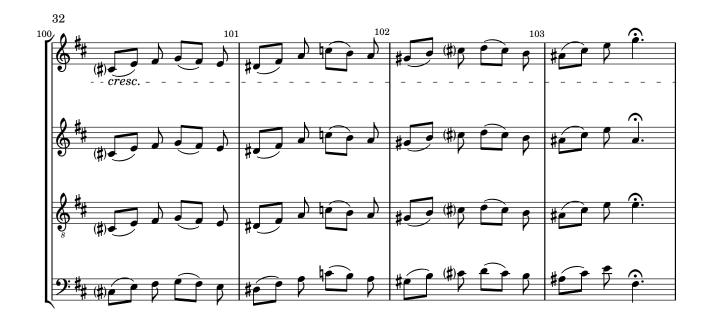


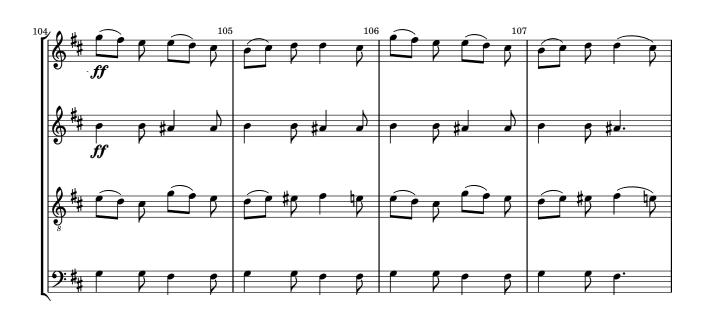


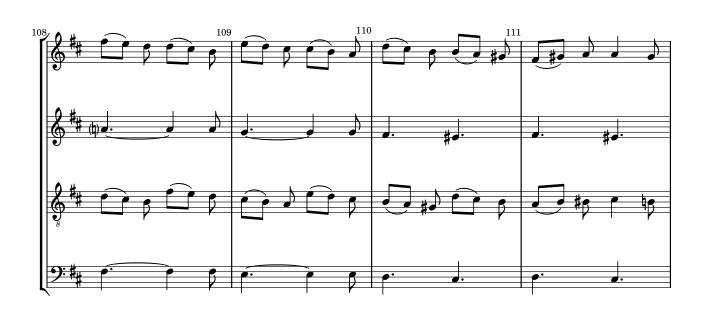




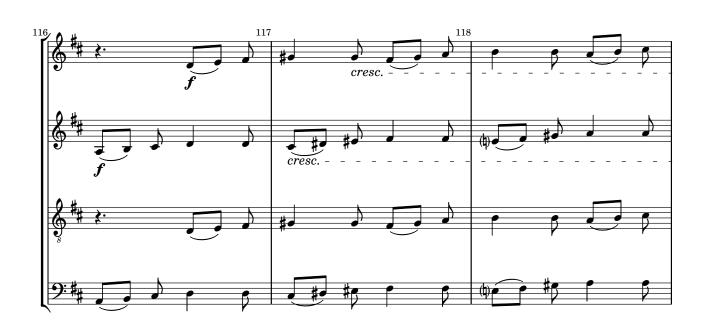


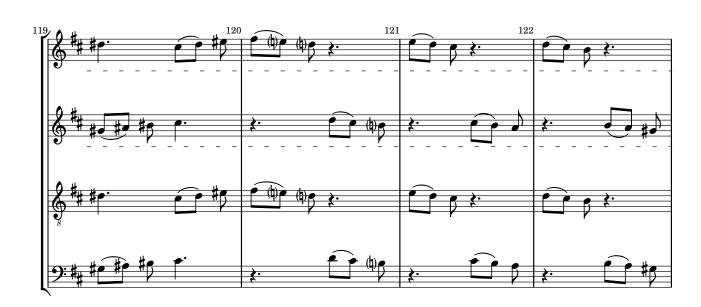




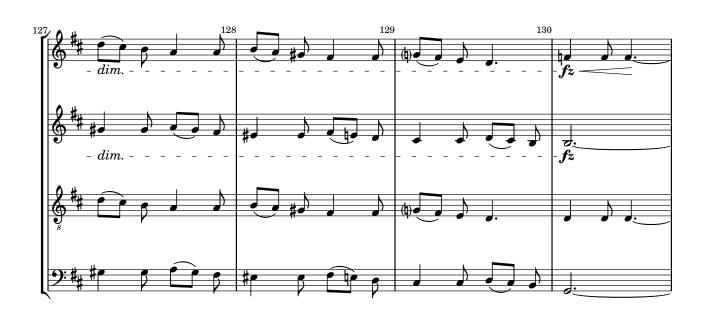


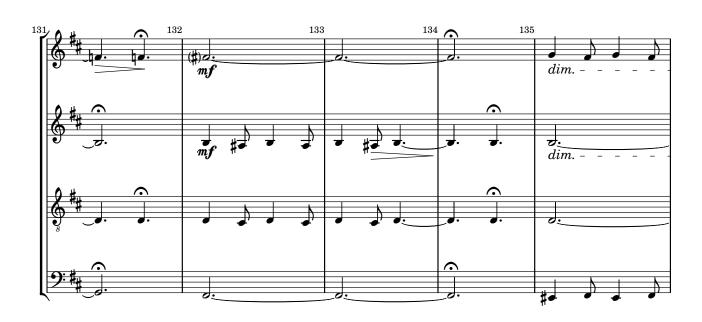




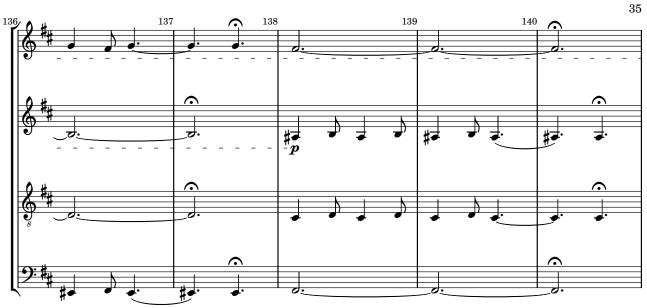




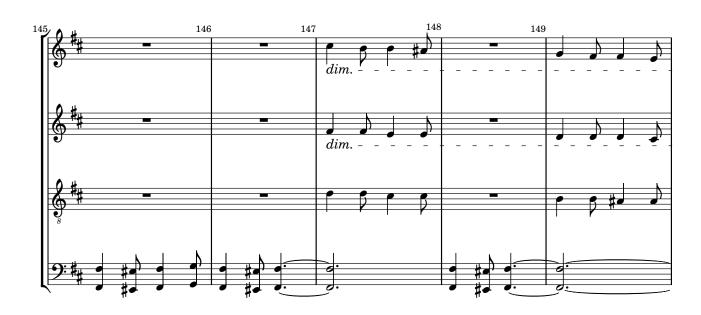




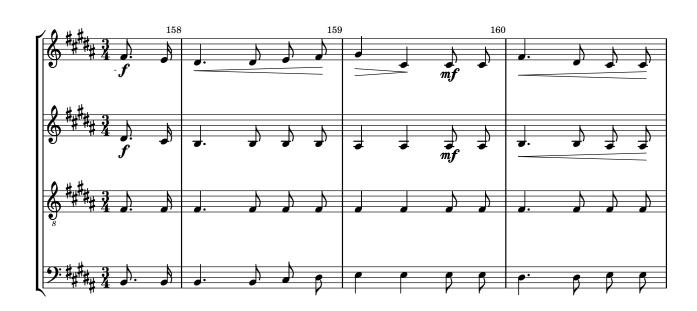


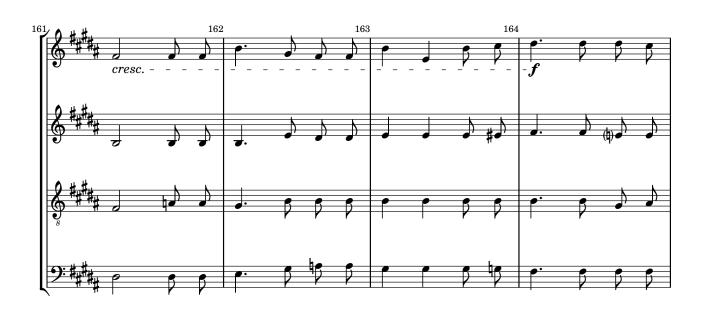


















Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director