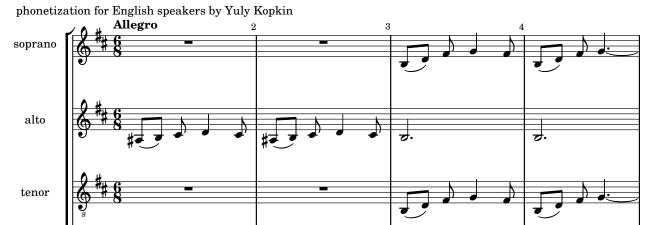
This is the cover page.

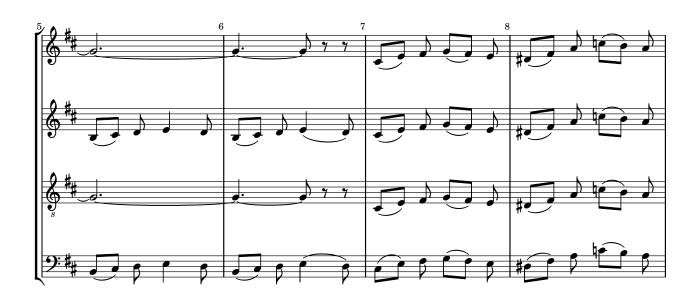
The only purpose of this page is to make two-sided printing work correctly, and to make the page breaks match the original score, which will facilitate transcription of the original score.

bass

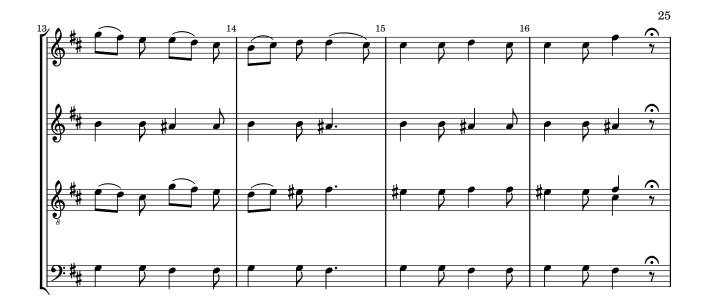
MOPE N YTEC

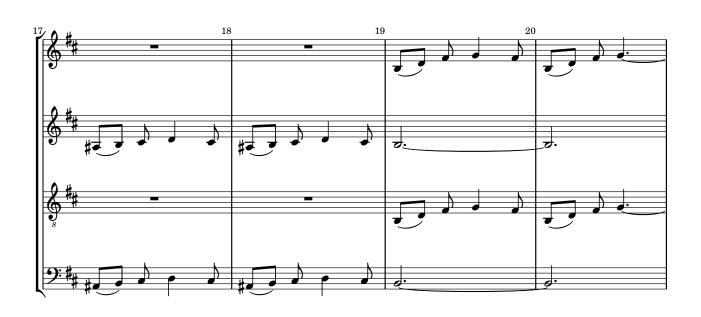
words by TIOTHEBA <composer goes here>

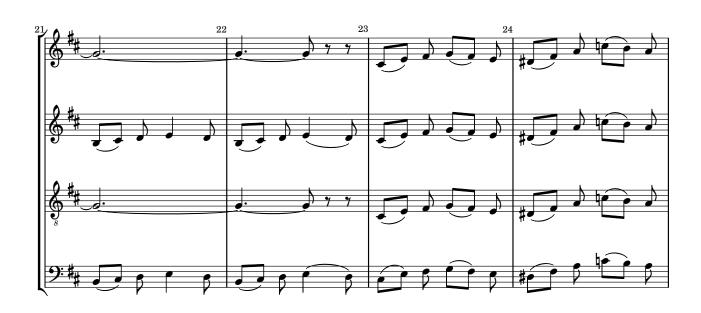








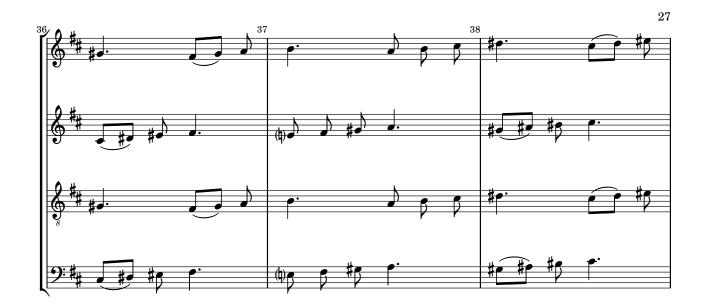


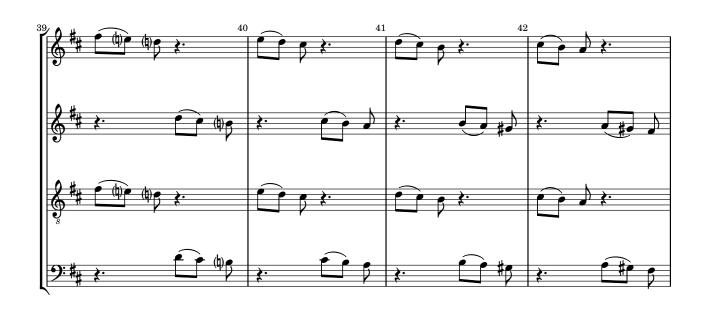


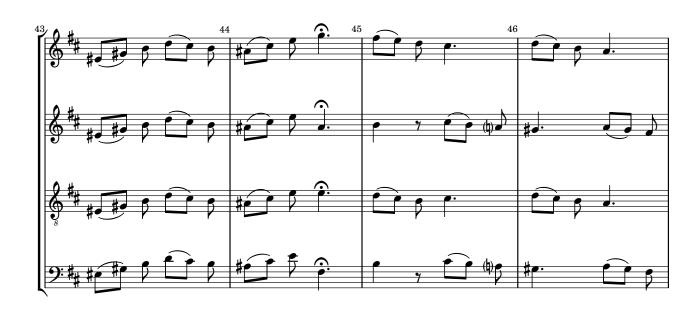


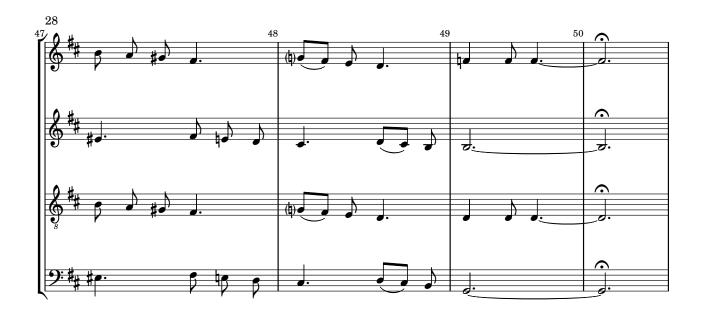


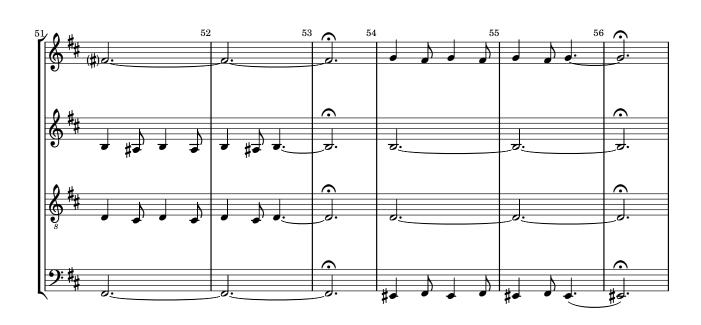


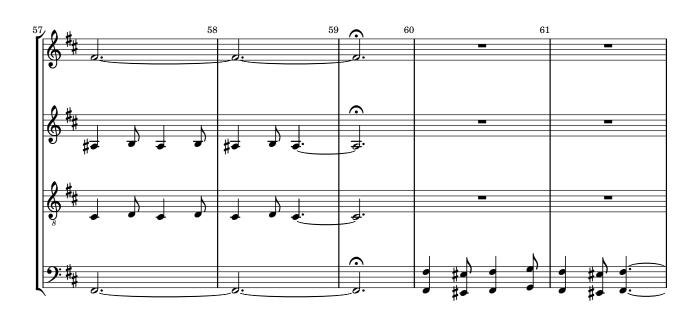






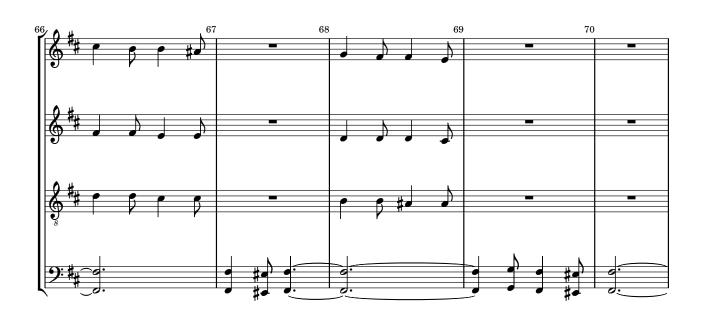


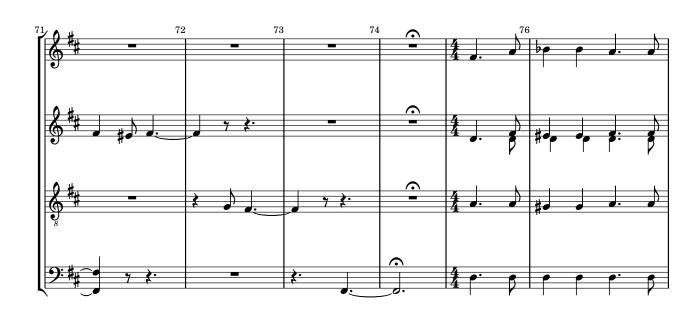


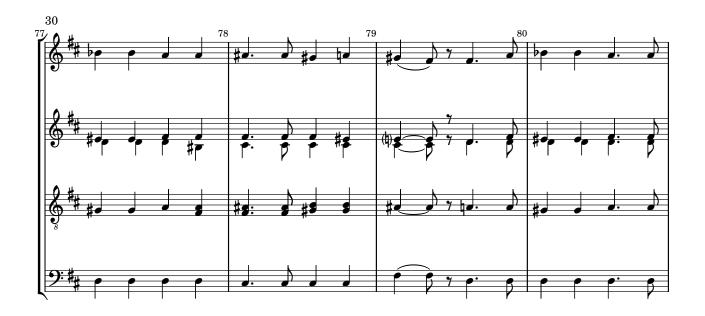


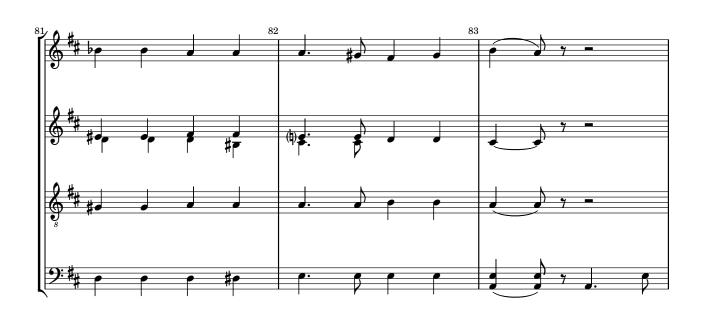


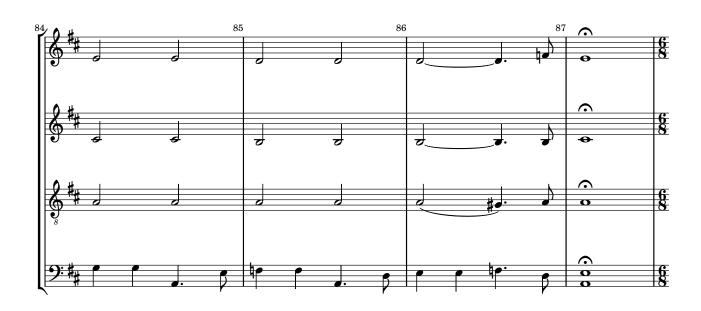




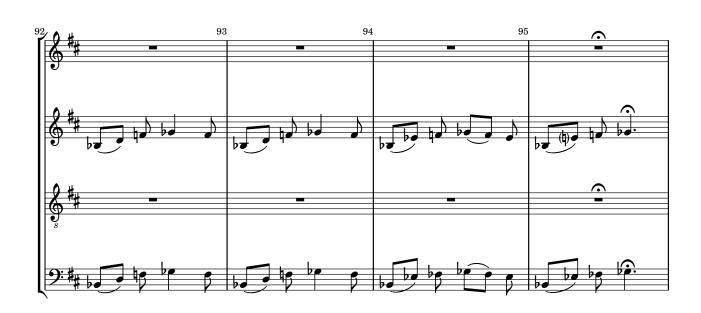


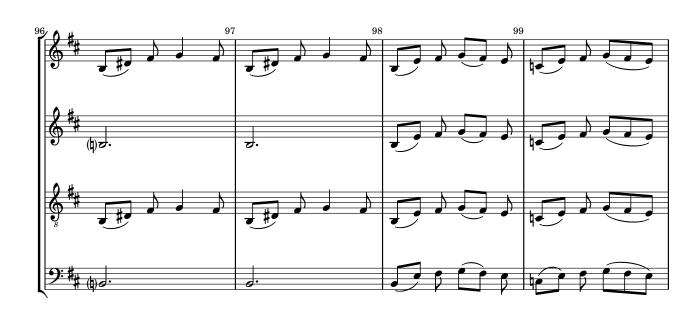




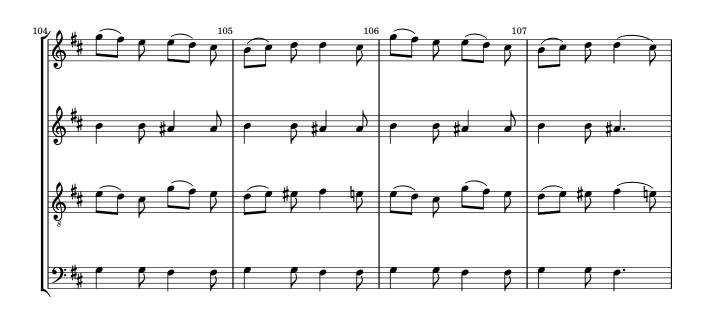








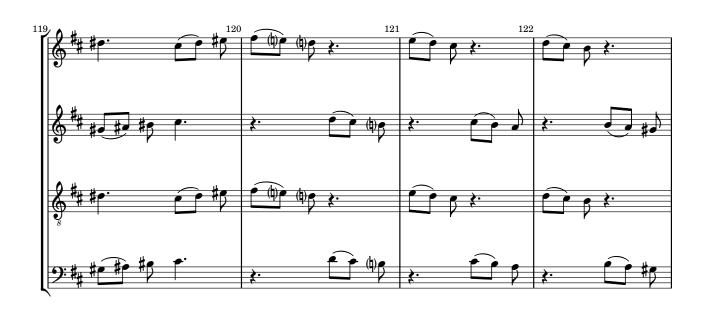






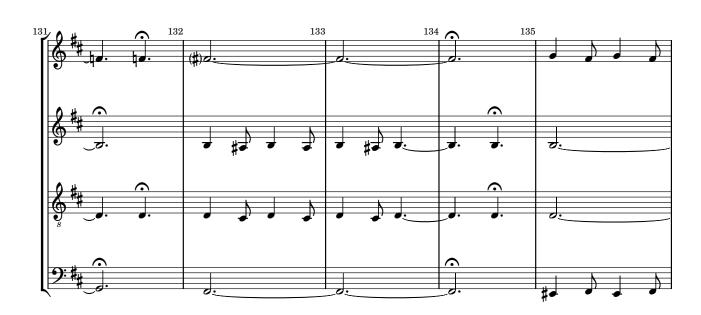


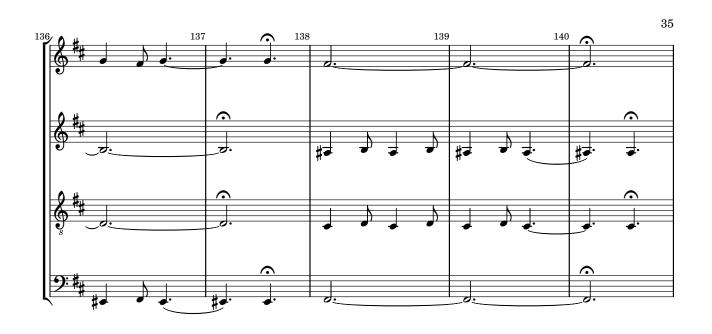




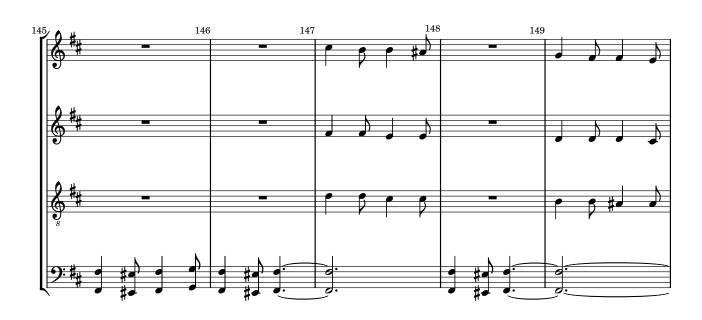


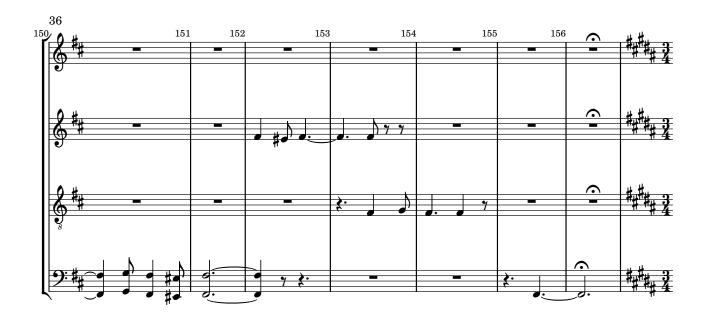


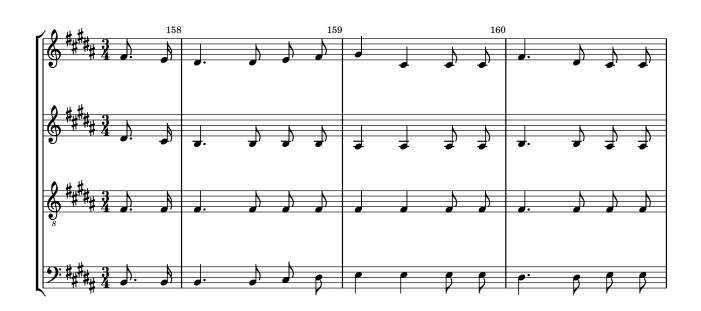


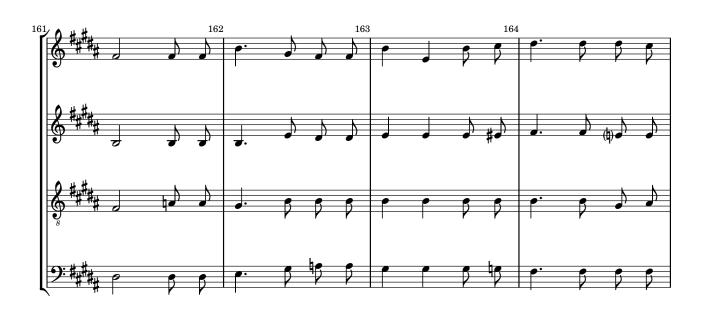


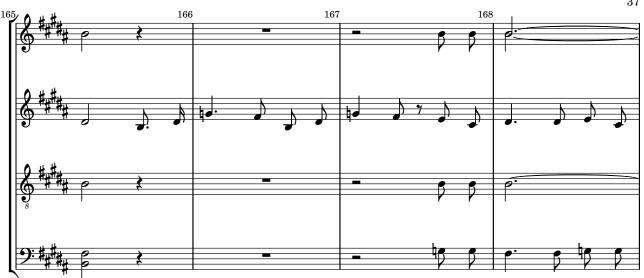




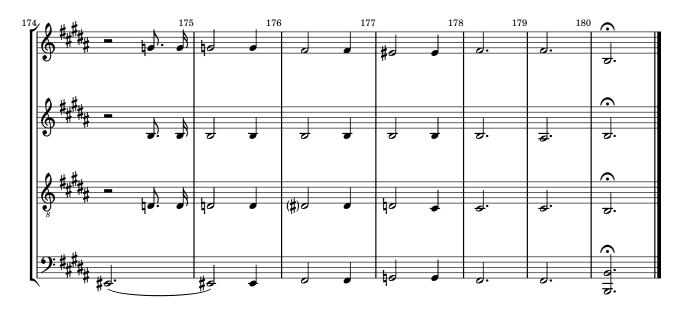












Engraved 2019 in Seattle for The Meridian Ensemble; Yuly Kopkin, Artistic Director