

This is the cover page.

The only purpose of this page is to make two-sided printing work correctly, and to make the page breaks match the original score, which will facilitate transcription of the original score.

**MOPE NYTEC**

words by TIOTHEBA

&lt;composer goes here&gt;

phonetization for English speakers by Yuly Kopkin

**Allegro**

soprano

alto

tenor

bass

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13 14 15 16

Measures 13-16 of a musical score in D major. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note A4. The second staff (treble clef) contains a harmonic accompaniment, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and ending with a half note G4. The third staff (treble clef) contains a harmonic accompaniment, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note A4. The fourth staff (bass clef) contains a harmonic accompaniment, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and ending with a half note G4. The key signature has two sharps (F# and C#).

17 18 19 20

Measures 17-20 of a musical score in D major. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note A4. The second staff (treble clef) contains a harmonic accompaniment, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and ending with a half note G4. The third staff (treble clef) contains a harmonic accompaniment, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note A4. The fourth staff (bass clef) contains a harmonic accompaniment, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and ending with a half note G4. The key signature has two sharps (F# and C#).

21 22 23 24

Measures 21-24 of a musical score in D major. The score consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note A4. The second staff (treble clef) contains a harmonic accompaniment, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and ending with a half note G4. The third staff (treble clef) contains a harmonic accompaniment, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note A4. The fourth staff (bass clef) contains a harmonic accompaniment, starting with a quarter note D4, followed by eighth notes E4-F#4, quarter notes G4-A4, and ending with a half note G4. The key signature has two sharps (F# and C#).

25 26 27 28

This system contains measures 25 through 28. It features four staves: three treble staves and one bass staff. The key signature is two sharps (F# and C#). Measure 25 shows a complex melodic line in the first treble staff with many accidentals, while the other staves have simpler accompaniment. Measures 26-28 continue the melodic development with various note values and rests.

29 30 31 32

This system contains measures 29 through 32. The notation continues across the four staves. Measures 29-30 show a more active bass line. Measures 31-32 feature a return to a more melodic focus in the upper staves, with the bass providing a steady accompaniment.

33 34 35

This system contains measures 33 through 35. Measure 33 continues the melodic patterns. Measure 34 introduces a half note in the first treble staff. Measure 35 concludes the system with a final melodic phrase in the first treble staff and a sustained note in the bass.

36 37 38

Three systems of musical notation, each with four staves. The first system (measures 36-37) shows a melodic line in the first staff and a bass line in the fourth staff. The second system (measure 38) continues the melody and bass line. The key signature is one sharp (F#).

39 40 41 42

Three systems of musical notation, each with four staves. The first system (measures 39-40) shows a melodic line in the first staff and a bass line in the fourth staff. The second system (measures 41-42) continues the melody and bass line. The key signature is one sharp (F#).

43 44 45 46

Three systems of musical notation, each with four staves. The first system (measures 43-44) shows a melodic line in the first staff and a bass line in the fourth staff. The second system (measures 45-46) continues the melody and bass line. The key signature is one sharp (F#).

47 48 49 50

This system contains measures 47 through 50. It features four staves: three treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measure 47 shows a vocal melody in the first treble staff and a bass line in the bass staff. Measures 48 and 49 continue the vocal melody and bass line. Measure 50 concludes the system with a final vocal note and a sustained bass note.

51 52 53 54 55 56

This system contains measures 51 through 56. The vocal melody in the first treble staff spans across measures 51, 52, and 53. The bass line in the bass staff also spans across these measures. Measures 54, 55, and 56 show the continuation of the vocal melody and bass line, with the vocal part ending on a final note in measure 56.

57 58 59 60 61

This system contains measures 57 through 61. Measures 57, 58, and 59 show the vocal melody and bass line. Measures 60 and 61 show the vocal melody and bass line, with the vocal part ending on a final note in measure 61.

62 63 64 65

Measures 62-65 of a musical score in G major (one sharp). The score is written for four staves. Measures 62 and 63 contain active melodic lines in the upper three staves and a bass line in the bottom staff. Measures 64 and 65 show the upper three staves with whole rests, while the bottom staff continues with a melodic line. A small '8' is written below the first staff in measure 62.

66 67 68 69 70

Measures 66-70 of a musical score in G major. Measures 66 and 67 have active lines in the upper three staves and the bottom staff. Measures 68 and 69 have whole rests in the upper three staves and active lines in the bottom staff. Measure 70 has whole rests in all four staves. A small '8' is written below the first staff in measure 66.

71 72 73 74 76

Measures 71-76 of a musical score in G major. Measures 71-74 feature whole rests in the upper three staves and active lines in the bottom staff. Measure 75 is a measure rest. Measure 76 shows a key signature change to F major (two flats) and active lines in all four staves. A small '8' is written below the first staff in measure 71.

30

77 78 79 80

This system contains measures 77 through 80. It features four staves: three treble staves and one bass staff. The key signature is two sharps (F# and C#). Measure 77 shows a vocal line with a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measure 78 continues the vocal line with a half note C5, a half note B4, and a half note A4. Measure 79 features a vocal line with a half note G4, a half note F#4, and a half note E4. Measure 80 concludes the system with a vocal line of a half note D4 and a half note C4.

81 82 83

This system contains measures 81 through 83. The vocal line in measure 81 has a half note G4, a half note A4, and a half note B4. In measure 82, the vocal line has a half note C5, a half note B4, and a half note A4. Measure 83 shows the vocal line with a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with eighth and quarter notes.

84 85 86 87

This system contains measures 84 through 87. Measure 84 has a vocal line with a half note G4, a half note A4, and a half note B4. Measure 85 continues with a half note C5, a half note B4, and a half note A4. Measure 86 features a vocal line with a half note G4, a half note F#4, and a half note E4. Measure 87 concludes the system with a vocal line of a half note D4 and a half note C4. The piano accompaniment continues with eighth and quarter notes.



88 89 90 91

Measures 88-91 of a musical score in 6/8 time, key of D major. The score consists of four staves. The first staff has whole rests in measures 88-90 and a whole note D in measure 91. The second staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The third staff has whole rests in measures 88-90 and a whole note D in measure 91. The fourth staff has a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 91 features a fermata over the final notes of all staves.

92 93 94 95

Measures 92-95 of a musical score in 6/8 time, key of D major. The score consists of four staves. The first staff has whole rests in measures 92-94 and a whole note D in measure 95. The second staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The third staff has whole rests in measures 92-94 and a whole note D in measure 95. The fourth staff has a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 95 features a fermata over the final notes of all staves.

96 97 98 99

Measures 96-99 of a musical score in 6/8 time, key of D major. The score consists of four staves. The first staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The third staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The fourth staff has a bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 99 features a fermata over the final notes of all staves.

100 101 102 103

This system contains measures 100 through 103. It features four staves: three treble staves and one bass staff. The key signature is D major (two sharps). Measure 100 shows a melodic line in the treble staves and a bass line in the bass staff. Measures 101 and 102 continue the melodic development with various intervals and accidentals. Measure 103 concludes the system with a final chord in the treble and a sustained note in the bass.

104 105 106 107

This system contains measures 104 through 107. It features four staves: three treble staves and one bass staff. The key signature is D major. Measure 104 begins with a new melodic phrase. Measures 105 and 106 show harmonic progression with some chromaticism. Measure 107 ends with a half note in the treble and a whole note in the bass.

108 109 110 111

This system contains measures 108 through 111. It features four staves: three treble staves and one bass staff. The key signature is D major. Measure 108 continues the melodic line. Measure 109 shows a change in the bass line. Measure 110 features a sharp accidental in the treble. Measure 111 concludes the system with a final melodic phrase in the treble and a sustained note in the bass.

112 113 114 115

Four measures of music in G major (one sharp). Measure 112: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C#5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C#3. Measure 113: Treble clef has a half note A4, quarter note B4, quarter note C#5, quarter note D5; Bass clef has a half note A2, quarter note B2, quarter note C#3, quarter note D3. Measure 114: Treble clef has a half note B4, quarter note C#5, quarter note D5, quarter note E5; Bass clef has a half note B2, quarter note C#3, quarter note D3, quarter note E3. Measure 115: Treble clef has a half note C#5, quarter note D5, quarter note E5, quarter note F#5; Bass clef has a half note C#3, quarter note D3, quarter note E3, quarter note F#3. All measures end with a fermata over the final note.

116 117 118

Three measures of music in G major. Measure 116: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C#5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C#3. Measure 117: Treble clef has a half note A4, quarter note B4, quarter note C#5, quarter note D5; Bass clef has a half note A2, quarter note B2, quarter note C#3, quarter note D3. Measure 118: Treble clef has a half note B4, quarter note C#5, quarter note D5, quarter note E5; Bass clef has a half note B2, quarter note C#3, quarter note D3, quarter note E3. All measures end with a fermata over the final note.

119 120 121 122

Four measures of music in G major. Measure 119: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C#5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C#3. Measure 120: Treble clef has a half note A4, quarter note B4, quarter note C#5, quarter note D5; Bass clef has a half note A2, quarter note B2, quarter note C#3, quarter note D3. Measure 121: Treble clef has a half note B4, quarter note C#5, quarter note D5, quarter note E5; Bass clef has a half note B2, quarter note C#3, quarter note D3, quarter note E3. Measure 122: Treble clef has a half note C#5, quarter note D5, quarter note E5, quarter note F#5; Bass clef has a half note C#3, quarter note D3, quarter note E3, quarter note F#3. All measures end with a fermata over the final note.

123 124 125 126

Four staves of music in D major (two sharps). Measure 123: Treble 1 has a half note D4, Treble 2 has a half rest, Treble 3 has a half note D4, Bass has a half note D3. Measure 124: Treble 1 has a quarter note E4, Treble 2 has a quarter note E4, Treble 3 has a quarter note E4, Bass has a quarter note E3. Measure 125: Treble 1 has a quarter note F#4, Treble 2 has a quarter note F#4, Treble 3 has a quarter note F#4, Bass has a quarter note F#3. Measure 126: Treble 1 has a quarter note G4, Treble 2 has a quarter note G4, Treble 3 has a quarter note G4, Bass has a quarter note G3. All staves end with a double bar line.

127 128 129 130

Four staves of music in D major. Measure 127: Treble 1 has a half note D4, Treble 2 has a half note D4, Treble 3 has a half note D4, Bass has a half note D3. Measure 128: Treble 1 has a quarter note E4, Treble 2 has a quarter note E4, Treble 3 has a quarter note E4, Bass has a quarter note E3. Measure 129: Treble 1 has a quarter note F#4, Treble 2 has a quarter note F#4, Treble 3 has a quarter note F#4, Bass has a quarter note F#3. Measure 130: Treble 1 has a quarter note G4, Treble 2 has a quarter note G4, Treble 3 has a quarter note G4, Bass has a quarter note G3. All staves end with a double bar line.

131 132 133 134 135

Five staves of music in D major. Measure 131: Treble 1 has a half note D4, Treble 2 has a half note D4, Treble 3 has a half note D4, Bass has a half note D3. Measure 132: Treble 1 has a half note E4, Treble 2 has a half note E4, Treble 3 has a half note E4, Bass has a half note E3. Measure 133: Treble 1 has a half note F#4, Treble 2 has a half note F#4, Treble 3 has a half note F#4, Bass has a half note F#3. Measure 134: Treble 1 has a half note G4, Treble 2 has a half note G4, Treble 3 has a half note G4, Bass has a half note G3. Measure 135: Treble 1 has a half note A4, Treble 2 has a half note A4, Treble 3 has a half note A4, Bass has a half note A3. All staves end with a double bar line.

136 137 138 139 140

This system contains measures 136 through 140. The music is written for four staves in a key of two sharps (F# and C#). Measures 136 and 137 feature a melodic line in the first staff and a bass line in the fourth staff, with the second and third staves providing harmonic support. Measures 138, 139, and 140 continue the melodic and bass lines, with the upper staves playing sustained chords or moving parts. The notation includes various note values, rests, and slurs.

141 142 143 144

This system contains measures 141 through 144. Measures 141 and 142 are characterized by whole rests in the first three staves, while the fourth staff continues the bass line. In measures 143 and 144, all four staves are active, featuring a more complex melodic and harmonic texture. The key signature remains two sharps.

145 146 147 148 149

This system contains measures 145 through 149. Measures 145 and 146 have whole rests in the first three staves. Measures 147 and 148 show the first three staves becoming active with melodic lines, while the fourth staff continues the bass line. Measure 149 concludes the system with all four staves active. The key signature remains two sharps.

150 151 152 153 154 155 156

This system contains measures 150 through 156. Measures 150-155 are marked with whole rests in all staves. Measure 156 features a whole note chord in all staves, consisting of the notes G#4, A#4, B#4, and C#5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

158 159 160

This system contains measures 158 through 160. Measure 158 begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measures 158-160 contain a continuous eighth-note melody in the treble staves and a corresponding eighth-note bass line in the bass staves. The melody consists of the notes G#4, A#4, B#4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, B126, C#127, D127, E127, F#127, G#127, A#127, B127, C#128, D128, E128, F#128, G#128, A#128, B128, C#129, D129, E129, F#129, G#129, A#129, B129, C#130, D130, E130, F#130, G#130, A#130, B130, C#131, D131, E131, F#131, G#131, A#131, B131, C#132, D132, E132, F#132, G#132, A#132, B132, C#133, D133, E133, F#133, G#133, A#133, B133, C#134, D134, E134, F#134, G#134, A#134, B134, C#135, D135, E135, F#135, G#135, A#135, B135, C#136, D136, E136, F#136, G#136, A#136, B136, C#137, D137, E137, F#137, G#137, A#137, B137, C#138, D138, E138, F#138, G#138, A#138, B138, C#139, D139, E139, F#139, G#139, A#139, B139, C#140, D140, E140, F#140, G#140, A#140, B140, C#141, D141, E141, F#141, G#141, A#141, B141, C#142, D142, E142, F#142, G#142, A#142, B142, C#143, D143, E143, F#143, G#143, A#143, B143, C#144, D144, E144, F#144, G#144, A#144, B144, C#145, D145, E145, F#145, G#145, A#145, B145, C#146, D146, E146, F#146, G#146, A#146, B146, C#147, D147, E147, F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D

165 166 167 168

Four staves of music in E major (three sharps). Measure 165: Treble 1 has a half note E, Treble 2 has a quarter note E, Treble 3 has a half note E, Bass has a half note E. Measure 166: Treble 1 has a whole rest, Treble 2 has a quarter note G, Treble 3 has a whole rest, Bass has a whole rest. Measure 167: Treble 1 has a whole rest, Treble 2 has a quarter note A, Treble 3 has a whole rest, Bass has a whole rest. Measure 168: Treble 1 has a half note B, Treble 2 has a quarter note B, Treble 3 has a half note B, Bass has a half note B. A fermata is placed over the final notes of measures 165, 167, and 168.

169 170 171 172 173

Four staves of music in E major. Measure 169: Treble 1 has a half note E, Treble 2 has a quarter note E, Treble 3 has a half note E, Bass has a half note E. Measure 170: Treble 1 has a quarter note G, Treble 2 has a quarter note G, Treble 3 has a half note G, Bass has a half note G. Measure 171: Treble 1 has a quarter note A, Treble 2 has a quarter note A, Treble 3 has a half note A, Bass has a half note A. Measure 172: Treble 1 has a whole rest, Treble 2 has a whole rest, Treble 3 has a whole rest, Bass has a whole rest. Measure 173: Treble 1 has a quarter note B, Treble 2 has a quarter note B, Treble 3 has a half note B, Bass has a half note B. A fermata is placed over the final notes of measures 169, 171, 172, and 173.

174 175 176 177 178 179 180

Four staves of music in E major. Measure 174: Treble 1 has a whole rest, Treble 2 has a whole rest, Treble 3 has a whole rest, Bass has a whole rest. Measure 175: Treble 1 has a quarter note E, Treble 2 has a quarter note E, Treble 3 has a half note E, Bass has a half note E. Measure 176: Treble 1 has a quarter note G, Treble 2 has a quarter note G, Treble 3 has a half note G, Bass has a half note G. Measure 177: Treble 1 has a quarter note A, Treble 2 has a quarter note A, Treble 3 has a half note A, Bass has a half note A. Measure 178: Treble 1 has a quarter note B, Treble 2 has a quarter note B, Treble 3 has a half note B, Bass has a half note B. Measure 179: Treble 1 has a quarter note E, Treble 2 has a quarter note E, Treble 3 has a half note E, Bass has a half note E. Measure 180: Treble 1 has a whole note E, Treble 2 has a whole note E, Treble 3 has a whole note E, Bass has a whole note E. A fermata is placed over the final notes of measures 174, 175, 176, 177, 178, and 179.