Timestamp	Password	Musical Experience (Pick zero, one, or more) [Chorus]	Musical Experience (Pick zero, one, or more) [Band]	Musical Experience (Pick zero, one, or more) [Orchestra]	Musical Experience (Pick zero, one, or more) [Instrumental Lessons]	Musical Experience (Pick zero, one, or more) [Voice Lessons]	Overall Familiarity with Music	Gender	Age	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]
1/10/2020 10:09:11	elvis	None	None	2-5 years	0-2 years	None	7	Male	16	1	1	1
1/10/2020 10:09:16	elvis	None	2-5 years	None	2-5 years	None	7	Male	16	1	1	1
1/10/2020 10:10:08	elvis	5-10 years	10+ years	10+ years	10+ years	None	6	Female	15	6	3	7
1/10/2020 10:11:22	elvis	None	None	2-5 years	2-5 years	0-2 years	7	Male	17	2	1	1
1/10/2020 10:11:39	elvis		2-5 years		2-5 years		6	Male	16	2	1	1
1/10/2020 10:12:28	elvis	0-2 years	5-10 years	None	2-5 years	None	7	Female	16	2	3	3
1/10/2020 10:12:28	elvis	None	2-5 years	None	0-2 years	None	5	Female	16	2	5	2
1/10/2020 10:12:30	elvis	None	2-5 years	None		5-10 years	6	Female	16	4	3	2
1/10/2020 10:13:14	elvis	0-2 years	2-5 years	None	None	None	4	Male	16	2	2	3
1/10/2020 10:13:21	elvis	None	2-5 years	None	None	5-10 years	10	Female	16	1	1	1
1/10/2020 10:13:39	elvis	0-2 years	None	0-2 years	5-10 years	None	4	Male	17	1	1	1
1/10/2020 10:15:18	elvis		0-2 years	0-2 years	5-10 years	None	7	Female	17	1	2	1
1/10/2020 10:15:27	elvis	None	None	None	None	None	8	Male	16	1	3	1
1/14/2020 10:07:55	elvis	0-2 years	None	None	2-5 years	None	6	Male	16	4	7	1
1/14/2020 10:08:08	elvis	None	2-5 years	None	0-2 years	None	7	Female	17	1	1	2
1/14/2020 10:09:23	elvis	None	5-10 years	None	2-5 years	None	8	Male	17	3	3	3
1/14/2020 10:09:30	elvis		2-5 years		2-5 years		7	Male	16	1	1	3
1/14/2020 10:10:00	elvis			5-10 years	2-5 years		8	Male	16	2	2	2
1/14/2020 10:11:48	elvis		2-5 years	None	0-2 years	None	7	Male	17	2	4	1
1/14/2020 10:12:12	elvis	5-10 years	5-10 years	5-10 years	10+ years	0-2 years	8	Male	17	5	5	5
1/14/2020 10:17:30	elvis	2-5 years	None	None	None	None	7	Female	16	2	4	5
1/14/2020 10:18:59	elvis	0-2 years	2-5 years	None	2-5 years	None	4	Female	16	3	6	7
1/14/2020 14:01:02	elvis	0-2 years	5-10 years	2-5 years	2-5 years	None	9	Female	16	1	1	4

DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]
1	1	1	5	1	1	1	1	1	4	1	2	1	1	1	1	1	1	1	1	1	3	1	1	1	3	4	2	1
1	7	1	5	1	1	1	1	1	7	1	1	1	1	1	3	1	1	2	1	1	4	1	3	1	1	4	1	3
4	5	1	4	6	2	1	1	7	1	4	5	7	7	1	3	1	7	1	7	2	4	5	2	2	4	6	2	5
1	1	1	1	1	1	1	1	2	1	1	2	1	1	1	3	1	1	1	1	1	2	1	3	1	1	1	1	1
4	6	1	3	1	1	1	1	6	3	3	5	2	1	1	3	1	2	3	4	2	1	1	1	1	5	3	4	2
5	5	3	3	1	1	2	5	4	3	1	5	2	1	1	3	1	5	3	1	2	3	2	3	1	3	4	3	3
1	4	1	5	1	1	1	1	2	3	6	2	2	1	1	3	1	5	3	1	7	2	1	1	1	4	2	4	1
1	5	1	5	1	1	1	1	4	3	2	3	1	1	1	1	1	1	1	1	1	3	1	3	1	1	4	1	4
2	5	1	5	1	2	1	1	2	4	2	2	2	2	2	3	1	2	2	1	2	4	1	2	3	3	4	1	2
2	4	1	4	1	3	1	1	3	4	1	1	2	1	2	3	1	1	1	1	1	5	1	2	1	4	2	2	3
1	4	1	1	1	1	1	1	2	6	1	1	7	1	1	1	1	6	1	1	4	7	1	5	1	1	1	1	1
2	3	1	5	1	1	1	4	6	1	1	3	2	2	1	1	2	1	1	1	1	3	1	3	1	3	4	1	3
1	6	1	5	1	1	1	1	1	6	2	1	1	1	1	1	1	1	2	1	1	6	1	6	1	1	4	1	3
1	4	1	3	1	5	1	2	1	5	4	1	1	1	4	1	1	3	3	1	3	3	1	5	1	2	4	3	2
2	1	1	4	1	1	1	1	4	3	1	2	2	1	1	3	1	2	1	1	1	3	1	3	1	5	5	1	3
3	1	1	1	3	3	3	1	7	1	3	2	1	1	4	1	1	7	1	2	6	1	2	1	1	7	1	3	2
3	3	1	3	1	1	1	1	3	3	1	1	1	1	1	1	1	3	1	1	1	3	1	2	1	1	1	1	2
2	6	1	4	1	1	2	3	1	2	1	1	5	2	2	1	3	4	5	3	5	5	3	3	2	2	4	2	2
1	5	1	4	1	1	1	1	1	7	5	1	4	1	1	5	1	1	1	1	1	5	1	4	1	1	5	2	3
3	2	1	3	4	5	1	1	7	1	6	6	1	6	4	2	1	1	1	6	2	1	5	1	2	6	2	3	3
3	6	5	5	1	1	1	7	6	6	2	5	3	1	2	5	2	3	1	1	2	5	2	5	1	3	6	4	4
5	3	1	5	4	2	4	1	4	3	2	6	4	2	3	1	1	5	1	3	4	2	2	4	1	2	5	7	3
1	6	1	6	5	1	1	4	5	3	1	5	4	2	1	1	1	1	1	2	1	2	2	1	1	4	3	1	7

If possible, predict whether this piece of music is:	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]
Algorithm-composed	1	1	1	1	5	1	7	1	1	1	1	1	6	1	1	1	1	1	1	1	1	1	1	1	5	1
Human-composed	1	1	1	1	5	1	6	1	1	1	1	1	7	1	1	1	1	1	7	1	1	1	1	1	7	1
Indistinguishable	1	1	1	1	7	1	6	1	1	1	1	4	5	1	1	1	1	1	1	1	1	1	1	5	7	1
Algorithm-composed	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	2	1	1	1	1	1	3	1
Algorithm-composed	1	1	1	1	5	1	5	1	1	1	1	1	1	1	1	1	1	1	6	1	1	1	1	1	6	1
Algorithm-composed	1	1	1	1	6	1	6	1	1	1	4	3	6	1	1	1	1	1	3	1	4	1	1	1	4	1
Algorithm-composed	1	3	2	1	1	1	1	1	1	1	1	1	2	1	1	4	1	1	1	1	5	1	1	5	1	1
Algorithm-composed	2	1	1	1	5	2	4	1	1	1	1	3	4	1	2	1	1	1	2	1	1	1	1	1	4	1
Human-composed	1	2	2	2	4	1	4	1	1	1	1	2	4	1	2	1	1	1	2	1	1	2	1	1	4	1
Algorithm-composed	1	1	1	1	4	1	4	1	1	1	1	2	4	1	1	2	1	1	3	1	1	1	1	1	4	1
Human-composed	1	1	1	1	6	1	1	1	1	1	1	1	7	1	1	6	1	1	1	1	3	1	1	3	6	1
Algorithm-composed	1	3	1	1	7	1	7	1	1	1	1	1	7	4	1	1	1	1	4	1	1	1	1	1	5	1
Human-composed	1	2	1	1	6	1	7	1	1	1	1	1	6	2	1	1	1	1	4	1	1	1	1	1	6	1
Algorithm-composed	3	2	1	1	5	1	4	1	3	1	1	1	6	2	1	2	1	3	4	1	1	2	1	3	4	1
Algorithm-composed	1	1	1	1	6	1	5	1	1	1	1	1	4	2	1	1	1	1	3	1	2	1	1	1	5	1
Algorithm-composed	1	1	1	1	2	1	3	1	1	2	1	3	1	1	2	1	1	1	4	1	1	1	3	1	4	1
Algorithm-composed	1	1	1	1	3	1	3	1	1	1	1	1	3	1	1	1	1	1	1	1	2	2	1	1	4	1
Algorithm-composed	1	1	2	2	5	1	4	1	1	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	6	1
Algorithm-composed	1	1	1	1	5	1	5	1	1	1	1	1	5	4	1	1	1	1	5	1	1	1	1	1	4	1
Algorithm-composed	1	1	1	1	6	1	4	1	1	1	1	1	6	2	1	3	1	1	5	1	1	1	1	1	5	1
Human-composed	1	2	2	1	7	1	6	1	1	1	2	5	7	2	2	3	1	1	6	2	3	1	1	2	5	1
Human-composed	1	2	1	1	7	1	6	1	1	2	1	3	6	1	3	4	2	1	6	1	2	1	1	4	6	3
Algorithm-composed	1	1	1	1	6	1	6	1	1	1	3	3	6	1	3	2	1	1	1	1	1	1	1	1	5	1

DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	If possible, predict whether this piece of music is:	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]
1	1	1	1	1	1	Human-written	2	3	2	1	1	1	1	2	2	1	1	4	1	1	1	1	1	1	1	1
7	1	1	6	1	5	Algorithm-written	1	1	1	1	3	1	4	1	1	1	1	3	4	1	3	1	2	1	1	1
7	1	1	5	1	7	Human-written	1	1	1	1	4	1	1	1	1	1	1	5	1	1	6	1	1	1	4	1
1	1	2	1	1	1	Human-written	1	1	2	1	1	1	1	1	1	1	1	1	2	1	2	1	1	1	1	1
5	1	1	6	1	4	Human-written	1	1	1	1	7	1	7	1	1	1	1	1	7	4	1	1	1	1	7	1
5	1	1	5	1	4	Human-written	1	1	3	3	1	1	3	1	1	1	4	3	3	1	1	3	2	1	1	1
2	1	1	1	1	1	Human-written	1	4	1	1	2	1	3	1	1	1	1	1	1	6	1	7	1	1	3	1
4	1	1	1	1	1	Human-written	2	1	1	1	4	1	5	1	1	1	1	2	4	1	1	1	1	1	1	1
4	1	2	4	1	2	Algorithm-written	1	1	2	1	4	1	4	1	1	1	1	1	4	1	2	1	1	1	3	1
3	1	1	5	1	3	Human-written	1	1	1	1	4	1	3	1	1	1	1	2	3	1	1	2	1	1	4	1
7	1	1	5	1	3	Human-written	1	1	1	1	5	1	2	1	1	1	1	1	5	1	1	5	1	1	3	1
5	1	1	6	1	4	Human-written	1	5	1	2	4	1	4	1	3	1	3	4	3	3	3	1	2	4	6	1
6	1	1	6	1	5	Algorithm-written	1	1	1	1	6	1	6	1	1	1	1	1	6	2	1	1	1	1	6	1
3	1	1	4	3	4	Human-written	3	3	2	3	3	1	4	1	3	1	1	1	5	2	1	2	1	2	3	1
5	1	1	4	1	3	Human-written	1	3	2	2	3	1	3	1	1	1	2	3	3	1	4	1	1	1	2	1
4	1	1	4	2	3	Human-written	1	1	1	2	1	1	1	2	1	2	1	2	1	1	4	1	4	1	1	1
3	1	1	2	1	1	Human-written	1	1	2	2	2	1	2	1	1	2	1	2	2	1	1	1	1	1	1	1
7	1	1	6	1	5	Human-written	1	1	1	1	3	1	4	1	1	1	1	1	1	2	1	1	1	1	3	1
4	1	1	5	1	5	Human-written	1	1	1	1	5	1	5	1	1	1	1	1	4	1	1	1	1	1	6	1
5	1	1	5	1	5	Algorithm-written	1	1	1	1	5	1	3	1	1	1	1	1	4	3	1	1	1	1	5	1
6	3	1	5	3	5	Algorithm-written	1	2	2	1	6	1	6	1	1	1	2	5	6	2	1	3	1	1	5	2
7	1	4	6	1	5	Human-written	3	5	4	5	5	2	3	5	3	2	1	4	4	3	4	2	5	1	5	3
5	1	1	1	1	1	Human-written	1	1	1	1	6	1	6	1	1	1	1	1	6	1	1	1	1	1	1	1

DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	If possible, predict whether this piece of music is:	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Teror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]
1	1	1	1	1	1	1	1	2	2	4	1	Indistinguishable	4	4	4	3	1	3	1	1	4	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	Algorithm-composed	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	7	1	7	1	1	7	1	2	Algorithm-composed	1	1	6	1	1	1	1	4	1	1	1	3	1	1
1	1	1	1	1	1	1	1	1	1	1	1	Indistinguishable	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	3	1	7	1	1	6	1	5	Algorithm-composed	3	1	1	1	1	5	1	3	3	1	1	5	1	1
5	1	1	2	3	2	4	1	2	3	1	2	Algorithm-composed	1	1	1	1	4	1	4	1	1	1	4	6	1	1
6	5	1	6	3	1	4	1	1	5	1	4	Algorithm-composed	2	1	3	1	1	2	1	1	1	1	1	1	1	1
1	1	1	1	4	1	1	1	2	1	1	1	Indistinguishable	1	1	1	1	4	2	4	1	1	1	1	1	4	1
1	1	1	1	4	1	4	1	2	4	1	2	Human-composed	2	1	1	1	3	1	4	1	1	1	1	1	3	1
1	1	1	1	4	1	3	1	1	4	1	3	Algorithm-composed	1	1	1	2	4	1	3	1	1	1	1	2	3	1
3	1	1	2	5	1	4	1	1	5	1	2	Algorithm-composed	1	1	1	1	5	1	1	1	1	1	1	3	1	1
1	1	3	1	1	3	4	1	3	4	3	4	Algorithm-composed	4	3	4	1	1	1	1	3	1	1	1	5	1	1
1	2	1	1	1	1	6	1	1	6	1	5	Indistinguishable	1	1	1	1	7	1	6	1	1	1	1	1	6	1
2	3	1	3	4	1	2	1	2	3	2	4	Algorithm-composed	1	1	2	2	3	2	4	1	3	1	1	2	3	2
2	1	1	1	2	1	3	3	1	1	1	2	Algorithm-composed	3	1	1	2	1	2	3	1	2	1	1	3	1	1
1	1	3	1	1	1	1	1	3	1	1	1	Algorithm-composed	4	1	1	1	1	1	1	3	5	1	1	1	1	1
3	1	1	1	3	1	2	1	1	1	1	1	Algorithm-composed	1	1	2	2	1	1	1	1	1	1	1	2	1	1
1	1	1	1	5	1	4	1	1	4	1	3	Human-composed	3	2	1	3	2	1	2	1	2	1	1	1	3	1
1	3	1	1	4	1	4	1	1	5	1	6	Algorithm-composed	2	1	3	1	4	1	4	3	2	1	1	2	4	1
1	1	1	1	4	1	6	1	1	7	1	7	Human-composed	1	1	1	1	4	1	4	1	1	1	1	1	5	4
2	1	1	3	5	1	6	2	1	6	5	6	Human-composed	1	2	2	1	6	2	5	1	1	1	3	4	6	3
6	5	2	4	4	6	5	1	6	4	1	2	Algorithm-composed	2	3	2	1	7	1	6	2	3	1	1	2	6	5
1	1	1	1	1	1	1	1	1	1	1	1	Human-composed	1	1	1	1	1	1	3	1	1	1	4	3	7	1

DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	If possible, predict whether this piece of music is:	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]
1	1	1	1	1	1	1	1	1	1	1	3	1	1	1	1	4	1	Indistinguishable	1	1	1	2	7	1	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	Algorithm-composed	1	1	1	1	4	1	6
5	1	1	1	1	1	7	6	7	1	1	4	1	1	5	7	1	1	Indistinguishable	1	1	1	1	2	1	1
2	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	Algorithm-composed	1	1	1	1	1	1	2
1	1	1	2	1	7	1	1	2	1	1	3	1	2	1	1	1	1	Algorithm-composed	1	4	1	6	1	1	1
3	1	1	1	1	1	5	1	1	1	2	1	3	1	5	3	1	2	Human-composed	1	1	1	3	5	1	3
1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	4	1	Human-composed	1	3	2	2	1	1	1
1	1	1	1	1	1	1	1	1	1	4	1	4	1	2	1	1	1	Indistinguishable	2	1	1	1	4	1	4
1	1	1	1	3	1	1	2	1	1	4	1	3	1	1	3	1	2	Algorithm-composed	2	1	1	1	4	1	4
1	2	1	1	2	1	1	1	1	1	3	1	3	1	2	1	1	3	Human-composed	1	1	1	1	4	1	3
1	5	1	1	3	1	5	1	1	1	4	1	3	1	1	4	1	2	Indistinguishable	1	1	1	1	5	1	3
4	1	4	1	5	1	1	1	4	1	1	3	1	1	1	5	3	4	Algorithm-composed	1	1	1	5	2	1	3
1	1	1	1	6	1	1	2	1	1	6	1	6	1	1	6	1	5	Algorithm-composed	1	1	1	1	7	1	7
2	3	1	3	2	1	3	2	1	3	2	1	3	1	2	2	3	2	Algorithm-composed	2	3	1	3	6	1	6
1	3	4	4	1	1	5	1	1	2	1	3	1	2	1	1	2	1	Algorithm-composed	1	2	1	1	3	1	4
1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	3	1	Human-composed	1	1	1	1	1	1	4
1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	Human-composed	1	2	1	1	2	1	3
1	2	2	3	1	3	1	1	3	1	1	3	1	1	2	1	2	1	Algorithm-composed	2	3	2	3	1	1	2
3	1	2	1	1	1	1	1	2	1	4	1	3	1	3	2	1	2	Human-composed	1	2	1	1	3	1	5
1	1	1	1	5	1	1	1	1	1	5	1	5	1	1	5	1	5	Human-composed	1	1	1	1	3	1	3
2	3	1	1	6	2	3	1	1	3	5	1	6	1	2	6	4	6	Algorithm-composed	1	2	3	2	6	3	6
1	2	1	3	7	1	2	5	1	1	5	2	7	1	3	6	3	6	Algorithm-composed	3	4	3	3	5	1	5
1	3	1	1	1	1	1	1	1	1	1	1	3	1	2	1	1	1	Algorithm-composed	1	1	1	1	1	1	2

DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	If possible, predict whether this piece of music is:
1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	1	2	4	1	3	1	2	3	1	1	Algorithm-composed
1	1	1	1	1	6	1	1	1	1	1	5	1	1	1	1	1	5	1	4	1	1	6	1	5	Algorithm-composed
1	1	1	2	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	Human-composed
1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	2	1	1	Human-composed
1	1	1	1	1	1	1	1	1	1	1	1	1	1	7	1	7	1	1	1	1	1	1	1	1	Human-composed
1	1	2	4	1	5	1	1	1	1	1	4	1	4	1	1	2	5	1	5	1	1	4	1	4	Human-composed
1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	1	2	1	Human-composed
1	1	1	1	2	4	1	1	1	1	1	1	1	1	1	1	1	3	1	3	1	2	1	1	1	Indistinguishable
1	1	1	1	1	1	1	1	1	1	1	3	1	1	1	1	1	4	1	4	1	1	3	1	1	Algorithm-composed
1	1	1	1	2	3	1	1	1	1	1	3	1	1	1	1	1	3	1	3	1	1	3	1	3	Algorithm-composed
1	1	1	1	1	6	1	1	4	1	1	2	1	4	1	1	1	5	1	3	1	1	4	1	4	Algorithm-composed
1	1	1	1	4	1	1	4	1	1	1	5	1	1	1	4	1	3	1	3	1	1	5	1	3	Human-composed
1	1	1	1	1	6	1	1	1	1	1	6	1	1	2	1	1	6	1	6	1	1	6	1	6	Human-composed
1	2	1	1	1	6	2	1	4	1	2	6	1	4	3	1	4	6	1	6	1	2	5	2	6	Human-composed
1	1	1	1	2	3	2	1	2	1	1	3	1	1	1	1	1	3	1	3	1	1	4	1	3	Human-composed
1	1	1	1	1	1	3	1	1	1	1	5	1	1	1	1	1	1	1	2	1	1	5	1	3	Algorithm-composed
1	1	1	1	1	2	2	1	1	1	1	2	1	1	1	1	1	2	1	3	1	1	3	1	3	Human-composed
2	1	2	1	2	1	1	2	1	1	2	1	1	2	1	1	3	2	3	1	1	2	2	2	3	Human-composed
1	1	1	1	1	3	3	1	2	1	1	3	1	2	3	1	2	4	1	2	4	2	4	2	4	Algorithm-composed
1	1	1	1	1	2	1	1	1	1	1		1	1	1	1	1	2	1	2	1	1	2	1	3	Human-composed
1	1	1	3	4	6	2	2	3	1	1	6	2	3	2	1	2	7	1	6	1	2	6	4	6	Human-composed
2	2	3	1	2	5	3	4	2	2	1	4	1	3	2	1	5	4	4	5	3	2	5	3	4	Human-composed
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	Algorithm-composed

DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [GrossedOut]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [ChilledOut]	DEQ [Desire]	DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]
1	4	2	1	3	1	1	1	1	1	1	1	3	2	1	1	1	1	1	1	1	1	2	1	1	1	1	2	1
1	1	1	1	4	1	1	1	1	1	1	1	5	1	1	1	1	1	5	1	1	1	1	1	5	1	5	1	1
1	1	1	1	6	1	6	1	1	1	1	1	1	1	1	1	1	1	7	1	1	1	1	1	7	1	7	1	1
1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	7	1	5	1	1	1	1	1	5	3	1	1	1	1	5	1	1	4	1	1	3	1	3	1	1
1	1	1	1	5	1	5	1	1	1	1	1	4	1	1	1	1	1	5	1	4	1	1	1	5	1	4	1	1
1	1	1	1	3	1	3	1	1	1	1	1	2	3	1	2	1	1	3	1	1	1	1	2	2	1	2	1	1
1	1	1	1	4	1	4	1	1	1	1	2	4	1	1	1	1	1	1	1	1	1	1	1	4	1	4	1	2
3	1	1	1	4	1	4	1	1	1	1	1	3	1	1	1	1	1	3	1	1	2	1	1	4	1	4	1	1
1	1	1	1	3	1	1	1	1	1	1	1	3	1	1	1	1	1	3	1	1	1	1	1	2	1	2	1	1
1	1	1	1	5	1	1	1	1	1	1	1	5	1	1	4	1	1	1	1	6	1	1	1	4	1	4	1	1
1	1	1	1	3	1	7	1	1	1	1	3	6	1	2	1	1	1	1	1	1	1	1	1	5	1	5	1	1
1	1	1	1	7	1	7	1	1	1	1	1	6	1	1	1	1	1	6	1	1	2	1	1	6	1	7	1	1
2	1	1	1	3	1	3	1	2	1	1	1	4	1	1	3	1	2	4	1	2	2	1	2	5	1	5	1	1
1	2	1	1	3	1	3	1	1	2	1	1	4	2	1	1	1	1	3	1	2	1	1	2	3	1	2	1	1
1	2	1	1	5	1	4	1	1	1	1	1	1	2	1	1	1	1	3	1	1	1	1	1	1	1	3	1	1
1	1	1	1	2	1	3	1	1	1	1	1	3	1	1	1	1	1	2	1	1	1	1	1	2	1	2	1	1
1	2	1	2	1	1	2	1	1	3	1	2	1	2	3	1	1	1	3	1	2	1	1	1	2	2	1	2	1
1	1	1	1	5	1	5	1	1	1	1	1	4	2	1	1	1	1	5	1	1	1	1	1	4	1	3	1	1
1	1	1	1	3	1	2	1	1	1	1	1	2	1	1	1	1	1	3	1	1	1	1	1	2	1	3	1	1
1	2	2	2	7	2	6	1	1	1	3	5	7	2	3	3	1	1	6	3	3	1	1	2	6	1	6	1	1
2	3	1	4	2	1	3	2	2	4	2	1	3	6	5	4	1	1	6	1	7	5	2	5	4	5	3	1	3
1	1	1	1	2	1	1	1	1	1	3	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	2	1	1

DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	If possible, predict whether this piece of music is:	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]	DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]
1	2	1		1	1	5	4	2	1	1	1	1	1	1	1	4	1	1	1	1	1	1	2	2	3
6	1	1	Human-composed	1	1	1	2	4	1	2	1	1	1	1	1	3	1	1	2	1	1	4	1	1	2
7	1	7	Indistinguishable	1	1	2	2	1	2	1	5	5	5	1	5	2	1	1	1	7	1	1	2	2	1
1	1	1	Algorithm-composed	1	1	1	1	2	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1
3	1	3	Algorithm-composed	1	2	1	5	1	1	1	1	1	1	1	1	1	1	1	3	1	1	1	3	1	4
5	1	5	Human-composed	1	1	1	3	5	1	2	1	1	1	1	3	4	1	1	2	1	1	2	1	4	1
2	1	3	Algorithm-composed	2	1	1	2	1	2	1	1	1	1	1	2	1	1	1	1	1	1	1	3	1	1
1	1	1	Indistinguishable	1	1	1	1	4	1	5	1	1	1	1	2	4	1	1	1	2	1	1	1	1	1
3	1	1	Algorithm-composed	3	1	1	1	3	1	4	1	1	1	1	1	4	1	1	1	1	1	3	1	1	1
2	1	2	Algorithm-composed	1	1	1	1	2	1	2	1	1	1	1	1	2	1	1	1	1	1	2	1	1	1
3	1	1	Algorithm-composed	1	1	2	1	5	1	1	1	1	1	1	1	5	1	1	4	1	1	1	1	5	1
5	1	1	Human-composed	1	6	3	1	1	1	3	2	1	1	1	3	4	3	3	1	3	1	3	1	1	1
7	1	6	Human-composed	1	1	1	1	6	1	6	1	1	1	1	1	6	1	1	1	1	1	6	1	1	2
1	1	2	Algorithm-composed	1	2	3	3	5	1	2	1	2	2	1	2	4	1	1	3	2	2	3	1	2	2
3	1	2	Indistinguishable	1	3	3	2	1	1	2	1	1	1	1	2	3	1	3	1	2	1	2	1	2	2
5	1	2	Human-composed	1	1	3	1	1	1	1	1	1	4	1	1	2	4	1	1	1	1	4	1	1	1
3	1	2	Indistinguishable	1	1	2	2	2	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	2	1
2	1	3	Human-composed	1	1	2	3	2	1	2	3	3	3	1	3	1	1	2	3	1	1	2	1	2	1
4	1	3	Human-composed	4	2	1	4	4	4	4	4	4	2	4	2	4	3	2	4	4	4	4	3	1	4
3	1	3	Algorithm-composed	1	1	1	2	1	1	2	1	1	1	1	1	3	2	1	1	1	1	3	1	1	1
6	5	6	Algorithm-composed	1	2	2	2	6	2	6	1	1	1	3	5	6	2	1	3	1	1	6	2	3	1
4	1	3	Human-composed	2	3	2	4	4	1	2	2	2	3	2	3	5	5	2	4	2	1	5	1	3	6
1	1	1																							

DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	If possible, predict whether this piece of music is:	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]
1	2	7	1	3	1	3	1	1	1		2	2	4	1	1	1	1	1	5	1	1	3	1	1	1
1	3	1	1	4	1	1	5	1	1	Algorithm-composed	2	1	2	1	1	1	1	2	3	1	1	2	1	1	1
3	1	1	4	1	1	1	5	1	4	Algorithm-composed	2	1	4	1	1	1	1	7	1	1	1	7	5	1	1
1	1	2	1	1	1	1	2	1	1	Human-composed	1	1	2	1	1	1	1	1	1	1	1	2	1	1	1
1	4	1	1	1	1	5	1	1	1	Human-composed	1	1	1	1	3	1	6	1	1	1	1	3	1	4	1
2	1	3	2	4	1	2	3	1	2	Algorithm-composed	3	1	3	1	2	1	5	1	1	1	4	6	2	1	3
1	1	1	1	1	2	3	1	4	1	Algorithm-composed	2	1	1	1	1	4	1	1	1	1	1	1	1	1	1
1	1	4	1	4	1	1	1	1	1	Indistinguishable	1	1	1	1	4	1	4	1	1	1	1	4	3	1	1
1	1	3	1	4	1	1	4	1	1	Human-composed	1	1	1	1	4	1	3	1	1	1	1	1	3	1	1
1	1	3	1	2	1	1	2	1	1	Human-composed	1	1	1	1	2	1	2	1	1	1	1	1	2	1	1
1	2	5	1	3	1	1	2	1	2	Indistinguishable	1	1	1	1	5	1	1	1	1	1	1	2	5	1	1
1	3	5	1	3	1	1	4	1	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	6	1	6	1	1	7	1	7	Human-composed	1	1	1	1	7	1	7	1	1	1	1	1	6	1	1
1	3	2	1	3	1	2	3	2	1	Algorithm-composed	2	2	2	3	5	1	5	1	2	1	1	1	6	3	2
1	1	1	1	3	1	2	4	1	3	Human-composed	3	2	1	1	3	1	5	1	3	1	1	3	2	3	1
1	1	1	1	5	1	1	3	1	1	Human-composed	1	1	1	1	4	1	4	1	1	1	1	1	1	1	1
1	1	1	1	1	1	2	1	1	1	Algorithm-composed	1	2	2	2	2	1	2	1	1	1	1	2	2	2	2
1	1	2	3	2	1	1	3	1	3	Algorithm-composed	1	2	1	1	3	1	3	2	2	1	1	1	4	2	1
2	4	5	3	4	6	1	3	4	3	Human-composed	2	2	2	2	2	4	4	2	4	2	3	4	2	4	4
1	1	2	1	3	1	1	2	1	2	Indistinguishable	1	1	1	1	3	1	2	1	1	1	1	2	1	1	1
1	1	6	1	6	1	1	6	4	6	Algorithm-composed	1	1	2	2	6	2	5	1	1	1	3	4	6	2	1
1	7	2	2	3	1	4	5	2	4	Algorithm-composed	2	6	3	1	4	1	6	6	5	3	2	1	4	3	2

DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]	Feedback
1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	4	1	I am excited to hear results!
1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	1	1	4	1	7	6	2	7	2	7	1	1	1	1	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	5	1	1	1	1	1	5	1	5	1	1	7	1	7	I think the music clips could have been longer so it would have played throughout answering questions.
1	1	2	3	1	4	1	2	1	2	1	2	1	2	3	1	2	
1	1	3	1	2	1	1	1	1	1	1	1	1	1	1	3	1	
1	1	1	1	1	1	1	1	1	2	2	2	1	2	1	1	1	
1	1	1	3	1	1	1	1	1	3	1	3	1	1	4	1	1	
1	1	1	2	1	1	1	1	1	2	1	1	1	1	2	1	4	
4	1	1	1	1	4	1	1	3	5	1	3	1	1	2	1	2	It was pretty hard to distinguish human music from machine generated music. I think there were too many emotional questions, since for the most part, I didn't feel anything.
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	7	1	1	2	1	1	6	1	7	1	1	7	1	7	awesome
4	1	3	1	1	3	3	1	3	5	1	6	1	1	5	2	4	
1	1	1	4	1	1	4	1	2	1	3	1	1	2	3	1	2	great job i enjoyed it a lot :)))))))
1	1	1	3	1	1	1	1	1	1	1	5	1	1	3	1	1	I enjoyed all the music. It was really difficult to tell the differences to be honest.
1	1	1	2	1	1	2	1	1	2	1	1	1	1	1	1	1	
1	1	1	4	1	1	1	1	1	3	1	1	1	1	4	1	5	
2	3	1	4	1	4	3	2	4	4	4	4	2	4	2	2	3	
1	1	1	2	1	1	1	1	1	3	1	3	1	1	3	1	2	
3	1	1	5	3	3	1	1	2	4	1	5	1	1	5	4	6	
6	3	2	5	1	6	2	3	5	1	4	2	1	3	6	5	4	there were a lot of emotions and it was kinda hard to think about all of them, but overall very well designed format and method of testing :)

Chi-Square Analyses

DF 2

Data					
		Discrimination Task Reponses			
		Human	AI	Indistinguishable	
Song Composer	AI	41	35	11.00	87
	Human	25	38	6.00	69
		66	73	17	156

DF 2

Data					
		Discrimination Task Reponses			
		Correct	Incorrect	Indistinguishable	
Song Composer	AI	35	41	11	87
	Human	25	38	6	69
		60	79	17	156

E(2,3)				
	Discrimination Task Reponses			
	Human	AI	Indistinguishable	
Song Composer AI	36.81	40.71	9.48	
Song Composer Human	29.19	32.29	7.52	

E(2,3)				
	Discrimination Task Reponses			
	Correct	Incorrect	Indistinguishable	
Song Composer AI	33.46	44.06	9.48	
Song Composer Human	26.54	34.94	7.52	

X2				
	Discrimination Task Reponses			
	Human	AI	Indistinguishable	
Song Composer AI	0.48	0.80	0.24	
Song Composer Human	0.60	1.01	0.31	

X2				
	Discrimination Task Reponses			
	Correct	Incorrect	Indistinguishable	
Song Composer AI	0.07	0.21	0.24	
Song Composer Human	0.09	0.27	0.31	

X2	3.442
X2(Crit)	5.991

X2	1.19
X2(Crit)	5.991

DF 2

Data					
		Discrimination Task Reponses			
		Human	AI	Indistinguishable	
Gender	Male	38	43	8	89
	Female	28	30	9	67
		66	73	17	156

E(2,3)				
	Discrimination Task Reponses			
	Human	AI	Indistinguishable	
Gender	Male	37.65	41.65	9.70
	Female	28.35	31.35	7.30

X2				
	Discrimination Task Reponses			
	Human	AI	Indistinguishable	
Gender	Male	0.00	0.04	0.30
	Female	0.00	0.06	0.40

X2	0.802
X2(Crit)	5.991

DF 2

Data					
		Discrimination Task Reponses			
		Correct	Incorrect	Indistinguishable	
Gender	Male	35	46	8.00	89
	Female	25	33	9.00	67
		60	79	17	156

E(2,3)				
	Discrimination Task Reponses			
	Correct	Incorrect	Indistinguishable	
Gender	AI	34.23	45.07	9.70
	Human	25.77	33.93	7.30

X2				
	Discrimination Task Reponses			
	Correct	Incorrect	Indistinguishable	
Gender	AI	0.02	0.02	0.30
	Human	0.02	0.03	0.40

X2	0.778
X2(Crit)	5.991

DF 2

Data					
		Discrimination Task Reponses			
		Correct	Incorrect	Indistinguishable	
Familiarity with Music	1	0	0	0	0
	2	0	0	0	0
	3	0	0	0	0
	4	11	8	2	21
	5	3	4	0	7
	6	9	11	8	28
	7	22	33	5	60
	8	12	14	2	28
	9	2	3	0	5
	10	1	6	0	7
		60	79	17	156

DF 2

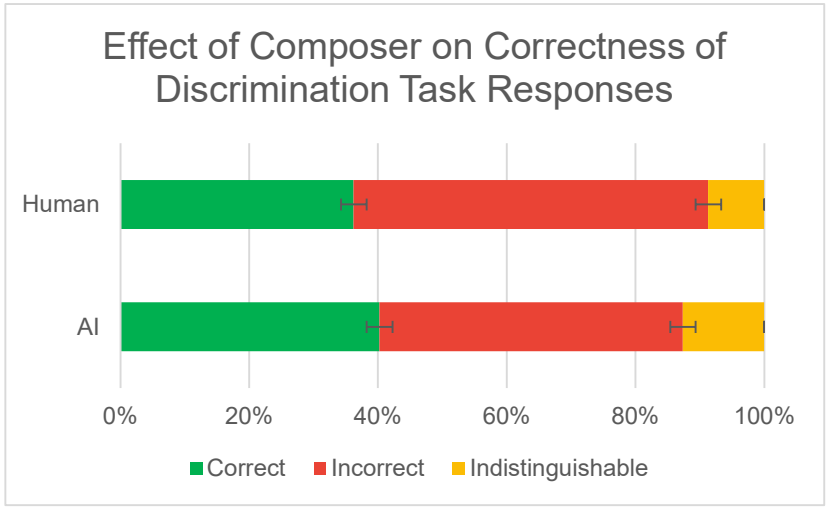
Data					
		Discrimination Task Reponses			
		Correct	Incorrect	Indistinguishable	
Familiarity with Music	<7	23.00	23.00	10.00	56
	7	22.00	33.00	5.00	60
	>7	15.00	23.00	2.00	40
		60	79	17	156

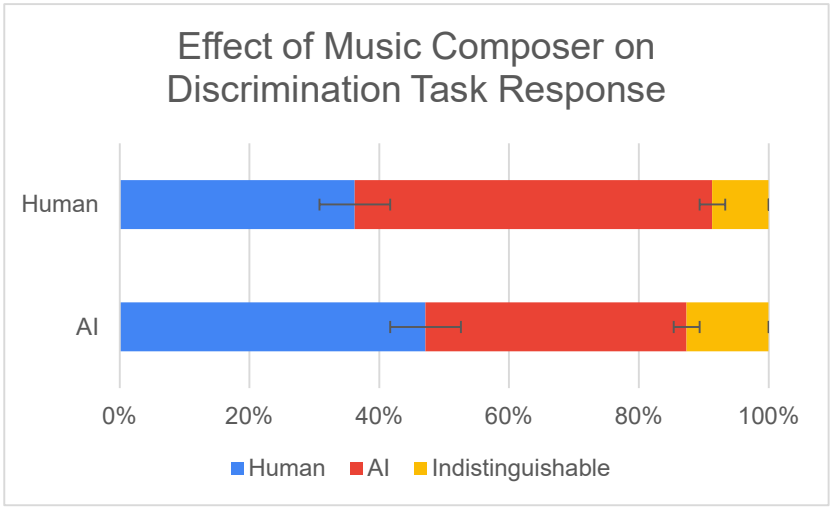
E(2,3)				
		Discrimination Task Reponses		
		Correct	Incorrect	Indistinguishable
Familiarity with Music	<7	21.54	28.36	6.10
	7	23.08	30.38	6.54
	>7	15.38	20.26	4.36

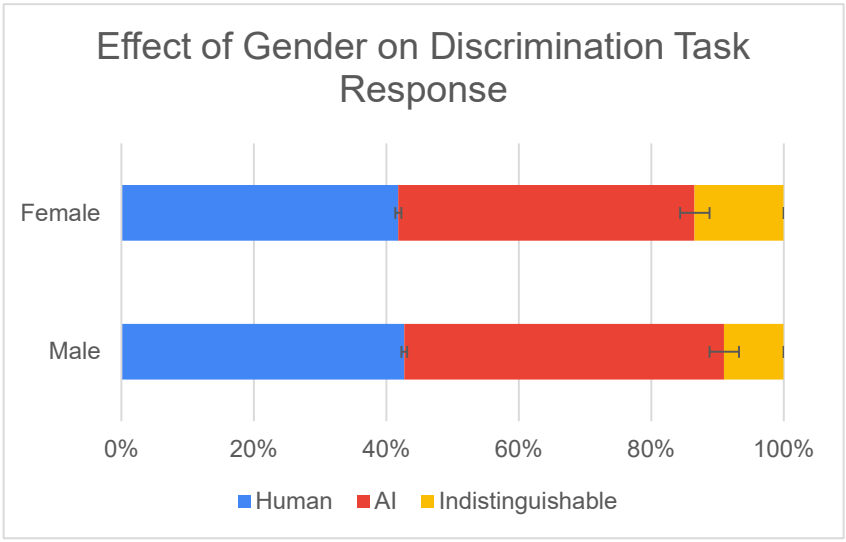
E(2,3)				
		Discrimination Task Reponses		
		Correct	Incorrect	Indistinguishable
Familiarity with Music	<7	0.10	1.01	2.49
	7	0.05	0.23	0.36
	>7	0.01	0.37	1.28

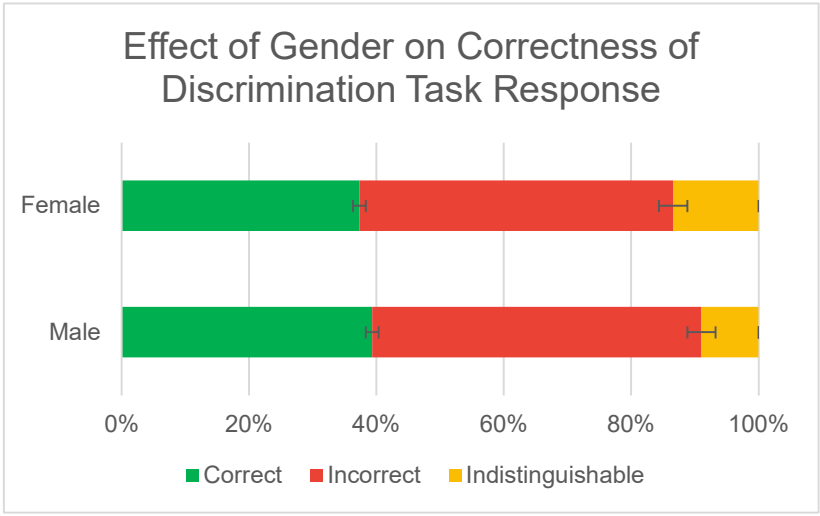
X2	5.896
X2(Crit)	5.991

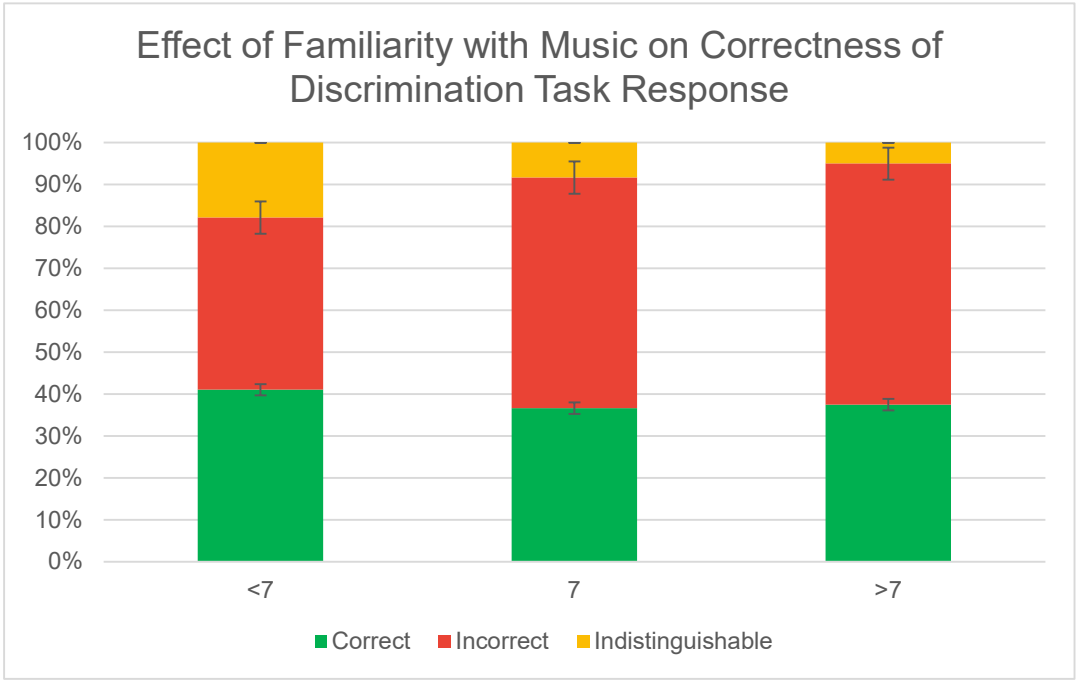
Not Valid! Chi-Square requires larger sample


Effect of Composer on Correctness of Discrimination Task Responses
Human
AI
0%
20%
40%
60%
80%
100%
Correct
Incorrect
Indistinguishable


Effect of Music Composer on Discrimination Task Response
Human
AI
0%
20%
40%
60%
80%
100%
Human
AI
Indistinguishable


Effect of Gender on Discrimination Task Response
Female
Male
0%
20%
40%
60%
80%
100%
Human
AI
Indistinguishable


Effect of Gender on Correctness of Discrimination Task Response
Female
Male
0%
20%
40%
60%
80%
100%
Correct
Incorrect
Indistinguishable

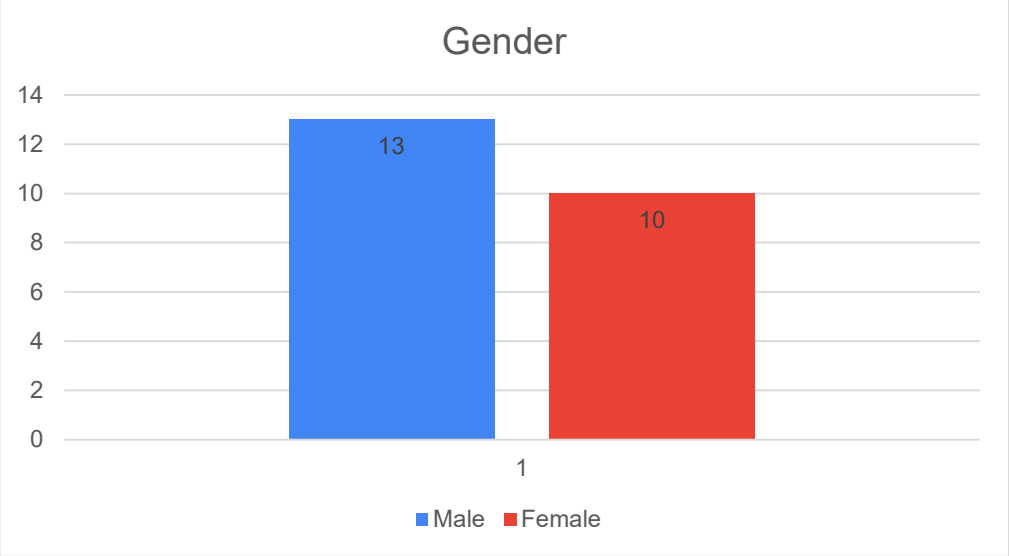

Effect of Familiarity with Music on Correctness of Discrimination Task Response
100%
90%
80%
70%
60%
50%
40%
30%
20%
10%
0%
<7
7
>7
Correct
Incorrect
Indistinguishable

Demographics

Age	
Mean	16.26087
Standard Error	0.11277
Median	16
Mode	16
Standard Deviation	0.540824
Sample Variance	0.29249
Kurtosis	-0.18481
Skewness	0.174908
Range	2
Minimum	15
Maximum	17
Sum	374
Count	23

Overall Familiarity with Music	
Mean	6.73913
Standard Error	0.315711
Median	7
Mode	7
Standard Deviation	1.514097
Sample Variance	2.29249
Kurtosis	0.277711
Skewness	-0.20253
Range	6
Minimum	4
Maximum	10
Sum	155
Count	23

Gender	
Male	13
Female	10
%Female	43.47826



Demographics (cont)

Descriptive Statistics

Overall Familiarity with Music	
Mean	6.74
Standard Error	0.32
Median	7.00
Mode	7.00
Standard Deviation	1.51
Sample Variance	2.29
Kurtosis	0.28
Skewness	-0.20
Range	6.00
Maximum	10.00
Minimum	4.00
Sum	155.00
Count	23.00
Geometric Mean	6.56
Harmonic Mean	6.37
AAD	1.12
MAD	1.00
IQR	1.50

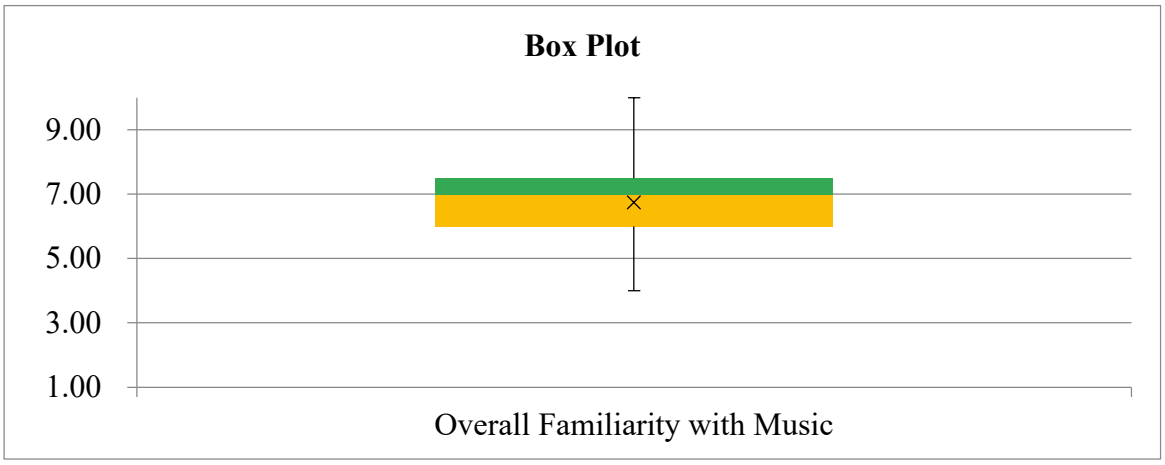
Multiplier	2.2

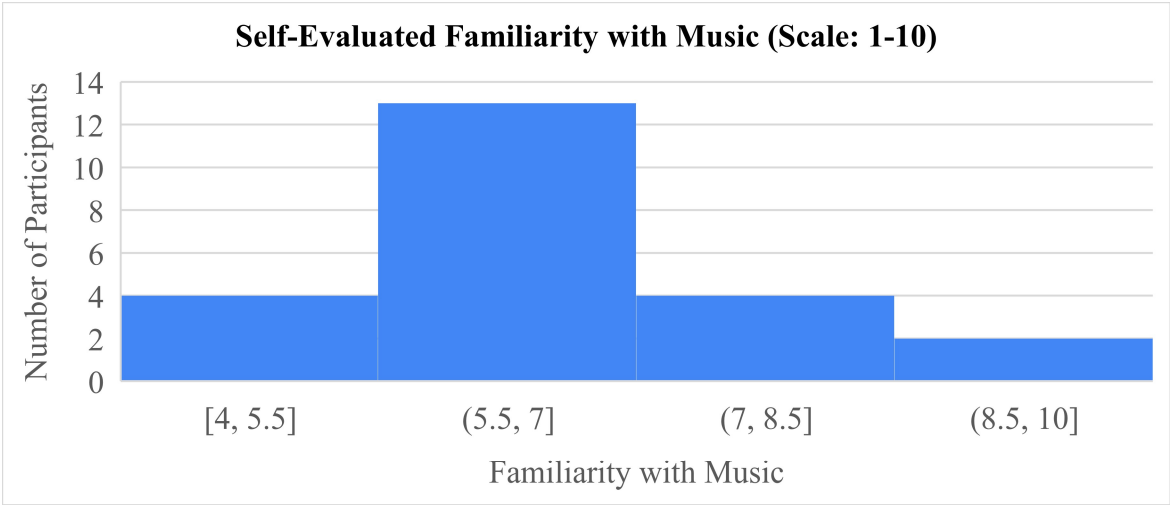
	Overall Familiarity with Music
Min	4.00
Q1-Min	2.00
Med-Q1	1.00
Q3-Med	0.50
Max-Q3	2.50
Mean	6.74

Min	4.00
Q1	6.00
Median	7.00
Q3	7.50
Max	10.00
Mean	6.74

Grand Min	-

Outliers None





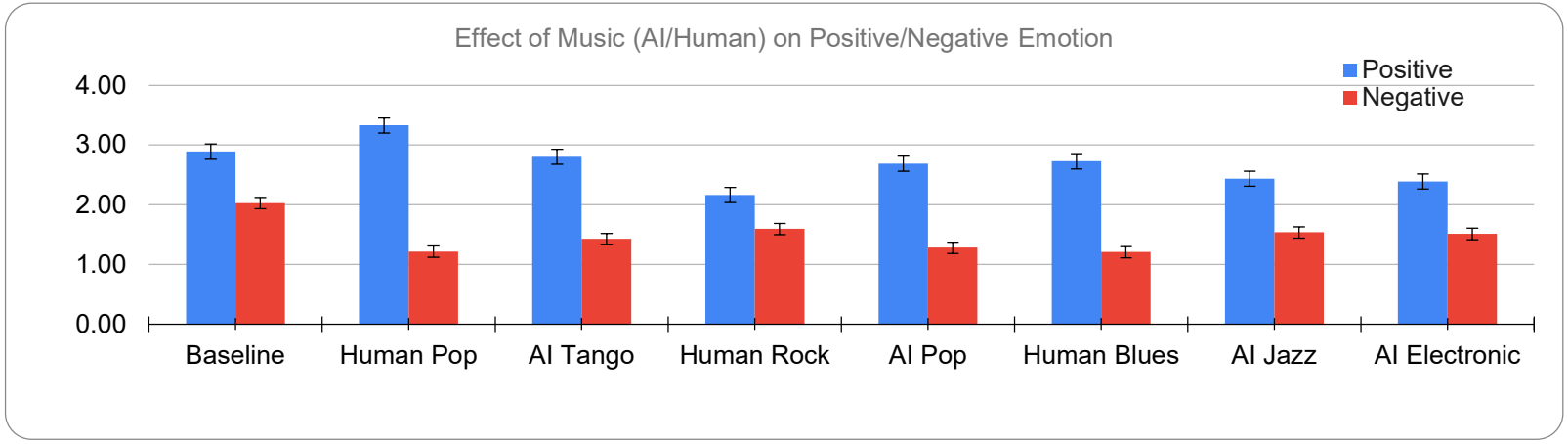
Summarized Emotional Data

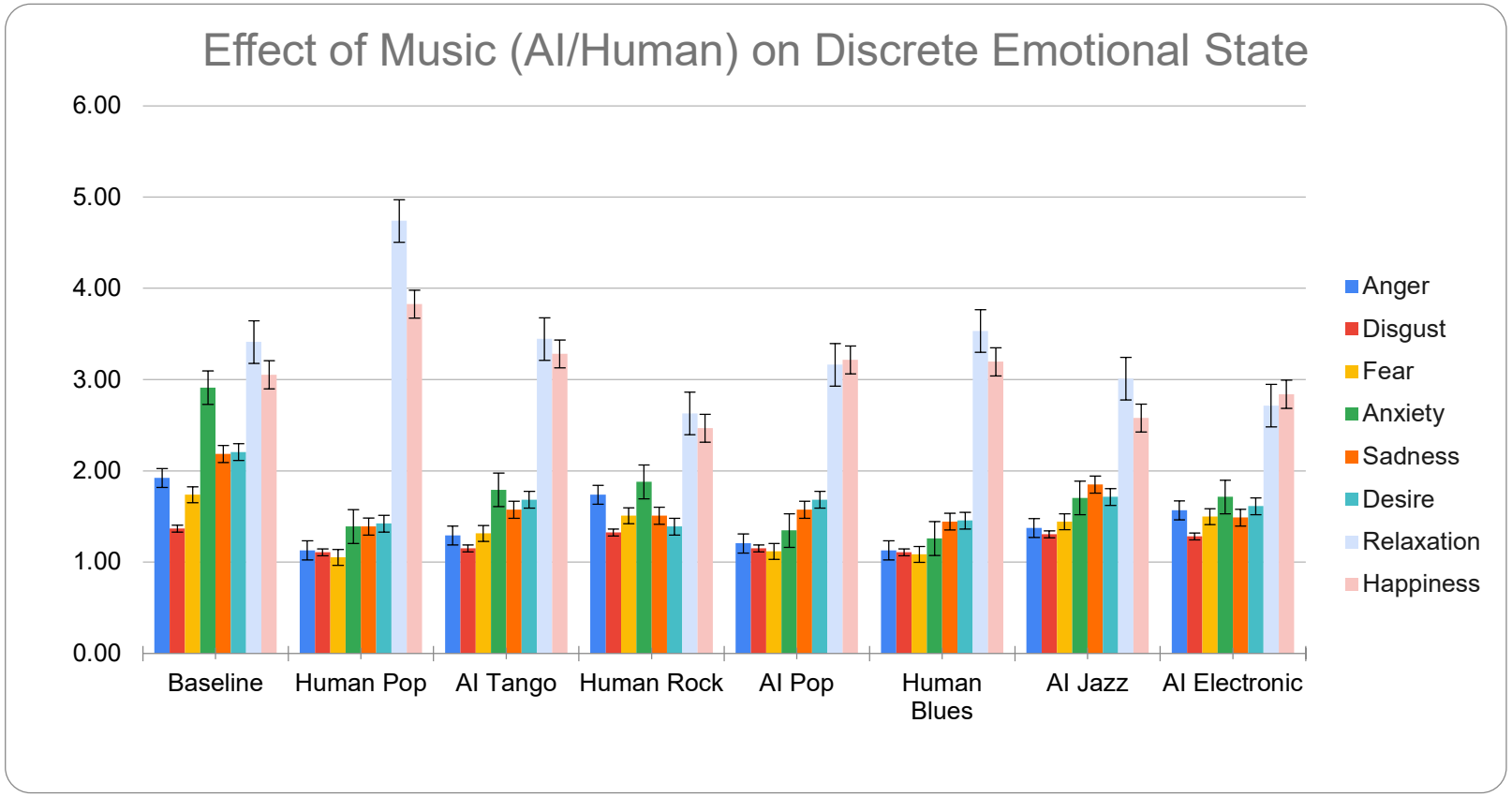
	DEQ [Anger]	DEQ [Wanting]	DEQ [Dread]	DEQ [Sad]	DEQ [Easygoing]	DEQ [Grossed Out]	DEQ [Happy]	DEQ [Terror]	DEQ [Rage]	DEQ [Grief]	DEQ [Nausea]	DEQ [Anxiety]	DEQ [Chilled Out]	DEQ [Desire]	DEQ [Nervous]	
Baseline	2.17	2.65	2.52	2.17	4.04	1.26	3.87	1.74	1.65	1.30	1.83	3.48	3.48	2.26	2.74	
Human Pop	1.13	1.39	1.17	1.09	4.96	1.04	4.57	1.00	1.09	1.09	1.26	1.83	4.61	1.48	1.35	**cont. in next row**
AI Tango	1.26	1.78	1.52	1.52	3.70	1.04	3.52	1.26	1.30	1.13	1.30	2.17	3.48	1.78	1.87	
Human Rock	1.83	1.39	1.83	1.35	2.78	1.48	2.70	1.52	1.70	1.00	1.35	2.26	2.70	1.43	1.61	
AI Pop	1.26	1.70	1.26	1.87	3.39	1.09	3.61	1.09	1.09	1.22	1.26	1.48	3.00	1.43	1.35	
Human Blues	1.17	1.39	1.09	1.22	3.87	1.04	3.39	1.04	1.09	1.26	1.22	1.35	3.39	1.65	1.48	
AI Jazz	1.32	1.59	1.82	2.18	2.86	1.27	2.36	1.50	1.50	1.59	1.27	2.00	3.23	1.59	1.32	
AI Electronic	1.50	1.50	1.73	1.23	2.95	1.32	3.18	1.64	1.77	1.14	1.36	2.41	2.73	1.68	1.36	

DEQ [Lonely]	DEQ [Scared]	DEQ [Mad]	DEQ [Satisfaction]	DEQ [Sickened]	DEQ [Empty]	DEQ [Craving]	DEQ [Panic]	DEQ [Longing]	DEQ [Calm]	DEQ [Fear]	DEQ [Relaxation]	DEQ [Revulsion]	DEQ [Worry]	DEQ [Enjoyment]	DEQ [Pissed Off]	DEQ [Liking]
2.48	1.70	1.65	2.17	1.17	2.78	1.65	1.87	2.26	3.35	1.65	2.78	1.22	2.91	3.43	2.22	2.74
1.78	1.04	1.09	3.26	1.04	1.61	1.13	1.09	1.70	4.78	1.09	4.61	1.09	1.22	4.09	1.22	3.39
1.74	1.43	1.17	3.17	1.13	1.91	1.57	1.22	1.61	3.09	1.35	3.52	1.13	1.61	3.57	1.43	2.87
1.65	1.35	1.61	2.30	1.39	2.04	1.52	1.57	1.22	2.43	1.61	2.61	1.09	1.83	2.65	1.83	2.22
1.48	1.04	1.09	2.95	1.04	1.74	1.70	1.13	1.91	3.26	1.22	3.00	1.22	1.30	3.35	1.39	2.96
1.48	1.00	1.04	3.39	1.09	1.83	1.43	1.09	1.35	3.43	1.22	3.43	1.09	1.13	3.39	1.22	2.61
1.86	1.68	1.18	2.59	1.41	1.77	1.77	1.18	1.91	2.91	1.41	3.05	1.27	1.68	3.09	1.50	2.27
1.64	1.23	1.36	2.64	1.14	1.95	1.45	1.45	1.82	2.55	1.68	2.64	1.32	1.36	2.91	1.64	2.64

	Anger	Disgust	Fear	Anxiety	Sadness	Desire	Relaxation	Happiness
Baseline	1.92	1.37	1.74	2.91	2.18	2.21	3.41	3.05
Human Pop	1.13	1.11	1.05	1.39	1.39	1.42	4.74	3.83
AI Tango	1.29	1.15	1.32	1.79	1.58	1.68	3.45	3.28
Human Rock	1.74	1.33	1.51	1.88	1.51	1.39	2.63	2.47
AI Pop	1.21	1.15	1.12	1.35	1.58	1.68	3.16	3.22
Human Blues	1.13	1.11	1.09	1.26	1.45	1.46	3.53	3.20
AI Jazz	1.38	1.31	1.44	1.70	1.85	1.72	3.01	2.58
AI Electronic	1.57	1.28	1.50	1.72	1.49	1.61	2.72	2.84

	Negative	Positive
Baselin	2.03	2.89
Human	1.22	3.33
AI	1.43	2.80
Human	1.59	2.16
AI Pop	1.28	2.69
Human Blues	1.21	2.73
AI Jazz	1.54	2.44
AI	1.51	2.39

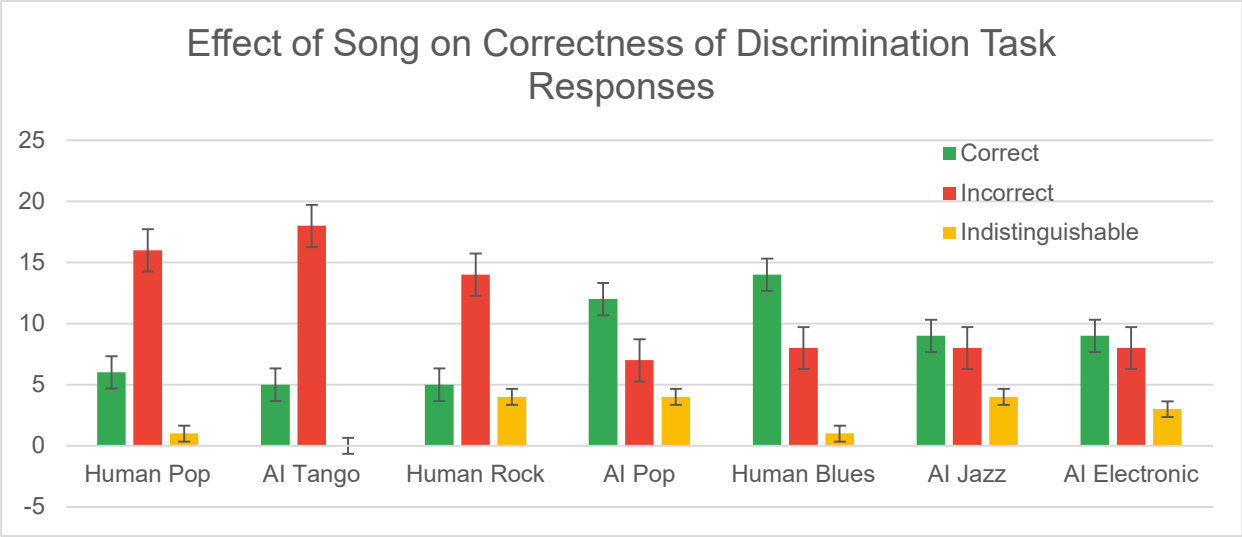

Effect of Music (AI/Human) on Positive/Negative Emotion
Positive
Negative
4.00
3.00
2.00
1.00
0.00
Baseline
Human Pop
AI Tango
Human Rock
AI Pop
Human Blues
AI Jazz
AI Electronic

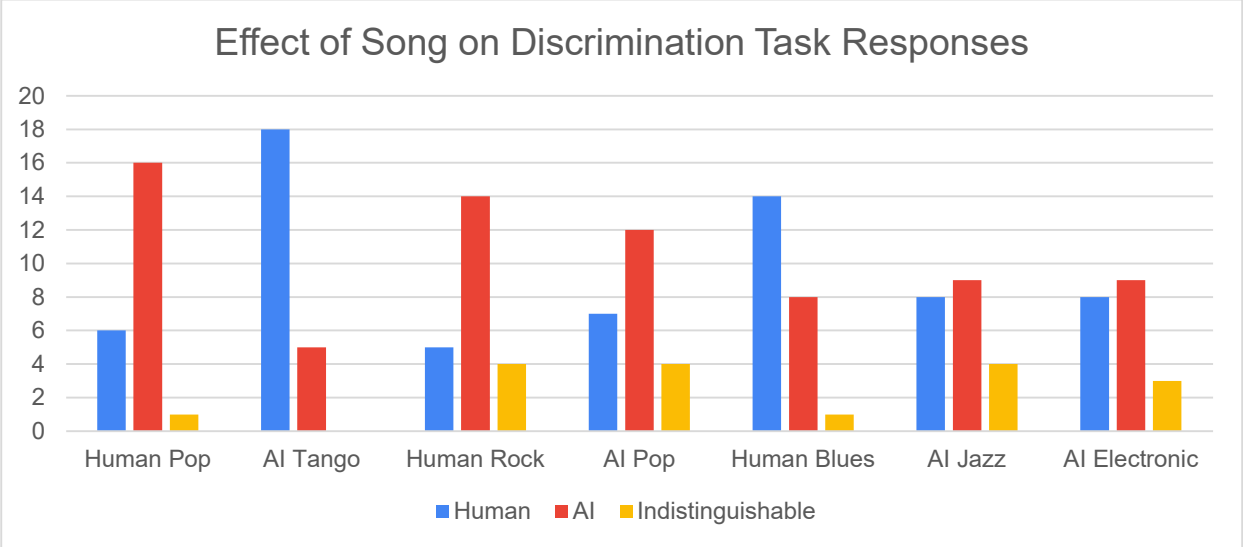

Effect of Music (AI/Human) on Discrete Emotional State
6.00
5.00
4.00
3.00
2.00
1.00
0.00
Baseline
Human Pop
AI Tango
Human Rock
AI Pop
Human Blues
AI Jazz
AI Electronic
Anger
Disgust
Fear
Anxiety
Sadness
Desire
Relaxation
Happiness

Discrimination Task Responses

	Correct	Incorrect	Indistinguishable
Human Pop	6	16	1
AI Tango	5	18	0
Human Rock	5	14	4
AI Pop	12	7	4
Human Blues	14	8	1
AI Jazz	9	8	4
AI Electronic	9	8	3

	Human	AI	Indistinguishable
Human Pop	6	16	1
AI Tango	18	5	0
Human Rock	5	14	4
AI Pop	7	12	4
Human Blues	14	8	1
AI Jazz	8	9	4
AI Electronic	8	9	3





Anger							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
5	4	9	13	4	5	4	13
4	4	4	4	4	4	4	8
11	4	4	4	4	4	8	5
5	4	4	4	4	4	4	4
8	4	4	9	4	4	4	4
7	4	4	4	4	4	4	7
8	4	4	9	5	4	8	9
7	5	5	4	5	4	4	4
7	4	4	5	5	6	6	4
8	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	11	9	4	4	4	4
4	4	4	4	4	4	4	4
16	12	10	10	8	7	7	9
4	4	4	11	4	4	4	8
13	5	4	16	4	4	4	4
4	4	4	4	4	4	4	4
7	4	4	10	7	4	6	5
6	4	4	6	5	4	16	9
17	4	4	4	4	4	4	4
9	6	8	7	7	8	7	7
15	4	8	11	9	6	7	14
4	4	4	4	4	4		

Disgust							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
4	4	4	6	4	5	5	4
4	4	4	4	4	4	4	4
5	4	4	4	5	4	6	10
4	4	4	4	4	4	4	4
4	4	4	15	4	4	6	4
10	7	7	7	7	4	4	7
4	4	4	5	4	4	8	8
4	5	4	5	4	4	4	4
6	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
8	4	6	4	4	4	4	4
4	4	4	4	4	4	4	4
5	4	4	5	4	4	4	4
4	4	7	6	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
9	4	4	6	4	5	4	4
4	4	4	4	7	4	17	10
5	4	4	4	4	4	4	4
15	8	7	8	9	9	8	9
4	4	7	4	6	5	5	5
7	6	4	7	4	6		

Fear							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
4	4	5	6	4	5	4	5
4	4	5	4	4	4	4	5
25	4	4	16	4	4	19	22
4	4	4	4	4	4	4	4
7	4	4	9	4	4	4	4
5	4	6	4	4	4	6	5
4	4	4	4	4	4	4	4
4	4	4	4	4	4	5	5
5	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
5	4	9	14	7	4	7	4
4	4	4	4	4	4	4	4
4	4	4	4	4	4	5	4
4	4	4	9	4	4	5	6
8	6	10	6	4	4	4	4
4	4	4	4	4	4	4	4
9	4	4	9	7	5	8	5
4	4	4	8	4	4	13	11
21	4	4	4	4	4	4	4
5	4	4	4	4	4	4	4
11	7	18	6	9	10	7	16
11	4	4	4	4	4		

Anxiety							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
7	4	9	7	5	5	10	9
4	4	8	4	4	4	4	6
23	7	13	19	4	4	9	13
6	5	6	6	4	4	4	6
17	4	4	8	4	4	8	6
15	6	9	15	4	4	7	14
10	5	4	6	5	4	7	4
10	7	6	5	6	6	5	8
10	8	7	4	4	4	4	4
9	5	5	6	5	4	4	4
5	4	4	6	4	4	5	5
13	4	11	14	10	7	10	4
4	4	4	4	4	4	4	4
5	4	6	8	5	4	8	6
13	4	10	6	5	4	10	7
19	7	10	4	4	4	6	4
8	4	6	6	4	4	7	7
6	5	4	5	8	7	8	4
4	4	4	11	5	4	6	14
24	4	4	4	4	4	4	5
19	10	9	10	11	11	9	8
19	11	18	8	11	10	11	9
18	8	4	7	4	6		

Sadness							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
4	4	4	6	5	4	8	4
4	4	4	4	4	4	6	4
19	4	4	10	6	4	10	7
4	4	4	4	4	4	4	4
9	4	4	4	9	4	10	4
14	7	12	8	10	7	10	7
9	11	15	4	6	5	5	4
4	4	4	4	4	4	4	4
7	5	4	4	4	4	4	4
6	5	5	6	4	4	4	4
15	11	10	12	10	12	11	10
6	4	5	4	8	4	4	4
4	4	4	4	4	4	4	4
6	5	8	9	12	7	10	11
7	5	6	11	5	6	6	4
14	5	6	4	4	4	7	4
8	5	8	6	4	4	6	5
13	5	4	7	8	8	11	4
7	4	4	4	6	4	11	10
6	6	4	4	4	4	5	4
10	8	7	8	9	9	9	9
18	9	15	6	11	19	14	16
7	5	4	6	4	4	0	0

Desire							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
4	4	6	7	8	8	7	5
5	4	4	4	4	4	7	4
10	8	4	9	4	4	4	9
4	4	4	4	4	4	4	4
9	4	7	4	19	9	11	7
9	4	5	4	5	4	4	4
21	10	21	4	8	7	4	4
7	4	4	4	4	4	4	4
8	6	4	5	4	5	4	4
4	4	4	4	4	4	4	4
7	6	5	4	4	4	5	6
5	9	10	6	4	4	13	4
8	6	6	5	5	5	5	5
17	9	11	8	12	6	8	11
4	5	6	5	6	7	7	11
13	4	4	4	6	6	7	4
4	5	4	4	6	4	4	7
13	4	5	5	8	6	4	6
11	7	6	4	10	5	13	13
14	5	6	7	4	4	5	4
9	7	8	9	8	7	6	6
13	8	17	14	14	19	21	16
4	4	4	4	4	4		

Relaxation							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
9	17	4	4	15	8	16	4
21	26	9	4	19	19	12	4
12	26	19	4	5	21	5	10
7	7	5	4	7	5	7	4
11	17	24	4	4	18	4	14
14	21	11	10	20	18	16	8
10	6	10	4	4	9	4	4
14	17	13	16	14	16	16	11
15	16	16	13	13	15	14	13
15	15	14	13	13	10	9	7
22	26	19	13	19	18	18	18
10	24	12	4	9	19	13	4
24	24	19	25	25	26	24	26
17	18	14	11	24	17	14	22
10	20	11	4	12	12	8	7
4	11	4	4	5	10	9	11
11	13	9	4	9	9	5	7
16	19	13	7	5	5	7	11
21	18	17	15	12	16	17	12
5	22	19	19	9	10	9	10
22	25	23	23	25	26	24	21
12	26	18	25	19	12	14	11
12	22	14	12	4	6		

Happiness							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
11	10	5	4	10	4	4	4
15	24	7	4	22	13	12	4
18	19	14	10	4	27	11	4
6	5	4	4	6	4	5	4
11	21	25	4	4	16	4	25
13	18	9	10	15	20	9	13
11	4	15	4	4	11	4	4
14	8	8	7	7	7	8	7
14	12	13	12	11	11	12	11
12	15	14	9	12	8	7	10
4	10	12	10	13	6	6	6
13	21	18	15	16	14	13	4
13	22	23	23	25	26	26	28
10	16	14	10	23	10	9	15
15	15	8	6	14	11	11	14
5	14	4	4	17	14	9	11
7	7	5	4	11	10	4	6
11	18	14	5	8	10	10	16
17	20	22	9	16	17	14	13
10	19	22	19	8	11	9	9
20	22	23	23	24	24	24	21
14	23	14	25	18	16	16	21
17	9	9	6	5	4		

Positive							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
24	31	15	15	33	20	27	13
41	54	20	12	45	36	31	12
40	53	37	23	13	52	20	23
17	16	13	12	17	13	16	12
31	42	56	12	27	43	19	46
36	43	25	24	40	42	29	25
42	20	46	12	16	27	12	12
35	29	25	27	25	27	28	22
37	34	33	30	28	31	30	28
31	34	32	26	29	22	20	21
33	42	36	27	36	28	29	30
28	54	40	25	29	37	39	12
45	52	48	53	55	57	55	59
44	43	39	29	59	33	31	48
29	40	25	15	32	30	26	32
22	29	12	12	28	30	25	26
22	25	18	12	26	23	13	20
40	41	32	17	21	21	21	33
49	45	45	28	38	38	44	38
29	46	47	45	21	25	23	23
51	54	54	55	57	57	54	48
39	57	49	64	51	47	51	48
33	35	27	22	13	14		

Negative							
Baseline	Human Pop	AI Tango	Human Rock	AI Pop	Human Blues	AI Jazz	AI Electronic
24	20	31	38	22	24	31	35
20	20	25	20	20	20	22	27
83	23	29	53	23	20	52	57
23	21	22	22	20	20	20	22
45	20	20	45	25	20	32	22
51	28	38	38	29	23	31	40
35	28	31	28	24	21	32	29
29	25	23	22	23	22	22	25
35	25	23	21	21	22	22	20
31	22	22	24	21	20	20	20
32	27	26	30	26	28	28	27
36	20	42	45	33	23	29	20
20	20	20	20	20	20	20	20
36	29	32	36	33	26	34	34
32	21	31	43	22	22	29	29
58	27	34	34	20	20	25	20
28	21	26	24	20	20	25	24
44	22	20	37	34	29	37	22
25	20	20	33	27	20	63	54
73	22	20	20	20	20	21	21
58	36	35	37	40	41	37	37
67	35	66	35	46	50	44	60
47	27	20	28	20	24		

Anger

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	177	7.696	16.58	364.9	0.56	6.591	8.80037
Human Pop	23	104	4.522	2.897	63.74	0.56	3.417	5.62646
AI Tango	23	119	5.174	5.059	111.3	0.56	4.069	6.27863
Human Rock	23	160	6.957	12.86	283	0.56	5.852	8.06124
AI Pop	23	111	4.826	2.15	47.3	0.56	3.721	5.9308
Human Blues	23	104	4.522	1.261	27.74	0.56	3.417	5.62646
AI Jazz	22	121	5.5	7.69	161.5	0.572	4.37	6.62954
AI Electronic	22	138	6.273	9.255	194.4	0.572	5.143	7.40227

ANOVA

Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega Sq
Between Groups	223.7	7	31.96	4.436	1E-04	2.063	0.44	0.11672
Within Groups	1254	174	7.206					
Total	1478	181	8.163					

Anger

DUNNETT'S TEST alpha 0.05

group	mean	size	ss	df	d-crit
Baseline	7.6957	23	364.87		
Human Pop	4.5217	23	63.739		
AI Tango	5.1739	23	111.3		
Human Rock	6.9565	23	282.96		
AI Pop	4.8261	23	47.304		
Human Blues	4.5217	23	27.739		
AI Jazz	5.5	22	161.5		
AI Electronic	6.2727	22	194.36		
		182	1253.8	174	2.6392

T TEST

group	mean	std err	d-stat	lower	upper	p-value	mean-crit	Cohen d
Human Pop	3.1739	0.7916	4.0097	1.0848	5.263	0.000	2.0891	1.1824
AI Tango	2.5217	0.7916	3.1858	0.4326	4.6108	0.010	2.0891	0.9394
Human Rock	0.7391	0.7916	0.9338	-1.35	2.8282	1.000	2.0891	0.2754
AI Pop	2.8696	0.7916	3.6252	0.7805	4.9587	0.000	2.0891	1.069
Human Blues	3.1739	0.7916	4.0097	1.0848	5.263	0.000	2.0891	1.1824
AI Jazz	2.1957	0.8005	2.7428	0.0829	4.3084	0.037	2.1127	0.818
AI Electronic	1.4229	0.8005	1.7775	-0.69	3.5356	1.000	2.1127	0.5301

Disgust

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	*Count*	*Sum*	*Mean*	*Variance*	*SS*	*Std Err*	*Lower*	*Upper*
Baseline	23	126	5.478	7.443	163.7	0.416	4.658	6.29858
Human Pop	23	102	4.435	1.166	25.65	0.416	3.614	5.2551
AI Tango	23	106	4.609	1.431	31.48	0.416	3.788	5.42901
Human Rock	23	122	5.304	5.949	130.9	0.416	4.484	6.12466
AI Pop	23	106	4.609	1.794	39.48	0.416	3.788	5.42901
Human Blues	23	102	4.435	1.257	27.65	0.416	3.614	5.2551
AI Jazz	22	115	5.227	8.47	177.9	0.425	4.389	6.06603
AI Electronic	22	113	5.136	4.504	94.59	0.425	4.298	5.97512

ANOVA

Sources	*SS*	*df*	*MS*	*F*	*P value*	*F crit*	*RMSSE*	*Omega Sq*
Between Groups	28.9	7	4.128	1.039	0.406	2.063	0.213	0.0015
Within Groups	691.3	174	3.973					
Total	720.2	181	3.979					

Fear

ANOVA: Single Factor

DESCRIPTION | Alpha | 0.05

Group	*Count*	*Sum*	*Mean*	*Variance*	*SS*	*Std Err*	*Lower*	*Upper*
Baseline	23	160	6.957	30.95	681	0.7	5.576	8.33744
Human Pop	23	97	4.217	0.542	11.91	0.7	2.836	5.59831
AI Tango	23	121	5.261	10.29	226.4	0.7	3.88	6.64178
Human Rock	23	139	6.043	11.41	251	0.7	4.663	7.42439
AI Pop	23	103	4.478	1.715	37.74	0.7	3.097	5.85918
Human Blues	23	100	4.348	1.601	35.22	0.7	2.967	5.72874
AI Jazz	22	127	5.773	13.23	277.9	0.715	4.361	7.18468
AI Electronic	22	132	6	20.86	438	0.715	4.588	7.41195

ANOVA

Sources	*SS*	*df*	*MS*	*F*	*P value*	*F crit*	*RMSSE*	*Omega Sq*
Between Groups	153.8	7	21.97	1.951	0.064	2.063	0.292	0.03528
Within Groups	1959	174	11.26					
Total	2113	181	11.67					

Anxiety

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	268	11.65	41.15	905.2	0.735	10.2	13.1022
Human Pop	23	128	5.565	4.348	95.65	0.735	4.115	7.01529
AI Tango	23	165	7.174	12.88	283.3	0.735	5.724	8.62398
Human Rock	23	173	7.522	15.35	337.7	0.735	6.072	8.97181
AI Pop	23	124	5.391	5.249	115.5	0.735	3.941	6.84137
Human Blues	23	116	5.043	3.953	86.96	0.735	3.593	6.49355
AI Jazz	22	150	6.818	5.584	117.3	0.751	5.336	8.30084
AI Electronic	22	151	6.864	10.41	218.6	0.751	5.381	8.3463

ANOVA

Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega2
Between Groups	700.8	7	100.1	8.064	2E-08	2.063	0.592	0.21364
Within Groups	2160	174	12.42					
Total	2861	181	15.81					

DUNNETT'S TEST alpha 0.05

group	mean	size	ss	df	d-crit
Baseline	11.652	23	905.22		
Human Pop	5.5652	23	95.652		
AI Tango	7.1739	23	283.3		
Human Rock	7.5217	23	337.74		
AI Pop	5.3913	23	115.48		
Human Blues	5.0435	23	86.957		
AI Jazz	6.8182	22	117.27		
AI Electronic	6.8636	22	218.59		
		182	2160.2	174	2.6392

T TEST

group	mean	std err	d-stat	lower	upper	p-value	mean-crit	Cohen d
Human Pop	6.087	1.039	5.8584	3.3448	8.8291	0.000	2.7422	1.7275
AI Tango	4.4783	1.039	4.3101	1.7361	7.2205	0.000	2.7422	1.271
Human Rock	4.1304	1.039	3.9753	1.3882	6.8726	0.000	2.7422	1.1723
AI Pop	6.2609	1.039	6.0257	3.5187	9.0031	0.000	2.7422	1.7769
Human Blues	6.6087	1.039	6.3605	3.8665	9.3509	0.000	2.7422	1.8756
AI Jazz	4.834	1.0508	4.6005	2.0608	7.6072	0.000	2.7732	1.3719
AI Electronic	4.7885	1.0508	4.5572	2.0154	7.5617	0.000	2.7732	1.359

Sadness

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	201	8.739	20.93	460.4	0.678	7.402	10.0763
Human Pop	23	128	5.565	4.711	103.7	0.678	4.228	6.9024
Al Tango	23	145	6.304	12.31	270.9	0.678	4.967	7.64153
Human Rock	23	139	6.043	6.316	139	0.678	4.706	7.38066
Al Pop	23	145	6.304	7.221	158.9	0.678	4.967	7.64153
Human Blues	23	133	5.783	12.72	279.9	0.678	4.445	7.11979
Al Jazz	22	163	7.409	9.491	199.3	0.693	6.042	8.77633
Al Electronic	22	131	5.955	10.71	225	0.693	4.587	7.32178

ANOVA

Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega Sq
Between Groups	178.5	7	25.5	2.416	0.022	2.063	0.325	0.05163
Within Groups	1837	174	10.56					
Total	2015	181	11.14					

DUNNETT'S TEST alpha 0.05

group	mean	size	ss	df	d-crit
Baseline	8.7391	23	460.43		
Human Pop	5.5652	23	103.65		
Al Tango	6.3043	23	270.87		
Human Rock	6.0435	23	138.96		
Al Pop	6.3043	23	158.87		
Human Blues	5.7826	23	279.91		
Al Jazz	7.4091	22	199.32		
Al Electronic	5.9545	22	224.95		
		182	1837	174	2.6392

T TEST

group	mean	std err	d-stat	lower	upper	p-value	mean-crit	Cohen d
Human Pop	3.1739	0.9581	3.3126	0.6452	5.7026	0	2.5287	0.9768
Al Tango	2.4348	0.9581	2.5412	-0.094	4.9635	0.0637	2.5287	0.7493
Human Rock	2.6957	0.9581	2.8134	0.1669	5.2244	0.0303	2.5287	0.8296
Al Pop	2.4348	0.9581	2.5412	-0.094	4.9635	0.0637	2.5287	0.7493
Human Blues	2.9565	0.9581	3.0857	0.4278	5.4852	0.0139	2.5287	0.9099
Al Jazz	1.33	0.969	1.3726	-1.227	3.8873	1	2.5573	0.4093
Al Electronic	2.7846	0.969	2.8738	0.2273	5.3419	0.0255	2.5573	0.857

Desire

ANOVA: Single Factor

DESCRIPTION | Alpha | 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	203	8.826	21.7	477.3	0.759	7.329	10.3237
Human Pop	23	131	5.696	3.858	84.87	0.759	4.198	7.19322
AI Tango	23	155	6.739	19.02	418.4	0.759	5.242	8.2367
Human Rock	23	128	5.565	6.166	135.7	0.759	4.068	7.06278
AI Pop	23	155	6.739	15.02	330.4	0.759	5.242	8.2367
Human Blues	23	134	5.826	10.51	231.3	0.759	4.329	7.32365
AI Jazz	22	151	6.864	18.03	378.6	0.776	5.332	8.39486
AI Electronic	22	142	6.455	11.78	247.5	0.776	4.923	7.98577

ANOVA

Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega Sq
Between Groups	174	7	24.86	1.878	0.076	2.063	0.286	0.03266
Within Groups	2304	174	13.24					
Total	2478	181	13.69					

Relaxation

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	314	13.65	30.51	671.2	1.295	11.1	16.2088
Human Pop	23	436	18.96	34.41	757	1.295	16.4	21.5132
AI Tango	23	317	13.78	30.91	679.9	1.295	11.23	16.3393
Human Rock	23	242	10.52	52.53	1156	1.295	7.965	13.0784
AI Pop	23	291	12.65	49.51	1089	1.295	10.1	15.2088
Human Blues	23	325	14.13	37.3	820.6	1.295	11.57	16.6871
AI Jazz	22	265	12.05	34.71	729	1.324	9.431	14.6596
AI Electronic	22	239	10.86	38.69	812.6	1.324	8.25	13.4777

ANOVA

Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega Sq
Between Groups	1112	7	158.9	4.116	3E-04	2.063	0.425	0.10703
Within Groups	6715	174	38.59					
Total	7827	181	43.24					

DUNNETT'S TEST alpha 0.05

group	mean	size	ss	df	d-crit
Baseline	13.652	23	671.22		
Human Pop	18.957	23	756.96		
AI Tango	13.783	23	679.91		
Human Rock	10.522	23	1155.7		
AI Pop	12.652	23	1089.2		
Human Blues	14.13	23	820.61		
AI Jazz	12.045	22	728.95		
AI Electronic	10.864	22	812.59		
		182	6715.2	174	2.6392

T TEST

group	mean	std err	d-stat	lower	upper	p-value	mean-crit	Cohen d
Human Pop	-5.304	1.8319	2.8955	-10.14	-0.47	0.0239	4.8348	0.8538
AI Tango	-0.13	1.8319	0.0712	-4.965	4.7044	1	4.8348	0.021
Human Rock	3.1304	1.8319	1.7088	-1.704	7.9652	1	4.8348	0.5039
AI Pop	1	1.8319	0.5459	-3.835	5.8348	1	4.8348	0.161
Human Blues	-0.478	1.8319	0.2611	-5.313	4.3565	1	4.8348	0.077
AI Jazz	1.6067	1.8526	0.8673	-3.283	6.4962	1	4.8894	0.2586
AI Electronic	2.7885	1.8526	1.5052	-2.101	7.678	1	4.8894	0.4489

Happiness

ANOVA: Single Factor

DESCRIPTION					Alpha	0.05		
Group	*Count*	*Sum*	*Mean*	*Variance*	*SS*	*Std Err*	*Lower*	*Upper*
Baseline	23	281	12.22	16.72	367.9	1.312	9.628	14.8071
Human Pop	23	352	15.3	37.22	818.9	1.312	12.71	17.8941
AI Tango	23	302	13.13	43.12	948.6	1.312	10.54	15.7202
Human Rock	23	227	9.87	45.12	992.6	1.312	7.28	12.4593
AI Pop	23	293	12.74	44.02	968.4	1.312	10.15	15.3289
Human Blues	23	294	12.78	43.91	965.9	1.312	10.19	15.3724
AI Jazz	22	227	10.32	34.42	722.8	1.342	7.67	12.9661
AI Electronic	22	250	11.36	52.62	1105	1.342	8.716	14.0116

ANOVA

Sources	*SS*	*df*	*MS*	*F*	*P value*	*F crit*	*RMSSE*	*Omega Sq*
Between Groups	474.1	7	67.73	1.71	0.109	2.063	0.274	0.02659
Within Groups	6890	174	39.6					
Total	7364	181	40.69					

Positive

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	798	34.7	78.68	1731	2.658	29.45	39.9413
Human Pop	23	919	39.96	131.8	2899	2.658	34.71	45.2022
Al Tango	23	774	33.65	175	3849	2.658	28.41	38.8978
Human Rock	23	597	25.96	224.3	4935	2.658	20.71	31.2022
Al Pop	23	739	32.13	187.9	4135	2.658	26.88	37.3761
Human Blues	23	753	32.74	155.3	3416	2.658	27.49	37.9848
Al Jazz	22	643	29.23	153.5	3224	2.718	23.86	34.5908
Al Electronic	22	631	28.68	194.3	4081	2.718	23.32	34.0454

ANOVA

Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega Sq
Between Groups	2945	7	420.8	2.59	0.014	2.063	0.337	0.05762
Within Groups	28270	174	162.5					
Total	31215	181	172.5					

DUNNETT'S TEST alpha 0.05

group	mean	size	ss	df	d-crit
Baseline	34.696	23	1730.9		
Human Pop	39.957	23	2899		
Al Tango	33.652	23	3849.2		
Human Rock	25.957	23	4935		
Al Pop	32.13	23	4134.6		
Human Blues	32.739	23	3416.4		
Al Jazz	29.227	22	3223.9		
Al Electronic	28.682	22	4080.8		
		182	28270	174	2.6392

T TEST

group	mean	std err	d-stat	lower	upper	p-value	mean-crit	Cohen d
Human Pop	-5.261	3.7587	1.3997	-15.18	4.6591	1	9.92	0.4127
Al Tango	1.0435	3.7587	0.2776	-8.876	10.963	1	9.92	0.0819
Human Rock	8.7391	3.7587	2.325	-1.181	18.659	1	9.92	0.6856
Al Pop	2.5652	3.7587	0.6825	-7.355	12.485	1	9.92	0.2013
Human Blues	1.9565	3.7587	0.5205	-7.963	11.876	1	9.92	0.1535
Al Jazz	5.4684	3.8012	1.4386	-4.564	15.5	1	10.032	0.429
Al Electronic	6.0138	3.8012	1.5821	-4.018	16.046	1	10.032	0.4718

Negative

ANOVA: Single Factor

DESCRIPTION Alpha 0.05

Group	Count	Sum	Mean	Variance	SS	Std Err	Lower	Upper
Baseline	23	932	40.52	302.1	6646	2.211	36.16	44.8848
Human Pop	23	559	24.3	22.04	484.9	2.211	19.94	28.6674
AI Tango	23	656	28.52	108.4	2386	2.211	24.16	32.8848
Human Rock	23	733	31.87	89.48	1969	2.211	27.51	36.2327
AI Pop	23	589	25.61	50.98	1121	2.211	21.25	29.9718
Human Blues	23	555	24.13	54.21	1193	2.211	19.77	28.4935
AI Jazz	22	676	30.73	119.5	2510	2.26	26.27	35.1884
AI Electronic	22	665	30.23	154.7	3248	2.26	25.77	34.6884

ANOVA

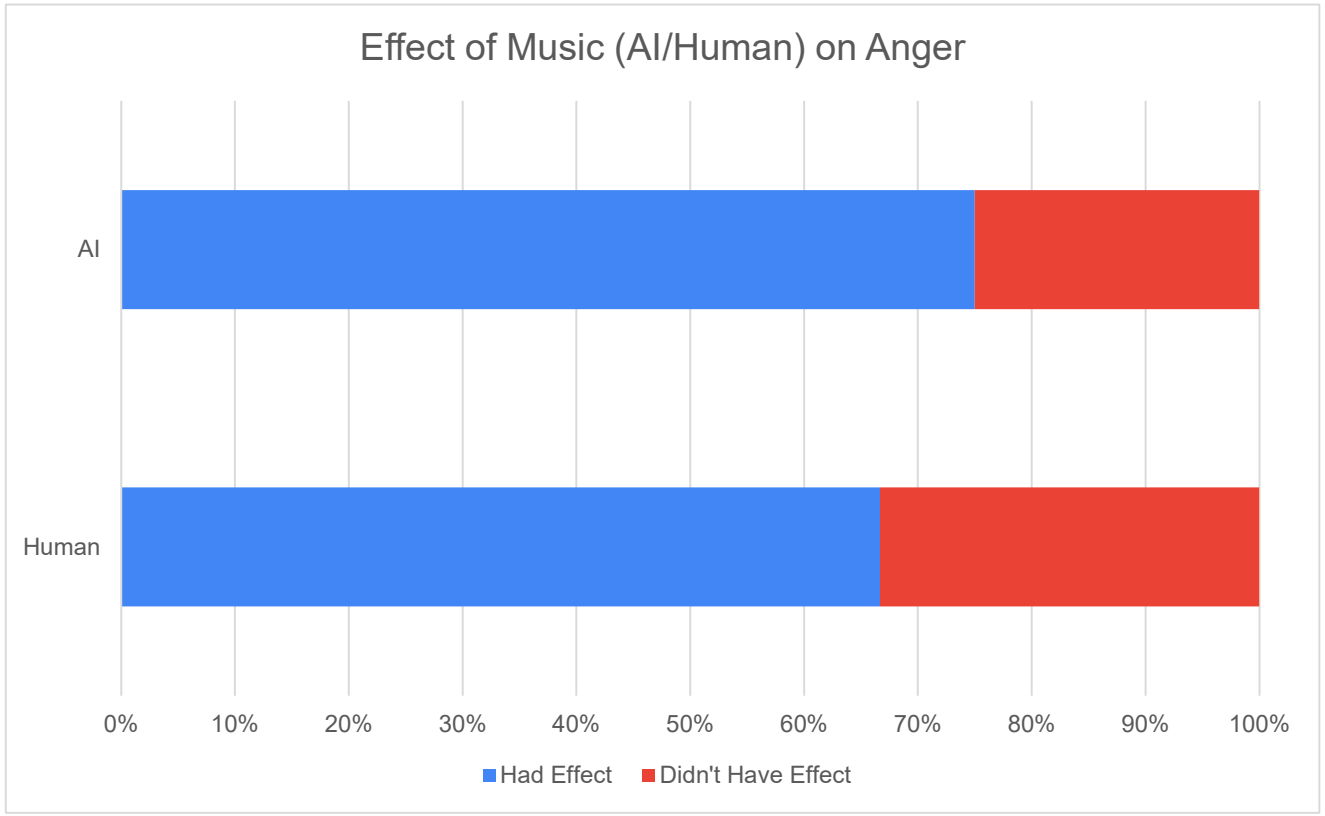
Sources	SS	df	MS	F	P value	F crit	RMSSE	Omega Sq
Between Groups	4622	7	660.3	5.875	4E-06	2.063	0.506	0.15789
Within Groups	19557	174	112.4					
Total	24179	181	133.6					

DUNNETT'S TEST alpha 0.05

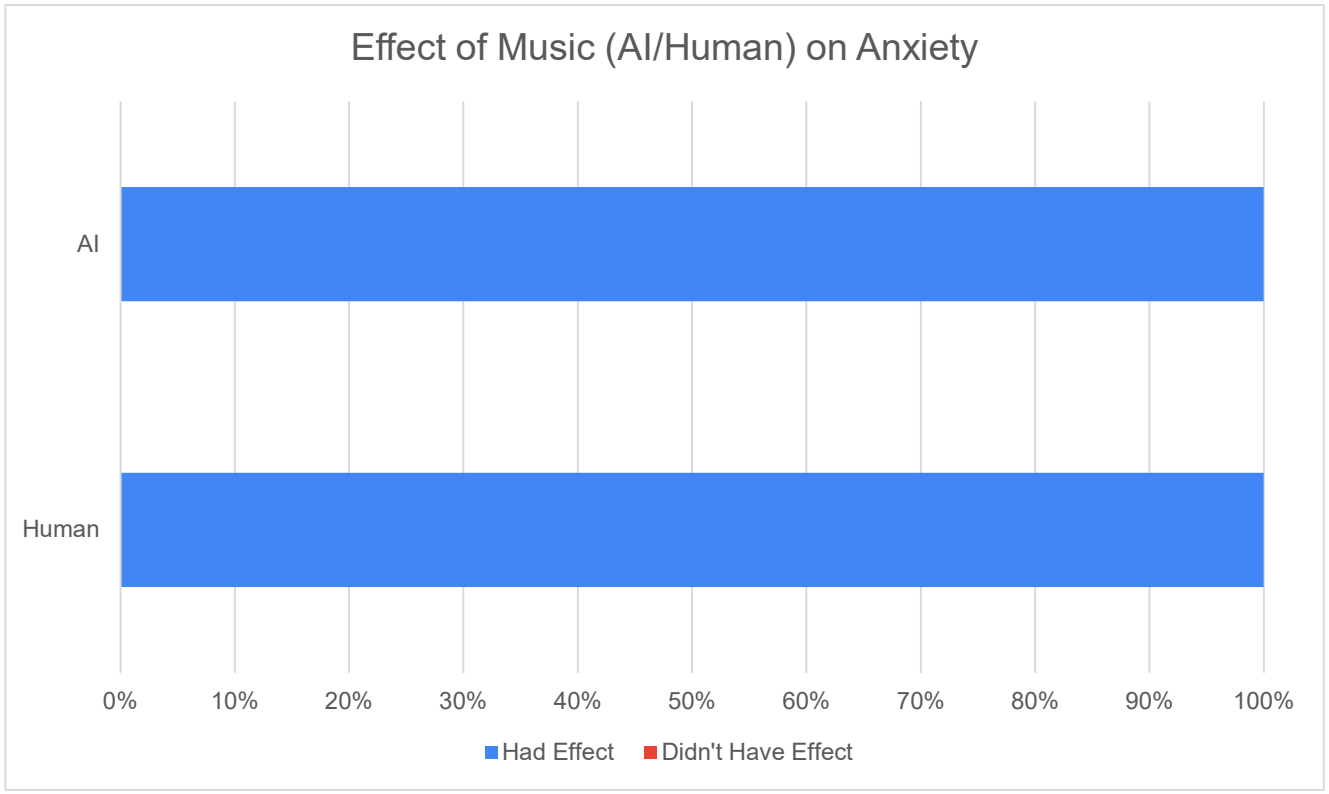
group	mean	size	ss	df	d-crit
Baseline	40.522	23	6645.7		
Human Pop	24.304	23	484.87		
AI Tango	28.522	23	2385.7		
Human Rock	31.87	23	1968.6		
AI Pop	25.609	23	1121.5		
Human Blues	24.13	23	1192.6		
AI Jazz	30.727	22	2510.4		
AI Electronic	30.227	22	3247.9		
		182	19557	174	2.6392

T TEST

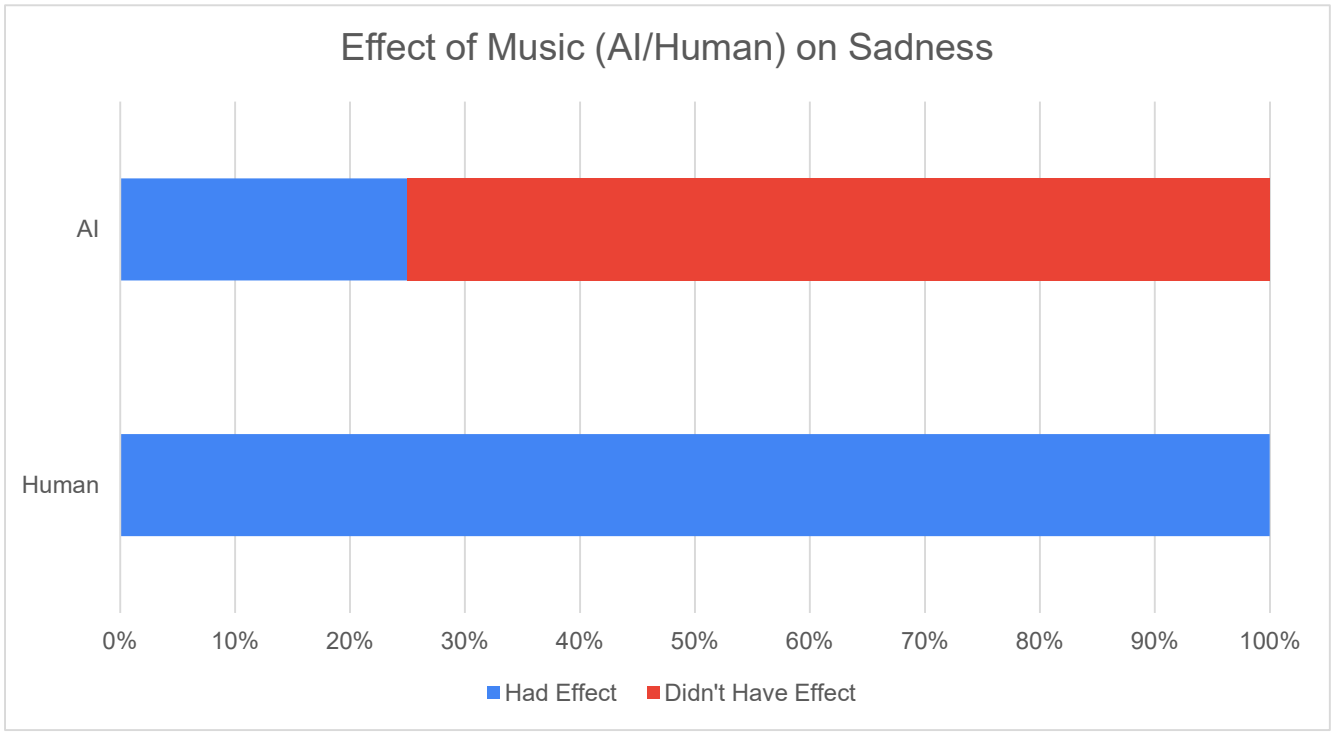
group	mean	std err	d-stat	lower	upper	p-value	mean-crit	Cohen d
Human Pop	16.217	3.1263	5.1874	7.9664	24.468	0	8.251	1.5297
AI Tango	12	3.1263	3.8384	3.749	20.251	0	8.251	1.1319
Human Rock	8.6522	3.1263	2.7675	0.4012	16.903	0.0346	8.251	0.8161
AI Pop	14.913	3.1263	4.7702	6.6621	23.164	0	8.251	1.4067
Human Blues	16.391	3.1263	5.243	8.1404	24.642	0	8.251	1.5461
AI Jazz	9.7945	3.1616	3.0979	1.4503	18.139	0.0134	8.3442	0.9238
AI Electronic	10.294	3.1616	3.2561	1.9503	18.639	0	8.3442	0.971



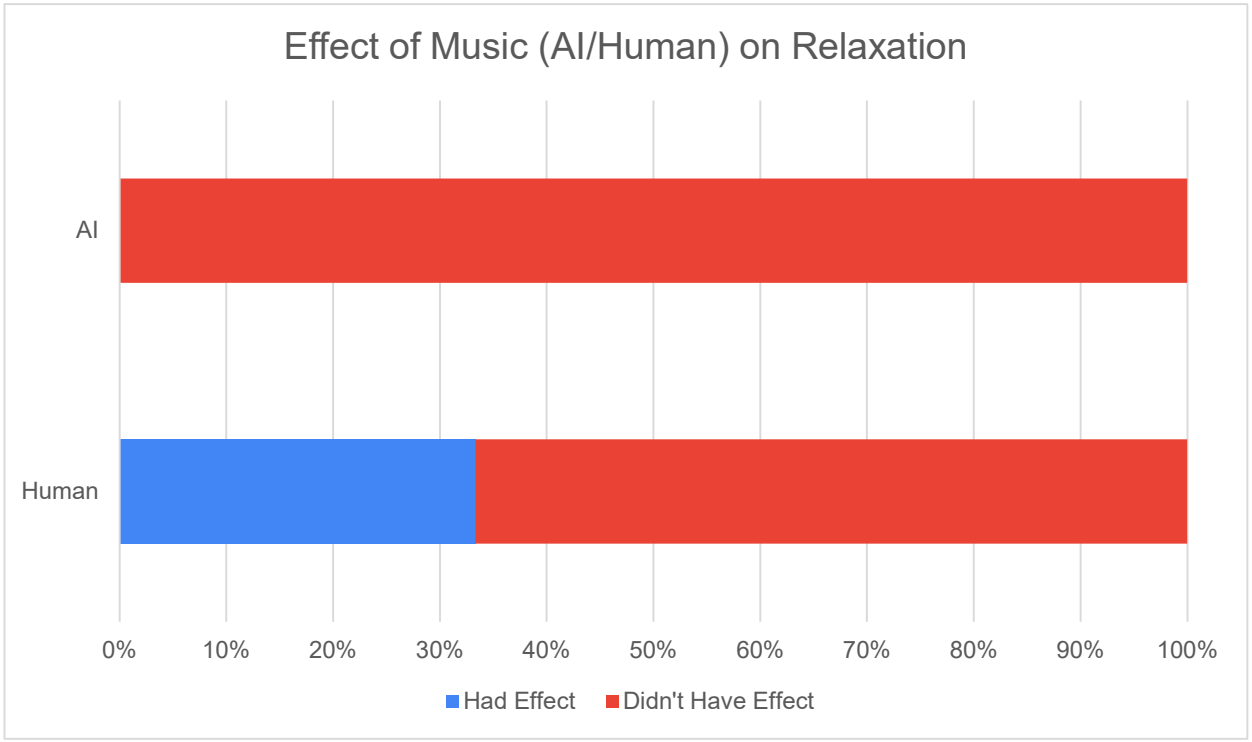
Anger		
	Human	AI
Had Effect	2	3
Didn't Have Effect	1	1



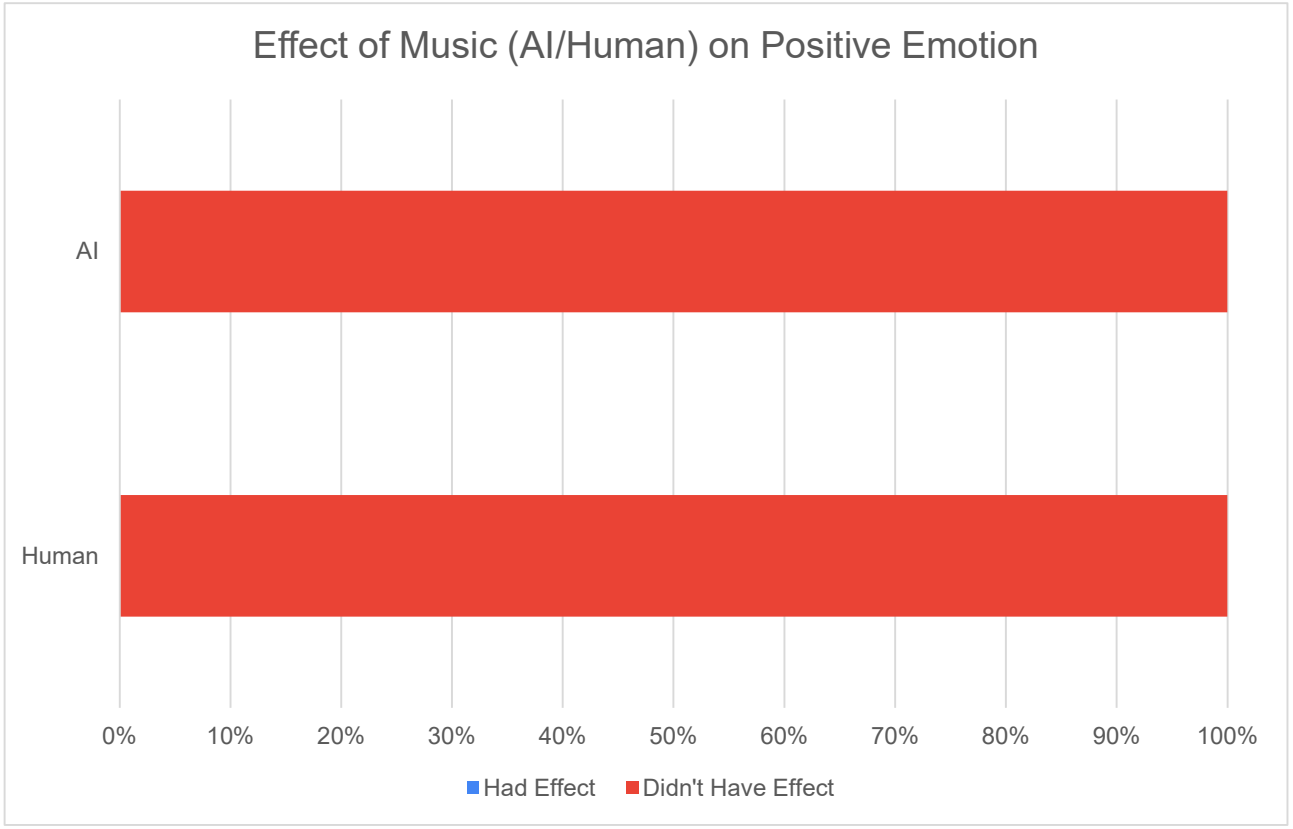
Anxiety		
	Human	AI
Had Effect	3	4
Didn't Have Effect	0	0



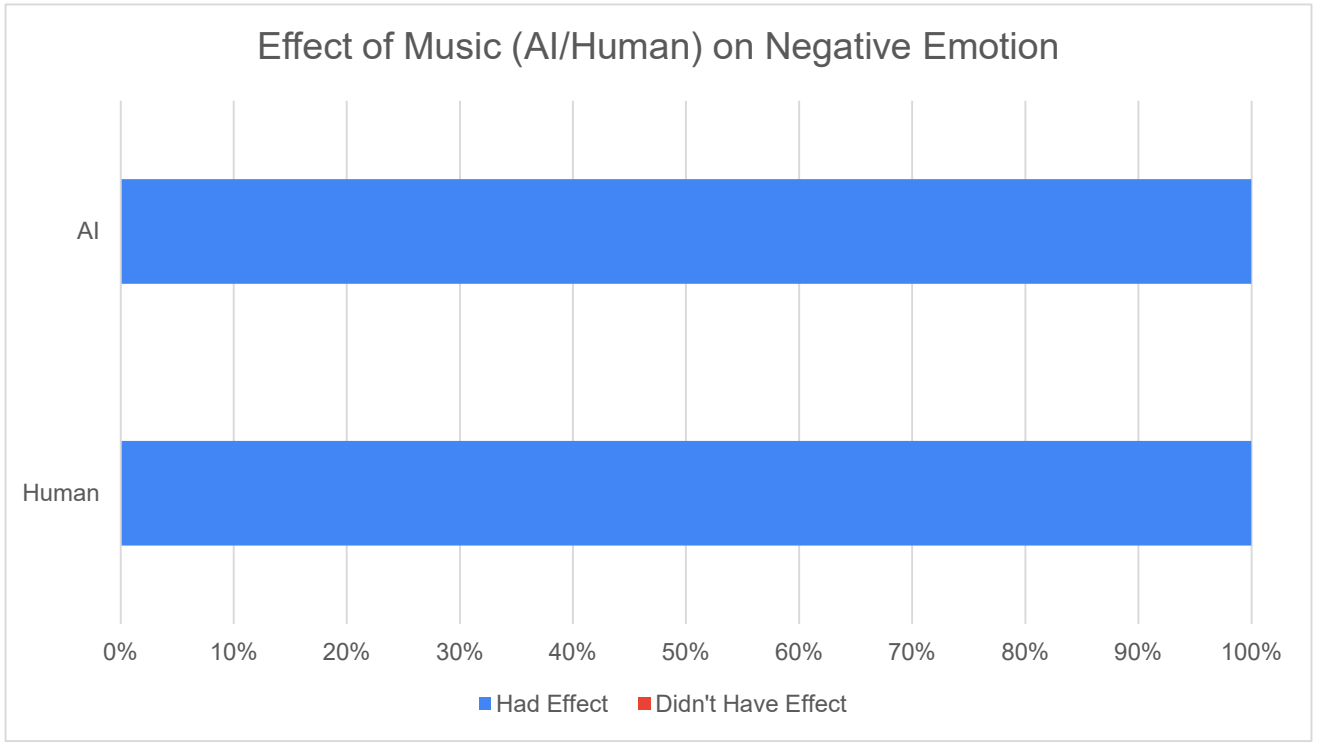
Sadness		
	Human	AI
Had Effect	3	1
Didn't Have Effect	0	3



Relaxation		
	Human	AI
Had Effect	1	0
Didn't Have Effect	2	4



Positive		
	Human	AI
Had Effect	0	0
Didn't Have Effect	3	4



Negative		
	Human	AI
Had Effect	3	4
Didn't Have Effect	0	0