am strigat…am legat

for alto trombone and orchestra

Neil Thornock

for Will Kimball

am strigat…am legat

for alto trombone and orchestra

Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University

Neil Thornock

am strigat…am legat

The title of this work is a simple Romanian phrase. The words *am strigat* mean "I cried" or "I shouted." The words *am legat* mean "I tied" and is closely related to the Latin word from which we get *legato* and *ligature*. It also forms the basis of the Romanian word for covenant, *legamânt*. The two movements depict the joyous and loving relationship between God and man in the making of a covenant.

Instrumentation

2 Flutes

Piccolo

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet

3 Bassoons

Solo Alto Trombone

4 Horns

3 Trumpets in C

3 Trombones

Tuba

Timpani (with crotale and beater)

3 Percussionists

Percussion 1: Bass Drum, Earth Plate*, High and Low Wood, Triangle, Tam Tam*, Cymbal*, Crotales in C, E♭, F, G♭

Percussion 2: Vibraphone, 3 Earth Plates*

Percussion 3: Xylophone, Earth Plate*, Cymbal*, Medium and Large Tam Tams*

*Duplicate instrument listings may be shared among percussionists.

Violin 1

Violin 2

Viola

Cello

Double Bass

Transposed Score

for Will Kimball

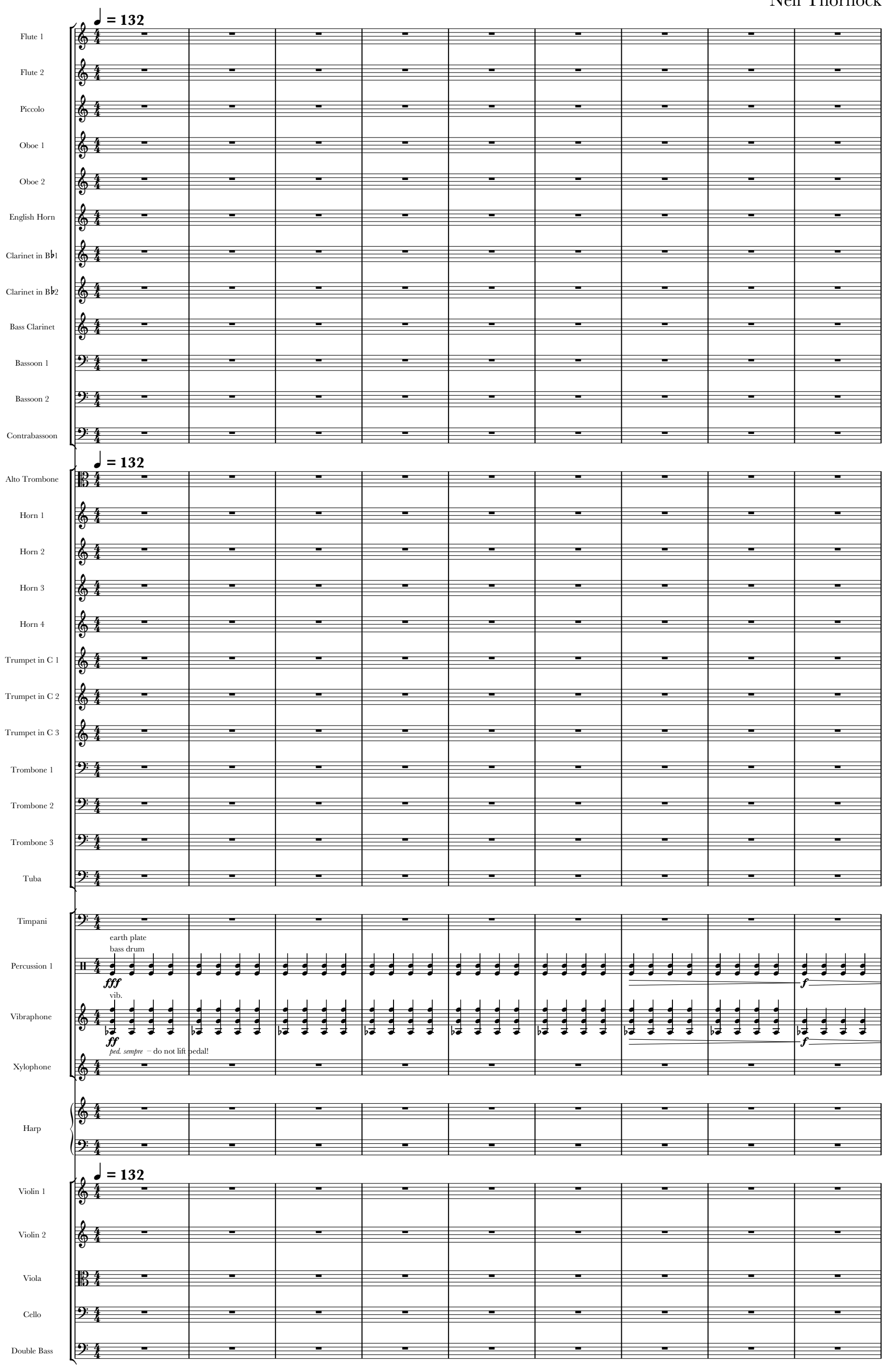
am strigat…am legat

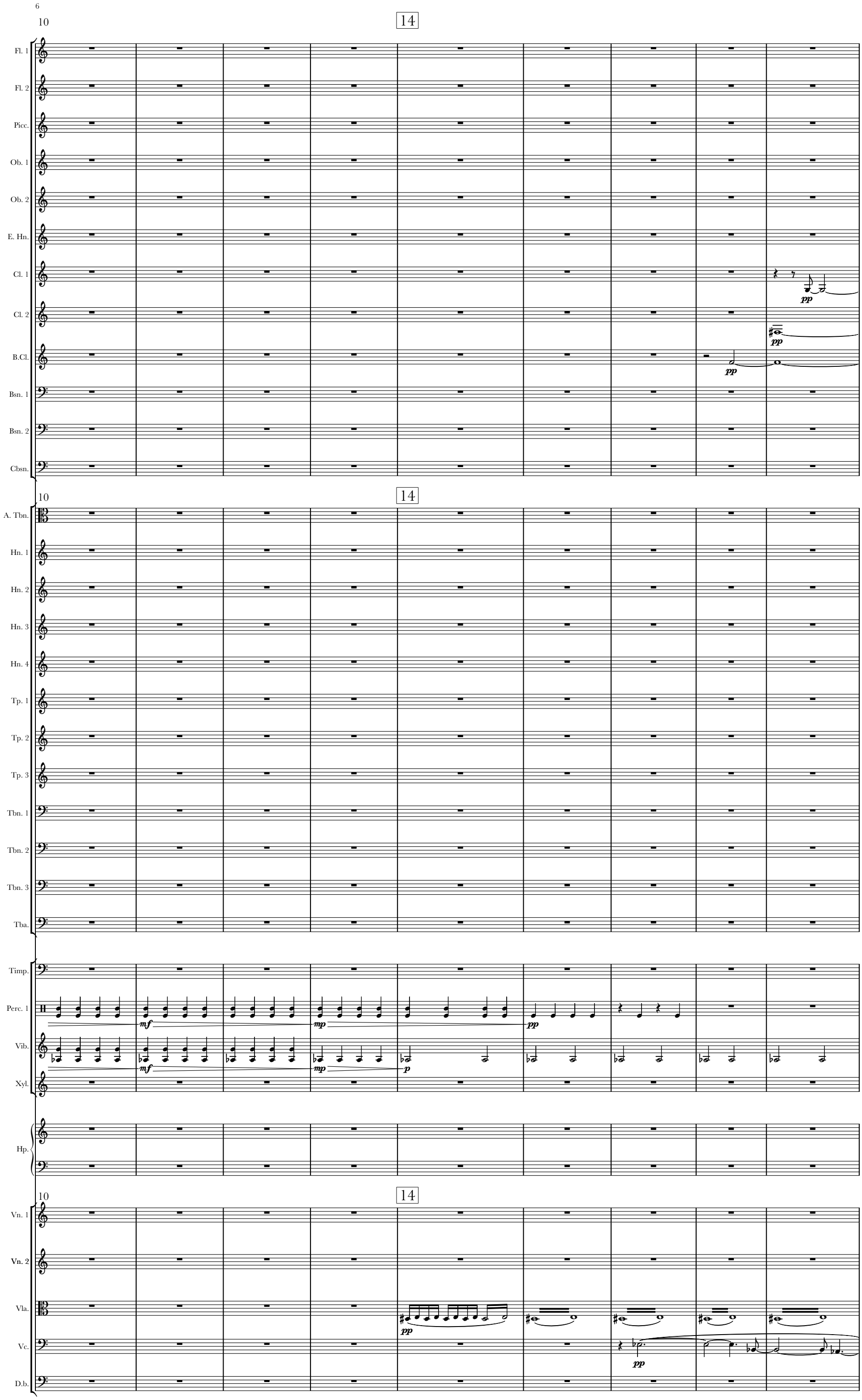
Commissioned by the Barlow Endowment for Music Composition at Brigham Young University

I.

Exultation of the Joyous Soul

Neil Thornock




10
14
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
pp
pp
pp
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
mf
mp
pp
mf
mp
p
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
pp
pp

19 20 26

Fl. 1 — pp
Fl. 2
Picc. — pp
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl. — pp
Bsn. 1
Bsn. 2
Cbsn.

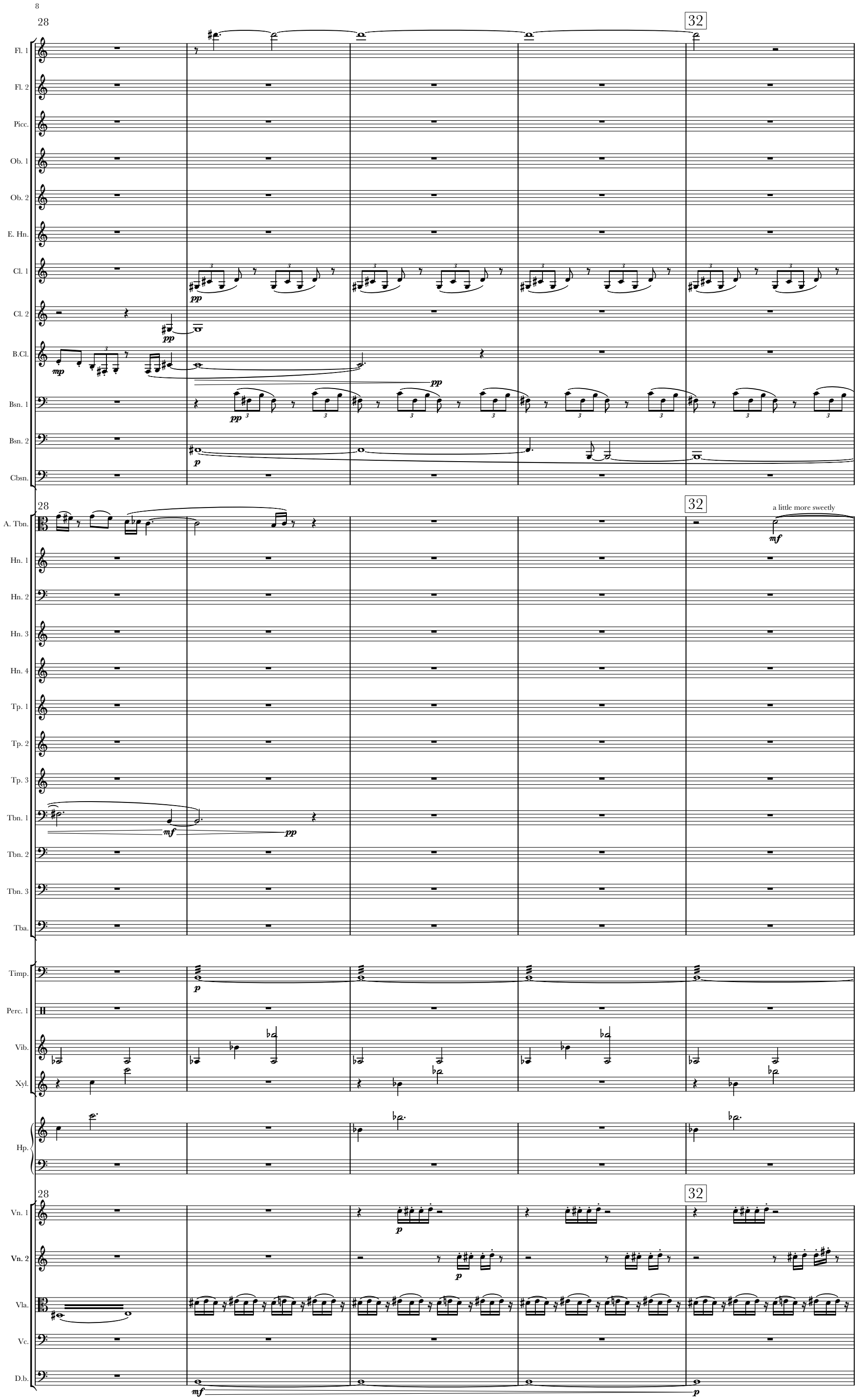
19 20 26

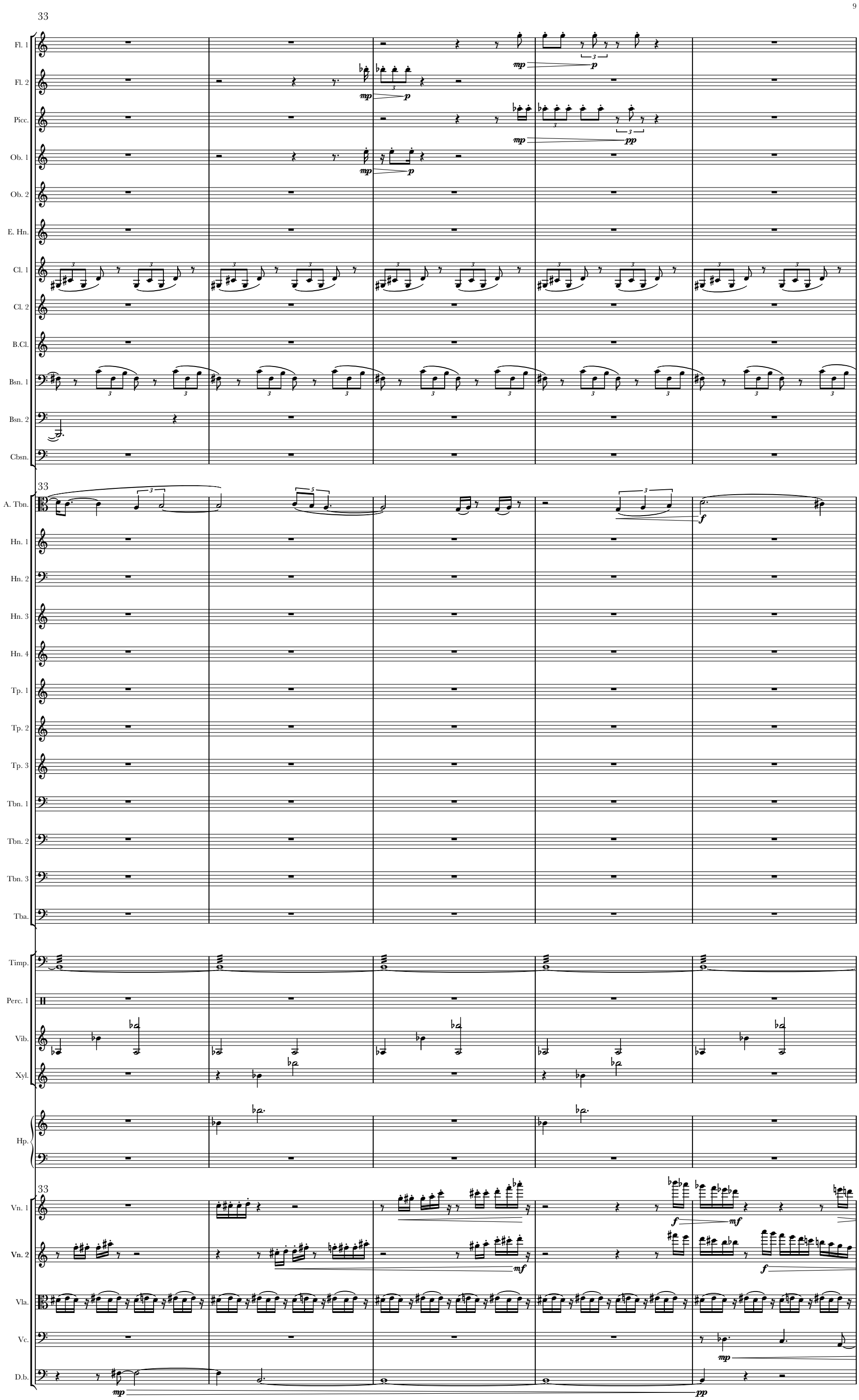
A. Tbn. — bold — f
Hn. 1
Hn. 2 — pp
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1 — pp
Tbn. 2
Tbn. 3
Tba.

Timp.
Perc. 1
Vib.
Xyl. — xyl. — p
Hp. — p

19 20 26

Vn. 1
Vn. 2
Vla.
Vc. — p — mf — p
D.b. — pp — mp — pp


28
32
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
a little more sweetly
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


33
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

38 41

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

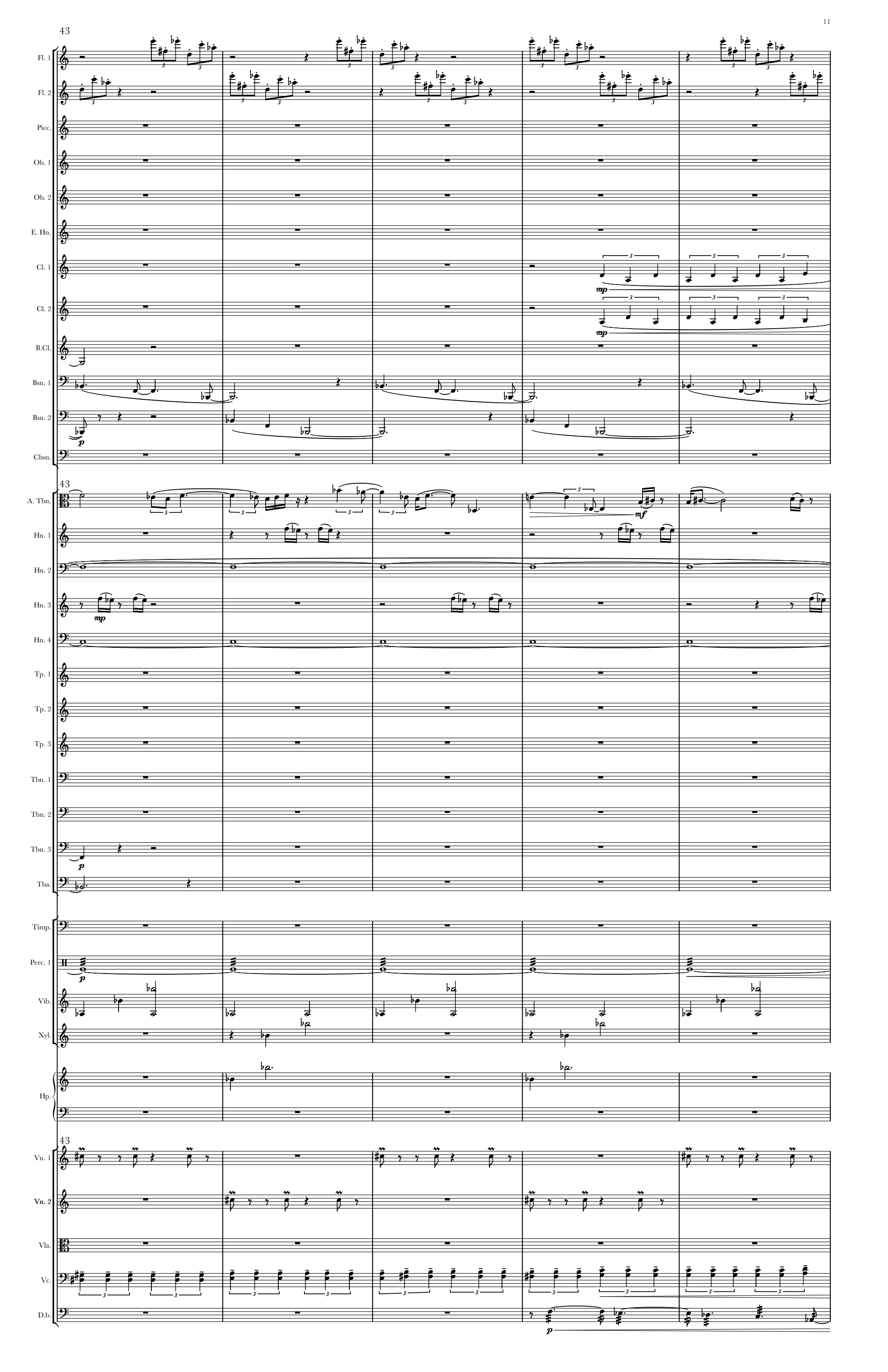
38 41

A. Tbn.
bold again
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.
Perc. 1
Vib.
Xyl.
Hp.

38 41

Vn. 1
Vn. 2
Vla.
Vc.
D.b.


43
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
43
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
43
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

48 49

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

48 49

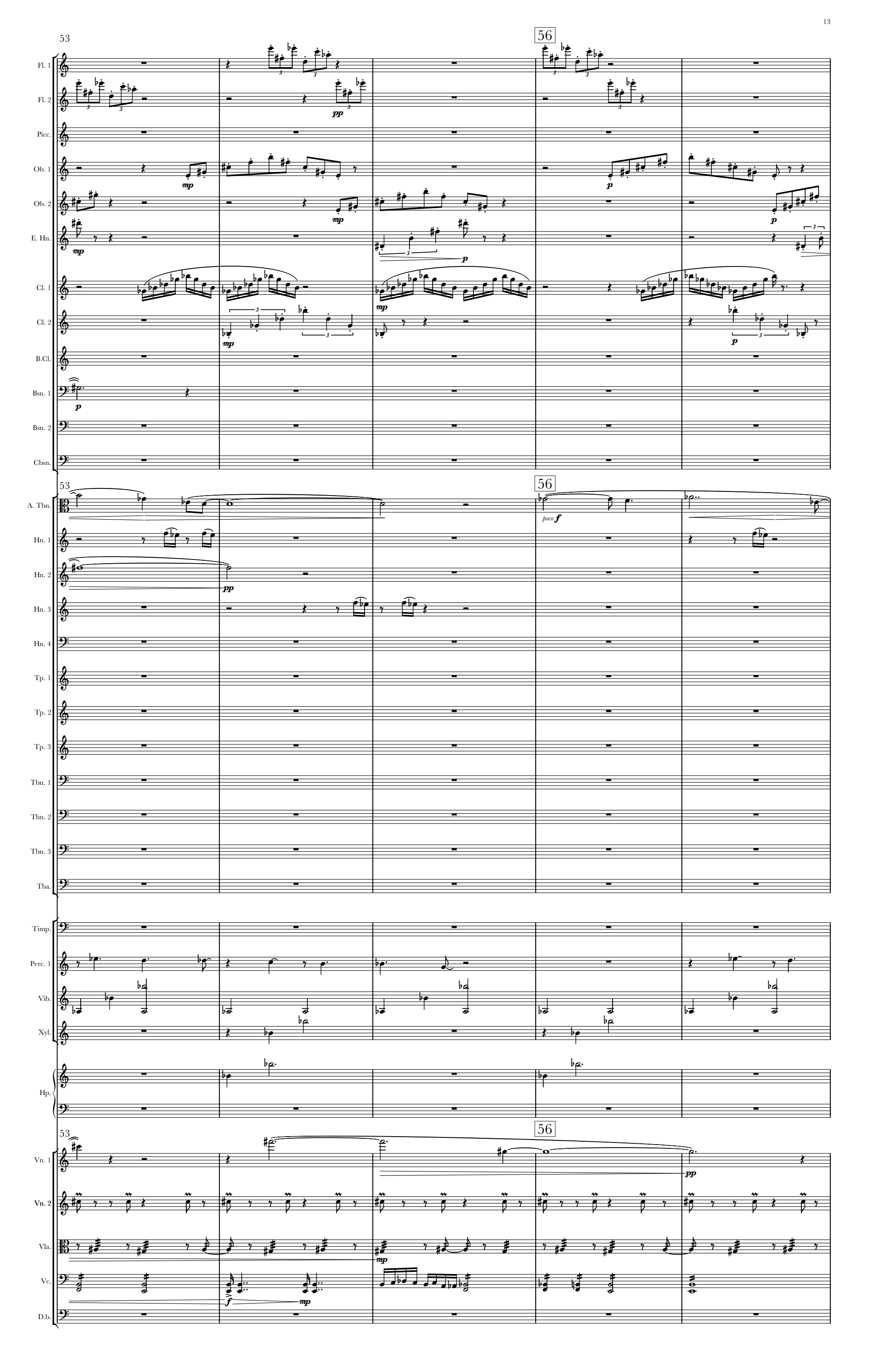
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

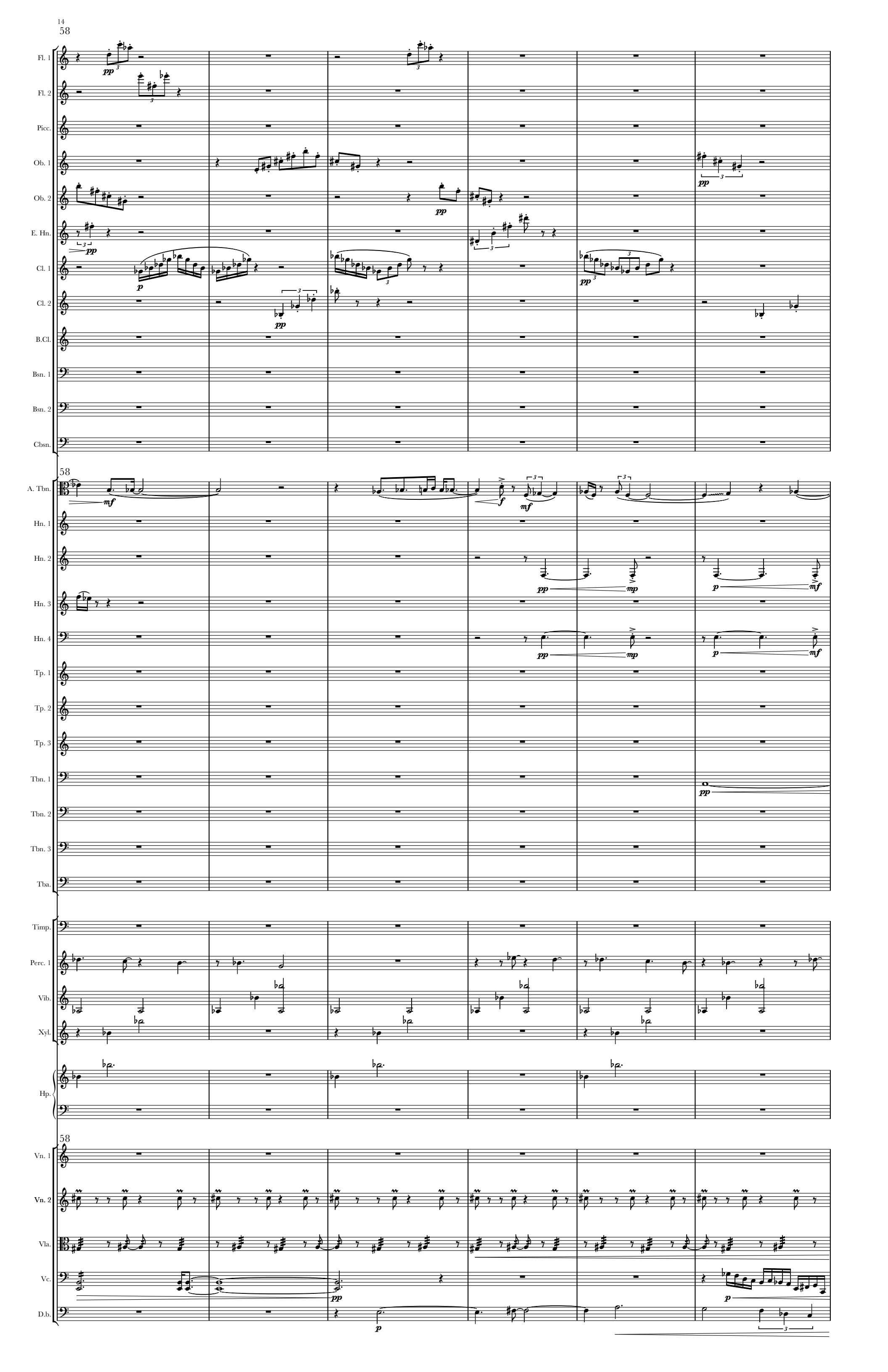
Timp.
Perc. 1
glock.
Vib.
Xyl.
Hp.

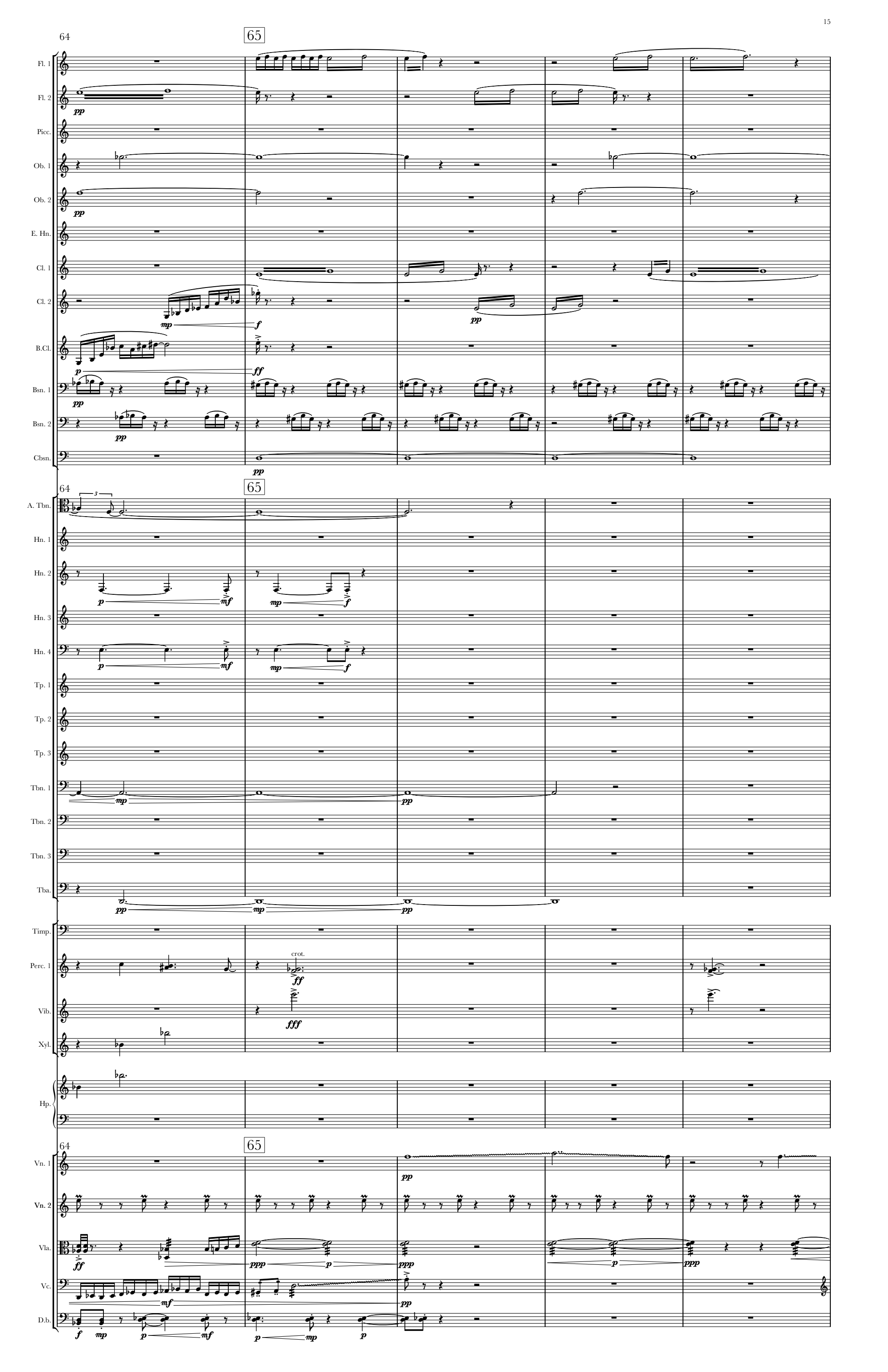
48 49

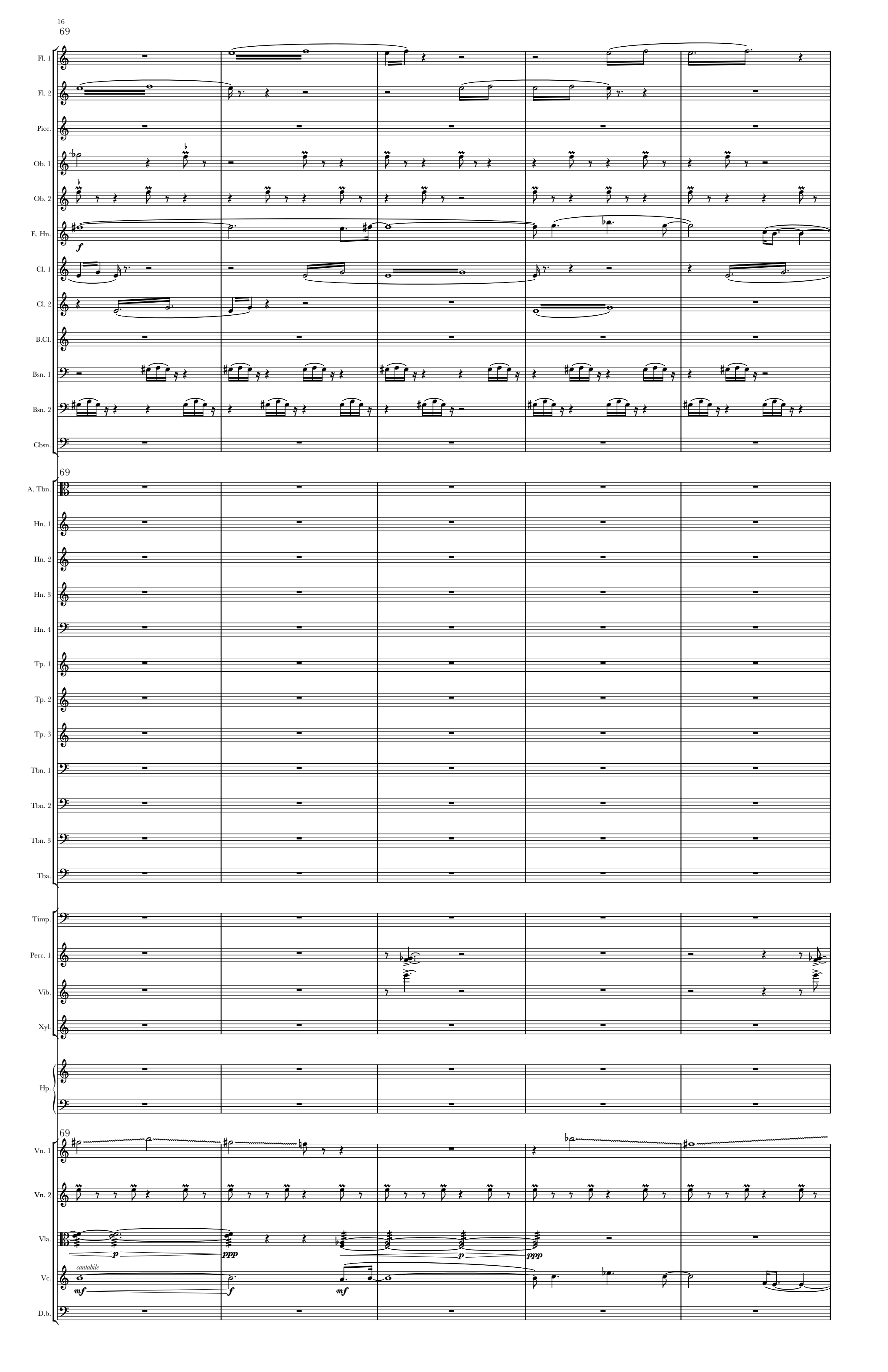
cantabile

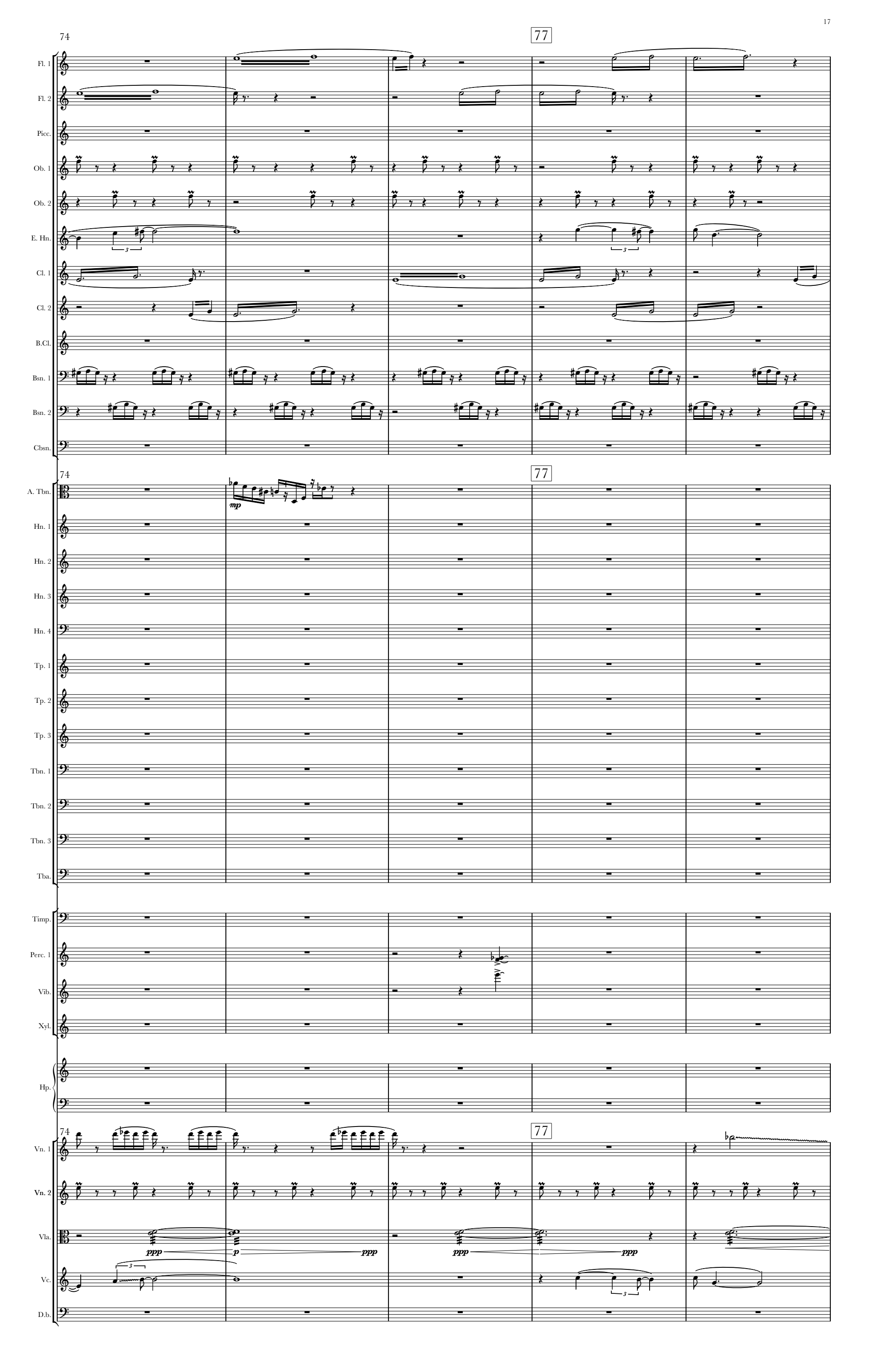
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

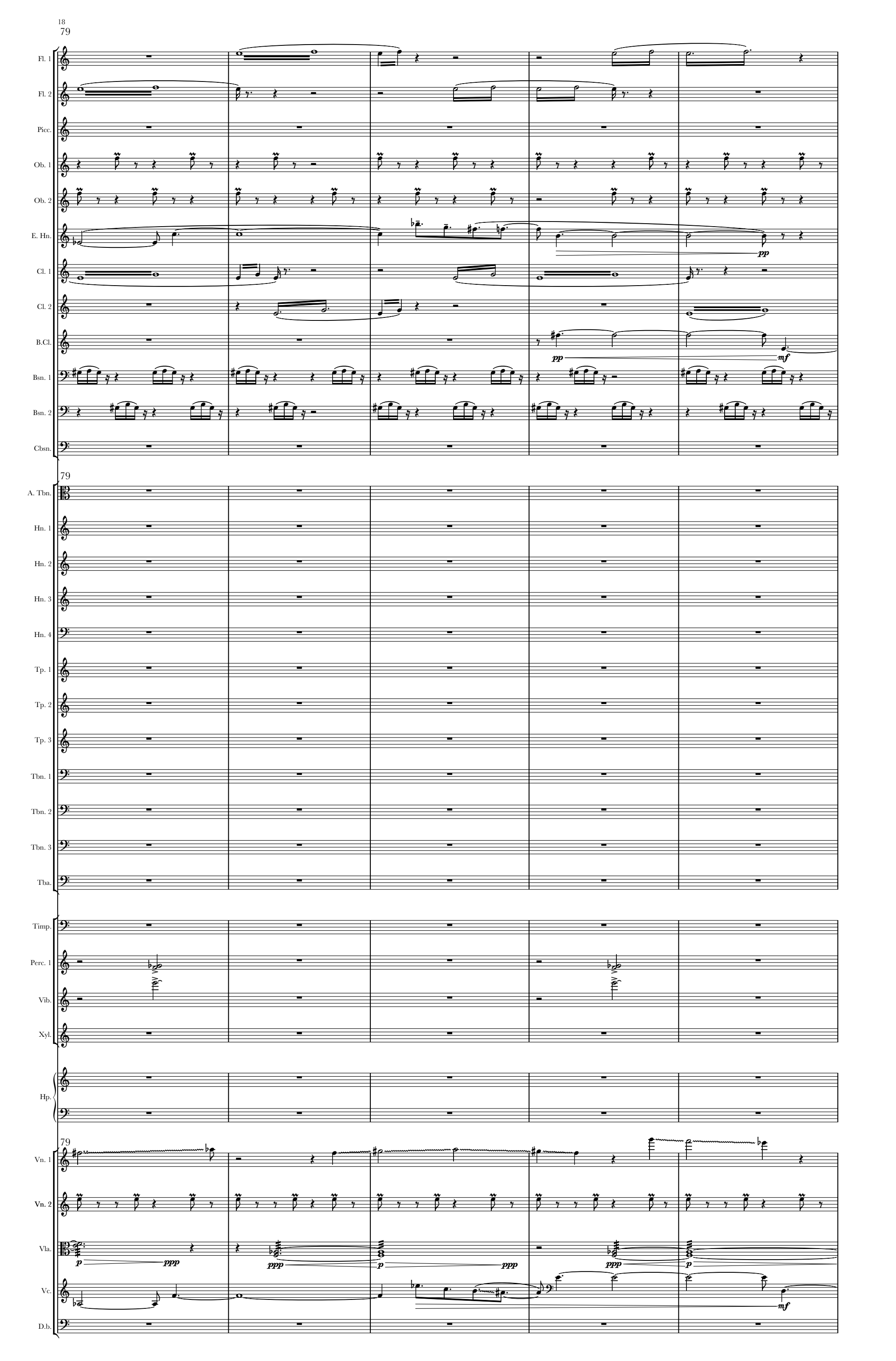

53
56
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
mp
pp
p
poco f
f

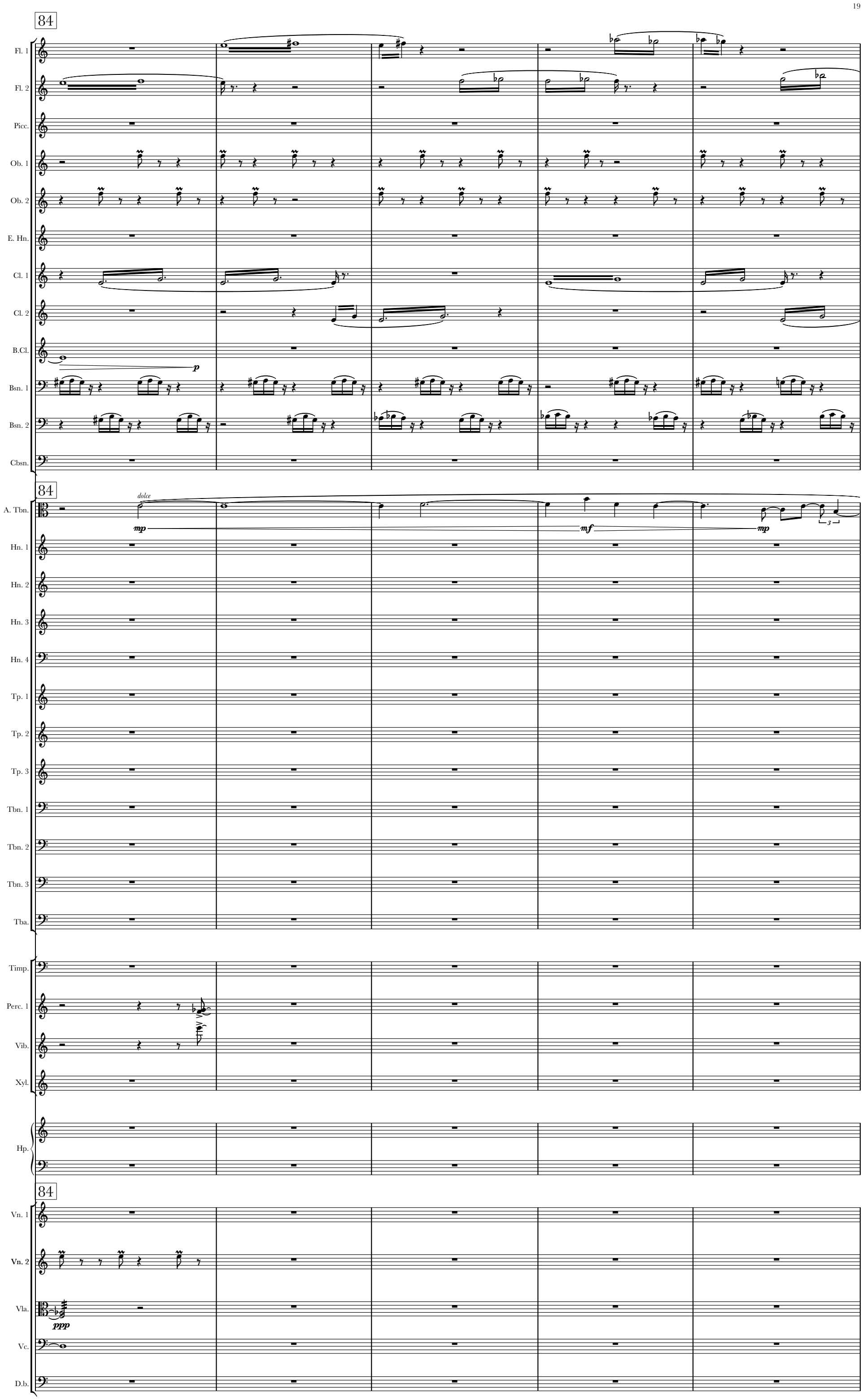

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
58
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
58
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

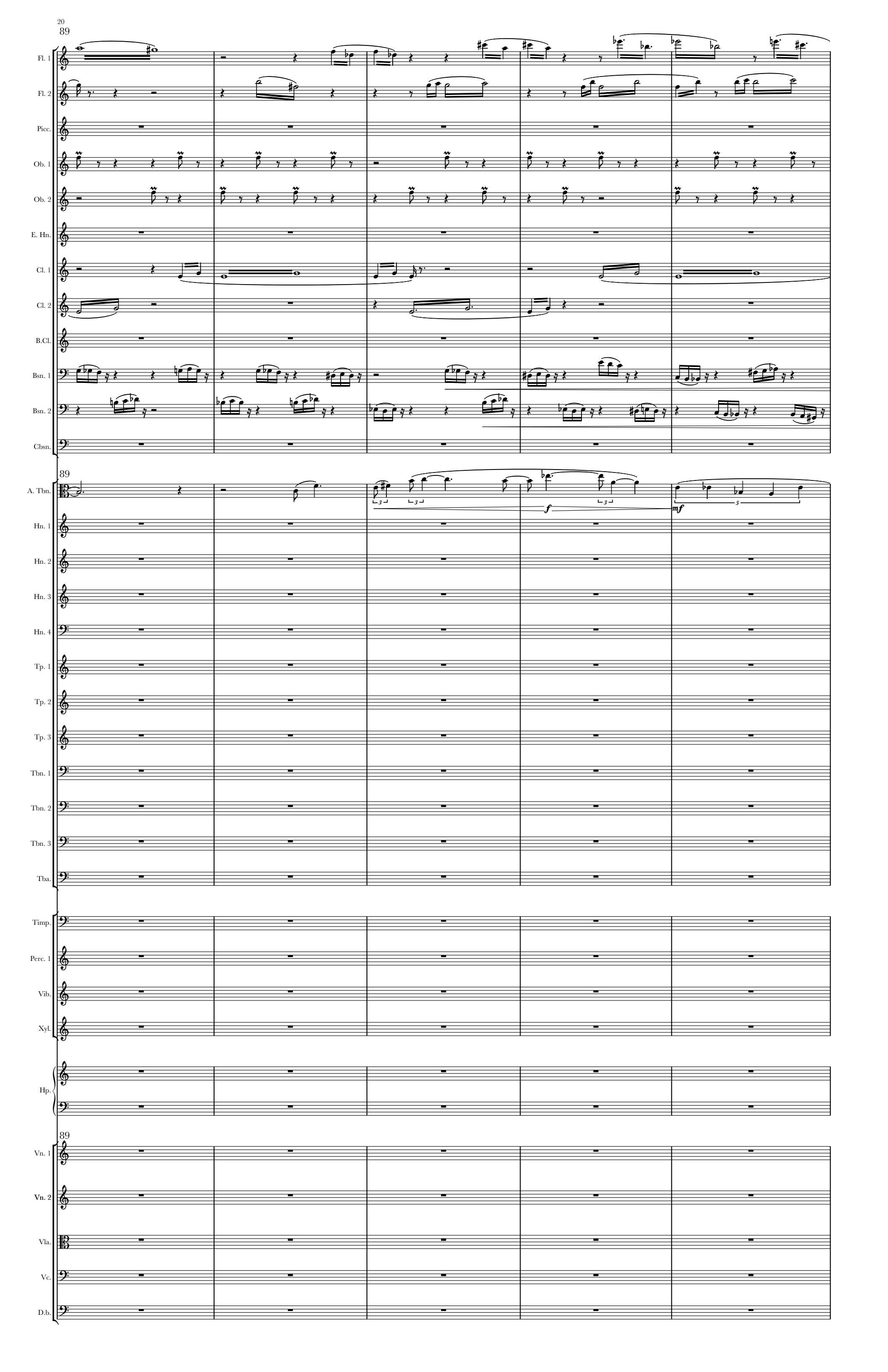

64
65
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
crot.
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

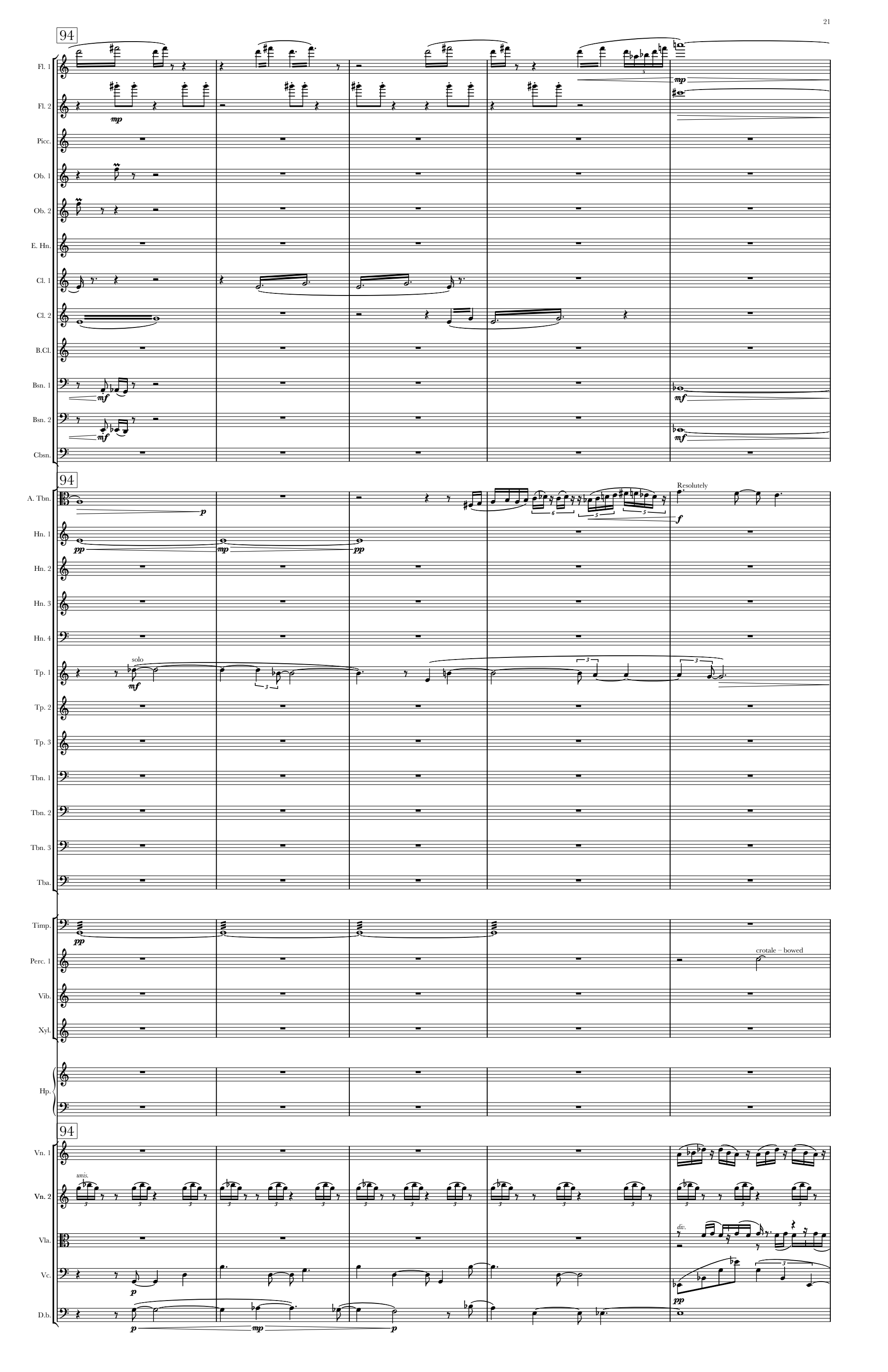

69
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
f
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
69
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
69
Vn. 1
Vn. 2
Vla.
p
ppp
p
ppp
Vc.
cantabile
mf
f
mf
D.b.


74
77
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
mp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
ppp
p
ppp
ppp
ppp
Vc.
D.b.


79
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
pp
Cl. 1
Cl. 2
B.Cl.
pp
mf
Bsn. 1
Bsn. 2
Cbsn.
79
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
79
Vn. 1
Vn. 2
Vla.
p
ppp
ppp
p
ppp
ppp
p
Vc.
mf
D.b.


84
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
p
Bsn. 1
Bsn. 2
Cbsn.
84
dolce
A. Tbn.
mp
mf
mp
3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
84
Vn. 1
Vn. 2
Vla.
ppp
Vc.
D.b.


89
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
89
A. Tbn.
f
mf
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
89
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


94
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Resolutely
Hn. 1
Hn. 2
Hn. 3
Hn. 4
solo
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
crotale – bowed
Vib.
Xyl.
Hp.
Vn. 1
unis.
Vn. 2
Vla.
div.
Vc.
D.b.

99

Fl. 1 — pp — p
Fl. 2 — pp
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1 — p
Cl. 2
B.Cl.
Bsn. 1 — pp
Bsn. 2 — p — pp
Cbsn.

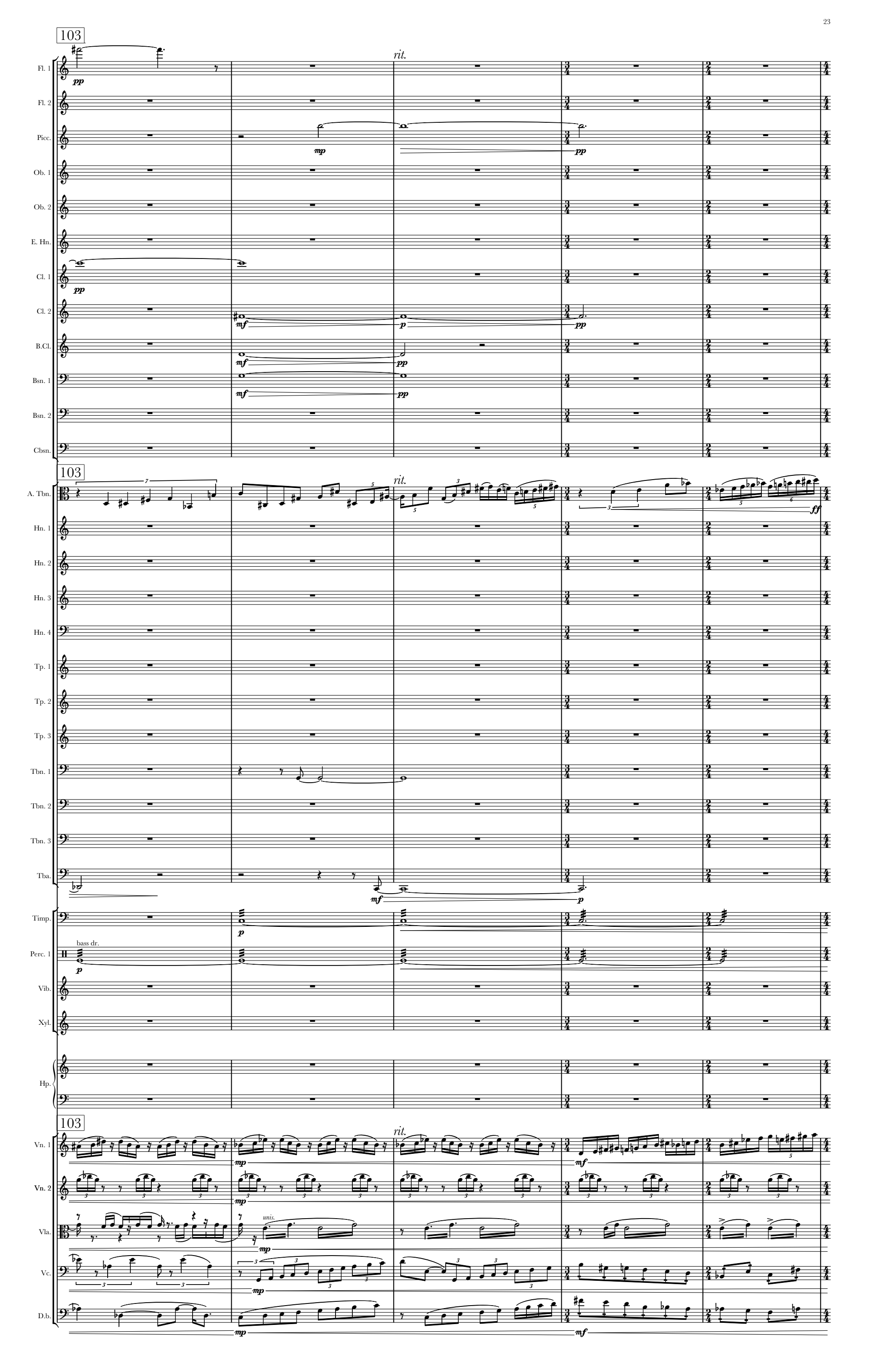
99

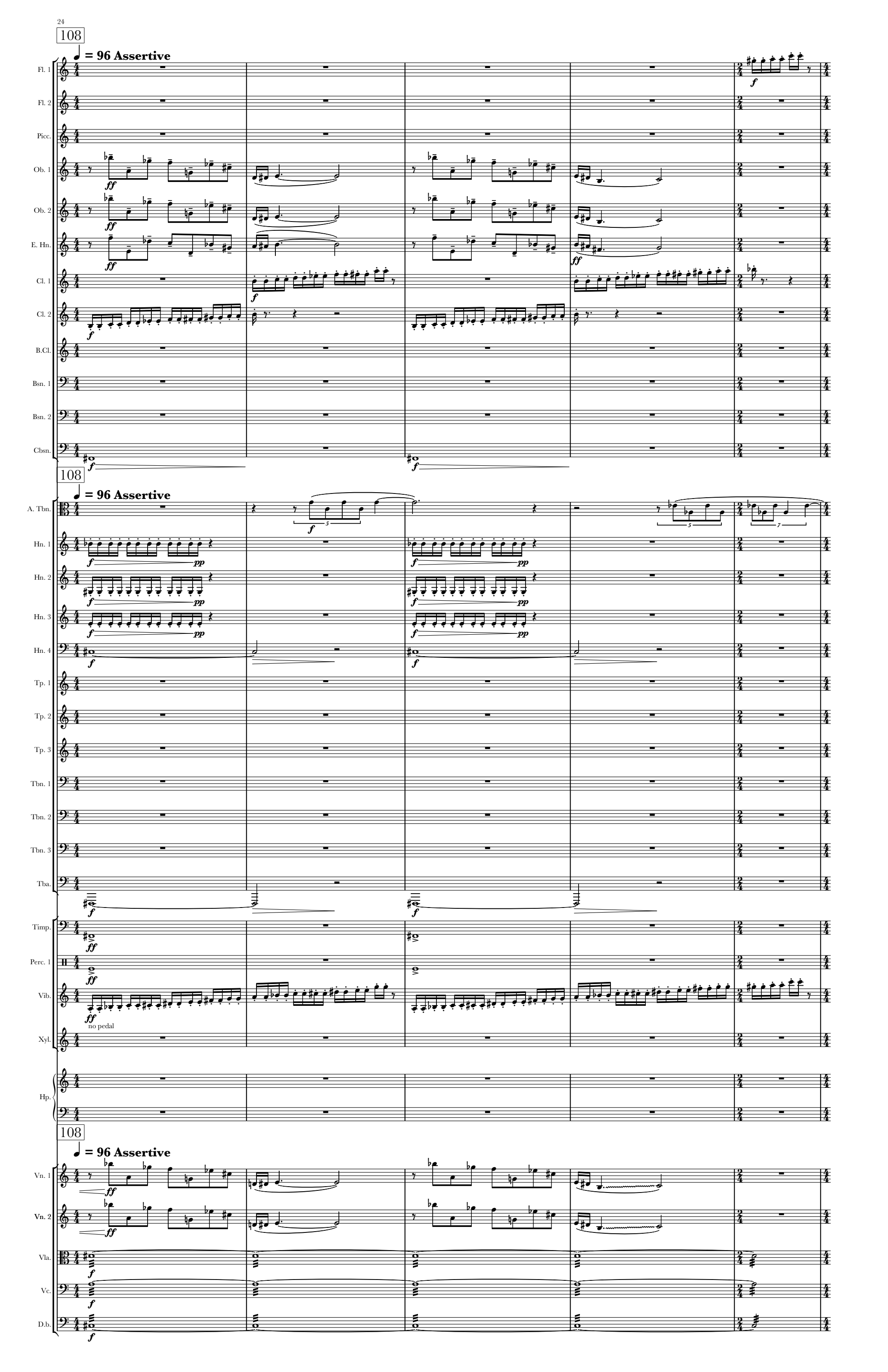
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3 — mp
Tba. — pp — p
Timp.
Perc. 1
Vib.
Xyl.

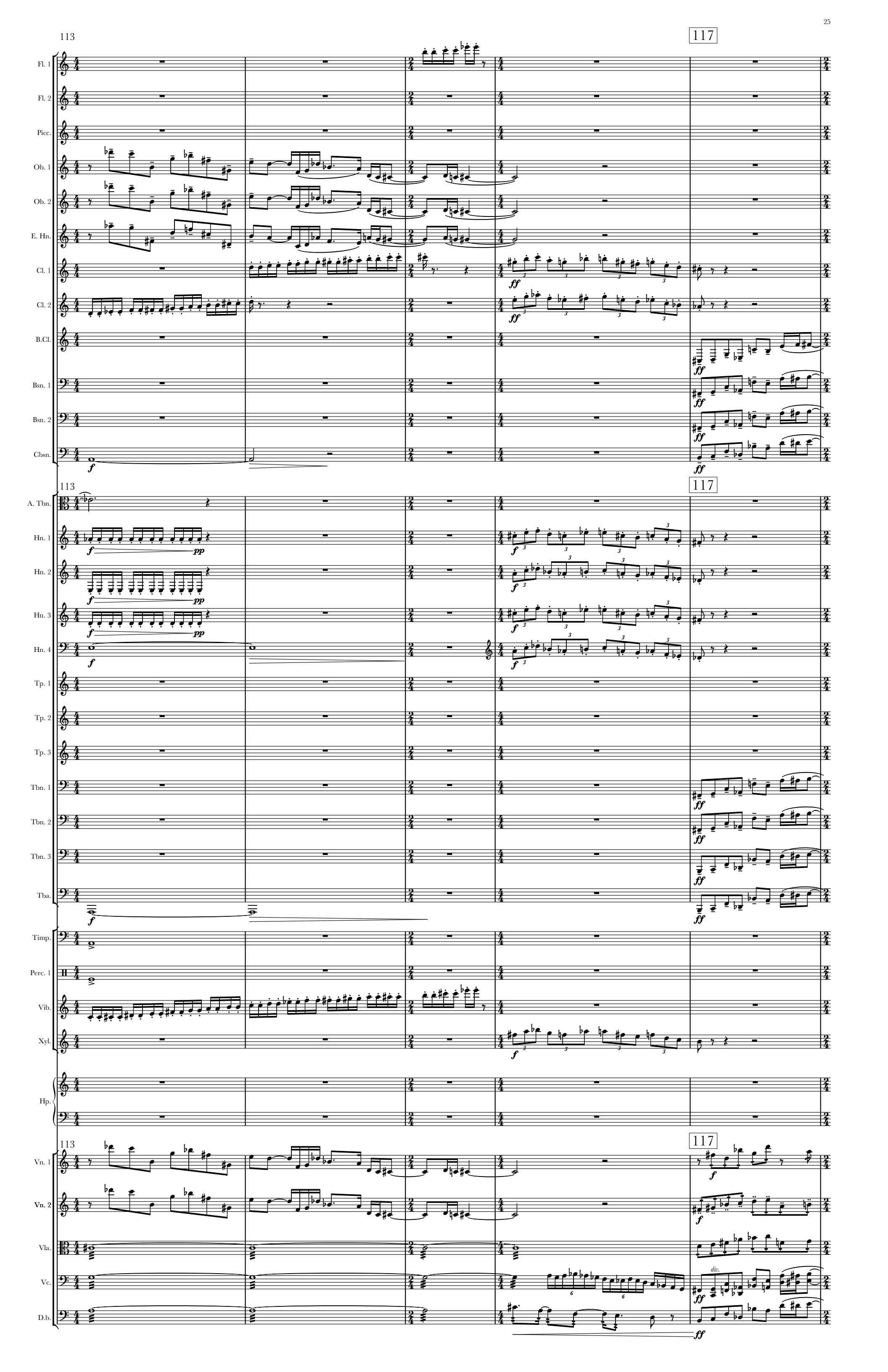
Hp.

99

Vn. 1
Vn. 2
Vla.
Vc.
D.b. — pp


103
rit.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
bass dr.
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
unis.
Vc.
D.b.


108
♩ = 96 Assertive
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
no pedal
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


113
117
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
div.

118

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

accel.

118

A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

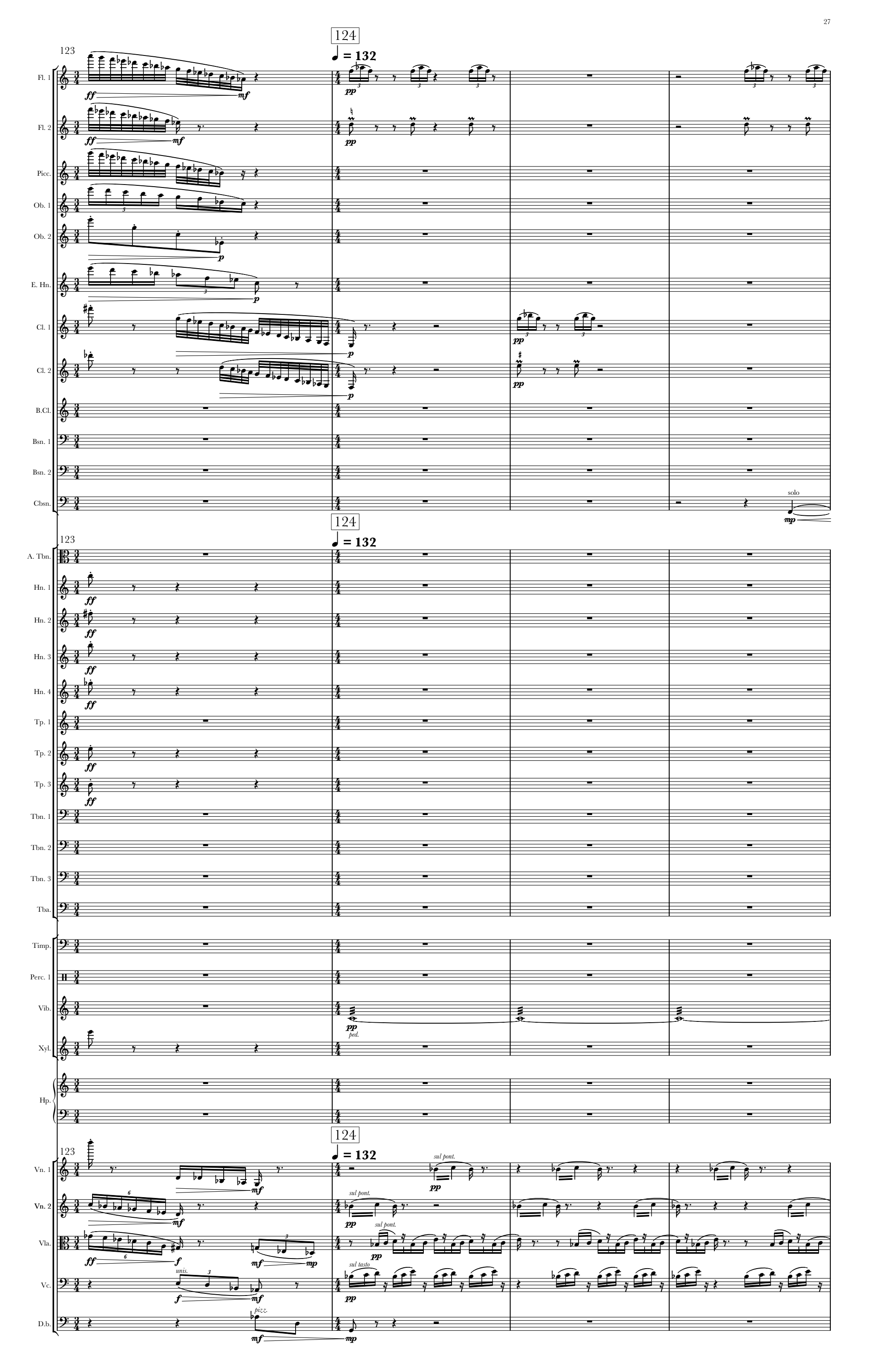
accel.

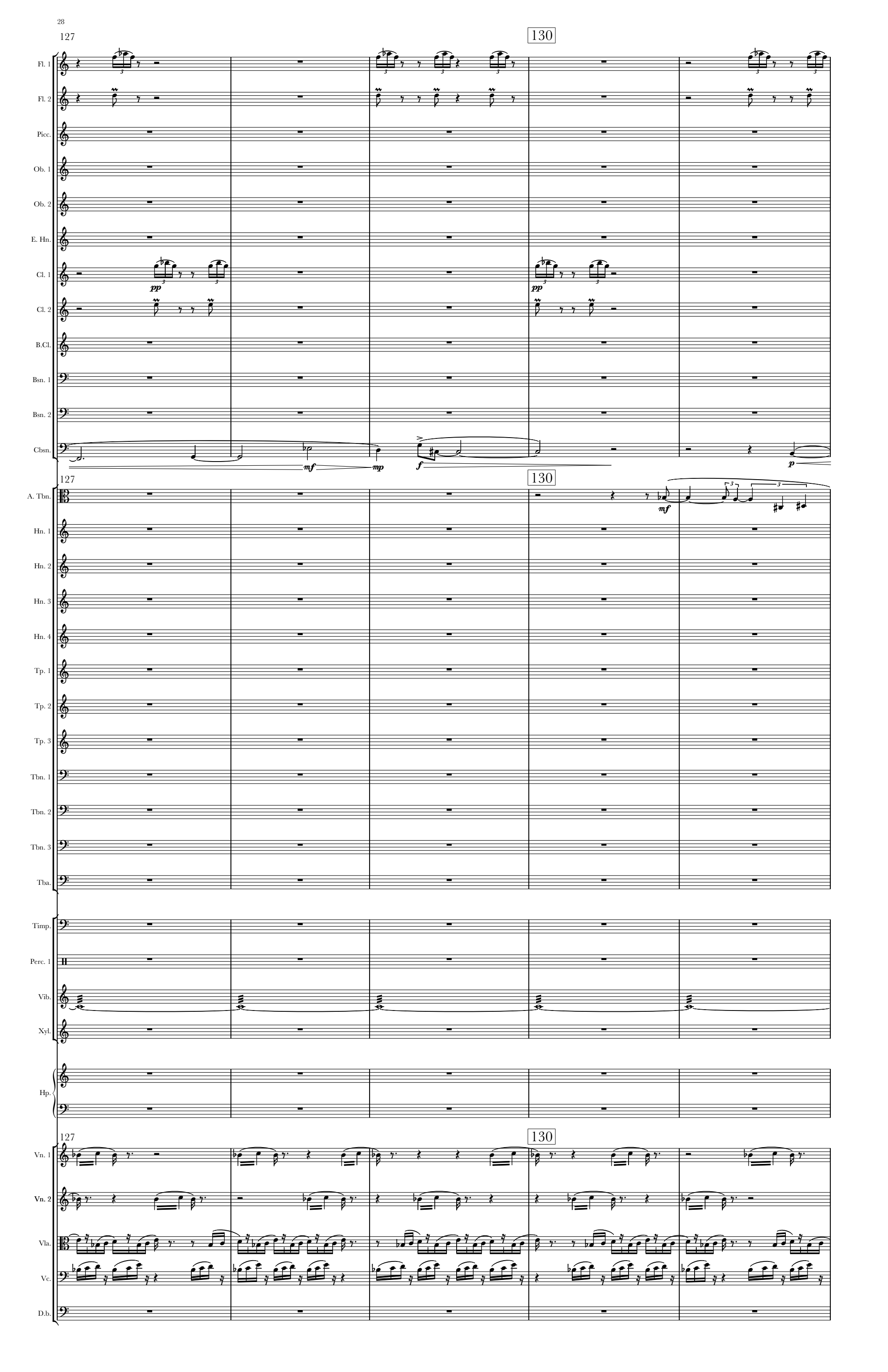
Timp.
Perc. 1
Vib.
Xyl.
Hp.

118

Vn. 1
Vn. 2
Vla.
Vc.
D.b.

accel.


124
♩ = 132
123
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
solo
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
ped.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
sul pont.
sul tasto
unis.
pizz.


127
130
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
pp
mf
mp
f
p
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

132

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

pp *mf* *pp* *mf* *pp* *mf* *p*

132

A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

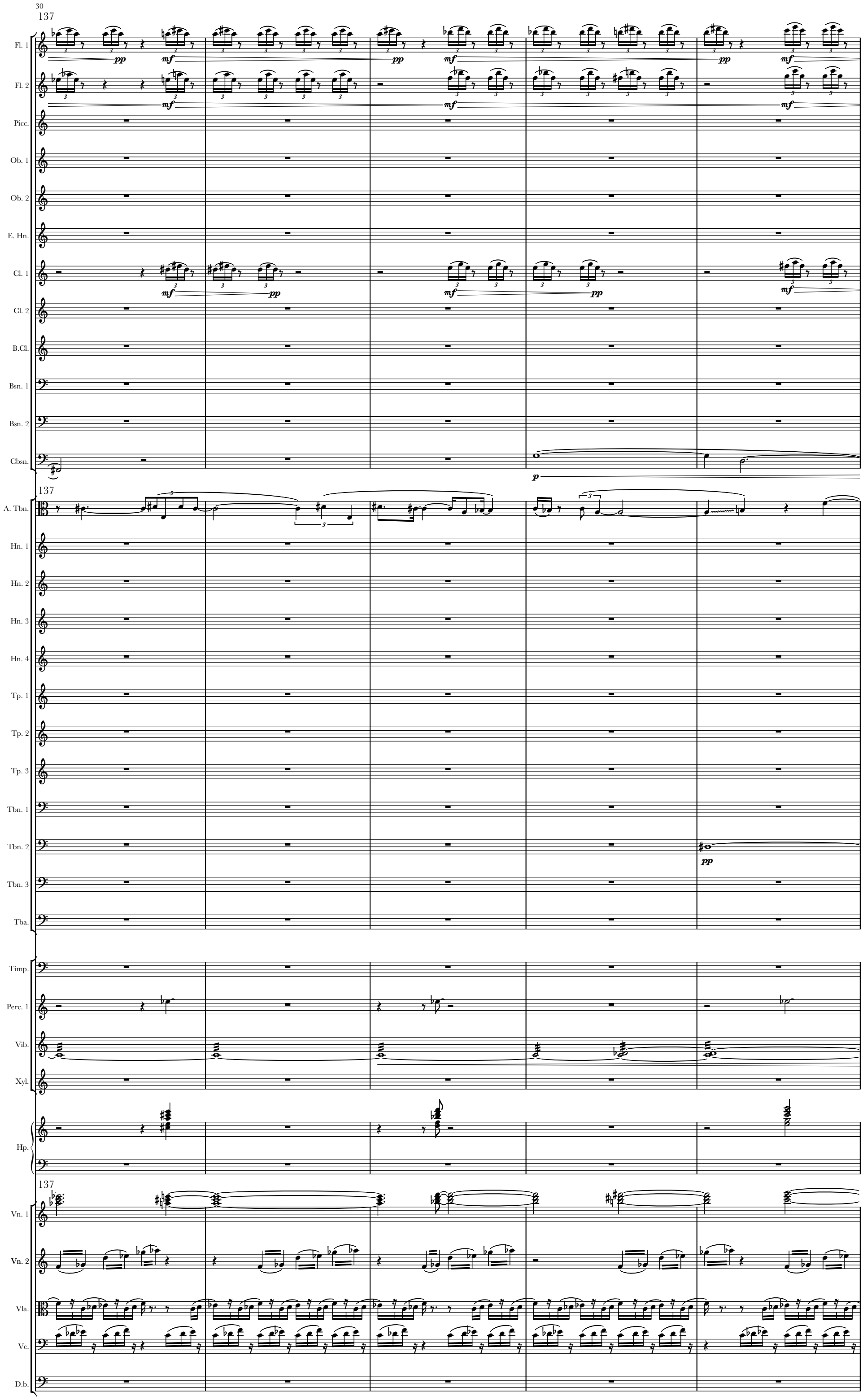
Timp.
Perc. 1
crotale – bowed
mp
Vib.
Xyl.

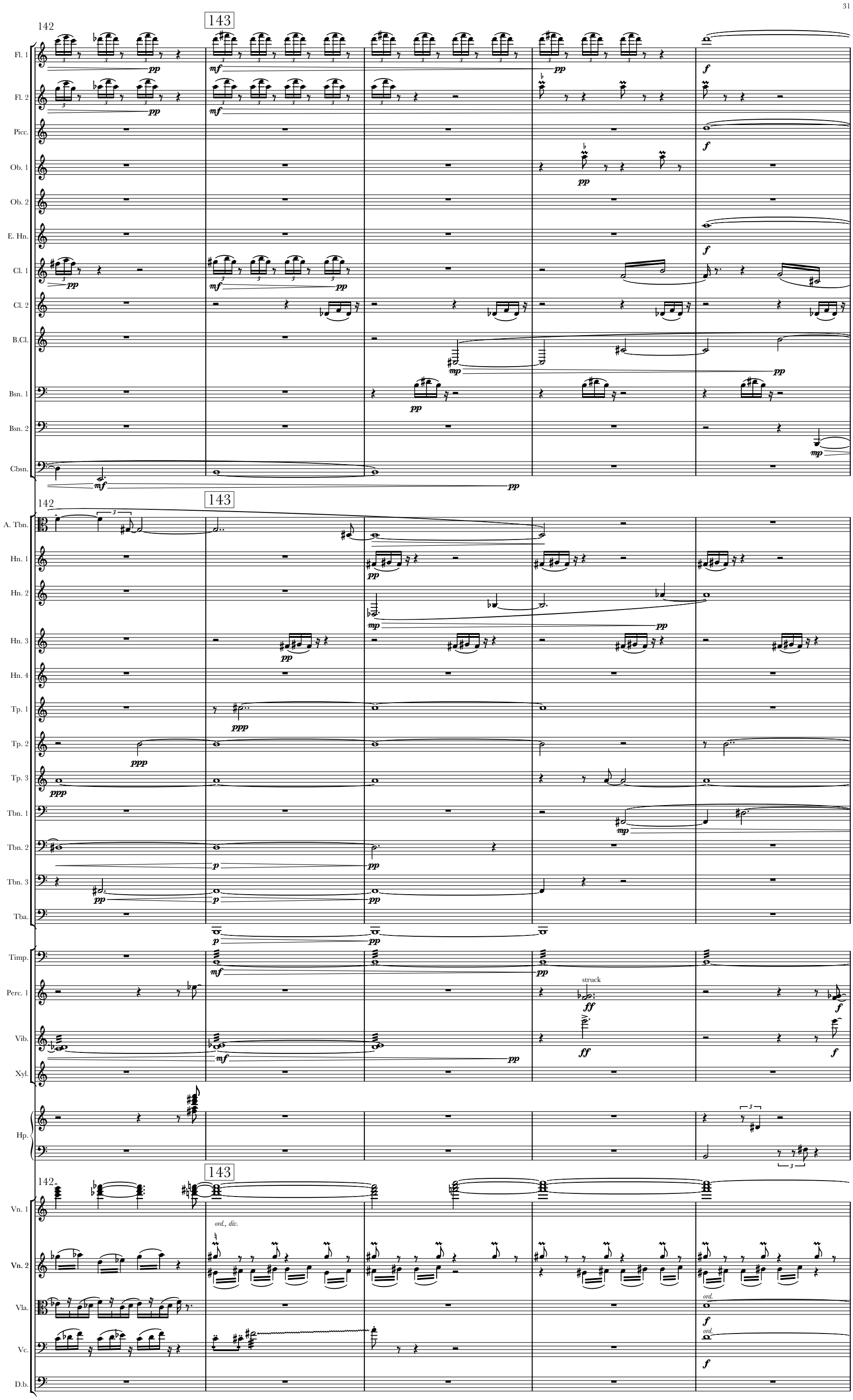
Hp.
mp

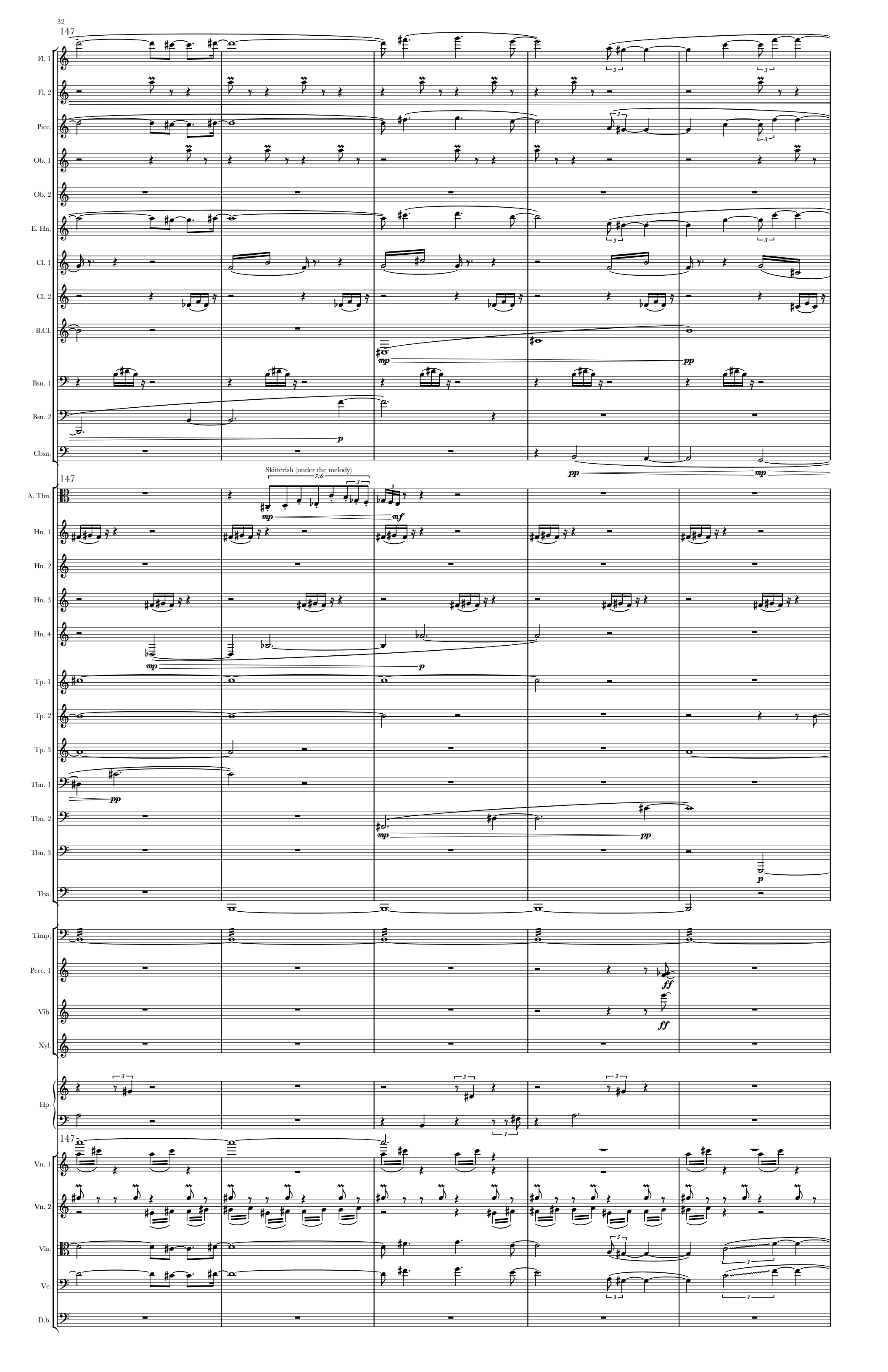
132

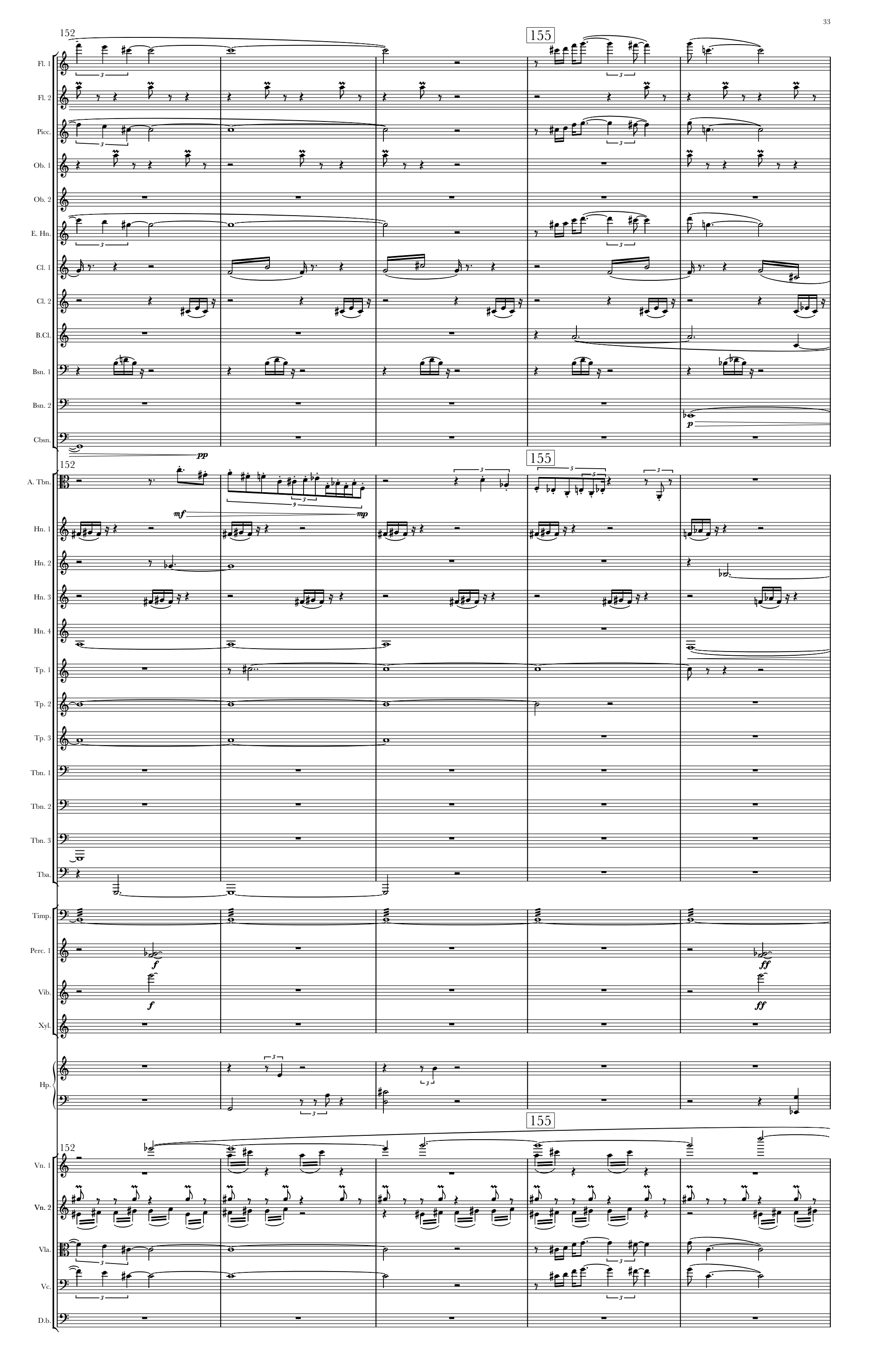
div. a 3

Vn. 1
Vn. 2
Vla.
Vc.
D.b.


137
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


142
143
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
struck
Vib.
Xyl.
Hp.
Vn. 1
ord., div.
Vn. 2
Vla.
ord.
Vc.
D.b.


147
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
Skitterish (under the melody)
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


152
155
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
pp
p
A. Tbn.
mf
mp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
f
ff
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

157

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

ff
pp
pp *mp* *pp*

157

A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

mf *p*
mp *pp*
mp *pp*

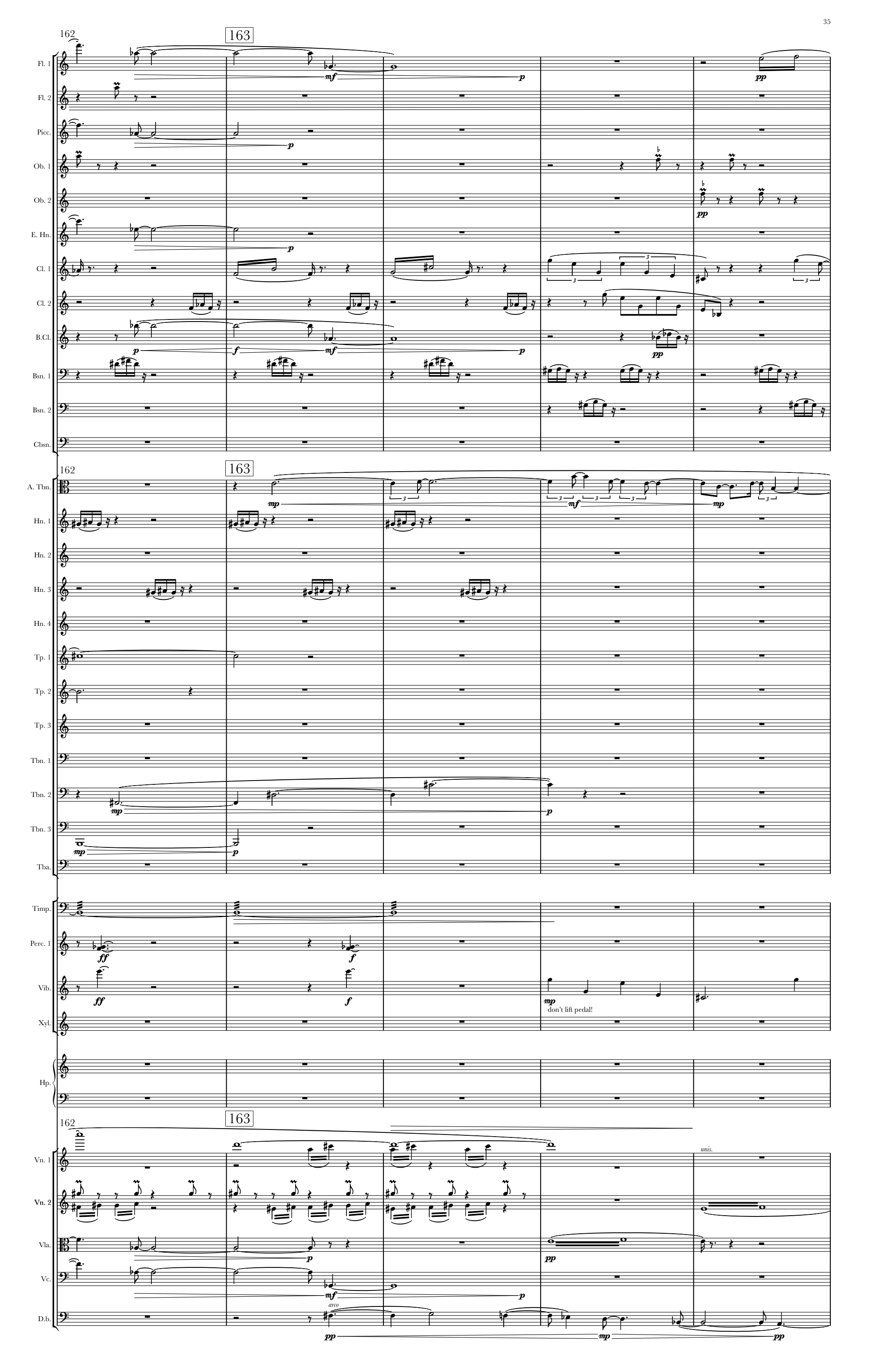
Timp.
Perc. 1
Vib.
Xyl.

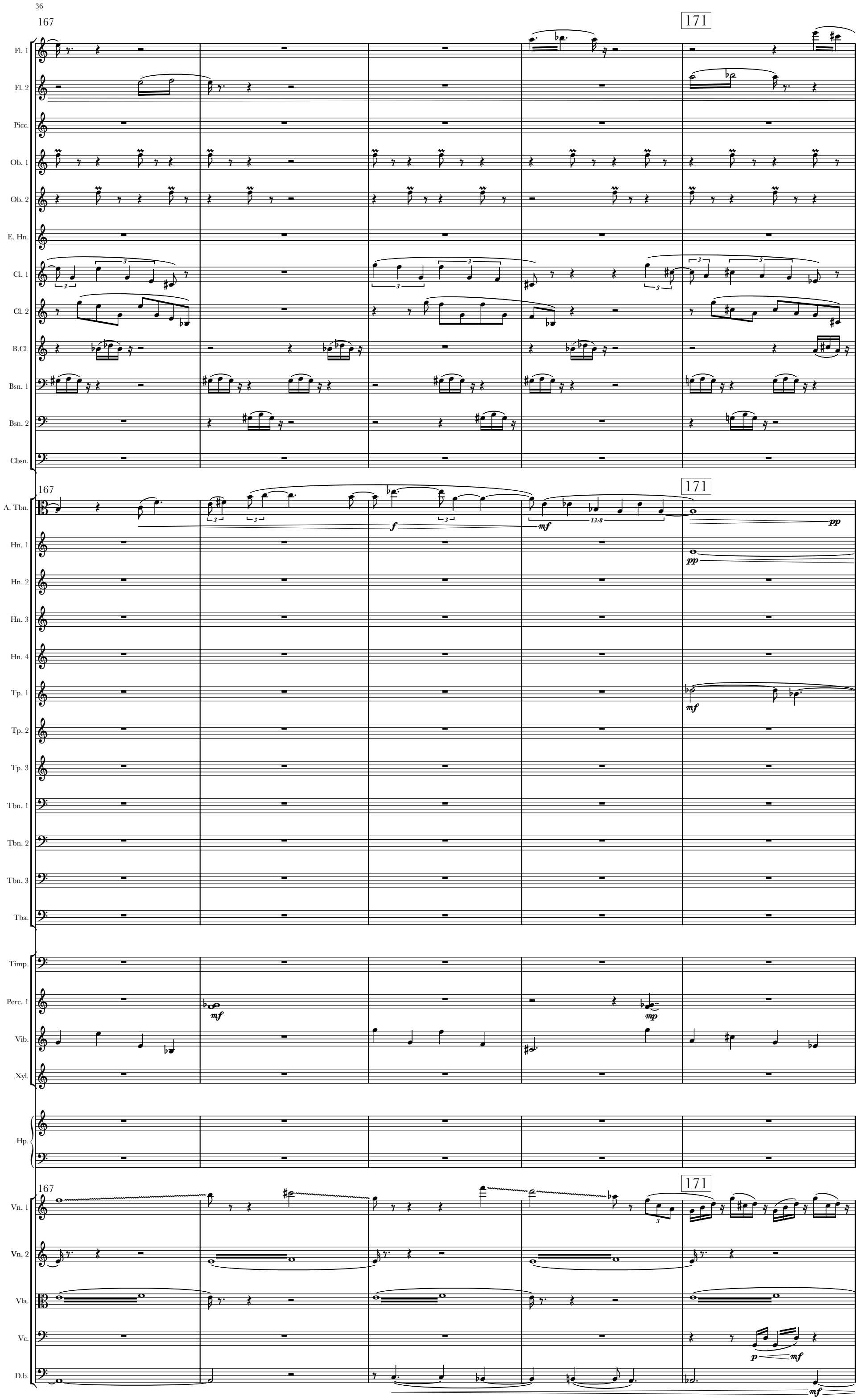
f
f

Hp.

157

Vn. 1
Vn. 2
Vla.
Vc.
D.b.


162
163
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
don't lift pedal!
arco
unis.


167
171
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
f
mf
13:8
pp
mf
mf
mp
p
mf
mf

172

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

172

A. Tbn.
Resolutely
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.
Perc. 1
Vib.
Xyl.

Hp.

172

Vn. 1
col legno
Vn. 2
Vla.
Vc.
pizz.
D.b.

177

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

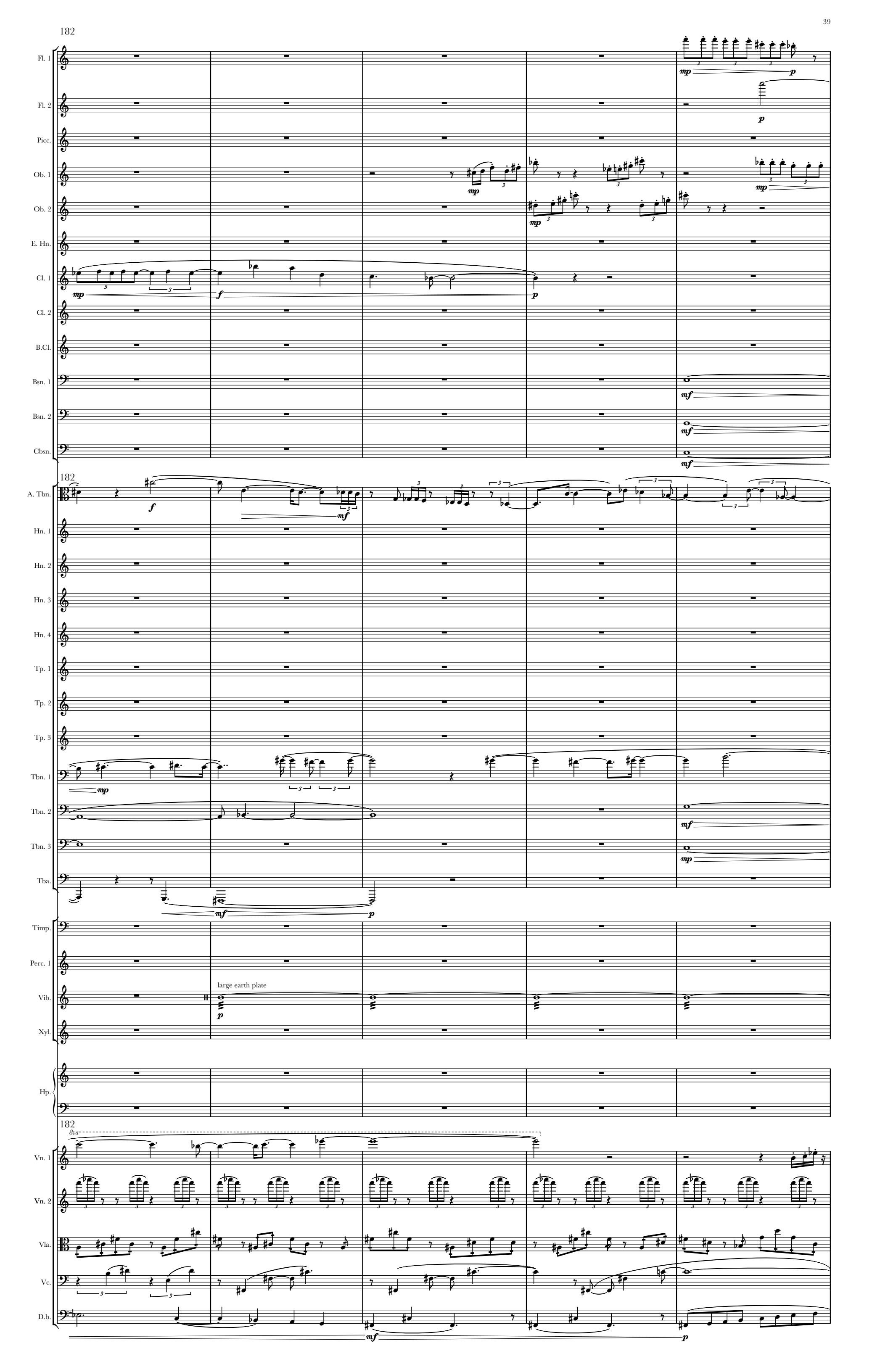
177

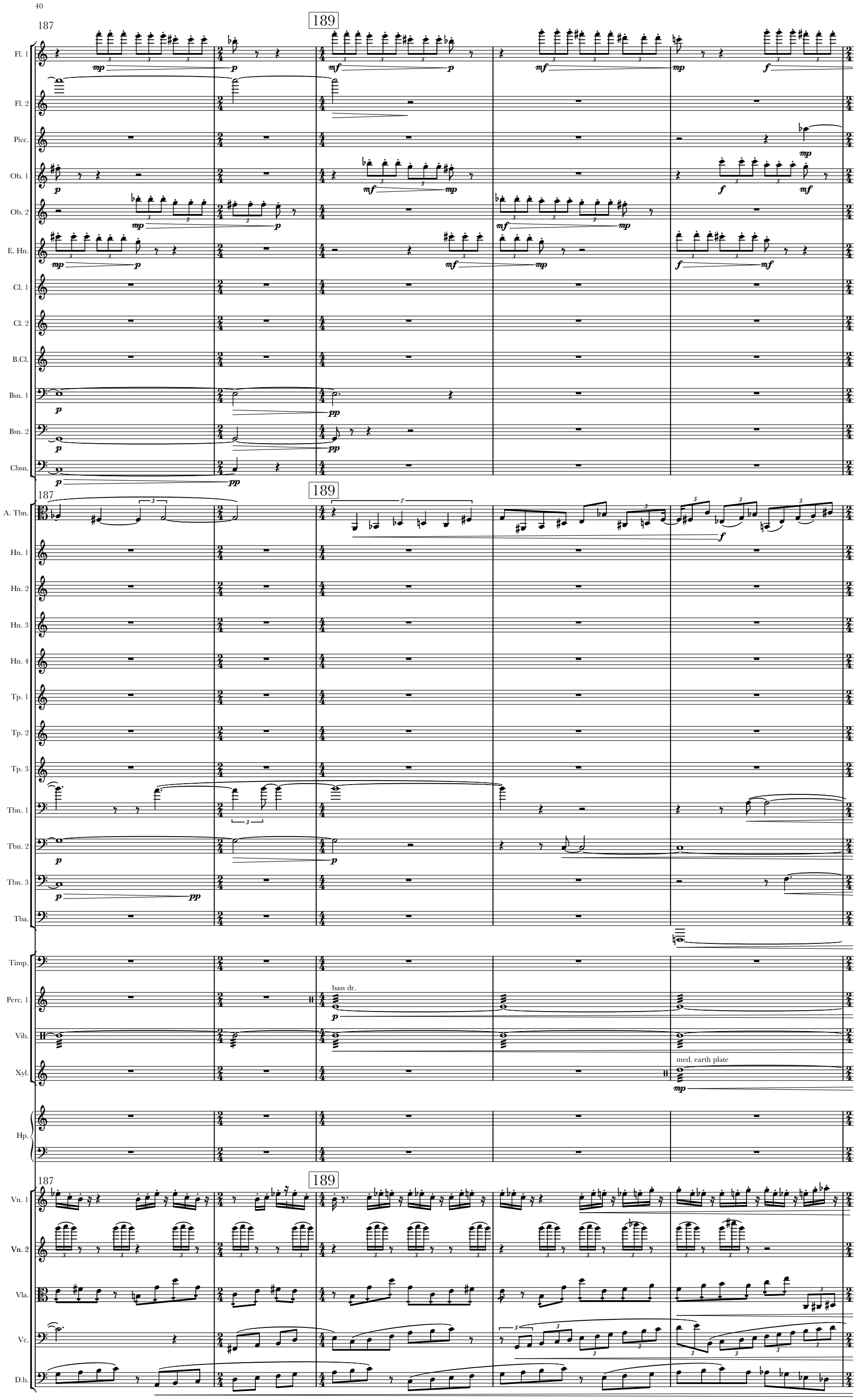
A. Tbn.
Suddenly lyrical
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
cantabile, but behind soloist
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.

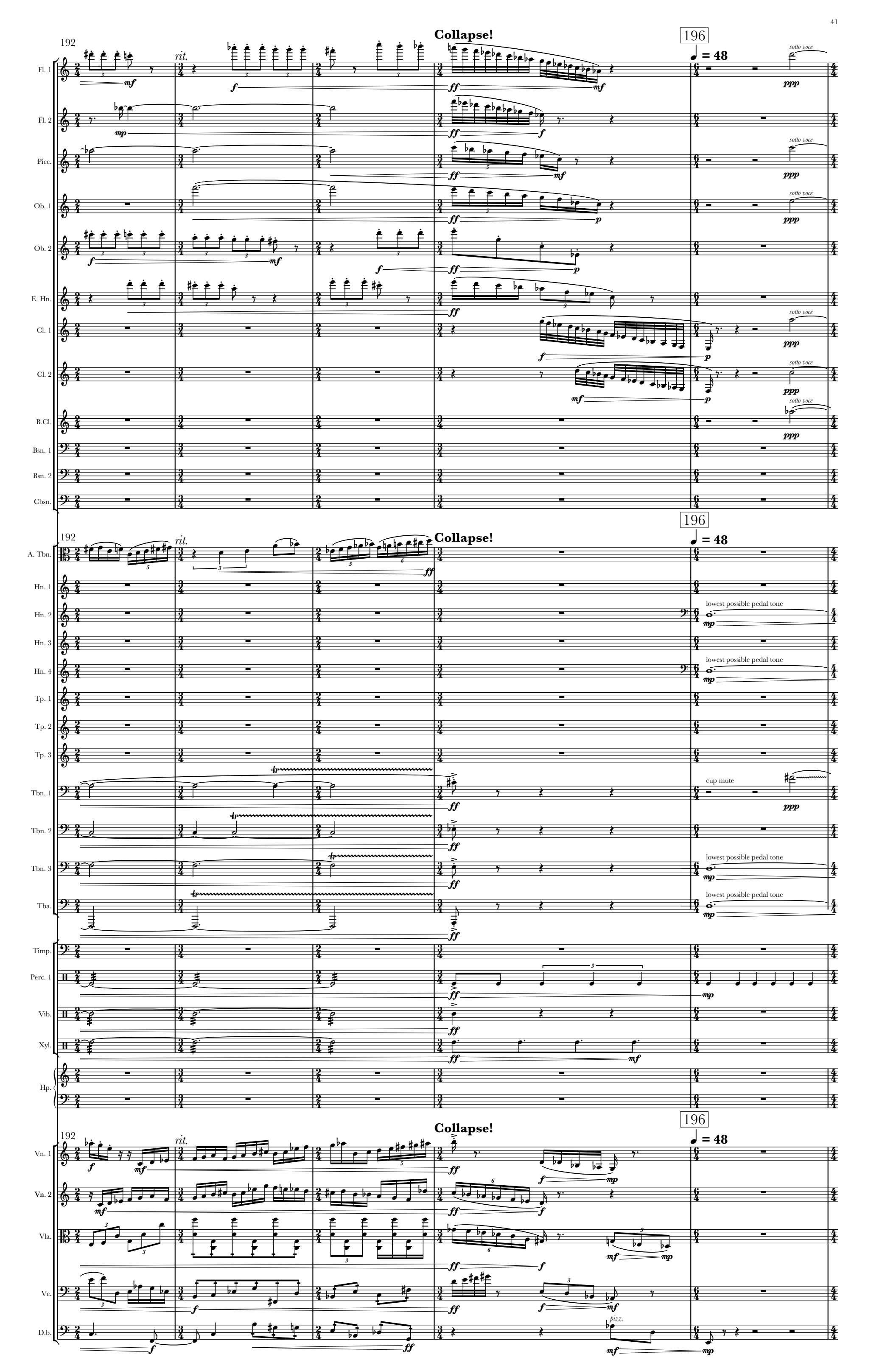
Hp.

177

8va ord.
Vn. 1
Vn. 2
Vla.
Vc.
arco
D.b.


182
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
large earth plate
Xyl.
Hp.
8va
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


187
189
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
bass dr.
Vib.
Xyl.
med. earth plate
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


Collapse!
192
rit.
196
= 48
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
sotto voce
lowest possible pedal tone
cup mute
pizz.

197 *accel.* 199 ♩ = 96 Assertive

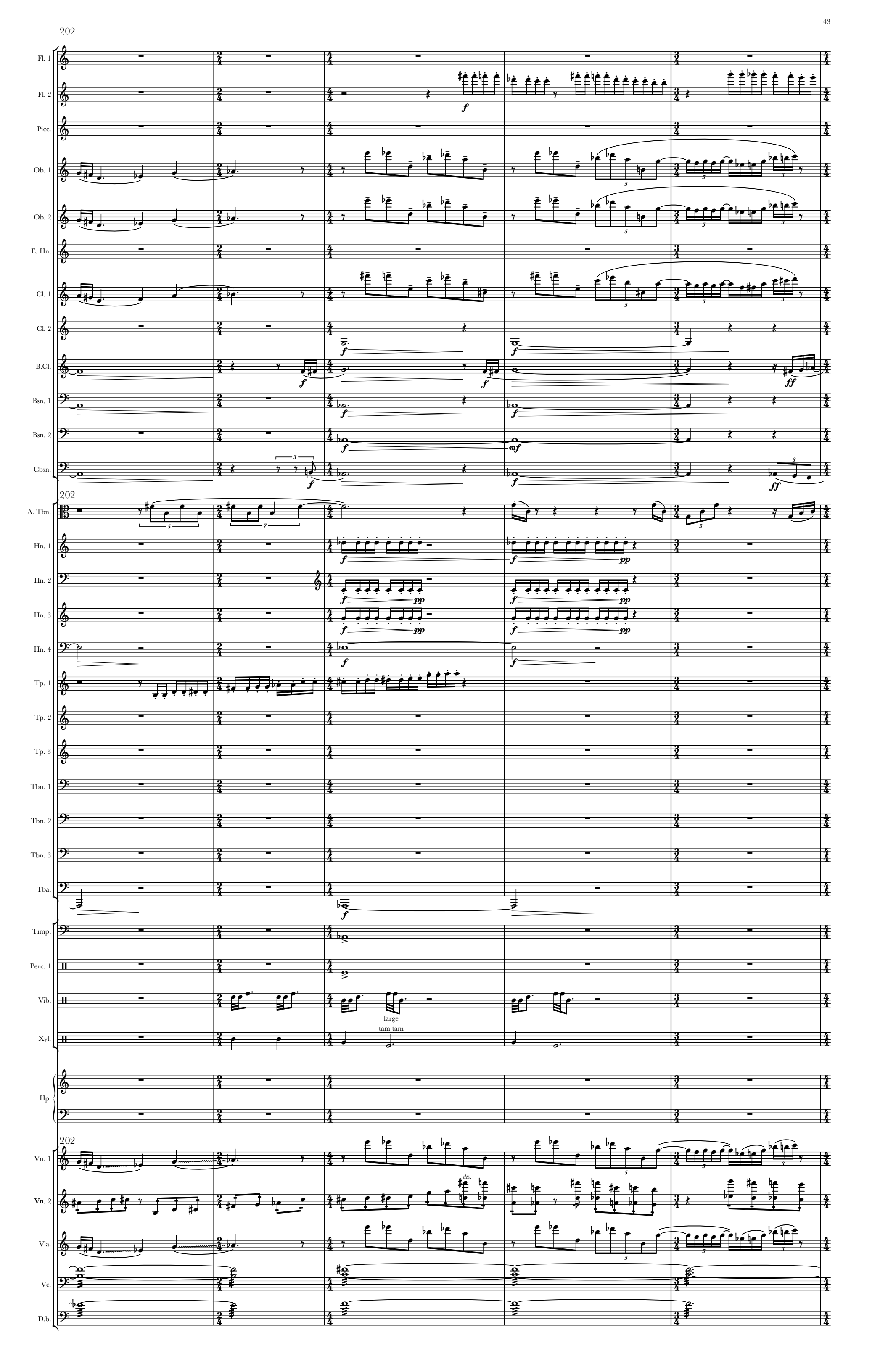
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

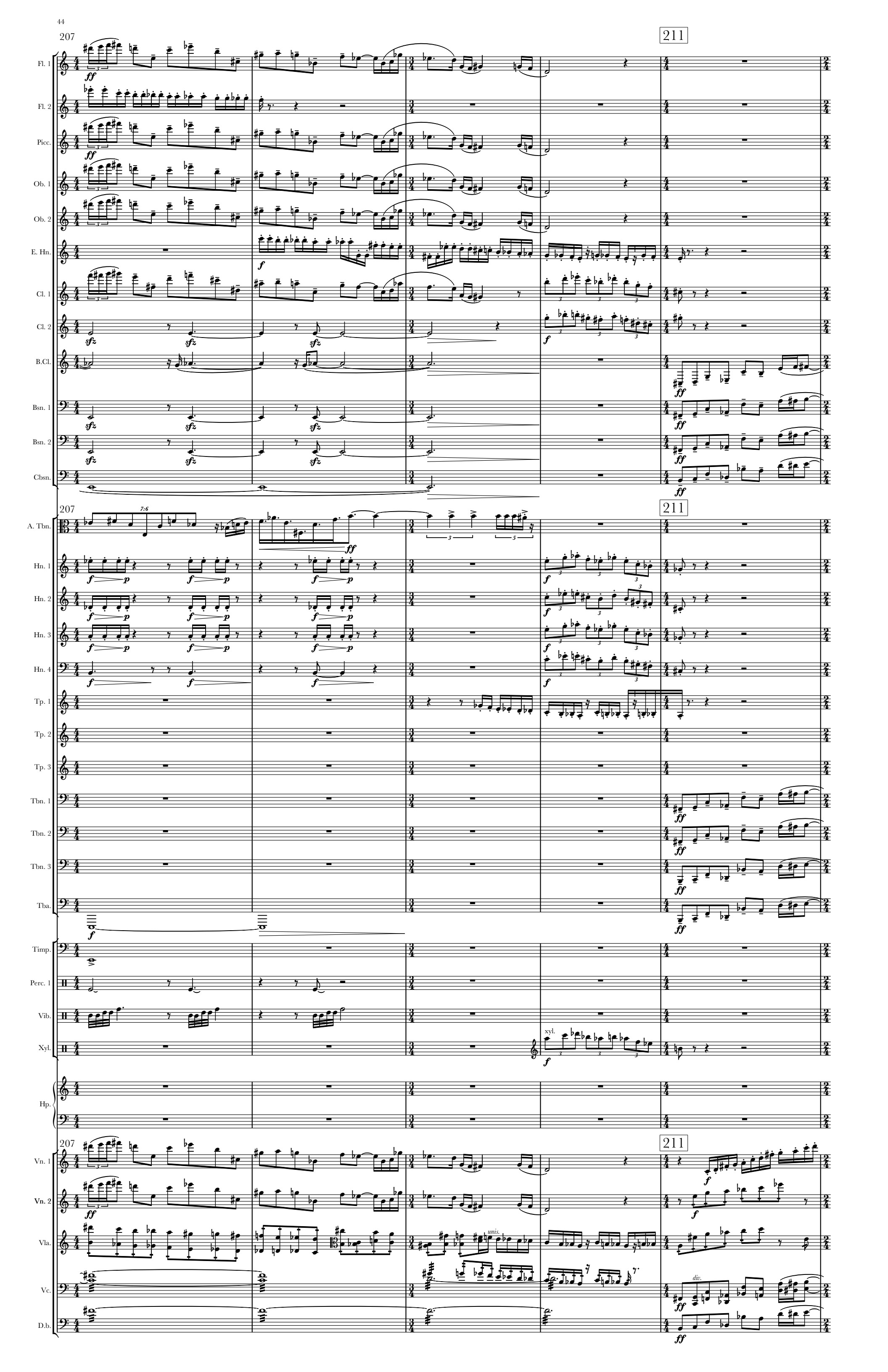
197 *accel.* 199 ♩ = 96 Assertive

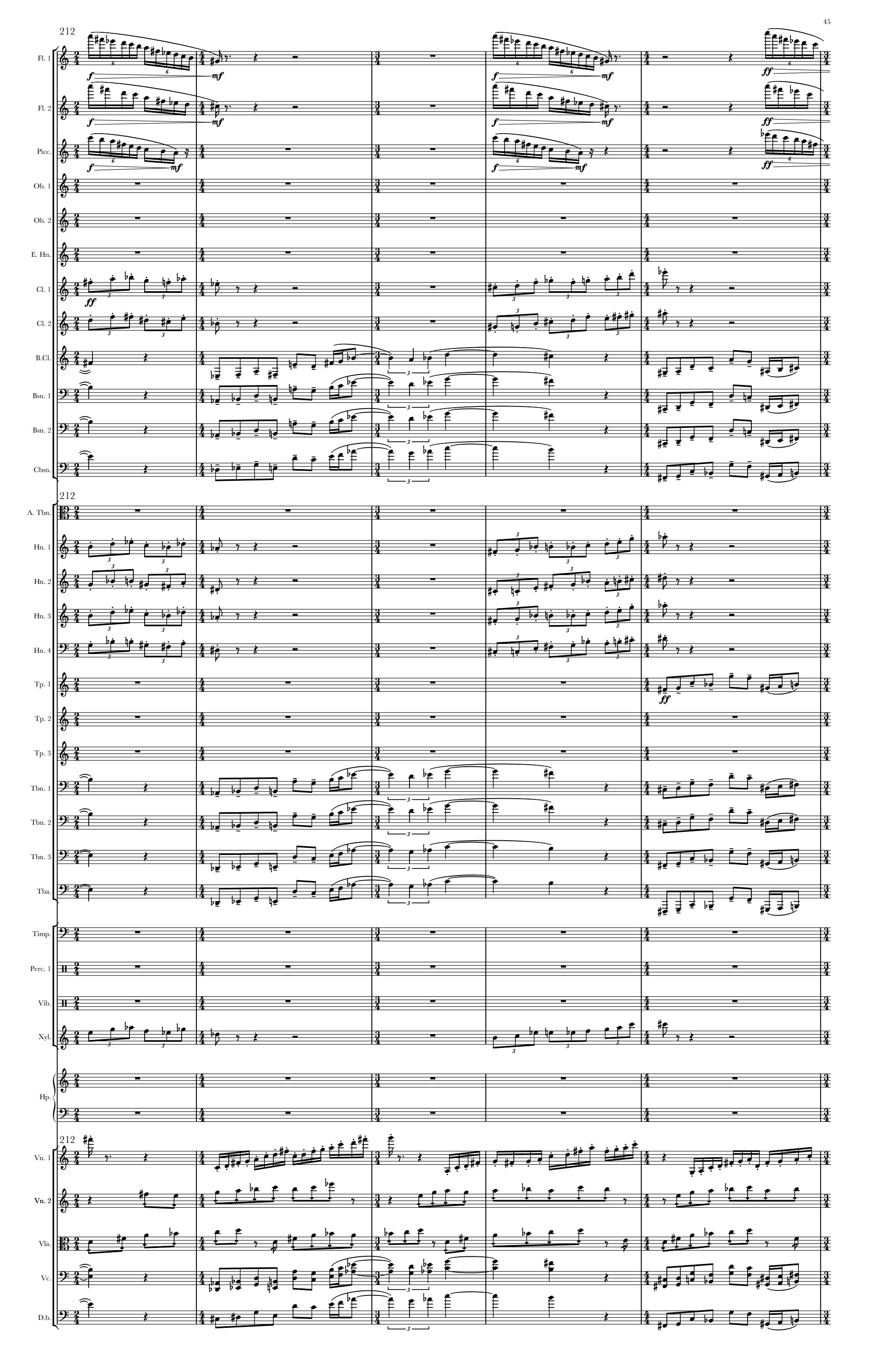
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
mute off
Tbn. 2
harmon mute – slow "wah"
mute off
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
3 earth plates
med.
Xyl.
cymbal
tam tam
Hp.

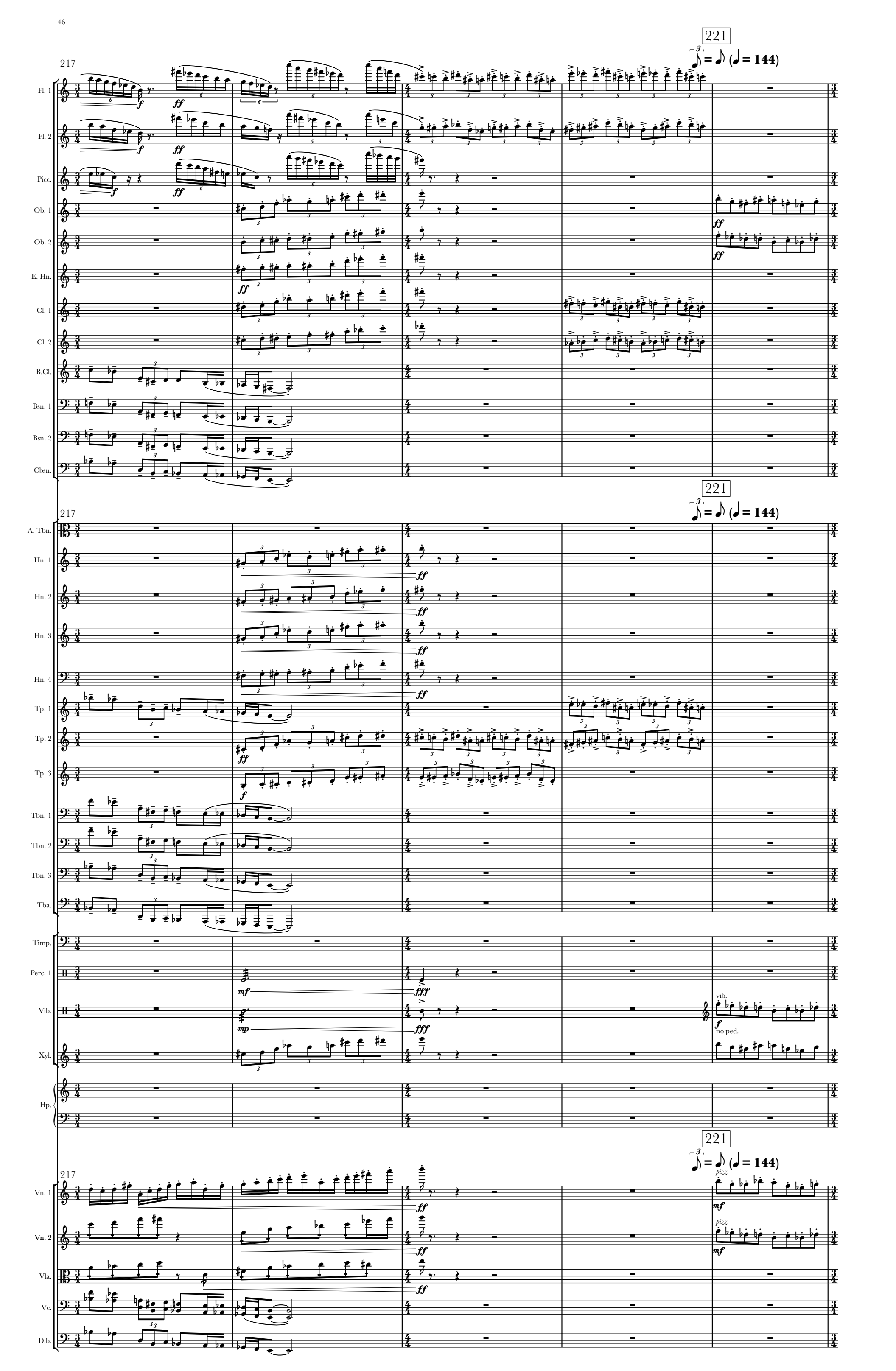
197 *accel.* 199 ♩ = 96 Assertive

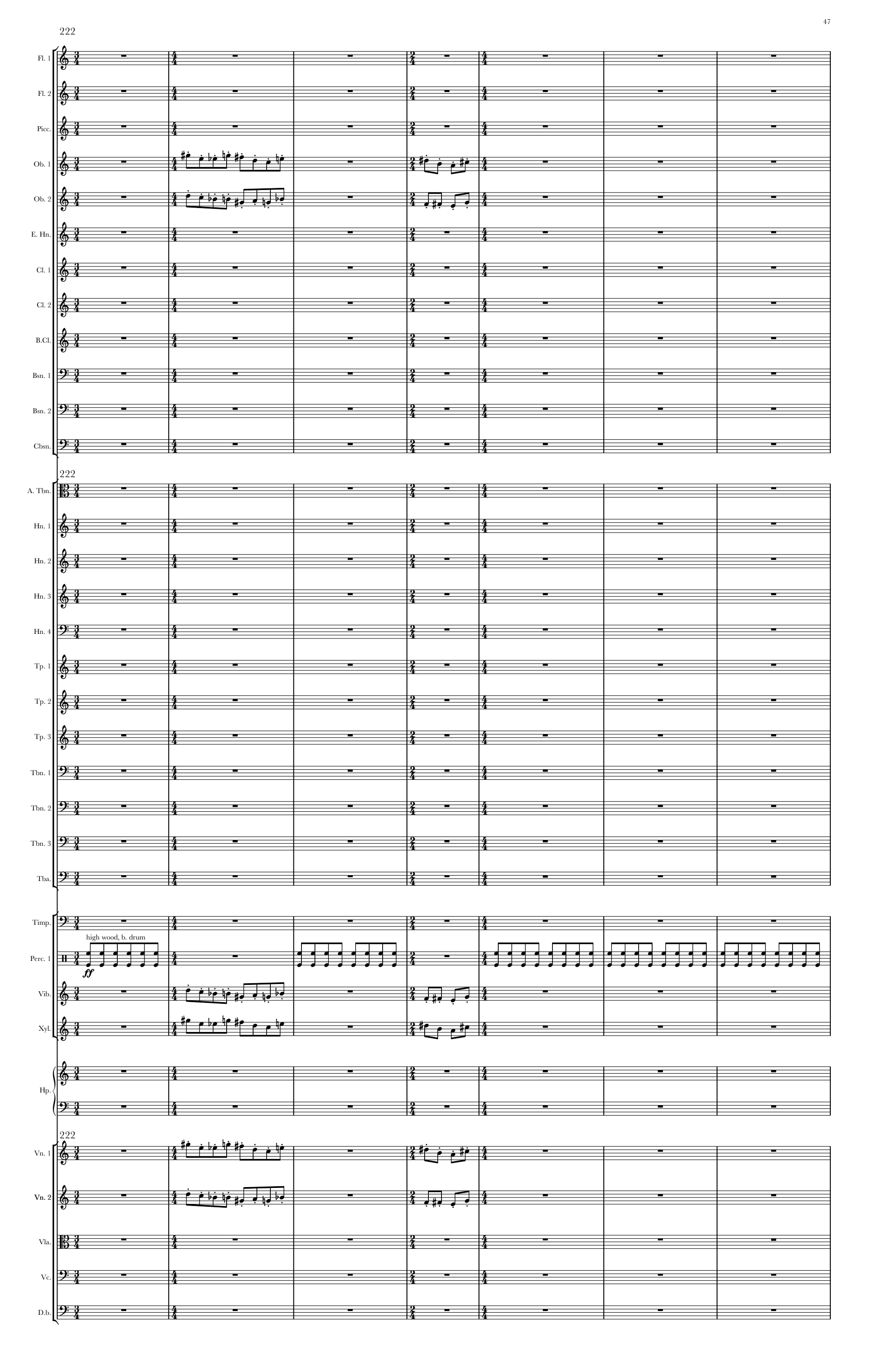
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
arco


202
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
large
tam tam
Hp.
Vn. 1
Vn. 2
div.
Vla.
Vc.
D.b.


207
211
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
7:6
xyl.
unis.
div.


212
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


217
221
= (= 144)
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
vib.
no ped.
pizz.


222
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
222
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
high wood, b. drum
ff
Perc. 1
Vib.
Xyl.
Hp.
222
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

229

232

Quirkily Ritualistic

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

f

f

232

Quirkily Ritualistic

229

plunger mute – make it talk!

sim.

A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

f

stopped

f

stopped

f

With crotale face-down on drum head.
Strike crotale with crotale beater.
Random glissando each strike.

Timp.
Perc. 1
Vib.
Xyl.

f

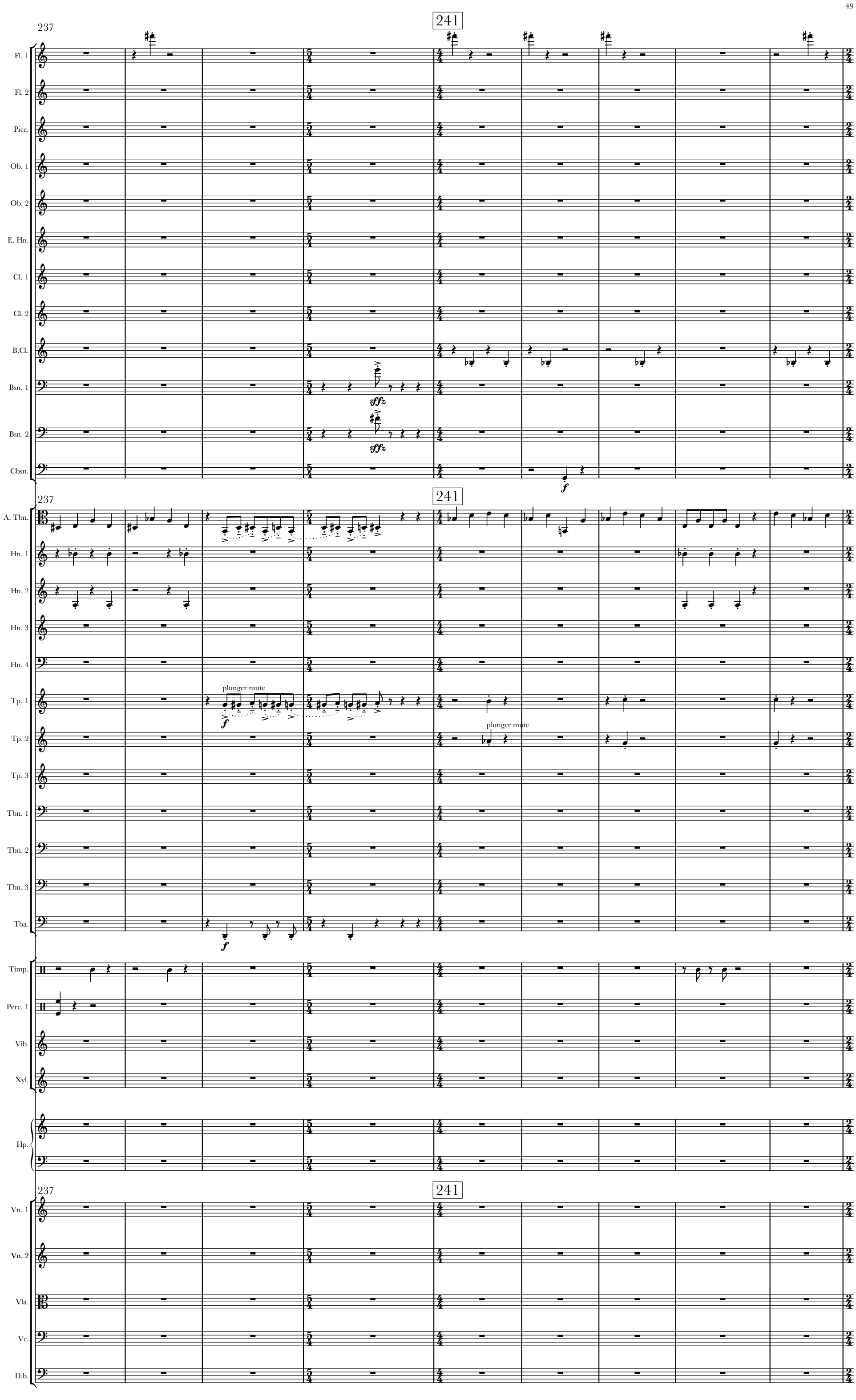
Hp.

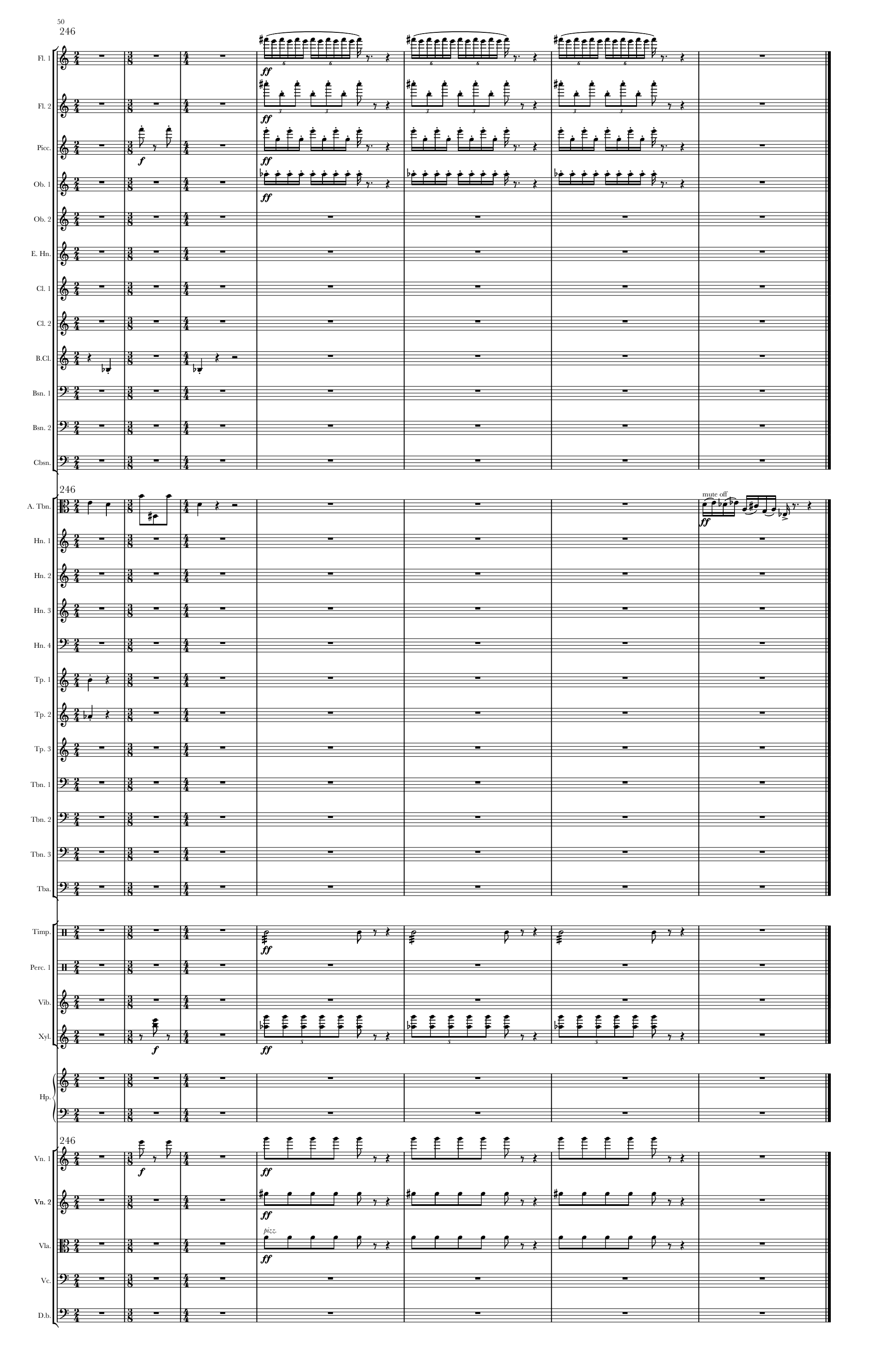
232

Quirkily Ritualistic

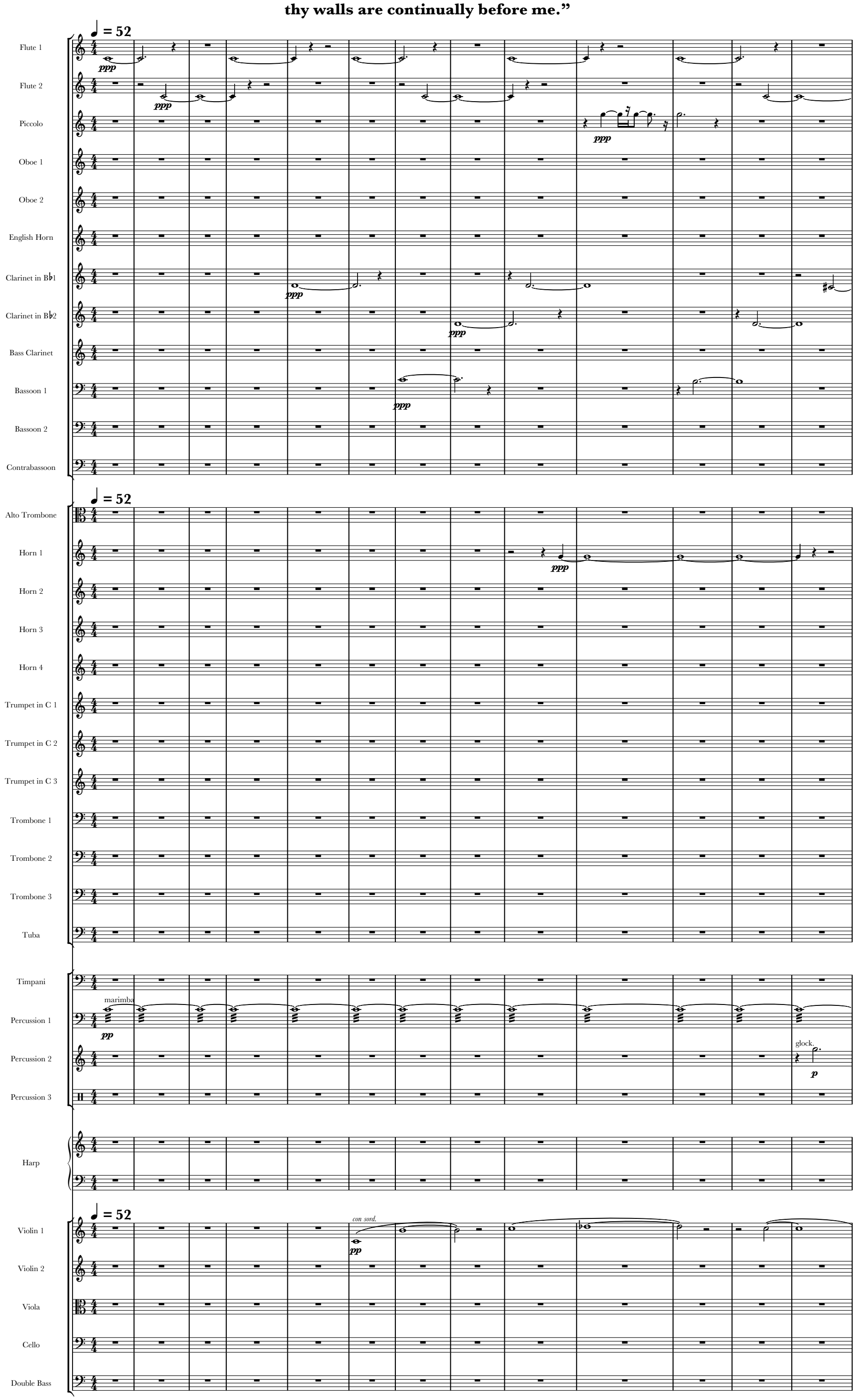
229

Vn. 1
Vn. 2
Vla.
Vc.
D.b.


237
241
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
sffz
sffz
f
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
plunger mute
plunger mute
f
f
Timp.
Perc. 1
Vib.
Xyl.
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


246
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
246
A. Tbn.
mute off
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Vib.
Xyl.
Hp.
246
Vn. 1
Vn. 2
Vla.
pizz.
Vc.
D.b.

II.
"I have graven thee upon the palms of my hands; thy walls are continually before me."



14 16

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
ppp
Cbsn.

14 16

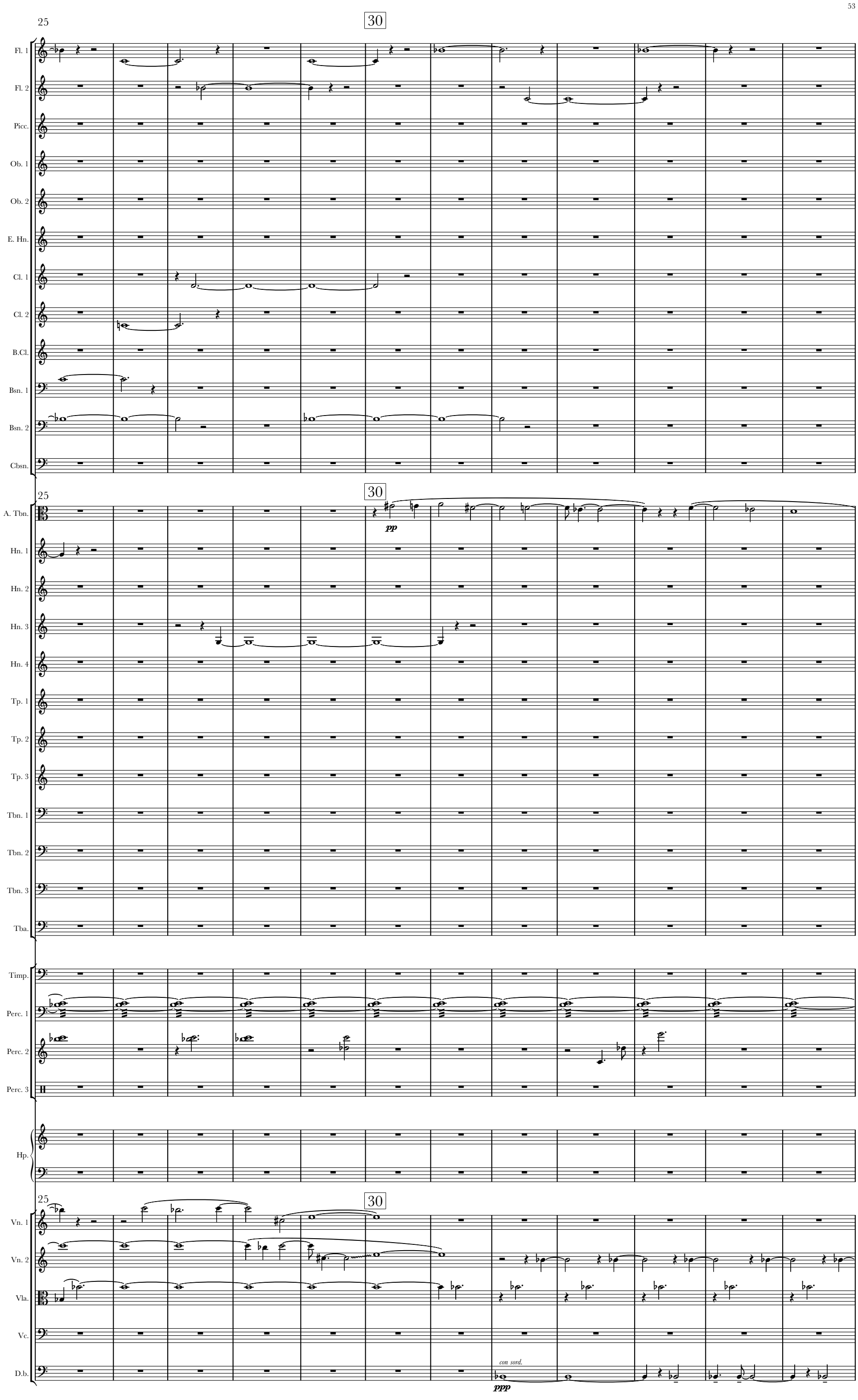
A. Tbn.
pp
p
Hn. 1
Hn. 2
Hn. 3
ppp
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

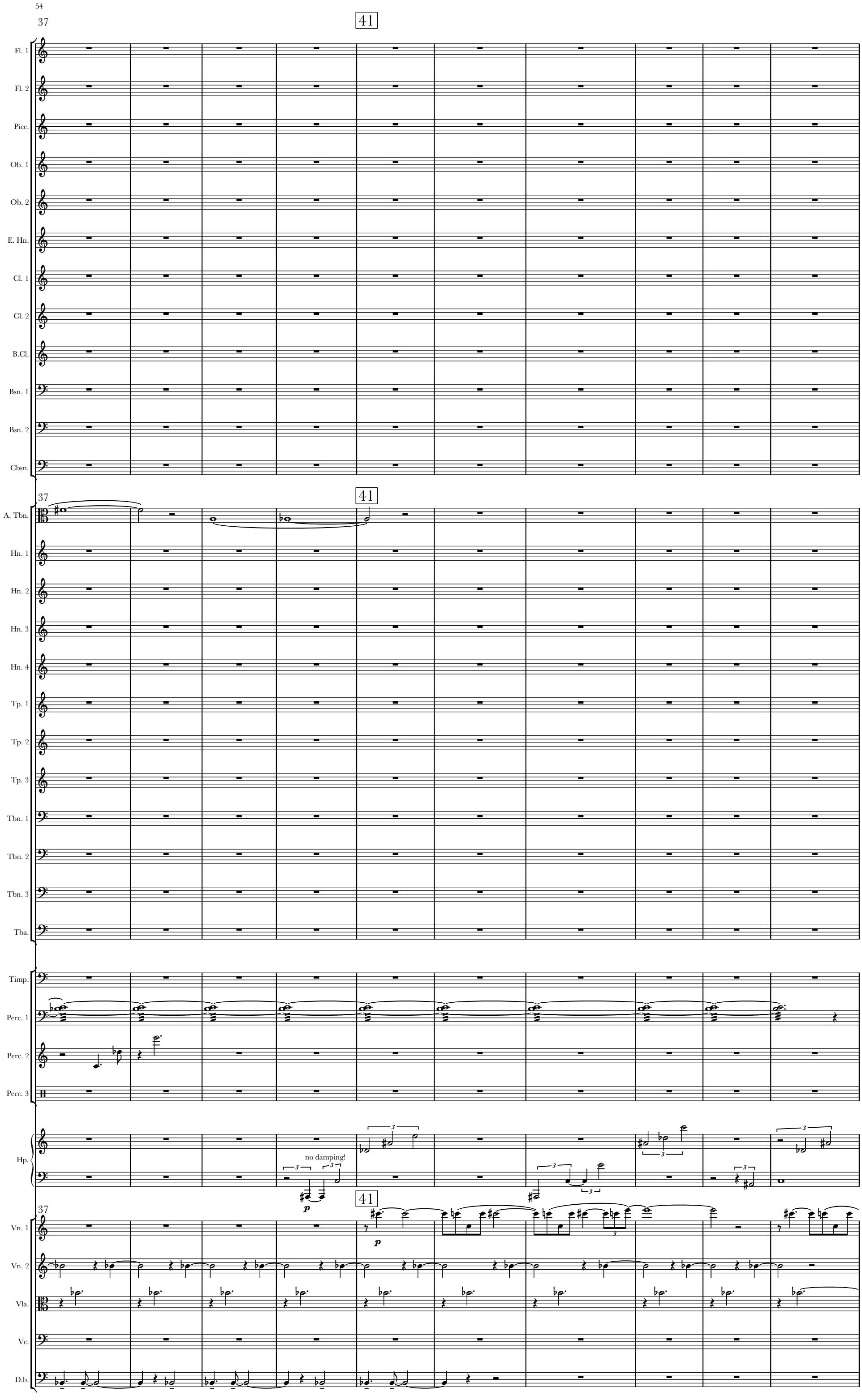
Timp.
Perc. 1
Perc. 2
vib. – motor off
ped. – DO NOT LIFT PEDAL
triangle
Perc. 3
pp

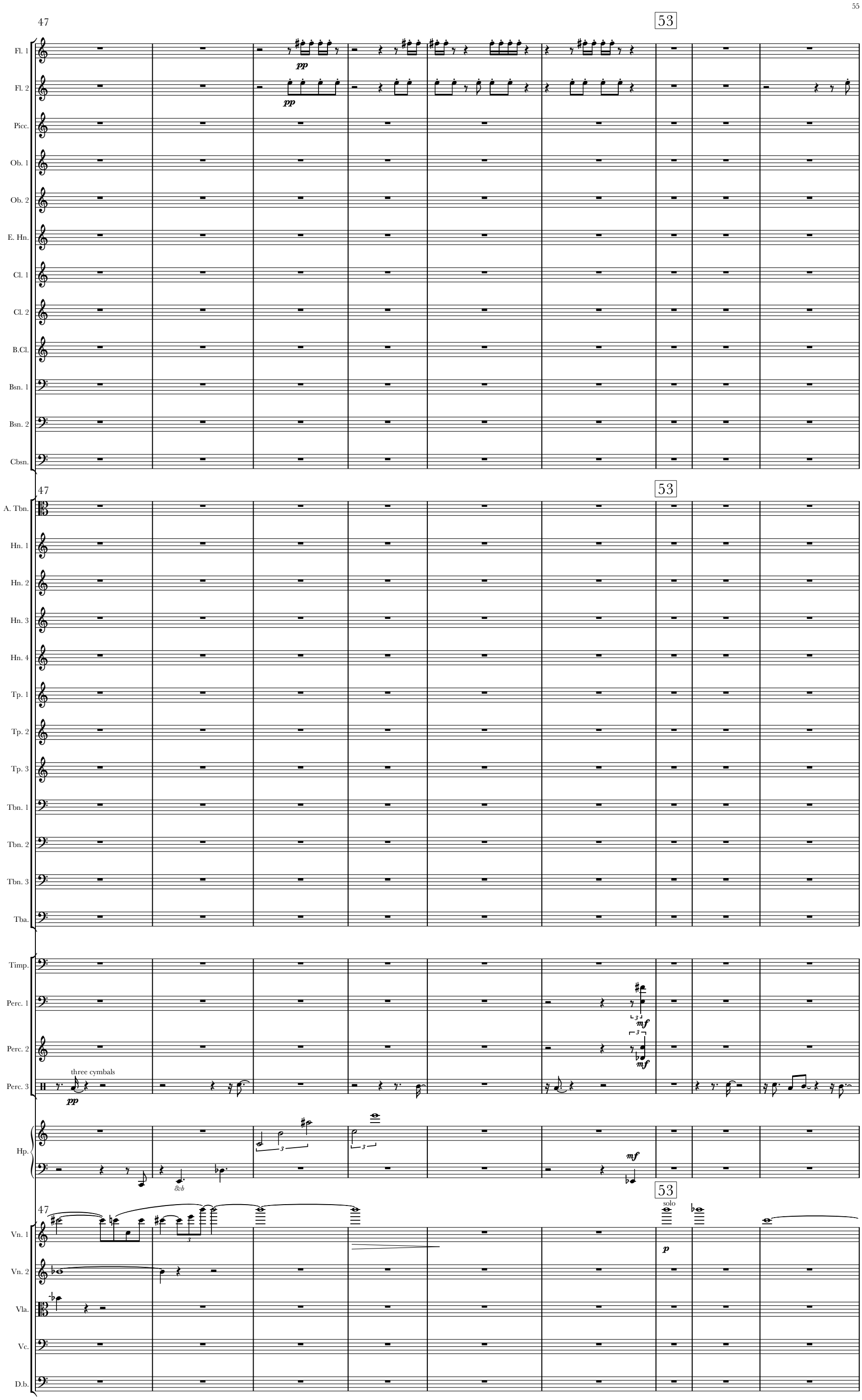
Hp.
p

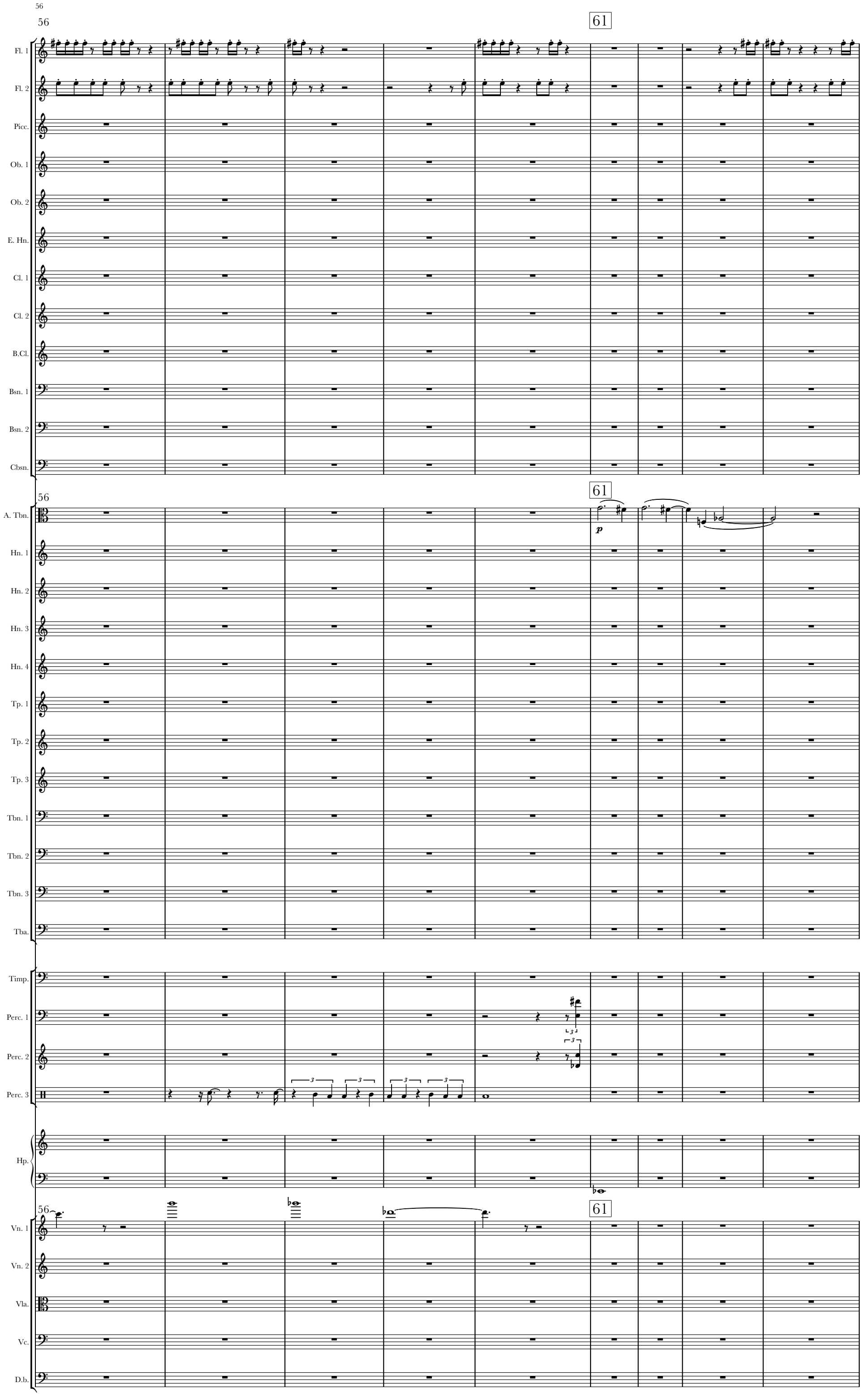
14 16

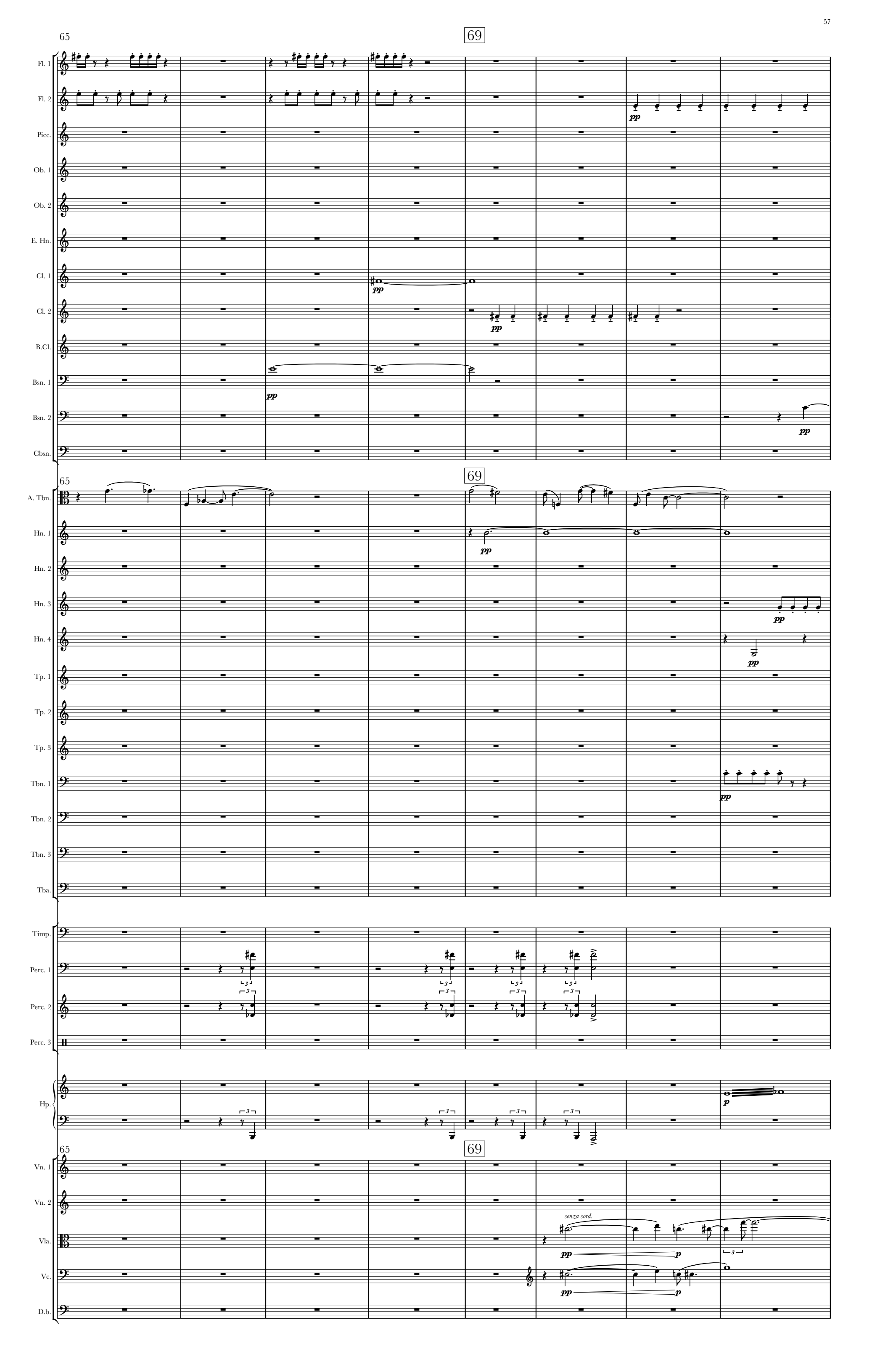
Vn. 1
con sord.
Vn. 2
ppp
Vla.
con sord.
pp
ppp
Vc.
D.b.

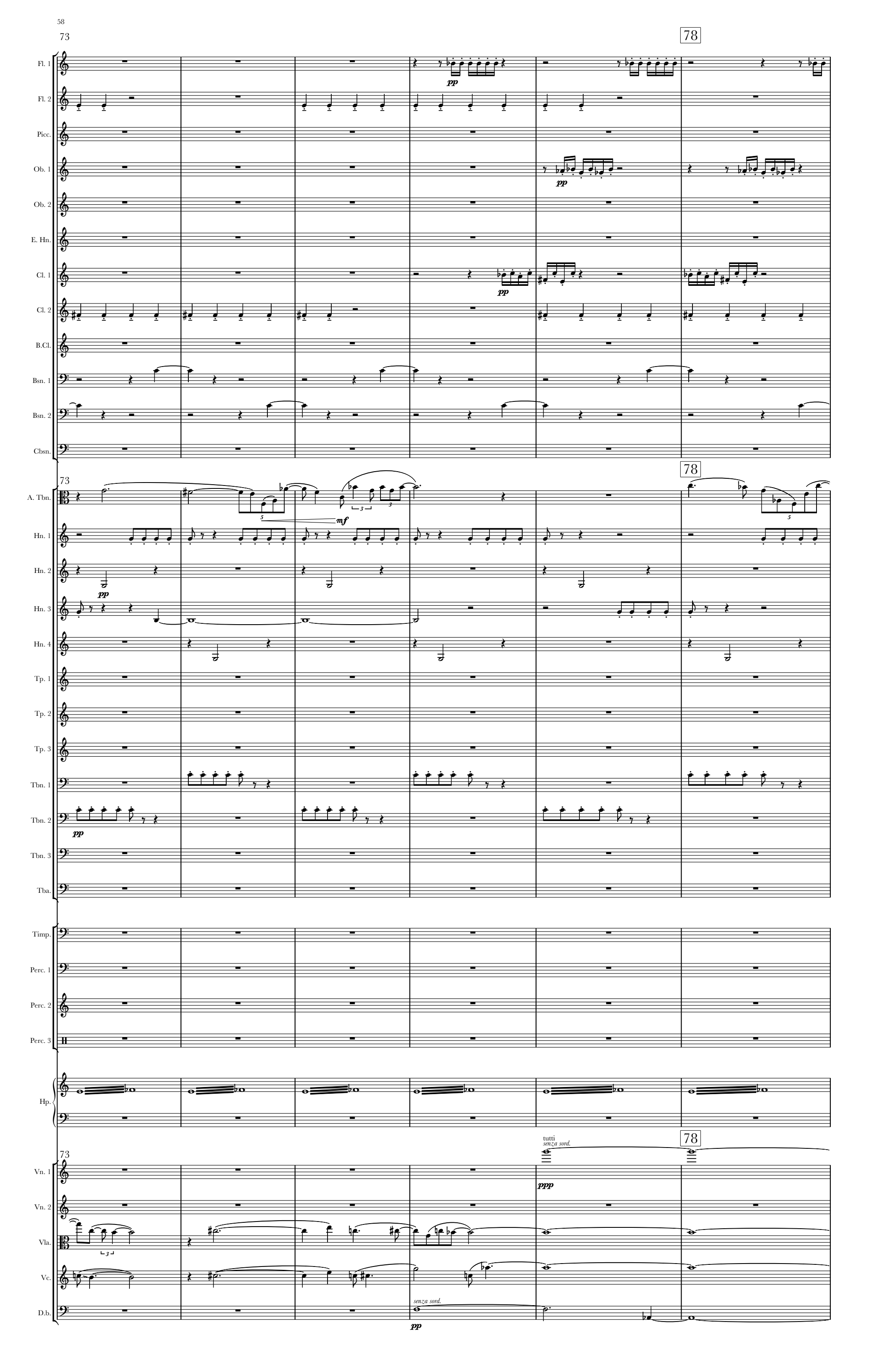

25
30
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
pp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
con sord.
ppp

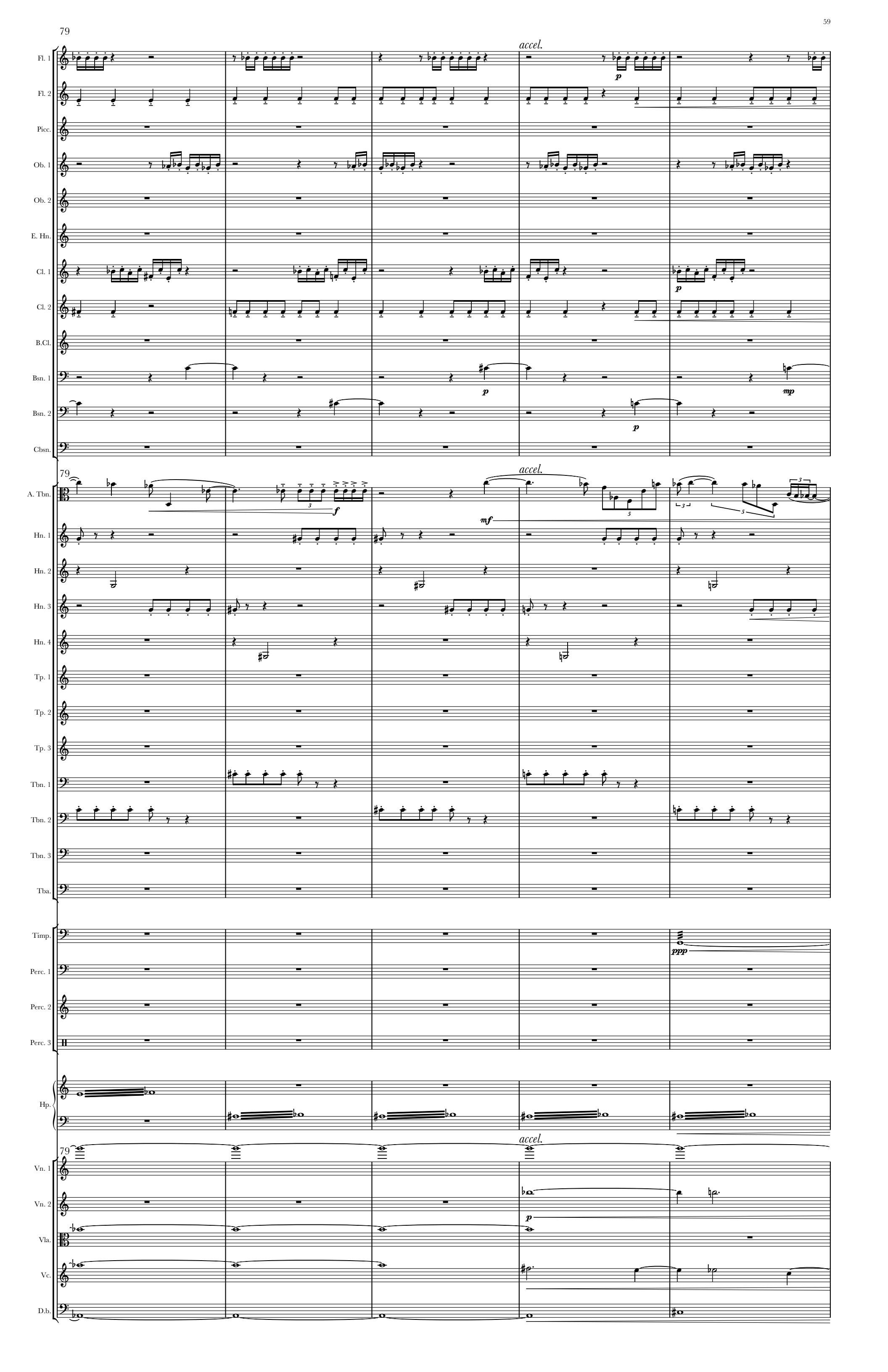

37
41
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
no damping!
p
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

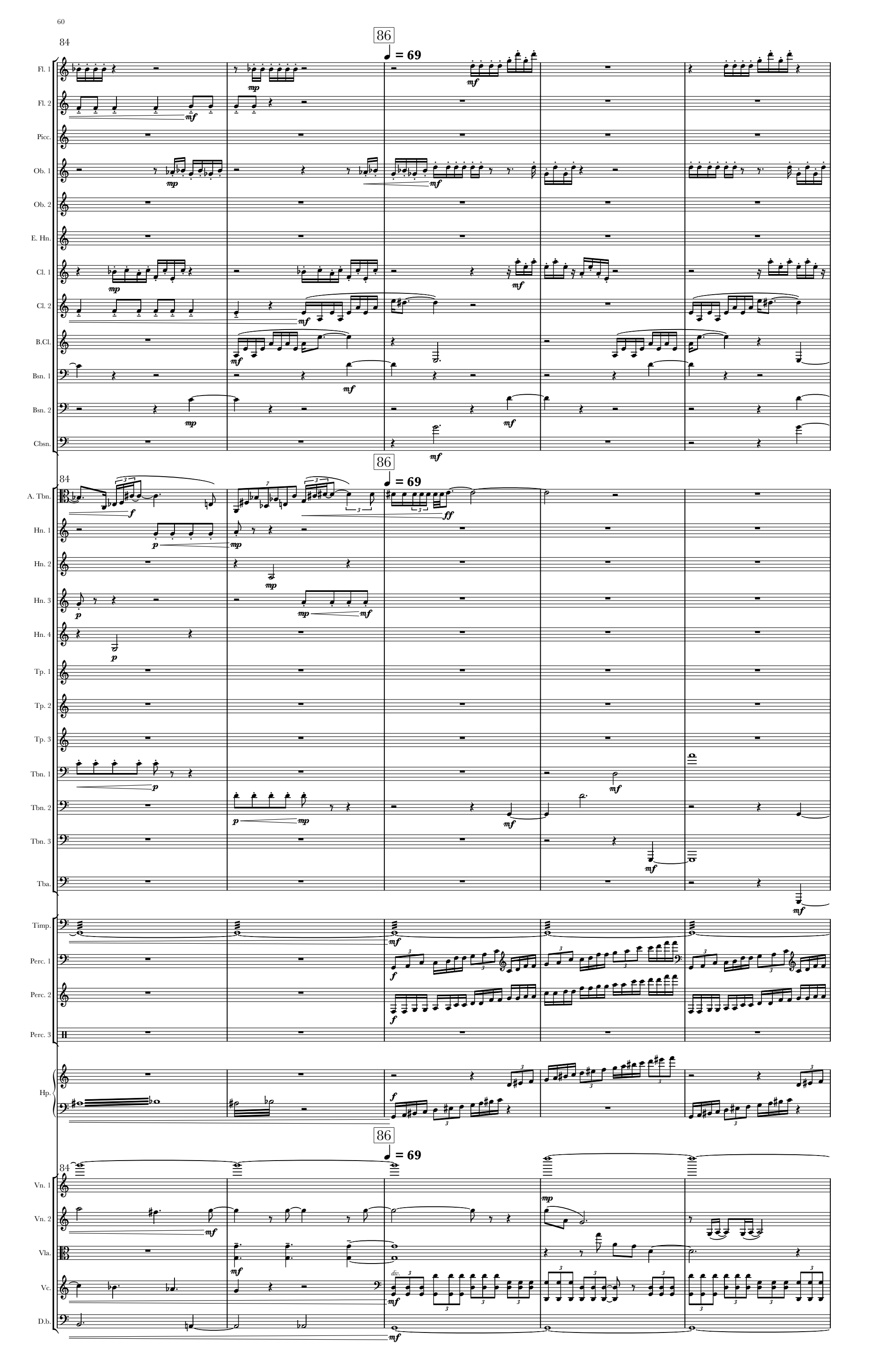

47
53
Fl. 1
pp
Fl. 2
pp
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
47
53
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
mf
Perc. 2
mf
Perc. 3
three cymbals
pp
Hp.
8vb
mf
47
53
solo
Vn. 1
p
Vn. 2
Vla.
Vc.
D.b.

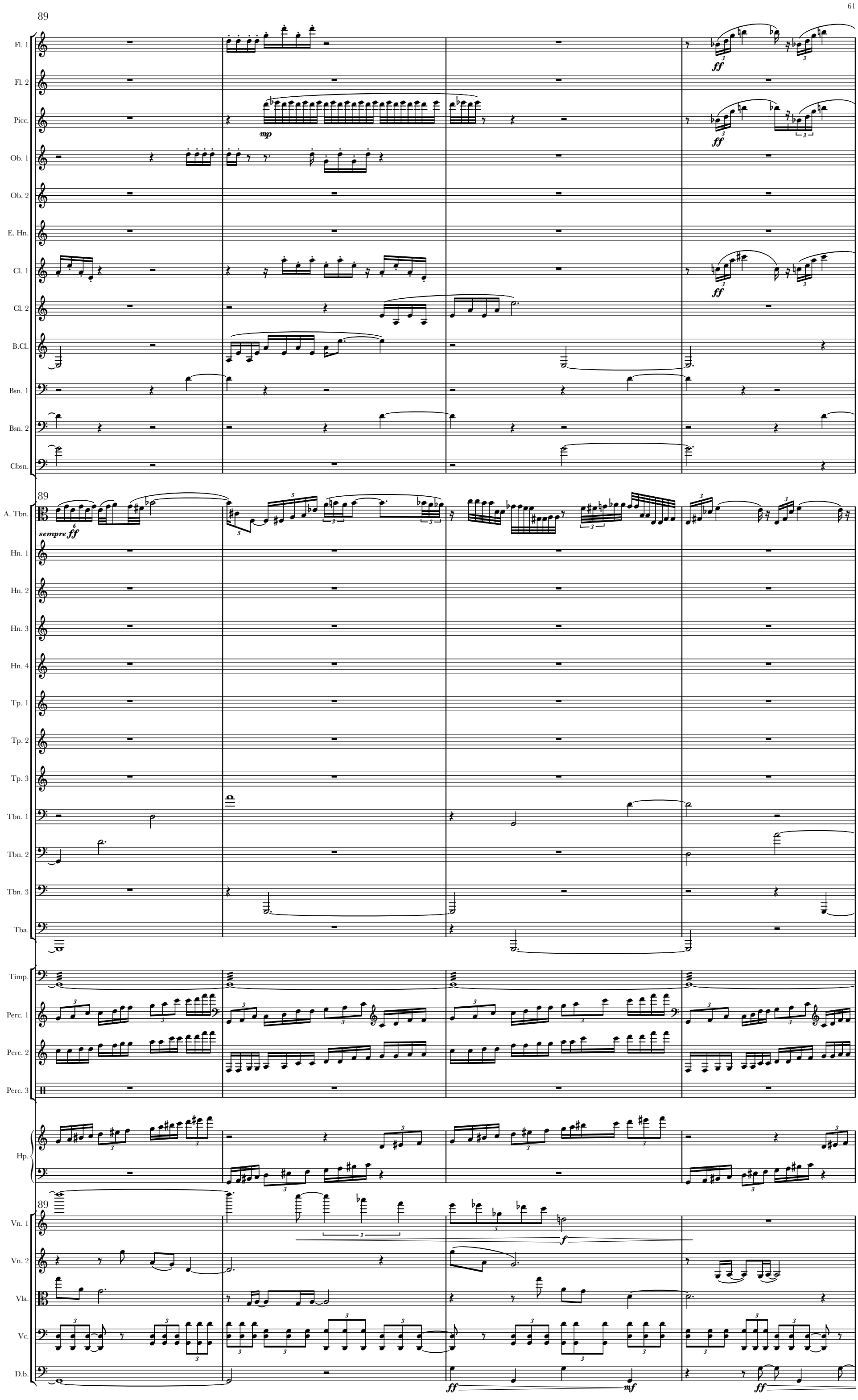

56
61
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
p
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

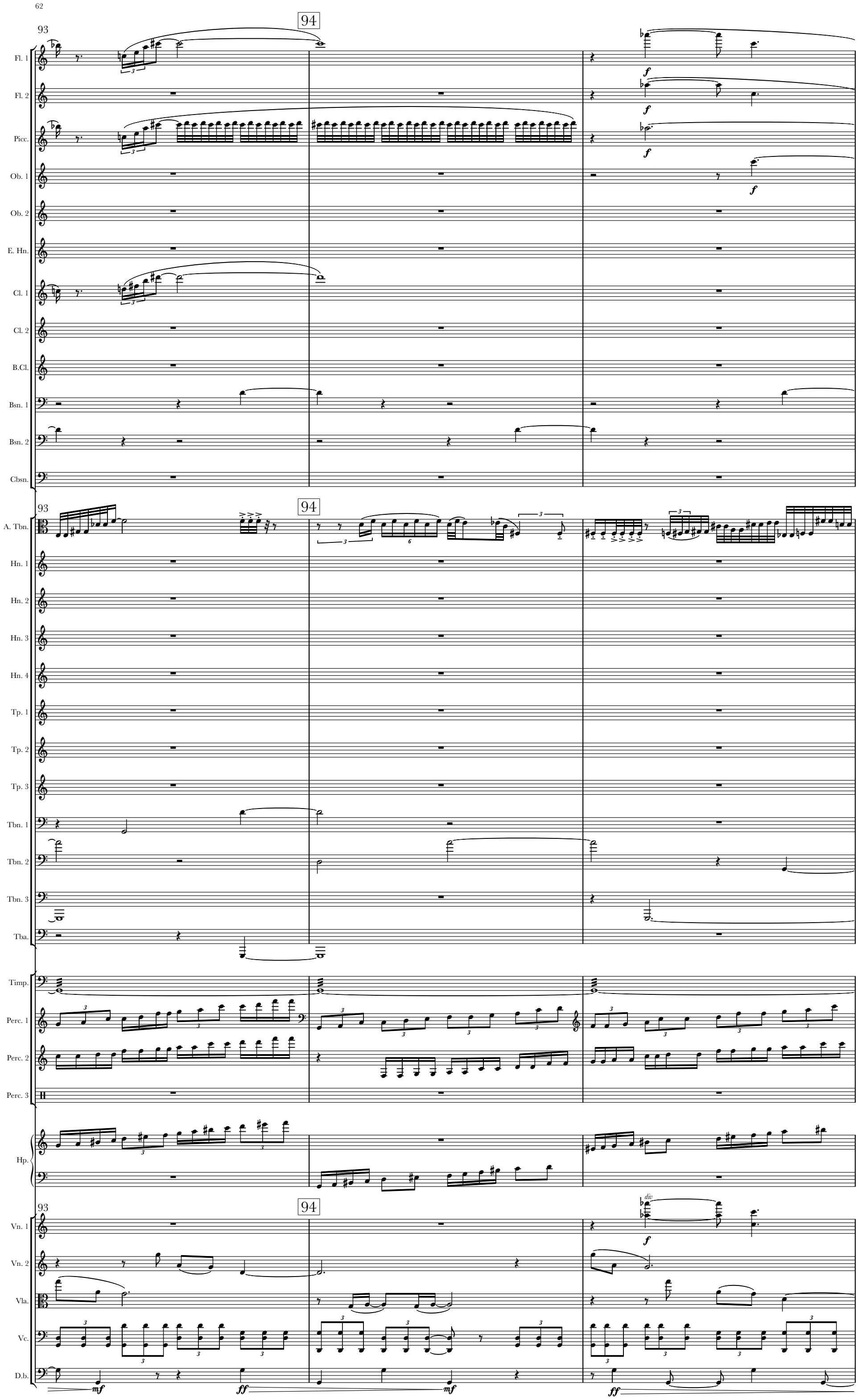

65
69
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
senza sord.
pp
p


73
78
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
pp
mf
ppp
tutti
senza sord.


79
accel.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


84
86
♩ = 69
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
div.


89
Fl. 1
Fl. 2
Picc.
mp
ff
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
89
A. Tbn.
sempre ff
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
89
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
f
ff
mf
ff


93
94
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
div
f
mf
ff

96

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

96

A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

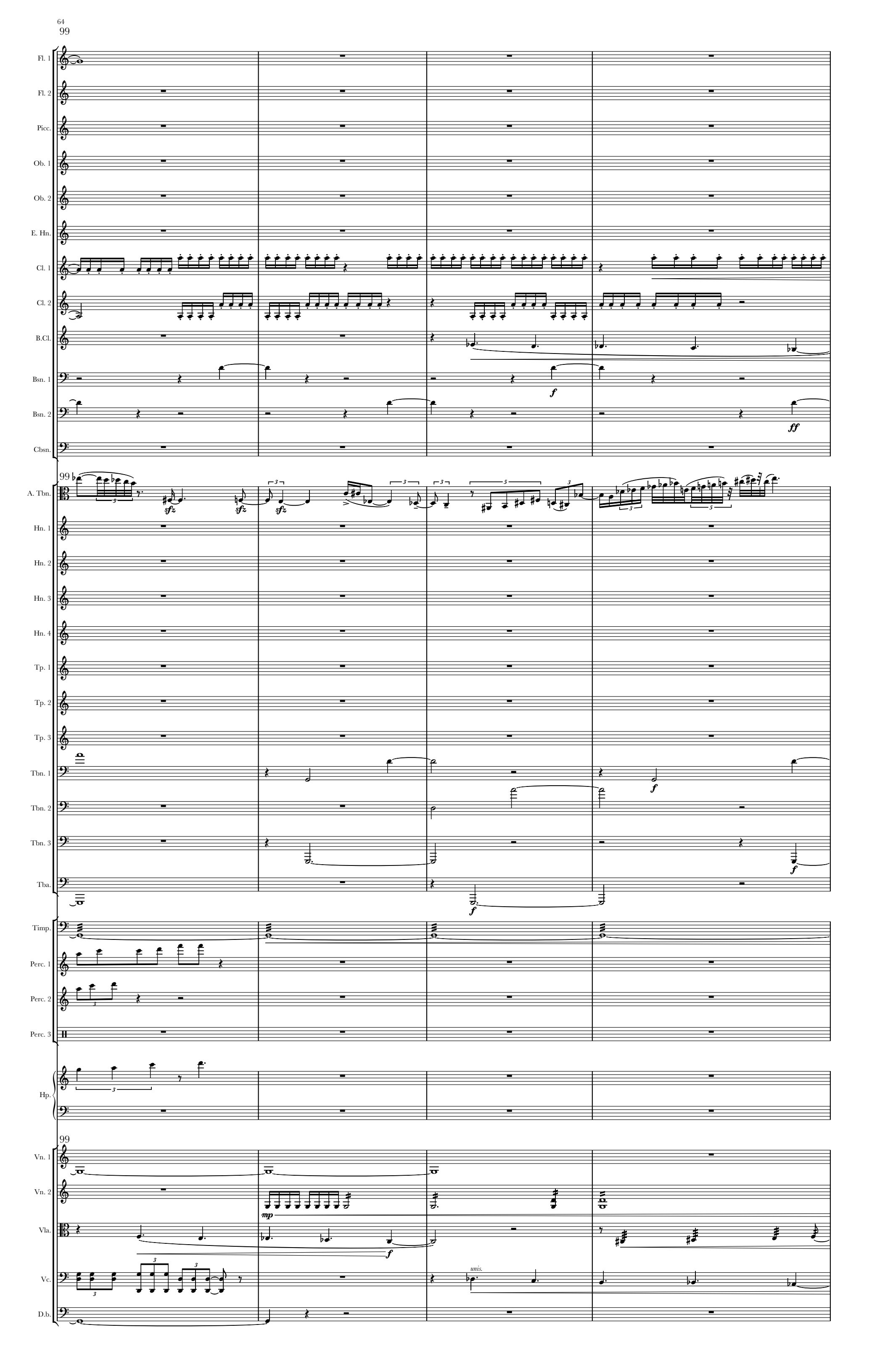
Timp.
Perc. 1
Perc. 2
Perc. 3

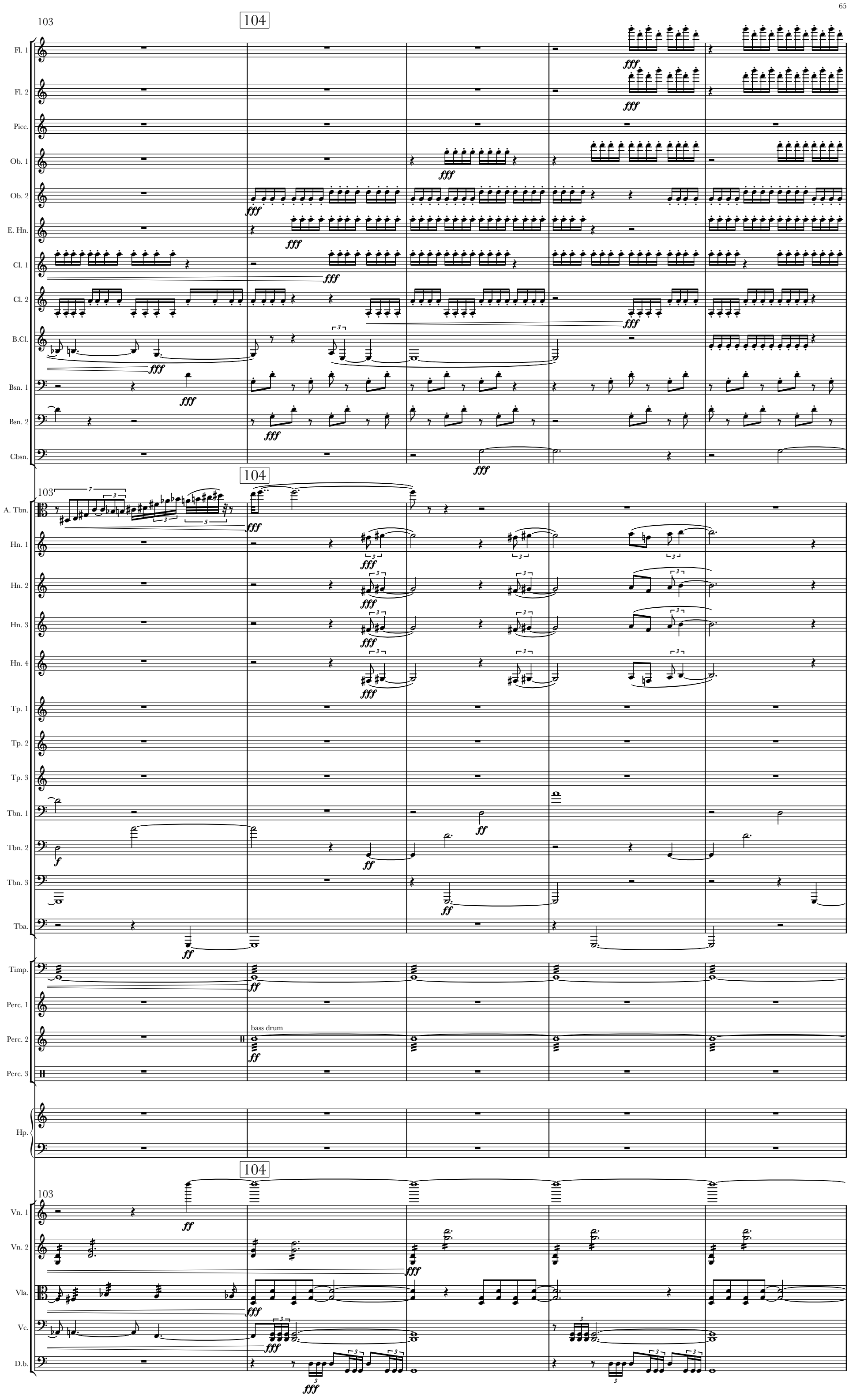
Hp.

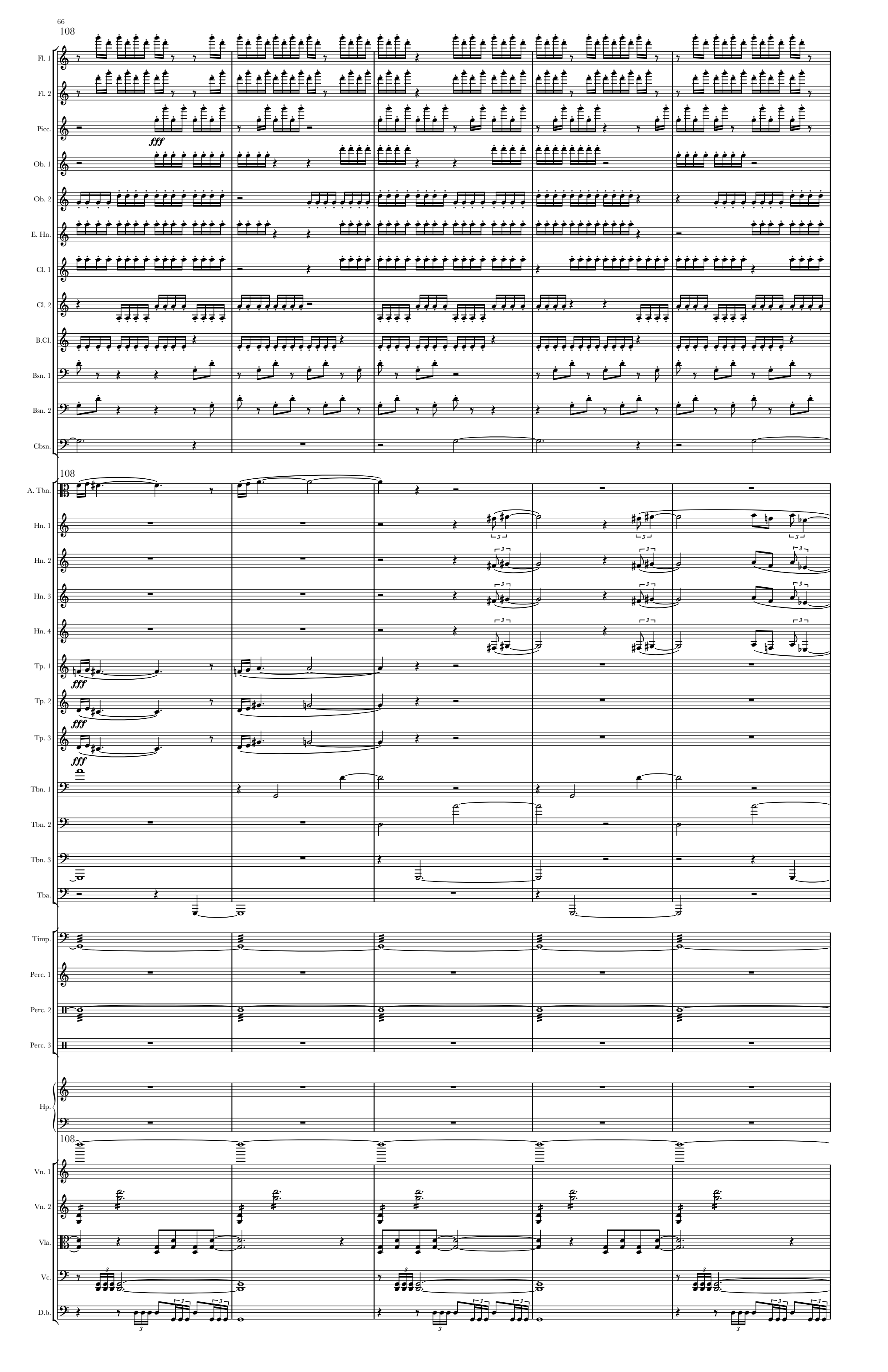
96

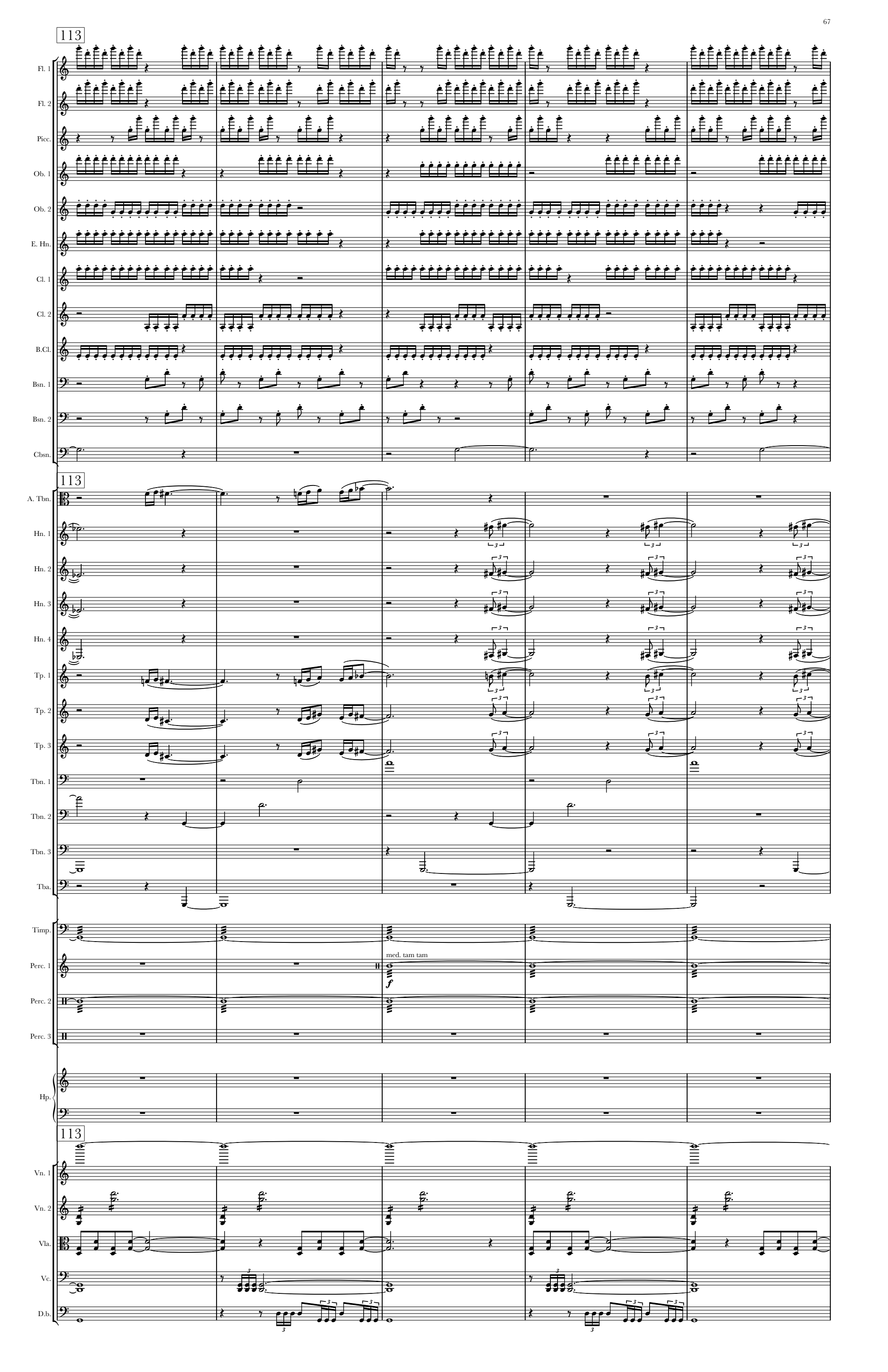
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

unis


99
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
unis.


103
104
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
bass drum
Perc. 3
Hp.
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


108
Fl. 1
Fl. 2
Picc.
fff
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
108
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
fff
Tp. 2
fff
Tp. 3
fff
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
108
Vn. 1
Vn. 2
Vla.
Vc.
D.b.


113
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
113
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
med. tam tam
f
Perc. 2
Perc. 3
Hp.
113
Vn. 1
Vn. 2
Vla.
Vc.
D.b.

118

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.

118

A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3

fff

large tam tam

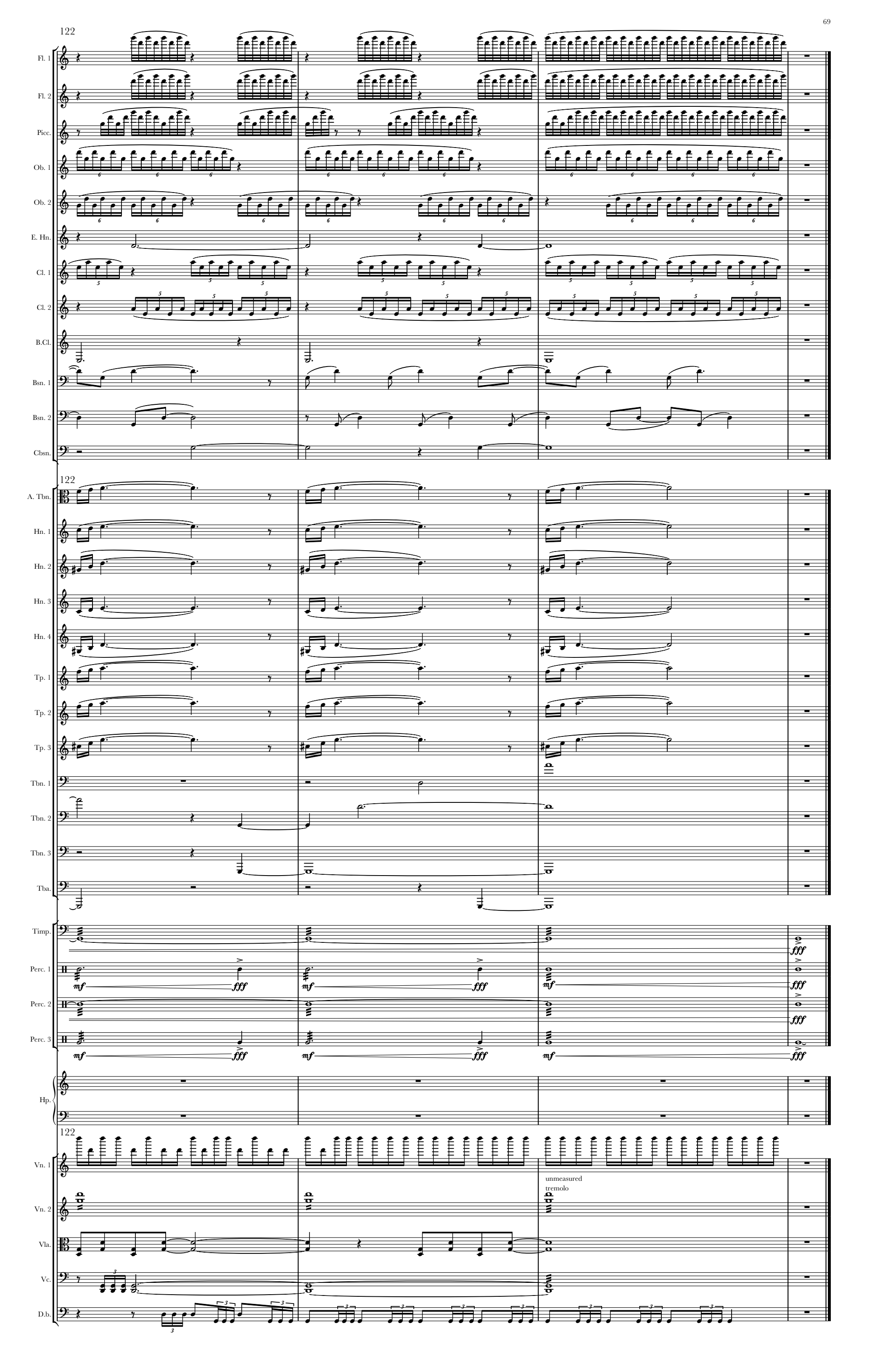
mf *fff*

Hp.

118

Vn. 1
Vn. 2
Vla.
Vc.
D.b.

fff


122
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Cbsn.
122
A. Tbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
122
Vn. 1
Vn. 2
Vla.
Vc.
D.b.
unmeasured
tremolo