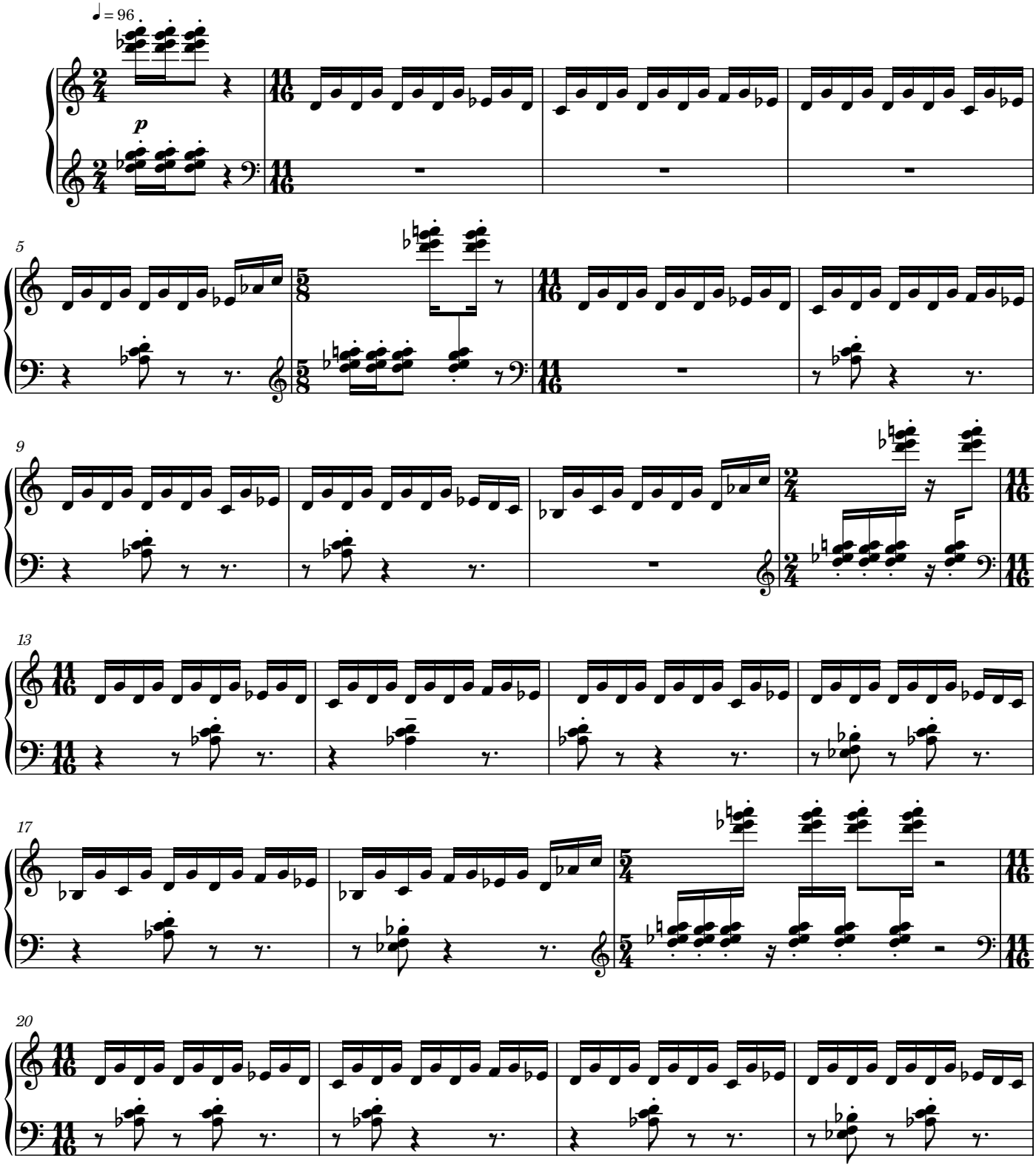
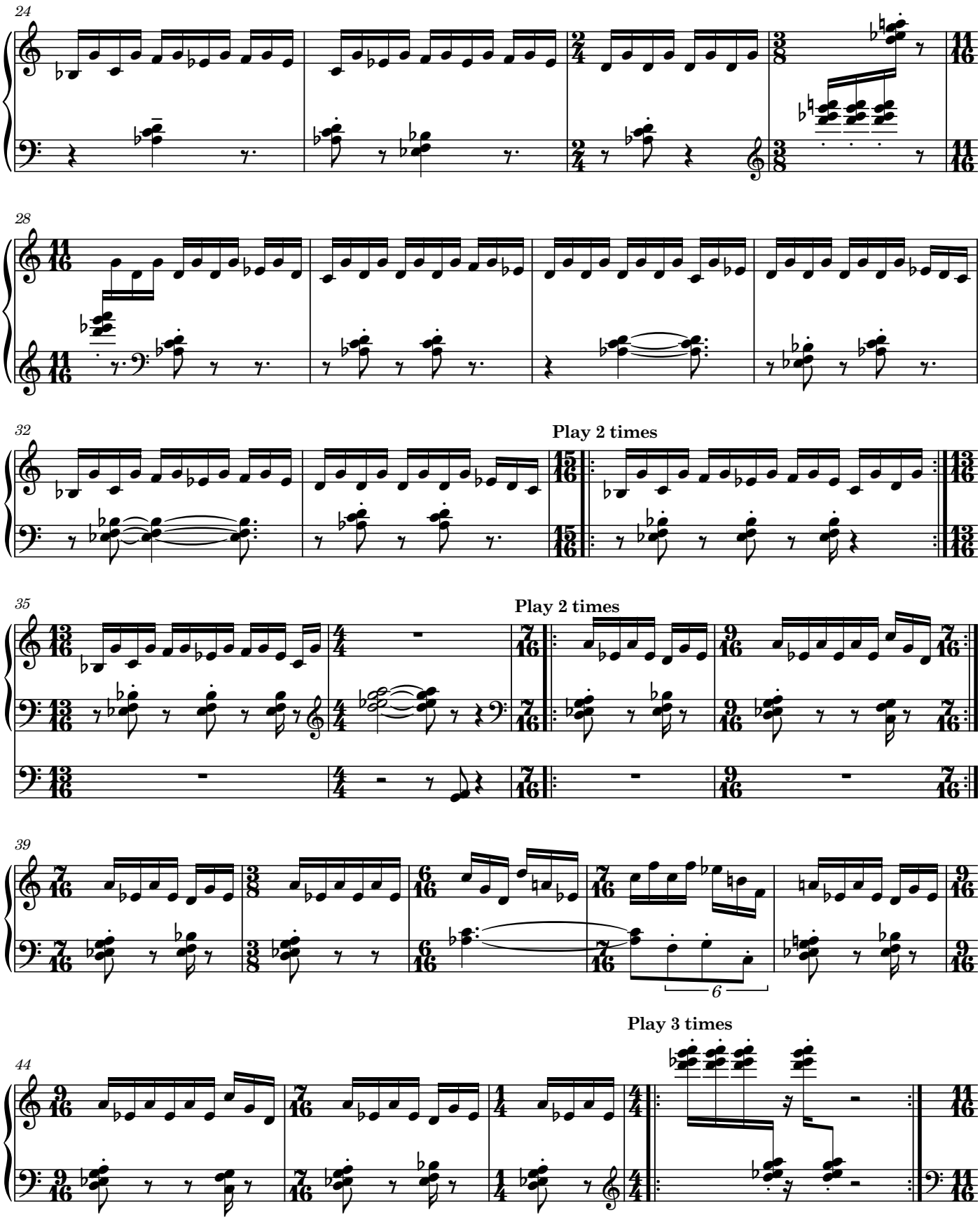
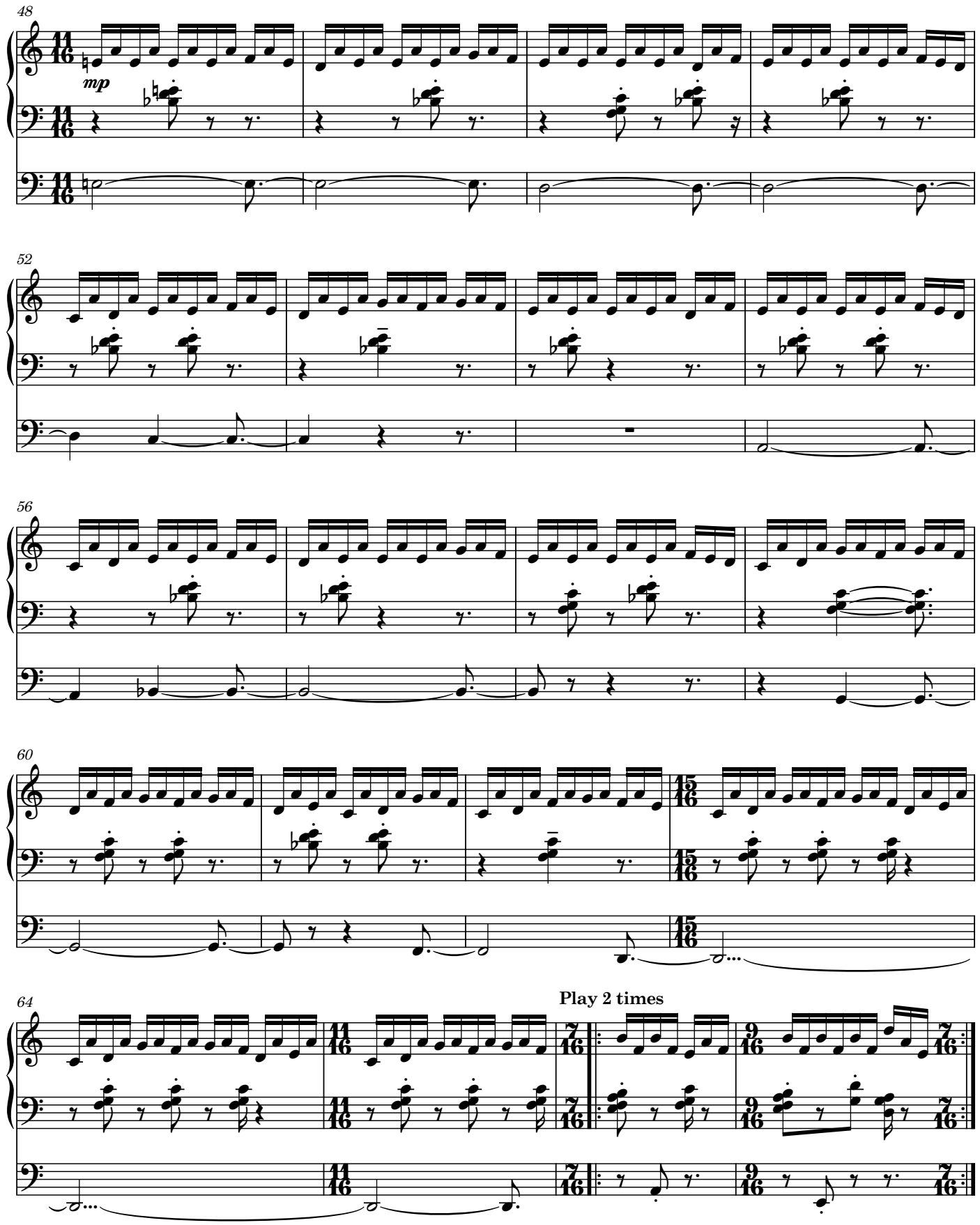
Renewal of Noise

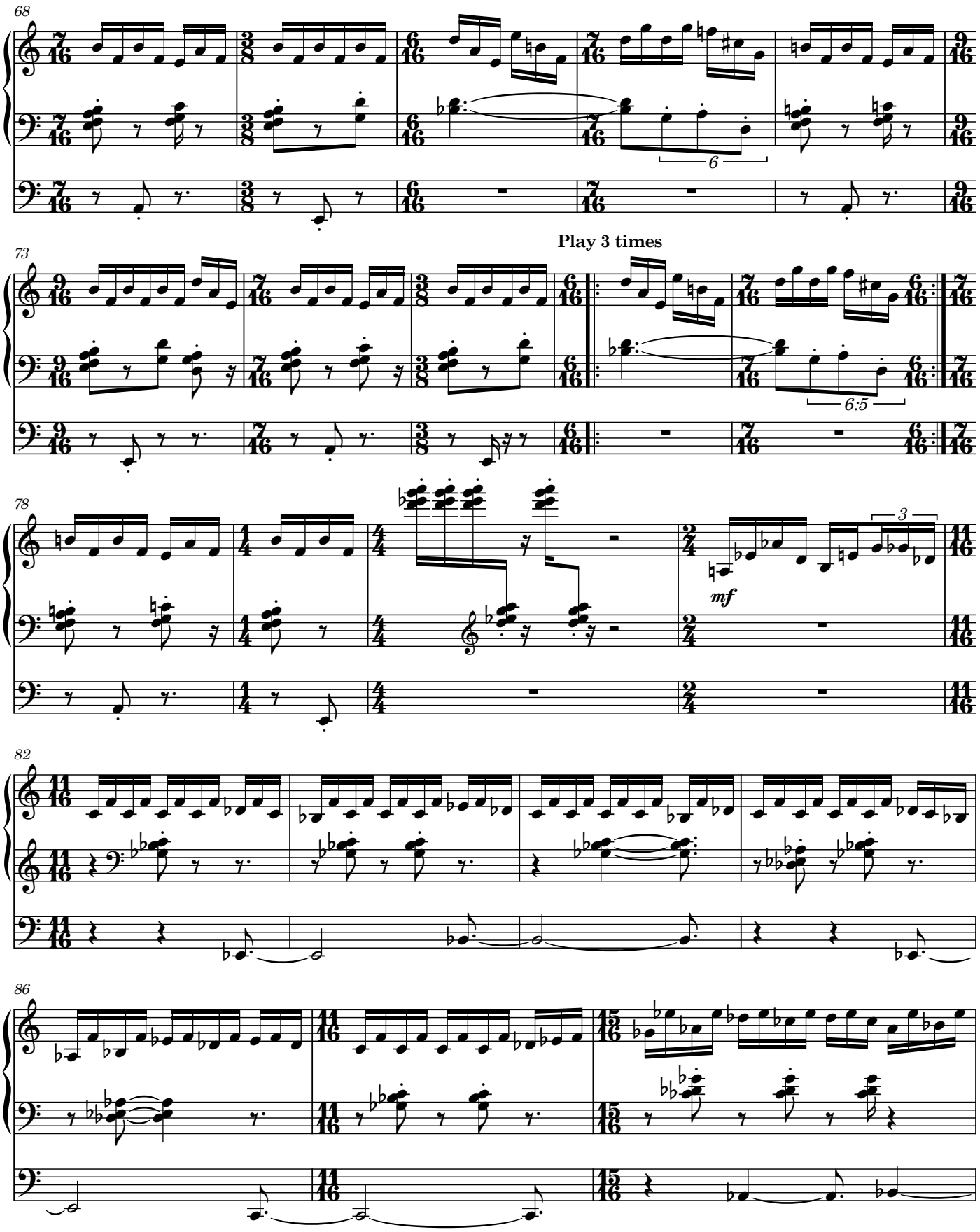
Gradually louder and faster until mm. 240-253, then softer and slower. Tempos and dynamics provided as a rough guide.
Registrations should be crisp, exotic, somewhat experimental.

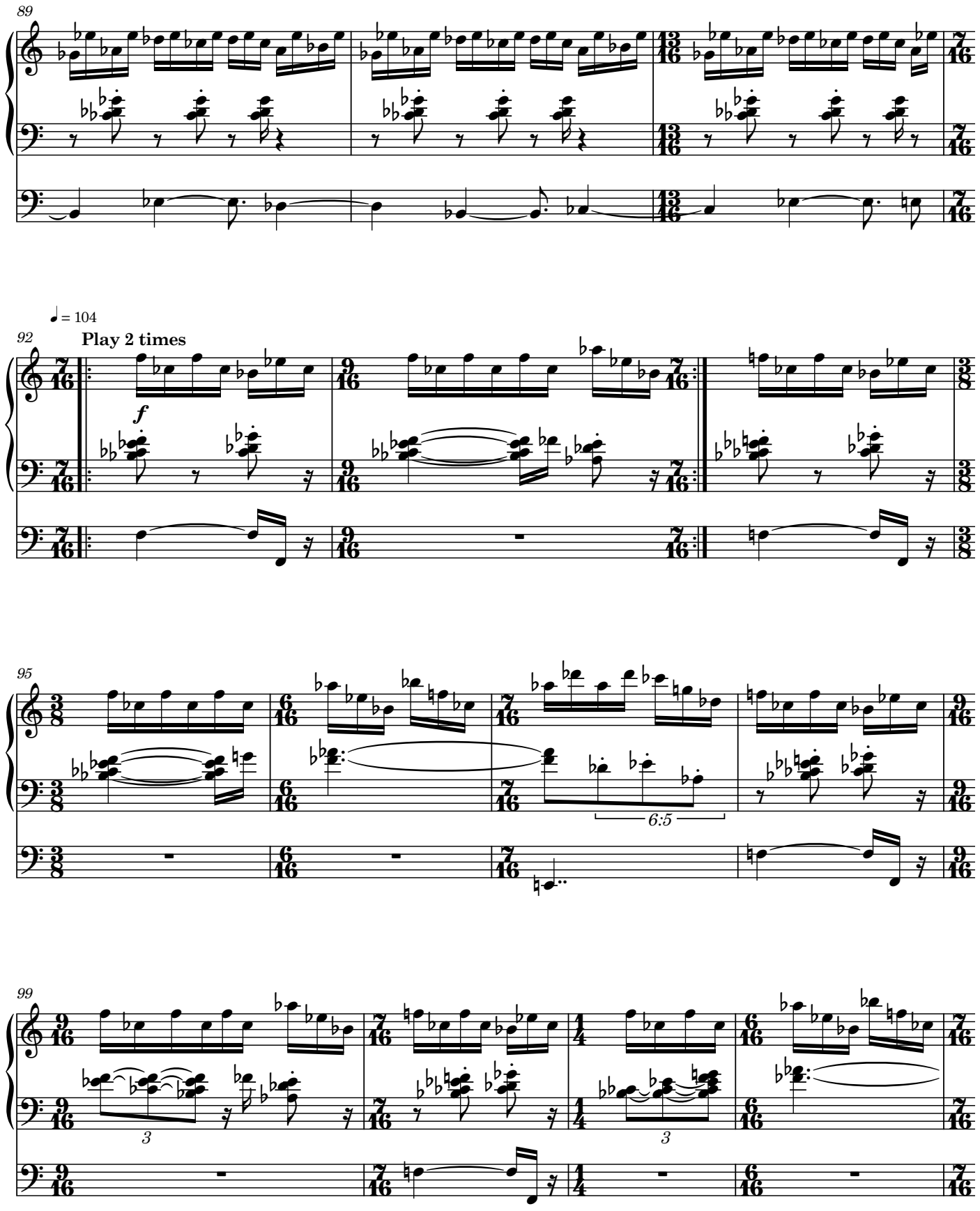
Neil Thornock

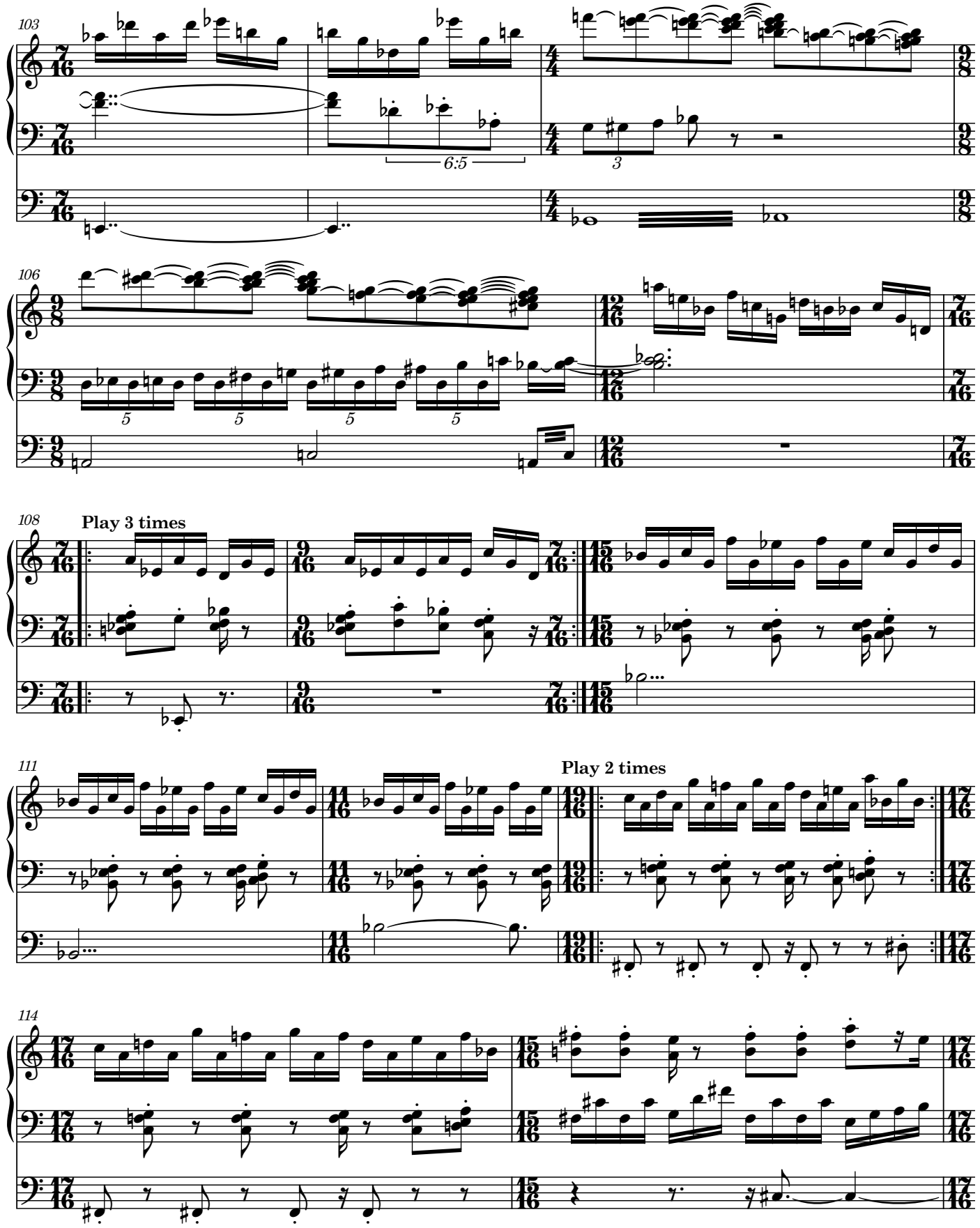


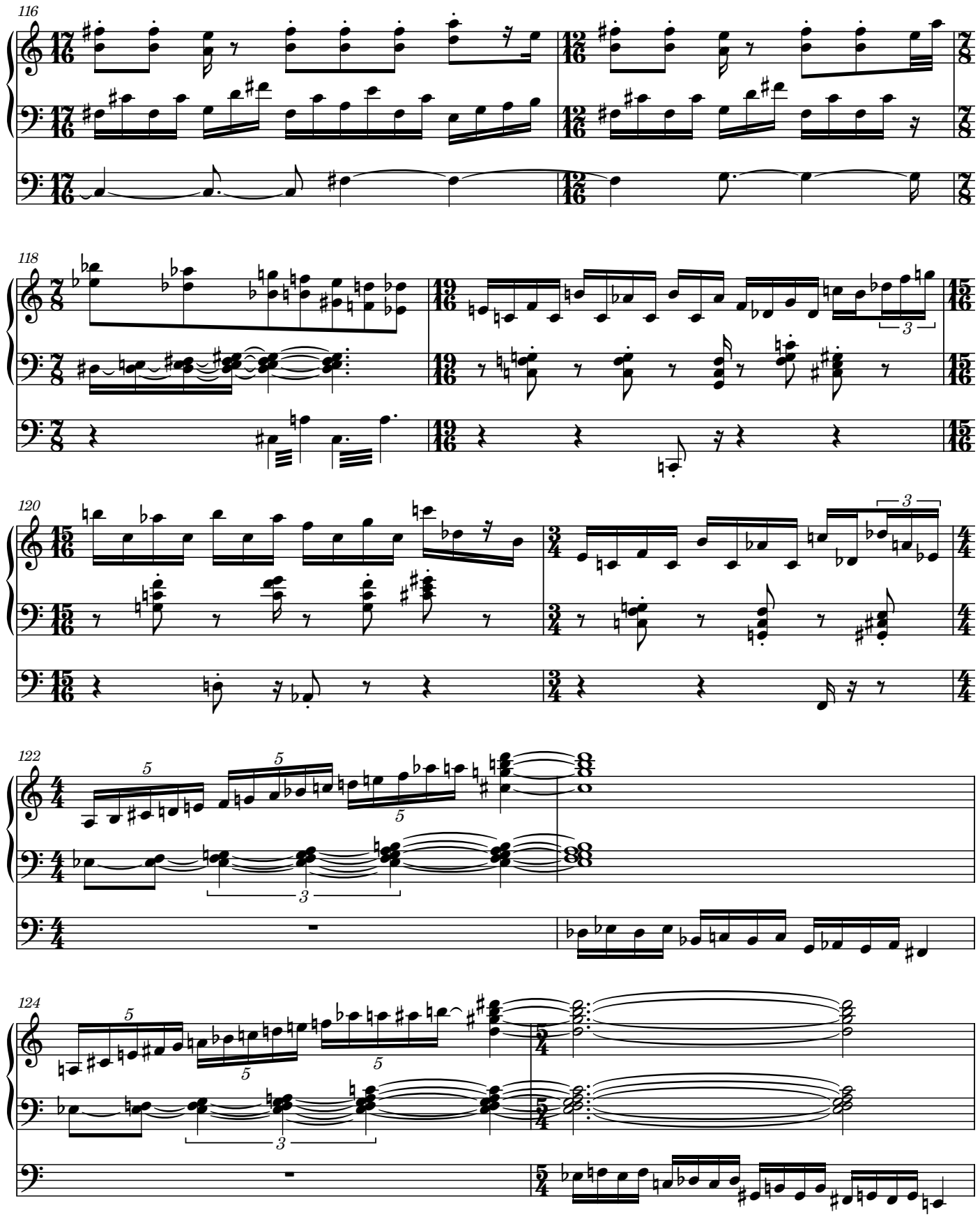

24
28
32
Play 2 times
35
Play 2 times
39
6
Play 3 times
44

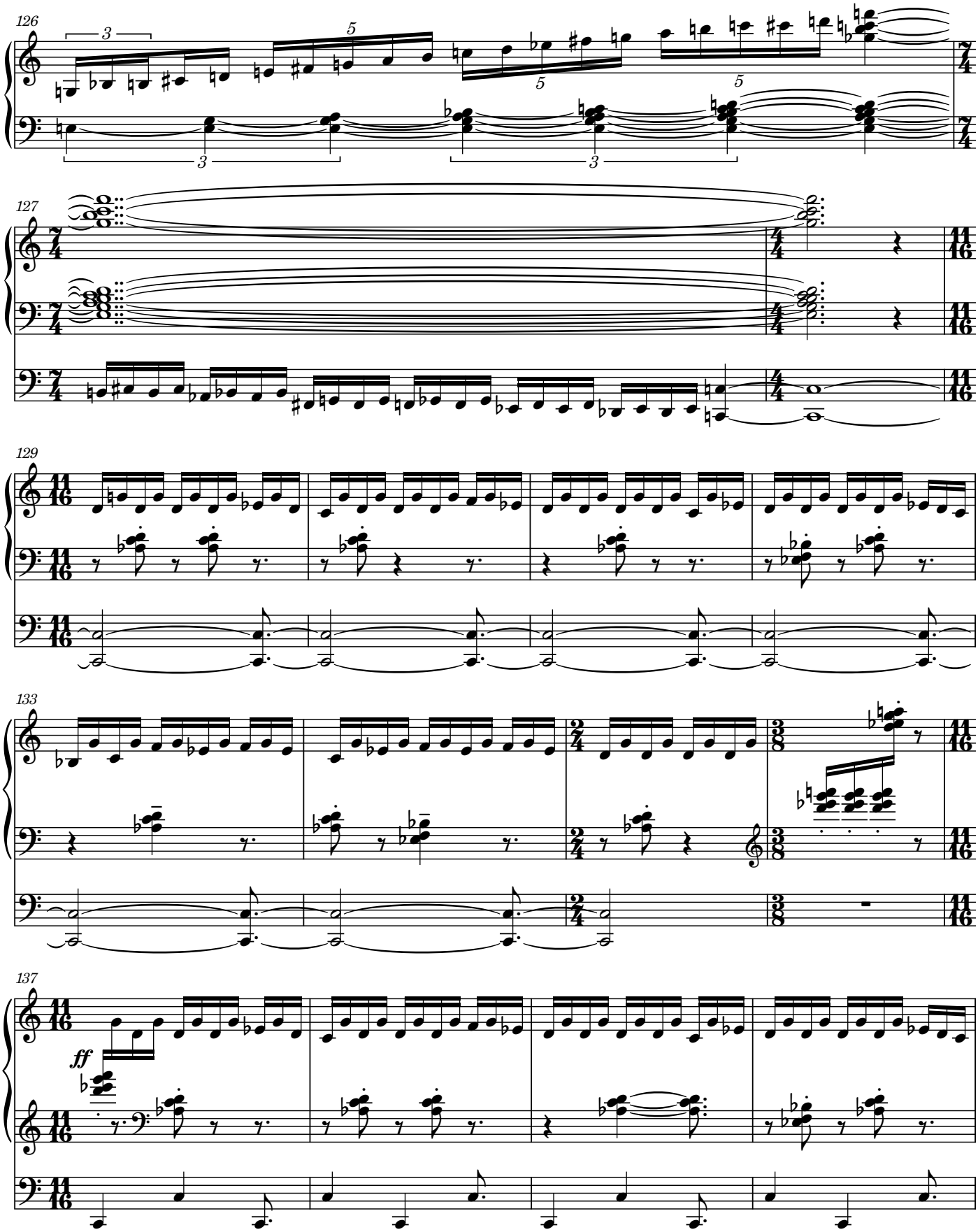

48
mp
52
56
60
64
Play 2 times

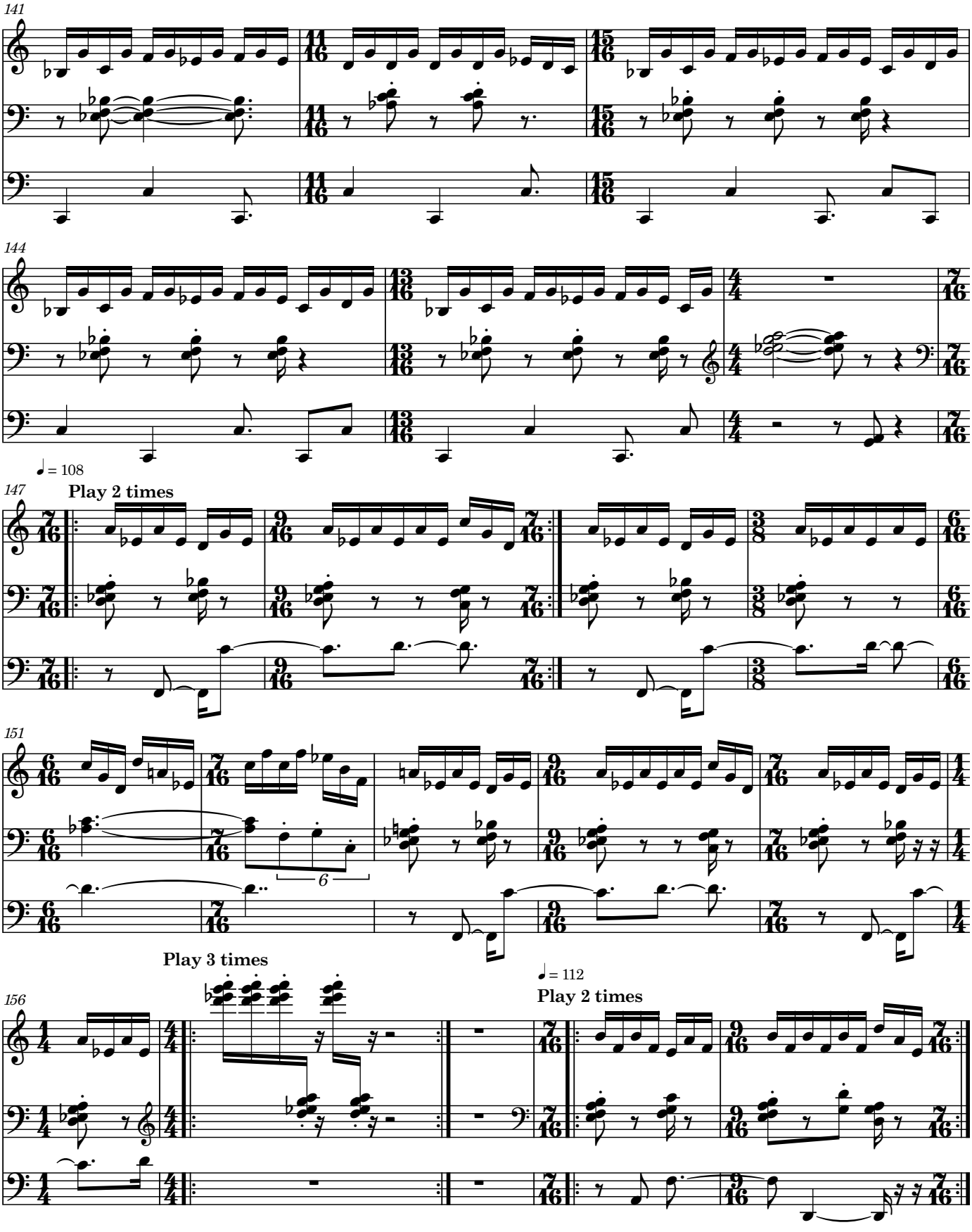

68
73
Play 3 times
6:5
78
mf
82
86

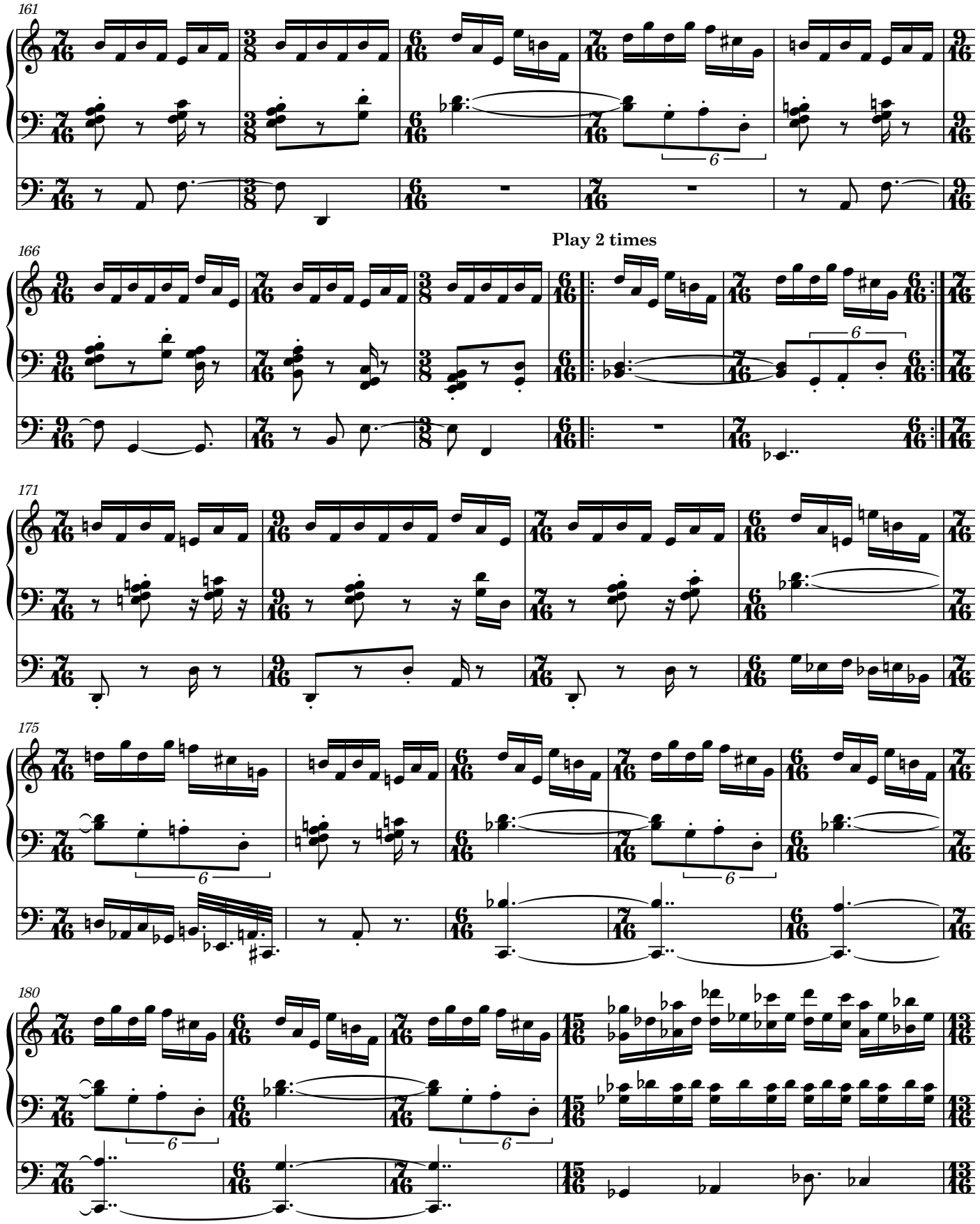

89
92
♩ = 104
Play 2 times
f
95
6:5
99
3
3

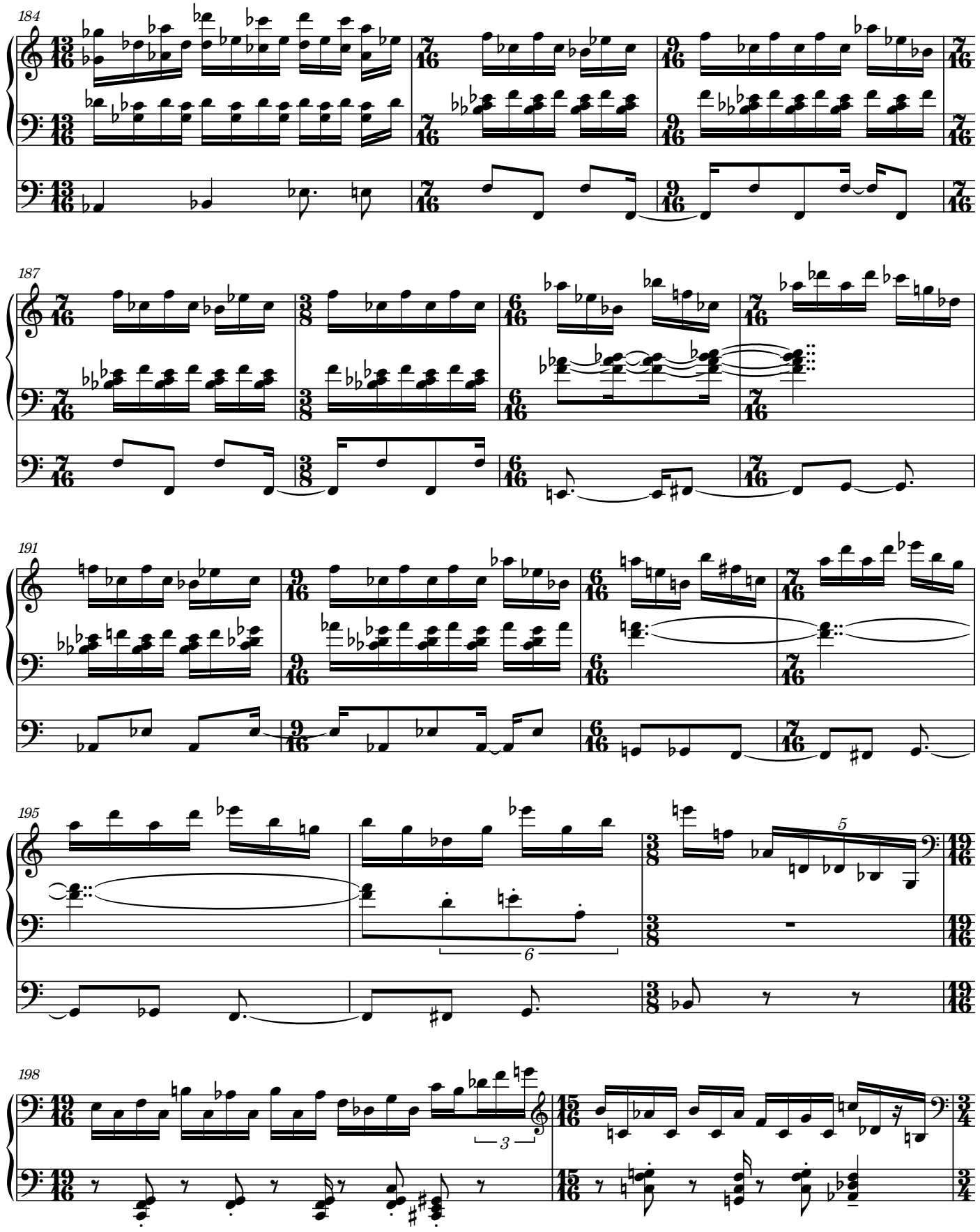

103
6:5
3
106
5
5
5
5
108
Play 3 times
111
Play 2 times
114

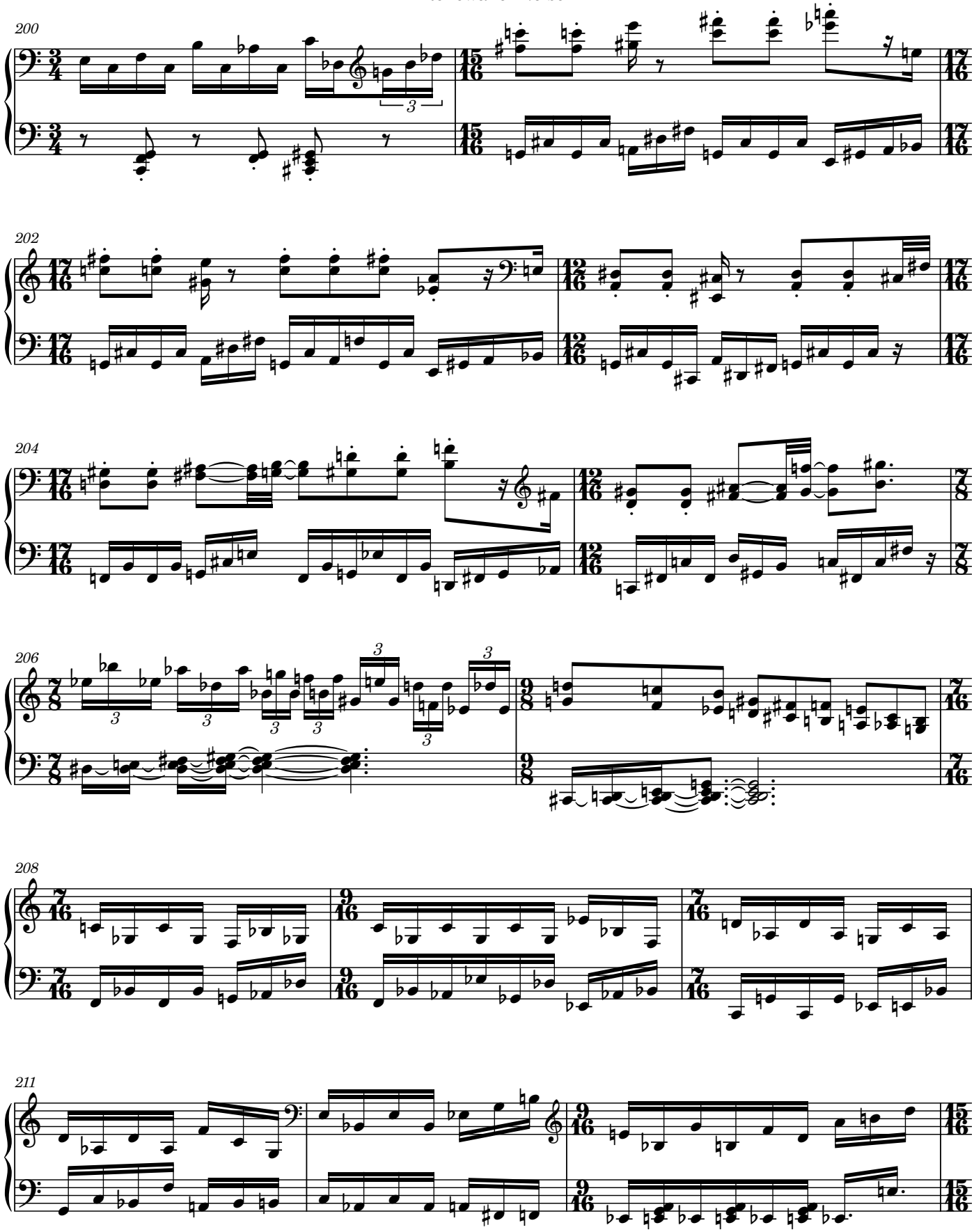

116
118
120
122
124

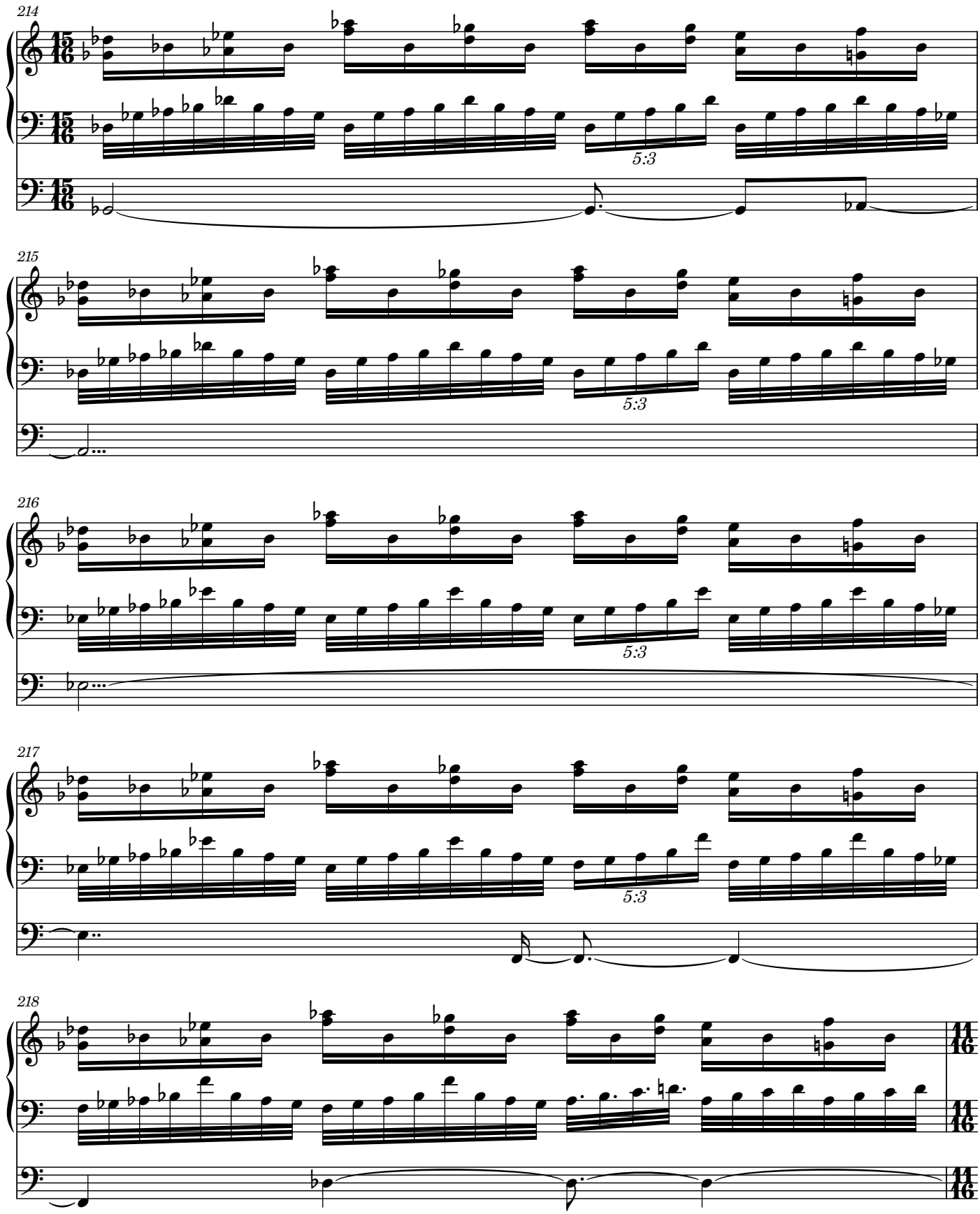

126
127
129
133
137
ff

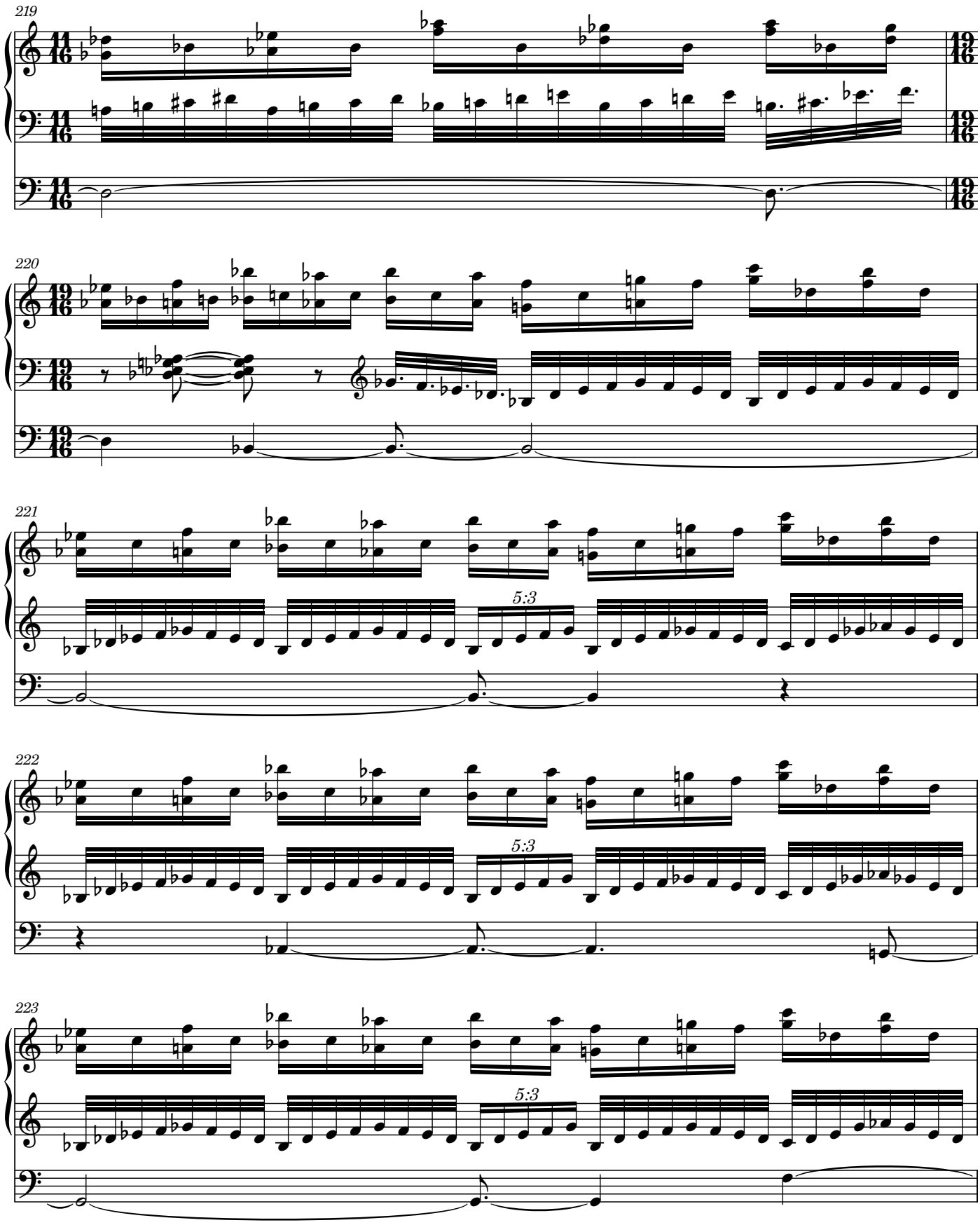

141
144
147
♩ = 108
Play 2 times
151
6
156
Play 3 times
♩ = 112
Play 2 times

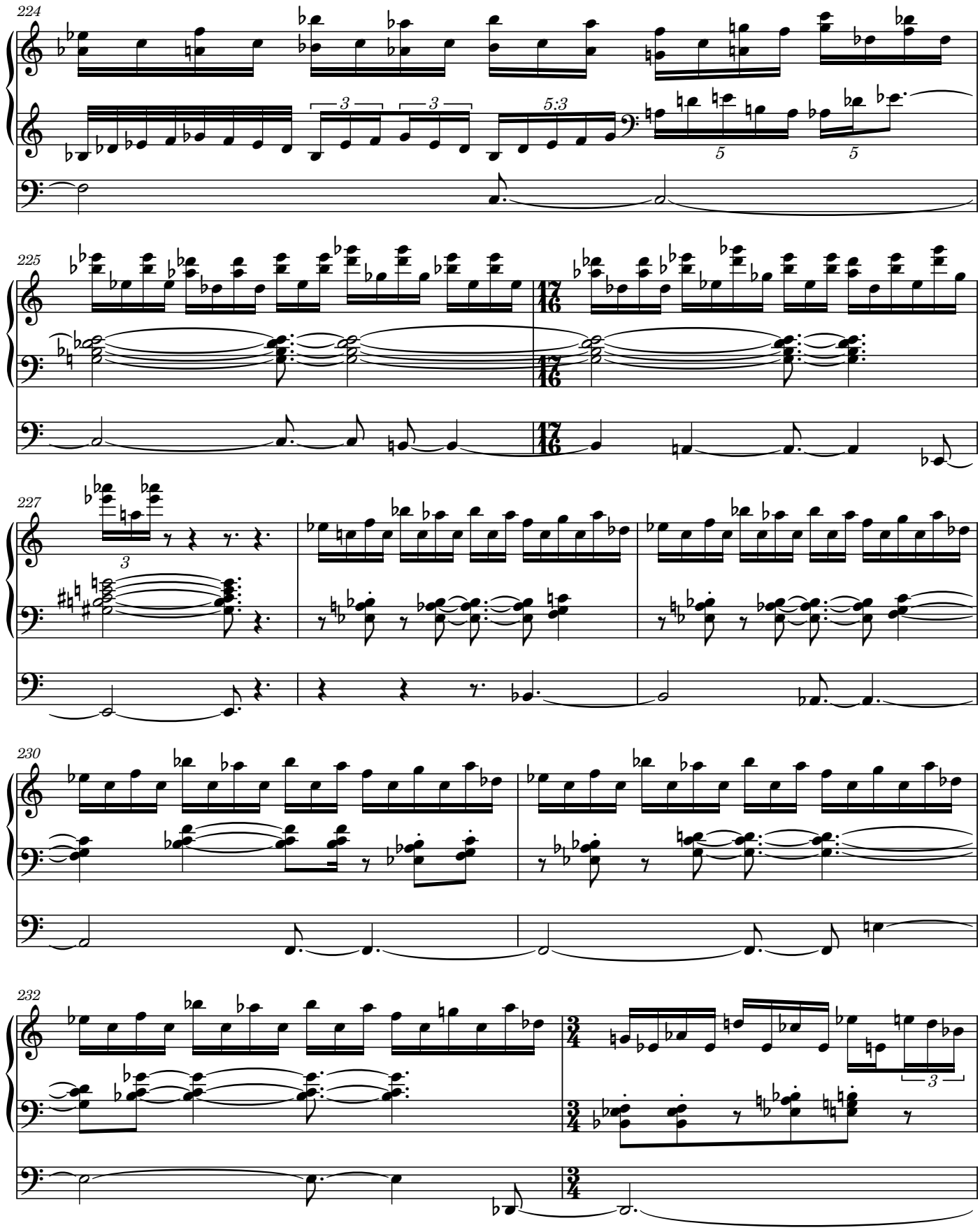

161
166
Play 2 times
171
175
180

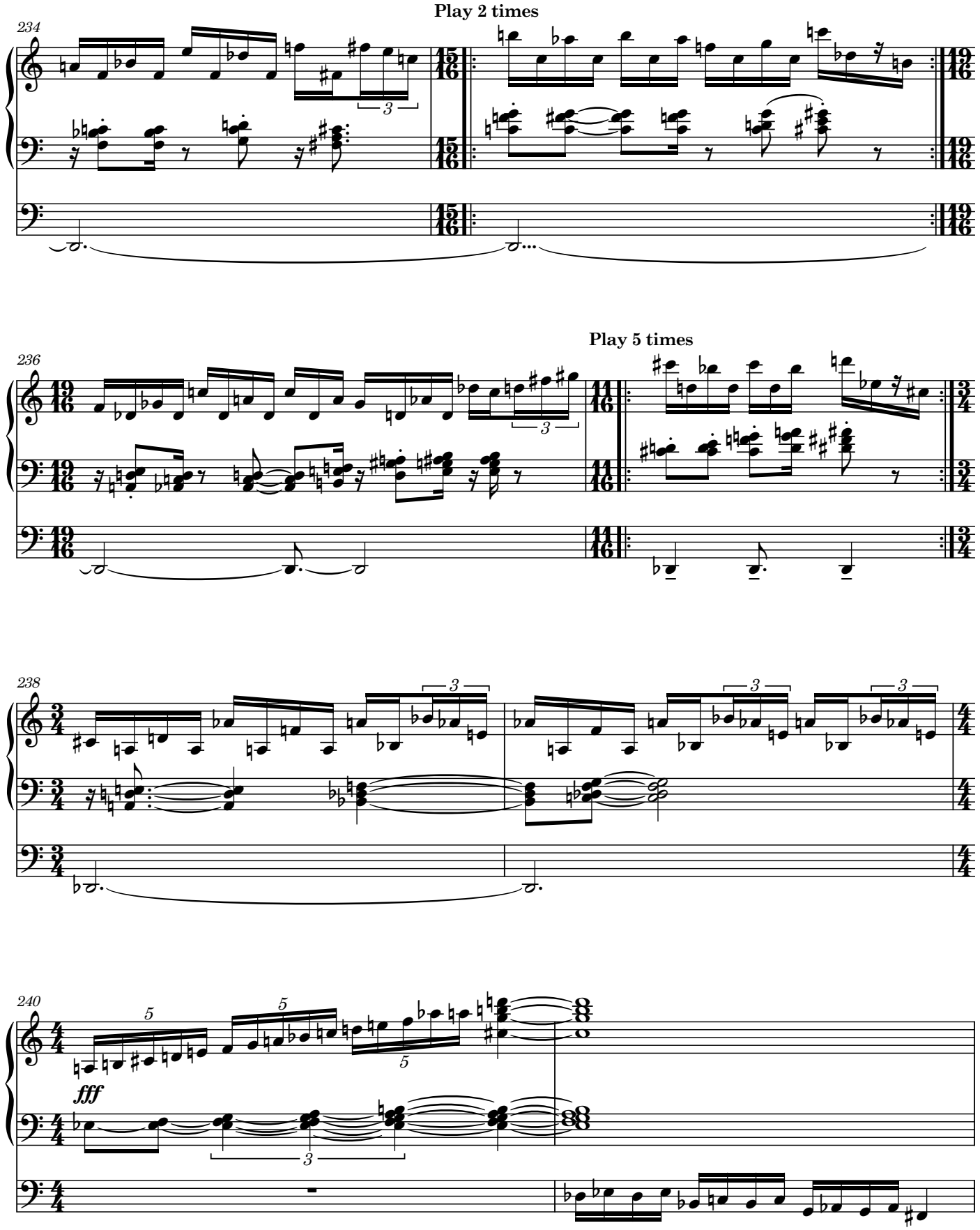

184
187
191
195
198

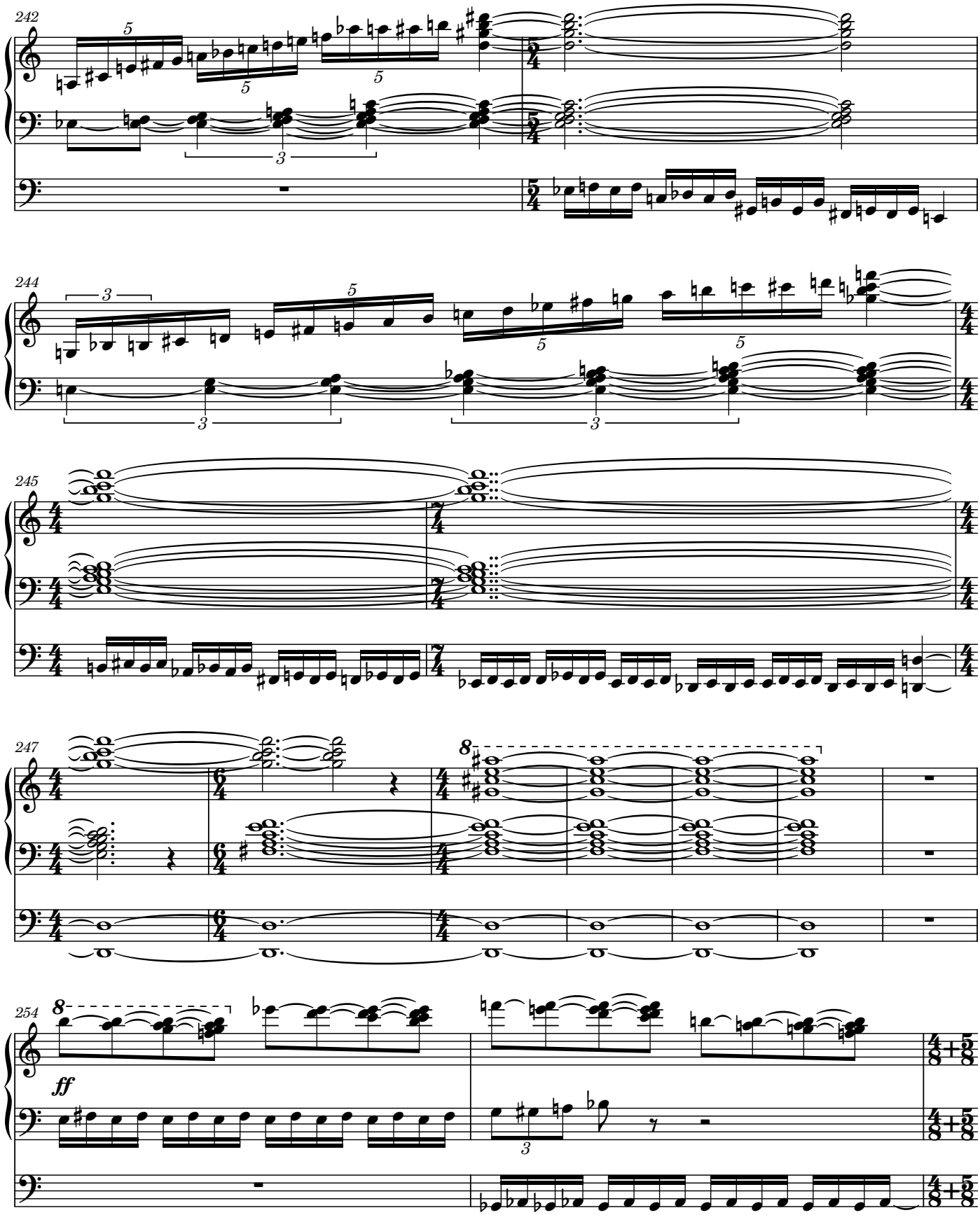

200
202
204
206
208
211

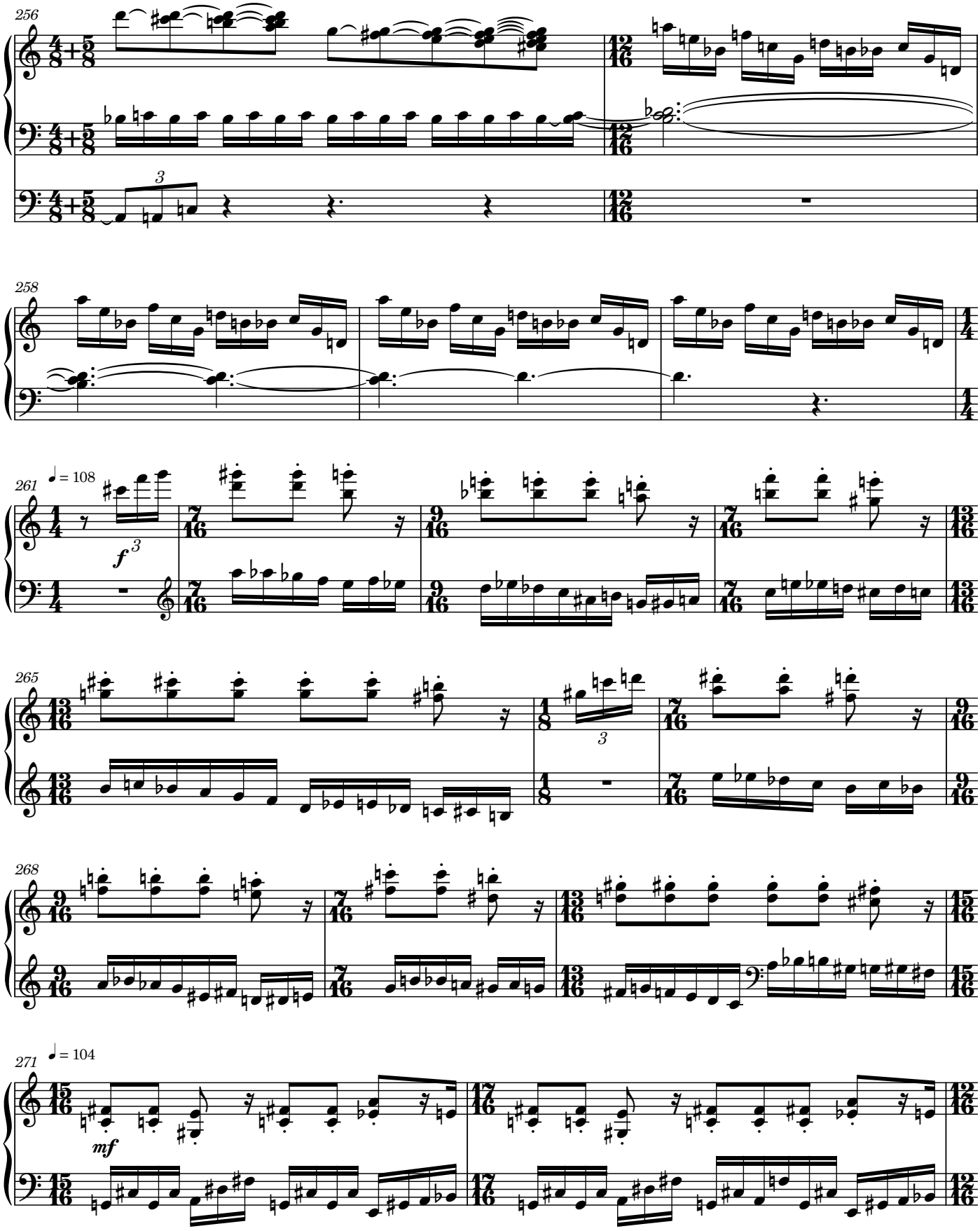

214
5:3
215
5:3
216
5:3
217
5:3
218

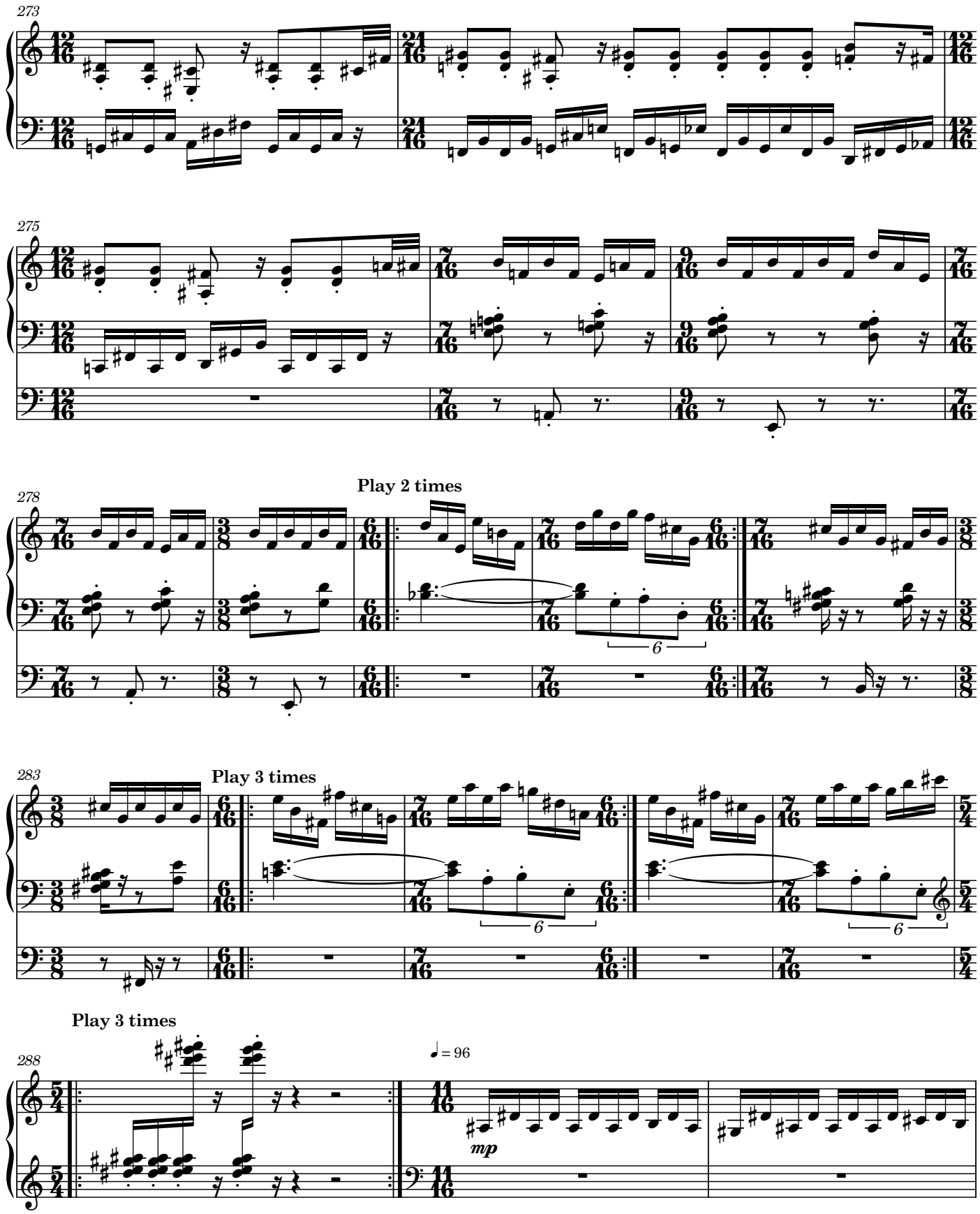

219
220
221
5:3
222
5:3
223
5:3

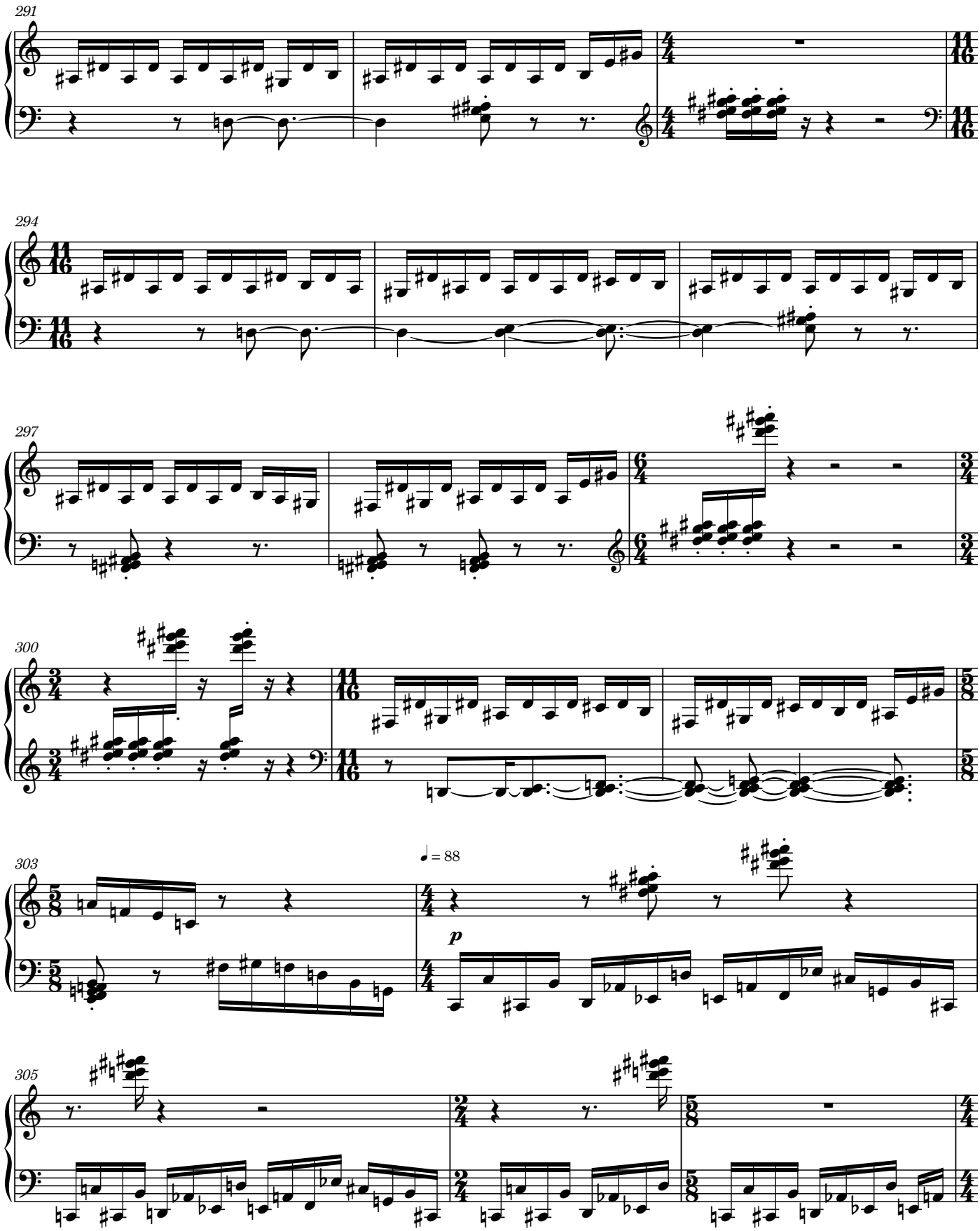

224
3
3
5:3
5
5
225
17/16
227
3
230
232
3
3/4

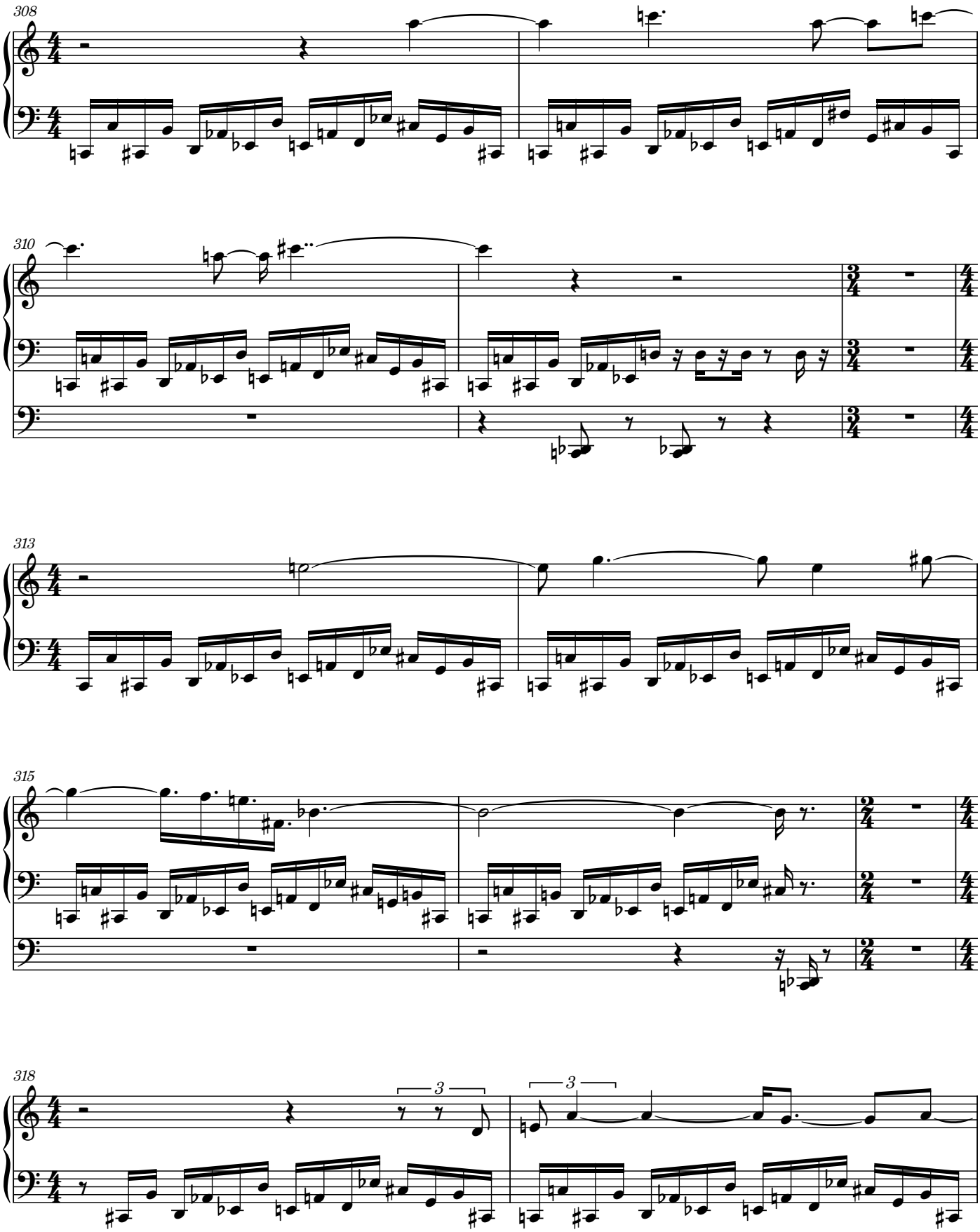

Play 2 times
234
236
Play 5 times
238
240
fff

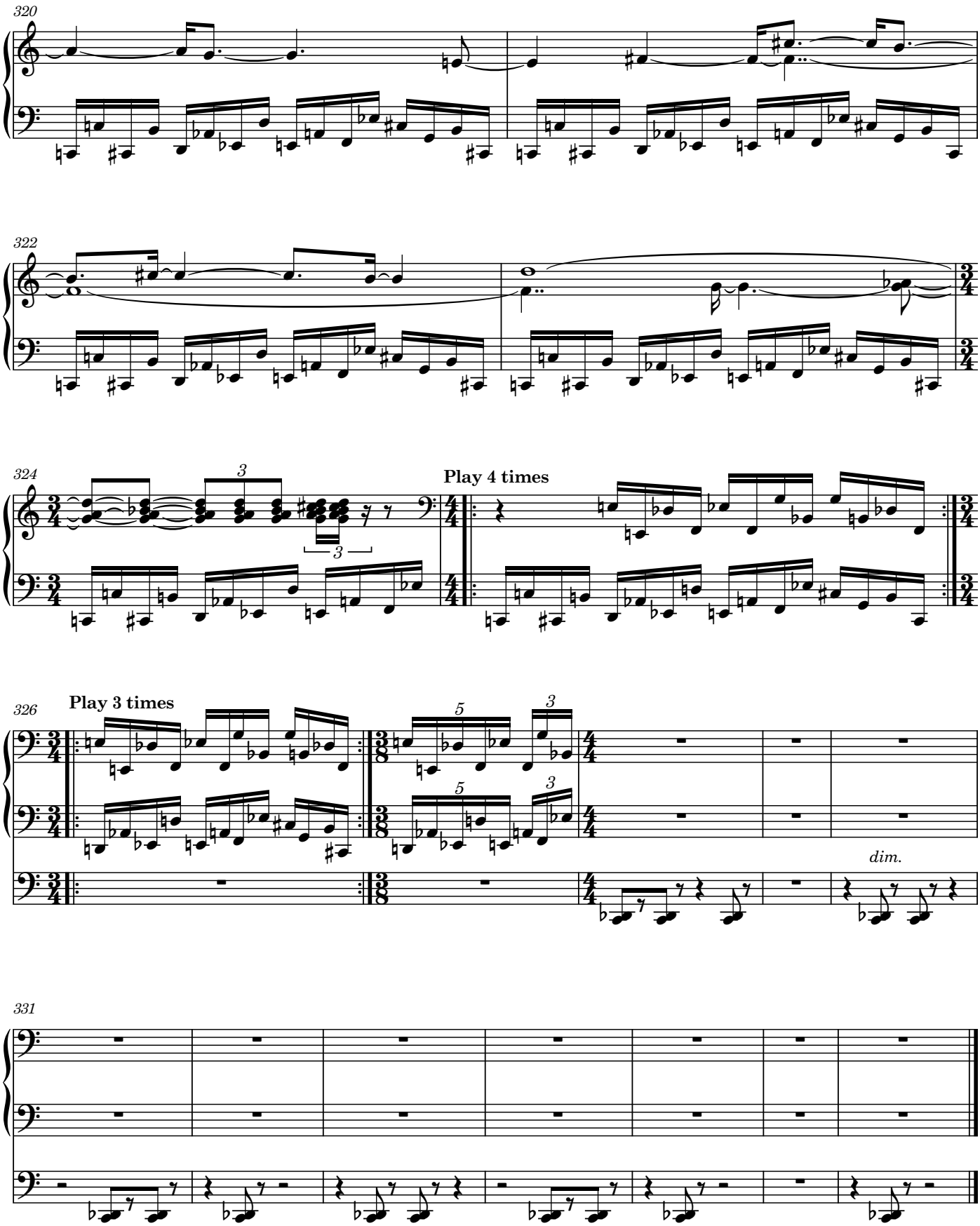

242
244
245
247
254
ff


256
258
261
♩ = 108
f
265
268
271
♩ = 104
mf


273
275
278
Play 2 times
283
Play 3 times
Play 3 times
288
♩ = 96
mp


291
294
297
300
303
♩ = 88
p
305


308
310
313
315
318
3
3



ca. 2005; rev. July 2026