Thomas Crawley

Oberlandstr. 2, 12099 Berlin

Mobile: +49 (0) 15211448959
Email: tomcrvwley@gmail.com

EXPERIENCE

Beatport, Berlin (Freelance) – *Product Specialist (2022 – Present)*

Head of MIDI mapping & product testing for Beatport's online streaming software.

M-Events, Berlin - *Audio/Visual Technician (2020 – Present)*

Working in operations on virtual, hybrid and onsite congresses for Europe's most renowned medical congress provider. Tasks include site setup and operating a desk providing A/V recording and streaming for clients.

SEIN Berlin – *Sound Designer & Production (2021)*

Responsible for designing the sound in collaboration with visual artists for the media campaigns for a popular Berlin multidisciplinary event series.

!K7 Music – *Sync & Licensing (2019 – 2020)*

During my time at !K7 I had many responsibilities including formulating sync deals with clients, resolving ownership conflicts and providing creative output in B2C communications.

CTM Festival - *Tech Assistant (2020)*

Assisting head audio technician during live symposia.

Berlin Music Video Awards – *Social Media & Production (2019)*

Working as part of a team to formulate a social media campaign for the Berlin Music Video Awards.

3 Hi – *Promotion (2019-2020)*

Working as a promoter for events for UK and American Rap names including Wu Tang Clan.

DICE Festival Berlin – *Production (2019)*

Having various roles in the production of a Berlin based discourse and music festival.

Electric Gardens Melbourne – *Promotion (2017)*

Working as part of a team to promote an inner city festival in Melbourne.

EDUCATION

BIMM Institute, Berlin

BA in Music Business
1st Class Honours (2021)
Awarded by University of Sussex

CareerFoundry, Online

Full Stack Web Delopment
6 Month Full Time Program
(2023)

Blaise-Pascal University UCA, Clermont-Ferrand

French short course
Level B2 (2018)

LINKS

LinkedIn

https://www.linkedin.com/in/tom-crawley/

REFERENCES

Available on request.