

# variaciones patheticas

A Diego Suarez Lechado

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Op.19

**Moderato** (♩ = c. 108)  
tema

Piano

7

Var. I

12

Var. II **Moderato**

17

rit.

a tempo

21

24

28

31

rit.

Var. III

**Allegro** (M.M. ♩ = c. 165)

34

37

39

41

44

47 *f* *ff* *f*

Red. \*

50 *mf*

52 *mp* crescendo

55 *f* *p* *p* Adagio

Red. \*Red.

59 *rit.* *mp* Var.IV Adagio ♩ = 65

\*

65

70

*mf* *mp*

75

*p* *mf*

80

Var. V  
Moderato (♩ = c. 108)

86

92

98

103 *un poco mosso*

*mf*

Reo. \*

105

Reo. \*

107

Reo. \* Reo. \* Reo. \*

109

*Pied.*

7 6 3 3

\*

110

*Pied.*

*mp*

6 3 3 3

8va

\*

112

*mf*

6 3 3 3

8va

114

*f*

6 3 3 3

8va

116

*p*

6 3 3 3

8va

118

*rit.*

*p* *pp*

Var. VI  
*Allegro: 130*

124

*mf*

129

133

*f* *mp* *f*

*Leg.* \*

137

*f* *rit.* *p* *pp*

*Leg.* \*



143

*mf*

148

*8va*-----

153

*(8va)*-----

*mp rit.*

Var. VII  
*Presto non troppo*

*Reo.*



*Adagio* ♩ = 65

161

*pp*

*mp*

*8va*-----

*8va*-----

167

*(8va)*-----

172

Measures 172-176 of the piano score. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a steady accompaniment of eighth notes. Measure 175 includes a triplet of eighth notes in the right hand.

177

Measures 177-182 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment includes some chords and eighth notes. Measure 182 features a triplet of eighth notes in the right hand.

183

Measures 183-187 of the piano score. The right hand melody is marked with accents and slurs. The left hand accompaniment is consistent. Measure 185 includes the instruction *con fuoco*. A dashed line with an upward arrow and the marking *8va* indicates an octave shift for the right hand starting in measure 186.

188

Measures 188-193 of the piano score. The right hand melody continues with slurs and ties. The left hand accompaniment includes some chords and eighth notes. Measure 190 is marked *mf*. Measure 192 is marked *ff*. The system ends with a double bar line and repeat signs in both staves.

Var. VIII  
*andantino bien tranquilo*

194

Measures 194-199 of the piano score for Variation VIII. The right hand features a melody of quarter notes and half notes. The left hand provides a accompaniment of chords and eighth notes. The piece begins with the instruction *p* (piano).

202

*mp*

210

*Ped.*

217

*p*

\*

225

*mf*

*mf*

*f*

*mf*

*Ped.*

\*

*Ped.*

\*

232

*f*

*mp*

*Ped.*

240 *Allegro 160*

*rit.* *mf*

247

249 *f*

8va--

251

8va-

253

*ff*

255

*mf*

257

*tr*

260

*a tempo*

*rit.*

*mf*

*tr*

263

266

8<sup>va</sup>

268

*ff*

271

*cadenza*

*mf*

274

*andantino*

*mp* *mf*

278

*Allegro 160* *Leo.* \* *Leo.* \*

*f* *f*

280

*f*

8<sup>va</sup>-----

siempre con fuoco

282

*ff*

6 3 3 6 6

284

*fff* *ff f* *ff f*

287

*f*

290

M.I

M.D

*mf*

8<sup>va</sup>-----

293

8va

295

*f*

297

299

8va

*Vivo*

301

8va

*ff*

Var. X

*moderato* ♩ = 125

*mp*



304

Measures 304-305. The right hand plays a continuous sixteenth-note scale-like pattern. The left hand provides a simple accompaniment with eighth notes.

306

Measures 306-308. The right hand continues the sixteenth-note pattern. The left hand has a more active bass line with eighth and sixteenth notes.

309

*mp*

8va - - - - -

Measures 309-310. The right hand has a sixteenth-note run. The left hand plays chords. A dynamic marking *mp* is present. An 8va marking is above the right hand.

311

8va - - - - -

3 3 3 3

Measures 311-312. The right hand features triplets of sixteenth notes. The left hand has a triplet of eighth notes. An 8va marking is present.

313

Measures 313-314. Treble clef: chords. Bass clef: eighth-note pattern with slurs.

315

Measures 315-316. Treble clef: chords. Bass clef: eighth-note pattern with slurs.

317

Measures 317-319. Treble clef: chords. Bass clef: eighth-note pattern with slurs. *crescendo*

320

Measures 320-322. Treble clef: chords. Bass clef: eighth-note pattern with slurs. *8va* (dashed line). *mf*

323

Measures 323-325. Treble clef: chords. Bass clef: eighth-note pattern with slurs. *8va* (dashed line). *mp*

326

329

331

8va-

334

8va-

*f* *mp* *mf*

339

*mp*

342

*8va*

345

*p*

347

*8va*

*andante solenne*

Var. XI

349

mf

Leo. \* Leo. \*

356

mp

Leo. \* Leo. \*

362

mf

Leo.

367

mp

Leo. \*

372

Leo. \* Leo. \*

378

\* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

385

Leo. \*

*mf* *mf*

391

*mf* *mf* *p*

397

Leo. \*

404

Finale  
Allegro

*mp* *8va* *mf*

\* Leo. \*

409

8va

*p* *f* *mp*

414

*mf* *mp*

419

8va

*mp*

424

8va

429

434 *mf* 8va

438 8va

442 8va Ped.

447

452



457

crescendo

8va-----

462

*f*

apasionado

8va-----

468

473

*ff*

*mf* prestamente

8va-----

478

*rit.*

*mf*

**Allegro**

483

488

493

498

502

507

*f*

512

*8va-*

*accel.*

517

*(8va)*

*ff*