

# Sonata

## I. moderato

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Op.29

Moderato (♩ = c. 120)

mp  $\text{mf}$   $f$

7  $mp$   $mf$   $mp$   $f$   $mp$

13  $f$

17 *rit.* *meno mosso*  $p$

23 *Moderato* (♩ = c. 120)  $f$

28  $mf$   $mp$   $mf$

34 3 3 3 3

39  $mf$  *cresc.*

45 *p* *f* *f* pizz.

49 arco *mp* rit. *p* *mf*

55 *f* *mf* *mp* rit.

**Allegro** (M.M. ♩ = c. 135)

59 *a tempo* *p* sul ponticello *mf*

63

66 normal *f*

71 *tr* *tr* *tr* *tr* 3 3 3 3

75 3 *tr* *tr* *tr* *tr* 3 3 3 3

## Sonata

3

79 *tr* *rit.*

**Moderato** (♩ = c. 120)

Cadenza

83 *p* *mp*

89

**Allegro** (M.M. ♩ = c. 135)

94 *f*

97 *f* *mf*

100 *mp*

**Moderato** (♩ = c. 120)

102 *tr* *mf* G - C

106 *f* *p* *mf* *pizz.* *arco* D - G

110 *f* *pizz.* *p* *mf*

**Allegro** (M.M. ♩ = c. 135)

114 *arco*

117 *mf* *rit.*

**Moderato** (♩ = c. 120)

120 *mp* *mf* *G - C*

125 *f* *p* *mf* **Allegro** (M.M. ♩ = c. 135)

129 *f* *tr*

132 *mf* *sul ponticello*

137 *normal*

142 *f* *rit.* *a tempo* **Moderato** (♩ = c. 120)

147 *p*

152 *f*

155 *f*

158 *mf*

161 *ff* *pp*

165 *mp* *f* *p* *mf*

171 *f* *mp* *mp* *mf*

177 *mp* *p* *pp*

The musical score is for a Sonata, page 5. It begins at measure 142 and ends at measure 177. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a note value of c. 120. The dynamics are marked as follows: *f* (forte) at measures 142, 152, 155, and 158; *rit.* (ritardando) at measure 142; *a tempo* at measure 147; *p* (piano) at measure 147; *mf* (mezzo-forte) at measures 158 and 171; *ff* (fortissimo) at measure 161; *pp* (pianissimo) at measures 161 and 177; *mp* (mezzo-piano) at measures 165, 171, and 177; and *p* (piano) at measure 177. The score includes various musical notations such as slurs, ties, and articulation marks.