

# Fantasia

Natanael Mojica

Andantino motto ♩ = 100

Violin

Guitar

5 6

*mp* *rit.*

*p*

Vln.

Gtr.

5

*a tempo* *mf*

*mp*

Vln.

Gtr.

9

*mp* *p*

Vln.

Gtr.

13

*mf*

Allegro 140

Vln. 18

Gtr. 18

Violin and Guitar parts, measures 18-21. The Violin part features a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with chords and single notes.

Vln. 22

Gtr. 22

*f*

Violin and Guitar parts, measures 22-24. The Violin part features a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present.

Vln. 25

Gtr. 25

*tr*

*mf*

*mp*

Violin and Guitar parts, measures 25-28. The Violin part features a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with chords and single notes. A trill (*tr*) dynamic marking is present.

Vln. 29

Gtr. 29

Violin and Guitar parts, measures 29-32. The Violin part features a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with chords and single notes.

Vln. 33

Gtr. 33

*mp*

Vln. 37

Gtr. 37

*ff*

Vln. 40

Gtr. 40

*ff* *mf*

Vln. 44

Gtr. 44

*Moderato* (♩ = c. 120)

*rit.* *mp*

*p*

49

Vln.

Gtr.

*mf* *f* *mp*

Measures 49-52. Violin part: 49 (quarter, eighth, eighth, quarter), 50 (half), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter). Guitar part: 49 (quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter), 52 (quarter, eighth, eighth, quarter). Dynamics: *mf* (49), *f* (51), *mp* (52).

53

Vln.

Gtr.

Measures 53-57. Violin part: 53 (quarter, eighth, eighth, quarter), 54 (half), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter). Guitar part: 53 (quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter). Measure 57 ends with a double bar line.

58

**Allegro 140**

Vln.

Gtr.

*mf* *mp*

Measures 58-62. Violin part: 58 (quarter, eighth, eighth, quarter), 59 (quarter, eighth, eighth, quarter), 60 (quarter, eighth, eighth, quarter), 61 (quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter). Guitar part: 58 (quarter, eighth, eighth, quarter), 59 (quarter, eighth, eighth, quarter), 60 (quarter, eighth, eighth, quarter), 61 (quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter). Dynamics: *mf* (58), *mp* (62).

63

Vln.

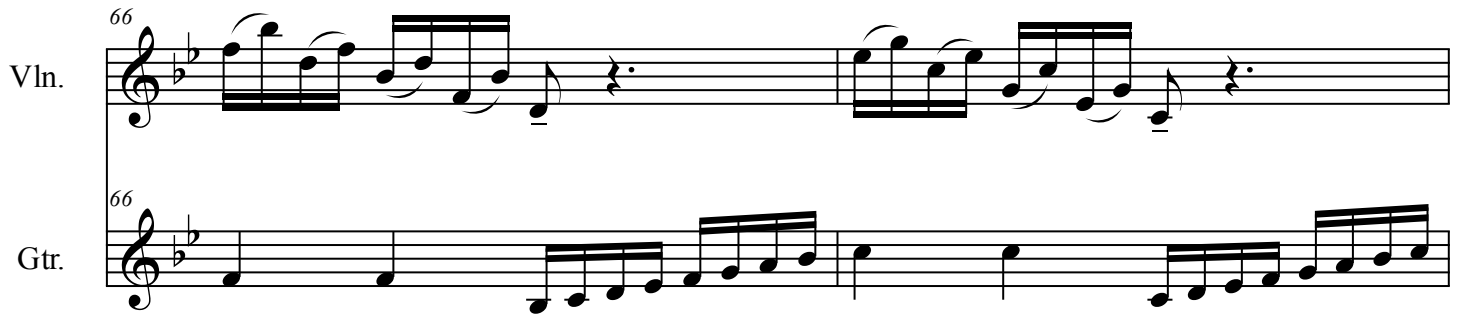
Gtr.

Measures 63-67. Violin part: 63 (quarter, eighth, eighth, quarter), 64 (quarter, eighth, eighth, quarter), 65 (quarter, eighth, eighth, quarter), 66 (quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter). Guitar part: 63 (quarter, eighth, eighth, quarter), 64 (quarter, eighth, eighth, quarter), 65 (quarter, eighth, eighth, quarter), 66 (quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter).

66

Vln.

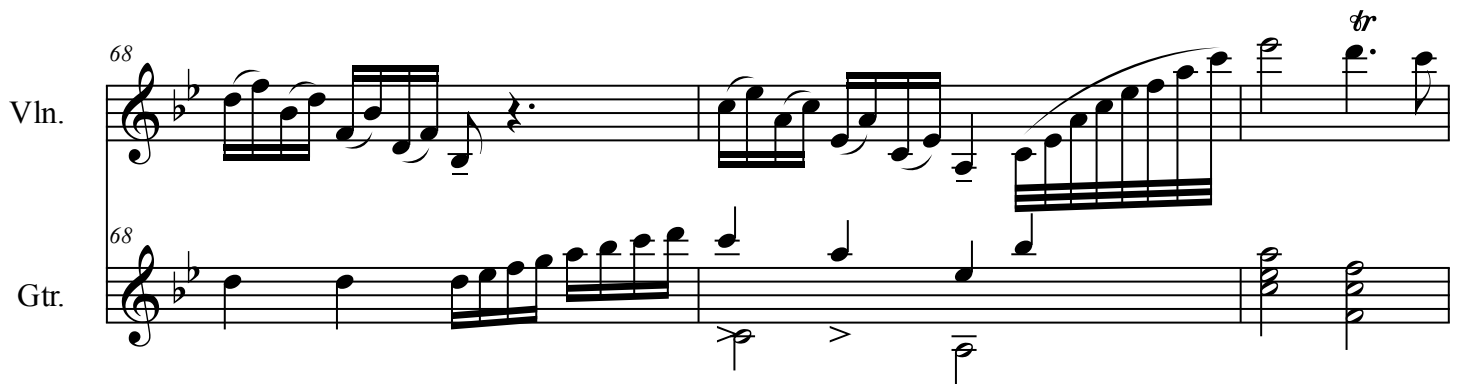
Gtr.



68

Vln.

Gtr.

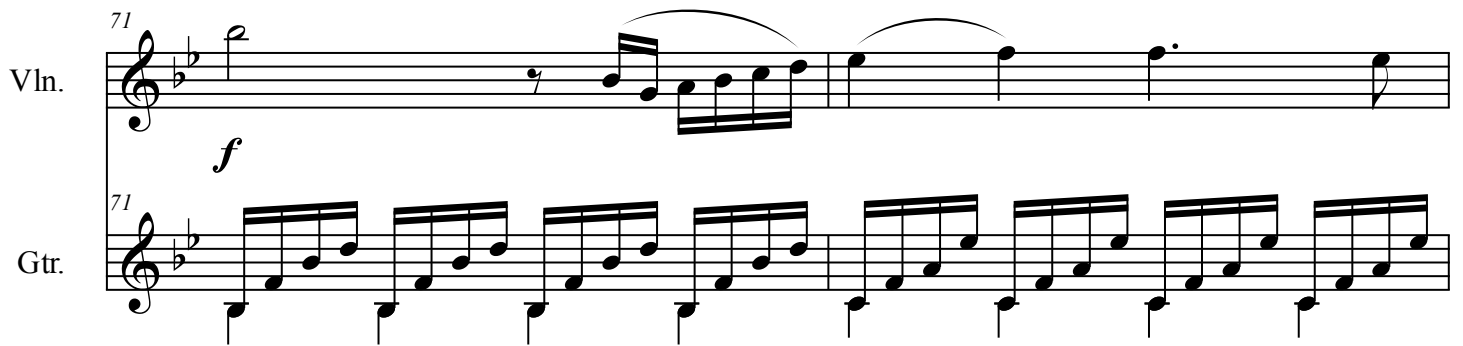


71

Vln.

Gtr.

*f*



73

Vln.

Gtr.

*mf*



Vln. 75

Gtr. 75

*mp*

Vln. 78

Gtr. 78

*mp*

*mf*

Vln. 81

Gtr. 81

*f*

Vln. 83

Gtr. 83

*mf*

Vln. 85

Gtr. 85

*f*

*tr*

*3*

*3*

Vln. 89

Gtr. 89

*ff* *rit.* *a tempo.*

Vln. 93

Gtr. 93

Vln. 95

Gtr. 95

*f* *mf*

*tr* *mp*

Vln. 98

Gtr. 98

Violin and Guitar staves for measures 98-101. The key signature has two flats. The violin part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment with chords and eighth notes.

Vln. 102

Gtr. 102

Violin and Guitar staves for measures 102-105. The violin part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment with chords and eighth notes.

Vln. 106

Gtr. 106

Violin and Guitar staves for measures 106-109. The violin part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment with chords and eighth notes. The measure 109 ends with a *mf* dynamic marking.

Vln. 110

Gtr. 110

Violin and Guitar staves for measures 110-113. The violin part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment with chords and eighth notes.



113

Vln.

Gtr.

115

Vln.

Gtr.

117

Vln.

Gtr.

*f*

120

Vln.

Gtr.

*f < ff*

This musical score is for a piece titled "Fantasia" on page 9. It features two staves: Violin (Vln.) and Guitar (Gtr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 113 through 120. Measures 113-114 show the Violin playing a continuous eighth-note melody with slurs, while the Guitar provides a harmonic accompaniment with chords and eighth notes. Measures 115-116 continue this pattern. Measure 117 features a more complex Violin melody with accents and slurs, and the Guitar accompaniment includes some double stops. Measure 118 shows the Violin playing a sustained note with an accent, while the Guitar continues its accompaniment. Measures 119-120 show the Violin playing a melodic phrase that ends with a half note, and the Guitar accompaniment includes some double stops and a final chord. Dynamics include a forte (*f*) marking in measure 117 and a crescendo from *f* to *ff* (fortissimo) in measure 120.

Vln. 125 *f* *ff*

Gtr. 125

Vln. 128 *f* *mf* *rit.* **Moderato** (♩ = c. 120)

Gtr. 128

Vln. 132

Gtr. 132

Vln. 136 *f* *mp*

Gtr. 136

140

Vln.

Gtr.

*mf*

144

Vln.

Gtr.

148

Vln.

Gtr.

*f*

*p*

153

Vln.

Gtr.

*mp*

*mf*

Vln. 158 *f* *mf* *f* *tr*

Gtr. 158 *mf* *p*

Violin part: Measures 158-162. Melodic line with slurs and a trill at the end. Dynamics: *f*, *mf*, *f*.

Guitar part: Measures 158-162. Bass line with chords and a trill at the end. Dynamics: *mf*, *p*.

Vln. 163 *> mp* *f*

Gtr. 163 *mf*

Violin part: Measures 163-168. Melodic line with slurs and a trill at the end. Dynamics: *> mp*, *f*.

Guitar part: Measures 163-168. Bass line with chords and a trill at the end. Dynamics: *mf*.

Vln. 169 *f* *ff*

Gtr. 169 *f* *ff*

Violin part: Measures 169-171. Melodic line with slurs and a trill at the end. Dynamics: *f*, *ff*.

Guitar part: Measures 169-171. Bass line with chords and a trill at the end. Dynamics: *f*, *ff*.

Vln. 172 *p* *rit.* *mf* *a tempo* *tempo..*

Gtr. 172 *mp*

Violin part: Measures 172-176. Melodic line with slurs and a trill at the end. Dynamics: *p*, *rit.*, *mf*. Tempo markings: *a tempo*, *tempo..*

Guitar part: Measures 172-176. Bass line with chords and a trill at the end. Dynamics: *mp*.

Vln. 177

Gtr. 177

*p*

Vln. 182

Gtr. 182

*f*

*mp*

Vln. 187

Gtr. 187

*mf*

Vln. 192

Gtr. 192

*mp* *rit.* *mp* *a tempo*

*mf* *p*

Allegro 140

Vln. 197 *tr* *mf* *f*

Gtr. 197

Vln. 202

Gtr. 202 *p* *mp*

Vln. 206

Gtr. 206

Vln. 209

Gtr. 209

211

Vln.

Gtr.

*ff*

214

Vln.

Gtr.

*fff*

This musical score is for measures 211 through 214 of a piece titled 'Fantasia'. It is written for Violin (Vln.) and Guitar (Gtr.) in the key of D major (two sharps).  
Measures 211-213: The Violin part features a complex, fast-moving melodic line with many slurs and accents. The Guitar part provides a rhythmic accompaniment with chords and single notes, also featuring accents. A fortissimo (*ff*) dynamic marking is placed between the staves at the start of measure 212.  
Measures 214: Both instruments play sustained chords. The Violin part has a fortississimo (*fff*) dynamic marking. The piece concludes with a double bar line at the end of measure 214.