

Concierto para saxofón y orquesta

II. Romanza

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lento y tierno ♩ = 80

6 16

p

26 7

p 3

38

mp

43

p

50

p *cresc.*

56

f *p*

60

65

mf *mp*

70 *mf*

75

80 *p*

85

91 *pp* *p* *un poco mas mosso* $\text{♩} = 100$

97 *mf*

102 *mp*

106 *mf*

109 *mp cresc.* *f*

Detailed description: This page contains the musical score for measures 70 through 109 of a concert for saxophone and orchestra. The music is written for a saxophone in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various time signatures: 2/4, 4/4, 3/4, 6/4, and 4/4. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include trills (*tr*), accents, and a tempo change to *un poco mas mosso* at measure 91, with a tempo indication of $\text{♩} = 100$. The score is divided into systems of five measures each, with measure numbers 70, 75, 80, 85, 91, 97, 102, 106, and 109 marking the beginning of each system.

114 *mf* *mp*

117

120 *mp* *cresc.* 3 5 3 6 3 6

123 *f*

126 *cresc.* *p*

128 *f* *ff*

132 *fff*

139 *lento y tierno* ♩ = 80 5 3 *pp*

151 6

155

Example 155 shows measures 155 through 160. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 begins with a piano (*pp*) dynamic and contains a dotted half note G4. Measure 158 contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 159 contains a half note B4 and a half note A4, beamed together. Measure 160 is a whole rest.

161



cresc.

165

p

177

181

mf

tr

2/4

186

mp

193

p

o