

## Concierto para saxofón y orquesta

## II. Romanza

Natanael Mojica

lento y tierno ♩ = 80

*p*

7

*f*

12

*mf* *mp*

17

*cresc.*

22

*ff*

27

*mf* *p* *pp*

33

8<sup>va</sup> Unis. 9

*pp* *p*

48

3

6/4

57

*mf*

67

*mp*

73

*mf*

80

*p*

86

*pp*

un poco mas mosso ♩ = 90

95

*p*

*mf*

102

*mp*

*mf*

108

*mp* *cresc.*

*f*

113

*mf*

*mp*

118

118-123: Musical staff in B-flat major (three flats). Measures 118-123. Dynamics: *mp* *cresc.* to *f*. Time signatures: 2/4, 4/4, 2/4.

124

124-127: Musical staff in B-flat major. Measures 124-127. Dynamics: *p* *cresc.*. Time signatures: 2/4, 4/4, 6/4, 4/4.

128

128-131: Musical staff in B-flat major. Measures 128-131. Dynamics: *f* to *ff*. Time signatures: 2/4, 3/4, 2/4, 3/4.

132

132-135: Musical staff in B-flat major. Measures 132-135. Time signatures: 3/4, 4/4, 2/4, 4/4.

136

136-140: Musical staff in B-flat major. Measures 136-140. Dynamics: *fff*. Time signatures: 4/4, 2/4, 4/4.

141

141-144: Musical staff in B-flat major. Measures 141-144. Time signature: 2/4.

145

*lento y tierno* ♩ = 80

145-152: Musical staff in B-flat major. Measures 145-152. Dynamics: *pp*. Time signatures: 4/4, 4/4.

153

153-159: Musical staff in D major (two sharps). Measures 153-159. Dynamics: *pp*. Time signatures: 4/4, 4/4.

160

8 Div.

160-165: Musical staff in D major. Measures 160-165. Dynamics: *p*. Time signatures: 2/4, 4/4, 8/4, 8/4, 2/4.

175

Unis.

*mf*

187

*mp*

*p*

196

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