

Forgotten Fairytales

2. Of a Tailor And Bear

E.A Macdowell

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Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

4

Forgotten Fairytales

2
8

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

mf

p

mf

p

mf

p

12

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

f

p

f

f

p

f

3

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *f* *p* *f* *p* *f* *p* *f*

4
24

Forgotten Fairytales

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

This musical score block covers measures 24 through 27. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is D major (two sharps). Measure 24 begins with a 4-measure rest for the Flute, followed by a quarter rest and a dotted quarter note. The Oboe and B-flat Clarinet enter in measure 25 with a forte (*ff*) dynamic. The Horn and Bassoon enter in measure 26 with a similar forte (*ff*) dynamic. The music continues through measure 27 with various eighth and quarter notes.

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This musical score block covers measures 28 through 30. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). In measure 28, the Flute and Oboe play eighth notes, while the B-flat Clarinet and Horn play quarter notes. The Bassoon plays a continuous eighth-note pattern. Measures 29 and 30 show a transition to half notes for the upper woodwinds, with the Flute and Oboe including accents (>). The Bassoon continues its eighth-note pattern throughout the measures.

31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

pp

pp

p

pp

p

pp

34

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

f

mp

f

f

mp

f

Forgotten Fairytales

6
36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

p

pp

39

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

p

p

Forgotten Fairytales

7

42

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

46

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

pp

pp

pp

8
50

Forgotten Fairytales

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

f

f

54

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

pp

p

pp

p

pp

p

pp

58

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

pp

pp

pp

pp

58

59