

# Concierto para Saxofon y Orquesta

## Orchestral Score

Obra dedicada a la cátedra de saxofón  
Universidad de Costa Rica

Natanael Mojica

Op.35

I- Allegro

**Allegro** ♩ = 130

Allegro ♩ = 130

Oboe

Clarinet in B $\flat$

Bass Clarinet

Horn in F

Trumpet in C 1-2

Trombone 1-2

Tuba

Timpani

Triangle

Snare Drum

Crash Cymbal

Ride Cymbal

Bass Drum

Solista

Violin

Violin

Viola

Violoncello

Double Bass

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

A. Sx. 2

Vln.

Vln.

Vla.

Vc.

D.B.

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Trgl. *mf*

S.Dr. *mf*

B. Dr. *mf*

A. Sx. 2 *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



18

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

18

18

18

B. Dr.

A. Sx. 2

18

Vln.

Vln.

Vla.

Vc.

D.B.

18



## Sax Concerto

[illegible]





36

Ob.

2

4

4

4

*fff*

36

B $\flat$  Cl.

2

4

4

4

*fff*

B. Cl.

2

4

4

4

*fff*

36

Hn.

2

4

4

4

*fff*

C Tpt.

2

4

4

4

*fff*

Tbn.

2

4

4

4

*fff*

Tuba

2

4

4

4

*fff*

36

Timp.

2

4

4

4

*fff*

36

Trgl.

2

4

4

4

36

S.Dr.

2

4

4

4

36

2

4

4

4

*fff*

36

B. Dr.

2

4

4

4

36

A. Sax. 2

2

4

4

4

*fff*

36

Vln.

2

4

4

4

*fff*

Vln.

2

4

4

4

*fff*

Vla.

2

4

4

4

*fff*

Vc.

2

4

4

4

*fff*

36

D.B.

2

4

4

4

*fff*

rit.

Meno  = 120

Ob.

42



*pp*

B $\flat$  Cl.

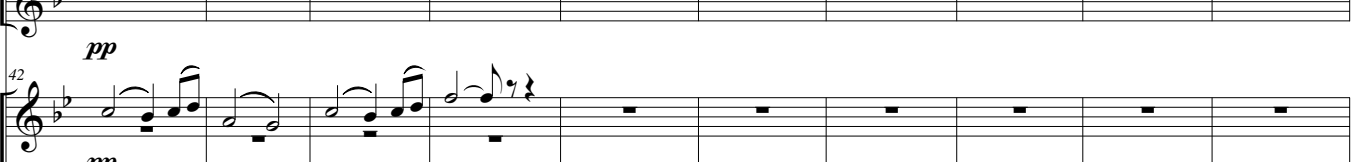
42



*pp*

B. Cl.

42



*pp*

Hn.

42



*pp*

C Tpt.

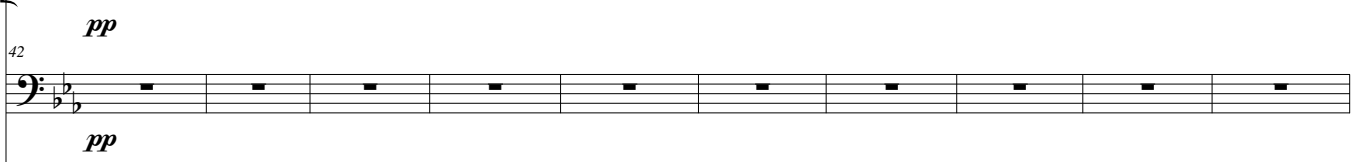
42



*pp*

Tbn.

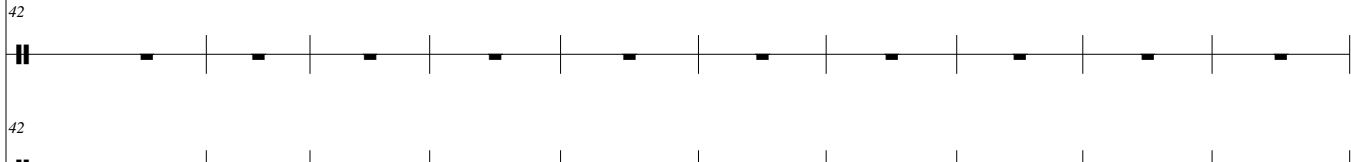
42



*pp*

Tuba

42



*pp*

Timp.

42



*pp*

Trgl.

42



*pp*

S.Dr.

42



*pp*

B. Dr.

42



*pp*

A. Sx. 2

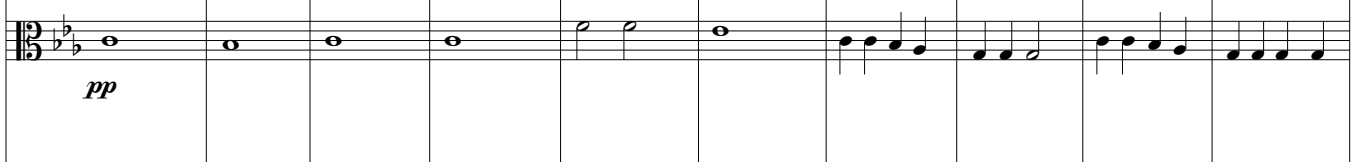
42



*pp*

Vln.


42



*pp*

Vln.

42



*pp*

Vla.

42



*pp*

Vc.

42



*pp*

D.B.

42



*pp*

52

Ob.

*p*

*p*

B $\flat$  Cl.

*p*

*p*

B. Cl.

*p*

*p*

Hn.

*p*

*p*

C Tpt.

*p*

*p*

Tbn.

*p*

Tuba

*p*

*p*

Timp.

*p*

*p*

Trgl.

52

S.Dr.

*p*

*p*

52

B. Dr.

52

A. Sax. 2

*p*

*p*

*mp* *cresc.*

52

Vln.

*p*

*p*

*mp* *cresc.*

Vln.

*p*

*p*

*mp* *cresc.*

Vla.

*p*

*p*

*mp* *cresc.*

Vc.

*p*

*p*

*mp* *cresc.*

52

D.B.

*p*

*p*

*mp* *cresc.*



[illegible]

Ob.

76

*cresc.*

B $\flat$  Cl.

76

*cresc.*

B. Cl.

76

*cresc.*

Hn.

76

*cresc.*

C Tpt.

76

*cresc.*

Tbn.

76

*cresc.*

Tuba

76

*cresc.*

Timp.

76

*cresc.*

3

Trgl.

76

S.Dr.

76

*cresc.*

B. Dr.

76

5

A. Sax. 2

76

*cresc.*

7

3

Vln.

76

*cresc.*

Vln.

76

*cresc. arco*

Vla.

76

*cresc.*

Vc.

76

*cresc.*

D.B.

76

*cresc.*



Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

A. Sx. 2

Vln.

Vln.

Vla.

Vc.

D.B.



94

Ob.

mp

B♭ Cl.

mp

B. Cl.

mp

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

94

Trgl.

94

S.Dr.

94

B. Dr.

94

A. Sax. 2

94

Vln.

mp

mf

Vln.

mp

mf

Vla.

mp

mf

Vc.

94

D.B.



103

Ob. *fff* *p*

B $\flat$  Cl. *fff* *p*

B. Cl. *fff* *p*

Hn. *fff* *p*

C Tpt. *fff* *p*

Tbn. *fff* *p*

Tuba *fff* *p*

Timp. *fff* *p*

Trgl. *fff* *p*

S. Dr. *fff* *p*

B. Dr. *fff* *p*

A. Sx. 2 *fff* *mp* *p*

Vln. *fff* *p*

Vln. *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

D.B. *fff* *p*

Ob.

110

*mp*

*mf*

B $\flat$  Cl.

110

*mp*

*mf*

B. Cl.

*mp*

*mf*

Hn.

110

*mp*

*mf*

C Tpt.

*mp*

*mf*

Tbn.

*mp*

*mf*

Tuba

*mp*

*mf*

Timp.

110

*mp*

*mf*

Trgl.

110

S.Dr.

110

*mp*

*mf*

A. Dr.

110

A. Sx. 2

110

*mp*

*mf*

Vln.

110

*mp*

*mf*

Vln.

*mp*

*mf*

Vla.

*mp*

*mf*

Vc.

*mp*

*mf*

D.B.

110

*mp*

*mf*

115

Ob.

115

B $\flat$  Cl.

B. Cl.

115

Hn.

C Tpt.

Tbn.

Tuba

115

Timp.

115

Trgl.

115

S.Dr.

115

B. Dr.

115

A. Sx. 2

115

Vln.

Vln.

Vla.

Vc.

115

D.B.

120

Ob.

120

B $\flat$  Cl.

B. Cl.

120

Hn.

C Tpt.

Tbn.

Tuba

120

Timp.

120

Trgl.

120

S.Dr.

120

B. Dr.

120

A. Sx. 2

120

Vln.

Vln.

Vla.

Vc.

120

D.B.

[illegible]





*rit.*

*a tempo*

[illegible]

[illegible]

161

Trgl.

161

B. Dr.

A. Sx. 2

Measures 161-164. Trgl. and B. Dr. are silent. A. Sx. 2 plays a complex melodic line with many accidentals and slurs.

165

Trgl.

165

B. Dr.

A. Sx. 2

Measures 165-168. Trgl. and B. Dr. are silent. A. Sx. 2 continues the melodic line, with a key signature change to 3/4 and then 4/4.

170

Trgl.

170

170

B. Dr.

A. Sx. 2

173

Trgl.

173

173

B. Dr.

A. Sx. 2

*mf*

181

Ob.

181

B $\flat$  Cl.

B. Cl.

181

Hn.

C Tpt.

Tbn.

Tuba

181

Timp.

181

Trgl.

181

S.Dr.

181

B. Dr.

181

A. Sx. 2

181

Vln.

Vln.

Vla.

Vc.

181

D.B.

Ob.

186

B♭ Cl.

186

B. Cl.

Hn.

186

C Tpt.

Tbn.

Tuba

186

Timp.

186

Trgl.

186

S.Dr.

186

B. Dr.

186

A. Sax. 2

186

Vln.

186

Vln.

186

Vla.

186

Vc.

186

D.B.

186

191

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

A. Sax. 2

*ff*

191

Vln.

Vln.

Vla.

Vc.

D.B.

Ob.

197



*p* *mp*

B $\flat$  Cl.

197



*p* *mp*

B. Cl.

197



*p* *mp*

Hn.

197



*p* *mp*

C Tpt.

197



*p* *mp*

Tbn.

197



*p* *mp*

Tuba

197



*p* *mp*

Timp.

197



*p* *mp*

Trgl.

197



*p* *mp*

S.Dr.

197



*p* *mp*

B. Dr.

197



*p* *mp*

A. Sax. 2

197



*p* *mp*

Vln.

197



*p* *mp*

Vln.

197



*p* *mp*

Vla.

197



*p* *mp*

Vc.

197



*p* *mp*

D.B.

197



*p* *mp*



[illegible]



213

Ob. *mf*

213

B $\flat$  Cl. *mf*

B. Cl. *mf*

213

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

213

Timp. *mf*

213

Trgl. *mf*

213

S.Dr. *mf*

213

B. Dr.

213

A. Sx. 2 *mf*

213

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

213

D.B. *mf*

3

3

5

5

5

6

217

Ob. *f* *p* *cresc.*

B $\flat$  Cl. *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

C Tpt. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

Trgl. *f*

S.Dr. *f* *p* *cresc.*

B. Dr. *f*

A. Sx. 2 *f* *p* *cresc.*

Vln. *f* *p* *cresc.* *Col Legno*

Vln. *f* *p* *cresc.* *Col Legno*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

222

Ob.

222

B $\flat$  Cl.

222

B. Cl.

222

Hn.

222

C Tpt.

222

Tbn.

222

Tuba

222

Timp.

222

Trgl.

222

S.Dr.

222

222

B. Dr.

222

A. Sx. 2

222

222

Vln.

222

Vln.

222

Vla.

222

Vc.

222

D.B.

arco

arco

$mf$

225

Ob.

*mf*

5

6

7

B $\flat$  Cl.

*mf*

B. Cl.

*mf*

Hn.

*mf*

C Tpt.

*mf*

Tbn.

*mf*

Tuba

*mf*

Timp.

225

Trgl.

225

S.Dr.

225

3. Dr.

225

Sx. 2

*mf*

*tr*

arco

Vln.

*mf*

Vln.

*mf*

Vla.

226

Ob.

*ff*

226

B $\flat$  Cl.

*ff*

226

B. Cl.

*ff*

226

Hn.

*ff*

226

C Tpt.

*ff*

226

Tbn.

*ff*

226

Tuba

226

Timp.

*ff*

226

Trgl.

226

S.Dr.

*ff*

226

3. Dr.

226

Sx. 2

*tr*  
*ff*

226

Vln.

*ff*

226

Vln.

*ff*

226

Vla.

[illegible]