

Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

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Op.35

Allegro ♩ = 130

8 **2** *p* **6** *f* *mf* *f*

21 *ff* **2** **5**

27 *cresc.* *ff* **3** **3** **3** **3**

33 **2** **3** *fff*

Meno ♩ = 120 **12** **5** *pp* *p* **Allegro** ♩ = 130

63 **5** *mf*

77 **3** **6** *ff*

83

89 **2**

95

99

109

134

139

156

188

194

200

207

220

f *cresc.* *fff*

p

rit. *ff* *a tempo*

fff

ff

mp *mf*

f

cresc.

225

227

mf

ff

fff

The image shows a musical score for a Saxophone Concerto, specifically measures 225 through 227. The score is written for a saxophone in G major (one sharp). Measure 225 begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with fingerings 5, 6, and 7 indicated below the staff. The measure ends with a double bar line and a forte (*ff*) dynamic marking. Measure 226 starts with a mezzo-forte (*mf*) dynamic marking and features a series of eighth notes. Measure 227 begins with a 3/4 time signature, followed by a 4/4 time signature. The measure ends with a double bar line and a fortissimo (*fff*) dynamic marking.