

Fantasia

Natanael Mojica

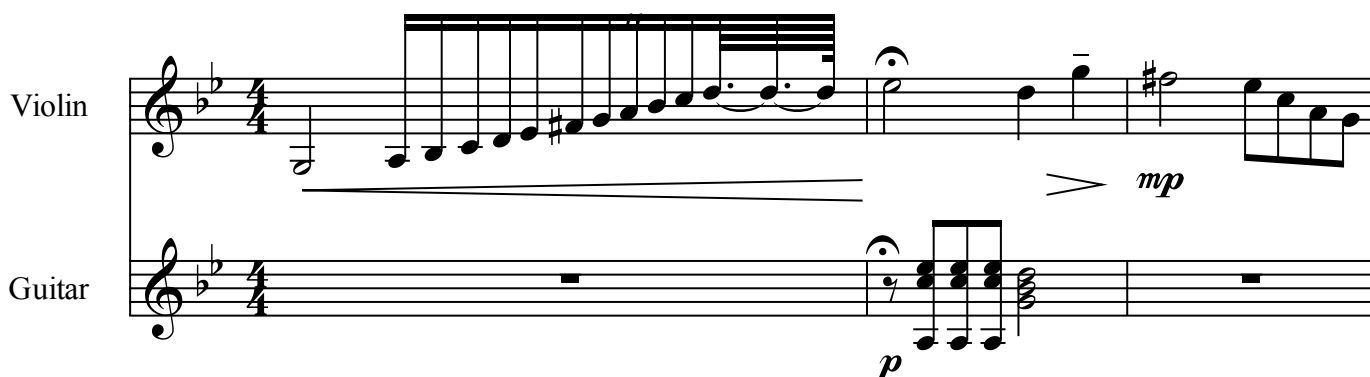
Andantino molto ♩ = 100

Violin

Guitar

mp

p

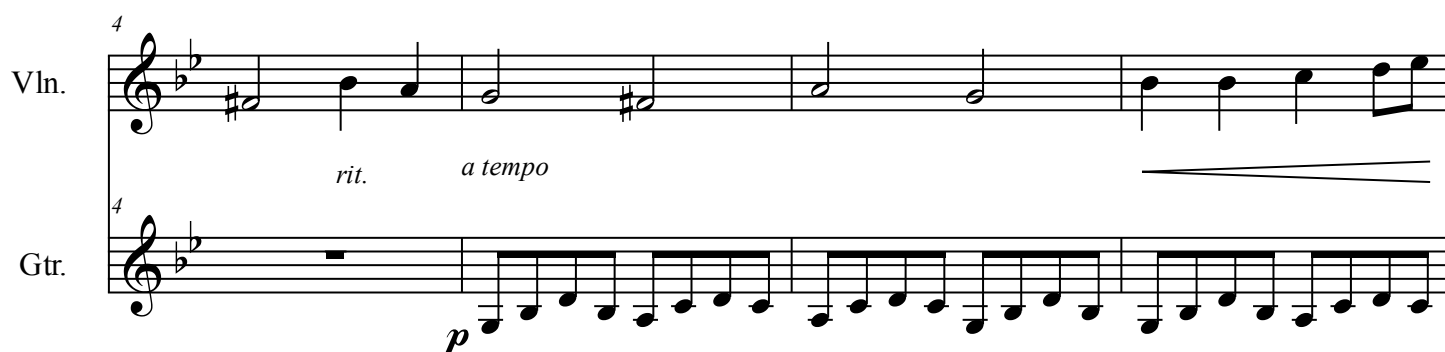


Vln.

Gtr.

rit. *a tempo*

p

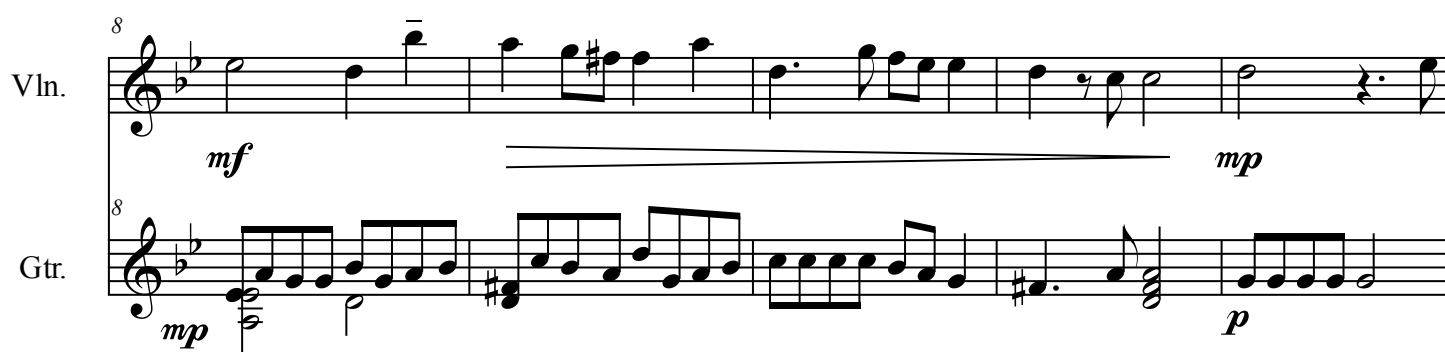


Vln.

Gtr.

mf *mp*

mp *p*



Vln.

Gtr.

Allegro 140

mf



Vln. 17

Gtr. 17

Vln. 21

Gtr. 21

Vln. 24

Gtr. 24

f *mf* *tr* *mp*

Vln. 27

Gtr. 27

Vln. 31

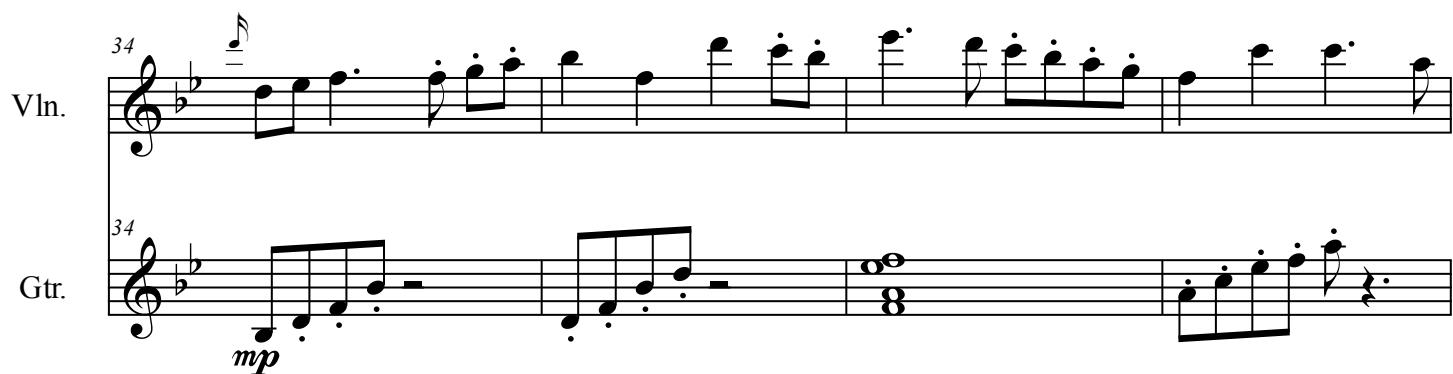
Gtr. 31



Vln. 34

Gtr. 34

mp




Vln. 38

Gtr. 38

ff

ff



Vln. 41

Gtr. 41

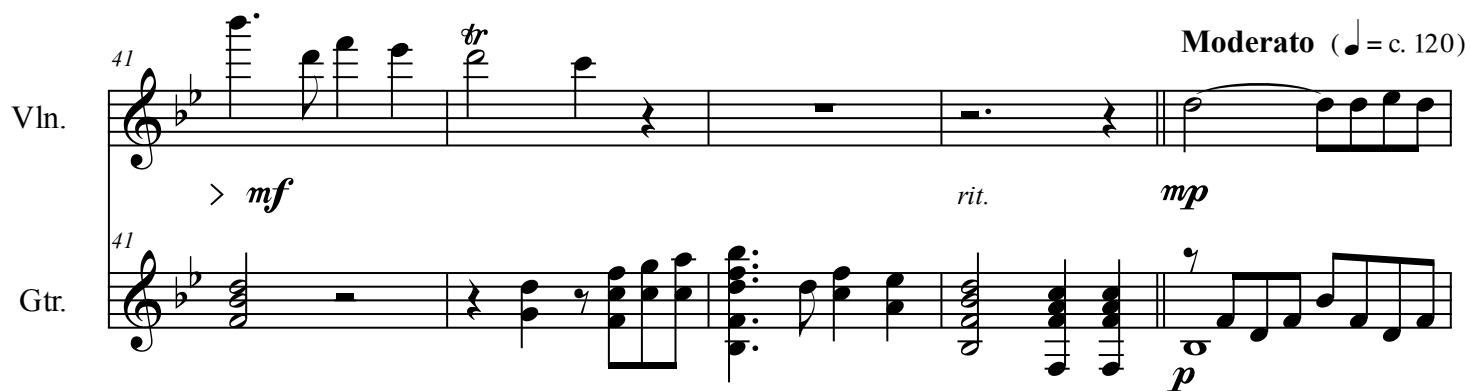
> mf

rit.

mp

p

Moderato (♩ = c. 120)



46

Vln.

Gtr.

50

Vln.

Gtr.

mf *f* *mp*

54

Vln.

Gtr.

Allegro 140

mf

59

Vln.

Gtr.

mp

63

Vln.

Gtr.

65

Vln.

Gtr.

67

Vln.

Gtr.

69

Vln.

Gtr.

tr

f

72

Vln.

Gtr.

mf

Measures 72-73. Violin part: Treble clef, key signature of two flats. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 73: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitar part: Treble clef, key signature of two flats. Continuous eighth-note arpeggiated pattern: G4-A4-Bb4-C5-D5-E5-F5-G5. Dynamic: *mf*.

74

Vln.

Gtr.

Measures 74-75. Violin part: Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guitar part: Continuous eighth-note arpeggiated pattern: G4-A4-Bb4-C5-D5-E5-F5-G5.

76

Vln.

Gtr.

mp

Measures 76-77. Violin part: Measure 76: triplet eighth notes G4-A4-Bb4, triplet eighth notes C5-D5-E5, triplet eighth notes F5-G5-A5, triplet eighth notes Bb5-C6-D6. Measure 77: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Guitar part: Measure 76: quarter note G4, triplet eighth notes A4-Bb4-C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mp*.

79

Vln.

Gtr.

mp

mf

Measures 79-80. Violin part: Measure 79: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 80: five-measure rest. Guitar part: Measure 79: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 80: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *mp* for violin, *mf* for guitar.

Vln. 81

Gtr. 81

f

Vln. 83

Gtr. 83

mf

Vln. 85

Gtr. 85

f

tr

3

Vln. 89

Gtr. 89

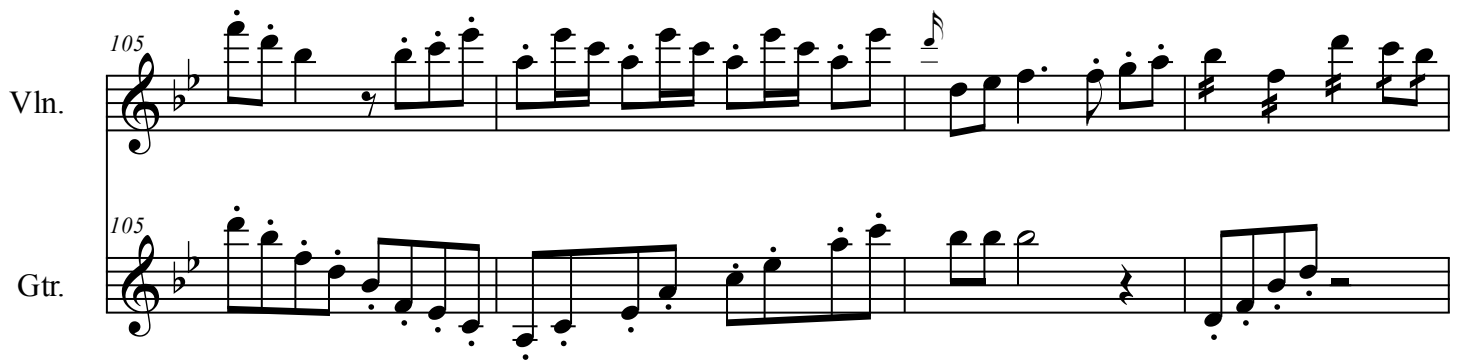
ff rit. *a tempo*

Violin and Guitar score, measures 93-101. The score is in B-flat major (two flats) and 4/4 time. The Violin part (Vln.) and Guitar part (Gtr.) are written on separate staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at measure 95, *mf* (mezzo-forte) at measure 97, and *mp* (mezzo-piano) at measure 97. The score also includes articulation markings: *tr* (trill) at measure 101. The Violin part features a melodic line with a trill at measure 101. The Guitar part features a rhythmic accompaniment with a trill at measure 101.

105

Vln.

Gtr.

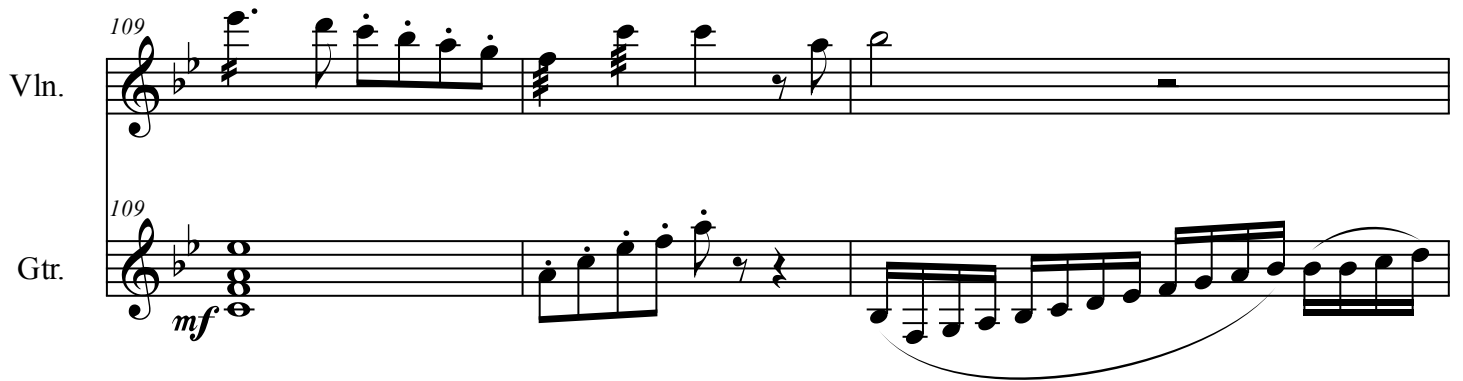


109

Vln.

Gtr.

mf



112

Vln.

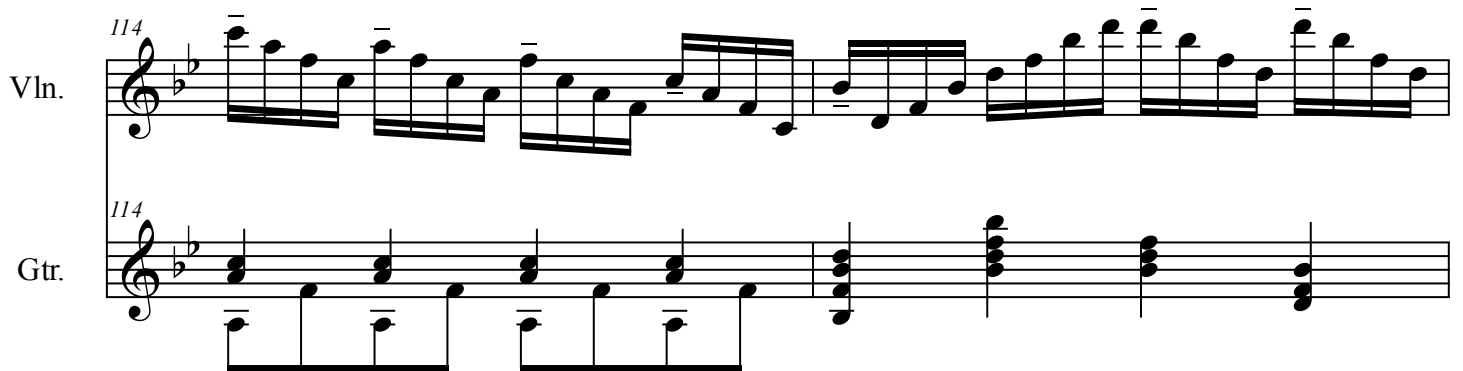
Gtr.



114

Vln.

Gtr.



Vln. 116

Gtr. 116

Vln. 118

f

Gtr. 118

Vln. 121

f *ff*

Gtr. 121

Vln. 125

f *ff*

Gtr. 125

Moderato (♩ = c. 120)

128

Vln.

f *mf* *rit.*

Gtr.

132

Vln.

Gtr.

136

Vln.

f *mp*

Gtr.

140

Vln.

mf

Gtr.

144

Vln.

Gtr.

148

Vln.

Gtr.

153

Vln.

Gtr.

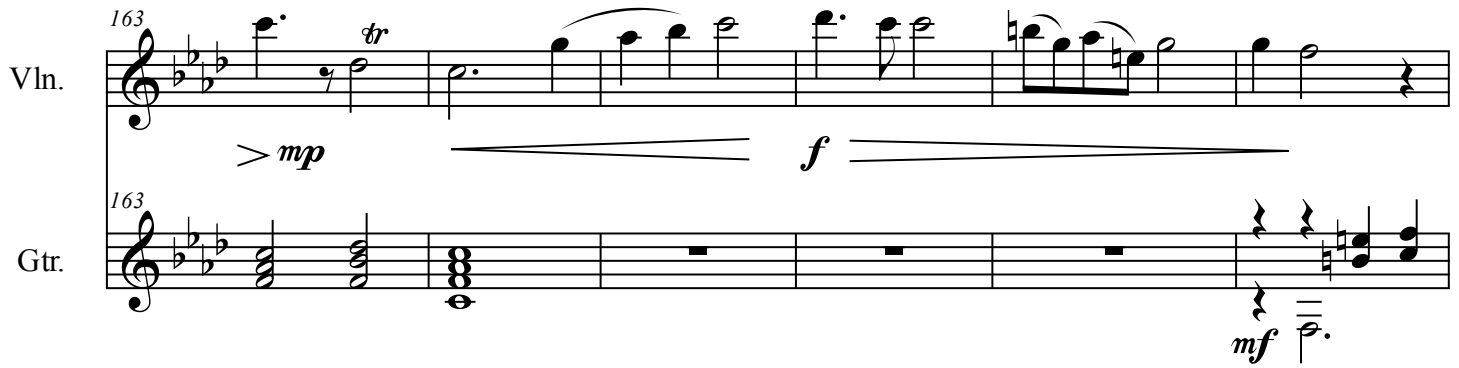
158

Vln.

Gtr.

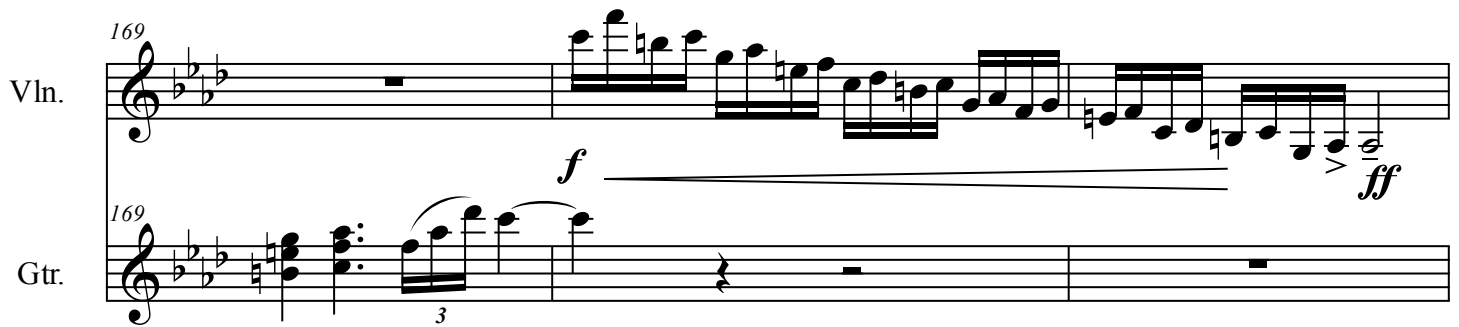
Vln. 163 *tr* *mp* *f*

Gtr. 163 *mf*



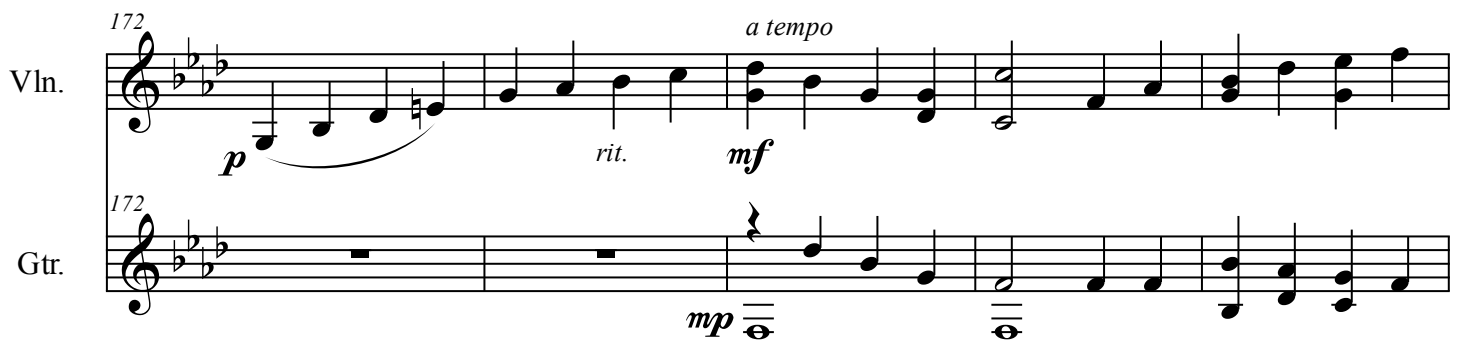
Vln. 169 *f* *ff*

Gtr. 169 3



Vln. 172 *p* *rit.* *mf* *a tempo*

Gtr. 172 *mp*



Vln. 177

Gtr. 177 *p*



Vln. 182 *f*

Gtr. 182 *mp*

Vln. 187 *mf*

Gtr. 187

Vln. 192 *mp* *rit.* *mp* *a tempo*

Gtr. 192 *mf* *p*

Vln. 197 *mf* *f* **Allegro 140**

Gtr. 197

202

Vln.

Gtr.

p *mp*

206

Vln.

Gtr.

209

Vln.

Gtr.

ff

214

Vln.

Gtr.

fff

This musical score page, titled 'Fantasia' and numbered '15', contains measures 202 through 214. It is written for Violin (Vln.) and Guitar (Gtr.) in a key with four flats (B-flat major or D-flat minor). The score is organized into six systems, each with a Violin and Guitar staff. Measure numbers 202, 206, 209, 211, and 214 are placed at the beginning of their respective systems. The Violin part features various melodic lines, including eighth and sixteenth notes, and rests. The Guitar part includes melodic lines, chords, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). A crescendo hairpin is shown between measures 202 and 206, and an accent (>) is placed over measure 211. The piece concludes with a double bar line at the end of measure 214.