

Sax Concerto

Obra dedicada a la cátedra de saxofón
Universidad de Costa Rica

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Op.35

7 *p* *p*

14 *mf*

20 *f*

25 *ff*

29 *p* *cresc.*

33 *ff* 2 3 *fff*

42 *pp*

50 *p* *p*

57 *mp* *cresc.*

63

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The time signature changes from 3/4 to 4/4.

69

69

pizz.

sul ponticello
arco

mp

espress.

74

74 *arco*

Violin 1 score, measures 74-77. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

 mf

cresc.

79

79

79

79

$$ff$$

83

83

88

88

88

92

92

92

96

96 **2** pizz.

pizz.

cresc.

102

102 *arco*

f *cresc.* *fff*

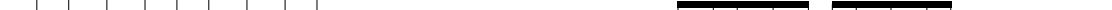
arco

f *cresc.*

$$fff$$

109

109



p

mp

113 *mf*

119 Divisi Unis.

124 Divisi Unis. Divisi *f*

129 Divisi *ritesc.* *ff*

139 *a tempo* 13 11

167 3 *fff* 4 10 3

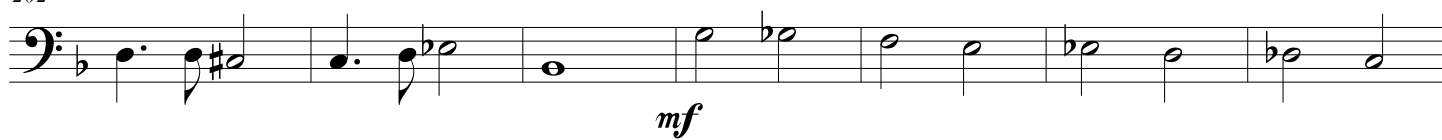
188 Divisi Unis. *ff* 6 6

192 6 6 6 6

196 Divisi *p* *mp*

Unis.

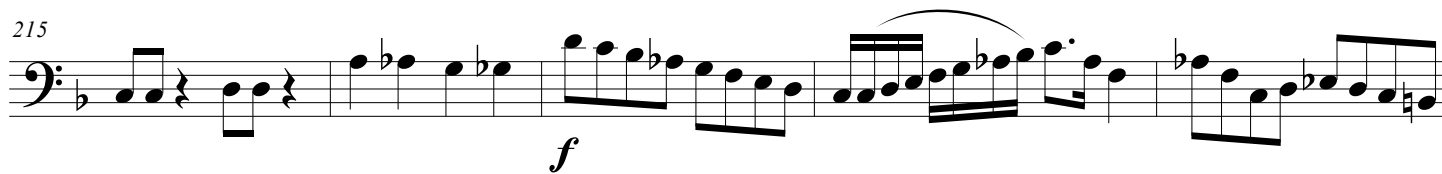
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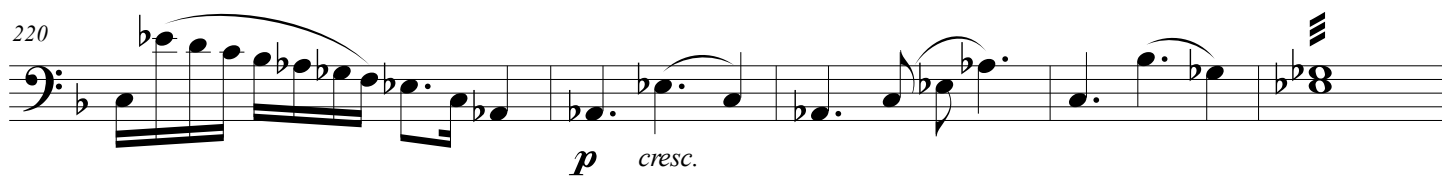
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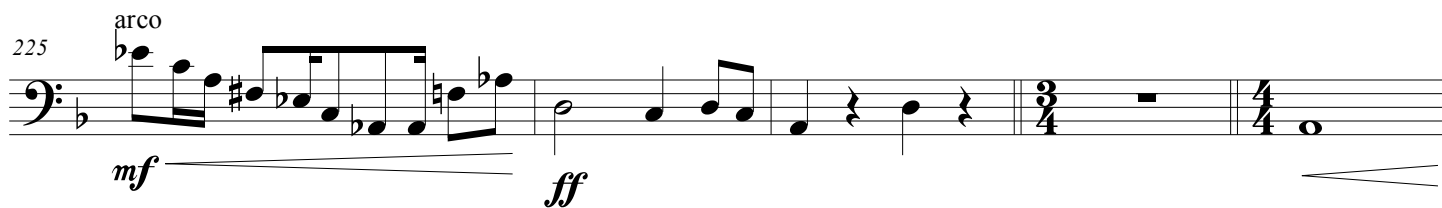
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220



225



230

