

Concierto para Saxofón y Orquesta

III. Toccata

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Op.35

vivo ♩ = 140

Instrument List:

- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Tambourine
- Soprano Sax
- Alto Sax
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Dynamic Markings: *f* (forte)

Tempo: **vivo** ♩ = 140

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Ob. *ff* *a 2* *mp*

B♭ Cl. *ff* *a 2* *mp*

B. Cl. *ff* *mp*

Hn. *ff* *mp*

C Tpt. *ff* *mp*

Tbn. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Glk. *mp*

Xyl. *ff* *mp*

Tamb. *ff*

S. Sx. *ff* *mp*

A. Sx. *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

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3

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Tamb. *mf*

S. Sx. *mf* *p*

A. Sx. *mf* *p*

Vln. I *mf* *pizz.* *arco* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

D.B. *mf* *p*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf* *f* *f*

Hn. *mf* *f* *f*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Tamb. *mf*

S. Sx. *mf* 6

A. Sx. *mf*

Vln. I *mf* 3

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* 3

D.B. *mf*

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5

27

Ob. *mf* *cresc.*

B \flat Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

C Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. 27

Glk. 27

Xyl. 27

Tamb. 27 *mf* *cresc.*

S. Sx. *mf* *cresc.*

A. Sx. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Ob. 33

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 33

Glk.

Xyl.

Tamb. 33

S. Sx.

A. Sx.

Vln. I 33

Vln. II

Vla.

Vc.

D.B.

p

mf

f

pizz.

arco

3

5

6

3

Concierto para Saxofón y Orquesta

7

This page of the musical score contains measures 38 through 42. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- B♭ Cl. (B-flat Clarinet):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- B. Cl. (Bass Clarinet):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Hn. (Horn):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- C Tpt. (C Trumpet):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Tbn. (Tenor Trombone):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Tuba:** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Timp. (Timpani):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Glk. (Glockenspiel):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Xyl. (Xylophone):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Tamb. (Tambourine):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- S. Sx. (Soprano Saxophone):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- A. Sx. (Alto Saxophone):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Vln. I (Violin I):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking and an 'arco' instruction.
- Vln. II (Violin II):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking and an 'arco' instruction.
- Vla. (Viola):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- Vc. (Violoncello):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.
- D.B. (Double Bass):** Measures 38-41 are rests. Measure 42 has a forte (f) dynamic marking.

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Tamb. *ff*

S. Sx. *ff*

A. Sx. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff*

Vc. *ff*

D.B. *ff*

Ob. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

C Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Glk. *mf* *cresc.*

Xyl. *mf* *cresc.*

Tamb. *mf* *cresc.*

S. Sx. *mf* *cresc.*

A. Sx. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

63

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

63

Glk.

Xyl.

Tamb.

63

S. Sax.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. *mf* *p*

B \flat Cl. *mf* *p*

B. Cl. *mf* *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Glk. *p*

Xyl. *p*

Tamb. *mf*

S. Sax. *mf* *p*

A. Sax. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

[illegible]

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

86

Glk.

Xyl.

86

Tamb.

86

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

6

Ob. 93 mf

B \flat Cl. mf

B. Cl. mf

Hn. 93 mf

C Tpt. mf

Tbn. mf

Tuba mf

Timp. 93 mf

Glk. 93 mf

Xyl. mf

Tamb. 93 mf

S. Sx. 93 mf

A. Sx. mf

Vln. I 93 mf

Vln. II mf

Vla. mf

Vc. $pizz.$ mf

D.B. $pizz.$ mf

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

vivo ♩ = 140

105

Ob. *f* *cresc.* *a 2* *ff*

B⁺ Cl. *f* *cresc.* *a 2* *ff*

B. Cl. *f* *cresc.* *a 2* *ff*

Hn. *f* *cresc.* *a 2* *ff*

C Tpt. *f* *cresc.* *a 2* *ff*

Tbn. *f* *cresc.* *a 2* *ff*

Tuba *f* *cresc.* *a 2* *ff*

Timp. *f* *cresc.* *a 2* *ff*

Glk. *f* *cresc.* *ff*

Xyl. *f* *cresc.* *ff*

Tamb. *f* *cresc.* *ff*

S. Sax. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

Vln. I *f* *cresc.* *arco* *ff*

Vln. II *f* *cresc.* *arco* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

D.B. *f* *cresc.* *ff*

112

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

112

Glk.

Xyl.

112

Tamb.

ff

112

S. Sax.

f

A. Sax.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score is for a symphony orchestra, featuring staves for various instruments. The score includes dynamic markings like *p* (piano) and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato). The instruments and their parts are as follows:

- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 122.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic pattern starting at measure 122.
- B. Cl.** (Bass Clarinet): Plays a rhythmic pattern starting at measure 122.
- Hn.** (Horn): Plays a rhythmic pattern starting at measure 122.
- C Tpt.** (C Trumpet): Plays a rhythmic pattern starting at measure 122.
- Tbn.** (Trombone): Plays a rhythmic pattern starting at measure 122.
- Tuba**: Plays a rhythmic pattern starting at measure 122.
- Timp.** (Timpani): Plays a rhythmic pattern starting at measure 122.
- Glk.** (Glockenspiel): Plays a rhythmic pattern starting at measure 122.
- Xyl.** (Xylophone): Plays a rhythmic pattern starting at measure 122.
- Tamb.** (Tambourine): Plays a rhythmic pattern starting at measure 122.
- S. Sx.** (Soprano Saxophone): Plays a melodic line starting at measure 122.
- A. Sx.** (Alto Saxophone): Plays a melodic line starting at measure 122.
- Vln. I** (Violin I): Plays a melodic line starting at measure 122.
- Vln. II** (Violin II): Plays a melodic line starting at measure 122.
- Vla.** (Viola): Plays a melodic line starting at measure 122.
- Vc.** (Violoncello): Plays a melodic line starting at measure 122.
- D.B.** (Double Bass): Plays a melodic line starting at measure 122.

128

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

128

Glk.

Xyl.

Tamb.

128

S. Sx.

A. Sx.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

prestisimo ♩ = 160

The musical score is written for a concert band and orchestra. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Tambourine (Tamb.), Saxophone (S. Sx.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features a variety of instruments playing in a concert setting. The music is written in a key of one sharp (F#) and includes a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked as *prestisimo* with a metronome marking of ♩ = 160. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The music is written in a key of one sharp (F#) and includes a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked as *prestisimo* with a metronome marking of ♩ = 160.

140

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

140

Glk.

Xyl.

140

Tamb.

140

S. Sx.

A. Sx.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.