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2

Concierto para saxofón y orquesta

Ob.

10

B♭ Cl.

10

B. Cl.

Hn.

10

C Tpt.

Tbn.

Tuba

Timp.

10

Trgl.

10

S.Dr.

10

B. Dr.

T. Sx.

10

Vln. I

10

Vln. II

Vla.

Vc.

D.B.

</

[illegible]

Concierto para saxofón y orquesta

[illegible]

[illegible]



[illegible]

Ob.

62

3

4

4

4

B♭ Cl.

62

3

4

4

4

B. Cl.

62

3

4

4

4

Hn.

62

3

4

4

4

C Tpt.

62

3

4

4

4

Tbn.

62

3

4

4

4

Tuba

62

3

4

4

4

</



[illegible]

Ob.

77

B♭ Cl.

77

B. Cl.

Hn.

77

C Tpt.

Tbn.

Tuba

Timp.

77

Trgl.

77

S.Dr.

77

B. Dr.

T. Sx.

77

Vln. I

77

Vln. II

Vla.

Vc.

D.B.

[illegible]

un poco mas mosso ♩ = 100

93

Ob. *pp* *mp* 8 *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Trgl.

S.Dr.

B. Dr.

T. Sx. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* arco

[illegible]



This page of the musical score covers measures 110 through 114. The instrumentation includes woodwinds, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 5/4. The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The woodwind section (Ob., Bb Cl., B. Cl., Hn., C Tpt., Tbn., Tuba) has mostly rests, with some activity in measures 111 and 112. The percussion section (Timp., Trgl., S.Dr., B. Dr.) includes rhythmic patterns and dynamic markings. The string section (T. Sx., Vln. I, Vln. II, Vla., Vc., D.B.) has more active parts, with some instruments playing sustained notes or moving lines. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte).





120

Ob.

*mp* *cresc.*

*f*

B♭ Cl.

*mp* *cresc.*

*f*

B. Cl.

*mp* *cresc.*

*f*

Hn.

*mp* *cresc.*

*f*

C Tpt.

*mp* *cresc.*

*f*

Tbn.

*mp* *cresc.*

*f*

Tuba

*mp* *cresc.*

*f*

Timp.

*mp* *cresc.*

*f*

Trgl.

*mp* *cresc.*

*f*

*mf*

*f*

S.Dr.

*mp* *cresc.*

*f*

B. Dr.

*mp* *cresc.*

*f*

T. Sx.

*mp* *cresc.*

*f*

Vln. I

*mp* *cresc.*

*f*

Vln. II

*mp* *cresc.*

*f*

Vla.

*mp* *cresc.*

*f*

Vc.

*mp* *cresc.*

*f*

*pizz.*

D.B.

*mp* *cresc.*

*f*

*pizz.*



Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Soprano

Ob. *135* *fff*

B♭ Cl. *135*

B. Cl. *fff*

Hn. *135*

C Tpt. *135*

Tbn. *135* 8

Tuba *135*

Timp. *135* *fff*

Trgl. *135* *fff*

S.Dr. *135* *fff*

B. Dr. *135* *fff*

T. Sx. *135*

Vln. I *135* *fff*

Vln. II *135* *fff*

Vla. *135* *fff*

Vc. *135* *fff*

D.B. *135* *fff*

141

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

Ob.

164



B♭ Cl.

164



B. Cl.

164



Hn.

164



C Tpt.

164



Tbn.

164



Tuba

164



Timp.

164



Trgl.

164



S.Dr.

164



B. Dr.

164



T. Sx.

164



Vln. I

164



Vln. II

164



Vla.

164



Vc.

164



D.B.

164





Ob.

173

B♭ Cl.

173

B. Cl.

Hn.

173

C Tpt.

Tbn.

Tuba

Timp.

173

Trgl.

173

S.Dr.

173

B. Dr.

T. Sx.

173

Vln. I

173

Vln. II

Vla.

Vc.

D.B.



[illegible]