

A: Jefferson Morazán

# Violin Sonata No.1

## "concertante"

I. moderato

Natanael Mojica  
Op.29

Moderato (♩ = c. 120)

Violin

Piano

Vln.

Pno.

10

*p*

*mp*

*p*

*mp*

*p*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

2  
14

Vln.

Pno.

Sonata

*ff*

*ff*

16

Vln.

Pno.

*rit.*

*rit.*

*p*

*p*

meno mosso

19

Vln.

Pno.

Moderato (♩ = c. 120)

Sonata

3

Vln. 24 *f*

Pno. 24 *f*

Vln. 26 *mf* *poco a poco Diminuendo*

Pno. 26 *mf* *poco a poco Diminuendo*

Vln. 28 *poco a poco ritardando*

Pno. 28 *mf* *poco a poco ritardando*

Sonata

*a tempo*

4

Vln.

30

*p*

*mp*

*mf*

Pno.

30

*p*

*mp*

*mf*

Vln.

33

3

Pno.

33

Vln.

36

*rit.*

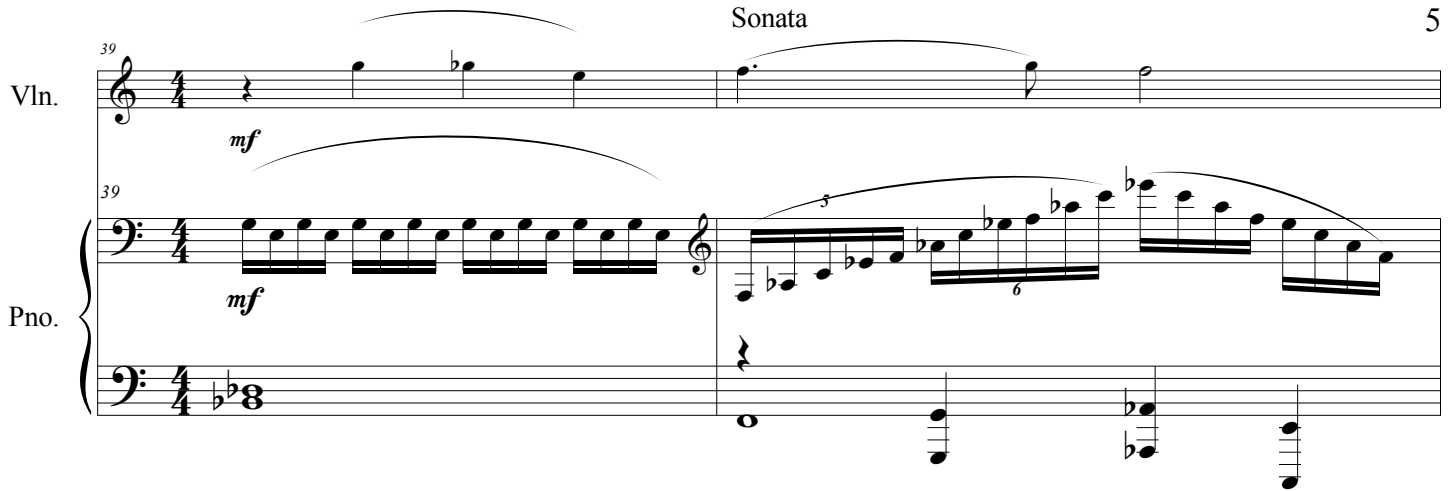
*f*

Pno.

36

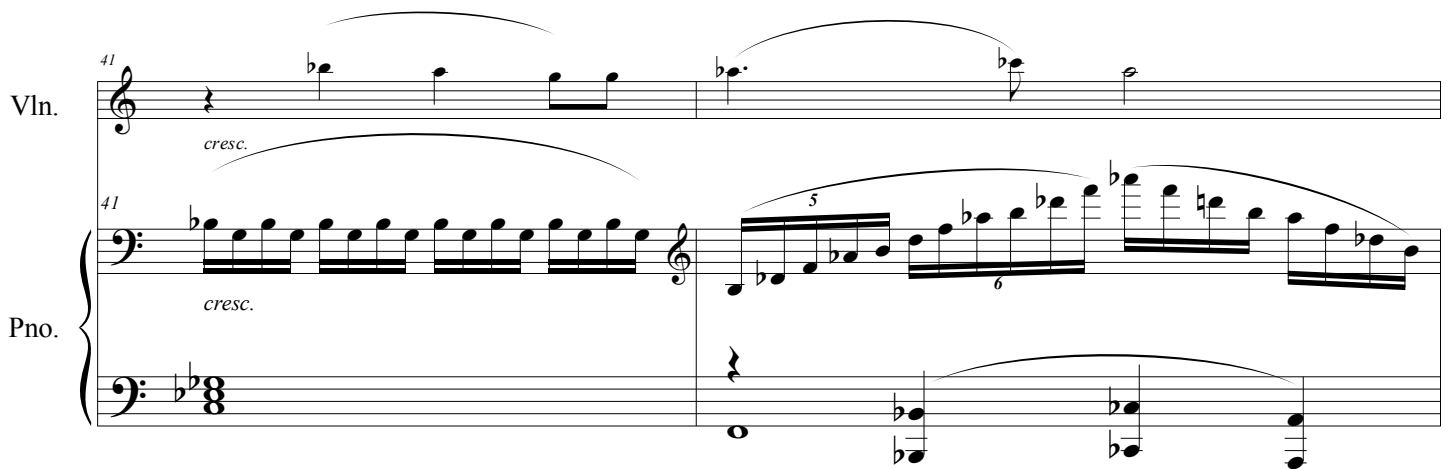
Vln. <sup>39</sup> *mf*

Pno. <sup>39</sup> *mf*



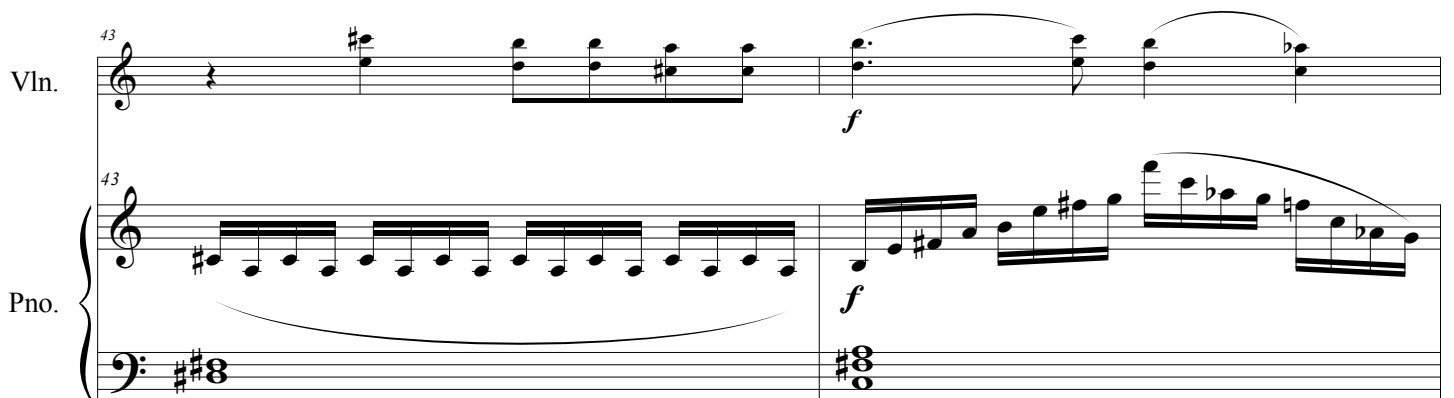
Vln. <sup>41</sup> *cresc.*

Pno. <sup>41</sup> *cresc.*



Vln. <sup>43</sup> *f*

Pno. <sup>43</sup> *f*



6 Sonata

Vln. *p* *f*

Pno. *p* *mf*

Vln. *f* *mp*

Pno. *f* *mp*

Vln. *p* *mf*

Pno. *p* *mf*

# Sonata

7

55

Vln.

Pno.

*f*

*mf*

*rit.*

*accel.*

## Allegro (M.M. ♩ = c. 135)

58

Vln.

Pno.

*p*

*a tempo*

*mf*

*p*

*mf*

62

Vln.

Pno.

8

65

Vln.

Pno.

Sonata

*f*

68

Vln.

Pno.

71

Vln.

Pno.

*tr*

*ff*

*8va*

*8vb*



## Sonata

9

Vln. 75

Pno. 75

8<sup>va</sup>

8<sup>vb</sup>

Vln. 79

Pno. 79

8<sup>va</sup>

Vln. 81

Pno. 81

Cadenza

Moderato (♩ = c. 120)

*p*

10 Sonata

Vln. <sup>85</sup>

Pno. <sup>85</sup>

*mp*

3 6 3

Allegro (M.M. ♩ = c. 135)

Vln. <sup>90</sup>

Pno. <sup>90</sup>

Allegro (M.M. ♩ = c. 135) Cadenza

Vln. <sup>95</sup>

Pno. <sup>95</sup>

## Sonata

11

Vln. *p*

Pno.

Vln. *cresc.* *accel.*

Vln. *f* *p*


Vln.


Vln.


Vln. A D


Vln. D


Vln.


Vln. 


Vln. 


Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

135 *p*

Vln.

137

Vln.

139

Vln.

142 *rit.* *a tempo* *mf*

Vln.

142 *mf*

Pno.

145

Vln.

145

Pno.

Vln. <sup>149</sup>

Pno. <sup>149</sup>

Vln. <sup>154</sup> *f*

Pno. <sup>154</sup> *f*

Vln. <sup>157</sup> *rit.* *a tempo* **Moderato** (♩ = c. 120) *p*

Pno. <sup>157</sup> *p* *p* *p*

Vln. 162 *f*

Pno. 162 *mf*

Vln. 165 6

Pno. 165 *f*

Vln. 167 6

Pno. 167 3

169

Vln. *mf*

Pno. *mf*

171

Vln. *pp*

Pno. *ff* *pp*

173

Vln. *mp* *f*

Pno. *mp* *f*



Vln. *p* *mf*

Pno. *p* *mf*

Vln. *f* *mp*

Pno. *mp*

Vln. *mp* *mf* *mp* *p* *rit.*

Pno. *mp* *mf* *mp* *p*

Vln.

191

*pp*

Pno.

191

*pp*

*pp*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) parts, measures 191 and 192. The Violin part is in treble clef, 2/4 time, and measures 191 and 192. It starts with a half note G4, followed by a whole note G4. The Piano part is in grand staff (treble and bass clefs), 2/4 time, and measures 191 and 192. It starts with a half note G4 in the right hand and a half note G2 in the left hand, followed by a whole note G4 in the right hand and a whole note G2 in the left hand. The dynamics are marked *pp* (pianissimo) for both parts. The score is written on a single system with a brace connecting the two staves.