

Seis Preludios Coloristicos

No.6 "Matices"

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Op.25

con moto, ♩ = 115
siempre molto legato

Piano *p* simple, con mucha dulzura

mp

pp *mp*

The musical score is written for piano and consists of four systems. The first system is marked 'Piano' and 'con moto, ♩ = 115, siempre molto legato'. It features a treble and bass staff with a 5/4 time signature. The second system is marked 'mp' and continues the melody. The third system is marked 'pp' and 'mp' and features a change to 7/4 time. The fourth system continues the piece with various dynamics and articulations.

26

mf

30

mf *p* 8va

34

mf

37

mf

41

pp *mp*

un poco mas rapido

44

dolce

48

rit.

a tempo

mf

53

f

mp

3

57

p

3

61

Tempo I

p

con ternura

64

siempre legato

68

poco a poco accelerando

mf

crescendo

8va-

73

8va-

77

f

accel.

piu mosso

ff

3 apasionadamente

81

8va-

8^{va}-----

97

100

103

108

115

f *rit.* *mp* *simile* *mf* *p* *dolce*

122 *con ternura*

126

128

131 *mp* *p*

134 *pp* *ppp*

matices de amor y ternura... belleza, esa del alma, del corazón...
 el matiz del vivir, en armonía, y sentir amor por los demás,
 Regalando siempre una hermosa sonrisa, aunque se este, llorando por dentro