

## Panaflat

## II. En fuga

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Op.37

Allegretto     

First system of the musical score, measures 1-3. The instruments are Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Allegretto. The first measure is marked with a piano (*p*) dynamic. The Euphonium part has a melodic line starting on the first measure, while the Trombone and Tuba parts are silent.

Second system of the musical score, measures 4-6. The instruments are Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Allegretto. The second measure is marked with a mezzo-forte (*mf*) dynamic. The Tbn. 2 and Euph. parts have melodic lines, while Tbn. 1 and Tuba are silent.

7

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

*f*

*f*

*f*

Measures 7-9. Tbn. 1 is silent. Tbn. 2 and Euph. play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic at measure 9. Tuba is silent. A fortissimo (*f*) dynamic marking is also present below the Tuba staff at measure 9.

10

Tbn. 1

Tbn. 2

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

Measures 10-11. All four instruments (Tbn. 1, Tbn. 2, Euph., and Tuba) play a melodic line with a mezzo-forte (*mf*) dynamic. Tbn. 1 and Euph. have a crescendo leading into measure 11. Tbn. 2 and Tuba have a decrescendo leading into measure 11.

12

Tbn. 1

Tbn. 2

Euph.

Tuba

This system contains measures 12 and 13 of the piece. The key signature has one flat (B-flat). The time signature is 5/4. The tuba part is silent in both measures. The euphonium part plays a descending eighth-note scale in measure 12 and a descending eighth-note scale in measure 13. The two tuba parts have different melodic lines: Tbn. 1 plays a descending eighth-note scale in measure 12 and a descending eighth-note scale in measure 13, while Tbn. 2 plays a descending eighth-note scale in measure 12 and a descending eighth-note scale in measure 13.

14

Tbn. 1

Tbn. 2

Euph.

Tuba

This system contains measures 14 and 15 of the piece. The key signature has one flat (B-flat). The time signature is 5/4. The tuba part is silent in both measures. The euphonium part plays a descending eighth-note scale in measure 14 and a descending eighth-note scale in measure 15. The two tuba parts have different melodic lines: Tbn. 1 plays a descending eighth-note scale in measure 14 and a descending eighth-note scale in measure 15, while Tbn. 2 plays a descending eighth-note scale in measure 14 and a descending eighth-note scale in measure 15.

15

Tbn. 1

Tbn. 2

Euph.

Tuba

This system contains measures 15 and 16. The key signature has one flat (B-flat) and the time signature is 4/4. Tbn. 1 plays a descending eighth-note scale in measure 15, followed by a quarter rest in measure 16. Tbn. 2 plays a descending eighth-note scale in measure 15, followed by a quarter rest in measure 16. Euph. plays a descending eighth-note scale in measure 15, followed by a quarter rest in measure 16. Tuba plays a descending eighth-note scale in measure 15, followed by a quarter rest in measure 16.

17

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

*f*

*f*

*f*

This system contains measures 17, 18, and 19. The key signature has one flat (B-flat) and the time signature is 4/4. Tbn. 1 plays a descending eighth-note scale in measure 17, followed by a quarter rest in measure 18, and a descending eighth-note scale in measure 19. Tbn. 2 plays a descending eighth-note scale in measure 17, followed by a quarter rest in measure 18, and a descending eighth-note scale in measure 19. Euph. plays a descending eighth-note scale in measure 17, followed by a quarter rest in measure 18, and a descending eighth-note scale in measure 19. Tuba plays a descending eighth-note scale in measure 17, followed by a quarter rest in measure 18, and a descending eighth-note scale in measure 19. The dynamic *f* (forte) is marked at the beginning of each staff in measures 17, 18, and 19.

20

Tbn. 1

Tbn. 2

Euph.

Tuba

*mp*

23

Tbn. 1

Tbn. 2

Euph.

Tuba

This musical score is for a brass section consisting of four parts: Tbn. 1, Tbn. 2, Euph. (Euphonium), and Tuba. The score is divided into two systems, measures 20-23. The key signature has one flat (B-flat). The first system (measures 20-23) features a melodic line in Tbn. 1, a rhythmic pattern in Tbn. 2, a melodic line in Euph., and a rhythmic pattern in Tuba. The second system (measures 24-27) features a melodic line in Tbn. 1, a rhythmic pattern in Tbn. 2, a melodic line in Euph., and a rhythmic pattern in Tuba. The dynamics are marked *mp* (mezzo-piano) in measures 20, 21, and 22. The score includes various musical notations such as notes, rests, and slurs.

25

Tbn. 1

*mf*

Tbn. 2

Euph.

*mf*

Tuba

*mf*

28

Tbn. 1

*p* *cresc.*

Tbn. 2

*p* *cresc.*

Euph.

*p* *cresc.*

Tuba

*p* *cresc.*

31

Tbn. 1

Tbn. 2

Euph.

Tuba

This system contains measures 31 and 32. The key signature has one flat (B-flat). Measure 31 features Tbn. 1 with eighth and sixteenth notes, Tbn. 2 with quarter notes and rests, Euph. with eighth notes, and Tuba with quarter notes. Measure 32 continues the patterns, with Tbn. 1 having more complex sixteenth-note figures, Tbn. 2 with quarter notes, Euph. with eighth notes, and Tuba with quarter notes.

33

Tbn. 1

Tbn. 2

Euph.

Tuba

This system contains measures 33 and 34. Measure 33 features Tbn. 1 with a sixteenth-note triplet, Tbn. 2 with a quarter note and rest, Euph. with eighth notes, and Tuba with quarter notes. Measure 34 shows a key change to two flats (B-flat and E-flat) and a time signature change to 2/4. Tbn. 1 has a half note, Tbn. 2 has eighth notes, Euph. has eighth notes, and Tuba has quarter notes.

*a tempo*

35

Tbn. 1

*f*

Tbn. 2

*f*

Euph.

*f*

Tuba

*f*

38

Tbn. 1

*p*

Tbn. 2

*p*

Euph.

*p*

Tuba

*p*



41

Tbn. 1

*mf* *f* *ff*

Tbn. 2

*mf* *f* *ff*

Euph.

*mf* *f* *ff*

Tuba

*mf* *f* *ff*

44

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a musical score for four brass instruments: Tbn. 1, Tbn. 2, Euph., and Tuba. The score is divided into two systems, measures 41-43 and measures 44-46. The key signature has one flat (B-flat). The first system (measures 41-43) features a crescendo from *mf* to *ff*. Tbn. 1 and Tbn. 2 play a descending eighth-note scale in measure 41, followed by a rest in measure 42, and then a descending eighth-note scale in measure 43. Euph. plays a descending eighth-note scale in measure 41, followed by a rest in measure 42, and then a descending eighth-note scale in measure 43. Tuba plays a descending eighth-note scale in measure 41, followed by a rest in measure 42, and then a descending eighth-note scale in measure 43. The second system (measures 44-46) features a crescendo from *f* to *ff*. Tbn. 1 plays a descending eighth-note scale in measure 44, followed by a rest in measure 45, and then a descending eighth-note scale in measure 46. Tbn. 2 plays a descending eighth-note scale in measure 44, followed by a rest in measure 45, and then a descending eighth-note scale in measure 46. Euph. plays a descending eighth-note scale in measure 44, followed by a rest in measure 45, and then a descending eighth-note scale in measure 46. Tuba plays a descending eighth-note scale in measure 44, followed by a rest in measure 45, and then a descending eighth-note scale in measure 46.

48

Tbn. 1

Tbn. 2

Euph.

Tuba

*mp* *mf* *mp* *mf* *mp* *mf*

51

Tbn. 1

Tbn. 2

Euph.

Tuba

*f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

54

Tbn. 1

Tbn. 2

Euph.

Tuba

57

Tbn. 1

Tbn. 2

Euph.

Tuba

*fff*

*fff*

*fff*

*fff*

*fff*

*p rit.*

*a tempo*

(♩=90)

(♩=90)

62

Tbn. 1

Tbn. 2

Euph.

Tuba

*p*

*mp*

*mp*

*mp*

Measures 62-65. Tbn. 1 and 2 are mostly silent. Euph. and Tuba play a rhythmic pattern of eighth notes. Dynamics include *p* and *mp*.

66

Tbn. 1

Tbn. 2

Euph.

Tuba

*mf*

*mf*

*mf*

Measures 66-69. Tbn. 1 and 2 play a rhythmic pattern of eighth notes. Euph. and Tuba play a rhythmic pattern of eighth notes. Dynamics include *mf*.

## Allegretto □□□~□

69

Tbn. 1

*f*

Tbn. 2

*f*

Euph.

*f*

Tuba

*f*

Measures 69-71. Tbn. 1 and Euph. play a rhythmic pattern of eighth and sixteenth notes. Tbn. 2 and Tuba are silent. Dynamics are marked *f* for all active parts.

72

Tbn. 1

*ff*

Tbn. 2

*ff*

Euph.

*ff*

Tuba

*ff*

Measures 72-74. All instruments play. Tbn. 1 and Euph. have melodic lines with slurs. Tbn. 2 and Tuba have rhythmic patterns. Dynamics are marked *ff* for all parts.

75 salomar aleatoriamente

Tbn. 1

Tbn. 2

Euph.

Tuba

*mf* salomar

*mf* salomar

*mf* salomar

*mf*

78

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

*f*

*f*

*f*

80

Tbn. 1

Tbn. 2

Euph.

Tuba

*ff*

*ff*

*ff*

*ff*

83

Tbn. 1

Tbn. 2

Euph.

Tuba

o-ue

o-ue

o-ue

o-ue