

Seis Preludios Colorísticos

No.3 "Penumbra"

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A Valeria Gamboa

Op.25

adagio expresivo ♩ = 50

Piano

p

mp

mf

doloroso *crescendo* *f* *mp*

Ped. *

10 *mf* *p*

12 *mf* *Leo.* * *Leo.* * *Leo.* * *Leo.* *

14 *p* *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

16 *pp* *Leo.* *

19 *mf*

Allegro (M.M. ♩ = 140)

Detailed description: This page contains the musical score for measures 10 through 19 of 'Seis Preludios Colorísticos'. The score is written for piano in a key with four flats (B-flat major or D-flat minor). Measures 10-11 show a transition from *mf* to *p*. Measures 12-13 feature a *mf* melody with a complex bass line marked with 'Leo.' and asterisks. Measures 14-15 are marked *p* and continue the 'Leo.' pattern. Measures 16-18 show a *pp* section with a triplet in the right hand. Measure 19 begins a new section marked *mf* and 'Allegro' with a tempo of 140 M.M. per minute.

20

f

21

mp

23

f *mp*

25

f *mp* *f*

27

f *rit.*

29 *a tempo*

pp *crescendo*

31 *ff*

33 *8va*

35 *ffz*

38 *p* *f* *Ped.* *

40 *mp*

41 *f* *8va* *8va* *ped.* *

42 *muy apasionado* *ff*

44 *f* *8va*

46 *(8va)*

48

8^{va}

50

mf

crescendo

52

(8^{va})

54

8^{va}

accel.

ff

3

ff

Allegro (M.M. ♩ = c. 150)

Leo.

Leo.

58

Leg. *Leg.* *Leg.*

61

Leg. *Leg.* *Leg.*

65

Leg. *Leg.* *Leg.*

68

mp

70

pp *mp*

Adagio espressivo ♩ = 50

72

3

f

Ped. * Ped. * Ped. *

74

mp

mf

3

Ped. * Ped. *

76

pp

* Ped. *

77

* Ped. Ped. *

[illegible]

81

This musical score is for measures 81 through 86 of the song 'The Rose Tree'. It is written for a piano in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line at the end of measure 86. The lyrics 'The Rose Tree' are written below the bass staff, with asterisks marking the end of each line of lyrics.

ppp

The Rose Tree

En la penumbra de mis pesares, Ella llego para oscurecerlo todo