

A: Jefferson Morazán
Violin Sonata No.1
"concertante"

Natanael Mojica
Op.29

I. moderato

Moderato (♩ = c. 120)

p *mp*

7 *p* *mp*

13 *cresc.* *ff*
meno mosso

17 *rit.* *rit.*

Moderato (♩ = c. 120)

23 *f* *mf* poco a poco Diminuendo *poco a poco ritardando*

29 *p* *mp* *mf*

35 *rit.* *f* *mf*

40 *cresc.* *f*

45 *p* *f* *f*

49 *mp* *p* *mf*

55 *rit.* *mf* *accel.*

59 **Allegro** (M.M. ♩ = c. 135) *p* *mf* *a tempo*

63 *f*

66 *f*

70 *tr*

75 *tr*

Sonata

Cadenza
Moderato (♩ = c. 120)

80

p

84

mp

89

p

Allegro (M.M. ♩ = c. 135)

Allegro (M.M. ♩ = c. 135)

94

p

97

p

101

p

103

cresc. *accel.*

104

f *p*

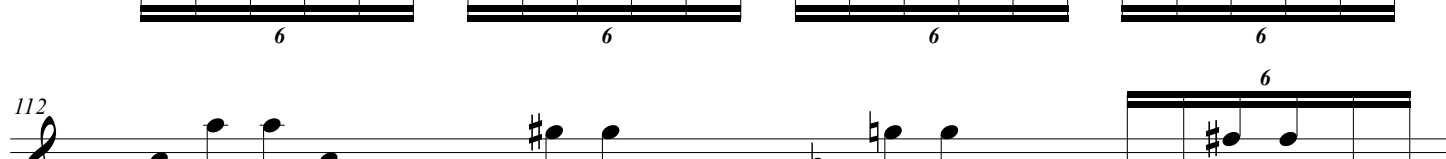
106 

107 


108 

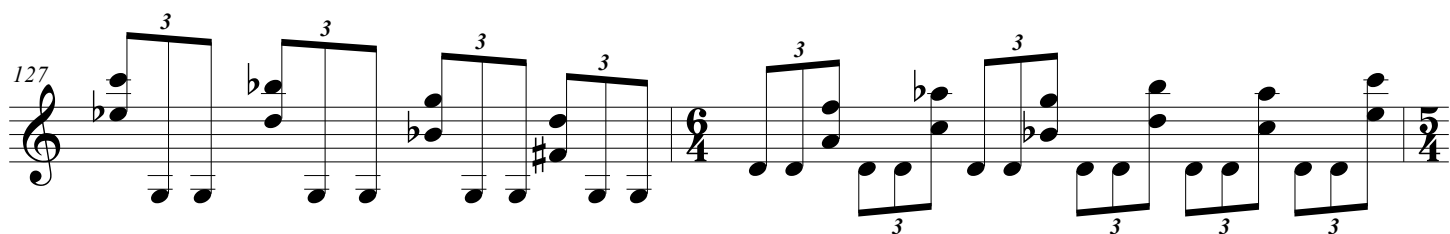
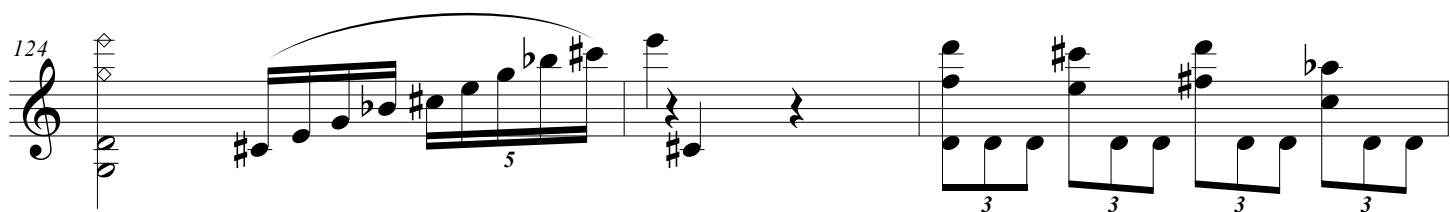
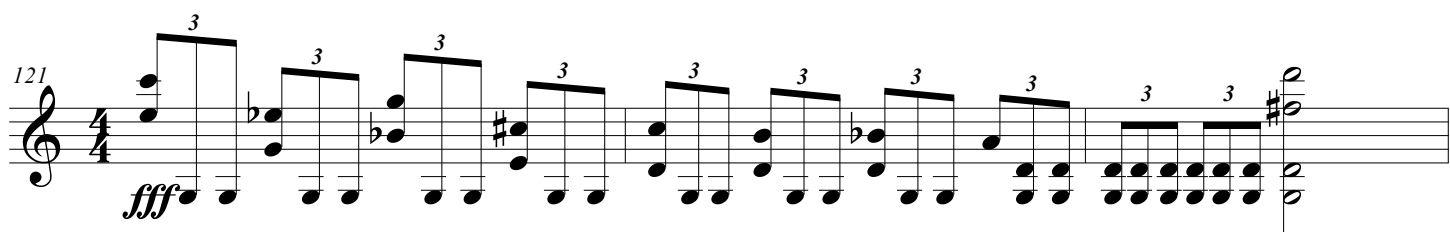
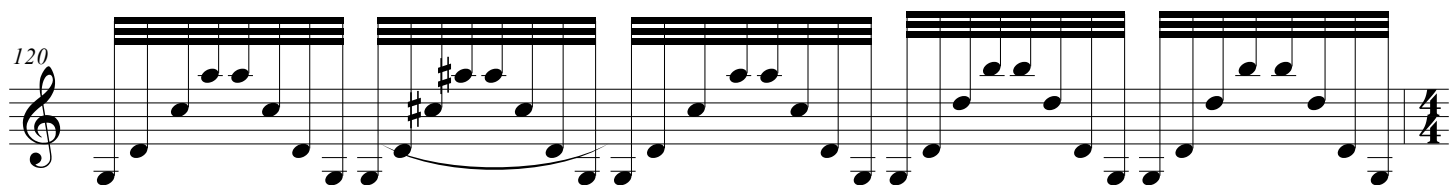
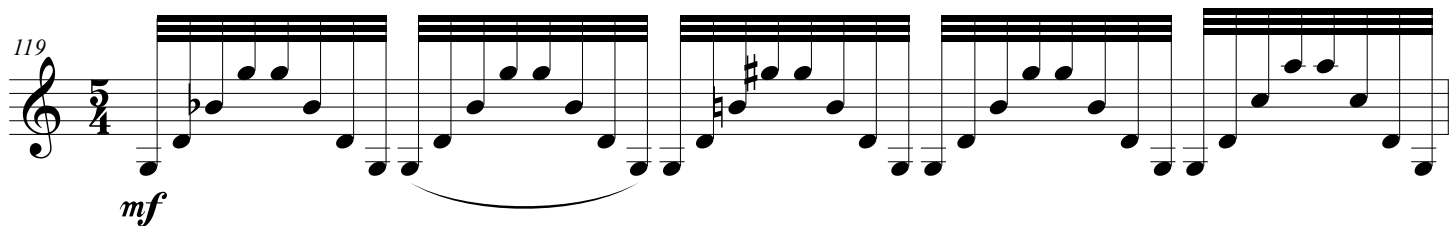
109 

111 

112 

113 

115 



134

136

137

141

146

153

161

166

169

p

mf

f

pp

rit.

a tempo

Moderato (♩ = c. 120)

27

The musical score is written for a single melodic line on a grand staff. It begins at measure 134 in 4/4 time, featuring a series of sixteenth-note runs with a piano (*p*) dynamic. The key signature changes to one flat (B-flat major or D minor) at measure 136. Measure 137 continues the sixteenth-note patterns. At measure 141, there is a trill (tr) and a series of sixteenth-note runs, followed by a ritardando (*rit.*) and a return to the original key signature. The tempo marking *a tempo* appears at measure 146. Measure 153 features a forte (*f*) dynamic and a series of sixteenth-note runs. The tempo marking *rit.* and *a tempo* appear again at measure 161. The tempo marking **Moderato** (♩ = c. 120) appears at measure 166. Measure 169 features a mezzo-forte (*mf*) dynamic and a series of sixteenth-note runs. The score concludes with a piano (*pp*) dynamic and a final measure.

