

¿Latino?

II. Son

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Op.31

Moderato (♩ = c. 120)

mf *vigoroso*

5 *mf* *f* *f*

10 *mf*

17 *mp*

26 *mf* *f*

33 *f*

40 *mf* *p* *mf*

crescendo

49 *mf*

mf 2012

55 *p* *mf* *f* *p*

62 *mf* *f* *mf*

69 *mp* *mf*

76 *f* *mf*

80 *p* *mf*

87 *f* *p*

92 *mf* *f* *tr* *tr*

98 *ff* *f*

The musical score consists of eight staves of music. The first staff (measures 55-61) starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and piano (*p*). The second staff (measures 62-68) features mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The third staff (measures 69-75) begins with mezzo-piano (*mp*) and mezzo-forte (*mf*). The fourth staff (measures 76-79) starts with forte (*f*) and mezzo-forte (*mf*). The fifth staff (measures 80-86) begins with piano (*p*) and mezzo-forte (*mf*). The sixth staff (measures 87-91) starts with forte (*f*) and piano (*p*). The seventh staff (measures 92-97) features mezzo-forte (*mf*), forte (*f*), and trills (*tr*). The eighth staff (measures 98-100) begins with fortissimo (*ff*) and forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

103 *pp* *mp* *mf* *f*

109

116 *mf*

124 *mp*

133 *mf* *f*

141

148 *mf* *crescendo*

157 *f*



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