

Concierto para saxofón y orquesta

II. Romanza

Natanael Mojica

lento y tierno $\text{♩} = 80$

7

13

20

26

31

41

53

p

p

mf

mp

cresc.

ff

mf

p

pp

pp

p

p

Div.

Unis.

5

4

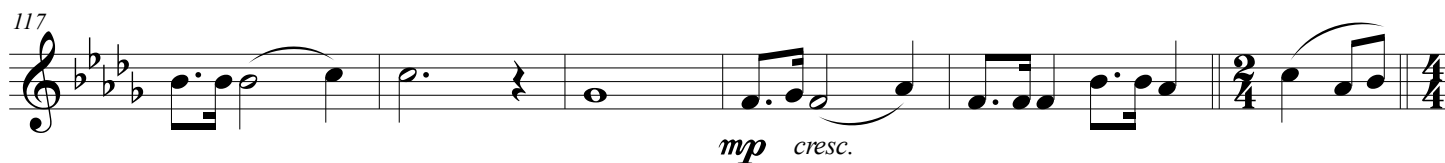
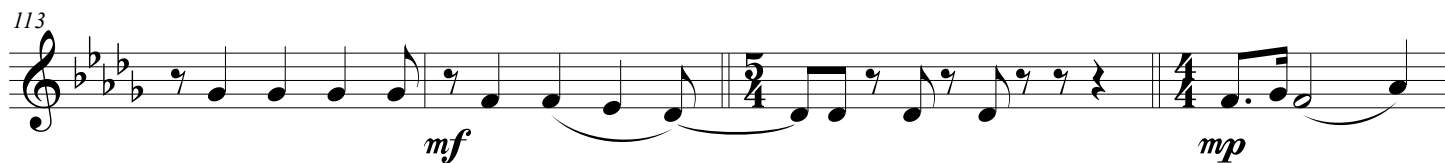
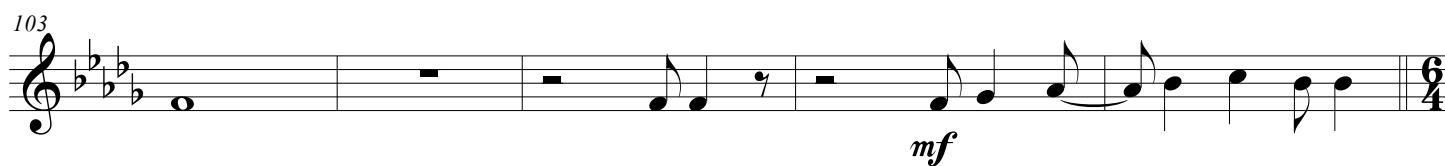
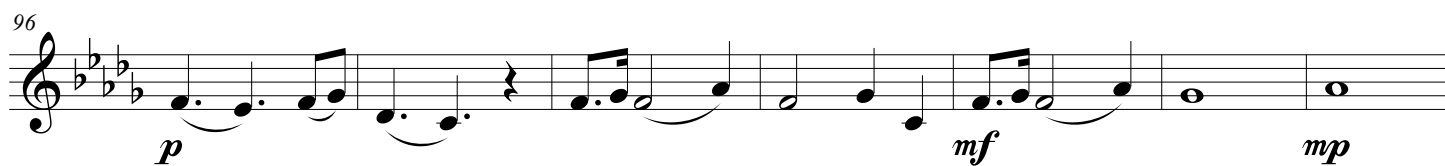
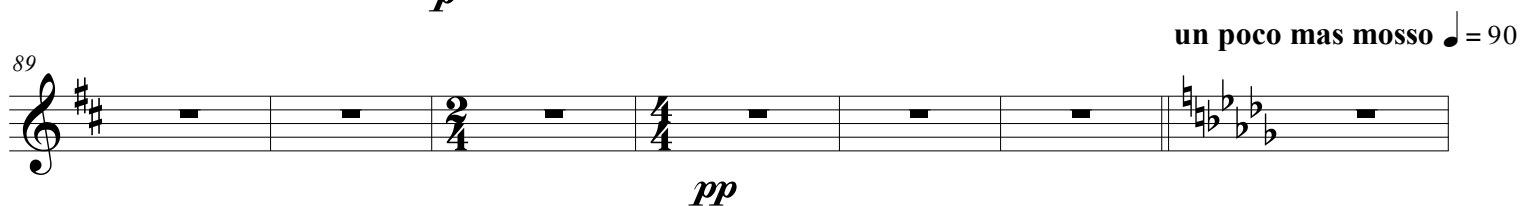
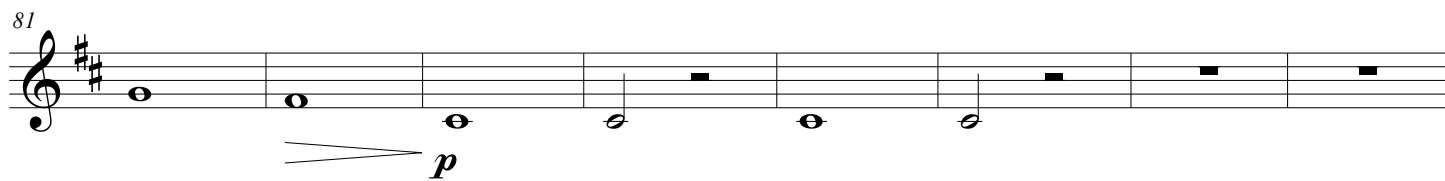
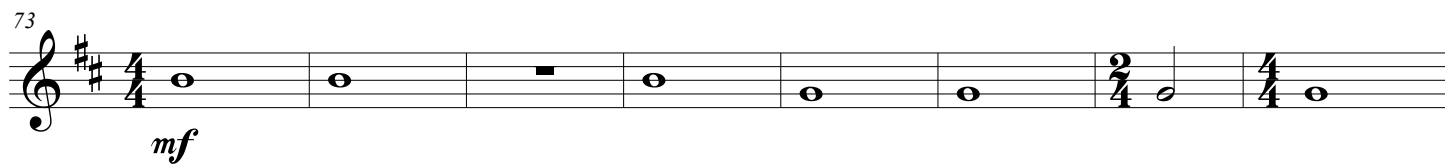
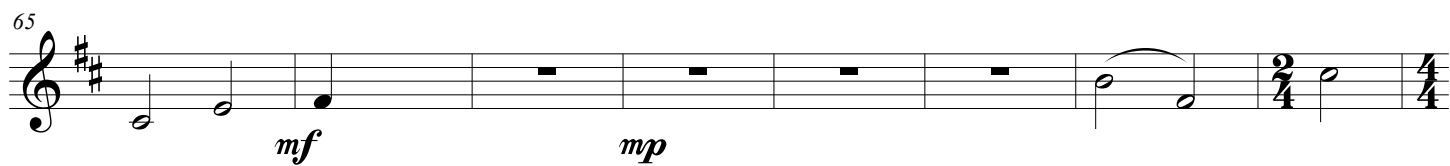
6

4

4

3

4



123

123 124 125 126

f *p* *cresc.*

Staff 123-126: Treble clef, key of B-flat major. Measures 123-126. Time signatures: 4/4, 2/4, 4/4, 6/4, 4/4. Dynamics: *f* (measures 123-124), *p* (measure 125), *cresc.* (measure 126).

127

127 128 129 130 131

f *ff*

Staff 127-131: Treble clef, key of B-flat major. Measures 127-131. Time signatures: 4/4, 2/4, 4/4, 4/4, 3/4. Dynamics: *f* (measures 127-130), *ff* (measure 131).

132

132 133 134 135 136

fff

Staff 132-136: Treble clef, key of B-flat major. Measures 132-136. Time signatures: 3/4, 4/4, 2/4, 4/4, 4/4. Dynamics: *fff* (measures 132-136).

137

137 138 139 140 141

Staff 137-141: Treble clef, key of B-flat major. Measures 137-141. Time signatures: 4/4, 2/4, 4/4, 4/4, 4/4.

142

142 143 144 145 146 147

Staff 142-147: Treble clef, key of B-flat major. Measures 142-147. Time signatures: 4/4, 4/4, 4/4, 2/4, 2/4, 2/4.

148

lento y tierno ♩ = 80

148 149 150 151 152 153 154 155 156 157

pp *pp*

Staff 148-157: Treble clef, key of B-flat major. Measures 148-157. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *pp* (measures 148-150), *pp* (measures 151-157). Tempo: *lento y tierno* ♩ = 80.

158

158 159 160 161 162 163 164 165 166

Staff 158-166: Treble clef, key of B-flat major. Measures 158-166. Time signatures: 4/4, 4/4, 4/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4.

167

167 168 169 170 171 172 173 174 175 176

p

Staff 167-176: Treble clef, key of B-flat major. Measures 167-176. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 2/4, 4/4, 4/4, 4/4. Dynamics: *p* (measures 167-176).

177

177 178 179 180 181

mf

Staff 177-181: Treble clef, key of B-flat major. Measures 177-181. Time signatures: 4/4, 6/4, 4/4, 4/4, 4/4. Dynamics: *mf* (measures 177-181).

183

mp

189

p