



Dos poemas

No.2 - Ayer

Natanael Mojica

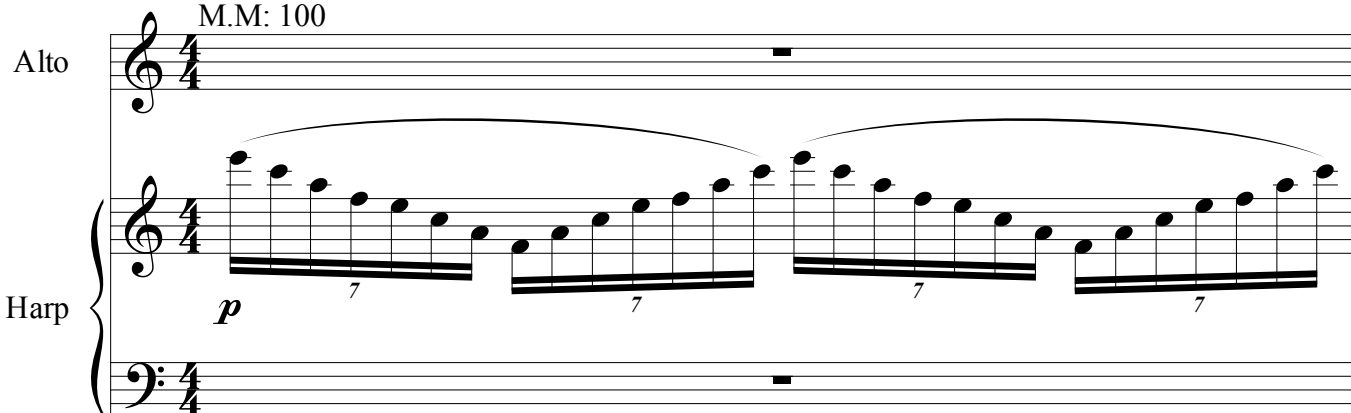
Moderato    

Versos de oscar Marin

M.M: 100

Alto

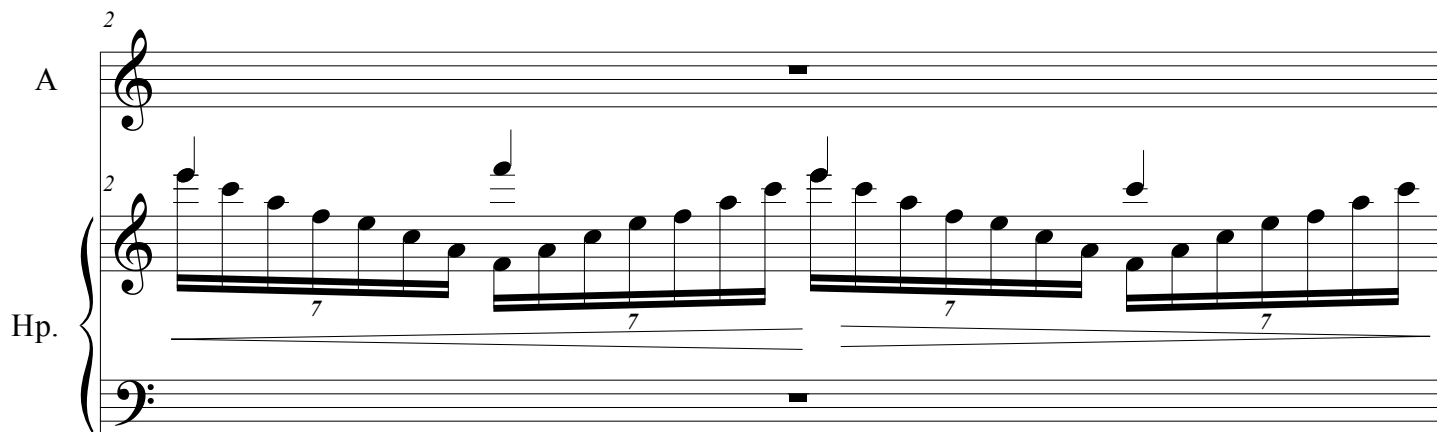
Harp



2

A

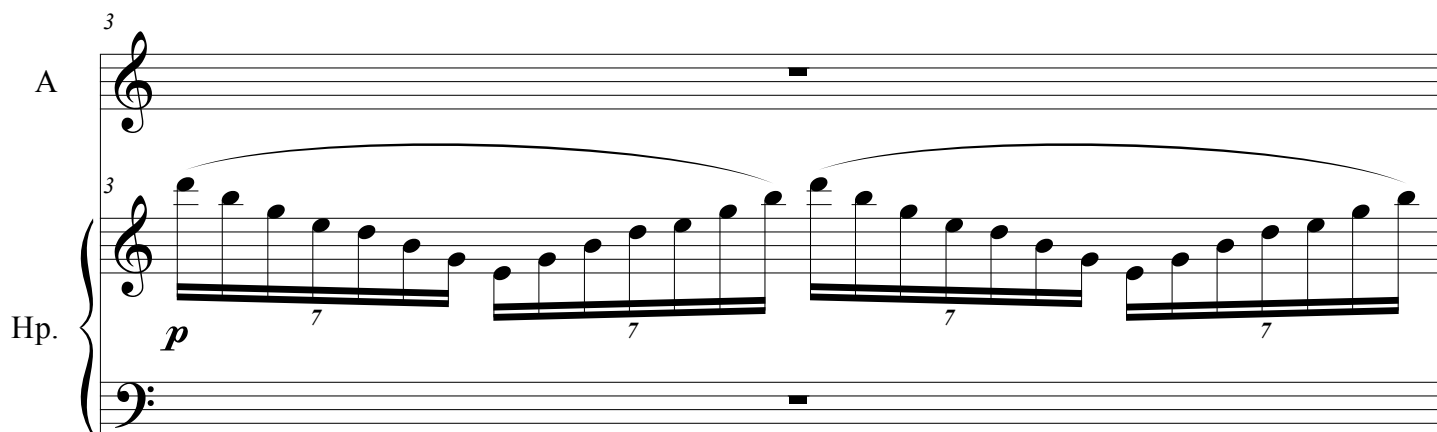
Hp.



3

A

Hp.



4

A

Hp.

4

4

2/4

4/4

2/4

4/4

2/4

4/4

p

6

A

Hp.

6

4/4

4/4

4/4

4/4

mp

7

A

Hp.

7

4/4

2/4

4/4

2/4

4/4

mf

cresc.

9

A

9

Hp.

mf

B# Ab D#

12

A

12

Hp.

mp

A# A C

16

A

mp

16

Hp.

mp

A - si co - mo te. de - se - o, te voy per - dien - do

19 *cresc.* *mf*

A

te voy per-dien - do. sus - pi - ros que . de a - mor. fue - ron.

Hp.

19 *mf*

22 *cresc.* *f*

A

re fle - jan. que hoy es - toy mu - rien -

Hp.

22 *f*

24

A

do, es - toy mu - rien - do.

Hp.

24

Eb

Ab

27

A

Hp.

f

30

A

Hp.

mp

f

33

A

Hp.

bien marcado

mf

p

mp

VOZ

36

A

mu - da mi - ra - da cie - ga tac - to, in - vi -

Hp.

mp

6 6 6 6 6 6 6 6

38

A

cresc. *mf*

si - ble lo - cu - ra aus - te - ra. sin mo -

Hp.

mf

6 6 6 6 6 6 6 6

40

A

molto crescendo

ti - vos los sue - ños de - ci - si - vos de, an - he - los hoy per -

Hp.

molto crescendo

6 6 6 6 6 6 6 6

42

A

di - dos de - ja - ron de cre -

Hp.

43

A

f

er de cre - er de cre -

Hp.

f

44

A

er. cre - er.

Hp.

46

A

Hp.

ff

8va

46

48

A

Hp.

ff con passione

3

48

51

A

Hp.

cre -

3

51

55 *f*

A

i en lo. — im - po - si - ble,

Hp.

59 *p* *mf*

A

p bus-can-do lo que ya, ha - bi - a en-con - tra-do di-le-ma del tiem - po

Hp.

p *mf*

62 *f*

A

fuis-te pre-sen - te y, a - ho - ra, e - res pa -

Hp.

f

The image displays two systems of a musical score. The first system, labeled '65', features a vocal line (A) and a piano accompaniment (Hp.). The vocal line begins with a whole note 'sa-' followed by a half note 'do.' and a whole note rest. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of eighth notes ascending and then descending, with a slur over the first two measures. The bass staff has a series of eighth notes ascending and then descending, with a slur over the first two measures. The second system, labeled '66', also features a vocal line (A) and a piano accompaniment (Hp.). The vocal line has a whole note rest in the first measure, followed by a whole note rest in the second measure. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of eighth notes ascending and then descending, with a slur over the first two measures. The bass staff has a series of eighth notes ascending and then descending, with a slur over the first two measures. The piano part ends with a triplet of eighth notes in the treble staff and a whole note rest in the bass staff.