

Trumpet in C1

Concierto para saxofón y orquesta

II. Romanza

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lento y tierno = 80

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The first measure contains a whole rest. The second measure contains a half note G4, with a '5' above it indicating a fifth finger fingering. This is followed by a double bar line. The third measure contains a whole rest, with a '3' above it indicating a triplet. The fourth measure contains a half note G4, with a '15' above it indicating a fifteen-measure rest. This is followed by a double bar line. The fifth measure contains a whole rest, with a '3' above it indicating a triplet. The sixth measure contains a half note G4, with a '15' above it indicating a fifteen-measure rest. This is followed by a double bar line. The seventh measure contains a whole rest, with a '3' above it indicating a triplet. The eighth measure contains a half note G4, with a '15' above it indicating a fifteen-measure rest. The system ends with a double bar line. The dynamic changes to fortissimo (*ff*) at the beginning of the second system.

25

4 2 4 4 4 4 4

mf *p* *pp*

35

pp

20

6

4

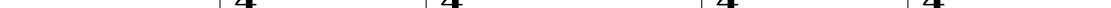
4

5

4

4

64



8 6

82 solista

The image shows a musical score for voice and piano. The voice part is written for soprano and has a rest in measures 82, 83, and 84. In measure 85, the voice enters with a melodic line. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

89 *Con sord.*

2

un poco mas mosso = 90

95

13

mp cresc. *f*

114

The musical score for Example 114 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest, followed by a double bar line. The second measure is a whole rest in 5/4 time, followed by a double bar line. The third measure is a whole rest in 4/4 time, followed by a double bar line. The fourth measure contains a whole note chord, indicated by a thick horizontal line, with a '2' above it, suggesting a second ending or a specific articulation. This is followed by three more measures, each containing a whole rest. The final measure is a whole rest in 2/4 time, followed by a double bar line. The dynamics are marked as *mf* for the first measure, *mp* for the third measure, and *mp cresc.* for the final measure.

mf *mp* *mp cresc.*

122

122-127: Six measures of whole rests in 2/4, 4/4, 2/4, 4/4, 6/4, and 4/4 time signatures. A forte (*f*) dynamic marking is centered below the staff.

f

128

Senza sord.

128-134: Measures 128-130 contain whole rests. Measure 131 begins with a half note G4. Measures 132-134 contain half notes A4, B4, and C5 respectively. Time signatures are 3/4, 4/4, 2/4, and 4/4. A forte (*f*) dynamic marking is centered below the staff.

f

135

135-139: Measures 135-139 contain eighth and quarter notes with slurs. Time signatures are 4/4, 2/4, and 4/4.

140

140-147: Measures 140-147 contain eighth and quarter notes with slurs and rests. Time signatures are 4/4, 2/4, and 4/4.

148

lento y tierno ♩ = 80

148-161: Measures 148-151 contain whole rests. Measures 152-153 contain a 4-measure rest. Measures 154-155 contain a 6-measure rest. Time signatures are 4/4, 4/4, 2/4, and 2/4. A pianissimo (*pp*) dynamic marking is centered below the staff.

pp

162

162-176: Measures 162-163 contain whole rests. Measures 164-165 contain a 4-measure rest. Measures 166-167 contain a 6-measure rest. Measures 168-169 contain whole rests. Time signatures are 2/4, 4/4, 4/4, 2/4, 4/4, and 2/4. A piano (*p*) dynamic marking is centered below the staff.

p

177

177-188: Measures 177-178 contain a 3-measure rest. Measures 179-180 contain whole rests. Measures 181-182 contain a 5-measure rest. Measures 183-184 contain whole rests. Time signatures are 6/4, 4/4, 2/4, 4/4, 2/4, and 4/4. A mezzo-piano (*mp*) dynamic marking is centered below the staff.

mp

189

189-190: Measures 189-190 contain a 9-measure rest. Time signature is 4/4.