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This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Ob.** (Oboe): Treble clef, key of D major. It has a rehearsal mark 8 at the beginning of the third measure. Dynamics include *mf* and *f*.
- B \flat Cl.** (B-flat Clarinet): Treble clef, key of D major. Dynamics include *mf* and *f*.
- B. Cl.** (Bass Clarinet): Treble clef, key of D major. Dynamics include *mf* and *f*.
- Hn.** (Horn): Treble clef, key of D major. Dynamics include *mf*.
- C Tpt.** (C Trumpet): Treble clef, key of D major. Dynamics include *mf*.
- Tbn.** (Trombone): Bass clef, key of D major. Dynamics include *mf*.
- Tuba**: Bass clef, key of D major. Dynamics include *mf*.
- Timp.** (Timpani): Bass clef, key of D major. Dynamics include *mf*.
- Trgl.** (Triangle): Percussion staff, key of D major. Dynamics include *mf*.
- S. Dr.** (Snare Drum): Percussion staff, key of D major. Dynamics include *mf*.
- B. Dr.** (Bass Drum): Percussion staff, key of D major. Dynamics include *mf*.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, key of D major. Dynamics include *f* and *mf*.
- Vln.** (Violin): Treble clef, key of D major. Dynamics include *mf*.
- Vln.** (Violin): Treble clef, key of D major. Dynamics include *mf*.
- Vla.** (Viola): Bass clef, key of D major. Dynamics include *mf*.
- Vc.** (Violoncello): Bass clef, key of D major. Dynamics include *mf*.
- D.B.** (Double Bass): Bass clef, key of D major. Dynamics include *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 8 is present at the beginning of the third measure of the Oboe staff.

Sax Concerto

3

14

Ob.

B♭s Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sax 2

Vln.

Vln.

Vla.

Vc.

D.B.

f

Ob. ¹⁸

B♭ Cl. ¹⁸

B. Cl. ¹⁸

Hn. ¹⁸

C Tpt. ¹⁸

Tbn. ¹⁸

Tuba ¹⁸

Timp. ¹⁸

Trgl. ¹⁸

S. Dr. ¹⁸

B. Dr. ¹⁸

A. Sax. 2 ¹⁸

Vln. ¹⁸

Vln. ¹⁸

Vla. ¹⁸

Vc. ¹⁸

D.B. ¹⁸

Ob. 22 *ff* 3 3 5

B♭ Cl. 22 *ff* 3 3 6

B. Cl. 22 *ff* 6

Hn. 22 *ff*

C Tpt. 22 *ff*

Tbn. 22 *ff* $\flat 8$

Tuba 22 *ff*

Timp. 22 *ff*

Trgl. 22

S. Dr. 22

B. Dr. 22

A. Sax. 2 22 6 5

Vln. 22 *ff*

Vln. 22 *ff*

Vla. 22 *ff*

Vc. 22 *ff*

D.B. 22 *ff*

Ob. 26 *p* *cresc.*

B♭ Cl. 26 *p* *cresc.*

B. Cl. 26 *p* *cresc.*

Hn. 26 *p* *cresc.*

C Tpt. 26 *p* *cresc.*

Tbn. 26 *p* *cresc.*

Tuba 26 *p* *cresc.*

Timp. 26 *p* *cresc.*

Trgl. 26

S. Dr. 26 *p* *cresc.*

B. Dr. 26

A. Sax. 2 26 *p* *cresc.*

Vln. 26 *Col Legno* *p* *cresc.*

Vln. 26 *p* *cresc.*

Vla. 26 *cresc.*

Vc. 26 *p* *cresc.*

D.B. 26 *p* *cresc.*

Sax Concerto

7

This image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments include Ob. (Oboe), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), S. Dr. (Snare Drum), B. Dr. (Bass Drum), A. Sx. 2 (Alto Saxophone 2), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as 'ff' (fortissimo) and 'arco' (arco). The page is marked with a '31' at the beginning of each staff, indicating the measure number. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score is written in a clear, professional font, with notes and rests clearly visible. The overall layout is clean and organized, typical of a high-quality musical score.

Sax Concerto

rit.

[illegible]

Sax Concerto

9

Meno $\text{♩} = 120$

42

Ob. *pp*

B \flat Cl. *pp*

B. Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

42

Timp. *pp*

42

Trgl.

42

S.Dr.

42

B. Dr.

42

A. Sx. 2 *pp*

42

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

42

D.B. *pp*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Trgl. *p*

S. Dr. *p*

B. Dr. *p*

A. Sax. 2 *p* *p* *mp* *cresc.*

Vln. *p* *p* *mp* *cresc.*

Vln. *p* *p* *mp* *cresc.*

Vla. *p* *p* *mp* *cresc.*

Vc. *p* *p* *mp* *cresc.*

D.B. *p* *p* *mp* *cresc.*

60

Ob.

60

B♭ Cl.

mp

B. Cl.

60

Hn.

60

C Tpt.

60

Tbn.

60

Tuba

60

Timp.

60

Trgl.

60

S. Dr.

60

B. Dr.

60

A. Sax. 2

mf

60

Vln.

mf

60

Vln.

mf

60

Vla.

mf

60

Vc.

mf

60

D.B.

mf

Sax Concerto

Allegro ♩ = 130

[illegible]

Sax Concerto

13

[illegible]

Sax Concerto

81

Ob.

81

B♭ Cl.

B. Cl.

81

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

81

Trgl.

81

S. Dr.

81

Cym.

81

B. Dr.

81

A. Sax. 2

Vln.

Vln.

Vla.

Vc.

81

D.B.

Sax Concerto

15

Sax Concerto

[illegible]

Sax Concerto

17

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as 'f' (forte) and 'cresc.' (crescendo).

The instruments listed on the left are:

- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- A. Sx. 2 (Alto Saxophone 2)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a '99' in the top left corner. The second measure is marked with a '99' in the top left corner. The third measure is marked with a '99' in the top left corner. The fourth measure is marked with a '99' in the top left corner. The fifth measure is marked with a '99' in the top left corner. The sixth measure is marked with a '99' in the top left corner. The seventh measure is marked with a '99' in the top left corner. The eighth measure is marked with a '99' in the top left corner. The ninth measure is marked with a '99' in the top left corner. The tenth measure is marked with a '99' in the top left corner. The eleventh measure is marked with a '99' in the top left corner. The twelfth measure is marked with a '99' in the top left corner. The thirteenth measure is marked with a '99' in the top left corner. The fourteenth measure is marked with a '99' in the top left corner. The fifteenth measure is marked with a '99' in the top left corner. The sixteenth measure is marked with a '99' in the top left corner. The seventeenth measure is marked with a '99' in the top left corner. The eighteenth measure is marked with a '99' in the top left corner. The nineteenth measure is marked with a '99' in the top left corner. The twentieth measure is marked with a '99' in the top left corner. The twenty-first measure is marked with a '99' in the top left corner. The twenty-second measure is marked with a '99' in the top left corner. The twenty-third measure is marked with a '99' in the top left corner. The twenty-fourth measure is marked with a '99' in the top left corner. The twenty-fifth measure is marked with a '99' in the top left corner. The twenty-sixth measure is marked with a '99' in the top left corner. The twenty-seventh measure is marked with a '99' in the top left corner. The twenty-eighth measure is marked with a '99' in the top left corner. The twenty-ninth measure is marked with a '99' in the top left corner. The thirtieth measure is marked with a '99' in the top left corner. The thirty-first measure is marked with a '99' in the top left corner. The thirty-second measure is marked with a '99' in the top left corner. The thirty-third measure is marked with a '99' in the top left corner. The thirty-fourth measure is marked with a '99' in the top left corner. The thirty-fifth measure is marked with a '99' in the top left corner. The thirty-sixth measure is marked with a '99' in the top left corner. The thirty-seventh measure is marked with a '99' in the top left corner. The thirty-eighth measure is marked with a '99' in the top left corner. The thirty-ninth measure is marked with a '99' in the top left corner. The fortieth measure is marked with a '99' in the top left corner. The forty-first measure is marked with a '99' in the top left corner. The forty-second measure is marked with a '99' in the top left corner. The forty-third measure is marked with a '99' in the top left corner. The forty-fourth measure is marked with a '99' in the top left corner. The forty-fifth measure is marked with a '99' in the top left corner. The forty-sixth measure is marked with a '99' in the top left corner. The forty-seventh measure is marked with a '99' in the top left corner. The forty-eighth measure is marked with a '99' in the top left corner. The forty-ninth measure is marked with a '99' in the top left corner. The fiftieth measure is marked with a '99' in the top left corner. The fifty-first measure is marked with a '99' in the top left corner. The fifty-second measure is marked with a '99' in the top left corner. The fifty-third measure is marked with a '99' in the top left corner. The fifty-fourth measure is marked with a '99' in the top left corner. The fifty-fifth measure is marked with a '99' in the top left corner. The fifty-sixth measure is marked with a '99' in the top left corner. The fifty-seventh measure is marked with a '99' in the top left corner. The fifty-eighth measure is marked with a '99' in the top left corner. The fifty-ninth measure is marked with a '99' in the top left corner. The sixtieth measure is marked with a '99' in the top left corner. The sixty-first measure is marked with a '99' in the top left corner. The sixty-second measure is marked with a '99' in the top left corner. The sixty-third measure is marked with a '99' in the top left corner. The sixty-fourth measure is marked with a '99' in the top left corner. The sixty-fifth measure is marked with a '99' in the top left corner. The sixty-sixth measure is marked with a '99' in the top left corner. The sixty-seventh measure is marked with a '99' in the top left corner. The sixty-eighth measure is marked with a '99' in the top left corner. The sixty-ninth measure is marked with a '99' in the top left corner. The seventieth measure is marked with a '99' in the top left corner. The seventy-first measure is marked with a '99' in the top left corner. The seventy-second measure is marked with a '99' in the top left corner. The seventy-third measure is marked with a '99' in the top left corner. The seventy-fourth measure is marked with a '99' in the top left corner. The seventy-fifth measure is marked with a '99' in the top left corner. The seventy-sixth measure is marked with a '99' in the top left corner. The seventy-seventh measure is marked with a '99' in the top left corner. The seventy-eighth measure is marked with a '99' in the top left corner. The seventy-ninth measure is marked with a '99' in the top left corner. The eightieth measure is marked with a '99' in the top left corner. The eighty-first measure is marked with a '99' in the top left corner. The eighty-second measure is marked with a '99' in the top left corner. The eighty-third measure is marked with a '99' in the top left corner. The eighty-fourth measure is marked with a '99' in the top left corner. The eighty-fifth measure is marked with a '99' in the top left corner. The eighty-sixth measure is marked with a '99' in the top left corner. The eighty-seventh measure is marked with a '99' in the top left corner. The eighty-eighth measure is marked with a '99' in the top left corner. The eighty-ninth measure is marked with a '99' in the top left corner. The ninetieth measure is marked with a '99' in the top left corner. The ninety-first measure is marked with a '99' in the top left corner. The ninety-second measure is marked with a '99' in the top left corner. The ninety-third measure is marked with a '99' in the top left corner. The ninety-fourth measure is marked with a '99' in the top left corner. The ninety-fifth measure is marked with a '99' in the top left corner. The ninety-sixth measure is marked with a '99' in the top left corner. The ninety-seventh measure is marked with a '99' in the top left corner. The ninety-eighth measure is marked with a '99' in the top left corner. The ninety-ninth measure is marked with a '99' in the top left corner. The hundredth measure is marked with a '99' in the top left corner.

Ob. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff* *p*

Hn. *ff* *p*

C Tpt. *ff* *p*

Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Trgl. *ff* *p*

S.Dr. *ff* *p*

B. Dr. *ff* *p*

A. Sax. 2 *ff* *mp* *p*

Vln. *ff* *p*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

Sax Concerto

19

[illegible]

115

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

115

Timp.

115

Trgl.

115

S. Dr.

115

B. Dr.

115

A. Sax. 2

115

Vln.

Vln.

Vla.

Vc.

115

D.B.

120

Ob.

120

B \flat Cl.

120

B. Cl.

120

Hn.

120

C Tpt.

120

Tbn.

120

Tuba

120

Timp.

120

Trgl.

120

S.Dr.

120

B. Dr.

120

A. Sx. 2

120

Vln.

120

Vln.

120

Vla.

120

Vc.

120

D.B.

Sax Concerto

23

This page of the musical score covers measures 131 through 134. The instrumentation includes woodwinds (Oboe, B♭ Clarinet, Bass Clarinet, Horn, Cor Anglais, Trombone, Tuba, and Timpani), strings (Triangle, Snare Drum, Bass Drum, and a pair of Saxophones), and a full string section (Violins, Viola, Violoncello, and Double Bass). The key signature is B-flat major, indicated by two flats. The score is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note passages. Dynamic markings such as *ff* (fortissimo) are used to indicate loud passages. The woodwinds and strings play a significant role in the texture, with the Saxophones and Double Bass featuring prominent sixteenth-note runs in the later measures. The percussion section provides a steady rhythmic foundation with snare and bass drums.

[illegible]

149

Trgl.

149

149

B. Dr.

149

A. Sx. 2

mf

157

Trgl.

157

157

B. Dr.

157

A. Sx. 2

161

Trgl.

161

161

B. Dr.

161

A. Sx. 2

165

Trgl.

165

165

B. Dr.

165

A. Sx. 2

170

Trgl.

170

170

B. Dr.

170

A. Sx. 2

173

Trgl.

173

173

B. Dr.

173

A. Sx. 2

mf

181

Trgl.

181

B. Dr.

181

A. Sax. 2

181

182

183

184

185

191

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

191

Timp.

191

Trgl.

191

S. Dr.

191

B. Dr.

191

A. Sax. 2

ff

191

Vln.

Vln.

Vla.

Vc.

191

D.B.

197

Ob. *p* *mp*

B♭ Cl. *p* *mp*

B. Cl. *p* *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Trgl. *p* *mp*

S. Dr. *p* *mp*

B. Dr. *p* *mp*

A. Sax. 2 *p* *mp*

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

Sax Concerto

31

[illegible]

Ob. *mf* 213 3 5

B♭ Cl. *mf* 213

B. Cl. *mf* 213

Hn. *mf* 213

C Tpt. *mf* 213

Tbn. *mf* 213

Tuba *mf* 213

Timp. *mf* 213

Trgl. *mf* 213

S. Dr. *mf* 213

B. Dr. 213

A. Sx. 2 *mf* 213 5 6

Vln. *mf* 213

Vln. *mf* 213

Vla. *mf* 213

Vc. *mf* 213

D.B. *mf* 213

Detailed description: This page of a musical score for a Sax Concerto, page 33, covers measures 213 through 216. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Oboe, B♭ Clarinet, Bass Clarinet, Horns, C Trumpets, Tenor Trombone, Tuba, and Timpani) and strings (Soprano Drums, Bass Drums, Alto Saxophone 2, Violins, Viola, Violoncello, and Double Bass) are all marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Alto Saxophone 2 part features a prominent melodic line with a fifth-note slur in measure 215. The percussion parts include a snare drum pattern in measure 213 and a bass drum pattern in measure 215. The string parts consist of a steady eighth-note pattern in the violins and a similar pattern in the violoncello and double bass. The woodwinds play a variety of notes, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

Ob. *f* *p* *cresc.*

B♭ Cl. *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

C Tpt. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

Trgl. *f* *p* *cresc.*

S. Dr. *f* *p* *cresc.*

B. Dr. *f* *p* *cresc.*

A. Sx. 2 *f* *p* *cresc.*

Vln. *f* *p* *cresc.* Col Legno

Vln. *f* *p* *cresc.* Col Legno

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

222

Ob.

222

B♭ Cl.

B. Cl.

222

Hn.

C Tpt.

Tbn.

Tuba

222

Timp.

222

Trgl.

222

S. Dr.

222

B. Dr.

222

A. Sax. 2

222

Vln.

Vln.

Vla.

Vc.

222

D. B.

This page of the musical score is for a large orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings like 'ff' and 'fff', and a complex rhythmic structure with multiple time signatures (4/4, 3/4, 2/4).

The instruments listed on the left are:

- Ob.
- B \flat Cl.
- B. Cl.
- Hn.
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Trgl.
- S. Dr.
- B. Dr.
- A. Sx. 2
- Vln.
- Vln.
- Vla.
- Vc.
- D.B.

The score is written in a complex rhythmic structure, with multiple time signatures (4/4, 3/4, 2/4) and dynamic markings (ff, fff). The woodwinds and brass sections play a variety of notes and rests, while the percussion section features a complex rhythmic pattern. The strings section provides a steady accompaniment.