

Viola Sonata

III. Vivo

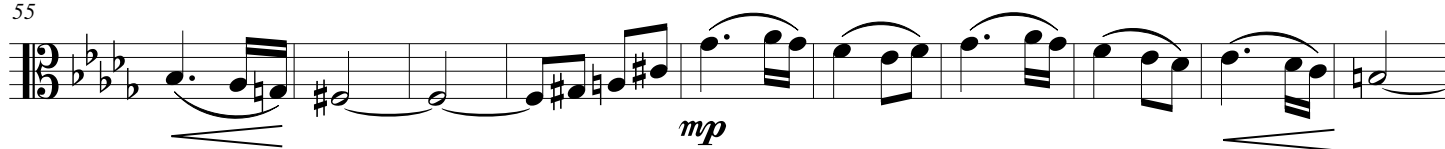
Natanael Mojica
Op.29

Allegro (M.M. ♩ = c. 150)

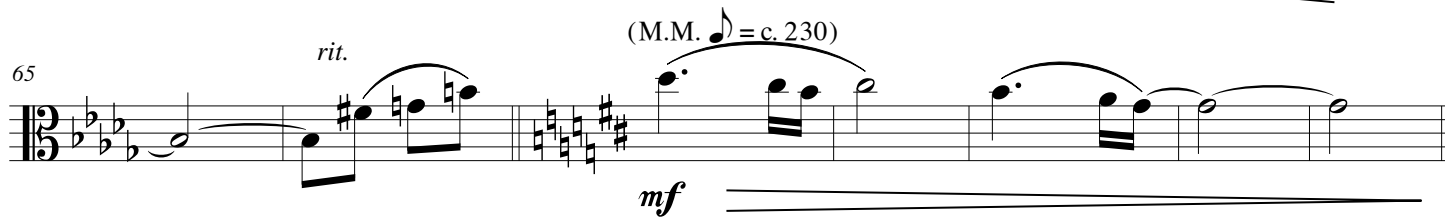
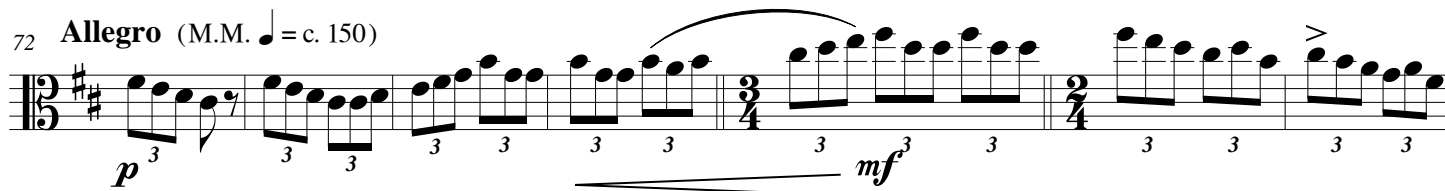
Measures 1-38 of the Viola Sonata, III. Vivo. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Allegro (M.M. ♩ = c. 150). The music features a series of triplet eighth notes, often beamed together in groups of six. Dynamics include *mf*, *f*, *p*, *mp*, *cresc.*, and *mf*. The piece concludes with a double bar line and repeat dots at measure 38.

Measures 47-54 of the Viola Sonata, III. Vivo. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Allegro (M.M. ♩ = c. 140). The music continues with triplet eighth notes. Dynamics include *p*. The piece concludes with a double bar line and repeat dots at measure 54.

55



65

72 **Allegro** (M.M. ♩ = c. 150)

79



86



93



99



(M.M. ♩ = c. 230)

109



3

117

3

mf

131

> mp mf

139

f p mf cresc.

147

f mp

154

3

p mf

163

f mf p 3 f p mf

171

cresc.

177

(M.M. ♩ = c. 150)

(M.M. ♩ = c. 170)

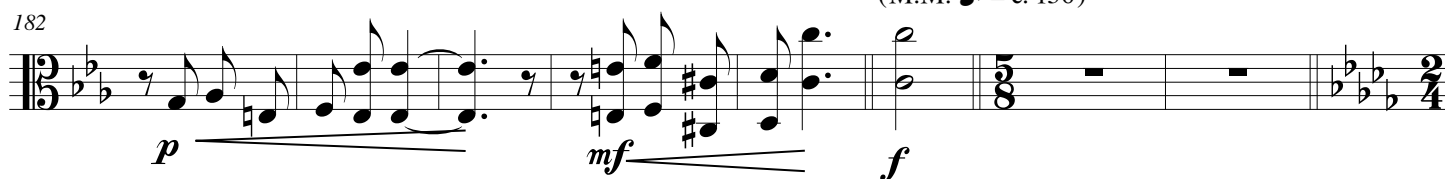
3

f ff

apasionadamente

(M.M. ♩ = c. 150)

182



190

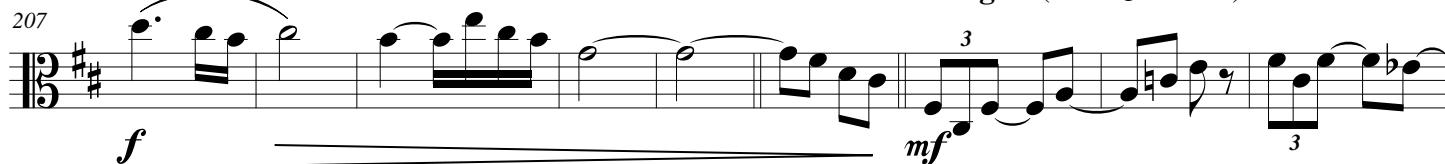
Allegro (M.M. ♩ = c. 140)

199

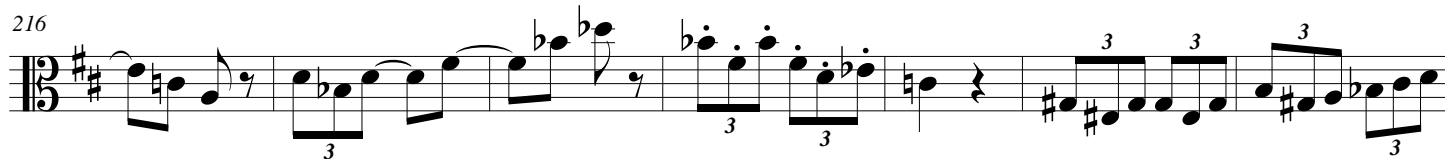


(M.M. ♩ = c. 230)

207

Allegro (M.M. ♩ = c. 150)

216



223



231



238



246

p *rit.*

251 **Moderato** (♩ = c. 120) Cadenza

p *mf*

258

mf

263

f *mp*

267

f

271

mp *f*

♩ = 125

275

p *mf*

278

p

281 

285 

288 

290 *accel.* 

293 

297 

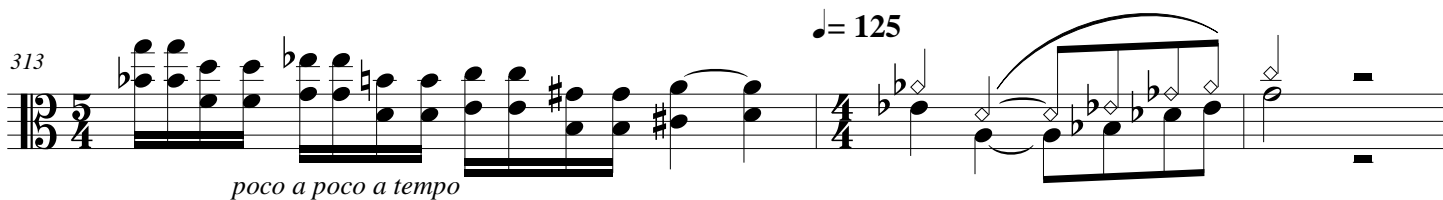
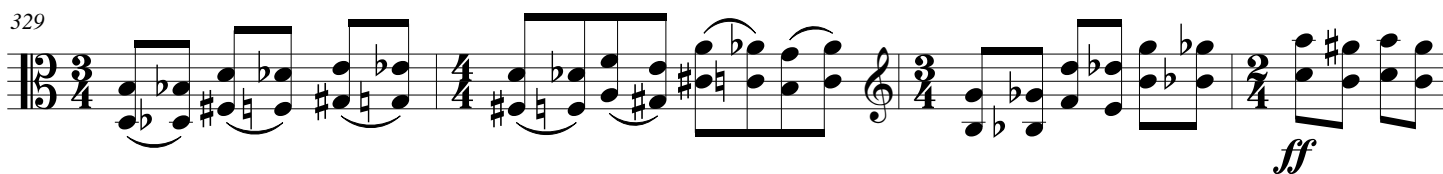
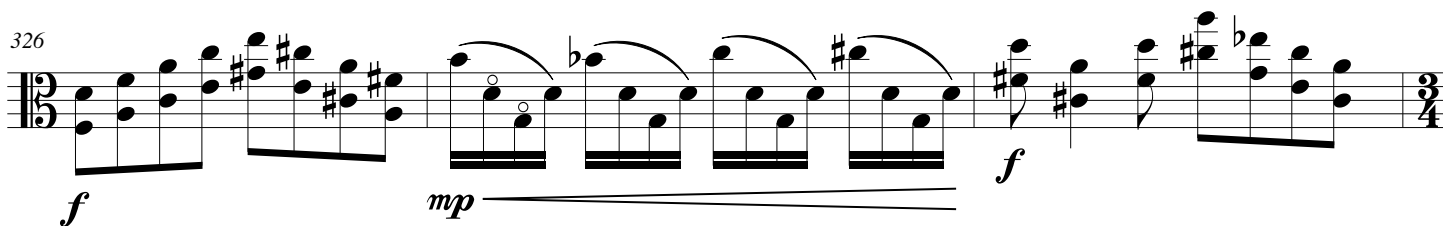
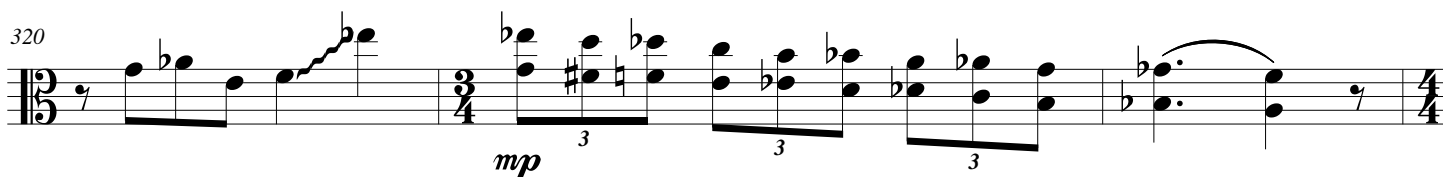
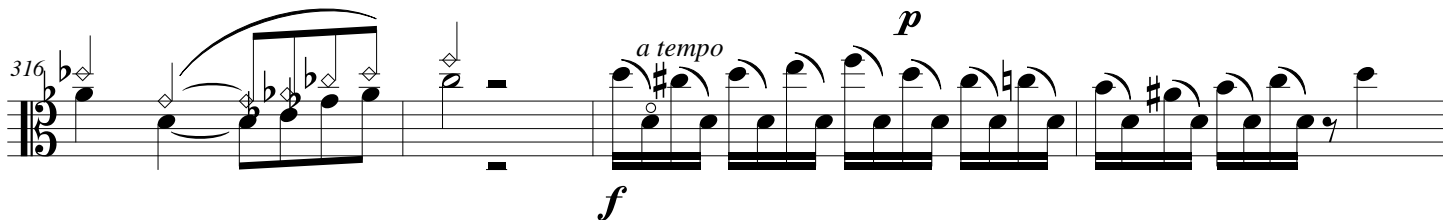
300 

305 

Viola Sonata

7

♩ = 115

*poco a poco a tempo**poco a poco a tempo*

333 *tr*

poco a poco a tempo

339

p *mp* *rit.* *mf* *a tempo* $\text{♩} = 115$

343

p $\text{♩} = 140$

348

ff *3*