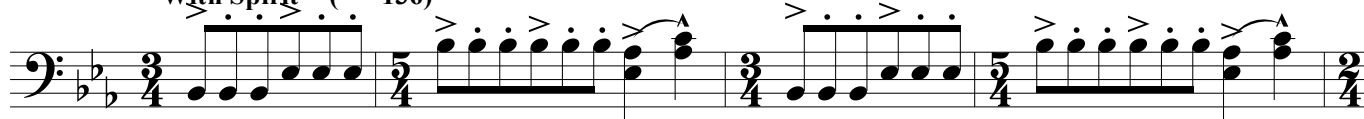


Euphoniums

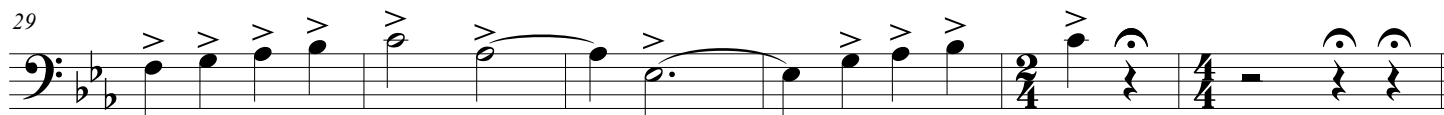
Trombonanza Tenacidad

for 10-Part Trombone, Euphonium, and Tuba Ensemble **Irvin L. Wagner**

With Spirit---(* = 136)

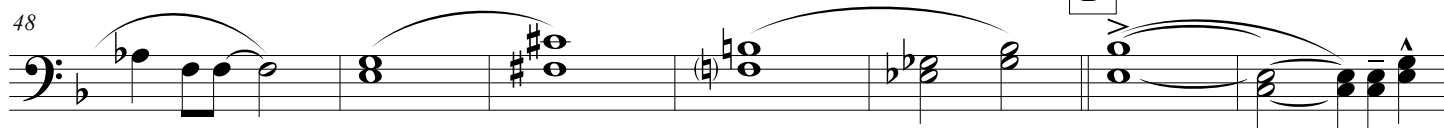
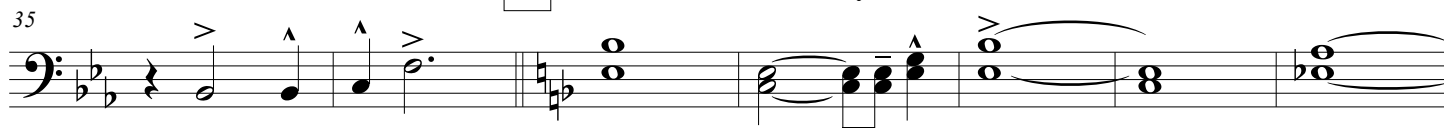


Slightly Slower (* = 120)



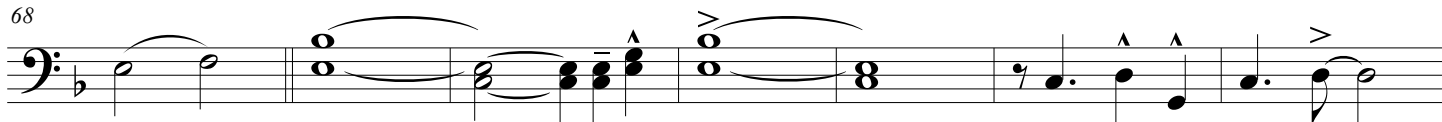
Faster Swing

C I've Got Your Number--Cy Coleman



2
62

68

**E** Beguine Tempo

76 Trombones--Meredith V

75



82



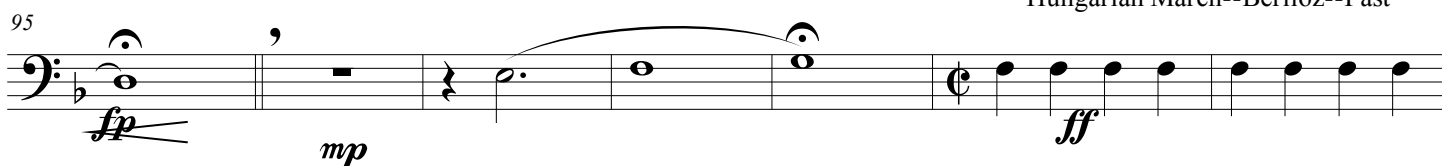
89

**Cadenza**

I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast

95



102

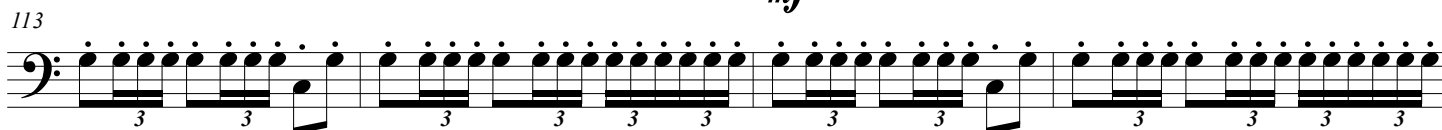


Bolero--Ravel--Slower

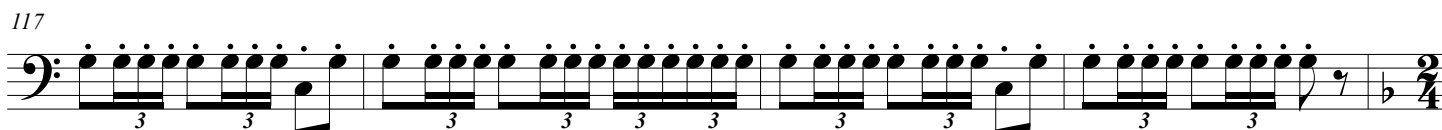
108

**mf**

113



117



Lassus Trombone--Henry Fillmore

121



Coda

131 **Coda**

gliss

3

ff Optional Ending Possible

135

Musical notation for exercise 135, bass clef, B-flat major, 4/4 time. The melody consists of eighth and quarter notes with accents, ending with a double bar line.

Optimal Ending

142 Optimal Ending

The musical score for the 'Optimal Ending' is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*fp*) dynamic marking. The melody consists of four measures, each containing a single eighth note. The notes are G2 (below the staff), F2 (below the staff), E2 (below the staff), and D2 (below the staff). The first three measures are connected by a slur, and the fourth measure is also connected by a slur. The piece ends with a double bar line.