

# Concierto para Saxofón y Orquesta

Score

## III. Toccata

Natanael Mojica

Op.35

vivo ♩ = 140

Oboe

Clarinet in B♭

Bass Clarinet

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Xylophone

Tambourine

Soprano Sax

Alto Sax

Violin I

Violin II

Viola

Cello

Double Bass

# Concierto para Saxofón y Orquesta

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring multiple staves for each instrument family, with various time signatures and dynamic markings.

The instruments listed on the left side of the score are:

- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a complex, multi-measure format, with various time signatures and dynamic markings. The notation is complex, featuring multiple staves for each instrument family, with various time signatures and dynamic markings. The score is written in a complex, multi-measure format, with various time signatures and dynamic markings.

# Concierto para Saxofón y Orquesta

[illegible]

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Tim.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Concierto para Saxofón y Orquesta

5

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.



# Concierto para Saxofón y Orquesta

7

Ob.

29

B♭ Cl.

B. Cl.

Hn.

29

C Tpt.

Tbn.

Tuba

Timp.

29

Glk.

29

Xyl.

Tamb.

29

S. Sax.

29

A. Sax.

Vln. I

29

Vln. II

Vla.

Vc.

D.B.



# Concierto para Saxofón y Orquesta

9

[illegible]

[illegible]

# Concierto para Saxofón y Orquesta

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

45

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

pizz.

3

3

6

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-movement work in 4/4 time, originally from the "The Carnival of the Animals" suite. The score is arranged for a full orchestra and includes the following instruments and parts:

- Ob.** (Oboe): Features a melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Provides harmonic support with sustained notes.
- B. Cl.** (Bass Clarinet): Plays a rhythmic, eighth-note pattern.
- Hn.** (Horn): Remains silent throughout this section.
- C Tpt.** (Cornet): Remains silent throughout this section.
- Tbn.** (Trumpet): Remains silent throughout this section.
- Tuba**: Remains silent throughout this section.
- Timp.** (Timpani): Plays a steady, rhythmic pattern.
- Glk.** (Glockenspiel): Remains silent throughout this section.
- Xyl.** (Xylophone): Plays a rhythmic pattern in the later part of the section.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment with a 6/8 pattern.
- S. Sx.** (Soprano Saxophone): Plays a melodic line with slurs.
- A. Sx.** (Alto Saxophone): Remains silent throughout this section.
- Vln. I** (Violin I): Plays a melodic line with slurs.
- Vln. II** (Violin II): Provides harmonic support with sustained notes.
- Vla.** (Viola): Provides harmonic support with sustained notes.
- Vc.** (Violoncello): Plays a melodic line with slurs.
- D.B.** (Double Bass): Provides harmonic support with sustained notes.

The score is divided into measures, with a repeat sign indicating a section that is repeated. The tempo is marked "Allegretto" and the mood is "Moderato." The key signature is one sharp (F#).

53

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Tamb. *ff*

S. Sax. *ff*

A. Sax.

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff*

Vc. *ff*

D.B. *ff* arco

[illegible]



59

Ob.

*cresc.*

B $\flat$  Cl.

*cresc.*

B. Cl.

*cresc.*

Hn.

*cresc.*

C Tpt.

*cresc.*

Tbn.

*cresc.*

Tuba

*cresc.*

Timp.

*cresc.*

Glk.

*cresc.*

Xyl.

59

Tamb.

*cresc.*

S. Sax.

*cresc.*

A. Sax.

*cresc.*

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

D.B.

*cresc.*

65

Ob.

3 3

*fff*

*8*

B $\flat$  Cl.

*fff*

*a 2*

B. Cl.

*fff*

Hn.

*fff*

C Tpt.

*fff*

Tbn.

*fff*

Tuba

*fff*

Timp.

*fff*

Glk.

Xyl.

*fff*

Tamb.

*fff*

S. Sax.

*fff*

A. Sax.

*fff*

Vln. I

*fff*

Vln. II

*fff*

Vla.

*fff*

Vc.

*fff*

D.B.

*fff*

# Concierto para Saxofón y Orquesta

[illegible]

Ob.

73

Musical notation for Oboe (Ob.) in 4/4 time. Measure 73: eighth-note triplet (F#4, G4, A4) beamed together. Measure 74: whole rest. Measure 75: whole rest. Measure 76: half note G4, quarter note F#4, quarter note E4.

B♭ Cl.

73

Musical notation for Bb Clarinet (B♭ Cl.) in 4/4 time. Measure 73: quarter note F#4, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: eighth-note triplet (Bb4, A4, G4) beamed together. Measure 75: whole rest. Measure 76: whole rest.

B. Cl.

73

Musical notation for B Clarinet (B. Cl.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: eighth-note triplet (F#4, G4, A4) beamed together. Measure 76: quarter note F#4, quarter rest.

Hn.

73

Musical notation for Horn (Hn.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

C Tpt.

73

Musical notation for C Trumpet (C Tpt.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Tbn.

73

Musical notation for Trombone (Tbn.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Tuba

73

Musical notation for Tuba in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Timp.

73

Musical notation for Timpani (Timp.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Glk.

73

Musical notation for Glockenspiel (Glk.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Xyl.

73

Musical notation for Xylophone (Xyl.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Tamb.

73

Musical notation for Tambourine (Tamb.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

S. Sax.

73

Musical notation for Soprano Saxophone (S. Sax.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: dotted half note G4, quarter note F#4. Measure 76: whole note E4.

A. Sax.

73

Musical notation for Alto Saxophone (A. Sax.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Vln. I

73

Musical notation for Violin I (Vln. I) in 4/4 time. Measure 73: quarter note F#4, quarter rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Vln. II

73

Musical notation for Violin II (Vln. II) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Vla.

73

Musical notation for Viola (Vla.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

Vc.

73

Musical notation for Violoncello (Vc.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: eighth-note triplet (F#3, G3, A3) beamed together.

D.B.

73

Musical notation for Double Bass (D.B.) in 4/4 time. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

# Concierto para Saxofón y Orquesta

21

[illegible]

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Xyl.

Tamb.

S. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Voc.

# Concierto para Saxofón y Orquesta

23

[illegible]

86

b.

Musical staff for B-flat instrument (Bb) in treble clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4

Musical staff for Clarinet in C (Cl.) in treble clef, key of F major (one sharp), 6/4 time signature. It contains a whole rest for the first measure and a melodic line starting in the second measure, marked *mp* and featuring a sixteenth-note triplet.

4/4

Musical staff for Clarinet in B-flat (Cl.) in treble clef, key of D major (two sharps), 6/4 time signature. It contains a melodic line starting in the second measure, marked *mp*, and then rests for the remainder of the measure.

4/4

86

n.

Musical staff for Flute (Fl.) in treble clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4

Musical staff for Oboe (Ob.) in treble clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4

Musical staff for Bassoon (Fg.) in bass clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4

Musical staff for Double Bassoon (Bb.) in bass clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4

86

p.

Musical staff for Percussion (P.) in bass clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4

86

k.

Musical staff for Keyboard (K.) in treble clef, key of D major (two sharps), 6/4 time signature. It contains a whole note for the first measure and rests for the second and third measures.

4/4

Musical staff for Violin (Vl.) in treble clef, key of D major (two sharps), 6/4 time signature. It contains a whole rest for the first measure and a whole note for the second measure.

4/4



87

b.

cl.

cl.

87

n.

ot.

n.

pa

87

p.

87

k.

vl.

90

b.

cl.

cl.

90

90

n.

ot.

n.

ba

90

90

p.

90

90

k.

vl.

90

92

b.

cl.

cl.

92

n.

pt.

n.

pa

92

p.

92

k.

vl.

93

b.

cl.

cl.

93

n.

pt.

n.

pa

93

p.

93

k.

vl.

96

b.

cl.

cl.

*mf*

*mf*

*mf*

96

n.

ot.

n.

pa

*mf*

*mf*

*mf*

*mf*

96

p.

*mf*

96

k.

vl.

*mf*

98

b.

cl.

cl.

98

n.

ot.

n.

oa

98

p.

98

k.

vl.

99

b.

cl.

cl.

99

n.

ot.

n.

oa

99

p.

99

k.

vl.

b.

100



cl.



cl.



n.

100



ot.



n.



oa



p.

100



k.

100



vl.





b.

101

cl.

101

cl.

101

n.

101

ot.

101

n.

101

pa

101

p.

101

k.

101

vl.

101

102

b.

cl.

cl.

102

n.

ot.

n.

oa

102

p.

102

k.

vl.

103

b.

cl.

cl.

103

n.

ot.

n.

pa

103

p.

103

k.

vl.

The image displays a page of a musical score for a concerto. The title at the top is "Concierto para Saxofón y Orquesta" and the page number is 35. The score is for measures 103 and 104. The instruments listed on the left are Saxophone (b.), Clarinet (cl.), Flute (n.), Oboe (ot.), Bassoon (n.), Double Bass (pa), Piano (p.), Cello (k.), and Violin (vl.). The Saxophone part (b.) has a melodic line with a slur over measures 103-104. The Clarinet parts (cl.) have whole rests. The Flute part (n.) has a whole rest. The Oboe part (ot.) has a whole rest. The Bassoon part (n.) has a whole rest. The Double Bass part (pa) has a whole rest. The Piano part (p.) has a whole rest. The Cello part (k.) has a whole rest. The Violin part (vl.) has a whole rest.

104

b.







104

n.





n.



ba



104

p.



104

k.





# Concierto para Saxofón y Orquesta

37

**vivo** ♩ = 140

105

b.

f

cl.

f

cl.

f

105

n.

f

ot.

f

n.

f

pa

f

105

p.

f

3

105

k.

f

vl.

b.

cl.

cl.

106

cresc.

cresc.

cresc.

n.

ot.

n.

pa

106

cresc.

cresc.

cresc.

p.

106

cresc.

3

k.

106

cresc.

vl.

108 *a 2*

b.

cl.

cl.

108 *a 2*

n.

pt.

n.

pa

108

p.

108

k.

vl.

110

b.

ff

ff

ff

110

n.

ff

ff

ff

ff

ff

110

p.

ff

110

k.

ff

110

ff



112

b.

cl.

cl.

112

2/4

112

n.

ot.

n.

pa

112

2/4

112

p.

112

2/4

112

k.

vl.

112

2/4

115

b.

cl.

cl.

3/4

2/4

115

n.

ot.

n.

ba

3/4

2/4

115

p.

3/4

2/4

115

k.

vl.

3/4

2/4

117

b.

cl.

cl.

2/4

4/4

117

n.

pt.

n.

pa

2/4

4/4

117

p.

2/4

4/4

117

k.

vl.

2/4

4/4

119

b.

cl.

cl.

119

n.

ot.

n.

pa

119

p.

119

k.

vl.

121

b.

cl.

cl.

121

n.

ot.

n.

pa

121

p.

121

k.

vl.

b.

123

*p*

cl.

*p*

cl.

*p*

n.

123

*p*

ot.

*p*

n.

*p*

oa

*p*

p.

123

*p*

k.

123

*p*

vl.

125

b.

*mf*

cl.

*mf*

cl.

*mf*

125

n.

*mf*

ot.

*mf*

n.

*mf*

ba

*mf*

125

p.

*mf*

125

k.

*mf*

vl.

The image shows a page of a musical score for a Concerto for Saxophone and Orchestra, page 47. The score is divided into three systems. The first system includes parts for Bassoon (b.), Clarinet (cl.), and Bassoon (n.). The second system includes parts for Oboe (ot.), Bassoon (n.), and Bassoon (ba). The third system includes parts for Bassoon (p.) and Bassoon (k.). Each part is marked with a measure number 125 and a dynamic marking mf. The saxophone part (b.) has a melodic line starting at measure 125, while the other parts have rests.

126

b.

cl.

cl.

126

n.

ot.

n.

oa

126

p.

126

k.

vl.



127

b.

cl.

cl.

127

n.

ot.

n.

oa

127

p.

127

k.

vl.

128

b.

cl.

cl.

128

n.

ot.

n.

oa

128

p.

128

k.

vl.

129

b.

cl.

cl.

129

n.

ot.

n.

pa

129

p.

129

k.

vl.

130

b.

cl.

cl.

130

n.

pt.

n.

pa

130

p.

130

k.

vl.

131

b.

cl.

cl.

131

n.

ot.

n.

ba

131

p.

131

k.

vl.

132

b.

cl.

cl.

132

n.

ot.

n.

oa

132

p.

132

k.

vl.

133

b.

Cl.

Cl.

5

5

133

n.

ot.

n.

oa

133

p.

133

k.

vl.

**prestisimo** ♩ = 160

134

b.

cl.

cl.

134

n.

ot.

n.

oa

134

p.

134

k.

vl.



135

b.

cl.

cl.

135

n.

ot.

n.

pa

135

p.

135

k.

vl.

The musical score is written for a concert for saxophone and orchestra. It consists of three systems of staves. The first system includes staves for Bassoon (b.), Clarinet (cl.), and Clarinet (cl.). The second system includes staves for Flute (n.), Oboe (ot.), Bassoon (n.), and Double Bass (pa). The third system includes staves for Piano (p.), Keyboard (k.), and Violin (vl.). The music is in B-flat major and 4/4 time. The first system shows the beginning of a melodic line in the bassoon and clarinets. The second system shows a more complex texture with the flute playing a whole note, the oboe playing a whole note, the bassoon playing a melodic line, and the double bass playing a whole note. The third system shows the piano and keyboard playing a melodic line, and the violin playing a whole note.

136

b.

cl.

cl.

136

n.

ot.

n.

ba

136

p.

136

k.

vl.

The musical score is divided into three systems, each starting at measure 136. The first system includes parts for Bassoon (b.), Clarinet in B-flat (cl.), Clarinet in C (cl.), Horn (n.), Oboe (ot.), Bassoon (n.), Bassoon (ba), and Piano (p.). The second system includes parts for Piano (p.) and K. The third system includes parts for K. and vl. The score is in 2/4 time and features various musical notations including rests, notes, and triplets.

138

b.

cl.

cl.

Measure 138: All three instruments have whole rests. Measure 139: All three instruments have whole rests. Measure 140: All three instruments have half rests.

138

n.

ot.

n.

ba

Measure 138: Oboe 1 and 2 have whole rests. Horn and Bassoon have eighth notes. Measure 139: Oboe 1 and 2 have whole rests. Horn and Bassoon have eighth notes. Measure 140: Oboe 1 and 2 have half rests. Horn and Bassoon have eighth notes.

138

p.

Measure 138: Whole note. Measure 139: Whole rest. Measure 140: Whole rest.

138

k.

vl.

Measure 138: Keyboard has a half note. Violin has a whole rest. Measure 139: Keyboard has a half note. Violin has a whole rest. Measure 140: Keyboard has a half note. Violin has a whole rest.

141

b.

cl.

cl.

141

n.

ot.

n.

ba

141

p.

141

k.

vl.

145 *tr*

b.

cl.

cl.

145

n.

ot.

n.

pa

145

p.

145

k.

vl.