

Del amor y otras locuras

No.1 de cuando la vi por primera vez

Natanael Mojica

Op.31

Melancolico ♩ ♩ ♩ ♩ ♩ ♩

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

Measures 1-4 of the first system. The Clarinet in B \flat part begins with a melodic line in 6/8 time, marked *mp*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mp*.

Measures 5-8 of the second system. The B \flat Clarinet part continues the melody, marked *p* in measure 6. The Piano accompaniment maintains the eighth-note bass line and chords, marked *p* in measure 6.

Measures 9-12 of the third system. The B \flat Clarinet part continues the melody, marked *cresc.* in measure 9. The Piano accompaniment continues the eighth-note bass line and chords, marked *cresc.* in measure 9.

B♭ Cl.

Pno.

12

f

f

B♭ Cl.

Pno.

15

mf

mp

mf

B♭ Cl.

Pno.

19

3 3 3

B \flat Cl. 22

Pno. 22

3 3 3

3 3 3

B \flat Cl. 25

Pno. 25

mp *cresc.*

mp *cresc.*

Red. 3 * *Red.* 3 * *Red.* 3 *

3 3

3 3

3 3

3 3

3 3

B \flat Cl. 27

Pno. 27

ff *8va*

ff *mf*

Red. 3 * *Red.* 3 * *Red.* 3 *

3 3

3 3

3 3

3 3

3 3

The musical score for the Bb Clarinet and Piano. The Bb Clarinet part (top staff) begins at measure 37 with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Piano part (bottom staves) begins at measure 37 with a half note G4 in the right hand and a half note G3 in the left hand. The right hand then plays a series of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The left hand plays a series of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, and G3-A3-Bb3. The score includes dynamic markings such as *ff* and *Ped.* (Pedal).

39

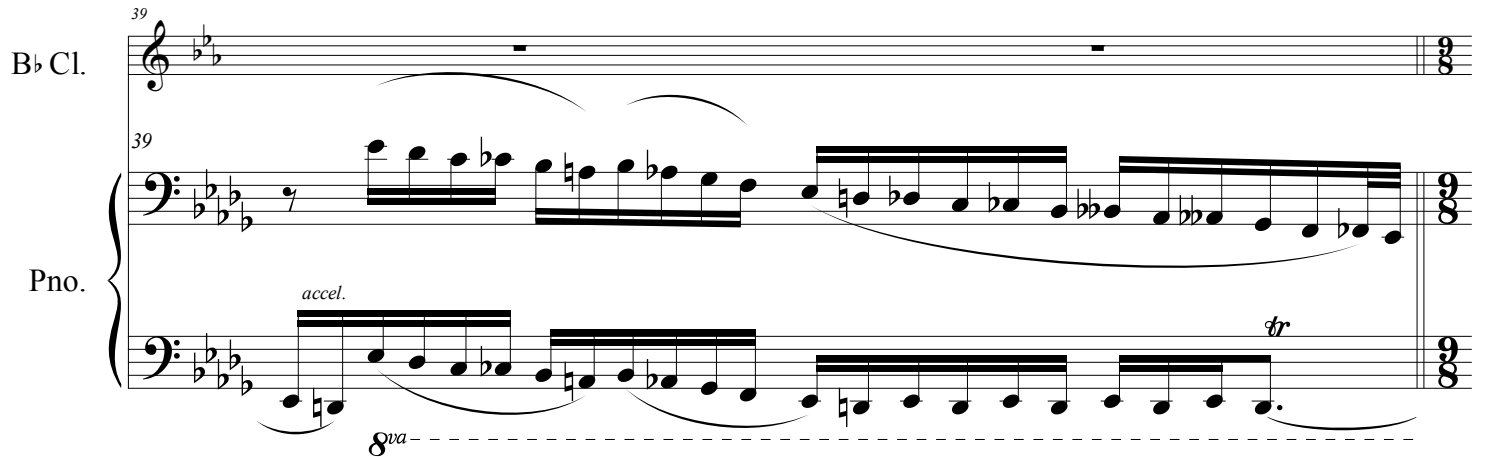
B \flat Cl.

Pno.

accel.

tr

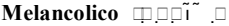
8^{va}



41

B \flat Cl.

Pno.

Melancolico 

a tempo

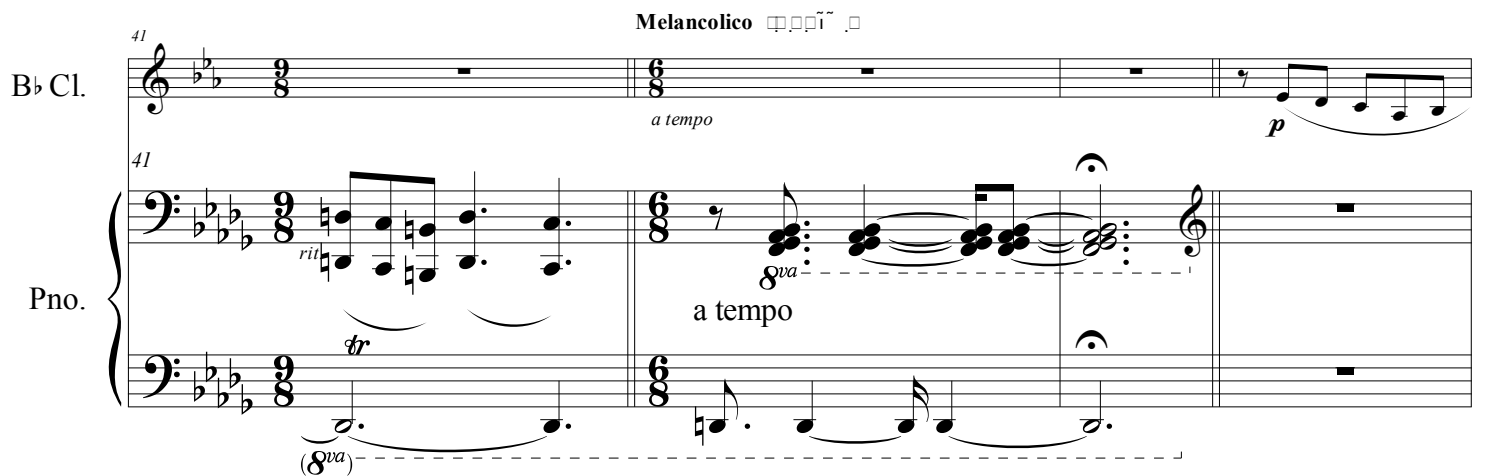
p

rit.

tr

8^{va}

a tempo



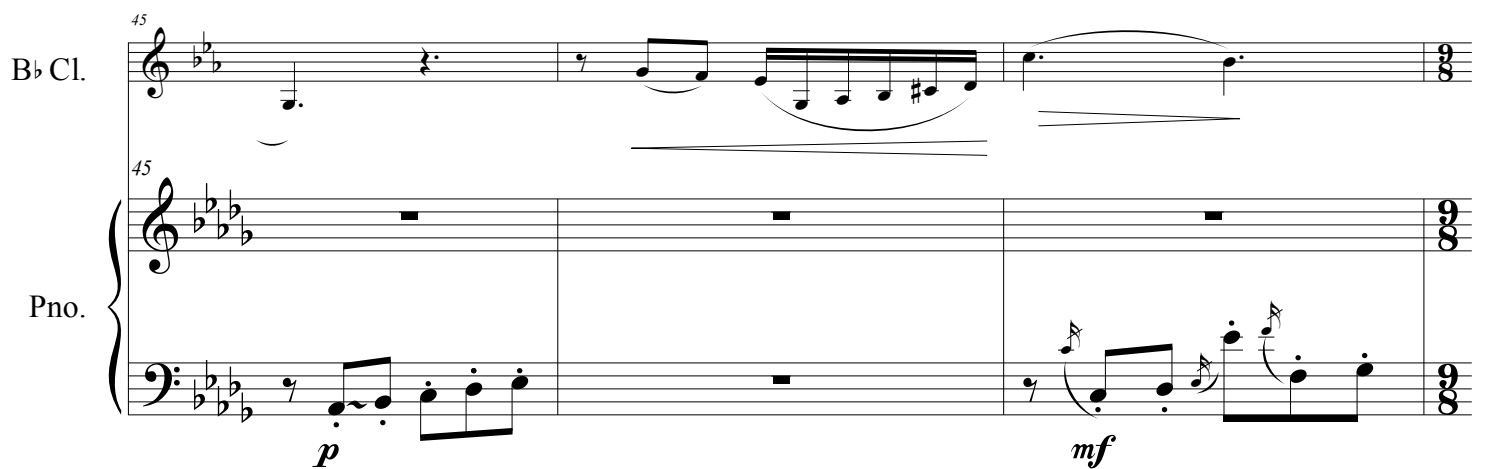
45

B \flat Cl.

Pno.

p

mf



B♭ Cl. 48 *mf* *f*

Pno. 48

B♭ Cl. 51

Pno. 51

B♭ Cl. 57 *tr*

Pno. 57 *mp*

B♭ Cl. 61 *mf*

Pno. 61 *mf*

This musical score is for a Bb Clarinet and Piano. It consists of four systems of staves, each with a Bb Clarinet staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 66 and ends at measure 78. The Bb Clarinet part features a melodic line with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are indicated throughout the piece. The score concludes with a double bar line at measure 78.