

## Fantasia

Natanael Mojica

Op.33

(♩=70)

Adagio maestoso □ □ □

12

*pp*

15

*mp*

19

*mp*

23

*mf*

27

*f*

31

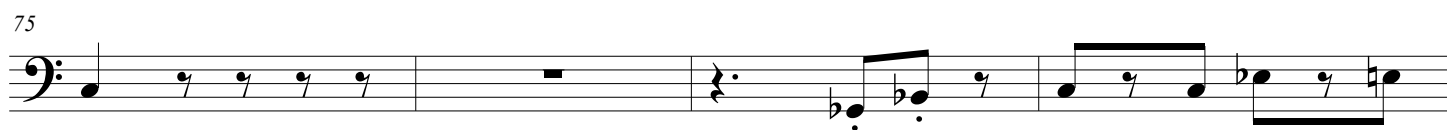
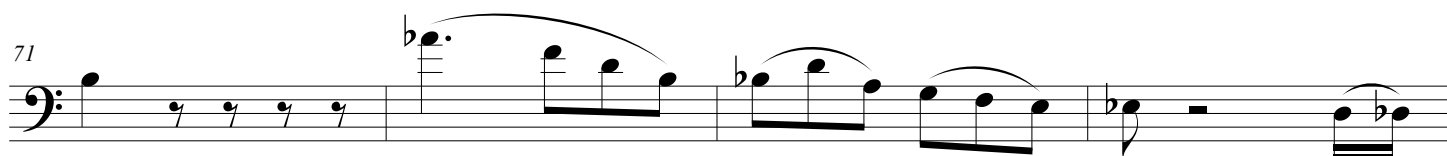
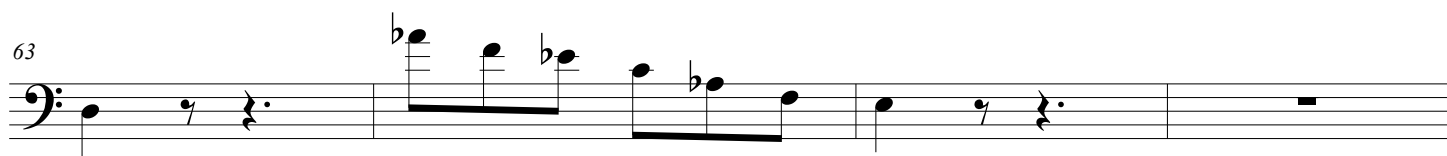
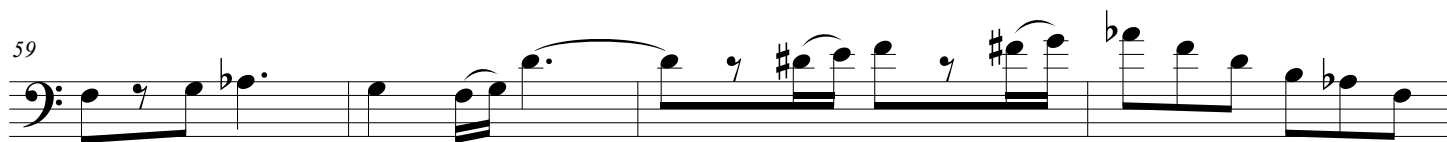
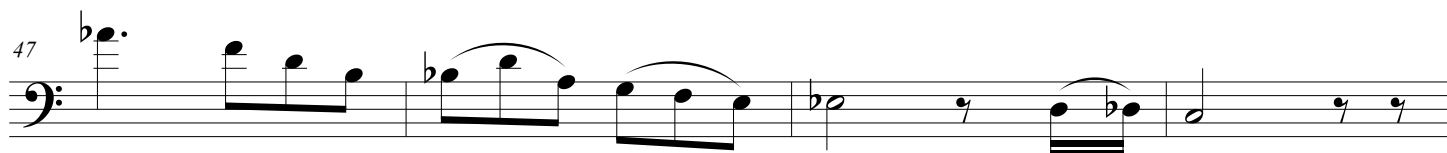
35

*p*

(♩=110)

39

*mf*



# Fantasia

3

[illegible]

83

The third system contains measures 83 to 86. Measure 83 begins with a bass clef and a key signature of two flats. It features a half note G2, a quarter rest, a half note F2, a quarter note E2, and a half note D2. Measure 84 has a half note C2, a quarter note B1, a half note A1, and a quarter note G1. Measure 85 has a half note F1, a quarter note E1, a half note D1, and a quarter note C1. Measure 86 has a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The system concludes with a double bar line and a 4/4 time signature.

87  $\text{♩} = \text{♩}$   $(\text{♩} = 110)$

*ff*

91

3

95

ff

[illegible]

103  $(\text{♩}=100)$

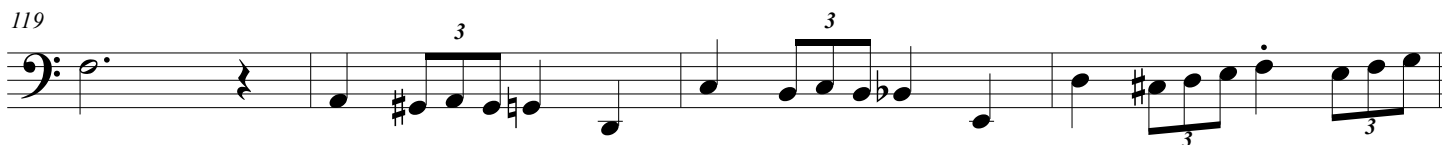
III

*p*

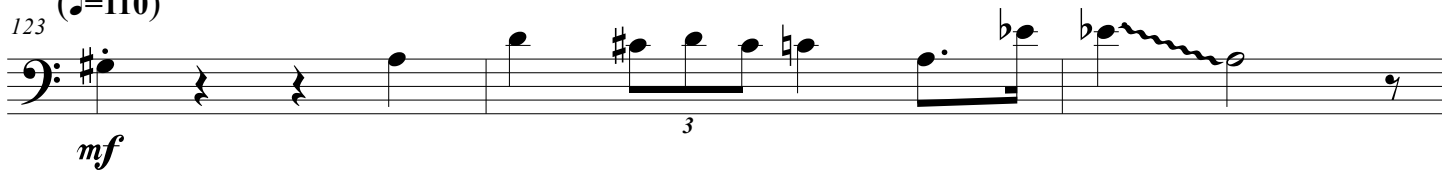
115



119



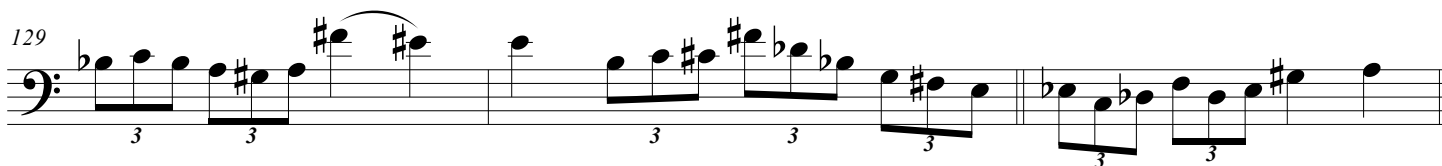
123 (♩=110)



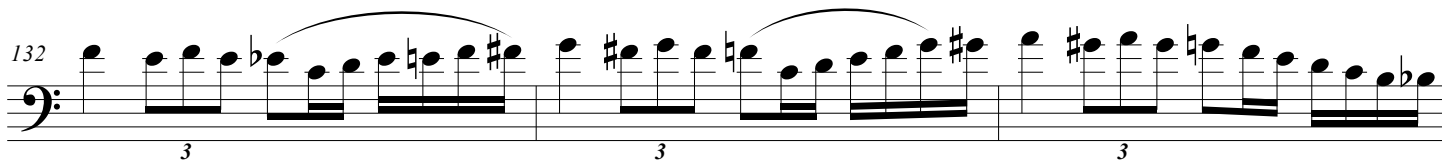
126



129



132



135



138



141



