

Minuetto

[Subtitle]

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Allegro

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1-3 1

Horn in F 2-4 2

Trumpet in C 1-2

Trombone 1-2

Trombone 3

Tuba

Timpani

Triangle

Cymbals

Harp

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

p *F* *p* *F* *p* *F*

Minuetto

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Ob.** (Oboe): Measures 13-20, featuring a melodic line with a *p* dynamic.
- B♭ Cl.** (Bassoon): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Bsn.** (Bassoon): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Hn. 1** (Horn): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Hn. 2** (Horn): Measures 13-20, featuring a melodic line with a *p* dynamic.
- C Tpt.** (Trumpet): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Tbn.** (Trombone): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Tuba**: Measures 13-20, featuring a melodic line with a *p* dynamic.
- Timp.** (Timpani): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Trgl.** (Gluck): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Cym.** (Cymbal): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Hp.** (Harp): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Vln. I** (Violin): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Vln. II** (Violin): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Vla.** (Viola): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Vc.** (Violoncello): Measures 13-20, featuring a melodic line with a *p* dynamic.
- Cb.** (Contrabass): Measures 13-20, featuring a melodic line with a *p* dynamic.

Minuetto

3

25

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Tgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1 and Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbals (Cym.), Harp (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page number '38' is visible at the top left.

Minuetto

5

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Staff with a *51* rehearsal mark and a *p* dynamic marking at the end.
- Ob.** (Oboe): Staff with a *51* rehearsal mark and a *p* dynamic marking at the end.
- B♭ Cl.** (B♭ Clarinet): Staff with a *51* rehearsal mark and a *p* dynamic marking at the end.
- Bsn.** (Bassoon): Staff with a *51* rehearsal mark, a *solo* marking, and a *p* dynamic marking at the end.
- Hn. 1** (Horn 1): Staff with a *51* rehearsal mark.
- Hn. 2** (Horn 2): Staff with a *51* rehearsal mark and an "Open" marking.
- C Tpt.** (C Trumpet): Staff with a *51* rehearsal mark.
- Tbn.** (Trombone): Staff with a *51* rehearsal mark.
- Tuba**: Staff with a *51* rehearsal mark.
- Timp.** (Timpani): Staff with a *51* rehearsal mark, a *f* dynamic marking, and a crescendo hairpin.
- Trgl.** (Triangle): Staff with a *51* rehearsal mark, a *p* dynamic marking, and a *C* (Cymbal) marking.
- Cym.** (Cymbal): Staff with a *51* rehearsal mark, a *f* dynamic marking, and a *C* (Cymbal) marking.
- Hp.** (Harp): Staff with a *51* rehearsal mark and a *p* dynamic marking.
- Vln. I** (Violin I): Staff with a *51* rehearsal mark, a *F* (Forte) marking, and a *p* dynamic marking.
- Vln. II** (Violin II): Staff with a *51* rehearsal mark, a *p* dynamic marking, and a *Div.* (Divisi) marking.
- Vla.** (Viola): Staff with a *51* rehearsal mark, a *p* dynamic marking, and a *Div.* (Divisi) marking.
- Vc.** (Violoncello): Staff with a *51* rehearsal mark, a *p* dynamic marking, and a *Div.* (Divisi) marking.
- Cb.** (Contrabass): Staff with a *51* rehearsal mark, a *p* dynamic marking, and a *Div.* (Divisi) marking.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbals (Cym.), Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation, featuring notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered 63 in the top left corner. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page is numbered 63 in the top left corner.

7

This page of the musical score contains measures 76 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, p, F), articulations (accents, staccato), and performance instructions (pizz., solo). The key signature has two flats, and the time signature is 2/4. The page number 76 is indicated at the beginning of the first staff.

Minuetto

8 Minuetto

Fl. *58* *à*

Ob. *58* *à* *solo* *P*

B♭ Cl. *58* *à* *solo* *F*

Bsn. *58* *à* *solo* *F*

Hn. I *58*

Hn. 2 *58*

C Tpt. *58*

Tbn. *58*

Tuba *58* *à* *P*

Timp. *58*

Trgl. *58*

Cym. *58*

Hp. *58*

Vln. I *58*

Vln. II *58*

Vla. *58*

Vc. *58*

Cb. *58*

Minuetto

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Tgl.), Cymbals (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/2 time and features a key signature of one flat (B♭). The music is divided into measures, with some measures containing rests. Dynamics such as *pp*, *ppp*, *f*, and *ppp* are indicated. A section titled "Minuetto" is marked with a repeat sign and a key signature change to one sharp (F#). The score includes various musical notations, including notes, rests, and articulation marks.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Minuetto

11

This page of a musical score is divided into several systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.), Trigon (Trgl.), and Cymbal (Cym.). The third system includes Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'rit.' (ritardando). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a key signature of two flats and a 4/4 time signature.

134

Fl. Bb

Ob. Bb

B \flat Cl. B

Bsn. Bb

Hn. 1 Bb

Hn. 2 Bb

C Tpt. Bb

Tbn. Bb

Tuba Bb

Timp. Bb

Trgl. $\frac{1}{2}$

Cym. $\frac{1}{2}$

Hp. Bb

Vln. I Bb

Vln. II Bb

Vla. Bb

Vc. Bb

Cb. Bb

$a 2$

P

$a 2$

P

F

Minuetto

13

147

Fl. *a 2*

Ob. *solo*

B^b Cl. *p* *F* *p*

Bsn. *p* *P*

Hn. 1 *p solo* *P*

Hn. 2

C Tpt.

Tbn.

Tuba

Timp. *p* *P*

Trgl. *1/2* *p* *P* *G* *G* *G*

Cym. *1/2*

Hp.

147

Vln. I *tutti* *F*

Vln. II *F*

Vla. *arco* *P*

Vc. *arco* *P* *á* *bá* *bá* *bá*

Cb. *arco* *P* *á* *bá* *bá* *bá*

todos los primeros violines, tutti

Minuetto

This page of the musical score contains measures 159 through 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Triangle (Tgl.), Cymbals (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 159-160:** Flute and Bassoon have a melodic line starting on A4. Oboe and Bass Clarinet play a sustained A4. Bassoon has a *solo* marking. Horns 1 and 2 play a sustained F4. Triangle and Cymbals play a sustained 1/2 note. Harp plays a sustained F4. Violin I and II play a sustained A4. Viola, Violoncello, and Contrabass play a sustained A4.
- Measures 161-162:** Flute and Bassoon have a melodic line starting on A4. Oboe and Bass Clarinet play a sustained A4. Bassoon has a *solo* marking. Horns 1 and 2 play a sustained F4. Triangle and Cymbals play a sustained 1/2 note. Harp plays a sustained F4. Violin I and II play a sustained A4. Viola, Violoncello, and Contrabass play a sustained A4.
- Measures 163-164:** Flute and Bassoon have a melodic line starting on A4. Oboe and Bass Clarinet play a sustained A4. Bassoon has a *solo* marking. Horns 1 and 2 play a sustained F4. Triangle and Cymbals play a sustained 1/2 note. Harp plays a sustained F4. Violin I and II play a sustained A4. Viola, Violoncello, and Contrabass play a sustained A4.
- Measures 165-166:** Flute and Bassoon have a melodic line starting on A4. Oboe and Bass Clarinet play a sustained A4. Bassoon has a *solo* marking. Horns 1 and 2 play a sustained F4. Triangle and Cymbals play a sustained 1/2 note. Harp plays a sustained F4. Violin I and II play a sustained A4. Viola, Violoncello, and Contrabass play a sustained A4.
- Measures 167-168:** Flute and Bassoon have a melodic line starting on A4. Oboe and Bass Clarinet play a sustained A4. Bassoon has a *solo* marking. Horns 1 and 2 play a sustained F4. Triangle and Cymbals play a sustained 1/2 note. Harp plays a sustained F4. Violin I and II play a sustained A4. Viola, Violoncello, and Contrabass play a sustained A4.

Minuetto

15

This page of a musical score contains staves for the following instruments:

- Fl.
- Ob.
- B^b Cl.
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Trgl.
- Cym.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics (e.g., *f*, *p*), and articulation marks (e.g., *solo*, *rit.*). The page number 172 is visible at the top left.

Minuetto

185

Fl. $\text{B}\flat$ P p

Ob. $\text{B}\flat$ P p

B \flat Cl. $\text{B}\flat$ P p *solo*

Bsn. $\text{B}\flat$ P p *solo*

Hn. 1 $\text{B}\flat$

Hn. 2 $\text{B}\flat$

C Tpt. $\text{B}\flat$

Tbn. $\text{B}\flat$

Tuba $\text{B}\flat$

Timp. $\text{B}\flat$

Trgl. $\text{B}\flat$ C p

Cym. $\text{B}\flat$

Hp. $\text{B}\flat$ p

Vln. I $\text{B}\flat$ F p

Vln. II $\text{B}\flat$ F p

Vla. $\text{B}\flat$ p *pizz.*

Vc. $\text{B}\flat$ p *pizz.*

Cb. $\text{B}\flat$ p *Unis. pizz.*