

Seis Estudios para piano

No.5 a: Karla Salas

Natanael Mojica
Op.23 No.5

andantino ♩ = 80

Piano

3

5

7

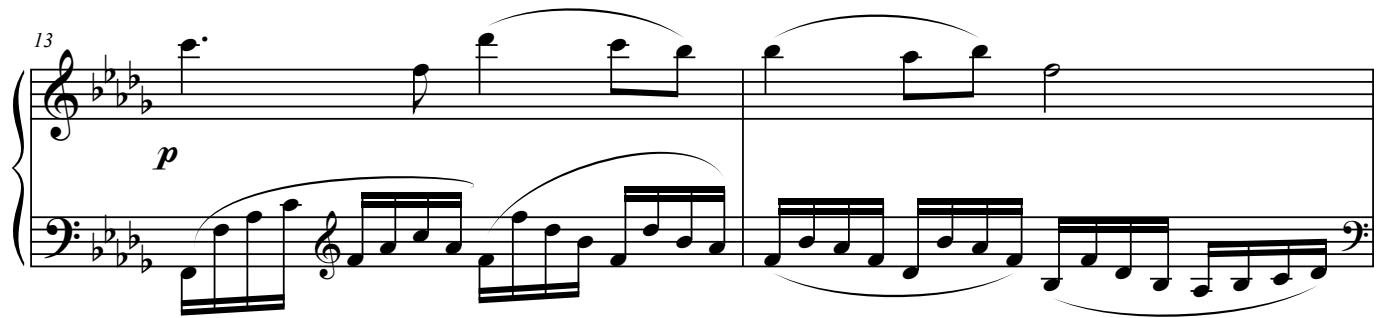
9

11



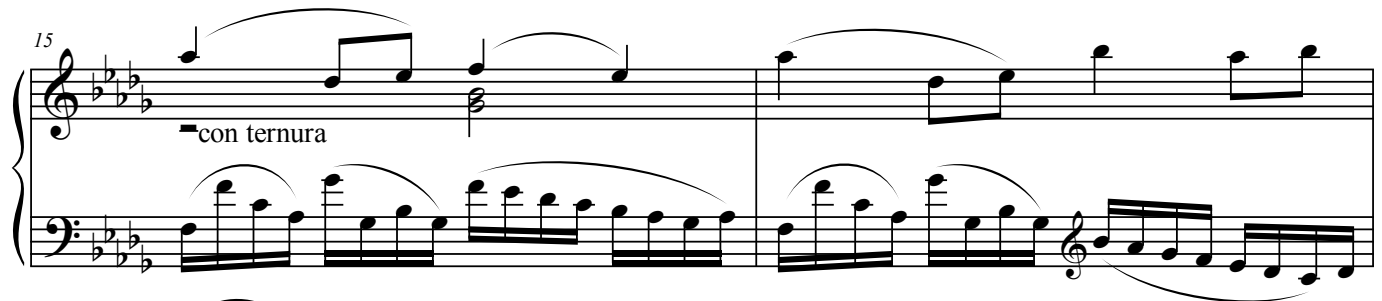
13

p



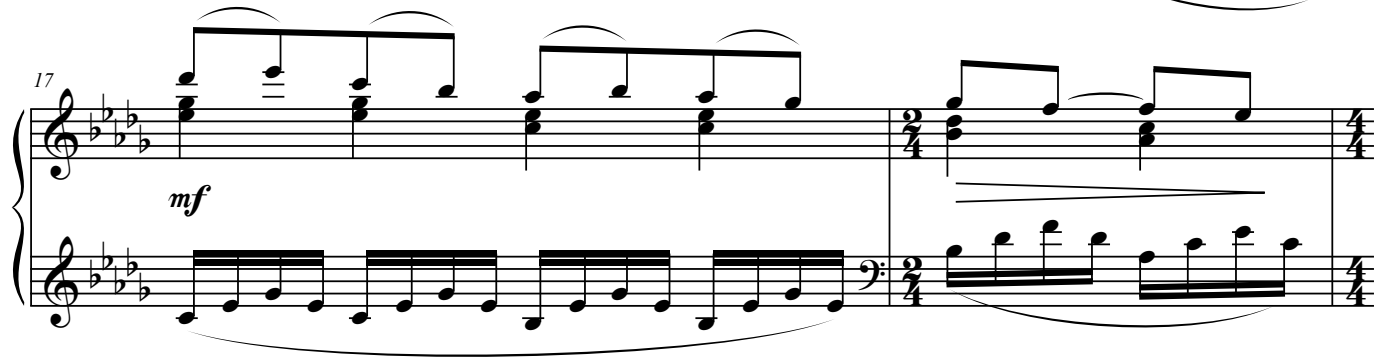
15

con ternura

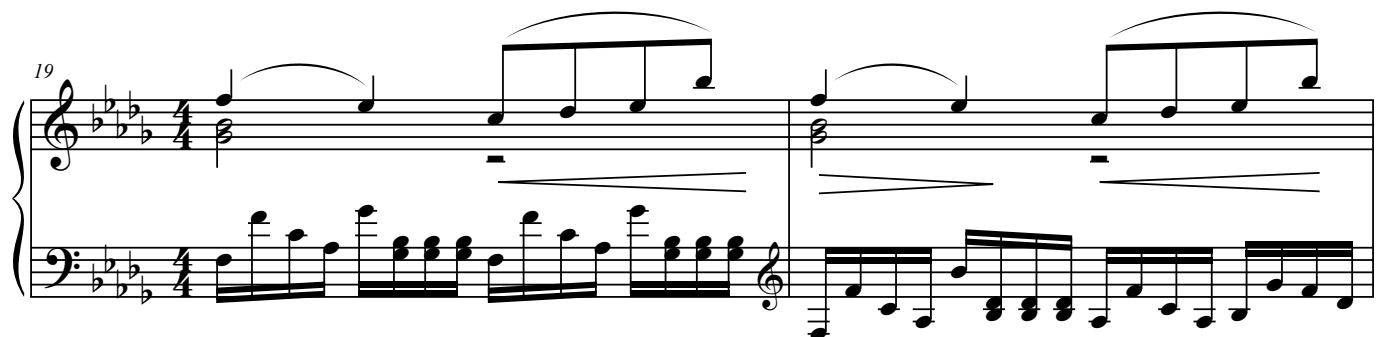


17

mf



19



21 *mf*

23 *mf*

25

27

30 *crescendo* *mp*

31 *f* grandioso

32 *f* 8va-

33 *f* 8va-

34 *mp*

35 *f* *f*

37

3 3 3 3 3 3 3 3

crescendo

39

8va -

muy delicado

3 3 3 3 3 3 3 3

42

8va -

3 3 3 3 3 3 3 3

46

mp rit. a tempo

48

crescendo

8va -

49

8va

50

p

8va

51

8va

52

mp

p

poco a poco

8va

53

f

54 *mp* *p* 8^{va}—

55 8^{va}— climax *f*

56 *mf*

57 8^{va}—

58 *mi*

59 *8va*

60 *8va*

61

62

63 *8va*

64 *8va* - - - - -

dolce

65 *8va* - - - - -

p

66 *8va* - - - - -

mf

67 *8va* - - - - -

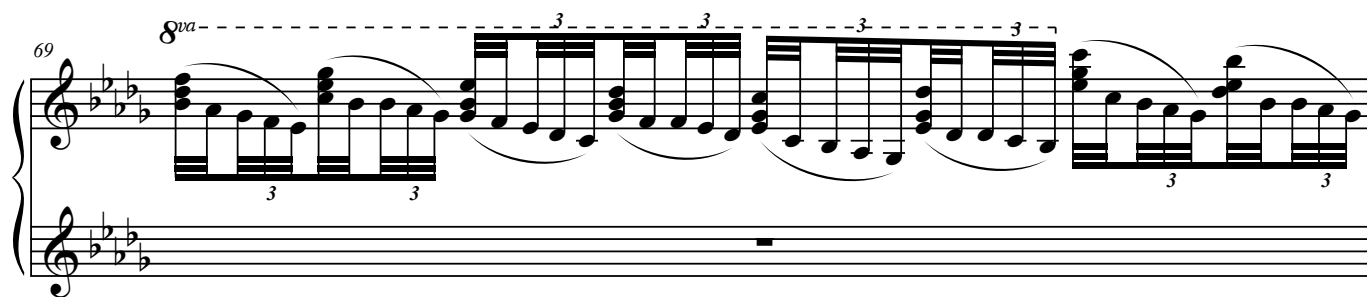
mf

68 *mf*

mf

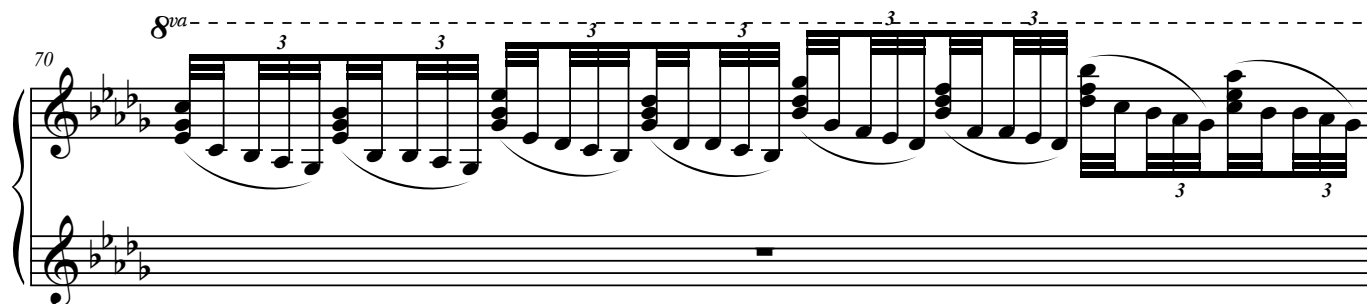
69

8va -



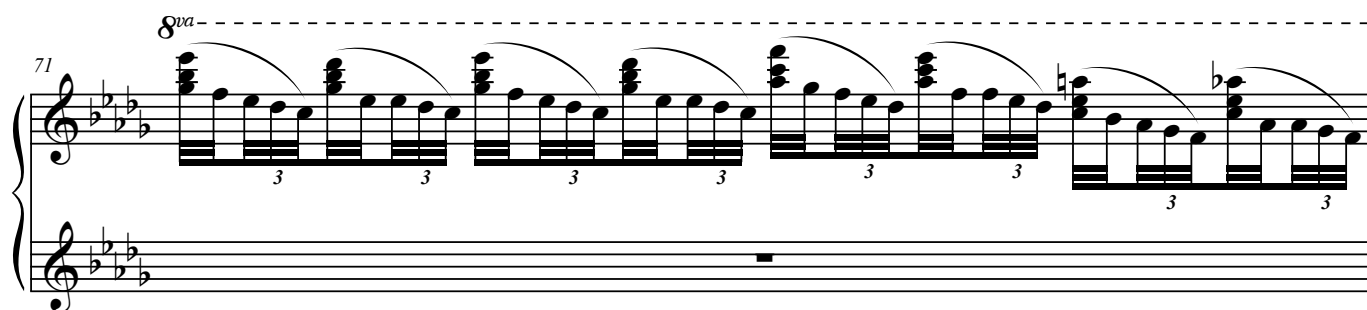
70

8va -



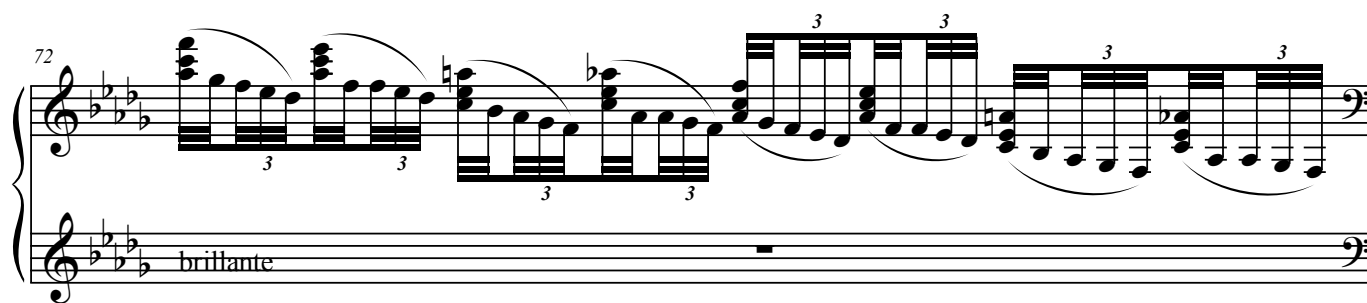
71

8va -



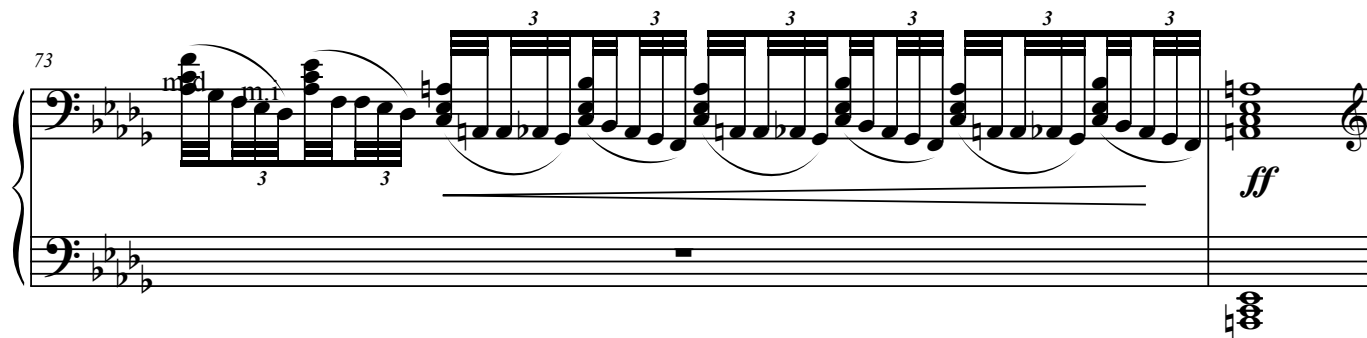
72

brillante



73

ff



75

p

8va

79

mf *f* *mp*

8va

84

3 6

mp

87

8va

p

90

93

misterioso

3

95

mf

mf

99

mf

mf

102

mf

104

f

p

f

p

108

8^{va}-----

113

pp

pp

doloroso

118