

Seis Preludios colorísticos

2. Translucido A: Daniel Garrigues

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Op.25

vivo ♩ = 180

Piano

mp *mf* *f* *rit.* *mp* *a tempo*

4 7 11

15

mf *crescendo*

18

f *mp*

21

crescendo

24

f *brioso*

28

8va

The musical score is written for piano and bass. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each containing three measures. The first system (measures 15-17) begins with a piano melody in the right hand, marked *mf* and *crescendo*, and a bass line in the left hand. The second system (measures 18-20) continues the piano melody, marked *f*, and the bass line is marked *mp*. The third system (measures 21-23) shows the piano melody with a *crescendo* and the bass line with a steady eighth-note pattern. The fourth system (measures 24-26) is marked *f* and *brioso*, featuring a more active piano melody and a bass line with chords. The fifth system (measures 27-29) includes an *8va* instruction for the piano part and continues the melodic and harmonic development.

(8va) 31 *ff*

8va-

Calmado (♩ = c. 110)

35 *fff* *mp* *rit.*

5 3

38

3 3 3

43

3

47 *p*

Red. *

51

mf *p*

Ped. * Ped. * Ped. *

55

mf

Ped. * Ped. * Ped. *

59

p

Ped. * Ped. * Ped. *

64

p

Ped. * Ped. * Ped. *

69

con delicadeza

8^{va}

Leo. *

72

8^{va}

Leo. *

74

8^{va}

Leo. *

79

Leo.

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81 *8va* *tr rit.* *p*

86 *mf*

90 *mp*

95 *mf*

99 *p*

104 *mf*

102

p *f*

Reo. *

105

p

Reo. *

Calmado (♩ = c. 110)

110

mp poco a poco

116

accel. *f*

vivo ♩ = 180

121

mf *f*

125

8va-----

129 **mas rapido** (♩ = c. 200)

rit. *a tempo*

8va-----

133

8va-----

137

8va-----

(8va)-----

140

ff

143

8va-----

147

fff

Lea.

*