

©2015

[illegible]

## Sax Concerto

3

[illegible]

This page of the musical score for the Sax Concerto, page 4, covers measures 18 through 21. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Tuba and Timpani (Timp.). The percussion section includes Triangle (Trgl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Saxophone section includes Alto Saxophone 2 (A. Sax. 2). The score features various musical notations, including eighth notes, sixteenth notes, and triplets. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Alto Saxophone 2 part features a prominent melodic line with triplets and sixteenth notes. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sax. 2

Vln. 1

Vln. 2

Via.

Vc.

D.B.

## Sax Concerto

5

Ob. 22 *ff* 3 3 5

B♭ Cl. 22 *ff* 3 3 6

B. Cl. 22

Hn. 22 *ff*

C Tpt. 22 *ff*

Tbn. 22 *ff*  $\flat 8$

Tuba 22 *ff*

Timp. 22 *ff*

Trgl. 22

S. Dr. 22

B. Dr. 22

A. Sax. 2 22 6 5

Vln. 22 *ff*

Vln. 22 *ff*

Vla. 22 *ff*

Vc. 22 *ff*

D.B. 22 *ff*

Ob. 26 *p* *cresc.*

B♭ Cl. 26 *p* *cresc.*

B. Cl. 26 *p* *cresc.*

Hn. 26 *p* *cresc.*

C Tpt. 26 *p* *cresc.*

Tbn. 26 *p* *cresc.*

Tuba 26 *p* *cresc.*

Timp. 26 *p* *cresc.*

Trgl. 26

S. Dr. 26 *p* *cresc.*

B. Dr. 26

A. Sax. 2 26 *p* *cresc.*

Vln. 26 *Col Legno* *p* *cresc.*

Vln. 26 *p* *cresc.*

Vla. 26 *cresc.*

Vc. 26 *p* *cresc.*

D.B. 26 *p* *cresc.*

## Sax Concerto

7

This image shows a page of a musical score, likely for a symphony, covering measures 31 through 34. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves and clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'ff' (fortissimo) are indicated. The score is written in a standard musical notation with staves and clefs.

36

Ob.

B♭ Cl.

Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

A. Sx. 2

Vln.

Vln.

Vla.

Vc.

D.B.

rit.



## Sax Concerto

9

Meno  $\text{♩} = 120$

Ob. *pp*

B $\flat$  Cl. *pp*

B. Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Trgl. *pp*

S.Dr. *pp*

B. Dr. *pp*

A. Sax. 2 *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Trgl. *p*

S. Dr. *p*

B. Dr. *p*

A. Sax. 2 *p* *p* *mp* *cresc.*

Vln. *p* *p* *mp* *cresc.*

Vln. *p* *p* *mp* *cresc.*

Vla. *p* *p* *mp* *cresc.*

Vc. *p* *p* *mp* *cresc.*

D.B. *p* *p* *mp* *cresc.*

Ob. 60

B $\flat$  Cl. 60 *mp*

B. Cl.

Hn. 60

C Tpt. 60

Tbn. 60

Tuba 60

Timp. 60

Trgl. 60

S. Dr. 60

B. Dr. 60

A. Sax. 2 60 *mf*

Vln. 60 *mf*

Vln. 60 *mf*

Vla. 60 *mf*

Vc. 60 *mf*

D.B. 60 *mf*

## Sax Concerto

**Allegro** ♩ = 130

[illegible]

## Sax Concerto

13

[illegible]



This page of the musical score for the Sax Concerto, page 15, contains measures 87 through 94. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Horn (Hn.), Contralto Trombone (C Tpt.), Tenor Trombone (Tbn.), and Tuba. The brass section includes Trumpet in G (Trgl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Alto Saxophone 2 (A. Sax. 2). The string section includes Violin 1 (Vln.), Violin 2 (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The woodwinds and strings play a significant role in the accompaniment, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the snare and bass drums, adds to the overall rhythmic complexity of the piece.

87

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

87

Timp.

87

Trgl.

87

S. Dr.

87

B. Dr.

87

A. Sax. 2

87

Vln.

Vln.

Via.

Vc.

87

D.B.

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sx. 2

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc.

D. B.



## Sax Concerto

17

This page of the musical score is for a symphony orchestra. It contains the following parts and staves:

- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Hn.** (Horn)
- C Tpt.** (Cornet/Trompete)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Trgl.** (Triangle)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- A. Sx. 2** (Alto Saxophone 2)
- Vln.** (Violin - two staves)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and starts in 4/4 time. It features various musical notations including notes, rests, dynamics (e.g., *f*, *cresc.*), and articulations (e.g., *pizz.*, *arco*). The time signature changes from 4/4 to 2/4 and then to 5/4. The page number 99 is visible in the top left corner.

Ob. *fff* *p*

B♭ Cl. *fff* *p*

B. Cl. *fff* *p*

Hn. *fff* *p*

C Tpt. *fff* *p*

Tbn. *fff* *p*

Tuba *fff* *p*

Timp. *fff* *p*

Trgl. *fff*

S. Dr. *fff* *p*

B. Dr. *fff*

A. Sax. 2 *fff* *mp* *p*

Vln. *fff* *p*

Vln. *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

D.B. *fff* *p*

## Sax Concerto

19

[illegible]



120

Ob.

120

B $\flat$  Cl.

120

B. Cl.

120

Hn.

120

C Tpt.

120

Tbn.

120

Tuba

120

Timp.

120

Trgl.

120

S.Dr.

120

B. Dr.

120

A. Sx. 2

120

Vln.

120

Vln.

120

Vla.

120

Vc.

120

D.B.

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Hn. *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Trgl.

S.Dr. *cresc.*

B. Dr.

A. Sax. 2 *f* *cresc.*

Vln. *f* *Divisi* *cresc.*

Vln. *f* *Divisi* *cresc.*

Vla. *f* *Divisi* *cresc.*

Vc. *f* *Divisi* *cresc.*

D.B. *f* *Divisi* *cresc.*

## Sax Concerto

23

Ob.

B. Cl.

Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sax. 2

Vln.

Vln.

Vla.

Vc.

D.B.

[illegible]



149

Trgl.

149

149

B. Dr.

149

A. Sx. 2

*mf*

157

Trgl.

157

157

B. Dr.

157

A. Sx. 2

*mf*

161

Trgl.

161

161

B. Dr.

161

A. Sx. 2

*mf*

165

Trgl.

165

B. Dr.

165

A. Sax. 2

170

Trgl.

170

170

170

B. Dr.

170

A. Sx. 2

173

Trgl.

173

B. Dr.

173

A. Sx. 2

7

*mf*

181

Trgl.

181

B. Dr.

181

A. Sax. 2

6 6



## Sax Concerto

29

[illegible]

197

Ob. *p* *mp*

B $\flat$  Cl. *p* *mp*

B. Cl. *p* *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Trgl. *p* *mp*

S. Dr. *p* *mp*

B. Dr. *p* *mp*

A. Sax. 2 *p* *mp*

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

## Sax Concerto

31

This page of the musical score for the Sax Concerto, measures 203-208, features the following instruments and parts:

- Oboe:** Measures 203-208, starting with a rest and then playing a melodic line.
- B♭ Cl.:** Measures 203-208, playing a melodic line with a forte (f) dynamic at measure 203.
- B. Cl.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Hn.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- C Tpt.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Tbn.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Tuba:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Timp.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Trgl.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- S. Dr.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- B. Dr.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- A. Sax. 2:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Vln.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Vln.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Vla.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- Vc.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.
- D.B.:** Measures 203-208, playing a melodic line with a mezzo-forte (mf) dynamic at measure 203.

[illegible]



Ob. *mf* 213

B♭ Cl. *mf* 213

B. Cl. *mf* 213

Hn. *mf* 213

C Tpt. *mf* 213

Tbn. *mf* 213

Tuba *mf* 213

Timp. *mf* 213

Trgl. *mf* 213

S. Dr. *mf* 213

B. Dr. 213

A. Sx. 2 *mf* 213

Vln. *mf* 213

Vln. *mf* 213

Vla. *mf* 213

Vc. *mf* 213

D.B. *mf* 213

6

Detailed description: This page of a musical score for a Sax Concerto, page 33, covers measures 213 through 216. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Triangle (Trgl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Alto Saxophone 2 (A. Sx. 2). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of rhythmic patterns, including triplets, quintuplets, and sixteenth-note runs. The dynamic marking *mf* (mezzo-forte) is prominent throughout the score. The key signature has one sharp (F#). The page number 33 is in the top right corner.

Ob. *f* *p* *cresc.*

B♭ Cl. *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

C Tpt. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

Trgl. *f* *p* *cresc.*

S. Dr. *f* *p* *cresc.*

B. Dr. *f* *p* *cresc.*

A. Sx. 2 *f* *p* *cresc.*

Vln. *f* *p* *cresc.* *Col Legno*

Vln. *f* *p* *cresc.* *Col Legno*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

[illegible]

226

Ob.

*ff*

226

B♭ Cl.

*ff*

226

Cl. B

*ff*

226

Hn.

*ff*

226

C Tpt.

*ff*

226

Tbn.

*ff*

226

Tuba

*ff*

226

Timp.

*ff*

226

Trgl.

226

S. Dr.

*ff*

226

B. Dr.

226

A. Sax. 2

*ff*

226

Vln.

*ff*

226

Vln.

*ff*

226

Vla.

*ff*

226

Vc.

*ff*

226

D.B.

*ff*