

Trombonanza Tenacidad

for 10-Part Trombone, Euphonium, and Tuba Ensemble

Irvin L. Wagner

With Spirit---(* = 136)

Trombone I Main

With Spirit---(* = 136)

Trombone II Main

Solo Group

Trombone III Main

With Spirit---(* = 136)

Trombone IV Main

With Spirit---(* = 136)

Bass Trombone Main

With Spirit---(* = 136)

Trombone I Acc

With Spirit---(* = 136)

Trombone II Acc

With Spirit---(* = 136)

Acc. Group

Trombone III Acc

Euphoniums

With Spirit---(* = 136)

Tuba

Trombonanza Tenacidad

2

6 Slightly Slower (* = 120) A I'll Never Fall In Love Again--Bert Bacharach

1 

2 

3 

4 

5 Bass 

Trb. I Acc. 

Trb. Acc. II 

Trb. III Acc. 

Euph. 

Tuba 

I'll Never Fall In Love Again--Bert Bacharach

3

[illegible]

Trombonanza Tenacidad

4

B

19

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

25

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

Trombonanza Tenacidad

6

[illegible]

7

C I've Got Your Number--Cy Coleman

1 I've Got Your Number--Cy Coleman

2 I've Got Your Number--Cy Coleman

3 I've Got Your Number--Cy Coleman

4 I've Got Your Number--Cy Coleman

5 Bass I've Got Your Number--Cy Coleman

Trb. I Acc. I've Got Your Number--Cy Coleman

Trb. Acc. II I've Got Your Number--Cy Coleman

Trb. III Acc. I've Got Your Number--Cy Coleman

Euph. I've Got Your Number--Cy Coleman

Tuba I've Got Your Number--Cy Coleman

Trombonanza Tenacidad

8

Trombonanza Tenacidad

9

49

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

D

Trombonanza Tenacidad

10

55

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

Trombonanza Tenacidad

11

61

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

The musical score is written for a 5-part trombone section (1-5 Bass), Trb. I Acc., Trb. Acc. II, Trb. III Acc., Euph., and Tuba. The music is in 2/4 time, key of B-flat major. The score shows measures 61 through 66. Measures 61-64 are marked with a '61' rehearsal mark. Measures 65 and 66 feature a large slur over the last two measures of the section.

Trombonanza Tenacidad

12

67

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

73 **E** **Beguine Tempo**

1 **Beguine Tempo**

2 **Beguine Tempo**

3 **Beguine Tempo**

4 **Beguine Tempo**

5 Bass **Beguine Tempo**

Trb. I Acc. **Beguine Tempo**

Trb. Acc. II **Beguine Tempo**

Trb. III Acc. **Beguine Tempo**

Euph. **Beguine Tempo**

Tuba **Beguine Tempo**

Trombonanza Tenacidad

14

79

1 76 Trombones-Meredith Wilson

2 76 Trombones-Meredith Wilson

3 76 Trombones-Meredith Wilson

4 76 Trombones-Meredith Wilson

5 Bass 76 Trombones-Meredith Wilson

Trb. I Acc. 76 Trombones-Meredith Wilson

Trb. Acc. II 76 Trombones-Meredith Wilson

Trb. III Acc. 76 Trombones-Meredith Wilson

Euph. 76 Trombones-Meredith Wilson

Tuba 76 Trombones-Meredith Wilson

Trombonanza Tenacidad

15

Trombonanza Tenacidad

16

91

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

fp

fp

fp

fp

fp

fp

fp

fp

ff

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

1

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

2

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

3

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

4

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

5 Bass

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

Trb. I Acc.

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

Trb. Acc. II

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

Trb. III Acc.

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

Euph.

Cadenza *mp* I'm Getting Sentimental Over You--Tommy Dorsey

Hungarian March--Berlioz--Fast *ff*

Tuba

mp *ff*

Trombonanza Tenacidad

18

103

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

This musical score is for measures 103 through 107 of a piece. It features seven staves. The first five staves are for tubas (labeled 1, 2, 3, 4, and 5 Bass) and the last two are for a euphonium (Euph.) and a tuba (Tuba). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 103-105 are marked with a '103' above the staff. The tubas play a rhythmic pattern of eighth and sixteenth notes, while the euphonium and tuba play a more melodic line. The score is written in a standard musical notation style with a clean, professional layout.

Trombonanza Tenacidad

19

Bolero--Ravel--Slower

mf

sostenuto

gliss

109

1

2

3

4

5 Bass

Trb. I Acc.

Trb. Acc. II

Trb. III Acc.

Euph.

Tuba

mf

Trombonanza Tenacidad

20

121 Lassus Trombone--Henry Fillmore

1 2 3 4 5 Bass Trb. I Acc. Trb. Acc. II Trb. III Acc. Euph. Tuba

121 121 121 121 121 121 121 121 121

gliss gliss gliss gliss gliss gliss gliss gliss

Trombonanza Tenacidad

22

127

1

gliss

gliss

gliss

gliss

2

gliss

gliss

gliss

gliss

3

gliss

gliss

gliss

gliss

4

gliss

gliss

gliss

gliss

5 Bass

gliss

gliss

gliss

gliss

Trb. I Acc.

127

Trb. Acc. II

127

Trb. III Acc.

127

Euph.

127

Tuba

127

Trombonanza Tenacidad

23

[illegible]

Trombonanza Tenacidad

24

[illegible]