

# Seis preludios colorísticos

## No.5 "Opaco"

Natanael Mojica

Op.25

(♩ = c. 100)

Piano

*p*

*f*

6

*mp*

*p*

*mp*

*cantabile*

*siempre legato*

12

17

*misterioso*

3

3

3

20

25

29

33

38

*mf*

*f*

*mf*

*mf*

*mp*

*p*

*cresc.*

8va

(8va)

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five systems of two staves each. The first system (measures 20-24) features a melody in the right hand with a crescendo leading to a *mf* dynamic, and a bass line with chords and eighth notes. The second system (measures 25-28) continues the melody with a dashed line indicating an octave (8va) and features a descending eighth-note pattern in the bass. The third system (measures 29-32) has a *f* dynamic in the right hand and a *mf* dynamic in the bass, with a crescendo in the right hand. The fourth system (measures 33-37) includes a *mf* dynamic in the right hand, a *mp* dynamic in the bass, and a change in time signature to 2/4 and then 4/4. The fifth system (measures 38-41) starts with a *p* dynamic and ends with a *cresc.* marking. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

42

rit.

45

*mf*

46

resaltar melodia

47

5

48

5

49

6va

6

3

3

3

3

50

6va

6

3

3

3

3

51

6va

5

3

3

3

3

52

6va

5

3

3

3

3

53

6va

*mf*

3

3

3

3

54 *8va-*

3 3 3 3

55 *8va-*

3 7 *cresc.* 3 7 3 7 3 7

56 *8va-*

*f* 3 3 3 3

57 *8va-*

3 3 3 3

58 *8va-*

3 3 3 3

59 *8va* *f* 3 3 3 3

60 *8va* 3 3 3 3

61 *mp* *cresc.* *f* *mp* *cresc.* *f* 3 3 3 3

63 *8va* *f* *rit.* *a tempo* *f* 12/8 12/8

65

Detailed description: This page contains the musical score for measures 59 through 65 of 'Seis preludios colorísticos'. The score is written for piano in a key with four flats (B-flat major or D-flat minor). Measures 59-62 feature a melodic line in the right hand, often marked *8va* (octave), and a bass line in the left hand with triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 63 includes a tempo change to 12/8 time, marked *rit.* (ritardando) and *a tempo*. Measure 64 shows a change to 12/8 time with a *f* dynamic. Measure 65 continues the 12/8 time signature with complex chordal textures in both hands.

68

*apasionado*

71

74

8va-----

77

(♩ = c. 100)

8va-----

*mf*

6

*con movimiento y muy expresivo*

79

8va-----

6

80

8<sup>va</sup>

5

1

Measures 80-81. Treble clef: 8<sup>va</sup> bracket, dashed line, 5, 1. Bass clef: 5, 1.

81

8<sup>va</sup>

5

1

Measures 81-82. Treble clef: 8<sup>va</sup> bracket, dashed line, 5, 1. Bass clef: 5, 1.

82

8<sup>va</sup>

*mp* brillante y loco

Measures 82-83. Treble clef: 8<sup>va</sup> bracket, dashed line. Bass clef: *mp* brillante y loco.

83

*f*

Measures 83-84. Treble clef: *f*. Bass clef: *f*.

84

8<sup>va</sup>

*mp*

Measures 84-85. Treble clef: 8<sup>va</sup> bracket, dashed line. Bass clef: *mp*.



85 *f* 8va-

tr tr tr tr

87 8va-

tr tr

89 8va- *ff*

*ff*

90 (8va-) 8va-

5

92

93

*mp* *mp*

96

8<sup>va</sup>-----

*cresc.* *mp*

100

8<sup>va</sup>-----

*f* *mp*

104

(8<sup>va</sup>)-----

*mp* *p*

109

(♩ = c. 90)

*p* *mp*

114

8va

*p*

120

*pp*

*p*

8va