

Violin Sonata No.1

II. Intermezzo

Natanael Mojica
Op29

largo ♩ = 50

Viola

Piano

Vla.

Pno.

f **mp** **mf** **ff** **p**

Vla. ²¹ *mf* *f*

Pno. ²¹ *p* *mf* *accel.* *f*

Vla. ²⁸ *p* *pp* *pizz.* *rit.*

Pno. ²⁸ *p* *pp* *a tempo* *arco*

Vla. ³⁴ *mf* *espress.*

Pno. ³⁴ *mf*

Vla. ³⁹

Pno. ³⁹

Vla. ⁴⁴ *a tempo*

Pno. ⁴⁴ *mf*

rubato

Vla. ⁵² *cresc.*

Pno. ⁵² *cresc.*

cresc.

Vla. 57 *f* *accel.* 6

Pno. 57 *accel.* *f*

Vla. 60 *un poco mas rapido* (♩ = c. 75) *8va* *accel.*

Pno. 60 *ff* *accel.* *ff*

Vla. 63 *a tempo* *(8va)*

Pno. 63 *f* *f* 5

68 *rubato* *a tempo*

Vla. *mf* *mf*

Pno. *mf* *p* *mf*

Measures 68-73. Violin part: Measure 68 has a whole rest. Measure 69 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 70 has a half note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4. Measure 71 has a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3. Measure 72 has a half note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2. Measure 73 has a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1. Piano part: Measures 68-72 have chords in the right hand and whole rests in the left hand. Measure 73 has a sixteenth-note pattern in the left hand. Dynamics: *mf* in measures 68-72, *p* in measure 70, *mf* in measure 73.

74

Vla. *mf*

Pno. *mf*

Measures 74-75. Violin part: Measure 74 has a sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75 has a half note G5. Piano part: Measure 74 has a sixteenth-note pattern in the left hand: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 75 has a half note G4.

76 *apasionadamente*

Vla. *f*

Pno. *f* *apasionadamente*

Measures 76-77. Violin part: Measure 76 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 77 has a half note G5. Piano part: Measure 76 has a sixteenth-note pattern in the left hand: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 77 has a half note G4. Dynamics: *f* in measures 76-77, *apasionadamente* in measures 76-77.

Vla. ⁷⁸

Pno. ⁷⁸

Vla. ⁸¹

Pno. ⁸¹

mp *mf*

mp *mf*

Vla. ⁸⁴

Pno. ⁸⁴

mp *f*

mp *f*

Vla. *mf* *p* *f*

Pno. *mf* *p* *f*

Vla. *mp*

Pno. *mp* *mp*

Vla. *f* *f*

Pno. *f* *f*

93

Vla. *mf*

Pno. *mf*

96

Vla. *f*

Pno. *f*

99

Vla. *mp* *mf* *f* *cresc.* *con brio*

Pno. *mp* *mf* *f* *cresc.* *con brio*

Vla. ¹⁰²

Pno. ¹⁰²

Vla. ¹⁰⁵

Pno. ¹⁰⁵

ff

ff

Vla. ¹⁰⁷

Pno. ¹⁰⁷

Moderato (♩ = c. 100)

accel.

accel.

8vb

Vla. *110*

Pno. *110*



Vla. *114*

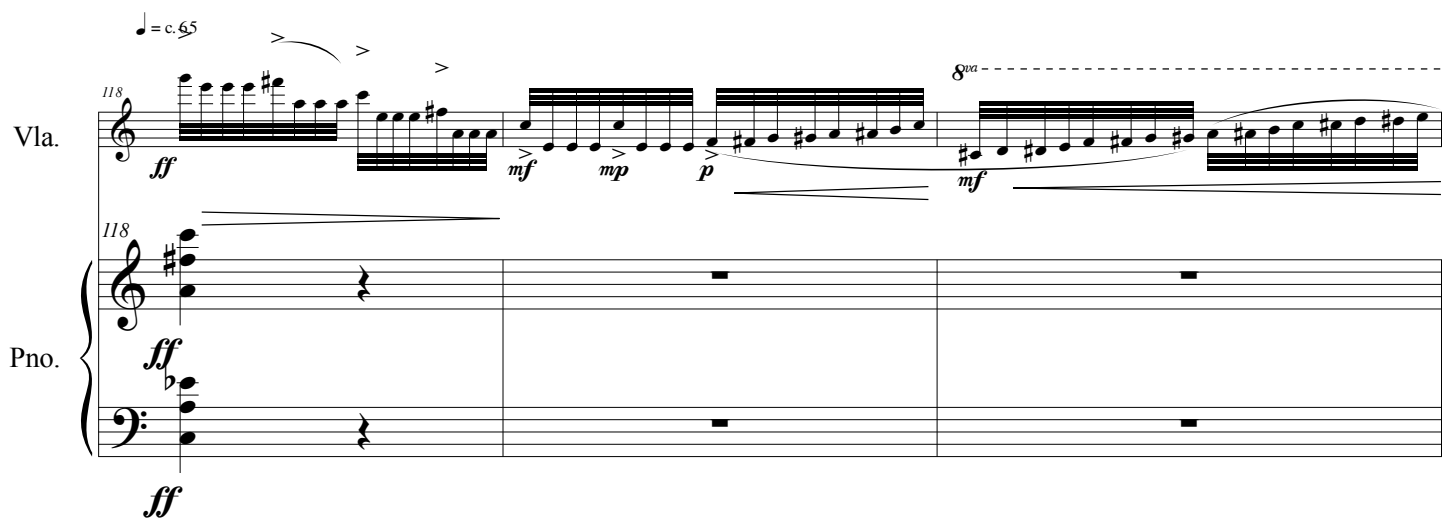
Pno. *114*



Vla. *118*

Pno. *118*

ff *mf* *mp* *p* *mf* *8va*



Vla. 121 *ff* $\text{♩} = \text{c. } 95$

Pno. 121 *f*

121 122 123

Vla. 124

Pno. 124 *f*

124 125

Vla. 126

Pno. 126 *f*

126 127

128

Vla.

Pno.

131

$\text{♩} = c. 65$

cadenza

mf

f

f *8vb*

139

Vla.

Pno.

128

131

139

Vla. ¹⁴⁶

Pno. ¹⁴⁶

Vla. ¹⁵³ *rit.* **largo** ♩ = 50 *mp*

Pno. ¹⁵³ *mp*

Vla. ¹⁵⁸

Pno. ¹⁵⁸

8va

Ped. *

Vla. 164

Pno. 164

mp *p* *p* *rit.*

Sul Ponticello Metálico y misterioso
Λεο.

Detailed description: The image shows a musical score for Violoncello (Vla.) and Piano (Pno.) for measures 164 to 168. The Violoncello part begins with a tremolo in measure 164, followed by a melodic line in measures 165-168, marked with a piano (p) dynamic and a ritardando (rit.) marking. The Piano part consists of chords and sustained notes, with mezzo-piano (mp) and piano (p) dynamics indicated. Performance instructions 'Sul Ponticello Metálico y misterioso' and 'Λεο.' are written at the bottom of the page.