

Sax Concerto

Obra dedicada a la cátedra de saxofón
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Op.35

2 4 5

p

15

f

22

ff *p* *cresc.*

34

fff

41

12 13 5

pp

74

mf 3

82

86

ff

92

3 2

101

4 9

f *cresc.* *fff* *p*

118

The musical score for Example 118 is written for a bass instrument in B-flat major (two flats). The key signature is B-flat major. The time signature is 3/4. The score consists of a single line of music. It begins with a whole rest, followed by a half rest, then a triplet of eighth notes (G2, F2, E2), then a half rest, and finally a whole rest. The triplet is marked with a '3' above it. The piece ends with a double bar line.

[illegible]

135 *ff* *fff* *a tempo* 13 *2*/*4*

155

11 3 5 10

185

Example 185 is a musical score for a bass line. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a triplet of whole notes, indicated by a '3' above the notes. This is followed by a double bar line and a 3/4 time signature, with a whole note rest. The final section is in 4/4 time, starting with a quarter rest, followed by two measures of eighth notes, and ending with a quarter note.

[illegible]


209

f *mf*

216

f *p* *cresc.* *mf*

227



f

fff