

# Sax Concerto

Obra dedicada a la cátedra de saxofón  
Universidad de Costa Rica

Natanael Mojica  
Op.35

clarinete Bb 1

Allegro ♩ = 130

I- Animado

7

14

18

22

29

35

55

68

78

*p*

*mf*

*f*

*ff*

*pp*

*cresc.*

*Allegro* ♩ = 130

*Meno* ♩ = 120

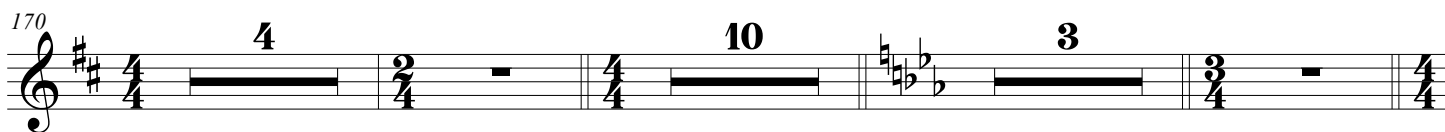
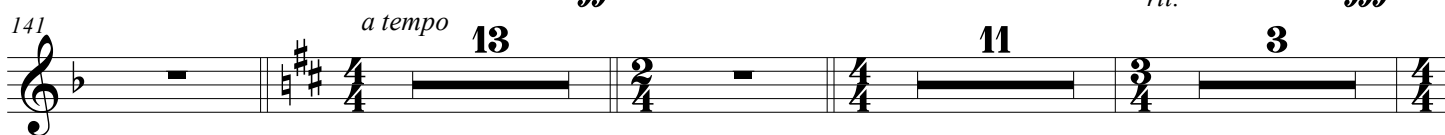
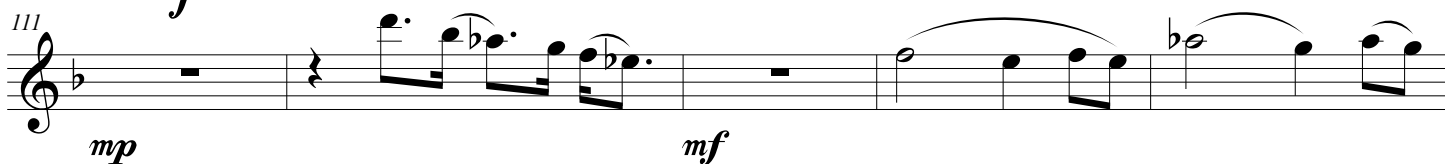
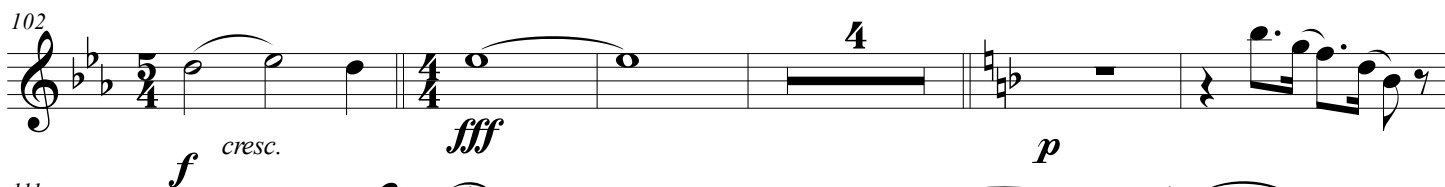
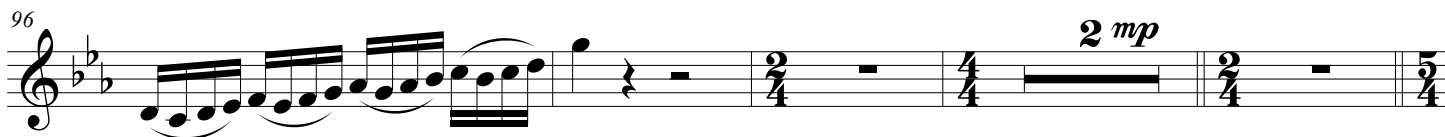
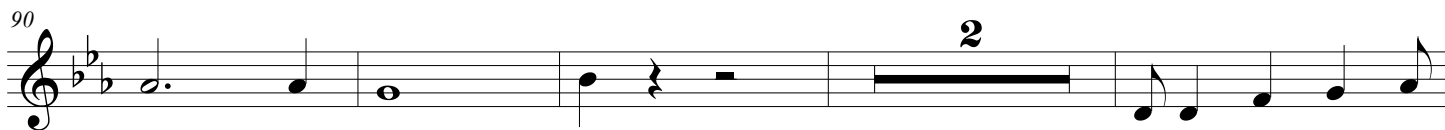
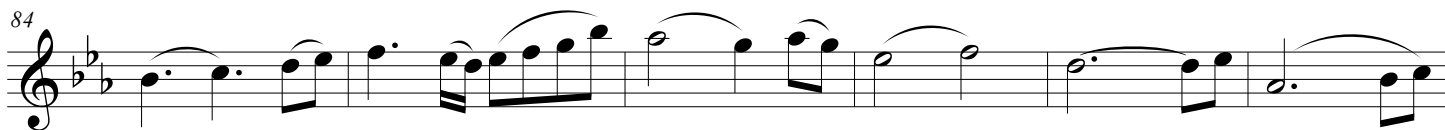
*ff*

*pp*

*mp*

*ff*

*cresc.*



196 *p* *mp* 3 3 3

203 *f* *mf*

209 *f*

213 *mf* 2

218 3 3 6 *cresc.* *p*

223 *mf* *ff*

228 *fff*

The musical score is written for a saxophone. It begins at measure 196 with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes, followed by a mezzo-piano (*mp*) section with two more triplets. The second staff starts at measure 203 with a forte (*f*) dynamic, followed by a decrescendo (*>*) to mezzo-forte (*mf*). The third staff, starting at measure 209, features a forte (*f*) dynamic and a long, flowing melodic line. The fourth staff, starting at measure 213, is marked mezzo-forte (*mf*) and includes a double bar line with repeat dots. The fifth staff, starting at measure 218, contains triplets and a sextuplet, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The sixth staff, starting at measure 223, shows a dynamic shift from mezzo-forte (*mf*) to fortissimo (*ff*). The final staff, starting at measure 228, is marked fortississimo (*fff*) and ends with a final double bar line.