

## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

4 *f*

9 *ff*

22 *mf*

28 *mf* 3 *cresc.*

33 *p* *mf* 8

46 *ff* 2 3 4

57 *mf* *cresc.* *fff* 2

142

The second system of the musical score, starting at measure 142. It features a bass clef and a key signature of one flat (B-flat). The music begins with a whole rest in measure 142, followed by a whole note in measure 143, and then a half note in measure 144. The system concludes with a double bar line in measure 145. A fermata is placed over the final note of the system.