

Piano Sonata No.4

I. Arreglo

Instrumentación y orquestación IV

"Keltic"

II. Andante

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♩=48

[illegible][illegible]

2
11

Vln. I

Vln. I

♩=52

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

Div.

pp

mf

Div.

pp

mf

pp

mf

arco

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

cresc.

Div.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

[illegible]A musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in G major (one sharp) and common time. It consists of two measures. Measure 1 starts at rehearsal mark 34. Violin I has a melodic line with an eighth-note triplet and a sixteenth-note triplet. Violin II has a similar pattern. Viola plays a descending eighth-note scale. Violoncello and Contrabasso play a simple eighth-note accompaniment. Measure 2 begins with a 'Div.' (divisi) instruction. All instruments play chords or triplets. Dynamics include *fff* (fortissimo).

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Unis.

mp Div.

p

p

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

mp

p

mp

Sonata Keltic

6
42

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp Div.

Unis.

mf

mp

Sonata Keltic

8
50

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 8 through 50 of the piece. Vln. I has a melodic line with a long slur. Vln. II has a continuous sixteenth-note pattern with triplets marked '6'. Vla. has a few notes with a slur. Vc. has a bass line with a slur. Cb. has a few notes.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

This system contains measures 51 through 60. Vln. I has a melodic line with a slur and a 'Div.' marking. Vln. II has a few notes. Vla. has a continuous sixteenth-note pattern with triplets marked '6'. Vc. has a bass line with a slur. Cb. has a few notes.

Sonata Keltic

9

52

Vln. I

Unis.

Vln. II

Vla.

Vc.

Div.

Cb.

53

Vln. I

f

Vln. II

mf

Div.

Vla.

mf

Vc.

mf

Cb.

mf

8^{va}-----

10
55

(8^{va})

Sonata Keltic

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Div.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Sonata Keltic

11

58

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

8va

5

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

12
62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sonata Keltic

6

8va

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Unis.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Div.

8^{va}-----

Sonata Keltic

14
78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Unis.

mp Unis.

mp Div.

mp

mp

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Sonata Keltic

15

89

8^{va} - - -

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

Div.

Div.

Unis.

pizz.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

arco