

## Concierto para Saxofón y Orquesta

## III. Toccata

Natanael Mojica

Op.35

vivo ♩ = 140

4

8

16

27

32

44

49

*f*

*ff*

*mf*

*f*

*mf*

*cresc.*

*p*

*f*

3

4

7

8

2

3

53 *ff* *mf*

59 *cresc.* *fff* *mf*

75 *p*

79 *mp*

83

86

90

97 *vivo* ♩ = 140 *mf* *f*

107 *cresc.* *a 2*

111

*ff*

120

*f*

prestisimo ♩ = 160

137

9

## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

*f*

4

*ff*

8

13

pizz.

*mp*

*mf*

20

*p*

*mf*

arco

26

pizz.

*mf*

*cresc.*

31

*p*

*mf*

36

3

43

arco

49

53

*ff*

57

*mf*

*cresc.*

60

66

*fff*

69

*mf*

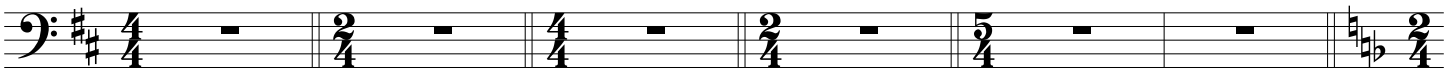
*p*

76

*mp*

81

87



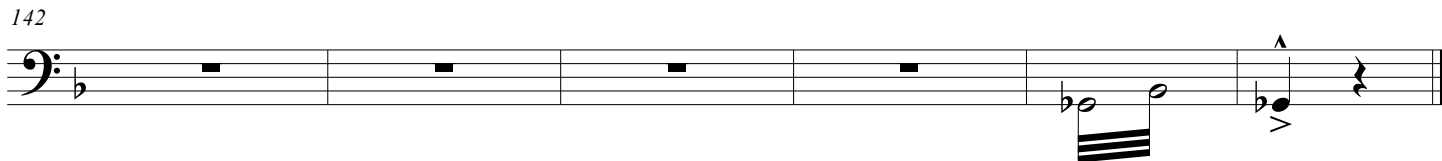
93 pizz.



135



142



## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo  $\text{♩} = 140$ 

7 *f* *a 2*

10 *ff* *a 2* *3*

15 *mf* *mp* *2*

22 *mf*

28 *mf* *p* *mf* *5* *3*

37 *f* *5* *3*

48 *ff* *3* *3* *3* *3*



54 *ff* *mf* *a 2*

59 *cresc.* *fff*

68 *mf*

74 *p* *mp*

80

86 *mp* 6

90

97 *vivo* ♩ = 140 *mf* *f* *cresc.* *a 2*

111 *ff* 3

118

Example 118

123

*p*

4

2/4

4/4

135

2

2/4

9

tr

tr

## Concierto para Saxofón y Orquesta

## III. Toccata

Natanael Mojica

Op.35

vivo  $\text{♩} = 140$ 

7 *f*

10 *ff*

17 *mf*

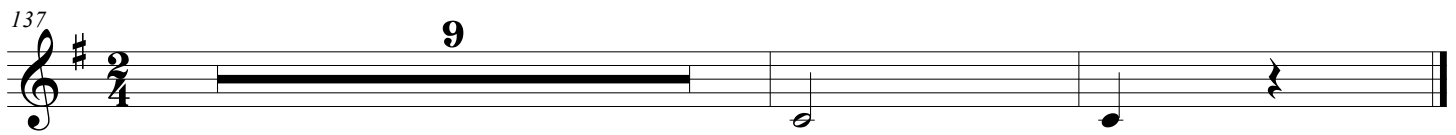
24 *mf*

34 *p* *mf*

49 *ff*

55 *ff* *mf*





## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

5

11

22

28

36

42

48

*f*

*ff*

*mf*

*p*

*mf*

*pizz.*

*cresc.*

*p*

*mf*

*arco*

*ff*



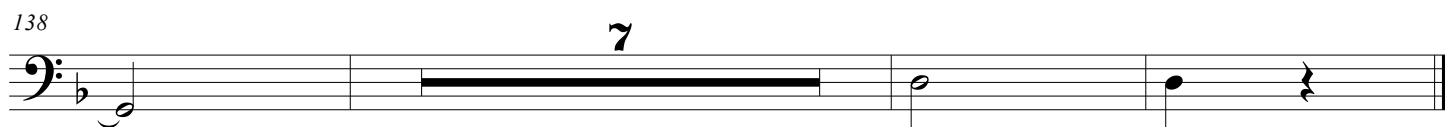
124

**prestisimo** ♩ = 160

131



138





## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

6

12

26

43

54

62

69

*f*

*ff*

*mf*

*f*

*mf*

*p*

*ff*

*mf*

*cresc.*

*fff*

*mf*

89

89 90 91 92 93 94

4/4 2/4 5/4 2/4 4/4 6/4

2 4 8

*mf*

Detailed description: This staff contains measures 89 to 94. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 89 is in 4/4 time and contains a whole rest. Measure 90 is in 2/4 time and contains a whole rest. Measure 91 is in 5/4 time and contains a whole note with a '2' above it. Measure 92 is in 2/4 time and contains a whole note with a '4' above it. Measure 93 is in 4/4 time and contains a whole note with an '8' above it. Measure 94 is in 6/4 time and contains a whole rest. The dynamic *mf* is written below measure 93.

vivo ♩ = 140

105

105 106 107 108 109 110

6/4 4/4 4/4 3/4 3/4 3/4

*f*

Detailed description: This staff contains measures 105 to 110. It begins with a treble clef and a key signature of two sharps. Measure 105 is in 6/4 time and contains a quarter rest, a quarter note, a half note, and a quarter rest. Measure 106 is in 4/4 time and contains a quarter rest, a quarter note, a half note, and a quarter rest. Measure 107 is in 4/4 time and contains a quarter rest, a quarter note, a half note, and a quarter rest. Measure 108 is in 3/4 time and contains a quarter rest, a quarter note, and a half note. Measure 109 is in 3/4 time and contains a quarter rest, a quarter note, and a half note. Measure 110 is in 3/4 time and contains a quarter rest, a quarter note, and a half note. The dynamic *f* is written below measure 105.

110

110 111 112 113 114 115 116 117

3/4 4/4 4/4 2/4 3/4 2/4 2/4 2/4

3

*ff*

Detailed description: This staff contains measures 110 to 117. It begins with a treble clef and a key signature of two sharps. Measure 110 is in 3/4 time and contains a quarter note, a quarter note, and a half note. Measure 111 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 112 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 113 is in 2/4 time and contains a whole note with a '3' above it. Measure 114 is in 3/4 time and contains a whole rest. Measure 115 is in 2/4 time and contains a whole rest. Measure 116 is in 2/4 time and contains a quarter note and a half note. Measure 117 is in 2/4 time and contains a quarter note and a half note. The dynamic *ff* is written below measure 110.

118

118 119 120 121 122 123 124 125 126 127 128 129 130

4/4 4/4 2/4 3/4 4/4 2/4 2/4 2/4 4/4 2/4 2/4 4/4 4/4

8

Detailed description: This staff contains measures 118 to 130. It begins with a treble clef and a key signature of two sharps. Measure 118 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 119 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 120 is in 2/4 time and contains a whole rest. Measure 121 is in 3/4 time and contains a whole rest. Measure 122 is in 4/4 time and contains a whole rest. Measure 123 is in 2/4 time and contains a whole note with an '8' above it. Measure 124 is in 2/4 time and contains a whole rest. Measure 125 is in 2/4 time and contains a whole rest. Measure 126 is in 4/4 time and contains a whole rest. Measure 127 is in 4/4 time and contains a whole rest. Measure 128 is in 4/4 time and contains a whole rest. Measure 129 is in 4/4 time and contains a whole rest. Measure 130 is in 4/4 time and contains a whole rest.

prestisimo ♩ = 160

131

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

4/4 4/4 4/4 4/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

3 7

*f*

Detailed description: This staff contains measures 131 to 146. It begins with a treble clef and a key signature of two sharps. Measure 131 is in 4/4 time and contains a whole note with a '3' above it. Measure 132 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 133 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 134 is in 4/4 time and contains a quarter note, a quarter note, a half note, and a quarter note. Measure 135 is in 2/4 time and contains a whole note with a '7' above it. Measure 136 is in 2/4 time and contains a whole note with a '7' above it. Measure 137 is in 2/4 time and contains a whole note with a '7' above it. Measure 138 is in 2/4 time and contains a whole note with a '7' above it. Measure 139 is in 2/4 time and contains a whole note with a '7' above it. Measure 140 is in 2/4 time and contains a whole note with a '7' above it. Measure 141 is in 2/4 time and contains a whole note with a '7' above it. Measure 142 is in 2/4 time and contains a whole note with a '7' above it. Measure 143 is in 2/4 time and contains a whole note with a '7' above it. Measure 144 is in 2/4 time and contains a whole note with a '7' above it. Measure 145 is in 2/4 time and contains a whole note with a '7' above it. Measure 146 is in 2/4 time and contains a whole note with a '7' above it. The dynamic *f* is written below measure 131.

147

147 148

<

Detailed description: This staff contains measures 147 and 148. It begins with a treble clef and a key signature of two sharps. Measure 147 is in 2/4 time and contains a quarter note and a half note. Measure 148 is in 2/4 time and contains a quarter note and a half note. The dynamic < is written below measure 147.

## Concierto para Saxofón y Oquesta

## III. Toccata

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Op.35

vivo ♩ = 140

6

12

26

44

55

64

70

*f*

*ff*

*mf*

*f*

*mf*

*p*

*ff*

*mf*

*cresc.*

*fff*

*mf*

147

Musical notation for measure 147, featuring a treble clef, a single eighth note on the first line, and a double bar line.

## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

7 *f*

10 *ff*

18 *mf*

26 *mf* *cresc.*

34 *p* *mf* *f*

40

48

53 *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

57 *mf* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *cresc.*

60 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

66 *fff* *mf*

73 *p*

79 *mp* <sup>3</sup>

86 <sup>2</sup>

93 <sup>4</sup> <sup>4</sup> *mf*

103 *vivo* ♩ = 140 <sup>2</sup> <sup>2</sup> *f* *cresc.* <sup>a 2</sup>

110

*ff*

117

*ff*

125

*mf*

131

*prestisimo* ♩ = 160

*tr*

Natanae Mojica

**vivo** ♩ = 140

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57

*mf* *cresc.*

[illegible]

83



3

6/4

4/4

2/4

4/4

2/4

5/4

91

2 4 4 4

*mf*

102 vivo ♩ = 140

*f* *cresc.*

109

Example 109

113

3

[illegible]

Concierto para Saxofón y Oquesta  
**prestisimo** ♩ = 160

3

132

2 3 2 9

2/4

# ♯

## Concierto para Saxofón y Orquesta

## III. Toccata

Natanael Mojica

Op.35

vivo ♩ = 140

7

12

21

28

32

39

46

*ff*

*mf*

*mf*

*cresc.*

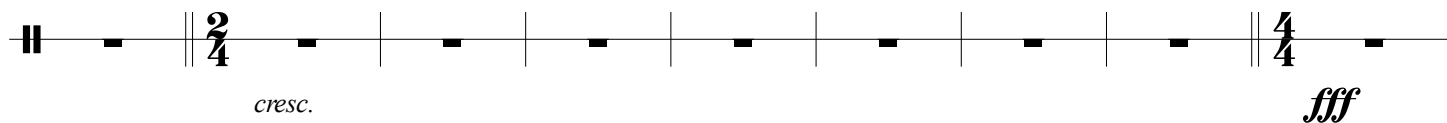
*p*

*mf*

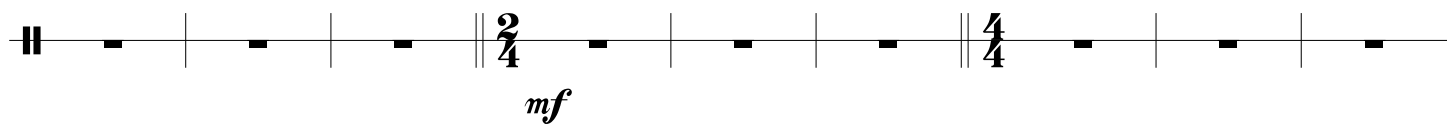
50



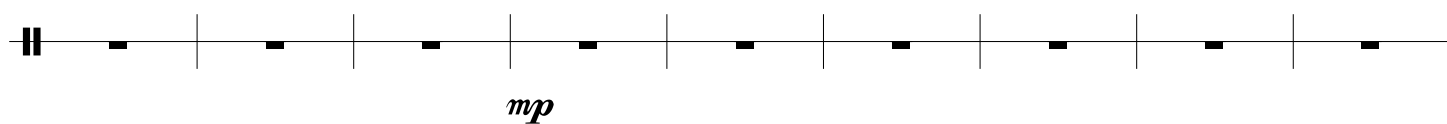
58



67



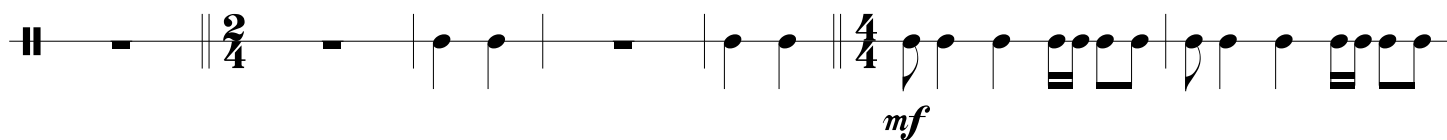
76



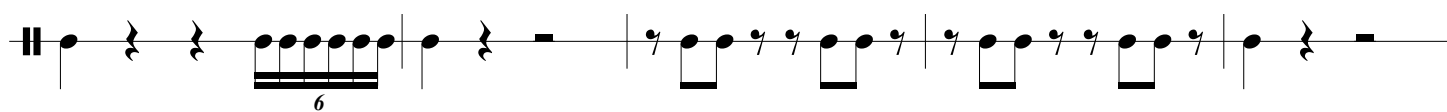
85



92

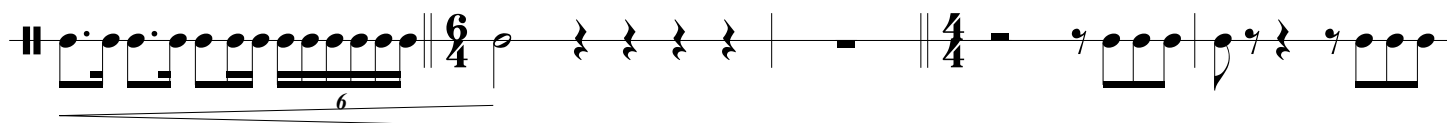


99

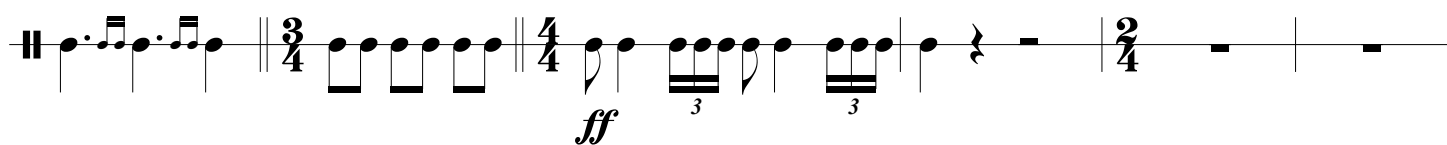


vivo ♩ = 140

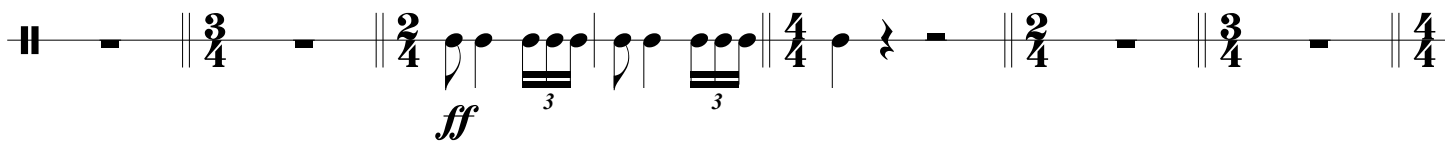
104



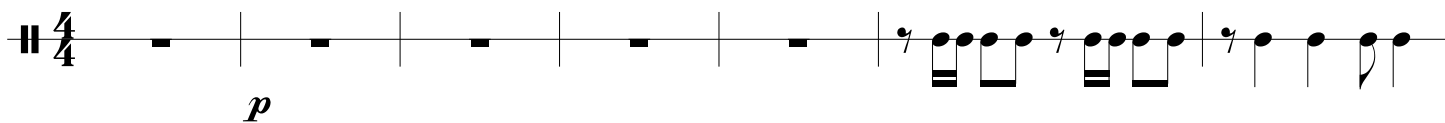
109



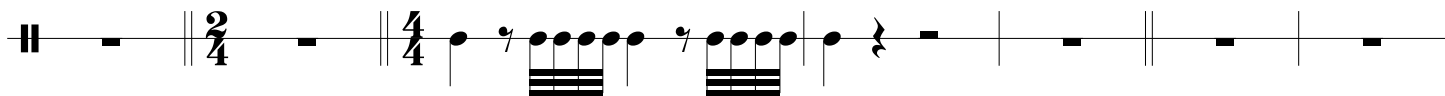
115



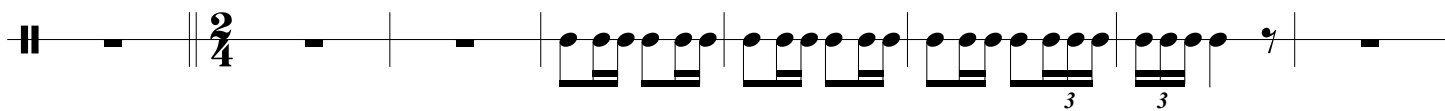
122



129



136



144



**prestisimo** ♩ = 160

## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

5

11

26

37

44

49

55

*f*

*ff*

*mf*

*p*

*mf*

*f*

*ff*

*mf*

*cresc.*

3

4

7

5

2


2

3

3

5

147



## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

4 *f*

10 *ff*

24 *mf*  
*mf*

30 *cresc.* *p* *mf*

36 *3* *6*

46 *2* *3* *ff*

55 *mf* *cresc.*





## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

4 *f*

9 *ff*


22 *mf*

28 *mf* 3 *cresc.*

33 *p* *mf* 8

46 *ff* 2 3 4

57 *mf* *cresc.* *fff* 2

67 

88

2 4

4 4

2 4

5 4

2 4

4 4

97

vivo ♩ = 140



*mf* *f* *cresc.*

[illegible]

113

3

2/4

3/4

2/4

4/4

2/4

3/4

121

7

3

prestissimo ♩ = 160

*f*

135

*Exercise 135*

142

4

## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb). The tempo is marked "vivo" with a quarter note equal to 140 beats per minute. The piece is in 4/4 time initially, with various time signature changes throughout.

The score is divided into measures, with measure numbers 5, 10, 24, 30, 36, 49, and 61 indicated at the start of their respective staves.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *fff* (fortississimo).

The score includes various musical notations such as slurs, accents, and articulation marks. Some measures contain rests or specific rhythmic patterns like triplets and sextuplets.



## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

5 *f*

11 *ff*

11 *mf*

26 *mf*

34 *p* *f*

40 *f*

45

53 *ff* *mf* *cresc.*

137

3

Trumpet in C

# Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

5

11

19

26

33

42

47

*f*

*ff*

*mp*

*mf*

*p*

*cresc.*

*ff*



115



3/4 2/4 4/4 2/4 3/4 2/4 4/4

122

*p* *mf*

prestisimo ♩ = 160

130

*f*

138

147

Tuba

# Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

5

*f*

11

*ff*

*mp*

*mf*

19

*mf*

26

*mf*

*cresc.*

32

*p*

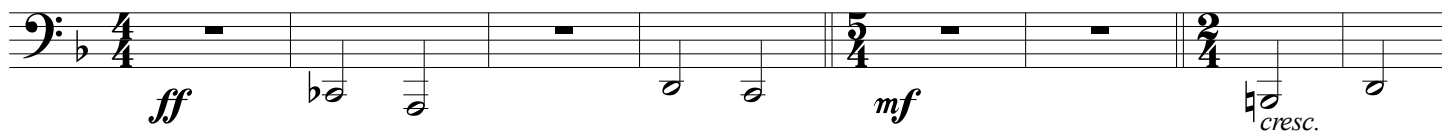
*mf*

38

*f*

46

53



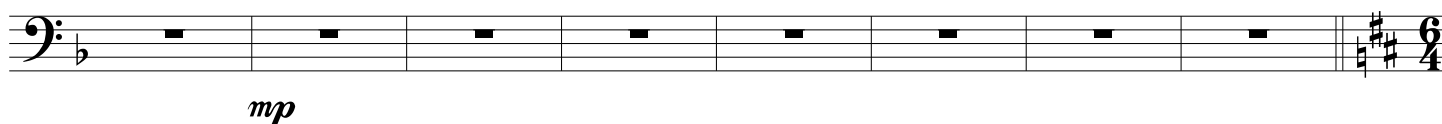
61



70



78



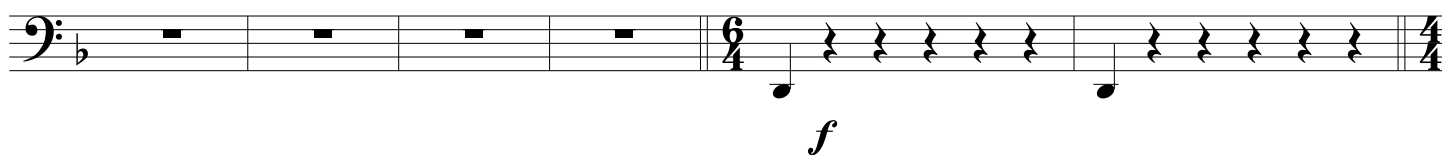
86



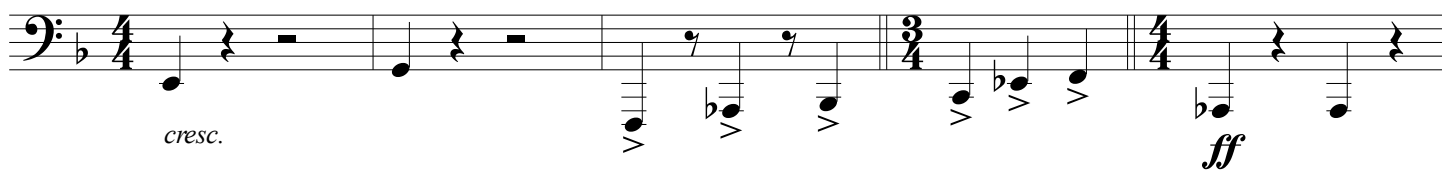
93



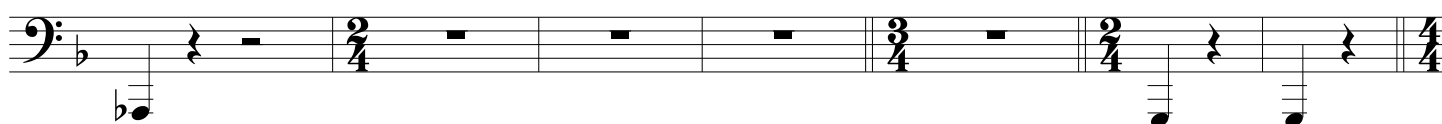
101



107



112





## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

4

8

15

20

26

32

37

*f*

*ff*

*mp*

*pizz.*

*mf*

*p*

*mf*

*cresc.*

*pizz.*

*p*

*mf*

*arco*



91

*mf*

101

pizz.

vivo ♩ = 140

arco

*f*

106

*cresc.*

110

*ff*

116

*ff*

123

pizz.

*p*

*mf*

*p*

*mf*

128

*p*

*mf*

134

prestisimo ♩ = 160

arco

*f*

*f*

140

6

*f*



## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

7 *f*

7 *ff*

16 *pizz.* *arco* *mf* *p*

22 *mf* *mf*

29 *cresc.* *p* *mf*

35 *pizz.* *arco* *f*

45 *pizz.*

50 *arco* *ff*

55

*mf*

58

*cresc.*

62

*fff*

68

*mf*

75

*p* *mp*

82

*p* *mp*

87

*p* *mp*

93

*mf*

101

pizz.

*f* *cresc.*

vivo ♩ = 140

108 arco

ff

Musical staff 108-112. The staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest. At measure 109, there is a series of sixteenth notes with accents, changing from 2/4 to 3/4 and back to 2/4. At measure 110, there is a triplet of eighth notes. At measure 111, there is a quarter note. At measure 112, there is a half note. The dynamic *ff* is indicated below the staff.

113

Musical staff 113-117. The staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest. At measure 114, there is a quarter note. At measure 115, there is a quarter note. At measure 116, there is a quarter note. At measure 117, there is a quarter note. The time signature changes from 2/4 to 3/4 and back to 2/4.

120

*p* *mf*

Musical staff 120-126. The staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest. At measure 121, there is a quarter note. At measure 122, there is a quarter note. At measure 123, there is a quarter note. At measure 124, there is a quarter note. At measure 125, there is a quarter note. At measure 126, there is a quarter note. The dynamic *p* is indicated below the staff at measure 123, and *mf* is indicated below the staff at measure 125. The time signature changes from 2/4 to 3/4 and back to 2/4.

127

Musical staff 127-133. The staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest. At measure 128, there is a quarter note. At measure 129, there is a quarter note. At measure 130, there is a quarter note. At measure 131, there is a quarter note. At measure 132, there is a quarter note. At measure 133, there is a quarter note. The time signature changes from 2/4 to 3/4 and back to 2/4.

134 prestisimo ♩ = 160

*f*

Musical staff 134-139. The staff is in treble clef with a key signature of one flat (Bb). It begins with a quarter note. At measure 135, there is a quarter note. At measure 136, there is a quarter note. At measure 137, there is a quarter note. At measure 138, there is a quarter note. At measure 139, there is a quarter note. The dynamic *f* is indicated below the staff at measure 134. The tempo marking *prestisimo* and ♩ = 160 are indicated above the staff at measure 134. The time signature changes from 2/4 to 3/4 and back to 2/4.

140

Musical staff 140-144. The staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest. At measure 141, there is a quarter note. At measure 142, there is a quarter note. At measure 143, there is a quarter note. At measure 144, there is a quarter note. The time signature changes from 2/4 to 3/4 and back to 2/4.

## Concierto para Saxofón y Oquesta

## III. Toccata

Natanae Mojica

Op.35

vivo ♩ = 140

6

12

19

25

30

36

43

*f*

*ff*

*mp*

*mf*

*p*

*mf*

*cresc.*

*p*

*mf*

*f*

pizz.

arco

3

47 *pizz.*

53 *arco*  
*ff* 3 3 3 3 3 3 3 3

57 *mf* 3 3 3 3 3 3 3 3 *cresc.*

60 3 3 3 3 3 3 3 3 3 3

66 *fff* 3 *mf*

71 *p*

78 *mp*

84

90

Detailed description of the musical score: The score is written for a saxophone and orchestra. It begins at measure 47 with a 'pizz.' (pizzicato) instruction. The first staff contains measures 47-52, with a key signature of one flat and a 4/4 time signature. The second staff (53-56) is marked 'arco' and 'ff', featuring triplets of eighth notes. The third staff (57-60) is marked 'mf' and 'cresc.', also featuring triplets of eighth notes. The fourth staff (60-65) continues the triplet pattern. The fifth staff (66-70) is marked 'fff' and 'mf', featuring a triplet of eighth notes. The sixth staff (71-77) is marked 'p' and features a triplet of eighth notes. The seventh staff (78-83) is marked 'mp' and features a triplet of eighth notes. The eighth staff (84-89) features a triplet of eighth notes. The ninth staff (90-95) features a triplet of eighth notes. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (pizz., ff, mf, fff, mp, p).

pizz.

94

*mf*

101

vivo ♩ = 140  
arco

*f*

107

*cresc.*

*ff*

113

120

*p*

*mf*

126

132

5

5

prestisimo ♩ = 160

*f*

136

144

Xylophone  
Glockenspiel

# Concierto para Saxofón y Oquesta

### III. Toccata

Natanae Mojica

Op.35

**vivo** ♩ = 140

The musical score is written for a single melodic line in G-flat major. It begins in 6/4 time, then changes to 4/4, 3/4, and back to 4/4. The first system includes a forte (ff) dynamic. The second system starts at measure 8 and continues in 4/4, 3/4, and 2/4. The third system starts at measure 12 and includes a mezzo-forte (mf) dynamic. The fourth system starts at measure 24 and includes a piano (p) dynamic. The fifth system starts at measure 34 and includes a mezzo-forte (mf) dynamic. The sixth system starts at measure 43 and includes a forte (f) dynamic. The seventh system starts at measure 52 and includes a forte (ff) dynamic. The eighth system starts at measure 57 and includes a mezzo-forte (mf) dynamic. The score is marked with various time signatures (6/4, 4/4, 3/4, 2/4) and includes musical notations such as triplets, sixteenth notes, and rests. The title 'Glockenspiel' is written above the staff at measure 12.

62 *fff*

Staff 62-66: Treble clef, key of B-flat major. Measures 62-65 contain eighth-note triplets. Measure 66 is a whole note B-flat in 4/4 time, marked *fff*.

67 *Glockenspiel*

Staff 67-71: Treble clef, key of B-flat major. Measures 67-68 contain eighth-note triplets. Measure 69 is a whole note in 2/4 time. Measure 70 is a whole note in 4/4 time. Measure 71 is a whole note in 6/4 time. A bracket labeled *Glockenspiel* spans measures 67-71.

86

Staff 86-90: Treble clef, key of D major. Measures 86-90 contain eighth-note patterns in 4/4, 2/4, and 5/4 time signatures.

91 *mf*

Staff 91-95: Treble clef, key of D major. Measures 91-95 contain eighth-note patterns and rests in 5/4, 2/4, and 4/4 time signatures. A bracket labeled *mf* spans measures 91-95.

vivo ♩ = 140

104 *f*

Staff 104-110: Treble clef, key of B-flat major. Measures 104-110 contain eighth-note patterns and rests in 6/4, 4/4, and 3/4 time signatures. A bracket labeled *f* spans measures 104-110.

111 *ff*

Staff 111-117: Treble clef, key of B-flat major. Measures 111-117 contain eighth-note patterns and rests in 4/4, 2/4, and 3/4 time signatures. A bracket labeled *ff* spans measures 111-117.

118

Staff 118-130: Treble clef, key of B-flat major. Measures 118-130 contain eighth-note patterns and rests in 4/4, 2/4, and 3/4 time signatures.

prestisimo ♩ = 160

*Glockenspiel*

131

Staff 131-143: Treble clef, key of B-flat major. Measures 131-143 contain eighth-note patterns and rests in 4/4, 2/4, and 3/4 time signatures. A bracket labeled *Glockenspiel* spans measures 131-143.

144

Staff 144: Treble clef, key of B-flat major. Measure 144 is a whole note in 4/4 time.