

Seis estudios para piano

No.3

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Op.23

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Lento a 60 la negra

Piano

p

3

mf

p doloroso

mas movido a 70 la negra

mf

12

p delicadísimo y muy legato

un poco marcado

14

mf 3 3 3

17

mp *mf*

20

< >

23

mf *f*

apasionado

mf *f*

26 *mp* *f*

mp *f* *attaca*

29 *mas rapido a 80 la negra*

30 *8va-*

31 *con forza* *6* *6* *6*

32 *6*

33

Measures 33-34 of the piano study. Measure 33 features a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a descending eighth-note scale. Measure 34 continues the left-hand scale and features a long, sweeping slur over the right-hand chords.

34

Measures 35-36 of the piano study. Measure 35 continues the left-hand scale and features a long, sweeping slur over the right-hand chords. Measure 36 continues the left-hand scale and features a long, sweeping slur over the right-hand chords.

35

Measures 37-38 of the piano study. Measure 37 continues the left-hand scale and features a long, sweeping slur over the right-hand chords. Measure 38 continues the left-hand scale and features a long, sweeping slur over the right-hand chords. The dynamic marking *mp* subito is present in measure 38.

36

Measures 39-40 of the piano study. Measure 39 continues the left-hand scale and features a long, sweeping slur over the right-hand chords. Measure 40 continues the left-hand scale and features a long, sweeping slur over the right-hand chords. The dynamic marking *f* is present in measure 40.

37 *p* *crescendo poco a poco*

38 *mp*

39 *mf*

40 *mf* *8va*

41 *8va* *f*

42 *8va* *f* loco

43 *ff* 6 6 6 6

45 *(8va)* *p* 3 3 3 3 *(8vb)* *p* 3 3 3 3

57 *8va-*

58

59 *(8va)*

60

61 *8va-*

62 *f*

63

64 *fz* *mp*

65 *8va-*

66

(8^{va})

67

mf *f*

8^{va}

69

mf

bien tímido y apasionado

71

f

73

f

8^{va}

8va-----

74

8va-----

8va-----

75

8va-----

76

8va-----

8va-----

77

f crescendo

8va-----

8^{va}

78

8^{va}

8^{va}

79

ff

8^{va}

8^{va}

80

8^{va}

8^{va}

81

mf *rit.* *f*

bien ritmico

8^{va}

83 *a tempo*

83 *a tempo*

mp *f*

This system contains measures 83 and 84. Measure 83 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The right hand plays a series of chords, mostly triads, with some dyads. The left hand plays a single eighth note followed by a half note. Measure 84 continues the chordal texture in the right hand and has a more active eighth-note melody in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

85

85

rit. *a tempo*

This system contains measures 85 through 88. Measure 85 features a rapid sixteenth-note chordal pattern in the right hand. Measure 86 shows a continuation of this pattern. Measure 87 has a more sustained chordal texture. Measure 88 ends with a 4/4 time signature. Dynamics include *rit.* (ritardando) and *a tempo*.

90 *Lento a 60 la negra*

90 *Lento a 60 la negra*

p *p* 3

This system contains measures 90 through 92. Measure 90 is marked *Lento a 60 la negra* (Slow, 60 beats per minute, in a 4/4 time signature). The right hand plays a series of chords, mostly triads, with some dyads. The left hand plays a single eighth note followed by a half note. Measure 91 continues the chordal texture in the right hand and has a more active eighth-note melody in the left hand. Measure 92 ends with a 4/4 time signature. Dynamics include *p* (piano).

93

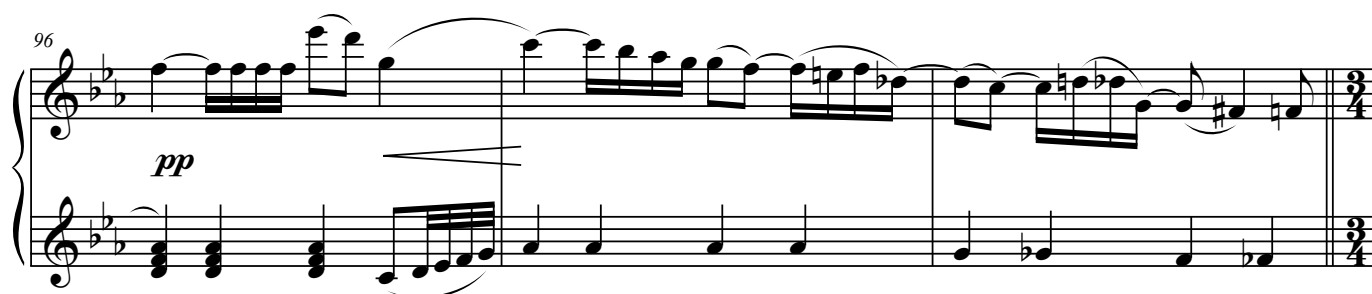
93

mf

This system contains measures 93 through 95. Measure 93 features a rapid sixteenth-note chordal pattern in the right hand. Measure 94 shows a continuation of this pattern. Measure 95 has a more sustained chordal texture. Dynamics include *mf* (mezzo-forte).

96

pp



99

un poco rubato, *dulcissimo*

p sempre legato

8^{va}



104

(8^{va})

pp

ppp

