

A: Jefferson Morazán

# Violin Sonata No.1

## "concertante"

I. moderato

Natanael Mojica  
Op.29

Moderato (♩ = c. 120)

Violin

Piano

Vln.

Pno.

10

mp

cresc.

mp

cresc.

mp

2  
14

Vln.

Pno.

Sonata

*ff*

*ff*

16

Vln.

Pno.

*rit.*

*rit.*

*p*

*p*

meno mosso

19

Vln.

Pno.

Moderato (♩ = c. 120)

Sonata

3

Vln. 24 *f*

Pno. 24 *f*

Vln. 26 *mf* *poco a poco Diminuendo*

Pno. 26 *mf* *poco a poco Diminuendo*

Vln. 28 *poco a poco ritardando*

Pno. 28 *mf* *poco a poco ritardando*

Sonata

4 *a tempo*

Vln. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Vln. *3*

Pno. *3*

Vln. *rit.* *f*

Pno.

Vln. <sup>39</sup> *mf*

Pno. <sup>39</sup> *mf*

40

Vln. <sup>41</sup> *cresc.*

Pno. <sup>41</sup> *cresc.*

42

Vln. <sup>43</sup> *f*

Pno. <sup>43</sup> *f*

44

# Sonata

6

45

Vln. *p* *f*

Pno. *p* *mf*

47

Vln. *f* *mp*

Pno. *f* *mp*

50

Vln. *p* *mf*

Pno. *p* *mf*

# Sonata

7

55

Vln.

Pno.

*f*

*mf*

*rit.*

*accel.*

## Allegro (M.M. ♩ = c. 135)

58

Vln.

Pno.

*p*

*a tempo*

*mf*

*p*

*mf*

62

Vln.

Pno.

8

65

Vln.

Pno.

Sonata

*f*

68

Vln.

Pno.

71

Vln.

Pno.

*tr*

*ff*

*8va*

*8vb*



## Sonata

9

Vln. 75

Pno. 75

8<sup>va</sup>

8<sup>vb</sup>

Vln. 79

Pno. 79

8<sup>va</sup>

Vln. 81

Pno. 81

Cadenza

Moderato (♩ = c. 120)

*p*

10 Sonata

Vln. <sup>85</sup>

Pno. <sup>85</sup>

*mp*

3 6 3

Detailed description: This system contains measures 85 through 90. The Violin (Vln.) staff begins at measure 85 with a treble clef and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes (Bb, A, G), followed by a quarter note (F#), a half note (E), and a quarter rest. Measure 86 continues with a quarter note (D), a half note (C), and a quarter rest. Measure 87 starts with a 4/4 time signature, featuring a half note (Bb), a quarter note (A), and a half note (G). Measure 88 has a 3/4 time signature with a quarter note (F#), an eighth-note triplet (E, D, C), and a quarter rest. Measure 89 has a 2/4 time signature with a quarter-note triplet (B, A, G), followed by a quarter note (F#), an eighth-note triplet (E, D, C), and a quarter rest. Measure 90 has a 3/4 time signature with a quarter note (B), an eighth-note triplet (A, G, F#), and a quarter rest. The Piano (Pno.) staff, consisting of two staves, is silent throughout these measures. The dynamic marking *mp* (mezzo-piano) is placed below the Violin staff in measure 88.

Allegro (M.M. ♩ = c. 135)

Vln. <sup>90</sup>

Pno. <sup>90</sup>

3 3

Detailed description: This system contains measures 90 through 95. The Violin (Vln.) staff begins at measure 90 with a treble clef and a 3/4 time signature. It contains a melodic line with a quarter note (B), an eighth-note triplet (A, G, F#), and a quarter rest. Measure 91 has a 4/4 time signature with a quarter note (E), a half note (D), and a quarter rest. Measure 92 has a 3/4 time signature with a quarter note (C), an eighth-note triplet (B, A, G), and a quarter rest. Measure 93 has a 2/4 time signature with a quarter note (F#), an eighth-note triplet (E, D, C), and a quarter rest. Measure 94 has a 3/4 time signature with a quarter note (B), an eighth-note triplet (A, G, F#), and a quarter rest. Measure 95 has a 4/4 time signature with a quarter note (E), a half note (D), and a quarter rest. The Piano (Pno.) staff, consisting of two staves, is silent throughout these measures. The tempo marking *Allegro* (M.M. ♩ = c. 135) is placed above the Violin staff in measure 90.

Allegro (M.M. ♩ = c. 135) Cadenza

Vln. <sup>95</sup>

Pno. <sup>95</sup>

Detailed description: This system contains measures 95 through 100. The Violin (Vln.) staff begins at measure 95 with a treble clef and a 3/4 time signature. It contains a melodic line with a quarter note (B), an eighth-note triplet (A, G, F#), and a quarter rest. Measure 96 has a 4/4 time signature with a quarter note (E), a half note (D), and a quarter rest. Measure 97 has a 3/4 time signature with a quarter note (C), an eighth-note triplet (B, A, G), and a quarter rest. Measure 98 has a 2/4 time signature with a quarter note (F#), an eighth-note triplet (E, D, C), and a quarter rest. Measure 99 has a 3/4 time signature with a quarter note (B), an eighth-note triplet (A, G, F#), and a quarter rest. Measure 100 has a 4/4 time signature with a quarter note (E), a half note (D), and a quarter rest. The Piano (Pno.) staff, consisting of two staves, is silent throughout these measures. The tempo marking *Allegro* (M.M. ♩ = c. 135) is placed above the Violin staff in measure 95, and the word *Cadenza* is placed above the Violin staff in measure 97.

## Sonata

11

Vln. <sup>99</sup> *p*

Pno. <sup>99</sup>

Vln. <sup>102</sup> *cresc.* *accel.*

Vln. <sup>104</sup> *f* *p*


Vln. <sup>106</sup>

Vln. <sup>108</sup>


Vln. <sup>110</sup> A D


Vln. <sup>112</sup> D

Vln. <sup>114</sup>

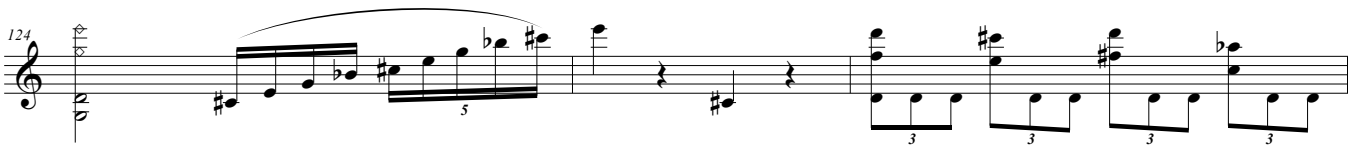
Vln. 116 

Vln. 118 

Vln. 119 

Vln. 120 

Vln. 121 

Vln. 124 

Vln. 127 

Vln. 130 

135 *p*

Vln.

137

Vln.

139

Vln.

142 *rit.* *a tempo* *mf*

Vln.

142 *mf*

Pno.

145

Vln.

145

Pno.

Vln. <sup>149</sup>

Pno. <sup>149</sup>

Vln. <sup>154</sup> *f*

Pno. <sup>154</sup> *f*

Vln. <sup>157</sup> *rit.* *a tempo* *Moderato* (♩ = c. 120) *p*

Pno. <sup>157</sup> *p* *p* *p*

Vln. 162 *f*

Pno. 162 *mf*

3

Vln. 165 6

Pno. 165 *f*

6

3

Vln. 167 6

Pno. 167 3

6

3

3

3

169

Vln. *mf*

Pno. *mf*

171

Vln. *pp*

Pno. *ff* *pp*

173

Vln. *mp* *f*

Pno. *mp* *f*



Vln. *p* *mf*

Pno. *p* *mf*

Vln. *f* *mp*

Pno. *mp* *mp*

Vln. *mp* *mf* *mp* *p* *rit.*

Pno. *mp* *mf* *mp* *p*

Vln.

191

*pp*

Pno.

191

*pp*

*pp*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 191 and 192. The Violin part is in treble clef, 2/4 time, and features a half note G4 in measure 191, which is tied to a half note G4 in measure 192. The Piano part consists of two staves (treble and bass clefs). In measure 191, the right hand plays a half note chord of G4 and B4, while the left hand plays a half note chord of G3 and B2. In measure 192, the right hand plays a half note chord of G4 and B4, and the left hand plays a half note chord of G3 and B2. The tempo is marked 'pp' (pianissimo) for both instruments.