

# Fantasia

## I. Coral

Tuba

Natanael Mojica

Op.33

8

16

24

31

40

48

55

*mp* *mp* *cresc.* *mf*

*p* *mp* *p* *mp*

*mp* *mf* *f* *mf* *f*

*mf* *pp* *p* *mp* *mf* *f*

*ff* *mf* *mp* *f*

*mp* *f* *mp* *mf* *mp*

*mp* *mp* *mf* *f*

*mf* *mp* *mf* *f*

61

61

67

*rit.*

*ff*

*fff*

*f*

*mp*

61-67: Bass clef, 2/4 time signature. Measures 61-64: eighth notes with accents. Measure 65: ascending scale. Measure 66: whole note. Measure 67: eighth notes.

68

68

*a tempo*

*p*

*p*

*mf*

68-75: Bass clef, 4/4 time signature. Measures 68-71: quarter notes. Measures 72-75: whole notes.

76

76

*meno mosso* □ □ □ □ □

*f*

*mf*

*f*

*mf*

*p*

76-83: Bass clef, 4/4 time signature. Measures 76-83: half notes and quarter notes.

84

84

*Molto Moderato* □ □ □ □ □

*rit.*

*mf*

*p*

84-87: Bass clef, 4/4 time signature. Measures 84-86: whole notes. Measure 87: half note.