

Score

# Concierto para saxofón y orquesta

## II. Romanza

Natanael Mojica

**lento y tierno**  = 80

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as *p* (piano). The instruments listed on the left side of the page are:

- Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Triangle
- Ride Cymbal
- Crash Cymbal
- Snare Drum
- Bass Drum
- Tenor Sax
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is organized into measures, with a double bar line indicating the end of a section. The dynamic marking *p* is used throughout the score, indicating a piano (soft) volume. The notation includes various musical symbols such as notes, rests, and slurs, indicating the pitch and rhythm of the music.

## Concierto para saxofón y orquesta

Concierto para saxofón y orquesta

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Ob.

14

B $\flat$  Cl.

B. Cl.

14

Hn.

C Tpt.

Tbn.

Tuba

14

Timp.

14

Trgl.

14

S.Dr.

B. Dr.

14

T. Sx.

14

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Concierto para saxofón y orquesta

[illegible]

Ob.

27

Musical staff for Oboe (Ob.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

B♭ Cl.

27

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Hn.

27

Musical staff for Horn (Hn.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

C Tpt.

Musical staff for Cornet (C Tpt.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Tuba

Musical staff for Tuba in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Timp.

27

Musical staff for Timpani (Timp.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Trgl.

27

Musical staff for Triangle (Trgl.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

S.Dr.

27

Musical staff for Snare Drum (S.Dr.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

T. Sx.

27

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Vln. I

27

Musical staff for Violin I (Vln. I) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp. 8va.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

D.B.

Musical staff for Double Bass (D.B.) in G major, 4/4 time. Measures 27-33. Dynamics: mf, p, pp.

Concierto para saxofón y orquesta

Concierto para saxofón y orquesta

This musical score page contains measures 34 through 41 of a concerto. The instrumentation includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Tenor Saxophone (T. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measure 34 begins with a rehearsal mark. In measure 35, the woodwinds and strings play a sustained chord marked *pp*. The Tenor Saxophone enters in measure 36 with a melodic line starting on G4, featuring slurs, ties, and a triplet of eighth notes in measure 38. Dynamic markings include *p* at the start of the saxophone line and *mp* towards the end of measure 41. The string section provides harmonic support with sustained chords and moving bass lines.

[illegible]





Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

62

3/4

4/4

B♭ Cl.

62

3/4

4/4

B. Cl.

62

3/4

4/4

Hn.

62

3/4

4/4

C Tpt.

62

3/4

4/4

Tbn.

62

3/4

4/4

Tuba

62

3/4

4/4

*mf*

Timp.

62

3/4

4/4

Trgl.

62

3/4

4/4

S.Dr.

62

3/4

4/4

B. Dr.

62

3/4

4/4

T. Sx.

62

3/4

4/4

*mf*

Vln. I

62

3/4

4/4

*mf*

Vln. II

62

3/4

4/4

*mf*

Vla.

62

3/4

4/4

*mf*

Vc.

62

3/4

4/4

*mf*

D.B.

62

3/4

4/4

*p*

*mf*

[illegible]

Ob.

74

B♭ Cl.

74

B. Cl.

Hn.

74

C Tpt.

Tbn.

Tuba

Timp.

74

Trgl.

74

S.Dr.

74

B. Dr.

T. Sx.

74

Vln. I

74

Vln. II

Vla.

Vc.

D.B.

[illegible]



un poco mas mosso ♩ = 100

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.





[illegible]

104

Ob.

*mf*

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

104

Timp.

104

Trgl.

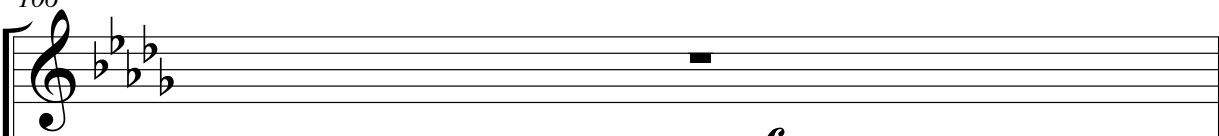
104

S.Dr.

B. Dr.

Ob.

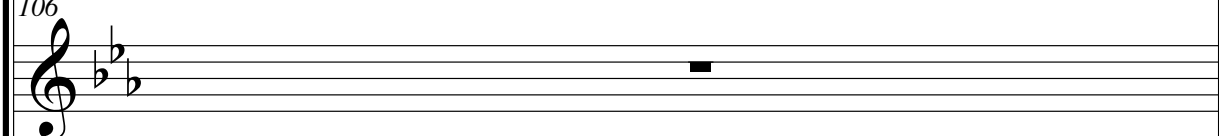
106



*mf*

B $\flat$  Cl.

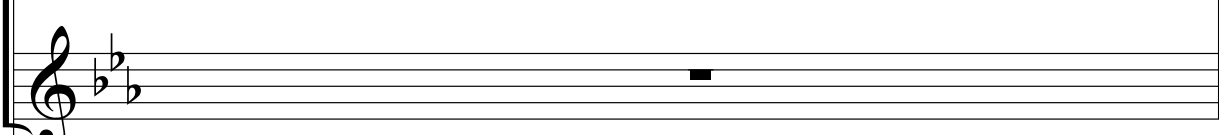
106



*mf*

B. Cl.

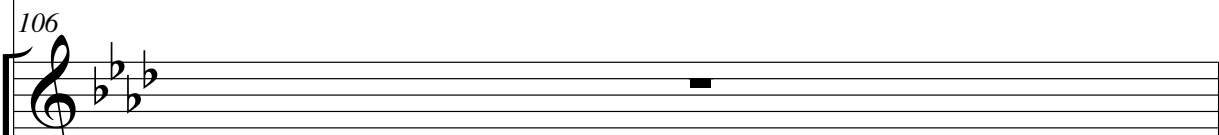
106



*mf*

Hn.

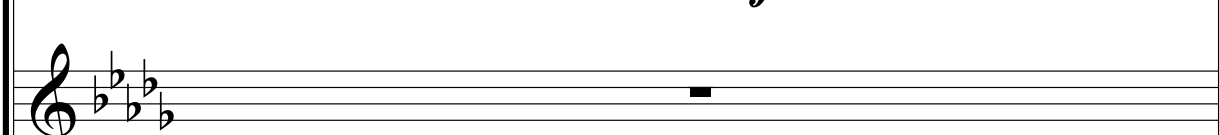
106



*mf*

C Tpt.

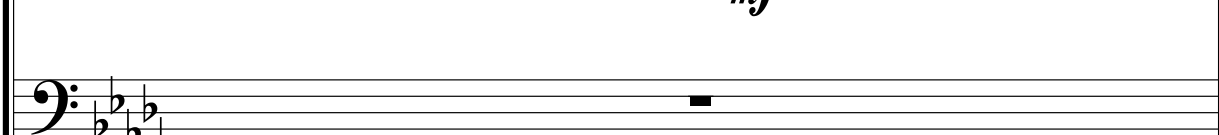
106



*mf*

Tbn.

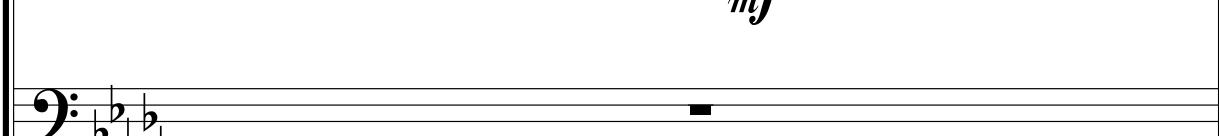
106



*mf*

Tuba

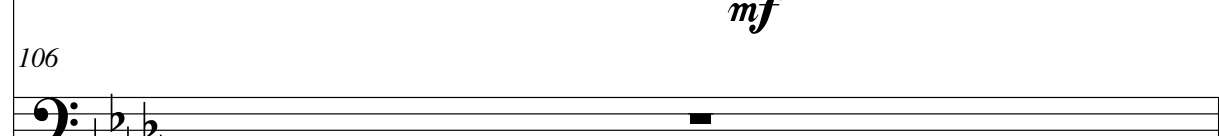
106



*mf*

Timp.


106




*mf*

Trgl.

106



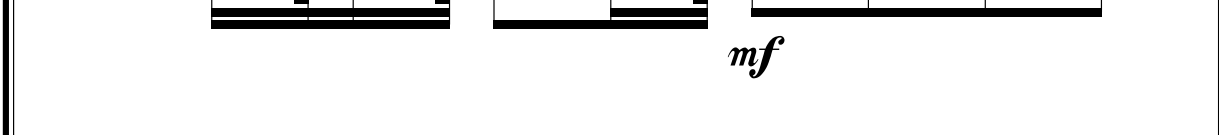
*mf*



*mf*

S.Dr.


106



*mf*

B. Dr.


106



*mf*

Ob.

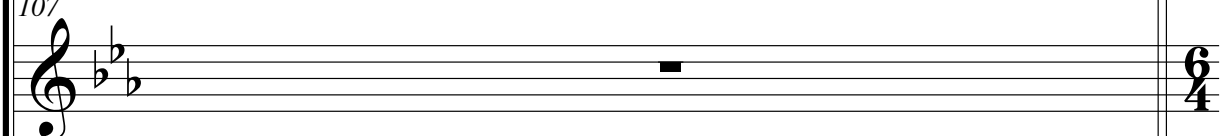
107



6/4

B $\flat$  Cl.

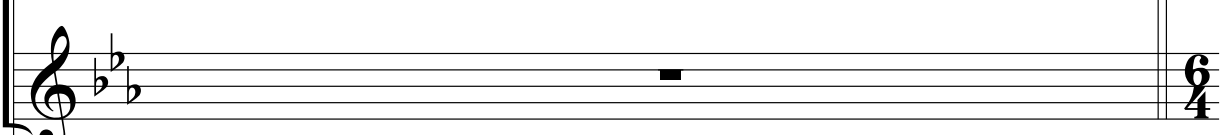
107



6/4

B. Cl.

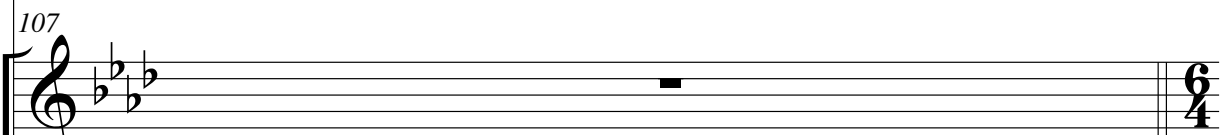
107



6/4

Hn.


107



6/4

C Tpt.

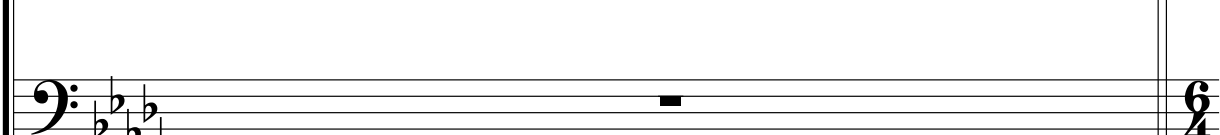
107



6/4

Tbn.

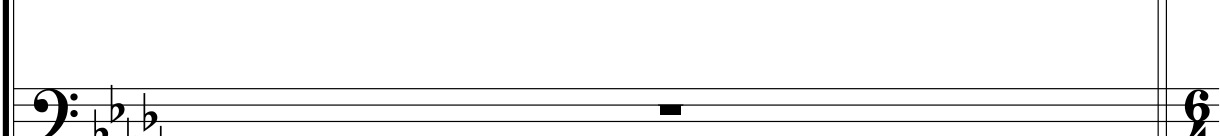
107



6/4

Tuba


107



6/4

Timp.


107



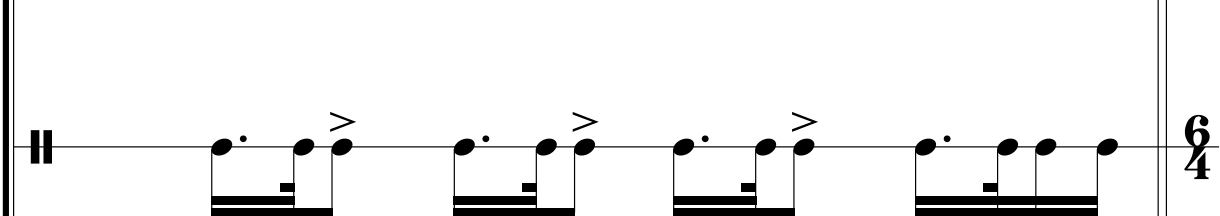
6/4

Trgl.

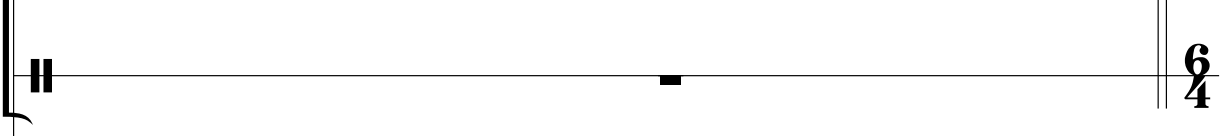
107



6/4




6/4



6/4

S.Dr.


107



6/4

B. Dr.

107



6/4

[illegible]

Ob.

109

Musical staff for Oboe (Ob.) in 4/4 time, key of B-flat major. It starts with a treble clef and a key signature of two flats. The staff contains a half note G4, a half note A4, a quarter rest, a quarter note G4, and a triplet of eighth notes G4, A4, B4. Dynamics include *mp* and *cresc.*

B♭ Cl.

109

Musical staff for B-flat Clarinet (B♭ Cl.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

B. Cl.

109

Musical staff for Bass Clarinet (B. Cl.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

Hn.

109

Musical staff for Horn (Hn.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

C Tpt.

109

Musical staff for Cornet (C Tpt.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

Tbn.

109

Musical staff for Trombone (Tbn.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

Tuba

109

Musical staff for Tuba in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

Timp.

109

Musical staff for Timpani (Timp.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

Trgl.

109

Musical staff for Triangle (Trgl.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

S.Dr.

109

Musical staff for Snare Drum (S.Dr.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

B. Dr.

109

Musical staff for Bass Drum (B. Dr.) in 4/4 time, key of B-flat major. It contains a whole rest. Dynamics include *mp* and *cresc.*

Ob.

110

B♭ Cl.

110

B. Cl.

110

Hn.

110

C Tpt.

110

Tbn.

110

Tuba

110

Timp.

110

Trgl.

110

S.Dr.

110

B. Dr.

110

Ob.

111

B♭ Cl.

111

B. Cl.

Hn.

111

C Tpt.

Tbn.

Tuba

Timp.

111

Trgl.

111

S.Dr.

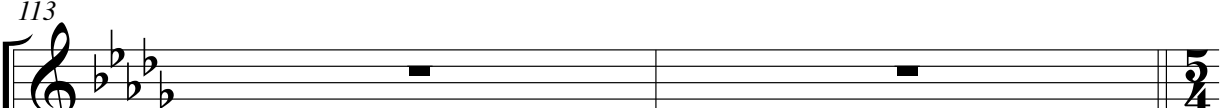
111

B. Dr.



Ob.


113



mf

B $\flat$  Cl.

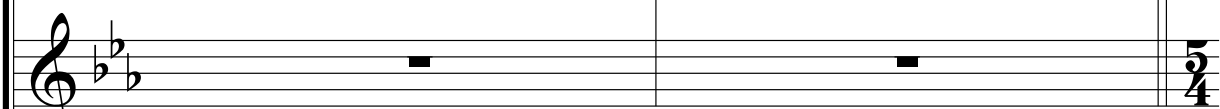
113



mf

B. Cl.

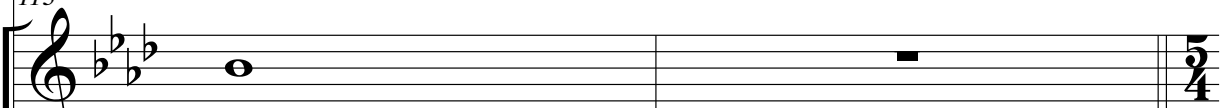
113



mf

Hn.

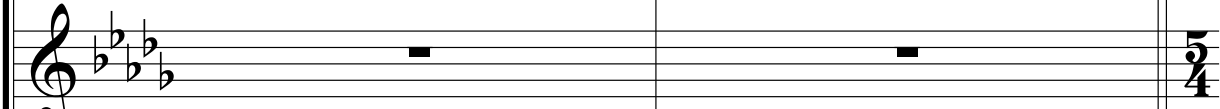
113



mf

C Tpt.

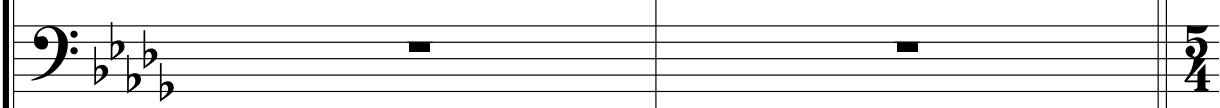
113



mf

Tbn.

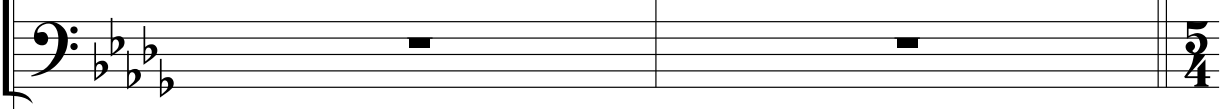
113



mf

Tuba

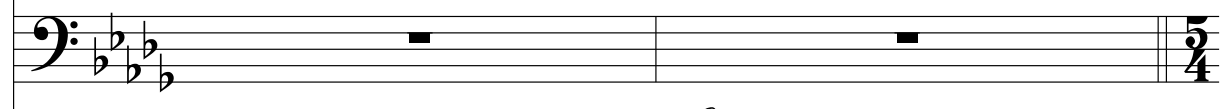
113



mf

Timp.


113



mf

Trgl.


113



mf

S.Dr.


113



mf

B. Dr.

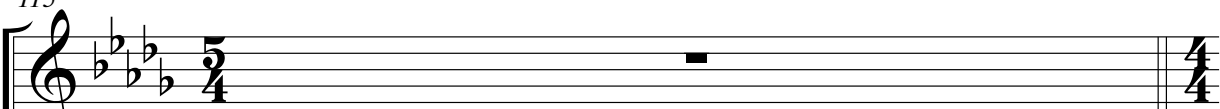
113



mf

Ob.

115



5

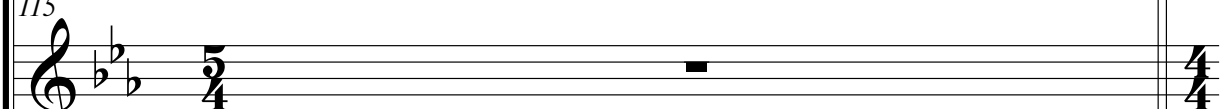
4

4

4

B $\flat$  Cl.

115



5

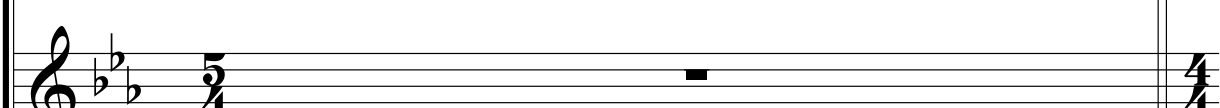
4

4

4

B. Cl.

115



5

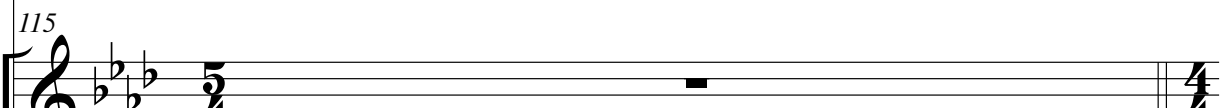
4

4

4

Hn.

115



5

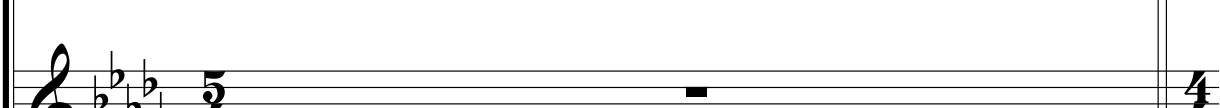
4

4

4

C Tpt.

115



5

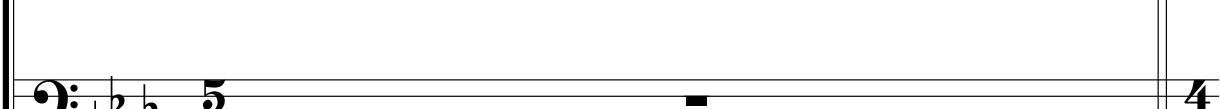
4

4

4

Tbn.

115



5


4

4

4

Tuba

115



5


4

4

4

Timp.

115



5


4

4

4

Trgl.

115

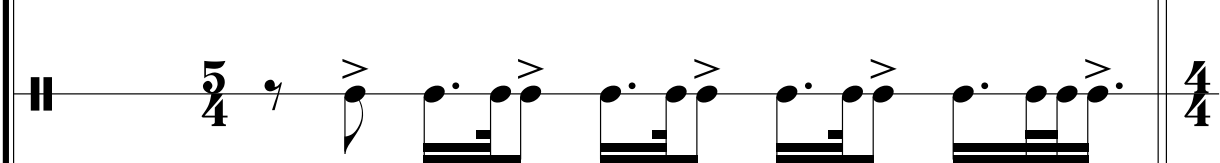


5

4

4

4

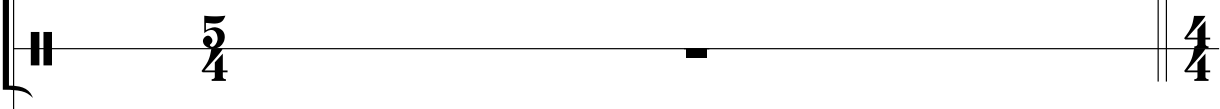


5

4

4

4



5


4

4

4

S.Dr.

115



5


4

4

4

B. Dr.

115



5

4

4

4

[illegible]

Ob.

117

B $\flat$  Cl.

117

B. Cl.

Hn.

117

C Tpt.

Tbn.

Tuba

Timp.

117

Trgl.

117

S.Dr.

117


B. Dr.

119

Ob.

Ob.

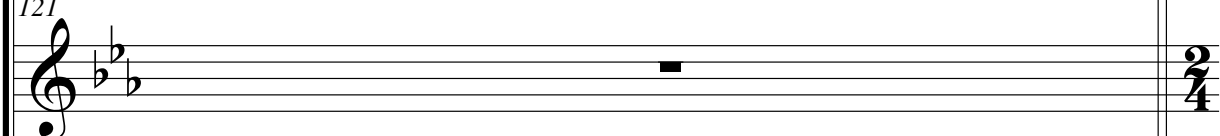
121



2/4

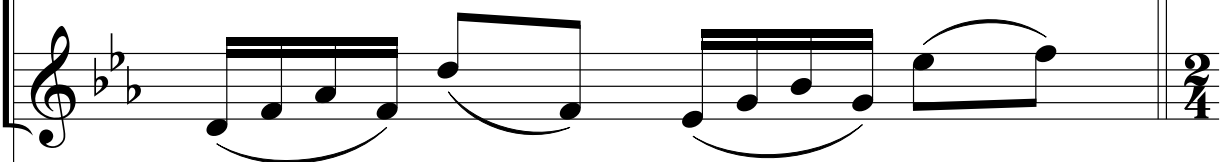
B $\flat$  Cl.

121



2/4


B. Cl.



2/4

Hn.

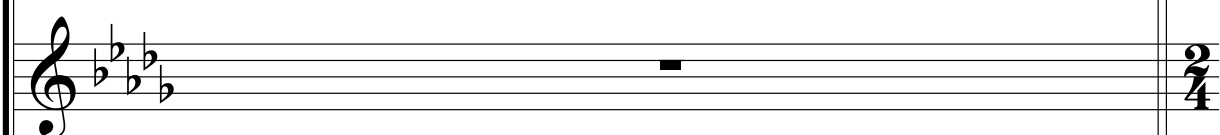
121



2/4

C Tpt.

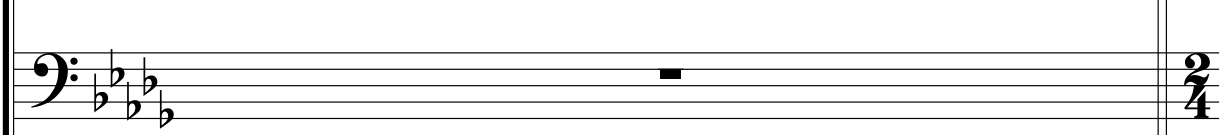
121



2/4

Tbn.

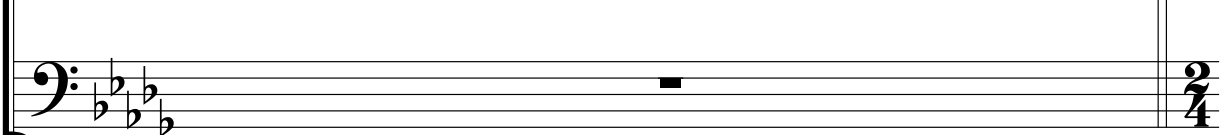
121



2/4

Tuba

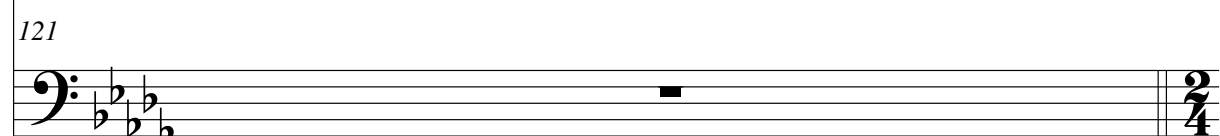
121



2/4

Timp.


121



2/4

Trgl.


121



2/4

S.Dr.


121



2/4

B. Dr.

121



2/4

[illegible]

124

Ob.

124

B♭ Cl.

B. Cl.

124

Hn.

C Tpt.

Tbn.

Tuba

124

Timp.

124

Trgl.

124

S.Dr.

B. Dr.



Ob.

126

B♭ Cl.

126

B. Cl.

126

Hn.

126

C Tpt.

126

Tbn.

126

Tuba

126

Timp.

126

Trgl.

126

S.Dr.

126

B. Dr.

126

[illegible]

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

Ob.

129

Musical notation for Oboe (Ob.) in G-flat major, measures 129-130. The instrument plays a half note G-flat and a half note A-flat in both measures, with a quarter rest in the second measure.

B♭ Cl.

129

Musical notation for B-flat Clarinet (B♭ Cl.) in G-flat major, measures 129-130. The instrument plays a half note G-flat and a half note A-flat in both measures, with a quarter rest in the second measure. Dynamics: *f*.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.) in G-flat major, measures 129-130. The instrument has a whole rest in both measures. Dynamics: *f*.

Hn.

129

Musical notation for Horn (Hn.) in G-flat major, measures 129-130. The instrument has a whole rest in both measures. Dynamics: *f*.

C Tpt.

Musical notation for Cornet (C Tpt.) in G-flat major, measures 129-130. The instrument has a whole rest in both measures. Dynamics: *f*.

Tbn.

Musical notation for Trombone (Tbn.) in G-flat major, measures 129-130. The instrument has a whole rest in both measures. Dynamics: *f*.

Tuba

Musical notation for Tuba in G-flat major, measures 129-130. The instrument has a whole rest in both measures. Dynamics: *f*.

Timp.

129

Musical notation for Timpani (Timp.) in G-flat major, measures 129-130. The instrument plays a half note G-flat and a half note A-flat in both measures, with a quarter rest in the second measure. Dynamics: *f*.

Trgl.

129

Musical notation for Triangle (Trgl.) in G-flat major, measures 129-130. The instrument has a whole rest in both measures. Dynamics: *f*.

S.Dr.

129

Musical notation for Snare Drum (S.Dr.) in G-flat major, measures 129-130. The instrument plays a half note G-flat and a half note A-flat in both measures, with a quarter rest in the second measure. Dynamics: *f*.

B. Dr.

Musical notation for Bass Drum (B. Dr.) in G-flat major, measures 129-130. The instrument plays a half note G-flat and a half note A-flat in both measures, with a quarter rest in the second measure. Dynamics: *f*.

Ob. *ff* 131

B $\flat$  Cl. 131

B. Cl. 131

Hn. *f* 131

C Tpt. *f* 131

Tbn. *f* 131

Tuba *f* 131

Timp. *ff* 131

Trgl. *ff* 131

S.Dr. *ff* 131

B. Dr. *ff* 131

6

Ob.

133

B♭ Cl.

133

B. Cl.

133

Hn.

133

C Tpt.

133

Tbn.

133

Tuba

133

Timp.

133

Trgl.

133

S.Dr.

133

B. Dr.

133

# Concierto para saxofón y orquesta

39

[illegible]

[illegible]



Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

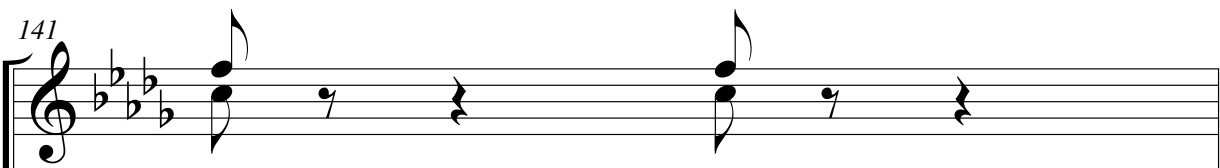
Trgl.

S.Dr.

B. Dr.

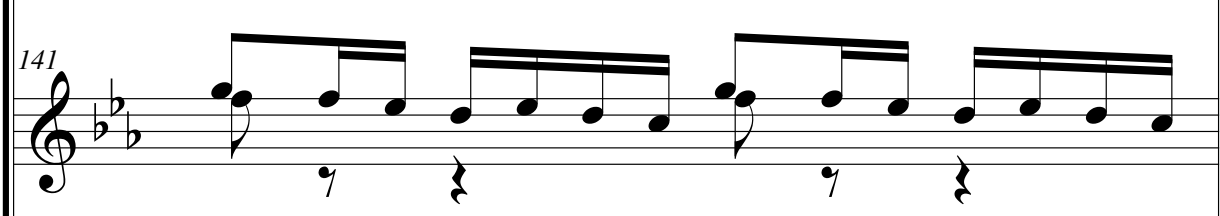
Ob.

141

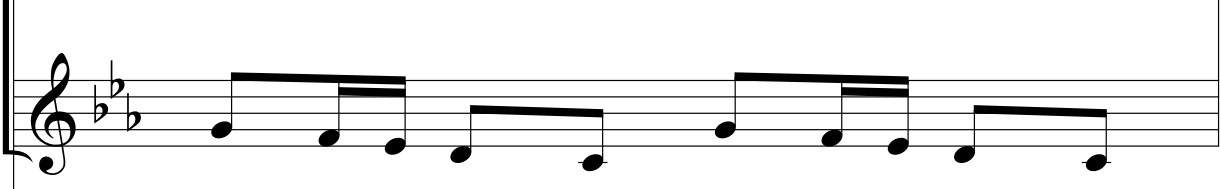


B♭ Cl.

141

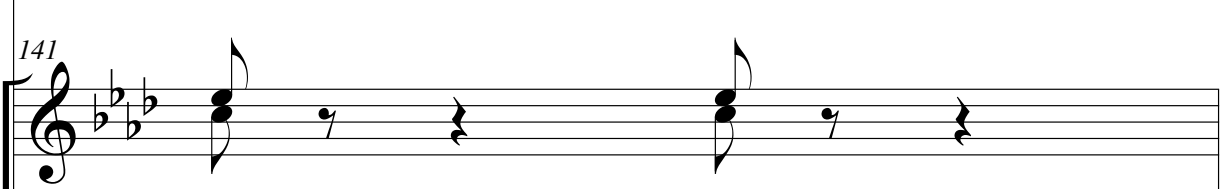


B. Cl.

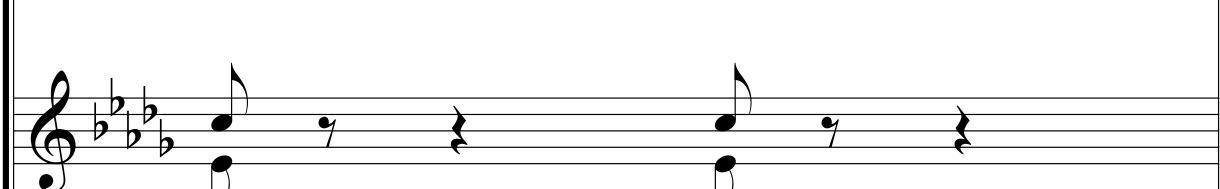


Hn.

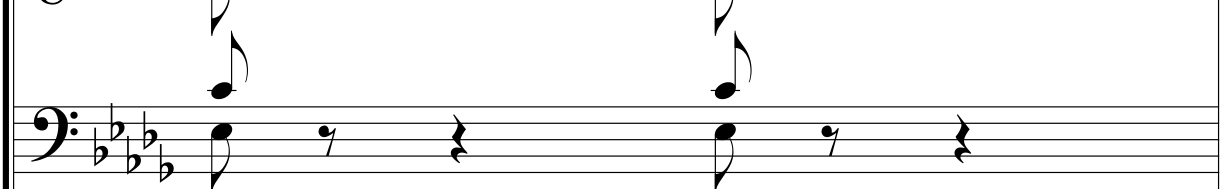
141



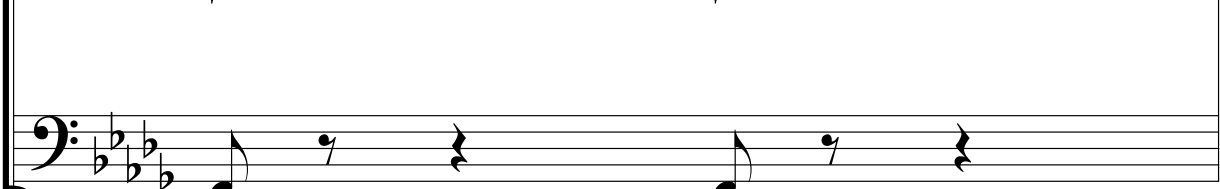
C Tpt.



Tbn.

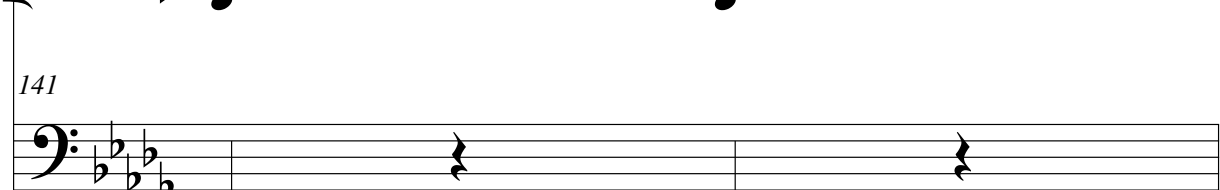


Tuba




Timp.

141




Trgl.

141




S.Dr.

141



B. Dr.



142

Ob.

142

B $\flat$  Cl.

B. Cl.

142

Hn.

C Tpt.

Tbn.

Tuba

142

Timp.

142

Trgl.

142

S.Dr.

B. Dr.

3

Detailed description of the musical score: The score is for measures 142 and 143. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophone part (B-flat Clarinet) has a melodic line starting in measure 142. The woodwinds and brass have sustained notes. The percussion includes a triangle pattern and a snare drum pattern with a triplet in measure 143.

Ob.

B $\flat$  Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

146

Ob.

146

B $\flat$  Cl.

B. Cl.

146

Hn.

C Tpt.

Tbn.

Tuba

146

Timp.

146

Trgl.

146

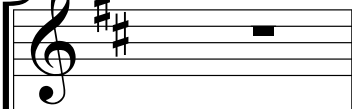
S.Dr.


B. Dr.

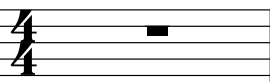
**lento y tierno**  = 80


Ob.

149












*pp*

B $\flat$  Cl.

149









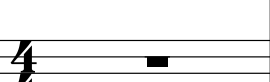


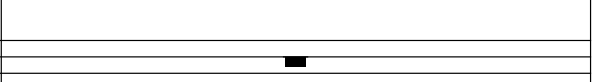
*pp*

B. Cl.











*pp*


Hn.

149












*pp*

C Tpt.



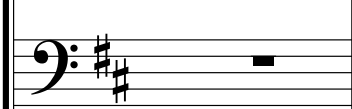





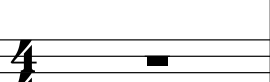



*pp*

Tbn.



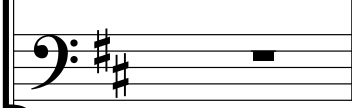





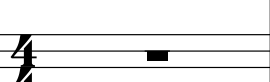


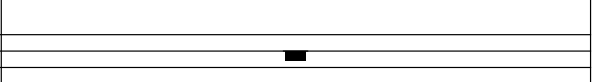
*pp*

Tuba





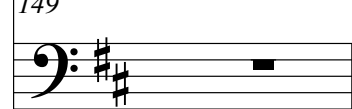






*pp*


Timp.

149












*pp*


Trgl.

149












*pp*


S.Dr.

149













*pp*

B. Dr.









*pp*

152

Ob.

152

B $\flat$  Cl.

152

B. Cl.

152

Hn.

152

C Tpt.

152

Tbn.

152

Tuba

152

Timp.

152

Trgl.

152

S.Dr.

152

B. Dr.

[illegible]



[illegible]

Ob.

163

4

4

B $\flat$  Cl.

163

4

4

B. Cl.

4

4

Hn.

163

4

4

C Tpt.

4

4

Tbn.

4

4

Tuba

4

4

Timp.

163

4

4

Trgl.

163

4

4

S.Dr.

163

4

4

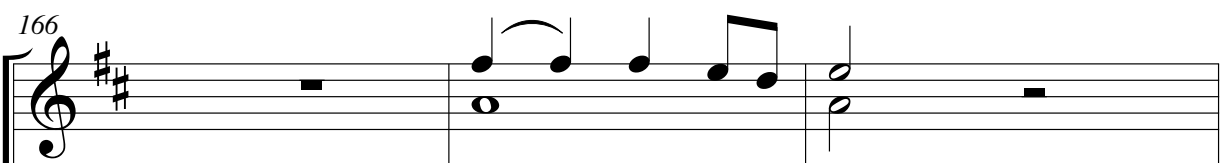
B. Dr.

4

4

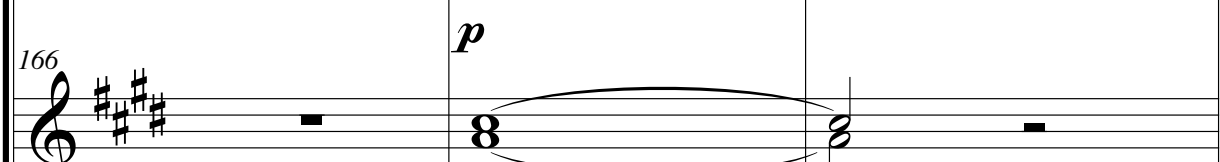
Ob.

166



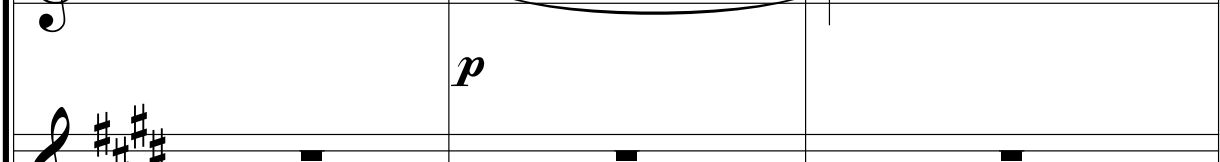
B♭ Cl.

166




B. Cl.

166



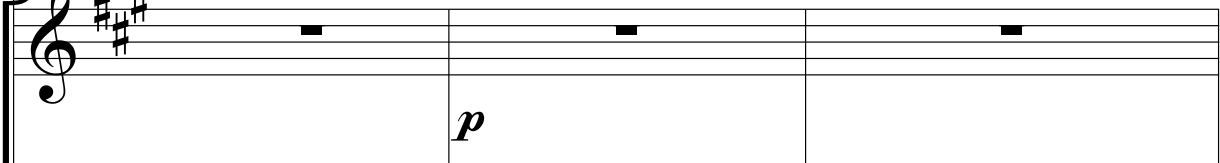
Hn.

166



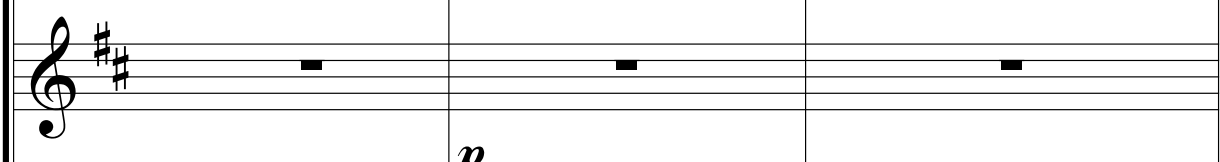
C Tpt.

166



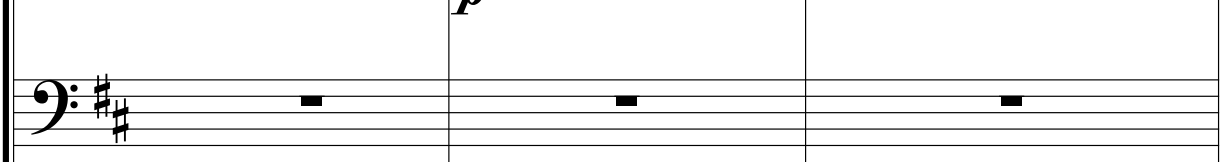
Tbn.

166



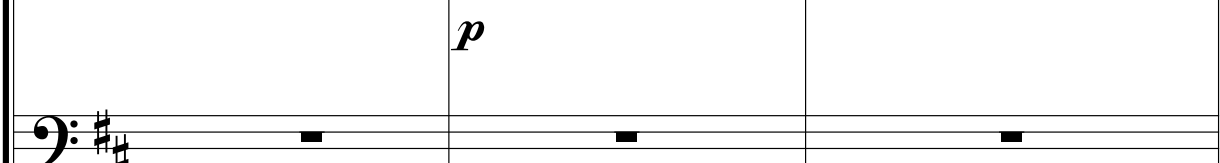
Tuba

166



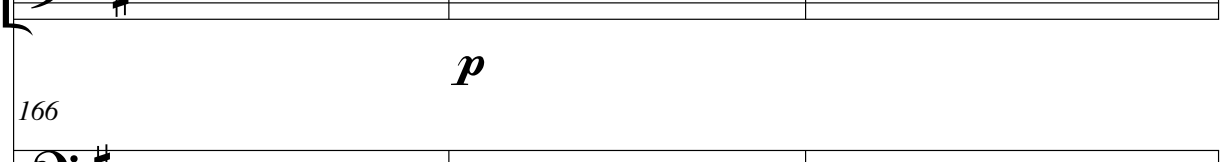
Timp.

166



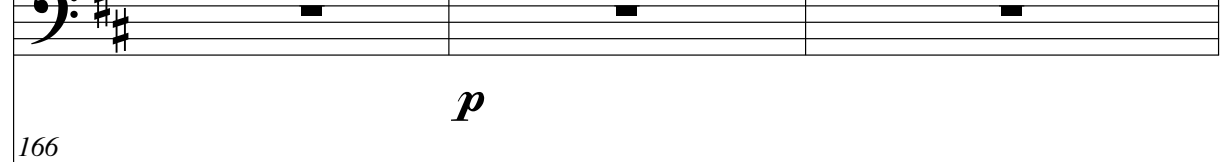
Trgl.

166



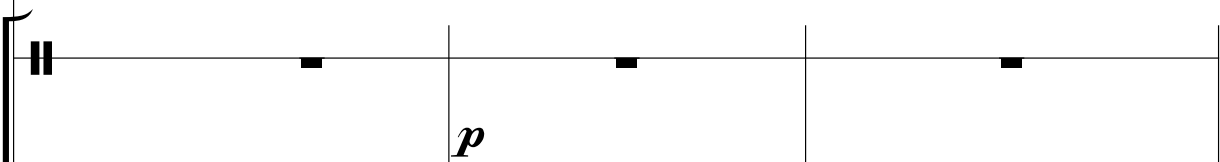
S.Dr.

166



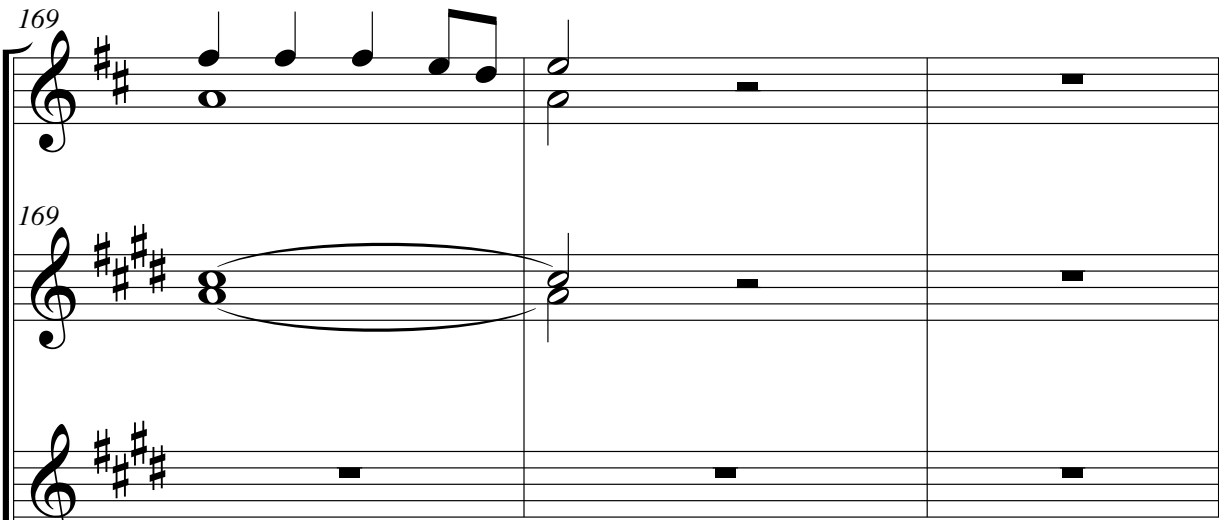
B. Dr.

166



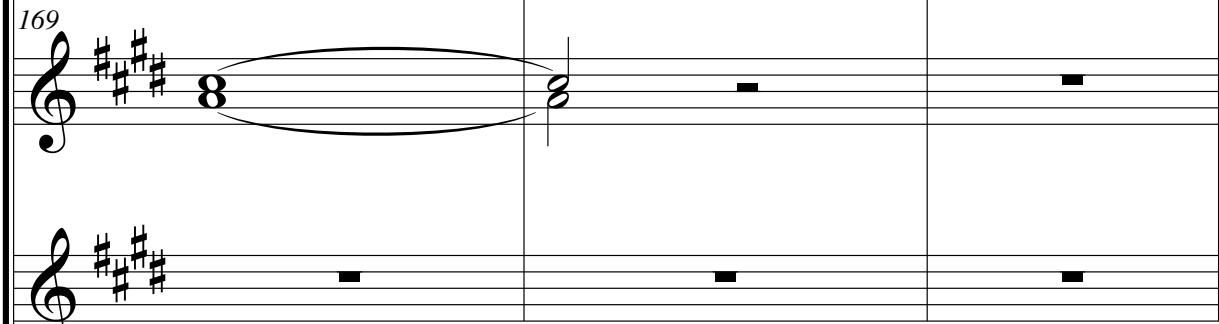
Ob.

169

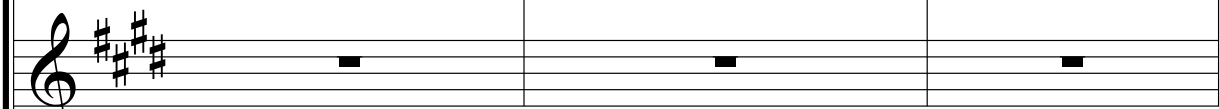


B♭ Cl.

169

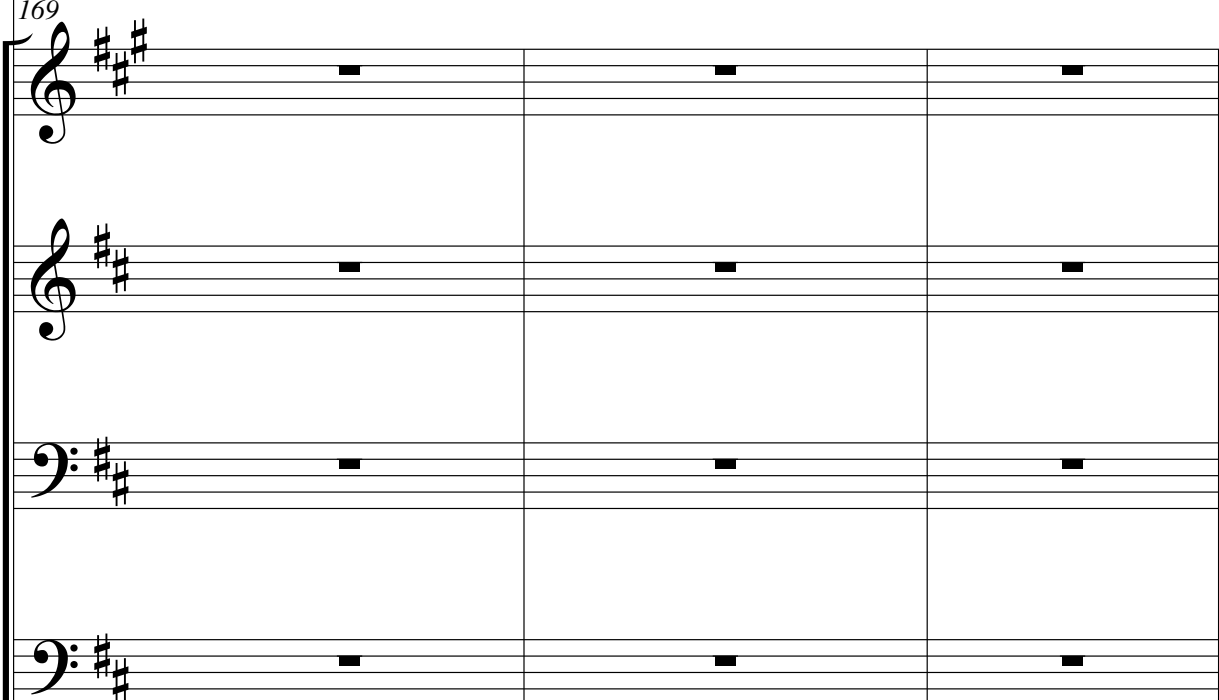


B. Cl.

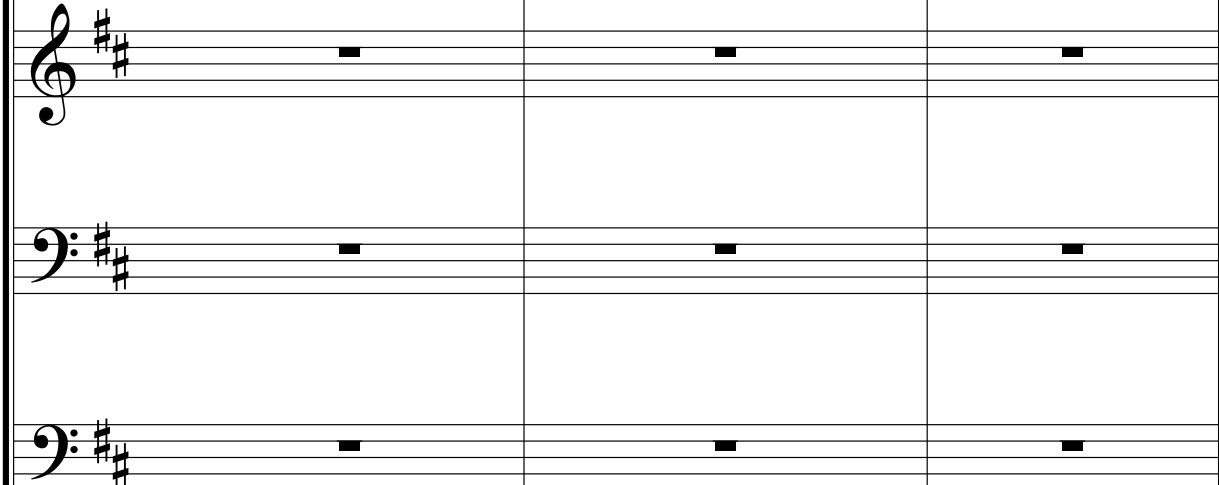


Hn.

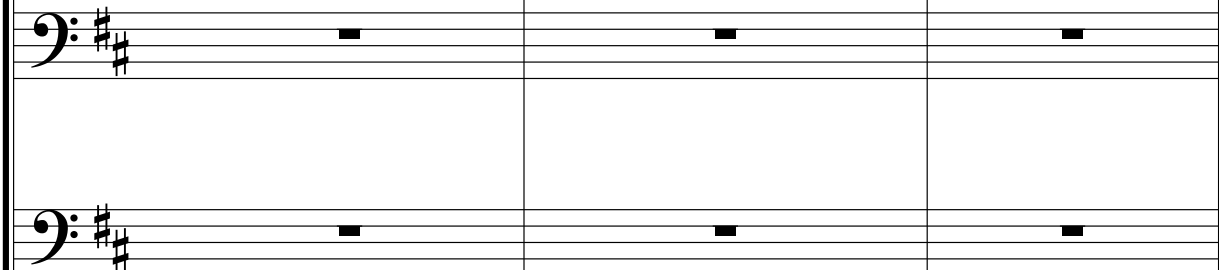
169



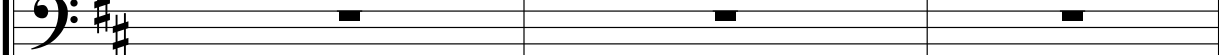
C Tpt.



Tbn.

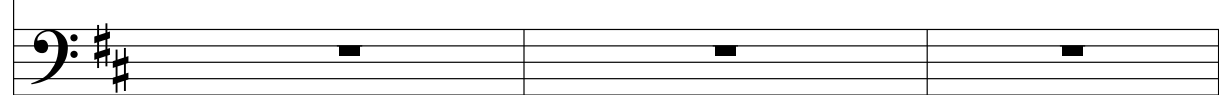


Tuba



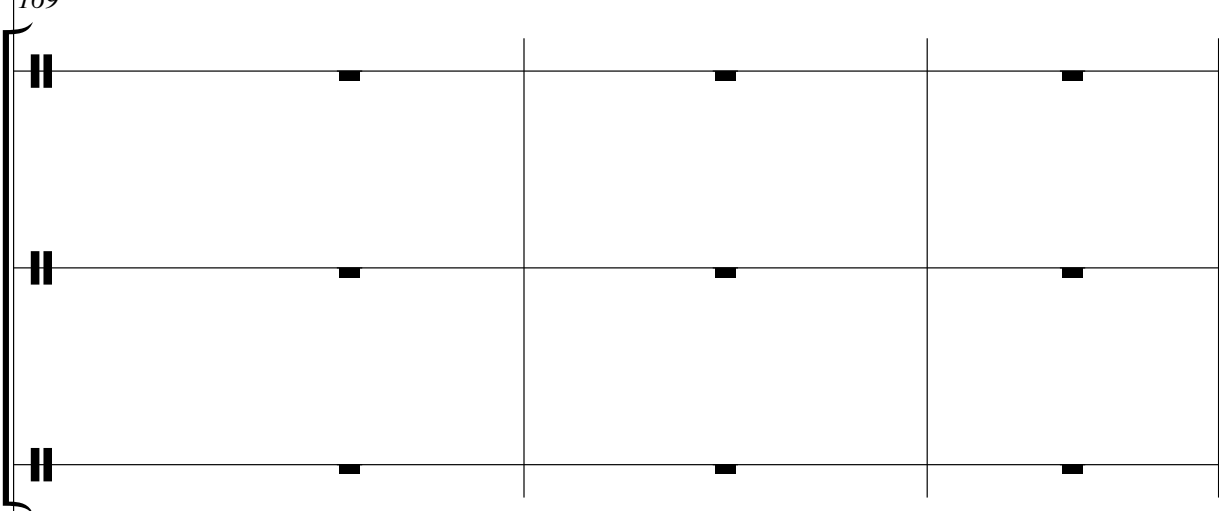
Timp.

169



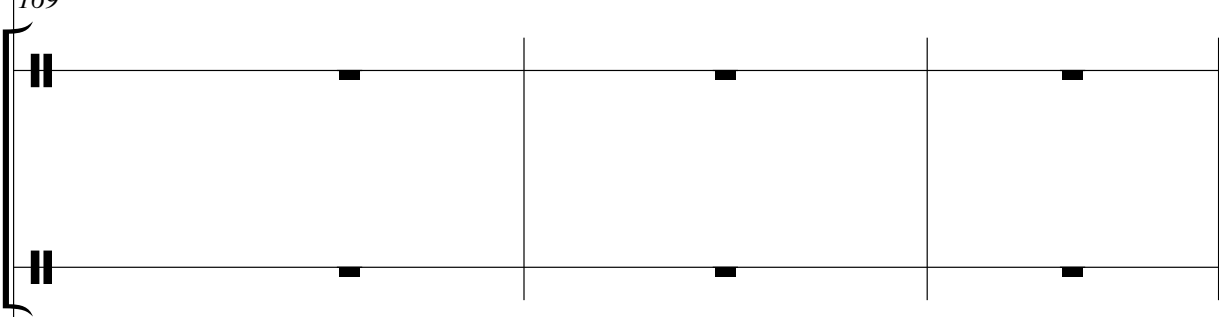
Trgl.

169




S.Dr.

169



B. Dr.

169



[illegible]

[illegible]

179

Ob.

179

B $\flat$  Cl.

179

B. Cl.

179

Hn.

179

C Tpt.

179

Tbn.

179

Tuba

179

Timp.

179

Trgl.

179

S.Dr.

179

B. Dr.

Ob.

181

4

4

B $\flat$  Cl.

181

4

4

B. Cl.

181

4

4

Hn.

181

4

4

C Tpt.

181

4

4

Tbn.

181

4

4

Tuba

181

4

4

Timp.

181

4

4

Trgl.

181

4

4

S.Dr.

181

4

4

B. Dr.

181

4

4



Ob.

183

B $\flat$  Cl.

183

B. Cl.

183

Hn.

183

C Tpt.

183

Tbn.

183

Tuba

183

Timp.

183

Trgl.

183

S.Dr.

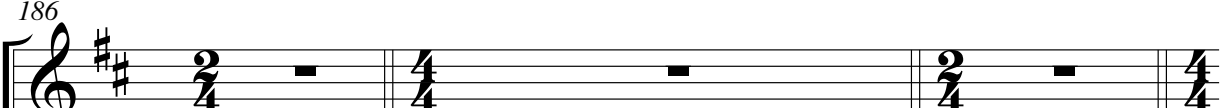
183

B. Dr.

183

Ob.

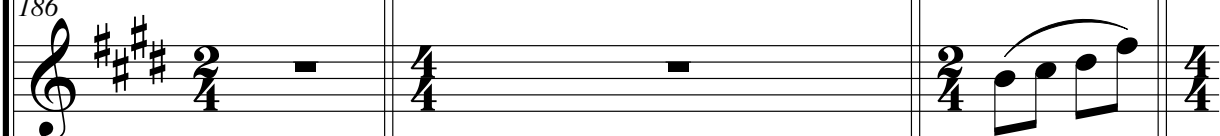
186



mp

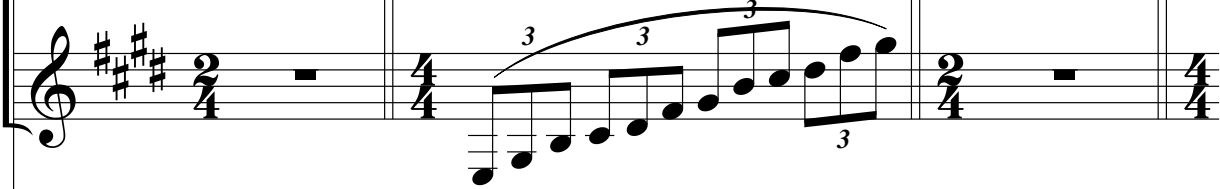
B♭ Cl.

186



mp

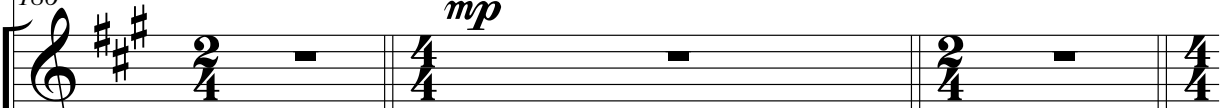
B. Cl.



mp

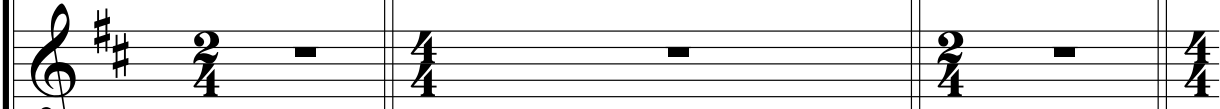
Hn.

186



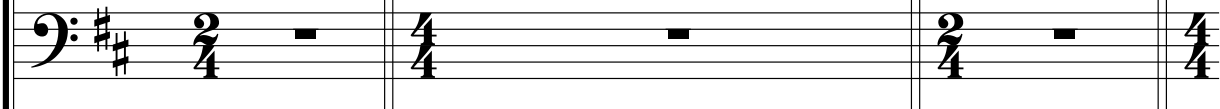
mp

C Tpt.



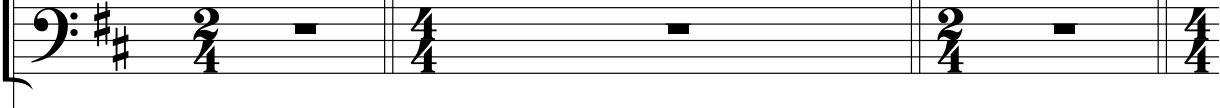
mp

Tbn.



mp

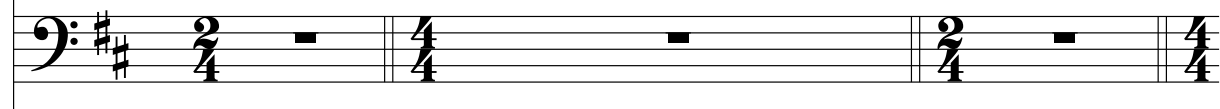
Tuba



mp

Timp.

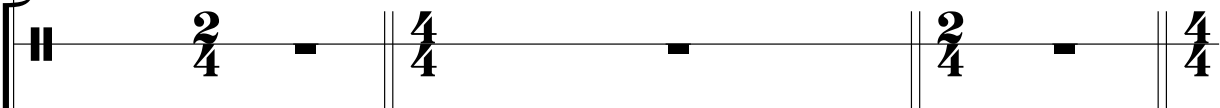
186



mp

Trgl.


186



mp


S.Dr.

186



mp

B. Dr.



mp

[illegible]

Ob.

193

B $\flat$  Cl.

193

B. Cl.

Hn.

193

C Tpt.

Tbn.

Tuba

Timp.

193

Trgl.

193

S.Dr.

193

B. Dr.

197

Ob.

197

B $\flat$  Cl.

197

B. Cl.

197

Hn.

197

C Tpt.

197

Tbn.

197

Tuba

197

Timp.

197

Trgl.

197

S.Dr.

197

B. Dr.