





Minuetto

[Subtitle]

M. Moszkowski
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Allegro    

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1-3 1

Horn in F 2-4 2

Trumpet in C 1-2

Trombone 1-2

Trombone 3





Tuba

Timpani

Triangle

Cymbals

Harp

Allegro    

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *p*

Cello *p*

Contrabass *p*

Fl. *mp* *a 2*

Ob. *mp* *a 2*

B♭ Cl. *mf* *a 2*

Bsn. *p* *mp* *a 2*

Hn. 1 *p solo* *mp*

Hn. 2

C Tpt. *mp* *Mute*

Tbn. *mp*

Tuba

Timp.

Trgl. *mp*

Cym.

Hp.

Vln. I *p*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Minuetto

3

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 38-47, featuring a melodic line with dynamics *f* and *sol*.
- Ob.** (Oboe): Measures 38-47, featuring a melodic line with dynamics *f* and *sol*.
- B♭ Cl.** (Bass Clarinet): Measures 38-47, featuring a melodic line with dynamics *f* and *sol*.
- Bsn.** (Bassoon): Measures 38-47, featuring a melodic line with dynamics *f* and *sol*.
- Hn. 1** (Horn 1): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Hn. 2** (Horn 2): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- C Tpt.** (Trumpet): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Tbn.** (Trombone): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Tuba**: Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Timp.** (Timpani): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Trgl.** (Trigon): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Cym.** (Cymbals): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Hp.** (Harp): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Vln. I** (Violin I): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Vln. II** (Violin II): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Vla.** (Viola): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Vc.** (Violoncello): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.
- Cb.** (Contrabass): Measures 38-47, featuring a melodic line with dynamics *mp* and *mf*.

Minuetto

5

Fl. *51* *p*

Ob. *p*

B♭ Cl. *solo* *mp* *p*

Bsn. *solo* *p* *p*

Hn. 1 *51*

Hn. 2 *Open*

C Tpt.

Tbn.

Tuba

Timp. *51* *f*

Trgl. *51* *p*

Cym. *f*

Hp. *51* *mp* *mp*

Vln. I *51* *mf*

Vln. II *mp*

Vla. *mp* *p_{div.}*

Vc. *mp* *p*

Cb. *mp* *p*

This page of a musical score is for a symphony, likely in D minor, given the key signature of two flats. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 & 2 (Horns), C Tpt. (Cornet/Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), Hp. (Harp), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page number 63 is visible in the top left corner.

Minuetto

7

76

Fl.

Ob.

B \flat Cl.

Bsn. *a 2* *f* *solo* *mp*

Hn. 1

Hn. 2

C Tpt. *f*

Tbn. *f* *a 2* *mf* *solo*

Tuba *f* *mp*

Timp. 76

Trgl. 76

Cym. 76

Hp. 76

Vln. I 76

Vln. II 76

Vla. 76

Vc. *pizz.* *f* *pizz.*

Cb. *f*

Minuetto

8 Minuetto

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Minuetto

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Tigl.), Cymbals (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The Harp part is marked with '99' and 'f'. The Violin I and II parts are marked with 'Unis.' and 'mf'. The Viola part is marked with 'mf'. The Violoncello and Contrabass parts are marked with 'mf' and 'pizz.'. The Tuba part is marked with 'mf'. The Timpani part is marked with 'mf'. The Trigon and Cymbals parts are marked with 'mf'. The Horn 1 and 2 parts are marked with 'mf'. The Trumpet in C part is marked with 'mf'. The Trombone part is marked with 'mf'. The Oboe part is marked with 'mf'. The Bass Clarinet part is marked with 'mf'. The Bassoon part is marked with 'mf'. The Flute part is marked with 'mf'. The page is numbered '99' in the top left corner.

Minuetto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and other musical symbols. The page includes a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The instruments listed on the left side of the page are: Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Tuba, Timp., Trgl., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The page also features a rehearsal mark '111' at the beginning of the first measure of the Flute part. The overall layout is clean and professional, typical of a printed musical score.

Minuetto

11

123 *mit.* *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *pp*

pizz. *mf* *mp* *p* *rit.* *a tempo* *Solo, violin solista*

Div. *Unis.*

arco *rit.* *a tempo*

mp *p* *mp* *p* *mp* *p* *mp* *p*

134

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp

mp

mf

Minuetto

13

147

Fl. *mp* *a 2* *mp* *solo* *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *p* *mf* *mp*

Bsn. *p* *mp*

Hn. 1 *p solo* *mp*

Hn. 2

C Tpt.

Tbn.

Tuba

147

Timp. *p* *mp*

147

Trgl. *p* *mp*

Cym.

147

Hp.

147

Vln. I *mf* *arco* *mp* *arco* *mf*

Vln. II *arco* *mp* *arco* *mf*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. *mp*

todos los primeros violines, tutti

159

Fl. *a 2* *f*

Ob. *mf*

B♭ Cl. *mf* *solo*

Bsn. *a 2* *mf*

Hn. 1 *solo* *mf*

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I *f*

Vln. II *mp*

Vla. *Div.* *mf* *Unis.* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

f *mf*

Minuetto

15

[illegible]

Minuetto

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

185

Timp.

185

Trgl.

Cym.

185

Hp.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

pp

pizz.

pp

pp

Unis.

pp