

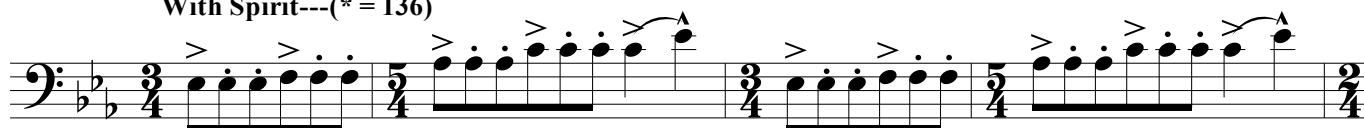
# Trombonanza Tenacidad

Trombone III Acc

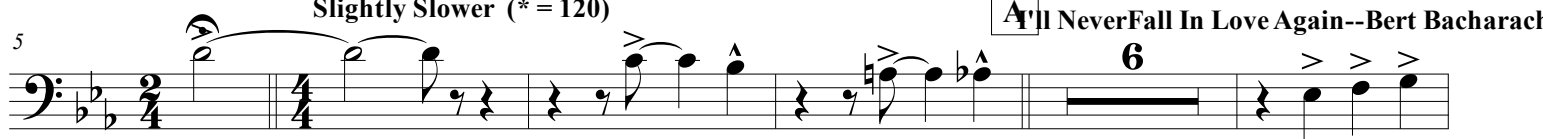
for 10-Part Trombone, Euphonium, and Tuba Ensemble

Irvin L. Wagner

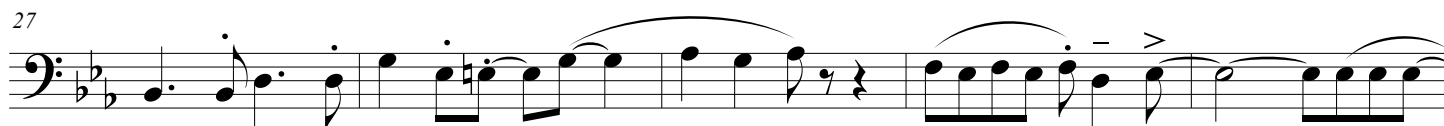
With Spirit---(\* = 136)



Slightly Slower (\* = 120)

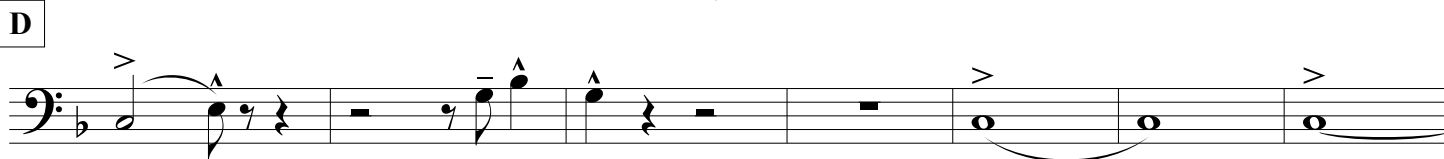
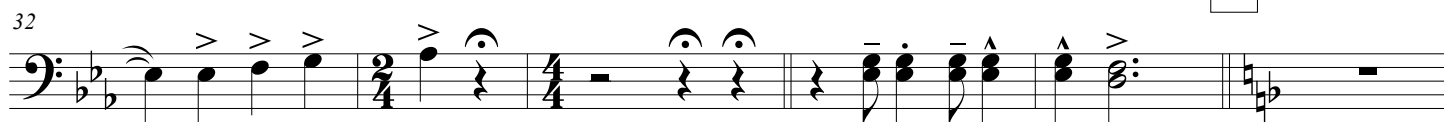


B



Faster Swing

C I've Got Your Number--



2  
66

73

E Beguine Tempo

76 Trombones-*ff* Meredith Wilson

79

84

89

94

Cadenza

Hungarian March--Berli

101

106

Bolero--Ravel--Slower

111

116

*mf*

Lassus Trombone--Henry Fillmore

121

129 **Coda** **3** gliss **3**

135 *fp* *ff* Optional Ending Possible

140 Optional Ending *fp*

This musical score is for a Coda section, spanning measures 129 to 140. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. Measure 129 begins with a triplet of eighth notes. Measure 130 contains a half note with an accent (>) and a quarter rest. Measures 131 through 134 feature a series of eighth-note triplets, with a glissando (gliss) marking above the first triplet. Measure 135 starts with a triplet of eighth notes marked *fp* (fortissimo piano), followed by a crescendo hairpin leading to a triplet of eighth notes marked *ff* (fortissimo). Measure 136 contains a half note, and measure 137 contains a quarter note. Measure 138 has a half note, and measure 139 has a quarter note. Measure 140 begins with a half note marked *fp*, followed by a decrescendo hairpin. The section concludes with a double bar line. The text 'Optional Ending Possible' is written above measures 136-137, and 'Optional Ending' is written above measure 140.