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This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds (Ob., B♭ Cl., B. Cl., Hn.), brass (C Tpt., Tbn., Tuba), percussion (Timp., Trgl., S. Dr., B. Dr.), and strings (A. Sx. 2, Vln., Vla., Vc., D.B.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark 8. The music is arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The page is numbered 8 in the top left corner.

Sax Concerto

3

[illegible]

This page of the musical score for the Sax Concerto, page 4, contains measures 18 through 21. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The Saxophone section includes Alto Saxophone 2 (A. Sax. 2). The score features various musical notations, including rests, notes, and ornaments. Measure 18 shows the Oboe and B♭ Clarinet entering with a melodic line, while the B. Clarinet plays a rhythmic pattern. Measure 19 features a complex woodwind passage with many sixteenth notes. Measure 20 shows the woodwinds continuing their melodic lines, with the B. Clarinet and Horn playing sustained notes. Measure 21 concludes the page with a final melodic phrase in the woodwinds and a rhythmic pattern in the strings.

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sax. 2

Vln.

Vln.

Via.

Vc.

D.B.

Ob. 22 *ff* 3 3 5

B♭ Cl. 22 *ff* 3 3 6

B. Cl. 22 *ff* 6

Hn. 22 *ff*

C Tpt. 22 *ff*

Tbn. 22 *ff* $\flat 8$

Tuba 22 *ff*

Timp. 22 *ff*

Trgl. 22

S. Dr. 22

B. Dr. 22

A. Sax. 2 22 6 5

Vln. 22 *ff*

Vln. 22 *ff*

Vla. 22 *ff*

Vc. 22 *ff*

D.B. 22 *ff*

Ob. 26 *p* *cresc.*

B♭ Cl. 26 *p* *cresc.*

B. Cl. 26 *p* *cresc.*

Hn. 26 *p* *cresc.*

C Tpt. 26 *p* *cresc.*

Tbn. 26 *p* *cresc.*

Tuba 26 *p* *cresc.*

Timp. 26 *p* *cresc.*

Trgl. 26

S. Dr. 26 *p* *cresc.*

B. Dr. 26

A. Sax. 2 26 *p* *cresc.*

Vln. 26 *Col Legno* *p* *cresc.*

Vln. 26 *p* *cresc.*

Vla. 26 *cresc.*

Vc. 26 *p* *cresc.*

D.B. 26 *p* *cresc.*

Sax Concerto

7

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The instruments listed on the left are:

- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- A. Sx. 2 (Alto Saxophone 2)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes) and some measures containing a '5' over the notes, indicating a quintuplet. The dynamic marking *ff* is used throughout the score, and the *arco* marking is used for the strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4.

Sax Concerto

rit.

[illegible]

Sax Concerto

9

Meno $\text{♩} = 120$

42

Ob. *pp*

42

B \flat Cl. *pp*

42

B. Cl. *pp*

42

Hn. *pp*

42

C Tpt. *pp*

42

Tbn. *pp*

42

Tuba *pp*

42

Timp. *pp*

42

Trgl.

42

S.Dr.

42

pp

42

B. Dr.

42

A. Sx. 2 *pp*

42

Vln. *pp*

42

Vln. *pp*

42

Vla. *pp*

42

Vc. *pp*

42

D.B. *pp*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Trgl. *p*

S. Dr. *p*

B. Dr. *p*

A. Sax. 2 *p* *p* *mp* *cresc.*

Vln. *p* *p* *mp* *cresc.*

Vln. *p* *p* *mp* *cresc.*

Vla. *p* *p* *mp* *cresc.*

Vc. *p* *p* *mp* *cresc.*

D.B. *p* *p* *mp* *cresc.*

Sax Concerto

11

[illegible]

Sax Concerto

Allegro ♩ = 130

Violin Concerto in D minor, Op. 35, Johannes Brahms. First movement. Measures 68 to 75. The score is for a full orchestra and solo violin. The key signature is D minor (three flats). The time signature changes from 3/4 to 4/4 at measure 69. The solo violin part is marked *mp espress.* and *mf*. The orchestra parts include strings, woodwinds, brass, and percussion. The strings are marked *sul ponticello* and *arco normal*. The woodwinds and brass are marked *mf*. The percussion includes timpani, triangle, snare drum, and cymbals.

Sax Concerto

13

[illegible]

This page of the musical score for the Sax Concerto, page 15, contains measures 87 through 94. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Horn (Hn.), Contralto Trombone (C Tpt.), Tenor Trombone (Tbn.), and Tuba. The brass section includes Trumpet in G (Trgl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Alto Saxophone 2 (A. Sax. 2). The string section includes Violin 1 (Vln.), Violin 2 (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The woodwinds and strings play a significant role in the accompaniment, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the snare and bass drums, adds to the overall rhythmic complexity of the piece.

87

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

87

Timp.

87

Trgl.

87

S. Dr.

87

B. Dr.

87

A. Sax. 2

87

Vln.

Vln.

Via.

Vc.

87

D.B.

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

A. Sax. 2

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc.

D.B.

Sax Concerto

17

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The page is numbered '99' in the top left corner. The instruments listed on the left side of the page are: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), S. Dr. (Snare Drum), B. Dr. (Bass Drum), A. Sx. 2 (Alto Saxophone 2), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings 'f' and 'cresc.' are used throughout the score to indicate changes in volume. The page is numbered '99' in the top left corner.

Ob. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff* *p*

Hn. *ff* *p*

C Tpt. *ff* *p*

Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Trgl. *ff*

S. Dr. *ff* *p*

B. Dr. *ff*

A. Sax. 2 *ff* *mp* *p*

Vln. *ff* *p*

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

Sax Concerto

19

[illegible]

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sax. 2

Vln.

Vln.

Vla.

Vc.

D.B.

120

Ob.

120

B \flat Cl.

120

B. Cl.

120

Hn.

120

C Tpt.

120

Tbn.

120

Tuba

120

Timp.

120

Trgl.

120

S.Dr.

120

B. Dr.

120

A. Sax. 2

120

Vln.

120

Vln.

120

Vla.

120

Vc.

120

D.B.

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Hn. *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Trgl.

S.Dr. *cresc.*

B. Dr.

A. Sax. 2 *f* *cresc.*

Vln. *f* *Divisi* *cresc.*

Vln. *f* *Divisi* *cresc.*

Vla. *f* *Divisi* *cresc.*

Vc. *f* *Divisi* *cresc.*

D.B. *f* *Divisi* *cresc.*

This page of the musical score for the Sax Concerto, page 23, covers measures 131 through 138. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 131, marked with a repeat sign and a first ending bracket. The woodwinds (Ob., B♭ Cl., B. Cl., Hn., C Tpt., Tbn., Tuba, Timp.) and brass (Trgl., S. Dr., B. Dr., A. Sax. 2) play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The strings (Vln., Vla., Vc., D.B.) provide a harmonic foundation with sustained notes and moving lines. The dynamic marking *ff* (fortissimo) is used throughout the passage. The score includes various musical notations such as slurs, ties, and articulation marks. The first ending bracket spans measures 131 to 134, leading to a second ending bracket in measures 135 to 138. The music concludes with a final cadence in measure 138.

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sax. 2

Vln.

Vln.

Vla.

Vc.

D.B.

[illegible]

149

Trgl.

149

149

B. Dr.

149

A. Sx. 2

mf

157

Trgl.

157

157

B. Dr.

157

A. Sx. 2

161

Trgl.

161

161

B. Dr.

161

A. Sx. 2

[illegible]

170

Trgl.

170

170

B. Dr.

170

A. Sx. 2

173

Trgl.

173

173

B. Dr.

173

A. Sx. 2

mf

181

Trgl.

181

181

B. Dr.

181

A. Sax. 2

The musical score for measures 181-185 of a Sax Concerto. The score is written for three parts: Trgl. (Trombone), B. Dr. (Bass Drum), and A. Sax. 2 (Alto Saxophone 2). The key signature is one sharp (F#) for measures 181-184 and changes to one flat (Bb) for measure 185. The A. Sax. 2 part features a complex melodic line with many sixteenth notes and rests, including a double bar line and a key signature change to one flat. The B. Dr. part has a simple rhythmic pattern of eighth notes. The Trgl. part has a simple rhythmic pattern of eighth notes.

[illegible]

Sax Concerto

29

191

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

A. Sx. 2

Vln.

Vln.

Vla.

Vc.

D.B.

ff

197

Ob. *p* *mp*

B♭ Cl. *p* *mp*

B. Cl. *p* *mp*

Hr. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Trgl. *p* *mp*

S. Dr. *p* *mp*

B. Dr. *p* *mp*

A. Sax. 2 *p* *mp*

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

Sax Concerto

31

Sax Concerto

Measures 203-208. The score includes parts for Ob., B♭ Cl., B. Cl., Hn., C Tpt., Tbn., Tuba, Timp., Trgl., S. Dr., A. Dr., A. Sax. 2, Vln., Vla., Vc., and D.B. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various dynamics including *mf* and *f*.

Ob. *mf* 213

B \flat Cl. *mf* 213

B. Cl. *mf* 213

Hn. *mf* 213

C Tpt. *mf* 213

Tbn. *mf* 213

Tuba *mf* 213

Timp. *mf* 213

Trgl. *mf* 213

S. Dr. *mf* 213

B. Dr. 213

A. Sx. 2 *mf* 213

Vln. *mf* 213

Vln. *mf* 213

Vla. *mf* 213

Vc. *mf* 213

D.B. *mf* 213

6

Ob. *f* *p* *cresc.*

B♭ Cl. *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

C Tpt. *f* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

Trgl. *f* *p* *cresc.*

S. Dr. *f* *p* *cresc.*

B. Dr. *f* *p* *cresc.*

A. Sx. 2 *f* *p* *cresc.*

Vln. *f* *p* *cresc.* Col Legno

Vln. *f* *p* *cresc.* Col Legno

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

222

Ob.

mf

5

6

7

222

B \flat Cl.

mf

222

B. Cl.

mf

222

Hn.

mf

222

C Tpt.

mf

222

Tbn.

mf

222

Tuba

mf

222

Timp.

222

Trgl.

222

S. Dr.

222

B. Dr.

222

A. Sx. 2

mf

222

Vln.

arco

mf

222

Vln.

arco

mf

222

Vla.

arco

mf

222

Vc.

arco

mf

222

D.B.

This page of the musical score contains the following instruments and parts:

- Oboe (Ob.):** Measures 226-230, dynamic *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 226-230, dynamic *ff*.
- Bass Clarinet (B. Cl.):** Measures 226-230, dynamic *ff*.
- Horn (Hn.):** Measures 226-230, dynamic *ff*.
- C Trumpet (C Tpt.):** Measures 226-230, dynamic *ff*.
- Trombone (Tbn.):** Measures 226-230, dynamic *ff*.
- Tuba:** Measures 226-230, dynamic *ff*.
- Timpani (Timp.):** Measures 226-230, dynamic *ff*.
- Trgl. (Triangle):** Measures 226-230.
- Snare Drum (S. Dr.):** Measures 226-230, dynamic *ff*.
- Bass Drum (B. Dr.):** Measures 226-230.
- Saxophone 2 (A. Sax. 2):** Measures 226-230, dynamic *ff*.
- Violin (Vln.):** Measures 226-230, dynamic *ff*.
- Viola (Via.):** Measures 226-230, dynamic *ff*.
- Violoncello (Vc.):** Measures 226-230, dynamic *ff*.
- Double Bass (D.B.):** Measures 226-230, dynamic *ff*.

The score includes measures 226 through 230. The time signature changes from 3/4 to 4/4 between measures 228 and 229. Dynamic markings include *ff* (fortissimo) and *f* (forte).