

Fantasia No.2

Para Violin y Piano

Para: Rodolfo y Glacy Hein
por su cariño y consejos

Natanael Mojica
Op.26

allegro moderato $\text{♩} = 120$

Violin

Piano

Violin: mp mf

Piano: mp mf

Vln.

Pno.

Vln.: f p mp

Pno.: f mp

Vln.

Pno.

Vln.: mf

Pno.: mf

Vln. ¹³

Pno. ¹³

dolce *f* *8va* *mf*

Violin and Piano score, measures 13-16. The Violin part begins with a melodic line marked *dolce* and *f*. The Piano part features a complex texture with chords and moving lines, marked *mf* and *8va*.

Vln. ¹⁷

Pno. ¹⁷

mf

Violin and Piano score, measures 17-20. The Violin part continues with a melodic line marked *mf*. The Piano part features a complex texture with chords and moving lines, marked *mf*.

Vln. ²¹

Pno. ²¹

rit. *a tempo* *crescendo* *f* *mf* *f*

Violin and Piano score, measures 21-24. The Violin part features a melodic line marked *rit.*, *a tempo*, *crescendo*, and *f*. The Piano part features a complex texture with chords and moving lines, marked *mf* and *f*.

Vln. *p* *mp*

Pno. *p* *mp*

25

Vln.

Pno. *con gracia*

28

Vln.

Pno. *8va*

30

Vln. *p*

Pno. *p* Con Sordina

Vln.

Pno.

Vln. *mp* *mf* *crescendo*

Pno. *mp* *mf* *crescendo* *senza sordina*

Vln. *f* *ff*

Pno. *f* *ff*

Measures 39-41. Violin part: Treble clef, quarter notes with slurs, crescendo to fortissimo. Piano part: Treble and Bass clefs, chords and eighth notes, crescendo to fortissimo.

Vln.

Pno.

Measures 42-44. Violin part: Treble clef, eighth notes with slurs, crescendo. Piano part: Treble and Bass clefs, chords, crescendo.

Vln. *mf*

Pno. *mf*

Measures 45-47. Violin part: Treble clef, eighth notes with slurs, mezzo-forte. Piano part: Treble and Bass clefs, eighth notes with slurs, mezzo-forte.

Vln. 47 *f*

Pno. 47 *f*

Vln. 49 *rit.*

Pno. 49

Meno Mosso, calmado

Vln. 51 *mp*

Pno. 51 *mp*

Vln. 54 *mf*

Pno. 54

Vln. 58 *f* *Accelerando* *Presto* *p*

Pno. 58 *Accelerando* *Presto* *p* *mp*

Vln. 62 *mf* *f* *p*

Pno. 62 *mf* *ff* *mf*

66

Vln.

mf

Pno.

p *mp* *ff* *mf* *mf*

69

Vln.

f *apasionado* *mf*

Pno.

f *mf*

72

Vln.

f *mf* *crescendo*

Pno.

f *mf* *Crescendo*

Vln. 76 *p* *f* *ff*

Pno. 76 *p* *f* *ff*

Vln. 80

Pno. 80

Vln. 82

Pno. 82 *8va*

10

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Vln. *8va*

Pno. *8va*

Vln. *rit.*

Pno.

Vln. *Cadenza*
f a tempo *meno mosso*

Vln.

Vln.

Pno.

Vln. *107*

Pno. *107*

This system contains measures 107 to 109. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) consists of two staves; the right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

Vln. *110*

Pno. *110*

This system contains measures 110 to 112. The Violin part continues its melodic development with various articulations. The Piano part features a more active right hand with chords and moving lines, while the left hand remains mostly chordal.

Vln. *113*

Pno. *113*

f brillante

This system contains measures 113 to 115. The Violin part has a more rhythmic, eighth-note pattern. The Piano part begins with a dynamic marking of *f* (forte) and the instruction *brillante* (brilliant), indicating a more energetic and technically demanding section. The right hand plays rapid sixteenth-note passages, while the left hand plays a steady eighth-note accompaniment.

Vln. *115*

Pno. *115*

Vln. *117*

Pno. *117*

Vln. *120* **Allegro** (M.M. ♩ = c. 120) *mf*

Pno. *120*

Vln. 121

Pno. 121

8va

6 3

Vln. 122

Pno. 122

rellantando

p Ad Libitum

Vln. 126

Pno. 126

mp

6 6 6 6 6 6

14

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Vln. *127*

Pno. *127*

Vln. *129*

Pno. *129*

Vln. *130*

rit. *f* *mp*

Allegro (M.M. ♩ = c. 120)

Pno. *130*

Vln. 133 *mf* *crescendo*

Pno. 133

Violin part (Vln.) measures 133-136: Melodic line with a crescendo marking starting at measure 134. The dynamics are *mf* and *crescendo*.

Piano part (Pno.) measures 133-136: Complex texture with chords and a descending bass line. Measure 133 has a whole rest in the right hand. Measure 134 has a whole rest in the right hand. Measures 135-136 have a whole rest in the right hand.

Vln. 137 *f*

Pno. 137 *f*

Violin part (Vln.) measures 137-140: Melodic line with a forte (*f*) dynamic marking at measure 137. The dynamics are *f*.

Piano part (Pno.) measures 137-140: Complex texture with chords and a descending bass line. Measure 137 has a whole rest in the right hand. Measure 138 has a whole rest in the right hand. Measures 139-140 have a whole rest in the right hand. The bass line features a descending scale with fingerings 5, 6, 6, 3.

Vln. 139

Pno. 139

Violin part (Vln.) measures 139-142: Melodic line. The dynamics are *f*.

Piano part (Pno.) measures 139-142: Complex texture with chords and a descending bass line. Measure 139 has a whole rest in the right hand. Measure 140 has a whole rest in the right hand. Measures 141-142 have a whole rest in the right hand. The bass line features a descending scale with fingerings 5, 6, 3.

Vln. 141 *mf*

Pno. 141 *mf*

Violin and Piano musical score, measures 141-142. The Violin part (Vln.) is in treble clef, showing a melodic line with slurs and a dynamic marking of *mf*. The Piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a bass line, also marked *mf*.

Vln. 143 *poco rit.*

Pno. 143 *poco rit.*

Violin and Piano musical score, measures 143-144. The Violin part (Vln.) continues the melodic line with a *poco rit.* marking. The Piano part (Pno.) features a more complex bass line with chords and a *poco rit.* marking.

Vln. 145 *a tempo*

Pno. 145 *a tempo*

Violin and Piano musical score, measures 145-146. The Violin part (Vln.) continues the melodic line with an *a tempo* marking. The Piano part (Pno.) features a complex bass line with chords and an *a tempo* marking.

Vln. 147 *crescendo*

Pno. 147 *crescendo*

Vln. 149 *ff* 8va

Pno. 149 *ff* 8va

Vln. 150 8va

Pno. 150 8va

Vln. *8va* 151

Pno. *8va* 151

Measures 151-153. The Violin part is in 8va and has rests. The Piano part features a complex texture with sixteenth-note runs in the left hand and chords in the right hand, including triplets in the final measure.

Vln. 154 *f* *majestuoso*

Pno. 154 *f*

Measures 154-157. The Violin part has a melodic line with slurs. The Piano part features a dense texture of chords and triplets in both hands, marked with a forte (*f*) dynamic.

Vln. 158

Pno. 158

Measures 158-161. The Violin part has a melodic line with slurs. The Piano part features a dense texture of chords and triplets in both hands.

Vln. 161

Pno. 161

3 3 3 3 3 3 3 3

Vln. 164

Pno. 164

mp dolce *crescendo*

mp *crescendo*

2/4 4/4

Vln. 168

Pno. 168

mp *p*

mp *mp*

mp p mp mp

Vln.

172

Pno.

172

8va

rit.

This musical score shows measures 172 and 173 for a Violin (Vln.) and Piano (Pno.) duo. The Violin part in measure 172 features a whole note chord consisting of three ledger lines below the staff, with a fermata above it. A slur connects this to a similar chord in measure 173. The Piano part in measure 172 has a treble staff with a rising eighth-note scale (F4, G4, A4, B4) and a bass staff with a rising eighth-note scale (C3, D3, E3, F3), both slurred together. In measure 173, the piano continues with a whole note chord of three ledger lines below the staff, with a fermata above it. A dashed line labeled '8va' indicates an octave transposition for the piano's right hand. A 'rit.' (ritardando) marking is placed under the piano's right hand in measure 173.