

CSS Design Decision Card — Visual Guide Edition

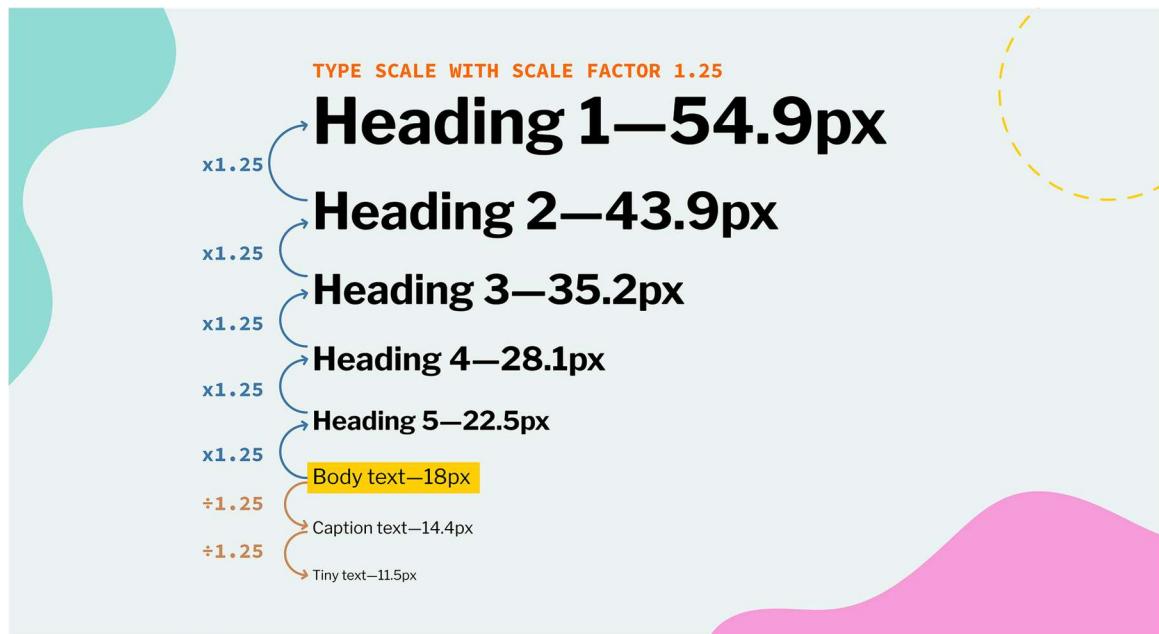
Run top → bottom. Every step includes a visual guide. Fix ONE category at a time. If lost, restart at Step 1.

CSS Design Decision Card — Visual Guide Edition

Use this **together** with the detailed card.
Read the step → look at the visual → apply.

STEP 1 — Reading Width (Why max-width matters)

What you're fixing visually:
Eyes getting tired → hard to track long lines.



Media Type

Expression To Test

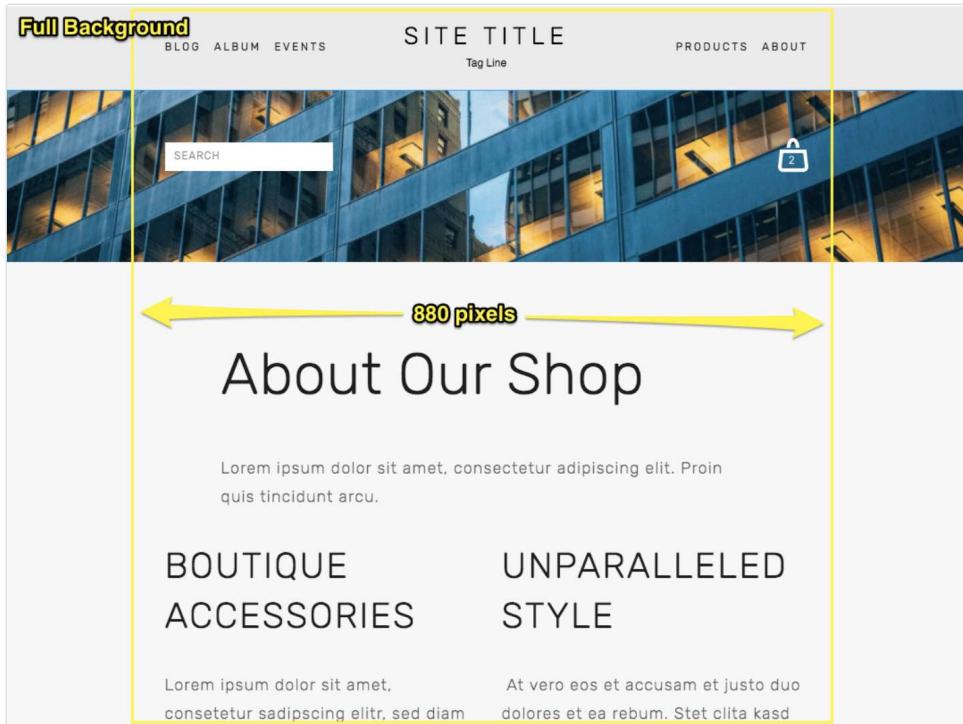
```
@media screen and (max-width:525px) {  
    img[class="hide"] {  
        display: none !important;  
    }  
}
```

Conditional CSS To Display



Design: Full Background

Content displays at the **Width** amount, minus the **Side Padding**. [Banners](#) display full-bleed.



Design: Constrained Width

What to notice in the images:

- Full-width text feels overwhelming
- Constrained text feels calm and readable
- The design already looks “professional” with *zero* styling

Mental shortcut:

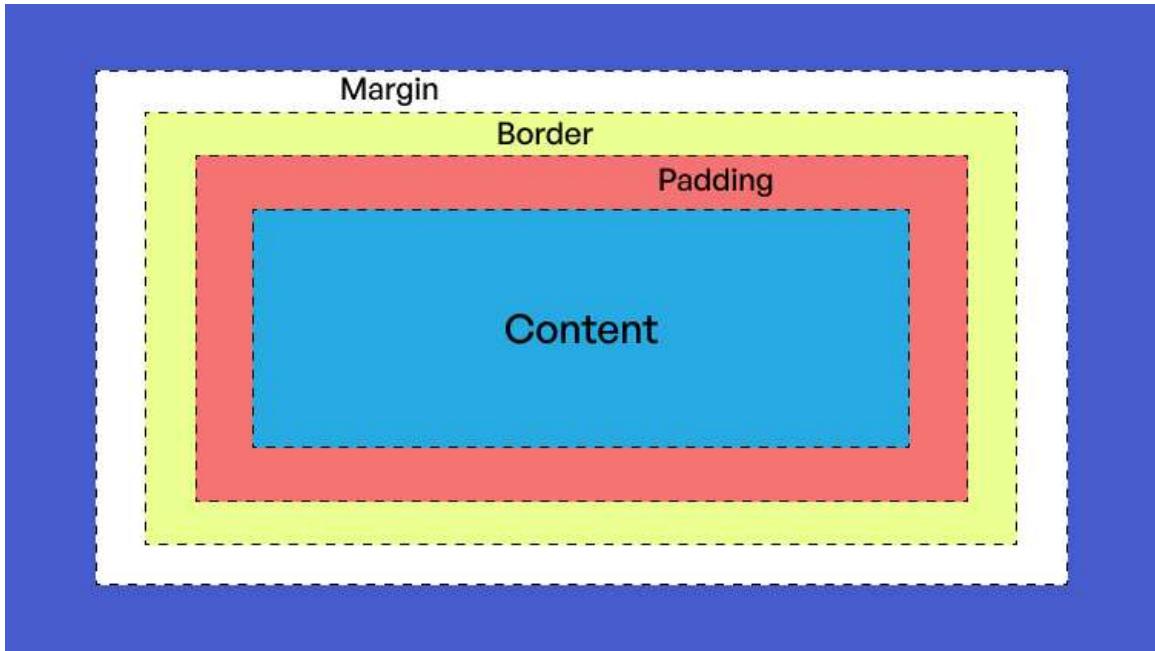
If text looks like a newspaper column → good

If it looks like a spreadsheet → bad

STEP 2 — Vertical Spacing (The #1 fix)

What you're fixing visually:
Cramped or chaotic layouts.





What to notice:

- Good examples repeat the *same gaps*
- Bad examples use random spacing
- White space makes content feel intentional, not empty

Mental shortcut:

When in doubt, **add space**, not decoration

STEP 3 — Grouping (Proximity = meaning)

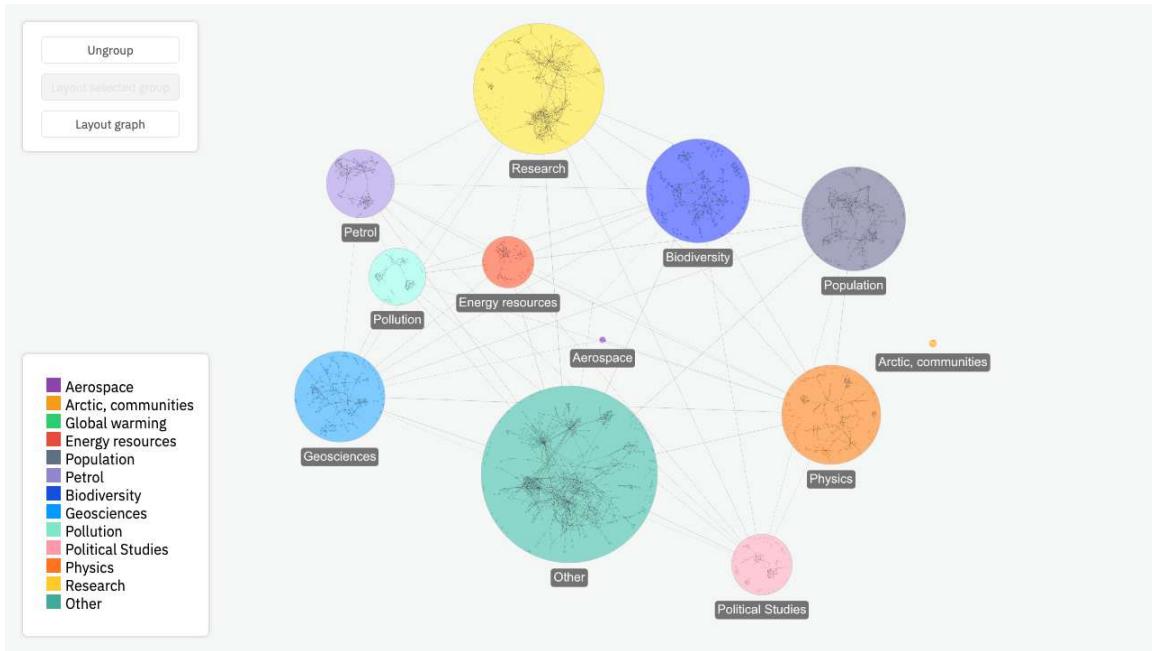
What you're fixing visually:

Not knowing what belongs together.

The screenshot shows a website header for "PHIL COFFMAN ART DIRECTOR + PHOTOGRAPHER" with navigation links for Home, About, Photos, Work, and Blog, along with social media icons for Facebook, Twitter, LinkedIn, and Behance. Below the header, a section titled "Work" displays six project thumbnails arranged in two rows of three. The first row includes "Gemalto 'Go' Campaign" (two images of security chips), "Hard Rock Hotel and Casino" (image of a hotel interior), and "Trans-Poser" (image of a photo editing interface). The second row includes "ProManage Icons" (two icons: a folder and a wrench), "Interactive Sommelier" (image of a wine bottle with a ribbon), and "TRE" (image of a colorful abstract graphic). The third row includes "FLYTTE" (large stylized text), "A" (image of a pixelated letter A), and "Ethan Durelle" (image of a nameplate).

Grouped Data

Ungrouped Data



What to notice:

- Related items sit closer
- Sections are separated by larger gaps
- No borders needed — space does the job

Mental shortcut:

Space is how the page “explains itself”

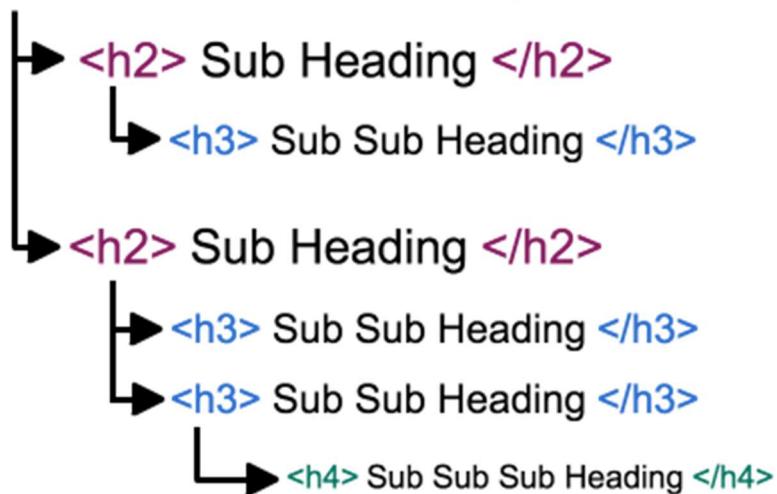
STEP 4 — Hierarchy (What matters first?)

What you're fixing visually:

Everything feels equally important.



<h1> Main Heading </h1>



EQV Learning

The Art Of Training Redefined.

Download
Brochure

0333 344 4475

Home

About EQV

Courses

Qualifications

Solutions

Find A Course

Get Resources



Enter a keyword...

0 / £0

Login Register



Delivering Live Virtual
Training on IT, Soft Skills
and Management Subjects

Providing Self-Study
management training either
with or without a
qualification

Technical Assistance
for Home Working

We are **OPEN FOR BUSINESS** providing a mix of interventions that will support home and remote working

With the current climate and challenges help colleagues stay connected and motivated by providing them with live virtual training.

Remotely ran courses – delegates will have the availability to ask questions, join in with group discussions and exercises through a mix of their available resources, including mic, camera, keyboard to type questions and responses or telephone to dial in.



Resilience

Business Benefit :- Understanding how to effectively manage our emotional state we can build our personal resilience and improve ...



SQL Programming Introduction

Business Benefit :- This SQL Introduction programming course teaches relational database fundamentals and SQL programming skills....



Inbound Sales Skills

Experiencing a competent, professional on the



Developing Yourself and Others

Business Benefit :- Most organisations recognise



What to notice:

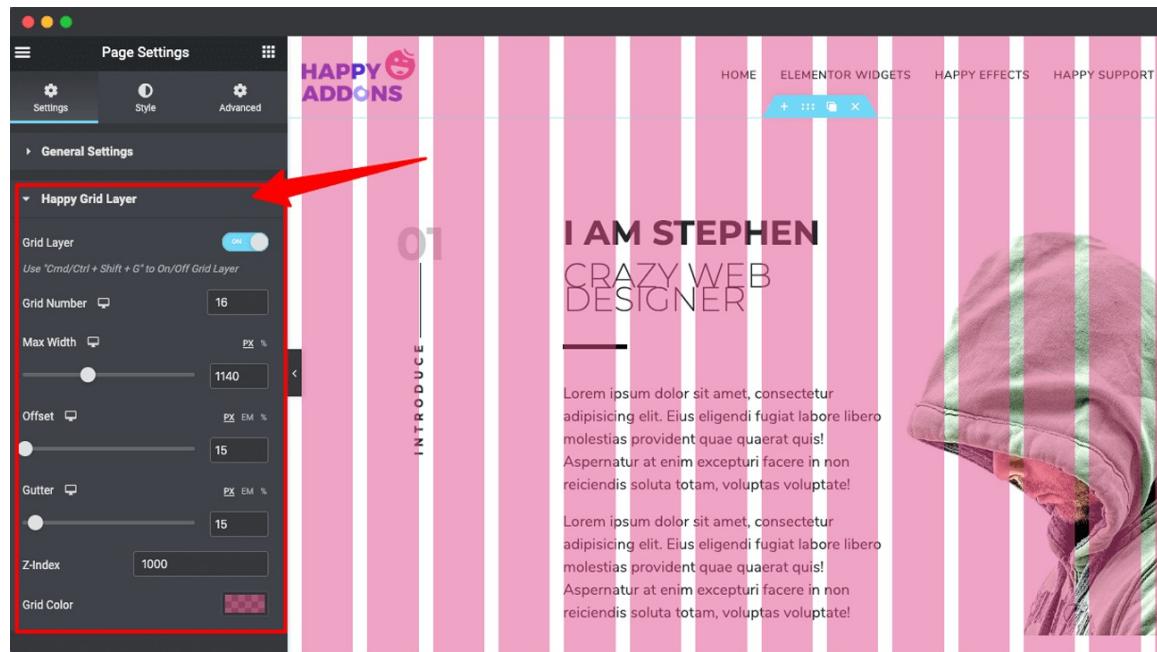
- You can scan headings instantly
- Headings have *space above them*
- Size + space do most of the work (not color)

Mental shortcut:

If I squint, can I still tell what's important?

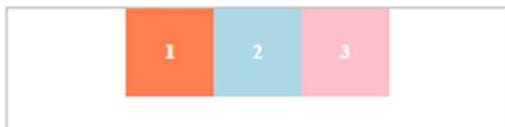
STEP 5 — Alignment (Binary: right or wrong)

What you're fixing visually:
Layouts that feel “off” or amateur.

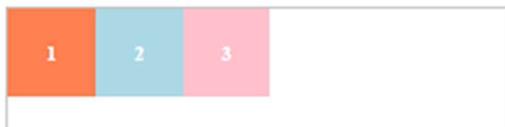


Different Alignments with the CSS justify-content Property

The following examples demonstrate different values for the "justify-content" property:



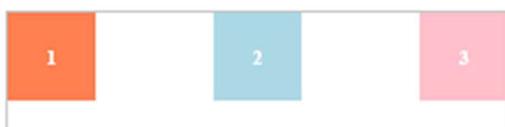
`justify-content: center` aligns items at the center of the container.



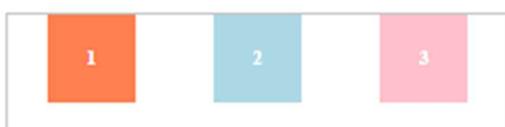
`justify-content: flex-start` aligns items at the start of the container.



`justify-content: flex-end` aligns items at the end of the container.



`justify-content: space-between` distributes items evenly with space between them.



`justify-content: space-around` distributes items evenly with space around them.

What to notice:

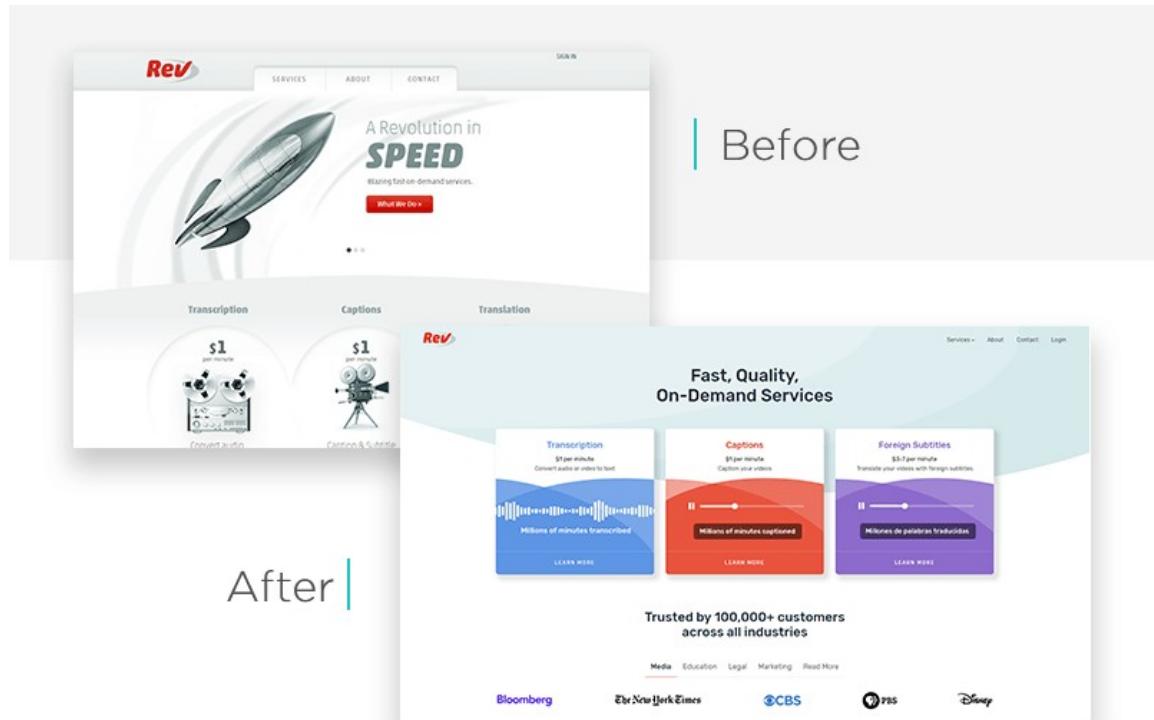
- Clean edges feel calm
- Misalignment creates visual anxiety
- Alignment communicates competence

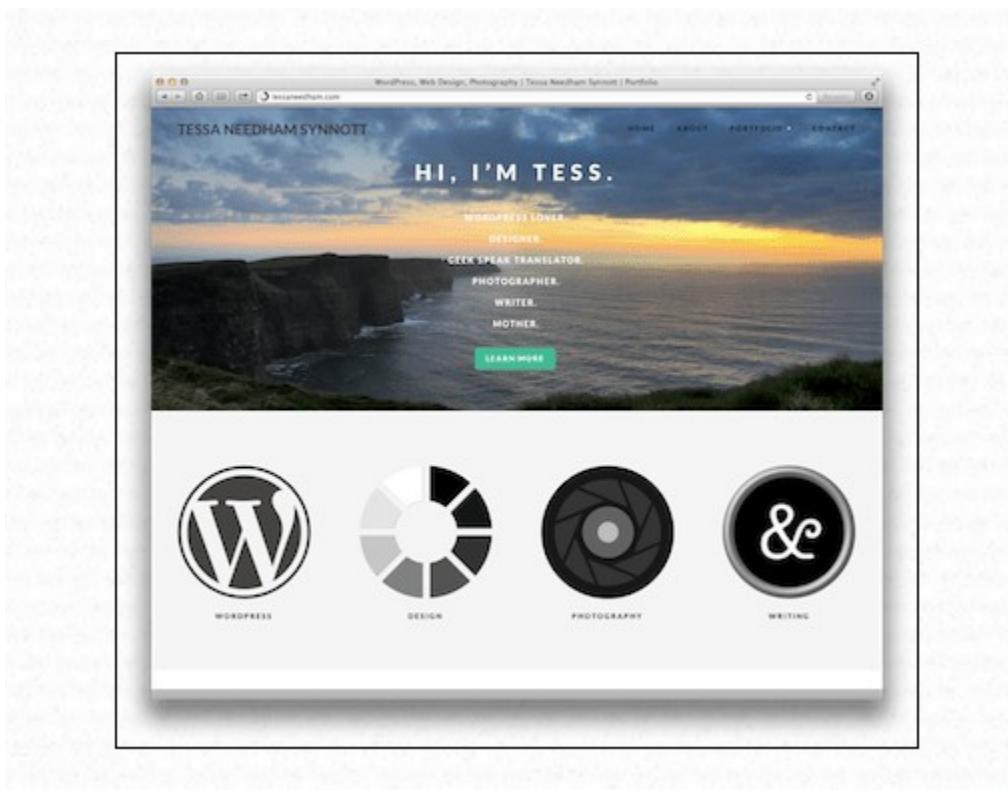
Mental shortcut:

Alignment isn't style — it's hygiene

STEP 6 — Remove Before Adding (Subtraction)

What you're fixing visually:
Overdesigned, noisy pages.





What to notice:

- Cleaner versions feel more confident
- Borders, shadows, and colors are often unnecessary
- The design improves by *removing* things

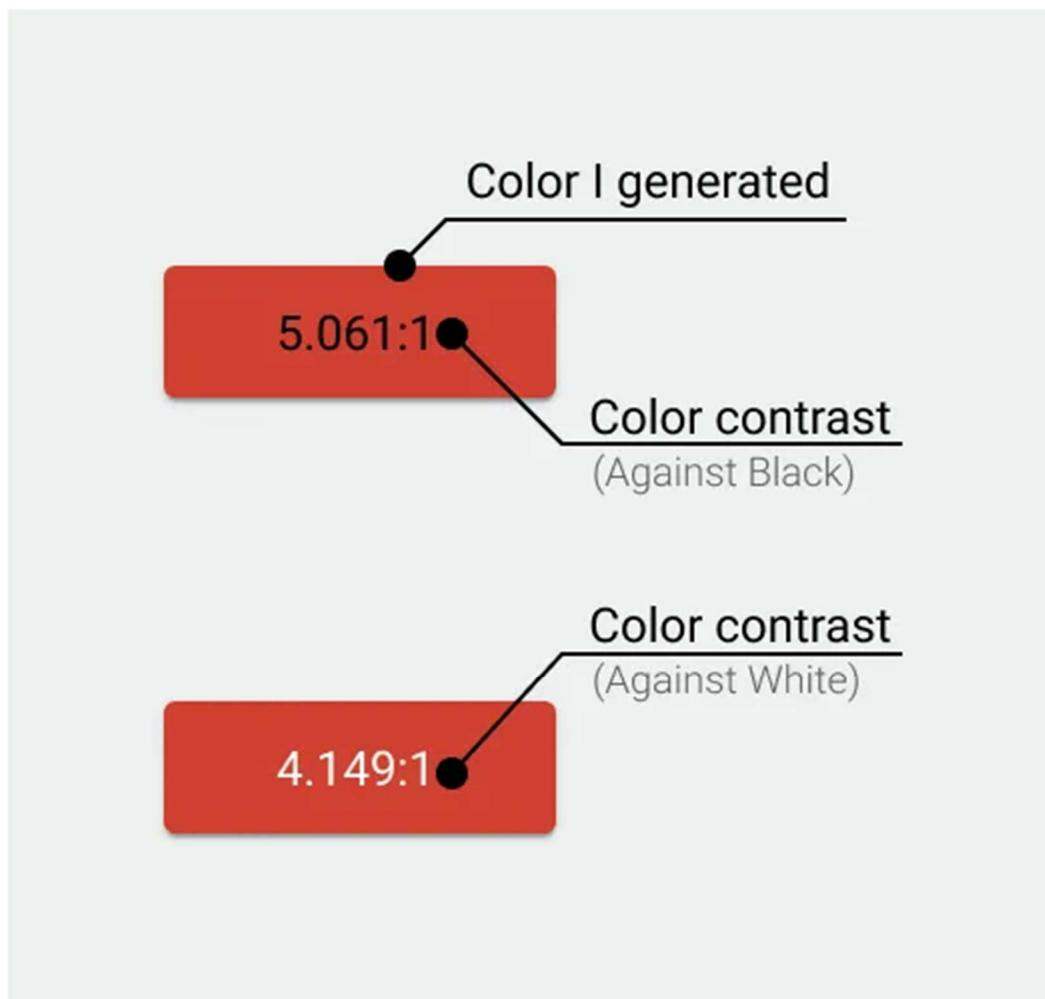
Mental shortcut:

If it still works without it, delete it

STEP 7 — Color (Always last)

What you're fixing visually:

Using color as a crutch.



Brand



#009CDE
brand-01



#0D6FB4
brand-02

Accent



#457205
accent-01



#F5851E
accent-02



#D21F18
accent-03



#800080
accent-04



#CF6DC8
accent-05



What to notice:

- Good designs work in grayscale
- One accent color is enough
- Color highlights existing structure — it doesn't create it

Mental shortcut:

Color is seasoning, not the meal

STEP 8 — Final Checks (Stop styling)

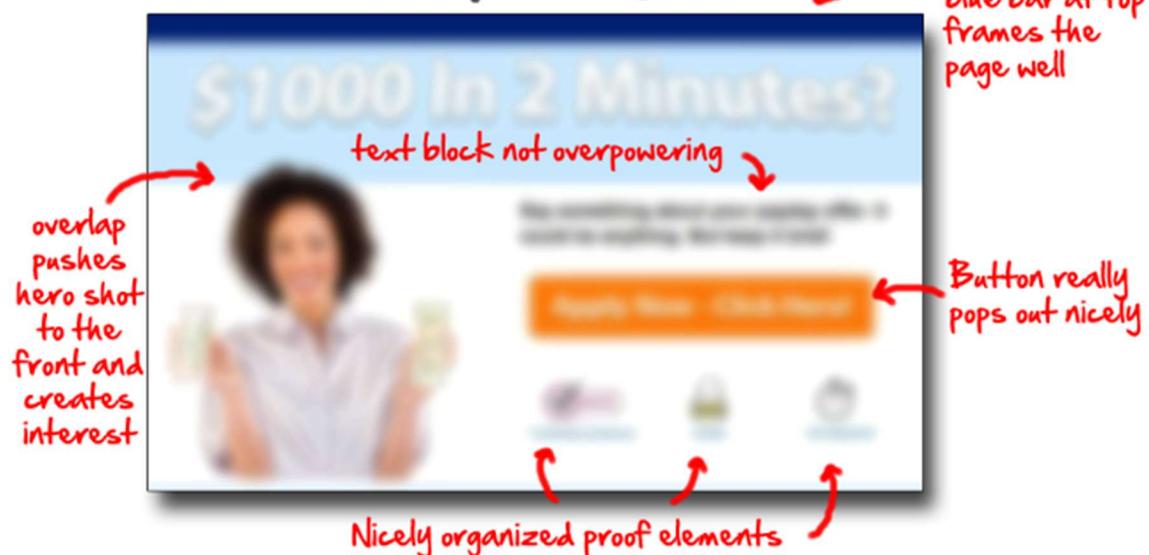
What you're verifying visually:

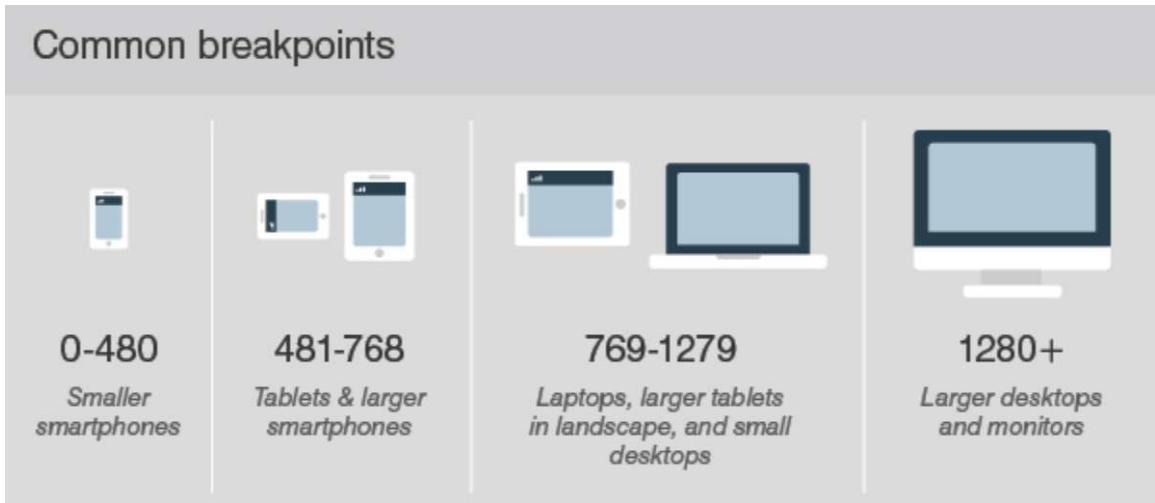
That you're *done*.

original image



as seen when squinting





The screenshot shows a mobile application interface titled "Dialin". The left sidebar contains navigation links: Contracts, Analysts, Setting, Clients (209 555-0104), Personal (239 555-0108), and Sales Team (704 555-0127). The main content area is titled "Contracts" and displays a table of contacts. The columns include Person, Company Name, Role, Status, Email, Website, and Access. The data is as follows:

Person	Company Name	Role	Status	Email	Website	Access
Albert Flores (225) 555-0118	Nexus Tech	Founder	Customer	albert@nexustrch.com	nexustrch.com	Everyone
Jenny Wilson (505) 555-0125	Code Spark	Sales Manager	Personal	jenny@codespark.com	codespark.com	Only me
Arlene McCoy (480) 555-0103	Dstream	Data Analysis	Employees	ariene@dstream.com	dstream.com	Only me
Bessie Cooper (307) 555-0133	Inno Lab	Co Founder	Customer	bessie@innolab.com	innolab.com	Everyone
Bessie Cooper Co Founder at Inno Lab		Founder	Customer	kristin@cyshid.com	cyshid.com	Everyone
		Sales Manager	Personal	floyd@cloudforge.com	cloudforge.com	Only me
		Co Founder	Customer	jerome@greenbyte.com	greenbyte.com	Everyone
		Head of R&D	Customer	annette@cognitox.com	cognitox.com	Everyone
		Project Manager	Personal	jane@bitflow.com	bitflow.com	Everyone
		Founder	Customer	robert@hyperloopx.com	hyperloopx.com	Everyone
		Sales Manager	Employees	kathryn@openmind.com	openmind.com	Only me
		Product Designer	Personal	eleanor@mavenai.com	mavenai.com	Only me
		Co Founder	Customer	guyc@digicraft.com	digicraft.com	Everyone

What to notice:

- Structure survives zooming out
- Layout still works on narrow widths
- Nothing feels accidental

Mental shortcut:

If changes are tiny and pointless — stop

How to use this in practice (important)

When styling:

1. Keep the **Decision Card PDF** open
2. Keep this **visual guide** in mind
3. Fix **one step only**
4. Stop when the step's visual goal is met

This prevents:

- random tweaking
- over-styling
- design paralysis