

CSS Design Decision Card — Visual Guide Edition

Run top → bottom. Every step includes a visual guide. Fix ONE category at a time. If lost, restart at Step 1.

CSS Design Decision Card — Visual Guide Edition

Use this **together** with the detailed card.
Read the step → look at the visual → apply.

STEP 1 — Reading Width (Why max-width matters)

What you're fixing visually:

Eyes getting tired → hard to track long lines.

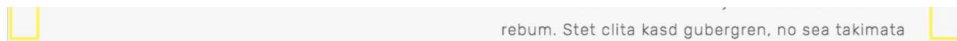


Media Type

Expression To Test

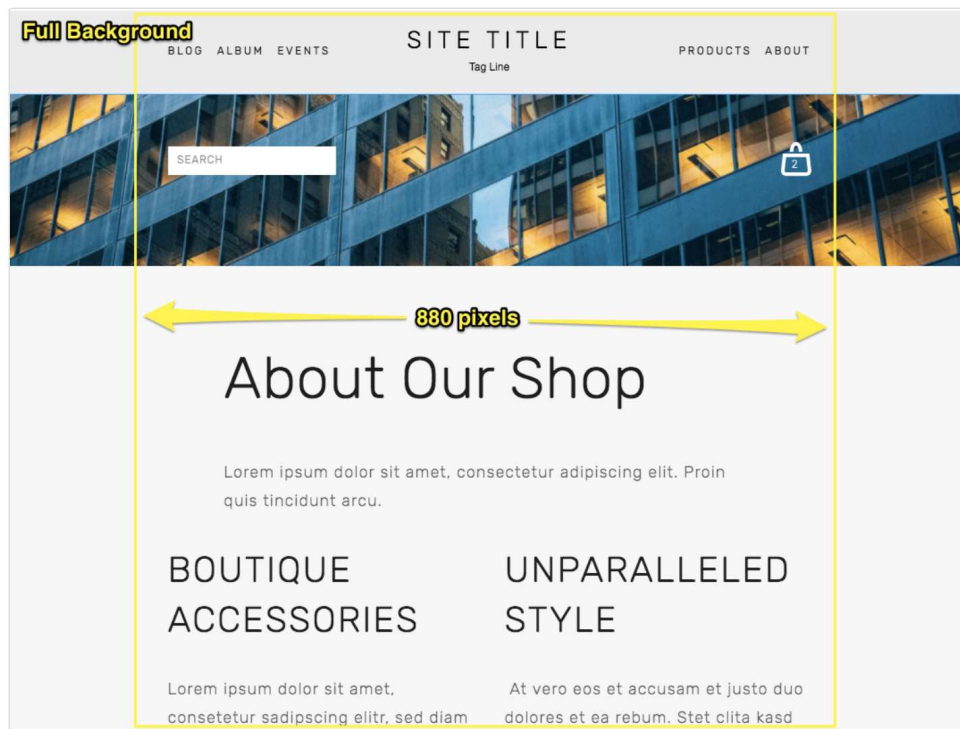
```
@media screen and (max-width:525px) {  
  img[class="hide"] {  
    display: none !important;  
  }  
}
```

Conditional CSS To Display



Design: Full Background

Content displays at the **Width** amount, minus the **Side Padding**. [Banners](#) display full-bleed.



Design: Constrained Width

What to notice in the images:

- Full-width text feels overwhelming
- Constrained text feels calm and readable
- The design already looks “professional” with *zero* styling

Mental shortcut:

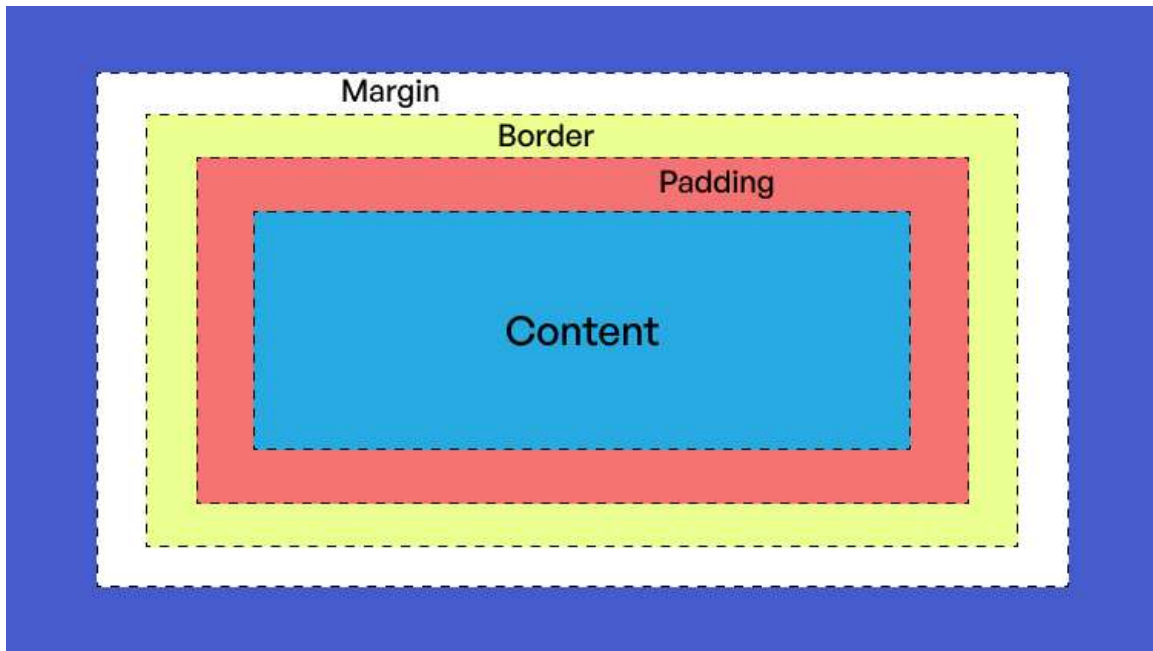
If text looks like a newspaper column → good

If it looks like a spreadsheet → bad

STEP 2 — Vertical Spacing (The #1 fix)

What you're fixing visually:
Cramped or chaotic layouts.





What to notice:

- Good examples repeat the *same gaps*
- Bad examples use random spacing
- White space makes content feel intentional, not empty

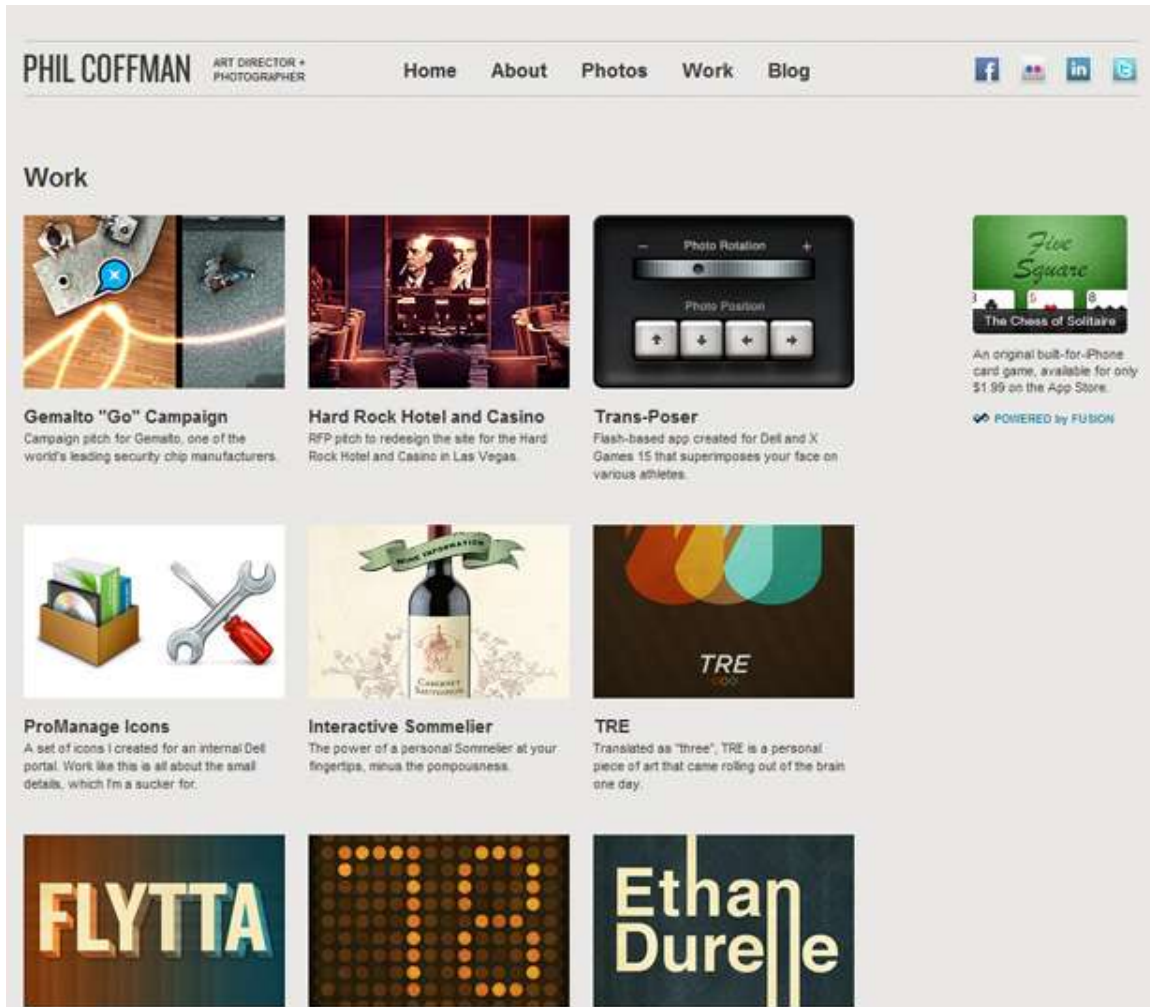
Mental shortcut:

When in doubt, **add space**, not decoration

STEP 3 — Grouping (Proximity = meaning)

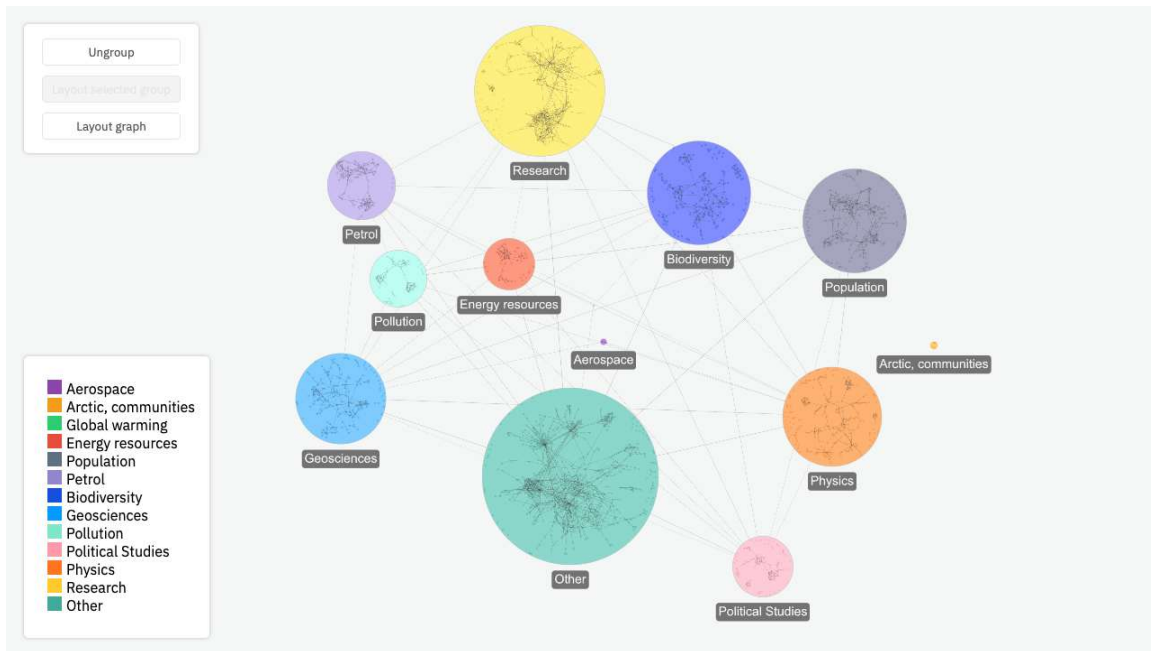
What you're fixing visually:

Not knowing what belongs together.



Grouped
Data

Ungrouped
Data



What to notice:

- Related items sit closer
- Sections are separated by larger gaps
- No borders needed — space does the job

Mental shortcut:

Space is how the page “explains itself”

STEP 4 — Hierarchy (What matters first?)

What you're fixing visually:

Everything feels equally important.



<h1> Main Heading </h1>

└─ **<h2> Sub Heading </h2>**

└─ **<h3> Sub Sub Heading </h3>**

└─ **<h2> Sub Heading </h2>**

└─ **<h3> Sub Sub Heading </h3>**

└─ **<h3> Sub Sub Heading </h3>**

└─ **<h4> Sub Sub Sub Heading </h4>**

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Business Benefit :- Understanding how to effectively manage our emotional state we can build our personal resilience and improve ...

POPULAR CHOICE
SQL Programming Introduction
Business Benefit :- This SQL Introduction programming course teaches relational database fundamentals and SQL programming skills....

POPULAR
Inbound Sales Skills
Experiencing a competent, professional on the

POPULAR
Developing Yourself and Others
Business Benefit :- Most organisations recognise

What to notice:

- You can scan headings instantly
- Headings have *space above them*
- Size + space do most of the work (not color)

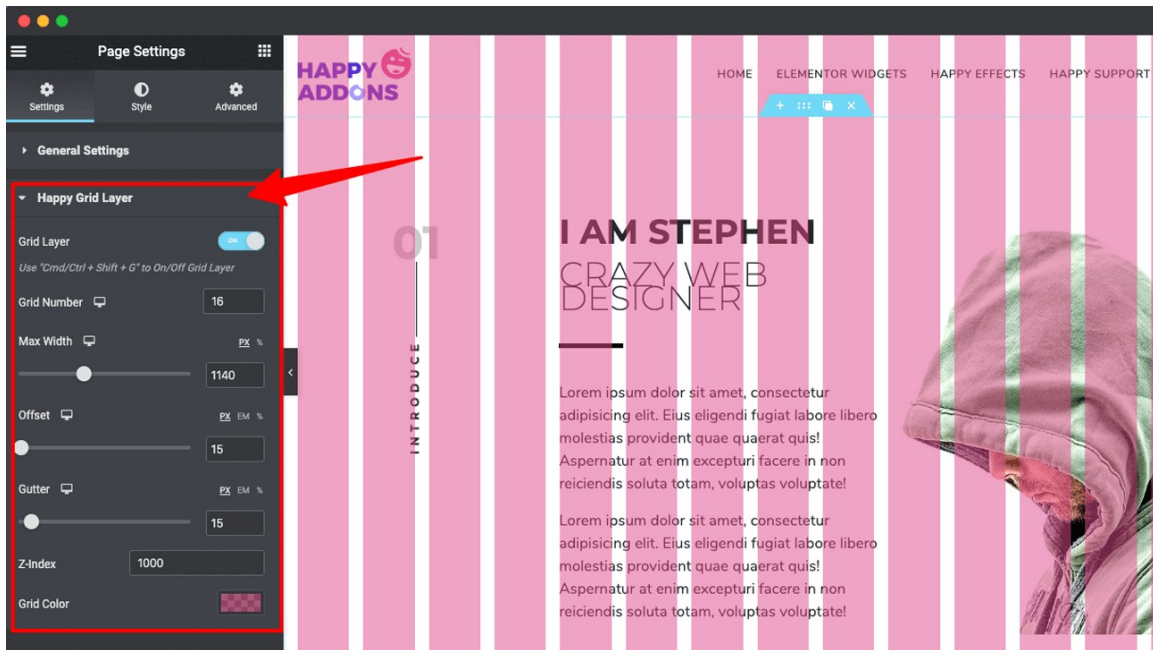
Mental shortcut:

If I squint, can I still tell what's important?

STEP 5 — Alignment (Binary: right or wrong)

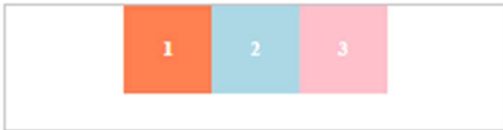
What you're fixing visually:

Layouts that feel “off” or amateur.

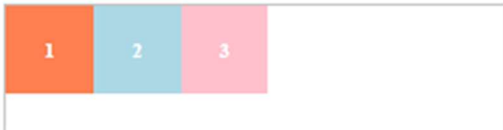


Different Alignments with the CSS justify-content Property

The following examples demonstrate different values for the "justify-content" property:



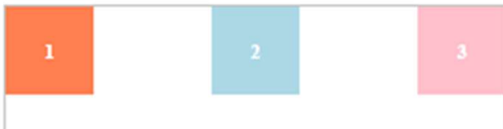
justify-content: center aligns items at the center of the container.



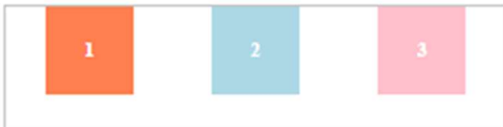
justify-content: flex-start aligns items at the start of the container.



justify-content: flex-end aligns items at the end of the container.



justify-content: space-between distributes items evenly with space between them.



justify-content: space-around distributes items evenly with space around them.

What to notice:

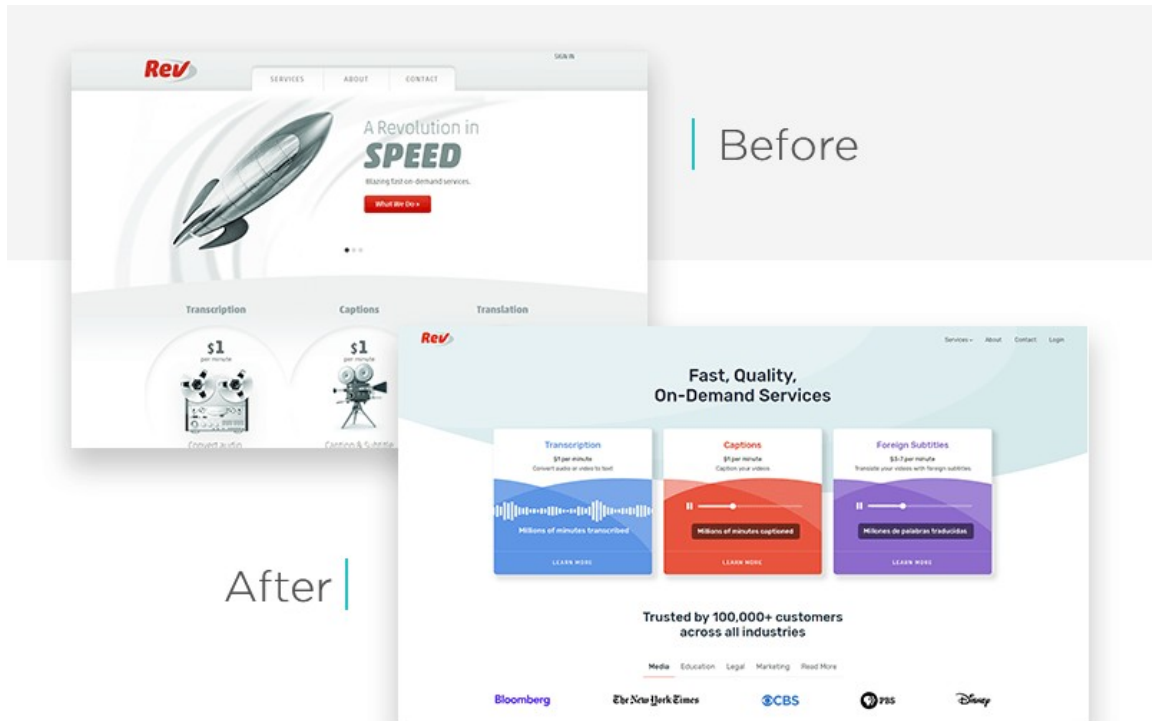
- Clean edges feel calm
- Misalignment creates visual anxiety
- Alignment communicates competence

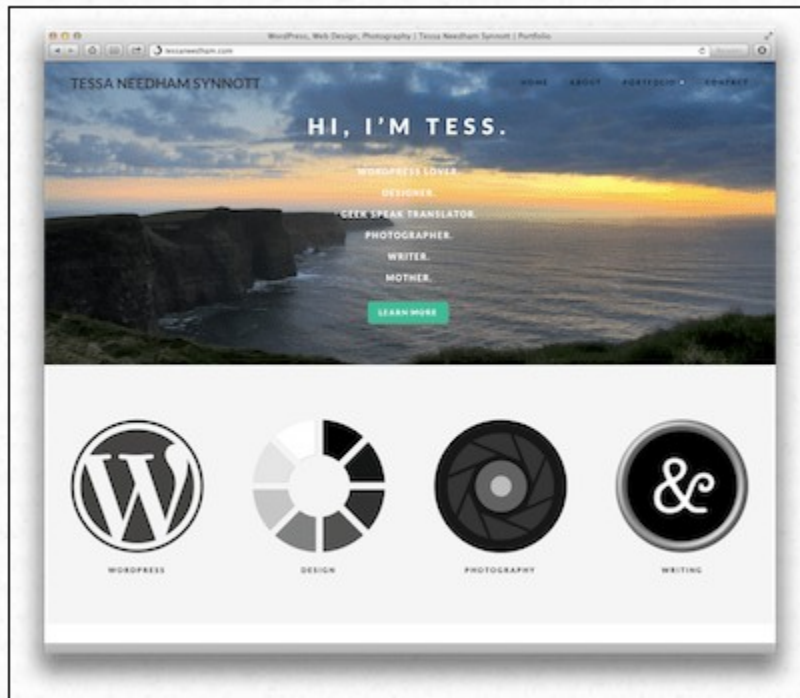
Mental shortcut:

Alignment isn't style — it's hygiene

STEP 6 — Remove Before Adding (Subtraction)

What you're fixing visually:
Overdesigned, noisy pages.





What to notice:

- Cleaner versions feel more confident
- Borders, shadows, and colors are often unnecessary
- The design improves by *removing* things

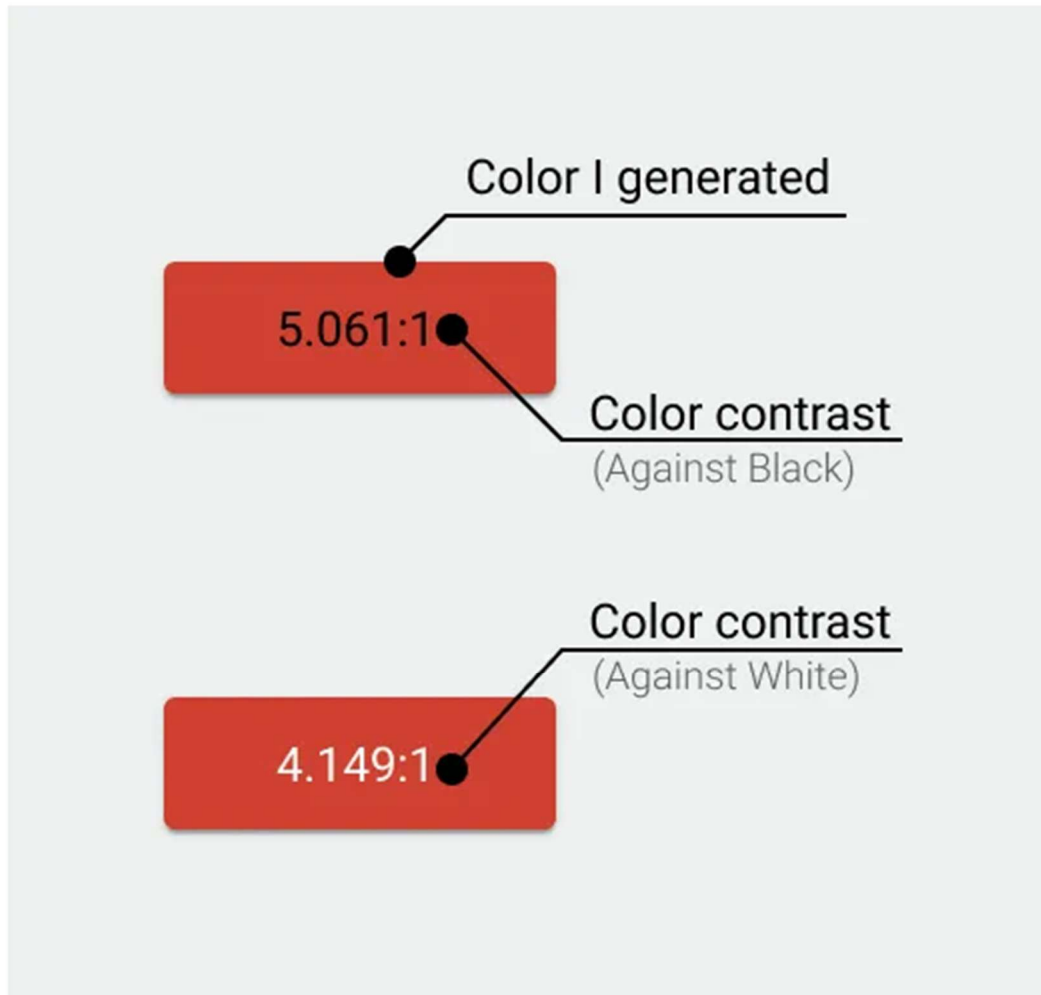
Mental shortcut:

If it still works without it, delete it

STEP 7 — Color (Always last)

What you're fixing visually:

Using color as a crutch.



Brand



#009CDE
brand-01



#0D6FB4
brand-02

Accent



#457205
accent-01



#F5851E
accent-02



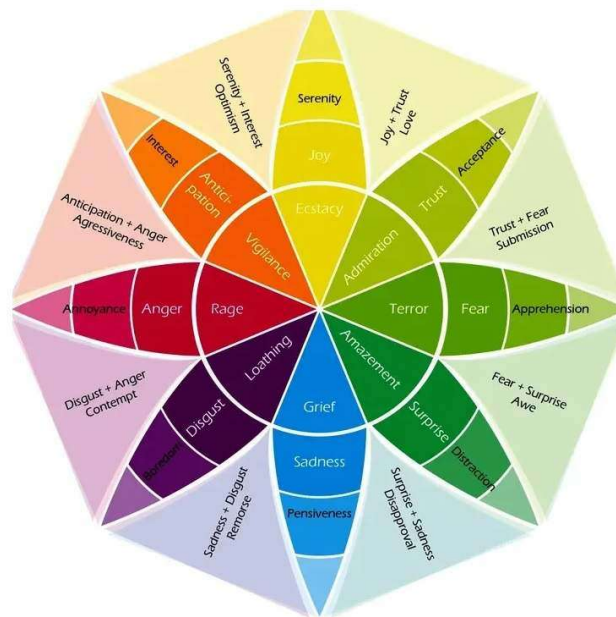
#D21F18
accent-03



#800080
accent-04



#CF6DC8
accent-05



What to notice:

- Good designs work in grayscale
- One accent color is enough
- Color highlights existing structure — it doesn't create it

Mental shortcut:

Color is seasoning, not the meal

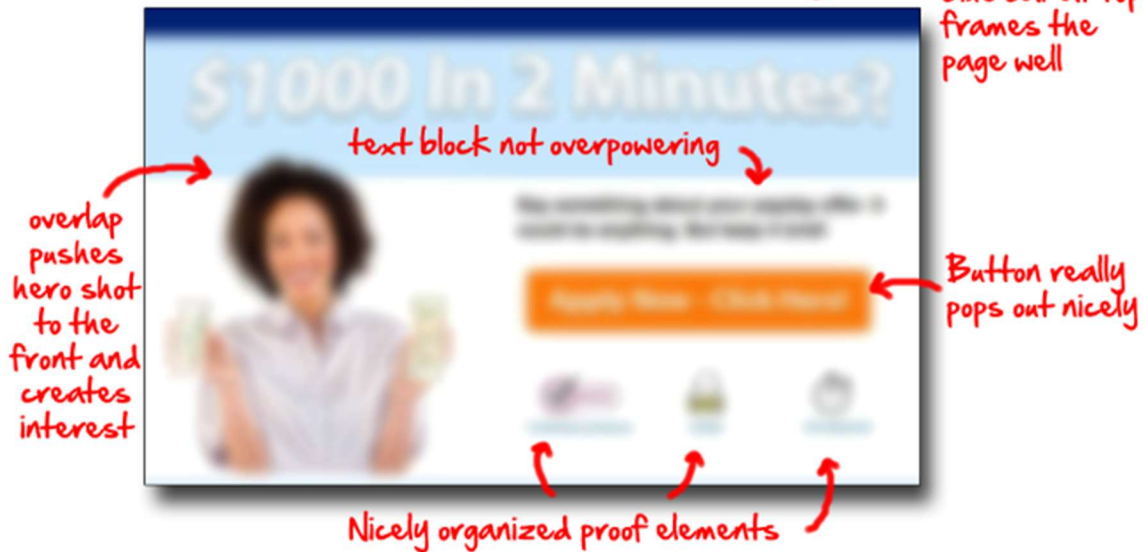
STEP 8 — Final Checks (Stop styling)

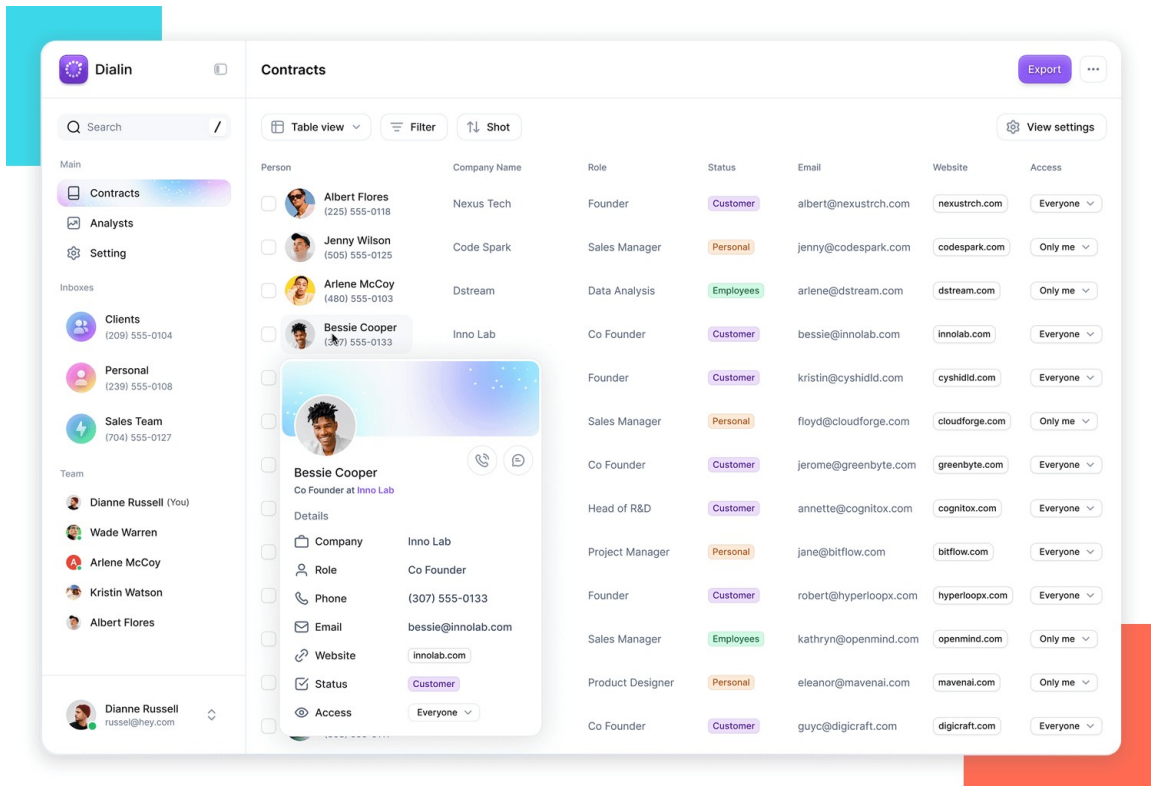
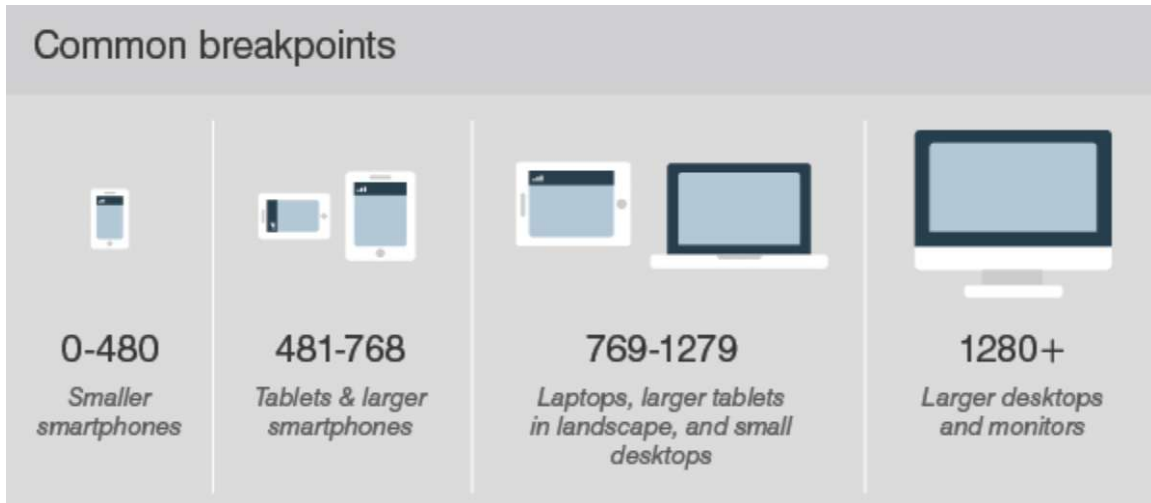
What you're verifying visually:
That you're *done*.

original image



as seen when squinting





What to notice:

- Structure survives zooming out
- Layout still works on narrow widths
- Nothing feels accidental

Mental shortcut:

If changes are tiny and pointless — stop

How to use this in practice (important)

When styling:

1. Keep the **Decision Card PDF** open
2. Keep this **visual guide** in mind
3. Fix **one step only**
4. Stop when the step's visual goal is met

This prevents:

- random tweaking
- over-styling
- design paralysis