Truth in Motion: Depth and Flow Enhanced DeepFake Detection

Neli Čatar, Gellert Toth, Aimee Lin

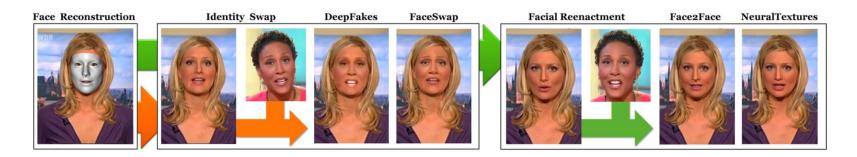
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Outline

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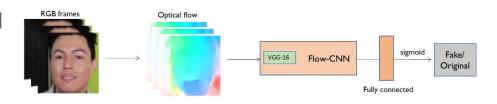
1. Problem Statement

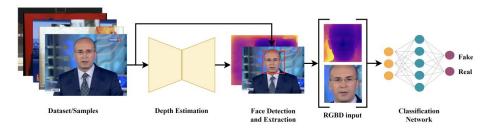
- Al-driven methods have made the production of fake and manipulated videos simpler than ever [1]
- DeepFakes can be used to harm reputations and alter public opinions
- Accurately separating authentic videos from fake ones is crucial to preserve data integrity
- Also important to correct balance between detection efficacy and computational efficiency



2. State of the Art

- Steganalysis features with SVMs [1]
- Learned features with CNNs [1]
 - o Flows [2, 3]
 - o Depths [4]
- Transformers vs CNNs





3. Dataset

- FaceForensics++[1]
 - 1000 original videos from Youtube manipulated with DeepFakes, Face2Face, FaceSwap, NeuralTextures, and FaceShifter
 - Also includes the original and manipulated videos from the DeepFake Detection Dataset hosted by Google and Jigsaw
- Using ___ videos of each type in the lowest quality of the types included in papers [2, 3]
 - Original, DeepFakes, Face2Face, FaceSwap, NeuralTextures



4. Proposed Method

- Pre-processing
- Feature extraction generation
 - Flow using PWC-Net [5,6]
 - Depth using Depth-v2 [7]
- Training
 - o Dino v2 [8]
- Compression
 - Quantization
 - Pruning we are not doing this yet
 - Distillation

Diagram of architecture?

5. Experimental Setup

- Python scripts for pre-processing and feature extraction generation
- Jupyter Notebooks for training and compression locally and on Google Colab
- Combined all code into one notebook

5.1 Pre-processing

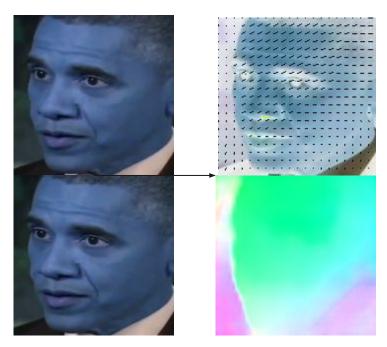
- Downloaded dataset using script from authors
- Used OpenCV [9] to process videos and MTCNN [10] to extract faces from video frames
- Saved frames as 160 x 160 BGR images



5.2 Feature Extraction Generation

Flows

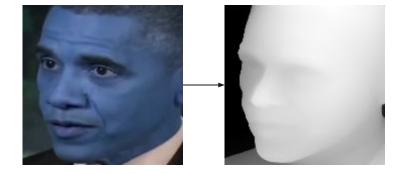
- Used PWC-Net [5,6] to extract flows from consecutive video frames
 - Output two channels (horizontal and vertical flows)
- Converted flows to RGB images where colour represents direction and saturation represents magnitude



5.2 Feature Extraction Generation

Depths

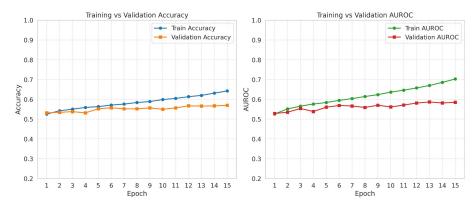
- Used Depth Anything V2 [7] to estimate depths from video frames
 - Output one channel (depths)
- Converted depths to grayscale images
 - Used grayscale to prevent introducing artefacts with colour maps



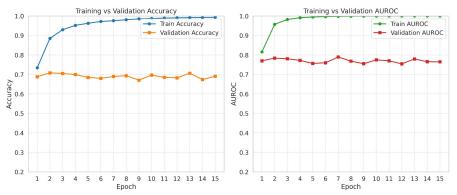
5.3 Training

- Dino v2 [8] takes 224 x 224 RGB images as input
 - Images resized to correct dimensions
 - Depths also replicated three times to generate pseudo-RGB images
- Last encoder layers and classification head parameters are trainable everything else is frozen

Dino-v2 base fine tuned on flow data



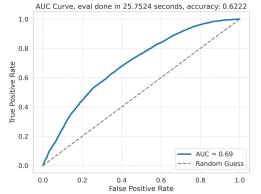
Dino-v2 base fine tuned on depth data

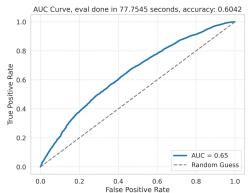


5.4 Compression

- Quantization:
 - Using float 16 instead of float 32
 - Done with autocast
- Distillation
 - KL divergence between final encoder representation of teacher and learner model
 - Because of different embedding sizes first project cls_token

Dino-v2 base fp16 vs fp32





6. Model Evaluation

	Accuracy	AUROC	Avg. Time / Epoch
Flow based fp16 model - Dino v2 base	0.5347	0.54	26.6
Depth based fp32 model - Dino v2 base	0.6042	0.65	77.75
Depth based fp16 model - Dino v2 base	0.6222	0.69	25.75
Depth based fp16 model - Dino v2 small	0.6450	0.71	11.26
Depth based distilled model - Dino v2 small			
Amerini et al. Flow & VGG16 [2] ^a	0.8161	-	-
Nassif et al. Flow & VGG16 [3] b	0.7584	0.8215	-
Maiono et al. Depth & XceptioNet [4]	0.9193	-	-

7. Conclusions

- Final considerations
 - Overfitting
 - Depth worked considerably better than flows
- Future Work
 - Pre-process images to correct dimensions for transformers
 - Train on larger portion of the dataset
 - Potentially combining both depth and flow methods
 - Concat cls_token from the two transformer models

8. References

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Thanks! Questions?