

'I don' mobile
phone drawings

'OH' PSW Rum
Factory

Hiding Finding
Place

'I don' mobile phone drawings

'Hiding Finding place' took place for one night only in my eccentric family home – a traditional Victorian semi-detached town house, whose interior is embedded with the vestiges of an eclectic family history lived across the world.



NOTES

Slip sliding I, mono-printed fabric and found object, aprox. 40cm x 40cm

'Hiding Finding place' took place for one night only in my eccentric family home – a traditional Victorian semi-detached town house, whose interior is embedded with the vestiges of an eclectic family history lived across the world. We set ourselves the challenge of inserting our work into, under and over the existing tapestry of objects, and architecture, that make up the peculiar character of my house. It was a show where the artwork might get lost in the debris of family life, might coax out hidden ghosts, or where the display of the work might be a petulant, attention-seeking act.



Leah Miller-Biot

Menu



**Leah
Miller-Biot**

Esc



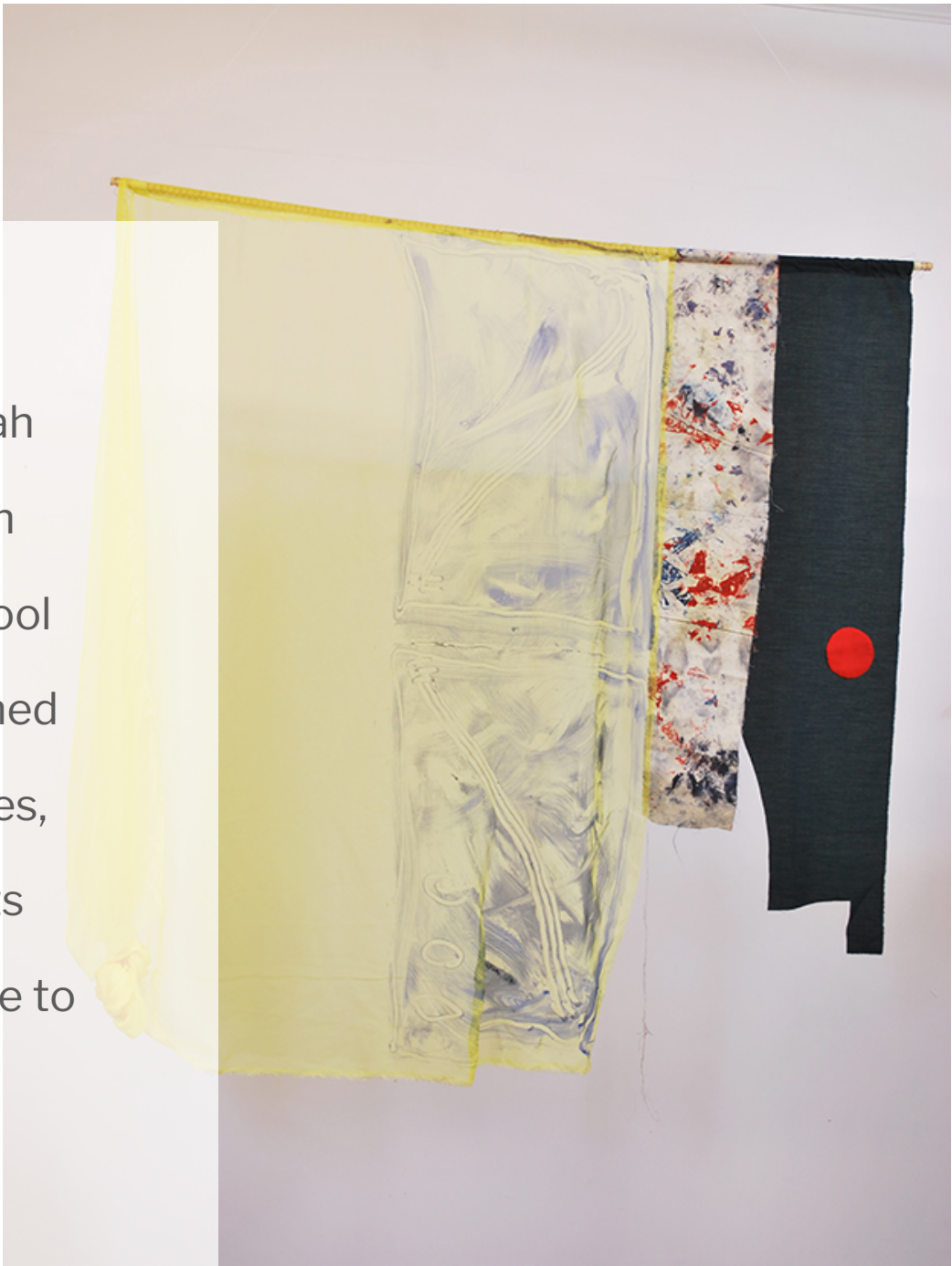
Projects

Contact

CV

Selected Work

Born in Norwich in 1985 to Belgian and English parents, Leah Miller-Biot spent her formative years in the North and North Eastern regions of Brazil. A graduate of both the Slade School of Art and Glasgow School of Art, her work is heavily informed by the experience of growing up between numerous cultures, which can be seen in the multiplicity of forms, colours, crafts and textures she employs in her work. Her strong allegiance to the tradition of still-life painting, allows her to explore the manifestations of an identity in constant flux through the objects and materials that form a part of her life. Recent shows include Studio- 41 Glasgow, Casa da Arte, Sao-Luis Brazil and as part of *In the House* a series of open house exhibitions in London.



2016

2015

2014



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