Given the data and analysis that was done on Kickstarter projects we can conclude some of the following points. First off looking at the data for the Category and Sub-Category stats we can see that theatre and plays is the most popular Kickstarter project to do by a fair margin. December is one of the least popular months to put out Kickstarter projects assuming due to Holidays and most people do not have money to spend on anything other then presents. Kickstarters are more likely to succeed than fail as the line graph shows that the succeed line is always higher than the failed line.

There are limitations with this data set as the same with any data set. One of the Limitations is that there is no indication for how the projects are marketed, this can heavily influence the success rate of the project. Another limitation that this data set has is that there is no audience data so you cannot make any conclusions to whether your project will work with the core market that Kickstarter brings in.

We can make a graph with the correlation of projects that were spotlighted and their success rate. This will allow us to see if a spotlight helps with success rate of the Kickstarter.