neochristie.github.io linkedin.com/in/neochristie/ neochristie@gmail.com (510) 509-0769 | SF Bav Area

Product & visual designer engaged in art, research, and education.

#### Education

**UC Davis** June 2018 BA in Design with honors BS in Psychology with honors

#### Expertise

Visual Communication Information Design Illustration

#### Skills

Adobe Illustrator HTML5 + CSS3
Adobe Photoshop Processing 3.0
Adobe InDesign Python

Adobe AfterEffects

Fusion 360 + 123D Make Time Management Sketch Problem Solving InVision Empathy

#### Experience

**Co-Creative Director** TACL-LYF (Taiwanese American Citizens League - Leading Youth Forward)

2017- 2018 | Bay Area, CA

- Led the Creative Team in developing LYF and its culture through focusing on LYF's media, design, and overall visual identity
- Worked with Program Directors and VP to ensure LYF's promotional materials and camp theme were consistent with the PD's camp vision

#### Design Director The California Aggie

2017 – 2018 | Davis, CA

- Managed a layouts & graphics team of 14 and created new graphic style guides to improve print quality and increase readership in Davis
- Redesigned the media kit to reflect new advertising opportunities online, on display racks and through print and to increase readability

#### Tutor in Design UC Davis

Jan 2018 — Mar 2018 | Davis, CA

- Acted as TA for a Message Campaign Design (DES 154) class of 20 and assisted the professor with class logistics, materials and critique
- Served as an additional resource for students during/out of class and guided their campaign development and team management

#### **Designer** Kids 'N Fun Festival (KFF)

Jan 2017 - Aug 2017 | Cupertino, CA

- Redesigned the brand identity with a senior freelance designer for KFF, a Bay Area multicultural festival with more than 1,000 attendees
- Created unified merchandise, banners, booklets with redesigned logo for future festival organizers to use in promoting their vision and event

Layout Visual Signage Design Identity

Winters, CA is a small, quaint town frequently visited by bicyclists, wine-enthusiasts and retirees. I partnered with Genesia Ting to create a wayfinding system to help new and regular visitors discover hidden gems in the city of Winters.

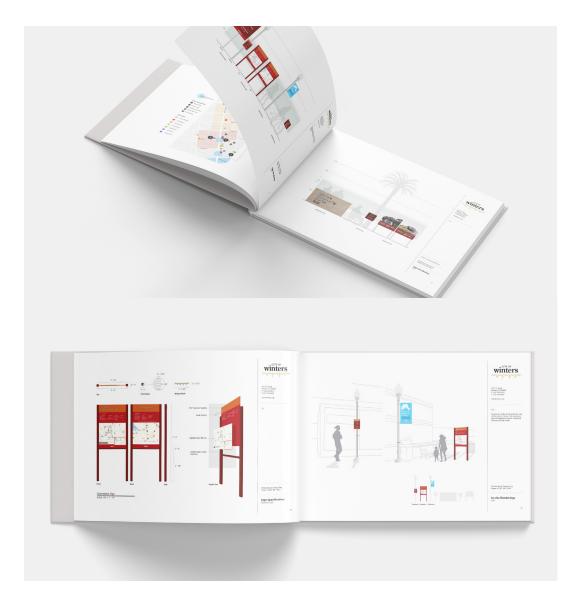
Role Project Lead Designer

Partner Genesia Ting

Guidance Tim McNeil Lauren Kelly

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Duration Jan - Mar 2018



UX/UI Visual Identity

Depression and anxiety are among the highest reported mental illnesses in students. I teamed up with Kari and Olivia to find a solution that would help college students with depression manage their daily lives. We created a journal app and goal garden.

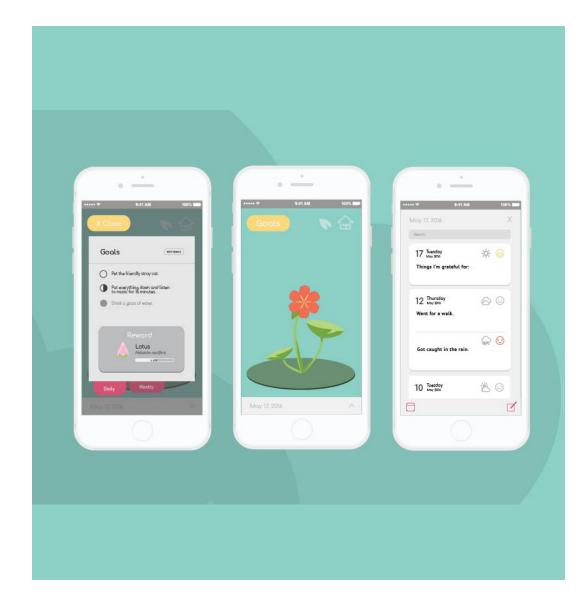
Role Visual Designer Illustrator

Partners Kari Kiyono

Olivia Hye

Guidance Emily Pilloton

Duration Apr - Jun 2016



Book Design Visual Identity

The UC Davis Hummingbird Health and Conservation Program works to study and protect hummingbirds worldwide. I put together a children's book and business cards to support its mission and increase its professionalism.

Role Designer Project Lead

Partner Chelsea Best

Guidance Gale Okumura Lisa Tell

Duration Apr - Jun 2018



Branding Visual Identity

UCD's yearly Engineering
Design Showcase is held
in June. In a collaboration
between UCD's engineering
and design departments,
we created logos and visual
identities to increase our
teams' competitiveness.

Role		Designer Project Lead
Partners	2018	Annie Hu
	2017	Chelsea Best Aaron Ngai
Guidance		Gale Okumura
Duration		Apr - Jun 2017 Apr - Jun 2018



Project Visual Layout Management Identity Design

The California Aggie is UCD's student-run newspaper read by the university's students, faculty and staff. I started as a graphic designer, transitioned to layouts, and became design director for the 2017-18 school year.

Role Graphic Designer

Layout Artist Design Director

Duration May 2016 - Jun

2018



Editorial Design

InPrint magazine is a student-run publication to build a community for students interested in design through conversation. I created an interview spread template for their first edition, *First Impressions*.

Role Designer

Co-Directors Timothea Wang

Dana Chan Emily Luong

Art Director Linh Quan

Duration Apr - Jun 2017



Branding

Visual Identity

As one of the largest events for kids in the Bay Area, KFF is a multi-cultural festival for children of all ages. Johnny and I were asked to make KFF's visual identity more relatable and engaging to children from all backgrounds in the Bay Area.

Role Designer

Project Lead Johnny Chang

Duration Jan - Aug 2017



國際童玩節 • KIDS 'N FUN FESTIVAL

The bright colors and organic shapes reflect imagination, curiousity, and play.



Visual Identity Illustration

TACL-LYF is a Taiwanese-American leadership summer camp for 4th through 12th grade students. LYF's Creative Team brings each year's theme to life to drive home the message.

Role Designer Co-Creative Director Partners 2018 Jon Chen 2017 Jon Chen Shereen Lee Shirby Wang Shirby Wang 2016 Guidance Johnny Chang Jun 2015 - Aug Duration

2018

