

Jazz Blues Circle of Fifths

with backdoor turnaround for each modulation, for Eb instruments

Blues in C

|| A⁷ | D⁷ | A⁷ | E^{Mi}⁷ A⁷ || D⁷ | D^{°7} | A⁷ | C^{#Mi}⁷ F[#]⁷ || B^{Mi}⁷ | E⁷ | A⁷ | G^{Mi}⁷ C⁷ ||

Blues in F

|| D⁷ | G⁷ | D⁷ | A^{Mi}⁷ D⁷ || G⁷ | G^{°7} | D⁷ | F^{#Mi}⁷ B⁷ || E^{Mi}⁷ | A⁷ | D⁷ | C^{Mi}⁷ F⁷ ||

Blues in Bb

|| G⁷ | C⁷ | G⁷ | D^{Mi}⁷ G⁷ || C⁷ | C^{°7} | G⁷ | B^{Mi}⁷ E⁷ || A^{Mi}⁷ | D⁷ | G⁷ | F^{Mi}⁷ B^b⁷ ||

Blues in Eb

|| C⁷ | F⁷ | C⁷ | G^{Mi}⁷ C⁷ || F⁷ | F^{°7} | C⁷ | E^{Mi}⁷ A⁷ || D^{Mi}⁷ | G⁷ | C⁷ | B^b^{Mi}⁷ E^b⁷ ||

Blues in Ab

|| F⁷ | B^b⁷ | F⁷ | C^{Mi}⁷ F⁷ || B^b⁷ | B^{°7} | F⁷ | A^{Mi}⁷ D⁷ || G^{Mi}⁷ | C⁷ | F⁷ | E^b^{Mi}⁷ A^b⁷ ||

Blues in Db

|| B^b⁷ | E^b⁷ | B^b⁷ | F^{Mi}⁷ B^b⁷ || E^b⁷ | E^{°7} | B^b⁷ |
8 | D^{Mi}⁷ G⁷ || C^{Mi}⁷ | F⁷ | B^b⁷ | A^b^{Mi}⁷ D^b⁷ ||

Blues in Gb

|| E^b⁷ | A^b⁷ | E^b⁷ | B^b^{Mi}⁷ E^b⁷ || A^b⁷ | A^{°7} |
7 | E^b⁷ | G^{Mi}⁷ C⁷ || F^{Mi}⁷ | B^b⁷ | E^b⁷ | D^b^{Mi}⁷ G^b⁷ ||

Blues in B

|| G[#]⁷ | C[#]⁷ | G[#]⁷ | D^{#Mi}⁷ G[#]⁷ || C[#]⁷ | D^{°7} |

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⁷ | **G^{#7}** | **C^{Mi7} F⁷** || **A^{#Mi7}** | **D^{#7}** | **G^{#7}** | **F^{#Mi7} B⁷** ||

Blues in E

|| **C^{#7}** | **F^{#7}** | **C^{#7}** | **G^{#Mi7} C^{#7}** || **F^{#7}** | **G^{o7}** |
⁷ | **C^{#7}** | **F^{Mi7} A^{#7}** || **D^{#Mi7}** | **G^{#7}** | **C^{#7}** | **B^{Mi7} E⁷** ||

Blues in A

|| **F^{#7}** | **B⁷** | **F^{#7}** | **C^{#Mi7} F^{#7}** || **B⁷** | **C^{o7}** |
⁷ | **F^{#7}** | **A^{#Mi7} D^{#7}** || **G^{#Mi7}** | **C^{#7}** | **F^{#7}** | **E^{Mi7} A⁷** ||

Blues in D

|| **B⁷** | **E⁷** | **B⁷** | **F^{#Mi7} B⁷** || **E⁷** | **F^{o7}** |
⁷ | **B⁷** | **D^{#Mi7} G^{#7}** || **C^{#Mi7}** | **F^{#7}** | **B⁷** | **A^{Mi7} D⁷** ||

Blues in G

|| **E⁷** | **A⁷** | **E⁷** | **B^{Mi7} E⁷** || **A⁷** | **A^{#o7}** | **E⁷** | **G^{#Mi7} C^{#7}** || **F^{#Mi7}** | **B⁷** | **E⁷** | **D^{Mi7} G⁷** ||

Blues in C

|| **A⁷** | **D⁷** | **A⁷** | **E^{Mi7} A⁷** || **D⁷** | **D^{#o7}** | **A⁷** | **C^{#Mi7} F^{#7}** || **B^{Mi7}** | **E⁷** | **A⁷** | **A⁷** ||