

The End of a Love Affair

Eb for Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] ($\text{♩} = 70$)

A1

1 E_{MI}⁷ A⁷ D_{MA}⁷ D_{MI}⁷ G⁷ C_{MA}⁷
So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

5 C_{MI}⁷ F⁷ C_{MI}⁷ F⁷ B_{♭MA}⁷ A⁷ D_{MA}⁷ B_{MI}⁷
reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

9 E_{MI}⁷ A⁷ D_{MA}⁷ D_{MI}⁷ G⁷ C_{MA}⁷
talk a lit - tle too much, and I laugh a lit - tle too much, and my

13 C_{MI}⁷ F⁷ C_{MI}⁷ F⁷ B_{♭MA}⁷ A⁷ D_{MA}⁷
voice is too loud, when I'm out in a crowd, so that peo - ple are apt to stare. Do they

B

17 B_{MI}⁷ E⁷ B_{MI}⁷ E⁷ B_{MI}⁷ E⁷ B_{MI}⁷ E⁷
know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

21 A_{MA}⁷ F_{#MI}⁷ B⁷ B_{MI}⁷ E⁷ E_{MI}⁷ A⁷
smile on my face is-n't real - ly a smile at all? So I

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[A3]

25 **E_{MI}7** **A7** **D_{MA}7** **D_{MI}7** **G7** **C_{MA}7**

smoke a lit - tle too much, and I joke a lit - tle too much, and the

29 **C_{MI}7** **F7** **C_{MI}7** **F7** **B_b_{MA}7** **A7** **A_{MI}7** **D7**

tunes I request are not al-ways the best, but the ones where the trumpets blare. So I

[C]

33 **G_{MA}7** **C9** **D_{MA}7** **F⁰⁷**

go at a madden-ing pace and I pretend that it's tak - ing his place, but what

37 **E_{MI}7** **A7** **E_{MI}7** **A7** **D6** **D6**

else can you do at the end of a love af - fair? _____