

Lullaby of Birdland

Standard Key

B. Y. Forster

George Shearing

Sarah Vaughan Intro

Musical score for the Sarah Vaughan Intro section. The key signature is C minor (one flat). The chords are F_{MI}, B_b⁶, B_b⁷ sus, and E_b(ADD 9). The lyrics are: Ba- ba- ba- ba- bweep, bweep, deep, dee- ah,

3 A_b⁷ sus

D_b⁶/9

G_b^{9(#11)}

Musical score for the third measure of the intro section. The chords are A_b⁷ sus, D_b⁶/9, and G_b^{9(#11)}. The lyrics are: ba- ba- doop- boo- deep, bee- ya.

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Medium [Sarah Vaughan 1954] ($\text{♩} = 116$)

A1 F_{MI} D_{MI}^{7(b5)} G^{7(b9)} C⁷ F_{MI} D_{MI}^{7(b5)} B_bM_I⁷ E^{b7}

Lulla-by of Birdland that's what I al-ways hear when you sigh.

5 A_bM_A⁷ F_{MI}⁷ B_bM_I⁷ E^{b7} A_bM_A⁷ G_{MI}^{7(b5)} C⁷

Never in my wordland could there be ways to re - veal, in a phrase, how I feel!

A2 9 F_{MI} D_{MI}^{7(b5)} G^{7(b9)} C⁷ F_{MI} D_{MI}^{7(b5)} B_bM_I⁷ E^{b7}

Have you ev-er heard two tur - tle doves bill and coo when they love?

13 A_bM_A⁷ F_{MI}⁷ B_bM_I⁷ E^{b7} A_bM_A⁷ E^{b7} A_bM_A⁷

That's the kind of magic mu - sic we make with our lips when we kiss!

B 17 F⁷ B_bM_I⁷ B_bM_I⁷ E^{b7} A_bM_A⁷

And there's a weepy old wil - low; He really knows how to cry!

21 F⁷ B_bM_I⁷ B_bM_I⁷ E^{b7} A_bM_A⁷ C⁷

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

A3 25 F_{MI} D_{MI}^{7(b5)} G^{7(b9)} C⁷ F_{MI} D_{MI}^{7(b5)} B_bM_I⁷ E^{b7}

Lul-la-by of Birdland, whis - per low, kiss me sweet and we'll go

29 A_bM_A⁷ F_{MI}⁷ B_bM_I⁷ E^{b7} A_bM_A⁷ E^{b7} A_b⁶ A_b⁶

fly-in' high in Birdland, high in the sky up a - bove, we're in love.