

# When Your Lover Has Gone

Bass for Standard Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] (♩ = 124)

**[A1]** **GMA<sup>7</sup>** **G<sup>6</sup>** **C<sup>9</sup>(#11)** **C<sup>7</sup>**

When you're a - lone who cares for star - lit skies?

**A<sup>7</sup>** **A<sup>7</sup>** **F<sup>9</sup>(#11)** **F<sup>9</sup>**

When you're a - lone the ma - gic moon-light dies.

**[B]** **GMA<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **B<sup>b</sup>o<sup>7</sup>**

At break of dawn there is no sun - rise

**Bmi<sup>7</sup>** **E<sup>7</sup>(#5)** **Ami<sup>7</sup>** **D<sup>9</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>(#5)** **Ami<sup>7</sup>** **D<sup>7</sup>(#5)**

when your lov - er has gone. \_\_\_\_\_

**[A2]** **GMA<sup>7</sup>** **G<sup>6</sup>** **C<sup>9</sup>(#11)** **C<sup>7</sup>**

What lone - ly hours the eve - ning shad - ows bring.

**A<sup>7</sup>** **A<sup>7</sup>** **F<sup>9</sup>(#11)** **F<sup>9</sup>**

What lone - ly hours, with mem - ries lin - ger - ing.

**[C]** **GMA<sup>7</sup>** **Emi<sup>7</sup>** **GMA<sup>7</sup>** **F<sup>9</sup>** **E<sup>7</sup>**

Like fad - ed flow'rs, life can't mean any - y - thing

**Ami<sup>7</sup>** **E<sup>b</sup>7** **D<sup>7</sup>(#5)** **G<sup>6</sup>** **(Ami<sup>7</sup> D<sup>7</sup>)**

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