

# Someone to Watch Over Me

Ella Fitzgerald, Sarah Vaughan, Blossom Dearie, Nancy Wilson Key

Ira Gershwin

George Gershwin

Ballad [Frank Sinatra 1945] ( $\text{♩} = 60$ )

8  
A1 G<sup>6</sup> (G<sup>7</sup>) C<sup>6</sup> C<sup>o7</sup> G/B A<sup>#o7</sup> D<sup>7/A</sup> G<sup>#o7</sup>  
There's a somebody I'm longing to see. I hope that he turns out to be

5 A<sup>MI7</sup> B<sup>o7</sup> C<sup>6</sup> C<sup>#MI7(b5)</sup> D<sup>7sus</sup> B<sup>7(#5)</sup> E<sup>9</sup> A<sup>MI7</sup> D<sup>7</sup>  
some - one who'll watch o - ver me.

A2  
9 G<sup>6</sup> (G<sup>7</sup>) C<sup>6</sup> C<sup>o7</sup> G/B A<sup>#o7</sup> D<sup>7/A</sup> G<sup>#o7</sup>  
I'm a lit-tle lamb who's lost in the wood. I know I could always be good

13 A<sup>MI7</sup> B<sup>o7</sup> C<sup>6</sup> C<sup>#MI7(b5)</sup> D<sup>7sus</sup> G<sup>6</sup> (G<sup>7</sup>)  
to one who'll watch o - ver me. Al - though he

B  
17 C<sup>6</sup> C<sup>6</sup> C<sup>MI6</sup> C<sup>o7</sup> G/B  
may not be the man some girls think of as hand-some, to

21 C<sup>#MI7(b5)</sup> F<sup>#7</sup> B<sup>7(b9)</sup> E<sup>7</sup> A<sup>MI9</sup> D<sup>7</sup>  
my heart he car - ries the key.

A3  
25 G<sup>6</sup> (G<sup>7</sup>) C<sup>6</sup> C<sup>o7</sup> G/B A<sup>#o7</sup> D<sup>7/A</sup> G<sup>#o7</sup>  
Won't you tell him please to put on some speed, follow my lead, oh, how I need

29 A<sup>MI7</sup> B<sup>o7</sup> C<sup>6</sup> C<sup>#MI7(b5)</sup> D<sup>7sus</sup> G<sup>6</sup> (A<sup>MI7</sup> D<sup>7</sup>)  
some - one to watch o - ver me.