

# The Boulevard of Broken Dreams

Bb for Standard Key

Al Dubin

Harry Warren

**Bolero** [Constance Bennett 1934] (♩ = 118)

**A1**

**Emi**

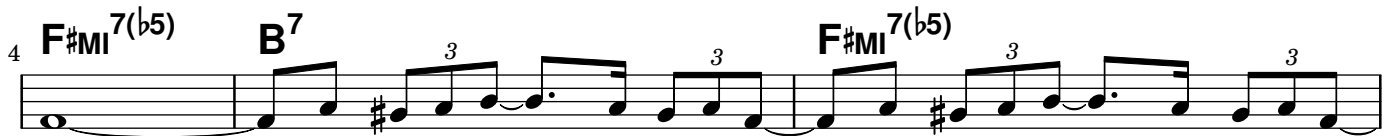
**Ami<sup>6</sup>/F#**

**Emi/G**

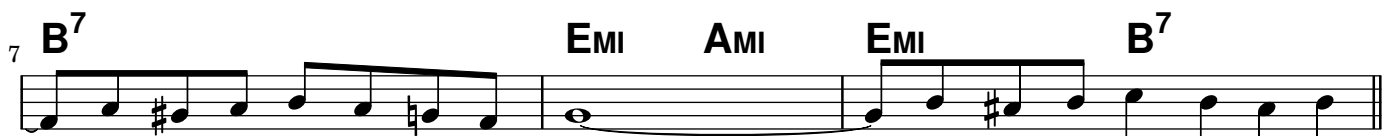
**Emi**



I walk a-long the street of sor - row. The bou-levard of broken



dreams. Where gi-go-lo and gi-go-lette can take a kiss without re-gret



so they for-get their broken dreams. You laugh to night and cry to -



mor - row when you be-hold your shattered schemes.



And gi-go-lo and gi-go-lette wake up to find their eyes are wet.



with tears that tell of broken dreams. Here is where you'll al-ways

# The Boulevard of Broken Dreams

**B**

18 **Bm<sup>7</sup>(b5)** **E<sup>7</sup>(b9)** **Am<sup>7</sup>** **D<sup>7</sup>**  
 find me, \_\_\_\_\_ always walking up and down. \_\_\_\_\_ But I left my soul be -

22 **Am<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **B<sup>7</sup>**  
 hind me \_\_\_\_\_ in an old ca-the-dral town. \_\_\_\_\_ The joy that you find here you

**A3**

26 **Em** **Am<sup>6</sup>/F#** **Em/G** **Em** **F#m<sup>7</sup>(b5)** **B<sup>7</sup>**  
 bor - row. \_\_\_\_\_ You cannot keep it long it seems. \_\_\_\_\_ But gigo-lo\_ and gigo-lette

30 **F#m<sup>7</sup>(b5)** **B<sup>7</sup>** **Em** **Am** **Em** **(B<sup>7</sup>)**  
 \_ still sing a song and dance a-long\_ the boulevard of broken dreams. \_\_\_\_\_