

# You Don't Know Me

## Bb Low for Alto Voice Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ( $\text{♩} = 70$ )

Intro A/E

A/E

E<sup>7</sup> A A<sub>M</sub>A<sup>7</sup> A<sup>6</sup> A

You give your hand to me— and then you say hel-lo.— And I can

D D<sub>M</sub>A<sup>7</sup> D<sup>6</sup> D#<sup>07</sup> A<sup>6</sup>/E F#<sup>7</sup>

hard-ly speak,— my heart is beat-ing so.— And a - ny-one could tell,— you think you

B<sub>M</sub>I<sup>7</sup> E<sup>7</sup> C#<sup>7(13)</sup> F#<sup>9</sup> B<sub>M</sub>I<sup>11</sup> E<sup>13</sup>

know me well,— but you don't know me.— No, you don't

A<sup>2</sup> A A<sub>M</sub>A<sup>7</sup> A<sup>6</sup> A

know the one— who dreams of you at night,— and longs to

D D<sub>M</sub>A<sup>7</sup> D<sup>6</sup> D#<sup>07</sup> A<sup>6</sup>/E F#<sup>7</sup>

kiss your lips— and longs to hold you tight.— To you I'm just a friend, that's all I've

B<sub>M</sub>I<sup>7</sup> E<sup>7</sup> A<sup>6</sup> D/A A A<sup>9</sup>

ev - er been,— but you don't know me.— For

You Don't Know Me

**B**

16      **D<sup>6</sup>**      **D<sup>#</sup>o<sup>7</sup>**      **A<sup>6</sup>/E**      **F<sup>#</sup>7**

I never knew the art of making love, though my

18      **B<sub>M</sub>I<sup>7</sup>**      **E<sup>13</sup>**      **A<sup>6</sup>**      **A<sup>9</sup>**

heart ached with love for you. A -

20      **F<sup>#</sup>M<sub>I</sub>**      **C<sup>#</sup>M<sub>I</sub>**      **F<sup>#</sup>9**

fraid and shy, I let my chance go by, the

22      **B<sup>7</sup>**      **E<sup>7</sup>**

chance you might have loved me too. You give your

**[A3]**

24      **A<sup>6</sup>**      **A**      **A<sup>6</sup>**      **A**

hand to me and then you say good-bye. I watch you

26      **D**      **D<sub>M</sub>A<sup>7</sup>**      **D<sup>6</sup>**      **D<sup>#</sup>o<sup>7</sup>**      **A<sup>6</sup>/E**      **F<sup>#</sup>7**

walk a-way beside the luck-y guy. To nev-er nev-er know\_ the one who

29      **B<sub>M</sub>I<sup>7</sup>**      **E<sup>7</sup>**      **A<sup>6</sup>**      **(F<sup>#</sup>9 B<sub>M</sub>I<sup>11</sup> E<sup>13</sup>)**      **(D/A A A<sup>9</sup>)**

Turnaround to **[A1]**      Turnaround to **[B]**

loves you so; no, you don't know me.