

# You Do Something to Me

E♭ for Standard Key

Cole Porter

Medium [Artie Shaw 1946] (♩ = 128)

**A1** C<sup>6</sup> B<sup>7</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>

You do some - thing to me.

5 C<sup>6</sup> Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>7</sup> A<sup>7(b9)</sup>

Some - thing that sim - ply mys - ti - fies me.

**A2** Dm<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> A<sup>7(b9)</sup>

Tell me, why should it be

13 D<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

you have the pow'r to hyp - no - tize me?

**B** Em<sup>7</sup> E<sup>b</sup>o<sup>7</sup> Dm<sup>7</sup> C<sup>#</sup>o<sup>7</sup>

Let me live 'neath your spell,

21 D<sup>#</sup>m<sup>7</sup> G<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup> D<sup>#</sup>m<sup>7</sup> G<sup>#</sup> Dm<sup>7</sup> G<sup>7(b9)</sup>

Do do\_ that voo - doo\_ that you do\_ so well, for

**A3** C<sup>6</sup> B<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

you do some - thing to me that

29 D<sup>9</sup> G<sup>9</sup>sus G<sup>13(b9)</sup> C<sup>6</sup> (Dm<sup>7</sup> G<sup>7(b9)</sup>)

no - bod - y else could do.