

# Meditation (Meditação)

## Standard Key for Viola

Newton Mendonça, Normal Gimbel

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Bossa [João Gilberto 1960] (♩ = 156)

**A1, A2**

**C<sup>6</sup> C<sup>6</sup> B<sup>7</sup><sub>sus</sub> B<sup>7</sup> C<sup>6</sup>**

In \_\_\_\_\_ my lone - li - ness \_\_\_\_\_ When you're gone and I'm all by my -  
Though \_\_\_\_\_ you're far a - way \_\_\_\_\_ I have on - ly to close my

**C<sup>6</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>(#5) D<sup>mi</sup><sup>7</sup> D<sup>mi</sup><sup>7</sup> F<sup>mi</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>**

self and I need your ca - ress, \_\_\_\_\_ I \_\_\_\_\_ just think of you, \_\_\_\_\_ and the  
eyes and you are back to stay. \_\_\_\_\_ I \_\_\_\_\_ just close my eyes, \_\_\_\_\_ and the

**E<sup>mi</sup><sup>7</sup> A<sup>7</sup>(#5) D<sup>mi</sup><sup>7</sup> G<sup>7</sup>(#5)**

thought of you holding me near makes my lone - li - ness soon dis - ap - pear.  
sad - ness that missing you brings soon is gone and this heart of mine sings.

**B**

**F<sup>ma</sup><sup>7</sup> F<sup>ma</sup><sup>7</sup> F<sup>mi</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>**

Yes, \_\_\_\_\_ I love you so, \_\_\_\_\_ and that

**E<sup>mi</sup><sup>7</sup> E<sup>b</sup><sup>o7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup>(#5)**

for me is all I need to know. \_\_\_\_\_

**A2**

**C<sup>6</sup> C<sup>6</sup> B<sup>7</sup><sub>sus</sub> B<sup>7</sup> C<sup>6</sup>**

I \_\_\_\_\_ will wait for you \_\_\_\_\_ 'til the sun falls from out of the

**C<sup>6</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>(#5) D<sup>mi</sup><sup>7</sup> D<sup>mi</sup><sup>7</sup> F<sup>mi</sup><sup>7</sup>**

sky for what else can I do? \_\_\_\_\_ I \_\_\_\_\_ will wait for you \_\_\_\_\_

**B<sup>b</sup><sup>7</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>(#5) D<sup>mi</sup><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (G<sup>7</sup>(#5))**

me - di - tating how sweet life will be when you come back to me. \_\_\_\_\_