

# My Romance

## E♭ for Alternate Key

Lorenz Hart

Richard Rodgers

Medium Swing [Bill Evans 1961] (♩ = 176)

**A1**

**GMA<sup>7</sup> AMI<sup>7</sup> BMI<sup>7</sup> B<sup>♭</sup>o<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>7</sup>**

My romance doesn't have to have a moon in the sky, My ro -

5 **EMI EMI(MA 7) EMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> G<sup>7</sup>**

mance doesn't need a blue la - goon standing by; No

**B**

9 **CMA<sup>7</sup> F<sup>7</sup> GMA<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>7</sup> GMA<sup>7</sup>**

month of May, no twink - ling stars, No

13 **C#MI<sup>7</sup>(b5) F#<sup>7</sup>(b9) BMI<sup>7</sup> F<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>**

hide - - a - way, no soft gui - tars. My ro -

**A2**

17 **GMA<sup>7</sup> AMI<sup>7</sup> BMI<sup>7</sup> B<sup>♭</sup>o<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> B<sup>7</sup>**

mance doesn't need a cas - tle ris - ing in Spain, Nor a

21 **EMI EMI(MA 7) EMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> G<sup>7</sup>**

dance to a con - stant - ly sur - pris - ing re - frain Wide a -

**C**

25 **CMA<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> AMI/G F#MI<sup>7</sup>(b5) B<sup>7</sup> EMI<sup>7</sup> E<sup>♭</sup>7**

wake I can make my most fan - tas - tic dreams come true; My ro -

29 **GMA<sup>7</sup>/D EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)**

mance does-n't need a thing but you.