

Troublant Bolero

Bass for Standard Key

Django Reinhardt

Bolero [Django Reinhardt 1952] (♩ = 118)

Intro

The bass line for 'Troublant Bolero' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 118 beats per minute. The piece begins with an 'Intro' section. The first staff contains measures 1-4 with chords EMI⁷, EMI⁷, A¹³, and A¹³. The second staff contains measures 5-8 with chords EMI⁷, EMI⁷, Eb⁷(#9)/E, and Eb⁷(#9)/E N.C. The third staff contains measures 9-12 with chords F⁷, EMA⁷, E⁷, E⁶, EMI^(MA 7), and EMI⁷. The fourth staff contains measures 13-16 with chords Ami⁷, D⁶/9, C⁷, B⁷sus/F#, B⁷ N.C., and F⁷. The fifth staff contains measures 17-20 with chords Ami⁷, Ami⁷, D⁷/A, B^bo⁷, G/B, and E⁷(b9)/G#. The sixth staff contains measures 21-24 with chords Ami, Ami/G, F#mi⁷(b5), B⁷, B⁷, and F⁷. The seventh staff contains measures 25-28 with chords EMA⁷, E⁷, E⁶, EMI^(MA 7), EMI⁷, and Ami⁷. The eighth staff contains measures 29-32 with chords D⁶/9, C⁷, B⁷, E⁶/9, E⁶/9, and N.C. The piece ends with a triplet of eighth notes in the final measure.

5 EMI⁷ EMI⁷ Eb⁷(#9)/E Eb⁷(#9)/E N.C.

A1

9 F⁷ EMA⁷ E⁷ E⁶ EMI^(MA 7) EMI⁷

13 Ami⁷ D⁶/9 C⁷ B⁷sus/F# B⁷ N.C. F⁷

A2

17 Ami⁷ Ami⁷ D⁷/A B^bo⁷ G/B E⁷(b9)/G#

21 Ami Ami/G F#mi⁷(b5) B⁷ B⁷ F⁷

A3

25 EMA⁷ E⁷ E⁶ EMI^(MA 7) EMI⁷ Ami⁷

29 D⁶/9 C⁷ B⁷ E⁶/9 E⁶/9 N.C.