

'Round Midnight

Standard Key (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

It begins to tell 'round mid-night, 'round midnight,

$CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

3 I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ $F^{7(\#5)}$ $FMI^{7(b5)}$ $B^b7(b9)$

6 sad, But it really gets bad 'round mid - night.

A2 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

9 Mem'ries always start, 'round mid-night, 'round mid-night,

$CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

11 Haven't got the heart to stand those mem - 'ries When my heart is still with

G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ F^7 $FMI^{7(b5)}$ $B^b7(b9)$ E^bMA^7

14 you And old mid - night knows it too, When some

'Round Midnight

[B]

17 **C_{Mi}7(b5)** **F⁷(b9 #5)** **B_b7(b5)** **C_{Mi}7(b5)** **F⁷(b9 #5)**

quarrel we had needs mending Does it mean that our love is

20 **B_b7(b5)** **A_bMI⁷** **F_{Mi}7(b5)** **B_b7(#5)** **C_{Mi}7(b5)** **F⁷(#5)**

ending? Dar - ling I need you, late-ly I find You're

23 **B_bMI⁷** **E_b7** **A_bMI⁷** **D_b7** **F_#MI⁷** **B⁷** **F_{Mi}7(b5)** **B_b7(b9)**

out of my arms and I'm out of my mind!

[A3]

25 **E_bMI** **E_bMI/D** **E_bMI/D_b** **C_{Mi}7(b5)** **(F⁷(b9))** **A_bMI⁷** **D_b7**

Let our love take wing, some mid-night, 'round mid-night

27 **C_{Mi}7(b5)** **F⁷(b9)** **B_{Mi}7** **E⁷** **B_bMI⁷** **E_b7** **A_bMI⁷** **D_b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G_bMA⁷** **(G⁷(#9))** **A_b13(#11)** **C_{Mi}7(b5)** **F⁷** **F_{Mi}7(b5)** **B_b7(b9)**

sound When old mid - night comes a - round.