

# We'll Be Together Again

Bb for Standard Key

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Carl Fischer

Ballad [Frank Sinatra 1956] ( $\text{♩} = 70$ )

**A1**

1 A<sup>7</sup> D<sup>6</sup> / / B<sup>b7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7(#11)</sup>  
No tears, no fears, — re-member there's always to - mor-row So

5 C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sub>A</sub><sup>7</sup> E<sub>Mi</sub><sup>7(b5)</sup> B<sup>b7</sup> A<sup>7</sup>  
what if we have to part, we'll be to - geth - er a - gain. Your

9 D<sup>6</sup> / / B<sup>b7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7(#11)</sup>  
kiss, your smile, — are mem'ries I'll treasure for - ev - er, So

13 C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sub>A</sub><sup>7</sup> E<sub>Mi</sub><sup>7(b5)</sup> A<sup>7</sup> D<sup>6</sup>  
try think-ing with your heart, we'll be to - geth - er a - gain.

**B**

17 B<sup>b7</sup> A<sup>7(b9)</sup> D<sub>Mi</sub><sup>6</sup> B<sup>b7</sup> A<sup>7</sup> D<sub>Mi</sub><sup>6</sup>  
Times when I know you'll be lone-some, times when I know you'll be sad,

21 E<sub>Mi</sub><sup>7(b5)</sup>/B<sub>b</sub> A<sup>7</sup> D<sub>Mi</sub><sup>7(b5)</sup>/A<sub>b</sub> G<sup>7</sup> B<sub>Mi</sub><sup>7(b5)</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>6</sup> /  
don't let temp-ta-tion sur-round you, don't let the blues make you bad. Some -

**A3**

25 B<sup>b7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7(#11)</sup> C<sub>Mi</sub><sup>7</sup>  
day, some - way, we both have a lifetime be - fore us, for

29 F<sup>7</sup> B<sup>b</sup>M<sub>A</sub><sup>7</sup> E<sub>Mi</sub><sup>7(b5)</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>)  
parting is not good - bye. We'll be to - geth - er a - gain.