

The Girl From Ipanema

Standard Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 FMA⁷ FMA⁷ G⁷ G⁷

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 GMI⁷ G^{b7(b5)} FMA⁷ G^{b7(b5)}

she pass - es, each one she pass - es goes "aah!"

A2 FMA⁷ FMA⁷ G⁷ G⁷

9 When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 GMI⁷ G^{b7(b5)} FMA⁷ FMA⁷

she pass - es, each one she pass - es goes "aah!"

B G^bMA⁷ G^bMA⁷ B⁷ B⁷

17 Oh, but I watch her so sad - ly. How

21 F[#]MI⁷ F[#]MI⁷ D⁷ D⁷

can I tell her I love her? Yes,

25 GMI⁷ GMI⁷ E^{b7} E^{b7}

I would give my heart glad - ly, But each

29 AMI⁷ D⁷(^{#11}_{b9}) GMI⁷ C⁷(^{#11}_{b9})

day when she walks to the sea, she looks straight a - head not at me.

A3 FMA⁷ FMA⁷ G⁷ G⁷

33 Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

37 GMI⁷ G^{b7(b5)} FMA⁷ (G^{b7(b5)})

she pass-es I smile, but she does - n't see.