

Cheek to Cheek

Bb for Standard Key

Irving Berlin

Medium [Fred Astaire 1935] (♩ = 160)

A1, A2

D⁶ **Bmi⁷** **E^{mi}⁷** **A⁷** **D⁶** **Bmi⁷** **E^{mi}⁷** **A⁷**

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

D⁶ **A⁷/E** **F^{o7}** **F^{#mi}⁷** **C^{7(b5)}** **B⁷** **B^{b7(b5)}**

5 heart beats so that I can hard - ly speak, _____ and I
cares that hung a - round me through the week _____ seem to

A⁷ **E^{mi}⁷** **A⁷** **A⁷/G** **F^{#7}** **B⁷**

9 seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gam - bler's luck - y streak when we're

E^{mi}⁷ **A⁷** **D⁶** **Bmi⁷** **E^{mi}⁷** **A⁷** **D⁶** **GMA⁷** **F^{#mi}⁷** **B^{7(b9)}**

13 ^{1.} out together dancing cheek to cheek. ^{2.} Oh, I
out together dancing cheek to cheek. _____

E^{mi}⁷ **Ami⁷** **D⁶** **B^{7(b9)}** **E^{mi}⁷** **Ami⁷** **D⁶** **B^{7(b9)}**

19 **B** love to climb a mountain, and to reach the highest peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

E^{mi}⁷ **Ami⁷** **D⁶** **B^{7(b9)}** **E^{mi}⁷** **Ami⁷** **D⁶** **B^{7(b9)}** **E^{mi}⁷** **A⁷** **D⁶**

23 ^{1.} does-n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en - joy it half as much as ^{2.} dancing cheek to cheek.

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29 **C** **Dmi⁷** **Dmi⁷** **Dmi⁷/C** **B^b7** **B^b7**

Dance with me, I want my arm a-bout you, the

33 **A⁷** **A⁷** **A⁷/G** **D⁶/F#** **Bmi⁷** **E⁷** **A⁷**

charm a-bout you will car - ry me through to

37 **A3** **D⁶** **Bmi⁷** **E^{mi}7** **A⁷** **D⁶** **Bmi⁷** **E^{mi}7** **A⁷**

Heav - en, I'm in Heav - en, and my

41 **D⁶** **A⁷/E** **F^{o7}** **F#mi⁷** **C⁷(b5)** **B⁷** **B^b7(b5)**

heart beats so that I can hard - ly speak, and I

45 **A⁷** **E^{mi}7** **A⁷** **A⁷/G** **F#⁷** **B⁷**

seem to find the hap - pi - ness I seek when we're

49 **E^{mi}7** **A⁷** **D⁶** (**Bmi⁷** **E^{mi}7** **A⁷**)

out togeth-er danc - ing cheek to cheek._