

Devil May Care

Bb for Standard Key

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Up [Bob Dorough 1957] (♩ = 210)

A1 **A**^{MI} **F#**^{MI}7(b5) **B**7(b9) **E**7(b9) **A**^{MI} **F#**^{MI}7(b5) **B**7(b9) **E**7(b9)

No cares for me, I'm happy as I can be, I've learned to

5 **A**^{MI} **F#**^{MI}7(b5) **F**9(#11) **E**7(b9)

love and to live, dev-il may care.

A2 **A**^{MI} **F#**^{MI}7(b5) **B**7(b9) **E**7(b9) **A**^{MI} **A**^{MI}/G **F#**^{o7} **C**^{o7}

9 No blues or woes, whatever comes later goes, that's how I

13 **B**^{MI}7(b5) **E**7(b9) **A**^{MI} **A**^{MI} **E**^{b9}

take and I give, dev-il may care. When the

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17 **B** **Dm⁷** **G⁹** **C⁶** **E^bo⁷**
 day is through I suf-fer no re-grets, I know that

21 **Dm⁷** **G⁹** **C** **C^(#5)** **C⁶** **CMA⁷**
 he who frets los-es the night. For

25 **Cm⁷(11)** **F⁷** **B^bMA⁷** **B^bMA⁷**
 on-ly a fool dreams he can hold back the dawn, he who is

29 **Bm⁷(b5)** **E⁷(b9)** **AMA⁷** **F⁷** **E⁷**
 wise nev-er tries to re-vise what's past and gone.

A3 **Amⁱ** **F[#]m⁷(b5)** **B⁷(b9)** **E⁷(b9)** **Amⁱ** **F[#]m⁷(b5)** **B⁷(b9)** **E⁷(b9)**
 33 Live! Love to-day! Let come to-mor-row what may. Don't ev-en

37 **Amⁱ** **Amⁱ/G** **F[#]m⁷(b5)** **F¹³(#11)** **F¹³(#11)**
 stop for a sigh. It does-n't help when you cry. That's why I

41 **Bm⁷(11)** **E⁷(b9)** **Amⁱ** **(F[#]m⁷(b5))** **B⁷(b9)** **E⁷(b9)**
 live and I'll die, dev-il may care.