

Sleigh Ride

The Andrews Sisters, Bing Crosby Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ $\frac{4}{4}$ $\frac{A1,A2}{E^bMA^7}$

8 E^bMA^7 CMI^7 FMI^7 B^b7 B^b7/A^b GMI^7 $C^{7(b9)}$

Just hear those sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too.
snow is falling and friends are calling "Yoo - Hoo."

4 FMI^7 B^b7 $B^b7(b9)$ E^bMA^7 CMI^7 FMI^7 B^b7

Come on, it's love-ly weather for a sleigh ride to-geth-er with

1. E^b6 CMI^7 FMI^7 $E^{9(b11)}$ 2. E^b6 A^b/E^b E^b A^b/E^b E^b

7 you. Out-side the you. Gid-dy -

B

11 AMI^7 AMI^7/D D^7 GMA^7 GMA^7 AMI^7 AMI^7/D D^7

yap, giddy yap, giddy yap, let's go. let's look at the show. We're riding in a won-der-land of

17 GMA^9 G^6 GMA^9 G^6 GMI^7 GMI^7/C C^7 FMA^7

snow. Giddy-yap, giddy yap, giddy-yap, it's grand, just holding your

22 FMA^7 FMI^7 FMI^7 B^b7 FMI^7/B^b B^b7 $E^{9(\#11)}$

hand. We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

A3

27 E^bMA^7 E^b6 FMI^7 B^b7 E^bMA^7 CMI^7 FMI^7 B^b7

nice and ros-y and com-fy co-zy are we. We're snug-gled
road be-fore us and sing a chorus or two. Come on, it's

Sleigh Ride

31 E^bMA^7 CMI^7 FMI^7 B^b7 E^b6 *To Coda (4th X)* \oplus

up to - geth - er like two birds of a feath - er would be.
love - ly weath - er for a sleigh ride to - geth - er with you.

34 G^b B^b7/F A^b/E^b E^b B^b7

Let's take that There's a

C 36 E^bMA^9 FMI^7 G^b07 E^bMA^7/G E^bMA^9 E^bMA^9

birth - day par - ty at the home of the Farm - er can Gray. It - 'll
hap - py feel - ing noth - ing in the world can buy, when they

40 E^bMA^9 FMI^6 G^b07 E^bMA^7/G E^bMA^9 E^bMA^9 E^07

be the per - fect end - ing of a per - fect day. We'll be singing the songs we
pass a - round the cof - fee and the pump - kin pie. It --ll near - ly be like a

45 FMI^7 $F^{\#07}$ E^b/G G^7 CMI $AMI^{7(b5)}$ G/D $AMI^{7(b5)}$

love to sing with - out a sin - gle stop, at the fi - re - place while we
pic - ture print by Cur - ri - er and

49 AMI^7 D^7 G E^07 B^b7/F B^b7 CMI F^7 B^b A^b/B^b

watch the chestnuts pop. Pop! Pop! Pop! There's a Ives. These wonderful

54 B^b A^b/B^b B^b A^b/B^b B^b A^b/B^b B^b $N.C.$ *D.S. al Coda (with repeats)*

things are the things we re - member all thru our lives! Just hear those

\oplus Coda

57 E^bMA^9 $E^b6/9$ E^bMA^9 $E^b6/9$ E^bMA^9 E^b $N.C.$

you.