# Do I Love You
## Peggy Lee Key

Cole Porter

**Medium [Curtis Fuller 1961]** ($\quarternote$ = 152)

**A1**

| FMA⁹ | AMI⁷⁽♭⁵⁾/E♭ | D⁷⁽♭⁹⁾ | D⁷⁽♭⁹⁾ |

Do I love you, do I? _____ Does-n't

| GMI⁷ | GMI⁽ᴹᴬ ⁷⁾/F♯ GMI⁷/F | C⁷/E B♭/D | C⁷ |

one and one make two? _____ Do I

| FMA⁹ | AMI⁷⁽♭⁵⁾/E♭ | D⁷⁽♭⁹⁾ | D⁷⁽♭⁹⁾ |

love you, do I? _____ Does Ju -

| G⁷SUS | D♭⁹⁽♯¹¹⁾ | C⁷SUS | C⁷ |

ly need a sky of blue? _____ Would I

**B**

| FMA⁹ | C⁷⁽♯⁵⁾ | F⁹SUS | F⁷ |

miss you, would I, _____ if you

| B♭ | B°⁷ | FMA⁷/C F⁶ | A⁹ |

ev - er should go a - way? _____ If the

| DMI⁷ | F⁹ | B♭MA⁹ | E♭⁹ D⁹⁽♯⁵⁾ |

sun should de - sert _____ the day, what would life

| G⁷SUS | D♭⁹⁽♯¹¹⁾ | C⁹ | C⁹ |

be? _____ Will I

Do I Love You

**F**MA^9      **A**MI^7(♭5)/**E**♭      **D**^7(♭9)      **D**^7(♭9)

leave    you,    nev - er?_____    Could    the

**G**MI^7      **G**MI^(MA 7)/**F**♯   **G**MI^7/**F**   **C**^7/**E**   **B**♭/**D**    **C**^7

o - cean   leave    the     shore?_____    Will    I

**F**MA^9      **A**MI^7(♭5)/**E**♭      **D**^7(♭9)      **D**^7(♭9)

wor - ship   you    for - ev - er?_____    Is - n't

**G**^7SUS      **D**♭9(♯11)      **C**^7SUS      **C**^9

hea - ven   for - ev - er   more?_____    Do   I

**F**MA^9      **C**^7(#5)      **F**^9      **F**^9

love     you,     do   I?_____    Oh,    my

**B**♭      **B**♭      **E**♭9      **E**♭9

dear,   it's_   so   eas - y_   to    see._____    Don't   you

**F**MA^9      **A**^7(#5)/**E**♭      **D**MI^7      **F**^7

know   I   do?___   Don't   I   show   you   I   do?___    Just   as

**B**♭MA^7   **G**MI^7    **C**^9    **C**^7(♭9)    **F**^6      (**G**MI^7    **C**^7)

you      love      me?_____