

Lover, Come Back to Me!

Standard Key for Viola

Oscar Hammerstein II

Sigmund Romberg

Fast [Dinah Washington 1954] (♩ = 265)

A1 $E\flat^6$ $E\flat^6$ $Dm^7(\flat 5)$ $G^7(\flat 9)$

The sky was blue, And high a - bove,

5 Cm^7 Cm^7 F^7 $F\sharp^{\circ 7}$

The moon was new, And so was love.

9 $E\flat^6/G$ Cm^7 F^9 $B\flat^7$

This eag - er heart of mine was sing - - ing,

13 $E\flat^6$ $E\flat^6/G$ $A\flat^6$ $A^{\circ 7}$ $E\flat^6/B\flat$ Cm^7 Fm^7 $B\flat^7$

Lov - er, where can you be?

A2

17 $E\flat^6$ $E\flat^6$ $Dm^7(\flat 5)$ $G^7(\flat 9)$

You came at last, Love had its day.

21 Cm^7 Cm^7 F^7 $F\sharp^{\circ 7}$

That day is past, You've gone a - way.

25 $E\flat^6/G$ Cm^7 F^9 $B\flat^7$

This ach - ing heart of mine is sing - - ing,


29 $E\flat^6$ $E\flat^6/G$ $A\flat^6$ $A^{\circ 7}$ $E\flat^6/B\flat$ $Dm^7(\flat 5)$ $G^7(\flat 9)$

Lov - er, come back to me! When

Lover, Come Back to Me!

B

33 **CMI⁷** **CMI⁷** **DMI^{7(b5)}** **G^{7(b9)}** **CMI⁷** **DMI^{7(b5)}** **G⁷** **A^{b7}** **G⁷**




I remember ev'ry little thing you used to do, I'm so lone - ly.

41 **CMI⁷** **CMI⁷** **DMI^{7(b5)}** **G^{7(b9)}** **CMI⁷**



Ev - 'ry road I've walked a - long I've walked a - long with you,

45 **F⁹** **F⁹** **FMI⁷** **B^{b7}**



No won - der I'm so lone - - ly

A3

49 **E^{b6}** **E^{b6}** **DMI^{7(b5)}** **G^{7(b9)}** **CMI⁷** **CMI⁷**



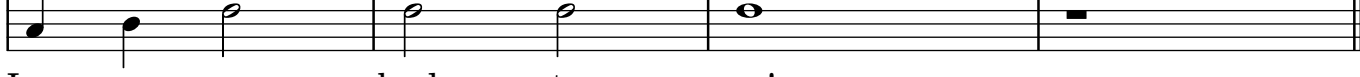
The sky is blue, The night is cold. The moon is new,

55 **GMI^{7(b5)}** **C^{7(b9)}** **FMI⁷** **FMI⁷** **GMI⁷** **CMI⁷** **FMI⁷** **B^{b13(b9)}**



But love is old. And while I'm waiting here, This heart of mine is sing - ing,

61 **E^{b6}** **E^{b6}/G** **A^{b6}** **A^{o7}** **E^{b6}** **(CMI⁷** **FMI⁷** **B^{b7(b9)}**)



Lov - er, come back to me!