

Day by Day

Doris Day, Sarah Vaughan Key

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Medium [Four Freshmen 1955] ($\text{♩} = 166$)

The musical score consists of eight staves of music, each representing a different vocal part or section. The parts are labeled A1, A2, B, and C, appearing in various positions throughout the piece. Chords are indicated above the staves, and lyrics are written below them. The key signature is mostly F major (one sharp) with some changes, and the time signature varies between common time and 6/8.

A1: Starts at measure 8. Chords: $F\text{MI}^7$, $B\flat^7$, $F\text{MI}^7$, $B\flat^7$. Lyrics: "Day by day I'm fall-ing more in love with you, and"

A2: Starts at measure 5. Chords: $E\flat\text{MA}^7$, $A\flat^7$, $G\text{MI}^7$, C^7 . Lyrics: "day by day my love seems to grow. There"

B: Starts at measure 9. Chords: $F\text{MI}^7$, G^7 , $C\text{MI}^7$, $C\text{MI}^7$. Lyrics: "is - n't an - y end to my de - vo - tion. It's"

A1: Continues at measure 13. Chords: F^7 , F^7 , $F\text{MI}^7$, $B\flat^7$. Lyrics: "deep - er dear, by far, than an - y o - cean. I find that"

A2: Continues at measure 17. Chords: $F\text{MI}^7$, $B\flat^7$, $F\text{MI}^7$, $B\flat^7$. Lyrics: "day by day you're mak - ing all my dreams come true, so"

A1: Continues at measure 21. Chords: $E\flat\text{MA}^7$, $A\flat^7$, $G\text{MI}^7(\flat 5)$, C^7 . Lyrics: "come what may I want you to know I'm"

C: Starts at measure 25. Chords: $F\text{MI}^7$, $A\flat\text{MI}^7$, $D\flat^7$, $E\flat\text{MA}^7$, $D\flat^7$, C^7 . Lyrics: "yours a-lone and I'm in love to stay, as"

A1: Continues at measure 29. Chords: $F\text{MI}^7$, $B\flat^7$, $E\flat^6$, $(G\text{MI}^7(\flat 5))$, C^7 . Lyrics: "we go through the years day by day."