

# Things Ain't What They Used to Be

## Eb for Standard Key

Ted Persons

Mercer Ellington

Medium-Slow Blues [Lambert, Hendricks & Ross 1960] ( $\text{♩} = 104$ )

The musical score is composed of three staves of music:

- Staff 1:** Starts with a C major chord (C, E, G) followed by B<sub>b</sub>7 chords. The B<sub>b</sub>7 chords are played with eighth-note runs and grace notes. Measure numbers 1-4 are shown.
- Staff 2:** Starts with E<sub>b</sub>7 chords. Measure numbers 5-8 are shown.
- Staff 3:** Starts with CM7 chords (C, D, E, G, A, B, D) followed by F<sup>7</sup>, B<sub>b</sub>7, C<sup>#</sup>7, C<sup>7</sup>, and B<sup>7</sup>. Measure numbers 9-12 are shown.

Time signature: 12/8. Key signature: Eb. Dynamics and performance instructions are included in the original score.