

For Sephora

Eb for Standard Key

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Latin [The Rosenberg Trio 1991] ($\text{♩} = 172$)

Intro

The intro section starts with a C#MI chord (E, G#, B) followed by a C#MI(7) chord (E, G#, B, D#). This is followed by a C#MI7 chord (E, G#, B, D#). The bass line then moves to a F#7 chord (A, C#, E, G#) for measure 1, and a F#7 chord (A, C#, E, G#) for measure 2.

A1

Section A1 begins with a C#MI chord (E, G#, B) followed by a C#MI chord (E, G#, B). The bass line then moves to a F#MI chord (A, C#, E) and a F#MI chord (A, C#, E).

Continuation of section A1, starting with a G#7 chord (B, D#, F#, A) followed by a G#7 chord (B, D#, F#, A). The bass line then moves to a C#MI chord (E, G#, B) and a G#7 chord (B, D#, F#, A).

A2

Section A2 begins with a C#MI chord (E, G#, B) followed by a C#MI chord (E, G#, B). The bass line then moves to a F#MI chord (A, C#, E) and a F#MI chord (A, C#, E).

Continuation of section A2, starting with a G#7 chord (B, D#, F#, A) followed by a G#7 chord (B, D#, F#, A). The bass line then moves to a C#MI chord (E, G#, B) and a C#7 chord (E, G#, B, D#).

B1

Section B1 begins with an F#MI chord (A, C#, E) followed by a B7 chord (D#, F#, A, C#). The bass line then moves to an E chord (G, B, D) and an A MA7 chord (C, E, G, B).

F#MI

G#7

C#MI

C#7

Continuation of section B1, starting with an F#MI chord (A, C#, E) followed by a G#7 chord (B, D#, F#, A). The bass line then moves to a C#MI chord (E, G#, B) and a C#7 chord (E, G#, B, D#).

B2

Section B2 begins with an F#MI chord (A, C#, E) followed by a B7 chord (D#, F#, A, C#). The bass line then moves to an E chord (G, B, D) and an A MA7 chord (C, E, G, B).

F#MI

D#7(b5)

G#7

C#MI

C#MI

Continuation of section B2, starting with an F#MI chord (A, C#, E) followed by a D#7(b5) chord (F#, A, C#, E). The bass line then moves to a G#7 chord (B, D#, F#, A) and a C#MI chord (E, G#, B).