

# At Last

## Bb for Standard Key

Mack Gotdon

Harry Warren

Slow Ballad 12/8 Feel [Etta James 1960] (♩ = 58)

**A1**

At last\_\_\_\_\_ my love has come a-long. My lone - ly days are

5 D Bmi<sup>7</sup> Emi<sup>7</sup> Gmi<sup>6</sup> A<sup>7</sup> D Bmi<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7(#5)</sup> A<sup>7</sup>

o - ver and life\_ is like a song. At

**A2**

9 D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>9</sup> D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7(#5)</sup> A<sup>7</sup>

last\_\_\_\_\_ the skies above are blue, My heart\_ was wrapped in

13 D Bmi<sup>7</sup> Emi<sup>7</sup> Gmi<sup>6</sup> A<sup>7</sup> D Gmi A<sup>9</sup> D A<sup>7</sup> D<sup>7</sup>

clo - ver the night\_ I looked at you. I found a

**B**

17 Gmi A<sup>7</sup> G A<sup>7(b9)</sup> D G#mi<sup>7(b5)</sup> C<sup>#7</sup> F#mi

dream that I can speak to, a dream that I can call my own. I found a

21 Bmi<sup>7(b5)</sup> E<sup>7</sup> A<sup>7</sup> A<sup>6</sup> D/E B<sup>7</sup> Bmi<sup>7</sup>/A E<sup>7(b9)</sup> A A<sup>7</sup>

thrill to press my cheek to, I thrill I've nev - er known. You

**A3**

25 D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>9</sup> D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7(#5)</sup> A<sup>7</sup>

smiled\_\_\_\_\_ and then the spell was cast, and here\_ we are in

29 D Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> D (Bmi<sup>7</sup> Emi<sup>7</sup>/G A<sup>7(b9)</sup> A<sup>7</sup>)

Hea - ven, for you are mine at last.