

Good Bait

Eb for Standard Key

Tadd Dameron/Count Basie

Medium-Slow Swing [John Coltrane 1958] ($\text{♩} = 128$)

A1

G⁶ E_{MI}⁷ A_{MI}⁷ D⁷⁽⁹⁾₅ B_{MI}⁷ E_{MI}⁷ A_{MI}⁷ D⁷

Sheet music for Eb instrument, measures 1-7. The key signature is Eb major (one sharp). The melody consists of eighth-note patterns. Measure 1 starts with a G6 chord. Measures 2-7 show a continuous melodic line with various chords and rests.

G⁶ G⁷ C_{MA}⁷ F⁹ B_{MI}⁷ B_{bMI}⁷ A_{MI}⁷ G^{#7} G⁶ D^{9(#11)}

Sheet music for Eb instrument, measures 8-14. The melody continues with eighth-note patterns. Chords include G6, G7, CMA7, F9, BM7, BbM7, AM7, G#7, G6, and D9(#11).

A2

G⁶ E_{MI}⁷ A_{MI}⁷ D⁷⁽⁹⁾₅ B_{MI}⁷ E_{MI}⁷ A_{MI}⁷ D⁷

Sheet music for Eb instrument, measures 15-21. The melody continues with eighth-note patterns. Chords include G6, EMI7, AMI7, D7(9)5, BM7, EMI7, AMI7, and D7.

G⁶ G⁷ C_{MA}⁷ F⁹ B_{MI}⁷ B_{bMI}⁷ A_{MI}⁷ G^{#7} G⁶ G^{7(b5)}

Sheet music for Eb instrument, measures 22-28. The melody continues with eighth-note patterns. Chords include G6, G7, CMA7, F9, BM7, BbM7, AM7, G#7, G6, and G7(b5).

B

C⁶ A_{MI}⁷ D_{MI}⁷ G⁷⁽⁹⁾₅ E_{MI}⁷ A_{MI}⁷ D_{MI}⁷ G⁷

Sheet music for Eb instrument, measures 29-35. The melody continues with eighth-note patterns. Chords include C6, AMI7, DMI7, G7(9)5, EMI7, AMI7, DMI7, and G7.

G_{MI}⁷ C⁷ F_{MA}⁷ B^{b9} E_{MI}⁷ E_{bMI}⁷ D_{MI}⁷ C^{#7} C⁶ D¹³

Sheet music for Eb instrument, measures 36-42. The melody continues with eighth-note patterns. Chords include GM7, C7, FMA7, Bb9, EMI7, EbM7, DMI7, C#7, C6, and D13.

A3

G⁶ E_{MI}⁷ A_{MI}⁷ D⁷⁽⁹⁾₅ B_{MI}⁷ E_{MI}⁷ A_{MI}⁷ D⁷

Sheet music for Eb instrument, measures 43-49. The melody continues with eighth-note patterns. Chords include G6, EMI7, AMI7, D7(9)5, BM7, EMI7, AMI7, and D7.

G⁶ G⁷ C_{MA}⁷ F⁹ B_{MI}⁷ B_{bMI}⁷ A_{MI}⁷ G^{#7} G⁶ (D^{9(#11)})

Sheet music for Eb instrument, measures 50-56. The melody continues with eighth-note patterns. Chords include G6, G7, CMA7, F9, BM7, BbM7, AM7, G#7, G6, and (D9(#11)).