

Struttin' With Some Berbecue

Bass for Standard Key

Lil Armstrong

Medium-Up [Louis Armstrong 1927] ($\text{♩} = 190$)

A1

Bass line for section A1. The music starts with a bass note on C, followed by eighth-note patterns. Chords labeled: F_{MA}⁷, F_{MA}⁷, F⁶, F⁷.

Bass line for section B. Chords labeled: F_{MA}⁷, F_{MA}⁷, D⁷, D⁷.

Bass line for section B. Chords labeled: G_{MI}⁷, C⁷, /, /, C^{#o7}, D_{MI}⁷, D_{MI}⁷.

Bass line for section C. Chords labeled: G⁷, G⁷, C⁷, C⁷.

Bass line for section A2. Chords labeled: F_{MA}⁷, F_{MA}⁷, F⁶, F⁷.

Bass line for section B. Chords labeled: C_{MI}⁷, F⁷, B^{b6}, B^{b6}.

Bass line for section C. Chords labeled: B^{b6}, B^{b6}, F_{MA}⁷, D⁷.

Bass line for section A2. Chords labeled: G_{MI}⁷, C⁷, F⁶, (D^{b7}), C⁷.