

Lover (3/4)

Margaret Whiting Key

Lorenz Hart

Richard Rodgers

Medium [Margaret Whiting 1946] ($\text{♩} = 135$)

A1 F_{MA}^7 F_{MA}^7 B_{MI}^7 E^7
8 Lov - er, _____ when I'm near you _____ and I

$B_{\flat}M_I^7$ $E^{\flat}7$ A_{MI}^7 D^7
hear you _____ speak my name _____

A_{\flat}^7 D_{\flat}^7 G_{MI}^7 C^7
soft - ly _____ in my ear you _____ breathe a

13 A_{MI}^7 D^7 G_{MI}^7 C^7
flame. _____

A2 F_{MA}^7 F_{MA}^7 B_{MI}^7 E^7
17 Lov - er, when we're danc - ing _____ keep on

$B_{\flat}M_I^7$ $E^{\flat}7$ A_{MI}^7 D^7
glanc - ing _____ in my eyes, _____

A_{\flat}^7 D_{\flat}^7 G_{MI}^7 C^7
'til Love's own en - tranc - ing _____ mu - sic

F_{MA}^7 F_{MA}^7 $B_{MI}^7(\flat 5)$ E^7
29 dies. _____

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33 **B** A_{MA}⁷ **B**_ø⁰⁷ **B**_{MI}⁷ **E**⁷

All of my fu - ture is in you.

37 **A**_{MA}⁷ **B**_ø⁰⁷ **B**_{MI}⁷ **E**⁷

Your ev - 'ry plan I de - sign

41 **C**_{MA}⁷ **C**_#⁰⁷ **D**_{MI}⁷ **G**⁷

Pro - mise you'll al - ways con - tin - ue to be

45 **A**_{MI}⁷ **D**⁷ **G**_{MI}⁷ **C**⁷

mine.

A3

49 **F**_{MA}⁷ **F**_{MA}⁷ **B**_{MI}⁷ **E**⁷

Lov - er, please be ten - der, when your

53 **B**_ø^{MI}⁷ **E**_ø⁷ **A**_{MI}⁷ **D**⁷

ten - der fears de - part,

57 **A**_ø⁷ **D**_ø⁷ **G**_{MI}⁷ **C**⁷

Lov - er, I sur - ren - der to my

61 **F**⁶ **(D**_{MI}⁷**)** **G**_{MI}⁷ **C**⁷)

heart.