

Blue Monk

Bass for Alto Voice Key

Abbey Lincoln

Thelonious Monk

Medium Slow Blues [Thelonious Monk 1954] (♩ = 90)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Medium Slow Blues' and the source is '[Thelonious Monk 1954]' with a tempo of 90 beats per minute (♩ = 90). The score consists of three staves. The first staff contains measures 1-4 with chords A^b7, D^b7, A^b7, and A^b7. The second staff contains measures 5-8 with chords D^b7, D^o7, A^b7, and A^b7. The third staff contains measures 9-12 with chords B^bMi⁷, E^b7, A^b7, and (E^b7). The bottom line of each staff represents the melody, which is a bluesy line with many triplets and bends. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Bottom line is melody

Goin' alone, life is your own, but the cost sometimes is dear.
Bein' complete, knowin' defeat, keepin' on from year to year.
It takes some doin'.
Monkery's the blues you hear, keepin' on from year to year.

Life is a school, 'less you're a fool, but the learnin' brings you pain.
Knowin' at once you're just a dunce, trial and error, loss and gain.
It takes some doin'.
Monkery's a slow, slow train, trial and error, loss and gain.

Findin' your one, place in the sun, doesn't come the easy way.
Shallow ain't deep, nothin' is cheap, measured by the dues you pay.
It takes some doin'.
Monkery's a blue highway, measured by the dues you pay.