

The Girl From Ipanema

Alternate Key for Viola

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Bossa Nova [Stan Getz and João Gilberto 1963] ($\text{♩} = 130$)

A1 $D_{\flat}MA^7$ $D_{\flat}MA^7$ E_{\flat}^7 E_{\flat}^7
Tall and tan and young and lovely, The girl from I - pa - ne - ma goes walking, and when

5 $E_{\flat}MI^7$ $D^7(\flat 5)$ $D_{\flat}MA^7$ $D^7(\flat 5)$
she pass - es, each one she pass - es goes "aah!" _____

9 $D_{\flat}MA^7$ $D_{\flat}MA^7$ E_{\flat}^7 E_{\flat}^7
When she walks she's like a sam - ba that swings so cool and sways so gen - tle that when when

13 $E_{\flat}MI^7$ $D^7(\flat 5)$ $D_{\flat}MA^7$ $D_{\flat}MA^7$
she pass - es, each one she pass - es goes "aah!" _____

B
17 DMA^7 DMA^7 G^7 G^7
Oh, _____ but I watch her so sad - ly. _____ How

21 $D_{\flat}MI^7$ $D_{\flat}MI^7$ B_{\flat}^7 B_{\flat}^7
can I tell her I love her? _____ Yes,

25 $E_{\flat}MI^7$ $E_{\flat}MI^7$ B^7 B^7
I would give my heart glad - ly, But each

29 FMI^7 $B_{\flat}^7(\sharp 11)$ $E_{\flat}MI^7$ $A_{\flat}^7(\sharp 11)$
day when she walks to the sea, she looks straight a - head not at me.

A3
33 $D_{\flat}MA^7$ $D_{\flat}MA^7$ E_{\flat}^7 E_{\flat}^7
Tall and tan and young and love - ly, The girl from I - pa - ne - ma goes walking, and when

37 $E_{\flat}MI^7$ $D^7(\flat 5)$ $D_{\flat}MA^7$ $(D^7(\flat 5))$
she pass - es I smile, but she does - n't see.