

Do I Love You

Ethel Merman, Ella Fitzgerald, Helen Forrest (with Artie Shaw) Key

Cole Porter

Medium [Curtis Fuller 1961] ($\text{♩} = 152$)

A1

$A^{\flat}MA^9$ $CMI^7(\flat 5)/G\flat$ $F^7(\flat 9)$ $F^7(\flat 9)$

Do I love you, do I? Does n't

$B^{\flat}MI^7$ $B^{\flat}MI^7(MA\ 7)/A$ $B^{\flat}MI^7/A\flat$ $E^{\flat}7/G$ D^{\flat}/F $E^{\flat}7$

one and one make two? Do I

$A^{\flat}MA^9$ $CMI^7(\flat 5)/G\flat$ $F^7(\flat 9)$ $F^7(\flat 9)$

love you, do I? Does Ju -

$B^{\flat}7SUS$ $E^{9(\# 11)}$ $E^{\flat}7SUS$ $E^{\flat}7$

ly need a sky of blue? Would I

B

$A^{\flat}MA^9$ $E^{\flat}7(\# 5)$ $A^{\flat}9SUS$ $A^{\flat}7$

miss you, would I, if you

D^{\flat} D^07 $A^{\flat}MA^7/E\flat$ $A^{\flat}6$ C^9

ev - er should go away? If the

FMI^7 $A^{\flat}9$ $D^{\flat}MA^9$ $G^{\flat}9$ $F^{9(\# 5)}$

sun should de - sert the day, what would life

$B^{\flat}7SUS$ $E^{9(\# 11)}$ $E^{\flat}9$ $E^{\flat}9$

be? Will I

Do I Love You

A2

33 **A_bMA⁹** **C_MI⁷⁽⁵⁾/G_b** **F⁷⁽⁹⁾** **F⁷⁽⁹⁾**

leave you, nev - er? _____ Could the

37 **B_bMI⁷** **B_bMI^(MA 7)/A** **B_bMI⁷/A_b** **E_b⁷/G** **D_b/F** **E_b⁷**

o - cean leave the shore? _____ Will I

41 **A_bMA⁹** **C_MI⁷⁽⁵⁾/G_b** **F⁷⁽⁹⁾** **F⁷⁽⁹⁾**

wor - ship you for - ev - er? _____ Is - n't

45 **B_b⁷SUS** **E^{9(#11)}** **E_b⁷SUS** **E_b⁹**

hea - ven for - ev - er more? _____ Do I

C

49 **A_bMA⁹** **E_b^{7(#5)}** **A_b⁹** **A_b⁹**

love you, do I? _____ Oh, my

53 **D_b** **D_b** **G_b⁹** **G_b⁹**

dear, it's so eas - y to see. _____ Don't you

57 **A_bMA⁹** **C^{7(#5)}/G_b** **F_MI⁷** **A_b⁷**

know I do? _____ Don't I show you I do? _____ Just as

61 **D_bMA⁷** **B_bMI⁷** **E_b⁹** **E_b⁷⁽⁹⁾** **A_b⁶** **(B_bMI⁷ E_b⁷)**

you love me? _____