

Nice Work if You Can Get It

Eb for Standard Key

Ira Gershwin

George Gershwin

Medium-Up [Fred Astaire 1937] ($\text{♩} = 172$)

A1 $G^{\#7(\#5)}$ C^9 $F^{\#7(\#5)}$ B^9 E^7 A^7 $F^{\#13}$ (G^{o7})

Hold-ing hands at mid-night 'neath a star - ry sky,

5 $G^{\#MI\ 7}$ $C^{\#MI\ 7}$ $F^{\#MI\ 7}$ B^7 $F^{\#MI\ 7}$ B^7 sus E^6 (A^9)

Nice work_if you can get it, and you can get it if you try._

A2

9 $G^{\#7(\#5)}$ C^9 $F^{\#7(\#5)}$ B^9 E^7 A^7 $F^{\#13}$ (G^{o7})

Strol-ling with that one girl, sigh - ing sigh ³ af - ter sigh,

13 $G^{\#MI\ 7}$ $C^{\#MI\ 7}$ $F^{\#MI\ 7}$ B^7 $F^{\#MI\ 7}$ B^7 sus E^6 $G^{\#7(\#5)}$

Nice work_if you can get it, and you can get it if you try._

B

17 $C^{\#MI\ 7}$ A^9 $C^{\#MI\ 7}$ $F^{\#13}$

Just im-ag - ine some - one_ waiting at the cottage door,

21 $B^{\#MI\ 6}$ ($G^{\#MI\ 7(\flat 5)}$) $C^{\#MI\ 7(\flat 5)}$ $F^{\#7(\#5)}$ $F^{\#MI\ 7}$ $B^7(\#5)$ (A^7)

where two hearts be - come one._ Who could ask for an-ything more?

C

25 $G^{\#7(\#5)}$ C^9 $F^{\#7(\#5)}$ B^9 E^7 A^7 $F^{\#13}$ (G^{o7})

Lov - ing one who loves you and then tak - ing that vow,

29 $G^{\#MI\ 7}$ $C^{\#MI\ 7}$ $F^{\#MI\ 7}$ B^7 $G^{\#7(\#5)}$ C^9

Nice work_if you can get it, and if you get it,_

32 $F^{\#MI\ 7}$ B^9 sus E^6 (A^9)

won't you tell me how?