

Falling in Love With Love (4/4)

Eb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Clifford Brown 1953] ($\text{♩} = 172$)

A1,A2

Musical score for section A1, A2. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Chords shown: GMA⁷, B_{MI}⁷, E⁷, A_{MI}⁷, D⁷. Measure numbers 1-4 are indicated below the staff.

Fall-ing in love with love is fall - ing for make be-lieve.
I fell in love with love one night when the moon was full.

Musical score for section A3. The key signature changes to C major. Chords shown: A_{MI}⁷, D⁷, GMA⁷, A_{MI}⁷, D⁷. Measure number 5 is indicated below the staff.

Fall-ing in love with love is play-ing the fool.
I was un-wise with eyes un-a-ble to see.

Musical score for section B1. The key signature changes to one flat (B-flat). Chords shown: GMA⁷, GMA⁷, F_#MI^{7(♭5)}, B^{7(♯9)}. Measure number 9 is indicated below the staff.

Car-ing too much is such a ju-ve-nile fan - cy.

Musical score for section B2. The key signature changes to one sharp (F#). Chords shown: E_{MI}⁷, A⁷, A_{MI}⁷, D⁷. Measure number 13 is indicated below the staff.

Learning to trust is just for chil-dren in school.

Musical score for section C2. The key signature changes to one sharp (F#). Chords shown: GMA⁷, CMA⁷, F^{7(♯11)}, E^{7(♭9)}. Measure number 17 is indicated below the staff.

I fell in love with love with love ev-er last - ing, but

Musical score for section A3. The key signature changes to one sharp (F#). Chords shown: A_{MI}⁷, E^{7(♭9)}, A_{MI}⁷, D⁷, GMA⁷, (A_{MI}⁷, D⁷). Measure number 21 is indicated below the staff.

love fell out with me.