

Born to Be Blue

Bb for Alto Voice Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ($\text{d} = 70$)

A1 **A⁷** **B^{b7}** **A⁷** **E^{b7(b5)}**

Some folks were meant to live in clo - ver, _____

3 D⁷ **C⁷** **F^{MA7}** / **B^{MI7(b5)}** **E^{7(b9)}**

But they are such a cho - sen few. And

5 A^{MI7} **B^{b7}** **B^{MI7}** **D⁷**

clo - ver be - ing green, Is something I've nev - er seen

7 D^{MI7} **F^{7(b5)}** **E⁷** **E^{7(#5)}**

'cause I was born to be blue.

A2 **A⁷** **B^{b7}** **A⁷** **E^{b7(b5)}**

When there's a yel - low moon a - bove me, _____

11 D⁷ **C⁷** **F^{MA7}** / **B^{MI7(b5)}** **E^{7(b9)}**

They say there's moon-beams I should view, But

13 A^{MI7} **B^{b7}** **B^{MI7}** **D⁷**

moonbeams be - ing gold, Are something I can't be - hold

15 D^{MI7} **F⁷** **E^{7(#5)}** **A⁶**

'cause I was born to be blue.

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B

17 **F_{MI}7** **B_b7** **F_{MI}7** **B_b7**

When I met you the world was bright and sun - ny;

19 **F_{MI}7** **B_b7** **E_bM_A7**

When you left the cur - tain fell. _____ I'd like to

21 **B_bM_I7** **E_b7** **A_bM_A7** **F_{MI}7**

laugh, _____ but noth - ing strikes me fun - ny;

23 **D_{MI}7** **G7** **C_{MA}7** **B_{MI}7(b5)** **E7(#5)**

Now my world's a fad - ed pas - tel. Well,

A3

25 **A7** **B_b7** **A7** **E_b7(b5)**

I guess I'm luck - i - er than some folks; _____

27 **D7** **C7** **F_{MA}7 /** **B_{MI}7(b5)** **E7(b9)**

I've known the thrill of lov - ing you. And

29 **A_{MI}7** **B_b7** **B_{MI}7** **D7**

that a - lone is more than I was cre - at - ed for,

31 **D_{MI}7** **F7** **E7(#5)** **A6** **(E7(#5))**

'cause I was born to be blue.