

# Baby, Won't You Please Come Home

Eb for Standard Key

Chas. Warfield and Clarence Williams

Slow Blues [Bessie Smith 1923] ( $\text{♩} = 80$ )

**Verse**

Sheet music for the first line of the verse. The key signature is Eb, indicated by two sharps (#). The melody starts on E, moves to G<sup>o7</sup>, F#MI, B<sup>7</sup>, E, G<sup>o7</sup>, F#MI, and B<sup>7</sup>. The lyrics are: "I've got the blues, I feel so lonely, I'd give the world if I could on - ly". The tempo is indicated as  $\text{♩} = 80$ .

Sheet music for the second line of the verse. The melody continues with G#<sup>7</sup>, C#MI, F#<sup>7</sup>, and B<sup>7</sup>. The lyrics are: "make you un-der - stand. It sure-ly would be grand."

Sheet music for the third line of the verse. The melody continues with E, G<sup>o7</sup>, F#MI, B<sup>7</sup>, E<sup>7</sup>, and A. The lyrics are: "I'm goin' to tel - e - graph you, ba - by, ask you won't you please come home, - 'cause".

Sheet music for the fourth line of the verse. The melody continues with F#<sup>7</sup>, F#<sup>7</sup>, F#<sup>7</sup>, F#<sup>o</sup>, B<sup>7</sup>, and B<sup>(#5)</sup>. The lyrics are: "when you're gone\_ I'm all for - lorn,\_ I wor - ry all day long."

# Baby, Won't You Please Come Home

## Refrain A

17 E G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>7 F<sup>#</sup>7

Baby, won't you please come home, 'cause your momma's all a - lone.

21 B<sup>7</sup> G<sup>#</sup>7 C<sup>#MII</sup> F<sup>#</sup>7 B<sup>7</sup>

I have tried in vain, never no more to call your name.

## Refrain B

25 E G<sup>#</sup>7 C<sup>#</sup>7 A<sup>7</sup> G<sup>#</sup>7

When you left, you broke my heart, 'cause I never thought we'd part. Ev'ry

29 A A<sup>#</sup>07 E G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E (B<sup>7</sup>)

To Coda Last Time Ⓛ hour in the day, you will hear me say, ba-by won't you please come home.

## ∅ Coda

33 E G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E<sup>6</sup>

home, Dad-dy needs mamma, ba - by won't you please come home.\_