

# You Belong to Me (Jo Stafford arrangement)

E♭ for Alto Voice Key

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] (♩ = 70)

**Intro**

**D<sup>6</sup>** **Bm<sup>9</sup>** **Em<sup>9</sup>** **A<sup>13(b9)</sup>**

Ba boo boo ba ba ba boo wee boo wee.

**D<sup>6</sup>** **Bm<sup>9</sup>** **Em<sup>9</sup>** **A<sup>13(b9)</sup>**

Ba ba boo be be be boo wee boo wee.

**A1**  
**D** **F#m<sup>7</sup>** **G** **F#m<sup>7</sup>** **B<sup>7(b9)</sup>**

See the pyra-mids a-long the Nile. Watch the sun-rise on a tropic isle.

**Em<sup>9</sup>** **Gm<sup>6</sup>** **F#m<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>9</sup>** **Em<sup>7</sup>/A** **A<sup>13(b9)</sup>**

Just remember, darling, all the while, you belong to me.

**A2**  
**D** **F#m<sup>7</sup>** **G** **F#m<sup>7</sup>** **B<sup>7(b9)</sup>**

See the marketplace in old Algiers. Send me photographs and souve-nirs.

**Em<sup>9</sup>** **Gm<sup>6</sup>** **F#m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>9</sup>** **A<sup>7(b9)</sup>** **D<sup>6</sup>**

Just remember, when a dream ap-pears, you belong to me.

**B1**  
**Am<sup>7</sup>** **D<sup>7</sup>** **Am<sup>9</sup>** **D<sup>7</sup>** **Am<sup>7</sup>/G** **G<sup>(ADD 9)</sup>** **G<sup>(ADD 9)</sup>**

I'll be so a-lone with-out you,

**Bm<sup>7</sup>** **E<sup>9</sup>** **D<sup>7</sup>** **E<sup>9</sup>** **A<sup>13</sup>** **Em<sup>11</sup>** **A<sup>13</sup>**

may-be you'll be lone-some too and blue.

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29 **A3**  
**D** **F#mI<sup>7</sup>** **G** **F#mI<sup>7</sup>** **B<sup>7(b9)</sup>**  
  
 Fly the o - cean in a sil - ver plane. See the jun - gle when it's wet with rain.

33 **EmI** **GmI<sup>6</sup>** **F#mI<sup>7</sup>** **BmI<sup>7</sup>** **EmI<sup>7</sup>** **EmI<sup>7</sup>/A** **A<sup>9</sup>** **D<sup>6</sup>**  
  
 Just remember, 'til you're home a - gain, you belong to me.

37 **B2**  
**A<sup>7</sup>mI** **D<sup>7</sup>** **A<sup>9</sup>mI** **D<sup>7</sup>** **A<sup>7</sup>mI/G** **G<sup>(ADD 9)</sup>** **G<sup>(ADD 9)</sup>**  
  
 I'll be so a - lone and with - out you,

41 **BmI<sup>7</sup>** **E<sup>9</sup>** **D#<sup>7</sup>** **E<sup>9</sup>** **A<sup>13</sup>** **EmI<sup>11</sup>** **A<sup>13</sup>**  
  
 may - be you'll be lone - some too and blue.

45 **A4**  
**D** **F#mI<sup>7</sup>** **G**  
  
 Fly the o - cean in a sil - ver plane. See the jun - gle when it's

48 **F#mI<sup>7</sup>** **FmI<sup>7</sup>** **EmI<sup>7</sup>** **F#mI<sup>7</sup>** **B<sup>7(b9)</sup>** **EmI<sup>9</sup>**  
  
 wet with rain. But re - member, dar - ling, 'til you're home a - gain, you be -

52 **E<sup>b7(#9)</sup>** **N.C.** **F<sup>9</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b13(#11)</sup>** **E<sup>b7(b9)</sup>** **DMA<sup>9</sup>** **D<sup>6/9</sup>**  
  
 long to me.