

My Little Suede Shoes

Bass for Standard Key

Charlie Parker

Medium-Up Latin [Charlie Parker 1951] ($\text{♩} = 146$)

A1

Bass line for section A1, measures 1-7. The bass part consists of eighth-note patterns. Chords labeled: F_{M1}⁷, B_b⁷, E_b⁶, C_{M1}⁷, F_{M1}⁷, B_b⁷, E_b⁶, C_{M1}⁷.

Bass line for section A1, measures 8-14. The bass part consists of eighth-note patterns. Chords labeled: F_{M1}⁷, B_b⁷, G_{M1}⁷, C⁷, F_{M1}⁷, B_b⁷, E_b⁶.

A2

Bass line for section A2, measures 15-21. The bass part consists of eighth-note patterns. Chords labeled: F_{M1}⁷, B_b⁷, E_b⁶, C_{M1}⁷, F_{M1}⁷, B_b⁷, E_b⁶, C_{M1}⁷.

Bass line for section A2, measures 22-28. The bass part consists of eighth-note patterns. Chords labeled: F_{M1}⁷, B_b⁷, G_{M1}⁷, C⁷, F_{M1}⁷, B_b⁷, E_b⁶.

B

Bass line for section B, measures 29-35. The bass part consists of sixteenth-note patterns. Chords labeled: A_b⁶, G_{M1}⁷, C⁷, F_{M1}⁷, B_b⁷, E_b⁶.

Bass line for section B, measures 36-42. The bass part consists of sixteenth-note patterns. Chords labeled: A_b⁶, G_{M1}⁷, C⁷, F_{M1}⁷, B_b⁷, E_b⁶.

A3

Bass line for section A3, measures 43-49. The bass part consists of eighth-note patterns. Chords labeled: F_{M1}⁷, B_b⁷, E_b⁶, C_{M1}⁷, F_{M1}⁷, B_b⁷, E_b⁶, C_{M1}⁷.

Bass line for section A3, measures 50-56. The bass part consists of eighth-note patterns. Chords labeled: F_{M1}⁷, B_b⁷, G_{M1}⁷, C⁷, F_{M1}⁷, B_b⁷, E_b⁶.