

Let's Face the Music and Dance

Standard Key for Viola

Irving Berlin

Medium [Fred Astaire 1936] (♩ = 176)

A1 CMI CMI CMI CMI⁶ CMI^(MA 7) CMI⁷

There may be trou-ble a - head,_____

5 CMI CMI DMI^{7(b5)} G^{7(b9)}

but while there's moon-light and mu - sic and love and ro -

9 CMA⁷ GMI⁷ C⁷ F⁶ B^{b9} C⁶ E^bMI⁶ DMI^{7(b5)} G^{7(#5)}

mance,_____ let's face the mu-sic and dance._____

A2 CMI CMI CMI CMI⁶ CMI^(MA 7) CMI⁷

15 Be - fore the fid - dlers have fled,_____

19 G⁷ A^{b7} D^{7/A} DMI⁷

be - fore they ask us to pay the bill_____ and

23 G⁷ G^{7/F} EMI⁷ A⁷

while we still have the chance,_____

27 DMI⁷ B^{b9} C⁶ B^bMI⁷ E^{b7}

let's face the mu - sic and dance._____

Let's Face the Music and Dance

B

31 A^bMA^7 A^bMA^7 E^b7 A^bMA^7 A^bMA^7 E^b7

Soon, _____ we'll be with - out the moon, _____ humming a

35 A^bMA^7 A^bMA^7 G^7 $G^{7(\#5)}$

diff - 'rent tune and then, _____

A3

39 CMi CMi CMi CMi^6 $CMi^{(MA^7)}$ CMi^7

there may be tear-drops to shed. _____

43 CMi CMi $Dmi^{7(b5)}$ $G^{7(b9)}$

So, while there's moon-light and mu - sic and love and ro -

47 CMA^7 Gmi^7 C^7 F^6 B^b9 Ami^7 $A^b7(b5)$

mance, _____ let's face the mu - sic and dance, _____ dance,

53 Dmi^9/G Dmi^7 G^7sus C^6 (E^bmi^6) $Dmi^{7(b5)}$ $G^{7(\#5)}$

let's face the mu - sic and dance. _____