

# The Lady Is a Tramp

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Frank Sinatra 1957] ( $\text{♩} = 128$ )

**A1,A2**

1 D<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>  
I get too hun - gry for din - ner at eight,  
I don't like crap games with Ba - rons and Earls,

5 D<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>  
I like the thea - tre but never come late.  
Won't go to Har - lem in er - mine and pearls.

9 D<sup>7</sup><sub>SUS</sub> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>  
I nev - er both - er with the peo - ple I hate.  
Won't dish the dirt with the rest of the girls,

12 C<sup>9</sup> D<sub>MA</sub><sup>7</sup> B<sup>7(♭9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>  
— That's why the la - dy is a  
— That's why the la - dy is a

15 D<sup>6</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup>  
tramp. I like the  
tramp.

**B**  
19 G<sub>MA</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup>  
free fresh wind in my hair,  
——

23 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>  
Life with - out care. I'm broke, it's oke.  
——

**A3**  
27 D<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7/D</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup>  
Hate Cal - i for - nia, it's cold and it's damp,  
——

31 B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)  
That's why the la - dy is a tramp.