

Lazy Afternoon
Eartha Kitt, Cyrille Aimée, Connie Evingson Key

John La Touche

Jerome Moross

Medium ($\text{♩} = 120$)

A1

It's a la - zy af - ter - noon and the

EMI⁷ **A⁷**

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

EMI⁷ **A⁷** **EMI⁷** **A⁷**

not an-oth-er hu - man in view but us two. It's a

A2

AMI⁷ **A⁷** **AMI⁷** **D⁷**

la - zy afternoon and the farmer leaves his reapin' in the meadow, cows are sleepin', and the

AMI⁷ **D⁷** **AMI⁷** **D⁷**

speckled trouts stop leap - in' up - stream as we dream. A

B

AMI⁷ **D⁷** **GMA⁷** **C⁷** **BMI⁷** **E⁷**

fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

AMI⁷ **D⁷** **GMA⁷** **F#MI^{7(\flat 5)}** **B⁷**

hold my hand and sit real still you can hear the grass as it grows. It's a

A3

EMI⁷ **E⁷** **EMI⁷** **A⁷**

ha - zy after - noon and I know a place that's quiet 'cept for daisies running ri - ot and there's

EMI⁷ **A⁷** **EMI⁷** **A⁷** **E⁶** **(F#MI^{7(\flat 5)}** **B^{7(\flat 9)}**)

no one passing by it to see. Come spend this la - zy af - ternoon with me.