

Detour Ahead

Billie Holiday, Patti Page, Sarah Vaughan, Tierney Sutton Key

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] ($\text{♩} = 70$)

8 Smooth road, clear day, but

A1 $\text{A}^{\flat}\text{MA}^7$ $\text{D}^7(\flat 9)$ $\text{G}^7(\#5)$

3 why am I the on - ly one trav - ling this way?

$\text{D}^{\flat}\text{MA}^7$ CMI^7 FMI^7 / $\text{B}^{\flat}{}^7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}{}^7$

5 How strange the road to love should be so eas - y.

$\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}{}^7$ $\text{D}^{\flat}\text{MA}^7$ $\text{G}^{\flat}{}^7$

7 Can there be a de - tour a - head?

$\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{E}^7(\flat 5)$ / $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}{}^7$

A2 9 Wake up, slow down, be -

$\text{A}^{\flat}\text{MA}^7$ $\text{D}^7(\flat 9)$ $\text{G}^7(\#5)$

11 fore you crash and break your heart, gul - li - ble clown.

$\text{D}^{\flat}\text{MA}^7$ CMI^7 FMI^7 / $\text{B}^{\flat}{}^7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}{}^7$

13 You fool, you're head - ed in the wrong di - rec - tion.

$\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}{}^7$ $\text{D}^{\flat}\text{MA}^7$ $\text{G}^{\flat}{}^7$

15 Can't you see the de - tour a - head? The

$\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{D}_{\text{MI}}^7(\flat 5)$ G^7

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21 **C_{MI}7** **G⁷(^{#9}_{b5})** **C_{MA}7** **A⁹(^{#11})**

back while there's time. Can't you see the danger sign? Soft shoulders sur - round you.

A3
25 **A^bMA⁷** **D^{7(♭9)}** **G^{7(#5)}**
Smooth road, clear night. Oh,

27 **D^bMA⁷** **CMI⁷** **FMI⁷** / **B^b⁷** **B^bMI⁷** **E^b⁷**

luck - y me that suddenly I saw the light.

29 **E^bMI⁷** **A^b⁷** **D^bMA⁷** **G^b⁷** **A^bMA⁷** **C⁷(^{#9})**

I'm turn-ing back a - way from all that sor-rows. Smooth road,

32 **F_MI⁷** **B⁷** **B_b⁷** **E_b⁷SUS** **A_b⁶** (**E_b⁷(#5)**)

clear day No de - tour a - head.