

# Ole Buttermilk Sky

Crystal Gayle Key

Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] ( $\text{♩} = 172$ )

A1

Ole but-ter-milk sky, I'm keep-ing my

eye peeled on you. What's the good

word to - night? Are you gon-na be mellow to - night? Ole buttermilk

A2

sky, can't you see my lit-tle donkey and me? We're as happy as a

Christmas tree, headin' for the one I love. I'm gonna pop 'er the

B

ques-tion, that ques-tion, "Do you, darlin', do you do?" It - ll be

eas - y, so eas - y if I can on-ly bank on you. Ole buttermilk

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Ole Buttermilk Sky

**A1**

25 **B<sub>b</sub>MA<sup>7</sup> C<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> E<sup>6</sup>**      **B<sub>b</sub>MA<sup>7</sup>/D C<sub>Mi</sub><sup>7</sup>**      **B<sub>b</sub>MA<sup>7</sup> F<sup>7</sup>SUS**

sky, I'm telling you why, now you know. Keep it in

29 **B<sup>6</sup> C<sub>Mi</sub><sup>7</sup> B<sup>6</sup>/D F<sup>7</sup>SUS**      **B<sup>6</sup> C<sub>Mi</sub><sup>7</sup> B<sup>6</sup>/D F<sup>9(#5)</sup>**

mind to night. keep abrushing those clouds from sight. Ole buttermilk

**A2**

33 **B<sub>b</sub>MA<sup>7</sup> C<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> E<sup>6</sup>**

sky, don't you fail me when I'm

35 **B<sub>b</sub>MA<sup>7</sup>/D C<sub>Mi</sub><sup>7</sup> B<sub>b</sub>MA<sup>7</sup> G<sub>Mi</sub><sup>7</sup>**

need - ing you most. Hang a moon a - bove her

37 **C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sup>6</sup> C<sub>Mi</sub><sup>7</sup> B<sup>6</sup>/D F<sup>9(#5)</sup>**

hitch-ing post, hitch me to the one I love. You can if you

**C**

41 **B<sub>b</sub>MA<sup>7</sup> C<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> E<sup>6</sup>**      **B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup>/A G<sub>Mi</sub><sup>7</sup>**

try, don't tell me no lie. Will you be

45 **C<sup>7</sup> F<sup>9</sup>SUS B<sup>6</sup> E<sup>6</sup> B<sup>6</sup>**

mellow and bright to - night, buttermilk sky?