

# The Music Goes 'Round and Around

Louis Prima Key

“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ( $\text{♩} = 175$ )

**Verse**

Musical notation for the first part of the song, labeled "Verse". The key signature is one flat (F#). The melody consists of eighth and sixteenth notes. Chords shown: E♭⁶, E♭⁶, FMI⁷, B♭⁷, E♭⁶, B♭⁷.

One night, while playing in the band, a girl came up; she said, “You’re grand.” So

Musical notation for the second part of the song. The key signature changes to no sharps or flats. The melody continues with eighth and sixteenth notes. Chords shown: E♭⁶, B♭⁹/D, D♭⁹⁰⁷, C⁷, F⁷/C, F⁷, B♭, B♭⁷.

I re-plied in words low - down, “Now, this is how the music goes ‘round:” I

**A1**

Musical notation for the first A section of the song, labeled "A1". The key signature changes to one flat (F#). The melody consists of eighth and sixteenth notes. Chords shown: E♭⁶, E♭⁶, E♭⁶, FMI⁷, G♭⁹⁰⁷, GMI⁷, G♭⁹⁰⁷.

blow through here, The mu-sic goes down and a-round, whoa - ho -

Musical notation for the end of the song. The key signature changes to one flat (F#). The melody consists of eighth and sixteenth notes. Chords shown: FMI⁷, B♭⁹, E♭⁶, FMI⁷, B♭⁹.

ho - ho - ho - ho and it comes up here. I

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**A2**

17      **E $\flat$ ⁶**      **E $\flat$ ⁶**      **E $\flat$ ⁶**      **F $M\sharp$ ⁷**      **G $\flat$ ⁰⁷**      **G $M\sharp$ ⁷**      **G $\flat$ ⁰⁷**

push the first valve down.      The music goes down and a-round, whoa-ho -

21      **F $M\sharp$ ⁷**      **B $\flat$ ⁹**      **E $\flat$ ⁶**      **E $\flat$ ⁶**      **G⁷**

ho - ho - ho - ho      And it comes up here.      I

**B**

25      **C $M\sharp$ ⁷**      **G⁷**      **C $M\sharp$ ⁷**      **G⁷**      **C $M\sharp$ ⁷**      **G⁷**

push the middle valve down.      The music goes down a-round be-low, be-low,

29      **C $M\sharp$ ⁷**      **G⁷**      **F⁶**      **F $M\sharp$ ⁷**      **B $\flat$ ⁷**

be-low, deedledee ho - ho - ho,      listen to the ja-azz come out.      I

**A3**

33      **E $\flat$ ⁶**      **E $\flat$ ⁶**      **E $\flat$ ⁶**      **F $M\sharp$ ⁷**      **G $\flat$ ⁰⁷**      **G $M\sharp$ ⁷**      **G $\flat$ ⁰⁷**

push the oth-er valve down.      The music goes down and a-round, whoa-ho -

37      **F $M\sharp$ ⁷**      **B $\flat$ ⁹**      **E $\flat$ ⁶**      **(F $M\sharp$ ⁷ B $\flat$ ⁷)**

ho - ho - ho - ho      and it comes up here.