

# I'll Take Romance (4/4)

## Standard Key for Viola

Oscar Hammerstein II

Ben Oakland

Medium [Eydie Gormé 1957] (♩ = 136)

**A1** F<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MA<sup>7</sup> G<sup>b7</sup>

I'll take ro-mance, while my heart is young and ea-ger to fly.

**A2** A<sup>7</sup>(#9) D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> A<sup>b7</sup> Gmi<sup>7</sup> C<sup>7</sup>

I'll give my heart a try, I'll take ro - mance.

**A2** F<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MA<sup>7</sup> G<sup>b7</sup>

I'll take ro - mance, while my arms are strong and ea - ger for you.

A<sup>7</sup>(#9) D<sup>7</sup>(b9) Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Cmi<sup>7</sup> Dmi<sup>7</sup>

I'll give my arms their cue, I'll take ro - mance. So, my lover, when you

**B** E<sup>b</sup>mi<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup>(#9) E<sup>b</sup>mi<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MA<sup>7</sup>

want me, call me. In the hush of the eve - ning,

D<sup>b</sup>mi<sup>7</sup> G<sup>b7</sup> BMA<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

when you call me. In the hush of the evening, I'll rush to my

**A3** F<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>MA<sup>7</sup> G<sup>b7</sup>

first real ro - mance. While my heart is young And ea - ger and gay,

A<sup>7</sup>(#9) D<sup>7</sup>(#9) Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> (Gmi<sup>7</sup> C<sup>7</sup>)

I'll give my heart a - way, I'll take ro - mance.