

# The Rainbow Connection

Bb for Standard Key

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Medium [Kermit 1979] ( $\text{♩} = 115$ )

**A1** A<sub>M</sub><sup>A</sup><sup>7</sup> F<sub>#M</sub><sup>I</sup><sup>7</sup> B<sub>M</sub><sup>I</sup><sup>7</sup> E<sup>7</sup><sub>S</sub><sub>U</sub><sub>S</sub>

Why are there so many songs a - bout rain - bows, and

**A1** A<sub>M</sub><sup>A</sup><sup>7</sup> F<sub>#M</sub><sup>I</sup><sup>7</sup> D<sub>M</sub><sup>A</sup><sup>7</sup> E<sup>9</sup><sub>S</sub><sub>U</sub><sub>S</sub>

what's on the oth - er side?

**A2** A<sub>M</sub><sup>A</sup><sup>7</sup> F<sub>#M</sub><sup>I</sup><sup>7</sup> B<sub>M</sub><sup>I</sup><sup>7</sup> E<sup>7</sup><sub>S</sub><sub>U</sub><sub>S</sub>

Rain - bows are vi - sions, but on - ly il - lu - sions, and

13 A<sub>M</sub><sup>A</sup><sup>7</sup> F<sub>#M</sub><sup>I</sup><sup>7</sup> D<sub>M</sub><sup>A</sup><sup>7</sup> D<sub>M</sub><sup>A</sup><sup>7</sup>

rain - bows have no-thing to hide.

**B** D<sub>M</sub><sup>A</sup><sup>7</sup> D<sub>M</sub><sup>A</sup><sup>7</sup> D<sub>M</sub><sup>A</sup><sup>7</sup> D<sub>M</sub><sup>A</sup><sup>7</sup>

So we've been told, and some choose to be - lieve it.

21 C<sub>#M</sub><sup>I</sup><sup>7</sup> C<sub>#M</sub><sup>I</sup><sup>7</sup> F<sub>#</sub><sup>9</sup><sub>S</sub><sub>U</sub><sub>S</sub> F<sub>#</sub><sup>9</sup>

I know they're wrong, wait and see.

**C** B<sub>M</sub><sup>I</sup><sup>7</sup> E<sup>7</sup> C<sub>#M</sub><sup>I</sup><sup>7</sup> F<sub>#</sub><sup>7</sup>

Some - day we'll find it, the rain - bow con - nec - tion, the

29 B<sub>M</sub><sup>I</sup><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (F<sub>#M</sub><sup>I</sup><sup>7</sup>) B<sub>M</sub><sup>I</sup><sup>7</sup> E<sup>7</sup>)

lov - ers, the dreamers and me.

## The Rainbow Connection

Musical score for 'The Rainbow Connection' showing a coda section starting at measure 35. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: La da da de da da do la la da da da de da do. The chords are labeled above the staff: Coda E/G# (with a circle around it), F#M7, A/E, D, E7, A, A.

**Verse 2** Who said that every wish would be heard and answered  
When wished on the morning star?  
Somebody thought of that, and someone believed it;  
Look what it's done so far.  
What's so amazing that keeps us stargazing  
And what do we think we might see?  
Someday we'll find it, the rainbow connection;  
The lovers, the dreamers, and me.

**Verse 3** Have you been half asleep, and have you heard voices?  
I've heard them calling my name.  
Is this the sweet sound that calls the young sailors?  
The voice might be one and the same.  
I've heard it too many times to ignore it  
It's something that I'm supposed to be.  
Someday we'll find it, the rainbow connection;  
The lovers, the dreamers, and me.