

# Ain't Misbehavin'

Bb for Django Key

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Fats Waller and Harry Brooks

Medium-Up Swing [Django Reinhardt 1937] ( $\text{♩} = 180$ )

1 A1 E F<sup>o7</sup> F#MI<sup>7</sup> G<sup>o7</sup> E/G# G#<sup>7(#5)</sup>  
No one to talk with, all by myself, No one to walk with but

4 A<sup>6</sup> D<sup>9</sup> E C#<sup>7(b9)</sup> F#MI<sup>7</sup> B<sup>7</sup> G#<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> B<sup>7</sup>  
I'm happy on the shelf, Ain't misbehavin', I'm savin' my love for you.

9 A2 E F<sup>o7</sup> F#MI<sup>7</sup> G<sup>o7</sup> E/G# G#<sup>7(#5)</sup> A<sup>6</sup> D<sup>9</sup>  
I know for certain the one I love, I'm through with flirtin', it's just you I'm thinkin' of,

13 E C#<sup>7(b9)</sup> F#MI<sup>7</sup> B<sup>7</sup> E<sup>6</sup> D<sup>9</sup> E<sup>6</sup> G#<sup>7(#5)</sup>  
Ain't mis-be-havin', I'm sav-in' my love for you.

17 B C#MI A<sup>7/C#</sup> F#<sup>7/C#</sup> C#<sup>7</sup>  
Like Jack Horner in the corner, don't go nowhere, what do I care?

21 B C<sup>o7</sup> C#MI<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> B<sup>7</sup>  
Your kiss - es are worth wait - in' for, be - lieve me.

25 A3 E F<sup>o7</sup> F#MI<sup>7</sup> G<sup>o7</sup> E/G# G#<sup>7(#5)</sup> A<sup>6</sup> D<sup>9</sup>  
I don't stay out late, don't care to go, I'm home about eight, just me and my ra - dio.

29 E C#<sup>7(b9)</sup> F#MI<sup>7</sup> B<sup>7</sup> E<sup>6</sup> (F#MI<sup>7</sup> B<sup>7</sup>)  
Ain't mis-be-havin', I'm sav-in' my love for you.