

# Angel Eyes

## Bass for Alternate Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] (♩ = 75)

**A1**  $Fm7$   $/Eb$   $D\flat7$   $Fm7$   $/Eb$   $D\flat7$

Try to think\_ that love's not a - round,\_

$Fm7$   $Dm7(\flat5)$   $Gm7(\flat5)$   $C7(\sharp5)$

3 Still it's un - com - fort - 'bly near,\_\_\_\_

$Fm7$   $/Eb$   $D\flat7$   $Fm7$   $/Eb$   $Dm7(\flat5)$

5 My old heart\_ ain't gain - in' no ground\_ be -

$D\flat7$   $C7(\sharp5)$   $Fm7$   $/$   $D\flat7$   $C7(\sharp5)$

7 cause my An - gel Eyes ain't here.

**A2**  $Fm7$   $/Eb$   $D\flat7$   $Fm7$   $/Eb$   $D\flat7$

9 An - gel Eyes\_ that old Dev - il sent,\_

$Fm7$   $Dm7(\flat5)$   $Gm7(\flat5)$   $C7(\sharp5)$

11 They glow un - bear - a - bly bright,\_\_\_\_

$Fm7$   $/Eb$   $D\flat7$   $Fm7$   $/Eb$   $Dm7(\flat5)$

13 Need I say\_ that my love's mis - spent,\_ mis -

$D\flat7$   $C7(\sharp5)$   $Fm6$

15 spent with An - gel Eyes to - night.\_\_\_\_ So

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17 **B**  $E^bMI^7$   $A^b7$   $D^bMA^7$   $D^{o7}$   
 drink up, \_\_\_\_\_ all you peo - ple,

19  $E^bMI^7$   $A^b7$   $D^bMA^7$   $G^bMA^7$   
 Or - der an - y-thing you see, \_\_\_\_\_ Have

21  $DMI^7$   $G^7$   $CMA^7$   $FMA^7$   
 fun \_\_\_\_\_ you hap-py peo - ple, \_\_\_\_\_ The

23  $G^bMI^7$   $B^7$   $GMI^7$   $C^{(\#5)}$   
 drink and the laugh's on me. \_\_\_\_\_

**A3**  
 25  $FMI^7$   $/E^b$   $D^b7$   $FMI^7$   $/E^b$   $D^b7$   
 Par - don me, \_\_\_\_\_ but I got - ta run, \_\_\_\_\_

27  $FMI^7$   $DMI^{7(b5)}$   $GMI^{7(b5)}$   $C^{7(\#5)}$   
 The fact's un - com - mon - ly clear, \_\_\_\_\_

29  $FMI^7$   $/E^b$   $D^b7$   $FMI^7$   $/E^b$   $DMI^{7(b5)}$   
 Got - ta find \_\_\_\_\_ who's now num - ber one \_\_\_\_\_ and

31  $D^b7$   $C^{7(\#5)}$   $FMI^7$   $/E^b$  *To Coda Last Time*  $\Phi$   
 why my An - gel Eyes ain't here. \_\_\_\_\_

## $\Phi$ Coda

33  $D^b7$   $C^{7(\#5)}$   $FMI^6$   
 'Scuse me while I dis - a - pear. \_\_\_\_\_