

Love for Sale

Bass for Standard Key

Cole Porter

Freely (♩ = 180)


Verse

(F⁷) B^b6 A^b6 G^b6




When the on - ly sound in the emp - ty street is the hea - vy tread of the

4 F^M6 E^bM7 A^b7 D^b6/9 F⁷ F⁷(b9) B^bM6




hea - vy feet that be - long to a lone - some cop, I o - pen shop.

10 C^M7(b5) F⁷ B^b7 A^b7 G^b7



When the moon so long has been gaz - ing down on the wayward ways of this


14 E⁷ A⁶/9 A^b7 F⁷ F⁷ B^b6 B^b6



wayward town that her smile becomes a smirk, I go to work.

Medium-Up [Anita O'Day 1952] (♩ = 170)

A1 E^bMA⁷ E^bMA⁷ B^bM7 B^bM7 E^bMA⁷ E^bMA⁷ B^bM7 B^bM7




Love for sale, appetizing young love for sale.

9 E^bM7 A^b7 D^bMA⁷



Love that's fresh and still un - spoiled, love that's on - ly

12 G^b9 C^M7 F⁷(#5) B^bM6 B^bM6



slight - ly soiled, love for sale.

Love for Sale

A2

17 E^bMA^7 E^bMA^7 B^bMA^7 B^bMA^7
 Who will buy?

21 E^bMA^7 E^bMA^7 B^bMA^7 B^bMA^7
 Who would like to sam - ple my sup - ply?

25 E^bMI^7 A^b7 D^bMA^7 G^b9 CMI^7 $F^{7(\#5)}$ B^bMI^6 B^bMI^6
 Who's prepared to pay the price for a trip to par-a dise? Love for sale.

B

33 E^bMI^7 A^b7 D^bMA^7 FMI^7 E^9
 Let the po - ets pipe of love in their child - ish way,

37 E^bMI^7 A^b7 D^bMA^7 B^bMI^7
 I know ev - 'ry type of love bet - ter far than they.

41 B^b7 B^b7 E^bMI E^bMI
 If you want the thrill of love, I've been through the mill of love.

45 $GMI^{7(b5)}$ $C^{7(\#5)}$ B^7 $B^b7(b9)$ B^b7
 Old love, new love, ev-'ry love but true love.

A3

49 E^bMA^7 E^bMA^7 B^bMI^7 B^bMI^7 E^bMA^7 E^bMA^7 B^bMI^7 B^bMI^7
 Love for sale, appetiz-ing young love for sale.

57 E^bMI^7 A^b7 D^b7 G^b9
 If you want to buy my wares, follow me and climb the stairs,

61 CMI^7 $F^{7(\#5)}$ B^bMI^6 B^bMI^6 $(E^9(b5))$
 love for sale.