

# In Your Own Sweet Way

Miles Davis Key

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Medium Swing [Miles Davis 1956] ( $\text{♩} = 110$ )

A1,A2

Sheet music for the first section (A1) of 'In Your Own Sweet Way'. The key signature is one flat. The melody consists of eighth and sixteenth notes. Chords include (B<sup>b</sup>6), E<sub>MI</sub>7, A<sup>7</sup>, D<sub>MI</sub>7, G<sup>7</sup>, G<sub>MI</sub>7, C<sup>7</sup>, F<sup>7</sup>, and B<sub>b</sub>MA<sup>7</sup>. Measure 1 starts with (B<sup>b</sup>6). Measures 2-3 show E<sub>MI</sub>7, A<sup>7</sup>, D<sub>MI</sub>7, G<sub>MI</sub>7, C<sup>7</sup>(#9), G<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>6, and F<sup>7</sup>. Measure 4 ends with B<sup>b</sup>6.

Continuation of the musical score for section A1. Measures 5-6 show E<sub>MI</sub>7, A<sup>b</sup>7, D<sub>b</sub>MA<sup>7</sup>, G<sub>b</sub>MA<sup>7</sup>, C<sup>7</sup>(#9), G<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>6, and F<sup>7</sup>. Measure 7 starts with B<sup>b</sup>6.

Sheet music for section B. The key signature changes to one sharp. Measures 10-11 show B<sub>MI</sub>7, E<sup>7</sup>, A<sub>MA</sub>7, B<sub>MI</sub>7, E<sup>7</sup>, and A<sub>MA</sub>7.

Continuation of the musical score for section B. Measures 12-13 show A<sub>MI</sub>7, D<sup>7</sup>, B<sub>MI</sub>7, E<sup>7</sup>, A<sub>MI</sub>7(=5), E<sup>b</sup>7, D<sup>7</sup>, and G<sub>MI</sub>7.

Continuation of the musical score for section A3. Measures 18-19 show E<sub>MI</sub>7, A<sup>7</sup>, D<sub>MI</sub>7, G<sup>7</sup>, G<sub>MI</sub>7, C<sup>7</sup>, F<sup>7</sup>, and B<sub>b</sub>MA<sup>7</sup>.

Continuation of the musical score for section A3. Measures 22-23 show E<sub>MI</sub>7, A<sup>b</sup>7, D<sub>b</sub>MA<sup>7</sup>, G<sub>b</sub>MA<sup>7</sup>, C<sup>7</sup>(#9), G<sup>b</sup>7, and F<sup>7</sup>.