

All the Things You Are

Bass for Alto Voice

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

**Freely
Verse**



Time and a - gain I've longed for adventure, something to make my heart beat the fast-er.



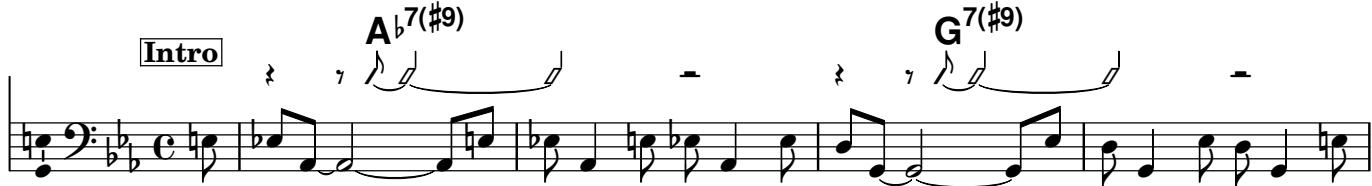
What did I long for? I never real - ly knew. Finding your love, I've



found my ad - ven - ture, touching your hand, my heart beats the fast - er,



all that I want in all of this world is you.



Intro



Outro



All the Things You Are

Medium [Dizzy Gillespie 1945] ($\text{♩} = 126$)

Refrain **A1**

1
C_{MI}⁷ F_{MI}⁷ B_b⁷ E_bMA⁷
You are the prom - ised kiss of spring-time that

5 A_bMA⁷ D⁷ GMA⁷ GMA⁷
makes the lone - ly win - ter seem long.

A2

9 G_{MI}⁷ C_{MI}⁷ F⁷ B_bMA⁷
You are the breath - less hush of eve - ning That

13 E_bMA⁷ E_{MI}^{7(b5)} A⁷ DMA⁷ DMA⁷ B^{7(#9)}
trem - bles on the brink of a love - ly song. You are the

B

17 E_{MI}⁷ A⁷ DMA⁷ DMA⁷
an - gel glow that lights a star, The dear - est

21 C_{#MI}^{7(b5)} F_#⁷ BMA⁷ G^{7(#5)}
things I know are what you are.

A3

25 C_{MI}⁷ F_{MI}⁷ B_b⁷ E_bMA⁷
Some day my hap - py arms will hold you, And

29 A_bMA⁷ D_b¹³ G_{MI}⁷ F_#⁰⁷
some day I'll know that mo-ment di - vine, When

33 F_{MI}⁷ B_b⁷ E_bMA⁷ (D_{MI}^{7(b5)} G^{7(b9)})
all the things you are, are mine.