

# Born to Be Blue

E♭ for Standard Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] (♩ = 70)

**A1** **A<sup>7</sup>** **B<sup>♭7</sup>** **A<sup>7</sup>** **E<sup>♭7</sup>(♭5)**

Some folks were meant to live in clo - ver, \_\_\_\_\_

**3** **D<sup>7</sup>** **C<sup>7</sup>** **F<sup>M</sup>A<sup>7</sup>** / **B<sup>M</sup>i<sup>7</sup>(♭5)** **E<sup>7</sup>(♭9)**

But they are such a cho - sen few. And

**5** **A<sup>M</sup>i<sup>7</sup>** **B<sup>♭7</sup>** **B<sup>M</sup>i<sup>7</sup>** **D<sup>7</sup>**

clo - ver be - ing green, Is something I've nev - er seen

**7** **D<sup>M</sup>i<sup>7</sup>** **F<sup>7</sup>(♭5)** **E<sup>7</sup>** **E<sup>7</sup>(#5)**

'cause I was born to be blue.

**A2** **A<sup>7</sup>** **B<sup>♭7</sup>** **A<sup>7</sup>** **E<sup>♭7</sup>(♭5)**

When there's a yel - low moon a - bove me, \_\_\_\_\_

**11** **D<sup>7</sup>** **C<sup>7</sup>** **F<sup>M</sup>A<sup>7</sup>** / **B<sup>M</sup>i<sup>7</sup>(♭5)** **E<sup>7</sup>(♭9)**

They say there's moon-beams I should view, But

**13** **A<sup>M</sup>i<sup>7</sup>** **B<sup>♭7</sup>** **B<sup>M</sup>i<sup>7</sup>** **D<sup>7</sup>**

moonbeams be - ing gold, Are something I can't be - hold

**15** **D<sup>M</sup>i<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>(#5)** **A<sup>6</sup>**

'cause I was born to be blue.

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17 **B** **Fmi<sup>7</sup>** **B<sup>b</sup>7** **Fmi<sup>7</sup>** **B<sup>b</sup>7**

When I met you the world was bright and sun - ny;

19 **Fmi<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>**

When you left the cur - tain fell.\_\_\_\_\_ I'd like to

21 **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **Fmi<sup>7</sup>**

laugh,\_\_\_\_\_ but noth - ing strikes me fun - ny;

23 **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **Bmi<sup>7</sup>(b5)** **E<sup>7</sup>(#5)**

Now my world's a fad - ed pas - tel. Well,

**A3** **A<sup>7</sup>** **B<sup>b</sup>7** **A<sup>7</sup>** **E<sup>b</sup>7(b5)**

25 I guess I'm luck - i - er than some folks;\_\_\_\_\_

27 **D<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** / **Bmi<sup>7</sup>(b5)** **E<sup>7</sup>(b9)**

I've known the thrill of lov - ing you. And

29 **Ami<sup>7</sup>** **B<sup>b</sup>7** **Bmi<sup>7</sup>** **D<sup>7</sup>**

that a - lone is more than I was cre - at - ed for,

31 **Dmi<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>(#5)** **A<sup>6</sup>** **(E<sup>7</sup>(#5))**

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