

Chicago

Judy Garland Key

Fred Fisher

Medium [Frank Sinatra 1957] (♩ = 150)

A1

Chord progression: A^bMA^7 B^bMI^7 CMI^7 F^7 B^bMI^7 E^b7 B^bMI^7 E^b7 $F^{7(\#5)}$

Chi - ca - go, Chi - ca - go, that toddlin' town, toddlin' town, Chi -

Chord progression: B^bMI^7 E^b7 E^7 E^b7 D^bO^7 A^b/C B^O7 B^bMI^7 E^b7

ca - go, Chi - ca - go, I'll show you a - round, I love it.

B

Chord progression: A^bMA^7 A^bMA^7 B^b7 $B^{9(\#11)}$ B^b7 $F^{7(b9)}$

Bet your bottom dollar you lose the blues in Chi - ca - go, Chi - ca - go, The

Chord progression: B^bMI^7 E^b7 B^bMI^7 E^b7 D^bO^7 CMI^7 B^7 B^bMI^7 E^b7

town that Bil-ly Sunday could not put down. On

A2

Chord progression: A^bMA^7 B^bMI^7 CMI^7 F^7 B^bMI^7 E^b7 B^bMI^7 E^b7 $F^{7(\#5)}$

State Street, that great street, I just want to say, just want to say, They

Chord progression: B^bMI^7 GMI^7 C^7 FMI^7 F^7

do things they don't do on Broad - way. Say,

C

Chord progression: D^bMA^7 G^b9 A^bMA^7 $E^b7(\#5)$ A^bMA^7 B^O7

they have the time, the time of their life, I saw a man, he danced with his wife, in Chi-

Chord progression: E^b7 E^7 E^b7 A^b6 $(B^bMI^7 E^b7)$

ca - co, Chi - ca - go my home town.