

Cold Duck Time

Standard Key for Viola

Eddie Harris

Medium Rock/Gospel Straight Eighths [Les McCann and Eddie Harris 1969] (♩ = 150)

Intro

Intro section (measures 1-4). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for Viola (treble clef) and Bass (bass clef). The tempo is Medium Rock/Gospel Straight Eighths (♩ = 150). The chords are F⁷, B^b7, F⁷, and B^b7. The melody in the treble clef starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4-B4. The bass line starts with a whole note G2, followed by a quarter note A2, and a half note B2-C3.

Head

Head section (measures 5-8). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for Viola (treble clef) and Bass (bass clef). The tempo is Medium Rock/Gospel Straight Eighths (♩ = 150). The chords are F⁷, B^b7, F⁷, and B^b7. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and a half note A4-B4. The bass line starts with a whole note G2, followed by a quarter note A2, and a half note B2-C3.

Continuation of the Head section (measures 9-12). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for Viola (treble clef) and Bass (bass clef). The tempo is Medium Rock/Gospel Straight Eighths (♩ = 150). The chords are F⁷, B^b7, F⁷, B^b7, and D^bMA⁷. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and a half note A4-B4. The bass line starts with a whole note G2, followed by a quarter note A2, and a half note B2-C3.

End of the Head section (measures 13-16). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for Viola (treble clef) and Bass (bass clef). The tempo is Medium Rock/Gospel Straight Eighths (♩ = 150). The chords are D^bMA⁷, E^bMA⁷, F⁷, and N.C. (No Chord). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and a half note A4-B4. The bass line starts with a whole note G2, followed by a quarter note A2, and a half note B2-C3. The word "FINE" is written below the bass line.

Bass line, chord rhythms, and breaks continue for solos.