

Ole Buttermilk Sky

Bb for Standard Key

Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] ($\text{♩} = 172$)

A1

Ole but-ter-milk sky, I'm keep-ing my

Chords: FMA⁷, GMI⁷, AMI⁷, B^{b6}

3 FMA⁷/A GMI⁷ FMA⁷ C⁷SUS

eye peeled on you. What's the good

5 F⁶ GMI⁷ F⁶/A C⁷SUS F⁶ GMI⁷ F⁶/A C^{9(#5)}

word to - night? Are you gon-na be mellow to - night? Ole buttermilk

A2

9 FMA⁷ GMI⁷ AMI⁷ B^{b6} FMA⁷/A GMI⁷ FMA⁷ DMI⁷

sky, can't you see my lit-tle donkey and me? We're as happy as a

13 GMI⁷ C⁷ F⁶ B^{b6} F⁶ F⁷

Christmas tree, headin' for the one I love. I'm gonna pop 'er the

B

17 B^{b6} F⁷ B^{b6} C⁷ F F⁷

ques-tion, that ques-tion, "Do you, darlin', do you do?" It - ll be

21 B^{b6} E^{b9} F DMI⁷ G⁷ C⁷ C⁷SUS

eas - y, so eas - y if I can on-ly bank on you. Ole buttermilk

© 1946 Morley Music Co.

Ole Buttermilk Sky

A1

25 **F_{MA}7 G_{MI}7 A_{MI}7 B_b⁶ F_{MA}7/A G_{MI}7 F_{MA}7 C⁷SUS**

sky, I'm telling you why, now you know... Keep it in

29 **F⁶ G_{MI}7 F⁶/A C⁷SUS F⁶ G_{MI}7 F⁶/A C^{9(#5)}**

mind to - night. keep abrushing those clouds from sight. Ole buttermilk

33 **F_{MA}7 G_{MI}7 A_{MI}7 B_b⁶ F_{MA}7/A G_{MI}7 F_{MA}7 D_{MI}7**

sky, don't you fail me when I'm needing you most. Hang a moon above her

37 **G_{MI}7 C⁷ F⁶ G_{MI}7 F⁶/A C^{9(#5)}**

hitch-ing post, hitch me to the one I love. You can if you

41 **F_{MA}7 G_{MI}7 A_{MI}7 B_b⁶ F_{MA}7 F_{MA}7/E D_{MI}7**

try, don't tell me no lie. Will you be

45 **G⁷ C⁹SUS F⁶ B_b⁶ F⁶**

mellow and bright to - night, buttermilk sky?