

# Lady Bird

## Bass for Standard Key

Tadd Dameron

Medium [Tadd Dameron 1948] ( $\text{♩} = 174$ )

A musical score for bass guitar or double bass. The key signature is common time (C). The first measure shows a C major chord (CMA<sup>7</sup>). The second measure shows another C major chord (CMA<sup>7</sup>). The third measure shows an F minor chord (FMI<sup>7</sup>) followed by a B♭ chord (B<sup>7</sup>). A bracket under the B<sup>7</sup> indicates a three-measure repeat.

The bass line continues with a C major chord (CMA<sup>7</sup>). The next measure shows another C major chord (CMA<sup>7</sup>). The fifth measure shows a B♭ minor chord (B<sub>b</sub>MI<sup>7</sup>). The sixth measure shows an E♭ chord (E<sup>7</sup>). A bracket under the E<sup>7</sup> indicates a three-measure repeat.

The bass line continues with an A♭ major chord (A<sub>b</sub>MA<sup>7</sup>). The next measure shows another A♭ major chord (A<sub>b</sub>MA<sup>7</sup>). The fifth measure shows an A minor chord (AMI<sup>7</sup>). The sixth measure shows a D major chord (D<sup>7</sup>). A bracket under the D<sup>7</sup> indicates a three-measure repeat.

The bass line begins with a D minor chord (DMI<sup>7</sup>). The next measure shows a G major chord (G<sup>7</sup>). The fifth measure shows a C major chord (CMA<sup>7</sup>) followed by a parenthesis containing (E♭MA<sup>7</sup> A♭MA<sup>7</sup> D♭MA<sup>7</sup>). The sixth measure shows a D major chord (D<sup>7</sup>). A bracket under the D<sup>7</sup> indicates a three-measure repeat.