

It's All Right With Me

Bb High for Alto Voice Key

Cole Porter

A1

1 It's the wrong time and the wrong place. Tho' your

5 face is charm - ing, it's the wrong face. It's not

9 her face, but such a charm - ing face That it's

13 all right with me It's the

17 wrong song in the wrong style. Tho' your

21 smile is love - ly, it's the wrong smile. It's not

25 her smile, but such a love - ly smile That it's

29 all right with me. You

The musical score consists of eight staves of music for alto voice. The key signature is B-flat major (one sharp). The tempo is indicated by a quarter note followed by a 'C' (common time). The vocal range is marked as 'Bb High for Alto Voice Key'. The lyrics are placed below the notes, corresponding to the vocal line. Chords are written above the staff at the beginning of each phrase. The first section (A1) starts with A MI (measured 1), followed by A MI (measured 5), D MI (measured 9), and G (measured 13). The second section (A2) starts with A MI (measured 17), followed by A MI (measured 21), D MI (measured 25), and C (measured 29). The lyrics describe a person's face being charming, a smile being lovely, and a love being true, despite being in the wrong place or style.

It's All Right With Me

B

33 **E_{MI}7(♭5)** **A7(♭9)** **D7** **D7**
can't know how hap - py I am that we met, I'm

37 **D_{MI}7(♭5)** **G7(♭9)** **C_{MA}7** **C_{MA}7**
strange - ly at - trac - ted to you. There's

41 **E_{MI}7(♭5)** **A7(♭9)** **D7** **D7**
some - one I'm try - ing so hard to for - get. Don't

45 **D_{MI}7(♭5)** **G7(♭9)** **B_{MI}7(♭5)** **E7**
you want to for - get some - one, too? It's the

A3

49 **A_{MI}7** **A_{MI}(MA 7)** **A_{MI}7** **A_{MI}6**
wrong game with the wrong chips. Though your

53 **A_{MI}7** **A_{MI}7** **D_{MI}7** **D_{MI}7**
lips are temp - ting, they're the wrong lips. They're not

57 **G7** **G7** **E_{MI}7(♭5)** **A7**
her lips, but they're such temp - ting lips That, if

61 **D7** **D7** **G7** **G7**
some night, you're free, dear, it's

65 **C_{MA}7** **C7** **F_{MA}7** **E♭7** **E♭7(♭5)**
all right, it's all right with

69 **D7** **G7sus** **C6** **(E7(♭9))**
me.