

Stars Fell on Alabama

Billie Holiday, Doris Day Key

Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] ($\text{♩} = 116$)
Intro

A musical score for the intro of "Stars Fell on Alabama". It consists of two staves of music in G major, common time. The first staff starts with a G major 7th chord (GMI⁷) followed by a C⁷ chord. The second staff starts with an F major 7th chord (FMA⁷) followed by a B♭ major 7th chord (B♭MA⁷). The chords are indicated above the staff with their names and numbers.

Verse

A musical score for the verse of "Stars Fell on Alabama". It consists of two staves of music in G major, common time. The first staff starts with a G major 7th chord (GMI⁷) followed by a C⁷ chord. The second staff starts with an F major 7th chord (FMA⁷) followed by a D⁷ chord. The lyrics "Moon-light and mag - no - lia," and "star-light in your hair," are written below the notes.

A musical score for a section of "Stars Fell on Alabama". It consists of two staves of music in G major, common time. The first staff starts with a G major 7th chord (GMI⁷) followed by a C⁷ chord. The second staff starts with an F chord followed by an F♯⁹ chord. The lyrics "All the world, a dream come true." are written below the notes.

A musical score for a section of "Stars Fell on Alabama". It consists of two staves of music in G major, common time. The first staff starts with a G major 7th chord (GMI⁷) followed by a C⁷ chord. The second staff starts with an F major 7th chord (FMA⁷) followed by a DMI chord. The lyrics "Did it real - ly hap - pen, was I real - ly there," are written below the notes.

A musical score for a section of "Stars Fell on Alabama". It consists of two staves of music in G major, common time. The first staff starts with a DMI chord followed by a G⁷ chord. The second staff starts with a C⁷sus chord followed by a C⁷ chord. The lyrics "was I real - ly there with you?" are written below the notes.

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Medium [Guy Lombardo 1934] ($\text{♩} = 116$)

A1 F_{MA}⁷ D⁷ G_{MI}⁷ C⁷ F_{MA}⁷ B_{MA}⁷ A_{MI}⁷ A_{bo}⁷

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 G_{MI}⁷ C⁷ C⁷/B_{bo} A_{MI}⁷ D⁷ G_{MI}⁷ C⁷

stars fell on Al - a - ba - ma last night,

A2 F_{MA}⁷ D⁷ G_{MI}⁷ C⁷ F_{MA}⁷ B_{MA}⁷ A_{MI}⁷ A_{bo}⁷

I can't for-get the glam - our, your eyes held a tender light, and

13 G_{MI}⁷ C⁷ F_{MA}⁷ B_{bo}⁷ A_{MI}⁷ D⁷

stars fell on Al - a - ba - ma last night, I nev-er

17 **B** G_{MI}⁷ C⁷ A_{MI}⁷ D_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷ D⁷

planned in my im-a-gi - na - tion a sit-u - a - tion so heaven-ly, A fair-y

21 G_{MI}⁷ E_{MI}⁷⁽⁵⁾ A⁷ D_{MI}⁷ D_{MI}^{7/C} B_{MI}⁷ E⁷ A_{MA}⁷ C⁷

land that no one else could en - ter, and in the cen - ter just you and me, dear,

C F_{MA}⁷ D⁷ G_{MI}⁷ C⁷ F_{MA}⁷ B_{MA}⁷ A_{MI}⁷ A_{bo}⁷

My heart beat like a ham-mer, my arms wrapped around you tight, and

29 G_{MI}⁷ C⁷ F_{MA}⁷ (G_{MI}⁷ C⁷) (A_{MI}⁷ D⁷)

stars fell on Al - a - ba - ma last night.