

She's Funny That Way

Bb for Standard Key

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Ballad [Billie Holiday 1944] (♩ = 66)

A1

F⁶ **C⁷(#5)** **F⁶** **C⁷(#5)** **F⁶** **E⁷(#5)**

I'm not much to look at, nothin' to see, just glad I'm liv - in' and
nev - er had noth - in', no one to care, that's why I seem to have

4 **A^M7(b5)** **D⁷(#5)** **G⁷** **E^b7** **D^M7** **G⁷** **C⁷sus** **C⁷**

luck - y to be. I got a wo - man, crazy for me, she's funny that way. I
more than my share. I got a wo - man, crazy for me, she's funny that way. When

A2

9 **F⁶** **C⁷(#5)** **F⁶** **C⁷(#5)** **F⁶** **E⁷(#5)** **A^M7(b5)** **D⁷(#5)**

can't save a dol - lar, ain't worth a cent, she doesn't holl - ler, she'd live in a tent.
I hurt her feel - ings, once in a while, her on - ly ans - wer is one lit - tle smile.

13 **G⁷** **E^b7** **F⁶** **C⁷sus** **C⁷** **F⁶** **B⁷(b5)**

I got a wo - man, cra - zy for me, she's fun - ny that way.
I got a wo - man, cra - zy for me, she's fun - ny that way.

B

17 **B^bM⁶** **E^b7** **F⁶** **C⁷(#5)** **F⁶** **B⁷(#5)**

Tho' she loves to work and slave for me ev - 'ry day,
I can see no oth - er way and no bet - ter plan,

21 **B^bM⁶** **E^b7** **A^M7** **D^M7** **G⁷sus** **G⁷** **G^M7** **C⁷(#5)**

she'd be so much bet - ter off if I went a - way. But
end it all and let her go to some bet - ter man. But

A3

25 **F⁶** **C⁷(#5)** **F⁶** **C⁷(#5)** **F⁶** **E⁷(#5)** **A^M7(b5)** **D⁷(#5)**

why should I leave her, why should I go, she'd be un - hap - py with - out me I know.
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain she'd fol - low me west.

29 **G⁷** **E^b7** **F⁶** **C⁷sus** **C⁷** **F⁶** **(C⁷)**

I got a wo - man, cra - zy for me, she's fun - ny that way. (I)
I got a wo - man, cra - zy for me, she's fun - ny that way.