

# Lullaby of Birdland

Bb for Standard Key

B. Y. Forster

George Shearing

Sarah Vaughan Intro

GMI

C<sup>6</sup>

C<sup>7</sup>SUS

F(ADD 9)

A musical score for the Sarah Vaughan Intro section. It consists of a single staff in common time with a key signature of one flat. The notes are eighth notes. The chords are labeled above the staff: GMI, C<sup>6</sup>, C<sup>7</sup>SUS, and F(ADD 9). The lyrics below the staff are: Ba- ba- ba- ba-bweep, bweep, deep, dee- ah,

3 B<sup>♭</sup>7SUS

E<sup>♭</sup>6/9

A<sup>♭</sup>9(#11)

A musical score for the vocal line starting at measure 3. It consists of a single staff in common time with a key signature of one flat. The notes are eighth notes. The chords are labeled above the staff: B<sup>♭</sup>7SUS, E<sup>♭</sup>6/9, and A<sup>♭</sup>9(#11). The lyrics below the staff are: ba- ba- doop- boo- deep, bee- ya.

Lullaby of Birdland

Medium [Sarah Vaughan 1954] ( $\text{♩} = 116$ )

**A1** G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sup>7</sup> G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>

Lulla-by of Birdland that's what I al-ways hear when you sigh.

B<sub>♭MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭MA</sub><sup>7</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup>

Never in my wordland could there be ways to re - veal, in a phrase, how I feel!

**A2** G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sup>7</sup> G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>

Have you ev-er heard two tur - tle doves bill and coo when they love?

B<sub>♭MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭MA</sub><sup>7</sup> F<sup>7</sup> B<sub>♭MA</sub><sup>7</sup>

That's the kind of magic mu - sic we make with our lips when we kiss!

**B** G<sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭MA</sub><sup>7</sup>

And there's a weepy old wil - low; He really knows how to cry!

G<sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭MA</sub><sup>7</sup> D<sup>7</sup>

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

**A3** G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sup>7</sup> G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>

Lul-la-by of Birdland, whis - per low, kiss me sweet and we'll go

B<sub>♭MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭MA</sub><sup>7</sup> F<sup>7</sup> B<sub>♭</sub><sup>6</sup> B<sub>♭</sub><sup>6</sup>

fly-in' high in Birdland, high in the sky up a - bove, we're in love.