

# You Belong to Me (Jo Stafford arrangement)

## Standard Key for Viola

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] (♩ = 70)

### Intro

**B<sup>b6</sup>** **Gm<sup>9</sup>** **Cm<sup>9</sup>** **F<sup>13(b9)</sup>**

Ba boo boo ba ba ba boo wee boo wee.

**B<sup>b6</sup>** **Gm<sup>9</sup>** **Cm<sup>9</sup>** **F<sup>13(b9)</sup>**

Ba ba boo be be be boo wee boo wee.

**A1** **B<sup>b</sup>** **Dm<sup>7</sup>** **E<sup>b</sup>** **Dm<sup>7</sup>** **G<sup>7(b9)</sup>**

See the pyra-mids a - long the Nile. Watch the sun-rise on a tropic isle.

**Cm** **E<sup>b</sup>m<sup>6</sup>** **Dm<sup>7</sup>** **Gm<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>9</sup>** **Cm<sup>7</sup>/F** **F<sup>13(b9)</sup>**

Just remember, darling, all the while, you belong to me.

**A2** **B<sup>b</sup>** **Dm<sup>7</sup>** **E<sup>b</sup>** **Dm<sup>7</sup>** **G<sup>7(b9)</sup>**

See the marketplace in old Algiers. Send me photographs and souve-nirs.

**Cm** **E<sup>b</sup>m<sup>6</sup>** **Dm<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>9</sup>** **F<sup>7(b9)</sup>** **B<sup>b6</sup>**

Just remember, when a dream ap - pears, you belong to me.

**B1** **Fm<sup>7</sup>** **B<sup>b7</sup>** **Fm<sup>9</sup>** **B<sup>b7</sup>** **Fm<sup>7</sup>/E<sup>b</sup>** **E<sup>b</sup>(ADD 9)** **E<sup>b</sup>(ADD 9)**

I'll be so a - lone with - out you,

**Gm<sup>7</sup>** **C<sup>9</sup>** **B<sup>7</sup>** **C<sup>9</sup>** **F<sup>13</sup>** **Cm<sup>11</sup>** **F<sup>13</sup>**

may - be you'll be lone - some too and blue.

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29 **A3** **B $\flat$**  **DmI<sup>7</sup>** **E $\flat$**  **DmI<sup>7</sup>** **G<sup>7</sup>( $\flat$ 9)**

Fly the o - cean in a sil - ver plane. See the jun - gle when it's wet with rain.

33 **C**M1 **E $\flat$ M**1<sup>6</sup> **D**M1<sup>7</sup> **G**M1<sup>7</sup> **C**M1<sup>7</sup> **C**M1<sup>7</sup>/**F** **F**<sup>9</sup> **B $\flat$** <sup>6</sup>

Just remember, 'til you're home a - gain, you belong to me.

**B2**

37 **F<sup>M</sup>I<sup>7</sup>** **B<sup>b</sup>7** **F<sup>M</sup>I<sup>9</sup>** **B<sup>b</sup>7** **F<sup>M</sup>I<sup>7</sup>/E<sup>b</sup>** **E<sup>b</sup>(ADD 9)** **E<sup>b</sup>(ADD 9)**

I'll be so a - lone and with - out you,

41 **G<sup>M</sup>I<sup>7</sup>** **C<sup>9</sup>** **B<sup>7</sup>** **C<sup>9</sup>** **F<sup>13</sup>** **C<sup>M</sup>I<sup>11</sup>** **F<sup>13</sup>**

may - be you'll be lone - some too and blue.

**A4**  
45 **B $\flat$**  **Dm $\flat$ <sup>7</sup>** **E $\flat$**

Fly the o - cean in a sil - ver plane. See the jun - gle when it's

48 **D<sup>M</sup>I<sup>7</sup>** **D<sup>b</sup>M<sup>I</sup>7** **C<sup>M</sup>I<sup>7</sup>** **D<sup>M</sup>I<sup>7</sup>** **G<sup>7</sup>(b9)** **C<sup>M</sup>I<sup>9</sup>**

wet with rain. But re - member, dar - ling, 'til you're home a - gain, you be -

52 **B<sup>7</sup>(#9)** **N.C.** **D<sup>b9</sup>** **G<sup>b</sup>MA<sup>7</sup>** **B<sup>13</sup>(#11)** **B<sup>7</sup>(b9)** **B<sup>b</sup>MA<sup>9</sup>** **B<sup>b</sup>6/9**

long to me.