

# Midnight Sun

Bb for Standard Key

Johnny Mercer

Lionel Hampton & Sonny Burke

**Ballad [June Christy 1954] ( $\text{♩} = 74$ )**

**A1**

Your lips were like a red and ruby chalice, warmer than the summer night.

4 **G9(#11) (C#7) CMA7** **C6** **CMA7** **CMI7** **F9(#11)**

The clouds were like an al-a-baster palace rising to a snow-y height.

8 **F9(#11) (B7) BbMA7** **Bb6** **BbMA7**

Each star its own au - ro - ra bo - re - a - lis, sud-den - ly you

11 **BbMI7** **Eb9(#11) Eb9(#11)** **DMA7** **EMI7** **A7**

held me tight, I could see the midnight sun. I

**A2**

15 **DMA7** **D6** **DMA7** **DMI7** **G9(#11)**

can't explain the sil-ver rain that found me, or was that a moon - lit vale?

18 **G9(#11) (C#7) CMA7** **C6** **CMA7** **CMI7** **F9(#11)**

The music of the un-i-verse a-round me, or was that a night-in-gale?

22 **F9(#11) (B7) BbMA7** **Bb6** **BbMA7**

And then your arms mi - rac - u-lous-ly found me, sudden - ly the

25 **BbMI7** **Eb9(#11) Eb9(#11)** **DMA7** **BbMI7** **G#MI7(b5)** **C#7**

sky turned pale, I could see the midnight sun.

Midnight Sun

**B**

29 F#MA<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup> EMA<sup>7</sup> F#MI<sup>7</sup> F<sup>7</sup>

Was there such a night? It's a thrill I still don't quite believe, \_\_\_\_\_ But

33 EMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> F#MI<sup>7</sup> F<sup>7</sup> EMI<sup>7</sup> E**7**

after you were gone, there was still some stardust on my sleeve. \_\_\_\_\_ The

**A3**

37 DMA<sup>7</sup> D<sup>6</sup> DMA<sup>7</sup> DMI<sup>7</sup> G<sup>9(#11)</sup> G<sup>9(#11)</sup> (C#<sup>7</sup>)

flame of it may dwindle to an ember, and the stars forget to shine. \_\_\_\_\_ And

41 CMA<sup>7</sup> C<sup>6</sup> CMA<sup>7</sup> CMI<sup>7</sup> F<sup>9(#11)</sup>

we may see the meadow in December, icy white and crystal-line. \_\_\_\_\_

44 F<sup>9(#11)</sup> (B<sup>7</sup>) B<sup>6</sup> B<sup>6</sup> B<sup>6</sup>

But oh my darling always I'll remember when your lips were

47 B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>9(#11) E<sup>b</sup>9(#11) DMA<sup>7</sup> (EMI<sup>7</sup> A<sup>7</sup>)

close to mine, \_\_\_\_\_ And we saw the midnight sun. \_\_\_\_\_