

# At Last

## Standard Key for Viola

Mack Gotdon

Harry Warren

Slow Ballad 12/8 Feel [Etta James 1960] (♩ = 58)

**A1**

G<sup>7</sup> C A<sup>Mi</sup> D<sup>Mi</sup><sup>7</sup> G<sup>9</sup> C A<sup>Mi</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>(#5) G<sup>7</sup>

At last\_\_\_\_\_ my love has come a-long. My lone - ly days are

5 C A<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup> F<sup>Mi</sup><sup>6</sup> G<sup>7</sup> C A<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup>(b5) G<sup>7</sup>(#5) G<sup>7</sup>

o - ver and life\_ is like a song.\_\_\_\_\_ At

**A2**

9 C A<sup>Mi</sup> D<sup>Mi</sup><sup>7</sup> G<sup>9</sup> C A<sup>Mi</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>(#5) G<sup>7</sup>

last\_\_\_\_\_ the skies\_ above are blue, My heart\_ was wrapped in

13 C A<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup> F<sup>Mi</sup><sup>6</sup> G<sup>7</sup> C F<sup>Mi</sup> G<sup>9</sup> C G<sup>7</sup> C<sup>7</sup>

clo - ver the night\_ I looked at you. I found a

**B**

17 F<sup>Mi</sup><sup>A</sup><sup>7</sup> F G<sup>7</sup>(b9) C F<sup>#Mi</sup><sup>7</sup>(b5) B<sup>7</sup> E<sup>Mi</sup>

dream that I can speak to, a dream that I can call my own. I found a

21 A<sup>Mi</sup><sup>7</sup>(b5) D<sup>7</sup> G<sup>Mi</sup><sup>A</sup><sup>7</sup> G<sup>6</sup> C/D A<sup>7</sup> A<sup>Mi</sup><sup>7</sup>/G D<sup>7</sup>(b9) G G<sup>7</sup>

thrill to press my cheek to, I thrill I've nev - er known. You

**A3**

25 C A<sup>Mi</sup> D<sup>Mi</sup><sup>7</sup> G<sup>9</sup> C A<sup>Mi</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>(#5) G<sup>7</sup>

smiled\_\_\_\_\_ and then the spell was cast, and here\_ we are in

29 C A<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup> G<sup>7</sup> C (A<sup>Mi</sup><sup>7</sup> D<sup>Mi</sup><sup>7</sup>/F G<sup>7</sup>(b9) G<sup>7</sup>)

Hea - ven, for you are mine at last.