

I Concentrate on You

Bb for Standard Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{d} = 104$)

[A1] F_{MA}^7 F_{MA}^7 $B_{\flat}^9(\flat 5)$ $B_{\flat}^9(\flat 5)$

When - ev - er skies look grey to me

5 F_{MI}^7 F_{MI}^7 $B_{\flat MI}^6$ $B_{\flat MI}^6$

and trou - ble be - gins to brew,

9 $G_{MI}^7(\flat 5)$ $C^7(\flat 9)$ F_{MI}^7 $(E_{\flat MI}^7 \ A^{\flat} 7)$

When - ev - er the win - ter winds be - come too strong,

13 $D_{MI}^7(\flat 5)$ $C^{\sharp} 13$ $C^7(\# 5)$ C^7 F^6 $(G_{MI}^7 \ C^7)$

I con - cen - trate on you.

A2
17 F_{MA}^7 F_{MA}^7 $B_{\flat}^9(\flat 5)$ $B_{\flat}^9(\flat 5)$

When for - tune cries "nay, nay!" to me

21 F_{MI}^7 $E_{\flat MI}^7 \ A^{\flat} 9$ D^6 D^6 $E^{\flat} 7$

And people de - clare "You're through!" When-ev - er the

26 $B_{\flat MI}^7$ $E^{\flat} 7$ $A^{\flat} MA^7$ $A^{\flat} MA^7$ $G_{MI}^7(\flat 5)$

blues be - come my on - ly song, I con - cen -

30 $C^7(\# 5)$ C^7 F^6 F^6

trate on you. On your

I Concentrate on You

B

33 **B_{MI}7(♭5)** **B_{♭MI}7** **B_{♭MI}6** **D_♭/F** **F_{MA}7** **(D_{MI}7)**

smile so sweet, so ten - der, When at

37 **G_{MI}7** **C7(♭9)** **F_{MA}7** **F7**

first my kiss you de - cline. On the

41 **B_{♭MA}7** **E9** **D_♭/A_♭** **A_{♭MA}7** **A_{♭MA}7**

light in your eyes when you sur - ren - der, And once a -

45 **D_{MI}7(♭5)** **G7(♭9)** **C_{MA}7** **C7**

gain our arms in - ter - twine.

C

49 **F6** **A_{MI}7** **B_{MI}7(♭5)** **(B_{♭MA}7)**

And so when wise men say to me

53 **G_{MI}7** **C7** **F6** **E_{MI}7** **A7**

That love's young dream nev - er comes true,

57 **A_{MI}7(♭5)** **D7(9/5)** **D7(9/5)** **G_{MI}7** **G_{MI}7** **C9(5)**

To prove that e - ven wise men can be wrong, I con - cen -

62 **C7(#5)** **C7** **F6** **(G_{MI}7** **C7)**

trate on you.