

It Ain't Necessarily So

Bass for Standard Key

Ira Gershwin

George Gershwin

Medium [Lena Horne 1959] (♩ = 118)

C **GmI** **C** **GmI** **C** **GmI** **C** **GmI**

It ain't ne-ces - sar - i - ly so. It ain't ne-ces - sar - i - ly so. The
Da-vid was small, but oh my. Little Da-vid was small, but oh my. He

5 **C⁷** **D^{b7}** **C⁷** **D^{b7}** **A⁷** **D⁷**

things that you're lia-ble to read in the Bi-ble, it ain't ne-ces - sar - i - ly
fought big Go - li - ath who lay down and di-eth. Little Da - vid was small, but oh

8 **1. GmI** **C⁷** **E^{b7}** **C/D** **2. GmI** **GmI⁷**

so. Little
my.

11 **GmI** **C** **GmI** **C** **GmI** **C** **GmI**

15 **C⁷** **D^{b7}** **C⁷** **D^{b7}** **A⁷** **D⁷** **GmI** **GmI⁷**

Yes

19 **GmI** **C** **GmI** **C** **GmI** **C** **GmI**

Jo-nah, he lived in the whale. Oh Jo-nah, he lived in the whale. For
Mo-ses was found in a stream. Little Mo-ses was found in a stream. He

23 **C⁷** **D^{b7}** **C⁷** **D^{b7}** **A⁷** **D⁷**

he made his home in that fish - 's ab - do-men. Oh Jo - nah, he lived in the
float - ed on wa-ter, 'til old Pharaoh's daughter, she fished him, she says, from that

26 **1. GmI** **C⁷** **E^{b7}** **C/D** **2. GmI** **GmI⁷**

whale. Little
stream.

29 **GmI** **C** **GmI** **C** **GmI** **C** **GmI** **C⁷** **D^{b7}** **C⁷** **D^{b7}** **A⁷** **D⁷** **GmI** **GmI⁷**

It

It Ain't Necessarily So

37 **GmI C GmI C GmI C GmI**
 ain't ne-ces-sar - i - ly so. It ain't ne-ces-sar - i - ly so. They

41 **C⁷ D^{b7} C⁷ D^{b7} A⁷ D⁷ GmI**
 tell all the children the de-vil's a villain but 'tain't ne-ces-sar - i - ly so. To

45 **D^{b7} A^b A^b A^{mI7} D⁷ G⁶ G⁷**
 get in - to Heaven don't snap for a se-ven. Live clean, don't have no fault! Oh,

49 **C⁷ F F⁶ A⁷_{sus} A⁷(^b5) B^{b7}([#]5)**
 I take that gos-pel when - ev - er it's poss'ble, but with a grain of salt. Me -

53 **GmI C GmI C GmI C**
 thus - lah lived nine hun-dred years. Me - thus - lah lived nine hun-dred

56 **GmI C⁷ D^{b7} C⁷ D^{b7}**
 years. But who calls that liv - in' when no gal - 'll give in to

59 **A⁷ D⁷ GmI C⁷ F^{#7} E^{b7}**
 no man what's nine hun-dred years? I'm

62 **CmI⁶ G D⁷ C B⁷**
 preachin' this ser-mon to show it ain't ne - ces - sar - i - ly,

65 **EmI CmI⁶ G D⁹([#]5) G**
 ain't ne - ces - sar - i - ly, ain't ne - ces - sar - i - ly so!