

Beautiful Love

Bass for Standard Key

Haven Gillespie

Victor Young, Wayne King and Egbert van Alstyne

Medium-Up Swing [Bill Evans Trio 1961] (♩ = 190)

A1

Bass line for the first section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: E_{MI}7(♭5), A7(♯5), D_{MI}, D_{MI}. The lyrics are: Beau - ti - ful love, you're all a mys-ter-y, Beau - ti - ful.

Bass line for the second section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: G_{MI}7, C7, F_{MA}7, E_{MI}7(♭5), A7. The lyrics are: love, what have you done to me? I was con -

Bass line for the third section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MI}, G_{MI}7, B♭7(♯11), A7. The lyrics are: tent - ed till you came a - long, thrill - ing my

Bass line for the fourth section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MI}, G7(♯11), E_{MI}7(♭5), A7. The lyrics are: soul with your song. Beau - ti - ful

Bass line for the fifth section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: E_{MI}7(♭5), A7(♯5), D_{MI}, D_{MI}. The lyrics are: love, I've roamed your par - a - dise, search - ing for

Bass line for the sixth section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: G_{MI}7, C7, F_{MA}7, E_{MI}7(♭5), A7. The lyrics are: love, my dreams to re - al - ize. Reach - ing for

Bass line for the seventh section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MI}, G_{MI}7, B♭7(♯11), A7. The lyrics are: heav - en, de - pend - ing on you. Beau - ti - ful

Bass line for the eighth section of the song. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MI}, B7(♯9), B♭7, A7, D_{MI}, D_{MI}. The lyrics are: love, will my dreams come true?