

A Kiss to Build a Dream On

Bass for Standard Key

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] (♩ = 88)

[A1] **C**

Give me a kiss to build a dream on and my im - ag - i -

3 **G⁷/D** **C^{#o7}** **G⁷/D** **C^{#o7}**

na - tion will thrive up - on that kiss.

5 **G⁷/D** **C^{#o7}** **G⁷/D** **G⁷** **C⁶** **A^{mi}⁷** **D^{mi}⁷** **G⁷**

Sweetheart, I ask no more than this, a kiss to build a dream on.

[A2] **C**

Give me a kiss be - fore you leave me and my im - ag - i -

11 **G⁷/D** **C^{#o7}** **G⁷/D** **C^{#o7}**

na - tion will feed my hun - gry heart.

13 **G⁷/D** **C^{#o7}** **G⁷/D** **G⁷** **C⁶** **F^{mi}⁶** **C⁶** **C⁷**

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

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B

17 **F^{Mi}7** **B^b7** **E^bMA⁷** **C^{Mi}7** **F^{Mi}7** **B^b7** **E^bMA⁷** **E^b6**

lone_____ with my fan - cies I'll_____ be with you.

21 **D^{Mi}7(b5)** **G⁷** **C^{Mi}** **A^{Mi}7** **D^{Mi}7/G** **G⁷**

Weav - ing ro - manc - es, making be-lieve they're true.

A3

25 **C** **C** **C/E** **E^bo7**

Give me your lips for just a mo - ment and my im - ag - i -

27 **G⁷/D** **C[#]o7** **G⁷/D** **C[#]o7**

na - tion will make that mo - ment live.

29 **G⁷/D** **C[#]o7** **G⁷/D** **G⁷** **C⁶** **F^{Mi}6** **C⁶** (**D^{Mi}7** **G⁷**)

Give me what you alone can give, a kiss to build a dream on.