

A Kiss to Build a Dream On

Standard Key for Viola

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] ($\text{♩} = 88$)

A1 **C** **C** **C/E** **E \flat ^{o7}**

Give me a kiss to build a dream on and my im - ag - i -

G \flat ⁷/D **C# \flat ^{o7}** **G \flat ⁷/D** **C# \flat ^{o7}**

na - tion will thrive up - on that kiss.

G \flat ⁷/D **C# \flat ^{o7}** **G \flat ⁷/D** **G \flat ⁷** **C \flat ⁶** **A \flat M \flat ⁷** **D \flat M \flat ⁷** **G \flat ⁷**

Sweetheart, I ask no more than this, a kiss to build a dream on.

A2 **C** **C** **C/E** **E \flat ^{o7}**

Give me a kiss be - fore you leave me and my im - ag - i -

G \flat ⁷/D **C# \flat ^{o7}** **G \flat ⁷/D** **C# \flat ^{o7}**

na - nation will feed my hun - gry heart.

G \flat ⁷/D **C# \flat ^{o7}** **G \flat ⁷/D** **G \flat ⁷** **C \flat ⁶** **F \flat M \flat ⁶** **C \flat ⁶** **C \flat ⁷**

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

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B

17 **F_{MI}7** **B_b7** **E_bMA⁷** **C_{MI}7** **F_{MI}7** **B_b7** **E_bMA⁷** **E_b6**

lone with my fan - cies I'll be with you.

21 **D_{MI}7(5)** **G7** **C_{MI}** **A_{MI}7** **D_{MI}7/G** **G7**

Weav - ing ro - manc - es, making be - lieve they're true.

A3

25 **C** **C** **C/E** **E_bo7**

Give me your lips for just a mo - ment and my im - ag - i - .

27 **G7/D** **C#o7** **G7/D** **C#o7**

na - nation will make that mo - ment live.

29 **G7/D** **C#o7** **G7/D** **G7** **C⁶** **F_{MI}6** **C⁶** **(D_{MI}7 G7)**

Give me what you alone can give, a kiss to build a dream on.