

Too Close for Comfort

Standard Key for Viola

Jerry Bock, Larry Holofcener and George Weiss

Too Close for Comfort

Medium-Up Swing [Eydie Gormé 1959] (♩ = 136)

A1,A2

C_MA⁷ G^{7(#5)} E_MI^{7(b5)} A^{7(b9)} D_MI^{7(b5)} G⁷

Be wise, be smart, be - have my heart, don't up - set your cart when she's soft, be sweet, but be dis - creet. Don't go off your beat. She's too

1. C_MA⁷ A⁷ D_MI⁷ G⁷ **2.** C_MA⁷ G_MI⁷ C⁷

so close. Be close for com - fort.

B1

F⁷ F^{#o7} C⁶ G_MI⁷ C⁷

Too close, too close for com - fort, please not a - gain.

F⁷ F^{#o7} A_b⁷ G⁷

Too close, too close to know just when to say, "when." Be

A3

C_MA⁷ G^{7(#5)} E_MI^{7(b5)} A^{7(b9)}

firm, be fair, be sure, be - ware, on your

D_MI^{7(b5)} G⁷ C_MA⁷ G_MI⁷ C⁷

guard, take care while there's such temp - ta - tion.

B2

F⁷ F^{#o7} A_MI^{7(b5)} D⁷

One thing leads to anoth - er, too late to run for cov - er.

A_b⁷ G⁷ C⁶ (D_MI⁷ G⁷)

She's much too close for com - fort now.