

# We Kiss in a Shadow

Bass for Standard Key

Oscar Hammerstein II

Richard Rodgers

Ballad or Medium [Martin Denny 1958] ( $\text{♩} = 122$ )

A1,A2

Bass line for measures 1-3. The bass part consists of eighth-note patterns. Chords: FMA<sup>7</sup>, FMA<sup>7</sup>, D<sup>7(b9)</sup>, GMI<sup>7</sup>. Lyrics: We kiss in a sha - dow, we hide from the. We speak in a whis - per, a - afraid to be.

Bass line for measures 4-7. Chords: C<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, moon. Our meet - ings are few and o - ver too heard. When peo - ple are near, we speak not a soon. word.

Bass line for measures 11-14. Chords: F<sup>6</sup>, DMI<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, BMI<sup>7(b5)</sup>, E<sup>7</sup>. Lyrics: A - lone in our sec - ret, to - geth - er we sigh for

Bass line for measures 15-18. Chords: F, BMI<sup>7(b5)</sup>, E<sup>7</sup>, AMI<sup>7</sup>, D<sup>7(b9)</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Lyrics: one smil - ing day to be free

Bass line for measures 19-22. Chords: FMA<sup>7</sup>, FMA<sup>7</sup>, D<sup>7(b9)</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Lyrics: to kiss in the sun - light and say to the sky,

Bass line for measures 23-26. Chords: C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7(#5)</sup>. Lyrics: "Be - hold and be - lieve what you see! be -

Bass line for measures 27-30. Chords: B<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7/A</sup>, GMI<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, (GMI<sup>7</sup>, C<sup>7</sup>). Lyrics: hold how my lov - er loves me!"