

# Everything Happens to Me

Bass for Alto Voice Key

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Ballad [Frank Sinatra with Tommy Dorsey 1941] ( $\text{♩} = 64$ )

[A1]

A musical score for bass or alto voice key. The key signature is C minor (one flat). The tempo is  $\text{♩} = 64$ . The vocal line starts with a quarter note C, followed by eighth-note patterns for  $F_{MI}^7$ ,  $B_b^7$ ,  $G_{MI}^7$ , and  $G_b^{o7}$ . The lyrics are: "I make a date for golf, and you can bet your life it rains. I".

The vocal line continues with  $F_{MI}^7$ ,  $B_b^7$ ,  $G_{MI}^{7(\flat 5)}$ ,  $C^7$ ,  $E^{o7}$ , and  $F_{MI}^{7(\flat 5)}$ . The lyrics are: "try to give a party, and the guy upstairs complains. I guess I'll go through life, just catching".

The vocal line continues with  $G_{MI}^7$ ,  $C^7$ ,  $F_{MI}^7$ ,  $B_b^7$ ,  $E_{bMA}^7$ , and  $C^{7(\flat 9)}$ . The lyrics are: "colds and missing trains, Ev-'rything hap - pens to me. I".

The vocal line continues with  $F_{MI}^7$ ,  $B_b^7$ ,  $G_{MI}^7$ ,  $G_b^{o7}$ ,  $F_{MI}^7$ , and  $B_b^7$ . The lyrics are: "nev'er miss a thing. I've had the measles and the mumps. And ev-'ry time I play an ace, my".

The vocal line continues with  $G_{MI}^{7(\flat 5)}$ ,  $C^7$ ,  $E^{o7}$ , and  $F_{MI}^{7(\flat 5)}$ . The lyrics are: "part - ner al - ways trumps. I guess I'm just a fool who nev - er".

The vocal line continues with  $G_{MI}^7$ ,  $C^7$ ,  $F_{MI}^7$ ,  $B_b^7$ , and  $E_b^6$ . The lyrics are: "looks be - fore he jumps. Ev - 'rything hap - pens to me. At".

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**B**

17      **B<sub>b</sub>MI<sup>7</sup>**      **E<sub>b</sub>7(<sup>#</sup>9)**      **A<sub>b</sub>MA<sup>7</sup>**      **F<sup>7(</sup><sub>b</sub>9<sup>)</sup>**

first my heart thought you could break this jinx for me, That

19      **B<sub>b</sub>MI<sup>7</sup>**      **E<sub>b</sub>7**      **A<sub>b</sub>MA<sup>7</sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7(</sup><sub>#</sub>9<sup>)</sup>**

love would turn the trick to end des - pair. But now I just can't fool this head that

22      **G<sub>MA</sub><sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup>7**

thinks for me. I've mortgaged all my castles in the air. I've

**A3**

25      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup>7**      **G<sub>MI</sub><sup>7</sup>**      **G<sup>b</sup>o<sup>7</sup>**

tel - e-graphed and phoned and sent an Air - mail Spe - cial, too. Your

27      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup>7**      **G<sub>MI</sub><sup>7(</sup><sub>b</sub>5<sup>)</sup>**      **C<sup>7</sup>**      **E<sup>o7</sup>**      **F<sub>MI</sub><sup>7(</sup><sub>b</sub>5<sup>)</sup>**

answer was goodbye and there was even postage due. I fell in love just once, and then it

30      **G<sub>MI</sub><sup>7</sup>**      **C<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup>7**      **E<sup>b</sup>6**      **(C<sup>7(</sup><sub>b</sub>9<sup>)</sup>)**

had to be with you. Ev - 'ry-thing hap - pens to me.\_\_\_\_\_