

Centerpiece

Bass for Standard Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] ($\text{♩} = 105$)

A A^⁷ **D^⁹** **A^⁷**

The more I'm with you pretty ba - by The more I feel my love in - crease.

E♭MI^⁷ **A^{⁷(b⁹)}** **D^⁹** **D⁹** **A^⁷**

I'm building all my dreams a-round you. My happiness will never cease.

CMI^{⁷(b⁵)} **F^⁹** **B♭MI^⁷** **E♭⁹** **A^⁷** **F^⁹**

But nothin's a - ny good with-out you, 'cause baby you're my center - piece.

B♭MI^⁷ **E♭⁹** **A^⁷** **D⁹** **A^⁷** **E♭MI^⁷** **A^{⁷(b⁹)}**

I'll buy a house and garden somewhere along a country road a-piece. A

D⁹ **D⁹** **A^⁷** **CMI^{⁷(b⁵)}** **F^⁹**

lit-tle cottage on the out-skirts where we can real-ly find re - lease. But

B♭MI^⁷ **To Coda Last Time** **E♭⁹** **A^⁷** **F^⁹** **B♭MI^⁷** **E♭⁹**

nothin's a - ny good with - out you 'cause ba - by you're my center - piece. The

∅ Coda

E⁹ **E⁹** **N.C.** **N.C.** **A^⁷**

-out you ba - by you're my cen - ter - piece