

# Small Day Tomorrow

Eb for Standard Key

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Medium ( $\text{♩} = 120$ )

**A1** F#MI F#MI<sup>(#5)</sup> F#MI<sup>6</sup> DMA<sup>7</sup> DMA<sup>7(#11)</sup> G#MI<sup>7(b5)</sup> C#<sup>7</sup>

I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

5 F#MI F#MI<sup>(#5)</sup> F#MI<sup>6</sup> F#MI<sup>7</sup> D<sup>7</sup> C#<sup>7(#5)</sup> F#MI G#MI<sup>7(b5)</sup> C#<sup>7</sup>

I don't have to use my head, I've got a small day to-mor-row.

9 **A2** F#MI F#MI<sup>(#5)</sup> F#MI<sup>6</sup> DMA<sup>7</sup> DMA<sup>7(#11)</sup> G#MI<sup>7(b5)</sup> C#<sup>7</sup>

I can sleep the day a-way and it won't cause too much sorrow. (Not to-morrow.)

13 F#MI F#MI<sup>(#5)</sup> F#MI<sup>6</sup> F#MI<sup>7</sup> D<sup>7</sup> C#<sup>7(#5)</sup> F#MI F#MI<sup>7</sup> GMI<sup>7</sup> G#MI<sup>7</sup>

So to-night this cat will play, he's got a small day to-mor-row.

**B**

17 A#MI<sup>7</sup> FMI<sup>7</sup> A#MI<sup>7</sup> FMI<sup>7</sup> A#MI<sup>7</sup> FMI<sup>7</sup> FMI<sup>7/Bb</sup> B#MI<sup>7</sup> E<sup>7(#5)</sup>

Now all those big wheels, with all their big deals, are gonna need their sleep,

21 D#MI<sup>7(b5)</sup> D<sup>7(#9)</sup> D#MI<sup>7(b5)</sup> D<sup>7(#9)</sup> C#MI<sup>11</sup> F#<sup>7(#5)</sup> F#<sup>7(#5)/G</sup> G#MI<sup>7(b5)</sup> C#<sup>7(#11)</sup>

but I'm a dropout who'd rather cop out Than run with all the sheep.

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**A3** *To Coda Last Time*

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

*D.S. al Coda*

We can swing till broad day - light, I've got a small day to-morrow.

*∅ Coda*

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

sight; we've got a long night and a small day to -

mor - row.