

Across the Alley From the Alamo

Ella Fitzgerald Key

Joe Greene

Medium Swing [The Mills Brothers 1947] ($\text{♩} = 140$)

A1

Musical score for the first section (A1) of "Across the Alley From the Alamo". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The chords are C, B-flat, B-flat, B-flat, B-flat. The lyrics are: "A - cross the alley from the Al - a-mo, Lived a pin-to pony and a Na-vajo, who".

A - cross the alley from the Al - a-mo, Lived a pin-to pony and a Na-vajo, who

5 C_{MI}⁷ F⁷ C⁷ F^{7sus} B_bMA⁷ F⁷

sang a sort of In-di-an hi - de-ho to the people pass-ing by. The

A2

Musical score for the second section (A2) of "Across the Alley From the Alamo". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The chords are B-flat, B-flat, B-flat, B-flat. The lyrics are: "pin - to spent his time a-swish-in' flies and the Nava-jo watched the la - zy skies, and".

13 C_{MI}⁷ F⁷ C⁷ F⁷ B_b⁶ B_b⁷

ver-y rarely did they ev-er rest their eyes on the people pass-ing by. One

B

Musical score for the third section (B) of "Across the Alley From the Alamo". The key signature is E-flat major (one flat). The melody consists of eighth and sixteenth notes. The chords are E-flat⁶, E-flat_{MI}⁶, B_bMA⁷. The lyrics are: "day they went a walk-in' a - long the railroad track. They were".

21 A_{MI}⁷ D⁷ G_{MI}⁷ C⁹ C_{MI}⁷ F⁷

swishin' not look-in'. Toot! Toot! They never came back. A -

A3

Musical score for the fourth section (A3) of "Across the Alley From the Alamo". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The chords are B-flat, B-flat, B-flat, B-flat. The lyrics are: "cross the al-ley from the Al - a-mo, when the summer sun decides to set - tie low, a".

29 C_{MI}⁷ F⁷ C⁷ F⁷ B_b⁶ (F⁷)

fly sings an In-di-an hi - de-ho, to the people pass-ing by.