

# Who Walks In When I Walk Out?

Standard Key

Ralph Freed, Al Hoffman and Al Goodhart

Medium [Ella Fitzgerald and Louis Armstrong 1953] ( $\text{♩} = 140$ )

**A1** G<sub>MI</sub> G<sub>MI/F</sub> G<sub>MI/E</sub> G<sub>MI/E<sub>b</sub></sub> G<sub>MI</sub> G<sub>MI/F</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup>

Who walks in when I walk out? And who gives you that "Hi baby."

E<sub>b</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7(b9)</sup>

Who's it who got me jealous of you?

**A2** G<sub>MI</sub> G<sub>MI/F</sub> G<sub>MI/E</sub> G<sub>MI/E<sub>b</sub></sub> G<sub>MI</sub> G<sub>MI/F</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup>

Who walks in when I walk out? Now don't you know that you're my ba-ba.

E<sub>b</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub> G<sub>MI</sub>

Who's it who got me worried too?

**B** G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

When we kiss, I kinda miss something that used to be.

F<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7(b9)</sup>

Ev - ry day while I'm a-way I got a feeling that you're fooling me.

**A3** G<sub>MI</sub> G<sub>MI/F</sub> G<sub>MI/E</sub> G<sub>MI/E<sub>b</sub></sub> G<sub>MI</sub> G<sub>MI/F</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup>

Who walks in when I walk out? And who gives you that "Hi baby."

E<sub>b</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub> (A<sub>MI</sub><sup>7(b5)</sup>) D<sup>7(b9)</sup>

Who's it who got me jealous of you?