

Caravan

Eb for Standard Key

Irving Mills

Duke Ellington and Juan Tizol

Fast Latin [Duke Ellington 1937] ($\text{♩} = 208$)

[A1] A⁷ B^{b7} A⁷ A⁷ A⁷ B^{b7} A⁷ A⁷

Night and stars above that shine so bright The myst'ry of their fading

9 A⁷ B^{b7} A⁷ A⁷ D_{MI}⁶ D_{MI}⁶ D_{MI}⁶ D_{MI}⁶

light That shines up - on our car-a - van.

[A2] 17 A⁷ B^{b7} A⁷ A⁷ A⁷ B^{b7} A⁷ A⁷

Sleep up-on my shoulder as we creep Across the sands so I may

25 A⁷ B^{b7} A⁷ A⁷ D_{MI}⁶ D_{MI}⁶ D_{MI}⁶ D_{MI}⁶

keep This mem'ry of our car-a - van.

[B] 33 D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ G⁷ G⁷

This is so ex - cit - ing, you are so in - vit - ing

41 C⁷ C⁷ C⁷ C⁷ F⁶ F⁶ A⁷ A⁷

Rest - ing in my arms as I thrill to the magic charms of

[A3] 49 A⁷ B^{b7} A⁷ A⁷ A⁷ B^{b7} A⁷ A⁷

you, beside me here beneath the blue my dream of love is coming

57 A⁷ B^{b7} A⁷ A⁷ D_{MI}⁶ D_{MI}⁶ D_{MI}⁶ D_{MI}⁶

true with-in our de-sert car-a - van.

Caravan

Instrumental alternative bridge [B]

65

A musical score for an instrumental alternative bridge section. The key signature is one flat. The melody consists of eighth and sixteenth notes. The chords are D7, D7, D7, D7, G7, G7, G7, G7. The bass line provides harmonic support.

73

A continuation of the musical score. The key signature changes to no sharps or flats. The melody includes eighth and sixteenth notes. The chords are C7, C7, C7, C7, F6, F6, A7, A7. The bass line continues to provide harmonic support.