

Born to Be Blue

Bass for Alto Voice Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] (♩ = 70)

A1 **G⁷** **A^{b7}** **G⁷** **D^{b7(b5)}**

Some folks were meant to live in clo - ver, _____

3 **C⁷** **B^{b7}** **E^bMA⁷** / **AMi^{7(b5)}** **D^{7(b9)}**

But they are such a cho - sen few. And

5 **GMI⁷** **A^{b7}** **AMi⁷₃** **C⁷**

clo - ver be - ing green, Is something I've nev - er seen

7 **CMi⁷** **E^{b7(b5)}** **D⁷** **D^{7(#5)}**

'cause I was born to be blue.

A2

9 **G⁷** **A^{b7}** **G⁷** **D^{b7(b5)}**

When there's a yel - low moon a - bove me, _____

11 **C⁷** **B^{b7}** **E^bMA⁷** / **AMi^{7(b5)}** **D^{7(b9)}**

They say there's moonbeams I should view, But

13 **GMI⁷** **A^{b7}** **AMi⁷₃** **C⁷**

moonbeams be - ing gold, Are something I can't be - hold

15 **CMi⁷** **E^{b7}** **D^{7(#5)}** **G⁶**

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17 **B**
E^bMi⁷ **A^b7** **E^bMi⁷** **A^b7**
 When I met you the world was bright and sun - ny;

19 **E^bMi⁷** **A^b7** **D^bMA⁷**
 When you left the cur - tain fell. I'd like to

21 **A^bMi⁷** **D^b7** **G^bMA⁷** **E^bMi⁷**
 laugh, but noth - ing strikes me fun - ny;

23 **C^bMi⁷** **F⁷** **B^bMA⁷** **AMi⁷(^b5)** **D⁷([#]5)**
 Now my world's a fad - ed pas - tel. Well,

25 **A3**
G⁷ **A^b7** **G⁷** **D^b7(^b5)**
 I guess I'm luck - i - er than some folks;

27 **C⁷** **B^b7** **E^bMA⁷** / **AMi⁷(^b5)** **D⁷(^b9)**
 I've known the thrill of lov - ing you. And

29 **G^bMi⁷** **A^b7** **AMi⁷** **C⁷**
 that a - lone is more than I was cre - at - ed for,

31 **C^bMi⁷** **E^b7** **D⁷([#]5)** **G⁶** **(D⁷([#]5))**
 'cause I was born to be blue.