

# He'll Have to Go

## Standard Key for Viola

Joe Allison and Audrey Allison

Ballad [Jim Reeves 1959] (♩ = 80)

### Intro

5 F C<sup>7</sup> F F/C C<sup>7</sup>

Put your

### Verse 1

5 F B<sup>b</sup> F F F

sweet lips a lit-tle clos-er to the phone. Let's pre-tend that we're to -

10 F Gm<sup>7</sup>/C C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

geth - er all a - lone. I'll tell the man to turn the juke - box way down low

16 B<sup>b</sup> F C<sup>7</sup> F F/C<sup>Fine</sup> C<sup>7</sup>

and you can tell your friend there with you, he'll have to go. Whisper

### Verse 2

21 F B<sup>b</sup> F F F

to me, tell me do you love me true or is he holding

26 F Gm<sup>7</sup>/C C<sup>7</sup> F F<sup>7</sup>

you the way I do? Though love is blind, make up your mind, I've got to

31 B<sup>b</sup> B<sup>b</sup> F C<sup>7</sup> F F<sup>7</sup>

know. Should I hang up or will you tell him, he'll have to go? You can't

### Bridge

37 B<sup>b</sup> B<sup>b</sup> F F<sup>7</sup>

say the words I want to hear while you're with an - oth - er man. Do you

41 B<sup>b</sup> B<sup>b</sup> F C<sup>7</sup> D.S. al Fine

want me? Ans - wer yes or no. Darling, I will un - der - stand. Put your