

# Castaways, from The Backyardigans

Bb High for Alto Voice Key

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Medium Bossa [Backyardigans 2005] ( $\text{d} = 122$ )

The musical score consists of six staves of music for alto voice. The key signature is Bb major (one sharp). The tempo is Medium Bossa at  $\text{d} = 122$ . The vocal part includes lyrics and chords. The first staff starts with **A1** and continues with **B**, **A2**, and **A3**. The lyrics describe being castaway and stuck on a boat. The second staff continues with **B**, **A2**, and **A3**, describing being out at sea. The third staff continues with **A2** and **A3**, describing being on a sailing ship. The fourth staff continues with **A2** and **A3**, describing being on a boat. The fifth staff continues with **A2** and **A3**, describing being on a boat. The sixth staff continues with **A2** and **A3**, describing being on a boat.

**A1** EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> F<sup>07</sup>  
Casta-ways,— we are cast-a-ways.— A-hoy\_ there, a-hoy,— we are

7 F#MI<sup>7</sup> B<sup>9</sup> F#MI<sup>7</sup> B<sup>9</sup> F#MI<sup>7</sup> B<sup>9</sup>  
cast-a-ways.— We're stuck where we are with no house, no car.

13 F#MI<sup>7</sup> B<sup>9</sup> EMA<sup>7</sup> EMA<sup>7</sup>  
Cast - a - ways,— a - hoy,— we are cast - a - ways.—

**B** C#MI<sup>7</sup> F<sup>7</sup> BMA<sup>7</sup> BMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>  
We were out at sea— on a sailing ship. The rain be-gan to rain,— and the

23 AMA<sup>7</sup> AMA<sup>7</sup> A#MI<sup>7(5)</sup> D#<sup>7(13)</sup> G#MI<sup>7</sup> G#MI<sup>7</sup>  
wind be-gan to whip. We felt the ship tip, it was going down. So we

29 C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>9</sup>  
launched our life - boat,— so we wouldn't drown.—

**A2** EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> F<sup>07</sup>  
Cast-a-ways,— we are cast-a-ways.— A-hoy.there, a - hoy,we are cast-

39 F#MI<sup>7</sup> B<sup>9</sup> F#MI<sup>7</sup> B<sup>9</sup> F#MI<sup>7</sup> B<sup>9</sup>  
a-ways..On an is - land at sea,just me (me, and me.) Cast -

45 F#MI<sup>7</sup> B<sup>9</sup> EMA<sup>7</sup> EMA<sup>7</sup>  
a - ways,a - hoy,— we are cast - a - ways.—