

Tea for Two

Bass for Standard Key

Irving Caesar

Vincent Youmans

Medium [Benny Goodman 1937] (♩ = 128)

A1 B^bMI^7 E^b7 B^bMI^7 E^b7 A^bMA^7 D^b7 CMI^7 B^{o7}

Pic - ture you up - ion my knee, Just tea for two and two for tea, Just

B^bMI^7 E^b7 B^bMI^7 E^b7 A^bMA^7 A^b6

me for you and you for me a - lone.

B

DMI^7 G^7 DMI^7 G^7 CMA^7 F^7 EMI^7 $E^b{o7}$

No-bod-y near us to see us or hear us, No friends or re-la-tions on weekend va-cations, We

DMI^7 G^7 DMI^7 G^7 CMA^7 E^b7

won't have it known, dear, that we own a tel - e - phone, dear.

A2

B^bMI^7 E^b7 B^bMI^7 E^b7 A^bMA^7 D^b7 CMI^7 B^{o7}

Day will break and you'll awake and start to bake a sug - ar cake For

B^bMI^7 E^b7 B^bMI^7 E^b7 $CMI^{7(b5)}$ $F^{7(b9)}$

me to take for all the boys to see,

C

B^bMI^7 $CMI^{7(b5)}$ $F^{9(\#5)}$ F^9 B^bMI^7 $D^bMI^{(MA^7)}$ D^bMI^6

We will raise a fam - i - ly, A boy for you, a girl for me, Oh,

FMI^7/C B^{o7} B^bMI^7 E^b7 A^b6 $(CMI^7 F^{7(b9)})$

can't you see how hap - py we would be.