

The Thrill Is Gone

(not B.B. King!)

Chet Baker Key

Ray Henderson/Lew Brown

Rubato

Verse

1 C G^{7(#5)} C C A⁷ A⁷

I'm in your arms_____ and you are kiss-ing me,_____ but there

5 D_{MI} D_{MI}^{7(b5)} G⁷ C⁷ G^{7(b9)} C C G^{7(#5)}

seems to be something miss-ing_____ in your kiss-ing._____ The love we

11 C C A⁷ A⁷

knew_____ is just a mem - o - ry,_____ It's turned in -

15 D_{MI}^{7(b5)} G⁷ D_{MI}^{7(b5)} G⁷

to a com - e - dy._____

The Thrill Is Gone

19

Ballad [Chet Baker 1954] ($\text{♩} = 60$)

A1

C_{MI}7 **C_{MI}7** **F⁷** **F⁷**

The thrill is gone! _____ The thrill is gone! _____

F_{MI}7 **B⁷** **E^bMA⁷** **D_{MI}7(b5)** **G^{7(#5)}** **C_{MI}7**

I can see it in your eyes, I can hear it in your sighs,

D_{MI}7(b5) **G^{7(b9)}** **C_{MI}7** **A^bMA⁷** **F_{MI}7** **G^{7(#5)}**

feel your touch and realize the thrill is gone. The

A2

C_{MI}7 **C_{MI}7** **F⁷** **F⁷**

nights are cold for love is old.

F_{MI}7 **B⁷** **E^bMA⁷** **D_{MI}7(b5)** **G^{7(#5)}** **C_{MI}7**

Love was grand when love was new, birds were singing, skies were blue,

D_{MI}7(b5) **G^{7(b9)}** **C_{MI}7** **A^bMA⁷** **F_{MI}7** **G^{7(#5)}**

now it don't appeal to you. The thrill is gone. This

B

C_{MI} **C_{MI}7/B_b** **A_{MI}7(b5)** **A^b9(#11)** **G^{7 sus}**

is the end, so why pretend and

F_{MI}7 **F_{MI}7/E_b** **D^b9(#11)** **D_{MI}7(b5)** **G^{7(b9)}** **C_{MI}** **(D_{MI}7(b5) G^{7(b9)})**

let it linger on. The thrill is gone!