

Crazy Arms

Webb Pierce Key

Ralph Mooney, Chuck Seals

Medium [Ray Price 1956] (♩ = 115)

Musical score for 'The Star-Spangled Banner' featuring a fiddle part. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line starts with 'O say can you see' in a soprano range. The fiddle part begins with an 'Intro' section, followed by chords in G major (G, D7, G, G). The lyrics continue with 'One nation under God' and end with 'Now'.

Verse

5 G G⁷ C G
blue ain't the word for the way that I feel, and a

Chorus

21 G⁷ G⁷ C G
Cra - zy arms that reach to hold some-bod-y new. for my

25 G yearn - ing heart keeps say - ing you're not mine. Mv

D7

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A musical score for 'The Troubadour' by Rodgers and Hammerstein. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "troubled mind knows soon to an - oth-er you'll be wed, and". The music features a G chord at the beginning, followed by a D7 chord, and then a G chord again. The vocal line includes several eighth and sixteenth note patterns.

33 G G 1.
that's why I'm lone-ly all the time... (Pedal Steel)

This image shows a musical score for piano and pedal steel guitar. The piano part is in G major, indicated by a key signature of one sharp and a G major chord symbol. The vocal line continues from the previous measure, ending with a dotted half note. The piano accompaniment consists of eighth-note chords. The pedal steel guitar part begins in the next measure, indicated by a bracket labeled '1.' and a bass clef. The lyrics 'that's why I'm lone-ly all the time...' are written below the staff, with '(Pedal Steel)' in parentheses to its right.

The image shows a single staff of sheet music for a six-string guitar. The staff begins with a measure number '37' on the left. The music consists of various note heads and stems, some with horizontal dashes indicating slurs or grace notes. There are several pairs of eighth-note chords, some with grace notes preceding them. Measures 37 through 40 show a repeating pattern of chords and grace notes. Measure 41 starts with a single eighth note followed by a sixteenth note. Measure 42 concludes with a single eighth note.

8-

Intro

- Verse 1** Now, blue ain't the word for the way that I feel
And the storm's brewing in this heart of mine
This ain't no crazy dream, I know that it's real
You're someone else's love now, you're not mine

- Chorus** Crazy arms that reached to hold somebody new
 For my yearning heart keeps saying you're not mine
 My troubled mind knows soon to another you'll be wed
 And that's why I'm lonely all the time

Interlude

- Verse 2** So please, take the treasured dreams I had for you and me
And take all the love I thought was mine
Someday my crazy arms may hold somebody new
But now I'm so lonely all the time

- Chorus** Crazy arms that reached to hold somebody new
 For my yearning heart keeps saying you're not mine
 My troubled mind knows soon to another you'll be wed
 And that's why I'm lonely all the time

Coda