

# Always (4/4)

## Eb for Standard Key

Irving Berlin

Medium Ballad [Patsy Cline 1963] ( $\text{♩} = 85$ )

**A1** DMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup>

I'll be lov-ing you, al - ways

5 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

with a love that's true, al - ways.

**B** DMA<sup>7</sup> G#MI<sup>7(b5)</sup> C#<sup>7</sup> F#MA<sup>7</sup> D#<sup>7</sup>

When the things you've planned need a help-ing hand,

13 G#MI<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

I will un - der - stand, al - ways, al - way.

**A2** DMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> C#<sup>7</sup> C<sup>7</sup>

Days may not be fair, al - ways.

21 B<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

That's when I'll be there, al - ways.

**C** GMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> DMA<sup>7</sup> E<sup>7</sup>

not for just an hour, not for just a day,

29 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> (EMI<sup>7</sup> A<sup>7</sup>)

not for just a year, but al - ways.