

# In the Wee Small Hours of the Morning

Bass for Standard Key

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Ballad [Frank Sinatra 1955] ( $\text{♩} = 58$ )

**A**

$\text{CMA}^7$        $\text{C}^7$        $\text{C}^6$        $\text{C}^{(\#5)}$

In the wee small hours of the morn - ing while the

$\text{CMA}^7$        $\text{C}^{(\#5)}$        $\text{DMI}^7$        $\text{G}^7$

whole wide world is fast a - sleep. You

$\text{DMI}^7$        $\text{G}^7$        $\text{EMI}^7(\flat 5)$        $\text{A}^7$

lie a - wake and think a - bout the girl, and

$\text{F\#MI}^7(\flat 5)$        $\text{B}^7$        $\text{EMI}^7$        $\text{G}^7$

nev - er ev - er think of count - ing sheep. When your

**B**

$\text{CMA}^7$        $\text{C}^7$        $\text{C}^6$        $\text{C}^{(\#5)}$

lonely heart has learned its lesson, you'd be

$\text{CMA}^7$        $\text{EMI}^7(\flat 5)$        $\text{A}^7$

hers if on - ly she would call. In the

$\text{DMI}^7$        $\text{D\#O}^7$        $\text{EMI}^7$        $\text{A}^7$  *To Coda Last Time*  $\emptyset$

wee small hours of the morn - ing that's the

$\text{DMI}^7$        $\text{G}^7$        $\text{C}^6$        $(\text{DMI}^7 \text{ G}^7)$

time you miss her most of all. (In the)

$\emptyset$  Coda

$\text{DMI}^7$        $\text{A\flat}^7(\flat 5)$        $\text{G}^7$        $\text{C}^6$        $\text{C}^6$

time you miss her most of all.