

Secret Love

Keely Smith Key

Paul Francis Webster

Sammy Fain

Ballad [Doris Day 1953] ($\text{♩} = 45$)

8 Once I had a secret love _____ that loved with-in the heart of me._____

This musical score shows a single melodic line on a treble clef staff. The key signature is common C. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are C⁶, C⁶, C⁶, D_{Mi}⁷, G⁷, C⁶, C⁶, D_{Mi}⁷, and G⁷. The tempo is marked as $\text{♩} = 45$.

9 All too soon my secret love _____ be-came im-patient to be free._____

This musical score continues the melodic line from section A1. The lyrics describe the secret love becoming impatient. The chords are D_{Mi}⁷, G⁷, D_{Mi}⁷, G⁷, G⁷, G⁷, C⁶, D_{Mi}⁷, and G⁷.

17 So I told a friendly star, _____ the way that dreamers oft-en do,_____

This musical score continues the melodic line. The lyrics mention telling a friendly star about dreams. The chords are C⁶, C⁶, C⁶, D_{Mi}⁷, G⁷, C⁶, C⁶, D_{Mi}⁷, and G⁷.

25 just how wonderful you are _____ and why I'm so in love with you._____

This musical score continues the melodic line. The lyrics express admiration and love. The chords are D_{Mi}⁷, G⁷, D_{Mi}⁷, G⁷, G⁷, G⁷, C⁶, and C⁶.

33 Now I shout it from the high-est hills, e - ven told the golden daf-fo-dils. At

This musical score begins a new section labeled 'C'. The lyrics mention shouting from hills and telling golden daffodils. The chords are A_{Mi}⁷, D⁷, G_{MA}⁷, G_{MA}⁷, G_{Mi}⁷, C⁷, F_{MA}⁷, and F_{Mi}⁷.

41 last my heart's an open door, _____ and my secret love's no secret an-y - more._____

This musical score concludes the song. The lyrics state that the secret love is no longer a secret. The chords are C⁶, C⁶, E_{Mi}^{7(b5)}, A⁹, D_{Mi}⁷, G⁹, C⁶, and (D_{Mi}⁷, G⁷).