

# I Thought About You

Bb Low for Alto Voice Key

Johnny Mercer

Jimmy Van Heusen

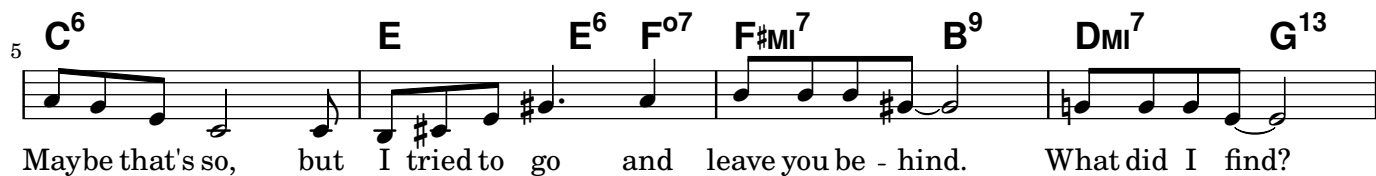
**Freely**  
Verse

**C<sup>6</sup>** **E<sup>7</sup> sus** **E<sup>7</sup>(#5)** **E<sup>7</sup> sus** **E<sup>7</sup>(#5)** **A<sup>mi</sup>** **G<sup>7</sup>(#5)**



Seems that I read, or somebod-y said that out of sight is out of mind.

5 **C<sup>6</sup>** **E** **E<sup>6</sup>** **F<sup>o7</sup>** **F<sup>#mi</sup>7** **B<sup>9</sup>** **D<sup>mi</sup>7** **G<sup>13</sup>**



Maybe that's so, but I tried to go and leave you be - hind. What did I find?

# I Thought About You

Medium [Frank Sinatra 1956] (♩ = 112)

Refrain **A1**

1 **C<sup>6</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **E<sup>b7</sup>** **D<sup>7</sup>**

I took a trip on a train\_ And I thought a-bout you.

5 **Dmi<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **Ami<sup>7</sup>** **A<sup>b7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

I passed a shadow - y lane\_ And I thought a-bout you,

**B**  
9 **FMA<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **CMA<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>**

Two or three cars parked un-der the stars, a wind - ing stream,

13 **F#mi<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **F#mi<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

Moon shining down on some lit-tle town And with each beam,\_ same old dream...

**A2**  
17 **C<sup>6</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **E<sup>b7</sup>** **D<sup>7</sup>**

At ev - ry stop that we made,\_ Oh, I thought a-bout you,

21 **Dmi<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **Ami<sup>7</sup>** **A<sup>b7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

But when I pulled down the shade,\_ then I real-ly felt blue,

25 **C** **FMA<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **CMA<sup>7</sup>** **Ami<sup>7</sup>** **F#mi<sup>7(b5)</sup>** **F<sup>7(#11)</sup>**

peeked through the crack and looked at the track, the one go-ing back to you, And

*To Coda Last Time*  $\Phi$   
29 **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

what did I do?\_ I thought a-bout you.

$\Phi$  Coda  
**Emi<sup>7</sup>** **A<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **Fmi<sup>7</sup>** **B<sup>b7</sup>**

What did I do?

4 **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **N.C.** **C<sup>6</sup>** **C<sup>6</sup>**

What did I do? I thought a - bout you.