

# Is You Is, or Is You Ain't (Ma' Baby)

Catherine Russell Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ( $\text{♩} = 117$ )  
Intro

A MI G F<sup>7</sup> E<sup>7</sup> cont. A MI G F<sup>7</sup> E<sup>7</sup>

Verse

A MI G F<sup>7</sup> E<sup>7</sup> A MI A MI/G F<sup>7</sup> E<sup>7</sup>

I gotta man who's always late, An-y time we have a date, But I

D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup>

love him, Yes I love him.

A MI G F<sup>7</sup> E<sup>7</sup> A MI A MI/G F<sup>7</sup> E<sup>7</sup>

I'm gonna walk up to his gate, And see if I can get it straight, 'Cause I

D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup>

want him, I'm gon-na ask him.

Refrain A1

A MI E<sup>7</sup>/B A MI/C E<sup>7</sup>/B A MI A MI E<sup>b</sup>13

Is you is, or is you ain't, ma' ba - by, The

D<sup>9</sup> G<sup>13</sup> C<sup>6</sup> E<sup>7</sup>

way you're act - ing late - ly makes me doubt.\_

## Is You Is, or Is You Ain't (Ma' Baby)

**A2**

9

**A<sub>MI</sub>**    **E<sup>7</sup>/B**    **A<sub>MI</sub>/C**    **E<sup>7</sup>/B**    **A<sub>MI</sub>**    **A<sub>MI</sub>**    **E<sup>b</sup>13**

8 You'se    is    still    my    ba - by, ba - by,

13      **D<sup>9</sup>**      **G<sup>13</sup>**      **C<sup>6</sup>**      **C<sup>7</sup>**

Seems my flame in your heart's done gone out.— A

**B**

17      **F<sup>6</sup>**                  **F<sub>Mi</sub><sup>6</sup>**                  **C<sub>MA</sub><sup>7</sup>**                  **G<sub>Mi</sub><sup>7</sup>**

man is just a creature that has al - ways been strange,— Just

21    **F<sup>6</sup>**                    **F<sub>MI</sub><sup>6</sup>**                    **E<sub>MI</sub><sup>7</sup>**                    **E<sup>7</sup>**

when you're sure of one you find he's gone and made a change.\_

A3  
A<sub>MI</sub> E<sup>7</sup>/B A<sub>MI</sub>/C E<sup>7</sup>/B A<sub>MI</sub> / A<sub>MI</sub> E<sup>b</sup><sup>13</sup>

25

Is you is, or is you ain't, ma' ba - by,

Musical score for 'May Be' starting at measure 29. The key signature changes from D major (no sharps or flats) to G major (one sharp), then to B♭ major (two sharps), and finally to A major (no sharps or flats). The lyrics 'May - be ba - by's found some - bod - y new,' \_\_\_\_\_ Or' are written below the notes. The melody consists of eighth and sixteenth note patterns.