

You'd Be So Nice to Come Home To

Joni James, Judy Niemack Key

Cole Porter

Freely or Medium

Verse D⁷ G⁶ D/F# G⁹ C C_{Mi}

It's not that you're fair - er than a lot of girls just as pleasin', That I

G A⁷ D A^{7/E} D/F# D B_b⁶

doff my hat as a worshipper at your shrine, It's

F⁷ B_b⁶ F/A B_b⁹ E_b

not that you're rar - er than as - par-a gus out of sea - son, no, my

F# B_b/F E_{Mi}^{7(b5)} B_b⁰⁷/F B_b/F F#⁰⁷ G_{Mi} A⁷ D

dar - ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

[A1]

EMI $F\#MI^7(b5)$ B⁷ EMI B⁷ EMI

You'd be so nice_____ to come home to, You'd be

5 DMI⁷ G⁷ CMA⁷ CMA⁷

so nice_____ by the fire, While the

B

9 F#MI^{7(b5)} B⁷ F#MI^{7(b5)} B^{7(b9)} EMI EMI/D

breeze on high_____ sang a lull - - a - by, You'd be

13 C#MI^{7(b5)} F#^{7(b9)} F#MI^{7(b5)} B⁷

all that I could de - sire. Un - der

A2

17 EMI F#MI^{7(b5)} B⁷ EMI B⁷ EMI

stars, chilled_____ by the win - ter, Un - der an

21 DMI⁷ G⁷ C⁶ C⁶

Aug - ust moon, burn - ing a - bove, You'd be

C

25 A#^{o7} G/B D#^{o7} EMI⁷

so nice, you'd be par - a dise to come

29 A⁷ E_b⁷ A^{7(b9)} D⁷ G⁶ (F#MI^{7(b5)} B^{7(b9)})

home to and love.