

# Summertime

## Mildred Bailey Key

Du Bose Heyward

## George Gershwin

## Medium [Miles Davis and Gil Evans 1959] (♩ = 110)

A1

Summer time \_\_\_\_\_ and the livin' is eas - y \_\_\_\_\_ Fish are

5      **F<sub>MI</sub>**<sup>7</sup>      **F<sub>MI</sub>**<sup>7</sup>      **D<sub>MI</sub>**<sup>7(♭5)</sup>      **G**<sup>7(♭9)</sup>

jump-in' \_\_\_\_\_ and the cotton is high. \_\_\_\_\_ Oh, your

**B1**

9    **C<sub>MI</sub>7**                      **D<sub>MI</sub>7(♭5)**                      **G7(♭9)**                      **C<sub>MI</sub>7**                      **F<sub>MI</sub>7**      **B♭7**

daddy's rich,— and your ma is good look - in'. So

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**E<sub>♭</sub>MA<sup>7</sup>**      **D<sub>M</sub>I<sup>7(♭5)</sup>**      **G<sup>7(♭9)</sup>**      **C<sub>M</sub>I<sup>7</sup>**      **D<sub>M</sub>I<sup>7(♭5)</sup>**      **G<sup>7(♭9)</sup>**

hush, lit - tle ba - by,      don't you cry.\_\_\_\_\_      One <sup>3</sup> of these

**A2**

17      **C<sub>Mi</sub>7**      **D<sub>Mi</sub>7(♭5)**      **G7(♭9)**      **C<sub>Mi</sub>7**      **C7**

morn - in's      You're goin' to rise\_ up sing - in, \_\_\_\_\_ Then you'll

21      **F<sub>#</sub>M1<sup>7</sup>**      **F<sub>#</sub>M1<sup>7</sup>**      **D<sub>#</sub>M1<sup>7(b5)</sup>**      **G<sup>7(b9)</sup>**

spread your wings\_      and you'll take\_the sky.\_\_\_\_\_      But till that

**B2**

25      **C<sub>MI</sub>7**                    **D<sub>MI</sub>7(♭5)**            **G7(♭9)**            **C<sub>MI</sub>7**                    **F<sub>MI</sub>7**                    **B♭7**

morn-in' \_\_\_\_\_            there's a nothin' can harm you \_\_\_\_\_ With

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**E<sub>b</sub>MA<sup>7</sup>**      **D<sub>MI</sub><sup>7(♭5)</sup>**      **G<sup>7(♭9)</sup>**      **C<sub>MI</sub><sup>7</sup>**      **(D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(♭9)</sup>)**

Dad dy and Mam my stand in' by