

# (I Don't Stand) A Ghost of a Chance (With You)

Standard Key

Bing Crosby and Ned Washington

Victor Young

Medium Slow [Bing Crosby 1932] (♩ = 104)

**A1**

**CMA<sup>7</sup>** **G<sup>7</sup>(#5)** **Emi<sup>7</sup>(b5)** **A<sup>7</sup>(b9)** **Dmi<sup>7</sup>(b5)** **G<sup>7</sup>(b9)**

I need your love so bad-ly, I love you, oh, so mad - ly, but

5 **CMA<sup>7</sup>** **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

I don't stand a ghost of a chance with you. I

**A2**

9 **CMA<sup>7</sup>** **G<sup>7</sup>(#5)** **Emi<sup>7</sup>(b5)** **A<sup>7</sup>(b9)** **Dmi<sup>7</sup>(b5)** **G<sup>7</sup>(b9)**

thought at last I'd found you, but oth - er loves sur - round you, and

13 **CMA<sup>7</sup>** **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **Dmi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

I don't stand a ghost of a chance with you.

**B**

17 **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>**

If you'd surrender just for a ten-der kiss or two, \_\_\_\_\_

21 **F#mi<sup>7</sup>(b5)** **B<sup>7</sup>(b9)** **Emi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>(#5)**

you might dis-cover that I'm the lov-er meant for you, and I'd be true. But

**A3**

25 **CMA<sup>7</sup>** **G<sup>7</sup>(#5)** **Emi<sup>7</sup>(b5)** **A<sup>7</sup>(b9)** **Dmi<sup>7</sup>(b5)** **G<sup>7</sup>(b9)**

what's the good of schem-ing, I know I must be dream-ing, for

29 **CMA<sup>7</sup>** **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **(Ami<sup>7</sup>)** **Dmi<sup>7</sup>** **G<sup>7</sup>**

I don't stand a ghost of a chance with you.