

The Music Goes 'Round and Around

Edyth Wright (with Tommy Dorsey) Key

"Red" Hodgson

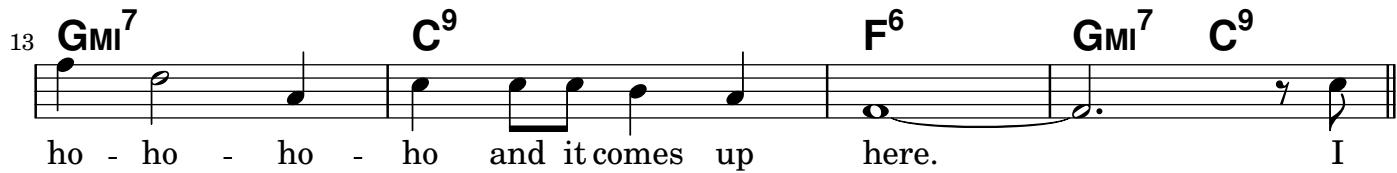
Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Verse



A1



The Music Goes 'Round and Around

A2

17 F⁶ F⁶ F⁶ G_{M1}⁷ A_b⁰⁷ A_{M1}⁷ A_b⁰⁷

18 push the first valve down. The music goes down and a-round, whoa-ho -

21 **Gm⁷** **C⁹** **F⁶** **F⁶** **A⁷**
ho - ho - ho - ho And it comes up here. I

Musical notation for a blues-style melody. The key signature is B major (one sharp). The melody consists of eighth-note patterns. The lyrics are: "push the middle valve down. The music goes down a - round be - low, be - low," corresponding to the chords DMI, A⁷, DMI, A⁷, DMI, A⁷, DMI, A⁷.

29 **D_{MI}** **A⁷** **G⁶** **G_{MI}⁷** **C⁷**

be - low, deedledeedee ho - ho - ho, listen to the ja-aazz come out. I

A3

33 **F⁶** **F⁶** **F⁶** **G_{M1}⁷** **A_b^{o7}** **A_{M1}⁷** **A_b^{o7}**

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 **Gm⁷** **C⁹** **F⁶** (**Gm⁷** **C⁷**)

ho - ho - ho - ho and it comes up here.