

Four
Standard Key for Viola

Miles Davis

Medium-Up Swing [Miles Davis 1956] ($\text{♩} = 210$)

A musical score for viola in 12/8 time. The key signature is one flat. The melody starts with a half note C, followed by eighth-note patterns. Chords labeled are $E_{\flat}MA^7$, $E_{\flat}MA^7$, $E_{\flat}MI^7$, and A_{\flat}^7 .

A continuation of the musical score. The melody includes chords labeled F_{MI}^7 , F_{MI}^7 , $A_{\flat}MI^7$, and D_{\flat}^7 .

A continuation of the musical score. The melody includes chords labeled G_{MI}^7 , $F_{\sharp}MI^7$, B^7 , F_{MI}^7 , and B_{\flat}^7 .

A continuation of the musical score. The melody includes chords labeled G_{MI}^7 , $F_{\sharp}MI^7$, B^7 , F_{MI}^7 , and B_{\flat}^7 . Measure 13 ends with a repeat sign.

A continuation of the musical score. The melody includes chords labeled G_{MI}^7 , $F_{\sharp}MI^7$, F_{MI}^7 , B_{\flat}^7 , $E_{\flat}MA^7$, and $(F_{MI}^7 \quad B_{\flat}^7)$. The score indicates "(Solo Break)" and "FINE".