

Stolen Moments

Bass for Standard Key

Oliver Nelson

Medium-Slow Swing [Oliver Nelson 1961] ($\text{♩} = 110$)
Intro

A bass line consisting of four measures. The first measure shows a C major 7th chord. The second measure shows a D minor 7th/C chord. The third measure shows an E flat major 7th/C chord. The fourth measure shows a D minor 7th/C chord.

§

Head

A bass line consisting of four measures. The first measure shows a C major 7th chord. The second measure shows an F major 7th/C chord. The third measure shows an E flat major 7th/C chord. The fourth measure shows an F major 7th/C chord followed by a C major 7th chord.

A bass line consisting of four measures. The first measure shows an F major 7th chord. The second measure shows a G major 7th/F chord and a D flat 7th chord. The third measure shows a C major 7th chord. The fourth measure shows a D minor 7th/C chord and an A minor 7th/b5 chord.

A bass line consisting of eight measures. The first four measures show a repeating pattern of D minor 11th, E flat minor 13th, E minor 11th, and F major 11th chords. The next four measures show a repeating pattern of G flat major 11th, F major 11th, E minor 11th, and E flat minor 11th chords. The final measure shows a D minor 11th chord.

A bass line consisting of four measures. The first measure shows an E flat minor 11th chord. The second measure shows an E minor 11th chord. The third measure shows an F major 11th chord. The fourth measure shows a G 7th/b5 chord. The text "To Coda" is written above the staff, and a circle symbol is placed after the G 7th/b5 chord.

Solos

A bass line consisting of four measures. The first measure shows a C major 7th chord. The second measure shows a C major 7th chord. The third measure shows a C major 7th chord. The fourth measure shows a C major 7th chord.

A bass line consisting of four measures. The first measure shows an F major 7th chord. The second measure shows an F major 7th chord. The third measure shows a C major 7th chord. The fourth measure shows a C major 7th chord.

A bass line consisting of four measures. The first measure shows a D minor 7th/b5 chord. The second measure shows a G 7th/b5 chord. The third measure shows a C major 7th chord. The fourth measure shows a C major 7th chord. The text "D.S. al Coda, after solos" is written above the staff.

∅ **Coda**

A bass line consisting of five measures. The first measure shows a G 7th/b5 chord. The second measure shows a C major 7th chord. The third measure shows a G 7th/b5 chord. The fourth measure shows an F 7th sus chord. The fifth measure shows a C major 9th chord. The word "rit." is written below the staff in the fourth measure.