

# Between the Devil and the Deep Blue Sea

Eb for Standard Key

Ted Koehler

Harold Arlen

Medium [Blossom Dearie 1956] ( $\text{♩} = 136$ )

[A1,A2]

Sheet music for the first section of the song. The key signature is Eb major (one sharp). The melody is in soprano range. Chords include D<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, and A<sup>7</sup>. The lyrics are: "I don't want you, but I'd hate to lose you. I for - give you, 'cause I can't for - get you," followed by a repeat sign.

Continuation of the musical score for the first section. The melody continues with chords A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, and C<sup>#7</sup>. The lyrics are: "You've got me in be-tween the devil and the deep blue sea."

Sheet music for the second section (B). The key signature changes to Eb major (one sharp). The melody is in soprano range. Chords include F<sub>#MA</sub><sup>7</sup>, G<sub>#MI</sub><sup>7</sup>, C<sup>#7</sup>, F<sub>#MA</sub><sup>7</sup>, F<sup>#o7</sup>, G<sub>#MI</sub><sup>7</sup>, and C<sup>#7</sup>. The lyrics are: "I ought to cross you off my list, but when you come knocking at my door," followed by a repeat sign.

Continuation of the musical score for section B. The melody continues with chords A<sub>MA</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The lyrics are: "fate seems to give my heart a twist, and I come running back for more."

Sheet music for the third section (A). The key signature changes to Eb major (one sharp). The melody is in soprano range. Chords include D<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, and A<sup>7</sup>. The lyrics are: "I should hate you, but I guess I love you," followed by a repeat sign.

Continuation of the musical score for section A. The melody continues with chords A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, and (A<sup>7</sup>). The lyrics are: "You've got me in be - tween\_ the dev-il and the deep blue sea.\_"