

It Might as Well Be Spring

Bass for Alto Voice Key

Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] ($\text{♩} = 72$)

A1

1 **E^bMA⁷** **F_{MI}^{7/B_b}** **E^bMA⁷** **F_{MI}^{7/B_b}** **E^bMA⁷**

I'm as restless as a willow in a windstorm, I'm as jump-y as a puppet on a

4 **B_bMI⁷** **E^b⁷** **A^bMA⁷** **B_b/A_b** **E^b/G** **G^b⁷** **F_{MI}⁷** **B^b⁷** **G_{MI}⁷** **C⁷** **F_{MI}⁷** **B^b⁷**

string. I'd say that I had spring fev - er, but I know it is - n't spring. I am

A2

9 **E^bMA⁷** **F_{MI}^{7/B_b}** **E^bMA⁷** **F_{MI}^{7/B_b}** **E^bMA⁷** **B_bMI⁷** **E^b⁷**

starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,

13 **A^bMA⁷** **B_b/A_b** **E^b/G** **G^b⁷** **F_{MI}⁷** **B^b⁷** **E^b⁶** **B_bMI⁷** **E^b⁷**

why should I have spring fev - er when it is - n't ev - en spring?

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B

17 **A^b6** **F_{MI}7** **B_bMI⁷** **E^b7** **B_bMI⁷** **E^b7** **A_bMA⁷** **G_{MI}7(♭5)** **C⁷**

I keep wishing I were somewhere else walking down a strange new street;

21 **F_{MI}7** **F_{MI}7/E^b** **D_{MI}7(♭5)** **G⁷** **C_{MI}7** **F⁷** **F_{MI}7** **B^b7**

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

A3

25 **E^bMA⁷** **F_{MI}7/B^b** **E^bMA⁷** **F_{MI}7/B^b** **E^bMA⁷** **B_bMI⁷** **E^b7**

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 **A_bMA⁷** **B^b/A^b** **E^b/G** **G^b7** **F_{MI}7** **B^b7** **G⁷** **C⁷**

haven't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I

33 **F⁷** **F_{MI}7** **B^b7** **G_{MI}7** **C_{MI}7**

feel so gay in a mel-an - cho - ly way that it might as well be

36 **F⁷** **G^bo⁷** **G_{MI}7** **C_{MI}7** **F_{MI}7** **B^b7** **E^b6** **(F_{MI}7 B^b7)**

spring. It might as well be spring.