

You Don't Know Me

Standard Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] (♩. = 70)

Intro E^b/B^b B^b7 E^b/B^b

4 B^b7 E^b E^bMA^7 E^b6 E^b

You give your hand to me___ and then you say hel-lo.___ And I can

2 A^b A^bMA^7 A^b6 A^{o7} E^b6/B^b C^7

hard-ly speak,___ my heart is beat-ing so.___ And a - ny-one could tell,___ you think you

5 FMI^7 B^b7 $G^{7(b13)}$ C^9 FMI^{11} B^b13

know me well,___ but you don't know me._____ No, you don't

A2

8 E^b E^bMA^7 E^b6 E^b

know the one___ who dreams of you at night,___ and longs to

10 A^b A^bMA^7 A^b6 A^{o7} E^b6/B^b C^7

kiss your lips___ and longs to hold you tight.___ To you I'm just a friend, that's all I've

13 FMI^7 B^b7 E^b6 A^b/E^b E^b E^b9

ev - er been,___ but you don't know me. For

You Don't Know Me

16 **B** A^b6 A^{o7} E^b6/B^b C^7

I nev-er knew the art of making love, though my

18 $F^{MI}7$ B^b13 E^b6 E^b9

heart ached with love for you. A -

20 C^{MI} G^{MI} C^9

fraid and shy, I let my chance go by, the

22 F^7 B^b7

chance you might have loved me too. You give your

A3 E^b6 E^b E^b6 E^b

hand to me and then you say good-bye. I watch you

26 A^b A^bMA^7 A^b6 A^{o7} E^b6/B^b C^7

walk a-way beside the luck-y guy. To nev-er nev-er know the one who

$F^{MI}7$ B^b7 E^b6 (C^9 $F^{MI}11$ B^b13) (A^b/E^b E^b E^b9)

29 Turnaround to **A1** Turnaround to **B**

loves you so; no, you don't know me.