

Starting A Rumor

Steve Mackey's bass line from Delbert McClinton's 2009 album Acquired Taste

Delbert McClinton / Gary Nicholson / Guy Clark

d = 72
Intro

Verse 1

13 Chorus 1

21 Chorus 2

29 Solo

45 Chorus 2

53 Chorus 2

61 Chorus 2

69 Chorus 2

77 Chorus 2

The sheet music consists of 12 measures of bass line. Measure 1: Intro, EMI, B_{MI}, C, G, G. Measure 2: Verse 1, G, B_{MI}, C, G, G, B_{MI}, C, D. Measure 3: EMI, B_{MI}, C, G, D/F# EMI, B_{MI}, C, G. Measure 4: Verse 2, G, B_{MI}, C, G, G, B_{MI}, C, D. Measure 5: EMI, B_{MI}, C, G, D/F# EMI, B_{MI}, C, G, G. Measure 6: Chorus 1, C, C, C, C, G, D/F# EMI, EMI. Measure 7: A⁷, A⁷, A⁷, A⁷, C, C, D, D. Measure 8: Solo, G, B_{MI}, C, G, G, B_{MI}, C, D. Measure 9: EMI, B_{MI}, C, G, D/F# EMI, B_{MI}, C, G, G. Measure 10: Chorus 2, C, C, C, C, G, D/F# EMI, EMI. Measure 11: A⁷, A⁷, A⁷, A⁷, C, C, D, D.

Starting A Rumor

Verse 3

85 G B_{MII} C G G B_{MII} C D

93 E_{MII} B_{MII} C G D/F#

97 E_{MII} B_{MII} C G D/F# E_{MII} B_{MII} C G G

Outro Solo

105 G B_{MII} C G G B_{MII} C G

113 G B_{MII} C G G B_{MII} C G

121 G B_{MII} C G G B_{MII} C G

begin slow fade out

129 G B_{MII} C G