

# (You'd Be So) Easy to Love

Standard Key

Cole Porter

Medium [Jimmy Dorsey 1936] (♩ = 118)

**A1** **D**Mi<sup>7</sup> **G**Mi<sup>7</sup> **D**Mi<sup>7</sup> **G**<sup>7</sup>

You'd be so eas - y to love, so

**C**M<sup>A</sup><sup>7</sup> **F**<sup>7</sup> **E**Mi<sup>7</sup> **A**<sup>7</sup>(b5)

eas - y to i - do - lize, all oth - ers a - bove,

**B**

**D**Mi<sup>7</sup> **G**<sup>7</sup> **C**M<sup>A</sup><sup>7</sup> **F**M<sup>A</sup><sup>7</sup> **E**Mi<sup>7</sup> **A**<sup>7</sup>

so worth the yearn - ing for,

**D**Mi<sup>7</sup> **G**<sup>7</sup> **E**Mi<sup>7</sup> **E**<sup>b</sup>o<sup>7</sup>

so swell to keep ev - 'ry home fire burn - ing for.

**A2**

**D**Mi<sup>7</sup> **G**Mi<sup>7</sup> **D**Mi<sup>7</sup> **G**<sup>7</sup>

We'd be so grand at the game, so

**C**M<sup>A</sup><sup>7</sup> **F**<sup>7</sup> **E**Mi<sup>7</sup> **A**<sup>7</sup>

care - free to - geth - er, that it does seem a shame, that

**C**

**D**Mi<sup>7</sup> **F**Mi<sup>6</sup> **C**M<sup>A</sup><sup>7</sup> **E**<sup>7</sup> **E**<sup>b</sup>o<sup>7</sup>

you can't see your fu - tre with me, 'cause you'd be

**D**Mi<sup>7</sup> **G**<sup>7</sup> **C**<sup>6</sup> (**F**<sup>7</sup>) **E**Mi<sup>7</sup> **A**<sup>7</sup>(b9)

oh, so eas - y to love.