

# Hello Trouble

Ernest Tubb, Chris Hillman (with The Desert Rose Band) Key for Viola

Eddie McDuff and Orville Couch

Fast [The Desert Rose Band 1988] ( $\text{♩} = 222$ )

**Verse**

Woke up this mornin', happy as could be. Looked out my

Measure 1: C C F C C  
Lyrics: Woke up this mornin', happy as could be.

Measure 2: C C F C C  
Lyrics: Looked out my

win - dow\_ and what did I see a-com-in' up my

Measure 3: G G C C  
Lyrics: win - dow\_ and what did I see a-com-in' up my

side - walk just as plain as day? Well, here comes trou-

Measure 4: C C F C C  
Lyrics: side - walk just as plain as day?

Measure 5: C C F C C  
Lyrics: Well, here comes trou-

- ble that I never thought I'd see when you went a - way. Hello,

Measure 6: C G C C N.C.  
Lyrics: - ble that I never thought I'd see when you went a - way. Hello,

**Chorus**

trouble, come on in. You talk a-bout

Measure 7: C C F C C  
Lyrics: trouble, come on in.

Measure 8: C C F C C  
Lyrics: You talk a-bout

heart - aches, where'n the world you been? I ain't had the mid-

Measure 9: G G C C  
Lyrics: heart - aches, where'n the world you been?

Measure 10: G G C C  
Lyrics: I ain't had the mid-

- 'ries since you been gone. Hel - lo

Measure 11: C C F C C  
Lyrics: - 'ries since you been gone.

Measure 12: C C F C C  
Lyrics: Hel - lo

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Measure 13: F G To Coda C C N.C.  
Lyrics: trouble, trouble, trouble, wel - come home.

Measure 14: F G To Coda C C N.C.  
Lyrics: trouble, trouble, trouble, wel - come home.

# Hello Trouble

**Solos**

33 C C F C C

A musical staff with five measures. The first measure has a bass clef and a 'B' below it, indicating a key signature of one flat. The second measure has a 'C'. The third measure has an 'F'. The fourth and fifth measures both have 'C's.

37 G G C C

A musical staff with four measures. The first two measures have 'G's. The third and fourth measures both have 'C's.

41 C C F C C

A musical staff with five measures. The first two measures have 'C's. The third measure has an 'F'. The fourth and fifth measures both have 'C's.

45 C G C C N.C. D.S. al Coda  
(We'll make a pot of)

A musical staff with four measures. The first three measures have 'C', 'G', and 'C' respectively. The fourth measure starts with a 'C' followed by 'N.C.' (No Chord). A dynamic instruction 'D.S. al Coda' is written above the staff, and the lyrics '(We'll make a pot of)' are written below the staff.

∅ Coda

49 C C N.C. F G C  
home, Hel-lo trouble, trouble, trouble, wel-come home.

A musical staff with seven measures. The first three measures have 'C', 'C', and 'N.C.' respectively. The fourth measure has an 'F'. The fifth measure has a 'G'. The sixth measure has a 'C' with a fermata. The lyrics 'home, Hel-lo trouble, trouble, trouble, wel-come home.' are written below the staff.

## Verse 2

We'll make a pot of coffee and you can rest your shoes.  
You can tell me them sweet lies and I'll listen to you.  
For I'm just a little part of, of the life you've lived.  
But I'd rather have a little bit of trouble than to never know the love you give.