

Don't Get Around Much Anymore

Standard Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ($\text{♩} = 104$)

A1 C_MA⁷ D_MI⁷ E_b^{o7} C/E N.C.

Missed the Saturday dance,
Heard they crowded the floor,

4 C⁷ B⁷ B_b⁷ A⁷ N.C. D_MI⁷

Could - n't bear it with - out
you,

7 G⁷ C⁶ G⁷ N.C.

Don't get a-round much an - y more.
Thought I'd vis - it the club,

10 **A2** C_MA⁷ D_MI⁷ E_b^{o7} C/E N.C. C⁷ B⁷ B_b⁷ A⁷

Got as far as the door,

13 N.C. D_MI⁷ G⁷ C⁶ C⁷

They'd have asked me a - bout you,
Don't get around much an-y more.

18 **B** F⁶ F#^{o7} C^{6/G} C⁷

Dar - ling, I guess my mind's more at ease,
But

22 F⁶ F#_MI^{7(b5)} B^{7(b9)} E_MI⁷ E_b^{o7} D_MI⁷ N.C.

nev - er-the - less, why stir up mem-o - ries?
Been in-vit-ed on dates,

26 **C** C_MA⁷ D_MI⁷ E_b^{o7} C/E N.C. C⁷ B⁷ B_b⁷ A⁷

Might have gone but what for?

29 To Coda Last Time \emptyset N.C. D_MI⁷ G⁷ C⁶ (E_b⁷ D_MI⁷ G⁷)

Aw-f'lly diff'rent without you,
Don't get around much an-y more.

Don't Get Around Much Anymore

Solos A1

Chords: C_{MA}⁷, C_{MA}⁷, C_{MA}⁷, B_b⁷, A⁷

5 D_{Mi}⁷ G⁷ C⁶ G⁷

A2
9 C_{MA}⁷ C_{MA}⁷ C_{MA}⁷ B_b⁷ A⁷

13 D_{Mi}⁷ G⁷ C⁶ G_{Mi}⁷ C⁷

B
17 F⁶ F#^{o7} C_{MA}⁷ C⁷

21 F⁶ F#_{Mi}^{7(b5)} B^{7(b9)} E_{Mi}⁷ E^{b7} D_{Mi}⁷ G⁷

C
25 C_{MA}⁷ C_{MA}⁷ C_{MA}⁷ B_b⁷ A⁷

29 D_{Mi}⁷ G⁷ |¹ C⁶ E^{b7} D_{Mi}⁷ G⁷ |² C⁶ C⁷ to [B]

∅ Coda
G⁷ E_{Mi}⁷ A⁷

Don't get a-round much an - y more. Aw - f'ly diff'rent with - out

4 D_{Mi}⁷ G⁷ C⁶

you, Don't get a-round much an - y more.