

I've Got You Under My Skin

Bass for Standard Key

Cole Porter

Medium [Frank Sinatra 1956] (♩ = 124)

A1

I've got you _____ un-der my skin. _____ I've

5 got you _____ deep in the heart of me. _____ So

9 deep in my heart _____ you're real-ly a part of me. _____ I've

13 got you _____ un-der my skin. _____ I

B

17 tried so _____ not to give in. _____ I

21 $Fm^{7(b5)}$ $B^{7(b9)}$ E^{bMA^7} E^{bMA^7}
said to my-self, "This af - fair nev-er will go so well." _____ But

25 $Dm^{7(b9)}$ G^7 CMA^7 CMA^7
why should I try to re - sist when, darling, I know so well _____ I've

29 $Fm^{7(b9)}$ $B^{7(b9)}$ E^{bMA^7} E^{b6}
got you _____ un-der my skin. _____ I'd

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C

33 **FMI⁷** **B^{b7}** **B^{b7}/A^b** **GMI⁷** **C^{7(b9)}**

sac-ri-fice an-ything, come what might, for the sake of having you near. In spite of a

37 **FMI⁷** **B^{b7}** **B^{b7}/A^b** **GMI⁷** **G^{b7}** **FMI⁷** **B^{b7}**

warn-ing voice that comes in the night and re-peats and repeats in my ear: "Don't you

41 **AMI^{7(b5)}** **A^{b07}** **GMI⁷** **C⁷**

know, lit-tle fool, you nev-er can win. Use your men-

45 **FMI⁷** **B^{b7}** **E^bMA⁷** **B^bMI⁷** **E^{b7}**

tal - i - ty. Wake up to re - al - i - ty." But each

D

49 **A^bMA⁷** **D^{b9}** **E^{b6}** **GMI^{7(b5)}** **C⁷**

time I do, just the thought of you makes me stop, before I be-gin, 'cause I've

53 **FMI⁷** **B^{b7(b9)}** **E^{b6}** **(GMI⁷ C^{7(b9)})**

got you un-der my skin.