

When Lights Are Low

Standard Key

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Medium Swing [Miles Davis 1953] ($\text{♩} = 130$)

A1 $E^{\flat}MA^7$ FMI^7 GMI^7 FMI^7 $E^{\flat}MA^7$ FMI^7 GMI^7 C^7
Sweet music soft_and mel-low, sooth - ing and slow._

5 FMI^7 $B^{\flat}7$ GMI^7 C^7 FMI^7 $B^{\flat}7$ $E^{\flat}6$ $B^{\flat}7$
Strains of a mel - low cel - lo when lights are low._

A2
9 $E^{\flat}MA^7$ FMI^7 GMI^7 FMI^7 $E^{\flat}MA^7$ FMI^7 GMI^7 C^7
Dear, we're so close_ to - geth - er, I love you so._

13 FMI^7 $B^{\flat}7$ GMI^7 C^7 FMI^7 $B^{\flat}7$ $E^{\flat}6$
Why think a - bout_ the wea - ther when lights are low._

B
17 $A^{\flat}MI^7$ $D^{\flat}7$ $G^{\flat}MA^7$ $B^{\flat}MI^7$ E^7 $A^{\flat}MA^7$
Two hearts re - veal - ing, mu - sic hath charms._

21 $D^{\flat}MI^7$ G^7 $C^{\flat}MA^7$ $C^{\flat}MI^7$ F^7 FMI^7 $B^{\flat}7(\flat 9)$
Life's so ap - peal - ing with in-spi - ration in your arms._ Our

A3
25 $E^{\flat}MA^7$ FMI^7 GMI^7 FMI^7 $E^{\flat}MA^7$ FMI^7 GMI^7 C^7
lips meeting soft_and ten - der, love's all a - glow._

29 FMI^7 $B^{\flat}7$ GMI^7 C^7 FMI^7 $B^{\flat}7$ $E^{\flat}6$ $(B^{\flat}7)$
Why shouldn't we__ sur - ren - der when lights are low._