

Let's Call the Whole Thing Off

Eb for Standard Key

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] ($\text{♩} = 180$)

A1 E C $\#$ MI 7 F $\#$ MI 7 B 7 E C $\#$ MI 7 F $\#$ MI 7 B 7

You say ee - ther and I say eye-ther. You say nee-ther and I say ny-ther.

E E 7 /D A/C $\#$ A MI /C E/B C $\#$ MI F $\#$ 7 B 7

Eether, eyether, neether, nyther! Let's call the whole thing off.

A2 E C $\#$ MI 7 F $\#$ MI 7 B 7 E C $\#$ MI 7 F $\#$ MI 7 B 7

You like potay-to and I like potahto. You like tomatyto and I like tomahto. Po-

E E 7 /D A/C $\#$ A MI /C E/B B 7 E

tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

B

A $\#$ MI 7 ($b5$) D $\#$ 7 G $\#$ MI 7 C $\#$ 7 ($b9$) F $\#$ MI 7 B 9

oh! If we call the whole thing off, Then we must part. And

A $\#$ MI 7 ($b5$) D $\#$ 7 G $\#$ MI 7 C $\#$ 7 ($b9$) F $\#$ MI 7 B 9

oh! If we ev - er part then, that might break my heart. So, if

A3 E C $\#$ MI 7 F $\#$ MI 7 B 7 E C $\#$ MI 7 F $\#$ MI 7 B 7

you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

E E 7 /D A/C $\#$ A MI /C E/B B 7

For we know we need each oth-er, so we bet-ter call the call-ing off

G 7 C 7 F $\#$ MI 7 B 7 E 6 (B 7)

off. Let's call the whole thing off.