

# Cheek to Cheek

## Bass for Standard Key

Irving Berlin

Medium [Fred Astaire 1935] ( $\text{♩} = 160$ )

**A1,A2**

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

heart beats so that I can hard - ly speak, \_\_\_\_\_ and I  
cares that hung a - round me through the week \_\_\_\_\_ seem to

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gam - bler's luck - y streak \_\_\_\_\_ when we're

out together dancing cheek to cheek.  
out together dancing cheek to cheek. Oh, I

**B**

love to climb a mountain, and to reach the highest peak, but it  
love to go out fish - ing in a riv - er or a creek, but I

does-n't thrill me half as much as dancing cheek to cheek. Oh, I  
don't en - joy it half as much as dancing cheek to cheek.

Cheek to Cheek

**C**

29 **C<sub>M1</sub>7** **C<sub>M1</sub>7** **C<sub>M1</sub>7/B<sub>b</sub>** **A<sub>b</sub>7** **A<sub>b</sub>7**

Dance with me, \_\_\_\_\_ I want my arm a-bout you, the

33 **G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>/F** **C<sup>6</sup>/E** **A<sub>M1</sub>7** **D<sup>7</sup>** **G<sup>7</sup>**

charm a-bout you \_\_\_\_\_ will car - ry me through to

**A3**

37 **C<sup>6</sup>** **A<sub>M1</sub>7** **D<sub>M1</sub>7** **G<sup>7</sup>** **C<sup>6</sup>** **A<sub>M1</sub>7** **D<sub>M1</sub>7** **G<sup>7</sup>**

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my

41 **C<sup>6</sup>** **G<sup>7/D</sup>** **D<sup>#o7</sup>** **E<sub>M1</sub>7** **B<sub>b</sub>7(5)** **A<sup>7</sup>** **A<sub>b</sub>7(5)**

heart beats so that I can hard - ly speak, \_\_\_\_\_ and I

45 **G<sup>7</sup>** **D<sub>M1</sub>7** **G<sup>7</sup>** **G<sup>7/F</sup>** **E<sup>7</sup>** **A<sup>7</sup>**

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

49 **D<sub>M1</sub>7** **G<sup>7</sup>** **C<sup>6</sup>** **(A<sub>M1</sub>7 D<sub>M1</sub>7 G<sup>7</sup>)**

out together danc - ing cheek to cheek. .