

# O Pato

## Bb for Standard Key

English lyrics by Jon Hendricks

Jaime Silva, Neuza Teixera

Medium-Up Bossa [João Gilberto 1960] ( $\text{♩} = 175$ )

A1,A2

The sheet music consists of 11 staves of musical notation for a standard key (Bb). The first staff starts with a treble clef, a key signature of two sharps, and a common time signature (C). The lyrics "O Pato" are written above the staff. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The eleventh staff starts with a treble clef and a key signature of one sharp.

Chords and lyrics:

- Staff 1:  $E^{6/9}$ ,  $E^{6/9}$ ,  $F\#^9$
- Staff 2:  $F\#^9$ ,  $F^{7(\#9)}$ ,  $F^{7(\#9)}$
- Staff 3:  $E^{6/9}$ ,  $E^{6/9}$ ,  $E^{6/9}$ ,  $E^{6/9}$
- Staff 4:  $E^7$ ,  $E^7$ ,  $B_b^{7(\#11)}$ ,  $A_{MA}^9$ ,  $A_{MA}^9$ ,  $F\#^9$
- Staff 5:  $F\#^9$ ,  $B^{13}$ ,  $E^9$  sus,  $E^7$
- Staff 6:  $A^6$ ,  $A_{MI}^6$ ,  $E^{6/9}$ ,  $E^7$ ,  $A^6$ ,  $A_{MI}^7$ ,  $E^{6/9}$ ,  $E^7$
- Staff 7:  $A^6$ ,  $A_{MI}^6$ ,  $E^6$ ,  $C\#_{MI}^7$ ,  $F\#^9$ ,  $B^7$
- Staff 8:  $E^{6/9}$ ,  $E^{6/9}$ ,  $F\#^9$ ,  $F\#^9$
- Staff 9:  $F^{7(\#9)}$ ,  $F^{7(\#9)}$ ,  $E^{6/9}$ ,  $E^{6/9}$
- Staff 10: Solo Break