

# Unchain My Heart

Trini Lopez Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] (♩ = 152)

**Intro** **FmI<sup>6</sup>** Piano **FmI<sup>6</sup>** Horns **FmI<sup>6</sup>** Piano **FmI<sup>6</sup>** **N.C.**  
Unchain my heart.

**A1**  
5 **FmI<sup>6</sup>** **FmI<sup>6</sup>** **FmI<sup>6</sup>** **FmI<sup>6</sup>**  
Ba-by, let me be. Un-chain my heart

9 **D<sup>b7</sup>** **D<sup>b7</sup>** **FmI<sup>6</sup>** **FmI<sup>6</sup>**  
'cause you don't care a-bout me.

13 **B<sup>b</sup>Mi<sup>6</sup>** **FmI<sup>6</sup>** **B<sup>b</sup>Mi<sup>6</sup>** **FmI<sup>6</sup>**  
You've got me sewed up like a pil-low-case but you let my love go to waste, so un-chain

17 **D<sup>b9</sup>** **C7(#9)** **FmI<sup>6</sup>** **FmI<sup>6</sup>** **N.C.**  
my heart, oh, please, please set me free. Un-chain my heart.

**A2**  
21 **FmI<sup>6</sup>** **FmI<sup>6</sup>** **FmI<sup>6</sup>** **FmI<sup>6</sup>**  
Ba-by, let me go. Un-chain my heart

25 **D<sup>b7</sup>** **D<sup>b7</sup>** **FmI<sup>6</sup>** **FmI<sup>6</sup>**  
'cause you don't love me no more.

29 **B<sup>b</sup>Mi<sup>6</sup>** **FmI<sup>6</sup>** **B<sup>b</sup>Mi<sup>6</sup>** **FmI<sup>6</sup>**  
Ev'ry time I call you on the phone some fel-la tells me that you're not at home. so un-chain

33 **D<sup>b9</sup>** **C7(#9)** **FmI<sup>6</sup>** **FmI<sup>6</sup>** **N.C.**  
my heart, oh, please, please set me free. I'm un-der your spell

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37 **B**  $B^{\flat}MI^6$   $B^{\flat}MI^6$   $FMI^6$   $FMI^6$

— like a man in a trance, — but I know darn —

41  $B^{\flat}MI^6$   $B^{\flat}MI^6$   $C^7$   $CMi^7$  N.C.

well — that I don't stand a chance. So, un - chain my heart.

45 **A3**  $FMI^6$   $FMI^6$   $FMI^6$   $FMI^6$

— Let me go my way. — Un - chain my heart.

49  $D^{\flat}7$   $D^{\flat}7$   $FMI^6$   $FMI^6$

— You wor-ry me night and day. —

53  $B^{\flat}MI^6$   $FMI^6$   $B^{\flat}MI^6$   $FMI^6$

Why lead me through a life of mis-er-y — when you don't care a bag of beans for me? So un-chain

57  $D^{\flat}9$   $C^7(\#9)$   $FMI^6$   $FMI^6$

— my heart, oh, please, please set me free. —