

# Midnight Sun

## Standard Key

Johnny Mercer

Lionel Hampton & Sonny Burke

Ballad [June Christy 1954] (♩ = 74)

**A1**

**CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>9</sup>(#11)**

Your lips were like a red and ruby chalice, warmer than the sum-mer night.\_\_\_\_

**F<sup>9</sup>(#11)** **(B<sup>7</sup>)** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9(#11)**

— The clouds were like an al-a-baster palace rising to a snow-y height.\_\_\_\_

**E<sup>b</sup>9(#11)** **(A<sup>7</sup>)** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>6** **A<sup>b</sup>MA<sup>7</sup>**

— Each star its own au-ro-ra bo-re-a-lis, sudden-ly you

**A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>9(#11)** **D<sup>b</sup>9(#11)** **CMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

held me tight,\_\_\_\_\_ I could see the midnight sun.\_\_\_\_\_ I

**A2**

**CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>9</sup>(#11)**

can't explain the sil-ver rain that found me, or was that a moon-lit vale?\_\_\_\_

**F<sup>9</sup>(#11)** **(B<sup>7</sup>)** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9(#11)**

— The music of the un-i-verse a-round me, or was that a night-in-gale?\_\_\_\_

**E<sup>b</sup>9(#11)** **(A<sup>7</sup>)** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>6** **A<sup>b</sup>MA<sup>7</sup>**

— And then your arms mi-rac-u-lous-ly found me, sudden-ly the

**A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>9(#11)** **D<sup>b</sup>9(#11)** **CMA<sup>7</sup>** **AMI<sup>7</sup>** **F<sup>#</sup>MI<sup>7</sup>(b5)** **B<sup>7</sup>**

sky turned pale,\_\_\_\_\_ I could see the midnight sun.

# Midnight Sun

**B**

29 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

Was there such a night? It's a thrill I still don't quite be - lieve, \_\_\_\_\_ But

33 **DMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **DMI<sup>7</sup>** **D<sup>b</sup>7**

after you were gone, there was still some stardust on my sleeve. \_\_\_\_\_ The

**A3**

37 **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>9</sup>(#11)** **F<sup>9</sup>(#11)** **(B<sup>7</sup>)**

flame of it may dwindle to an ember, and the stars for - get to shine. \_\_\_\_\_ And

41 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9(#11)**

we may see the meadow in De - cember, ic - y white and crys - tal - line. \_\_\_\_\_

44 **E<sup>b</sup>9(#11)** **(A<sup>7</sup>)** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>6** **A<sup>b</sup>MA<sup>7</sup>**

— But oh my darling always I'll re - member when your lips were

47 **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>9(#11)** **D<sup>b</sup>9(#11)** **CMA<sup>7</sup>** **(DMI<sup>7</sup> G<sup>7</sup>)**

close to mine, \_\_\_\_\_ And we saw the midnight sun. \_\_\_\_\_