

# All of Me

E♭ for Standard Key

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] (♩ = 110)

**A1** **A<sup>6</sup>** **A<sup>6</sup>** **C<sup>7</sup>** **C<sup>7</sup>**

All of me, why not take all of me,

5 **F<sup>7</sup>** **F<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>**

Can't you see I'm no good with - out you.

**B**

9 **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>m<sup>7</sup>** **F<sup>7</sup>m<sup>7</sup>**

Take my lips I want to lose them.

13 **B<sup>7</sup>** **B<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

Take my arms I'll nev - er use them.

**A2**

17 **A<sup>6</sup>** **A<sup>6</sup>** **C<sup>7</sup>** **C<sup>7</sup>**

Your good-bye left me with eyes that cry.

21 **F<sup>7</sup>** **F<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>**

How can I go on dear with - out you?

**C**

25 **D<sup>6</sup>** **Dm<sup>6</sup>** **A<sup>7</sup>m<sup>7</sup>** **C<sup>7</sup>m<sup>7</sup>(b5)/G** **F<sup>7</sup>**

You took the part that once was my heart. So

29 **Bm<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **(C<sup>7</sup>)** **Bm<sup>7</sup>** **E<sup>7</sup>**

why not take all of me.