

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Ella Fitzgerald Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

[Intro]

Sheet music for the intro section. The key signature is C minor (one flat). The chords shown are A♭⁶, B♭⁹, E♭⁹, A♭⁶, B♭⁹, E♭⁹. The bass line consists of eighth-note patterns.

A1

Sheet music for section A1. The chords shown are A♭⁶, A♭⁶, A♭⁶, B♭⁹, B⁹, C⁹, B⁹. The lyrics are "blow through here, The music goes down and a-round, whoa-ho -".

Sheet music for the continuation of section A1. The chords shown are B♭⁹, E⁹, A♭⁶, B♭⁹, E⁹. The lyrics are "ho-ho-ho-ho and it comes up here. I".

A2

Sheet music for section A2. The chords shown are A♭⁶, A♭⁶, A♭⁶, B♭⁹, B⁹, C⁹, B⁹. The lyrics are "push the first valve down. The music goes down and a-round, whoa-ho -".

Sheet music for the continuation of section A2. The chords shown are B♭⁹, E⁹, A♭⁶, A♭⁶, C⁹. The lyrics are "ho-ho-ho-ho And it comes up here. I".

Sheet music for section B. The chords shown are F⁹, C⁹, F⁹, C⁹, F⁹, C⁹. The lyrics are "push the middle valve down. The music goes down a-round be-low, be-low,".

Sheet music for the continuation of section B. The chords shown are F⁹, C⁹, B⁶, B♭⁹, E⁹. The lyrics are "be-low, deedledee ho-ho-ho, listen to the ja-azz come out. I".

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A3

29 **A_b⁶** **A_b⁶** **A_b⁶** **B_{bMI}⁷** **B^{o7}** **C_{MI}⁷** **B^{o7}**

push the other valve down. The music goes down and around, whoa-ho -

33 **B_{bMI}⁷** **E_b⁹** **A_b⁶** **(B_{bMI}⁷ E_b⁷)**

ho - ho - ho and it comes up here. (One)

Verse

37 **A_b⁶** **A_b⁶** **B_{bMI}⁷** **E_b⁷** **A_b⁶** **E_b⁷**

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 **A_b⁶** **E_b^(#5)/G** **G_b^{o7}** **F⁷** **B_b^{7/F}** **B_b⁷** **E_b** **E_b⁷**

I re-plied in words low - down, "Now, this is how the music goes 'round:" (I)

∅ **Coda**

45 **A_b⁶** **B_{bMI}⁷** **E_b⁷** **A_b⁶** **B_{bMI}⁷** **E_b⁷**

49 **A_b⁶** **B_{bMI}⁷** **E_b⁷** **N.C.** **A_b⁶** **B_{bMI}⁷** **B^{o7}** **A_b^{6/C}** **A_b^{MA}⁹**

and it comes out here.

Play **Intro** then **A1 A2 B A3** and **Verse** then a four-bar drum break, then repeat **A1 A2 B A3** with scatting and guitar soloing, then **B A3** again, then go to Coda.