

Do You Know What It Means to Miss New Orleans

E♭ for Standard Key

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Louis Alter

Slow Swing [Louis Armstrong 1949] (♩ = 94)

Intro

AMA⁷ E⁷(#5) AMA⁷ F#MI⁷ B⁷ E⁷ A F⁹ E⁷_{sus} E⁹

Do you

A1

5 AMA⁷ E⁷(#5) AMA⁷ F#MI⁷ C#MI⁷ F#MI⁷ B⁷

know what it means to miss New Or - leans, and miss it each night and day?

9 D D#^{o7} A/E F#⁷ Bmi⁷ F⁷ E⁷

know I'm not wrong, the feelin's gettin' stronger the longer I stay a - way. Miss the

A2

13 AMA⁷ E⁷(#5) AMA⁷ F#MI⁷ C#MI⁷ F#MI⁷ B⁷

moss covered vines, the tall su-gar pines where mockin'birds used to sing. And

17 D D#^{o7} A/E F#⁷ Bmi⁷ E⁷ A⁶

I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The

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[B]

21 **Gmi⁹ C⁷ F⁶ F#mi^{7(b5)} Gmi⁷ C⁷ F⁶**
 moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **F#mi⁷ B⁷ EMA⁷ C#mi⁷ F#mi⁷ B⁷ Bmi⁷ E⁷**
 dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

[A3]

29 **AMA⁷ E^{7(#5)} AMA⁷ F#mi⁷ C#mi⁷ F#mi⁷ B⁷**
 know what it means to miss New Or-leans, when that's where you left your heart? And

33 **Bmi⁷ C^{o7} C#mi⁷ F#⁷** *To Coda Last Time* \oplus
 there's some-thing more: I miss the one I care for

35 **B⁷ E⁷ A (F⁹ E⁷sus E⁹)**
 more than I miss New Or - leans. (Do you)

\oplus **Coda**

37 **B⁷ E⁷ A C#⁷ D⁷ D#^{o7} A/E N.C. A**
 more than I miss New Or-leans.