

Do You Know What It Means to Miss New Orleans

Eb for Standard Key

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Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)

Intro

Musical score for the intro in Eb major. The key signature is two sharps. The chords are A_{MA}⁷, E^{7(#5)}, A_{MA}⁷, F_{#MI}⁷, B⁷, E⁷, A, F⁹, E^{7sus}, and E⁹. The tempo is indicated as $\text{♩} = 94$.

Do you

A1

Musical score for section A1. The chords are A_{MA}⁷, E^{7(#5)}, A_{MA}⁷, F_{#MI}⁷, C_{#MI}⁷, F_{#MI}⁷, and B⁷. The lyrics are "know what it means to miss New Or-leans, and miss it each night and day?" The measure ends with a half note on B followed by a fermata.

A2

Musical score for section A2. The chords are D, D^{#o7}, A/E, F⁷, B_{MI}⁷, F⁷, and E⁷. The lyrics are "know I'm not wrong, the feelin's gettin' stronger the longer I stay a-way. Miss the moss covered vines, the tall su-gar pines where mockin'birds used to sing. And". The measure ends with a half note on B followed by a fermata.

Musical score for the final section. The chords are D, D^{#o7}, A/E, F⁷, B_{MI}⁷, E⁷, and A⁶. The lyrics are "I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The". The measure ends with a half note on A followed by a fermata.

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B

21 **G_{MI}⁹ C⁷ F⁶ F_{#MI}⁷(b⁵) G_{MI}⁷ C⁷ F⁶**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **F_{#MI}⁷ B⁷ E_{MA}⁷ C_{#MI}⁷ F_{#MI}⁷ B⁷ B_{MI}⁷ E⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **A_{MA}⁷ E⁷(#⁵) A_{MA}⁷ F_{#MI}⁷ C_{#MI}⁷ F_{#MI}⁷ B⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **B_{MI}⁷ C⁰⁷ C_{#MI}⁷ F_#⁷**

To Coda Last Time ♩
there's some-thing more: I miss the one I care for

35 **B⁷ E⁷ A (F⁹ E⁷sus E⁹)**

more than I miss New Or - leans. (Do you)

♩ Coda

37 **B⁷ E⁷ A C_#⁷ D⁷ D_#⁰⁷ A/E N.C. A**

more than I miss New Or-leans.