

Django

Bass for Standard Key

John Lewis

Slow 4, Even Eighths [MJQ 1954] (♩ = 75)

Head

5 **A** F^{MI} B^bMI⁷ C^{7(b9)} F^{MI}

9 F^{7(b9)} B^bMI⁷ E^b7^(b9) A^bMA⁷ D^bMA⁷ G^{MI}7^(b5) G⁷/F C/E C^{7(b9)}

13 F^{MI}(MA 9) F^{MI}7/B^b C^{7(#5)} / / C⁷ B^bo⁷/F F^{MI}

17 F^{MI}(MA 9) F^{MI}7/B^b C^{7(#5)} / / C⁷ B^bo⁷/F F^{MI}

rit. Fine

Medium Swing [MJQ 1954] (♩ = 112)

Solos

B1, B2

21 F^{MI} D^{MI}7^(b5) G⁷ C⁷ F^{7(b9)} B^bMI⁷ E^b7 A^b7

25 1. D^b7 G⁷ C⁷ 2. D^b7 G⁷ F^{MI}6

29 C F^{7(b9)} B^bMI⁶/F F^{7(b9)} B^bMI⁶/F

33 F^{7(b9)} B^bMI⁶/F F^{7(b9)} B^bo⁷/F F^{7(b9)}

37 D B^bMI G^{MI}7^(b5) C⁷ F⁷ B^b7 E^bMI⁷ A^b7 D^b7

41 G^b7 G^b7 D^b7 D^b7 G^b7 G^b7 D^b7 (C⁷)

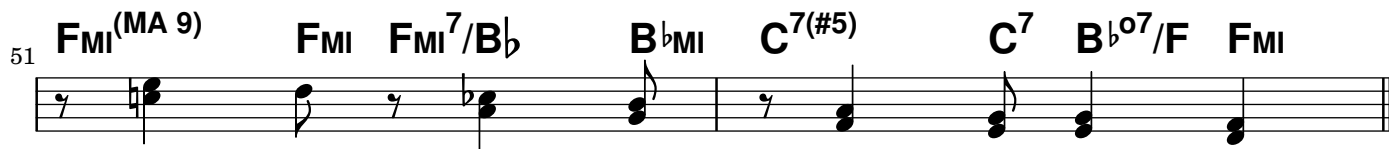
D.C. al Fine, after solos

Django

Interlude between solos

E

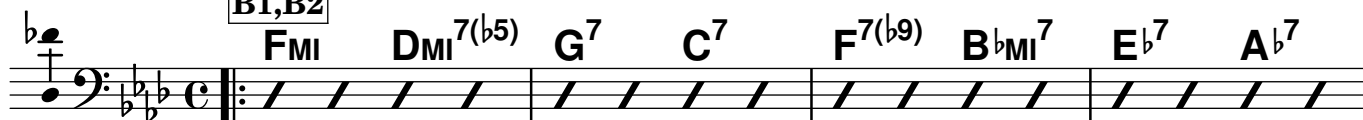
F^{MI}(MA 9) F^{MI} F^{MI}7/B^b B^bMI C⁷(#5) C⁷ B^b7/F F^{MI}



Bass line for solos

B1,B2

F^{MI} D^{MI}7(b5) G⁷ C⁷ F⁷(b9) B^bMI⁷ E^b7 A^b7

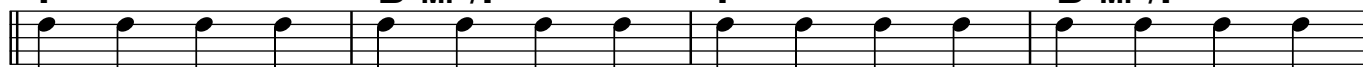


Bass walks



C

F⁷(b9) B^bMI⁶/F F⁷(b9) B^bMI⁶/F



Bass pedal



D

B^bMI G^{MI}7(b5) C⁷ F⁷ B^b7 E^bMI⁷ A^b7 D^b7



Bass walks



Boogie-woogie bass



16 bar head **A** played slow, even eights, ritard at end.

Solos medium swing, on **B1 B2 C D**

Play Interlude **E** between (not before or after) solos, at the same medium swing tempo.

After last solo, return to head at slow tempo.