

Body and Soul

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Ballad [Coleman Hawkins 1939] ($\text{♩} = 94$)

A1,A2

My heart is sad and lone - ly,
I spend my days in long - ing
For you I sigh, for
And wond'ring why it's

F_{MI}7 C^{7(b9)} F_{MI}7 B^{b7} E^bM_A7 A^{b7}

you, dear, on - ly. Why have-n't you seen it?
me you're wrong - ing. I tell you I mean it,

G_{MI}7 F^{#07} F_{MI}7 D_{MI}7(b5) G⁷

I'm all for you, Bod-y and Soul!
I'm all for you, Bod-y and Soul!

C_{MI}7 / F_{MI}7 B^{b7} E^b6 C^{7(b9)} E^b6 F^{#MI}7 B⁷

I can't be - lieve it its hard to con - ceive it that

E_{MA}7 F^{#MI}7 E/G[#] / A_{MI}7 D⁷

you'd turn a - way ro - mance. Are you pre-tending, It

G[#]MI7 C^{#MI}7 F^{#MI}7 B⁷ E_{MA}7 E_{MI}7 A⁷

looks like the ending! Un - less I could have one more chance to prove, dear.

D_{MA}7 F⁷ E_{MI}7 A⁷ D⁷ C⁷ C⁷ /

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

F_{MI}7 C^{7(b9)} F_{MI}7 B^{b7} E^bM_A7 A^{b7} G_{MI}7 F^{#07}

I'd gladly sur-ren - der my-self to you, Body and Soul!

F_{MI}7 D_{MI}7(b5) G⁷ C_{MI}7 / F_{MI}7 B^{b7} E^b6 (C^{7(b9)})