

Why Try to Change Me Now?

Bb for Standard Key

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Cy Coleman

Ballad [Frank Sinatra 1952] ($\text{♩} = 77$)

A1 A_{Mi}⁷ D^{7(b9)} G_{MA}⁷ E⁹

I'm sen - ti - men - tal so I walk in the rain.

3 A_{Mi}⁷ D^{7(b9)} D^{7(b9)/C} B_{Mi}^{7(b5)} E^{7(b9)}

I've got some ha - bits e - ven I can't explain. Could

5 A_{Mi}⁷ F⁹ B_{Mi}⁷ B_b^{o7}

start for the cor - ner, turn up in Spain, but

7 A_{Mi}⁷ D^{7(b9)} B_{Mi}⁷ E^{7(b9)}

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A2 A_{Mi}⁷ D^{7(b9)} G_{MA}⁷ E⁹

I sit and day - dream, I've got day - dreams ga-lore.

11 A_{Mi}⁷ D^{7(b9)} D^{7(b9)/C} B_{Mi}^{7(b5)} E^{7(b9)}

Cig - a - rette ash - es, there they go on the floor. I'll

13 A_{Mi}⁷ F⁹ B_{Mi}⁷ B_b^{o7}

go a - way week - ends, leave my keys in the door, but

15 A_{Mi}⁷ D^{7(b9)} G⁶ (E_{Mi}⁷ E^{b7})

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B

17 **D_{MI}7** **G⁷** **C^{6/9}** **A^{7(#5)}**

Why can't I be more con - ven-tion - al? Peo-ple

19 **D_{MI}7** **G⁹** **C^{6/9}** (**F♯_{MI}7** **F_{MI}7**)

talk, peo - ple stare, so I try. But

21 **E_{MI}7** **A⁷** **D_{MA}7** **B_{MI}7**

that's not for me, 'cause I can't see

23 **E_{MI}7** **A⁷** **A_{MI}7** **D⁷** (**G♯_{MI}7**)

my kind of cra - zy world go pass - ing me by. So

A3

25 **A_{MI}7** **D^{7(b9)}** **G_{MA}7** **E⁹**

let peo - ple won - der, let them laugh, let them frown.

27 **A_{MI}7** **D^{7(b9)}** **D^{7(b9)/C}** **B_{MI}7(b5)** **E^{7(b9)}**

You know I'll love you till the moon's up-side down.

29 **A_{MI}7** **F⁹** **B_{MI}7** **B_bo⁷**

Don't you re-mem - ber, I was al - ways your clown.

31 **A_{MI}7** **D^{7(b9)}** **G⁶** (**F⁹** **E^{7(b9)}**)

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