

# April in Paris

Standard Key

E.Y. Harburg

Vernon Duke

Medium [Count Basie 1955] ( $\text{♩} = 125$ )

**A1**  $F_{MI}^{6/G}$   $C_{MA}^7$   $D_{MI}^{7(\flat 5)}$   $G^7$

A - pril in Par - is, \_\_\_\_\_ chestnuts in blos - som, \_\_\_\_\_

$C_{MA}^7$   $C_{MA}^7$   $G_{MI}^7$   $C^7$

hol - i - day ta - bles \_\_\_\_\_ un - der the trees. \_\_\_\_\_

**A2**

$F_{MA}^7$   $F_{MA}^7$   $B_{MI}^{7(\flat 5)}$   $E^7$   $A_{MI}$   $A_{MI}/G$

A - pril in Par - is, \_\_\_\_\_ this is a feel - ing \_\_\_\_\_

$F_{MI}^{7(\flat 5)}$   $B^{7(\# 5)}$   $B_{MI}^7$   $E^7$   $E_{MI}^{7(\flat 5)}$   $A^7$

no one can ev - er \_\_\_\_\_ re - - prixe. \_\_\_\_\_

**B**

$F_{\#MI}^{7(\flat 5)}$   $F^{\circ 7}$   $C/E$   $E_{\flat}^{b7}$   $D_{MI}^{7(\flat 5)}$   $C/E$

I nev - er knew the charm of spring, nev - er met it face to face. \_\_\_\_\_

$B_{MI}^{7(\flat 5)}$   $E^7$   $A_{MI}$   $A_{MI}/G$   $F_{\#MI}^{7(\flat 5)}$   $B^{7(\# 5)}$   $E_{MA}^7$   $D_{MI}^7$   $G^7$

I nev - er know my heart could sing, nev - er missed a warm em - brace, till \_\_\_\_\_

**A3**

$F_{MI}^{6/G}$   $C_{MA}^7$   $E_{MI}^{7(\flat 5)}$   $A^{7(\# 5)}$

A - pril in Par - is, \_\_\_\_\_ whom can I run to, \_\_\_\_\_

$D^7$   $D_{MI}^7$   $G^7$   $C^6$   $C^6$

what have you done to my heart? \_\_\_\_\_