

A Kiss to Build a Dream On

Bb for Standard Key

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] ($\text{♩} = 88$)

A1 **D** **D/F#** **F^{o7}**

Give me a kiss to build a dream on and my im - ag - i -

A⁷/E **D#^{o7}** **A⁷/E** **D#^{o7}**

na - tion will thrive up - on that kiss.

A⁷/E **D#^{o7}** **A⁷/E** **A⁷** **D⁶** **B_{M1}⁷** **E_{M1}⁷** **A⁷**

Sweetheart, I ask no more than this, a kiss to build a dream on.

A2 **D** **D/F#** **F^{o7}**

Give me a kiss be - fore you leave me and my im - ag - i -

A⁷/E **D#^{o7}** **A⁷/E** **D#^{o7}**

na - nation will feed my hun - gry heart.

A⁷/E **D#^{o7}** **A⁷/E** **A⁷** **D⁶** **G_{M1}⁶** **D⁶** **D⁷**

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

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B

17 **G_{MI}7 C7 F_{MA}7 D_{MI}7 G_{MI}7 C7 F_{MA}7 F⁶**

lone____ with my fan - cies I'll____ be with you.

21 **E_{MI}7(b5) A7 D_{MI} B_{MI}7 E_{MI}7/A A7**

Weav - ing ro - manc - es, making be - lieve they're true.

A3
25 **D D D/F# F^{o7}**

Give me your lips for just a mo - ment and my im - ag - i -

27 **A^{7/E} D#^{o7} A^{7/E} D#^{o7}**

na - tion will make that mo - ment live.

29 **A^{7/E} D#^{o7} A^{7/E} A⁷ D⁶ G_{MI}⁶ D⁶ (E_{MI}⁷ A⁷)**

Give me what you alone can give, a kiss to build a dream on.