

# We Kiss in a Shadow

Standard Key

Oscar Hammerstein II

Richard Rodgers

Ballad or Medium [Martin Denny 1958] ( $\text{♩} = 122$ )

A1,A2

1 F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sup>7(9)</sup> G<sub>MI</sub><sup>7</sup>  
We kiss in a sha - dow, we hide from the  
We speak in a whis - per, a - fraid to be

4 C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
moon. Our meet - ings are few and o - ver too  
heard. When peo - ple are near, we speak not a

7 F<sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sub>MI</sub><sup>7(5)</sup> E<sup>7</sup>  
soon. word.

B A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7/G</sup> F<sub>#MI</sub><sup>7(5)</sup> B<sup>9</sup> E<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7/D</sup> C<sub>MA</sub><sup>9</sup> C<sup>6</sup>  
A - lone in our sec - ret, to - geth - er we sigh for

15 F B<sub>MI</sub><sup>7(5)</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
one smil - ing day to be free

A3 F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sup>7(9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
to kiss in the sun - light and say to the sky,

23 C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7(#5)</sup>  
"Be - hold and be - lieve what you see! be -

27 B<sub>MA</sub><sup>7</sup> B<sub>MA</sub><sup>7/A</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (G<sub>MI</sub><sup>7</sup> C<sup>7</sup>)  
hold how my lov - er loves me!"