

# I Get a Kick Out of You

Eb for Standard Key

Cole Porter

Medium-Up Swing [Frank Sinatra 1962] ( $\text{♩} = 180$ )

**A1** D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C E<sub>MI</sub>

I get no kick from cham - - pagne.

D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C E<sub>MI</sub>

Mere al - co - hol does - n't thrill me at all, so

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C E<sub>MI</sub><sup>7</sup> D<sub>MI</sub>

tell me why should it be true that

D<sub>MI</sub> G<sup>7</sup> C E<sub>MI</sub>

I get a kick out of you?

**A2** D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C E<sub>MI</sub>

Some get a kick from co - caine.

D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C E<sub>MI</sub>

I'm sure that if I took ev - en one sniff that would

D<sub>MI</sub><sup>7</sup> D<sup>7</sup> G F<sup>#</sup> F C E<sub>MI</sub>

bore me ter - rif - ic - ly too. Yet

D<sub>MI</sub> G<sup>7</sup> C E<sub>MI</sub>

I get a kick out of you.

I Get a Kick Out of You

**B**

33 **C<sup>7</sup>** **F** **C<sup>7</sup>** **B<sub>b</sub>/F** **F** **B<sub>b</sub>/F** **F**

I get a kick ev -'ry time I see you

37 **A<sub>Mi/C</sub>** **C<sup>7</sup>** **A<sub>Mi/C</sub>** **C<sup>7</sup>** **C<sup>#o7</sup>** **A<sup>7/C<sup>#</sup></sup>**

stand - ing there be - fore me.

41 **D<sub>Mi</sub>** **D<sub>Mi</sub>** **G<sub>Mi</sub><sup>6</sup>/D** **D<sub>Mi</sub>** **G<sub>Mi</sub><sup>6</sup>/D** **D<sub>Mi</sub>**

I get a kick tho' it's clear to me you

45 **D<sup>7</sup>** **D<sup>7</sup>** **D<sub>Mi</sub><sup>7/G</sup>** **G<sup>7</sup>**

ob - vious - ly don't a - dore me.

**A3**

49 **D<sub>Mi</sub><sup>7</sup>** **D<sub>Mi</sub><sup>6</sup>** **D<sub>Mi</sub><sup>7</sup>** **G<sup>7</sup>** **C** **E<sub>Mi</sub>**

I get no kick in a plane.

53 **D<sub>Mi</sub><sup>7</sup>** **D<sub>Mi</sub><sup>6</sup>** **D<sub>Mi</sub><sup>7</sup>** **G<sup>7</sup>** **C** **E<sub>Mi</sub>**

Fly - ing too high with some guy in the sky is my

57 **D<sub>Mi</sub><sup>7</sup>** **G<sup>7</sup>** **A<sup>7</sup>** **A<sup>7</sup>**

i - idea of noth - ing to do. Yet

61 **D<sub>Mi</sub>** **G<sup>7</sup>** **C** **(E<sub>Mi</sub>)**

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