

# Blue Christmas, Jazz Chords

Harry Connick Key

Billy Hayes and Jay Johnson

Medium-Slow [Elvis Presley 1957] ( $\text{♩} = 92$ )

A1

F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7/A</sup> A<sup>b⁹⁷</sup> G<sub>MI</sub><sup>7</sup> D<sup>b⁹(#11)</sup> C<sup>9</sup>

Sheet music for the first section (A1) of "Blue Christmas". The key signature is one flat (B-flat). The melody is in common time. The lyrics are: "I'll have a blue Christmas without you. I'll be so". The chords are indicated above the staff: F<sub>MA</sub><sup>7</sup>, F<sub>MA</sub><sup>7/A</sup>, A<sup>b⁹⁷</sup>, G<sub>MI</sub><sup>7</sup>, D<sup>b⁹(#11)</sup>, and C<sup>9</sup>.

Continuation of the musical score for section A1. The lyrics are: "blue just think-ing a - bout you. Dec - o -". The chords are: G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, and F<sup>6</sup>.

Continuation of the musical score for section A1. The lyrics are: "ra - tions of red on a green Christ-mas tree". The chords are: A<sub>MI</sub><sup>7(b⁵)</sup>, D<sup>7</sup>, A<sub>MI</sub><sup>7(b⁵)</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, and G<sub>MI</sub><sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: "Won't mean a thing, dear, if you're not here with me. And when those". The chords are: G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, D<sup>#⁹⁷</sup>, C<sup>7/E</sup>, G<sub>MI</sub><sup>7</sup>, and C<sup>7(b⁹)</sup>.

Continuation of the musical score for section A1. The lyrics are: "blue slow-flakes start fall - ing, that's when those". The chords are: F<sub>MA</sub><sup>7</sup>, F<sub>MA</sub><sup>7/A</sup>, A<sup>b⁹⁷</sup>, G<sub>MI</sub><sup>7</sup>, D<sup>b⁹(#11)</sup>, and C<sup>9</sup>.

Continuation of the musical score for section A1. The lyrics are: "blue mem - 'ries start call - ing. You'll be". The chords are: G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, and F<sup>6</sup>.

Continuation of the musical score for section A1. The lyrics are: "do - in' all right with your Christ - mas of white, but". The chords are: A<sub>MI</sub><sup>7(b⁵)</sup>, D<sup>7</sup>, A<sub>MI</sub><sup>7(b⁵)</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, and G<sup>#⁹⁷</sup>.

Continuation of the musical score for section A1. The lyrics are: "I'll have a blue, blue, blue, blue Christ - mas.". The chords are: C<sup>7/G</sup>, C<sup>9</sup>, C<sup>7(b⁹)</sup>, F<sup>6</sup>, F<sup>6</sup>, and (G<sub>MI</sub><sup>7</sup> C<sup>7</sup>). A bracket above the staff indicates a three-measure repeat sign.