

I Didn't Know What Time It Was

Ella Fitzgerald, Sarah Vaughan Key

Lorenz Hart

Richard Rodgers

Freely
Verse

Musical notation for the first verse, measures 1-3. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Chords indicated above the staff are A_{MI}, G, F, G, A_{MI}, and G. The lyrics are: Once I was young yes-terday perhaps, Danced with Jim and Paul and

Musical notation for the second verse, measures 4-6. The key signature changes to E major (one sharp). The melody continues with eighth-note patterns. Chords indicated are F, G, A_{MI}, G, F, and G. The lyrics are: kissed some oth - er chaps. Once I was young, but nev - er was na - iive, I

Musical notation for the third verse, measures 7-9. The key signature changes to C major (no sharps or flats). The melody continues with eighth-note patterns. Chords indicated are C_{MA}⁷, D_{MI}⁷, E_{MI}⁷, C_{MA}⁷, E^{7(#5)}, E⁷, and A^{7(#5)}. The lyrics are: thought I had a trick or two up my im - ag - i - nar - y sleeve.

Musical notation for the final verse, measures 10-12. The key signature changes to A major (one sharp). The melody continues with eighth-note patterns. Chords indicated are A⁷, D_{MI}⁷, G⁹, G_{MI}⁷, and C⁷. The lyrics are: And now I know I was na - - iive.

I Didn't Know What Time It Was

Medium [Peggy Lee 1953] ($\text{♩} = 150$)

Refrain A1

8 **B_{MI}7** E^{7(b9)} **A_{MI}7** D⁷ **B_{MI}7** E^{7(b9)} **A_{MI}7** D⁷

I did - n't know what time it was, Then I met you.

5 **D_{MI}7** G⁷ **A_{MI}7** **A_{MI}7/G** **F_{MA}7** **E_{MI}7** **D_{MI}7** G⁷

Oh, what a love - ly time it was How sub - lime it was, too.

A2

9 **B_{MI}7** E^{7(b9)} **A_{MI}7** D⁷ **B_{MI}7** E^{7(b9)} **A_{MI}7** D⁷

I did - n't know what day it was. You held my hand.

13 **D_{MI}7** G⁷ **A_{MI}7** **A_{MI}7/G** **F_{MA}7** **E_{MI}7** **D_{MI}7** G⁷

Warm like the month of May it was, And I'll say it was grand.

B

17 **C^{6/9}** **B_{MI}7(b5)** E^{7(b9)} **B_{MI}7(b5)** E^{7(b9)} **A_{MI}7** (D⁷) **G_{MI}7** C⁷

Grand_to be a-live, to be young, To be mad, to be yours a - lone.

21 **D_{MI}7** G⁷ **C_{MA}7** **A_{MI}7** D⁷ **D_{MI}7** G⁷

Grand to see your face, feel your touch, Hear your voice say I'm all your own.

A3

25 **B_{MI}7** E^{7(b9)} **A_{MI}7** D⁷ **B_{MI}7** E^{7(b9)} **A_{MI}7** D⁷

I did - n't know what year it was, Life was no prize.

29 **D_{MI}7** G⁷ **A_{MI}7** **A_{MI}7/G** **F_{MA}7** **E_{MI}7** **F_{MI}9** B^{b13}

I want - ed love and here it was Shin - ing out of your eyes. I'm

33 **E^{7(#5)}** **A⁹** **D_{MI}7** **G⁹SUS** **C⁶** **C⁶**

wise and I know what time it is now.