

C'est Si Bon (It's So Good)

Standard Key in English

Andre Hornez/Jerry Seelen

Henri Betti

Medium [Eartha Kitt 1953] (♩ = 140)

A1

Chords: C_{MI}^7 F^7 $B^b_{MA}^7$ $E^b_{MA}^7$ D_{MI}^7 G^7

"C'est si bon," _____ lovers say that in France, _____ when they thrill to ro -

5 Chords: C_{MI}^7 F^7 B^b_6 E^b_7 $D_{MI}^{7(b5)}$ $G^{7(b9)}$

mance, _____ it means that it's so good. _____ C'est si

A2

9 Chords: C_{MI}^7 F^7 $B^b_{MA}^7$ $E^b_{MA}^7$ D_{MI}^7 G^7

bon, _____ so I say it to you, _____ like the French people

13 Chords: C_{MI}^7 F^7 B^b_6 $A^b_{MI}^7$ D^b_7

do, _____ Because it's oh, so good. _____ Ev - 'ry

B

17 Chords: $G^b_{MA}^7$ $E^b_{MI}^7$ $A^b_{MI}^7$ D^b_7 $G^b_{MA}^7$ $G^b_{MA}^7$

word, ev - 'ry sigh, ev - 'ry kiss, dear, _____ leads to

21 Chords: G_{MI}^7 C^7 C_{MI}^7 F^7 D_{MI}^7 $D^b_{MI}^7$

on - ly one thought and it's this, dear. It's so

C'est Si Bon (It's So Good)

A3

25 **C^MI⁷** **F⁷** **B^bMA⁷** **E^bMA⁷** **D^MI⁷** **G⁷**

good, _____ noth - ing else can re - place, _____ just your slightest em -

29 **C^MI⁷** **F⁷** **D^MI⁷(^b5)** **G⁷(^b9)**

brace, _____ And if you on - ly would, _____ be my

C

33 **C^MI⁷** **E^bM⁶** **B^bMA⁷** **B^bMA⁷**

own, _____ for the rest of my days, _____ I will whisper this

37 **D^bM⁷** **G^b7** **C^MI⁷** **F⁷** **B^b6** **(C^MI⁷ F⁷)**

phrase, _____ my darling, "C'est si bon." _____ C'est si