

Love Me or Leave Me

Standard Key for Viola

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] (♩ = 92)

A1 $Fm7$ $G7$ $C7$ $Fm7$ $G7$ $C7$

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5 A^bMA7 $Fm7$ B^bM7 E^b7 A^b6 $Gm7(b5)$ $C7$

rath-er be lone-ly than hap-py with some-bod-y else. _____ You

A2

9 $Fm7$ $G7$ $C7$ $Fm7$ $G7$ $C7$

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

13 A^bMA7 $Fm7$ B^bM7 E^b7 A^b6 D^b7 A^b6

greting, in-stead of for-getting with some-bod-y else. _____

17 **B** $Cm7$ $F7$ B^bM7 $F7(b9)$ B^bM7

There'll be no-one un-less that some-one is you. _____

21 B^bM7 E^b7 $Cm7$ B^o7 B^bM7 $C7(b9)$

I in-tend to be in-de-pen-dent-ly blue. _____

A3

25 $Fm7$ $G7$ $C7$ $Fm7$ $G7$ $C7$

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 A^bMA7 $Fm7$ B^bM7 E^b7 A^b6 $(Gm7(b5) C7)$

my love is your love, there's no love for no-bod-y else. _____