

# Can't We Be Friends

Bass for Standard Key

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Kay Swift

Medium Ballad [Ella Fitzgerald 1958] ( $\text{♩} = 90$ )

A1      G<sup>9</sup>      C<sup>7</sup>      GMI<sup>7</sup>      G<sup>9(♭5)</sup>      F<sup>6</sup>      D<sup>♭7</sup>

I thought I'd found the man of my dreams.  
I thought I knew the wheat from the chaff,

Now it seems,  
What a laugh!

A2      F<sup>6</sup>      AMI<sup>7</sup>      A♭MI<sup>7</sup>      GMI<sup>7</sup>      C<sup>7</sup>      G<sup>9</sup>      C<sup>7</sup>

this is how the stor - y  
This is how the stor - y

ends.      ends.      He's goin' to turn me down and say,  
                  I let him turn me down and say,

A2      F<sup>6</sup>      B<sup>♭9</sup>      F<sup>6</sup>      AMI<sup>7</sup>      A♭MI<sup>7</sup>      G<sup>9</sup>

“Can't we be friends?”  
“Can't we be friends?”

I thought for once it  
I act - ed like a

A2      C<sup>7</sup>      GMI<sup>7</sup>      G<sup>9(♭5)</sup>      F<sup>6</sup>      D<sup>♭7</sup>      F<sup>6</sup>      AMI<sup>7</sup>      A♭MI<sup>7</sup>

couldn't go wrong,  
kid out of school,

Not for long!  
What a fool!

I can see the way this  
now I see the way this

A2      GMI<sup>7</sup>      C<sup>7</sup>      G<sup>9</sup>      C<sup>7</sup>      F<sup>6</sup>      B<sup>♭9</sup>      F<sup>6</sup>      CMI<sup>7</sup>      F<sup>7</sup>

ends.      He's goin' to turn me down and say “Can't we be friends?”  
ends.      I let him turn me down and say, “Can't we be friends?”

Can't We Be Friends

**B**

17      **B<sub>b</sub>7**      **B<sub>b</sub>7**      **F<sub>MA</sub>9 F<sup>o</sup>7**      **F<sub>MA</sub>9**      **B<sup>9(5)</sup> B<sub>b</sub>9**

Nev - er a - gain! Through with love, Through with men! They play their  
Why should I care, Though he gave me the air? Why should I

21      **A<sub>MI</sub>7(5)** **D7(b9)** **D<sub>b</sub>9(#11)** **C<sub>MI</sub>7**      **C<sub>MI</sub>7/B<sub>b</sub>**      **A<sub>MI</sub>7**      **D7**

game with-out shame, And who's to blame?  
cry, Heave a sigh, and won - der why?

**A3**

25      **G<sup>9</sup>**      **C7**      **G<sub>MI</sub>7 G<sub>b</sub>9(5)** **F<sup>6</sup>**      **D<sub>b</sub>7**

I thought I'd found a man I could trust, What a bust!  
I should have seen the sig-nal to stop, What a flop!

28      **F<sup>6</sup>**      **A<sub>MI</sub>7**      **A<sub>b</sub>MI<sup>7</sup>**      **G<sub>MI</sub>7**      **C7**

This is how the stor - y ends. He's goin' to  
This is how the stor - y ends I let him

30      **G<sup>9</sup>**      **C7**      **F<sup>6</sup>**      **B<sub>b</sub>9**      **F<sup>6</sup>**      **(A<sub>MI</sub>7 A<sub>b</sub>MI<sup>7</sup>)**

turn me down and say, "Can't we be friends?"  
turn me down and say, "Can't we be friends?"