

While My Guitar Gently Weeps

Standard Key

George Harrison

Medium [Beatles 1968] ($\text{♩} = 123$)

Intro

The musical score consists of four staves of music. The first staff (measures 1-4) shows an intro with chords A_{MI}, A_{MI/G}, F#_{MI}⁷⁽⁵⁾, and D_{MI/F}. The second staff (measures 5-8) shows a verse with chords A_{MI}, G, D, and E, followed by the lyrics "I look". The third staff (measures 9-12) shows a verse with chords A_{MI}, A_{MI/G}, F#_{MI}⁷⁽⁵⁾, and F_{MA}⁷, followed by the lyrics "at you all, see the love there that's sleep - ing at the floor and I see it needs sweep - ing;". The fourth staff (measures 13-16) shows a verse with chords A_{MI}, G, D/F# (with measure 14 bracketed as 1), E, G (with measure 15 bracketed as 2), and C, followed by the lyrics "while my guitar gen - tly weeps. I look gen - tly weeps. still my gui - tar". The fifth staff (measures 19-22) shows a bridge with chords E, A, C#_{MI}⁷, F#_{MI}⁷, C#_{MI}⁷, C_{MI}⁷, and B_{MI}⁷, followed by the lyrics "I don't know why no - bod - y told you, how to un - I don't know how someone controlled you, they bought and I don't know why you were di - vert - ed, you were per - I don't know how you were in - vert - ed, no one a -". The sixth staff (measures 25-28) shows a final section with chords B_{MI}⁷, E, E/F#, E/G# (with measure 26 bracketed as 1.3), and E/G# (with measure 27 bracketed as 2.4), followed by the lyrics "fold your love. I look - so ld you. I look - vert ed, too. I look - lert ed you. I look -".

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Verse 2, 3

29 **A_MI** **A_MI/G** **F#_MI^{7(b5)}** **F_MA⁷**

- at the world and I no - tice it's turn - ing
- at you all, see the love there.that's sleep - ing

33 **A_MI** **G** **D/F#** **E** **To Coda** Ø

while my gui - tar gen - tly weeps.
while my gui - tar gen - tly weeps.

37 **A_MI** **A_MI/G** **F#_MI^{7(b5)}** **F_MA⁷**

'ry mis - take we must sure - ly be learn - ing;

41 **A_MI** **G** **C** **E**

still my gui - tar gen - tly weeps..

Solo, Verse Changes

45 **A_MI** **A_MI/G** **F#_MI^{7(b5)}** **F_MA⁷** **A_MI** **G** **D/F#** **E**

53 **A_MI** **A_MI/G** **F#_MI^{7(b5)}** **F_MA⁷** **A_MI** **G** **C** **E⁷**

Ø **Coda**

61 **A_MI** **A_MI/G** **F#_MI^{7(b5)}** **F_MA⁷**

- at you all.

65 **A_MI** **G** **C** **E**

Still my gui - tar gen - tly weeps..

Outro - Guitar Solo

69 **A_MI** **A_MI/G** **F#_MI^{7(b5)}** **F_MA⁷** **A_MI** **A_MI/G** **D** **E**