

# I'm Glad There Is You

## Bass for Standard Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] (♩ = 62)

**A1** **FMA<sup>7</sup>** **FMA<sup>7</sup>** **FMI<sup>7</sup>** **FMI<sup>7</sup>**  
In this world of or-di-na-ry peo-ple, ex-tr'ordi-na-ry

5 **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**  
peo-ple, I'm glad there is you.

**A2**  
9 **FMA<sup>7</sup>** **F/A** **A<sup>b</sup>o<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**  
In this world of o-verrat-ed pleasures, of underrat-ed

13 **FMA<sup>7</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMi<sup>7</sup>** **F<sup>7</sup>**  
treas-ures, I'm glad there is you. I'll live to

**B**  
17 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **FMA<sup>7</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>**  
love, I'll love to live with you be-side me. This role so

21 **DMI<sup>7</sup>** **G<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**  
new, I'll muddle through with you to guide me.

**A3**  
25 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **FMI<sup>7</sup>** **FMI<sup>7</sup>**  
In this world where man--y, many play at love, and hardly an-y

29 **GMI<sup>7</sup>** **C<sup>7</sup>** **CMi<sup>7</sup>** **F<sup>7</sup>**  
stay in love, I'm glad there is you. More than

33 **B<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(GMI<sup>7</sup> C<sup>7</sup>)**  
ev-er, I'm glad there is you.