

# Let's Face the Music and Dance

## Bass for Standard Key

Irving Berlin

Medium [Fred Astaire 1936] ( $\text{♩} = 176$ )

A1 CMI CMI CMI CMI<sup>(MA 7)</sup> CMI<sup>7</sup>

There may be trou - ble a - head,

CMI CMI DMI<sup>7(b5)</sup> G<sup>7(b9)</sup>

but while there's moon-light and mu - sic and love and ro -

CMA<sup>7</sup> GM<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>9</sup> C<sup>6</sup> E<sup>b</sup>MI<sup>6</sup> DMI<sup>7(b5)</sup> G<sup>7(#5)</sup>

mance, let's face the mu-sic and dance.

A2

CMI CMI CMI CMI<sup>(MA 7)</sup> CMI<sup>7</sup>

Be - fore the fid - dlers have fled,

G<sup>7</sup> A<sup>b7</sup> D<sup>7/A</sup> DMI<sup>7</sup>

be - fore they ask us to pay the bill and

G<sup>7</sup> G<sup>7/F</sup> EMI<sup>7</sup> A<sup>7</sup>

while we still have the chance,

DMI<sup>7</sup> B<sup>9</sup> C<sup>6</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

let's face the mu - sic and dance.

Let's Face the Music and Dance

**B**

31 **A<sub>b</sub>MA<sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7** **A<sub>b</sub>MA<sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7**

Soon, \_\_\_\_\_ we'll be with - out the moon, \_\_\_\_\_ humming a

35 **A<sub>b</sub>MA<sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **G<sup>7</sup>** **G<sup>7(#5)</sup>**

diff - 'rent tune and then, \_\_\_\_\_

39 **A3** **C<sub>M1</sub>** **C<sub>M1</sub>** **C<sub>M1</sub>** **C<sub>M1</sub><sup>6</sup>** **C<sub>M1</sub>(MA 7)** **C<sub>M1</sub><sup>7</sup>**

there may be tear-drops to shed. \_\_\_\_\_

43 **C<sub>M1</sub>** **C<sub>M1</sub>** **D<sub>M1</sub><sup>7(b5)</sup>** **G<sup>7(b9)</sup>**

So, while there's moon-light and mu - sic and love and ro -

47 **C<sub>MA</sub><sup>7</sup>** **G<sub>M1</sub><sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **B<sup>b9</sup>** **A<sub>M1</sub><sup>7</sup>** **A<sub>b</sub><sup>7(b5)</sup>**

mance, \_\_\_\_\_ let's face the mu - sic and dance, \_\_\_\_\_ dance, \_\_\_\_\_

53 **D<sub>M1</sub><sup>9/G</sup>** **D<sub>M1</sub><sup>7</sup>** **G<sup>7sus</sup>** **C<sup>6</sup>** **(E<sub>b</sub><sub>M1</sub><sup>6</sup>** **D<sub>M1</sub><sup>7(b5)</sup>** **G<sup>7(#5)</sup>**)

let's face the mu - sic and dance. \_\_\_\_\_