

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Standard Key for Viola

“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Intro

C⁶ **D_MI⁷** **G⁷** **C⁶** **D_MI⁷** **G⁷**

A1

C⁶ **C⁶** **C⁶** **D_MI⁷** **E_bo⁷** **E_MI⁷** **E_bo⁷**

blow through here, The music goes down and a-round, whoa-ho -

D_MI⁷ **G⁹** **C⁶** **D_MI⁷** **G⁹**

ho - ho - ho - ho and it comes up here. I

A2

C⁶ **C⁶** **C⁶** **D_MI⁷** **E_bo⁷** **E_MI⁷** **E_bo⁷**

push the first valve down. The music goes down and a-round, whoa-ho -

D_MI⁷ **G⁹** **C⁶** **C⁶** **E⁷**

ho - ho - ho - ho And it comes up here. I

B

A_MI **E⁷** **A_MI** **E⁷** **A_MI** **E⁷** **A_MI** **E⁷**

push the middle valve down. The music goes down a-round be-low, be-low,

A_MI **E⁷** **D⁶** **D_MI⁷** **G⁷**

be - low, ³ deedledee ho - ho - ho, listen to the ja-aazz come out. I

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A3

29 C⁶ C⁶ C⁶ D_{Mi}⁷ E_b^{o7} E_{Mi}⁷ E_b^{o7}

push the other valve down. The music goes down and a-round, whoa-ho -

33 D_{Mi}⁷ G⁹ C⁶ (D_{Mi}⁷ G⁷)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 C⁶ C⁶ D_{Mi}⁷ G⁷ C⁶ G⁷

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 C⁶ G(^{#5})/B B_b^{o7} A⁷ D^{7/A} D⁷ G G⁷

I re-plied in words low - down, "Now, this is how the music goes 'round." (I)

Coda

45 C⁶ D_{Mi}⁷ G⁷ C⁶ D_{Mi}⁷ G⁷

and it comes out here.

49 C⁶ D_{Mi}⁷ G⁷ N.C. C⁶ D_{Mi}⁷ E_b^{o7} C^{6/E} C_{MA}⁹

and it comes out here.

Play **Intro** then **A1 A2 B A3** and **Verse** then a four-bar drum break, then repeat **A1 A2 B A3** with scatting and guitar soloing, then **B A3** again, then go to Coda.