

Bei Mir Bist Du Schön (Means That You're Grand)

Eb for Standard Key

Jacob Jacobs, translated by Sammy Cahn and Saul Chaplin

Sholom Secund

Medium-Up Swing [Andrews Sisters 1937] ($\text{♩} = 165$)

V1

Verse
C
F#MI⁶ G#MI^{7(b5)} C#⁷
Of all the girls I've known and I've known some, un - til I

F#MI⁶ G#MI^{7(b5)} C#⁷
first met you I was lone - some. And when you

F#MI⁶ BMI D⁷ C#⁷
came in sight dear, my heart grew light and this old world seemed new to me. You're really

V2

F#MI⁶ G#MI^{7(b5)} C#⁷ F#MI⁶ G#MI^{7(b5)} C#⁷
swell I have to admit, you deserve expressions that real-ly fit you. And so I've

F#MI⁶ BMI D⁷ C#⁷ N.C.
racked my brain, hop-ing to ex - plain all the things that you do to me. Bei

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A1

Refrain

17

mir bist du schön, please let me ex - plain, bei

21

mir bist du schön means that you're grand. Bei

A2

25

mir bist du schön, A - gain I'll ex - plain, it

29

means you're the fair - est in the land. I could say

B

33

Bel - la, Bel - la, e - ven say Voonder - bar, each lan-guge

37

on - ly helps me tell you how grand you are. I've

A3

41

tried to ex - plain, bei mir bist du schön, so

45

kiss me and say you un - der - stand. (Bei)