

The Folks Who Live on the Hill

Standard Key

Oscar Hammerstein II

Jerome Kern

Moderately

Verse

C **G⁷** **F/G** **G⁷** **CMA⁷/G**

Man - y men with loft - y aims, Strive for loft - y goals.

5 **AMi⁷** **DMi⁷** **G⁷** **C⁶/G**

Oth - ers play at small - er games, be - ing simp - ler souls.

9 **C/E** **DMi⁷** **G⁷** **C⁶**

I am of the lat - ter breed; all I want to do

13 **CMI⁶** **G/D** **D⁷(b9)** **G⁷(#5)** **G⁷**

is to find a spot of land and live there with you.

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Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

CMA⁷ C#^{o7} DMI⁷ G⁷ EMI⁷ E^b^{o7} DMI⁷ G⁷

Some - day we'll build a home on a hill - top high, you and I, —
Some - day we may be add-ing a thing or two, a wing or two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^b7(b5) A⁷ DMI⁷ G⁷

Shin-y and new, a cottage that two can fill. And we'll be pleased to be called
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

EMI⁷ AMI⁷ DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷) (F#MI⁷(b5) B⁷(b9))
Turnaround to **A2** Turnaround to **B**

— The folks who live on the hill.

B

EMI F#MI⁷(b5) B⁷(b9) EMI EMI/D#

Our ver - an - da will command a view of meadows green, The sort of

EMI/D A⁷/C# D⁷ G⁶ G⁷/F EMI⁷ A⁷ DMI⁷ G⁷

view that seems to want to be seen. And when the kids grow up and

A3

CMA⁷ C#^{o7} DMI⁷ G⁷ EMI⁷ E^b^{o7} DMI⁷ G⁷

leave us, We'll sit and look at the same old view, just we two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^b7(b5) A⁷ DMI⁷ G⁷

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

EMI⁷ AMI⁷ DMI⁷ G⁷ EMI⁷(b5) A⁷

— what they have al - ways been called —

DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷)

The folks who live on the hill. —