

# Lover Man (Oh, Where Can You Be?)

Standard Key

Jimmy Davis, Roger Ramirez and Jimmy Sherman

Ballad [Billie Holiday 1944] ( $\text{♩} = 67$ )

**A1, A2**

1 **D<sub>MI</sub>7** **G7** **D<sub>MI</sub>7** **G7**  
I don't know why, but I'm feel - ing so sad,  
The night is cold, and I'm so all a - lone,

3 **G<sub>MI</sub>7** **C7** **G<sub>MI</sub>7** **C7**  
I long to try some - thing I've nev - er had,  
I'd give my soul just to call you my own,

5 **F7(9)** **B<sub>b</sub>7**  
Nev - er had no kiss - in' Oh, what I've been miss - in'  
Got a moon a - bove me, But no one to love me,

7 **B<sub>b</sub>MI7** **E<sub>b</sub>7** **G<sub>MI</sub>7** **C7** **F6** **E<sub>MI</sub>7(b5)** **A7(b9)** **F6** **B<sub>b</sub>MI7(b5)** **E7(b9)**  
Lov - er man, oh, where can you be? be?

10 **A<sub>MI</sub>** **A<sub>MI</sub>(MA 7)** **A<sub>MI</sub>7** **D7** **G<sub>MA</sub>7** **A<sub>MI</sub>7** **B<sub>b</sub>MI7** / **A<sub>MI</sub>7** **D7**  
I've heard it said that the thrill of romance can be like a heaven - ly dream,

14 **G<sub>MI</sub>** **G<sub>MI</sub>(MA 7)** **G<sub>MI</sub>7** **C7** **F<sub>MA</sub>7** **E<sub>b</sub>7** **E<sub>MI</sub>7(b5)** **A7(b9)**  
I go to bed with a prayer that you'll make love to me, strange as it seems.

18 **D<sub>MI</sub>7** **G7** **D<sub>MI</sub>7** **G7** **G<sub>MI</sub>7** **C7** **G<sub>MI</sub>7** **C7**  
Someday we'll meet And you'll dry all my tears, Then whisper sweet little things in my ears,

22 **F7(9)** **B<sub>b</sub>7**  
Hug - gin' and a - kiss - in', Oh, what we've been miss - in',

24 **B<sub>b</sub>MI7** **E<sub>b</sub>7** **G<sub>MI</sub>7** **C7** **F6** **(E<sub>MI</sub>7(b5) A7(b9))**  
Lover man, oh, where can you be?