

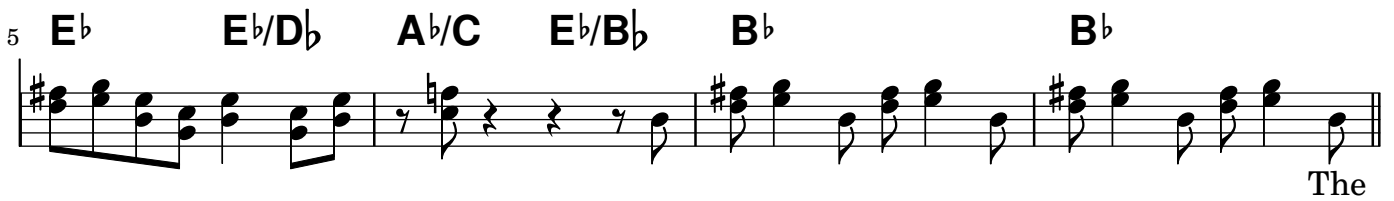
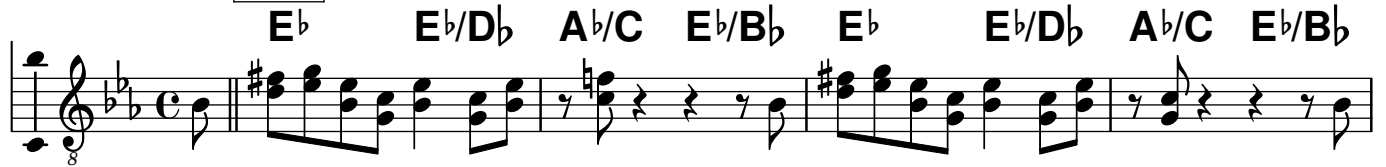
Straighten Up and Fly Right

Andrews Sisters Key

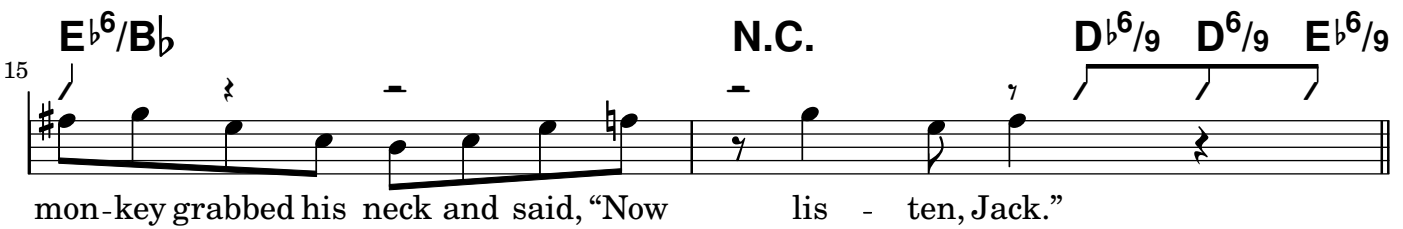
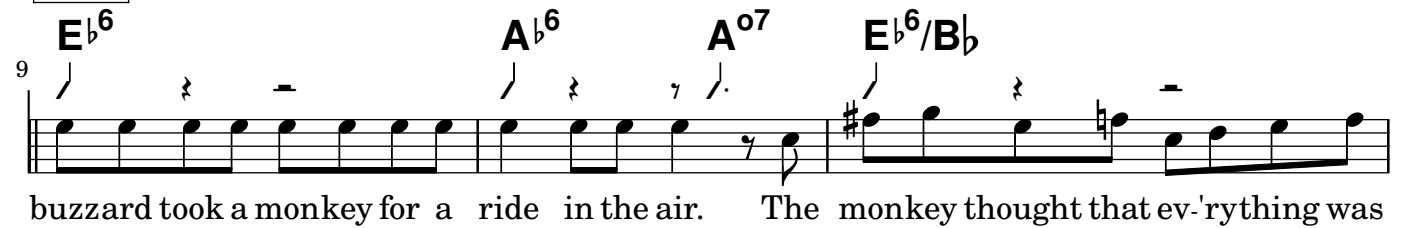
Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] (♩ = 152)

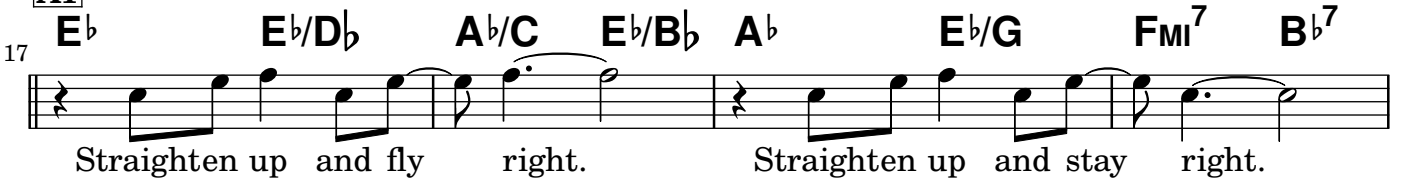
Intro



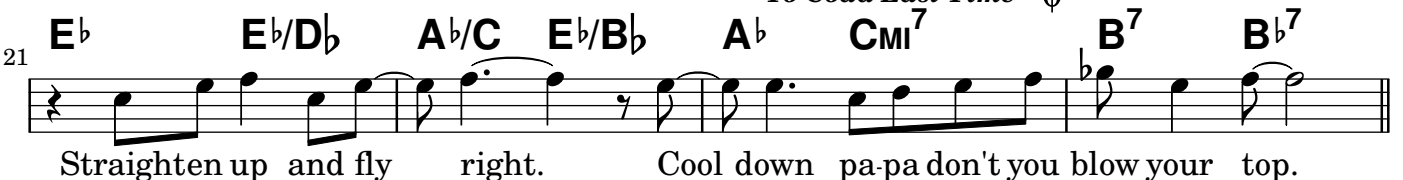
Verse



A1



To Coda Last Time



Straighten Up and Fly Right

A2

25 E^b E^b/D^b A^b/C E^b/B^b A^b E^b/G Fm^7 B^b7

Ain't no use in div - ing. What's the use of jiv - ing?

29 E^b E^b/D^b A^b/C E^b/B^b A^b Cm^7 B^b9 D^7

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 G^7 G^7 C^7

buzzard told the monkey you are chok - ing me. Re-lease your hold and I will

36 C^7 F^7 F^7

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 B^b7 B^b7 **N.C.** $D^b6/9$ $D^b6/9$ $E^b6/9$

stor - y is so touch-ing, but it sounds like a lie."

A3

41 E^b E^b/D^b A^b/C E^b/B^b A^b E^b/G Fm^7 B^b7

Straighten up and fly right. Straighten up and stay right.

45 E^b E^b/D^b A^b/C E^b/B^b A^b Cm^7 B^7 B^b7

Straighten up and fly right. Cool down pa-pa don't you blow your top.

⌘ Coda

49 Fm^7/B^b B^b7 **N.C.** $E^b6/9$

blow your top. Fly right.

Play **Intro** then **Verse** **A1** **A2** **B** **A3**

Solo over one or two **A** sections, or the entire form,

then play **Intro** again, then **A1** with the Coda.