

Blue Christmas, Jazz Chords

Bass for Standard Key

Billy Hayes and Jay Johnson

Medium-Slow [Elvis Presley 1957] (♩ = 92)

A1

Chord progression for the first line of the A1 section. The melody is written in bass clef with a key signature of one flat (B-flat). The chords are: FMA⁷, FMA⁷/A, A^bo⁷, GMI⁷, D^b9(#11), and C⁹. The lyrics are: "I'll have a blue Christmas with - out you. I'll be so

Chord progression for the second line of the A1 section. The melody continues in bass clef. The chords are: GMI⁷, C⁷, F⁶, and F⁶. The lyrics are: "blue just think - ing a - bout you. Dec - o -

B

Chord progression for the third line of the B section. The melody is written in bass clef. The chords are: AMI^{7(b5)}, D⁷, AMI^{7(b5)}, D⁷, GMI⁷, and GMI⁷. The lyrics are: "ra - tions of red on a green Christ-mas tree

Chord progression for the fourth line of the B section. The melody is written in bass clef. The chords are: G⁷, G⁷, C⁷, DMI⁷, D[#]o⁷, C⁷/E, GMI⁷, and C^{7(b9)}. The lyrics are: "Won't mean a thing, dear, if you're not here with me. And when those

A2

Chord progression for the fifth line of the A2 section. The melody is written in bass clef. The chords are: FMA⁷, FMA⁷/A, A^bo⁷, GMI⁷, D^b9(#11), and C⁹. The lyrics are: "blue slow-flakes start fall - ing, that's when those

Chord progression for the sixth line of the A2 section. The melody is written in bass clef. The chords are: GMI⁷, C⁷, F⁶, and F⁶. The lyrics are: "blue mem - 'ries start call - ing. You'll be

C

Chord progression for the seventh line of the C section. The melody is written in bass clef. The chords are: AMI^{7(b5)}, D⁷, AMI^{7(b5)}, D⁷, GMI⁷, and G[#]o⁷. The lyrics are: "do - in' all right with your Christ - mas of white, but

Chord progression for the eighth line of the C section. The melody is written in bass clef. The chords are: C⁷/G, C⁹, C^{7(b9)}, F⁶, F⁶, and (GMI⁷ C⁷). The lyrics are: "I'll have a blue, blue, blue, blue Christ - mas.