

# Bewitched

## Standard Key for Viola

Lorenz Hart

Richard Rodgers

Ballad [Mel Tormé 1950] (♩ = 82)

**A1,A2**

**CMA<sup>7</sup>** **C<sup>♯07</sup>** **Dmi<sup>7</sup>** **D<sup>♯07</sup>**

I'm wild a - gain, be - guiled a - gain, A  
 Could-n't sleep, and would-n't sleep, when

**C/E** **E<sup>7</sup>** **FMA<sup>7</sup>** **F<sup>♯07</sup>**

3 sim - per - ing, whim - per - ing child a - gain. Be -  
 love came and told me I should - n't sleep.

**C/G** **E<sup>b07</sup>** **Dmi<sup>7</sup>** / **G<sup>7</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

5 witched, bothered and be - wil - dered am I. \_\_\_\_\_

**Dmi<sup>7</sup>** / **Gmi<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **E<sup>b</sup>mi<sup>7(b5)</sup>** **A<sup>7(b9)</sup>**

9 wil - dered am I. \_\_\_\_\_

**B**

**Dmi** **Dmi<sup>(MA 7)</sup>** **Dmi<sup>7</sup>** **Dmi<sup>6</sup>** **A<sup>mi</sup>** **A<sup>mi</sup><sup>(MA 7)</sup>** **A<sup>mi</sup><sup>7</sup>** **A<sup>mi</sup><sup>6</sup>**

12 Lost my heart, but whst of it? He is cold, I a - gree.

**Dmi<sup>7</sup>** **G<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b07</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

16 He can laugh but I love it — although the laugh's on me. I'll

**A3**

**CMA<sup>7</sup>** **C<sup>♯07</sup>** **Dmi<sup>7</sup>** **D<sup>♯07</sup>** **C/E** **E<sup>7</sup>** **FMA<sup>7</sup>** **F<sup>♯07</sup>**

20 sing to him, each spring to him, and long for the day when I'll cling to him. Be -

**C/G** **E<sup>b07</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** (**A<sup>mi</sup><sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**)

24 witched, bothered and be - wil - dered am I. \_\_\_\_\_