

# Good Morning Heartache

Standard Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] (♩ = 70)

**A1,A2**

**Cmi** **A<sup>b</sup>/C** **Cmi<sup>6</sup>** **Cmi<sup>7</sup>**

Good morn - ing heart - ache, you old gloom - y sight,  
Wish I'd for - get you but you're here to stay.

**3 FMA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Good morn - ing heart - ache, thought we said good - bye last night.  
It seems I met you when my love went a - way.

**5 Gmi<sup>7</sup>** **B<sup>b</sup>mi<sup>(MA 7)</sup>** **AMI<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>**

I tossed and turned un - til it seemed you had gone,  
Now ev - 'ry day I start by say - ing to you,

**1. Gmi<sup>7</sup>** **C<sup>7</sup>(#9)** **FMA<sup>7</sup>** **2. Gmi<sup>7</sup>** **C<sup>7</sup>(#9)** **F<sup>6</sup>**

but here you are with the dawn.

"Good morning heartache, what's new?"

**[B]**

**11 Emi<sup>7</sup>** **A<sup>7</sup>(#9)** **Dmi<sup>6</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>**

Stop haunt - ing me now. Can't shake you no - how.

**15 Dmi<sup>7</sup>** **G<sup>7</sup>(#9)** **CMA<sup>7</sup>** **D<sup>b</sup>mi<sup>7</sup>** **G<sup>b7</sup>** **Cmi<sup>7</sup>** **F<sup>7</sup>**

Just leave me a - lone, I've got those Mon - day blues straight through Sun - day blues.

**[A3]**

**19 Cmi** **A<sup>b</sup>/C** **Cmi<sup>6</sup>** **Cmi<sup>7</sup>**

Good morn - ing heart - ache, here we go a - gain.

**21 FMA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Good morn - ing heart - ache, you're the one who knew me when,

**23 Gmi<sup>7</sup>** **B<sup>b</sup>mi<sup>(MA 7)</sup>** **AMI<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(G<sup>7(b9)</sup>)**

Might as well get used to you hang - in' around. Good morning heartache, sit down.