

Equinox

Easier Key

John Coltrane

Medium [John Coltrane 1960] ($\text{♩} = 117$)

Intro

The intro section starts with a C major chord (CMI) followed by a F major chord (FMI). The FMI chord is played three times. The bass line is indicated below the staff.

Measure 5: Melody line. The melody consists of eighth-note patterns. The bass line provides harmonic support.

Head

9 (CMI)

Measure 9: The head section begins with a C major chord (CMI). The melody line features eighth-note patterns.

13 FMI⁹ FMI^{6/9} D♭/F (CMI)

Measure 13: The head section continues with a F major chord (FMI) in ninth position, followed by a F major chord (FMI) in six-nine position, and then a D flat/F chord. The melody line continues with eighth-note patterns.

17 A♭¹³ G⁷ sus^(b9) G^{7(b9)} (CMI)

Measure 17: The head section concludes with an A flat major chord (A MI) in 13th position, followed by a G major chord in seventh sus position with a b9, and then a G major chord in seventh position with a b9. The melody line ends with a half note.

Solos

The solos section consists of six measures of bass line, each labeled with a C major chord (CMI) in various voicings: 13, 13, 13, 13, 11, and 11.

7 CMI¹³ CMI¹³ A♭¹³ sus A♭¹³ sus G^{13(b9)} CMI¹³ CMI¹³

Measure 7: The solos section concludes with a C major chord (CMI) in 13th position, followed by a C major chord (CMI) in 13th position, an A flat major chord (A MI) in 13th sus position, an A flat major chord (A MI) in 13th sus position, a G major chord in 13th position with a b9, a C major chord (CMI) in 13th position, and finally another C major chord (CMI) in 13th position.

Play head twice before and twice after solos, tag last four bars for ending.

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