

For All We Know

Bass for Standard Key

Sam M. Lewis

J. Fred Coots

Ballad [Beverly Kenney 1958] ($\text{♩} = 78$)

A1

$E^b\text{MI}^6$ $C\text{MI}^7$ F^9 B^b7 $F\text{MI}^7$ B^b7
For all we know we make never meet a-gain. Be -

$E^b\text{MA}^7$ $A^b\text{MA}^7$ $G\text{MI}^7(b5)$ $C^7(b9)$ $F\text{MI}^7$ $F\text{MI}^7(b5)$ B^b7
fore you go make this moment sweet a-gain. We

B

$E^b\text{MA}^7$ $G^b\text{o}7$ $F\text{MI}^7$ B^b7
won't say good - night un - til the last min - ute. I'll

$C\text{MI}^7$ F^7 $F\text{MI}^7$ B^b7
hold out my hand and my heart will be in it. For

A2

E^b6 $C\text{MI}^7$ F^9 B^b7 $F\text{MI}^7$ B^b7
all we know this may on - ly be a dream. We

$E^b\text{MA}^7$ $A^b\text{MA}^7$ $G\text{MI}^7(b5)$ $C^7(b9)$ $F\text{MI}^7$ $F\text{MI}^7(b5)$ B^b7
come and go like a ripple on a stream. So

C

$E^b\text{MA}^7$ $A\text{MI}^7$ D^7 G^7 $D^9(\#11)$ $C^9\text{sus}$ C^7
love me to - night, to - morrow was made for some. To -

$F\text{MI}^7$ B^b7 E^b6 $(F\text{MI}^7 \quad B^b7)$
mor-row may nev - er come, for all we know.