

# The Gentle Rain

## Diana Krall Key

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Medium Bossa [Astrud Gilberto 1965] ( $\text{♩} = 100$ )

A1 E<sub>MI</sub> E<sub>MI</sub><sup>6</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7</sup>

We both are lost And a - lone in the world, walk with

This musical score shows a vocal line with lyrics. The key signature is C major (one sharp). The melody starts on E<sub>MI</sub>, moves to E<sub>MI</sub><sup>6</sup>, then to F#<sub>MI</sub><sup>7(b5)</sup>, and finally to B<sup>7</sup>. The lyrics describe a sense of isolation and shared experience.

5 E<sub>MI</sub><sup>7</sup> A<sup>9</sup> D<sub>MI</sub><sup>7</sup> G<sup>9</sup> C<sub>MA</sub><sup>9</sup> C<sub>MA</sub><sup>9</sup>

me In the gen-tle rain.

This section continues the vocal line. The chords are E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, C<sub>MA</sub><sup>9</sup>, and C<sub>MA</sub><sup>9</sup>. The lyrics talk about being in a gentle rain.

B1 C#<sub>MI</sub><sup>7(b5)</sup> F#<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(b9)</sup>

Don't be a - fraid, I've a hand for your hand, and I

This section begins with a new vocal entry labeled B1. The chords are C#<sub>MI</sub><sup>7(b5)</sup>, F#<sup>7</sup>, B<sub>MI</sub><sup>7(b5)</sup>, and E<sup>7(b9)</sup>. The lyrics express reassurance and offer help.

13 A<sub>MI</sub><sup>7(b5)</sup> F#<sub>MI</sub><sup>7(b5)</sup> E<sub>MI</sub> F<sup>7(#11)</sup>

will be your love for a while.

This final section concludes the song. The chords are A<sub>MI</sub><sup>7(b5)</sup>, F#<sub>MI</sub><sup>7(b5)</sup>, E<sub>MI</sub>, and F<sup>7(#11)</sup>. The lyrics express a promise of love and commitment.

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**A2**

17 **E<sub>MI</sub>** **E<sub>MI</sub><sup>6</sup>** **F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>**

I feel your tears as they fall on my cheek, they are

21 **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>9</sup>** **C<sub>MA</sub><sup>7</sup>** **C<sub>MA</sub><sup>7</sup>**

warm like the gentle rain.

**B2**

25 **C#<sub>MI</sub><sup>7(b5)</sup>** **F#<sup>7</sup>** **B<sub>MI</sub><sup>7(b5)</sup>** **E<sup>7</sup>**

Come, lit - tle one, you have me, in the world, and our

29 **A<sub>MI</sub><sup>7(b5)</sup>** **F#<sub>MI</sub><sup>7(b5)</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>9</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>9</sup>**

love will be sweet, will be sad, like the gentle

**C**

33 **C<sub>MA</sub><sup>9</sup>** **G<sup>13</sup>** **C<sub>MA</sub><sup>9</sup>**

rain, like the gen - tle rain,

36 **B<sup>7(#9)</sup>** **E<sub>MI</sub><sup>7</sup>** **(F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7</sup>)**

like the gen - tle rain.