

# I'm a Fool to Want You

## Bass for Standard Key

Jack Wolf, Simple Herron and Frank Sinatra

Slow Ballad [Frank Sinatra 1951] (♩ = 60)

**A1**

Chord progression for the first line of the A1 section:

**EMI<sup>7</sup>** **EMI<sup>7</sup>** **E<sup>7(b9)</sup>** **AMI<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**

# I'm a Fool to Want You

**[B]**

17 **A<sub>Mi</sub>** **A<sub>Mi</sub>(MA 7)** **A<sub>Mi</sub><sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **G<sup>6</sup>**  
 Time and time a - gain I <sup>3</sup>said I'd leave you

21 **A<sub>Mi</sub>** **A<sub>Mi</sub>(MA 7)** **A<sub>Mi</sub><sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **G<sup>6</sup>**  
 Time and time a - gain I <sup>3</sup>went a - way But

25 **F<sup>#</sup>Mi<sup>7</sup>(b5)** **B<sup>7</sup>(b9)** **E<sub>Mi</sub><sup>7</sup>** **E<sub>Mi</sub><sup>7</sup>**  
 then would come the time when I would need you And

29 **G<sub>Mi</sub><sup>7</sup>** **C<sup>9</sup>** **F<sup>#</sup>Mi<sup>7</sup>(b5)** **B<sup>7</sup>(b9)**  
 once a - gain these words I'll have to say Take me back, I

**[A3]**

33 **E<sub>Mi</sub><sup>7</sup>** **E<sub>Mi</sub><sup>7</sup>** **E<sup>7</sup>(b9)** **A<sub>Mi</sub><sup>7</sup>** **F<sup>#</sup>Mi<sup>7</sup>(b5)** **B<sup>7</sup>(b9)** **E<sub>Mi</sub><sup>7</sup>**  
 love you Pit - y me, I need you I know it's

37 **C<sup>9</sup>** **A<sup>7</sup>** **F<sup>#</sup>Mi<sup>7</sup>(b5)**  
 wrong, it must be wrong But right or wrong I <sup>3</sup>can't get a -

40 **B<sup>7</sup>(b9)** **E<sub>Mi</sub><sup>7</sup>** **E<sub>Mi</sub><sup>7</sup>** **(B<sup>7</sup>(b9 #5))**  
 long With - out you