Sway (¿Quién será?)

Bass for Standard Key

English lyrics by Norman Gimbel — Pablo Beltrán Ruiz

Medium Latin [Dean Martin 1954] (♩ = 120)

A1

F♯MI7(♭5) B7 F♯MI7(♭5) B7
When ma-rim-ba rhythms start to play, dance with me,

3 EMI EMI
make me sway. Like the la - zy o - cean

5 C9 B9 C9 B9 EMI6 EMI6
hugs the shore, hold me close, sway me more. Like a flower bending

A2

9 F♯MI7(♭5) B7 F♯MI7(♭5) B7 EMI EMI
in the breeze, bend with me, sway with ease. When we dance you have a

13 C9 B9 C9 B9 EMI6 EMI6 G6/B B♭o7
way with me, stay with me, sway with me. Oth-er danc-ers may

B

17 D7/A D7 D7 GMA7 GMA7
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

21 B7 B7 EMI C7 B7
mag-ic tech-nique, when we sway I grow weak. I can hear the sound of

A3

25 F♯MI7(♭5) B7 F♯MI7(♭5) B7 EMI EMI
vi - o-lins, long be-fore it be-gins. Make me thrill as on-ly

29 C9 B9 C9 B9 EMI6 EMI6
you know how, sway me smooth, sway me now. (When marimba rhythms)

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