

# Stumbling

Bb for Standard Key

ZeZ Confrey

Lively [Paul Whiteman 1922] (♩ = 184)

**A1** **A** **A**

Stumbling all a-round, stumbling all a-round, stumbling all a -

3 **A** **A<sup>7</sup>** **G<sup>7</sup>** **F<sup>7</sup>**

round so fun - - ny.

5 **B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>**

Stumbling here and there, stumbling ev'rywhere, And I must de-clare: I stepped right

**B**

9 **E<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>Mi** **F<sup>7</sup>Mi**

on her toes, and when she bumped my nose, I fell and

13 **B<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>**

when I rose, I felt a - shamed. And told her:

**A2**

17 **A** **A** **A** **A<sup>7</sup>** **G<sup>7</sup>** **F<sup>7</sup>**

That's the latest step, that's the latest step, that's the latest step, my hon - ey.

21 **B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>**

No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop

**C**

25 **D<sup>7</sup>Mi** **D<sup>7</sup>Mi** **A** **F<sup>7</sup>**

mum - bling, tho' you are stum - bling, I like it

29 **B<sup>7</sup>Mi<sup>7</sup>** **E<sup>7</sup>** **A** **(C<sup>07</sup> B<sup>7</sup>Mi<sup>7</sup> E<sup>7</sup>)**

just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.