

# I Wish I Knew How It Would Feel to Be Free

Standard Key for Viola

Billy Taylor & Dick Dallas

Billy Taylor

Medium Gospel [Nina Simone 1967] ( $\text{♩} = 124$ )

(C<sup>7</sup>sus) F A<sup>7/E</sup> D<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> C<sup>7</sup>sus F<sup>6</sup> C<sup>7</sup>sus

12-bar blues progression: C (I), F (wish), A<sup>7/E</sup> (I knew how), D<sub>Mi</sub><sup>7</sup> (it would feel), F<sup>7</sup> (to be), B<sub>b</sub>M<sub>A</sub><sup>7</sup> (free), C<sup>7</sup>sus (I).

5 F B<sub>b</sub>/F F C G<sup>7</sup> C<sup>7</sup>

12-bar blues progression: F (I could break), B<sub>b</sub>/F (all these chains), F (holding me), C (I).

9 F A<sup>7/E</sup> D<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> C<sup>7</sup>sus F<sup>6</sup> B<sup>o7</sup>

12-bar blues progression: F (I could say), A<sup>7/E</sup> (all the things), D<sub>Mi</sub><sup>7</sup> (I should say), F<sup>7</sup> (say 'em), B<sub>b</sub>M<sub>A</sub><sup>7</sup> (loud), C<sup>7</sup>sus (say 'em), F<sup>6</sup> (say 'em), B<sup>o7</sup> (loud).

13 F/C A<sup>7/C#</sup> D<sub>Mi</sub><sup>7</sup> B<sup>o7</sup> F/C C<sup>7</sup>sus F<sup>6</sup> C<sup>7</sup>sus

12-bar blues progression: F/C (say 'em clear), A<sup>7/C#</sup> (for the whole world), D<sub>Mi</sub><sup>7</sup> (to hear), B<sup>o7</sup> (hear).

**Verse 2** I wish I could share all the love in my heart,  
Remove all the bars that still keep us apart.  
I wish you could know what it means to be me,  
Then you'd see and agree every man should be free.

**Verse 3** I wish I could give all I'm longing to give.  
I wish I could live like I'm longing to live.  
I wish I could do all the things I can do,  
Though I'm way overdue, I'd be starting anew.

**Verse 4** I wish I could be like a bird in the sky.  
How sweet it would be if I found I could fly.  
I'd soar to the sun and look down at the sea,  
Then I'd sing 'cause I know how it feels to be free.