

# September Song

## Standard Key for Viola

Maxwell Anderson

Kurt Weill

**Ballad [Frank Sinatra 1946]** ( $\text{♩} = 80$ )

**A1**

**F<sup>9</sup>**      **F<sup>9</sup>**      **A<sub>b</sub>MA<sup>7</sup>**    **D<sub>b</sub>MA<sup>7</sup>**

Oh, it's a long, long while from May to De - cem - ber, but the days grow short when you reach Sep - tem - ber. When the au - tumn wea - ther turns the leaves to flame. One hasn't got time for the wait - ing game.

**A2**

**F<sup>9</sup>**      **F<sup>9</sup>**      **A<sub>b</sub>MA<sup>7</sup>**    **D<sub>b</sub>MA<sup>7</sup>**    **CMA<sup>7</sup>**    **DMI<sup>7</sup>**    **EMI<sup>7</sup>**    **AMI<sup>7</sup>**

wea - ther turns the leaves to flame. One hasn't got time for the wait - ing game. Oh, the

**B**

**FM<sub>i</sub><sup>6</sup>**      **FM<sub>i</sub><sup>6</sup>**      **F#<sup>o7</sup>**      **F#<sup>o7</sup>**

days dwindle down to a pre - cious few, Sep - tem - ber, No - vem - ber. And these few

**A3**

**F<sup>9</sup>**      **F<sup>9</sup>**      **A<sub>b</sub>MA<sup>7</sup>**    **D<sub>b</sub>MA<sup>7</sup>**    **CMA<sup>7</sup>**    **DMI<sup>7</sup>**    **EMI<sup>7</sup>**    **AMI<sup>7</sup>**

These pre - cious days I'll spend with you, These pre - cious days I'll spend with you.

**FM<sub>i</sub><sup>7</sup>**      **D<sub>b</sub>MA<sup>7</sup>**      **C<sup>6</sup>**      **(G<sup>9</sup>sus)**      **CMA<sup>7</sup>**      **C<sup>7</sup>**