

Yes Sir, That's My Baby

Bass for Standard Key

Gus Kahn

Walter Donaldson

Medium [Etta Jones 1960] ($\text{♩} = 150$)

A1 $E^{\flat}\text{MA}^7$ $E^{\flat}\text{MA}^7$ E^{\flat}^7 $F\text{MI}^7$ B^{\flat}^7

Yes, sir, that's my ba - by. No, sir, don't mean "may-be."

5 $F\text{MI}^7$ B^{\flat}^7 E^{\flat} $F\text{MI}^7$ $B^{\flat}^9\text{SUS}$

Yes, sir, that's my ba - by now.

A2 $E^{\flat}\text{MA}^7$ $E^{\flat}\text{MA}^7$ E^{\flat}^7 $F\text{MI}^7$ B^{\flat}^7

9 Yes, ma'am, we've de - ci - ded. No, ma'am, we won't hide it.

13 $F\text{MI}^7$ B^{\flat}^7 E^{\flat} E^{\flat} B^9 B^{\flat}^9

13 Yes, ma'am, you're in - vit - ed now. By the

B E^{\flat}^7 E^{\flat}^7 A^{\flat} A^{\flat} G^{13} $G^{\flat}13$

17 way, by the way when we

21 F^7 F^7 B^{\flat}^7 B^{\flat}^7

21 meet the preach - er I'll say

A3 $E^{\flat}\text{MA}^7$ A^{\flat}^9 $G\text{MI}^7$ G^{\flat}^9 $F\text{MI}^7$ B^{\flat}^7

25 Yes, sir, that's my ba - by. No, sir, don't mean "may - be."

29 $F\text{MI}^7$ B^{\flat}^7 E^{\flat} $(F\text{MI}^7 \quad B^{\flat}^7)$

29 Yes, sir, that's my ba - by now.