

# Hawaii Five-O Theme

Standard Key for Viola

Mort Stevens

Straight Eightths [The Ventures 1969] ( $\text{♩} = 162$ )

The sheet music consists of ten staves of musical notation for viola. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is common time (indicated by 'C'). The music is divided into sections labeled A, B, C, and N.C. (No Change). The notes are primarily eighth notes, as specified in the title. The first staff begins with a measure containing a single eighth note followed by a fermata. Subsequent measures include chords and single notes. Measure 12 starts with a section labeled 'A' and includes a G<sup>7</sup> chord. Measures 17 and 22 begin sections labeled 'B' and 'C' respectively. Measure 34 starts with an A<sup>7</sup> chord. Measure 40 begins with a C chord. Measure 46 begins with a B<sup>b</sup> chord. The music concludes with a final section starting at measure 47.

1 (G<sup>7</sup>) CMI B<sup>b</sup> CMI E<sup>b</sup> CMI

6 B<sup>b</sup> E<sup>b</sup> G<sup>7</sup> CMI CMI F

12 A<sup>b</sup> B<sup>b</sup> CMI A<sup>b</sup> B<sup>b</sup> CMI G<sup>#7</sup> G<sup>#7</sup>

17 B<sup>b</sup> G<sup>#7</sup> C<sup>#MI</sup> B C<sup>#MI</sup> E

22 C<sup>#MI</sup> B E G<sup>#7</sup> C<sup>#MI</sup> C<sup>#MI</sup>

28 F<sup>#</sup> A B C<sup>#MI</sup> A B C<sup>#MI</sup> A<sup>7</sup> A<sup>7</sup>

34 A<sup>7</sup> DMI C DMI F DMI

40 C F A<sup>7</sup> DMI DMI G

46 B<sup>b</sup> C DMI C N.C. DMI C DMI