

Basin Street Blues

Bass for Standard Key

Spencer Williams

Medium Swing [Louis Armstrong 1929] ($\text{♩} = 122$)
Verse

(F⁷) B_b C_{M1}⁷ C_#^{o7} B_{b/D} B_b C_{M1}⁷ C_#^{o7} B_{b/D}

Won'tcha come a-long with me,

B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹ B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹

To the Mis-sis-sip-pi?

B_b B_{b7/Ab} E_{b6/G} E_{bM16/Gb}

We'll take the boat to the land of dreams,—

B_{b/F} N.C. N.C. F⁷

Steam down the riv-er down³ to New_ Or - leans._ The

B_b C_{M1}⁷ C_#^{o7} B_{b/D} B_b C_{M1}⁷ C_#^{o7} B_{b/D}

band's there to meet us,

B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹ B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹

Old friends to greet us,

B_b B_{b7/Ab} E_{b6/G} E_{bM16/Gb}

We'll see the place where the folks all meet,—

B_{b/F} N.C. N.C.

Heav - en on earth, they call³ it Bas - in Street._

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Refrain

B_b D⁷ G⁹

Ba-sin Street is the street where the e - lite

4 G⁹ C⁹ F¹³

al-ways meet, In New Or - leans, Land of dreams, You'll

7 B_b/D C_#^{o7} C_{M1}⁷ F⁹

nev - er know how nice it seems or just how much it real - ly means,

9 B_b D⁷ G⁹

Glad to be, Yes, sir - ree, where welcome's free,

12 A_b⁷ G⁷ C⁹ To Coda Last Time Ø

Dear to me, Where I can lose

14 F¹³ B_b B_b⁷/D E_b⁶ E^{o7} B_b/F B^{o7} C_{M1}⁷ F⁷

my Ba-sin Street blues.

Ø Coda

17 F¹³ B_b B_b⁷/D E_b⁶ E^{o7} B_b/F F⁷ B_b⁶

my Ba-sin Street blues.