

# On Green Dolphin Street

Original Standard Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] ( $\text{♩} = 160$ )

A1 CMA<sup>7</sup> CMA<sup>7</sup> E<sub>b</sub>MI<sup>7/C</sup> E<sub>b</sub>MI<sup>7/C</sup>

Lov - er, one love - ly day.

DMA<sup>7/C</sup> D<sub>b</sub>MA<sup>7/C</sup> CMA<sup>7</sup> CMA<sup>7</sup> A<sup>7(b9)</sup>

Love came, planning to stay.

Swing

B

D<sub>b</sub>MI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup> C<sup>7(b9)</sup>

Green Dol -phin Street sup - plied the set - ting. The

FMI<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> E<sub>b</sub>MA<sup>7</sup> G<sup>7</sup>

set - ting for nights be - yond for - get - ting. And

Latin

A2

CMA<sup>7</sup> CMA<sup>7</sup> E<sub>b</sub>MI<sup>7/C</sup> E<sub>b</sub>MI<sup>7/C</sup>

through these moments a - part

DMA<sup>7/C</sup> D<sub>b</sub>MA<sup>7/C</sup> CMA<sup>7</sup> CMA<sup>7</sup> A<sup>7(b9)</sup>

mem - 'ries live in my heart.

Swing

C

D<sub>b</sub>MI<sup>7</sup> D<sub>b</sub>MI<sup>7/C</sup> B<sub>b</sub>MI<sup>7(b5)</sup> E<sup>7(b9)</sup> A<sub>b</sub>MI<sup>7</sup> A<sub>b</sub>MI<sup>7/G</sup> F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup>

When I re - call the love I found on, I could kiss the

E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup> D<sub>b</sub>MI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> (D<sub>b</sub>MI<sup>7</sup> G<sup>7</sup>)

ground on Green Dol -phin Street.