

# Once in a While

Eb for Standard Key

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Medium Ballad [Tommy Dorsey 1937] ( $\text{♩} = 104$ )

A1 CMA<sup>7</sup> F<sup>7</sup> CMA<sup>7</sup> EMI<sup>7</sup> B<sup>7(b13)</sup> EMI<sup>7</sup> A<sup>7</sup>

Once in a while will you try to give one lit-tle thought to me,

D<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

though someone else may be near-er your heart.

A2 CMA<sup>7</sup> F<sup>7</sup> CMA<sup>7</sup> EMI<sup>7</sup> B<sup>7(b13)</sup> EMI<sup>7</sup> A<sup>7</sup>

Once in a while will you dream of the moments I shared with you,

D<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sub>MI</sub><sup>6</sup> C<sup>6</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>

moments be-fore we two drift-ed a - part. In

B EMA<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> G<sub>#MI</sub><sup>7</sup> G<sup>o7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>

love's smol-der-ing em - ber, one spark may re - main. If

E<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sup>6</sup> A<sup>7(b9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

love still can re - mem - ber, the spark may burn a - gain.

A3 CMA<sup>7</sup> F<sup>7</sup> CMA<sup>7</sup> EMI<sup>7</sup> B<sup>7(b13)</sup> EMI<sup>7</sup> A<sup>7</sup>

I know that I'll be content-ed with yes-terday's mem - o - ry

D<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

knowing you think of me once in a while.