

# Alone Together

## Standard Key

Howard Dietz and Arthur Schwartz

Medium [Leo Reisman 1932] ( $\text{♩} = 132$ )

A1

Musical score for the first section (A1) of the song 'Alone Together'. The key signature is one flat (F major). The melody is in common time. The lyrics are: 'A - lone to - ge - ther, beyond the crowd'. The chords are: D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>.

Continuation of the musical score for section A1. The lyrics are: 'Above the world, we're not too proud to cling to -'. The chords are: D<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: 'ge-ther, we're strong as long as we're to - ge-ther. A -'. The chords are: G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7(b9)</sup>.

Musical score for section A2. The lyrics are: 'alone to - ge - ther, the blind-ing rain, The star-less'. The chords are: D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>6</sup>.

Continuation of the musical score for section A2. The lyrics are: 'night, were not in vain. For we're to - ge-ther and'. The chords are: A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>.

Final continuation of the musical score for section A2. The lyrics are: 'what is there To fear to get - ther. Our'. The chords are: F, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>.

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**B**

29 **A<sub>MI</sub>7(♭5)** **D7(♭9)** **G<sub>MI</sub>7** **G<sub>MI</sub>7** **G<sub>MI</sub>7(♭5)**

love is as deep as the sea. Our love

34 **C7(♭9)** **F<sub>MA</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♭9)**

- is as great as a love can be, And

37 **A3** **D<sub>MI</sub>6** **E<sub>MI</sub>7(♭5)** **A7(♭9)** **D<sub>MI</sub>6** **E<sub>MI</sub>7(♭5)** **A7(♭9)**

we can wea-ther the great un - known

41 **D<sub>MI</sub>6** **B<sub>MI</sub>7(♭5)** **B♭9** **A7(♭9)** **D<sub>MI</sub>6** **(B♭9** **A7(♭9))**

If we're a - lone to - ge - ther.