

Do I Love You

Eb for Standard Key

Cole Porter

Medium [Curtis Fuller 1961] ($\bullet = 152$)

A1

Do I love you, do I? Does - n't

5 **B MI⁷** **B MI^(MA 7)/A♯** **B MI⁷/A** **E⁷/G♯** **D/F♯** **E⁷**

one and one make two? Do I

9 **A MA⁹** **C# MI⁷(b⁵)/G** **F#⁷(b⁹)** **F#⁷(b⁹)**

love you, do I? Does Ju -

13 **B⁷sus** **F⁹(#11)** **E⁷sus** **E⁷**

ly need a sky of blue? Would I

B

17 **A MA⁹** **E⁷(#5)** **A⁹sus** **A⁷**

miss you, would I, if you

21 **D** **D♯⁰⁷** **A MA⁹/E** **A⁶** **C♯⁹**

ev - er should go a - way? If the

25 **F# MI⁷** **A⁹** **D MA⁹** **G⁹** **F#⁹(#5)**

sun should de - sert the day, what would life

29 **B⁷sus** **F⁹(#11)** **E⁹** **E⁹**

be? Will I

Do I Love You

A2

33 **A_{MA}⁹** **C_{#MI}⁷(b⁵)/G** **F_#⁷(b⁹)** **F_#⁷(b⁹)**

leave you, nev - er? Could the

37 **B_{MI}⁷** **B_{MI}(MA 7)/A_#** **B_{MI}⁷/A** **E⁷/G_#** **D/F_#** **E⁷**

o - cean leave the shore? Will I

41 **A_{MA}⁹** **C_{#MI}⁷(b⁵)/G** **F_#⁷(b⁹)** **F_#⁷(b⁹)**

wor - ship you for - ev - er? Is - n't

45 **B⁷sus** **F⁹(#11)** **E⁷sus** **E⁹**

hea - ven for - ev - er more? Do I

C

49 **A_{MA}⁹** **E⁷(#5)** **A⁹** **A⁹**

love you, do I? Oh, my

53 **D** **D** **G⁹** **G⁹**

dear, it's so eas - y to see. Don't you

57 **A_{MA}⁹** **C_#⁷(#⁵)/G** **F_#⁷/G** **A⁷**

know I do? Don't I show you I do? Just as

61 **D_{MA}⁷** **B_{MI}⁷** **E⁹** **E⁷(b⁹)** **A⁶** **(B_{MI}⁷ E⁷)**

you love me? _____