

# Makin' Whoopie!

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Medium [Eddie Cantor 1928] ( $\text{♩} = 110$ )

A1

Sheet music for 'Makin' Whoopie!' featuring a vocal melody line. The key signature is C major (one sharp). The melody consists of eighth-note patterns. Chords indicated above the staff are C<sub>MA</sub><sup>7</sup>, C<sub>#</sub><sup>07</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, and B<sub>b</sub><sup>7</sup>. The lyrics for this section are: "Another bride, another June, another sun - ny honey - moon. Another".

Continuation of the musical score for 'Makin' Whoopie!'. The melody continues with eighth-note patterns and chords C<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, and G<sup>7</sup>. The lyrics are: "sea - son, an-oth-er rea - son for mak-in' whoop - ee! A lot of".

A2

Continuation of the musical score for 'Makin' Whoopie!'. The melody continues with eighth-note patterns and chords C<sub>MA</sub><sup>7</sup>, C<sub>#</sub><sup>07</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, and B<sub>b</sub><sup>7</sup>. The lyrics are: "shoes, a lot of rice, the groom is ner - vous, he answers twice. It's real-ly".

Continuation of the musical score for 'Makin' Whoopie!'. The melody continues with eighth-note patterns and chords C<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, and C<sup>6</sup>. The lyrics are: "kill - ing that he's so will - ing to make whoop - ee!".

B

Continuation of the musical score for 'Makin' Whoopie!'. The melody begins with a bass line (pedal point) and chords E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, and C<sub>MA</sub><sup>7</sup>. The lyrics are: "Pic-ture a lit - tle love nest, down where the ros - es cling".

Continuation of the musical score for 'Makin' Whoopie!'. The melody continues with a bass line and chords E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, and G<sup>7</sup>. The lyrics are: "Picture the same sweet love nest, think what a year can bring. He's washing".

A3

Continuation of the musical score for 'Makin' Whoopie!'. The melody continues with eighth-note patterns and chords C<sub>MA</sub><sup>7</sup>, C<sub>#</sub><sup>07</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, and B<sub>b</sub><sup>7</sup>. The lyrics are: "dish - es and ba-by clothes. He's so am - bit - tious he e-ven sews. But don't for -".

Continuation of the musical score for 'Makin' Whoopie!'. The melody continues with eighth-note patterns and chords C<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, and (D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>). The lyrics are: "get, folks, that's what you get, folks, for mak-in' whoop - ee!".