

Devil May Care

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Up [Bob Dorrough 1957] ($\text{d} = 210$)

8
A1 CMI AMI^{7(b5)} D^{7(b9)} G^{7(b9)} CMI AMI^{7(b5)} D^{7(b9)} G^{7(b9)}
No cares for me, I'm happy as I can be, I've learned to

5 CMI AMI^{7(b5)} A^{b9(#11)} G^{7(b9)}
love and to live, dev-il may care.

A2
9 CMI AMI^{7(b5)} D^{7(b9)} G^{7(b9)} CMI CMI/B_b A^{o7} E^{b7}
No blues_ or woes, whatev - er comes lat-er goes,_ that's how I

13 DMI⁷⁽¹¹⁾ G^{7(b9)} CMI CMI G^{b9}
take and I give, dev - il may care. When the

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B

17 **F_{MI}7** **B_b9** **E_b6** **G_b07**

day is through I suf-fer no re-grets, I know that

21 **F_{MI}7** **B_b9** **E_b** **E_b(#5)** **E_b6** **E_bMA7**

he who frets los - es the night. For

25 **E_bMI7(11)** **A_b7** **D_bMA7** **D_bMA7**

on-ly a fool dreams he can hold back the dawn, he who is

29 **D_{MI}7(b5)** **G7(b9)** **C_{MA}7** **A_b7** **G7**

wise nev-er tries to re - vise what's past and gone.

33 **A3** **C_{MI}** **A_{MI}7(b5)** **D7(b9)** **G7(b9)** **C_{MI}** **A_{MI}7(b5)** **D7(b9)** **G7(b9)**

Live! Love_ to - day! Let come to-mor - row what may. Don't ev-en

37 **C_{MI}** **C_{MI/B_b}** **A_{MI}7(b5)** **A_b13(#11)** **A_b13(#11)**

stop for a sigh. It does - n't help when you cry. That's why I

41 **D_{MI}7(b5)** **G7(b9)** **C_{MI}** **(A_{MI}7(b5)** **D7(b9)** **G7(b9)**)

live and I'll die, dev - il may care.