

# Small Day Tomorrow

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**Medium** ( $\text{♩} = 120$ )

**A1** G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> E<sub>♭</sub>MA<sup>7</sup> E<sub>♭</sub>MA<sup>7(#11)</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup>  
I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

5 G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>7</sup> E<sub>♭</sub><sup>7</sup> D<sup>7(#5)</sup> G<sub>MI</sub> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup>  
I don't have to use my head, I've got a small day to-mor-row.

9 A<sub>2</sub> G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> E<sub>♭</sub>MA<sup>7</sup> E<sub>♭</sub>MA<sup>7(#11)</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup>  
I can sleep the day a-way and it won't cause too much sorrow. (Not tomorrow.)

13 G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>7</sup> E<sub>♭</sub><sup>7</sup> D<sup>7(#5)</sup> G<sub>MI</sub> G<sub>MI</sub><sup>7</sup> A<sub>♭</sub>MI<sup>7</sup> A<sub>MI</sub><sup>7</sup>  
So to-night this mouse will play, she's got a small day to-mor-row.

17 % B B<sub>♭</sub>MI<sup>7</sup> G<sub>♭</sub>MI<sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> G<sub>♭</sub>MI<sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> G<sub>♭</sub>MI<sup>7/C</sup> B C<sub>MI</sub><sup>7</sup> F<sup>7(#5)</sup>  
Now all those big wheels, with all their big deals, are gonna need their sleep,

21 E<sub>MI</sub><sup>7(♭5)</sup> E<sub>♭</sub><sup>7(#9)</sup> E<sub>MI</sub><sup>7(♭5)</sup> E<sub>♭</sub><sup>7(#9)</sup> D<sub>MI</sub><sup>11</sup> G<sup>7(#5)</sup> G<sup>7(#5)/A</sup> B A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7(#11)</sup>  
but I'm a dropout who'd rather cop out Than run with all the sheep.

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25 **A3** *To Coda Last Time* ♩ G<sub>MI</sub><sup>6</sup> E<sub>♭MA</sub><sup>7</sup> E<sub>♭MA</sub><sup>7(♯11)</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup>

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

29 G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>7</sup> E<sub>♭</sub><sup>7</sup> D<sup>7(#5)</sup> G<sub>MI</sub> G<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup>

We can swing till broad day - light, I've got a small day to-morrow.

♩ Coda

33 G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>7</sup> E<sub>♭MA</sub><sup>7</sup> E<sub>♭MA</sub><sup>7(♯11)</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup> G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup>

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

37 G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>7</sup> E<sub>♭</sub><sup>7</sup> D<sup>7</sup> D<sup>7(#5)</sup>

sight; we've got a long night and a small day to -

40 G<sub>MI</sub> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>(#5)</sup> G<sub>MI</sub><sup>6</sup>

mor - row.