

Love Me or Leave Me

Ella Fitzgerald, Anita O'Day Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] ($\text{♩} = 92$)

1 Love me or leave me, or let me be lonely, you won't believe me, and I'd

5 E♭MA⁷ CMI⁷ FMI⁷ B♭⁷ E♭⁶ DMI^{7(♭5)} G⁷

rath-er be lone-ly than hap-py with some-bod-y else. You

A2

9 CMI⁷ D⁷ G⁷ CMI⁷ D⁷ G⁷

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

13 E♭MA⁷ CMI⁷ FMI⁷ B♭⁷ E♭⁶ A♭⁷ E♭⁶

greeting, in-stead of for - getting with some-bod-y else.

17 B GMI⁷ C⁷ FMI⁷ C^{7(♭9)} FMI⁷

There'll be no - one un - less that some - one is you.

21 FMI⁷ B♭⁷ GMI⁷ F♯⁰⁷ FMI⁷ G^{7(♭9)}

I in - tend_ to be in - de - pen - dently blue.

A3

25 CMI⁷ D⁷ G⁷ CMI⁷ D⁷ G⁷

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 E♭MA⁷ CMI⁷ FMI⁷ B♭⁷ E♭⁶ (DMI^{7(♭5)} G⁷)

my love is your love, there's no love for no - bod-y else.