

# I Can't Get Started

## Bass for Standard Key

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 ( $\text{♩} = 100$ )

**A1**

Bass line for A1 section. The bass part consists of eighth-note patterns. Chords indicated above the staff are CMA<sup>7</sup>, AMI<sup>7</sup>, DMI<sup>7</sup>, and G<sup>7</sup>. The lyrics are:

I've flown a - round the world in a plane. I've set-tled flat.  
I do a hun-dred yards in ten

Bass line for A1 section continued. Chords indicated above the staff are E<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, and G<sup>7sus</sup>. The lyrics are:

re - vo - lu - tions in Spain. The North Pole  
Wales has co - pied my hat. With queens I've

Bass line for A1 section final part. Chords indicated above the staff are CMA<sup>7</sup>, AMI<sup>7</sup>, DMI<sup>7</sup>, G<sup>7(b9)</sup>, B<sup>b7(b5)</sup>, A<sup>7</sup>, D<sup>7</sup>, and G<sup>7sus</sup>. The lyrics are:

I have charted, but can't get start-ed with you. A-round the  
à la cart-ed, but can't get start-ed with you. The lead-ing

**A2**

Bass line for A2 section. Chords indicated above the staff are CMA<sup>7</sup>, AMI<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, and G<sup>7sus</sup>. The lyrics are:

golf course I'm un-der par, and all the mov-ies want me to star. I've got a  
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

Bass line for A2 section continued. Chords indicated above the staff are CMA<sup>7</sup>, AMI<sup>7</sup>, DMI<sup>7</sup>, G<sup>7(b9)</sup>, C<sup>6</sup>, B<sup>b7</sup>, and CMA<sup>7</sup>. The lyrics are:

house, a showplace, but I get no place with you. You're so su -  
bilts I vis - it, But say, what IS it with you? When first we

I Can't Get Started

**B**

17      **E<sub>MI</sub>7 A7 A<sub>MI</sub>7 A7 D<sub>MA</sub>7 G<sub>MA</sub>7 D<sub>MA</sub>7**

preme,  
met,      lyr - ics I write of you, scheme  
how you e - lat - ed me! Pet,  
just for a sight\_of you,  
you devas-tat - ed me!

21      **D<sub>MI</sub>7 G7 D<sub>MI</sub>7 G7 E<sub>MI</sub>7 A7 D7 G7sus**

dream      both day and night\_of you. And what good does it do? In nineteen  
Yet,      now you've de - flat - ed me till you're my Wa - terloo. I've sold my

**A3**

25      **C<sub>MA</sub>7 A<sub>MI</sub>7 D<sub>MI</sub>7 G7 E7 A<sub>MI</sub>7 D7 G7sus**

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got  
kiss-es at\_ a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29      **C<sub>MA</sub>7 A7(#5) D<sub>MI</sub>7 G7(♭9) C<sup>6</sup> (A7(#5) D<sub>MI</sub>7 G7)**

me downheart-ed 'cause I can't get start-ed with you.  
how I've smarted 'cause I can't get start-ed with you.