

# Tin Roof Blues

## Bass for Standard Key

Walter Melrose

New Orleans Rhythm Kings

Medium [New Orleans Rhythm Kings 1923] ( $\text{♩} = 108$ )

**Verse**

A bass line in standard key signature (one flat). The notes are: N.C., B♭7, E♭, B♭, B♭7. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: E♭7, E♭7, B♭, B♭, B♭9. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: F7, F7, B♭, B♭7, E♭, E♭MI, B♭, F7. The bass line consists of eighth and sixteenth note patterns.

**Refrain**

A bass line in standard key signature (one flat). The notes are: B♭, B♭, B♭, B♭, B♭7. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: E♭7, E♭7, B♭, B♭7, A♭7, G7. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: C7, F7(#5), B♭, E♭7, B♭. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: B♭, B♭, B♭, B♭, B♭7. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: E♭7, E♭7, B♭, B♭7, A♭7, G7. The bass line consists of eighth and sixteenth note patterns.

A bass line in standard key signature (one flat). The notes are: C7, F7(#5), B♭, E♭7, B♭. The bass line consists of eighth and sixteenth note patterns, ending with a dynamic marking of (p).