

I'm Getting Sentimental Over You

Eb for Standard Key

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] ($\text{♩} = 75$)

DMA⁷ G^{#MI}⁷ C^{#7} F^{#MI}⁷⁽⁵⁾ B⁷sus B⁷

A1

Nev - er thought I'd fall, but now I hear love call. I'm

E⁷ A⁷ D⁶ B⁷ E^{#MI}⁷ A⁷

get - tin' sen - ti - men - tal o - ver you.

A2

DMA⁷ G^{#MI}⁷ C^{#7} F^{#MI}⁷⁽⁵⁾ B⁷sus B⁷

Things you say and do, just thrill me through and through, I'm

E⁷ A^{7(#5)} G^{MI}⁷ G^{#o7} D^{6/A} C^{#7}

get - tin' sen - ti - men - tal o - ver you.

B

F^{#MI} F^{#MI} G⁷ C^{#7}

I thought I was hap - py, I could live with - out love.

G^{#MI}⁷ C^{#7} F^{#MI}⁷ B⁷ E^{#MI}⁷ A⁷

Now I must ad - mit love is all I'm think - ing of.

A3

DMA⁷ G^{#MI}⁷ C^{#7} F^{#MI}⁷⁽⁵⁾ B⁷sus B⁷

Won't you please be kind, and just make up your mind that

E⁷ A⁷ D⁶ C^{#7(5)} C⁷ B⁷ B⁷

you'll be sweet and gen - tle, be gen - tle with me. Be -

E⁷ A^{7(#5)} G^{MI}⁷ G^{#o7} D^{6/A} (A⁷)

cause I'm sen - ti - men - tal o - ver you.