

My Old Flame

Standard Key

Arthur Johnson and Sam Coslow

Ballad [Billie Holiday 1947] ($\text{♩} = 74$)

A1,A2

Sheet music for 'My Old Flame' in standard key. The melody is in G major (two sharps). The lyrics are:

My old flame, _____ I can't ev-en think of his name, but it's
My old flame, my new lovers all seem so tame. For I

Accompaniment chords: GMA^7 , $\text{B}_{\text{MI}}^7(\flat 5)$, $\text{E}^7(\flat 9)$, A_{MI}^7 , $\text{A}_{\text{MI}}^7(\flat 5)$, D^7 .

Sheet music for 'My Old Flame' in standard key. The melody continues in G major.

fun - ny now and then how my thoughts go flash-ing back a - gain to
have - n't met a gent so mag - nif - i - cent or el - e - gant as

Accompaniment chords: G^6 , C^7 , F^7 , B_{b}^6 , E_{\flat}^7 .

Sheet music for 'My Old Flame' in standard key. The melody continues in G major.

my old flame. flame.

Accompaniment chords: D^7 , E_{\flat}^7 , A_{MI}^7 , D^7 , C_{MI}^7 , F^7 .

Sheet music for 'My Old Flame' in standard key. The melody begins in B-flat major (one flat).

I've met so many who had fascin-ating ways. A fascin-ating gaze in their eyes,—

Accompaniment chords: $\text{B}_{\flat}\text{MA}^7$, C_{MI}^7 , F^7 , A_{\flat}^7 , G^7 , C^7 .

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some who took me up to the skies. But their attempts at love were only imitations of

Accompaniment chords: C_{MI}^7 , F^7 , $\text{B}_{\flat}\text{MA}^7$, E_{\flat}^7 , E_{MI}^7 , A^7 , A_{MI}^7 , D^7 .

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my old flame. I can't ev-en think of his name. But I'll

Accompaniment chords: GMA^7 , $\text{B}_{\text{MI}}^7(\flat 5)$, $\text{E}^7(\flat 9)$, A_{MI}^7 , $\text{A}_{\text{MI}}^7(\flat 5)$, D^7 .

Sheet music for 'My Old Flame' in standard key. The melody continues in G major.

never be the same until I discover what be-came of my old flame.

Accompaniment chords: G^6 , A_{MI}^7 , D^7 .