

Centerpiece

Bb for Alto Voice Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] ($\text{♩} = 105$)

A **F⁷** **B_b⁷** **F⁷**

The more I'm with you pret-ty ba - by The more I feel my love in - crease.

4 C_{Mi}⁷ **F^{7(b9)}** **B_b⁷** **B^{o7}** **F⁷**

I'm building all my dreams a - round you. My happi-ness will never cease.

8 A_{Mi}^{7(b5)} **D^{7(b9)}** **G_{Mi}⁷** **C⁷** **F⁷** **D⁷**

But nothin's a-ny good with-out you, 'cause baby you're my center - piece.

12 G_{Mi}⁷ **C⁷** **F⁷** **B_b⁷** **F⁷** **C_{Mi}⁷** **F^{7(b9)}**

I'll buy a house and garden somewhere along a country road a-piece. A

17 B_b⁷ **B^{o7}** **F⁷** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

lit-tle cottage on the out-skirts where we can really find re - lease. But

To Coda Last Time \oplus

21 G_{Mi}⁷ **C⁷** **F⁷** **D⁷** **G_{Mi}⁷** **C⁷**

nothin's a-ny good with - out you 'cause ba-ba you're my center - piece. The

\oplus **Coda**

25 C⁷ **C⁷** **N.C.** **N.C.** **F⁷**

-out you ba - by you're my cen - ter - piece

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