

# It's All Right With Me

Eb for Standard Key

Cole Porter

The sheet music consists of eight staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of Eb. The lyrics start with "It's the wrong time\_\_\_\_\_" followed by a series of chords: A<sub>MI</sub><sup>1</sup>, A<sub>MI</sub><sup>(MA 7)</sup>, A<sub>MI</sub><sup>7</sup>, and A<sub>MI</sub><sup>6</sup>. The second staff continues with "and the wrong place. Tho' your face is charm - ing, it's the wrong face. It's not". Chords include A<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, and D<sub>MI</sub><sup>7</sup>. The third staff starts with "her face, but such a charm - ing face That it's", featuring chords G<sup>7</sup>, G<sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7</sup>. The fourth staff continues with "all right with me It's the", with chords D<sup>7</sup>, D<sup>7</sup>, B<sub>MI</sub><sup>7(b5)</sup>, and E<sup>7(b9)</sup>. The fifth staff begins with "wrong song in the wrong style. Tho' your", with chords A<sub>MI</sub><sup>1</sup>, A<sub>MI</sub><sup>(MA 7)</sup>, A<sub>MI</sub><sup>7</sup>, and A<sub>MI</sub><sup>6</sup>. The sixth staff continues with "smile is love - ly, it's the wrong smile. It's not", with chords A<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, and D<sub>MI</sub><sup>7</sup>. The seventh staff starts with "her smile, but such a love - ly smile That it's", featuring chords G<sup>7</sup>, G<sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7</sup>. The eighth staff concludes with "all right with me. You", with chords D<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, and C<sup>6</sup>.

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**B**

33 **E<sub>MI</sub>7(♭5)** **A7(♭9)** **D7** **D7**  
can't know how hap - py I am that we met, I'm

37 **D<sub>MI</sub>7(♭5)** **G7(♭9)** **C<sub>MA</sub>7** **C<sub>MA</sub>7**  
strange - ly at - trac - ted to you. There's

41 **E<sub>MI</sub>7(♭5)** **A7(♭9)** **D7** **D7**  
some - one I'm try - ing so hard to for - get. Don't

45 **D<sub>MI</sub>7(♭5)** **G7(♭9)** **B<sub>MI</sub>7(♭5)** **E7**  
you want to for - get some - one, too? It's the

**A3**

49 **A<sub>MI</sub>7** **A<sub>MI</sub>(MA 7)** **A<sub>MI</sub>7** **A<sub>MI</sub>6**  
wrong game with the wrong chips. Though your

53 **A<sub>MI</sub>7** **A<sub>MI</sub>7** **D<sub>MI</sub>7** **D<sub>MI</sub>7**  
lips are temp - ting, they're the wrong lips. They're not

57 **G7** **G7** **E<sub>MI</sub>7(♭5)** **A7**  
her lips, but they're such temp - ting lips That, if

61 **D7** **D7** **G7** **G7**  
some night, you're free, dear, it's

65 **C<sub>MA</sub>7** **C7** **F<sub>MA</sub>7** **E♭7** **E♭7(♭5)**  
all right, it's all right with

69 **D7** **G7sus** **C6** **(E7(♭9))**  
me.