

# Blues for Alice

## Bass for Standard Key

Charlie Parker

Medium Swing [Charlie Parker 1951] (♩ = 164)

The bass line for 'Blues for Alice' in Standard Key is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Medium Swing at 164 beats per minute. The piece consists of 12 measures, divided into three systems of four measures each. The first system starts with a repeat sign. Chord symbols are placed above the notes: F6, Eb7, A7(b9), Dm7, G7, Cm7, and F7. The second system starts at measure 5 and includes Bb7, Bbm7, Eb7, Am7, D7, Abm7, and Db7. The third system starts at measure 9 and includes Gm7, C7, Am7, Dm7, Gm7, and C7. The piece ends with a double bar line and repeat dots. There are triplet markings (3) under the eighth notes in measures 7 and 12.

Play head twice before and twice after solos.