

# I Concentrate on You

Bass for Standard Key

Cole Porter

Medium [Fred Astaire 1953] (♩ = 104)

**A1**  $E^bMA^7$   $E^bMA^7$   $A^b9(b5)$   $A^b9(b5)$

When - ev - er skies look grey to me

5  $E^bMI^7$   $E^bMI^7$   $A^bMI^6$   $A^bMI^6$

and trou - ble be - gins to brew,

9  $FMI^7(b5)$   $B^b7(b9)$   $E^bMI^7$   $(D^bMI^7 G^b7)$

When - ev - er the win - ter winds be - come too strong,

13  $CMI^7(b5)$   $B^{13}$   $B^b7(\#5)$   $B^b7$   $E^b6$   $(FMI^7 B^b7)$

I con - cen - trate on you.

**A2**

17  $E^bMA^7$   $E^bMA^7$   $A^b9(b5)$   $A^b9(b5)$

When for - tune cries "nay, nay!" to me

21  $E^bMI^7$   $D^bMI^7$   $G^b9$   $B^6$   $B^6$   $D^b7$

And people de - clare "You're through!" When - ev - er the

26  $A^bMI^7$   $D^b7$   $G^bMA^7$   $G^bMA^7$   $FMI^7(b5)$

blues be - come my on - ly song, I con - cen -

30  $B^b7(\#5)$   $B^b7$   $E^b6$   $E^b6$

trate on you. On your

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**[B]**

33 **A<sup>MI</sup>7(b5)** **A<sup>bMI</sup>7** **A<sup>bMI</sup>6** **B/E<sup>b</sup>** **E<sup>bMA</sup>7** **(C<sup>MI</sup>7)**

smile so sweet, so ten - der, When at

37 **F<sup>MI</sup>7** **B<sup>b7(b9)</sup>** **E<sup>bMA</sup>7** **E<sup>b7</sup>**

first my kiss you de - cline. On the

41 **A<sup>bMA</sup>7** **D<sup>b9</sup>** **B/G<sup>b</sup>** **G<sup>bMA</sup>7** **G<sup>bMA</sup>7**

light in your eyes when you sur - ren - der, And once a -

45 **C<sup>MI</sup>7(b5)** **F<sup>7(b9)</sup>** **B<sup>bMA</sup>7** **B<sup>b7</sup>**

gain our arms in - ter - twine.

**[C]**

49 **E<sup>b6</sup>** **G<sup>MI</sup>7** **A<sup>MI</sup>7(b5)** **(A<sup>bMA</sup>7)**

And so when wise men say to me

53 **F<sup>MI</sup>7** **B<sup>b7</sup>** **E<sup>b6</sup>** **D<sup>MI</sup>7** **G<sup>7</sup>**

That love's young dream nev - er comes true,

57 **G<sup>MI</sup>7(b5)** **C<sup>7(b9)</sup>(#5)** **C<sup>7(b9)</sup>** **F<sup>MI</sup>7** **F<sup>MI</sup>7** **B<sup>9(b5)</sup>**

To prove that e - ven wise men can be wrong, I con - cen -

62 **B<sup>b7(#5)</sup>** **B<sup>b7</sup>** **E<sup>b6</sup>** **(F<sup>MI</sup>7)** **B<sup>b7</sup>**

trate on you.