

Spring Can Really Hang You Up the Most

Standard Key for Viola

Fran Landesman

Tommy Wolf

Ballad [Ella Fitzgerald 1961] ($\text{♩} = 55$)

Verse

Once I was a sen-ti-mental thing. Threw my heart a-way each Spring.

Now a Spring romance has-n't got a chance, promised my first dance to Win-ter.

All I've got to show's a splin - ter for my lit - tle fling.

Spring this year has got me feel - - - ing.
Spring is here, there's no mis - tak - - - ing.

like a horse that nev - er left the post. I lie in my room star-ing.
Rob-ins build-ing nests from coast to coast. My heart tries to sing so they.

up at the ceil - ing. Spring can real - ly hang you up the most.
won't hear it break - ing. Spring can real - ly hang you up the most.

Morning's kiss wakes trees and flow - ers, and to them I'd like to drink a toast. I
Col - lege boys are writ-ing son - nets, in the "ten-der passion" they're engrossed. But

walk in the park just to kill lone-ly hours. Spring can really hang you up the most.
I'm on the shelf with last year's Easter bonnets. Spring can really hang you up the most.

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B

All aft - er - noon those birds twit - ter twit.
Love cam my way. I hoped it would last.

I know the tune. "This is love, this is it."
We had our day, now that's all in the past.

Heard it before and I know the score.
Spring came a-long a sea - son of song.

And I've de - cid - ed that Spring is a bore.
Full of sweet promise, but something went wrong.

Love seemed sure a - round the New Year. Now it's A-pril, love is just a ghost.
Doc - tors once prescribed a ton - ic. Sulphur and mo - las-ses was the dose.

Spring ar -
Did - n't

rived on time, on - ly what be-came of you, dear?
help a bit, my con-

Spring can real - ly hang you up the

most. Spring can real - ly hang you up the most.

∅ Coda

di - tion must be chron - ic. Spring can real - ly hang you up the most.

All a - lone, the par - ty's o-ver. Old Man Win-ter was a gracious host. But when

you keep praying for snow to hide the clo - ver, Spring can real - ly hang you up the most.

Solo on form **A1** **A2** **B** **C**. D.S. al Coda after solos.