

All Alone (Left Alone)

Bass for Standard Key

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] ($\text{♩} = 64$)

A1

Where's the love that's made to fill my heart? Where's the

Chords: D_{MI}⁷, E_{MI}^{7(♭5)}, A^{7(♯9)}, F⁷, B_{♭MA}⁷

one from whom I'll never part? First they hurt me, then de -

Chords: G_{MI}⁷, E_{MI}^{7(♭5)}, A^{7(♯9)}, B_{♭MA}⁷, B_♭⁷, E_{MI}^{7(♭5)}, F⁷

sert me. I'm left a - lone, all a - lone. There's no

Chords: B_{♭MA}⁷, E_{MI}^{7(♭5)}, A⁷, E_{MI}^{7(♭5)}, A⁷, E_{MI}^{7(♭5)}, A^{7(♭9)}

A2

house that I can call my home. There's no place from which I'll never roam. Town or

Chords: E_{MI}^{7(♭5)}, A⁷, D_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, D_{MI}⁷

cit - y, it's a pit - y. I'm left a - lone, all a - lone.

Chords: G_{MI}⁷, C⁷, E_{MI}^{7(♭5)}, A⁷, D_{MI}⁷, E_{MI}^{7(♭5)}, A^{7(♯9)}, F⁷, B_{♭MA}⁷

B

Seek and find, they always say, but up to now it's not that way. Maybe

Chords: G_{MI}⁷, E_{MI}^{7(♭5)}, A^{7(♯9)}, B_{♭MA}⁷, B_♭⁷, D_{MI}⁷, E_{MI}^{7(♭5)}, A^{7(♯9)}, F⁷, B_{♭MA}⁷

A3

fate has let him pass me by or perhaps we'll meet before I die. Hearts will

Chords: G_{MI}⁷, E_{MI}^{7(♭5)}, A^{7(♯9)}, B_{♭MA}⁷, B_♭⁷, E_{MI}^{7(♭5)}, F⁷, B_{♭MA}⁷

o - pen, but un - til then I'm left a - lone, all a - lone.

Chords: E_{MI}^{7(♭5)}, A⁷, D_{MI}⁷, (E_{MI}^{7(♭5)}, A^{7(♭9)})