

Mean to Me

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Fred E. Ahlert and Roy Turk

Medium [Billie Holiday 1937] ($\text{♩} = 108$)

[A1]

D♭MA⁷ B♭⁷(#⁵) E♭MI⁷ A♭⁷ D♭MA⁷ G⁹(⁵) G♭MA⁷ B⁷

You're mean to me... Why must you be mean to me? Gee, hon-ey, it

D♭MA⁷ B♭⁷(#⁵) E♭MI⁷ A♭⁷ D♭⁶ B♭MI⁷ E♭MI⁷ A♭⁷(#⁵)

seems to me... you love to see me cry - in'. I don't know why -.

[A2]

D♭MA⁷ B♭⁷(#⁵) E♭MI⁷ A♭⁷ D♭MA⁷ G⁹(⁵) G♭MA⁷ B⁷

I stay home... each night. when you say you'll phone... you don't_and I'm

D♭MA⁷ B♭⁷(#⁵) E♭MI⁷ A♭⁷ D♭⁶ A♭MI⁷ D♭⁷(⁹)

left a - lone... sing-in' the blues... and sigh - in'. You treat me

[B]

G♭MA⁷ E♭MI⁷ A♭MI⁷ D♭⁷(⁹) G⁶ B⁷ B⁷

cold - ly... each day... in the year... You al - ways

E♭MI⁷ B⁷ B♭⁷ E♭⁷ E♭MI⁷ A♭⁷(⁹)

scold me... when - ev - er... some - bod - y is near, dear.

[A3]

D♭MA⁷ B♭⁷(#⁵) E♭MI⁷ A♭⁷ D♭MA⁷ G⁹(⁵) G♭MA⁷ B⁷

It must be... great fun... to be mean to me,- you shouldn't, for

D♭MA⁷ B♭⁷(#⁵) E♭MI⁷ A♭⁷ D♭⁶ (E♭MI⁷ A♭⁷)

can't you see what you mean to me?