

# The Nearness of You

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Ned Washington

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Medium Ballad [Norah Jones 2002] ( $\text{♩} = 89$ )

A1

1 C<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sup>07</sup>

It's not the pale moon that ex-cites me, that thrills and de-lights me. Oh

5 E<sub>MI</sub><sup>7</sup> E<sup>♭7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

no, it's just the nearness of you. It is - n't

A2

9 C<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sup>07</sup>

your sweet con-ver-sa-tion That brings this sen-sa-tion. Oh

13 E<sub>MI</sub><sup>7</sup> E<sup>♭7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sub>MA</sub><sup>7</sup> C/E E<sup>♭7</sup>

no, it's just the nearness of you. When you're in my

B

17 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

arms and I feel you so close to me, all my

21 F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> B<sup>♭7</sup> G<sup>7</sup>

wild - est dreams come true. I need no

A3

25 C<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sup>07</sup> E<sub>MI</sub><sup>7</sup> E<sup>♭7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

soft lights to enchant me if you'll on-ly grant me the right to hold you ev-er so

31 E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

tight, and to feel in the night The nearness of you.