

Blue Monk

Bass for Alto Voice Key

Abbey Lincoln

Thelonious Monk

Medium Slow Blues [Thelonious Monk 1954] ($\text{♩} = 90$)

A musical score for bass or alto voice. The key signature is C major (one sharp). The time signature is common time. The melody starts on A♭7, followed by D♭7, A♭7, and A♭7. The bass line consists of eighth-note chords. Measure 1: A♭7. Measure 2: D♭7. Measure 3: A♭7. Measure 4: A♭7.

A continuation of the musical score. Measures 5-8: D♭7, D7, A♭7, A♭7. The bass line continues with eighth-note chords.

A continuation of the musical score. Measures 9-12: B♭M7, E♭7, A♭7, (E♭7). The bass line concludes with eighth-note chords.

Bottom line is melody

Goin' alone, life is your own, but the cost sometimes is dear.
Bein' complete, knowin' defeat, keepin' on from year to year.
It takes some doin'.

Monkery's the blues you hear, keepin' on from year to year.

Life is a school, 'less you're a fool, but the learnin' brings you pain.
Knowin' at once you're just a dunce, trial and error, loss and gain.
It takes some doin'.

Monkery's a slow, slow train, trial and error, loss and gain.

Findin' your one, place in the sun, doesn't come the easy way.
Shallow ain't deep, nothin' is cheap, measured by the dues you pay.
It takes some doin'.

Monkery's a blue highway, measured by the dues you pay.