

# Silver Bells

## Bb for Alternate Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] (♩ = 100)

**A1**

Chords:  $GMA^7$   $G^7$   $C\sharp^9$   $CMA^7$   $CMA^7/B$   $AMi^7$

City side-walks, busy sidewalks dressed in hol - i - day style. In the  
streetlights, even stoplights blink a bright red and green as the

5  $D^7$   $D^7$   $Cmi^6/G$   $GMA^7$   $AMi^7$   $AMi^7/D$

air there's a feel - ing of Christ - mas. Children  
shop - pers rush home with their trea - sures. Hear the

**A2**

9  $GMA^7$   $G^7$   $C\sharp^9$   $CMA^7$   $CMA^7/B$   $AMi^7$

laugh - ing, peo - ple pass - ing, meeting smile af - ter smile, And on  
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

13  $D^7$   $D^7$   $G^6$   $AMi^7$   $AMi^7/D$

ev - 'ry street cor - ner you hear:  
bove all this bus - tle you hear:

# Silver Bells

**B1**

17 **GMA<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>/B** **Ami<sup>7</sup>**

Sil - ver bells, \_\_\_\_\_ sil-ver bells, \_\_\_\_\_

21 **D<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **G#<sup>o7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

it's Christ - mas time in the cit - y. \_\_\_\_\_

**B2**

25 **GMA<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>/B** **Ami<sup>7</sup>**

Ring-a - ling, \_\_\_\_\_ hear them ring. \_\_\_\_\_

29 **D<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(Ami<sup>7</sup>)** **Ami<sup>7</sup>/D**

Soon it will be Christ - mas Day. \_\_\_\_\_ (Strings of)