

That's All

Standard Key for Viola

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] ($\text{♩} = 75$)

A1

(F⁷) B_bMA⁷ CMI⁷ DMI⁷ CMI⁷ F⁷
I can on - ly give you love that lasts for - ev - er, — and the

B_bMA⁷ E⁹ DMI⁷ G⁷ G⁷/F EMI⁷⁽⁵⁾ E_bMI⁷
promise to be near each time you call; And the on - ly heart I own, For

B_b/D G⁷⁽⁹⁾ CMI⁷ F⁷ DMI⁷ G⁷ CMI⁷ F⁷
you and you a - lone, That's all, that's all. I can

B_bMA⁷ CMI⁷ DMI⁷ CMI⁷ F⁷
on - ly give you coun - try walks in spring - time, — and a

B_bMA⁷ E⁹ DMI⁷ G⁷ G⁷/F EMI⁷⁽⁵⁾ E_bMI⁷
hand to hold when leaves be-gin to fall; And a love whose burning light will

B_b/D G⁷⁽⁹⁾ CMI⁷ F⁷ B⁶
warm the win - ter night, That's all, that's all. There are

FMI⁷ B⁷ GMI⁷ CMI⁷ FMI⁷ B⁷ E_bMA⁷
those, I am sure, that have told you they would give you the world for a toy. All I

GMI⁷ C⁷ AMI⁷ DMI⁷ GMI⁷ C⁷ F⁹SUS F⁷ N.C.
have are these arms to en-fold you And a love time can nev - er destroy. If you're

That's All

A3

25 **B_bMA⁷** **C_{MI}⁷** **D_{MI}⁷** **C_{MI}⁷** **F⁷**

won-d'ring what I'm ask - ing in re - turn, dear, you'll be

27 **B_bMA⁷** **E⁹** **D_{MI}⁷** **G⁷** **G⁷/F** **E_{MI}⁷⁽⁵⁾** **E_bMI⁷**

glad to know that my demands are small; Say it's me that you'll a-dore For

30 **B_b/D** **G⁷⁽⁵⁾** **C_{MI}⁷** **F⁷** *To Coda* \emptyset **B_b⁶** **(C_{MI}⁷ F⁷)**

now and ev - er more, That's all, that's all.

\emptyset Coda **D_{MI}⁷** **G⁷** **G⁷/F** **E_{MI}⁷⁽⁵⁾** **E_bMI⁷**

all. Say it's me that you'll a - dore For

3 **B_b/D** **G⁷⁽⁵⁾** **C_{MI}⁷** **F⁷** **B_b⁶**

now and ev - er more, That's all, that's all.