

Harlem Nocturne

Standard Key for Viola

Dick Rogers

Earle Hagen

Medium Slow [Earl Bostic 1956] (♩ = 100)

A1,A2

4 CMI^7 CMI^7

6 $\text{CMI}^7(\text{MA } 7)$ Eb^{13} A^7 $\text{D}^{7(b9)}$

8 1. GMI^6 N.C. 2. GMI^6 GMI^6 F^7

12 B1,B2 Bb^7 FMI^7 Bb^7 FMI^7 Bb^7 FMI^7 Bb^7

16 Eb^7 BbMI^7 Eb^7 BbMI^7 Eb^9 Db^9 B^9 A^9

19 1. G^9 C^9 F^7 2. G^9 C^9 Eb^9 Db^9 GMI^6 N.C.

23 A3 $\text{GMI}^7(\text{MA } 7)$ GMI^7 CMI^7 CMI^7

27 $\text{CMI}^7(\text{MA } 7)$ Eb^{13} A^7 $\text{D}^{7(b9)}$ GMI^6 GMI^6