

Good Morning Heartache

Billie Holiday, Karrin Allyson Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] ($\text{♩} = 70$)

A1,A2

8
A^bMI
E/A^b
A^bMI⁶
A^bMI⁷

Good morn-ing heart-ache,
Wish I'd for - get you
you old gloom-y sight,
but you're here to stay.

3 D^bMA⁷
G^bMA⁷
FMI^{7(b5)}
B^b7(b9)

Good morn - ing heart - ache, thought we
It seems I met you when my said good - bye last night.
seem - ed love went a - way.

5 E^bMI⁷
G^bMI(MA 7)
FMI⁷
EMI⁷

I tossed and turned un - til it
Now ev - 'ry day I start by seemed
you had gone,
say - ing to you,

1 E^bMI⁷
A^b7(#9)
D^bMA⁷
1. E^bMI⁷
2. A^b7(#9)
D^b
but here you are with the dawn.

“Good morning heartache, what's new?”

B
CMI⁷
F^{7(#9)}
B^bMI⁶
CMI⁷
F⁷
B^bMA⁷

Stop haunt-ing me now.
Can't shake you no - how.

15 B^bMI⁷
E^b7(#9)
A^bMA⁷
AMI⁷
D⁷
A^bMI⁷
D^b
Just leave me a - lone, I've got those Mon-day blues straight through Sun - day blues.

A3
A^bMI
E/A^b
A^bMI⁶
A^bMI⁷

Good morn - ing heart-ache,
here we go a - gain.

21 D^bMA⁷
G^bMA⁷
FMI^{7(b5)}
B^b7(b9)

Good morn - ing heart - ache, you're the one who knew me when,

23 E^bMI⁷
G^bMI(MA 7)
FMI⁷
EMI⁷
E^bMI⁷
A^b
D^b
(E^b7(b9))
Might as well get used to you hang - in' around. Good morning heartache, sit down.