

Autumn in New York

Standard Key

Vernon Duke

Ballad [Frank Sinatra 1947] ($\text{♩} = 72$)

A1 G_{MI}⁷ A_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷ G_{MI}⁷ A_{MI}⁷ D^{7(♭9)}

The musical score consists of a single staff in common time with a key signature of one flat. It features a melody line with eighth and sixteenth notes. Chords are labeled above the staff: A1, G_{MI}⁷, A_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, G_{MI}⁷, A_{MI}⁷, and D^{7(♭9)}. The tempo is indicated as $\text{♩} = 72$.

Autumn in New York, — why does it seem so in-vit - ing?
Autumn in New York, — the gleaming rooftops at sun - down.

5 G_{MI}⁷ A_{MI}⁷ G_{MI}⁷ C⁷ A_{MI}^{7(♭5)} D⁷

The musical score continues with a staff in common time and one flat key signature. The melody line includes chords G_{MI}⁷, A_{MI}⁷, G_{MI}⁷, C⁷, A_{MI}^{7(♭5)}, and D⁷.

Autumn in New York, — it spells the thrill of first night - ing.
Autumn in New York, — it lifts you up when you're run - down.

B
9 G_{MI}⁷ B_{♭MI}⁷ E⁷ A_{♭MA}⁷ D⁷ C_{MI}⁷ G^{7(♭9)}

The musical score begins a new section labeled 'B' with a staff in common time and one flat key signature. The melody line includes chords G_{MI}⁷, B_{♭MI}⁷, E⁷, A_{♭MA}⁷, D⁷, C_{MI}⁷, and G^{7(♭9)}.

Glitter - ing crowds and shimmer - ing clouds in canyons of steel, — they're
Ja-ded rou - és and gay di - vor - cees who lunch at the Ritz — will

13 C_{MI}⁷ E⁷ A_{♭MA}⁷ G^{7(♭9)} C_{MA}⁷ C_{MA}⁷ / A_{MI}⁷ D^{7(♭5)}

The musical score continues with a staff in common time and one flat key signature. The melody line includes chords C_{MI}⁷, E⁷, A_{♭MA}⁷, G^{7(♭9)}, C_{MA}⁷, C_{MA}⁷, and A_{MI}⁷, followed by a repeat sign and D^{7(♭5)}.

making me feel — I'm home. — It's
tell you that "it's — di - vine!" This

Autumn in New York

A2

17 **G_{MI}7** **A_{MI}7** **G_{MI}7** **C7**

Au - tumn in New York,
Au - tumn in New York,
that brings the pro - mise
transforms the slums in - to

19 **F_{MA}7** **G_{MI}7** **A_{MI}7** / **D7** **D_b7**

new
May - - - - love;
- - - - fair;

21 **C_{MI}7** **D_{MI}7** **E_b_{MI}7** **F7** **B_b_{MI}6** **A_b_{MI}7** **G_b7**

Autumn in New York is often mingled with pain.
Autumn in New York, you'll need no castles in Spain.

25 **C** **F_{MI}7** **C7(#5)** **F_{MI}7** **E_{MI}7** **E_b_{MI}7** **A_b7** **D_b_{MA}7** **C7(#5)** **F_{MI}7** **A_b_{MI}7**

Dreamers with empty hands
Lovers that bless the dark
may sigh for exotic lands;
on benches in Central Park
It's greet

29 **G_{MI}7** **A_{MI}7** **B_b_{MI}6** **C7(9)** **F_{MI}** **F_{MI}**

Autumn in New York, it's good to live it again.