

'Tis Autumn
Standard Key for Viola

Henry Nemo

Ballad [Nat King Cole 1949] ($\text{♩} = 60$)

A1

Musical score for the first section (A1) of the ballad. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: C7(#5), FMI⁷, B_b9(#5). The lyrics are: Ole Fath-er Time checked, so there'd be no doubt;

Musical score for the second section (A1) of the ballad. The key signature changes to E-flat major (one flat). The melody continues with eighth and sixteenth notes. Chords shown: E_bMA⁷, (FMI⁷), GMI⁷, C7(b9), FMI⁷, D_b9(#11). The lyrics are: Called on the north wind to come on out, Then cupped his hands so

Musical score for the third section (A1) of the ballad. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown: CMI⁷, F¹³, FMI⁷, B_b13, E_b⁶, C7(b9#5). The lyrics are: proudly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn. The

A2

Musical score for the fourth section (A2) of the ballad. The key signature changes to F major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown: FMI⁷, B_b9(#5), E_bMA⁷, (FMI⁷). The lyrics are: trees say they're tired, they've borne too much fruit; Charmed all the wayside,

Musical score for the fifth section (A2) of the ballad. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: GMI⁷, C7(b9), FMI⁷, D_b9(#11), CMI⁷, F¹³. The lyrics are: there's no dis - pute Now, shedding leaves, they don't give a hoot,

Musical score for the sixth section (A2) of the ballad. The key signature changes to E major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown: FMI⁷, B_b13, E_b⁶. The lyrics are: La - de - da, de - da - de - dum, 'Tis Au - tumn. Then the

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B

17 **B_bMI⁷** **E⁹** **B_bMI⁷** **E⁹**

birds got to - ge - ther To chirp a - bout the wea - ther, mmm.

A⁶ **E⁷(^{b9})** **A⁶** **CMI⁷** **F⁹**

19

Af - ter making their de - cis - ion In

CMI⁷ **F⁹** **FMI⁹** **C⁷(^{#9})** **F⁹** **B^b9 (C^{7(b9)})**

22

bird-y - like preci - sion, turned a - bout and made a bee-line to the south. My

A3

25 **FMI⁷** **B^{9(#5)}** **E_bMA⁷** **(FMI⁷)**

holding you close really is no crime Ask the birds and the trees, and

28 **GMI⁷** **C^{7(b9)}** **FMI⁷** **D^{b9(#11)}** **CMI⁷** **To Coda Last Time F¹³**

Ole Father Time. It's just to help the mer - cu - ry climb,

31 **FMI⁷** **B^b13** **E⁶** **(C^{7(b9)})**

La - de - da, de - da - de - dum, 'Tis Au - tumn.

Coda

FMI⁷ **B^b13** **GMI⁷** **C¹³**

La - de - da, de - da - de - dum, La - de - da, de - da - de - dum,

3

FMI⁷ **B^b13** **E⁶**

La - de - da, de - da - de - dum, 'Tis Au - tumn.