

# Whisper Not

## Bb for Standard Key

Leonard Feather

Benny Golson

Medium [Anita O'Day 1962] ( $\text{♩} = 125$ )

**A1,A2**

**D<sub>MI</sub>7 /C    B<sub>MI</sub>7(b5)    E7(b9)    A<sub>MI</sub>7 /G    F#<sub>MI</sub>7(b5)    B7(b9)**

Sing low,— sing clear— sweet words— in my ear,  
un-till— you bring— back the thrill  
not a a

**E<sub>MI</sub>7    F#<sub>MI</sub>7(b5)    B7(#5)    E<sub>MI</sub>7    F#<sub>MI</sub>7    G<sub>MI</sub>7    A7(b9)**

whis-per of des-pair,— but love's own prayer. Sing on,  
sen-ti-men-tal tune

**F#<sub>MI</sub>7(b5)    B7(#5)    E<sub>MI</sub>7    F#<sub>MI</sub>7    G<sub>MI</sub>7    C7**

— that died too soon.

**B**

**B<sub>MI</sub>7(b5)    E7    A<sub>MI</sub>7    D7**

Our harmo-ny was lost— but you for - gave, I for - got, whisper

**F#<sub>MI</sub>7(b5)    B7(b9)    E<sub>MI</sub>7(b5)    A7(b9)**

not of quarrels past, you know we've had our last. So now.

**A3**

**D<sub>MI</sub>7 /C    B<sub>MI</sub>7(b5)    E7(b9)    A<sub>MI</sub>7 /G    F#<sub>MI</sub>7(b5)    B7(b9)**

— we'll be— on key— constant-ly, love will

**E<sub>MI</sub>7    F#<sub>MI</sub>7(b5)    B7(#5)    E<sub>MI</sub>7    (B<sub>b</sub>7    A7)**

whis-per not e - ter nal-ly.—