

Imagination

Dinah Shore Key

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] (♩ = 115)

A1,A2

8 **GMA⁷** **G^{♯07}** **AMi⁷** **D⁷** **GMA⁷** **Dmi⁷**
Im-ag - i - na - tion is fun - ny, it makes a cloud-y day
na - tion is cra - zy, your whole per - spective gets

4 **Bmi^{7(b5)}** **E^{7(b9)}** **AMi** **AMi(MA⁷)** **AMi⁷** **D⁷**
sun - ny, makes a bee think of hon - ey, just as I
ha - zy, starts you ask - ing a dais - y what to do,

1. **Bmi⁷** **E⁷** **AMi⁷** **D⁷** 2. **GMA⁷** **Dmi⁷** **G⁷**
- think of you. Im-ag - i what to do.

B
11 **CMA⁷** **AMi⁷** **C[♯]mi⁷** **F^{♯7}** **Bmi⁷** **E⁷** **G[♯]mi^{7(b5)}** **C^{♯7(b9)}**
Have you ev - er felt a gen - tle touch and then a kiss and then, and then

15 **F[♯]mi⁷** **Bmi⁷** **E⁷** **A⁷** **AMi⁷** **D⁷** **D^{7(♯5)}**
find it's on - ly your im - ag - i - na - tion a - gain? Oh well. Im-ag - i -

A3
19 **GMA⁷** **G^{♯07}** **AMi⁷** **D⁷** **GMA⁷** **Dmi⁷** **Bmi^{7(b5)}** **E^{7(b9)}**
na - tion is sil - ly, you go a - round wil - ly nil - ly,

23 **AMi** **AMi(MA⁷)** **AMi⁷** **D⁷** **F[♯]mi⁷** **B⁷** **Bmi^{7(b5)}** **E^{7(b9)}**
for ex - am - ple, I go a - round wanting you. And yet I

27 **AMi⁷** **C⁰⁷** **AMi⁷** **D⁷** **G⁶** **(AMi⁷ D⁷)**
can't im - ag - ine that you want me, too.