

Black Coffee

Ella Fitzgerald Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

A1

I'm feel - in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be - tween I drink black

cof - fee. Love's a hand-me-down broom. I'll

never know a Sun-day, in this week-day room. I'm

A2

talk - in' to the shad - ows, one o' - clock to four. And

Lord, how slow the mo - ments go when all I do is pour black

cof - fee since the blues caught my eye. I'm

hangin' out on Monday my Sunday dreams to dry. Now a

Black Coffee

B

25 **FMI⁷** **B^{b7}** **CMI** **DMI^{7(b5)}** **G^{7(b9)}** **CMA⁷**

8 man is born to go a lov-in', a woman's born to weep and fret. To

29 **E^{bMI}7** **A^{b7}** **D^{bMA}7** **B^{bMI}7**

stay at home and tend her ov - en, And

31 **E^{bMI}7** **A^{b7}** **DMI⁷** **G⁷**

drown her past re - grets In cof - fee and cig - a - rettes. I'm

A3

33 **C^{7(#9)}** **D^{b7(#9)}** **C^{7(#9)}** **D^{b7(#9)}**

moon - in' all the morn - in', and mourn - in' all the night, and

35 **C^{7(#9)}** **D^{b7(#9)}** **C^{7(#9)}** **F^{#13}**

in be - tween it's nic - o - tine and not much heart to fight. Black

37 **F⁹** **F⁹** **CMA⁷** **DMI⁷** **EMI⁷** **E^{b7}**

cof - fee. Feel - in' low as the ground. It's drivin' me crazy, This

41 **DMI⁷** **DMI⁷/G** **C^{7(#9)}** **D^{b7(#9)}** **C^{7(#9)}** **(D^{b7(#9)})**

waitin' for my ba-by, to may-be come a - round.