

# Remember (4/4)

## Bass for Standard Key

Irving Berlin (arranged by Hank Mobley)

Medium-Up [Hank Mobley 1960] ( $\text{♩} = 168$ )

**A1**

Bass line for measure 1 (A1): C, D♭MA⁷, C⁷, B⁷, B♭⁷.

Bass line for measure 5: B♭MI⁷, E♭⁷, A♭MA⁷, E♭MI⁷, A♭⁷.

**A2**

Bass line for measure 9 (A2): D♭MA⁷, C⁷, B⁷, B♭⁷.

Bass line for measure 13: B♭MI⁷, E♭⁷, A♭MA⁷, E♭MI⁷, A♭⁷.

**B**

Bass line for measure 17 (B): D♭MA⁷, D♭MA⁷, D♭MI⁷, G♭⁷.

Bass line for measure 21: A♭MA⁷, A♭MA⁷, GMI⁷(b5), C⁷(b9).

**A3**

Bass line for measure 25 (A3): D♭MA⁷, C⁷, B⁷, B♭⁷.

Bass line for measure 29: B♭MI⁷, E♭⁷, A♭MA⁷, (E♭MI⁷, A♭⁷).