

Is You Is, or Is You Ain't (Ma' Baby)

Standard Key for Viola

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ($\text{d} = 117$)
Intro

F#m E D C⁷ cont. F#m E D C⁷

Verse

F#m E D C F#m F#m/E D C

I gotta gal who's always late,

An-y time we have a date, But I

5 B^b7 B^b7 E^b7 C⁷

love her, Yes I love her.

9 F#m E D C F#m F#m/E D C⁷

I'm gonna walk up to her gate, And see if I can get it straight, 'Cause I

13 B^b7 B^b7 E^b7 C⁷

want her, I'm gon-na ask her.

Refrain A1

F#m C^{7/G} F#m/A D C^{7/G} F#m F#m B

Is you is, or is you ain't, ma' ba - by, The

5 B^b9 E^b13 A^b6 C⁷

way you're act - ing late - ly makes me doubt...

Is You Is, or Is You Ain't (Ma' Baby)

A2

9 **F_{MI}** **C⁷/G** **F_{MI/A_b}** **C⁷/G** **F_{MI}** **F_{MI}** **B¹³**

You'se is still my ba - by, ba - by,

13 **B_b⁹** **E_b¹³** **A_b⁶** **A⁷**

Seems my flame in your heart's done gone out. — A

B

17 **D_b⁶** **D_b_{MI}⁶** **A_b_{MA}⁷** **E_b_{MI}⁷**

woman is a creature that has al - ways been strange, — Just

21 **D_b⁶** **D_b_{MI}⁶** **C_{MI}⁷** **C⁷**

when you're sure of one you find she's gone and made a change. —

A3

25 **F_{MI}** **C⁷/G** **F_{MI/A_b}** **C⁷/G** **F_{MI}** **F_{MI}** **B¹³**

Is you is, or is you ain't, ma' ba - by,

29 **B_b⁹** **E_b¹³** **G_b⁷** **F⁷**

May - be ba - by's found some - bod - y new, — Or

33 **B_b⁹** **E_b¹³** **A_b⁶** **(D_b⁷ C⁷)**

is ma' ba - by still ma' ba - by true. —