

# The Christmas Song (Chestnuts Roasting)

Tony Bennett Key

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Ballad [Nat King Cole 1946] ( $\text{♩} = 80$ )

A1 E<sup>6</sup> CMI<sup>7</sup> FMI<sup>7</sup> E<sup>9(b5)</sup> E<sup>b</sup>MA<sup>7</sup> / FMI<sup>7</sup> B<sup>b</sup>7

Chest - nuts roast-ing on an o - open fire.

E<sup>6</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>9 AMI<sup>7(b5)</sup> A<sup>b</sup>7

Jack Frost nip-ping at your nose, yule - tide car-ols be-ing

GMI<sup>7</sup> AMI<sup>7(b5)</sup> D<sup>7</sup> GMA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7

sung by a choir, and folks dressed up like Es - ki - mos. Ev-'ry bod - y

A2 E<sup>6</sup> CMI<sup>7</sup> FMI<sup>7</sup> E<sup>9(b5)</sup> E<sup>b</sup>MA<sup>7</sup> / FMI<sup>7</sup> B<sup>b</sup>7 E<sup>6</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

knows a tur-key and some mis - tle - toe help to make the season

A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>9 AMI<sup>7(b5)</sup> A<sup>b</sup>7 GMI<sup>7</sup> AMI<sup>7(b5)</sup> D<sup>7</sup>

bright. Ti - ny tots with their eyes all a - glow will

GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>6</sup>

find it hard to sleep to - night. They know that

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**B**

17 **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub><sup>7</sup>**

San - ta's on his way; he's loaded lots of toys and goodies on his

20 **A<sub>b</sub>MA<sup>7</sup>** **A<sub>b</sub>MI<sup>7</sup>** **D<sub>b</sub><sup>7</sup>** **G<sub>b</sub>MA<sup>7</sup>**

sleigh. And ev - 'ry mother's child is gon - na spy to see if

23 **C<sub>M</sub>I<sup>11</sup>** **B<sup>7(b5)</sup>** **B<sub>b</sub><sup>7</sup>SUS** **B<sub>b</sub><sup>7</sup>**

rein - deer real - ly know how to fly. And

**A3**

25 **E<sub>b</sub><sup>6</sup>** **C<sub>M</sub>I<sup>7</sup>** **F<sub>M</sub>I<sup>7</sup>** **E<sup>9(b5)</sup>** **E<sub>b</sub>MA<sup>7</sup>** / **F<sub>M</sub>I<sup>7</sup>** **B<sub>b</sub><sup>7</sup>**

so, I'm of - fer - ing this sim - ple phrase to

27 **E<sub>b</sub><sup>6</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub><sup>9</sup>** **A<sub>M</sub>I<sup>7(b5)</sup>** **A<sub>b</sub><sup>7</sup>**

kids from one to nine-ty - two. Al - tho' it's been said man - y

30 **G<sub>M</sub>I<sup>7</sup>** **A<sub>M</sub>I<sup>7(b5)</sup>** **A<sub>b</sub><sup>9</sup>** **G<sub>M</sub>I<sup>7</sup>** **C<sub>M</sub>I<sup>7</sup>** **F<sub>M</sub>I<sup>7</sup>** **B<sup>7(b9)</sup>** **E<sub>b</sub><sup>6</sup>** / **(F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup>)**

times, many ways, "Merry Christ - mas to you."