

# Angel Eyes

E♭ for Standard Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] (♩ = 75)

**A1** **A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>7</sup>**

Try to think\_ that love's not <sup>3</sup>a - round,\_

**A<sub>M</sub>I<sup>7</sup>** **F<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup>** **B<sub>M</sub>I<sup>7(b5)</sup>** **E<sup>7(#5)</sup>**

3 Still it's un - com - fort - 'bly near,\_\_\_\_

**A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup>**

5 My old heart\_ ain't gain - in' no ground\_ be -

**F<sup>7</sup>** **E<sup>7(#5)</sup>** **A<sub>M</sub>I<sup>7</sup>** / **F<sup>7</sup>** **E<sup>7(#5)</sup>**

7 cause my An - gel Eyes ain't here.

**A2**

**A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>7</sup>**

9 An - gel Eyes\_ that old Dev - il sent,\_

**A<sub>M</sub>I<sup>7</sup>** **F<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup>** **B<sub>M</sub>I<sup>7(b5)</sup>** **E<sup>7(#5)</sup>**

11 They glow un - bear - a - bly bright,\_\_\_\_

**A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** /**G** **F<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup>**

13 Need I say\_ that my love's mis - spent,\_ mis -

**F<sup>7</sup>** **E<sup>7(#5)</sup>** **A<sub>M</sub>I<sup>6</sup>**

15 spent with An - gel Eyes to - night.\_\_\_\_ So

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17 **B**  
**GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **F#<sup>o7</sup>**  
 drink up, \_\_\_\_\_ all you peo - ple,

19 **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**  
 Or - der an - y-thing you see, \_\_\_\_\_ Have

21 **F#MI<sup>7</sup>** **B<sup>7</sup>** **EMA<sup>7</sup>** **AMA<sup>7</sup>**  
 fun \_\_\_\_\_ you hap-py peo - ple, \_\_\_\_\_ The

23 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **BMI<sup>7</sup>** **E(#5)**  
 drink and the laugh's on me. \_\_\_\_\_

**A3**  
 25 **AMI<sup>7</sup>** **/G** **F<sup>7</sup>** **AMI<sup>7</sup>** **/G** **F<sup>7</sup>**  
 Par - don me, \_\_\_\_\_ but I got - ta run, \_\_\_\_\_

27 **AMI<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7(#5)</sup>**  
 The fact's un - com - mon - ly clear, \_\_\_\_\_

29 **AMI<sup>7</sup>** **/G** **F<sup>7</sup>** **AMI<sup>7</sup>** **/G** **F#MI<sup>7(b5)</sup>**  
 Got - ta find \_\_\_\_\_ who's now num - ber one \_\_\_\_\_ and

31 **F<sup>7</sup>** **E<sup>7(#5)</sup>** **AMI<sup>7</sup>** **To Coda Last Time** **/G**  
 why my An - gel Eyes ain't here. \_\_\_\_\_

## ⌘ Coda

33 **F<sup>7</sup>** **E<sup>7(#5)</sup>** **AMI<sup>6</sup>**  
 'Scuse me while I dis - a - pear. \_\_\_\_\_