

Why Try to Change Me Now?

E♭ for Standard Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

A1 E♭mi⁷ A⁷(♭9) D^{MA}⁷ B⁹

I'm sen - ti - men - tal___ so I walk___ in the rain.

3 E♭mi⁷ A⁷(♭9) A⁷(♭9)/G F[♯]mi⁷(♭5) B⁷(♭9) #5

I've got some ha - bits___ e - ven I___ can't explain. Could

5 E♭mi⁷ C⁹ F[♯]mi⁷ F^{o7}

start for the cor - ner, turn___ up in Spain, but

7 E♭mi⁷ A⁷(♭9) F[♯]mi⁷ B⁷(♭9) #5

why try to change me now?

A2

9 E♭mi⁷ A⁷(♭9) D^{MA}⁷ B⁹

I sit and day - dream,___ I've got day - dreams ga - lore.

11 E♭mi⁷ A⁷(♭9) A⁷(♭9)/G F[♯]mi⁷(♭5) B⁷(♭9) #5

Cig - a - rette ash - es,___ there they go___ on the floor. I'll

13 E♭mi⁷ C⁹ F[♯]mi⁷ F^{o7}

go a - way week - ends,___ leave my keys___ in the door, but

15 E♭mi⁷ A⁷(♭9) D⁶ (Bmi⁷ B⁷)

why try to change me now?

Why Try to Change Me Now?

[B]

17 **Ami⁷** **D⁷** **G⁶/9** **E⁷(#5)**

Why can't I be _____ more con - ven - tion - al? _____ Peo - ple

19 **Ami⁷** **D⁹** **G⁶/9** **(C#mi⁷ Cmi⁷)**

talk, _____ peo - ple stare, _____ so I try. But

21 **Bmi⁷** **E⁷** **Ama⁷** **F#mi⁷**

that's not for me, 'cause I can't see

23 **Bmi⁷** **E⁷** **Emi⁷** **A⁷** **(D#mi⁷)**

my kind of cra - zy world go pass - ing me by. So

[A3]

25 **Emi⁷** **A⁷(b9)** **Dma⁷** **B⁹**

let peo - ple won - der, _____ let them laugh, _____ let them frown.

27 **Emi⁷** **A⁷(b9)** **A⁷(b9)/G** **F#mi⁷(b5)** **B⁷(b9 #5)**

You know I'll love you _____ till the moon's _____ up-side down.

29 **Emi⁷** **C⁹** **F#mi⁷** **F^{o7}**

Don't _____ you re-mem - ber, _____ I was al - ways your clown.

31 **Emi⁷** **A⁷(b9)** **D⁶** **(C⁹ B⁷(b9))**

Why try to change me now?