

# **Let's Fall in Love**

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## **Medium [Eddy Duchin 1934] (♩ = 128)**

A1,A2

4      **F<sub>M</sub>I<sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**      **G<sub>M</sub>I<sup>7</sup>**      **C<sub>M</sub>I<sup>7</sup>**      **F<sub>M</sub>I<sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**

love? Our hearts are made of it, let's take a chance, why be afraid  
dise. Lit - tle we know of it, still we can try to make a go

**B**

11      **C<sub>M1</sub>7**      **C<sub>M1</sub>7**      **F7**      **F7**      **F#<sup>o</sup>7**

We                    might have been meant      for each      oth - er, \_\_\_\_\_ to

The musical score consists of a staff with five horizontal lines. The vocal line starts with a note on the first line, followed by a note on the fourth line, then a note on the second line, a note on the third line, and a note on the second line. This pattern repeats. A bracket under the vocal line indicates a three-measure phrase. The piano chords are indicated above the staff: C<sub>M1</sub>7, C<sub>M1</sub>7, F7, F7, and F#<sup>o</sup>7. The lyrics "We might have been meant for each other," followed by a blank line and "to", are written below the staff.

15 **GMI<sup>7</sup>**      **E<sup>b</sup>MA<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7(b9)</sup>**      **FMI<sup>7</sup>**      **B<sup>b</sup><sup>7</sup>**

be                  or      not      to      be,      let      our      hearts      dis - cov - er.

A3  
19 E<sup>b</sup><sup>6</sup> C<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>6</sup> C<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b</sup><sup>7</sup>

Let's fall in love. Why shouldn't we fall in love? Now is the time

23      **G<sub>MI</sub>7**      **C<sub>MI</sub>7**      **F<sub>MI</sub>7**    **B<sub>b</sub>7**      **E<sub>b</sub>6**    (**C<sub>MI</sub>7**    **F<sub>MI</sub>7**    **B<sub>b</sub>7**)

for it, while we are young, let's fall in love.