

Why Try to Change Me Now?

Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

A1 CMI^7 $F^{7(b9)}$ B^bMA^7 G^9

8 I'm sen - ti - men - tal $\overset{3}{}$ so I $\overset{3}{}$ walk in the rain.

CMI^7 $F^{7(b9)}$ $F^{7(b9)}/E^b$ $DMI^{7(b5)}$ $G^{7(b9)}(\#5)$

3 I've got some ha - bits $\overset{3}{}$ e - ven I can't explain. Could

CMI^7 A^b9 DMI^7 $D^b\circ7$

5 start for the cor - ner, turn $\overset{3}{}$ up in Spain, but

CMI^7 $F^{7(b9)}$ DMI^7 $G^{7(b9)}$

7 why try to change me now?

A2 CMI^7 $F^{7(b9)}$ B^bMA^7 G^9

9 I sit and day - dream, $\overset{3}{}$ I've got day - dreams ga-lore.

CMI^7 $F^{7(b9)}$ $F^{7(b9)}/E^b$ $DMI^{7(b5)}$ $G^{7(b9)}(\#5)$

11 Cig - a - rette ash - es, $\overset{3}{}$ there they go $\overset{3}{}$ on the floor. I'll

CMI^7 A^b9 DMI^7 $D^b\circ7$

13 go a - way week - ends, $\overset{3}{}$ leave my keys $\overset{3}{}$ in the door, but

CMI^7 $F^{7(b9)}$ B^b6 (GMI^7 G^b7)

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B

17 **F^{MI}7** **B^b7** **E^b6/9** **C7(#5)**

Why can't I be _____ more con - ven - tion - al? _____ Peo - ple

19 **F^{MI}7** **B^b9** **E^b6/9** (**A^{MI}7** **A^bMI7**)

talk, _____ peo - ple stare, _____ so I try. But

21 **G^{MI}7** **C7** **F^{MA}7** **D^{MI}7**

that's not for me, 'cause I can't see

23 **G^{MI}7** **C7** **C^{MI}7** **F7** (**B^{MI}7**)

my kind of cra - zy world go pass - ing me by. So

A3

25 **C^{MI}7** **F7(b9)** **B^bMA7** **G9**

let peo - ple won - der, _____ let them laugh, _____ let them frown.

27 **C^{MI}7** **F7(b9)** **F7(b9)/E^b** **D^{MI}7(b5)** **G7(b9)**

You know I'll love you _____ till the moon's _____ up - side down.

29 **C^{MI}7** **A^b9** **D^{MI}7** **D^b7**

Don't _____ you re - mem - ber, _____ I was al - ways your clown.

31 **C^{MI}7** **F7(b9)** **B^b6** (**A^b9** **G7(b9)**)

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