

# Don't Get Around Much Anymore

Dinah Washington Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ( $\text{♩} = 104$ )

**A1** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>o<sup>7</sup> G/B N.C.

Missed the Saturday dance, Heard they crowded the floor,

G<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> N.C.

Could - n't bear it with - out you,

7 D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> N.C.

Don't get a-round much an - y more. Thought I'd vis - it the club,

**A2** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>o<sup>7</sup> G/B N.C.

G<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Got as far as the door,

13 N.C. AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7</sup>

They'd have asked me a - bout you, Don't get around much an-y more.

**B** C<sup>6</sup> C#o<sup>7</sup> G<sup>6/D</sup> G<sup>7</sup>

Dar - ling, I guess my mind's more at ease, But

22 C<sup>6</sup> C#MI<sup>7(b5)</sup> F#<sup>7(b9)</sup> B<sup>MI</sup><sup>7</sup> B<sup>b</sup>o<sup>7</sup> AMI<sup>7</sup> N.C.

nev - er-the - less, why stir up memo - ries? Been in-vited on dates,

**C** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>o<sup>7</sup> G/B N.C.

**G<sup>7</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup>**

Might have gone but what for?

29 N.C. To Coda Last Time

Aw-f'lly diff'rent without you, Don't get around much an-y more.

Don't Get Around Much Anymore

Solos **A1**

8

GMA<sup>7</sup>      GMA<sup>7</sup>      GMA<sup>7</sup>      F<sup>7</sup>      E<sup>7</sup>

5

**A1**

AM<sub>I</sub><sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      D<sup>7</sup>

9

**A2**

GMA<sup>7</sup>      GMA<sup>7</sup>      GMA<sup>7</sup>      F<sup>7</sup>      E<sup>7</sup>

13

AM<sub>I</sub><sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      DM<sub>I</sub><sup>7</sup>      G<sup>7</sup>

17

**B**

C<sup>6</sup>      C#<sup>o7</sup>      GMA<sup>7</sup>      G<sup>7</sup>

21

C<sup>6</sup>      C#<sub>MI</sub><sup>7(5)</sup>      F#<sup>7(9)</sup>      BM<sub>I</sub><sup>7</sup>      B<sup>b7</sup>      AM<sub>I</sub><sup>7</sup>      D<sup>7</sup>

25

**C**

GMA<sup>7</sup>      GMA<sup>7</sup>      GMA<sup>7</sup>      F<sup>7</sup>      E<sup>7</sup>

29

AM<sub>I</sub><sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      B<sup>b7</sup>      AM<sub>I</sub><sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      G<sup>7</sup>      to **B**

**D**

8

∅ Coda

D<sup>7</sup>      B<sub>MI</sub><sup>7</sup>      E<sup>7</sup>

Don't get a-round much an - y more. Aw - ffly diff'rent with - out

4

A<sub>MI</sub><sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>

you,      Don't get a-round much an - y more.