

You'd Be So Nice to Come Home To

Bb for Alto Voice Key

Cole Porter

Freely or Medium

Verse E⁷ A⁶ E/G♯ A⁹ D D_{MI}



It's not that you're fair-er than a lot of girls just as pleasin', That I

5 A B⁷ E B⁷/F♯ E/G♯ E C⁶



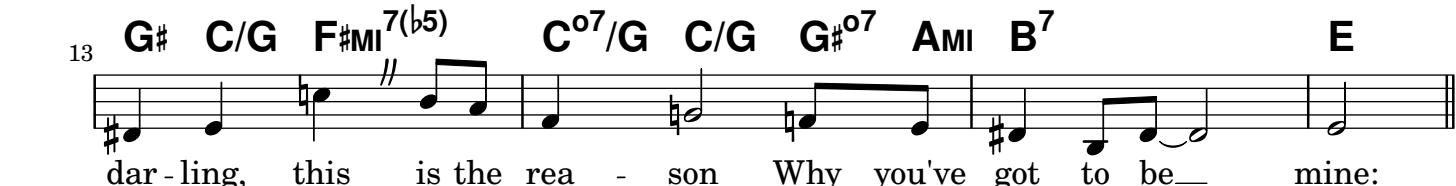
doff my hat as a worshipper at your shrine, — It's

9 G⁷ C⁶ G/B C⁹ F



not that you're rar - er than as - par-a gus out of sea - son, no, my

13 G♯ C/G F♯_{MI}⁷⁽⁵⁾ C^{o7}/G C/G G♯^{o7} A_{MI} B⁷ E



dar - ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

[A1]

1 You'd be so nice to come home to, You'd be

F#MI G#MI^{7(b5)} C#⁷ F#MI C#⁷ F#MI

5 so nice by the fire, While the

EMI⁷ A⁷ DMA⁷ DMA⁷

9 breeze on high sang a lull - a - by, You'd be

G#MI^{7(b5)} C#⁷ G#MI^{7(b5)} C#^{7(b9)} F#MI F#MI/E

13 all that I could de - sire. Un - der

D#MI^{7(b5)} G#^{7(b9)} G#MI^{7(b5)} C#⁷

17 stars, chilled by the win - ter, Un - der an

F#MI G#MI^{7(b5)} C#⁷ F#MI C#⁷ F#MI

21 Aug - ust moon, burn - ing a - bove, You'd be

EMI⁷ A⁷ D⁶ D⁶

25 so nice, you'd be par - a dise to come

C⁰⁷ A/C#⁷ F⁰⁷ F#MI⁷

29 home to and love.

B⁷ F⁷ B^{7(b9)} E⁷ A⁶ (G#MI^{7(b5)} C#^{7(b9)})