

Cold Duck Time

Bass for Standard Key

Eddie Harris

Medium Rock/Gospel Straight Eightths [Les McCann and Eddie Harris 1969] ($\text{♩} = 150$)

Intro

Bass line for the Intro section. The music consists of two staves. The top staff starts with a bass note followed by a rest, then a F⁷ chord (B, D, F, A) with eighth-note patterns. The bottom staff follows with eighth-note patterns. The key signature is one flat.

Head

Bass line for the Head section. It continues the eighth-note patterns from the Intro. Chords labeled: F⁷, B^{b7}, F⁷, B^{b7}. The key signature remains one flat.

Bass line for the Head section continuation. It continues the eighth-note patterns. Chords labeled: F⁷, B^{b7}, F⁷, B^{b7}, D^{bMA7}. The key signature changes to no sharps or flats.

Bass line for the Head section conclusion. It ends with a D^{bMA7} chord. Chords labeled: D^{bMA7}, E^{bMA7}, F⁷, N.C. The bass line concludes with a FINE. The key signature returns to one flat.

Bass line, chord rhythms, and breaks continue for solos.