

Batida Diferente

Eb for Standard Key

Durval Ferreira & Maurício Einhorn

Fast Bossa [Sérgio Mendes 1966] ($\text{♩} = 200$)

A1

$\text{E}_{\text{MA}}^7 \quad \text{E}^6 \quad \text{B}_{\text{MI}}^7 \quad \text{E}^{13} \quad \text{A}_{\text{MA}}^7 \quad \text{A}^{6/9} \quad \text{A}_{\text{MI}}^7 \quad \text{D}^9$



5 $\text{G}_{\#_{\text{MI}}}^7 \quad \text{G}^{13} \quad \text{F}_{\#_{\text{MI}}}^7 \quad \text{F}^{13} \quad \text{G}_{\#_{\text{MI}}}^7 \quad \text{G}^{13} \quad \text{F}_{\#_{\text{MI}}}^7 \quad \text{F}^{13}$

A2

9 $\text{E}_{\text{MA}}^7 \quad \text{E}^6 \quad \text{B}_{\text{MI}}^7 \quad \text{E}^{13} \quad \text{A}_{\text{MA}}^7 \quad \text{A}^{6/9} \quad \text{A}_{\text{MI}}^7 \quad \text{D}^9$



13 $\text{G}_{\#_{\text{MI}}}^7 \quad \text{G}^{13} \quad \text{F}_{\#_{\text{MI}}}^7 \quad \text{F}^{13} \quad \text{E}^6 \quad \text{G}_{\text{MI}}^7 \quad \text{C}^{7(\#11)}$

B
17 $\text{B}_{\text{MI}}^7 \quad \text{E}^{13} \quad \text{B}_{\text{MI}}^7 \quad \text{E}^{13} \quad \text{A}_{\text{MA}}^7 \quad \text{D}^{13} \quad \text{A}^{6/9}$

21 $\text{C}_{\#_{\text{MI}}}^7 \quad \text{F}^{\#13} \quad \text{C}_{\#_{\text{MI}}}^7 \quad \text{F}^{\#13} \quad \text{F}_{\#_{\text{MI}}}^{11} \quad \text{F}^{13}$

A3
25 $\text{E}_{\text{MA}}^7 \quad \text{E}^6 \quad \text{B}_{\text{MI}}^7 \quad \text{E}^{13} \quad \text{A}_{\text{MA}}^7 \quad \text{A}^{6/9} \quad \text{A}_{\text{MI}}^7 \quad \text{D}^9$

29 $\text{G}_{\#_{\text{MI}}}^7 \quad \text{G}^{13} \quad \text{F}_{\#_{\text{MI}}}^{11} \quad \text{F}^{7(\#11)} \quad \text{E}^6 \quad (\text{B}^{7(\flat 9)})$