

Husbands and Wives

Standard Key for Viola

Roger Miller

Medium [Roger Miller 1966] (♩ = 115)

Intro

Chords: **F** **F/E** **Dmi⁷** **F/C**

A1

5 **F** **F/E** **Dmi⁷** **F/C**

Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod - y

9 **Gmi** **C⁷** **Gmi** **C⁷**

lives.

A2

13 **Gmi** **Gmi^(MA⁷)/F#** **Gmi⁷/F** **C⁷/E**

Two peo-ple each hav-in' so much pride in-side, nei-ther side for -

17 **F** **F/E** **Dmi⁷** **F/C**

gives. The

B

21 **Cmi⁷** **F⁷** **Cmi⁷** **F⁷**

an - gry words spo - ken in haste, such a waste of two

25 **Bb** **Bb⁶** **BbMA⁷** **Bb⁶**

lives.

Husbands and Wives

29 C **C⁷** **GMI⁷** **C⁷** **GMI⁷**

It's my be - lief pride is the chief cause in the decline in the

33 **C⁷** **C⁷** *To Coda Last Time* **F** **F/C**

num-ber of hus - bands and wives. A

D

37 **F** **F** **B \flat**

A musical staff showing measure 37. The melody consists of eighth notes. Above the staff are three chord symbols: F, F, and B-flat. Below the staff is the lyrics "wo - man and a man, a man and a wo - man, some can,".

wo - man and a man, a man and a wo - man, some can,

40 **C⁷**

some can't, and some can't.

F **F/E**

Solo

43 **D^M1⁷** **F/C** **G⁷** **G⁷**



47 **GmI⁷** **GmI⁷** **C⁷** **C⁷** *D.C. al Coda*

⊖ Coda

51 **F/E** **Dmi⁷** **F/C** **F**

52 53 54