

Look for the Silver Lining

Bass for Standard Key

Bud DeSylva

Jerome Kern

Medium [Chet Baker 1954] (♩ = 160)

A1 E^bMA^7 FMI^7 B^b7 E^bMA^7 FMI^7 B^b7

Look for the sil - ver lin - ing when-e'er a

E^bMA^7 A^b7 GMI^7 CMI^7

cloud ap - pears in the blue. Re - mem - ber

B FMI^7 B^b7 E^bMA^7 $DMI^{7(b5)}$ $G^{7(\#9)}$

some - where the sun is shin - ing and so the

CMI^7 F^7 $F^{\#o7}$ GMI^7 C^7 FMI^7 B^b7

right thing — to do is make it shine for you. A

A2 E^bMA^7 FMI^7 B^b7 E^bMA^7 FMI^7 B^b7

heart full of joy and glad - ness will al - ways

B^bMI^7 E^b7 A^bMA^7 A^b6

ban - ish sad - ness and strife. So al - ways

C F^7 $F^{\#o7}$ GMI^7 C^7

look for the sil - ver lin - ing and try to

FMI^7 B^b7 E^bMA^7 $(FMI^7 B^b7)$

find the sun-ny side of life.