

# Don't Be That Way

Standard Key for Viola

Mitchell Parish

Benny Goodman & Edgar Sampson

Medium-Up [Benny Goodman 1938] ( $\text{♩} = 160$ )

**A1**

1 **D<sub>b</sub>MI<sup>6</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>**  
Don't cry. Oh, honey please don't be that way.

4 **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(<sub>#5</sub>)**  
Clouds in the sky should never make you feel that way. The

**A2**

9 **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)**  
rain will bring the vi - o-lets in May. Tears are in

13 **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **D<sub>b</sub>6**  
vain, so, hon-ey please don't be that way. As

**B**  
17 **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>** **B<sub>b</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>7** **A<sub>b</sub>7(#5)**  
long as we— see it through,— you'll have me,— I'll have you.— Sweet-

**A3**

25 **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)**  
heart, to-morrow is another day. Don't break my

29 **D<sub>b</sub>6** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub>7(#5)** **D<sub>b</sub>6** **D<sub>b</sub>6**  
heart. Oh, hon-ey please don't be that way.

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