

Crazy Rhythm

Ella Fitzgerald Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

A1 C^6 C^6 C^6 CMA^7 Ami^7

8 Cra - zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5 Dmi^7 $G^{7(b9)}$ C^6 $A^{7(b9)}$ Dmi^7 $G^{7(b9)}$

Cra - zy rhy - thm, from now on we're through.

A2 C^6 C^6 C^6 CMA^7 Ami^7

9 Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 Dmi^7 $G^{7(b9)}$ C^6 C^6 (A^{b9})

Cra - zy rhy - thm, here's good-bye to you. They say that

B Gmi^7 C^7 FMA^9 F^6

17 when a high-brow meets a low-brow walking a-long Broad - way,

21 Fmi^7 (Fmi^6) B^{b9} $E^{7(\#5)}$ A^9 $D^{7(\#5)}$ G^9

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3 C^6 (Ami^7) D^9 D^9

25 What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 Dmi^7 G^7 C^6 $(A^{7(b9)})$ Dmi^7 $G^{7(b9)}$

Cra - zy rhy - thm, I've gone cra - zy, too.