

'Round Midnight

Bb Low for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 CMI CMI/B CMI/B \flat AMI^{7(b5)} (D^{7(b9)}) FMI⁷ B \flat ⁷

It begins to tell 'round mid-night, 'round midnight,

3 AMI^{7(b5)} D^{7(b9)} G \sharp MI⁷ C \sharp ⁷ GMI⁷ C⁷ FMI⁷ B \flat ⁷

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 E \flat MA⁷ (E^{7(♯9)}) F^{13(♯11)} AMI^{7(b5)} D^{7(♯5)} DMI^{7(b5)} G^{7(b9)}

sad, But it really gets bad 'round mid - night.

A2

9 CMI CMI/B CMI/B \flat AMI^{7(b5)} (D^{7(b9)}) FMI⁷ B \flat ⁷

Mem'ries always start, 'round mid-night, 'round mid-night,

11 AMI^{7(b5)} D^{7(b9)} G \sharp MI⁷ C \sharp ⁷ GMI⁷ C⁷ FMI⁷ B \flat ⁷

Haven't got the heart to stand those mem - 'ries When my heart is still with

14 E \flat MA⁷ (E^{7(♯9)}) F^{13(♯11)} AMI^{7(b5)} D⁷ DMI^{7(b5)} G^{7(b9)} CMA⁷

you And old mid - night knows it too, When some

'Round Midnight

B

17 **A^{MI}7(b5)** **D⁷(b9 #5)** **G⁷(b5)** **A^{MI}7(b5)** **D⁷(b9 #5)**

quarrel we had needs mending Does it mean that our love is

20 **G⁷(b5)** **F^{MI}7** **D^{MI}7(b5)** **G⁷(#5)** **A^{MI}7(b5)** **D⁷(#5)**

ending? Dar - ling I need you, late - ly I find You're

23 **G^{MI}7** **C⁷** **F^{MI}7** **B^b7** **D^{#MI}7** **G[#]7** **D^{MI}7(b5)** **G⁷(b9)**

out of my arms and I'm out of my mind!

A3

25 **C^{MI}** **C^{MI}/B** **C^{MI}/Bb** **A^{MI}7(b5)** **(D⁷(b9))** **F^{MI}7** **B^b7**

Let our love take wing, some mid - night, 'round mid - night

27 **A^{MI}7(b5)** **D⁷(b9)** **G^{#MI}7** **C[#]7** **G^{MI}7** **C⁷** **F^{MI}7** **B^b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E^bMA⁷** **(E⁷(#9))** **F¹³(#11)** **A^{MI}7(b5)** **D⁷** **D^{MI}7(b5)** **G⁷(b9)**

sound When old mid - night comes a - round.