

# Fly Me to the Moon

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Medium Swing [Frank Sinatra 1964] ( $\text{♩} = 118$ )

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part includes bass and harmonic indications. The score is divided into sections A1, B, A2, C, and a Coda, each with its own set of lyrics and chords. The chords used include FMI<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sub>b</sub>MA<sup>7</sup>, D<sub>b</sub>MA<sup>7</sup>, GMI<sup>7(b5)</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sub>b</sub>MA<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sub>b</sub>MA<sup>7</sup>, GMI<sup>7(b5)</sup>, C<sup>7</sup>, FMI<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sub>b</sub>MA<sup>7</sup>, A<sup>b</sup><sup>7</sup>, D<sub>b</sub>MA<sup>7</sup>, GMI<sup>7(b5)</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup><sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, and B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sub>b</sub><sup>6</sup>, (GMI<sup>7(b5)</sup>, C<sup>7</sup>). The lyrics describe a dreamlike scenario of flying to the moon and playing among stars, seeing spring, holding hands, kissing, filling the heart with song, worshipping and adoring, and finally loving.

**A1**

8 Fly me to the moon\_and let me play among the stars.\_

5 D<sub>b</sub>MA<sup>7</sup> GMI<sup>7(b5)</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> F<sup>7</sup>

Let me see what spring\_is like on Ju - pi-ter and Mars.\_ In

**B**

9 B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

oth - er words, hold my hand.\_ In

13 B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> GMI<sup>7(b5)</sup> C<sup>7</sup>

oth - er words, dar - ling kiss me.\_

**A2**

17 FMI<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> A<sup>b</sup><sup>7</sup>

Fill my heart with song,\_ and let me sing for-ev - er more.\_

21 D<sub>b</sub>MA<sup>7</sup> GMI<sup>7(b5)</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> F<sup>7</sup>

You are all I long for, all I wor - ship and a - dore.\_ In

**C**

25 B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> To Coda Last Time CMI<sup>7</sup> F<sup>7</sup>

oth - er words, please be true.\_ In

29 B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub><sup>6</sup> (GMI<sup>7(b5)</sup> C<sup>7</sup>)

oth - er words, I love you.

**∅ Coda**

33 CMI<sup>7</sup> F<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub><sup>6</sup> A<sub>b</sub><sup>6</sup>

true.\_ In oth-er words, I love you.\_