

# Time on My Hands (You in My Arms)

Bass for Standard Key

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Ballad [Billy Holiday 1940] (♩ = 80)

**A1** F FMA<sup>7</sup> FMA<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

Time on my hands, \_\_\_\_\_ you in my arms. \_\_\_\_\_

5 GMI<sup>7</sup> GMI<sup>7</sup> B<sup>b</sup>MI<sup>6</sup> C<sup>7</sup> C<sup>#o7</sup>/C C<sup>9</sup> C<sup>7</sup>

No-thing but love \_\_\_\_\_ in view. \_\_\_\_\_

**A2** F FMA<sup>7</sup> FMA<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

Then if you fall, \_\_\_\_\_ once and for all, \_\_\_\_\_

13 GMI<sup>7</sup> GMI<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>6</sup> A<sup>(#5)</sup> A

I'll see my dreams \_\_\_\_\_ come true. \_\_\_\_\_

**B** D<sup>7</sup> D<sup>7</sup> G<sup>9</sup> GMI<sup>7</sup> C<sup>7</sup>

Moments to spare \_\_\_\_\_ for some - one you care \_\_\_\_\_ for;

21 F DMI<sup>7</sup> G<sup>7</sup> C<sup>9</sup> C<sup>9</sup> C<sup>#MI</sup> C<sup>9</sup>

one love af - fair \_\_\_\_\_ for two. \_\_\_\_\_ With

**A3** F FMA<sup>7</sup> F D<sup>7</sup> D<sup>7</sup>

time on my hands \_\_\_\_\_ and you in my arms, \_\_\_\_\_ and

29 DMI<sup>7</sup>/G G<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F (DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup>)

love in my heart all for you. \_\_\_\_\_