

# I'll Never Be the Same

## Billie Holiday Key

Gus Kahn

Matt Malneck and Frank Signorelli

Medium Slow [Billie Holiday 1937] ( $\text{♩} = 90$ )

A1

A♭7 G7 A♭7 G7 CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>  
I'll never be the same. Skies have lost their meaning for me. I'll

A♭7 G7 A♭7 G7 CMA<sup>7</sup> AMI<sup>7</sup> A<sup>7</sup>  
nev-er be the same, nothing's what it once used to be. And when the

B  
GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7sus</sup> F<sup>6/9</sup> C<sup>7</sup> FMA<sup>7</sup>  
song - birds that sing tell me it's spring I can't believe their song.

AM<sup>7</sup> D<sup>7</sup> AM<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
Once love was king but kings can be wrong. I'll

A2  
A♭7 G7 A♭7 G7 CMA<sup>7</sup> AMI<sup>7</sup> A<sup>7</sup>  
nev - er be the same. There is such an ache in my heart.

GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7(#5)</sup> F<sup>6</sup>  
Nev-er be the same since we're a - part. Though there's a

C  
DMI<sup>7</sup> FMI<sup>6</sup> EMI<sup>7(b5)</sup> A<sup>7</sup>  
lot that a smile can hide I know deep down in - side I'll

A♭7 G7 A♭7 G7 C<sup>6</sup> (A<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>)  
ne - ver be the same, Ne - ver be the same a - gain.