

Don't Think Twice, It's All Right

Joan Baez, Odetta Key

Bob Dylan

Medium ($\text{♩} = 120$)

[A1]

Musical notation for the first section of the song. The key signature is G major (one sharp). The melody starts on C and moves through D, A, B_{MI}, and B_{MI}. The lyrics are: "It ain't no use to sit and wonder why, babe..." The measure numbers 8 and 9 are indicated below the staff.

Musical notation for the second section of the song. The key signature changes to D major (no sharps or flats). The melody starts on G and moves through G, D, and A⁷. The lyrics are: "It don't mat - ter an - y - how. An' it". The measure number 5 is indicated above the staff.

Musical notation for the third section of the song. The key signature changes back to G major. The melody starts on D and moves through A, B_{MI}, and B_{MI}. The lyrics are: "ain't no use to sit and won - der why, babe...". The measure number 9 is indicated above the staff.

Musical notation for the fourth section of the song. The key signature changes to E major (one sharp). The melody starts on E⁷ and moves through E⁷, A, and A⁷. The lyrics are: "If you don't know by now. When the". The measure number 13 is indicated above the staff.

Musical notation for the fifth section of the song. The key signature changes to D major. The melody starts on D and moves through D, D⁷, and D⁷. The lyrics are: "roos - ter crows at the break of dawn,". The measure number 17 is indicated above the staff.

Musical notation for the sixth section of the song. The key signature changes to G major. The melody starts on G and moves through G, E⁷, E⁷, and E⁷. The lyrics are: "look out your win - dow and I'll be gone.". The measure number 21 is indicated above the staff.

Musical notation for the seventh section of the song. The key signature changes to D major. The melody starts on D and moves through D, B_{MI}, and G. The lyrics are: "You're the rea - son I'm trav' - lin' on.". The measure number 25 is indicated above the staff.

Musical notation for the eighth section of the song. The key signature changes to A major (one sharp). The melody starts on D and moves through A⁷, D, and (A⁷). The lyrics are: "Don't think twice, it's all right.". The measure number 29 is indicated above the staff.

Don't Think Twice, It's All Right

- Verse 2** It ain't no use in turnin' on your light, babe
 That light I never knowed
 An' it ain't no use in turnin' on your light, babe
 I'm on the dark side of the road
 Still I wish there was somethin' you would do or say
 To try and make me change my mind and stay
 We never did too much talking anyway
 So don't think twice, it's all right
- Verse 3** So it ain't no use in callin' out my name, gal
 Like you never did before
 And it ain't no use in callin' out my name, gal
 I can't hear you anymore
 I'm a-thinkin' and a-wond'rin' all the way down the road
 I once loved a woman, a child I'm told
 I give her my heart but she wanted my soul
 But don't think twice, it's all right
- Verse 4** I'm walkin' down that long, lonesome road, babe
 Where I'm bound, I can't tell
 But goodbye's too good a word, gal
 So I'll just say, "Fare thee well"
 I ain't sayin' you treated me unkind
 You could have done better but I don't mind
 You just kinda wasted my precious time
 But don't think twice, it's all right