

# Do I Love You

## Bb for Standard Key

Cole Porter

Medium [Curtis Fuller 1961] ( $\text{♩} = 152$ )

A1

D<sub>M</sub>A<sup>9</sup> F<sub>#</sub>M<sub>I</sub>7(<sub>b</sub>5)/C B<sup>7(</sup><sub>b</sub>9) B<sup>7(</sup><sub>b</sub>9)

Do I love you, do I? Does n't

E<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>(M</sup>A<sup>7</sup>)/D<sup>#</sup> E<sub>M</sub>I<sup>7</sup>/D A<sup>7</sup>/C<sup>#</sup> G/B A<sup>7</sup>

one and one make two? Do I

D<sub>M</sub>A<sup>9</sup> F<sub>#</sub>M<sub>I</sub>7(<sub>b</sub>5)/C B<sup>7(</sup><sub>b</sub>9) B<sup>7(</sup><sub>b</sub>9)

love you, do I? Does Ju -

E<sup>7</sup>sus B<sup>b</sup>9(<sup>#</sup>11) A<sup>7</sup>sus A<sup>7</sup>

ly need a sky of blue? Would I

D<sub>M</sub>A<sup>9</sup> A<sup>7(</sup><sub>#</sub>5) D<sup>9</sup>sus D<sup>7</sup>

miss you, would I, if you

G G<sup>#</sup>07 D<sub>M</sub>A<sup>7</sup>/A D<sup>6</sup> F<sup>#</sup>9

ev - er should go a - way? If the

B<sub>M</sub>I<sup>7</sup> D<sup>9</sup> G<sub>M</sub>A<sup>9</sup> C<sup>9</sup> B<sup>9(</sup><sub>#</sub>5)

sun should de - sert the day, what would life

E<sup>7</sup>sus B<sup>b</sup>9(<sup>#</sup>11) A<sup>9</sup> A<sup>9</sup>

be? Will I

Do I Love You

**A2**

33 **DMA<sup>9</sup>** **F#MI<sup>7(b5)</sup>/C** **B<sup>7(b9)</sup>** **B<sup>7(b9)</sup>**

leave you, nev - er? Could the

37 **E<sup>MI</sup><sup>7</sup>** **E<sup>MI</sup>(MA<sup>7</sup>)/D<sup>#</sup>** **E<sup>MI</sup><sup>7</sup>/D** **A<sup>7/C<sup>#</sup></sup>** **G/B** **A<sup>7</sup>**

o - cean leave the shore? Will I

41 **DMA<sup>9</sup>** **F#MI<sup>7(b5)</sup>/C** **B<sup>7(b9)</sup>** **B<sup>7(b9)</sup>**

wor - ship you for - ev - er? Is - n't

45 **E<sup>7</sup><sub>SUS</sub>** **B<sup>9(#11)</sup>** **A<sup>7</sup><sub>SUS</sub>** **A<sup>9</sup>**

hea - ven for - ev - er more? Do I

**C**

49 **DMA<sup>9</sup>** **A<sup>7(#5)</sup>** **D<sup>9</sup>** **D<sup>9</sup>**

love you, do I? Oh, my

53 **G** **G** **C<sup>9</sup>** **C<sup>9</sup>**

dear, it's so eas - y to see. Don't you

57 **DMA<sup>9</sup>** **F#<sup>7(#5)</sup>/C** **B<sup>MI</sup><sup>7</sup>** **D<sup>7</sup>**

know I do? Don't I show you I do? Just as

61 **GMA<sup>7</sup>** **E<sup>MI</sup><sup>7</sup>** **A<sup>9</sup>** **A<sup>7(b9)</sup>** **D<sup>6</sup>** **(E<sup>MI</sup><sup>7</sup> A<sup>7</sup>)**

you love me?