

All the Things You Are

Standard Key for Viola

Oscar Hammerstein II

Jerome Kern

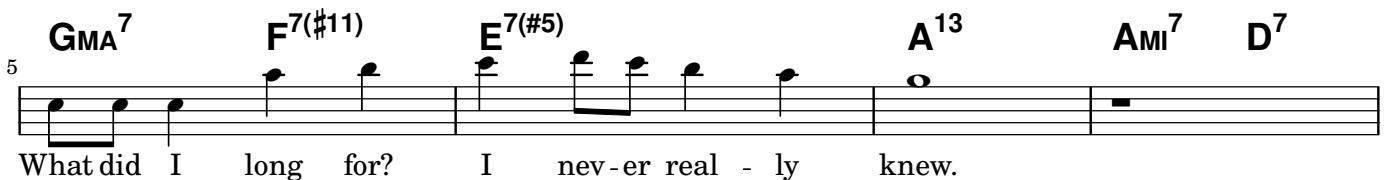
Vocal performance is commonly optional verse, then refrain.
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse



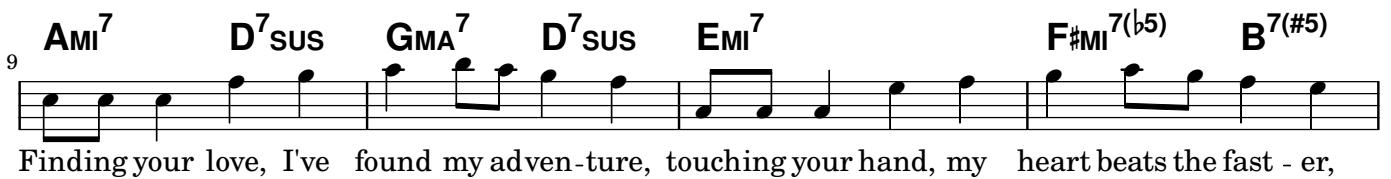
GMA⁷ D^{7sus} GMA⁷ D^{7sus} AMI⁷ D⁷ AMI⁷ D¹³

Time and a - gain I've longed for adventure, something to make my heart beat the fast-er.



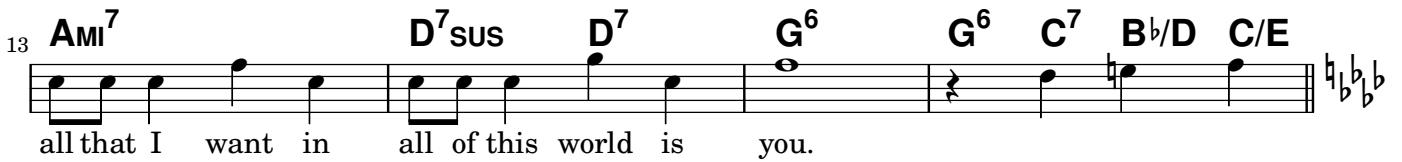
GMA⁷ F^{7(#11)} E^{7(#5)} A¹³ AMI⁷ D⁷

What did I long for? I nev-er real - ly knew.



AMI⁷ D^{7sus} GMA⁷ D^{7sus} EMI⁷ F#MI^{7(b5)} B^{7(#5)}

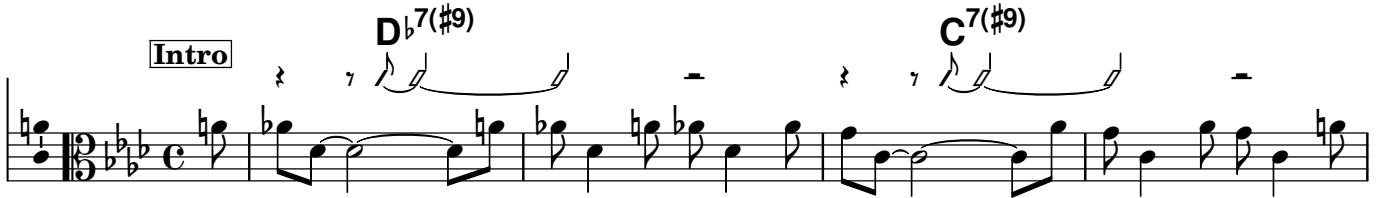
Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,



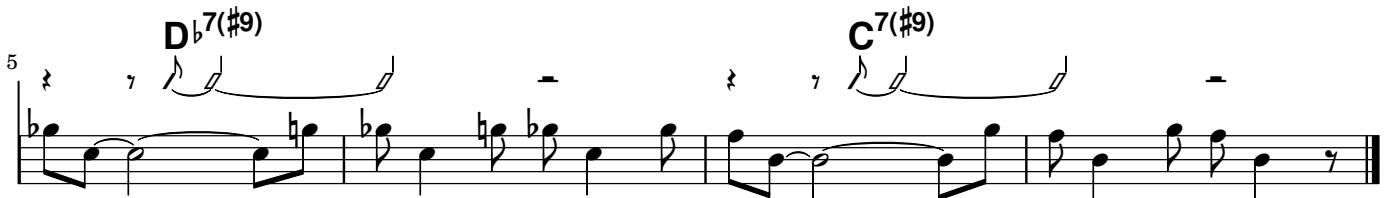
AMI⁷ D^{7sus} D⁷ G⁶ G⁶ C⁷ B^{b/D} C^{/E}

all that I want in all of this world is you.

Intro

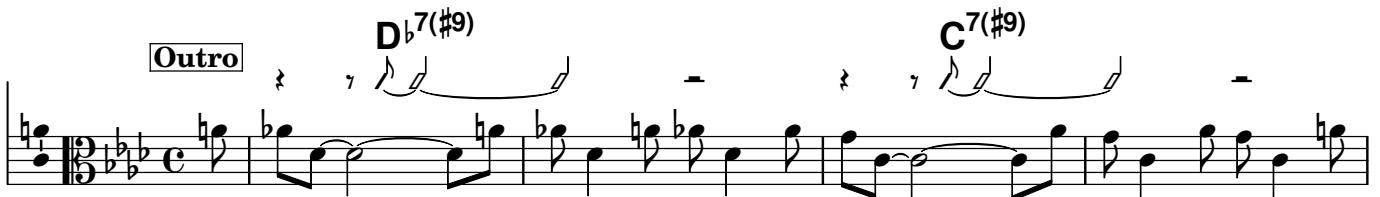


D_b^{7(#9)} C^{7(#9)}

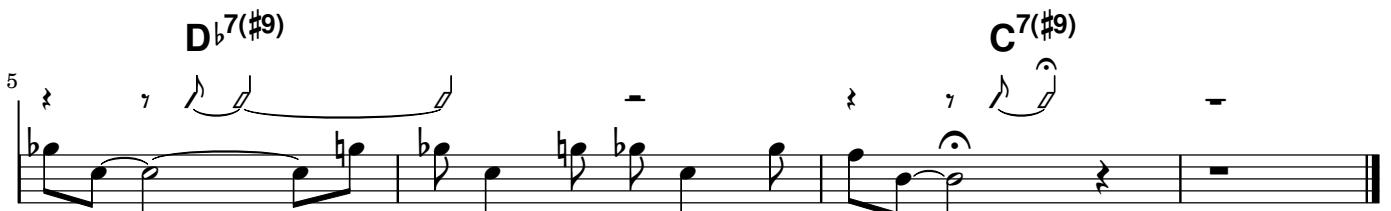


D_b^{7(#9)} C^{7(#9)}

Outro



D_b^{7(#9)} C^{7(#9)}



D_b^{7(#9)} C^{7(#9)}

All the Things You Are

Medium [Dizzy Gillespie 1945] ($\text{♩} = 126$)

Refrain [A1]

F[#]MI⁷ B^bMI⁷ E⁷ A^bMA⁷

You are the prom - ised kiss of spring-time that

D^bMA⁷ G⁷ CMA⁷ CMA⁷

makes the lone - ly win - ter seem long.

[A2]

CMI⁷ FMI⁷ B^b⁷ E^bMA⁷

You are the breath - less hush of eve - ning That

A^bMA⁷ A^mI^{7(b5)} D⁷ GMA⁷ GMA⁷ E^{7(#9)}

trem - bles on the brink of a love - ly song. You are the

[B]

A^mI⁷ D⁷ GMA⁷ GMA⁷

an - gel glow that lights a star, The dear - est

F[#]MI^{7(b5)} B⁷ E^mA⁷ C^{7(#5)}

things I know are what you are.

[A3]

FMI⁷ B^bMI⁷ E⁷ A^bMA⁷

Some day my happy arms will hold you, And

D^bMA⁷ G^b¹³ CMI⁷ B^b⁷

some day I'll know that moment di - vine, When

B^bMI⁷ E⁷ A^bMA⁷ (GMI^{7(b5)} C^{7(b9)})

all the things you are, are mine.