

# I Remember Clifford

## Standard Key

Benny Golson

Ballad [Don Byrd - Gigi Gryce 1957] ( $\text{♩} = 65$ )

### Intro

Musical score for the intro section. The key signature is B-flat major (two flats). The melody starts with a quarter note followed by an eighth-note pattern. Chords shown: A-flat MA7, B-flat 7, B-flat 7/A-flat, G7, A-flat o7.

Musical score for section A1, measures 4-6. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note patterns. Chords shown: C MI7, B-flat MI7, A-flat MI7, G-flat MI7, F MI7, A-flat/B-flat, A-flat MI/B-flat.

Musical score for section A1, measures 7-10. The key signature changes to E-flat major (one flat). The melody consists of eighth-note patterns. Chords shown: E-flat MA7, G7, A-flat MA7, A-o7, B-flat 13, B-o7, C MI7, C MI7/B-flat.

Musical score for section A1, measures 11-14. The key signature changes to A-flat major (one flat). The melody consists of eighth-note patterns. Chords shown: A MI7(b5), D 7(b9), G MI7, G MI7/F, E MI7(b5), A 7(b9), F MI7, B-flat 7(b9).

Musical score for section A2, measures 15-18. The key signature changes to E-flat major (one flat). The melody consists of eighth-note patterns. Chords shown: E-flat MA7, G7, A-flat MA7, A-o7, B-flat 13, B-o7, C MI7, C MI7/B-flat.

Musical score for section A2, measures 19-22. The key signature changes to A-flat major (one flat). The melody consists of eighth-note patterns. Chords shown: A MI7(b5), D 7(b9), G MI7(b5), C 7(b9), F MI7, B-flat 7(#5), G MI7, A-flat MA7.

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**B**

23 A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7(♭9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7(♭9)</sup> F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup> E<sub>♭MA</sub><sup>7</sup>

27 D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(♭9)</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7/B♭</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7(♭9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup>

**A3**

31 E<sub>♭MA</sub><sup>7</sup> G<sup>7</sup> A<sub>♭MA</sub><sup>7</sup> A<sup>o7</sup> B<sup>♭13</sup> B<sup>o7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7/B♭</sup>

35 A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7(♭9)</sup> G<sub>MI</sub><sup>7(♭5)</sup> C<sup>7(♭9)</sup> F<sub>MI</sub><sup>7</sup> B<sup>♭7(#5)</sup> E<sup>♭6</sup> B<sup>♭7(♭9)</sup>

To Coda Last Time ♫

∅ Coda

39 F<sub>MI</sub><sup>7</sup> B<sup>♭7(#5)</sup> G<sub>MI</sub><sup>7</sup> B/F♯

**D**

41 F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup> B<sup>♭7/A♭</sup> G<sup>7</sup> A<sup>♭o7</sup> C<sub>MI</sub><sup>7</sup> B<sub>♭MI</sub><sup>7</sup> A<sub>♭MI</sub><sup>7</sup> G<sub>♭MI</sub><sup>7</sup>

45 F<sub>MI</sub><sup>7</sup> A<sup>♭/B♭</sup> B<sup>♭7(#5)</sup> E<sub>♭MA</sub><sup>7</sup> D<sup>7(#9)</sup> E<sub>♭MA</sub><sup>7</sup>