

# Black Coffee

## E♭ for Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

**A1**

I'm feel - in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be - tween I drink black

cof - fee. Love's a hand-me-down broom. I'll

nev - er know a Sun-day, in this week-day room. I'm

**A2**

talk - in' to the shad - ows, one o' - clock to four. And

Lord, how slow the mo - ments go when all I do is pour black

cof - fee since the blues caught my eye. I'm

hangin' out on Monday my Sunday dreams to dry. Now a

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**B**

25 **GMI<sup>7</sup>** **C<sup>7</sup>** **DMI** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **DMA<sup>7</sup>**

man is born to go a lov-in', a woman's born to weep and fret. To

29 **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7</sup>**

stay at home and tend her ov - en, And

31 **FMI<sup>7</sup>** **B<sup>b7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

drown her past re - grets In cof-fee and cig - a - rettes. I'm

**A3**

33 **D<sup>7(#9)</sup>** **E<sup>b7(#9)</sup>** **D<sup>7(#9)</sup>** **E<sup>b7(#9)</sup>**

moon - in' all the morn-in', and mourn-in' all the night, and

35 **D<sup>7(#9)</sup>** **E<sup>b7(#9)</sup>** **D<sup>7(#9)</sup>** **G<sup>#13</sup>**

in be-tween it's nic - o - tine and not much heart to fight. Black

37 **G<sup>9</sup>** **G<sup>9</sup>** **DMA<sup>7</sup>** **EMI<sup>7</sup>** **F<sup>#</sup>MI<sup>7</sup>** **F<sup>7</sup>**

cof-fee. Feel-in' low as the ground. It's drivin' me crazy, This

41 **EMI<sup>7</sup>** **EMI<sup>7</sup>/A** **D<sup>7(#9)</sup>** **E<sup>b7(#9)</sup>** **D<sup>7(#9)</sup>** **(E<sup>b7(#9)</sup>)**

waitin' for my ba-by, to may-be come a - round.