

# How Insensitive

Bb for Alto Voice Key

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Medium Bossa Nova [João Gilberto 1961] (♩ = 130)

**A1** **Bmi<sup>9</sup>** **Bmi<sup>9</sup>** **B<sup>b</sup>o<sup>7</sup>** **B<sup>b</sup>o<sup>7</sup>**

How \_\_\_\_\_ in - sen - si - tive \_\_\_\_\_ I must have seemed  
Now \_\_\_\_\_ he's gone a - way \_\_\_\_\_ and I'm a - lone \_\_\_\_\_

**5** **A<sup>mi</sup>6** **A<sup>mi</sup>6** **E<sup>7</sup>/G<sup>#</sup>** **E<sup>7</sup>/G<sup>#</sup>**

\_\_\_\_\_ when he told me that he loved \_\_\_\_\_ me. \_\_\_\_\_  
\_\_\_\_\_ with the mem - ry of his last look. \_\_\_\_\_

**A2**

**9** **GMA<sup>7</sup>** **GMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>**

How \_\_\_\_\_ un - moved and cold \_\_\_\_\_ I must have seemed  
Vague \_\_\_\_\_ and drawn and sad, \_\_\_\_\_ I see it still, \_\_\_\_\_

**13** **C<sup>#</sup>mi<sup>7(b5)</sup>** **F<sup>#</sup>7(b9)** **Bmi<sup>7</sup>** **B<sup>b</sup>7**

\_\_\_\_\_ when he told me so sin - cere - ly. \_\_\_\_\_  
\_\_\_\_\_ All his heartbreak in that last \_\_\_\_\_ look. \_\_\_\_\_

**A3**

**17** **A<sup>mi</sup>9** **A<sup>mi</sup>9** **G<sup>#</sup>o<sup>7</sup>** **G<sup>#</sup>o<sup>7</sup>**

Why, \_\_\_\_\_ he must have asked, \_\_\_\_\_ did I just turn  
How, \_\_\_\_\_ he must have asked, \_\_\_\_\_ could I just turn

**21** **GMA<sup>7</sup>** **C<sup>#</sup>mi<sup>7(b5)</sup>** **F<sup>#</sup>7(b9)** **Bmi<sup>7</sup>** **Bmi<sup>7</sup>** **B<sup>b</sup>7**

\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_  
\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_

**A4** **25** **A<sup>mi</sup>9** **D<sup>7</sup>** **G<sup>#</sup>mi<sup>7</sup>** **C<sup>#</sup>7(b9)** **§**

What \_\_\_\_\_ was I to say? \_\_\_\_\_ What can you say  
What \_\_\_\_\_ was I to do? \_\_\_\_\_ What can you do \_\_\_\_\_

**29** **GMA<sup>7</sup>** **F<sup>#</sup>7(b9)** **Bmi<sup>7</sup>** *fine* **(C<sup>#</sup>mi<sup>7(b5)</sup> F<sup>#</sup>7(b9))**

\_\_\_\_\_ when a love af - fair is o - ver?  
\_\_\_\_\_ when a love af - fair is o - ver?

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