

# Blue Monk

## Bass for Standard Key

Abbey Lincoln

Thelonious Monk

Medium Slow Blues [Thelonious Monk 1954] (♩ = 90)

The image shows the bass line for the song 'Blue Monk' in standard key. The music is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is 'Medium Slow Blues' at 90 beats per minute. The key signature is Bb. The bass line consists of three lines of music. The first line contains measures 1-4 with chords Bb7, Eb7, Bb7, and Bb7. The second line contains measures 5-8 with chords Eb7, Eo7, Bb7, and Bb7. The third line contains measures 9-12 with chords Cm7, F7, Bb7, and (F7). The bottom line of the staff is the melody, and the top line is the bass line. The melody is written in a simple, rhythmic style. The bass line is written in a more complex, syncopated style. The chords are indicated above the staff.

Bottom line is melody

Goin' alone, life is your own, but the cost sometimes is dear.  
Bein' complete, knowin' defeat, keepin' on from year to year.  
It takes some doin'.  
Monkery's the blues you hear, keepin' on from year to year.

Life is a school, 'less you're a fool, but the learnin' brings you pain.  
Knowin' at once you're just a dunce, trial and error, loss and gain.  
It takes some doin'.  
Monkery's a slow, slow train, trial and error, loss and gain.

Findin' your one, place in the sun, doesn't come the easy way.  
Shallow ain't deep, nothin' is cheap, measured by the dues you pay.  
It takes some doin'.  
Monkery's a blue highway, measured by the dues you pay.