

City Lights

Ray Price Key

Bill Anderson

Medium [Ray Price 1958] (♩ = 110)

Intro

The

Musical notation for the Intro, consisting of five measures of whole notes with slanted lines. The notes are F7, F7, F7, Bb, and Bb.

Chorus

6 **Bb** **Bb7** **Eb** **Eb**

bright ar - ray of cit - y lights as far as I can see. The
world was dark and God made stars to bright-en up the night. Did the

10 **F7** **F7** **F7** **Bb**

Great White Way shines through the night for lone - ly guys like me. A
God who put the stars a - bove make those cit - y lights? Did He

14 **Bb** **Bb7** **Eb** **Eb**

cab - a - ret, a honk-y tonk, — their flash - ing signs in - vite a
make a place for men to cry — when things don't turn out right? Are we

18 **F7** **F7** **F7** **Bb** **Bb**

bro - ken heart to lose it-self in the glow of cit - y lights.
just supposed to run and hide be-hind those cit - y lights?

Musical notation for the Chorus, consisting of four lines of music. Each line has a key signature change indicated by a sharp sign. The notes are Bb, Bb7, Eb, Eb, F7, F7, F7, Bb, Bb.

City Lights

Verse

23 **F⁷** **F⁷** **B^b** **B^b**

Lights that say, "For-get her name," in a glass of sherry wine.
Lights that say, "For-get her love," in a dif-frent at-mosphere.

27 **F⁷** **F⁷** **B^b** **B^b**

Lights that of - fer oth - er girls for emp - ty hearts like mine. They
Lights that lure are nothing but a mas-quer - ade for tears. They

31 **B^b** **B^{b7}** **E^b** **E^b**

paint a pret - ty pic - ture of a world that's gay and bright, but it's
paint a pret - ty pic - ture but my arms can't hold them tight, and I

35 **F⁷** **F⁷** **F⁷** **B^b**

just a mask for lone - li - ness be - hind those cit - y lights. **FINE**
just can't say "I love you" to a street of cit - y lights.

Solo

39 **B^b** **B^{b7}** **E^b** **E^b**

43 **F⁷** **F⁷** **F⁷** **B^b** **B^b**

The