

Stella by Starlight

Bass for Alto Voice Key

Ned Washington

Victor Young

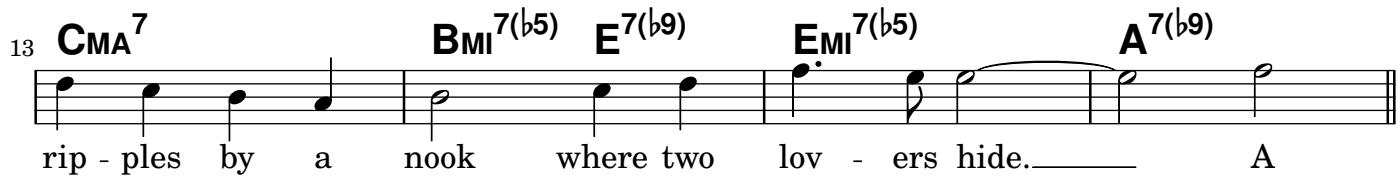
Ballad [Miles Davis 1958] ($\text{♩} = 85$)

A1

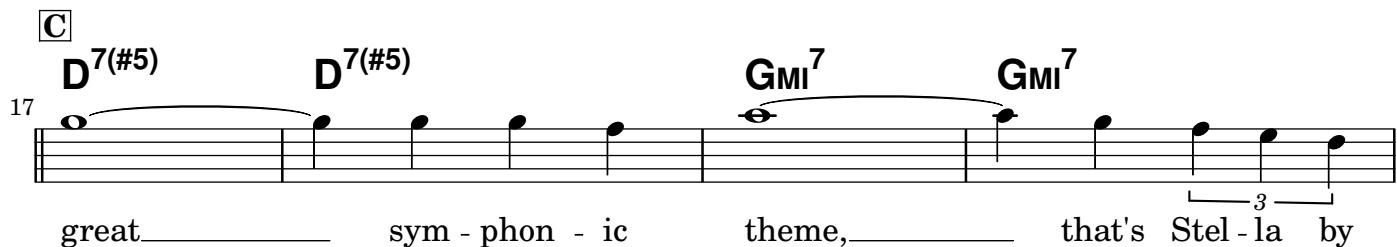
Music score for the first section of the ballad. The bass line starts with a C7 chord, followed by B_{MI}7(5), E7(9), G_{MI}7, and C7. The lyrics are: "The song a robin sings through". The key signature is one flat.

Continuation of the musical score. The bass line moves to C_{MI}7, F7, B_bM_A7, and Eb7. The lyrics are: "years of endless springs. The". The key signature changes to no sharps or flats.

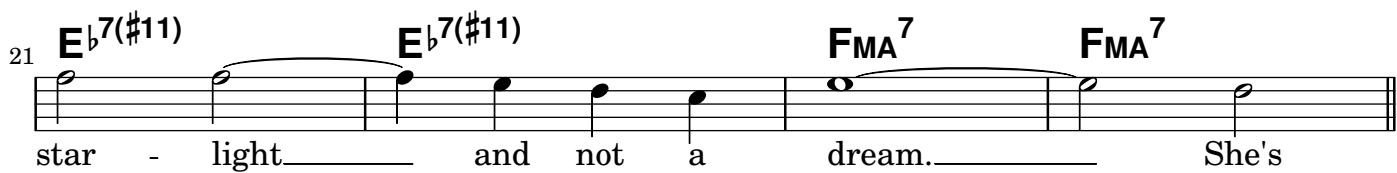
Continuation of the musical score. The bass line moves to F_{MA}7, B_{MI}7(5), E7(9), A_{MI}7, F_{MI}7, and B_b7. The lyrics are: "mur-mur of a brook at even-tide that". The key signature changes back to one flat.



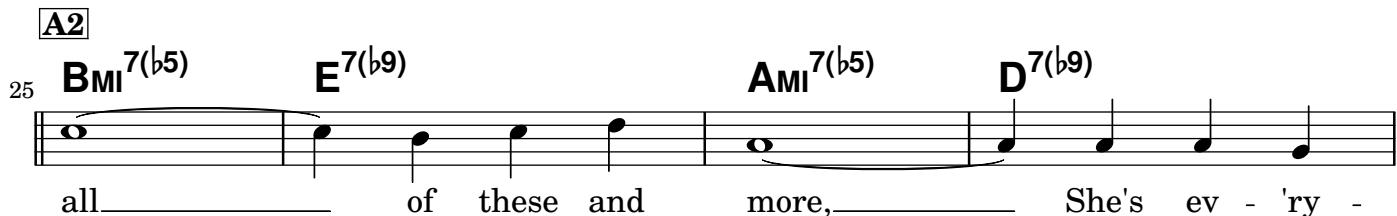
Continuation of the musical score. The bass line moves to C_{MA}7, B_{MI}7(5), E7(9), E_{MI}7(5), and A7(9). The lyrics are: "rip-ples by a nook where two lov-ers hide. A". The key signature changes back to one flat.



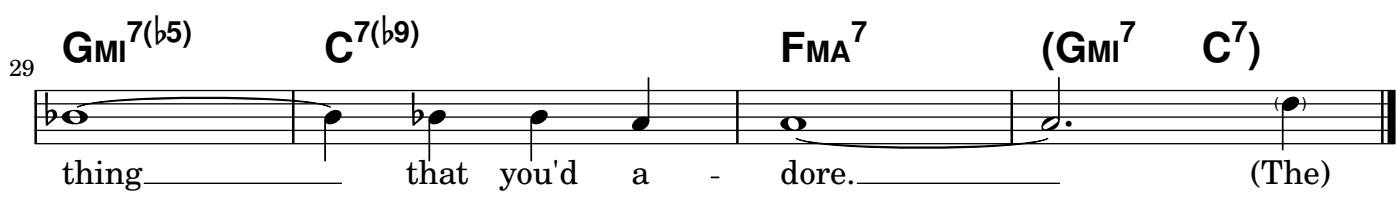
Continuation of the musical score. The bass line moves to D7(#5), D7(#5), G_{MI}7, and G_{MI}7. The lyrics are: "great sym-phon-ic theme, that's Stel-la by". The key signature changes to no sharps or flats.



Continuation of the musical score. The bass line moves to E_b7(#11), E_b7(#11), F_{MA}7, and F_{MA}7. The lyrics are: "star - light and not a dream. She's". The key signature changes to one sharp.



Continuation of the musical score. The bass line moves to B_{MI}7(5), E7(9), A_{MI}7(5), and D7(9). The lyrics are: "all of these and more, She's ev-ry -". The key signature changes back to one flat.



Final section of the musical score. The bass line moves to G_{MI}7(5), C7(9), F_{MA}7, (G_{MI}7, C7). The lyrics are: "thing that you'd a-dore. (The)". The key signature changes back to one flat.