

When Lights Are Low

Bass for Standard Key

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Benny Carter

Medium Swing [Miles Davis 1953] (♩ = 130)

A1 E^bMA^7 FMI^7 GMI^7 FMI^7 E^bMA^7 FMI^7 GMI^7 C^7

Sweet music soft and mel-low, sooth - ing and slow.

5 FMI^7 B^b7 GMI^7 C^7 FMI^7 B^b7 E^b6 B^b7

Strains of a mel - low cel - lo when lights are low.

A2

9 E^bMA^7 FMI^7 GMI^7 FMI^7 E^bMA^7 FMI^7 GMI^7 C^7

Dear, we're so close to - geth - er, I love you so.

13 FMI^7 B^b7 GMI^7 C^7 FMI^7 B^b7 E^b6

Why think a - bout the wea - ther when lights are low.

B

17 A^bMI^7 D^b7 G^bMA^7 BMI^7 E^7 AMA^7

Two hearts re - veal - ing, mu - sic hath charms.

21 DMI^7 G^7 CMA^7 CMI^7 F^7 FMI^7 $B^b7(b9)$

Life's so ap - peal - ing with in - spi - ration in your arms. Our

A3

25 E^bMA^7 FMI^7 GMI^7 FMI^7 E^bMA^7 FMI^7 GMI^7 C^7

lips meeting soft and ten - der, love's all a - glow.

29 FMI^7 B^b7 GMI^7 C^7 FMI^7 B^b7 E^b6 (B^b7)

Why shouldn't we sur - ren - der when lights are low.