

Mood Indigo

Bass for Standard Key

Duke Ellington, Irving Mills, and Albany Bigard

Ballad [Boswell Sisters 1933] ($\text{♩} = 77$)

A^bMA⁷ **B^b⁷** **E⁷** **Bmi⁷** **E⁷** **E^b⁷**

You ain't been blue till you've had that mood in - di - go.

B

That feel - in' goes__ stealin' down to my shoes, While

13 **A^bMA⁷** **B^b⁷** **B^bMI⁷** **E^b⁷(#5)** **A^bMA⁷** *Fine*

I sit and sigh: "Go 'long blues."

C

17 **A^bMA⁷** **F⁷** **B^b7** **B^bMI⁷** **E^b7** **A^bMA⁷** **B^bMI⁷** **E^b7**

Always get that mood in-di - go_ since my baby said good - bye,

21 **A^bMA⁷** **F⁷** **B^b7** **E⁷** **E^b7**

In the eve - ning when lights are low, I'm so lonesome I could cry.

D

25 **A^{b7}** **A^{b7}** **D^{b7}** **E⁷** **E^{b7}**

'Cause there's nobody who cares about me, — I'm just a soul who's bluer than blue can be.

29 **A^bMA⁷** **F⁷** **B^b7** **B^bMI⁷** **E^b7** **A^b6** (**B^bMI⁷** **E^b7**) *D.C.*

When I get that mood in-di-go, I could lay me down and die.

Solo on ABCD

After solos, D.C. al fine