

# Sleigh Ride

Bb High for Standard Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ [A1,A2]

**A**MA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> B<sup>M</sup>MI<sup>7</sup> E<sup>7</sup> E<sup>7</sup>/D C<sup>♯</sup>MI<sup>7</sup> F<sup>♯7</sup>(b9)

Just hear those sleigh bells jin-gle-ing, ring-ting - tin-gle-ing, too.  
snow is falling and friends are calling "Yoo - Hoo."

4 B<sup>M</sup>MI<sup>7</sup> E<sup>7</sup> E<sup>7</sup>(b9) A<sup>♯</sup>MA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> B<sup>M</sup>MI<sup>7</sup> E<sup>7</sup>

Come on, it's love - ly weather for a sleigh ride to-geth-er with

1. A<sup>6</sup> F<sup>♯</sup>MI<sup>7</sup> B<sup>M</sup>MI<sup>7</sup> B<sup>♭9</sup>(b11) 2. A<sup>6</sup> D/A A D/A A

you. Out - side the you. Gid - dy -

**B**

11 D<sup>♯</sup>MI<sup>7</sup> D<sup>♯</sup>MI<sup>7</sup>/G<sup>♯</sup> G<sup>7</sup> C<sup>♯</sup>MA<sup>7</sup> C<sup>♯</sup>MA<sup>7</sup>

yap, gid - dy-yap, gid - dy - yap, let's go. let's look at the show.

15 D<sup>♯</sup>MI<sup>7</sup> D<sup>♯</sup>MI<sup>7</sup>/G<sup>♯</sup> G<sup>7</sup> C<sup>♯</sup>MA<sup>9</sup> C<sup>♯6</sup> C<sup>♯</sup>MA<sup>9</sup> C<sup>♯6</sup>

We're rid-ing in a won - der - land of snow. Gid-dy -

19 C<sup>♯</sup>MI<sup>7</sup> C<sup>♯</sup>MI<sup>7</sup>/F<sup>♯</sup> F<sup>7</sup> B<sup>M</sup>MA<sup>7</sup> B<sup>M</sup>MA<sup>7</sup>

yap, gid-dy-yap, gid-dy - yap, it's grand, just holding your hand.

23 B<sup>M</sup>MI<sup>7</sup> B<sup>M</sup>MI<sup>7</sup> E<sup>7</sup> B<sup>M</sup>MI<sup>7</sup>/E E<sup>7</sup> B<sup>♭9</sup>(♯11)

We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

**A3**

27 A<sup>♯</sup>MA<sup>7</sup> A<sup>6</sup> B<sup>M</sup>MI<sup>7</sup> E<sup>7</sup> A<sup>♯</sup>MA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> B<sup>M</sup>MI<sup>7</sup> E<sup>7</sup>

nice and ros-y and com - fy co - zy are we. We're snug - gled  
road be - fore us and sing a chorus or two. Come on, it's

# Sleigh Ride

To Coda (4th X) ☺

31 **AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> C<sup>1</sup> E<sup>7</sup>/B<sup>2</sup> D/A A E<sup>7</sup>**

up to-geth-er like two birds of a feather would be. Let's take that There's a  
love-ly weather for a sleigh ride to-geth-er with you.

**C**

36 **AMA<sup>9</sup> BMI<sup>7</sup> C<sup>o7</sup> AMA<sup>7</sup>/C# AMA<sup>9</sup> AMA<sup>9</sup> AMA<sup>9</sup> BMI<sup>6</sup> C<sup>o7</sup> AMA<sup>7</sup>/C#**

birthday par-ty at the home of Farm-er Gray. It - 'll be the per-fect ending of a  
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 **AMA<sup>9</sup> AMA<sup>9</sup> A#<sup>o7</sup> BMI<sup>7</sup> C<sup>o7</sup> A/C# C#<sup>7</sup> F#MI<sup>1</sup> D#MI<sup>7(b5)</sup>**

per-fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the  
pump-kin pie. It --'ll near-ly be like a pic-ture print by Cur-ri-er and

48 **C#/G# D#MI<sup>7(b5)</sup> D#MI<sup>7</sup> G#<sup>7</sup> C# A#<sup>o7</sup> E<sup>7</sup>/B E<sup>7</sup> F#MI<sup>2</sup> B<sup>7</sup>**

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

*D.S. al Coda (with repeats)*

53 **E D/E E D/E E D/E E D/E E N.C.**

These wonderful things are the things we re-member all thru our lives! Just hear those

☺ Coda

57 **AMA<sup>9</sup> A<sup>6/9</sup> AMA<sup>9</sup> A<sup>6/9</sup> AMA<sup>9</sup> A N.C.**

you.