

Red Clay

Easier Key for Viola

Freddie Hubbard

Free Time
Open Solos

Chords: C_{MI}^7 , A^b7 , $G^{7(\#5)}$, C_{MI}^7

Drums, In Time

Medium Rock, Straight Eighths [Freddie Hubbard 1970] (♩ = 140)

Intro

Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

Head A1,A2 Bass pattern continues on head

Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

5 Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

1. F^7_{SUS} , G^7_{SUS} 2. F^7_{SUS} , G^7_{SUS}

10 Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

1. F^7_{SUS} , G^7_{SUS} 2. F^7_{SUS} , G^7_{SUS}

15 Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

19 Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

First Time, to Solos. Last Time, to Outro

Solos Two-feel bass

23 Chords: C_{MI}^{11} , $B^b_{MI}^{11}$, D^b7_{SUS} , E^b7_{SUS} , F^7_{SUS} , G^7_{SUS}

After Solos, to Head

Red Clay

Outro

Cmi¹¹ **B^b**mi¹¹ **D^b**⁷sus **E^b**⁷sus **F**⁷sus **G**⁷sus **C**mi¹¹



3x, ritard last time