

# I Love You

## Jo Stafford Key

Cole Porter

Medium [Anita O'Day 1959] (♩ = 160)

**A1**

8 **D**M<sup>7</sup>(b5) **G**<sup>7</sup>(b9) **C**M<sup>7</sup> **E**M<sup>7</sup> **A**<sup>7</sup>(b9)

"I love you" \_\_\_\_\_ hums the A - pril breeze. \_\_\_\_\_ "I

5 **D**M<sup>7</sup> **G**<sup>7</sup> **C**<sup>6</sup> **E**M<sup>7</sup> **A**<sup>7</sup>(b9)

love you" \_\_\_\_\_ ech - o the hills. \_\_\_\_\_ "I

**A2**

9 **D**M<sup>7</sup>(b5) **G**<sup>7</sup>(b9) **C**M<sup>7</sup> **F**<sup>#</sup>M<sup>7</sup> **B**<sup>7</sup>

love you" \_\_\_\_\_ the gol - den dawn a - grees. \_\_\_\_\_ As once

13 **E**M<sup>7</sup> **C**<sup>#</sup>M<sup>7</sup> **F**<sup>#</sup>M<sup>7</sup> **B**<sup>7</sup> **E**M<sup>7</sup> **E**M<sup>7</sup> **A**<sup>7</sup>

more she sees daf - fo - dils. \_\_\_\_\_ It's

**B**

17 **D**M<sup>7</sup> **G**<sup>7</sup> **C**M<sup>7</sup> **C**M<sup>7</sup>

spring a - gain \_\_\_\_\_ and birds on the wing a - gain \_\_\_\_\_ start to

21 **E**M<sup>7</sup>(b5) **A**<sup>7</sup>(b9) **D**<sup>7</sup> **G**<sup>7</sup>

sing a - gain \_\_\_\_\_ the old mel - o dy \_\_\_\_\_ "I

**A3**

25 **D**M<sup>7</sup>(b5) **G**<sup>7</sup>(b9) **C**M<sup>7</sup> **B**<sup>b7</sup>(<sup>#</sup>11) **A**<sup>7</sup>(b9)

love you" \_\_\_\_\_ that's the song of songs, \_\_\_\_\_ And it

29 **D**<sup>7</sup> **D**M<sup>7</sup> **G**<sup>7</sup> **C**<sup>6</sup> (**E**M<sup>7</sup> **A**<sup>7</sup>(b9))

all belongs to you and me. (I)