

# You Don't Know Me

Alto Voice Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ( $\text{♩} = 70$ )

Intro **G/D** **D<sup>7</sup>** **G/D**

**A1** **G** **Gm** **A7** **G<sup>6</sup>** **G**

You give your hand to me and then you say hel-lo. And I can

**C** **Cm** **A7** **C<sup>6</sup>** **C#<sup>o7</sup>** **G<sup>6</sup>/D** **E<sup>7</sup>**

hard-ly speak, my heart is beat-ing so. And a - ny-one could tell, you think you

**Ami** **D<sup>7</sup>** **B<sup>7(b13)</sup>** **E<sup>9</sup>** **Ami** **D<sup>13</sup>**

know me well, but you don't know me. No, you don't

**A2** **G** **Gm** **A7** **G<sup>6</sup>** **G**

know the one who dreams of you at night, and longs to

**C** **Cm** **A7** **C<sup>6</sup>** **C#<sup>o7</sup>** **G<sup>6</sup>/D** **E<sup>7</sup>**

kiss your lips and longs to hold you tight. To you I'm just a friend, that's all I've

**Ami** **D<sup>7</sup>** **G<sup>6</sup>** **C/G** **G** **G<sup>9</sup>**

ev - er been, but you don't know me. For

You Don't Know Me

**B**

16 **C<sup>6</sup>** **C#<sup>07</sup>** **G<sup>6/D</sup>** **E<sup>7</sup>**

I never knew the art of making love, though my

18 **A<sub>MI</sub><sup>7</sup>** **D<sup>13</sup>** **G<sup>6</sup>** **G<sup>9</sup>**

heart ached with love for you. A -

20 **E<sub>MI</sub>** **B<sub>MI</sub>** **E<sup>9</sup>**

fraid and shy, I let my chance go by, the

22 **A<sup>7</sup>** **D<sup>7</sup>**

chance you might have loved me too. You give your

**A3**

24 **G<sup>6</sup>** **G** **G<sup>6</sup>** **G**

hand to me and then you say good-bye. I watch you

26 **C** **C<sub>MA</sub><sup>7</sup>** **C<sup>6</sup>** **C#<sup>07</sup>** **G<sup>6/D</sup>** **E<sup>7</sup>**

walk a-way beside the luck-y guy. To nev-er nev-er know\_ the one who

29 **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(E<sup>9</sup> A<sub>MI</sub><sup>11</sup> D<sup>13</sup>)** **(C/G G G<sup>9</sup>)**

Turnaround to **A1** Turnaround to **B**

loves you so; no, you don't know me.