

Love for Sale
Bass for Standard Key

Cole Porter

Freely ($\text{d} = 180$)
Verse

(F⁷) B^{b6} A^{b6} G^{b6}

When the on - ly sound in the emp - ty street is the hea - vy tread of the

F_{MI}⁶ E_{bMI}⁷ A⁷ D^{6/9} F⁷ F^{7(b9)} B_{bMI}⁶

hea - vy feet that be-long to a lone-some cop, I o - pen shop.

C_{MI}^{7(b5)} F⁷ B^{b7} A^{b7} G^{b7}

When the moon so long has been gaz-ing down on the wayward ways od this

E⁷ A^{6/9} A⁷ F⁷ F⁷ B^{b6} B^{b6}

wayward town that her smile becomes a smirk, I go to work.

Medium-Up [Anita O'Day 1952] ($\text{d} = 170$)

A₁ E_{bMA}⁷ E_{bMA}⁷ B_{bMI}⁷ B_{bMI}⁷ E_{bMA}⁷ B_{bMI}⁷ B_{bMI}⁷

Love for sale, appetizing young love for sale.

E_{bMI}⁷ A^{b7} D_{bMA}⁷

Love that's fresh and still un - spoiled, love that's on - ly

G^{b9} C_{MI}⁷ F^{7(#5)} B_{bMI}⁶ B_{bMI}⁶

slight - ly soiled, love for sale.

Love for Sale

A2

17 **E_bMA⁷** **E_bMA⁷** **B_bMA⁷** **B_bMA⁷**

Who will buy?

21 **E_bMA⁷** **E_bMA⁷** **B_bMA⁷** **B_bMA⁷**

Who would like to sample my supply?

25 **E_bMI⁷** **A^b7** **D_bMA⁷** **G^b9** **C_{MI}⁷** **F^{7(#5)}** **B_bMI⁶** **B_bMI⁶**

Who's prepared to pay the price for a trip to paradise? Love for sale.

B

33 **E_bMI⁷** **A^b7** **D_bMA⁷** **F_{MI}⁷** **E⁹**

Let the poets pipe of love in their child-ish way,

37 **E_bMI⁷** **A^b7** **D_bMA⁷** **B_bMI⁷**

I know ev - 'ry type of love bet-ter far than they.

41 **B^b7** **B^b7** **E_bMI** **E_bMI**

If you want the thrill of love, I've been through the mill of love.

45 **G_{MI}^{7(b5)}** **C^{7(#5)}** **B⁷** **B^b7(b9)** **B^b7**

Old love, new love, ev - 'ry love but true love.

A3

49 **E_bMA⁷** **E_bMA⁷** **B_bMI⁷** **B_bMI⁷** **E_bMA⁷** **E_bMA⁷** **B_bMI⁷** **B_bMI⁷**

Love for sale, appetizing young love for sale.

57 **E_bMI⁷** **A^b7** **D_b7** **G^b9**

If you want to buy my wares, follow me and climb the stairs,

61 **C_{MI}⁷** **F^{7(#5)}** **B_bMI⁶** **B_bMI⁶** **(E^{9(b5)})**

love for sale.