

Inner Urge

Standard Key

Joe Henderson

Up [Joe Henderson 1964] (♩ = 220)

Sheet music for "Inner Urge" in Standard Key, composed by Joe Henderson. The piece is in 4/4 time and features a tempo of 220 beats per minute (♩ = 220).

The music is divided into two main sections, A and B.

Section A: This section consists of 16 measures. The first four measures are marked with the chord **F#m7(b5)**. The next four measures are marked with the chord **FMA7(b5)**. The following four measures are marked with the chord **EMA7(b5)**. The final four measures are marked with the chord **D^bMA7(b5)**. The section concludes with a key signature change to one sharp (F#).

Section B: This section consists of 8 measures. The first measure is marked with the chord **EMA⁷**. The second measure is marked with the chord **D^bMA⁷**. The third measure is marked with the chord **DMA⁷**. The fourth measure is marked with the chord **BMA⁷(#11)**. The fifth measure is marked with the chord **CMA⁷**. The sixth measure is marked with the chord **AMA⁷**. The seventh measure is marked with the chord **B^b7**. The eighth measure is marked with the chord **GMA⁷** and ends with the word **FINE**.

The sheet music includes various musical notations such as treble clef, common time signature, and various chord symbols. The key signature changes from one flat (Bb) to one sharp (F#) at the end of Section A.

Play head twice before and twice after solos.