

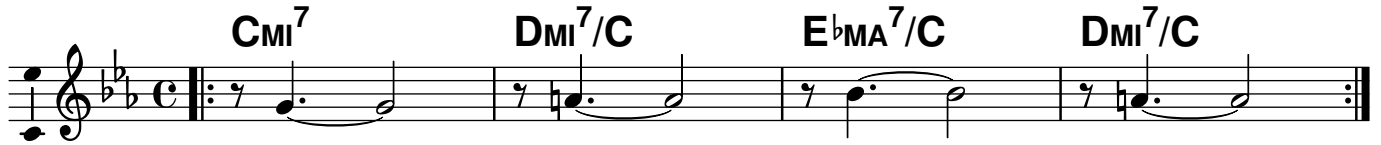
Stolen Moments

Standard Key

Oliver Nelson

Medium-Slow Swing [Oliver Nelson 1961] (♩ = 110)

Intro



Head

Head musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody consists of 16 measures. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines. Chord symbols are placed above the notes.

Measures 5-8: Cm7, FMA7/C, EbMA7/C, FMA7/C Cm7

Measures 9-12: Fm7, Gm7/F Db7, Cm7, Dm7/C Am7(b5)

Measures 13-16: Dm11, Ebm13, Em11, Fm11, Gbm11, Fm11, Em11, Ebm11, Dm11

Measure 17: Ebm11, Em11, Fm11, G7(#5)

To Coda symbol (⊕) is placed above the end of measure 17.

Solos

Solos musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody consists of 12 measures, divided into four groups of three measures each. Measure numbers 21, 25, and 29 are indicated at the start of their respective groups. Chord symbols are placed above the notes.

Measures 21-24: Cm7, Cm7, Cm7, Cm7

Measures 25-28: Fm7, Fm7, Cm7, Cm7

Measures 29-32: Dm7(b5), G7(b9 #5), Cm7, Cm7

D.S. al Coda, after solos is written above the final measure (32).

⊕ Coda

Coda musical notation: Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody consists of 5 measures. Measure number 33 is indicated at the start. Chord symbols are placed above the notes.

Measures 33-37: G7(#5), Cm7, G7(#5), F7sus, Cm9

rit. (ritardando) is written below the final measure (37).