

# My Old Flame

Jeri Southern, Ella Fitzgerald 1958 Key

Arthur Johnson and Sam Coslow

Ballad [Billie Holiday 1947] ( $\text{♩} = 74$ )

A1,A2

Sheet music for the first section of "My Old Flame". The key signature is A major (no sharps or flats). The melody is in G major. The lyrics are:

My old flame, \_\_\_\_\_ I can't ev-en think of his name, but it's  
My old flame, my new lovers all seem so tame. For I

Sheet music continuation. The key signature changes to F major (one sharp). The lyrics are:

fun - ny now and then how my thoughts go flash-ing back a - gain to  
have - n't met a gent so mag - nif - i - cent or el - e - gant as  
my old flame. flame.

Sheet music continuation. The key signature changes to E major (no sharps or flats). The lyrics are:

I've met so many who had fascin-ating ways. A fascin-ating gaze in their eyes, —

Sheet music continuation. The key signature changes to D major (one sharp). The lyrics are:

some who took me up to the skies. But their attempts at love were only imitations of

Sheet music continuation. The key signature changes to C major (no sharps or flats). The lyrics are:

my old flame. I can't ev-en think of his name. But I'll

Sheet music continuation. The key signature changes to G major (one sharp). The lyrics are:

never be the same un-till I dis-cover what be-came of my old flame.