

C'est Si Bon (It's So Good)

Bb for Standard Key in English

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Medium [Eartha Kitt 1953] ($\text{♩} = 140$)

A1

Sheet music for section A1. The vocal line starts with a quarter note C, followed by eighth notes D_{MI}⁷, G⁷, C_{MA}⁷, F_{MA}⁷, E_{MI}⁷, and A⁷. The lyrics are: "C'est si bon," lov-ers say that in France, when they thrill to ro -

Sheet music for section A1, continuing from measure 8. The vocal line includes chords D_{MI}⁷, G⁷, C⁶, F⁷, E_{MI}^{7(b5)}, and A^{7(b9)}. The lyrics are: mance, it means that it's so good. C'est si

A2

Sheet music for section A2. The vocal line starts with D_{MI}⁷ and G⁷, followed by C_{MA}⁷, F_{MA}⁷, E_{MI}⁷, and A⁷. The lyrics are: bon, so I say it to you, like the French people

Sheet music for section A2, continuing from measure 22. The vocal line includes chords D_{MI}⁷, G⁷, C⁶, B_{bMI}⁷, and E^{b7}. The lyrics are: do, Because it's oh, so good. Ev - 'ry

B

Sheet music for section B. The vocal line starts with A_{bMA}⁷ and F_{MI}⁷, followed by B_{bMI}⁷, E^{b7}, A_{bMA}⁷, and A_{bMA}⁷. The lyrics are: word, ev - 'ry sigh, ev - 'ry kiss, dear, leads to

Sheet music for section B, continuing from measure 36. The vocal line includes chords A_{MI}⁷, D⁷, D_{MI}⁷, G⁷, E_{MI}⁷, and E_{bMI}⁷. The lyrics are: on - ly one thought and it's this, dear. It's so

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A3

25 **D_{MI}7** **G⁷** **C_{MA}7** **F_{MA}7** **E_{MI}7** **A⁷**

good, noth - ing else can re - place, just your slightest em -

29 **D_{MI}7** **G⁷** **E_{MI}7(♭5)** **A^{7(♭9)}**

brace, And if you on - ly would, be my

C

33 **D_{MI}7** **F_{MI}6** **C_{MA}7** **C_{MA}7**

own, for the rest of my days, I will whisper this

37 **E[♭]_{MI}7** **A[♭]7** **D_{MI}7** **G⁷** **C⁶** **(D_{MI}7 G⁷)**

phrase, my darling, "C'est si bon." C'est si