

# In the Wee Small Hours of the Morning

Standard Key

Bob Hilliard

David Mann

Ballad [Frank Sinatra 1955] (♩ = 58)

**A**

Chord progressions for Section A:

- 1-2: CMA<sup>7</sup> C<sup>7</sup>
- 3-4: C<sup>6</sup> C<sup>(#5)</sup>
- 5-6: CMA<sup>7</sup> C<sup>(#5)</sup>
- 7-8: DMI<sup>7</sup> G<sup>7</sup>
- 9-10: DMI<sup>7</sup> G<sup>7</sup>
- 11-12: EMI<sup>7(b5)</sup> A<sup>7</sup>
- 13-14: F#MI<sup>7(b5)</sup> B<sup>7</sup>
- 15-16: EMI<sup>7</sup> G<sup>7</sup>
- 17-18: CMA<sup>7</sup> C<sup>7</sup>
- 19-20: C<sup>6</sup> C<sup>(#5)</sup>
- 21-22: CMA<sup>7</sup> EMI<sup>7(b5)</sup>
- 23-24: A<sup>7</sup>
- 25-26: DMI<sup>7</sup> D<sup>#07</sup>
- 27-28: EMI<sup>7</sup> A<sup>7</sup>
- 29-30: DMI<sup>7</sup> G<sup>7</sup>
- 31-32: C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)

Lyrics:

In the wee small hours of the morn - ing while the  
whole wide world is fast a - sleep. You  
lie a - wake and think a - bout the girl, and  
nev - er ev - er think of count - ing sheep. When your  
lone - ly heart has learned its les - son, you'd be  
hers if on - ly she would call. In the  
wee small hours of the morn - ing that's the  
time you miss her most of all. (In the)

⌘ Coda

Chord progressions for Coda:

- 17-18: DMI<sup>7</sup>
- 19-20: A<sup>b7(b5)</sup> G<sup>7</sup>
- 21-22: C<sup>6</sup> C<sup>6</sup>

Lyrics:

time you miss her most of all.