

# Isn't It Romantic

E♭ for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] (♩ = 114)

**A1, A2**

(G<sup>7</sup>) C<sup>6</sup> A<sup>mi</sup><sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup>

Is - n't it ro - man - tic? Mu - sic in the night, a  
man - tic? Mere-ly to be young on

3 C<sup>MA</sup><sup>7</sup> C<sup>#o</sup><sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup>

dream that can be heard. Is - n't it ro -  
such a night as this? Is - n't it ro -

5 C<sup>6</sup> A<sup>mi</sup><sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup> C<sup>MA</sup><sup>7</sup> G<sup>mi</sup><sup>7</sup> C<sup>7</sup>

man - tic? Moving shad - ows write the old - est mag - ic word.  
man - tic? Ev - 'ry note that's sung is like a lov - ers kiss.

**B**

1.

9 F<sup>MA</sup><sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>mi</sup><sup>7</sup> E<sup>7</sup>/G<sup>#</sup> G<sup>mi</sup><sup>7</sup> C<sup>7</sup>

I hear the breezes play - ing in the trees a - bove.

13 F<sup>MA</sup><sup>7</sup> A<sup>7</sup>/E D<sup>mi</sup> B<sup>mi</sup><sup>7(b5)</sup> E<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G<sup>o</sup><sup>7</sup> G<sup>7</sup>

While all the world is say - ing you were meant for love. Is-n't it ro

**C**

2. D<sup>mi</sup> D<sup>mi</sup>/C B<sup>mi</sup><sup>7(b5)</sup> E<sup>7</sup> A<sup>mi</sup> A<sup>mi</sup>/G A<sup>mi</sup>/F<sup>#</sup> F<sup>mi</sup><sup>6</sup>

17 Sweet symbols in the moonlight, Do you mean that I will fall in

21 E<sup>mi</sup><sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup> C<sup>6</sup> F<sup>mi</sup><sup>6</sup> C<sup>6</sup> (G<sup>7</sup>)

love per - chance? Is - n't it ro - mance? (Is-n't it ro-)