

# Too Marvelous for Words

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Medium [Nat King Cole 1947] ( $\text{♩} = 138$ )

**A1**

8 | You're just too marvelous, too marvelous for words, like  
B♭MI<sup>7</sup> E♭<sup>7</sup> B♭MI<sup>7</sup> E♭<sup>7</sup>

5 | glo - ri - ous, — glam - our - ous — and that old stand - by, am - orous. It's  
A♭MA<sup>7</sup> D♭<sup>9</sup> A♭MA<sup>7</sup> B♭MI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

**A2**

9 | all too wonderful, I'll nev - er find the words, that  
B♭MI<sup>7</sup> E♭<sup>7</sup> B♭MI<sup>7</sup> E♭<sup>7</sup>

13 | say e - nough, — tell e - nough, — I mean they just aren't swell enough. You're  
A♭MA<sup>7</sup> D♭<sup>9</sup> CMA<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

**B**

17 | much too much, and just too ver - y ver - y to  
E♭MI<sup>7</sup> A♭<sup>7</sup>SUS A♭<sup>7</sup> E♭MI<sup>7</sup> A♭<sup>7</sup>SUS A♭<sup>7</sup>

21 | ev - er be in Webster's Dic - tion - a - ry. And  
D♭MA<sup>7</sup> G<sup>7</sup> FMI<sup>7</sup> B♭<sup>7</sup> B♭MI<sup>7</sup> E♭<sup>7</sup>

**A3**

25 | so, I'm borrowing a love song from the birds, to  
B♭MI<sup>7</sup> E♭<sup>7</sup> A♭MA<sup>7</sup> G<sup>9</sup> F<sup>7</sup>

29 | tell you that you're mar - vel - ous, too mar - vel - ous for words.  
B♭MI<sup>7</sup> G<sup>9</sup> B♭MI<sup>7</sup> E♭<sup>7</sup> A♭<sup>6</sup> (F<sup>7</sup>)