

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bass for Alto Voice Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] ($\text{♩} = 110$)

A1

1 D_{MI} E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI} E_{MI}^{7(♭5)} A^{7(♭9)}

A day in the life of a fool, A

5 D_{MI} G_{MI}⁹ C¹³ F_{MA}⁷ F_{#MA}⁰⁷

sad and a long, lone-ly day. I walk the

B

9 G_{MI}⁹ C¹³ F_{MA}⁷ B_{♭MA}⁷

a - ve - nue, hoping to run in - to the welcome

13 E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI} A^{7(♯9)}

sight of you com-ing my way. I'll

A2

17 D_{MI} E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI} E_{MI}^{7(♭5)} A^{7(♭9)}

stop just a - cross from your door, But

21 A_{MI}^{7(♭5)} D^{7(♭9)} G_{MI} G_{MI}

you're nev - er there an - y more. So

C

25 G_{MI}⁷ E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI} D_{MI}^{7/C} B_{♭MA}⁷

back to my room and here in the gloom I

To Coda Last Time \emptyset

29 E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI} E_{MI}^{7(♭5)} A^{7(♭9)}

cry tears of good - bye. (A)

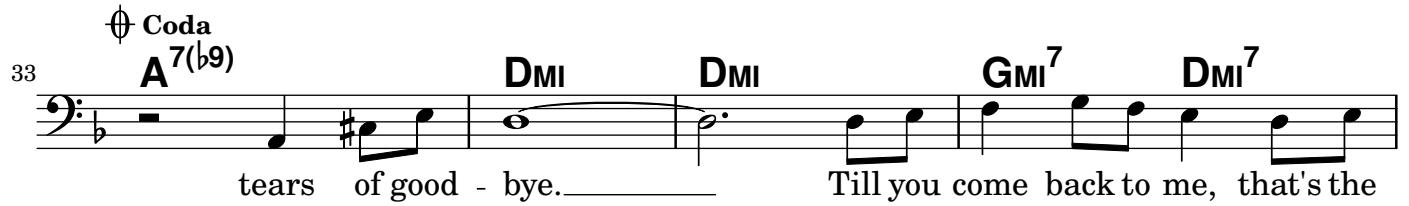
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33

∅ Coda

A⁷⁽⁹⁾ **D_{MI}** **D_{MI}** **G_{MI}⁷** **D_{MI}⁷**

tears of good - bye. _____ Till you come back to me, that's the



37

G_{MI}⁷ **D_{MI}⁷** **G_{MI}⁷** **A_{MI}⁷** **D_{MI}** **D_{MI}**

way it will be, Ev-'ry day in the life of a fool. _____

