

Inner Urge

Bass for Standard Key

Joe Henderson

Up [Joe Henderson 1964] (♩ = 220)

A $F^{\#}MI^{7(b5)}$ $F^{\#}MI^{7(b5)}$ $F^{\#}MI^{7(b5)}$ $F^{\#}MI^{7(b5)}$

5 $FMA^{7(b5)}$ $FMA^{7(b5)}$ $FMA^{7(b5)}$ $FMA^{7(b5)}$

9 $EMA^{7(b5)}$ $EMA^{7(b5)}$ $EMA^{7(b5)}$ $EMA^{7(b5)}$

13 $D^{\flat}MA^{7(b5)}$ $D^{\flat}MA^{7(b5)}$ $D^{\flat}MA^{7(b5)}$ $D^{\flat}MA^{7(b5)}$

B EMA^7 $D^{\flat}MA^7$ DMA^7 $BMA^{7(\#11)}$

17 CMA^7 AMA^7 $B^{\flat 7}$ GMA^7

21 3 5 3 3 FINE

Play head twice before and twice after solos.