

**Star Eyes**  
Eb for Standard Key

Don Raye and Gene dePaul

Medium [Charlie Parker 1951] ( $\text{♩} = 135$ )

**Intro**



**A1, A2**

3      **CMA<sup>7</sup>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>13</sup>**      **CMA<sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**      12x

Star eyes,      that to me is what your eyes are,  
Star eyes,      flashing eyes in which my hopes rise,  
                    Soft as stars in April  
                    let me show you where my

7      **B<sub>b</sub>MA<sup>7</sup>**      **E<sub>MI</sub><sup>7(b5)</sup>**      **A<sup>7</sup>**      **D<sub>MA</sub><sup>7</sup>**      **G<sup>#13</sup>**      **G<sup>13</sup>**

skies are,  
heart lies,  
                    tell me some-day you'll ful - fill  
                    let me prove that it a - dores  
                    their pro-mise of a thrill.  
                    that love - li-ness of yours.

**B**

11      **FMA<sup>7</sup>**      **F<sub>MA</sub><sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b13</sup>**

All my life I've felt con - tent to stargaze at the skies,

15      **E<sub>b</sub>MA<sup>7</sup>**      **E<sub>b</sub>MA<sup>7</sup>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>9sus</sup>**      **G<sup>13</sup>**

Now I on - ly want to melt the stardust in your eyes.

**C**

19      **CMA<sup>7</sup>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>13</sup>**      **CMA<sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**

Star eyes,      when, if ev - er, will my lips know  
                    if it's me for whom those

23      **B<sub>b</sub>MA<sup>7</sup>**      **E<sub>MI</sub><sup>7(b5)</sup>**      **A<sup>7</sup>**      **D<sub>MA</sub><sup>7</sup>**      **G<sup>#13</sup>**      **G<sup>13</sup>**

eyes glow?      Makes no diff'rence where you are,      you eyes still hold my wish - ing

27      **C<sup>7(#9)</sup>**      **B<sup>7(#9)</sup>**      **B<sub>b</sub><sup>7(#9)</sup>**      **A<sup>7(#9)</sup>**      **D<sub>MI</sub><sup>7</sup>**      **To Coda Last Time**  $\oplus$       **G<sup>9sus</sup>**      **C<sup>6</sup>**      **(D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)**

star,      oh,      star      eyes,      how      love - ly      you      are.

$\oplus$  **Coda**

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