

Black Coffee

Ella Fitzgerald Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] ($\text{♩} = 70$)

A1

1 C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$
I'm feel - in' might-y lonesome, have-n't slept a wink, I

3 C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ F $^{\sharp} 13$
walk the floor and watch the door, and in be - tween I drink black

5 F 9 F 9 C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ A $\text{A}^7(\#9)$
cof - fee. Love's a hand-me-down broom. I'll

9 D $_{\text{MI}}^{\text{MI}} 7$ G $\text{G}^7(\#5)$ C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$
nev - er know a Sun - day, in this week - day room. I'm

A2

13 C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$
talk - in' to the shad - ows, one o' - clock to four. And

15 C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ F $^{\sharp} 13$
Lord, how slow the mo - ments go when all I do is pour black

17 F 9 F 9 C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C $\text{C}^7(\#9)$ A $\text{A}^7(\#9)$
cof - fee since the blues caught my eye. I'm

21 D $_{\text{MI}}^{\text{MI}} 7$ G $\text{G}^7(\#5)$ C $\text{C}^7(\#9)$ D $_{\flat}^{\text{b}} 7(\#9)$ C F $^{\sharp} 7(\flat 5)$
hangin' out on Monday my Sunday dreams to dry. Now a

Black Coffee

B

25 **F_{MI}7** **B_b7** **C_{MI}** **D_{MI}7(b5)** **G7(b9)** **C_{MA}7**

man is born to go a lov-in', a woman's born to weep and fret. To

29 **E_bMI7** **A_b7** **D_bMA7** **B_bMI7**

stay at home and tend her ov-en, And

31 **E_bMI7** **A_b7** **D_{MI}7** **G7**

drown her past re-grets In cof-fee and cig-a-rettes. I'm

A3

33 **C7(#9)** **D_b7(#9)** **C7(#9)** **D_b7(#9)**

moon-in' all the morn-in', and mourn-in' all the night, and

35 **C7(#9)** **D_b7(#9)** **C7(#9)** **F#13**

in be-tween it's nic-o-tine and not much heart to fight. Black

37 **F⁹** **F⁹** **C_{MA}7** **D_{MI}7** **E_{MI}7** **E_b7**

cof-fee. Feel-in' low as the ground. It's drivin' me crazy, This

41 **D_{MI}7** **D_{MI}7/G** **C7(#9)** **D_b7(#9)** **C7(#9)** **(D_b7(#9))**

waitin' for my ba-by, to may-be come a-round.