

# It's Only a Paper Moon

Bb High for Alto Voice Key

Billy Rose & E.Y. Harburg

Harold Arlen

Medium Swing [Nat King Cole 1944] (♩ = 142)

**A1** DMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

Say, its on-ly a pa-per moon, \_ Sailing o-ver a cardboard sea, \_

5 AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7</sup> D<sup>6</sup> EMI<sup>7</sup> A<sup>7</sup>

But it wouldn't be make-be-lieve, \_ If you be-lieved in me. \_

**A2** DMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

9 Yes, it's on-ly a can-vas sky, \_ Hang-ing o-ver a mus-lin tree, \_

13 AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup>

But it wouldn't be make-be-lieve, \_ If you \_ be-lieved in me. \_ With -

**B** GMA<sup>7</sup> G#<sup>o7</sup> DMA<sup>7</sup>/A B<sup>7(#5)</sup> EMI<sup>7(b5)</sup> A<sup>13</sup> D<sup>6</sup> D<sup>7</sup>

17 out your love, It's a hon - ky-tonk pa - rade, With -

21 GMA<sup>7</sup> G#<sup>o7</sup> DMA<sup>7</sup>/A F#MI<sup>7(b5)</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>9</sup>

out your love, It's a mel-o-dy played in a pen-ny ar - cade.

**A3** DMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

25 It's a Barnum and Bai - ley world, \_ Just as phony as it can be, \_

29 AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7</sup> D<sup>6</sup> (EMI<sup>7</sup> A<sup>7</sup>)

But it wouldn't be make-be-lieve \_ If you \_ be-lieved in me. \_