


Red Clay

Bass for Easier Key

Freddie Hubbard


Free Time
Open Solos

CMI⁷ **A^b7** **G⁷(#5)** **CMI⁷** Drums, In Time



Medium Rock, Straight Eighths [Freddie Hubbard 1970] (♩ = 140)

Intro **CMI¹¹** **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus**



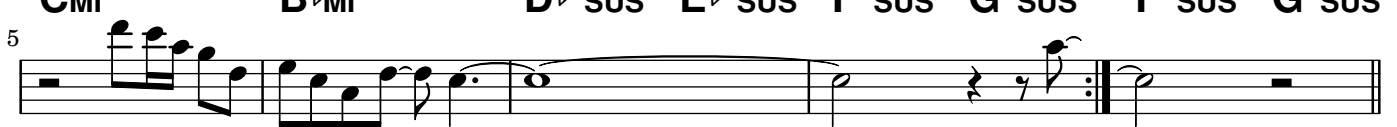
Head **A1,A2** Bass pattern continues on head

CMI¹¹ **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus**



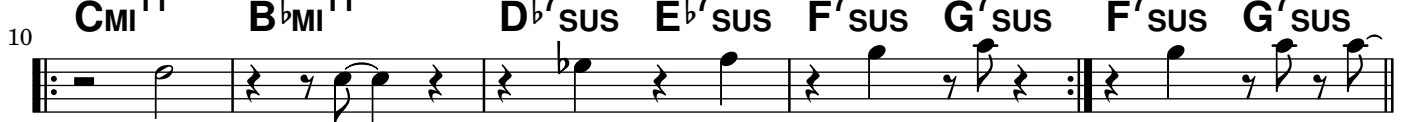
CMI¹¹ **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus** **F⁷sus** **G⁷sus**

5




B **CMI¹¹** **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus** **F⁷sus** **G⁷sus**

10



A3 **CMI¹¹** **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus**

15



CMI¹¹ **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus**

19

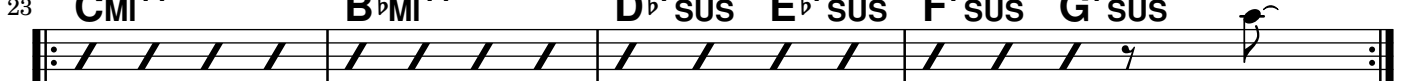


First Time, to Solos. Last Time, to Outro

Solos Two-feel bass

CMI¹¹ **B^bMI¹¹** **D^b7sus** **E^b7sus** **F⁷sus** **G⁷sus**

23



After Solos, to Head

Outro

3x, ritard last time

3x, ritard last time