

# Imagination

## Bb for Standard Key

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] ( $\text{♩} = 115$ )

**A1,A2**

Im-ag - i - na - tion is fun - ny, it makes a cloud-y day  
na - tion is cra - zy, your whole per - spective gets

4    **A<sub>M1</sub>7(♭5)**    **D7(♭9)**    **G<sub>M1</sub>**    **G<sub>M1</sub>(MA 7)**    **G<sub>M1</sub>7**    **C7**  
sun - ny, makes a bee think of hon - ey, just as I  
ha - zy, starts you ask - ing a dais - y what to do,

7    **A<sub>M1</sub>7**    **D7**    **G<sub>M1</sub>7**    **C7**    **F<sub>M1</sub>7**    **C<sub>M1</sub>7**    **F7**  
— think of you. Im-ag - i what to do. —

**B**

11    **B♭<sub>MA</sub>7**    **G<sub>M1</sub>7**    **B<sub>M1</sub>7**    **E7**    **A<sub>M1</sub>7**    **D7**    **F♯<sub>M1</sub>7(♭5)**    **B7(♭9)**  
Have you ev - er felt a gen - tle touch and then a kiss and then, and then

15    **E<sub>M1</sub>7**    **A<sub>M1</sub>7**    **D<sub>M1</sub>7**    **G7**    **G<sub>M1</sub>7**    **C7**    **C7(♯5)**  
find it's on - ly your im - ag - i - na-tion a - gain? Oh well. Im-ag - i -

**A3**

19    **F<sub>M1</sub>7**    **F♯7**    **G<sub>M1</sub>7**    **C7**    **F<sub>M1</sub>7**    **C<sub>M1</sub>7**    **A<sub>M1</sub>7(♭5)**    **D7(♭9)**  
na - tion is sil - ly, you go a - round wil - ly nil - ly,

23    **G<sub>M1</sub>**    **G<sub>M1</sub>(MA 7)**    **G<sub>M1</sub>7**    **C7**    **E<sub>M1</sub>7**    **A7**    **A<sub>M1</sub>7(♭5)**    **D7(♭9)**  
for ex - am-ple, I go a - round wanting you. And yet I

27    **G<sub>M1</sub>7**    **B♭7**    **G<sub>M1</sub>7**    **C7**    **F6**    **(G<sub>M1</sub>7 C7)**  
can't im - ag - ine that you want me, too.