

You Turned the Tables on Me

Bass for Standard Key

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Medium [Benny Goodman 1936] ($\text{♩} = 118$)

A1

1 **GMI⁷** **D⁷** **GMI⁷** **C⁷**

You turned the ta-bles on me____ and now I'm

3 **FMA⁷** **GMI⁷** **AMI⁷** **D⁷**

fall - ing for you.____ You turned the ta - bles on me.____

5 **GMI⁷** **D⁷** **GMI⁷** **C⁷** **F⁷** **F⁷**

I can't be - lieve that it's true.____ I al - ways

9 **B⁷** **B^bMA⁷** **B^bMI⁶**

thought when you brought_ the love - ly pres - ent you bought_ why

11 **AMI⁷** **A^bO⁷**

had - n't you brought_ me more.____ But

13 **GMI⁷** **G[#]O⁷**

now if you'd come_ I'd wel-come an - y - thing from_ The five_

15 **AMI⁷** **D^{7(b5)}** **GMI⁷** **AMI⁷** **A^b9**

_ and ten cent store.____ You used to call me the top..

You Turned the Tables on Me

A2

17 **G_{MI}7 D7 G_{MI}7 C7 F_{MA}7 F_{MA}7**

— You put me up on a throne. — You let me fall with a drop

21 **C_{MI}7 G7/D C_{MI}7/E♭ F7(♭9) B♭6 B♭6**

— and now I'm out on my own. — But af-ter

C

25 **B♭_{MI}6 B♭_{MI}6 F_{MA}7 D_{MI}7 G7**

thinking it o - ver and o - ver — I got what was coming to me. —

29 **C7 D7(♭9) G_{MI}7 C7 F⁶ B♭⁷ F⁶ (G_{MI}7 C7)**

Just like the sting of a bee — you turned the ta-bles on me. —