

# Black Coffee

## Baritone Voice Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

**A1**

I'm feel - in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be-tween I drink black

cof - fee. Since my gal went a - way. My

nerves have gone to pieces and my hair's turning gray. I'm

**A2**

talk - in' to the shad - ows, one o' - clock to four. And

Lord, how slow the mo-ments go and all I do is pour black

cof - fee Love's a sor - ry af - fair. I

know where all the blues are 'cause baby, I've been there. Now a

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**B**

**FMI<sup>7</sup>**

**B<sup>b7</sup>**

**CMI**

**DMI<sup>7(b5)</sup>**

**G<sup>7(b9)</sup>**

**CMA<sup>7</sup>**

25



man is born to love a wo-man to work and slave to pay her debts. And

**E<sup>bMI</sup><sup>7</sup>**

**A<sup>b7</sup>**

**D<sup>bMA</sup><sup>7</sup>**

**B<sup>bMI</sup><sup>7</sup>**

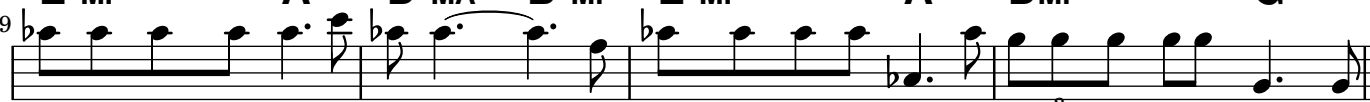
**E<sup>bMI</sup><sup>7</sup>**

**A<sup>b7</sup>**

**DMI<sup>7</sup>**

**G<sup>7</sup>**

29



just because he's on-ly hu-man, to drown his past regrets In coffee and cigarettes. I'm

**A3**

**C<sup>7(#9)</sup>**

**D<sup>b7(#9)</sup>**

**C<sup>7(#9)</sup>**

**D<sup>b7(#9)</sup>**

33



moon-in' all the morn-in', and mourn-in' all the night, and

**C<sup>7(#9)</sup>**

**D<sup>b7(#9)</sup>**

**C<sup>7(#9)</sup>**

**F<sup>#13</sup>**

35



in be-tween it's nic-o-tine and not much heart to fight. Black

**F<sup>9</sup>**

**F<sup>9</sup>**

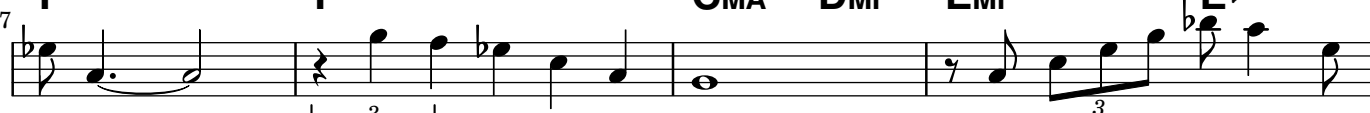
**CMA<sup>7</sup>**

**DMI<sup>7</sup>**

**EMI<sup>7</sup>**

**E<sup>b7</sup>**

37



cof-fee. Feel-in' low as can be. It's drivin' me crazy, This

**DMI<sup>7</sup>**

**DMI<sup>7</sup>/G**

**C<sup>7(#9)</sup>**

**D<sup>b7(#9)</sup>**

**C<sup>7(#9)</sup>**

**(D<sup>b7(#9)</sup>)**

41



waitin' for my ba-by, to come back home to me.