

I'm Glad There Is You

Julie London Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] (♩ = 62)

A1 A^bMA^7 A^bMA^7 A^bMI^7 A^bMI^7

In this world of or-di-na-ry peo-ple, ex-tr'ordi-na-ry

5 B^bMI^7 E^b7 A^bMA^7 $F^{7(b9)}$ B^bMI^7 E^b7

peo-ple, I'm glad there is you.

A2

9 A^bMA^7 A^b/C B^{o7} B^bMI^7 E^b7

In this world of o-verrat-ed pleasures, of underrat-ed

13 A^bMA^7 $F^{7(b9)}$ B^bMI^7 E^b7 E^bMI^7 A^b7

treas-ures, I'm glad there is you. I'll live to

B

17 D^bMA^7 D^bMI^7 G^b7 A^bMA^7 $GMI^{7(b5)}$ $C^{7(b9)}$

love, I'll love to live with you be-side me. This role so

21 FMI^7 B^b7 B^bMI^7 E^b7

new, I'll mud-dle through with you to guide me.

A3

25 A^bMA^7 A^bMA^7 A^bMI^7 A^bMI^7

In this world where man--y, many play at love, and hardly an-y

29 B^bMI^7 E^b7 E^bMI^7 A^b7

stay in love, I'm glad there is you. More than

33 D^bMA^7 B^bMI^7 E^b7 A^b6 $(B^bMI^7 E^b7)$

ev-er, I'm glad there is you.