

Black Coffee

Baritone Voice Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] ($\text{♩} = 70$)

A1

I'm feel - in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be - tween I drink black

cof - fee. Since my gal went a - way. My

nerves have gone to pieces and my hair's turning gray. I'm

A2

talk - in' to the shad - ows, one o' - clock to four. And

Lord, how slow the mo-ments go and all I do is pour black

cof - fee. Love's a sor - ry af - fair. I

know where all the blues are 'cause baby, I've been there. Now a

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B

25 **F_{MI}7** **B_b7** **C_{MI}** **D_{MI}7(♭5)** **G7(♭9)** **C_{MA}7**

man is born to love a wo-man to work and slave to pay her debts. And

29 **E_{♭MI}7** **A_b7** **D_{♭MA}7** **B_{♭MI}7** **E_{♭MI}7** **A_b7** **D_{MI}7** **G7**

just because he's on - ly hu - man, to drown his past regrets In coffee and cigarettes. I'm

A3

33 **C7(♯9)** **D_b7(♯9)** **C7(♯9)** **D_b7(♯9)**

moon - in' all the morn - in', and mourn - in' all the night, and

35 **C7(♯9)** **D_b7(♯9)** **C7(♯9)** **F_#13**

in be - tween it's nic - o - tine and not much heart to fight. Black

37 **F⁹** **F⁹** **C_{MA}7** **D_{MI}7** **E_{MI}7** **E_b7**

cof-fee. Feel-in' low as can be. It's drivin' me crazy, This

41 **D_{MI}7** **D_{MI}7/G** **C7(♯9)** **D_b7(♯9)** **C7(♯9)** **(D_b7(♯9))**

waitin' for my ba - by, to come back home to me.