

Can't We Be Friends

Anita O'Day, Ella Fitzgerald (solo) Key

Paul James

Kay Swift

Medium Ballad [Ella Fitzgerald 1958] ($\text{♩} = 90$)

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for bassoon or double bass. Chords are indicated above the notes, and lyrics are placed below the notes. Measure numbers 1 through 13 are shown on the left.

Chords: A¹, B^{b9}, C, E^{b7}, B_{bMI}⁷, A^{9(b5)}, A^{b6}, E⁷, A^{b6}, C_{MI}⁷, B_{MI}⁷, B_{bMI}⁷, E^{b7}, B^{b9}, E^{b7}, A^{b6}, D^{b9}, A^{b6}, C_{MI}⁷, B_{MI}⁷, B^{b9}, E^{b7}, B_{bMI}⁷, A^{9(b5)}, A^{b6}, E⁷, A^{b6}, C_{MI}⁷, B_{MI}⁷, B^{b9}, E^{b7}, B_{bMI}⁷, E^{b7}, A^{b6}, D^{b9}, A^{b6}, E^{b7}, B_{bMI}⁷, A^{b7}.

Lyrics:

I thought I'd found the man of my dreams. Now it seems,
I thought I knew the wheat from the chaff, What a laugh!

this is how the stor - y ends. He's goin' to turn me down and say,
This is how the stor - y ends. I let him turn me down and say,

"Can't we be friends?" I thought for once it
"Can't we be friends?" I act - ed like a

couldn't go wrong, Not for long! I can see the way this
kid out of school, What a fool! now I see the way this

ends. He's goin' to turn me down and say "Can't we be friends?"
ends. I let him turn me down and say, "Can't we be friends?"

Can't We Be Friends

[B]

17 **D**7**** Nev - er a - gain! Through with love, Through with
Why should I care, Though he gave me the

20 **A**9**** **D**9(b5)**** **D**9**** **C**M**I**7(b5)**** **F**7(b9)**** **E**9(#11)**** **E**9(b5)**** **E**b**M**I**7/D**b****** **C**M**I**7**** **F**7****
men! They play their game without shame, And who's to blame?
air? Why should I cry, Heave a sigh, and won-der why?**

[A3]

25 **B**9**** **E**7**** **B**b**M**I**7**** **A**9(b5)**** **A**6**** **E**7****
I thought I'd found a man I could trust, What a bust!
I should have seen the signal to stop, What a flop!**

28 **A**6**** **C**M**I**7**** **B**M**I**7**** **B**b**M**I**7**** **E**7****
This is how the stor - y ends. He's goin' to
This is how the stor - y ends I let him**

30 **B**9**** **E**7**** **A**6**** **D**9**** **A**6**** **(C**M**I**7** B**M**I**7**)**
turn me down and say, "Can't we be friends?"
turn me down and say, "Can't we be friends?"