

# Who Walks In When I Walk Out?

Eb for Standard Key

Ralph Freed, Al Hoffman and Al Goodhart

Medium [Ella Fitzgerald and Louis Armstrong 1953] (♩ = 140)

**A1** EMI EMI/D EMI/C# EMI/C EMI EMI/D C<sup>7</sup> B<sup>7</sup>

Who walks in when I walk out? And who gives you that "Hi baby."

5 C<sup>7</sup> B<sup>7</sup> EMI F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup>

Who's it who got me jeal - ous of you?\_\_\_\_\_

**A2** EMI EMI/D EMI/C# EMI/C EMI EMI/D C<sup>7</sup> B<sup>7</sup>

Who walks in when I walk out? Now don't you know that you're my ba-by.

13 C<sup>7</sup> B<sup>7</sup> EMI EMI

Who's it who got me wor - ry-ing too?\_\_\_\_\_

**B** E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

When we kiss, I kind - a miss something that used to be.\_\_\_\_

21 D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup>

Ev - ry day while I'm a-way I got a feeling that you're fooling me.\_

**A3** EMI EMI/D EMI/C# EMI/C EMI EMI/D C<sup>7</sup> B<sup>7</sup>

Who walks in when I walk out? And who gives you that "Hi baby."

29 C<sup>7</sup> B<sup>7</sup> EMI (F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup>)

Who's it who got me jeal - ous of you?\_\_\_\_\_