

It's Different for Girls

Eb for Standard Key

Joe Jackson

Rock [Joe Jackson 1979] ($\text{♩} = 118$)

Intro

The intro section consists of a repeating pattern of four measures. Each measure starts with a quarter note E♭5, followed by a eighth-note E♭5, another eighth-note E♭5, and a final eighth-note E♭5.

A1

Chords: E♭5, E♭5, E♭5

What the hell is wrong with you tonight?
Ma-ma al-ways told me, save yourself,

I can't seem to
take a lit-tle

Chords: E♭5, CMI, CMI, B♭

say or do the right thing.
time and find the right girl.

A2

Chords: E♭5, E♭5, E♭5

Wanted to be sure you're feel-ing right.
Then a-gain, don't end up on the shelf.

Wanted to be
Log-i-cal ad-

Chords: E♭5, CMI, CMI, B♭

sure we want the same thing.
vice gets you in a whirl.

Chords: N.C. A♭ E♭ E♭ A♭ E♭ CMI GMI GMI CMI GMI

She said, I can't be-lieve it, you can't pos-si-bly mean it.
I know a lot of things that you don't. You wanna hear some?

Chords: N.C. A♭ E♭ E♭ A♭ E♭ CMI GMI D♭ A♭

Don't we all want the same thing? Don't we? Well, who said an-y-thing a-bout
She said, just give me some-thing. Any-thing, well, give me all you got but not

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Chorus

25 **E \flat** **F MI /E \flat** **E \flat MA 7** **F MI /E \flat**

love?
love.

No, not love, she said.

27 **G \flat** **A $\flat/G\flat$** **G \flat MA 7** **A $\flat/G\flat$**

Don't you know that it's dif-f-rent for girls. Don't give me

29 **E \flat** **F MI /E \flat** **E \flat MA 7** **F MI /E \flat** **G \flat** **A $\flat/G\flat$**

love. No, not love, she said.

Don't you know that it's

32 **G \flat MA 7** **A $\flat/G\flat$** **G \flat** **To Coda** \emptyset

dif - f-rent for girls. You're all the same.

34 **G \flat** **G \flat**

1. **G \flat** **G \flat**

2. **G \flat** **A \flat** **A \flat** **G \flat**

You're all the same. You're all the same. You're all the same. You're all the same. You're all the same.

36 **G \flat** **A \flat** **A \flat** **G \flat**

You're all the same. You're all the same. You're all the same. Who said an-y-thing a-bout

40 **G \flat** **A \flat** **A \flat** **G \flat** **D.S. al Coda**

You're all the same. You're all the same. You're all the same. Who said an-y-thing a-bout

\emptyset Coda

44 **G \flat** **G \flat** **G \flat**

You're all the same.