

It's a Good Day

Eb for Standard Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] ($\text{♩} = 248$)

A1

1
C⁶ D_{Mi}⁷ E_{Mi}⁷ A_{Mi}⁷
Yes, it's a good day____ for sing-in' a song,_ and it's a

5 D_{Mi}⁷ G⁷ C⁶ C⁶ G^{7(#5)}
good day____ for mov - in a - long. Yes, it's a

9 C⁶ D_{Mi}⁷ E_{Mi}⁷ A_{Mi}⁷
good day, how could an - y - thing go wrong, a

13 D_{Mi}⁷ G⁷ C⁶ G^{7(#5)}
good day from morn - in' till night. Yes, it's a

A2
17 C⁶ D_{Mi}⁷ E_{Mi}⁷ A_{Mi}⁷
good day____ for shin - in' your shoes, and it's a

21 D_{Mi}⁷ G⁷ C⁶ C⁶
good day____ for los - in' the blues.

25 C⁶ G^{7(#5)} C⁶ C⁶ A_{Mi}⁷
Ev - 'ry - thing to gain and noth - in' to lose, 'cause it's a

29 D_{Mi}⁷ G⁷ C⁶ C⁶
good day from morn - in' till night. I

It's a Good Day

B

33 **C⁷** **C⁷** **F** **F**

said to the sun, — “Good morn - in' sun, —

D⁷ **D⁷** **G⁷** **G⁷** **G^{7(#5)}**

rise and shine to - day.” You know, you've

C⁶ **C#⁰⁷** **G^{7/D}** **C#⁰⁷**

got - ta get go - in' if you're gon - na make a show - in',

G⁷ **C#⁰⁷** **G⁷** **G⁷** **G^{7(#5)}**

and you know you've got the right of way, 'cause it's a

A3

49 **C⁶** **D_{M1}⁷** **E_{M1}⁷** **A_{M1}⁷**

good day for pay - in' your bills, and it's a

D_{M1}⁷ **G⁷** **C⁶** **G^{7(#5)}**

good day for cur - in' your ills. So take a

C⁶ **D_{M1}⁷** **E_{M1}⁷** **A_{M1}⁷**

deep breath and throw a - way your pills, 'cause it's a

D_{M1}⁷ **G⁷** **C⁶** **(D_{M1}⁷ G⁷)**

good day from morn - in' till night.