

Laura

Eb for Standard Key

Johnny Mercer

David Raksin

Ballad [Oscar Peterson 1956] ($\text{♩} = 76$)

A1 F[#]MI⁹ B^{7(b9)} EMA⁹ A⁹ EMA⁹

Lau - ra____ is the face in the mist - y light,

5 EMI⁹ A^{7(b9)} DMA⁹ DMA⁹

foot - steps____ that you hear down the hall.

B

D_MI⁷ G^{7sus} G^{7(b9)} C_MA⁷ A_MI⁷

The laugh____ that floats on a sum - mer night,

13 F[#]MI^{7(b5)} B^{7(b5)} B^{7(b5)} B⁷ G[#]MI⁷ C^{7(b9)}

nev - er quite____ re - call. And you see

A2

F[#]MI⁹ B^{7(b9)} EMA⁹ A⁹ EMA⁹

Lau - ra____ on the train that is pass - ing thru.

21 EMI⁹ A^{7(b9)} DMA⁹ DMA⁹

Those eyes,____ how fa - mil - iar they seem.

C

D_MI⁷ D_MI^{7/C} B_MI^{7(b5)} E^{7(b9)} A_MA⁹ D¹³ C[#]MI⁷ F[#]MI⁷

She gave____ your ver - y first kiss to you. That was

29 B^{7(b9)} E⁹ A⁶ (G[#]MI^{7(b5)} C^{7(b9)})

Lau - ra,____ but she's on - ly a dream.