

The Thrill Is Gone

(not B.B. King!)

Eb for Standard Key

Ray Henderson/Lew Brown

Rubato

Verse

Musical score for the first verse of "The Thrill Is Gone". The key signature is Eb, indicated by four sharps (#). The melody is in common time. The lyrics are: "I'm in your arms_____ and you are kiss-ing me,_____ but there". Chords shown: B, F#7(#5), B, B, G#7, G#7.

5 C#MI C#MI 7(b5) F#7 B7 F#7(b9) B B F#7(#5)
seems to be_____ something miss-ing_____ in your kiss-ing._____ The love we

11 B B G#7 G#7
knew_____ is just a mem - o - ry,_____ It's turned in -

15 C#MI 7(b5) F#7 C#MI 7(b5) F#7
to a com - e - dy._____

The Thrill Is Gone

19

Ballad [Chet Baker 1954] ($\text{♩} = 60$)

A1

1 **B_{MI}7** **B_{MI}7** **E⁷** **E⁷**

The thrill is gone! _____ The thrill is gone! _____

5 **E_{MI}7** **A⁷** **D_{MA}7** **C_{#MI}7(^{b5})** **F_#7(^{b9})_{#5}** **B_{MI}7**

I can see it in your eyes, I can hear it in your sighs,

9 **C_{#MI}7(^{b5})** **F_#7(^{b9})** **B_{MI}7** **G_{MA}7** **E_{MI}7** **F_#7(#5)**

feel your touch and re - al - ize the thrill is gone. The

A2

13 **B_{MI}7** **B_{MI}7** **E⁷** **E⁷**

nights are cold _____ for love is old. _____

17 **E_{MI}7** **A⁷** **D_{MA}7** **C_{#MI}7(^{b5})** **F_#7(^{b9})_{#5}** **B_{MI}7**

Love was grand when love was new, birds were sing - ing, skies were blue,

21 **C_{#MI}7(^{b5})** **F_#7(^{b9})** **B_{MI}7** **G_{MA}7** **E_{MI}7** **F_#7(^{b9})_{#5}**

now it don't ap - peal to you. The thrill is gone. This

25 **B_{MI}** **B_{MI}7/A** **G_{#MI}7(^{b5})** **G^{9(#11)}** **F_#7SUS**

is the end, so why pre - tend and

29 **E_{MI}7** **E_{MI}7/D** **C^{9(#11)}** **C_{#MI}7(^{b5})** **F_#7(^{b9})** **B_{MI}** **(C_{#MI}7(^{b5}) F_#7(^{b9}))**

let it lin - ger on. _____ The thrill is gone! _____