

I Wish I Knew How It Would Feel to Be Free

Bb for Standard Key

Billy Taylor & Dick Dallas

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Medium Gospel [Nina Simone 1967] ($\text{♩} = 124$)

(D⁷sus) G B⁷/F# E_{Mi}⁷ G⁷ C_{MA}⁷ D⁷sus G⁶ D⁷sus

A musical staff in common time with a key signature of one sharp. The melody starts on G, moves to B7/F#, then E_{Mi}⁷, G⁷, C_{MA}⁷, D⁷sus, G⁶, and ends on D⁷sus. The lyrics are: "I wish I knew how it would feel to be free... I". The notes are mostly eighth notes, with some sixteenth-note patterns.

5 G C/G G D A⁷ D⁷

A musical staff in common time with a key signature of one sharp. The melody continues with G, C/G, G, D, A⁷, and D⁷. The lyrics are: "I could break all these chains holding me. I". The notes are mostly eighth notes, with some sixteenth-note patterns.

9 G B⁷/F# E_{Mi}⁷ G⁷ C_{MA}⁷ D⁷sus G⁶ C[#]⁰⁷

A musical staff in common time with a key signature of one sharp. The melody continues with G, B⁷/F#, E_{Mi}⁷, G⁷, C_{MA}⁷, D⁷sus, G⁶, and C[#]⁰⁷. The lyrics are: "I could say all the things I should say, say 'em loud,". The notes are mostly eighth notes, with some sixteenth-note patterns.

13 G/D B⁷/D# E_{Mi}⁷ C[#]⁰⁷ G/D D⁷sus G⁶ D⁷sus

A musical staff in common time with a key signature of one sharp. The melody continues with G/D, B⁷/D#, E_{Mi}⁷, C[#]⁰⁷, G/D, D⁷sus, G⁶, and D⁷sus. The lyrics are: "say 'em clear, for the whole world to hear.". The notes are mostly eighth notes, with some sixteenth-note patterns.

Verse 2 I wish I could share all the love in my heart,

Remove all the bars that still keep us apart.

I wish you could know what it means to be me,

Then you'd see and agree every man should be free.

Verse 3 I wish I could give all I'm longing to give.

I wish I could live like I'm longing to live.

I wish I could do all the things I can do,

Though I'm way overdue, I'd be starting anew.

Verse 4 I wish I could be like a bird in the sky.

How sweet it would be if I found I could fly.

I'd soar to the sun and look down at the sea,

Then I'd sing 'cause I know how it feels to be free.