

Nice Work if You Can Get It

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Medium-Up [Fred Astaire 1937] ($\text{♩} = 172$)

A1 E^{7(#5)} A⁹ D^{7(#5)} G⁹ C⁷ F⁷ D¹³ (D^{#o7})

Hold - ing hands at mid-night 'neath a star - ry sky,

E_MI⁷ A_MI⁷ D_MI⁷ G⁷ D_MI⁷ G^{7sus} C⁶ (F⁹)

Nice work_if you can get it, and you can get it if you try._

A2 E^{7(#5)} A⁹ D^{7(#5)} G⁹ C⁷ F⁷ D¹³ (D^{#o7})

Strol - ling with that one girl, sigh - ing sigh af - ter sigh,

E_MI⁷ A_MI⁷ D_MI⁷ G⁷ D_MI⁷ G^{7sus} C⁶ E^{7(#5)}

Nice work_if you can get it, and you can get it if you try._

B A_MI⁷ F⁹ A_MI⁷ D¹³

Just im - ag - ine some - one_ waiting at the cottage door,

G_MI⁶ (E_MI^{7(b5)}) A_MI^{7(b5)} D^{7(#5)} D_MI⁷ G^{7(#5)} (F⁷)

where two hearts be - come one._ Who could ask for an-ything more?

C E^{7(#5)} A⁹ D^{7(#5)} G⁹ C⁷ F⁷ D¹³ (D^{#o7})

Lov - ing one who loves you and then tak - ing that vow,

E_MI⁷ A_MI⁷ D_MI⁷ G⁷ E^{7(#5)} A⁹

Nice work_if you can get it, and if you get it,_

D_MI⁷ G^{9sus} C⁶ (F⁹)

won't you tell me how?