

Dear Mr. Fantasy

Bb for Standard Key

Steve Winwood, Chris Wood and Jim Capaldi

Psychedelic Rock [Traffic 1967] ($\text{♩} = 167$)

Intro

Standard notation for the intro section. The key signature is B major (two sharps). The chords are B, A, E, B, and N.C. (No Chord).

Verse 1

Standard notation for Verse 1. The key signature is B major (two sharps). The chords are B and A.

5 Dear Mis - ter Fan - ta - sy, play us a tune,

Standard notation for the second part of Verse 1. The key signature is B major (two sharps). The chords are E and B.

7 some-thing to make us all hap - py.

Standard notation for the third part of Verse 1. The key signature is B major (two sharps). The chords are B and A.

9 Do an - y - thing, take us out of this gloom. Sing a song,

Standard notation for the end of Verse 1. The key signature is B major (two sharps). The chords are E and B.

11 play gui - tar, make it snap - py.

Verse 2

Standard notation for the first part of Verse 2. The key signature is B major (two sharps). The chords are B and A.

13 You are the one who can make us all laugh, but

Standard notation for the second part of Verse 2. The key signature is B major (two sharps). The chords are E and B.

15 do-ing that, you break out in tears.

Standard notation for the third part of Verse 2. The key signature is B major (two sharps). The chords are B and A.

17 Please don't be sad, if it was a straight mind you had, we

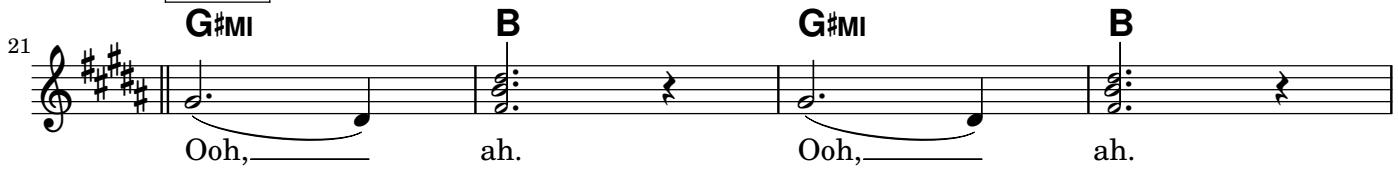
Standard notation for the end of Verse 2. The key signature is B major (two sharps). The chords are E and B.

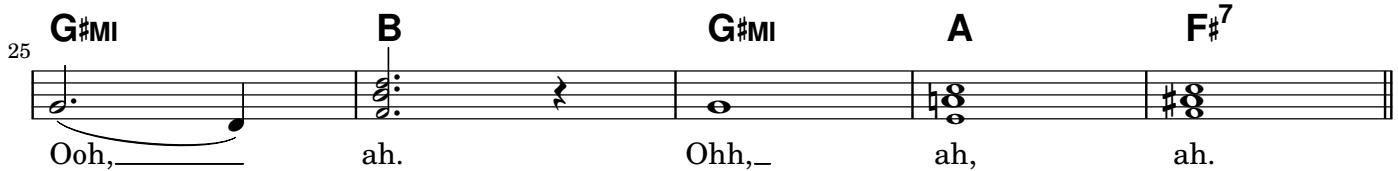
19 wouldn't have known you all these years.

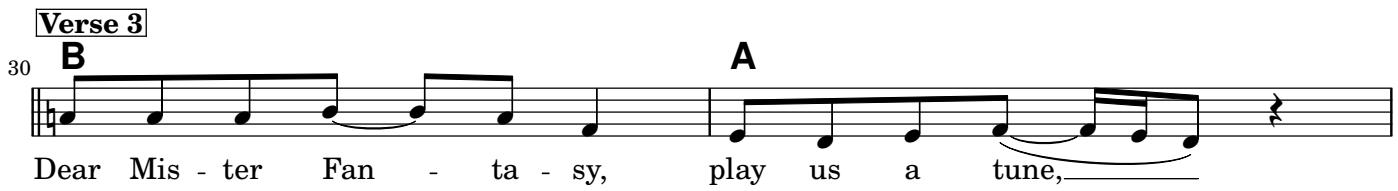
To Coda \emptyset

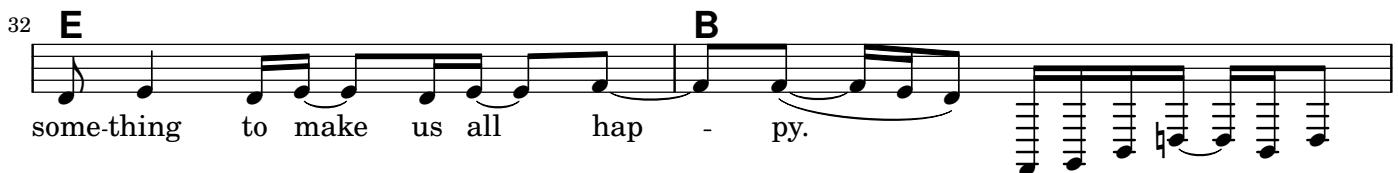
Dear Mr. Fantasy

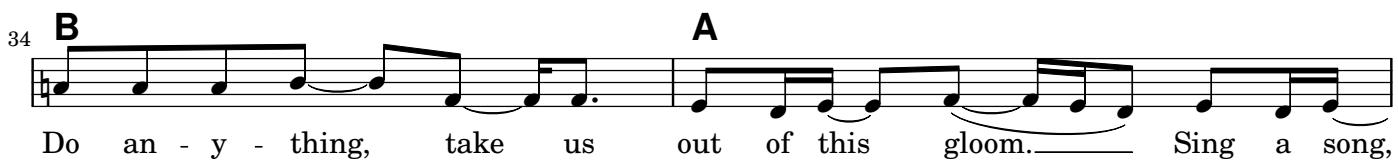
Bridge

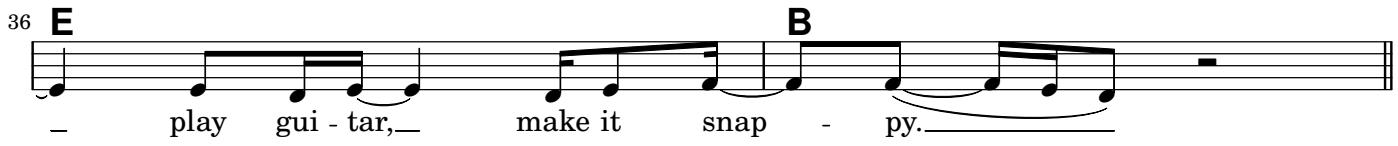
21 G#MI B G#MI B


25 G#MI B G#MI A F#⁷


Verse 3
30 B A


32 E B


34 B A


36 E B


Solos Repeat as desired
38 B A E B D.S. al Coda


∅ Coda
42 B A E B
