

Woody 'n' You

Standard Key for Viola

Dizzy Gillespie

Fast Bop [Miles Davis Quintet 1956] (♩ = 260)

Sheet music for Viola, featuring chord progressions and melodic lines. The key signature is one flat (B-flat).

Chord Progressions:

- A1:** GMI^{7(b5)} A^{7(#9)} FMI^{7(b5)} B^{b7(#9)}
- A2:** GMI^{7(b5)} A^{7(#9)} FMI^{7(b5)} B^{b7(#9)}
- B:** A^{bMI}⁷ D^{b7} A^{bMI}⁷ D^{b7} A^{bMI}⁷ D^{b7} G^{bMA}⁷
- A3:** GMI^{7(b5)} A^{7(#9)} FMI^{7(b5)} B^{b7(#9)}

Melodic Lines:

- Line 1 (Measures 1-4): GMI^{7(b5)} A^{7(#9)} FMI^{7(b5)} B^{b7(#9)}
- Line 2 (Measures 5-8): E^{bMI}^{7(b5)} A^{b7(#9)} D^{bMA}⁷ A^{b7} D^{b6}
- Line 3 (Measures 9-12): GMI^{7(b5)} A^{7(#9)} FMI^{7(b5)} B^{b7(#9)}
- Line 4 (Measures 13-16): E^{bMI}^{7(b5)} A^{b7(#9)} D^{bMA}⁷ A^{b7} D^{b6}
- Line 5 (Measures 17-20): A^{bMI}⁷ D^{b7} A^{bMI}⁷ D^{b7} A^{bMI}⁷ D^{b7} G^{bMA}⁷
- Line 6 (Measures 21-24): B^{bMI}⁷ E^{b7} B^{bMI}⁷ E^{b7} B^{bMI}⁷ E^{b7} A^{bMA}⁷
- Line 7 (Measures 25-28): GMI^{7(b5)} A^{7(#9)} FMI^{7(b5)} B^{b7(#9)}
- Line 8 (Measures 29-32): E^{bMI}^{7(b5)} A^{b7(#9)} D^{bMA}⁷ A^{b7} D^{b6}