

Lullaby of Birdland

Eb for Standard Key

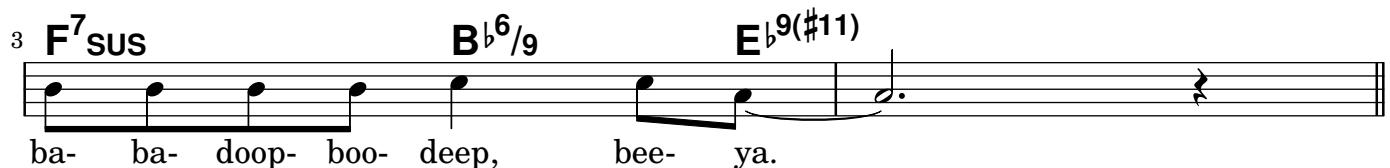
B. Y. Forster

George Shearing

Sarah Vaughan Intro



Musical score for the Sarah Vaughan Intro section. The vocal line consists of eighth-note patterns. Chords indicated above the staff are D_m, G⁶, G⁷sus, and C(ADD 9). The lyrics are: Ba- ba- ba- ba- bweep, bweep, deep, dee- ah,



Continuation of the musical score. The vocal line continues with eighth-note patterns. Chords indicated above the staff are F⁷sus, B^{b6/9}, and E^{b9(#11)}. The lyrics are: ba- ba- doop- boo- deep, bee- ya.

Lullaby of Birdland

Medium [Sarah Vaughan 1954] ($\text{♩} = 116$)

A1

Lulla-by of Birdland that's what I al-ways hear when you sigh.

FMA⁷ **DMI⁷** **GMI⁷** **C⁷** **FMA⁷** **E MI⁷(b5)** **A⁷**

Never in my wordland could there be ways to re - veal, in a phrase, how I feel!

A2

DMI **BMI⁷(b5)** **E⁷(b9)** **A⁷** **DMI** **BMI⁷(b5)** **GMI⁷** **C⁷**

Have you ev-er heard two tur - tle doves bill and coo when they love?

FMA⁷ **DMI⁷** **GMI⁷** **C⁷** **FMA⁷** **C⁷** **FMA⁷**

That's the kind of magic mu - sic we make with our lips when we kiss!

B

D⁷ **GMI⁷** **GMI⁷** **C⁷** **FMA⁷**

And there's a weepy old wil - low; He really knows how to cry!

D⁷ **GMI⁷** **GMI⁷** **C⁷** **FMA⁷** **A⁷**

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

A3

DMI **BMI⁷(b5)** **E⁷(b9)** **A⁷** **DMI** **BMI⁷(b5)** **GMI⁷** **C⁷**

Lul-la-by of Birdland, whis - per low, kiss me sweet and we'll go

FMA⁷ **DMI⁷** **GMI⁷** **C⁷** **FMA⁷** **C⁷** **F⁶** **F⁶**

fly-in' high in Birdland, high in the sky up a - bove, we're in love.