

# Falling in Love With Love (3/4)

Standard Key for Viola

Lorenz Hart

Richard Rodgers

Medium [Helen Merrill 1955] ( $\text{♩} = 144$ )

B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub><sup>6</sup> B<sub>b</sub>MA<sup>7</sup> B<sup>o</sup>7 CMI<sup>7</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

Falling in love with love is fall - ing for make be - lieve.  
I fell in love with love one night when the moon was full.

9 CMI<sup>7</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub><sup>6</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub><sup>6</sup>

Fall-ing in love with love is playing the fool.  
I was un - wise with eyes un - a - ble to see.

17 B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub><sup>6</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub><sup>6</sup> <sup>1</sup>A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

Car-ing too much is such a ju - ve-nile fan - cy.  
I fell in love with love with love ev - er

25 GMI GMI(MA 7) GMI<sup>7</sup> C<sup>7</sup> CMI<sup>7</sup> CMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

Learning to trust is just for children in school.

33 <sup>2</sup>A<sub>M</sub>D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> CMI<sup>7</sup> G<sup>7(b9)</sup> CMI<sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> (CMI<sup>7</sup> F<sup>7</sup>)

last-ing, but love fell out with me.