

# Love Me or Leave Me

Standard Key for Viola

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] ( $\text{♩} = 92$ )

1 **A1**  $F_{MI}^7$   $G^7$   $C^7$   $F_{MI}^7$   $G^7$   $C^7$   
Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5  $A_{\flat}MA^7$   $F_{MI}^7$   $B_{\flat}MI^7$   $E^{\flat}7$   $A^{\flat}6$   $G_{MI}^7(\flat 5)$   $C^7$   
rather be lone-ly than hap-py with some-bod-y else. \_\_\_\_\_ You

**A2**

9  $F_{MI}^7$   $G^7$   $C^7$   $F_{MI}^7$   $G^7$   $C^7$   
might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

13  $A_{\flat}MA^7$   $F_{MI}^7$   $B_{\flat}MI^7$   $E^{\flat}7$   $A^{\flat}6$   $D^{\flat}7$   $A^{\flat}6$   
greeting, in-stead of for - getting with some-bod-y else. \_\_\_\_\_

17 **B**  $C_{MI}^7$   $F^7$   $B_{\flat}MI^7$   $F^7(\flat 9)$   $B_{\flat}MI^7$   
There'll be no - one un - less that some - one is you. \_\_\_\_\_

21  $B_{\flat}MI^7$   $E^{\flat}7$   $C_{MI}^7$   $B^{\flat}7$   $B_{\flat}MI^7$   $C^7(\flat 9)$   
I in - tend to be in - de - pen - dent-ly blue. \_\_\_\_\_

**A3**

25  $F_{MI}^7$   $G^7$   $C^7$   $F_{MI}^7$   $G^7$   $C^7$   
I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29  $A_{\flat}MA^7$   $F_{MI}^7$   $B_{\flat}MI^7$   $E^{\flat}7$   $A^{\flat}6$   $(G_{MI}^7(\flat 5) C^7)$   
my love is your love, there's no love for no - bod-y else. \_\_\_\_\_