

Caravan

Ella Fitzgerald Key

Irving Mills

Duke Ellington and Juan Tizol

Fast Latin [Duke Ellington 1937] (♩ = 208)

A1 D^7 E_b^7 D^7 D^7 D^7 E_b^7 D^7 D^7

8 Night_____ and stars above that shine so bright_____ The myst'ry of their fading

9 D^7 E_b^7 D^7 D^7 Gm^6 Gm^6 Gm^6 Gm^6

light_____ That shines up - on our car - a - van._____

A2

17 D^7 E_b^7 D^7 D^7 D^7 E_b^7 D^7 D^7

Sleep_____ up-on my shoulder as we creep_____ Across the sands so I may

25 D^7 E_b^7 D^7 D^7 Gm^6 Gm^6 Gm^6 Gm^6

keep_____ This mem'ry of our car - a - van.

B

33 G^7 G^7 G^7 G^7 C^7 C^7 C^7 C^7

This_____ is so ex - cit - ing, you_____ are so in - vit - ing

41 F^7 F^7 F^7 F^7 B_b^6 B_b^6 D^7 D^7

Rest - ing in my arms as I thrill to the magic charms_____ of

A3

49 D^7 E_b^7 D^7 D^7 D^7 E_b^7 D^7 D^7

you,_____ beside me here beneath the blue_____ my dream of love is coming

57 D^7 E_b^7 D^7 D^7 Gm^6 Gm^6 Gm^6 Gm^6

true_____ with-in our de-sert car - a - van._____

Caravan

Instrumental alternative bridge **B**

65

8

Chord progression for measures 65-72: G⁷, G⁷, G⁷, G⁷, C⁷, C⁷, C⁷, C⁷.

The musical staff for measures 65-72 is in G major (one sharp). Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3. Measure 66 has a half note A4, a quarter note B4, and a quarter note C5. Measure 67 has a half note B4, a quarter note C5, and a quarter note D5. Measure 68 has a half note C5, a quarter note D5, and a quarter note E5. Measure 69 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 70 has a half note E5, a quarter note D5, and a quarter note C5. Measure 71 has a half note C5, a quarter note B4, and a quarter note A4. Measure 72 has a half note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

73

Chord progression for measures 73-80: F⁷, F⁷, F⁷, F⁷, B^b6, B^b6, D⁷, D⁷.

The musical staff for measures 73-80 is in F major (no sharps or flats). Measure 73 starts with a treble clef and a common time signature. The melody begins with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note F3. Measure 74 has a half note G4, a quarter note A4, and a quarter note B4. Measure 75 has a half note A4, a quarter note B4, and a quarter note C5. Measure 76 has a half note B4, a quarter note C5, and a quarter note D5. Measure 77 has a half note C5, a quarter note D5, and a quarter note E5. Measure 78 has a half note D5, a quarter note E5, and a quarter note F5. Measure 79 has a half note E5, a quarter note D5, and a quarter note C5. Measure 80 has a half note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.