

Doxy
Bass for Standard Key

Sonny Rollins

Medium [Miles Davis 1954] ($\text{♩} = 120$)

Bass line for measures 1-4. The key signature is one flat. The bass notes are: B♭7, A♭7, G7, C7, F7, B♭, F7(#5). The bass plays eighth-note patterns corresponding to each chord. Measure 4 ends with a fermata over the F7 chord.

Bass line for measures 5-8. The key signature changes to no sharps or flats. The bass notes are: B♭7, A♭7, G7, C7, F7. The bass plays eighth-note patterns corresponding to each chord. Measure 8 ends with a fermata over the F7 chord.

Bass line for measures 9-12. The key signature changes back to one flat. The bass notes are: B♭7, B♭7, E♭7, E7. The bass plays eighth-note patterns corresponding to each chord. Measure 12 ends with a fermata over the E7 chord.

Bass line for measures 13-16. The key signature changes back to one flat. The bass notes are: B♭7, A♭7, G7, C7, F7, B♭, (F7(#5)). The bass plays eighth-note patterns corresponding to each chord. Measure 16 ends with a fermata over the (F7(#5)) chord.

Play head twice at the beginning, once after solos.