

# This Time the Dream's on Me

Bb for Standard Key

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Medium [June Christy 1955] (♩ = 146)

**A1**

**Ami<sup>7</sup>** **F<sup>7</sup>(b13)** **Bmi<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

Somewhere, some - day \_\_\_\_\_ we'll be close together, wait and see. \_\_\_\_\_ Oh, by the

5 **C#mi<sup>7</sup>** **F<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>** **C#mi<sup>7</sup>** **F<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>**

way, this time the dream's on me. \_\_\_\_\_ You'll take my

**A2**

**Ami<sup>7</sup>** **F<sup>7</sup>(b13)** **Bmi<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

hand, \_\_\_\_\_ and you'll look at me a - dor - ing - ly. \_\_\_\_\_ But as things

13 **C#mi<sup>7</sup>** **F<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **A<sup>6</sup>**

stand, this time the dream's on me. \_\_\_\_\_ It would be

**B**

17 **G#mi<sup>7</sup>** **C<sup>7</sup>** **C#mi<sup>7</sup>** **F<sup>7</sup>**

fun \_\_\_\_\_ to be cer - tain that I'm the one, \_\_\_\_\_ to know that

21 **F#mi<sup>7</sup>** **B<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>**

I at least sup - ply the shoulder you cry up - on. \_\_\_\_\_ To see you

**A3**

**Ami<sup>7</sup>** **F<sup>7</sup>(b13)** **Bmi<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

through \_\_\_\_\_ till you're ev' - rything you want to be, \_\_\_\_\_ it can't be

29 **C#mi<sup>7</sup>** **F<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** (**F#mi<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>**)

true, but this time the dream's on me. \_\_\_\_\_