

Detour Ahead

Eb for Standard Key

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Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 **A_{MA}7** **D_#7(b9)** **G_#7(#5)**

Smooth road, clear day, but

D_{MA}7 **C_{#MI}7** **F_{#MI}7** / **B⁷** **B_{MI}7** **E⁷**

why am I the on - ly one trav - 'ling this way?

E_{MI}7 **A⁷** **D_{MA}7** **G⁷**

How strange the road to love should be so eas - y.

A_{MA}7 **F_{#MI}7** **F^{7(b5)}** / **B_{MI}7** **E⁷**

Can there be a de - tour a - head?

A2

A_{MA}7 **D_#7(b9)** **G_#7(#5)** **D_{MA}7** **C_{#MI}7** **F_{#MI}7** / **B⁷** **B_{MI}7** **E⁷**

Wake up, slow down, before you crash and break your heart, gullible clown.

E_{MI}7 **A⁷** **D_{MA}7** **G⁷**

You fool, you're head - ed in the wrong di - rec - tion.

A_{MA}7 **F_{#MI}7** **D_{#MI}7(b5)** **G_#7**

Can't you see the de - tour a - head? The

Detour Ahead

B

17 **C[#]MI⁷** **G[#]7(^{#9}_{b5})** **C[#]MA⁷** **D[#]MI^{7(^{b5})}** **G[#]7**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **C[#]MI⁷** **G[#]7(^{#9}_{b5})** **C[#]MA⁷** **B^{b9(^{#11})}**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **A_{MA}⁷** **D[#]7(^{b9})** **G[#]7(^{#5})** **D_{MA}⁷** **C[#]MI⁷** **F[#]MI⁷** / **B⁷** **B_{MI}⁷** **E⁷**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **E_{MI}⁷** **A⁷** **D_{MA}⁷** **G⁷** **A_{MA}⁷** **C[#]7(^{#9})**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **F[#]MI⁷** **C⁷** **B⁷** **E⁷ sus** **A⁶** **(E^{7(^{#5})})**

clear day No de - tour a - head.