

# Nardis

## Bass for Standard Key

Miles Davis

Medium-Up [Bill Evans 1961] (♩ = 162)

A1, A2

The bass line for Nardis in Standard Key is written in bass clef with a key signature of one sharp (F#). The tempo is Medium-Up, and the time signature is common time (C). The piece is in 12/4 time, with a tempo of 162 beats per minute. The bass line is divided into five systems, each containing a staff of music with various chords and melodic lines. The chords are labeled as follows: EMI<sup>7</sup>, FMA<sup>7</sup>, B<sup>7</sup>, CMA<sup>7</sup>, A<sup>7</sup>MI<sup>7</sup>, FMA<sup>7</sup>, EMA<sup>7</sup>, EMI<sup>7</sup> (1st ending), EMI<sup>7</sup> (2nd ending), B, A<sup>7</sup>MI<sup>7</sup>, FMA<sup>7</sup>, A<sup>7</sup>MI<sup>7</sup>, A<sup>7</sup>MA<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, F<sup>7</sup>, A3, EMI<sup>7</sup>, FMA<sup>7</sup>, B<sup>7</sup>, CMA<sup>7</sup>, A<sup>7</sup>MI<sup>7</sup>, FMA<sup>7</sup>, EMA<sup>7</sup>, EMI<sup>7</sup>. The bass line includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piece is marked with a repeat sign at the beginning and end of the first system, and a double bar line at the end of the fifth system.

5 **A<sup>7</sup>MI<sup>7</sup>** **FMA<sup>7</sup>** **EMA<sup>7</sup>** **EMI<sup>7</sup>** **EMI<sup>7</sup>**

10 **B** **A<sup>7</sup>MI<sup>7</sup>** **FMA<sup>7</sup>** **A<sup>7</sup>MI<sup>7</sup>** **A<sup>7</sup>MA<sup>7</sup>**

14 **DMI<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **F<sup>7</sup>**

18 **A3** **EMI<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>7</sup>** **CMA<sup>7</sup>**

22 **A<sup>7</sup>MI<sup>7</sup>** **FMA<sup>7</sup>** **EMA<sup>7</sup>** **EMI<sup>7</sup>**