

Body and Soul

Eb for Standard Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ($\bullet = 94$)

A1,A2

C_{MI}7 **G^{7(b9)}** **C_{MI}7** **F⁷** **B_bMA⁷** **E^{b7}**

My heart is sad and lone - ly,
I spend my days in long - ing

For you I sigh, for
And wond'ring why it's

D_{MI}7 **C^{#o7}** **C_{MI}7** **A_{MI}7(b5) D⁷**

you, dear, on - ly.
me you're wrong - ing.

Why have-n't you seen it?
I tell you I mean it,

G_{MI}7 **C_{MI}7** **F⁷** **B_b⁶** **G^{7(b9)}** **B_b⁶** **C^{#MI}7 F⁷**

I'm all for you, Bod-y and Soul!
I'm all for you, Bod-y and

1. **2.**

Soul!

B

B_{MA}7 **C^{#MI}7** **B/D[#]** **/** **E_{MI}7** **A⁷**

I can't be - lieve it its hard to con - ceive it that

D^{#MI}7 G^{#MI}7 C^{#MI}7 F⁷ **B_{MA}7** **B_{MI}7** **E⁷**

you'd turn a - way ro - mance. Are you pre-tending, It

A_{MA}7 **C^{o7}** **B_{MI}7** **E⁷** **A⁷ G⁷ G⁷** **/**

looks like the ending! Un - less I could have one more chance to prove, dear.

A3

C_{MI}7 **G^{7(b9)}** **C_{MI}7** **F⁷** **B_bMA⁷** **E^{b7}** **D_{MI}7** **C^{#o7}**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

C_{MI}7 **A_{MI}7(b5) D⁷** **G_{MI}7** **/** **C_{MI}7** **F⁷** **B_b⁶** **(G^{7(b9)})**

I'd gladly sur-ren - der my-self to you, Body and Soul!