

On the Sunny Side of the Street

Ella Mae Morse Key

Dorothy Fields

Jimmy McHugh

Medium Swing [Louis Armstrong 1937] ($\text{♩} = 156$)

A1

8 E^b⁶ G⁷ A^b⁶ B^b⁷ B^o⁷

Grab your coat and get your hat, Leave your wor - ry on the door - step,

5 C_{MI}⁷ F⁷ F_{MI}⁷ B^b⁷ E^b⁶ B^b⁷

Just di - rect your feet to the sun - ny side of the street. Can't you

A2
9 E^b⁶ G⁷ A^b⁶ B^b⁷ B^o⁷

hear that pi - tter pat? And that hap - py tune is your step,

13 C_{MI}⁷ F⁷ F_{MI}⁷ B^b⁷ E^b⁶

Life can be so sweet on the sun - ny side of the street. I used to

B
17 B^b_{MI}⁷ E^b⁷ A^b_{MA}⁷ A^b⁶

walk in the shade with those blues on pa - -rade, But

21 F⁷ F⁷ B^b⁷ B^b⁷

I'm not a - afraid, this ro - ver, crossed o - ver. If I

A3
25 E^b⁶ G⁷ A^b⁶ B^b⁷ B^o⁷

ne - ver have a cent, I'll be rich as Rock - e - - fel - ler,

29 C_{MI}⁷ F⁷ F_{MI}⁷ B^b⁷ E^b⁶ (B^b⁷)

Gold dust at my feet on the sun - ny side of the street.