

Body and Soul

Billie Holiday, Sarah Vaughan Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ($\text{♩} = 94$)

A1,A2

8
B_bMI⁷ F^{7(b9)} B_bMI⁷ E^{b7} A_bMA⁷ D^{b7}
My heart is sad and lone - ly,
I spend my days in long - ing
For you I sigh, for
And wond'ring why it's

4 CMI⁷ B^{o7} B_bMI⁷ GMI^{7(b5)} C⁷
you, dear, on - ly. Why have-n't you seen it?
me you're wrong - ing. I tell you I mean it,
it?

7 FMI⁷ / B_bMI⁷ E^{b7} A^{b6} F^{7(b9)} A^{b6} B_bMI⁷ E⁷
I'm all for you, Bod-y and Soul!
I'm all for you, Bod-y and Soul!

B
10 A_bMA⁷ B_bMI⁷ A/C[#] / DMI⁷ G⁷
I can't be - lieve it its hard to con - ceive it that

12 C[#]MI⁷ F[#]MI⁷ B_bMI⁷ E⁷ A_bMA⁷ AMI⁷ D⁷
you'd turn a - way ro - mance. Are you pre-tending, It

15 GMA⁷ B^{b7} A_bMI⁷ D⁷ G⁷ F^{#7} F⁷ /
looks like the ending! Un - less I could have one more chance to prove, dear.

A3
18 B_bMI⁷ F^{7(b9)} B_bMI⁷ E^{b7} A_bMA⁷ D^{b7} CMI⁷ B^{o7}
My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

22 B_bMI⁷ GMI^{7(b5)} C⁷ FMI⁷ / B_bMI⁷ E^{b7} A^{b6} (F^{7(b9)})
I'd gladly sur-ren - der my-self to you, Body and Soul!