

(I Love You) For Sentimental Reasons

Nat King Cole Key

Derek Watson

William Best

Ballad [Nat King Cole 1946] ($\text{♩} = 72$)

A1

6 $\text{D}_{\flat}\text{MA}^7$ E^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7
 I love you for sentimental rea-sons, I hope you do be-
 5 D_{\flat}^6 $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ $\text{B}_{\flat}^7(\flat 9)$ $\text{E}_{\flat}\text{MI}^7$ / $\text{A}_{\flat}^7 \text{D}^7(\#5)$
 lieve me, I'll give you my heart. I

A2

9 $\text{D}_{\flat}\text{MA}^7$ E^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7
 love you and you a-lone were meant for me, please give your loving
 13 D_{\flat}^6 $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 D_{\flat}^6 $\text{G}_{\flat}\text{MI}^6$ D_{\flat}^6 / $\text{A}_{\flat}\text{MI}^7 \text{G}^7(\flat 5)$
 heart to me, and say we'll nev-er part. I

B

17 $\text{G}_{\flat}\text{MA}^7$ $\text{G}^{\flat}7$ $\text{D}_{\flat}/\text{A}_{\flat}$ $\text{B}_{\flat}^7(\flat 9)$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$
 think of you ev - 'ry morn - ing; dream of you ev - 'ry night.
 21 $\text{C}_{\text{MI}}^7(\flat 5)$ $\text{F}^7(\flat 9)$ $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7/\text{A}_{\flat}$ / $\text{A}_{\flat}^7 \text{D}^7(\#5)$
 Darling, I'm nev - er lone - ly when ev - er you're in sight. I

A3

25 $\text{D}_{\flat}\text{MA}^7$ E^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7
 love you for sen-ti-mental rea-sons, I hope you do be -
 29 D_{\flat}^6 $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 D_{\flat}^6 $\text{B}_{\flat}^7(\flat 9)$ $\text{E}_{\flat}\text{MI}^7$ / $\text{A}_{\flat}^7 \text{D}^7(\#5)$
 lieve me, I've (rit. last time) giv-en you my heart. D.C. al Coda, after solos

\oplus Coda

33 D_{\flat}^6 $\text{E}_{\flat}\text{MI}^7$ D^7 $\text{D}_{\flat}\text{MA}^7$
 heart.