

# I Let a Song Go Out of My Heart

Eb for Standard Key

Henry Nemo

Duke Ellington

Medium-Slow [Duke Ellington 1938] ( $\text{♩} = 104$ )

**A1** C F<sup>7</sup> C<sub>3</sub> A<sub>M1</sub><sup>7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup>

I let a song go out of my heart;  
it was the sweetest melody,

5 F<sup>6</sup> E<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup> D<sup>#07</sup> C/E F<sup>7</sup> C<sub>3</sub> A<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>7(5)</sup> G<sup>7</sup>

I know I lost heaven 'cause you were the song.

9 **A2** C F<sup>7</sup> C<sub>3</sub> A<sub>M1</sub><sup>7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup>

Since you and I have drifted apart,  
life doesn't mean a thing to me..

13 F<sup>6</sup> E<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup> D<sup>#07</sup> C/E F<sup>7</sup> C<sub>3</sub> F<sub>M1</sub><sup>6</sup> C C/E / E<sup>07</sup>

Please come back, sweet music.  
I know I was wrong.  
Am I too

17 **B** D<sub>M1</sub><sup>7</sup> G<sup>7</sup> C<sub>M1</sub><sup>7</sup> C<sup>6</sup> B<sub>M1</sub><sup>7</sup> E<sup>7</sup>

late to make amends?  
You know that

21 A<sub>M1</sub> E<sup>7(5)/G#</sup> A<sub>M1/G</sub> A<sub>M1/F#</sub> F<sub>M1</sub><sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> G<sup>#7</sup> G<sup>7(5)</sup>

we were meant to be more than just friends,  
just friends.

25 **A3** C F<sup>7</sup> C<sub>3</sub> A<sub>M1</sub><sup>7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup>

I let a song go out of my heart.  
Be - lieve me darling, when I say\_

29 F<sup>6</sup> E<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup> D<sup>#07</sup> C/E F<sup>7</sup> C<sub>3</sub> D<sub>M1</sub><sup>7/G</sup> C (G<sup>7(5)</sup>)

I won't know sweet music  
until you return some day.

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33 **Solos A1**

C F<sup>7</sup> C E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

37 D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7/G</sup> C A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

41 **A2**

C F<sup>7</sup> C E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

45 D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7/G</sup> C F<sub>MI</sub><sup>7</sup> C

49 **B**

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C C E<sup>7</sup>

53 A<sub>MI</sub><sup>7</sup> A<sub>#MI</sub><sup>7</sup> D<sup>#7</sup> D<sub>#MI</sub><sup>7</sup> G<sup>#7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

57 **A3**

C F<sup>7</sup> C E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

61 D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7/G</sup> C G<sup>7</sup> C G<sup>7</sup>