

Pick Me Up on Your Way Down

Carl Smith, Jerry Lee Lewis Key

Harlan Howard

Medium [Charlie Walker 1958] (♩ = 150)

Verse

The musical score is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium' with a metronome indication of 150 beats per minute. The score is divided into a Verse and a Chorus. The Verse consists of 17 measures, and the Chorus consists of 13 measures. The lyrics are written below the staff, and the chords are written above the staff. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and bar lines. The lyrics are: 'You were mine for just a while_ now you're put-ting on the style._ And you've changed your at - ti-tude Made you haughty and so rude Your new nev - er once looked back at your home a - cross the tracks._ You're the friends can take the blame Un - der - neath you're still the same When you gos - sip of the town_ but my heart can still be found_ where you learn these things are true I'll be wait - ing here for you As you tossed it on the ground._ Pick me up on your way down._ Pick me tum - ble to the ground Pick me up on your way down'. The Chorus consists of 13 measures, with the lyrics: 'up on your way down_ when you're blue and all a - lone._ When the glamour starts to bore you, come on back where you be - long. You may be their pride and joy but they'll find a - nother toy._ Then they'll take a - way your crown. Pick me up on your way down._ (They have)'. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and bar lines. The chords are written above the staff, and the lyrics are written below the staff.

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tossed it on the ground._ Pick me up on your way down._ Pick me tum - ble to the ground Pick me up on your way down

Chorus

up on your way down_ when you're blue and all a - lone._ When the

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take a - way your crown. Pick me up on your way down._ (They have)