

# Straighten Up and Fly Right

Standard Key for Viola

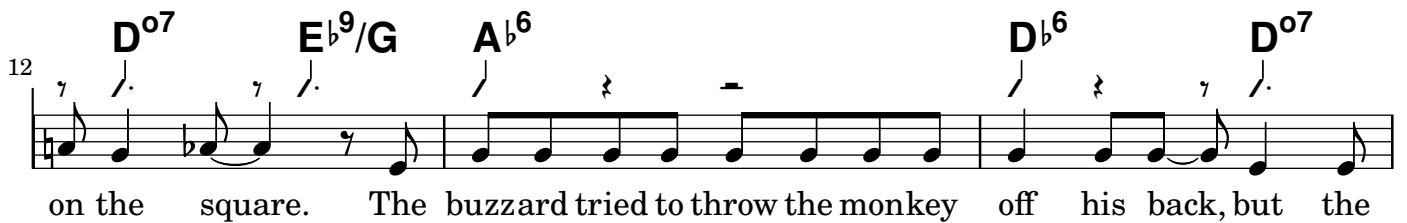
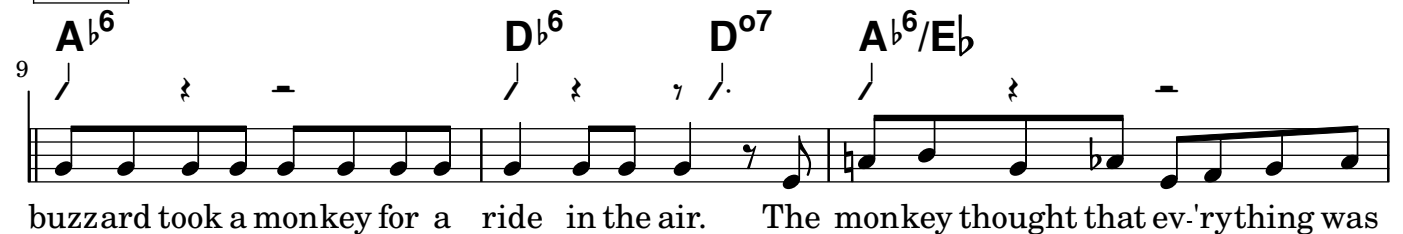
Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] (♩ = 152)

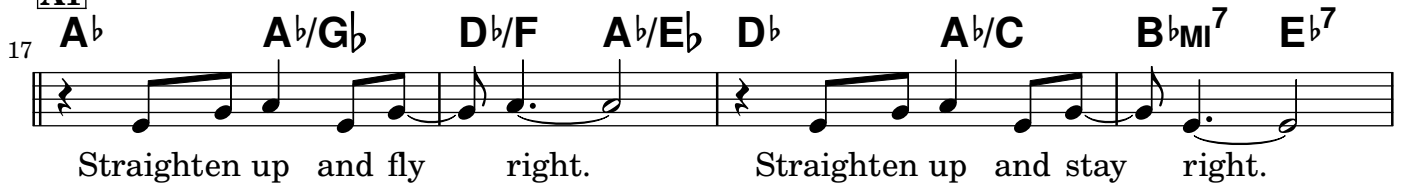
## Intro



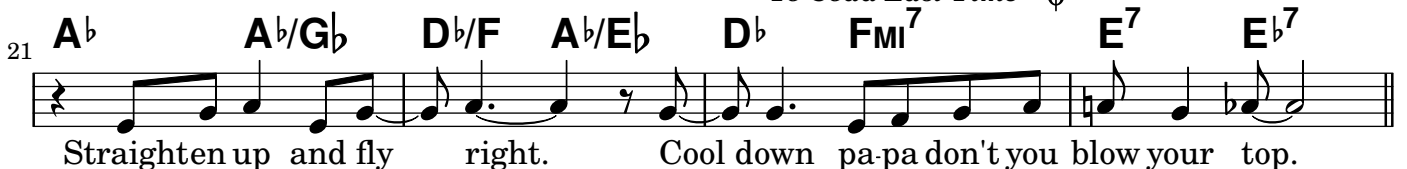
## Verse



## A1



To Coda Last Time



# Straighten Up and Fly Right

**A2**

25 **A<sup>b</sup>** **A<sup>b</sup>/G<sup>b</sup>** **D<sup>b</sup>/F** **A<sup>b</sup>/E<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>/C** **B<sup>b</sup>Mi<sup>7</sup>** **E<sup>b</sup>7**

Ain't no use in div - ing. What's the use of jiv - ing?

29 **A<sup>b</sup>** **A<sup>b</sup>/G<sup>b</sup>** **D<sup>b</sup>/F** **A<sup>b</sup>/E<sup>b</sup>** **D<sup>b</sup>** **FMi<sup>7</sup>** **E<sup>b</sup>9** **G7**

Straighten up and fly right. Cool down papa don't you blow your top. The

**B**

33 **C7** **C7** **F7**

buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 **F7** **B<sup>b</sup>7** **B<sup>b</sup>7**

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 **E<sup>b</sup>7** **E<sup>b</sup>7** **N.C.** **G<sup>b</sup>6/9** **G<sup>b</sup>6/9** **A<sup>b</sup>6/9**

stor - y is so touch - ing, but it sounds like a lie."

**A3**

41 **A<sup>b</sup>** **A<sup>b</sup>/G<sup>b</sup>** **D<sup>b</sup>/F** **A<sup>b</sup>/E<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>/C** **B<sup>b</sup>Mi<sup>7</sup>** **E<sup>b</sup>7**

Straighten up and fly right. Straighten up and stay right.

45 **A<sup>b</sup>** **A<sup>b</sup>/G<sup>b</sup>** **D<sup>b</sup>/F** **A<sup>b</sup>/E<sup>b</sup>** **D<sup>b</sup>** **FMi<sup>7</sup>** **E7** **E<sup>b</sup>7**

Straighten up and fly right. Cool down papa don't you blow your top.

## ⌘ Coda

49 **B<sup>b</sup>Mi<sup>7</sup>/E<sup>b</sup>** **E<sup>b</sup>7** **N.C.** **A<sup>b</sup>6/9**

blow your top. Fly right.

Play **Intro** then **Verse** **A1** **A2** **B** **A3**

Solo over one or two **A** sections, or the entire form,

then play **Intro** again, then **A1** with the Coda.