

Witchcraft

Eb for Standard Key

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Cy Coleman

Medium [Frank Sinatra 1957] ($\text{♩} = 114$)

A1 D^6 D^6 F^{o7} F^{o7}

Those fin - gers in my hair,— that sly come hither stare,—
that strips my conscience bare,— it's witch - craft.

A2 GMA^7 GMA^7 GMI^7 C^7

And I've got no de - fense for it, the heat is too in - tense for it,
what good would com - mon sense for it do?— 'Cause it's

B DMA^7 DMA^7 $G^{7(\#11)}$ $G^{7(\#11)}$

witch - craft,— wick - ed witch - craft,— and al -

21 DMA^7 DMA^7 $G\#MI^{7(\flat5)}$ $C\#^{7(\flat9)}$

though I know it's strict - ly ta - boo,

25 $F\#MI^7$ $D/F\#$ $F\#MI^6$ $D/F\#$

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29 $E MI^7$ C/E $E MI^7$ A^7

"Pro - ceed with what you're lead - in' me to."

A3 D^6 D^6 F^{o7} F^{o7}

It's such an ancient pitch,— but one I wouldn't switch,—

37 $E MI^7$ A^7 D^6 $(E MI^7 \quad A^7)$

'cause there's no nic - er witch than you.