

Charade

Bb for Standard Key

Johnny Mercer

Henry Mancini

Jazz Waltz [Blossom Dearie 1964] ($\text{♩} = 186$)

A1 B_{MI} B_{MI}^(MA 7) B_{MI}⁷ B_{MI}⁶ B_{MI} B_{MI} F[#]₇ F[#]₇

When we played our cha - rade We were like children pos-ing,

9 C[#]_{MI}^{7(b5)} F[#]₇ C[#]_{MI}^{7(b5)} F[#]₇ C[#]_{MI}^{7(b5)} F[#]_(#5) F[#]₇ B_{MI} B_{MI}

Playing at games, act-ing out names, Guessing the parts we played.

A2 B_{MI} B_{MI}^(MA 7) B_{MI}⁷ B_{MI}⁶ B_{MI} B_{MI} F[#]₇ F[#]₇

Oh, what a hit we made, We came on next to clo-sing,

25 C[#]_{MI}^{7(b5)} F[#]₇ C[#]_{MI}^{7(b5)} F[#]₇ C[#]_{MI}^{7(b5)} F[#]_(#5) F[#]₇ B_{MI} B_{MI}

Best on the bill, lov-ers un - til love left the mas - que - rade.

B E_{MI}⁷ A⁷ D_{MA}⁷ B_{MI}⁷ E_{MI}⁷ A⁷ D_{MA}⁷ D[#]_{o7}

Fate seemed to pull the strings, I turned and you were gone.

41 E_{MI}⁷ A⁷ D_{MA}⁷ B_{MI} E⁷ E⁹ E_{MI}⁷ F[#]₇

While from the dark-en ed wings the mu - sic box played on.

A3 B_{MI} B_{MI}^(MA 7) B_{MI}⁷ B_{MI}⁶ B_{MI} B_{MI} F[#]₇ F[#]₇

Sad lit - tle se - re - nade, Song of my heart's com - pos - ing;

57 C[#]_{MI}^{7(b5)} F[#]₇ C[#]_{MI}^{7(b5)} F[#]₇ C[#]_{MI}^{7(b5)} F[#]_(#5) F[#]₇ B_{MI} B_{MI}

I hear it still, I always will, Best on the bill cha - rade.