

Emily
Standard Key for Viola

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] ($\text{♩} = 150$)

1 **A1** CMA^7 AMI^7 DMI^7 G^7
 Em - i - ly, Em - i - ly, Em - i - ly _____ has the

5 **C** GMI^7/C $\text{C}^{7(\flat 9)}$ FMA^7 FMI^6
 mur - mur - ing sound of May. _____ All

B
 9 A/C\# F\#MI^7 BMI^7 BMI^7/E $\text{E}^{7(\flat 9)}$
 sil - ver bells, cor - al shells, car - ou - sels _____ and the

13 AMI^7 D^9 DMI^7/G $\text{G}^{7(\sharp 5)}$
 laugh - ter of chil - dren at play. Say

A2
 17 CMA^7 AMI^7 DMI^7 G^7
 Em - i - ly, Em - i - ly, Em - i - ly _____ and we

21 CMA^9 C^7 FMA^7 BMI^7/E $\text{E}^{7(\flat 9)}$
 fade to a mar - vel - ous view. Two

C
 25 AMI $\text{B}^{7(\flat 5)}$ $\text{B}^{7(\flat 9)}$ EMI^7 A^9 $\text{C\#}^{7(\flat 9)}$
 lov - ers a - lone and out of sight _____ see - ing

29 DMI^7 G^7 EMI^7 A^9
 im - ag - es _____ in the fire - light. As my

D
 33 $\text{F\#MI}^{7(\flat 5)}$ FMI^7 EMI^7 A^9
 eyes vis - ual - ize a fam - i - ly, they see

37 DMI^7 G^9 C^6 $(\text{DMI}^7 \text{ G}^7)$
 dream - i - ly, Em - i - ly too.