

# Bei Mir Bist Du Schön (Means That You're Grand)

## Bass for Standard Key

Jacob Jacobs, translated by Sammy Cahn and Saul Chaplin

Sholom Secunda

Medium-Up Swing [Andrews Sisters 1937] (♩ = 165)

**V1**

Verse

Of all the girls I've known and I've known some, un - til I

first met you I was lone - some. And when you

came in sight dear, my heart grew light and this old world seemed new to me. You're really

**V2**

swell I have to ad-mit, you deserve expressions that real-ly fit you. And so I've

racked my brain, hop-ing to ex - plain all the things that you do to me. Bei

**N.C.**

# Bei Mir Bist Du Schön (Means That You're Grand)

**A1**

Refrain

17 **A<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>**  
 mir bist du schön, please let me ex - plain, bei

21 **E<sup>7</sup>** **E<sup>7</sup>** **A<sub>MI</sub>** **G<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>**  
 mir bist du schön means that you're grand. Bei

**A2**

25 **A<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>**  
 mir bist du schön, A - gain I'll ex - plain, it

29 **E<sup>7</sup>** **E<sup>7</sup>** **A<sub>MI</sub>** **E<sup>7</sup>** **A<sub>MI</sub>**  
 means you're the fair - est in the land. I could say

**B**

33 **D<sub>MI</sub>** **D<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>**  
 Bel - la, Bel - la, e - ven say Voonder - bar, each lan - guage

37 **D<sub>MI</sub>** **D<sub>MI</sub>** **E<sup>7</sup>** **E<sup>7</sup>**  
 on - ly helps me tell you how grand you are. I've

**A3**

41 **A<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>** **A<sub>MI</sub>**  
 tried to ex - plain, bei mir bist du schön, so

45 **E<sup>7</sup>** **E<sup>7</sup>** **A<sub>MI</sub>** **(G<sup>7</sup>)** **F<sup>7</sup>** **E<sup>7</sup>**  
 kiss me and say you un - der - stand. (Bei)