

# He'll Have to Go

Tom Jones, Ry Cooder Key

Joe Allison and Audrey Allison

Ballad [Jim Reeves 1959] ( $\text{♩} = 80$ )

## Intro

Music score for the intro section. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The chords are F, C<sup>7</sup>, F, F/C, and C<sup>7</sup>. The lyrics "Put your" are written below the staff.

## Verse 1

Music score for Verse 1. The key signature changes to G major (no sharps or flats). The time signature is common time. The chords are F, B-flat, F, F, and F. The lyrics "sweet lips a lit-tle clos-er to the phone. Let's pre-tend that we're to -" are written below the staff.

Music score for the middle section of Verse 1. The key signature changes to F major (one sharp). The time signature is common time. The chords are F, G major 7th/C, C<sup>7</sup>, F, F<sup>7</sup>, and B-flat. The lyrics "geth-er all a - lone. I'll tell the man to turn the juke-box way down low" are written below the staff.

Music score for the end of Verse 1. The key signature changes to B-flat major (two flats). The time signature is common time. The chords are B-flat, F, C<sup>7</sup>, F, F/C, and C<sup>7</sup>. The lyrics "and you can tell your friend there with you, he'll have to go. Whisper" are written below the staff.

## Verse 2

Music score for the beginning of Verse 2. The key signature changes to F major (one sharp). The time signature is common time. The chords are F, B-flat, F, F, and F. The lyrics "to me, tell me do you love me true. or is he holding" are written below the staff.

Music score for the middle section of Verse 2. The key signature changes to F major (one sharp). The time signature is common time. The chords are F, G major 7th/C, C<sup>7</sup>, F, F<sup>7</sup>, and F. The lyrics "you the way I do? Though love is blind, make up your mind, I've got to" are written below the staff.

Music score for the end of Verse 2. The key signature changes to B-flat major (two flats). The time signature is common time. The chords are B-flat, B-flat, F, C<sup>7</sup>, F, and F<sup>7</sup>. The lyrics "know. Should I hang up or will you tell him, he'll have to go? You can't" are written below the staff.

## Bridge

Music score for the Bridge section. The key signature changes to B-flat major (two flats). The time signature is common time. The chords are B-flat, B-flat, F, and F<sup>7</sup>. The lyrics "say the words I want to hear while you're with an - oth - er man. Do you" are written below the staff.

Music score for the final section of the song. The key signature changes to B-flat major (two flats). The time signature is common time. The chords are B-flat, B-flat, F, C<sup>7</sup>, and D.S. al Fine. The lyrics "want me? Ans-ter yes or no. Darling, I will un --der-stand. Put your" are written below the staff.