

# Anything Goes

Ella Fitzgerald Key

Cole Porter

Medium [Frank Sinatra 1956] (♩ = 118)

**A1**

**D<sup>7</sup>** **G** **G** **G** **E<sup>m</sup>** **G<sup>7</sup>**

In olden days, a glimpse of stocking was looked on as something shocking. Now, heaven

**A<sup>m</sup>**<sup>7</sup> / / **G** **A<sup>m</sup>**<sup>7</sup> **A<sup>m</sup>**<sup>7(b5)</sup> **G** **C<sup>6</sup>** **G** **D<sup>(#5)</sup>**

knows, \_\_\_\_\_ An - y-thing goes. \_\_\_\_\_ Good

**A2**

**G** **G** **G** **E<sup>m</sup>** **G<sup>7</sup>**

auth-ors, too, who once knew bet - ter words now on - ly use four let - ter words writ - ing

**A<sup>m</sup>**<sup>7</sup> / / **G** **A<sup>m</sup>**<sup>7</sup> **A<sup>m</sup>**<sup>7(b5)</sup> **G** **C<sup>6</sup>** **G** **F<sup>7</sup>**

prose, \_\_\_\_\_ An - y-thing goes. \_ The world has gone

**B**

**B** **F<sup>#9</sup>** **F<sup>7</sup>** **B<sup>7</sup>** **F<sup>7</sup>**

mad to-day, And good's bad to-day, And black's white to-day, And day's night to-day, When most

**B<sup>m</sup>** **B<sup>m</sup>**<sup>7</sup> **G<sup>#07</sup>** **G<sup>07</sup>** **G<sup>#07</sup>** **D<sup>7</sup>**

guys to-day, - That women prize to-day, - Are just sil - ly gi - go - los. \_\_\_\_\_ So

**A3**

**G** **G** **G** **E<sup>m</sup>** **G<sup>7</sup>**

though I'm not a great ro - man - cer I know that you're bound to ans - wer when I pro -

**A<sup>m</sup>**<sup>7</sup> / / **G** **A<sup>m</sup>**<sup>7</sup> **G** **(B<sup>b07</sup> D<sup>7</sup>)**

pose, \_\_\_\_\_ An - y-thing goes. \_\_\_\_\_ (In)