

Straighten Up and Fly Right

Eb for Standard Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] ($\text{♩} = 152$)

Intro

Musical notation for the Intro section. The key signature is Eb major (one flat). The melody consists of eighth and sixteenth notes. Chords shown: F, F/Eb, Bb/D, F/C, F, F/Eb, Bb/D, F/C.

Musical notation for the first part of the Verse section. The key signature changes to Bb major (two flats). The melody continues with eighth and sixteenth notes. Chords shown: F, F/Eb, Bb/D, F/C, C, C. The lyrics "The" are written below the staff.

Verse

Musical notation for the second part of the Verse section. The key signature changes back to Eb major. The melody includes rests and eighth-note patterns. Chords shown: F⁶, B^{b6}, B^{o7}, F^{6/C}. The lyrics "buzzard took a monkey for a ride in the air. The monkey thought that ev'-rything was" are written below the staff.

Musical notation for the third part of the Verse section. The key signature changes to Bb major. The melody includes eighth and sixteenth notes. Chords shown: B^{o7}, C^{9/E}, F⁶, B^{b6}, B^{o7}. The lyrics "on the square. The buzzard tried to throw the monkey off his back, but the" are written below the staff.

Musical notation for the final part of the Verse section. The key signature changes to Eb major. The melody includes eighth and sixteenth notes. Chords shown: F^{6/C}, N.C., E^{b6/9}, E^{6/9}, F^{6/9}. The lyrics "mon-key grabbed his neck and said, "Now lis - ten, Jack." are written below the staff.

Musical notation for the first part of the A1 section. The key signature changes to F major. The melody consists of eighth and sixteenth notes. Chords shown: F, F/Eb, Bb/D, F/C, Bb, F/A, GmI⁷, C⁷. The lyrics "Straighten up and fly right. Straighten up and stay right." are written below the staff.

Musical notation for the second part of the A1 section. The key signature changes to Eb major. The melody consists of eighth and sixteenth notes. Chords shown: F, F/Eb, Bb/D, F/C, Bb, DmI⁷, D^{b7}, C⁷. The lyrics "Straighten up and fly right. Cool down pa-pa don't you blow your top." are written below the staff.

Straighten Up and Fly Right

A2

25 F F/E_b B_b/D F/C B_b F/A G_{M1}⁷ C⁷

Ain't no use in div - ing. What's the use of jiv - ing?

29 F F/E_b B_b/D F/C B_b D_{M1}⁷ C⁹ E⁷

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 A⁷ A⁷ D⁷

buzzard told the monkey you are chok - ing me. Re-release your hold and I will

36 D⁷ G⁷ G⁷

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 C⁷ C⁷ N.C. E^{6/9} E^{6/9} F^{6/9}

stor - y is so touch-ing, but it sounds like a lie."

A3

41 F F/E_b B_b/D F/C B_b F/A G_{M1}⁷ C⁷

Straighten up and fly right. Straighten up and stay right.

45 F F/E_b B_b/D F/C B_b D_{M1}⁷ D_b⁷ C⁷

Straighten up and fly right. Cool down pa-pa don't you blow your top.

∅ Coda

49 G_{M1}^{7/C} C⁷ N.C. F^{6/9}

blow your top. Fly right.

Play **Intro** then **Verse A1 A2 B A3**

Solo over one or two **A** sections, or the entire form,
then play **Intro** again, then **A1** with the Coda.