

# Minor Swing

## Bass for Standard Key

Django Reinhardt

Swing [Django Reinhardt 1937] ( $\text{♩} = 210$ )

### Intro

Bass line for the intro section. The key signature is C major (one sharp). The bass notes are: A<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>.

Bass line for the first part of the solo section. The key signature changes to E major (two sharps). The bass notes are: A<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, E<sup>7</sup>, N.C. (No Chord), Bass Break.

Bass line for the second part of the solo section. The key signature changes to A major (no sharps or flats). The bass notes are: A<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>.

Bass line for the bridge section. The key signature changes to E major (two sharps). The bass notes are: E<sup>7</sup>, E<sup>7</sup>, A<sub>MI</sub><sup>6</sup>, E<sup>7</sup>, A<sub>MI/C</sub>, C<sup>#o7</sup>.

Bass line for the end of the bridge section. The key signature changes to A major (no sharps or flats). The bass notes are: D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>6</sup>.

Bass line for the final section. The key signature changes to E major (two sharps). The bass notes are: E<sup>7</sup>, B<sup>7</sup>, A<sub>MI</sub><sup>6</sup>, E<sup>7</sup>.

Bass line for the outro section. The key signature changes to A major (no sharps or flats). The bass notes are: A<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>.

Bass line for the final chords. The key signature changes to E major (two sharps). The bass notes are: E<sup>7</sup>, E<sup>7</sup>, A<sub>MI</sub><sup>6</sup>, N.C. (No Chord), Bass Break, N.C. (No Chord), A<sub>MI</sub><sup>6/9</sup>.