

Some Other Time

Barbra Streisand Key

Betty Comden & Adolph Green

Leonard Bernstein

Ballad or Medium [Bill Evans Trio 1961] ($\text{♩} = 124$)

A1,A2

8 A^bMA⁷ E^b9sus A^bMA⁷ E^b9sus A^bMA⁷ E^b9sus
Where has the time all gone to?
This day was just a to - ken,
Have-n't done half the
Too man-y words are
things we want to. Oh, well,
still un - spo - ken. we'll catch up
some
oth-er time.

1. A^bMA⁷ E^b9sus A^bMA⁷ E^b9sus 2. A^bMA⁷ E^b9sus A^bMA⁷ G^bMI⁷ B⁷
oth-er time.

B
11 EMA⁷ B⁹sus EMA⁷ B⁹sus EMA⁷ B⁹sus EMA⁷ B⁹sus
Just when the fun is start-ing, comes the time for part-ing.
15 EMA⁷ E^b7(^{b9})_(#5) A^bMA⁷ CMI⁷ FMI⁷ B⁹ B^b9sus B^b7 B^bMI⁷ E^b7
But, let's be glad for what we've had and what's to come.

A3
19 A^bMA⁷ E^b9sus A^bMA⁷ E^b9sus
There's so much more em - brac - ing
21 A^bMA⁷ E^b9sus E^bMI⁷ B^b/D D^bMI⁶
still to be done, but time is rac - ing.
23 CMI⁷ F^{7(b9)} B^bMI⁷ E^b9sus A^bMA⁷ E^b9sus A^bMA⁷ (E^b9sus)
Oh, well, we'll catch up some oth-er time.