

# Ev'ry Time We Say Goodbye

Eb for Standard Key

Cole Porter

Ballad [Benny Goodman 1944] ( $\text{♩} = 86$ )

**A1** C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sup>7(9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
Ev - 'ry time we say good - bye I die a lit-tle.

5 E<sub>MI</sub><sup>7</sup> E<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>7</sup>  
Ev - 'ry time we say good - bye I wonder why a lit-tle.

**B** C/E E<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>  
Why the gods a - bove me, who must be in the know,

13 F<sub>MI</sub><sup>7</sup> B<sup>7</sup> C<sub>MA</sub><sup>7</sup> G<sup>#7</sup> D<sub>MI</sub><sup>7/G</sup> G<sup>7</sup>  
think so lit-tle of me they al - low you to go.

**A2** C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sup>7(9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
When you're near there's such an air of Spring a-bout it.

21 E<sub>MI</sub><sup>7</sup> E<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> B<sup>7</sup>  
I can hear a lark some - where be-gin to sing a-bout it;

**C** C/E E<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> B<sup>7</sup>  
there's no love song fin - er. But how strange the change from major to mi - nor

29 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)  
ev - 'ry time we say good - bye.