

All the Things You Are

Ella Fitzgerald, Chris Connor, Helen Merrill Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse

8 Time and a - gain I've longed for adven-ture, something to make my heart beat the fast - er.

Chords: C_{MA}⁷, G⁷sus, C_{MA}⁷, G⁷sus, D_{Mi}⁷, G⁷, D_{Mi}⁷, G¹³

5 C_{MA}⁷, B_b^{7(#11)}, A^{7(#5)}, D¹³, D_{Mi}⁷, G⁷

What did I long for? I nev-er real - ly knew.

9 D_{Mi}⁷, G⁷sus, C_{MA}⁷, G⁷sus, A_{Mi}⁷, B_{Mi}^{7(b5)}, E^{7(#5)}

Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,

13 D_{Mi}⁷, G⁷sus, G⁷, C⁶, C⁶, F⁷, E_b/G, F/A

all that I want in all of this world is you.

Intro

G_b^{7(#9)}, F^{7(#9)}

5 G_b^{7(#9)}, F^{7(#9)}

Outro

G_b^{7(#9)}, F^{7(#9)}

5 G_b^{7(#9)}, F^{7(#9)}

All the Things You Are

Medium [Dizzy Gillespie 1945] ($\text{♩} = 126$)

Refrain A1

8 You are the prom - ised kiss of spring-time that

5 **G♭MA⁷** **C⁷** **F_MA⁷** **F_MA⁷**
makes the lone - ly win - ter seem long.

A2
9 **F_MI⁷** **B♭M7** **E♭⁷** **A♭MA⁷**
You are the breath - less hush of eve - ning That

13 **D♭MA⁷** **D_MI^{7(b5)}** **G⁷** **C_MA⁷** **C_MA⁷** **A^{7(#9)}**
trem - bles on the brink of a love - ly song. You are the

B
17 **D_MI⁷** **G⁷** **C_MA⁷** **C_MA⁷**
an - gel glow that lights a star, The dear - est

21 **B_MI^{7(b5)}** **E⁷** **A_MA⁷** **F^{7(#5)}**
things I know are what you are.

A3
25 **B♭M7** **E♭M7** **A♭⁷** **D♭MA⁷**
Some day my hap - py arms will hold you, And

29 **G♭MA⁷** **B¹³** **F_MI⁷** **E^{o7}**
some day I'll know that mo - ment di - vine, When

33 **E♭M7** **A♭⁷** **D♭MA⁷** **(C_MI^{7(b5)} F^{7(b9)})**
all the things you are, are mine.