

# It Had to Be You

## Bass for Standard Key

Gus Kahn

Isham Jones

Medium [Artie Shaw 1938] ( $\text{♩} = 164$ )

**A1**

Bass line for section A1. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, D<sup>7(#5)</sup>, GMA<sup>7</sup>, E<sup>7</sup>, and E<sup>7</sup>. The lyrics are: "It had to be you,—" followed by a repeat sign, "it had to be you,—" followed by a repeat sign, and "I wandered a-round".

— and fin - al - ly found\_ the somebod-y who\_ Could make me be true,

**B**

Bass line for section B. The bass line consists of eighth-note patterns. Chords indicated above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>#o7</sup>, E<sub>MI</sub><sup>7</sup>, and E<sub>MI</sub><sup>7</sup>. The lyrics are: "could make me be blue—" followed by a repeat sign, and "And e - ven be glad,".

— just to be sad,— thinking of you.— Some others I've seen

**A2**

Bass line for section A2. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, D<sup>7(#5)</sup>, GMA<sup>7</sup>, E<sup>7</sup>, and E<sup>7</sup>. The lyrics are: "might nev-er be mean,— Might nev-er be cross".

— or try to be boss,— but they wouldn't do,— for no bod-y else

**C**

Bass line for section C. The bass line consists of eighth-note patterns. Chords indicated above the staff are CMA<sup>7</sup>, F<sup>7</sup>, GMA<sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, and B<sup>bo7</sup>. The lyrics are: "game me a thrill,— with all your faults— I love you still.— It had to be you,".

— wonder-ful you,— had to be you.—