

# Why Try to Change Me Now?

Bass for Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] ( $\text{♩} = 77$ )

A1 C<sub>M</sub>I<sup>7</sup> F<sup>7(‐9)</sup> B<sub>b</sub>MA<sup>7</sup> G<sup>9</sup>

I'm sen - ti - men - tal so I walk in the rain.

3 C<sub>M</sub>I<sup>7</sup> F<sup>7(‐9)</sup> F<sup>7(‐9)/E<sub>b</sub></sup> D<sub>M</sub>I<sup>7(‐5)</sup> G<sup>7(‐5)</sup>

I've got some ha - bits e - ven I can't explain. Could

5 C<sub>M</sub>I<sup>7</sup> A<sup>‐9</sup> D<sub>M</sub>I<sup>7</sup> D<sub>b</sub><sup>‐7</sup>

start for the cor - ner, turn up in Spain, but

7 C<sub>M</sub>I<sup>7</sup> F<sup>7(‐9)</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7(‐9)</sup>

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A2 C<sub>M</sub>I<sup>7</sup> F<sup>7(‐9)</sup> B<sub>b</sub>MA<sup>7</sup> G<sup>9</sup>

I sit and day - dream, I've got day - dreams ga-lore.

11 C<sub>M</sub>I<sup>7</sup> F<sup>7(‐9)</sup> F<sup>7(‐9)/E<sub>b</sub></sup> D<sub>M</sub>I<sup>7(‐5)</sup> G<sup>7(‐5)</sup>

Cig - a - rette ash - es, there they go on the floor. I'll

13 C<sub>M</sub>I<sup>7</sup> A<sup>‐9</sup> D<sub>M</sub>I<sup>7</sup> D<sub>b</sub><sup>‐7</sup>

go a - way week - ends, leave my keys in the door, but

15 C<sub>M</sub>I<sup>7</sup> F<sup>7(‐9)</sup> B<sup>‐6</sup> (G<sub>M</sub>I<sup>7</sup> G<sup>7</sup>)

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**B**

**F<sub>MI</sub>7**

**B<sub>b</sub>7**

**E<sub>b</sub>6/9**

**C7(#5)**

17

Why can't I be more conventional? People

19

**F<sub>MI</sub>7**

**B<sub>b</sub>9**

**E<sub>b</sub>6/9**

**(A<sub>MI</sub>7**

**A<sub>b</sub>MI7)**

talk, people stare, so I try. But

21

**G<sub>MI</sub>7**

**C7**

**F<sub>MA</sub>7**

**D<sub>MI</sub>7**

that's not for me, 'cause I can't see

23

**G<sub>MI</sub>7**

**C7**

**C<sub>MI</sub>7**

**F7**

**(B<sub>MI</sub>7)**

my kind of crazy world go pass-ing me by. So

25

**A3**  
**C<sub>MI</sub>7**

**F7(b9)**

**B<sub>b</sub>MA7**

**G9**

let people wonder, let them laugh, let them frown.

27

**C<sub>MI</sub>7**

**F7(b9)**

**F7(b9)/E<sub>b</sub>**

**D<sub>MI</sub>7(b5)**

**G7(b9)**

You know I'll love you till the moon's up-side down.

29

**C<sub>MI</sub>7**

**A<sub>b</sub>9**

**D<sub>MI</sub>7**

**D<sub>b</sub>o7**

Don't you remember, I was always your clown.

31

**C<sub>MI</sub>7**

**F7(b9)**

**B<sub>b</sub>6**

**(A<sub>b</sub>9 G7(b9))**

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