

# The Days of Wine and Roses

Alto Voice Key

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Henry Mancini

Ballad [Wes Montgomery 1963] ( $\text{♩} = 90$ )

A1

Sheet music for Alto Voice Key. The vocal line starts with a C major chord, followed by a B♭7(♯11) chord, an E major chord, and an A7(♭9) chord. The lyrics are: "The days of wine and roses Laugh and".

Continuation of the musical score. The vocal line continues with a D major chord, followed by a B♭7(♯11) chord, another B♭7(♯11) chord, and a B♭7(♯11) chord. The lyrics are: "run a - way like a child at play, Through the".

Continuation of the musical score. The vocal line continues with a C major chord, followed by an A major chord, a D major chord, and a D major chord over a C major bass note. The lyrics are: "mead - ow - land to - ward a clo - sing door, A door marked "Nev - er -".

Continuation of the musical score. The vocal line continues with a B major chord, followed by an E major chord, an A major chord, a D major chord, a D major chord, and a G major chord. The lyrics are: "more" that was - n't there be - fore. The".

Continuation of the musical score. The vocal line continues with a C major chord, followed by a B♭7(♯11) chord, an E major chord, and an A7(♭9) chord. The lyrics are: "lone - ly night dis - clos - es Just a".

Continuation of the musical score. The vocal line continues with a D major chord, followed by a D major chord, a B♭7(♯11) chord, and a B♭7(♯11) chord. The lyrics are: "pass - ing breeze filled with mem - o - ries Of the".

Continuation of the musical score. The vocal line continues with a C major chord, followed by an A major chord, an A7/G chord, a F♯ major chord, and a B7(♭9) chord. The lyrics are: "gold - en smile that in - tro - duced me to The".

Final section of the musical score. The vocal line continues with an E major chord, an A major chord, a D major chord, a G major chord, a C6 chord, and a (D major chord, G major chord) chord. The lyrics are: "days of wine and ros - es and you.". The score ends with a final measure of rests.