

Comes Love

Bb for Sarah Vaughan Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

1 E_{MI} E_{MI}

comes a rain - storm, put your rub-bers on your feet. Comes a
comes a heat wave, you can hur - ry to the shore. Comes a

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by a 'C'). Measure 1 starts with a quarter note 'C'. Measure 2 starts with a quarter note 'E_{MI}' followed by an eighth note 'E_{MI}'. The lyrics are written below the notes.

3 B⁷ B⁷

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door. Comes

5 B⁷ A/C# D^{o7} B⁷/D# C⁷ B⁷ E_{MI} E_{MI}/D C^{#MI}7(♭5) C⁷ B⁷

love, noth - ing can be done. Comes a
comes the

Key signature: G major (one sharp). Time signature: Common time. Measures 3-5 show chords above the staff: B⁷, A/C#, D^{o7}, B⁷/D#, C⁷, B⁷, E_{MI}, E_{MI}/D, C^{#MI}7(♭5), C⁷, B⁷. The lyrics are written below the notes.

A2

9 E_{MI} E_{MI}

fi - re, then you know just what to do. Blow a
meas - les, you can quar - an - tine the room. Comes a

Key signature: G major (one sharp). Time signature: Common time. Measures 9-10 show chords above the staff: E_{MI}, E_{MI}. The lyrics are written below the notes.

11 B⁷ B⁷

ti - re, you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom. Comes

13 B⁷ A/C# D^{o7} B⁷/D# C⁷ B⁷ E_{MI} E_{MI}/D C^{#MI}7(♭5) C⁷ B⁷

love, noth - ing can be done. -

Key signature: G major (one sharp). Time signature: Common time. Measures 11-13 show chords above the staff: B⁷, A/C#, D^{o7}, B⁷/D#, C⁷, B⁷, E_{MI}, E_{MI}/D, C^{#MI}7(♭5), C⁷, B⁷. The lyrics are written below the notes.

Comes Love

B

17 E⁷ E⁷ A_{MI} E⁷ A_{MI}⁷

Don't try_ hi - din' 'cause there is - n't an - y use._
 That's all_ bro - ther if you've ev - er been in love._

21 D⁷ F#_{MI}^{7(b5)} B⁷ B^{o7} B⁷

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
 You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25 E_{MI} E_{MI}

head - ache,
 night - mare, you can lose it in a day. Comes a
 you can al - ways stay a - wake. Comes de -

27 B⁷ B⁷

tooth - ache,
 pres - sion, see your den - tist right a - way. Comes
 you can get an - o - ther break.

29 B⁷ A/C# D^{o7} B^{7/D#} C⁷ B⁷ E_{MI} E_{MI/D} C#_{MI}^{7(b5)} C⁷ B⁷

To Coda Last Time ♪

love, noth - ing can be done.

♪ Coda

33 E_{MI} B^{7/D#} C⁷ B⁷ E_{MI} B^{7/D#} C⁷ B⁷ N.C. E_{MI}

done noth-ing can be done noth-ing can be *ff*