

# Goodbye (Good-Bye)

June Christy, Linda Ronstadt Key

Gordon Jenkins

Ballad [Benny Goodman 1935] ( $\text{♩} = 75$ )

[A1]

Sheet music for the first section of the ballad. The key signature is one flat (C minor). The melody is in soprano clef. The lyrics "I'll never forget you, \_\_\_\_\_" are repeated twice. Chords shown: E<sup>9</sup>, E<sup>7(♯5)</sup>, D<sup>7(♯5)</sup>, D<sup>7(♭9)</sup>.

Continuation of the musical score. The lyrics "never for-get how we promised one day, to love one an-oth-er for ev-er that way. We" are followed by a repeat sign.

Continuation of the musical score. The lyrics "said we'd nev-er say \_\_\_\_\_ good - bye. But that was long a -" are followed by a repeat sign.

Continuation of the musical score. The lyrics "go, now you've for - got-ten, I know. No use to won-der" are followed by a repeat sign.

Continuation of the musical score. The lyrics "why, let's say fare - well with a sigh; let love die. But" are followed by a repeat sign.

Continuation of the musical score. The lyrics "we'll go on liv - ing our own way of liv - ing, so" are followed by a repeat sign.

Continuation of the musical score. The lyrics "you take the high road and I'll take the low. It's time that we part-ed, it's much better so, but" are followed by a repeat sign.

Final section of the musical score. The lyrics "kiss me as you go, good - bye." are followed by a final chord GMA<sup>7</sup>.