

Basin Street Blues

Standard Key for Viola

Spencer Williams

Medium Swing [Louis Armstrong 1929] ($\text{♩} = 122$)
Verse

1 (F⁷) B_b C_{M1}⁷ C_#^{o7} B_{b/D} B_b C_{M1}⁷ C_#^{o7} B_{b/D}

Won'tcha come a-long with me,

3 B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹ B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹

To the Mis-sis-sip-pi?

5 B_b B_{b7/A_b} E_{b6/G} E_{bM16/G_b}

We'll take the boat to the land of dreams,—

7 B_{b/F} N.C. N.C. F⁷

Steam down the riv-er down³ to New Or-leans. The

9 B_b C_{M1}⁷ C_#^{o7} B_{b/D} B_b C_{M1}⁷ C_#^{o7} B_{b/D}

band's there to meet us,

11 B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹ B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹

Old friends to greet us,

13 B_b B_{b7/A_b} E_{b6/G} E_{bM16/G_b}

We'll see the place where the folks all meet,—

15 B_{b/F} N.C. N.C.

Heav-en on earth, they call³ it Bas-in Street.—

Basin Street Blues

Refrain

B^b **D⁷** **G⁹**

Ba-sin Street_ is the street_ where the e - lite_

G⁹ **C⁹** **F¹³**

al-ways meet,_ In New Or - leans,_ Land of dreams,_ You'll

B^b/D **C#^{o7}** **C_{M1}⁷** **F⁹**

nev - er know how nice it seems or just how much it real - ly means,

B^b **D⁷** **G⁹**

Glad to be,_ Yes, sir - ree,_ where welcome's free,_.

A^b⁷ **G⁷** **C⁹** **To Coda Last Time** \emptyset

Dear to me, Where I can lose__

F¹³ **B^b** **B^b⁷/D** **E^b⁶** **E^{o7}** **B^b/F** **B^{o7}** **C_{M1}⁷** **F⁷**

my Ba-sin Street blues._

 \emptyset Coda

F¹³ **B^b** **B^b⁷/D** **E^b⁶** **E^{o7}** **B^b/F** **F⁷** **B^b⁶**

my Ba-sin Street blues._