

Equinox

Bass for Standard Key

John Coltrane

Medium [John Coltrane 1960] ($\text{♩} = 117$)

Intro

Bass intro notation in C major (two sharps). It consists of two measures of eighth-note patterns followed by a repeat sign. The first measure is labeled (C#MI) and the second is labeled (F#MI). A note in the second measure is marked "(play 3x)". The bass line continues with eighth-note patterns, with the first note of each measure labeled (C#MI).

Bass melody notation starting at measure 5. It features eighth-note patterns with some rests. The bass line ends with a single eighth note. The label "(melody)" is positioned above the end of the line.

Head

(C#MI)

Bass head notation starting at measure 9. It shows a series of eighth-note patterns with fermatas over groups of notes. The bass line ends with a single eighth note.

Bass head continuation notation starting at measure 13. It shows a series of eighth-note patterns with fermatas over groups of notes. The bass line ends with a single eighth note.

Bass head continuation notation starting at measure 17. It shows a series of eighth-note patterns with fermatas over groups of notes. The bass line ends with a single eighth note.

Solos

Bass solo notation showing six measures of eighth-note patterns. The chords indicated are C#MI¹³, C#MI¹³, C#MI¹³, C#MI¹³, F#MI¹¹, and F#MI¹¹.

Bass solo continuation notation showing seven measures of eighth-note patterns. The chords indicated are C#MI¹³, C#MI¹³, A¹³SUS, A¹³SUS, G#^{13(b9)}, C#MI¹³, and C#MI¹³.

Play head twice before and twice after solos, tag last four bars for ending.

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