

East of the Sun (and West of the Moon)

Ella Fitzgerald Key

Brooks Bowman

Medium [Catherine Russell 2022] ($\text{♩} = 140$)

8
A1 C_{MA}⁷ C_{MA}⁷ E_{MI}⁷ A⁷
East of the sun _____ and west of the moon, _____

This section starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Chords are labeled above the staff: C_{MA}⁷, C_{MA}⁷, E_{MI}⁷, and A⁷. Measure numbers 8 and 9 are indicated below the staff. The lyrics "East of the sun _____ and west of the moon, _____" are written below the notes.

5 D_{MI}⁷ D_{MI}⁷ F_{MI}⁷ B⁷
We'll build a dream house _____ of love, dear.
B

This section continues with a treble clef, common time, and a key signature of one sharp (F#). The melody includes eighth notes and quarter notes. Chords are labeled: D_{MI}⁷, D_{MI}⁷, F_{MI}⁷, and B⁷. Measure number 5 is indicated. The lyrics "We'll build a dream house _____ of love, dear." are written below the notes. A section label "B" is placed above the staff.

9 D_{MI}⁷ G⁷ B_{MI}⁷⁽⁵⁾ E⁷ A_{MI}⁷
Close to the sun in the day, Near to the moon at night. We'll

This section begins with a treble clef, common time, and a key signature of one sharp (F#). The melody features eighth notes and quarter notes. Chords are labeled: D_{MI}⁷, G⁷, B_{MI}⁷⁽⁵⁾, E⁷, and A_{MI}⁷. Measure number 9 is indicated. The lyrics "Close to the sun in the day, Near to the moon at night. We'll" are written below the notes.

13 D⁷ D⁷ D_{MI}⁷ G⁷
live in a love - ly way, dear, liv-ing on love and pale moon-light.

This section concludes with a treble clef, common time, and a key signature of one sharp (F#). The melody uses eighth notes and quarter notes. Chords are labeled: D⁷, D⁷, D_{MI}⁷, and G⁷. Measure number 13 is indicated. The lyrics "live in a love - ly way, dear, liv-ing on love and pale moon-light." are written below the notes.

East of the Sun (and West of the Moon)

A musical score for a vocal performance. The score includes a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The vocal line starts with 'Just you and I,' followed by a fermata over the word 'I,' then 'for -' followed by a fermata over the hyphen, and finally 'ev - er and a day.' followed by a fermata over the hyphen. Above the staff, the lyrics are written in a cursive font. Above the staff, there are four chords indicated by boxes: 'A2' (in a black box), 'CMA⁷', 'CMA⁷', 'EMI⁷', and 'A⁷'. The measure number '17' is at the beginning of the staff, and the measure line number '8' is positioned below the staff.

21 **D_{mI}⁷** **D_{mI}⁷** **F_{mI}⁷** **B_♭⁷**

Love will not die; _____ we'll keep it that way. _____

The musical score for bar 21 consists of four measures. The first measure contains a D_{mI}⁷ chord (root position) with three eighth-note bass notes. The second measure contains a D_{mI}⁷ chord with a bass line consisting of eighth notes on the G string and sixteenth notes on the B string. The third measure contains an F_{mI}⁷ chord (root position) with a bass line of eighth notes on the A string. The fourth measure contains a B_♭⁷ chord (root position) with a bass line of eighth notes on the E string. The lyrics "Love will not die; we'll keep it that way." are written below the staff.

25

C

D_m7 D_m7/C B_m7(_b5) E⁷⁽_b9⁾ A_m7 D⁷

Up a - mong the stars we'll find a harmo-ny of life to a love - ly tune,

Musical notation for the lyrics "East of the sun and west of the moon." The notation consists of four measures. The first measure shows a bass line with notes and rests, labeled with a bass clef and a D minor 7 chord symbol (D M7). The second measure shows a bass line with notes and rests, labeled with a G7 chord symbol. The third measure shows a bass line with notes and rests, labeled with a C6 chord symbol. The fourth measure shows a bass line with notes and rests, labeled with a (D minor 7 and G7) chord symbol. The lyrics are written below the staff: "East of the sun and west of the moon." A bracket under the first three measures indicates a three-measure phrase.