

Lazy Afternoon
Kaye Ballard Key for Viola

John La Touche

Jerome Moross

Medium ($\text{♩} = 120$) **A_{MI}7** **A⁷**

It's a la - - - zy af - ter - noon and the

3 A_{MI}7 D⁷
bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

5 A_{MI}7 D⁷ A_{MI}7 D⁷
not an-oth-er hu - man in view but us two. It's a

A2
D_{MI}7 D⁷ D_{MI}7 G⁷
la - zy afternoon and the farmer leaves his reapin' in the meadow, cows are sleepin', and the

13 D_{MI}7 G⁷ D_{MI}7 G⁷
speckled trouts stop leap - in' up - stream as we dream. A

B
D_{MI}7 G⁷ C_{MA}7 F⁷ E_{MI}7 A⁷
fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

21 D_{MI}7 G⁷ C_{MA}7 B_{MI}7(5) E⁷
hold my hand and sit real still you can hear the grass as it grows. It's a

A3
A_{MI}7 A⁷ A_{MI}7 D⁷
ha - zy after-noon and I know a place that's quiet 'cept for daisies running ri-ot and there's

30 A_{MI}7 D⁷ A_{MI}7 D⁷ A⁶ (B_{MI}7(5) E⁷⁽⁹⁾)
no one passing by it to see. Come spend this la - zy af - ternoon with me.