

E.S.P.
Bass for Standard Key

Wayne Shorter

Fast [Miles Davis 1965] ($\text{♩} = 288$)

A1

1 $E^7(\#9)$ $E^7(\#9)$ F_{MA}^7 F_{MA}^7

5 $E^7(\#9)$ $E^7(\#9)$ $E_{bMA}^7(\#11)$ $E_{bMA}^7(\#11)$

B

9 $D^7(\#9)$ $E_{bMA}^7(\#11)$ $E^7(\#9)$ $F^\triangle 8$ E_{bMA}^7

13 D_{MI}^7 G^7 G_{MI}^7 $G_{bMA}^7(\#11)$

A2

17 $E^7(\#9)$ $E^7(\#9)$ F_{MA}^7 F_{MA}^7

21 $E^7(\#9)$ $E^7(\#9)$ $E_{bMA}^7(\#11)$ $E_{bMA}^7(\#11)$

C

25 $D^7(\#9)$ $E_{bMA}^7(\#11)$ $E^7(\#9)$ $F^\triangle 8$ E_{bMA}^7

29 $D_b^7(\#11)$ G_{MI}^7 *D.C. al Coda, after solos* D_{bMI}^7 G_b^7 F_{MA}^7

Coda

33 F_{MA}^7 $E^7(\#9)$