

# I Let a Song Go Out of My Heart

Standard Key for Viola

Henry Nemo

Duke Ellington

Medium-Slow [Duke Ellington 1938] ( $\text{♩} = 104$ )

**A1** E $\flat$  A $\flat$ <sup>7</sup> E $\flat$ <sub>3</sub> C $\text{M}\text{I}$ <sup>7</sup> G $\text{M}\text{I}$ <sup>7</sup> C<sup>7</sup> G $\text{M}\text{I}$ <sup>7</sup> C<sup>7</sup>  
I let a song go out of my heart; it was the sweetest melody,

5 A $\flat$ <sup>6</sup> G $\text{M}\text{I}$ <sup>7</sup> F $\text{M}\text{I}$ <sup>7</sup> F $\sharp$ <sup>07</sup> E $\flat/G$  A $\flat$ <sup>7</sup> E $\flat$ <sub>3</sub> C $\text{M}\text{I}$ <sup>7</sup> F $\text{M}\text{I}$ <sup>7(\flat 5)</sup> B $\flat$ <sup>7</sup>  
I know I lost heaven 'cause you were the song.

**A2** E $\flat$  A $\flat$ <sup>7</sup> E $\flat$ <sub>3</sub> C $\text{M}\text{I}$ <sup>7</sup> G $\text{M}\text{I}$ <sup>7</sup> C<sup>7</sup> G $\text{M}\text{I}$ <sup>7</sup> C<sup>7</sup>  
Since you and I have drifted apart, life doesn't mean a thing to me.

13 A $\flat$ <sup>6</sup> G $\text{M}\text{I}$ <sup>7</sup> F $\text{M}\text{I}$ <sup>7</sup> F $\sharp$ <sup>07</sup> E $\flat/G$  A $\flat$ <sup>7</sup> E $\flat$ <sub>3</sub> A $\flat\text{M}\text{I}$ <sup>6</sup> E $\flat$  E $\flat/G$  / G $\flat$ <sup>07</sup>  
Please come back, sweet music. I know I was wrong. Am I too

**B** F $\text{M}\text{I}$ <sup>7</sup> B $\flat$ <sup>7</sup> E $\flat\text{M}\text{A}$ <sup>7</sup> E $\flat$ <sup>6</sup> D $\text{M}\text{I}$ <sup>7</sup> G<sup>7</sup>  
late to make a - mends? You know that

21 C $\text{M}\text{I}$  G $7(\# 5)/B$  C $\text{M}\text{I}/B\flat$  C $\text{M}\text{I}/A$  A $\flat\text{M}\text{I}$ <sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$ <sup>7</sup> B<sup>7</sup> B $\flat$ <sup>7(\# 5)</sup>  
we were meant to be more than just friends, just friends.

**A3** E $\flat$  A $\flat$ <sup>7</sup> E $\flat$ <sub>3</sub> C $\text{M}\text{I}$ <sup>7</sup> G $\text{M}\text{I}$ <sup>7</sup> C<sup>7</sup> G $\text{M}\text{I}$ <sup>7</sup> C<sup>7</sup>  
I let a song go out of my heart. Be - lieve me darling, when I say -

29 A $\flat$ <sup>6</sup> G $\text{M}\text{I}$ <sup>7</sup> F $\text{M}\text{I}$ <sup>7</sup> F $\sharp$ <sup>07</sup> E $\flat/G$  A $\flat$ <sup>7</sup> E $\flat$ <sub>3</sub> F $\text{M}\text{I}$ <sup>7/B\flat</sup> E $\flat$  (B $\flat$ <sup>7(\# 5)</sup>)  
I won't know sweet music un - til you return some day.

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**Solos A1**

33 E♭ A♭<sup>7</sup> E♭ G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>



37 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup>/B♭ E♭ C<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> B♭<sup>7</sup>



**A2**

41 E♭ A♭<sup>7</sup> E♭ G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>



45 F<sub>Mi</sub><sup>7</sup>

F<sub>Mi</sub><sup>7</sup>/B♭

E♭

A♭<sub>Mi</sub><sup>7</sup>

E♭

G<sup>7</sup>



53 C<sub>Mi</sub><sup>7</sup>

C♯<sub>Mi</sub><sup>7</sup>

F♯<sup>7</sup>

F♯<sub>Mi</sub><sup>7</sup>

B<sup>7</sup>

F<sub>Mi</sub><sup>7</sup>

B♭<sup>7</sup>

**A3**



61 F<sub>Mi</sub><sup>7</sup>

F<sub>Mi</sub><sup>7</sup>/B♭

E♭

B♭<sup>7</sup>

E♭

B♭<sup>7</sup>

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