

Centerpiece

Bb for Standard Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] ($\text{♩} = 105$)

A **B \flat 7** **E \flat 7** **B \flat 7**

The more I'm with you pret-ty ba - by The more I feel my love in - crease.

F MI 7 **B \flat 7(\flat 9)** **E \flat 7** **E o7** **B \flat 7**

I'm building all my dreams a - round you. My happi-ness will never cease.

D MI 7(\flat 5) **G7(\flat 9)** **C MI 7** **F7** **B \flat 7** **G7**

But nothin's a-ny good with - out you, 'cause baby you're my center - piece.

C MI 7 **F7** **B \flat 7** **E \flat 7** **B \flat 7** **F MI 7** **B \flat 7(\flat 9)**

I'll buy a house and garden somewhere along a country road a-piece. A

E \flat 7 **E o7** **B \flat 7** **D MI 7(\flat 5)** **G7(\flat 9)**

little cottage on the out-skirts where we can really find re - lease. But

To Coda Last Time \emptyset **F7** **B \flat 7** **G7** **C MI 7** **F7**

nothin's a-ny good with - out you 'cause ba-by you're my center - piece. The

\emptyset **Coda**

F7 **F7** **N.C.** **N.C.** **B \flat 7**

-out you ba - by you're my cen - ter - piece

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