

Don't Get Around Much Anymore

Bb High for Alto Voice Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ($\text{♩} = 104$)

A1

A_MA⁷ B_MI⁷ C^{o7} A/C# N.C.



Missed the Saturday dance,
Heard they crowded the floor,

A⁷ G#⁷ G⁷ F#⁷ N.C.

B_MI⁷

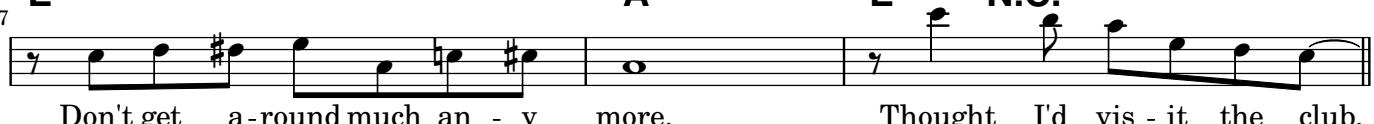


Could - n't bear it with - out
you,

E⁷

A⁶

E⁷ N.C.



Don't get a-round much an - y more.

Thought I'd vis - it the club,

A2 A_MA⁷ B_MI⁷ C^{o7} A/C# N.C.

A⁷ G#⁷ G⁷ F#⁷



Got as far as the door,

N.C.

B_MI⁷

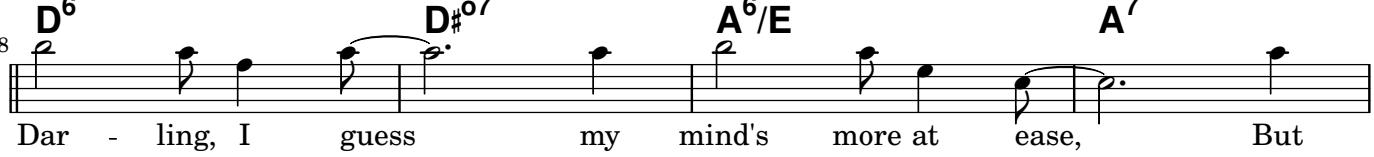
E⁷

A⁶ A⁷



They'd have asked me a - bout you,
Don't get around much an - y more.

B



Dar - ling, I guess my mind's more at ease,
But



nev - er-the - less,
why stir up memo - ries? Been in-vit-ed on dates,

C A_MA⁷ B_MI⁷ C^{o7} A/C# N.C.

A⁷ G#⁷ G⁷ F#⁷



Might have gone but what for?

To Coda Last Time \emptyset



Aw-f'lly diff'rent without you,
Don't get around much an - y more.

Don't Get Around Much Anymore

Solos [A1]

6 A MA⁷ A MA⁷ A MA⁷ G⁷ F#⁷

5 B MI⁷ E⁷ A⁶ E⁷

A2

9 A MA⁷ A MA⁷ A MA⁷ G⁷ F#⁷

13 B MI⁷ E⁷ A⁶ E MI⁷ A⁷

B

17 D⁶ D#o⁷ A MA⁷ A⁷

21 D⁶ D#MI^{7(b5)} G#^{7(b9)} C#MI⁷ C^{o7} B MI⁷ E⁷

C

25 A MA⁷ A MA⁷ A MA⁷ G⁷ F#⁷

29 B MI⁷ E⁷ A⁶ C⁷ B MI⁷ E⁷ A⁶ A⁷ to [B]

$\ddot{\text{o}}$ Coda

E⁷ C#MI⁷ F#⁷

Don't get a-round much an - y more. Aw - f'ly diff'rent with - out

4 B MI⁷ E⁷ A⁶

you, Don't get a-round much an - y more.