

# Broadway

## Eb for Standard Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] ( $\text{♩} = 185$ )

A1

Broadway, Broadway, ev'ry body's happy and gay, where the night is

D<sub>MI</sub>⁷ G⁷ C⁶ D<sub>MI</sub>⁷ G⁷

brighter than day, all a-long Broad-way.

A2

9 C⁶ C⁶ F⁷ F⁷

Sweethearts and beaus on their way to movies and shows dressed up in their

13 D<sub>MI</sub>⁷ G⁷ C⁶ C⁶

Sun-day best clothes up and down Broad-way.

B

17 G<sub>MI</sub>⁷ C⁷ F<sub>MA</sub>⁷ F<sub>MA</sub>⁷

Out of town, I'm low down when I walk a-long the main street,

21 F<sub>MI</sub>⁷ B<sub>♭</sub>⁷ E<sub>♭</sub>MA⁷ D<sub>MI</sub>⁷ G⁷

Anyy - where, I don't care, but I always find a main street just another plain street.

A3

25 C⁶ C⁶ F⁷ F⁷

Broadway, Broadway, take a lit-tle time out for play where the joy of

29 D<sub>MI</sub>⁷ G⁷ C⁶ (D<sub>MI</sub>⁷ G⁷)

liv - ing holds sway\_ all a-long Broad-way.