

# Take the "A" Train

Bb for Standard Key

Billy Strayhorn

Medium [Duke Ellington 1941] (♩ = 165)

**A1**  $D^6$   $D^6$   $E^{7(b5)}$   $E^{7(b5)}$

You \_\_\_\_\_ must take the "A" train \_\_\_\_\_

5  $Emi^7$   $A^7$   $D^6$   $Emi^7$   $A^7$

To go to Su-gar Hill way up in Har-lem. \_\_\_\_\_

**A2**  $D^6$   $D^6$   $E^{7(b5)}$   $E^{7(b5)}$

If \_\_\_\_\_ you miss the "A" train \_\_\_\_\_

13  $Emi^7$   $A^7$   $D^6$   $Ami^7$   $D^7$

You'll find you missed the quick-est way to Har-lem. \_\_\_\_\_

**B**  $GMA^7$   $GMA^7$   $GMA^7$   $GMA^7$

Hur-ry, \_\_\_\_\_ get on board, it's com-ing, \_\_\_\_\_

21  $E^7$   $E^7$   $Emi^7$   $A^7$   $A^{7(b9)}$

Lis-ten \_\_\_\_\_ to those rails a-thrum-ming, On

**A3**  $D^6$   $D^6$   $E^{7(b5)}$   $E^{7(b5)}$

board, \_\_\_\_\_ get on the "A" train, \_\_\_\_\_

29  $Emi^7$   $A^7$  *To Coda Last Time*  $D^6$   $Emi^7$   $A^7$

Soon you will be on Su-gar Hill in Har-lem. \_\_\_\_\_

$\oplus$  Coda

33  $D^6$  N.C. N.C.  $DMA^7$

Har-lem. \_\_\_\_\_