

Young at Heart

Rosemary Clooney Key

Carolyn Leigh

Johnny Richards

Ballad [Frank Sinatra 1953] (♩ = 84)

[A1]

The musical score is written for a single melodic line in treble clef, 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Triplet markings (three eighth notes beamed together) are used throughout. Chord symbols are placed above the staff at specific measures. The lyrics are written below the staff, aligned with the notes.

8 Fair-y tales can come true, it can happen to you if you're

3 young at heart. For it's

5 hard, you will find, to be nar-row of mind if you're

7 young at heart. You can

[B]

9 go to ex - tremes with im - pos - si - ble schemes, you can

11 laugh when your dreams fall a - part at the seams and

13 life gets more ex - cit - ing with each pass - ing day, and

15 love is eith - er in your heart or on the way. Don't you

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17 **A2** **FMA⁷** **F⁶** **FMA⁷** / / **A^bo⁷**
 know___ that it's worth___ ev - 'ry treasure on earth to be

19 **GMI⁷** **GMI⁷**
 young at heart._____ For, as

21 **C⁷** **GMI⁷** **C⁷** / / **C⁷(#5)**
 rich___ as you are,___ it's much bet-ter by far to be

23 **FMA⁷** **F⁶** **FMA⁷** **F⁶**
 young at heart._____ And if

C
 25 **AMI⁷(b5)** **D⁷** **AMI⁷(b5)** **D⁷**
 you___ should sur - vive to a hun-dred and five look at

27 **DMI⁷** **G⁷** **B^bMA⁷** **GMI⁷(b5)**
 all___ you de - rive___ out of be - ing a - live, and

29 **FMA⁷** **DMI⁷** **GMI⁷** **C⁷**
 here is the best part,___ you have a head start___

31 **F** **F⁷/A** **B^b⁶** **B^o⁷** **GMI⁷/C** **C⁷** **F⁶** **(C⁷)**
 if you are a - mong the ver - y young at heart.____