

# Just Squeeze Me

Bass for Standard Key

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Medium [Paul Desmond 1975] (♩ = 125)

**A1** FMA<sup>7</sup> GMI<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

Treat me sweet and gen - tle\_ when you say good - night.\_ Just\_ squeeze

5 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) GMI<sup>7</sup> C<sup>7</sup>

\_ me,\_ but please don't tease me.\_

**A2**

9 FMA<sup>7</sup> GMI<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

I get sen-ti - men - tal\_ when you hold me tight.\_ Just\_ squeeze

13 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> FMA<sup>7</sup>

\_ me,\_ but please don't tease me.\_

**B**

17 F<sup>7</sup> 3 F<sup>7</sup> 3

Missing you since you went a - way sing-ing the blues a - way each day,

19 B<sup>b</sup>6 3 B<sup>b</sup>6 A<sup>b</sup>9

count-ing the nights and wait - ing for you.\_

21 G<sup>7</sup> 3 G<sup>7</sup> 3

I'm in the mood to let you know I nev - er knew I loved you so.

23 GMI<sup>7</sup> C<sup>7</sup>

Please say you love me too.\_

**A3**

25 FMA<sup>7</sup> GMI<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

When I get this feel - in',\_ I'm in ec-sta - cy.\_ So\_ squeeze

29 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> (GMI<sup>7</sup> C<sup>7</sup>)

\_ me,\_ but please don't tease me.\_