

Easy Street

Julie London Key

Alan Rankin Jones

Medium [Martha Tilton 1941] (♩ = 106)

A1 A^bMA^7 C^7 F^7 B^bMI^7 E^b7 A^bMA^7 A^b7 D^bMI^7 G^b7

8 Eas - y Street, I'd love to live on Eas - y Street, nobody works on

5 CM^7 F^7 B^b7 E^b7 A^bMA^7 F^7 B^b7 E^b7

Eas - y Street, just sit around all day, just sit and play the hors-es,

A2

9 A^bMA^7 C^7 F^7 B^bMI^7 E^b7 A^bMA^7 A^b7 D^bMI^7 G^b7

Life is sweet for folks who live on Eas - y Street, no weekly payments

13 CM^7 F^7 B^b7 E^b7 A^b7 A^b7

you must meet that make your hair turn grey! When op-por-

Easy Street

17 **B** D^bMA^7 D^bMI^7 G^b7
 8 tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 A^bMA^7 FMI^7 E^bMI^7 A^b7 D^bMA^7
 your for - tune's been made... Now, if the sun makes you per-spi - re there's a

22 D^bMI^7 G^b7 FMI^7 B^b7 B^bMI^7 $E^b7(\#5)$
 fel - low you can hi - re to plant trees so you can have shade on

A3 A^bMA^7 C^7 F^7 B^bMI^7 E^b7 A^bMA^7 A^b7 D^bMI^7 G^b7 *To Coda Last Time* \oplus
 25 Eas - y Street, - I'm telling ev - ry - one I meet, - if I could live on

29 CMi^7 F^7 E^7 E^b7 A^b6 B^b7 E^b7
 Eas - y Street - I wouldn't want no job to - day, so please go 'way.

\oplus Coda

33 CMi^7 F^7 E^7 E^b7 A^b6 E^7 E^b7 A^b6 D^bMI^6 A^b6
 Eas-y Street. I wouldn't want no job to-day, I wouldn't want no job to-day, so please go 'way.