

# Three Little Words

Bass for Standard Key

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Medium [Duke Ellington 1930] ( $\text{♩} = 170$ )

**A1** C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> E<sub>b</sub>M<sub>I</sub><sup>7</sup> A<sub>b</sub><sup>7</sup>

Three lit - tle words, \_\_\_\_\_ oh, what I'd give for that

D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>

won - der - ful phrase, \_\_\_\_\_ to hear those

**A2** C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> E<sub>b</sub>M<sub>I</sub><sup>7</sup> A<sub>b</sub><sup>7</sup>

three lit - tle words, \_\_\_\_\_ that's all I'd live for the

D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>

rest of my days. \_\_\_\_\_ And what I

**B** G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

feel in my heart they tell sin - cere - ly.

F<sub>M</sub>A<sup>7</sup> F<sub>M</sub>A<sup>7</sup> B<sub>b</sub><sup>7</sup> A<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup>

No oth - er words can tell it half so clear - ly.

**A3** C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> E<sub>b</sub>M<sub>I</sub><sup>7</sup> A<sub>b</sub><sup>7</sup>

Three lit - tle words, \_\_\_\_\_ eight lit - tle let - ters which

D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>)

sim - ply mean "I \_\_\_\_\_ love you." \_\_\_\_\_