

# Impressions

## Bass for Standard Key

John Coltrane

Fast [John Coltrane 1962] ( $\text{♩} = 274$ )

**A1,A2**

Bass line for section A1, A2. The bass starts with a sustained note followed by eighth-note patterns. Chords labeled:  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ . A bracket indicates "continue rhythm on head". The bass line consists of eighth-note patterns.

Bass line continuation for section A1, A2. The bass plays eighth-note patterns. Chords labeled:  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ . The bass line consists of eighth-note patterns.

Bass line for section B. The bass starts with a sustained note followed by eighth-note patterns. Chords labeled:  $E_{\flat MI}^7$ ,  $E_{\flat MI}^7$ ,  $E_{\flat MI}^7$ ,  $E_{\flat MI}^7$ . The bass line consists of eighth-note patterns.

Bass line continuation for section B. The bass plays eighth-note patterns. Chords labeled:  $E_{\flat MI}^7$ ,  $E_{\flat MI}^7$ ,  $E_{\flat MI}^7$ ,  $E_{\flat MI}^7$ . The bass line consists of eighth-note patterns.

Bass line for section A3. The bass starts with a sustained note followed by eighth-note patterns. Chords labeled:  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ . The bass line consists of eighth-note patterns.

Bass line leading to the Coda. The bass starts with a sustained note followed by eighth-note patterns. Chords labeled:  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $To Coda Last Time$ ,  $\oplus$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ . The bass line consists of eighth-note patterns.

Coda bass line. The bass starts with a sustained note followed by eighth-note patterns. Chords labeled:  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ ,  $D_{MI}^7$ . The bass line consists of eighth-note patterns.

Final bass line. The bass starts with a sustained note followed by eighth-note patterns. Chords labeled:  $D_{MI}^7$ ,  $D_{MI}^7$ . The bass line consists of eighth-note patterns.