

# Perfidia

## Bass for Standard Key

Milton Leeds

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Medium Latin [Xavier Cugat 1939] ( $\text{♩} = 145$ )

**A1**

Bass line for section A1. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>. Measure numbers 1-4 are implied by the first four measures of the vocal line.

To you, my heart cries out, "Perfi-di-a," for I found you, the

Bass line for section A1. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, E, Dmi<sup>7</sup>, G<sup>7</sup>. Measure numbers 5-8 are implied by the first four measures of the vocal line.

love of my life, in some-bod - y el - se's arms. Your

Bass line for section A2. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>. Measure numbers 9-12 are implied by the first four measures of the vocal line.

eyes are echo-o-ing, "Per fi di a." Forgetful of our

Bass line for section A2. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, E, E. Measure numbers 13-16 are implied by the first four measures of the vocal line.

pro-mise of love, you're shar-ing an - oth - er's charms. With a

Bass line for section B. The bass line consists of eighth-note patterns. Chords are indicated above the staff: Dmi, Dmi, E, E. Measure numbers 17-20 are implied by the first four measures of the vocal line.

sad lament, my dreams have fad-ed like a broken mel-o - dy, while the

Bass line for section B. The bass line consists of eighth-note patterns. Chords are indicated above the staff: Dmi, Dmi, E, E, G<sup>7</sup>. Measure numbers 21-24 are implied by the first four measures of the vocal line.

gods of love look down and laugh at what romantic fools we mortals be. And

Bass line for section A3. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>. Measure numbers 25-28 are implied by the first four measures of the vocal line.

now I know my love was not for you, and so I'll take it

Bass line for section A3. The bass line consists of eighth-note patterns. Chords are indicated above the staff: C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, (Dmi<sup>7</sup> G<sup>7</sup>), C, (Dmi<sup>7</sup> G<sup>7</sup>). Measure numbers 29-32 are implied by the first four measures of the vocal line.

back with a sigh, per - fi - di - ous one good - bye. (To)