

Twisted

Annie Ross Key

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Wardell Gray

Medium Swing [Lambert, Hendricks & Ross 1959] ($\text{♩} = 162$)

Intro

Sheet music for the intro section of "Twisted". The key signature is B-flat major (two flats). The melody starts on C, followed by B-flat, G minor, B-flat, C, and N.C. (No Chord). The lyrics are: "My an - a - lyst". Measure numbers 1 through 5 are shown on the left.

A1

Sheet music for the A1 section of "Twisted". The melody continues with N.C., C⁷, F⁷, and C⁷. The lyrics are: "told me that I was right out of my head. The way he described it, he said I'd be". Measure numbers 3 through 7 are shown on the left.

Sheet music for the continuation of the A1 section of "Twisted". The melody continues with C⁷, (C^{7(b5)}), F^{9(#11)}, and F^{9(#11)}. The lyrics are: "bet - ter dead than live. I did-n't lis - ten to his jive, I". Measure numbers 6 through 10 are shown on the left.

Sheet music for the continuation of the A1 section of "Twisted". The melody continues with C_{MA}⁷, E_{MI}⁷, A⁷, and D_{MI}⁷. The lyrics are: "knew all a - long that he was all wrong, and I knew that he thought". Measure numbers 9 through 13 are shown on the left.

Sheet music for the continuation of the A1 section of "Twisted". The melody continues with G⁷, C⁶, A⁷, D_{MI}⁷, and G⁷. The lyrics are: "I was cra - zy but I'm not, oh, no. My an - a - lyst". Measure numbers 12 through 16 are shown on the left.

Sheet music for the A2 section of "Twisted". The melody continues with N.C., C⁷, F⁷, and C⁷. The lyrics are: "told me that I was right out of my head. He said I'd need treatment, but I'm not that". Measure numbers 15 through 19 are shown on the left.

Sheet music for the continuation of the A2 section of "Twisted". The melody continues with C⁷, (C^{7(b5)}), F^{9(#11)}, and F^{9(#11)}. The lyrics are: "eas - 'ly led. He said I was the type that was most in - clined, when". Measure numbers 18 through 22 are shown on the left.

Sheet music for the final section of "Twisted". The melody continues with C_{MA}⁷, E_{MI}⁷, A⁷, and D_{MI}⁷. The lyrics are: "out of his sight to be out of my mind and he thought I was nuts,". Measure number 21 is shown on the left.

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24 G⁷ C⁶ A⁷ D_{Mi}⁷ G⁷
no more ifs or ands or buts, oh no. They

27 **B** C⁷ F⁷ C⁷
say as a child I appeared a little bit wild with all my cra-z-y i - deas, but

30 C⁷ F⁷ F⁷
I knew what was happ'nin', I knew I was a gen - ius.

33 C_{Mi}A⁷ E_{Mi}⁷ A⁷ D_{Mi}⁷
What's so strange when you know that you're a wiz-ard at three?

36 G_{Mi}⁷ C⁶ A⁷ D_{Mi}⁷ G⁷
I knew that this was meant to be. Well I heard

39 **C** C⁷ F⁷ C⁷
lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 C⁷ F⁷ F⁷
vod-ka one night. My parents got frantic did-n't know what to do, but

45 C_{Mi}A⁷ E_{Mi}⁷ A⁷ D_{Mi}⁷
I sas some cra-z-y scenes be - fore I came to. Now, do you think I was crazy?

48 G⁷ C⁶ A⁷ D_{Mi}⁷ G⁷
I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** **C⁷** **F⁷** **C⁷**
A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

54 **C⁷** **F⁷**
why should I feel sor - ry if they just could - n't un - der - stand the

56 **F⁷** **CMA⁷** **E_MI⁷** **E_b_MI⁷**
reasoning and the logic that went on in my head? I had a brain it was insane. Sol-

59 **D_MI⁷** **G⁷** **C⁶** **E_b^{o7}**
-diers used to laugh at me when I refused to ride on all those double decker bus-es all be-

62 **D_MI⁷** **G⁷** **C⁶** **N.C.**
cause there was on dri-ver on the top. My an - a-lyst

65 **A3** **C⁷** **F⁷** **C⁷**
told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **C⁷** **(C^{7(b5)})** **F^{9(#11)}** **F^{9(#11)}**
you in - stead," 'cause I have got a thing that's u - nique and new. It

71 **CMA⁷** **E_MI⁷** **A⁷** **D_MI⁷**
proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 **G⁷** **C⁶** **N.C.** **C⁷**
I got two. And you know two heads are bet-ter than one.