

# In Love In Vain

## Bass for Standard Key

Leo Robin

Jerome Kern

Medium [Sarah Vaughan 1982] ( $\text{♩} = 144$ )

**A1**

**E $\flat$ 6/9 C $\text{MI}$ 7 F $\text{MI}$ 7 B $\flat$ 7 G $\text{MI}$ 7 C $\text{MI}$ 7**  
It's on - ly hu - man for an - y - one to want to be in

**F $\text{MI}$ 7 B $\flat$ 7 E $\flat$ MA $7$  F $\text{MI}$ 7 B $\flat$ 7 G $\text{MI}$ 7 C $7$**   
love but who wants to be in love in vain? At night you

**F $\text{MI}$ 7 F $\text{MI}$ 7/E $\flat$  D $\text{MI}$ 7( $\flat$ 5) G $7(\flat$ 9) C $\text{MI}$  C $\text{MI}$ (MA 7) C $\text{MI}$ 7 C $\text{MI}$ 6  
hang a - round the hall and eat your heart out and cry your**

**C $\text{MI}$ 7 F $7$  F $\text{MI}$ 7 B $\flat$ 7sus**  
eyes out and rack your brains. You sit and

**E $\flat$ 6/9 C $\text{MI}$ 7 F $\text{MI}$ 7 B $\flat$ 7 G $\text{MI}$ 7 C $\text{MI}$ 7 F $\text{MI}$ 7 B $\flat$ 7  
won - der why an - y - one as won - der - ful as she should**

**E $\flat$ MA $7$  F $\text{MI}$ 7 B $\flat$ 7 B $\flat$ MI $7$  E $\flat$ 7**  
cause you such mis - er - y and pain. I thought that

**A $\flat$ MA $7$  A $\text{MI}$ 7( $\flat$ 5) D $7(\flat$ 9) G $\text{MI}$ 7 D $\text{b7}(\sharp$ 11) C $7$**   
I would be in hea - ven But I'm on - ly up a tree 'cause it's

**F $\text{MI}$ 7 B $\flat$ 7 E $\flat$ 6/9 E $\flat$ 6/9**  
just my luck to be in love in vain.