

E.S.P.

Standard Key for Viola

Wayne Shorter

Fast [Miles Davis 1965] (♩ = 288)

[A1] $E^7(\sharp 9)$ $E^7(\sharp 9)$ FMA^7 FMA^7

5 $E^7(\sharp 9)$ $E^7(\sharp 9)$ $E^bMA^7(\sharp 11)$ $E^bMA^7(\sharp 11)$

[B]

9 $D^7(\sharp 9)$ $E^bMA^7(\sharp 11)$ $E^7(\sharp 9)$ $F^{\Delta 8}$ E^bMA^7

13 Dmi^7 G^7 Gmi^7 $G^bMA^7(\sharp 11)$

[A2]

17 $E^7(\sharp 9)$ $E^7(\sharp 9)$ FMA^7 FMA^7

21 $E^7(\sharp 9)$ $E^7(\sharp 9)$ $E^bMA^7(\sharp 11)$ $E^bMA^7(\sharp 11)$

[C]

25 $D^7(\sharp 9)$ $E^bMA^7(\sharp 11)$ $E^7(\sharp 9)$ $F^{\Delta 8}$ E^bMA^7

D.C. al Coda, after solos

29 $D^b7(\sharp 11)$ Gmi^7 D^bmi^7 G^b7 FMA^7

⌘ **Coda**

33 FMA^7 $E^7(\sharp 9)$