

# Scotch and Soda

Bb Hgh for Alto Voice Key

David Guard

Medium Slow Blues [Kingston Trio 1958] (♩ = 98)

A1, A2

Chord progression for A1, A2:

FMA<sup>7</sup> B<sup>b</sup>9 C<sup>6</sup> EMI<sup>7</sup> A<sup>7</sup>

Scotch and so-da, mud in your eye, Ba-by, do I feel high, Oh me, oh  
Dry martin-i, Jig-ger of gin, Oh, what a spell you've got me in, Oh

Chord progression for 5:

D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> BMI<sup>7</sup> FMI<sup>6</sup> E<sup>7</sup> C<sup>9</sup> GMI<sup>7</sup> C<sup>9</sup> C<sup>9</sup>(#5)

my, Do I feel high,  
my, Do I feel high.

Chord progression for B:

FMA<sup>7</sup> FMA<sup>7</sup> CMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup>

People don't be-lieve me, They think that I'm just brag-ging But

Chord progression for 15:

D<sup>9</sup> D<sup>9</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

I could feel the way I do, And still be on the wag-on

Chord progression for C:

FMA<sup>7</sup> B<sup>b</sup>9 C<sup>6</sup> EMI<sup>7</sup> A<sup>7</sup>

All I need is one of your smiles, Sunshine of your eye, oh me, oh

Chord progression for 23:

D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

my, Do I feel higher than a kite can fly!

Chord progression for 27:

DMI<sup>7</sup> G<sup>7</sup> F<sup>7</sup> C<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)

Give me lov-ing, ba-by, I feel high.