

Água de Beber (Water to Drink)

Bb High for Standard Key

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Medium Bossa [Astrud Gilberto 1965] ($\text{♩} = 144$)

Intro

The intro section starts with a piano line in B_{MI}7. It then moves to C_#7(#9), F_#7(#5), B_{MI}7, C_#7(#9), and F_#7(#5). This is followed by B_{MI}7, G_{MA}7, B_{MI}7, 1. F_#MI_{7(b5)}, and 2. B_{MI}7.

Refrain

A

Section A begins with C_#7(b9), F_#7(#5), B_{MI}7, and B_{MI}7. The piano line continues with E_{MI}7, A⁷, D_{MA}7, and D_{MA}7.

Continuation of section A includes chords C_#7, C_{7(b5)}, B_{MI}7, B₁₀7, D^{9/A}, D^{7(#9)/A}, C_#7(#9)/G_#, and a final section ending with a fermata over two measures.

Section B begins with C_#7(b9), F_#9 SUS, B_{MI}7, and B_{MI}7.

Continuation of section B includes E⁷, E_{MI}7, B_{MI}7, and B_{MI}7.

Section C begins with E⁷, E_{MI}7, B_{MI}7, and F_#MI_{7(b5)}.

Continuation of section C includes B_{MI}7, C_#7(#9), F_#7(#5), B_{MI}7, C_#7(#9), and F_#7(#5).

The score concludes with B_{MI}7, G_{MA}7, B_{MI}7, B_{MI}7, and a final measure ending with a fermata over two measures.