

Laura

E♭ for Standard Key

Johnny Mercer

David Raksin

Ballad [Oscar Peterson 1956] (♩ = 76)

[A1] F♯MI⁹ B^{7(b9)} EMA⁹ A⁹ EMA⁹

Lau - ra _____ is the face in the mist - y light, _____

Detailed description: This block contains the first line of the song. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols F♯MI⁹, B^{7(b9)}, EMA⁹, A⁹, and EMA⁹ are placed above the staff.

5 EMI⁹ A^{7(b9)} DMA⁹ DMA⁹

foot - steps _____ that you hear down the hall. _____

Detailed description: This block contains the second line of the song. The melody continues with a quarter note G4, a half note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols EMI⁹, A^{7(b9)}, DMA⁹, and DMA⁹ are placed above the staff.

[B] DMI⁷ G^{7sus} G^{7(b9)} CMA⁷ AMI⁷

9 The laugh _____ that floats on a sum - mer night, _____ that you can

Detailed description: This block contains the third line of the song. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols DMI⁷, G^{7sus}, G^{7(b9)}, CMA⁷, and AMI⁷ are placed above the staff.

13 F♯MI^{7(b5)} B^{7(b9)} B^{7(b9)} B⁷ G♯MI⁷ C^{7(b9)}

nev - er quite _____ re - call. And you see

Detailed description: This block contains the fourth line of the song. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols F♯MI^{7(b5)}, B^{7(b9)}, B^{7(b9)}, B⁷, G♯MI⁷, and C^{7(b9)} are placed above the staff.

[A2] F♯MI⁹ B^{7(b9)} EMA⁹ A⁹ EMA⁹

17 Lau - ra _____ on the train that is pass - ing thru. _____

Detailed description: This block contains the fifth line of the song. The melody continues with a quarter note G4, a half note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols F♯MI⁹, B^{7(b9)}, EMA⁹, A⁹, and EMA⁹ are placed above the staff.

21 EMI⁹ A^{7(b9)} DMA⁹ DMA⁹

Those eyes, _____ how fa - mil - iar they seem. _____

Detailed description: This block contains the sixth line of the song. The melody continues with a quarter note G4, a half note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols EMI⁹, A^{7(b9)}, DMA⁹, and DMA⁹ are placed above the staff.

[C] DMI⁷ DMI^{7/C} BMI^{7(b5)} E^{7(b9)} AMA⁹ D¹³ C♯MI⁷ F♯MI⁷

25 She gave _____ your ver - y first kiss to you. _____ That was

Detailed description: This block contains the seventh line of the song. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols DMI⁷, DMI^{7/C}, BMI^{7(b5)}, E^{7(b9)}, AMA⁹, D¹³, C♯MI⁷, and F♯MI⁷ are placed above the staff.

29 B^{7(b9)} E⁹ A⁶ (G♯MI^{7(b5)} C^{7(b9)})

Lau - ra, _____ but she's on - ly a dream.

Detailed description: This block contains the eighth line of the song. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' over it. The line ends with a quarter note G4 and a half note F#4. Chord symbols B^{7(b9)}, E⁹, A⁶, (G♯MI^{7(b5)}), and C^{7(b9)} are placed above the staff.