

All the Things You Are

Bass for Alto Voice

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.

Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely

Verse

Time and a - gain I've longed for adventure, something to make my heart beat the fast - er.

What did I long for? I never real - ly knew. Finding your love, I've

found my ad - ven - ture, touching your hand, my heart beats the fast - er,

all that I want in all of this world is you.

The verse consists of four lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The lyrics are written below the staff. The second line starts with a measure rest (5) and continues the melody. The third line starts with a measure rest (10) and continues the melody. The fourth line starts with a measure rest (13) and continues the melody. The key signature changes to two flats (Bb) at the end of the fourth line.

Intro

The intro consists of two lines of music. The first line starts with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The melody is written on a single staff. The second line starts with a measure rest (5) and continues the melody. The key signature changes to one flat (F) at the end of the second line.

Outro

The outro consists of two lines of music. The first line starts with a treble clef, a key signature of one flat (F), and a common time signature (C). The melody is written on a single staff. The second line starts with a measure rest (5) and continues the melody. The key signature changes to two flats (Bb) at the end of the second line.

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Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

5 **CMI⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**

You are the prom - ised kiss of spring-time that

5 **A^bMA⁷** **D⁷** **GMA⁷** **GMA⁷**

makes the lone - ly win - ter seem long._____

A2

9 **GMI⁷** **CMI⁷** **F⁷** **B^bMA⁷**

You are the breath - less hush of eve - ning That

13 **E^bMA⁷** **EMI^{7(b5)}** **A⁷** **DMA⁷** **DMA⁷** **B^{7(#9)}**

trem - bles on the brink of a love - ly song._____ You are the

B

17 **EMI⁷** **A⁷** **DMA⁷** **DMA⁷**

an - gel glow that lights a star,_____ The dear - est

21 **C[#]MI^{7(b5)}** **F^{#7}** **BMA⁷** **G^{7(#5)}**

things I know_____ are what you are._____

A3

25 **CMI⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**

Some day my hap - py arms will hold you, And

29 **A^bMA⁷** **D^{b13}** **GMI⁷** **F^{#o7}**

some day I'll know that mo - ment di - vine, When

33 **FMI⁷** **B^{b7}** **E^bMA⁷** **(DMI^{7(b5)} G^{7(b9)})**

all the things you are, are mine.