

'Round Midnight

Bass for Standard Key (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

It begins to tell 'round mid-night, 'round midnight,

$CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ $F^{7(\#5)}$ $FMI^{7(b5)}$ $B^b7(b9)$

sad, But it really gets bad 'round mid - night.

A2 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

Mem'ries always start, 'round mid-night, 'round mid-night,

$CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

Haven't got the heart to stand those mem - 'ries When my heart is still with

G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ F^7 $FMI^{7(b5)}$ $B^b7(b9)$ E^bMA^7

you And old mid - night knows it too, When some

'Round Midnight

[B]

17 **C_MI^{7(b5)}** **F^{7(b9)}(^{#5})** **B_b^{7(b5)}** **C_MI^{7(b5)}** **F^{7(b9)}(^{#5})**

quarrel we had needs mending Does it mean that our love is

20 **B_b^{7(b5)}** **A_bM_I⁷** **F_MI^{7(b5)}** **B_b^{7(#5)}** **C_MI^{7(b5)}** **F^{7(#5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **B_bM_I⁷** **E_b⁷** **A_bM_I⁷** **D_b⁷** **F_#M_I⁷** **B⁷** **F_MI^{7(b5)}** **B_b^{7(b9)}**

out of my arms and I'm out of my mind!

[A3]

25 **E_bM_I** **E_bM_I/D** **E_bM_I/D_b** **C_MI^{7(b5)}** **(F^{7(b9)})** **A_bM_I⁷** **D_b⁷**

Let our love take wing, some mid-night, 'round mid-night

27 **C_MI^{7(b5)}** **F^{7(b9)}** **B_MI⁷** **E⁷** **B_bM_I⁷** **E_b⁷** **A_bM_I⁷** **D_b⁷**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G_bMA⁷** **(G^{7(#9)})** **A_b^{13(#11)}** **C_MI^{7(b5)}** **F⁷** **F_MI^{7(b5)}** **B_b^{7(b9)}**

sound When old mid - night comes a - round.