

Up Jumped Spring

Bass for Standard Key

Abbey Lincoln

Freddie Hubbard

Jazz Waltz [Art Blakey 1962] ($\text{♩} = 192$)

A1

B_bMA⁷ G^{7(#5)} CMI⁷ F⁷ F^{#o7} GMI⁷

I was out prome-nadin' when high hopes were fadin' That dreams ev-er

FMI⁷ EMI⁷ A⁷ DMI⁷ EbMI⁷ DMI⁷ EbMI⁷ BMI^{7(♭5)} E⁷ CMI^{7(♭5)}

really come true When up jumped spring time I got a look at you

A2

F⁷ B_bMA⁷ G^{7(#5)} CMI⁷ F⁷ F^{#o7} GMI⁷ FMI⁷ EMI⁷

All at once I was heady A gaze strong and steady Made sounds of the patter grow dim

A⁷ DMI⁷ EbMI⁷ DMI⁷ EbMI⁷ CMI⁷ F⁷ B⁶ AMI^{7(♭5)} D⁷

For up jumped spring - time And love came on in Now my

GMI⁷ C⁷ FMA⁷ DMI⁷ AbMI⁷ D⁷ CMI⁷ F⁷

heart wants to cheer Life's sweet promise is here And life is a love-ly thing Now we're

A3

B_bMA⁷ G^{7(#5)} CMI⁷ F⁷ F^{#o7} GMI⁷ FMI⁷ EMI⁷ A⁷

sweethearts together Like bird and a feather Our love is as free as the wind For

DMI⁷ EbMI⁷ DMI⁷ EbMI⁷ CMI⁷ F⁷ 1. B⁶ F⁷ 2. BMA⁷ BMA⁷

up jumped spring time So, hel-lo my friend I was friend