

# Wait Till You See Her (Him)

E♭ for Standard Key

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Richard Rodgers

Med. Jazz Waltz [Johnny Hartman 1980] (♩ = 160)

**A1** **Dm<sup>7</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **A<sup>7</sup>**

Wait till you see her, see how she looks,

**Dm<sup>7</sup>** **G<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>**

Wait till you hear her laugh. \_\_\_\_\_

**A2** **Dm<sup>7</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **A<sup>7</sup>**

Paint - ers of paint - ings, writ - ers of books,

**Dm<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>**

Nev - er could tell the half. \_\_\_\_\_

**B** **A<sup>7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>** **E<sup>7</sup>**

Wait till you feel The warmth of her glance,

**A<sup>7</sup>** **E<sup>7</sup>(#5)** **E<sup>7</sup>** **A<sup>9</sup>**

Pen - sive and sweet and wise. \_\_\_\_\_

**C** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **E<sup>7</sup>/B**

All of it love - ly, All of it thril - ling; I'll

**A<sup>7</sup>** **A<sup>7</sup>/G** **F<sup>#</sup>m<sup>7</sup>(b5)** **F<sup>o7</sup>**

nev - er be will - ing to free her,

**C/E** **E<sup>b</sup>o<sup>7</sup>** **G<sup>7</sup>/D** **C<sup>#</sup>o<sup>7</sup>**

When you see her,

**Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **C<sup>6</sup>**

You won't be - lieve your eyes. \_\_\_\_\_