

Bennie and the Jets

Sara Beth Liebe Key

Bernie Taupin

Elton John

Slow [Elton John 1973] (♩ = 66)

Intro

Musical notation for the Intro, featuring a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow [Elton John 1973] (♩ = 66)'. The introduction consists of four measures of chords: GMA⁷, GMA⁷, FMA⁷, and FMA⁷. The first measure has an '8' below the bass staff. The notation includes various rhythmic values and accidentals.

Verse

Musical notation for the first line of the Verse, featuring a treble staff in G major. The key signature is one sharp (F#) and the time signature is common time (C). The first measure has an '8' below the staff. The melody is written in the treble staff, and the lyrics are: Hey kids, shake it loose togeth - er. The spot-

Musical notation for the second line of the Verse, featuring a treble staff in G major. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the lyrics are: - light's hit - ting some-thing that's been known to change the weath - er.

Musical notation for the third line of the Verse, featuring a treble staff in G major. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the lyrics are: We'll kill the fatted calf tonight, so stick a - round. You're

Musical notation for the fourth line of the Verse, featuring a treble staff in G major. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the lyrics are: gon-na hear e - lec - tric mus - sic sol-id walls of sound. Say,

Bennie and the Jets

Pre-Chorus

7 **GMA⁷** **Ami**

8 Candy and Ronnie, have you seen them yet, ooh, but they're so spaced out. B-B-B-B

Chorus

9 **C** **GMA⁷**

Bennie and the Jets. Oh, but they're weird and they're wonderful. Oh, Ben-

11 **Ami** **C** **D**

- nie, she's really keen. She's got e - lectric boots, a mohair suit, you know I

13 **Emi** **Emi/D** **C** **B^b/C** **C** **GMA⁷** **GMA⁷**

read it in a maga zine, oh. B-B-B Bennie and the Jets.

To Coda Last Time $\oplus \oplus$ *Coda*

17 **FMA⁷** **FMA⁷** **GMA⁷** **GMA⁷** **FMA⁷** **FMA⁷**

Bennie, Bennie, Bennie, Bennie and the Jets.

Verse 2

Hey, kids, plug into the faithless.
 Maybe they're blinded, but Bennie makes them ageless.
 We shall survive; let us take ourselves along,
 where we fight our parents out in the streets to find who's right and who's wrong.

Verse 3

Piano solo.