

I Could Write A Book

Bass for Alto Voice Key

Lorenz Hart

Richard Rodgers

Medium-Up Swing [Miles Davis 1956] ($\text{♩} = 220$)

A1

F_{MA}7 D_{MI}7 G_{MI}7 C⁷ A_{MI}7 D_{MI}7 G_{MI}7 C⁷

If they asked me I could write a book, a-bout the

F_{MA}7 A_{MI}7 D^{7(b9)} G_{MI}7 E_{MI}7^(b5) A⁷

way you walk and whis - per and look. I could

D_{MI}7 G_{MI}7 C⁷ B_{MI}7^(b5) E⁷ A_{MI}7

write a pre - face on how we met, so the

D_{MI}7 G⁷ G_{MI}7 C⁷

world would nev - er for - get. And the

F_{MA}7 D_{MI}7 G_{MI}7 C⁷ A_{MI}7 D_{MI}7 G_{MI}7 C⁷

sim - ple se - cret of the plot is just to

F_{MA}7 A_{MI}7 D^{7(b9)} G_{MI}7 E_{MI}7^(b5) A⁷

tell them that I love you a lot. Then the

D_{MI}7 D^{b7} C_{MI}7 F⁷ B^b_{MA}7 E^{b7}

world dis - cov - ers as my book ends, how to

A_{MI}7 D^{7(b9)} G_{MI}7 C⁷ F⁶ (G_{MI}7 C⁷)

make two lov - ers of friends.