

Strawberry Fields Forever

Eb for Standard Key

John Lennon/Paul McCartney

Medium Slow [Beatles 1967] ($\text{♩} = 103$)

Intro

Pre-Chorus

Chorus

Let me take you down, 'cause I'm going to__ Strawberry Fields.

5 **D#7(b9)** **D#7(b9)** **B** **C#** **D#**

Nothing is real, and nothing to get hung about.

9 **BMA7** **F#**

Straw - ber - ry Fields for - ev - er.

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Verse

A musical score page from a vocal performance. The page number '11' is at the top left. The key signature has seven sharps. The vocal line starts with 'C#', followed by a measure with 'C#MA', then another with 'C#'. The lyrics are: 'Liv - ing is eas - y with eyes closed,' 'No one I think is in my tree,' and 'Al - ways, no, some - times think it's me,'. The notes are mostly eighth notes, with some sixteenth notes and quarter notes.

D[#]MI **D[#]MI/C[#]** **B^{MA}7** **B^{MA}7** **C[#]7**
 13

 mis - un - derstand - ing all you see. It's getting hard to be some -
 I mean, it must be high or low. That is, you can't, you know, tune
 but you know I know when it's a dream. I think a "No," I mean a

16 **F#** **D#M1⁷** **G#M1⁷** **C#** **B** **F#**

one, but it all works out;
in, but it's all right.
“Yes,” but it's all wrong.

it doesn't mat-ter much to me.
That is, I think it's not too bad.
That is, I think I dis - a - gree.

Pre-Chorus

19 F[#](ADD 9) F[#](ADD 9) C⁷ 3 C⁷ C⁷/B

Let me take you down, 'cause I'm going to____ Strawber-ry Fields.

Chorus

1.2.
27 B_{MA}⁷ F# F# | :| 3
Strawber-ry Fields for - ev - er.

30 3. B_{MA}⁷ F# D#MI B_{MA}⁷ F#
3 4 3 4 3 4 3
Strawberry Fields for - ev-er.____ Strawberry Fields for - ev-er.____

34

B MA⁷ **C♯** **B** **F♯**

Straw-ber - ry Fields for - ev - er.