

**Misty**  
**Bb for Standard Key**

Johnny Burke

Erroll Garner

Ballad [Johnny Mathis 1959] ( $\text{♩} = 60$ )

**A1**

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup>

Look at me, I'm as helpless as a kitten up a tree, and I feel like I'm clinging to a cloud; I

F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

can't understand, I get mist-y just hold-ing your hand. Walk my

**A2**

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup>

way and a thousand vi - o lins begin to play, Or it might be the sound of your hel-lo, that

F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sub>b</sub><sup>9</sup> F<sub>MA</sub><sup>7</sup>

mu - sic I hear, I get mist-y the moment you're near. You can say that you're

**B**

C<sub>MI</sub><sup>7</sup> F<sup>7(b9)</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup>

leading me on, but it's just what I want you to do; Don't you no-tice how

B<sub>b</sub>MI<sup>7</sup> E<sup>7</sup> G<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(b9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

hopeless-ly I'm lost, that's why I'm fol - low - ing you. On my

**A3**

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup>

own, would I wander thru this wonderland a - lone, never knowing my right foot from my left, my

F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>)

hat from my glove, I'm too mist-y and too much in love.