

Água de Beber (Water to Drink)

Standard Key for Viola

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Medium Bossa [Astrud Gilberto 1965] (♩ = 144)

Intro

Intro musical notation. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a single staff. Chords are indicated above the notes: A^{MI}7, B⁷(#9), E⁷(#5), A^{MI}7, B⁷(#9), E⁷(#5). The melody consists of eighth and quarter notes with rests. The piece ends with a double bar line.

Refrain

A

Refrain section A musical notation. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a single staff. Chords are indicated above the notes: B⁷(b9), E⁷(#5), A^{MI}7, A^{MI}7, D^{MI}7, G⁷, C^{MA}7, C^{MA}7, B⁷, B⁷(b5), A^{MI}7, A^b07, C⁹/G, C⁷(#9)/G, B⁷(#9)/F#, B⁷(b9), E⁹SUS, A^{MI}7, A^{MI}7. The melody consists of eighth and quarter notes with rests. The piece ends with a double bar line.

B

Refrain section B musical notation. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a single staff. Chords are indicated above the notes: D⁷, D^{MI}7, A^{MI}7, A^{MI}7, D⁷, D^{MI}7, A^{MI}7, E^{MI}7(b5). The melody consists of eighth and quarter notes with rests. The piece ends with a double bar line.

C

Refrain section C musical notation. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a single staff. Chords are indicated above the notes: A^{MI}7, B⁷(#9), E⁷(#5), A^{MI}7, B⁷(#9), E⁷(#5), A^{MI}7, F^{MA}7, A^{MI}7, A^{MI}7. The melody consists of eighth and quarter notes with rests. The piece ends with a double bar line.