

Heartaches by the Number

Bass for Standard Key

Harlan Howard

Medium [Ray Price 1959] ($\text{♩} = 128$)

Intro - Solo **B \flat** **B \flat** **E \flat** **E \flat**

The score consists of two measures of bass music. The first measure starts with a bass note at B flat. The second measure starts with a bass note at E flat. Both measures have a tempo of 128 BPM.

5 **F 7** **F 7** **B \flat** **B \flat**

The score consists of four measures of bass music. The first measure starts with a bass note at F sharp. The second measure starts with a bass note at F sharp. The third measure starts with a bass note at B flat. The fourth measure starts with a bass note at B flat.

Verse

9 **B \flat** **B \flat** **E \flat** **E \flat**

The score consists of four measures of bass music. The first measure starts with a bass note at B flat. The second measure starts with a bass note at B flat. The third measure starts with a bass note at E flat. The fourth measure starts with a bass note at E flat.

Heartache num - ber one was when you left me. I

13 **F 7** **F 7** **B \flat** **B \flat**

The score consists of four measures of bass music. The first measure starts with a bass note at F sharp. The second measure starts with a bass note at F sharp. The third measure starts with a bass note at B flat. The fourth measure starts with a bass note at B flat.

nev - er knew that I could hurt this way. And

17 **B \flat** **B \flat** **E \flat** **E \flat**

The score consists of four measures of bass music. The first measure starts with a bass note at B flat. The second measure starts with a bass note at B flat. The third measure starts with a bass note at E flat. The fourth measure starts with a bass note at E flat.

heartache num - ber two was when you came back a - gain.

21 **F 7** **F 7** **B \flat** **B \flat** **N.C.**

The score consists of four measures of bass music. The first measure starts with a bass note at F sharp. The second measure starts with a bass note at F sharp. The third measure starts with a bass note at B flat. The fourth measure starts with a bass note at B flat.

You came back but nev - er meant to stay. Now I've got

Heartaches by the Number

Verse 2 Heartache number three was when you called me
And said that you were coming back to stay.
With hopeful heart I waited for your knock on the door.
I waited, but you must have lost your way.