

Devil May Care

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Bob Dorough, Terrell Kirk, Jr.

Up [Bob Dorough 1957] ($\text{♩} = 210$)

A1

Sheet music for the first section (A1) of the song "Devil May Care". The key signature is B-flat major (two flats). The melody is in G clef. The chords are B-flat minor 7th (B-flat, D, F, A-flat), G major 7th (G, B, D, E), C major 7th (C, E, G, B), F major 7th (F, A, C, E), B-flat minor 7th, G major 7th, C major 7th, and F major 7th. The lyrics are: "No cares for me, I'm happy as I can be, I've learned to". Measure numbers 1 through 8 are indicated below the staff.

Continuation of the musical score for the A1 section. The lyrics continue: "love and to live, dev-il may care." The chords are B-flat minor 7th, G major 7th (with a 5th), G major 9th (with #11), and F major 7th (with a 9th).

Sheet music for the second section (A2) of the song. The key signature changes to B-flat major. The melody is in G clef. The chords are B-flat minor 7th, G major 7th (with a 5th), C major 7th (with a 9th), F major 7th (with a 9th), B-flat minor 7th, B-flat minor/A-flat, G dominant 7th, and D-flat dominant 7th. The lyrics are: "No blues or woes, whatev - er comes later goes, that's how I". Measure number 9 is indicated below the staff.

Continuation of the musical score for the A2 section. The lyrics continue: "take and I give, dev - il may care." The chords are C major 7th (with a 11th), F major 7th (with a 9th), B-flat minor 7th, B-flat minor 7th, and E dominant 9th. The lyrics end with "When the". Measure number 13 is indicated below the staff.

Devil May Care

B

17 **E_bMI⁷** **A_b⁹** **D_b⁶** **E^{o7}**

day is through I suf-fer no re-grets, I know that

21 **E_bMI⁷** **A_b⁹** **D_b** **D_b(#5)** **D_b⁶** **D_bMA⁷**

he who frets los - es the night. For

25 **D_bMI⁷⁽¹¹⁾** **G_b⁷** **B_{MA}⁷** **B_{MA}⁷**

on-ly a fool dreams he can hold back the dawn, he who is

29 **C_{MI}^{7(b5)}** **F^{7(b9)}** **B_bMA⁷** **G_b⁷** **F⁷**

wise nev-er tries to re - vise what's past and gone.

33 **A3** **B_bMI** **G_{MI}^{7(b5)}** **C^{7(b9)}** **F^{7(b9)}** **B_bMI** **G_{MI}^{7(b5)}** **C^{7(b9)}** **F^{7(b9)}**

Live! Love_ to - day! Let come to-mor - row what may. Don't ev - en

37 **B_bMI** **B_bMI/A_b** **G_{MI}^{7(b5)}** **G_b^{13(#11)}** **G_b^{13(#11)}**

stop for a sigh. It does - n't help when you cry. That's why I

41 **C_{MI}^{7(b5)}** **F^{7(b9)}** **B_bMI** **(G_{MI}^{7(b5)})** **C^{7(b9)}** **F^{7(b9)}**

live and I'll die, dev - il may care.