

# Naima

## Standard Key for Viola

John Coltrane

Ballad [John Coltrane 1959] (♩ = 57)

**A1,A2**

Measures 1-4: **D♭MA<sup>7</sup>/E♭** **E♭MI<sup>9</sup>** **A♭MA<sup>7</sup>/E♭** **GMA<sup>7</sup>/E♭** **A♭MA<sup>7</sup>**

**B**

Measures 5-8: **BMA<sup>7</sup>/B♭** **B♭13(b9)** **BMA<sup>7</sup>/B♭** **B♭13(b9)**

Measures 9-12: **DMA<sup>7</sup>(#5)/B♭** **BMA<sup>7</sup>/B♭** **A♭MA<sup>7</sup>/B♭** **EMA<sup>7</sup>/B♭**

**C**

Measures 13-16: **D♭MA<sup>7</sup>/E♭** **E♭MI<sup>9</sup>** **A♭MA<sup>7</sup>/E♭** **GMA<sup>7</sup>/E♭** **A♭MA<sup>7</sup>**

*To Coda Last Time* ☐

**☐ Coda**

Measures 17-20: **A♭MA<sup>7</sup>/E♭** **GMA<sup>7</sup>/E♭** **A♭MA<sup>7</sup>** **A♭MA<sup>7</sup>/E♭** **GMA<sup>7</sup>/E♭** **A♭MA<sup>7</sup>**

Measures 21-24: **A♭MA<sup>7</sup>/E♭** **GMA<sup>7</sup>/E♭** **A♭MA<sup>7</sup>** **D♭MA<sup>7</sup>** **A♭MA<sup>7</sup>** **D♭MA<sup>7</sup>** **A♭MA<sup>7</sup>** **D♭MA<sup>7</sup>** **A♭MA<sup>7</sup>**

Solo on form **A1 A2 B C** . D.C. al Coda after solos. Bass line as written throughout.