

Straight No Chaser

Bass for Miles Davis Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] ($\text{♩} = 164$)

A bass line in 4/4 time, C major (one flat). The line consists of eighth-note patterns. Chords indicated: F⁷, B♭⁷, F⁷, F⁷, B♭⁷.

A bass line in 4/4 time, C major (one flat). The line consists of eighth-note patterns. Chords indicated: B♭⁷, B♭⁷, F⁷, F⁷. A instruction "To Coda Last Time" is present.

A bass line in 4/4 time, C major (one flat). The line consists of eighth-note patterns. Chords indicated: C⁷, C⁷, F⁷, F⁷.

∅ Coda

A bass line in 4/4 time, C major (one flat). The line consists of eighth-note patterns. Chords indicated: C⁷, C⁷, F⁷, F⁷.

Play head twice before and twice after solos.