

# I Want to Be Happy

Bb for Standard Key

Irving Caesar

Vincent Youmans

Medium or Up [Stan Getz and Oscar Peterson 1957] ( $\text{♩} = 260$ )

**A1** D<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sub>#</sub><sup>07</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

I want to be happy but I won't be happy

E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

till I make you happy too.

**A2** D<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sub>#</sub><sup>07</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Life's real - ly worth liv - ing, when we are mirth giv - ing.

E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>6</sup>

Why can't I give some to you?

**B** A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>9</sup>

When skies are gray and you say you are blue,

F<sub>#</sub><sub>MI</sub><sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

I'll send the sun smiling through.

**A3** D<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sub>#</sub><sup>07</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

I want to be happy but I won't be happy

E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)

till I make you happy too.