

# It Might as Well Be Spring

E♭ for Standard Key

Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] (♩ = 72)

**A1**

**EMA<sup>7</sup> F#MI<sup>7</sup>/B EMA<sup>7</sup> F#MI<sup>7</sup>/B EMA<sup>7</sup>**

I'm as restless as a willow in a windstorm, I'm as jump-y as a puppet on a

**BMI<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> B/A E/G# G<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup> G#MI<sup>7</sup> C#<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>**

string. I'd say that I had spring fev - er, but I know it is - n't spring. I am

**A2**

**EMA<sup>7</sup> F#MI<sup>7</sup>/B EMA<sup>7</sup> F#MI<sup>7</sup>/B EMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>**

starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,

**AMA<sup>7</sup> B/A E/G# G<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup> E<sup>6</sup> BMI<sup>7</sup> E<sup>7</sup>**

why should I have spring fev - er when it is - n't ev - en spring?

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**[B]**

17 **A<sup>6</sup>** **F#m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**  
 I keep wishing I were some-where else walk-ing down a strange new

20 **A<sup>MA</sup> 7** **G#m<sup>7(b5)</sup>** **C#<sup>7</sup>** **F#m<sup>7</sup>** **F#m<sup>7</sup>/E** **D#m<sup>7(b5)</sup>** **G#<sup>7</sup>**  
 street; hear - ing words that I have nev - er heard from a

23 **C#m<sup>7</sup>** **F#<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>**  
 man I've yet to meet. I'm as

**[A3]**

25 **E<sup>MA</sup> 7** **F#m<sup>7</sup>/B** **E<sup>MA</sup> 7** **F#m<sup>7</sup>/B** **E<sup>MA</sup> 7**  
 bu - sy as a spi-der spinning day - dreams, I'm as gid - dy as a ba - by on a

28 **Bm<sup>7</sup>** **E<sup>7</sup>** **A<sup>MA</sup> 7** **B/A** **E/G#** **G<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>**  
 swing. I haven't seen a crocus or a rose-bud, or a rob - in on the

32 **G#<sup>7</sup>** **C#<sup>7</sup>** **F#<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>** **G#m<sup>7</sup>** **C#m<sup>7</sup>**  
 wing. But I feel so gay in a melan-cho-ly way that it might as well be

36 **F#<sup>7</sup>** **G<sup>o7</sup>** **G#m<sup>7</sup>** **C#m<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>** **E<sup>6</sup>** **(F#m<sup>7</sup> B<sup>7</sup>)**  
 spring. It might as well be spring.