

Body and Soul

Eb for Ella Fitzgerald Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ($\text{♩} = 94$)

A1,A2

E_{MI}7 **B^{7(b9)}** **E_{MI}7** **A⁷** **D_{MA}7** **G⁷**

My heart is sad and lone - ly,
I spend my days in long - ing

For you I sigh, for
And wond'ring why it's

F#_{MI}7 **F^{o7}** **E_{MI}7** **C#_{MI}7(b5)** **F#⁷**

you, dear, on - ly. Why have-n't you seen it?
me you're wrong - ing. I tell you I mean it,

B_{MI}7 **E_{MI}7** **A⁷** **D⁶** **B^{7(b9)}** **D⁶** **F_{MI}7** **A#⁷**

I'm all for you, Bod-y and Soul!
I'm all for you, Bod-y and Soul!

D#_{MA}7 **F_{MI}7** **D#/Fx** **G#_{MI}7** **C#⁷**

I can't be - lieve it its hard to con - ceive it that

G_{MI}7 **C_{MI}7** **F_{MI}7** **A#⁷** **D#_{MA}7** **D#_{MI}7** **G#⁷**

you'd turn a - way ro - mance. Are you pre-tending, It

C#_{MA}7 **E^{o7}** **D#_{MI}7** **G#⁷** **C#⁷** **C⁷** **B⁷**

looks like the ending! Un - less I could have one more chance to prove, dear.

A3

E_{MI}7 **B^{7(b9)}** **E_{MI}7** **A⁷** **D_{MA}7** **G⁷** **F#_{MI}7** **F^{o7}**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

E_{MI}7 **C#_{MI}7(b5)** **F#⁷** **B_{MI}7** **E_{MI}7** **A⁷** **D⁶** **(B^{7(b9)})**

I'd gladly sur-ren - der my-self to you, Body and Soul!