

# This Time the Dream's on Me

## Bass for Standard Key

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Harold Arlen

Medium [June Christy 1955] (♩ = 146)

**A1**

**GMI<sup>7</sup> E<sup>7(b13)</sup> AMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>**

Somewhere, some - day \_\_\_\_\_ we'll be close together, wait and see. \_\_\_\_\_ Oh, by the

**5 BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>**

way, this time the dream's on me. \_\_\_\_\_ You'll take my

**A2**

**GMI<sup>7</sup> E<sup>7(b13)</sup> AMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>**

hand, \_\_\_\_\_ and you'll look at me a - dor - ing - ly. \_\_\_\_\_ But as things

**13 BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>**

stand, this time the dream's on me. \_\_\_\_\_ It would be

**B**

**F<sup>#</sup>MI<sup>7</sup> B<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>**

fun \_\_\_\_\_ to be cer - tain that I'm the one, \_\_\_\_\_ to know that

**21 EMI<sup>7</sup> A<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>**

I at least sup - ply the shoulder you cry up - on. \_\_\_\_\_ To see you

**A3**

**GMI<sup>7</sup> E<sup>7(b13)</sup> AMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>**

through \_\_\_\_\_ till you're ev' - rything you want to be, \_\_\_\_\_ it can't be

**29 BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>)**

true, but this time the dream's on me. \_\_\_\_\_