

# Don't Get Around Much Anymore

Bass for Alto Voice Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] (♩ = 104)

**[A1]** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>b07</sup> G/B N.C.

Missed the Saturday dance, Heard they crowded the floor,

4 G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup> N.C. AMI<sup>7</sup>

Could - n't bear it with - out you,

7 D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> N.C.

Don't get a-round much an - y more. Thought I'd vis - it the club,

10 **[A2]** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>b07</sup> G/B N.C. G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>

Got as far as the door,

13 N.C. AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7</sup>

They'd have asked me a - bout you, Don't get around much an-y more.

**[B]**

18 C<sup>6</sup> C<sup>#07</sup> G<sup>6</sup>/D G<sup>7</sup>

Dar - ling, I guess my mind's more at ease, But

22 C<sup>6</sup> C<sup>#MI</sup><sup>7(b5)</sup> F<sup>#7(b9)</sup> B<sup>MI</sup><sup>7</sup> B<sup>b07</sup> AMI<sup>7</sup> N.C.

nev - er-the - less, why stir up memo - ries? Been in-vit-ed on dates,

**[C]**

26 GMA<sup>7</sup> AMI<sup>7</sup> B<sup>b07</sup> G/B N.C. G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>

Might have gone but what for?

*To Coda Last Time* ⊕

29 N.C. AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (B<sup>b7</sup> AMI<sup>7</sup> D<sup>7</sup>)

Aw-f'ly diffrent without you, Don't get around much an-y more.

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Solos **A1**



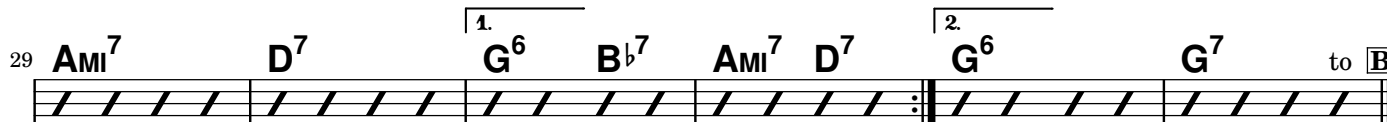
**A2**



**B**



**C**



⊕ Coda

