

Let's Call the Whole Thing Off

Bb for Standard Key

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] ($\text{♩} = 180$)

A1 A F#MI⁷ B_{MI}⁷ E⁷ A F#MI⁷ B_{MI}⁷ E⁷
 You say ee - ther and I say eye-ther. You say nee-ther and I say ny-ther.

5 A A^{7/G} D/F# DMI/F A/E F#MI B⁷ E⁷
 Eether, eyether, neether, nyther! Let's call the whole thing off.

A2 A F#MI⁷ B_{MI}⁷ E⁷ A F#MI⁷ B_{MI}⁷ E⁷
 You like potayto and I like potahto. You like tomatyto and I like tomahto. Po-

13 A A^{7/G} D/F# DMI/F A/E E⁷ A
 tayto, potahto, to-matyto, tomahto! Let's call the whole thing off. But

B
 17 D#MI⁷⁽⁵⁾ G^{#7} C#MI⁷ F#⁷⁽⁹⁾ B_{MI}⁷ E⁹
 oh! If we call the whole thing off, Then we must part. And

21 D#MI⁷⁽⁵⁾ G^{#7} C#MI⁷ F#⁷⁽⁹⁾ B_{MI}⁷ E⁹
 oh! If we ev - er part then, that might break my heart. So, if

A3 A F#MI⁷ B_{MI}⁷ E⁷ A F#MI⁷ B_{MI}⁷ E⁷
 you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 A A^{7/G} D/F# DMI/F A/E E⁷
 For we know we need each oth-er, so we bet-ter call the call-ing off

32 C^{#7} F^{#7} B_{MI}⁷ E⁷ A⁶ (E⁷)
 off. Let's call the whole thing off.