

Mood Indigo

Bass for Alto Voice Key

Duke Ellington, Irving Mills, and Albany Bigard

Ballad [Boswell Sisters 1933] ($\text{♩} = 77$)

A $E_{\flat}\text{MA}^7$ F^7 F_{MI}^7 $B_{\flat}^7(\#5)$ $E_{\flat}\text{MA}^7$
 You ain't been blue, No, no, no.

5 $E_{\flat}\text{MA}^7$ F^7 B^7 $F_{\sharp}\text{MI}^7$ B^7 B_{\flat}^7
 You ain't been blue till you've had that mood in - di - go.

B E_{\flat}^7 $B_{\flat}\text{MI}^7$ E_{\flat}^7 A_{\flat}^6 D_{\flat}^7 $B_{\flat}^7(\#5)$
 That feel - in' goes stealin' down to my shoes, While

13 $E_{\flat}\text{MA}^7$ F^7 F_{MI}^7 $B_{\flat}^7(\#5)$ **Fine** $E_{\flat}\text{MA}^7$
 I sit and sigh: "Go 'long blues."

C $E_{\flat}\text{MA}^7$ C^7 F^7 F_{MI}^7 B_{\flat}^7 $E_{\flat}\text{MA}^7$ F_{MI}^7 B_{\flat}^7
 Always get that mood in - di - go since my ba by said good - bye,

21 $E_{\flat}\text{MA}^7$ C^7 F^7 B^7 B_{\flat}^7
 In the eve - ning when lights are low, I'm so lonesome I could cry.

D E_{\flat}^7 E_{\flat}^7 A_{\flat}^7 B^7 B_{\flat}^7
 'Cause there's nobody who cares about me, I'm just a soul who's bluer than blue can be.

29 $E_{\flat}\text{MA}^7$ C^7 F^7 F_{MI}^7 B_{\flat}^7 E_{\flat}^6 $(F_{\text{MI}}^7 \quad B_{\flat}^7)$ **D.C.**
 When I get that mood in - di - go, I could lay me down and die.

Solo on ABCD
After solos, D.C. al fine