

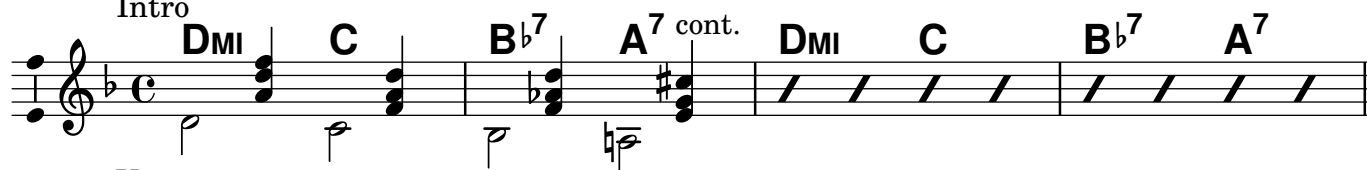
# Is You Is, or Is You Ain't (Ma' Baby)

E♭ for Standard Key

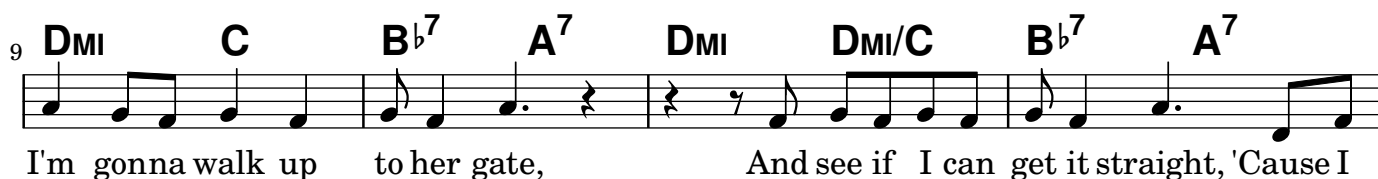
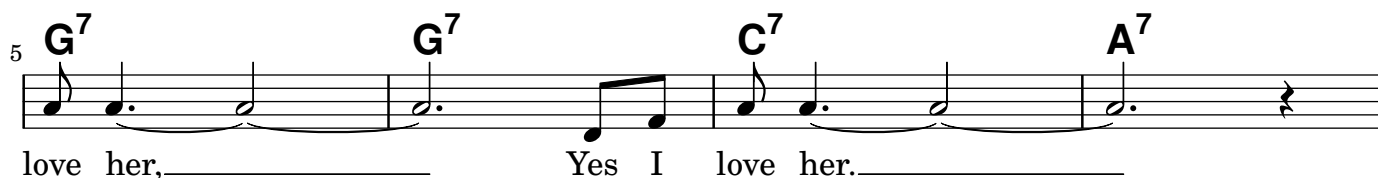
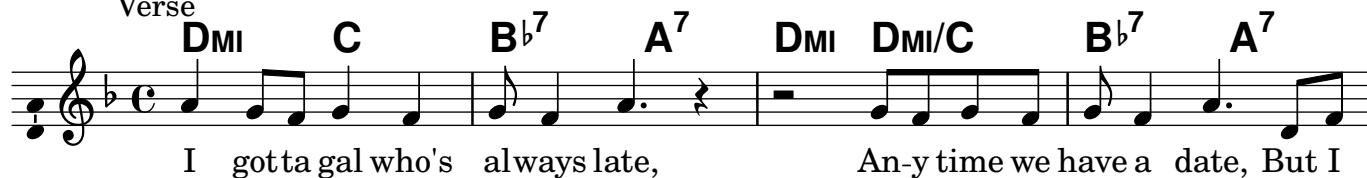
Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] (♩ = 117)

Intro



Verse



Refrain **A1**



Is You Is, or Is You Ain't (Ma' Baby)

9 **A2**  
**D<sup>MI</sup>** **A<sup>7</sup>/E** **D<sup>MI</sup>/F** **A<sup>7</sup>/E** **D<sup>MI</sup>** **D<sup>MI</sup>** **A<sup>b13</sup>**  
 You'se is still my ba - by, ba - by,

13 **G<sup>9</sup>** **C<sup>13</sup>** **F<sup>6</sup>** **F<sup>7</sup>**  
 Seems my flame in your heart's done gone out. A

17 **B<sup>b6</sup>** **B<sup>bMI</sup><sup>6</sup>** **F<sup>MA</sup><sup>7</sup>** **C<sup>MI</sup><sup>7</sup>**  
 woman is a creature that has al - ways been strange, Just

21 **B<sup>b6</sup>** **B<sup>bMI</sup><sup>6</sup>** **A<sup>MI</sup><sup>7</sup>** **A<sup>7</sup>**  
 when you're sure of one you find she's gone and made a change.

25 **A3**  
**D<sup>MI</sup>** **A<sup>7</sup>/E** **D<sup>MI</sup>/F** **A<sup>7</sup>/E** **D<sup>MI</sup>** **D<sup>MI</sup>** **A<sup>b13</sup>**  
 Is you is, or is you ain't, ma' ba - by,

29 **G<sup>9</sup>** **C<sup>13</sup>** **E<sup>b7</sup>** **D<sup>7</sup>**  
 May - be ba - by's found some - bod - y new, Or

33 **G<sup>9</sup>** **C<sup>13</sup>** **F<sup>6</sup>** **(B<sup>b7</sup> A<sup>7</sup>)**  
 is ma' ba - by still ma' ba - by true.