

# I'm Glad There Is You

## Standard Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] ( $\text{♩} = 62$ )

**A1**  $F_{MA}^7$   $F_{MA}^7$   $F_{MI}^7$   $F_{MI}^7$

In this world of ordinary people, ex-tr'ordi-na-ry

5  $G_{MI}^7$   $C^7$   $F_{MA}^7$   $D^{7(\flat 9)}$   $G_{MI}^7$   $C^7$

people, I'm glad there is you.

**A2**

9  $F_{MA}^7$   $F/A$   $A^{\flat 7}$   $G_{MI}^7$   $C^7$

In this world of over-rated pleasures, of under-rated

13  $F_{MA}^7$   $D^{7(\flat 9)}$   $G_{MI}^7$   $C^7$   $C_{MI}^7$   $F^7$

treasures, I'm glad there is you. I'll live to

**B**

17  $B_{\flat}MA^7$   $B_{\flat}MI^7$   $E^{\flat}7$   $F_{MA}^7$   $E_{MI}^{7(\flat 5)}$   $A^{7(\flat 9)}$

love, I'll love to live with you be - side me. This role so

21  $D_{MI}^7$   $G^7$   $G_{MI}^7$   $C^7$

new, I'll muddle through with you to guide me.

**A3**

25  $F_{MA}^7$   $F_{MA}^7$   $F_{MI}^7$   $F_{MI}^7$

In this world where man --y, many play at love, and hardly any

29  $G_{MI}^7$   $C^7$   $C_{MI}^7$   $F^7$

stay in love, I'm glad there is you. More than

33  $B_{\flat}MA^7$   $G_{MI}^7$   $C^7$   $F^6$   $(G_{MI}^7 \quad C^7)$

ev - er, I'm glad there is you.