

Let's Get Away From It All

Jo Stafford Key

Tom Adair

Matt Dennis

Medium Swing [Frank Sinatra 1958] (♩ = 118)

A1 B^bMA^7 $F^{7(b9)}$ B^bMA^7 B^b7
Let's take a boat to Ber - mu - da.

3 E^bMA^7 $C^{\#o7}$ DmI^7 $G^{7(b9)}$
Let's take a plane to Saint Paul.

5 CmI^7 F^7 A^b7 G^7 C^7 CmI^7 F^7
Let's take a kay - ak to Quincy or Ny - ack. Let's get a - way from it all.

A2
9 B^bMA^7 $F^{7(b9)}$ B^bMA^7 B^b7 E^bMA^7 $C^{\#o7}$ DmI^7 $G^{7(b9)}$
Let's take a trip in a trail - er. No need to come back at all.

13 CmI^7 F^7 A^b7 G^7 CmI^7 F^7 B^b6 B^b7
Let's take a pow - der to Boston for chowder. Let's get a - way from it all. We'll

B
17 E^bMA^7 $EmI^{7(b5)}$ $A^{7(b9)}$ DmI^7 G^7 CmI^7 F^7 B^bMA^7
trav - el 'round from town to town.. We'll vis - it ev - 'ry state. I'll

21 FMA^7 $F^{\#o7}$ GmI^7 C^7 F^7 CmI^7 F^7
re - peat that "I love you sweet!" in all the for - ty eight.

A3
25 B^bMA^7 $F^{7(b9)}$ B^bMA^7 B^b7 E^bMA^7 $C^{\#o7}$ DmI^7 $G^{7(b9)}$
Let's go a - gain to Ni - a - g'ra. This time we'll look at the fall.

29 CmI^7 F^7 A^b7 G^7 CmI^7 B^7 B^b6 (F^7)
Let's leave our hut, dear. Get out of our rut, dear. Let's get a - way from it all.