

Good Bait

Bass for Standard Key

Tadd Dameron/Count Basie

Medium-Slow Swing [John Coltrane 1958] ($\text{♩} = 128$)

A1

$B_{\flat}^6 \quad G_{MI}^7 \quad C_{MI}^7 \quad F^7(\flat_9) \quad D_{MI}^7 \quad G_{MI}^7 \quad C_{MI}^7 \quad F^7$

$B_{\flat}^6 \quad B_{\flat}^7 \quad E_{\flat MA}^7 \quad A_{\flat}^9 \quad D_{MI}^7 \quad D_{\flat MI}^7 \quad C_{MI}^7 \quad B^7 \quad B_{\flat}^6 \quad F^{9(\sharp 11)}$

A2

$B_{\flat}^6 \quad G_{MI}^7 \quad C_{MI}^7 \quad F^7(\flat_9) \quad D_{MI}^7 \quad G_{MI}^7 \quad C_{MI}^7 \quad F^7$

$B_{\flat}^6 \quad B_{\flat}^7 \quad E_{\flat MA}^7 \quad A_{\flat}^9 \quad D_{MI}^7 \quad D_{\flat MI}^7 \quad C_{MI}^7 \quad B^7 \quad B_{\flat}^6 \quad B_{\flat}^7(\flat 5)$

B

$E_{\flat}^6 \quad C_{MI}^7 \quad F_{MI}^7 \quad B_{\flat}^7(\flat_9) \quad G_{MI}^7 \quad C_{MI}^7 \quad F_{MI}^7 \quad B_{\flat}^7$

$B_{\flat}^6 \quad E_{\flat}^7 \quad A_{\flat}^9 \quad D_{\flat}^9 \quad G_{MI}^7 \quad G_{\flat MI}^7 \quad F_{MI}^7 \quad E^7 \quad E_{\flat}^6 \quad F^{13}$

A3

$B_{\flat}^6 \quad G_{MI}^7 \quad C_{MI}^7 \quad F^7(\flat_9) \quad D_{MI}^7 \quad G_{MI}^7 \quad C_{MI}^7 \quad F^7$

$B_{\flat}^6 \quad B_{\flat}^7 \quad E_{\flat MA}^7 \quad A_{\flat}^9 \quad D_{MI}^7 \quad D_{\flat MI}^7 \quad C_{MI}^7 \quad B^7 \quad B_{\flat}^6 \quad (F^{9(\sharp 11)})$