

# Fee-Fi-Fo-Fum

## Standard Key for Viola

Wayne Shorter

Slow Swing [Wayne Shorter 1964] ( $\text{♩} = 105$ )

1 **A1**  $E_b^7$   $D^{7(\#9)}$   $G_{MI}^7$   $A_{bMA}^7$   $B_{MA}^7$   $D^7$   $D_{MI}^7$   $G^7$

This measure starts with a bass note followed by eighth-note chords. The bass part consists of a single note on the first beat, then eighth-note pairs on the second and third beats. The upper melodic line follows a similar pattern with eighth-note chords.

5  $E_b^7$   $D^{7(\#9)}$   $G_{MI}^7$   $A_{bMA}^7$   $C^{7(\flat9)}$   $F^7$   $B_b^7$

This section continues the eighth-note chordal pattern established in the previous measure, with the bass line providing harmonic support.

9 **B**  $E_b^7$   $E_b^7$   $B_b^7$   $B_b^7$

This section introduces a new melodic line, labeled 'B', which consists of eighth-note chords. The bass line remains consistent with the established pattern.

13  $E_b^7$   $E_b^7$   $B_{bMI}^7$   $E_b^7$   $A_{MI}^7$   $D^7$

This section returns to the eighth-note chordal pattern of section A1, with the bass line providing harmonic support.

17 **A2**  $E_b^7$   $D^{7(\#9)}$   $G_{MI}^7$   $A_{bMA}^7$   $B_{MA}^7$   $D^7$   $D_{MI}^7$   $G^7$

This section begins with a variation of the eighth-note chordal pattern, labeled 'A2'. The bass line follows the established pattern.

21  $E_b^7$   $D^{7(\#9)}$   $D_{bMA}^7$  /  $C^{7(\flat9)}$   $B_{MA}^7$

This section concludes the piece with a final variation of the eighth-note chordal pattern, labeled 'A2'.