

I Can't Get Started

Eb for Standard Key

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 ($\text{♩} = 100$)

A1

Sheet music for piano/vocal. Treble clef, key of C major (two sharps). The melody starts on C. Chords: A_{MA}⁷, F#_{MI}⁷, B_{MII}⁷, E⁷. The lyrics are: "I've flown a-round the world in a plane. I've set-tled flat. The Prince of".

Sheet music for piano/vocal. Treble clef, key of C major (two sharps). The melody continues on C. Chords: C#⁷, F#_{MI}⁷, B⁷, E^{7 sus}. The lyrics are: "re - vo - lu - tions in Spain. The North Pole Wales has co - pied my hat. With queens I've".

Sheet music for piano/vocal. Treble clef, key of C major (two sharps). The melody continues on C. Chords: A_{MA}⁷, F#_{MI}⁷, B_{MII}⁷, E^{7(b9)}, G^{7(b5)}, F#⁷, B⁷, E^{7 sus}. The lyrics are: "I have charted, but can't get start-ed with you. A-round the à la cart-ed, but can't get start-ed with you. The lead-ing".

A2

Sheet music for piano/vocal. Treble clef, key of C major (two sharps). The melody continues on C. Chords: A_{MA}⁷, F#_{MI}⁷, B_{MII}⁷, E⁷, C#⁷, F#_{MI}⁷, B⁷, E^{7 sus}. The lyrics are: "golf course I'm un-der par, and all the mov-ies want me to star. I've got a tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-".

Sheet music for piano/vocal. Treble clef, key of C major (two sharps). The melody continues on C. Chords: A_{MA}⁷, F#_{MI}⁷, B_{MII}⁷, E^{7(b9)}, A⁶, G⁷, A_{MA}⁷. The lyrics are: "house, a showplace, but I get no place with you. You're so su - bilts I vis - it, But say, what IS it with you? When first we".

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B

17 C[#]MI⁷ F[#]7 F[#]MI⁷ F[#]7 B_{MA}⁷ E_{MA}⁷ B_{MA}⁷

preme, lyr - ics I write of you, scheme just for a sight of you,
met, how you e - lat - ed me! Pet, you devas-tat - ed me!

21 B_{MI}⁷ E⁷ B_{MI}⁷ E⁷ C[#]MI⁷ F[#]7 B⁷ E⁷SUS

dream both day and night of you. And what good does it do? In nineteen
Yet, now you've de-flat - ed me till you're my Wa - terloo. I've sold my

A3

25 A_{MA}⁷ F[#]MI⁷ B_{MI}⁷ E⁷ C[#]7 F[#]MI⁷ B⁷ E⁷SUS

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got
kiss-es at a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29 A_{MA}⁷ F[#]7(#5) B_{MI}⁷ E^{7(b9)} A⁶ (F[#]7(#5) B_{MI}⁷ E⁷)

me downheart-ed 'cause I can't get start-ed with you.
how I've smarted 'cause I can't get start-ed with you.