

Day In, Day Out

Chris Connor Key

Johnny Mercer

Rube Bloom

Medium [Bob Crosby 1939] ($\text{♩} = 125$)

A1

Day in, _____ day out, _____ the

same old hoo - doo fol - lows me a - bout. The same old

B

pound-ing in my heart when - ev - er I think of you, _____ and darling, I

think of you _____ day in and day out. _____ Day

A2

out, _____ day in, _____ I

need - n't tell you how my days be - gin. _____ When I a -

Day In, Day Out

C

25 **B_b⁶** **F_{MI}⁷** **B_b⁶** **F_{MI}⁷**

wake I a-waken with a tin - gle, one pos-si-bil-i-ty in view.

29 **B_b⁶** **C_{MI}⁹** **F⁷(_{#5})** **F_{MI}⁷** **B_b⁹**

That pos-si-bil-i-ty of may - be see - ing you. Come

A3

33 **E_b⁶** **E_b⁶** **E⁰⁷** **F_{MI}⁷** **B_b⁹**

rain, come shine, I

37 **E_b⁶** **F_{MI}⁷** **F⁰⁷** **E_b^{6/G}** **D_b^{9(#11)}** **C⁹** **C^{7(_{b9})}** **C^{7(_{b9})}**

meet you and to me the day is fine. Then I

D1

41 **F^{7/A}** **A_b_{MI}⁷** **G_{MI}⁷** **G_b⁰⁷**

kiss your lips and the pounding be - comes the o - cean's

45 **F¹³** **B_b⁹_{SUS}** **B_b^{7(#5)}** **E_b_{MA}⁷** **(A_b⁹)** **G_{MI}⁷** **C^{7(_{b9})}** **C^{7(_{b9})}**

roar, a thou - sand drums. Can't you

D2

49 **F^{7/A}** **A_b_{MI}⁶** **G_{MI}⁷** **C^{7(_{b9})}**

see it's love, can there be a - ny doubt, when there it

53 **F_{MI}⁷** **B_b⁹_{SUS}** **(B_b^{13(_{b9})})** **E_b⁶** **(C^{7(_{b9})}** **F_{MI}⁹** **B_b^{7(_{b9})}**

is, day in, day out.