

# Up Jumped Spring

Bb High for Alto Voice Key


Abbey Lincoln

Freddie Hubbard

Jazz Waltz [Art Blakey 1962] (♩ = 192)


**A1**

FMA<sup>7</sup> D<sup>7</sup>(#5) GMI<sup>7</sup> C<sup>7</sup> C<sup>#o7</sup> DMI<sup>7</sup>



I was out prome-nadin' when high hopes were fadin' That dreams ev-er

6 CMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup>(b5) B<sup>7</sup> GMI<sup>7</sup>(b5)



really come true\_\_\_\_ When up jumped spring time I got a look at you\_\_\_\_

**A2**

16 C<sup>7</sup> FMA<sup>7</sup> D<sup>7</sup>(#5) GMI<sup>7</sup> C<sup>7</sup> C<sup>#o7</sup> DMI<sup>7</sup> CMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup>



\_All at once I was heady A gaze strong and steady Made sounds of the patter grow dim\_

24 E<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> EMI<sup>7</sup>(b5) A<sup>7</sup>



\_ For up jumped spring - time And love came on in Now my

**B**

33 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> AMI<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup>



heart wants to cheer Life's sweet promise is here And life is a love-ly thing\_\_\_\_ Now we're

**A3**

41 FMA<sup>7</sup> D<sup>7</sup>(#5) GMI<sup>7</sup> C<sup>7</sup> C<sup>#o7</sup> DMI<sup>7</sup> CMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>7</sup>



sweethearts together Like bird and a feather Our love is as free as the wind\_\_\_\_ For

49 AMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> AMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>#</sup>MA<sup>7</sup> F<sup>#</sup>MA<sup>7</sup>



up jumped spring time So, hel-lo my friend I was friend\_\_\_\_