

# Indiana (Back Home Again in Indiana)

Bass for Standard Key

Ballard MacDonald

James F. Hanley

Fast Swing [Lester Young 1952] (♩ = 185)

**A1**  
F E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Back home a - gain\_ in In - di - an - a, and it

6 G<sup>M</sup>7 C<sup>7</sup> F<sup>6</sup> F<sup>7</sup>

seems that I can see\_ the gleam - ing

**B**  
10 B<sup>b</sup> B<sup>b</sup> B<sup>o</sup>7 F D<sup>7</sup>

can - dle - light\_ still shin - ing bright\_ through the

14 G<sup>7</sup> G<sup>7</sup> G<sup>M</sup>7 C<sup>7</sup>

syc - a - mores\_ for me;\_ The new mown

**A2**  
18 F E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

hay\_ sends all its fra - grance\_ from the

22 A<sup>7</sup> A<sup>7</sup> D<sup>M</sup> B<sup>b</sup>M<sup>7</sup>

fields I used to roam;\_ When I

**C**  
26 F A<sup>7</sup> D<sup>M</sup> D<sup>M</sup>/C B<sup>b</sup>M<sup>7</sup>

dream a - bout the moon-light on the Wa - bash, then I

30 A<sup>M</sup>7 D<sup>M</sup>7 G<sup>M</sup>7 C<sup>7</sup> F<sup>6</sup> (G<sup>M</sup>7 C<sup>7</sup>)

long for my In - di - an - a home\_