

# Nice Work if You Can Get It

Bb for Standard Key

Ira Gershwin

George Gershwin

Medium-Up [Fred Astaire 1937] ( $\text{♩} = 172$ )

A1 C $\sharp$ 7(#5) F $\sharp$ 9 B7(#5) E $\flat$ 9 A7 D7 B $^{13}$  (C $\circ$ 7)

Hold-ing hands at mid-night 'neath a star-ry sky,

5 C $\sharp$ MI $^7$  F $\sharp$ MI $^7$  B $\flat$ MI $^7$  E $^7$  B $\flat$ MI $^7$  E $^7$ sus A $^6$  (D $^9$ )

Nice work\_if you can get it, and you can get it if you try.—

A2 C $\sharp$ 7(#5) F $\sharp$ 9 B7(#5) E $\flat$ 9 A7 D7 B $^{13}$  (C $\circ$ 7)

Strol-ling with that one girl, sigh - ing sigh af - ter sigh,

13 C $\sharp$ MI $^7$  F $\sharp$ MI $^7$  B $\flat$ MI $^7$  E $^7$  B $\flat$ MI $^7$  E $^7$ sus A $^6$  C $\sharp$ 7(#5)

Nice work\_if you can get it, and you can get it if you try.—

B F $\sharp$ MI $^7$  D $^9$  F $\sharp$ MI $^7$  B $^{13}$

Just im-ag - ine some - one waiting at the cottage door,

21 E $\flat$ MI $^6$  (C $\sharp$ MI $^7(\flat 5)$ ) F $\sharp$ MI $^7(\flat 5)$  B7(#5) B $\flat$ MI $^7$  E $^7$ (#5) (D $^7$ )

where two hearts be - come one. Who could ask for an-ything more?

C C $\sharp$ 7(#5) F $\sharp$ 9 B7(#5) E $\flat$ 9 A7 D7 B $^{13}$  (C $\circ$ 7)

Lov - ing one who loves you and then tak-ing that vow,

29 C $\sharp$ MI $^7$  F $\sharp$ MI $^7$  B $\flat$ MI $^7$  E $^7$  C $\sharp$ 7(#5) F $\sharp$ 9

Nice work\_if you can get it, and if you get it,—

32 B $\flat$ MI $^7$  E $^9$ sus A $^6$  (D $^9$ )

won't you tell me how?