

### Standard Key

Ted Koehler

Harold Arlen

**Medium-Up [Judy Garland 1950] (♩ = 170)**

**A1**

4  $F^6/A$   $GMI^7$   $FMA^7$   $GMI^7$   $AMI^7$   $GMI^7$   $F^6$   $C^7$   $F^6$   $F^7$

Sing Hale - lujah, come on, get hap - py, get read - y for the judgement day. The sun is

**A2**

9 **B<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7</sup>** **DMi<sup>7</sup>** **CMi<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7</sup>** **B<sup>b</sup>6/D** **CMi<sup>7</sup>**

shinin', come on, get hap - py, the Lord is wait - ing to take your hand. Shout Ha - le -

13 **B $\flat$ MA<sup>7</sup>** **CMI<sup>7</sup>** **DMI<sup>7</sup>** **CMI<sup>7</sup>** **B $\flat$ <sup>6</sup>** **F<sup>7</sup>** **B $\flat$ <sup>6</sup>** **C<sup>7</sup>**

lu-jah, come on, get hap - py, we're go - ing to the prom-ised land. We're

**B**

17 **F<sup>7</sup>** **E<sup>b</sup>7** **D<sup>7</sup>** **C<sup>7</sup>**

head - in' 'cross the Riv - er, wash your sins 'way in the tide. It's

21 **F<sup>7</sup>** **E<sup>b</sup>7** **D<sup>7</sup>** **C<sup>7</sup>**  
all so peace - ful on the oth - er side. For - get your

**A3**

25 **FMA<sup>7</sup>** **GMI<sup>7</sup>** **AMI<sup>7</sup>** **GMI<sup>7</sup>** **FMA<sup>7</sup>** **GMI<sup>7</sup>** **F<sup>6</sup>/A** **GMI<sup>7</sup>**

troubles and just get hap - py, you bet ter chase all your cares a - way. Shout Ha-le -

29 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **Ami<sup>7</sup>** **Gmi<sup>7</sup>** **F<sup>6</sup>** **C<sup>7</sup>** **F<sup>6</sup>** (**Gmi<sup>7</sup>** **C<sup>7</sup>**)

lu-jah, come on, get hap - py, — get read - y for the judgements day. —