

Tin Roof Blues

Eb for Standard Key

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New Orleans Rhythm Kings

Medium [New Orleans Rhythm Kings 1923] ($\text{♩} = 108$)

Verse

1 N.C. / G⁷ C G G⁷

This line starts with a note labeled 'N.C.' followed by a slash and a vertical bar. The melody then moves through G⁷, C, G, and ends with G⁷.

5 C⁷ C⁷ G G G^o

This line consists of two measures of C⁷ chords, followed by three measures of G chords, and ends with a G^o chord.

9 D⁷ D⁷ G G⁷ C C_{M1} G D⁷

This line starts with two measures of D⁷ chords, followed by G, G⁷, C, C_{M1}, G, and ends with D⁷.

Refrain

13 G G G G G⁷

This line consists of four measures of G chords, followed by one measure of G⁷.

17 C⁷ C⁷ G G⁷ F⁷ E⁷

This line starts with two measures of C⁷ chords, followed by G, G⁷, F⁷, and E⁷.

21 A⁷ D^{7(#5)} G C⁷ G

This line starts with an A⁷ chord, followed by a D^{7(#5)} chord, then G, C⁷, and G.

25 G G G G G⁷

This line consists of four measures of G chords, followed by one measure of G⁷.

29 C⁷ C⁷ G G⁷ F⁷ E⁷

This line starts with two measures of C⁷ chords, followed by G, G⁷, F⁷, and E⁷.

33 A⁷ D^{7(#5)} G C⁷ G (p)

This line starts with an A⁷ chord, followed by a D^{7(#5)} chord, then G, C⁷, and G. It concludes with a dynamic marking '(p)'.