

My Foolish Heart

Eb for Standard Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] ($\text{♩} = 72$)

A1

Musical score for the first section of the ballad. The key signature is Eb major (one sharp). The melody is in common time. The vocal line starts with a half note followed by eighth notes. Chords include GMA⁷, CMA⁷, B_{MI}⁷, E⁷, A_{MI}⁷, A_{MI}^{7/G}, C_{#MI}^{7/F#}, and F⁷. The lyrics are: "The night is like a lovely tune, be - ware My Foolish Heart! How".

5
white the ev - er constant moon; take care My Foolish Heart! There's a

Musical score continuation. The vocal line continues with eighth notes. Chords include B_{MI}⁷, B^{7(#9)}, E_{MI}⁷, B^{b7}, A_{MI}⁷, A_{MI}^{7(b5)}, and D^{7(b9)}. The lyrics are: "white the ev - er constant moon; take care My Foolish Heart! There's a".

B
9
GMA⁷ D_{MI}⁷ G⁷ CMA⁷ F_{#MI}^{7(b5)} B⁷

line between love and fasci - na-tion. that's hard to see on an eveniing such as this, for they

Musical score continuation. The vocal line starts with a half note followed by eighth notes. Chords include GMA⁷, D_{MI}⁷, G⁷, CMA⁷, F_{#MI}^{7(b5)}, and B⁷. The lyrics are: "line between love and fasci - na-tion. that's hard to see on an eveniing such as this, for they".

13 E_{MI}⁷ E_{MI}^{7/D} C_{#MI}^{7(b5)} F_#^{7(b9)} B_{MI}⁷ E^{7(#5)} A_{MI}⁷ D⁷

both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. Her

Musical score continuation. The vocal line starts with a half note followed by eighth notes. Chords include E_{MI}⁷, E_{MI}^{7/D}, C_{#MI}^{7(b5)}, F_#^{7(b9)}, B_{MI}⁷, E^{7(#5)}, A_{MI}⁷, and D⁷. The lyrics are: "both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. Her".

A2
17 GMA⁷ CMA⁷ B_{MI}⁷ E⁷ A_{MI}⁷ A_{MI}^{7/G} C_{#MI}^{7/F#} F⁷

lips are much too close to mine, be - ware My Foolish Heart but

Musical score continuation. The vocal line starts with a half note followed by eighth notes. Chords include GMA⁷, CMA⁷, B_{MI}⁷, E⁷, A_{MI}⁷, A_{MI}^{7/G}, C_{#MI}^{7/F#}, and F⁷. The lyrics are: "lips are much too close to mine, be - ware My Foolish Heart but".

21 B_{MI}⁷ B^{7(#9)} E_{MI}⁷ B^{b7} A_{MI}⁷ A_{MI}^{7/G} F_{#MI}^{7(b5)} B⁷

should our ea-ger lips combine then let the fi - re start for

Musical score continuation. The vocal line starts with a half note followed by eighth notes. Chords include B_{MI}⁷, B^{7(#9)}, E_{MI}⁷, B^{b7}, A_{MI}⁷, A_{MI}^{7/G}, F_{#MI}^{7(b5)}, and B⁷. The lyrics are: "should our ea-ger lips combine then let the fi - re start for".

C
25 E_{MI}⁷ C_{MI}⁷ F⁷ GMA⁷ CMA⁷ F^{7(b5)} E⁷

this time it is -n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's

Musical score continuation. The vocal line starts with a half note followed by eighth notes. Chords include E_{MI}⁷, C_{MI}⁷, F⁷, GMA⁷, CMA⁷, F^{7(b5)}, and E⁷. The lyrics are: "this time it is -n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's".

29 A_{MI}⁷ E^{7(#9)} A⁷ A^{7(#5)} D^{7sus} D⁷ G⁶ (E_{MI}⁷ E_{bMA}⁷ D⁷)

love this time, it's love, My Fool - ish Heart.

Musical score final section. The vocal line starts with a half note followed by eighth notes. Chords include A_{MI}⁷, E^{7(#9)}, A⁷, A^{7(#5)}, D^{7sus}, D⁷, G⁶, and (E_{MI}⁷ E_{bMA}⁷ D⁷). The lyrics are: "love this time, it's love, My Fool - ish Heart.". The score ends with a final measure consisting of a single vertical bar line.