

Jazz Blues Sharp Keys

Transposed for Eb instruments

Blues in C

||: A⁷ | D⁷ | A⁷ | E^bM^bI⁷ A⁷ ||

5 || D⁷ | D^{#o7} | A⁷ | C[#]M^bI⁷ F^{#7} ||

9 || B^bM^bI⁷ | E⁷ | A⁷ (F^{#7} | B^bM^bI⁷ E⁷) :||

Blues in G

||: E⁷ | A⁷ | E⁷ | B^bM^bI⁷ E⁷ ||

5 || A⁷ | A^{#o7} | E⁷ | G[#]M^bI⁷ C^{#7} ||

9 || F[#]M^bI⁷ | B⁷ | E⁷ (C^{#7} | F[#]M^bI⁷ B⁷) :||

Blues in D

||: B⁷ | E⁷ | B⁷ | F[#]M^bI⁷ B⁷ ||

5 || E⁷ | F^{o7} | B⁷ | D[#]M^bI⁷ G^{#7} ||

9 || C[#]M^bI⁷ | F^{#7} | B⁷ (G^{#7} | C[#]M^bI⁷ F^{#7}) :||

Jazz Blues Sharp Keys

Blues in A

||: F^{#7} | B⁷ | F^{#7} | C^{#MI}⁷ F^{#7} ||

5 || B⁷ | C^{o7} | F^{#7} | A^{#MI}⁷ D^{#7} ||

9 || G^{#MI}⁷ | C^{#7} | F^{#7} (D^{#7} | G^{#MI}⁷ C^{#7}) :||

Blues in E

||: C^{#7} | F^{#7} | C^{#7} | G^{#MI}⁷ C^{#7} ||

5 || F^{#7} | G^{o7} | C^{#7} | F^{MI}⁷ A^{#7} ||

9 || D^{#MI}⁷ | G^{#7} | C^{#7} (A^{#7} | D^{#MI}⁷ G^{#7}) :||

Blues in B

||: G^{#7} | C^{#7} | G^{#7} | D^{#MI}⁷ G^{#7} ||

5 || C^{#7} | D^{o7} | G^{#7} | C^{MI}⁷ F⁷ ||

9 || A^{#MI}⁷ | D^{#7} | G^{#7} (F⁷ | A^{#MI}⁷ D^{#7}) :||

Blues in F[#]

||: D^{#7} | G^{#7} | D^{#7} | A^{#MI}⁷ D^{#7} ||

5 || G^{#7} | A^{o7} | D^{#7} | G^{MI}⁷ C⁷ ||

9 || F^{MI}⁷ | A^{#7} | D^{#7} (C⁷ | F^{MI}⁷ A^{#7}) :||