

Donna Lee

Bass for Standard Key

Charlie Parker

Fast Swing [Charley Parker 1947] ($\text{♩} = 226$)

The sheet music consists of ten staves of bass clef music. The first staff starts with a pickup measure followed by measures 1-4, labeled A1. Measures 5-8 are labeled B. Measures 9-12 are labeled A2. Measures 13-16 are labeled C. Measure 17 begins a new section. Measures 21-24 are labeled C. Measures 25-28 are labeled C. Measures 29-32 are labeled C.

Chords indicated in the music:

- Measure 1: $A^{\flat}\text{MA}^7$, F^7 , $B^{\flat}7$, $B^{\flat}7$
- Measure 5: $B^{\flat}\text{MI}^7$, $E^{\flat}7$, $A^{\flat}\text{MA}^7$, $E^{\flat}\text{MI}^7$, D^7
- Measure 9: $D^{\flat}\text{MA}^7$, $D^{\flat}\text{MI}^7$, $G^{\flat}7$, $A^{\flat}\text{MA}^7$, $F^7(\flat 9)$
- Measure 13: $B^{\flat}7$, $B^{\flat}7$, $B^{\flat}\text{MI}^7$, $E^{\flat}7$
- Measure 17: $A^{\flat}\text{MA}^7$, F^7 , $B^{\flat}7$, $B^{\flat}7$
- Measure 21: $G\text{MI}^7(\flat 5)$, $C^7(\flat 9)$, $F\text{MI}^7$, C^7
- Measure 25: $F\text{MI}^7$, $G\text{MI}^7(\flat 5)$, C^7 , $F\text{MI}^7$, $B^{\flat}7$, $B^{\flat}7$
- Measure 29: $C\text{MI}^7$, F^7 , $B^{\flat}\text{MI}^7$, $E^{\flat}7$, $A^{\flat}\text{MI}^7$, $(F^7(\flat 9) \quad B^{\flat}\text{MI}^7 \quad E^{\flat}7)$