

# I'm Getting Sentimental Over You

E♭ for Standard Key

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] (♩ = 75)

**A1** **DMA<sup>7</sup>** **G#MI<sup>7</sup>** **C<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7</sup>sus** **B<sup>7</sup>**

Nev - er thought I'd fall, but now I hear love call. I'm

5 **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **B<sup>7</sup>** **EM<sup>7</sup>** **A<sup>7</sup>**

get - tin' sen - ti - men - tal o - ver you.

**A2** **DMA<sup>7</sup>** **G#MI<sup>7</sup>** **C<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7</sup>sus** **B<sup>7</sup>**

9 Things you say and do, just thrill me through and through, I'm

13 **E<sup>7</sup>** **A<sup>7(#5)</sup>** **GMI<sup>7</sup>** **G#<sup>o7</sup>** **D<sup>6</sup>/A** **C<sup>7</sup>**

get - tin' sen - ti - men - tal o - ver you.

**B** **F#MI** **F#MI** **G#<sup>7</sup>** **C<sup>7</sup>**

17 I thought I was hap - py, I could live with - out love.

21 **G#MI<sup>7</sup>** **C<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>** **EM<sup>7</sup>** **A<sup>7</sup>**

Now I must ad - mit love is all I'm think - ing of.

**A3** **DMA<sup>7</sup>** **G#MI<sup>7</sup>** **C<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7</sup>sus** **B<sup>7</sup>**

25 Won't you please be kind, and just make up your mind that

29 **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **C#<sup>7(b5)</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>**

you'll be sweet and gen - tle, be gen - tle with me. Be -

33 **E<sup>7</sup>** **A<sup>7(#5)</sup>** **GMI<sup>7</sup>** **G#<sup>o7</sup>** **D<sup>6</sup>/A** **(A<sup>7</sup>)**

cause I'm sen - ti - men - tal o - ver you.