

# I Can't Give You Anything but Love

Bass for Standard Key

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Medium [Louis Armstrong 1929] ( $\text{♩} = 115$ )

**A1** **GMA<sup>7</sup>** **BMI<sup>7</sup>** **B<sup>o7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

I can't give you anything but love, baby;

**GMA<sup>7</sup>** **BMI<sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

That's the only thing I've plenty of, baby.

**B<sub>MI</sub><sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **C<sub>MA</sub><sup>7</sup>** **C<sub>MA</sub><sup>7</sup>**

Dream awhile, scheme a-while we're sure to find \_\_\_\_\_

**A<sup>7</sup>** **A<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

hap-piness and, I guess, all those things you've al-ways pined for.

**A2** **GMA<sup>7</sup>** **BMI<sup>7</sup>** **B<sup>o7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

Gee, I'd like to see you look - ing swell, baby;

**D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **C<sub>MA</sub><sup>7</sup>** **C<sub>MA</sub><sup>7</sup>**

Dia-mond brace - lets Wool-worth does - n't sell, baby.

**C** **C<sub>MA</sub><sup>7</sup>** **C<sup>#o7</sup>** **GMA<sup>7/D</sup>** **E<sup>7</sup>**

'Till that luck - y day, you know damned well, baby

**AMI<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(AMI<sup>7</sup> D<sup>7</sup>)**

I can't give you anything but love. \_\_\_\_\_