

Basin Street Blues

Julie London Key

Spencer Williams

Medium Swing [Louis Armstrong 1929] ($\text{♩} = 122$)

Verse

8 (D⁷) G A_{Mi}⁷ A^{#o7} G/B G A_{Mi}⁷ A^{#o7} G/B
Won'tcha come a - long with me,

3 G/B B_b_{Mi}⁶ A_{Mi}⁷ D⁹ G/B B_b_{Mi}⁶ A_{Mi}⁷ D⁹
To the Mis - sis - sip - pi?

5 G G⁷/F C⁶/E C_{Mi}⁶/E_b
We'll take the boat to the land of dreams,_

7 G/D N.C. N.C. D⁷
Steam down the riv - er down³ to New_ Or - leans._ The

9 G A_{Mi}⁷ A^{#o7} G/B G A_{Mi}⁷ A^{#o7} G/B
band's there to meet us,

11 G/B B_b_{Mi}⁶ A_{Mi}⁷ D⁹ G/B B_b_{Mi}⁶ A_{Mi}⁷ D⁹
Old friends to greet us,

13 G G⁷/F C⁶/E C_{Mi}⁶/E_b
We'll see the place where the folks all meet,_

15 G/D N.C. N.C.
Heav - en on earth, they call³ it Bas - in Street._

Basin Street Blues

Refrain

Basin Street is the street where the elite

al-ways meet, In New Or - leans, Land of dreams, You'll

nev - er know how nice it seems or just how much it real - ly means,

Glad to be, Yes, sir - ree, where welcome's free,

Dear to me, Where I can lose

To Coda Last Time

my Ba-sin Street blues.

Coda

my Ba-sin Street blues.

The musical score consists of six staves of music. Staff 1 (measures 1-3) starts with G major, followed by B7 and E9 chords. Staff 2 (measures 4-6) continues with E9, A9, and D13 chords. Staff 3 (measures 7-9) includes G/B, A#o7, AmI7, and D9 chords. Staff 4 (measures 10-12) features G, B7, and E9 chords. Staff 5 (measures 13-15) shows D13, G, G7/B, C6, C#o7, G/D, G#o7, AmI7, and D7 chords. Staff 6 (measures 16-18) concludes with a coda section starting at measure 17, featuring D13, G, G7/B, C6, C#o7, G/D, D7, and G6 chords.