

Yesterdays

Billie Holiday, Anita, O'Day Key

Otto Harbach

Jerome Kern

Ballad [Billie Holiday 1939] ($\text{d} = 75$)

A1 F_{MI} G_{MI}^{7(♭5)} C^{7(♭9)} F_{MI} G_{MI}^{7(♭5)} C^{7(♭9)}

Yes - ter - days, Yes - ter - days,

5 F_{MI} F_{MI/E} F_{MI/E♭} D_{MI}^{7(♭5)} G⁷

Days I knew as hap - py sweet Se - ques - ter'd days.

9 B₁ C^{7(#5)} F⁷ B_♭⁷ E_♭⁷

Old - en days, Gold - en days,

13 E_♭_{MI}⁷ A_♭⁷ D_♭_{MA}⁷ G_♭_{MA}⁷ G_{MI}^{7(♭5)} C^{7(♯5)}

Days of mad ro - mance and love, Then gay

17 A₂ F_{MI} G_{MI}^{7(♭5)} C^{7(♭9)} F_{MI} G_{MI}^{7(♭5)} C^{7(♭9)}

youth was mine, Truth was mine,

21 F_{MI} F_{MI/E} F_{MI/E♭} D_{MI}^{7(♭5)} G⁷

Joy - ous, free and flam - ing life for - sooth was mine.

25 B₂ C^{7(#5)} F⁷ B_♭⁷ E_♭⁷

Sad am I, Glad am I,

29 E_♭_{MI}⁷ A_♭⁷ D_♭_{MA}⁷ G_♭_{MA}⁷ To Coda Last Time G_{MI}^{7(♭5)} C^{7(♯5)}

For to - day I'm dream-ing of yes - ter - days.

Coda F_{MI}