

# Isn't It Romantic

## Bass for Alternate Key

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] ( $\text{♩} = 114$ )

**A1,A2**

(F<sup>7</sup>)      B<sup>♭6</sup>      GMI<sup>7</sup>      CMI<sup>7</sup>      F<sup>7</sup>  
 Is - n't it ro - man - tic?  
 man - tic? Mu - sic in the night, a  
 Mere-ly to be young on

B<sup>♭MA</sup><sup>7</sup>      B<sup>⁰⁷</sup>      CMI<sup>7</sup>      F<sup>7</sup>  
 dream such that can be heard.  
 as this? Is - n't it ro -  
 Is - n't it ro -

B<sup>♭6</sup>      GMI<sup>7</sup>      CMI<sup>7</sup>      F<sup>7</sup>      B<sup>♭MA</sup><sup>7</sup>      FMI<sup>7</sup>      B<sup>⁷</sup>  
 man - tic? man - tic? Moving shad - ows write the old - est mag - ic word.  
 Ev 'ry note that's sung is like a lov - ers kiss.

**B**

**1.**

E<sup>♭MA</sup><sup>7</sup>      F<sup>7</sup>      D<sup>7</sup>      GMI<sup>7</sup>      D<sup>7/F♯</sup>      FMI<sup>7</sup>      B<sup>⁷</sup>  
 I hear the breezes play - ing in the trees a - bove.

E<sup>♭MA</sup><sup>7</sup>      G<sup>⁷/D</sup>      CMI      AMI<sup>7(♭5)</sup>      D<sup>7</sup>      GMI<sup>7</sup>      C<sup>7</sup>      F<sup>⁰⁷</sup>      F<sup>7</sup>  
 While all the world is say - ing you were meant for love. Isn't it ro

**C**

**2.**

CMI      CMI/B<sup>⁰</sup>      AMI<sup>7(♭5)</sup>      D<sup>7</sup>      GMI      GMI/F      GMI/E      E<sup>⁬MI</sup><sup>⁶</sup>  
 Sweet symbols in the moonlight, Do you mean that I will fall in

DMI<sup>7</sup>      D<sup>⁬⁷</sup>      CMI<sup>7</sup>      F<sup>7</sup>      B<sup>⁬⁶</sup>      E<sup>⁬MI</sup><sup>⁶</sup>      B<sup>⁬⁶</sup>      (F<sup>7</sup>)  
 love per - chance? Is - n't it ro - mance? (Is - n't it ro-)