

# Bewitched

Standard Key

Lorenz Hart

Richard Rodgers

Ballad [Mel Tormé 1950] (♩ = 82)

A1, A2

Chord progression and lyrics for the song "Bewitched". The music is in Standard Key (C major) and 4/4 time. The tempo is Ballad [Mel Tormé 1950] (♩ = 82).

**Chord Progression:**

A1, A2

CMA<sup>7</sup> C#<sup>o7</sup> DMI<sup>7</sup> D#<sup>o7</sup>

I'm wild a - gain, be - guiled a - gain, A  
Could-n't sleep, and would-n't sleep, when

3 C/E E<sup>7</sup> FMA<sup>7</sup> F#<sup>o7</sup>

sim - per - ing, whim - per - ing child a - gain. Be -  
love came and told me I should-n't sleep.

5 C/G Eb<sup>o7</sup> DMI<sup>7</sup> / G<sup>7</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> G<sup>7</sup>

witched, bothered and be - wil - dered am I. \_\_\_\_\_

9 DMI<sup>7</sup> / GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7(b9)</sup>

wil - dered am I. \_\_\_\_\_

**B**

12 DMI DMI<sup>(MA 7)</sup> DMI<sup>7</sup> DMI<sup>6</sup> AMI AMI<sup>(MA 7)</sup> AMI<sup>7</sup> AMI<sup>6</sup>

Lost my heart, but whst of it? He is cold, I a - gree.

16 DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> Eb<sup>o7</sup> DMI<sup>7</sup> G<sup>7</sup>

He can laugh but I love it although the laugh's on me. I'll

**A3**

20 CMA<sup>7</sup> C#<sup>o7</sup> DMI<sup>7</sup> D#<sup>o7</sup> C/E E<sup>7</sup> FMA<sup>7</sup> F#<sup>o7</sup>

sing to him, each spring to him, and long for the day when I'll cling to him. Be -

24 C/G Eb<sup>o7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>)

witched, bothered and be - wil - dered am I. \_\_\_\_\_