

Cheek to Cheek

Billie Holiday Key

Irving Berlin

Medium [Fred Astaire 1935] (♩ = 160)

A1,A2

Heav - en, I'm in Heav - en, and my
Heav - en, I'm in Heav - en, and the

heart beats so that I can hard - ly speak, and I
cares that hung a - round me through the week seem to

seem to find the hap - pi - ness I seek when we're
van - ish like a gam - bler's luck - y streak when we're

out together dancing cheek to cheek.
out together dancing cheek to cheek. Oh, I

love to climb a mountain, and to reach the highest peak, but it
love to go out fish - ing in a riv - er or a creek, but I

does - n't thrill me half as much as danc - ing cheek to cheek.
don't en - joy it half as much as

Oh, I
danc - ing cheek to cheek.

Cheek to Cheek

29 **C** **E^bMi⁷** **E^bMi⁷** **E^bMi⁷/D^b** **B⁷** **B⁷**

8 Dance with me, I want my arm a-bout you, the

33 **B^b7** **B^b7** **B^b7/A^b** **E^b6/G** **Cmi⁷** **F⁷** **B^b7**

charm a-bout you will car - ry me through to

37 **A3** **E^b6** **Cmi⁷** **Fmi⁷** **B^b7** **E^b6** **Cmi⁷** **Fmi⁷** **B^b7**

Heav - en, I'm in Heav - en, and my

41 **E^b6** **B^b7/F** **F[#]o7** **Gmi⁷** **D^b7(b5)** **C⁷** **B⁷(b5)**

heart beats so that I can hard - ly speak, and I

45 **B^b7** **Fmi⁷** **B^b7** **B^b7/A^b** **G⁷** **C⁷**

seem to find the hap - pi - ness I seek when we're

49 **Fmi⁷** **B^b7** **E^b6** (**Cmi⁷** **Fmi⁷** **B^b7**)

out togeth-er danc - ing cheek to cheek...