

# The Girl From Ipanema

## Alternate Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

**A1**  $D^{\flat}MA^7$   $D^{\flat}MA^7$   $E^{\flat}7$   $E^{\flat}7$

Tall and tan and young and lovely, The girl from I - pa - ne - ma goes walking, and when

5  $E^{\flat}MI^7$   $D^{7(b5)}$   $D^{\flat}MA^7$   $D^{7(b5)}$

she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**A2**

9  $D^{\flat}MA^7$   $D^{\flat}MA^7$   $E^{\flat}7$   $E^{\flat}7$

When she walks she's like a sam - ba that swings so cool and sways so gen - tle that when when

13  $E^{\flat}MI^7$   $D^{7(b5)}$   $D^{\flat}MA^7$   $D^{\flat}MA^7$

she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**B**

17  $DMA^7$   $DMA^7$   $G^7$   $G^7$

Oh, \_\_\_\_\_ but I watch her so sad - ly. \_\_\_\_\_ How

21  $DMI^7$   $DMI^7$   $B^{\flat}7$   $B^{\flat}7$

\_\_\_\_\_ can I tell her I love her? \_\_\_\_\_ Yes, -

25  $E^{\flat}MI^7$   $E^{\flat}MI^7$   $B^7$   $B^7$

\_\_\_\_\_ I would give my heart glad - ly, But each

29  $FMI^7$   $B^{\flat}7(\sharp_{11})$   $E^{\flat}MI^7$   $A^{\flat}7(\sharp_{11})$

day when she walks to the sea, she looks straight a - head not at me.

**A3**

33  $D^{\flat}MA^7$   $D^{\flat}MA^7$   $E^{\flat}7$   $E^{\flat}7$

Tall and tan and young and love - ly, The girl from I - pa - ne - ma goes walking, and when

37  $E^{\flat}MI^7$   $D^{7(b5)}$   $D^{\flat}MA^7$   $(D^{7(b5)})$

she pass - es I smile, \_\_\_\_\_ but she does - n't see.