

# **Something to Live For**

**Bass for Standard Key**

Duke Ellington, Billy Strayhorn

# Something to Live For

Ballad [Carmen McRae 1955] (♩ = 72)

**[A1]** DMA<sup>7</sup> A<sup>7(b9)</sup> DMA<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> A<sup>b7</sup>

I want some-thing to live for. Someone to

**[A2]** G D<sup>7/A</sup> G/B C<sup>7</sup> DMA<sup>7</sup> F<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

make my life an adven - tu - rous dream.

**[A3]** DMA<sup>7</sup> A<sup>7(b9)</sup> DMA<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> A<sup>b7</sup>

Oh, what would - n't I give for some-one who'd

**[B]** G D<sup>7/A</sup> G/B G

take my life and make it

**[B]** F<sup>#7</sup> F<sup>#7</sup> G<sup>7</sup> F<sup>#7</sup> B<sup>7</sup> B<sup>7</sup>

seem gay as they say it ought to be.

**[B]** A/E F<sup>#MI</sup> B<sup>b7(#11)</sup> E<sup>7(b9)</sup> E<sup>b7</sup> E<sup>b7</sup> A<sup>7</sup>

Why can't I have love like that brought to me? My

**[A3]** DMA<sup>7</sup> A<sup>7(b9)</sup> DMA<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> A<sup>b7</sup>

eye is watch - ing the noon crowds. Searching the

**[C]** G D<sup>7/A</sup> G/B GMA<sup>7</sup> D<sup>b7(b9)</sup> D<sup>b7(b9)</sup>

prom - en-ades seek - ing a clue to the

**[C]** F<sup>#7</sup> Bmi<sup>7</sup> E<sup>7(b5)</sup> A<sup>7</sup> F<sup>#9</sup> F<sup>9</sup> E<sup>9</sup> F<sup>o7</sup>

one who will some - day be

**[C]** F<sup>#MI</sup> F<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> A<sup>7(b9)</sup> DMA<sup>7</sup>

my some - thing to live for.