

# Lover (3/4)

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Margaret Whiting 1946] ( $\text{♩} = 135$ )

**A1** DMA<sup>7</sup> DMA<sup>7</sup> G#MI<sup>7</sup> C#<sup>7</sup>

Lov - er, when I'm near you and I

hear you speak my name

soft - ly in my ear you breathe a

flame.

**A2** DMA<sup>7</sup> DMA<sup>7</sup> G#MI<sup>7</sup> C#<sup>7</sup>

Lov - er, when we're danc - ing keep on

glanc - ing in my eyes,

'til Love's own en - tranc - ing mu - sic

dies.

## Lover (3/4)

33 **B** F#MA<sup>7</sup> G<sup>07</sup> G#MI<sup>7</sup> C#<sup>7</sup>

All of my fu - ture is in you.\_\_\_\_\_

37 F#MA<sup>7</sup> G<sup>07</sup> G#MI<sup>7</sup> C#<sup>7</sup>

Your ev - 'ry plan I de - sign.\_\_\_\_\_

41 A MA<sup>7</sup> A#<sup>07</sup> B MI<sup>7</sup> E<sup>7</sup>

Pro - mise you'll al - ways con - tin - ue\_\_\_\_\_ to be

45 F#MI<sup>7</sup> B<sup>7</sup> E MI<sup>7</sup> A<sup>7</sup>

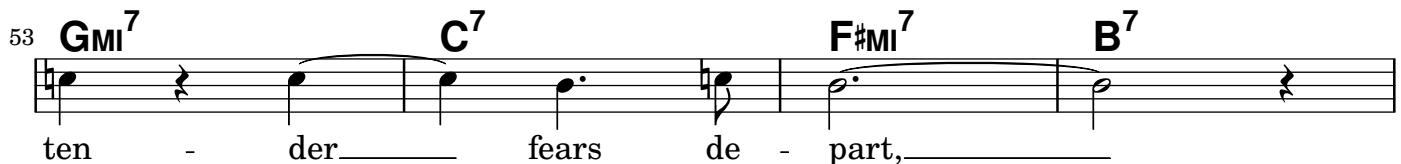
mine.\_\_\_\_\_

**A3**  
49 D MA<sup>7</sup> D MA<sup>7</sup> G#MI<sup>7</sup> C#<sup>7</sup>

Lov - er,\_\_\_\_\_ please be ten - der,\_\_\_\_\_ when your

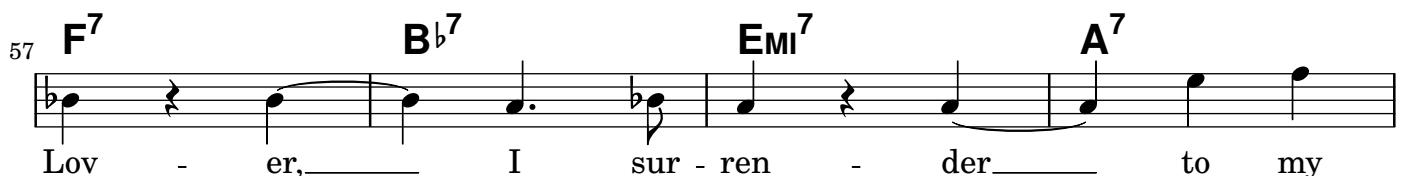
53 G MI<sup>7</sup> C<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>

ten - der\_\_\_\_\_ fears de - part,\_\_\_\_\_



57 F<sup>7</sup> B<sup>b7</sup> E MI<sup>7</sup> A<sup>7</sup>

Lov - er,\_\_\_\_\_ I sur - ren - der\_\_\_\_\_ to my



61 D<sup>6</sup> (B MI<sup>7</sup>) E MI<sup>7</sup> A<sup>7</sup>)

heart.\_\_\_\_\_

