

I Let a Song Go Out of My Heart

Bass for Alto Voice Key

Henry Nemo

Duke Ellington

Medium-Slow [Duke Ellington 1938] (♩ = 104)

A1 A^b D^b7 A^b $Fm7$ $Cm7$ $F7$ $Cm7$ $F7$

I let a song_ go out of my heart; it was the sweetest mel - o - dy, _

A2 D^b6 $Cm7$ B^bmi7 B^o7 A^b/C D^b7 A^b $Fm7$ $B^bmi7(b5)$ E^b7

I know I lost heav - en 'cause you were the song. _

A2 A^b D^b7 A^b $Fm7$ $Cm7$ $F7$ $Cm7$ $F7$

Since you and I_ have drifted apart, life doesn't mean a thing to me. _

D^b6 $Cm7$ B^bmi7 B^o7 A^b/C D^b7 A^b D^bmi6 A^b A^b/C / B^o7

Please come back, sweet mus - ic. I know I was wrong. _ Am I too

B B^bmi7 E^b7 A^bma7 A^b6 $Gm7$ $C7$

late_ to make a - mends?_ You know that

$Fm7$ $C7(\#5)/E$ $Fm7/E^b$ $Fm7/D$ D^bmi7 G^b7 $B7$ $E7$ $E^b7(\#5)$

we were meant to be more than just friends, just friends.

A3 A^b D^b7 A^b $Fm7$ $Cm7$ $F7$ $Cm7$ $F7$

I let a song_ go out of my heart. Be - lieve me darling, when I say_

D^b6 $Cm7$ B^bmi7 B^o7 A^b/C D^b7 A^b B^bmi7/E^b A^b $(E^b7(\#5))$

I won't know sweet mus - ic un - til you return some day.

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Solos A1

33 **A^b** **D^{b7}** **A^b** **Cmi⁷** **F⁷**

37 **B^bmi⁷** **B^bmi⁷/E^b** **A^b** **Fmi⁷** **B^bmi⁷** **E^{b7}**

A2

41 **A^b** **D^{b7}** **A^b** **Cmi⁷** **F⁷**

45 **B^bmi⁷** **B^bmi⁷/E^b** **A^b** **D^bmi⁷** **A^b**

B

49 **B^bmi⁷** **E^{b7}** **A^b** **A^b** **C⁷**

53 **Fmi⁷** **F[#]mi⁷** **B⁷** **Bmi⁷** **E⁷** **B^bmi⁷** **E^{b7}**

A3

57 **A^b** **D^{b7}** **A^b** **Cmi⁷** **F⁷**

61 **B^bmi⁷** **B^bmi⁷/E^b** **A^b** **E^{b7}** **A^b** **E^{b7}**