

# Since I Fell for You

Bass for Standard Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] ( $\text{♩} = 62$ )

Verse

A bass staff in 4/4 time with a key signature of one flat. The notes are primarily eighth notes and sixteenth notes. Chords indicated above the staff are E♭MA<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>9</sup>, E♭MA<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>7</sup>, and B♭<sup>9</sup>.

When you just give love and never get love, you'd better let love de-part..

A bass staff in 4/4 time with a key signature of one flat. The notes are eighth notes and sixteenth notes. Chords indicated above the staff are B♭MI<sup>7</sup>, E♭<sup>13</sup>, A♭MA<sup>9</sup>, D♭<sup>9</sup>, B<sup>9</sup>, B♭<sup>9</sup>SUS, and B♭<sup>9</sup>.

I know it's so, and yet I know, I can't get you out of my heart..

**A1**

Refrain

A bass staff in 4/4 time with a key signature of one flat. The notes are eighth notes and sixteenth notes. Chords indicated above the staff are E♭MA<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>7</sup>, and B♭<sup>7</sup>(#5). The bass line starts with a sustained note on the first beat.

You\_\_\_\_\_ made me leave my hap - py

A bass staff in 4/4 time with a key signature of one flat. The notes are eighth notes and sixteenth notes. Chords indicated above the staff are E♭MA<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>9</sup>, and (A<sup>9</sup>). The bass line starts with a sustained note on the first beat.

home, you took my love and now<sup>3</sup> you're

A bass staff in 4/4 time with a key signature of one flat. The notes are eighth notes and sixteenth notes. Chords indicated above the staff are A♭<sup>9</sup>, G♭<sup>9</sup>, F<sup>7</sup>, B♭<sup>9</sup>SUS, G<sup>7(#5)</sup>, C<sup>7(b9)</sup>, F<sup>7</sup>, /, B♭<sup>9</sup>SUS, and (E<sup>9</sup>). The bass line starts with a sustained note on the first beat.

gone since I fell for you..

Since I Fell for You

**A2**

$E_{bMA}^7 \quad C_{MI}^7 \quad F_{MI}^7 \quad B_{b}^7(\#_5)$   $E_{bMA}^7 \quad C_{MI}^7 \quad F_{MI}^7 \quad B_{b}^9 \quad (A^9)$

17



Love \_\_\_\_\_ brings such misery and pain. I know I'll nev-er be the

21  $A_{b}^9 \quad G_{b}^9 \quad F^7 \quad B_{b}^9sus \quad E_{b}^6 \quad E_{b}^7/G \quad A_{b}^7 \quad A^{o7} \quad E_{b}^6/B_{b} \quad / \quad B_{bMI}^7 \quad E_{b}^7$

same since I fell for you. It's

25 **B**  $A_{b}^9 \quad D_{b}^9 \quad E_{b}^7 \quad B_{bMI}^7 \quad E_{b}^7$

too bad, it's too sad, but I'm in love with you. You

29  $A_{b}^9 \quad D_{b}^9 \quad E_{b}^6 \quad C^{7(\#5)} \quad F_{MI}^7 \quad B_{b}^7$

love me, then snub me. Oh, what can I do? I'm still in love with you.

**A3**

$E_{bMA}^7 \quad C_{MI}^7 \quad F_{MI}^7 \quad B_{b}^7(\#_5)$   $E_{bMA}^7 \quad C_{MI}^7 \quad F_{MI}^7 \quad B_{b}^9 \quad (A^9)$

33



I guess I'll never see the light. I get the blues most ev-'ry

37  $A_{b}^9 \quad G_{b}^9 \quad F^7 \quad B_{b}^9sus \quad E_{b}^6 \quad (C^{7(\#5)} \quad F_{MI}^7 \quad B_{b}^9sus)$

night since I fell for you.