

# The Girl From Ipanema

## Standard Key

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Bossa Nova [Stan Getz and João Gilberto 1963] ( $\text{♩} = 130$ )

**A1**  $F\text{MA}^7$   $F\text{MA}^7$   $G^7$   $G^7$

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

5  $G\text{MI}^7$   $G\flat\text{B}^7(\flat 5)$   $F\text{MA}^7$   $G\flat\text{B}^7(\flat 5)$

she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**A2**

9  $F\text{MA}^7$   $F\text{MA}^7$   $G^7$   $G^7$

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13  $G\text{MI}^7$   $G\flat\text{B}^7(\flat 5)$   $F\text{MA}^7$   $F\text{MA}^7$

she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**B**

17  $G\flat\text{BMA}^7$   $G\flat\text{BMA}^7$   $B^7$   $B^7$

Oh, but I watch her so sad - ly. How

21  $F\sharp\text{MI}^7$   $F\sharp\text{MI}^7$   $D^7$   $D^7$

can I tell her I love her? Yes,

25  $G\text{MI}^7$   $G\text{MI}^7$   $E\flat^7$   $E\flat^7$

I would give my heart glad - ly, But each

29  $A\text{MI}^7$   $D^7(\sharp 11)$   $G\text{MI}^7$   $C^7(\sharp 11)$

day when she walks to the sea, she looks straight a - head not at me.

**A3**

33  $F\text{MA}^7$   $F\text{MA}^7$   $G^7$   $G^7$

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

37  $G\text{MI}^7$   $G\flat\text{B}^7(\flat 5)$   $F\text{MA}^7$   $(G\flat\text{B}^7(\flat 5))$

she pass - es I smile, but she does - n't see.