

# Straight No Chaser

Bass for Miles Davis Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] (♩ = 164)

The bass line is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 4, with chords F<sup>7</sup>, B<sup>b</sup>7, F<sup>7</sup>, and B<sup>b</sup>7 indicated above. The second staff contains measures 5 through 8, with chords B<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>, and F<sup>7</sup> indicated above. The third staff contains measures 9 through 12, with chords C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and F<sup>7</sup> indicated above. The fourth staff contains measures 13 through 16, with chords C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and F<sup>7</sup> indicated above. The piece concludes with a Coda symbol (⌘) at the end of the fourth staff. The tempo is marked as Medium-Up Swing, and the time signature is common time (C). The key signature is one flat (B-flat).

5 **B<sup>b</sup>7** **B<sup>b</sup>7** **F<sup>7</sup>** **F<sup>7</sup>** *To Coda Last Time* ⌘

9 **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**

⌘ Coda

13 **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**

Play head twice before and twice after solos.