

# Why Try to Change Me Now?

Eb for Standard Key

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Cy Coleman

Ballad [Frank Sinatra 1952] ( $\text{♩} = 77$ )

**A1** E<sub>MI</sub><sup>7</sup> A<sup>7(b9)</sup> D<sub>MA</sub><sup>7</sup> B<sup>9</sup>  
I'm sen - ti - men - tal so I walk in the rain.

E<sub>MI</sub><sup>7</sup> A<sup>7(b9)</sup> A<sup>7(b9)/G</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(9)</sup>  
I've got some ha - bits e - ven I can't explain. Could

E<sub>MI</sub><sup>7</sup> C<sup>9</sup> F<sub>#MI</sub><sup>7</sup> F<sup>07</sup>  
start for the cor - ner, turn up in Spain, but

E<sub>MI</sub><sup>7</sup> A<sup>7(b9)</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7(b9)</sup>  
why try to change me now?

**A2** E<sub>MI</sub><sup>7</sup> A<sup>7(b9)</sup> D<sub>MA</sub><sup>7</sup> B<sup>9</sup>  
I sit and day - dream, I've got day - dreams ga-lore.

E<sub>MI</sub><sup>7</sup> A<sup>7(b9)</sup> A<sup>7(b9)/G</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(9)</sup>  
Cig - a - rette ash - es, there they go on the floor. I'll

E<sub>MI</sub><sup>7</sup> C<sup>9</sup> F<sub>#MI</sub><sup>7</sup> F<sup>07</sup>  
go a - way week - ends, leave my keys in the door, but

E<sub>MI</sub><sup>7</sup> A<sup>7(b9)</sup> D<sup>6</sup> (B<sub>MI</sub><sup>7</sup> B<sup>b7</sup>)  
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**B**

17 **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **G<sup>6/9</sup>** **E<sup>7(#5)</sup>**

Why can't I be more conventional? People

19 **A<sub>M</sub>I<sup>7</sup>** **D<sup>9</sup>** **G<sup>6/9</sup>** **(C#<sub>M</sub>I<sup>7</sup> C<sub>M</sub>I<sup>7</sup>)**

talk, people stare, so I try. But

21 **B<sub>M</sub>I<sup>7</sup>** **E<sup>7</sup>** **A<sub>M</sub>A<sup>7</sup>** **F#<sub>M</sub>I<sup>7</sup>**

that's not for me, 'cause I can't see

23 **B<sub>M</sub>I<sup>7</sup>** **E<sup>7</sup>** **E<sub>M</sub>I<sup>7</sup>** **A<sup>7</sup> (D#<sub>M</sub>I<sup>7</sup>)**

my kind of crazy world go passing me by. So

**A3**

25 **E<sub>M</sub>I<sup>7</sup>** **A<sup>7(b9)</sup>** **D<sub>M</sub>A<sup>7</sup>** **B<sup>9</sup>**

let people wonder, let them laugh, let them frown.

27 **E<sub>M</sub>I<sup>7</sup>** **A<sup>7(b9)</sup>** **A<sup>7(b9)/G</sup>** **F#<sub>M</sub>I<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**

You know I'll love you till the moon's up-side down.

29 **E<sub>M</sub>I<sup>7</sup>** **C<sup>9</sup>** **F#<sub>M</sub>I<sup>7</sup>** **F<sup>o7</sup>**

Don't you remember, I was always your clown.

31 **E<sub>M</sub>I<sup>7</sup>** **A<sup>7(b9)</sup>** **D<sup>6</sup>** **(C<sup>9</sup> B<sup>7(b9)</sup>)**

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