

# You Stepped Out of a Dream

## Bass for Standard Key

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Medium [Nat King Cole 1952] (♩ = 116)

**A1** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>**

You \_\_\_\_\_ stepped out of a dream. \_\_\_\_\_ You are too

**E<sup>b</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

5 won - der - ful \_\_\_\_\_ to be what you seem. \_\_\_\_\_ Could there be

**B** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>**

9 eyes like yours? \_\_\_\_\_ Could there be lips like yours? \_\_\_\_\_ Could there be

**AMI<sup>7</sup>** **D<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7** **DMI<sup>9</sup>** **G<sup>13</sup>**

13 smiles like yours, \_\_\_\_\_ hon - est and tru - - - ly?

**A2** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>**

17 You \_\_\_\_\_ stepped out of a cloud. \_\_\_\_\_ I want to

**E<sup>b</sup>7** **E<sup>b</sup>7** **G<sup>b</sup>9(#11)** **F<sup>7</sup>**

21 take you a - way, \_\_\_\_\_ a - way from the crowd, and have you

**C** **DMI<sup>7(b5)</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **(F<sup>9</sup>(#11))** **EMI<sup>7</sup>** **AMI<sup>7</sup>**

25 all to my - self, a - lone and a - part, \_\_\_\_\_ out of a

**DMI<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **(A<sup>7</sup>)** **DMI<sup>7</sup>** **G<sup>7</sup>**

29 dream, \_\_\_\_\_ safe in my heart.