

I'll Take Romance (3/4)

Bass for Standard Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] (♩ = 118)

A1

F⁶ DMI⁷ GMI⁷ C⁷ AMI⁷ A^{b7} D^bMA⁷

I'll take ro - mance, while my heart is young and ea - ger to

8 GMI⁷ C⁷ D^{7(b9)} GMI⁷ C⁷ F⁶ A^{b7} GMI⁷ C⁷

fly. I'll give my heart a try, I'll take ro - mance.

A2

F⁶ DMI⁷ GMI⁷ C⁷ AMI⁷ A^{b7} D^bMA⁷ GMI⁷

17 I'll take ro - mance, while my arms are strong and ea - ger for you.

25 C⁷ D^{7(b9)} GMI⁷ C⁷ F⁶ GMI⁷ F⁶ F⁶

I'll give my arms their cue, I'll take ro - mance. So, my lover, when you

B

E^bMI⁷ A^{b7} D^bMA⁷ B^bMI⁷ E^bMI⁷ A^{b7} D^bMA⁷ B^bMI⁷ G^{b7}

33 want me, call me. In the hush of the eve - ning, when

42 G^{b7} BMA⁷ BMA⁷ AMI⁷ D^{7(b9)} GMI⁷ C⁷

you call me. In the hush of the evening, I'll rush to my

A3

F⁶ DMI⁷ GMI⁷ C⁷ AMI⁷ A^{b7} D^bMA⁷ GMI⁷

49 first real ro - mance. While my heart is young And ea - ger and gay,

57 C⁷ D^{7(b9)} GMI⁷ C⁷ F⁶ F⁶ (GMI⁷ C⁷)

I'll give my heart a - way, I'll take ro - mance.