

# Time After Time

(not Cyndi Lauper!)

Standard Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ( $\text{♩} = 100$ )

A1 C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

Time af - ter time I tell my - self that I'm so

C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7(♭9)</sup>

luck - y to be lov - ing you. So

B A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7/G</sup> F<sub>#MI</sub><sup>7(♭5)</sup> B<sup>7(♭9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>

luck - y to be the one you run to see in the

D<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> A<sub>♭9(#11)</sub> G<sup>7</sup>

eve - ning when the day is through. I on - ly

A2 C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

know what I know, the pass - ing years will show you've

C<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup>

kept my love so young so new. And

A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7/G</sup> F<sub>#MI</sub><sup>7(♭5)</sup> F<sub>MI</sub><sup>6</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7/G</sup> F<sub>#MI</sub><sup>7(♭5)</sup> F<sub>MI</sub><sup>6</sup>

time af - ter time you'll hear my say that I'm so

E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(♭9)</sup> C<sup>6</sup> (A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

luck - y to be lov - ing you.