

# Since I Fell for You

Bb for Standard Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] (♩ = 62)  
Verse

When you just give love and never get love, you'd better let love\_\_ de-part..

I know it's so, and yet I know, \_ I can't get you out of my heart..

**A1**  
Refrain

You\_\_\_\_\_made me leave my happy home, you took my love and now you're

gone since I fell for you.\_\_\_\_\_

# Since I Fell for You

**A2**

**FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>9</sup> (B<sup>9</sup>)**

17 Love\_\_\_\_\_brings such miser-y<sup>3</sup> and pain. I know I'll never be the

21 **B<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup> C<sup>9</sup>sus F<sup>6</sup> F<sup>7</sup>/A B<sup>b7</sup> B<sup>o7</sup> F<sup>6</sup>/C / CMI<sup>7</sup> F<sup>7</sup>**  
 same since I fell for you.\_\_\_\_\_ It's

**B**

25 **B<sup>b9</sup> E<sup>b9</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>**  
 too bad,\_\_\_\_\_ it's too sad,\_\_\_\_\_ but I'm in love with you.\_\_\_\_\_ You

29 **B<sup>b9</sup> E<sup>b9</sup> F<sup>6</sup> D<sup>7</sup>(<sup>#5</sup>) GMI<sup>7</sup> C<sup>7</sup>**  
 love me,\_\_\_\_\_ then snub me.\_\_\_\_\_ Oh, what can I do?\_ I'm still in love with you.

**A3**

**FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>9</sup> (B<sup>9</sup>)**

33 I\_\_\_\_\_ guess I'll never see<sup>3</sup> the light. I get the blues most ev - 'ry

37 **B<sup>b9</sup> A<sup>b9</sup> G<sup>7</sup> C<sup>9</sup>sus F<sup>6</sup> (D<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) GMI<sup>7</sup> C<sup>9</sup>sus)**  
 night since I\_\_\_\_\_ fell for you.