

Jesusita en Chihuahua
aka J.C. Polka, Jess(i)e Polka, Cactus Polka
Bb Transposition of Violin Solo

Quirino Mendoza y Cortés

Mexican Polka [Mariachi Mexico 1991] (♩ = 142)

5 **Bmi** **E7** **E7** **A** **E7**

9 **A** **A** **A** **D**

13 **D** **D#07** **A/E** **F#7** **Bmi** **E7** **1. A** **2. A**

18 **B** **D** **D** **G** **G**
Repeat 8va

22 **A7** **A7** **D** **D**

26 **D** **D** **G** **G**

30 **A7** **A7** **1. D** **D 8** **2. D** **D#** **E**

36 **C** **A** **A** **E7** **A**

40 **A** **A** **Bmi** **E7** **1. A** **2. A**

Jesusita en Chihuahua

45 **A'** **A** **A** **A** **BmI**

49 **BmI** **E⁷** **E⁷** **A** **E⁷**

53 **A** **A** **A** **D**

57 **D** **D^{#07}** **A/E** **F^{#7}** **BmI** **E⁷** **1. A** **2. A**

62 **D** **B⁷** **E** **B⁷** **E**

66 **B⁷** **E** **B⁷** **1. E** **2. E** **E⁷**

71 **A** **A** **A** **BmI**

75 **BmI** **E⁷** **E⁷** **A** **E⁷**

79 **A** **A** **A** **D**

83 **D** **D^{#07}** **A/E** **F^{#7}** **BmI** **E⁷** **A**

The image displays a musical score for the song "Jesusita en Chihuahua". It consists of ten staves of music, each with a measure number on the left and a key signature of three sharps (F#, C#, G#) at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: A, A', BmI, E7, D, D#07, A/E, F#7, B7, and D. Some chords are enclosed in boxes. The score includes repeat signs, first and second endings, and a final double bar line. The key signature is established at the beginning of the first staff and remains consistent throughout.