

# You Belong to Me (Jo Stafford arrangement)

Bass for Alto Voice Key

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] ( $\text{♩} = 70$ )

**Intro**

Music score for the intro section. The key signature is one flat (B-flat). The chords are F<sup>6</sup>, D<sub>MI</sub><sup>9</sup>, G<sub>MI</sub><sup>9</sup>, and C<sup>13(b9)</sup>. The lyrics are "Ba boo boo ba ba ba boo wee boo wee."

Continuation of the musical score. The key signature changes to no sharps or flats. The chords are F<sup>6</sup>, D<sub>MI</sub><sup>9</sup>, G<sub>MI</sub><sup>9</sup>, and C<sup>13(b9)</sup>. The lyrics are "Ba ba boo be be be boo wee boo wee."

Continuation of the musical score. The key signature changes to one flat (B-flat). The chords are F, A<sub>MI</sub><sup>7</sup>, B<sub>b</sub>, A<sub>MI</sub><sup>7</sup>, and D<sup>7(b9)</sup>. The lyrics are "See the pyra-mids a-long the Nile. Watch the sun-rise on a tropic isle."

Continuation of the musical score. The key signature changes to one sharp (G). The chords are G<sub>MI</sub>, B<sub>b</sub><sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, G<sub>MI</sub><sup>7/C</sup>, and C<sup>13(b9)</sup>. The lyrics are "Just remember, darling, all the while, you belong to me."

Continuation of the musical score. The key signature changes to one flat (B-flat). The chords are F, A<sub>MI</sub><sup>7</sup>, B<sub>b</sub>, A<sub>MI</sub><sup>7</sup>, and D<sup>7(b9)</sup>. The lyrics are "See the marketplace in old Algiers. Send me photographs and souve-nirs."

Continuation of the musical score. The key signature changes to one sharp (G). The chords are G<sub>MI</sub>, B<sub>b</sub><sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, C<sup>7(b9)</sup>, and F<sup>6</sup>. The lyrics are "Just remember, when a dream ap-pears, you belong to me."

Continuation of the musical score. The key signature changes to one flat (B-flat). The chords are C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, C<sub>MI</sub><sup>9</sup>, F<sup>7</sup>, C<sub>MI</sub><sup>7/B<sub>b</sub></sup>, B<sub>b</sub>(ADD 9), and B<sub>b</sub>(ADD 9). The lyrics are "I'll be so a-lone with-out you,"

Final section of the musical score. The key signature changes to one sharp (G). The chords are D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, F<sup>#7</sup>, G<sup>9</sup>, C<sup>13</sup>, G<sub>MI</sub><sup>11</sup>, and C<sup>13</sup>. The lyrics are "may - be you'll be lone - some too and blue."

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29 **A3**

**F** **A<sub>MI</sub>7** **B<sub>b</sub>** **A<sub>MI</sub>7** **D<sup>7(9)</sup>**

Fly the o - cean in a sil - ver plane. See the jun - gle when it's wet with rain.

33 **G<sub>MI</sub>** **B<sub>b</sub><sub>MI</sub>6** **A<sub>MI</sub>7** **D<sub>MI</sub>7** **G<sub>MI</sub>7** **G<sub>MI</sub>7/C** **C<sup>9</sup>** **F<sup>6</sup>**

Just remember, 'til you're home a - gain, you belong to me.

37 **B2**

**C<sub>MI</sub>7** **F<sup>7</sup>** **C<sub>MI</sub>9** **F<sup>7</sup>** **C<sub>MI</sub>7/B<sub>b</sub>** **B<sub>b</sub>(ADD 9)** **B<sub>b</sub>(ADD 9)**

I'll be so a - lone and with - out you,

41 **D<sub>MI</sub>7** **G<sup>9</sup>** **F<sup>#7</sup>** **G<sup>9</sup>** **C<sup>13</sup>** **G<sub>MI</sub>11** **C<sup>13</sup>**

may - be you'll be lone - some too and blue.

45 **A4**

**F** **A<sub>MI</sub>7** **B<sub>b</sub>**

Fly the o - cean in a sil - ver plane. See the jun - gle when it's wet with rain.

48 **A<sub>MI</sub>7** **A<sub>b</sub><sub>MI</sub>7** **G<sub>MI</sub>7** **A<sub>MI</sub>7** **D<sup>7(9)</sup>** **G<sub>MI</sub>9**



wet with rain. But re-member, dar-ling, 'til you're home a - gain, you be -

52 **G<sup>b7(9)</sup>** **N.C.** **A<sup>b9</sup>** **D<sub>b</sub><sub>MA</sub>7** **G<sup>b13(#11)</sup>** **G<sup>b7(9)</sup>** **F<sub>MA</sub>9** **F<sup>6/9</sup>**

long to me.