

Cotton Tail

Bass for Standard Key

Duke Ellington

Up [Duke Ellington 1940] ($\text{♩} = 235$)

A1,A2

Bass line for measures 1-6. The key signature is one flat (F#). The bass notes are: B♭Maj7, G Maj7, C Maj7, F7, D Maj7, G Maj7.

Bass line for measures 4-6. The key signature changes to no sharps or flats. The bass notes are: C Maj7, F7, B♭7, E♭6, Eº7.

Bass line for measures 7-10. The key signature changes to one sharp (G). The bass notes are: B♭/F, G Maj7, C Maj7, F7, C Maj7, F7, B♭6.

Bass line for measures 10-13. The key signature changes to one flat (D). The bass notes are: D7, D7, G7, G7.

Bass line for measures 14-17. The key signature changes to one sharp (C). The bass notes are: C7, C7, F7, F7.

Bass line for measures 18-21. The key signature changes back to one flat (B). The bass notes are: B♭Maj7, G Maj7, C Maj7, F7, D Maj7, G Maj7, C Maj7, F7.

Bass line for measures 22-25. The key signature changes to one sharp (E). The bass notes are: B♭7, E♭6, Eº7, B♭/F, G Maj7, C Maj7, F7, B♭6.