

# Limehouse Blues

Bass for Standard Key

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Fast Swing [Django Reinhardt 1936] (♩ = 200)

The bass line for 'Limehouse Blues' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Fast Swing' and the source is '[Django Reinhardt 1936]' with a tempo of 200 beats per minute (♩ = 200). The piece is divided into sections A1, B, A2, and C. The bass line consists of eighth and quarter notes, often beamed together, with some measures containing ties. Chord symbols are placed above the notes to indicate the harmonic structure.

**A1** D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

5 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

**B** A<sup>b</sup>6 A<sup>b</sup>6 C<sup>7</sup> F<sup>Mi</sup>7

13 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

**A2** D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7 D<sup>b</sup>7

21 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

**C** A<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> D<sup>b</sup>Mi<sup>6</sup>

25 A<sup>b</sup>6/C B<sup>o7</sup> B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>6

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