

Comes Love

Eb for Billie Holiday Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

1 **A_{MI}** **A_{MI}**

Comes a rain - storm, put your rub-bers on your feet. Comes a
Comes a heat wave, you can hur - ry to the shore. Comes a

3 **E⁷** **E⁷**

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

5 **E⁷** **D/F#** **G^{o7}** **E^{7/G#}** **F⁷** **E⁷** **A_{MI}** **A_{MI/G}** **F_{#MI}^{7(b5)}** **F⁷** **E⁷**

love, noth - ing can be done. Comes a
comes the

A2

9 **A_{MI}** **A_{MI}**

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

11 **E⁷** **E⁷**

ti - re you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

13 **E⁷** **D/F#** **G^{o7}** **E^{7/G#}** **F⁷** **E⁷** **A_{MI}** **A_{MI/G}** **F_{#MI}^{7(b5)}** **F⁷** **E⁷**

love, noth - ing can be done.

Comes Love

B

17 A⁷ A⁷ D_{MI} A⁷ D_{MI}⁷

Don't try hi - din' cause there is - n't an - y use.
That's all bro - ther if you've ev - er been in love.

21 G⁷ B_{MI}⁷⁽⁵⁾ E⁷ E^{o7} E⁷

You'll start slid - in' when your heart turns on the juice. Comes a
You'll know bro - ther what it is I'm speaking of. Comes a

A3

25 A_{MI} A_{MI}

head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27 E⁷ E⁷

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

29 E⁷ D/F# G^{o7} E^{7/G#} To Coda Last Time F⁷ E⁷ A_{MI} A_{MI/G} F_{#MI}⁷⁽⁵⁾ F⁷ E⁷

love, noth - ing can be done.

∅ Coda

33 A_{MI} E^{7/G#} F⁷ E⁷ A_{MI} E^{7/G#} F⁷ E⁷ N.C. A_{MI}

done noth-ing can be done noth-ing can be

ff