

# Body and Soul

Ella Fitzgerald Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] (♩ = 94)

A1,A2

8 **GMI<sup>7</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>b7</sup>**

My heart is sad and lone - ly, For you I sigh, for  
I spend my days in long - ing And wond'ring why it's

4 **AMi<sup>7</sup>** **G<sup>o7</sup>** **GMI<sup>7</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7</sup>**

you, dear, on - ly. Why have-n't you seen it?  
me you're wrong - ing. I tell you I mean it,

7 **DMI<sup>7</sup>** / **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **D<sup>7(b9)</sup>** **F<sup>6</sup>** **G<sup>#MI</sup><sup>7</sup>** **C<sup>#7</sup>**

I'm all for you, Bod-y and Soul!  
I'm all for you, Bod-y and Soul!

B

10 **F<sup>#MA</sup><sup>7</sup>** **G<sup>#MI</sup><sup>7</sup>** **F<sup>#/A<sup>#</sup></sup>** / **BMI<sup>7</sup>** **E<sup>7</sup>**

I can't be - lieve it its hard to con - ceive it that

12 **A<sup>#MI</sup><sup>7</sup>** **D<sup>#MI</sup><sup>7</sup>** **G<sup>#MI</sup><sup>7</sup>** **C<sup>#7</sup>** **F<sup>#MA</sup><sup>7</sup>** **F<sup>#MI</sup><sup>7</sup>** **B<sup>7</sup>**

you'd turn a - way ro - mance. Are you pre-tending, It

15 **EMA<sup>7</sup>** **G<sup>o7</sup>** **F<sup>#MI</sup><sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **D<sup>#7</sup>** **D<sup>7</sup>** /

looks like the ending! Un - less I could have one more chance to prove, dear.

A3

18 **GMI<sup>7</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>b7</sup>** **AMi<sup>7</sup>** **G<sup>o7</sup>**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

22 **GMI<sup>7</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7</sup>** **DMI<sup>7</sup>** / **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(D<sup>7(b9)</sup>)**

I'd gladly sur-ren - der my-self to you, Bod-y and Soul!