

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Bb High for Alto Voice Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Intro

Musical score for the Intro section. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Medium-Up ($\text{♩} = 175$). The vocal line consists of eighth-note patterns. Chords shown are G^6 , A_{MI}^7 , D^7 , G^6 , A_{MI}^7 , and D^7 . The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

A1

Musical score for the A1 section. The vocal line starts with G^6 followed by a melodic line. Chords shown are G^6 , A_{MI}^7 , B_{\flat}^{o7} , B_{MI}^7 , and B_{\flat}^{o7} . The lyrics are "blow through here, The music goes down and a-round, whoa - ho -". The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

Musical score for the continuation of the A1 section. The vocal line starts with A_{MI}^7 followed by D^9 , G^6 , A_{MI}^7 , and D^9 . The lyrics are "ho - ho - ho - ho and it comes up here." The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

A2

Musical score for the A2 section. The vocal line starts with G^6 followed by a melodic line. Chords shown are G^6 , A_{MI}^7 , B_{\flat}^{o7} , B_{MI}^7 , and B_{\flat}^{o7} . The lyrics are "push the first valve down. The music goes down and a-round, whoa - ho -". The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

Musical score for the continuation of the A2 section. The vocal line starts with A_{MI}^7 followed by D^9 , G^6 , G^6 , and B^7 . The lyrics are "ho - ho - ho - ho And it comes up here." The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

Musical score for the B section. The vocal line starts with E_{MI} followed by B^7 , E_{MI} , B^7 , E_{MI} , B^7 , E_{MI} , and B^7 . The lyrics are "push the middle valve down. The music goes down a - round be - low, be - low,". The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

Musical score for the final section. The vocal line starts with E_{MI} followed by B^7 , A^6 , A_{MI}^7 , and D^7 . The lyrics are "be - low, deedledee ho - ho - ho, listen to the ja - azz come out." The bass line consists of eighth-note patterns. The bass line ends with a final note labeled 'I'.

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A3

29 G⁶ G⁶ G⁶ A_{M1}⁷ B_b^{o7} B_{M1}⁷ B_b^{o7}

push the other valve down. The music goes down and a-round, whoa-ho -

33 A_{M1}⁷ D⁹ G⁶ (A_{M1}⁷ D⁷)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 G⁶ G⁶ A_{M1}⁷ D⁷ G⁶ D⁷

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 G⁶ D^{(#5)/F#} F^{o7} E⁷ A^{7/E} A⁷ D D⁷

I re-plied in words low - down, "Now, this is how the music goes 'round:" (I)

∅ Coda

45 G⁶ A_{M1}⁷ D⁷ G⁶ A_{M1}⁷ D⁷

49 G⁶ A_{M1}⁷ D⁷ N.C. G⁶ A_{M1}⁷ B_b^{o7} G^{6/B} G_{M1}⁹

and it comes out here.

Play **Intro** then **A1 A2 B A3** and **Verse** then a four-bar drum break, then repeat **A1 A2 B A3** with scatting and guitar soloing, then **B A3** again, then go to Coda.