

# At Last

## Bass for Standard Key

Mack Gordon

Harry Warren

**Slow Ballad 12/8 Feel [Etta James 1960] ( $\text{♩} = 58$ )**

**A1**

**G<sup>7</sup> C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> G<sup>9</sup>** C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> G<sup>7(#5)</sup> G<sup>7</sup>

At last my love has come a-long. My lone - ly days are

**C A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup> G<sup>7</sup>** C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7(b5)</sup> G<sup>7(#5)</sup> G<sup>7</sup>

o - ver and life is like a song. At

**C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> G<sup>9</sup>** C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> G<sup>7(#5)</sup> G<sup>7</sup>

last the skies above are blue, My heart was wrapped in

**C A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup> G<sup>7</sup>** C F<sub>MI</sub> G<sup>9</sup> C G<sup>7</sup> C<sup>7</sup>

clo - ver the night I looked at you. I found a

**B**

**F<sub>MA</sub><sup>7</sup> F G<sup>7(b9)</sup> C** F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7</sup> E<sub>MI</sub>

dream that I can speak to, a dream that I can call my own. I found a

**A<sub>MI</sub><sup>7(b5)</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> G<sup>6</sup> C/D A<sup>7</sup> A<sub>MI</sub><sup>7/G</sup> D<sup>7(b9)</sup> G G<sup>7</sup>**

thrill to press my cheek to, I thrill I've nev - er known. You

**A3**

**C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> G<sup>9</sup>** C A<sub>MI</sub> D<sub>MI</sub><sup>7</sup> G<sup>7(#5)</sup> G<sup>7</sup>

smiled and then the spell was cast, and here we are in

**C A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>** C (A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7/F</sup> G<sup>7(b9)</sup> G<sup>7</sup>)

Hea - ven, for you are mine at last.