

Heartaches by the Number

Ray Price, Buck Owens, Martina McBride Key

Harlan Howard

Medium [Ray Price 1959] ($\text{♩} = 128$)

[Intro - Solo] **B♭** **B♭** **E♭** **E♭**

Verse

9 **B♭** **B♭** **E♭** **E♭**
Heartache num - ber one was when you left me. I

13 **F⁷** **F⁷** **B♭** **B♭**
nev-er knew that I could hurt this way. And

17 **B♭** **B♭** **E♭** **E♭**
heartache num - ber two was when you came back a - gain.

21 **F⁷** **F⁷** **B♭** **B♭** **N.C.**
You came back but nev-er meant to stay. Now I've got

Heartaches by the Number

Chorus

Musical score for "The Entertainer" featuring a treble clef, a key signature of one flat, and a common time signature. The vocal line includes lyrics: "heartaches by the num-ber, troubles by the score." Measure 25 starts with a B-flat followed by a dotted half note. Measure 26 starts with a B-flat followed by a dotted half note. Measure 27 starts with an E-flat followed by a dotted half note. Measure 28 starts with an E-flat followed by a dotted half note.

Musical score for 'Ev'ryday' by The Supremes. The score consists of two staves. The top staff shows a vocal line with lyrics: 'Ev'ry day you love me less, each day I love you more.' The bottom staff shows a piano accompaniment with chords: F7, F7, F7, B♭. The tempo is indicated as 'Slow'.

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of four staves of music. The first staff begins with a B-flat (B♭) and includes lyrics: 'Yes, I've got heartaches by the num-ber,'. The second staff begins with a B-flat (B♭). The third staff begins with a B-flat (B♭) and includes lyrics: 'a love that I can't win.' The fourth staff begins with an E-flat (E♭).

37 **E♭** **F⁷** **F⁷** *To Coda Last Time* ♩ **F⁷** **B♭** **N.C.**
But the day that I stop counting, that's the day my world will end.

∅ Coda

Musical staff showing chords B-flat, E-flat, B-flat, F7, and B-flat.

Verse 2 Heartache number three was when you called me
And said that you were coming back to stay.
With hopeful heart I waited for your knock on the door.
I waited, but you must have lost your way.