

Straight No Chaser

Bass for Monk Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] (♩ = 164)

B♭⁷ E♭⁷ B♭⁷ B♭⁷ E♭⁷

5 E♭⁷ E♭⁷ B♭⁷ B♭⁷ *To Coda Last Time* ⊕

9 F⁷ F⁷ B♭⁷ B♭⁷

⊕ Coda

13 F⁷ F⁷ B♭⁷ B♭⁷

Detailed description: The image shows a bass line for the song 'Straight No Chaser' in B-flat major (Monk key). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is 'Medium-Up Swing' with a quarter note equal to 164 beats per minute. The bass line is written on a single staff in bass clef. It consists of several measures of music with various chords indicated above the staff. The first system has five measures with chords B♭⁷, E♭⁷, B♭⁷, B♭⁷, and E♭⁷. The second system starts at measure 5 and has four measures with chords E♭⁷, E♭⁷, B♭⁷, and B♭⁷, ending with the instruction 'To Coda Last Time' and a coda symbol (⊕). The third system starts at measure 9 and has four measures with chords F⁷, F⁷, B♭⁷, and B♭⁷. The fourth system is a coda starting with a coda symbol (⊕) and the word 'Coda'. The fifth system starts at measure 13 and has four measures with chords F⁷, F⁷, B♭⁷, and B♭⁷.

Play head twice before and twice after solos.