

# I'm Glad There Is You

Ella Fitzgerald Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] (♩ = 62)

**A1**  $B^bMA^7$   $B^bMA^7$   $B^bMI^7$   $B^bMI^7$

8 In this world of or-di-na-ry peo-ple, ex-tr'ordi-na-ry

5  $CMI^7$   $F^7$   $B^bMA^7$   $G^7(b9)$   $CMI^7$   $F^7$

peo-ple, I'm glad there is you.

**A2**

9  $B^bMA^7$   $B^b/D$   $D^bO^7$   $CMI^7$   $F^7$

In this world of o-verrat-ed pleasures, of underrat-ed

13  $B^bMA^7$   $G^7(b9)$   $CMI^7$   $F^7$   $FMI^7$   $B^b7$

treas-ures, I'm glad there is you. I'll live to

**B**

17  $E^bMA^7$   $E^bMI^7$   $A^b7$   $B^bMA^7$   $AMI^7(b5)$   $D^7(b9)$

love, I'll love to live with you be-side me. This role so

21  $GMI^7$   $C^7$   $CMI^7$   $F^7$

new, I'll mud-dle through with you to guide me.

**A3**

25  $B^bMA^7$   $B^bMA^7$   $B^bMI^7$   $B^bMI^7$

In this world where man--y, many play at love, and hardly an-y

29  $CMI^7$   $F^7$   $FMI^7$   $B^b7$

stay in love, I'm glad there is you. More than

33  $E^bMA^7$   $CMI^7$   $F^7$   $B^b6$  ( $CMI^7$   $F^7$ )

ev-er, I'm glad there is you.