

Do I Love You

Bass for Standard Key

Cole Porter

Medium [Curtis Fuller 1961] ($\text{♩} = 152$)

A1

CMA⁹ **EMI^{7(♭5)}/B_♭** **A^{7(♭9)}** **A^{7(♭9)}**

Do I love you, do I? _____ Does - n't

DMI⁷ **DMI^(MA 7)/C[#]** **DMI^{7/C}** **G^{7/B}** **F/A** **G⁷**

one and one make two? _____ Do I

CMA⁹ **EMI^{7(♭5)}/B_♭** **A^{7(♭9)}** **A^{7(♭9)}**

love you, do I? _____ Does Ju -

D^{7sus} **A^{⁹(#11)}** **G^{7sus}** **G⁷**

ly need a sky of blue? _____ Would I

B

CMA⁹ **G^{7(#5)}** **C^{9sus}** **C⁷**

miss you, would I, if you? _____

F **F^{⁹⁰⁷}** **CMA^{7/G}** **C⁶** **E⁹**

ev - er should go a - way? _____ If the

A^{9sus} **C⁹** **FMA⁹** **B⁹** **A^{9(#5)}**

sun should de - sert the day, what would life

D^{7sus} **A^{⁹(#11)}** **G⁹** **G⁹**

be? _____ Will I

Do I Love You

A2

33 **CMA⁹** **E_{MI}7(♭5)/B_b** **A7(♭9)** **A7(♭9)**

leave you, nev - er? Could the

37 **D_{MI}7** **D_{MI}(MA 7)/C♯** **D_{MI}7/C** **G7/B** **F/A** **G7**

o - cean leave the shore? Will I

41 **CMA⁹** **E_{MI}7(♭5)/B_b** **A7(♭9)** **A7(♭9)**

wor - ship you for - ev - er? Is - n't

45 **D7sus** **A♭9(#11)** **G7sus** **G9**

hea - ven for - ev - er more? Do I

C

49 **CMA⁹** **G7(#5)** **C9** **C9**

love you, do I? Oh, my

53 **F** **F** **B♭9** **B♭9**

dear, it's so eas - y to see. Don't you

57 **CMA⁹** **E7(#5)/B_b** **A_{MI}7** **C7**

know I do? Don't I show you I do? Just as

61 **F_{MA}7** **D_{MI}7** **G9** **G7(♭9)** **C6** **(D_{MI}7 G7)**

you love me? _____