

I'll Take Romance (3/4)

Molly Ringwald Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] (♩ = 118)

A1 B^b6 GMI^7 CMI^7 F^7 DMI^7 D^b7 G^bMA^7

I'll take ro - mance, — while my heart is young and ea - ger to

8 CMI^7 F^7 $G^{7(b9)}$ CMI^7 F^7 B^b6 D^b7 CMI^7 F^7

fly. I'll give my heart a try, I'll take ro - mance. —

A2 B^b6 GMI^7 CMI^7 F^7 DMI^7 D^b7 G^bMA^7 CMI^7

17 I'll take ro - mance, — while my arms are strong and ea - ger for you.

25 F^7 $G^{7(b9)}$ CMI^7 F^7 B^b6 CMI^7 B^b6 B^b6

I'll give my arms their cue, I'll take ro - mance. — So, my lover, when you

B A^bMI^7 D^b7 G^bMA^7 E^bMI^7 A^bMI^7 D^b7 G^bMA^7 E^bMI^7 B^7

33 want me, call me. In the hush of the eve - ning, when

42 B^7 EMA^7 EMA^7 DMI^7 $G^{7(b9)}$ CMI^7 F^7

you call me. In the hush of the evening, I'll rush to my

A3 B^b6 GMI^7 CMI^7 F^7 DMI^7 D^b7 G^bMA^7 CMI^7

49 first real ro - mance. — While my heart is young And ea - ger and gay,

57 F^7 $G^{7(b9)}$ CMI^7 F^7 B^b6 B^b6 (CMI^7 F^7)

I'll give my heart a - way, I'll take ro - mance. —