

Bluesette

Bass for Standard Key

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] (♩ = 186)

A1.A2

B \flat MA 7 **B \flat MA 7** **A $\text{MI}^7(\text{b}5)$** **D $^7(\text{b}9)$**

Poor lit - tle, sad lit - tle blue Blues - ette.
Long as there's love in your heart to share,

G MI^7 **C $^7(\text{b}9)$** **F MI^7** **B 7**

Don't you cry, don't you fret.
dear Blues - ette, don't des - pair.

E \flat MA 7 **E \flat MA 7** **E \flat MI 7** **A \flat^9** **D \flat MA 7** **D \flat MA 7** **D \flat MI 7** **G \flat^9** *To Coda Last Time* \oplus

9 You can bet one luck-y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some-one to be true to.

BMA 7 **BMA 7** **CMI 7** **F 9** **DMI 7** **G 7** **CMI 7** **F 7** **(D \flat^7)** **(B 7)**

17 One luck - y day love - ly love will come your way.
Two lov - ing arms he can nes - tle in and stay.

B **B \flat MA 7** **B \flat MA 7** **A $\text{MI}^7(\text{b}5)$** **D $^7(\text{b}9)$** **G MI^7** **C 9** **F MI^7** **B 7**

25 Get set, Bluesette, true love is com - ing. Your troubled heart soon will be humming

E \flat MA 7 **E \flat MA 7** **E \flat MI 7** **A \flat^7** **D \flat MA 7** **D \flat MA 7** **D \flat MI 7** **G \flat^9**

33 Hmm

BMA 7 **BMA 7** **CMI 7** **F 9** **DMI 7** **G 7** **CMI 7** **F 7**

41 Dooya, dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

[C]

49 **B^bMA⁷** **B^bMA⁷** **Ami^{7(b5)}** **D^{7(b9)}**

Pret-ty lit-tle Blues - ette, mustn't be a mourn - er.

53 **Gmi⁷** **C⁷** **Fmi⁷** **B^b7**

Have you heard the news yet? Love is 'round the cor - ner.

57 **E^bMA⁷** **E^bMA⁷** **E^bmi⁷** **A^b7**

Love wrapped in rain - bows and tied with pink rib - bons to

61 **D^bMA⁷** **D^bMA⁷** **D^bmi⁷** **G^b7**

make your next Spring-time your gold wed - ding ring time. So

65 **BMA⁷** **BMA⁷** **Cmi⁷** **F⁷**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **Dmi⁷** **G^{7(b9)}** **Cmi⁷** **F⁷**

good times are com - ing Blues - ette. Solo on [C]. After solos, D.C. al Coda.

⌘ Coda

73 **BMA⁷** **BMA⁷** **Cmi⁷** **F⁷** **Dmi⁷** **Dmi⁷** **G^{7(#5)}**

One luck - y day love - ly love will come your way. That

80 **G⁷** **Cmi⁷** **Cmi⁷** **F^{9sus}** **F^{9sus}** **B^b6** **B^b6** **B^b6** **B^b6**

mag - ic day may just be to - day.