

## Standard Key for Viola

Count Basie, Jerry Livingston, and Mack David

**Ballad [Count Basie 1938] ( $\text{♩} = 78$ )**

[A1] E $\flat$ MA<sup>7</sup> D $\flat$ <sup>7</sup> C<sup>9</sup> F<sup>9</sup> B $\flat$ <sup>13</sup>  
 Blue and sen - ti - men - tal, my dreams are blue dreams,

3 **F<sup>9</sup>** **B<sup>b</sup>13** **GMI<sup>7</sup>** **C<sup>7(b9)</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7(b9)**

just won't come true dreams, I find.

**A2**

5 **E<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>7 C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>13 F<sup>9</sup> B<sup>b</sup>13 E<sup>b</sup>9 B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>9**

Blue and sen-ti-men-tal, I can't forget you, My heart won't let you Out of my mind... It

**B**

<sup>9</sup> **A<sup>b</sup>6** **A<sup>o</sup>7** **E<sup>b</sup>6/B<sup>b</sup>** **B<sup>b</sup>7(#5)** **E<sup>b</sup>9**

The B section of the song is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: A3 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The lyrics 'rains all the time since you said good - bye.\_\_\_\_ The' are written below the staff. Chord symbols are placed above the staff: A<sup>b</sup>6 above the first measure, A<sup>o</sup>7 above the second measure, E<sup>b</sup>6/B<sup>b</sup> above the third measure, B<sup>b</sup>7(#5) above the fourth measure, and E<sup>b</sup>9 above the fifth measure. A double bar line is placed after the fifth measure.

rains all the time since you said good - bye.\_\_\_\_ The

11 **A $\flat$ 6** **A $\circ$ 7** **E $\flat$ 6/B $\flat$**  **C7(b9)** **Fm7** **B $\flat$ 7(b9)**

skies and my eyes and my heart all cry. —

**A3**

13 **E<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>7 C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>13 F<sup>9</sup> B<sup>b</sup>13**

Blue and sen - ti - mental, if you don't want me why do you haunt me And

16 *To Coda Last Time*  $\Phi$

keep me feel - ing blue and sen - ti - men - tal?

## ⊕ Coda

19 **F<sup>9</sup>** **B<sup>b</sup>13** **E<sup>b</sup>6** **E<sup>b</sup>6**

blue \_\_\_\_\_ and sen - ti - men - tal?