

# Limehouse Blues

Django Key

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Fast Swing [Django Reinhardt 1936] (♩ = 200)

Musical score for Limehouse Blues, Django Key, Fast Swing [Django Reinhardt 1936] (♩ = 200).

The score is written in treble clef with a key signature of one sharp (F#). It consists of 32 measures, divided into four systems of eight measures each. The tempo is marked as Fast Swing, and the tempo indication is (♩ = 200).

Chord progressions are indicated above the staff:

- Measures 1-4: **A1** C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>
- Measures 5-8: A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>
- Measures 9-12: **B** G<sup>6</sup> G<sup>6</sup> B<sup>7</sup> E<sup>mi</sup><sup>7</sup>
- Measures 13-16: A<sup>7</sup> A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> C<sup>#</sup><sup>7</sup>
- Measures 17-20: **A2** C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>
- Measures 21-24: A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>
- Measures 25-28: **C** G<sup>6</sup> E<sup>7</sup> A<sup>mi</sup><sup>7</sup> C<sup>mi</sup><sup>6</sup>
- Measures 29-32: G<sup>6</sup>/B A<sup>#</sup><sup>o7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>