

The Long Black Veil

Eb for Standard Key

Marijohn Wilkin and Danny Dill

Medium [Lefty Frizzell 1959] ($\text{♩} = 130$)

Verse

Sheet music for the first line of the verse. The key signature is Eb major (one flat). The melody starts on C, moves to D♭, then G♭, and finally D♭ again. The lyrics are: "Ten years a - go— on a cold, dark night_ there was".

Sheet music for the second line of the verse. The melody continues with A♭⁷, A♭⁷, G♭, and D♭. The lyrics are: "some - one killed_ 'neath the town hall_ light. There were".

Sheet music for the third line of the verse. The melody continues with D♭, D♭, D♭, and D♭. The lyrics are: "few at the scene,— but they— all a - greed_ that the".

Sheet music for the fourth line of the verse. The melody continues with A♭⁷, A♭⁷, G♭, and D♭. The lyrics are: "slay - er who ran_ looked a lot like_ me.— The".

Sheet music for the first line of the chorus. The melody starts with D♭ (measures 18-19) and then changes to G♭ (measures 20-21). The lyrics are: "She walks these hills in a long black veil, she".

Sheet music for the second line of the chorus. The melody continues with G♭, D♭, G♭, and D♭. The lyrics are: "vis - its my grave when the night winds wail.". The measure number 23 is indicated above the staff.

Sheet music for the third line of the chorus. The melody continues with D♭, D♭, D♭, and G♭. The lyrics are: "No - bod-y knows, no - bod-y".

Sheet music for the final line of the chorus and the coda. The melody continues with D♭, G♭, A♭⁷, and D♭. The lyrics are: "sees, No - bod-y knows but me. The". The measure number 31 is indicated above the staff. A "To Coda" instruction is shown above the staff, and a "D.C. al 2nd Ending" instruction is shown above the next staff.

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∅ Coda

36 **D^b** **G^b** **A^{b7}** **D^b** **D^b**

No - bod - y knows_____ but_ me.

Verse 1 Ten years ago, on a cold dark night
There was someone killed 'neath the town hall light
There were few at the scene, but they all agreed
That the slayer who ran looked a lot like me

Verse 2 The judge said, "Son what is your alibi?
If you were somewhere else then you won't have to die"
I spoke not a word though it meant my life
For I had been in the arms of my best friend's wife

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me

Verse 3 The scaffold is high, and eternity nears
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind mourns
In a long black veil she cries over my bones

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me, nobody knows but me, nobody knows but me