

# Up Jumped Spring

Bass for Alto Voice Key

Abbey Lincoln

Freddie Hubbard

Jazz Waltz [Art Blakey 1962] (♩ = 192)

**A1**

**E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>(#5) FMI<sup>7</sup> B<sup>b</sup>7 B<sup>o</sup>7 CMI<sup>7</sup>**

I was out prome-nadin' when high hopes were fadin' That dreams ev-er

**B<sup>b</sup>MI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> EMI<sup>7</sup>(b5) A<sup>7</sup> FMI<sup>7</sup>(b5)**

really come true— When up jumped spring time I got a look at you—

**A2**

**B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>(#5) FMI<sup>7</sup> B<sup>b</sup>7 B<sup>o</sup>7 CMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> AMI<sup>7</sup>**

— All at once I was heady A gaze strong and steady Made sounds of the patter grow dim—

**D<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 DMI<sup>7</sup>(b5) G<sup>7</sup>**

— For up jumped spring - time And love came on in Now my

**B**

**CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> D<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>7 FMI<sup>7</sup> B<sup>b</sup>7**

heart wants to cheer Life's sweet promise is here And life is a love-ly thing— Now we're

**A3**

**E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>(#5) FMI<sup>7</sup> B<sup>b</sup>7 B<sup>o</sup>7 CMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>**

sweethearts together Like bird and a feather Our love is as free as the wind— For

**GMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>**

up jumped spring time So, hel-lo my friend I was friend—