

We'll Be Together Again

Eb for Standard Key

Frankie Laine

Carl Fischer

Ballad [Frank Sinatra 1956] ($\text{♩} = 70$)

A1

$E^7 \quad A^6 \quad / \quad / \quad F^7 \quad B_{MI}^7 \quad E^7 \quad F_{#MI}^7 \quad B^{7(\#11)}$

No tears, no fears, — re-member there's always to - mor-row So

A2

$G_{MI}^7 \quad C^7 \quad F_{MA}^7 \quad B_{MI}^{7(\flat5)} \quad F^7 \quad E^7$

what if we have to part, we'll be to - geth - er a - gain. Your

B

$A^6 \quad / \quad / \quad F^7 \quad B_{MI}^7 \quad E^7 \quad F_{#MI}^7 \quad B^{7(\#11)}$

kiss, your smile, — are mem'ries I'll treasure for - ev - er, So

A3

$G_{MI}^7 \quad C^7 \quad F_{MA}^7 \quad B_{MI}^{7(\flat5)} \quad E^7 \quad A^6$

try think-ing with your heart, we'll be to - geth - er a - gain.

$F^7 \quad E^{7(\flat9)} \quad A_{MI}^6 \quad F^7 \quad E^7 \quad A_{MI}^6$

Times when I know you'll be lone - some, times when I know you'll be sad,

$B_{MI}^{7(\flat5)}/F \quad E^7 \quad A_{MI}^{7(\flat5)}/E_b \quad D^7 \quad F_{#MI}^{7(\flat5)} \quad F^7 \quad E^7 \quad A^6 \quad /$

don't let temp-ta-tion sur-round you, don't let the blues make you bad. Some -

$/ \quad F^7 \quad B_{MI}^7 \quad E^7 \quad F_{#MI}^7 \quad B^{7(\#11)} \quad G_{MI}^7$

day, some - way, we both have a lifetime be - fore us, for

$C^7 \quad F_{MA}^7 \quad B_{MI}^{7(\flat5)} \quad E^7 \quad A^6 \quad (B_{MI}^7 \quad E^7)$

part-ing is not good - bye. We'll be to - geth - er a - gain.