

Crazy Arms

Waylon Jennings Key

Ralph Mooney, Chuck Seals

Medium [Ray Price 1956] ($\text{♩} = 115$)

Intro

Fiddle) Now,

Verse

blue ain't the word for the way that I feel, and a

storm's brewing in this heart of mine.

This ain't no cra - zy dream, I know that it's real. You're

someone else - 's love now, you're not mine.

Chorus

Cra - zy arms that reach to hold some-bod-y new, for my

yearn - ing heart keeps say - ing you're not mine. My

Crazy Arms

29 D A⁷ D D
troubled mind knows soon to an - oth-er you'll be wed, and

A musical score for a pedal steel guitar. The score consists of a single staff with five measures. Measure 1 starts with a D note followed by a half note. Measure 2 starts with a D note followed by a quarter note. Measure 3 starts with a D note followed by a eighth note. Measure 4 starts with a D note followed by a eighth note. Measure 5 starts with a D note followed by a eighth note. The lyrics "that's why I'm lone-ly all the time..." are written below the staff. The measure number 33 is at the top left. The letter D is above the first two notes. The letter 1 is above the last note. The label "(Pedal Steel)" is at the bottom right.

The musical score for page 37 begins with a title box labeled "Interlude". The score consists of two staves of music. The top staff uses a treble clef and a common time signature, starting with a quarter note. The bottom staff uses a bass clef and a common time signature, starting with a half note. Both staves feature various rhythmic patterns and rests.

Musical score for piano, page 41, system 2, measure 8. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 8 begins with a dotted half note followed by a quarter note. The right hand then plays a sixteenth-note pattern: a pair of eighth notes, followed by a sixteenth note tied to the first note of a triplet group, which consists of three sixteenth notes. The left hand provides harmonic support with sustained notes and chords. The measure concludes with a final sixteenth-note chord.

Intro

- Verse 1** Now, blue ain't the word for the way that I feel
And the storm's brewing in this heart of mine
This ain't no crazy dream, I know that it's real
You're someone else's love now, you're not mine

- Chorus** Crazy arms that reached to hold somebody new
 For my yearning heart keeps saying you're not mine
 My troubled mind knows soon to another you'll be wed
 And that's why I'm lonely all the time

Interlude

- Verse 2** So please, take the treasured dreams I had for you and me
And take all the love I thought was mine
Someday my crazy arms may hold somebody new
But now I'm so lonely all the time

- Chorus** Crazy arms that reached to hold somebody new
 For my yearning heart keeps saying you're not mine
 My troubled mind knows soon to another you'll be wed
 And that's why I'm lonely all the time

Coda