

# Anthropology

## Standard Key

Charlie Parker and Dizzy Gillespie

Fast Bop [Dizzy Gillespie 1946] (♩ = 260)

Musical score for "Anthropology" in Standard Key, featuring Charlie Parker and Dizzy Gillespie. The tempo is marked "Fast Bop [Dizzy Gillespie 1946] (♩ = 260)".

The score is written in treble clef with a key signature of one flat (B♭). The time signature is common time (C). The piece is divided into sections labeled A1, A2, B, and A3.

**Section A1 (Measures 1-4):** Chords: B♭<sup>6</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>, Gmi<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>.

**Section A2 (Measures 5-8):** Chords: Fmi<sup>7</sup>, B<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>.

**Section A2 (Measures 9-12):** Chords: B♭<sup>6</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>, Gmi<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>.

**Section A2 (Measures 13-16):** Chords: Fmi<sup>7</sup>, B<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>.

**Section B (Measures 17-20):** Chords: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>.

**Section B (Measures 21-24):** Chords: C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>.

**Section A3 (Measures 25-28):** Chords: B♭<sup>6</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>, Gmi<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>.

**Section A3 (Measures 29-32):** Chords: Fmi<sup>7</sup>, B<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>.