

Born to Be Blue

Bb for Standard Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] (♩ = 70)

A1 **D⁷** **E^{b7}** **D⁷** **A^{b7(b5)}**

Some folks were meant to live in clo - ver, _____

G⁷ **F⁷** **B^bMA⁷** / **E^MI^{7(b5)}** **A^{7(b9)}**

3 But they are such a cho - sen few. And

D^MI⁷ **E^{b7}** **E^MI⁷** **G⁷**

5 clo - ver be - ing green, Is something I've nev - er seen

G^MI⁷ **B^{b7(b5)}** **A⁷** **A^{7(#5)}**

7 'cause I was born to be blue.

A2 **D⁷** **E^{b7}** **D⁷** **A^{b7(b5)}**

9 When there's a yel - low moon a - bove me, _____

G⁷ **F⁷** **B^bMA⁷** / **E^MI^{7(b5)}** **A^{7(b9)}**

11 They say there's moon-beams I should view, But

D^MI⁷ **E^{b7}** **E^MI⁷** **G⁷**

13 moonbeams be - ing gold, Are something I can't be - hold

G^MI⁷ **B^{b7}** **A^{7(#5)}** **D⁶**

15 'cause I was born to be blue.

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17 **B** B^bMI^7 E^b7 B^bMI^7 E^b7

When I met you the world was bright and sun - ny;

19 B^bMI^7 E^b7 A^bMA^7

When you left the cur - tain fell. I'd like to

21 E^bMI^7 A^b7 D^bMA^7 B^bMI^7

laugh, but noth - ing strikes me fun - ny;

23 GMI^7 C^7 FMA^7 $EMI^7(b5)$ $A^{7(\#5)}$

Now my world's a fad - ed pas - tel. Well,

25 **A3** D^7 E^b7 D^7 $A^b7(b5)$

I guess I'm luck - i - er than some folks;

27 G^7 F^7 B^bMA^7 / $EMI^7(b5)$ $A^{7(b9)}$

I've known the thrill of lov - ing you. And

29 DMI^7 E^b7 EMI^7_3 G^7

that a - lone is more than I was cre - at - ed for,

31 GMI^7 B^b7 $A^{7(\#5)}$ D^6 $(A^{7(\#5)})$

'cause I was born to be blue.