

# 'Round Midnight

E♭ for Standard (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

**A1** C<sup>mi</sup> C<sup>mi</sup>/B C<sup>mi</sup>/B<sup>b</sup> A<sup>mi</sup> 7(b5) (D 7(b9)) F<sup>mi</sup> 7 B<sup>b</sup> 7

It begins to tell 'round mid-night, 'round midnight,

A<sup>mi</sup> 7(b5) D 7(b9) G<sup>#mi</sup> 7 C<sup>#</sup> 7 G<sup>mi</sup> 7 C 7 F<sup>mi</sup> 7 B<sup>b</sup> 7

3 I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 E<sup>b</sup>MA 7 (E 7(#9)) F<sup>13</sup>(#11) A<sup>mi</sup> 7(b5) D 7(#5) D<sup>mi</sup> 7(b5) G 7(b9)

sad, But it really gets bad 'round mid - night.

**A2** C<sup>mi</sup> C<sup>mi</sup>/B C<sup>mi</sup>/B<sup>b</sup> A<sup>mi</sup> 7(b5) (D 7(b9)) F<sup>mi</sup> 7 B<sup>b</sup> 7

Mem'ries always start, 'round mid-night, 'round mid-night,

A<sup>mi</sup> 7(b5) D 7(b9) G<sup>#mi</sup> 7 C<sup>#</sup> 7 G<sup>mi</sup> 7 C 7 F<sup>mi</sup> 7 B<sup>b</sup> 7

11 Haven't got the heart to stand those mem - 'ries When my heart is still with

14 E<sup>b</sup>MA 7 (E 7(#9)) F<sup>13</sup>(#11) A<sup>mi</sup> 7(b5) D 7 D<sup>mi</sup> 7(b5) G 7(b9) CMA 7

you And old mid - night knows it too, When some

# 'Round Midnight

**[B]**

17 **A<sub>MI</sub>7(b5)** **D<sup>7</sup>(b9 #5)** **G<sup>7</sup>(b5)** **A<sub>MI</sub>7(b5)** **D<sup>7</sup>(b9 #5)**

quarrel we had needs mending Does it mean that our love is

20 **G<sup>7</sup>(b5)** **F<sub>MI</sub>7** **D<sub>MI</sub>7(b5)** **G<sup>7</sup>(#5)** **A<sub>MI</sub>7(b5)** **D<sup>7</sup>(#5)**

ending? Dar - ling I need you, late-ly I find You're

23 **G<sub>MI</sub>7** **C<sup>7</sup>** **F<sub>MI</sub>7** **B<sup>b</sup>7** **D<sup>#</sup><sub>MI</sub>7** **G<sup>#</sup>7** **D<sub>MI</sub>7(b5)** **G<sup>7</sup>(b9)**

out of my arms and I'm out of my mind!

**[A3]**

25 **C<sub>MI</sub>** **C<sub>MI</sub>/B** **C<sub>MI</sub>/B<sup>b</sup>** **A<sub>MI</sub>7(b5)** **(D<sup>7</sup>(b9))** **F<sub>MI</sub>7** **B<sup>b</sup>7**

Let our love take wing, some mid-night, 'round mid-night

27 **A<sub>MI</sub>7(b5)** **D<sup>7</sup>(b9)** **G<sup>#</sup><sub>MI</sub>7** **C<sup>#</sup>7** **G<sub>MI</sub>7** **C<sup>7</sup>** **F<sub>MI</sub>7** **B<sup>b</sup>7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E<sup>b</sup><sub>MA</sub>7** **(E<sup>7</sup>(#9))** **F<sup>13</sup>(#11)** **A<sub>MI</sub>7(b5)** **D<sup>7</sup>** **D<sub>MI</sub>7(b5)** **G<sup>7</sup>(b9)**

sound When old mid - night comes a - round.