

# I Thought About You

Bb for Standard Key

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**Freely**  
Verse

Musical score for the first verse of "I Thought About You". The key signature is Bb (one sharp). The melody starts on G<sup>6</sup>. The chords are: G<sup>6</sup>, B<sup>7sus</sup>, B<sup>7(#5)</sup>, B<sup>7sus</sup>, B<sup>7(#5)</sup>, E<sub>MI</sub>, D<sup>7(#5)</sup>. The lyrics are: Seems that I read, or somebod-y said that out of sight is out of mind.

Musical score for the second part of the verse. The key signature changes to C major (no sharps or flats). The melody starts on G<sup>6</sup>. The chords are: G<sup>6</sup>, B, B<sup>6</sup>, C<sup>o7</sup>, C<sub>#MI</sub><sup>7</sup>, F<sub>#</sub><sup>9</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>13</sup>. The lyrics are: Maybe that's so, but I tried to go and leave you be - hind. What did I find?

I Thought About You

Medium [Frank Sinatra 1956] (♩ = 112)

Refrain A1

G<sup>6</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>♭7</sup> A<sup>7</sup>

I took a trip on a train And I thought a-bout you.

A<sup>9MI</sup> F<sup>#9MI</sup><sup>7(b⁹)</sup> B<sup>7(b⁹)</sup> E<sup>9MI</sup> E<sup>9</sup> D<sup>9MI</sup> G<sup>7</sup>

I passed a shad-ow - y lane And I thought a-bout you,

C<sup>9MA</sup> C<sup>9MI</sup> F<sup>9</sup> G<sup>9MA</sup> D<sup>9</sup> G<sup>9MA</sup>

Two or three cars parked un-der the stars, a wind - ing stream,

C<sup>9#MI</sup> F<sup>9</sup> C<sup>9#MI</sup> F<sup>9</sup> B<sup>9MI</sup> E<sup>9</sup> A<sup>9MI</sup> D<sup>9</sup>

Moon shining down on some lit-tle town And with each beam, same old dream..

G<sup>6</sup> C<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>9</sup> A<sup>7</sup>

At ev - ry stop that we made, Oh, I thought a-bout you,

A<sup>9MI</sup> F<sup>#9MI</sup><sup>7(b⁹)</sup> B<sup>7(b⁹)</sup> E<sup>9MI</sup> E<sup>9</sup> D<sup>9MI</sup> G<sup>7</sup>

But when I pulled down the shade, then I real-ly felt blue, I

C<sup>9MA</sup> C<sup>9MI</sup> F<sup>9</sup> G<sup>9MA</sup> E<sup>9MI</sup> C<sup>9#MI</sup><sup>7(b⁹)</sup> C<sup>9(#11)</sup>

peeked through the crack and looked at the track, the one go-ing back to you, And

B<sup>9MI</sup> E<sup>9</sup> A<sup>9MI</sup> D<sup>9</sup> G<sup>6</sup> E<sup>9</sup><sup>(b⁹)</sup> A<sup>9MI</sup> D<sup>9</sup>

what did I do? I thought a-bout you.

To Coda Last Time ♩

What did I do?

B<sup>9MI</sup> E<sup>9</sup> A<sup>9MI</sup> N.C. G<sup>6</sup> G<sup>6</sup>

What did I do? I thought a - bout you.