

# You Stepped Out of a Dream

Bb for Standard Key

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Medium [Nat King Cole 1952] ( $\text{♩} = 116$ )

**A1**  $\text{D MA}^7$   $\text{D MA}^7$   $\text{E}^{\flat}\text{MA}^7$   $\text{E}^{\flat}\text{MA}^7$

You stepped out of a dream.

5  $\text{F}^7$   $\text{F}^7$   $\text{B}^{\flat}\text{MA}^7$   $\text{B}^{\flat}\text{MA}^7$

won - der - ful to be what you seem.

**B**  $\text{A MI}^7$   $\text{D}^7$   $\text{G MA}^7$   $\text{G MA}^7$

eyes like yours? Could there be lips like yours?

13  $\text{B MI}^7$   $\text{E}^7$   $\text{F MI}^7$   $\text{B}^{\flat}\text{B}^7$   $\text{E MI}^9$   $\text{A}^{13}$

smiles like yours, hon-est and tru - ly?

**A2**  $\text{D MA}^7$   $\text{D MA}^7$   $\text{E}^{\flat}\text{MA}^7$   $\text{E}^{\flat}\text{MA}^7$

You stepped out of a cloud. I want to

21  $\text{F}^7$   $\text{F}^7$   $\text{A}^{\flat}9(\#11)$   $\text{G}^7$

take you a - way, a - way from the crowd,

**C**  $\text{E MI}^7(\flat 5)$   $\text{A}^7$   $\text{D MA}^7$   $(\text{G}^9(\#11))$   $\text{F}^{\#}\text{MI}^7$   $\text{B MI}^7$

all to my - self, a - lone and a - part,

29  $\text{E MI}^7$   $\text{A}^7$   $\text{D MA}^7$   $(\text{B}^7)$   $\text{E MI}^7$   $\text{A}^7$

out of a dream, safe in my heart.