

Jeepers Creepers

Standard Key for Viola

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Medium Swing [Louis Armstrong 1939] ($\text{♩} = 165$)

A1 C_{Mi}⁷ F⁷ B_b⁶ C_{Mi}⁷ F⁷ B_b⁶

Sheet music for viola in standard key. The tempo is Medium Swing at 165 BPM. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal line includes lyrics: 'Jeep - ers', 'creep - ers!', 'Where'd ya get those peep - ers?'. Chords are labeled above the staff: C_{Mi}⁷, F⁷, B_b⁶, C_{Mi}⁷, F⁷, B_b⁶. The melody consists of eighth and sixteenth note patterns.

5 C_{Mi}⁷ F⁷ B_b⁶ C_{Mi}⁷ F⁷ B_b

Continuation of the musical score. The vocal line continues with 'Jeep - ers', 'creep - ers!', 'Where'd ya get those eyes?'. Chords are labeled above the staff: C_{Mi}⁷, F⁷, B_b⁶, C_{Mi}⁷, F⁷, B_b.

A2 9 C_{Mi}⁷ F⁷ B_b⁶ C_{Mi}⁷ F⁷ B_b⁶

Continuation of the musical score. The vocal line continues with 'Gosh all git up!', 'How'd they get so lit up?'. Chords are labeled above the staff: C_{Mi}⁷, F⁷, B_b⁶, C_{Mi}⁷, F⁷, B_b⁶.

13 C_{Mi}⁷ F⁷ B_b⁶ C_{Mi}⁷ F⁷ B_b

Continuation of the musical score. The vocal line continues with 'Gosh all git up!', 'How'd they get that size?'. Chords are labeled above the staff: C_{Mi}⁷, F⁷, B_b⁶, C_{Mi}⁷, F⁷, B_b.

B 17 F_{Mi}⁷ B_b⁷ E_b_{MA}⁷ C_{Mi}⁷ F_{Mi}⁷ B_b⁷ E_b_{MA}⁷

Continuation of the musical score. The vocal line continues with 'Gol - ly gee!', 'When you turn those heat - ers on,'. Chords are labeled above the staff: F_{Mi}⁷, B_b⁷, E_b_{MA}⁷, C_{Mi}⁷, F_{Mi}⁷, B_b⁷, E_b_{MA}⁷.

21 G_{Mi}⁷ C⁷ F_{MA}⁷ D_{Mi}⁷ G_{Mi}⁷ C⁷ F⁷

Continuation of the musical score. The vocal line continues with 'Woe is me!', 'Got to put my cheat - ers on.'. Chords are labeled above the staff: G_{Mi}⁷, C⁷, F_{MA}⁷, D_{Mi}⁷, G_{Mi}⁷, C⁷, F⁷.

A3 25 C_{Mi}⁷ F⁷ B_b⁶ C_{Mi}⁷ F⁷ B_b⁶

Continuation of the musical score. The vocal line continues with 'Jeep - ers', 'Where'd ya get those peep - ers?'. Chords are labeled above the staff: C_{Mi}⁷, F⁷, B_b⁶, C_{Mi}⁷, F⁷, B_b⁶.

29 C_{Mi}⁷ F⁷ D_{Mi}⁷ G⁷ C_{Mi}⁷ F⁷ B_b G⁷ C_{Mi}⁷ F⁷ B_b

Final section of the musical score. The vocal line concludes with 'Oh! Those weep - ers!', 'How they hyp-no - tize!', 'Where'd ya get those eyes?'. Chords are labeled above the staff: C_{Mi}⁷, F⁷, D_{Mi}⁷, G⁷, C_{Mi}⁷, F⁷, B_b, G⁷, C_{Mi}⁷, F⁷, B_b.