

Moonlight in Vermont

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Ballad [Johnny Smith 1952] ($\text{♩} = 72$)

1 [A1] D_{\flat}^6 $B_{\flat}\text{MI}^7$ $E_{\flat}\text{MI}^7$ A_{\flat}^7 D_{\flat}^6 $B_{\flat}\text{MI}^7$
Pen - nies in a stream, fall - ing leaves, a
4 B^7 $E_{\flat}\text{MI}^7$ $A_{\flat}^7\text{SUS}$ D_{\flat}^6 $A_{\flat}^7\text{SUS}$
sy - ca - more, Moon - light in Ver - mont.

[A2]

7 D_{\flat}^6 $B_{\flat}\text{MI}^7$ $E_{\flat}\text{MI}^7$ A_{\flat}^7 D_{\flat}^6 $B_{\flat}\text{MI}^7$ B^7 $E_{\flat}\text{MI}^7$ $A_{\flat}^7\text{SUS}$ D_{\flat}^6
I - cy fin-ger waves, Ski trails on a mountainside, Snowlight in Ver - mont.

13 [B] $G\text{MI}^7$ C^7 $F\text{MA}^7$ $D^7(\flat 9)$ $G\text{MI}^7$ C^7 $F\text{MA}^7$
Tel - egraph ca - bles, they sing down the highway and travel each bend in the road,
17 $A_{\flat}\text{MI}^7$ D_{\flat}^7 $G_{\flat}\text{MA}^7$ $E_{\flat}^7(\flat 9)$ $A_{\flat}\text{MI}^7$ D^7 $G_{\flat}\text{MA}^7$ $A_{\flat}^7(\flat 9)$
People who meet in this roman - tic setting are so hypno - tized by the love - ly

[A3]

21 D_{\flat}^6 $B_{\flat}\text{MI}^7$ $E_{\flat}\text{MI}^7$ A_{\flat}^7 D_{\flat}^6 $B_{\flat}\text{MI}^7$
Eve - ning sum - mer breeze, war - bling of a
24 B^7 *To Coda Last Time* \emptyset $E_{\flat}\text{MI}^7$ $A_{\flat}^7\text{SUS}$ D_{\flat}^6 $(A_{\flat}^7\text{SUS})$
mead-ow - lark, Moon - light in Ver - mont.

\emptyset Coda

27 $E_{\flat}\text{MI}^7$ $A_{\flat}^7\text{SUS}$ D_{\flat}^6 $B_{\flat}^7(\sharp 9)$ E_{\flat}^7 *ritard.* D^7 $D_{\flat}\text{MA}^7$
Moon-light in Ver - mont. You and I and moonlight in Ver - mont.