

You Do Something to Me

Bass for Standard Key

Cole Porter

Medium [Artie Shaw 1946] (♩ = 128)

A1 E^b6 D^7 E^b6 Fm^7 B^b7

You do some-thing to me.

5 E^b6 Gm^7 $C^{7(b9)}$ Fm^7 B^b7 $C^{7(b9)}$

Some-thing that sim - ply mys - ti - fies me.

A2 Fm^7 $C^{7(b9)}$ Fm^7 $C^{7(b9)}$

Tell me, why should it be

13 F^7 F^7 Fm^7 B^b7

you have the pow'r to hyp - no - tize me?

B Gm^7 $G^b{o}7$ Fm^7 $E{o}7$

Let me live 'neath your spell,

21 $F\#m^7$ B^7 Fm^7 B^b7 $F\#m^7$ B^7 Fm^7 $B^b7(b9)$

Do do_ that voo - doo_ that you do_ so well, for

A3 E^b6 D^7 E^b6 Gm^7 C^7

you do some - thing to me that

29 F^9 B^b9sus $B^b13(b9)$ E^b6 $(Fm^7 B^b7(b9))$

no - bod - y else could do.