

# Yardbird Suite

Bb for Standard Key

Charlie Parker

Bop [Charlie Parker 1946] ( $\text{♩} = 208$ )

**A1,A2**

D<sup>6</sup> G<sub>⁹⁰</sub><sup>7</sup> C<sup>7</sup> D<sub>⁹⁰</sub><sup>7</sup> C<sup>7</sup> B<sup>7</sup>

It's hard to learn how tears can burn one's heart, but that's the thing that

My faith is gone. Why lead me on this way? I thought there'd be no

E<sup>7</sup> A<sup>7</sup> F<sub>⁹⁰</sub><sup>7</sup> B<sup>7</sup> E<sub>⁹⁰</sub><sup>7</sup> A<sup>7</sup>

I found out... Too late I guess, 'cause I'm in a mess

A<sup>7</sup> D<sup>6</sup> D<sup>6</sup> C<sup>⁹⁰⁷(⁹)</sup>

but I've had to pay. If

**B**

F<sub>⁹⁰</sub><sup>7</sup> G<sub>⁹⁰</sub><sup>7(⁹)</sup> C<sub>⁹⁰</sub><sup>7(⁹)</sup> F<sub>⁹⁰</sub><sup>7</sup> B<sup>7</sup>

I could perform a mir'-cle I'd revive your thoughts about me. But

E<sub>⁹⁰</sub><sup>7</sup> F<sub>⁹⁰</sub><sup>7</sup> B<sup>7</sup> E<sup>7</sup> E<sub>⁹⁰</sub><sup>7</sup> A<sup>7</sup>

I know it is hope - less. You could nev - er real - ly care. That's why I despair!

**A3**

D<sup>6</sup> G<sub>⁹⁰</sub><sup>7</sup> C<sup>7</sup> D<sub>⁹⁰</sub><sup>7</sup> C<sup>7</sup> B<sup>7</sup>

I go a - long hop - ing some day you'll learn. This flame in my heart,

To Coda Last Time

E<sup>7</sup> E<sub>⁹⁰</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>⁹⁰</sub><sup>7</sup>, A<sup>7</sup>)

dear for-ev-er will burn!

**Coda**

E<sub>⁹⁰</sub><sup>7</sup> A<sup>7</sup> D<sub>⁹⁰</sub><sup>7</sup> D<sub>⁹⁰</sub><sup>7</sup>