

# Comes Love

## E♭ for Standard Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

**A1**

**E<sup>mi</sup>**

Comes a rain - storm, put your rub-bers on your feet. Comes a  
Comes a heat wave, you can hur-ry to the shore. Comes a

3 **B<sup>7</sup>** **B<sup>7</sup>**

snow - storm, you can get a lit - tle heat. Comes  
sum - mons, you can hide be - hind the door.

5 **B<sup>7</sup>** **A/C#** **D<sup>o7</sup>** **B<sup>7</sup>/D#** **C<sup>7</sup>** **B<sup>7</sup>** **E<sup>mi</sup>** **E<sup>mi</sup>/D** **C#<sup>mi</sup>7(b5)** **C<sup>7</sup>** **B<sup>7</sup>**

love, noth - ing can be done. Comes a  
Comes the

**A2**

9 **E<sup>mi</sup>** **E<sup>mi</sup>**

fi - re, then you know just what to do. Blow a  
meas - les you can quar - an - tine the room. Comes a

11 **B<sup>7</sup>** **B<sup>7</sup>**

ti - re you can buy an - oth - er shoe. Comes  
mous - ie, you can chase it with a broom.

13 **B<sup>7</sup>** **A/C#** **D<sup>o7</sup>** **B<sup>7</sup>/D#** **C<sup>7</sup>** **B<sup>7</sup>** **E<sup>mi</sup>** **E<sup>mi</sup>/D** **C#<sup>mi</sup>7(b5)** **C<sup>7</sup>** **B<sup>7</sup>**

love, noth - ing can be done.

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17 **B** **E<sup>7</sup>** **E<sup>7</sup>** **A<sup>MI</sup>** **E<sup>7</sup>** **A<sup>MI</sup><sup>7</sup>**

Don't try\_ hi - din' 'cause there is - n't an - y use.\_  
That's all\_ bro - ther if you've ev - er been in love.\_

21 **D<sup>7</sup>** **F<sup>#</sup>MI<sup>7(b5)</sup>** **B<sup>7</sup>** **B<sup>o7</sup>** **B<sup>7</sup>**

You'll start\_ slid - in'\_ when your heart turns on the juice. Comes a  
You'll know\_ bro - ther what it is I'm speaking of. Comes a

25 **A3** **E<sup>MI</sup>** **E<sup>MI</sup>**

head - ache, you can lose it in a day. Comes a  
night - mare, you can al - ways stay a - wake. Comes de -

27 **B<sup>7</sup>** **B<sup>7</sup>**

tooth - ache, see your den - tist right a - way. Comes  
pres - sion, you can get an - o - ther break.

*To Coda Last Time*  $\Phi$

29 **B<sup>7</sup>** **A/C<sup>#</sup>** **D<sup>o7</sup>** **B<sup>7</sup>/D<sup>#</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **E<sup>MI</sup>** **E<sup>MI</sup>/D** **C<sup>#</sup>MI<sup>7(b5)</sup>** **C<sup>7</sup>** **B<sup>7</sup>**

love, noth - ing can be done.

## $\Phi$ Coda

33 **E<sup>MI</sup>** **B<sup>7</sup>/D<sup>#</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **E<sup>MI</sup>** **B<sup>7</sup>/D<sup>#</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **N.C.** **E<sup>MI</sup>**

done noth - ing can be done noth - ing can be **ff**