

# Sweet and Lovely

## Standard Key for Viola

Gus Arnheim, Harry Tobias and Jules Lemare

Medium [Guy Lombardo 1931] (♩ = 120)

**A1** **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Sweet and love - ly. Sweeter than the ros - es in May.\_\_\_\_

5 **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>9</sup>** **CMA<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>**

Sweet and love - ly. Heaven must have sent her my way.\_\_\_\_

**A2** **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Skies a - bove me nev - er were as blue as her eyes,\_\_\_\_

13 **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>9</sup>** **CMA<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>**

and she loves me, who would want a sweeter sur - prise?\_\_\_\_

**B** **FMI<sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **CMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **CMA<sup>7</sup>**

When she nestles in my arms so tenderly\_\_\_\_ there's a thrill that words cannot ex - press.

21 **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup><sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup><sup>7</sup>** **G<sup>7</sup>**

In my heart a song of love is taunting me,\_\_\_\_ mel - o - dy, haunting me.

**A3** **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Sweet and love - ly. Sweeter than the ros - es in May.\_\_\_\_

29 **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>9</sup>** **CMA<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>**

and she loves me, there is nothing more I can say.\_\_\_\_