

# Fascinating Rhythm

Ella Fitzgerald Key

Ira Gershwin

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Medium [Ella Fitzgerald 1959] ( $\text{♩} = 114$ )

Sheet music for piano/vocal. The key signature is B-flat major (two flats). The tempo is Medium [Ella Fitzgerald 1959] ( $\text{♩} = 114$ ). The melody starts with a piano introduction. The vocal line begins with a single note followed by eighth-note patterns. The lyrics are: "Fascinating rhythm, you've got me on the go. Fascinating rhythm, I'm all a quiver."

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are: "What a mess you're making, the neighbors want to know why I'm always shaking just like a flivver."

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are: "Each morn-ing I get up with the sun, start a hopping nev-er stopping."

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are: "To find at night, no work has been done. I know that"

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are: "once it didn't matter but now you're doing wrong. When you start to patter, I'm so un-hap-py."

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are: "Won't you take a day off? De-cide to run along somewhere far a way off and make it snap-py."

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are: "Oh, how I long to be the man I used to be."

Final section of the musical score. The vocal line concludes with eighth-note patterns. The lyrics are: "Fas-ci-nating rhythm oh, won't you stop pick-ing on me!"