

Time After Time

(not Cyndi Lauper!)

Standard Key for Viola

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ($\text{♩} = 100$)

1 **A1** CMA^7 AMI^7 DMI^7 G^7 CMA^7 AMI^7 DMI^7 G^7
Time af - ter time I tell my - self that I'm so

5 CMA^7 AMI^7 $\text{B}_{\text{MI}}^7(\flat 5)$ $\text{E}^7(\flat 9)$
luck - y to be lov - ing you. So

9 **B** AMI^7 AMI^7/G $\text{F}_{\sharp}\text{MI}^7(\flat 5)$ $\text{B}^7(\flat 9)$ EMI^7 $\text{A}^7(\flat 9)$
luck - y to be the one you run to see in the

13 DMI^7 $\text{EMI}^7(\flat 5)$ $\text{A}^7(\flat 9)$ $\text{A}_{\flat}^9(\sharp 11)$ G^7
eve - ning when the day is through. I on - ly

17 **A2** CMA^7 AMI^7 DMI^7 G^7 CMA^7 AMI^7 DMI^7 G^7
know what I know, the pass - ing years will show you've

21 CMA^7 GMI^7 C^7 FMA^7 FMI^7 B^7
kept my love so young so new. And

25 **C** AMI^7 AMI^7/G $\text{F}_{\sharp}\text{MI}^7(\flat 5)$ FMI^6 EMI^7 AMI^7 AMI^7/G $\text{F}_{\sharp}\text{MI}^7(\flat 5)$ FMI^6
time af - ter time you'll hear my say that I'm so

29 EMI^7 AMI^7 DMI^7 $\text{G}^7(\flat 9)$ C^6 $(\text{AMI}^7 \text{ DMI}^7 \text{ G}^7)$
luck - y to be lov - ing you.