

Stars Fell on Alabama

Standard Key

Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] ($\text{♩} = 116$) Intro

Intro

A musical score for a single melodic line. The score consists of a single staff with eight measures. The first measure starts with a D major chord (D, F#, A) followed by a G major chord (G, B, D). The second measure begins with a C major chord (C, E, G) and ends with a F major chord (F, A, C). The third measure starts with an A major chord (A, C#, E) and ends with a D major chord (D, F#, A). The fourth measure starts with an E major chord (E, G#, B) and ends with an A major chord (A, C#, E).

Verse

Musical notation for the lyrics "Ioon-light and mag - no - lia," and "star-light in your hair," with chords DMI⁷, G⁷, CMA⁷, and A⁷.

Ioon-light and mag - no - lia, star-light in your hair,

Moon-light and mag - no - lia, star-light in your hair,

3 DMI⁷ G⁷ C C#^{o7}

All the world, a dream come true.

5 D_{MI}⁷ G⁷ C_{MA}⁷ A_{MI} C^(#5)

Did it real - ly hap - pen,
was I real - ly there,

A musical score for a vocal performance. The score consists of a staff with five horizontal lines. Above the staff, the lyrics are written: "was I real - ly there with you?". Above the lyrics, the chords are indicated: "7 A Mi⁷ D⁷ G^{7sus} G⁷". The first four notes of the melody are on the first line, the fifth note is on the second line, the sixth note is on the third line, and the seventh note is on the fourth line.

Stars Fell on Alabama

Medium [Guy Lombardo 1934] ($\text{♩} = 116$)

A1 C_MI⁷ A⁷ D_MI⁷ G⁷ C_MA⁷ F_MA⁷ E_MI⁷ E^bo⁷

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 D_MI⁷ G⁷ G⁷/F E_MI⁷ A⁷ D_MI⁷ G⁷

stars fell on Al-a-ba-ma last night,

A2

9 C_MA⁷ A⁷ D_MI⁷ G⁷ C_MA⁷ F_MA⁷ E_MI⁷ E^bo⁷

I can't for-get the glam-our, your eyes held a tender light, and

13 D_MI⁷ G⁷ C_MA⁷ F⁷ E_MI⁷ A⁷

stars fell on Al-a-ba-ma last night, I nev-er

17 **B** D_MI⁷ G⁷ E_MI⁷ A_MI⁷ D_MI⁷ G⁷ C_MA⁷ A⁷

planned in my im-a-gi-na-tion a sit-u-a-tion so heaven-ly, A fair-y

21 D_MI⁷ B_MI^{7(b5)} E⁷ A_MI⁷ A_MI^{7/G} F^{#M}I⁷ B⁷ E_MA⁷ G⁷

land that no one else could en-ter, and in the cen-ter just you and me, dear,

C

25 C_MA⁷ A⁷ D_MI⁷ G⁷ C_MA⁷ F_MA⁷ E_MI⁷ E^bo⁷

My heart beat like a ham-mer, my arms wrapped around you tight, and

29 D_MI⁷ G⁷ C_MA⁷ (D_MI⁷ G⁷) (E_MI⁷ A⁷)

to **A1** to **B**

stars fell on Al-a-ba-ma last night.