

Easy Street

Bb Low for Alto Voice Key

Alan Rankin Jones

Medium [Martha Tilton 1941] ($\text{♩} = 106$)

1 **A1** **B_bMA**⁷ **D**⁷ **G**⁷ **C_{M1}**⁷ **F**⁷ **B_bMA**⁷ **B_b**⁷ **E_bMI**⁷ **A_b**⁷

Eas - y Street, — I'd love to live on Eas - y Street, — nobody works on

5 **D_{M1}**⁷ **G**⁷ **C**⁷ **F**⁷ **B_bMA**⁷ **G**⁷ **C**⁷ **F**⁷

Eas - y Street, — just sit around all day, just sit and play the hors-es,

A2
9 **B_bMA**⁷ **D**⁷ **G**⁷ **C_{M1}**⁷ **F**⁷ **B_bMA**⁷ **B_b**⁷ **E_bMI**⁷ **A_b**⁷

Life is sweet for folks who live on Eas - y Street, — no weekly payments

13 **D_{M1}**⁷ **G**⁷ **C**⁷ **F**⁷ **B_b**⁷ **B_b**⁷

you must meet — that make your hair turn grey! When op-por-

Easy Street

B

17 **E_bMA⁷** **E_bMI⁷** **A_b⁷**

tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 **B_bMA⁷** **GMI⁷** **FMI⁷** **B_b⁷** **E_bMA⁷**

your for - tune's been made. Now, if the sun makes you per-spi-re there's a

22 **E_bMI⁷** **A_b⁷** **GMI⁷** **C⁷** **CMI⁷** **F^{7(#5)}**

fel - low you can hi - re to plant trees so you can have shade on

A3

25 **B_bMA⁷** **D⁷** **G⁷** **CMI⁷** **F⁷** **B_bMA⁷** **B_b⁷** **E_bMI⁷** **A_b⁷**

To Coda Last Time \emptyset

Eas - y Street, I'm telling ev'-ry - one I meet, if I could live on

29 **D_MI⁷** **G⁷** **G_b⁷** **F⁷** **B_b⁶** **C⁷** **F⁷**

Eas - y Street I wouldn't want no job to - day, so please go 'way.

\emptyset Coda

33 **D_MI⁷** **G⁷** **G_b⁷** **F⁷** **B_b⁶** **G_b⁷** **F⁷** **B_b⁶** **E_bMI⁶** **B_b⁶**

Eas-y Street.I wouldn't want no job to-day, I wouldn't want no job today, so please go 'way.