

I Remember Clifford

Bass for Standard Key

Benny Golson

Ballad [Don Byrd - Gigi Gryce 1957] ($\text{♩} = 65$)

Intro

Music score for the intro of "I Remember Clifford". The score consists of two staves. The top staff starts with a bass clef, a key signature of two flats, and a tempo of $\text{♩} = 65$. It features chords $A_{\flat}MA^7$, B_{\flat}^7 , B_{\flat}^7/A_{\flat} , G^7 , and $A_{\flat}^{\circ}7$. The bottom staff continues the bass line.

Music score for section A1 of "I Remember Clifford". The score consists of two staves. The top staff starts with a bass clef, a key signature of two flats, and a tempo of $\text{♩} = 65$. It features chords C_{MI}^7 , $B_{\flat}MI^7$, $A_{\flat}MI^7$, $G_{\flat}MI^7$, F_{MI}^7 , A_{\flat}/B_{\flat} , and $A_{\flat}MI/B_{\flat}$. The bottom staff continues the bass line.

Music score for section A2 of "I Remember Clifford". The score consists of two staves. The top staff starts with a bass clef, a key signature of two flats, and a tempo of $\text{♩} = 65$. It features chords $E_{\flat}MA^7$, G^7 , $A_{\flat}MA^7$, $A^{\circ}7$, B_{\flat}^{13} , B^7 , C_{MI}^7 , and C_{MI}^7/B_{\flat} . The bottom staff continues the bass line.

Music score for section A3 of "I Remember Clifford". The score consists of two staves. The top staff starts with a bass clef, a key signature of two flats, and a tempo of $\text{♩} = 65$. It features chords $A_{MI}^7(\flat 5)$, $D^7(\flat 9)$, G_{MI}^7 , G_{MI}^7/F , $E_{MI}^7(\flat 5)$, $A^7(\flat 9)$, F_{MI}^7 , and $B_{\flat}^7(\flat 9)$. The bottom staff continues the bass line.

Music score for section A4 of "I Remember Clifford". The score consists of two staves. The top staff starts with a bass clef, a key signature of two flats, and a tempo of $\text{♩} = 65$. It features chords $E_{\flat}MA^7$, G^7 , $A_{\flat}MA^7$, $A^{\circ}7$, B_{\flat}^{13} , B^7 , C_{MI}^7 , and C_{MI}^7/B_{\flat} . The bottom staff continues the bass line.

Music score for section A5 of "I Remember Clifford". The score consists of two staves. The top staff starts with a bass clef, a key signature of two flats, and a tempo of $\text{♩} = 65$. It features chords $A_{MI}^7(\flat 5)$, $D^7(\flat 9)$, $G_{MI}^7(\flat 5)$, $C^7(\flat 9)$, F_{MI}^7 , $B_{\flat}^7(\# 5)$, G_{MI}^7 , and $A_{\flat}MA^7$. The bottom staff continues the bass line.

I Remember Clifford

B

23 $A_{MI}7(\flat 5)$ $D7(\flat 9)$ $G_{MI}7$ $C7(\flat 9)$ $F_{MI}7$ $B\flat 7$ $E_{\flat MA}7$

27 $D_{MI}7(\flat 5)$ $G7(\flat 9)$ $C_{MI}7$ $C_{MI}7/B\flat$ $A_{MI}7(\flat 5)$ $D7(\flat 9)$ $G_{MI}7$ $C7$ $F_{MI}7$ $B\flat 7$

A3

31 $E_{\flat MA}7$ $G7$ $A_{\flat MA}7$ A^o7 $B\flat^{13}$ B^o7 $C_{MI}7$ $C_{MI}7/B\flat$

35 $A_{MI}7(\flat 5)$ $D7(\flat 9)$ $G_{MI}7(\flat 5)$ $C7(\flat 9)$ $F_{MI}7$ $B\flat 7(\#5)$ $E\flat^6$ $B\flat 7(\flat 9)$

To Coda Last Time \oplus

\oplus **Coda**

39 $F_{MI}7$ $B\flat 7(\#5)$ $G_{MI}7$ $B/F\sharp$

D

41 $F_{MI}7$ $B\flat 7$ $B\flat 7/A\flat$ $G7$ A^o7 $C_{MI}7$ $B_{\flat MI}7$ $A_{\flat MI}7$ $G_{\flat MI}7$

45 $F_{MI}7$ $A\flat/B\flat$ $B\flat 7(\#5)$ $E_{\flat MA}7$ $D7(\#9)$ $E_{\flat MA}7$