

Bossa Dorado

E♭ for Standard Key

Dorado Schmitt

Gypsy Bossa [Stochelo Rosenberg 1989] (♩ = 170)

Intro/Outro

The musical score is written for guitar in E-flat major (three sharps: F#, C#, G#). The tempo is 170 beats per minute. The key signature is E-flat major. The score is divided into sections: Intro/Outro, A1, A2, B, and A3. The melody is written in treble clef. Chords are indicated above the staff. The score ends with a double bar line and the instruction 'play outro last time'.

Intro/Outro

5 **B_MI** **B_MI^{b6}** **B_MI⁶** **B_MI^{b6}** **C#_MI^{7(b5)}** **F#⁷**

A1

9 **B_MI⁷** **B_MI⁷** **C#^{7(b9)}** **C#^{7(b9)}**

13 **C#_MI^{7(b5)}** **F#^{7(b9)}** **B_MI⁷** **C#_MI^{7(b5)}** **F#^{7(b9)}**

A2

17 **B_MI⁷** **B_MI⁷** **C#^{7(b9)}** **C#^{7(b9)}**

21 **C#_MI^{7(b5)}** **F#^{7(b9)}** **B_MI⁷** **B_MI⁷**

B

25 **F#_MI^{7(b5)}** **B^{7(b9)}** **E_MI⁷** **E_MI⁷**

29 **C#⁷** **C#⁷** **C#_MI^{7(b5)}** **F#^{7(b9)}**

A3

33 **B_MI⁷** **B_MI⁷** **C#^{7(b9)}** **C#^{7(b9)}**

37 **C#_MI^{7(b5)}** **F#^{7(b9)}** **B_MI⁷** **C#_MI^{7(b5)}** **F#^{7(b9)}**

play outro last time