

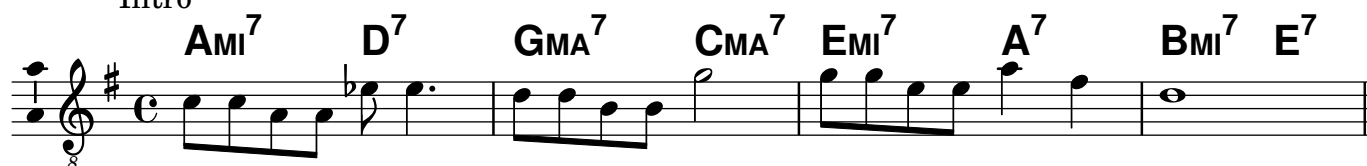
# Stars Fell on Alabama

Alto Voice Key

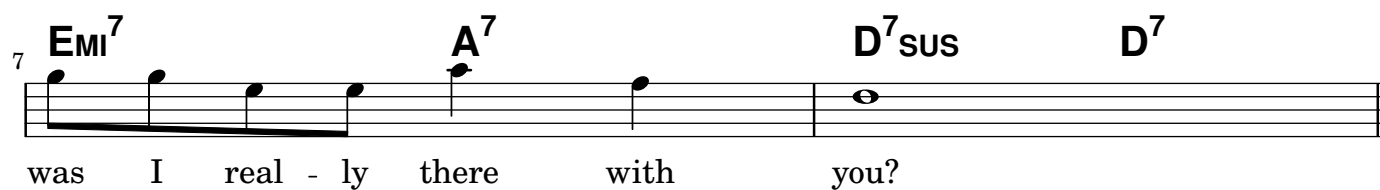
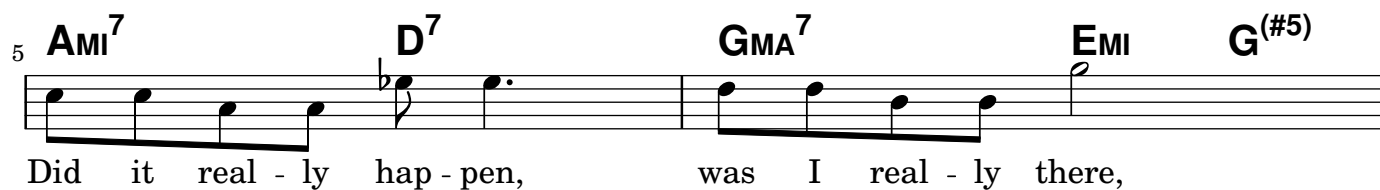
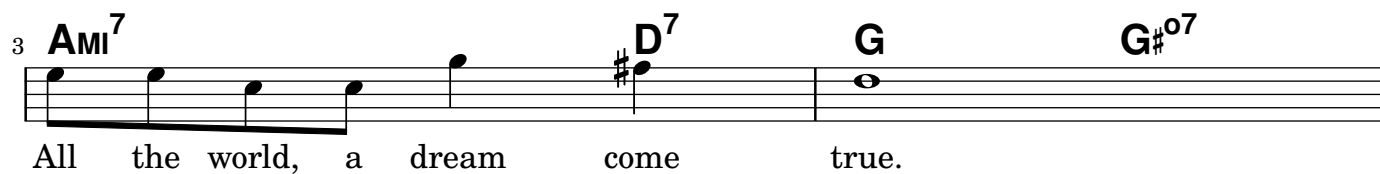
Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] (♩ = 116)  
Intro



Verse



# Stars Fell on Alabama

Medium [Guy Lombardo 1934] (♩ = 116)

**A1** **GMA<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>o<sup>7</sup>**

8 We lived our lit-tle dra-ma, we kissed in a field of white, and

**5 AMi<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C Bmi<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup>**

stars fell on Al - a - ba - ma last night,

**A2** **GMA<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>o<sup>7</sup>**

9 I can't for-get the glam - our, your eyes held a tender light, and

**13 AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> C<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>**

stars fell on Al - a - ba - ma last night, I nev-er

**17 B AMi<sup>7</sup> D<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> E<sup>7</sup>**

planned in my im-a-gi - na - tion a sit-u - a - tion so heaven - ly, A fair-y

**21 AMi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup>(b5) B<sup>7</sup> Emi<sup>7</sup> Emi<sup>7</sup>/D C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup> BMA<sup>7</sup> D<sup>7</sup>**

land that no one else could en - ter, and in the cen - ter just you and me, dear,

**C** **GMA<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>o<sup>7</sup>**

25 My heart beat like a ham-mer, my arms wrapped around you tight, and

**29 AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> (AMi<sup>7</sup> D<sup>7</sup>) (Bmi<sup>7</sup> E<sup>7</sup>)**  
to **A1** to **B**

stars fell on Al - a - ba - ma last night.