

In the Wee Small Hours of the Morning

Standard Key

Bob Hilliard

David Mann

Ballad [Frank Sinatra 1955] ($\text{♩} = 58$)

A

1 CMA⁷ C⁷ C⁶ C(^{#5})
In the wee small hours of the morn - ing while the

3 CMA⁷ C(^{#5}) DMI⁷ G⁷
whole wide world is fast a - sleep. You

5 DMI⁷ G⁷ EMI⁷⁽⁵⁾ A⁷
lie a - wake and think a - bout the girl, and

7 F#MI⁷⁽⁵⁾ B⁷ EMI⁷ G⁷
nev - er ev - er think of count - ing sheep. When your

B
9 CMA⁷ C⁷ C⁶ C(^{#5})
lone - ly heart has learned its les - son, you'd be

11 CMA⁷ EMI⁷⁽⁵⁾ A⁷
hers if on - ly she would call. In the

13 DMI⁷ D#⁰⁷ EMI⁷ A⁷ To Coda Last Time ♀
wee small hours of the morn - ing that's the

15 DMI⁷ G⁷ C⁶ (DMI⁷ G⁷)
time you miss her most of all. (In the)

♀ Coda

17 DMI⁷ A^{b7(5)} G⁷ C⁶ C⁶
time you miss her most of all.