

# Equinox

## Bass for Standard Key

# John Coltrane

**Medium [John Coltrane 1960] (♩ = 117)**

## Intro

5

(C#M1) (F#M1) (play 3x) (C#M1)

(bass)

(melody)

**Head**

9 **(C#mI)**

Musical notation for measure 9, labeled **(C#mI)**. The notation shows a sequence of notes on a five-line staff. It begins with a quarter note, followed by a dotted half note, then a quarter note, and a dotted half note. This is followed by a quarter rest, a quarter note, a dotted half note, a quarter note, and a dotted half note. The measure ends with a quarter rest and a quarter note. A slur connects the first four notes, and another slur connects the eighth and ninth notes.

13 **F#mI<sup>9</sup>** **F#mI<sup>6/9</sup>** **D/F#** **(C#mI)**

17 **A<sup>13</sup>** **G<sup>#7</sup> sus<sup>(b9)</sup>** **G<sup>#7</sup> (<sup>b9</sup>/<sub>#5</sub>)** **(C<sup>#</sup>M1)**

**Solos**[illegible]

7 **C#MI**<sup>13</sup> **C#MI**<sup>13</sup> **A**<sup>13</sup><sub>SUS</sub> **A**<sup>13</sup><sub>SUS</sub> **G#**<sup>13(b9)</sup> **C#MI**<sup>13</sup> **C#MI**<sup>13</sup>

Play head twice before and twice after solos, tag last four bars for ending.

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