

# How Long Has This Been Going On?

Bb Low for Alto Voice Key

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Medium [June Christy 1954] ( $\text{♩} = 112$ )

A1

D<sub>MI</sub><sup>9</sup> C#<sup>07</sup> G<sup>7sus</sup> G<sup>9</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b9</sup>  
I could cry salty tears; Where have I been all these years?

C/E E<sup>b07</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup>  
Lit-tle wow, tell me now, How long has this been go-ing on?  
Listen you, tell me do, How long has this been go-ing on?

A2

D<sub>MI</sub><sup>9</sup> C#<sup>07</sup> G<sup>7sus</sup> G<sup>9</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b9</sup>  
There were chills up my spine, And some thrills I can't de - fine.  
What a kick! How I buzz! Boy, you click as no one does!

C/E E<sup>b07</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>  
Lis-ten sweet, I re - peat: How long has this been go-ing on?  
Hear me sweet, I re - peat: How long has this been go-ing on?

B

F<sub>MA</sub><sup>7</sup> B<sup>b7</sup> F<sub>MA</sub><sup>7</sup> B<sup>b7</sup> F<sub>MA</sub><sup>7</sup> B<sup>b7</sup> F<sub>MA</sub><sup>7</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7</sup>  
Oh, I feel that I could melt; in - to Hea-ven I'm hurled.  
Dear, when in your arms I creep, that di - vine ren - dez - vous,

E<sub>MI</sub> A<sub>MI</sub><sup>6</sup> E<sub>MI</sub> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7</sup> E<sub>MI</sub> A<sub>MI</sub><sup>6</sup> E<sub>MI</sub><sup>7</sup> E<sup>b7</sup>  
I know how Co-lum-bus felt, Find-ing an - oth - er world.  
Don't wake me, if I'm a - sleep, let me dream that it's true.

A3

D<sub>MI</sub><sup>9</sup> C#<sup>07</sup> G<sup>7sus</sup> G<sup>9</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b9</sup>  
Kiss me once, then once more. What a dunce I was be - fore.  
Kiss me twice, then once more, that makes thrice, let's make it four!

C/E E<sup>b07</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>6</sup> (C<sup>7</sup>)  
What a break! For Heaven's sake! How long has this been go-ing on?