

Why Don't We Do This More Often

Bass for Standard Key

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Medium [Freddy Martin 1941] (♩ = 126)

A **B^b** **GMI⁷** **C⁷** **CMI⁷** **F⁷** **B^b** **F⁷**

Why don't we do this more of-ten? Just what we're doing to-night.

5 **B^b** **B^b07** **CMI⁷** **F⁷** **GMI⁷** **C⁷** **CMI⁷** **F⁷**

Gee, but it's great to get to-gether a - gain. Why does it only happen now and then?

B **B^b** **GMI⁷** **C⁷** **CMI⁷** **D⁷** **GMI** **B^b7**

We oughta do this more of - ten. Don't you agree that I'm right? We

C **E^b** **B^b**

make each oth - er laugh, we make each oth - er sing, and

15 **GMI⁷** **C⁷** **CMI⁷** **F⁷**

you can nev - er ev - er o - ver - do a good thing. So,

D **B^b** **GMI⁷** **C⁷** **CMI⁷** **F⁷** **B^b**

why don't we do this more of - ten? Just what we're doing to - night.