

A Night in Tunisia

Eb for Standard Key

Dizzy Gillespie and Frank Paparelli

Medium-Up Latin [Dizzy Gillespie 1946] ($\text{♩} = 180$)

Intro

The musical score for "A Night in Tunisia" is presented in ten staves. The key signature is Eb, and the tempo is Medium-Up Latin (♩ = 180). The score includes the following sections:

- Intro:** Starts with a bass line in 2/4 time. Chords: C9(♯11), B_{MI}6.
- A1, A2, A3:** Solo section for the first part of the solo. Chords: %C7, B_{MI}, C7, B_{MI}.
- B:** Solo section for the second part of the solo. Chords: F#_{MI}7(♭5), B7(♭9), E_{MI}6, B7(♭9), E_{MI}6.
- To Coda:** Transition to the coda section. Chords: C#_{MI}7(♭5), F#7(♭5), B_{MI}, 1²B_{MI}.
- D.S. al Coda:** Direct repeat to the coda. Chords: E_{MI}7(♭5), A7(♭9), D6, C#_{MI}7(♭5), F#7(♭5).
- ∅ Coda:** The final section. Chords: B_{MI}, C#_{MI}7(♭5), C#_{MI}7(♭5), C7(♯11), C7(♯11). It ends with a "Fine".
- B_{MI}:** Solo section. Chords: B_{MI}, B_{MI}, E7(♯11), E7(♯11).
- E_{MI}(MA 7):** Solo section. Chords: E_{MI}(MA 7), E_{MI}7, E_b7(♯9), E_b7(♯9).
- D_{MA}7:** Solo section. Chords: D_{MA}7, D_{MA}7, C#_{MI}7(♭5), F#7(♭9).
- solo break:** A break in the solo section.

Solo **A1 A2 B A3**. After solos, D.S. al Fine (take repeat).

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