

# Things Ain't What They Used to Be

## Standard Key for Viola

Ted Persons

Mercer Ellington

Medium-Slow Blues [Lambert, Hendricks & Ross 1960] ( $\text{♩} = 104$ )

1st line of musical score for viola. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music consists of four measures. Measure 1 starts with a half note D $\flat$ 7 followed by eighth-note patterns. Measures 2-4 follow a similar pattern. Measure 4 ends with a half note D $\flat$ 7.

2nd line of musical score for viola. The key signature changes to G $\flat$ . The time signature is common time. The music consists of four measures. Measure 1 starts with a half note G $\flat$ 7 followed by eighth-note patterns. Measures 2-4 follow a similar pattern. Measure 4 ends with a half note D $\flat$ 7.

3rd line of musical score for viola. The key signature changes to E $\flat$  major (one sharp). The time signature is common time. The music consists of four measures. Measure 1 starts with a half note E $\flat$ MI7 followed by eighth-note patterns. Measures 2-4 follow a similar pattern. Measure 4 ends with a half note D7.