

# If You Could See Me Now

Eb for Standard Key

Carl Sigman

Tadd Dameron

Ballad [Bill Evans 1965] ( $\text{♩} = 62$ )

A1,A2

1 CMA<sup>9</sup> | F<sup>9</sup> | CMA<sup>9</sup>

If you could see me now you'd know how blue I've been.  
If you could see me now you'd find me be - ing brave,

One look is all you'd need to  
and trying aw-f'lly hard to

4 FMi<sup>9</sup> | B♭<sup>9</sup> | EMi<sup>9</sup> | D♯Mi<sup>9</sup> | G♯<sup>9</sup> | DMi<sup>7</sup> | G<sup>9</sup>

see the mood I'm in.  
make my tears behave.

Per - haps then you'd re - a - lize  
But that's quite im - pos - si - ble.

I'm still in love with  
I'm still in love with

7 B♭<sup>9</sup>(#11) | A⁷(♭9) | DMi<sup>7</sup> | G⁷(♭9) | C<sup>6</sup> | FMi<sup>6</sup> | C<sup>6</sup> | AMi<sup>9</sup> | GMi<sup>9</sup>

you.

you. \_\_\_\_\_ You'll

11 F♯Mi<sup>9</sup> | B<sup>9</sup> | G♯Mi<sup>7</sup> | C♯⁷(♭9) | F♯Mi<sup>9</sup> | B<sup>7</sup> | EMA<sup>9</sup>

hap - pen my way on some mem - ra - ble day and the month will be May for a while. T'll

15 F♯Mi<sup>9</sup> | AMi<sup>9</sup> | D<sup>7</sup> | GMA<sup>9</sup> | EMi<sup>9</sup> | AMi<sup>7</sup> | D<sup>7</sup> | DMI<sup>7</sup> | G<sup>7</sup>

try to smile but can I play the part

without my heart

behind the smile?

19 CMA<sup>9</sup> | F<sup>9</sup> | CMA<sup>9</sup> | FMi<sup>9</sup> | B♭<sup>9</sup>

The way I feel for you I nev-er could disguise. The look of love is written plainly in my eyes. I

23 EMi<sup>7</sup> | D♯Mi<sup>9</sup> | DMI<sup>7</sup> | G<sup>7</sup> | C<sup>6</sup> | (DMI<sup>7</sup> G<sup>7</sup>)

think you'd be mine a - gain if you could see me now.