

You Go To My Head

Bass for Standard Key

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J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

($B^{\flat}7$) $E^{\flat}MA^7$ $A^{\flat}MI^7$ $D^{\flat}7$
 You go to my head and you linger like a

$G^{\flat}MA^7$ F^7 $B^{\flat}7$
 haunt-ing re - frain and I find you spin - ning

$E^{\flat}MI$ F^7 $B^{\flat}7(\flat 9)$ $E^{\flat}MA^7$ FMI^7 $B^{\flat}7(\flat 9)$
 'round in my brain like the bubbles in a glass of champagne. You

A2

$E^{\flat}MA^7$ $A^{\flat}MI^7$ $D^{\flat}7$ $G^{\flat}MA^7$ F^7 $B^{\flat}7$
 go to my head like a sip of sparkling burgundy brew and I find the ver-y

$E^{\flat}MI$ F^7 $B^{\flat}7(\flat 9)$ $E^{\flat}MA^7$ $B^{\flat}MI^7$ $E^{\flat}7$
 mention of you like the kicker in a ju-lep or two. The

B

$A^{\flat}MA^7$ $D^7(\flat 9)$ $E^{\flat}MA^7$ FMI^7 $B^{\flat}7$
 thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

$E^{\flat}MA^7$ $A^{\flat}MI^7$ $D^7(\flat 9)$ $G^{\flat}MA^7$ $G^{\#}O^7$
 Still I say to my - self "Get a hold of your - self, can't you

$A^{\flat}MI^7$ $D^7(\#9)$ $G^{\flat}MI^7$ FMI^7 $B^{\flat}7$
 see that it nev - er can be." You

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C

25 **E_bMA⁷** **A_bMI⁷** **D_b⁷** **G_bMA⁷** **F⁷** **B_b⁷**

go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **E_bMI** **F⁷** **B_b⁷** **E_bMA⁷** **B_bMI⁷** **E_b^{7(b9)}**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **A_bMA⁷** **D_b⁷** **E_bMA⁷** **C_{MI}⁷** **G_b⁰⁷**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-z-y ro-

37 **F_{MI}⁷** **B_b^{7(b9)}** **E_bMA⁷** **(C^{7(b9)}_{#5})** **F_{MI}⁷** **B_b^{7(b9)}**

mance, You go to my head.