

# Isn't It Romantic

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] (♩ = 114)

A1,A2

(C<sup>7</sup>) F<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Is - n't it ro - man - tic? Mu - sic in the night, a  
man - tic? Mere-ly to be young on

3 FMA<sup>7</sup> F#<sup>o7</sup> Gmi<sup>7</sup> C<sup>7</sup>

dream that can be heard. Is - n't it ro -  
such a night as this? Is - n't it ro -

5 F<sup>6</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

man - tic? Moving shad - ows write the old - est mag - ic word.  
man - tic? Ev - ry note that's sung is like a lov - ers kiss.

B

1.

9 B<sup>b</sup>MA<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup>/C# Cmi<sup>7</sup> F<sup>7</sup>

I hear the breezes play - ing in the trees a - bove.

13 B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup>/A Gmi Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>o7</sup> C<sup>7</sup>

While all the world is say - ing you were meant for love. Isn't it ro

C

2.

17 Gmi Gmi/F Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi Dmi/C Dmi/B B<sup>b</sup>mi<sup>6</sup>

Sweet symbols in the moonlight, Do you mean that I will fall in

21 Ami<sup>7</sup> A<sup>b7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b</sup>mi<sup>6</sup> F<sup>6</sup> (C<sup>7</sup>)

love per - chance? Is - n't it ro - mance? (Is - n't it ro -)