

You'd Be So Nice to Come Home To

Dinah Shore, Helen Merrill, Sarah Vaughan, Petula Clark Key

Cole Porter

Freely or Medium

Verse **D^b7** **G^b6** **D^b/F** **G^b9** **B** **B_{MI}**

It's not that you're fair-er than a lot of girls just as pleasin', That I

5 **G^b** **A^b7** **D^b** **A^b7/E_b** **D^b/F** **D^b** **A^b**

doff my hat as a worshipper at your shrine, It's

9 **E⁷** **A⁶** **E/A_b** **A⁹** **D**

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 **F** **A/F_b** **E_bMI^{7(b5)}** **A^{o7}/F_b** **A/F_b** **F^{o7}** **G_bMI** **A^b7** **D^b**

dar - ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

A1

8 You'd be so nice to come home to, You'd be

5 so nice by the fire, While the

B

9 breeze on high sang a lull - a - by, You'd be

13 all that I could de - sire. Un - der

A2

17 stars, chilled by the win - ter, Un - der an

21 Aug - ust moon, burn - ing a - bove, You'd be

C

25 so nice, you'd be par - a dise to come

29 home to and love.