

Between the Devil and the Deep Blue Sea

Standard Key

Ted Koehler

Harold Arlen

Medium [Blossom Dearie 1956] ($\text{♩} = 136$)

A1,A2

Sheet music for the first section of the song. The key signature is one flat. The melody starts on C. Chords: FMA⁷, GMI⁷, C⁷, FMA⁷, GMI⁷, C⁷. The lyrics are: "I don't want you, but I'd hate to lose you. I for - give you, 'cause I can't for - get you." The section ends with a repeat sign and two endings.

I don't want you, but I'd hate to lose you.
I for - give you, 'cause I can't for - get you.

You've got me in be-tween the dev-il and the deep blue sea.

Sheet music for section B. The key signature changes to no sharps or flats. The melody starts on A. Chords: AMA⁷, B^{MI}⁷, E⁷, AMA⁷, A^{o7}, B^{MI}⁷, E⁷. The lyrics are: "I ought to cross you off my list, but when you come knocking at my door,"

I ought to cross you off my list, but when you come knocking at my door,

Sheet music for a continuation of section A. The key signature is one flat. The melody starts on C. Chords: CMA⁷, D^{MI}⁷, G⁷, A^{b7}, G⁷, C⁷. The lyrics are: "fate seems to give my heart a twist, and I come running back for more."

fate seems to give my heart a twist, and I come running back for more.

Sheet music for the final ending of section A. The key signature is one flat. The melody starts on F. Chords: FMA⁷, GMI⁷, C⁷, FMA⁷, GMI⁷, C⁷. The lyrics are: "I should hate you, but I guess I love you,"

I should hate you, but I guess I love you,

Sheet music for the final ending of the song. The key signature changes to no sharps or flats. The melody starts on C. Chords: CMI⁷, F⁷, B^bMA⁷, E^{b7}, GMI⁷, C⁷, F⁶, (C⁷). The lyrics are: "You've got me in be - tween the dev-il and the deep blue sea."

You've got me in be - tween the dev-il and the deep blue sea.