

# That's All

## Bb Low for Alto Voice Key

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] ( $\text{♩} = 75$ )

**A1**

(E<sup>7</sup>) A<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
I can on - ly give you love that lasts for - ev - er, and the  
A<sub>MA</sub><sup>7</sup> D<sup>9</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> F<sup>#7/E</sup> D<sub>#MI</sub><sup>7(5)</sup> D<sub>MI</sub><sup>7</sup>  
promise to be near each time you call; And the on - ly heart I own, For  
A/C<sup>#</sup> F<sup>#7(9)</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
you and you a - lone, That's all, that's all. I can

**A2**

A<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
on - ly give you coun - try walks in spring - time, and a  
A<sub>MA</sub><sup>7</sup> D<sup>9</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> F<sup>#7/E</sup> D<sub>#MI</sub><sup>7(5)</sup> D<sub>MI</sub><sup>7</sup>  
hand to hold when leaves be-gin to fall; And a love whose burning light will  
A/C<sup>#</sup> F<sup>#7(9)</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup>  
warm the win - ter night, That's all, that's all. There are

**B**

E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup>  
those, I am sure, that have told you they would give you the world for a toy. All I  
F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> G<sub>#MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sup>9sus</sup> E<sup>7</sup> N.C.  
have are these arms to en-fold you And a love time can nev-er destroy. If you're

That's All

A3

25      A<sub>M</sub><sup>A</sup><sup>7</sup>      B<sub>M</sub><sup>I</sup><sup>7</sup>      C<sub>#M</sub><sup>I</sup><sup>7</sup>      B<sub>M</sub><sup>I</sup><sup>7</sup>      E<sup>7</sup>

won-d'ring what I'm ask - ing in re - turn, dear, you'll be

27      A<sub>M</sub><sup>A</sup><sup>7</sup>      D<sup>9</sup>      C<sub>#M</sub><sup>I</sup><sup>7</sup>      F<sup>#</sup><sup>7</sup>/E      D<sub>#M</sub><sup>I</sup><sup>7(b5)</sup>      D<sub>M</sub><sup>I</sup><sup>7</sup>

glad to know that my demands are small; Say it's me that you'll a-dore For

30      A/C<sup>#</sup>      F<sup>#</sup><sup>7</sup>(<sup>#9</sup>)<sub>5</sub>      B<sub>M</sub><sup>I</sup><sup>7</sup>      E<sup>7</sup> *To Coda*      A<sup>6</sup>      (B<sub>M</sub><sup>I</sup><sup>7</sup>      E<sup>7</sup>)

now and ev - er more, That's all, that's all.

*Coda*

all.      F<sup>#</sup><sup>7</sup>      F<sup>#</sup><sup>7</sup>/E      D<sub>#M</sub><sup>I</sup><sup>7(b5)</sup>      D<sub>M</sub><sup>I</sup><sup>7</sup>

Say it's me that you'll a - dore For

3      A/C<sup>#</sup>      F<sup>#</sup><sup>7</sup>(<sup>#9</sup>)<sub>5</sub>      B<sub>M</sub><sup>I</sup><sup>7</sup>      E<sup>7</sup>      A<sup>6</sup>

now and ev - er more, That's all, that's all.