

More Than You Know

Bb for Standard Key

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Ballad [Beverly Kenney 1959] ($\bullet = 76$)

A1

1
 D^6 $A^{7(\#5)}$ A_{MI}^7 D^7
 More than you know, more than you know, man of my

3
 G_{MA}^7 $F_{\#MI}^7$ B^7 E_{MI}^7 G_{MI}^6
 heart I love you so; Late - ly I

5
 A^7 $B_{\flat}^{7(\flat 5)}$ A^7 $A^{7/G}$ $F_{\#MI}^7$ B^7 E_{MI}^7 A^7
 find you're on my mind, more than you know. Wheth-er you're

A2

9
 D^6 $A^{7(\#5)}$ A_{MI}^7 D^7 G_{MA}^7 $F_{\#MI}^7$ B^7 E_{MI}^7 C^7
 right, wheth-er you're wrong, man of my heart I'll string a - long; You need me

13
 D_{MA}^7 B^7 E_{MI}^7 A^7 D^6 $G_{\#MI}^{7(\flat 5)}$ $C^{\sharp 7}$
 so, more than you'll ev - er know. Lov-ing you the

B

17
 $F_{\#MI}^7$ $G^{\flat 7}$ $C^{\sharp 7(\#9)}$ $F_{\#MI}^7$ B_{MI}^7 E^7
 way that I do, there's nothing I can do a - bout it; Loving may be

21
 A_{MA}^7 $F_{\#MI}^7$ B_{MI}^7 E^7 A^7 B_{\flat}^7 A^7 $A^{7(\#5)}$
 all you can give, but hon-ey I can't live with - out it. Oh, how I'd

A3

25
 D^6 $A^{7(\#5)}$ A_{MI}^7 D^7 G_{MA}^7 $F_{\#MI}^7$ B^7 E/G^{\sharp} G_{MI}^6
 cry, oh, how I'd cry if you got tired and said good - bye, More than I'd

29
 $F_{\#MI}^7$ B^7 E_{MI}^7 A^7 D^6 $(E_{MI}^7$ $A^7)$
 show, more than you'd ev - er know.