

# Footprints

## Bass for Standard Key

Wayne Shorter

Medium [Wayne Shorter 1966] (♩ = 135)

The image displays the bass line for the jazz standard 'Footprints' in Standard Key, composed by Wayne Shorter. The music is in 6/4 time and has a medium tempo of 135 beats per minute. The key signature is one flat (B-flat major or D minor). The bass line is written on a single staff with a bass clef. The melody is indicated by a treble clef staff at the top of each system. The bass line consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is composed of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass line is written on a single staff with a bass clef. The melody is indicated by a treble clef staff at the top of each system. The bass line consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is composed of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Chord progressions for the first system:

- CM<sup>11</sup>
- CM<sup>11</sup>
- CM<sup>11</sup>
- CM<sup>11</sup>

Chord progressions for the second system:

- F<sup>M</sup><sub>M</sub><sup>11</sup>
- F<sup>M</sup><sub>M</sub><sup>11</sup>
- CM<sup>11</sup>
- CM<sup>11</sup>

Chord progressions for the third system:

- F<sup>#</sup><sub>M</sub><sup>9(b5)</sup>
- F<sup>13(#11)</sup>
- E<sup>9(b5)</sup>
- A<sup>7(b13)</sup>
- CM<sup>11</sup>
- CM<sup>11</sup>

Top line is melody. Play head twice before and twice after solos.