

# City Lights

Mickey Gilley, Willie Nelson Key for Viola

Bill Anderson

Medium [Ray Price 1958] ( $\text{♩} = 110$ )

Intro

The musical score for the intro section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of four measures. The first measure shows a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. Chords indicated above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G.

Chorus

The musical score for the first verse starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures. The lyrics are: "bright ar-ray of cit-y lights as far as I can see. The world was dark and God made stars to bright-en up the night. Did the". Chords indicated above the staff are G, G<sup>7</sup>, C, and C.

The musical score continues with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures. The lyrics are: "Great White Way shines through the night for lone-ly guys like me. A God who put the stars a - bove make those cit - y lights? Did He". Chords indicated above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, and G.

The musical score continues with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures. The lyrics are: "cab - a - ret, a honk-y tonk, their flash - ing signs in - vite a make a place for men to cry when things don't turn out right? Are we". Chords indicated above the staff are G, G<sup>7</sup>, C, and C.

The musical score continues with a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of eight measures. The lyrics are: "bro-ken heart to lose it-self in the glow of cit-y lights. just sup-posed to run and hide be-hind those cit-y lights?". Chords indicated above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G.

City Lights

**Verse**

23 D<sup>7</sup> D<sup>7</sup> G G

Lights that say, "For - get her name," in a glass of sherry wine.  
Lights that say, "For - get her love," in a dif - frent at - mosphere.

27 D<sup>7</sup> D<sup>7</sup> G G

Lights that of - fer oth - er girls for emp - ty hearts like mine. They  
Lights that lure are nothing but a mas - quer - ade for tears. They

31 G G<sup>7</sup> C C

paint a pret - ty pic - ture of a world that's gay and bright, but it's  
paint a pret - ty pic - ture but my arms can't hold them tight, and I

35 D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G

just a mask for lone - li - ness be - hind those cit - y lights.  
just can't say "I love you" to a street of cit - y lights.

**Solo**

39 G G<sup>7</sup> C C

43 D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G G

The