

The Lady Is a Tramp

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Frank Sinatra 1957] (♩ = 128)

A1,A2

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Medium' with a reference to Frank Sinatra's 1957 recording at 128 beats per minute. The score is divided into systems, each with a measure number and a key signature change. The lyrics are written below the notes, with some words underlined. The score includes various musical notations such as rests, ties, and dynamic markings.

1 I get too hun - gry for din - ner at eight,____
I don't like crap games with Ba - rons and Earls,____

5 I like the thea - tre but nev - er come late.____
Won't go to Har - lem in er - mine and pearls.____

9 I nev - er both - er with peo - ple of I hate.____
Won't dish the dirt with the rest of the girls,____

12 — That's why the la - dy is a
— That's why the la - dy is a

15 1. D6 EMI7 A7 2. D6 D7
tramp. tramp. I like the

19 B GMA7 A7 F#MI7 BMI7
free fresh wind in my hair,____

23 EMI7 A7 F#MI7 B7 EMI7 A7(b9)
Life with - out care.____ I'm broke, _ it's oke._

27 A3 D6 F9 EMI7 EMI7/D C#MI7(b5) F#7(b9)
Hate Cal - i for - nia, it's cold and it's damp,____

31 BMI7 EMI7 A7 D6 (EMI7 A7)
That's why the la - dy is a tramp.