

Beale Street Blues

Bass for Standard Key

W. C. Handy

Medium [Jack Teagerden 1956] ($\text{♩} = 134$)

Intro

The intro consists of a repeating pattern of three measures. Each measure starts with a bass note in common time. The first measure has a bass note at the bottom of the staff followed by a Bb note. The second measure has a Bb note followed by an F7 chord. The third measure has a Bb note followed by an F7 chord. This pattern repeats three times.

Measure 3: Starts with a bass note labeled 'A'. Then a Bb note. Another Bb note. An Eb note. A Bb note. A CMI note. A Bb note.

Measure 6: Starts with a bass note labeled 'F'. Then a C7 chord. Then an F7 chord. Then a Bb note. Then a Bb7 chord. Then an Eb note. Then an EbMI chord.

Measures 9-10: Starts with a bass note labeled 'Bb'. Then another Bb note. Then an F7 chord. Then a Bb note. Then a Bb7 chord. Then an Eb note. Then an EbMI chord. The bass note then changes to Bb again.

Measure 12: Starts with a bass note labeled 'B'. Then an Eb note. Then a Bb7 chord. Then an Eb note. Then an Eb7 chord.

Measure 16: Starts with a bass note labeled 'Ab'. Then an AbMI chord. Then an Eb note. Then an Eb note.

Measure 20: Starts with a bass note labeled 'Bb7'. Then another Bb7 chord. Then an Eb note. Then an Eb7 chord. Then an Ab note. Then an AbMI chord. Then an Eb note. Then a chord labeled '(Eb7 F7)'. Then a chord labeled '(Eb Eb)'.