

Cry Me a River
Bass for Alto Voice Key

Arthur Hamilton

Ballad [Julie London 1955] ($\text{♩} = 60$)

A1 $E\text{MI}$ C/E $E\text{MI}^6$ $E\text{MI}^7$ $A\text{MI}^7$ D^7 $G\text{MA}^7$ $F\#\text{MI}^7$ B^7

Now you say you're lonely,
You cry the whole night thru,
Well, you can

5 $B\text{MI}^7$ $E^{7(\flat 9)}$ $E\text{MI}^7$ A^9 $D\#\text{9}$ $D^7\text{sus}$ $G^{6/9}$ $B^{7(\#5)}$

cry me a ri-ver,
cry me a ri-ver,
I cried a ri-ver o-ver you.

9 **A2** $E\text{MI}$ C/E $E\text{MI}^6$ $E\text{MI}^7$ $A\text{MI}^7$ D^7 $G\text{MA}^7$ $F\#\text{MI}^7$ B^7

Now you say you're sor-ry,
For be-in' so un - true,
Well, you can

13 $B\text{MI}^7$ $E^{7(\flat 9)}$ $E\text{MI}^7$ A^9 $D\#\text{9}$ $D^7\text{sus}$ $G^{6/9}$ $F\#\text{7}(\#9)$

cry me a ri-ver,
cry me a ri-ver,
I cried a ri-ver o-ver you

17 **B** $B\text{MI}^7$ $G\#\text{MI}^{7(\flat 5)}$ $G^{7(\#11)}$ $F\#\text{7}(\flat 9)$ $B\text{MI}^7$ $G\#\text{MI}^{7(\flat 5)}$

You drove me, near-ly drove me out of my head,
While you never shed a tear.

20 $C^{7(\#9)}$ $F\#\text{7}(\flat 9)$ $B\text{MI}^7$ $G\#\text{MI}^{7(\flat 5)}$ $G^{7(\#11)}$ $F\#\text{7}(\flat 9)$

Re - mem - ber, I re - mem - ber all that you said...

23 $B\text{MA}^7$ $F\#\text{MI}^{11}$ $B^7\text{sus}$ B^7

Told me love was too ple - be - ian,
Told me you were through with me, and

25 **A3** $E\text{MI}$ C/E $E\text{MI}^6$ $E\text{MI}^7$ $A\text{MI}^7$ D^7 $G\text{MA}^7$ $F\#\text{MI}^7$ B^7

Now you say you love me,
Well, just to prove you do,
Come on, and

29 $B\text{MI}^7$ $E^{7(\flat 9)}$ $E\text{MI}^7$ A^9 $D\#\text{9}$ $D^7\text{sus}$ $G^{6/9}$

cry me a ri-ver,
cry me a ri-ver,
I cried a ri-ver o-ver you.