

# I Should Care

## Standard Key for Viola

Sammy Cahn, Axel Stordahl and Paul Weston

Ballad or Medium [Bill Evans 1964] ( $\text{♩} = 144$ )

**A1** D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup>

I should care, I should go around weep-ing,

5 E<sub>MI</sub><sup>7(b5)</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>b7</sup>

I should care, I should go with-out sleep-ing;

9 B C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

Strangely enough I sleep well 'cept for a dream or two,

13 B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

But, then I count my sheep well, Funny how sheep can lull you to sleep. So,

**A2** D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup>

I should care, I should let it up-set me,

21 E<sub>MI</sub><sup>7(b5)</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>b7</sup>

I should care, but it just does-n't get me;

**C** C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

May-be I won't find some-one as love-ly as you, but

29 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)

I should care and I do.