

# Too Close for Comfort

Bass for Standard Key

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Medium-Up Swing [Eydie Gormé 1959] ( $\text{♩} = 136$ )

**A1,A2**

Bass line for A1, A2 section. The line starts with a bass note, followed by chords CMA<sup>7</sup>, G<sup>7(#5)</sup>, EMI<sup>7(b5)</sup>, A<sup>7(b9)</sup>, DMI<sup>7(b5)</sup>, and G<sup>7</sup>. The lyrics are: Be wise, be smart, be - have my heart, don't up - set your cart when she's soft, be sweet, but be dis - creet. Don't go off your beat. She's too

Bass line for B section. The line starts with a bass note, followed by chords CMA<sup>7</sup>, A<sup>7</sup>, DMI<sup>7</sup>, and G<sup>7</sup>. The lyrics are: so close. Be close for com - fort.

**B1**

Bass line for B1 section. The line starts with a bass note, followed by chords F<sup>7</sup>, F#<sup>o7</sup>, C<sup>6</sup>, GMI<sup>7</sup>, and C<sup>7</sup>. The lyrics are: Too close, too close for com - fort, please not a - gain.

Bass line for B2 section. The line starts with a bass note, followed by chords F<sup>7</sup>, F#<sup>o7</sup>, Ab<sup>7</sup>, and G<sup>7</sup>. The lyrics are: Too close, too close to know just when to say, "when." Be

**A3**

Bass line for A3 section. The line starts with a bass note, followed by chords CMA<sup>7</sup>, G<sup>7(#5)</sup>, EMI<sup>7(b5)</sup>, A<sup>7(b9)</sup>, DMI<sup>7(b5)</sup>, G<sup>7</sup>, CMA<sup>7</sup>, GMI<sup>7</sup>, and C<sup>7</sup>. The lyrics are: firm, be fair, be sure, be - ware, on your guard, take care while there's such temp - ta - tion.

**B2**

Bass line for B2 section. The line starts with a bass note, followed by chords F<sup>7</sup>, F#<sup>o7</sup>, AMI<sup>7(b5)</sup>, and D<sup>7</sup>. The lyrics are: One thing leads to anoth - er, too late to run for cov - er.

Bass line for final section. The line starts with a bass note, followed by chords Ab<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, (DMI<sup>7</sup> G<sup>7</sup>), and a final bass note. The lyrics are: She's much too close for com - fort now.