

# Cold Duck Time

Bass for Standard Key

Eddie Harris

Medium Rock/Gospel Straight Eighths [Les McCann and Eddie Harris 1969] (♩ = 150)

## Intro

Intro musical notation for bass. It consists of two staves in 4/4 time. The top staff has a key signature of one flat (Bb) and a common time signature (C). It starts with a double bar line and a repeat sign. The first measure is a whole rest with a chord of F7 above it. The second measure is a whole rest with a chord of Bb7 above it. The third measure is a whole rest with a chord of F7 above it. The fourth measure is a whole rest with a chord of Bb7 above it. The fifth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The sixth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The seventh measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The eighth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The piece ends with a double bar line.

## Head

Head musical notation for bass. It consists of two staves in 4/4 time. The top staff has a key signature of one flat (Bb) and a common time signature (C). It starts with a double bar line and a repeat sign. The first measure is a whole rest with a chord of F7 above it. The second measure is a whole rest with a chord of Bb7 above it. The third measure is a whole rest with a chord of F7 above it. The fourth measure is a whole rest with a chord of Bb7 above it. The fifth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The sixth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The seventh measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The eighth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The piece ends with a double bar line.

Musical notation for measures 9-12. It consists of two staves in 4/4 time. The top staff has a key signature of one flat (Bb) and a common time signature (C). It starts with a double bar line and a repeat sign. The first measure is a whole rest with a chord of F7 above it. The second measure is a whole rest with a chord of Bb7 above it. The third measure is a whole rest with a chord of F7 above it. The fourth measure is a whole rest with a chord of Bb7 above it. The fifth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The sixth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The seventh measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The eighth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The piece ends with a double bar line.

Musical notation for measures 13-16. It consists of two staves in 4/4 time. The top staff has a key signature of one flat (Bb) and a common time signature (C). It starts with a double bar line and a repeat sign. The first measure is a whole rest with a chord of DbMA7 above it. The second measure is a whole rest with a chord of EbMA7 above it. The third measure is a whole rest with a chord of F7 above it. The fourth measure is a whole rest with a chord of N.C. above it. The fifth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The sixth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The seventh measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The eighth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all with a chord of Bb7 above them. The piece ends with a double bar line.

Bass line, chord rhythms, and breaks continue for solos.