

Blues in the Night

Bass for Standard Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ($\text{♩} = 84$)

A1

My mama done tol' me when I was in kneepants, my mama done tol' me, Son! A

5 **E^b⁹** **E^b⁹** **C⁷** **F⁷** **B^b**

woman'll sweet talk and give ya the big eye, but when the sweet talk is done, a

9 **F⁷** **C⁷** **F⁷** **B^b⁶** **B^b⁶**

wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

B

13 **B^b⁷** **E^b⁹** **B^b⁶** **B^b⁶**

Now the rain's a-fallin'. Hear the train a-callin', whooee, (my mama done tol' me,)

17 **E^b⁹** **C_{MI}⁷(b5)** **F⁷** **B^b⁶** **B^b⁶**

Hear that lonesome whistle blow - in 'cross the trestle, whooee, (my mama done tol' me,) A

21 **F⁷** **C⁷** **F⁷** **B^b⁶** **B^b⁶**

whooeeduhwhooee.. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

Blues in the Night

C1

25 **E^b9** **C_{M1}7(b5)** **F⁷** **D^b9** **C^{7(b9)}**

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

G^{7(b9)}

29 **C^{7sus(b9)}** **C⁷** **F⁷** **C_{M1}7** **F⁷**

when you get the blues in the night.

C2

33 **E⁹** **C_{M1}7(b5)** **F⁷** **D^b9** **C^{7(b9)}**

Take my word, the mock - in'-bird - 'll sing the sad - dest kind o' song.

G^{7(b9)}

37 **C^{7sus(b9)}** **C⁷** **F⁷** **G_{M1}7**

He knows things are wrong and he's right.

A^b07

40 **F^{7/A}** **B^b7** **C^{7(b9)}** **F⁷**

From

A2

43 **B^b6** **B^b6** **B^b6** **B^b7**

Natchez to Mo-bile, from Memphis to St. Joe, whereever the four winds blow. I

E^b9

47 **E^b9** **C⁷** **F⁷** **B^b**

been in some big towns. an' heard me some big talk, but there is one thing I know, a

F⁷

51 **C⁷** **F⁷** **B^b6**

wo-- man's a two-face, a worrisome thing who'll leave ya t' sing the blues in the

B^b6

54 **B^b7** **C^{7(b9)}** **F⁷** **C^{7(b9)}** **F^{7sus}** **B^b6**

night. My mama was right, there's blues in the night.