

# Perdido

## Standard Key for Viola

H.J Lengsfelder and Ervin Drake

Juan Tizol

Medium [Sarah Vaughan 1950] ( $\text{♩} = 144$ )

**A1**

1 Per-di-do, I look for my heart, it's per-di-do, I lost it way down in Tor-

Chords: C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, D<sub>MI</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>

5 ri - do while chancing a dance fi - es - ta. Bo -

Chords: C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, D<sub>MI</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>

**A2**

9 le - ro, She glanced as she danced a Bo - le - ro, I said, tak-ing off my som -

Chords: C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, D<sub>MI</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>

13 bre - ro, "Let's meet for a sweet si - es - ta."

Chords: C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup>

17 D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

High was the sun when we first came close.

Chords: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>

21 C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Low was the moon when we said "A - dios," Per -

Chords: C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>

**A3**

25 C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>

di - do, Since then has my heart been per - di - do, I know I must go to Tor -

Chords: C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, D<sub>MI</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup>

29 C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

ri - do, That yearning to lose per - di - do.

Chords: C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>6</sup>, (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)