

All the Things You Are

Eb for Standard Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse

EMA⁷ **B**⁷SUS **E**MA⁷ **B**⁷SUS **F**#MI⁷ **B**⁷
Time and a - gain I've longed for ad-ven - ture, something to make my

F#MI⁷ **B**¹³ **E**MA⁷ **D**^{7(#11)} **C**#MI^{7(#5)} **F**¹³ **F**#MI⁷ **B**⁷
heart beat the fast - er. What did I long for? I never real - ly knew.

F#MI⁷ **B**⁷SUS **E**MA⁷ **B**⁷SUS **C**#MI⁷ **D**#MI^{7(b5)} **G**#MI^{7(#5)}
Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,

F#MI⁷ **B**⁷SUS **B**⁷ **E**⁶ **E**⁶ **A**⁷ **G/B** **A/C#**
all that I want in all of this world is you.

Intro **B**b^{7(#9)} **A**^{7(#9)}

Bb^{7(#9)} **A**^{7(#9)}

Outro **B**b^{7(#9)} **A**^{7(#9)}

Bb^{7(#9)} **A**^{7(#9)}

All the Things You Are

Medium [Dizzy Gillespie 1945] ($\text{♩} = 126$)

Refrain A1

D_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷

You are the prom - ised kiss of spring - time that

B_b_{MA}⁷ E⁷ A_{MA}⁷ A_{MA}⁷

makes the lone - ly win - ter seem long.

A2

A_{MI}⁷ D_{MI}⁷ G⁷ C_{MA}⁷

You are the breath - less hush of eve - ning That

F_{MA}⁷ F_{#MI}^{7(b5)} B⁷ E_{MA}⁷ E_{MA}⁷ C_{#MA}^{7(#9)}

trem - bles on the brink of a love - ly song. You are the

B

F_{#MI}⁷ B⁷ E_{MA}⁷ E_{MA}⁷

an - gel glow that lights a star, The dear - est

D_{#MI}^{7(b5)} G_#⁷ C_{#MA}⁷ A^{7(#5)}

things I know are what you are.

A3

D_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷

Some day my hap - py arms will hold you, And

B_b_{MA}⁷ E^{b13} A_{MI}⁷ G_{#0}⁷

some day I'll know that mo - ment di - vine, When

G_{MI}⁷ C⁷ F_{MA}⁷ (E_{MI}^{7(b5)} A^{7(b9)})

all the things you are, are mine.