

# On the Sunny Side of the Street

Bb for Standard Key

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Medium Swing [Louis Armstrong 1937] (♩ = 156)

**A1**

Chord progression for A1: D<sup>6</sup> F<sup>#7</sup> G<sup>6</sup> A<sup>7</sup> A<sup>#o7</sup>

Grab your coat and get your hat, Leave your wor-ry on the door-step,

Chord progression for measures 5-8: Bm<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> A<sup>7</sup>

Just di-rect your feet to the sun-ny side of the street. Can't you

**A2**

Chord progression for A2: D<sup>6</sup> F<sup>#7</sup> G<sup>6</sup> A<sup>7</sup> A<sup>#o7</sup>

hear that pi-tter pat? And that hap-py tune is your step,

Chord progression for measures 13-16: Bm<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup>

Life can be so sweet on the sun-ny side of the street. I used to

**B**

Chord progression for B: Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> G<sup>6</sup>

walk in the shade with those blues on pa-rade, But

Chord progression for measures 21-24: E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

I'm not a-fraid, this ro-ver, crossed o-ver. If I

**A3**

Chord progression for A3: D<sup>6</sup> F<sup>#7</sup> G<sup>6</sup> A<sup>7</sup> A<sup>#o7</sup>

ne-ver have a cent, I'll be rich as Rock-e-fel-ler,

Chord progression for measures 29-32: Bm<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> (A<sup>7</sup>)

Gold dust at my feet on the sun-ny side of the street.