

# Across the Alley From the Alamo

## Standard Key

Joe Greene

Medium Swing [The Mills Brothers 1947] ( $\text{♩} = 140$ )

A1

F F F F

A - cross the alley from the Al - a-mo, Lived a pin-to pony and a Na-vajo, who

GMI<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7sus</sup> FMA<sup>7</sup> C<sup>7</sup>

sang a sort of In-di-an hi - de-ho to the people pass-ing by. The

A2

F F F F

pin - to spent his time a-swish-in' flies and the Nava-jo watched the la - zy skies, and

GMI<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup>

ver-y rarely did they ev-er rest their eyes on the people pass-ing by. One

B

B♭<sup>6</sup> FMA<sup>7</sup> B♭<sup>6</sup> B♭MI<sup>6</sup> FMA<sup>7</sup>

day they went a walk-in' a - long the railroad track. They were

EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>9</sup> GMI<sup>7</sup> C<sup>7</sup>

swishin' not look-in'. Toot! Toot! They never came back. A-

A3

F F F F

cross the alley from the Al - a-mo, when the summer sun decides to set - tle low, a

GMI<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (C<sup>7</sup>)

fly sings an In-di-an hi - de-ho, to the people pass-ing by.