

All the Things You Are

Bb for Standard Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse

A MA⁷ E⁷ sus A MA⁷ E⁷ sus B MI⁷ E⁷ B MI⁷ E¹³

Time and a - gain I've longed for adventure, something to make my heart beat the fast-er.

5 A MA⁷ G^{7(#11)} F^{#7(#5)} B¹³ B MI⁷ E⁷ B MI⁷ E⁷ sus

What did I long for? I never real - ly knew. Finding your love, I've

10 A MA⁷ E⁷ sus F# MI⁷ G# MI⁷⁽⁵⁾ C#^{7(#5)}

found my ad - ven - ture, touching your hand, my heart beats the fast - er,

13 B MI⁷ E⁷ sus E⁷ A⁶ A⁶ D⁷ C/E D/F#^b

all that I want in all of this world is you.

Intro E^{b7(#9)} D^{7(#9)}

E^{b7(#9)} D^{7(#9)}

Outro E^{b7(#9)} D^{7(#9)}

E^{b7(#9)} D^{7(#9)}

All the Things You Are

Medium [Dizzy Gillespie 1945] ($\text{♩} = 126$)

Refrain A1

1 G_{MI}⁷ C_{MI}⁷ F⁷ B_{♭MA}⁷
You are the prom - ised kiss of spring-time that

5 E_{♭MA}⁷ A⁷ D_{MA}⁷ D_{MA}⁷
makes the lone - ly win - ter seem long.

A2

9 D_{MI}⁷ G_{MI}⁷ C⁷ F_{MA}⁷
You are the breath - less hush of eve - ning That

13 B_{♭MA}⁷ B_{MI}^{7(♭5)} E⁷ A_{MA}⁷ A_{MA}⁷ F^{7(♯9)}
trem - bles on the brink of a love - ly song. You are the

B

17 B_{MI}⁷ E⁷ A_{MA}⁷ A_{MA}⁷
an - gel glow that lights a star, The dear - est

21 G_{#MI}^{7(♭5)} C⁷ F_{#MA}⁷ D^{7(♯5)}
things I know are what you are.

A3

25 G_{MI}⁷ C_{MI}⁷ F⁷ B_{♭MA}⁷
Some day my hap - py arms will hold you, And

29 E_{♭MA}⁷ A¹³ D_{MI}⁷ C^{♯07}
some day I'll know that mo-ment di - vine, When

33 C_{MI}⁷ F⁷ B_{♭MA}⁷ (A_{MI}^{7(♭5)} D^{7(♭9)})
all the things you are, are mine.