

Embraceable You


Standard Key

Ira Gershwin

George Gershwin


Ballad [Nat King Cole 1944] (♩ = 72)

[A1] G^6 $B^{\flat 07}$ A_{mi}^7 D^7 $B_{mi}^7(b5)$ $E^7(b9)$




Embrace me, My sweet em-brace - a-ble you.____

5 A_{mi}^7 C_{mi}^6 F^9 G_{MA}^7 A_{mi}^7 $B^{\flat 07}$ G^6 C^7 B^7



Em-brace me, You ir - re - place - a-ble you.____

[B] 9 E_{mi} $E_{mi}(MA^7)$ E_{mi}^7 E_{mi}^6 B_{mi}^7 /A $G^{\sharp mi}^7(b5)$ G_{mi}^6



Just one look at you, my heart grew tip - sy in me.____

13 $F^{\sharp mi}^7$ $B^7(\sharp 5)$ E_{mi}^7 A^9 $E^{\flat 7}$ D^7_{sus} D^7 $A^{\flat 9}(\sharp 11)$



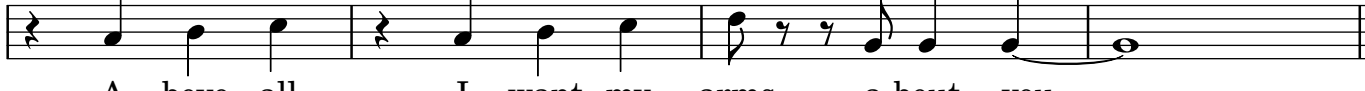
You and you a - lone bring out the gyp - sy in me.____

[A2] 17 G^6 $B^{\flat 07}$ A_{mi}^7 D^7 $B_{mi}^7(b5)$ $E^7(b9)$




I love all the man - y charms a-bout you.____

21 A_{mi}^7 C_{mi}^6 F^9 G_{MA}^7 D_{mi}^7 $G^7(\sharp 5)$



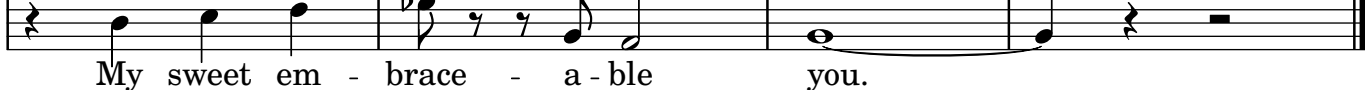
A - bove all I want my arms a-bout you.____

[C] 25 C_{MA}^7 $F^{\sharp mi}^7(b5)$ B^7 E_{mi} /D $C^{\sharp mi}^7(b5)$ C_{mi}^6



Don't be a naught - y ba - by, Come to papa, Come to pa-pa, do!

29 B_{mi}^7 $E^7(b9)$ $A_{mi}^7(b5)$ D^7 G^6 (A_{mi}^7 D^7)



My sweet em - brace - a-ble you.