

Standard Key for Viola

Medium Fast [Johnny Cash 1955] (♩ = 200)

B⁷

The first staff of music is in 3/8 time and D major. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The staff ends with a double bar line and a fermata over the final D4 note.

5

5 **E** **E** **E** **E**
 hear the train a - comin', it's roll - ing 'round the bend_ and

9 **E** **E** **E** **E**
I ain't seen the sun - shine since I don't know when. I'm

13 **A** stuck in Fol - som **A** pri - son, **A** and time keeps **A** drag - gin' on..

17 **E** **E** **E** **E** But that

21 **B⁷** **B⁷** **B⁷** **B⁷** **E** **E** ^{1-3.}

train keeps a-roll - in' on down to San_ An - tone. When

27

Folsom Prison Blues

Intro

Verse 1 I hear the train a-comin', it's rolling 'round the bend,
and I ain't seen the sunshine since I don't know when.
I'm stuck in Folsom prison, and time keeps draggin' on.
But that train keeps a-rollin' on down to San Antone.

Verse 2 When I was just a baby, my mama told me, "Son,
always be a good boy, don't ever play with guns."
But I shot a man in Reno just to watch him die.
When I hear that whistle blowin', I hang my head and cry.

Verse 3 I bet there's rich folks eatin' in a fancy dining car.
They're prob'ly drinkin' coffee and smoking big cigars.
Well, I know I had it comin', I know I can't be free.
But those people keep a-movin' and that's what tortures me.

Verse 4 Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move it on a little farther down the line,
far from Folsom prison, that's where I want to stay.
And I'd let that lonesome whistle blow my blues away.

Outro