

# My Funny Valentine

## Standard Key for Viola

Lorenz Hart

Richard Rodgers

**Ballad [Chet Baker 1954]** ( $\text{♩} = 66$ )

**A1** C<sub>MI</sub> C<sub>MI</sub><sup>(MA 7)</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>6</sup>

My fun - ny Val - entine, Sweet com - ic Val - entine,

5 A<sub>b</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(♭9)</sup>

You make me smile with my heart.

**A2**

9 C<sub>MI</sub> C<sub>MI</sub><sup>(MA 7)</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>6</sup>

Your looks are laugh - a - ble, Un - pho - to - graph - a - ble,

13 A<sub>b</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7(♭5)</sup> B<sub>b</sub>7(♭9)

Yet you're my fav - 'rite work of art. Is your

**B**

17 E<sub>b</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup>

fig - ure less than Greek? Is your mouth a lit - tle weak? When you

21 E<sub>b</sub>MA<sup>7</sup> G<sup>7</sup> C<sub>MI</sub> B<sub>b</sub>MI<sup>7</sup> A<sup>7</sup> A<sub>b</sub>MA<sup>7</sup> D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(♭9)</sup>

o - pen it to speak, Are you smart? But

**A3**

25 C<sub>MI</sub> C<sub>MI</sub><sup>(MA 7)</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>6</sup>

don't change a hair for me, Not if you care for me.

29 A<sub>b</sub>MA<sup>7</sup> D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(♭9)</sup> C<sub>MI</sub> B<sub>b</sub>MI<sup>7</sup> A<sup>7(♯11)</sup>

Stay, lit - tle Val - entine, stay.

33 A<sub>b</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub>7(♭9) E<sup>6</sup> (D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(♭9)</sup>)

Each day is Val - entine's day.