

# Invitation

E♭ for Standard Key

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Medium [Cal Tjader 1956] (♩ = 100)

**A1** **A<sup>mi</sup>9** **A<sup>mi</sup>9** **A<sup>mi</sup>9** **A<sup>mi</sup>9**

You and your smile hold a strange in - vi - ta - tion. Somehow it

**5** **A<sup>mi</sup>9** **D<sup>13</sup>** **G<sup>13</sup>** **G<sup>13</sup>**

seems we've shared our dreams, but where?

**B1** **C<sup>9</sup>** **C<sup>9</sup>** **C<sup>9</sup>** **C<sup>9</sup>**

Time af - ter time in a room full of stran - gers, out of the

**13** **C<sup>9</sup>** **F<sup>13</sup>** **B<sup>b</sup>13** **B<sup>b</sup>13**

blue sud - den - ly you are there. Wher -

**C1** **A<sup>#</sup>mi<sup>9</sup>** **A<sup>#</sup>mi<sup>9</sup>** **D<sup>#</sup>7(b<sup>9</sup><sub>5</sub>)** **G<sup>#</sup>mi<sup>9</sup>** **G<sup>#</sup>mi<sup>9</sup>**

ev - er I go you're the glow of temp - ta - tion,

**21** **G<sup>#</sup>mi<sup>9</sup>** **G<sup>#</sup>mi<sup>9</sup>** **C<sup>#</sup>7(b<sup>9</sup><sub>5</sub>)** **F<sup>#</sup>mi<sup>9</sup>** **F<sup>#</sup>mi<sup>9</sup>**

glan - cing my way in the gray of the dawn. And

**C2** **F<sup>#</sup>mi<sup>9</sup>** **F<sup>#</sup>mi<sup>9</sup>** **B<sup>7</sup>(b<sup>9</sup><sub>5</sub>)** **E<sup>mi</sup>9** **E<sup>mi</sup>9**

al - ways your eyes smile that strange in - vi - ta - tion. Then you are

**29** **C<sup>9</sup>(#11)** **C<sup>9</sup>(#11)** **B<sup>7</sup>(b<sup>9</sup>)** **E<sup>7</sup>(#5)** **E<sup>7</sup>**

gone. Where, oh, where have you gone? How

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**A2**

33 **A<sup>mi</sup>9** **A<sup>mi</sup>9** **A<sup>mi</sup>9** **A<sup>mi</sup>9**

long must I stay \_\_\_\_\_ in a world of il - lu - sion, \_\_\_\_\_ be where you

37 **A<sup>mi</sup>9** **D<sup>13</sup>** **G<sup>13</sup>** **G<sup>13</sup>**

are, so near yet so far a - part. \_\_\_\_\_

**B2**

41 **C<sup>mi</sup>9** **C<sup>mi</sup>9** **G#<sup>9</sup>(#11)** **G#<sup>9</sup>(#11)**

Hop-ing you'll say, \_\_\_\_\_ with a warm in - vi - ta - tion, \_\_\_\_\_ "Where have you

45 **D<sup>7</sup>(#9)** **G<sup>7</sup>(#9)** **C<sup>mi</sup>(MA 7)** **(B<sup>7</sup> E<sup>7</sup>)**

been? Dar-ling come in, come in - to my heart."