

Isn't It Romantic

Standard Key for Viola

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] ($\text{♩} = 114$)

A1,A2

($B^{\flat}7$) $E^{\flat}6$ $C_{MI}7$ $F_{MI}7$ $B^{\flat}7$
 Is - n't it ro - man - tic?
 man - tic?

Mu - sic in the night, a
 Mere-ly to be young on

$E^{\flat}MA7$ E^o7 $F_{MI}7$ $B^{\flat}7$
 dream such that can a night be as heard. this?
 Is - n't it ro -
 Is - n't it ro -

$E^{\flat}6$ $C_{MI}7$ $F_{MI}7$ $B^{\flat}7$ $E^{\flat}MA7$ $B^{\flat}MI7$ $E^{\flat}7$
 man - tic?
 man - tic?
 Moving shad - ows write the old - est mag - ic word.
 Ev 'ry note that's sung is like a lov - ers kiss.

B
 1. $A^{\flat}MA7$ $B^{\flat}7$ $G7$ $C_{MI}7$ $G7/B$ $B^{\flat}MI7$ $E^{\flat}7$
 I hear the breezes play - ing in the trees a - bove.

A
 1. $A^{\flat}MA7$ $C7/G$ F_{MI} $D_{MI}7(\flat 5)$ $G7$ $C_{MI}7$ $F7$ $B^{\flat}o7$ $B^{\flat}7$
 While all the world is say - ing you were meant for love. Isn't it ro

C
 1. F_{MI} F_{MI}/E^{\flat} $D_{MI}7(\flat 5)$ $G7$ C_{MI} C_{MI}/B^{\flat} C_{MI}/A $A^{\flat}MI6$
 Sweet symbols in the moonlight, Do you mean that I will fall in

$G_{MI}7$ $G7$ $F_{MI}7$ $B^{\flat}7$ $E^{\flat}6$ $A^{\flat}MI6$ $E^{\flat}6$ $(B^{\flat}7)$
 love per - chance? Is - n't it ro - mance? (Is - n't it ro-)
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