

# Prelude to a Kiss

## Bass for Standard Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

**A1**  $D^9$   $G^9$   $C^7$   $FMA^7$   $(B^b7)$   $B^9$   $E^9$   $A^7$   $Dmi^7$

If you hear a song in blue, like a flow - er cry - ing For the dew, —

5  $Dmi^7(11)$   $G^7$   $G^{\#07}$   $Ami^7$   $D^{13}$   $Dmi^7$   $G^7(b9)$   $CMA^7$   $Emi^7$   $A^7$

that was my heart ser - e - nad - ing you, — My prelude to a kiss. —

**A2**  $D^9$   $G^9$   $C^7$   $FMA^7$   $(B^b7)$   $B^9$   $E^9$   $A^7$   $Dmi^7$

If you hear a song that grows from my ten - der sen - ti - ment - al woes, —

13  $Dmi^7(11)$   $G^7$   $G^{\#07}$   $Ami^7$   $D^{13}$   $Dmi^7$   $G^7(b9)$   $CMA^7$   $F\#mi^7$   $B^7$

that was my heart try - ing to com - pose a prelude to a kiss. —

**B**  $EMA^7$   $C\#mi^7$   $F\#mi^7(b5)$   $B^7$   $EMA^7$   $C\#mi^7$   $F\#mi^7$   $B^7$

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

21  $EMA^7$   $C\#mi^7$   $F\#mi^7(b5)$   $B^7$   $EMA^7$   $A^7$   $Dmi^{11}$   $E^bmi^{11}$   $E^{11}$   $E^b9$

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

**A3**  $D^9$   $G^9$   $C^7$   $FMA^7$   $(B^b7)$   $B^9$   $E^9$   $A^7$   $Dmi^7$

how my love song gent - ly cries for the ten - der - ness with - in your eyes, — my

29  $Dmi^7(11)$   $G^7$   $G^{\#07}$   $Ami^7$   $D^{13}$   $Dmi^7$   $G^7(b9)$   $CMA^7$   $(Emi^7 A^7)$

love is a pre - lude that nev - er dies, — A prelude to a kiss. —