

Don't Get Around Much Anymore

Standard Key for Viola

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ($\text{♩} = 104$)

[A1] CMA⁷ DMI⁷ E[♭]o⁷ C/E N.C.

3 | C 7 B 7 B♭ 7 A 7 N.C. DMI⁷

Missed the Saturday dance, Heard they crowded the floor,

4 | C⁷ B⁷ B♭⁷ A⁷ N.C. DMI⁷

Could - n't bear it with - out you,

7 | G⁷ C⁶ G⁷ N.C.

Don't get a-round much an - y more. Thought I'd vis - it the club,

10 | A2 CMA⁷ DMI⁷ E[♭]o⁷ C/E N.C. C⁷ B⁷ B♭⁷ A⁷

Got as far as the door,

13 | N.C. DMI⁷ G⁷ C⁶ C⁷

They'd have asked me a - bout you, Don't get around much an-y more.

18 | B F⁶ F♯^{o7} C^{6/G} C⁷

Dar - ling, I guess my mind's more at ease, But

22 | F⁶ F♯MI^{7(♭5)} B^{7(♭9)} EMI⁷ E[♭]o⁷ DMI⁷ N.C.

nev - er-the - less, why stir up mem-o - ries? Been in-vit-ed on dates,

26 | C CMA⁷ DMI⁷ E[♭]o⁷ C/E N.C. C⁷ B⁷ B♭⁷ A⁷

Might have gone but what for?

To Coda Last Time \emptyset

29 | N.C. DMI⁷ G⁷ C⁶ (E[♭]7 DMI⁷ G⁷)

Aw-f'ly diff'rent without you, Don't get around much an-y more.

Don't Get Around Much Anymore

Solos A1

CMA⁷ **CMA⁷** **CMA⁷** **B^{b7}** **A⁷**

5 **DMI⁷** **G⁷** **C⁶** **G⁷**

A2

9 **CMA⁷** **CMA⁷** **CMA⁷** **B^{b7}** **A⁷**

13 **DMI⁷** **G⁷** **C⁶** **GM⁷** **C⁷**

B

17 **F⁶** **F#MI^{7(b5)}** **CMA⁷** **C⁷**

21 **F⁶** **F#MI^{7(b5)}** **B^{7(b9)}** **E_{MI}⁷** **E^{b7}** **DMI⁷** **G⁷**

C

25 **CMA⁷** **CMA⁷** **CMA⁷** **B^{b7}** **A⁷**

29 **DMI⁷** **G⁷** **C⁶** **E^{b7}** **DMI⁷** **G⁷** **C⁶** **C⁷** to [B]

Φ Coda

G⁷ **E_{MI}⁷** **A⁷**

Don't get a-round much an - y more. Aw - f'ly diff'rent with - out

4 **DMI⁷** **G⁷** **C⁶**

you, Don't get a-round much an - y more.