

If It Hadn't Been for Love

The SteelDrivers Key for Viola

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Medium [The SteelDrivers 2007] ($\text{d} = 160$)

Intro

A MI A MI A MI A MI

Verse

A MI A MI A MI A MI

4x

1. Never would've hitchhiked to Birming - ham if it hadn't been for love.
2. Never would've seen the trouble that I'm in if it hadn't been for love.
3. Never would've gone to that side of town if it hadn't been for love.
4. Never would've hitchhiked to Birming - ham if it hadn't been for love.

A MI A MI F F

Nev --er would've caught the train to Lou - 'si - an', if it hadn't been for love.
Would've been gone like a wayward wind if it hadn't been for love.
Nev - er would've took a mind to track her down if it hadn't been for love.
Nev --er would've caught the train to Lou - 'si - an', if it hadn't been for love.

A MI A MI F F

Nev --er would've run through the blind-in' rain with-out one dol - lar to my name, if it
No-bod - y knows it bet - ter than me. I wouldn't be wish-ing I was free. if it
Nev-er would've loaded up a four - ty-four, put my-self behind a jailhouse door, if it
Nev-er would've loaded up a four - ty-four, put my-self behind a jailhouse door, if it

F E⁷ A MI A MI

hadn't been, if it hadn't been for love.
hadn't been, if it hadn't been for love.
hadn't been, if it hadn't been for love.
hadn't been, if it hadn't been for love.

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21 **2.3.** **Chorus**

A**M****I** **C**. **G** **A****M****I** **C**

Four cold walls a - gainst my will. At

The image shows a musical score for a guitar and a vocal part. The vocal part starts with a rest, followed by a note on the first beat of the first measure. The lyrics "Four" are written below the note. The second measure begins with a note on the first beat, followed by a rest and another note on the third beat. The lyrics "cold" are written below the notes. The third measure begins with a note on the first beat, followed by a rest and another note on the third beat. The lyrics "walls" are written below the notes. The fourth measure begins with a note on the first beat, followed by a rest and another note on the third beat. The lyrics "a - gainst" are written below the notes. The fifth measure begins with a note on the first beat, followed by a rest and another note on the third beat. The lyrics "my" are written below the notes. The sixth measure begins with a note on the first beat, followed by a rest and another note on the third beat. The lyrics "will." are written below the notes. The seventh measure begins with a note on the first beat, followed by a rest and another note on the third beat. The lyrics "At" are written below the notes. The vocal part ends with a note on the first beat of the eighth measure. The lyrics "At" are written below the note.

26 **C** G DMI AMI AMI

 least I know she's ly - in' still.

A musical score for voice and piano. The vocal line starts with a C major chord (C, E, G) on the word 'Four'. The lyrics continue with 'cold walls with - out pa - role.' The piano accompaniment consists of simple harmonic chords and eighth-note patterns.

A musical score for a solo voice and piano. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment features harmonic chords and bass notes. The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions like 'sust.' (sustain) and 'rit.' (ritardando). The vocal range spans from middle C to high G. The piano part includes a bass clef and a treble clef, indicating two staves.

Solo

40 A MI A MI A MI A MI A MI A MI F F

The tablature shows a repeating pattern of sixteenth-note chords: A minor (A MI), followed by a single eighth-note F major (F). The first six measures show the chords being played as sixteenth-note patterns. The last two measures show the chords being played as single eighth notes.

Coda

58 **A**^{MI} **F** **E**⁷ **A**^{MI} **A**^{MI}

if it hadn't been, if it hadn't been for love. If it

63

F **E⁷** **Am** **Am**

hadn't been, if it hadn't been for love.