

Too Darn Hot

Bass for Standard Key

Cole Porter

Medium-Up Swing [Ella Fitzgerald 1956] ($\text{♩} = 162$)

A

$\text{C}_{\text{MI}}^6 \quad \text{G}_{\text{MI}}^7 \quad \text{C}_{\text{MI}}^6 \quad \text{C}_{\text{MI}}^6 \quad \text{G}_{\text{MI}}^7 \quad \text{C}_{\text{MI}}^6$

It's too darn hot, it's too darn hot. I'd

It's too darn hot, it's too darn hot. I'd

B

$\text{C}_{\text{MI}}^6 \quad \text{C}_{\text{MI}}/\text{B} \quad \text{C}_{\text{MI}}/\text{B}^\flat \quad \text{C}_{\text{MI}}/\text{A} \quad \text{A}^\flat{}^9(\#11) \quad \text{G}^7$

like to sup with my ba-by to-night. Re -
like to coo with my ba-by to-night. And

C

$\text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{F}_{\text{MI}}^6 \quad \text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{F}_{\text{MI}}^6$

like to sup with my ba-by to-night, re - fill the cup with my ba-by to-night, but
like to coo with my ba-by to-night and pitch the woo with my ba-by to-night, but

D

$\text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{G}^7(\#5) \quad \text{D}^7 \quad \text{G}^7 \quad \text{C}_{\text{MI}}^6$

I ain't up to my ba-by to-night 'cause it's too darn hot. It's
I won't fight with my ba-by to-night, cause it's too darn hot. Ac-

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D

21 **CMA⁷** **CMA⁷** **CMA⁷** **CMA⁷**
 -cord-ing to the Kin - sey report ev - 'ry av-er-age man you know much pre-

25 **CMA⁷** **CMA⁷** **CMA⁷** **G⁷**
 fers his lov - ey dov - ey to court when the temper-a - ture is low. But

29 **CMA⁷** **C⁷** **FMA⁷** **F#^{o7}** **C** **D⁷** **G⁷**
 when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 **1.C** **A^{b7}** **G⁷** **C** **N.C.**
 pants for ro - mance is not, 'cause it's too, too,

37 **CMI⁶** **GMI⁷** **CMI⁶** **CMI⁶** **GMI⁷** **CMI⁶**
 too darn hot, it's too darn hot, it's

41 **A^{b7}** **G^{7(#5)}** **CMI⁶** **G^{7(#5)}**
 too darn hot. Ac-

45 **2.C** **A^{b7}** **G⁷** **C** **A^{b7}** **G⁷**
 gob for his squab, a ma - rine for his queen, a G.

49 **C** **A^{b7}** **G⁷** **C** **N.C.**
 I. for his cute-y pie is not 'cause it's too, too,

53 **CMI⁶** **GMI⁷** **CMI⁶** **CMI⁶** **GMI⁷** **CMI⁶**
 too darn hot, it's too darn hot, it's

57 **A^{b7}** **G^{7(#5)}** **C^{6/9}** **C^{6/9}**
 too darn hot!

Solo on **A** **B** **C** after **D** with first ending and before **D** with second ending