The Music Goes 'Round and Around (Ella Fitzgerald 1961)
Standard Key

"Red" Hodgson
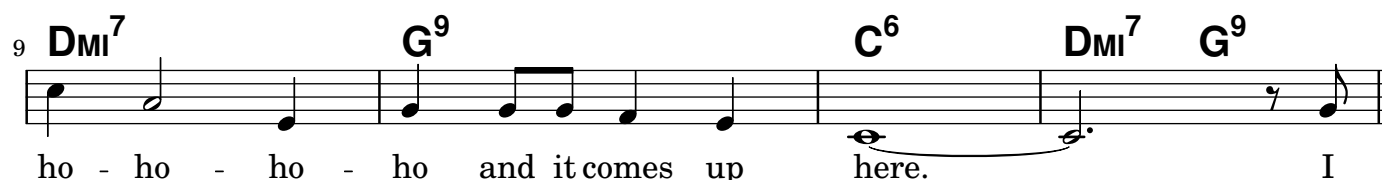
Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\quarternote$ = 175)

Intro

A1

blow through here, The mu-sic goes down and a-round, whoa - ho -

ho - ho - ho - ho and it comes up here. I

A2

push the first valve down. The mu-sic goes down and a-round, whoa - ho -

ho - ho - ho - ho And it comes up here. I

B

push the middle valve down. The music goes down a - round be-low, be-low,

be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I

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A3

29
C^6 C^6 C^6 D_{MI}^7 $E♭^{o7}$ E_{MI}^7 $E♭^{o7}$

push the oth-er valve down.   The music goes down   and a-round, whoa-ho -

33
D_{MI}^7 G^9 C^6 $(D_{MI}^7$ $G^7)$

ho - ho - ho - ho and it comes up here.   (One)

Verse

37
C^6 C^6 D_{MI}^7 G^7 C^6 G^7

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41
C^6 $G^{(\#5)}/B$ $B♭^{o7}$ A^7 D^7/A D^7 G G^7

I re-plied in words low - down, "Now, this is how the music goes 'round:"   (I)

⊕ Coda

45
C^6 D_{MI}^7 G^7 C^6 D_{MI}^7 G^7

49
C^6 D_{MI}^7 G^7 N.C. C^6 D_{MI}^7 $E♭^{o7}$ C^6/E C_{MA}^9

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3**
with scatting and guitar soloing, then **B** **A3** again, then go to Coda.