

A Hundred Years From Today

Dean Martin, Frank Sinatra Key

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] (♩ = 70)

A1 B^bMA^7 GMI^7 CMI^7 F^7 B^bMA^7 GMI^7

Don't save your kisses, just pass them around. You'll find my reason is

C^7 $F^{7(\#5)}$ B^bMA^7 GMI^7

lo - gic - 'lly sound. Who's going to know that you

CMI^7 E^bMI^6 C^7 F^7 $F^{7(\#5)}$

passed them a - round, a hundred years from to - day?

A2 B^bMA^7 GMI^7 CMI^7 F^7 B^bMA^7 GMI^7

Why crave a penthouse that's fit for a queen? You're near-er heaven on

C^7 $F^{7(\#5)}$ B^bMA^7 GMI^7

Moth - er Earth's green. If you had mill - ions what

CMI^7 E^bMI^6 C^7 F^7 B^b6 E^{o7}

would they all mean a hundred years from to - day? So

A Hundred Years From Today

[B]

17 **FMI⁷ B^{b7} FMI⁷ B^{b7} E^{b6} E^{b6}**

laugh and sing, make love the thing, be happy while you may. There's

21 **GMI⁷ C⁷ GMI⁷ C⁷ F⁷ F^{#o7} CMI⁷/G F⁷**

al - ways one, beneath the sun, who's bound to make you feel that way.

[A3]

25 **B^bMA⁷ GMI⁷ CMI⁷ F⁷ B^bMA⁷ GMI⁷ C⁷ F⁷(#5)**

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

To Coda Last Time \oplus

29 **B^bMA⁷ GMI⁷ CMI⁷ E^bMI⁶ C⁷ F⁷ B^{b6} CMI⁷ F⁷**

Remember, darling, we won't see it shine a hundred years from to - day,

\oplus Coda

33 **C⁷ F⁷ DMI⁷(b5) G⁷ C⁷ F⁷ B^{b6}**

hundred years from to - day. a hundred years from to - day.