

Come Sunday

Bass for Standard Key

Duke Ellington

Ballad [Duke Ellington 1946] ($\text{♩} = 65$)

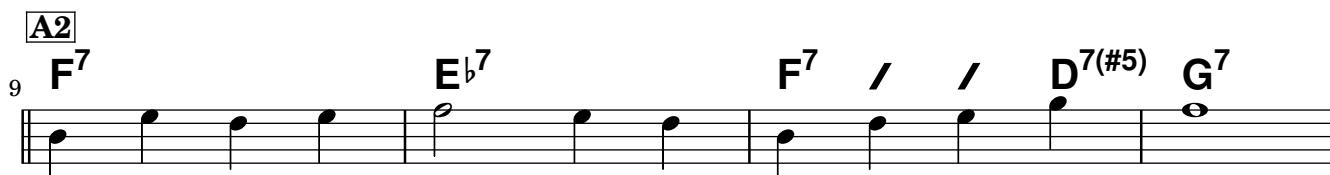
1
[A1] **F⁷** **E^{♭7}** **F⁷** / / **D^{7(♯5)}** **G⁷**



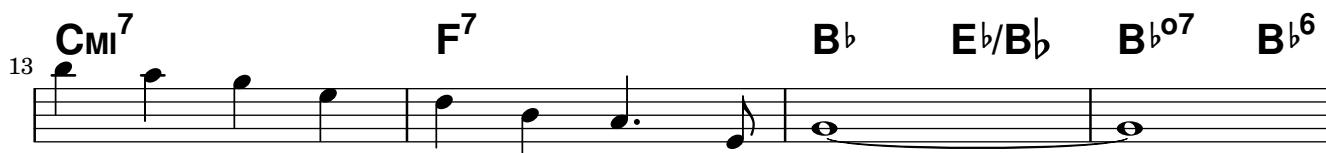
5 **C_{M1}⁷** **F⁷** **B[♭]** **E[♭]/B[♭]** **B[♭]^{o7}** **B[♭]⁶**



9 **F⁷** **E^{♭7}** **F⁷** / / **D^{7(♯5)}** **G⁷**



13 **C_{M1}⁷** **F⁷** **B[♭]** **E[♭]/B[♭]** **B[♭]^{o7}** **B[♭]⁶**



17 **D⁷** **E^{♭7}** **D⁷** **G_{M1}⁷** **C⁷**



21 **F⁷** **C_{M1}⁷** **F⁷** **A^{♭7}** **G^{7(♯5)}** **C⁷** **F^{7(♯5)}**



25 **F⁷** **E^{♭7}** **F⁷** / / **D^{7(♯5)}** **G⁷**



29 **C_{M1}⁷** **F⁷** **B[♭]** **E[♭]/B[♭]** **B[♭]^{o7}** **B[♭]⁶**

