

Misty
Standard Key

Johnny Burke

Erroll Garner

Ballad [Johnny Mathis 1959] ($\text{♩} = 60$)

[A1]

$E\flat MA^7 \quad B\flat MI^7 \quad E\flat^7 \quad A\flat MA^7 \quad A\flat MI^7 \quad D\flat^7$

Look at me, I'm as helpless as a kitten up a tree, and I feel like I'm clinging to a cloud; I

$E\flat MA^7 \quad CMI^7 \quad FMI^7 \quad B\flat^7 \quad GMi^7 \quad C^7 \quad FMI^7 \quad B\flat^7$

can't understand, I get misty just hold-ing your hand. Walk my

[A2]

$E\flat MA^7 \quad B\flat MI^7 \quad E\flat^7 \quad A\flat MA^7 \quad A\flat MI^7 \quad D\flat^7$

way and a thousand vi - o lins begin to play, Or it might be the sound of your hel-lo, that

$E\flat MA^7 \quad CMI^7 \quad FMI^7 \quad B\flat^7 \quad E\flat^6 \quad D\flat^9 \quad E\flat MA^7$

mu - sic I hear, I get misty the moment you're near. You can say that you're

[B]

$B\flat MI^7 \quad E\flat^7(b^9) \quad A\flat MA^7 \quad A\flat MA^7$

leading me on, but it's just what I want you to do; Don't you no-tice how

$A MI^7 \quad D^7 \quad F^7 \quad GMi^7 \quad C^7(b^9) \quad FMI^7 \quad B\flat^7$

hopeless-ly I'm lost, that's why I'm fol - low - ing you. On my

[A3]

$E\flat MA^7 \quad B\flat MI^7 \quad E\flat^7 \quad A\flat MA^7 \quad A\flat MI^7 \quad D\flat^7$

own, would I wander thru this wonderland a-lone, never knowing my right foot from my left, my

$E\flat MA^7 \quad CMI^7 \quad FMI^7 \quad B\flat^7 \quad E\flat^6 \quad (CMI^7 \quad FMI^7 \quad B\flat^7)$

hat from my glove, I'm too misty and too much in love.