

'Round Midnight

Bb High for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 CMI CMI/B CMI/B_b AMI^{7(b5)} (D^{7(b9)}) FMI⁷ B_b⁷

It begins to tell 'round mid-night, 'round midnight,

AMI^{7(b5)} D^{7(b9)} G[#]MI⁷ C[#] GMI⁷ C⁷ FMI⁷ B_b⁷

3 I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 E_bMA⁷ (E^{7(#9)}) F^{13(#11)} AMI^{7(b5)} D^{7(#5)} DMI^{7(b5)} G^{7(b9)}

sad, But it really gets bad 'round mid - night.

A2

9 CMI CMI/B CMI/B_b AMI^{7(b5)} (D^{7(b9)}) FMI⁷ B_b⁷

Mem'ries always start, 'round mid-night, 'round mid-night,

AMI^{7(b5)} D^{7(b9)} G[#]MI⁷ C[#] GMI⁷ C⁷ FMI⁷ B_b⁷

11 Haven't got the heart to stand those mem - 'ries When my heart is still with

14 E_bMA⁷ (E^{7(#9)}) F^{13(#11)} AMI^{7(b5)} D⁷ DMI^{7(b5)} G^{7(b9)} CMA⁷

you And old mid - night knows it too, When some

'Round Midnight

[B]

17 **A_{MI}7(b5)** **D⁷(b9 #5)** **G⁷(b5)** **A_{MI}7(b5)** **D⁷(b9 #5)**

quarrel we had needs mending Does it mean that our love is

20 **G⁷(b5)** **F_{MI}7** **D_{MI}7(b5)** **G⁷(#5)** **A_{MI}7(b5)** **D⁷(#5)**

ending? Dar - ling I need you, late-ly I find You're

23 **G_{MI}7** **C⁷** **F_{MI}7** **B^b7** **D[#]_{MI}7** **G[#]7** **D_{MI}7(b5)** **G⁷(b9)**

out of my arms and I'm out of my mind!

[A3]

25 **C_{MI}** **C_{MI}/B** **C_{MI}/B^b** **A_{MI}7(b5)** **(D⁷(b9))** **F_{MI}7** **B^b7**

Let our love take wing, some mid-night, 'round mid-night

27 **A_{MI}7(b5)** **D⁷(b9)** **G[#]_{MI}7** **C[#]7** **G_{MI}7** **C⁷** **F_{MI}7** **B^b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E^b_{MA}7** **(E⁷(#9))** **F¹³(#11)** **A_{MI}7(b5)** **D⁷** **D_{MI}7(b5)** **G⁷(b9)**

sound When old mid - night comes a - round.