

# I Can't Give You Anything but Love

Bb for Standard Key

Dorothy Fields

Jimmy McHugh

Medium [Louis Armstrong 1929] ( $\text{d} = 115$ )

A1 A<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

I can't give you anything but love, ba - by;

5 A<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

That's the only thing I've plenty of, ba - by.

9 B<sub>E</sub><sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>

Dream awhile, scheme a-while we're sure to find \_\_\_\_\_

13 B<sup>7</sup> B<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

hap-pi-ness and, I guess, all those things you've al - ways pined for.

A2  
17 A<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

Gee, I'd like to see you look - ing swell, ba - by;

21 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup>

Dia - mond brace - lets Wool-worth does - n't sell, ba - by.

C  
25 D<sub>MA</sub><sup>7</sup> D<sub>#</sub><sup>o7</sup> A<sub>MA</sub><sup>7/E</sup> F<sub>#</sub><sup>7</sup>

'Till that luck - y day, you know damned well, ba - by

29 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (B<sub>MI</sub><sup>7</sup> E<sup>7</sup>)

I can't give you anything but love. \_\_\_\_\_