

# It's You or No One

Standard Key

Sammy Cahn

Jule Styne

Medium Swing [Doris Day 1948] (♩ = 170)

**A1**  $F_{MI}^7$   $B_{b7}$   $B_{b7(b9)}$   $E_{bMA}^7$   $A_{b9}$   $G_{MI}^7$   $C^{7(b9)}$   
It's you or no one for me. I'm sure of

5  $F_{MI}^7$   $B_{b7}$   $G_{MI}^7$   $C_{MI}^7$   $B_{bMI}^7$   $E_{b7}$   
this, each time we kiss.

**B**  
9  $A_{bMI}^7$   $D_{b7}$   $G_{bMA}^7$   $E_{bMI}^7$   $F^{7(b9)}$   
Now and for - ev - er, and when for - ev - er's done, you'll

13  $B_{bMA}^7$   $G_{MI}^7$   $C_{MI}^7$   $F^{7(b9)}$   $F_{MI}^7$   $B_{b7}$   $G_{MI}^7$   $G_{bMI}^7$   
find that you are still the one.

**A2**  
17  $F_{MI}^7$   $B_{b7}$   $B_{b7(b9)}$   $E_{bMA}^7$   $A_{b9}$   $G_{MI}^7$   $C^{7(b9)}$   
Please don't say "No" to my plea, 'cause if you

21  $F_{MI}^7$   $B_{b7}$   $G_{MI}^{7(b5)}$   $C^{7(b9)}$   
do then I'm all through.

**C**  
25  $A_{bMI}^7$   $D_{b7}$   $E_{bMA}^7$   $C_{MI}^7$   $A_{bMI}^7$   $D_{b7}$   
There's this a - bout you, my world's an emp - ty world with - out you.

29  $F_{MI}^7$   $B_{b7}$   $B_{b7(b9)}$   $E_{b6}$   $E_{b6}$  ( $G_{MI}^7$   $G_{bMI}^7$ )  
It's you or no one for me.