

Do You Know What It Means to Miss New Orleans

Bb for Standard Key

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] (♩ = 94)

Intro

Chords: DMA⁷ A⁷(#5) DMA⁷ Bmi⁷ E⁷ A⁷ D B^b9 A⁷sus A⁹

Do you

A1

Chords: DMA⁷ A⁷(#5) DMA⁷ Bmi⁷ F#mi⁷ Bmi⁷ E⁷

know what it means to miss New Or - leans, and miss it each night and day? I

Chords: G G#^{o7} D/A B⁷ Emi⁷ B^b7 A⁷

know I'm not wrong, the feelin's gettin' stronger the longer I stay a - way. Miss the

A2

Chords: DMA⁷ A⁷(#5) DMA⁷ Bmi⁷ F#mi⁷ Bmi⁷ E⁷

moss covered vines, the tall su-gar pines where mockin'birds used to sing. And

Chords: G G#^{o7} D/A B⁷ Emi⁷ A⁷ D⁶

I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The

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B

21 **CMI⁹** **F⁷** **B^{b6}** **BMI^{7(b5)}** **CMI⁷** **F⁷** **B^{b6}**
 moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **BMI⁷** **E⁷** **AMA⁷** **F^{#MI}⁷** **BMI⁷** **E⁷** **EMI⁷** **A⁷**
 dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **DMA⁷** **A^{7(#5)}** **DMA⁷** **BMI⁷** **F^{#MI}⁷** **BMI⁷** **E⁷**
 know what it means to miss New Or-leans, when that's where you left your heart? And

33 **EMI⁷** **F^{o7}** **F^{#MI}⁷** **B⁷** *To Coda Last Time* \oplus
 there's some-thing more: I miss the one I care for

35 **E⁷** **A⁷** **D** **(B^{b9})** **A^{7sus}** **A⁹**
 more than I miss New Or - leans. (Do you)

\oplus Coda

37 **E⁷** **A⁷** **D** **F^{#7}** **G⁷** **G^{#o7}** **D/A** **N.C.** **D**
 more than I miss New Or-leans.