

# Devil May Care

Teri Thornton Key

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Up [Bob Dorough 1957] (♩ = 210)

**A1** CMI AMI<sup>7(b5)</sup> D<sup>7(b9)</sup> G<sup>7(b9)</sup> CMI AMI<sup>7(b5)</sup> D<sup>7(b9)</sup> G<sup>7(b9)</sup>

8 No cares for me, I'm happy as I can be, I've learned to

5 CMI AMI<sup>7(b5)</sup> A<sup>b9(#11)</sup> G<sup>7(b9)</sup>

love and to live, dev-il may care.

**A2** CMI AMI<sup>7(b5)</sup> D<sup>7(b9)</sup> G<sup>7(b9)</sup> CMI CMI/B<sup>b</sup> A<sup>o7</sup> E<sup>b o7</sup>

9 No blues or woes, what-ev-er comes lat-er goes, that's how I

13 DMI<sup>7(11 b5)</sup> G<sup>7(b9 #5)</sup> CMI CMI G<sup>b9</sup>

take and I give, dev-il may care. When the

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**[B]**

17 **FMI<sup>7</sup>** **B<sup>b9</sup>** **E<sup>b6</sup>** **G<sup>b07</sup>**  
 day is through I suf-fer no re-grets, I know that

21 **FMI<sup>7</sup>** **B<sup>b9</sup>** **E<sup>b</sup>** **E<sup>b(#5)</sup>** **E<sup>b6</sup>** **E<sup>bMA</sup><sup>7</sup>**  
 he who frets los-es the night. For

25 **E<sup>bMI</sup><sup>7(11)</sup>** **A<sup>b7</sup>** **D<sup>bMA</sup><sup>7</sup>** **D<sup>bMA</sup><sup>7</sup>**  
 on-ly a fool dreams he can hold back the dawn, he who is

29 **DMI<sup>7(b5)</sup>** **G<sup>7(b9)</sup>** **CMA<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**  
 wise nev-er tries to re-vise what's past and gone.

**[A3]**

33 **CMI** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **G<sup>7(b9)</sup>** **CMI** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **G<sup>7(b9)</sup>**  
 Live! Love to-day! Let come to-mor-row what may. Don't ev-en

37 **CMI** **CMI/B<sup>b</sup>** **AMI<sup>7(b5)</sup>** **A<sup>b13(#11)</sup>** **A<sup>b13(#11)</sup>**  
 stop for a sigh. It does-n't help when you cry. That's why I

41 **DMI<sup>7(11)</sup>** **G<sup>7(b9)</sup>** **CMI** **(AMI<sup>7(b5)</sup>)** **D<sup>7(b9)</sup>** **G<sup>7(b9)</sup>**  
 live and I'll die, dev-il may care.