

I Remember Clifford

Eb for Standard Key

Benny Golson

Ballad [Don Byrd - Gigi Gryce 1957] ($\text{♩} = 65$)

Intro

The intro section begins with a treble clef, common time, and a key signature of Eb. The first measure shows a bass line with notes FMA⁷, G⁷, G⁷/F, E⁷, and F^{o7}. The second measure continues the bass line.

The A1 section starts at measure 4. It features a bass line with chords A_{MI}⁷, G_{MI}⁷, F_{MI}⁷, E_{MI}⁷, D_{MI}⁷, F/G, and F_{MI}/G. Measures 5-6 show a continuation of the bass line.

The A1 section continues with measures 7-10. It includes chords C_{MA}⁷, E⁷, F_{MA}⁷, F^{#o7}, G¹³, G^{#o7}, A_{MI}⁷, and A_{MI}^{7/G}. Measure 10 concludes with a bass line ending on G.

The A1 section concludes with measures 11-14. It includes chords F^{#MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, E_{MI}^{7/D}, C^{#MI}^{7(b5)}, F^{#7(b9)}, D_{MI}⁷, and G^{7(b9)}. Measures 13-14 show a continuation of the bass line.

The A2 section begins at measure 15. It follows the same chord progression as the A1 section: C_{MA}⁷, E⁷, F_{MA}⁷, F^{#o7}, G¹³, G^{#o7}, A_{MI}⁷, and A_{MI}^{7/G}. Measures 18-19 show a continuation of the bass line.

The A2 section concludes with measures 19-22. It includes chords F^{#MI}^{7(b5)}, B^{7(b9)}, E_{MI}^{7(b5)}, A^{7(b9)}, D_{MI}⁷, G^{7(#5)}, E_{MI}⁷, and F_{MA}⁷. Measures 21-22 show a continuation of the bass line.

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B

23 F[#]MI⁷⁽⁵⁾ B⁷⁽⁹⁾ E_{MI}⁷ A⁷⁽⁹⁾ D_{MI}⁷ G⁷ C_{MA}⁷

27 B_{MI}⁷⁽⁵⁾ E⁷⁽⁹⁾ A_{MI}⁷ A_{MI}^{7/G} F[#]MI⁷⁽⁵⁾ B⁷⁽⁹⁾ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷

A3

31 C_{MA}⁷ E⁷ F_{MA}⁷ F[#]^{o7} G¹³ G[#]^{o7} A_{MI}⁷ A_{MI}^{7/G}

35 F[#]MI⁷⁽⁵⁾ B⁷⁽⁹⁾ E_{MI}⁷⁽⁵⁾ A⁷⁽⁹⁾ D_{MI}⁷ G^{7(#5)} C⁶ G⁷⁽⁹⁾

To Coda Last Time ♫

♫ Coda

39 D_{MI}⁷ G^{7(#5)} E_{MI}⁷ G^{#/D[#]}

D

41 D_{MI}⁷ G⁷ G^{7/F} E⁷ F^{o7} A_{MI}⁷ G_{MI}⁷ F_{MI}⁷ E_b_{MI}⁷

45 D_{MI}⁷ F/G G^{7(#5)} C_{MA}⁷ B⁷⁽⁹⁾ C_{MA}⁷