

Ceora
Bass for Standard Key

Lee Morgan

Medium Bossa Nova [Lee Morgan 1965] ($\text{♩} = 126$)

The music consists of eight staves of bass notation. Staff 1 (measures 1-4) starts with $A_{\flat}\text{MA}^7$, followed by $B_{\flat}\text{MI}^7$, $E_{\flat}^7(\flat 9)$, $A_{\flat}\text{MA}^7$, $E_{\flat}\text{MI}^7$, and A_{\flat}^{13} . Staff 2 (measures 5-8) includes $D_{\flat}\text{MA}^7$, $D\text{MI}^9$, G^{13} , $A_{\flat}\text{MA}^7$, $F^7(\sharp 9)$, and N.C. Staff 3 (measures 9-12) features $B_{\flat}\text{MI}^9$, E^9 , $C\text{MI}^9$, and F^9 . Staff 4 (measures 13-16) contains $D\text{MI}^9$, G^9 , $C\text{MI}^7$, $F^7(\sharp 5)$, $B_{\flat}\text{MI}^7$, and $E_{\flat}^7(\flat 9)$. Staff 5 (measures 17-20) repeats the pattern from staff 1. Staff 6 (measures 21-24) includes $D_{\flat}\text{MA}^7$, $D\text{MI}^9$, G^{13} , $A_{\flat}\text{MA}^7$, $F^7(\sharp 9)$, and N.C. Staff 7 (measures 25-28) features $B_{\flat}\text{MI}^9$, E^9 , $C\text{MI}^7(\flat 5)$, and $F^7(\sharp 9)$. Staff 8 (measures 29-32) concludes with $B_{\flat}\text{MI}^7$, $E_{\flat}^9 \text{SUS}$, E_{\flat}^9 , $A_{\flat}\text{MA}^7$, $B_{\flat}\text{MI}^7$, and $E_{\flat}^7(\flat 9)$. A "To Coda Last Time" instruction is placed above the final measure.

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Solos

33 **A_bMA⁷** **B_bMI⁷** **E_b7(b9)** **A_bMA⁷** **E_bMI⁷** **A_b13**

37 **D_bMA⁷** **D_{MI}⁹** **G¹³** **C_{MI}⁷** **F^{7(#5)}**

41 **B_bMI⁷** **E_b⁹** **C_{MI}⁹** **F⁹**

45 **D_{MI}⁹** **G⁹** **C_{MI}⁷** **F^{7(#5)}** **B_bMI⁷** **E_b7(b9)**

49 **A_bMA⁷** **B_bMI⁷** **E_b7(b9)** **A_bMA⁷** **E_bMI⁷** **A_b13**

53 **D_bMA⁷** **D_{MI}⁹** **G¹³** **C_{MI}⁷** **F^{7(#5)}**

57 **B_bMI⁷** **E_b⁹** **C_{MI}^{7(b5)}** **F^{7(#9)}**

61 **B_bMI⁷** **E_b⁹SUS** **E_b⁹** **A_bMA⁷** **B_bMI⁷** **E_b7(b9)**

D.C. al Coda, after solos

∅ Coda

65 **A_bMA⁷** **B_bMI⁷** **E_b7(b9)** play 3x **A_bMA⁷**

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