

The End of a Love Affair

Bass for Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] ($\text{♩} = 70$)

A1

Bass line for A1 section. Measures 1-6. Chords: G_{MI}⁷, C⁷, F_{MA}⁷, F_{MI}⁷, B^{b7}, E_{MI}⁷. The bass line consists of eighth-note patterns. Measure 3 has a three-note cluster under the C⁷ chord. Measure 6 has a three-note cluster under the B^{b7} chord.

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

5 E_{MI}⁷ A^{b7} E_{MI}⁷ A^{b7} D_{MI}⁷ C⁷ F_{MA}⁷ D_{MI}⁷

reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

9 G_{MI}⁷ C⁷ F_{MA}⁷ F_{MI}⁷ B^{b7} E_{MI}⁷

talk a lit - tle too much, and I laugh a lit - tle too much, and my

13 E_{MI}⁷ A^{b7} E_{MI}⁷ A^{b7} D_{MI}⁷ C⁷ F_{MA}⁷

voice is too loud, when I'm out in a crowd, so that peo - ple are apt to stare. Do they

B

17 D_{MI}⁷ G⁷ D_{MI}⁷ G⁷ D_{MI}⁷ G⁷ D_{MI}⁷ G⁷

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

21 C_{MA}⁷ A_{MI}⁷ D⁷ D_{MI}⁷ G⁷ G_{MI}⁷ C⁷

smile on my face is - n't real - ly a smile at all? So I

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A3

25 **G_{MI}7** **C7** **F_{MA}7** **F_{MI}7** **B_b7** **E_b_{MA}7**

smoke a lit -tle too much, and I joke a lit -tle too much, and the

29 **E_b_{MI}7** **A_b7** **E_b_{MI}7** **A_b7** **D_b_{MA}7** **C7** **C_{MI}7** **F7**

tunes I request are not al-ways the best, but the ones where the trumpets blare. So I

33 **C** **B_b_{MA}7** **E_b9** **F_{MA}7** **A_bo7**

go at a madden-ing pace and I pretend that it's tak - ing his place, but what

37 **G_{MI}7** **C7** **G_{MI}7** **C7** **F⁶** **F⁶**

else can you do at the end of a love af - fair? _____