

# Angel Eyes

## Standard Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] ( $\text{♩} = 75$ )

**A1**  $\text{CMI}^7$  / $\text{B}_\flat$   $\text{A}^\flat 7$   $\text{CMI}^7$  / $\text{B}_\flat$   $\text{A}^\flat 7$

Try to think that love's not a - round,

$\text{CMI}^7$   $\text{AMI}^7(\flat 5)$   $\text{DMI}^7(\flat 5)$   $\text{G}^7(\# 5)$

Still it's un - com - fort - 'bly near,

$\text{CMI}^7$  / $\text{B}_\flat$   $\text{A}^\flat 7$   $\text{CMI}^7$  / $\text{B}_\flat$   $\text{AMI}^7(\flat 5)$

My old heart ain't gain - in' no ground be -

$\text{A}^\flat 7$   $\text{G}^7(\# 5)$   $\text{CMI}^7$  /  $\text{A}^\flat 7$   $\text{G}^7(\# 5)$

cause my An - gel Eyes ain't here.

**A2**

$\text{CMI}^7$  / $\text{B}_\flat$   $\text{A}^\flat 7$   $\text{CMI}^7$  / $\text{B}_\flat$   $\text{A}^\flat 7$

An - gel Eyes that old Dev - il sent,

$\text{CMI}^7$   $\text{AMI}^7(\flat 5)$   $\text{DMI}^7(\flat 5)$   $\text{G}^7(\# 5)$

They glow un - bear - a - bly bright,

$\text{CMI}^7$  / $\text{B}_\flat$   $\text{A}^\flat 7$   $\text{CMI}^7$  / $\text{B}_\flat$   $\text{AMI}^7(\flat 5)$

Need I say that my love's mis - spent, mis -

$\text{A}^\flat 7$   $\text{G}^7(\# 5)$   $\text{CMI}^6$

spent with An - gel Eyes to - night. So

Angel Eyes

**B**

17      **B<sub>b</sub>MI<sup>7</sup>**      **E<sub>b</sub><sup>7</sup>**      **A<sub>b</sub>MA<sup>7</sup>**      **A<sup>o7</sup>**

drink up, all you peo - ple,

19      **B<sub>b</sub>MI<sup>7</sup>**      **E<sub>b</sub><sup>7</sup>**      **A<sub>b</sub>MA<sup>7</sup>**      **D<sub>b</sub>MA<sup>7</sup>**

Or - der an - y-thing you see, Have

21      **A<sub>M</sub>I<sup>7</sup>**      **D<sup>7</sup>**      **G<sub>M</sub>A<sup>7</sup>**      **C<sub>M</sub>A<sup>7</sup>**

fun you hap-py peo - ple, The

23      **D<sub>b</sub>MI<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**      **D<sub>M</sub>I<sup>7</sup>**      **G<sup>(#5)</sup>**

drink and the laugh's on me.

**A3**

25      **C<sub>M</sub>I<sup>7</sup>**      **/B<sub>b</sub>**      **A<sub>b</sub><sup>7</sup>**      **C<sub>M</sub>I<sup>7</sup>**      **/B<sub>b</sub><sub>3</sub>**      **A<sub>b</sub><sup>7</sup>**

Par - don me, but I got - ta run,

27      **C<sub>M</sub>I<sup>7</sup>**      **A<sub>M</sub>I<sup>7(5)</sup>**      **D<sub>M</sub>I<sup>7(5)</sup>**      **G<sup>7(#5)</sup>**

The fact's un - com - mon - ly clear,

29      **C<sub>M</sub>I<sup>7</sup>**      **/B<sub>b</sub>**      **A<sub>b</sub><sup>7</sup>**      **C<sub>M</sub>I<sup>7</sup>**      **/B<sub>b</sub>**      **A<sub>M</sub>I<sup>7(5)</sup>**

Got - ta find who's now num - ber one and

31      **A<sub>b</sub><sup>7</sup>**      **G<sup>7(#5)</sup>**      **C<sub>M</sub>I<sup>7</sup>**      **To Coda Last Time**      **/B<sub>b</sub>**

why my An - gel Eyes ain't here.

**∅ Coda**

33      **A<sub>b</sub><sup>7</sup>**      **G<sup>7(#5)</sup>**      **C<sub>M</sub>I<sup>6</sup>**

'Scuse me while I dis - a - pear.