

Scotch and Soda

Standard Key

David Guard

Medium Slow Blues [Kingston Trio 1958] ($\text{♩} = 98$)

A1, A2

Musical score for the first section (A1, A2) of "Scotch and Soda". The key signature is one flat (F#). The chords are A♭MA⁷, D♭⁹, E♭⁶, GMI⁷, and C⁷. The melody consists of eighth and sixteenth notes.

Scotch and so-d-a, mud in your eye, Ba - by, do I feel high, Oh me, oh
Dry martin-i, Jig-ger of gin, Oh, what a spell you've got me in, Oh

Continuation of the musical score for section A2. The key signature changes to two flats (B♭, E♭). The chords are F⁷, FMI⁷, B♭⁷, DMI⁷, A♭MI⁶, G⁷, E♭⁹, B♭MI⁷, E♭⁹, and E♭^{9(#5)}. The lyrics continue from the previous section.

Continuation of the musical score for section A2. The key signature changes to one flat (F#). The chords are A♭MA⁷, A♭MA⁷, E♭MA⁷, FMI⁷, B♭⁷, and E♭MA⁷. The lyrics continue from the previous section.

Continuation of the musical score for section A2. The key signature changes to one flat (F#). The chords are F⁹, F⁹, B♭⁷, FMI⁷, and B♭⁷. The lyrics continue from the previous section.

Continuation of the musical score for section A2. The key signature changes to one flat (F#). The chords are A♭MA⁷, D♭⁹, E♭⁶, GMI⁷, and C⁷. The lyrics continue from the previous section.

Continuation of the musical score for section A2. The key signature changes to one flat (F#). The chords are F⁷, FMI⁷, B♭⁷, GMI⁷, and C⁷. The lyrics continue from the previous section.

Continuation of the musical score for section A2. The key signature changes to one flat (F#). The chords are FMI⁷, B♭⁷, A♭⁷, E♭⁶, and (B♭MI⁷, E♭⁷). The lyrics continue from the previous section.