

# Emily

Bb for Standard Key

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Jazz Waltz [Bill Evans 1968] (♩ = 150)

**A1** **DMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**  
Em - i - ly, Em - i - ly, Em - i - ly has the

5 **D** **Ami<sup>7</sup>/D** **D<sup>7(b9)</sup>** **GMA<sup>7</sup>** **Gmi<sup>6</sup>**  
mur - mur - ing sound of May. All

**B** **B/D#** **G#mi<sup>7</sup>** **C#mi<sup>7</sup>** **C#mi<sup>7</sup>/F#** **F#<sup>7(b9)</sup>**  
sil - ver bells, cor - al shells, car - ou - sels and the

13 **Bmi<sup>7</sup>** **E<sup>9</sup>** **Emi<sup>7</sup>/A** **A<sup>7(b9 #5)</sup>**  
laugh - ter of chil - dren at play. Say

**A2** **DMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**  
Em - i - ly, Em - i - ly, Em - i - ly and we

21 **DMA<sup>9</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **C#mi<sup>7</sup>/F#** **F#<sup>7(b9)</sup>**  
fade to a mar - vel - ous view. Two

**C** **Bmi** **C#<sup>7(b9 #5)</sup>** **C#<sup>7(b9)</sup>** **F#mi<sup>7</sup>** **B<sup>9</sup>** **D#<sup>o7</sup>**  
lov - ers a - lone and out of sight see - ing

29 **Emi<sup>7</sup>** **A<sup>7</sup>** **F#mi<sup>7</sup>** **B<sup>9</sup>**  
im - ag - es in the fire - light. As my

**D** **G#mi<sup>7(b5)</sup>** **Gmi<sup>7</sup>** **F#mi<sup>7</sup>** **B<sup>9</sup>**  
eyes vis - ual - ize a fam - i - ly, they see

37 **Emi<sup>7</sup>** **A<sup>9</sup>** **D<sup>6</sup>** **(Emi<sup>7</sup> A<sup>7</sup>)**  
dream - i - ly, Em - i - ly too.