

Midnight Sun

Eb for Standard Key

Johnny Mercer

Lionel Hampton & Sonny Burke

Ballad [June Christy 1954] ($\text{♩} = 74$)

A1

A MA⁷ A⁶ A MA⁷ A MI⁷ D^{9(#11)}

Your lips were like a red and ruby chalice, warmer than the summer night.

D^{9(#11)} (G#⁷) G MA⁷ G⁶ G MA⁷ G MI⁷ C^{9(#11)}

The clouds were like an al-a-baster palace rising to a snow-y height.

C^{9(#11)} (F#⁷) F MA⁷ F⁶ F MA⁷

Each star its own au - ro - ra bo - re - a - lis, sud-den - ly you

F MI⁷ B_b^{9(#11)} B_b^{9(#11)} A MA⁷ B MI⁷ E⁷

held me tight, I could see the midnight sun. I

A2

A MA⁷ A⁶ A MA⁷ A MI⁷ D^{9(#11)}

can't explain the sil- ver rain that found me, or was that a moon - lit vale?

D^{9(#11)} (G#⁷) G MA⁷ G⁶ G MA⁷ G MI⁷ C^{9(#11)}

The music of the un-i-verse around me, or was that a night-in-gale?

C^{9(#11)} (F#⁷) F MA⁷ F⁶ F MA⁷

And then your arms mi - rac - u-lous-ly found me, sudden - ly the

F MI⁷ B_b^{9(#11)} B_b^{9(#11)} A MA⁷ F# MI⁷ D# MI^{7(b5)} G#⁷

sky turned pale, I could see the midnight sun.

Midnight Sun

Was there such a night? It's a thrill I still don't quite believe, — But

33 **BMA**⁷ **BMI**⁷ **E**⁷ **C#MI**⁷ **C**⁷ **BMI**⁷ **B^b**⁷

after you were gone, there was still some stardust on my sleeve. _____ The

after you were gone, there was still some stardust on my sleeve._____ The

A3

37

A MA⁷ **A⁶** **A MA⁷** **A MI⁷** **D^{9(#11)}** **D^{9(#11)}** **(G[#]7)**

flame of it may dwindle to an ember, and the stars for-get to shine._____ And

A musical score for a single melodic line. The score consists of five staves of music. The first staff begins with a G major chord (G, B, D) marked with a '7'. The second staff begins with a G major chord (G, B, D) marked with a '6'. The third staff begins with a G major chord (G, B, D) marked with a '7'. The fourth staff begins with a G minor chord (G, B-flat, D) marked with a '7'. The fifth staff begins with a C major chord (C, E, G) marked with a '9(#11)'. The lyrics are written below the staves: "we may see the meadow in De - cember," "ic - y white and", and "crys - tal - line." The measure numbers 41 and 42 are indicated at the beginning of the first and second staves respectively.

we may see the meadow in December, icy white and crystal-line.

44 **C^{9(#11)}** (**F#⁷**) **F_{MA}⁷** **F⁶** **F_{MA}⁷**

— But oh my darling always I'll re - member when your lips were

But oh my darling always I'll re - member when your lips were

47

F_MI⁷ **B_b9(#11)** **B_b9(#11)** **A_MA**⁷ (**B_MI**⁷ **E**⁷)

close to mine, _____ And we saw the midnight sun. _____