

The Very Thought of You

Bb for Standard Key

Ray Noble

Ballad [Nat King Cole 1958] ($\text{♩} = 79$)

[A1]

$B^{\flat}Maj^7 \quad Cm^7 \quad Dm^7 \quad Cm^7 \quad B^{\flat}^6 \quad Cm^7 \quad Dm^7 \quad Cm^7$

The ve-ry thought of you, _____ and I for - get to do _____ the little

$B^{\flat}^6 \quad Cm^7 \quad C^{\sharp}o^7 \quad B^{\flat}^6/D \quad C^7 \quad C^7$

or - di-na - ry things that ev - 'ry - one ought to do. _____ I'm liv-ing

[B]

$Cm^7 \quad F^7 \quad Am^{7(\flat 5)} \quad D^{7(\flat 9)} \quad Gm^7 \quad Gm^7/F \quad Em^{7(\flat 5)} \quad A^{7(\flat 9)}$

in a kind of day - dream, I'm hap - py as a king; And,

$Dm^7 \quad Gm^{7(\flat 5)} \quad Csus \quad Cm^7 \quad F^7$

fool -ish tho' it may seem, to me _____ that's ev - 'ry - thing. The mere i -

[A2]

$B^{\flat}Maj^7 \quad Cm^7 \quad Dm^7 \quad Cm^7 \quad B^{\flat}^6 \quad Cm^7 \quad Dm^7 \quad Cm^7$

dea of you, _____ the longing here for you; You'll nev-er

$B^{\flat}^6 \quad Cm^7 \quad C^{\sharp}o^7 \quad B^{\flat}^6/D \quad C^7 \quad C^7$

know how slow the mo - ments go 'til I'm near to you. _____ I see your

[C]

$Cm^7 \quad F^7 \quad Am^{7(\flat 5)} \quad D^{7(\flat 9)} \quad Gm^7 \quad Gm^7/F \quad E^o^7$

face in ev - 'ry flow - er, your eyes in stars a - bove; It's just the

$Cm^7 \quad B^{\circ}7 \quad Cm^7 \quad F^7 \quad B^{\flat}^6 \quad (Cm^7 \quad F^7)$

thought of you, _____ the ver - y thought of you, my love. _____

The G note in measure 29 is sometimes sung as A instead.

© 1934 Campbell Connelly & Co. Ltd.