

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bass for Standard Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] ($\text{♩} = 110$)

A1

A1

AM_I **B_{M_I}7(♭5)** **E7(♭9)** **AM_I** **B_{M_I}7(♭5)** **E7(♭9)**

A day in the life of a fool, _____ A

AM_I **D_{M_I}9** **G13** **C_{M_A}7** **C♯07**

sad and a long, lonely day. _____ I walk the

B

D_{M_I}9 **G13** **C_{M_A}7** **F_{M_A}7**

a - ve - nue, _____ hoping to run in - to _____ the welcome

B_{M_I}7(♭5) **E7(♭9)** **AM_I** **E7(♯9)**

sight of you _____ com-ing my way. _____ I'll

A2

AM_I **B_{M_I}7(♭5)** **E7(♭9)** **AM_I** **B_{M_I}7(♭5)** **E7(♭9)**

stop just a - cross from your door, _____ But

E_{M_I}7(♭5) **A7(♭9)** **D_{M_I}** **D_{M_I}**

you're nev - er there an - y more. _____ So

C

D_{M_I}7 **B_{M_I}7(♭5)** **E7(♭9)** **AM_I** **AM_I7/G** **F_{M_A}7**

back to my room and here in the gloom I

To Coda Last Time $\ddot{\text{o}}$

B_{M_I}7(♭5) **E7(♭9)** **AM_I** **B_{M_I}7(♭5)** **E7(♭9)**

cry tears of good - bye. _____ (A)

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33

Coda
E⁷⁽⁹⁾

A_{MI} **A_{MI}** **D_{MI}7** **A_{MI}7**

tears of good - bye. _____ Till you come back to me, that's the

37

D_{MI}7 **A_{MI}7** **D_{MI}7** **E_{MI}7** **A_{MI}** **A_{MI}**

way it will be, Ev-'ry day in the life of a fool. _____

The musical score consists of two staves of bass clef music. The first staff begins with a Coda section in E7(9) with a dotted half note. It then moves through chords A_{MI}, A_{MI}, D_{MI}7, and A_{MI}7. The lyrics "tears of good - bye. _____ Till you come back to me, that's the" are written below the notes. The second staff begins with D_{MI}7, followed by A_{MI}7, D_{MI}7, E_{MI}7, A_{MI}, and A_{MI}. The lyrics "way it will be, Ev-'ry day in the life of a fool. _____" are written below the notes. The score concludes with a double bar line.