

# Don't Get Around Much Anymore

Bb Low for Alto Voice Key

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Duke Ellington

Medium Swing [Ink Spots 1942] ( $\text{♩} = 104$ )

A1 A<sub>MA</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> C<sup>07</sup> A/C# N.C.

Missed the Saturday dance,  
Heard they crowded the floor,

4 A<sup>7</sup> G#<sup>7</sup> G<sup>7</sup> F#<sup>7</sup> N.C. B<sub>Mi</sub><sup>7</sup>

Could - n't bear it with - out  
you,

7 E<sup>7</sup> A<sup>6</sup> E<sup>7</sup> N.C.

Don't get a-round much an - y more.  
Thought I'd vis - it the club,

10 A2 A<sub>MA</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> C<sup>07</sup> A/C# N.C. A<sup>7</sup> G#<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

Got as far as the door,

13 N.C. B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup> A<sup>7</sup>

They'd have asked me a - bout you,  
Don't get around much an - y more.

B D<sup>6</sup> D#<sup>07</sup> A<sup>6/E</sup> A<sup>7</sup>

Dar - ling, I guess my mind's more at  
ease, But

22 D<sup>6</sup> D#<sub>Mi</sub><sup>7(5)</sup> G#<sup>7(9)</sup> C#<sub>Mi</sub><sup>7</sup> C<sup>07</sup> B<sub>Mi</sub><sup>7</sup> N.C.

nev - er-the - less, why stir up memo - ries? Been in-vited on dates,

26 C A<sub>MA</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> C<sup>07</sup> A/C# N.C. A<sup>7</sup> G#<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

Might have gone but what for?

To Coda Last Time ♩  
29 N.C. B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (C<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup>)

Aw-f'lly diff'rent without you,  
Don't get around much an - y more.

Don't Get Around Much Anymore

Solos [A1]

Chords: A MA<sup>7</sup>, A MA<sup>7</sup>, A MA<sup>7</sup>, G<sup>7</sup>, F#<sup>7</sup>

5 B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

[A2]

9 A MA<sup>7</sup> A MA<sup>7</sup> A MA<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

13 B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> E MI<sup>7</sup> A<sup>7</sup>

**B**  
17 D<sup>6</sup> D# MI<sup>7(b5)</sup> A MA<sup>7</sup> A<sup>7</sup>

21 D<sup>6</sup> D# MI<sup>7(b5)</sup> G#<sup>7(b9)</sup> C# MI<sup>7</sup> C<sup>9</sup> B MI<sup>7</sup> E<sup>7</sup>

**C**  
25 A MA<sup>7</sup> A MA<sup>7</sup> A MA<sup>7</sup> G<sup>7</sup> F#<sup>7</sup>

29 B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> C<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> A<sup>7</sup> to [B]

⊕ Coda  
E<sup>7</sup> C# MI<sup>7</sup> F#<sup>7</sup>

Don't get a-round much an - y more. Aw - f'ly diff'rent with - out

4 B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup>

you, Don't get a-round much an - y more.