

That's All

Bass for Standard Key

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] (♩ = 75)

A1

(F⁷) B^bMA⁷ CMi⁷ DMi⁷ CMi⁷ F⁷

I can on - ly give you love that lasts for - ev - er, — and the

B^bMA⁷ E^b9 DMi⁷ G⁷ G⁷/F EMi⁷(b5) E^bMI⁷

promise to be near each time you call; And the on - ly heart I own, For

B^b/D G⁷(#9) CMi⁷ F⁷ DMi⁷ G⁷ CMi⁷ F⁷

you and you a - lone, That's all, that's all. I can

A2

B^bMA⁷ CMi⁷ DMi⁷ CMi⁷ F⁷

on - ly give you coun - try walks in spring - time, — and a

B^bMA⁷ E^b9 DMi⁷ G⁷ G⁷/F EMi⁷(b5) E^bMI⁷

hand to hold when leaves be - gin to fall; And a love whose burning light will

B^b/D G⁷(#9) CMi⁷ F⁷ B^b6

warm the win - ter night, That's all, that's all. There are

B

FMI⁷ B^b7 GMI⁷ CMi⁷ FMI⁷ B^b7 E^bMA⁷

those, I am sure, that have told you they would give you the world for a toy. All I

GMI⁷ C⁷ AMi⁷ DMi⁷ GMI⁷ C⁷ F⁹sus F⁷ N.C.

have are these arms to en - fold you And a love time can nev - er destroy. If you're

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A3

25 **B^bMA⁷** **CMI⁷** **DMI⁷** **CMI⁷** **F⁷**
 won-d'ring what I'm ask - ing in re - turn, dear, — you'll be

27 **B^bMA⁷** **E^b⁹** **DMI⁷** **G⁷** **G⁷/F** **EMI^{7(b5)}** **E^bMI⁷**
 glad to know that my demands are small; Say it's me that you'll a-dore For

30 **B^b/D** **G⁷([#]₉[#]₅)** **CMI⁷** **F⁷** *To Coda* \oplus **B^b⁶** (**CMI⁷** **F⁷**)
 now and ev - er more, That's all, that's all.

\oplus Coda

DMI⁷ **G⁷** **G⁷/F** **EMI^{7(b5)}** **E^bMI⁷**
 all. Say it's me that you'll a - dore For

3 **B^b/D** **G⁷([#]₉[#]₅)** **CMI⁷** **F⁷** **B^b⁶**
 now and ev - er more, That's all, that's all.