

You Belong to Me (Jo Stafford arrangement)

Bb Low for Alto Voice Key

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] ($\bullet = 70$)

[Intro]

Musical notation for the intro section. The key signature is G major (one sharp). The melody starts on G⁶, followed by E_{MI}⁹, A_{MI}⁹, and D^{13(b9)}. The lyrics are "Ba boo boo ba ba ba boo wee boo wee."

Musical notation for the first verse section. The melody continues with G⁶, E_{MI}⁹, A_{MI}⁹, and D^{13(b9)}. The lyrics are "Ba ba boo be be be boo wee boo wee."

Musical notation for the second verse section. The melody includes chords A₁, G, B_{MI}⁷, C, and a continuation of the melody. The lyrics are "See the pyra-mids a - long the Nile. Watch the sun-rise on a tropic isle."

Musical notation for the third verse section. The melody includes chords A_{MI}, C_{MI}⁶, B_{MI}⁷, E_{MI}⁷, E_{MI}⁷, A⁹, A_{MI}^{7/D}, and D^{13(b9)}. The lyrics are "Just remember, darling, all the while, you belong to me."

Musical notation for the fourth verse section. The melody includes chords A₂, G, B_{MI}⁷, C, B_{MI}⁷, and E^{7(b9)}. The lyrics are "See the marketplace in old Algiers. Send me photographs and souve-nirs."

Musical notation for the fifth verse section. The melody includes chords A_{MI}, C_{MI}⁶, B_{MI}⁷, E_{MI}⁷, A⁹, D^{7(b9)}, and G⁶. The lyrics are "Just remember, when a dream ap-pears, you belong to me."

Musical notation for the sixth verse section. The melody includes chords D_{MI}⁷, G⁷, D_{MI}⁹, G⁷, D_{MI}^{7/C}, C^(ADD 9), and C^(ADD 9). The lyrics are "I'll be so a - lone with - out you,"

Musical notation for the final section. The melody includes chords E_{MI}⁷, A⁹, G^{#7}, A⁹, D¹³, A_{MI}¹¹, and D¹³. The lyrics are "may - be you'll be lone - some too and blue."

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29 [A3] G B_{M1}⁷ C B_{M1}⁷ E^{7(b9)}

Fly the o - cean in a sil - ver plane. See the jungle when it's wet with rain.

33 **A_{MI}** **C_{MI}⁶** **B_{MI}⁷** **E_{MI}⁷** **A_{MI}⁷** **A_{MI}⁷/D** **D⁹** **G⁶**

Just remember, 'til you're home a - gain, you belong to me.

B2

37 **DmI⁷** **G⁷** **DmI⁹** **G⁷** **DmI^{7/C}** **C^(ADD 9)** **C^(ADD 9)**

I'll be so a - lone and with-out you,

41 **E_{MI}7** **A⁹** **G^{#7}** **A⁹** **D¹³** **A_{MI}¹¹** **D¹³**

may - be you'll be lone - some too and blue.

A4
45 **G** Fly the o - cean in a sil - ver plane.
B_MI⁷ See the jun - gle when it's
C

The musical score consists of a single staff with five measures. Measure 1 starts with a half note (G) followed by eighth notes (A, B, C, D). Measure 2 starts with a half note (B) followed by eighth notes (C, D, E, F). Measure 3 starts with a half note (D) followed by eighth notes (E, F, G, A). Measure 4 starts with a half note (F) followed by eighth notes (G, A, B, C). Measure 5 starts with a half note (A) followed by eighth notes (B, C, D, E). The lyrics "Fly the ocean in a silver plane. See the jungle when it's" are written below the staff. Chords are indicated above the staff: A4 (G), G (G), B_MI⁷ (B_MI⁷), and C (C).

48 **B_{MI}⁷** **B_{\flat}MI⁷** **A_{MI}⁷** **B_{MI}⁷** **E^{7(\flat 9)}** **A_{MI}⁹**

wet with rain. But re-member, dar-ling, 'til you're home ³a - gain, you be -

52

A \flat 7($\#$ 9) N.C. **B \flat 9** **E \flat MA 7** **A \flat 13($\#$ 11)** **A \flat 7(\flat 9)** **GMA 9** **G $^6/9$**

long to me.