

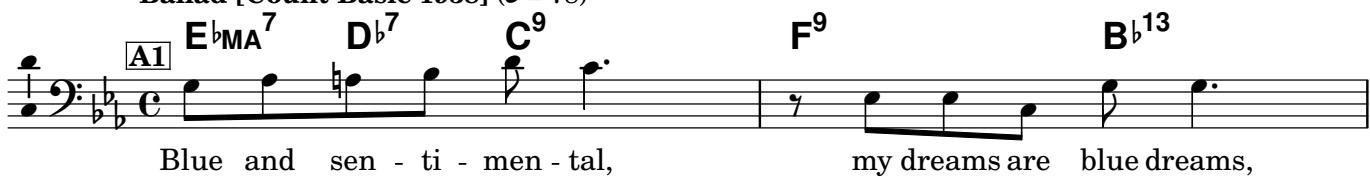
# Blue and Sentimental

Bass for Standard Key

Count Basie, Jerry Livingston, and Mack David

Ballad [Count Basie 1938] ( $\text{♩} = 78$ )

**A1**  $E_{\flat}MA^7$   $D_{\flat}^7$   $C^9$   $F^9$   $B_{\flat}^{13}$



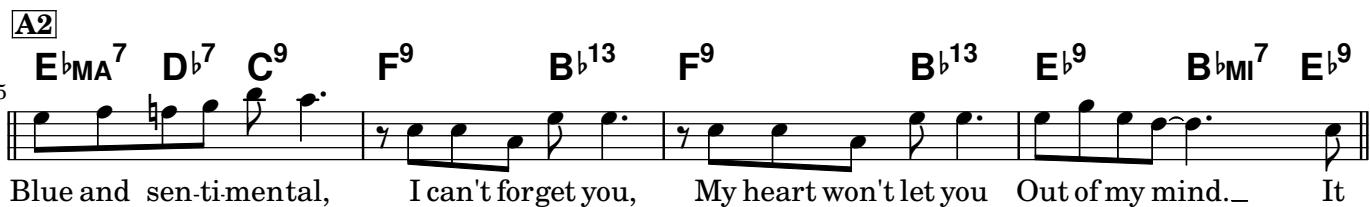
Blue and sen - ti - men - tal,  
my dreams are blue dreams,

3  $F^9$   $B_{\flat}^{13}$   $G_{MI}^7$   $C^{7(\flat 9)}$   $F_{MI}^7$   $B^{7(\flat 9)}$



just won't come true dreams,  
I find.

**A2**  $E_{\flat}MA^7$   $D_{\flat}^7$   $C^9$   $F^9$   $B_{\flat}^{13}$   $F^9$   $B_{\flat}^{13}$   $E^9$   $B_{\flat}MI^7$   $E^9$



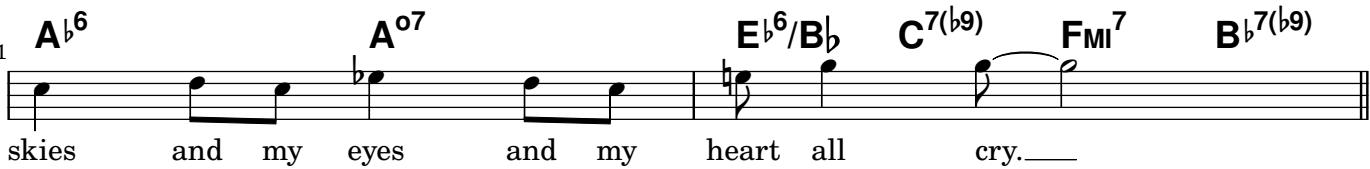
Blue and sen-ti-mental,  
I can't forget you,  
My heart won't let you Out of my mind...  
It

**B**  $A_{\flat}^6$   $A^{o7}$   $E_{\flat}^6/B_{\flat}$   $B_{\flat}^{7(\#5)}$   $E^9$



rains all the time since you said good - bye.  
The

11  $A_{\flat}^6$   $A^{o7}$   $E_{\flat}^6/B_{\flat}$   $C^{7(\flat 9)}$   $F_{MI}^7$   $B_{\flat}^{7(\flat 9)}$



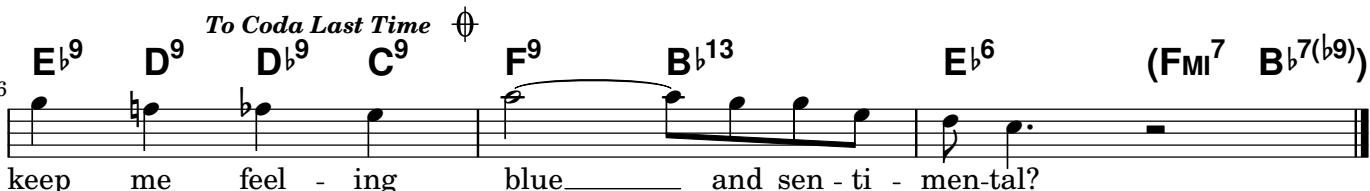
skies and my eyes and my heart all cry.

**A3**  $E_{\flat}MA^7$   $D_{\flat}^7$   $C^9$   $F^9$   $B_{\flat}^{13}$   $F^9$   $B_{\flat}^{13}$



Blue and sen - ti - men - tal,  
if you don't want me  
why do you haunt me  
And

16  $E^9$   $D^9$   $D_{\flat}^9$   $C^9$   $F^9$   $B_{\flat}^{13}$   $E^6$   $(F_{MI}^7 \ B_{\flat}^{7(\flat 9)})$



To Coda Last Time  $\emptyset$   
keep me feel - ing blue and sen - ti - men - tal?

$\emptyset$  Coda

19  $F^9$   $B_{\flat}^{13}$   $E^6$   $E^6$



blue and sen - ti - men - tal?