

Caravan

Standard Key

Irving Mills

Duke Ellington and Juan Tizol

Fast Latin [Duke Ellington 1937] ($\text{♩} = 208$)

A1

Night and stars a - bove that shine so

5

bright The mys - t'ry of their fad - ing

9

light That shines up - on our car-a - van.

A2

Sleep up-on my shoulder as we creep Across the sands so I may

25

keep This mem'ry of our car-a - van.

B

This is so ex - cit - ing, you are so in - vit - ing

41

Rest - ing in my arms as I thrill to the mag-ic charms of

A3

you, beside me here beneath the blue my dream of love is coming

57

true within our de-sert car-a - van.

Caravan

Instrumental alternative bridge **B**

65

A musical score for an instrumental alternative bridge section. The key signature is one flat (F#). The first two measures show a bass line with eighth-note chords labeled F⁷. Measures 3 through 6 show a bass line with eighth-note chords labeled F⁷, followed by measures 7 through 10 with eighth-note chords labeled B_b⁷. Measure 11 contains a sixteenth-note bass line. Measure 12 is a blank measure. Measure 13 begins with a sixteenth-note bass line.

73

A continuation of the musical score. The first two measures show a bass line with eighth-note chords labeled E_b⁷. Measures 3 through 6 show a bass line with eighth-note chords labeled E_b⁷, followed by measures 7 through 10 with eighth-note chords labeled A_b⁶. Measures 11 through 13 show a bass line with eighth-note chords labeled C⁷.