

'Tis Autumn

Standard Key

Henry Nemo

Ballad [Nat King Cole 1949] ($\text{♩} = 60$)

A1

Ole Fath-er Time checked, so there'd be no doubt;

Called on the north wind to come on out, Then cupped his hands so

proudly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn. The

A2

trees say they're tired, they've borne too much fruit; Charmed all the wayside,

there's no dis-pute Now, shedding leaves, they don't give a hoot,

La - de - da, de - da - de - dum, 'Tis Au - tumn. Then the

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B

17 $B_{\flat}MI^7$ E_{\flat}^9 $B_{\flat}MI^7$ E_{\flat}^9
 birds got to - ge - ther To chirp a - bout the wea - ther, — mmm..

A \flat 6 $E_{\flat}^7(\sharp_5)$ **A \flat 6** CMI^7 **F 9**
 19 E_{\flat} $E_{\flat}^7(\sharp_5)$ A_{\flat}^6 CMI^7 **F 9**
 Af - ter making their de - cis - ion In

22 CMI^7 F^9 FMI^9 $C^7(\sharp_5)$ F^9 $B_{\flat}^9 (C^7(\flat_9))$
 bird-y-like precis - ion, turned a - bout and made a bee-line to the south. My

A3

25 FMI^7 $B_{\flat}^9(\#5)$ $E_{\flat}MA^7$ (FMI^7)
 holding you close really is no crime Ask the birds and the trees, and

28 GMI^7 $C^7(\flat_9)$ FMI^7 $D_{\flat}^9(\#11)$ CMI^7 *To Coda Last Time* F^{13}
 Ole F_{\flat}^3 Father Time. It's just to help the mer - cu - ry climb, —

31 FMI^7 B_{\flat}^{13} E_{\flat}^6 $(C^7(\flat_9))$
 La - de - da, de - da - de - dum, — 'Tis Au - tumn.

Coda

34 FMI^7 B_{\flat}^{13} GMI^7 C^{13}
 La - de - da, de - da - de - dum, — La - de - da, de - da - de - dum, —

37 FMI^7 B_{\flat}^{13} E_{\flat}^6
 La - de - da, de - da - de - dum, — 'Tis Au - tumn.