

It Might as Well Be Spring

Standard Key

Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] ($\text{♩} = 72$)

[A1]

Musical score for the first section (A1) of "It Might as Well Be Spring". The key signature is one sharp (F#). The time signature is common time (C). The vocal line starts with a half note followed by eighth notes. Chords include GMA⁷, A_{MI}^{7/D}, GMA⁷, A_{MI}^{7/D}, GMA⁷, D_{MI}⁷, and G⁷. The lyrics are: "I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string. I'd".

Musical score for the second section (A2) of "It Might as Well Be Spring". The key signature changes to no sharps or flats. The time signature is common time (C). The vocal line starts with a half note followed by eighth notes. Chords include CMA⁷, D/C, G/B, B^{b7}, A_{MI}⁷, D⁷, B_{MI}⁷, E⁷, A_{MI}⁷, and D⁷. The lyrics are: "say that I had spring fev - er, but I know it is - n't spring. I am".

Musical score for the third section (A2) of "It Might as Well Be Spring". The key signature changes back to one sharp (F#). The time signature is common time (C). The vocal line starts with a half note followed by eighth notes. Chords include GMA⁷, A_{MI}^{7/D}, GMA⁷, A_{MI}^{7/D}, GMA⁷, D_{MI}⁷, and G⁷. The lyrics are: "starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,".

Musical score for the final section of "It Might as Well Be Spring". The key signature changes to no sharps or flats. The time signature is common time (C). The vocal line starts with a half note followed by eighth notes. Chords include CMA⁷, D/C, G/B, B^{b7}, A_{MI}⁷, D⁷, G⁶, D_{MI}⁷, and G⁷. The lyrics are: "why should I have spring fev - er when it is - n't ev - en spring?".

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B

17 C⁶ A_MI⁷ D_MI⁷ G⁷ D_MI⁷ G⁷ C_MA⁷ B_MI⁷⁽⁵⁾ E⁷
I keep wishing I were somewhere else walking down a strange new street;

21 A_MI⁷ A_MI^{7/G} F#_MI⁷⁽⁵⁾ B⁷ E_MI⁷ A⁷ A_MI⁷ D⁷
hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

A3

25 G_MA⁷ A_MI^{7/D} G_MA⁷ A_MI^{7/D} G_MA⁷ D_MI⁷ G⁷
bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 C_MA⁷ D/C G/B B⁷ A_MI⁷ D⁷ B⁷ E⁷
haven't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I

33 A⁷ A_MI⁷ D⁷ B_MI⁷ E_MI⁷
feel so gay in a mel-an - cho - ly way that it might as well be

36 A⁷ B^{b7} B_MI⁷ E_MI⁷ A_MI⁷ D⁷ G⁶ (A_MI⁷ D⁷)
spring. It might as well be spring.