

On the Sunny Side of the Street

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Medium Swing [Louis Armstrong 1937] ($\text{♩} = 156$)

A1

Musical score for section A1. The melody starts on G⁶, followed by B⁷, C⁶, D⁷, and D[#]o⁷. The lyrics are: "Grab your coat and get your hat, Leave your wor - ry on the door - step,"

Continuation of section A1. The melody continues with E_{MI}⁷, A⁷, A_{MI}⁷, D⁷, G⁶, and D⁷. The lyrics are: "Just di - rect your feet to the sun - ny side of the street. Can't you

A2

Continuation of section A2. The melody starts on G⁶, followed by B⁷, C⁶, D⁷, and D[#]o⁷. The lyrics are: "hear that pi - tter pat? And that hap - py tune is your step,"

Continuation of section A2. The melody continues with E_{MI}⁷, A⁷, A_{MI}⁷, D⁷, G⁶. The lyrics are: "Life can be so sweet on the sun - ny side of the street. I used to

B

Continuation of section B. The melody starts on D_{MI}⁷, followed by G⁷, C_{MA}⁷, and C⁶. The lyrics are: "walk in the shade with those blues on pa - -rade, But

Continuation of section B. The melody continues with A⁷, A⁷, D⁷, and D⁷. The lyrics are: "I'm not a - afraid, this ro - ver, crossed o - ver. If I

A3

Continuation of section A3. The melody starts on G⁶, followed by B⁷, C⁶, D⁷, and D[#]o⁷. The lyrics are: "ne - ver have a cent, I'll be rich as Rock - e - - fel - - ler,

Continuation of section A3. The melody continues with E_{MI}⁷, A⁷, A_{MI}⁷, D⁷, G⁶, and (D⁷). The lyrics are: "Gold dust at my feet on the sun - ny side of the street."