

# Out of Nowhere

Bb Low for Alto Voice Key

Edward Heyman

Johnny Green

Medium Swing [Stan Getz 1954] (♩ = 170)

**A1** **DMA<sup>7</sup>** **DMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>**

You came to me \_\_\_\_\_ from out of no - where, \_\_\_\_\_

5 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>**

You took my heart \_\_\_\_\_ and found it free. \_\_\_\_\_

**B**

9 **EMI<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>** **EMI<sup>7</sup>** **EMI<sup>7</sup>**

Won-der-ful dreams, \_ won-der-ful schemes from no - where;

13 **B<sup>b7</sup>** **B<sup>b7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

Made ev - 'ry hour sweet as a flow - er to me. \_\_\_\_\_

**A2**

17 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>**

If you should go \_\_\_\_\_ back to your no - where, \_\_\_\_\_

21 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>**

Leaving me with \_\_\_\_\_ a mem - o - ry. \_\_\_\_\_

**C**

25 **EMI<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>** **EMI<sup>7</sup>** **C<sup>7</sup>(#11)**

I'll al-ways wait \_ for your re - turn out of no - where;

29 **F#MI<sup>7</sup>** **F<sup>o7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** (**EMI<sup>7</sup>** **A<sup>7</sup>**)

Hoping you'll bring your love to me.