

# What's New

## Bb High for Alto Voice Key

Johnny Burke

Bob Haggard

Ballad [Linda Ronstadt 1983] ( $\text{♩} = 60$ )

**A1**

$E^7$   $A^6$   $G_{MI}^9$   $C^7$   $F_{MA}^7$   $B_{MI}^{7(\flat 5)}$   $E^7$   
 What's new?— How is the world treating you?— You haven't changed a

$A_{MI}$   $F_{\#MI}^{7(\flat 5)}$   $B_{MI}^{7(\flat 5)}$   $E^{7(\#5)}$   $A^6$   $F_{\#MI}^7$   $B_{MI}^7$   $E^7$   
 bit; Lovely as ev - er, I must ad - mit.— What's new?

**A2**

$A^6$   $G_{MI}^9$   $C^7$   $F_{MA}^7$   $B_{MI}^{7(\flat 5)}$   $E^7$   
 — How did that romance come through?— We haven't met since

$A_{MI}$   $F_{\#MI}^{7(\flat 5)}$   $B_{MI}^{7(\flat 5)}$   $E^{7(\#5)}$   $A^6$   $A^9_{sus}$   $A^7$   
 then, gee, but it's nice to see you a - gain.— What's new?

**B**

$D^6$   $C_{MI}^9$   $F^7$   $B_{\flat MA}^7$   $E_{MI}^{7(\flat 5)}$   $A^7$   
 — Probab - ly I'm bor-ing you,— but see-ing you is

$D_{MI}$   $B_{MI}^{7(\flat 5)}$   $E_{MI}^{7(\flat 5)}$   $A^{7(\#5)}$   $D_{MI}$   $B_{MI}^{7(\flat 5)}$   $E^7$   
 grand, And you were sweet to of-fer your hand,— I under-stand. A -

**A3**

$A^6$   $G_{MI}^9$   $C^7$   $F_{MA}^7$   $B_{MI}^{7(\flat 5)}$   $E^7$   
 dieu, Pardon my asking what's new,— Of course you could - n't

$A_{MI}$   $F_{\#MI}^{7(\flat 5)}$   $B_{MI}^{7(\flat 5)}$   $E^{7(\#5)}$   $A^6$   $(F_{\#MI}^7 \quad B_{MI}^7 \quad E^7)$   
 know I haven't changed, I still love you so.—