

Night Train

Standard Key

Oscar Washington, Lewis C. Simpkins

Jimmy Forrest

Medium Swing [Oscar Peterson 1962] (♩ = 100)

A $B^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}$

5 $E^{\flat 7}$ (E^7) $E^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}$ *To Coda Last Time* \oplus

9 $G^{\flat 7}$ F^7 $B^{\flat 7}$ $B^{\flat 7}$

B

13 $B^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}$

17 $E^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}$

21 $Cm^{\flat 7}$ F^7 $B^{\flat 7}$ $B^{\flat 7}$ F^7 $B^{\flat 6}$

C

25 **N.C.** F^7 $B^{\flat 6}$ **N.C.** F^7

27 $B^{\flat 6}$ **N.C.**

Solo

29 $E^{\flat 7}$ $E^{\flat 7}$ $B^{\flat 7}$ $Dm^{\flat 7}$ G^7 $Cm^{\flat 7}$ F^7 $B^{\flat 7}$ F^7

Night Train

⌘ Coda

37

C Mi^7 **F 7** **A b^7** **G 7**

41

C Mi^7 **F 7** **B b^7** *gva.* **B b^7**

Additional solos 12-bar blues. After solos, D.C. al Coda