

# Sway (¿Quién será?)

## Standard Key

## English lyrics by Norman Gimbel

Pablo Beltrán Ruiz

# Medium Latin [Dean Martin 1954] (♩ = 120)

When ma-rim-ba rhythms start to play, dance with me,  
**E<sub>MI</sub>** **E<sub>MI</sub>**  
make me sway. Like the la - zy o - cean  
**C<sup>9</sup>** **B<sup>9</sup>** **C<sup>9</sup>** **B<sup>9</sup>** **E<sub>MI</sub><sup>6</sup>** **E<sub>MI</sub><sup>6</sup>**  
hugs the shore, hold me close, sway me more. Like a flower bending  
**A2**  
**F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **E<sub>MI</sub>** **E<sub>MI</sub>**  
in the breeze, bend with me, sway with ease. When we dance you have a  
**C<sup>9</sup>** **B<sup>9</sup>** **C<sup>9</sup>** **B<sup>9</sup>** **E<sub>MI</sub><sup>6</sup>** **E<sub>MI</sub><sup>6</sup>** **G<sup>6/B</sup>** **B<sup>b7</sup>**  
way with me, stay with me, sway with me. Oth-er danc-ers may  
**B**  
**D<sup>7/A</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **G<sub>MA</sub><sup>7</sup>** **G<sub>MA</sub><sup>7</sup>**  
be on the floor, dear, but my eyes will see on-ly you. Only you have that  
**B<sup>7</sup>** **B<sup>7</sup>** **E<sub>MI</sub>** **C<sup>7</sup>** **B<sup>7</sup>**  
mag-i c tech-nique, when we sway I grow weak. I can hear the sound of  
**A3**  
**F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **E<sub>MI</sub>** **E<sub>MI</sub>**  
vi - o-lins, long before it be - gins. Make me thrill as on - ly  
**C<sup>9</sup>** **B<sup>9</sup>** **C<sup>9</sup>** **B<sup>9</sup>** **E<sub>MI</sub><sup>6</sup>** **E<sub>MI</sub><sup>6</sup>**  
you know how, sway me smooth, sway me now. (When marimba rhythms)