

## **Let's Fall in Love**

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## **Medium [Eddy Duchin 1934] (♩ = 128)**

A1,A2

4 **B<sub>b</sub>M7** **E<sub>7</sub>**      **C<sub>M</sub>I<sup>7</sup>**      **F<sub>M</sub>I<sup>7</sup>**      **B<sub>b</sub>M7** **E<sub>b</sub><sup>7</sup>**

love? Our hearts are made\_ of it, let's take a chance,\_ why be a - afraid  
dise. Lit - tle we know\_ of it, still we can try\_\_ to make a go

**B**

11      **F#M17**      **F#M17**      **B<sup>b</sup>7**      **B<sup>b</sup>7**      **B<sup>o</sup>7**

We      might have been meant      for each      oth - er, \_\_\_\_\_ to

15      **C<sub>MI</sub>7**      **A<sub>b</sub>MA7**      **C<sub>MI</sub>7**      **F7(♭9)**      **B<sub>b</sub>MI7**      **E<sub>b</sub>7**

be                  or      not      to      be,      let our hearts      dis - cov - er.

The musical score consists of a single staff with six measures. The first measure starts with a bass note C<sub>MI</sub>7. The second measure starts with a bass note A<sub>b</sub>MA7. The third measure starts with a bass note C<sub>MI</sub>7. The fourth measure starts with a bass note F7(♭9). The fifth measure starts with a bass note B<sub>b</sub>MI7. The sixth measure starts with a bass note E<sub>b</sub>7. The lyrics "be", "or", "not", "to", "be, let our hearts", "dis - cov - er." are placed under their respective measures. The word "not" is underlined with a bracket spanning three measures. The bass notes are indicated by a large Greek letter Omega (Ω) above the first measure and a small circle below the bass clef of the second measure.

**A3**

19      **A $\flat$** <sup>6</sup>    **F $\text{MI}$** <sup>7</sup>      **B $\flat$  $\text{MI}$** <sup>7</sup>    **E $\flat$** <sup>7</sup>      **A $\flat$** <sup>6</sup>    **F $\text{MI}$** <sup>7</sup>      **B $\flat$  $\text{MI}$** <sup>7</sup>    **E $\flat$** <sup>7</sup>

Let's fall in love. Why shouldn't we fall in love? Now is the time

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**C<sub>MI</sub>**<sup>7</sup>      **F<sub>MI</sub>**<sup>7</sup>      **B<sub>b</sub><sub>MI</sub>**<sup>7</sup>    **E<sub>b</sub>**<sup>7</sup>      **A<sub>b</sub>**<sup>6</sup>    (**F<sub>MI</sub>**<sup>7</sup>      **B<sub>b</sub><sub>MI</sub>**<sup>7</sup>    **E<sub>b</sub>**<sup>7</sup>)

for it while we are young let's fall in love