

Angel From Montgomery

E♭ for Standard Key

John Prine

Medium [Bonnie Raitt 1974] (♩ = 125)

Intro

(Guitar)

The intro consists of a guitar melody in E-flat major. It starts with a D-flat chord, followed by a G-flat chord, then a D-flat chord, and finally a G-flat chord. The melody is played in a 4/4 time signature with a tempo of 125 beats per minute.

Verse

5 D♭ G♭ D♭ G♭

I am an old wom-an named af-ter my moth-er.

9 D♭ G♭ A♭ D♭

My old man is an-oth-er child that's grown old.

13 D♭ G♭ D♭ G♭

If dreams_were thun-der_ and light-ning_was de-si-re,

17 D♭ G♭ To Coda 1 A♭ D♭

this old house would've burned down a long time_a-go.



Chorus

21 D♭ B G♭ D♭

Make me an an-gel that flies from Mont-gom-'ry,

25 D♭ B G♭ D♭

make me a post-er of an old ro-de-o.

29 D♭ B G♭ D♭

Just give me one thing that I can hold on to.

33 D♭ G♭ To Coda 2,3 A♭ D♭

To be-lieve in this liv-in' is just a hard way_to go.

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Intro No Repeat

D^b G^b D^b G^b A^b D^b

D.S. al Coda 1 \oplus **Coda 1** *D.S.S. al Coda 2*

37 (Guitar) brokendown_dam._

\oplus Coda 2

43 **A^bMⁱ7 E D^b D^b D^b G^b** Play 3x

hard.way to go.

48 **D^b G^b D^b G^b**

There's flies in the kitchen, I can here 'em there buzz in',

52 **D^b G^b A^b7 D^b**

and i ain't done noth-in' since I woke up to - day.____

56 **D^b G^b D^b G^b**

How the hell can a per-son_ go to work in the morn-in'

60 **D^b G^b A^b7 D^b** *D.S.S. al Coda 3*

and come home_ in the eve - nin' and have_noth - ing to say?____

\oplus Coda 3

64 **A^bMⁱ7 D^b D^b G^b A^b7 D^b**

hard.way to go._ To be-lieve.in this livin' is just a_ hard way_to go.____

Verse 2

When I was a young girl, well, I had me a cowboy.
 He weren't much to look at, just a free ramblin' man.
 But that was a long time, and no matter how I tried
 those years just flow by like a broken down dam.