

She's Funny That Way

Bass for Standard Key

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Ballad [Billie Holiday 1944] (♩ = 66)

[A1]

E^b6 B^b7(#5) E^b6 B^b7(#5) E^b6 D⁷(#5)

I'm not much to look at, nothin' to see, just glad I'm liv - in' and
nev - er had noth - in', no one to care, that's why I seem to have

G^{Mi}7(b5) C⁷(#5) F⁷ D^b7 C^{Mi}7 F⁷ B^b7sus B^b7

luck - y to be. I got a wo - man, crazy for me, she's funny that way. I
more than my share. I got a wo - man, crazy for me, she's funny that way. When

[A2]

E^b6 B^b7(#5) E^b6 B^b7(#5) E^b6 D⁷(#5) G^{Mi}7(b5) C⁷(#5)

can't save a dol - lar, ain't worth a cent, she doesn't holl - ler, she'd live in a tent.
I hurt her feel - ings, once in a while, her on - ly ans - wer is one lit - tle smile.

F⁷ D^b7 E^b6 B^b7sus B^b7 E^b6 A⁷(b5)

I got a wo - man, cra - zy for me, she's fun - ny that way.
I got a wo - man, cra - zy for me, she's fun - ny that way.

[B]

A^bMi⁶ D^b7 E^b6 B^b7(#5) E^b6 A⁷(#5)

Tho' she loves to work and slave for me ev - ry day,
I can see no oth - er way and no bet - ter plan,

A^bMi⁶ D^b7 G^{Mi}7 C^{Mi}7 F⁷sus F⁷ F^{Mi}7 B^b7(#5)

she'd be so much bet - ter off if I went a - way. But
end it all and let her go to some bet - ter man. But

[A3]

E^b6 B^b7(#5) E^b6 B^b7(#5) E^b6 D⁷(#5) G^{Mi}7(b5) C⁷(#5)

why should I leave her, why should I go, she'd be un - hap - py with - out me I know.
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain she'd fol - low me west.

F⁷ D^b7 E^b6 B^b7sus B^b7 E^b6 (B^b7)

I got a wo - man, cra - zy for me, she's fun - ny that way. (I)
I got a wo - man, cra - zy for me, she's fun - ny that way.