

# Hallelujah I Love Him So

Peggy Lee, Ella Fitzgerald Key

Ray Charles

Medium Gospel [Ray Charles 1955] ( $\text{♩} = 148$ )

1 A1 D $\flat$  D $\flat$ /F G $\flat$  G $\text{o7}$  D $\flat$ /A $\flat$

Well, let me tell you 'bout a boy I know.

3 D $\flat$  D $\flat$ /F G $\flat$  G $\text{o7}$  D $\flat$ /A $\flat$

He is my ba - by and he lives next door.

5 D $\flat$  D $\flat$  D $\flat$  7 D $\flat$  7(#5)

Ev - 'ry morn - ing 'fore the sun comes up

7 G $\flat$  G $\text{o7}$

he brings my cof - fee in my fav - 'rite cup. That's why I

9 D $\flat$ /A $\flat$  F $7$  B $\flat$ MI G $\flat$  7 E $\flat$  7 A $\flat$  7sus D $\flat$  A $\flat$  7

know, yes I know, hal-le - lu-jah, I just love him so.

13 A2 D $\flat$  D $\flat$ /F G $\flat$  G $\text{o7}$  D $\flat$ /A $\flat$  D $\flat$  D $\flat$ /F

When I'm in trouble and I have no friends, I know he'll go with me until the end.

16 G $\flat$  G $\text{o7}$  D $\flat$ /A $\flat$  D $\flat$  D $\flat$  D $\flat$  7 D $\flat$  7(#5)

Ev - 'ry bod - y asks me how I know.

19 G $\flat$  G $\text{o7}$

I smile at them and say he told me so. That's why I

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21 **D<sub>b</sub>/A<sub>b</sub>** **F<sup>7</sup>** **B<sub>b</sub>MI** **G<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>7</sup>SUS** **D<sub>b</sub>** **D<sub>b</sub><sup>7(#5)</sup>**

know, yes I know, hal-le - lu-jah, I just love him so.

25 **B** **G<sub>b</sub>** **G<sup>o7</sup>** **D<sub>b</sub>** **D<sub>b</sub>** **D<sub>b</sub><sup>7</sup>**

Now if I call him on the tel-ephone and tell him that I'm all a - lone,

29 **G<sub>b</sub><sup>9</sup>** **E<sup>9</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>7(#5)</sup>**

by the time I count from one to four, I hear him on my door.

33 **A3** **D<sub>b</sub>** **D<sub>b</sub>/F** **G<sub>b</sub>** **G<sup>o7</sup>** **D<sub>b</sub>/A<sub>b</sub>**

In the eve - ning when the sun goes down,

35 **D<sub>b</sub>** **D<sub>b</sub>/F** **G<sub>b</sub>** **G<sup>o7</sup>** **D<sub>b</sub>/A<sub>b</sub>**

when there is no - bod - y else a - round,

37 **D<sub>b</sub>** **D<sub>b</sub>** **D<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **D<sub>b</sub><sup>7(#5)</sup>**

he kiss - es me and he holds me tight,

39 **G<sub>b</sub>** **G<sup>o7</sup>**

he tells me "Ba - by ev - 'ry - thing's all right." That's why I

41 **D<sub>b</sub>/A<sub>b</sub>** **F<sup>7</sup>** **B<sub>b</sub>MI** **G<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>7</sup>SUS** **D<sub>b</sub>** **D<sub>b</sub>** **(A<sub>b</sub><sup>7</sup>SUS)**

know, yes I know, hal-le - lu-jah, I just love him so.