

It Might as Well Be Spring

Bass for Standard Key

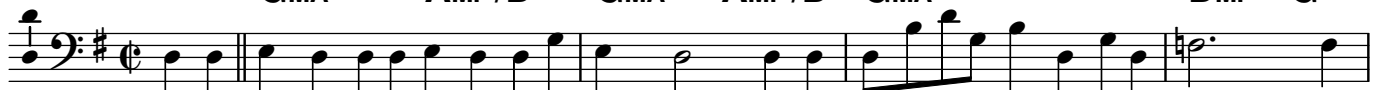
Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] (♩ = 72)

A1

GMA⁷ AMI⁷/D GMA⁷ AMI⁷/D GMA⁷ DMI⁷ G⁷



I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string. I'd

5 CMA⁷ D/C G/B B^{b7} AMI⁷ D⁷ BMI⁷ E⁷ AMI⁷ D⁷



say that I had spring fev - er, but I know it is - n't spring. I am

A2

9 GMA⁷ AMI⁷/D GMA⁷ AMI⁷/D GMA⁷ DMI⁷ G⁷



starry eyed and vaguely discon - tent - ed, like a nightingale without a song to sing. Oh,

13 CMA⁷ D/C G/B B^{b7} AMI⁷ D⁷ G⁶ DMI⁷ G⁷



why should I have spring fev - er when it is - n't ev - en spring?

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[B]

17 **C⁶** **A^{mi}7** **D^{mi}7** **G⁷** **D^{mi}7** **G⁷** **C^{ma}7** **B^{mi}7(b5)** **E⁷**

I keep wishing I were somewhere else walking down a strange new street;

21 **A^{mi}7** **A^{mi}7/G** **F#^{mi}7(b5)** **B⁷** **E^{mi}7** **A⁷** **A^{mi}7** **D⁷**

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

[A3]

25 **G^{ma}7** **A^{mi}7/D** **G^{ma}7** **A^{mi}7/D** **G^{ma}7** **D^{mi}7** **G⁷**

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 **C^{ma}7** **D/C** **G/B** **B^b7** **A^{mi}7** **D⁷** **B⁷** **E⁷**

haven't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I

33 **A⁷** **A^{mi}7** **D⁷** **B^{mi}7** **E^{mi}7**

feel so gay in a mel-an-cho-ly way that it might as well be

36 **A⁷** **B^b7** **B^{mi}7** **E^{mi}7** **A^{mi}7** **D⁷** **G⁶** **(A^{mi}7 D⁷)**

spring. It might as well be spring.