

# You'd Be So Nice to Come Home To

Jane Froman Key

Cole Porter

**Freely or Medium**

Verse      C<sup>7</sup>      F<sup>6</sup>      C/E      F<sup>9</sup>      B<sub>b</sub>      B<sub>b</sub>MI

It's not that you're fair - er than a lot of girls just as pleasin', That I

5      F      G<sup>7</sup>      C      G<sup>7</sup>/D      C/E      C      A<sub>b</sub><sup>6</sup>

doff my hat as a worshipper at your shrine, — It's

9      E<sub>b</sub><sup>7</sup>      A<sub>b</sub><sup>6</sup>      E<sub>b</sub>/G      A<sub>b</sub><sup>9</sup>      D<sub>b</sub>

not that you're rar - er than as - par-a gus out of sea - son, no, my

13      E      A<sub>b</sub>/E<sub>b</sub>      D<sub>MI</sub><sup>7(b5)</sup>      A<sub>b</sub><sup>07</sup>/E<sub>b</sub>      A<sub>b</sub>/E<sub>b</sub>      E<sup>07</sup>      F<sub>MI</sub>      G<sup>7</sup>      C

dar - ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ( $\text{♩} = 178$ )

[A1]

8 You'd be so nice to come home to, You'd be

5 so nice by the fire, While the

9 breeze on high sang a lull - a - by, You'd be

13 all that I could de - sire. Un - der

17 stars, chilled by the win - ter, Un - der an

21 Aug - ust moon, burn - ing a - bove, You'd be

25 so nice, you'd be par - a dise to come

29 home to and love.