

# The Boulevard of Broken Dreams

## Eb for Standard Key

Al Dubin

Harry Warren

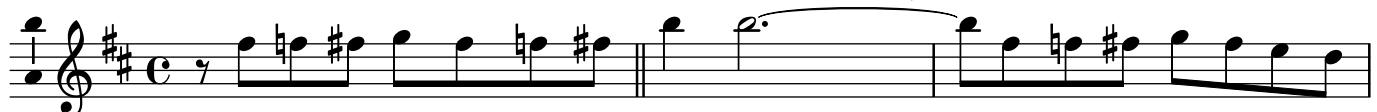
Bolero [Constance Bennett 1934] ( $\text{♩} = 118$ )

A1

B<sub>MI</sub> E<sub>MI</sub><sup>6</sup>/C<sub>#</sub>

B<sub>MI</sub>/D

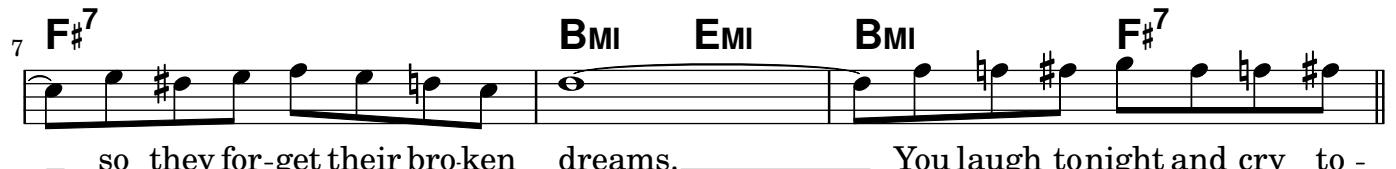
B<sub>MI</sub>



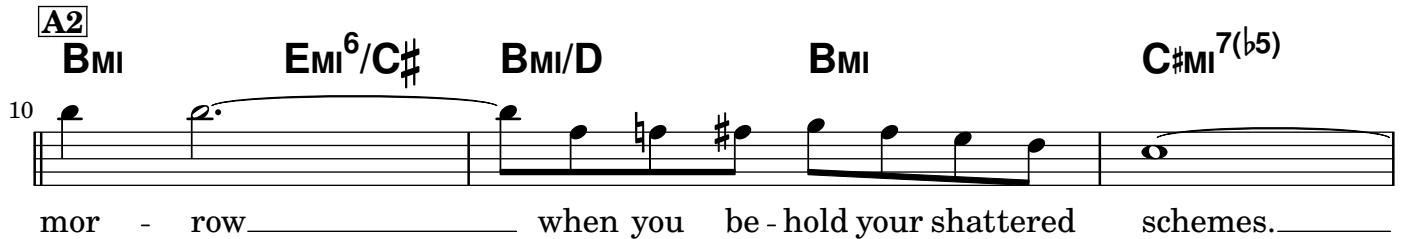
I walk a-long the street of sor - row. The bou - levard of broken



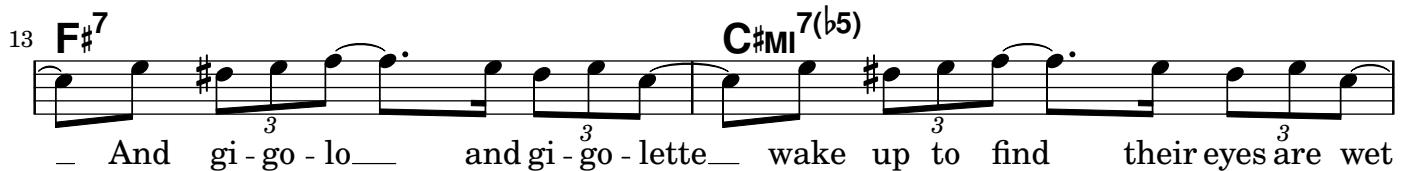
dreams. Where gi-go-lo\_ and gi-go-lette\_ can take a kiss\_ without re-gret



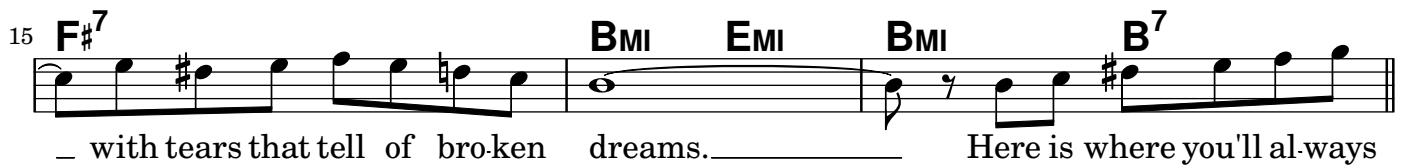
\_ so they for-get their bro-ken dreams. You laugh tonight and cry to -



mor - row\_ when you be - hold your shattered schemes.



\_ And gi - go - lo\_ and gi - go - lette\_ wake up to find their eyes are wet



\_ with tears that tell of bro-ken dreams. Here is where you'll al-ways

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**B**

18      **F#MI<sup>7(b5)</sup>**      **B<sup>7(b9)</sup>**      **E<sub>MI</sub><sup>7</sup>**      **A<sup>7</sup>**

find me, always walking up and down. But I left my soul be-

22      **E<sub>MI</sub><sup>7</sup>**      **A<sup>7</sup>**      **D<sub>MA</sub><sup>7</sup>**      **F#<sup>7</sup>**

hind me in an old ca-thedral town. The joy that you find here you

**A3**

**B<sub>MI</sub>**    **E<sub>MI</sub><sup>6/C#</sup>**    **B<sub>MI/D</sub>**    **B<sub>MI</sub>**    **C#<sub>MI</sub><sup>7(b5)</sup>**    **F#<sup>7</sup>**

26

bor - row. You cannot keep it long it seems. But gigo-lo\_ and gigo-lette

30      **C#<sub>MI</sub><sup>7(b5)</sup>**      **F#<sup>7</sup>**      **B<sub>MI</sub>**    **E<sub>MI</sub>**    **B<sub>MI</sub>**    **(F#<sup>7</sup>)**

\_ still sing a song and dance a-long the boulevard of broken dreams.