

# Serenade to a Cuckoo

Bb for Standard Key

Roland Kirk

Medium [Roland Kirk 1964] ( $\bullet = 140$ )

**Refrain**

Musical score for the first section of "Serenade to a Cuckoo". The key signature is B-flat major (two flats). The tempo is Medium [Roland Kirk 1964] ( $\bullet = 140$ ). The section is labeled "Refrain". The melody consists of eighth and sixteenth notes. Chords are labeled above the staff: GMI, GMI/F, GMI/E $\flat$ , D $7(\flat 9)$ , GMI/C, GMI/B $\flat$ , A<sub>MI</sub> $7(\flat 5)$ , and D $7(\flat 9)$ .

Continuation of the musical score for the first section. The melody continues with eighth and sixteenth notes. Chords are labeled: GMI, GMI/F, GMI/E $\flat$ , D $7(\flat 9)$ , GMI/C, GMI/B $\flat$ , A<sub>MI</sub> $7(\flat 5)$ , and D $7(\flat 9)$ .

Continuation of the musical score for the first section. The melody continues with eighth and sixteenth notes. Chords are labeled: C<sub>MI</sub> $7$ , F $7$ , B $\flat$ MA $7$ , E $\flat$ MA $7$ , A<sub>MI</sub> $7(\flat 5)$ , D $7$ , GMI, and G $7$ .

Continuation of the musical score for the first section. The melody continues with eighth and sixteenth notes. Chords are labeled: C<sub>MI</sub> $7$ , F $7$ , B $\flat$ MA $7$ , E $\flat$ MA $7$ , A<sub>MI</sub> $7(\flat 5)$ , D $7$ , GMI, and G $7$ .

**Outro**

Musical score for the Outro section of "Serenade to a Cuckoo". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords are labeled: A<sub>MI</sub> $7(\flat 5)$ , D $7$ , and GMI.