

# Call Me

## Sarah Vaughan Key

Tony Hatch

Medium Bossa [Chris Montez 1965] ( $\text{♩} = 136$ )

**Verse**

Musical score for the first part of the song, labeled "Verse". The key signature is one sharp (F#). The melody consists of eighth-note patterns. Chords shown: GMA<sup>7</sup>, GMA<sup>7</sup>, GMI<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Measure numbers 1 through 8 are indicated below the staff.

Musical score for the second part of the song. The key signature changes to no sharps or flats. Chords shown: FMA<sup>7</sup>, FMA<sup>7</sup>, FMI<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>. Measure numbers 5 through 8 are indicated below the staff.

**Chorus**

Musical score for the chorus section. The key signature changes to one flat (E♭). Chords shown: E♭MA<sup>7</sup>, CMI<sup>7</sup>, E♭MA<sup>7</sup>, CMI<sup>7</sup>. Measure numbers 9 through 12 are indicated below the staff.

Musical score for the end of the chorus and beginning of the bridge. The key signature changes back to one sharp (F#). Chords shown: E♭MA<sup>7</sup>, CMI<sup>7</sup>, GMA<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, BMI<sup>7</sup>, E<sup>7(b9)</sup>. Measure numbers 13 through 16 are indicated below the staff. A bracket above measures 13-14 is labeled "Turnaround to verse". A bracket above measures 15-16 is labeled "Turnaround to bridge". The word "FINE" appears at the end of measure 16.

**Bridge (9 bars)**

Musical score for the first 9 bars of the bridge. The key signature changes to one flat (E♭). Chords shown: AMI<sup>7</sup>, D<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, BMI<sup>7</sup>, E<sup>7(b9)</sup>. Measure numbers 19 through 27 are indicated below the staff.

Musical score for the final 9 bars of the bridge. The key signature changes to one sharp (F#). Chords shown: AMI<sup>7</sup>, D<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>. Measure numbers 23 through 31 are indicated below the staff. A bracket above measures 23-24 is labeled "D.C. al Fine".

## Call Me

- Verse 1** If you're feeling sad and lonely  
There's a service I can render  
Tell the one who loves you only  
I can be so warm and tender
- Chorus 1** Call me don't be afraid, you can call me  
Maybe it's late, but just call me  
Tell me, and I'll be around
- Verse 2** When it seems your friends desert you  
There's somebody thinking of you  
I'm the one who'll never hurt you  
Maybe that's because I love you
- Chorus 2** Call me don't be afraid, you can call me  
Maybe it's late, but just call me  
Tell me, and I'll be around
- Bridge** Now, don't forget me' cause if you let me  
I will always stay by you  
You gotta trust me that's how it must be  
There's so much that I can do
- Verse 3** If you call, I'll be right with you  
You and I should be together  
Take this love I long to give you  
I'll be at your side forever
- Chorus 3** Call me don't be afraid, you can call me  
Maybe it's late, but just call me  
Tell me, and I'll be around
- Petula Clark** 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -  
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"
- Chris Montez** 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -  
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"
- Frank Sinatra** 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -  
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade