

# Work Song

## Bass for Standard Key

Oscar Brown, Jr.

Nat Adderley

Medium [Cannonball Adderley 1960] ( $\text{♩} = 168$ )  
**Head**

1 C<sup>7(#9)</sup> F<sub>Mi</sub><sup>7</sup> C<sup>7(#9)</sup> F<sub>Mi</sub><sup>7</sup> C<sup>7(#9)</sup>

The score shows a bass line in standard notation. The key signature is one flat (B-flat). The bass notes are: C (quarter note), F<sub>Mi</sub> (eighth note), C (eighth note), F<sub>Mi</sub> (eighth note), C (eighth note). The bass line consists of eighth-note patterns with various slurs and rests.

5 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7/G</sup> C<sup>7</sup> C<sup>7(#9)</sup>

The score continues with a bass line. The notes are: F<sub>Mi</sub> (quarter note), F<sub>Mi</sub> (eighth note), C (eighth note), F<sub>Mi</sub> (eighth note), C (eighth note). The bass line includes eighth-note patterns and slurs.

9 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b7</sup>

The score continues with a bass line. The notes are: F<sub>Mi</sub> (quarter note), F<sub>Mi</sub> (eighth note), B<sup>b7</sup> (eighth note), F<sub>Mi</sub> (eighth note), C (eighth note). The bass line includes eighth-note patterns and slurs.

13 F<sup>7(#9)</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>Mi</sub><sup>7</sup>

The score continues with a bass line. The notes are: F<sup>7(#9)</sup> (eighth note), B<sup>b7</sup> (eighth note), G<sup>7</sup> (eighth note), C<sup>7</sup> (eighth note), F<sub>Mi</sub><sup>7</sup> (eighth note). The bass line includes eighth-note patterns and slurs.

**Solos**

17 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup>

The score shows a bass line consisting of four measures of eighth-note patterns on the F<sub>Mi</sub> note.

21 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

The score shows a bass line consisting of four measures of eighth-note patterns on the F<sub>Mi</sub> note.

25 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>7</sup>

The score shows a bass line consisting of four measures of eighth-note patterns on the F<sub>Mi</sub> note.

29 F<sup>7(#9)</sup> B<sup>b7</sup> E<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>Mi</sub><sup>7</sup> C<sup>7</sup>

The score shows a bass line consisting of seven measures. The notes are: F<sup>7(#9)</sup>, B<sup>b7</sup>, E<sup>b7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>. The bass line includes eighth-note patterns and slurs.

Play head twice before and twice after solos.

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