

Four

Bass for Standard Key

Miles Davis

Medium-Up Swing [Miles Davis 1956] (♩ = 210)

Bass line for 'Four' by Miles Davis. The piece is in Standard Key (B-flat major) and 4/4 time. The tempo is Medium-Up Swing (♩ = 210). The bass line consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a treble clef and a first ending bracket. The fifth staff starts with a treble clef and a second ending bracket. The piece ends with a double bar line and the word 'FINE'.

5 **E^bMA⁷** **E^bMA⁷** **E^bMI⁷** **A^b7**

9 **FMI⁷** **FMI⁷** **A^bMI⁷** **D^b7**

13 **GMI⁷** **F[#]MI⁷** **B⁷** **FMI⁷** **B^b7**

17 **GMI⁷** **F[#]MI⁷** **FMI⁷** **B^b7** **E^bMA⁷** (Solo Break) **(FMI⁷ B^b7)**

FINE