

# The Very Thought of You

Standard Key

Ray Noble

Ballad [Nat King Cole 1958] ( $\text{♩} = 79$ )

A1

1  
A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> C<sub>M</sub>I<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> A<sup>b</sup><sup>6</sup> B<sup>b</sup>MI<sup>7</sup> C<sub>M</sub>I<sup>7</sup> B<sup>b</sup>MI<sup>7</sup>

The very thought of you, \_\_\_\_\_ and I for - get to do \_\_\_\_\_ the little

5  
A<sup>b</sup><sup>6</sup> B<sup>b</sup>MI<sup>7</sup> B<sup>o</sup><sup>7</sup> A<sup>b</sup><sup>6</sup>/C B<sup>b</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>

or - di-na - ry things that ev - 'ry - one ought to do. \_\_\_\_\_ I'm liv-ing

B  
9 B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7/E<sub>b</sub></sup> D<sub>M</sub>I<sup>7(b5)</sup> G<sup>7(b9)</sup>

in a kind of day - dream, I'm hap - py as a king; And,

13 C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7(b5)</sup> B<sup>b</sup>SUS B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

fool - ish tho' it may seem, to me \_\_\_\_\_ that's ev - 'ry - thing. The mere i -

A2  
17 A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> C<sub>M</sub>I<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> A<sup>b</sup><sup>6</sup> B<sup>b</sup>MI<sup>7</sup> C<sub>M</sub>I<sup>7</sup> B<sup>b</sup>MI<sup>7</sup>

dea of you, \_\_\_\_\_ the longing here for you; You'll nev-er

21 A<sup>b</sup><sup>6</sup> B<sup>b</sup>MI<sup>7</sup> B<sup>o</sup><sup>7</sup> A<sup>b</sup><sup>6</sup>/C B<sup>b</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>

know how slow the mo - ments go 'til I'm near to you. \_\_\_\_\_ I see your

C  
25 B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7/E<sub>b</sub></sup> D<sup>o</sup><sup>7</sup>

face in ev - 'ry flow - er, your eyes in stars a - bove; \_\_\_\_\_ It's just the

29 B<sup>b</sup>MI<sup>7</sup> A<sup>o</sup><sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> (B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>)

thought of you, \_\_\_\_\_ the ver - y thought of you, my love. \_\_\_\_\_

The F note in measure 29 is sometimes sung as G instead.

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