

# Bluesette

## Sarah Vaughan Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ( $\text{♩} = 186$ )

**A1.A2**

3 |: D<sub>b</sub>MA<sup>7</sup> | D<sub>b</sub>MA<sup>7</sup> | C<sub>MI</sub>7(♭5) | F<sup>7(♭9)</sup> |

Poor lit - tle, sad lit - tle blue Blues - ette.  
Long as there's love in your heart to share,

5 |: B<sub>b</sub>MI<sup>7</sup> | E<sup>7(♭9)</sup> | A<sub>b</sub>MI<sup>7</sup> | D<sub>b</sub><sup>7</sup> |

Don't you cry, don't you fret.  
dear Blues - ette, don't des - pair.

9 |: G<sub>b</sub>MA<sup>7</sup> | G<sub>b</sub>MA<sup>7</sup> | G<sub>b</sub>MI<sup>7</sup> | B<sup>9</sup> | EMA<sup>7</sup> | EMA<sup>7</sup> | E<sub>MI</sub><sup>7</sup> | A<sup>9</sup> |

To Coda Last Time ♩

You can bet one luck-y day you'll wak - en and your blues will be for - sak - en.  
Some blue boy is longing just like you, to find a some-one to be true to.

17 |: DMA<sup>7</sup> | DMA<sup>7</sup> | E<sub>b</sub>MI<sup>7</sup> | A<sup>9</sup> | F<sub>MI</sub><sup>7</sup> | B<sub>b</sub><sup>7</sup> | E<sub>b</sub>MI<sup>7</sup> | A<sup>9</sup> |

(E<sup>7</sup>) (D<sup>7</sup>)

One luck - y day love - ly love will come your way.  
Two lov - ing arms he can nes - tle in and stay.

25 |: D<sub>b</sub>MA<sup>7</sup> | D<sub>b</sub>MA<sup>7</sup> | C<sub>MI</sub>7(♭5) | F<sup>7(♭9)</sup> | B<sub>b</sub>MI<sup>7</sup> | E<sup>9</sup> | A<sub>b</sub>MI<sup>7</sup> | D<sub>b</sub><sup>7</sup> |

Get set, Bluesette, true love is com-ing. Your troubled heart soon will be humming

33 |: G<sub>b</sub>MA<sup>7</sup> | G<sub>b</sub>MA<sup>7</sup> | G<sub>b</sub>MI<sup>7</sup> | B<sup>7</sup> | EMA<sup>7</sup> | EMA<sup>7</sup> | E<sub>MI</sub><sup>7</sup> | A<sup>9</sup> |

Hmm

41 |: DMA<sup>7</sup> | DMA<sup>7</sup> | E<sub>b</sub>MI<sup>7</sup> | A<sup>9</sup> | F<sub>MI</sub><sup>7</sup> | B<sub>b</sub><sup>7</sup> | E<sub>b</sub>MI<sup>7</sup> | A<sup>9</sup> |

Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

**C**

49 **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **C<sub>MI</sub>7(5)** **F7(9)**

Pret-ty lit-tle Blues-ette, mustn't be a mourn-er.

53 **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub>MI<sup>7</sup>** **D<sub>b</sub><sup>7</sup>**

Have you heard the news yet? Love is 'round the cor-n er.

57 **G<sub>b</sub>MA<sup>7</sup>** **G<sub>b</sub>MA<sup>7</sup>** **G<sub>b</sub>MI<sup>7</sup>** **B<sup>7</sup>**

Love wrapped in rain-bows and tied with pink rib-bons to

61 **E<sub>MA</sub><sup>7</sup>** **E<sub>MA</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>**

make your next Spring-time your gold wed-ding ring time. So

65 **D<sub>MA</sub><sup>7</sup>** **D<sub>MA</sub><sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>7</sup>**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **F<sub>MI</sub><sup>7</sup>** **B<sub>b</sub>7(9)** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>7</sup>**

good times are com-ing Blues - ette. Solo on **C**. After solos, D.C. al Coda.

**∅ Coda**

73 **D<sub>MA</sub><sup>7</sup>** **D<sub>MA</sub><sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **F<sub>MI</sub><sup>7</sup>** **F<sub>MI</sub><sup>7</sup>** **B<sub>b</sub>7(#5)**

One luck - y day love - ly love will come your way. That

80 **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>9</sup>SUS** **A<sub>b</sub><sup>9</sup>SUS** **D<sub>b</sub><sup>6</sup>** **D<sub>b</sub><sup>6</sup>** **D<sub>b</sub><sup>6</sup>**

mag - ic day may just be to - day.