

Strawberry Fields Forever

Standard Key for Viola

John Lennon/Paul McCartney

Medium Slow [Beatles 1967] ($\text{♩} = 103$)

Intro

Musical score for the intro section of "Strawberry Fields Forever" for viola. The score consists of two staves. The top staff is in 12/8 time with a key signature of one sharp. It features chords E, EMA⁷, E⁷, F#MI, E, D, and A. The bottom staff is in 4/4 time with a key signature of one sharp. It features a single note followed by a dotted half note. Measure numbers 1 and 2 are indicated above the staves.

Pre-Chorus

A (ADD 9)

A (ADD 9)

Chorus

E MI⁷

E MI⁷

Let me take you down, 'cause I'm going to__ Strawber-ry Fields.

Musical score for the pre-chorus and chorus sections of "Strawberry Fields Forever" for viola. The score consists of two staves. The top staff is in 12/8 time with a key signature of one sharp. It features chords F#⁷⁽⁹⁾, F#⁷⁽⁹⁾, D, E, and F#. The bottom staff is in 4/4 time with a key signature of one sharp. It features a single note followed by a dotted half note. Measure numbers 5 and 6 are indicated above the staves. The lyrics "Nothing is real, and nothing to get hung about." are written below the notes.

Musical score for the end of the chorus section of "Strawberry Fields Forever" for viola. The score consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. It features a long sustained note followed by a short note. The bottom staff is in 4/4 time with a key signature of one sharp. It features a single note followed by a dotted half note. Measure number 9 is indicated above the staves. The lyrics "Straw - ber - ry Fields for - ev - er." are written below the notes.

Strawberry Fields Forever

Verse

11 E EMA⁷ E⁷ BMA⁷ C#⁷

Living is eas - y with eyes closed,
No one I think is in my tree,
Always, no, some - times think it's me,

13 F#MI F#MI/E DMA⁷ DMA⁷ E⁷

mis - un-derstand-ing all you see.
I mean, it must be high or low.
but you know I know when it's a dream.
I think a "No," I mean a

16 A F#MI⁷ BMI⁷ E D A

one, but it all works out;
in, but it's all right.
"Yes," but it's all wrong.
it doesn't mat-ter much to me.
That is, I think it's not too bad.
That is, I think I dis - a - gree.

Pre-Chorus

19 A(ADD 9) A(ADD 9)

Chorus

E⁷ E⁷ E^{7/D}

Let me take you down, 'cause I'm going to Strawberry Fields.

23 C#⁰⁷ C#⁰⁷ D E F#

Nothing is real, and nothing to get hung about.

27 DMA⁷ A A

1.2.

Strawber-ry Fields for - ev - er.

30 DMA⁷ A F#MI DMA⁷ A

3.

Strawberry Fields for - ev-er.
Strawberry Fields for - ev-er.

34 DMA⁷ E D A

Strawber - ry Fields for - ev - er.