

Money

Bass for Standard Key

Roger Waters

Medium [Pink Floyd 1973] ($\text{♩} = 125$)

Intro

N.C.

N.C.

B_{MI}7

B_{MI}7

Verse

$\frac{8}{8}$ B_{MI}7

B_{MI}7

Money,

ya get a - way.

Ya get a

3 **B_{MI}7**

B_{MI}7

B_{MI}7

good job with more pay, and you're O.____ K.

Money,

it's a

6 **B_{MI}7**

B_{MI}7

B_{MI}7

gas.

Grab that cash with both hands and make a stash.

F#_{MI}7

To Coda \emptyset

E_{MI}7

B_{MI}7

B_{MI}7

New car, caviar, fourstar daydream. Think I'll buy me a football team.

Saxophone Solo - ad lib.

B_{MI}7

B_{MI}7

E_{MI}7

play 4x

(Bass)

E_{MI}7

B_{MI}7

B_{MI}7

4

F#_{MI}7

E_{MI}7

B⁵

B⁵

7

Money

Guitar Solo - ad lib.

11 **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷**

(Bass)

16 **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷** **E_{MI}⁷** **E_{MI}⁷** **E_{MI}⁷**

22 **E_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷** **F#_{MI}⁷**

28 **F#_{MI}⁷** **N.C.** **¹N.C.** **B_{MI}⁷** **B_{MI}⁷** **B_{MI}⁷**

34 **B_{MI}⁷** **²N.C.** **B_{MI}⁷** **B_{MI}⁷** **D.S. al Coda**

∅ Coda **E_{MI}⁷**

B_{MI}⁷ **B_{MI}⁷**
Repeat and fade, lead vocal ad lib.

prise that they're giv - ing none away, way, a - way. A-

Verse 2 Money, you get back. I'm all right, Jack. Keep your hands off of my stack.
Money, it's a hit. But don't give me that do goody-good bullshit.
I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

Verse 3 Money, it's a crime. Share it fairly, but don't take a slice of my pie.
Money, so they say, is the root of all evil today.
But if you ask for a rise, it's no surprise that they're giving none away.