

On Green Dolphin Street

Bb for Alto Voice Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] ($\text{♩} = 160$)

1 A1 $\text{B}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MA}^7$ $\text{D}^{\flat}\text{MI}^7/\text{B}_b$ $\text{D}^{\flat}\text{MI}^7/\text{B}_b$
Lov - er, one love - ly day.

5 C MA^7/B_b BMA^7/B_b $\text{B}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MA}^7 \text{G}^{7(\flat 9)}$
Love came, planning to stay.

Swing
9 CMI^7 F^7 $\text{B}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MA}^7 \text{B}^{\flat}7(\flat 9)$
Green Dol - phin Street sup - plied the set - ting. The

13 $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{MA}^7$ $\text{D}^{\flat}\text{MA}^7 \text{F}^7$
set - ting for nights be - yond for - get - ting. And

Latin
17 A2 $\text{B}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MA}^7$ $\text{D}^{\flat}\text{MI}^7/\text{B}_b$ $\text{D}^{\flat}\text{MI}^7/\text{B}_b$
through these moments a - part

21 C MA^7/B_b BMA^7/B_b $\text{B}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MA}^7 \text{G}^{7(\flat 9)}$
mem - 'ries live in my heart.

Swing
25 C MI^7 CMI^7/B_b $\text{A}_{\text{MI}}^7(\flat 5)$ $\text{D}^{7(\flat 9)}$ G_{MI}^7 GMI^7/F $\text{E}_{\text{MI}}^7(\flat 5)$ $\text{A}^{7(\flat 9)}$
When I re - call the love I found on, I could kiss the

29 D_{MI}^7 G^7 CMI^7 F^7 $\text{B}^{\flat}\text{MA}^7$ $(\text{CMI}^7 \text{ F}^7)$
ground on Green Dol - phin Street.