

Let's Face the Music and Dance

Ella Fitzgerald Key

Irving Berlin

Medium [Fred Astaire 1936] (♩ = 176)

A1 **F^MI** **F^MI** **F^MI** **F^MI**⁶ **F^MI**^(MA 7) **F^MI**⁷

8 There may be trou-ble a - head,_____

F^MI **F^MI** **G^MI**^{7(b5)} **C**^{7(b9)}

5 but while there's moon-light and mu - sic and love and ro -

F^MA⁷ **C^MI**⁷ **F**⁷ **B^b6** **E^b9** **F**⁶ **A^bMⁱ6** **G^MI**^{7(b5)} **C**^{7(#5)}

9 mance,_____ let's face the mu-sic and dance._____

A2 **F^MI** **F^MI** **F^MI** **F^MI**⁶ **F^MI**^(MA 7) **F^MI**⁷

15 Be - fore the fid - dlers have fled,_____

C⁷ **D^b7** **G**^{7/D} **G^MI**⁷

19 be - fore they ask us to pay the bill_____ and

C⁷ **C**^{7/B^b} **A^Mi**⁷ **D**⁷

23 while we still have the chance,_____

G^MI⁷ **E^b9** **F**⁶ **E^bMⁱ7** **A^b7**

27 let's face the mu - sic and dance._____

Let's Face the Music and Dance

B

31 **D^bMA⁷** **D^bMA⁷** **A^b7** **D^bMA⁷** **D^bMA⁷** **A^b7**

8 Soon, _____ we'll be with - out the moon, _____ humming a

35 **D^bMA⁷** **D^bMA⁷** **C⁷** **C⁷(#5)**

diff - 'rent tune and then, _____

A3

39 **FMI** **FMI** **FMI** **FMI⁶** **FMI^(MA 7)** **FMI⁷**

there may be tear-drops to shed. _____

43 **FMI** **FMI** **GMI^{7(b5)}** **C^{7(b9)}**

So, while there's moon-light and mu - sic and love and ro -

47 **FMA⁷** **CMI⁷** **F⁷** **B^{b6}** **E^{b9}** **DMI⁷** **D^{b7(b5)}**

mance, _____ let's face the mu - sic and dance, _____ dance,

53 **GMI^{9/C}** **GMI⁷** **C⁷sus** **F⁶** **(A^bMI⁶)** **GMI^{7(b5)}** **C⁷(#5)**

let's face the mu - sic and dance. _____