

# Body and Soul

**E♭ for Billie Holiday, Sarah Vaughan Key**

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

**Ballad [Coleman Hawkins 1939] (♩ = 94)**

**A1,A2**

**GMI<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> B<sup>b7</sup>**

My heart is sad and lone - ly, For you I sigh, for  
I spend my days in long - ing And wond'ring why it's

**4 AMI<sup>7</sup> G<sup>#o7</sup> GMI<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7</sup>**

you, dear, on - ly. Why have-n't you seen it?  
me you're wrong - ing. I tell you I mean it,

**7 DMI<sup>7</sup> / GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7(b9)</sup> F<sup>6</sup> G<sup>#MI</sup><sup>7</sup> C<sup>#7</sup>**

I'm all for you, Bod-y<sup>3</sup> and Soul!  
I'm all for you, Bod-y and Soul!

**B**

**10 F<sup>#MA</sup><sup>7</sup> G<sup>#MI</sup><sup>7</sup> F<sup>#/A<sup>#</sup></sup> / B<sup>MI</sup><sup>7</sup> E<sup>7</sup>**

I can't be - lieve it its hard to con - ceive it that

**12 A<sup>#MI</sup><sup>7</sup> D<sup>#MI</sup><sup>7</sup> G<sup>#MI</sup><sup>7</sup> C<sup>#7</sup> F<sup>#MA</sup><sup>7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>7</sup>**

you'd turn a - way ro - mance. Are you pre-tending, It

**15 E<sup>MA</sup><sup>7</sup> G<sup>o7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>7</sup> E<sup>7</sup> D<sup>#7</sup> D<sup>7</sup> /**

looks like the ending! Un - less I could have one more chance to prove, dear.

**A3**

**18 GMI<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> B<sup>b7</sup> AMI<sup>7</sup> G<sup>#o7</sup>**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

**22 GMI<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7</sup> DMI<sup>7</sup> / GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (D<sup>7(b9)</sup>)**

I'd gladly sur-ren - der my-self to you, Bod-y<sup>3</sup> and Soul!