

# It Might as Well Be Spring

Sarah Vaughan Key

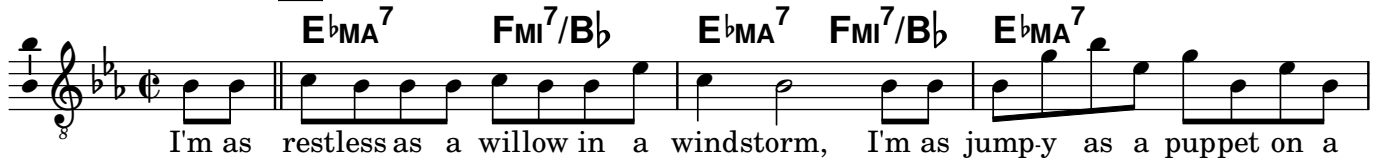
Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] (♩ = 72)

**A1**

**E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup>**



I'm as restless as a willow in a windstorm, I'm as jump-y as a puppet on a

**B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup>7 FMI<sup>7</sup> B<sup>b</sup>7 GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7**



string. I'd say that I had spring fev - er, but I know it is - n't spring. I am

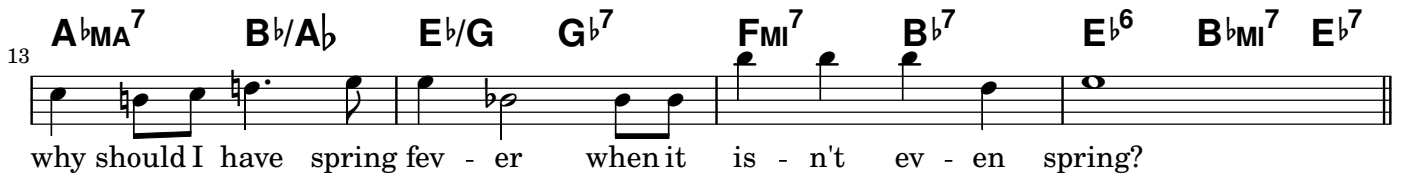
**A2**

**E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7**



starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,

**A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup>7 FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7**



why should I have spring fev - er when it is - n't ev - en spring?

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**B**

17 **A<sup>b</sup>6** **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>**

I keep wishing I were somewhere else walking down a strange new street;

21 **FMI<sup>7</sup>** **FMI<sup>7</sup>/E<sup>b</sup>** **DMI<sup>7(b5)</sup>** **G<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

**A3**

25 **E<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>/B<sup>b</sup>** **E<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>/B<sup>b</sup>** **E<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 **A<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>/A<sup>b</sup>** **E<sup>b</sup>/G** **G<sup>b</sup>7** **FMI<sup>7</sup>** **B<sup>b</sup>7** **G<sup>7</sup>** **C<sup>7</sup>**

haven't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I

33 **F<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **GMI<sup>7</sup>** **CMI<sup>7</sup>**

feel so gay in a mel-an-cho-ly way that it might as well be

36 **F<sup>7</sup>** **G<sup>b</sup>o7** **GMI<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>6** **(FMI<sup>7</sup> B<sup>b</sup>7)**

spring. It might as well be spring.