

Satin Doll

Eb for Standard Key

Johnny Mercer

Duke Ellington and Billy Strayhorn

Ballad [Duke Ellington 1953] ($\text{♩} = 88$)

A1 B_{MI}^7 E^7 B_{MI}^7 E^7 $C_{\#M\text{I}}^7$ $F^{\#7}$ $C_{\#M\text{I}}^7$ $F^{\#7}$
Cigarette hol-der which wigs me, o-ver her shoulder, she digs me.

5 $F_{\#M\text{I}}^7$ B^7 F_{MI}^7 $B^{\flat7}$ A_{MA}^7 B_{MI}^7 $C_{\#M\text{I}}^7$ $F^{\#7}$
Out cat-tin' that sat - in doll.

A2
9 B_{MI}^7 E^7 B_{MI}^7 E^7 $C_{\#M\text{I}}^7$ $F^{\#7}$ $C_{\#M\text{I}}^7$ $F^{\#7}$
Ba-by shall we go out skippin', Careful, a - mi - go, you're flippin',

13 $F_{\#M\text{I}}^7$ B^7 F_{MI}^7 $B^{\flat7}$ A_{MA}^7 A_{MA}^7
speaks Lat-in that sat - in doll. She's

B
17 E_{MI}^7 A^7 E_{MI}^7 A^7 D_{MA}^7 D_{MA}^7
no-body's fool so I'm play - ing it cool as can be. I'll

21 $F_{\#M\text{I}}^7$ B^7 $F_{\#M\text{I}}^7$ B^7 E^7 B_{MI}^7 E^7
give it a whirl but I ain't for no girl catching me,

A3
25 B_{MI}^7 E^7 B_{MI}^7 E^7 $C_{\#M\text{I}}^7$ $F^{\#7}$ $C_{\#M\text{I}}^7$ $F^{\#7}$
Tel-ephone numbers, well, you know, doing my rhumbas with u-no,

29 $F_{\#M\text{I}}^7$ B^7 F_{MI}^7 $B^{\flat7}$ A_{MA}^7 (B_{MI}^7) $C_{\#M\text{I}}^7$ $F^{\#7}$
and that 'n' my sat - in doll.