

You'd Be So Nice to Come Home To

Julie London Key

Cole Porter

Freely or Medium

Verse

8 A^b7 D^b6 A^b/C D^b9 G^b G^bMI

It's not that you're fair-er than a lot of girls just as pleasin', That I

5 D^b E^b7 A^b E^b7/B^b A^b/C A^b E^6

doff my hat as a worshipper at your shrine,-- It's

9 B^7 E^6 B/E^b E^9 A

not that you're rar-er than as-par-a gus out of sea-son, no, my

13 C E/C^b B^bMI $7(b5)$ E^{o7}/C^b E/C^b C^{o7} D^bMI E^b7 A^b

dar-ling, this is the rea-son Why you've got to be-- mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

A1

8 **B^bMI** **CM^I7(^b5)** **F⁷** **B^bMI** **F⁷** **B^bMI**

You'd be so nice_____ to come home to, You'd be

5 **A^bMI⁷** **D^b7** **G^bMA⁷** **G^bMA⁷**

so nice_____ by the fire,_____ While the

B

9 **CM^I7(^b5)** **F⁷** **CM^I7(^b5)** **F⁷(^b9)** **B^bMI** **B^bMI/A^b**

breeze on high_____ sang a lull - a - by,_____ You'd be

13 **GMI⁷(^b5)** **C⁷(^b9)** **CM^I7(^b5)** **F⁷**

all that I could de - sire._____ Un - der

A2

17 **B^bMI** **CM^I7(^b5)** **F⁷** **B^bMI** **F⁷** **B^bMI** 3

stars, chilled_____ by the win - ter,_____ Un - der an

21 **A^bMI⁷** **D^b7** **G^b6** **G^b6**

Aug - ust moon, burn - ing a - bove,_____ You'd be

C

25 **E^o7** **D^b/F** **A^o7** **B^bMI⁷**

so nice, you'd be par - a dise to come

29 **E^b7** **A⁷** **E^b7(^b9)** **A^b7** **D^b6** **(CM^I7(^b5))** **F⁷(^b9)**

home to_____ and love.