

Is You Is, or Is You Ain't (Ma' Baby)

Baritone Voice Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ($\text{♩} = 117$)
Intro

A MI G F⁷ E⁷ cont. A MI G F⁷ E⁷

Verse

A MI G F⁷ E⁷ A MI A MI/G F⁷ E⁷

I gotta gal who's always late, An-y time we have a date, But I

D⁷ D⁷ G⁷ E⁷

love her, Yes I love her.

A MI G F⁷ E⁷ A MI A MI/G F⁷ E⁷

I'm gonna walk up to her gate, And see if I can get it straight, 'Cause I

D⁷ D⁷ G⁷ E⁷

want her, I'm gon-na ask her.

Refrain A1

A MI E^{7/B} A MI/C E^{7/B} A MI A MI E^{b13}

Is you is, or is you ain't, ma' ba - by, The

D⁹ G¹³ C⁶ E⁷

way you're act - ing late - ly makes me doubt.

Is You Is, or Is You Ain't (Ma' Baby)

A2

9

8 You'se is still my ba - by, ba - by,

13 **D⁹** **G¹³** **C⁶** **C⁷**

Seems my flame in your heart's done gone out.— A

21 **F⁶** **FM_i⁶** **EM_i⁷** **E⁷**

when you're sure of one you find she's gone and made a change._

A3
A_{MI} E⁷/B A_{MI}/C E⁷/B A_{MI} / A_{MI} E^b¹³

25

Is you is, or is you ain't, ma' ba - by,

Musical score for 'May Be' starting at measure 29. The key signature changes to D⁹, G¹³, B_b⁷, and A⁷. The lyrics are: May - be ba - by's found some - bod - y new, _____ Or

33 **D⁹** **G¹³** **C⁶** (**F⁷** **E⁷**)

is ma' ba - by still ma' ba - by true.____