

Twisted

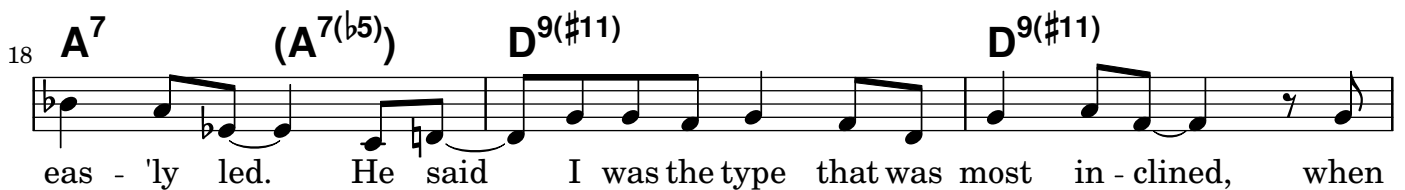
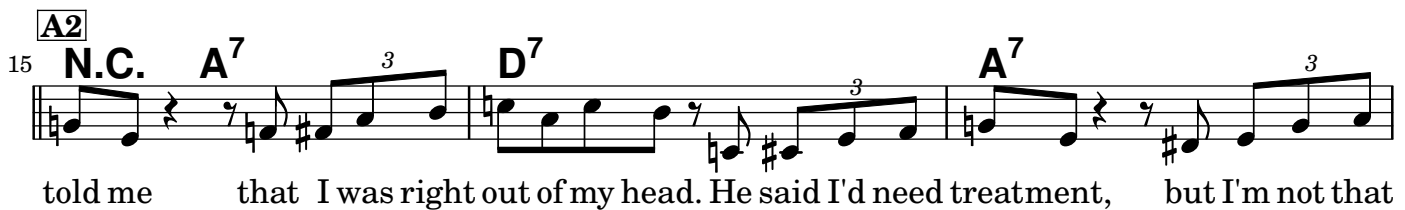
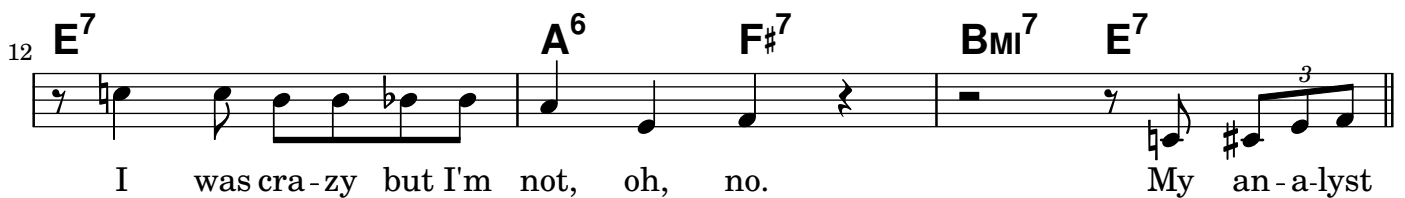
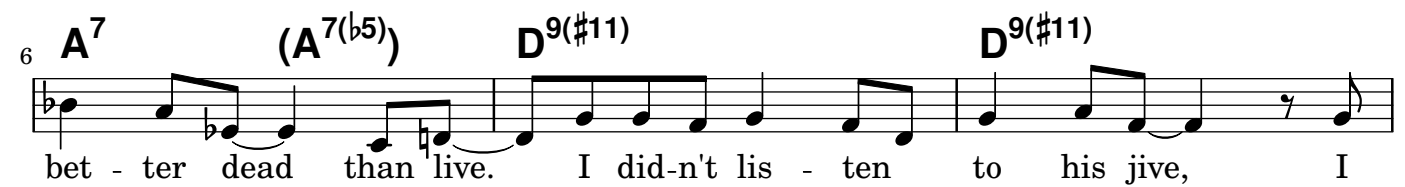
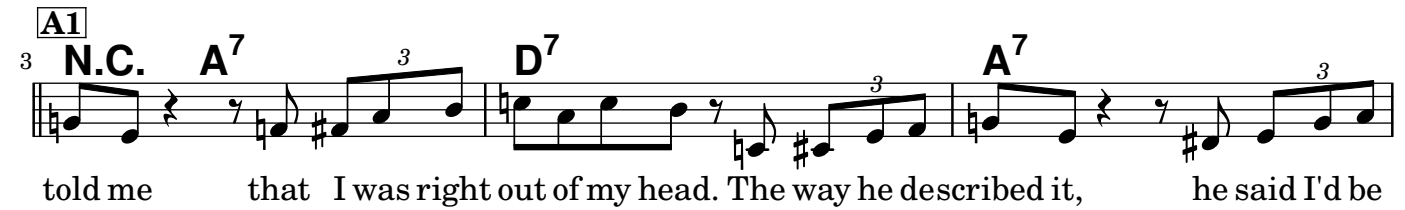
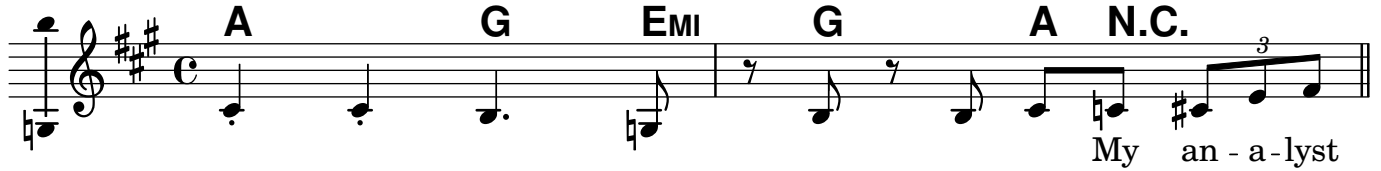
E♭ for Standard Key

Annie Ross

Wardell Gray

Medium Swing [Lambert, Hendricks & Ross 1959] (♩ = 162)

Intro



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24 **E⁷** **A⁶** **F^{#7}** **Bm⁷** **E⁷**
no more ifs or ands or buts, oh no. They

[B]
27 **A⁷** **D⁷** **A⁷**
say as a child I appeared a little bit wild with all my crazy i - deas, but

30 **A⁷** **D⁷** **D⁷**
I knew what was happ'nin', I knew I was a gen - ius.

33 **A⁷** **C^{#m7}** **F^{#7}** **Bm⁷**
What's so strange when you know that you're a wizard at three?

36 **Em⁷** **A⁶** **F^{#7}** **Bm⁷** **E⁷**
I knew that this was meant to be. Well I heard

[C]
39 **A⁷** **D⁷** **A⁷**
lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 **A⁷** **D⁷** **D⁷**
vod-ka one night. My parents got frantic did-n't know what to do, but

45 **A⁷** **C^{#m7}** **F^{#7}** **Bm⁷**
I sas some cra-z-y scenes be - fore I came to. Now, do you think I was crazy?

48 **E⁷** **A⁶** **F^{#7}** **Bm⁷** **E⁷**
I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** **A⁷** **D⁷** **A⁷**
 A. Graham Bell, they all laughed at Ed-i-son and also at Ein-stein, so

54 **A⁷** **D⁷**
 why should I feel sor-ry if they just could-n't un-der-stand the

56 **D⁷** **A⁷** **C[#]Mi⁷** **C[#]Mi⁷**
 reasoning and the logic that went on in my head? I had a brain it was insane. Sol-

59 **B⁷Mi⁷** **E⁷** **A⁶** **C⁷**
 -diers used to laugh at me when I refused to ride on all those double decker buses all be-

62 **B⁷Mi⁷** **E⁷** **A⁶** **N.C.**
 cause there was on dri-ver on the top. My an-a-lyst

65 **A³** **A⁷** **D⁷** **A⁷**
 told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **A⁷** **(A⁷(b5))** **D⁹(#11)** **D⁹(#11)**
 you in- stead," 'cause I have got a thing that's u- nique and new. It

71 **A⁷** **C[#]Mi⁷** **F⁷** **B⁷Mi⁷**
 proves that I'll have the last laugh on you. 'Cause in- stead of one head

74 **E⁷** **A⁶** **N.C.** **A⁷**
 I got two. And you know two heads are bet-ter than one.