

Why Try to Change Me Now?

Bb Low for Alto Voice Key

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Cy Coleman

Ballad [Frank Sinatra 1952] ($\text{d} = 77$)

The musical score consists of eight staves of music for alto voice. The first staff begins with A1 and D_{MI}⁷. The lyrics are: "I'm sen - ti - men - tal so I walk in the rain." The second staff begins with D_{MI}⁷. The lyrics are: "I've got some ha - bits e - ven I can't explain. Could". The third staff begins with D_{MI}⁷. The lyrics are: "start for the cor - ner, turn up in Spain, but". The fourth staff begins with D_{MI}⁷. The lyrics are: "why try to change me now?". The fifth staff begins with A2 and D_{MI}⁷. The lyrics are: "I sit and day - dream, I've got day - dreams ga-loore.". The sixth staff begins with D_{MI}⁷. The lyrics are: "Cig - a - rette ash - es, there they go on the floor. I'll". The seventh staff begins with D_{MI}⁷. The lyrics are: "go a - way week - ends, leave my keys in the door, but". The eighth staff begins with D_{MI}⁷. The lyrics are: "why try to change me now?". Chords are indicated above the staff lines, including G^{7(b9)}, C_{MA}⁷, A⁹, G^{7(b9)/F}, E_{MI}^{7(b5)}, A^{7(b9/#5)}, B^{b9}, E_{MI}⁷, E^{b07}, G^{7(b9)}, E_{MI}⁷, A^{7(b9)}, D_{MI}⁷, G^{7(b9)}, C_{MA}⁷, A⁹, G^{7(b9)/F}, E_{MI}^{7(b5)}, A^{7(b9/#5)}, B^{b9}, E_{MI}⁷, E^{b07}, and (A_{MI}⁷ A^{b7}).

Why Try to Change Me Now?

B

17 **G_{MI}7** **C7** **F^{6/9}** **D7(#5)**

Why can't I be more conventional? Peo-ple

19 **G_{MI}7** **C9** **F^{6/9}** **(B_{MI}7 B_b^{MI}7)**

talk, peo-ple stare, so I try. But

21 **A_{MI}7** **D7** **G_{MA}7** **E_{MI}7**

that's not for me, 'cause I can't see

23 **A_{MI}7** **D7** **D_{MI}7** **G7 (C#_{MI}7)**

my kind of cra - zy world go pass - ing me by. So

A3

25 **D_{MI}7** **G7(b9)** **C_{MA}7** **A9**

let peo - ple won - der, let them laugh, let them frown.

27 **D_{MI}7** **G7(b9)** **G7(b9)/F** **E_{MI}7(b5)** **A7(b9)**

You know I'll love you till the moon's up-side down.

29 **D_{MI}7** **B_b9** **E_{MI}7** **E_b107**

Don't you re-mem - ber, I was al - ways your clown.

31 **D_{MI}7** **G7(b9)** **C6** **(B_b9 A7(b9))**

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