

Angel From Montgomery

Bass for Standard Key

John Prine

Medium [Bonnie Raitt 1974] ($\text{♩} = 125$)

Intro

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, A, E, A above the staff. Below the staff, it says "(Guitar)".

Verse

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, A, E, A above the staff. The lyrics "I am an old wom-an named af-ter my moth-er." are written below the staff.

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, A, B, E above the staff. The lyrics "My old man is an - oth-er child that's grown.old." are written below the staff.

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, A, E, A above the staff. The lyrics "If dreams were thun-der and light-ning was de - si - re," are written below the staff.

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, A, B, E above the staff. The lyrics "this old house would've burned down a long time a - go." are written below the staff. A "To Coda 1" instruction is placed above the staff.

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Chorus

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, D, A, E above the staff. The lyrics "Make me an an - gel that flies from Mont-gom - 'ry," are written below the staff.

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, D, A, E above the staff. The lyrics "make me a post - er of an old ro - de - o." are written below the staff.

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, D, A, E above the staff. The lyrics "Just give me one_ thing that I can hold_ on to." are written below the staff.

A bass line in standard key signature (two sharps) and common time. It consists of eighth-note patterns. The notes are labeled E, A, B, E above the staff. The lyrics "To be - lieve in this liv-in' is just a hard way to go." are written below the staff. A "To Coda 2,3" instruction is placed above the staff.

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Intro No Repeat

37 E A E A B E
D.S. al Coda 1 Coda 1 D.S.S. al Coda 2
(Guitar)
brokendown_dam._

∅ Coda 2

43 B_{MI}⁷ G E E E A Play 3x
hard way to go.

48 E A E A
There's flies in the kitchen,
I can here 'em there buzzin',

52 E A B⁷ E
and i ain't done noth-in'
since I woke up to - day.

56 E A E A
How the hell can a per-son_
go to work in the morn-in'

60 E A B⁷ E D.S.S. al Coda 3
and come home_ in the eve - nin'
and have noth - ing to say?

∅ Coda 3

64 B_{MI}⁷ E E A B⁷ E
hard way to go._
To be-lieve in this livin' is just a hard way to go._

Verse 2

When I was a young girl, well, I had me a cowboy.
 He weren't much to look at, just a free ramblin' man.
 But that was a long time, and no matter how I tried
 those years just flow by like a broken down dam.