

# The Folks Who Live on the Hill

Bb Low for Alto Voice Key

Oscar Hammerstein II

Jerome Kern

**Moderately**

Verse

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

Chords: G, D<sup>7</sup>, C/D, D<sup>7</sup>, GMA<sup>7</sup>/D, EMI<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>/D, G/B, AMI<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, GMI<sup>6</sup>, D/A, A<sup>7</sup>(b9), D<sup>7</sup>(#5), D<sup>7</sup>

# The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

Some - day we'll build a home on a hill - top high, you and I, —  
Some - day we may be add-ing a thing or two, a wing or two.

Shin-y and new, a cottage that two can fill. And we'll be pleased to be called  
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

Turnaround to **A2** Turnaround to **B**

The folks who live on the hill.

**B**

Our ver - an - da will command a view of meadows green, The sort of

view that seems to want to be seen. And when the kids grow up and

**A3**

leave us, We'll sit and look at the same old view, just we two.

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

what they have al - ways been called —

The folks who live on the hill. —