

Do You Know What It Means to Miss New Orleans

Bb for Standard Key

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)

Intro

Musical score for the intro in G major (one sharp). The chords are DMA⁷, A^{7(#5)}, DMA⁷, B_{MI}⁷, E⁷, A⁷, D, B^{b9}, A^{7sus}, and A⁹. The lyrics "Do you" are written below the staff.

A1

Musical score for section A1 in G major (one sharp). The chords are DMA⁷, A^{7(#5)}, DMA⁷, B_{MI}⁷, F#_{MI}⁷, B_{MI}⁷, and E⁷. The lyrics "know what it means to miss New Or-leans, and miss it each night and day? I" are written below the staff.

Musical score for section A1 continuation in G major (one sharp). The chords are G, G^{#o7}, D/A, B⁷, E_{MI}⁷, B^{b7}, and A⁷. The lyrics "know I'm not wrong, the feelin's gettin' stronger the longer I stay a-way. Miss the" are written below the staff.

A2

Musical score for section A2 in G major (one sharp). The chords are DMA⁷, A^{7(#5)}, DMA⁷, B_{MI}⁷, F#_{MI}⁷, B_{MI}⁷, and E⁷. The lyrics "moss covered vines, the tall su-gar pines where mockin'birds used to sing. And" are written below the staff.

Musical score for section A2 continuation in G major (one sharp). The chords are G, G^{#o7}, D/A, B⁷, E_{MI}⁷, A⁷, and D⁶. The lyrics "I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The" are written below the staff.

Do You Know What It Means to Miss New Orleans

B

21 **C_{MI}⁹ F⁷ B_b⁶ B_{MI}⁷(b⁵) C_{MI}⁷ F⁷ B_b⁶**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **B_{MI}⁷ E⁷ A_{MA}⁷ F#_{MI}⁷ B_{MI}⁷ E⁷ E_{MI}⁷ A⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **D_{MA}⁷ A⁷(#⁵) D_{MA}⁷ B_{MI}⁷ F#_{MI}⁷ B_{MI}⁷ E⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **E_{MI}⁷ F⁰⁷ F#_{MI}⁷ B⁷**

To Coda Last Time ♫

there's some-thing more: I miss the one I care for

35 **E⁷ A⁷ D (B_b⁹ A⁷sus A⁹)**

more than I miss New Or - leans. (Do you)

♫ Coda

37 **E⁷ A⁷ D F#⁷ G⁷ G#⁰⁷ D/A N.C. D**

more than I miss New Or-leans.