

# Detour Ahead

Standard Key

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Ballad [Woody Herman 1949] ( $\text{♩} = 70$ )

A1 C<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7(♭9)</sup> B<sup>7(♯5)</sup>  
Smooth road, clear day, but

3 F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> / D<sup>7</sup> 3 D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
why am I the on - ly one trav - 'ling this way?

5 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> B<sub>♭</sub><sup>7</sup>  
How strange the road to love should be so eas - y.

7 C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>♭</sub><sup>7(♭5)</sup> / D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
Can there be a de - tour a - head?

A2 C<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7(♭9)</sup> B<sup>7(♯5)</sup> / F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> 3 D<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
Wake up, slow down, before you crash and break your heart, gullible clown.

13 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> B<sub>♭</sub><sup>7</sup>  
You fool, you're head - ed in the wrong di - rec - tion.

15 C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7(♭5)</sup> B<sup>7</sup>  
Can't you see the de - tour a - head? The

Detour Ahead

**B**

17      **E<sub>MI</sub>7**      **B<sup>7</sup>(<sup>#9</sup><sub>b5</sub>)**      **E<sub>MA</sub>7**      **F#<sub>MI</sub>7(<sub>b5</sub>)**    **B<sup>7</sup>**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21      **E<sub>MI</sub>7**      **B<sup>7</sup>(<sup>#9</sup><sub>b5</sub>)**      **E<sub>MA</sub>7**      **D<sub>b</sub>9(<sup>#11</sup>)**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

**A3**

25      **C<sub>MA</sub>7**    **F#<sup>7</sup>(<sub>b9</sub>)**    **B<sup>7</sup>(<sup>#5</sup>)**      **F<sub>MA</sub>7**    **E<sub>MI</sub>7**    **A<sub>MI</sub>7**    /    **D<sup>7</sup>**      **D<sub>MI</sub>7**    **G<sup>7</sup>**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29      **G<sub>MI</sub>7**      **C<sup>7</sup>**      **F<sub>MA</sub>7**      **B<sub>b</sub>7**      **C<sub>MA</sub>7**      **E<sup>7</sup>(<sup>#9</sup>)**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32      **A<sub>MI</sub>7**      **E<sub>b</sub>7**      **D<sup>7</sup>**      **G<sup>7</sup>sus**      **C<sup>6</sup>**      **(G<sup>7</sup>(<sup>#5</sup>))**

clear day No de - tour a - head.