

The Gentle Rain

Eb for Standard Key

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Medium Bossa [Astrud Gilberto 1965] ($\text{♩} = 100$)

1 **A1** **A_{MI}** **A_{MI}⁶** **B_{MI}^{7(♭5)}** **E⁷**
We both are lost And a - lone in the world, walk with

This section consists of four measures of music in common time. The key signature is Eb major (one flat). The chords are A_{MI}, A_{MI}⁶, B_{MI}^{7(♭5)}, and E⁷. The lyrics "We both are lost And a - lone in the world, walk with" are written below the notes.

5 **A_{MI}⁷** **D⁹** **G_{MI}⁷** **C⁹** **F_{MA}⁹** **F_{MA}⁹**
me In the gen-tle rain.

This section consists of six measures of music. The chords are A_{MI}⁷, D⁹, G_{MI}⁷, C⁹, F_{MA}⁹, and F_{MA}⁹. The lyrics "me In the gen-tle rain." are written below the notes.

9 **F♯_{MI}^{7(♭5)}** **B⁷** **E_{MI}^{7(♭5)}** **A^{7(♭9)}**
Don't be a - fraid, I've a hand for your hand, and I

This section consists of four measures of music. The chords are F♯_{MI}^{7(♭5)}, B⁷, E_{MI}^{7(♭5)}, and A^{7(♭9)}. The lyrics "Don't be a - fraid, I've a hand for your hand, and I" are written below the notes.

13 **D_{MI}^{7(♭5)}** **B_{MI}^{7(♭5)}** **A_{MI}** **B♭^{7(♯11)}**
will be your love for a while.

This section consists of four measures of music. The chords are D_{MI}^{7(♭5)}, B_{MI}^{7(♭5)}, A_{MI}, and B♭^{7(♯11)}. The lyrics "will be your love for a while." are written below the notes.

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A2

17 **A_{MI}** —— 3 —— **A_{MI}⁶** —— 3 —— **B_{MI}^{7(b5)}** —— 3 —— **E⁷** —— 3 ——
I feel your tears as they fall on my cheek, they are

21 A_{MI}⁷ D⁷ G_{MI}⁷ C⁹ F_{MA}⁷ F_{MA}⁷
warm like the gentle rain.

B2

25 **F#_{MI}^{7(b5)}** —— 3 —— **B⁷** —— 3 —— **E_{MI}^{7(b5)}** —— 3 —— **A⁷** —— 3 ——
Come, lit - tle one, you have me, in the world, and our

29 D_{MI}^{7(b5)} B_{MI}^{7(b5)} A_{MI}⁷ D⁹ G_{MI}⁷ C⁹
love will be sweet, will be sad, like the gentle

C

33 **F_{MA}⁹** —— 3 —— **C¹³** —— 3 —— **F_{MA}⁹** —— 3 ——
rain, like the gen - tle rain,

36 E^{7(#9)} A_{MI}⁷ (B_{MI}^{7(b5)} E⁷)
— like the gen - tle rain.

The musical score consists of five sections labeled A2, B2, and C, each with a treble clef staff and a corresponding vocal line below it. The sections are numbered 17, 21, 25, 29, and 33 from top to bottom. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are placed to the left of the first note of each measure. The score uses a common time signature throughout.