

# Almost Blue

## Bass for Standard Key

Elvis Costello

Ballad [Elvis Costello 1982] ( $\text{♩} = 62$ )

[Intro]

A<sub>MI</sub> A<sub>MI</sub>(M<sub>A</sub> 7)/G<sup>#</sup> A<sub>MI</sub> 7/G B<sub>MI</sub> 7(♭5) E<sup>7(♭9)</sup> A<sub>MI</sub> E<sup>♭07</sup> B<sub>MI</sub> 7(♭5) E<sup>7(♭9)</sup>

**A1** 5 A<sub>MI</sub> A<sub>MI</sub>(M<sub>A</sub> 7)/G<sup>#</sup> A<sub>MI</sub> 7/G B<sub>MI</sub> 7(♭5) E<sup>7</sup> A<sub>MI</sub> A<sub>MI</sub>(M<sub>A</sub> 7)/G<sup>#</sup>

Al - most blue, almost do - ing things we used to do.

8 A<sub>MI</sub> 7/G B<sub>MI</sub> 7(♭5) E<sup>7</sup> C<sub>M</sub>A 7 F<sub>M</sub>A 7 E<sup>7(♯9)</sup> /D

There's a girl here and she's al-most you, al - most.

11 A<sub>MI</sub> B<sub>MI</sub> 7/A D<sup>♯07</sup>/A D<sub>M</sub>I/A C B<sup>♭6</sup>

All the things that your eyes once promised I see in hers

14 A<sup>7(♭9)</sup> /G D<sub>M</sub>I /C B<sub>MI</sub> 7(♭5) E<sup>7(♯5)</sup>

too. Now your eyes are red from cry - ing,

**B** 17 A<sub>MI</sub> E<sup>♭07</sup> A<sub>MI</sub> /G F B<sub>MI</sub> 7(♭5)

al - most blue. Flirting with this dis-as - ter be -

20 C C<sup>♯07</sup> D<sub>M</sub>I B<sub>MI</sub> 7(♭5) E<sup>7 SUS</sup> E<sup>7(♭9)</sup>

came me. It named me as the fool who on - ly aimed to be.

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23 **A2** **A<sub>MI</sub>** **A<sub>MI</sub>(MA 7)/G<sup>#</sup>** **A<sub>MI</sub>7/G** **B<sub>MI</sub>7(♭5)** **E<sup>7</sup>** **A<sub>MI</sub>** **A<sub>MI</sub>(MA 7)/G<sup>#</sup>**  
  
 Al-most blue, it's almost touch-ing. It will al-most do.

26 **A<sub>MI</sub>7/G** **B<sub>MI</sub>7(♭5)** **E<sup>7</sup>** **C<sub>MA</sub>7** **F<sub>MA</sub>7** **E7(#9)** **/D**  
  
 There's a part of me that's al-ways true, al - ways.

29 **A<sub>MI</sub>** **B<sub>MI</sub>7/A** **D<sup>#</sup>7/A** **D<sub>MI</sub>/A** **C** **B<sup>♭</sup>6**  
  
 Not all good things come to an end. Now it is on-ly a cho - sen  
3

32 **A7(♭9)** **/G** **D<sub>MI</sub>** **/C** **B<sub>MI</sub>7(♭5)** **E7(#5)**  
  
 few. I have seen such an un - hap - py coup - - le.

35 **C** **A<sub>MI</sub>9** **B<sub>MI</sub>7(♭5)** **E7(♭9)** **A<sub>MI</sub>6/9**  
  
 Almost me, almost you, al - most blue.