

# My One and Only Love

Carmen McRae Key

Robert Mellin

Guy Wood

Ballad [John Coltrane and Johnny Hartman 1963] ( $\text{♩} = 62$ )

A1 G<sub>MA</sub><sup>7</sup> G/F# E<sub>MI</sub><sup>7</sup> E<sub>MI/D</sub> A<sup>7/C#</sup> D<sup>7/C</sup>

The ver - y thought of you makes my heart sing like an

3 G/B C<sub>MA</sub><sup>7</sup> D<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

A - pril breeze on the wings of spring,

5 A<sub>MI</sub><sup>7</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7(#9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

and you ap - pear in all your splen - dor,

7 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

my one and on - ly love.

A2

9 G<sub>MA</sub><sup>7</sup> G/F# E<sub>MI</sub><sup>7</sup> E<sub>MI/D</sub> A<sup>7/C#</sup> D<sup>7/C</sup>

The shad - ows fall and spread their mys - tic charms in the

11 G/B C<sub>MA</sub><sup>7</sup> D<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

hush of night while you're in my arms.

13 A<sub>MI</sub><sup>7</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7(#9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

I feel your lips so warm and ten - der,

15 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> C#<sub>MI</sub><sup>7(b5)</sup> F#<sup>7</sup>

my one and on - ly love. The

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**B**

17 **B<sub>MI</sub>** **C#<sub>MI</sub>7** **F#7**

touch\_\_\_\_\_ of your hand\_\_\_\_\_ is like heav - en;\_\_\_\_\_ a

19 **B<sub>MI</sub>** **C#<sub>MI</sub>7** **F#7**

heav - en that I've\_\_\_\_\_ nev - er known. The

21 **B<sub>MI</sub>** **B<sub>MI/A#</sub>** **B<sub>MI/A</sub>** **B<sub>MI/G#</sub>**

blush\_\_\_\_\_ on your cheek when ev - - - er I speak

23 **A<sub>MI</sub>7** **E7** **A<sub>MI</sub>7** **D7**

tells me that you are my own.

**A3**

25 **G<sub>MA</sub>7** **G/F#** **E<sub>MI</sub>7** **E<sub>MI/D</sub>** **A7/C#** **D7/C**

You fill my ea - ger heart with such de - sire. Ev - 'ry

27 **G/B** **C<sub>MA</sub>7** **D7** **B<sub>MI</sub>7** **E7**

kiss you give\_\_\_\_\_ sets my soul on fire.

29 **A<sub>MI</sub>7** **F#<sub>MI</sub>7(5)** **B7(9)** **E<sub>MI</sub>7** **A7**

I give my - self in sweet sur - ren - der,

31 **A<sub>MI</sub>7** **D7(9)** **G6** **(A<sub>MI</sub>7 D7)**

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