

# I Can't Give You Anything but Love

Eb for Standard Key

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Medium [Louis Armstrong 1929] ( $\text{♩} = 115$ )

**A1** **E<sub>MA</sub>7**      **G<sub>#MI</sub>7**      **G<sub>#O7</sub>**      **F<sub>#MI</sub>7**      **B7**

I can't give you an - y - thing but love, ba - by;

**E<sub>MA</sub>7**      **G<sub>#MI</sub>7**      **C<sub>#MI</sub>7**      **F<sub>#MI</sub>7**      **B7**

That's the on - ly thing I've plen - ty of, ba - by.

**B** **B<sub>MI</sub>7**      **E7**      **A<sub>MA</sub>7**      **A<sub>MA</sub>7**

Dream a-while, scheme a-while we're sure to find \_\_\_\_\_

**F<sub>#</sub>7**      **F<sub>#</sub>7**      **F<sub>#MI</sub>7**      **B7**

hap-pi-ness and, I guess, all those things you've al - ways pined for.

**A2**

**E<sub>MA</sub>7**      **G<sub>#MI</sub>7**      **G<sub>#O7</sub>**      **F<sub>#MI</sub>7**      **B7**

Gee, I'd like to see you look - ing swell, ba - by;

**B<sub>MI</sub>7**      **E7**      **A<sub>MA</sub>7**      **A<sub>MA</sub>7**

Dia - mond brace - lets Wool-worth does - n't sell, ba - by.

**C**

**A<sub>MA</sub>7**      **A<sub>#O7</sub>**      **E<sub>MA</sub>7/B**      **C<sub>#</sub>7**

'Till that luck - y day, you know damned well, ba - by

**F<sub>#MI</sub>7**      **B7**      **E6**      **(F<sub>#MI</sub>7 B7)**

I can't give you an - y - thing but love. \_\_\_\_\_