

# Crazy Rhythm

Doris Day Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

**A1**  $D^b6$   $D^b6$   $D^b6$   $D^bMA^7$   $B^bMI^7$

8 Cra-zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5  $E^bMI^7$   $A^b7(b9)$   $D^b6$   $B^b7(b9)$   $E^bMI^7$   $A^b7(b9)$

Cra - zy rhy - thm, from now on we're through.

**A2**

9  $D^b6$   $D^b6$   $D^b6$   $D^bMA^7$   $B^bMI^7$

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13  $E^bMI^7$   $A^b7(b9)$   $D^b6$   $D^b6$   $(A^{o7})$

Cra - zy rhy - thm, here's good-bye to you. They say that

**B**

17  $A^bMI^7$   $D^b7$   $G^bMA^9$   $G^b6$

when a high-brow meets a low-brow walking a-long Broad - way,

21  $G^bMI^7$   $(G^bMI^6)$   $B^9$   $F^{7(\#5)}$   $B^b9$   $E^b7(\#5)$   $A^b9$

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

**A3**

25  $D^b6$   $(B^bMI^7)$   $E^b9$   $E^b9$

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29  $E^bMI^7$   $A^b7$   $D^b6$   $(B^b7(b9))$   $E^bMI^7$   $A^b7(b9)$

Cra - zy rhy - thm, I've gone cra - zy, too.