

The Music Goes 'Round and Around

Bb for Standard Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

Verse

5 **D⁶** **A^(#5)/C[#]** **C^{o7}** **B⁷** **E⁷/B** **E⁷** **A** **A⁷**

One night, while playing in the band, a girl came up; she said, "You're grand." So

9 **A1** **D⁶** **D⁶** **D⁶** **E^{mi}⁷** **F^{o7}** **F^{#mi}⁷** **F^{o7}**

blow through here, The music goes down and a-round, whoa - ho -

13 **E^{mi}⁷** **A⁹** **D⁶** **E^{mi}⁷** **A⁹**

ho - ho - ho - ho and it comes up here. I

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A2

17 **D⁶** **D⁶** **D⁶** **E^{mi}7** **F^o7** **F[#]mi7** **F^o7**

push the first valve down. The music goes down and a-round, whoa-ho -

21 **E^{mi}7** **A⁹** **D⁶** **D⁶** **F[#]7**

ho - ho - ho - ho And it comes up here. I

B

25 **B^{mi}** **F[#]7** **B^{mi}** **F[#]7** **B^{mi}** **F[#]7** **B^{mi}** **F[#]7**

push the middle valve down. The music goes down a - round be-low, be-low,

29 **B^{mi}** **F[#]7** **E⁶** **E^{mi}7** **A⁷**

be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I

A3

33 **D⁶** **D⁶** **D⁶** **E^{mi}7** **F^o7** **F[#]mi7** **F^o7**

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 **E^{mi}7** **A⁹** **D⁶** **(E^{mi}7 A⁷)**

ho - ho - ho - ho and it comes up here.