

# April in Paris

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Medium [Count Basie 1955] (♩ = 125)

**A1**  $G^{\flat}MI^6/A^{\flat}$   $D^{\flat}MA^7$   $E^{\flat}MI^7(b5)$   $A^{\flat}7$

A - pril in Par - is, \_\_\_\_\_ chestnuts in blos - som, \_\_\_\_\_

**D**  $D^{\flat}MA^7$   $D^{\flat}MA^7$   $A^{\flat}MI^7$   $D^{\flat}7$

hol - i - day ta - bles \_\_\_\_\_ un - der the trees. \_\_\_\_\_

**A2**  $G^{\flat}MA^7$   $G^{\flat}MA^7$   $CMi^7(b5)$   $F^7$   $B^{\flat}MI$   $B^{\flat}MI/A^{\flat}$

A - pril in Par - is, \_\_\_\_\_ this is a feel - ing \_\_\_\_\_

$G^{\flat}MI^7(b5)$   $C^{7(\#5)}$   $CMi^7$   $F^7$   $FMI^7(b5)$   $B^{\flat}7$

no one can ev - er \_\_\_\_\_ re - prise. \_\_\_\_\_

**B**  $GMi^7(b5)$   $G^{\flat}O^7$   $D^{\flat}/F$   $E^{O7}$   $E^{\flat}MI^7(b5)$   $D^{\flat}/F$

I nev - er knew the charm of spring, nev - er met it face to face.

$CMi^7(b5)$   $F^7$   $B^{\flat}MI$   $B^{\flat}MI/A^{\flat}$   $GMi^7(b5)$   $C^{7(\#5)}$   $FMA^7$   $E^{\flat}MI^7$   $A^{\flat}7$

I nev - er know my heart could sing, nev - er missed a warm em - brace, till

**A3**  $G^{\flat}MI^6/A^{\flat}$   $D^{\flat}MA^7$   $FMI^7(b5)$   $B^{\flat}7(\#5)$

A - pril in Par - is, \_\_\_\_\_ whom can I run to, \_\_\_\_\_

$E^{\flat}7$   $E^{\flat}MI^7$   $A^{\flat}7$   $D^{\flat}6$   $D^{\flat}6$

what have you done to \_\_\_\_\_ my heart? \_\_\_\_\_