

Stars Fell on Alabama

Alto Voice Key

Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] ($\text{♩} = 116$)
Intro

A musical score for the intro of "Stars Fell on Alabama". It consists of two staves of music in common time, key of C major (indicated by a G clef and a sharp sign). The first staff starts with an A major 7th chord (A, C#, E, G#) followed by D7, G major 7th (G, B, D, F#), C major 7th (C, E, G, B), E major 7th (E, G, B, D#), A7, B major 7th (B, D#, F#, A), and E7. The second staff continues with A major 7th, D7, G major 7th, and E7.

Verse

A musical score for the verse of "Stars Fell on Alabama". It consists of two staves of music in common time, key of C major. The first staff starts with an A major 7th chord (A, C#, E, G#) followed by D7, G major 7th (G, B, D, F#), and E7. The lyrics "Moon-light and mag - no - lia," are written below the notes. The second staff continues with E7.

Moon-light and mag - no - lia,

star-light in your hair,

A musical score for the next part of the verse of "Stars Fell on Alabama". It consists of two staves of music in common time, key of C major. The first staff starts with an A major 7th chord (A, C#, E, G#) followed by D7, G, and G major 7th (G, B, D, F#). The lyrics "All the world, a dream come true." are written below the notes. The second staff continues with G major 7th.

All the world, a dream come true.

A musical score for the next part of the verse of "Stars Fell on Alabama". It consists of two staves of music in common time, key of C major. The first staff starts with an A major 7th chord (A, C#, E, G#) followed by D7, G major 7th (G, B, D, F#), E major 7th (E, G, B, D#), and G major 7th (G, B, D, F#). The lyrics "Did it real - ly hap - pen, was I real - ly there," are written below the notes. The second staff continues with G major 7th.

Did it real - ly hap - pen, was I real - ly there,

A musical score for the final part of the verse of "Stars Fell on Alabama". It consists of two staves of music in common time, key of C major. The first staff starts with an E major 7th chord (E, G, B, D#) followed by A7, D7sus, and D7. The lyrics "was I real - ly there with you?" are written below the notes. The second staff continues with D7.

was I real - ly there with you?

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A1 G_{MA}⁷ E⁷ A_{MI}⁷ D⁷ G_{MA}⁷ C_{MA}⁷ B_{MI}⁷ B_b^{o7}

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 A_{MI}⁷ D⁷ D^{7/C} B_{MI}⁷ E⁷ A_{MI}⁷ D⁷

stars fell on Al - a - ba - ma last night,

A2 G_{MA}⁷ E⁷ A_{MI}⁷ D⁷ G_{MA}⁷ C_{MA}⁷ B_{MI}⁷ B_b^{o7}

I can't for-get the glam - our, your eyes held a tender light, and

13 A_{MI}⁷ D⁷ G_{MA}⁷ C⁷ B_{MI}⁷ E⁷

stars fell on Al - a - ba - ma last night, I nev-er

17 **B** A_{MI}⁷ D⁷ B_{MI}⁷ E_{MI}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ E⁷

planned in my im - a - gi - na - tion a sit - u - a - tion so heaven - ly, A fair - y

21 A_{MI}⁷ F_{#MI}^{7(b5)} B⁷ E_{MI}⁷ E_{MI}^{7/D} C_{#MI}⁷ F⁷ B_{MA}⁷ D⁷

land that no one else could en - ter, and in the cen - ter just you and me, dear,

C G_{MA}⁷ E⁷ A_{MI}⁷ D⁷ G_{MA}⁷ C_{MA}⁷ B_{MI}⁷ B_b^{o7}

My heart beat like a ham-mer, my arms wrapped around you tight, and

29 A_{MI}⁷ D⁷ G_{MA}⁷ (A_{MI}⁷ D⁷) (B_{MI}⁷ E⁷)

to **A1** to **B**

stars fell on Al - a - ba - ma last night.