

She's Funny That Way

Standard Key

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Neil Moret

Ballad [Billie Holiday 1944] (♩ = 66)

A1

E^b6 **B^b7(#5)** **E^b6** **B^b7(#5)** **E^b6** **D⁷(#5)**

I'm not much to look at, nothin' to see, just glad I'm liv - in' and
nev - er had noth - in', no one to care, that's why I seem to have

Gm⁷(b5) **C⁷(#5)** **F⁷** **D^b7** **Cm⁷** **F⁷** **B^b7sus** **B^b7**

luck - y to be. I got a wo - man, crazy for me, she's funny that way. I
more than my share. I got a wo - man, crazy for me, she's funny that way. When

A2

E^b6 **B^b7(#5)** **E^b6** **B^b7(#5)** **E^b6** **D⁷(#5)** **Gm⁷(b5)** **C⁷(#5)**

can't save a dol - lar, ain't worth a cent, she doesn't holl - ler, she'd live in a tent.
I hurt her feel - ings, once in a while, her on - ly ans - wer is one lit - tle smile.

F⁷ **D^b7** **E^b6** **B^b7sus** **B^b7** **E^b6** **A⁷(b5)**

I got a wo - man, cra - zy for me, she's fun - ny that way.
I got a wo - man, cra - zy for me, she's fun - ny that way.

B

A^bmi⁶ **D^b7** **E^b6** **B^b7(#5)** **E^b6** **A⁷(#5)**

Tho' she loves to work and slave for me ev - 'ry day,
I can see no oth - er way and no bet - ter plan,

A^bmi⁶ **D^b7** **Gm⁷** **Cm⁷** **F⁷sus** **F⁷** **Fm⁷** **B^b7(#5)**

she'd be so much bet - ter off if I went a - way. But
end it all and let her go to some bet - ter man. But

A3

E^b6 **B^b7(#5)** **E^b6** **B^b7(#5)** **E^b6** **D⁷(#5)** **Gm⁷(b5)** **C⁷(#5)**

why should I leave her, why should I go, she'd be un - hap - py with - out me I know.
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain she'd fol - low me west.

F⁷ **D^b7** **E^b6** **B^b7sus** **B^b7** **E^b6** **(B^b7)**

I got a wo - man, cra - zy for me, she's fun - ny that way. (I)
I got a wo - man, cra - zy for me, she's fun - ny that way.