

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bb Low for Alto Voice Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

**A1**

**EMI** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**

A day in the life of a fool, \_\_\_\_\_ A

**EMI** **AMi<sup>9</sup>** **D<sup>13</sup>** **GMA<sup>7</sup>** **G#<sup>o7</sup>**

sad and a long, lone-ly day. \_\_\_\_\_ I walk the

**B**

**AMI<sup>9</sup>** **D<sup>13</sup>** **GMA<sup>7</sup>** **CMA<sup>7</sup>**

a - ve - nue, \_\_\_\_\_ hoping to run in - to \_\_\_\_\_ the welcome

**F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI** **B<sup>7(b9)</sup>**

sight of you \_\_\_\_\_ com-ing my way. \_\_\_\_\_ I'll

**A2**

**EMI** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**

stop just a - cross from your door, \_\_\_\_\_ But

**BMI<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **AMi** **AMi**

you're nev - er there an - y more. \_\_\_\_\_ So

**C**

**AMI<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI** **EMI<sup>7/D</sup>** **CMA<sup>7</sup>**

back to my room and here in the gloom I

*To Coda Last Time*  $\oplus$

**F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**

cry tears of good - bye. \_\_\_\_\_ (A)

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

33  $\phi$  Coda **B<sup>7</sup>( $\flat 9$ )** **E<sub>m</sub>** **E<sub>m</sub>** **A<sub>m</sub><sup>7</sup>** **E<sub>m</sub><sup>7</sup>**

tears of good - bye.\_\_\_\_\_ Till you come back to me, that's the

37 **A<sub>m</sub><sup>7</sup>** **E<sub>m</sub><sup>7</sup>** **A<sub>m</sub><sup>7</sup>** **B<sub>m</sub><sup>7</sup>** **E<sub>m</sub>** **E<sub>m</sub>**

way it will be, Ev-'ry day in the life of a fool.\_\_\_\_\_