

Detour Ahead

Standard Key for Viola

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] (♩ = 70)

A1 CMA⁷ F⁷(b9) B⁷(#5)

Smooth road, clear day, but

3 FMA⁷ EMI⁷ AMI⁷ / D⁷ 3 DMI⁷ G⁷

why am I the on-ly one trav - 'ling this way?

5 GMI⁷ C⁷ FMA⁷ B^{b7}

How strange the road to love should be so eas - y.

7 CMA⁷ AMI⁷ A^{b7}(b5) / DMI⁷ G⁷

Can there be a de - tour a - head?

A2

9 CMA⁷ F⁷(b9) B⁷(#5) FMA⁷ EMI⁷ AMI⁷ / D⁷ 3 DMI⁷ G⁷

Wake up, slow down, be-fore you crash and break your heart, gul-li-ble clown.

13 GMI⁷ C⁷ FMA⁷ B^{b7}

You fool, you're head - ed in the wrong di - rec - tion.

15 CMA⁷ AMI⁷ F^{#MI}7(b5) B⁷

Can't you see the de - tour a - head? The

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B

17 **Emi⁷** **B⁷(#9)** **EMA⁷** **F#mi⁷(b5)** **B⁷**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **Emi⁷** **B⁷(#9)** **EMA⁷** **D^b9(#11)**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **CMA⁷** **F#⁷(b9)** **B⁷(#5)** **FMA⁷** **Emi⁷** **Ami⁷** / **D⁷** **Dmi⁷** **G⁷**

Smooth road, clear night. Oh, luck-y me that suddenly I saw the light.

29 **Gmi⁷** **C⁷** **FMA⁷** **B^b7** **CMA⁷** **E⁷(#9)**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **Ami⁷** **E^b7** **D⁷** **G⁷sus** **C⁶** **(G⁷(#5))**

clear day No de-tour a-head.