

# You and the Night and the Music

Standard Key

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Arthur Schwartz

Up [Bill Evans 1962] ( $\text{♩} = 220$ )

**A1** C<sub>MI</sub> G<sup>7</sup>sus G<sup>7</sup> C<sub>MI</sub> C<sup>9</sup> F<sub>MI</sub>

You and the night and the mu - sic fill me with flaming de - desire,

5 F<sub>MI</sub> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sup>♭7</sup> G<sup>7</sup>

set - ing my be - ing com - plete - ly on fire.

**A2** C<sub>MI</sub> G<sup>7</sup>sus G<sup>7</sup> C<sub>MI</sub> C<sup>9</sup> F<sub>MI</sub>

You and the night and the mu - sic thrill me but will we be one

13 F<sub>MI</sub> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>6</sup>

af - ter the night and the mu - sic are done. Un - til the

**B** A<sup>♭7</sup> A<sup>♭7</sup> G<sup>7</sup> G<sup>7</sup>

pale light of dawning and day - light our hearts will be throbbing gui - tars.

21 A<sup>♭7</sup> A<sup>♭7</sup> D<sup>7</sup> G F<sub>MI</sub> G<sup>7</sup>

Morning may come without warn - ing and take a-way the stars.

**A3** C<sub>MI</sub> G<sup>7</sup>sus G<sup>7</sup> C<sub>MI</sub> C<sup>9</sup> F<sub>MI</sub>

If we must live for the mo - ment, love till the moment is through.

29 F<sub>MI</sub> C<sub>MI</sub> A<sup>♭9</sup> G<sup>7</sup> C<sub>MI</sub> (G<sup>7</sup>)

Af - ter the night and the mu - sic die will I have you?