

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Eb for Standard Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] ($\text{♩} = 110$)

A1

F[#]MI G[#]MI^{7(b5)} C[#]7(b9) F[#]MI G[#]MI^{7(b5)} C[#]7(b9)

A day in the life of a fool, _____ A

F[#]MI B^{MI}⁹ E¹³ A^{MA}⁷ A[#]O⁷

sad and a long, lone-ly day. I walk the

B^{MI}⁹ E¹³ A^{MA}⁷ D^{MA}⁷

a - ve - nue, hoping to run in - to the welcome

G[#]MI^{7(b5)} C[#]7(b9) F[#]MI C[#]7(#9)

sight of you com-ing my way. I'll

A² F[#]MI G[#]MI^{7(b5)} C[#]7(b9) F[#]MI G[#]MI^{7(b5)} C[#]7(b9)

stop just a - cross from your door, But

C[#]MI^{7(b5)} F[#]7(b9) B^{MI} B^{MI}

you're nev - er there an - y more. So

C[#]MI⁷ G[#]MI^{7(b5)} C[#]7(b9) F[#]MI F[#]MI^{7/E} D^{MA}⁷

back to my room and here in the gloom I

To Coda Last Time $\ddot{\text{o}}$

G[#]MI^{7(b5)} C[#]7(b9) F[#]MI G[#]MI^{7(b5)} C[#]7(b9)

cry tears of good - bye. (A)

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Coda
 $C\sharp^7(b9)$

tears of good - bye. Till you come back to me, that's the

37

$B\text{MI}^7$ $F\sharp\text{MI}^7$ $B\text{MI}^7$ $C\sharp\text{MI}^7$ $F\sharp\text{MI}$ $F\sharp\text{MI}$

way it will be, Ev-'ry day in the life of a fool.