

Good Morning Heartache

Ella Fitzgerald, Dinah Washington, Carmen McRae Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] (♩ = 70)

A1,A2

GMI **E^b/G** **GMI⁶** **GMI⁷**

Good morn - ing heart - ache, you old gloom - y sight,
Wish I'd for - get you but you're here to stay.

3 CMA⁷ **FMA⁷** **EMI^{7(b5)}** **A^{7(b9)}**

Good morn - ing heart - ache, thought we said good - bye last night.
It seems I met you when my love went a - way.

5 DMI⁷ **FMI^(MA 7)** **EMI⁷** **E^bMI⁷**

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

1. DMI⁷ **G^{7(#9)}** **CMA⁷** **2. DMI⁷** **G^{7(#9)}** **C⁶**

but here you are with the dawn.

“Good morning heartache, what's new?”

[B]

11 BMI⁷ **E^{7(#9)}** **AMI⁶** **BMI⁷** **E⁷** **AMA⁷**

Stop haunt - ing me now. Can't shake you no - how.

15 AMI⁷ **D^{7(#9)}** **GMA⁷** **A^bMI⁷** **D^{b7}** **GMI⁷** **C⁷**

Just leave me a - lone, I've got those Mon - day blues straight through Sun - day blues.

[A3]

19 GMI **E^b/G** **GMI⁶** **GMI⁷**

Good morn - ing heart - ache, here we go a - gain.

21 CMA⁷ **FMA⁷** **EMI^{7(b5)}** **A^{7(b9)}**

Good morn - ing heart - ache, you're the one who knew me when,

23 DMI⁷ **FMI^(MA 7)** **EMI⁷** **E^bMI⁷** **DMI⁷** **G⁷** **C⁶** **(D^{7(b9)})**

Might as well get used to you hang - in' around. Good morning heartache, sit down.