

Unchain My Heart

Thelma Harper, Grace Kelly Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] (♩ = 152)

Intro **B^bMi⁶** **B^bMi⁶** **B^bMi⁶** **B^bMi⁶** **N.C.**

Piano Horns Piano

Unchain my heart.

A1

5 **B^bMi⁶** **B^bMi⁶** **B^bMi⁶** **B^bMi⁶**

Ba-by, let me be. Un-chain my heart

9 **G^b7** **G^b7** **B^bMi⁶** **B^bMi⁶**

'cause you don't care a-bout me.

13 **E^bMi⁶** **B^bMi⁶** **E^bMi⁶** **B^bMi⁶**

You've got me sewed up like a pil-low-case but you let my love go to waste, so un-chain

17 **G^b9** **F⁷(#9)** **B^bMi⁶** **B^bMi⁶** **N.C.**

my heart, oh, please, please set me free. Un-chain my heart.

A2

21 **B^bMi⁶** **B^bMi⁶** **B^bMi⁶** **B^bMi⁶**

Ba-by, let me go. Un-chain my heart

25 **G^b7** **G^b7** **B^bMi⁶** **B^bMi⁶**

'cause you don't love me no more.

29 **E^bMi⁶** **B^bMi⁶** **E^bMi⁶** **B^bMi⁶**

Ev'ry time I call you on the phone some fel-la tells me that you're not at home, so un-chain

33 **G^b9** **F⁷(#9)** **B^bMi⁶** **B^bMi⁶** **N.C.**

my heart, oh, please, please set me free. I'm un-der your spell

Unchain My Heart

37 **B** E^bMI^6 E^bMI^6 B^bMI^6 B^bMI^6
 8 like a man in a trance, but I know darn

41 E^bMI^6 E^bMI^6 F^7 FMI^7 N.C.
 well that I don't stand a chance. So, un-chain my heart.

A3
 45 B^bMI^6 B^bMI^6 B^bMI^6 B^bMI^6
 — Let me go my way. Un-chain my heart.

49 G^b7 G^b7 B^bMI^6 B^bMI^6
 — You wor-ry me night and day.

53 E^bMI^6 B^bMI^6 E^bMI^6 B^bMI^6
 Why lead me through a life of mis-er-y when you don't care a bag of beans for me? So un-chain

57 G^b9 $F^7(\#9)$ B^bMI^6 B^bMI^6
 — my heart, oh, please, please set me free.!