

I'll Take Romance (3/4)

Bass for Standard Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] ($\text{♩} = 118$)

A1

$F^6 \quad D_{MI}^7 \quad G_{MI}^7 \quad C^7 \quad A_{MI}^7 \quad A^{\flat}7 \quad D_{\flat MA}^7$

I'll take romance, while my heart is young and eager to

A2

$G_{MI}^7 \quad C^7 \quad D^{7(\flat 9)} \quad G_{MI}^7 \quad C^7 \quad F^6 \quad A^{\flat}7 \quad G_{MI}^7 \quad C^7$

8 fly. I'll give my heart a try, I'll take romance.

A2

$F^6 \quad D_{MI}^7 \quad G_{MI}^7 \quad C^7 \quad A_{MI}^7 \quad A^{\flat}7 \quad D_{\flat MA}^7 \quad G_{MI}^7$

17 I'll take romance, while my arms are strong and eager for you.

C

$C^7 \quad D^{7(\flat 9)} \quad G_{MI}^7 \quad C^7 \quad F^6 \quad G_{MI}^7 \quad F^6 \quad F^6$

25 I'll give my arms their cue, I'll take romance. So, my lover, when you

B

$E_{\flat MI}^7 \quad A^{\flat}7 \quad D_{\flat MA}^7 \quad B_{\flat MI}^7 \quad E_{\flat MI}^7 \quad A^{\flat}7 \quad D_{\flat MA}^7 \quad B_{\flat MI}^7 \quad G^{\flat}7$

33 want me, call me. In the hush of the evening, when

$G^{\flat}7 \quad B_{MA}^7 \quad B_{MA}^7 \quad A_{MI}^7 \quad D^{7(\flat 9)} \quad G_{MI}^7 \quad C^7$

42 you call me. In the hush of the evening, I'll rush to my

A3

$F^6 \quad D_{MI}^7 \quad G_{MI}^7 \quad C^7 \quad A_{MI}^7 \quad A^{\flat}7 \quad D_{\flat MA}^7 \quad G_{MI}^7$

49 first real romance. While my heart is young And eager and gay,

$C^7 \quad D^{7(\flat 9)} \quad G_{MI}^7 \quad C^7 \quad F^6 \quad F^6 \quad (G_{MI}^7 \quad C^7)$

57 I'll give my heart a way, I'll take romance.