

# Billie's Bounce

## Bass for Standard Key

Charlie Parker

Fast Blues [Charley Parker's Ree Boppers 1945 (♩ = 166)]

Bass line for 'Billie's Bounce' in Standard Key. The piece is in 4/4 time with a tempo of 166 beats per minute. The key signature has one flat (Bb). The bass line is written on a single staff in bass clef. The first line contains measures 1-4 with chords F7, Bb7, Bb7, and F7. The second line contains measures 5-8 with chords Bb7, Bb7, F7, and a sequence of Am7 and D7. The third line contains measures 9-12 with chords Gm7, C7, F7, and a sequence of (D7, Gm7, C7). The piece ends with a double bar line.

Chords: F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>, A<sup>m</sup>7, D<sup>7</sup>, G<sup>m</sup>7, C<sup>7</sup>, F<sup>7</sup>, (D<sup>7</sup>, G<sup>m</sup>7, C<sup>7</sup>)

Play head twice before and twice after solos.