

Ole Buttermilk Sky

Standard Key for Viola

Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] (♩ = 172)

A1

Ole but-ter-milk sky, I'm keep-ing my

eye peeled on you. What's the good

word to - night? Are you gon-na be mellow to - night? Ole buttermilk

sky, can't you see my lit-tle donkey and me? We're as happy as a

Christmas tree, headin' for the one I love. I'm gonna pop'er the

ques-tion, that ques-tion, "Do you, darlin', do you do?" It - 'll be

eas - y, so eas - y if I can on-ly bank on you. Ole buttermilk

Ole Buttermilk Sky

A1

25 E^bMA^7 FMI^7 GMI^7 A^b6 E^bMA^7/G FMI^7 E^bMA^7 B^b7sus
 sky, _____ I'm telling you why, now you know. Keep it in

29 E^b6 FMI^7 E^b6/G B^b7sus E^b6 FMI^7 E^b6/G $B^b9(\#5)$
 mind to - night. keep abrushing those clouds from sight. Ole buttermilk

A2

33 E^bMA^7 FMI^7 GMI^7 A^b6 E^bMA^7/G FMI^7 E^bMA^7 CMI^7
 sky, _____ don't you fail me when I'm needing you most. Hang a moon above her

37 FMI^7 B^b7 E^b6 FMI^7 E^b6/G $B^b9(\#5)$
 hitch-ing post, hitch me to the one I love. You can if you

C

41 E^bMA^7 FMI^7 GMI^7 A^b6 E^bMA^7 E^bMA^7/D CMI^7
 try, _____ don't tell me no lie. Will you be

45 F^7 B^b9sus E^b6 A^b6 E^b6
 mellow and bright to - night, buttermilk sky? _____