

# Bossa Antigua

## Standard Key for Viola

Paul Desmond

Medium Bossa [Paul Desmond 1965] (♩ = 95)

The musical score for 'Bossa Antigua' is written for Viola in standard key. It consists of eight staves of music, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, CMi<sup>7</sup>, FMi<sup>7</sup>
- Staff 2: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, CMi<sup>7</sup>, FMi<sup>7</sup>
- Staff 3: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, CMi<sup>7</sup>, FMi<sup>7</sup>
- Staff 4: B<sup>b</sup>Mi<sup>7</sup>, D<sup>b</sup>Mi<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, AMi<sup>7</sup>
- Staff 5: D<sup>b</sup>Mi<sup>7</sup>, G<sup>7</sup>, E<sup>b</sup>Mi<sup>7</sup>, AMi<sup>7</sup>
- Staff 6: D<sup>b</sup>Mi<sup>7</sup>, G<sup>7</sup>, CMi<sup>7</sup>, F<sup>7</sup>
- Staff 7: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, CMi<sup>7</sup>, FMi<sup>7</sup>
- Staff 8: B<sup>b</sup>Mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>