

# I Could Write A Book

E♭ for Standard Key

Lorenz Hart

Richard Rodgers

Medium-Up Swing [Miles Davis 1956] (♩ = 220)

**A1**

Chords: A<sup>MA</sup>7 F<sup>#MI</sup>7 B<sup>MI</sup>7 E<sup>7</sup> C<sup>#MI</sup>7 F<sup>#MI</sup>7 B<sup>MI</sup>7 E<sup>7</sup>

If they asked me I could write a book, \_\_\_\_\_ a-bout the

5 Chords: A<sup>MA</sup>7 C<sup>#MI</sup>7 F<sup>#7(b9)</sup> B<sup>MI</sup>7 G<sup>#MI</sup>7(b5) C<sup>#7</sup>

way you walk and whis - per and look. \_\_\_\_\_ I could

**B**

9 Chords: F<sup>#MI</sup>7 B<sup>MI</sup>7 E<sup>7</sup> D<sup>#MI</sup>7(b5) G<sup>#7</sup> C<sup>#MI</sup>7

write a pre - face on how we met, so the

13 Chords: F<sup>#MI</sup>7 B<sup>7</sup> B<sup>MI</sup>7 E<sup>7</sup>

world would nev - er for - get. \_\_\_\_\_ And the

**A2**

17 Chords: A<sup>MA</sup>7 F<sup>#MI</sup>7 B<sup>MI</sup>7 E<sup>7</sup> C<sup>#MI</sup>7 F<sup>#MI</sup>7 B<sup>MI</sup>7 E<sup>7</sup>

sim - ple se - cret of the plot \_\_\_\_\_ is just to

21 Chords: A<sup>MA</sup>7 C<sup>#MI</sup>7 F<sup>#7(b9)</sup> B<sup>MI</sup>7 G<sup>#MI</sup>7(b5) C<sup>#7</sup>

tell them that I love you a lot. \_\_\_\_\_ Then the

**C**

25 Chords: F<sup>#MI</sup>7 F<sup>7</sup> E<sup>MI</sup>7 A<sup>7</sup> D<sup>MA</sup>7 G<sup>7</sup>

world dis - cov - ers as my book ends, how to

29 Chords: C<sup>#MI</sup>7 F<sup>#7(b9)</sup> B<sup>MI</sup>7 E<sup>7</sup> A<sup>6</sup> (B<sup>MI</sup>7 E<sup>7</sup>)

make two lov - ers of friends.