

# Sonnymoon for Two

Bass for Standard Key

Sonny Rollins

Medium-Up [Sonny Rollins 1957] (♩ = 156)

**Head**

The bass line is written in standard notation on a single staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Medium-Up with a quarter note equal to 156 beats per minute. The piece is divided into sections by measure numbers 5, 9, and 13. The first section (measures 1-4) is the 'Head' and features a repeating pattern of eighth and sixteenth notes. The second section (measures 5-8) continues this pattern with different chordal accompaniment. The third section (measures 9-12) includes a 'To Coda Last Time' instruction and a repeat sign. The fourth section (measures 13-16) is the 'Coda' and features a descending eighth-note line. Chord symbols are placed above the staff: Bb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, Bb7, Cm7, F7, Bb7, Bb7, and Bb7. A triplet of eighth notes is indicated in measures 4, 8, 12, and 16.

Play head twice before and twice after solos, to coda on the final repeat.