

# The Touch of Your Lips

Standard Key

Ray Noble

Ballad [Sarah Vaughan 1955] ( $\text{♩} = 88$ )

A1

Chords: C<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7(#5)</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>. The lyrics are: "The touch of your lips up - on my brow; your". Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Chords: C<sub>MA</sub><sup>7</sup>, F<sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, A<sup>7</sup>. The lyrics are: "lips that are cool and sweet. Such". Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Chords: D<sub>MI</sub><sup>7(b5)</sup>, G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, B<sup>7(b9)</sup>. The lyrics are: "ten - der-ness lies in their soft ca - ress, my". Chords: E<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, F<sup>#MI</sup><sup>7</sup>, B<sup>7</sup>, E<sub>MA</sub><sup>7</sup>, G<sup>7</sup>, G<sup>7sus</sup>. The lyrics are: "heart for - gets to beat. The". Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Chords: C<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7(#5)</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>. The lyrics are: "touch of your hands up - on my head, the". Chords: C<sub>MA</sub><sup>7</sup>, F<sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, A<sup>7</sup>. The lyrics are: "love in your eyes a - shine; and". Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

Chords: D<sub>MI</sub><sup>7(b5)</sup>, G<sup>7</sup>, E<sup>7(b9)</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>. The lyrics are: "now at last the mo-ment di - vine, the". Chords: D<sub>MI</sub><sup>7</sup>, G<sup>7sus</sup>, G<sup>7</sup>, C<sup>6</sup>, (D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>). The lyrics are: "touch of your lips on mine.". Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.