

Out of Nowhere

Bass for Standard Key

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Medium Swing [Stan Getz 1954] (♩ = 170)

[A1] **GMA⁷** **GMA⁷** **B^bMI⁷** **E^b⁷**

You came to me _____ from out of no - where, _____

5 **GMA⁷** **GMA⁷** **BMI⁷** **E⁷**

You took my heart _____ and found it free. _____

[B]

9 **AMI⁷** **BMI⁷** **E⁷** **AMI⁷** **AMI⁷**

Won-der-ful dreams, - won-der-ful schemes from no - where;

13 **E^b⁷** **E^b⁷** **AMI⁷** **D⁷**

Made ev - 'ry hour sweet as a flow - er to me. _____

[A2]

17 **GMA⁷** **GMA⁷** **B^bMI⁷** **E^b⁷**

If you should go _____ back to your no - where, _____

21 **GMA⁷** **GMA⁷** **BMI⁷** **E⁷**

Leaving me with _____ a mem - o - ry. _____

[C]

25 **AMI⁷** **BMI⁷** **E⁷** **AMI⁷** **F⁷(#11)**

I'll al-ways wait_ for your re - turn out of no - where;

29 **BMI⁷** **B^b0⁷** **AMI⁷** **D⁷** **G⁶** **(AMI⁷ D⁷)**

Hoping you'll bring your love to me.