

The Boulevard of Broken Dreams

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Al Dubin

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Bolero [Constance Bennett 1934] (♩ = 118)

A1

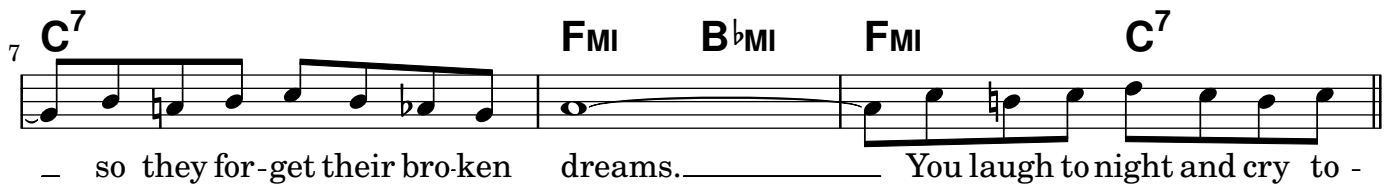
F^MI B^bM^I 6/G F^MI/A^b F^MI



I walk a long the street of sor - row. The bou-levard of broken



dreams. Where gi-go-lo and gi-go-lette can take a kiss without re-gret

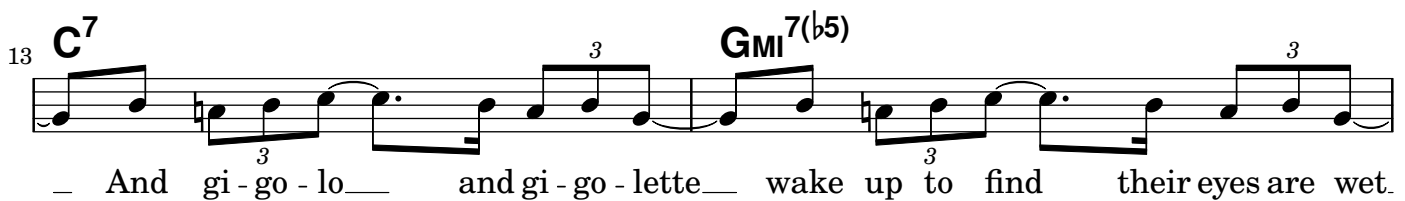


so they for-get their bro-ken dreams. You laugh to night and cry to -

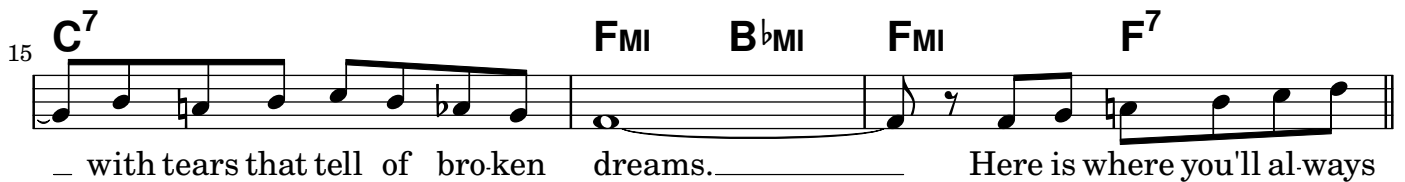
A2



mor - row when you be-hold your shattered schemes.



And gi-go-lo and gi-go-lette wake up to find their eyes are wet.



with tears that tell of broken dreams. Here is where you'll al-ways

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18 **B** **C^M** **7(b5)** **F^{7(b9)}** **B^bM⁷** **E^b7**

find me, always walking up and down. But I left my soul be -

22 **B^bM⁷** **E^b7** **A^bMA⁷** **C⁷**

hind me in an old ca-thedral town. The joy that you find here you

26 **A3** **F^M** **B^bM⁶/G** **F^M/A^b** **F^M** **G^M7(b5)** **C⁷**

bor - row. You cannot keep it long it seems. But gi go-lo and gi go-lette

30 **G^M7(b5)** **C⁷** **F^M** **B^bM⁷** **F^M** **(C⁷)**

_ still sing a song and dance a-long the boulevard of broken dreams.