

Ole Buttermilk Sky

Beverly Kenney Key

Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] ($\text{♩} = 172$)

A1

Ole but - ter-milk sky, I'm keep-ing my

eye peeled on you. What's the good

word to - night? Are you gon-na be mellow to - night? Ole buttermilk

A2

sky, can't you see my lit-tle donkey and me? We're as happy as a

Christmas tree, headin' for the one I love. I'm gonna pop 'er the

B

ques-tion, that ques-tion, "Do you, darlin', do you do?" It - ll be

eas - y, so eas - y if I can on-ly bank on you. Ole buttermilk

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A1

25 **C_{MA}7 D_{MI}7 E_{MI}7 F⁶ C_{MA}7/E D_{MI}7 C_{MA}7 G^{7sus}**

sky, I'm telling you why, now you know. Keep it in

29 **C⁶ D_{MI}7 C^{6/E} G^{7sus} C⁶ D_{MI}7 C^{6/E} G^{9(#5)}**

mind to night. keep abrushing those clouds from sight. Ole buttermilk

A2

33 **C_{MA}7 D_{MI}7 E_{MI}7 F⁶ C_{MA}7/E D_{MI}7 C_{MA}7 A_{MI}7**

sky, don't you fail me when I'm needing you most. Hang a moon above her

37 **D_{MI}7 G⁷ C⁶ D_{MI}7 C^{6/E} G^{9(#5)}**

hitch-ing post, hitch me to the one I love. You can if you

C

41 **C_{MA}7 D_{MI}7 E_{MI}7 F⁶ C_{MA}7 C_{MA}7/B A_{MI}7**

try, don't tell me no lie. Will you be

45 **D⁷ G^{9sus} C⁶ F⁶ C⁶**

mellow and bright to night, buttermilk sky?