

# He'll Have to Go

Bb for Standard Key

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Ballad [Jim Reeves 1959] ( $\text{♩} = 80$ )

## Intro

G D<sup>7</sup> G G/D D<sup>7</sup>  
Put your

## Verse 1

S  
G C G G  
sweet lips\_ a lit-tle clos-er\_ to the phone. Let's pre-tend that we're to -

10 G A<sup>7</sup>/D D<sup>7</sup> G G<sup>7</sup> C  
geth - er all a - lone. I'll tell the man to turn the juke - box way down low

16 C G D<sup>7</sup> G G/D D<sup>7</sup>  
and you can tell your friend there with you, he'll have to go. Fine

## Verse 2

21 G C G G G G  
to me,\_ tell me do you love me true\_ or is he holding you the way I

27 A<sup>7</sup>/D D<sup>7</sup> G G<sup>7</sup> C  
do?\_ Though love is blind, make up your mind, I've got to know.

32 C G D<sup>7</sup> G G<sup>7</sup>  
Should I hang up\_ or will you tell him,\_he'll have to go?\_ You can't

## Bridge

37 C C G G  
say the words I want to hear while you're with an - oth - er man. Do you

41 C C G D<sup>7</sup> D.S. al Fine  
want me? Ans-ter yes or no. Darling, I will un --der-stand. Put your