

Bemsha Swing

Standard Key

Thelonious Monk & Denzil Best

Medium [Miles Davis 1954] ($\text{♩} = 150$)

Head

CMA⁷ A^{7(#11)} A_♭^{7(#11)} D_♭⁷ C E_♭⁷ D⁷ D_♭⁷

5 C A^{7(#11)} A_♭^{7(#11)} D_♭⁷ C B_♭⁷ A_♭⁷ G_♭⁷

9 F D⁷ D_♭⁷ G_♭⁷ F A_♭⁷ G⁷ D_♭⁷

13 C A^{7(#11)} A_♭^{7(#11)} D_♭⁷ C D_♭MA⁷ D_♭MA⁷

Solos

17 CMA⁷ A⁷ A_♭⁷ D_♭⁷ CMA⁷ E_♭⁷ D⁷ D_♭⁷

21 CMA⁷ A⁷ A_♭⁷ D_♭⁷ CMA⁷ B_♭⁷ A_♭⁷ G_♭⁷

25 FMA⁷ D⁷ D_♭⁷ G_♭⁷ FMA⁷ A_♭⁷ G⁷ D_♭⁷

29 CMA⁷ A⁷ A_♭⁷ D_♭⁷ CMA⁷ D_♭MA^{7(#11)} D_♭MA^{7(#11)}

Play head twice before and twice after solos.

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