

No Moon at All

Bass for Alto Voice Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] (♩ = 128)

A1 A_{mi}^6 $E^{7(b9)}/G\sharp$ A^7/G $D/F\sharp$

No moon at all, what a night, E - ven lightnin' bugs have dimmed their light,

5 $B_{mi}^{7(b5)}/F$ A_{mi}/E F^7 $E^{7(b9)}$ A_{mi}^6 F^7 $E^{7(b9)}$

Stars have dis - appeared from sight and there's no moon at all. _____

A2 A_{mi}^6 $E^{7(b9)}/G\sharp$ A^7/G $D/F\sharp$

9 Don't make a sound, it's so dark, E - ven Fi - do is a - fraid to bark,

13 $B_{mi}^{7(b5)}/F$ A_{mi}/E F^7 $E^{7(b9)}$ A_{mi}^6 A_{mi}^6

What a per - fect chance to park, and there's no moon at all. _____

B

17 A^7 A^7 D^7 D^7

Should we want at - mos - phere for in - spir - a - tion, dear,

21 G^7 G^7 C_{MA}^7 $B_{mi}^{7(b5)}$ $E^{7(\sharp 5)}$

One kiss will make it clear that to - night is right and bright moonlight might in - ter - fere. _____

A3 A_{mi}^6 $E^{7(b9)}/G\sharp$ A^7/G $D/F\sharp$

25 No moon at all up a - bove, This is nothing like they told us of,

29 $B_{mi}^{7(b5)}/F$ A_{mi}/E F^7 $E^{7(b9)}$ A_{mi}^6 (F^7 $E^{7(b9)}$)

Just to think we fell in love and there's no moon at all. _____