

# Recorda-Me

## Bass for Standard Key

Joe Henderson

Medium-Fast Bossa [Joe Henderson 1963] ( $\text{♩} = 182$ )

A

Bass line for section A. The bass part consists of eighth-note patterns. Chords indicated above the staff are Ami<sup>7</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>.

Bass line for section A. The bass part consists of eighth-note patterns. Chords indicated above the staff are Cmi<sup>7</sup>, Cmi<sup>7</sup>, Cmi<sup>7</sup>, Cmi<sup>7</sup>, Fmi<sup>7</sup>.

Bass line for section B. The bass part consists of eighth-note patterns. Chords indicated above the staff are B♭MA<sup>7</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭MI<sup>7</sup>, D♭<sup>7</sup>.

Bass line for section B. The bass part consists of eighth-note patterns. Chords indicated above the staff are G♭MA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, E<sup>7(♯9)</sup>.

Play head twice before and twice after solos.