

# Lover, Come Back to Me!

Eb for Standard Key

Oscar Hammerstein II

Sigmund Romberg

Fast [Dinah Washington 1954] ( $\text{♩} = 265$ )

**A1** C<sup>6</sup> C<sup>6</sup> B<sub>MI</sub>7(♭5) E7(♭9)

The sky was blue,  
And high a - bove,

A<sub>MI</sub>7 A<sub>MI</sub>7 D<sup>7</sup> D<sup>#07</sup>

The moon was new,  
And so was love.

C<sup>6</sup>/E A<sub>MI</sub>7 D<sup>9</sup> G<sup>7</sup>

This eag - er heart of mine was sing - - - ing,

C<sup>6</sup> C<sup>6</sup>/E F<sup>6</sup> F<sup>#07</sup> C<sup>6</sup>/G A<sub>MI</sub>7 D<sub>MI</sub>7 G<sup>7</sup>

Lov - er, where can you be?

**A2** C<sup>6</sup> C<sup>6</sup> B<sub>MI</sub>7(♭5) E7(♭9)

You came at last,  
Love had its day.

A<sub>MI</sub>7 A<sub>MI</sub>7 D<sup>7</sup> D<sup>#07</sup>

That day is past,  
You've gone a - way.

C<sup>6</sup>/E A<sub>MI</sub>7 D<sup>9</sup> G<sup>7</sup>

This ach - ing heart of mine is sing - - - ing,

C<sup>6</sup> C<sup>6</sup>/E F<sup>6</sup> F<sup>#07</sup> C<sup>6</sup>/G B<sub>MI</sub>7(♭5) E7(♭9)

Lover, come back to me!  
When

Lover, Come Back to Me!

**B**

33 **A<sub>M1</sub>7** **A<sub>M1</sub>7** **B<sub>M1</sub>7(♭5)** **E**<sup>7(♭9)</sup> **A<sub>M1</sub>7** **B<sub>M1</sub>7(♭5)** **E**<sup>7</sup> **F**<sup>7</sup> **E**<sup>7</sup>

I remember ev'-ry little thing you used to do, I'm so lone - ly.

41 **A<sub>M1</sub>7** **A<sub>M1</sub>7** **B<sub>M1</sub>7(♭5)** **E**<sup>7(♭9)</sup> **A<sub>M1</sub>7**

Ev - 'ry road I've walked a - long I've walked a - long with you,

45 **D**<sup>9</sup> **D**<sup>9</sup> **D<sub>M1</sub>7** **G**<sup>7</sup>

No won - der I'm so lone - - - ly

**A3**

49 **C**<sup>6</sup> **C**<sup>6</sup> **B<sub>M1</sub>7(♭5)** **E**<sup>7(♭9)</sup> **A<sub>M1</sub>7** **A<sub>M1</sub>7**

The sky is blue, The night is cold. The moon is new,

55 **E<sub>M1</sub>7(♭5)** **A**<sup>7(♭9)</sup> **D<sub>M1</sub>7** **D<sub>M1</sub>7** **E<sub>M1</sub>7** **A<sub>M1</sub>7** **D<sub>M1</sub>7** **G**<sup>13(♭9)</sup>

But love is old. And while I'm waiting here, This heart of mine is sing - ing,

61 **C**<sup>6</sup> **C**<sup>6/E</sup> **F**<sup>6</sup> **F**<sup>#</sup><sub>o</sub><sup>7</sup> **C**<sup>6</sup> (**A<sub>M1</sub>7** **D<sub>M1</sub>7** **G**<sup>7(♭9)</sup>)

Lov - er, come back to me!