

# Freddie Freeloader

Bass for Standard Key

Miles Davis

Medium [Miles Davis 1959] (♩ = 129)

**Head**

Bass line for the Head of Freddie Freeloader. The key signature has one flat (B-flat). The time signature is common time (C). The bass line consists of 16 measures, grouped into four systems of four measures each. The notes are: 1. B2, 2. B2, 3. B2, 4. B2; 5. E2, 6. E2, 7. E2, 8. E2; 9. F2, 10. F2, 11. F2, 12. F2; 13. B2, 14. B2, 15. B2, 16. B2. The notes are written as whole notes with stems pointing down. The first measure has a sharp sign before the staff. The last measure of the fourth system has a double bar line and a repeat sign.

Chord symbols above the staff: B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7; E<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7; F<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7; B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7; E<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7; F<sup>7</sup>, E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7.

*To Coda Last Time* ⊕

**Solos**

Bass line for the Solos section. The key signature has one flat (B-flat). The time signature is common time (C). The bass line consists of 10 measures, grouped into two systems of five measures each. The notes are: 1. B2, 2. B2, 3. B2, 4. B2, 5. B2; 6. E2, 7. E2, 8. E2, 9. E2, 10. E2. The notes are written as whole notes with stems pointing down. The first measure has a sharp sign before the staff. The last measure has a double bar line and a repeat sign.

Chord symbols above the staff: B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7; E<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, F<sup>7</sup>, E<sup>b</sup>7; A<sup>b</sup>7, A<sup>b</sup>7.

⊕ Coda

Bass line for the Coda section. The key signature has one flat (B-flat). The time signature is common time (C). The bass line consists of 4 measures, grouped into one system of four measures. The notes are: 1. F2, 2. F2, 3. F2, 4. F2. The notes are written as whole notes with stems pointing down. The first measure has a sharp sign before the staff. The last measure has a double bar line and a repeat sign.

Chord symbols above the staff: F<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>7, A<sup>b</sup>7.

Top line is melody.