

# The Music Goes 'Round and Around

Eb for Standard Key

“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

**Verse**

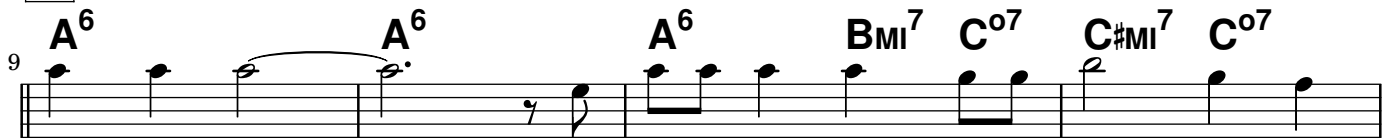


One night, while playing in the band, a girl came up; she said, “You're grand.” So



I re-plied in words low - down, “Now, this is how the music goes 'round.” I

**A1**



blow through here, The mu-sic goes down and a-round, whoa - ho -



ho - ho - ho - ho and it comes up here. I

# The Music Goes 'Round and Around

**A2**

17 **A<sup>6</sup>** **A<sup>6</sup>** **A<sup>6</sup>** **B<sup>MI</sup>7** **C<sup>o7</sup>** **C<sup>#MI</sup>7** **C<sup>o7</sup>**

push the first valve down. The music goes down and around, whoa-ho -

21 **B<sup>MI</sup>7** **E<sup>9</sup>** **A<sup>6</sup>** **A<sup>6</sup>** **C<sup>#7</sup>**

ho - ho - ho - ho And it comes up here. I

**B**

25 **F<sup>#MI</sup>** **C<sup>#7</sup>** **F<sup>#MI</sup>** **C<sup>#7</sup>** **F<sup>#MI</sup>** **C<sup>#7</sup>** **F<sup>#MI</sup>** **C<sup>#7</sup>**

push the middle valve down. The music goes down a - round be-low, be-low,

29 **F<sup>#MI</sup>** **C<sup>#7</sup>** **B<sup>6</sup>** **B<sup>MI</sup>7** **E<sup>7</sup>**

be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I

**A3**

33 **A<sup>6</sup>** **A<sup>6</sup>** **A<sup>6</sup>** **B<sup>MI</sup>7** **C<sup>o7</sup>** **C<sup>#MI</sup>7** **C<sup>o7</sup>**

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 **B<sup>MI</sup>7** **E<sup>9</sup>** **A<sup>6</sup>** **(B<sup>MI</sup>7 E<sup>7</sup>)**

ho - ho - ho - ho and it comes up here.