

Devil May Care

Standard Key for Viola

Bob Dorough, Terrell Kirk, Jr.

Up [Bob Dorough 1957] (♩ = 210)

A1 **GMI** **EMI^{7(b5)}** **A^{7(b9)}** **D^{7(b9)}** **GMI** **EMI^{7(b5)}** **A^{7(b9)}** **D^{7(b9)}**

No cares for me, I'm happy as I can be, I've learned to

GMI **EMI^{7(b5)}** **E^{b9(#11)}** **D^{7(b9)}**

love and to live, dev-il may care.

A2 **GMI** **EMI^{7(b5)}** **A^{7(b9)}** **D^{7(b9)}** **GMI** **GMI/F** **E^{o7}** **B^{b o7}**

No blues or woes, whatever comes later goes, that's how I

AMI⁷⁽¹¹⁾ **D^{7(b9)}** **GMI** **GMI** **D^{b9}**

take and I give, dev-il may care. When the

Devil May Care

17 **[B]** **Cmi⁷** **F⁹** **B^{b6}** **D^{b°7}**
 day is through I suf-fer no re-grets, I know that

21 **Cmi⁷** **F⁹** **B^b** **B^{b(#5)}** **B^{b6}** **B^{bMA}7**
 he who frets los-es the night. For

25 **B^{bmi}7(11)** **E^{b7}** **A^{bMA}7** **A^{bMA}7**
 on-ly a fool dreams he can hold back the dawn, he who is

29 **Ami^{7(b5)}** **D^{7(b9)}** **GMA⁷** **E^{b7}** **D⁷**
 wise nev-er tries to re-vise what's past and gone.

33 **[A3]** **Gmi** **Emi^{7(b5)}** **A^{7(b9)}** **D^{7(b9)}** **Gmi** **Emi^{7(b5)}** **A^{7(b9)}** **D^{7(b9)}**
 Live! Love to-day! Let come to-mor-row what may. Don't ev-en

37 **Gmi** **Gmi/F** **Emi^{7(b5)}** **E^{b13(#11)}** **E^{b13(#11)}**
 stop for a sigh. It does-n't help when you cry. That's why I

41 **Ami⁷⁽¹¹⁾** **D^{7(b9)}** **Gmi** **(Emi^{7(b5)})** **A^{7(b9)}** **D^{7(b9)}**
 live and I'll die, dev-il may care.