

Imagination

Standard Key

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] ($\text{♩} = 115$)

A1,A2

E^bMA⁷ E⁰⁷ F_{MI}⁷ B^{b7} E^bMA⁷ B^bMI⁷

Im-ag - i - na - tion is fun - ny, it makes a cloud-y day
na - tion is cra - zy, your whole per - spective gets

GMI^{7(b5)} C^{7(b9)} F_{MI} F_{MI}(MA 7) F_{MI}⁷ B^{b7}

sun - ny, makes a bee think of hon - ey, just as I
ha - zy, starts you ask - ing a dais - y what to do,

1. GMI⁷ C⁷ F_{MI}⁷ B^{b7} 2. E^bMA⁷ B^bMI⁷ E^{b7}

— think of you. Im-ag - i what to do.—

A^bMA⁷ F_{MI}⁷ A_{MI}⁷ D⁷ GMI⁷ C⁷ E_{MI}^{7(b5)} A^{7(b9)}

Have you ev - er felt a gen - tle touch and then a kiss and then, and then

D_{MI}⁷ GMI⁷ C_{MI}⁷ F⁷ F_{MI}⁷ B^{b7} B^{b7(#5)}

find it's on - ly your im - ag - i - na-tion a - gain? Oh well. Im-ag - i -

A3 E^bMA⁷ E⁰⁷ F_{MI}⁷ B^{b7} E^bMA⁷ B^bMI⁷ GMI^{7(b5)} C^{7(b9)}

na - tion is sil - ly, you go a - round wil - ly nil - ly,

F_{MI} F_{MI}(MA 7) F_{MI}⁷ B^{b7} 3 D_{MI}⁷ G⁷ GMI^{7(b5)} C^{7(b9)}

for ex - am-ple, I go a - round wanting you. And yet I

F_{MI}⁷ A^b07 3 F_{MI}⁷ B^{b7} E^{b6} (F_{MI}⁷ B^{b7})

can't im - ag - ine that you want me, too.