

# Exactly Like You

Carmen McRae Key

Dorothy Fields

Jimmy McHugh

Medium-Fast Swing [Django Reinhardt 1937] ( $\text{♩} = 180$ )

8      I know why I've wait - ed, —      Know why I've been blue, —

A1

F<sup>6</sup>      F<sup>6</sup>      G<sup>7</sup>      G<sup>7</sup>

5      Prayed each night for some-one ex - act - ly like you. —

G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>      F<sup>6</sup>      G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>

A2

9      Why should we spend mo - ney - on a show or two? —

F<sup>6</sup>      F<sup>6</sup>      G<sup>7</sup>      G<sup>7</sup>

13      No one does those love scenes ex - act - ly like you. —      You make me

G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>      F<sup>6</sup>      F<sup>7</sup>

B

17      feel so grand, —      I want to hand the world to you, —      You seem to

B<sub>♭</sub><sup>6</sup>      E<sub>♭</sub><sup>7</sup>      F<sup>6</sup>      D<sub>MI</sub><sup>7</sup>

21      un - der - stand —      each foolish lit-tle scheme I'm scheming, dream I'm dreaming.

G<sub>MI</sub><sup>7</sup>      B<sub>♭</sub><sub>MI</sub><sup>6</sup>      A<sub>MI</sub><sup>7</sup>      A<sub>♭</sub><sup>o7</sup>      G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>

A3

25      Now I know why moth - er —      taught me to be true, —

F<sup>6</sup>      F<sup>6</sup>      G<sup>7</sup>      G<sup>7</sup>

29      She meant me for some-one ex - act - ly like you. —

G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>      F<sup>6</sup>      (G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>)