

Dark Eyes (Les Yeux Noir, Oczy чёрные)

Bass for Standard Key

Yevhen Hrebinka

Florian Hermann

Fast [Django Reinhardt 1940] ($\text{♩} = 264$)

A bass line in standard key signature (one sharp) and common time. Measure 3 starts with a eighth-note bass followed by a sixteenth-note pattern. Measures 4 and 5 show chords A⁷, A⁷, B_b, and B_b. Measures 6 and 7 show D_{MI} and D_{MI}. The tempo is indicated as $\text{♩} = 264$.

A bass line continuing from the previous section. Measures 5 and 6 show chords A⁷ and A⁷. Measures 7 and 8 show B_b and B_b.

A bass line continuing from the previous section. Measures 9 and 10 show chords G_{MI}⁶ and G_{MI}⁶. Measures 11 and 12 show D_{MI} and D_{MI}.

A bass line continuing from the previous section. Measures 13 and 14 show chords A⁷ and A⁷. Measures 15 and 16 show D_{MI} and D_{MI}.