

Sleigh Ride

Bb High for Standard Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] ($\text{♩} = 220$)

A1,A2

A MA⁷

F#MI⁷

B MI⁷

E⁷

E^{7/D}

C#MA⁷

F#^{7(b9)}

Just hear those sleigh bells jin-gle-ing, ring - ting - tin-gle-ing, too.
snow is falling and friends are calling "Yoo - Hoo."

B MI⁷

E⁷

E^{7(b9)}

A MA⁷

F#MI⁷

B MI⁷

E⁷

Come on, it's love - ly weather for a sleigh ride to-gether with

A⁶

F#MI⁷

B MI⁷

B^{b9(b11)}

A⁶ D/A A

D/A A

you.

Out - side the you.

Gid - dy -

B

D#MI⁷

D#MI^{7/G#}

G⁷

C#MA⁷

C#MA⁷

yap, gid - dy-yap,

gid - dy - yap,

let's go.

let's look at the show.

D#MI⁷

D#MI^{7/G#}

G⁷

C#MA⁹

C⁶

C#MA⁹

C⁶

We're rid-ing in a won - der - land of snow.

Gid-dy -

C#MI⁷

C#MI^{7/F#}

F⁷

B MA⁷

B MA⁷

yap, gid - dy-yap,

gid - dy - yap,

it's grand,

just holding your hand.

B MI⁷

B MI⁷

E⁷

B MI^{7/E}

E⁷

B^{b9(b11)}

We're gliding a - long with a song of a winter - y fair - y - land. Our cheeks are

A3

A MA⁷

A⁶

B MI⁷

E⁷

A MA⁷

F#MI⁷

B MI⁷

E⁷

nice and ros - y and road be - fore us and

com - fy sing a chorus or

co - zy are we. two.

We're snug - gled Come on, it's

Sleigh Ride

31 A MA⁷ F#MI⁷ B MI⁷ To Coda (4th X) E⁷ A⁶ [1] C [2] E^{7/B} D/A A E⁷

up to-gether like two birds of a feather would be. Let's take that There's a
love-ly weather for a sleigh ride to-gether with you.

C
36 A MA⁹ B MI⁷ C⁰⁷ A MA^{7/C#} A MA⁹ A MA⁹ A MA⁹ B MI⁶ C⁰⁷ A MA^{7/C#}

birthday par-t-y at the home of Farm-er Gray. It - ll be the per-fect ending of a
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 A MA⁹ A MA⁹ A #⁰⁷ B MI⁷ C⁰⁷ A/C# C#⁷ [1] F#MI D#MI⁷⁽⁵⁾

per - fect day. We'll be singing the songs we love to sing without a sin-gle stop,
at the pump-kin pie. It --ll near-ly be like a pic-ture print by Cur-ri - er and

48 C#/G# D#MI⁷⁽⁵⁾ D#MI⁷ G#⁷ C# A#⁰⁷ E^{7/B} E⁷ [2] F#MI B⁷

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

D.S. al Coda (with repeats)

53 E D/E E D/E E D/E E D/E E N.C.

These wonderful things are the things we re-member all thru our lives! Just hear those

∅ Coda

57 A MA⁹ A^{6/9} A MA⁹ A^{6/9} A MA⁹ A N.C.