

Minority

Bb for Standard Key

Gigi Gryce

Medium-Up Swing [Cannonball Adderley 1958] ($\text{♩} = 250$)

[A1]

Musical score for measures 1-4. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords labeled: G_{MI}⁶, G_{MI}⁶, A_{MI}⁷, D⁷.

5 G_{MI}⁶

G_{MI}⁶

D_{MI}⁷

G⁷

[B1]

C_{MI}⁷

F⁷

B_b_{MI}⁷

E_b⁷

9

Musical score for measures 9-12. The melody continues with eighth and sixteenth notes. Chords labeled: C_{MI}⁷, F⁷, B_b_{MI}⁷, E_b⁷.

13 G_#_{MI}⁷

C[#]⁷

A_{MI}⁷

D^{7(#5)}

[A2]

G_{MI}⁶

G_{MI}⁶

A_{MI}⁷

D⁷

17

Musical score for measures 17-20. The melody continues with eighth and sixteenth notes. Chords labeled: G_{MI}⁶, G_{MI}⁶, A_{MI}⁷, D⁷.

21 G_{MI}⁶

G_{MI}⁶

D_{MI}⁷

G⁷

25

Musical score for measures 25-28. The melody continues with eighth and sixteenth notes. Chords labeled: C_{MI}⁷, F⁷, B_b_{MI}⁷, E_b⁷.

29 G_#_{MI}⁷

C[#]⁷

A_{MI}⁷

D^{7(#5)}