

Bluesette

Standard Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ($\text{♩} = 186$)

A1.A2

Poor lit - tle, sad lit - tle blue Blues - ette.
Long as there's love in your heart to share.

Don't you cry, don't you fret.
dear Blues - ette, don't des - pair.

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some-one to be true to.

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nes - tle in and stay.

Get set, Bluesette, true love is com - ing. Your troubled heart soon will be humming

Hmm.

Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

C

49 **B_bMA⁷** **B_bMA⁷** **A_{MI}7(♭5)** **D7(♭9)**

Pret-ty lit-tle Blues-ette,
mustn't be a mourn-er.

53 **G_{MI}7** **C7** **F_{MI}7** **B_b7**

Have you heard the news yet?
Love is 'round the cor-nner.

57 **E_bMA⁷** **E_bMA⁷** **E_bMI⁷** **A_b7**

Love wrapped in rain-bows and tied with pink rib-bons to

61 **D_bMA⁷** **D_bMA⁷** **D_bMI⁷** **G_b7**

make your next Spring-time your gold wed-ding ring time. So

65 **B_{MA}7** **B_{MA}7** **C_{MI}7** **F7**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **D_{MI}7** **G7(♭9)** **C_{MI}7** **F7**

good times are com-ing Blues - Solo on **C**. After solos, D.C. al Coda.
ette.

∅ Coda

73 **B_{MA}7** **B_{MA}7** **C_{MI}7** **F7** **D_{MI}7** **D_{MI}7** **G7(#5)**

One luck-y day love-ly love will come your way. That

80 **G7** **C_{MI}7** **C_{MI}7** **F⁹SUS** **F⁹SUS** **B_b6** **B_b6** **B_b6** **B_b6**

mag-ic day may just be to-day.