

Friend of the Devil

Grace Potter Key

Robert Hunter

Jerry Garcia and John Dawson

Medium [Grateful Dead 1970] (♩ = 124)

Intro

D D/C♯ D/B D/D G G/F♯ G/E G/D

A musical score for piano featuring a treble clef staff and a bass clef staff. The key signature is A major (two sharps). The score consists of two measures. Measure 1 starts with a forte dynamic, followed by a eighth-note rest, then a sixteenth-note pattern. Measure 2 begins with a eighth-note rest, followed by a sixteenth-note pattern. The score includes a repeat sign with '4x' below it, indicating a four-measure loop. The right hand part is shown above the staff, consisting of a melodic line with grace notes and a harmonic bass line below it.

Verse

D D/C♯ D/B D/D G G/F♯ G/E G/D

^{6x} I lit out from Re-no. I was trailed by twenty hounds.

D D/C# D/B D/D G G/F# G/E G/D

A musical score for a single instrument, likely a bassoon or cello, spanning ten measures. The score is written on a single staff with a bass clef. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-6 feature eighth-note pairs. Measures 7-8 show eighth-note pairs again. Measure 9 consists of two eighth-note pairs. Measure 10 ends with a single eighth note followed by a rest.

Didn't get to sleep that night till the morn-ing came a - round.

Chorus

13 A A EMI EMI

Set out running but I take my time._ A friend of the devil is a friend of mine._ If

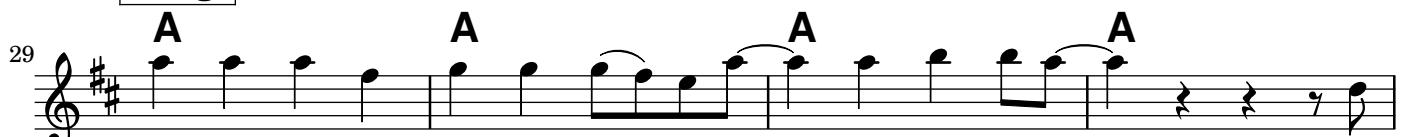
17 A A EMI To Coda Last Time EMI

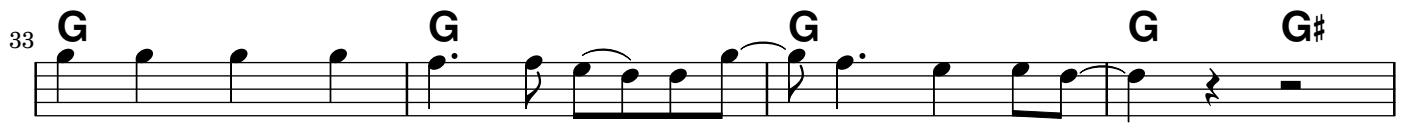
I get home before day - light, I just might get some sleep to -

Musical score for measures 21-25. The soprano part (top line) starts with a fermata over a whole note, followed by eighth notes 'A' and 'A'. The alto part (bottom line) starts with a fermata over a whole note, followed by eighth notes 'A' and 'A'. Measure 25 begins with a fermata over a whole note, followed by eighth notes 'A' and 'A'. The lyrics 'night.' and '-night.' are written below the notes.

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Bridge

29 A A A A

 Got two rea-sons why I cry_ a - way_ each lone - ly night._ The

33 G G G G G#

 first one's named sweet Anne Ma-rie_ and she's_ my heart's de - light._

37 A A A A

 Second one_ is prison ba - by,_ sheriff's on_ my trail and

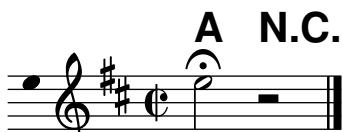
41 EMI EMI G

 if he catch - es up with me_ I'll spend my life in

44 G G G G

 jail.

∅ Coda

A N.C.

 -night.

2. Ran into the devil, babe, and he loaned me twenty bills.
Spent the night in Utah in a cave up in the hills.
3. I ran down to the levee but the devil caught me there.
He took my twenty dollar bill and he vanished in the air.
- 4,6. Got a wife in Chino, babe, and one in Cherokee.
First one says she's got my child but it don't look like me.
5. Instrumental solo