

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bass for Alto Voice Key

Carl Sigmand

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

Chord progression for A1: DMI, EMI^{7(b5)}, A^{7(b9)}, DMI, EMI^{7(b5)}, A^{7(b9)}

A day in the life of a fool, _____ A

5 DMI GMI⁹ C¹³ FMA⁷ F#^{o7}

sad and a long, lone-ly day. _____ I walk the

B

9 GMI⁹ C¹³ FMA⁷ B^bMA⁷

a - ve - nue, _____ hoping to run in - to _____ the welcome

13 EMI^{7(b5)} A^{7(b9)} DMI A^{7(#9)}

sight of you _____ com-ing my way. _____ I'll

A2

17 DMI EMI^{7(b5)} A^{7(b9)} DMI EMI^{7(b5)} A^{7(b9)}

stop just a - cross from your door, _____ But

21 AMI^{7(b5)} D^{7(b9)} GMI GMI

you're nev - er there an - y more. _____ So

C

25 GMI⁷ EMI^{7(b5)} A^{7(b9)} DMI DMI^{7/C} B^bMA⁷

back to my room and here in the gloom I

To Coda Last Time ⊕

29 EMI^{7(b5)} A^{7(b9)} DMI EMI^{7(b5)} A^{7(b9)}

cry tears of good - bye. _____ (A)

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33 Coda $A^{7(b9)}$ Dm Dm Gm^7 Dm^7

tears of good - bye. _____ Till you come back to me, that's the

37 Gm^7 Dm^7 Gm^7 $A^{7(b9)}$ Dm Dm

way it will be, Ev-'ry day in the life of a fool. _____