

# Comes Love

## E♭ for Sarah Vaughan Key

Lew Brown, Chas. Tobias, Sam H. Stept

Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

**A1**

**B<sub>MI</sub>**

Comes a rain - storm, put your rub-bers on your feet. Comes a  
Comes a heat wave, you can hur - ry to the shore. Comes a

**F<sup>#7</sup>**

3 snow - storm, you can get a lit - tle heat. Comes  
sum - mons, you can hide be - hind the door.

**F<sup>#7</sup>**

**F<sup>#7</sup> E/G<sup>#</sup> A<sup>o7</sup> F<sup>#7</sup>/A<sup>#</sup> G<sup>7</sup> F<sup>#7</sup> B<sub>MI</sub> B<sub>MI</sub>/A G<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup> G<sup>7</sup> F<sup>#7</sup>**

5 love, \_\_\_\_\_ noth - ing can be done. \_\_\_\_\_ Comes a  
Comes the

**A2**

**B<sub>MI</sub>**

9 fi - re, then you know just what to do. Blow a  
meas - les you can quar - an - tine the room. Comes a

**F<sup>#7</sup>**

11 ti - re you can buy an - oth - er shoe. Comes  
mous - ie, you can chase it with a broom.

**F<sup>#7</sup> E/G<sup>#</sup> A<sup>o7</sup> F<sup>#7</sup>/A<sup>#</sup> G<sup>7</sup> F<sup>#7</sup> B<sub>MI</sub> B<sub>MI</sub>/A G<sup>#</sup>M<sub>I</sub><sup>7(b5)</sup> G<sup>7</sup> F<sup>#7</sup>**

13 love, \_\_\_\_\_ noth - ing can be done. \_\_\_\_\_

# Comes Love

**[B]**

17 **B<sup>7</sup>** **B<sup>7</sup>** **Emi** **B<sup>7</sup>** **Emi<sup>7</sup>**

Don't try\_ hi - din' 'cause there is - n't an - y use.\_  
That's all\_ bro - ther if you've ev - er been in love.\_

21 **A<sup>7</sup>** **C#mi<sup>7(b5)</sup>** **F#<sup>7</sup>** **F#<sup>o7</sup>** **F#<sup>7</sup>**

You'll start\_ slid - in'\_ when your heart turns on the juice. Comes a  
You'll know\_ bro - ther what it is I'm speaking of. Comes a

**[A3]**

25 **Bmi** **Bmi**

head - ache, you can lose it in a day. Comes a  
night - mare, you can al - ways stay a - wake. Comes de -

27 **F#<sup>7</sup>** **F#<sup>7</sup>**

tooth - ache, see your den - tist right a - way. Comes  
pres - sion, you can get an - o - ther break.

*To Coda Last Time*  $\oplus$

29 **F#<sup>7</sup>** **E/G#** **A<sup>o7</sup>** **F#<sup>7</sup>/A#** **G<sup>7</sup>** **F#<sup>7</sup>** **Bmi** **Bmi/A** **G#mi<sup>7(b5)</sup>** **G<sup>7</sup>** **F#<sup>7</sup>**

love, noth - ing can be done.

$\oplus$  Coda

33 **Bmi** **F#<sup>7</sup>/A#** **G<sup>7</sup>** **F#<sup>7</sup>** **Bmi** **F#<sup>7</sup>/A#** **G<sup>7</sup>** **F#<sup>7</sup>** **N.C.** **Bmi**

done noth - ing can be done noth - ing can be

**ff**