

Witchcraft

Alto Voice Key

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Cy Coleman

Medium [Frank Sinatra 1957] (♩ = 114)

A1 B^b6 B^b6 $D^b\text{o}7$ $D^b\text{o}7$

Those fin - gers in my hair, _ that sly come hither stare, _

5 $C\text{mi}^7$ F^7 $B^b\text{MA}^7$ $F\text{mi}^7$ B^b7

that strips my conscience bare, _ it's witch - craft. _

A2

9 $E^b\text{MA}^7$ $E^b\text{MA}^7$ $E^b\text{mi}^7$ A^b7

And I've got no de - fense for it, the heat is too in - tense for it,

13 D^b6 $C^7(\#5)$ F^7 $C\text{mi}^7$ F^7

what good would com - mon sense for it do? _ 'Cause it's

B

17 $B^b\text{MA}^7$ $B^b\text{MA}^7$ $E^b7(\#11)$ $E^b7(\#11)$

witch - craft, _ wick - ed witch - craft, _ and al -

21 $B^b\text{MA}^7$ $B^b\text{MA}^7$ $E\text{mi}^7(b5)$ $A^7(b9)$

though I _ know _ it's strict - ly ta - boo, _

25 $D\text{mi}^7$ B^b/D $D\text{mi}^6$ B^b/D

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29 $C\text{mi}^7$ A^b/C $C\text{mi}^7$ F^7

"Pro - ceed with what you're lead - in' me to." _

A3

33 B^b6 B^b6 $D^b\text{o}7$ $D^b\text{o}7$

It's such an ancient pitch, _ but one I wouldn't switch, _

37 $C\text{mi}^7$ F^7 B^b6 $(C\text{mi}^7 F^7)$

'cause there's no nic - er witch than you. _