

Do You Know What It Means to Miss New Orleans

Bass for Standard Key

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Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)

Intro

Bass line for the intro. The chords are CMA⁷, G^{7(#5)}, CMA⁷, A_{MI}⁷, D⁷, G⁷, C, A^{b9}, G^{7sus}, and G⁹. The bass line consists of eighth-note patterns.

Do you

A1

Bass line for the first verse (A1). The chords are CMA⁷, G^{7(#5)}, CMA⁷, A_{MI}⁷, E_{MI}⁷, A_{MI}⁷, and D⁷. The lyrics are "know what it means to miss New Or-leans, and miss it each night and day? I".

Bass line for the second part of the verse (A1) and the bridge. The chords are F, F^{#o7}, C/G, A⁷, D_{MI}⁷, A^{b7}, and G⁷. The lyrics are "know I'm not wrong, the feelin's gettin' stronger the longer I stay a-way. Miss the".

A2

Bass line for the second verse (A2). The chords are CMA⁷, G^{7(#5)}, CMA⁷, A_{MI}⁷, E_{MI}⁷, A_{MI}⁷, and D⁷. The lyrics are "moss covered vines, the tall su-gar pines where mockin'birds used to sing. And".

Bass line for the final section. The chords are F, F^{#o7}, C/G, A⁷, D_{MI}⁷, G⁷, and C⁶. The lyrics are "I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The".

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B

21 **B_bMI⁹** **E_b7** **A_b6** **A_{MI}7(5)** **B_bMI⁷** **E_b7** **A_b6**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **A_{MI}7** **D7** **G_{MA}7** **E_{MI}7** **A_{MI}7** **D7** **D_{MI}7** **G7**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **C_{MA}7** **G7(#5)** **C_{MA}7** **A_{MI}7** **E_{MI}7** **A_{MI}7** **D7**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **D_{MI}7** **D_#07** **E_{MI}7** **A7**

To Coda Last Time ♩

there's some-thing more: I miss the one I care for

35 **D7** **G7** **C** **(A_b9** **G7sus** **G9)**

more than I miss New Or - leans. (Do you)

♩ Coda

37 **D7** **G7** **C** **E7** **F7** **F_#07** **C/G** **N.C.** **C**

more than I miss New Or-leans.