

# Between the Devil and the Deep Blue Sea

## Bass for Standard Key

Ted Koehler

Harold Arlen

Medium [Blossom Dearie 1956] ( $\text{♩} = 136$ )

**A1,A2**

1  
F<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
I don't want you, but I'd hate to lose you.  
I for - give you, 'cause I can't for - get you,

5  
C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭</sub><sub>MA</sub><sup>7</sup> E<sub>♭</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup>  
You've got me in be - tween the dev-il and the deep blue sea.

10  
A<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> A<sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
I ought to cross you off my list, but when you come knocking at my door,

14  
C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> A<sub>♭</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
fate seems to give my heart a twist, and I come running back for more.

18  
F<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
I should hate you, but I guess I love you,

22  
C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭</sub><sub>MA</sub><sup>7</sup> E<sub>♭</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (C<sup>7</sup>)  
You've got me in be - tween\_ the dev-il and the deep blue sea.\_