

# Alone Together

## Standard Key for Viola

Howard Dietz and Arthur Schwartz

Medium [Leo Reisman 1932] (♩ = 132)

**A1**

**Dmi<sup>6</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>9</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>**

A - lone to - ge - ther, beyond the crowd

**Dmi<sup>6</sup>** **Ami<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **Gmi<sup>7</sup>** **D<sup>7(b9)</sup>** **Gmi<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>**

Above the world, we're not too proud to cling to-

**Gmi<sup>7</sup>** **C<sup>7</sup>** **F** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **DMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7(b9)</sup>**

ge-ther, we're strong as long as we're to - ge-ther. A-

**A2**

**Dmi<sup>6</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>9</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>6</sup>**

lone to - ge - ther, the blind - ing rain, The star - less

**Ami<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **Gmi<sup>7</sup>** **D<sup>7(b9)</sup>** **Gmi<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

night, were not in vain. For we're to - ge - ther and

**F** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **DMA<sup>7</sup>** **DMA<sup>7</sup>**

what is there To fear to get - ther. Our

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**B**

29 **A**Mi<sup>7(b5)</sup> **D**7(b9) **G**Mi<sup>7</sup> **G**Mi<sup>7</sup> **G**Mi<sup>7(b5)</sup>

love\_\_\_\_\_ is as deep as the sea.\_\_\_\_\_ Our love\_\_\_\_\_

34 **C**7(b9) **F**M<sup>A</sup>7 **E**Mi<sup>7(b5)</sup> **A**7(b9)

\_\_\_\_\_ is as great as a love\_\_\_\_\_ can be, And

**A3**

37 **D**Mi<sup>6</sup> **E**Mi<sup>7(b5)</sup> **A**7(b9) **D**Mi<sup>6</sup> **E**Mi<sup>7(b5)</sup> **A**7(b9)

we\_\_\_\_\_ can wea-ther\_\_\_\_\_ the great un - known\_\_\_\_\_

41 **D**Mi<sup>6</sup> **B**Mi<sup>7(b5)</sup> **B**<sup>b9</sup> **A**7(b9) **D**Mi<sup>6</sup> (**B**<sup>b9</sup> **A**7(b9))

\_\_\_\_\_ If we're a - lone\_\_\_\_\_ to - ge - ther.\_\_\_\_\_