

# Small Day Tomorrow

E♭ for Standard Key

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**Medium** (♩ = 120)

**A1** F#m F#m(♯5) F#m<sup>6</sup> DMA<sup>7</sup> DMA<sup>7</sup>(♯11) G#m<sup>7</sup>(♭5) C#<sup>7</sup>

I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

5 F#m F#m(♯5) F#m<sup>6</sup> F#m<sup>7</sup> D<sup>7</sup> C#<sup>7</sup>(♯5) F#m G#m<sup>7</sup>(♭5) C#<sup>7</sup>

I don't have to use my head, I've got a small day to - mor - row.

**A2** F#m F#m(♯5) F#m<sup>6</sup> DMA<sup>7</sup> DMA<sup>7</sup>(♯11) G#m<sup>7</sup>(♭5) C#<sup>7</sup>

9 I can sleep the day a - way and it won't cause too much sorrow. (Not to - morrow.)

13 F#m F#m(♯5) F#m<sup>6</sup> F#m<sup>7</sup> D<sup>7</sup> C#<sup>7</sup>(♯5) F#m F#m<sup>7</sup> Gm<sup>7</sup> G#m<sup>7</sup>

So to - night this cat will play, he's got a small day to - mor - row.

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**B** A<sup>7</sup> Fm<sup>7</sup> A<sup>7</sup> Fm<sup>7</sup> A<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>/B<sup>♭</sup> Bm<sup>7</sup> E<sup>7</sup>(♯5)

17 Now all those big wheels, with all their big deals, are gonna need their sleep,

21 D#m<sup>7</sup>(♭5) D<sup>7</sup>(♯9) D#m<sup>7</sup>(♭5) D<sup>7</sup>(♯9) C#m<sup>11</sup> F#<sup>7</sup>(♯5) F#<sup>7</sup>(♯5)/G G#m<sup>7</sup>(♭5) C#<sup>7</sup>(♯11)

but I'm a dropout who'd rather cop out Than run with all the sheep.

# Small Day Tomorrow

25 **A3** *To Coda Last Time*  $\Phi$

**F#mI** **F#mI<sup>(#5)</sup>** **F#mI<sup>6</sup>** **DmA<sup>7</sup>** **DmA<sup>7</sup>(#11)** **G#mI<sup>7</sup>(b5)** **C#<sup>7</sup>**

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

29 **F#mI** **F#mI<sup>(#5)</sup>** **F#mI<sup>6</sup>** **F#mI<sup>7</sup>** **D<sup>7</sup>** **C#<sup>7</sup>(#5)** **F#mI** **F#mI<sup>7</sup>** **GmI<sup>7</sup>** **G#mI<sup>7</sup>** *D.S. al Coda*

We can swing till broad day - light, I've got a small day to-morrow.

## $\Phi$ Coda

33 **F#mI<sup>6</sup>** **F#mI<sup>7</sup>** **DmA<sup>7</sup>** **DmA<sup>7</sup>(#11)** **G#mI<sup>7</sup>(b5)** **C#<sup>7</sup>** **F#mI** **F#mI<sup>(#5)</sup>**

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

37 **F#mI<sup>6</sup>** **F#mI<sup>7</sup>** **D<sup>7</sup>** **C#<sup>7</sup>** **C#<sup>7</sup>(#5)**

sight; we've got a long night and a small day to -

40 **F#mI** **F#mI<sup>(#5)</sup>** **F#mI<sup>6</sup>** **F#mI<sup>(#5)</sup>** **F#mI<sup>6</sup>** **F#mI<sup>(#5)</sup>** **F#mI<sup>6</sup>**

mor - row.