

Route 66

Bass for Standard Key

Bobby Troup

Medium [Nat King Cole 1946] ($\text{♩} = 146$)

Intro

N.C. F¹³ N.C. B♭⁷ N.C. F¹³ E¹³ F¹³

4 G♭¹³ G¹³ A♭¹³ A¹³ B♭¹³ F^{6/9}

8 GMI⁹ C^{7(#5)} F^{6/9} C^{7(b⁹)}

Route 66

A1,A2

F⁶ **B^{b7}** **F⁶** **F⁷**

If you ev - er winds from Chi - ca - go to L. A., trav - el more than

B^{b7} **B^{b7}** **F⁶** **A_{Mi}⁷** **D⁷**

my way; take the highway that's the best. Get your
two thou - sand miles all the way.

G_{Mi}⁷ **C⁷** **F⁶** **D⁷** **G_{Mi}⁷** **C⁷** **F⁶** **D⁷** **G_{Mi}⁷** **C⁷**

kicks on Route Six - ty Six. It Now you

B **F⁷** **N.C.** **B^{b7}** **N.C.** **F⁷** **N.C.**

go through Saint Looey, Jop - lin Missouri and Oklahoma City is might - y pretty. You'll see

B^{b7} **B^{b7}** **F⁶** **A_{Mi}⁷** **D⁷**

Am - a ril - lo, Gal - lup, New Mex - i - co, Flag-

G_{Mi}⁷ **C⁷** **F⁷** **D⁷** **G_{Mi}⁷** **C⁷**

- staff, Ar - i zo-na; don't forget Wi - nona, Kingman, Barstow, San - Bernar-di-no. Won't

A3 **F⁶** **B^{b7}** **F⁶** **F⁷**

you get hip to this time - ly tip: When

B^{b7} **B^{b7}** **F⁶** **A_{Mi}⁷** **D⁷**

you make that Cal - i - for - nia trip, Get your

G_{Mi}⁷ **To Coda Last Time** **C⁷** **F⁶** **(D⁷ G_{Mi}⁷ C⁷)** **N.C.** **G⁵**

kicks on Route Six - ty Six.