

# I'm Old Fashioned

Bb for Standard Key

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Medium Swing [Benny Goodman Trio 1947] ( $\text{♩} = 100$ )

The musical score consists of four staves of music, each with a vocal line and harmonic progression. The lyrics are integrated with the music, appearing below the notes.

**Section A:** The first staff begins with a pickup of two notes followed by "I'm old fashioned," with chords A, G<sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, and D<sup>7</sup>. The second staff continues with "I love the moon-light I" and "love the old fash - ioned things:" with chords C<sup>6/G</sup>, G<sub>MA</sub><sup>7</sup>, F<sub>#MI</sub><sup>7(♭5)</sup>, and B<sup>7</sup>. The third staff continues with "The sound of rain up - on a win - dow pane," with chords E<sub>MI</sub><sup>7</sup>, A<sup>13</sup>, E<sub>MI</sub><sup>7</sup>, and A<sup>13</sup>. The fourth staff concludes with "the star - ry song that A - pril sings." with chords A<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, B<sub>♭</sub><sup>o7</sup>, A<sub>MI</sub><sup>7</sup>, and D<sup>7</sup>.

**Section B:** The fifth staff begins with "This year's fan - cies are pass - ing fan - cies, but" with chords G<sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7</sup>, and F<sup>7</sup>. The sixth staff continues with "sigh - ing sighs, hold - ing hands, These my heart un - derstands." with chords B<sub>MA</sub><sup>7</sup>, C<sub>#MI</sub><sup>7</sup>, D<sub>#MI</sub><sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, G<sup>♯o7</sup>, A<sub>MI</sub><sup>7</sup>, and D<sup>7</sup>.

**Section C:** The seventh staff begins with "I'm old fash - ioned but I don't mind it, That's" with chords G<sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, and D<sup>7</sup>. The eighth staff continues with "how I want to be, As long as you a - gree To" with chords D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, F<sup>9(♯11)</sup>, B<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7/D</sup>, C<sub>#MI</sub><sup>7(♭5)</sup>, and C<sub>MI</sub><sup>6</sup>.

**Final Chorus:** The ninth staff begins with "stay old fash - ioned with me." with chords B<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, (E<sub>MI</sub><sup>7</sup>), A<sub>MI</sub><sup>7</sup>, and D<sup>7</sup>.