

Do You Know What It Means to Miss New Orleans

Bass for Standard Key

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] (♩ = 94)

Intro



Do you

A1



know what it means to miss New Or - leans, and miss it each night and day? I



know I'm not wrong, the feelin's gettin' stronger the longer I stay a - way. Miss the

A2



moss covered vines, the tall su-gar pines where mockin'birds used to sing. And



I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The

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[B]

21 **B^bMi⁹** **E^b7** **A^b6** **Ami^{7(b5)}** **B^bMi⁷** **E^b7** **A^b6**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **Ami⁷** **D⁷** **GMA⁷** **Emi⁷** **Ami⁷** **D⁷** **Dmi⁷** **G⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

[A3]

29 **CMA⁷** **G^{7(#5)}** **CMA⁷** **Ami⁷** **Emi⁷** **Ami⁷** **D⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **Dmi⁷** **D^{#07}** **Emi⁷** **A⁷** *To Coda Last Time* \oplus

there's some-thing more: I miss the one I care for

35 **D⁷** **G⁷** **C** **(A^b9)** **G⁷sus** **G⁹**

more than I miss New Or - leans. (Do you)

\oplus Coda

37 **D⁷** **G⁷** **C** **E⁷** **F⁷** **F^{#07}** **C/G** **N.C.** **C**

more than I miss New Or-leans.