

# Just One of Those Things

Standard Key for Viola

Cole Porter

Medium [Frank Sinatra 1954] ( $\text{♩} = 150$ )

A1

Musical score for Viola part A1, measures 1-7. The score is in common time, key of C minor. The melody consists of eighth-note patterns. Chords shown above the staff include D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sub>MI</sub><sup>7(5)</sup>, and B<sub>MI</sub><sup>6</sup>.

It was just one\_ of those things,\_ Just one fo those cra-zy flings.\_

Musical score for Viola part A1, measures 8-14. The score continues in common time, key of C minor. The melody consists of eighth-note patterns. Chords shown above the staff include A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>9</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, D<sup>7(9)</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, and A<sup>7(9)</sup>.

One of those bells that now and then rings, Just one\_ of those things.\_ It was

A2

Musical score for Viola part A2, measures 15-21. The score continues in common time, key of C minor. The melody consists of eighth-note patterns. Chords shown above the staff include D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sub>MI</sub><sup>7(5)</sup>, and B<sub>MI</sub><sup>6</sup>.

just one\_ of those nights,\_ Just one\_ of those fab-u-lous flights. A

Musical score for Viola part A2, measures 22-28. The score continues in common time, key of C minor. The melody consists of eighth-note patterns. Chords shown above the staff include A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>9</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, F<sub>MI</sub><sup>7</sup>, and B<sup>7</sup>. Measure 25 includes a 3/4 time signature bracket under the first three measures.

trip to the moon on gos-sa-mer wings, Just one\_ of those things. If we'd

Just One of Those Things

**B**

33 **E<sup>b</sup>6** (E<sup>o7</sup>) **F<sub>MI</sub>7** **B<sup>b</sup>9** **E<sup>b</sup>6** (A<sup>b</sup>9) **D<sub>MI</sub>7** **G7**

thought a bit of the end of it When we started painting the town, We'd have

41 **C⁶** **A<sub>MI</sub>7** **A<sub>MI</sub>7/G** **F♯<sub>MI</sub>7(♭5)** **F<sub>MI</sub>6**

been a - ware That our love af - fair, Was too

45 **E<sub>MI</sub>7** **E<sup>b</sup>⁹⁷** **G<sub>MI</sub>7** **C7** **E<sub>MI</sub>7(♭5)** **A7(♭9)**

hot not to cool down. So good -

**A3**

49 **D<sub>MI</sub>6** **D<sub>MI</sub>6** **E<sub>MI</sub>7** **A7** **F7** **F7** **B<sup>b</sup><sub>MA</sub>7** **E<sup>b</sup>9**

bye, dear, and A - men. Here's hop - ing we meet now and then. It was

57 **A<sub>MI</sub>7** **D7** **G<sub>MI</sub>7** **C⁹sus** **C¹³(♭9)** **F6** **F6** **(E<sub>MI</sub>7(♭5)** **A7(♭9)**)

great fun but it was just one of those things. (It was)