

Donna Lee

Eb for Standard Key

Charlie Parker

Fast Swing [Charley Parker 1947] ($\text{♩} = 226$)

Musical score for the first section of 'Donna Lee'. The section starts with a treble clef, a key signature of one sharp (F#), and a tempo of $\text{♩} = 226$. The first measure shows a F#Maj7 chord followed by D7, G7, and G7. The section is labeled A1.

Continuation of the musical score. Measures 5-8 show chords G#Maj7, C7, F#Maj7, and C#Maj7 followed by B7. The section is labeled B.

Continuation of the musical score. Measures 9-12 show chords BbMaj7, BbMaj7, Eb7, F#Maj7, and D7(b9). The section is labeled B.

Continuation of the musical score. Measures 13-16 show chords G7, G7, G#Maj7, and C7. The section is labeled A2.

Continuation of the musical score. Measures 17-20 show chords F#Maj7, D7, G7, and G7. The section is labeled A2.

Continuation of the musical score. Measures 21-24 show chords E#Maj7(b5), A7(b9), D#Maj7, and A7. The section is labeled C.

Continuation of the musical score. Measures 25-28 show chords D#Maj7, E#Maj7(b5), A7, D#Maj7, G7, and G#o7. The section is labeled C.

Continuation of the musical score. Measures 29-32 show chords A#Maj7, D7, G#Maj7, C7, F#Maj7, and a sequence of chords including D7(b9), G#Maj7, and C7.