

# River, Stay 'Way From My Door

Bass for Standard Key

Mort Dixon

Harry Woods

Medium [Frank Sinatra 1960] ( $\text{♩} = 130$ )

A1 C D<sub>MI</sub><sup>7</sup> C/E C<sup>7</sup> F F#<sup>07</sup> C A<sup>7</sup>  
You keep go - in' your way, I'll keep go - in' my way.

5 D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C F<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>  
Riv - er, stay 'way from my door.

A2 C D<sub>MI</sub><sup>7</sup> C/E C<sup>7</sup> F F#<sup>07</sup> C A<sup>7</sup>  
I just got a cab - in, You don't need my cab - in.

13 D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7</sup>  
Riv - er, stay 'way from my door.

B E<sub>MI</sub> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
Don't come up an - y high - er, I'm so all a - lone.

21 G G#<sup>07</sup> D<sup>7/A</sup> A<sup>b9(b11)</sup> G<sup>7</sup>  
Leave my bed and my fi - re. That's all I own.

A3 C<sup>6</sup> D<sub>MI</sub><sup>7</sup> C C<sup>7</sup> F F#<sup>07</sup> C A<sup>7</sup>  
I ain't break - in' your heart, Don't start break - in' my heart.

29 D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C A<sup>b9</sup> C (G<sup>7</sup>)  
Riv - er, stay 'way from my door.