

Spring Can Really Hang You Up the Most

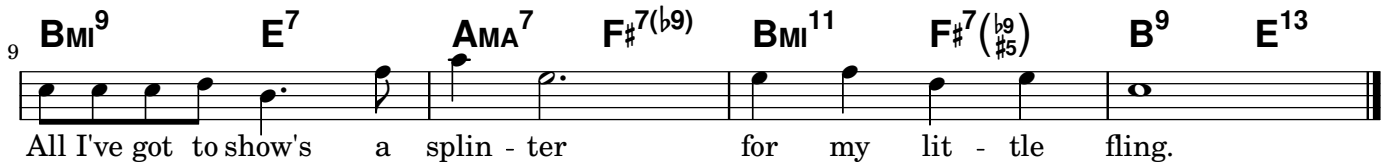
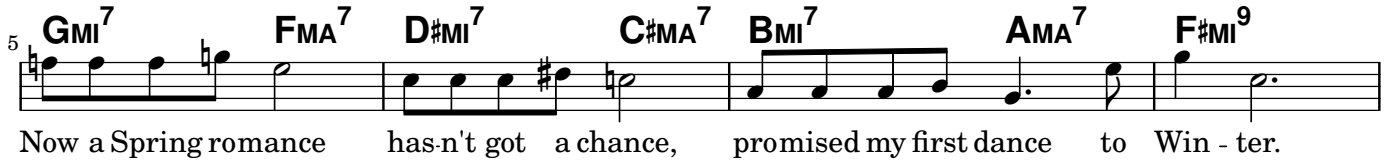
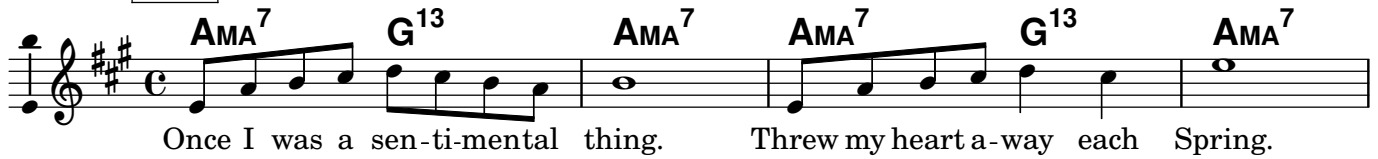
E♭ for Standard Key

Fran Landesman

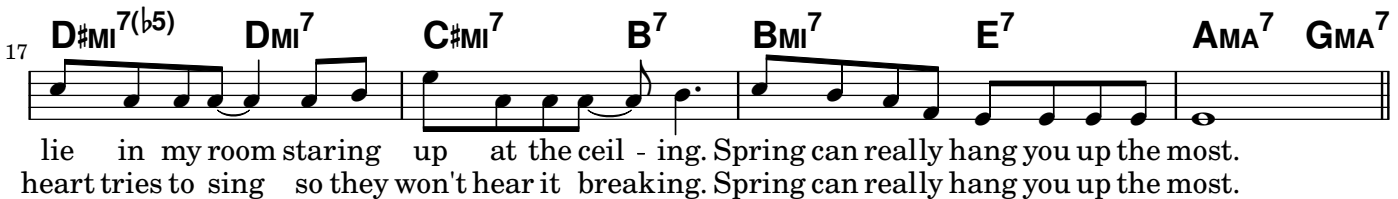
Tommy Wolf

Ballad [Ella Fitzgerald 1961] (♩ = 55)

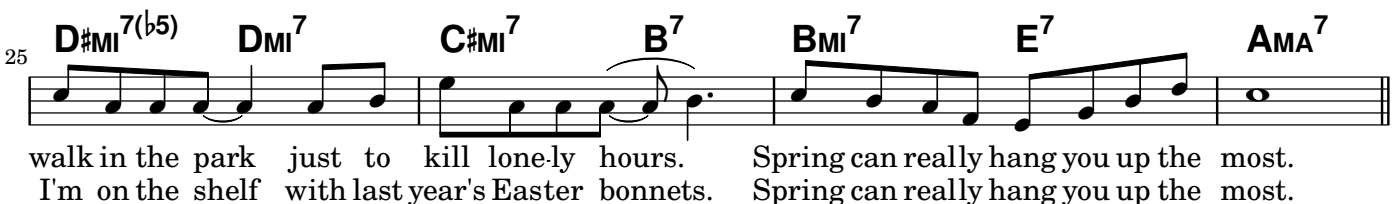
Verse



A1



A2



Spring Can Really Hang You Up the Most

B

29 **Emi⁷** **AmA⁷** **Emi⁷** **AmA⁷** **Emi⁷** **AmA⁷**

All aft-er-noon those birds twit-ter twit. I know the tune. "This is
Love cam my way. I hoped it would last. We had our day, now that's

32 **Emi⁷** **AmA⁷** **Ami⁷** **DmA⁷** **Ami⁷** **DmA⁷**

love, this is it." Heard it before and I know the score.
all in the past. Spring came a-long a sea-son of song.

35 **D#mi⁷** **G⁷** **C#mA⁷** **F#mi⁷** **B⁷**

And I've de-cid-ed that Spring is a bore.
Full of sweet pro-mise, but some-thing went wrong.

C

37 **EmA⁷** **DmA⁹** **AmA⁷** **GmA⁹** **AmA⁷** **F#mi⁷** **Bmi⁷** **E⁷**

Love seemed sure a-round the New Year. Now it's A-pril, love is just a
Doc-tors once pre-scribed a ton-ic. Sulphur and mo-las-ses was the

40 **C#mi⁷** **F#^{7(b9)}** **D#mi^{7(b5)}** **Dmi⁷** **C#mi⁷** **B⁷**

ghost. Spring ar-rived on time, on-ly what be-came of you, dear?
dose. Did-n't help a bit, my con-

43 **Bmi⁷** **E⁷** **C#mi⁷** **F#^{7(b9)}** **Bmi⁷** **E⁷** **AmA⁷** **GmA⁷**

Spring can really hang you up the most. Spring can really hang you up the most.

⌘ Coda

47 **Cmi⁷** **F⁷** **Bmi⁷** **E⁷** **C#mi⁷** **F#^{7(b9)}** **Bmi⁷** **AmA⁷**

di-tion must be chronic. Spring can really hang you up the most. All alone, the

51 **Bmi⁷** **AmA⁷** **G#mi^{7(b5)}** **C#^{7(b9)}** **F#mi⁷** **B¹³** **Bmi⁷** **G⁹**

par-ty's o-ver. Old Man Win-ter was a gracious host. But when you keep praying for

55 **C#mi⁷** **F⁷** **Bmi¹¹** **BbMA⁷** **AmA⁷**

snow to hide the clo-ver, Spring can real-ly hang you up the most.

Solo on form **A1** **A2** **B** **C** . D.S. al Coda after solos.