

# Do You Know What It Means to Miss New Orleans

Billie Holiday, Dinah Shore, Rosemary Clooney Key

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Slow Swing [Louis Armstrong 1949] (♩ = 94)

Intro

8 FMA<sup>7</sup> C<sup>7</sup>(#5) FMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F D<sup>b</sup>9 C<sup>7</sup>sus C<sup>9</sup>

Do you

A1

5 FMA<sup>7</sup> C<sup>7</sup>(#5) FMA<sup>7</sup> DMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

know what it means to miss New Or - leans, and miss it each night and day? I

9 B<sup>b</sup> B<sup>o7</sup> F/C D<sup>7</sup> GMI<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

know I'm not wrong, the feelin's gettin' stronger the longer I stay a - way. Miss the

A2

13 FMA<sup>7</sup> C<sup>7</sup>(#5) FMA<sup>7</sup> DMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

moss covered vines, the tall su-gar pines where mockin'birds used to sing. And

17 B<sup>b</sup> B<sup>o7</sup> F/C D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

I'd like to see the la - zy Missis-sip-pi a hur-ry - in' in - to spring. The

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**[B]**

21 **E<sup>b</sup>Mi<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>6 DMI<sup>7(b5)</sup> E<sup>b</sup>Mi<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>6**  

 moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> AMi<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>**  

 dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

**[A3]**

29 **FMA<sup>7</sup> C<sup>7(#5)</sup> FMA<sup>7</sup> DMI<sup>7</sup> AMi<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>**  

 know what it means to miss New Or-leans, when that's where you left your heart? And

33 **GMi<sup>7</sup> G<sup>#o7</sup> AMi<sup>7</sup> D<sup>7</sup>** *To Coda Last Time*   

 there's some-thing more: I miss the one I care for

35 **G<sup>7</sup> C<sup>7</sup> F (D<sup>b</sup><sup>9</sup> C<sup>7</sup>sus C<sup>9</sup>)**  

 more than I miss New Or - leans. (Do you)

**Coda**

37 **G<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> B<sup>b</sup>7 B<sup>o7</sup> F/C N.C. F**  

 more than I miss New Or-leans.