

You'd Be So Nice to Come Home To

Bb for Standard Key

Cole Porter

Freely or Medium

Verse

A⁷ **D⁶** **A/C[#]** **D⁹** **G** **GmI**

It's not that you're fair - er than a lot of girls just as pleasin', That I

D **E⁷** **A** **E⁷/B** **A/C[#]** **A** **F⁶**

doff my hat as a worshipper at your shrine, — It's

C⁷ **F⁶** **C/E** **F⁹** **B^b**

not that you're rar - er than as - par-a gus out of sea - son, no, my

C[#] **F/C** **BmI^{7(b5)}** **F^{o7}/C** **F/C** **C^{#o7}** **DmI** **E⁷** **A**

dar - ling, this is the rea - son Why you've got to be — mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

A1

B_MI **C#_MI^{7(b5)}** **F#⁷** **B_MI** **F#⁷** **B_MI**

You'd be so nice_____ to come home to, You'd be

5 **A_MI⁷** **D⁷** **G_MA⁷** **G_MA⁷**

so nice_____ by the fire,_____ While the

B

9 **C#_MI^{7(b5)}** **F#⁷** **C#_MI^{7(b5)}** **F#^{7(b9)}** **B_MI** **B_MI/A**

breeze on high_____ sang a lull - - a - by,_____ You'd be

13 **G#_MI^{7(b5)}** **C#^{7(b9)}** **C#_MI^{7(b5)}** **F#⁷**

all that I could de - sire._____ Un - der

A2

17 **B_MI** **C#_MI^{7(b5)}** **F#⁷** **B_MI** **F#⁷** **B_MI** 3

stars, chilled_____ by the win - ter,_____ Un - der an

21 **A_MI⁷** **D⁷** **G⁶** **G⁶**

Aug - ust moon, burn - ing a - bove,_____ You'd be

C

25 **F^{o7}** **D/F#** **A#^{o7}** **B_MI⁷**

so nice, you'd be par - a dise to come

29 **E⁷** **B^{b7}** **E^{7(b9)}** **A⁷** **D⁶** **(C#_MI^{7(b5)} F#^{7(b9)})**

home to_____ and love.