

# My Romance

Bb Low for Alto Voice Key

Lorenz Hart

Richard Rodgers

Medium Swing [Bill Evans 1961] (♩ = 176)

[A1]

AMA<sup>7</sup> Bmi<sup>7</sup> C#mi<sup>7</sup> C<sup>o7</sup> Bmi<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> C#<sup>7</sup>

My romance doesn't have to have a moon in the sky, My ro-

5 F#mi F#mi<sup>(MA 7)</sup> F#mi<sup>7</sup> F#<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> A<sup>7</sup>

mance doesn't need a blue la - goon standing by; No

[B]

9 DMA<sup>7</sup> G<sup>7</sup> AMA<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> G<sup>7</sup> AMA<sup>7</sup>

month of May, no twink - ling stars, No

13 D#mi<sup>7(b5)</sup> G#<sup>7(b9)</sup> C#mi<sup>7</sup> G<sup>7</sup> F#mi<sup>7</sup> B<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>

hide - a - way, no soft gui - tars. My ro -

[A2]

17 AMA<sup>7</sup> Bmi<sup>7</sup> C#mi<sup>7</sup> C<sup>o7</sup> Bmi<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> C#<sup>7</sup>

mance doesn't need a cas - tle ris - ing in Spain, Nor a

21 F#mi F#mi<sup>(MA 7)</sup> F#mi<sup>7</sup> F#<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> A<sup>7</sup>

dance to a con - stant - ly sur - pris - ing re - frain Wide a -

[C]

25 DMA<sup>7</sup> F#<sup>7</sup> Bmi<sup>7</sup> Bmi/A G#mi<sup>7(b5)</sup> C#<sup>7</sup> F#mi<sup>7</sup> F<sup>7</sup>

wake I can make my most fan - tas - tic dreams come true; My ro -

29 AMA<sup>7/E</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>6</sup> (Bmi<sup>7</sup> E<sup>7</sup>)

mance does-n't need a thing but you.