

The Folks Who Live on the Hill

Bass for Alto Voice Key

Oscar Hammerstein II

Jerome Kern

Moderately

Verse

1 **F** **C⁷** **B^b/C** **C⁷** **FMA⁷/C**

Man - y men with loft - y aims, Strive for loft - y goals.

5 **Dm⁷** **Gm⁷** **C⁷** **F⁶/C**

Oth - ers play at small - er games, be - ing simp - ler souls.

9 **F/A** **Gm⁷** **C⁷** **F⁶**

I am of the lat - ter breed; all I want to do

13 **Fm⁶** **C/G** **G⁷(b9)** **C⁷(#5)** **C⁷**

is to find a spot of land and live there with you.

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Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

FMA⁷ F#^{o7} GMI⁷ C⁷ AMI⁷ A^b^{o7} GMI⁷ C⁷

Some - day we'll build a home on a hill - top high, you and I, —
Some - day we may be add-ing a thing or two, a wing or two.

AMI⁷ DMI⁷ GMI⁷ C⁷ E^b7(b5) D⁷ GMI⁷ C⁷

Shin-y and new, a cottage that two can fill. And we'll be pleased to be called
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

AMI⁷ DMI⁷ GMI⁷ C⁷ F⁶ (DMI⁷ GMI⁷ C⁷) (BMI⁷(b5) E⁷(b9))
Turnaround to **A2** Turnaround to **B**

— The folks who live on the hill.

B **AMI BMI⁷(b5) E⁷(b9) AMI AMI/G#**

Our ver - an - da will command a view of meadows green, The sort of

AMI/G D⁷/F# G⁷ C⁶ C⁷/B^b AMI⁷ D⁷ GMI⁷ C⁷

view that seems to want to be seen. And when the kids grow up and

A3 **FMA⁷ F#^{o7} GMI⁷ C⁷ AMI⁷ A^b^{o7} GMI⁷ C⁷**

leave us, We'll sit and look at the same old view, just we two.

AMI⁷ DMI⁷ GMI⁷ C⁷ E^b7(b5) D⁷ GMI⁷ C⁷

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

AMI⁷ DMI⁷ GMI⁷ C⁷ AMI⁷(b5) D⁷

— what they have al - ways been called —

GMI⁷ C⁷ F⁶ (DMI⁷ GMI⁷ C⁷)

The folks who live on the hill. —