

# Broadway

## Bb for Standard Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] (♩ = 185)

**A1**  $F^6$   $F^6$   $B^b7$   $B^b7$

Broadway, Broadway, ev'ry body's happy and gay, where the night is

$Gm^7$   $C^7$   $F^6$   $Gm^7$   $C^7$

brighter than day, all a-long Broad-way.

**A2**  $F^6$   $F^6$   $B^b7$   $B^b7$

Sweethearts and beaus on their way to movies and shows dressed up in their

$Gm^7$   $C^7$   $F^6$   $F^6$

Sun-day best clothes up and down Broad-way.

**B**  $Cm^7$   $F^7$   $B^bMA^7$   $B^bMA^7$

Out of town, I'm low-down when I walk a-long the main street,

$B^bmi^7$   $E^b7$   $A^bMA^7$   $Gm^7$   $C^7$

Any - where, I don't care, but I always find a main street just another plain street.

**A3**  $F^6$   $F^6$   $B^b7$   $B^b7$

Broadway, Broadway, take a little time out for play where the joy of

$Gm^7$   $C^7$   $F^6$   $(Gm^7 C^7)$

liv - ing holds sway all a-long Broad-way.