

# Autumn Leaves

## Bb for Original Standard Key

Johnny Mercer

Joseph Kosma

Medium [Cannonball Adderley 1958] ( $\text{♩} = 112$ )

**A1**

Musical score for the first section (A1) of "Autumn Leaves". The key signature is Bb major (two sharps). The melody is in G clef. The lyrics are: "The fall-ing leaves drift by my win - dow, The au-tumn". Chords shown above the staff are B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MA</sub><sup>7</sup>, and D<sub>MA</sub><sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: "leaves of red and gold; I see your". Chords shown are G<sub>#MI</sub><sup>7(b5)</sup>, C<sub>#</sub><sup>7(b9)</sup>, F<sub>#MI</sub>, and F<sub>#MI</sub>.

**A2**

Continuation of the musical score for section A2. The lyrics are: "lips, the sum - mer kiss - es, The sun-burned". Chords shown are B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MA</sub><sup>7</sup>, and D<sub>MA</sub><sup>7</sup>.

Continuation of the musical score for section A2. The lyrics are: "hands I used to hold. Since you". Chords shown are G<sub>#MI</sub><sup>7(b5)</sup>, C<sub>#</sub><sup>7(b9)</sup>, F<sub>#MI</sub>, and F<sub>#MI</sub> N.C.

**B**

Continuation of the musical score for section B. The lyrics are: "went a - way the days grow long, And soon I'll". Chords shown are G<sub>#MI</sub><sup>7(b5)</sup>, C<sub>#</sub><sup>7(b9)</sup>, F<sub>#MI</sub>, and F<sub>#MI</sub>.

Continuation of the musical score for section B. The lyrics are: "hear old win - ter's song, But I". Chords shown are B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MA</sub><sup>7</sup>, and D<sub>MA</sub><sup>7</sup>.

**C**

Continuation of the musical score for section C. The lyrics are: "miss you most of all, my dar - ling, When". Chords shown are G<sub>#MI</sub><sup>7(b5)</sup>, C<sub>#</sub><sup>7(b9)</sup>, F<sub>#MI</sub><sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, and A<sup>6</sup>.

Final continuation of the musical score for section C. The lyrics are: "au - tumn leaves start to fall.". Chords shown are G<sub>#MI</sub><sup>7(b5)</sup>, C<sub>#</sub><sup>7(b9)</sup>, F<sub>#MI</sub>, and F<sub>#MI</sub>.