

While My Guitar Gently Weeps

Bass for Standard Key

George Harrison

Medium [Beatles 1968] ($\text{♩} = 123$)

Intro

A bass line in standard key. It starts with a quarter note in A minor (A), followed by eighth notes in A minor/G (A, B, C, D, E, F, G) and F# minor 7(b5) (F#, G, A, C, D, E, G). The bass then moves to D minor/F (D, E, G, A, B, C, F).

A bass line in standard key. It starts with a quarter note in A minor (A), followed by eighth notes in G (G, A, B, C, D, E, G), D (D, E, G, A, B, C, D), and E (E, F, G, A, B, C, E). The lyrics "I look" are written below the staff.

Verse 1

A bass line in standard key. It starts with a quarter note in A minor (A), followed by eighth notes in A minor/G (A, B, C, D, E, F, G) and F# minor 7(b5) (F#, G, A, C, D, E, G). The lyrics "at you all, see the love there that's sleep - ing" are written below the staff.

A bass line in standard key. It starts with a quarter note in A minor (A), followed by eighth notes in G (G, A, B, C, D, E, G), D/F# (D, E, F, G, A, B, C), E (E, F, G, A, B, C, E), and G (G, A, B, C, D, E, G). The lyrics "at the floor and I see it needs sweep-ing; while my guitar gen-tly weeps. I look gen-tly weeps." are written below the staff.

A bass line in standard key. It starts with a quarter note in E (E, F, G, A, B, C, E), followed by eighth notes in A (% Bridge) (A, B, C, D, E, F, A), C# minor 7 (C#, D, E, F, G, A, C#), F# minor 7 (F#, G, A, C, D, E, G), C# minor 7 (C#, D, E, F, G, A, C#), C minor 7 (C, D, E, G, A, B, C), and B minor 7 (B, C, D, E, G, A, C). The lyrics "I don't know why no - bod - y told you, how to un - they bought and someone controlled you, you were di - vert - ed, you were per - no one a - I don't know how I don't know why I don't know how I don't know how" are written below the staff.

A bass line in standard key. It starts with a quarter note in B minor 7 (B, C, D, E, G, A, C), followed by eighth notes in E (E, F, G, A, B, C, E), E/F# (E, F, G, A, B, C, E/F#), E/G# (E, G, A, C, D, E, G#), and E/G# (E, G, A, C, D, E, G#). The lyrics "fold your love. I look so - ld you. I look vert - ed, too. I look lert - ed you." are written below the staff.

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Verse 2, 3

29 **A_{MI}** **A_{MI/G}** **F#_{MI}7(b5)** **F_{MA}7**

- at the world and I no - tice it's turn - ing
- at you all, see the love there that's sleep - ing

33 **A_{MI}** **G** **D/F#** **E** **To Coda** \emptyset

while my gui - tar gen - tly weeps.
while my gui - tar gen - tly weeps.
for ev - Look

37 **A_{MI}** **A_{MI/G}** **F#_{MI}7(b5)** **F_{MA}7**

'ry mis - take we must sure - ly be learn - ing;

41 **A_{MI}** **G** **C** **E**

still my gui - tar gen - tly weeps.

Solo, Verse Changes

45 **A_{MI}** **A_{MI/G}** **F#_{MI}7(b5)** **F_{MA}7** **A_{MI}** **G** **D/F#** **E**

53 **A_{MI}** **A_{MI/G}** **F#_{MI}7(b5)** **F_{MA}7** **A_{MI}** **G** **C** **E⁷**

D.S. al Coda (with repeats)

61 **A_{MI}** **A_{MI/G}** **F#_{MI}7(b5)** **F_{MA}7** **A_{MI}** **G** **F#_{MI}7(b5)** **F_{MA}7**

- at you all.

65 **A_{MI}** **G** **C** **E**

Still my gui - tar gen - tly weeps.

Outro - Guitar Solo

69 **A_{MI}** **A_{MI/G}** **F#_{MI}7(b5)** **F_{MA}7** **A_{MI}** **A_{MI/G}** **D** **E**