

# Something to Live For

E♭ for Standard Key

Duke Ellington, Billy Strayhorn

Ballad [Carmen McRae 1955] (♩ = 72)

**A1** BMA<sup>7</sup> F<sup>7</sup>(b9) BMA<sup>7</sup> Bmi<sup>7</sup> Bmi<sup>7</sup> F<sup>7</sup>

I want some-thing to live for... Someone to

5 E B<sup>7</sup>/F<sup>♯</sup> E/G<sup>♯</sup> A<sup>7</sup> BMA<sup>7</sup> D<sup>7</sup> C<sup>♯</sup>mi<sup>7</sup> F<sup>7</sup>

make my life an ad-ven - tu - rous dream.

**A2** BMA<sup>7</sup> F<sup>7</sup>(b9) BMA<sup>7</sup> Bmi<sup>7</sup> Bmi<sup>7</sup> F<sup>7</sup>

Oh, what would - n't I give for... some-one who'd

13 E B<sup>7</sup>/F<sup>♯</sup> E/G<sup>♯</sup> E

take my life and make it

**B** D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

seem gay as they say it ought to be.

19 F<sup>7</sup>/C<sup>♯</sup> D<sup>♯</sup>mi<sup>7</sup> G<sup>7</sup>(♯11) C<sup>7</sup>(b9) C<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Why can't I have love like that brought to me? My

**A3** BMA<sup>7</sup> F<sup>7</sup>(b9) BMA<sup>7</sup> Bmi<sup>7</sup> Bmi<sup>7</sup> F<sup>7</sup>

eye is watch - ing the noon crowds... Searching the

27 E B<sup>7</sup>/F<sup>♯</sup> E/G<sup>♯</sup> E<sup>7</sup> B<sup>7</sup>(b9) B<sup>7</sup>(b9)

prom - en-ades seek - ing a clue to the

**C** D<sup>7</sup> G<sup>♯</sup>mi<sup>7</sup> C<sup>7</sup>(b5) F<sup>7</sup> D<sup>9</sup> D<sup>9</sup> C<sup>9</sup> D<sup>07</sup>

one who will some - day be

35 D<sup>♯</sup>mi<sup>7</sup> D<sup>7</sup> C<sup>♯</sup>mi<sup>7</sup> F<sup>7</sup> BMA<sup>7</sup> F<sup>7</sup>(b9) BMA<sup>7</sup>

my some - thing to live for.