

Detour Ahead

Bb for Standard Key

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Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 **D_{MA}7** **G_{#MI}7(_{b9})** **C_{#MI}7(#5)**

Smooth road, clear day, but

G_{MA}7 **F_{#MI}7** **B_{MI}7** / **E⁷** **E_{MI}7** **A⁷**

why am I the on - ly one trav - 'ling this way?

A_{MI}7 **D⁷** **G_{MA}7** **C⁷**

How strange the road to love should be so eas - y.

D_{MA}7 **B_{MI}7** **B_b7(_{b5})** / **E_{MI}7** **A⁷**

Can there be a de - tour a - head?

A2
D_{MA}7 **G_{#MI}7(_{b9})** **C_{#MI}7(#5)** **G_{MA}7** **F_{#MI}7** **B_{MI}7** / **E⁷** **E_{MI}7** **A⁷**

Wake up, slow down, before you crash and break your heart, gullible clown.

A_{MI}7 **D⁷** **G_{MA}7** **C⁷**

You fool, you're head - ed in the wrong di - rec - tion.

D_{MA}7 **B_{MI}7** **G_{#MI}7(_{b5})** **C_{#MI}7**

Can't you see the de - tour a - head? The

Detour Ahead

B

17 **F#MI⁷** **C#⁷(#9)_{b5}** **F#MA⁷** **G#MI^{7(b5)}** **C#⁷**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **F#MI⁷** **C#⁷(#9)_{b5}** **F#MA⁷** **E^{9(#11)}**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **DMA⁷** **G#^{7(b9)}** **C#^{7(#5)}** **GMA⁷** **F#MI⁷** **BMI⁷** / **E⁷** **E_{MI}⁷** **A⁷**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **AMI⁷** **D⁷** **GMA⁷** **C⁷** **DMA⁷** **F#^{7(#9)}**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **BMI⁷** **F⁷** **E⁷** **A^{7sus}** **D⁶** **(A^{7(#5)})**

clear day No de - tour a - head.