

That Old Black Magic

Standard Key for Viola

Johnny Mercer

Harold Arlen

Medium [Glenn Miller 1942] ($\text{♩} = 112$)

A1

1 **E_bMA⁷** **E_bMA⁷** **E_bMA⁷** **E_bMA⁷**
That old black mag - ic has me in its spell. That

5 **E_bMA⁷** **E_bMA⁷** **F_MI⁷** **B_b⁷**
old black mag - ic that you weave so well. Those

9 **F_MI⁷** **B_b⁷** **F_MI⁷** **B_b⁷**
i - cy fin - gers up and down my spine. The

13 **F_MI⁷** **B_b⁷** **G_MI⁷** **C⁷** **F_MI⁷** **B_b⁷**
same old witch - craft when your eyes meet mine. The

17 **E_bMA⁷** **E_bMA⁷** **E_bMA⁷** **E_bMA⁷**
same old tin - gle that I feel in - side and

21 **E_bMA⁷** **E_bMA⁷** **D_b⁷** **D_b⁷**
then that el - e - va - tor starts its ride and

25 **F_MI⁷** **B_b⁷** **G_MI⁷** **G_b⁷**
down and down I go, 'round and 'round I go

29 **F_MI⁷** **E_MA⁷** **E_b⁶** **D_MI^{7(\flat 5)}** **G^{7(\sharp 9)}**
like a leaf that's caught in the tide. I should

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D

33 **C_{MI}7** **C_{MI}7** **A_b7(#11)** **A_b7(#11)**

stay a - way but what can I do. I hear your

G7

37 **G7** **C7** **C7**

name and I'm a - flame, a -

E

41 **F_{MI}7** **F_{MI}7** **A_bMI7** **D_b7**

flame with such a burn-ing de - sire that on - ly your

45 **A_bMI7** **D_b7** **G_{MI}7** **C7** **F_{MI}7** **B_b7**

kiss can put out the fire. For

A3

49 **E_bMA7** **E_bMA7** **E_bMA7** **E_bMA7**

you're the lov - er I have wait - ed for. The

B_bMI7

53 **E_b7** **B_bMI7** **E_b7**

mate that fate had me cre - at - ed for. And

F

57 **A_bMA7** **A_bMA7** **D_b7** **D_b7**

ev - ry time your lips meet mine, dar - ling,

F_{MI}7

61 **B_b7** **G_{MI}7** **D_b7**

down and down I go, 'round and 'round I go

G

65 **F_{MI}7** **F_{MI}7** **A_bMI7** **D_b7**

in a spin, lov - ing the spin I'm in un - der that

F_{MI}7

69 **B_b7sus** **E_b6** **(F_{MI}7 B_b7)**

old black mag - ic called love.