

Cheek to Cheek

Doris Day Key

Irving Berlin

Medium [Fred Astaire 1935] (♩ = 160)

A1,A2

8 **F⁶** **Dm⁷** **Gm⁷** **C⁷** **F⁶** **Dm⁷** **Gm⁷** **C⁷**

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

5 **F⁶** **C⁷/G** **G^{#o7}** **A^m7** **E^{b7(b5)}** **D⁷** **D^{b7(b5)}**

heart beats so that I can hard - ly speak, _____ and I
cares that hung a - round me through the week _____ seem to

9 **C⁷** **Gm⁷** **C⁷** **C⁷/B^b** **A⁷** **D⁷**

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gam - bler's luck - y streak _____ when we're

13 **Gm⁷** **C⁷** **F⁶** **Dm⁷** **Gm⁷** **C⁷** **F⁶** **B^bMA⁷** **A^m7** **D^{7(b9)}**

1. out together dancing cheek to cheek.
2. out together dancing cheek to cheek. _____ Oh, I

B

19 **Gm⁷** **Cm⁷** **F⁶** **D^{7(b9)}** **Gm⁷** **Cm⁷** **F⁶** **D^{7(b9)}**

love to climb a mountain, and to reach the highest peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

23 **Gm⁷** **Cm⁷** **F⁶** **D^{7(b9)}** **Gm⁷** **Cm⁷** **F⁶** **D^{7(b9)}** **Gm⁷** **C⁷** **F⁶**

1. does - n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en - joy it half as much as _____ dancing cheek to cheek.

Cheek to Cheek

29 **C** **Fmi⁷** **Fmi⁷** **Fmi⁷/E^b** **D^b7** **D^b7**

8 Dance with me, _____ I want my arm about you, the

33 **C⁷** **C⁷** **C⁷/B^b** **F⁶/A** **Dmi⁷** **G⁷** **C⁷**

charm a-bout you _____ will car - ry me through to

37 **A3** **F⁶** **Dmi⁷** **Gmi⁷** **C⁷** **F⁶** **Dmi⁷** **Gmi⁷** **C⁷**

Heav - en, _____ I'm in Heav - en, _____ and my

41 **F⁶** **C⁷/G** **G^{#o7}** **A^{mi}7** **E^b7(b5)** **D⁷** **D^b7(b5)**

heart beats so that I can hard - ly speak, _____ and I

45 **C⁷** **Gmi⁷** **C⁷** **C⁷/B^b** **A⁷** **D⁷**

seem to find the hap - pi - ness I seek _____ when we're

49 **Gmi⁷** **C⁷** **F⁶** (**Dmi⁷** **Gmi⁷** **C⁷**)

out together danc - ing cheek to cheek._