

Undecided

Bass for Standard Key

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Up [Ella Fitzgerald with Chick Webb 1939] ($\text{♩} = 206$)

A1

B_bMA⁷ **B_bMA⁷** **E⁹**

First you say you do and then you don't, and then you say you will and

E⁹ **C⁷** **C_{M1}⁷** **G^{b7}** **F⁷** **B^{b6}** **G_{M1}⁷** **C_{M1}⁷** **F⁷**

then you won't.. You're undecided now, so what are you gon - na do?—

A2

B_bMA⁷ **B_bMA⁷** **E⁹**

Now you want to play, and then it's no, and when you say you'll stay, that's

E⁹ **C⁷** **C_{M1}⁷** **G^{b7}** **F⁷** **B^{b6}** **B^{b6}**

when you go.. You're undecided now, so what are you gon - na do?— I've been

B

B^{b7} **B^{b7}** **E^b**

sitting on a fence, and it doesn't make much sense, 'cause you keep me in suspense and you

E^b **C⁷** **C⁷**

know it.— Then you promise to return. When you don't, I real-ly burn. Well, I

F⁷ **F⁷**

guess I'll nev - er learn, and I show it.—

A3

B_bMA⁷ **B_bMA⁷** **E⁹**

If you've got a heart and if you're kind,— then don't keep us a-part. Make

E⁹ **C⁷** **C_{M1}⁷** **G^{b7}** **F⁷** **B^{b6}** **(C_{M1}⁷ F⁷)**

up your mind.. You're undecided now, so what are you gon - na do?—