

# Let's Fall in Love

Standard Key

Ted Koehler

Harold Arlen

Medium [Eddy Duchin 1934] ( $\text{♩} = 128$ )

**A1,A2**

1 C<sup>6</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> C<sup>6</sup> A<sub>M</sub>I<sup>7</sup>  
Let's fall in love. Why shouldn't we fall in  
Let's close our eyes and make our own par - a -

4 D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>  
love? Our hearts are made of it, let's take a chance, why be a - afraid  
dise. Lit - tle we know of it, still we can try to make a go

7 E<sup>7</sup> A<sup>7(b9)</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7</sup>  
of it? of it.

**B**  
11 A<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>#</sup>o<sup>7</sup>  
We might have been meant for each oth - er, to

15 E<sub>M</sub>I<sup>7</sup> C<sub>M</sub>A<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sup>7(b9)</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>  
be or not to be, let our hearts dis - cov - er.

**A3**  
19 C<sup>6</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> C<sup>6</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>  
Let's fall in love. Why shouldn't we fall in love? Now is the time

23 E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>)  
for it, while we are young, let's fall in love.