

# Body and Soul

## Standard Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] (♩ = 94)

**A1,A2**

**E♭MI<sup>7</sup>** **B♭<sup>7</sup>(b9)** **E♭MI<sup>7</sup>** **A♭<sup>7</sup>** **D♭MA<sup>7</sup>** **G♭<sup>7</sup>**

My heart is sad and lone - ly, For you I sigh, for  
I spend my days in long - ing And wond'ring why it's

4 **FMI<sup>7</sup>** **E<sup>o7</sup>** **E♭MI<sup>7</sup>** **CMI<sup>7</sup>(b5)** **F<sup>7</sup>**

you, dear, on - ly. Why have-n't you seen it?  
me you're wrong - ing. I tell you I mean it,

7 **B♭MI<sup>7</sup>** / **E♭MI<sup>7</sup>** **A♭<sup>7</sup><sub>3</sub>** **D♭<sup>6</sup>** **B♭<sup>7</sup>(b9)** **D♭<sup>6</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

I'm all for you, Bod-y and Soul!  
I'm all for you, Bod-y and Soul!

**B**

10 **DMA<sup>7</sup>** **EMI<sup>7</sup>** **D/F#** / **GMI<sup>7</sup>** **C<sup>7</sup>**

I can't be - lieve it its hard to con - ceive it that

12 **F#MI<sup>7</sup>** **BMI<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

you'd turn a - way ro - mance. Are you pre-tending, It

15 **CMA<sup>7</sup>** **E♭<sup>o7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **B♭<sup>7</sup>** /

looks like the ending! Un - less I could have one more chance to prove, dear.

**A3**

18 **E♭MI<sup>7</sup>** **B♭<sup>7</sup>(b9)** **E♭MI<sup>7</sup>** **A♭<sup>7</sup>** **D♭MA<sup>7</sup>** **G♭<sup>7</sup>** **FMI<sup>7</sup>** **E<sup>o7</sup>**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

22 **E♭MI<sup>7</sup>** **CMI<sup>7</sup>(b5)** **F<sup>7</sup>** **B♭MI<sup>7</sup>** / **E♭MI<sup>7</sup>** **A♭<sup>7</sup>** **D♭<sup>6</sup>** (**B♭<sup>7</sup>(b9)**)

I'd gladly sur-ren - der my-self to you, Body and Soul!