

# Three Little Words

Bass for Standard Key

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Medium [Duke Ellington 1930] (♩ = 170)

**A1** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>**

Three lit - tle words, \_\_\_\_\_ oh, what I'd give for that

5 **DMI<sup>7</sup>** **G<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

won - der - ful phrase, \_\_\_\_\_ to hear those

**A2** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>**

9 three lit - tle words, \_\_\_\_\_ that's all I'd live for the

13 **DMI<sup>7</sup>** **G<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

rest of my days. \_\_\_\_\_ And what I

**B** **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

17 feel in my heart \_\_\_\_\_ they tell sin - cere - ly.

21 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**

No oth - er words \_\_\_\_\_ can tell it half so clear - ly.

**A3** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>**

25 Three lit - tle words, \_\_\_\_\_ eight lit - tle let - ters which

29 **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** (**DMI<sup>7</sup>** **G<sup>7</sup>**)

sim - ply mean "I \_\_\_\_\_ love you." \_\_\_\_\_