

My Foolish Heart

Bass for Standard Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] ($\text{♩} = 72$)

A1

B_bMA⁷ E_bMA⁷ D_{MI}⁷ G⁷ C_{MI}⁷ C_{MI}^{7/B_b} E_{MI}^{7/A} A⁷

The night is like a lovely tune, be - ware My Foolish Heart! How

D_{MI}⁷ D^{7(#9)} G_{MI}⁷ D^{b7} C_{MI}⁷ C_{MI}⁷⁽⁵⁾ F⁷⁽⁵⁾

white the ev - er constant moon; take care My Foolish Heart! There's a

B_bMA⁷ F_{MI}⁷ B^{b7} E_bMA⁷ A_{MI}⁷⁽⁵⁾ D⁷

line between love and fasci - na-tion.that's hard to see on an eveniing such as this, for they

G_{MI}⁷ G_{MI}^{7/F} E_{MI}⁷⁽⁵⁾ A⁷⁽⁵⁾ D_{MI}⁷ G^{7(#5)} C_{MI}⁷ F⁷

both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. Her

B_bMA⁷ E_bMA⁷ D_{MI}⁷ G⁷ C_{MI}⁷ C_{MI}^{7/B_b} E_{MI}^{7/A} A⁷

lips are much too close to mine, be - ware My Foolish Heart but

D_{MI}⁷ D^{7(#9)} G_{MI}⁷ D^{b7} C_{MI}⁷ C_{MI}^{7/B_b} A_{MI}⁷⁽⁵⁾ D⁷

should our ea-ger lips combine then let the fi - re start for

G_{MI}⁷ E_bMA⁷ A^{b7} B_bMA⁷ E_bMA⁷ A^{b7(5)} G⁷

this time it is -n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's

C_{MI}⁷ G^{7(#9)} C⁷ C⁷⁽⁵⁾ F^{7sus} F⁷ B^{b6} (G_{MI}⁷ G_bMA⁷ F⁷)

love this time, it's love, My Fool - ish Heart.