

A Fine Romance

Diahann Carroll Key

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Jerome Kern

Medium [Fred Astaire 1936] ($\text{♩} = 156$)

A1

Sheet music for the first section of "A Fine Romance". The key signature is one sharp (F#). The melody starts on G⁶, followed by G#^{o7}, A_{MI}⁶, and A#^{o7}. The lyrics are: "A fine ro-mance, with no kiss - es. A". The vocal line continues with B_{MI}⁷, E_{MI}⁷, A_{MI}⁷, and D⁷.

Continuation of the musical score for the A1 section. The lyrics continue: "fine ro - mance, my friend, this is. We". The vocal line ends with a D⁷.

Continuation of the musical score for the A1 section. The lyrics are: "should be like a cou-ple of hot to - ma - toes, but". The vocal line ends with a D⁷.

Continuation of the musical score for the A1 section. The lyrics are: "you're as cold as yes - ter-day's mashed po - ta - toes. A". The vocal line ends with a D⁷.

A2

Sheet music for the second section of "A Fine Romance". The key signature changes to no sharps or flats. The melody starts on G⁶, followed by G#^{o7}, A_{MI}⁶, and A#^{o7}. The lyrics are: "fine ro - mance, you won't nes - tle. A". The vocal line continues with B_{MI}⁷, E_{MI}⁷, A_{MI}⁷, and D⁷.

Continuation of the musical score for the A2 section. The lyrics are: "fine ro - mance, you won't wres - tle. I". The vocal line ends with a D⁷.

C

Sheet music for section C of "A Fine Romance". The melody starts on G⁶, followed by G⁷, C_{MA}⁷, E^{7/B}, A_{MI}⁷, and A#^{o7}. The lyrics are: "might as well play bridge with my old maid aunts. I have-n't got a". The vocal line ends with a G⁶.

Continuation of the musical score for section C. The lyrics are: "chance. This is a fine ro - mance. (A)". The vocal line ends with a D⁷.