

# My Shining Hour

Bb for Standard Key

Johnny Mercer

Harold Arlen

Medium Slow [Casa Loma Orchestra 1943] ( $\text{♩} = 110$ )

**A1**  $F\text{MA}^7$   $G\text{MI}^7$   $C^7\text{sus}$   $F\text{MA}^7$   $G\text{MI}^7$   $C^7$   
This will be my shin - ing hour.

$F\text{MA}^7$   $G\text{MI}^7$   $A\text{MI}^7$   $D^7(\#5)$   $G\text{MI}^7$   $C^7$   $E\text{MI}^7(\flat 5)$   $A^7(\flat 9)$   
Calm and hap - py and bright.

**A2**  $D\text{MI}^7$   $B\text{MI}^7(\flat 5)$   $E\text{MI}^7(\flat 5)$   $A^7$   
In my dreams, your face will flow - er

$D\text{MI}^7$   $G^7$   $G\text{MI}^7$   $C^7$   
through the dark - ness of the night.

**B**  $C\text{MI}^7$   $F^7$   $B\text{bMA}^7$   $B\text{bMA}^7$   
Like the lights of home be - fore me,

$B\text{bMA}^7$   $E^7$   $A\text{MI}^7(\#5)$   $D^7(\#9)$   $G\text{MI}^7$   $C^7$   
or an an - gel watch - ing o'er me.

**A3**  $F\text{MA}^7$   $G\text{MI}^7$   $C^7\text{sus}$   $F\text{MA}^7$   $G\text{MI}^7$   $A\text{MI}^7$   $C^7$   
This will be my shin - ing hour,

$B\text{bMA}^7$   $G\text{MI}^7$   $C^7$   $F^6$   $(G\text{MI}^7 \quad C^7)$   
till I'm with you a - gain.