

# If I Only Had a Brain

Eb for Standard Key

E.Y. Harburg

Harold Arlen

Medium [Ray Bolger, Wizard of Oz 1939] ( $\text{♩} = 128$ )

A1

Sheet music for the first section (A1) of the song. The key signature is Eb major (one sharp). The melody is in soprano clef. The lyrics are: "I could while a-way the ho-urs, con - ferr-in' with the flow-ers, con -". Chords shown: D6, EMI7, EMI7/A.

Sheet music for the second section of the song. The key signature changes to D major (no sharps or flats). The melody is in soprano clef. The lyrics are: "sult - in' with the rain. And my". Chords shown: D, G/D, DMA7, EMI7/D, D6.

Sheet music for the third section of the song. The key signature changes to Eb major (one sharp). The melody is in soprano clef. The lyrics are: "head I'd be scratchin', while my thoughts were bus - y hatch-in', if I". Chords shown: EMI7, A7.

Sheet music for the fourth section of the song. The key signature changes to D major (no sharps or flats). The melody is in soprano clef. The lyrics are: "on - ly had a brain. I'd un -". Chords shown: D, G/D, D, E7(#5), A7.

A2

Sheet music for the fifth section of the song. The key signature changes to Eb major (one sharp). The melody is in soprano clef. The lyrics are: "ravel ev'-ry riddle for an-y in-divid-ble in trouble or in pain. With the". Chords shown: D6, EMI7, EMI7/A, D, G/D, DMA7, EMI7/D, D6.

Sheet music for the final section of the song. The key signature changes to Eb major (one sharp). The melody is in soprano clef. The lyrics are: "thoughts I'd be thinkin' I could be another Lincoln if I only had a brain. Oh,". Chords shown: EMI7, A7, D, G/D, D, D6, AMI7, D7.

If I Only Had a Brain

**B**

17      **G**      **G<sup>#</sup>o7**      **F<sup>#</sup>MI<sup>7</sup>**      **B<sup>7</sup>**      **E<sup>MI</sup><sup>7</sup>**      **A<sup>7</sup>**      **D<sup>MA</sup><sup>7</sup>**      **D<sup>6</sup>**

I \_\_\_\_\_ could tell you why,      the o - cean's near the shore.      I could

21      **C<sup>#</sup>MI<sup>7(b5)</sup>**      **F<sup>#</sup>7**      **B<sup>MI</sup><sup>7</sup>**

think of things I've nev - er thunk be - fore      and then I'd

23      **E<sup>9</sup>**      **N.C.**      /      **D<sup>o7</sup>**      **A<sup>7/E</sup>**      **N.C.**

sit      and think some more.      I would

**A3**

25      **D<sup>6</sup>**      **E<sup>MI</sup><sup>7</sup>**      **E<sup>MI</sup><sup>7/A</sup>**

not be just a nuff -in',      my head all full of stuff -in',      my

27      **D**      **G/D**      **D<sup>MA</sup><sup>7</sup>**      **E<sup>MI</sup><sup>7/D</sup>**      **D<sup>6</sup>**

heart all full of pain.      I would

29      **E<sup>MI</sup><sup>7</sup>**      **A<sup>7</sup>**      **D**      **G/D**      **D**      **D<sup>6</sup>**      **(A<sup>7</sup>)**

dance and be merry, life would be a dinga-derry, if I on-ly had a brain.