

Sonnymoon for Two

Bass for Standard Key

Sonny Rollins

Medium-Up [Sonny Rollins 1957] ($\text{♩} = 156$)

Head

A musical score for bass in standard key. The key signature is one flat. The time signature is common time. The score consists of four measures. Measure 1 starts with a bass note followed by a dotted half note. Measures 2 and 3 show eighth-note patterns. Measure 4 concludes with a bass note followed by a dotted half note. Chords labeled above the staff are B_{\flat}^7 , E_{\flat}^7 , B_{\flat}^7 , and B_{\flat}^7 . A measure repeat sign is present at the end of measure 4.

A continuation of the musical score, starting at measure 5. It consists of four measures. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 conclude with bass notes followed by dotted half notes. Chords labeled above the staff are E_{\flat}^7 , E_{\flat}^7 , B_{\flat}^7 , and B_{\flat}^7 .

A continuation of the musical score, starting at measure 9. It consists of four measures. Measures 9 and 10 show eighth-note patterns. Measures 11 and 12 conclude with bass notes followed by dotted half notes. Chords labeled above the staff are C_{MII}^7 , F^7 , B_{\flat}^7 , and B_{\flat}^7 . A "To Coda Last Time" instruction is written above the staff.

\emptyset Coda

A musical score for the coda, starting at measure 13. It consists of two measures. Both measures show eighth-note patterns. The first measure concludes with a bass note followed by a dotted half note. The second measure concludes with a bass note followed by a half note. Chords labeled above the staff are B_{\flat}^7 and B_{\flat}^7 .

Play head twice before and twice after solos, to coda on the final repeat.