

# I Had the Craziest Dream

Standard Key

Mack Gordon

Harry Warren

**Freely (♩ = 86)**

**Verse**

Sheet music for the first verse of "I Had the Craziest Dream". The key signature is standard (no sharps or flats). The tempo is marked as Freely (♩ = 86). The lyrics are: "In a dream the strangest and the odd - est things ap-pear; and". The chords are: C<sub>MA</sub><sup>9</sup>, A<sup>7</sup>(<sub>5</sub><sup>b9</sup>), D<sup>13</sup>, G<sup>13</sup>, F<sup>o7</sup>.

Continuation of the musical score for the first verse. The lyrics are: "what in - sane and sil - ly things we do.". The chords are: E<sub>MI</sub><sup>7</sup>, E<sup>1o7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>.

Continuation of the musical score for the first verse. The lyrics are: "Here is one I see be - fore me viv - id - ly and clear. As". The chords are: C<sub>MA</sub><sup>9</sup>, F<sup>#MI</sup><sup>7(5)</sup>, B<sup>7(b9)</sup>, E<sub>MI</sub><sup>7</sup>, C<sub>MI</sub><sup>6/E<sup>1</sup>.</sup>

Continuation of the musical score for the first verse. The lyrics are: "I re - call it you were in it too.". The chords are: G<sup>6/D</sup>, A<sup>9</sup>, D<sup>13</sup>, G<sup>9sus</sup>, G<sup>7</sup>.

I Had the Craziest Dream

Ballad [Harry James 1942] ( $\text{♩} = 80$ )

**A1**

$\text{CMA}^7 \quad \text{EMI}^7(\flat 5) \quad \text{A}^7(\sharp 5) \quad \text{DMI}^7 \quad \text{A}^7(\flat 9) \quad \text{DMI}^7 \quad \text{A}^7(\flat 9)$

I had the craz - i-est dream last night, yes I did.

5  $\text{DMI}^7 \quad \text{D}^9\text{sus} \quad \text{F}^07 \quad \text{EMI}^7 \quad \text{A}^7(\sharp 5) \quad \text{DMI}^7 \quad \text{G}^7$

I never dreamt it could be, yet there you were in love with me.

**B**

9  $\text{EMI}^7(\flat 5) \quad \text{A}^7(\flat 9) \quad \text{EMI}^7(\flat 5) \quad \text{A}^7(\flat 9) \quad \text{DMI}^7 \quad \text{A}^7(\flat 9) \quad \text{DMI}^7$

I found your lips next to mine, so I kissed you, and you didn't mind it at all.

13  $\text{F}^{\#}\text{MI}^7(\flat 5) \quad \text{B}^7(\flat 9) \quad \text{F}^{\#}\text{MI}^7(\flat 5) \quad \text{B}^7(\flat 9) \quad \text{EMI}^7 \quad \text{E}^{\flat}07 \quad \text{DMI}^7 \quad \text{G}^7(\sharp 5)$

When I'm awake such a break never happens, how long can a guy go on dream - ing?

**A2**

17  $\text{CMA}^7 \quad \text{F}^9 \quad \text{EMI}^7(\flat 5) \quad \text{A}^7(\sharp 5) \quad \text{DMI}^7 \quad \text{EMI}^7 \quad \text{FMI}^7 \quad \text{B}^{\flat}9$

If there's a chance that you care then, please say you do, ba-ba.

21  $\text{EMI}^7 \quad \text{AMI}^7 \quad \text{D}^9 \quad \text{G}^9\text{sus} \quad \text{G}^7(\flat 9) \quad \text{C}^6 \quad (\text{A}^7(\sharp 5) \quad \text{DMI}^7 \quad \text{G}^7(\sharp 5))$

Say it and make my craz - i-est dream come true.