

Basin Street Blues

Julie London Key

Spencer Williams

Medium Swing [Louis Armstrong 1929] (♩ = 122)

Verse

8 (D⁷) G A^{MI}7 A^{#o7} G/B G A^{MI}7 A^{#o7} G/B
Won'tcha come a-long with me,

3 G/B B^{bMI}6 A^{MI}7 D⁹ G/B B^{bMI}6 A^{MI}7 D⁹
To the Mis-sis-sip-pi?

5 G G⁷/F C⁶/E C^{MI}6/E^b
We'll take the boat to the land of dreams,—

7 G/D N.C. N.C. D⁷
Steam down the riv-er down³ to New Or-leans.— The

9 G A^{MI}7 A^{#o7} G/B G A^{MI}7 A^{#o7} G/B
band's there to meet us,

11 G/B B^{bMI}6 A^{MI}7 D⁹ G/B B^{bMI}6 A^{MI}7 D⁹
Old friends to greet us,

13 G G⁷/F C⁶/E C^{MI}6/E^b
We'll see the place where the folks all meet,—

15 G/D N.C. N.C.
Heav-en on earth, they call³ it Bas-in Street.—

Basin Street Blues

Refrain

8 **G** Ba-sin Street_ **B⁷** is the street_ **E⁹** where the e - lite_

4 **E⁹** al-ways meet,_ **A⁹** In New Or - leans,_ **D¹³** Land of dreams,_You'll

7 **G/B** nev - er know how nice it seems or **A^{o7}** just how much it **A^{m7}** real - ly means, **D⁹**

9 **G** Glad to be,_ **B⁷** Yes, sir - ree,_ **E⁹** where welcome's free,_

12 **F⁷** Dear to me,_ **E⁷** Where **A⁹** I can lose_ *To Coda Last Time* \oplus

14 **D¹³** my Ba-sin Street blues._ **G** **G⁷/B** **C⁶** **C^{o7}** **G/D** **G^{o7}** **A^{m7}** **D⁷**

\oplus Coda

17 **D¹³** my Ba-sin Street blues._ **G** **G⁷/B** **C⁶** **C^{o7}** **G/D** **D⁷** **G⁶**