

Love Walked In

Bass for Alternate Key

Ira Gershwin

George Gershwin

Medium [Artie Shaw 1950] (♩ = 140)

A1 E^bMA^7 CMI^7 F^7 FMI^7 B^b7

Love walked right in and drove the shadows a - way.

5 E^bMA^7 CMI^7 F^7 B^b7

Love walked right in and brought my sun-ni-est day.

B E^b9sus E^b7 A^b6 GMI^7 C^7

9 One mag - ic mo - ment and my heart seemed to know

13 FMI^7 A^bMI^7 D^b7 GMI^7 $C^7(b9)$ $F^7(b5)$ F^7 FMI^7 B^b7

that love said "Hel - lo," though not a word was spo - ken.

A2 E^bMA^7 CMI^7 F^7 FMI^7 B^b7

17 One look and I for - got the gloom of the past.

21 E^bMA^7 CMI^7 F^7 B^b7

One look and I had found my fu-ture at last.

C E^b9sus E^b7 A^b6 $AMI^7(b5)$ $D^7(\#5)$

25 One look and I had found a world com - plete - ly

29 GMI^7 $C^7(b9)$ FMI^7 $B^b7(b9)$ E^b6 $(FMI^7 B^b7)$

new, when love walked in with you.