

Good Morning Heartache

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Ballad [Billie Holiday 1946] ($\text{♩} = 70$)

A1,A2

Musical score for the first section of the song. The key signature is A major (no sharps or flats). The melody starts on G major 7th (GMI) and moves to E♭/G, then G major 6th (GMI⁶) and G major 7th (GMI⁷). The lyrics are: "Good morn-ing heart-ache, Wish I'd for - get you".

Good morn-ing heart-ache,
Wish I'd for - get you
but you're here to stay.

3 CMA⁷ FMA⁷ EMI^{7(♭5)} A^{7(♭9)}

Good morn-ing heart - ache, thought we said good - bye last night.
It seems I met you when my love went a - way.

5 DMI⁷ FMI(MA 7) EMI⁷ E♭MI⁷

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

7 DMI⁷ G^{7(♯9)} CMA⁷ 2. DMI⁷ G^{7(♯9)} C⁶

but here you are with the dawn.

"Good morning heartache, what's new?"

Musical score for section B of the song. The key signature changes to B major (no sharps or flats). The melody starts on B major 7th (BMI⁷) and moves to E^{7(♯9)}, A major 6th (AMI⁶), B major 7th (BMI⁷), E⁷, and A major 7th (AMA⁷). The lyrics are: "Stop haunt-ing me now. Can't shake you no - how."

Musical score for section A3 of the song. The key signature changes back to A major (no sharps or flats). The melody starts on A major 7th (AMI⁷), D^{7(♯9)}, G major 7th (GMA⁷), A♭ major 7th (A♭MI⁷), D⁷, G major 7th (GMI⁷), and C⁷. The lyrics are: "Just leave me a - lone, I've got those Mon-day blues straight through Sun - day blues."

Continuation of the musical score for section A3. The melody continues from the previous section, ending on G major 7th (GMI⁷) and G major 6th (GMI⁶). The lyrics are: "Good morn - ing heart - ache, here we go a - gain."

Continuation of the musical score for section A3. The melody continues from the previous section, ending on A^{7(♭9)}. The lyrics are: "Good morn - ing heart - ache, you're the one who knew me when,"

Final continuation of the musical score for section A3. The melody ends on C⁶ and (D^{7(♭9)}). The lyrics are: "Might as well get used to you hang - in' around. Good morning heartache, sit down."