

# That Old Feeling

Eb for Standard Key

Lew Brown and Sammy Fain

Medium [Chet Baker 1956] ( $\text{♩} = 152$ )

**A1** C C/B C/A C/G E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup>  
I saw you last night and got that old feel - ing,

5 D<sub>MI</sub> D<sub>MI</sub><sup>(MA 7)</sup> D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7</sup> E<sup>7</sup>  
When you came in sight I got that old feel - ing,

**B** 9 A<sub>MI</sub><sup>7</sup> E<sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup>  
The moment that you danced by I felt a thrill,

13 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7</sup>  
And when you caught my eye my heart stood still.

**A2** 17 C C/B C/A C/G E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup>  
Once a - gain I seemed to feel that old yearn-ing,

21 D<sub>MI</sub> D<sub>MI</sub><sup>(MA 7)</sup> D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup> E<sup>7</sup>  
And I knew the spark of love was still burn - ing.

**C** 25 E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup>  
There'll be no new ro - mance for me, It's fool-ish to start, for that

29 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)  
old feel - ing is still in my heart.