

Out of Nowhere

Sweet Megg Key

Edward Heyman

Johnny Green

Medium Swing [Stan Getz 1954] (♩ = 170)

A1 B^bMA^7 B^bMA^7 D^bMi^7 G^b7

8 You came to me _____ from out of no - where, _____

B B^bMA^7 B^bMA^7 DMi^7 G^7

5 You took my heart _____ and found it free. _____

B CMI^7 DMi^7 G^7 CMI^7 CMI^7

9 Won-der-ful dreams, _ won-der-ful schemes from no - where;

G^b7 G^b7 CMI^7 F^7

13 Made ev - 'ry hour sweet as a flow - er to me. _____

A2 B^bMA^7 B^bMA^7 D^bMi^7 G^b7

17 If you should go _____ back to your no - where, _____

B^bMA^7 B^bMA^7 DMi^7 G^7

21 Leaving me with _____ a mem - o - ry. _____

C CMI^7 DMi^7 G^7 CMI^7 $A^b7(\#11)$

25 I'll al-ways wait _ for your re - turn out of no - where;

DMi^7 D^b7 CMI^7 F^7 B^b6 $(CMI^7 F^7)$

29 Hoping you'll bring your love to me.