

# Angel Eyes

## Bb for Alternate Key

Earl Brent

Matt Dennis

**Ballad [Nat King Cole 1953] (♩ = 75)**

**A1** **G<sub>MI</sub>7** /F **E♭7** **G<sub>MI</sub>7** /F <sub>3</sub> **E♭7**

Try to think that love's not a - round,

Still it's un - com - fort - 'bly near,

**G<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A<sub>MI</sub>7(♭5)** **D7(#5)**

**5** **G<sub>MI</sub>7** /F **E♭7** **G<sub>MI</sub>7** /F **E<sub>MI</sub>7(♭5)**

My old heart\_ ain't gain - in' no ground\_ be -

**E♭7** **D7(#5)** **G<sub>MI</sub>7** / **E♭7** **D7(#5)**

**7** cause my An - gel Eyes ain't here.

An - gel Eyes\_ that old Dev - il sent,

**G<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A<sub>MI</sub>7(♭5)** **D7(#5)**

**11** **G<sub>MI</sub>7** /F <sub>3</sub> **E♭7**

They glow un - bear - a - bly bright,

**G<sub>MI</sub>7** /F **E♭7** **G<sub>MI</sub>7** /F **E<sub>MI</sub>7(♭5)**

**13** **G<sub>MI</sub>7** /F **E♭7** **G<sub>MI</sub>7** /F **E<sub>MI</sub>7(♭5)**

Need I say\_ that my love's mis - spent,

**E♭7** **D7(#5)** **G<sub>MI</sub>6**

**15** spent with An - gel Eyes to - night. So

Angel Eyes

**B**

17 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>bMA</sub>7** **E<sup>o7</sup>**

drink up, all you peo - ple,

19 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>bMA</sub>7** **A<sub>bMA</sub>7**

Or - der an - y-thing you see, Have

21 **E<sub>MI</sub>7** **A<sup>7</sup>** **D<sub>MA</sub>7** **G<sub>MA</sub>7**

fun you hap-py peo - ple, The

23 **A<sub>bMI</sub>7** **D<sub>b</sub>7** **A<sub>MI</sub>7** **D<sup>(#5)</sup>**

drink and the laugh's on me.

**A3**

25 **G<sub>MI</sub>7** /F **E<sup>b7</sup>** **G<sub>MI</sub>7** /F **E<sup>b7</sup>**

Par - don me, but I got - ta run,

27 **G<sub>MI</sub>7** **E<sub>MI</sub>7(<sub>b5</sub>)** **A<sub>MI</sub>7(<sub>b5</sub>)** **D<sup>7(#5)</sup>**

The fact's un - com - mon - ly clear,

29 **G<sub>MI</sub>7** /F **E<sup>b7</sup>** **G<sub>MI</sub>7** /F **E<sub>MI</sub>7(<sub>b5</sub>)**

Got - ta find who's now num - ber one and

31 **E<sup>b7</sup>** **D<sup>7(#5)</sup>** **G<sub>MI</sub>7** **To Coda Last Time** **/F**

why my An - gel Eyes ain't here.

**∅ Coda**

33 **E<sup>b7</sup>** **D<sup>7(#5)</sup>** **G<sub>MI</sub>6**

'Scuse me while I dis - a - pear.