

Jive at Five

Bass for Standard Key

Harry Edison & Count Basie

Medium Swing [Count Basie 1939] ($\text{♩} = 170$)

A1,A2

The bass sheet music for "Jive at Five" consists of ten staves of music. The first section, labeled A1, A2, starts with a 12-bar blues progression: E_bMA⁷, C_MI⁷, F_MI⁷, B^{b7}; followed by E_bMA⁷, C_MI⁷, F_MI⁷, B^{b7}. The second section, labeled B, follows with: E^{b7}, D⁷, D^{b7}, C⁷, B⁷, B^{b7}, E^{b6}; E_b, G^{b7}, F_MI⁷, B^{b7}, E^{b6}, G^{b7}, F_MI⁷, B^{b7}, E^{b6}. The third section, labeled A3, continues the blues progression: E_bMA⁷, C_MI⁷, F_MI⁷, B^{b7}; followed by E_bMA⁷, C_MI⁷, F_MI⁷, B^{b7}. The fourth section, labeled Solos, begins at measure 25 with a 12-bar blues progression: E_bMA⁷, C_MI⁷, F_MI⁷, B^{b7}; followed by E_bMA⁷, C_MI⁷, F_MI⁷, B^{b7}. The solos continue through measures 29, 33, 37, 41, and 45, each consisting of a 12-bar blues progression.