

He's Funny That Way

Billie Holiday, Ella Fitzgerald, Sarah Vaughan Key

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Ballad [Billie Holiday 1944] (♩ = 66)

A1

8 **G⁶** **D⁷(#5)** **G⁶** **D⁷(#5)** **G⁶** **F⁷(#5)**

I'm not much to look at, nothin' to see, just glad I'm liv - in' and
nev - er had noth - in', no one to care, that's why I seem to have

4 **B^M7(b5)** **E⁷(#5)** **A⁷** **F⁷** **E^M7** **A⁷** **D⁷sus** **D⁷**

luck - y to be. I got a man, crazy for me, he's funny that way. I
more than my share. I got a man, crazy for me, he's funny that way. When

A2

9 **G⁶** **D⁷(#5)** **G⁶** **D⁷(#5)** **G⁶** **F⁷(#5)** **B^M7(b5)** **E⁷(#5)**

can't save a dol - lar, ain't worth a cent, he doesn't holl - ler, he'd live in a tent.
I hurt his feel - ings, once in a while, his on - ly ans - wer is one lit - tle smile.

13 **A⁷** **F⁷** **G⁶** **D⁷sus** **D⁷** **G⁶** **C⁷(b5)**

I got a man, cra - zy for me, he's fun - ny that way.
I got a man, cra - zy for me, he's fun - ny that way.

B

17 **C^M6** **F⁷** **G⁶** **D⁷(#5)** **G⁶** **C⁷(#5)**

Tho' he loves to work and slave for me ev - 'ry day,
I can see no oth - er way and no bet - ter plan,

21 **C^M6** **F⁷** **B^M7** **E^M7** **A⁷sus** **A⁷** **A^M7** **D⁷(#5)**

he'd be so much bet - ter off if I went a - way. But
end it all and let him go to some bet - ter gal. But

A3

25 **G⁶** **D⁷(#5)** **G⁶** **D⁷(#5)** **G⁶** **F⁷(#5)** **B^M7(b5)** **E⁷(#5)**

why should I leave him, why should I go, he'd be un - hap - py with - out me I know.
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain he'd fol - low me west.

29 **A⁷** **F⁷** **G⁶** **D⁷sus** **D⁷** **G⁶** **(D⁷)**

I got a man, cra - zy for me, he's fun - ny that way. (I)
I got a man, cra - zy for me, he's fun - ny that way.