

# The Way You Look Tonight

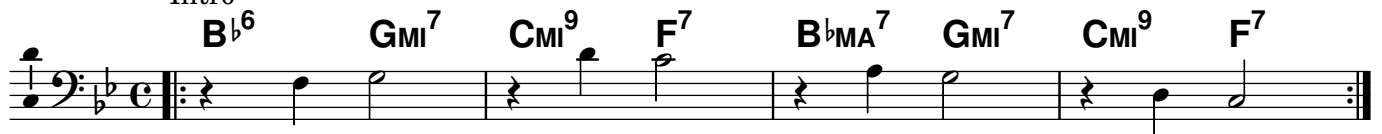
Bass for Alto Voice Key

Dorothy Fields

Jerome Kern

Med.-Up Swing [Fred Astaire 1935] (♩ = 152)

Intro



A1,A2



Some - - day, when I'm aw - fly low,  
love - - ly, with your smile so warm,



When the world is cold, I will feel a glow just think - ing  
And your cheek so soft, There is noth - ing for me but to



of you And the way you look to - night.  
love you, Just the way you look to - night.



Oh but you're

# The Way You Look Tonight

18 **B**  
**D<sup>b</sup>MA<sup>7</sup>** **D<sup>o7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>**  
 With each word your ten - der - ness grows,

22 **D<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **E<sup>o7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b9</sup>**  
 Tear - ing my fear a - - part,

26 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>o7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b13</sup>**  
 And that laugh that wrink - les your nose

30 **D<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7(11)</sup>** **F<sup>7</sup>**  
 Touch - es my fool - ish heart.

34 **C**  
**B<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7</sup>** **CMi<sup>7</sup>** **F<sup>7</sup>**  
 Love - - ly, nev - er, nev - er change,

38 **B<sup>b</sup>MA<sup>7</sup>** **A<sup>b13</sup>** **G<sup>7</sup>** **CMi<sup>7</sup>** **F<sup>7</sup>**  
 Keep that breath-less charm, Won't you please ar - range it, 'Cause I

42 **FMI<sup>7(11)</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7</sup>** **F<sup>7</sup>**  
 love you, Just the way you look to -

46 **B<sup>b6</sup>** **GMI<sup>7</sup>** **CMi<sup>9</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7</sup>** **CMi<sup>9</sup>** **F<sup>7</sup>** *To Coda Last Time*  $\oplus$   
 night,

*Slow*  
 $\oplus$  Coda  
**CMi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b6</sup>** **B<sup>b6</sup>**  
 Just the way you look to - night.