

Django

Standard Key for Viola

John Lewis

Slow 4, Even Eightths [MJQ 1954] ($\text{♩} = 75$)

Head

1 A F_{MI} B_{bMI}^7 $C^{7(b9)}$ F_{MI}
5 $F^{7(b9)}$ B_{bMI}^7 $E^{b7(b9)}$ A^{bMA}^7
9 D^{bMA}^7 $G_{MI}^{7(b5)}$ $G^{7/F}$ C/E $C^{7(b9)}$
13 $F_{MI}^{(MA\ 9)}$ F_{MI}^7/B_b $C^{7(\#5)}$ / / C^7 B^{b7}/F F_{MI}
17 $F_{MI}^{(MA\ 9)}$ F_{MI}^7/B_b $C^{7(\#5)}$ / / C^7 B^{b7}/F F_{MI}
rit.
Fine

Medium Swing [MJQ 1954] ($\text{♩} = 112$)
Solos

21 F_{MI} $D_{MI}^{7(b5)}$ G^7 C^7 $F^{7(b9)}$ B_{bMI}^7 E^{b7} A^{b7}
25 D^{b7} G^7 C^7 D^{b7} G^7 F_{MI}^6
29 $F^{7(b9)}$ B_{bMI}^6/F $F^{7(b9)}$ B_{bMI}^6/F
33 $F^{7(b9)}$ B_{bMI}^6/F $F^{7(b9)}$ B^{b7}/F $F^{7(b9)}$
37 D B_{bMI} $G_{MI}^{7(b5)}$ C^7 F^7 B^{b7} E_{bMI}^7 A^{b7} D^{b7}
41 G^{b7} G^{b7} D^{b7} D^{b7} G^{b7} G^{b7} D^{b7} (C^7)

D.C. al Fine, after solos

Django

Interlude between solos

E

49 **F_{MI}(MA 9)** **F_{MI}** **F_{MI}7/B_b** **B_bMI** **C7(#5)** **C7** **B_bo7/F** **F_{MI}**

51 **F_{MI}(MA 9)** **F_{MI}** **F_{MI}7/B_b** **B_bMI** **C7(#5)** **C7** **B_bo7/F** **F_{MI}**

Bass line for solos

[B1,B2]

F_{MI} **D_{MI}7(b5)** **G7** **C7** **F7(b9)** **B_bMI7** **E_b7** **A_b7**

Bass walks

1. **D_b7** **G7** **C7** 2. **D_b7** **G7** **F_{MI}6**

C

9 **F7(b9)** **B_bMI6/F** **F7(b9)** **B_bMI6/F**

Bass pedal

13 **F7(b9)** **B_bMI6/F** **F7(b9)** **B_bo7/F** **F7(b9)**

D

17 **B_bMI** **G_{MI}7(b5)** **C7** **F7** **B_b7** **E_bMI7** **A_b7** **D_b7**

Bass walks

21 **G_b7** **G_b7** **D_b7** **D_b7**

Boogie-woogie bass

25 **G_b7** **G_b7** **D_b7** **(C7)**

16 bar head **A** played slow, even eights, retard at end.

Solos medium swing, on **[B1] [B2] [C] [D]**

Play Interlude **E** between (not before or after) solos, at the same medium swing tempo.
After last solo, return to head at slow tempo.