

Let's Face the Music and Dance

Bb for Standard Key

Irving Berlin

Medium [Fred Astaire 1936] ($\text{♩} = 176$)

A1 D_{MI} D_{MI} D_{MI} D_{MI}⁶ D_{MI}^(MA 7) D_{MI}⁷

There may be trou - ble a - head, _____

5 D_{MI} D_{MI} E_{MI}^{7(♭5)} A^{7(♭9)}

but while there's moon-light and mu - sic and love and ro -

9 D_{MA}⁷ A_{MI}⁷ D⁷ G⁶ C⁹ D⁶ F_{MI}⁶ E_{MI}^{7(♭5)} A^{7(#5)}

mance, _____ let's face the mu-sic and dance. _____

A2 D_{MI} D_{MI} D_{MI} D_{MI}⁶ D_{MI}^(MA 7) D_{MI}⁷

Be - fore the fid - dlers have fled, _____

19 A⁷ B⁷ E^{7/B} E_{MI}⁷

be - fore they ask us to pay the bill _____ and

23 A⁷ A^{7/G} F^{#MI}⁷ B⁷

while we still have the chance, _____

27 E_{MI}⁷ C⁹ D⁶ C_{MI}⁷ F⁷

let's face the mu - sic and dance. _____

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B

31 **B_bMA⁷** **B_bMA⁷** **F⁷** **B_bMA⁷** **B_bMA⁷** **F⁷**

Soon, we'll be with - out the moon, humming a

B_bMA⁷ **B_bMA⁷** **A⁷** **A^{7(#5)}**

35 diff - 'rent tune and then,

A3
D_{MI} **D_{MI}** **D_{MI}** **D_{MI}⁶** **D_{MI}(MA 7)** **D_{MI}⁷**

39 there may be tear-drops to shed.

D_{MI} **D_{MI}** **E_{MI}^{7(b5)}** **A^{7(b9)}**

43 So, while there's moon-light and mu - sic and love and ro -

D_{MA}⁷ **A_{MI}⁷** **D⁷** **G⁶** **C⁹** **B_{MI}⁷** **B_b^{7(b5)}**

47 mance, let's face the mu - sic and dance, dance,

E_{MI}^{9/A} **E_{MI}⁷** **A^{7sus}** **D⁶** **(F_{MI}⁶** **E_{MI}^{7(b5)}** **A^{7(#5)}**)

53 let's face the mu - sic and dance.