

Easy Street

Bb High for Alto Voice Key

Alan Rankin Jones

Medium [Martha Tilton 1941] ($\text{♩} = 106$)

A1

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features chords B_bMA⁷, D⁷, G⁷, C_{MII}⁷, F⁷, B_bMA⁷, B_b⁷, E_bMI⁷, and A_b⁷. The lyrics "Eas - y Street, I'd love to live on Eas - y Street, nobody works on" are written below the notes. The bottom staff continues the melody with chords D_{MII}⁷, G⁷, C⁷, F⁷, B_bMA⁷, G⁷, C⁷, and F⁷.

Eas - y Street, just sit around all day, just sit and play the horses,

A2

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features chords B_bMA⁷, D⁷, G⁷, C_{MII}⁷, F⁷, B_bMA⁷, B_b⁷, E_bMI⁷, and A_b⁷. The lyrics "Life is sweet for folks who live on Eas - y Street, no weekly payments" are written below the notes. The bottom staff continues the melody with chords D_{MII}⁷, G⁷, C⁷, F⁷, B_b⁷, and B_b⁷.

you must meet that make your hair turn grey! When oppor-

Easy Street

B

17 **E_bMA⁷** tun - i - ty comes knock-in' you just keep on with your rock-in', you know
E_bMI⁷ **A_b⁷**

19 **B_bMA⁷** **G_{MI}⁷** **F_{MI}⁷** **B_b⁷** **E_bMA⁷**
 your for - tune's been made... Now, if the sun makes you per-spi - re there's a

22 **E_bMI⁷** **A_b⁷** **G_{MI}⁷** **C⁷** **C_{MI}⁷** **F^{7(#5)}**
 fel - low you can hi - re to plant trees so you can have shade on

A3
 25 **B_bMA⁷** **D⁷** **G⁷** **C_{MI}⁷** **F⁷** **B_bMA⁷** **B_b⁷** **E_bMI⁷** **To Coda Last Time A_b⁷**
 Eas - y Street, I'm telling ev'-ry - one I meet, if I could live on

29 **D_{MI}⁷** **G⁷** **G_b⁷** **F⁷** **B_b⁶** **C⁷** **F⁷**
 Eas - y Street I wouldn't want no job to - day, so please go 'way.

∅ Coda

33 **D_{MI}⁷** **G⁷** **G_b⁷** **F⁷** **B_b⁶** **G_b⁷** **F⁷** **B_b⁶** **E_bMI⁶** **B_b⁶**
 Eas-y Street.I wouldn't want no job to-day, I wouldn't want no job today, so please go 'way.