

My Heart Stood Still

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium Swing [Chet Baker 1958] ($\text{♩} = 164$)

[A1,A2]

Sheet music for the first section of "My Heart Stood Still". The key signature is one sharp (F#). The melody starts on G⁶, followed by E_{MI}⁷, A_{MI}⁷, D⁷, G_{MA}⁷, and G⁷. The lyrics are: "I took one look at you, that's all I". Below the melody, the lyrics continue: "My feet could step and walk, my lips could". The measure ends with a repeat sign.

Continuation of the musical score. The melody continues with C⁶, F⁷, B_{MI}⁷, E⁷, A_{MI}⁷, and D⁷. The lyrics are: "meant to do, and talk, and then my heart stood". The measure ends with a repeat sign.

Continuation of the musical score. The melody begins with B_{MI}⁷, E^{7(b9)}, A_{MI}⁷, D⁷, followed by a repeat sign. Then it continues with G⁶ and G⁶. The lyrics are: "still. still. Though not a".

Continuation of the musical score. The melody starts with G_{MI}⁷, C⁷, A^{7(b9)}, and D_{MA}⁷. The lyrics are: "single word was spoken, I could tell you knew, that un - felt".

Continuation of the musical score. The melody starts with E_{MI}^{7(b5)}, A⁷, E^{b7}, and D⁷. The lyrics are: "clasp of hands told me so well you knew._____".

Continuation of the musical score. The melody starts with G⁶, E_{MI}⁷, A_{MI}⁷, D⁷, G_{MA}⁷, G⁷, C⁶, and F⁷. The lyrics are: "I nev - er lived at all, un - til the thrill of that".

Final section of the musical score. The melody starts with B_{MI}⁷, E⁷, A_{MI}⁷, D⁷, G⁶, (E_{MI}⁷), A_{MI}⁷, and D⁷. The lyrics are: "mo - ment when my heart stood still.". The measure ends with a final chord.