

Twisted

Eb for Standard Key

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Medium Swing [Lambert, Hendricks & Ross 1959] ($\text{♩} = 162$)

[Intro]

A G EMI G A N.C.
My an - a - lyst

A1

3 N.C. A⁷ D⁷ A⁷
told me that I was right out of my head. The way he described it, he said I'd be

6 A⁷ (A^{7(b5)}) D^{9(#11)} D^{9(#11)}
bet - ter dead than live. I did-n't lis - ten to his jive, I

9 AMA⁷ C#MI⁷ F#⁷ BMI⁷
knew all a - long that he was all wrong, and I knew that he thought

12 E⁷ A⁶ F#⁷ BMI⁷ E⁷
I was cra - zy but I'm not, oh, no. My an - a - lyst

A2

15 N.C. A⁷ D⁷ A⁷
told me that I was right out of my head. He said I'd need treatment, but I'm not that

18 A⁷ (A^{7(b5)}) D^{9(#11)} D^{9(#11)}
eas - ly led. He said I was the type that was most in - clinied, when

21 AMA⁷ C#MI⁷ F#⁷ BMI⁷
out of his sight to be out of my mind and he thought I was nuts,

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E⁷ **A⁶** **F#⁷** **B_{MI}⁷** **E⁷**
 no more ifs or ands or buts, oh no. They

B
 27 **A⁷** **D⁷** **A⁷**
 say as a child I appeared a little bit wild with all my cra-z-y i - deas, but

30 **A⁷** **D⁷** **D⁷**
 I knew what was happ'nin', I knew I was a gen - ius.

33 **A_{MA}⁷** **C#_{MI}⁷** **F#⁷** **B_{MI}⁷**
 What's so strange when you know that you're a wiz-ard at three?

36 **E_{MI}⁷** **A⁶** **F#⁷** **B_{MI}⁷** **E⁷**
 I knew that this was meant to be. Well I heard

C
 39 **A⁷** **D⁷** **A⁷**
 lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 **A⁷** **D⁷** **D⁷**
 vod-ka one night. My parents got frantic did-n't know what to do, but

45 **A_{MA}⁷** **C#_{MI}⁷** **F#⁷** **B_{MI}⁷**
 I sas some cra-z-y scenes be - fore I came to. Now, do you think I was crazy?

48 **E⁷** **A⁶** **F#⁷** **B_{MI}⁷** **E⁷**
 I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** A⁷ D⁷ A⁷
A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein stein, so

54 A⁷ D⁷
why should I feel sor - ry if they just could-n't un - der - stand the

56 D⁷ A MA⁷ C#MI⁷ C MI⁷
reasoning and the logic that went on in my head? I had a brain it was insane. Sol-

59 B MI⁷ E⁷ A⁶ C⁰⁷
-diers used to laugh at me when I refused to ride on all those double decker bus es all be-

62 B MI⁷ E⁷ A⁶ N.C.
cause there was on dri-ver on the top. My an-a-lyst

65 A3 A⁷ D⁷ A⁷
told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 A⁷ (A^{7(b5)}) D^{9(#11)} D^{9(#11)}
you in - stead," 'cause I have got a thing that's u - nique and new. It

71 A MA⁷ C#MI⁷ F#⁷ B MI⁷
proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 E⁷ A⁶ N.C. A⁷
I got two. And you know two heads are bet-ter than one.