

# Since I Fell for You

Standard Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] ( $\text{♩} = 62$ )  
Verse

When you just give love and never get love, you'd better let love de-part..

Chords:  $E_{\flat}\text{MA}^7$ ,  $C\text{MI}^7$ ,  $F\text{MI}^7$ ,  $B^9$ ,  $E_{\flat}\text{MA}^7$ ,  $C\text{MI}^7$ ,  $F\text{MI}^7$ ,  $B^9$

I know it's so, and yet I know, I can't get you out of my heart..

Chords:  $B_{\flat}\text{MI}^7$ ,  $E_{\flat}^{13}$ ,  $A_{\flat}\text{MA}^9$ ,  $D^9$ ,  $B^9$ ,  $B_{\flat}^9\text{sus}$ ,  $B^9$

**A1**  
Refrain

You made me leave my happy

Chords:  $E_{\flat}\text{MA}^7$ ,  $C\text{MI}^7$ ,  $F\text{MI}^7$ ,  $B^7(\#9)$

home, you took my love and now you're

Chords:  $E_{\flat}\text{MA}^7$ ,  $C\text{MI}^7$ ,  $F\text{MI}^7$ ,  $B^9$ ,  $(A^9)$

gone since I fell for you.

Chords:  $A^9$ ,  $G^9$ ,  $F^7$ ,  $B_{\flat}^9\text{sus}$ ,  $G^{7(\#5)}$ ,  $C^{7(\flat9)}$ ,  $F^7$ ,  $B_{\flat}^9\text{sus}$ ,  $(E^9)$

Since I Fell for You

**A2**

17      **E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup>(<sup>#5</sup>) E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>9</sup> (A<sup>9</sup>)**

Love brings such misery and pain. I know I'll nev-er be the

21 **A<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> F<sup>7</sup> B<sub>b</sub><sup>9</sup>SUS E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>7/G</sup> A<sub>b</sub><sup>7</sup> A<sup>07</sup> E<sub>b</sub><sup>6/B<sub>b</sub></sup> / B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup>**

same since I fell for you. It's

**B**

25 **A<sub>b</sub><sup>9</sup> D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup>**

too bad, it's too sad, but I'm in love with you. You

29 **A<sub>b</sub><sup>9</sup> D<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>6</sup> C<sup>7(#5)</sup> F<sub>M</sub>I<sup>7</sup> B<sup>7</sup>**

love me, then snub me. Oh, what can I do? I'm still in love with you.

**A3**

33 **E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup>(<sup>#5</sup>) E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>9</sup> (A<sup>9</sup>)**

I guess I'll never see the light. I get the blues most ev-'ry

37 **A<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> F<sup>7</sup> B<sub>b</sub><sup>9</sup>SUS E<sub>b</sub><sup>6</sup> (C<sup>7</sup>(<sup>#5</sup>) F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>9</sup>SUS)**

night since I fell for you.