

# You Stepped Out of a Dream

Standard Key for Viola

Gus Kahn

Nacio Herb Brown

Medium [Nat King Cole 1952] ( $\text{♩} = 116$ )

A1  $\text{CMA}^7$   $\text{CMA}^7$  —— 3 ——  $\text{D}_{\flat}\text{MA}^7$   $\text{D}_{\flat}\text{MA}^7$  —— 3 ——

You stepped out of a dream. You are too won - der - ful to be what you seem. Could there be eyes like yours? Could there be lips like yours? Could there be

B  $\text{GMI}^7$   $\text{C}^7$  —— 3 ——  $\text{FMA}^7$   $\text{FMA}^7$  —— 3 ——

smiles like yours, hon-est and tru - ly? Could there be eyes like yours? Could there be lips like yours? Could there be

A2  $\text{A}_{\flat}\text{MI}^7$   $\text{D}^7$  —— 3 ——  $\text{E}_{\flat}\text{MI}^7$   $\text{A}_{\flat}^7$   $\text{D}_{\flat}\text{MI}^9$   $\text{G}^{13}$

take you a - way, a - way from the crowd, and have you

C  $\text{D}_{\flat}\text{MI}^7(\flat 5)$   $\text{G}^7$   $\text{CMA}^7$   $(\text{F}^9(\sharp 11))$   $\text{E}_{\flat}\text{MI}^7$   $\text{A}_{\flat}\text{MI}^7$

all to my - self, a - lone and a - part, out of a

D  $\text{D}_{\flat}\text{MI}^7$   $\text{G}^7$  —— 3 ——  $\text{CMA}^7$   $(\text{A}^7)$   $\text{D}_{\flat}\text{MI}^7$   $\text{G}^7$

dream, safe in my heart.