

I'm a Fool to Want You

Standard Key for Viola

Jack Wolf, Simple Herron and Frank Sinatra

Slow Ballad [Frank Sinatra 1951] (♩ = 60)

A1

Chord progression for the first line of the A1 section:

Emi⁷ **Emi⁷** **E^{7(b9)}** **A^{mi}⁷** **F#^{mi}^{7(b5)}** **B^{7(b9)}**

I'm a fool to want you

I'm a fool to want you

To want a

Chord progression for the second line of the A1 section:

Emi⁷ **A^{mi}⁷** **C⁹** **B⁷** **B^{7(b9)}**

love that can't be true

A love that's there for others too

I'm a fool to

A2

Chord progression for the third line of the A2 section:

Emi⁷ **Emi⁷** **E^{7(b9)}** **A^{mi}⁷** **F#^{mi}^{7(b5)}** **B^{7(b9)}**

hold you

Such a fool to hold you

To seek a

Chord progression for the fourth line of the A2 section:

Emi⁷ **A⁷** **F#^{mi}^{7(b5)}** **B^{7(b9)}** **Emi⁷**

kiss not mine a - lone

To share a kiss

the dev-il has known

I'm a Fool to Want You

[B]

17 **A_M** **A_M(MA 7)** **A_M7** **D7** **GMA7** **G6**
 Time and time a - gain I said I'd leave you

21 **A_M** **A_M(MA 7)** **A_M7** **D7** **GMA7** **G6**
 Time and time a - gain I went a - way But

25 **F#M7(b5)** **B7(b9)** **Em7** **Em7**
 then would come the time when I would need you And

29 **GMI7** **C9** **F#M7(b5)** **B7(b9)**
 once a-gain these words I'll have to say Take me back, I

[A3]

33 **Em7** **Em7** **E7(b9)** **A_M7** **F#M7(b5)** **B7(b9)** **Em7**
 love you Pit-y me, I need you I know it's

37 **C9** **A7** **F#M7(b5)**
 wrong, it must be wrong But right or wrong I can't get a -

40 **B7(b9)** **Em7** **Em7** **(B7(b9 #5))**
 long With-out you