

# Don't Get Around Much Anymore

Standard Key for Viola

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] (♩ = 104)

**[A1]** CMA<sup>7</sup> DMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup> C/E N.C.

Missed the Satur-day dance, Heard they crowded the floor,

4 C<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup> N.C. DMI<sup>7</sup>

Could - n't bear it with - out you,

7 G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> N.C.

Don't get a-round much an - y more. Thought I'd vis - it the club,

**[A2]** CMA<sup>7</sup> DMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup> C/E N.C. C<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

Got as far as the door,

13 N.C. DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

They'd have asked me a - bout you, Don't get around much an-y more.

**[B]** 18 F<sup>6</sup> F<sup>#</sup>0<sup>7</sup> C<sup>6</sup>/G C<sup>7</sup>

Dar - ling, I guess my mind's more at ease, But

22 F<sup>6</sup> F<sup>#</sup>MI<sup>7</sup>(b5) B<sup>7</sup>(b9) EMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup> DMI<sup>7</sup> N.C.

nev - er-the - less, why stir up mem-o - ries? Been in-vit-ed on dates,

**[C]** 26 CMA<sup>7</sup> DMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup> C/E N.C. C<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

Might have gone but what for?

*To Coda Last Time* ♪ 29 N.C. DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (E<sup>b</sup>7 DMI<sup>7</sup> G<sup>7</sup>)

Aw-f'lly diffrent without you, Don't get around much an-y more.

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Solos **A1**



**A2**



**B**



**C**



♩ Coda **G<sup>7</sup>**

