

The Folks Who Live on the Hill

Standard Key for Viola

Oscar Hammerstein II

Jerome Kern

Moderately
Verse

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

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Ballad [Peggy Lee 1957] (♩ = 60)

Refrain A1,A2

CMA⁷ C#^{o7} DMI⁷ G⁷ EMI⁷ Eb⁷ DMI⁷ G⁷

Some - day we'll build a home on a hill - top high,
you and I,
Some - day we may be add-ing a thing or two,
a wing or two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^{b7(b5)} A⁷ DMI⁷ G⁷

Shin-y and new, a cottage that two can fill.
And we'll be pleased to be called
We will make chan-ges as an - y fam - ily will.
But we will al - ways be called

EMI⁷ AMI⁷ DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷) (F#MI^{7(b5)} B^{7(b9)})

Turnaround to A2 Turnaround to B

The folks who live on the hill.

B
EMI F#MI^{7(b5)} B^{7(b9)} EMI EMI/D#⁷

Our ver - an - da will command a view of meadows green,
The sort of

EMI/D A^{7/C#} D⁷ G⁶ G^{7/F} EMI⁷ A⁷ DMI⁷ G⁷

view that seems to want to be seen.
And when the kids grow up and

A3
CMA⁷ C#^{o7} DMI⁷ G⁷ EMI⁷ Eb⁷ DMI⁷ G⁷

leave us,
We'll sit and look at the same old view,
just we two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^{b7(b5)} A⁷ DMI⁷ G⁷

Darby and Joan who, used to be Jack and Jill,
The folks who like to be called

EMI⁷ AMI⁷ DMI⁷ G⁷ EMI^{7(b5)} A⁷

what they have al - ways been called

DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷)

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