

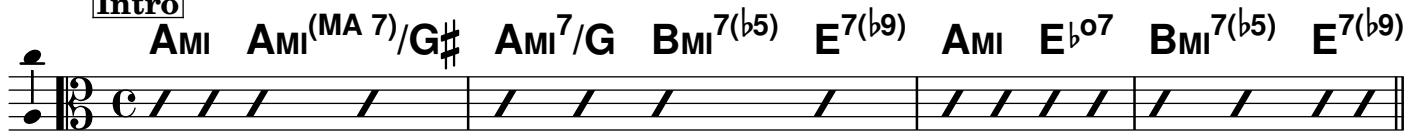
Almost Blue

Standard Key for Viola

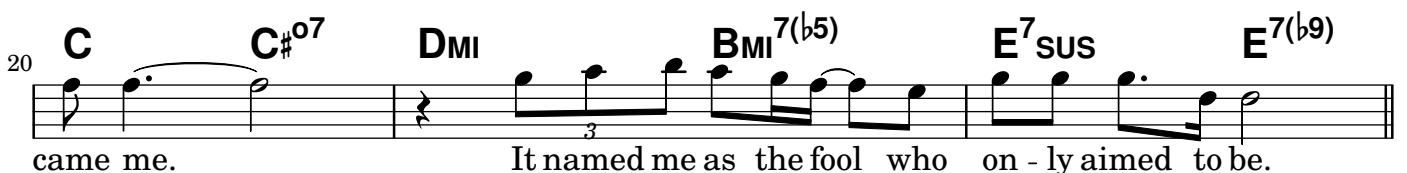
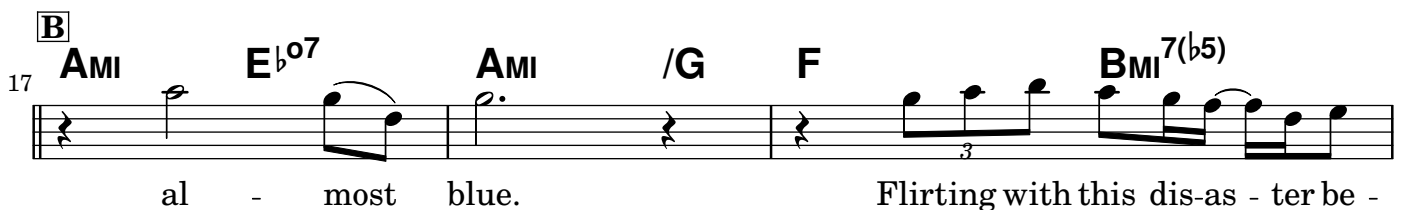
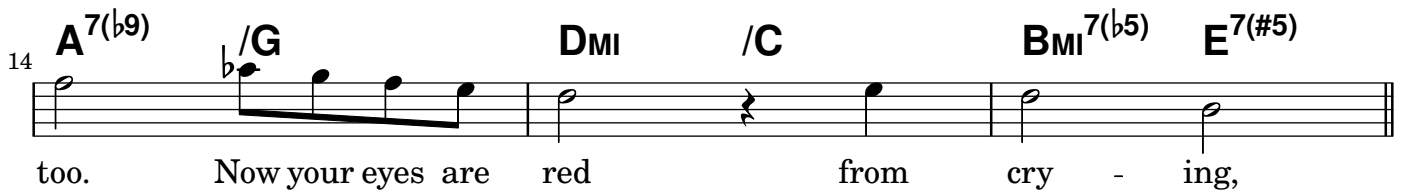
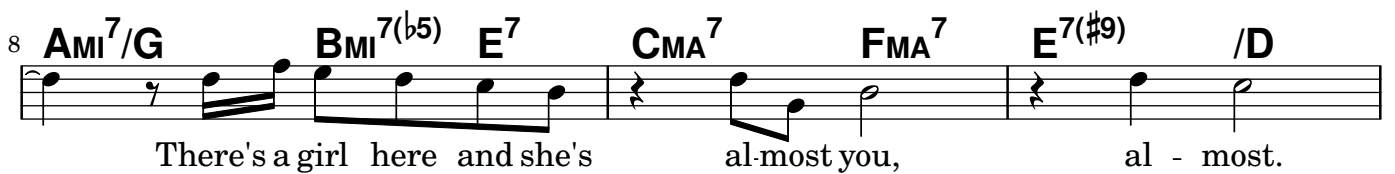
Elvis Costello

Ballad [Elvis Costello 1982] (♩ = 62)

Intro



A1



Almost Blue

23 **A2** **A_MI** **A_MI^(MA 7)/G[#]** **A_MI⁷/G** **B_MI^{7(b5)}** **E⁷** **A_MI** **A_MI^(MA 7)/G[#]**

Al - most blue, it's almost touch - ing. It will al - most do.

26 **A_MI⁷/G** **B_MI^{7(b5)}** **E⁷** **C_MA⁷** **F_MA⁷** **E^{7(#9)}** **/D**

There's a part of me that's al - ways true, al - ways.

29 **A_MI** **B_MI⁷/A** **D^{#o7}/A** **D_MI/A** **C** **B^{b6}**

Not all good things come to an end. Now it is on - ly a cho - sen

32 **A^{7(b9)}** **/G** **D_MI** **/C** **B_MI^{7(b5)}** **E^{7(#5)}**

few. I have seen such an un - hap - py coup - le.

35 **C** **A_MI⁹** **B_MI^{7(b5)}** **E^{7(b9)}** **A_MI^{6/9}**

Almost me, almost you, al - most blue.