

When Lights Are Low

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Medium Swing [Miles Davis 1953] (♩ = 130)

A1 A^bMA^7 B^bMI^7 CMi^7 B^bMI^7 A^bMA^7 B^bMI^7 CMi^7 F^7

Sweet music soft and mel-low, sooth - ing and slow._

5 B^bMI^7 E^b7 CMi^7 F^7 B^bMI^7 E^b7 A^b6 E^b7

Strains of a mel - low cel - lo when lights are low._

A2

9 A^bMA^7 B^bMI^7 CMi^7 B^bMI^7 A^bMA^7 B^bMI^7 CMi^7 F^7

Dear, we're so close to - geth - er, I love you so._

13 B^bMI^7 E^b7 CMi^7 F^7 B^bMI^7 E^b7 A^b6

Why think a - bout the wea - ther when lights are low._

B

17 D^bMI^7 G^b7 BMA^7 Emi^7 A^7 DMA^7

Two hearts re - veal - ing, mu - sic hath charms._

21 GMI^7 C^7 FMA^7 FMI^7 B^b7 B^bMI^7 $E^b7(b9)$

Life's so ap - peal - ing with in - spi - ration in your arms._ Our

A3

25 A^bMA^7 B^bMI^7 CMi^7 B^bMI^7 A^bMA^7 B^bMI^7 CMi^7 F^7

lips meeting soft and ten - der, love's all a - glow._

29 B^bMI^7 E^b7 CMi^7 F^7 B^bMI^7 E^b7 A^b6 (E^b7)

Why shouldn't we sur - ren - der when lights are low._