

# How Insensitive

Bb for Standard Key

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Medium Bossa Nova [João Gilberto 1961] (♩ = 130)

**A1** **EMI<sup>9</sup>** **EMI<sup>9</sup>** **E<sup>b</sup>o<sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>**

How \_\_\_\_\_ in - sen - si - tive \_\_\_\_\_ I must have seemed  
Now \_\_\_\_\_ she's gone a - way \_\_\_\_\_ and I'm a - lone \_\_\_\_\_

**5** **Dmi<sup>6</sup>** **Dmi<sup>6</sup>** **A<sup>7</sup>/C<sup>#</sup>** **A<sup>7</sup>/C<sup>#</sup>**

\_\_\_\_\_ when she told me that she loved \_\_\_\_\_ me. \_\_\_\_\_  
\_\_\_\_\_ with the mem-'ry of her last look. \_\_\_\_\_

**A2**

**9** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>**

How \_\_\_\_\_ un - moved and cold \_\_\_\_\_ I must have seemed  
Vague \_\_\_\_\_ and drawn and sad, \_\_\_\_\_ I see it still, \_\_\_\_\_

**13** **F<sup>#</sup>MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI<sup>7</sup>** **E<sup>b</sup>7**

\_\_\_\_\_ when she told me so sin - cere - ly. \_\_\_\_\_  
\_\_\_\_\_ All her heartbreak in that last look. \_\_\_\_\_

**A3**

**17** **Dmi<sup>9</sup>** **Dmi<sup>9</sup>** **C<sup>#</sup>o<sup>7</sup>** **C<sup>#</sup>o<sup>7</sup>**

Why, \_\_\_\_\_ she must have asked, \_\_\_\_\_ did I just turn  
How, \_\_\_\_\_ she must have asked, \_\_\_\_\_ could I just turn

**21** **CMA<sup>7</sup>** **F<sup>#</sup>MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **EMI<sup>7</sup>** **EMI<sup>7</sup>** **E<sup>b</sup>7**

\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_  
\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_

**A4** %

**25** **Dmi<sup>9</sup>** **G<sup>7</sup>** **C<sup>#</sup>MI<sup>7</sup>** **F<sup>#</sup>7(b9)**

What \_\_\_\_\_ was I to say? \_\_\_\_\_ What can you say  
What \_\_\_\_\_ was I to do? \_\_\_\_\_ What can you do

**29** **CMA<sup>7</sup>** **B<sup>7(b9)</sup>** **EMI<sup>7</sup>** *fine* **(F<sup>#</sup>MI<sup>7(b5)</sup> B<sup>7(b9)</sup>)**

\_\_\_\_\_ when a love af - fair is o - ver?  
\_\_\_\_\_ when a love af - fair is o - ver?

*D.S. al fine last time*