

Street of Dreams

Standard Key

Sam M. Lewis

Victor Young

Ballad or Medium [Stacey Kent 2004] ($\text{♩} = 120$)

A F^9 $F\text{MI}^9/B\flat$ $B\flat^7$
Love laughs at a king, kings don't mean a

This musical score shows a single line of music for a voice or instrument. The key signature is one flat, indicating F major. The melody starts on A, moves to F, then to a chord of $F\text{MI}^9/B\flat$, and finally to $B\flat^7$. The lyrics "Love laughs at a king, kings don't mean a" are written below the notes.

3 $E\flat\text{MA}^7$ $A\flat\text{MA}^7$ $G\text{MI}^7$ C^7
thing, on the street of dreams.

This section continues the vocal line. It includes chords $E\flat\text{MA}^7$, $A\flat\text{MA}^7$, $G\text{MI}^7$, and C^7 . The lyrics "thing, on the street of dreams." are provided.

5 F^9 $F\text{MI}^9/B\flat$ $B\flat^7$ $E\flat\text{MA}^7$ $B\flat\text{MI}^7$ $E\flat^7$
Dreams bro-ken in two can be made like new, on the street of dreams.

This section concludes the vocal line. It features chords F^9 , $F\text{MI}^9/B\flat$, $B\flat^7$, $E\flat\text{MA}^7$, $B\flat\text{MI}^7$, and $E\flat^7$. The lyrics "Dreams bro-ken in two can be made like new, on the street of dreams." are included.

B
9 $A\flat^6$ $D\flat^7$ $E\flat\text{MA}^7$ $D\flat^7$ C^7
Gold, sil - ver and gold, all you can hold is in the moon - beams.

A new section begins with a bolded "B". It consists of chords $A\flat^6$, $D\flat^7$, $E\flat\text{MA}^7$, $D\flat^7$, and C^7 . The lyrics "Gold, sil - ver and gold, all you can hold is in the moon - beams." are provided.

13 F^9 $B^{7(\#5)}$ $F\text{MI}^7$ $B\flat^7$ $E\flat^6$ (C^7)
Poor, no one is poor, long as love is sure on the street of dreams.

This final section includes chords F^9 , $B^{7(\#5)}$, $F\text{MI}^7$, $B\flat^7$, $E\flat^6$, and (C^7) . The lyrics "Poor, no one is poor, long as love is sure on the street of dreams." conclude the song.