

Route 66

E♭ for Standard Key

Bobby Troup

Medium [Nat King Cole 1946] (♩ = 146)

Intro

N.C. D¹³ N.C. G⁷ N.C. D¹³ C^{#13} D¹³

E^{b13} E¹³ F¹³ F^{#13} G¹³ D^{6/9}

Emi⁹ A^{7(#5)} D^{6/9} A^{7(b9 #5)}

The musical score is written for piano and consists of three systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note D5. The first system ends with a double bar line. The second system continues the melody with a quarter note E5, followed by a quarter note D5, and then a quarter note C5. The second system ends with a double bar line. The third system continues the melody with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The third system ends with a double bar line. The chords are indicated above the notes: N.C. (No Chord) for the first system, D¹³ for the second system, and G⁷ for the third system. The fourth system starts with a double bar line, followed by a quarter note G4, and then a quarter note F#4. The fourth system ends with a double bar line. The fifth system continues the melody with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The fifth system ends with a double bar line. The sixth system continues the melody with a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The sixth system ends with a double bar line. The seventh system continues the melody with a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The seventh system ends with a double bar line. The eighth system continues the melody with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. The eighth system ends with a double bar line. The ninth system continues the melody with a quarter note G3, followed by a quarter note F#3, and then a quarter note E3. The ninth system ends with a double bar line. The tenth system continues the melody with a quarter note D3, followed by a quarter note C3, and then a quarter note B2. The tenth system ends with a double bar line. The chords are indicated above the notes: E^{b13} for the first system, E¹³ for the second system, F¹³ for the third system, F^{#13} for the fourth system, G¹³ for the fifth system, D^{6/9} for the sixth system, Emi⁹ for the seventh system, A^{7(#5)} for the eighth system, D^{6/9} for the ninth system, and A^{7(b9 #5)} for the tenth system.

Route 66

A1,A2

1 **D⁶** **G⁷** **D⁶** **D⁷**

If you ev - er plan to mo - tor west, trav - el
winds from Chi - ca - go to L. A., more than

5 **G⁷** **G⁷** **D⁶** **F#m⁷** **B⁷**

my way; take the highway that's the best. Get your
two thou - sand miles all the way.

9 **E^m⁷** **A⁷** **D⁶** **B⁷** **E^m⁷** **A⁷** **D⁶** **B⁷** **E^m⁷** **A⁷**

kicks on Route Six - ty Six. It Now you

15 **D⁷** **N.C.** **G⁷** **N.C.** **D⁷** **N.C.**

go through Saint Looney, Jop - lin Missouri and Oklahoma City is might - y pretty. You'll see

19 **G⁷** **G⁷** **D⁶** **F#m⁷** **B⁷**

Am - a ril - lo, Gal - lup, New Mex - i - co, Flag -

23 **E^m⁷** **A⁷** **D⁷** **B⁷** **E^m⁷** **A⁷**

- staff, Ar - i zo - na; don't forget Wi - nona, Kingman, Barstow, San Bernar - di - no. Won't

27 **A3** **D⁶** **G⁷** **D⁶** **D⁷**

- you get hip to this time - ly tip: When

31 **G⁷** **G⁷** **D⁶** **F#m⁷** **B⁷**

you make that Cal - i - for - nia trip, Get your

35 **E^m⁷** **A⁷** **D⁶** (**B⁷** **E^m⁷** **A⁷**) **N.C.** **E⁵**

kicks on Route Six - ty Six.

To Coda Last Time \oplus *Coda* \oplus