

It Might as Well Be Spring

Bb for Standard Key


Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] (♩ = 72)


A1

AMA⁷ Bm⁷/E AMA⁷ Bm⁷/E AMA⁷ Em⁷ A⁷



I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string. I'd

5 DMA⁷ E/D A/C# C⁷ Bm⁷ E⁷ C#m⁷ F#⁷ Bm⁷ E⁷



say that I had spring fever, but I know it is - n't spring. I am

A2

9 AMA⁷ Bm⁷/E AMA⁷ Bm⁷/E AMA⁷ Em⁷ A⁷



starry eyed and vaguely discontent - ed, like a nightingale without a song to sing. Oh,

13 DMA⁷ E/D A/C# C⁷ Bm⁷ E⁷ A⁶ Em⁷ A⁷



why should I have spring fever when it is - n't even spring?

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17 **B** **D⁶** **B^MI⁷** **E^MI⁷** **A⁷** **E^MI⁷** **A⁷** **D^MA⁷** **C[#]M^I7(b5)** **F[#]7**

I keep wishing I were somewhere else walking down a strange new street;

21 **B^MI⁷** **B^MI⁷/A** **G[#]M^I7(b5)** **C[#]7** **F[#]M^I7** **B⁷** **B^MI⁷** **E⁷**

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

A3

25 **A**⁷ **B**⁷/**E** **A**⁷ **B**⁷/**E** **A**⁷ **E**⁷ **A**⁷

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 **DMA⁷** **E/D** **A/C[#]** **C⁷** **Bmi⁷** **E⁷** **C^{#7}** **F^{#7}**

haven't seen a cro-cus or a rose-bud, or a rob-in on the wing. But I

33 **B⁷** **Bm⁷** **E⁷** **C#m⁷** **F#m⁷**

feel so gay in a mel-an-cho-ly way that it might as well be

36 **B⁷** **C^{o7}** **C[#]Mi⁷** **F[#]Mi⁷** **B^Mi⁷** **E⁷** **A⁶** **(B^Mi⁷ E⁷)**

spring. It might as well be spring.

Detailed description: This block shows measures 36 through 42 of the song. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody begins on a dotted quarter note G4 (B7 chord), followed by an eighth rest and a quarter note A4 (C°7 chord). Measure 37 continues with a dotted quarter note B4 (C#Mi7 chord), an eighth rest, and a quarter note C5 (F#Mi7 chord). Measure 38 features a dotted quarter note D5 (BMi7 chord), an eighth rest, and a quarter note E5 (E7 chord). Measure 39 has a dotted quarter note F#5 (A6 chord), an eighth rest, and a quarter note G5. Measure 40 contains a whole note G5 (BMi7 E7 chord). Measure 41 is a whole rest. Measure 42 is a double bar line. The lyrics 'spring. It might as well be spring.' are aligned under the notes.