

# Unchain My Heart

## Standard Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] ( $\text{♩} = 152$ )

**Intro**  $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

Piano Horns Piano

Unchain my heart.

**A1**  $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

Ba-by, let me be. Un-chain my heart

—

$\text{F}^7$   $\text{F}^7$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

'cause you don't care a-bout me.

—

$\text{D}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{D}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

You've got me sewed up like a pil-low-case but you let my love go to waste, so un-chain

You've got me sewed up like a pil-low-case but you let my love go to waste, so un-chain

$\text{F}^9$   $\text{E}^{7(\#9)}$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

my heart, oh, please, please set me free. Un-chain my heart.

— my heart, oh, please, please set me free. Un-chain my heart.

**A2**  $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

Ba-by, let me go. Un-chain my heart

— Ba-by, let me go. Un-chain my heart

$\text{F}^7$   $\text{F}^7$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

'cause you don't love me no more.

— 'cause you don't love me no more.

$\text{D}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$   $\text{D}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

Ev'ry time I call you on the phone some fel-la tells me that you're not at home, so un-chain

Ev'ry time I call you on the phone some fel-la tells me that you're not at home, so un-chain

$\text{F}^9$   $\text{E}^{7(\#9)}$   $\text{A}_{\text{MI}}^6$   $\text{A}_{\text{MI}}^6$  N.C.

my heart, oh, please, please set me free. I'm un-der your spell

— my heart, oh, please, please set me free. I'm un-der your spell

Unchain My Heart

**B**

37 **D<sub>MI</sub>⁶** **D<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

like a man in a trance,—

but I know darn—

41 **D<sub>MI</sub>⁶** **D<sub>MI</sub>⁶** **E⁷** **E<sub>MI</sub>⁷ N.C.**

well—

that I don't stand a chance.

So, un - chain my heart.

**A3**

45 **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

—

Let me go my way.—

Un - chain my heart.

49 **F⁷** **F⁷** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

—

You wor-ry me night and day.—

53 **D<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **D<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

Why lead me through a life of mis-er-y—

when you don't care a bag of beans for me? So un - chain

57 **F⁹** **E⁷(#⁹)** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

—

my heart, oh, please, please set me free.