

# I'm Getting Sentimental Over You

Standard Key for Viola

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] ( $\text{♩} = 75$ )

**A1**

F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7sus</sup> D<sup>7</sup>

Nev - er thought I'd fall, but now I hear love call. I'm

5 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

get - tin' sen - ti - men - tal o - ver you.

**A2**

F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7sus</sup> D<sup>7</sup>

9 Things you say and do, just thrill me through and through, I'm

13 G<sup>7</sup> C<sup>7(#5)</sup> B<sub>b</sub><sup>MI</sup><sup>7</sup> B<sup>o7</sup> F<sup>6/C</sup> E<sup>7</sup>

get - tin' sen - ti - men - tal o - ver you.

**B**

A<sub>MI</sub> A<sub>MI</sub> B<sup>7</sup> E<sup>7</sup>

17 I thought I was hap - py, I could live with - out love.

B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

21 Now I must ad - mit love is all I'm think - ing of.

**A3**

F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7sus</sup> D<sup>7</sup>

25 Won't you please be kind, and just make up your mind that

G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7(b5)</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup>

29 you'll be sweet and gen - tle, be gen - tle with me. Be -

G<sup>7</sup> C<sup>7(#5)</sup> B<sub>b</sub><sup>MI</sup><sup>7</sup> B<sup>o7</sup> F<sup>6/C</sup> (C<sup>7</sup>)

33 cause I'm sen - ti - men - tal o - ver you.