

'Tis Autumn

Standard Key for Viola

Henry Nemo

Ballad [Nat King Cole 1949] (♩ = 60)

A1

C⁷(#5) **F^{Mi}7** **B^b9(#5)**

Ole Fath-er Time checked, so there'd be no doubt;

E^bMA⁷ **(F^{Mi}7)** **G^{Mi}7** **C⁷(b9)** **F^{Mi}7** **D^b9(#11)**

Called on the north wind to come on out, Then cupped his hands so

C^{Mi}7 **F¹³** **F^{Mi}7** **B^b13** **E^b6** **C⁷(b9)**

proudly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn. The

A2

F^{Mi}7 **B^b9(#5)** **E^bMA⁷** **(F^{Mi}7)**

trees say they're tired, they've borne too much fruit; Charmed all the wayside,

G^{Mi}7 **C⁷(b9)** **F^{Mi}7** **D^b9(#11)** **C^{Mi}7** **F¹³**

there's no dis-pute Now, shedding leaves, they don't give a hoot,

F^{Mi}7 **B^b13** **E^b6**

La - de - da, de - da - de - dum, 'Tis Au - tumn. Then the

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17 **B** B^bMi^7 E^b9 B^bMi^7 E^b9
 birds got to - ge - ther To chirp a - bout the wea - ther, _ mmm._

19 A^b6 $E^b7(\flat9 \sharp5)$ A^b6 CMI^7 F^9
 Af - ter making their de - cis - ion In

22 CMI^7 F^9 FMI^9 $C^7(\sharp9 \sharp5)$ F^9 B^b9 $(C^7(\flat9))$
 bird - y - like precis - ion, turned a - bout _ and made a bee - line _ to the south. My

A3 25 FMI^7 $B^b9(\sharp5)$ E^bMA^7 (FMI^7)
 holding you close _ really is no crime _ Ask the birds and the trees, and

28 GMI^7 $C^7(\flat9)$ FMI^7 $D^b9(\sharp11)$ CMI^7 F^{13} *To Coda Last Time* \oplus
 Ole _ Father Time. It's just to help the mer - cu - ry climb, _

31 FMI^7 B^b13 E^b6 $(C^7(\flat9 \sharp5))$
 La - de - da, de - da - de - dum, _ 'Tis Au - tumn.

\oplus Coda FMI^7 B^b13 GMI^7 C^{13}
 La - de - da, de - da - de - dum, _ La - de - da, de - da - de - dum, _

3 FMI^7 B^b13 E^b6
 La - de - da, de - da - de - dum, _ 'Tis Au - tumn.