

# How Insensitive

Standard Key

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Medium Bossa Nova [João Gilberto 1961] (♩ = 130)

**A1** **Dmi<sup>9</sup>** **Dmi<sup>9</sup>** **D<sup>b</sup>o<sup>7</sup>** **D<sup>b</sup>o<sup>7</sup>**

How \_\_\_\_\_ in - sen - si - tive \_\_\_\_\_ I must have seemed  
Now \_\_\_\_\_ she's gone a - way \_\_\_\_\_ and I'm a - lone \_\_\_\_\_

5 **Cmi<sup>6</sup>** **Cmi<sup>6</sup>** **G<sup>7</sup>/B** **G<sup>7</sup>/B**

\_\_\_\_\_ when she told me that she loved \_\_\_\_\_ me. \_\_\_\_\_  
\_\_\_\_\_ with the mem'ry of her last look. \_\_\_\_\_

**A2**

9 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

How \_\_\_\_\_ un - moved and cold \_\_\_\_\_ I must have seemed  
Vague \_\_\_\_\_ and drawn and sad, \_\_\_\_\_ I see it still, \_\_\_\_\_

13 **Emi<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>7</sup>** **D<sup>b</sup>7**

\_\_\_\_\_ when she told me so sin - cere - ly. \_\_\_\_\_  
\_\_\_\_\_ All her heartbreak in that last look. \_\_\_\_\_

**A3**

17 **Cmi<sup>9</sup>** **Cmi<sup>9</sup>** **B<sup>o</sup>7** **B<sup>o</sup>7**

Why, \_\_\_\_\_ she must have asked, \_\_\_\_\_ did I just turn  
How, \_\_\_\_\_ she must have asked, \_\_\_\_\_ could I just turn

21 **B<sup>b</sup>MA<sup>7</sup>** **Emi<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>7</sup>** **Dmi<sup>7</sup>** **D<sup>b</sup>7**

\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_  
\_\_\_\_\_ and stare in i - cy si - lence? \_\_\_\_\_

**A4** %

25 **Cmi<sup>9</sup>** **F<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7(b9)</sup>**

What \_\_\_\_\_ was I to say? \_\_\_\_\_ What can you say \_\_\_\_\_  
What \_\_\_\_\_ was I to do? \_\_\_\_\_ What can you do \_\_\_\_\_

29 **B<sup>b</sup>MA<sup>7</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>7</sup>** *fine* **(Emi<sup>7(b5)</sup> A<sup>7(b9)</sup>)**

\_\_\_\_\_ when a love af - fair is o - ver? \_\_\_\_\_  
\_\_\_\_\_ when a love af - fair is o - ver? \_\_\_\_\_