

# I'll Take Romance (3/4)

Eb for Standard Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] ( $\text{♩} = 118$ )

**A1** D<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> F<sup>7</sup> B<sub>bMA</sub><sup>7</sup>  
I'll take ro - mance, — while my heart is young and ea-ger to

8 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> F<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
fly. I'll give my heart a try, I'll take ro - mance.

**A2** D<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> F<sup>7</sup> B<sub>bMA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup>  
17 I'll take ro - mance, — while my arms are strong and ea-ger for you.

25 A<sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> E<sub>MI</sub><sup>7</sup> D<sup>6</sup> D<sup>6</sup>  
I'll give my arms their cue, I'll take ro - mance. — So, my lover, when you

**B** C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>bMA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>bMA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> E<sup>b7</sup>  
33 want me, call me. In the hush of the eve - ning, when

42 E<sup>b7</sup> A<sub>bMA</sub><sup>7</sup> A<sub>bMA</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
you call me. In the hush of the evening, I'll rush to my

**A3** D<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> F<sup>7</sup> B<sub>bMA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup>  
49 first real ro - mance. — While my heart is young And ea-ger and gay,

57 A<sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>6</sup> (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)  
I'll give my heart a - way, I'll take ro - mance.