

Twisted

Bass for Standard Key

Annie Ross

Wardell Gray

Medium Swing [Lambert, Hendricks & Ross 1959] (♩ = 162)

Intro

C B^b G^M B^b C N.C.

My an - a - lyst

A1

N.C. C⁷ F⁷ C⁷

told me that I was right out of my head. The way he described it, he said I'd be

C⁷ (C⁷(b⁵)) F⁹(#11) F⁹(#11)

bet - ter dead than live. I did-n't lis - ten to his jive, I

C^MA⁷ E^MI⁷ A⁷ D^MI⁷

knew all a - long that he was all wrong, and I knew that he thought

G⁷ C⁶ A⁷ D^MI⁷ G⁷

I was cra - zy but I'm not, oh, no. My an - a - lyst

A2

N.C. C⁷ F⁷ C⁷

told me that I was right out of my head. He said I'd need treatment, but I'm not that

C⁷ (C⁷(b⁵)) F⁹(#11) F⁹(#11)

eas - 'ly led. He said I was the type that was most in - clined, when

C^MA⁷ E^MI⁷ A⁷ D^MI⁷

out of his sight to be out of my mind and he thought I was nuts,

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24 **G⁷** **C⁶** **A⁷** **Dm⁷** **G⁷**
no more ifs or ands or buts, oh no. They

[B]
27 **C⁷** **F⁷** **C⁷**
say as a child I appeared a little bit wild with all my crazy i - deas, but

30 **C⁷** **F⁷** **F⁷**
I knew what was happ'nin', I knew I was a gen - ius.

33 **CMA⁷** **Em⁷** **A⁷** **Dm⁷**
What's so strange when you know that you're a wiz-ard at three?

36 **Gm⁷** **C⁶** **A⁷** **Dm⁷** **G⁷**
I knew that this was meant to be. Well I heard

[C]
39 **C⁷** **F⁷** **C⁷**
lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 **C⁷** **F⁷** **F⁷**
vod-ka one night. My parents got frantic did-n't know what to do, but

45 **CMA⁷** **Em⁷** **A⁷** **Dm⁷**
I sas some cra-zy scenes be - fore I came to. Now, do you think I was crazy?

48 **G⁷** **C⁶** **A⁷** **Dm⁷** **G⁷**
I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** **C⁷** **F⁷** **C⁷**
A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

54 **C⁷** **F⁷**
why should I feel sor - ry if they just could - n't un - der - stand the

56 **F⁷** **CMA⁷** **Emi⁷** **E^bmi⁷**
reasoning and the log-ic that went on in my head? I had a brain it was insane. Sol-

59 **Dmi⁷** **G⁷** **C⁶** **E^bo⁷**
- diers used to laugh at me when I refused to ride on all those double decker bus-es all be-

62 **Dmi⁷** **G⁷** **C⁶** **N.C.**
cause there was on dri-ver on the top. My an-a-lyst

65 **A3** **C⁷** **F⁷** **C⁷**
told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **C⁷** **(C⁷(b5))** **F⁹(#11)** **F⁹(#11)**
you in - stead," 'cause I have got a thing that's u - nique and new. It

71 **CMA⁷** **Emi⁷** **A⁷** **Dmi⁷**
proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 **G⁷** **C⁶** **N.C.** **C⁷**
I got two. And you know two heads are bet-ter than one.