

Blues for Alice

Standard Key

Charlie Parker

Medium Swing [Charlie Parker 1951] (♩ = 164)

Chord progression and melody for the first system:

Chords: F^6 , $E\text{mi}^7$, $A^{7(b9)}$, $D\text{mi}^7$, G^7 , $C\text{mi}^7$, F^7

Chord progression and melody for the second system:

Chords: B^b7 , $B^b\text{mi}^7$, E^b7 , $A\text{mi}^7$, D^7 , $A^b\text{mi}^7$, D^b7

Chord progression and melody for the third system:

Chords: $G\text{mi}^7$, C^7 , $A\text{mi}^7$, $D\text{mi}^7$, $G\text{mi}^7$, C^7

Play head twice before and twice after solos.