

# At Last

Etta James Key

Mack Gotdon

Harry Warren

Slow Ballad 12/8 Feel [Etta James 1960] (♩ = 58)

**A1**

C<sup>7</sup> F DMI GMI<sup>7</sup> C<sup>9</sup> F DMI GMI<sup>7</sup> C<sup>7</sup>(#5) C<sup>7</sup>

At last\_\_\_\_\_ my love has come a-long. My lone - ly days are

5 F DMI<sup>7</sup> GMI<sup>7</sup> B<sup>b</sup>MI<sup>6</sup> C<sup>7</sup> F DMI<sup>7</sup> GMI<sup>7</sup>(b5) C<sup>7</sup>(#5) C<sup>7</sup>

o - ver and life\_ is like a song.\_\_\_\_\_ At

**A2**

9 F DMI GMI<sup>7</sup> C<sup>9</sup> F DMI GMI<sup>7</sup> C<sup>7</sup>(#5) C<sup>7</sup>

last\_\_\_\_\_ the skies\_a bove are blue, My heart\_was wrapped in

13 F DMI<sup>7</sup> GMI<sup>7</sup> B<sup>b</sup>MI<sup>6</sup> C<sup>7</sup> F B<sup>b</sup>MI C<sup>9</sup> F C<sup>7</sup> F<sup>7</sup>

clo - ver the night\_ I looked at you. I found a

**B**

17 B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> C<sup>7</sup>(b9) F BMI<sup>7</sup>(b5) E<sup>7</sup> AMI

dream that I can speak to,\_\_\_\_\_ a dream that I can call my own. I found a

21 DMI<sup>7</sup>(b5) G<sup>7</sup> CMA<sup>7</sup> C<sup>6</sup> F/G D<sup>7</sup> DMI<sup>7</sup>/C G<sup>7</sup>(b9) C C<sup>7</sup>

thrill to press my cheek to, I thrill I've nev - er known. You

**A3**

25 F DMI GMI<sup>7</sup> C<sup>9</sup> F DMI GMI<sup>7</sup> C<sup>7</sup>(#5) C<sup>7</sup>

smiled\_\_\_\_\_ and then\_the spell was cast, and here\_ we are in

29 F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F (DMI<sup>7</sup> GMI<sup>7</sup>/B<sup>b</sup> C<sup>7</sup>(b9) C<sup>7</sup>)

Hea - ven, for you are mine at last.