

Blues by Five

Bass for Standard Key

Red Garland

Medium-Fast [Miles Davis 1956] ($\text{♩} = 180$)

Head

A bass line in 4/4 time, C major (one flat). The line consists of eighth and sixteenth notes. It starts with a quarter note B♭7, followed by eighth-note pairs (B♭7, B♭7), then eighth-note pairs (B♭7, B♭7), and ends with eighth-note pairs (B♭7, B♭7).

A bass line in 4/4 time, C major (one flat). The line consists of eighth and sixteenth notes. It starts with a quarter note E♭7, followed by eighth-note pairs (E♭7, E♭7), then eighth-note pairs (B♭7, B♭7), and ends with a half note B♭7.

A bass line in 4/4 time, C major (one flat). The line consists of eighth and sixteenth notes. It starts with a quarter note F7, followed by eighth-note pairs (F7, F7), then eighth-note pairs (Fine B♭7, G7), then eighth-note pairs (CMI7, F7), and ends with a half note (F7).

Play head twice, before and after solos.