

# The Boulevard of Broken Dreams

## Bass for Standard Key

Al Dubin

Harry Warren

Bolero [Constance Bennett 1934] ( $\text{♩} = 118$ )

**A1**

D<sub>MI</sub>

G<sub>MI</sub><sup>6</sup>/E

D<sub>MI/F</sub>

D<sub>MI</sub>



I walk a-long the street of sor - row. The bou-levard of broken

4 E<sub>MI</sub><sup>7(b5)</sup>

A<sup>7</sup>

E<sub>MI</sub><sup>7(b5)</sup>



dreams. Where gi-go-lo\_ and gi-go-lette\_ can take a kiss\_ without re-gret

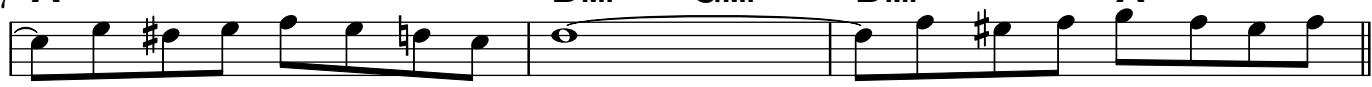
7 A<sup>7</sup>

D<sub>MI</sub>

G<sub>MI</sub>

D<sub>MI</sub>

A<sup>7</sup>



\_ so they for-get their bro-ken dreams. You laugh to night and cry to -

**A2**

D<sub>MI</sub>

G<sub>MI</sub><sup>6</sup>/E

D<sub>MI/F</sub>

D<sub>MI</sub>

E<sub>MI</sub><sup>7(b5)</sup>



mor - row\_ when you be - hold your shattered schemes.

13 A<sup>7</sup>

E<sub>MI</sub><sup>7(b5)</sup>



\_ And gi-go-lo\_ and gi-go-lette\_ wake up to find their eyes are wet

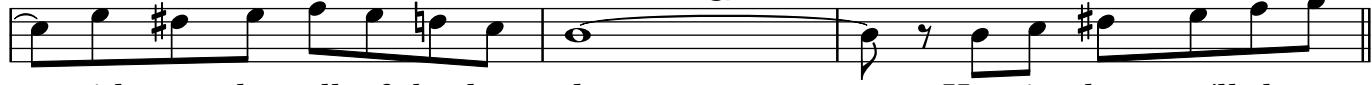
15 A<sup>7</sup>

D<sub>MI</sub>

G<sub>MI</sub>

D<sub>MI</sub>

D<sup>7</sup>



\_ with tears that tell of bro-ken dreams. Here is where you'll al-ways

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**B**

18 **A<sub>MI</sub>7(♭5)** **D7(♭9)** **G<sub>MI</sub>7** **C7**

find me, \_\_\_\_\_ always walking up and down. \_\_\_\_\_ But I left my soul be -

22 **G<sub>MI</sub>7** **C7** **F<sub>MA</sub>7** **A7**

hind me \_\_\_\_\_ in an old ca-the-dral town. \_\_\_\_\_ The joy that you find here you

**A3**

26 **D<sub>MI</sub>** **G<sub>MI</sub>6/E** **D<sub>MI</sub>/F** **D<sub>MI</sub>** **E<sub>MI</sub>7(♭5)** **A7**

bor - row. \_\_\_\_\_ You cannot keep it long it seems. \_\_\_\_\_ But gi-go-lo\_ and gi-go-lette

30 **E<sub>MI</sub>7(♭5)** **A7** **D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> (A7)**

\_ still sing a song and dance a-long\_ the boulevard of broken dreams. \_\_\_\_\_