

# Ornithology

## Bass for Standard Key

Charlie Parker and Bennie Harris

Fast Bop [Charlie Parker Septet 1946] ( $\text{♩} = 225$ )

A1

Bass line for section A1. The bass part consists of six measures. Measures 1-2: GMA<sup>7</sup>. Measures 3-4: GMA<sup>7</sup>. Measures 5-6: GMI<sup>7</sup>, C<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>.

Bass line for section B. The bass part consists of four measures. Measures 1-2: FMA<sup>7</sup>. Measures 3-4: FMI<sup>7</sup>, B<sup>b7</sup>.

B

Bass line for section B. The bass part consists of five measures. Measures 1-2: E<sup>b7</sup>. Measures 3-4: A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7</sup>. Measures 5-6: GMI<sup>7</sup>, D<sup>7</sup>.

Bass line for section A2. The bass part consists of four measures. Measures 1-2: B<sub>MI</sub><sup>7</sup>. Measures 3-4: E<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>.

A2

Bass line for section A2. The bass part consists of six measures. Measures 1-2: GMA<sup>7</sup>. Measures 3-4: GMA<sup>7</sup>. Measures 5-6: GMI<sup>7</sup>, C<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>.

Bass line for section C. The bass part consists of four measures. Measures 1-2: FMA<sup>7</sup>. Measures 3-4: FMI<sup>7</sup>, B<sup>b7</sup>.

C

Bass line for section C. The bass part consists of five measures. Measures 1-2: E<sup>b7</sup>. Measures 3-4: A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7</sup>. Measures 5-6: G, D<sup>7</sup>.

Bass line for section C. The bass part consists of six measures. Measures 1-2: B<sub>MI</sub><sup>7</sup>. Measures 3-4: B<sup>b<sub>MI</sub>7</sup>. Measures 5-6: A<sub>MI</sub><sup>7</sup>, A<sup>b<sub>MI</sub>7</sup>, G, (A<sub>MI</sub><sup>7</sup> D<sup>7</sup>).