

# The Nearness of You

Bb for Standard Key

Ned Washington

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Medium Ballad [Norah Jones 2002] ( $\text{♩} = 89$ )

**A1**

1 G<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>o7</sup>  
It's not the pale moon that ex-cites me, that thrills and de-lights me. Oh  
5 B<sub>MI</sub><sup>7</sup> B<sup>b7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
no, it's just the nearness of you. It is - n't

**A2**

9 G<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>o7</sup>  
your sweet con-ver-sa-tion That brings this sen-sa-tion. Oh  
13 B<sub>MI</sub><sup>7</sup> B<sup>b7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sub>MA</sub><sup>7</sup> G/B B<sup>b7</sup>  
no, it's just the nearness of you. When you're in my

**B**

17 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
arms. and I feel you so close to me, all my

21 C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> F<sup>7</sup> D<sup>7</sup>  
wild - est dreams come true. I need no

**A3**

25 G<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>o7</sup> B<sub>MI</sub><sup>7</sup> B<sup>b7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
soft lights to enchant me if you'll on-ly grant me the right to hold you ev-er so

31 B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>)  
tight, and to feel in the night The nearness of you.\_