

You Go To My Head

Bb High for Alto Voice Key

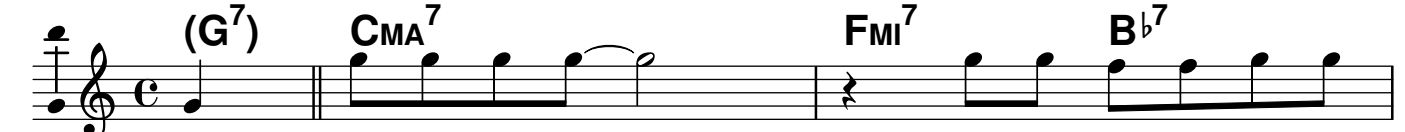
Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] (♩ = 70)

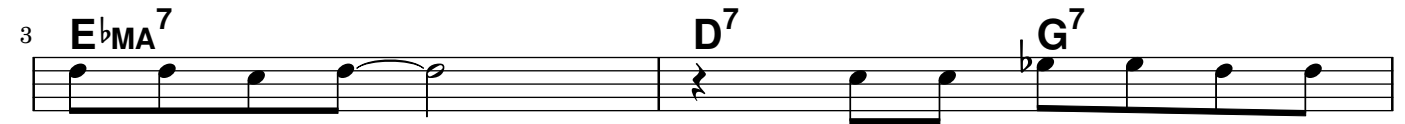
A1

(G⁷) CMA⁷ FMI⁷ B^b7




You go to my head and you lin - ger like a

3 E^bMA⁷ D⁷ G⁷



haunt - ing re - frain and I find you spin - ning


5 CMI D⁷ G⁷(b9) CMA⁷ DMI⁷ G⁷(b9)



'round in my brain like the bubbles in a glass of champagne. You

A2

9 CMA⁷ FMI⁷ B^b7 E^bMA⁷ D⁷ G⁷



go to my head like a sip of sparkling burgundy brew and I find the ver - y

13 CMI D⁷ G⁷(b9) CMA⁷ GMI⁷ C⁷



mention of you like the kicker in a ju - lep or two. The


B

17 FMA⁷ B⁷(b9) CMA⁷ DMI⁷ G⁷




thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 CMA⁷ F[#]MI⁷ B⁷(b9) EMA⁷ F^o7



Still I say to my - self "Get a hold of your - self, can't you

23 F[#]MI⁷ B⁷(#9) EMI⁷ E^bMI⁷ DMI⁷ G⁷



see that it nev - er can be." You

You Go To My Head

C

25 **CMA⁷** **FMI⁷** **B^{b7}** **E^bMA⁷** **D⁷** **G⁷**
 go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **CMI** **D⁷** **G⁷** **CMA⁷** **GMI⁷** **C^{7(b9)}**
 thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **FMA⁷** **B^{b7}** **CMA⁷** **AMI⁷** **E^bo⁷**
 cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **DMI⁷** **G^{7(b9)}** **CMA⁷** **(A^{7(b9)} #5)** **DMI⁷** **G^{7(b9)}**
 mance, You go to my head.