Devil May Care

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Up [Bob Dorough 1957] ($\bullet$ = 210)

A1

$B^{\flat}_{MI}$ $G_{MI}^{7(\flat5)}$ $C^{7(\flat9)}$ $F^{7(\flat9)}$ $B^{\flat}_{MI}$ $G_{MI}^{7(\flat5)}$ $C^{7(\flat9)}$ $F^{7(\flat9)}$

No   cares for   me,   I'm happy as   I__ can   be,   I've learned to

$B^{\flat}_{MI}$ $G_{MI}^{7(\flat5)}$ $G^{\flat9(\sharp11)}$ $F^{7(\flat9)}$

love and   to   live,_____   dev-il may   care._____

A2

$B^{\flat}_{MI}$ $G_{MI}^{7(\flat5)}$ $C^{7(\flat9)}$ $F^{7(\flat9)}$ $B^{\flat}_{MI}$ $B^{\flat}_{MI}/A\flat$ G^{o7} $D^{\flat o7}$

No   blues_ or   woes,   whatev-er comes   lat-er   goes,_   that's how   I

$C_{MI}^{7\binom{11}{\flat5}}$ $F^{7\binom{\flat9}{\sharp5}}$ $B^{\flat}_{MI}$ $B^{\flat}_{MI}$ E^{9}

take and   I   give,_____   dev-il may   care._____   When the

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B (m. 17)
E♭MI7 / A♭9 / D♭6 / Eo7
day is through— I suf-fer no re-grets, I know that

(m. 21)
E♭MI7 / A♭9 / D♭ D♭(#5) D♭6 D♭MA7
he who frets los - es the night.— For

(m. 25)
D♭MI7(11) / G♭7 / BMA7 / BMA7
on-ly a fool— dreams.he can hold back the dawn,— he who is

(m. 29)
CMI7(♭5) / F7(♭9) / B♭MA7 G♭7 F7
wise nev - er tries to re - vise what's past and gone.

A3 (m. 33)
B♭MI GMI7(♭5) C7(♭9) F7(♭9) / B♭MI GMI7(♭5) C7(♭9) F7(♭9)
Live! Love— to - day!— Let come to-mor - row what may. Don't ev - en

(m. 37)
B♭MI B♭MI/A♭ GMI7(♭5) / G♭13(#11) / G♭13(#11)
stop for a sigh.— It does - n't help when you cry.— That's why I

(m. 41)
CMI7(11 ♭5) / F7(♭9 #5) / B♭MI (GMI7(♭5) C7(♭9) F7(♭9))
live and I'll die,— dev - il may care.—