

Why Try to Change Me Now?

Bb High for Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

A1 **Dmi⁷** **G^{7(b9)}** **CMA⁷** **A⁹**

I'm sen - ti - men - tal___ so I walk___ in the rain.

Dmi⁷ **G^{7(b9)}** **G^{7(b9)}/F** **Emi^{7(b5)}** **A^{7(b9)}(#5)**

3 I've got some ha - bits___ e - ven I___ can't explain. Could

Dmi⁷ **B^{b9}** **Emi⁷** **E^{b07}**

5 start for the cor - ner, turn___ up in Spain, but

Dmi⁷ **G^{7(b9)}** **Emi⁷** **A^{7(b9)}**

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A2 **Dmi⁷** **G^{7(b9)}** **CMA⁷** **A⁹**

9 I sit and day - dream,___ I've got day - dreams ga-lore.

Dmi⁷ **G^{7(b9)}** **G^{7(b9)}/F** **Emi^{7(b5)}** **A^{7(b9)}(#5)**

11 Cig - a - rette ash - es,___ there they go___ on the floor. I'll

Dmi⁷ **B^{b9}** **Emi⁷** **E^{b07}**

13 go a - way week - ends,___ leave my keys___ in the door, but

Dmi⁷ **G^{7(b9)}** **C⁶** **(Ami⁷ A^{b7})**

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B

17 **GMI⁷** **C⁷** **F⁶/₉** **D⁷(#5)**

Why can't I be more con - ven - tion - al? Peo - ple

19 **GMI⁷** **C⁹** **F⁶/₉** (**BMI⁷** **B^bMI⁷**)

talk, peo - ple stare, so I try. But

21 **AMI⁷** **D⁷** **GMA⁷** **EMI⁷**

that's not for me, 'cause I can't see

23 **AMI⁷** **D⁷** **DMI⁷** **G⁷** (**C#MI⁷**)

my kind of cra - zy world go pass - ing me by. So

A3

25 **DMI⁷** **G⁷(b9)** **CMA⁷** **A⁹**

let peo - ple won - der, let them laugh, let them frown.

27 **DMI⁷** **G⁷(b9)** **G⁷(b9)/F** **EMI⁷(b5)** **A⁷(b9 #5)**

You know I'll love you till the moon's up - side down.

29 **DMI⁷** **B^b9** **EMI⁷** **E^b07**

Don't you re - mem - ber, I was al - ways your clown.

31 **DMI⁷** **G⁷(b9)** **C⁶** (**B^b9** **A⁷(b9)**)

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