

Crazy Rhythm

Ella Fitzgerald Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] ($\text{d} = 192$)

A1 C⁶ C⁶ C⁶ C_{MA}⁷ A_{MI}⁷

Cra - zy rhythm, here's the doorway, I'll go my way, you'll go your way.

D_{MI}⁷ G^{7(b9)} C⁶ A^{7(b9)} D_{MI}⁷ G^{7(b9)}

Cra - zy rhy - thm, from now on we're through.

A2 C⁶ C⁶ C⁶ C_{MA}⁷ A_{MI}⁷

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

D_{MI}⁷ G^{7(b9)} C⁶ C⁶ (A^{b9})

Cra - zy rhy - thm, here's good-bye to you. They say that

B G_{MI}⁷ C⁷ F_{MA}⁹ F⁶

when a high-brow meets a low-brow walking a-long Broad - way,

F_{MI}⁷ (F_{MI}⁶) B^{b9} E^{7(#5)} A⁹ D^{7(#5)} G⁹

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3 C⁶ (A_{MI}⁷) D⁹ D⁹

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

D_{MI}⁷ G⁷ C⁶ (A^{7(b9)}) D_{MI}⁷ G^{7(b9)}

Cra - zy rhy - thm, I've gone cra - zy, too.