

# Watermelon Man

Standard Key

Herbie Hancock

Medium Straight Eighths, Latin [Mongo Santamaria 1962] (♩ = 120)

## Refrain

The musical score for the Watermelon Man refrain is presented in two systems. The first system contains the first two staves, and the second system contains the last two staves. The piano part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The guitar part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Medium Straight Eighths, Latin, with a tempo of 120 beats per minute (♩ = 120). The score includes various musical notations such as chords (F7, Bb7, C7, N.C.), dynamics (mf), and articulation (accents, slurs, and wavy lines).

4 **F<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**

7 **B<sup>b</sup>7** **B<sup>b</sup>7** **F<sup>7</sup>** **F<sup>7</sup>**

11 **C<sup>7</sup>** **B<sup>b</sup>7** **C<sup>7</sup>** **B<sup>b</sup>7**

11 **C<sup>7</sup>** **B<sup>b</sup>7** **N.C.** **F<sup>7</sup>** **F<sup>7</sup>**

Play head twice before and twice after solos.