

# How Insensitive

Bass for Alto Voice Key

Norman Gimbel

Antônio Carlos Jobim

Medium Bossa Nova [João Gilberto 1961] (♩ = 130)

**A1**  $A_{MI}^9$   $A_{MI}^9$   $A_{b}^{o7}$   $A_{b}^{o7}$

How \_\_\_\_\_ in - sen - si - tive \_\_\_\_\_ I must have seemed  
Now \_\_\_\_\_ he's gone a - way \_\_\_\_\_ and I'm a - lone \_\_\_\_\_

5  $G_{MI}^6$   $G_{MI}^6$   $D^7/F\sharp$   $D^7/F\sharp$

\_\_\_\_\_ when he told me that he loved \_\_\_\_\_ me. \_\_\_\_\_  
\_\_\_\_\_ with the mem'-ry of his last look. \_\_\_\_\_

**A2**

9  $F_{MA}^7$   $F_{MA}^7$   $B_{bMA}^7$   $B_{bMA}^7$

How \_\_\_\_\_ un - moved and cold \_\_\_\_\_ I must have seemed  
Vague \_\_\_\_\_ and drawn and sad, \_\_\_\_\_ I see it still, \_\_\_\_\_

13  $B_{MI}^{7(b5)}$   $E^{7(b9)}$   $A_{MI}^7$   $A_{b}^7$

\_\_\_\_\_ when he told me so sin - cere - ly. \_\_\_\_\_  
\_\_\_\_\_ All his heartbreak in that last \_\_\_\_\_ look. \_\_\_\_\_

**A3**

17  $G_{MI}^9$   $G_{MI}^9$   $F\sharp^{o7}$   $F\sharp^{o7}$

Why, \_\_\_\_\_ he must have asked, \_\_\_\_\_ did I just turn  
How, \_\_\_\_\_ he must have asked, \_\_\_\_\_ could I just turn

21  $F_{MA}^7$   $B_{MI}^{7(b5)}$   $E^{7(b9)}$   $A_{MI}^7$   $A_{MI}^7$   $A_{b}^7$

\_\_\_\_\_ and stare in i - cy si - - lence? \_\_\_\_\_  
\_\_\_\_\_ and stare in i - cy si - - lence? \_\_\_\_\_

**A4** %

25  $G_{MI}^9$   $C^7$   $F\sharp_{MI}^7$   $B^{7(b9)}$

What \_\_\_\_\_ was I to say? \_\_\_\_\_ What can you say -  
What \_\_\_\_\_ was I to do? \_\_\_\_\_ What can you do \_\_\_\_\_

29  $F_{MA}^7$   $E^{7(b9)}$   $A_{MI}^7$  *fine*  $(B_{MI}^{7(b5)} E^{7(b9)})$

\_\_\_\_\_ when a love af - fair is o - ver?  
\_\_\_\_\_ when a love af - fair is o - ver?