

It's a Good Day

Standard Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] ($\text{♩} = 248$)

A1

Musical score for section A1, measures 1-4. The key signature is C minor (one flat). The melody consists of eighth and sixteenth notes. Chords: E \flat ⁶, F MI ⁷, G MI ⁷, C MI ⁷. The lyrics are: Yes, it's a good day— for sing-in' a song,— and it's a

Musical score for section A1, measures 5-8. The key signature changes to B \flat major (no sharps or flats). Chords: F MI ⁷, B \flat ⁷, E \flat ⁶, E \flat ⁶, B \flat ⁷(#5). The lyrics are: good day— for mov - in a - long.— Yes, it's a

Musical score for section A1, measures 9-12. Chords: E \flat ⁶, F MI ⁷, G MI ⁷, C MI ⁷. The lyrics are: good day,— how could an - y - thing go wrong, a

Musical score for section A1, measures 13-16. Chords: F MI ⁷, B \flat ⁷, E \flat ⁶, B \flat ⁷(#5). The lyrics are: good day from morn - in' till night.— Yes, it's a

Musical score for section A2, measures 17-20. Chords: E \flat ⁶, F MI ⁷, G MI ⁷, C MI ⁷. The lyrics are: good day— for shin - in' your shoes,— and it's a

Musical score for section A2, measures 21-24. Chords: F MI ⁷, B \flat ⁷, E \flat ⁶, E \flat ⁶. The lyrics are: good day— for los - in' the blues.—

Musical score for section A2, measures 25-28. Chords: E \flat ⁶, B \flat ⁷(#5), E \flat ⁶, E \flat ⁶, C MI ⁷. The lyrics are: Ev - 'ry - thing to gain and noth - in' to lose,— 'cause it's a

Musical score for section A2, measures 29-32. Chords: F MI ⁷, B \flat ⁷, E \flat ⁶, E \flat ⁶. The lyrics are: good day from morn - in' till night.— I

It's a Good Day

B

33 **E^b7** **E^b7** **A^b** **A^b**

said to the sun, — “Good morn - in' sun, —

37 **F⁷** **F⁷** **B^b7** **B^b7** **B^b7(#5)**

rise and shine to - day.” You know, you've

41 **E^b6** **E^{o7}** **B^b7/F** **E^{o7}**

got - ta get go - in' if you're gon - na make a show - in',

45 **B^b7** **E^{o7}** **B^b7** **B^b7** **B^b7(#5)**

and you know you've got the right of way, 'cause it's a

A3

49 **E^b6** **F_{Mi}7** **G_{Mi}7** **C_{Mi}7**

good day for pay - in' your bills, and it's a

53 **F_{Mi}7** **B^b7** **E^b6** **E^b6** **B^b7(#5)**

good day for cur - in' your ills. So take a

57 **E^b6** **F_{Mi}7** **G_{Mi}7** **C_{Mi}7**

deep breath and throw a - way your pills, 'cause it's a

61 **F_{Mi}7** **B^b7** **E^b6** **(F_{Mi}7 B^b7)**

good day from morn - in' till night.