

Blue Moon

Alternate Chords

Lorenz Hart

Richard Rodgers

Medium [The Marcels 1961] ($\text{♩} = 125$)

A1

1 **E^bMA⁷** **C_{MI}⁷** **F_{MI}⁷** **B^b⁷** **E^bMA⁷** **C_{MI}⁷**
Blue moon, you saw me standing a - lone -

4 **F_{MI}⁷** **B^b⁷** **D^b^{7(b5)}** **C^{7(#9)}** **B^{7(#5)}** **F_{MI}^{7/B_b}** **E^b⁶** **C_{MI}⁷**
without a dream in my heart, without a love of my own.

A2

8 **F_{MI}⁷** **B^b⁷** **E^bMA⁷** **C_{MI}⁷** **F_{MI}⁷** **B^b⁷** **E^bMA⁷** **C_{MI}⁷**
Blue moon, you knew just what I was there for.

12 **F_{MI}⁷** **B^b⁷** **D^b^{7(b5)}** **C^{7(#9)}** **B^{7(#5)}** **F_{MI}^{7/B_b}**
You heard me say-ing a pray'r for someone I real-ly could care

B

15 **E^b⁶** **E^bMA⁷** **E^b⁶** **C⁷** **F_{MI}⁷** **B^b⁷**
for. And then there sud-den-ly ap-peared be -

18 **E^b⁶** **C_{MI}⁷** **F_{MI}⁷** **B^b⁷** **E^b⁶** **A^{7(b5)}**
fore me the on - ly one my arms could ev - er hold. I heard some-

21 **A^bMI⁷** **D^b⁷** **G^bMA⁷** **B^bMA^{7/F}** **F⁷**
bod-y whisper, "Please a - dore me," and when I looked, the moon had turned to

A3

24 **F_{MI}⁷** **B^b⁷** **E^bMA⁷** **C_{MI}⁷** **F_{MI}⁷** **B^b⁷** **E^bMA⁷** **C_{MI}⁷**
gold. Blue moon, now I'm no long-er a - lone,

28 **F_{MI}⁷** **B^b⁷** **D^b^{7(b5)}** **C^{7(#9)}** **B^{7(#5)}** **F_{MI}^{7/B_b}** **E^b⁶** **E^b⁶**
without a dream in my heart, without a love of my own.