

Este Seu Olhar

Bb for Standard Key

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Medium Bossa [João Gilberto 1961] (♩ = 133)

GMA⁷ **G^{#o7}** **AMI⁷** **A^{#o7}**

Es - te seu ol - har
 Mas a i - lu - são

Quando en contra o meu
 Quan - do se des - faz

5 **B_{MI}**⁷ **B**^{7(♭13)} **C_{MA}**⁷ **C_{MI}**⁶

Fa - la de u-mas coi - sas Que eu não pos - so a-cre - di - tar.
Dói no co - ra - ção de quem so - nhou, So-nhou de - mais.

1.
9 **GMA⁷/B** **B^{b7}** **A_{Mi}⁷** **D⁷/C**

Do - ce é so - nhar _____ É pen - sar que vo - cê

13 **GMA⁷/B** **E⁹** **AMI⁷** **D⁷⁽¹³⁾**

Gos - ta de mim_____ Co - mo eu_____ de vo - cê

2.
17 B_MI⁷ B_b^{o7} D_MI^{7/A} G_#^{o7}
Ah! Se eu pu - des - se en - ten - der O que

21

A¹³ **A**^{7(♭13)} **A_MI⁷** **D**^{7(♭9)} **G_MA⁷** (**D**^{7(♭13)})

di - zem os teus o - lhos

The diagram displays nine guitar chord diagrams arranged horizontally. Each diagram includes a tablature grid, a finger placement diagram above it, and a numerical label indicating the root note and position on the neck.

- GMA⁷**: Root note G, 4th fret, 1st string. Fingers 1, 2, 3, 4 placed at 4, 3, 2, 1 respectively.
- G#o⁷**: Root note G#, 4th fret, 1st string. Fingers 1, 2, 3, 4 placed at 4, 3, 2, 1 respectively.
- AMI⁷**: Root note A, 5th fret, 1st string. Fingers 1, 2, 3, 4 placed at 5, 4, 3, 2 respectively.
- A#o⁷**: Root note A#, 5th fret, 1st string. Fingers 1, 2, 3, 4 placed at 5, 4, 3, 2 respectively.
- BMI⁷**: Root note B, 5th fret, 1st string. Fingers 1, 2, 3, 4 placed at 5, 4, 3, 2 respectively.
- B^{7(b13)}**: Root note B, 5th fret, 1st string. Fingers 1, 2, 3, 4 placed at 5, 4, 3, 2 respectively. Includes a curved line connecting the 1st and 3rd strings.
- CMA⁷**: Root note C, 3rd fret, 1st string. Fingers 1, 2, 3, 4 placed at 3, 2, 1, 1 respectively.
- CMI⁶**: Root note C, 3rd fret, 1st string. Fingers 1, 2, 3, 4 placed at 3, 2, 1, 1 respectively.
- GMA^{7/B}**: Root note G, 4th fret, 1st string. Fingers 1, 2, 3, 4 placed at 4, 3, 2, 1 respectively.

Diagram showing eight guitar chords with their fingerings:

- B_b^⁹**: 10x x | x x x | 2
- D^⁷/C**: x x x | x x x | 2
- E^⁹**: o o o | x x x | 5
- D^{⁷(b13)}**: x x x | x x x | 3
- D_m^⁷/A**: x x x | x x x | 12
- A^{¹³}**: x x x | x x x | 5
- A^{⁷(b13)}**: x x x | x x x | 4
- D^{⁷(b9)}**: x x x | x x x | 4