

Tin Tin Deo

Standard Key for Viola

Walter Gil Fuller and Luciano Pozo Gonzales

Medium Latin [Art Pepper 1957] ($\text{♩} = 130$)

A1,A2

1 **F_{M1}**⁶ **E_{bM1}**⁶ **D_{bMA}**⁹ **C₇(^{#9}/₅)** **F_{M1}**⁶ **D₇(^{#9}/₅)** **G_{M1}**^{7(_{b5})} **G_b**¹³

5 **F_{M1}**⁶ **E_{bM1}**⁶ **D_{bMA}**⁹ **C₇(_{b9}/^{#5})** **F_{M1}**⁹ **B_b**⁹ **E_b**⁹ **D₇(^{#9}/_{b5})**

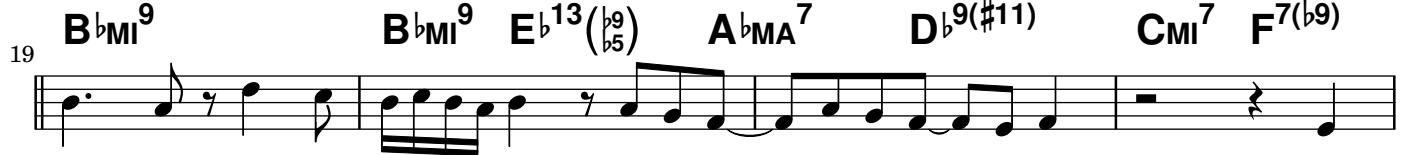
B1,B2

9 **C₇(^{#9}/₅)** **C₇(^{#9}/₅)** **F₆** **F_{M1}**⁶ **F_{M1}**⁶

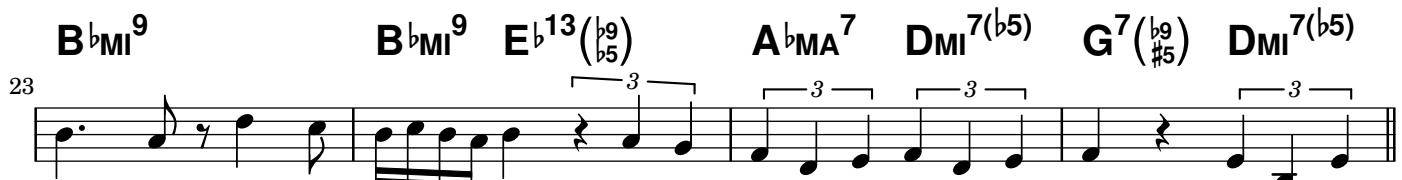
13 **C₇(^{#9}/₅)** **C₇(^{#9}/₅)** **F₆** **F₆** **F₆** **F₆**

Swing

C



19 **B_{bM1}**⁹ **B_{bM1}**⁹ **E_b**^{13(_{b5})} **A_{bMA}**⁷ **D_b**^{9(_{#11})} **C_{M1}**⁷ **F₇(_{b9})**



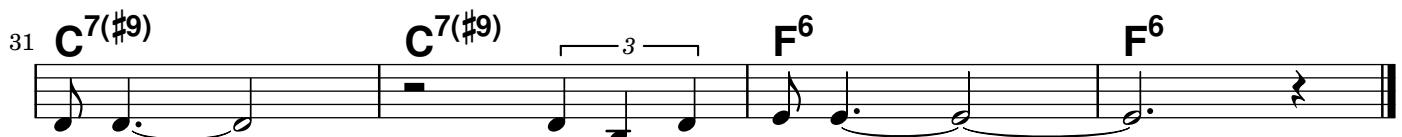
23 **B_{bM1}**⁹ **B_{bM1}**⁹ **E_b**^{13(_{b5})} **A_{bMA}**⁷ **D_{M1}**^{7(_{b5})} **G₇(_{b9})** **D_{M1}**^{7(_{b5})}

Latin

B3



27 **C₇(^{#9}/₅)** **C₇(^{#9}/₅)** **F_{M1}**⁶ **F_{M1}**⁶



31 **C₇(^{#9}/₅)** **C₇(^{#9}/₅)** **F₆** **F₆**

On solos, chords are aligned on beats 1 and 3.

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