

Don't Get Around Much Anymore

Bass for Standard Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ($\text{♩} = 104$)

A1 CMA⁷ DMI⁷ Eb⁰⁷ C/E N.C.

Missed the Saturday dance,
Heard they crowded the floor,

C⁷ B⁷ B^{b7} A⁷ N.C. DMI⁷

Could - n't bear it with - out
you,

G⁷ C⁶ G⁷ N.C.

Don't get a-round much an - y more.
Thought I'd vis - it the club,

A2 CMA⁷ DMI⁷ Eb⁰⁷ C/E N.C. C⁷ B⁷ B^{b7} A⁷

Got as far as the door,

N.C. DMI⁷ G⁷ C⁶ C⁷

They'd have asked me a - bout you,
Don't get around much an-y more.

B F⁶ F#⁰⁷ C^{6/G} C⁷

Dar - ling, I guess my mind's more at ease,
But

F⁶ F#MI^{7(b5)} B^{7(b9)} EMI⁷ Eb⁰⁷ DMI⁷ N.C.

nev - er-the - less,
why stir up memo - ries? Been in-vit-ed on dates,

C CMA⁷ DMI⁷ Eb⁰⁷ C/E N.C. C⁷ B⁷ B^{b7} A⁷

Might have gone but what for?

To Coda Last Time \emptyset N.C. DMI⁷ G⁷ C⁶ (Eb⁷ DMI⁷ G⁷)

Aw-f'ly diff'rent without
you, Don't get around much an-y more.

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Solos **A1**

Chords: C_{MA}⁷, C_{MA}⁷, C_{MA}⁷, B_b⁷, A⁷

Chords: D_{MI}⁷, G⁷, C⁶, G⁷

A2

Chords: C_{MA}⁷, C_{MA}⁷, C_{MA}⁷, B_b⁷, A⁷

Chords: D_{MI}⁷, G⁷, C⁶, G_{Mi}⁷, C⁷

B

Chords: F⁶, F^{#o7}, C_{MA}⁷, C⁷

Chords: F⁶, F^{#MI7(b5)}, B^{7(b9)}, E_{MI}⁷, E^{b7}, D_{MI}⁷, G⁷

C

Chords: C_{MA}⁷, C_{MA}⁷, C_{MA}⁷, B_b⁷, A⁷

Chords: D_{MI}⁷, G⁷, C⁶, E^{b7}, D_{MI}⁷, G⁷, C⁶, C⁷

to **B**

Coda

Chords: G⁷, E_{MI}⁷, A⁷

Lyrics: Don't get a-round much an - y more. Aw - f'ly diff'rent with - out

Chords: D_{MI}⁷, G⁷, C⁶

Lyrics: you, Don't get a-round much an - y more.