

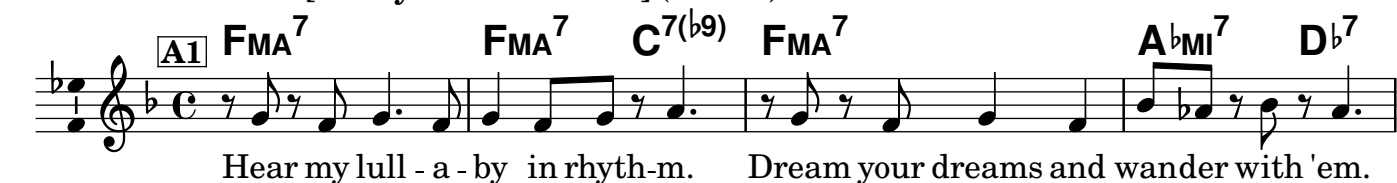
# Lullaby in Rhythm

Bb for Standard Key

Benny Goodman, Edgar Sampson, Clarence Profit & Walter

Medium [Benny Goodman 1938] (♩ = 160)

**A1** FMA<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7



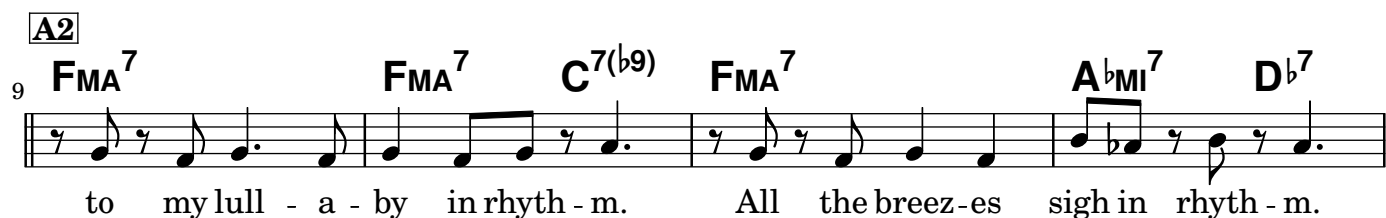
Hear my lull - a - by in rhyth-m. Dream your dreams and wander with 'em.

5 G<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(b9) F<sup>6</sup> C<sup>7</sup>



Ev' - ning drums will come and take you thru the night,

**A2** FMA<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7



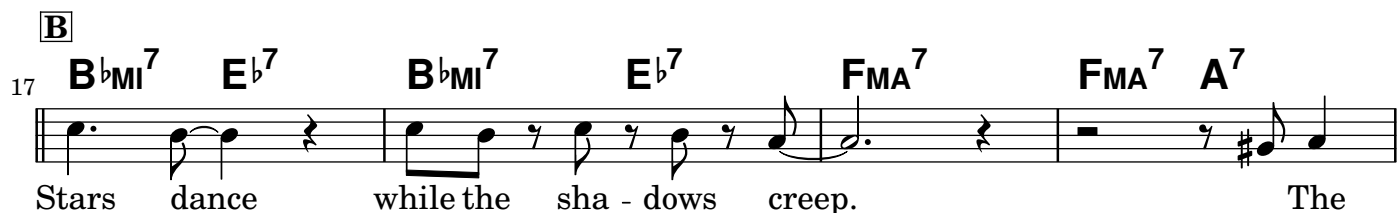
to my lull - a - by in rhyth - m. All the breez-es sigh in rhyth - m.

13 G<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(b9) F<sup>6</sup>



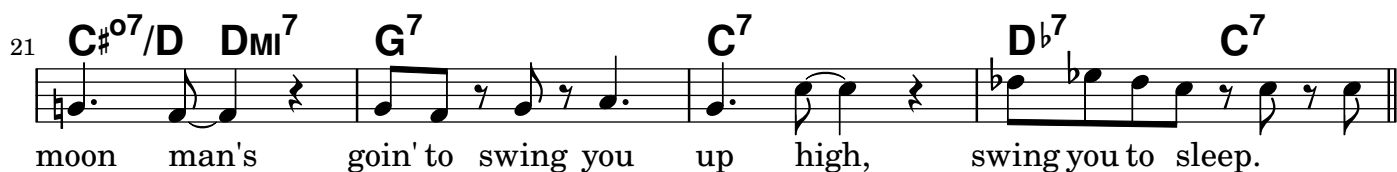
Rest my love, let noth - ing wake you till the light.

**B** B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 FMA<sup>7</sup> FMA<sup>7</sup> A<sup>7</sup>



Stars dance while the sha - dows creep. The

21 C<sup>#</sup>07/D DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>



moon man's goin' to swing you up high, swing you to sleep.

**A3** FMA<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7



Hear my lull - a - by in rhyth - m. Dream your dreams and wander with 'em.

29 G<sup>b</sup>MA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(b9) F<sup>6</sup>



Sand - man's goin' to come and make you sleep, good - night.