

# The Boulevard of Broken Dreams

## Standard Key for Viola

Al Dubin

Harry Warren

Bolero [Constance Bennett 1934] ( $\text{♩} = 118$ )

**A1**

D<sub>MI</sub> G<sub>MI</sub><sup>6</sup>/E D<sub>MI/F</sub> D<sub>MI</sub>

I walk a-long the street of sor - row. The bou-levard of broken

4 E<sub>MI</sub><sup>7(b5)</sup> A<sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup>

dreams. Where gi-go-lo\_ and gi-go-lette\_ can take a kiss\_ without re-gret

7 A<sup>7</sup> D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> A<sup>7</sup>

\_ so they for-get their broken dreams. You laugh to night and cry to -

10 A<sub>MI</sub> G<sub>MI</sub><sup>6</sup>/E D<sub>MI/F</sub> D<sub>MI</sub> E<sub>MI</sub><sup>7(b5)</sup>

mor - row\_ when you be - hold your shattered schemes.

13 A<sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup>

\_ And gi - go - lo\_ and gi - go - lette\_ wake up to find their eyes are wet.

15 A<sup>7</sup> D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> D<sup>7</sup>

\_ with tears that tell of broken dreams. Here is where you'll al-ways

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**B**

18      **A<sub>MI</sub>7(♭5)**      **D7(♭9)**      **G<sub>MI</sub>7**      **C7**

find me, \_\_\_\_\_ always walking up and down. But I left my soul be -

22      **G<sub>MI</sub>7**      **C7**      **F<sub>MA</sub>7**      **A7**

hind me \_\_\_\_\_ in an old ca-the-dral town. The joy that you find here you

**A3**

26      **D<sub>MI</sub>**      **G<sub>MI</sub>6/E**      **D<sub>MI</sub>/F**      **D<sub>MI</sub>**      **E<sub>MI</sub>7(♭5)**      **A7**

bor - row. You cannot keep it long it seems. But gi-go-lo\_ and gi-go-lette

30      **E<sub>MI</sub>7(♭5)**      **A7**      **D<sub>MI</sub>    G<sub>MI</sub>    D<sub>MI</sub> (A7)**

\_ still sing a song and dance a-long the boulevard of broken dreams.