

That Old Black Magic

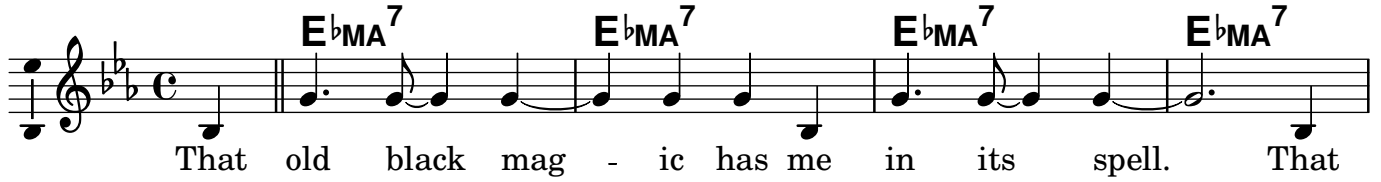
Standard Key

Johnny Mercer

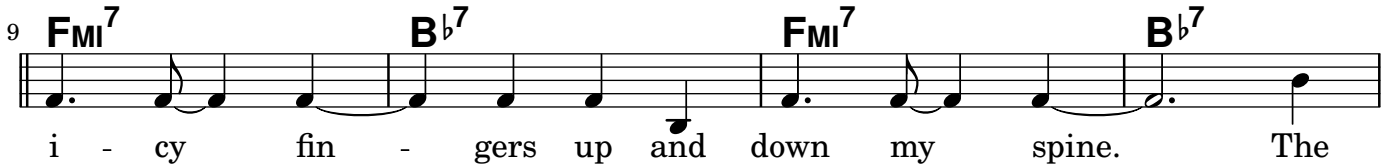
Harold Arlen

Medium [Glenn Miller 1942] (♩ = 112)

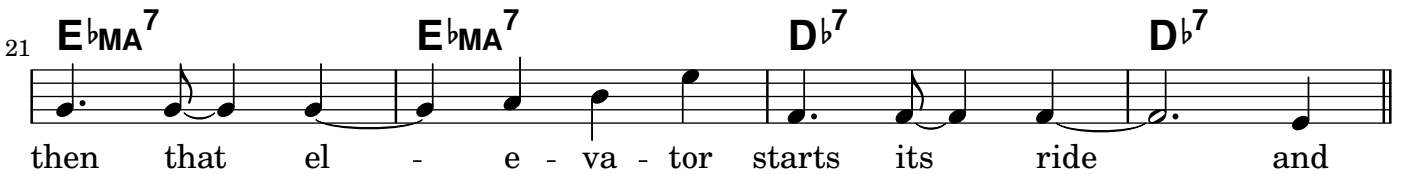
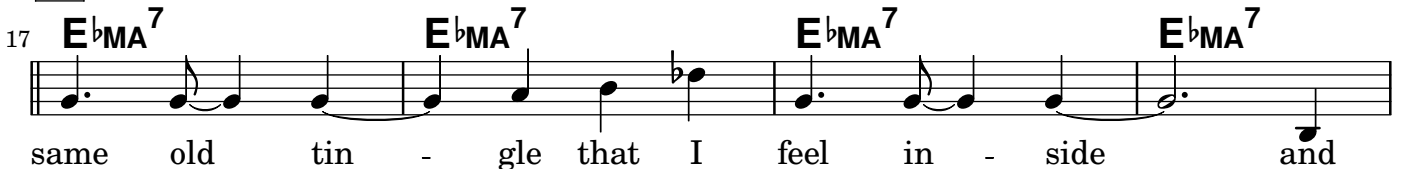
A1



B



A2



C



That Old Black Magic

[D]

33 **Cmi⁷** **Cmi⁷** **A^b7(#11)** **A^b7(#11)**
 stay a - way but what can I do. I hear your

37 **G⁷** **G⁷** **C⁷** **C⁷**
 name and I'm a - flame, a -

[E]

41 **Fmi⁷** **Fmi⁷** **A^bmi⁷** **D^b7**
 flame with such a burn-ing de - sire that on - ly your

45 **A^bmi⁷** **D^b7** **Gmi⁷** **C⁷** **Fmi⁷** **B^b7**
 kiss can put out the fire. For

[A3]

49 **E^bMA⁷** **E^bMA⁷** **E^bMA⁷** **E^bMA⁷**
 you're the lov - er I have wait - ed for. The

53 **B^bmi⁷** **E^b7** **B^bmi⁷** **E^b7**
 mate that fate had me cre - at - ed for. And

[F]

57 **A^bMA⁷** **A^bMA⁷** **D^b7** **D^b7**
 ev - 'ry time your lips meet mine, dar - ling,

61 **Fmi⁷** **B^b7** **Gmi⁷** **D^b7**
 down and down I go, 'round and 'round I go

[G]

65 **Fmi⁷** **Fmi⁷** **A^bmi⁷** **D^b7**
 in a spin, lov-ing the spin I'm in un-der that

69 **Fmi⁷** **B^b7sus** **E^b6** **(Fmi⁷ B^b7)**
 old black mag - ic called love.