

If It Hadn't Been for Love

Bass for Standard Key

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Medium [The SteelDrivers 2007] ($\text{♩} = 160$)

Intro

A-MI A-MI A-MI A-MI

Verse

A-MI A-MI A-MI A-MI

1. Never would've hitchhiked to Birming - ham if it hadn't been for love.
2. Never would've seen the trouble that I'm in if it hadn't been for love.
3. Never would've gone to that side of town if it hadn't been for love.
4. Never would've hitchhiked to Birming - ham if it hadn't been for love.

A-MI A-MI F F

Nev --er would've caught the train to Lou - si - an', if it hadn't been for love.
Would've been gone like a wayward wind if it hadn't been for love.
Nev - er would've took a mind to track her down if it hadn't been for love.
Nev --er would've caught the train to Lou - si - an', if it hadn't been for love.

A-MI A-MI F F

Nev --er would've run through the blind-in' rain with-out one dol - lar to my name, if it
No-bod - y knows it bet - ter than me. I wouldn't be wish-ing I was free. if it
Nev-er would've loaded up a four - ty-four, put my-self behind a jailhouse door, if it
Nev-er would've loaded up a four - ty-four, put my-self behind a jailhouse door, if it

F E⁷ A-MI A-MI

hadn't been, if it hadn't been for love.
hadn't been, if it hadn't been for love.
hadn't been, if it hadn't been for love.
hadn't been, if it hadn't been for love.

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21 **2.3.** **Chorus**

AMI C G AMI C

Four cold walls a - gainst my will. At

26 **C** G DMI AMI AMI

least I know she's ly - in' still.

A musical score page from 'The Sound of Music'. The page number '31' is at the top left. The title 'The Sound of Music' is written vertically down the left margin. The vocal line starts with 'Four' on a C note, followed by 'cold' on a G note, 'walls' on an A note, 'with' on a Mi note, 'out' on a C note, 'pa' on a G note, and 'role.' on an A note. The lyrics are written below the notes.

35 **C** **G** **DMI** **AMI** **AMI**
Lord have mer - cy on my soul.

Guitar tablature for solo section:

Solo

40 A MI A MI A MI A MI A MI A MI F F

The tablature shows a repeating pattern of sixteenth-note chords: Ami, Ami, Ami, Ami, Ami, Ami, followed by a single F chord, and another single F chord.

Guitar tablature for the first 10 measures of the solo. The tab shows a repeating pattern of chords: A_{MI}, A_{MI}, F, F, F, E⁷, A_{MI}, A_{MI}, A_{MI}, A_{MI}. The tab uses vertical slashes to indicate note heads, and the 48th measure is indicated at the beginning.

Coda

4.

58 AMI F E⁷ AMI AMI

if it hadn't been, if it hadn't been for love. If it

The musical score shows a piano/vocal/guitar arrangement. The vocal part consists of a single melodic line. The piano part includes harmonic chords (AMI, F, E⁷) and rhythmic patterns. The vocal line features lyrics: "if it hadn't been, if it hadn't been for love. If it". The score is labeled "Coda" and has a key signature of four sharps (F major). Measure numbers 58 and 59 are indicated.

Musical score for 'If It Hadn't Been for Love'. The score consists of two staves. The top staff shows a melody in F major (F, E, D) followed by a section in E7 (E, B, G, C#), then Ami (A, C, E) and another Ami section. The bottom staff provides lyrics: 'hadn't been,' 'if it hadn't been' (with a fermata over the note), and 'for love.' The key signature changes from F major to E7 at measure 63.