

You Go To My Head

Standard Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

Sheet music for the first section (A1) of "You Go To My Head". The key signature is B-flat major (two flats). The melody is in G clef. The lyrics are: You go to my head and you linger like a haunting refrain. The chords are: (B♭⁷), E♭MA⁷, A♭MI⁷, D♭⁷.

Continuation of the musical score for section A1. The lyrics are: and I find you spinning. The chords are: G♭MA⁷, F⁷, B♭⁷.

Continuation of the musical score for section A1. The lyrics are: 'round in my brain like the bubbles in a glass of champagne. You. The chords are: E♭MI, F⁷, B♭^{7(b9)}, E♭MA⁷, F_{MI}⁷, B♭^{7(b9)}.

Continuation of the musical score for section A1. The lyrics are: go to my head like a sip of sparkling burgundy brew and I find the ver-y. The chords are: E♭MA⁷, A♭MI⁷, D♭⁷, G♭MA⁷, F⁷, B♭⁷.

Continuation of the musical score for section A1. The lyrics are: mention of you like the kicker in a ju-lep or two. The. The chords are: E♭MI, F⁷, B♭^{7(b9)}, E♭MA⁷, B♭_{MI}⁷, E^{b7}.

Continuation of the musical score for section A1. The lyrics are: The thrill of the thought that you might give a thought to my plea casts a spell o-ver me. The chords are: A♭MA⁷, D^{7(b9)}, E♭MA⁷, F_{MI}⁷, B♭⁷.

Continuation of the musical score for section A1. The lyrics are: Still I say to my-self "Get a hold of your-self, can't you. The chords are: E♭MA⁷, A_{MI}⁷, D^{7(b9)}, G_{MA}⁷, G^{#o7}.

Continuation of the musical score for section A1. The lyrics are: see that it nev - er can be." You. The chords are: A_{MI}⁷, D^{7(#9)}, G_{MI}⁷, G_{♭MI}⁷, F_{MI}⁷, B♭⁷.

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C

25 **E_bMA⁷** **A_bMI⁷** **D_b⁷** **G_bMA⁷** **F⁷** **B_b⁷**

go to my head with a smile that makes my temp'rature rise, like a summer with a
 thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **A_bMA⁷** **D_b⁷** **E_bMA⁷** **C_{MI}⁷** **G_b^{o7}**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-z-y ro -
 mance, You go to my head.