

Lover (4/4)
Peggy Lee 1977 Key

Lorenz Hart

Richard Rodgers

Up [Frank Sinatra 1950] ($\text{♩} = 250$)

A1

8 Lov - er, when I'm near you and I

B $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{A}_{\flat}\text{MI}^7$ D^7

5 hear you speak my name

C $\text{A}_{\flat}\text{MI}^7$ D_{\flat}^7 $\text{G}_{\flat}\text{MI}^7$ C^7

9 soft ly in my ear you breathe a

D $\text{A}_{\flat}\text{MI}^7$ D^7 $\text{G}_{\flat}\text{MI}^7$ C^7

13 flame.

A2

E FMA^7 FMA^7 $\text{B}_{\flat}\text{MI}^7$ E^7

17 Lov - er, when we're danc - ing keep on

F $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{A}_{\flat}\text{MI}^7$ D^7

21 glanc - ing in my eyes,

G $\text{A}_{\flat}\text{MI}^7$ D_{\flat}^7 $\text{G}_{\flat}\text{MI}^7$ C^7

25 'til Love's own en - tranc - ing mu - sic

H FMA^7 FMA^7 $\text{B}_{\flat}\text{MI}^7(\flat 5)$ $\text{E}^7(\sharp 9)$

29 dies.

Lover (4/4)

33 **B** A_{MA}⁷ **B**_b⁰⁷ **B**_{MI}⁷ **E**⁷

All of my fu - ture is in you.

37 **A**_{MA}⁷ **B**_b⁰⁷ **B**_{MI}⁷ **E**⁷

Your ev - 'ry plan I de - sign

41 **C**_{MA}⁷ **C**_#⁰⁷ **D**_{MI}⁷ **G**⁷

Pro - mise you'll al - ways con - tin - ue to be

45 **A**_{MI}⁷ **D**^{7(b9)} **G**_{MI}⁷ **C**⁷

mine.

A3

49 **F**_{MA}⁷ **F**_{MA}⁷ **B**_{MI}⁷ **E**⁷

Lov - er, please be ten - der, when your

53 **B**_b_{MI}⁷ **E**_b⁷ **A**_{MI}⁷ **D**⁷

ten - der fears de - part,

57 **A**_b⁷ **D**_b⁷ **G**_{MI}⁷ **C**⁷

Lov - er, I sur - ren - der to my

61 **F**⁶ **(D**_{MI}⁷**)** **G**_{MI}⁷ **C**⁷)

heart.