

'Tis Autumn
Bass for Alto Voice Key

Henry Nemo

Ballad [Nat King Cole 1949] ($\text{♩} = 60$)

A1

E^{7(#5)} A_{MI}⁷ D^{9(#5)}
Ole Fath-er Time checked, so there'd be no doubt;

G_{MA}⁷ (A_{MI}⁷) B_{MI}⁷ E^{7(b9)} A_{MI}⁷ F^{9(#11)}
Called on the north wind to come on out, Then cupped his hands so

E_{MI}⁷ A¹³ A_{MI}⁷ D¹³ G⁶ E^{7(b9)}
proudly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn. The

A2

A_{MI}⁷ D^{9(#5)} G_{MA}⁷ (A_{MI}⁷)
trees say they're tired, they've borne too much fruit; Charmed all the wayside,

B_{MI}⁷ E^{7(b9)} A_{MI}⁷ F^{9(#11)} E_{MI}⁷ A¹³
there's no dis - pute Now, shedding leaves, they don't give a hoot,

A_{MI}⁷ D¹³ G⁶
La - de - da, de - da - de - dum, 'Tis Au - tumn. Then the

'Tis Autumn

B

17 **D_{MI}7** **G⁹** **D_{MI}7** **G⁹**

birds got to - ge - ther To chirp a - bout the wea - ther, mmm..

C⁶ **G⁷⁽⁹⁾** **C⁶** **E_{MI}7** **A⁹**

19

Af - ter making their de - cis - ion In

E_{MI}7 **A⁹** **A_{MI}9** **E⁷⁽⁹⁾** **A⁹** **D⁹ (E⁷⁽⁹⁾)**

22

bird-y - like prec - is - ion, turned a - bout and made a bee - line to the south. My

A3

25 **A_{MI}7** **D^{9(#5)}** **G_{MA}7** **(A_{MI}7)**

holding you close really is no crime Ask the birds and the trees, and

28 **B_{MI}7** **E⁷⁽⁹⁾** **A_{MI}7** **F^{9(#11)}** **E_{MI}7** **To Coda Last Time** \emptyset

Ole Father Time. It's just to help the mer - cu - ry climb, -

31 **A_{MI}7** **D¹³** **G⁶** **(E⁷⁽⁹⁾)**

La - de - da, de - da - de - dum, - 'Tis Au - tumn.

Coda

34 **A_{MI}7** **D¹³** **B_{MI}7** **E¹³**

La - de - da, de - da - de - dum, - La - de - da, de - da - de - dum, -

37 **A_{MI}7** **D¹³** **G⁶**

La - de - da, de - da - de - dum, - 'Tis Au - tumn.