

# Body and Soul

Bass for Billie Holiday, Sarah Vaughan Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ( $\text{♩} = 94$ )

**A1,A2**

**B<sub>b</sub>MI<sup>7</sup>**      **F<sup>7(b9)</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b7</sup>**      **A<sub>b</sub>MA<sup>7</sup>**      **D<sup>b7</sup>**

My heart is sad and lone - ly,  
I spend my days in long - ing  
For you I sigh, for  
And wond'ring why it's

**C<sub>MI</sub><sup>7</sup>**      **B<sup>o7</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **G<sub>MI</sub><sup>7(b5)</sup>**      **C<sup>7</sup>**

you, dear, on - ly.      Why have-n't you seen it?  
me you're wrong - ing.      I tell you I mean it,

**F<sub>MI</sub><sup>7</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b7</sup>**      **A<sup>b6</sup>**      **F<sup>7(b9)</sup>**      **A<sup>b6</sup>**      **B<sub>MI</sub><sup>7</sup>**      **E<sup>7</sup>**

I'm all for you, Bod-y and Soul!  
I'm all for you, Bod-y and Soul!

**A<sub>MA</sub><sup>7</sup>**      **B<sub>MI</sub><sup>7</sup>**      **A/C<sup>#</sup>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>7</sup>**

I can't be - lieve it      its hard to con - ceive it      that

**C<sup>#MI</sup><sup>7</sup>**      **F<sup>#MI</sup><sup>7</sup>**      **B<sub>MI</sub><sup>7</sup>**      **E<sup>7</sup>**      **A<sub>MA</sub><sup>7</sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7</sup>**

you'd turn a - way ro - mance.      Are you pre-tending, It

**G<sub>MA</sub><sup>7</sup>**      **B<sup>b</sup><sup>o7</sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7</sup>**      **G<sup>7</sup>**      **F<sup>#7</sup>**      **F<sup>7</sup>**

looks like the ending!      Un - less I could have one more chance to prove, dear.

**B<sub>b</sub>MI<sup>7</sup>**      **F<sup>7(b9)</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b7</sup>**      **A<sub>b</sub>MA<sup>7</sup>**      **D<sup>b7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **B<sup>o7</sup>**

My life a wreck you're mak-ing,      You know I'm yours for just the tak-ing;

**B<sub>b</sub>MI<sup>7</sup>**      **G<sub>MI</sub><sup>7(b5)</sup>**      **C<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b7</sup>**      **A<sup>b6</sup>**      **(F<sup>7(b9)</sup>)**

I'd gladly sur-ren - der my-self to you, Body and Soul!