

# No Regrets

Jack Leonard (with Tommy Dorsey) Key

Harry Tobias

Roy Ingraham

Medium ( $\text{♩} = 120$ )

A1

Sheet music for the first section (A1). The key signature is one sharp (F#). The melody starts on G, moves to B7, and then B7 again. The lyrics are: "No re - rets, although our love af - fair has gone a-stray. No re -".

Continuation of the musical score for section A1. The melody continues with EMI, EMI, E7, and E7. The lyrics are: "rets, I know I'll always care though you're a - way. Some -".

Continuation of the musical score for section A1. The melody continues with A7, D7, B7, and EMI. The lyrics are: "how our hap - py ro-mance end - ed sud - denly. Still in my".

Continuation of the musical score for section A1. The melody continues with A7, A7, A7, and D7. The lyrics are: "heart you'll be for - ev - er mine. No re -".

Continuation of the musical score for section A2. The melody starts on G, moves to B7, and then B7 again. The lyrics are: "rets, be - cause somebod - y new looks good to you. No re -".

Continuation of the musical score for section A2. The melody continues with EMI, EMI, E7, and E7. The lyrics are: "rets, sweet-heart, no matter what you say or do. I".

Continuation of the musical score for section C. The melody continues with A7, D7, G, F7, E7, and E7. The lyrics are: "know our love will lin - ger when the oth - er love for - gets. So".

Final section of the musical score. The melody continues with A7, A7, D7, G, (A7, D7), and ends with a rest. The lyrics are: "I say "good - bye" with no re - rets.". The copyright notice at the bottom is: © 1936 Tobias Harry Music.