

I Got It Bad and That Ain't Good

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Paul Francis Webster

Duke Ellington

Ballad [Duke Ellington 1941] (♩ = 78)

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score is divided into four sections: A1, A2, B, and A3.

A1: E♭MA⁷, G⁷, CMI⁷, F⁷, CMI⁷, F⁷.
Nev - er treats me sweet and gen - tle the way he should;
Like a lone - ly weep - ing wil - low lost in the wood;

A2: FMI⁷, G⁷, C⁷, F⁷, B♭⁷, E♭⁶, CMI⁷, FMI⁷, B♭⁷.
I got it bad and that ain't good.
I got it bad and that ain't good.

B: E♭MA⁷, G⁷, CMI⁷, F⁷, CMI⁷, F⁷.
My poor heart is sen - ti - men - tal not made of wood;
And the things I tell my pil - low no wom - an should;

A3: FMI⁷, G⁷, C⁷, F⁷, B♭⁷, E♭⁶, A^{o7}, B♭MI⁷, E♭⁷.
I got it bad and that ain't good. But Tho
I got it bad and that ain't good.

Chorus: A♭MA⁷, A♭MA⁷, D♭⁷, D♭⁷.
when the week-end's o - ver and Mon - day rolls a - roun', I
folks with good in - ten - tions tell me to save my tears, I'm

Bridge: E♭MA⁷, GMI⁷, C⁷, FMI⁷, B♭⁷.
end up like I start out, just cry - in' my heart out.
glad I'm mad a - bout him, I can't live with - out him.

Final Chorus: E♭MA⁷, G⁷, CMI⁷, F⁷, CMI⁷, F⁷.
He don't love me like I love him, no - bod - y could;
Lord a - bove me make him love me the way he should;

Final Chorus: FMI⁷, G⁷, C⁷, F⁷, B♭⁷, E♭⁶, (FMI⁷, B♭⁷).
I got it bad and that ain't good.
I got it bad and that ain't good.