

Love for Sale

Ella Fitzgerald Key

Cole Porter

Freely ($\text{♩} = 180$)

Verse

When the on - ly sound in the emp - ty street is the hea - vy tread of the

hea - vy feet that be-long to a lone-some cop, I o - pen shop.

When the moon so long has been gaz-ing down on the wayward ways od this

wayward town that her smile becomes a smirk, I go to work.

Medium-Up [Anita O'Day 1952] ($\text{♩} = 170$)

Love for sale, appetizing young love for sale.

Love that's fresh and still un - spoiled, love that's on - ly

slight - ly soiled, love for sale.

Love for Sale

A2

17 **B_bMA⁷** **B_bMA⁷** **F_{MA}⁷** **F_{MA}⁷** **B_bMA⁷** **B_bMA⁷** **F_{MA}⁷** **F_{MA}⁷**

Who will buy? Who would like to sample my sup - ply?

25 **B_bMI⁷** **E^b⁷** **A_bMA⁷** **D^b⁹** **G_{MI}⁷** **C^{7(#5)}** **F_{MI}⁶** **F_{MI}⁶**

Who's prepared to pay the price for a trip to par-a dise? Love for sale.

B

33 **B_bMI⁷** **E^b⁷** **A_bMA⁷** **C_{MI}⁷** **B⁹**

Let the po - ets pipe of love in their child - ish way,

37 **B_bMI⁷** **E^b⁷** **A_bMA⁷** **F_{MI}⁷**

I know ev - 'ry type of love bet-ter far than they.

41 **F⁷** **F⁷** **B_bMI** **B_bMI**

If you want the thrill of love, I've been through the mill of love.

45 **D_{MI}^{7(b5)}** **G^{7(#5)}** **F^{#7}** **F^{7(b9)}** **F⁷**

Old love, new love, ev-'ry love but true love.

A3

49 **B_bMA⁷** **B_bMA⁷** **F_{MI}⁷** **F_{MI}⁷** **B_bMA⁷** **B_bMA⁷** **F_{MI}⁷** **F_{MI}⁷**

Love for sale, appetizing young love for sale.

57 **B_bMI⁷** **E^b⁷** **A_b⁷** **D^b⁹**

If you want to buy my wares, follow me and climb the stairs,

61 **G_{MI}⁷** **C^{7(#5)}** **F_{MI}⁶** **F_{MI}⁶** **(B^{9(b5)})**

love for sale.