

Straight No Chaser

Miles Davis Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] ($\text{♩} = 164$)

A musical score for a single melodic line. The key signature is one flat (C major). The time signature is common time. The tempo is indicated as Medium-Up Swing with a quarter note equal to 164. The melody consists of eighth-note patterns. Chords labeled above the staff are F⁷, B♭⁷, F⁷, F⁷, and B♭⁷.

Continuation of the musical score. The melody continues with eighth-note patterns. Chords labeled above the staff are B♭⁷, B♭⁷, F⁷, and F⁷. A instruction "To Coda Last Time" with a circle symbol is present.

Continuation of the musical score. The melody continues with eighth-note patterns. Chords labeled above the staff are C⁷, C⁷, F⁷, and F⁷.

∅ Coda

The Coda section of the musical score. The melody continues with eighth-note patterns. Chords labeled above the staff are C⁷, C⁷, F⁷, and F⁷.

Play head twice before and twice after solos.