

Black Coffee

Bb for Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] ($\text{♩} = 70$)

A1

Musical score for the first section (A1) of "Black Coffee". The key signature is B-flat major (two flats). The melody is in common time. The lyrics are: "I'm feel - in' might-y lonesome, have-n't slept a wink, I". Chords shown: G7(9), A♭7(9), G7(9), A♭7(9).

Continuation of the musical score for section A1. The lyrics are: "walk the floor and watch the door, and in be - tween I drink black". Chords shown: G7(9), A♭7(9), G7(9), C♯13.

Continuation of the musical score for section A1. The lyrics are: "cof - fee. Love's a hand-me down broom.. I'll". Chords shown: C⁹, C⁹, G7(9), A♭7(9), G7(9), E7(9).

Continuation of the musical score for section A1. The lyrics are: "nev-er know a Sun-day, in this week-day room. I'm". Chords shown: A⁹M⁹, D⁹, G7(9), A♭7(9), G7(9), A♭7(9).

A2

Continuation of the musical score for section A2. The lyrics are: "talk - in' to the shad - ows, one o' - clock to four. And". Chords shown: G7(9), A♭7(9), G7(9), A♭7(9).

Continuation of the musical score for section A2. The lyrics are: "Lord, how slow the mo-ments go when all I do is pour black". Chords shown: G7(9), A♭7(9), G7(9), C♯13.

Continuation of the musical score for section A2. The lyrics are: "cof - fee since the blues caught my eye. I'm". Chords shown: C⁹, C⁹, G7(9), A♭7(9), G7(9), E7(9).

Continuation of the musical score for section A2. The lyrics are: "hangin' out on Monday my Sunday dreams to dry. Now a". Chords shown: A⁹M⁹, D⁹, G7(9), A♭7(9), G, C♯⁹(5).

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B

25 **C_{MI}7** **F7** **G_{MI}** **A_{MI}7(♭5)** **D7(♭9)** **G_{MA}7**

man is born to go a lov-in',— a woman's born to weep and fret.— To

29 **B_♭MI7** **E_♭7** **A_♭MA7** **F_{MI}7**

stay at home and tend her ov - en,— And

31 **B_♭MI7** **E_♭7** **A_{MI}7** **D7**

drown her past re - grets In cof - fee and cig - a - rettes. I'm

A3

33 **G7(♯9)** **A_♭7(♯9)** **G7(♯9)** **A_♭7(♯9)**

moon - in' all the morn - in', and mourn - in' all the night, and

35 **G7(♯9)** **A_♭7(♯9)** **G7(♯9)** **C♯13**

in be - tween it's nic - o - tine and not much heart to fight. Black

37 **C9** **C9** **G_{MA}7** **A_{MI}7** **B_{MI}7** **B₇**

cof - fee. Feel - in' low as the ground. It's drivin' me crazy, This

41 **A_{MI}7** **A_{MI}7/D** **G7(♯9)** **A_♭7(♯9)** **G7(♯9)** **(A_♭7(♯9))**

waitin' for my ba - by, to may - be come a - round.