

I Cried for You

Billie Holiday (with Benny Goodman) Key

Arthur Freed

Gus Arnheim & Abe Lyman

Medium-Fast [Benny Goodman Quintet 1938] ($\text{♩} = 206$)

The sheet music consists of ten staves of musical notation for voice and piano. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. Chords are indicated above the notes. The lyrics are written below the notes. The music is divided into sections A1, B, A2, C, and A3.

A1: $B_{\flat}MA^7$, DMI^7 , G^7 , C^7 , C^7
I cried for you Now it's

5: CMI^7 , F^7 , CMI^7 , F^7 , B_{\flat} , $F^{(\#5)}$, B_{\flat}
your turn to cry o - ver me.

9: B_{\flat} , $B_{\flat}MA^7$, $B^{(\flat)}7$, CMI^7 , F^7
Ev' - ry road has a turn - - - ing

13: F^7 , F^7 , $D_{\flat}^{(\flat)}7$, F^7
That's one thing you're learn - - - ing

A2: $B_{\flat}MA^7$, DMI^7 , G^7 , C^7 , C^7
I cried for you, what a

21: CMI^7 , F^7 , D^7 , D^7
fool I used to be Now I

C: G^7 , G^7 , G^7 , G^7
found two eyes just a lit - tle bit blu - - er I

29: C^7 , C^7 , C^7 , C^7 , F^7
found a heart just a lit - tle bit tru - - er

A3: $B_{\flat}MA^7$, DMI^7 , G^7 , C^7 , C^7
I cried for you Now it's

37: CMI^7 , F^7 , CMI^7 , F^7 , B_{\flat} , B_{\flat}
your turn to cry o - ver me