

# Is You Is, or Is You Ain't (Ma' Baby)

Bb for Standard Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ( $\text{♩} = 117$ )  
Intro

Chords: GMI, F, Eb7, D7 cont., GMI, F, Eb7, D7

Verse

Chords: GMI, F, Eb7, D7, GMI/F, Eb7, D7

I gotta gal who's always late, An-y time we have a date, But I

Chords: C7, C7, F7, D7

love her, Yes I love her.

Chords: GMI, F, Eb7, D7, GMI/F, Eb7, D7

I'm gonna walk up to her gate, And see if I can get it straight, 'Cause I

Chords: C7, C7, F7, D7

want her, I'm gon-na ask her.

Refrain A1

GMI      D7/A      GMI/Bb      D7/A      GMI      GMI      Db13

Chords: C7, C7, F7, D7

Is you is, or is you ain't, ma' ba - by, The

Chords: C9, F13, Bb6, D7

way you're act - ing late - ly makes me doubt.\_

Is You Is, or Is You Ain't (Ma' Baby)

**A2**

9      **G<sub>MI</sub>**    **D<sup>7</sup>/A**    **G<sub>MI</sub>/B<sub>b</sub>**    **D<sup>7</sup>/A**    **G<sub>MI</sub>**                  **G<sub>MI</sub>**                  **D<sub>b</sub><sup>13</sup>**

You'se is still my ba - by, ba - by,

**C<sup>9</sup>**

**F<sup>13</sup>**

**B<sub>b</sub><sup>6</sup>**

**B<sub>b</sub><sup>7</sup>**

13      **C<sup>9</sup>**                  **F<sup>13</sup>**                  **B<sub>b</sub><sup>6</sup>**                  **B<sub>b</sub><sup>7</sup>**

Seems my flame in your heart's done gone out. A

**B**

**E<sub>b</sub><sup>6</sup>**

**E<sub>b</sub><sub>MI</sub><sup>6</sup>**

**B<sub>b</sub><sub>MA</sub><sup>7</sup>**

**F<sub>MI</sub><sup>7</sup>**

17      **E<sub>b</sub><sup>6</sup>**                  **E<sub>b</sub><sub>MI</sub><sup>6</sup>**                  **B<sub>b</sub><sub>MA</sub><sup>7</sup>**                  **F<sub>MI</sub><sup>7</sup>**

woman is a creature that has al - ways been strange, Just

**E<sub>b</sub><sup>6</sup>**

**E<sub>b</sub><sub>MI</sub><sup>6</sup>**

**D<sub>MI</sub><sup>7</sup>**

**D<sup>7</sup>**

21      **E<sub>b</sub><sup>6</sup>**                  **E<sub>b</sub><sub>MI</sub><sup>6</sup>**                  **D<sub>MI</sub><sup>7</sup>**                  **D<sup>7</sup>**

when you're sure of one you find she's gone and made a change.

**A3**

**G<sub>MI</sub>**

**D<sup>7</sup>/A**

**G<sub>MI</sub>/B<sub>b</sub>**

**D<sup>7</sup>/A**

**G<sub>MI</sub>**

**G<sub>MI</sub>**

**D<sub>b</sub><sup>13</sup>**

25      **G<sub>MI</sub>**    **D<sup>7</sup>/A**    **G<sub>MI</sub>/B<sub>b</sub>**    **D<sup>7</sup>/A**    **G<sub>MI</sub>**                  **G<sub>MI</sub>**                  **D<sub>b</sub><sup>13</sup>**

Is you is, or is you ain't, ma' ba - by,

**C<sup>9</sup>**

**F<sup>13</sup>**

**A<sub>b</sub><sup>7</sup>**

**G<sup>7</sup>**

29      **C<sup>9</sup>**                  **F<sup>13</sup>**                  **A<sub>b</sub><sup>7</sup>**                  **G<sup>7</sup>**

May - be ba - by's found some - bod - y new, Or

**C<sup>9</sup>**

**F<sup>13</sup>**

**B<sub>b</sub><sup>6</sup>**

**(E<sub>b</sub><sup>7</sup>    D<sup>7</sup>)**

33      **C<sup>9</sup>**                  **F<sup>13</sup>**                  **B<sub>b</sub><sup>6</sup>**                  **(E<sub>b</sub><sup>7</sup>    D<sup>7</sup>)**

is ma' ba - by still ma' ba - by true.