

The Night Has a Thousand Eyes

Bass for Standard Key

Buddy Bernier

Jerry Brainin

Fast Latin [John Coltrane 1960] (♩ = 220)

A1,A2

Bass line for 'The Night Has a Thousand Eyes' in Standard Key. The piece is in 4/4 time with a tempo of 220 beats per minute. The key signature has one sharp (F#). The bass line is written on a single staff in bass clef. The notation includes various chords and melodic lines. The first system (measures 1-4) starts with a repeat sign and includes chords GMA⁷/D, GMA⁷/D, D⁷sus, and D⁷sus. The second system (measures 5-8) includes GMA⁷/D, GMA⁷/D, D⁷sus, and D⁷. The third system (measures 9-12) includes Dmi⁷, G⁷, CMA⁷, and F⁷. The fourth system (measures 13-16) includes GMA⁷/D, D⁷sus, G/D, and a first ending (D⁷sus) followed by a second ending (GMA⁷). The fifth system (measures 17-20) is marked with a 'B' and includes Cmi⁷, F⁷, B^bMA⁷, and B^bMA⁷. The sixth system (measures 21-24) includes B^bmi⁷, E^b⁷, A^bMA⁷, and A^bMA⁷. The seventh system (measures 25-28) is marked with a 'C' and includes A^bmi⁷, D⁷sus, GMA⁷, and E^bmi⁷. The eighth system (measures 29-32) includes GMA⁷/D, D⁷sus, GMA⁷/D, and (D⁷sus).

5 **GMA⁷/D** **GMA⁷/D** **D⁷sus** **D⁷sus**

9 **Dmi⁷** **G⁷** **CMA⁷** **F⁷**

13 **GMA⁷/D** **D⁷sus** **G/D** **D⁷sus** **GMA⁷**

18 **B** **Cmi⁷** **F⁷** **B^bMA⁷** **B^bMA⁷**

22 **B^bmi⁷** **E^b⁷** **A^bMA⁷** **A^bMA⁷**

26 **C** **A^bmi⁷** **D⁷sus** **GMA⁷** **E^bmi⁷**

30 **GMA⁷/D** **D⁷sus** **GMA⁷/D** **(D⁷sus)**