

**Bewitched**  
Standard Key for Viola

Lorenz Hart

Richard Rodgers

Ballad [Mel Tormé 1950] ( $\text{♩} = 82$ )

**A1,A2**

1 CMA<sup>7</sup> C#<sup>07</sup> DMI<sup>7</sup> D#<sup>07</sup>  
I'm wild a - gain, be - guiled a - gain, A  
Could-n't sleep, and would-n't sleep, when

3 C/E E<sup>7</sup> FMA<sup>7</sup> F#<sup>07</sup>  
sim - per - ing, whim - per - ing child a - gain. Be -  
love came and told me I should - n't sleep.

5 C/G E<sup>07</sup> DMI<sup>7</sup> / G<sup>7</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> G<sup>7</sup>  
witched, bothered and be - wil - dered am I.  
I.

9 DMI<sup>7</sup> / GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7(b9)</sup>  
wil - dered am I.  
I.

12 DMI DMI<sup>(MA 7)</sup> DMI<sup>7</sup> DMI<sup>6</sup> AMI AMI<sup>(MA 7)</sup> AMI<sup>7</sup> AMI<sup>6</sup>  
Lost my heart, but whst of it? He is cold, I a - gree.

16 DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> E<sup>07</sup> DMI<sup>7</sup> G<sup>7</sup>  
He can laugh but I love it although the laugh's on me. I'll

20 CMA<sup>7</sup> C#<sup>07</sup> DMI<sup>7</sup> D#<sup>07</sup> C/E E<sup>7</sup> FMA<sup>7</sup> F#<sup>07</sup>  
sing to him, each spring to him, and long for the day when I'll cling to him. Be -

24 C/G E<sup>07</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>)  
witched, bothered and be - wil - dered am I.  
I.