

Take the “A” Train

Standard Key

Billy Strayhorn

Medium [Duke Ellington 1941] ($\text{♩} = 165$)

A1 C⁶ C⁶ D^{7(♭5)} D^{7(♭5)}

You must take the "A" train.

D_{MI}⁷ G⁷ C⁶ D_{MI}⁷ G⁷

To go to Sugar Hill way up in Harlem.

A2 C⁶ C⁶ D^{7(♭5)} D^{7(♭5)}

If you miss the "A" train

D_{MI}⁷ G⁷ C⁶ G_{MI}⁷ C⁷

You'll find you missed the quick-est way to Harlem.

B F_{MA}⁷ F_{MA}⁷ F_{MA}⁷ F_{MA}⁷

Hur-ry, get on board, it's com-ing,

D⁷ D⁷ D_{MI}⁷ G⁷ G^{7(♭9)}

Lis-ten to those rails a-thrumming, On

A3 C⁶ C⁶ D^{7(♭5)} D^{7(♭5)}

board, get on the "A" train,

D_{MI}⁷ G⁷ To Coda Last Time C⁶ D_{MI}⁷ G⁷

Soon you will be on Sugar Hill in Harlem.

∅ Coda

C⁶ N.C. N.C. C_{MA}⁷

Har-l-em.