

Lazy Bird

Standard Key for Viola

John Coltrane

Up [John Coltrane 1957] ($\text{♩} = 250$)

A1 A_{MI}⁷ D⁷ C_{MI}⁷ F⁷ F_{MI}⁷ B^{♭7}



E[♭]_{MA}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ B_{MI}⁷ B^{♭7}



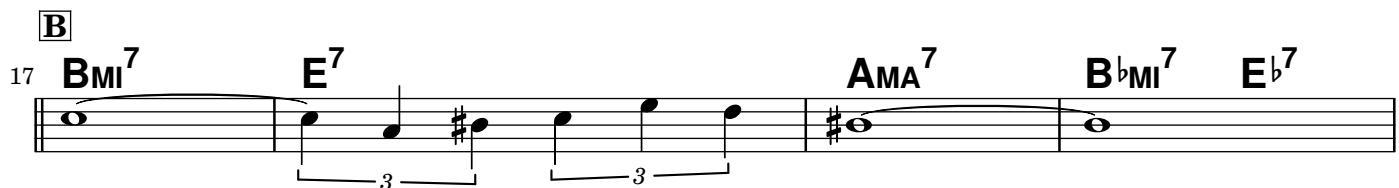
A2 A_{MI}⁷ D⁷ C_{MI}⁷ F⁷ F_{MI}⁷ B^{♭7}



E[♭]_{MA}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ A_{MI}⁷ B^{♭o7}



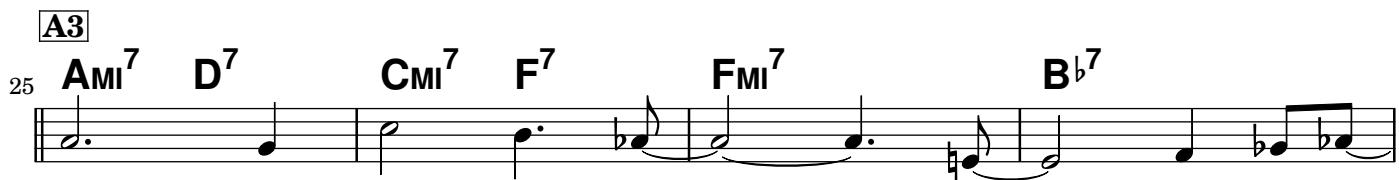
B B_{MI}⁷ E⁷ A_{MA}⁷ B^{♭MI}⁷ E⁷



A_{MI}⁷ D⁷ G_{MA}⁷ A^{♭MI}⁷ D^{♭7}



A3 A_{MI}⁷ D⁷ C_{MI}⁷ F⁷ F_{MI}⁷ B^{♭7}



To Coda Last Time \emptyset D.C. al Coda, after solos

E[♭]_{MA}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ B_{MI}⁷ B⁷



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∅ Coda

33

B_{MI}⁷ E^{7(♭9)} A_{MI}⁷ D^{7(♭9)}

Measures 33: B_{MI}⁷, E^{7(♭9)}, A_{MI}⁷, D^{7(♭9)}

37 G_{MA}⁷ C^{7(♭9)} F_{MA}⁷ B_♭^{7(♭9)}

Measures 37: G_{MA}⁷, C^{7(♭9)}, F_{MA}⁷, B_♭^{7(♭9)}

Gradual ritardando to end

41 A^{7(♭9)} A_{♭MA}⁷ D_♭^{9(♯11)}

Measures 41: A^{7(♭9)}, A_{♭MA}⁷, D_♭^{9(♯11)}