

Everything Happens to Me

Bb High for Alto Voice Key

Tom Adair

Matt Dennis

Ballad [Frank Sinatra with Tommy Dorsey 1941] (♩ = 64)

A1

Chord progression for the first line of the A1 section:

Gm⁷ C⁷ A^m⁷ A^b^{o7}

I make a date for golf, and you can bet your life it rains. I

Chord progression for the second line of the A1 section:

Gm⁷ C⁷ A^m^{7(b5)} D⁷ F[#]^{o7} Gm^{7(b5)}

try to give a party, and the guy upstairs complains. I guess I'll go through life, just catching

Chord progression for the third line of the A1 section:

A^m⁷ D⁷ Gm⁷ C⁷ F^m^{A⁷} D^{7(b9)}

colds and missing trains, Ev - 'rything hap - pens to me. I

A2

Chord progression for the first line of the A2 section:

Gm⁷ C⁷ A^m⁷ A^b^{o7} Gm⁷ C⁷

nev - er miss a thing. I've had the measles and the mumps. And ev - 'ry time I play an ace, my

Chord progression for the second line of the A2 section:

A^m^{7(b5)} D⁷ F[#]^{o7} Gm^{7(b5)}

part - ner al - ways trumps. I guess I'm just a fool who nev - er

Chord progression for the third line of the A2 section:

A^m⁷ D⁷ Gm⁷ C⁷ F⁶

looks be - fore he jumps. Ev - 'rything hap - pens to me. At

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[B]

17 **CMI⁷** **F⁷(#9)** **B^bMA⁷** **G⁷(b9)**
 first my heart thought you could break this jinx for me, That

19 **CMI⁷** **F⁷** **B^bMA⁷** **BMI⁷** **E⁷(#9)**
 love would turn the trick to end des-pair. But now I just can't fool this head that

22 **AMA⁷** **DMI⁷** **G⁷** **GMI⁷** **C⁷**
 thinks for me. I've mortgaged all my castles in the air. I've

[A3]

25 **GMI⁷** **C⁷** **AMi⁷** **A^bo⁷**
 tel - e-graphed and phoned and sent an Air - mail Spe - cial, too. Your

27 **GMI⁷** **C⁷** **AMi⁷(b5)** **D⁷** **F[#]o⁷** **GMI⁷(b5)**
 answer was goodbye and there was even postage due. I fell in love just once, and then it

30 **AMi⁷** **D⁷** **GMI⁷** **C⁷** **F⁶** **(D⁷(b9))**
 had to be with you. Ev - 'ry-thing hap - pens to me.____