

# Bags' Groove

## Bass for Standard Key

Milt Jackson

Medium [Miles Davis 1955] ( $\text{♩} = 144$ )

Music score for the first line of 'Bags' Groove'. It consists of two staves of bass clef music. The top staff starts with a C note followed by a bass drum (indicated by a vertical bar with a dot) and then a F<sup>7</sup> chord. The bottom staff starts with a C note followed by a bass drum and then a C note. The music continues with chords B♭<sup>7</sup>, B<sup>07</sup>, F<sup>7</sup>, and F<sup>7</sup>. The bass line features eighth-note patterns and bass drum accents.

Music score for the second line of 'Bags' Groove'. It consists of two staves of bass clef music. The top staff starts with a bass drum and a B♭<sup>7</sup> chord. The bottom staff starts with a bass drum and a C note. The music continues with chords B♭<sup>7</sup>, B<sup>07</sup>, F<sup>7</sup>, F<sup>7</sup>, and D<sup>7</sup>. The bass line features eighth-note patterns and bass drum accents.

Music score for the third line of 'Bags' Groove'. It consists of two staves of bass clef music. The top staff starts with a bass drum and a G<sub>MI</sub><sup>7</sup> chord. The bottom staff starts with a bass drum and a C<sup>7</sup> chord. The music continues with chords F<sup>7</sup>, (D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>), and (F). The bass line features eighth-note patterns and bass drum accents.

Play head twice before and twice after solos. Bass walks in four on solos.