

# Take the "A" Train

Standard Key for Viola

Billy Strayhorn

Medium [Duke Ellington 1941] (♩ = 165)

**A1** C<sup>6</sup> C<sup>6</sup> D<sup>7(b5)</sup> D<sup>7(b5)</sup>

You \_\_\_\_\_ must take the "A" train \_\_\_\_\_

5 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup>

To go to Su-gar Hill way up in Har-lem. \_\_\_\_\_

**A2** C<sup>6</sup> C<sup>6</sup> D<sup>7(b5)</sup> D<sup>7(b5)</sup>

If \_\_\_\_\_ you miss the "A" train \_\_\_\_\_

13 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> GMI<sup>7</sup> C<sup>7</sup>

You'll find you missed the quick-est way to Har-lem. \_\_\_\_\_

**B** FMA<sup>7</sup> FMA<sup>7</sup> FMA<sup>7</sup> FMA<sup>7</sup>

Hur-ry, \_\_\_\_\_ get on board, it's com-ing, \_\_\_\_\_

21 D<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> G<sup>7(b9)</sup>

Lis-ten \_\_\_\_\_ to those rails a - thrumming, On

**A3** C<sup>6</sup> C<sup>6</sup> D<sup>7(b5)</sup> D<sup>7(b5)</sup>

board, \_\_\_\_\_ get on the "A" train, \_\_\_\_\_

29 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup>

Soon you will be on Su-gar Hill in Har-lem. \_\_\_\_\_

♩ Coda

33 C<sup>6</sup> N.C. N.C. CMA<sup>7</sup>

Har-lem. \_\_\_\_\_