

# Memories of You

Bb for Standard Key

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Eubie Blake

Swing [Duke Ellington 1930] (♩ = 182)

**A1** FMA<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> GMI<sup>7</sup> G<sup>♯</sup>o<sup>7</sup> F/A DMI<sup>7</sup> B<sup>♭</sup>MI<sup>7(b5)</sup> B<sup>♭</sup>MI<sup>6</sup>

Walk-ing skies at sun-rise, ev - 'ry sun-set, too,

5 FMA<sup>7</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> GMI<sup>7</sup> C<sup>7</sup>

Seems to be bring-ing me mem - o - ries of you.

**A2**

9 FMA<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> GMI<sup>7</sup> G<sup>♯</sup>o<sup>7</sup> F/A DMI<sup>7</sup> B<sup>♭</sup>MI<sup>7(b5)</sup> B<sup>♭</sup>MI<sup>6</sup>

Here and there, ev - 'ry-where, scenes that we once knew,

13 FMA<sup>7</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>♭</sup>MI<sup>7(b5)</sup> A<sup>7</sup>

And they all just re - call mem - o - ries of you.

**B**

17 DMI<sup>7</sup> B<sup>♭</sup><sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> A<sup>7</sup>

How I wish I could for - get those hap - by yes - ter - years

21 DMI<sup>7</sup> A/C<sup>♯</sup> DMI/C B<sup>♭</sup>MI<sup>7(b5)</sup> AMI<sup>7</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

that have left a ro - sa - ry - of tears.\_

**A3**

25 FMA<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> GMI<sup>7</sup> G<sup>♯</sup>o<sup>7</sup> F/A DMI<sup>7</sup> B<sup>♭</sup>MI<sup>7(b5)</sup> B<sup>♭</sup>MI<sup>6</sup>

Your face beams in my dreams, spite of all I do,

29 FMA<sup>7</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)

Ev - 'ry - thing seems to bring mem - o - ries of you.