

# Charade

E♭ for Standard Key

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Henry Mancini

Jazz Waltz [Blossom Dearie 1964] (♩ = 186)

**A1** F♯MI F♯MI<sup>(MA 7)</sup> F♯MI<sup>7</sup> F♯MI<sup>6</sup> F♯MI F♯MI C<sup>7</sup>

When we played our cha - rade We were like chil-dren pos-ing,

8 C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup>(#5) C<sup>7</sup> F♯MI F♯MI

Playing at games, acting out names, Guessing the parts we played. —

**A2** F♯MI F♯MI<sup>(MA 7)</sup> F♯MI<sup>7</sup> F♯MI<sup>6</sup> F♯MI F♯MI C<sup>7</sup> C<sup>7</sup>

17 Oh, what a hit we made, — We came on next to clo - sing; —

25 G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup>(#5) C<sup>7</sup> F♯MI F♯MI

Best on the bill, lov-ers un - til love left the mas - que - rade. —

**B** B♯MI<sup>7</sup> E<sup>7</sup> A♯MA<sup>7</sup> F♯MI<sup>7</sup> B♯MI<sup>7</sup> E<sup>7</sup> A♯MA<sup>7</sup> A<sup>♯07</sup>

33 Fate — seemed to pull the strings, I turned and you were gone. —

41 B♯MI<sup>7</sup> E<sup>7</sup> A♯MA<sup>7</sup> F♯MI B<sup>7</sup> B<sup>9</sup> B♯MI<sup>7</sup> C<sup>7</sup>

While — from the dark - ened wings the mu - sic box played on. —

**A3** F♯MI F♯MI<sup>(MA 7)</sup> F♯MI<sup>7</sup> F♯MI<sup>6</sup> F♯MI F♯MI C<sup>7</sup> C<sup>7</sup>

49 Sad lit - tle se - re - nade, — Song of my heart's com - pos - ing; —

57 G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup> G♯MI<sup>7(b5)</sup> C<sup>7</sup>(#5) C<sup>7</sup> F♯MI F♯MI

I hear it still, I al-ways will, Best on the bill cha - rade.