

# Speak Low

## Standard Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ( $\text{♩} = 140$ )

**A1**

1 **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Speak low when you speak, love, Our summer

5 **GMI<sup>7</sup>** **C<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7</sup>**

day with-ers a - way too soon, too soon; Speak

9 **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>7** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>7**

low when you speak, love, Our mo-ment is

13 **AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

swift, like ships a - drift we're swept a - way too soon. Speak

**A2**

17 **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

low, darling, speak low, Love is a

21 **GMI<sup>7</sup>** **C<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7</sup>**

spark lost in the dark too soon, too soon; I

25 **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>7** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>7**

feel wherev - er I go That tomor-row is

29 **AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>**

near, to-mor-row is here and al-ways too soon.

Speak Low

**B**

33 **F<sub>MI</sub>7** **F<sub>MI</sub>7** **D<sub>b</sub>7** **D<sub>b</sub>7**

Time is so old and love so brief,

37 **E<sub>b</sub>MA7** **E<sub>b</sub>MA7** **D<sub>b</sub>7** **C7**

Love is pure gold and time a thief. We're

**A3**

41 **G<sub>MI</sub>7** **C7** **G<sub>MI</sub>7** **C7**

late, darling, we're late, The curtain de -

45 **G<sub>MI</sub>7** **C7** **A<sub>MI</sub>7(b5)** **D7**

scends, ev - 'ry-thing ends too soon, too soon; I

49 **B<sub>b</sub>MI7** **E<sub>b</sub>7** **F<sub>MA</sub>7** **E<sub>b</sub>7** **D7**

wait, darling, I wait, Will you speak

53 **G<sub>MI</sub>7** **C7** **F<sub>MA</sub>7** **(A<sub>MI</sub>7 D7)**

low to me, speak love to me and soon.