

# These Foolish Things

Bb Low for Alto Voice Key

Holt Marvell

Jack Strachey & Harry Link

Ballad [Lester Young 1956] (♩ = 73)

**A1** CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

A cig-arette that bears a lipstick's traces, An airline ticket to ro-man-tic places,

5 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

And still my heart has wings. These foo-lish things remind me of you.

**A2**

9 CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> AMI<sup>7</sup>

A tinkling pia-no in the next a - partment, Those stumbling words that told you

12 D<sup>7</sup> G<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

what my heart meant, A fair ground's paint - ed swings.

14 FMA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F#MI<sup>7(b5)</sup> B<sup>7</sup>

These fool - ish things re-mind me of you.

**B**

17 EMI F#MI<sup>7(b5)</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

You came, you saw, you con - quered me;

21 GMA<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>07</sup> DMI<sup>7</sup> G<sup>7</sup>

When you did that to me, I knew some - how it had to be.

**A3**

25 CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

The winds of March that make my heart a dancer, A tel-ephone that rings but who's to answer?

29 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)

Oh, how the ghost of you clings! These fool-ish things remind me of you.