

# We'll Be Together Again

Bb for Standard Key

Frankie Laine

Carl Fischer

Ballad [Frank Sinatra 1956] (♩ = 70)

**A1**

**A<sup>7</sup> D<sup>6</sup> / / B<sup>b7</sup> E<sup>mi7</sup> A<sup>7</sup> B<sup>mi7</sup> E<sup>7(#11)</sup>**

No tears, no fears, — re-mem-ber there's always to - mor-row So

**C<sup>mi7</sup> F<sup>7</sup> B<sup>bMA7</sup> E<sup>mi7(b5)</sup> B<sup>b7</sup> A<sup>7</sup>**

what if we have to part, we'll be to-geth - er a - gain. Your

**A2**

**D<sup>6</sup> / / B<sup>b7</sup> E<sup>mi7</sup> A<sup>7</sup> B<sup>mi7</sup> E<sup>7(#11)</sup>**

kiss, your smile, — are mem'ries I'll treasure for - ev - er, So

**C<sup>mi7</sup> F<sup>7</sup> B<sup>bMA7</sup> E<sup>mi7(b5)</sup> A<sup>7</sup> D<sup>6</sup>**

try thinking with your heart, we'll be to-geth - er a - gain.

**B**

**B<sup>b7</sup> A<sup>7(b9)</sup> D<sup>mi6</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>mi6</sup>**

Times when I know you'll be lone-some, times when I know you'll be sad,

**E<sup>mi7(b5)/B<sup>b</sup> A<sup>7</sup> D<sup>mi7(b5)/A<sup>b</sup> G<sup>7</sup> B<sup>mi7(b5)</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>6</sup> /</sup></sup>**

don't let temp-tation sur-round you, don't let the blues make you bad. Some -

**A3**

**/ B<sup>b7</sup> E<sup>mi7</sup> A<sup>7</sup> B<sup>mi7</sup> E<sup>7(#11)</sup> C<sup>mi7</sup>**

day, some - way, we both have a lifetime be - fore us, for

**F<sup>7</sup> B<sup>bMA7</sup> E<sup>mi7(b5)</sup> A<sup>7</sup> D<sup>6</sup> (E<sup>mi7</sup> A<sup>7</sup>)**

parting is not good - bye. We'll be to-geth - er a - gain.