

Some Other Time

Standard Key

Betty Comden & Adolph Green

Leonard Bernstein

Ballad or Medium [Bill Evans Trio 1961] ($\text{♩} = 124$)

A1,A2

CMA⁷ **G⁹sus** **CMA⁷** **G⁹sus** **CMA⁷** **G⁹sus**

Where has the time all gone to?
This day was just a to - ken,

Have - n't done half the
Too man - y words are

GM_I⁷ **D/F[#]** **F_M⁶** **E_M^I⁷** **A^{7(b9)}** **D_M^I⁷** **E_M^I⁷** **F_M^A⁷** **G⁹sus**

things we want to.
still un - spo - ken.

Oh, well,
we'll catch up some

CMA⁷ **G⁹sus** **CMA⁷** **G⁹sus** **CMA⁷** **G⁹sus** **CMA⁷** **B_bMI⁷** **E^b⁷**

oth-er time.

oth-er time.

A_bMA⁷ **E^b⁹sus** **A_bMA⁷** **E^b⁹sus** **A_bMA⁷** **E^b⁹sus** **A_bMA⁷** **E^b⁹sus**

Just when the fun is start-ing,

comes the time for part-ing.

A_bMA⁷ **G^{7(b9)}₅** **CMA⁷** **E_M^I⁷** **A_M^I⁷** **E^b⁹** **D⁹sus** **D⁷** **D_M^I⁷** **G⁷**

But, let's be glad for what we've had and what's to come.

CMA⁷ **G⁹sus** **CMA⁷** **G⁹sus** **CMA⁷** **G⁹sus** **G_M^I⁷** **D/F[#]** **F_M⁶**

There's so much more em - brac-ing

still to be done, but time is rac - ing.

E_M^I⁷ **A^{7(b9)}** **D_M^I⁷** **G⁹sus** **CMA⁷** **G⁹sus** **CMA⁷** **(G⁹sus)**

Oh, well,
we'll catch up some oth-er time.