

The Way You Look Tonight

Eb for Standard Key

Dorothy Fields

Jerome Kern

Med.-Up Swing [Fred Astaire 1935] ($\text{♩} = 152$)

Intro

Music score for 'The Way You Look Tonight' in Eb for Standard Key. The score consists of two staves of music with lyrics underneath. The first staff starts with an intro section in D⁶, followed by a vocal line with chords DMA⁷, B_{Mi}⁷, E_{Mi}⁹, A⁷, DMA⁷, B_{Mi}⁷, E_{Mi}⁹, and A⁷. The second staff begins with a vocal line 'Some - - day,' with chords DMA⁷, B_{Mi}⁷, E_{Mi}⁷, and A⁷. The lyrics continue with 'love - - ly,' 'when I'm aw - fly low,' and 'warm,'. The third staff starts with DMA⁷, C¹³, B⁷, E_{Mi}⁷, and A⁷. The lyrics are 'When the world is cold,' 'And your cheek so soft,' 'I will feel a glow just think - ing,' 'And your cheek so soft,' 'There is noth - ing for me but to,' and 'think - ing.' The fourth staff starts with A_{Mi}⁷⁽¹¹⁾, D⁷, G_{MA}⁷, E_{Mi}⁷, A⁷, D⁶, and B_{Mi}⁷. The lyrics are 'of love you you,' 'And the way you look to - night,' 'Just the way you look to - night,' and 'of love you you,' 'And the way you look to - night,' 'Just the way you look to - night.' The fifth staff starts with E_{Mi}⁹, A⁷, DMA⁷, B_{Mi}⁷, E_{Mi}⁹, A⁷, G_{Mi}⁷, and C⁷. The lyrics are 'Oh but you're' and 'Oh but you're.'

The Way You Look Tonight

B

18 **F_{MA}7** **F_#07** **G_{MI}7** **C7**

With each word your ten - der - ness grows,

22 **F_{MA}7** **A_{MI}7** **G_#07** **G_{MI}7** **C9**

Tear - ing my fear a - - - part,

26 **F_{MA}7** **F_#07** **G_{MI}7** **C13**

And that laugh that wrink - les your nose

30 **F_{MA}7** **B_bMA7** **E_{MI}7(11)** **A7**

Touch - es my fool - ish heart.

C

34 **D_{MA}7** **B_{MI}7** **E_{MI}7** **A7**

Love - - - ly, nev - er, nev - er change,

38 **D_{MA}7** **C13** **B7** **E_{MI}7** **A7**

Keep that breath-less charm, Won't you please ar - range it, 'Cause I

42 **A_{MI}7(11)** **D7** **G_{MA}7** **E_{MI}7** **A7** **D6** **B_{MI}7** **E_{MI}9** **A7** **D_{MA}7** **B_{MI}7** **E_{MI}9** **A7**

love you, Just the way you look to - night,

To Coda Last Time \oplus

Slow Coda

E_{MI}7 **A7** **D6** **D6**

Just the way you look to - night.