

Speak Low

Mary Martin OBC 1943 Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ($\text{♩} = 140$)

A1

Sheet music for section A1. The vocal line consists of two staves of music with lyrics underneath. The first staff starts with a C note. The second staff starts with a D_{MI}⁷ chord. Chords are indicated above the staff at measures 13, 21, 29, and 37. The lyrics are:

Speak low when you speak, love,
Our summer
day with-ers a - way too soon, too soon;
Speak
low when you speak, love,
Our moment is
swift, like ships a - drift we're swept a - way too soon.
Speak

A2

Sheet music for section A2. The vocal line consists of three staves of music with lyrics underneath. The first staff starts with a D_{MI}⁷ chord. The second staff starts with a G⁷ chord. The third staff starts with a D_{MI}⁷ chord. Chords are indicated above the staff at measures 13, 21, 29, and 37. The lyrics are:

low, dar-ling, speak low,
Love is a
spark lost in the dark too soon, too soon;
I
feel wherev - er I go That tomorrow is
near, to-mor-row is here and al-ways too soon.

Speak Low

B

33 **C_{MI}7** **C_{MI}7** **A_b7** **A_b7**

Time is so old and love so brief,

37 **B_bMA7** **B_bMA7** **A_b7** **G7**

Love is pure gold and time a thief. We're

A3

41 **D_{MI}7** **G7** **D_{MI}7** **G7**

late, darling, we're late, The curtain de -

45 **D_{MI}7** **G7** **E_{MI}7(b5)** **A7**

scends, ev - 'ry-thing ends too soon, too soon; I

49 **F_{MI}7** **B_b7** **C_{MA}7** **B_b7** **A7**

wait, darling, I wait, Will you speak

53 **D_{MI}7** **G7** **C_{MA}7** **(E_{MI}7 A7)**

low to me, speak love to me and soon.