

# I'll Never Smile Again

## Frank Sinatra (with tommy Dorsey) Key

Ruth Lowe

Ballad [Tommy Dorsey with Frank Sinatra 1939] ( $\text{♩} = 68$ )

[A1]

1 D<sub>MI</sub><sup>7</sup> G<sub>#</sub><sup>9(#11)</sup> G<sup>7sus</sup> G<sup>7(b9)</sup> C<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>o7</sup>  
I'll nev-er smile again until I smile at you. I'll nev-er

5 D<sub>MI</sub><sup>7</sup> G<sub>#</sub><sup>9(#11)</sup> G<sup>7(b9)</sup> C<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>7(b5)</sup>  
laugh a - gain. What good would it do? For

B  
9 D<sub>MI</sub><sup>7</sup> G<sub>#</sub><sup>9(#11)</sup> C<sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(#5)</sup> C<sub>MA</sub><sup>7</sup> / / B<sup>9</sup>  
tears would fill my eyes. My heart would re - a - lize that

13 E<sub>MA</sub><sup>7</sup> B<sup>7/F#</sup> E/G<sub>#</sub> E<sub>b</sub><sup>o7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> / E<sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>o7</sup>  
our ro - mance is through. I'll nev - er

A2  
17 D<sub>MI</sub><sup>7</sup> G<sub>#</sub><sup>9(#11)</sup> G<sup>7sus</sup> G<sup>7(b9)</sup> C<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>o7</sup>  
love a-gain. I'm so in love with you. I'll nev - er

21 D<sub>MI</sub><sup>7</sup> G<sub>#</sub><sup>9(#11)</sup> G<sup>7(b9)</sup> C<sub>MA</sub><sup>7</sup> C<sup>6</sup> G<sub>MI</sub><sup>6</sup> F<sub>#</sub><sup>7(b5)</sup>  
thrill a - gain to somebod - y new. With -

C  
25 F<sub>MA</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sup>9</sup>  
in my heart I know I will nev - er start to

29 D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(b9)</sup> C<sup>6</sup> (E<sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>o7</sup>)  
smile a-gain un-til I smile at you. (I'll nev - er)