

If I Could Be With You (One Hour Tonight)

Bass for Standard Key

Henry Creamer & Jimmy Johnson

Medium-Slow [Louis Armstrong 1930] (♩ = 90)

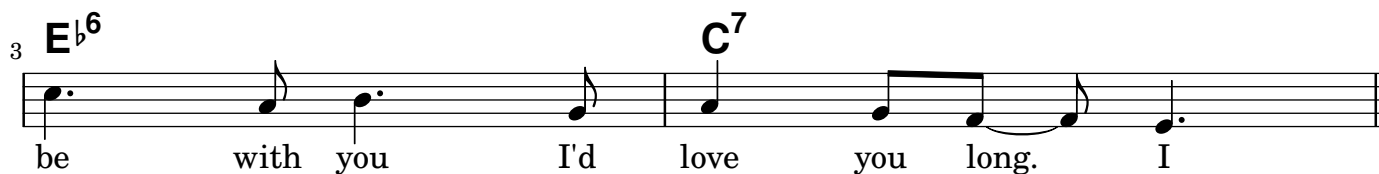
[A1]

Fm⁷ **B^b7** **Fm⁷** **B^b7(#5)**



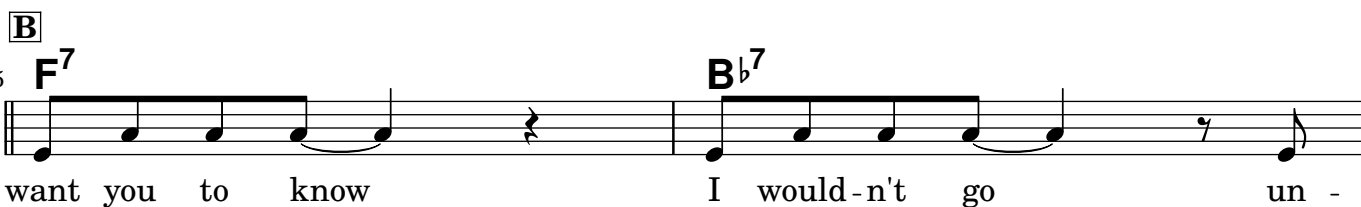
If I could be with you I'd love you strong, if I could

E^b6 **C⁷**



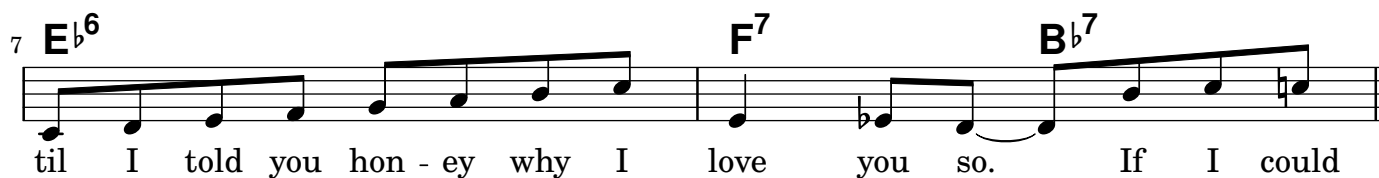
be with you I'd love you long. I

[B] **F⁷** **B^b7**



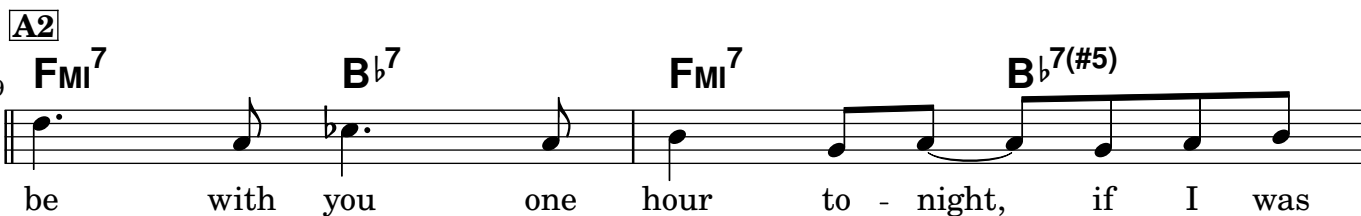
want you to know I would-n't go un -

E^b6 **F⁷** **B^b7**



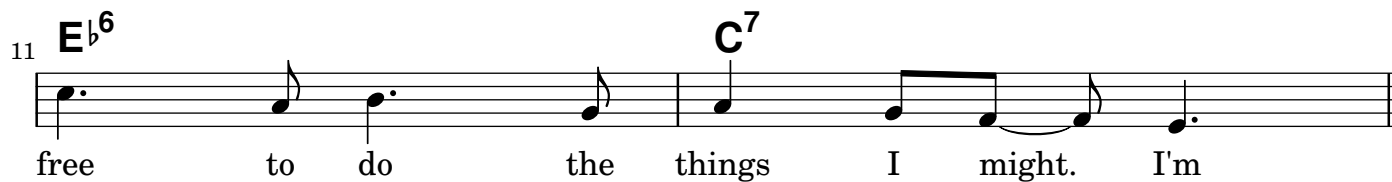
til I told you hon - ey why I love you so. If I could

[A2] **Fm⁷** **B^b7** **Fm⁷** **B^b7(#5)**



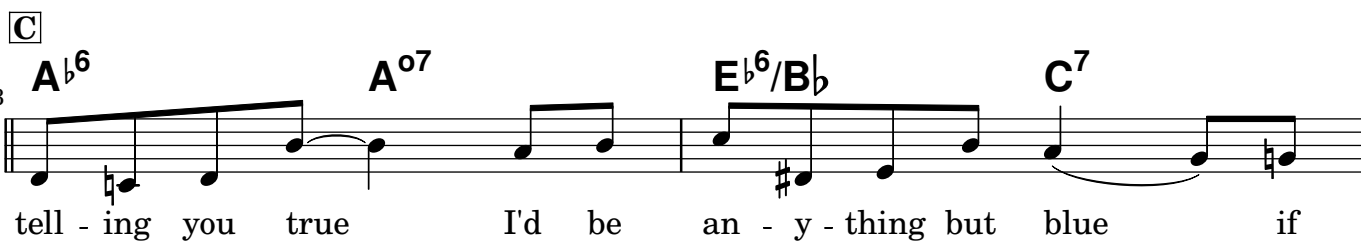
be with you one hour to - night, if I was

E^b6 **C⁷**



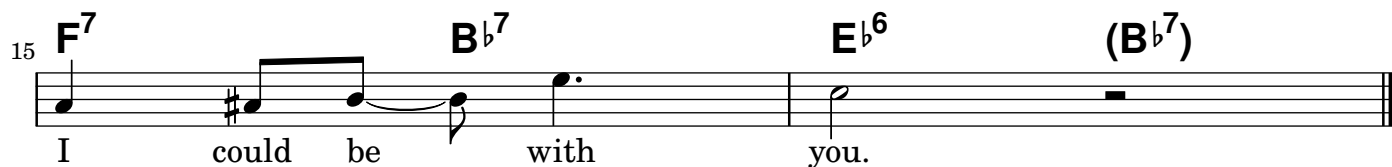
free to do the things I might. I'm

[C] **A^b6** **A^o7** **E^b6/B^b** **C⁷**



tell - ing you true I'd be an - y - thing but blue if

F⁷ **B^b7** **E^b6** **(B^b7)**



I could be with you.