

# The Boulevard of Broken Dreams

## Diana Krall Key

Al Dubin

Harry Warren

Bolero [Constance Bennett 1934] ( $\text{♩} = 118$ )

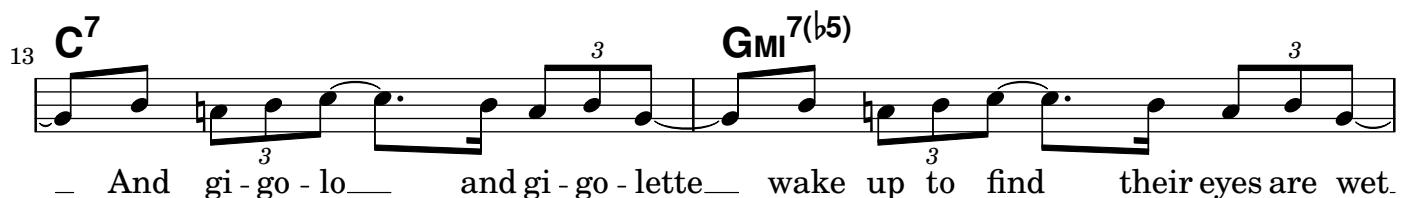
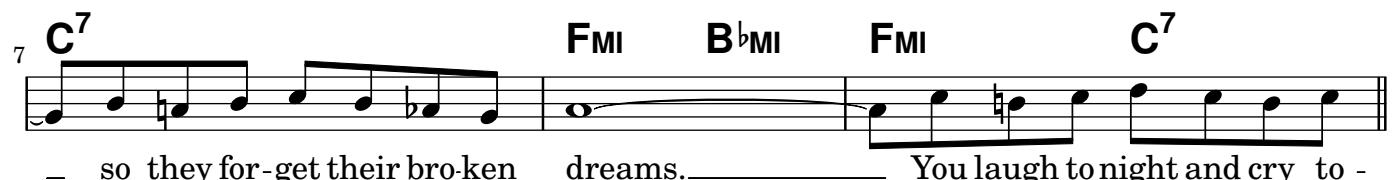
A1

F<sub>MI</sub>

B<sub>b</sub><sub>MI</sub><sup>6</sup>/G

F<sub>MI</sub>/A<sub>b</sub>

F<sub>MI</sub>



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**B**

18 **C<sub>MI</sub>7(b5)** **F7(b9)** **B<sub>MI</sub>7** **E<sub>b</sub>7**

find me, \_\_\_\_\_ always walking up and down. \_\_\_\_\_ But I left my soul be -

22 **B<sub>MI</sub>7** **E<sub>b</sub>7** **A<sub>MA</sub>7** **C7**

hind me \_\_\_\_\_ in an old ca-thedral town. \_\_\_\_\_ The joy that you find here you

**A3**

26 **F<sub>MI</sub>** **B<sub>MI</sub>6/G** **F<sub>MI/A<sub>b</sub></sub>** **F<sub>MI</sub>** **G<sub>MI</sub>7(b5)** **C7**

bor - row. \_\_\_\_\_ You cannot keep it long it seems. \_\_\_\_\_ But gigo-lo\_ and gigolette

30 **G<sub>MI</sub>7(b5)** **C7** **F<sub>MI</sub> B<sub>MI</sub> F<sub>MI</sub> (C7)**

\_ still sing a song and dance a-long the boulevard of broken dreams. \_\_\_\_\_