

# Do Nothin' Till You Hear From Me

Standard Key for Viola

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] ( $\text{d} = 92$ )

A1

GMA<sup>7</sup>      DmI<sup>7</sup>      G<sup>7</sup>  
Do noth-in' till you hear from me.

CMA<sup>7</sup>      CmI<sup>7</sup>      F<sup>7</sup>      GMA<sup>7</sup>      E<sup>7(#5)</sup>  
Pay no at-ten-tion to what's said. Why peo-ple tear the seam of an-y-one's dream-

A<sup>7</sup>      D<sup>7</sup>      GMA<sup>7</sup>      D<sup>7</sup>      N.C.  
is o-ver my head. Do noth-in' till you hear from

GMA<sup>7</sup>      DmI<sup>7</sup>      G<sup>7</sup>      CMA<sup>7</sup>      CmI<sup>7</sup>      F<sup>7</sup>  
me. At least con-sid-er our ro-mance. If you should take the word of

GMA<sup>7</sup>      E<sup>7(#5)</sup>      A<sup>7</sup>      D<sup>7</sup>      GMA<sup>7</sup>      FmI<sup>7</sup>      B<sup>b7</sup>  
oth-ers you've heard. I haven't a chance. True I've been

E<sup>b</sup>MA<sup>7</sup>      FmI<sup>7</sup>      B<sup>b7</sup>      E<sup>b</sup>MA<sup>7</sup>      E<sup>b7</sup>  
seen with someone new. But does that mean that I'm untrue? When we're a -

GMA<sup>7</sup>      EmI<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      N.C.  
part the words in my heart re-veal how I feel about you.. Some kiss may cloud my memo -

GMA<sup>7</sup>      DmI<sup>7</sup>      G<sup>7</sup>      CMA<sup>7</sup>      CmI<sup>7</sup>      F<sup>7</sup>  
ry. And oth-er arms may hold a thrill. But please do noth-in' till you

To Coda Last Time  
GMA<sup>7</sup>      E<sup>7(#5)</sup>      A<sup>7</sup>      D<sup>7</sup>      GMA<sup>7</sup>      E<sup>7</sup>      AmI<sup>7</sup>      D<sup>7</sup>  
hear it from me.. And you nev-er will.

## Do Nothin' Till You Hear From Me

Solos A1

A musical staff in 12/8 time, treble clef, and B major key signature. The staff shows six measures of chords: G<sub>MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, and F<sup>7</sup>. The first measure has a fermata over the eighth note.

**5 GMA<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>**

A2

**GMA**<sup>7</sup>      **D<sub>MI</sub>**<sup>7</sup>      **G**<sup>7</sup>      **C<sub>MA</sub>**<sup>7</sup>      **C<sub>MI</sub>**<sup>7</sup>      **F**<sup>7</sup>

A blank musical staff consisting of five horizontal lines.

## **$^{13}\text{GMA}^7$    $\text{E}^7$            $\text{A}^7$            $\text{D}^7$            $\text{GMA}^7$                            $\text{FMI}^7$            $\text{B}_\text{I}^7$**

A musical staff consisting of five horizontal lines and four spaces. It features four measures of eighth notes. The first measure has notes on the top line, second space, middle line, and bottom space. The second measure has notes on the top line, second space, and middle line. The third measure has notes on the top line, second space, and middle line. The fourth measure has notes on the top line, second space, middle line, and bottom space.

B

17  $E_{MA}^b$ <sup>7</sup>  $F_{MI}$ <sup>7</sup>  $B^b$ <sup>7</sup>  $E_{MA}^b$ <sup>7</sup>  $E^b$ <sup>7</sup>

A blank musical staff consisting of five horizontal lines.

21 GMA<sup>7</sup>

A blank musical staff divided into four measures by vertical bar lines. Each measure contains a single note on the second line of the staff.

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A5

25 GMA' DMI' G' CMA' CMI' F'

29 G<sub>M</sub>A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> | 1. G<sub>M</sub>A<sup>7</sup> E<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> | 2. G<sub>M</sub>A<sup>7</sup> D<sup>7</sup> N.C.

θ Coda

Musical score for piano, page 30, showing four measures. The key signature is C major (one sharp). The first measure shows a bass note followed by a treble note. The second measure shows a bass note followed by a treble note. The third measure shows a bass note followed by a treble note. The fourth measure shows a bass note followed by a treble note.

And you nev - er will,

But please do noth-in' till you

33 **G**      **E**<sup>7(#5)</sup>      **A**<sup>7</sup>      **D**<sup>7</sup>      **GMA**<sup>7</sup>

A musical score for piano, featuring a single melodic line on the treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The melody begins with a descending eighth-note pattern, followed by a sixteenth-note figure, and then continues with eighth-note pairs and grace notes.

hear it from me.

And you nev - er will.\_\_\_\_\_