

Lazy Afternoon

Tony Bennett Key

John La Touche

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Medium ($\text{♩} = 120$)

A1

B_{MI}^7 B^7

It's a la - - - zy af - ter - noon and the

B

B_{MI}^7 E^7

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

E

B_{MI}^7 E^7 B_{MI}^7 E^7

not an-oth-er hu - man in view but us two. It's a

A2

E_{MI}^7 E^7 E_{MI}^7 A^7

la - zy afternoon and the farmer leaves his reapin' in the meadow, cows are sleepin', and the

E

E_{MI}^7 A^7 E_{MI}^7 A^7

speckled trouts stop leap - in' up - stream as we dream. A

B

E_{MI}^7 A^7 D_{MA}^7 G^7 $\text{F}_{\text{#MI}}^7$ B^7

fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

E

E_{MI}^7 A^7 D_{MA}^7 $\text{C}_{\text{#MI}}^7(\text{b5})$ $\text{F}_{\text{#}}^7$

hold my hand and sit real still you can hear the grass as it grows. It's a

A3

B_{MI}^7 B^7 B_{MI}^7 E^7

ha - zy after - noon and I know a place that's quiet 'cept for daisies running ri - ot and there's

E

B_{MI}^7 E^7 B_{MI}^7 E^7 B^6 $(\text{C}_{\text{#MI}}^7(\text{b5}) \text{ F}_{\text{#}}^7(\text{b9}))$

no one passing by it to see. Come spend this la - zy af - ternoon with me.