

My Ideal

Chris Connor, Sue Raney Key

Leo Robin

Richard A. Whiting and Newell Chase

Ballad [Kenny Dorham 1960] ($\text{♩} = 70$)

1 **A1** **GMA⁷** **E⁷** **AMI⁷**
Will I ev - er find the boy in my mind, the

The musical score consists of a single staff for a voice or piano. The key signature is one sharp (F#). The melody starts on G major (GMA7) and moves to E7 and AMI7. The lyrics are: "Will I ever find the boy in my mind, the".

3 **F⁷** **E⁷** **A⁷**
one who is my i - - - deal?

The melody continues through F7, E7, and A7. The lyrics are: "one who is my ideal?".

5 **B** **D⁷** **AMI⁷** **D⁷** **B⁷**
May - be he's a dream and yet he might be

The melody continues through D7, AMI7, D7, and B7. The lyrics are: "May - be he's a dream and yet he might be".

7 **EMI⁷** **A⁷** **D^{#7}** **D⁷**
just a - round the cor - ner wait - ing for me.

The melody continues through EMI7, A7, D#7, and D7. The lyrics are: "just a - round the corner waiting for me".

9 **A2** **GMA⁷** **E⁷** **AMI⁷**
Will I rec - og - nize a light in his eyes that

The melody continues through GMA7, E7, and AMI7. The lyrics are: "Will I recognize a light in his eyes that".

11 **F⁷** **E⁷** **A⁷**
no oth - er eyes re - veal, or

The melody continues through F7, E7, and A7. The lyrics are: "no other eyes reveal, or".

13 **C** **AMI⁷** **CMI⁷** **F⁷** **GMA⁷** **F^{#7}** **F⁷** **EMI⁷**
will I pass him by and nev - er e - ven know that he is

The melody continues through AMI7, CMI7, F7, GMA7, F#7, F7, and EMI7. The lyrics are: "will I pass him by and never even know that he is".

15 **AMI⁷** **D⁷** **G⁶** **(AMI⁷ D⁷)**
my i - - - deal?

The melody concludes with AMI7, D7, G6, and a final measure of (AMI7 D7). The lyrics are: "my deal?".