

Embraceable You

Judy Garland Key

Ira Gershwin

George Gershwin

Ballad [Nat King Cole 1944] (♩ = 72)

[A1] D^b6 E^{o7} E^bMI^7 A^b7 $FMI^{7(b5)}$ $B^b7(b9)$

8 Embrace me, My sweet embrace - a-ble you.

5 E^bMI^7 G^bMI^6 B^9 D^bMA^7 E^bMI^7 E^{o7} D^b6 G^b7 F^7

Em-brace me, You ir - re - place - a-ble you.

[B]

9 B^bMI $B^bMI^{(MA^7)}$ B^bMI^7 B^bMI^6 FMI^7 $/E^b$ $DMI^{7(b5)}$ D^bMI^6

Just one look at you, my heart grew tip - sy in me.

13 CMI^7 $F^{7(\#5)}$ B^bMI^7 E^b9 A^7 A^b7sus A^b7 $D^{9(\#11)}$

You and you a - lone bring out the gyp - sy in me.

[A2]

17 D^b6 E^{o7} E^bMI^7 A^b7 $FMI^{7(b5)}$ $B^b7(b9)$

I love all the man - y charms about you.

21 E^bMI^7 G^bMI^6 B^9 D^bMA^7 A^bMI^7 $D^b7(\#5)$

A - bove all I want my arms about you.

[C]

25 G^bMA^7 $CMI^{7(b5)}$ F^7 B^bMI $/A^b$ $GMI^{7(b5)}$ G^bMI^6

Don't be a naught-y ba - by, Come to papa, Come to pa-pa, do!

29 FMI^7 $B^b7(b9)$ $E^bMI^{7(b5)}$ A^b7 D^b6 $(E^bMI^7 A^b7)$

My sweet embrace - a-ble you.