

# I'll Take Romance (4/4)

## Bass for Standard Key

Oscar Hammerstein II

Ben Oakland

Medium [Eydie Gormé 1957] (♩ = 136)

**A1**  $F^6$   $Dm^7$   $Gm^7$   $C^7$   $Am^7$   $A^b7$   $D^bMA^7$   $G^b7$

I'll take ro-mance, while my heart is young and ea-ger to fly.

**A2**  $A^{7(\sharp9)}$   $D^{7(b9)}$   $Gm^7$   $C^7$   $FMA^7$   $A^b7$   $Gm^7$   $C^7$

I'll give my heart a try, I'll take ro-mance.

**A2**  $F^6$   $Dm^7$   $Gm^7$   $C^7$   $Am^7$   $A^b7$   $D^bMA^7$   $G^b7$

I'll take ro-mance, while my arms are strong and ea-ger for you.

**A3**  $A^{7(\sharp9)}$   $D^{7(b9)}$   $Gm^7$   $C^7$   $FMA^7$   $Cm^7$   $Dm^7$

I'll give my arms their cue, I'll take ro-mance. So, my lov-er, when you

**B**  $E^bM^7$   $A^b7$   $D^bMA^7$   $B^b7(\sharp9)$   $E^bM^7$   $A^b7$   $D^bMA^7$

want me, call me. In the hush of the eve-ning,

$D^bM^7$   $G^b7$   $BMA^7$   $Am^7$   $D^7$   $Gm^7$   $C^7$

when you call me. In the hush of the evening, I'll rush to my

**A3**  $F^6$   $Dm^7$   $Gm^7$   $C^7$   $Am^7$   $A^b7$   $D^bMA^7$   $G^b7$

first real ro-mance. While my heart is young And ea-ger and gay,

$A^{7(\sharp9)}$   $D^{7(\sharp9)}$   $Gm^7$   $C^7$   $FMA^7$   $(Gm^7 C^7)$

I'll give my heart a-way, I'll take ro-mance.