

That Old Black Magic

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Medium [Glenn Miller 1942] ($\text{♩} = 112$)

A1

Sheet music for section A1. The vocal line starts with a C note, followed by a series of eighth notes on B_bMA⁷. The lyrics are: "That old black mag - ic has me in its spell. That". The key signature is B-flat major.

Continuation of section A1. The vocal line continues with B_bMA⁷, followed by CMI⁷ and F⁷. The lyrics are: "old black mag - ic that you weave so well. Those". The key signature changes to C major.

Section B. The vocal line starts with CMI⁷, followed by F⁷, CMI⁷, and F⁷. The lyrics are: "i - cy fin - gers up and down my spine. The". The key signature changes to G major.

Continuation of section B. The vocal line continues with CMI⁷, F⁷, DMI⁷, G⁷, CMI⁷, and F⁷. The lyrics are: "same old witch - craft when your eyes meet mine. The". The key signature changes to E major.

Section A2. The vocal line starts with B_bMA⁷, followed by B_bMA⁷, B_bMA⁷, and B_bMA⁷. The lyrics are: "same old tin - gle that I feel in - side and". The key signature changes to A major.

Continuation of section A2. The vocal line continues with B_bMA⁷, B_bMA⁷, A_b⁷, and A_b⁷. The lyrics are: "then that el - e - va - tor starts its ride and". The key signature changes to D major.

Section C. The vocal line starts with CMI⁷, followed by F⁷, DMI⁷, and D_b⁷. The lyrics are: "down and down I go, 'round and 'round I go". The key signature changes to G major.

Continuation of section C. The vocal line continues with CMI⁷, BMA⁷, B_b⁶, A_{MI}^{7(b5)}, and D^{7(#9)}. The lyrics are: "like a leaf that's caught in the tide. I should". The key signature changes to E major.

That Old Black Magic

D

33 **G_{MI}7** **G_{MI}7** **E_b7(#11)** **E_b7(#11)**

stay a - way but what can I do. I hear your

D7 **D7**

37 **G7** **G7**

name and I'm a - flame, a -

E

41 **C_{MI}7** **C_{MI}7** **E_b_{MI}7** **A_b7**

flame with such a burn-ing de - sire that on - ly your

45 **E_b_{MI}7** **A_b7** **D_{MI}7** **G7** **C_{MI}7** **F7**

kiss can put out the fire. For

A3

49 **B_b_{MA}7** **B_b_{MA}7** **B_b_{MA}7** **B_b_{MA}7**

you're the lov - er I have wait - ed for. The

53 **F_{MI}7** **B_b7** **F_{MI}7** **B_b7**

mate that fate had me cre - at - ed for. And

F

57 **E_b_{MA}7** **E_b_{MA}7** **A_b7** **A_b7**

ev - 'ry time your lips meet mine, dar - ling,

61 **C_{MI}7** **F7** **D_{MI}7** **A_b^o7**

down and down I go, 'round and 'round I go

G

65 **C_{MI}7** **C_{MI}7** **E_b_{MI}7** **A_b7**

in a spin, lov-ing the spin I'm in un - der that

69 **C_{MI}7** **F7sus** **B_b⁶** **(C_{MI}7 F7)**

old black mag - ic called love.