

# Georgia on My Mind

Ella Fitzgerald Key

Stuart Gorrell

Hoagy Carmichael

Ballad [Ray Charles 1960] ( $\text{♩} = 62$ )

A1 C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7</sup> A<sub>MI</sub> /G D/F♯ F<sub>MI</sub><sup>6</sup>

Georgia, Georgia, the whole day through, Just an

C<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(♯5)</sup>

old sweet song keeps Georgia on my mind. (Georgia on my mind.)

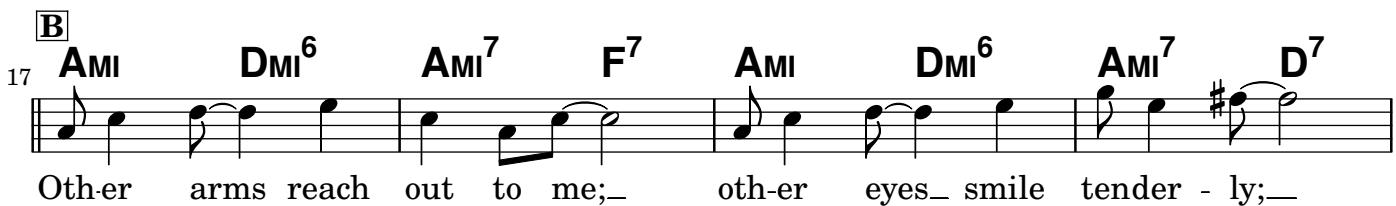
A2 C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7</sup> A<sub>MI</sub> /G D/F♯ F<sub>MI</sub><sup>6</sup>

Georgia, Georgia, a song of you Comes as

C<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> B<sup>9</sup> C<sup>6</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7(♭9)</sup>

sweet and clear as moonlight through the pines.

B A<sub>MI</sub> D<sub>MI</sub><sup>6</sup> A<sub>MI</sub><sup>7</sup> F<sup>7</sup> A<sub>MI</sub> D<sub>MI</sub><sup>6</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

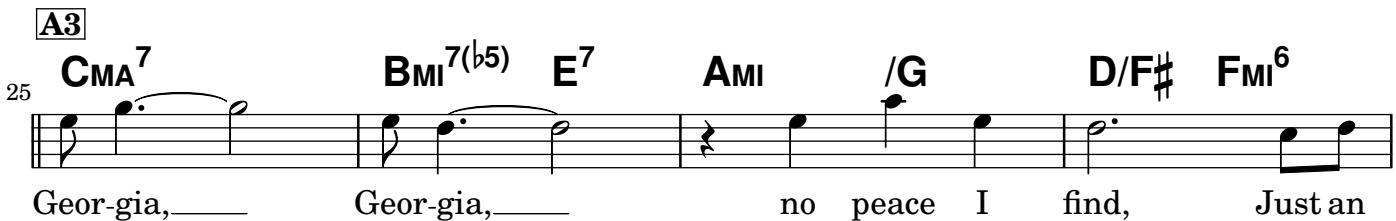


Other arms reach out to me; other eyes smile tenderly;

A<sub>MI</sub> /G♯ /G F♯<sub>MI</sub><sup>7(♭5)</sup> B<sup>7(♭9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

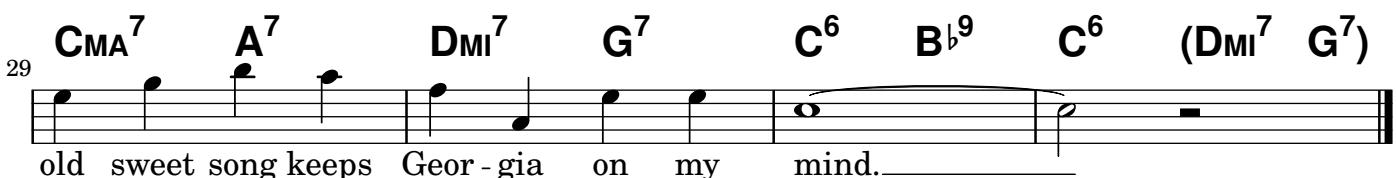
Still in peaceful dreams I see the road leads back to you,

A3 C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7</sup> A<sub>MI</sub> /G D/F♯ F<sub>MI</sub><sup>6</sup>



Georgia, Georgia, no peace I find, Just an

C<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> B<sup>9</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)



old sweet song keeps Georgia on my mind.