

Do Nothin' Till You Hear From Me

Bb High for Alto Voice Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] (♩ = 92)

A1

Do noth-in' till you hear from me.

Pay no at - ten-tion to what's

said.

Why peo - ple tear the seam of an - y - one's dream-

is o - ver my head.

Do noth - in' till you hear from

A2

me.

At least con - sid - er our ro - mance.

If you should take the word of

oth-ers you've heard-

I haven't a chance...

True I've been

B

seen

with someone new

But does that mean

that I'm untrue? When we're a -

part

the words in my heart

re - veal how I feel

a - bout you... Some kiss may cloud my memo -

A3

ry.

And oth - er arms may hold a thrill.

But please do noth-in' till you

To Coda Last Time

hear it from me...

And you nev - er will.

Do Nothin' Till You Hear From Me

Solos [A1]

Musical staff for solo A1. The key signature is F# major (one sharp). The chords are DMA⁷, A_{MI}⁷, D⁷, G_{MA}⁷, G_{Mi}⁷, and C⁷. The staff consists of six measures.

Musical staff for solo A1 continuation. The chords are DMA⁷, B⁷, E⁷, A⁷, DMA⁷, E_{MI}⁷, and A⁷. The staff consists of six measures.

[A2]

Musical staff for solo A2. The chords are DMA⁷, A_{MI}⁷, D⁷, G_{MA}⁷, G_{Mi}⁷, and C⁷. The staff consists of six measures.

Musical staff for solo A2 continuation. The chords are DMA⁷, B⁷, E⁷, A⁷, DMA⁷, C_{MI}⁷, and F⁷. The staff consists of six measures.

[B]

Musical staff for solo B. The chords are B_b_{MA}⁷, C_{MI}⁷, F⁷, B_b_{MA}⁷, and B_b⁷. The staff consists of five measures.

Musical staff for solo A3. The chords are DMA⁷, F_#_{MI}⁷, B⁷, E⁷, and A⁷. The staff consists of five measures.

Musical staff for solo A3 continuation. The chords are DMA⁷, A_{MI}⁷, D⁷, G_{MA}⁷, G_{Mi}⁷, and C⁷. The staff consists of six measures.

Musical staff for the end of the solo. The chords are DMA⁷, B⁷, E⁷, A⁷, DMA⁷, E_{MI}⁷, A⁷, DMA⁷, and A⁷ N.C. The staff consists of six measures.

Coda section. The chords are E⁷, A⁷, F[#]₇, B⁷, and A⁷ N.C. The staff consists of six measures. The vocal line includes the lyrics "And you never will, But please do noth-in' till you".

Final section. The chords are D, B⁷(#5), E⁷, A⁷, and DMA⁷. The staff consists of six measures. The vocal line includes the lyrics "hear it from me.", "And you never will.", and "will.". The staff ends with a fermata over the last measure.