

# Just You, Just Me

Bass for Standard Key

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Fast [Nat King Cole 1957] (♩ = 203)

**A1** C<sup>6</sup>/<sub>9</sub> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

Just you, just me.

5 C C<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup><sup>7</sup> C<sup>6</sup>/<sub>G</sub> G<sup>7</sup> C (G<sup>7</sup>)

Let's find a co - zy spot To cuddle and coo.

**A2** C<sup>6</sup>/<sub>9</sub> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

Just us, just we.

13 C C<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup><sup>7</sup> C<sup>6</sup>/<sub>G</sub> G<sup>7</sup> C<sup>6</sup>/<sub>9</sub>

I've missed an aw - ful lot, My trouble is you.

**B** GMI<sup>7</sup> C<sup>9</sup> F<sup>6</sup> B<sup>b</sup>9(#11) B<sup>b</sup><sup>7</sup>

Oh, gee. What are your charms for?

21 C<sup>6</sup>/<sub>9</sub> E<sup>7</sup> AMI<sup>7</sup> D<sup>13</sup> G<sup>7</sup>

What are my arms for? Use your im - ag - i - na - tion.

**A3** C<sup>6</sup>/<sub>9</sub> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

Just you, just me.

29 C C<sup>7</sup> FMA<sup>7</sup> B<sup>b</sup><sup>7</sup> C<sup>6</sup>/<sub>G</sub> G<sup>7</sup> C<sup>6</sup> (G<sup>7</sup>)

I'll tie a lov - er's knot 'Round wonderful you.