

Alone Together

Bass for Standard Key

Howard Dietz and Arthur Schwartz

Medium [Leo Reisman 1932] (♩ = 132)

A1

Dmi⁶ **EMI^{7(b5)}** **A^{7(b9)}** **Dmi⁹** **EMI^{7(b5)}** **A^{7(b9)}**

A - lone to - ge - ther, beyond the crowd

Dmi⁶ **AMI^{7(b5)}** **D^{7(b9)}** **Gmi⁷** **D^{7(b9)}** **Gmi⁷** **Bmi⁷** **E⁷**

Above the world, we're not too proud to cling to -

Gmi⁷ **C⁷** **F** **EMI^{7(b5)}** **A^{7(b9)}** **DMA⁷** **EMI⁷** **A^{7(b9)}**

ge-ther, we're strong as long as we're to - ge-ther. A -

A2

Dmi⁶ **EMI^{7(b5)}** **A^{7(b9)}** **Dmi⁹** **EMI^{7(b5)}** **A^{7(b9)}** **Dmi⁶**

lone to - ge - ther, the blind - ing rain, The star - less

AMI^{7(b5)} **D^{7(b9)}** **Gmi⁷** **D^{7(b9)}** **Gmi⁷** **Bmi⁷** **E⁷** **Gmi⁷** **C⁷**

night, were not in vain. For we're to - ge - ther and

F **EMI^{7(b5)}** **A^{7(b9)}** **DMA⁷** **DMA⁷**

what is there To fear to get - ther. Our

Alone Together

B

29 **A**Mi^{7(b5)} **D**7(b9) **G**Mi⁷ **G**Mi⁷ **G**Mi^{7(b5)}

love is as deep as the sea. Our love

34 **C**7(b9) **F**M⁷ **E**Mi^{7(b5)} **A**7(b9)

is as great as a love can be, And

A3

37 **D**Mi⁶ **E**Mi^{7(b5)} **A**7(b9) **D**Mi⁶ **E**Mi^{7(b5)} **A**7(b9)

we can wea-ther the great un-known

41 **D**Mi⁶ **B**Mi^{7(b5)} **B**^{b9} **A**7(b9) **D**Mi⁶ **(B**^{b9} **A**7(b9))

If we're a-lone to-ge-ther.