

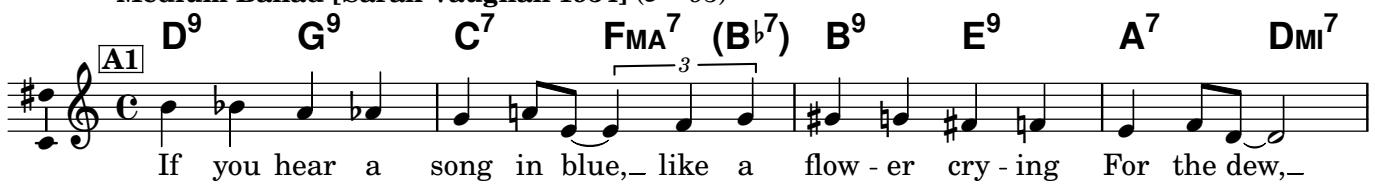
Prelude to a Kiss

Standard Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ($\text{♩} = 93$)

A1



If you hear a song in blue, like a flow - er cry - ing For the dew,—

5 **D_{MI}⁷(11)** **G⁷** **G_#⁰⁷** **A_{MI}⁷** **D¹³** **D_{MI}⁷** **G⁷(_b⁹)** **C_{MA}⁷** **E_{MI}⁷** **A⁷**



that was my heart ser - e - nad - ing you, My prelude to a kiss.—

A2

9 **D⁹** **G⁹** **C⁷** **FMA⁷(B♭⁷)** **B⁹** **E⁹** **A⁷** **D_{MI}⁷**

If you hear a song that grows from my ten - der sen - ti - ment - al woes,—

13 **D_{MI}⁷(11)** **G⁷** **G_#⁰⁷** **A_{MI}⁷** **D¹³** **D_{MI}⁷** **G⁷(_b⁹)** **C_{MA}⁷** **F_{#MI}⁷** **B⁷**

that was my heart try-ing to com-pose a prelude to a kiss.—

B

17 **E_{MA}⁷** **C_{#MI}⁷** **F_{#MI}⁷(_b⁵)** **B⁷** **E_{MA}⁷** **C_{#MI}⁷** **F_{#MI}⁷** **B⁷**

Though it's just a sim-ple mel - o - dy With nothing fan - cy, nothing much,

21 **E_{MA}⁷** **C_{#MI}⁷** **F_{#MI}⁷(_b⁵)** **B⁷** **E_{MA}⁷** **A⁷** **D_{MI}¹¹** **E_{bMI}¹¹** **E_{MI}¹¹** **E_b⁹**

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3

25 **D⁹** **G⁹** **C⁷** **FMA⁷(B♭⁷)** **B⁹** **E⁹** **A⁷** **D_{MI}⁷**

how my love song gent - ly cries_ for the ten - der - ness with - in your eyes,_ my

29 **D_{MI}⁷(11)** **G⁷** **G_#⁰⁷** **A_{MI}⁷** **D¹³** **D_{MI}⁷** **G⁷(_b⁹)** **C_{MA}⁷** **(E_{MI}⁷ A⁷)**

love is a pre-lude that nev - er dies,_ A prelude to a kiss._