

'Round Midnight

Standard Key (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

It begins to tell 'round mid-night, 'round midnight,

3 $CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ $F^{7(\#5)}$ $FMI^{7(b5)}$ $B^b7(b9)$

sad, But it really gets bad 'round mid - night.

A2

9 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

Mem'ries always start, 'round mid-night, 'round mid-night,

11 $CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

Haven't got the heart to stand those mem - 'ries When my heart is still with

14 G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ F^7 $FMI^{7(b5)}$ $B^b7(b9)$ E^bMA^7

you And old mid - night knows it too, When some

'Round Midnight

B

17 **C^M7(b5)** **F⁷(b9 #5)** **B^b7(b5)** **C^M7(b5)** **F⁷(b9 #5)**



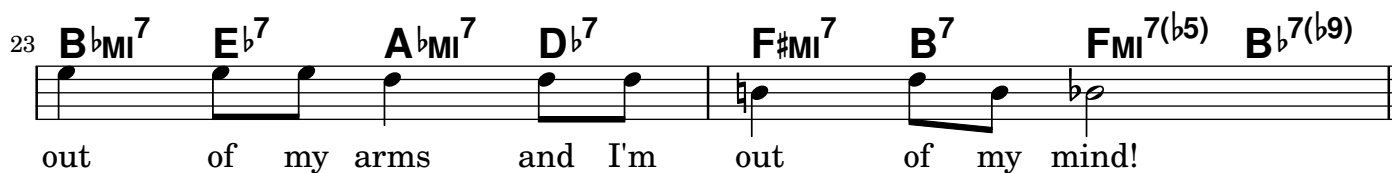
quarrel we had needs mending Does it mean that our love is

20 **B^b7(b5)** **A^bM⁷** **F^M7(b5)** **B^b7(#5)** **C^M7(b5)** **F⁷(#5)**



ending? Dar - ling I need you, late-ly I find You're

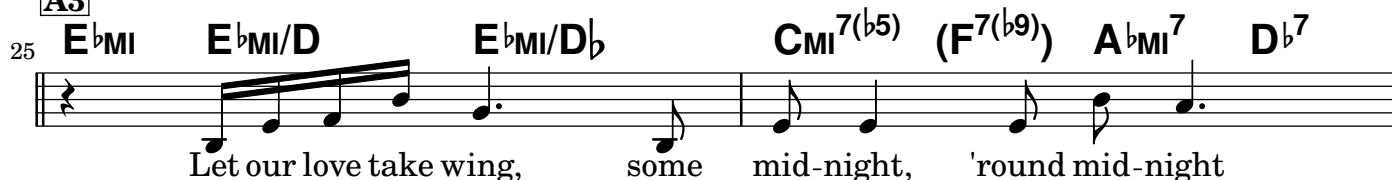
23 **B^bM⁷** **E^b7** **A^bM⁷** **D^b7** **F[#]M⁷** **B⁷** **F^M7(b5)** **B^b7(b9)**



out of my arms and I'm out of my mind!

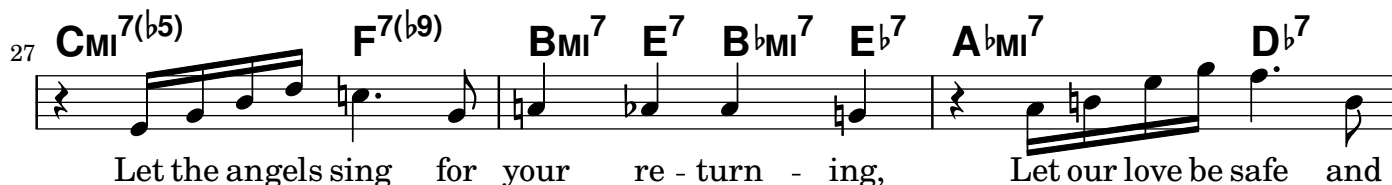
A3

25 **E^bM⁷** **E^bM⁷/D** **E^bM⁷/Db** **C^M7(b5)** **(F⁷(b9))** **A^bM⁷** **D^b7**



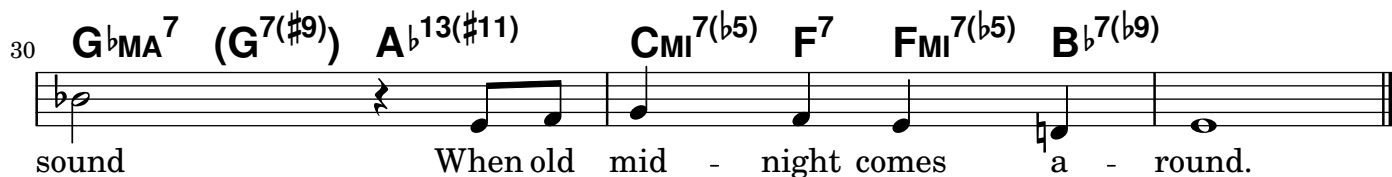
Let our love take wing, some mid-night, 'round mid-night

27 **C^M7(b5)** **F⁷(b9)** **B^M7** **E⁷** **B^bM⁷** **E^b7** **A^bM⁷** **D^b7**



Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G^bM^A7** **(G⁷(#9))** **A^b13(#11)** **C^M7(b5)** **F⁷** **F^M7(b5)** **B^b7(b9)**



sound When old mid - night comes a - round.