

# **Stumbling**

## **Bb for Standard Key**

Zez Confrey

Lively [Paul Whiteman 1922] ( $\text{♩} = 184$ )

**A1** **A**

Stumbling all a-round, stumbling all a-round, stumbling all a -

**A** **A<sup>7</sup>** **G<sup>7</sup>** **F#<sup>7</sup>**

round so fun - ny.

**B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>**

Stumbling here and there, stumbling ev'rywhere, And I must de-clare: I stepped right

**B**

**E<sup>7</sup>** **C#<sup>7</sup>** **F#MI** **F#MI**

on her toes, and when she bumped my nose, I fell and

**B<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>**

when I rose, I felt a - shamed. And told her:

**A2**

**A** **A** **A** **A<sup>7</sup>** **G<sup>7</sup>** **F#<sup>7</sup>**

That's the latest step, that's the latest step, that's the latest step, my hon - ey.

**B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>**

No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop

**C**

**DMI** **DMI** **A** **F#<sup>7</sup>**

mum - bling, tho' you are stum - bling, I like it

**B#MI<sup>7</sup>** **E<sup>7</sup>** **A** **(C<sup>o7</sup> B#MI<sup>7</sup> E<sup>7</sup>)**

just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.