

How Insensitive

Bass for Standard Key

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Medium Bossa Nova [João Gilberto 1961] ($\text{♩} = 130$)

A1 D_{MI}^9 D_{MI}^9 D_{\flat}^{o7} D_{\flat}^{o7}

How in - sen - si - tive I must have seemed
Now she's gone a - way and I'm a - lone

C C_{MI}^6 C_{MI}^6 G^7/B G^7/B

when she told me that she loved me.
with the mem'ry of her last look.

A2

9 $B_{\flat}\text{MA}^7$ $B_{\flat}\text{MA}^7$ $E_{\flat}\text{MA}^7$ $E_{\flat}\text{MA}^7$

How un - moved and cold I must have seemed
Vague and drawn and sad, I see it still,

13 $E_{\text{MI}}^7(\flat 5)$ $A^7(\flat 9)$ D_{MI}^7 D_{\flat}^7

— when she told me so sin - cere ly.
— All her heartbreak in that last look.

A3

17 C_{MI}^9 C_{MI}^9 B^{o7} B^{o7}

Why, she must have asked, did I just turn
How, she must have asked, could I just turn

21 $B_{\flat}\text{MA}^7$ $E_{\text{MI}}^7(\flat 5)$ $A^7(\flat 9)$ D_{MI}^7 D_{MI}^7 D_{\flat}^7

— and stare in i - cy si - lence?
— and stare in i - cy si - lence?

A4

25 C_{MI}^9 F^7 B_{MI}^7 $E^7(\flat 9)$

What was I to say? What can you say-
What was I to do? What can you do-

D.S. al fine last time

29 $B_{\flat}\text{MA}^7$ $A^7(\flat 9)$ D_{MI}^7 fine $(E_{\text{MI}}^7(\flat 5) \quad A^7(\flat 9))$

— when a love af - fair is o - ver?
— when a love af - fair is o - ver?