

Detour Ahead

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Ballad [Woody Herman 1949] (♩ = 70)

A1 A^bMA^7 $D^{7(b9)}$ $G^{7(\#5)}$

Smooth road, clear day, but

D^bMA^7 CMI^7 FMI^7 / B^b7 B^bMI^7 E^b7

why am I the on-ly one trav - 'ling this way?

E^bMI^7 A^b7 D^bMA^7 G^b7

How strange the road to love should be so eas - y.

A^bMA^7 FMI^7 $E^{7(b5)}$ / B^bMI^7 E^b7

Can there be a de - tour a - head?

A2 A^bMA^7 $D^{7(b9)}$ $G^{7(\#5)}$

Wake up, slow down, be -

D^bMA^7 CMI^7 FMI^7 / B^b7 B^bMI^7 E^b7

fore you crash and break your heart, gul - li - ble clown.

E^bMI^7 A^b7 D^bMA^7 G^b7

You fool, you're head - ed in the wrong di - rec - tion.

A^bMA^7 FMI^7 $DMI^{7(b5)}$ G^7

Can't you see the de - tour a - head? The

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17 **B** **CMI⁷** **G⁷(^{#9}_{b5})** **CMA⁷** **DMI⁷(^{b5})** **G⁷**
 farther you travel, the harder to unravel the web he spins around you. Turn

21 **CMI⁷** **G⁷(^{#9}_{b5})** **CMA⁷** **A⁹(^{#11})**
 back while there's time. Can't you see the danger sign? Soft shoulders sur - round you.

25 **A3** **A^bMA⁷** **D⁷(^{b9})** **G⁷(^{#5})**
 Smooth road, clear night. Oh,

27 **D^bMA⁷** **CMI⁷** **FMI⁷** / **B^{b7}** **B^bMI⁷** **E^{b7}**
 luck - y me that sudden-ly I saw the light.

29 **E^bMI⁷** **A^{b7}** **D^bMA⁷** **G^{b7}** **A^bMA⁷** **C⁷(^{#9})**
 I'm turn-ing back a - way from all that sor-row. Smooth road,

32 **FMI⁷** **B⁷** **B^{b7}** **E^{b7}sus** **A^{b6}** **(E^{b7}(^{#5}))**
 clear day No de - tour a - head.