

Do Nothin' Till You Hear From Me

Eb for Standard Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] ($\text{♩} = 92$)

A1

Do Nothin' Till You Hear From Me

Solos A1

A musical staff in G major (three sharps) and common time. The staff shows six chords: EMA⁷, BMI⁷, E⁷, AMA⁷, AMI⁷, and D⁷. The chords are indicated by vertical slashes on the staff.

5 EMA⁷ C[#]7 F[#]7 B⁷ EMA⁷ F[#]MI⁷ B⁷

A2

9 EMA⁷ BmI⁷ E⁷ AMA⁷ AmI⁷ D⁷

13 E_{MA}⁷ C_#⁷ F_#⁷ B⁷ E_{MA}⁷ D_{Mi}⁷ G⁷

17 [B] C_{MA}⁷ D_{MI}⁷ G⁷ C_{MA}⁷ C⁷

A musical staff with five measures. The first measure contains a single eighth note with a sharp sign above it, labeled **E_{MA}7**. The second measure contains a single eighth note with a sharp sign above it, labeled **G_{#MI}7**. The third measure contains a single eighth note with a sharp sign above it, labeled **C_#7**. The fourth measure contains a single eighth note with a sharp sign above it, labeled **F_#7**. The fifth measure contains a single eighth note with a sharp sign above it, labeled **B7**.

A3
25 E_{MA}⁷ B_{MI}⁷ E⁷ A_{MA}⁷ A_{MI}⁷ D⁷

The image shows a musical score for a six-string guitar. The top line contains the label 'A3' in a box and the number '25'. Below it, the chord names are listed: E_{MA}⁷, B_{MI}⁷, E⁷, A_{MA}⁷, A_{MI}⁷, and D⁷. Each name is followed by a vertical bar and a series of six diagonal slashes, representing the strings of the guitar. The first three slashes are grouped together under the E_{MA}⁷ label, the next two under B_{MI}⁷, the single E⁷ under its own label, the first three under A_{MA}⁷, the next two under A_{MI}⁷, and the final one under D⁷.

29 E_{MA}⁷ C⁷ F⁷ B⁷ | 1. E_{MA}⁷ C⁷ F^{#MI}₇ B⁷ | 2. E_{MA}⁷ B⁷ N.C.

30 **Coda**

F[#]7 **B⁷** **G[#]7** **C[#]7**

And you nev - er will, But please do noth-in' till you

33 **E** **C[#]7(#5)** **F[#]7** **B⁷** **E MA⁷**
hear it from me. _____ And you nev - er will. _____