

Summertime

Bass for Alto Voice Key

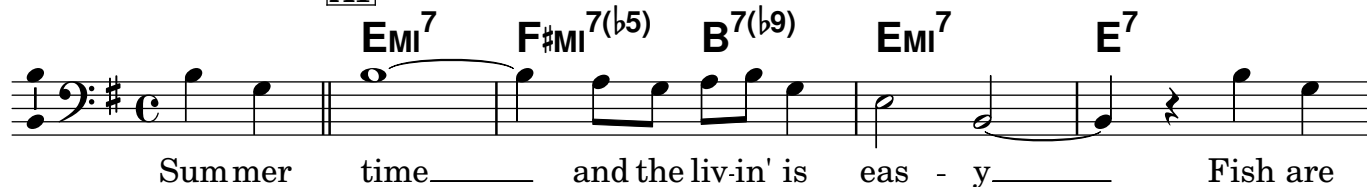
Du Bose Heyward

George Gershwin

Medium [Miles Davis and Gil Evans 1959] (♩ = 110)

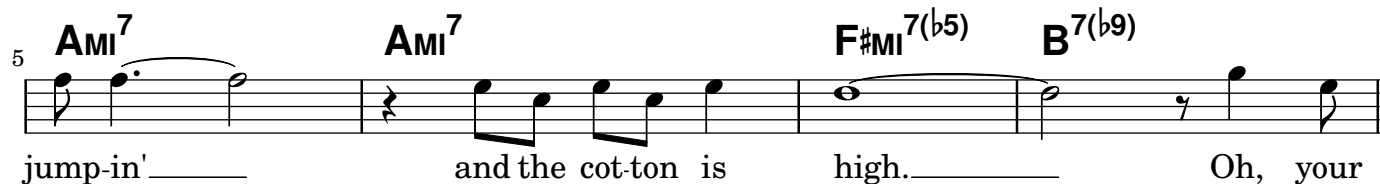
A1

Chord progression: **Emi⁷** **F#mi^{7(b5)}** **B^{7(b9)}** **Emi⁷** **E⁷**



Summer time and the liv-in' is eas - y Fish are

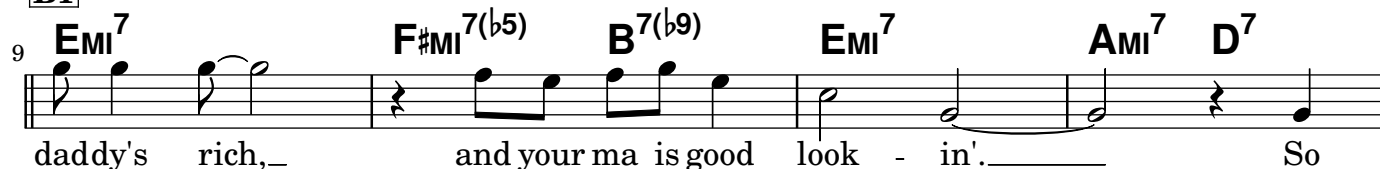
Chord progression: **A^{mi}7** **A^{mi}7** **F#mi^{7(b5)}** **B^{7(b9)}**



jump-in' and the cot-ton is high. Oh, your

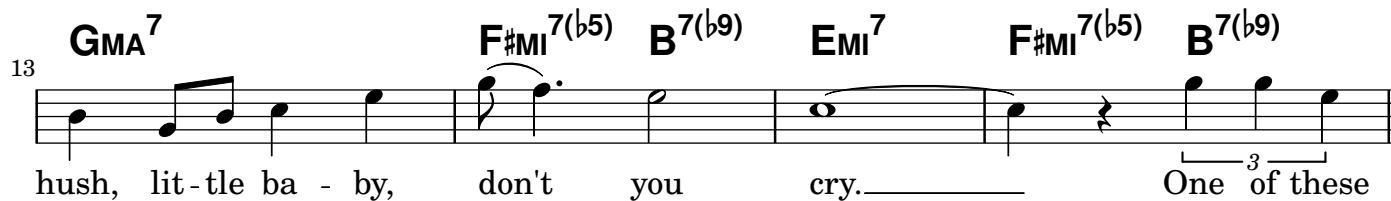
B1

Chord progression: **Emi⁷** **F#mi^{7(b5)}** **B^{7(b9)}** **Emi⁷** **A^{mi}7** **D⁷**



daddy's rich, and your ma is good look - in'. So

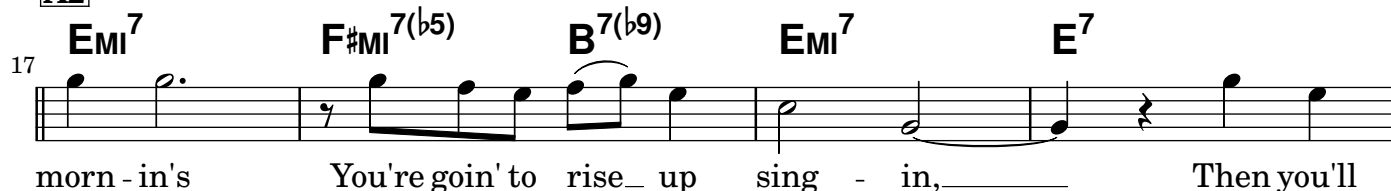
Chord progression: **G^{MA}7** **F#mi^{7(b5)}** **B^{7(b9)}** **Emi⁷** **F#mi^{7(b5)}** **B^{7(b9)}**



hush, lit-tle ba - by, don't you cry. One of these

A2

Chord progression: **Emi⁷** **F#mi^{7(b5)}** **B^{7(b9)}** **Emi⁷** **E⁷**



morn - in's You're goin' to rise up sing - in, Then you'll

Chord progression: **A^{mi}7** **A^{mi}7** **F#mi^{7(b5)}** **B^{7(b9)}**



spread your wings and you'll take the sky. But till that

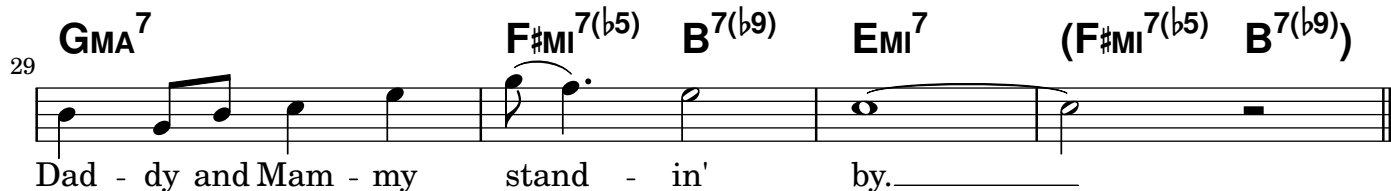
B2

Chord progression: **Emi⁷** **F#mi^{7(b5)}** **B^{7(b9)}** **Emi⁷** **A^{mi}7** **D⁷**



morn-in' there's a nothin' can harm you With

Chord progression: **G^{MA}7** **F#mi^{7(b5)}** **B^{7(b9)}** **Emi⁷** **(F#mi^{7(b5)} B^{7(b9)})**



Dad - dy and Mam - my stand - in' by.