

Spring Is Here (Bill Evans Chords)

Bass for Standard Key

Lorenz Hart

Richard Rodgers

Slow Ballad [Bill Evans 1960] (♩ = 57)

A1 $E^{7(\sharp 9)}$ A^bMA^{13}/E^b $D^bMI^{9(b5)}$ $D^b13(\sharp 11)$ A^bMA^{13}

5 E^bMI^9 A^b13 D^bMI^9 G^b13 $CMI^{7(b5)}$ $F^{7(b9)}$ B^bMI^9 $E^b13(b9)$

B

9 A^bMA^7 E^bMI^{11} A^b/D^b CMI^{11} FMI^{11} B^bMI^{11} E^bMI^9 $A^b13(b9)$

11 D^b9 $G^{13(b9)}$ $C^7(\begin{smallmatrix} b9 \\ \sharp 5 \end{smallmatrix})$

13 FMI FMI^6 $DMI^{9(b5)}/G$ $A^bMA^{7(\sharp 5)}$ $E^bMI^{6/9}/B^b$ GMI^9 E^{13} E^b13

A2

17 $E^{7(\sharp 9)}$ A^bMA^{13}/E^b A^bMA^7 $DMI^{7(b5)}$ D^b13 A^bMA^{13}

21 E^bMI^9 A^b13 D^bMI^9 G^b13 $CMI^{7(b5)}$ $F^{7(\sharp 9)}$ $B^bMI^{7(b5)}$ $E^b13(b9)$

C

25 A^bMA^7 B^bMI^7 A^b/C D^bMA^9 CMI^7 B^bMI^7 A^bMA^9 G^bMA^7

27 $E^{13}SUS$ E^{13} $E^b13(b9)$ / D^bMI^9 G^b13

29 CMI^7 $FMI^{6/9}$ B^b13 $E^b13(b9)$ A^bMA^7/E^b $(B^bMI^7/E^b E^b7)$