

A Kiss to Build a Dream On

Bass for Standard Key

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] ($\text{♩} = 88$)

A1

Give me a kiss to build a dream on and my im - ag - i -

This section starts with a bass note C. It then moves to a sustained note C, followed by a chord C/E, and finally a chord E \flat $^{\text{o7}}$. The lyrics "Give me a kiss to build a dream on and my im - ag - i -" are written below the notes.

3 **G 7 /D** **C \sharp $^{\text{o7}}$** **G 7 /D** **G 7** **C 6** **A $M\sharp$ 7** **D $M\sharp$ 7** **G 7**

na - tion will thrive up - on that kiss.

This section continues the bass line with chords G 7 /D, C \sharp $^{\text{o7}}$, G 7 /D, G 7 , C 6 , A $M\sharp$ 7 , D $M\sharp$ 7 , and G 7 . The lyrics "na - nation will thrive up - on that kiss." are written below the notes.

5 **G 7 /D** **C \sharp $^{\text{o7}}$** **G 7 /D** **G 7** **C 6** **A $M\sharp$ 7** **D $M\sharp$ 7** **G 7**

Sweetheart, I ask no more than this, a kiss to build a dream on.

This section continues the bass line with chords G 7 /D, C \sharp $^{\text{o7}}$, G 7 /D, G 7 , C 6 , A $M\sharp$ 7 , D $M\sharp$ 7 , and G 7 . The lyrics "Sweetheart, I ask no more than this, a kiss to build a dream on." are written below the notes.

A2

9 **C**

Give me a kiss be - fore you leave me and my im - ag - i -

This section starts with a bass note C. It then moves to a sustained note C, followed by a chord C/E, and finally a chord E \flat $^{\text{o7}}$. The lyrics "Give me a kiss be - fore you leave me and my im - ag - i -" are written below the notes.

11 **G 7 /D** **C \sharp $^{\text{o7}}$** **G 7 /D** **G 7** **C 6** **C \sharp $^{\text{o7}}$**

na - nation will feed my hun - gry heart.

This section continues the bass line with chords G 7 /D, C \sharp $^{\text{o7}}$, G 7 /D, G 7 , C 6 , and C \sharp $^{\text{o7}}$. The lyrics "na - nation will feed my hun - gry heart." are written below the notes.

13 **G 7 /D** **C \sharp $^{\text{o7}}$** **G 7 /D** **G 7** **C 6** **F $M\sharp$ 6** **C 6** **C 7**

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

This section continues the bass line with chords G 7 /D, C \sharp $^{\text{o7}}$, G 7 /D, G 7 , C 6 , F $M\sharp$ 6 , C 6 , and C 7 . The lyrics "Leave me one thing before we part, a kiss to build a dream on. When I'm a -" are written below the notes.

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B

17 lone ____ with my fan - cies I'll ____ be with you.

21 Weav - ing ro - manc - es, making be-lieve they're true.

A3

25 Give me your lips for just a mo - ment and my im - ag - i - na - tion will make that mo - ment live.

29 Give me what you alone can give, a kiss to build a dream on.