

Too Darn Hot

Standard Key for Viola

Cole Porter

Medium-Up Swing [Ella Fitzgerald 1956] ($\text{♩} = 162$)

A

It's too darn hot, it's too darn hot. I'd I'd

B

like to sup with my ba-by to - night. Re -
like to coo with my ba-by to - night. And

fill the cup with my ba-by to - night. I'd
pitch the woo with my ba-by to - night. I'd

C

like to sup with my ba-ba to - night, re - fill the cup with my ba-ba to - night, but
like to coo with my ba-ba to - night and pitch the woo with my ba-ba to - night, but

I ain't up to my ba-ba to - night 'cause it's too darn hot. It's
I won't fight with my ba-ba to - night, cause it's too darn hot. Ac-

Too Darn Hot

D

21 **CMA⁷** **CMA⁷** **CMA⁷** **CMA⁷**

-cord-ing to the Kin - sey report ev - 'ry av-er-age man you know much pre-

25 **CMA⁷** **CMA⁷** **CMA⁷** **G⁷**

fers his lov - ey dov - ey to court when the temper-a - ture is low. But

29 **CMA⁷** **C⁷** **FMA⁷** **F#^{o7}** **C** **D⁷** **G⁷**

when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 **1. C** **A^{b7}** **G⁷** **C** **N.C.** . . . #**D** **E**

pants for ro - mance is not, 'cause it's too, too,

37 **CMI⁶** **GMI⁷** **CMI⁶** **CMI⁶** **GMI⁷** **CMI⁶**

too darn hot, it's too darn hot, it's

41 **A^{b7}** **G^{7(#5)}** **CMI⁶** **G^{7(#5)}**

too darn hot. Ac-

45 **2. C** **A^{b7}** **G⁷** **C** **A^{b7}** **G⁷**

gob for his squab, a ma - rine for his queen, a G.

49 **C** **A^{b7}** **G⁷** **C** **N.C.** . . . #**D** **E**

I. for his cute-y pie is not 'cause it's too, too,

53 **CMI⁶** **GMI⁷** **CMI⁶** **CMI⁶** **GMI⁷** **CMI⁶**

too darn hot, it's too darn hot, it's

57 **A^{b7}** **G^{7(#5)}** **C^{6/9}** **C^{6/9}**

too darn hot!

Solo on **A** **B** **C** after **D** with first ending and before **D** with second ending