

There Will Never Be Another You

Standard Key for Viola

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Mack Gordon

Medium-Up [Chet Baker 1954] ($\text{♩} = 170$)

Sheet music for viola in standard key. The tempo is Medium-Up [Chet Baker 1954] ($\text{♩} = 170$). The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal line starts with "There will be man - y oth - er nights like this," followed by "And". The chords are labeled: A1, E♭MA⁷, E♭MA⁷, DMI^{7(♭5)}, G⁷.

There will be man - y oth - er nights like this, _____ And

Continuation of the musical score. The vocal line continues with "I'll be stand - ing here with some - one new," followed by "There". The chords are labeled: CMI⁷, CMI⁷, B♭MI⁷, E♭⁷.

I'll be stand - ing here with some - one new, _____ There
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

Continuation of the musical score. The vocal line continues with "there will nev - er be an - oth - er you.", followed by "There". The chords are labeled: F⁷, F⁷, FMI⁷, B⁷.

there will nev - er be an - oth - er you. _____ There
will be oth - er lips that I may kiss, _____ But

Continuation of the musical score. The vocal line continues with "they won't thrill me like yours used to do," followed by "Yes,". The chords are labeled: CMI⁷, CMI⁷, B♭MI⁷, E♭⁷.

they won't thrill me like yours used to do, _____ Yes,
I may dream a mil - lion dreams, but how can they come true, if

Continuation of the musical score. The vocal line continues with "there will nev - er ev - er be an - oth - er you?". The chords are labeled: E♭MA⁷, D⁷, GMI⁷, C⁷, FMI⁷, B♭⁷, E♭, (B♭⁷).