

# Lush Life

## Bass for Standard Key

Billy Strayhorn

Ballad [Nat King Cole 1949] ( $\text{♩} = 68$ )

A1

Verse       $D^6$        $B^7$        $D_{\flat}MA^7$        $B^7$

I used to vis - it all the ver - y gay plac - es,\_\_\_\_ those come- what-

3       $D_{\flat}MA^7$        $B^7$        $D_{\flat}MA^7$        $E_{\flat}MI^7$        $E_{\flat}MA^7$        $G_{\flat}MI^7$

may plac --es\_\_\_\_ where one re - lax - es on the ax - is of the

5       $A_{\flat}MI^7$        $D^7$        $D^6$        $D^{9(\#11)}$        $D_{\flat}MA^7$        $D^{9(\#11)}$

wheel of life\_\_\_\_ to get the feel of life\_\_\_\_ from jazz and cocktails.      The

A2

8       $D^6$        $B^7$        $D_{\flat}MA^7$        $B^7$

girls I knew had sad and sul - len gray fac - es\_\_\_\_ with dis - tin -

10       $D_{\flat}MA^7$        $B^7$        $D_{\flat}MA^7$        $E_{\flat}MI^7$        $E_{\flat}MA^7$        $G_{\flat}MI^7$

gué trac - es\_\_\_\_ that used to be there, you could see where they'd been

12       $A_{\flat}MI^7$        $D^7$        $D^6$        $D^{9(\#11)}$        $D_{\flat}MA^7$  /  $G_{\flat}MI^{7(\flat5)}$   $C^7$

washed a - way\_\_\_\_ by too man - y through the day; twelve o' - clock tales.      Then

15       $F_{\flat}MI$        $F_{\flat}MI^6$        $F_{\flat}MI$        $F_{\flat}MI^7$        $F_{\flat}MI$        $G_{\flat}MI^{7(\flat5)}$   $C^7$

you came a-long with your si-ren song to tempt me to mad - ness.\_\_\_\_ I

19       $F_{\flat}MI$        $F_{\flat}MI^6$        $F_{\flat}MI$        $F_{\flat}MI^7$        $F_{\flat}MI$

thought for a-while that your poignant smile was tinged with the sad - ness

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**C**

22 **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **B<sup>7(b5)</sup>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>**  
of a great love for me. Ah! Yes, I was wrong.

26 **A<sup>7(b5)</sup>** **E<sub>b</sub>MI<sup>7(11)</sup>** **A<sub>b</sub><sup>7</sup>**  
A - gain, I was wrong.

**A Refrain**

29 **D<sub>b</sub><sup>6</sup>** **D<sup>7</sup>** **D<sub>b</sub><sup>6</sup>** **D<sup>7</sup>** **D<sub>b</sub><sup>6</sup>** / **C<sup>7(b5)</sup>** **B<sup>13</sup>** **E<sub>MA</sub><sup>7</sup>** **E<sup>b</sup>7(#5)** **D<sup>7</sup>**  
Life is lonely a - gain and on - ly last year ev'rything seemed so sure. Now

33 **D<sub>b</sub><sup>6</sup>** **D<sup>7</sup>** **D<sub>b</sub><sup>6</sup>** **D<sup>7</sup>** **D<sub>b</sub><sup>6</sup>** / **D<sub>b</sub><sup>7</sup>** **C<sup>13</sup>** **F<sub>MA</sub><sup>7</sup>** / **E<sup>7(#5)</sup>** **E<sup>b</sup><sup>7</sup>**  
life is aw - ful a - gain, a troughful of hearts could on - ly be a bore. A

**B**

37 **A<sub>b</sub><sup>6</sup>** **E<sup>b</sup>7(#9)** **A<sub>b</sub><sup>6</sup>** / **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>** **D** / **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **B<sup>7</sup>** **B<sub>b</sub><sup>7</sup>** **A<sup>7</sup>** **A<sub>b</sub><sup>7</sup>**  
week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 **D<sub>b</sub><sup>6</sup>** **D<sup>7</sup>** **D<sub>b</sub><sup>6</sup>** **D<sup>7</sup>** **D<sub>b</sub><sup>6</sup>** / **C<sup>7(b5)</sup>** **B<sup>7</sup>** **B<sub>b</sub><sup>7</sup>**  
I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

**C**

45 **G<sub>b</sub>MI<sup>9</sup>** **B<sup>13</sup>** **A<sup>9(#5)</sup>** **A<sub>b</sub><sup>13</sup>** **D<sub>b</sub>MA<sup>7</sup>** **G<sub>b</sub><sup>13</sup>** **F<sub>MI</sub><sup>7</sup>** **B<sub>b</sub><sup>7</sup>**  
mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 **G<sub>b</sub>MI<sup>9</sup>** **B<sup>13</sup>** **A<sup>9(#5)</sup>** **A<sub>b</sub><sup>13</sup>** **A<sub>b</sub>7(#9)** **A<sup>7(#9)</sup>** **B<sub>b</sub>7(#9)** **B<sup>7(#9)</sup>** **C<sup>7(#9)</sup>** **D<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>**  
there I'll be while I rot with the rest of those whose lives are lone - ly too.