

# Jesusita en Chihuahua

aka J.C. Polka, Jess(i)e Polka, Cactus Polka

Bass Transposition of Violin Solo

Quirino Mendoza y Cortés

Mexican Polka [Mariachi Mexico 1991] (♩ = 142)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 48 measures, divided into three systems of 16 measures each. The score includes various chords and musical notation:

- System 1 (Measures 1-16):**
  - Measure 1: Chord A, followed by a repeat sign.
  - Measures 2-4: Chord G.
  - Measure 5: Chord A<sup>Mi</sup>.
  - Measures 6-8: Chord D<sup>7</sup>.
  - Measures 9-12: Chord G.
  - Measures 13-16: Chord C, with first and second endings marked.
- System 2 (Measures 17-32):**
  - Measure 17: Chord C, followed by a repeat sign.
  - Measures 18-20: Chord C.
  - Measures 21-22: Chord F.
  - Measures 23-24: Chord F.
  - Measures 25-28: Chord G<sup>7</sup>.
  - Measures 29-32: Chord C.
- System 3 (Measures 33-48):**
  - Measures 33-36: Chord C.
  - Measures 37-40: Chord F.
  - Measures 41-44: Chord G<sup>7</sup>.
  - Measures 45-48: Chord C, with first and second endings marked.

Additional markings include a 'Repeat 8va' instruction at measure 17, a 'V' (trill) marking at measure 48, and various accidentals (sharps, flats, naturals) throughout the score.

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45 **A'** **G** **G** **G** **Ami**

49 **Ami** **D<sup>7</sup>** **D<sup>7</sup>** **G** **D<sup>7</sup>**

53 **G** **G** **G** **C**

57 **C** **C<sup>#o7</sup>** **G/D** **E<sup>7</sup>** **Ami** **D<sup>7</sup>** **1. G** **2. G**

62 **D** **A<sup>7</sup>** **D** **A<sup>7</sup>** **D**

66 **A<sup>7</sup>** **D** **A<sup>7</sup>** **1. D** **2. D** **D<sup>7</sup>**

71 **A** **G** **G** **G** **Ami**

75 **Ami** **D<sup>7</sup>** **D<sup>7</sup>** **G** **D<sup>7</sup>**

79 **G** **G** **G** **C**

83 **C** **C<sup>#o7</sup>** **G/D** **E<sup>7</sup>** **Ami** **D<sup>7</sup>** **G**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 45, 49, 53, 57, 62, 66, 71, 75, 79, and 83 marked at the beginning of their respective lines. Chord symbols are placed above the notes: G, Ami, D7, C, C#o7, G/D, E7, A7, and A. The notation includes eighth and sixteenth notes, rests, and repeat signs. A double bar line with a repeat sign is at the end of measure 83.