

Comes Love

Bb for Sarah Vaughan Key

Lew Brown, Chas. Tobias, Sam H. Stept

Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

A1

EMI **EMI**

Comes a rain - storm, put your rub-bers on your feet. Comes a
Comes a heat wave, you can hur-ry to the shore. Comes a

3 **B⁷** **B⁷**

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

5 **B⁷** **A/C#** **D^{o7}** **B⁷/D#** **C⁷** **B⁷** **EMI** **EMI/D** **C#MI^{7(b5)}** **C⁷** **B⁷**

love, noth - ing can be done. Comes a
Comes the

A2

9 **EMI** **EMI**

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

11 **B⁷** **B⁷**

ti - re you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

13 **B⁷** **A/C#** **D^{o7}** **B⁷/D#** **C⁷** **B⁷** **EMI** **EMI/D** **C#MI^{7(b5)}** **C⁷** **B⁷**

love, noth - ing can be done.

Comes Love

17 **B** **E⁷** **E⁷** **A^{MI}** **E⁷** **A^{MI}⁷**

Don't try_ hi - din' 'cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21 **D⁷** **F[#]MI^{7(b5)}** **B⁷** **B^{o7}** **B⁷**

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speaking of. Comes a

25 **A3** **E^{MI}** **E^{MI}**

head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27 **B⁷** **B⁷**

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

To Coda Last Time Φ

29 **B⁷** **A/C[#]** **D^{o7}** **B⁷/D[#]** **C⁷** **B⁷** **E^{MI}** **E^{MI}/D** **C[#]MI^{7(b5)}** **C⁷** **B⁷**

love, noth - ing can be done.

Φ Coda

33 **E^{MI}** **B⁷/D[#]** **C⁷** **B⁷** **E^{MI}** **B⁷/D[#]** **C⁷** **B⁷** **N.C.** **E^{MI}**

done noth - ing can be done noth - ing can be **ff**