

Love Is Here to Stay

Bb High for Alto Voice Key

Ira Gershwin

George Gershwin

Medium [Frank Sinatra 1956] ($\text{♩} = 108$)

A1

Sheet music for the first section (A1) of "Love Is Here to Stay". The key signature is Bb major (two sharps). The melody is in alto voice. The lyrics are: "It's ver - y clear our love is here to stay, Not for a". The chords are E⁹, E_{MI}⁷, A⁷, D⁶, G⁷, F_{#MI}⁷, and B⁷.

Continuation of the musical score for section A1. The lyrics are: "year, but ev - er and a day. The ra - di -". The chords are E⁹, E_{MI}⁷, A⁷, C^{9(b5)}, B⁹, G_{#MI}^{7(b5)}, and C_#^{7(b9)}.

Continuation of the musical score for section A1. The lyrics are: "o and the tel - ephone and the mov - ies that we know may just be". The chords are F_{#MI}⁷, B⁷, E_{MI}⁷, A⁷, D_{MA}⁷, (G_{MA}⁹), C_{#MI}^{7(b5)}, and F⁷.

Continuation of the musical score for section A1. The lyrics are: "pass - ing fan - cies, and in time may go. But, oh my". The chords are B_{MI}⁷, E⁷, E_{MI}⁷, A⁷, (B⁷).

Continuation of the musical score for section A2. The lyrics are: "dear, our love is here to stay, To - geth - er". The chords are E⁹, E_{MI}⁷, A⁷, D⁶, G⁷, F_{#MI}⁷, and B⁷.

Continuation of the musical score for section A2. The lyrics are: "we're going a long, long way. In time the". The chords are E⁹, E_{MI}⁷, A⁷, C^{9(b5)}, B⁹, G_{#MI}^{7(b5)}, and C_#^{7(b9)}.

Continuation of the musical score for section C. The lyrics are: "Rockies may crumble, Gi-braltar may tumble, they're on - ly made of clay, but". The chords are F_{#MI}⁷, B⁷, E_{MI}⁷, A⁷, C^{9(b5)}, B⁷, E_{MI}⁷, and F⁷.

Final section of the musical score. The lyrics are: "our love is here to stay.". The chords are F_{#MI}⁷, B⁷, E_{MI}⁷, A⁹, D⁶, and (B⁷).