

Basin Street Blues

Standard Key

Spencer Williams

Medium Swing [Louis Armstrong 1929] ($\text{♩} = 122$)

Verse

(F⁷) B_b C_{M1}⁷ C_#^{o7} B_{b/D} B_b C_{M1}⁷ C_#^{o7} B_{b/D}

Won'tcha come a-long with me,

B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹ B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹

To the Mis-sis-sip-pi?

B_b B_{b7/A_b} E_{b6/G} E_{bM16/G_b}

We'll take the boat to the land of dreams,—

B_{b/F} N.C. N.C. F⁷

Steam down the riv-er down to New_ Or - leans._ The

B_b C_{M1}⁷ C_#^{o7} B_{b/D} B_b C_{M1}⁷ C_#^{o7} B_{b/D}

band's there to meet us,

B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹ B_{b/D} D_{bM1}⁶ C_{M1}⁷ F⁹

Old friends to greet us,

B_b B_{b7/A_b} E_{b6/G} E_{bM16/G_b}

We'll see the place where the folks all meet,—

B_{b/F} N.C. N.C.

Heav - en on earth, they call it Bas - in Street._

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Refrain

B^b **D⁷** **G⁹**

Ba-sin Street is the street where the e - lite

G⁹ **C⁹** **F¹³**

al-ways meet,- In New Or - leans,- Land of dreams,- You'll

B^b/D **C#^{o7}** **C_{M1}⁷** **F⁹**

nev - er know how nice it seems or just how much it real - ly means,

B^b **D⁷** **G⁹**

Glad to be,- Yes, sir - ree,- where welcome's free,-

A^b⁷ **G⁷** **C⁹** **To Coda Last Time** \emptyset

Dear to me,- Where I can lose

F¹³ **B^b** **B^b⁷/D** **E^b⁶** **E^{o7}** **B^b/F** **B^{o7}** **C_{M1}⁷** **F⁷**

my Ba-sin Street blues.

 \emptyset Coda

F¹³ **B^b** **B^b⁷/D** **E^b⁶** **E^{o7}** **B^b/F** **F⁷** **B^b⁶**

my Ba-sin Street blues.