

# Stars Fell on Alabama

## Eb for Standard Key

Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] ( $\text{♩} = 116$ )  
Intro

B<sub>MI</sub><sup>7</sup>    E<sup>7</sup>    A<sub>MA</sub><sup>7</sup>    D<sub>MA</sub><sup>7</sup>    F<sub>#MI</sub><sup>7</sup>    B<sup>7</sup>    C<sub>#MI</sub><sup>7</sup>    F<sub>#</sub><sup>7</sup>

Verse

B<sub>MI</sub><sup>7</sup>    E<sup>7</sup>    A<sub>MA</sub><sup>7</sup>    F<sub>#</sub><sup>7</sup>

Moon-light and mag - no - lia,  
star-light in your hair,

B<sub>MI</sub><sup>7</sup>    E<sup>7</sup>    A    A<sub>#º</sub><sup>7</sup>

All the world, a dream come true.

B<sub>MI</sub><sup>7</sup>    E<sup>7</sup>    A<sub>MA</sub><sup>7</sup>    F<sub>#MI</sub>    A<sup>(⁹)</sup>

Did it real - ly hap - pen,  
was I real - ly there,

F<sub>#MI</sub><sup>7</sup>    B<sup>7</sup>    E⁷sus    E<sup>7</sup>

was I real - ly there with you?

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Medium [Guy Lombardo 1934] ( $\text{♩} = 116$ )

**A1** A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sup>o7</sup>

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> E<sup>7/D</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

stars fell on Al - a - ba - ma last night,

**A2** A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sup>o7</sup>

9 I can't for-get the glam - our, your eyes held a ten-der light, and

13 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup>

stars fell on Al - a - ba - ma last night, I nev-er

**B** B<sub>MI</sub><sup>7</sup> E<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> F<sup>#7</sup>

17 planned in my im-a-gi-na-tion a sit-u-a-tion so heaven-ly, A fair-y

21 B<sub>MI</sub><sup>7</sup> G<sub>#MI</sub><sup>7(5)</sup> C<sup>#7</sup> F<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7/E</sup> D<sub>#MI</sub><sup>7</sup> G<sup>#7</sup> C<sub>#MA</sub><sup>7</sup> E<sup>7</sup>

land that no one else could en-ter, and in the cen-ter just you and me, dear,

**C** A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sup>o7</sup>

25 My heart beat like a ham-mer, my arms wrapped around you tight, and

29 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> (B<sub>MI</sub><sup>7</sup> E<sup>7</sup>) (C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup>)

to **A1** to **B**

stars fell on Al - a - ba - ma last night.