

Too Darn Hot

Baritone Voice Key

Cole Porter

Medium-Up Swing [Ella Fitzgerald 1956] ($\text{♩} = 162$)

A

It's too darn hot, it's too darn hot. I'd

too darn hot, it's too darn hot. I'd

B

like to sup with my ba-by to - night. Re -
like to coo with my ba-by to - night. And

fill the cup with my ba-by to - night. I'd
pitch the woo with my ba-by to - night. I'd

C

like to sup with my ba-by to - night, re - fill the cup with my ba-by to - night, but
like to coo with my ba - by to - night and pitch the woo with my ba - by to - night, but

I ain't up to my ba - by to - night 'cause it's too darn hot. It's
I won't fight with my ba - by to - night, cause it's too darn hot. Ac-

Too Darn Hot

21 **D** **FMA⁷** **FMA⁷** **FMA⁷** **FMA⁷**
 -cord-ing to the Kin -sey report ev -'ry av-er-age man you know much pre-

25 **FMA⁷** **FMA⁷** **FMA⁷** **C⁷**
 fers his lov - ey dov - ey to court when the temper-a -ture is low. But

29 **FMA⁷** **F⁷** **B^bMA⁷** **B^{o7}** **F** **G⁷** **C⁷**
 when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 **1 F** **D^b⁷** **C⁷** **F** **N.C.**
 pants for ro - mance is not, 'cause it's too, too,

37 **FMI⁶** **CMI⁷** **FMI⁶** **FMI⁶** **CMI⁷** **FMI⁶**
 too darn hot, it's too darn hot, it's

41 **D^b⁷** **C^{7(#5)}** **FMI⁶** **C^{7(#5)}**
 too darn hot. Ac-

45 **2 F** **D^b⁷** **C⁷** **F** **D^b⁷** **C⁷**
 gob for his squab, a ma -rine for his queen, a G.

49 **F** **D^b⁷** **C⁷** **F** **N.C.**
 I. for his cute-y pie is not 'cause it's too, too,

53 **FMI⁶** **CMI⁷** **FMI⁶** **FMI⁶** **CMI⁷** **FMI⁶**
 too darn hot, it's too darn hot, it's

57 **D^b⁷** **C^{7(#5)}** **F^{6/9}** **F^{6/9}**
 too darn hot!

Solo on **A** **B** **C** after **D** with first ending and before **D** with second ending