

It's All Right With Me

E♭ for Standard Key

Cole Porter

[A1]

A_{Mi} **A_{Mi}^(MA 7)** **A_{Mi}⁷** **A_{Mi}⁶**

It's the wrong time_____ and the wrong place._____ Tho' your

A_{Mi}⁷ **A_{Mi}⁷** **D_{Mi}⁷** **D_{Mi}⁷**

5 face is charm - ing, it's the wrong face._____ It's not

G⁷ **G⁷** **E_{Mi}^{7(b5)}** **A⁷**

9 her face,_____ but such a charm - ing face That it's

D⁷ **D⁷** **B_{Mi}^{7(b5)}** **E^{7(b9)}**

13 all right_____ with me It's the

[A2]

A_{Mi} **A_{Mi}^(MA 7)** **A_{Mi}⁷** **A_{Mi}⁶**

17 wrong song_____ in the wrong style._____ Tho' your

A_{Mi}⁷ **A_{Mi}⁷** **D_{Mi}⁷** **D_{Mi}⁷**

21 smile is love - ly, it's the wrong smile_____ It's not

G⁷ **G⁷** **E_{Mi}^{7(b5)}** **A⁷**

25 her smile,_____ but such a love - ly smile That it's

D⁷ **G⁷** **C⁶** **C⁶**

29 all right_____ with me._____ You

It's All Right With Me

B

33 **Emi^{7(b5)}** **A^{7(b9)}** **D⁷** **D⁷**
 can't know how hap - py I am that we met, I'm

37 **Dmi^{7(b5)}** **G^{7(b9)}** **CMA⁷** **CMA⁷**
 strange - ly at - trac - ted to you. _____ There's

41 **Emi^{7(b5)}** **A^{7(b9)}** **D⁷** **D⁷**
 some - one I'm try - ing so hard to for - get. Don't

45 **Dmi^{7(b5)}** **G^{7(b9)}** **Bmi^{7(b5)}** **E⁷**
 you want to for - get some - one, too? It's the

A3

49 **Ami** **Ami^(MA 7)** **Ami⁷** **Ami⁶**
 wrong game _____ with the wrong chips. Though your

53 **Ami⁷** **Ami⁷** **Dmi⁷** **Dmi⁷**
 lips are temp - ting, they're the wrong lips. They're not

57 **G⁷** **G⁷** **Emi^{7(b5)}** **A⁷**
 her lips, but they're such temp - ting lips That, if

61 **D⁷** **D⁷** **G⁷** **G⁷**
 some night, _____ you're free, _____ dear, it's

65 **CMA⁷** **C⁷** **FMA⁷** **E^{b7}** **E^{b7(b5)}**
 all right, _____ it's all right _____ with

69 **D⁷** **G^{7sus}** **C⁶** **(E^{7(b9)})**
 me. _____