

**Emily**  
Irene Kral Key

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] ( $\text{♩} = 150$ )

**A1**

8  $F\text{MA}^7$   $D\text{MI}^7$   $G\text{MI}^7$   $C^7$   
Em - i - ly, Em - i - ly, Em - i - ly has the

5  $F$   $C\text{MI}^7/F$   $F^{7(\flat 9)}$   $B\text{bMA}^7$   $B\text{bMI}^6$   
mur - mur - ing sound of May. All

**B**

9  $D/F\sharp$   $B\text{MI}^7$   $E\text{MI}^7$   $E\text{MI}^7/A$   $A^{7(\flat 9)}$   
sil - ver bells, cor - al shells, car - ou - sels and the

13  $D\text{MI}^7$   $G^9$   $G\text{MI}^7/C$   $C^7(\sharp 5)$   
laugh - ter of chil - dren at play. Say

**A2**

17  $F\text{MA}^7$   $D\text{MI}^7$   $G\text{MI}^7$   $C^7$   
Em - i - ly, Em - i - ly, Em - i - ly and we

21  $F\text{MA}^9$   $F^7$   $B\text{bMA}^7$   $E\text{MI}^7/A$   $A^{7(\flat 9)}$   
fade to a mar - vel - ous view. Two

**C**

25  $D\text{MI}$   $E^{7(\flat 5)}$   $E^{7(\flat 9)}$   $A\text{MI}^7$   $D^9$   $F\sharp^{07}$   
lov - ers a - lone and out of sight see - ing

29  $G\text{MI}^7$   $C^7$   $A\text{MI}^7$   $D^9$   
im - ag - es in the fire - light. As my

**D**

33  $B\text{MI}^{7(\flat 5)}$   $B\text{bMI}^7$   $A\text{MI}^7$   $D^9$   
eyes vis - ual - ize a fam - i - ly, they see

37  $G\text{MI}^7$   $C^9$   $F^6$   $(G\text{MI}^7 \quad C^7)$   
dream - i - ly, Em - i - ly too.