

You'd Be So Nice to Come Home To

Anita O'Day Key

Cole Porter

Freely or Medium

Verse **B^{b7}** **E^{b6}** **B^b/D** **E^{b9}** **A^b** **A^bMI**

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 **E^b** **F⁷** **B^b** **F^{7/C}** **B^{b/D}** **B^b** **G^{b6}**

doff my hat as a worshipper at your shrine, — It's

9 **D^{b7}** **G^{b6}** **D^{b/F}** **G^{b9}** **B**

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 **D** **G^{b/D^b}** **C^{MI}7(b5)** **G^{b07/D^b}** **G^{b/D^b}** **D⁰⁷** **E^bMI** **F⁷** **B^b**

dar-ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

[A1]

8 You'd be so nice to come home to, You'd be

Chords: C_{MI}, D_{MI}^{7(♭5)}, G⁷, C_{MI}, G⁷, C_{MI}

5 B_♭MI⁷ E_♭⁷ A_♭MA⁷ A_♭MA⁷
so nice by the fire, While the

B
9 D_{MI}^{7(♭5)} G⁷ D_{MI}^{7(♭5)} G^{7(♭9)} C_{MI} C_{MI/B}
breeze on high sang a lull - a - by, You'd be

13 A_{MI}^{7(♭5)} D^{7(♭9)} D_{MI}^{7(♭5)} G⁷
all that I could de - sire. Un - der

A2
17 C_{MI} D_{MI}^{7(♭5)} G⁷ C_{MI} G⁷ C_{MI} 3
stars, chilled by the win - ter, Un - der an

21 B_♭MI⁷ E_♭⁷ A_♭⁶ A_♭⁶
Aug - ust moon, burn - ing a - bove, You'd be

C
25 F[#]⁰⁷ E_♭/G B⁰⁷ C_{MI}⁷
so nice, you'd be par - a dise to come

29 F⁷ B⁷ F^{7(♭9)} B_♭⁷ E_♭⁶ (D_{MI}^{7(♭5)} G^{7(♭9)})
home to and love.