

Comes Love

Standard Key for Viola

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

1 G_MI G_MI

comes a rain - storm, put your rub-bers on your feet. Comes a
comes a heat wave, you can hur - ry to the shore. Comes a

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by a 'C'). Measure 1 starts with a half note G_MI followed by eighth notes. Measure 2 starts with a half note G_MI followed by eighth notes.

3 D⁷ D⁷

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

Key signature: F# major (one sharp). Time signature: Common time. Measures 3-4 show chords D⁷, C/E, F^{o7}, D⁷/F#, E^{b7}, D⁷, G_MI, G_MI/F, E_MI⁷⁽⁵⁾, E^{b7}, D⁷.

5 D⁷ C/E F^{o7} D⁷/F# E^{b7} D⁷ G_MI G_MI/F E_MI⁷⁽⁵⁾ E^{b7} D⁷

love, noth - ing can be done. Comes a
comes the

Key signature: F# major (one sharp). Time signature: Common time. Measures 5-6 show chords D⁷, C/E, F^{o7}, D⁷/F#, E^{b7}, D⁷, G_MI, G_MI/F, E_MI⁷⁽⁵⁾, E^{b7}, D⁷.

A2

9 G_MI G_MI

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

Key signature: C major (no sharps or flats). Time signature: Common time. Measures 9-10 show chords G_MI, G_MI/F, E_MI⁷⁽⁵⁾, E^{b7}, D⁷.

11 D⁷ D⁷

ti - re you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

Key signature: F# major (one sharp). Time signature: Common time. Measures 11-12 show chords D⁷, C/E, F^{o7}, D⁷/F#, E^{b7}, D⁷, G_MI, G_MI/F, E_MI⁷⁽⁵⁾, E^{b7}, D⁷.

13 D⁷ C/E F^{o7} D⁷/F# E^{b7} D⁷ G_MI G_MI/F E_MI⁷⁽⁵⁾ E^{b7} D⁷

love, noth - ing can be done.

Key signature: F# major (one sharp). Time signature: Common time. Measures 13-14 show chords D⁷, C/E, F^{o7}, D⁷/F#, E^{b7}, D⁷, G_MI, G_MI/F, E_MI⁷⁽⁵⁾, E^{b7}, D⁷.

Comes Love

B

17 G⁷ G⁷ C_{M1} G⁷ C_{M1}⁷

Don't try_ hi - din'cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21 F⁷ A_{M1}⁷⁽⁵⁾ D⁷ D^{o7} D⁷

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25 G_{M1} G_{M1}

head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27 D⁷ D⁷

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

29 D⁷ C/E F^{o7} D⁷/F[#] E^{b7} D⁷ G_{M1} G_{M1}/F E_{M1}⁷⁽⁵⁾ E^{b7} D⁷

To Coda Last Time

love, noth - ing can be done.

33 G_{M1} D^{7/F#} E^{b7} D⁷ G_{M1} D^{7/F#} E^{b7} D⁷ N.C. G_{M1}

done_ noth-ing can be done_ noth-ing can be ff