

Some Other Time

Bass for Standard Key

Betty Comden & Adolph Green

Leonard Bernstein

Ballad or Medium [Bill Evans Trio 1961] ($\text{♩} = 124$)

A1,A2

1
C_{MA}⁷ G⁹SUS C_{MA}⁷ G⁹SUS C_{MA}⁷ G⁹SUS

Where has the time all gone to?
This day was just a to - ken,

Have - n't done half the
Too man - y words are

4
G_MI⁷ D/F# F_MI⁶ E_MI⁷ A^{7(b9)} D_MI⁷ E_MI⁷ F_MA⁷ G⁹SUS

things we want to.
still un - spo - ken.

Oh, well,
we'll catch up some

1. C_{MA}⁷ G⁹SUS C_{MA}⁷ G⁹SUS 2. C_{MA}⁷ G⁹SUS C_{MA}⁷ B_bM_I⁷ E^b_I⁷

oth-er time. oth-er time.

B
A_bMA⁷ E^bSUS A_bMA⁷ E^bSUS A_bMA⁷ E^bSUS A_bMA⁷ E^bSUS

Just when the fun is start-ing,
comes the time for part-ing.

15 A_bMA⁷ G^{7(b9)} C_{MA}⁷ E_MI⁷ A_MI⁷ E^b D⁹SUS D⁷ D_MI⁷ G⁷

But, let's be glad for what we've had and what's to come.

A3
C_{MA}⁷ G⁹SUS C_{MA}⁷ G⁹SUS C_{MA}⁷ G⁹SUS G_MI⁷ D/F# F_MI⁶

There's so much more em - brac-ing still to be done, but time is rac - ing.

23 E_MI⁷ A^{7(b9)} D_MI⁷ G⁹SUS C_{MA}⁷ G⁹SUS C_{MA}⁷ (G⁹SUS)

Oh, well,
we'll catch up some oth-er time.