

Comin' Home Baby

Bass for Standard Key

Bob Dorough

Ben Tucker

Soul Jazz [Mel Tormé 1962] ($\text{♩} = 143$)

A bass staff in 2/4 time. The key signature is C major (no sharps or flats). The bass line consists of eighth-note patterns. Chords labeled are GMI⁷, GMI⁷, and GMI⁷.

Come on home, you know I'm waitin' here for you. You been gone,
you know I'm prayin' ev-'ry night. Please come on,

A bass staff in 2/4 time. The key signature changes to E♭ major (one flat). The bass line consists of eighth-note patterns. Chords labeled are E♭⁷, E♭⁷, and GMI⁷.

you don't know what I'm go - in' through. Since you went a -
I want to feel you hold me tight. When I'm in your

A bass staff in 2/4 time. The key signature changes to B♭ major (two flats). The bass line consists of eighth-note patterns. Chords labeled are B♭⁷, A⁷, A♭⁷, GMI⁷, and GMI⁷.

way, I've been blue. Come on home,
arms, I'm all right.

Verse 3 Come on home, you know I'm countin' ev-'ry day.
Use the phone, and baby, let me hear you say.
That you're comin' home right away.

Verse 4 Come on home, the clock is tickin' on the shelf.
Can't go on, I got to have you for myself.
I can't love-a nobody else.

Verse 5 Come on home, you know I'm waitin' at the door.
All alone, and pacin' up and down the floor.
Say you'll be with me evermore.

Verse 6 Come on home, oh, baby say you're comin' home.
Something's wrong, you ought to either write or phone.
Baby, tell me you're comin' home.