

# The More I See You

## Bass for Standard Key

Mack Gordon

Harry Warren

Medium [Chet Baker 1958] (♩ = 150)

**A1**

**E<sup>b</sup>6 A<sup>b</sup>9 GmI<sup>7</sup> C<sup>7(b9)</sup> FmI<sup>7</sup> B<sup>b</sup>7 FmI<sup>7</sup>/B<sup>b</sup>**

The more I see you, — the more I want you. — Somehow this

**E<sup>b</sup>6 A<sup>b</sup>9 GmI<sup>7</sup> C<sup>7(b9)</sup> FmI<sup>7</sup> B<sup>b</sup>7**

feel - ing — just grows and grows. — With ev - 'ry

**B**

**E<sup>b</sup>mI<sup>7</sup> B<sup>b</sup>7/D D<sup>b</sup>mI<sup>7</sup> G<sup>b</sup>7 BmA<sup>7</sup> FmI<sup>7(b5)</sup> B<sup>b</sup>7(#5)**

sigh I be - come more mad a - bout you; — more lost with-

**E<sup>b</sup>mI<sup>7</sup> E<sup>b</sup>mI<sup>7</sup>/D<sup>b</sup> CmI<sup>7</sup> F<sup>7</sup> FmI<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 FmI<sup>7</sup>/B<sup>b</sup>**

out you, — and so it goes. — Can you i -

**A2**

**E<sup>b</sup>6 A<sup>b</sup>9 GmI<sup>7</sup> C<sup>7(b9)</sup> FmI<sup>7</sup> B<sup>b</sup>7 FmI<sup>7</sup>/B<sup>b</sup>**

mag - ine — how much I'll love you, — the more I

**E<sup>b</sup>6 A<sup>b</sup>9 GmI<sup>7</sup> C<sup>7(b9)</sup> B<sup>b</sup>mI<sup>7</sup> E<sup>b</sup>9**

see you — as years go by? — I know the

**C**

**A<sup>b</sup>mA<sup>7</sup> D<sup>b</sup>9 GmI<sup>7</sup> CmI<sup>7</sup> F<sup>7</sup>**

on - ly one for me can on - ly be you. — My arms won't

**E<sup>b</sup>mA<sup>7</sup> CmI<sup>7</sup> FmI<sup>7</sup> FmI<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>6 A<sup>b</sup>9 E<sup>b</sup>6 (B<sup>b</sup>7)**

free you, — my heart won't try. —