

The Nearness of You

Abbey Lincoln, Norah Jones, Laufey Key

Ned Washington

Hoagy Carmichael

Medium Ballad [Norah Jones 2002] (♩ = 89)

A1

8 **CMA⁷** **GMI⁷** **C⁷** **FMA⁷** **F^{o7}**

It's not the pale moon that ex-cites me, that thrills and de-lights me. Oh

5 **EMI⁷** **E^{b7}** **DMI⁷** **G⁷** **EMI⁷** **A⁷** **DMI⁷** **G⁷**

no, it's just the nearness of you. It is-n't

A2

9 **CMA⁷** **GMI⁷** **C⁷** **FMA⁷** **F^{o7}**

your sweet con-ver-sa-tion That brings this sen-sa-tion. Oh

13 **EMI⁷** **E^{b7}** **DMI⁷** **G⁷** **C⁶** **FMA⁷** **C/E** **E^{b7}**

no, it's just the nearness of you. When you're in my

B

17 **DMI⁷** **G⁷** **CMA⁷** **C⁷** **GMI⁷** **C⁷**

arms and I feel you so close to me, all my

21 **FMA⁷** **EMI^{7(b5)}** **A⁷** **DMI⁷** **B^{b7}** **G⁷**

wild-est dreams come true. I need no

A3

25 **CMA⁷** **GMI⁷** **C⁷** **FMA⁷** **F^{o7}** **EMI⁷** **E^{b7}** **DMI⁷** **G⁷**

soft lights to enchant me if you'll on-ly grant me the right to hold you ev-er so

31 **EMI^{7(b5)}** **A⁷** **DMI⁷** **G⁷** **C⁶** (**AMI⁷** **DMI⁷** **G⁷**)

tight, and to feel in the night The nearness of you._