

Bluesette

Bb Low for Standard Key

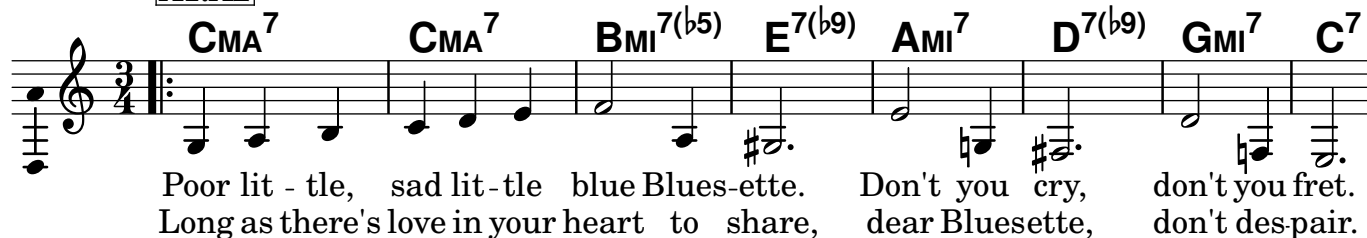
Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] (♩ = 186)

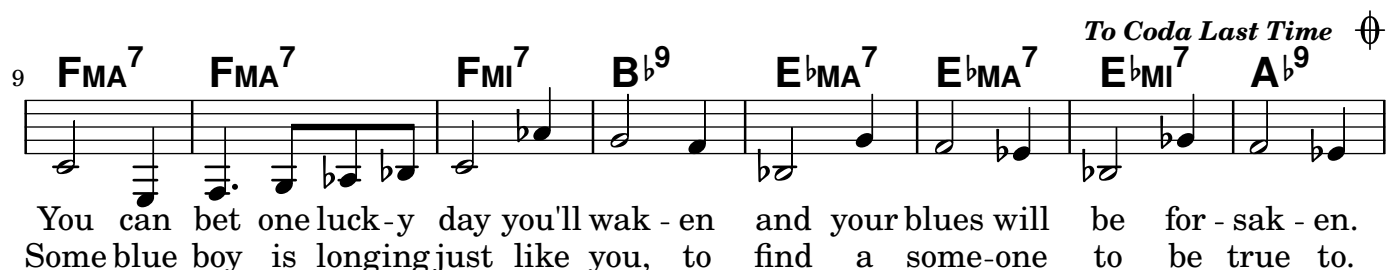
A1.A2

CMA⁷ CMA⁷ Bmi^{7(b5)} E^{7(b9)} Ami⁷ D^{7(b9)} Gmi⁷ C⁷



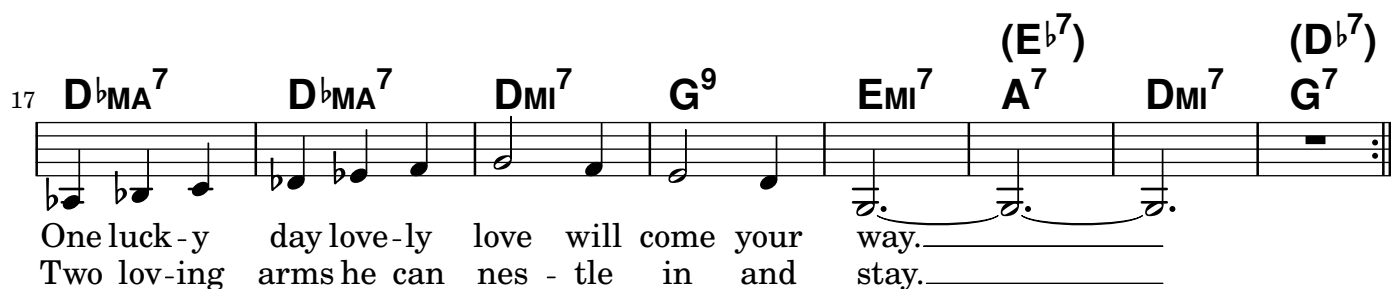
Poor lit - tle, sad lit - tle blue Blues - ette. Don't you cry, don't you fret.
Long as there's love in your heart to share, dear Bluesette, don't despair.

9 FMA⁷ FMA⁷ Fmi⁷ B^{b9} EbMA⁷ EbMA⁷ Ebmi⁷ Ab⁹ *To Coda Last Time* ⊕



You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some - one to be true to.

17 D^{bMA7} D^{bMA7} Dmi⁷ G⁹ Emi⁷ A⁷ Dmi⁷ G⁷ (Eb⁷) (D^{b7})



One luck - y day love - ly love will come your way.
Two lov - ing arms he can nes - tle in and stay.

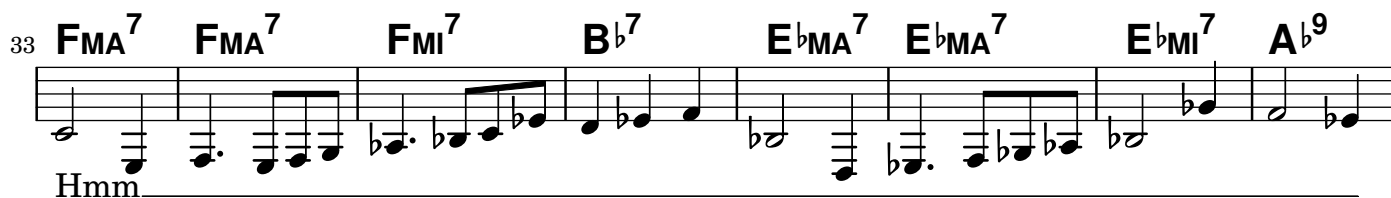
B

25 CMA⁷ CMA⁷ Bmi^{7(b5)} E^{7(b9)} Ami⁷ D⁹ Gmi⁷ C⁷



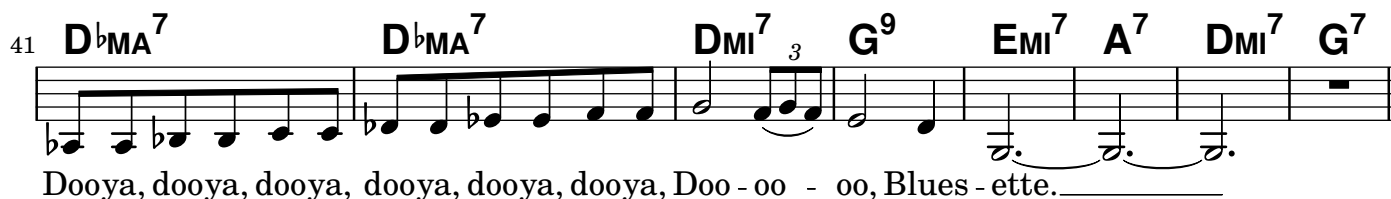
Get set, Bluesette, true love is com - ing. Your troubled heart soon will be humming

33 FMA⁷ FMA⁷ Fmi⁷ B^{b7} EbMA⁷ EbMA⁷ Ebmi⁷ Ab⁹



Hmm

41 D^{bMA7} D^{bMA7} Dmi⁷ G⁹ Emi⁷ A⁷ Dmi⁷ G⁷



Dooya, dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

49 **C** **CMA⁷** **CMA⁷** **BMI^{7(b5)}** **E^{7(b9)}**
 Pret-ty lit-tle Blues - ette, mustn't be a mourn - er.

53 **AmI⁷** **D⁷** **GMI⁷** **C⁷**
 Have you heard the news yet? Love is 'round the cor - ner.

57 **FMA⁷** **FMA⁷** **FMI⁷** **B^{b7}**
 Love wrapped in rain - bows and tied with pink rib - bons to

61 **E^bMA⁷** **E^bMA⁷** **E^bMI⁷** **A^{b7}**
 make your next Spring-time your gold wed - ding ring time. So

65 **D^bMA⁷** **D^bMA⁷** **DMI⁷** **G⁷**
 dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **EMI⁷** **A^{7(b9)}** **DMI⁷** **G⁷**
 good times are com - ing Blues - ette. Solo on **C**. After solos, D.C. al Coda.

⌘ Coda

73 **D^bMA⁷** **D^bMA⁷** **DMI⁷** **G⁷** **EMI⁷** **EMI⁷** **A^{7(#5)}**
 One luck - y day love - ly love will come your way. That

80 **A⁷** **DMI⁷** **DMI⁷** **G⁹SUS** **G⁹SUS** **C⁶** **C⁶** **C⁶** **C⁶**
 mag - ic day may just be to - day.