

Nuages

E♭ for Standard Key

Jacques Larue

Django Reinhardt

Medium [Django Reinhardt 1940] (♩ = 116)

A

The musical score is written for guitar in E♭ major (three sharps: F#, C#, G#). It consists of eight staves of music, each with a key signature of three sharps and a common time signature (C). The tempo is marked 'Medium' with a metronome setting of 116 (♩ = 116). The score is divided into two sections, A and B, indicated by boxed letters above the staves. Section A spans from measure 1 to 16, and Section B spans from measure 17 to 32. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. Chords are indicated by letters with superscripted numbers (e.g., GMI⁷, C⁷, F#MI^{7(b5)}, B^{7(b9)}, E⁶, F#MI⁷, G#MI⁷, D#MI^{7(b5)}, G⁷, C#MI⁷, C#MI⁷, F⁷, F⁷, F⁷, B⁷, F#MI⁷, B⁷, GMI⁷, C⁷, F#MI^{7(b5)}, B^{7(b9)}, E⁶, E⁶, CMI⁷, F⁷, BMI^{7(b5)}, E^{7(b9)}, AMA⁷, AMA⁷, Ami⁷, D⁷, Ami⁷, D⁷, E⁶, F#MI⁷, G#MI⁷, GMI⁷, C⁷, F#MI^{7(b5)}, B^{7(b9)}, E⁶, A⁹, E⁶). The score is copyrighted by Peter Maurice Music Ltd. in 1940.

5 **GMI⁷ C⁷ F#MI^{7(b5)} B^{7(b9)} E⁶ F#MI⁷ G#MI⁷**

9 **D#MI^{7(b5)} G⁷ C#MI⁷ C#MI⁷**

13 **F⁷ F⁷ F⁷ B⁷ F#MI⁷ B⁷**

B

17 **GMI⁷ C⁷ F#MI^{7(b5)} B^{7(b9)} E⁶ E⁶**

21 **CMI⁷ F⁷ BMI^{7(b5)} E^{7(b9)} AMA⁷ AMA⁷**

25 **Ami⁷ D⁷ Ami⁷ D⁷ E⁶ F#MI⁷ G#MI⁷**

29 **GMI⁷ C⁷ F#MI^{7(b5)} B^{7(b9)} E⁶ A⁹ E⁶**