

Groovin' High

Bass for Standard Key

Dizzy Gillespie

Bop [Dizzy Gillespie 1945] (♩ = 190)

The bass line for 'Groovin' High' in Standard Key is written in 4/4 time with a tempo of 190 beats per minute. The key signature has two flats (Bb and Eb). The piece is divided into sections A1, B, A2, and C. Section A1 (measures 1-4) features Eb6, Eb6, Ami7, and D7. Section B (measures 5-8) features Eb6, Eb6, Gmi7, and C7. Section A2 (measures 9-12) features F7, F7, Fmi7, and Bb7. Section C (measures 13-16) features Gmi7, F#mi7, Fmi7, and Bb7(b9). Section A2 (measures 17-20) features Eb6, Eb6, Ami7, and D7. Section B (measures 21-24) features Eb6, Eb6, Gmi7, and C7. Section C (measures 25-28) features F7, F7, Fmi7, and Bb7. The final section (measures 29-32) features Fmi7, Db7, Eb6, and (Fmi7 Bb7).

A1 $E\flat^6$ $E\flat^6$ $A\text{mi}^7$ D^7

5 $E\flat^6$ $E\flat^6$ $G\text{mi}^7$ C^7

B F^7 F^7 $F\text{mi}^7$ $B\flat^7$

13 $G\text{mi}^7$ $F\sharp\text{mi}^7$ $F\text{mi}^7$ $B\flat^7(b9)$

A2 $E\flat^6$ $E\flat^6$ $A\text{mi}^7$ D^7

21 $E\flat^6$ $E\flat^6$ $G\text{mi}^7$ C^7

C F^7 F^7 $F\text{mi}^7$ $B\flat^7$

29 $F\text{mi}^7$ $D\flat^7$ $E\flat^6$ $(F\text{mi}^7 B\flat^7)$