

I Concentrate on You

Bass for Alto Voice Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{♩} = 104$)

A1 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{E}_{\flat}^9(\flat 5)$ $\text{E}_{\flat}^9(\flat 5)$

When - ev - er skies look grey to me

5 $\text{B}_{\flat}\text{MI}^7$ $\text{B}_{\flat}\text{MI}^7$ $\text{E}_{\flat}\text{MI}^6$ $\text{E}_{\flat}\text{MI}^6$

and trou - ble be - gins to brew,

9 $\text{CMI}^7(\flat 5)$ $\text{F}^7(\flat 9)$ $\text{B}_{\flat}\text{MI}^7$ $(\text{A}_{\flat}\text{MI}^7 \text{ D}_{\flat}^7)$

When - ev - er the win - ter winds be - come too strong,

13 $\text{GMI}^7(\flat 5)$ F_{\sharp}^{13} $\text{F}^7(\# 5)$ F^7 B_{\flat}^6 $(\text{CMI}^7 \text{ F}^7)$

I con - cen - trate on you.

A2

17 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{E}_{\flat}^9(\flat 5)$ $\text{E}_{\flat}^9(\flat 5)$

When for - tune cries "nay, nay!" to me

21 $\text{B}_{\flat}\text{MI}^7$ $\text{A}_{\flat}\text{MI}^7 \text{ D}_{\flat}^9$ G_{\flat}^6 G_{\flat}^6 A_{\flat}^7

And people de - clare "You're through!" When-ev - er the

26 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ $\text{D}_{\flat}\text{MA}^7$ $\text{CMI}^7(\flat 5)$

blues be - come my on - ly song, I con - cen -

30 $\text{F}^7(\# 5)$ F^7 B_{\flat}^6 B_{\flat}^6

trate on you. On your

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B

33 **E_{MI}7(b5)** **E_bMI⁷** **E_bMI⁶** **G_b/B_b** **B_bMA⁷** **(G_{MI}7)**

smile so sweet, so ten - der, When at

37 **C_{MI}7** **F7(b9)** **B_bMA⁷** **B_b7**

first my kiss you de - cline. On the

41 **E_bMA⁷** **A^{b9}** **G_b/D_b** **D_bMA⁷** **D_bMA⁷**

light in your eyes when you sur - ren - der, And once a -

45 **G_{MI}7(b5)** **C7(b9)** **F_{MA}7** **F7**

gain our arms in - ter - twine.

C

49 **B_b6** **D_{MI}7** **E_{MI}7(b5)** **(E_bMA⁷)**

And so when wise men say to me

53 **C_{MI}7** **F7** **B_b6** **A_{MI}7** **D7**

That love's young dream nev - er comes true,

57 **D_{MI}7(b5)** **G7(b9)** **G7(b9)** **C_{MI}7** **C_{MI}7** **F#9(b5)**

To prove that e - ven wise men can be wrong, I con - cen -

62 **F7(#5)** **F7** **B_b6** **(C_{MI}7** **F7)**

trate on you.