

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Standard Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Intro

Musical score for the Intro section. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody starts on C⁶, followed by D_{MI}⁷, G⁷, C⁶, D_{MI}⁷, G⁷, and ends with a final note I.

A1

Musical score for section A1. The melody starts on C⁶, followed by C⁶, C⁶, D_{MI}⁷, E_♭⁰⁷, E_{MI}⁷, and E_♭⁰⁷. The lyrics are: blow through here, The music goes down and a-round, whoa - ho - .

Musical score for section A1 continuation. The melody starts on D_{MI}⁷, followed by G⁹, C⁶, D_{MI}⁷, and G⁹. The lyrics are: ho - ho - ho - ho and it comes up here. I

A2

Musical score for section A2. The melody starts on C⁶, followed by C⁶, C⁶, D_{MI}⁷, E_♭⁰⁷, E_{MI}⁷, and E_♭⁰⁷. The lyrics are: push the first valve down. The music goes down and a-round, whoa - ho - .

Musical score for section A2 continuation. The melody starts on D_{MI}⁷, followed by G⁹, C⁶, C⁶, and E⁷. The lyrics are: ho - ho - ho - ho And it comes up here. I

B

Musical score for section B. The melody starts on A_{MI}, followed by E⁷, A_{MI}, E⁷, A_{MI}, E⁷, A_{MI}, and E⁷. The lyrics are: push the middle valve down. The music goes down a - round be - low, be - low,

Musical score for section B continuation. The melody starts on A_{MI}, followed by E⁷, D⁶, D_{MI}⁷, and G⁷. The lyrics are: be - low, deedledee ho - ho - ho, listen to the ja - azz come out. I

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A3

29 C⁶ C⁶ C⁶ D_{M**I**}⁷ E_b^{o7} E_{M**I**}⁷ E_b^{o7}

push the other valve down. The music goes down and a-round, whoa-ho -

33 D_{M**I**}⁷ G⁹ C⁶ (D_{M**I**}⁷ G⁷)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 C⁶ C⁶ D_{M**I**}⁷ G⁷ C⁶ G⁷

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 C⁶ G^{(#5)/B} B_b^{o7} A⁷ D^{7/A} D⁷ G G⁷

I re-plied in words low - down, "Now, this is how the music goes 'round:" (I)

∅ Coda

45 C⁶ D_{M**I**}⁷ G⁷ C⁶ D_{M**I**}⁷ G⁷

49 C⁶ D_{M**I**}⁷ G⁷ N.C. C⁶ D_{M**I**}⁷ E_b^{o7} C^{6/E} C_{M**A**}⁹

and it comes out here.

Play **Intro** then **A1 A2 B A3** and **Verse** then a four-bar drum break, then repeat **A1 A2 B A3** with scatting and guitar soloing, then **B A3** again, then go to Coda.