

# But Beautiful

## Bb for Standard Key

Johnny Burke

Jimmy Van Heusen

Ballad [Stan Getz & Bill Evans 1964] ( $\bullet = 75$ )

**A**

A MA<sup>7</sup>      C# MI<sup>7(b5)</sup>      F#<sup>7(b9)</sup>      B MI<sup>7</sup>      D# MI<sup>7(b5)</sup>      G#<sup>7(b9)</sup>

Love is funny or it's sad,      Or it's quiet or it's mad,      It's a

5      A MA<sup>7</sup>      C# MI<sup>7(b5)</sup>      /      /      F#<sup>7</sup>      B<sup>7</sup>      B<sup>7</sup>

good thing or it's bad,      but beau-ti - ful.

9      E<sup>7</sup>      E<sup>7/D</sup>      C# MI<sup>7</sup>      F# MI<sup>7</sup>      B MI<sup>7</sup>      E<sup>7</sup>      A MA<sup>7</sup>

Beauti - ful to take a chance and if you fall you fall; And I'm

13      F# MI<sup>7</sup>      B<sup>7</sup>      B MI<sup>7/E</sup>      E<sup>7</sup>

think - ing I would - n't mind at all. Love is

**B**

17      A MA<sup>7</sup>      C# MI<sup>7(b5)</sup>      F#<sup>7(b9)</sup>      B MI<sup>7</sup>      D# MI<sup>7(b5)</sup>      G#<sup>7(b9)</sup>

tear - ful or it's gay,      It's a prob - lem or it's play,      It's a

21      A MA<sup>7</sup>      C# MI<sup>7(b5)</sup>      /      /      F#<sup>7</sup>      B<sup>7</sup>      B<sup>7</sup>

heart-ache ei-ther way,      but beau-ti - ful. And I'm

25      E<sup>7</sup>      E<sup>7/D</sup>      C# MI<sup>7</sup>      F# MI<sup>7</sup>      B MI<sup>7</sup>      /      G# MI<sup>7(b5)</sup>      C#<sup>7</sup>      F# MI<sup>7</sup>      G<sup>7</sup>

think-ing if you were mine I'd nev - er let you go; And

29      C# MI<sup>7</sup>      C<sup>7</sup>      B MI<sup>7</sup>      E<sup>7</sup>      A<sup>6</sup>      (B MI<sup>7</sup>      E<sup>7</sup>)

that would be but beau-ti - ful I know.