

# You Go To My Head

## Standard Key

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Ballad [Sarah Vaughan 1946] (♩ = 70)

**A1**

(B<sup>b7</sup>) E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b7</sup>

You go to my head and you lin - ger like a

3 G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

haunt - ing re - frain and I find you spin - ning

5 E<sup>b</sup>MI F<sup>7</sup> B<sup>b7</sup>(<sup>b9</sup>) E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>(<sup>b9</sup>)

'round in my brain like the bubbles in a glass of champagne. You

**A2**

9 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 E<sup>b</sup>MI F<sup>7</sup> B<sup>b7</sup>(<sup>b9</sup>) E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b7</sup>

mention of you like the kicker in a ju-lep or two. The

**B**

17 A<sup>b</sup>MA<sup>7</sup> D<sup>7</sup>(<sup>b9</sup>) E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>7</sup>(<sup>b9</sup>) GMA<sup>7</sup> G<sup>#</sup>0<sup>7</sup>

Still I say to my - self "Get a hold of your-self, can't you

23 A<sup>b</sup>MI<sup>7</sup> D<sup>7</sup>(<sup>#9</sup>) GMI<sup>7</sup> G<sup>b</sup>MI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

see that it nev - er can be." You

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25 C  $E^bMA^7$   $A^bMI^7$   $D^b7$   $G^bMA^7$   $F^7$   $B^b7$

go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **E<sup>b</sup>M<sup>I</sup>** **F<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>M<sup>A</sup>7** **B<sup>b</sup>M<sup>I</sup>7** **E<sup>b</sup>7(b9)**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

**D**

**A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **Cmi<sup>7</sup>** **G<sup>b</sup>o<sup>7</sup>**

33

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **FMI<sup>7</sup>** **B<sup>b</sup>7(b<sup>9</sup>)** **E<sup>b</sup>MA<sup>7</sup>** **(C<sup>7</sup>(b<sup>9</sup><sub>#5</sub>))** **FMI<sup>7</sup>** **B<sup>b</sup>7(b<sup>9</sup>)**

mance, You go to my head.