

Day In, Day Out

Eb for Standard Key

Johnny Mercer

Rube Bloom

Medium [Bob Crosby 1939] ($\text{♩} = 125$)

A1

Day in, _____ day out, _____ the

5

A6 **BmI⁷** **C^{o7}** **A^{6/C♯}** **C♯mI⁷** **C^{o7}**

same old hoo - doo fol - lows me a - bout. The same old

B

9 **BmI⁶** **E⁷** **BmI⁷** **E⁹**

pound-ing in my heart when - ev - er I think of you, _____ and darling, I

13 **BmI⁷** **E⁹** **C♯mI⁷** **F♯7(♭9)** **BmI⁹** **E⁷**

think of you _____ day in and day out. _____ Day

A2

17 **A⁶** **A⁶** **A#o7** **BmI⁷** **E⁹**

out, _____ day in, _____ I

21 **A⁶** **BmI⁷** **C^{o7}** **A^{6/C♯}** **AmI⁹** **D⁹**

need - n't tell you how my days be - gin. When I a -

Day In, Day Out

C

25 **E⁶** **B_{MI}⁷** **E⁶** **B_{MI}⁷**

wake I a-waken with a tin - gle, one pos-si-bil-i-ty in view.

29 **E⁶** **F#_{MI}⁹** **B⁷(^{b9})** **B_{MI}⁷** **E⁹**

That pos-si-bil-i-ty of may - be see - ing you. Come

A3

33 **A⁶** **A⁶** **A#⁰⁷** **B_{MI}⁷** **E⁹**

rain, come shine, I

37 **A⁶** **B_{MI}⁷** **C⁰⁷** **A⁶/C#⁷** **G^{9(#11)}** **F#⁹** **F#⁷(^{b9})** **F#^{7(b9)}**

meet you and to me the day is fine. Then I

D1

41 **B^{7/D#⁷}** **D_{MI}⁷** **C#_{MI}⁷** **C⁰⁷**

kiss your lips and the pounding be - comes the o - cean's

45 **B¹³** **E⁹SUS** **E^{7(#5)}** **A_{MA}⁷** **(D⁹)** **C#_{MI}⁷** **F#⁷(^{b9})** **F#^{7(b9)}**

roar, a thou - sand drums. Can't you

D2

49 **B^{7/D#⁷}** **D_{MI}⁶** **C#_{MI}⁷** **F#^{7(b9)}**

see it's love, can there be a - ny doubt, when there it

53 **B_{MI}⁷** **E⁹SUS** **(E^{13(b9)})** **A⁶** **(F#⁷(^{b9})** **B_{MI}⁹** **E^{7(b9)}**

is, day in, day out.