

Comes Love

Eb for Sarah Vaughan Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

1 C B_{MI} B_{MI}

comes a rain - storm, put your rub-bers on your feet. Comes a
comes a heat wave, you can hur - ry to the shore. Comes a

3 F[#] 7 F[#] 7

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

F[#] 7 E/G[#] A⁰ 7 F[#] 7/A[#] G⁷ F[#] 7 B_{MI} B_{MI}/A G[#]_{MI} 7(b5) G⁷ F[#] 7

5 love, noth - ing can be done. Comes a
comes the

A2

9 B_{MI} B_{MI}

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

11 F[#] 7 F[#] 7

ti - re you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

13 F[#] 7 E/G[#] A⁰ 7 F[#] 7/A[#] G⁷ F[#] 7 B_{MI} B_{MI}/A G[#]_{MI} 7(b5) G⁷ F[#] 7

love, noth - ing can be done.

Comes Love

B

17 **B⁷** **B⁷** **E_{MI}** **B⁷** **E_{MI}⁷**

Don't try_ hi - din'cause there is - n't an - y use._
 That's all_ bro - ther if you've ev - er been in love._

21 **A⁷** **C#_{MI}^{7(b5)}** **F#⁷** **F#⁰⁷** **F#⁷**

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
 You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25 **B_{MI}** **B_{MI}**

head - ache, you can lose it in a day. Comes a
 night - mare, you can al - ways stay a - wake. Comes de -

27 **F#⁷** **F#⁷**

tooth - ache, see your den - tist right a - way. Comes
 pres - sion, you can get an - o - ther break.

29 **F#⁷** **E/G#** **A⁰⁷** **F#^{7/A#}** *To Coda Last Time* **G⁷** **F#⁷** **B_{MI}** **B_{MI/A}** **G#_{MI}^{7(b5)}** **G⁷** **F#⁷**

love, noth - ing can be done.

∅ Coda

33 **B_{MI}** **F#^{7/A#}** **G⁷** **F#⁷** **B_{MI}** **F#^{7/A#}** **G⁷** **F#⁷** **N.C.** **B_{MI}**

done noth-ing can be done noth-ing can be **ff**