

# Out of Nowhere

Standard Key

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Medium Swing [Stan Getz 1954] (♩ = 170)

**A1** **GMA<sup>7</sup>** **GMA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

You came to me \_\_\_\_\_ from out of no - where, \_\_\_\_\_

5 **GMA<sup>7</sup>** **GMA<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>**

You took my heart \_\_\_\_\_ and found it free. \_\_\_\_\_

**B**

9 **AMi<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **AMi<sup>7</sup>**

Won-der-ful dreams, \_ won-der-ful schemes from no - where;

13 **E<sup>b</sup>7** **E<sup>b</sup>7** **AMi<sup>7</sup>** **D<sup>7</sup>**

Made ev - 'ry hour sweet as a flow - er to me. \_\_\_\_\_

**A2**

17 **GMA<sup>7</sup>** **GMA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

If you should go \_\_\_\_\_ back to your no - where, \_\_\_\_\_

21 **GMA<sup>7</sup>** **GMA<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>**

Leaving me with \_\_\_\_\_ a mem - o - ry. \_\_\_\_\_

**C**

25 **AMi<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **F<sup>7</sup>(#11)**

I'll al-ways wait\_ for your re - turn out of no - where;

29 **BMI<sup>7</sup>** **B<sup>b</sup>07** **AMi<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(AMi<sup>7</sup> D<sup>7</sup>)**

Hoping you'll bring your love to me.