

Sleepwalk

Standard Key for Viola

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Slowly [Santo & Johnny 1959] ($\text{♩} = 68$)

[Intro]

Music score for the intro section of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music begins with a single note C, followed by a sequence of chords: A_{MI}, F_{MI}, G⁷, C, A_{MI}, F, and G⁷. The tempo is indicated as $\text{♩} = 68$.

[A1]

Music score for section A1 of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: C, A_{MI}, F_{MI}, G⁷, C, A_{MI}, F_{MI}, G⁷.

Music score for section A1 of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: C, A_{MI}, F_{MI}, G⁷, C, A_{MI}, F, G⁷.

[A2]

Music score for section A2 of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: C, A_{MI}, F_{MI}, G⁷, C, A_{MI}, F_{MI}, G⁷.

Music score for section A2 of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: C, A_{MI}, F_{MI}, G⁷, C, F, C.

[B]

Music score for section B of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: F, F_{MI}, C, C⁷.

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Music score for section B of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: F, F_{MI}, G, B_b, G⁷⁽⁹⁾.

[A3]

Music score for section A3 of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: C, A_{MI}, F_{MI}, G⁷, C, A_{MI}, F_{MI}, G⁷.

Music score for section A3 of "Sleepwalk" for viola. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of a repeating pattern of chords: C, A_{MI}, F_{MI}, G⁷, G⁷⁽⁹⁾, C^{6/9}, G⁷⁽⁹⁾, C^{6/9}. The section ends with a ritardando (rit.) and a final chord.