

# Anthropology

Standard Key

Charlie Parker and Dizzy Gillespie

Fast Bop [Dizzy Gillespie 1946] ( $\text{♩} = 260$ )

A1  $B_{\flat}^6$   $C_{MI}^7$   $F^7$   $B_{\flat}^6$   $G_{MI}^7$   $C_{MI}^7$   $F^7$

Sheet music for section A1, measures 1-6. The key signature is one flat. The melody consists of eighth-note patterns. Chords labeled:  $B_{\flat}^6$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ ,  $G_{MI}^7$ ,  $C_{MI}^7$ ,  $F^7$ .

$F_{MI}^7$   $B_{\flat}^7$   $E_{\flat}^7$   $A_{\flat}^7$   $D_{MI}^7$   $G^7$   $C_{MI}^7$   $F^7$

Sheet music for section A1, measures 5-10. The key signature changes to no sharps or flats. Chords labeled:  $F_{MI}^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^7$ ,  $A_{\flat}^7$ ,  $D_{MI}^7$ ,  $G^7$ ,  $C_{MI}^7$ ,  $F^7$ .

**A2**  $B_{\flat}^6$   $C_{MI}^7$   $F^7$   $B_{\flat}^6$   $G_{MI}^7$   $C_{MI}^7$   $F^7$

Sheet music for section A2, measures 9-14. The key signature is one flat. Chords labeled:  $B_{\flat}^6$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ ,  $G_{MI}^7$ ,  $C_{MI}^7$ ,  $F^7$ .

$F_{MI}^7$   $B_{\flat}^7$   $E_{\flat}^7$   $A_{\flat}^7$   $C_{MI}^7$   $F^7$   $B_{\flat}^6$

Sheet music for section A2, measures 13-18. The key signature changes to no sharps or flats. Chords labeled:  $F_{MI}^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^7$ ,  $A_{\flat}^7$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ .

**B**  $D^7$   $D^7$   $G^7$   $G^7$

Sheet music for section B, measures 17-22. The key signature is one sharp. Chords labeled:  $D^7$ ,  $D^7$ ,  $G^7$ ,  $G^7$ .

$C^7$   $C^7$   $F^7$   $F^7$

Sheet music for section A3, measures 21-26. The key signature is one sharp. Chords labeled:  $C^7$ ,  $C^7$ ,  $F^7$ ,  $F^7$ .

**A3**  $B_{\flat}^6$   $C_{MI}^7$   $F^7$   $B_{\flat}^6$   $G_{MI}^7$   $C_{MI}^7$   $F^7$

Sheet music for section A3, measures 25-30. The key signature is one flat. Chords labeled:  $B_{\flat}^6$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ ,  $G_{MI}^7$ ,  $C_{MI}^7$ ,  $F^7$ .

$F_{MI}^7$   $B_{\flat}^7$   $E_{\flat}^7$   $A_{\flat}^7$   $C_{MI}^7$   $F^7$   $B_{\flat}^6$

Sheet music for section A3, measures 29-34. The key signature changes to no sharps or flats. Chords labeled:  $F_{MI}^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^7$ ,  $A_{\flat}^7$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ .