


# Lullaby in Rhythm

## Bass for Standard Key

Benny Goodman, Edgar Sampson, Clarence Profit & Walter

Medium [Benny Goodman 1938] (♩ = 160)

**A1**  $E^bMA^7$   $E^bMA^7$   $B^b7(b9)$   $E^bMA^7$   $G^bMI^7$   $B^7$



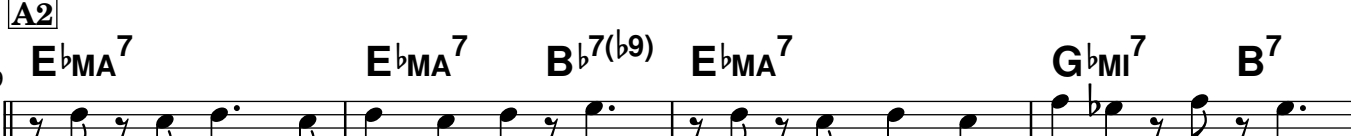
Hear my lull-a-by in rhyth - m. Dream your dreams and wander with 'em.

5  $EMA^7$   $FMI^7$   $B^b7$   $FMI^7$   $B^b7(b9)$   $E^b6$   $B^b7$



Ev' - ning drums will come and take you thru the night,

**A2**  $E^bMA^7$   $E^bMA^7$   $B^b7(b9)$   $E^bMA^7$   $G^bMI^7$   $B^7$



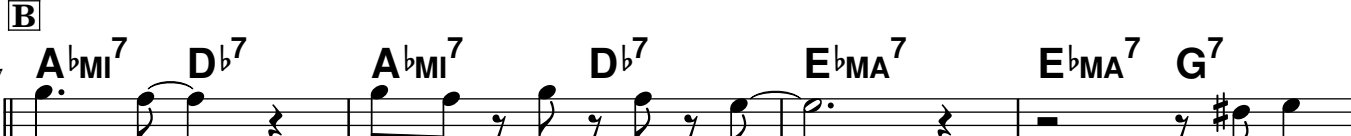
to my lull - a - by in rhyth - m. All the breez-es sigh in rhyth - m.

13  $EMA^7$   $FMI^7$   $B^b7$   $FMI^7$   $B^b7(b9)$   $E^b6$



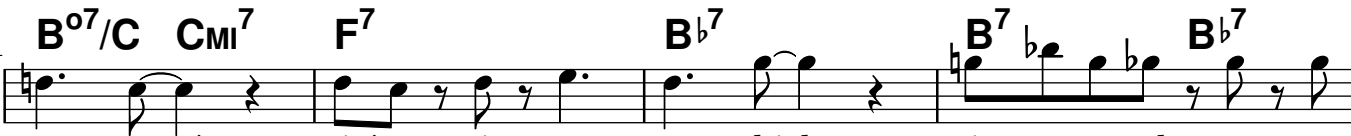
Rest my love, let noth - ing wake you till the light.

**B**  $A^bMI^7$   $D^b7$   $A^bMI^7$   $D^b7$   $E^bMA^7$   $E^bMA^7$   $G^7$



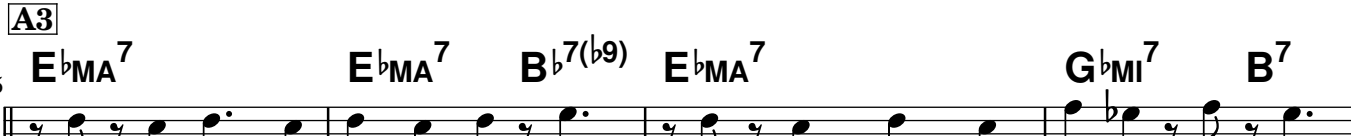
Stars dance while the sha - dows creep. The

21  $B^{o7}/C$   $CMI^7$   $F^7$   $B^b7$   $B^7$   $B^b7$



moon man's goin' to swing you up high, swing you to sleep.

**A3**  $E^bMA^7$   $E^bMA^7$   $B^b7(b9)$   $E^bMA^7$   $G^bMI^7$   $B^7$



Hear my lull - a - by in rhyth - m. Dream your dreams and wander with 'em.

29  $EMA^7$   $FMI^7$   $B^b7$   $FMI^7$   $B^b7(b9)$   $E^b6$



Sand - man's goin' to come and make you sleep, good - night.