

Mack the Knife

Standard Key for Viola

Bertolt Brecht/Marc Blitzstein

Kurt Weill

Medium [Bobby Darin 1959] (♩ = 166)

5 **C⁶** **C⁶** **Dmi⁷** **Dmi⁷**

9 **A_{mi}** **A_{mi}** **A_{mi}⁷** **Dmi⁷** **Dmi⁷**

13 **F⁶/G** **F⁶/G** **G⁷** **C⁶** **C⁶** **G⁹**

17 **C⁶** **C⁶** **Dmi⁷** **Dmi⁷**

21 **G⁹** **G⁹** **C⁶** **C⁶** **C**

25 **A_{mi}** **A_{mi}** **A_{mi}⁷** **Dmi⁷** **Dmi⁷**

29 **F⁶/G** **F⁶/G** **G⁷** **C⁶** **C⁶** **(G⁹)**

The musical score is written for Viola in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Medium' with a reference to Bobby Darin's 1959 recording and a metronome marking of 166 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Chord symbols are placed above the notes: C⁶, Dmi⁷, G⁹, A_{mi}, A_{mi}⁷, F⁶/G, and (G⁹). The piece concludes with a double bar line on the eighth staff.