

The World Is Waiting for the Sunrise

E♭ for Standard Key

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Ernest Seitz

Medium [Les Paul and Mary Ford 1951] (♩ = 130)

The musical score is written in E-flat major (three sharps: F#, C#, G#) and common time (C). It consists of four staves of music, each with a vocal line and guitar chords. The tempo is marked 'Medium' with a reference to the 1951 recording by Les Paul and Mary Ford, indicating a quarter note equals 130 beats per minute. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The guitar chords are written above the staff, often with a superscript '7' indicating a seventh chord. The score ends with a double bar line and repeat dots.

Dear one the world is wait-ing for the sun - rise;

5 D D^{♯07} C^{♯m17} F^{♯7} B⁷ B^{m17} E⁷
Ev' - ry rose is heav - y with dew. The

9 A⁶ E^{7(♯5)} A⁶ C^{♯7}
thrush on high, his sleep - y mate is call - ing

13 D D^{♯07} C^{♯m17} F^{♯7} B^{m17} E⁷ A⁶
And my heart is call - ing you!