

# Secret Love

Keely Smith Key

Paul Francis Webster

Sammy Fain

Ballad [Doris Day 1953] (♩ = 45)

**A1** C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup>

8 Once I had a secret love that loved with in the heart of me.

**B1** DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup>

9 All too soon my secret love be-came im-patient to be free.

**A2** C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup>

17 So I told a friendly star, the way that dreamers oft-en do,

**B2** DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

25 just how wonderful you are and why I'm so in love with you.

**C** AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> GMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> FMI<sup>7</sup>

33 Now I shout it from the high-est hills, e-ven told the golden daf-fo-dils. At

**A3** C<sup>6</sup> C<sup>6</sup> EMI<sup>7(b5)</sup> A<sup>9</sup> DMI<sup>7</sup> G<sup>9</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)

41 last my heart's an open door, and my secret love's no secret any-more.