

# Too Darn Hot

Bb for Standard Key

Cole Porter

Medium-Up Swing [Ella Fitzgerald 1956] ( $\text{♩} = 162$ )

A

It's too darn hot, it's too darn hot. I'd like to sup with my ba-by to-night.  
like to coo with my ba-by to-night.

Chords: D<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>6</sup>

Re - And

like to sup with my ba-by to-night.  
like to coo with my ba-by to-night.

Chords: D<sub>MI</sub><sup>6</sup>, D<sub>MI/C#</sub>, D<sub>MI/C</sub>, D<sub>MI/B</sub>, B<sub>b</sub><sup>9(#11)</sup>, A<sup>7</sup>

I'd  
I'd

fill the cup with my ba-by to-night.  
pitch the woo with my ba-by to-night.

Chords: D<sub>MI</sub><sup>6</sup>, D<sub>MI/C#</sub>, D<sub>MI/C</sub>, D<sub>MI/B</sub>, B<sub>b</sub><sup>9(#11)</sup>, A<sup>7</sup>

C

like to sup with my ba-by to-night, re - fill the cup with my ba-by to-night, but  
like to coo with my ba-by to-night and pitch the woo with my ba-by to-night, but

Chords: D<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sub>MI</sub><sup>6</sup>, D<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sub>MI</sub><sup>6</sup>

I ain't up to my ba-by to-night 'cause it's too darn hot. It's Ac-

I won't fight with my ba-by to-night, cause it's too darn hot.

Chords: D<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>, A<sup>7(#5)</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sub>MI</sub><sup>6</sup>

Too Darn Hot

21 **D** DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup>  
 -cord-ing to the Kin - sey report ev -'ry av-er-age man you know much pre-

25 DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> A<sup>7</sup>  
 fers his lov - ey dov - ey to court when the temper-a - ture is low. But

29 DMA<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> G#<sup>o7</sup> D E<sup>7</sup> A<sup>7</sup>  
 when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 **1. D** B<sup>b7</sup> A<sup>7</sup> D N.C.  
 pants for ro - mance is not, 'cause it's too, too,

37 DMI<sup>6</sup> AMI<sup>7</sup> DMI<sup>6</sup> DMI<sup>6</sup> AMI<sup>7</sup> DMI<sup>6</sup>  
 too darn hot, it's too darn hot, it's

41 B<sup>b7</sup> A<sup>7(#5)</sup> DMI<sup>6</sup> A<sup>7(#5)</sup>  
 too darn hot. Ac-

45 **2. D** B<sup>b7</sup> A<sup>7</sup> D B<sup>b7</sup> A<sup>7</sup>  
 gob for his squab, a ma - rine for his queen, a G.

49 D B<sup>b7</sup> A<sup>7</sup> D N.C.  
 I. for his cute-y pie is not 'cause it's too, too,

53 DMI<sup>6</sup> AMI<sup>7</sup> DMI<sup>6</sup> DMI<sup>6</sup> AMI<sup>7</sup> DMI<sup>6</sup>  
 too darn hot, it's too darn hot, it's

57 B<sup>b7</sup> A<sup>7(#5)</sup> D<sup>6/9</sup> D<sup>6/9</sup>  
 too darn hot!

Solo on **A** **B** **C** after **D** with first ending and before **D** with second ending