

Tangerine

Bass for Standard Key

Johnny Mercer

Victor Schertzinger

Medium [Jimmy Dorsey 1942] ($\text{♩} = 152$)

A1

1
G_{MI}7 **C7** **G_{MI}7** **C7** **F_{MA}7** **B_b7** **A_{MI}7** **A_bo7**

Tan-ger - ine, she is all they claim with her

5 **G_{MI}7** **C7** **G_{MI}7** **C7** **F_{MA}7** **A_{MI}7** **D7**

eyes of night and lips as bright as flame. Tan - ger -

9 **G_{MI}7** **C7** **F_{MA}7** **B_{MI}7(b5)** **E7(b9)**

ine, when she danc - es by señ - on -

13 **A_{MA}7** **F#_{MI}7** **B_{MI}7** **E7** **A7** **D7**

i - tas stare and ca - bal - le - ros sigh. And I've

17 **G_{MI}7** **C7** **F_{MA}7** **B_b7** **A_{MI}7** **A_bo7**

seen toasts to Tan - ger - ine raised in

21 **G_{MI}7** **C7** **G_{MI}7** **C7** **E_b7** **D7**

ev - 'ry bar a - cross the Ar - gen - tine. Yes, she

25 **G_{MI}7** **G_{MI}7/F** **E_{MI}7(b5)** **A7** **D_{MI}7** **G7**

has them all on the run, but her heart be - longs to just one. Her

29 **G_{MI}7** **C7** **F_{MA}7** **(A_{MI}7 D7)**

heart be - longs to Tan - ger - ine.