

Isn't It Romantic

Standard Key for Viola

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] (♩ = 114)

A1,A2

(B^{b7}) E^{b6} CMI⁷ FMI⁷ B^{b7}

Is - n't it ro - man - tic? Mu - sic in the night, a
man - tic? Mere-ly to be young on

3 E^{bMA}⁷ E^{o7} FMI⁷ B^{b7}

dream that can be heard. Is - n't it ro -
such a night as this? Is - n't it ro -

5 E^{b6} CMI⁷ FMI⁷ B^{b7} E^{bMA}⁷ B^{bMI}⁷ E^{b7}

man - tic? Moving shad - ows write the old - est mag - ic word.
man - tic? Ev - ry note that's sung is like a lov - ers kiss.

B
1.

9 A^{bMA}⁷ B^{b7} G⁷ CMI⁷ G⁷/B B^{bMI}⁷ E^{b7}

I hear the breezes play - ing in the trees a - bove.

13 A^{bMA}⁷ C⁷/G FMI DMI^{7(b5)} G⁷ CMI⁷ F⁷ B^{b07} B^{b7}

While all the world is say - ing you were meant for love. Isn't it ro

C
2.

17 FMI FMI/E^b DMI^{7(b5)} G⁷ CMI CMI/B^b CMI/A A^{bMI}⁶

Sweet symbols in the moonlight, Do you mean that I will fall in

21 GMI⁷ G^{b7} FMI⁷ B^{b7} E^{b6} A^{bMI}⁶ E^{b6} (B^{b7})

love per - chance? Is - n't it ro - mance? (Is - n't it ro -)