

I Love You

Eb for Standard Key

Cole Porter

Medium [Anita O'Day 1959] ($\text{♩} = 160$)

[A1]

Sheet music for section A1. The vocal line starts with a melodic line over a C major chord. It includes lyrics like "I love you" and "hums the April breeze". Chords labeled: E_{MI}^{7(b5)}, A^{7(b9)}, D_{MA}⁷, F#_{MI}⁷, B^{7(b9)}.

Continuation of section A1. The vocal line continues with lyrics like "love you" and "ech-o the hills". Chords labeled: E_{MI}⁷, A⁷, D⁶, F#_{MI}⁷, B^{7(b9)}.

[A2]

Continuation of section A2. The vocal line includes lyrics like "the golden dawn agrees" and "As once more she sees daf-fo-dils". Chords labeled: E_{MI}^{7(b5)}, A^{7(b9)}, D_{MA}⁷, G#_{MI}⁷, C⁷, F#_{MA}⁷, D#_{MI}⁷, G#_{MI}⁷, C⁷, F#_{MA}⁷, F#_{MA}⁷, B⁷.

[B]

Continuation of section B. The vocal line includes lyrics like "spring again and birds on the wing again start to sing again". Chords labeled: E_{MI}⁷, A⁷, D_{MA}⁷, D_{MA}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E⁷, A⁷.

[A3]

Continuation of section A3. The vocal line includes lyrics like "that's the song of songs, And it all belongs to you and me". Chords labeled: E_{MI}^{7(b5)}, A^{7(b9)}, D_{MA}⁷, C^{7(#11)}, B^{7(b9)}, E⁷, E_{MI}⁷, A⁷, D⁶, (F#_{MI}⁷, B^{7(b9)}).