

Liza (All the Clouds'll Roll Away)

E♭ for Standard Key

Gus Kahn and Ira Gershwin

George Gershwin

Up Two Beat [Herbie Hancock & Chick Corea 1978] (♩ = 250)

A1 C G⁷/D D^{#07} A⁷/E F^{Mi}⁶ F^{#07} G^{Mi}⁶ C⁹

Li - za, Li - za, skies are gray,

5 F D^{Mi}⁷ E^{Mi} A⁹ D^{Mi}⁷ G⁷ C G⁷

but if you'll smile on me all the clouds'll roll a - way.

A2 C G⁷/D D^{#07} A⁷/E F^{Mi}⁶ F^{#07} G^{Mi}⁶ C⁹

Li - za, Li - za, don't de - lay,

13 F D^{Mi}⁷ E^{Mi} A⁹ D^{Mi}⁷ G⁷ C E⁷(#5) E⁷

come keep me com - pa - ny, and the clouds'll roll a - way.

B A^{Mi} A^{Mi}/G F^{#Mi}^{7(b5)} E⁷(#5) E⁷ A^{Mi} G^{Mi}⁷ C⁷

See the hon-ey-moon a - shin - in' down.

21 F D^{Mi}⁷ G^{Mi}⁷ C⁷ F⁶ F⁹ G⁷

We should make a date with Par - son Brown. So,

A3 C G⁷/D D^{#07} A⁷/E F^{Mi}⁶ F^{#07} G^{Mi}⁶ C⁹

Li - za, Li - za, name the day

29 F D^{Mi}⁷ E^{Mi} A⁹ D^{Mi}⁷ G⁷ C (D^{Mi}⁷ G⁷)

when you be - long to me and the clouds'll roll a - way.