

# Goodbye (Good-Bye)

Standard Key for Viola

Gordon Jenkins

Ballad [Benny Goodman 1935] (♩ = 75)

**[A1]**

5 **A<sup>b</sup>9** **A<sup>b</sup>7(#5)** **G7(#5)** **G7(b9)**  
I'll never forget you, I'll never forget you, I'll

5 **CMI** **CMI<sup>7</sup>/B<sup>b</sup>** **CMI<sup>6</sup>/A** **A<sup>b</sup>13** **CMI** **A<sup>b</sup>7** **G7(b9)** **CMI<sup>6</sup>**  
never for-get how we promised one day, to love one an-oth-er for ev-er that way. We

9 **DMI<sup>7</sup>(b5)** **G7(b9)** **C<sup>6</sup>** **C<sup>6</sup>**  
said we'd nev-er say good-bye. But that was long a-

**[B]**

13 **G7(b9)** **DMI<sup>7</sup>(b5)** **G7(b9)** **C<sup>6</sup>** **C**  
go, now you've for-got-ten, I know. No use to won-der

17 **FMI<sup>9</sup>** **B<sup>b</sup>7(b9)** **E<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>7(#11)** **G<sup>7</sup>**  
why, let's say fare-well with a sigh; let love die. But

**[A2]**

21 **A<sup>b</sup>9** **A<sup>b</sup>7(#5)** **G7(#5)** **G7(b9)**  
we'll go on liv-ing our own way of liv-ing, so

25 **CMI** **CMI<sup>7</sup>/B<sup>b</sup>** **CMI<sup>6</sup>/A** **A<sup>b</sup>13** **CMI** **A<sup>b</sup>7** **G7(b9)** **CMI<sup>6</sup>**  
you take the high road and I'll take the low. It's time that we part-ed, it's much better so, but

29 **DMI<sup>7</sup>(b5)** **G7(b9)** **CMA<sup>7</sup>** **CMA<sup>7</sup>**  
kiss me as you go, good-bye.