

# Undecided

## Standard Key for Viola

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Up [Ella Fitzgerald with Chick Webb 1939] (♩ = 206)

**A1**  $B^{\flat}MA^7$   $B^{\flat}MA^7$   $E^{\flat}9$

First you say you do and then you don't, and then you say you will and

4  $E^{\flat}9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $GMI^7$   $CMI^7$   $F^7$

then you won't. You're undecided now, so what are you gon - na do? \_

**A2**

9  $B^{\flat}MA^7$   $B^{\flat}MA^7$   $E^{\flat}9$

Now you want to play, and then it's no, and when you say you'll stay, that's

12  $E^{\flat}9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $B^{\flat}6$

when you go. You're unde-cided now, so what are you gon - na do? \_ I've been

**B**

17  $B^{\flat}7$   $B^{\flat}7$   $E^{\flat}$

sitting on a fence, and it doesn't make much sense, 'cause you keep me in suspense and you

20  $E^{\flat}$   $C^7$   $C^7$

know it. \_ Then you promise to return. When you don't, I real-ly burn. Well, I

23  $F^7$   $F^7$

guess I'll nev - er learn, and I show it. \_

**A3**

25  $B^{\flat}MA^7$   $B^{\flat}MA^7$   $E^{\flat}9$

If you've got a heart and if you're kind, then don't keep us a-part. Make

28  $E^{\flat}9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$  ( $CMI^7$   $F^7$ )

up your mind. You're unde-cided now, so what are you gon - na do? \_