

On Green Dolphin Street

Nancy Wilson (with George Shearing) Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] (♩ = 160)

A1 $A^{\flat}MA^7$ $A^{\flat}MA^7$ BMI^7/A^{\flat} BMI^7/A^{\flat}

Lov - er, one love-ly day.

5 $B^{\flat}MA^7/A^{\flat}$ AMA^7/A^{\flat} $A^{\flat}MA^7$ $A^{\flat}MA^7$ $F^7(b9)$

Love came, planning to stay.

Swing

B $B^{\flat}MI^7$ $E^{\flat}7$ $A^{\flat}MA^7$ $A^{\flat}MA^7$ $A^{\flat}7(b9)$

Green Dol - phin Street sup - plied the set - ting. The

13 $D^{\flat}MI^7$ $G^{\flat}7$ BMA^7 BMA^7 $E^{\flat}7$

set - ting for nights be - yond for - get - ting. And

Latin

A2 $A^{\flat}MA^7$ $A^{\flat}MA^7$ BMI^7/A^{\flat} BMI^7/A^{\flat}

through these moments a - part

21 $B^{\flat}MA^7/A^{\flat}$ AMA^7/A^{\flat} $A^{\flat}MA^7$ $A^{\flat}MA^7$ $F^7(b9)$

mem - 'ries live in my heart.

Swing

C $B^{\flat}MI^7$ $B^{\flat}MI^7/A^{\flat}$ $GMI^7(b5)$ $C^7(b9)$ FMI^7 FMI^7/E^{\flat} $DMI^7(b5)$ $G^7(b9)$

When I re - call the love I found on, I could kiss the

29 CMI^7 F^7 $B^{\flat}MI^7$ $E^{\flat}7$ $A^{\flat}MA^7$ $(B^{\flat}MI^7 E^{\flat}7)$

ground on Green Dol - phin Street.