

# I'll Take Romance (3/4)

Jeri Southern Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] (♩ = 118)

**A1**  $G^6$   $E^{mi7}$   $A^{mi7}$   $D^7$   $B^{mi7}$   $B^b7$   $E^bMA^7$

I'll take ro - mance, while my heart is young and ea - ger to

8  $A^{mi7}$   $D^7$   $E^{7(b9)}$   $A^{mi7}$   $D^7$   $G^6$   $B^b7$   $A^{mi7}$   $D^7$

fly. I'll give my heart a try, I'll take ro - mance.

**A2**

17  $G^6$   $E^{mi7}$   $A^{mi7}$   $D^7$   $B^{mi7}$   $B^b7$   $E^bMA^7$   $A^{mi7}$

I'll take ro - mance, while my arms are strong and ea - ger for you.

25  $D^7$   $E^{7(b9)}$   $A^{mi7}$   $D^7$   $G^6$   $A^{mi7}$   $G^6$   $G^6$

I'll give my arms their cue, I'll take ro - mance. So, my lover, when you

**B**

33  $F^{mi7}$   $B^b7$   $E^bMA^7$   $C^{mi7}$   $F^{mi7}$   $B^b7$   $E^bMA^7$   $C^{mi7}$   $A^b7$

want me, call me. In the hush of the eve - ning, when

42  $A^b7$   $D^bMA^7$   $D^bMA^7$   $B^{mi7}$   $E^{7(b9)}$   $A^{mi7}$   $D^7$

you call me. In the hush of the evening, I'll rush to my

**A3**

49  $G^6$   $E^{mi7}$   $A^{mi7}$   $D^7$   $B^{mi7}$   $B^b7$   $E^bMA^7$   $A^{mi7}$

first real ro - mance. While my heart is young And ea - ger and gay,

57  $D^7$   $E^{7(b9)}$   $A^{mi7}$   $D^7$   $G^6$   $G^6$  ( $A^{mi7}$   $D^7$ )

I'll give my heart a - way, I'll take ro - mance.