

# Some Other Time

E♭ for Standard Key

Betty Comden & Adolph Green

Leonard Bernstein

Ballad or Medium [Bill Evans Trio 1961] (♩ = 124)

A1,A2

AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> E<sup>9</sup>SUS

Where has the time all gone to? Have-n't done half the  
This day was just a to - ken, Too man - y words are

EMI<sup>7</sup> B/D# DMI<sup>6</sup> C#MI<sup>7</sup> F#<sup>7(b9)</sup> BMI<sup>7</sup> C#MI<sup>7</sup> DMA<sup>7</sup> E<sup>9</sup>SUS

things we want to. Oh, well, we'll catch up some  
still un - spo - ken.

1. AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> E<sup>9</sup>SUS 2. AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

oth-er time. oth-er time.

B

FMA<sup>7</sup> C<sup>9</sup>SUS FMA<sup>7</sup> C<sup>9</sup>SUS FMA<sup>7</sup> C<sup>9</sup>SUS FMA<sup>7</sup> C<sup>9</sup>SUS

Just when the fun is start-ing, comes the time for part-ing.

FMA<sup>7</sup> E<sup>7(b9)</sup> AMA<sup>7</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> C<sup>9</sup> B<sup>9</sup>SUS B<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>

But, let's be glad for what we've had and what's to come.

A3

AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> E<sup>9</sup>SUS EMI<sup>7</sup> B/D# DMI<sup>6</sup>

There's so much more em - brac-ing still to be done, but time is rac - ing.

C#MI<sup>7</sup> F#<sup>7(b9)</sup> BMI<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> E<sup>9</sup>SUS AMA<sup>7</sup> (E<sup>9</sup>SUS)

Oh, well, we'll catch up some oth-er time.