

A Fine Romance

Bass for Standard Key

Dorothy Fields

Jerome Kern

Medium [Fred Astaire 1936] (♩ = 156)

A1

C⁶ **C^{#o7}** **Dmⁱ⁶** **D^{#o7}**

A fine ro-mance, with no kiss-es. A

E^{m7} **A^{m7}** **Dmⁱ⁷** **G⁷**

5 fine ro-mance, my friend, this is. We

B **C⁶** **E^{b o7}** **Dmⁱ⁷** **G⁷** **Dmⁱ⁷** **G⁷**

9 should be like a cou-ple of hot to-ma-toes, but

C⁶ **A⁷** **G^{b7}** **F⁷** **E⁷** **A⁷** **Dmⁱ⁷** **G⁷**

13 you're as cold as yes-ter-day's mashed po-ta-toes. A

A2

C⁶ **C^{#o7}** **Dmⁱ⁶** **D^{#o7}**

17 fine ro-mance, you won't nes-tle. A

E^{m7} **A^{m7}** **Dmⁱ⁷** **G⁷**

21 fine ro-mance, you won't wres-tle. I

C **C⁶** **C⁷** **F^{mA7}** **A⁷/E** **Dmⁱ⁷** **D^{#o7}**

25 might as well play bridge with my old maid aunts. I have-n't got a

E^{m7} **E^{b7}** **Dmⁱ⁶** **G⁷** **C⁶** **(Dmⁱ⁷ G⁷)**

29 chance. This is a fine ro-mance. (A)