

# Only Trust Your Heart

Bass for Alto Voice Key

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Medium Bossa [Stan Getz, Astrud Gilberto 1964] (♩ = 128)

A1, A2

**B<sup>b</sup>MA<sup>7</sup>** **E<sup>7</sup>(#9)** **AMi<sup>7</sup>**

Nev - er trust the stars when you're a - bout to fall in  
Nev - er trust the moon when you're a - bout to taste his

**4 DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5)**

love, look for hid - den signs be - fore you  
kiss, he knows all the lines, and he knows

**7 1. FMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> 2. FMA<sup>7</sup> CMI<sup>7</sup> B<sup>7</sup>(b5)**

start to sigh. how to lie. Just

**11 B<sup>b</sup>MA<sup>7</sup> DMI<sup>7</sup>/A GMI<sup>7</sup> GMI<sup>7</sup>/F**

wait for a night when the

**15 EMI<sup>7</sup>(b5) A<sup>7</sup>(#5) DMI<sup>7</sup> D<sup>b</sup>MI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>**

skies are all bare, then if you still care

**19 A3 B<sup>b</sup>MA<sup>7</sup> E<sup>7</sup>(#9) AMi<sup>7</sup> DMI<sup>7</sup>**

Nev - er trust your dream when you're a - bout to fall in love,

**23 GMI<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5) E<sup>b</sup>7(b5) D<sup>7</sup>**

for your dream will quick - ly fall a - part. So

**27 C GMI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 FMA<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup>(b9)**

if you're smart, real - ly smart,

**31 D<sup>b</sup>7(b5) B<sup>b</sup>MA<sup>7</sup>/C C<sup>7</sup>(b9) F<sup>6</sup> (CMI<sup>7</sup> F<sup>7</sup>)**

on - ly trust your heart.