

# Blue and Sentimental

## Bass for Standard Key

Count Basie, Jerry Livingston, and Mack David

Ballad [Count Basie 1938] (♩ = 78)

**A1**  $E^bMA^7$   $D^b7$   $C^9$   $F^9$   $B^b13$

Blue and sen - ti - men - tal, my dreams are blue dreams,

**3**  $F^9$   $B^b13$   $GMI^7$   $C^{7(b9)}$   $FMI^7$   $B^b7(b9)$

just won't come true dreams, I find.

**A2**  $E^bMA^7$   $D^b7$   $C^9$   $F^9$   $B^b13$   $F^9$   $B^b13$   $E^b9$   $B^bMI^7$   $E^b9$

Blue and sen-ti-mental, I can't forget you, My heart won't let you Out of my mind... It

**B**  $A^b6$   $A^{o7}$   $E^b6/B^b$   $B^b7(\#5)$   $E^b9$

rains all the time since you said good - bye... The

**11**  $A^b6$   $A^{o7}$   $E^b6/B^b$   $C^{7(b9)}$   $FMI^7$   $B^b7(b9)$

skies and my eyes and my heart all cry...

**A3**  $E^bMA^7$   $D^b7$   $C^9$   $F^9$   $B^b13$   $F^9$   $B^b13$

Blue and sen - ti - mental, if you don't want me why do you haunt me And

*To Coda Last Time*  $E^b9$   $D^9$   $D^b9$   $C^9$   $F^9$   $B^b13$   $E^b6$  ( $FMI^7$   $B^b7(b9)$ )

keep me feel - ing blue... and sen - ti - men - tal?

**Coda**

**19**  $F^9$   $B^b13$   $E^b6$   $E^b6$

blue... and sen - ti - men - tal?