

Broadway

Bb for Standard Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] ($\text{♩} = 185$)

A1 F⁶ F⁶ B^{b7} B^{b7}

Broadway, Broadway, ev'ry body's happy and gay, where the night is

G_{MI}⁷ C⁷ F⁶ G_{MI}⁷ C⁷

brighter than day, all a-long Broad-way.

A2 F⁶ F⁶ B^{b7} B^{b7}

Sweethearts and beaus on their way to movies and shows dressed up in their

G_{MI}⁷ C⁷ F⁶ F⁶

Sun-day best clothes up and down Broad-way.

B C_{MI}⁷ F⁷ B_{MA}^{b7} B_{MA}^{b7}

Out of town, I'm low down when I walk a-long the main street,

B_{MA}^{b7} E^{b7} A_{MA}^{b7} G_{MI}⁷ C⁷

Anyy - where, I don't care, but I always find a main street just another plain street.

A3 F⁶ F⁶ B^{b7} B^{b7}

Broadway, Broadway, take a lit-tle time out for play where the joy of

G_{MI}⁷ C⁷ F⁶ (G_{MI}⁷ C⁷)

liv - ing holds sway_ all a-long Broad-way.