

Detour Ahead

Bass for Standard Key

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 CMA^7 $\text{F}^{\#7(\flat 9)}$ $\text{B}^7(\sharp 5)$

Smooth road, clear day, but

FMA^7 EMI^7 AMI^7 / D^7 DMI^7 G^7

why am I the on - ly one trav - 'ling this way?

GMI^7 C^7 FMA^7 $\text{B}^{\flat 7}$

How strange the road to love should be so eas - y.

CMA^7 AMI^7 $\text{A}^{\flat 7(\flat 5)}$ / DMI^7 G^7

Can there be a de - tour a - head?

A2 CMA^7 $\text{F}^{\#7(\flat 9)}$ $\text{B}^7(\sharp 5)$ FMA^7 EMI^7 AMI^7 / D^7 DMI^7 G^7

Wake up, slow down, before you crash and break your heart, gul-li-ble clown.

GMI^7 C^7 FMA^7 $\text{B}^{\flat 7}$

You fool, you're head - ed in the wrong di - rec - tion.

CMA^7 AMI^7 $\text{F}^{\#MI}^{\flat 7(\flat 5)}$ B^7

Can't you see the de - tour a - head? The

Detour Ahead

B

farther you travel, the harder to unravel the web she spins a-round you. Turn

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

I'm turn-ing back a-way from all that sor-row. Smooth road,

clear day No de - tour a - head.