

Husbands and Wives

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Roger Miller

Medium [Roger Miller 1966] (♩ = 115)

Intro

G **G/F#** **Emi⁷** **G/D**

A1

G **G/F#** **Emi⁷** **G/D**

5 Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod - y

9 **Ami** **D⁷** **Ami** **D⁷**

lives.

A2

13 **Ami** **Ami^(MA 7)/G#** **Ami⁷/G** **D⁷/F#**

Two peo-ple each hav-in' so much pride in-side, nei-ther side for -

17 **G** **G/F#** **Emi⁷** **G/D**

gives. The

B

21 **Dmi⁷** **G⁷** **Dmi⁷** **G⁷**

an - gry words spo - ken in haste, such a waste of two

25 **C** **C⁶** **CMA⁷** **C⁶**

lives.

Husbands and Wives

29 **[C]** **D⁷** **A^{mi}7** **D⁷** **A^{mi}7**

8 It's my be - lief pride is the chief cause in the decline in the

33 **D⁷** **D⁷** *To Coda Last Time* **G** **G/D**

num-ber of hus - bands and wives. A

37 **[D]** **G** **G** **C**

wo - man and a man, a man and a wo - man, some can,

40 **D⁷** **G** **G/F#**

some can't, and some can't.

43 **[Solo]** **E^{mi}7** **G/D** **A⁷** **A⁷**

47 **A^{mi}7** **A^{mi}7** **D⁷** **D⁷** *D.C. al Coda*

⌘ Coda

51 **G/F#** **E^{mi}7** **G/D** **G**