

# Love Is Here to Stay

Bb Low for Alto Voice Key

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Medium [Frank Sinatra 1956] ( $\text{♩} = 108$ )

A1

Sheet music for the first section (A1) of "Love Is Here to Stay". The key signature is C major (one sharp). The melody starts on E<sup>9</sup>, followed by E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, G<sup>7</sup>, F<sub>#MI</sub><sup>7</sup>, and B<sup>7</sup>. The lyrics are: "It's ver - y clear our love is here to stay, Not for a".

Continuation of the musical score for section A1. The melody continues with E<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, C<sup>9(b5)</sup>, B<sup>9</sup>, G<sub>#MI</sub><sup>7(b5)</sup>, and C<sub>#</sub><sup>7(b9)</sup>. The lyrics are: "year, but ev - er and a day. The ra - di -".

Continuation of the musical score for section A1. The melody continues with F<sub>#MI</sub><sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sub>MA</sub><sup>7</sup>, (G<sub>MA</sub><sup>9</sup>), C<sub>#MI</sub><sup>7(b5)</sup>, and F<sub>#</sub><sup>7</sup>. The lyrics are: "o and the tel - ephone and the mov - ies that we know may just be".

Continuation of the musical score for section A1. The melody continues with B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, and (B<sup>7</sup>). The lyrics are: "pass - ing fan - cies, and in time may go. But, oh my".

Continuation of the musical score for section A2. The melody continues with E<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, G<sup>7</sup>, F<sub>#MI</sub><sup>7</sup>, and B<sup>7</sup>. The lyrics are: "dear, our love is here to stay, To - geth - er".

Continuation of the musical score for section A2. The melody continues with E<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, C<sup>9(b5)</sup>, B<sup>9</sup>, G<sub>#MI</sub><sup>7(b5)</sup>, and C<sub>#</sub><sup>7(b9)</sup>. The lyrics are: "we're go-ing a long, long way. In time the".

Continuation of the musical score for section A2. The melody continues with F<sub>#MI</sub><sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, C<sup>9(b5)</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, and F<sup>o7</sup>. The lyrics are: "Rockies may crumble, Gi-braltar may tumble, they're on - ly made of clay, but".

Final section of the musical score. The melody continues with F<sub>#MI</sub><sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, D<sup>6</sup>, and (B<sup>7</sup>). The lyrics are: "our love is here to stay.". The score ends with a final note on B<sup>7</sup>.