

Strode Rode

Bb for Standard Key

Sonny Rollins

Fast [Sonny Rollins 1956] (♩ = 256)

A1,A2

Chord progression for measures 1-5: **GMI⁷** (w/ drum rim shots), **AMI^{7(b5)}**, **D^{9(#5)}**, **GMI⁷**, **AMI^{7(b5)}**, **D^{9(#5)}**, **GMI⁷**. The word **Swing** appears at the end of the staff.

Chord progression for measures 6-9: **AMI^{7(b5)}**, **D^{9(#5)}**, **GMI⁷**, **D^{7(#5)}**, **GMI⁷**, **CMI⁷**.

Chord progression for measures 10-13: **E^{b7}**, **D^{9(#5)}** (triple), **GMI⁷** (triple), **AMI^{7(b5)}** (1st ending), **D^{7(#5)}** (1st ending), **(GMI⁷)** (2nd ending).

B
Chord progression for measures 14-17: **CMI⁷** (ad lib. example), **F⁷**, **B^bMI⁷**, **E^{b7}**, **D^{7(#5)}**.

A3
Chord progression for measures 18-22: **GMI⁷** (w/ drum rim shots), **AMI^{7(b5)}**, **D^{7(#5)}**, **GMI⁷**, **AMI^{7(b5)}**, **D^{7(#5)}**, **GMI⁷**. The word **Swing** appears at the end of the staff.

Chord progression for measures 23-26: **AMI^{7(b5)}**, **D^{7(#5)}**, **GMI⁶**, **D^{7(#5)}**, **GMI⁶**, **CMI⁷**.

Chord progression for measures 27-30: **E^{b7}** (triple), **D^{7(#5)}** (triple), **GMI⁷** (triple), **(AMI^{7(b5)} D^{7(#5)})**.