

# I Got It Bad and That Ain't Good

Standard Key

Paul Francis Webster

Duke Ellington

Ballad [Duke Ellington 1941] ( $\text{♩} = 78$ )

1 A1 GMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

Nev - er treats me sweet and gen - tle the way he should;  
Like a lone - ly weep - ing wil - low lost in the wood;

5 AMI<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

I got it bad and that ain't good.  
I got it bad and that ain't good.

A2

9 GMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

My poor heart is sen - ti - men - tal not made of wood;  
And the things I tell my pil - low no wom - an should;

13 AMI<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sup>#</sup>O<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

I got it bad and that ain't good. But  
I got it bad and that ain't good. Tho

B

17 CMA<sup>7</sup> CMA<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

when the week - end's o - ver and Mon - day rolls a - roun', I  
folks with good in - ten - tions tell me to save my tears, I'm

21 GMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

end up like I start out, just cry - in' my heart out.  
glad I'm mad a - bout him, I can't live with - out him.

A3

25 GMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

He don't love me like I love him, no - bod - y could;  
Lord a - bove me make him love me the way he should;

29 AMI<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)

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