

Mean to Me

Bass for Standard Key

Fred E. Ahlert and Roy Turk

Medium [Billie Holiday 1937] (♩ = 108)

A1

FMA⁷ **D⁷(#5)** **GMI⁷** **C⁷** **FMA⁷** **B⁹(b5)** **B^bMA⁷** **E^b7**
 You're mean to me_ Why must you be mean to me?_ Gee, hon - ey, it

FMA⁷ **D⁷(#5)** **GMI⁷** **C⁷** **F⁶** **DMI⁷** **GMI⁷** **C⁷(#5)**
 5 seems to me_ you love to see me cry - in'. I don't know why_

A2

FMA⁷ **D⁷(#5)** **GMI⁷** **C⁷** **FMA⁷** **B⁹(b5)** **B^bMA⁷** **E^b7**
 9 I stay home_ each night when you say you'll phone_ you don't and I'm

FMA⁷ **D⁷(#5)** **GMI⁷** **C⁷** **F⁶** **CMI⁷** **F⁷(b9)**
 13 left a - lone_ sing-in' the blues_ and sigh - in'. You treat me

B

B^bMA⁷ **GMI⁷** **CMI⁷** **F⁷(b9)** **B^b6** **E^b7** **D⁷**
 17 cold - ly each day_ in the year._ You al - ways

GMI⁷ **E^b7** **D⁷** **G⁷** **GMI⁷** **C⁷(b9)**
 21 scold me when - ev - er some - bod - y is near, dear.

A3

FMA⁷ **D⁷(#5)** **GMI⁷** **C⁷** **FMA⁷** **B⁹(b5)** **B^bMA⁷** **E^b7**
 25 It must be_ great fun_ to be mean to me,_ you shouldn't, for

FMA⁷ **D⁷(#5)** **GMI⁷** **C⁷** **F⁶** **(GMI⁷ C⁷)**
 29 can't you see what you mean to me?_