

C Jam Blues

Bass for Standard Key

Duke Ellington

Medium-Up [Duke Ellington 1942] (♩ = 200)

The bass line is written in bass clef with a common time signature (C). It consists of three staves of four measures each. The first staff has a C7 chord above the first measure. The second staff has F7 chords above the first and second measures, and a C7 chord above the third measure. The third staff has a Dm7 chord above the first measure, a G7 chord above the second measure, and a C7 chord above the third measure. The fourth measure of each staff has a C7 chord above it. The melody is composed of eighth and quarter notes, with rests in the first and third measures of each staff. The piece ends with a double bar line at the end of the third staff.

5 **F⁷** **F⁷** **C⁷** **C⁷**

9 **Dm⁷** **G⁷** **C⁷** **C⁷**