

# Hallelujah I Love Her So

Ray Charles Key

Ray Charles

Medium Gospel [Ray Charles 1955] ( $\text{♩} = 148$ )

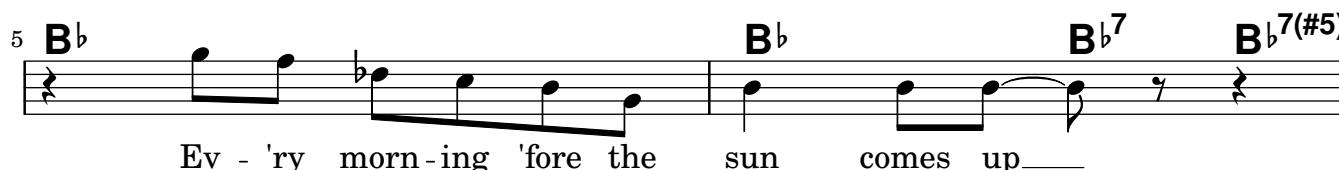
**A1** **B $\flat$**  **B $\flat$ /D** **E $\flat$**  **E $\circ 7$**  **B $\flat$ /F**

Well, let me tell you 'bout a girl I know.\_

**B $\flat$**  **B $\flat$ /D** **E $\flat$**  **E $\circ 7$**  **B $\flat$ /F**

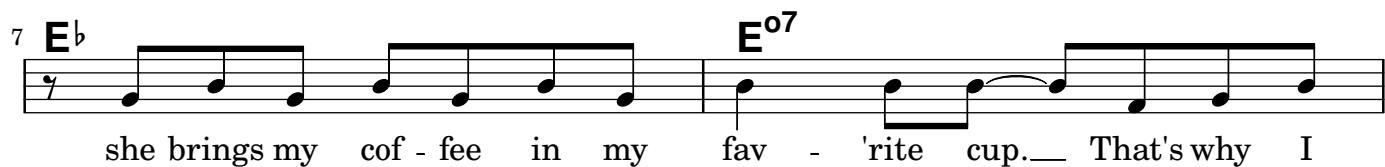
She is my ba - by and she lives next door.\_

**B $\flat$**  **B $\flat$**  **B $\flat$ <sup>7</sup>** **B $\flat$ <sup>7(#5)</sup>**



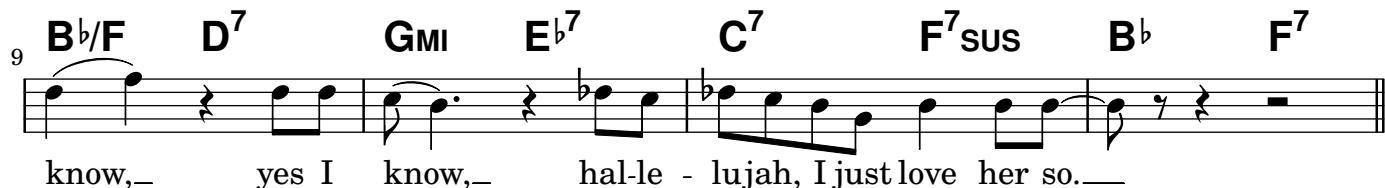
Ev - 'ry morn - ing 'fore the sun comes up.\_

**E $\flat$**  **E $\circ 7$**



she brings my cof - fee in my fav - 'rite cup.\_ That's why I

**B $\flat$ /F** **D $7$**  **G $\text{M}\text{I}$**  **E $\flat$ <sup>7</sup>** **C $7$**  **F $7$ <sub>sus</sub>** **B $\flat$**  **F $7$**



know,\_ yes I know,\_ hal-le - lujah, I just love her so.\_

**A2** **B $\flat$**  **B $\flat$ /D** **E $\flat$**  **E $\circ 7$**  **B $\flat$ /F** **B $\flat$**  **B $\flat$ /D**



When I'm in trouble and I have no friends,\_ I know she'll go with me un -

**E $\flat$**  **E $\circ 7$**  **B $\flat$ /F** **B $\flat$**  **B $\flat$**  **B $\flat$ <sup>7</sup>** **B $\flat$ <sup>7(#5)</sup>**



til the end.\_ Ev - 'ry bod - y asks me how I know.\_

**E $\flat$**  **E $\circ 7$**



I smile at them and say she told me so.\_ That's why I

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21 **B<sub>b</sub>/F** D<sup>7</sup> G<sub>M</sub>I E<sup>b7</sup> C<sup>7</sup> F<sup>7sus</sup> B<sub>b</sub> B<sup>b7(#5)</sup>

know, yes I know, hallelujah, I just love her so.

25 **B** E<sub>b</sub> E<sup>o7</sup> B<sub>b</sub> B<sub>b</sub> B<sup>b7</sup>

Now if I call her on the telephone and tell her that I'm all alone,

29 E<sup>b9</sup> D<sup>b9</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7(#5)</sup>

by the time I count from one to four, I hear her on my door.

33 **A3** B<sub>b</sub> B<sub>b/D</sub> E<sub>b</sub> E<sup>o7</sup> B<sub>b/F</sub>

In the evening when the sun goes down,

35 B<sub>b</sub> B<sub>b/D</sub> E<sub>b</sub> E<sup>o7</sup> B<sub>b/F</sub>

when there is no body else around,

37 B<sub>b</sub> B<sub>b</sub> B<sup>b7</sup> B<sup>b7(#5)</sup>

she kisses me and she holds me tight,

39 E<sub>b</sub> E<sup>o7</sup>

she tells me "Ba-by ev-ry-thing's all right." That's why I

41 B<sub>b/F</sub> D<sup>7</sup> G<sub>M</sub>I E<sup>b7</sup> C<sup>7</sup> F<sup>7sus</sup> B<sub>b</sub> B<sub>b</sub> (F<sup>7sus</sup>)

know, yes I know, hallelujah, I just love her so.