

# This Masquerade

Bass for Standard Key

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**A1**

F<sup>mi</sup> F<sup>mi</sup>(MA 7) F<sup>mi</sup>7 B<sup>b</sup>7

Are we really hap - py here with this lone - ly game we play, -

5 F<sup>mi</sup>7 D<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup>(#5) F<sup>mi</sup> F<sup>mi</sup>(MA 7)

Looking for words\_ to say?\_ Searching but not find - ing un - der - stand -

11 F<sup>mi</sup>7 B<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup>(#5) F<sup>mi</sup>7 F<sup>mi</sup>7 E<sup>mi</sup>7

- ing an - y - way, - We're lost\_ in a mas - querade. -

**B**

17 E<sup>b</sup>mi7 A<sup>b</sup>7 D<sup>b</sup>MA7 B<sup>b</sup>7(#5) E<sup>b</sup>mi7

Both afraid to say\_ we're just\_ too far\_ a - way\_ From being close to - geth -

22 A<sup>b</sup>7 D<sup>b</sup>MA7 D<sup>b</sup>MA7 D<sup>mi</sup>7 G<sup>13</sup> G<sup>7</sup>(#5) C<sup>MA</sup>7

- er from the start. - We tried to talk\_ it o - ver, but the words got in the\_ way.

28 C<sup>MA</sup>7 G<sup>mi</sup>7 G<sup>13</sup> G<sup>7</sup>(#5) G<sup>mi</sup>7/C G<sup>mi</sup>7/C G<sup>b</sup>13

- We're lost\_ in - side\_ this lone - ly game we play. -

**A2**

33 F<sup>mi</sup> F<sup>mi</sup>(MA 7) F<sup>mi</sup>7 B<sup>b</sup>7 F<sup>mi</sup>7 D<sup>b</sup>7 G<sup>mi</sup>7 C<sup>7</sup>(#5)

Thoughts of leaving dis - appear ev'ry time I see your eyes\_ No matter how hard I try. -

41 F<sup>mi</sup> F<sup>mi</sup>(MA 7) F<sup>mi</sup>7 B<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup>(#5) F<sup>mi</sup>7 B<sup>b</sup>7

To understand the reasons that we\_ car - ry on this way, We're lost\_ in a mas - querade. -