

The End of a Love Affair

Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] ($\text{♩} = 70$)

A1

Chords: G_{MI}^7 , C^7 , F_{MA}^7 , F_{MI}^7 , B_b^7 , $E_b^{MA}^7$

Lyrics: So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

Chords: $E_b^{MI}^7$, A_b^7 , $E_b^{MI}^7$, A_b^7 , $D_b^{MA}^7$, C^7 , F_{MA}^7 , D_{MI}^7

Lyrics: reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

Chords: G_{MI}^7 , C^7 , F_{MA}^7 , F_{MI}^7 , B_b^7 , $E_b^{MA}^7$

Lyrics: talk a lit-tle too much, and I laugh a lit-tle too much, and my

Chords: $E_b^{MI}^7$, A_b^7 , $E_b^{MI}^7$, A_b^7 , $D_b^{MA}^7$, C^7 , F_{MA}^7

Lyrics: voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

B

Chords: D_{MI}^7 , G^7 , D_{MI}^7 , G^7 , D_{MI}^7 , G^7 , D_{MI}^7 , G^7

Lyrics: know? Do they care that it's on - ly that I'm lone-ly and low as can be? And the

Chords: C_{MA}^7 , A_{MI}^7 , D^7 , D_{MI}^7 , G^7 , G_{MI}^7 , C^7

Lyrics: smile on my face is-n't real - ly a smile at all? So I

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A3

25 **G_{MI}7** **C7** **F_{MA}7** **F_{MI}7** **B_b7** **E_b_{MA}7**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **E_b_{MI}7** **A_b7** **E_b_{MI}7** **A_b7** **D_b_{MA}7** **C7** **C_{MI}7** **F7**

tunes I request are not always the best, but the ones where the trumpets blare. So I

C

33 **B_b_{MA}7** **E_b9** **F_{MA}7** **A_b97**

go at a madden-ing pace and I pre-tend that it's tak - ing his place, but what

37 **G_{MI}7** **C7** **G_{MI}7** **C7** **F⁶** **F⁶**

else can you do at the end of a love af - fair? _____