

Good Morning Heartache

E♭ for Standard Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] (♩ = 70)

A1,A2

A_{mi} **F/A** **A**_{mi}⁶ **A**_{mi}⁷

Good morn - ing heart - ache, you old gloom - y sight,
Wish I'd for - get you but you're here to stay.

D_{MA}⁷ **G**_{MA}⁷ **F**_{#MI}^{7(b5)} **B**^{7(b9)}

Good morn - ing heart - ache, thought we said good - bye last night.
It seems I met you when my love went a - way.

E_{MI}⁷ **G**_{MI}^(MA 7) **F**_{#MI}⁷ **F**_{MI}⁷

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

1. **E**_{MI}⁷ **A**^{7(#9)} **D**_{MA}⁷ **2.** **E**_{MI}⁷ **A**^{7(#9)} **D**⁶

but here you are with the dawn.

“Good morning heartache, what's new?”

B

C_{#MI}⁷ **F**_{#7}^(#9) **B**_{MI}⁶ **C**_{#MI}⁷ **F**_{#7 **B**_{MA}⁷}

Stop haunt - ing me now. Can't shake you no - how.

B_{MI}⁷ **E**^{7(#9)} **A**_{MA}⁷ **B**_{bMI}⁷ **E**_{b7 **A**_{MI}⁷ **D**⁷}

Just leave me a - lone, I've got those Mon - day blues straight through Sun - day blues.

A3

A_{MI} **F/A** **A**_{MI}⁶ **A**_{MI}⁷

Good morn - ing heart - ache, here we go a - gain.

D_{MA}⁷ **G**_{MA}⁷ **F**_{#MI}^{7(b5)} **B**^{7(b9)}

Good morn - ing heart - ache, you're the one who knew me when,

E_{MI}⁷ **G**_{MI}^(MA 7) **F**_{#MI}⁷ **F**_{MI}⁷ **E**_{MI}⁷ **A**⁷ **D**⁶ **(E**^{7(b9)}**)**

Might as well get used to you hang - in' around. Good morning heartache, sit down.