

The Girl From Ipanema

Bb for Standard Key

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Bossa Nova [Stan Getz and João Gilberto 1963] ($\text{♩} = 130$)

A1 GMA⁷ GMA⁷ A⁷ A⁷
Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

5 A⁷ AMI⁷ A^{b7(b5)} GMA⁷ A^{b7(b5)}
she pass - es, each one she pass - es goes "aah!" _____

A2 GMA⁷ GMA⁷ A⁷ A⁷
When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 A⁷ AMI⁷ A^{b7(b5)} GMA⁷ GMA⁷
she pass - es, each one she pass - es goes "aah!" _____

B A^bMA⁷ A^bMA⁷ C^{#7} C^{#7}
Oh, but I watch her so sad - ly. How

21 G[#]MI⁷ G[#]MI⁷ E⁷ E⁷
can I tell her I love her? Yes,

25 A⁷ AMI⁷ F⁷ F⁷
I would give my heart glad - ly, But each

29 B⁷ E^(#11) AMI⁷ D⁷⁽⁹⁾
day when she walks to the sea, she looks straight a - head not at me.

A3 GMA⁷ GMA⁷ A⁷ A⁷
Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

37 A⁷ AMI⁷ A^{b7(b5)} GMA⁷ (A^{b7(b5)})
she pass - es I smile, but she does - n't see.