

# Silver Bells

Patti Page Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] ( $\text{♩} = 100$ )

**A1**

Sheet music for section A1. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown: D<sup>7</sup>, D<sup>7</sup>, G<sup>#9</sup>, G<sub>M</sub>A<sup>7</sup>, G<sub>M</sub>A<sup>7</sup>/F<sup>♯</sup>, E<sub>M</sub>I<sup>7</sup>. The lyrics describe a city scene during the holidays.

D<sub>M</sub>A<sup>7</sup> D<sup>7</sup> G<sup>#9</sup> G<sub>M</sub>A<sup>7</sup> G<sub>M</sub>A<sup>7</sup>/F<sup>♯</sup> E<sub>M</sub>I<sup>7</sup>

City side-walks, busy sidewalks dressed in hol - i - day style. In the  
streetlights, even stoplights blink a bright red and green as the

Sheet music for section A1, continuation. The key signature changes to F# major (two sharps). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown: A<sup>7</sup>, A<sup>7</sup>, G<sub>M</sub>I<sup>6</sup>/D, D<sub>M</sub>A<sup>7</sup>, E<sub>M</sub>I<sup>7</sup>, E<sub>M</sub>I<sup>7</sup>/A. The lyrics continue the holiday scene.

A<sup>7</sup> A<sup>7</sup> G<sub>M</sub>I<sup>6</sup>/D D<sub>M</sub>A<sup>7</sup> E<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup>/A

air there's a feel - ing of Christ - mas. Children  
shop - pers rush home with their trea - sures. Hear the

**A2**

Sheet music for section A2. The key signature changes to E major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown: D<sub>M</sub>A<sup>7</sup>, D<sup>7</sup>, G<sup>#9</sup>, G<sub>M</sub>A<sup>7</sup>, G<sub>M</sub>A<sup>7</sup>/F<sup>♯</sup>, E<sub>M</sub>I<sup>7</sup>. The lyrics describe a festive scene with children and Santa.

D<sub>M</sub>A<sup>7</sup> D<sup>7</sup> G<sup>#9</sup> G<sub>M</sub>A<sup>7</sup> G<sub>M</sub>A<sup>7</sup>/F<sup>♯</sup> E<sub>M</sub>I<sup>7</sup>

laugh - ing, peo-ple pass - ing, meeting smile af - ter smile, And on  
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

Sheet music for section A2, continuation. The key signature changes to A major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown: A<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, E<sub>M</sub>I<sup>7</sup>, E<sub>M</sub>I<sup>7</sup>/A. The lyrics continue the festive scene.

A<sup>7</sup> A<sup>7</sup> D<sup>6</sup> E<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup>/A

ev - 'ry street cor - ner you hear: \_\_\_\_\_  
bove all this bus - tle you hear: \_\_\_\_\_

## Silver Bells

**B1**D<sub>MA</sub><sup>7</sup>A<sub>MI</sub><sup>7</sup>D<sup>7</sup>G<sub>MA</sub><sup>7</sup>G<sub>MA</sub><sup>7/F♯</sup>E<sub>MI</sub><sup>7</sup>

17 Sil - ver bells, \_\_\_\_\_ sil-ver bells, \_\_\_\_\_

21 A<sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sub>#</sub><sup>o7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
it's Christ - mas time in the cit - y.\_\_\_\_\_

**B2**D<sub>MA</sub><sup>7</sup>A<sub>MI</sub><sup>7</sup>D<sup>7</sup>G<sub>MA</sub><sup>7</sup>G<sub>MA</sub><sup>7/F♯</sup>E<sub>MI</sub><sup>7</sup>

25 Ring-a - ling, \_\_\_\_\_ hear them ring.\_\_\_\_\_

29 A<sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7/A</sup>)  
Soon it will be Christ - mas Day.\_\_\_\_\_ (Strings of)