

Moonlight in Vermont

Sarah Vaughan Key

John Blackburn

Karl Suessdorf

Ballad [Johnny Smith 1952] (♩ = 72)

A1 D^b6 B^bMI^7 E^bMI^7 A^b7 D^b6 B^bMI^7

Pen - nies in a stream, fall - ing leaves, a

4 B^7 E^bMI^7 A^b7sus D^b6 A^b7sus

sy - ca - more, Moon - light in Ver - mont.

A2

7 D^b6 B^bMI^7 E^bMI^7 A^b7 D^b6 B^bMI^7 B^7 E^bMI^7 A^b7sus D^b6

I - cy fin - ger waves, Ski trails on a mountainside, Snowlight in Ver - mont.

B

13 GMI^7 C^7 FMA^7 $D^{7(b9)}$ GMI^7 C^7 FMA^7

Tel - egraph ca - bles, they sing down the highway and travel each bend in the road,

17 A^bMI^7 D^b7 G^bMA^7 $E^b7(b9)$ A^bMI^7 D^7 G^bMA^7 $A^b7(b9)$

People who meet in this roman - tic setting are so hypno - tized by the love - ly

A3

21 D^b6 B^bMI^7 E^bMI^7 A^b7 D^b6 B^bMI^7

Eve - ning sum - mer breeze, war - bling of a

24 B^7 *To Coda Last Time* \oplus E^bMI^7 A^b7sus D^b6 (A^b7sus)

mead - ow - lark, Moon - light in Ver - mont.

\oplus Coda

27 E^bMI^7 A^b7sus D^b6 $B^b7(\#9)$ E^b7 *ritard.* D^7 D^bMA^7

Moon - light in Ver - mont. You and I and moonlight in Ver - mont.