

Moanin'

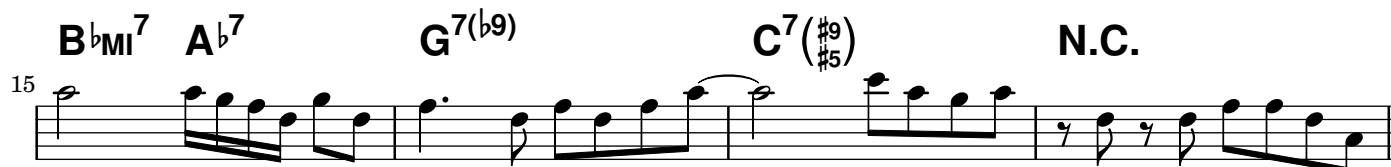
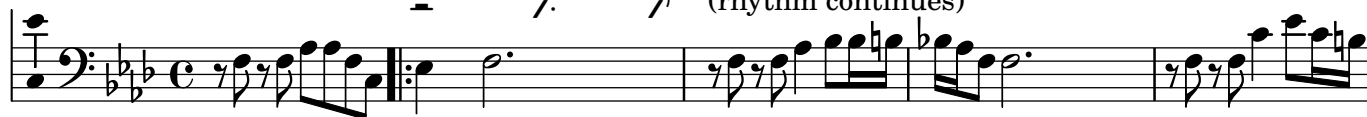
Bass for Standard Key

Bobby Timmons

Medium [Art Blakey 1958] (♩ = 132)

8/8 [A1, A2]

N.C. B^b/F F N.C. B^b/F F
(rhythm continues)

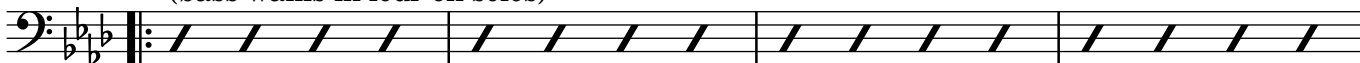


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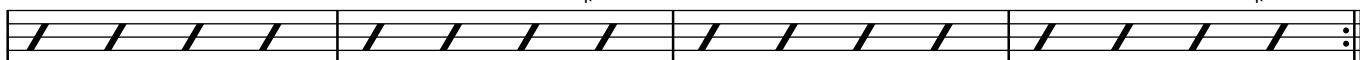
Solos A1, A2

FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅) FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅)

27 (bass walks in four on solos)

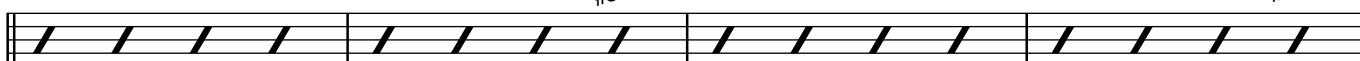


31 **FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅) FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅)**



Solos B

35 **B^bMi⁷ A^{b7} G⁷(^b₉) C⁷([#]₉ [#]₅) FmI⁶ F⁷ F⁷(^b₉ [#]₅)**

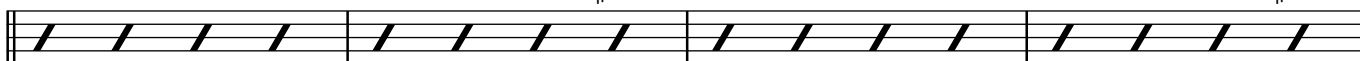


39 **B^bMi⁷ A^{b7} G⁷(^b₉) GmI⁷(^b₅) C⁷([#]₅)**



Solos A3

43 **FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅) FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅)**



47 **FmI⁶ A^{b7} G⁷(^b₉ [#]₅) C⁷([#]₉ [#]₅) FmI⁶** *D.S. al Coda, after solos*



⌘ Coda

B^b/F F B^bMi⁷ A^{b7} G⁷(^b₉) C⁷([#]₉ [#]₅) B^b/F FmI B⁹([#]₁₁)

51 (bass walks in four)



57 **B^bMi⁷ A^{b7} G⁷(^b₉) C⁷([#]₉ [#]₅) FmI D^b/E E^b₆/9 D⁷([#]₉ [#]₅)**



61 **D^bMA⁷ C⁷([#]₉ [#]₅) B^b/F FmI**

