

# I Remember You

## Standard Key for Viola

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### Verse

Musical score for the first line of the verse. The key signature is B-flat major (two flats). The chords are GMI<sup>7</sup>/F, FMA<sup>7</sup>, GMI/F, and FMA<sup>7</sup>. The lyrics are "Was it in Ta - hi - ti? Were we on the Nile?".

Musical score for the second line of the verse. The key signature changes to C major (no sharps or flats). The chords are GMI<sup>7</sup>/F, C<sup>7(b9)</sup>/F, F, and FMA<sup>7</sup>. The lyrics are "Long, long a - go, say an hour or so".

Musical score for the third line of the verse. The key signature changes to B-flat major (two flats). The chords are GMI<sup>7</sup>/F, C<sup>7(b9)</sup>/F, F, and C<sup>7/Bflat</sup>. The lyrics are "I re-call that I saw your smile".

## I Remember You

Medium [Chet Baker 1955] ( $\text{♩} = 182$ )**Refrain A1**

**F<sub>MA</sub><sup>7</sup>** **B<sub>MI</sub><sup>11</sup>** **E<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>**

I Re-mem-ber You.

You're the one who made my dreams come

**B<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>**

true a few kiss - es a - go.

**A2**

**F<sub>MA</sub><sup>7</sup>** **B<sub>MI</sub><sup>11</sup>** **E<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>**

I Re - mem - ber You.

You're the one who said: "I Love you,

**B<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7** **F<sub>MA</sub><sup>7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>**

too." I do. Did - n't you know?

**B**

**B<sub>b</sub>MA<sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>** **D<sub>MA</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>**

I re - mem - ber too a dis - tant bell

and stars that

**D<sub>MA</sub><sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **C<sub>MA</sub><sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>**

fell like rain, out of the blue.

**A3**

**F<sub>MA</sub><sup>7</sup>** **B<sub>MI</sub><sup>11</sup>** **E<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>** **A<sub>MI</sub><sup>7(b5)</sup>** **D<sup>7</sup>**

When my life is through

and the an - gels ask me to re -

**G<sub>MI</sub><sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7(b5)</sup>** **B<sup>b</sup>O<sup>7</sup>**

call the thrill of them all,

then I shall

**A<sub>MI</sub><sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>** **(D<sub>MI</sub><sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>**)

tell them I Re - mem - ber

You.