

Look for the Silver Lining

Standard Key

Bud DeSylva

Jerome Kern

Medium [Chet Baker 1954] ($\text{♩} = 160$)

A musical score for a single melodic line. The key signature is one flat (B-flat). The tempo is marked as Medium [Chet Baker 1954] with $\text{♩} = 160$. The melody consists of eighth and sixteenth notes. Chords shown above the staff are A1, E♭MA⁷, FMI⁷, B♭⁷, E♭MA⁷, FMI⁷, and B♭⁷. The lyrics for this section are: "Look for the silver lining when-e'er a".

Continuation of the musical score. The lyrics are: "cloud ap - pears in the blue. Re - mem - ber". The chords shown are E♭MA⁷, A♭⁷, GMI⁷, and CMI⁷.

Continuation of the musical score. The lyrics are: "some - where the sun is shin - ing and so the". The chords shown are FMI⁷, B♭⁷, E♭MA⁷, DMI^{7(♭5)}, and G^{7(♯9)}.

Continuation of the musical score. The lyrics are: "right thing to do is make it shine for you. A". The chords shown are CMI⁷, F⁷, F♯^{o7}, GMI⁷, C⁷, FMI⁷, and B♭⁷.

Continuation of the musical score. The lyrics are: "heart full of joy and glad - ness will al - ways". The chords shown are E♭MA⁷, FMI⁷, B♭⁷, E♭MA⁷, FMI⁷, and B♭⁷.

Continuation of the musical score. The lyrics are: "ban - ish sad - ness and strife. So al - ways". The chords shown are B♭MI⁷, E♭⁷, A♭MA⁷, and A♭⁶.

Continuation of the musical score. The lyrics are: "look for the sil - ver lin - ing and try to". The chords shown are F⁷, F♯^{o7}, GMI⁷, and C⁷.

Final section of the musical score. The lyrics are: "find the sun-ny side of life.". The chords shown are FMI⁷, B♭⁷, E♭MA⁷, and (FMI⁷, B♭⁷).