

Sixteen Tons

Frankie Laine Key

Merle Travis

Medium [Tennessee Ernie Ford 1955] ($\text{♩} = 140$)

Intro

N.C.



Verse

5 **N.C.**



8 **FMI⁶/D**

C

FMI

FMI⁷/E_b

FMI

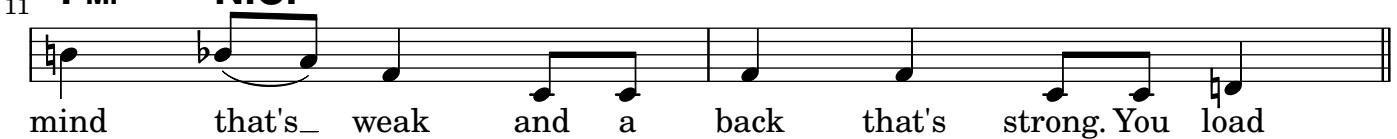
FMI⁷/E_b

muscle and blood._

Muscle and blood_ and skin and bones,_ a

11 **FMI**

N.C.



Chorus

13 **FMI**

FMI⁷/E_b

FMI⁶/D

C

FMI

FMI⁷/E_b

six - teen tons,

what do you get?

An - oth - er day old - er and

To Coda Last Time \emptyset

16 **FMI⁶/D**

C

FMI

FMI⁷/E_b

B_bMI/D_b

B_bMI

FMI

FMI⁷/E_b

deeper in debt. Saint Peter, don't you call me 'cause I can't go._ I owe my soul to the

20

N.C.

N.C.

N.C.



Sixteen Tons

∅ Coda

25 **F_{MI}** rit. **B_bMI** **N.C.** *freely* 3
Peter, don't you call me 'cause I can't go... I owe my soul

The musical score shows a treble clef staff with a key signature of one flat. Measure 25 starts with a forte F major chord (F-A-C) followed by a ritardando. Measure 26 begins with a B-flat major chord (B-flat-D-F#-A). Measure 27 is a non-chord tone (N.C.) in E major (E-G-B) with a "freely" dynamic. The section concludes with a three-measure ending: measure 28 ends on a dominant seventh chord (C7), measure 29 ends on a F major chord (F-A-C), and measure 30 ends on a G major chord (G-B-D).

30 *a tempo* **N.C.** **C⁷** **F_{MI}**
to the company store.

The musical score shows a treble clef staff with a key signature of one flat. Measure 30 begins with a non-chord tone (N.C.) in E major (E-G-B) at tempo. It then moves to a dominant seventh chord (C7) and finally a F major chord (F-A-C). The lyrics "to the company store" are written below the staff.

Verse 1 Some people say a man is made out of mud
A poor man's made out of muscle and blood
Muscle and blood and skin and bones
A mind that's weak and a back that's strong

Chorus You load sixteen tons, what do you get?
Another day older and deeper in debt
Saint Peter, don't you call me, 'cause I can't go
I owe my soul to the company store

Verse 2 I was born one mornin' when the sun didn't shine
I picked up my shovel and I walked to the mine
I loaded sixteen tons of number 9 coal
And the straw boss said, Well a-bless my soul!

Chorus

Verse 3 I was born one mornin', it was drizzlin' rain
Fightin' and trouble are my middle name
I was raised in the canebrake by an old mama lion
Can't no high-toned woman make me walk the line

Chorus

Verse 4 If you see me comin' better step aside
A lot of men didn't, a lot of men died
One fist of iron, the other of steel
If the right one don't getcha, then the left one will

Chorus You load sixteen tons, what do you get?
Another day older and deeper in debt
Saint Peter, don't you call me, 'cause I can't go
I owe my soul to the company store