

For All We Know

Beverly Kenney Key

Sam M. Lewis

J. Fred Coots

Ballad [Beverly Kenney 1958] ($\text{♩} = 78$)

A1

1 $\text{B}^{\flat}6$ $\text{G}_{\text{MI}}7$ C^9 $\text{F}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$
For all we know we make never meet a-gain. Be -

5 $\text{B}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MA}7$ $\text{D}_{\text{MI}}7(\flat 5)$ $\text{G}7(\flat 9)$ $\text{C}_{\text{MI}}7$ $\text{C}_{\text{MI}}7(\flat 5)$ $\text{F}7$
fore you go make this moment sweet a-gain. We

9 $\text{B}^{\flat}\text{MA}7$ $\text{D}^{\flat}07$ $\text{C}_{\text{MI}}7$ $\text{F}7$
won't say good - night un - til the last min - ute. I'll

13 $\text{G}_{\text{MI}}7$ $\text{C}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$
hold out my hand and my heart will be in it. For

17 $\text{B}^{\flat}6$ $\text{G}_{\text{MI}}7$ C^9 $\text{F}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$
all we know this may on-ly be a dream. We

21 $\text{B}^{\flat}\text{MA}7$ $\text{E}^{\flat}\text{MA}7$ $\text{D}_{\text{MI}}7(\flat 5)$ $\text{G}7(\flat 9)$ $\text{C}_{\text{MI}}7$ $\text{C}_{\text{MI}}7(\flat 5)$ $\text{F}7$
come and go like a ripple on a stream. So

25 $\text{B}^{\flat}\text{MA}7$ $\text{E}_{\text{MI}}7$ $\text{A}7$ $\text{D}7$ $\text{A}^{\flat}9(\sharp 11)$ G^9sus $\text{G}7$
love me to - night, to - morrow was made for some. To -

29 $\text{C}_{\text{MI}}7$ $\text{F}7$ $\text{B}^{\flat}6$ $(\text{C}_{\text{MI}}7 \text{ F}7)$
mor-row may nev - er come, for all we know.