

Blues in the Night

Standard Key for Viola

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ($\text{♩} = 84$)

A1

My mama done tol' me when I was in kneepants, my mama done tol' me, — Son! A

woman'll sweet talk and give ya the big eye, — but when the sweet talk is done, — a

wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

Now the rain's a-fallin'. Hear the train a-callin', whooee, — (my mama done tol' me,) —

Hear that lonesome whistle blow - in 'cross the trestle, whooee, — (my mama done tol' me,) A

whooeeduhwhooee.. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

Blues in the Night

C1

E^b⁹

C_{M1}⁷(b⁹)

F⁷

D^b⁹

C⁷(b⁹)

25

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

G⁷(b⁹)

C⁷sus⁹(b⁹)

C⁷

F⁷

C_{M1}⁷

F⁷

29

when you get the blues

in the night.

C2

E^b⁹

C_{M1}⁷(b⁹)

F⁷

D^b⁹

C⁷(b⁹)

33

Take my word, the mock - in'-bird - 'll sing the sad - dest kind o' song.

G⁷(b⁹)

C⁷sus⁹(b⁹)

C⁷

F⁷

G_{M1}⁷

37

He knows things are wrong

and he's right.

A^b⁰⁷

F⁷/A

B^b⁷

C⁷(b⁹)

F⁷

40

From

A2

B^b⁶

B^b⁶

B^b⁶

B^b⁷

43

Natchez to Mo-bile, from Memphis to St. Joe, whereever the four winds blow. I

E^b⁹

E^b⁹

C⁷

F⁷

B^b

47

been in some big towns an' heard me some big talk, but there is one thing I know, a

F⁷

C⁷

F⁷

B^b⁶

51

wo-- man's a two-face, a worrisome thing who'll leave ya t' sing the blues in the

B^b⁶

B^b⁷

C⁷(b⁹)

F⁷

C⁷(b⁹)

F⁷sus

B^b⁶

54

night.

My mama was right, there's blues in the night.