

# It's Different for Girls

Bass for Standard Key

Joe Jackson

Rock [Joe Jackson 1979] ( $\text{♩} = 118$ )

**Intro**

F#<sup>5</sup>      F#<sup>5</sup>      F#<sup>5</sup>      F#<sup>5</sup>

**A1**

F#<sup>5</sup>      F#<sup>5</sup>      F#<sup>5</sup>

What the hell is wrong with you tonight?  
Ma-ma al-ways told me, save yourself,

I can't seem to  
take a lit-tle

F#<sup>5</sup>      D#MI      D#MI      C#

say or do the right thing.  
time and find the right girl.

**A2**

F#<sup>5</sup>      F#<sup>5</sup>      F#<sup>5</sup>

Wanted to be sure you're feel-ing right.  
Then a-gain, don't end up on the shelf.

Wanted to be  
Log - i - cal ad -

14 F#<sup>5</sup>

D#MI      D#MI      C#

sure we want the same thing.  
vice gets you in a whirl.

**B**

N.C. B F# F#      B F# D#MI A#MI A#MI      D#MI A#MI

She said, I can't be-lieve it, you can't pos - si - bly mean it.  
I know a lot of things that you don't. You wanna hear some?

21 N.C. B F# F#

B F# D#MI A#MI E B

Don't we all want the same thing? Don't we? Well, who said an - y-thing a - bout  
She said, just give me some-thing. Any-thing, well, give me all you got but not

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**Chorus**

25      **F#**      **G#MI/F#**      **F#MA<sup>7</sup>**      **G#MI/F#**

love?  
love.

No,      not      love, she      said.

27      **A**      **B/A**      **A MA<sup>7</sup>**      **B/A**

Don't you know      that it's      dif-f'rent for      girls.      Don't give me

29      **F#**      **G#MI/F#**      **F#MA<sup>7</sup>**      **G#MI/F#**      **A**      **B/A**

love.      No,      not      love, she      said.      Don't you know      that it's

32      **A MA<sup>7</sup>**      **B/A**      **A**      **To Coda**      **Ø**

dif - f'rent for      girls.      You're all      the      same.

34      **A**

1.      **A**

2.      **A**

36      **A**      **B**      **B**      **A**

You're all      the same. You're all      the same. You're all      the same. You're all      the same. You're all      the same.

40      **A**      **B**      **B**      **A**

You're all      the same. You're all      the same. You're all      the same. Who said an-ything a-bout

D.S. al Coda

44      **A**      **A**      **A**

You're all      the      same.