

# Ain't Misbehavin'

Bass for Django Key

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Fats Waller and Harry Brooks

Medium-Up Swing [Django Reinhardt 1937] ( $\text{♩} = 180$ )

**A1** D D<sup>o7</sup> E<sub>MI</sub><sup>7</sup> F<sup>o7</sup> D/F# F<sup>7(#5)</sup>

No one to talk with, all by myself, No one to walk with but

G<sup>6</sup> C<sup>9</sup> D B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

I'm happy on the shelf, Ain't misbehavin', I'm savin' my love for you.

**A2** D D<sup>o7</sup> E<sub>MI</sub><sup>7</sup> F<sup>o7</sup> D/F# F<sup>7(#5)</sup> G<sup>6</sup> C<sup>9</sup>

I know for certain the one I love, I'm through with flirtin', it's just you I'm thinkin' of,

D B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> C<sup>9</sup> D<sup>6</sup> F<sup>7(#5)</sup>

Ain't mis-be-havin', I'm sav-in' my love for you.

**B** B<sub>MI</sub> G<sup>7/B</sup> E<sup>7/B</sup> B<sup>7</sup>

Like Jack Horner in the corner, don't go nowhere, what do I care?

A A<sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Your kiss - es are worth wait - in' for, be - lieve me.

**A3** D D<sup>o7</sup> E<sub>MI</sub><sup>7</sup> F<sup>o7</sup> D/F# F<sup>7(#5)</sup> G<sup>6</sup> C<sup>9</sup>

I don't stay out late, don't care to go, I'm home about eight, just me and my ra - dio.

D B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)

Ain't mis-be-havin', I'm sav-in' my love for you.