

Things Ain't What They Used to Be

Alto Voice Key

Ted Persons

Mercer Ellington

Medium-Slow Blues [Lambert, Hendricks & Ross 1960] ($\text{♩} = 104$)

A musical score for alto voice in G major. The key signature has one sharp. The time signature is common time (C). The vocal line consists of eighth-note patterns. The lyrics are implied by the chords: G7, G7, G7, G7.

A continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are implied by the chords: C7, C7, G7, G7.

A continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are implied by the chords: Am7, D7, G7, A#7, A7, G#7.