

It's a Good Day

Standard Key for Viola

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] (♩ = 248)

A1

Yes, it's a good day_____ for sing-in' a song, and it's a

5 good day_____ for mov - in a - long. Yes, it's a

9 good day,_____ how could an - y - thing go wrong, a

13 good day from morn - in' till night. Yes, it's a

A2

17 good day_____ for shin - in' your shoes, and it's a

21 good day_____ for los - in' the blues._____

25 Ev - 'ry - thing to gain and noth - in' to lose, 'cause it's a

29 good day from morn - in' till night. I

It's a Good Day

B
E^b7

33 said to the sun, — "Good morn - in' sun, —

F7 **F7** **B^b7** **B^b7** **B^b7(#5)**

37 rise and shine to - day." — You know, you've

E^b6 **E^o7** **B^b7/F** **E^o7**

41 got - ta get go - in' if you're gon - na make a show - in',

B^b7 **E^o7** **B^b7** **B^b7** **B^b7(#5)**

45 and you know you've got the right of way, 'cause it's a

A3
E^b6 **F^M7** **G^M7** **C^M7**

49 good day — for pay - in' your bills, — and it's a

F^M7 **B^b7** **E^b6** **E^b6** **B^b7(#5)**

53 good day — for cur - in' your ills. — So take a

E^b6 **F^M7** **G^M7** **C^M7**

57 deep breath — and throw a - way your pills, 'cause it's a

F^M7 **B^b7** **E^b6** **(F^M7 B^b7)**

61 good day from morn - in' till night. —