

Last Thing I Needed First Thing This Morning

Standard Key

Gary Nunn and Donna Farar

Ballad [Willie Nelson 1982] ($\text{♩} = 65$)
Intro

Musical notation for the intro in standard musical notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes, primarily on the E and B strings. The lyrics are 'E E E E Esus Esus E E E Esus Esus'.

Musical notation for the verse. The key signature changes to E major (one sharp). The time signature is common time. The melody includes eighth and sixteenth notes on the E, B, and G# strings. The lyrics are 'E E E E Esus Esus E E E'.

Musical notation for the first part of the verse. The key signature is E major. The time signature is common time. The melody includes eighth and sixteenth notes on the E, B, and G# strings. The lyrics are 'Postman delivered the past due bill notice.'

Musical notation for the second part of the verse. The key signature is E major. The time signature is common time. The melody includes eighth and sixteenth notes on the A, E, B, and D# strings. The lyrics are 'The a-larm clock rang two ho - urs late.'

Musical notation for the third part of the verse. The key signature is E major. The time signature is common time. The melody includes eighth and sixteenth notes on the E, G#, B, and D# strings. The lyrics are 'The garbage man left all the trash on the sidewalk.'

Musical notation for the final part of the verse. The key signature is E major. The time signature is common time. The melody includes eighth and sixteenth notes on the A, E, B, and F# strings. The lyrics are 'and the hinges fell off of the gate.'

Last Thing I Needed First Thing This Morning

Pre-Chorus

25 A A E/G# E/G# A A E/G# E/G#

This morning at breakfast, spilled all the coffee. And I

29 E E B/D# B/D# C#MI C#MI E/B E/G#

o - pened the door on my knees. But the last

Chorus

33 A A A Asus2 A E E C#MI C#MI

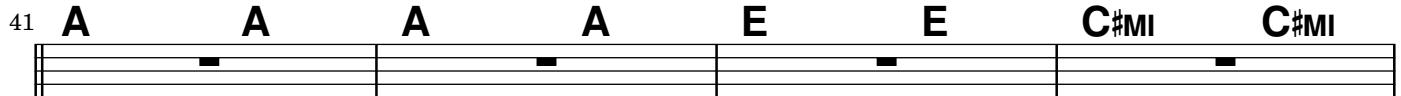
thing I need-ed the first thing this morning was to

37 B E/B B⁷ E/B B E Esus E F#MI⁷ E/G#

have you walk out on me.

Solo - Chorus

41 A A A A E E C#MI C#MI



(silence)

45 B E/G# B B E Esus B C#MI⁷ B⁹/D#



(silence)

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Verse

49 E E E F#MI/E E
Last night you came home late.

51 B B B B/B_b
I knew you'd been drink - ing by that

53 A A E E B B B B/F# B/G#
old mellow look on your face.

57 E E E C#MI B B B B/B_b
I thought, It don't matter 'cause it's the holiday season.

61 A A E E B B B F#MI⁷ G#MI⁷
and you filled such a big emp - ty space. Then I

Pre-Chorus

65 A A E/G# E/G# A A/E E/G# E/G#
laid down be - side you and I wanted your lov - ing 'cause

69 E E B/D# B/D# C#MI C#MI E/B E/G#
your love makes my life com - plete. Oh, the last

Chorus

73 A A D/A A E E C#MI C#MI
thing I need - ed the first thing this morning was to

77 B E/B B⁷ E/B B E F#MI/E E F#MI⁷ E/G#
have you walk out on me. So ex -

Last Thing I Needed First Thing This Morning

Bridge

81 A A F#MI⁷ F#MI⁷ A A/C# F#MI⁷ F#MI⁷

cuse me for looking like my world just end -

85 E E F#MI⁷ E/G# A A/C# F#MI⁷ F#MI⁷

ed. And ex-cuse me for look-ing

89 A A/C# F#MI⁷ F#MI⁷ E F#MI/E E F#MI⁷ E/G#

like I just lost my best friend. And ex-

93 A A/C# F#MI⁷ F#MI⁷ A A

cuse me for lov - ing and being for - giv-en, just go

96 F#MI⁷ F#MI⁷ E E E F#MI⁷ E/G#

on if you want to be free. The

Chorus

99 A A A A E E C#MI C#MI

last thing I need-ed first thing this morning was to

103 B E/B B⁷ E/B B E Esus E F#MI⁷ E/G# E C#MI⁷ B⁷ E E

have you walk out on me. Oh, the me.