

# Day In, Day Out

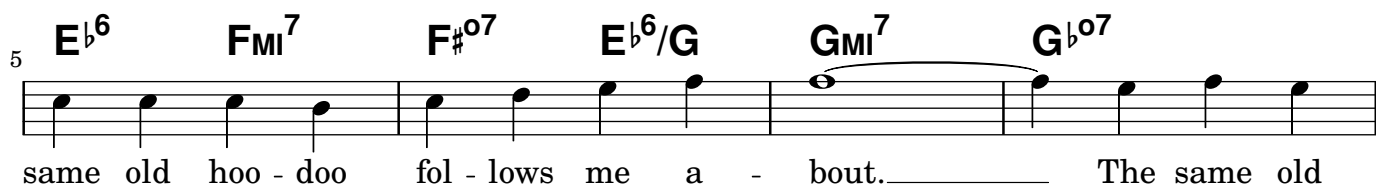
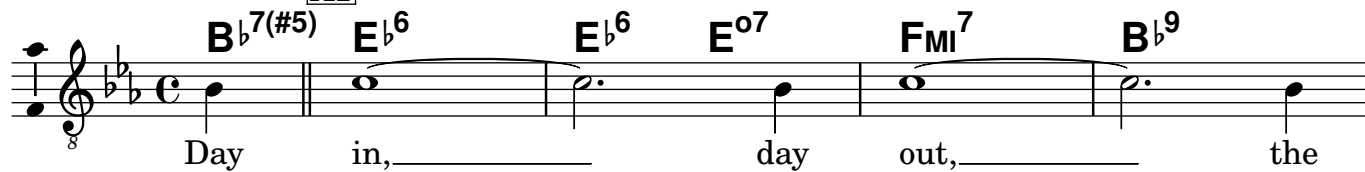
Chris Connor Key

Johnny Mercer

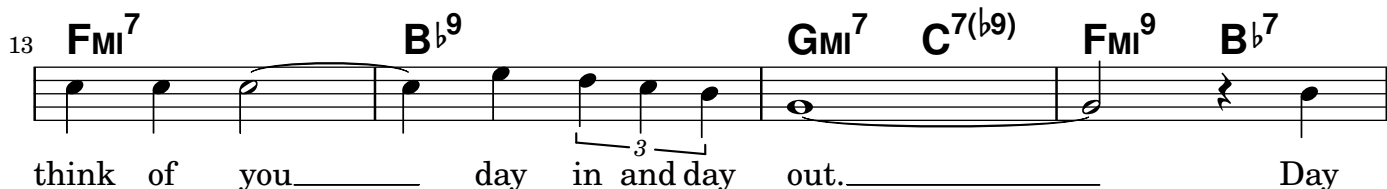
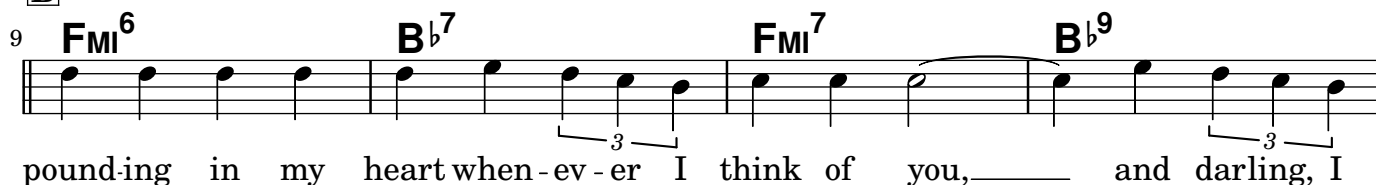
Rube Bloom

Medium [Bob Crosby 1939] (♩ = 125)

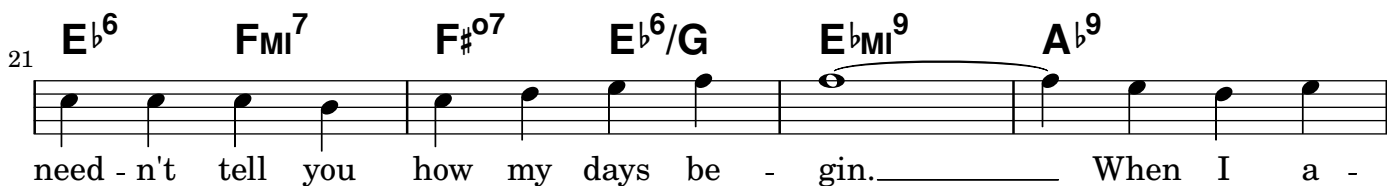
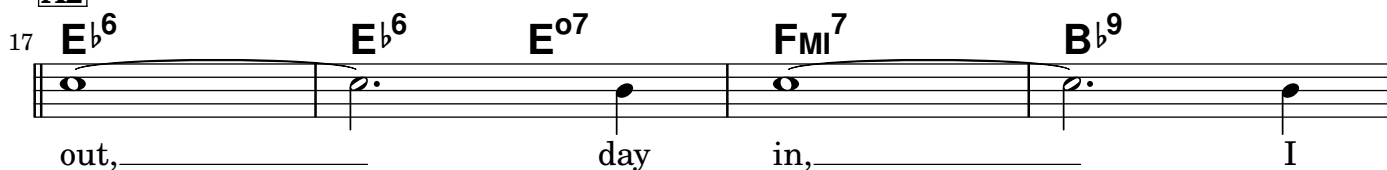
**A1**



**B**



**A2**



Day In, Day Out

**[C]**

25 **B $\flat$ 6** **FMI<sup>7</sup>** **B $\flat$ 6** **FMI<sup>7</sup>**

wake I a-waken with a tin - gle, one pos-si-bil - i - ty in view.

29 **B $\flat$ 6** **CMi<sup>9</sup>** **F<sup>7</sup>( $\flat$ 9 $\sharp$ 5)** **FMI<sup>7</sup>** **B $\flat$ 9**

That pos-si-bil - i - ty of may - be see - ing you. Come

**[A3]**

33 **E $\flat$ 6** **E $\flat$ 6** **E<sup>o</sup>7** **FMI<sup>7</sup>** **B $\flat$ 9**

rain, come shine, I

37 **E $\flat$ 6** **FMI<sup>7</sup>** **F $\sharp$ o<sup>7</sup>** **E $\flat$ 6/G** **D $\flat$ 9( $\sharp$ 11)** **C<sup>9</sup>** **C<sup>7</sup>( $\flat$ 9 $\sharp$ 5)** **C<sup>7</sup>( $\flat$ 9)**

meet you and to me the day is fine. Then I

**[D1]**

41 **F<sup>7</sup>/A** **A $\flat$ MI<sup>7</sup>** **GMI<sup>7</sup>** **G $\flat$ o<sup>7</sup>**

kiss your lips and the pounding be - comes the o - cean's

45 **F<sup>13</sup>** **B $\flat$ 9sus** **B $\flat$ 7( $\sharp$ 5)** **E $\flat$ MA<sup>7</sup> (A $\flat$ 9)** **GMI<sup>7</sup>** **C<sup>7</sup>( $\flat$ 9 $\sharp$ 5)** **C<sup>7</sup>( $\flat$ 9)**

roar, a thou - sand drums. Can't you

**[D2]**

49 **F<sup>7</sup>/A** **A $\flat$ MI<sup>6</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>( $\flat$ 9)**

see it's love, can there be a - ny doubt, when there it

53 **FMI<sup>7</sup>** **B $\flat$ 9sus** **(B $\flat$ 13( $\flat$ 9))** **E $\flat$ 6** **(C<sup>7</sup>( $\flat$ 9 $\sharp$ 5))** **FMI<sup>9</sup>** **B $\flat$ 7( $\flat$ 9 $\sharp$ 5))**

is, day in, day out.