

Easy Street

Standard Key

Alan Rankin Jones

Medium [Martha Tilton 1941] ($\text{d} = 106$)

A1 $E_{\flat MA}^7$ G^7 C^7 F_{MI}^7 B_{\flat}^7 $E_{\flat MA}^7$ E_{\flat}^7 $A_{\flat MI}^7$ D_{\flat}^7

Eas - y Street, I'd love to live on Eas - y Street, nobody works on

5 G_{MI}^7 C^7 F^7 B_{\flat}^7 $E_{\flat MA}^7$ C^7 F^7 B_{\flat}^7

Eas - y Street, just sit around all day, just sit and play the hors-es,

A2
9 $E_{\flat MA}^7$ G^7 C^7 F_{MI}^7 B_{\flat}^7 $E_{\flat MA}^7$ E_{\flat}^7 $A_{\flat MI}^7$ D_{\flat}^7

Life is sweet for folks who live on Eas - y Street, no weekly payments

13 G_{MI}^7 C^7 F^7 B_{\flat}^7 E_{\flat}^7 E_{\flat}^7

you must meet that make your hair turn grey! When op-

Easy Street

B

17 **A_bMA⁷** **A_bMI⁷** **D_b⁷**

tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 **E_bMA⁷** **C_{MI}⁷** **B_bMI⁷** **E⁷** **A_bMA⁷**

your for - tune's been made. Now, if the sun makes you per-spi - re there's a

22 **A_bMI⁷** **D_b⁷** **C_{MI}⁷** **F⁷** **F_{MI}⁷** **B^{7(#5)}**

fel - low you can hi - re to plant trees so you can have shade on

A3

25 **E_bMA⁷** **G⁷** **C⁷** **F_{MI}⁷** **B_b⁷** **E_bMA⁷** **E⁷** **A_bMI⁷** **D_b⁷**

To Coda Last Time \emptyset

Eas - y Street, I'm telling ev'-ry - one I meet, if I could live on

29 **G_{MI}⁷** **C⁷** **B⁷** **B_b⁷** **E_b⁶** **F⁷** **B_b⁷**

Eas - y Street, I wouldn't want no job to - day, so please go 'way.

\emptyset Coda

33 **G_{MI}⁷** **C⁷** **B⁷** **B_b⁷** **E_b⁶**

Eas - y Street, I wouldn't want no job to - day, I

36 **B⁷** **B_b⁷** **E_b⁶** **A_bMI⁶** **E_b⁶**

wouldn't want no job to - day, so please go 'way.