

It's All Right With Me

Standard Key for Viola

Cole Porter

A1

1 C_{MI} C_{MI}(MA 7) C_{MI}⁷ C_{MI}⁶

It's the wrong time____ and the wrong place.____ Tho' your

5 C_{MI}⁷ C_{MI}⁷ F_{MI}⁷ F_{MI}⁷

face is charm - ing, it's the wrong face.____ It's not

9 B_b⁷ B_b⁷ G_{MI}^{7(b5)} C⁷

her face,____ but such a charm - ing face That it's

13 F⁷ F⁷ D_{MI}^{7(b5)} G^{7(b9)}

all right____ with me It's the

A2

17 C_{MI} C_{MI}(MA 7) C_{MI}⁷ C_{MI}⁶

wrong song____ in the wrong style.____ Tho' your

21 C_{MI}⁷ C_{MI}⁷ F_{MI}⁷ F_{MI}⁷

smile is love - ly, it's the wrong smile____ It's not

25 B_b⁷ B_b⁷ G_{MI}^{7(b5)} C⁷

her smile,____ but such a love - ly smile That it's

29 F⁷ B_b⁷ E_b⁶ E_b⁶

all right____ with me.____ You

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B

33 **G_{MI}7(b5)** **C7(b9)** **F7** **F7**
 can't know how hap - py I am that we met, I'm

37 **F_{MI}7(b5)** **B7(b9)** **E_{MA}7** **E_{MA}7**
 strange - ly at - trac - ted to you. There's

41 **G_{MI}7(b5)** **C7(b9)** **F7** **F7**
 some - one I'm try - ing so hard to for - get. Don't

45 **F_{MI}7(b5)** **B7(b9)** **D_{MI}7(b5)** **G7**
 you want to for - get some - one, too? It's the

A3
 49 **C_{MI}** **C_{MI}(MA 7)** **C_{MI}7** **C_{MI}6**
 wrong game with the wrong chips. Though your

53 **C_{MI}7** **C_{MI}7** **F_{MI}7** **F_{MI}7**
 lips are temp - ting, they're the wrong lips. They're not

57 **B_b7** **B_b7** **G_{MI}7(b5)** **C7**
 her lips, but they're such temp - ting lips That, if

61 **F7** **F7** **B_b7** **B_b7**
 some night, you're free, dear, it's

65 **E_{MA}7** **E_b7** **A_{MA}7** **G7** **G_b7(b5)**
 all right, it's all right with

69 **F7** **B_b7sus** **E_b6** **(G7(b9))**
 me.