

# Angel Eyes

Bb for Standard Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] (♩ = 75)

**[A1]** **Dmi<sup>7</sup>** / **C** **B<sup>b</sup>7** **Dmi<sup>7</sup>** / **C** **B<sup>b</sup>7**

Try to think\_ that love's not a - round,\_

**3** **Dmi<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **Emi<sup>7(b5)</sup>** **A<sup>7(#5)</sup>**

Still it's un - com - fort - 'bly near,\_\_\_\_

**5** **Dmi<sup>7</sup>** / **C** **B<sup>b</sup>7** **Dmi<sup>7</sup>** / **C** **Bmi<sup>7(b5)</sup>**

My old heart\_ ain't gain - in' no ground\_ be -

**7** **B<sup>b</sup>7** **A<sup>7(#5)</sup>** **Dmi<sup>7</sup>** / **B<sup>b</sup>7** **A<sup>7(#5)</sup>**

cause my An - gel Eyes ain't here.

**[A2]**

**9** **Dmi<sup>7</sup>** / **C** **B<sup>b</sup>7** **Dmi<sup>7</sup>** / **C** **B<sup>b</sup>7**

An - gel Eyes\_ that old Dev - il sent,\_

**11** **Dmi<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **Emi<sup>7(b5)</sup>** **A<sup>7(#5)</sup>**

They glow un - bear - a - bly bright,\_\_\_\_

**13** **Dmi<sup>7</sup>** / **C** **B<sup>b</sup>7** **Dmi<sup>7</sup>** / **C** **Bmi<sup>7(b5)</sup>**

Need I say\_ that my love's mis - spent,\_ mis -

**15** **B<sup>b</sup>7** **A<sup>7(#5)</sup>** **Dmi<sup>6</sup>**

spent with An - gel Eyes to - night.\_\_\_\_ So

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17 **B** **CmI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>o</sup>7**  
 drink up, \_\_\_\_\_ all you peo - ple,

19 **CmI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**  
 Or - der an - y-thing you see, \_\_\_\_\_ Have

21 **BmI<sup>7</sup>** **E<sup>7</sup>** **AMA<sup>7</sup>** **DMA<sup>7</sup>**  
 fun \_\_\_\_\_ you hap-py peo - ple, \_\_\_\_\_ The

23 **E<sup>b</sup>mI<sup>7</sup>** **A<sup>b</sup>7** **EmI<sup>7</sup>** **A<sup>(#5)</sup>**  
 drink and the laugh's on me. \_\_\_\_\_

**A3**  
 25 **DmI<sup>7</sup>** **/C** **B<sup>b</sup>7** **DmI<sup>7</sup>** **/C** **B<sup>b</sup>7**  
 Par - don me, \_\_\_\_\_ but I got - ta run, \_\_\_\_\_

27 **DmI<sup>7</sup>** **BmI<sup>7(b5)</sup>** **EmI<sup>7(b5)</sup>** **A<sup>7(#5)</sup>**  
 The fact's un - com - mon - ly clear, \_\_\_\_\_

29 **DmI<sup>7</sup>** **/C** **B<sup>b</sup>7** **DmI<sup>7</sup>** **/C** **BmI<sup>7(b5)</sup>**  
 Got - ta find \_\_\_\_\_ who's now num - ber one \_\_\_\_\_ and

31 **B<sup>b</sup>7** **A<sup>7(#5)</sup>** **DmI<sup>7</sup>** **To Coda Last Time** **/C** **⊕**  
 why my An - gel Eyes ain't here. \_\_\_\_\_

## ⊕ Coda

33 **B<sup>b</sup>7** **A<sup>7(#5)</sup>** **DmI<sup>6</sup>**  
 'Scuse me while I dis - a - pear. \_\_\_\_\_