

# Stumbling

Two Parts, in F, to D for Eb

ZeZ Confrey

Lively [Paul Whiteman 1922] (♩ = 184)

Sheet music for "Stumbling" (Two Parts, in F, to D for Eb) by ZeZ Confrey. The piece is Lively [Paul Whiteman 1922] with a tempo of ♩ = 184.

The score is written for two parts (treble and bass clef) in F major. The key signature has one sharp (F#). The time signature is common time (C).

The music is divided into sections labeled A1, B, A2, and C.

**Section A1:** Measures 1-5. Chords: D, D, D, C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>.

**Section B:** Measures 6-11. Chords: E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>#07</sup>, B<sup>Mi</sup>.

**Section A2:** Measures 12-16. Chords: B<sup>Mi</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>.

**Section A2 (continued):** Measures 17-21. Chords: D, D, D, C<sup>7</sup> B<sup>7</sup> E<sup>7</sup>.

**Section C:** Measures 22-27. Chords: E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, G<sup>Mi</sup>, G<sup>Mi</sup>, D.

**Section C (continued):** Measures 28-31. Chords: B<sup>7</sup>, E<sup>Mi7</sup>, A<sup>7</sup>, D (F<sup>07</sup> E<sup>Mi7</sup> A<sup>7</sup>).