

# Basin Street Blues

Eb for Standard Key

Spencer Williams

Medium Swing [Louis Armstrong 1929] ( $\text{♩} = 122$ )

**Verse**

1 (D<sup>7</sup>) G A<sub>Mi</sub><sup>7</sup> A<sup>#o7</sup> G/B G A<sub>Mi</sub><sup>7</sup> A<sup>#o7</sup> G/B  
Won'tcha come a - long with me,

3 G/B B<sub>b</sub><sub>Mi</sub><sup>6</sup> A<sub>Mi</sub><sup>7</sup> D<sup>9</sup> G/B B<sub>b</sub><sub>Mi</sub><sup>6</sup> A<sub>Mi</sub><sup>7</sup> D<sup>9</sup>  
To the Mis - sis - sip - pi?

5 G G<sup>7</sup>/F C<sup>6</sup>/E C<sub>Mi</sub><sup>6</sup>/E<sub>b</sub>  
We'll take the boat to the land of dreams,\_

7 G/D N.C. N.C. D<sup>7</sup>  
Steam down the riv - er down<sup>3</sup> to New\_ Or - leans.\_ The

9 G A<sub>Mi</sub><sup>7</sup> A<sup>#o7</sup> G/B G A<sub>Mi</sub><sup>7</sup> A<sup>#o7</sup> G/B  
band's there to meet us,

11 G/B B<sub>b</sub><sub>Mi</sub><sup>6</sup> A<sub>Mi</sub><sup>7</sup> D<sup>9</sup> G/B B<sub>b</sub><sub>Mi</sub><sup>6</sup> A<sub>Mi</sub><sup>7</sup> D<sup>9</sup>  
Old friends to greet us,

13 G G<sup>7</sup>/F C<sup>6</sup>/E C<sub>Mi</sub><sup>6</sup>/E<sub>b</sub>  
We'll see the place where the folks all meet,\_

15 G/D N.C. N.C.  
Heav - en on earth, they call<sup>3</sup> it Bas - in Street.\_

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**Refrain**

1 G Ba-sin Street is the street where the e - lite

4 E⁹ al-ways meet,— In New Or - leans,— D¹³ Land of dreams,— You'll

7 G/B A♯⁰⁷ A⁹/⁷ D⁹ nev - er know how nice it seems or just how much it real - ly means,

9 G B⁷ E⁹ Glad to be,— Yes, sir - ree,— where welcome's free,—

12 F⁷ E⁷ A⁹ To Coda Last Time ∅ Dear to me,— Where I can lose—

14 D¹³ G G⁷/B C⁶ C♯⁰⁷ G/D G♯⁰⁷ A⁹/⁷ D⁹ my Ba-sin Street blues.—

**∅ Coda**

17 D¹³ G G⁷/B C⁶ C♯⁰⁷ G/D D⁷ G⁶ my Ba-sin Street blues.—