

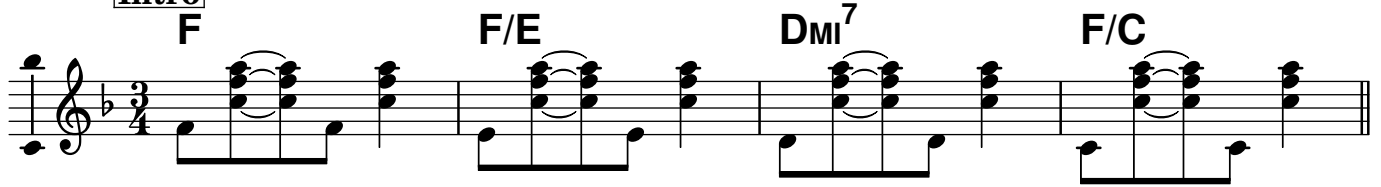
# Husbands and Wives

Standard Key

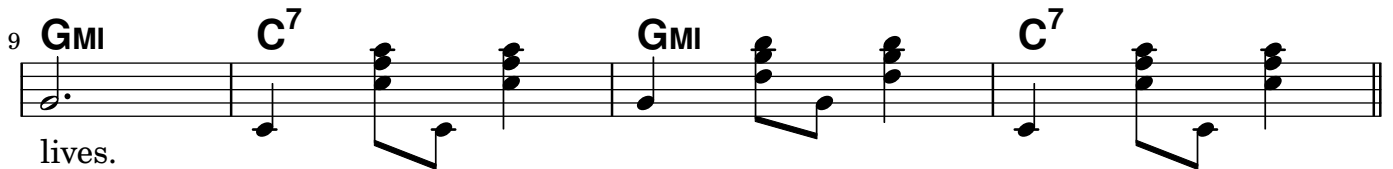
Roger Miller

Medium [Roger Miller 1966] (♩ = 115)

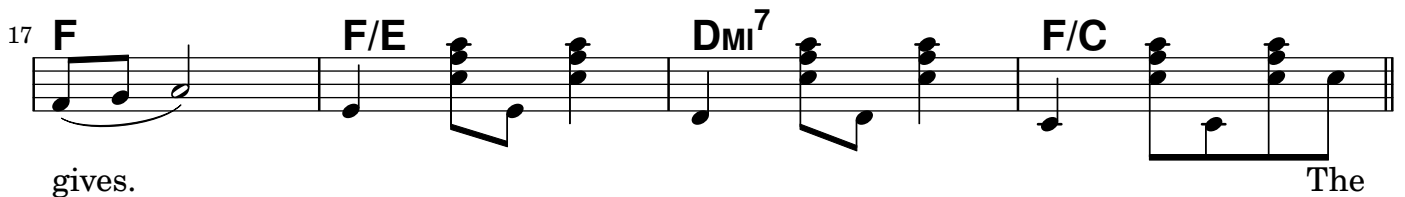
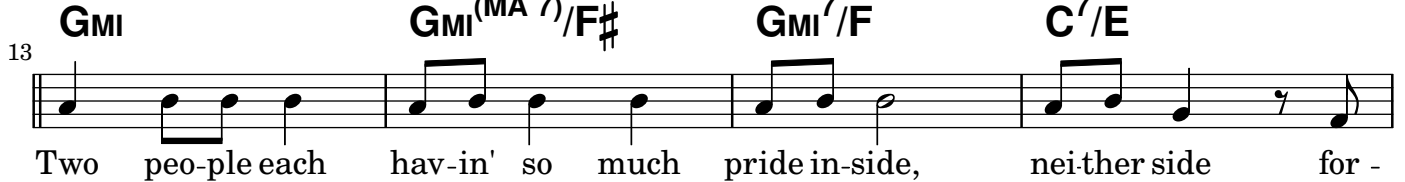
## Intro



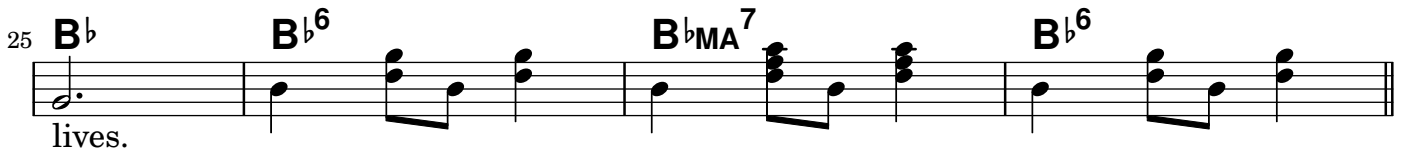
## A1



## A2



## B



## Husbands and Wives

29 C **C<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **Gm<sup>7</sup>**

It's my be - lief pride is the chief cause in the decline in the

33 **C<sup>7</sup>** **C<sup>7</sup>** *To Coda Last Time* **F** **F/C**

The musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: C7 at the start, C7 above the second measure, F above the fifth measure, and F/C above the sixth measure. The lyrics 'num-ber of hus - bands and wives.' are written below the staff. The line ends with a double bar line and a repeat sign. A small 'A' is written below the final note.

num-ber of hus - bands and wives. A

37 **D** **F** **F** **B $\flat$**

wo - man and a man, a man and a wo - man, some can,

40 **C<sup>7</sup>**  
some can't, and some F  
**F/E**  
can't.

**Solo**

43 **D<sup>M</sup>11** **F/C** **G<sup>7</sup>** **G<sup>7</sup>**



47 **Gm<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** *D.C. al Coda*

## ⊖ Coda

51 **F/E** **Dm<sup>7</sup>** **F/C** **F**

52 53 54