

Coquette

Bass for Django Fakebook Version

Gus Kahn

Carmen Lombardo and John Green

Medium-Up Swing [Django Reinhardt 1946] ($\text{♩} = 176$)

Bass line for measures 1-4. Key signature: C major (two sharps). Chords: A1 (D), D, EMI⁷, A⁷. The bass line consists of eighth-note patterns.

Bass line for measures 5-8. Key signature: C major (two sharps). Chords: EMI⁷, A⁷, D, B⁷, EMI⁷, A⁷. The bass line consists of eighth-note patterns.

Bass line for measures 9-12. Key signature: C major (two sharps). Chords: A2 (D), D, EMI⁷, A⁷. The bass line consists of eighth-note patterns.

Bass line for measures 13-16. Key signature: C major (two sharps). Chords: EMI⁷, A⁷, D, D. The bass line consists of eighth-note patterns.

Bass line for measures 17-20. Key signature: C major (two sharps). Chords: AMI⁷, D⁷, G, G. The bass line consists of eighth-note patterns. Measures 18 and 20 have three-measure rests under them.

Bass line for measures 21-24. Key signature: C major (two sharps). Chords: BMI⁷, E⁷, EMI⁷, A⁷. The bass line consists of eighth-note patterns. Measures 22 and 24 have three-measure rests under them.

Bass line for measures 25-28. Key signature: C major (two sharps). Chords: A3 (D), D, EMI⁷, A⁷. The bass line consists of eighth-note patterns.

Bass line for measures 29-32. Key signature: C major (two sharps). Chords: EMI⁷, A⁷, D, (B⁷), EMI⁷, A⁷. The bass line consists of eighth-note patterns.