

I Love You

Jo Stafford Key

Cole Porter

Medium [Anita O'Day 1959] ($\text{♩} = 160$)

A1

“I love you” hums the April breeze. “I

5 **D_{MI}7** **G⁷** **C⁶** **E_{MI}7** **A^{7(b9)}**

love you” ech - o the hills. “I

A2

9 **D_{MI}7(b5)** **G^{7(b9)}** **C_{MA}7** **F^{#MI}7** **B⁷**

love you” the gol - den dawn a - grees. As once

13 **E_{MA}7** **C^{#MI}7** **F^{#MI}7** **B⁷** **E_{MA}7** **E_{MA}7** **A⁷**

more she sees daf - fo - dils. It's

B

17 **D_{MI}7** **G⁷** **C_{MA}7** **C_{MA}7**

spring a - gain and birds on the wing a - gain start to

21 **E_{MI}7(b5)** **A^{7(b9)}** **D⁷** **G⁷**

sing a - gain the old mel - o dy “I

A3

25 **D_{MI}7(b5)** **G^{7(b9)}** **C_{MA}7** **B^{b7(#11)}** **A^{7(b9)}**

love you” that's the song of songs, And it

29 **D⁷** **D_{MI}7** **G⁷** **C⁶** **(E_{MI}7 A^{7(b9)})**

all belongs to you and me. (I)