

This Time the Dream's on Me

Bass for Standard Key

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Medium [June Christy 1955] ($\text{♩} = 146$)

A1

Somewhere, some - day we'll be close together, wait and see. Oh, by the way, this time the dream's on me.

5 $\text{B}_{\text{MI}}^7 \quad \text{E}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7 \quad \text{B}_{\text{MI}}^7 \quad \text{E}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7$

way, this time the dream's on me. You'll take my

A2

9 $\text{G}_{\text{MI}}^7 \quad \text{E}^7(13) \quad \text{A}_{\text{MI}}^7 \quad \text{C}_{\text{MI}}^7 \quad \text{F}^7$

hand, and you'll look at me a - dor - ing - ly. But as things

13 $\text{B}_{\text{MI}}^7 \quad \text{E}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7 \quad \text{G}^6 \quad \text{G}^6$

stand, this time the dream's on me. It would be

B

17 $\text{F}_{\sharp\text{MI}}^7 \quad \text{B}^7 \quad \text{B}_{\text{MI}}^7 \quad \text{E}^7$

fun to be cer - tain that I'm the one, to know that

21 $\text{E}_{\text{MI}}^7 \quad \text{A}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7$

I at least sup - ply the shoulder you cry up - on. To see you

A3

25 $\text{G}_{\text{MI}}^7 \quad \text{E}^7(13) \quad \text{A}_{\text{MI}}^7 \quad \text{C}_{\text{MI}}^7 \quad \text{F}^7$

through till you're ev' - rything you want to be, it can't be

29 $\text{B}_{\text{MI}}^7 \quad \text{E}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7 \quad \text{G}^6 \quad (\text{E}_{\text{MI}}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7)$

true, but this time the dream's on me.