

# I Could Write A Book

Bass for Standard Key

Lorenz Hart

Richard Rodgers

Medium-Up Swing [Miles Davis 1956] ( $\text{♩} = 220$ )

A1

1 CMA<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>

If they asked me I could write a book, a - bout the

5 CMA<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sup>7(b9)</sup> D<sub>M</sub>I<sup>7</sup> B<sub>M</sub>I<sup>7(b5)</sup> E<sup>7</sup>

way you walk and whis - per and look. I could

B A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> F<sup>#</sup><sub>M</sub>I<sup>7(b5)</sup> B<sup>7</sup> E<sub>M</sub>I<sup>7</sup>

write a pre - face on how we met, so the

13 A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>

world would nev - er for - get. And the

A2 CMA<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>

sim - ple se - cret of the plot is just to

21 CMA<sup>7</sup> E<sub>M</sub>I<sup>7</sup> A<sup>7(b9)</sup> D<sub>M</sub>I<sup>7</sup> B<sub>M</sub>I<sup>7(b5)</sup> E<sup>7</sup>

tell them that I love you a lot. Then the

C A<sub>M</sub>I<sup>7</sup> A<sup>b7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> B<sup>b7</sup>

world dis - cov - ers as my book ends, how to

29 E<sub>M</sub>I<sup>7</sup> A<sup>7(b9)</sup> D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>)

make two lov - ers of friends.