

# Young at Heart

## Bb for Standard Key

Carolyn Leigh

Johnny Richards

**Ballad [Frank Sinatra 1953] ( $\bullet = 84$ )**

**A1**

Fairy tales can come true, it can happen to you if you're

young at heart. For it's

hard, you will find, to be narrow of mind if you're

young at heart. You can

**B**

go to extremes with impossible schemes, you can

laugh when your dreams fall apart at the seams and

life gets more exciting with each passing day, and

love is either in your heart or on the way. Don't you

Young at Heart

**A2**

17 **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** / / **E<sup>b</sup>o<sup>7</sup>**  
 know\_\_\_\_ that it's worth\_\_\_\_ ev-'ry trea-sure on earth to be

19 **DMI<sup>7</sup>** **DMI<sup>7</sup>**  
 young at heart. For, as

21 **G<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** / / **G<sup>7(#5)</sup>**  
 rich\_\_\_\_ as you are,\_\_\_\_ it's much bet-ter by far to be

23 **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **C<sup>6</sup>**  
 young at heart. And if

**C**

25 **E<sub>M</sub>I<sup>7(b5)</sup>** **A<sup>7</sup>** **E<sub>M</sub>I<sup>7(b5)</sup>** **A<sup>7</sup>**  
 you\_\_\_\_ should sur - vive to a hun-dred and five look at

27 **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **F<sub>M</sub>A<sup>7</sup>** **DMI<sup>7(b5)</sup>**  
 all\_\_\_\_ you de - rive\_\_\_\_ out of be - ing a - live, and

29 **CMA<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**  
 here is the best part,\_\_\_\_ you have a head start\_\_\_\_

31 **C** **C<sup>7/E</sup>** **F<sup>6</sup>** **F#<sup>o7</sup>** **DMI<sup>7/G</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **(G<sup>7</sup>)**  
 if you are a - mong the ver - y young at heart.\_