

# They All Laughed

Eb for Standard Key

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Medium [Mel Tormé 1956] ( $\text{♩} = 162$ )

**A1** E<sup>6</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>

They all laughed at Chris-to-pher Co-lum-bus  
They all laughed at Rock-e-fel-ler Cen-ter,

F#MI<sup>7</sup> B<sup>7</sup> G#MI<sup>7</sup> G<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>

when he said the world was round.  
now they're fight-ing to get in.

E<sup>6</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup> E<sup>6</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>

They all laughed when Ed-i-son recorded sound.  
They all laughed at Whitney and his cot-ton gin.

**A2** E<sup>6</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>

They all laughed at Wil-bur and his broth-er  
They all laughed at Ful-ton and his steam-boat,

A#<sup>7(b9)</sup> D#<sup>7(b9)</sup> G#MI<sup>7</sup> C#<sup>9</sup>

when they said that man could fly.  
Her-shey and his choc'-late bar,

B<sup>6/F#</sup> G#MI<sup>7</sup> C#MI<sup>7</sup> F#<sup>7</sup>

They told Mar-co-ni wire-less was a pho-ny.  
Ford and his Liz-zie keep the laugh-ers bus-y,

B<sup>7</sup> / (C#<sup>7(b9)</sup> F#<sup>9</sup>) B<sup>7</sup>

It's the same old cry. They laughed at  
that's how peo-ple are. They They

They All Laughed

**B**

17      E<sup>7</sup>      B<sub>MI</sub><sup>7</sup>      E<sup>9</sup>      G<sub>#MI</sub><sup>7(5)</sup>      C<sub>#MI</sub><sup>7(#5)</sup> / / C<sub>#</sub><sup>7</sup>

me wanting you, said I was reaching for the moon; but  
me wanting you, said it would be Hel-lo, Good-bye; but

21      F<sub>#</sub><sup>7</sup>      C<sub>#MI</sub><sup>7</sup>      F<sub>#</sub><sup>9</sup>      F<sub>#MI</sub><sup>7</sup>      B<sup>7</sup>

oh, you came through, now they'll have to change their tune.  
oh, you came through, now they're eat - ing hum - ble pie.

**A3**

25      E<sup>6</sup>      C<sub>#MI</sub><sup>7</sup>      F<sub>#MI</sub><sup>7</sup>      B<sup>7</sup>

They all said we nev - er could be hap - py,  
They all said we'd nev - er get to - geth - er.

27      G<sub>#</sub><sup>7(9)</sup>      C<sub>#</sub><sup>7(9)</sup>      C<sub>#</sub><sup>7(9)</sup>      F<sub>#</sub><sup>9</sup> / B<sup>9sus</sup> B<sup>9</sup>

they laughed at us and how! but  
Dar - ling, let's take a bow, for

29      G<sub>#MI</sub><sup>7</sup>      C<sub>#</sub><sup>7</sup>      F<sub>#MI</sub><sup>7</sup>      B<sup>13</sup>      E<sup>6</sup> (C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>)

Ho, Ho, Ho! Who's got the last laugh now?  
Ho, Ho, Ho! Who's got the last laugh now?