

As Time Goes By

Bb for Standard Key

Herman Hupfeld

Ballad [Dooley Wilson 1942] ($\text{♩} = 72$)

A1,A2

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of six measures. The first measure starts with a dotted half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The third measure starts with a dotted half note followed by a quarter note. The fourth measure starts with a dotted half note followed by a quarter note. The fifth measure starts with a dotted half note followed by a quarter note. The sixth measure starts with a dotted half note followed by a quarter note.

You must remember this, a kiss is still a kiss, a sigh is just a sigh.
when two lov-ers woo, they still say "I love you," On that you can re-ly.

The musical score shows a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The first measure starts with a rest followed by an eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has three eighth notes. The sixth measure has two eighth notes. The seventh measure has one eighth note. The eighth measure has one eighth note.

The fun-da-men-tal things ap - ply, as time goes
No mat-ter what the fu - ture brings, as time goes

Musical score for piano showing chords B-Flat Major 7, D7, G Major 7, and G Sharp Major 7. The score consists of four measures. Measure 11 starts with a B-Flat Major 7 chord (B, D, F, A-Flat) followed by a D7 chord (D, F, A-Flat, C). Measure 12 begins with a G Major 7 chord (G, B, D, F) followed by a G Sharp Major 7 chord (G, B-Flat, D, F-Sharp).

Moonlight and love songs nev-er out of date, hearts full of pas - sion, jealous-y and hate.

Musical score for piano showing chords DmI⁷, B_b⁷, G⁷, C⁷, C^{o7}, GmI⁷, C⁷, and D⁷⁽⁹⁾. The score includes a bass line with eighth-note patterns and a treble clef line with sixteenth-note patterns.

Woman needs man and man must have his mate, that no man can de - ny. It's

A3
19 GMI⁷ C⁷ CMI⁶ C⁷ F⁶ GMI⁷ G^{#o7} AMI⁷

still the same old story, a fight for love and glory, a case of do or die. The

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G⁷ G^{#o7} A_MI⁷ D⁷ G_MI⁷ C⁷ F⁶ (A_MI⁷ D^{7(b9)})

world will always wel-come lov - ers as time goes by.