

# Harlem Nocturne

Bb High for Standard Key

Dick Rogers

Earle Hagen

Medium Slow [Earl Bostic 1956] (♩ = 100)

A1,A2

The musical score is written for a single melodic line in a key signature of one flat (Bb). The tempo is marked 'Medium Slow' with a reference to Earl Bostic's 1956 recording at 100 beats per minute. The score is divided into two main sections, A1/A2 and A3, with a key signature change to two flats (Bb) for the latter. The notation includes various chords such as A minor, D minor, F major, B major, and E major, along with their seventh and ninth extensions. The score also includes a key signature change to two flats (Bb) for the latter section. The score is divided into two main sections, A1/A2 and A3, with a key signature change to two flats (Bb) for the latter. The notation includes various chords such as A minor, D minor, F major, B major, and E major, along with their seventh and ninth extensions. The score also includes a key signature change to two flats (Bb) for the latter section.

4 **Dm<sup>7</sup>** **Dm<sup>7</sup>**

6 **Dm<sup>(MA 7)</sup>** **F<sup>13</sup>** **B<sup>7</sup>** **E<sup>7(b9)</sup>**

8 **1. A<sup>6</sup>** **N.C.** **2. A<sup>6</sup>** **A<sup>6</sup>** **G<sup>7</sup>**

12 **B1,B2** **C<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>**

16 **F<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>9</sup>** **E<sup>b9</sup>** **C<sup>#9</sup>** **B<sup>9</sup>**

19 **1. A<sup>9</sup>** **D<sup>9</sup>** **G<sup>7</sup>** **2. A<sup>9</sup>** **D<sup>9</sup>** **F<sup>9</sup>** **E<sup>b9</sup>** **A<sup>6</sup>** **N.C.**

23 **A3** **A<sup>(MA 7)</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>** **Dm<sup>7</sup>**

27 **Dm<sup>(MA 7)</sup>** **F<sup>13</sup>** **B<sup>7</sup>** **E<sup>7(b9)</sup>** **A<sup>6</sup>** **A<sup>6</sup>**