

# Let's Get Lost

## Bass for Standard Key

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Medium [Chet Baker 1955] ( $\text{♩} = 176$ )

**A1**

$E\flat MA^7$        $AMi^7(\flat 5)$        $E\flat MA^7$        $AMi^7(\flat 5) \quad D^7$

Let's get lost, lost in each other's arms,

**G**

$GMI^7(\flat 5)$        $C^7$        $GMI^7(\flat 5)$        $C^7$

Let's get lost, Let them send out alarms.

**B**

$FMI^7$        $B\flat^7$        $E\flat MA^7$        $AMi^7(\flat 5) \quad D^7$

And though they'll think us rather rude,

**C**

$GMI^7$        $C^7$        $F^7$        $FMI^7 \quad B\flat^7$

let's tell the world we're in that crazy mood.

**A2**

$E\flat MA^7$        $AMi^7(\flat 5)$        $E\flat MA^7$        $AMi^7(\flat 5) \quad D^7$

Let's defrost, in a romantic mist,

**D**

$GMI^7(\flat 5)$        $C^7$        $GMI^7(\flat 5)$        $C^7$

Let's get crossed off everybody's list.

**E**

$FMI^7$        $B\flat^7$        $E\flat MA^7 \quad A\flat^7$        $G^7$        $CMI^7$

To celebrate this night we've found each other,

**F**

$FMI^7$        $B\flat^7$        $E\flat^6$        $(FMI^7 \quad B\flat^7)$

mm, let's get lost.