

My Ship

Standard Key for Viola

Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] ($\text{♩} = 63$)

[A1]

Musical score for section A1, Viola part. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F⁶, D⁷, G⁷, C⁷, F⁶, F#^{o7}, G⁷, and C⁷.

My ship has sails that are made of silk, the decks are trimmed with gold, and of

Continuation of the musical score for section A1, Viola part. The melody continues with chords F⁶, D⁷, G_{MI}⁷, A⁷, D_{MI}⁷, G⁷, G_{MI}⁷, and C⁷. The lyrics "jam and spice There's a par - a - dise In the hold." are written below the staff.

Continuation of the musical score for section A2, Viola part. The melody continues with chords F⁶, D⁷, G⁷, C⁷, F⁶, F#^{o7}, G⁷, and C⁷. The lyrics "ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The" are written below the staff.

Continuation of the musical score for section A2, Viola part. The melody continues with chords F⁶, D⁷, G_{MI}⁷, A⁷, D_{MI}⁷, G⁷, C^{7sus}, and F⁶. The lyrics "sun sits high in a sa-pphire sky when my ship comes in. I can" are written below the staff.

My Ship

B

17 **G_{MI}7** **C7** **G_{MI}7** **C7** **G_{MI}7** **B_bMI⁶** **F_{MA}7** / / **E7**

wait the years till it ap-pears, One fine day, one spring. But the

21 **A_{MI}7** **D_{MI}7** **A_{MI}7** **D_{MI}7** **A_{MI}9** **D7** **G7** **C7**

pearls and such, they won't mean much If there's miss-ing just one thing. I

A3

25 **F⁶** **D7** **G7** **C7** **F⁶** **F#^{o7}** **G7** **C7**

do not care if that day ar-rives, that dream need nev - er be. If the

29 **F⁶** **D7** **G_{MI}7** **A7** **D_{MI}7** **C7** **F_{MA}7** / / **C7**

ship I sing doesn't al - so bring my own true love to me. If the

33 **F** **D_{MI}** **B_bMA⁷** **B_bMI⁷** **E⁷** **A_{MI}7** **D_{MI}7**

ship I sing does-n't al - so bring My own true

36 **G_{MI}7** **C7** **F⁶** **D^b⁹** **F⁶** **(G_{MI}7 C7)**

love to me.