

Baby, Won't You Please Come Home

Eb for Alternate Key

Chas. Warfield and Clarence Williams

Slow Blues [Bessie Smith 1923] ($\text{♩} = 80$)

Verse

Musical notation for the first line of the verse. The key signature is Eb major (one sharp). The chords are D, F^{o7}, E_{MI}, A⁷, D, F^{o7}, E_{MI}, and A⁷. The lyrics are: "I've got the blues, I feel so lone-ly, I'd give the world if I could on - ly".

Musical notation for the second line of the verse. The key signature changes to C major (no sharps or flats). The chords are F^{#7}, B_{MI}, E⁷, and A⁷. The lyrics are: "make you un-der - stand. It sure-ly would be grand."

Musical notation for the third line of the verse. The key signature changes back to Eb major. The chords are D, F^{o7}, E_{MI}, A⁷, D⁷, and G. The lyrics are: "I'm goin' to tel - e - graph you, ba - by, ask you won't you please come home, - 'cause".

Musical notation for the fourth line of the verse. The key signature changes to Eb major. The chords are E⁷, E⁷, E⁷, E^o, A⁷, and A^(#5). The lyrics are: "when you're gone_ I'm all for - lorn,_ I wor - ry all day long."

Baby, Won't You Please Come Home

Refrain A

17 D F#⁷ B⁷ E⁷ E⁷

Ba-by, won't you please come home, 'cause your momma's all a - lone.

21 A⁷ F#⁷ B^{M7} E⁷ A⁷

I have tried in vain, never no more to call your name.

Refrain B

25 D F#⁷ B⁷ G⁷ F#⁷

When you left, you broke my heart, 'cause I never thought we'd part. Ev'ry

29 G G#^{o7} D F#⁷ B⁷ E⁷ To Coda Last Time Ⓛ A⁷ D (A⁷)

hour in the day, you will hear me say, ba-by won't you please come home.

∅ **Coda**

33 D F#⁷ B⁷ E⁷ A⁷ D⁶

home, Dad-dy needs mamma, ba - by won't you please come home._