

All of Me

Bass for Standard Key

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] (♩ = 110)

[A1] C^6 C^6 E^7 E^7

All of me, _____ why not take all of me, _____

5 A^7 A^7 Dmi^7 Dmi^7

Can't you see _____ I'm no good with - out you. _____

[B] E^7 E^7 Ami^7 Ami^7

9 Take my lips _____ I want to lose them. _____

13 D^7 D^7 Dmi^7 G^7

Take my arms _____ I'll nev - er use them. _____

[A2] C^6 C^6 E^7 E^7

17 Your good-bye _____ left me with eyes that cry. _____

21 A^7 A^7 Dmi^7 Dmi^7

How can I _____ go on dear with - out you? _____

[C] F^6 Fmi^6 CMA^7 $EMI^7(b5)/Bb$ A^7

25 You took the part that once was my heart. So

29 Dmi^7 G^7 C^6 ($E^b o^7$ Dmi^7 G^7)

why not take all of me. _____