

# Crazy Arms

## Patti Page, Dottie West Key

Ralph Mooney, Chuck Seals

Medium [Ray Price 1956] ( $\text{♩} = 115$ )

### Intro

(Fiddle)

Now,

### Verse

blue ain't the word for the way that I feel, and a

storm's brewing in this heart of mine.

This ain't no cra - zy dream, I know that it's real. You're

someone else - 's love now, you're not mine.

### Chorus

Cra - zy arms that reach to hold some-bod-y new, for my

yearn - ing heart keeps say - ing you're not mine. My

Crazy Arms

33 A A 1.  
that's why I'm lone-ly all the time. (Pedal Steel)

This image shows a musical score for a vocal part. The vocal line begins with a single note, followed by a eighth-note pair, then a single note, and then a sixteenth-note pattern. The lyrics "that's why I'm lone-ly all the time." are written below the notes. The vocal line concludes with a single note. Above the vocal line, there are three letterheads: 'A', 'A', and '1.'. To the right of the vocal line, there is a bracketed label '(Pedal Steel)'.

The image shows a single line of sheet music for a six-string guitar. The section is labeled "Interlude" in a black-bordered box at the top left. The measure number "37" is positioned to the left of the staff. The music consists of various chords and notes, primarily in the treble clef, with some bass notes indicated by stems pointing down. The first few measures feature eighth-note patterns, while subsequent measures show more complex chordal structures and rests.

8 ..... 9

A musical score for piano, page 41, section 2. The score consists of a single treble clef staff. It begins with a bass note (F) followed by a rest. The next measure contains a whole note (C), a half note (G), and a quarter note (D). The following measure contains a half note (G) and a quarter note (D). The final measure shown contains a half note (G) and a quarter note (D).

Intro

- Verse 1** Now, blue ain't the word for the way that I feel  
And the storm's brewing in this heart of mine  
This ain't no crazy dream, I know that it's real  
You're someone else's love now, you're not mine

- Chorus**      Crazy arms that reached to hold somebody new  
                For my yearning heart keeps saying you're not mine  
                My troubled mind knows soon to another you'll be wed  
                And that's why I'm lonely all the time

## Interlude

- Verse 2** So please, take the treasured dreams I had for you and me  
And take all the love I thought was mine  
Someday my crazy arms may hold somebody new  
But now I'm so lonely all the time

- Chorus**      Crazy arms that reached to hold somebody new  
                For my yearning heart keeps saying you're not mine  
                My troubled mind knows soon to another you'll be wed  
                And that's why I'm lonely all the time

## Coda