

C'est Si Bon (It's So Good)

Eb for Standard Key in English

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Medium [Eartha Kitt 1953] ($\text{♩} = 140$)

A1

Sheet music for section A1. The key signature is one sharp (F#). The melody starts on C. Chords: AmI⁷, D⁷, G_{MA}⁷, C_{MA}⁷, B_{MI}⁷, E⁷. The lyrics are: "C'est si bon," — lovers say that in France, — when they thrill to ro -

Sheet music for section A1, continuing. Chords: AmI⁷, D⁷, G⁶, C⁷, B_{MI}^{7(b5)}, E^{7(b9)}. The lyrics are: mance, — it means that it's so good. — C'est si

A2

Sheet music for section A2. Chords: AmI⁷, D⁷, G_{MA}⁷, C_{MA}⁷, B_{MI}⁷, E⁷. The lyrics are: bon, — so I say it to you, — like the French people

Sheet music for section A2, continuing. Chords: AmI⁷, D⁷, G⁶, F_{MI}⁷, B^{b7}. The lyrics are: do, — Because it's oh, so good. — Ev - 'ry

B

Sheet music for section B. Chords: E^b_{MA}⁷, C_{MI}⁷, F_{MI}⁷, B^{b7}, E^b_{MA}⁷, E^b_{MA}⁷. The lyrics are: word, ev - 'ry sigh, ev - 'ry kiss, dear, — leads to

Sheet music for section B, continuing. Chords: E_{MI}⁷, A⁷, AmI⁷, D⁷, B_{MI}⁷, B^b_{MI}⁷. The lyrics are: on - ly one thought and it's this, dear. It's so

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A3

25 **A_{MI}7** **D⁷** **G_{MA}7** **C_{MA}7** **B_{MI}7** **E⁷**

good, noth - ing else can re - place, just your slightest em -

29 **A_{MI}7** **D⁷** **B_{MI}7(♭5)** **E^{7(♭9)}**

brace, And if you on - ly would, be my

C

33 **A_{MI}7** **C_{MI}6** **G_{MA}7** **G_{MA}7**

own, for the rest of my days, I will whisper this

37 **B_{MI}7** **E_{MI}7** **A_{MI}7** **D⁷** **G⁶** **(A_{MI}7 D⁷)**

phrase, my darling, "C'est si bon." C'est si