

Mood Indigo

Alto Voice Key

Duke Ellington, Irving Mills, and Albany Bigard

Ballad [Boswell Sisters 1933] (♩ = 77)

A E^bMA^7 F^7 FMI^7 $B^b7(\#5)$ E^bMA^7

8 You ain't been blue, No, no, no.

B E^bMA^7 F^7 B^7 $F\#MI^7$ B^7 B^b7

5 You ain't been blue till you've had that mood in - di - go.

B E^b7 B^bMI^7 E^b7 A^b6 D^b7 $B^b7(\#5)$

9 That feel - in' goes__ stealin' down to my shoes, While

C E^bMA^7 F^7 FMI^7 $B^b7(\#5)$ E^bMA^7 *Fine*

13 I sit and sigh: "Go 'long blues."

C E^bMA^7 C^7 F^7 FMI^7 B^b7 E^bMA^7 FMI^7 B^b7

17 Always get that mood in - di - go__ since my baby said good - bye,

D E^bMA^7 C^7 F^7 B^7 B^b7

21 In the eve - ning when lights are low,__ I'm so lonesome I could cry.

D E^b7 E^b7 A^b7 B^7 B^b7

25 'Cause there's nobody who cares about me,__ I'm just a soul who's bluer than blue can be.

D.C. E^bMA^7 C^7 F^7 FMI^7 B^b7 E^b6 (FMI^7 B^b7)

29 When I get that mood in - di - go,__ I could lay me down and die.

Solo on ABCD

After solos, D.C. al fine