

Take the "A" Train

Standard Key

Billy Strayhorn

Medium [Duke Ellington 1941] (♩ = 165)

A1 C^6 C^6 $D^{7(b5)}$ $D^{7(b5)}$

You _____ must take the "A" train _____

5 Dmi^7 G^7 C^6 Dmi^7 G^7

To go to Su-gar Hill way up in Har-lem. _____

A2 C^6 C^6 $D^{7(b5)}$ $D^{7(b5)}$

If _____ you miss the "A" train _____

13 Dmi^7 G^7 C^6 Gmi^7 C^7

You'll find you missed the quick-est way to Har-lem. _____

B FMA^7 FMA^7 FMA^7 FMA^7

Hur-ry, _____ get on board, it's com-ing, _____

21 D^7 D^7 Dmi^7 G^7 $G^{7(b9)}$

Lis-ten _____ to those rails a - thrumming, On

A3 C^6 C^6 $D^{7(b5)}$ $D^{7(b5)}$

board, _____ get on the "A" train, _____

29 Dmi^7 G^7 *To Coda Last Time* C^6 Dmi^7 G^7

Soon you will be on Su-gar Hill in Har-lem. _____

Φ Coda

33 C^6 N.C. N.C. CMA^7

Har-lem. _____