

Small Day Tomorrow

Bb for Standard Key

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Medium (♩ = 120)

A1 B^MI B^MI^(#5) B^MI⁶ G^MA⁷ G^MA⁷(^{#11}) C[#]M^I⁷(^{b5}) F[#]⁷

I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

5 B^MI B^MI^(#5) B^MI⁶ B^MI⁷ G⁷ F[#]⁷(^{#5}) B^MI C[#]M^I⁷(^{b5}) F[#]⁷

I don't have to use my head, I've got a small day to - mor - row.

A2 B^MI B^MI^(#5) B^MI⁶ G^MA⁷ G^MA⁷(^{#11}) C[#]M^I⁷(^{b5}) F[#]⁷

I can sleep the day a - way and it won't cause too much sorrow. (Not to morrow.)

13 B^MI B^MI^(#5) B^MI⁶ B^MI⁷ G⁷ F[#]⁷(^{#5}) B^MI B^MI⁷ C^MI⁷ C[#]M^I⁷

So to - night this cat will play, he's got a small day to - mor - row.

17 D^MI⁷ B^bM^I⁷ D^MI⁷ B^bM^I⁷ D^MI⁷ B^bM^I⁷ B^bM^I⁷/E^b E^MI⁷ A⁷(^{#5})

Now all those big wheels, with all their big deals, are gonna need their sleep,

21 G[#]M^I⁷(^{b5}) G⁷(^{#9}) G[#]M^I⁷(^{b5}) G⁷(^{#9}) F[#]M^I¹¹ B⁷(^{#5}) B⁷(^{#5})/C C[#]M^I⁷(^{b5}) F[#]⁷(^{#11})

but I'm a dropout who'd rather cop out Than run with all the sheep.

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25 **A3** **BmI** **To Coda Last Time** \oplus **BmI^(#5)** **BmI⁶** **GMA⁷** **GMA⁷(#11)** **C#mI⁷(b5)** **F#⁷**

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

29 **BmI** **BmI^(#5)** **BmI⁶** **BmI⁷** **G⁷** **F#⁷(#5)** **BmI** **BmI⁷** **CmI⁷** **C#mI⁷** *D.S. al Coda*

We can swing till broad day - light, I've got a small day to-morrow.

\oplus Coda

33 **BmI⁶** **BmI⁷** **GMA⁷** **GMA⁷(#11)** **C#mI⁷(b5)** **F#⁷** **BmI** **BmI^(#5)**

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

37 **BmI⁶** **BmI⁷** **G⁷** **F#⁷** **F#⁷(#5)**

sight; we've got a long night and a small day to -

40 **BmI** **BmI^(#5)** **BmI⁶** **BmI^(#5)** **BmI⁶** **BmI^(#5)** **BmI⁶**

mor - row.