

# Like Someone in Love

Modern Jazz Key for Viola

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Medium [Chet Baker 1956] (♩ = 107)

**A1**

**E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>/D CMi<sup>7</sup> CMi<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A B<sup>b</sup>7/A<sup>b</sup> GMi<sup>7</sup> C<sup>7</sup>**

Late - ly I find my - self out gaz - ing at stars,

5 **FMi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7**

hear - ing gui - tars, like some - one in love;

**B**

9 **A<sup>b</sup>6 Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup>**

some - times the things I do a - stound me,

13 **CMi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7(#5)**

most - ly when - ev - er you're a - round me.

**A2**

17 **E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>/D CMi<sup>7</sup> CMi<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A B<sup>b</sup>7/A<sup>b</sup> GMi<sup>7</sup> C<sup>7</sup>**

Late - ly I seem to walk as though I had wings,

21 **FMi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7**

bump in - to things, like some - one in love;

**C** *To Coda Last Time*  $\oplus$

25 **A<sup>b</sup>6 Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>#</sup>o7 GMi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 (Fmi<sup>7</sup> B<sup>b</sup>7)**

each time I look at you I'm limp as a glove, and feel - ing like someone in love.

$\oplus$  Coda

33 **G<sup>7</sup> CMi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6**

love feel - ing like some - one in love.