

It Might as Well Be Spring

Peggy Lee Key

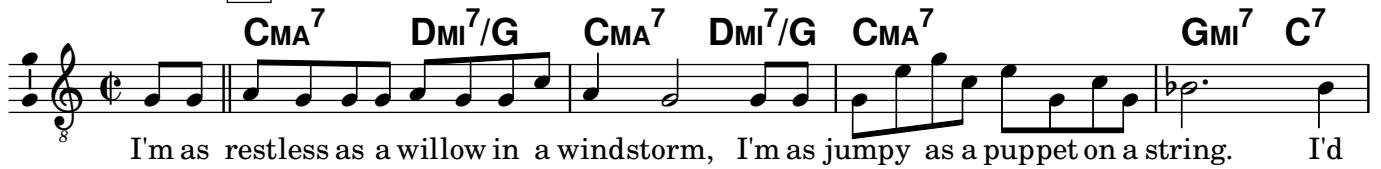
Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] (♩ = 72)

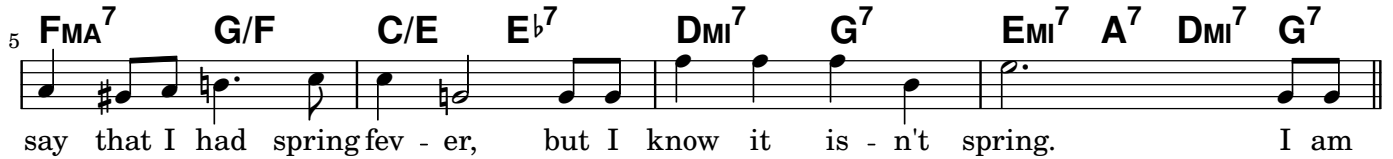
A1

8 **CMA⁷** **Dmi⁷/G** **CMA⁷** **Dmi⁷/G** **CMA⁷** **Gmi⁷** **C⁷**



I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string. I'd

5 **FMA⁷** **G/F** **C/E** **E^{b7}** **Dmi⁷** **G⁷** **Emi⁷** **A⁷** **Dmi⁷** **G⁷**



say that I had spring fever, but I know it is - n't spring. I am

A2

9 **CMA⁷** **Dmi⁷/G** **CMA⁷** **Dmi⁷/G** **CMA⁷** **Gmi⁷** **C⁷**



starry eyed and vaguely discontent-ed, like a nightingale without a song to sing. Oh,

13 **FMA⁷** **G/F** **C/E** **E^{b7}** **Dmi⁷** **G⁷** **C⁶** **Gmi⁷** **C⁷**



why should I have spring fever when it is - n't even spring?

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B

17 **F⁶** **Dmi⁷** **Gmi⁷** **C⁷** **Gmi⁷** **C⁷** **Fma⁷** **EMI^{7(b5)}** **A⁷**

8 I keep wishing I were somewhere else walking down a strange new street;

21 **Dmi⁷** **Dmi⁷/C** **Bmi^{7(b5)}** **E⁷** **Ami⁷** **D⁷** **Dmi⁷** **G⁷**

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

A3

25 **Cma⁷** **Dmi⁷/G** **Cma⁷** **Dmi⁷/G** **Cma⁷** **Gmi⁷** **C⁷**

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 **Fma⁷** **G/F** **C/E** **E^{b7}** **Dmi⁷** **G⁷** **E⁷** **A⁷**

haven't seen a cro-cus or a rose-bud, or a rob - in on the wing. But I

33 **D⁷** **Dmi⁷** **G⁷** **EMI⁷** **Ami⁷**

feel so gay in a mel-an-cho-ly way that it might as well be

36 **D⁷** **E^{b7}** **EMI⁷** **Ami⁷** **Dmi⁷** **G⁷** **C⁶** **(Dmi⁷ G⁷)**

spring. It might___ as well___ be spring.