

# When Your Lover Has Gone

## Bass for Alternate Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] (♩ = 124)

**[A1]** **FMA<sup>7</sup>** **F<sup>6</sup>** **B<sup>b</sup>9(#11)** **B<sup>b</sup>7**

When you're a - lone who cares for star - lit skies?

5 **G<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>9(#11)** **E<sup>b</sup>9**

When you're a - lone the ma - gic moon-light dies.

**[B]** 9 **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **A<sup>b</sup>o<sup>7</sup>**

At break of dawn there is no sun - rise

13 **A<sup>mi</sup>7** **D<sup>7</sup>(#5)** **G<sup>mi</sup>7** **C<sup>9</sup>** **A<sup>mi</sup>7** **D<sup>7</sup>(#5)** **G<sup>mi</sup>7** **C<sup>7</sup>(#5)**

when your lov - er has gone.\_\_\_\_\_

**[A2]** 17 **FMA<sup>7</sup>** **F<sup>6</sup>** **B<sup>b</sup>9(#11)** **B<sup>b</sup>7**

What lone - ly hours the eve - ning shad - ows bring.

21 **G<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>9(#11)** **E<sup>b</sup>9**

What lone - ly hours, with mem - 'ries lin - ger - ing.

**[C]** 25 **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **FMA<sup>7</sup>** **E<sup>b</sup>9** **D<sup>7</sup>**

Like fad - ed flow'rs, life can't mean any - y - thing

29 **G<sup>mi</sup>7** **D<sup>b</sup>7** **C<sup>7</sup>(#5)** **F<sup>6</sup>** **(G<sup>mi</sup>7 C<sup>7</sup>)**

when your lov - er has gone.\_\_\_\_\_