

Donna Lee

Standard Key

Charlie Parker

Fast Swing [Charley Parker 1947] ($\text{♩} = 226$)

The sheet music consists of ten staves of musical notation for a single instrument, likely a jazz ensemble. The music is in standard key signature, with various chords indicated above the staff. The sections are labeled as follows:

- Staff 1: **A1**: $\text{A}^{\flat}\text{MA}^7$, F^7 , $\text{B}^{\flat}{}^7$, $\text{B}^{\flat}{}^7$
- Staff 2: $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}{}^7$, $\text{A}^{\flat}\text{MA}^7$, $\text{E}^{\flat}\text{MI}^7$, D^7
- Staff 3: **B**: $\text{D}^{\flat}\text{MA}^7$, $\text{D}^{\flat}\text{MI}^7$, $\text{G}^{\flat}{}^7$, $\text{A}^{\flat}\text{MA}^7$, $\text{F}^7(\flat 9)$
- Staff 4: $\text{B}^{\flat}{}^7$, $\text{B}^{\flat}{}^7$, $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}{}^7$
- Staff 5: **A2**: $\text{A}^{\flat}\text{MA}^7$, F^7 , $\text{B}^{\flat}{}^7$, $\text{B}^{\flat}{}^7$
- Staff 6: $\text{G}\text{MI}^7(\flat 5)$, $\text{C}^7(\flat 9)$, FMI^7 , C^7
- Staff 7: **C**: FMI^7 , $\text{G}\text{MI}^7(\flat 5)$, C^7 , FMI^7 , $\text{B}^{\flat}{}^7$, $\text{B}^{\circ 7}$
- Staff 8: CMI^7 , F^7 , $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}{}^7$, $\text{A}^{\flat}\text{MI}^7$, $(\text{F}^7(\flat 9)$, $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}{}^7)$