

Almost Blue

Bb for Standard Key

Elvis Costello

Ballad [Elvis Costello 1982] (♩ = 62)

Intro


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B^M_M B^M_M(^{MA 7})/A[#] B^M_M7/A C[#]M⁷(^{b5}) F[#]7(^{b9}) B^M_M F^{o7} C[#]M⁷(^{b5}) F[#]7(^{b9})

A1

5 **B_MI** **B_MI**^{(MA 7)/A[♯]} **B_MI**^{7/A} **C[♯]M_I**^{7(b5)} **F[♯]7** **B_MI** **B_MI**^{(MA 7)/A[♯]}

Al - most blue, almost do - ing things we used to do.

8 **Bm⁷/A** **C#m⁷(b5)** **F#⁷** **Dm⁷** **Gm⁷** **F#⁷(#9)** **/E**



There's a girl here and she's al-most you, al - most.

11

Bm1 C#m7/B F°7/B Em/B D C6

All the things that your eyes once promised I see in hers

Detailed description: This musical score shows measures 11 and 12. Measure 11 contains four chords: Bm1, C#m7/B, F°7/B, and Em/B. The melody consists of quarter notes G2, A2, B2, and C3. Measure 12 starts with a D chord, followed by a triplet of eighth notes E3, F3, and G3. The lyrics are written below the staff.

14 **B^{7(b9)}** /A **E_mI** /D **C#mI^{7(b5)}** **F#^{7(#5)}**
too. Now your eyes are red from cry - ing,

B[illegible]

20 **D** **D^{#o7}** **E^{mi}** **C^{#mi}7(b5)** **F[#]7sus** **F[#]7(b9)**



came me. It named me as the fool who on - ly aimed to be.

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23 **A2** **B_MI** **B_MI^(MA 7)/A[#]** **B_MI⁷/A** **C_#M_I^{7(b5)}** **F⁷** **B_MI** **B_MI^(MA 7)/A[#]**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **B_MI⁷/A** **C_#M_I^{7(b5)}** **F⁷** **D_MA⁷** **G_MA⁷** **F_#^{7(#9)}** **/E**

There's a part of me that's al ways true, al - ways.

29 **B_MI** **C_#M_I⁷/B** **F^{o7}/B** **E_MI/B** **D** **C⁶**

Not all good things come to an end. Now it is on-ly a cho - sen

32 **B^{7(b9)}** **/A** **E_MI** **/D** **C_#M_I^{7(b5)}** **F_#^{7(#5)}**

few. I have seen such an un - hap - py coup - le.

35 **C** **B_MI⁹** **C_#M_I^{7(b5)}** **F_#^{7(b9)}** **B_MI⁶/9**

Almost me, almost you, al - most blue.