

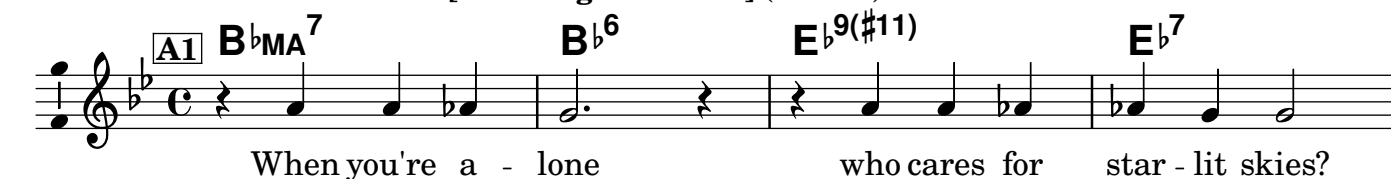
# When Your Lover Has Gone

Bb for Alternate Key

E.A. Swan

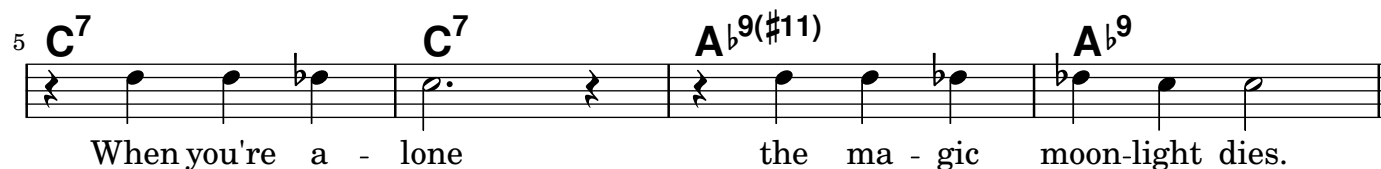
Ballad or Medium [Nat King Cole 1957] (♩ = 124)

**A1**  $B^bMA^7$   $B^b6$   $E^b9(\#11)$   $E^b7$



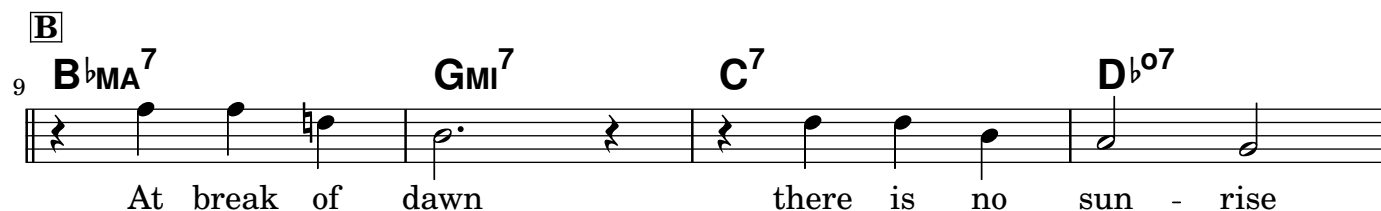
When you're a - lone who cares for star - lit skies?

5  $C^7$   $C^7$   $A^b9(\#11)$   $A^b9$



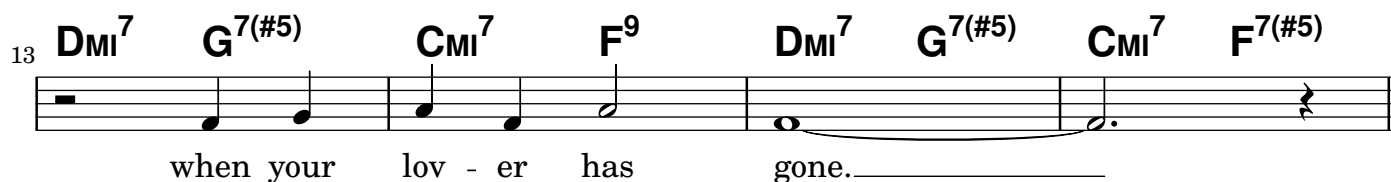
When you're a - lone the ma - gic moon-light dies.

**B** 9  $B^bMA^7$   $GMI^7$   $C^7$   $D^b07$



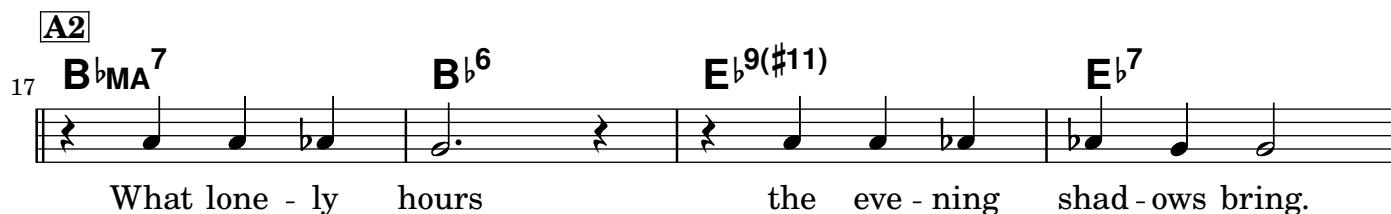
At break of dawn there is no sun - rise

13  $DMI^7$   $G^7(\#5)$   $CMI^7$   $F^9$   $DMI^7$   $G^7(\#5)$   $CMI^7$   $F^7(\#5)$



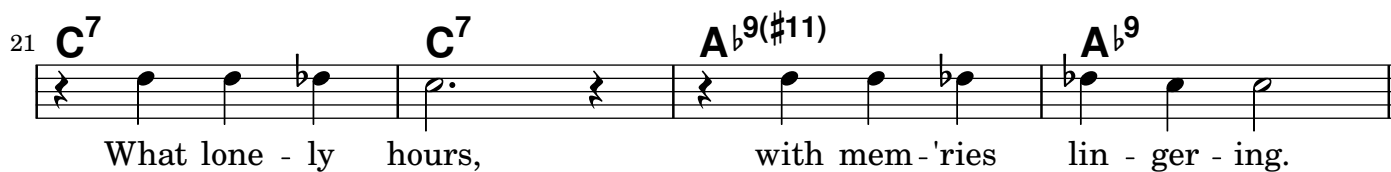
when your lov - er has gone.

**A2** 17  $B^bMA^7$   $B^b6$   $E^b9(\#11)$   $E^b7$



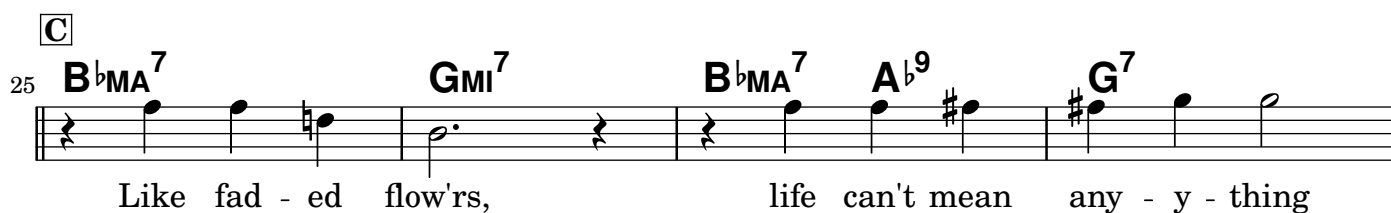
What lone - ly hours the eve - ning shad - ows bring.

21  $C^7$   $C^7$   $A^b9(\#11)$   $A^b9$



What lone - ly hours, with mem - 'ries lin - ger - ing.

**C** 25  $B^bMA^7$   $GMI^7$   $B^bMA^7$   $A^b9$   $G^7$



Like fad - ed flow'rs, life can't mean any - y - thing

29  $CMI^7$   $G^b7$   $F^7(\#5)$   $B^b6$  ( $CMI^7$   $F^7$ )



when your lov - er has gone.