

Thou Swell
Bass for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Blossom Dearie 1956] ($\text{♩} = 146$)

A1

Bass line for section A1. The music consists of two measures of eighth notes followed by a measure of sixteenth notes. The chords are F_{MI}^7 , B_b^7 , F_{MI}^7 , and B_b^7 . The lyrics are "Thou swell, thou witty, thou sweet, thou grand. Would'st".

Bass line for section A1. The music consists of four measures of eighth notes. The chords are E_{bMA}^7 , A_b^{13} , E_{bMA}^7 , $A_{MI}^7(\flat 5)$, and $D^7(\flat 9)$. The lyrics are "kiss me pretty? Would'st hold my hand? Both thine eyes".

Bass line for section B. The music consists of five measures of eighth notes. The chords are G_{MI}^7 , C^7 , F_{MI}^7 , B_b^7 , E_{bMA}^7 , and E_b^6 . The lyrics are "— are cute too, what they do to me. Hear me".

Bass line for section B. The music consists of five measures of eighth notes. The chords are D_{MI}^7 , G^7 , C_{MI}^7 , F^7 , B^7 , G_{MI}^7 , and C^7 . The lyrics are "holler I choose a sweet lol-la - pa-loo-za in thee. I'd".

Bass line for section A2. The music consists of five measures of eighth notes. The chords are F_{MI}^7 , B_b^7 , F_{MI}^7 , B_b^7 , and F_{MI}^7 . The lyrics are "feel so rich in a hut for two, Two".

Bass line for section A2. The music consists of five measures of eighth notes. The chords are E_{bMA}^7 , A_b^{13} , E_{bMA}^7 , $A_{MI}^7(\flat 5)$, and $D^7(\flat 9)$. The lyrics are "rooms and kit-chen. I'm sure would you give me just".

Bass line for section C. The music consists of five measures of eighth notes. The chords are G_{MI}^7 , C^7 , F_{MI}^7 , B_b^7 , $G_{MI}^7(\flat 5)$, and C^7 . The lyrics are "— a plot of, not a lot of land and Thou".

Bass line for section C. The music consists of five measures of eighth notes. The chords are F_{MI}^7 , B_b^7 , E_b^6 , and $(G_{MI}^7(\flat 5) \quad C^7(\flat 9))$. The lyrics are "swell, thou witty, thou grand.". The piece ends with a double bar line.