

# Crazy He Calls Me

## Dinah Washington Key

Bob Russell

Carl Sigman

Ballad [Billie Holiday 1949] ( $\text{♩} = 74$ )

A1

1 CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> DMI<sup>7</sup>

I say I'll move the mountains, and I'll move the mountains,

3 CMA<sup>9</sup> F<sup>9(#11)</sup> EMI<sup>7</sup> A<sup>9</sup>

if he wants them out of the way.

5 DMI<sup>7</sup> G<sup>9(#11)</sup> F<sup>07</sup> EMI<sup>7</sup> (B<sup>b7</sup>) A<sup>7</sup> DMI<sup>7</sup> A<sup>7(♭9)</sup> DMI<sup>7</sup> G<sup>7(♭9)</sup>

Crazy, he calls me, sure, I'm crazy, cra-zy in love, I'd say. I

A2

9 CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> DMI<sup>7</sup> CMA<sup>9</sup> F<sup>9(#11)</sup> EMI<sup>7</sup> A<sup>9</sup>

say I'll go through fi-re, and I'll go through fi-re, as he wants it, so it shall be.

13 DMI<sup>7</sup> G<sup>9(#11)</sup> F<sup>07</sup> EMI<sup>7</sup> (B<sup>b7</sup>) A<sup>7</sup>

Cra - zy, he calls me, sure, I'm cra - zy,

15 DMI<sup>7</sup> G<sup>13(♭9)</sup> C<sup>6</sup> / (GMI<sup>7</sup> C<sup>7</sup>)

cra - zy in love, you see. —

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**B**

17      **F<sub>MI</sub>7**      **B<sub>b</sub>7**      **E<sub>♭MA</sub>7**      **C<sub>MI</sub>7**      **A<sub>MI</sub>9**      **D<sup>7(#5)</sup>**      **G<sup>6/9</sup>**      **E<sup>7(♭9)</sup>**

Like the wind that shakes the bough, he moves me with his smile. The

21      **A<sub>MI</sub>7**      **D<sup>7(♭9)</sup>**      **B<sub>MI</sub>7**      **E<sub>MI</sub>7**      **A<sub>MI</sub>7**      **D<sup>9</sup>**      **D<sub>MI</sub>7**      **G<sup>13</sup>**

dif-fi-cult I'll do right now, the im - pos-si-ble will take a lit-tle while. I

**A3**

25      **C<sub>MA</sub>7**      **D<sub>MI</sub>7**      **E<sub>MI</sub>7**      **D<sub>MI</sub>7**      **C<sub>MA</sub>9**      **F<sup>9(#11)</sup>**      **E<sub>MI</sub>7**      **A<sup>7</sup>**

say I'll care for-ev-er, and I mean for-ev-er, if I have to hold up the sky.

29      **D<sub>MI</sub>7**      **G<sup>9(#11)</sup>**      **F<sup>07</sup>**      **E<sub>MI</sub>7**      **(B<sub>b</sub>7)**      **A<sup>7</sup>**      **D<sub>MI</sub>7**      **G<sup>13(♭9)</sup>**      **C<sup>6</sup>**      **(G<sup>9sus</sup>)**

Crazy he calls me, sure, I'm crazy, cra-z-y in love am I. —