

# Prelude to a Kiss

Bass for Alto Voice Key

Duke Ellington, Irving Gordon & Irving Mills

**Medium Ballad [Sarah Vaughan 1954] ( $\text{♩} = 93$ )**

**A1**

**G<sup>9</sup> C<sup>9</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> (E<sup>b7</sup>) E<sup>9</sup> A<sup>9</sup> D<sup>7</sup> GMI<sup>7</sup>**

If you hear a song in blue, like a flow - er cry - ing For the dew, -

**GMI<sup>7(11)</sup> C<sup>7</sup> C#<sup>o7</sup> DMI<sup>7</sup> G<sup>13</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>**

that was my heart ser - e - nad - ing you, - My prelude to a kiss..

**A2**

**G<sup>9</sup> C<sup>9</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> (E<sup>b7</sup>) E<sup>9</sup> A<sup>9</sup> D<sup>7</sup> GMI<sup>7</sup>**

If you hear a song that grows from my ten - der sen - ti - ment - al woes, -

**GMI<sup>7(11)</sup> C<sup>7</sup> C#<sup>o7</sup> DMI<sup>7</sup> G<sup>13</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>**

that was my heart try - ing to com - pose a prelude to a kiss..

**B**

**AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7(b5)</sup> E<sup>7</sup> AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>**

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

**AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7(b5)</sup> E<sup>7</sup> AMA<sup>7</sup> D<sup>7</sup> GMI<sup>11</sup> A<sub>b</sub>MI<sup>11</sup> AMI<sup>11</sup> A<sup>b9</sup>**

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

**A3**

**G<sup>9</sup> C<sup>9</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> (E<sup>b7</sup>) E<sup>9</sup> A<sup>9</sup> D<sup>7</sup> GMI<sup>7</sup>**

how my love song gent - ly cries for the ten - der - ness with - in your eyes, - my

**GMI<sup>7(11)</sup> C<sup>7</sup> C#<sup>o7</sup> DMI<sup>7</sup> G<sup>13</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMA<sup>7</sup> (AMI<sup>7</sup> D<sup>7</sup>)**

love is a pre-lude that nev - er dies, - A prelude to a kiss..