

# Don't Get Around Much Anymore

Patti Page Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] (♩ = 104)

**[A1]** FMA<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>0<sup>7</sup> F/A N.C.

Missed the Satur day dance, Heard they crowd ed the floor,

**F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> N.C.**

Could - n't bear it with - out you,

**C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> N.C.**

Don't get a - round much an - y more. Thought I'd vis - it the club,

**[A2]** FMA<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>0<sup>7</sup> F/A N.C. F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

Got as far as the door,

**N.C. GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup>**

They'd have asked me a - bout you, Don't get around much an-y more.

**[B]**

**B<sup>b</sup>6 B<sup>0</sup>7 F<sup>6</sup>/C F<sup>7</sup>**

Dar - ling, I guess my mind's more at ease, But

**B<sup>b</sup>6 Bmi<sup>7</sup>(b5) E<sup>7</sup>(b9) Ami<sup>7</sup> A<sup>b</sup>0<sup>7</sup> GMI<sup>7</sup> N.C.**

nev - er-the - less, why stir up memo - ries? Been in-vit-ed on dates,

**[C]** FMA<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>0<sup>7</sup> F/A N.C. F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

Might have gone but what for?

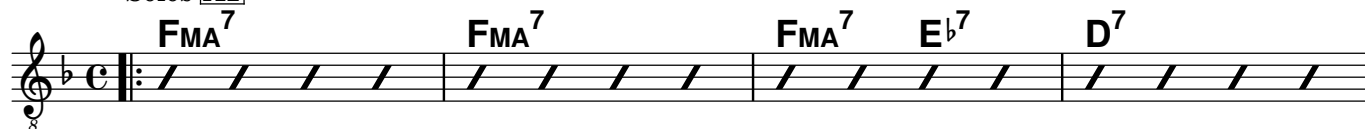
**To Coda Last Time** ☪

**N.C. GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (A<sup>b</sup>7 GMI<sup>7</sup> C<sup>7</sup>)**

Aw-f'ly diff'rent without you, Don't get around much an-y more.

# Don't Get Around Much Anymore

Solos **A1**



**A2**



**B**



**C**



⊕ Coda

