

All the Things You Are

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Oscar Hammerstein II

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Vocal performance is commonly optional verse, then refrain.

Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse

Time and a - gain I've longed for ad-ven - ture, something to make my
heart beat the fast - er. What did I long for? I never real - ly knew.
Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,
all that I want in all of this world is you.

Intro

Outro

Chord symbols: E^{M7} , B^7sus , E^{M7} , B^7sus , $F\#^{M7}$, B^7 , $F\#^{M7}$, B^{13} , E^{M7} , $D^7(\#11)$, $C\#^7(\#5)$, $F\#^{13}$, $F\#^{M7}$, B^7 , $F\#^{M7}$, B^7sus , E^{M7} , B^7sus , $C\#^{M7}$, $D\#^{M7}(b5)$, $G\#^7(\#5)$, $F\#^{M7}$, B^7sus , B^7 , E^6 , E^6 , A^7 , G/B , $A/C\#$, $B^b7(\#9)$, $A^7(\#9)$.

All the Things You Are

Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

8 **Dmi⁷** **Gmi⁷** **C⁷** **FMA⁷**

You are the prom - ised kiss of spring-time that

5 **B^bMA⁷** **E⁷** **AMA⁷** **AMA⁷**

makes the lone - ly win - ter seem long._____

A2

9 **Ami⁷** **Dmi⁷** **G⁷** **CMA⁷**

You are the breath - less hush of eve - ning That

13 **FMA⁷** **F[#]mi^{7(b5)}** **B⁷** **EMA⁷** **EMA⁷** **C[#]7([#]9)**

trem - bles on the brink of a love - ly song._____ You are the

B

17 **F[#]mi⁷** **B⁷** **EMA⁷** **EMA⁷**

an - gel glow that lights a star,_____ The dear - est

21 **D[#]mi^{7(b5)}** **G[#]7** **C[#]MA⁷** **A⁷([#]5)**

things I know_____ are what you are._____

A3

25 **Dmi⁷** **Gmi⁷** **C⁷** **FMA⁷**

Some day my hap - py arms will hold you, And

29 **B^bMA⁷** **E^b13** **Ami⁷** **G[#]07**

some day I'll know that mo - ment di - vine, When

33 **Gmi⁷** **C⁷** **FMA⁷** **(Emi^{7(b5)} A^{7(b9)})**

all the things you are, are mine.