

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bb for Standard Key

Carl Sigmand

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Medium Bossa Nova [Astrud Gilberto 1965] ($\text{♩} = 110$)

A1

B_{MI} C_{#MI}^{7(♭5)} F_#^{7(♭9)} B_{MI} C_{#MI}^{7(♭5)} F_#^{7(♭9)}

A day in the life of a fool, _____ A

5 B_{MI} E_{MI}⁹ A¹³ D_{MA}⁷ D_#⁰⁷

sad and a long, lone-ly day. I walk the

B

9 E_{MI}⁹ A¹³ D_{MA}⁷ G_{MA}⁷

a - ve - nue, _____ hoping to run in - to the welcome

13 C_{#MI}^{7(♭5)} F_#^{7(♭9)} B_{MI} F_#^{7(♯9)}

sight of you com-ing my way. I'll

17 A₂ B_{MI} C_{#MI}^{7(♭5)} F_#^{7(♭9)} B_{MI} C_{#MI}^{7(♭5)} F_#^{7(♭9)}

stop just a - cross from your door, But

21 F_{#MI}^{7(♭5)} B^{7(♭9)} E_{MI} E_{MI}

you're nev - er there an - y more. So

C

25 E_{MI}⁷ C_{#MI}^{7(♭5)} F_#^{7(♭9)} B_{MI} B_{MI}^{7/A} G_{MA}⁷

back to my room and here in the gloom I

To Coda Last Time \emptyset

29 C_{#MI}^{7(♭5)} F_#^{7(♭9)} B_{MI} C_{#MI}^{7(♭5)} F_#^{7(♭9)}

cry tears of good - bye. (A)

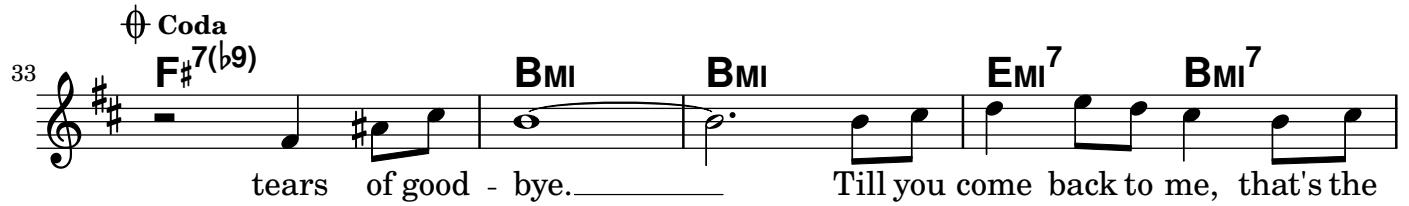
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33

∅ Coda

F[#]7(♭9) **B_{MI}** **B_{MI}** **E_{MI}7** **B_{MI}7**

tears of good - bye._____ Till you come back to me, that's the



37

E_{MI}7 **B_{MI}7** **E_{MI}7** **F[#]MI7** **B_{MI}** **B_{MI}**

way it will be, Ev-'ry day in the life of a fool._____

