

The Girl From Ipanema

E♭ for Alternate Key

Norman Gimbel

Antônio Carlos Jobim

Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 B[♭]MA⁷ B[♭]MA⁷ C⁷ C⁷

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 CMI⁷ B⁷(♭5) B[♭]MA⁷ B⁷(♭5)

she pass - es, each one she pass - es goes "aah!"

A2 B[♭]MA⁷ B[♭]MA⁷ C⁷ C⁷

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 CMI⁷ B⁷(♭5) B[♭]MA⁷ B[♭]MA⁷

she pass - es, each one she pass - es goes "aah!"

B BMA⁷ BMA⁷ E⁷ E⁷

Oh, but I watch her so sad - ly. How

21 Bmi⁷ Bmi⁷ G⁷ G⁷

can I tell her I love her? Yes,

25 CMI⁷ CMI⁷ A^{♭7} A^{♭7}

I would give my heart glad - ly, But each

29 Dmi⁷ G⁷(♯11) CMI⁷ F⁷(♯11)

day when she walks to the sea, she looks straight a - head not at me.

A3 B[♭]MA⁷ B[♭]MA⁷ C⁷ C⁷

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

37 CMI⁷ B⁷(♭5) B[♭]MA⁷ (B⁷(♭5))

she pass-es I smile, but she does - n't see.