

# Recorda-Me

## Standard Key for Viola

Joe Henderson

Medium-Fast Bossa [Joe Henderson 1963] ( $\text{♩} = 182$ )

A

12/8 time signature. Key signature: one sharp (F#). The progression is AmI<sup>7</sup>, AmI<sup>7</sup>, AmI<sup>7</sup>, AmI<sup>7</sup>. The score consists of four measures of AmI<sup>7</sup> followed by four measures of AmI<sup>7</sup>, then AmI<sup>7</sup>, and finally AmI<sup>7</sup>.

12/8 time signature. Key signature: one sharp (F#). The progression is CMI<sup>7</sup>, CMI<sup>7</sup>, CMI<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>7</sup>. The score consists of four measures of CMI<sup>7</sup>, followed by four measures of CMI<sup>7</sup>, then FMI<sup>7</sup>.

12/8 time signature. Key signature: one sharp (F#). The progression is B<sub>b</sub>MA<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub>MA<sup>7</sup>, A<sub>b</sub>MI<sup>7</sup>, D<sub>b</sub><sup>7</sup>. The score consists of four measures of B<sub>b</sub>MA<sup>7</sup>, followed by four measures of B<sub>b</sub>MI<sup>7</sup>, then E<sub>b</sub><sup>7</sup>, A<sub>b</sub>MA<sup>7</sup>, A<sub>b</sub>MI<sup>7</sup>, and D<sub>b</sub><sup>7</sup>.

12/8 time signature. Key signature: one sharp (F#). The progression is G<sub>b</sub>MA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, E<sup>7(♯9)</sup>. The score consists of four measures of G<sub>b</sub>MA<sup>7</sup>, followed by four measures of GMI<sup>7</sup>, then C<sup>7</sup>, FMA<sup>7</sup>, and E<sup>7(♯9)</sup>.

Play head twice before and twice after solos.