

Detour Ahead

Standard Key for Viola

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 C_{MA}⁷

F_#⁷⁽⁹⁾

B^{7(#5)}

Smooth road,
clear day,
but

3 F_{MA}⁷ E_{MI}⁷ A_{MI}⁷ / D⁷ D_{MI}⁷ G⁷
why am I the on - ly one trav - ling this way?

5 G_{MI}⁷ C⁷ F_{MA}⁷ B_b⁷
How strange the road to love should be so eas - y.

7 C_{MA}⁷ A_{MI}⁷ A_b⁷⁽⁵⁾ / D_{MI}⁷ G⁷
Can there be a de - tour a - head?

A2
9 C_{MA}⁷ F_#⁷⁽⁹⁾ B^{7(#5)} F_{MA}⁷ E_{MI}⁷ A_{MI}⁷ / D⁷ D_{MI}⁷ G⁷
Wake up, slow down, before you crash and break your heart, gullible clown.

13 G_{MI}⁷ C⁷ F_{MA}⁷ B_b⁷
You fool, you're head - ed in the wrong di - rec - tion.

15 C_{MA}⁷ A_{MI}⁷ F_#_{MI}⁷⁽⁵⁾ B⁷
Can't you see the de - tour a - head? The

Detour Ahead

B

17 **E_{MI}7** **B⁷(^{#9}_{b5})** **E_{MA}7** **F#_{MI}7(_{b5}) B⁷**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **E_{MI}7** **B⁷(^{#9}_{b5})** **E_{MA}7** **D_b9(^{#11})**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **C_{MA}7** **F#⁷(_{b9})** **B⁷(^{#5})** **F_{MA}7** **E_{MI}7** **A_{MI}7** / **D⁷** **D_{MI}7 G⁷**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **G_{MI}7** **C⁷** **F_{MA}7** **B_b7** **C_{MA}7** **E⁷(^{#9})**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **A_{MI}7** **E^b7** **D⁷** **G⁷sus** **C⁶** **(G⁷(^{#5}))**

clear day No de - tour a - head.