

**September Song**  
**Standard Key for Viola**

Maxwell Anderson

Kurt Weill

September Song

**Ballad [Frank Sinatra 1946]** ( $\text{♩} = 80$ )

**A1**

$E_{\flat}^9$        $E_{\flat}^9$        $G_{\flat}MA^7$   $BMA^7$   
Oh, it's a long, long while from May to De -

$B_{\flat}MA^7$        $CMI^7$        $DMI^7$        $GMI^7$   
cem - ber, but the days grow

$C^9sus$   $C^9$        $F^7sus^{(\flat 9)}$   $F^7$        $B_{\flat}MA^7$   $F^9sus$   $B_{\flat}MA^7$   
short when you reach Sep - tem - ber. When the au - tumn

**A2**  
 $E^9$        $E_{\flat}^9$        $G_{\flat}MA^7$   $BMA^7$   $B_{\flat}MA^7$   $CMI^7$   $DMI^7$   $GMI^7$   
wea - ther turns the leaves to flame. One hasn't got

$C^9sus$   $C^9$        $F^7sus^{(\flat 9)}$   $F^7$        $B_{\flat}MA^7$   $F^9sus$   $B_{\flat}MA^7$   
time for the wait - ing game. Oh, the

**B**  
 $E_{\flat}MI^6$        $E_{\flat}MI^6$        $E^07$        $E^07$   
days dwindle down to a pre - cious few, Sep -

$E_{\flat}MI^6$        $E_{\flat}MI^6$        $E^07$        $B_{\flat}MA^7/F$  **N.C.**  
tem - ber, No - vem - ber. And these few

**A3**  
 $E^9$        $E_{\flat}^9$        $G_{\flat}MA^7$   $BMA^7$   $B_{\flat}MA^7$   $CMI^7$   $DMI^7$   $GMI^7$   
pre - cious days I'll spend with you, These pre - cios

$C^9sus$   $C^9$        $E_{\flat}MI^7$   $BMA^7$   $B^{\flat}6$   $(F^9sus)$   $B_{\flat}MA^7$   $B^{\flat}7$   
days I'll spend with you.