

# Lush Life

## Alternate Key for Viola

Billy Strayhorn

Ballad [Nat King Cole 1949] (♩ = 68)

**A1**

Verse

I used to vis - it all the ver - y gay plac - es, those come- what-

may plac --es where one re - lax - es on the ax - is of the

wheel of life to get the feel of life from jazz and cocktails. The

**A2**

girls I knew had sad and sul - len gray fac - es with dis - tin -

gué trac - es that used to be there, you could see where they'd been

washed a - way by too man - y through the day; twelve o' - clock tales. Then

**B**

you came a-long with your si-ren song to tempt me to mad - ness. I

thought for a - while that your poignant smile was tinged with the sad - ness

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22 **C** **Dm<sup>7</sup>** **G<sup>7</sup>** **B<sup>7</sup>(b5)** **A<sup>7</sup>** **Dm<sup>7</sup>**  
 of a great love for me. Ah! Yes, I was wrong.

26 **A<sup>7</sup>(b5)** **Dm<sup>7</sup>(11)** **G<sup>7</sup>**  
 A - gain, I was wrong.

**A**  
 Refrain  
 29 **C<sup>6</sup>** **C<sup>7</sup>** **C<sup>6</sup>** **C<sup>7</sup>** **C<sup>6</sup>** / **B<sup>7</sup>(b5)** **B<sup>b13</sup>** **E<sup>b</sup>MA<sup>7</sup>** **D<sup>7</sup>(#5)** **D<sup>b7</sup>**  
 Life is lone-ly a - gain and on - ly last year ev'rything seemed so sure. Now

33 **C<sup>6</sup>** **C<sup>7</sup>** **C<sup>6</sup>** **C<sup>7</sup>** **C<sup>6</sup>** / **C<sup>7</sup>** **B<sup>13</sup>** **E<sup>b</sup>MA<sup>7</sup>** / **E<sup>b7</sup>(#5)** **D<sup>7</sup>**  
 life is aw-ful a - gain, a troughful of hearts could only be a bore. A

**B**  
 37 **G<sup>6</sup>** **D<sup>7</sup>(#9)** **G<sup>6</sup>** / **E<sup>b</sup>Mi<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup>** / **D<sup>b</sup>Mi<sup>7</sup>** **G<sup>b7</sup>** **B<sup>6</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**  
 week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 **C<sup>6</sup>** **C<sup>7</sup>** **C<sup>6</sup>** **C<sup>7</sup>** **C<sup>6</sup>** / **B<sup>7</sup>(b5)** **B<sup>b7</sup>** **A<sup>7</sup>**  
 I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

**C**  
 45 **F<sup>b</sup>Mi<sup>9</sup>** **B<sup>b13</sup>** **A<sup>b9</sup>(#5)** **G<sup>13</sup>** **C<sup>b</sup>MA<sup>7</sup>** **F<sup>13</sup>** **E<sup>b</sup>Mi<sup>7</sup>** **A<sup>7</sup>**  
 mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 **F<sup>b</sup>Mi<sup>9</sup>** **B<sup>b13</sup>** **A<sup>b9</sup>(#5)** **G<sup>13</sup>** **G<sup>7</sup>(#9)** **G<sup>#7</sup>(#9)** **A<sup>7</sup>(#9)** **A<sup>#7</sup>(#9)** **B<sup>7</sup>(#9)** **C<sup>7</sup>** **C<sup>b</sup>MA<sup>7</sup>**  
 there I'll be while I rot with the rest of those whose lives are lone - ly too.