

It Might as Well Be Spring

Bass for Alto Voice Key

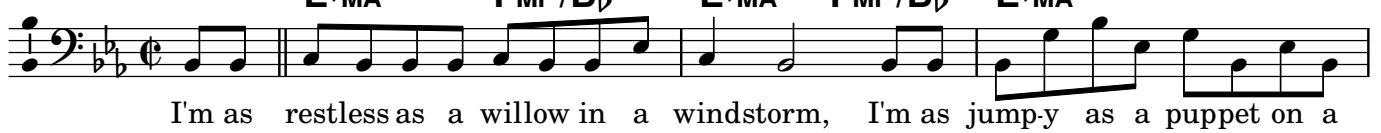
Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] (♩ = 72)

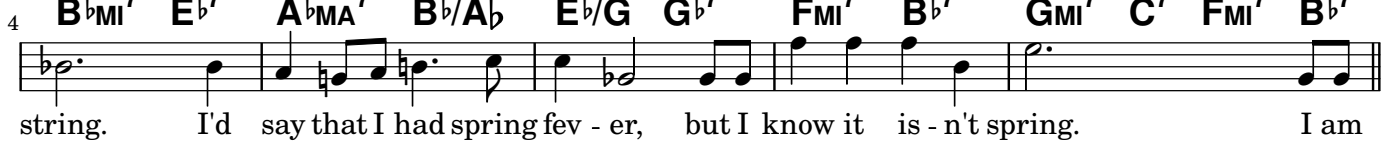
A1

E^bMA⁷ FMI⁷/B^b E^bMA⁷ FMI⁷/B^b E^bMA⁷



I'm as restless as a willow in a windstorm, I'm as jump-y as a puppet on a

B^bMI⁷ E^b7 A^bMA⁷ B^b/A^b E^b/G G^b7 FMI⁷ B^b7 GMI⁷ C⁷ FMI⁷ B^b7



string. I'd say that I had spring fev - er, but I know it is - n't spring. I am


A2

E^bMA⁷ FMI⁷/B^b E^bMA⁷ FMI⁷/B^b E^bMA⁷ B^bMI⁷ E^b7



starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,

A^bMA⁷ B^b/A^b E^b/G G^b7 FMI⁷ B^b7 E^b6 B^bMI⁷ E^b7



why should I have spring fev - er when it is - n't ev - en spring?

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B

17 A^b6 FMI^7 B^bMI^7 E^b7 B^bMI^7 E^b7 A^bMA^7 $GMI^{7(b5)}$ C^7

I keep wishing I were somewhere else walking down a strange new street;

21 FMI^7 FMI^7/E^b $DMI^{7(b5)}$ G^7 CMI^7 F^7 FMI^7 B^b7

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

A3

25 E^bMA^7 FMI^7/B^b E^bMA^7 FMI^7/B^b E^bMA^7 B^bMI^7 E^b7

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 A^bMA^7 B^b/A^b E^b/G G^b7 FMI^7 B^b7 G^7 C^7

haven't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I

33 F^7 FMI^7 B^b7 GMI^7 CMI^7

feel so gay in a mel-an-cho - ly way that it might as well be

36 F^7 $G^b\circ7$ GMI^7 CMI^7 FMI^7 B^b7 E^b6 $(FMI^7 B^b7)$

spring. It might as well be spring.