

# Spring Can Really Hang You Up the Most

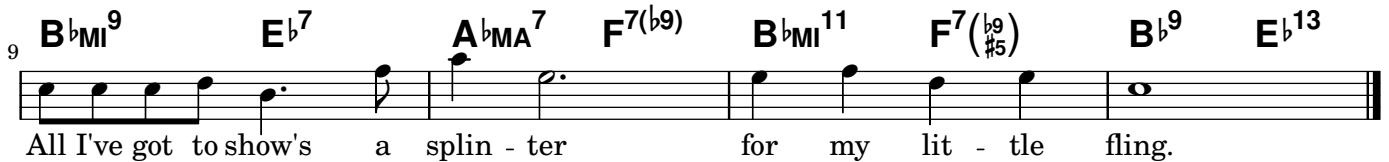
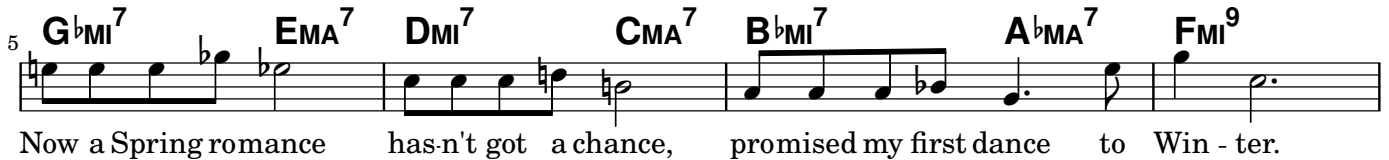
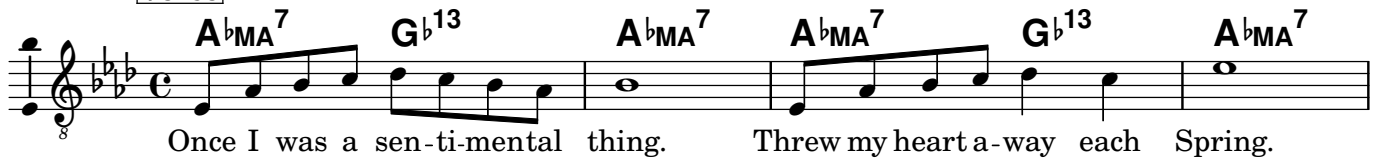
Chris Connor, Karrin Allyson Key

Fran Landesman

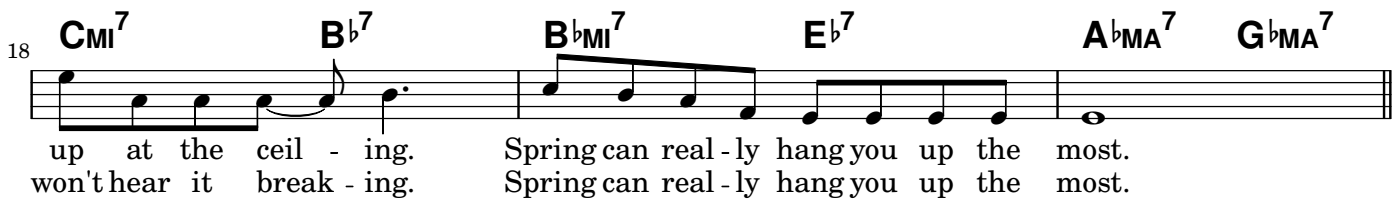
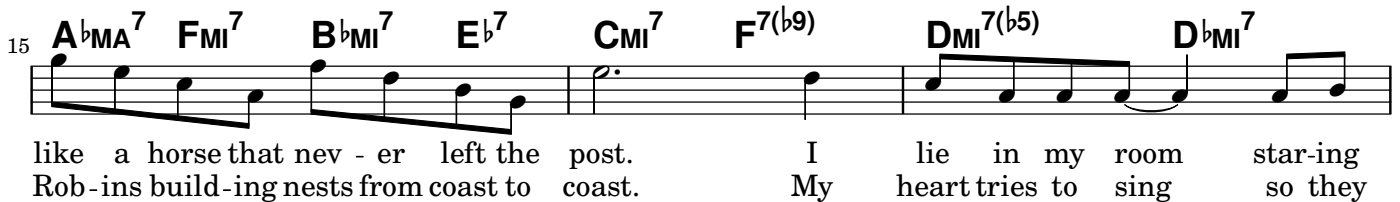
Tommy Wolf

Ballad [Ella Fitzgerald 1961] (♩ = 55)

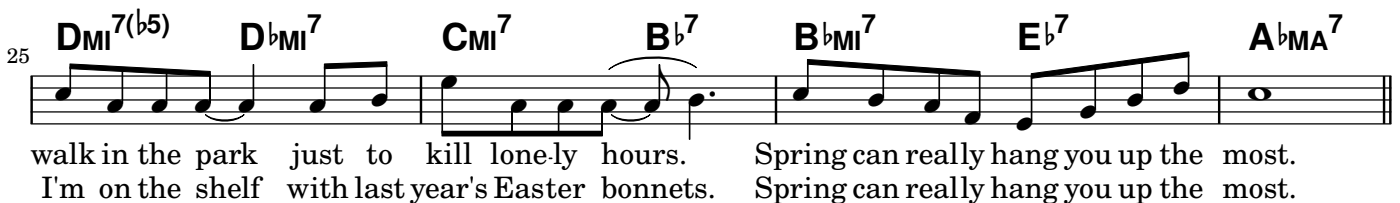
## Verse



## A1



## A2



# Spring Can Really Hang You Up the Most

**[B]**

29 **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

8 All aft-er-noon those birds twit-ter twit. I know the tune. "This is  
Love cam my way. I hoped it would last. We had our day, now that's

32 **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>**

love, this is it." Heard it before and I know the score.  
all in the past. Spring came a-long a sea - son of song.

35 **D<sup>b</sup>MI<sup>7</sup>** **G<sup>7</sup>** **C<sup>b</sup>MA<sup>7</sup>** **F<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup><sup>7</sup>**

And I've de - cid - ed that Spring is a bore.  
Full of sweet pro - mise, but some - thing went wrong.

**[C]**

37 **E<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>9</sup>** **A<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>9</sup>** **A<sup>b</sup>MA<sup>7</sup>** **F<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>**

Love seemed sure a - round the New Year. Now it's A-pril, love is just a  
Doc - tors once pre-scribed a ton - ic. Sul-phur and mo - las-ses was the

40 **C<sup>b</sup>MI<sup>7</sup>** **F<sup>7(b9)</sup>** **D<sup>b</sup>MI<sup>7(b5)</sup>** **D<sup>b</sup>MI<sup>7</sup>** **C<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup><sup>7</sup>**

ghost. Spring ar - rived on time, on - ly what be-came of you, dear?  
dose. Did - n't help a bit, my con-

*To Coda Last Time*  $\oplus$

43 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **C<sup>b</sup>MI<sup>7</sup>** **F<sup>7(b9)</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>7</sup>**

Spring can really hang you up the most. Spring can really hang you up the most.

$\oplus$  **Coda**

47 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **C<sup>b</sup>MI<sup>7</sup>** **F<sup>7(b9)</sup>** **B<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

di-tion must be chron-ic. Spring can really hang you up the most. All alone, the

51 **B<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup><sup>13</sup>** **B<sup>b</sup>MI<sup>7</sup>** **G<sup>b</sup><sup>9</sup>**

par - ty's o-ver. Old Man Win-ter was a gracious host. But when you keep praying for

55 **C<sup>b</sup>MI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>11</sup>** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

snow to hide the clo - ver, Spring can real - ly hang you up the most.

Solo on form **[A1]** **[A2]** **[B]** **[C]**. D.S. al Coda after solos.