

# Do Nothin' Till You Hear From Me

Carmen McRae (with Cal Tjader) Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] (♩ = 92)

A1

8 Do noth - in' till you hear from me. Pay no at - ten - tion to what's

3 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7** **B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>(#5)**  
said. Why peo - ple tear the seam of an - y - one's dream\_

6 **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **F<sup>7</sup>** **N.C.**  
is o - ver my head.\_\_\_\_ Do noth - in' till you hear from

A2  
9 **B<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**  
me. At least con - sid - er our ro - mance. If you should take the word of

13 **B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>(#5)** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7**  
oth - ers you've heard\_ I haven't a chance.\_ True I've been

B  
17 **G<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7** **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>7**  
seen with someone new But does that mean that I'm untrue? When we're a -

21 **B<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **N.C.**  
part the words in my heart re - veal how I feel about you.\_ Some kiss may cloud my mem - o -

A3  
25 **B<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**  
ry. And oth - er arms may hold a thrill. But please do noth - in' till you

To Coda Last Time  $\Phi$   
29 **B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>(#5)** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**  
hear it from me.\_ And you nev - er will.\_

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Solos **A1**

