

# Comes Love

## Eb for Standard Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ( $\text{♩} = 144$ )

A1

1 E<sub>MI</sub> E<sub>MI</sub>

comes a rain - storm, put your rub-bers on your feet. Comes a  
comes a heat wave, you can hur - ry to the shore. Comes a

The musical score consists of two staves. The top staff is in common time with a key signature of one sharp. It features a melody line with eighth and sixteenth notes. The bottom staff contains lyrics. Measure 1 starts with a half note followed by an eighth note. Measure 2 starts with a quarter note followed by an eighth note.

3 B<sup>7</sup> B<sup>7</sup>

snow - storm, you can get a lit - tle heat. Comes  
sum - mons, you can hide be - hind the door. Comes

5 B<sup>7</sup> A/C# D<sup>o7</sup> B<sup>7</sup>/D# C<sup>7</sup> B<sup>7</sup> E<sub>MI</sub> E<sub>MI</sub>/D C<sup>#MI</sup>7(♭5) C<sup>7</sup> B<sup>7</sup>

love, noth - ing can be done. Comes a  
comes the

The musical score continues with two staves. The top staff shows chords B<sup>7</sup>, A/C#, D<sup>o7</sup>, B<sup>7</sup>/D#, C<sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub>, and E<sub>MI</sub>/D. The bottom staff contains lyrics. Measures 3 and 4 show eighth-note patterns. Measure 5 includes a melodic line with eighth and sixteenth notes.

A2

9 E<sub>MI</sub> E<sub>MI</sub>

fi - re, then you know just what to do. Blow a  
meas - les, you can quar - an - tine the room. Comes a

The musical score consists of two staves. The top staff is in common time with a key signature of one sharp. It features a melody line with eighth and sixteenth notes. The bottom staff contains lyrics. Measures 9 and 10 show eighth-note patterns.

11 B<sup>7</sup> B<sup>7</sup>

ti - re, you can buy an - oth - er shoe. Comes  
mous - ie, you can chase it with a broom.

13 B<sup>7</sup> A/C# D<sup>o7</sup> B<sup>7</sup>/D# C<sup>7</sup> B<sup>7</sup> E<sub>MI</sub> E<sub>MI</sub>/D C<sup>#MI</sup>7(♭5) C<sup>7</sup> B<sup>7</sup>

love, noth - ing can be done.

The musical score continues with two staves. The top staff shows chords B<sup>7</sup>, A/C#, D<sup>o7</sup>, B<sup>7</sup>/D#, C<sup>7</sup>, B<sup>7</sup>, E<sub>MI</sub>, and E<sub>MI</sub>/D. The bottom staff contains lyrics. Measures 11 and 12 show eighth-note patterns. Measure 13 includes a melodic line with eighth and sixteenth notes.

## Comes Love

**B**

17      E<sup>7</sup>      E<sup>7</sup>      A<sub>MI</sub>      E<sup>7</sup>      A<sub>MI</sub><sup>7</sup>

Don't try\_      hi - din' 'cause there is - n't an - y use.\_  
 That's all\_      bro - ther if you've ev - er been in love.\_

21      D<sup>7</sup>      F#<sub>MI</sub><sup>7(b5)</sup>      B<sup>7</sup>      B<sup>o7</sup>      B<sup>7</sup>

You'll start\_      slid - in'\_      when your heart turns on the juice. Comes a  
 You'll know\_      bro - ther      what it is I'm speaking of. Comes a

**A3**

25      E<sub>MI</sub>      E<sub>MI</sub>

head - ache,  
 night - mare,      you can lose it in a day.      Comes a  
 you can al - ways stay a - wake.      Comes de -

27      B<sup>7</sup>      B<sup>7</sup>

tooth - ache,  
 pres - sion,      see your den - tist right a - way.      Comes  
 you can get an - o - ther break.

29      B<sup>7</sup>      A/C#      D<sup>o7</sup>      B<sup>7/D#</sup>      C<sup>7</sup>      B<sup>7</sup>      E<sub>MI</sub>      E<sub>MI/D</sub>      C#<sub>MI</sub><sup>7(b5)</sup>      C<sup>7</sup>      B<sup>7</sup>

To Coda Last Time      ♪

love,      noth - ing can be      done.

**♪ Coda**

33      E<sub>MI</sub>      B<sup>7/D#</sup>      C<sup>7</sup>      B<sup>7</sup>      E<sub>MI</sub>      B<sup>7/D#</sup>      C<sup>7</sup>      B<sup>7</sup>      N.C.      E<sub>MI</sub>

done      noth-ing can be      done      noth-ing can be      *ff*