

# Lullaby of Birdland

Sarah Vaughan Key

B. Y. Forster

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Sarah Vaughan Intro

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and common time (C). It consists of two staves. The first staff contains the first line of the melody, starting with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'Ba- ba- ba- ba-bweep, bweep, deep, dee- ah,' are written below the notes. Above the staff, the text 'Sarah Vaughan Intro' is centered. Chord symbols are placed above the staff: **B<sub>M</sub>I** above the first measure, **E<sup>6</sup>** above the second measure, **E<sup>7</sup><sub>SUS</sub>** above the third measure, and **A<sup>(ADD 9)</sup>** above the fourth measure. The second staff continues the melody with a triplet of eighth notes, followed by quarter and half notes. The lyrics 'ba- ba- doop- boo- deep, bee- ya.' are written below the notes. Above the staff, the chord symbols **D<sup>7</sup><sub>SUS</sub>**, **G<sup>6</sup>/<sub>9</sub>**, and **C<sup>9</sup>(#11)** are placed above the first, second, and third measures respectively. The score ends with a double bar line.

**B<sub>M</sub>I** **E<sup>6</sup>** **E<sup>7</sup><sub>SUS</sub>** **A<sup>(ADD 9)</sup>**

Ba- ba- ba- ba-bweep, bweep, deep, dee- ah,

**D<sup>7</sup><sub>SUS</sub>** **G<sup>6</sup>/<sub>9</sub>** **C<sup>9</sup>(#11)**

ba- ba- doop- boo- deep, bee- ya.

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Medium [Sarah Vaughan 1954] (♩ = 116)

**A1** **B<sup>MI</sup>** **G<sup>#MI</sup>7(b5)** **C<sup>#7</sup>(b9)** **F<sup>#7</sup>** **B<sup>MI</sup>** **G<sup>#MI</sup>7(b5)** **E<sup>MI</sup>7** **A<sup>7</sup>**

Lulla-by of Birdland that's what I al-ways hear when you sigh.

**D<sup>MA</sup>7** **B<sup>MI</sup>7** **E<sup>MI</sup>7** **A<sup>7</sup>** **D<sup>MA</sup>7** **C<sup>#MI</sup>7(b5)** **F<sup>#7</sup>**

Never in my wordland could there be ways to re-veal, in a phrase, how I feel!

**A2** **B<sup>MI</sup>** **G<sup>#MI</sup>7(b5)** **C<sup>#7</sup>(b9)** **F<sup>#7</sup>** **B<sup>MI</sup>** **G<sup>#MI</sup>7(b5)** **E<sup>MI</sup>7** **A<sup>7</sup>**

Have you ev-er heard two tur - tle doves bill and coo when they love?

**D<sup>MA</sup>7** **B<sup>MI</sup>7** **E<sup>MI</sup>7** **A<sup>7</sup>** **D<sup>MA</sup>7** **A<sup>7</sup>** **D<sup>MA</sup>7**

That's the kind of magic mu - sic we make with our lips when we kiss!

**B<sup>7</sup>** **E<sup>MI</sup>7** **E<sup>MI</sup>7** **A<sup>7</sup>** **D<sup>MA</sup>7**

And there's a weepy old wil - low; He real-ly knows how to cry!

**B<sup>7</sup>** **E<sup>MI</sup>7** **E<sup>MI</sup>7** **A<sup>7</sup>** **D<sup>MA</sup>7** **F<sup>#7</sup>**

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

**A3** **B<sup>MI</sup>** **G<sup>#MI</sup>7(b5)** **C<sup>#7</sup>(b9)** **F<sup>#7</sup>** **B<sup>MI</sup>** **G<sup>#MI</sup>7(b5)** **E<sup>MI</sup>7** **A<sup>7</sup>**

Lul-la-by of Birdland, whis-per low, kiss me sweet and we'll go

**D<sup>MA</sup>7** **B<sup>MI</sup>7** **E<sup>MI</sup>7** **A<sup>7</sup>** **D<sup>MA</sup>7** **A<sup>7</sup>** **D<sup>6</sup>** **D<sup>6</sup>**

fly-in' high in Birdland, high in the sky up a - bove, we're in love.