

# The Music Goes 'Round and Around

## Standard Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ( $\text{♩} = 175$ )

### Verse

Musical notation for the first line of the verse, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords shown are C<sup>6</sup>, C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, and G<sup>7</sup>.

One night, while playing in the band, a girl came up; she said, "You're grand." So

Musical notation for the second line of the verse, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords shown are C<sup>6</sup>, G(<sup>#5</sup>)/B, B<sub>b</sub><sup>o7</sup>, A<sup>7</sup>, D<sup>7/A</sup>, D<sup>7</sup>, G, and G<sup>7</sup>.

I re-plied in words low - down, "Now, this is how the music goes 'round:" I

### A1

Musical notation for the first line of the A1 section, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords shown are C<sup>6</sup>, C<sup>6</sup>, C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, E<sub>b</sub><sup>o7</sup>, E<sub>MI</sub><sup>7</sup>, and E<sub>b</sub><sup>o7</sup>.

blow through here, The mu-sic goes down and a-round, whoa - ho -

Musical notation for the second line of the A1 section, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Chords shown are D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, and a final note.

ho - ho - ho - ho and it comes up here. I

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**A2**

17      **C<sup>6</sup>**      **C<sup>6</sup>**      **C<sup>6</sup>**      **D<sub>MI</sub><sup>7</sup>**      **E<sub>b</sub><sup>07</sup>**      **E<sub>MI</sub><sup>7</sup>**      **E<sub>b</sub><sup>07</sup>**

push the first valve down.      The music goes down and a-round, whoa-ho -

21      **D<sub>MI</sub><sup>7</sup>**      **G<sup>9</sup>**      **C<sup>6</sup>**      **C<sup>6</sup>**      **E<sup>7</sup>**

ho - ho - ho - ho      And it comes up here.      I

**B**

25      **A<sub>MI</sub>**      **E<sup>7</sup>**      **A<sub>MI</sub>**      **E<sup>7</sup>**      **A<sub>MI</sub>**      **E<sup>7</sup>**      **A<sub>MI</sub>**      **E<sup>7</sup>**

push the middle valve down.      The music goes down a-round be-low, be-low,

29      **A<sub>MI</sub>**      **E<sup>7</sup>**      **D<sup>6</sup>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>7</sup>**

be - low,      deedledee ho - ho - ho,      listen to the ja-aazz come out.      I

**A3**

33      **C<sup>6</sup>**      **C<sup>6</sup>**      **C<sup>6</sup>**      **D<sub>MI</sub><sup>7</sup>**      **E<sub>b</sub><sup>07</sup>**      **E<sub>MI</sub><sup>7</sup>**      **E<sub>b</sub><sup>07</sup>**

push the oth-er valve down.      The music goes down and a-round, whoa-ho -

37      **D<sub>MI</sub><sup>7</sup>**      **G<sup>9</sup>**      **C<sup>6</sup>**      **(D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)**

ho - ho - ho - ho      and it comes up here.