

I Concentrate on You

Bass for Standard Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{♩} = 104$)

A1 $E_{\flat}\text{MA}^7$ $E_{\flat}\text{MA}^7$ $A_{\flat}^9(\flat 5)$ $A_{\flat}^9(\flat 5)$

When - ev - er skies look grey to me

5 $E_{\flat}\text{MI}^7$ $E_{\flat}\text{MI}^7$ $A_{\flat}\text{MI}^6$ $A_{\flat}\text{MI}^6$

and trou - ble be - gins to brew,

9 $F\text{MI}^7(\flat 5)$ $B_{\flat}^7(\flat 9)$ $E_{\flat}\text{MI}^7$ $(D_{\flat}\text{MI}^7 \quad G_{\flat}^7)$

When - ev - er the win - ter winds be - come too strong,

13 $C\text{MI}^7(\flat 5)$ B^{13} $B_{\flat}^7(\# 5)$ B_{\flat}^7 E_{\flat}^6 $(F\text{MI}^7 \quad B_{\flat}^7)$

I con - cen - trate on you.

A2

17 $E_{\flat}\text{MA}^7$ $E_{\flat}\text{MA}^7$ $A_{\flat}^9(\flat 5)$ $A_{\flat}^9(\flat 5)$

When for - tune cries "nay, nay!" to me

21 $E_{\flat}\text{MI}^7$ $D_{\flat}\text{MI}^7 \quad G_{\flat}^9$ B^6 B^6 D_{\flat}^7

And people de - clare "You're through!" When-ev - er the

26 $A_{\flat}\text{MI}^7$ D_{\flat}^7 $G_{\flat}\text{MA}^7$ $G_{\flat}\text{MA}^7$ $F\text{MI}^7(\flat 5)$

blues be - come my on - ly song, I con - cen -

30 $B_{\flat}^7(\# 5)$ B_{\flat}^7 E_{\flat}^6 E_{\flat}^6

trate on you. On your

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B

33 $A_{MI}7(\flat 5)$ $A_{\flat MI}7$ $A_{\flat MI}6$ $B/E\flat$ $E_{\flat MA}7$ $(C_{MI}7)$
 smile so sweet, so ten - der, When at

37 $F_{MI}7$ $B_{\flat}7(\flat 9)$ $E_{\flat MA}7$ $E_{\flat}7$
 first my kiss you de - cline. On the

41 $A_{\flat MA}7$ D^9 $B/G\flat$ $G_{\flat MA}7$ $G_{\flat MA}7$
 light in your eyes when you sur - ren - der, And once a -

45 $C_{MI}7(\flat 5)$ $F7(\flat 9)$ $B_{\flat MA}7$ $B_{\flat}7$
 gain our arms in - ter - twine.

C

49 E^6 $G_{MI}7$ $A_{MI}7(\flat 5)$ $(A_{\flat MA}7)$
 And so when wise men say to me

53 $F_{MI}7$ $B_{\flat}7$ E^6 $D_{MI}7$ $G7$
 That love's young dream nev - er comes true,

57 $G_{MI}7(\flat 5)$ $C7(\flat 9)$ $C7(\flat 9)$ $F_{MI}7$ $F_{MI}7$ $B^9(\flat 5)$
 To prove that e - ven wise men can be wrong, I con - cen -

62 $B_{\flat}7(\sharp 5)$ $B_{\flat}7$ E^6 $(F_{MI}7$ $B_{\flat}7)$
 trate on you.