

It's You or No One

Bass for Standard Key

Sammy Cahn

Jule Styne

Medium Swing [Doris Day 1948] ($\text{♩} = 170$)

A1 F_{MI}^7 B_{\flat}^7 $B_{\flat}^{7(\flat 9)}$ $E_{\flat MA}^7$ A_{\flat}^9 G_{MI}^7 $C^{7(\flat 9)}$
It's you or no one for me. _____ I'm sure of

F_{MI}^7 B_{\flat}^7 G_{MI}^7 C_{MI}^7 $B_{\flat MI}^7$ E_{\flat}^7
this, _____ each time we kiss. _____

B $A_{\flat MI}^7$ D_{\flat}^7 $G_{\flat MA}^7$ $E_{\flat MI}^7$ $F^{7(\flat 9)}$
 $A_{\flat MI}^7$ D_{\flat}^7 $G_{\flat MA}^7$ $E_{\flat MI}^7$ $F^{7(\flat 9)}$
Now and for - ev - er, and when for - ev - er's done, you'll

$B_{\flat MA}^7$ G_{MI}^7 C_{MI}^7 $F^{7(\flat 9)}$ F_{MI}^7 B_{\flat}^7 G_{MI}^7 $G_{\flat MI}^7$
find that you are still the one. _____

A2 F_{MI}^7 B_{\flat}^7 $B_{\flat}^{7(\flat 9)}$ $E_{\flat MA}^7$ A_{\flat}^9 G_{MI}^7 $C^{7(\flat 9)}$
 F_{MI}^7 B_{\flat}^7 $B_{\flat}^{7(\flat 9)}$ $E_{\flat MA}^7$ A_{\flat}^9 G_{MI}^7 $C^{7(\flat 9)}$
Please don't say "No" to my plea, _____ 'cause if you

F_{MI}^7 B_{\flat}^7 $G_{MI}^{7(\flat 5)}$ $C^{7(\flat 9)}$
 F_{MI}^7 B_{\flat}^7 $G_{MI}^{7(\flat 5)}$ $C^{7(\flat 9)}$
do _____ then I'm all through. _____

C $A_{\flat MI}^7$ D_{\flat}^7 $E_{\flat MA}^7$ C_{MI}^7 $A_{\flat MI}^7$ D_{\flat}^7
 $A_{\flat MI}^7$ D_{\flat}^7 $E_{\flat MA}^7$ C_{MI}^7 $A_{\flat MI}^7$ D_{\flat}^7
There's this a - bout you, my world's an emp - ty world with - out you.

F_{MI}^7 B_{\flat}^7 $B_{\flat}^{7(\flat 9)}$ E_{\flat}^6 E_{\flat}^6 $(G_{MI}^7 \ G_{\flat MI}^7)$
 F_{MI}^7 B_{\flat}^7 $B_{\flat}^{7(\flat 9)}$ E_{\flat}^6 E_{\flat}^6 $(G_{MI}^7 \ G_{\flat MI}^7)$
It's you or no one for me. _____