

# God Bless the Child

## Standard Key for Viola

Arthur Herzog, Jr. and Billie Holiday

Ballad [Billie Holiday 1941] ( $\text{♩} = 68$ )

A1

Musical score for the first section of the ballad. The key signature is B-flat major (two flats). The melody is in 3/4 time. The vocal line includes lyrics: "Them that's got shall get, them that's not shall lose, so the Bi - ble said, and it". Chords shown: E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>.

Continuation of the musical score. The lyrics are: "still is news. Mama may have, Pa-pa may have, but God bless the child that's got his own, that's". Chords shown: B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭<sup>6</sup>, A♭MI(MA 7), A♭MI<sup>6</sup>, GMI<sup>7</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>.

Continuation of the musical score. The lyrics are: "got his own. Yes, the strong gets more, while the weak ones fade, empty pock-". Chords shown: E♭<sup>6</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>.

Continuation of the musical score. The lyrics are: "ets don't ev - er make the grade. Ma - ma may have, Pa - pa may have, but God". Chords shown: B♭MI<sup>7</sup>, E♭<sup>7</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭<sup>6</sup>, A♭MI(MA 7), A♭MI<sup>6</sup>.

Continuation of the musical score. The lyrics are: "GMI<sup>7</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, DMI<sup>7(b5)</sup>, G<sup>7</sup>, B, CMI, CMI(MA 7)". The lyrics continue: "bless the child that's got his own, that's got his own. Mon - - - ey, you got lots". Chords shown: GMI<sup>7</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, DMI<sup>7(b5)</sup>, G<sup>7</sup>, B, CMI, CMI(MA 7).

Continuation of the musical score. The lyrics are: "o' friends crowd - in' round the door, when you're gone and spend - in' ends, they". Chords shown: CMI<sup>7</sup>, CMI<sup>6</sup>, GMI<sup>7</sup>, DMI<sup>7(b5)</sup>, G<sup>7</sup>, CMI, CMI(MA 7), CMI<sup>7</sup>, CMI<sup>6</sup>.

Continuation of the musical score. The lyrics are: "GMI<sup>7</sup>, C<sup>7</sup>, FMI<sup>7(b5)</sup>, B♭<sup>7</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>". The lyrics continue: "don't come no more. Rich re-la-tions give, crust of bread, and such, you can help". Chords shown: GMI<sup>7</sup>, C<sup>7</sup>, FMI<sup>7(b5)</sup>, B♭<sup>7</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>, A♭<sup>6</sup>.

Continuation of the musical score. The lyrics are: "B♭MI<sup>7</sup>, E♭<sup>7</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭<sup>6</sup>, A♭MI(MA 7), A♭MI<sup>6</sup>". The lyrics continue: "your - self, but don't take too much. Ma - ma may have, Pa - pa may have, but God". Chords shown: B♭MI<sup>7</sup>, E♭<sup>7</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭<sup>6</sup>, A♭MI(MA 7), A♭MI<sup>6</sup>.

Final section of the musical score. The lyrics are: "GMI<sup>7</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, (FMI<sup>7</sup>, B♭<sup>7</sup>)". The lyrics continue: "bless the child that's got his own, that's got his own". Chords shown: GMI<sup>7</sup>, C<sup>7(b9)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, (FMI<sup>7</sup>, B♭<sup>7</sup>).