

Call Me

Eb for Standard Key

Tony Hatch

Medium Bossa [Chris Montez 1965] ($\text{♩} = 136$)

Verse

Musical score for the first part of the song. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: A_{MA}⁷, A_{MA}⁷, A_{MI}⁷, A_{MI}⁷, D⁷.

Musical score for the second part of the song. The key signature changes to C major (no sharps or flats). Chords shown: G_{MA}⁷, G_{MA}⁷, G_{MI}⁷, G_{MI}⁷, C⁷.

Chorus

Musical score for the chorus section. The key signature is Eb major. Chords shown: F_{MA}⁷, D_{MI}⁷, F_{MA}⁷, D_{MI}⁷.

Musical score for the turnaround sections. The key signature is Eb major. Chords shown: F_{MA}⁷, D_{MI}⁷. The score includes two options for the turnaround:

- Option 1: A_{MA}⁷, B_{MI}⁷, E⁷. A bracket indicates "Turnaround to verse".
- Option 2: A_{MA}⁷, C_{#MI}⁷, F_{#7(b9)}. A bracket indicates "Turnaround to bridge".

The score ends with a "FINE" marking.

Bridge (9 bars)

Musical score for the bridge section. The key signature is Eb major. Chords shown: B_{MI}⁷, E⁷, B_{MI}⁷, E⁷, A_{MA}⁷, C_{#MI}⁷, F_{#7(b9)}.

Musical score for the final section of the bridge. The key signature is Eb major. Chords shown: B_{MI}⁷, E⁷, B_{MI}⁷, E⁷, A_{MA}⁷, B_{MI}⁷, E⁷. The instruction "D.C. al Fine" is written above the last chord.

Call Me

- Verse 1** If you're feeling sad and lonely
There's a service I can render
Tell the one who loves you only
I can be so warm and tender
- Chorus 1** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Verse 2** When it seems your friends desert you
There's somebody thinking of you
I'm the one who'll never hurt you
Maybe that's because I love you
- Chorus 2** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Bridge** Now, don't forget me' cause if you let me
I will always stay by you
You gotta trust me that's how it must be
There's so much that I can do
- Verse 3** If you call, I'll be right with you
You and I should be together
Take this love I long to give you
I'll be at your side forever
- Chorus 3** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Petula Clark** 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"
- Chris Montez** 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"
- Frank Sinatra** 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade