

# Do Nothin' Till You Hear From Me

Alternate Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] ( $\text{♩} = 92$ )

A1

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>  
Do noth - in' till you hear from me. Pay no at - ten-tion to what's

B<sub>♭</sub>MA<sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sup>7(♯5)</sup>  
said. Why peo - ple tear the seam of an - y - one's dream -

G<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> C<sup>7</sup> N.C.  
is o - ver my head. Do noth - in' till you hear from

A2  
F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭</sub>MA<sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup>  
me. At least con-sid - er our ro - mance. If you should take the word of

13 F<sub>MA</sub><sup>7</sup> D<sup>7(♯5)</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> E<sub>♭</sub>MI<sup>7</sup> A<sub>♭</sub><sup>7</sup>  
oth-ers you've heard - I haven't a chance. True I've been

B  
D<sub>♭</sub>MA<sup>7</sup> E<sub>♭</sub>MI<sup>7</sup> A<sub>♭</sub><sup>7</sup> D<sub>♭</sub>MA<sup>7</sup> D<sub>♭</sub><sup>7</sup>  
seen with someone new But does that mean that I'm untrue? When we're a -

21 F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> N.C.  
part the words in my heart re - veal how I feel about you.. Some kiss may cloud my memo -

A3  
F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭</sub>MA<sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup>  
ry. And oth - er arms may hold a thrill. But please do noth-in' till you

29 F<sub>MA</sub><sup>7</sup> D<sup>7(♯5)</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
hear it from me.. And you nev - er will.

Do Nothin' Till You Hear From Me

Solos A1

Musical staff showing chords: F<sub>MA</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sub>MA</sub><sup>7</sup>, B<sub>b</sub><sub>MI</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>

5 F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

A2

9 F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>

13 F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> E<sub>b</sub><sub>MI</sub><sup>7</sup> A<sub>b</sub><sup>7</sup>

B  
17 D<sub>b</sub><sub>MA</sub><sup>7</sup> E<sub>b</sub><sub>MI</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sub>MA</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>

21 F<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

A3  
25 F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>

29 F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> 1. F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> 2. F<sub>MA</sub><sup>7</sup> C<sup>7</sup> N.C.

30 ♂ Coda G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

And you nev - er will, But please do noth-in' till you

33 F D<sup>7(#5)</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

hear it from me. And you nev - er will.