

# It's Different for Girls

Standard Key

Joe Jackson

Rock [Joe Jackson 1979] ( $\text{♩} = 118$ )

**Intro**

The intro section consists of a repeating pattern of four measures. Each measure starts with a quarter note F#5, followed by a eighth-note pair, another eighth-note pair, and a final eighth note F#5.

**A1**

Section A1 begins with a single F#5 chord. This is followed by a repeating pattern of three measures: a quarter note F#5, a eighth-note pair, and a final eighth note F#5.

What the hell is wrong with you tonight?  
Ma - ma al-ways told me, save yourself,

I can't seem to  
take a lit - tle

This section continues the A1 pattern. It includes lyrics: "say or do the right thing. girl." The music then changes to a new section.

**A2**

Section A2 begins with a single F#5 chord. This is followed by a repeating pattern of three measures: a quarter note F#5, a eighth-note pair, and a final eighth note F#5.

Wanted to be sure you're feel-ing right.  
Then a-gain, don't end up

on the shelf.

Wanted to be  
Log - i - cal ad -

This section continues the A2 pattern. It includes lyrics: "sure we want the same thing. whirl." The music then changes to a new section.

Section B begins with a single F#5 chord. This is followed by a repeating pattern of six measures: N.C., B, F#, F#, B, F#, D#MI, A#MI, A#MI, D#MI, A#MI. The lyrics for this section are: "She said, I can't be-lieve it, you can't pos - si - bly mean it. I know a lot of things that you don't. You wanna hear some?"

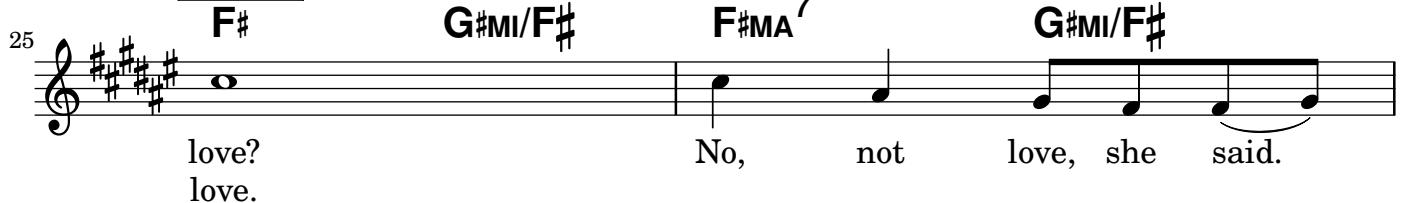
This section continues the B pattern. It includes lyrics: "Don't we all want the same thing? Don't we? Well, who said an - y-thing a - bout She said, just give me some-thing. Any-thing, well, give me all you got but not".

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**Chorus**

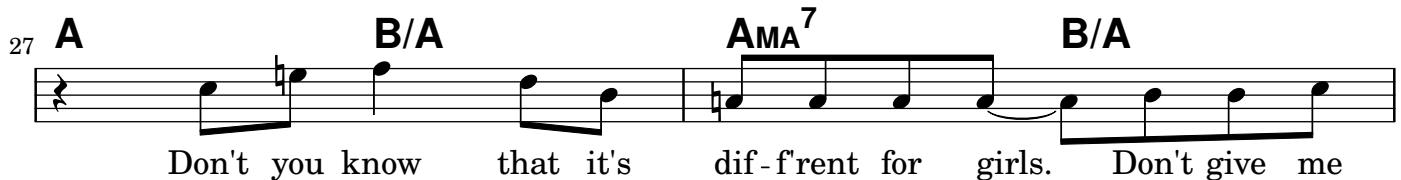
25 F# G#MI/F# F#MA<sup>7</sup> G#MI/F#



love?  
love.

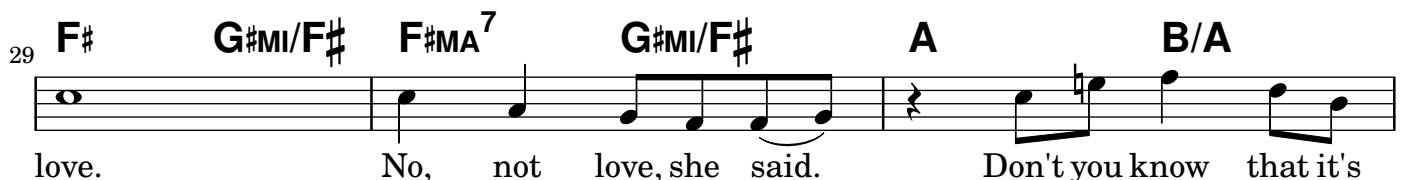
No, not love, she said.

27 A B/A A MA<sup>7</sup> B/A



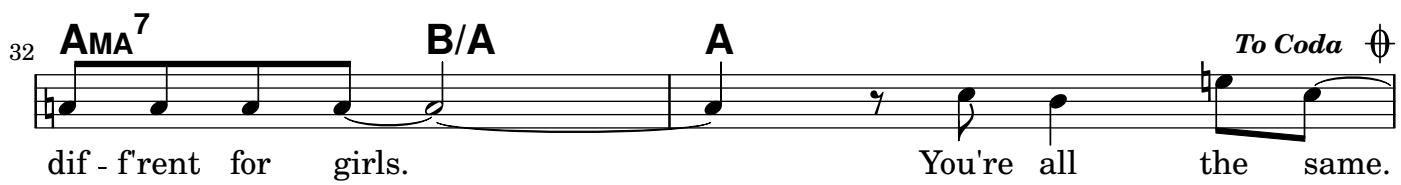
Don't you know  
that it's  
dif-f-rent for  
girls.  
Don't give me

29 F# G#MI/F# F#MA<sup>7</sup> G#MI/F# A B/A



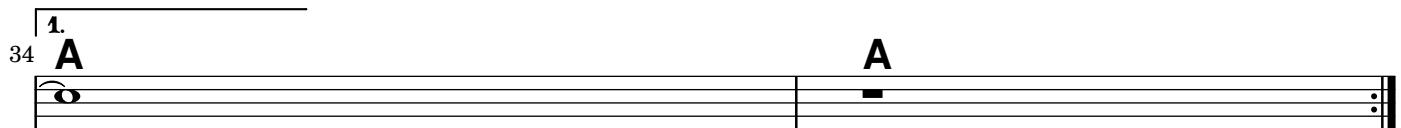
love.  
No, not  
love, she said.  
Don't you know  
that it's

32 A MA<sup>7</sup> B/A A You're all the same. To Coda Ø

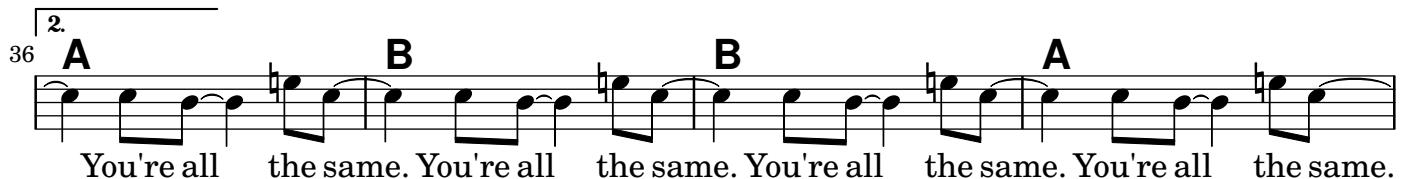


dif - f'rent for  
girls.  
You're all  
the same.

34 1. A A



2. 36 A B B A You're all the same. You're all the same. You're all the same. You're all the same. You're all the same.



40 A B B A D.S. al Coda



You're all the same. You're all the same. You're all the same. You're all the same. Who said an-ything a-bout

Ø Coda

44 A A A You're all the same.

