

Alone Together

Jo Stafford, Julie London Key

Howard Dietz and Arthur Schwartz

Medium [Leo Reisman 1932] ($\text{♩} = 132$)

A1

A_{MI}^6 $\text{B}_{\text{MI}}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$ A_{MI}^9 $\text{B}_{\text{MI}}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$

A - lone to - ge - ther, beyond the crowd

A_{MI}^6 $\text{E}_{\text{MI}}^{7(\flat 5)}$ $\text{A}^{7(\flat 9)}$ D_{MI}^7 $\text{A}^{7(\flat 9)}$ D_{MI}^7 $\text{F}_{\sharp}\text{M}_{\text{I}}^7$ B^7

Above the world, we're not too proud to cling to

D_{MI}^7 G^7 C $\text{B}_{\text{MI}}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$ A_{MA}^7 B_{MI}^7 $\text{E}^{7(\flat 9)}$

ge-ther, we're strong as long as we're to - ge-ther. A-

A2

A_{MI}^6 $\text{B}_{\text{MI}}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$ A_{MI}^9 $\text{B}_{\text{MI}}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$ A_{MI}^6

alone to - ge - ther, the blinding rain, The star-less

$\text{E}_{\text{MI}}^{7(\flat 5)}$ $\text{A}^{7(\flat 9)}$ D_{MI}^7 $\text{A}^{7(\flat 9)}$ D_{MI}^7 $\text{F}_{\sharp}\text{M}_{\text{I}}^7$ B^7 D_{MI}^7 G^7

night, were not in vain. For we're to - ge-ther and

C $\text{B}_{\text{MI}}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$ A_{MA}^7 A_{MA}^7

what is there To fear to get - ther. Our

Alone Together

B

29 **E_{MI}7(♭5)** **A7(♭9)** **D_{MI}7** **D_{MI}7** **D_{MI}7(♭5)**

love is as deep as the sea. Our love

34 **G7(♭9)** **C_{MA}7** **B_{MI}7(♭5)** **E7(♭9)**

is as great as a love can be, And

A3

37 **A_{MI}6** **B_{MI}7(♭5)** **E7(♭9)** **A_{MI}6** **B_{MI}7(♭5)** **E7(♭9)**

we can wea-ther the great un - known

41 **A_{MI}6** **F♯_{MI}7(♭5)** **F⁹** **E7(♭9)** **A_{MI}6** **(F⁹ E7(♭9))**

If we're a - lone to - ge - ther.