

# Things Ain't What They Used to Be

Standard Key for Viola

Ted Persons

Mercer Ellington

Medium-Slow Blues [Lambert, Hendricks & Ross 1960] (♩ = 104)

The musical score is written for Viola in standard key, featuring a medium-slow blues tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three staves of music, with measures numbered 1 through 9. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is characterized by a steady bass line and a melodic line with triplets and eighth notes. Chord symbols are placed above the staff: D<sup>b</sup>7, G<sup>b</sup>7, E<sup>b</sup>Mi<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>7, E<sup>7</sup>, E<sup>b</sup>7, and D<sup>7</sup>.

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