

Folsom Prison Blues

Bb High for Standard Key

Johnny Cash, Gordon Jenkins

Medium Fast [Johnny Cash 1955] (♩ = 200)

Intro

C#⁷

C#⁷

F#

F#

1

Verse

A musical score for bassoon, page 5. The key signature is F# major (one sharp). The bassoon part consists of four measures. Measure 5: The bassoon plays eighth notes on the first two strings. Measure 6: The bassoon plays eighth notes on the first two strings. Measure 7: The bassoon plays eighth notes on the first two strings. Measure 8: The bassoon plays eighth notes on the first two strings.

hear the train a - comin', it's roll - ing 'round the bend_ and

A musical score page for piano. The right-hand part shows a melodic line starting with an F-sharp. The melody consists of eighth-note pairs and sixteenth-note patterns. The key signature changes between F-sharp major and G major (one sharp). Measure numbers 9 and 10 are indicated above the staff.

I ain't seen the sun - shine since I don't know when. I'm

A musical score for guitar, page 13. The score consists of four measures of music. The first measure starts with a note on the 6th string, followed by eighth-note pairs on the 5th and 4th strings. The second measure begins with a note on the 5th string, followed by an eighth-note pair on the 4th and 3rd strings. The third measure starts with a note on the 4th string, followed by eighth-note pairs on the 3rd and 2nd strings. The fourth measure starts with a note on the 3rd string, followed by eighth-note pairs on the 2nd and 1st strings. Measures are separated by vertical bar lines. The measure numbers 13 and B are placed above the staff.

stuck in Fol - som pri - son, and time keeps drag - gin' on.

17 F# F# F# F# F# G A B C

But that

Musical score for "When the Levee Breaks" showing measures 21-22. The vocal line includes lyrics: "train keeps a-roll - in' on down to San_ An - tone. When". The piano accompaniment features chords C#7, C#7, C#7, C#7, F#, and F#.

Outro

Musical score for guitar, measures 27-30:

- Measure 27: Key signature F#. Bass note B.
- Measure 28: Key signature C#7. Bass note G.
- Measure 29: Key signature C#7. Bass note G.
- Measure 30: Key signature F#. Bass note A.

Folsom Prison Blues

Intro

- Verse 1** I hear the train a-comin', it's rolling 'round the bend,
and I ain't seen the sunshine since I don't know when.
I'm stuck in Folsom prison, and time keeps draggin' on.
But that train keeps a-rollin' on down to San Antone.
- Verse 2** When I was just a baby, my mama told me, "Son,
always be a good boy, don't ever play with guns."
But I shot a man in Reno just to watch him die.
When I hear that whistle blowin', I hang my head and cry.
- Verse 3** I bet there's rich folks eatin' in a fancy dining car.
They're prob'ly drinkin' coffee and smoking big cigars.
Well, I know I had it comin', I know I can't be free.
But those people keep a-movin' and that's what tortures me.
- Verse 4** Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move it on a little farther down the line,
far from Folsom prison, that's where I want to stay.
And I'd let that lonesome whistle blow my blues away.

Outro