

# I Ain't Gonna Give Nobody None O' This Jelly Roll

Standard Key

Spencer Williams and Clarence Williams

Medium-Fast [Louis Armstrong 1959] ( $\text{♩} = 162$ )

**A1**

Sheet music for the first section (A1) of "I Ain't Gonna Give Nobody None O' This Jelly Roll". The key signature is one flat (B-flat). The melody starts on C, moves to B-flat, then C7, and finally C7 again. The lyrics are: "I ain't gonna give no - bod-y none o' my jel-ly roll. I".

Continuation of the musical score for section A1. The melody continues with F7, F7, B-flat, and B-flat. The lyrics are: "would n't give you a piece of cake, not to save your soul. My".

Continuation of the musical score for section A1. The melody continues with G7, G7, C7, and C7. The lyrics are: "mama told me to - day just be fore she went a way".

Continuation of the musical score for section A1. The melody continues with C7, C7, F7, N.C., and F7. The lyrics are: "If I was a good lit-tle girl, She'd put my hair in curls! There".

Continuation of the musical score for section A2. The melody continues with B-flat, B-flat, C7, and C7. The lyrics are: "ain't no use for you to keep on hangin' 'round. I".

Continuation of the musical score for section A2. The melody continues with F7, F7, D7, and D7. The lyrics are: "know you want it, but I got-ta turn you down. My".

Continuation of the musical score for section A2. The melody continues with C, E-flat, E-o7, B-flat/F, and G7. The lyrics are: "jel-ly roll is sweet and the taste can't be beat. I".

Final section of the musical score. The melody continues with E-flat, E-o7, B-flat/F, G7, C7, F7, and B-flat. The lyrics are: "know you want it, but you can't have it. I ain't gonna give you none. I".