

Bags' Groove

Bass for Standard Key

Milt Jackson

Medium [Miles Davis 1955] (♩ = 144)

The bass line for 'Bags' Groove' in Standard Key is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The piece is in 12/8 time, with each measure containing three eighth notes. The bass line is divided into three systems, each with a treble and bass staff. The first system starts with a repeat sign and a key signature change to B-flat. The second system starts with a measure rest and a key signature change to B-flat. The third system starts with a measure rest and a key signature change to B-flat. The bass line features a mix of eighth notes, quarter notes, and half notes, with some measures containing triplets. Chord symbols are placed above the staff: F7, Bb7, B07, F7, F7, Bb7, Bb7, B07, F7, F7, D7, Gm7, C7, F7, (D7 G7 C7), and a final F7. The piece ends with a double bar line and repeat dots.

5 **B_b7** **B_b7** **B⁰7** **F7** **F7** **D7**

9 **Gm7** **C7** **F7** (**D7** **G7** **C7**)

Play head twice before and twice after solos. Bass walks in four on solos.