

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Standard Key for Viola

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

AMI **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **BMI^{7(b5)}** **E^{7(b9)}**

A day in the life of a fool, _____ A

AMI **D^{MI}9** **G¹³** **C^{MA}7** **C[#]07**

5 sad and a long, lone-ly day. _____ I walk the

B

D^{MI}9 **G¹³** **C^{MA}7** **F^{MA}7**

9 a - ve - nue, _____ hoping to run in - to _____ the welcome

BMI^{7(b5)} **E^{7(b9)}** **AMI** **E^{7(#9)}**

13 sight of you _____ com-ing my way. _____ I'll

A2

AMI **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **BMI^{7(b5)}** **E^{7(b9)}**

17 stop just a - cross from your door, _____ But

EMI^{7(b5)} **A^{7(b9)}** **D^{MI}** **D^{MI}**

21 you're nev - er there an - y more. _____ So

C

D^{MI}7 **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **AMI⁷/G** **F^{MA}7**

25 back to my room and here in the gloom I

To Coda Last Time ⊕

BMI^{7(b5)} **E^{7(b9)}** **AMI** **BMI^{7(b5)}** **E^{7(b9)}**

29 cry tears of good - bye. _____ (A)

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♩ Coda
E⁷(b9)

33

tears of good - bye._____ Till you come back to me, that's the

37

way it will be, Ev-'ry day in the life of a fool._____