

Prelude to a Kiss

Ella Fitzgerald Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

A1 G^9 C^9 F^7 B^bMA^7 (E^b7) E^9 A^9 D^7 GMI^7

If you hear a song in blue, like a flower crying For the dew,

A2 $GMI^{7(11)}$ C^7 $C^{\#07}$ DMI^7 G^{13} GMI^7 $C^{7(b9)}$ FMA^7 AMI^7 D^7

that was my heart ser - e - nad - ing you, My prelude to a kiss.

A2 G^9 C^9 F^7 B^bMA^7 (E^b7) E^9 A^9 D^7 GMI^7

If you hear a song that grows from my ten - der sen - ti - ment - al woes,

$GMI^{7(11)}$ C^7 $C^{\#07}$ DMI^7 G^{13} GMI^7 $C^{7(b9)}$ FMA^7 BMI^7 E^7

that was my heart try - ing to com - pose a prelude to a kiss.

B AMA^7 $F^{\#MI}7$ $BMI^{7(b5)}$ E^7 AMA^7 $F^{\#MI}7$ BMI^7 E^7

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

AMA^7 $F^{\#MI}7$ $BMI^{7(b5)}$ E^7 AMA^7 D^7 GMI^{11} A^bMI^{11} AMI^{11} A^b9

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 G^9 C^9 F^7 B^bMA^7 (E^b7) E^9 A^9 D^7 GMI^7

how my love song gent - ly cries for the ten - der - ness with - in your eyes, my

$GMI^{7(11)}$ C^7 $C^{\#07}$ DMI^7 G^{13} GMI^7 $C^{7(b9)}$ FMA^7 (AMI^7 D^7)

love is a pre - lude that nev - er dies, A prelude to a kiss.