

Mood Indigo

Bass for Alto Voice Key

Duke Ellington, Irving Mills, and Albany Bigard

Ballad [Boswell Sisters 1933] (♩ = 77)

A E^bMA^7 F^7 FMI^7 $B^b7(\#5)$ E^bMA^7

You ain't been blue, No, no, no.

5 E^bMA^7 F^7 B^7 $F\#MI^7$ B^7 B^b7

You ain't been blue till you've had that mood in - di - go.

B E^b7 B^bMI^7 E^b7 A^b6 D^b7 $B^b7(\#5)$

9 That feel - in' goes — stealin' down to my shoes, While

13 E^bMA^7 F^7 FMI^7 $B^b7(\#5)$ E^bMA^7 *Fine*

I sit and sigh: "Go 'long blues."

C E^bMA^7 C^7 F^7 FMI^7 B^b7 E^bMA^7 FMI^7 B^b7

17 Always get that mood in - di - go — since my baby said good - bye,

21 E^bMA^7 C^7 F^7 B^7 B^b7

In the eve - ning when lights are low, — I'm so lonesome I could cry.

D E^b7 E^b7 A^b7 B^7 B^b7

25 'Cause there's nobody who cares about me, — I'm just a soul who's bluer than blue can be.

29 E^bMA^7 C^7 F^7 FMI^7 B^b7 E^b6 (FMI^7 B^b7) *D.C.*

When I get that mood in - di - go, — I could lay me down and die.

Solo on ABCD

After solos, D.C. al fine