

# Summertime

## Bb for Original Standard Key

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**Medium [Miles Davis and Gil Evans 1959] (♩ = 110)**

**A1**

Sheet music for the first A section of "Summertime". The melody is in B major (Bb for original standard key). The lyrics are: "Summer time and the liv-in' is eas - y Fish are". Chords shown: B<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>, B<sub>MI</sub><sup>7</sup>, B<sup>7</sup>.

Continuation of the musical score for the first A section. The lyrics are: "jump-in' and the cot-ton is high. Oh, your". Chords shown: E<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>.

**B1**

Continuation of the musical score for the first B section. The lyrics are: "daddy's rich,— and your ma is good look - in'. So". Chords shown: B<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>, B<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>.

Continuation of the musical score for the first B section. The lyrics are: "hush, lit-tle ba - by, don't you cry. One of these". Chords shown: D<sub>MA</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>, B<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>.

**A2**

Continuation of the musical score for the second A section. The lyrics are: "morn - in's You're goin' to rise\_ up sing - in, Then you'll". Chords shown: B<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>, B<sub>MI</sub><sup>7</sup>, B<sup>7</sup>.

Continuation of the musical score for the second A section. The lyrics are: "spread your wings\_ and you'll take\_the sky. But till that". Chords shown: E<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>.

**B2**

Continuation of the musical score for the second B section. The lyrics are: "morn-in' there's a nothin' can harm you With". Chords shown: B<sub>MI</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>, B<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>.

Continuation of the musical score for the second B section. The lyrics are: "Dad - dy and Mam - my stand - in' by.". Chords shown: D<sub>MA</sub><sup>7</sup>, C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>, B<sub>MI</sub><sup>7</sup>, (C<sub>#MI</sub><sup>7(b5)</sup>, F<sub>#</sub><sup>7(b9)</sup>).