

Laura
Bb for Standard Key

Johnny Mercer

David Raksin

Ballad [Oscar Peterson 1956] ($\text{♩} = 76$)

1
A1 **B_{MI}⁹** **E^{7(b9)}** **A_{MA}⁹** **D⁹** **A_{MA}⁹**
Lau - ra is the face in the mist - y light,

5 **A_{MI}⁹** **D^{7(b9)}** **G_{MA}⁹** **G_{MA}⁹**
foot - steps that you hear down the hall.

B
G_{MI}⁷ **C^{7sus}** **C^{7(b9)}** **F_{MA}⁷** **D_{MI}⁷**
9
The laugh that floats on a sum - mer night, that you can

13 **B_{MI}^{7(b5)}** **E^{7(b9)}** **E^{7(b9)}** **E⁷** **C_{#MI}⁷** **F_#^{7(b9)}**
nev - er quite re - call. And you see

A2
17 **B_{MI}⁹** **E^{7(b9)}** **A_{MA}⁹** **D⁹** **A_{MA}⁹**
Lau - ra on the train that is pass - ing thru.

21 **A_{MI}⁹** **D^{7(b9)}** **G_{MA}⁹** **G_{MA}⁹**
Those eyes, how fa - mil - iar they seem.

C
25 **G_{MI}⁷** **G_{MI}^{7/F}** **E_{MI}^{7(b5)}** **A^{7(b9)}** **D_{MA}⁹** **G¹³** **F_{#MI}⁷** **B_{MI}⁷**
She gave your ver - 3 first kiss to you. That was

29 **E^{7(b9)}** **A⁹** **D⁶** **(C_{#MI}^{7(b5)} F_#^{7(b9)})**
Lau - ra, but she's on - ly a dream.