

'Tis Autumn
Bb for Alto Voice Key

Henry Nemo

Ballad [Nat King Cole 1949] ($\text{♩} = 60$)

A1

Music staff showing measures 1-4. The key signature is Bb major (two sharps). The melody starts on Bb. Chords shown: F#7(#5), BMI7, E9(#5). The lyrics are: Ole Fath-er Time checked, so there'd be no doubt;

Music staff showing measures 5-8. Chords shown: AMA7, (BMI7), C#MI7, F#7(b9), BMI7, G9(#11). The lyrics are: Called on the north wind to come on out, Then cupped his hands so

Music staff showing measures 9-12. Chords shown: F#MI7, B13, BMI7, E13, A6, F#7(b9). The lyrics are: proudly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn. The

A2

Music staff showing measures 13-16. Chords shown: BMI7, E9(#5), AMA7, (BMI7). The lyrics are: trees say they're tired, they've borne too much fruit; Charmed all the wayside,

Music staff showing measures 17-20. Chords shown: C#MI7, F#7(b9), BMI7, G9(#11), F#MI7, B13. The lyrics are: there's no dis - pute Now, shedding leaves, they don't give a hoot,-

Music staff showing measures 21-24. Chords shown: BMI7, E13, A6. The lyrics are: La - de - da, de - da - de - dum, 'Tis Au - tumn. Then the

'Tis Autumn

B

E_{MI}⁷ A⁹ E_{MI}⁷ A⁹

birds got to - ge - ther To chirp a - bout the wea - ther, mmm.

D⁶ A^{7(‐9)} D⁶ F#_{MI}⁷ B⁹

Af - ter making their de - cis - ion In

F#_{MI}⁷ B⁹ B_{MI}⁹ F#^{7(‐9)} B⁹ E⁹ (F#^{7(‐9)})

bird-y - like precis - ion, turned a - bout and made a bee-line to the south. My

A3

B_{MI}⁷ E^{9(#5)} A_{MA}⁷ (B_{MI}⁷)

holding you close really is no crime Ask the birds and the trees, and

C#_{MI}⁷ F#^{7(‐9)} B_{MI}⁷ G^{9(#11)} F#_{MI}⁷ B¹³

To Coda Last Time

Ole Father Time. It's just to help the mer - cu - ry climb,

B_{MI}⁷ E¹³ A⁶ (F#^{7(‐9)})

La - de - da, de - da - de - dum, 'Tis Au - tumn.

∅ Coda

B_{MI}⁷ E¹³ C#_{MI}⁷ F#¹³

La - de - da, de - da - de - dum, La - de - da, de - da - de - dum,

B_{MI}⁷ E¹³ A⁶

La - de - da, de - da - de - dum, 'Tis Au - tumn.