

All Alone (Left Alone)

Monica Zetterlund Key

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] ($\text{♩} = 64$)

A1

Where's the love that's made to fill my heart?
Where's the one from whom I'll never part?
First they hurt me, then de -
sert me. I'm left a - lone, all a - lone.
There's no

Chords: G_{MI}⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}, B_♭⁷, E_{♭MA}⁷, C_{MI}⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}, E_{♭MA}⁷, E_♭⁷, A_{MI}^{7(♭5)}, B_♭⁷, E_{♭MA}⁷, A_{MI}^{7(♭5)}, D⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}.

A2

house that I can call my home. There's no place from which I'll never roam. Town or
city, it's a pit - y. I'm left a - lone, all a - lone.

Chords: A_{MI}^{7(♭5)}, D⁷, G_{MI}⁷, C_{MI}⁷, F⁷, B_{♭MA}⁷, G_{MI}⁷, C_{MI}⁷, F⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}, B_♭⁷, E_{♭MA}⁷.

B

Seek and find, they always say, but up to now it's not that way. Maybe

Chords: C_{MI}⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}, E_{♭MA}⁷, E_♭⁷, G_{MI}⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}, B_♭⁷, E_{♭MA}⁷.

A3

fate has let him pass me by or perhaps we'll meet before I die. Hearts will
o - pen, but un - til then I'm left a - lone, all a - lone.

Chords: C_{MI}⁷, A_{MI}^{7(♭5)}, D^{7(♯9)}, E_{♭MA}⁷, E_♭⁷, A_{MI}^{7(♭5)}, B_♭⁷, E_{♭MA}⁷, A_{MI}^{7(♭5)}, D⁷, G_{MI}⁷, (A_{MI}^{7(♭5)}, D^{7(♯9)}).