

Centerpiece

Bass for Alto Voice Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] (♩ = 105)

A **E^b7** **A^b7** **E^b7**

The more I'm with you pret-ty ba-by The more I feel my love in-crease.

B^bMi⁷ **E^b7(b9)** **A^b7** **A^o7** **E^b7**

I'm building all my dreams a-round you. My happi-ness will never cease.

G^{Mi}7(b5) **C⁷(b9)** **F^{Mi}7** **B^b7** **E^b7** **C⁷**

But nothin's a-ny good with-out you, 'cause baby you're my center-piece.

F^{Mi}7 **B^b7** **E^b7** **A^b7** **E^b7** **B^bMi⁷** **E^b7(b9)**

I'll buy a house and garden somewhere along a country road a-piece. A

A^b7 **A^o7** **E^b7** **G^{Mi}7(b5)** **C⁷(b9)**

lit-tle cottage on the out-skirts where we can really find re-lease. But

To Coda Last Time \oplus

F^{Mi}7 **B^b7** **E^b7** **C⁷** **F^{Mi}7** **B^b7**

nothin's a-ny good with-out you 'cause ba-by you're my center-piece. The

\oplus Coda

B^b7 **B^b7** **N.C.** **N.C.** **E^b7**

-out you ba-by you're my cen-ter-piece