

If I Could Be With You (One Hour Tonight)

Bass for Standard Key

Henry Creamer & Jimmy Johnson

Medium-Slow [Louis Armstrong 1930] ($\text{♩} = 90$)

A1

1 **F_{MI}7** **B_b7** **F_{MI}7** **B_b7(#5)**

If I could be with you I'd love you strong, if I could

3 **E_b6** **C7**

be with you I'd love you long. I

5 **F7** **B_b7**

want you to know I would - n't go un -

7 **E_b6** **F7** **B_b7**

til I told you hon - ey why I love you so. If I could

9 **F_{MI}7** **B_b7** **F_{MI}7** **B_b7(#5)**

be with you one hour to - night, if I was

11 **E_b6** **C7**

free to do the things I might. I'm

13 **A_b6** **A^o7** **E_b6/B_b** **C7**

tell - ing you true I'd be an - y - thing but blue if

15 **F7** **B_b7** **E_b6** **(B_b7)**

I could be with you.