

Easy Street

Bass for Alto Voice Key

Medium [Martha Tilton 1941] (♩ = 106)

A1 **A^bMA⁷ C⁷ F⁷ B^bMI⁷ E^b⁷ A^bMA⁷ A^b⁷ D^bMI⁷ G^b⁷**

Eas - y Street, I'd love to live on Eas - y Street, - nobody works on

5 **C**M⁷ **F**⁷ **B \flat** ⁷ **E \flat** ⁷ **A \flat** M⁷ **F**⁷ **B \flat** ⁷ **E \flat** ⁷

Eas - y Street, - just sit around all day, just sit and play the hors-es,

A2

9 **A^bMA⁷** **C⁷** **F⁷** **B^bMI⁷** **E^b7** **A^bMA⁷** **A^b7** **D^bMI⁷** **G^b7**

Life is sweet_ for folks who live on Eas - y Street,_ no weekly payments

13 **Cm⁷** **F⁷** **B^{b7}** **E^{b7}** **A^{b7}** **A^{b7}**



you must meet_ that make your hair turn grey!_ When op-por -

Easy Street

17 **B** **D^bMA⁷** **D^bMI⁷** **G^b7**
 tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 **A^bMA⁷** **FMI⁷** **E^bMI⁷** **A^b7** **D^bMA⁷**
 your for - tune's been made. Now, if the sun makes you per-spi - re there's a

22 **D^bMI⁷** **G^b7** **FMI⁷** **B^b7** **B^bMI⁷** **E^b7(#5)**
 fel-low you can hi - re to plant trees so you can have shade on

A3 **A^bMA⁷** **C⁷** **F⁷** **B^bMI⁷** **E^b7** **A^bMA⁷** **A^b7** **D^bMI⁷** **G^b7** *To Coda Last Time* \oplus
 25 Eas - y Street, I'm telling ev'ry - one I meet, if I could live on

29 **CMI⁷** **F⁷** **E⁷** **E^b7** **A^b6** **B^b7** **E^b7**
 Eas - y Street I wouldn't want no job to - day, so please go 'way.

\oplus Coda

33 **CMI⁷** **F⁷** **E⁷** **E^b7** **A^b6** **E⁷** **E^b7** **A^b6** **D^bMI⁶** **A^b6**
 Eas-y Street. I wouldn't want no job to-day, I wouldn't want no job to-day, so please go 'way.