

# Fools Rush In (Where Angels Fear to Tread)

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Medium [Rick Nelson 1963] ( $\text{♩} = 122$ )

8

A1 **F<sub>MI</sub>7** **B<sub>b</sub>9** **E<sub>MA</sub>9** **C<sub>MI</sub>7**

Fools rush in where angels fear to tread, and so I come to



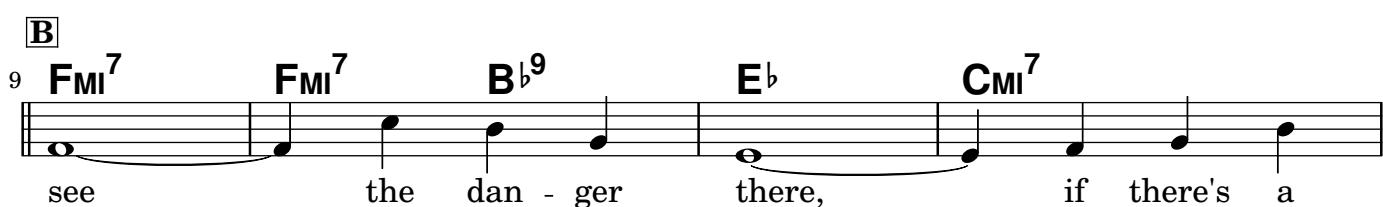
5 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>MA</sub>9** **C7(b9)**

you, my love, my heart a-bove my head. Though I



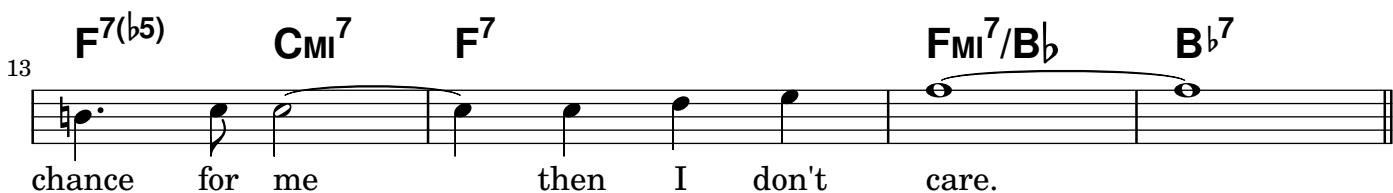
B  
9 **F<sub>MI</sub>7** **F<sub>MI</sub>7** **B<sub>b</sub>9** **E<sub>b</sub>** **C<sub>MI</sub>7**

see the dan - ger there, if there's a



13 **F7(b5)** **C<sub>MI</sub>7** **F7** **F<sub>MI</sub>7/B<sub>b</sub>** **B<sub>b</sub>7**

chance for me then I don't care.



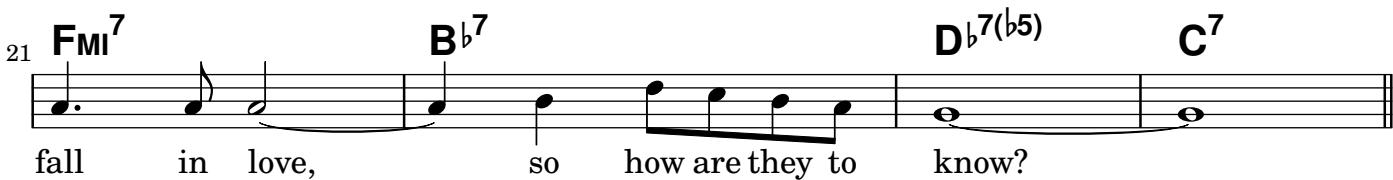
A2  
17 **F<sub>MI</sub>7** **B<sub>b</sub>9** **E<sub>MA</sub>9** **C<sub>MI</sub>7**

Fools rush in where wise men nev-er go, but wise men nev-er



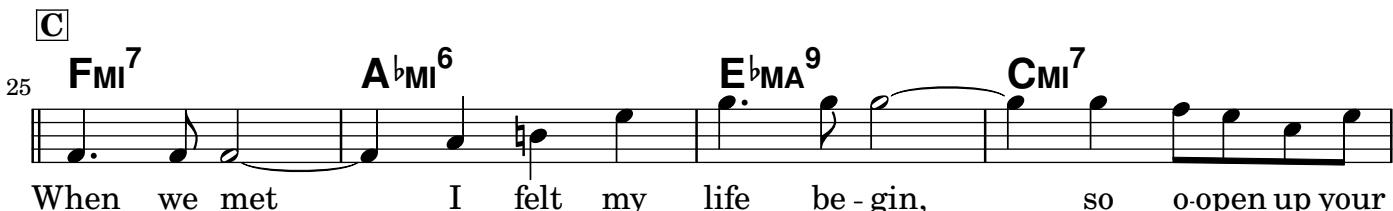
21 **F<sub>MI</sub>7** **B<sub>b</sub>7** **D<sub>b</sub>7(b5)** **C7**

fall in love, so how are they to know?



C  
25 **F<sub>MI</sub>7** **A<sub>b</sub><sub>MI</sub>6** **E<sub>MA</sub>9** **C<sub>MI</sub>7**

When we met I felt my life be - gin, so o-open up your



29 **F<sub>MI</sub>7** **B<sub>b</sub>9(#11)** **B<sub>b</sub>7** **E<sub>b</sub>6** **(G<sub>MI</sub>7(b5) C7)**

heart and let this fool rush in.

