

Beyond the Sea

Bass for Standard Key

Jack Lawrence

Albert Lasry, Charles Trenet

Medium [Bobby Darin 1958] ($\text{♩} = 136$)

A1

Musical score for "Somewhere Over the Rainbow" in bass clef, common time, and B-flat major. The score consists of two staves. The top staff shows a bass line with notes and rests corresponding to the chords: F⁶, D_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, and C⁷. The bottom staff shows the vocal line with lyrics: "Some-where, beyond the sea some-where, waiting for". Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the top staff. Measures 3 and 7 each have a bracket under the notes with the number "3" written below it.

9 **G_MI⁷** **C⁷** **D_MI⁷** **B_bM_A⁷** **G⁷** **G_MI⁷** **C⁷**

and watches the ships that go sail - ing. Some -

A2

13 **F⁶** **D_{MI}⁷** **G_{MI}⁷** **C⁷** **F_{MA}⁷** **D_{MI}⁷** **G_{MI}⁷** **C⁷**

where, be-yond the sea she's there watching for

21 **G_{MI}**⁷ **C**⁷ **D_{MI}**⁷ **B_bM_A**⁷ **G_{MI}**⁷ **C**⁷ **F**⁶ **E**⁷

Then, straight to her arms, I'll go sail - - ing. It's

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B

25 A⁶ F#M⁷ B_MI⁷ E⁷ A_MA⁷ F#M⁷ B_MI⁷ E⁷
 far be-yond the stars. It's near be-yond the

29 A_MA⁷ D_MI⁷ G⁷ C⁶ A_MI⁷ D_MI⁷ G⁷
 moon. I know be-yond a

33 C_MA⁷ A_MI⁷ D_MI⁷ G⁷ A_MI⁷ D⁷ G_MI⁷ C⁷
 doubt my heart will lead me there soon. We'll

A3

37 F⁶ D_MI⁷ G_MI⁷ C⁷ F_MA⁷ D_MI⁷ G_MI⁷ C⁷
 meet be-yond the shore. We'll kiss just like be -

41 F_MA⁷ A⁷ D_MI⁷ C⁷ F_MA⁷ D_MI⁷ B_bM⁷ D_MI⁷
 fore. Hap-py we'll be beyond the sea

45 G_MI⁷ C⁷ D_MI⁷ B_bM⁷ G_MI⁷ C⁷ F⁶
 and nev-er a - gain, I'll go sail - - - ing.