

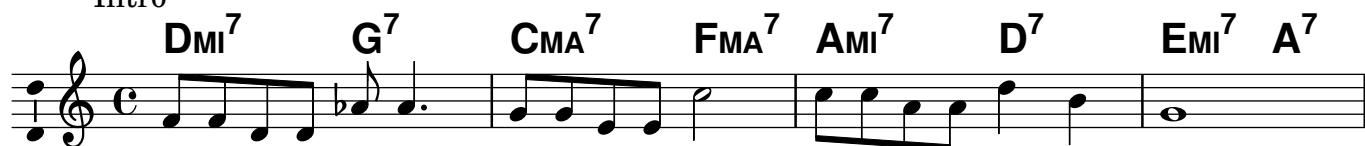
# Stars Fell on Alabama

Standard Key

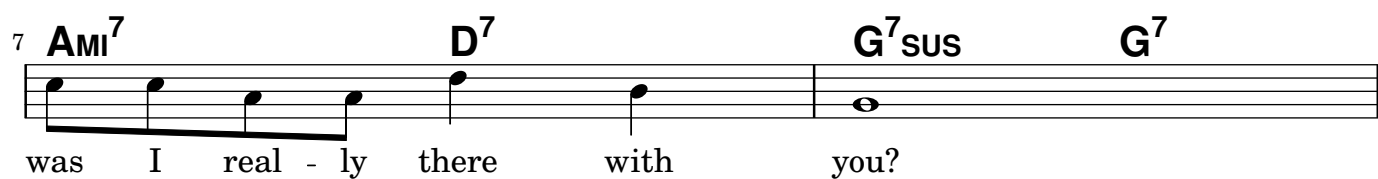
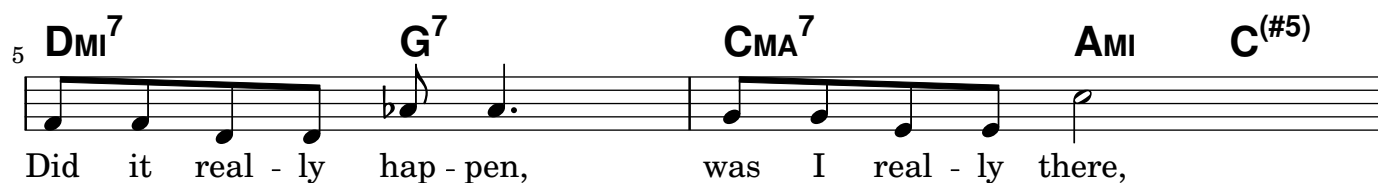
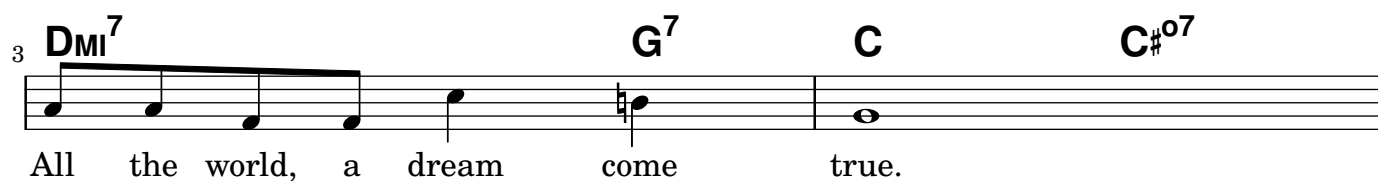
Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] (♩ = 116)  
Intro



Verse



# Stars Fell on Alabama

Medium [Guy Lombardo 1934] (♩ = 116)

**A1** CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup>

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 DMI<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/F EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

stars fell on Al - a - ba - ma last night,

**A2**

9 CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup>

I can't for-get the glam - our, your eyes held a tender light, and

13 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

stars fell on Al - a - ba - ma last night, I nev-er

17 **B** DMI<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> A<sup>7</sup>

planned in my im-a-gi - na - tion a sit-u - a - tion so heaven - ly, A fair-y

21 DMI<sup>7</sup> Bmi<sup>7</sup>(b5) E<sup>7</sup> AMI<sup>7</sup> AMI<sup>7</sup>/G F#MI<sup>7</sup> B<sup>7</sup> EMA<sup>7</sup> G<sup>7</sup>

land that no one else could en - ter, and in the cen - ter just you and me, dear,

**C**

25 CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> EMI<sup>7</sup> E<sup>b</sup>0<sup>7</sup>

My heart beat like a ham-mer, my arms wrapped around you tight, and

29 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> (DMI<sup>7</sup> G<sup>7</sup>) (EMI<sup>7</sup> A<sup>7</sup>)

stars fell on Al - a - ba - ma last night. to **A1** to **B**