

# Basin Street Blues

Bb for Standard Key

Spencer Williams

Medium Swing [Louis Armstrong 1929] (♩ = 122)

## Verse

(G<sup>7</sup>) C Dmi<sup>7</sup> D<sup>♯</sup>o<sup>7</sup> C/E C Dmi<sup>7</sup> D<sup>♯</sup>o<sup>7</sup> C/E

Won'tcha come a-long with me,

3 C/E E<sup>♭</sup>mi<sup>6</sup> Dmi<sup>7</sup> G<sup>9</sup> C/E E<sup>♭</sup>mi<sup>6</sup> Dmi<sup>7</sup> G<sup>9</sup>

To the Mis-sis-sip-pi?

5 C C<sup>7</sup>/B<sup>♭</sup> F<sup>6</sup>/A Fmi<sup>6</sup>/A<sup>♭</sup>

We'll take the boat to the land of dreams,—

7 C/G N.C. N.C. G<sup>7</sup>

Steam down the riv-er down\_ to New\_ Or-leans.\_ The

9 C Dmi<sup>7</sup> D<sup>♯</sup>o<sup>7</sup> C/E C Dmi<sup>7</sup> D<sup>♯</sup>o<sup>7</sup> C/E

band's there to meet us,

11 C/E E<sup>♭</sup>mi<sup>6</sup> Dmi<sup>7</sup> G<sup>9</sup> C/E E<sup>♭</sup>mi<sup>6</sup> Dmi<sup>7</sup> G<sup>9</sup>

Old friends to greet us,

13 C C<sup>7</sup>/B<sup>♭</sup> F<sup>6</sup>/A Fmi<sup>6</sup>/A<sup>♭</sup>

We'll see the place where the folks all meet,—

15 C/G N.C. N.C.

Heav-en on earth, they call\_ it Bas-in Street.\_

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## Refrain

1 **C** Ba-sin Street\_ is the street\_ where the e - lite\_

4 **A<sup>9</sup>** al-ways meet,\_ **D<sup>9</sup>** In New Or - leans,\_ **G<sup>13</sup>** Land of dreams,\_ You'll

7 **C/E** nev - er know how nice it seems or **D<sup>#07</sup>** **Dm<sup>7</sup>** just how much it real - ly means, **G<sup>9</sup>**

9 **C** Glad to be,\_ **E<sup>7</sup>** Yes, sir - ree,\_ **A<sup>9</sup>** where welcome's free,\_

12 **B<sup>b7</sup>** Dear to me,\_ **A<sup>7</sup>** Where **D<sup>9</sup>** I can lose\_ *To Coda Last Time*  $\Phi$

14 **G<sup>13</sup>** my Ba-sin Street blues.\_ **C** **C<sup>7</sup>/E** **F<sup>6</sup>** **F<sup>#07</sup>** **C/G** **C<sup>#07</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**

## $\Phi$ Coda

17 **G<sup>13</sup>** my Ba-sin Street blues.\_ **C** **C<sup>7</sup>/E** **F<sup>6</sup>** **F<sup>#07</sup>** **C/G** **G<sup>7</sup>** **C<sup>6</sup>**