

Good Morning Heartache

Diana Ross, Etta Jones Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] (♩ = 70)

A1,A2

B^bMI **G^b/B^b** **B^bMI⁶** **B^bMI⁷**

Good morn - ing heart - ache, you old gloom - y sight,
Wish I'd for - get you but you're here to stay.

E^bMA⁷ **A^bMA⁷** **GMI^{7(b5)}** **C^{7(b9)}**

Good morn - ing heart - ache, thought we said good - bye last night.
It seems I met you when my love went a - way.

FMI⁷ **A^bMI^(MA 7)** **GMI⁷** **G^bMI⁷**

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

1. **FMI⁷** **B^b7(#9)** **E^bMA⁷** **2.** **FMI⁷** **B^b7(#9)** **E^b6**

but here you are with the dawn.

"Good morning heartache, what's new?"

B

DMI⁷ **G⁷(#9)** **CMI⁶** **DMI⁷** **G⁷** **CMA⁷**

Stop haunt - ing me now. Can't shake you no - how.

CMI⁷ **F⁷(#9)** **B^bMA⁷** **BMI⁷** **E⁷** **B^bMI⁷** **E^b7**

Just leave me a - lone, I've got those Mon - day blues straight through Sun - day blues.

A3

B^bMI **G^b/B^b** **B^bMI⁶** **B^bMI⁷**

Good morn - ing heart - ache, here we go a - gain.

E^bMA⁷ **A^bMA⁷** **GMI^{7(b5)}** **C^{7(b9)}**

Good morn - ing heart - ache, you're the one who knew me when,

FMI⁷ **A^bMI^(MA 7)** **GMI⁷** **G^bMI⁷** **FMI⁷** **B^b7** **E^b6** **(F^{7(b9)})**

Might as well get used to you hang - in' around. Good morning heartache, sit down.