

Straighten Up and Fly Right

Bb for Standard Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] (♩ = 152)

Intro

5 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **F** **F**

The musical notation for the fifth measure is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a bar line. The first part contains a quarter note chord of Bb3, Eb3, and Gb3, followed by an eighth note chord of Bb3 and Eb3, and then a quarter note chord of Bb3 and Gb3. The second part contains a quarter rest, followed by an eighth note chord of Bb3 and Eb3, a quarter rest, a quarter note chord of Bb3 and Gb3, a quarter rest, and finally a quarter note chord of Bb3 and Gb3. The measure ends with a double bar line.

The

Verse

9 **B \flat 6** **E \flat 6** **E \flat 7** **B \flat 6/F**


buzzard took a monkey for a ride in the air. The monkey thought that ev'-rything was

12 
on the square. The buzzard tried to throw the monkey off his back, but the

mon-key grabbed his neck and said, "Now lis - ten, Jack."

A1

17 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **E^b** **B^b/D** **Cm⁷** **F⁷**



Straighten up and fly right. Straighten up and stay right.

To Coda Last Time \oplus

21 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **E^b** **Gmi⁷** **G^b7** **F⁷**

Straighten up and fly right. Cool down pa-pa don't you blow your top.

Straighten Up and Fly Right

A2

25 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **E^b** **B^b/D** **Cm⁷** **F⁷**

Ain't no use in div - ing. What's the use of jiv - ing?

29 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **E^b** **Gm⁷** **F⁹** **A⁷**

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 **D⁷** **D⁷** **G⁷**

buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 **G⁷** **C⁷** **C⁷**

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 **F⁷** **F⁷** **N.C.** **A^b6/9** **A⁶/9** **B^b6/9**

stor - y is so touch-ing, but it sounds like a lie."

A3

41 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **E^b** **B^b/D** **Cm⁷** **F⁷**

Straighten up and fly right. Straighten up and stay right.

45 **B^b** **B^b/A^b** **E^b/G** **B^b/F** **E^b** **Gm⁷** **G^b7** **F⁷**

Straighten up and fly right. Cool down pa-pa don't you blow your top.

⌘ Coda

49 **Cm⁷/F** **F⁷** **N.C.** **B^b6/9**

blow your top. Fly right.

Play **Intro** then **Verse** **A1** **A2** **B** **A3**

Solo over one or two **A** sections, or the entire form,

then play **Intro** again, then **A1** with the Coda.