

The End of a Love Affair

Standard Key for Viola

Edward C. Redding

Ballad [Frank Sinatra 1957] ($\text{♩} = 70$)

A1

Musical score for section A1, measures 1-7. The score consists of two staves of music for viola. The first staff starts with a forte dynamic and includes chords G_{MI}⁷, C⁷, F_{MA}⁷, F_{MI}⁷, B^{b7}, and E_♭_{MA}⁷. The second staff continues with chords E_♭_{MI}⁷, A^{b7}, E_♭_{MI}⁷, A^{b7}, D_♭_{MA}⁷, C⁷, F_{MA}⁷, and D_{MI}⁷. The lyrics "So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm" are written below the notes.

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

Musical score for section A1, measures 8-14. The score continues with chords E_♭_{MI}⁷, A^{b7}, E_♭_{MI}⁷, A^{b7}, D_♭_{MA}⁷, C⁷, F_{MA}⁷, and D_{MI}⁷. The lyrics "reck-less it's true, but what else can you do at the end of a love af-fair? So I" are written below the notes.

A2

Musical score for section A2, measures 9-15. The score continues with chords G_{MI}⁷, C⁷, F_{MA}⁷, F_{MI}⁷, B^{b7}, and E_♭_{MA}⁷. The lyrics "talk a lit - tle too much, and I laugh a lit - tle too much, and my" are written below the notes.

Musical score for section A2, measures 16-22. The score continues with chords E_♭_{MI}⁷, A^{b7}, E_♭_{MI}⁷, A^{b7}, D_♭_{MA}⁷, C⁷, F_{MA}⁷. The lyrics "voice is too loud, when I'm out in a crowd, so that peo - ple are apt to stare. Do they" are written below the notes.

Musical score for section B, measures 17-23. The score starts with a forte dynamic and includes chords D_{MI}⁷, G⁷, D_{MI}⁷, G⁷, D_{MI}⁷, G⁷, D_{MI}⁷, and G⁷. The lyrics "know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the" are written below the notes.

Musical score for section B, measures 24-30. The score includes chords C_{MA}⁷, A_{MI}⁷, D⁷, D_{MI}⁷, G⁷, G_{MI}⁷, and C⁷. The lyrics "smile on my face is - n't real - ly a smile at all? So I" are written below the notes.

The End of a Love Affair

[A3]

25 **G_{MI}7** **C7** **F_{MA}7** **F_{MI}7** **B_b7** **E_b_{MA}7**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **E_b_{MI}7** **A_b7** **E_b_{MI}7** **A_b7** **D_b_{MA}7** **C7** **C_{MI}7** **F7**

tunes I request are not always the best, but the ones where the trumpets blare. So I

33 **C**
 B_b_{MA}7 **E_b9** **F_{MA}7** **A_bo7**

go at a madden-ing pace and I pretend that it's tak - ing his place, but what

37 **G_{MI}7** **C7** **G_{MI}7** **C7** **F⁶** **F⁶**

else can you do at the end of a love af - fair? _____