

Don't Be That Way

Bb for Standard Key

Mitchell Parish

Benny Goodman & Edgar Sampson

Medium-Up [Beny Goodman 1938] (♩ = 160)

A1

Chord progression: E^b6 Cmi⁷ Fmi⁷ B^b7(#5) E^b6 Cmi⁷

Don't cry. Oh, hon-ey please don't be that way.

Chord progression: Fmi⁷ B^b7(#5) E^b6 Cmi⁷ Fmi⁷ B^b7(#5) E^b6 Fmi⁷ B^b7(^b9 #5)

Clouds in the sky should never make you feel that way. The

A2

Chord progression: E^b6 Cmi⁷ Fmi⁷ B^b7(#5) E^b6 Cmi⁷ Fmi⁷ B^b7(#5)

rain will bring the vi - o-lets in May. Tears are in

Chord progression: E^b6 Cmi⁷ Fmi⁷ B^b7(#5) E^b6 E^b6

vain, so, hon-ey please don't be that way. As

B

Chord progression: D⁷ D⁷ G⁷ G⁷ C⁷ C⁷ F⁷ B^b7(#5)

long as we— see it through,— you'll have me,— I'll have you.— Sweet-

A3

Chord progression: E^b6 Cmi⁷ Fmi⁷ B^b7(#5) E^b6 Cmi⁷ Fmi⁷ B^b7(#5)

heart, to-morrow is another day. Don't break my

Chord progression: E^b6 Cmi⁷ Fmi⁷ B^b7(#5) E^b6 E^b6

heart. Oh, hon-ey please don't be that way.