

# Liza (All the Clouds'll Roll Away)

Standard Key

Gus Kahn and Ira Gershwin

George Gershwin

Up Two Beat [Herbie Hancock & Chick Corea 1978] ( $\text{♩} = 250$ )

1 A1 E $\flat$  B $\flat$ /F F $\sharp$  $^{\text{o7}}$  C $^7/G$  A $\flat$ M $I^6$  A $^{\text{o7}}$  B $\flat$ M $I^6$  E $\flat$  $^9$

Li - za, Li - za, skies are gray,

5 A $\flat$  F $M\text{I}^7$  G $M\text{I}$  C $^9$  F $M\text{I}^7$  B $\flat$  $^7$  E $\flat$  B $\flat$  $^7$

but if you'll smile on me all the clouds'll roll a-way.

9 A2 E $\flat$  B $\flat$ /F F $\sharp$  $^{\text{o7}}$  C $^7/G$  A $\flat$ M $I^6$  A $^{\text{o7}}$  B $\flat$ M $I^6$  E $\flat$  $^9$

Li - za, Li - za, don't de - lay,

13 A $\flat$  F $M\text{I}^7$  G $M\text{I}$  C $^9$  F $M\text{I}^7$  B $\flat$  $^7$  E $\flat$  G $^{7(\#5)}$  G $^7$

come keep me com - pa - ny, and the clouds'll roll a-way.

17 B C $M\text{I}$  C $M\text{I}/B\flat$  A $M\text{I}^7(\flat 5)$  G $^{7(\#5)}$  G $^7$  C $M\text{I}$  B $\flat$ M $I^7$  E $\flat$  $^7$

See the hon-eymoon a - shin - in' down.

21 A $\flat$  F $M\text{I}^7$  B $\flat$ M $I^7$  E $\flat$  $^7$  A $\flat$  $^6$  A $\flat$  $^9$  B $\flat$  $^7$

We should make a date with Par - son Brown. So,

25 A3 E $\flat$  B $\flat$ /F F $\sharp$  $^{\text{o7}}$  C $^7/G$  A $\flat$ M $I^6$  A $^{\text{o7}}$  B $\flat$ M $I^6$  E $\flat$  $^9$

Li - za, Li - za, name the day

29 A $\flat$  F $M\text{I}^7$  G $M\text{I}$  C $^9$  F $M\text{I}^7$  B $\flat$  $^7$  E $\flat$  (F $M\text{I}^7$  B $\flat$  $^7$ )

when you be - long to me and the clouds'll roll a-way.