

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Dusty Springfield Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] ($\text{♩} = 110$)

A1

E^bMI **F_{MI}7(♭5)** **B_b7(♭9)** **E^bMI** **F_{MI}7(♭5)** **B_b7(♭9)**

A day in the life of a fool, _____ A

E^bMI **A^bMI⁹** **D^b13** **G^bMA⁷** **G⁰⁷**

sad and a long, lone-ly day. _____ I walk the

A^bMI⁹ **D^b13** **G^bMA⁷** **B_{MA}⁷**

a - ve - nue, _____ hoping to run in - to _____ the welcome

F_{MI}7(♭5) **B_b7(♭9)** **E^bMI** **B_b7(♯9)**

sight of you _____ com-ing my way. _____ I'll

E^bMI **F_{MI}7(♭5)** **B_b7(♭9)** **E^bMI** **F_{MI}7(♭5)** **B_b7(♭9)**

stop just a - cross from your door, _____ But

B_bMI^{7(♭5)} **E^b7(♭9)** **A^bMI** **A^bMI**

you're nev - er there an - y more. _____ So

A^bMI⁷ **F_{MI}7(♭5)** **B_b7(♭9)** **E^bMI** **E^bMI^{7/D_b}** **B_{MA}⁷**

back to my room and here in the gloom I

To Coda Last Time

F_{MI}7(♭5) **B_b7(♭9)** **E^bMI** **F_{MI}7(♭5)** **B_b7(♭9)**

cry tears of good - bye. _____ (A)

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Coda

B_b7(9) **E_bMI** **E_bMI** **A_bMI⁷** **E_bMI⁷**

tears of good - bye. _____ Till you come back to me, that's the

37

A_bMI⁷ **E_bMI⁷** **A_bMI⁷** **B_bMI⁷** **E_bMI** **E_bMI**

way it will be, Ev-'ry day in the life of a fool. _____

8

way

it will be,

Ev-'ry day

in the life

of a

fool.