

My Romance

Alternate Key for Viola

Lorenz Hart

Richard Rodgers

Medium Swing [Bill Evans 1961] ($\text{♩} = 176$)

A1

$B_{\flat}MA^7 \quad CMI^7 \quad DMI^7 \quad D_{\flat}^o7 \quad CMI^7 \quad F^7 \quad B_{\flat}MA^7 \quad D^7$

My romance doesn't have to have a moon in the sky, My ro-

$GMI \quad GMI^{(MA\ 7)} \quad GMI^7 \quad G^7 \quad CMI^7 \quad F^7 \quad B_{\flat}MA^7 \quad B^7$

mance doesn't need a blue la - goon standing by; No

B

$E_{\flat}MA^7 \quad A^7 \quad B_{\flat}MA^7 \quad B^7 \quad E_{\flat}MA^7 \quad A^7 \quad B_{\flat}MA^7$

month of May, no twink - ling stars, No

$E_{\flat}MI^7(\flat 5) \quad A^7(\flat 9) \quad DMI^7 \quad A^7 \quad GMI^7 \quad C^7 \quad CMI^7 \quad F^7$

hide - a - way, no soft gui - tars. My ro -

A2

$B_{\flat}MA^7 \quad CMI^7 \quad DMI^7 \quad D_{\flat}^o7 \quad CMI^7 \quad F^7 \quad B_{\flat}MA^7 \quad D^7$

mance doesn't need a cas - tle ris - ing in Spain, Nor a

$GMI \quad GMI^{(MA\ 7)} \quad GMI^7 \quad G^7 \quad CMI^7 \quad F^7 \quad B_{\flat}MA^7 \quad B^7$

dance to a con - stant - ly sur - pris - ing re - frain Wide a -

C

$E_{\flat}MA^7 \quad G^7 \quad CMI^7 \quad CMI/B_{\flat} \quad A_{\flat}MI^7(\flat 5) \quad D^7 \quad GMI^7 \quad G^7$

wake I can make my most fan - tas - tic dreams come true; My ro -

$B_{\flat}MA^7/F \quad GMI^7 \quad CMI^7 \quad F^7 \quad B^6 \quad (CMI^7 \quad F^7)$

mance does - n't need a thing but you.