

# Husbands and Wives

Susie Arioli Key

Roger Miller

Medium [Roger Miller 1966] ( $\text{♩} = 115$ )

**Intro**

The intro section consists of four measures in 3/4 time. It starts with a G chord, followed by a G/F# chord, an EMI<sup>7</sup> chord, and a G/D chord. The lyrics for this section are not provided.

**A1**

Section A1 begins at measure 5. The chords are G, G/F#, EMI<sup>7</sup>, and G/D. The lyrics are: "Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod-y".

Continuation of section A1 at measure 9. The chords are AMI, D<sup>7</sup>, AMI, and D<sup>7</sup>. The lyrics are: "lives."

**A2**

Section A2 begins at measure 13. The chords are AMI, AMI(MA 7)/G#, AMI<sup>7</sup>/G, and D<sup>7</sup>/F#. The lyrics are: "Two peo-ple each hav-in' so much pride in-side, nei-ther side for -".

Continuation of section A2 at measure 17. The chords are G, G/F#, EMI<sup>7</sup>, and G/D. The lyrics are: "gives. The".

**B**

Section B begins at measure 21. The chords are DMI<sup>7</sup>, G<sup>7</sup>, DMI<sup>7</sup>, and G<sup>7</sup>. The lyrics are: "an - gry words spo - ken in haste, such a waste of two".

Continuation of section B at measure 25. The chords are C, C<sup>6</sup>, CMA<sup>7</sup>, and C<sup>6</sup>. The lyrics are: "lives."

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29 **C** **D<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>**

It's my be - lief pride is the chief cause in the decline in the

33 **D<sup>7</sup>** **D<sup>7</sup>** **To Coda Last Time** **G** **G/D** **A**

num - ber of hus - bands and wives.

37 **D** **G** **G** **C**

wo - man and a man, a man and a wo - man, some can,

40 **D<sup>7</sup>** **G** **G/F♯**

some can't, and some can't.

**Solo** **E<sub>M</sub>I<sup>7</sup>** **G/D** **A<sup>7</sup>** **A<sup>7</sup>**

47 **A<sub>M</sub>I<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **D.C. al Coda**

**∅ Coda**

51 **G/F♯** **E<sub>M</sub>I<sup>7</sup>** **G/D** **G**