

Cool Blues

Bass for Standard Key

Charlie Parker

Bright Blues [Charlie Parker Quartet 1947] ($\text{♩} = 162$)

A bass line in standard notation for the first section of "Bright Blues". The key signature is C major. The bass part consists of eighth-note patterns. The first measure starts with a C note. The second measure starts with a C note. The third measure starts with a C note. The fourth measure starts with a C note. The bass line ends with a rest.

A bass line in standard notation for the second section of "Bright Blues". The key signature changes to F major at measure 5. The bass part consists of eighth-note patterns. The first measure starts with an F⁷ chord. The second measure starts with an F⁷ chord. The third measure starts with a C note. The fourth measure starts with a C note. The bass line ends with a rest.

A bass line in standard notation for the third section of "Bright Blues". The key signature changes to DmI⁷ at measure 9. The bass part consists of eighth-note patterns. The first measure starts with a DmI⁷ chord. The second measure starts with a G⁷ chord. The third measure starts with a C note. The fourth measure starts with a C note. The bass line ends with a rest.