

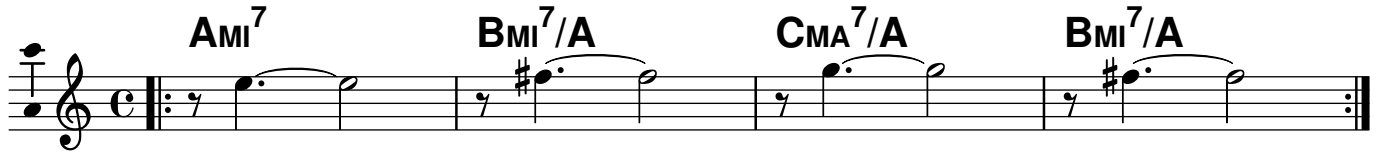
# Stolen Moments

E♭ for Standard Key

Oliver Nelson

Medium-Slow Swing [Oliver Nelson 1961] (♩ = 110)

## Intro



## Head

Head musical notation: Treble clef, common time (C). The melody consists of 16 measures. Chords are indicated above the staff: A<sup>MI</sup>7, D<sup>MA</sup>7/A, C<sup>MA</sup>7/A, D<sup>MA</sup>7/A, A<sup>MA</sup>7, D<sup>MI</sup>7, E<sup>MI</sup>7/D, B<sup>b</sup>7, A<sup>MI</sup>7, B<sup>MI</sup>7/A, F<sup>#MI</sup>7(b5), B<sup>MI</sup>11, C<sup>MI</sup>13, C<sup>#MI</sup>11, D<sup>MI</sup>11, E<sup>bMI</sup>11, D<sup>MI</sup>11, C<sup>#MI</sup>11, C<sup>MI</sup>11, B<sup>MI</sup>11, C<sup>MI</sup>11, C<sup>#MI</sup>11, D<sup>MI</sup>11, E<sup>7</sup>(#5). The piece ends with a double bar line.

To Coda

## Solos

Solos musical notation: Treble clef, common time (C). The melody consists of 12 measures. Chords are indicated above the staff: A<sup>MI</sup>7, A<sup>MI</sup>7, A<sup>MI</sup>7, A<sup>MI</sup>7, D<sup>MI</sup>7, D<sup>MI</sup>7, A<sup>MI</sup>7, A<sup>MI</sup>7, B<sup>MI</sup>7(b5), E<sup>7</sup>(b9 #5), A<sup>MI</sup>7, A<sup>MI</sup>7. The piece ends with a double bar line.

D.S. al Coda, after solos

## Coda

Coda musical notation: Treble clef, common time (C). The melody consists of 4 measures. Chords are indicated above the staff: E<sup>7</sup>(#5), A<sup>MI</sup>7, E<sup>7</sup>(#5), D<sup>7</sup>sus, A<sup>MI</sup>9. The piece ends with a double bar line.

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