

You Broke My Heart (In Little Bitty Pieces)

Bb High for Standard Key

Hank Thompson

Intro

Western Swing [Hank Thomson 1949] (♩ = 155)

Intro musical notation for accordion and steel guitar. The accordion part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of chords: E, E7, A, and A. The steel guitar part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of chords: E, E7, A, and A. The tempo is marked as 155 beats per minute.

Verse

Verse musical notation for the first line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: 1. You broke my heart in lit-tle bit-ty pie-ces and 2. (solo) 3. There is - n't any use to think about mending. It's bro -

Verse musical notation for the second line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: spread them all o-ver the ground. You come back to me and ken too bad - ly for re - pair. Why take a - buse and

Verse musical notation for the third line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: say your love in - crea-ses but each time you al-ways let me down. go on pre-tending, hop-ing that someday you might care.

Verse musical notation for the fourth line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: You lied last night when you kissed me. I cried last night 'cause that's I guess I'll just go on weep-in', hopin' that some-day you'll come

Verse musical notation for the fifth line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: hist'-ry to-day. You broke my heart in lit-tle bitty pie-ces and sweepin' a-way.

Verse musical notation for the sixth line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: I'll just for-ev-er let them lay. All those shattered dreams and

Verse musical notation for the seventh line. The melody is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: tears that flood my heart that you broke in little bitty pie-ces.