

# 'Round Midnight

## Standard Key (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ( $\text{♩} = 57$ )

**A1**

$E_{\flat}\text{MI}$   $E_{\flat}\text{MI}/D$   $E_{\flat}\text{MI}/D_{\flat}$   $C\text{MI}^7(\flat 5)$   $(F^7(\flat 9))$   $A_{\flat}\text{MI}^7$   $D_{\flat}^7$

It begins to tell 'round mid-night, 'round midnight,

$C\text{MI}^7(\flat 5)$   $F^7(\flat 9)$   $B\text{MI}^7$   $E^7$   $B_{\flat}\text{MI}^7$   $E_{\flat}^7$   $A_{\flat}\text{MI}^7$   $D_{\flat}^7$

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

$G_{\flat}\text{MA}^7$   $(G^7(\# 9))$   $A_{\flat}^{13}(\# 11)$   $C\text{MI}^7(\flat 5)$   $F^7(\# 5)$   $F\text{MI}^7(\flat 5)$   $B_{\flat}^7(\flat 9)$

sad, But it really gets bad 'round mid - night.

**A2**

$E_{\flat}\text{MI}$   $E_{\flat}\text{MI}/D$   $E_{\flat}\text{MI}/D_{\flat}$   $C\text{MI}^7(\flat 5)$   $(F^7(\flat 9))$   $A_{\flat}\text{MI}^7$   $D_{\flat}^7$

Mem'ries always start, 'round mid-night, 'round mid-night,

$C\text{MI}^7(\flat 5)$   $F^7(\flat 9)$   $B\text{MI}^7$   $E^7$   $B_{\flat}\text{MI}^7$   $E_{\flat}^7$   $A_{\flat}\text{MI}^7$   $D_{\flat}^7$

Haven't got the heart to stand those mem - 'ries When my heart is still with

$G_{\flat}\text{MA}^7$   $(G^7(\# 9))$   $A_{\flat}^{13}(\# 11)$   $C\text{MI}^7(\flat 5)$   $F^7$   $F\text{MI}^7(\flat 5)$   $B_{\flat}^7(\flat 9)$   $E_{\flat}\text{MA}^7$

you And old mid - night knows it too, When some

'Round Midnight

**B**

17      **C<sub>MI</sub>7(♭5)**      **F7(♯5)**      **B♭7(♭5)**      **C<sub>MI</sub>7(♭5)**      **F7(♯5)**

quarrel we had      needs mending      Does it mean that our love      is

20      **B♭7(♭5)**      **A♭MI7**      **F<sub>MI</sub>7(♭5)**      **B♭7(♯5)**      **C<sub>MI</sub>7(♭5)**      **F7(♯5)**

ending?      Dar - ling I need you,      late-ly      I find      You're

23      **B♭MI7**      **E♭7**      **A♭MI7**      **D♭7**      **F♯MI7**      **B7**      **F<sub>MI</sub>7(♭5)**      **B♭7(♭9)**

out      of      my      arms      and      I'm      out      of      my      mind!

25      **A3**      **E♭MI**      **E♭MI/D**      **E♭MI/D♭**      **C<sub>MI</sub>7(♭5)**      **(F7(♭9))**      **A♭MI7**      **D♭7**

Let our love take wing,      some      mid-night,      'round mid-night

27      **C<sub>MI</sub>7(♭5)**      **F7(♭9)**      **B<sub>MI</sub>7**      **E7**      **B♭MI7**      **E♭7**      **A♭MI7**      **D♭7**

Let the angels sing      for      your      re - turn - ing,      Let our love be safe      and

30      **G♭MA7**      **(G7(♯9))**      **A♭13(♯11)**      **C<sub>MI</sub>7(♭5)**      **F7**      **F<sub>MI</sub>7(♭5)**      **B♭7(♭9)**

sound      When old mid - night comes      a - round.