

Better Than Anything

Eb for Standard Key

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Jazz Waltz [Irene Kral 1964] ($\text{♩} = 150$)

A

A musical score for a soprano voice. The key signature is A major (no sharps or flats). The time signature starts at 3/4. The vocal line consists of six measures of lyrics: "Better than sailing at midnight, better than diving for pearls, better than". Each measure begins with a quarter note, followed by a eighth-note triplet, a sixteenth-note B6/9 chord, another eighth-note triplet, a sixteenth-note A6/9 chord, another eighth-note triplet, and a final eighth note.

Better than sailing at midnight, better than diving for pearls, better than

A musical score for a solo instrument, likely a flute or recorder, featuring a single melodic line. The score consists of two staves. The top staff shows a continuous melody with various note heads and stems. The bottom staff contains lyrics in a cursive font. Measure numbers 5 and 6 are indicated above the staff. Chords are labeled above the staff: B6/9, A6/9, G#MI7, GMI7, F#MI7, and B7(#9). The lyrics describe a skier's experience at Aspen, mentioning better feeding than squirrels and comparing it to better than skiing.

ski - ing at As-pen, better than feed - ing the squirrels. Better than

A musical score for a single melodic line. The key signature is B major (one sharp). The time signature changes between common time and 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E^{6/9}, D^{6/9}, E^{6/9}, and D^{6/9}. The lyrics are: "find - ing a horseshoe, bet-ter than los - ing your head, better than". Measure 1 starts with a half note followed by an eighth note. Measure 2 starts with a quarter note followed by an eighth note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with a quarter note followed by an eighth note. Measure 5 starts with a quarter note followed by an eighth note. Measure 6 starts with a quarter note followed by an eighth note. Measure 7 starts with a quarter note followed by an eighth note. Measure 8 starts with a quarter note followed by an eighth note.

an - y - thing thought of, better than an - y - thing said. Better than

C

17 **F**^{13(#11)} **E**¹³ **A**¹³ **D**¹³

sing-ing right out loud or be-ing spotted in a crowd. Better than

21 **C[#]7(b9)** **CMA⁹** **B^{6/9}** **A^{6/9}** **B^{6/9}** **A^{6/9}**

an - y - thing ex - cept be - ing in love. (Better than)

an - y - thing ex - cept be - ing in love. (Better than)

Better Than Anything

Better than four sets of Dizzy, better than Count Basie's band,
better than Rollins and Coltrane, better than being on the stand.

Better than Ella Fitzgerald, better than Miles' latest news,
better than Bill Evans' ballads, better than Joe Williams' blues.

Better than hearing Lady Day or checking in at Monterey.
Better than anything except being in love.

Better than Lucy and Desi, better than Route 66,
better than Huntley and Brinkley, better than quiz shows all fixed.

Better than Kildare and Casey, better than Singing with Mitch,
better than Hitchcock and Karloff, better than clicking the switch.

Better than movies late at night or watching Emile Griffith fight.
Better than anything except being in love.

Better than cream cheese and bagels, better than honey on bread,
better than champagne and pretzels, better than breakfast in bed.

Better than chili rellenos, better than chocolate eclairs,
better than hothouse tomatoes, better than fresh Barlett pears.

Better than dining a la carte or sampling gastronomic art.
Better than anything except being in love.

Better than elephants dancing, better than clowns on parade,
Better than peanuts and popcorn, better than fresh lemonade,

Better than rides on the midway, better than seals blowing horns,
Better than men shot from cannons, better than fresh ears of corn,

Better than balancing a wire or watching tigers leap through fire
Better than anything except being in love.