

Easy Street

Bass for Standard Key

Alan Rankin Jones

Medium [Martha Tilton 1941] (♩ = 106)

A1 E^bMA^7 G^7 C^7 FMI^7 B^b7 E^bMA^7 E^b7 A^bMI^7 D^b7

Eas - y Street, - I'd love to live on Eas - y Street, - nobody works on

Detailed description: This block contains the first system of the bass line for 'Easy Street'. It starts with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Medium' with a quarter note equal to 106 beats per minute. The first measure is marked 'A1'. The notes are: E2 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter). The lyrics are: 'Eas - y Street, - I'd love to live on Eas - y Street, - nobody works on'.

GMI^7 C^7 F^7 B^b7 E^bMA^7 C^7 F^7 B^b7

Eas - y Street, - just sit around all day, just sit and play the horses,

Detailed description: This block contains the second system of the bass line. It starts with a treble clef and a key signature of two flats. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter). The lyrics are: 'Eas - y Street, - just sit around all day, just sit and play the horses,'.

A2 E^bMA^7 G^7 C^7 FMI^7 B^b7 E^bMA^7 E^b7 A^bMI^7 D^b7

Life is sweet - for folks who live on Eas - y Street, - no weekly payments

Detailed description: This block contains the third system of the bass line. It starts with a treble clef and a key signature of two flats. The notes are: E2 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter). The lyrics are: 'Life is sweet - for folks who live on Eas - y Street, - no weekly payments'.

GMI^7 C^7 F^7 B^b7 E^b7 E^b7

you must meet - that make your hair turn grey! - When op-por-

Detailed description: This block contains the fourth system of the bass line. It starts with a treble clef and a key signature of two flats. The notes are: G2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter), F2 (quarter), Ab2 (quarter), Bb2 (quarter), D3 (quarter). The lyrics are: 'you must meet - that make your hair turn grey! - When op-por-'.

Easy Street

17 **B** A^bMA^7 A^bMI^7 D^b7
 tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 E^bMA^7 CMi^7 B^bMI^7 E^b7 A^bMA^7
 your for - tune's been made... Now, if the sun makes you per-spi - re there's a

22 A^bMI^7 D^b7 CMi^7 F^7 FMI^7 $B^b7(\#5)$
 fel - low you can hi - re to plant trees so you can have shade on

A3 E^bMA^7 G^7 C^7 FMI^7 B^b7 E^bMA^7 E^b7 A^bMI^7 D^b7 *To Coda Last Time* Φ
 25 Eas - y Street, I'm telling ev - ry - one I meet, if I could live on

29 GMI^7 C^7 B^7 B^b7 E^b6 F^7 B^b7
 Eas - y Street I wouldn't want no job to - day, so please go 'way.

Φ Coda

33 GMI^7 C^7 B^7 B^b7 E^b6
 Eas - y Street I wouldn't want no job to - day, I

36 B^7 B^b7 E^b6 A^bMI^6 E^b6
 wouldn't want no job to - day, so please go 'way.