

# That Old Black Magic

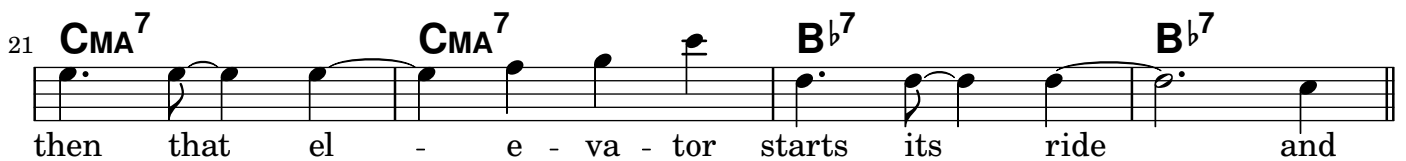
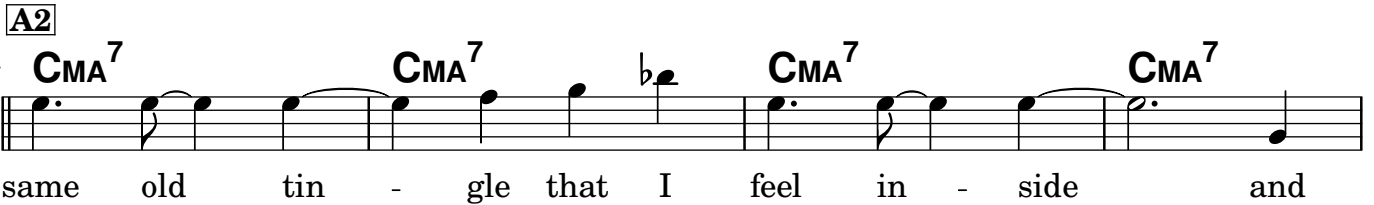
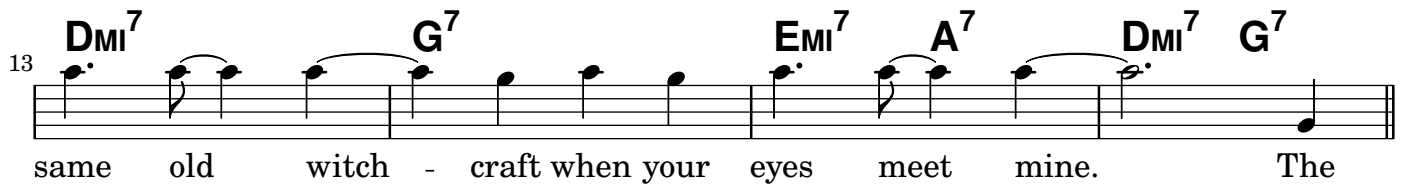
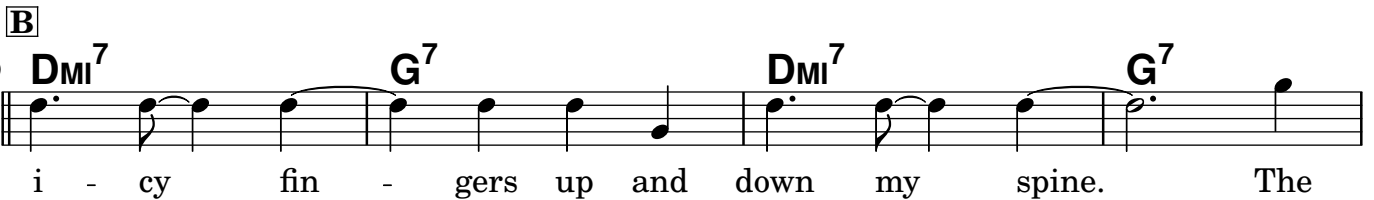
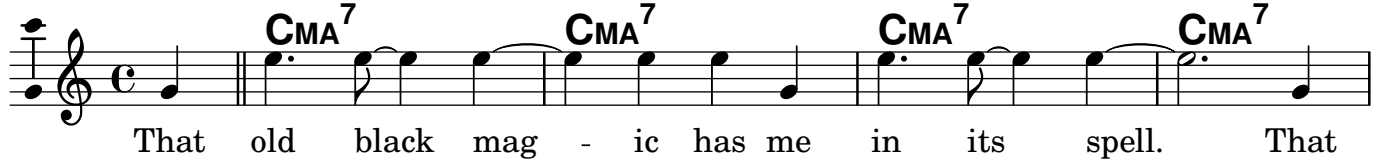
E♭ for Standard Key

Johnny Mercer

Harold Arlen

Medium [Glenn Miller 1942] (♩ = 112)

**A1**



# That Old Black Magic

**[D]**

33 **A<sup>MI</sup>7** **A<sup>MI</sup>7** **F<sup>7</sup>(#11)** **F<sup>7</sup>(#11)**

stay a - way but what can I do. I hear your

37 **E<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **A<sup>7</sup>**

name and I'm a - flame, a -

**[E]**

41 **D<sup>MI</sup>7** **D<sup>MI</sup>7** **F<sup>MI</sup>7** **B<sup>b</sup>7**

flame with such a burn-ing de - sire that on - ly your

45 **F<sup>MI</sup>7** **B<sup>b</sup>7** **E<sup>MI</sup>7** **A<sup>7</sup>** **D<sup>MI</sup>7** **G<sup>7</sup>**

kiss can put out the fire. For

**[A3]**

49 **C<sup>MA</sup>7** **C<sup>MA</sup>7** **C<sup>MA</sup>7** **C<sup>MA</sup>7**

you're the lov - er I have wait - ed for. The

53 **G<sup>MI</sup>7** **C<sup>7</sup>** **G<sup>MI</sup>7** **C<sup>7</sup>**

mate that fate had me cre - at - ed for. And

**[F]**

57 **F<sup>MA</sup>7** **F<sup>MA</sup>7** **B<sup>b</sup>7** **B<sup>b</sup>7**

ev - 'ry time your lips meet mine, dar - ling,

61 **D<sup>MI</sup>7** **G<sup>7</sup>** **E<sup>MI</sup>7** **B<sup>b</sup>7**

down and down I go, 'round and 'round I go

**[G]**

65 **D<sup>MI</sup>7** **D<sup>MI</sup>7** **F<sup>MI</sup>7** **B<sup>b</sup>7**

in a spin, lov-ing the spin I'm in un-der that

69 **D<sup>MI</sup>7** **G<sup>7</sup>sus** **C<sup>6</sup>** **(D<sup>MI</sup>7 G<sup>7</sup>)**

old black mag - ic called love.