

How Insensitive

Bass for Standard Key

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Medium Bossa Nova [João Gilberto 1961] (♩ = 130)

A1 **Dmi⁹** **Dmi⁹** **D^bo⁷** **D^bo⁷**

How _____ in - sen - si - tive _____ I must have seemed
Now _____ she's gone a - way _____ and I'm a - lone _____

5 **Cmi⁶** **Cmi⁶** **G⁷/B** **G⁷/B**

_____ when she told me that she loved _____ me. _____
_____ with the mem'ry of her last look. _____

A2

9 **B^bMA⁷** **B^bMA⁷** **E^bMA⁷** **E^bMA⁷**

How _____ un - moved and cold _____ I must have seemed
Vague _____ and drawn and sad, _____ I see it still, _____

13 **Emi^{7(b5)}** **A^{7(b9)}** **Dmi⁷** **D^b7**

_____ when she told me so sin - cere - ly. _____
_____ All her heartbreak in that last _____ look. _____

A3

17 **Cmi⁹** **Cmi⁹** **B^o7** **B^o7**

Why, _____ she must have asked, _____ did I just turn
How, _____ she must have asked, _____ could I just turn

21 **B^bMA⁷** **Emi^{7(b5)}** **A^{7(b9)}** **Dmi⁷** **Dmi⁷** **D^b7**

_____ and stare in i - cy si - - lence? _____
_____ and stare in i - cy si - - lence? _____

A4

25 **Cmi⁹** **F⁷** **Bmi⁷** **E^{7(b9)}** %

What _____ was I to say? _____ What can you say -
What _____ was I to do? _____ What can you do -

29 **B^bMA⁷** **A^{7(b9)}** **Dmi⁷** *fine* **(Emi^{7(b5)} A^{7(b9)})**

_____ when a love af - fair is o - ver?
_____ when a love af - fair is o - ver?

D.S. al fine last time