

Crazy Rhythm

Eb for Standard Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] ($\text{♩} = 192$)

A1 E⁶ E⁶ E⁶ EMA⁷ C#MI⁷

Cra-zy rhythm, here's the doorway,

I'll go my way, you'll go your way.

F#MI⁷ B^{7(b9)} E⁶ C#^{7(b9)} F#MI⁷ B^{7(b9)}

Cra - zy rhy - thm, from now on we're through.

A2
9 E⁶ E⁶ E⁶ EMA⁷ C#MI⁷

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 F#MI⁷ B^{7(b9)} E⁶ E⁶ (C^{o7})

Cra - zy rhy - thm, here's good-bye to you. They say that

B
17 B_{MI}⁷ E⁷ A_{MA}⁹ A⁶

when a high-brow meets a low-brow walking a-long Broad - way,

21 A_{MI}⁷ (A_{MI}⁶) D⁹ G#^{7(#5)} C⁹ F#^{7(#5)} B⁹

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3
25 E⁶ (C#MI⁷) F#⁹ F#⁹

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 F#MI⁷ B⁷ E⁶ (C#^{7(b9)}) F#MI⁷ B^{7(b9)}

Cra - zy rhy - thm, I've gone cra - zy, too.