

Do You Know What It Means to Miss New Orleans

Alison Krause Key

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Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)
Intro

Musical score for the intro in B-flat major. The chords are B-flat MA7, F7(#5), B-flat MA7, G MI7, C7, F7, B-flat, G-flat 9, F7sus, and F9. The lyrics "Do you" are at the end.

A1

Musical score for section A1. The chords are B-flat MA7, F7(#5), B-flat MA7, G MI7, D MI7, G MI7, and C7. The lyrics "know what it means to miss New Or-leans, and miss it each night and day?" are followed by a repeat sign and "I".

E♭

Musical score for section E♭. The chords are E♭, E⁰7, B-flat/F, G7, C MI7, G♭7, and F7. The lyrics "know I'm not wrong, the feelin's gettin' stronger the longer I stay a-way. Miss the" are followed by a repeat sign and "I".

A2

Musical score for section A2. The chords are B-flat MA7, F7(#5), B-flat MA7, G MI7, D MI7, G MI7, and C7. The lyrics "moss covered vines, the tall su-gar pines where mockin'birds used to sing. And" are followed by a repeat sign and "I".

E♭

Musical score for section E♭. The chords are E♭, E⁰7, B-flat/F, G7, C MI7, F7, and B-flat 6. The lyrics "I'd like to see the la-zzy Missis-sip-pi a hur-ry-in' in - to spring. The" are followed by a repeat sign and "I".

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B

21 **A_bMI⁹ D_b⁷** G_b⁶ G_{MI}^{7(b5)} A_bMI⁷ D_b⁷ G_b⁶

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **G_{MI}⁷ C⁷** F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C⁷ C_{MI}⁷ F⁷

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **B_bMA⁷ F^{7(#5)}** B_bMA⁷ G_{MI}⁷ D_{MI}⁷ G_{MI}⁷ C⁷

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **C_{MI}⁷** C^{#o7} D_{MI}⁷ G⁷ *To Coda Last Time* ♀

there's some-thing more: I miss the one I care for

35 **C⁷** F⁷ B^b (G_b⁹ F^{7sus} F⁹)

more than I miss New Or - leans. (Do you)

♀ Coda

37 **C⁷ F⁷ B^b D⁷ E^{b7} E^{o7} B^{b/F} N.C. B^b**

more than I miss New Or-leans.