

Destination Moon

Eb for Standard Key

Roy Alfred

Marvin Fisher

Verse

Sheet music for the first verse of "Destination Moon". The key signature is Eb, indicated by a single flat sign on the staff. The time signature is common time (C). The melody is in soprano range. Chords shown include D^{7(b5)}, G, F, Eb, D, D^{7(b5)}, G, E_{MI}, A_{MI}⁷, and D⁹. The lyrics "There once was a time when the col-or-ful thing to do," are written below the notes, with a bracket under "do" connecting to the A_{MI}⁷ chord. The phrase "Was to" follows the final note.

Sheet music continuing the melody. Chords shown include G, F, Eb, D, D^{7(b5)}, G⁹, D_{MI}⁷, D_{MI}⁷, and G⁹. The lyrics "call for a date on a bi - cy - cle built for two." are written below the notes, with a bracket under "two." connecting to the G⁹ chord. The phrase "But" follows the final note.

Sheet music continuing the melody. Chords shown include C, C_{MI}⁷, C_{MI}⁶, G, B⁷, and E_{MI}. The lyrics "cars and trains and e - ven planes all have had their day, Now the" are written below the notes, with a bracket under "day," connecting to the B⁷ chord. The phrase "Now the" follows the final note.

Sheet music concluding the verse. Chords shown include E_{MI}, B^(#5), E_{MI}⁷, A⁷, D⁹, D^{9(b5)}, and D⁹. The lyrics "time is due, to call for you, In the mod-ern a - tom-ic way." are written below the notes, with a bracket under "way." connecting to the final D⁹ chord.

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Medium Bounce Swing [Nat King Cole 1951] ($\text{♩} = 135$)

A1

Refrain **C[#]MI^{7(b5)}** **C⁷** **B_{MI}⁷** **E^{7(#9)}** **A_{MI}⁹** **D^{7(b9)}** **B_{MI}⁷** **E⁷**

Come and take a trip in my rocket ship, We'll have a lovely aft-er-noon, Kiss the

A2

5 **A_{MI}⁹** **D⁹** **B_{MI}⁷** **E^{7(#9)}** **A⁷** **D^{7(b9)}** **G⁶** **C[#]MI^{7(b5)}** **C⁷**

10 **B_{MI}⁷** **E^{7(#9)}** **A_{MI}⁹** **D^{7(b9)}** **B_{MI}⁷** **E⁷** **A_{MI}⁹** **D⁹** **B_{MI}⁷** **E^{7(#9)}**

B

15 **A⁷** **D^{7(b9)}** **G⁶** **D_{MI}⁷** **C[#]MI^{7(b5)}** **D_{MI}⁷** **C[#]7(#11)** **C_{MA}⁷**

20 **C_{MA}⁷** **E_{MI}⁷** **A⁹** **F[#]MI^{7(b5)}** **B⁷** **E_{MI}⁷** **A¹³** **A_{MI}⁷** **D⁷**

A3

25 **C[#]MI^{7(b5)}** **C⁷** **B_{MI}⁷** **E^{7(#9)}** **A_{MI}⁹** **D^{7(b9)}** **B_{MI}⁷** **E⁷**

29 **A_{MI}⁹** **D⁹** **B_{MI}⁷** **E^{7(#9)}** **A⁷** **D^{7(b9)}** **G⁶**

To Coda Last Time \emptyset

\emptyset **Coda**

A⁷ **D^{7(b9)}** **B_{MI}⁷** **E⁷** **A⁷** **D^{7(b9)}** **B_{MI}⁷** **E⁷**

5 **A⁹** **A_{MI}⁹** **D^{7(b9)}** **G⁶** **C_{MI}⁷** **C[#]07** **D⁷** **G⁶**