

# Day In, Day Out

Bb for Standard Key

Johnny Mercer

Rube Bloom

Medium [Bob Crosby 1939] (♩ = 125)

**A1**

Musical notation for the first line of the song, measures 1-4. Chords: A<sup>7</sup>(#5), D<sup>6</sup>, D<sup>6</sup>, D<sup>#o7</sup>, E<sup>mi</sup><sup>7</sup>, A<sup>9</sup>. Lyrics: Day in, \_\_\_\_\_ day out, \_\_\_\_\_ the

Musical notation for the second line of the song, measures 5-8. Chords: D<sup>6</sup>, E<sup>mi</sup><sup>7</sup>, F<sup>o7</sup>, D<sup>6</sup>/F<sup>#</sup>, F<sup>#mi</sup><sup>7</sup>, F<sup>o7</sup>. Lyrics: same old hoo - doo fol - lows me a - bout. \_\_\_\_\_ The same old

Musical notation for the third line of the song, measures 9-12. Chords: E<sup>mi</sup><sup>6</sup>, A<sup>7</sup>, E<sup>mi</sup><sup>7</sup>, A<sup>9</sup>. Lyrics: pound-ing in my heart when-ev-er I think of you, \_\_\_\_\_ and darling, I

Musical notation for the fourth line of the song, measures 13-16. Chords: E<sup>mi</sup><sup>7</sup>, A<sup>9</sup>, F<sup>#mi</sup><sup>7</sup>, B<sup>7(b9)</sup>, E<sup>mi</sup><sup>9</sup>, A<sup>7</sup>. Lyrics: think of you \_\_\_\_\_ day in and day out. \_\_\_\_\_ Day

Musical notation for the fifth line of the song, measures 17-20. Chords: D<sup>6</sup>, D<sup>6</sup>, D<sup>#o7</sup>, E<sup>mi</sup><sup>7</sup>, A<sup>9</sup>. Lyrics: out, \_\_\_\_\_ day in, \_\_\_\_\_ I

Musical notation for the sixth line of the song, measures 21-24. Chords: D<sup>6</sup>, E<sup>mi</sup><sup>7</sup>, F<sup>o7</sup>, D<sup>6</sup>/F<sup>#</sup>, D<sup>mi</sup><sup>9</sup>, G<sup>9</sup>. Lyrics: need - n't tell you how my days be - gin. \_\_\_\_\_ When I a -

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25 **[C]** **A<sup>6</sup>** **Emi<sup>7</sup>** **A<sup>6</sup>** **Emi<sup>7</sup>**  
 wake I a-waken with a tin - gle, one pos-si-bil - i - ty in view.

29 **A<sup>6</sup>** **Bmi<sup>9</sup>** **E<sup>7</sup>(<sup>b</sup>9 #5)** **Emi<sup>7</sup>** **A<sup>9</sup>**  
 That pos-si-bil - i - ty of may - be see - ing you. \_\_\_\_\_ Come

33 **[A3]** **D<sup>6</sup>** **D<sup>6</sup>** **D<sup>#</sup>o<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>9</sup>**  
 rain, \_\_\_\_\_ come shine, \_\_\_\_\_ I

37 **D<sup>6</sup>** **Emi<sup>7</sup>** **F<sup>o</sup>7** **D<sup>6</sup>/F<sup>#</sup>** **C<sup>9</sup>(#11)** **B<sup>9</sup>** **B<sup>7</sup>(<sup>b</sup>9 #5)** **B<sup>7</sup>(<sup>b</sup>9)**  
 meet you and to me the day is fine. \_\_\_\_\_ Then I

41 **[D1]** **E<sup>7</sup>/G<sup>#</sup>** **Gmi<sup>7</sup>** **F<sup>#</sup>mi<sup>7</sup>** **F<sup>o</sup>7**  
 kiss your lips and the pounding be - comes \_\_\_\_\_ the o - cean's

45 **E<sup>13</sup>** **A<sup>9</sup>sus** **A<sup>7</sup>(#5)** **Dma<sup>7</sup> (G<sup>9</sup>)** **F<sup>#</sup>mi<sup>7</sup>** **B<sup>7</sup>(<sup>b</sup>9 #5)** **B<sup>7</sup>(<sup>b</sup>9)**  
 roar, \_\_\_\_\_ a thou - sand drums. \_\_\_\_\_ Can't you

49 **[D2]** **E<sup>7</sup>/G<sup>#</sup>** **Gmi<sup>6</sup>** **F<sup>#</sup>mi<sup>7</sup>** **B<sup>7</sup>(<sup>b</sup>9)**  
 see it's love, \_\_\_\_\_ can there be a - ny doubt, \_\_\_\_\_ when there it

53 **Emi<sup>7</sup>** **A<sup>9</sup>sus** **(A<sup>13</sup>(<sup>b</sup>9))** **D<sup>6</sup>** **(B<sup>7</sup>(<sup>b</sup>9 #5))** **Emi<sup>9</sup>** **A<sup>7</sup>(<sup>b</sup>9 #5)**  
 is, day in, day out.