

# I Thought About You

Bass for Standard Key

Johnny Mercer

Jimmy Van Heusen


Freely  
Verse

**F<sup>6</sup>** **A<sup>7</sup>SUS** **A<sup>7</sup>(#5)** **A<sup>7</sup>SUS** **A<sup>7</sup>(#5)** **D<sup>M</sup>** **C<sup>7</sup>(#5)**



Seems that I read, or somebod-y said that out of sight is out of mind.

**F<sup>6</sup>** **A** **A<sup>6</sup>** **B<sup>b</sup>7** **B<sup>M</sup>7** **E<sup>9</sup>** **G<sup>M</sup>7** **C<sup>13</sup>**



Maybe that's so, but I tried to go and leave you be - hind. What did I find?

# I Thought About You

Medium [Frank Sinatra 1956] (♩ = 112)

Refrain **A1**

**F<sup>6</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**

I took a trip on a train\_ And I thought a-bout you.\_

**GMI<sup>7</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **DMI<sup>7</sup>** **D<sup>b7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

I passed a shadow - y lane\_ And I thought a-bout you, \_

**B**

**B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **FMA<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>**

Two or three cars parked un-der the stars, a wind - ing stream, \_

**BMI<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Moon shining down on some lit-tle town And with each beam, \_ same old dream.\_

**A2**

**F<sup>6</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**

At ev - 'ry stop that we made, \_ Oh, I thought a-bout you, \_

**GMI<sup>7</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **DMI<sup>7</sup>** **D<sup>b7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

But when I pulled down the shade, \_ then I real-ly felt blue, \_ I

**C**

**B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **FMA<sup>7</sup>** **DMI<sup>7</sup>** **BMI<sup>7(b5)</sup>** **B<sup>b7</sup>(#11)**

peeked through the crack and looked at the track, the one go-ing back to you, And

*To Coda Last Time*  $\oplus$

**AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

what did I do? \_ I thought a-bout you.\_

$\oplus$  Coda

**AMI<sup>7</sup>** **D<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>**

What did I do?

**AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **N.C.** **F<sup>6</sup>** **F<sup>6</sup>**

What did I do? I thought a - bout you.\_