

I Can't Get Started

Anita O'Day Key

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 ($\text{♩} = 100$)

A1

1 F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C⁷
I've flown a - round the world in a plane. I've set-tled flat.
I do a hun - dred yards in ten

3 A⁷ D_{MI}⁷ G⁷ C^{7sus}
re - vo - lu - tions in Spain. The North Pole
Wales has co - pied my hat. With queens I've

5 F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C^{7(b9)} E^{b7(b5)} D⁷ G⁷ C^{7sus}
I have charted, but can't get start-ed with you. A-round the
à la cart-ed, but can't get start-ed with you. The lead-ing

A2
9 F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C⁷ A⁷ D_{MI}⁷ G⁷ C^{7sus}
golf course I'm un-der par, and all the mov-ies want me to star. I've got a
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

13 F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C^{7(b9)} F⁶ E^{b7} F_{MA}⁷
house, a showplace, but I get no place with you. You're so su -
bilts I vis - it, But say, what IS it with you? When first we

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B

17 **A_{MI}7 D7 D_{MI}7 D7 G_{MA}7 C_{MA}7 G_{MA}7**

preme, lyr - ics I write of you, scheme just for a sight_of you,
met, how you e - lat - ed me! Pet, you devas-tat - ed me!

21 **G_{MI}7 C7 G_{MI}7 C7 A_{MI}7 D7 G7 C7sus**

dream both day and night_of you. And what good does it do? In nineteen
Yet, now you've de-flat - ed me till you're my Wa-terloo. I've sold my

A3

25 **F_{MA}7 D_{MI}7 G_{MI}7 C7 A7 D_{MI}7 G7 C7sus**

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got
kiss-es at a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29 **F_{MA}7 D7(#5) G_{MI}7 C7(♭9) F⁶ (D7(#5) G_{MI}7 C7)**

me downheart-ed 'cause I can't get start-ed with you.
how I've smarted 'cause I can't get start-ed with you.