

## Bass for Standard Key

Walter Donaldson

**Medium-Up [Artie Shaw 1939] (♩ = 176)**

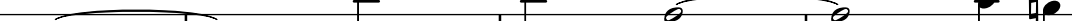
A1

Ev'ry lit-tle breeze is sighing of love un-dy-ing at sun - down. Ev'ry lit-tle

bird is rest-ing and feath-er nest-ing at sun-down.

**B**

9 **D<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**  
 Each lit - tle rose - bud is sleep - ing, while

13 

**A2**

17 

21 **G<sup>m</sup>7** **C<sup>7</sup>** **F<sup>6</sup>** **F<sup>6</sup>** **E<sup>b</sup>7**  
smile will greet me and al - ways meet me at sun - down.

**C**

25 **D<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

I seem to sigh, I'm in heav - en, when

Detailed description: This musical notation shows a vocal line on a five-line staff. The melody begins with a quarter note G4 (below the staff), followed by a quarter note A#4 (first line), a quarter note B4 (first space), and a half note C5 (second line). This is followed by a quarter note B4 (first space), a quarter note A4 (below the staff), and a quarter note G4 (below the staff). The melody then rises to a half note F#5 (second space), followed by a half note E5 (third line), and a half note D5 (third space). The final note is a half note C5 (second line). The lyrics 'I seem to sigh, I'm in heav - en, when' are written below the staff, with hyphens indicating that the words 'heav' and 'en' are split across two measures. Chord symbols D7, D7, G7, and G7 are placed above the staff at the beginning of the first, second, third, and fourth measures, respectively.

29 **G<sup>M</sup>7** **C<sup>7</sup>** **F<sup>6</sup>** (**A<sup>M</sup>7** **D<sup>7</sup>**)

night is fall - ing and love is call - ing me home.