

You'd Be So Nice to Come Home To

Joni James, Judy Niemack Key

Cole Porter

Freely or Medium

Verse

8 It's not that you're fair - er than a lot of girls just as pleasin', That I

5 G A⁷ D A⁷/E D/F# D B^b6

doff my hat as a worshipper at your shrine, - It's

9 F⁷ B^b6 F/A B^b9 E^b

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 F# B^b/F E^m 7(b5) B^bo7/F B^b/F F#o7 Gm A⁷ D

dar - ling, this is the rea - son Why you've got to be - mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

A1

8 **EMI** **F#MI^{7(b5)}** **B⁷** **EMI** **B⁷** **EMI**

You'd be so nice_____ to come home to, You'd be

5 **DMI⁷** **G⁷** **CMA⁷** **CMA⁷**

so nice_____ by the fire,_____ While the

B

9 **F#MI^{7(b5)}** **B⁷** **F#MI^{7(b5)}** **B^{7(b9)}** **EMI** **EMI/D**

breeze on high_____ sang a lull - - a - by,_____ You'd be

13 **C#MI^{7(b5)}** **F#^{7(b9)}** **F#MI^{7(b5)}** **B⁷**

all that I could de - sire._____ Un - der

A2

17 **EMI** **F#MI^{7(b5)}** **B⁷** **EMI** **B⁷** **EMI**

stars, chilled_____ by the win - ter,_____ Un - der an

21 **DMI⁷** **G⁷** **C⁶** **C⁶**

Aug - ust moon, burn - ing a - bove,_____ You'd be

C

25 **A#^{o7}** **G/B** **D#^{o7}** **EMI⁷**

so nice, you'd be par - a dise to come

29 **A⁷** **E^{b7}** **A^{7(b9)}** **D⁷** **G⁶** **(F#MI^{7(b5)})** **B^{7(b9)}**

home to_____ and love.