

# Husbands and Wives

Chris O'Connell (with Bill Kirchen) Key

Roger Miller

Medium [Roger Miller 1966] ( $\text{♩} = 115$ )

**Intro**

Chords: B, B/A#, G<sup>#</sup>MI<sup>7</sup>, B/F#.

**A1**

Chords: B, B/A#, G<sup>#</sup>MI<sup>7</sup>, B/F#.

Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod - y

Chords: C<sup>#</sup>MI, F<sup>#</sup>7, C<sup>#</sup>MI, F<sup>#</sup>7.

lives.

**A2**  
13 C<sup>#</sup>MI

Chords: C<sup>#</sup>MI(MA 7)/B#, C<sup>#</sup>MI<sup>7</sup>/B, F<sup>#</sup>7/A#.

Two peo-ple each hav-in' so much pride in-side, nei-ther side for -

Chords: B, B/A#, G<sup>#</sup>MI<sup>7</sup>, B/F#.

gives. The

Chords: F<sup>#</sup>MI<sup>7</sup>, B<sup>7</sup>, F<sup>#</sup>MI<sup>7</sup>, B<sup>7</sup>.

an - gry words spo - ken in haste, such a waste of two

Chords: E, E<sup>6</sup>, EMA<sup>7</sup>, E<sup>6</sup>.

lives.

Husbands and Wives

**C**

29 8 It's my be - lief pride is the chief cause in the decline in the

**To Coda Last Time**  $\oplus$

33 num - ber of hus - bands and wives.

**D**

37 wo - man and a man, a man and a wo - man, some can,

40 some can't, and some can't.

**Solo**

43  $p$   $f$   $p$   $f$

47  $f$   $f$   $f$   $f$

$\oplus$  Coda

51  $ff$   $ff$   $ff$   $ff$