

Anthropology

Bass for Standard Key

Charlie Parker and Dizzy Gillespie

Fast Bop [Dizzy Gillespie 1946] ($\text{♩} = 260$)

A1 $\text{B}^{\flat 6}$ C_{MI}^7 F^7 $\text{B}^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7



5 F_{MI}^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat 7}$ D_{MI}^7 G^7 C_{MI}^7 F^7



A2 $\text{B}^{\flat 6}$ C_{MI}^7 F^7 $\text{B}^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7



13 F_{MI}^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat 7}$ C_{MI}^7 F^7 $\text{B}^{\flat 6}$



B D^7 D^7 G^7 G^7



21 C^7 C^7 F^7 F^7



A3 $\text{B}^{\flat 6}$ C_{MI}^7 F^7 $\text{B}^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7



29 F_{MI}^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{A}^{\flat 7}$ C_{MI}^7 F^7 $\text{B}^{\flat 6}$

