

Work Song

E♭ for Standard Key

Oscar Brown, Jr.

Nat Adderley

Medium [Cannonball Adderley 1960] (♩ = 168)

Head

Measures 1-16 of the Head section. The key signature has one flat (B♭). The notation includes various chords and melodic lines with rests and triplets.

Measures 1-4: A⁷(#9), Dm⁷, A⁷(#9), Dm⁷, A⁷(#9)

Measures 5-8: Dm⁷, Dm⁷/E, A⁷, A⁷(#9)

Measures 9-12: Dm⁷, Dm⁷, G⁷

Measures 13-16: D⁷(#9), G⁷, E⁷, A⁷, Dm⁷

Solos

Measures 17-32 of the Solos section. The notation consists of rhythmic patterns represented by diagonal lines on a staff, with chords indicated above.

Measures 17-20: Dm⁷, Dm⁷, Dm⁷, Dm⁷

Measures 21-24: Dm⁷, Dm⁷, E⁷, A⁷

Measures 25-28: Dm⁷, Dm⁷, Dm⁷, Dm⁷

Measures 29-32: D⁷(#9), G⁷, C⁷, E⁷, A⁷, Dm⁷, A⁷

Play head twice before and twice after solos.