

Things Ain't What They Used to Be

Bass for Standard Key

Ted Persons

Mercer Ellington

Medium-Slow Blues [Lambert, Hendricks & Ross 1960] (♩ = 104)

Bass line for 'Things Ain't What They Used to Be' in Standard Key (B-flat major). The piece is in 4/4 time, medium-slow blues tempo (♩ = 104). The key signature has two flats (B-flat and E-flat). The bass line consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and quarter notes, with many triplets indicated by a '3' and a bracket. Chord symbols are placed above the staff: D^b7 (measures 1, 3, 5, 7, 9, 11), G^b7 (measures 2, 6), E^bMi⁷ (measure 9), A^b7 (measure 10), and E⁷ (measure 11). The piece concludes with a double bar line at the end of measure 12.