

This Masquerade

Bass for Alto Voice Key

Leon Russell

A1 **GMI** **GMI^(MA 7)** **GMI⁷** **C⁷** **GMI⁷**

Are we really hap-py here with this lone-ly game we play,— Looking for words

6 **E^{b7}** **AMI⁷** **D^{7(#5)}** **GMI** **GMI^(MA 7)**

— to say?— Searching but not find - ing un - der - stand -

11 **GMI⁷** **C⁷** **E^{b7}** **D^{7(#5)}** **GMI⁷** **GMI⁷** **F^{#MI}⁷**

- ing an - y - way,— We're lost— in a mas - querade.—

B

17 **FMI⁷** **B^{b7}** **E^{bMA}⁷** **C^{7(#5)}** **FMI⁷**

Both afraid to say— we're just— too far— a - way— From being close to-geth-

22 **B^{b7}** **E^{bMA}⁷** **E^{bMA}⁷** **EMI⁷** **A¹³** **A^{7(#5)}** **DMA⁷**

- er from the start.— We tried to talk— it o - ver, but the words got in the— way.

28 **DMA⁷** **AMI⁷** **A¹³** **A^{7(#5)}** **AMI⁷/D** **AMI⁷/D** **A^{b13}**

— We're lost— in - side— this lone - ly game we play.—

A2

33 **GMI** **GMI^(MA 7)** **GMI⁷** **C⁷** **GMI⁷** **E^{b7}** **AMI⁷** **D^{7(#5)}**

Thoughts of leaving dis-ap-pear ev'ry time I see your eyes— No matter how hard I try.—

41 **GMI** **GMI^(MA 7)** **GMI⁷** **C⁷** **E^{b7}** **D^{7(#5)}** **GMI⁷** **C⁷**

To understand the reasons that we car-ry on this way,— We're lost— in a mas - querade.—