

Stella by Starlight

Bb Low for Alto Voice Key

Ned Washington

Victor Young

Ballad [Miles Davis 1958] ($\text{♩} = 85$)

A1

(D⁷) C^{#MI 7(b5)} F^{#7(b9)} A^{MI 7} D⁷

The song a rob - in sings through

D^{MI 7} G⁷ C^{MA 7} F⁷

years of end - less springs. The

B

G^{MA 7} C^{#MI 7(b5)} F^{#7(b9)} B^{MI 7} G^{MI 7} C⁷

mur - mur of a brook at ev - en - tide that

D^{MA 7} C^{#MI 7(b5)} F^{#7(b9)} F^{#MI 7(b5)} B^{7(b9)}

rip - ples by a nook where two lov - ers hide. A

C

E^{7(#5)} E^{7(#5)} A^{MI 7} A^{MI 7}

great sym - phon - ic theme, that's Stel - la by

F^{7(#11)} F^{7(#11)} G^{MA 7} G^{MA 7}

star - light and not a dream. She's

A2

C^{#MI 7(b5)} F^{#7(b9)} B^{MI 7(b5)} E^{7(b9)}

all of these and more, She's ev - 'ry -

A^{MI 7(b5)} D^{7(b9)} G^{MA 7} (A^{MI 7} D⁷)

thing that you'd a - dore. (The)