

After You've Gone

Real Book Key

Henry Creamer

Turner Layton

Fast Swing [Benny Goodman Quintet 1935] (♩ = 135)

A1,A2

Sheet music for "After You've Gone" in Real Book Key (B-flat major). The music is written in 4/4 time, marked Fast Swing (♩ = 135). The key signature has two flats (B-flat and E-flat).

Chord progressions and lyrics are provided for the first system (measures 1-4) and subsequent systems (measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32).

Chord progressions include: E^bMA^7 , E^bMA^7 , $A^b7(b5)$, $A^b7(b5)$, B^bMA^7 , B^bMA^7 , D^bMI^7 , G^7 , C^7 , C^7 , F^7 , F^7 , B^b6 , B^b6 , B^b7 , B^b7 , C^bMI^7 , G^7 , C^bMI^7 , $A^b7(b5)$, B^bMA^7 , D^7/A , G^bMI^7 , G^bMI^7/F , E^o7 , B^bMA^7 , G^7 , C^bMI^7 , F^7 , B^b6 , B^b6 , (B^b7) , B^b7 .

Lyrics: Af - ter you've gone, and left me cry - ing; There'll come a time, now don't for - get it. Af - ter you've gone, there's no de - ny - ing There'll come a time when you'll reg - ret it. You'll feel blue, you'll feel sad. You'll miss the dear - est pal you've ev - er had. Some - - day when you grow lone - - ly, Your heart will break like mine and you'll want me on - - ly. Af - ter you've gone, af - ter you've gone a - - way.