

# Unchain My Heart

Bb for Standard Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] ( $\text{♩} = 152$ )

The musical score consists of two staves: Piano (top) and Horns (bottom). The piano staff includes dynamic markings like 'Piano' and 'Horns'. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the notes.

**Intro:** B<sub>Mi</sub><sup>6</sup> (Piano), B<sub>Mi</sub><sup>6</sup> (Horns), B<sub>Mi</sub><sup>6</sup> (Piano), B<sub>Mi</sub><sup>6</sup> N.C. (Piano)

**A1:** B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>

Lyrics: Ba-by, let me be... Un-chain my heart

**Chords:** G<sup>7</sup>, G<sup>7</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>

Lyrics: 'cause you don't care a-bout me.

**Chords:** E<sub>MI</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>, E<sub>MI</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>

Lyrics: You've got me sewed up like a pil-low-case but you let my love go to waste, so un-chain

**Chords:** G<sup>9</sup>, F<sup>#7(#9)</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup> N.C.

Lyrics: my heart, oh, please, please set me free! Un-chain my heart.

**A2:** B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>

Lyrics: Ba-by, let me go... Un-chain my heart

**Chords:** G<sup>7</sup>, G<sup>7</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>

Lyrics: 'cause you don't love me no more.

**Chords:** E<sub>MI</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>, E<sub>MI</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup>

Lyrics: Ev'ry time I call you on the phone... some fel-la tells me that you're not at home, so un-chain

**Chords:** G<sup>9</sup>, F<sup>#7(#9)</sup>, B<sub>Mi</sub><sup>6</sup>, B<sub>Mi</sub><sup>6</sup> N.C.

Lyrics: my heart, oh, please, please set me free! I'm un-der your spell

Unchain My Heart

**B**

37 **E<sub>MI</sub>⁶** **E<sub>MI</sub>⁶** **B<sub>MI</sub>⁶** **B<sub>MI</sub>⁶**  
 like a man in a trance,— but I know darn—

41 **E<sub>MI</sub>⁶** **E<sub>MI</sub>⁶** **F♯⁷** **F♯<sub>MI</sub>⁷ N.C.**  
 well— that I don't stand a chance. So, un - chain my heart.

**A3**

45 **B<sub>MI</sub>⁶** **B<sub>MI</sub>⁶** **B<sub>MI</sub>⁶** **B<sub>MI</sub>⁶**  
 — Let me go my way.— Un - chain my heart.

49 **G⁷** **G⁷** **B<sub>MI</sub>⁶** **B<sub>MI</sub>⁶**  
 You wor-ry me night and day.—

53 **E<sub>MI</sub>⁶** **B<sub>MI</sub>⁶** **E<sub>MI</sub>⁶** **B<sub>MI</sub>⁶**  
 Why lead me through a life of mis-er-y— when you don't care a bag of beans for me? So un-chain

57 **G⁹** **F♯⁷(#⁹)** **B<sub>MI</sub>⁶** **B<sub>MI</sub>⁶**  
 — my heart, oh, please, please set me free.—