

# Hallelujah I Love Her So

Ray Charles Key

Ray Charles

Medium Gospel [Ray Charles 1955] (♩ = 148)

**A1** **B<sup>b</sup>** **B<sup>b</sup>/D** **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>/F**

Well, let me tell you 'bout a girl I know.\_

3 **B<sup>b</sup>** **B<sup>b</sup>/D** **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>/F**

She is my ba - by and she lives next door.\_\_\_\_\_

5 **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>(#5)**

Ev - 'ry morn - ing 'fore the sun comes up\_\_\_\_

7 **E<sup>b</sup>** **E<sup>o7</sup>**

she brings my cof - fee in my fav - 'rite cup.\_ That's why I

9 **B<sup>b</sup>/F** **D<sup>7</sup>** **GMI** **E<sup>b7</sup>** **C<sup>7</sup>** **F<sup>7</sup>sus** **B<sup>b</sup>** **F<sup>7</sup>**

know,\_ yes I know,\_ hal - le - lujah, I just love her so.\_

**A2**

13 **B<sup>b</sup>** **B<sup>b</sup>/D** **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>/F** **B<sup>b</sup>** **B<sup>b</sup>/D**

When I'm in trouble and I have no friends,\_ I know she'll go with me un -

16 **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>/F** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b7</sup>** **B<sup>b7</sup>(#5)**

til the end.\_\_\_\_\_ Ev - 'ry bod - y asks me how I know.\_

19 **E<sup>b</sup>** **E<sup>o7</sup>**

I smile at them and say she told me so.\_ That's why I

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21 **B<sup>b</sup>/F** **D<sup>7</sup>** **GmI** **E<sup>b</sup>7** **C<sup>7</sup>** **F<sup>7</sup>sus** **B<sup>b</sup>** **B<sup>b</sup>7(#5)**  
 know, — yes I know, — hal-le - lujah, I just love her so. —

25 **B** **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>7**  
 Now if I call her on the tel-ephone and tell her that I'm all a - lone, —

29 **E<sup>b</sup>9** **D<sup>b</sup>9** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>(#5)**  
 by the time I count from one to four, — I hear her on my door. —

33 **A3** **B<sup>b</sup>** **B<sup>b</sup>/D** **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>/F**  
 In the eve - ning when the sun goes down, —

35 **B<sup>b</sup>** **B<sup>b</sup>/D** **E<sup>b</sup>** **E<sup>o7</sup>** **B<sup>b</sup>/F**  
 when there is no - bod - y else a - round, —

37 **B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>7** **B<sup>b</sup>7(#5)**  
 she kiss - es me — and she holds me tight, —

39 **E<sup>b</sup>** **E<sup>o7</sup>**  
 she tells me "Ba - by ev - 'ry - thing's all right." — That's why I

41 **B<sup>b</sup>/F** **D<sup>7</sup>** **GmI** **E<sup>b</sup>7** **C<sup>7</sup>** **F<sup>7</sup>sus** **B<sup>b</sup>** **B<sup>b</sup>** (**F<sup>7</sup>sus**)  
 know, — yes I know, — hal-le - lujah, I just love her so. —