

# Tune Up

## Bass for Standard Key

Miles Davis/Eddie Vinson

Fast Swing [Miles Davis 1953] ( $\text{♩} = 280$ )

[Intro]

Bass staff showing four measures of intro chords: N.C., N.C., N.C., N.C.

[Head]

Bass staff showing chords EMI<sup>7</sup>, A<sup>7</sup>, DMA<sup>7</sup>, DMA<sup>7</sup>.

Bass staff showing chords DMI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, CMA<sup>7</sup>.

Bass staff showing chords CMI<sup>7</sup>, F<sup>7</sup>, B<sup>♭</sup>MA<sup>7</sup>, GMI<sup>7</sup>.

Bass staff showing chords EMI<sup>7</sup>, F<sup>7</sup>, B<sup>♭</sup>MA<sup>7</sup>, A<sup>7</sup>.

Bass staff showing chords EMI<sup>7</sup>, A<sup>7</sup>, DMA<sup>7</sup>, DMA<sup>7</sup>.