

Is You Is, or Is You Ain't (Ma' Baby)

Standard Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ($\text{♩} = 117$)
Intro

F_{MI} E_b D_{b7} C₇ cont. F_{MI} E_b D_{b7} C₇

Verse

F_{MI} E_b D_{b7} C₇ F_{MI} F_{MI}/E_b D_{b7} C₇

I gotta gal who's always late, An-y time we have a date, But I

B_{b7} B_{b7} E_{b7} C₇

love her, Yes I love her.

F_{MI} E_b D_{b7} C₇ F_{MI} F_{MI}/E_b D_{b7} C₇

I'm gonna walk up to her gate, And see if I can get it straight, 'Cause I

B_{b7} B_{b7} E_{b7} C₇

want her, I'm gon-na ask her.

Refrain A1

F_{MI} C_{7/G} F_{MI/A_b} C_{7/G} F_{MI} F_{MI} B¹³

Is you is, or is you ain't, ma' ba - by, The

B_{b9} E_{b13} A_{b6} C₇

way you're act - ing late - ly makes me doubt._

Is You Is, or Is You Ain't (Ma' Baby)

A2

9 **F_{MI}** **C⁷/G** **F_{MI/A_b}** **C⁷/G** **F_{MI}** **F_{MI}** **B¹³**

You'se is still my ba - by, ba - by,

13 **B_b⁹** **E_b¹³** **A_b⁶** **A_b⁷**

Seems my flame in your heart's done gone out. — A

B

17 **D_b⁶** **D_b_{MI}⁶** **A_b_{MA}⁷** **E_b_{MI}⁷**

woman is a creature that has al - ways been strange,— Just

21 **D_b⁶** **D_b_{MI}⁶** **C_{MI}⁷** **C⁷**

when you're sure of one you find she's gone and made a change.—

A3

25 **F_{MI}** **C⁷/G** **F_{MI/A_b}** **C⁷/G** **F_{MI}** **F_{MI}** **B¹³**

Is you is, or is you ain't, ma' ba - by,

29 **B_b⁹** **E_b¹³** **G_b⁷** **F⁷**

May - be ba - by's found some - bod - y new, — Or

33 **B_b⁹** **E_b¹³** **A_b⁶** **(D_b⁷ C⁷)**

is ma' ba - by still ma' ba - by true.—