

Spring Is Here (Bill Evans Chords)

Standard Key for Viola

Lorenz Hart

Richard Rodgers

Slow Ballad [Bill Evans 1960] ($\text{♩} = 57$)

The musical score consists of ten staves of chords for viola. The first staff begins with a key signature of $\text{F} \flat$ major (one sharp) and a tempo of $\text{♩} = 57$. The chords are labeled with Roman numerals and additional numbers indicating chord extensions. The second staff starts at measure 5 with $E \flat \text{MI}^9$. The third staff starts at measure 9 with a section labeled 'B'. The fourth staff starts at measure 11 with $D \flat^9$. The fifth staff starts at measure 13 with $F \text{MI}$. The sixth staff starts at measure 17 with a section labeled 'A2'. The seventh staff starts at measure 21 with $E \flat \text{MI}^9$. The eighth staff starts at measure 25 with a section labeled 'C'. The ninth staff starts at measure 27 with $E^{13 \text{ SUS}}$. The tenth staff starts at measure 29 with $C \text{MI}^7$.

Chord labels include:
Staff 1: $A1 \ E^{7(\#9)}$, $A \flat \text{MA}^{13}/E \flat$, $D \text{MI}^{9(\flat 5)}_3$, $D \flat^{13(\#11)}$, $A \flat \text{MA}^{13}$
Staff 2: $E \flat \text{MI}^9$, $A \flat^{13}$, $D \flat \text{MI}^9$, $G \flat^{13}$, $C \text{MI}^{7(\flat 5)}_3$, $F^{7(\flat 9)}$, $B \flat \text{MI}^9$, $E \flat^{13(\flat 9)}$
Staff 3: $A \flat \text{MA}^7$, $E \flat \text{MI}^{11}$, $A \flat/D \flat$, $C \text{MI}^{11}$, $F \text{MI}^{11}$, $B \flat \text{MI}^{11}$, $E \flat \text{MI}^9$, $A \flat^{13(\flat 9)}$
Staff 4: $D \flat^9$, $G^{13(\flat 9)}$, $C^7(\flat 5)$
Staff 5: $F \text{MI}$, $F \text{MI}^6$, $D \text{MI}^{9(\flat 5)}/G$, $A \flat \text{MA}^{7(\#5)}$, $E \flat \text{MI}^{6/9}/B \flat$, $G \text{MI}^9$, E^{13} , $E \flat^{13}$
Staff 6: $E^{7(\#9)}$, $A \flat \text{MA}^{13}/E \flat$, $A \flat \text{MA}^7$, $D \text{MI}^{7(\flat 5)}_3$, $D \flat^{13}$, $A \flat \text{MA}^{13}$
Staff 7: $E \flat \text{MI}^9$, $A \flat^{13}$, $D \flat \text{MI}^9$, $G \flat^{13}$, $C \text{MI}^{7(\flat 5)}_3$, $F^{7(\#9)}$, $B \flat \text{MI}^{7(\flat 5)}$, $E \flat^{13(\flat 9)}$
Staff 8: $A \flat \text{MA}^7$, $B \flat \text{MI}^7$, $A \flat/C$, $D \flat \text{MA}^9$, $C \text{MI}^7$, $B \flat \text{MI}^7$, $A \flat \text{MA}^9$, $G \flat \text{MA}^7$
Staff 9: $E^{13 \text{ SUS}}$, E^{13} , $E \flat^{13(\flat 9)}$, $/$, $D \flat \text{MI}^9$, $G \flat^{13}$
Staff 10: $C \text{MI}^7$, $F \text{MI}^{6/9}$, $B \flat^{13}$, $E \flat^{13(\flat 9)}$, $A \flat \text{MA}^7/E \flat$, $(B \flat \text{MI}^7/E \flat \ E \flat^7)$