

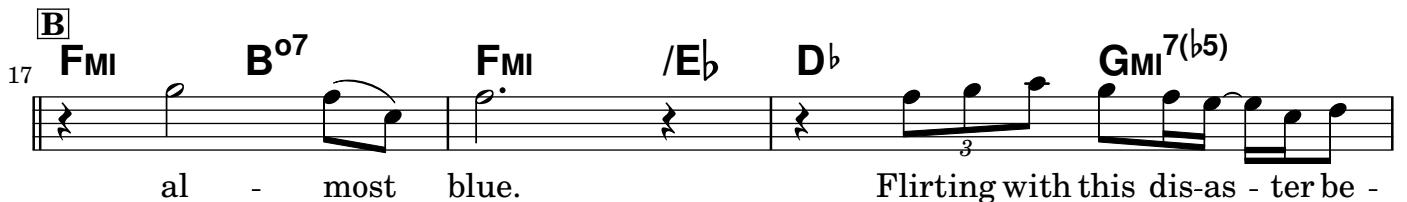
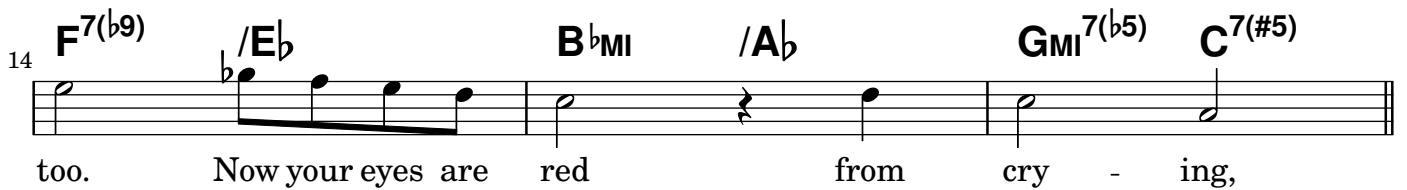
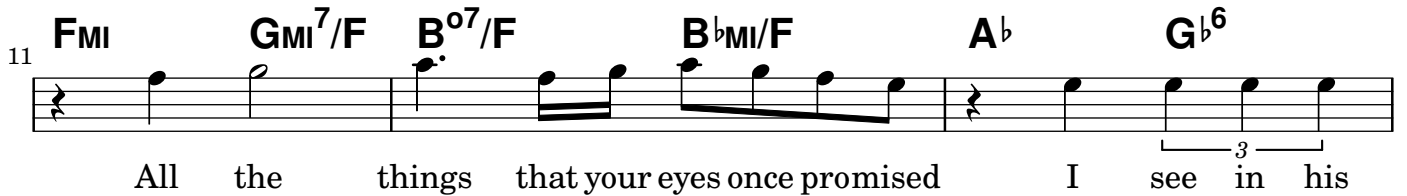
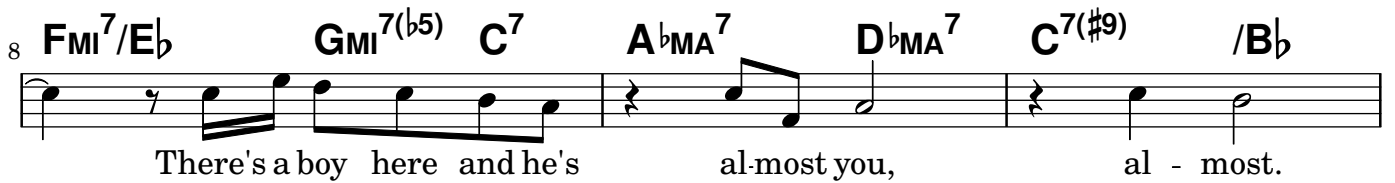
Almost Blue

Alison Moyet, Gwen Stefani, Rossana Casale Key

Elvis Costello

Ballad [Elvis Costello 1982] (♩ = 62)

Intro



Almost Blue

23 **A2** **F^{MI}** **F^{MI(MA 7)}/E** **F^{MI 7}/E^b** **G^{MI 7(b5)}** **C⁷** **F^{MI}** **F^{MI(MA 7)}/E**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **F^{MI 7}/E^b** **G^{MI 7(b5)}** **C⁷** **A^bMA⁷** **D^bMA⁷** **C^{7(#9)}** **/B^b**

There's a part of me that's al-ways true, al-ways.

29 **F^{MI}** **G^{MI 7}/F** **B^{o7}/F** **B^bMI/F** **A^b** **G^{b6}**

Not all good things come to an end. Now it is on-ly a cho-sen

32 **F^{7(b9)}** **/E^b** **B^bMI** **/A^b** **G^{MI 7(b5)}** **C^{7(#5)}**

few. I have seen such an un-hap-py coup-le.

35 **C** **F^{MI 9}** **G^{MI 7(b5)}** **C^{7(b9)}** **F^{MI 6/9}**

Almost me, almost you, al-most blue.