

# (You'd Be So) Easy to Love

Bass for Standard Key

Cole Porter

Medium [Jimmy Dorsey 1936] (♩ = 118)

**A1** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

You'd be so eas - y to love, so

**CMA<sup>7</sup>** **F<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>(b5)**

5 eas - y to i - do - lize, all oth - ers a - bove,

**B** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **FMA<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

9 so worth the year - ing for,

**Dmi<sup>7</sup>** **G<sup>7</sup>** **Emi<sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>**

13 so swell to keep ev - 'ry home fire burn - ing for.

**A2** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

17 We'd be so grand at the game, so

**CMA<sup>7</sup>** **F<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

21 care - free to - geth - er, that it does seem a shame, that

**C** **Dmi<sup>7</sup>** **Fmi<sup>6</sup>** **CMA<sup>7</sup>** **E<sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>**

25 you can't see your fu - tre with me, 'cause you'd be

**Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **(F<sup>7</sup>)** **Emi<sup>7</sup>** **A<sup>7</sup>(b9)**

29 oh, so eas - y to love.