

Bass for Standard Key

Elvis Costello

Ballad [Elvis Costello 1982] (♩ = 62)

Intro

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A_MI **A_MI**^{(MA⁷)/G[#]} **A_MI**^{7/G} **B_MI**^{7(b5)} **E**^{7(b9)} **A_MI** **E_b°7** **B_MI**^{7(b5)} **E**^{7(b9)}

A1

A1

5 **A_MI** **A_MI^(MA 7)/G[#]** **A_MI⁷/G** **B_MI^{7(b5)}** **E⁷** **A_MI** **A_MI^(MA 7)/G[#]**

Al - most blue, almost do - ing things we used to do.

8 **AMi⁷/G** **Bmi^{7(b5)}** **E⁷** **CMA⁷** **FMA⁷** **E^{7(#9)}** **/D**

There's a girl here and she's al-most you, al - most.

11 **A^m** **B^m7/A** **D^{#o}7/A** **D^mA/A** **C** **B^b6**

All the things that your eyes once promised I see in hers

14 **A^{7(b9)}** **/G** **Dmi** **/C** **Bmi^{7(b5)}** **E^{7(#5)}**
 too. Now your eyes are red from cry - ing,

17 **B** **A**Mi **E** \flat ^o7 **A**Mi /G **F** **B**Mi^{7(b5)}
al - most blue. Flirting with this dis-as - ter be -

20 **C** **C[#]7** **DmI** **BmI** **7^(b5)** **E⁷sus** **E⁷(b9)**
 came me. It named me as the fool who on - ly aimed to be.

Almost Blue

23 **A2** **A^{MI}** **A^{MI(MA 7)}/G[#]** **A^{MI 7}/G** **B^{MI 7(b5)}** **E⁷** **A^{MI}** **A^{MI(MA 7)}/G[#]**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **A^{MI 7}/G** **B^{MI 7(b5)}** **E⁷** **C^{MA 7}** **F^{MA 7}** **E^{7(#9)}** **/D**

There's a part of me that's al-ways true, al-ways.

29 **A^{MI}** **B^{MI 7}/A** **D^{#o7}/A** **D^{MI}/A** **C** **B^{b6}**

Not all good things come to an end. Now it is on-ly a cho-sen

32 **A^{7(b9)}** **/G** **D^{MI}** **/C** **B^{MI 7(b5)}** **E^{7(#5)}**

few. I have seen such an un-hap-py coup-le.

35 **C** **A^{MI 9}** **B^{MI 7(b5)}** **E^{7(b9)}** **A^{MI 6/9}**

Almost me, almost you, al-most blue.