

You Don't Know Me

Bb Low for Alto Voice Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] (♩. = 70)

Intro A/E E⁷ A/E

4 E⁷ A¹ A A^{MA}⁷ A⁶ A

You give your hand to me___ and then you say hel-lo.___ And I can

2 D D^{MA}⁷ D⁶ D^{#o}⁷ A⁶/E F[#]⁷

hard-ly speak,___ my heart is beat-ing so.___ And a - ny-one could tell,___ you think you

5 B^{Mi}⁷ E⁷ C[#]^{7(b13)} F[#]⁹ B^{Mi}¹¹ E¹³

know me well,___ but you don't know me._____ No, you don't

8 A² A A^{MA}⁷ A⁶ A

know the one_____ who dreams of you at night,___ and longs to

10 D D^{MA}⁷ D⁶ D^{#o}⁷ A⁶/E F[#]⁷

kiss your lips___ and longs to hold you tight. To you I'm just a friend, that's all I've

13 B^{Mi}⁷ E⁷ A⁶ D/A A A⁹

ev - er been,___ but you don't know me. For

You Don't Know Me

16 **B** **D⁶** **D^{♯07}** **A⁶/E** **F^{♯7}**

I _____ nev-er knew _____ the art of _____ making love, _____ though my

18 **B^{Mi}7** **E¹³** **A⁶** **A⁹**

heart ached with love _____ for you. _____ A -

20 **F^{♯Mi}** **C^{♯Mi}** **F^{♯9}**

fraid _____ and shy, _____ I let my chance go by, _____ the

22 **B⁷** **E⁷**

chance _____ you might have loved me too. You give your

24 **A³** **A⁶** **A** **A⁶** **A**

hand to me _____ and then you say good-bye. _____ I watch you

26 **D** **D^MA⁷** **D⁶** **D^{♯07}** **A⁶/E** **F^{♯7}**

walk a - way _____ beside the luck - y guy. _____ To nev - er nev - er know _____ the one who

29 **B^{Mi}7** **E⁷** **A⁶** **(F^{♯9} B^{Mi}11 E¹³)** **(D/A A A⁹)**

Turnaround to **A1** Turnaround to **B**

loves you so; _____ no, you don't know me. _____