The Music Goes 'Round and Around (Ella Fitzgerald 1961)
Ella Fitzgerald Key

"Red" Hodgson
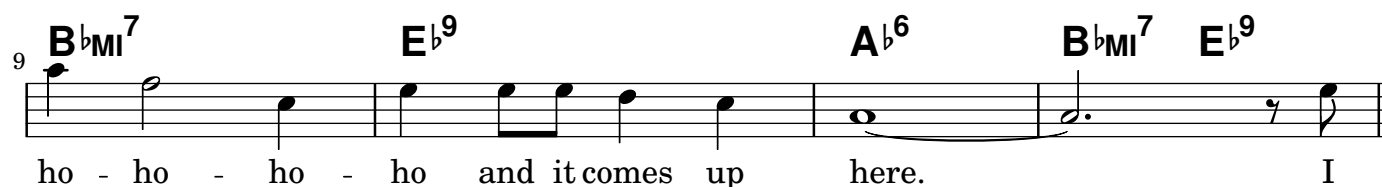
Edward Farley, Michael Riley
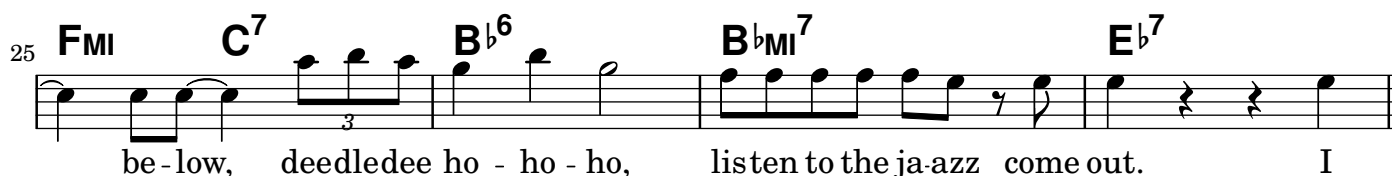
The Music Goes 'Round and Around (Ella Fitzgerald 1961)

A3

$A\flat^6$ $A\flat^6$ $A\flat^6$ $B\flat_{MI}^7$ B^{o7} C_{MI}^7 B^{o7}

push the other valve down. The music goes down and around, whoa-ho -

$B\flat_{MI}^7$ $E\flat^9$ $A\flat^6$ $(B\flat_{MI}^7$ $E\flat^7)$

ho - ho - ho - ho and it comes up here. (One)

Verse

$A\flat^6$ $A\flat^6$ $B\flat_{MI}^7$ $E\flat^7$ $A\flat^6$ $E\flat^7$

night, while play-ing in the band, a girl came up; she said, "You're grand." So

$A\flat^6$ $E\flat^{(\#5)}/G$ $G\flat^{o7}$ F^7 $B\flat^7/F$ $B\flat^7$ $E\flat$ $E\flat^7$

I re-plied in words low-down, "Now, this is how the music goes 'round:" (I)

Coda

$A\flat^6$ $B\flat_{MI}^7$ $E\flat^7$ $A\flat^6$ $B\flat_{MI}^7$ $E\flat^7$

$A\flat^6$ $B\flat_{MI}^7$ $E\flat^7$ N.C. $A\flat^6$ $B\flat_{MI}^7$ B^{o7} $A\flat^6/C$ $A\flat_{MA}^9$

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3** with scatting and guitar soloing, then **B** **A3** again, then go to Coda.