

I Can't Stop Loving You

Madeleine Peyroux Key

Don Gibson

Ballad [Ray Charles 1962] ($\text{♩} = 80$)

A1

$\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}{}^7$ $\text{E}^{\flat}\text{MA}^7$ CMI^7

I can't stop lov-ing you, so I've made up my mind to live in

FMI^7 $\text{B}^{\flat}{}^7$ $\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}{}^7$

mem - o - ry of old lonesome times. I can't stop

A2

$\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}{}^7$ $\text{E}^{\flat}\text{MA}^7$ CMI^7

want - ing you, It's use-less to say so I'll just

FMI^7 $\text{B}^{\flat}{}^7$ E^{\flat} A^{\flat} E^{\flat} $\text{B}^{\flat}{}^7$

live my life in dreams of yes-ter - day. Those hap - py

B1

$\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}{}^7$ $\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}{}^7$

hours that we once knew though long a -

$\text{E}^{\flat}{}^6$ CMI^7 F^7 $\text{B}^{\flat}{}^7$

go still make me blue. They say that

B2

$\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}{}^7$ $\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}{}^7$

time heals a broken heart but time has stood

$\text{E}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}{}^7$ E^{\flat} A^{\flat} E^{\flat} $\text{E}^{\flat}{}^7$ E^{\flat} A^{\flat} E^{\flat} $(\text{E}^{\flat}{}^7)$

still since we've been a-part. I can't stop -day.