

Mack the Knife

Bass for Standard Key

Bertolt Brecht/Marc Blitzstein

Kurt Weill

Medium [Bobby Darin 1959] ($\text{♩} = 166$)

A musical score for bass in standard key. The tempo is Medium [Bobby Darin 1959] with $\text{♩} = 166$. The key signature is C major. The bass line consists of eighth notes and sixteenth-note patterns. Chords labeled are C⁶, C⁶, D_{MI}⁷, and D_{MI}⁷.

The bass line continues with eighth notes and sixteenth-note patterns. Chords labeled are G⁹, G⁹, C⁶, C⁶, and C.

The bass line continues with eighth notes and sixteenth-note patterns. Chords labeled are A_{MI}, A_{MI}, A_{MI}⁷, D_{MI}⁷, and D_{MI}⁷.

The bass line continues with eighth notes and sixteenth-note patterns. Chords labeled are F^{6/G}, F^{6/G}, G⁷, C⁶, C⁶, and G⁹.

The bass line continues with eighth notes and sixteenth-note patterns. Chords labeled are C⁶, C⁶, D_{MI}⁷, and D_{MI}⁷.

The bass line continues with eighth notes and sixteenth-note patterns. Chords labeled are G⁹, G⁹, C⁶, C⁶, and C.

The bass line continues with eighth notes and sixteenth-note patterns. Chords labeled are A_{MI}, A_{MI}, A_{MI}⁷, D_{MI}⁷, and D_{MI}⁷.

The bass line concludes with eighth notes and sixteenth-note patterns. Chords labeled are F^{6/G}, F^{6/G}, G⁷, C⁶, C⁶, and (G⁹).