

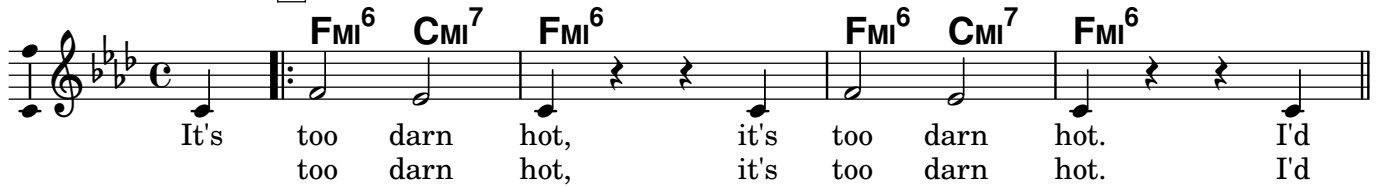
Too Darn Hot

Baritone Voice Key

Cole Porter

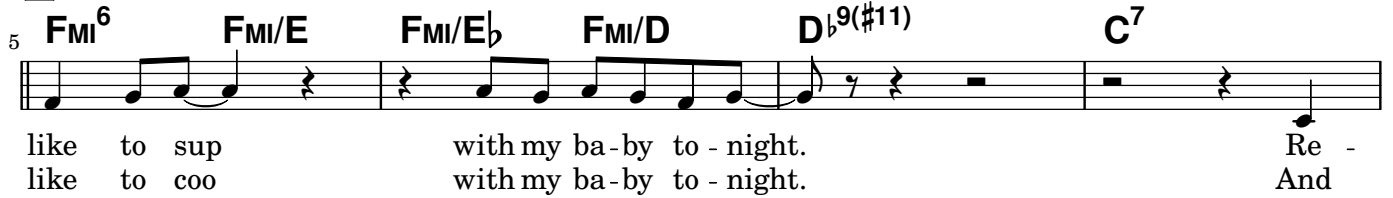
Medium-Up Swing [Ella Fitzgerald 1956] (♩ = 162)

A

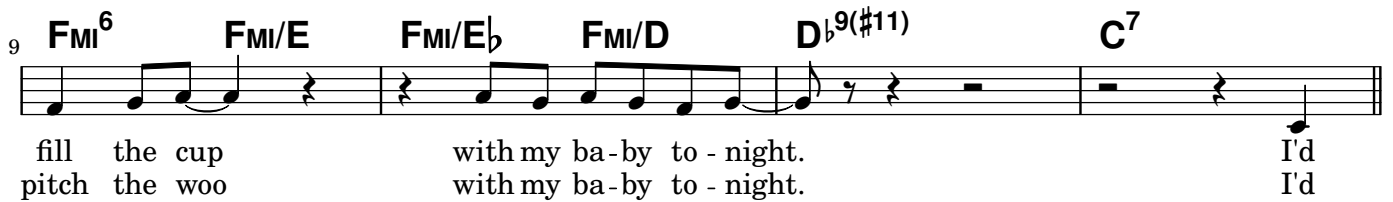


It's too darn hot, it's too darn hot. I'd
too darn hot, it's too darn hot. I'd

B

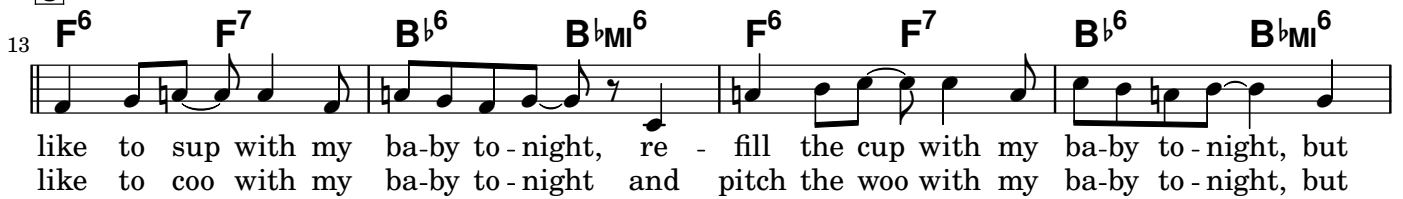


like to sup with my ba-by to - night. Re -
like to coo with my ba-by to - night. And

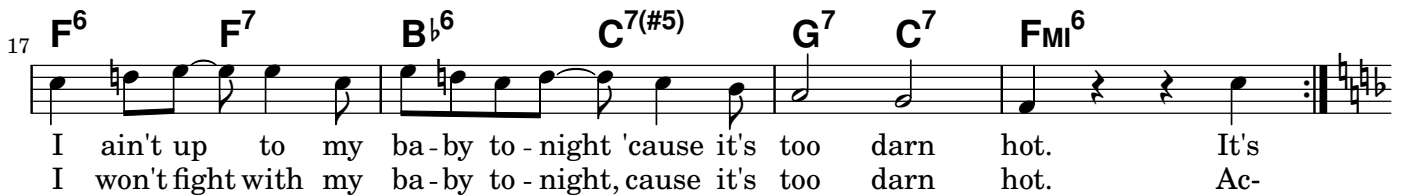


fill the cup with my ba-by to - night. I'd
pitch the woo with my ba-by to - night. I'd

C



like to sup with my ba-by to - night, re - fill the cup with my ba-by to - night, but
like to coo with my ba-by to - night and pitch the woo with my ba-by to - night, but



I ain't up to my ba-by to - night 'cause it's too darn hot. It's
I won't fight with my ba-by to - night, cause it's too darn hot. Ac-

Too Darn Hot

[D]

21 **FMA⁷** **FMA⁷** **FMA⁷** **FMA⁷**
 -cord-ing to the Kin - sey report ev - 'ry av-er-age man you know much pre-

25 **FMA⁷** **FMA⁷** **FMA⁷** **C⁷**
 fers his lov - ey dov - ey to court when the temper-a - ture is low. But

29 **FMA⁷** **F⁷** **B^bMA⁷** **B^{o7}** **F** **G⁷** **C⁷**
 when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 **1. F** **D^{b7}** **C⁷** **F** **N.C.**
 pants for ro - mance is not, 'cause it's too, too,

37 **FMI⁶** **CMI⁷** **FMI⁶** **FMI⁶** **CMI⁷** **FMI⁶**
 too darn hot, it's too darn hot, it's

41 **D^{b7}** **C⁷(#5)** **FMI⁶** **C⁷(#5)**
 too darn____ hot. Ac-

45 **2. F** **D^{b7}** **C⁷** **F** **D^{b7}** **C⁷**
 gob for his squab, a ma - rine for his queen, a G.

49 **F** **D^{b7}** **C⁷** **F** **N.C.**
 I. for his cute-y pie is not 'cause it's too, too,

53 **FMI⁶** **CMI⁷** **FMI⁶** **FMI⁶** **CMI⁷** **FMI⁶**
 too darn hot, it's too darn hot, it's

57 **D^{b7}** **C⁷(#5)** **F⁶/9** **F⁶/9**
 too darn____ hot!

Solo on **[A]** **[B]** **[C]** after **[D]** with first ending and before **[D]** with second ending