

I Can't Get Started

Standard Key

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 (♩ = 100)]

A1

I've flown a - round the world in a plane. I've set-tled
I do a hun - dred yards in ten flat. The Prince of

re - vo - lu - tions in Spain. The North Pole
Wales has co - pied my hat. With queens I've

I have charted, but can't get started with you. A-round the
à la cart-ed, but can't get started with you. The lead - ing

golf course I'm un-der par, and all the mov-ies want me to star. I've got a
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

house, a showplace, but I get no place with you. You're so su -
bilts I vis - it, But say, what IS it with you? When first we

I Can't Get Started

17 **B** $E\text{mi}^7$ A^7 $A\text{mi}^7$ A^7 $D\text{ma}^7$ $G\text{ma}^7$ $D\text{ma}^7$

preme, lyr - ics I write of you, scheme just for a sight_of you,
met, how you e - lat - ed me! Pet, you devas - tat - ed me!

21 $D\text{mi}^7$ G^7 $D\text{mi}^7$ G^7 $E\text{mi}^7$ A^7 D^7 $G^7\text{sus}$

dream both day and night_of you. And what good does it do? In nineteen
Yet, now you've de-flat - ed me till you're my Wa - terloo. I've sold my

25 **A3** $C\text{ma}^7$ $A\text{mi}^7$ $D\text{mi}^7$ G^7 E^7 $A\text{mi}^7$ D^7 $G^7\text{sus}$

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got
kiss-es at_ a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29 $C\text{ma}^7$ $A^{7(\#5)}$ $D\text{mi}^7$ $G^{7(b9)}$ C^6 $(A^{7(\#5)})$ $D\text{mi}^7$ G^7

me downheart-ed 'cause I can't get start-ed with you. _____
how I've smarted 'cause I can't get start-ed with you. _____