

# Waltz for Debby

## Bass for Alto Voice Key

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**Medium Jazz Waltz [Lee Konitz 1977] ( $\text{♩} = 180$ )**

**D<sub>MI</sub>7 G<sub>MI</sub>7 C<sub>MI</sub>7 F<sup>7</sup> D<sup>7</sup> D<sub>MI</sub>7( $\flat$ 5) G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>**

In her own sweet world,  
Lives my fav - 'rite girl,  
One day all too soon  
pop - u - lat - ed by  
un - a - ware of the  
she'll grow up and she'll

**B $\flat$ 7 E $\flat$ MA<sup>7</sup> C<sub>MI</sub>7( $\flat$ 5) F<sup>7</sup> F<sup>7</sup>/E $\flat$  D<sub>MI</sub>7 G<sup>7</sup> C<sub>MI</sub>7 F<sup>7</sup>**

**To Coda**  $\emptyset$

dolls and clowns and a prince and a big purple bear,  
wor - ried frowns that we  
leave her dolls and her prince and her sil - ly old

**E<sub>MI</sub>7 A<sup>7</sup> A<sup>7/G</sup> F $\sharp$ MI<sup>7</sup> E<sub>MI</sub>7 DMA<sup>7</sup> C $\sharp$ MI<sup>7</sup> CM<sub>I</sub>7 F<sup>7</sup>**

**2**

wear - y grownups all wear. In the

**D<sub>MI</sub>7 G<sup>7( $\flat$ 5)</sup> G<sup>7</sup> C<sub>MI</sub>7 D<sup>7</sup> G<sub>MI</sub>7 F<sub>MI</sub>7/B $\flat$  E $\flat$ MA<sup>7</sup>**

sun, she dances to si - lent mu - sic, songs that are spun of

**D<sup>7</sup> G<sub>MI</sub>7 C<sup>9</sup> D<sub>MI</sub>7 D $\flat$ 7 C<sub>MI</sub>7 F<sup>7</sup>**

**D.C. al Coda**

gold some-where in her own lit - tle head.

### $\emptyset$ Coda

**D<sub>MI</sub>7 G<sup>7( $\flat$ 5)</sup> G<sup>7</sup> E<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 B $\flat$ <sup>11</sup> B $\flat$ <sup>7</sup>**

bear. When she goes they will cry

**E $\flat$ MA<sup>7</sup> A $\flat$ <sup>9</sup> G<sub>MI</sub> G<sub>MI</sub>7/F C<sup>7/E</sup> E $\flat$ <sup>07</sup>**

as they whis - per "good - bye." They will

**B $\flat$ <sup>6/D</sup> D $\flat$ <sup>07</sup> C<sub>MI</sub>7 F<sup>9</sup> F<sup>7( $\flat$ 9)</sup> B $\flat$  B $\flat$ <sup>6/9</sup>**

miss her I fear but then so will I.