

Crazy Rhythm

Django Key for Viola

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

A1 F^6 F^6 F^6 FMA^7 DMI^7

Cra-zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5 GMI^7 $C^{7(b9)}$ F^6 $D^{7(b9)}$ GMI^7 $C^{7(b9)}$

Cra - zy rhy - thm, from now on we're through.

A2

9 F^6 F^6 F^6 FMA^7 DMI^7

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 GMI^7 $C^{7(b9)}$ F^6 F^6 $(D^{b9}7)$

Cra - zy rhy - thm, here's good-bye to you. They say that

B

17 CMI^7 F^7 B^bMA^9 B^b6

when a high-brow meets a low-brow walking a-long Broad - way,

21 B^bMI^7 (B^bMI^6) E^b9 $A^{7(\#5)}$ D^9 $G^{7(\#5)}$ C^9

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3

25 F^6 (DMI^7) G^9 G^9

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 GMI^7 C^7 F^6 $(D^{7(b9)})$ GMI^7 $C^{7(b9)}$

Cra - zy rhy - thm, I've gone cra - zy, too.