

# Do Nothin' Till You Hear From Me

Bass for Alto Voice Key

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Duke Ellington

Medium Swing [Oscar Peterson 1960] ( $\text{♩} = 92$ )

[A1]

1 CMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>  
Do noth - in' till you hear from me. Pay no at - ten-tion to what's

3 FMA<sup>7</sup> FMI<sup>7</sup> B<sup>7</sup> CMA<sup>7</sup> A<sup>7(#5)</sup>

said. Why peo - ple tear the seam of an - y - one's dream -

6 D<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup> N.C.

is o - ver my head. Do noth - in' till you hear from

[A2]

9 CMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> FMI<sup>7</sup> B<sup>7</sup>

me. At least con-sid - er our ro - mance. If you should take the word of

13 CMA<sup>7</sup> A<sup>7(#5)</sup> D<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

oth - ers you've heard - I haven't a chance. True I've been

[B]

17 A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>7

seen with someone new But does that mean that I'm untrue? When we're a -

21 CMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup> N.C.

part the words in my heart re - veal how I feel about you. Some kiss may cloud my mem - o -

[A3]

25 CMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> FMI<sup>7</sup> B<sup>7</sup>

ry. And oth - er arms may hold a thrill. But please do noth-in' till you

To Coda Last Time



29 CMA<sup>7</sup> A<sup>7(#5)</sup> D<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

hear it from me. And you nev - er will.

## Do Nothin' Till You Hear From Me

Solos A1

A musical staff in bass clef (c) with six measures. The first measure contains a single note. The second measure contains two notes. The third measure contains three notes. The fourth measure contains four notes. The fifth measure contains five notes. The sixth measure contains six notes.

5 CMA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

A musical staff consisting of five horizontal lines and four spaces. It features four measures of eighth-note patterns. The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes. The fourth measure has five eighth notes. Vertical bar lines divide the staff into measures.

A2

**CMA**<sup>7</sup>      **GMI**<sup>7</sup>      **C**<sup>7</sup>      **FMA**<sup>7</sup>      **FMI**<sup>7</sup>      **B $\flat$** <sup>7</sup>

A blank musical staff consisting of five horizontal lines.

# <sup>13</sup>C<sub>M</sub>A<sup>7</sup> A<sup>7</sup> B<sup>7</sup> C<sup>7</sup> C<sub>M</sub>A<sup>7</sup> B<sub>b</sub>M<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>

A fretboard diagram for a six-string guitar. The strings are labeled from left to right as E, A, D, G, B, and E'. The first measure of the C major scale is shown, starting on the 6th string (E) at the 1st fret. The notes are: E (1st fret), A (open), D (open), G (open), B (open), and E' (open). The 5th string (A) is muted.

B

17 **A<sub>b</sub>MA<sup>7</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b</sup>7**      **A<sub>b</sub>MA<sup>7</sup>**      **A<sup>b</sup>7**

A blank musical staff consisting of five horizontal lines.

$$^{21} \text{C}_{\text{MA}}{}^7 \quad \text{E}_\text{M}{}^7 \quad \text{A}{}^7 \quad \text{D}{}^7 \quad \text{G}{}^7$$

A blank musical staff consisting of five vertical stems, each ending in a diagonal slash, representing eighth-note rests.

A3

25 C<sub>M</sub>A<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>b</sup><sup>7</sup>

29 C<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> 1. C<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> 2. C<sub>MA</sub><sup>7</sup> G<sup>7</sup> N.C.

∅ Coda

Bass clef staff showing chords D<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure shows a D<sup>7</sup> chord. The second measure shows a G<sup>7</sup> chord. The third measure shows an E<sup>7</sup> chord. The fourth measure shows an A<sup>7</sup> chord.

And you nev - er will,

But please do noth-in' till you

33

C A<sup>7(#5)</sup> D<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup>

hear it from me. And you ney - er will.