

Money

Bb for Standard Key

Roger Waters

Medium [Pink Floyd 1973] ($\text{♩} = 125$)

Intro

N.C.

N.C.

C[#]MI⁷

C[#]MI⁷

(Bass) (Others enter)

Verse

8 C[#]MI⁷

C[#]MI⁷

Money, ya get a way.

3 C[#]MI⁷

C[#]MI⁷

C[#]MI⁷

good job with more pay, and you're OK. Money, it's a

6 C[#]MI⁷

C[#]MI⁷

C[#]MI⁷

gas. Grab that cash with both hands and make a stash.

9 G[#]MI⁷

To Coda \oplus

F[#]MI⁷

C[#]MI⁷

C[#]MI⁷

New car, caviar, fourstar daydream. Think I'll buy me a football team.

Saxophone Solo - ad lib.

C[#]MI⁷

C[#]MI⁷

F[#]MI⁷

4 F[#]MI⁷

C[#]MI⁷

C[#]MI⁷

7 G[#]MI⁷

F[#]MI⁷

C[#]5

C[#]5

Money

Guitar Solo - ad lib.

11

(Bass)

16

22

28

34

\odot Coda

F#M7

prise that they're giv-ing none away,

way,

way,

a-way.

A-

D.S. al Coda

C#M7

C#M7

Repeat and fade, lead vocal ad lib.

Verse 2 Money, you get back. I'm all right, Jack. Keep your hands off of my stack.
Money, it's a hit. But don't give me that do goody-good bullshit.
I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

Verse 3 Money, it's a crime. Share it fairly, but don't take a slice of my pie.
Money, so they say, is the root of all evil today.
But if you ask for a rise, it's no surprise that they're giving none away.