

Time After Time

(not Cyndi Lauper!)

Dinah Washington Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ($\text{♩} = 100$)

A1 $B_{\flat}MA^7$ GMI^7 CMI^7 F^7 $B_{\flat}MA^7$ GMI^7 CMI^7 F^7

Time af - ter time I tell my - self that I'm so

5 $B_{\flat}MA^7$ GMI^7 $A_{MI}^7(\flat 5)$ $D^7(\flat 9)$

luck - y to be lov - ing you. So

B GMI^7 GMI^7/F $E_{MI}^7(\flat 5)$ $A^7(\flat 9)$ D_{MI}^7 $G^7(\flat 9)$

luck - y to be the one you run to see in the

13 CMI^7 $D_{MI}^7(\flat 5)$ $G^7(\flat 9)$ $G_{\flat}^9(\sharp 11)$ F^7

eve - ning when the day is through. I on - ly

A2 $B_{\flat}MA^7$ GMI^7 CMI^7 F^7 $B_{\flat}MA^7$ GMI^7 CMI^7 F^7

know what I know, the pass - ing years will show you've

21 $B_{\flat}MA^7$ FMI^7 B^7 $E_{\flat}MA^7$ $E_{\flat}MI^7$ $A^{\flat}7$

kept my love so young so new. And

C GMI^7 GMI^7/F $E_{MI}^7(\flat 5)$ $E_{\flat}MI^6$ D_{MI}^7 GMI^7 GMI^7/F $E_{MI}^7(\flat 5)$ $E_{\flat}MI^6$

time af - ter time you'll hear my say that I'm so

29 D_{MI}^7 GMI^7 CMI^7 $F^7(\flat 9)$ B^6 $(GMI^7$ CMI^7 $F^7)$

luck - y to be lov - ing you.