

Easy Street

Julie London Key

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Medium [Martha Tilton 1941] ($\text{♩} = 106$)

A1 A_bMA⁷ C⁷ F⁷ B_bMI⁷ E^b7 A_bMA⁷ A^b7 D_bMI⁷ G^b7

Sheet music for 'Easy Street' in G clef, 8th note time signature, and key of A_b major. The vocal line starts with 'Eas - y Street, I'd love to live on Eas - y Street, nobody works on'. The piano accompaniment consists of chords: A_bMA⁷, C⁷, F⁷, B_bMI⁷, E^b7, A_bMA⁷, A^b7, D_bMI⁷, G^b7.

Sheet music continuation for 'Easy Street'. The vocal line continues with 'Eas - y Street, just sit around all day, just sit and play the hors-es,'. The piano accompaniment chords are CMI⁷, F⁷, B^b7, E^b7, A_bMA⁷, F⁷, B^b7, E^b7.

Sheet music continuation for 'Easy Street'. The vocal line continues with 'Life is sweet for folks who live on Eas - y Street, no weekly payments'. The piano accompaniment chords are A_bMA⁷, C⁷, F⁷, B_bMI⁷, E^b7, A_bMA⁷, A^b7, D_bMI⁷, G^b7.

Sheet music continuation for 'Easy Street'. The vocal line concludes with 'you must meet that make your hair turn grey! When op-por-'. The piano accompaniment chords are CMI⁷, F⁷, B^b7, E^b7, A^b7, A^b7.

Easy Street

[B]

17 **D_bMA⁷** **D_bMI⁷** **G^b7**

tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 **A_bMA⁷** **F_{MI}⁷** **E_bMI⁷** **A^b7** **D_bMA⁷**

your for - tune's been made. Now, if the sun makes you per-spi - re there's a

22 **D_bMI⁷** **G^b7** **F_{MI}⁷** **B^b7** **B_bMI⁷** **E^b7(#5)**

fel - low you can hi - re to plant trees so you can have shade on

[A3]

25 **A_bMA⁷** **C⁷** **F⁷** **B_bMI⁷** **E^b7** **A_bMA⁷** **A^b7** **D_bMI⁷** **G^b7**

Eas - y Street, I'm telling ev'ry - one I meet, if I could live on

To Coda Last Time \emptyset

29 **C_{MI}⁷** **F⁷** **E⁷** **E^b7** **A^b6** **B^b7** **E^b7**

Eas - y Street I wouldn't want no job to - day, so please go 'way.

\emptyset **Coda**

33 **C_{MI}⁷** **F⁷** **E⁷** **E^b7** **A^b6** **E⁷** **E^b7** **A^b6** **D_bMI⁶** **A^b6**

Eas-y Street.I wouldn't want no job to-day, I wouldn't want no job to-day, so please go 'way.