

Angel Eyes

Bass for Alternate Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] ($\text{♩} = 75$)

A1 F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b D_b^7

Try to think that love's not a-round,

F_{MI}^7 $D_{MI}^7(\flat 5)$ $G_{MI}^7(\flat 5)$ $C^{7(\#5)}$

Still it's un-com-fort-'bly near,

F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b $D_{MI}^7(\flat 5)$

My old heart ain't gain-in' no ground be-

D_b^7 $C^{7(\#5)}$ F_{MI}^7 / D_b^7 $C^{7(\#5)}$

cause my An-gel Eyes ain't here.

A2 F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b D_b^7

An-gel Eyes that old Dev-il sent,

F_{MI}^7 $D_{MI}^7(\flat 5)$ $G_{MI}^7(\flat 5)$ $C^{7(\#5)}$

They glow un-bear-a-bly bright,

F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b $D_{MI}^7(\flat 5)$

Need I say that my love's mis-spent,

D_b^7 $C^{7(\#5)}$ F_{MI}^6

spent with An-gel Eyes to-night. So

Angel Eyes

B

17 **E_bMI⁷** **A_b⁷** **D_bMA⁷** **D^{o7}**

drink up, all you people,

19 **E_bMI⁷** **A_b⁷** **D_bMA⁷** **G_bMA⁷**

Or - der an - y-thing you see, Have

21 **D_{MI}⁷** **G⁷** **C_{MA}⁷** **F_{MA}⁷**

fun you happy peo - ple, The

23 **G_bMI⁷** **B⁷** **G_{MI}⁷** **C^(#5)**

drink and the laugh's on me.

A3

25 **F_{MI}⁷** **/E_b** **D_b⁷** **F_{MI}⁷** **/E_b₃** **D_b⁷**

Par - don me, but I got - ta run,

27 **F_{MI}⁷** **D_{MI}⁷⁽⁵⁾** **G_{MI}⁷⁽⁵⁾** **C^{7(#5)}**

The fact's un - com - mon - ly clear,

29 **F_{MI}⁷** **/E_b** **D_b⁷** **F_{MI}⁷** **/E_b** **D_{MI}⁷⁽⁵⁾**

Got - ta find who's now num - ber one and

31 **D_b⁷** **C^{7(#5)}** **F_{MI}⁷** **To Coda Last Time** **∅**

why my An - gel Eyes ain't here.

∅ Coda

33 **D_b⁷** **C^{7(#5)}** **F_{MI}⁶**

'Scuse me while I dis - a - pear.