

You Go To My Head

Bb Low for Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

(G⁷) CMA⁷ FMI⁷ B^{b7}
You go to my head and you linger like a

E^bMA⁷ D⁷ G⁷
haunting refrain and I find you spinning

CMI D⁷ G^{7(b9)} CMA⁷ DMI⁷ G^{7(b9)}
'round in my brain like the bubbles in a glass of champagne.

CMA⁷ FMI⁷ B^{b7} EbMA⁷ D⁷ G⁷
go to my head like a sip of sparkling burgundy brew and I find the ver-y

CMI D⁷ G^{7(b9)} CMA⁷ GMI⁷ C⁷
mention of you like the kicker in a ju-lep or two.

FMA⁷ B^{7(b9)} CMA⁷ DMI⁷ G⁷
The thrill of the thought that you might give a thought to my plea casts a spell o-ver me.

CMA⁷ F[#]MI⁷ B^{7(b9)} EMA⁷ F⁰⁷
Still I say to myself "Get a hold of your-self, can't you

F[#]MI⁷ B^{7(#9)} EMI⁷ EbMI⁷ DMI⁷ G⁷
see that it never can be.

You Go To My Head

C

25 **C_{MA}7** **F_{MI}7** **B_b7** **E_bMA⁷** **D⁷** **G⁷**

go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **C_{MI}** **D⁷** **G⁷** **C_{MA}7** **G_{MI}7** **C^{7(b9)}**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **F_{MA}7** **B_b7** **C_{MA}7** **A_{MI}7** **E^bo⁷**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-z-y ro -

37 **D_{MI}7** **G^{7(b9)}** **C_{MA}7** **(A^{7(b9)}_{#5})** **D_{MI}7** **G^{7(b9)}**

mance, You go to my head.