

I Should Care

Bb for Standard Key

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Ballad or Medium [Bill Evans 1964] ($\text{♩} = 144$)

The musical score consists of eight staves of music, each with a different section label (A1, A2, B, C) and corresponding lyrics. The sections are separated by vertical bar lines. Chords are indicated above the staff, and lyrics are placed below the staff. Measure numbers are provided at the beginning of each section.

A1

1 E_{MI}⁷ A⁷ F#_{MI}⁷ B⁷ E_{MI}⁷ A⁷ D_{MA}⁷

I should care, I should go around weep-ing,

5 F#_{MI}^{7(b5)} B⁷ E_{MI}⁷ G_{MI}⁷ C⁷

I should care, I should go with-out sleep-ing;

9 B D_{MA}⁷ C#_{MI}^{7(b5)} F#⁷ A_{MI}⁷ D⁷ G_{MA}⁷

Strangely enough I sleep well 'cept for a dream or two,

13 C#_{MI}^{7(b5)} F#^{7(b9)} B_{MI}⁷ E⁷ E_{MI}⁷ A⁷

But, then I count my sheep well, Funny how sheep can lull you to sleep. So,

A2

17 E_{MI}⁷ A⁷ F#_{MI}⁷ B⁷ E_{MI}⁷ A⁷ D_{MA}⁷

I should care, I should let it up-set me,

21 F#_{MI}^{7(b5)} B⁷ E_{MI}⁷ G_{MI}⁷ C⁷

I should care, but it just does-n't get me;

C

25 D_{MA}⁷ C#_{MI}^{7(b5)} F#⁷ B_{MI}⁷ E⁷

May-be I won't find some-one as love-ly as you, but

29 E_{MI}⁷ A⁷ D⁶ (G_{MA}⁷ F#_{MI}⁷ B⁷)

I should care and I do.