

# I Had the Craziest Dream

Bb for Standard Key

Mack Gordon

Harry Warren

**Freely** ( $\text{♩} = 86$ )

**Verse**

Sheet music for the first verse of "I Had the Craziest Dream". The key signature is Bb major (two sharps). The time signature is common time (C). The melody is in soprano clef. The lyrics are: "In a dream the strangest and the odd - est things ap-pear; and". The chords are: D<sub>MA</sub><sup>9</sup>, B<sup>7</sup>(<sub>b5</sub>), E<sup>13</sup>, A<sup>13</sup>, G<sup>o7</sup>.

Continuation of the musical score for the first verse. The lyrics are: "what in - sane and sil - ly things we do.". The chords are: F#<sub>MI</sub><sup>7</sup>, F<sup>o7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>.

Continuation of the musical score for the first verse. The lyrics are: "Here is one I see be - fore me viv - id - ly and clear. As". The chords are: D<sub>MA</sub><sup>9</sup>, G#<sub>MI</sub><sup>7(b5)</sup>, C#<sup>7(b9)</sup>, F#<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>6/F</sup>.

Continuation of the musical score for the first verse. The lyrics are: "I re - call it you were in it too.". The chords are: A<sup>6/E</sup>, B<sup>9</sup>, E<sup>13</sup>, A<sup>9</sup><sub>SUS</sub>, A<sup>7</sup>.

I Had the Craziest Dream

Ballad [Harry James 1942] ( $\text{♩} = 80$ )

**A1**  $\text{D}_{\text{MA}}^7$   $\text{F}_{\sharp\text{MI}}^7(\flat 5)$   $\text{B}^7(\flat 9)$   $\text{E}_{\text{MI}}^7$   $\text{B}^7(\flat 9)$   $\text{E}_{\text{MI}}^7$   $\text{B}^7(\flat 9)$

I had the craz - i-est dream last night, yes I did.

$\text{E}_{\text{MI}}^7$   $\text{E}^9_{\text{SUS}}$   $\text{G}^07$   $\text{F}_{\sharp\text{MI}}^7$   $\text{B}^7(\sharp 5)$   $\text{E}_{\text{MI}}^7$   $\text{A}^7$

I nev-er dreamt it could be, yet there you were in love with me.

**B**

9  $\text{F}_{\sharp\text{MI}}^7(\flat 5)$   $\text{B}^7(\flat 9)$   $\text{F}_{\sharp\text{MI}}^7(\flat 5)$   $\text{B}^7(\flat 9)$   $\text{E}_{\text{MI}}^7$   $\text{B}^7(\flat 9)$   $\text{E}_{\text{MI}}^7$

I found your lips next to mine, so I kissed you, and you didn't mind it at all.

13  $\text{G}_{\sharp\text{MI}}^7(\flat 5)$   $\text{C}_{\sharp}^7(\flat 9)$   $\text{G}_{\sharp\text{MI}}^7(\flat 5)$   $\text{C}_{\sharp}^7(\flat 9)$   $\text{F}_{\sharp\text{MI}}^7$   $\text{F}^07$   $\text{E}_{\text{MI}}^7$   $\text{A}^7(\sharp 5)$

When I'm a - wake such a break never happens, how long can a guy go on dream - ing?

**A2**

17  $\text{D}_{\text{MA}}^7$   $\text{G}^9$   $\text{F}_{\sharp\text{MI}}^7(\flat 5)$   $\text{B}^7(\flat 9)$   $\text{E}_{\text{MI}}^7$   $\text{F}_{\sharp\text{MI}}^7$   $\text{G}_{\text{MI}}^7$   $\text{C}^9$

If there's a chance that you care then, please say you do, ba-by.

21  $\text{F}_{\sharp\text{MI}}^7$   $\text{B}_{\text{MI}}^7$   $\text{E}^9$   $\text{A}^9_{\text{SUS}}$   $\text{A}^7(\flat 9)$   $\text{D}^6$   $(\text{B}^7(\flat 9))$   $\text{E}_{\text{MI}}^7$   $\text{A}^7(\flat 9)$

Say it and make my craz - i-est dream come true.