

# The Girl From Ipanema

Standard Key for Viola

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

**A1** FMA<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 GMI<sup>7</sup> G<sup>b7(b5)</sup> FMA<sup>7</sup> G<sup>b7(b5)</sup>

she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**A2**

9 FMA<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 GMI<sup>7</sup> G<sup>b7(b5)</sup> FMA<sup>7</sup> FMA<sup>7</sup>

\_ she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**B**

17 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

Oh, \_\_\_\_\_ but I watch her so sad - ly. \_\_\_\_\_ How

21 F<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

\_\_\_\_\_ can I tell her I love her? \_\_\_\_\_ Yes, -

25 GMI<sup>7</sup> GMI<sup>7</sup> E<sup>b7</sup> E<sup>b7</sup>

\_\_\_\_\_ I would give my heart glad - ly, \_\_\_\_\_ But each

29 AMI<sup>7</sup> D<sup>7</sup>(<sup>#11</sup>/<sub>b9</sub>) GMI<sup>7</sup> C<sup>7</sup>(<sup>#11</sup>/<sub>b9</sub>)

day when she walks to the sea, she looks straight a - head not at me.

**A3**

33 FMA<sup>7</sup> FMA<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

37 GMI<sup>7</sup> G<sup>b7(b5)</sup> FMA<sup>7</sup> (G<sup>b7(b5)</sup>)

\_ she pass - es I smile, - but she does - n't see.