

(I Love You) For Sentimental Reasons

Dinah Shore, Linda Ronstadt Key

Derek Watson

William Best

Ballad [Nat King Cole 1946] ($\text{♩} = 72$)

A1

8 I love you for sen-ti-men-tal rea-sons, I hope you do be -

B_bMA⁷ D_b⁷ CMI⁷ F⁷ B_bMA⁷ GMI⁷ CMI⁷ F⁷

5 lieve me, I'll give you my heart. I

B_b⁶ GMI⁷ CMI⁷ F⁷ B_bMA⁷ G^{7(b9)} CMI⁷ / F⁷ B^{7(#5)}

9 love you and you a-lone were meant for me, please give your loving

B_bMA⁷ D_b⁷ CMI⁷ F⁷ B_bMA⁷ GMI⁷ CMI⁷ F⁷

13 heart to me, and say we'll nev-er part. I

B_b⁶ GMI⁷ CMI⁷ F⁷ B_b⁶ E_bMI⁶ B_b⁶ / FMI⁷ E^{7(b5)}

B

17 think of you ev - 'ry morn - ing; dream of you ev - 'ry night.

E_bMA⁷ E⁰⁷ B_b/F G^{7(b9)} CMI⁷ F⁷ B_bMA⁷

21 Darling, I'm nev - er lone - ly when ev - er you're in sight. I

AM_I^{7(b5)} D^{7(b9)} GMI⁷ CMI⁷ CMI⁷/F / F⁷ B^{7(#5)}

25 love you for sen-ti-men-tal rea-sons, I hope you do be -

B_bMA⁷ D_b⁷ CMI⁷ F⁷ B_bMA⁷ GMI⁷ CMI⁷ F⁷

To Coda Last Time \oplus

29 lieve me, I've giv-en you my heart. D.C. al Coda, after solos

B_b⁶ GMI⁷ CMI⁷ F⁷ B_b⁶ G^{7(b9)} CMI⁷ / F⁷ B^{7(#5)}

(rit. last time)

\oplus Coda

33 heart.

B_b⁶ CMI⁷ B⁷ B_bMA⁷