

# You Don't Know Me

E♭ for Standard Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] (♩. = 70)

Intro C/G G<sup>7</sup> C/G

4 G<sup>7</sup> A1 C CMA<sup>7</sup> C<sup>6</sup> C

You give your hand to me\_\_\_ and then you say hel-lo.\_\_\_ And I can

2 F FMA<sup>7</sup> F<sup>6</sup> F<sup>♯</sup>0<sup>7</sup> C<sup>6</sup>/G A<sup>7</sup>

hard-ly speak, my heart is beat-ing so.\_\_\_ And a - ny-one could tell, you think you

5 Dmi<sup>7</sup> G<sup>7</sup> E<sup>7</sup>(b13) A<sup>9</sup> Dmi<sup>11</sup> G<sup>13</sup>

know me well, but you don't know me. No, you don't

A2 C CMA<sup>7</sup> C<sup>6</sup> C

8 know the one who dreams of you at night, and longs to

10 F FMA<sup>7</sup> F<sup>6</sup> F<sup>♯</sup>0<sup>7</sup> C<sup>6</sup>/G A<sup>7</sup>

kiss your lips and longs to hold you tight. To you I'm just a friend, that's all I've

13 Dmi<sup>7</sup> G<sup>7</sup> C<sup>6</sup> F/C C C<sup>9</sup>

ev - er been, but you don't know me. For

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16 **[B]** **F<sup>6</sup>** **F<sup>#07</sup>** **C<sup>6</sup>/G** **A<sup>7</sup>**

I \_\_\_\_\_ nev-er knew \_\_\_\_\_ the art of \_\_\_\_\_ making love, \_\_\_\_\_ though my

18 **D<sup>Mi</sup>7** **G<sup>13</sup>** **C<sup>6</sup>** **C<sup>9</sup>**

heart ached with love \_\_\_\_\_ for you. \_\_\_\_\_ A -

20 **A<sup>Mi</sup>** **E<sup>Mi</sup>** **A<sup>9</sup>**

fraid \_\_\_\_\_ and shy, \_\_\_\_\_ I let my chance go by, \_\_\_\_\_ the

22 **D<sup>7</sup>** **G<sup>7</sup>**

chance \_\_\_\_\_ you might have loved me too. You give your

24 **[A3]** **C<sup>6</sup>** **C** **C<sup>6</sup>** **C**

hand to me \_\_\_\_\_ and then you say good-bye. \_\_\_\_\_ I watch you

26 **F** **F<sup>MA</sup>7** **F<sup>6</sup>** **F<sup>#07</sup>** **C<sup>6</sup>/G** **A<sup>7</sup>**

walk a-way \_\_\_\_\_ beside the luck-y guy. \_\_\_\_\_ To nev-er nev-er know \_\_\_\_\_ the one who

29 **D<sup>Mi</sup>7** **G<sup>7</sup>** **C<sup>6</sup>** **(A<sup>9</sup> D<sup>Mi</sup>11 G<sup>13</sup>)** **(F/C C C<sup>9</sup>)**

loves you so; \_\_\_\_\_ no, you don't know me. \_\_\_\_\_

Turnaround to **[A1]** Turnaround to **[B]**