

# Black Coffee

## Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

**A1**

I'm feel - in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be-tween I drink black

cof - fee. Love's a hand-me down broom. I'll

nev-er know a Sun-day, in this week-day room. I'm

**A2**

talk - in' to the shad-ows, one o' - clock to four. And

Lord, how slow the mo-ments go when all I do is pour black

cof - fee since the blues caught my eye. I'm

hangin' out on Monday my Sunday dreams to dry. Now a

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**[B]**

25 **B $\flat$ MI<sup>7</sup>** **E $\flat$ <sup>7</sup>** **FMI** **GMI<sup>7</sup>( $\flat$ 5)** **C<sup>7</sup>( $\flat$ 9)** **FMA<sup>7</sup>**  
 man is born to go a lov-in',\_\_\_ a woman's born to weep and fret.\_\_\_ To

29 **A $\flat$ MI<sup>7</sup>** **D $\flat$ <sup>7</sup>** **G $\flat$ MA<sup>7</sup>** **E $\flat$ MI<sup>7</sup>**  
 stay at home and tend her ov - en,\_\_\_\_\_ And

31 **A $\flat$ MI<sup>7</sup>** **D $\flat$ <sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**  
 drown her past re - grets In cof-fee and cig - a - rettes. I'm

**[A3]**

33 **F<sup>7</sup>( $\sharp$ 9)** **G $\flat$ <sup>7</sup>( $\sharp$ 9)** **F<sup>7</sup>( $\sharp$ 9)** **G $\flat$ <sup>7</sup>( $\sharp$ 9)**  
 moon - in' all the morn-in', and mourn-in' all the night, and

35 **F<sup>7</sup>( $\sharp$ 9)** **G $\flat$ <sup>7</sup>( $\sharp$ 9)** **F<sup>7</sup>( $\sharp$ 9)** **B<sup>13</sup>**  
 in be-tween it's nic - o - tine and not much heart to fight. Black

37 **B $\flat$ <sup>9</sup>** **B $\flat$ <sup>9</sup>** **FMA<sup>7</sup>** **GMI<sup>7</sup>** **AMI<sup>7</sup>** **A $\flat$ <sup>7</sup>**  
 cof-fee. Feel-in' low as the ground. It's drivin' me crazy, This

41 **GMI<sup>7</sup>** **GMI<sup>7</sup>/C** **F<sup>7</sup>( $\sharp$ 9)** **G $\flat$ <sup>7</sup>( $\sharp$ 9)** **F<sup>7</sup>( $\sharp$ 9)** **(G $\flat$ <sup>7</sup>( $\sharp$ 9))**  
 waitin' for my ba-by, to may-be come a - round.\_\_\_\_\_