

Mimosa

Bass for Standard Key

Dorado Schmitt & Hono Winterstein

Up [Biréli Lagrène 2004] ($\text{♩} = 280$)

Intro

65

A1,A2

GMI N.C.

AMI^{7(b5)} D⁷

9

GMI GMI FMI B⁹ E♭ D⁷

13

C⁷ F⁷ B⁹ E♭

17

AMI^{7(b5)} AMI^{7(b5)} D⁷ D⁷

21

AMI^{7(b5)} D⁷ GMI E⁹ D⁷

25

AMI^{7(b5)} D⁷ GMI E⁹ D⁷

29

GMI GMI GMI GMI

Break in bars 1 and 2 of A on head only.

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