

He'll Have to Go

Mary Ford (with Les Paul) Key

Joe Allison and Audrey Allison

Ballad [Jim Reeves 1959] (♩ = 80)

Intro

8

A^b **E^b7** **A^b** **A^b/E^b** **E^b7**

Put your

Verse 1

5

A^b **D^b** **A^b** **A^b** **A^b**

sweet lips_ a lit-tle clos-er_ to the phone.____ Let's pre-tend that we're to -

10

A^b **B^bM7/E^b** **E^b7** **A^b** **A^b7** **D^b**

geth - er all a - lone.____ I'll tell the man to turn the juke-box way down low____

16

D^b **A^b** **E^b7** **A^b** **Fine A^b/E^b** **E^b7**

_ and you can tell your friend there with you, she'll have to go.____ Whisper

Verse 2

21

A^b **D^b** **A^b** **A^b** **A^b** **A^b**

to me,_ tell me do you love me true____ or is she holding you the way I

27

B^bM7/E^b **E^b7** **A^b** **A^b7** **D^b**

do?____ Though love is blind, make up your mind, I've got to know.____

32

D^b **A^b** **E^b7** **A^b** **A^b7**

_ Should I hang up_ or will you tell her,_ she'll have to go?____ You can't

Bridge

37

D^b **D^b** **A^b** **A^b7**

say the words I want to hear while you're with an - oth - er girl. Do you

41

D^b **D^b** **A^b** **E^b7** **D.S. al Fine**

want me? Ans - wer yes or no. Darling, I will un -- der - stand. Put your