

The Girl From Ipanema

E♭ for Standard Key

Norman Gimbel

Antônio Carlos Jobim

Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 **DMA⁷** **DMA⁷** **E⁷** **E⁷**

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 **E^{MI}⁷** **E^b7(b5)** **DMA⁷** **E^b7(b5)**

she pass - es, each one she pass - es goes "aah!" _____

A2

9 **DMA⁷** **DMA⁷** **E⁷** **E⁷**

When she walks she's like_ a sam-ba that swings so cool and sways so gen-tle that when when

13 **E^{MI}⁷** **E^b7(b5)** **DMA⁷** **DMA⁷**

_ she pass - es, each one she pass - es goes "aah!" _____

B

17 **E^bMA⁷** **E^bMA⁷** **G[#]7** **G[#]7**

Oh, _____ but I watch her so sad - ly. _____ How

21 **D[#]MI⁷** **D[#]MI⁷** **B⁷** **B⁷**

_____ can I tell her I love her? _____ Yes,.

25 **E^{MI}⁷** **E^{MI}⁷** **C⁷** **C⁷**

_____ I would give my heart glad - ly, _____ But each

29 **F[#]MI⁷** **B⁷([#]11_{b9})** **E^{MI}⁷** **A⁷([#]11_{b9})**

day when she walks to the sea, she looks straight a - head not at me.

A3

33 **DMA⁷** **DMA⁷** **E⁷** **E⁷**

Tall and tan and young_ and love - ly, The girl from I - pa - ne - ma goes walking, and when

37 **E^{MI}⁷** **E^b7(b5)** **DMA⁷** **(E^b7(b5))**

_ she pass - es I smile, _____ but she does - n't see.