

Let's Face the Music and Dance

Standard Key

Irving Berlin

Medium [Fred Astaire 1936] (♩ = 176)

A1 C^MI C^MI C^MI C^MI⁶ C^MI^(MA 7) C^MI⁷

There may be trou - ble a - head, _____

5 C^MI C^MI D^MI^{7(b5)} G^{7(b9)}

but while there's moon-light and mu - sic and love and ro -

9 C^{MA 7} G^MI⁷ C⁷ F⁶ B^{b9} C⁶ E^bMⁱ⁶ D^MI^{7(b5)} G^{7(#5)}

mance, _____ let's face the mu-sic and dance. _____

A2 C^MI C^MI C^MI C^MI⁶ C^MI^(MA 7) C^MI⁷

15 Be - fore the fid - dlers have fled, _____

19 G⁷ A^{b7} D^{7/A} D^MI⁷

be - fore they ask us to pay the bill _____ and

23 G⁷ G^{7/F} E^MI⁷ A⁷

while we still have the chance, _____

27 D^MI⁷ B^{b9} C⁶ B^bMⁱ⁷ E^{b7}

let's face the mu - sic and dance. _____

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31 **B** A^bMA^7 A^bMA^7 E^b7 A^bMA^7 A^bMA^7 E^b7

Soon, _____ we'll be with - out the moon, _____ humming a

35 A^bMA^7 A^bMA^7 G^7 $G^{7(\#5)}$

diff - 'rent tune and then, _____

39 **A3** CMI CMI CMI CMI^6 $CMI^{(MA^7)}$ CMI^7

there may be tear-drops to shed. _____

43 CMI CMI $DMI^{7(b5)}$ $G^{7(b9)}$

So, while there's moon-light and mu - sic and love and ro -

47 CMA^7 GMI^7 C^7 F^6 B^b9 AMI^7 $A^b7(b5)$

mance, _____ let's face the mu - sic and dance, _____ dance,

53 DMI^9/G DMI^7 G^7sus C^6 (E^bMI^6) $DMI^{7(b5)}$ $G^{7(\#5)}$

let's face the mu - sic and dance. _____