

# The World Is Waiting for the Sunrise

Sue Raney Key

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Ernest Seitz

Medium [Les Paul and Mary Ford 1951] (♩ = 130)

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Medium' with a reference to the 1951 recording by Les Paul and Mary Ford, indicating a quarter note equals 130 beats per minute. The score consists of four staves of music, each with a key signature change indicated by a sharp sign on the F line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The chords are indicated by letters and numbers above the notes, such as E♭6, B♭7(#5), G7, A♭, A°7, Gm7, C7, F7, Fm7, and B♭7.

8 Dear one the world is wait-ing for the sun - rise;

5 Ev' - ry rose is heav - y with dew. The

9 thrush on high, his sleep - y mate is call - ing

13 And my heart is call - ing you!