

# The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Bb High for Alto Voice Key

“Red” Hodgson

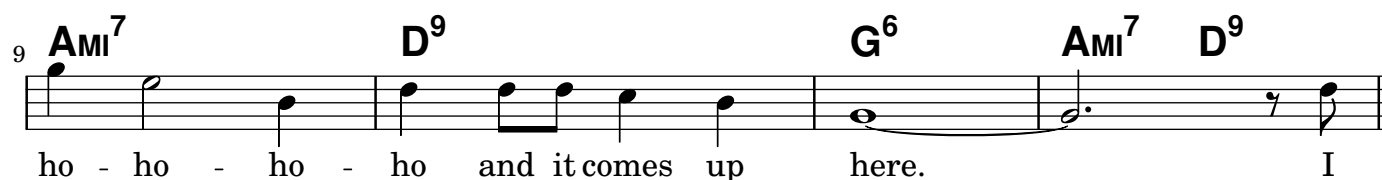
Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

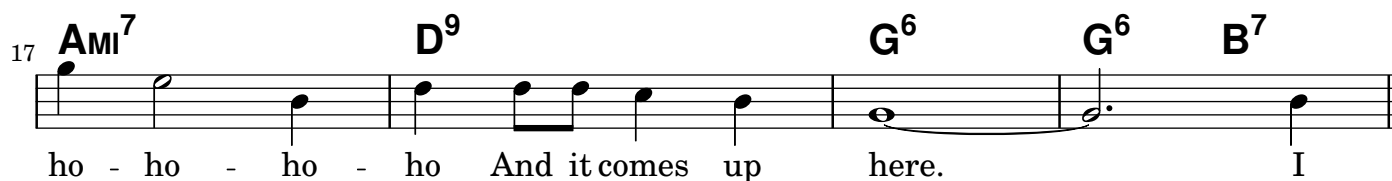
**Intro**



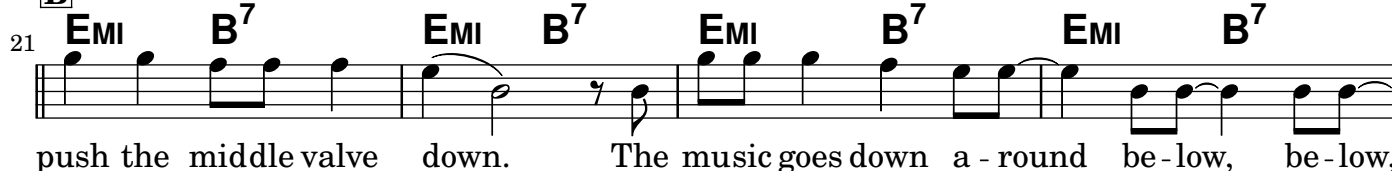
**A1**



**A2**



**B**



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**A3**

29 **G<sup>6</sup>** **G<sup>6</sup>** **G<sup>6</sup>** **A<sup>mi</sup>7** **B<sup>b</sup>07** **B<sup>mi</sup>7** **B<sup>b</sup>07**

push the other valve down. The music goes down and a-round, whoa-ho -

33 **A<sup>mi</sup>7** **D<sup>9</sup>** **G<sup>6</sup>** (**A<sup>mi</sup>7** **D<sup>7</sup>**)

ho - ho - ho - ho and it comes up here. (One)

**Verse**

37 **G<sup>6</sup>** **G<sup>6</sup>** **A<sup>mi</sup>7** **D<sup>7</sup>** **G<sup>6</sup>** **D<sup>7</sup>**

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 **G<sup>6</sup>** **D<sup>(#5)</sup>/F<sup>#</sup>** **F<sup>0</sup>7** **E<sup>7</sup>** **A<sup>7</sup>/E** **A<sup>7</sup>** **D** **D<sup>7</sup>**

I re-plied in words low - down, "Now, this is how the music goes 'round:" (I

⌘ **Coda**

45 **G<sup>6</sup>** **A<sup>mi</sup>7** **D<sup>7</sup>** **G<sup>6</sup>** **A<sup>mi</sup>7** **D<sup>7</sup>**

49 **G<sup>6</sup>** **A<sup>mi</sup>7** **D<sup>7</sup>** **N.C.** **G<sup>6</sup>** **A<sup>mi</sup>7** **B<sup>b</sup>07** **G<sup>6</sup>/B** **G<sup>MA</sup>9**

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3** with scatting and guitar soloing, then **B** **A3** again, then go to Coda.