

Lullaby of Birdland

Bass for Alto Voice Key

B. Y. Forster

George Shearing

Sarah Vaughan Intro

C^M **F⁶** **F⁷_{SUS}** **B^b(ADD 9)**

Ba- ba- ba- ba- bweep, bweep, deep, dee- ah,

³ **E^b⁷_{SUS}** **A^b⁶/9** **D^b⁹(#11)**

ba- ba- doop- boo- deep, bee- ya.

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Medium [Sarah Vaughan 1954] (♩ = 116)

A1 CMI AMI^{7(b5)} D^{7(b9)} G⁷ CMI AMI^{7(b5)} FMI⁷ B^{b7}

Lulla-by of Birdland that's what I al-ways hear when you sigh.

5 E^bMA⁷ CMI⁷ FMI⁷ B^{b7} E^bMA⁷ DMI^{7(b5)} G⁷

Never in my wordland could there be ways to re - veal, in a phrase, how I feel!

A2 CMI AMI^{7(b5)} D^{7(b9)} G⁷ CMI AMI^{7(b5)} FMI⁷ B^{b7}

Have you ev-er heard two tur - tle doves bill and coo when they love?

13 E^bMA⁷ CMI⁷ FMI⁷ B^{b7} E^bMA⁷ B^{b7} E^bMA⁷

That's the kind of magic mu - sic we make with our lips when we kiss!

B C⁷ FMI⁷ FMI⁷ B^{b7} E^bMA⁷

And there's a weepy old wil - low; He really knows how to cry!

21 C⁷ FMI⁷ FMI⁷ B^{b7} E^bMA⁷ G⁷

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

A3 CMI AMI^{7(b5)} D^{7(b9)} G⁷ CMI AMI^{7(b5)} FMI⁷ B^{b7}

Lul-la-by of Birdland, whis-per low, kiss me sweet and we'll go

29 E^bMA⁷ CMI⁷ FMI⁷ B^{b7} E^bMA⁷ B^{b7} E^{b6} E^{b6}

fly-in' high in Birdland, high in the sky up a - bove, we're in love.