

Emily
Bass for Standard Key

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] ($\text{♩} = 150$)

A1 C_{MA}⁷ A_{MI}⁷ D_{MI}⁷ G⁷
Em - i - ly, Em - i - ly, Em - i - ly has the

5 C G_{MI}^{7/C} C^{7(b9)} F_{MA}⁷ F_{MI}⁶
mur - mur - ing sound of May. All

B A/C[#] F#_{MI}⁷ B_{MI}⁷ B_{MI}^{7/E} E^{7(b9)}
sil - ver bells, cor - al shells, car - ou - sels and the

13 A_{MI}⁷ D⁹ D_{MI}^{7/G} G^{7(b9)}
laugh - ter of chil - dren at play. Say

A2 C_{MA}⁷ A_{MI}⁷ D_{MI}⁷ G⁷
Em - i - ly, Em - i - ly, Em - i - ly and we

21 C_{MA}⁹ C⁷ F_{MA}⁷ B_{MI}^{7/E} E^{7(b9)}
fade to a mar - vel - ous view. Two

25 C_{MI} B^{7(b9)} B^{7(b9)} E_{MI}⁷ A⁹ C^{#07}
lov - ers a - lone and out of sight see - ing

29 D_{MI}⁷ G⁷ E_{MI}⁷ A⁹
im - ag - es in the fire - light. As my

D F#_{MI}^{7(b5)} F_{MI}⁷ E_{MI}⁷ A⁹
eyes vis - ual - ize a fam - i - ly, they see

37 D_{MI}⁷ G⁹ C⁶ (D_{MI}⁷ G⁷)
dream - i - ly, Em - i - ly too.