

Bluesette

Bass for Standard Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ($\bullet = 186$)

A1.A2

Bass line for measures 1-8. The key signature is B-flat major (two flats). The bass notes are: **B^bMA⁷**, **B^bMA⁷**, **A^{MI}7(5)**, **D^{7(b9)}**. The lyrics are:

Poor lit - tle, sad lit - tle blue Blues - ette.
Long as there's love in your heart to share,

Bass line for measures 5-8. The key signature changes to G major (no sharps or flats). The bass notes are: **G^{MI}7**, **C^{7(b9)}**, **F^{MI}7**, **B^b7**. The lyrics are:

Don't you cry, don't you fret.
dear Blues - ette, don't des - pair.

Bass line for measures 9-12. The key signature changes to E-flat major (one flat). The bass notes are: **E^bMA⁷**, **E^bMA⁷**, **E^bMI⁷**, **A^b9**, **D^bMA⁷**, **D^bMA⁷**, **D^bMI⁷**, **G^b9**. The lyrics are:

You can bet one luck-y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some-one to be true to.

Bass line for measures 17-20. The key signature changes to B major (no sharps or flats). The bass notes are: **B^{MA}7**, **B^{MA}7**, **C^{MI}7**, **F⁹**, **D^{MI}7**, **G⁷**, **C^{MI}7**, **F⁷**. The lyrics are:

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nes - tle in and stay.

Bass line for measures 25-28. The key signature changes to B-flat major (two flats). The bass notes are: **B^bMA⁷**, **B^bMA⁷**, **A^{MI}7(5)**, **D^{7(b9)}**, **G^{MI}7**, **C⁹**, **F^{MI}7**, **B^b7**. The lyrics are:

Get set, Bluesette, true love is com-ing. Your troubled heart soon will be humming

Bass line for measures 33-36. The key signature changes to E-flat major (one flat). The bass notes are: **E^bMA⁷**, **E^bMA⁷**, **E^bMI⁷**, **A^b7**, **D^bMA⁷**, **D^bMA⁷**, **D^bMI⁷**, **G^b9**. The lyrics are:

Hmm

Bass line for measures 41-44. The key signature changes back to B-flat major (two flats). The bass notes are: **B^{MA}7**, **B^{MA}7**, **C^{MI}7**, **F⁹**, **D^{MI}7**, **G⁷**, **C^{MI}7**, **F⁷**. The lyrics are:

Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

C

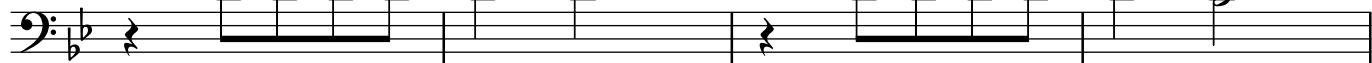
B_bMA⁷

B_bMA⁷

A_{MI}^{7(b5)}

D^{7(b9)}

49



Pret-ty lit-tle Blues-ette, mustn't be a mourn-er.

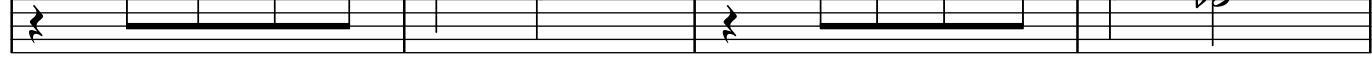
G_{MI}⁷

C⁷

F_{MI}⁷

B_b⁷

53



Have you heard the news yet?

Love is 'round the cor-ner.

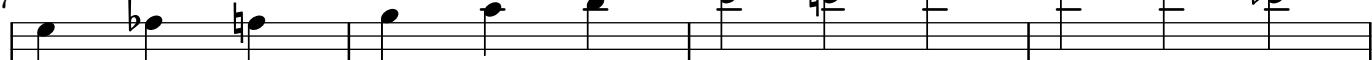
E_bMA⁷

E_bMA⁷

E_{MI}⁷

A_b⁷

57



Love wrapped in rain-bows and tied with pink rib-bons to

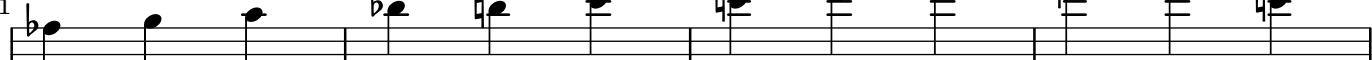
D_bMA⁷

D_bMA⁷

D_bMI⁷

G_b⁷

61



make your next Spring-time your gold wed-ding ring time. So

B_{MA}⁷

B_{MA}⁷

C_{MI}⁷

F⁷

65



dry your eyes. Don't - cha pout, don't - cha fret, good-y

D_{MI}⁷

G^{7(b9)}

C_{MI}⁷

F⁷

69



good times are com-ing Blues - ette.

Solo on C. After solos, D.C. al Coda.

∅ Coda

B_{MA}⁷

B_{MA}⁷

C_{MI}⁷

F⁷

D_{MI}⁷

D_{MI}⁷

G^{7(#5)}

73



One luck-y day love-ly love will come your way. That

G⁷

C_{MI}⁷

C_{MI}⁷

F⁹SUS

F⁹SUS

B_b⁶

B_b⁶

B_b⁶

B_b⁶

80



mag - ic day may just be to - day.