

Night Train

Bb for Standard Key

Oscar Washington, Lewis C. Simpkins

Jimmy Forrest

Medium Swing [Oscar Peterson 1962] ($\text{♩} = 100$)

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5 **A** C⁷ C⁷ C⁷ C⁷

To Coda Last Time \emptyset

9 A^{b7} G⁷ C⁷ C⁷

13 **B** C⁷ C⁷ C⁷ C⁷

17 F⁷ F⁷ C⁷ C⁷ C⁷ C⁷

21 D_{MI}⁷ G⁷ C⁷ C⁷ G⁷ C⁶

25 **C** N.C. G⁷ C⁶ N.C. G⁷

27 C⁶ N.C. G⁷ C⁶ N.C. G⁷

Solo

29 F⁷ F⁷ C⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁷ G⁷

Night Train

∅ Coda

37

D_MI⁷ G⁷ B_b⁷ A⁷

A 12-bar blues progression in D minor. The chords are D_MI⁷, G⁷, B_b⁷, and A⁷. The bass line consists of eighth-note patterns.

41

D_MI⁷ G⁷ C⁷ C⁷

A 12-bar blues progression in D minor. The chords are D_MI⁷, G⁷, C⁷, and C⁷. The bass line consists of eighth-note patterns. The final measure ends with a fermata over a dotted half note, indicating a repeat or continuation.

Additional solos 12-bar blues. After solos, D.C. al Coda