

# Without a Song

## Bb for Standard Key

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**Medium [Frank Sinatra with Tommy Dorsey 1941] (♩ = 125)**

A1,A2

A musical score for a single melodic line on a treble clef staff. The key signature is one flat. The time signature changes between common time and 2/4 time. The melody consists of eighth and sixteenth note patterns. Above the staff, chords are labeled: FMA<sup>7</sup>, CMi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, and E<sup>b</sup><sup>7</sup>. Below the staff, lyrics are written under each measure: "With-out a song," "the day would nev-er end." (in 2/4 time), "With-out a corn," "would nev-er see a plow." (in 2/4 time), and "That field of".

5    **F<sub>MA</sub>7**              **C<sub>MI</sub>7**              **F7**              **B<sub>b</sub><sub>MA</sub>7**              **E<sub>b</sub>7**

song,  
corn,  
the road would  
would be de -  
nev - er bend.  
sert - ed now.

When things go  
A man is

9    **A<sub>M</sub>I<sup>7</sup>**    **A<sub>b</sub>7**    **G<sub>M</sub>I<sup>7</sup>**    **C<sup>7</sup>**

wrong,  
born,  
              a man ain't  
but he's no good  
got a friend.  
With - out a  
with - out a

1  
13 F<sup>6</sup> D<sup>7(#9)</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>

song. That field of

2.  
17 F<sup>6</sup> B<sub>b</sub><sup>7</sup> - F<sup>6</sup> F<sup>7</sup>  
song. I've got my

**B**

21    **B<sub>b</sub>MA**<sup>7</sup>                  **A<sub>M</sub>I**<sup>7</sup>                  **D**<sup>7</sup>                  **G<sub>M</sub>I**<sup>7</sup>                  **C**<sup>7</sup>                  **F<sub>M</sub>A**<sup>7</sup>

trou - ble and woe, but sure as I know the Jor - dan will roll.\_\_\_\_\_

25      **A<sub>Mi</sub>**<sup>7</sup>      **B<sub>Mi</sub>**<sup>7(5)</sup>      **E**<sup>7</sup>      **A<sub>Mi</sub>**<sup>7</sup>      **D**<sup>7</sup>      **G<sub>Mi</sub>**<sup>7</sup>      **C**<sup>7</sup>

I'll get along, as long as a song is strong in my soul. I'll nev - er

**A3**

29      **F<sub>MA</sub>⁷**      **C<sub>MI</sub>⁷**      **F⁷**      **B<sub>♭</sub>MA⁷**      **E<sub>♭</sub>⁷**

know                    what makes the            rain to fall                    I'll never

33    **F<sub>MA</sub>**<sup>7</sup>    **C<sub>MI</sub>**<sup>7</sup>    **F**<sup>7</sup>    **B<sub>b</sub><sub>MA</sub>**<sup>7</sup>    **E<sub>b</sub>**<sup>7</sup>    **A<sub>MI</sub>**<sup>7</sup>    **A<sub>b</sub>**<sup>7</sup>    **G<sub>MI</sub>**<sup>7</sup>    **C**<sup>7</sup>

know,    what makes the grass so tall.    I on-ly know,    there ain't no love at all    without a