

# The Man I Love

Ella Fitzgerald Key

Ira Gershwin

George Gershwin

Ballad [Billie Holiday 1940] (♩ = 90)

**A1**  $A^{\flat}MA^7$   $A^{\flat}MI^7$   $CMi^{7(b5)}$   $F^{7(\sharp 5)}$

Someday he'll come along, The man I love. And he'll be big and strong, The man I love,

5  $B^{\flat}MI^{7(b5)}$   $E^{\flat 7}$   $C^{7(\sharp 5)}$   $F^9$   $B^{\flat}MI^7$   $E^{\flat 7}$

And when he comes my way, I'll do my best to make him stay.

**A2**  $A^{\flat}MA^7$   $A^{\flat}MI^7$   $CMi^{7(b5)}$   $F^{7(\sharp 5)}$

He'll look at me and smile, I'll understand. And in a lit-tle while He'll take my hand.

13  $B^{\flat}MI^{7(b5)}$   $E^{\flat 7}$   $A^{\flat 6}$   $D^{\flat 9}$   $A^{\flat 6}$   $G^{7(b9)}$   $C^7$

And though it seems absurd, I know we both won't say a word.

**B**  $FMI$   $FMI/E^{\flat}$   $DMI^{7(b5)}$   $D^{\flat 9}$   $C^{7(\sharp 5)}$   $FMI^7$   $C^7$

May-be I shall meet him Sun-day, may-be Mon-day, may-be not.

21  $FMI$   $FMI/E^{\flat}$   $DMI^{7(b5)}$   $D^{\flat 9}$   $C^{7(\sharp 5)}$   $FMI$   $F^{7(\sharp 5)}$   $B^{\flat}MI^7$   $E^{\flat 7}$

Still I'm sure to meet him one day, May-be Tues-day will be my good news day.

**A3**  $A^{\flat}MA^7/C$   $A^{\flat}MI^7/C^{\flat}$   $CMi^{7(b5)}/B^{\flat}$   $F^{7(\sharp 5)}/A$

We'll build a little home, Just meant for two, From which I'll never roam. Who would, would you?

29  $B^{\flat}MI^{7(b5)}/A^{\flat}$   $E^{\flat 7}/G$   $A^{\flat 6}$   $D^{\flat 9}$   $A^{\flat 6}$   $(B^{\flat}MI^7 E^{\flat 7})$

And so all else a-bove, I'm waiting for the man I love.