

# You'd Be So Nice to Come Home To

Bass for Alto Voice Key

Cole Porter

Freely or Medium

Verse D<sup>7</sup> G<sup>6</sup> D/F# G<sup>9</sup> C C<sub>M1</sub>

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 G A<sup>7</sup> D A<sup>7/E</sup> D/F# D B<sub>b</sub><sup>6</sup>

doff my hat as a worshipper at your shrine, It's

9 F<sup>7</sup> B<sub>b</sub><sup>6</sup> F/A B<sub>b</sub><sup>9</sup> E<sub>b</sub>

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 F# B<sub>b</sub>/F E<sub>M1</sub><sup>7(b5)</sup> B<sub>b</sub><sup>o7</sup>/F B<sub>b</sub>/F F#<sup>o7</sup> G<sub>M1</sub> A<sup>7</sup> D

dar - ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ( $\text{♩} = 178$ )

**A1**

1 **E<sub>MI</sub>** **F#<sub>MI</sub>7(b5)** **B<sup>7</sup>** **E<sub>MI</sub>** **B<sup>7</sup>** **E<sub>MI</sub>**

You'd be so nice to come home to, You'd be

5 **D<sub>MI</sub>7** **G<sup>7</sup>** **C<sub>MA</sub>7** **C<sub>MA</sub>7**

so nice by the fire, While the

9 **F#<sub>MI</sub>7(b5)** **B<sup>7</sup>** **F#<sub>MI</sub>7(b5)** **B<sup>7(b9)</sup>** **E<sub>MI</sub>** **E<sub>MI/D</sub>**

breeze on high sang a lull - a - by, You'd be

13 **C#<sub>MI</sub>7(b5)** **F#7(b9)** **F#<sub>MI</sub>7(b5)** **B<sup>7</sup>**

all that I could de - sire. Un - der

17 **E<sub>MI</sub>** **F#<sub>MI</sub>7(b5)** **B<sup>7</sup>** **E<sub>MI</sub>** **B<sup>7</sup>** **E<sub>MI</sub>**

stars, chilled by the win - ter, Un - der an

21 **D<sub>MI</sub>7** **G<sup>7</sup>** **C<sup>6</sup>** **C<sup>6</sup>**

Aug - ust moon, burn - ing a - bove, You'd be

25 **A#<sup>07</sup>** **G/B** **D#<sup>07</sup>** **E<sub>MI</sub>7**

so nice, you'd be par - a dise to come

29 **A<sup>7</sup>** **E<sup>7</sup>** **A<sup>7(b9)</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(F#<sub>MI</sub>7(b5) B<sup>7(b9)</sup>)**

home to and love.