

Route 66

Bass for Standard Key

Bobby Troup

Medium [Nat King Cole 1946] (♩ = 146)

Intro

The musical score is written in standard key (one flat) and common time. It consists of three staves of music. The first staff begins with an 'Intro' section marked with a box. The tempo is 'Medium' and the source is '[Nat King Cole 1946]' with a note value of 146. The first staff contains measures 1 through 3, with chords N.C., F¹³, N.C., B⁷, N.C., F¹³, E¹³, and F¹³. The second staff contains measures 4 through 7, with chords G^{b13}, G¹³, A^{b13}, A¹³, B^{b13}, and F^{6/9}. The third staff contains measures 8 through 11, with chords Gm⁹, C^{7(#5)}, F^{6/9}, and C^{7(b9 #5)}. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (Bb).

Route 66

A1,A2

If you ev - er plan to mo - tor west, trav - el
 winds from Chi - ca - go to L. A., more than

my way; take the highway that's the best. Get your
 two thou - sand miles all the way.

1. F⁶ D⁷ Gm⁷ C⁷ 2. F⁶ D⁷ Gm⁷ C⁷
 kicks on Route Six - ty Six. It Now you

go through Saint Looney, Jop - lin Missouri and Oklahoma City is might - y pretty. You'll see

Am - a ril - lo, Gal - lup, New Mex - i - co, Flag-

- staff, Ar - i zo - na; don't forget Wi - nona, Kingman, Barstow, San Bernar - di - no. Won't

- you get hip to this time - ly tip: When

you make that Cal - i - for - nia trip, Get your

To Coda Last Time Φ Coda Φ
 Gm⁷ C⁷ F⁶ (D⁷ Gm⁷ C⁷) N.C. G⁵
 kicks on Route Six - ty Six.