

# Some Other Time

Eb for Standard Key

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Leonard Bernstein

Ballad or Medium [Bill Evans Trio 1961] ( $\text{♩} = 124$ )  
A1,A2

A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> E<sup>9</sup>SUS

Where has the time all gone to?  
This day was just a to - ken,  
Have-n't done half the  
Too man-y words are

E MI<sup>7</sup> B/D# D MI<sup>6</sup> C# MI<sup>7</sup> F#<sup>7(9)</sup> B MI<sup>7</sup> C# MI<sup>7</sup> D MA<sup>7</sup> E<sup>9</sup>SUS

things we want to.  
Oh, well,  
we'll catch up some  
still un - spo - ken.

1. A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> E<sup>9</sup>SUS 2. A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> G MI<sup>7</sup> C<sup>7</sup>

oth-er time. oth-er time.

B

F MA<sup>7</sup> C<sup>9</sup>SUS F MA<sup>7</sup> C<sup>9</sup>SUS F MA<sup>7</sup> C<sup>9</sup>SUS F MA<sup>7</sup> C<sup>9</sup>SUS

Just when the fun is start-ing,  
comes the time for part-ing.

F MA<sup>7</sup> E<sup>7(9)</sup> A MA<sup>7</sup> C# MI<sup>7</sup> F# MI<sup>7</sup> C<sup>9</sup> B<sup>9</sup>SUS B<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup>

But, let's be glad for what we've had and what's to come.

A3

A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> E<sup>9</sup>SUS E MI<sup>7</sup> B/D# D MI<sup>6</sup>

There's so much more em - brac-ing still to be done, but time is rac - ing.

C# MI<sup>7</sup> F#<sup>7(9)</sup> B MI<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> E<sup>9</sup>SUS A MA<sup>7</sup> (E<sup>9</sup>SUS)

Oh, well,  
we'll catch up some oth-er time.