

# Heartaches by the Number

Connie Francis Key

Harlan Howard

Medium [Ray Price 1959] ( $\text{♩} = 128$ )

[Intro - Solo] **E $\flat$**

A musical score for a solo instrument, likely banjo or mandolin, in common time. The key signature is B-flat major (two flats). The score consists of eight measures, each starting with a quarter note followed by eighth-note patterns. The chords indicated are E-flat, E-flat, A-flat, and A-flat.

5 **B $\flat$ 7**      **B $\flat$ 7**

A musical score for a solo instrument, likely banjo or mandolin, in common time. The key signature is B-flat major (two flats). The score consists of four measures, each starting with a quarter note followed by eighth-note patterns. The chords indicated are B-flat 7, B-flat 7, E-flat, and E-flat.

**Verse**

9 **E $\flat$**       **E $\flat$**       **A $\flat$**       **A $\flat$**

A musical score for a solo instrument, likely banjo or mandolin, in common time. The key signature is B-flat major (two flats). The score consists of four measures, each starting with a quarter note followed by eighth-note patterns. The chords indicated are E-flat, E-flat, A-flat, and A-flat.

Heartache num - ber one was when you left me. I

13 **B $\flat$ 7**      **B $\flat$ 7**      **E $\flat$**       **E $\flat$**

A musical score for a solo instrument, likely banjo or mandolin, in common time. The key signature is B-flat major (two flats). The score consists of four measures, each starting with a quarter note followed by eighth-note patterns. The chords indicated are B-flat 7, B-flat 7, E-flat, and E-flat.

nev-er knew that I could hurt this way. And

17 **E $\flat$**       **E $\flat$**       **A $\flat$**       **A $\flat$**

A musical score for a solo instrument, likely banjo or mandolin, in common time. The key signature is B-flat major (two flats). The score consists of four measures, each starting with a quarter note followed by eighth-note patterns. The chords indicated are E-flat, E-flat, A-flat, and A-flat.

heartache num - ber two was when you came back a - gain.

21 **B $\flat$ 7**      **B $\flat$ 7**      **E $\flat$**       **E $\flat$  N.C.**

A musical score for a solo instrument, likely banjo or mandolin, in common time. The key signature is B-flat major (two flats). The score consists of four measures, each starting with a quarter note followed by eighth-note patterns. The chords indicated are B-flat 7, B-flat 7, E-flat, and E-flat (No Chord).

You came back but nev-er meant to stay. Now I've got

## Heartaches by the Number

## **Chorus**

A musical score page from a vocal score. The page number is 25. The key signature is B-flat major (two flats). The music consists of two staves of four measures each. The first staff starts with a bass note followed by three eighth notes. The second staff starts with a bass note followed by three eighth notes. The lyrics are: "heartaches by the num-ber, troubles by the score." The notes are aligned with the lyrics, with 'heartaches' and 'troubles' having single notes, 'by' having a dotted half note, 'the' having a single note, 'num-ber,' having a single note, 'troubles' having a single note, 'by' having a single note, 'the' having a single note, and 'score.' having a single note.

Musical score for 'Ev'ryday' by The Drifters. The score consists of two staves. The top staff shows a vocal line with lyrics: 'Ev'ry day you love me less, each day I love you more.' The bottom staff shows a piano line with chords: B♭7, B♭7, B♭7, E♭. The key signature is B♭ major (two flats). Measure numbers 29 and 30 are indicated.

33 E♭ N.C. E♭ E♭ A♭  
Yes, I've got heartaches by the num·ber, a love that I can't win.

37 **A**<sup>♭</sup> **B**<sup>♭7</sup> **B**<sup>7</sup> *To Coda Last Time* **B**<sup>7</sup> **E**<sup>♭</sup> N.C.

But the day that I stop counting, that's the day my world will end.

∅ Coda

Musical score for guitar, measures 43-48. The score consists of five staves, each representing a guitar string. The first four staves are muted (indicated by a circle with a slash). The fifth staff is the high E string, which is not muted. The chords are as follows:

- Measure 43: E♭ (muted)
- Measure 44: A♭ (muted)
- Measure 45: E♭ (muted)
- Measure 46: B♭<sup>7</sup> (muted)
- Measure 47: E♭ (muted)

**Verse 2** Heartache number three was when you called me  
And said that you were coming back to stay.  
With hopeful heart I waited for your knock on the door.  
I waited, but you must have lost your way.