

One for Daddy-O

Bass for Standard Key

Nat Adderley

Medium Swing [Cannonball Adderley 1958] ($\text{♩} = 104$)

Bass line for measures 1-2. The key signature is B-flat major (two flats). The bass notes are: C (quarter note), B-flat minor 7 (B-flat, A, G, D-flat), C (quarter note), F (quarter note). The bass line consists of eighth-note patterns.

Bass line for measures 3-4. The key signature changes to E-flat major (one flat). The bass notes are: B-flat minor 7 (B-flat, A, G, D-flat), B-flat 7 (E-flat, B-flat, A, D-flat), E-flat 7 (E-flat, B-flat, A, D-flat).

Bass line for measures 5-6. The key signature changes back to B-flat major (two flats). The bass notes are: E-flat 7 (E-flat, B-flat, A, D-flat), B-flat minor 7 (B-flat, A, G, D-flat), E-flat 7 (E-flat, B-flat, A, D-flat).

Bass line for measures 7-8. The key signature changes to F major (no sharps or flats). The bass notes are: B-flat minor 7 (B-flat, A, G, D-flat), F (quarter note), B-flat minor 7 (B-flat, A, G, D-flat).

Bass line for measures 9-10. The key signature changes to C major (no sharps or flats). The bass notes are: C 7 (E, G, B, D) (quarter note), C 7 (E, G, B, D) (quarter note), To Coda Last Time (indicated by a circle with a dot), F (quarter note), B-flat minor 7 (B-flat, A, G, D-flat), F (quarter note).

Bass line for measures 11-12. The key signature changes to B-flat major (two flats). The bass notes are: B-flat minor 7 (B-flat, A, G, D-flat), C 7 (E, G, B, D) (indicated by a circle with a dot), F (quarter note), B-flat minor 11 (B-flat, A, G, D-flat, F-sharp, A-flat, C-sharp), F (quarter note).

Head is played twice before and twice after solos.

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