

# Don't Get Around Much Anymore

Patti Page Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ( $\text{♩} = 104$ )

**A1** FMA<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>o<sup>7</sup> F/A N.C.

Missed the Saturday dance,  
Heard they crowded the floor,

4 F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> N.C.

GMI<sup>7</sup>

Could - n't bear it with - out  
you,

7 C<sup>7</sup>

F<sup>6</sup>

C<sup>7</sup>

N.C.

Don't get a-round much an - y more.

Thought I'd vis - it the club,

10 **A2** FMA<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>o<sup>7</sup> F/A N.C.

F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

Got as far as the door,

13 N.C.

GMI<sup>7</sup>

C<sup>7</sup>

F<sup>6</sup>

F<sup>7</sup>

They'd have asked me a - bout you,

Don't get around much an-y more.

Dar - ling, I guess my mind's more at ease,

But

22 B<sup>b</sup>6

B<sup>7</sup>

F<sup>6/C</sup>

F<sup>7</sup>

nev - er-the - less,

why stir up mem-o - ries? Been in-vit-ed on dates,

26 **C** FMA<sup>7</sup> GMI<sup>7</sup> A<sup>b</sup>o<sup>7</sup> F/A N.C.

F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

Might have gone but what for?

29 N.C.

To Coda Last Time  $\frac{4}{4}$

GMI<sup>7</sup>

C<sup>7</sup>

F<sup>6</sup>

(A<sup>b</sup>7 GMI<sup>7</sup> C<sup>7</sup>)

Aw-f'lly diff'rent without you,

Don't get around much an-y more.

Don't Get Around Much Anymore

Solos A1

8

F<sub>MA</sub><sup>7</sup>    F<sub>MA</sub><sup>7</sup>    F<sub>MA</sub><sup>7</sup>    E<sub>b</sub><sup>7</sup>    D<sup>7</sup>

5

G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>    F<sup>6</sup>    C<sup>7</sup>

A2

9

F<sub>MA</sub><sup>7</sup>    F<sub>MA</sub><sup>7</sup>    F<sub>MA</sub><sup>7</sup>    E<sub>b</sub><sup>7</sup>    D<sup>7</sup>

13 G<sub>MI</sub><sup>7</sup>

C<sup>7</sup>

F<sup>6</sup>

C<sub>MI</sub><sup>7</sup>

F<sup>7</sup>

B

17 B<sub>b</sub><sup>6</sup>

B<sup>07</sup>

F<sub>MA</sub><sup>7</sup>

F<sup>7</sup>

21 B<sub>b</sub><sup>6</sup>

B<sub>MI</sub><sup>7(b5)</sup>

E<sup>7(b9)</sup>

A<sub>MI</sub><sup>7</sup>

A<sub>b</sub><sup>07</sup>

G<sub>MI</sub><sup>7</sup>

C<sup>7</sup>

C

25 F<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup>

E<sub>b</sub><sup>7</sup>

D<sup>7</sup>

29 G<sub>MI</sub><sup>7</sup>

C<sup>7</sup>

1. F<sup>6</sup>

A<sub>b</sub><sup>7</sup>

G<sub>MI</sub><sup>7</sup>

C<sup>7</sup>

2. F<sup>6</sup>

F<sup>7</sup>

to [B]

♩ Coda

C<sup>7</sup>

A<sub>MI</sub><sup>7</sup>

D<sup>7</sup>

Don't get a-round much an - y more.

Aw - f'ly diff'rent with - out

4 G<sub>MI</sub><sup>7</sup>

C<sup>7</sup>

F<sup>6</sup>

you,

Don't get a-round much an - y more.