

The Music Goes 'Round and Around

Bb for Standard Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Verse

Musical notation for the first verse. The key signature is Bb (two flats). The melody starts on C and moves through D⁶, D⁶, E_{MI}⁷, A⁷, D⁶, and A⁷. The lyrics are: "One night, while playing in the band, a girl came up; she said, 'You're grand.' So".

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Musical notation continuing the verse. The melody includes chords D⁶, A^{(#5)/C#}, C^{o7}, B⁷, E^{7/B}, E⁷, A, and A⁷. The lyrics are: "I re-plied in words low - down, "Now, this is how the music goes 'round:" I".

A1

Musical notation for the first ending (A1). The melody includes chords D⁶, D⁶, D⁶, E_{MI}⁷, F^{o7}, F_{#MI}⁷, and F^{o7}. The lyrics are: "blow through here, The mu-sic goes down and a-round, whoa - ho -".

Musical notation for the second ending (A2). The melody includes chords E_{MI}⁷, A⁹, D⁶, E_{MI}⁷, and A⁹. The lyrics are: "ho - ho - ho - ho and it comes up here. I".

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A2

17 **D⁶** **D⁶** **D⁶** **E_{MI}⁷** **F^{o7}** **F#_{MI}⁷** **F^{o7}**

push the first valve down. The music goes down and a-round, whoa-ho -

21 **E_{MI}⁷** **A⁹** **D⁶** **D⁶** **F#⁷**

ho - ho - ho - ho And it comes up here. I

25 **B_{MI}** **F#⁷** **B_{MI}** **F#⁷** **B_{MI}** **F#⁷** **B_{MI}** **F#⁷**

push the middle valve down. The music goes down a - round be - low, be - low,

29 **B_{MI}** **F#⁷** **E⁶** **E_{MI}⁷** **A⁷**

be - low, deedledee ho - ho - ho, listen to the ja-aazz come out. I

33 **D⁶** **D⁶** **D⁶** **E_{MI}⁷** **F^{o7}** **F#_{MI}⁷** **F^{o7}**

push the other valve down. The music goes down and a-round, whoa-ho -

37 **E_{MI}⁷** **A⁹** **D⁶** **(E_{MI}⁷ A⁷)**

ho - ho - ho - ho and it comes up here.