

The Gentle Rain

Alternate Key

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Medium Bossa [Astrud Gilberto 1965] ($\text{♩} = 100$)

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The melody starts on C and moves through G[#]MI, G[#]MI⁶, A[#]MI^{7(b5)}, and D[#]7. The lyrics are: "We both are lost And a - lone in the world, walk with". Measure numbers 1-4 are shown above the staff.

Continuation of the musical score. The melody continues through C[#]9, F[#]MI⁷, B⁹, E_{MA}⁹, and E_{MA}⁹. The lyrics are: "me In the gen-tle rain.". Measure number 5 is shown above the staff.

Continuation of the musical score. The melody continues through F_{MI}^{7(b5)}, A[#]7, D[#]MI^{7(b5)}, and G[#]7(b9). The lyrics are: "Don't be a - fraid, I've a hand for your hand, and I". Measure number 9 is shown above the staff.

Continuation of the musical score. The melody continues through C[#]MI^{7(b5)}, A[#]MI^{7(b5)}, G[#]MI, and A^{7(#11)}. The lyrics are: "will be your love for a while.". Measure number 13 is shown above the staff.

The Gentle Rain

A2

17 **G[#]MI** **G[#]MI**⁶ **A[#]MI**^{7(b5)} **D[#]**⁷

I feel your tears as they fall on my cheek, they are

21 **G[#]MI**⁷ **C[#]**⁷ **F[#]MI**⁷ **B**⁹ **E^MA**⁷ **E^MA**⁷

warm like the gentle rain.

B2

25 **F^MI**^{7(b5)} **A[#]**⁷ **D[#]MI**^{7(b5)} **G[#]**⁷

Come, little one, you have me, in the world, and our

29 **C[#]MI**^{7(b5)} **A[#]MI**^{7(b5)} **G[#]MI**⁷ **C[#]**⁹ **F[#]MI**⁷ **B**⁹

love will be sweet, will be sad, like the gentle

C

33 **E^MA**⁹ **B**¹³ **E^MA**⁹

rain, like the gentle rain, rain,

36 **D[#]**⁷⁽⁹⁾₍₅₎ **G[#]MI**⁷ **(A[#]MI**^{7(b5)} **D[#]**⁷)

like the gentle rain.