

I Could Write A Book

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium-Up Swing [Miles Davis 1956] ($\text{♩} = 220$)

A1

1 D_{MA}⁷ B_{MI}⁷ E_{MI}⁷ A⁷ F#_{MI}⁷ B_{MI}⁷ E_{MI}⁷ A⁷

If they asked me I could write a book, a-bout the

5 D_{MA}⁷ F#_{MI}⁷ B^{7(b9)} E_{MI}⁷ C#_{MI}^{7(b5)} F#⁷

way you walk and whis - per and look. I could

B

9 B_{MI}⁷ E_{MI}⁷ A⁷ G#_{MI}^{7(b5)} C^{#7} F#_{MI}⁷

write a pre - face on how we met, so the

13 B_{MI}⁷ E⁷ E_{MI}⁷ A⁷

world would nev - er for - get. And the

A2

17 D_{MA}⁷ B_{MI}⁷ E_{MI}⁷ A⁷ F#_{MI}⁷ B_{MI}⁷ E_{MI}⁷ A⁷

sim - ple se - cret of the plot is just to

21 D_{MA}⁷ F#_{MI}⁷ B^{7(b9)} E_{MI}⁷ C#_{MI}^{7(b5)} F#⁷

tell them that I love you a lot. Then the

C

25 B_{MI}⁷ B^{b7} A_{MI}⁷ D⁷ G_{MA}⁷ C⁷

world dis - cov - ers as my book ends, how to

29 F#_{MI}⁷ B^{7(b9)} E_{MI}⁷ A⁷ D⁶ (E_{MI}⁷ A⁷)

make two lov - ers of friends.