

# I Thought About You

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Freely  
Verse

8 **A<sup>b6</sup>** **C<sup>7</sup>sus** **C<sup>7</sup>(#5)** **C<sup>7</sup>sus** **C<sup>7</sup>(#5)** **F<sup>M</sup>** **E<sup>b7</sup>(#5)**

Seems that I read, or somebod-y said that out of sight is out of mind.

5 **A<sup>b6</sup>** **C** **C<sup>6</sup>** **D<sup>b9</sup>7** **D<sup>M</sup>7** **G<sup>9</sup>** **B<sup>b</sup>M<sup>7</sup>** **E<sup>b</sup>13**

Maybe that's so, but I tried to go and leave you be - hind. What did I find?

# I Thought About You

Medium [Frank Sinatra 1956] (♩ = 112)

Refrain **[A1]**

8 **A<sup>b</sup>6** **D<sup>b</sup>7** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>7** **B<sup>7</sup>** **B<sup>b</sup>7**

I took a trip on a train\_ And I thought a-bout you.\_

5 **B<sup>b</sup>MI<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **FMI<sup>7</sup>** **E<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

I passed a shadow - y lane\_ And I thought a-bout you, \_

**[B]**  
9 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MI<sup>7</sup>** **G<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>**

Two or three cars parked un - der the stars, a wind - ing stream, \_

13 **DMI<sup>7(b5)</sup>** **G<sup>7(b9)</sup>** **DMI<sup>7(b5)</sup>** **G<sup>7(b9)</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

Moon shining down on some lit - tle town And with each beam, \_ same old dream.\_

**[A2]**  
17 **A<sup>b</sup>6** **D<sup>b</sup>7** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>7** **B<sup>7</sup>** **B<sup>b</sup>7**

At ev - 'ry stop that we made, \_ Oh, I thought a-bout you, \_

21 **B<sup>b</sup>MI<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **FMI<sup>7</sup>** **E<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

But when I pulled down the shade, \_ then I real - ly felt blue, \_ I

**[C]** 25 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MI<sup>7</sup>** **G<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **DMI<sup>7(b5)</sup>** **D<sup>b</sup>7(#11)**

peeked through the crack and looked at the track, the one going back to you, And

*To Coda Last Time*  $\Phi$   
29 **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>6** **F<sup>7(b9)</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

what did I do? \_ I thought a-bout you.\_

$\Phi$  Coda  
8 **CMI<sup>7</sup>** **F<sup>7</sup>** **D<sup>b</sup>MI<sup>7</sup>** **G<sup>b</sup>7** **D<sup>b</sup>MI<sup>7</sup>** **G<sup>b</sup>7**

What did I do?

4 **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **N.C.** **A<sup>b</sup>6** **A<sup>b</sup>6**

What did I do? I thought a - bout you.\_