

# That Old Black Magic

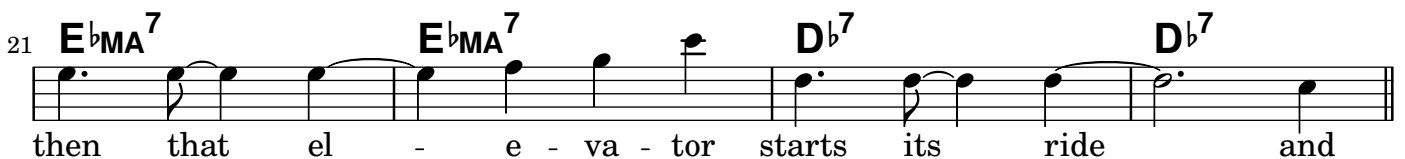
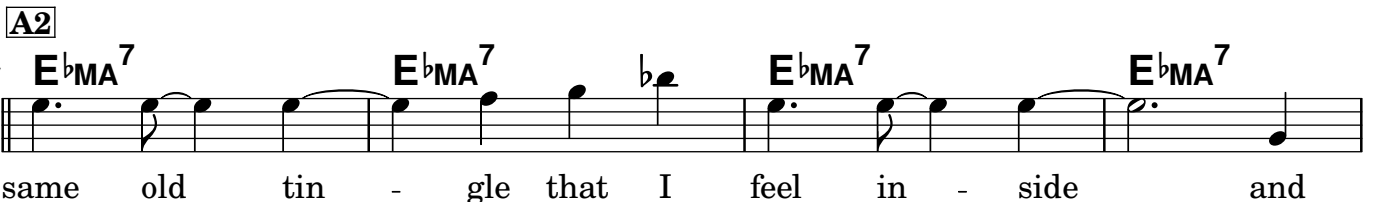
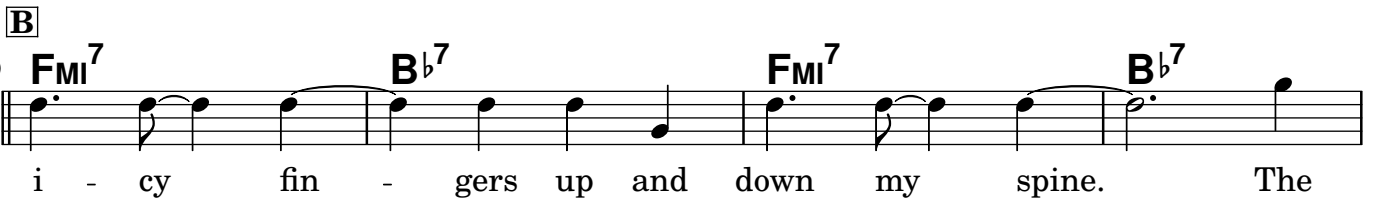
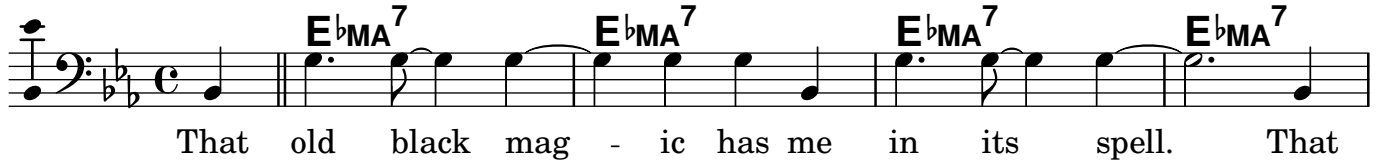
Bass for Standard Key

Johnny Mercer

Harold Arlen

Medium [Glenn Miller 1942] (♩ = 112)

**A1**



# That Old Black Magic

**D**

33 **Cmi<sup>7</sup>** **Cmi<sup>7</sup>** **A<sup>b</sup>7(#11)** **A<sup>b</sup>7(#11)**

stay a - way but what can I do. I hear your

37 **G<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>**

name and I'm a - flame, a -

**E**

41 **Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>b</sup>7**

flame with such a burn-ing de - sire that on - ly your

45 **A<sup>b</sup>mi<sup>7</sup>** **D<sup>b</sup>7** **Gmi<sup>7</sup>** **C<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b</sup>7**

kiss can put out the fire. For

**A3**

49 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

you're the lov - er I have wait - ed for. The

53 **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>7** **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>7**

mate that fate had me cre - at - ed for. And

**F**

57 **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7** **D<sup>b</sup>7**

ev - 'ry time your lips meet mine, dar - ling,

61 **Fmi<sup>7</sup>** **B<sup>b</sup>7** **Gmi<sup>7</sup>** **D<sup>b</sup>7**

down and down I go, 'round and 'round I go

**G**

65 **Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>b</sup>7**

in a spin, lov-ing the spin I'm in un - der that

69 **Fmi<sup>7</sup>** **B<sup>b</sup>7sus** **E<sup>b</sup>6** **(Fmi<sup>7</sup> B<sup>b</sup>7)**

old black mag - ic called love.