

Moonlight in Vermont

Bass for Standard Key

John Blackburn

Karl Suessdorf

Ballad [Johnny Smith 1952] (♩ = 72)

A1 E^b6 Cmi^7 Fmi^7 B^b7 E^b6 Cmi^7

Pen - nies in a stream, fall - ing leaves, a

4 D^b7 Fmi^7 B^b7sus E^b6 B^b7sus

sy - ca-more, Moon - light in Ver - mont.

A2 E^b6 Cmi^7 Fmi^7 B^b7 E^b6 Cmi^7 D^b7 Fmi^7 B^b7sus E^b6

I - cy fin-ger waves, Ski trails on a mountainside, Snowlight in Ver - mont.

B Ami^7 D^7 GMA^7 $E^{7(b9)}$ Ami^7 D^7 GMA^7

Tel-egraph ca - bles, they sing down the highway and travel each bend in the road,

17 B^bmi^7 E^b7 A^bMA^7 $F^{7(b9)}$ B^bmi^7 E^7 A^bMA^7 $B^{7(b9)}$

People who meet in this roman-tic setting are so hypno-tized by the love - ly

A3 E^b6 Cmi^7 Fmi^7 B^b7 E^b6 Cmi^7

Eve - ning sum - mer breeze, war - bling of a

24 D^b7 *To Coda Last Time* Fmi^7 B^b7sus E^b6 (B^b7sus)

mead-ow-lark, Moon - light in Ver - mont.

⌘ Coda

27 Fmi^7 B^b7sus E^b6 $C^{7(\#9)}$ F^7 *ritard.* E^7 E^bMA^7

Moon-light in Ver - mont. You and I and moonlight in Ver-mont.