

# No Regrets

## Cécile McLorin Salvant Key

Harry Tobias

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**Medium** ( $\text{♩} = 120$ )

**A1**

**B♭**      **B♭**      **D<sup>7</sup>**      **D<sup>7</sup>**

No re - rets, although our love af - fair has gone a-stray. No re-

**GMI**      **GMI**      **G<sup>7</sup>**      **G<sup>7</sup>**

rets, I know I'll al-ways care though you're a - way. Some -

**B**

**CMI<sup>7</sup>**      **F<sup>7</sup>**      **D<sup>7</sup>**      **GMI**

how our hap - py ro-mance end - ed sud - den-ly. Still in my

**C<sup>7</sup>**      **C<sup>7</sup>**      **CMI<sup>7</sup>**      **F<sup>7</sup>**

heart you'll be for - ev - er mine. No re -

**A2**

**B♭**      **B♭**      **D<sup>7</sup>**      **D<sup>7</sup>**

rets, be - cause somebod - y new looks good to you. No re -

**GMI**      **GMI**      **G<sup>7</sup>**      **G<sup>7</sup>**

rets, sweet-heart, no matter what you say or do. I

**C**

**CMI<sup>7</sup>**      **F<sup>7</sup>**      **B♭**      **A♭<sup>7</sup>**      **G<sup>7</sup>**      **G<sup>97</sup>**

know our love will lin - ger when the oth - er love for - gets. So

**CMI<sup>7</sup>**      **C<sup>7</sup>**      **F<sup>7</sup>**      **B♭**      **(CMI<sup>7</sup> F<sup>7</sup>)**

I say "good - bye" with no re - rets.