

# A Fine Romance

Standard Key for Viola

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Medium [Fred Astaire 1936] ( $\text{♩} = 156$ )

**A1**

1 C<sup>6</sup> C#<sup>07</sup> D<sub>MI</sub><sup>6</sup> D#<sup>07</sup>  
A fine ro-mance, with no kiss - es. A

5 E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
fine ro - mance, my friend, this is. We

9 C<sup>6</sup> E<sup>b</sup><sup>07</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
should be like a cou-ple of hot to - ma - toes, but

13 C<sup>6</sup> A<sup>7</sup> G<sup>b</sup><sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
you're as cold as yes - ter-day's mashed po - ta - toes. A

17 C<sup>6</sup> C#<sup>07</sup> D<sub>MI</sub><sup>6</sup> D#<sup>07</sup>  
fine ro - mance, you won't nes - tle. A

21 E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
fine ro - mance, you won't wres - tle. I

25 C<sup>6</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> A<sup>7/E</sup> D<sub>MI</sub><sup>7</sup> D#<sup>07</sup>  
might as well play bridge with my old maid aunts. I have-n't got a

29 E<sub>MI</sub><sup>7</sup> E<sup>b</sup><sup>7</sup> D<sub>MI</sub><sup>6</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)  
chance. This is a fine ro - mance. (A)