

Why Try to Change Me Now?

Standard Key

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Ballad [Frank Sinatra 1952] ($\text{♩} = 77$)

The musical score consists of two stanzas, A1 and A2, each with four lines of music. The first line of each stanza starts with a G_{MI}⁷ chord. The lyrics for A1 are: "I'm sen - ti - men - tal so I walk in the rain." The lyrics for A2 are: "I sit and day - dream, I've got day - dreams ga-lore." Both stanzas end with a D⁹ chord. The second line of each stanza starts with a C^{7(♭9)} chord. The lyrics for A1 continue: "I've got some ha - bits e - ven I can't explain. Could". The lyrics for A2 continue: "Cig - a - rette ash - es, there they go on the floor. I'll". The third line of each stanza starts with an E_♭⁹ chord. The lyrics for A1 continue: "start for the cor - ner, turn up in Spain, but". The lyrics for A2 continue: "go a - way week - ends, leave my keys in the door, but". The fourth line of each stanza starts with an A_{MI}⁷ chord. The lyrics for A1 continue: "why try to change me now?". The lyrics for A2 continue: "why try to change me now?". Chords are indicated above the staff, and lyrics are written below the staff.

Why Try to Change Me Now?

B

17 **C_{MI}7** **F⁷** **B_b6/9** **G7(#5)**

Why can't I be more conventional? People

19 **C_{MI}7** **F⁹** **B_b6/9** **(E_{MI}7 E_bMI⁷)**

talk, people stare, so I try. But

21 **D_{MI}7** **G⁷** **C_{MA}7** **A_{MI}7**

that's not for me, 'cause I can't see

23 **D_{MI}7** **G⁷** **G_{MI}7** **C⁷ (F#_{MI}⁷)**

my kind of crazy world go pass-ing me by. So

A3

25 **G_{MI}7** **C7(b9)** **F_{MA}7** **D⁹**

let people wonder, let them laugh, let them frown.

27 **G_{MI}7** **C7(b9)** **C7(b9)/B_b** **A_{MI}7(b5)** **D7(b9/#5)**

You know I'll love you till the moon's up-side down.

29 **G_{MI}7** **E_b⁹** **A_{MI}7** **A_bo⁷**

Don't you remember, I was always your clown.

31 **G_{MI}7** **C7(b9)** **F⁶** **(E_b⁹ D7(b9))**

Why try to change me now?