

Prelude to a Kiss

Standard Key for Viola

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ($\text{♩} = 93$)

A1 D⁹ G⁹ C⁷ F_{MA}⁷ (B^{b7}) B⁹ E⁹ A⁷ D_{MI}⁷

If you hear a song in blue, like a flow - er cry - ing For the dew, —

D_{MI}⁷⁽¹¹⁾ G⁷ G^{#07} A_{MI}⁷ D¹³ D_{MI}⁷ G^{7(b9)} C_{MA}⁷ E_{MI}⁷ A⁷

that was my heart ser - e - nad - ing you, — My prelude to a kiss. —

A2 D⁹ G⁹ C⁷ F_{MA}⁷ (B^{b7}) B⁹ E⁹ A⁷ D_{MI}⁷

If you hear a song that grows from my ten - der sen - ti - ment - al woes, —

D_{MI}⁷⁽¹¹⁾ G⁷ G^{#07} A_{MI}⁷ D¹³ D_{MI}⁷ G^{7(b9)} C_{MA}⁷ F_{#MI}⁷ B⁷

that was my heart try-ing to com-pose a prelude to a kiss. —

B E_{MA}⁷ C_{#MI}⁷ F_{#MI}^{7(b5)} B⁷ E_{MA}⁷ C_{#MI}⁷ F_{#MI}⁷ B⁷

Though it's just a sim-ple mel - o - dy With nothing fan - cy, nothing much,

E_{MA}⁷ C_{#MI}⁷ F_{#MI}^{7(b5)} B⁷ E_{MA}⁷ A⁷ D_{MI}¹¹ E_{MI}¹¹ E_{MI}¹¹ E^{b9}

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 D⁹ G⁹ C⁷ F_{MA}⁷ (B^{b7}) B⁹ E⁹ A⁷ D_{MI}⁷

how my love song gent - ly cries for the ten - der - ness with - in your eyes, — my

D_{MI}⁷⁽¹¹⁾ G⁷ G^{#07} A_{MI}⁷ D¹³ D_{MI}⁷ G^{7(b9)} C_{MA}⁷ (E_{MI}⁷ A⁷)

love is a pre-lude that nev - er dies, — A prelude to a kiss. —