

# Route 66

Dottie Smith (with Louis Jordan) Key

Bobby Troup

Medium [Nat King Cole 1946] ( $\text{♩} = 146$ )

**Intro**

N.C.       $E\flat^{13}$  N.C.       $A\flat^7$  N.C.       $E\flat^{13}$   $D^{13}$   $E\flat^{13}$

$E^{13}$   $F^{13}$   $G\flat^{13}$   $G^{13}$   $A\flat^{13}$   $E\flat^{6/9}$

$F_{MI}^9$   $B\flat^{7(\#5)}$   $E\flat^{6/9}$   $B\flat^{7(\flat 9)}$

## Route 66

**A1,A2**

If you ev-er winds from Chi-ca-go to L. A., trav-el more than

5 **A**<sup>b</sup>7 **A**<sup>b</sup>7 **E**<sup>b</sup>6 **G**<sub>Mi</sub>7 **C**7

my way; take the highway that's the best. Get your two thou-sand miles all the way.

9 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7 **E**<sup>b</sup>6 **C**7 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7 **E**<sup>b</sup>6 **C**7 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7

kicks on Route Six-ty Six. It Now you

**B** **E**<sup>b</sup>7 **N.C.** **A**<sup>b</sup>7 **N.C.** **E**<sup>b</sup>7 **N.C.**

go through Saint Looey, Jop-lin Missouri and O-klahoma City is might-y pretty. You'll see

19 **A**<sup>b</sup>7 **A**<sup>b</sup>7 **E**<sup>b</sup>6 **G**<sub>Mi</sub>7 **C**7

Am-a ril-lo, Gal-lup, New Mex-i-co, Flag

23 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7 **E**<sup>b</sup>7 **C**7 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7

- staff, Ar-i zона; don't forget Wi-nona, Kingman, Barstow, San Bernardi-no. Won't

**A3** **E**<sup>b</sup>6 **A**<sup>b</sup>7 **E**<sup>b</sup>6 **E**<sup>b</sup>7

- you get hip to this time ly tip: When

31 **A**<sup>b</sup>7 **A**<sup>b</sup>7 **E**<sup>b</sup>6 **G**<sub>Mi</sub>7 **C**7

you make that Cal-i-for-nia trip, Get your

35 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7 **To Coda Last Time** **E**<sup>b</sup>6 **(C**7 **F**<sub>Mi</sub>7 **B**<sup>b</sup>7) **N.C.** **F**5

kicks on Route Six-ty Six.