

Bei Mir Bist Du Schön (Means That You're Grand)

Standard Key for Viola

Jacob Jacobs, translated by Sammy Cahn and Saul Chaplin

Sholom Secund

Medium-Up Swing [Andrews Sisters 1937] ($\text{♩} = 165$)

V1

Verse

A MI⁶ B MI^{7(♭5)} E⁷

Of all the girls I've known and I've known some, un - til I

3 A MI⁶ B MI^{7(♭5)} E⁷

first met you I was lone - some. And when you

5 A MI⁶ D MI F⁷ E⁷

came in sight dear, my heart grew light and this old world seemed new to me. You're really

V2

9 A MI⁶ B MI^{7(♭5)} E⁷ A MI⁶ B MI^{7(♭5)} E⁷

swell I have to admit, you deserve ex·pressions that real-ly fit you. And so I've

13 A MI⁶ D MI F⁷ E⁷ N.C.

racked my brain, hop-ing to ex - plain all the things that you do to me. Bei

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A1
Refrain

17 **AMI** **AMI** **AMI** **AMI**
B mir bist du schön, please let me ex - plain, bei

21 **E⁷** **E⁷** **AMI** **G⁷** **F⁷** **E⁷**
mir bist du schön means that you're grand. Bei

A2

25 **AMI** **AMI** **AMI** **AMI**
mir bist du schön, A - gain I'll ex - plain, it

29 **E⁷** **E⁷** **AMI** **E⁷** **AMI**
means you're the fair - est in the land. I could say

B

33 **D_{MI}** **D_{MI}** **AMI** **AMI**
Bel - la, Bel - la, e - ven say Voonder - bar, each lan-guge

37 **D_{MI}** **D_{MI}** **E⁷** **E⁷**
on - ly helps me tell you how grand you are. I've

A3

41 **AMI** **AMI** **AMI** **AMI**
tried to ex - plain, bei mir bist du schön, so

45 **E⁷** **E⁷** **AMI** **(G⁷)** **F⁷** **E⁷**
kiss me and say you un - der - stand. (Bei)