

We'll Be Together Again

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Frankie Laine

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Ballad [Frank Sinatra 1956] ($\text{♩} = 70$)

A1

$E^{\flat}7$ $A^{\flat}6$ / / E^7 $B^{\flat}MI^7$ $E^{\flat}7$ FMI^7 $B^{\flat}7(\#11)$

No tears, no fears, — re-member there's always to - mor-row So

$G^{\flat}MI^7$ B^7 $E^{\flat}MA^7$ $B^{\flat}MI^7(\flat5)$ E^7 $E^{\flat}7$

what if we have to part, we'll be to - geth - er a - gain. Your

A2

$A^{\flat}6$ / / E^7 $B^{\flat}MI^7$ $E^{\flat}7$ FMI^7 $B^{\flat}7(\#11)$

kiss, your smile, — are mem'ries I'll treasure for - ev - er, So

$G^{\flat}MI^7$ B^7 $E^{\flat}MA^7$ $B^{\flat}MI^7(\flat5)$ E^7 $A^{\flat}6$

try think-ing with your heart, we'll be to - geth-er a - gain.

B

E^7 $E^{\flat}7(\flat9)$ $A^{\flat}MI^6$ E^7 $E^{\flat}7$ $A^{\flat}MI^6$

Times when I know you'll be lone-some, times when I know you'll be sad,

$B^{\flat}MI^7(\flat5)/F^{\flat}b$ $E^{\flat}7$ $A^{\flat}MI^7(\flat5)/E^{\flat}b$ $D^{\flat}7$ $FMI^7(\flat5)$ E^7 $E^{\flat}7$ $A^{\flat}6$ /

don't let temp-tation sur-round you, don't let the blues make you bad. Some-

A3

/ E^7 $B^{\flat}MI^7$ E^7 FMI^7 $B^{\flat}7(\#11)$ $G^{\flat}MI^7$

day, some - way, we both have a lifetime be - fore us, for

B^7 $E^{\flat}MA^7$ $B^{\flat}MI^7(\flat5)$ $E^{\flat}7$ $A^{\flat}6$ $(B^{\flat}MI^7 E^{\flat}7)$

parting is not good - bye. We'll be to - geth-er a - gain.