

Lover Man (Oh, Where Can You Be?)

Blossom Dearie Key

Jimmy Davis, Roger Ramirez and Jimmy Sherman

Ballad [Billie Holiday 1944] ($\text{♩} = 67$)

A1, A2

I don't know why, but I'm feel - ing so sad, ___.
The night is cold, and I'm so all a - lone, ___.
Measure 1: GMI7, C7, GMI7, C7.

I long to try some - thing just to I've never had, ___.
I'd give my soul just to call you my own, ___.
Measure 2: CMI7, F7, CMI7, F7.

Nev - er had no kiss - in' Oh, what I've been miss - in'.
Got a moon a - bove me, But no one to love me, ___.
Measure 3: Bb7(9), Eflat7, Eflat7.

Lov - er man, oh, where can you be?
Measure 4: EflatMI7, Ab7, CMI7, F7, Bflat6, Ami7(b5), D7(b9), Bflat6, Emi7(b5), A7(b9).

I've heard it said that the thrill of romance can be like a heaven - ly dream, ___.
Measure 5: DMI, DMI(MA 7), DMI7, G7, CMA7, DMI7, EMI7, DMI7 G7.

I go to bed with a prayer that you'll make love to me, strange as it seems, ___.
Measure 6: CMI, CMI(MA 7), CMI7, F7, BflatMA7, Ab7, Ami7(b5), D7(b9).

Someday we'll meet And you'll dry all my tears, ___. Then whisper sweet little things in my ears, ___.
Measure 7: GMI7, C7, GMI7, C7, CMI7, F7, CMI7, F7.

Hug - gin' and a - kiss - in', Oh, what we've been miss - in', ___.
Measure 8: Bb7(9), Eflat7, Eflat7.

Lov - er man, oh, where can you be?
Measure 9: EflatMI7, Ab7, CMI7, F7, Bflat6, (Ami7(b5) D7(b9)).