

The Music Goes 'Round and Around

Edyth Wright (with Tommy Dorsey) Key

“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

Verse

8 **F⁶** **F⁶** **Gm⁷** **C⁷** **F⁶** **C⁷**

One night, while playing in the band, a girl came up; she said, “You're grand.” So

5 **F⁶** **C^(#5)/E** **E^bo⁷** **D⁷** **G⁷/D** **G⁷** **C** **C⁷**

I re-plied in words low - down, “Now, this is how the music goes 'round:” I

9 **A1** **F⁶** **F⁶** **F⁶** **Gm⁷** **A^bo⁷** **Am⁷** **A^bo⁷**

blow through here, The mu-sic goes down and a-round, whoa - ho -

13 **Gm⁷** **C⁹** **F⁶** **Gm⁷** **C⁹**

ho - ho - ho - ho and it comes up here. I

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A2

17 **F⁶** **F⁶** **F⁶** **GMI⁷** **A^bo⁷** **AMI⁷** **A^bo⁷**

8 push the first valve down. The music goes down and a-round, whoa-ho -

21 **GMI⁷** **C⁹** **F⁶** **F⁶** **A⁷**

ho - ho - ho - ho And it comes up here. I

B

25 **DMI** **A⁷** **DMI** **A⁷** **DMI** **A⁷** **DMI** **A⁷**

push the middle valve down. The music goes down a - round be-low, be-low,

29 **DMI** **A⁷** **G⁶** **GMI⁷** **C⁷**

be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I

A3

33 **F⁶** **F⁶** **F⁶** **GMI⁷** **A^bo⁷** **AMI⁷** **A^bo⁷**

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 **GMI⁷** **C⁹** **F⁶** **(GMI⁷ C⁷)**

ho - ho - ho - ho and it comes up here.