

# **Stompin' at the Savoy**

Judy Garland, Anita O'Day Key

Andy Razaf

Benny Goodman, Chick Webb and Edgar Sampson

**Medium [Benny Goodman 1936]** ( $\text{♩} = 154$ )

A1

A musical score for three voices (Soprano, Alto, Bass) in common time, key of C major. The vocal parts are: Soprano: D♭MA⁷, A♭⁷, D♭MA⁷; Alto: D♭MA⁷, D⁹⁷; Bass: D♭MA⁷, D⁹⁷. The lyrics are: Sa - voy, the home of sweet ro-mance, Sa - voy, it wins you at a glance, Sa - voy.

A musical score for a solo instrument, likely a flute or recorder, featuring a single melodic line. The score consists of two staves. The first staff begins with a key signature of E-flat major (two flats) and a tempo marking of 5. The melody includes eighth-note patterns and grace notes. The second staff begins with a key signature of A-flat major (one flat) and a tempo marking of 7. The melody continues with eighth-note patterns and grace notes. The lyrics "gives happy feet a chance to dance." are written below the first staff, and "Your form," is written below the second staff.

A2  
9      **D<sub>b</sub>MA<sup>7</sup>**      **D<sub>b</sub>MA<sup>7</sup>**    **A<sup>b7</sup>**      **D<sub>b</sub>MA<sup>7</sup>**      **D<sub>b</sub>MA<sup>7</sup>**    **D<sup>o7</sup>**  
just like a cling-in' vine,      your      lips,      so warm and sweet as wine,      your      cheek,

13 **E♭M7** **A♭7** **D♭6** **D♭7**

— so soft and close to mine, di - vine. —

Musical score for "How My Heart Is Singin' In". The score consists of two staves. The top staff shows a bass line with chords G<sup>b</sup>7, G<sup>7</sup>, G<sup>b</sup>7, B<sup>7</sup>, F#M1<sup>7(b5)</sup>, and B<sup>7</sup>. The bottom staff shows lyrics: "How my heart is sing-in', \_\_\_\_\_ while the band is swing-in', \_\_\_\_\_". Measure numbers 17 and 18 are indicated.

Musical score for 'Singin' in the Rain' showing lyrics and chords. The score consists of two staves. The top staff shows a melody line with various note heads and rests, corresponding to the lyrics below. The bottom staff shows harmonic progression with Roman numerals and key signatures. Chords shown include E<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and A<sup>b7</sup>. The lyrics are: nev-er tired of romp-in' \_\_\_\_ and stompin' with you,— at the Sa - voy.\_ What joy\_.

**A3**

25 **D♭MA<sup>7</sup>** **D♭MA<sup>7</sup>** **A♭<sup>7</sup>** **D♭MA<sup>7</sup>** **D♭MA<sup>7</sup>** **D⁹⁷**

\_ a perfect hol - i - day,\_ Sa - voy,\_ where we can glide and sway,\_ Sa - voy,

29 **E<sup>b</sup>M7**                    **A<sup>b</sup>7**                    **D<sup>b</sup>6**                    **D<sup>b</sup>6**                    **(A<sup>b</sup>)**  
\_ there let me stomp a - way with you.\_\_\_\_\_