

Lover, Come Back to Me!

Bb High for Alto Voice Key

Oscar Hammerstein II

Sigmund Romberg

Fast [Dinah Washington 1954] ($\text{♩} = 265$)

1 A1 D⁶ D⁶ C#MI^{7(b5)} F#^{7(b9)}

The sky was blue,
And high a - bove,

5 BMI⁷ BMI⁷ E⁷ F⁰⁷

The moon was new,
And so was love.

9 D^{6/F#} BMI⁷ E⁹ A⁷

This eag - er heart of mine was sing - - ing,

13 D⁶ D^{6/F#} G⁶ G#⁰⁷ D^{6/A} BMI⁷ EMI⁷ A⁷

Lov - er, where can you be?

A2
17 D⁶ D⁶ C#MI^{7(b5)} F#^{7(b9)}

You came at last,
Love had its day.

21 BMI⁷ BMI⁷ E⁷ F⁰⁷

That day is past,
You've gone a - way.

25 D^{6/F#} BMI⁷ E⁹ A⁷

This ach - ing heart of mine is sing - - ing,

29 D⁶ D^{6/F#} G⁶ G#⁰⁷ D^{6/A} C#MI^{7(b5)} F#^{7(b9)}

Lover, come back to me!
When

Lover, Come Back to Me!

B

33 **B_{MI}7** **B_{MI}7** **C_{#MI}7(♭5)** **F_#7(♭9)** **B_{MI}7** **C_{#MI}7(♭5)** **F_#7** **G7** **F_#7**

I remember ev'ry little thing you used to do, I'm so lone - ly.

41 **B_{MI}7** **B_{MI}7** **C_{#MI}7(♭5)** **F_#7(♭9)** **B_{MI}7**

Ev - 'ry road I've walked a - long I've walked a - long with you,

45 **E⁹** **E⁹** **E_{MI}7** **A7**

No won - der I'm so lone - - - ly

A3

49 **D⁶** **D⁶** **C_{#MI}7(♭5)** **F_#7(♭9)** **B_{MI}7** **B_{MI}7**

The sky is blue, The night is cold. The moon is new,

55 **F_#MI7(♭5)** **B7(♭9)** **E_{MI}7** **E_{MI}7** **F_#MI7** **B_{MI}7** **E_{MI}7** **A13(♭9)**

But love is old. And while I'm waiting here, This heart of mine is sing - ing,

61 **D⁶** **D⁶/F_#** **G⁶** **G_#o7** **D⁶** **(B_{MI}7** **E_{MI}7** **A7(♭9)**)

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