

# Day by Day

## Eden Atwood Key

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Medium [Four Freshmen 1955] (♩ = 166)

**A1** **CMI<sup>7</sup>** **F<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

Day by day I'm fall - ing more in love with you, and

**B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

day by day my love seems to grow. There

**B** **CMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **GMI<sup>7</sup>**

is - n't an - y end to my de - vo - tion. It's

**C<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

deep - er dear, by far, than an - y o - cean. I find that

**A2** **CMI<sup>7</sup>** **F<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

day by day you're mak - ing all my dreams come true, so

**B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **DMI<sup>7(b5)</sup>** **G<sup>7</sup>**

come what may I want you to know I'm

**C** **CMI<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup><sup>7</sup>** **G<sup>7</sup>**

yours a-lone and I'm in love to stay, as

**CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup><sup>6</sup>** **(DMI<sup>7(b5)</sup> G<sup>7</sup>)**

we go through the years day by day.