

# It's You or No One

Eb for Standard Key

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Jule Styne

Medium Swing [Doris Day 1948] ( $\text{♩} = 170$ )

A1 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sup>7(♭9)</sup> C<sub>MA</sub><sup>7</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>

It's you or no one for me. I'm sure of

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

this, each time we kiss.

B F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup> E<sub>♭MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> D<sup>7(♭9)</sup>

Now and for - ev - er, and when for - ev - er's done, you'll

G<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> E<sub>♭MI</sub><sup>7</sup>

find that you are still the one.

A2 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sup>7(♭9)</sup> C<sub>MA</sub><sup>7</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup>

Please don't say "No" to my plea, 'cause if you

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup>

do then I'm all through.

C F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>♭7</sup>

There's this a - bout you, my world's an emp - ty world with - out you.

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sup>7(♭9)</sup> C<sup>6</sup> C<sup>6</sup> (E<sub>MI</sub><sup>7</sup> E<sub>♭MI</sub><sup>7</sup>)

It's you or no one for me.