

Alright, Okay, You Win

Bb for Standard Key

Sid Wyche and Mayme Watts

Medium Swing [Peggy Lee 1958] ($\text{♩} = 140$)

A1

Musical score for the A1 section. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: F⁷, F⁷, F⁷, F⁷. The lyrics are: Well, al-right,— o-kay,— you win,— I'm in love with you..Well, al-right,

Musical score for the first part of the verse. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. Chords shown: B_b⁷, B_b⁷, F⁷, F⁷, D⁷. The lyrics are: — o - kay,— you win,— Ba - by, what can I do?— I'll.

Musical score for the middle part of the verse. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. Chords shown: G_MI⁷, C⁷, F⁷, B_b⁷, F⁷, C⁷. The lyrics are: — do an-y-thing you say,— it's just gotta be that way.— Well, al - right,

A2

Musical score for the second part of the verse. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. Chords shown: F⁷, F⁷, F⁷, F⁷. The lyrics are: — o - kay,— you win,— I'm in love with you..Well, al - right,

17

Musical score for the end of the verse. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. Chords shown: B_b⁷, B_b⁷, F⁷, F⁷, D⁷. The lyrics are: — o - kay,— you win,— Ba - by, what can I do?— I'll.

21

Musical score for the chorus. The key signature is B-flat major. The melody continues with eighth and sixteenth notes. Chords shown: G_MI⁷, C⁷, F⁷, B_b⁷, F⁷. The lyrics are: — do an-y-thing you say,— as long as it's me and you.—

Alright, Okay, You Win

B

25 **F⁷** **F⁷** **F⁷** **F⁷**
 All that I am ask - in', All I want from you,

29 **B^{b7}** **B^{b7}** **F⁷** **N.C.** **C⁷**
 Just love me like I love you an' it won't be hard to do! Well, al - right,

A3

33 **F⁷** **F⁷** **F⁷** **F⁷**
 - o - kay, you win, I'm in love with you..Well, al - right,

37 **B^{b7}** **B^{b7}** **F⁷** **F⁷** **D⁷**
 - o - kay, you win, Ba - by, what can I do? I'll

41 **G^{m7}** ³ **C⁷** **F⁷** **To Coda Last Time** **B^{b7}** **F⁷** **C⁷**
 - do an-y-thing you say, sweet ba - by take me by the hand.

∅ Coda

45 **F⁷** **F⁷** **F⁷** **F⁷**
 - Well, al - right, o - kay, you win,