

# I Guess I'll Hang My Tears Out to Dry

Diana Krall Key

Sammy Cahn

Jule Styne

Medium (♩ = 120)

**A1**

8 **GMI<sup>7</sup>** **G<sup>b</sup>MI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7(#5)**

When I want rain— I get sun - ny weath - er.

3 **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

I'm just as blue as the sky. ———

5 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>9**

Since love is gone,— can't pull my - self to - geth - er.

7 **E<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **FMI<sup>7</sup>(b5)** **E<sup>b</sup>6** **B<sup>b</sup>7**

Guess I'll hang my tears out to dry. ———

**A2**

9 **GMI<sup>7</sup>** **G<sup>b</sup>MI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7(#5)** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

Friends ask me out,— I tell them I'm bus-y. Must get a new al - i - bi. ———

13 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>9** **E<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>/B<sup>b</sup>** **E<sup>b</sup>6**

I stay at home and ask myself, "Where is she?" Guess I'll hang my tears out to dry. ———

# I Guess I'll Hang My Tears Out to Dry

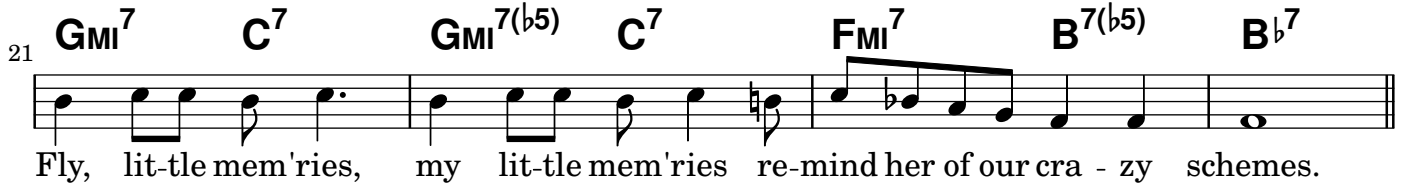
**B**

17 **B<sup>b</sup>Mi<sup>7</sup>** **E<sup>b</sup>7** **B<sup>b</sup>Mi<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>7(#5)** **A<sup>b</sup>6**



Dry, lit-tle tear drops, my lit-tle tear drops, hanging on a string of dreams.

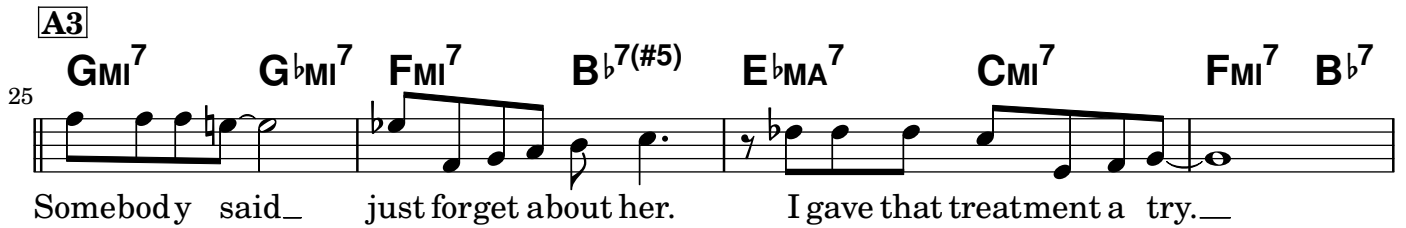
21 **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>7(b5)</sup>** **B<sup>b</sup>7**



Fly, lit-tle mem'ries, my lit-tle mem'ries re-mind her of our cra - zy schemes.

**A3**

25 **GMI<sup>7</sup>** **G<sup>b</sup>Mi<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7(#5)** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**



Somebody said\_ just forget about her. I gave that treatment a try.\_

29 **B<sup>b</sup>Mi<sup>7</sup>** **E<sup>b</sup>7(b9)** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>9**



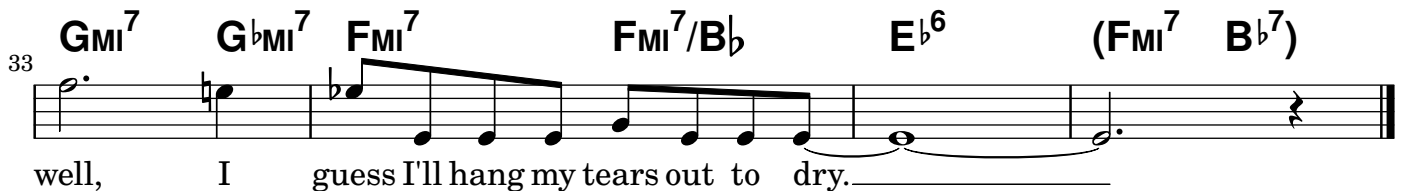
Strange-ly e - nough,\_ I got a - long with - out her,

31 **CMI<sup>7</sup>** **CMI<sup>7</sup>/B<sup>b</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7</sup>**



then one day she passed me right by.\_\_\_\_\_ Oh

33 **GMI<sup>7</sup>** **G<sup>b</sup>Mi<sup>7</sup>** **FMI<sup>7</sup>** **FMI<sup>7</sup>/B<sup>b</sup>** **E<sup>b</sup>6** **(FMI<sup>7</sup> B<sup>b</sup>7)**



well, I guess I'll hang my tears out to dry.\_\_\_\_\_