

The Thrill Is Gone

(not B.B. King!)

Bass for Standard Key

Ray Henderson/Lew Brown

Rubato

Verse

A bass staff in 2/4 time, common time, or 4/4 time. The key signature is one sharp (F#). The bass line consists of eighth-note patterns. Chords labeled are D, A^{7(#5)}, D, D, B⁷, and B⁷. The lyrics "I'm in your arms _____ and you are kiss-ing me, _____ but there" are written below the staff.

I'm in your arms _____ and you are kiss-ing me, _____ but there

A bass staff in 2/4 time, common time, or 4/4 time. The key signature changes to one flat (B-flat). Chords labeled are EMI, EMI^{7(b5)}, A⁷, D⁷, A^{7(b9)}, D, D, and A^{7(#5)}. The lyrics "seems to be _____ something miss-ing _____ in your kiss-ing. _____ The love we" are written below the staff.

seems to be _____ something miss-ing _____ in your kiss-ing. _____ The love we

A bass staff in 2/4 time, common time, or 4/4 time. The key signature changes back to one sharp (F#). Chords labeled are D, D, B⁷, and B⁷. The lyrics "knew _____ is just a mem - o - ry, _____ It's turned in -" are written below the staff.

knew _____ is just a mem - o - ry, _____ It's turned in -

A bass staff in 2/4 time, common time, or 4/4 time. The key signature changes back to one flat (B-flat). Chords labeled are EMI^{7(b5)}, A⁷, EMI^{7(b5)}, and A⁷. The lyrics "to a com - e - dy. _____" are written below the staff.

to a com - e - dy. _____

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Ballad [Chet Baker 1954] (♩ = 60)

A1

Bass line for section A1. The notes are: C, D_{MI}⁷, D_{MI}⁷, G⁷, G⁷. The lyrics are: "The thrill is gone! _____ The thrill is gone! _____"

Continuation of the bass line for section A1. The notes are: G_{MI}⁷, C⁷, F_{MA}⁷, E_{MI}^{7(♭5)}, A^{7(♭9)}, D_{MI}⁷. The lyrics are: "I can see it in your eyes, I can hear it in your sighs,"

Final part of the bass line for section A1. The notes are: E_{MI}^{7(♭5)}, A^{7(♭9)}, D_{MI}⁷, B_{♭MA}⁷, G_{MI}⁷, A^{7(#5)}. The lyrics are: "feel your touch and re - al - ize the thrill is gone. The"

A2

Bass line for section A2. The notes are: D_{MI}⁷, D_{MI}⁷, G⁷, G⁷. The lyrics are: "nights are cold _____ for love is old. _____"

Continuation of the bass line for section A2. The notes are: G_{MI}⁷, C⁷, F_{MA}⁷, E_{MI}^{7(♭5)}, A^{7(♭9)}, D_{MI}⁷. The lyrics are: "Love was grand when love was new, birds were sing - ing, skies were blue,"

Final part of the bass line for section A2. The notes are: E_{MI}^{7(♭5)}, A^{7(♭9)}, D_{MI}⁷, B_{♭MA}⁷, G_{MI}⁷, A^{7(♭9)}. The lyrics are: "now it don't ap - peal to you. The thrill is gone. This"

B

Bass line for section B. The notes are: D_{MI}, D_{MI}^{7/C}, B_{MI}^{7(♭5)}, B_{♭9(#11)}, A^{7sus}. The lyrics are: "is the end, so why pre - tend and"

Continuation of the bass line for section B. The notes are: G_{MI}⁷, G_{MI}^{7/F}, E_{♭9(#11)}, E_{MI}^{7(♭5)}, A^{7(♭9)}, D_{MI}, (E_{MI}^{7(♭5)}, A^{7(♭9)}). The lyrics are: "let it lin - ger on. The thrill is gone! _____"