

Cheek to Cheek

Billie Holiday Key

Irving Berlin

Medium [Fred Astaire 1935] ($\text{♩} = 160$)

A1,A2

Sheet music for the first section of "Cheek to Cheek". The key signature is A minor (no sharps or flats). The melody is in G clef. The lyrics are: "Heav-en, Heav-en, I'm in Heav-en, Heav-en, and my and the". Chords shown: E♭⁶, C⁹, F⁹, B♭⁷, E♭⁶, C⁹, F⁹, B♭⁷.

Sheet music continuation. The lyrics are: "heart beats so that I can hard-ly speak, and I cares that hung a-round me through the week". Chords shown: E♭⁶, B♭⁷/F, F♯⁹, G⁹, D♭⁷(b5), C⁷, B⁷(b5).

Sheet music continuation. The lyrics are: "seem to find the hap-pi-ness I seek when we're van-ish like a gam-blér's luck-y streak when we're". Chords shown: B♭⁷, F⁹, B♭⁷, B♭⁷/A♭, G⁷, C⁷.

Sheet music continuation. The lyrics are: "out together dancing cheek to cheek. out together dancing cheek to cheek. Oh, I". Chords shown: F⁹, B♭⁷, E♭⁶, C⁹, F⁹, B♭⁷, E♭⁶, A♭⁹, G⁹, C⁷(b9).

Sheet music continuation. The lyrics are: "love to climb a mountain, and to reach the highest peak, but it love to go out fish-ing in a riv-er or a creek, but I". Chords shown: F⁹, B♭⁹, E♭⁶, C⁷(b9), F⁹, B♭⁹, E♭⁶, C⁷(b9).

Sheet music continuation. The lyrics are: "does - n't thrill me half as much as danc - ing cheek to cheek. don't en - joy it half as much as as". Chords shown: F⁹, B♭⁹, E♭⁶, C⁷(b9), F⁹, B♭⁹.

Sheet music final section. The lyrics are: "Oh, I danc - ing cheek to cheek.". Chords shown: E♭⁶, C⁷(b9), F⁹, B♭⁷, E♭⁶.

Cheek to Cheek

C

29 **E_bMI⁷** **E_bMI⁷** **E_bMI^{7/D_b}**

Dance with me, _____ I want my arm a-bout you, the

B_b⁷ **B_b⁷** **B_b^{7/A_b}**

charm a-bout you will car - ry me through to

A3

37 **E_b⁶** **C_{MI}⁷** **F_{MI}⁷** **B_b⁷** **E_b⁶** **C_{MI}⁷** **F_{MI}⁷** **B_b⁷**

Heav - en, _____ I'm in Heav - en, _____ and my

E_b⁶ **B_b^{7/F}** **F_#^{o7}** **G_{MI}⁷** **D_b^{7(b5)}** **C⁷** **B^{7(b5)}**

heart beats so that I can hard - ly speak, _____ and I

B_b⁷ **F_{MI}⁷** **B_b⁷** **B_b^{7/A_b}**

seem to find the hap - pi - ness I seek _____ when we're

F_{MI}⁷ **B_b⁷** **E_b⁶** **(C_{MI}⁷ F_{MI}⁷ B_b⁷)**

out together danc - ing cheek to cheek..