

Born to Be Blue

Nancy Wilson Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ($\text{♩} = 70$)

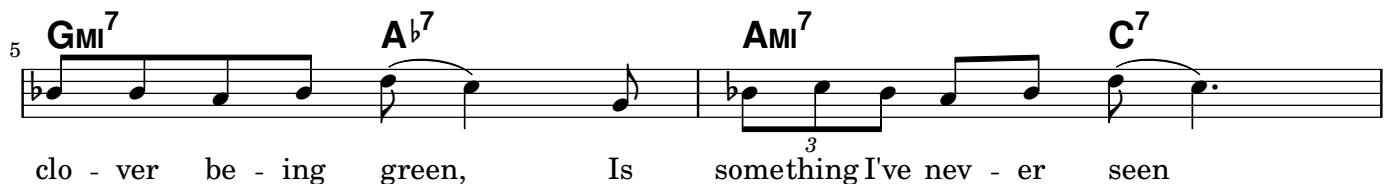
A1 **G⁷** **A♭⁷** **G⁷** **D♭^{7(♭5)}**

Some folks were meant to live in clo - ver, _____



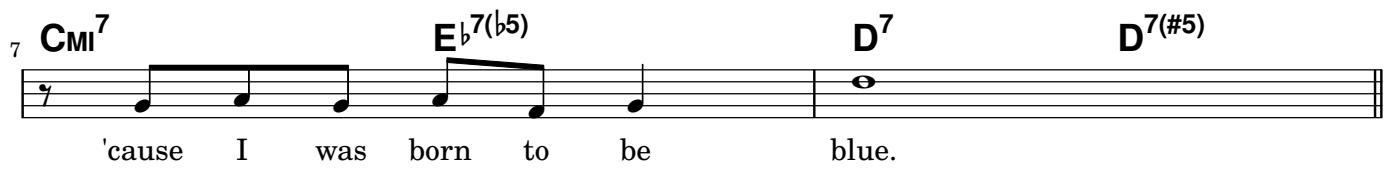
C⁷ **B♭⁷** **E♭MA⁷** **A♭M1^{7(♭5)}** **D^{7(♭9)}**

But they are such a cho - sen few. And



GMI⁷ **A♭⁷** **A♭M1⁷** **C⁷**

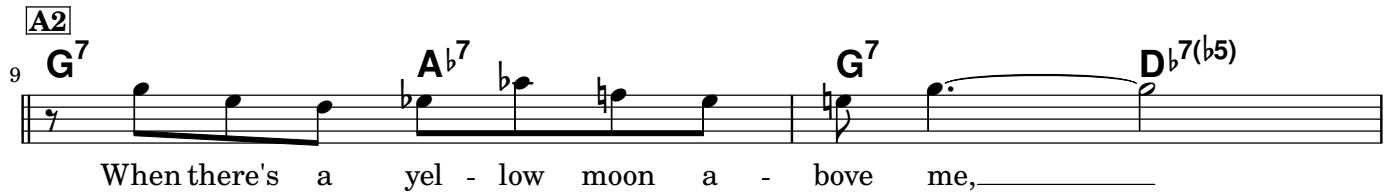
clo - ver be - ing green, Is something I've nev - er seen



CMI⁷ **E♭^{7(♭5)}** **D⁷** **D^{7(♯5)}**

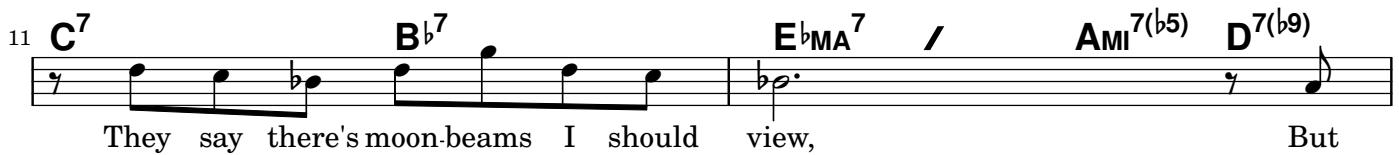
'cause I was born to be blue.

A2



G⁷ **A♭⁷** **G⁷** **D♭^{7(♭5)}**

When there's a yel - low moon a - bove me, _____



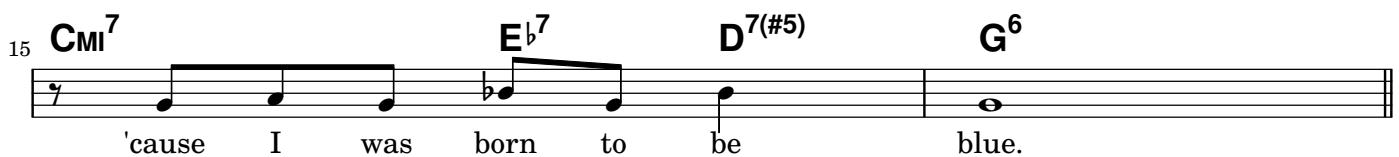
C⁷ **B♭⁷** **E♭MA⁷** **A♭M1^{7(♭5)}** **D^{7(♭9)}**

They say there's moon-beams I should view, But



GMI⁷ **A♭⁷** **A♭M1⁷** **C⁷**

moonbeams be - ing gold, Are something I can't be - hold



CMI⁷ **E♭⁷** **D^{7(♯5)}** **G⁶**

'cause I was born to be blue.

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B

17 **E_bMI⁷** **A_b⁷** **E_bMI⁷** **A_b⁷**

When I met you the world was bright and sun - ny;

19 **E_bMI⁷** **A_b⁷** **D_bMA⁷**

When you left the curtain fell. I'd like to

21 **A_bMI⁷** **D_b⁷** **G_bMA⁷** **E_bMI⁷**

laugh, but nothing strikes me fun - ny;

23 **CMI⁷** **F⁷** **B_bMA⁷** **A_{Mi}^{7(b5)}** **D^{7(#5)}**

Now my world's a faded past - tel. Well,

A3

25 **G⁷** **A_b⁷** **G⁷** **D_b7(b5)**

I guess I'm luckier than some folks;

27 **C⁷** **B_b⁷** **E_bMA⁷** **A_{Mi}^{7(b5)}** **D^{7(b9)}**

I've known the thrill of loving you. And

29 **GMI⁷** **A_b⁷** **A_{Mi}⁷** **C⁷**

that alone is more than I was created for,

31 **CMI⁷** **E_b⁷** **D^{7(#5)}** **G⁶** **(D^{7(#5)})**

'cause I was born to be blue.