

Too Close for Comfort

Bb for Standard Key

Jerry Bock, Larry Holofcener and George Weiss

Medium-Up Swing [Eydie Gormé 1959] ($\text{♩} = 136$)

A1,A2

Chords: DMA⁷, A^{7(#5)}, F[#]MI^{7(b5)}, B^{7(b9)}, E^{MI}^{7(b5)}, A⁷

Be wise, be smart, be - have my heart, don't up - set your cart when she's soft, be sweet, but be dis - creet. Don't go off your beat. She's too

Chords: DMA⁷, B⁷, EMI⁷, A⁷, DMA⁷, AMI⁷, D⁷

so close.

Be close for com - fort.

B1

Chords: G⁷, G^{#07}, D⁶, AMI⁷, D⁷

Too close, too close for com - fort, please not a - gain.

Chords: G⁷, G^{#07}, B^{b7}, A⁷

Too close, too close to know just when to say, "when." Be

A3

Chords: DMA⁷, A^{7(#5)}, F[#]MI^{7(b5)}, B^{7(b9)}

firm, be fair, be sure, be - ware, on your

Chords: EMI^{7(b5)}, A⁷, DMA⁷, AMI⁷, D⁷

guard, take care while there's such temp - ta - tion.

B2

Chords: G⁷, G^{#07}, BMi^{7(b5)}, E⁷

One thing leads to anoth - er, too late to run for cov - er.

Chords: B^{b7}, A⁷, D⁶, (EMI⁷ A⁷)

She's much too close for com - fort now.

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