

# Don't Get Around Much Anymore

Bb for Standard Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] ( $\text{♩} = 104$ )

A1 DMA<sup>7</sup> EMI<sup>7</sup> F<sup>o7</sup> D/F# N.C.

Missed the Saturday dance,  
Heard they crowded the floor,

4 D<sup>7</sup> C#<sup>7</sup> C<sup>7</sup> B<sup>7</sup> N.C. EMI<sup>7</sup>  
Could - n't bear it with - out you,

7 A<sup>7</sup> D<sup>6</sup> A<sup>7</sup> N.C.  
Don't get a-round much an - y more. Thought I'd vis - it the club,

10 A2 DMA<sup>7</sup> EMI<sup>7</sup> F<sup>o7</sup> D/F# N.C. D<sup>7</sup> C#<sup>7</sup> C<sup>7</sup> B<sup>7</sup>  
Got as far as the door,

13 N.C. EMI<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup>  
They'd have asked me a - bout you, Don't get around much an - y more.

18 B G<sup>6</sup> G#<sup>o7</sup> D<sup>6/A</sup> D<sup>7</sup>  
Dar - ling, I guess my mind's more at ease, But

22 G<sup>6</sup> G#<sup>MI7(b5)</sup> C#<sup>7(b9)</sup> F#<sup>MI7</sup> F<sup>o7</sup> EMI<sup>7</sup> N.C.  
nev - er-the - less, why stir up memo - ries? Been in-vit-ed on dates,

26 C DMA<sup>7</sup> EMI<sup>7</sup> F<sup>o7</sup> D/F# N.C. D<sup>7</sup> C#<sup>7</sup> C<sup>7</sup> B<sup>7</sup>  
Might have gone but what for?

To Coda Last Time ♩ N.C. EMI<sup>7</sup> A<sup>7</sup> D<sup>6</sup> (F<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>)  
Aw-f'lly diff'rent without you, Don't get around much an - y more.

Don't Get Around Much Anymore

Solos **A1**

DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

5 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> A<sup>7</sup>

**A2**  
9 DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

13 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

**B**  
17 G<sup>6</sup> G<sup>#o7</sup> DMA<sup>7</sup> D<sup>7</sup>

21 G<sup>6</sup> G<sup>#MI7(b5)</sup> C<sup>#7(b9)</sup> F<sup>#MI7</sup> F<sup>o7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

**C**  
25 DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

29 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> F<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>7</sup> to **B**

∅ Coda  
A<sup>7</sup> F<sup>#MI7</sup> B<sup>7</sup>

Don't get a-round much an - y more.  
Aw - f'lly diff'rent with - out

4 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>

you,  
Don't get a-round much an - y more.