

# Do Nothin' Till You Hear From Me

## Bb Low for Alto Voice Key

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Duke Ellington

Medium Swing [Oscar Peterson 1960] ( $\text{♩} = 92$ )

A1

Do noth-in' till you hear from me.  
Pay no at - ten-tion to what's

said.  
Why peo - ple tear the seam of an - y - one's dream -

is o - ver my head.  
Do noth - in' till you hear from

me.  
At least con - sid - er our ro - mance.  
If you should take the word of

oth-ers you've heard -  
I haven't a chance.  
True I've been

seen  
with someone new  
But does that mean  
that I'm untrue? When we're a -

part  
the words in my heart re - veal how I feel a - bout you..  
Some kiss may cloud my memo -

ry.  
And oth - er arms may hold a thrill.  
But please do noth-in' till you

To Coda Last Time  
hear it from me.  
And you nev - er will.

Do Nothin' Till You Hear From Me

Solos **A1**

Musical staff for solo A1. The key signature is F# major (one sharp). The chords are DMA<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, G<sub>Mi</sub><sup>7</sup>, and C<sup>7</sup>. The staff consists of six measures.

Continuation of solo A1. The chords are DMA<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, DMA<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, and A<sup>7</sup>. The staff consists of six measures.

**A2**

Solo A2. The chords are DMA<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, G<sub>Mi</sub><sup>7</sup>, and C<sup>7</sup>. The staff consists of six measures.

Continuation of solo A2. The chords are DMA<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, DMA<sup>7</sup>, C<sub>MI</sub><sup>7</sup>, and F<sup>7</sup>. The staff consists of six measures.

**B**

Solo B. The chords are B<sub>b</sub><sub>MA</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sub>MA</sub><sup>7</sup>, and B<sub>b</sub><sup>7</sup>. The staff consists of five measures.

Continuation of solo B. The chords are DMA<sup>7</sup>, F<sub>#</sub><sub>MI</sub><sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The staff consists of five measures.

**A3**

Solo A3. The chords are DMA<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, G<sub>Mi</sub><sup>7</sup>, and C<sup>7</sup>. The staff consists of six measures.

Continuation of solo A3. The chords are DMA<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, DMA<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, DMA<sup>7</sup>, and A<sup>7</sup> N.C. The staff consists of eight measures.

$\oplus$  Coda

The coda starts with E<sup>7</sup>, followed by A<sup>7</sup>, F<sup>#</sup><sup>7</sup>, and B<sup>7</sup>. The lyrics "And you nev - er will," are sung under the first three chords, and "But please do noth-in' till you" is sung under the last chord. The staff consists of four measures.

The final section starts with D, followed by B<sup>7(#5)</sup>, E<sup>7</sup>, A<sup>7</sup>, and DMA<sup>7</sup>. The lyrics "hear it from me.\_\_\_\_\_" are sung under the first chord, and "And you nev - er will.\_\_\_\_\_" are sung under the last chord. The staff consists of five measures.