

# Smoke Gets in Your Eyes

Bass for Standard Key

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Jerome Kern

Ballad [The Platters 1958] (♩ = 56)

**A1**  
E<sup>b</sup> GMI<sup>7</sup> G<sup>b</sup>o<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 G<sup>7</sup>(#5) A<sup>b</sup>MA<sup>7</sup> A<sup>o</sup>7  
They asked me how I knew my true love was true. I, of course, re-

5 GMI<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup>7 C<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7  
plied, "Something here in - side can-not be de - nied."

**A2**  
E<sup>b</sup> GMI<sup>7</sup> G<sup>b</sup>o<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 G<sup>7</sup>(#5) A<sup>b</sup>MA<sup>7</sup> A<sup>o</sup>7  
9 They said someday you'll find all who love are blind When your heart's on

13 GMI<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 D<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>7  
fire you must re - al - ize smoke gets in your eyes.

**B**  
17 BMA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>7  
So I chaffed them and I gai-ly laughed to think they could doubt my love.

21 BMA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7  
Yet to - day my love has flown a - way. I am with-out my love.

**A3**  
E<sup>b</sup> GMI<sup>7</sup> G<sup>b</sup>o<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 G<sup>7</sup>(#5) A<sup>b</sup>MA<sup>7</sup> A<sup>o</sup>7  
25 Now laughing friends de - ride tears I cannot hide. So i smile and

29 GMI<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 (CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7)  
say, "When a love-ly flame dies, smoke gets in your eyes."