

# The Look of Love

Bass for Standard Key

Hal David

Burt Bacharach

Medium Latin [Dusty Springfield 1967] ( $\text{♩} = 97$ )

**A**

The look of love, is in your eyes, your face, a look  
of love, it's on, it's on, your eyes, your face, a look

5 **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub>MA<sup>7</sup>** **A<sup>7</sup>SUS** **A<sup>7(#5)</sup>**

your smile can't dis - guise. The look  
that time can't e - rase. Be mine

**B**

9 **DMI<sup>7</sup>** **D<sup>7</sup>sus** **D<sup>7</sup>** **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub>MI<sup>6</sup>** **B<sub>b</sub>MI<sup>6</sup>**

of love, it's saying so much more than just words could ev - er say.  
to-night, let this be just the start of so man - y nights like this.

14 **FMA<sup>7</sup>** **F<sup>7</sup>** **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub>MA<sup>7</sup>** **A<sup>7</sup>SUS** **A<sup>7</sup>** **GMI<sup>7/C</sup>**

And what my heart has heard, well, it takes my breath a-way. I can hard -  
ly wait to hold you, feel my arms a-round you.

19 **FMA<sup>7</sup>** **GMI<sup>7/C</sup>**

ly wait to hold you, feel my arms a-round you.

21 **FMA<sup>7</sup>** **GMI<sup>7/C</sup>** **FMA<sup>7</sup>**

How long have I wait - ed, waited just to love you now -

24 **GMI<sup>7/C</sup>** **To Coda Last Time** **GMI<sup>7/C</sup>** **A<sup>7(#5)</sup>** **GMI<sup>7/C</sup>** **A<sup>7(#5)</sup>**

that I have found you. You've got the look

**∅ Coda**

27 **GMI<sup>7/C</sup>** **A<sup>7(#5)</sup>** **DMI<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>9(b5)</sup>** **G<sup>9(b5)</sup>** **GMI<sup>9</sup>** **GMI<sup>7/C</sup>** **F<sup>6</sup>**

Don't ev-er go, I love you so, don't ev-er go