

# I'll Take Romance (3/4)

Jeri Southern Key

Oscar Hammerstein II

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Medium Waltz [Jeri Southern 1955] ( $\text{♩} = 118$ )

**A1** G<sup>6</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> B<sub>M</sub>I<sup>7</sup> B<sup>♭</sup>7 E<sub>♭</sub>M<sub>A</sub>I<sup>7</sup>

I'll take romance, while my heart is young and eager to

A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> E<sup>7(9)</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sup>6</sup> B<sup>♭</sup>7 A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

fly. I'll give my heart a try, I'll take romance.

**A2** G<sup>6</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> B<sub>M</sub>I<sup>7</sup> B<sup>♭</sup>7 E<sub>♭</sub>M<sub>A</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup>

I'll take romance, while my arms are strong and eager for you.

D<sup>7</sup> E<sup>7(9)</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sup>6</sup> A<sub>M</sub>I<sup>7</sup> G<sup>6</sup> G<sup>6</sup>

I'll give my arms their cue, I'll take romance. So, my lover, when you

**B** F<sub>M</sub>I<sup>7</sup> B<sup>♭</sup>7 E<sub>♭</sub>M<sub>A</sub>I<sup>7</sup> C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sup>♭</sup>7 E<sub>♭</sub>M<sub>A</sub>I<sup>7</sup> C<sub>M</sub>I<sup>7</sup> A<sup>♭</sup>7

want me, call me. In the hush of the evening, when

A<sup>♭</sup>7 D<sub>♭</sub>M<sub>A</sub>I<sup>7</sup> D<sub>♭</sub>M<sub>A</sub>I<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7(9)</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

you call me. In the hush of the evening, I'll rush to my

**A3** G<sup>6</sup> E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> B<sub>M</sub>I<sup>7</sup> B<sup>♭</sup>7 E<sub>♭</sub>M<sub>A</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup>

first real romance. While my heart is young And eager and gay,

D<sup>7</sup> E<sup>7(9)</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> (A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>)

I'll give my heart a - way, I'll take romance.