

# Almost Like Being in Love

Bb for Alto Voice Key

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Medium-Up [Nat King Cole 1953] ( $\text{♩} = 180$ )

A1

1 | B<sup>b</sup>MA<sup>7</sup> C<sup>7</sup> A<sup>m</sup>I<sup>7</sup> D<sup>m</sup>I<sup>7</sup>

What a day this has been! What a rare mood I'm in! Why, it's  
smile on my face for the whole hu-man race. Why, it's

5 G<sup>m</sup>I<sup>7</sup>

C<sup>9</sup>SUS

C<sup>7(b9)</sup>

F<sup>6</sup>

F<sup>6</sup>

F<sup>7(#5)</sup>

al - most like be - ing in love.

There's a  
All the

A2

9 B<sup>b</sup>MA<sup>7</sup>

C<sup>7</sup>

A<sup>m</sup>I<sup>7</sup>

D<sup>m</sup>I<sup>7</sup>

smile on my face for the whole hu-man race. Why, it's

13 G<sup>m</sup>I<sup>7</sup>

C<sup>9</sup>SUS

C<sup>7(b9)</sup>

F<sup>6</sup>

F<sup>6</sup>

al - most like be - ing in

love.  
All the

B

17 E<sup>m</sup>I<sup>7</sup>

A<sup>7</sup>

D<sup>m</sup>A<sup>7</sup>

D<sup>6</sup>

21 D<sup>m</sup>I<sup>7</sup>

G<sup>7</sup>

E<sup>m</sup>I<sup>7</sup>

A<sup>7</sup>

bell that is ring - ing for me.

And from the

A3

25 B<sup>b</sup>MA<sup>7</sup>

C<sup>7/B<sup>b</sup></sup>

A<sup>m</sup>I<sup>7</sup>

D<sup>m</sup>I<sup>7</sup>

way that I feel when that bell starts to

peal, I could

29 G<sup>m</sup>I<sup>7</sup>

G<sup>#07</sup>

F<sup>6/A</sup>

G<sup>#07</sup>

swear I was fall - ing,

I could swear I was

fall - ing, it's

33 G<sup>m</sup>I<sup>7</sup>

C<sup>9</sup>SUS

C<sup>7(b9)</sup>

F<sup>6</sup>

(C<sup>m</sup>I<sup>7</sup> F<sup>7</sup>)

al - most like

be - ing in

love.