

Bossa Antigua

Bass for Standard Key

Paul Desmond

Medium Bossa [Paul Desmond 1965] ($\text{d} = 95$)

Bass line for measures 1-4. The key signature is B-flat major (two flats). The bass notes are: B-flat minor 7 (B-flat MI⁷), E-flat 7 (E-flat ⁷), C minor 7 (C MI⁷), and F minor 7 (F MI⁷). The bass moves in eighth-note patterns, with some sixteenth-note figures in the F MI⁷ section.

Bass line for measures 5-8. The key signature changes to one flat (A minor). The bass notes are: B-flat minor 7 (B-flat MI⁷), E-flat 7 (E-flat ⁷), C minor 7 (C MI⁷), and F minor 7 (F MI⁷). The bass continues its eighth-note pattern.

Bass line for measures 9-12. The key signature changes back to two flats. The bass notes are: B-flat minor 7 (B-flat MI⁷), E-flat 7 (E-flat ⁷), C minor 7 (C MI⁷), and F minor 7 (F MI⁷). The bass pattern remains consistent.

Bass line for measures 13-16. The key signature changes to one sharp (G major). The bass notes are: B-flat minor 7 (B-flat MI⁷), D minor 7 (D MI⁷), G 7 (G ⁷), C major 7 (C MA⁷), and A minor 7 (A MI⁷). The bass pattern includes more sixteenth-note figures.

Bass line for measures 17-20. The key signature changes back to one flat (A minor). The bass notes are: D minor 7 (D MI⁷), G 7 (G ⁷), E minor 7 (E MI⁷), and A minor 7 (A MI⁷). The bass pattern continues with eighth-note figures.

Bass line for measures 21-24. The key signature changes to no sharps or flats (C major). The bass notes are: D minor 7 (D MI⁷), G 7 (G ⁷), C minor 7 (C MI⁷), and F 7 (F ⁷). The bass pattern includes eighth-note figures.

Bass line for measures 25-28. The key signature changes back to two flats. The bass notes are: B-flat minor 7 (B-flat MI⁷), E-flat 7 (E-flat ⁷), C minor 7 (C MI⁷), and F minor 7 (F MI⁷). The bass pattern remains consistent.

Bass line for measures 29-32. The key signature changes to one flat (A minor). The bass notes are: B-flat minor 7 (B-flat MI⁷), E-flat 7 (E-flat ⁷), A-flat major 7 (A-flat MA⁷), and A-flat major 7 (A-flat MA⁷). The bass pattern includes eighth-note figures.