

Too Close for Comfort

Eb for Standard Key

Jerry Bock, Larry Holofcener and George Weiss

Medium-Up Swing [Eydie Gormé 1959] ($\text{♩} = 136$)

A1,A2

Be wise, be smart, be - have my heart, don't up - set your cart when she's soft, be sweet, but be dis - creet. Don't go off your beat. She's too

1. 7 **A MA⁷** **F[#]7** **B MI⁷** **E⁷** 2. **A MA⁷** **E MI⁷** **A⁷**

so close. Be close for com - fort.

B1

11 **D⁷** **D#⁰⁷** **A⁶** **E MI⁷** **A⁷**

Too close, too close for com - fort, please not a - gain.

15 **D⁷** **D#⁰⁷** **F⁷** **E⁷**

Too close, too close to know just when to say, "when." Be

A3

19 **A MA⁷** **E^{7(#5)}** **C# MI^{7(b5)}** **F#7(b9)**

firm, be fair, be sure, be - ware, on your

23 **B MI^{7(b5)}** **E⁷** **A MA⁷** **E MI⁷** **A⁷**

guard, take care while there's such temp - ta - tion.

B2

27 **D⁷** **D#⁰⁷** **F# MI^{7(b5)}** **B⁷**

One thing leads to anoth - er, too late to run for cov - er.

31 **F⁷** **E⁷** **A⁶** **(B MI⁷ E⁷)**

She's much too close for com - fort now.