

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Dusty Springfield Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

8 **E^bM^I** **F^MM^I 7(b5)** **B^b 7(b9)** **E^bM^I** **F^MM^I 7(b5)** **B^b 7(b9)**
A day in the life of a fool, _____ A

5 **E^bM^I** **A^bM^I 9** **D^b 13** **G^bM^A 7** **G^o 7**
sad and a long, lone-ly day. _____ I walk the

B
9 **A^bM^I 9** **D^b 13** **G^bM^A 7** **B^MM^A 7**
a - ve - nue, _____ hoping to run in - to _____ the welcome

13 **F^MM^I 7(b5)** **B^b 7(b9)** **E^bM^I** **B^b 7(#9)**
sight of you _____ com-ing my way. _____ I'll

A2
17 **E^bM^I** **F^MM^I 7(b5)** **B^b 7(b9)** **E^bM^I** **F^MM^I 7(b5)** **B^b 7(b9)**
stop just a - cross from your door, _____ But

21 **B^bM^I 7(b5)** **E^b 7(b9)** **A^bM^I** **A^bM^I**
you're nev - er there an - y more. _____ So

C
25 **A^bM^I 7** **F^MM^I 7(b5)** **B^b 7(b9)** **E^bM^I** **E^bM^I 7/D^b** **B^MM^A 7**
back to my room and here in the gloom I

To Coda Last Time ♪

29 **F^MM^I 7(b5)** **B^b 7(b9)** **E^bM^I** **F^MM^I 7(b5)** **B^b 7(b9)**
cry tears of good - bye. _____ (A)

⊕ Coda

37 **A^bMI⁷** **E^bMI⁷** **A^bMI⁷** **B^bMI⁷** **E^bMI** **E^bMI**

way it will be, Ev-'ry day in the life of a fool._____