

You Go To My Head

Bass for Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

1 (F⁷) B_bMA⁷ E_bMI⁷ A_b⁷
You go to my head and you linger like a

3 D_bMA⁷ C⁷ F⁷
haunt-ing re - frain and I find you spin - ning

5 B_bMI C⁷ F^{7(b9)} B_bMA⁷ C_{MI}⁷ F^{7(b9)}
'round in my brain like the bubbles in a glass of champagne. You

A2
9 B_bMA⁷ E_bMI⁷ A_b⁷ D_bMA⁷ C⁷ F⁷
go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 B_bMI C⁷ F^{7(b9)} B_bMA⁷ F_{MI}⁷ B_b⁷
mention of you like the kicker in a ju-lep or two. The

B
17 E_bMA⁷ A^{7(b9)} B_bMA⁷ C_{MI}⁷ F⁷
thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 B_bMA⁷ E_{MI}⁷ A^{7(b9)} D_{MA}⁷ D_#^{o7}
Still I say to my - self "Get a hold of your-self, can't you

23 E_{MI}⁷ A^{7(#9)} D_{MI}⁷ D_bMI⁷ C_{MI}⁷ F⁷
see that it nev - er can be." You

You Go To My Head

C

25 **B_bMA⁷** **E_bMI⁷** **A_b⁷** **D_bMA⁷** **C⁷** **F⁷**

go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **B_bMI** **C⁷** **F⁷** **B_bMA⁷** **F_{MI}⁷** **B^b7(b9)**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **E_bMA⁷** **A_b⁷** **B_bMA⁷** **G_{MI}⁷** **D_bo⁷**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zzy ro -

37 **C_{MI}⁷** **F^{7(b9)}** **B_bMA⁷** **(G^{7(b9)}_{#5})** **C_{MI}⁷** **F^{7(b9)}**

mance, You go to my head.