

A Hundred Years From Today

E♭ for Standard Key

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] (♩ = 70)

[A1] CMA⁷ A⁷_{MI} D⁷_{MI} G⁷ CMA⁷ A⁷_{MI}

Don't save your kisses, just pass them around. You'll find my reason is

[A2] D⁷ G⁷(#5) CMA⁷ A⁷_{MI}

lo - gic - 'lly sound. Who's going to know that you

D⁷_{MI} F⁶_{MI} D⁷ G⁷ G⁷(#5)

passed them a - round, a hundred years from to - day?

[A2] CMA⁷ A⁷_{MI} D⁷_{MI} G⁷ CMA⁷ A⁷_{MI}

Why crave a penthouse that's fit for a queen? You're near-er heaven on

D⁷ G⁷(#5) CMA⁷ A⁷_{MI}

Moth - er Earth's green. If you had mill - ions what

D⁷_{MI} F⁶_{MI} D⁷ G⁷ C⁶ F⁷_#

would they all mean a hundred years from to - day? So

A Hundred Years From Today

B

17 **GMI⁷ C⁷ GMI⁷ C⁷ F⁶ F⁶**

laugh and sing, make love the thing, be happy while you may. There's

21 **Ami⁷ D⁷ Ami⁷ D⁷ G⁷ G#^{o7} DMI⁷/A G⁷**

al - ways one, beneath the sun, who's bound to make you feel that way.

A3

25 **CMA⁷ Ami⁷ DMI⁷ G⁷ CMA⁷ Ami⁷ D⁷ G⁷(#5)**

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

29 **CMA⁷ Ami⁷ DMI⁷ FMI⁶ D⁷ G⁷ C⁶ DMI⁷ G⁷**

To Coda Last Time Φ

Remember, darling, we won't see it shine a hundred years from to - day,

Φ **Coda**

33 **D⁷ G⁷ EMI⁷(b5) A⁷ D⁷ G⁷ C⁶**

hundred years from to - day. a hundred years from to - day.