

# Doxy

## Bass for Standard Key

Sonny Rollins

Medium [Miles Davis 1954] (♩ = 120)

B♭<sup>7</sup> A♭<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭ F<sup>7</sup>(#5)

5 B♭<sup>7</sup> A♭<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

9 B♭<sup>7</sup> B♭<sup>7</sup> E♭<sup>7</sup> E<sup>o7</sup>

13 B♭<sup>7</sup> A♭<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭ (F<sup>7</sup>(#5))

The bass line is written in bass clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 4, the second staff measures 5 through 8, the third staff measures 9 through 12, and the fourth staff measures 13 through 16. Chord symbols are placed above the corresponding measures. Measure 13 begins with a measure rest. The piece concludes with a double bar line at the end of measure 16.

Play head twice at the beginning, once after solos.