

Sleigh Ride

Ella Fitzgerald Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

A1, A2
D^bMA⁷ **B^bMI⁷** **E^bMI⁷** **A^b7** **A^b7/G^b** **FMI⁷** **B^b7(b9)**

8 Just hear those sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too.
 snow is falling and friends are calling "Yoo - Hoo."

E^bMI⁷ **A^b7** **A^b7(b9)** **D^bMA⁷** **B^bMI⁷** **E^bMI⁷** **A^b7**

4 Come on, it's love-ly weather for a sleigh ride to-geth-er with

1. **D^b6** **B^bMI⁷** **E^bMI⁷** **D⁹(b11)** 2. **D^b6** **G^b/D^b** **D^b** **G^b/D^b** **D^b**

7 you. Out-side the you. Gid-dy -

B

GMI⁷ **GMI⁷/C** **C⁷** **FMA⁷** **FMA⁷** **GMI⁷** **GMI⁷/C** **C⁷**

11 yap, giddy yap, giddy yap, let's go. let's look at the show. We're riding in a won-der-land of

FMA⁹ **F⁶** **FMA⁹** **F⁶** **FMI⁷** **FMI⁷/B^b** **B^b7** **E^bMA⁷**

17 snow. Giddy-yap, giddy yap, giddy-yap, it's grand, just holding your

E^bMA⁷ **E^bMI⁷** **E^bMI⁷** **A^b7** **E^bMI⁷/A^b** **A^b7** **D⁹(#11)**

22 hand. We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

A3

D^bMA⁷ **D^b6** **E^bMI⁷** **A^b7** **D^bMA⁷** **B^bMI⁷** **E^bMI⁷** **A^b7**

27 nice and ros-y and com-fy co-zy are we. We're snug-gled
 road be-fore us and sing a chorus or two. Come on, it's

Sleigh Ride

31 *To Coda (4th X)* Φ

D^bMA^7 B^bMI^7 E^bMI^7 A^b7 D^b6

up to - geth - er like two birds of a feath - er would be.
love - ly weath - er for a sleigh ride to - geth - er with you.

34 *1.* E A^b7/E^b *2.* G^b/D^b D^b A^b7

Let's take that There's a

C

36 D^bMA^9 E^bMI^7 E^{o7} D^bMA^7/F D^bMA^9 D^bMA^9

birth - day par - ty at the home of Farm - er Gray. It - 'll
hap - py feel - ing noth - ing in the world can buy, when they

40 D^bMA^9 E^bMI^6 E^{o7} D^bMA^7/F D^bMA^9 D^bMA^9 D^{o7}

be the per - fect end - ing of a per - fect day. We'll be singing the songs we
pass a - round the cof - fee and the pump - kin pie. It --'ll near - ly be like a

45 E^bMI^7 E^{o7} D^b/F F^7 *1.* B^bMI $GMI^{7(b5)}$ F/C $GMI^{7(b5)}$

love to sing with - out a sin - gle stop, at the fi - re - place while we
pic - ture print by Cur - ri - er and

49 GMI^7 C^7 F D^{o7} A^b7/E^b A^b7 *2.* B^bMI E^b7 A^b G^b/A^b

watch the chestnuts pop. Pop! Pop! Pop! There's a Ives. These wonderful

54 A^b G^b/A^b A^b G^b/A^b A^b G^b/A^b A^b *D.S. al Coda (with repeats)* $N.C.$

things are the things we re - member all thru our lives! Just hear those

Φ Coda

57 D^bMA^9 $D^b6/9$ D^bMA^9 $D^b6/9$ D^bMA^9 D^b $N.C.$

you.