

You Broke My Heart (In Little Bitty Pieces)

Standard Key

Hank Thompson

Intro

Western Swing [Hank Thomson 1949] (♩ = 155)

WESTERN SWING [Hank Thompson 1948]

D D'

G

G

8

— 1 —

c (accordion)

(steel guitar)

Verse

G

G A

A

A7

D

1. You broke my heart in lit - tle bit - ty pie - ces and spread them all
2. (solo)
3. There is - n't any use to think about mending. It's bro - ken too bad -

3. There

6 D' G G G G A

o - ver the ground. You come back to me and say your love in -
ly for re - pair. Why take a - buse and go on pre -

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '12'). The melody consists of eighth and sixteenth notes. The vocal line includes lyrics: 'crea - ses but each time you al - ways let me down.' and 'tend - ing, hop - ing that some - day you might care.' The chords are labeled above the staff: A⁷, D, D⁷, G, and G⁷. The first two measures end on a half note, while the last three end on a whole note.

17 C C G G A A⁷
You lied last night when you kissed me.
I guess I'll just go on weep-in',
I cried last night 'cause that's
hopin' that some-day you'll come

23 D D⁷ ^{1.2.} G G A A⁷

hist'-ry to-day. You broke my heart in lit-tle bitty pie - ces and
sweepin' a - way.

29 D D⁷ G G G G
I'll just for - ev-er let them lay. All those shattered dreams and

35 A A' D D' G G D' G
tears that flood my heart that you broke in little bitty pie-ces.