

Good Bait

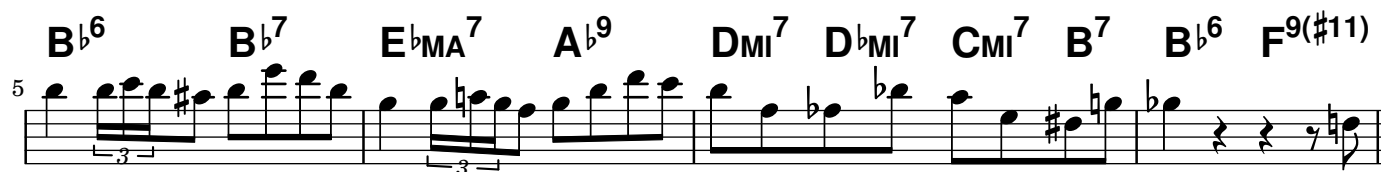
Bass for Standard Key

Tadd Dameron/Count Basie

Medium-Slow Swing [John Coltrane 1958] (♩ = 128)

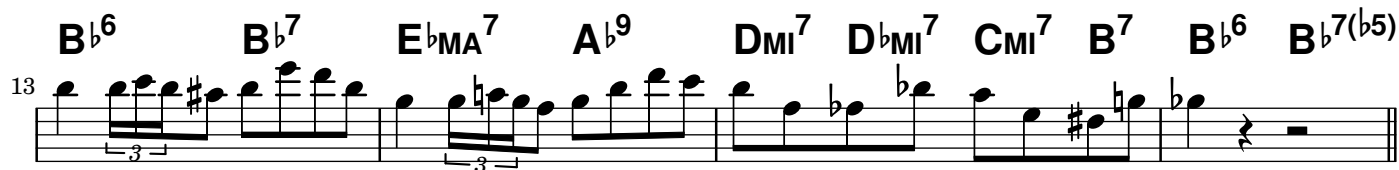
A1

B^b6 GMI⁷ CMI⁷ F⁷(^b9_{#5}) DMI⁷ GMI⁷ CMI⁷ F⁷



A2

B^b6 GMI⁷ CMI⁷ F⁷(^b9_{#5}) DMI⁷ GMI⁷ CMI⁷ F⁷



B

E^b6 CMI⁷ FMI⁷ B^b7(^b9_{#5}) GMI⁷ CMI⁷ FMI⁷ B^b7



A3

B^b6 GMI⁷ CMI⁷ F⁷(^b9_{#5}) DMI⁷ GMI⁷ CMI⁷ F⁷

