

Star Eyes
Bass for Standard Key

Don Raye and Gene dePaul

Medium [Charlie Parker 1951] ($\text{♩} = 135$)

[Intro]

A1, A2

3 **E^bMA⁷** **FMI⁷** **B^b13** **E^bMA⁷** **E^bMI⁷** **A^b7**

Star eyes, that to me is what your eyes are,
Star eyes, flashing eyes in which my hopes rise,
Soft as stars in April
let me show you where my

7 **D^bMA⁷** **GMI^{7(b5)}** **C⁷** **FMA⁷** **B¹³** **B^b13**

skies are, tell me some-day you'll ful - fill
heart lies, let me prove that it a - dores
their pro-mise of a thrill.
that love - li-ness of yours.

B

11 **A^bMA⁷** **A^bMA⁷** **A^bMI⁷** **D^b13**

All my life I've felt con - tent to stargaze at the skies,

15 **G^bMA⁷** **G^bMA⁷** **FMI⁷** **B^b9SUS** **B^b13**

Now I on - ly want to melt the stardust in your eyes.

C

19 **E^bMA⁷** **FMI⁷** **B^b13** **E^bMA⁷** **E^bMI⁷** **A^b7**

Star eyes, when, if ev - er, will my lips know if it's me for whom those

23 **D^bMA⁷** **GMI^{7(b5)}** **C⁷** **FMA⁷** **B¹³** **B^b13**

eyes glow? Makes no diff'rence where you are, you eyes still hold my wish - ing

27 **E^b7(#9)** **D^{7(#9)}** **C^{7(#9)}** **FMI⁷** **To Coda Last Time** **B^b9SUS** **E^b6** **(FMI⁷ B^b7)**

star, oh, star eyes, how 3 love - ly you are.

⊕ Coda

31 **E^bMA⁷** **FMI⁷** **B^b13** **E^bMA⁷** **E^bMI⁷** **A^b7**