

Do You Know What It Means to Miss New Orleans

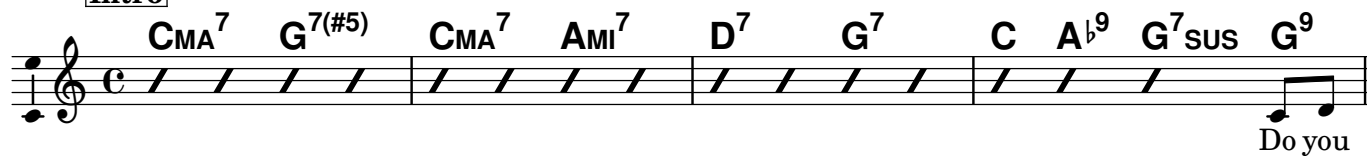
Standard Key

Eddie De Lange

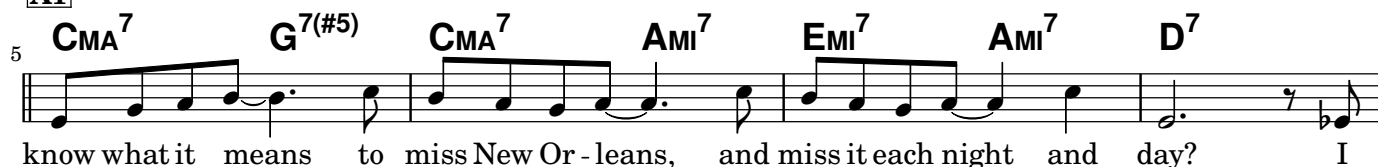
Louis Alter

Slow Swing [Louis Armstrong 1949] (♩ = 94)

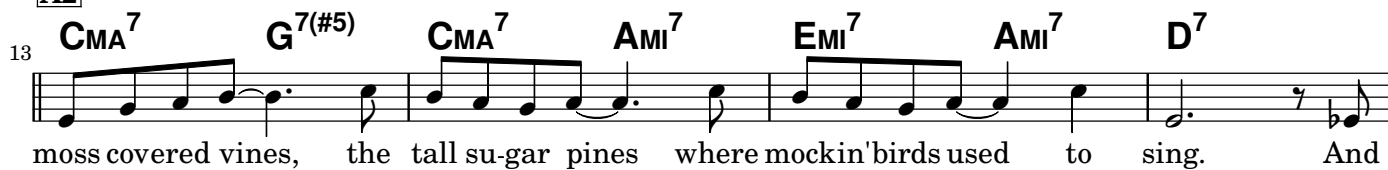
Intro



A1



A2



Do You Know What It Means to Miss New Orleans

B

21 **B^bMi⁹** **E^b7** **A^b6** **Ami^{7(b5)}** **B^bMi⁷** **E^b7** **A^b6**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **Ami⁷** **D⁷** **GMA⁷** **Emi⁷** **Ami⁷** **D⁷** **Dmi⁷** **G⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **CMA⁷** **G^{7(#5)}** **CMA⁷** **Ami⁷** **Emi⁷** **Ami⁷** **D⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **Dmi⁷** **D^{#07}** **Emi⁷** **A⁷** *To Coda Last Time* \oplus

there's some-thing more: I miss the one I care for

35 **D⁷** **G⁷** **C** **(A^b9)** **G⁷sus** **G⁹**

more than I miss New Or - leans. (Do you)

\oplus **Coda**

37 **D⁷** **G⁷** **C** **E⁷** **F⁷** **F^{#07}** **C/G** **N.C.** **C**

more than I miss New Or-leans.