

Love Me or Leave Me

Eb for Standard Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] ($\text{♩} = 92$)

A1 D_{MI}⁷ E⁷ A⁷ D_{MI}⁷ E⁷ A⁷

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C⁷ F⁶ E_{MI}^{7(♭5)} A⁷

rath-er be lone-ly than hap-py with some-bod-y else. You

A2 D_{MI}⁷ E⁷ A⁷ D_{MI}⁷ E⁷ A⁷

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C⁷ F⁶ B_b⁷ F⁶

greeting, instead of for - getting with some-bod-y else.

B A_{MI}⁷ D⁷ G_{MI}⁷ D^{7(♭9)} G_{MI}⁷

There'll be no - one un - less that some - one is you.

G_{MI}⁷ C⁷ A_{MI}⁷ G_{#O7} G_{MI}⁷ A^{7(♭9)}

I in - tend_ to be in - de - pen - dently blue.

D_{MI}⁷ E⁷ A⁷ D_{MI}⁷ E⁷ A⁷

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

F_{MA}⁷ D_{MI}⁷ G_{MI}⁷ C⁷ F⁶ (E_{MI}^{7(♭5)} A⁷)

my love is your love, there's no love for no - bod - y else.