

Good Morning Heartache

Billie Holiday, Karrin Allyson Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] (♩ = 70)

A1,A2

A^bMI **E/A^b** **A^bMI⁶** **A^bMI⁷**

Good morn - ing heart - ache, you old gloom - y sight,
Wish I'd for - get you but you're here to stay.

3 D^bMA⁷ **G^bMA⁷** **FMI^{7(b5)}** **B^b7(b9)**

Good morn - ing heart - ache, thought we said good - bye last night.
It seems I met you when my love went a - way.

5 E^bMI⁷ **G^bMI^(MA 7)** **FMI⁷** **EMI⁷**

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

1. E^bMI⁷ **A^b7(♯9)** **D^bMA⁷** **2. E^bMI⁷** **A^b7(♯9)** **D^b6**

but here you are with the dawn.

“Good morning heartache, what's new?”

11 CMI⁷ **F7(♯9)** **B^bMI⁶** **CMI⁷** **F7** **B^bMA⁷**

Stop haunt - ing me now. Can't shake you no - how.

15 B^bMI⁷ **E^b7(♯9)** **A^bMA⁷** **AMI⁷** **D7** **A^bMI⁷** **D^b7**

Just leave me a - lone, I've got those Mon - day blues straight through Sun - day blues.

A3

19 A^bMI **E/A^b** **A^bMI⁶** **A^bMI⁷**

Good morn - ing heart - ache, here we go a - gain.

21 D^bMA⁷ **G^bMA⁷** **FMI^{7(b5)}** **B^b7(b9)**

Good morn - ing heart - ache, you're the one who knew me when,

23 E^bMI⁷ **G^bMI^(MA 7)** **FMI⁷** **EMI⁷** **E^bMI⁷** **A^b7** **D^b6** **(E^b7(b9))**

Might as well get used to you hang - in' around. Good morning heartache, sit down.