

Comin' Home Baby

Dee Dee Sharp Key

Bob Dorrough

Ben Tucker

Soul Jazz [Mel Tormé 1962] (♩ = 143)

The musical score continues with a treble clef, B-flat key signature, and common time. The lyrics "Come on home," are followed by a bar with a fermata over the first note and a B-flat major 7th chord symbol ($B^{\flat}M7$). The next bar shows a continuation of the melody with a B-flat major 7th chord symbol ($B^{\flat}M7$) above the staff.

9 **D_b**⁷ **C**⁷ **B**⁷ **B_bMI**⁷ **B_bMI**⁷

way,
arms,
I've
I'm
been
all
blue.
right.
Come on home,

Verse 3 Come on home, you know I'm countin' ev'-ry day.
Use the phone, and baby, let me hear you say.
That you're comin' home right away.

Verse 4 Come on home, the clock is tickin' on the shelf.
 Can't go on, I got to have you for myself.
 I can't love-a nobody else.

Verse 5 Come on home, you know I'm waitin' at the door.
All alone, and pacin' up and down the floor.
Say you'll be with me evermore.

Verse 6 Come on home, oh, baby say you're comin' home.
 Something's wrong, you ought to either write or phone.
 Baby, tell me you're comin' home.