

# Nuages

## Standard Key for Viola

Jacques Larue

Django Reinhardt

Medium [Django Reinhardt 1940] ( $\text{♩} = 116$ )

A

Musical score for the first section of Nuages, labeled A. The score consists of two staves of music for viola. The top staff starts with a forte dynamic and includes chords B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup>7, A<sub>MI</sub>7(b5), D<sup>7(b9)</sup>, G<sup>6</sup>, A<sub>MI</sub>7, and B<sub>MI</sub>7. The bottom staff continues the harmonic progression with B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup>7, A<sub>MI</sub>7(b5), D<sup>7(b9)</sup>, G<sup>6</sup>, and G<sup>6</sup>.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup>7, A<sub>MI</sub>7(b5), D<sup>7(b9)</sup>, G<sup>6</sup>, and G<sup>6</sup>. The bottom staff continues the harmonic progression.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords F<sup>#</sup>MI<sup>7(b5)</sup>, B<sup>7</sup>, E<sub>MI</sub>7, and E<sub>MI</sub>7. The bottom staff continues the harmonic progression.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords A<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>, A<sub>MI</sub>7, and D<sup>7</sup>. The bottom staff continues the harmonic progression.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup>7, A<sub>MI</sub>7(b5), D<sup>7(b9)</sup>, G<sup>6</sup>, and G<sup>6</sup>. The bottom staff continues the harmonic progression.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords E<sup>b</sup>MI<sup>7</sup>, A<sup>b7</sup>, D<sub>MI</sub>7(b5), G<sup>7(b9)</sup>, C<sub>MA</sub>7, and C<sub>MA</sub>7. The bottom staff continues the harmonic progression.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords C<sub>MI</sub>7, F<sup>7</sup>, C<sub>MI</sub>7, F<sup>7</sup>, G<sup>6</sup>, A<sub>MI</sub>7, and B<sub>MI</sub>7. The bottom staff continues the harmonic progression.

Continuation of the musical score for section A. The top staff begins with a forte dynamic and includes chords B<sub>b</sub>MI<sup>7</sup>, E<sup>b</sup>7, A<sub>MI</sub>7(b5), D<sup>7(b9)</sup>, G<sup>6</sup>, C<sup>9</sup>, and G<sup>6</sup>. The bottom staff continues the harmonic progression.