

Blues for Alice

Bb for Standard Key

Charlie Parker

Medium Swing [Charlie Parker 1951] (♩ = 164)

Chord progression for the first system:

G⁶ **F[#]Mi⁷** **B⁷(b⁹)** **Emi⁷** **A⁷** **Dmi⁷** **G⁷**

Chord progression for the second system:

C⁷ **Cmi⁷** **F⁷** **Bmi⁷** **E⁷** **B^bmi⁷** **E^b⁷**

Chord progression for the third system:

A^bmi⁷ **D⁷** **Bmi⁷** **Emi⁷** **A^bmi⁷** **D⁷**



The first system of musical notation is on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the chords G6, F#Mi7, B7(b9), Emi7, A7, Dmi7, and G7 are written above their respective measures. There are triplet markings (3) over the Dmi7 and G7 measures.

Play head twice before and twice after solos.