

Since I Fell for You

Bb for Standard Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] ($\text{♩} = 62$)

Verse

Musical notation for the first verse. The key signature is B-flat major (two flats). The melody is in G clef. The chords are F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁹, F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, and C⁹. The lyrics are: "When you just give love and never get love, you'd better let love de-part...".

Musical notation for the second part of the verse. The key signature changes to A minor (no sharps or flats). The melody is in G clef. The chords are C_{MI}⁷, F¹³, B_♭_{MA}⁹, E_♭⁹, D_♭⁹, C⁹_{SUS}, and C⁹. The lyrics are: "I know it's so, and yet I know, I can't get you out of my heart...".

A1

Refrain

Musical notation for the refrain. The key signature changes to A major (no sharps or flats). The melody is in G clef. The chords are F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷([#]₅), F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁹, and (B⁹). The lyrics are: "You made me leave my happy home, you took my love and now you're".

Musical notation for the final part of the refrain. The key signature changes to G major (one sharp). The melody is in G clef. The chords are B_♭⁹, A_♭⁹, G⁷, C⁹_{SUS}, A⁷([#]₅), D⁷(₉), G⁷, /, C⁹_{SUS}, and (G_♭⁹). The lyrics are: "gone since I fell for you.".

Since I Fell for You

A2

17 **F_{MA}7 D_{MI}7 G_{MI}7 C⁷(^{#5}) F_{MA}7 D_{MI}7 G_{MI}7 C⁹ (B⁹)**

Love brings such miser-y and pain.

I know I'll never be the

21 **B^{b9} A^{b9} G⁷ C^{9sus} F⁶ F^{7/A} B^{b7} B^{o7} F^{6/C} / C_{MI}⁷ F⁷**

same since I fell for you.

It's

25 **B^{b9} E^{b9} F⁷ C_{MI}⁷ F⁷**

too bad, it's too sad, but I'm in love with you.

You

29 **B^{b9} E^{b9} F⁶ D^{7(#5)} G_{MI}⁷ C⁷**

love me, then snub me. Oh, what can I do? I'm still in love with you.

A3

33 **F_{MA}7 D_{MI}7 G_{MI}7 C⁷(^{#5}) F_{MA}7 D_{MI}7 G_{MI}7 C⁹ (B⁹)**

I guess I'll never see the light.

I get the blues most ev - 'ry

37 **B^{b9} A^{b9} G⁷ C^{9sus} F⁶ (D⁷(^{#5}) G_{MI}⁷ C^{9sus})**

night since I fell for you.