

Cotton Tail

Bb for Standard Key

Duke Ellington

Up [Duke Ellington 1940] (♩ = 235)

A1,A2

The musical score for "Cotton Tail" is written in standard notation with a treble clef and a common time signature (C). The tempo is marked as "Up [Duke Ellington 1940] (♩ = 235)". The key signature is Bb for Standard Key. The score is divided into sections A1, A2, B, and A3.

Section A1, A2: This section consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The chords are: CMA⁷, AMI⁷, DMI⁷, G⁷, EMI⁷, AMI⁷, DMI⁷, G⁷, C⁷, F⁶, F[♯]o⁷, and C⁶. The melody line is written in eighth and quarter notes, with some measures containing rests.

Section B: This section consists of a single staff of music, measures 13 through 16. The chords are: E⁷, E⁷, A⁷, and A⁷. The staff is filled with diagonal lines, indicating a specific rhythmic pattern.

Section A3: This section consists of two staves of music, measures 17 through 24. The chords are: CMA⁷, AMI⁷, DMI⁷, G⁷, EMI⁷, AMI⁷, DMI⁷, G⁷, C⁷, F⁶, F[♯]o⁷, C/G, AMI⁷, DMI⁷, G⁷, and C⁶. The melody line is written in eighth and quarter notes, with some measures containing rests.