

Broadway

Dakota Staton Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] (♩ = 185)

A1 D^b6 D^b6 G^b7 G^b7

8 Broadway, Broadway, ev'ry body's happy and gay, where the night is

E^bMI^7 A^b7 D^b6 E^bMI^7 A^b7

5 brighter than day, all a-long Broad-way.

A2 D^b6 D^b6 G^b7 G^b7

9 Sweethearts and beaus on their way to movies and shows dressed up in their

E^bMI^7 A^b7 D^b6 D^b6

13 Sun-day best clothes up and down Broad-way.

B A^bMI^7 D^b7 G^bMA^7 G^bMA^7

17 Out of town, I'm low down when I walk a-long the main street,

G^bMI^7 B^7 E^bMA^7 E^bMI^7 A^b7

21 Any - where, I don't care, but I always find a main street just another plain street.

A3 D^b6 D^b6 G^b7 G^b7

25 Broadway, Broadway, take a little time out for play where the joy of

E^bMI^7 A^b7 D^b6 (E^bMI^7 A^b7)

29 liv - ing holds sway all a-long Broad-way.