

# Summertime

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Medium [Miles Davis and Gil Evans 1959] ( $\text{♩} = 110$ )

A1

Sheet music for the first section (A1) of "Summertime". The key signature is one flat (B-flat). The melody is in soprano clef. The lyrics are: "Summer time and the livin' is eas - y Fish are". The chords are: G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>7</sup>, G<sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: "jump-in' and the cot-ton is high. Oh, your". The chords are: C<sub>MI</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>.

B1

Continuation of the musical score for section B1. The lyrics are: "daddy's rich, and your ma is good look - in'. So". The chords are: G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>.

Continuation of the musical score for section B1. The lyrics are: "hush, lit - tle ba - by, don't you cry. One of these". The chords are: B<sub>♭MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>.

A2

Continuation of the musical score for section A2. The lyrics are: "morn - in's You're goin' to rise\_ up sing - in, Then you'll". The chords are: G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>7</sup>, G<sup>7</sup>.

Continuation of the musical score for section A2. The lyrics are: "spread your wings\_ and you'll take\_the sky. But till that". The chords are: C<sub>MI</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>.

B2

Continuation of the musical score for section B2. The lyrics are: "morn-in' there's a nothin' can harm you With". The chords are: G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>.

Final continuation of the musical score for section B2. The lyrics are: "Dad - dy and Mam - my stand - in' by.". The chords are: B<sub>♭MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>7</sup>, (A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>).