

O Pato

Bass for Standard Key

English lyrics by Jon Hendricks

Jaime Silva, Neuza Teixeira

Medium-Up Bossa [João Gilberto 1960] ($\text{♩} = 175$)

A1,A2

Bass line starting with a C major chord, followed by two measures of D^{6/9}, and then an E⁹ chord.

Bass line featuring E⁹, E_b^{7(#9)}, and E_b^{7(#9)} chords.

Bass line showing a sequence of chords: D^{6/9}, D^{6/9}, D^{6/9}, and D^{6/9}. Measures 7 and 8 are grouped under '1.', and measures 9 and 10 are grouped under '2.'

Bass line featuring D⁷, D⁷, A_b^{7(#11)}, G_{MA}⁹, G_{MA}⁹, and E⁹ chords.

Bass line featuring E⁹, A¹³, D^{9sus}, and D⁷ chords.

Bass line featuring G⁶, G_{MI}⁶, D^{6/9}, D⁷, G⁶, G_{MI}⁷, D^{6/9}, and D⁷ chords. Measure 21 has a 3-beat measure below it.

Bass line featuring G⁶, G_{MI}⁶, D⁶, B_{MI}⁷, E⁹, and A⁷ chords.

Bass line featuring D^{6/9}, D^{6/9}, E⁹, and E⁹ chords.

Bass line featuring E_b^{7(#9)}, E_b^{7(#9)}, D^{6/9}, and D^{6/9} chords. The last measure is labeled "Solo Break".