

Bemsha Swing

Bass for Standard Key

Thelonious Monk & Denzil Best

Medium [Miles Davis 1954] (♩ = 150)

Head

Chord progression for the Head section (Measures 1-12):

Measures 1-4: CMA⁷ A⁷(#11) A^{b7}(#11) D^{b7} C E^{b7} D⁷ D^{b7}

Measures 5-8: C A⁷(#11) A^{b7}(#11) D^{b7} C B^{b7} A^{b7} G^{b7}

Measures 9-12: F D⁷ D^{b7} G^{b7} F A^{b7} G⁷ D^{b7}

Measures 13-16: C A⁷(#11) A^{b7}(#11) D^{b7} C D^bMA⁷ D^bMA⁷ (.)

Solos

Chord progression for the Solos section (Measures 17-32):

Measures 17-20: CMA⁷ A⁷ A^{b7} D^{b7} CMA⁷ E^{b7} D⁷ D^{b7}

Measures 21-24: CMA⁷ A⁷ A^{b7} D^{b7} CMA⁷ B^{b7} A^{b7} G^{b7}

Measures 25-28: FMA⁷ D⁷ D^{b7} G^{b7} FMA⁷ A^{b7} G⁷ D^{b7}

Measures 29-32: CMA⁷ A⁷ A^{b7} D^{b7} CMA⁷ D^bMA⁷(#11) D^bMA⁷(#11) (.)

Play head twice before and twice after solos.