

Half Nelson

E♭ for Standard Key

Miles Davis

Bop [Miles Davis-Charlie Parker 1947] (♩ = 190)

Head

The musical score for the head of 'Half Nelson' is written in E-flat major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as Bop [Miles Davis-Charlie Parker 1947] (♩ = 190). The score consists of four staves of music, with measures numbered 1 through 13. Chord changes are indicated above the staff at various points.

Chord changes:

- Measure 1: AMA⁷
- Measure 2: AMA⁷
- Measure 3: DMI⁷ (triplets)
- Measure 4: G⁷
- Measure 5: AMA⁷
- Measure 6: AMA⁷
- Measure 7: G#MI⁷ (triplets)
- Measure 8: C#⁷ (triplets)
- Measure 9: GMI⁷ (triplets)
- Measure 10: C⁷ (triplets)
- Measure 11: FMA⁷
- Measure 12: FMA⁷
- Measure 13: F#MI⁷ (triplets)
- Measure 14: B⁷
- Measure 15: BMI⁷ (triplets)
- Measure 16: E⁷
- Measure 17: AMI⁷
- Measure 18: CMA⁷
- Measure 19: FMA⁷
- Measure 20: B♭MA⁷

The word "FINE" is written below the staff at the end of measure 18.

Play head twice before and twice after solos.