

I'll Take Romance (3/4)

Molly Ringwald Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] ($\text{♩} = 118$)

A1

B \flat ⁶ G MI ⁷ C MI ⁷ F⁷ D MI ⁷ D \flat ⁷ G bMA ⁷

I'll take ro - mance, — while my heart is young and ea-ger to

C MI ⁷ F⁷ G^{7(b9)} C MI ⁷ F⁷ B \flat ⁶ D \flat ⁷ C MI ⁷ F⁷

fly. I'll give my heart a try, I'll take ro - mance.

A2

17 B \flat ⁶ G MI ⁷ C MI ⁷ F⁷ D MI ⁷ D \flat ⁷ G bMA ⁷ C MI ⁷

I'll take ro - mance, — while my arms are strong and ea-ger for you.

25 F⁷ G^{7(b9)} C MI ⁷ F⁷ B \flat ⁶ C MI ⁷ B \flat ⁶ B \flat ⁶

I'll give my arms their cue, I'll take ro - mance. So, my lover, when you

B

33 A $\flat\text{MI}$ ⁷ D \flat ⁷ G bMA ⁷ E $\flat\text{MI}$ ⁷ A $\flat\text{MI}$ ⁷ D \flat ⁷ G bMA ⁷ E $\flat\text{MI}$ ⁷ B⁷

want me, call me. In the hush of the eve - ning, when

42 B⁷ E MA ⁷ E MA ⁷ D MI ⁷ G^{7(b9)} C MI ⁷ F⁷

you call me. In the hush of the evening, I'll rush to my

A3

49 B \flat ⁶ G MI ⁷ C MI ⁷ F⁷ D MI ⁷ D \flat ⁷ G bMA ⁷ C MI ⁷

first real ro - mance. — While my heart is young And ea-ger and gay,

57 F⁷ G^{7(b9)} C MI ⁷ F⁷ B \flat ⁶ B \flat ⁶ (C MI ⁷ F⁷)

I'll give my heart a - way, I'll take ro - mance.