

# That's All

## Standard Key for Viola

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] (♩ = 75)

**A1**

(F<sup>7</sup>) B<sup>b</sup>MA<sup>7</sup> CMi<sup>7</sup> DMi<sup>7</sup> CMi<sup>7</sup> F<sup>7</sup>

I can on - ly give you love that lasts for - ev - er,\_\_\_ and the

B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>9 DMi<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/F EMi<sup>7(b5)</sup> E<sup>b</sup>MI<sup>7</sup>

promise to be near each time you call; And the on - ly heart I own, For

B<sup>b</sup>/D G<sup>7</sup>(#9 #5) CMi<sup>7</sup> F<sup>7</sup> DMi<sup>7</sup> G<sup>7</sup> CMi<sup>7</sup> F<sup>7</sup>

you and you a - lone, That's all, that's all. I can

**A2**

B<sup>b</sup>MA<sup>7</sup> CMi<sup>7</sup> DMi<sup>7</sup> CMi<sup>7</sup> F<sup>7</sup>

on - ly give you coun - try walks in spring - time,\_\_\_ and a

B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>9 DMi<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/F EMi<sup>7(b5)</sup> E<sup>b</sup>MI<sup>7</sup>

hand to hold when leaves be-gin to fall; And a love whose burning light will

B<sup>b</sup>/D G<sup>7</sup>(#9 #5) CMi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6

warm the win - ter night, That's all, that's all. There are

**B**

FMI<sup>7</sup> B<sup>b</sup>7 GMI<sup>7</sup> CMi<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup>

those, I am sure, that have told you they would give you the world for a toy. All I

GMI<sup>7</sup> C<sup>7</sup> AMi<sup>7</sup> DMi<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>9</sup>sus F<sup>7</sup> N.C.

have are these arms to en-fold you And a love time can nev - er destroy. If you're

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**A3**

25 **B<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **DMI<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**  
 won-d'ring what I'm ask - ing in re - turn, dear, — you'll be

27 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>9</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>/F** **EMI<sup>7</sup>(<sup>b</sup>5)** **E<sup>b</sup>MI<sup>7</sup>**  
 glad to know that my demands are small; Say it's me that you'll a-dore For

30 **B<sup>b</sup>/D** **G<sup>7</sup>(<sup>#</sup>9/<sup>#</sup>5)** **CMI<sup>7</sup>** **F<sup>7</sup>** *To Coda*  $\oplus$  **B<sup>b</sup><sup>6</sup>** (**CMI<sup>7</sup>** **F<sup>7</sup>**)  
 now and ev - er more, That's all, that's all.

$\oplus$  Coda **DMI<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>/F** **EMI<sup>7</sup>(<sup>b</sup>5)** **E<sup>b</sup>MI<sup>7</sup>**  
 all. Say it's me that you'll a - dore For

3 **B<sup>b</sup>/D** **G<sup>7</sup>(<sup>#</sup>9/<sup>#</sup>5)** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup><sup>6</sup>**  
 now and ev - er more, That's all, that's all.