

Seven Steps to Heaven

Standard Key for Viola

Miles Davis, Victor Feldman

Fast Bop [Miles Davis 1963] ($\text{♩} = 286$)

N.C. N.C.

Intro

A1,A2

% F_{MA}^7 $B_{\flat}{}_{MA}^7$ E_{MI}^7 A^7 $D_{MI}^{(MA\ 7)}$ A_{\flat}^7 G^7 N.C.

5

9 N.C. N.C. E_{\flat}^6 E^6 F^6 N.C.

B

13 C_{MA}^7 D_{MI}^7 G^7 C_{MA}^7 F_{MI}^7 B_{\flat}^7

17 $E_{\flat}{}_{MA}^7$ $A_{\flat}{}_{MI}^7$ D_{\flat}^7 $G_{\flat}{}_{MA}^7$ (C⁷)

A3

21 F_{MA}^7 $B_{\flat}{}_{MA}^7$ E_{MI}^7 A^7 $D_{MI}^{(MA\ 7)}$ A_{\flat}^7 G^7

24 N.C. N.C. N.C. E_{\flat}^6 E^6 F^6 N.C.

To Coda Last Time \emptyset

C

29 F^{13} E_{\flat}^{13} play 3x F^{13} N.C. N.C.

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Solos

33

F_{MA}⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷

37

G_{M1}⁷ C⁷ E_b⁶ E⁶ F⁶

41

C_{MA}⁷ D_{MI}⁷ G⁷ C_{MA}⁷ F_{M1}⁷ B_b⁷

45

E_b_{MA}⁷ A_b_{MI}⁷ D_b⁷ D_b_{MA}⁷ G_{M1}⁷ C⁷

49

F_{MA}⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷

53

D.S. al Coda, after solos

G_{M1}⁷ C⁷ E_b⁶ E⁶ F⁶

57

⊕ Coda

E_b⁶ E⁶ F⁶ N.C. play 4x F¹³ E_b¹³ play 6x F¹³