



## Money

**Guitar Solo - ad lib.**

11      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>  
 (Bass)

16      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      C<sup>#</sup>MI<sup>7</sup>      C<sup>#</sup>MI<sup>7</sup>      C<sup>#</sup>MI<sup>7</sup>  
 (Bass)

22      C<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      D<sup>#</sup>MI<sup>7</sup>  
 (Bass)

28      D<sup>#</sup>MI<sup>7</sup>      N.C.      <sup>1.</sup> N.C.      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>  
 (Bass)

34      G<sup>#</sup>MI<sup>7</sup>      <sup>2.</sup> N.C.      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      D.S. al Coda  
 (Bass)      C<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>  
 ♂ Coda      Repeat and fade, lead vocal ad lib.  
 G<sup>#</sup>MI<sup>7</sup>      G<sup>#</sup>MI<sup>7</sup>  
 prise that they're giv-ing none away,      way,      a-way.      A-

**Verse 2** Money, you get back. I'm all right, Jack. Keep your hands off of my stack.  
 Money, it's a hit. But don't give me that do goody-good bullshit.  
 I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

**Verse 3** Money, it's a crime. Share it fairly, but don't take a slice of my pie.  
 Money, so they say, is the root of all evil today.  
 But if you ask for a rise, it's no surprise that they're giving none away.