

Almost Like Being in Love

Chris Connor Key

Alan Jay Lerner

Frederick Lowe

Medium-Up [Nat King Cole 1953] (♩ = 180)

A1

8 **FMA⁷** **G⁷** **Emi⁷** **Ami⁷**

What a day this has been! What a rare mood I'm in! Why, it's
smile on my face for the whole hu-man race. Why, it's

5 **Dmi⁷** **G⁹sus** **G^{7(b9)}** **C⁶** **C⁶** **C^{7(#5)}**

al - most like be - ing in love. There's a
al - most like be - ing in love. All the

A2

9 **FMA⁷** **G⁷** **Emi⁷** **Ami⁷**

smile on my face for the whole hu - man race. Why, it's

13 **Dmi⁷** **G⁹sus** **G^{7(b9)}** **C⁶** **C⁶**

al - most like be - ing in love. All the

B

17 **Bmi⁷** **E⁷** **AMA⁷** **A⁶**

mu - sic of life seems to be, like a

21 **Ami⁷** **D⁷** **Bmi⁷** **E⁷**

bell that is ring - ing for me. And from the

A3

25 **FMA⁷** **G⁷/F** **Emi⁷** **Ami⁷**

way that I feel when that bell starts to peal, I could

29 **Dmi⁷** **D^{#o7}** **C⁶/E** **D^{#o7}**

swear I was fall - ing, I could swear I was fall - ing, it's

33 **Dmi⁷** **G⁹sus** **G^{7(b9)}** **C⁶** **(Gmi⁷ C⁷)**

al - most like be - ing in love.