

Caravan

Ella Fitzgerald Key

Irving Mills

Duke Ellington and Juan Tizol

Fast Latin [Duke Ellington 1937] ($\text{♩} = 208$)

A1 D⁷ E^{♭7} D⁷ D⁷ D⁷ E^{♭7} D⁷ D⁷

Night and stars above that shine so bright The myst'ry of their fading

9 D⁷ E^{♭7} D⁷ D⁷ GMI⁶ GMI⁶ GMI⁶ GMI⁶

light That shines up - on our car - a - van.

A2 D⁷ E^{♭7} D⁷ D⁷ D⁷ E^{♭7} D⁷ D⁷

Sleep up-on my shoulder as we creep Across the sands so I may

25 D⁷ E^{♭7} D⁷ D⁷ GMI⁶ GMI⁶ GMI⁶ GMI⁶

keep This mem'ry of our car - a - van.

B G⁷ G⁷ G⁷ G⁷ C⁷ C⁷ C⁷ C⁷

This is so ex - cit - ing, you are so in - vit - ing

41 F⁷ F⁷ F⁷ F⁷ B^{♭6} B^{♭6} D⁷ D⁷

Rest - ing in my arms as I thrill to the magic charms of

A3 D⁷ E^{♭7} D⁷ D⁷ D⁷ E^{♭7} D⁷ D⁷

you, beside me here beneath the blue my dream of love is coming

57 D⁷ E^{♭7} D⁷ D⁷ GMI⁶ GMI⁶ GMI⁶ GMI⁶

true with-in our de-sert car - a - van.

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Instrumental alternative bridge **B**

65

A musical score for an instrumental alternative bridge section. The key signature is one flat, and the time signature is common time. The score consists of two staves. The top staff shows a sequence of chords: G7, G7, G7, G7, C7, C7, C7, C7. The bottom staff shows a sequence of chords: F7, F7, F7, F7, B6, B6, D7, D7. The notation includes various note heads, stems, and rests.

73

A continuation of the musical score from measure 73. The key signature changes to no sharps or flats, and the time signature remains common time. The top staff continues with the sequence: G7, G7, G7, G7, C7, C7, C7, C7. The bottom staff continues with the sequence: F7, F7, F7, F7, B6, B6, D7, D7. The notation includes various note heads, stems, and rests.