

I Had the Craziest Dream

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Freely ($\text{♩} = 86$)

Verse

Sheet music for the first verse. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The melody is in soprano clef. The chords are FMA⁹, D⁷(\flat ₉/ \sharp ₅), G¹³, C¹³, and B \flat ^{o7}. The lyrics are: "In a dream the strangest and the odd - est things ap-pear; and".

Continuation of the musical score for the first verse. The chords are A_{MI}⁷, A \flat ^{o7}, G_{MI}⁷, and C⁷. The lyrics are: "what in - sane and sil - ly things we do."

Continuation of the musical score for the first verse. The chords are FMA⁹, B_{MI}⁷⁽ \flat ₅⁾, E⁷⁽ \flat ₉⁾, A_{MI}⁷, and F_{MI}^{6/A} \flat . The lyrics are: "Here is one I see be - fore me viv - id - ly and clear. As".

Continuation of the musical score for the first verse. The chords are C^{6/G}, D⁹, G¹³, C^{9sus}, and C⁷. The lyrics are: "I re - call it you were in it too."

I Had the Craziest Dream

Ballad [Harry James 1942] ($\text{♩} = 80$)

A1

8 I had the craz - i-est dream last night, yes I did.

5 **GMI⁷** **G^{9sus}** **B^{b7}** **AMI⁷** **D^{7(#5)}** **GMI⁷** **C⁷**

I nev-er dreamt.it could be, yet there you were_ in love with me..

B

9 **AMI^{7(b5)}** **D^{7(b9)}** **AMI^{7(b5)}** **D^{7(b9)}** **GMI⁷** **D^{7(b9)}** **GMI⁷**

I found your lips.next to mine.,so I kissed.you, and you didn't mind it at all.

13 **B_MI^{7(b5)}** **E^{7(b9)}** **B_MI^{7(b5)}** **E^{7(b9)}** **AMI⁷** **A^{b7}** **GMI⁷** **C^{7(#5)}**

When I'm a - wake.such a break.never happens, how long can a gal_go on dream - ing?_

A2

17 **FMA⁷** **B^{b9}** **AMI^{7(b5)}** **D^{7(b9)}** **GMI⁷** **AMI⁷** **B_bMI⁷** **E^{b9}**

If there's a chance.that you care then, please say you do, ba-ba.

21 **AMI⁷** **D_MI⁷** **G⁹** **C^{9sus}** **C^{7(b9)}** **F⁶** **(D^{7(b9)} GMI⁷ C^{7(b9)})**

Say it and make.my craz - i-est dream come true._