

Moonlight Saving Time

Bass for Standard Key

Irving Kahal and Harry Richman

Swing [Blossom Dearie 1955] (♩ = 184)

A1,A2

There ought to be a moon-light sav-ing time, so I could love that
ought to be a law in clo-ver time, to keep that moon out

4 man of mine, un - til the bird - ies wake and chime, "Good
o - ver time, to keep each lov - er's lane in rhyme till

7 1. F⁶ Dmi⁷ G⁷ C⁷ 2. F⁶ D⁷(b9) F⁶
morn - ing." There dawn - ing. You'd bet - ter

B
11 F⁷ Cmi⁷ F⁷ B^b6 F⁷
hur - ry up, hur - ry up, hur - ry up, get bus - y to - day.

14 B^b6 B^b7 A⁷ A^b7 G⁷ Dmi⁷ G⁷
You'd bet - ter croon a tune, croon a tune to the man up in the moon

17 C⁷ G⁷ C⁷
and here's what I'd say: There

A3
19 FMA⁷ A^bo⁷ Gmi⁷ C⁷(#5) F⁶ C⁷(#5)
ought to be a moon - light sav-ing time, so I could love that

22 Ami⁷ A^bo⁷ Gmi⁷ F[#]o⁷
man of mine, un - til the bird - ies

24 C⁷/G C⁷ G⁷ C⁷ F⁶ (Gmi⁷ C⁷)
wake and chime, "Good morn - - - ing."