

It's All Right With Me

Bass for Alto Voice Key

Cole Porter

A1

GMI **GMI(MA 7)** **GMI⁷** **GMI⁶**

It's the wrong time and the wrong place. Tho' your

GMI⁷ **GMI⁷** **CMI⁷** **CMI⁷**

face is charm - ing, it's the wrong face. It's not

F⁷ **F⁷** **DMI^{7(b5)}** **G⁷**

her face, but such a charm - ing face That it's

C⁷ **C⁷** **AMI^{7(b5)}** **D^{7(b9)}**

all right with me It's the

A2

GMI **GMI(MA 7)** **GMI⁷** **GMI⁶**

wrong song in the wrong style. Tho' your

GMI⁷ **GMI⁷** **CMI⁷** **CMI⁷**

smile is love - ly, it's the wrong smile. It's not

F⁷ **F⁷** **DMI^{7(b5)}** **G⁷**

her smile, but such a love - ly smile That it's

C⁷ **F⁷** **B^{b6}** **B^{b6}**

all right with me. You

It's All Right With Me

B

33 **D_{MI}7(b5)** **G7(b9)** **C7** **C7**

can't know how hap - py I am that we met, I'm

37 **C_{MI}7(b5)** **F7(b9)** **B_{MA}7** **B_{MA}7**

strange - ly at - trac - ted to you. There's

41 **D_{MI}7(b5)** **G7(b9)** **C7** **C7**

some - one I'm try - ing so hard to for - get. Don't

45 **C_{MI}7(b5)** **F7(b9)** **A_{MI}7(b5)** **D7**

you want to for - get some - one, too? It's the

A3

49 **G_{MI}** **G_{MI}(MA 7)** **G_{MI}7** **G_{MI}6**

wrong game with the wrong chips. Though your

53 **G_{MI}7** **G_{MI}7** **C_{MI}7** **C_{MI}7**

lips are temp - ting, they're the wrong lips. They're not

57 **F7** **F7** **D_{MI}7(b5)** **G7**

her lips, but they're such temp - ting lips That, if

61 **C7** **C7** **F7** **F7**

some night, you're free, dear, it's

65 **B_{MA}7** **B₇** **E_{MA}7** **D_b7** **D_b7(b5)**

all right, it's all right with

69 **C7** **F7sus** **B₆** **(D7(b9))**

me.