

Bei Mir Bist Du Schön (Means That You're Grand)

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Jacob Jacobs, translated by Sammy Cahn and Saul Chaplin

Sholom Secund

Medium-Up Swing [Andrews Sisters 1937] ($\text{♩} = 165$)

V1

Verse
8
C
B_bMI⁶ C_MI^{7(b5)} F⁷
Of all the boys I've known and I've known some, un - til I

3
B_bMI⁶ C_MI^{7(b5)} F⁷
first met you I was lone - some. And when you

5
B_bMI⁶ E_bMI G^b7 F⁷
came in sight dear, my heart grew light and this old world seemed new to me. You're really

V2

9
B_bMI⁶ C_MI^{7(b5)} F⁷ B_bMI⁶ C_MI^{7(b5)} F⁷
swell I have to admit, you deserve ex - pressions that real-ly fit you. And so I've

13
B_bMI⁶ E_bMI G^b7 F⁷ N.C.
racked my brain, hop-ing to ex - plain all the things that you do to me. Bei

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A1

Refrain

17

B^bMI **B^bMI** **B^bMI** **B^bMI**

mir bist du schön, please let me ex - plain, bei

A2

25 **B^bMI** **B^bMI** **B^bMI** **B^bMI**

mir bist du schön, A - gain I'll ex - plain, it

29 **F⁷** **F⁷** **B^bMI** **F⁷** **B^bMI**
means you're the fair - est in the land. I could say

37 **E^bMI** **E^bMI** **F⁷** **F⁷**

on - ly helps me tell you how grand you are. I've

A3

41 **B^bMI** **B^bMI** **B^bMI** **B^bMI**

tried to ex - plain, bei mir bist du schön, so

45 **F⁷** **F⁷** **B^bMI** (**A^b7** **G^b7** **F⁷**)

kiss me and say you un - der - stand.
(Bei)