

# Moonlight Saving Time

## Standard Key for Viola

Irving Kahal and Harry Richman

Swing [Blossom Dearie 1955] ( $\text{♩} = 184$ )

A1,A2

3/4 time signature, key of C major. Chords: FMA<sup>7</sup>, A<sup>b</sup>o<sup>7</sup>, GMI<sup>7</sup>, C<sup>7(#5)</sup>, F<sup>6</sup>, C<sup>7(#5)</sup>. The lyrics are:

There ought to be a moon-light sav-ing time, so I could love that  
ought to be a law in clo-ver time, to keep that moon out

4 A<sup>m</sup>I<sup>7</sup> A<sup>b</sup>o<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>  
man of mine, un - til the bird - ies wake and chime, "Good  
o - ver time, to keep each lov - er's lane in rhyme till

7 1. F<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup> 2. F<sup>6</sup> D<sup>7(b9)</sup> F<sup>6</sup>  
morn - ing." There dawn - ing. You'd bet - ter

11 B<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>6</sup> F<sup>7</sup>  
hur - ry up, hur - ry up, hur - ry up, get bus - y to - day.

14 B<sup>b</sup><sup>6</sup> B<sup>b</sup><sup>7</sup> A<sup>7</sup> A<sup>b</sup><sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
You'd bet - ter croon a tune, croon a tune to the man up in the moon

17 C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
and here's what I'd say: There

19 FMA<sup>7</sup> A<sup>b</sup>o<sup>7</sup> GMI<sup>7</sup> C<sup>7(#5)</sup> F<sup>6</sup> C<sup>7(#5)</sup>  
ought to be a moon - light sav-ing time, so I could love that

22 A<sup>m</sup>I<sup>7</sup> A<sup>b</sup>o<sup>7</sup> GMI<sup>7</sup> F#<sup>o</sup><sup>7</sup>  
man of mine, un - til the bird - ies

24 C<sup>7/G</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)  
wake and chime, "Good morn - - - - - ing."