

# Ain't Misbehavin'

Django Key

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Fats Waller and Harry Brooks

Medium-Up Swing [Django Reinhardt 1937] ( $\text{♩} = 180$ )

**A1** D D<sup>o7</sup> E<sub>Mi</sub><sup>7</sup> F<sup>o7</sup> D/F# F<sup>7(#5)</sup>

No one to talk with,  
all by myself,  
No one to walk with but

4 G<sup>6</sup> C<sup>9</sup> D B<sup>7(b9)</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

I'm happy on the shelf, Ain't misbehavin', I'm savin' my love for you.

**A2** D D<sup>o7</sup> E<sub>Mi</sub><sup>7</sup> F<sup>o7</sup> D/F# F<sup>7(#5)</sup> G<sup>6</sup> C<sup>9</sup>

I know for certain the one I love,  
I'm through with flirtin', it's just you I'm thinkin' of,

13 D B<sup>7(b9)</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> C<sup>9</sup> D<sup>6</sup> F<sup>7(#5)</sup>

Ain't mis-be-havin',  
I'm sav-in' my love for you.

**B** B<sub>Mi</sub> G<sup>7/B</sup> E<sup>7/B</sup> B<sup>7</sup>

Like Jack Horner  
in the corner,  
don't go nowhere,  
what do I care?

21 A A<sup>o7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Your kiss - es  
are worth wait - in'  
for, be - lieve  
me.

**A3** D D<sup>o7</sup> E<sub>Mi</sub><sup>7</sup> F<sup>o7</sup> D/F# F<sup>7(#5)</sup> G<sup>6</sup> C<sup>9</sup>

I don't stay out late,  
don't care to go,  
I'm home about eight, just me and my ra - dio.

29 D B<sup>7(b9)</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>)

Ain't mis-be-havin',  
I'm sav-in' my love for you.