

Why Don't We Do This More Often


Standard Key

Charles Newman

Allie Wrubel

Medium [Freddy Martin 1941] (♩ = 126)

A **B^b** **GMI⁷** **C⁷** **CMi⁷** **F⁷** **B^b** **F⁷**



Why don't we do this more of-ten? Just what we're doing to-night.

5 **B^b** **B^bo⁷** **CMi⁷** **F⁷** **GMI⁷** **C⁷** **CMi⁷** **F⁷**




Gee, but it's great to get to-gether a - gain. Why does it on-ly happen now and then?

9 **B** **B^b** **GMI⁷** **C⁷** **CMi⁷** **D⁷** **GMI** **B^b7**




We oughta do this more of - ten. Don't you a-gree that I'm right? We

13 **C** **E^b** **B^b**




make each oth - er laugh, we make each oth - er sing, and

15 **GMI⁷** **C⁷** **CMi⁷** **F⁷**



you can nev - er ev - er o - ver - do a good thing. So,

17 **D** **B^b** **GMI⁷** **C⁷** **CMi⁷** **F⁷** **B^b**



why don't we do this more of - ten? Just what we're doing to - night.