

The Long Black Veil

Bb for Standard Key

Marijohn Wilkin and Danny Dill

Medium [Lefty Frizzell 1959] ($\text{♩} = 130$)

Verse

F# F# F# F#
Ten years a - go_ on a cold, dark night_ there was

C#7 C#7 B F#
some - one killed 'neath the town hall light. There were

F# F# F# F#
few at the scene, but they all a - greed that the

C#7 C#7 B F# F#
slay - er who ran looked a lot like me. The

Chorus
F# B F# B F#
She walks these hills in a long black veil, she

B F# B F#
vis - its my grave when the night winds wail.

F# F# F# B
No - bod-y knows, no - bod-y

F# B C#7 F# F#
sees, No - bod-y knows but me. The

To Coda \oplus *D.C. al 2nd Ending*

The Long Black Veil

∅ Coda

36 **F#** **B** **C#⁷** **F#** **F#**

No - bod - y knows but me.

Verse 1 Ten years ago, on a cold dark night
There was someone killed 'neath the town hall light
There were few at the scene, but they all agreed
That the slayer who ran looked a lot like me

Verse 2 The judge said, "Son what is your alibi?
If you were somewhere else then you won't have to die"
I spoke not a word though it meant my life
For I had been in the arms of my best friend's wife

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me

Verse 3 The scaffold is high, and eternity nears
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind mourns
In a long black veil she cries over my bones

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me, nobody knows but me, nobody knows but me