

# Indiana (Back Home Again in Indiana)

Bass for Standard Key

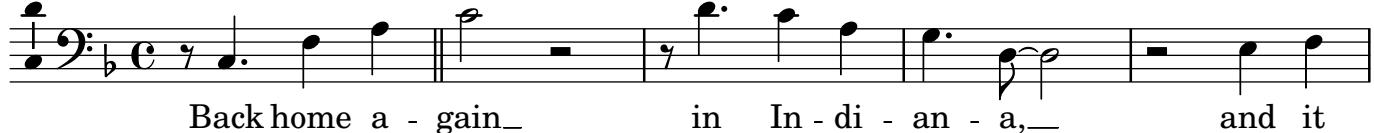
Ballard MacDonald

James F. Hanley

Fast Swing [Lester Young 1952] ( $\text{♩} = 185$ )

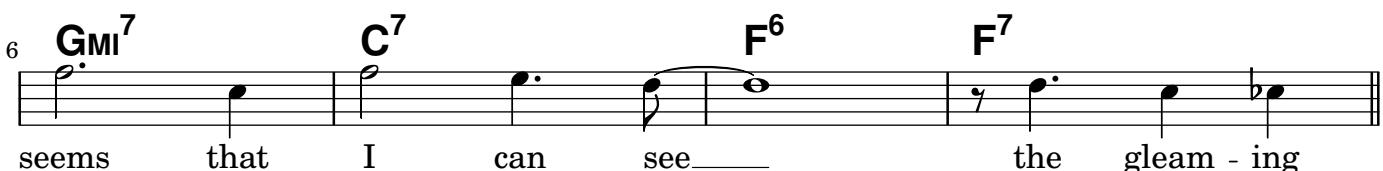
**A1**

$F$   $E^{\flat}7$   $D7$   $G7$   $G7$



Back home a - gain\_ in In - di - an - a,\_ and it

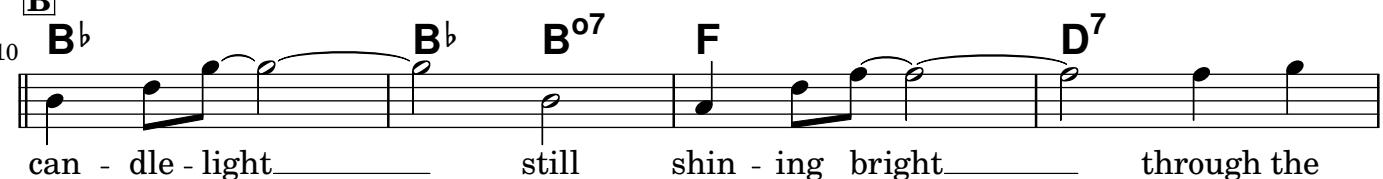
$GMI7$   $C7$   $F6$   $F7$



seems that I can see the gleam - ing

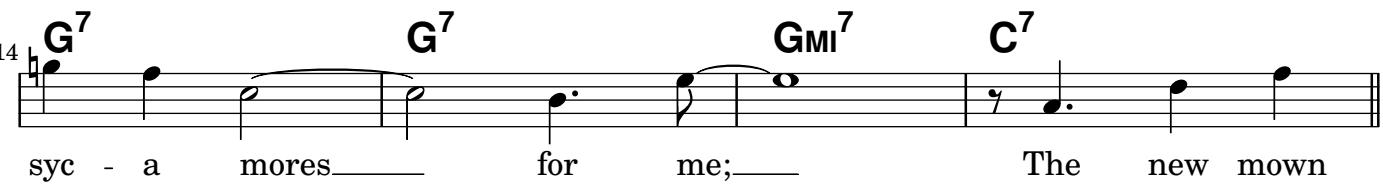
**B**

$B^{\flat}$   $B^{\flat}$   $B^{\flat}7$   $F$   $D7$



can - dle - light still shin - ing bright through the

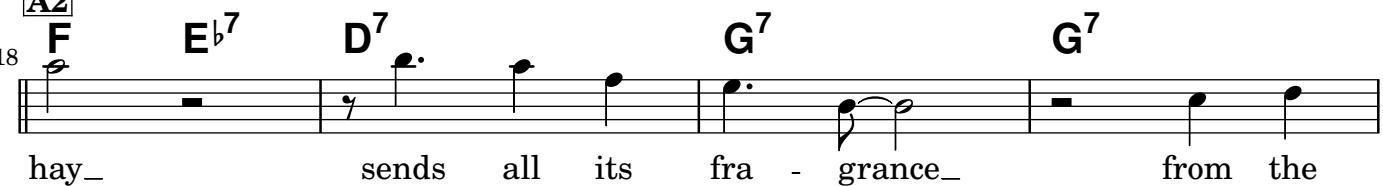
$G7$   $G7$   $GMI7$   $C7$



syc - a mores for me; The new mown

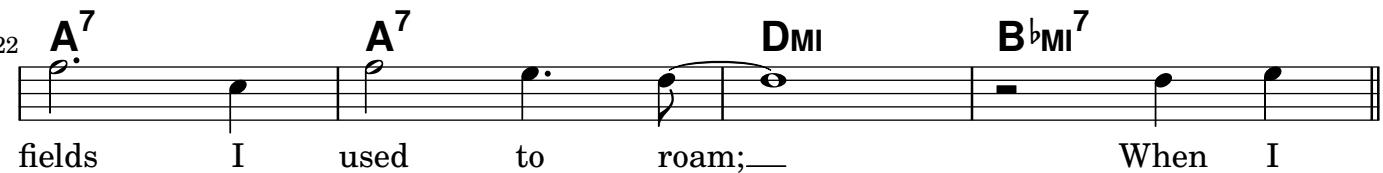
**A2**

$F$   $E^{\flat}7$   $D7$   $G7$   $G7$



hay\_ sends all its fra - grance\_ from the

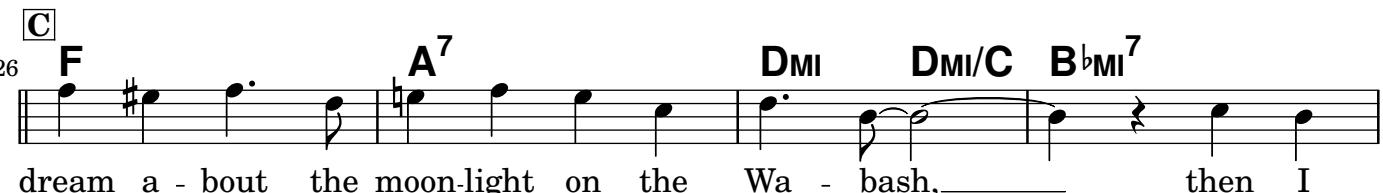
$A7$   $A7$   $DMI$   $B^{\flat}MI7$



fields I used to roam; When I

**C**

$F$   $A7$   $DMI$   $DMI/C$   $B^{\flat}MI7$



dream a - bout the moon-light on the Wa - bash, then I

$AMI7$   $DMI7$   $GMI7$   $C7$   $F6$   $(GMI7 \quad C7)$



long for my In - di - an - a home.\_