

# You Go To My Head

Bb for Standard Key

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Ballad [Sarah Vaughan 1946] (♩ = 70)

**A1**

(C<sup>7</sup>) FMA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

You go to my head and you lin - ger like a

3 A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

haunt - ing re - frain and I find you spin - ning

5 FMI G<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(b9)

'round in my brain like the bubbles in a glass of champagne. You

**A2**

9 FMA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 FMI G<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

mention of you like the kicker in a ju-lep or two. The

**B**

17 B<sup>b</sup>MA<sup>7</sup> E<sup>7</sup>(b9) FMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 FMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>(b9) AMA<sup>7</sup> A<sup>#</sup>o<sup>7</sup>

Still I say to my - self "Get a hold of your-self, can't you

23 B<sup>b</sup>MI<sup>7</sup> E<sup>7</sup>(#9) AMI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

see that it nev - er can be." You

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25 **C**  
**FMA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**  
 go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **FMI** **G<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **CMi<sup>7</sup>** **F<sup>7</sup>(<sup>b</sup>9)**  
 thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

33 **D**  
**B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>7** **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **A<sup>b</sup>o<sup>7</sup>**  
 cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **GMI<sup>7</sup>** **C<sup>7</sup>(<sup>b</sup>9)** **FMA<sup>7</sup>** **(D<sup>7</sup>(<sup>b</sup>9 #5))** **GMI<sup>7</sup>** **C<sup>7</sup>(<sup>b</sup>9)**  
 mance, You go to my head.