

Husbands and Wives

Eb for Standard Key

Roger Miller

Medium [Roger Miller 1966] ($\text{♩} = 115$)

Intro

Chords: D, D/C \sharp , B_{MI}⁷, D/A

A1

Chords: D, D/C \sharp , B_{MI}⁷, D/A

Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod - y

Chords: E_{MI}, A⁷, E_{MI}, A⁷

lives.

A2

Chords: E_{MI}, E_{MI}(M_A⁷)/D \sharp , E_{MI}⁷/D, A⁷/C \sharp

Two peo-ple each hav-in' so much pride in-side, nei-ther side for -

Chords: D, D/C \sharp , B_{MI}⁷, D/A

gives. The

Chords: A_{MI}⁷, D⁷, A_{MI}⁷, D⁷

an - gry words spo - ken in haste, such a waste of two

Chords: G, G⁶, G_M⁷, G⁶

lives.

Husbands and Wives

29

C

A⁷ EMI⁷ A⁷ EMI⁷

It's my be - lief pride is the chief cause in the decline in the

33 **A**⁷ **A**⁷ *To Coda Last Time* \oplus **D** **D/A**

num-ber of hus - bands and wives.

37 D wo - man and a man, a man and a wo - man, some can,

D G

Solo

43 B_m7 D/A E⁷ E⁷

Musical score for guitar, measures 47-51. The score consists of five staves. The first four staves are identical, each starting with a 'D.' (downward arrow) and followed by a vertical bar. The first staff has a 'E_{MI}7' chord above it. The second staff has an 'EMI7' chord above it. The third staff has an 'A7' chord above it. The fourth staff has an 'A7' chord above it. The fifth staff starts with a 'D.C. al Coda' instruction above it.

∅ Coda

51

D/C# BmI⁷ D/A D