

Lush Life

Bass for Standard Key

Billy Strayhorn

Ballad [Nat King Cole 1949] (♩ = 68)

A1

Verse

I used to vis - it all the ver - y gay plac - es, those come- what-

may plac --es where one re - lax - es on the ax - is of the

wheel of life to get the feel of life from jazz and cocktails. The

A2

girls I knew had sad and sul - len gray fac - es with dis - tin -

gué trac - es that used to be there, you could see where they'd been

washed a - way by too man - y through the day; twelve o' - clock tales. Then

B

you came a-long with your si-ren song to tempt me to mad - ness. I

thought for a-while that your poignant smile was tinged with the sad - ness

Lush Life

[C]

22 E^bMI^7 A^b7 $B^{7(b5)}$ B^b7 E^bMI^7

of a great love for me. Ah! Yes, I was wrong.

26 $A^{7(b5)}$ $E^bMI^{7(11)}$ A^b7

A - gain, I was wrong.

[A]
Refrain

29 D^b6 D^7 D^b6 D^7 D^b6 / $C^{7(b5)}$ B^{13} E^bMA^7 $E^b7(\#5)$ D^7

Life is lone-ly a - gain and on-ly last year ev'rything seemed so sure. Now

33 D^b6 D^7 D^b6 D^7 D^b6 / D^b7 C^{13} F^bMA^7 / $E^{7(\#5)}$ E^b7

life is aw-ful a - gain, a trougful of hearts could on-ly be a bore. A

[B]

37 A^b6 $E^b7(\#9)$ A^b6 / E^bMI^7 A^7 D / D^bMI^7 G^7 C^6 B^7 B^b7 A^7 A^b7

week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 D^b6 D^7 D^b6 D^7 D^b6 / $C^{7(b5)}$ B^7 B^b7

I'll for-get you, I will, while yet you are still burning inside my brain. Ro -

[C]

45 G^bMI^9 B^{13} $A^{9(\#5)}$ A^b13 D^bMA^7 G^b13 F^bMI^7 B^b7

mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 G^bMI^9 B^{13} $A^{9(\#5)}$ A^b13 $A^b7(\#9)$ $A^7(\#9)$ $B^b7(\#9)$ $B^7(\#9)$ $C^7(\#9)$ D^7 D^bMA^7

there I'll be while I rot with the rest of those whose lives are lone - ly too.