

# My Foolish Heart

Bass for Alto Voice Key

Ned Washington

Victor Young

**Ballad [Carmen McRae 1956]** ( $\text{♩} = 72$ )

**A1**

The night is like a lovely tune, be - ware My Foolish Heart! How

5 **A<sub>MI</sub>7 A<sup>7(#9)</sup>** **D<sub>MI</sub>7** **A<sup>b7</sup>** **G<sub>MI</sub>7** **G<sub>MI</sub>7(<sup>b5</sup>) C<sup>7(b9)</sup>**

white the ev - er constant moon; take care My Foolish Heart! There's a

9 **F<sub>MA</sub>7 C<sub>MI</sub>7 F<sup>7</sup>** **B<sub>MA</sub>7** **E<sub>MI</sub>7(<sup>b5</sup>) A<sup>7</sup>**

line between love and fasci - na - tion that's hard to see on an eveniing such as this, for they

13 **D<sub>MI</sub>7 D<sub>MI</sub>7/C B<sub>MI</sub>7(<sup>b5</sup>) E<sup>7(b9)</sup>** **A<sub>MI</sub>7 D<sup>7(#5)</sup>** **G<sub>MI</sub>7 C<sup>7</sup>**

both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. His

17 **F<sub>MA</sub>7 B<sub>MA</sub>7 A<sub>MI</sub>7 D<sup>7</sup>** **G<sub>MI</sub>7 G<sub>MI</sub>7/F** **B<sub>MI</sub>7/E E<sup>7</sup>**

lips are much too close to mine, be - ware My Foolish Heart but

21 **A<sub>MI</sub>7 A<sup>7(#9)</sup>** **D<sub>MI</sub>7 A<sup>b7</sup>** **G<sub>MI</sub>7 G<sub>MI</sub>7/F** **E<sub>MI</sub>7(<sup>b5</sup>) A<sup>7</sup>**

should our ea-ger lips combine then let the fi - re start for

25 **D<sub>MI</sub>7 B<sub>MI</sub>7 E<sup>b7</sup>** **F<sub>MA</sub>7 B<sub>MA</sub>7 E<sup>b7(b5)</sup>** **D<sup>7</sup>**

this time it is-n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's

29 **G<sub>MI</sub>7 D<sup>7(#9)</sup>** **G<sup>7</sup> G<sup>7(#5)</sup>** **C<sup>7sus</sup> C<sup>7</sup>** **F<sup>6</sup> (D<sub>MI</sub>7 D<sub>MA</sub>7 C<sup>7</sup>)**

love this time, it's love, My Fool - ish Heart.