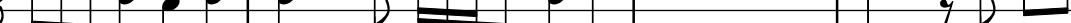


## Stanley Turrentine

## Intro

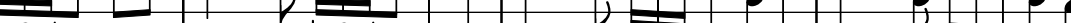
[illegible]**Refrain**

5 **A<sup>mi</sup>7** **(B<sup>mi</sup>7<sup>(b5)</sup>)** **E<sup>7</sup>sus** **E<sup>7</sup>(<sup>b</sup>9<sub>#5</sub>)** **A<sup>mi</sup>7**



5 **A<sup>mi</sup>7** **(B<sup>mi</sup>7<sup>(b5)</sup>)** **E<sup>7</sup>sus** **E<sup>7</sup>(<sup>b</sup>9<sub>#5</sub>)** **A<sup>mi</sup>7**

9 **A<sup>mi</sup>7** **E<sup>b</sup>13(#11)** **D<sup>mi</sup>7** **C<sup>9</sup>** **B<sup>mi</sup>7(b5)**



Musical notation for the first staff of the exercise, measures 9 to 13. The staff shows a sequence of chords: A minor 7, E-flat 13 with a sharp 11, D minor 7, C 9, and B minor 7 with a flat 5. The notation includes eighth and sixteenth notes, triplets, and slurs.

13 **Bm<sup>7</sup>(b5)** **E<sup>7</sup>(b9)** **F<sup>9</sup>** **Am<sup>7</sup>**



## Solos

17 **A**M1<sup>7</sup> **B**M1<sup>7(b5)</sup> **E**<sup>7( $\begin{smallmatrix} b9 \\ \#5 \end{smallmatrix}$ )</sup> **A**M1<sup>7</sup> **E**<sup>7( $\begin{smallmatrix} b9 \\ \#5 \end{smallmatrix}$ )</sup> **A**M1<sup>7</sup> **A**M1<sup>7</sup> **B**M1<sup>7(b5)</sup> **E**<sup>7( $\begin{smallmatrix} b9 \\ \#5 \end{smallmatrix}$ )</sup>

25 **A**mi<sup>7</sup> **E**<sub>b</sub><sup>13</sup>(<sup>#11</sup>) **D**mi<sup>9</sup> **C**<sup>9</sup> **B**mi<sup>7</sup>(<sub>b5</sub>) **E**<sup>7</sup>(<sub>#5</sub>) **F**<sup>9</sup> **F**<sup>9</sup>

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