

What's New

Bass for Standard Key

Johnny Burke

Bob Haggard

Ballad [Linda Ronstadt 1983] ($\text{♩} = 60$)

A1

G⁷ **C⁶** **B_bMI⁹** **E_b⁷** **A_bMA⁷** **D_bMI^{7(b5)}** **G⁷**
 What's new? — How is the world treating you? — You haven't changed a
C_MI **A_MI^{7(b5)}** **D_MMI^{7(b5)}** **G^{7(#5)}** **C⁶** **A_MI⁷** **D_MMI⁷** **G⁷**
 bit; Lovely as ev - er, I must ad - mit... What's new?

A2

C⁶ **B_bMI⁹** **E_b⁷** **A_bMA⁷** **D_bMI^{7(b5)}** **G⁷**
 — How did that romance come through? — We haven't met since
C_MI **A_MI^{7(b5)}** **D_MMI^{7(b5)}** **G^{7(#5)}** **C⁶** **C⁹sus** **C⁷**
 then, gee, but it's nice to see you a - gain... What's new?

B

F⁶ **E_bMI⁹** **A_b⁷** **D_bMA⁷** **G_MI^{7(b5)}** **C⁷**
 — Probab - ly I'm bor-ing you, — but see-ing you is
F_MI **D_MMI^{7(b5)}** **G_MI^{7(b5)}** **C^{7(#5)}** **F_MI** **D_MMI^{7(b5)}** **G⁷**
 grand, And you were sweet to of-fer your hand, — I under-stand. A -

A3

C⁶ **B_bMI⁹** **E_b⁷** **A_bMA⁷** **D_bMI^{7(b5)}** **G⁷**
 dieu, Pardon my asking what's new, — Of course you could - n't
C_MI **A_MI^{7(b5)}** **D_MMI^{7(b5)}** **G^{7(#5)}** **C⁶** **(A_MI⁷ D_MMI⁷ G⁷)**
 know I haven't changed, I still love you so.