

Standard Key for Viola

Medium Slow [Beatles 1967] (♩ = 103)

[illegible]

Let me take you down, 'cause I'm going to Strawberry Fields.

5 **F#7(b9)** **F#7(b9)** **D** **E** **F#**

Nothing is real, and nothing to get hung about.

9 **DMA⁷** **A**

Straw - ber - ry Fields for - ev - er.

Straw - ber - ry Fields for - ev - er._____

Strawberry Fields Forever

Verse

11 **E** **EMA⁷** **E⁷** **Bmi⁷** **C^{#7}**

Liv - ing is eas - y with eyes closed,
 No one I think is in my tree,
 Al - ways, no, some - times think it's me,

13 **F[#]Mi** **F[#]Mi/E** **DMA⁷** **DMA⁷** **E⁷**

mis - un - der - stand - ing all you see. It's getting hard to be some -
 I mean, it must be high or low. That is, you can't, you know, tune
 but you know I know when it's a dream. I think a "No," I mean a

16 **A** **F[#]Mi⁷** **Bmi⁷** **E** **D** **A**

one, but it all works out; it doesn't mat - ter much to me.
 in, but it's all right. That is, I think it's not too bad.
 "Yes," but it's all wrong. That is, I think I dis - a - gree.

Pre-Chorus

Chorus

19 **A^(ADD 9)** **A^(ADD 9)** **E⁷** **E⁷** **E⁷/D**

Let me take you down, 'cause I'm going to Strawber - ry Fields.

23 **C^{#07}** **C^{#07}** **D** **E** **F[#]**

Nothing is real, and nothing to get hung about.

27 **DMA⁷** **A** **A**

Strawber - ry Fields for - ev - er.

30 **DMA⁷** **A** **F[#]Mi** **DMA⁷** **A**

Strawberry Fields for - ev - er. Strawberry Fields for - ev - er.

34 **DMA⁷** **E** **D** **A**

Straw - ber - ry Fields for - ev - er.