

No Moon at All

Bb Low for Alto Voice Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ($\text{♩} = 128$)

A1 B_{MI}^6 $\text{F}^{\#7(\flat 9)}/\text{A}^{\#}$ B^7/A $\text{E}/\text{G}^{\#}$

No moon at all,— what a night,— E - ven lightnin' bugs have dimmed their light,—

5 $\text{C}^{\#}_{\text{MI}}^7(\flat 5)/\text{G}$ $\text{B}_{\text{MI}}/\text{F}^{\#}$ G^7 $\text{F}^{\#7(\flat 9)}$ B_{MI}^6 G^7 $\text{F}^{\#7(\flat 9)}$

Stars have dis-appeared from sight and there's no moon at all.—

A2 B_{MI}^6 $\text{F}^{\#7(\flat 9)}/\text{A}^{\#}$ B^7/A $\text{E}/\text{G}^{\#}$

9 Don't make a sound,— it's so dark,— E - ven Fi-do is a - fraid to bark,—

13 $\text{C}^{\#}_{\text{MI}}^7(\flat 5)/\text{G}$ $\text{B}_{\text{MI}}/\text{F}^{\#}$ G^7 $\text{F}^{\#7(\flat 9)}$ B_{MI}^6 B_{MI}^6

What a per-fect chance to park, and there's no moon at all.—

B B^7 B^7 E^7 E^7

17 Should we want at - mos - phere— for in-spir - a - tion, dear,—

21 A^7 A^7 D_{MA}^7 $\text{C}^{\#}_{\text{MI}}^7(\flat 5)$ $\text{F}^{\#7(\#5)}$

One kiss will make— it clear that to-night is right and bright moonlight might in-ter-fere.—

A3 B_{MI}^6 $\text{F}^{\#7(\flat 9)}/\text{A}^{\#}$ B^7/A $\text{E}/\text{G}^{\#}$

25 No moon at all— up a - bove,— This is nothing like they told us of,—

29 $\text{C}^{\#}_{\text{MI}}^7(\flat 5)/\text{G}$ $\text{B}_{\text{MI}}/\text{F}^{\#}$ G^7 $\text{F}^{\#7(\flat 9)}$ B_{MI}^6 $(\text{G}^7 \text{ F}^{\#7(\flat 9)})$

Just to think we fell in love and there's no moon at all.—