

Let's Call the Whole Thing Off

Standard Key for Viola

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] ($\text{♩} = 180$)

[A1] G E_{MI}⁷ A_{MI}⁷ D⁷

A musical score for viola in standard key. The first measure shows a G note followed by a G_{MI}⁷ chord, an A_{MI}⁷ chord, and a D⁷ chord. The lyrics "You say ee - ther and I say eye-ther. You say nee-ther and I say ny - ther." are written below the notes. The music continues with a G note, an E_{MI}⁷ chord, an A_{MI}⁷ chord, and a D⁷ chord.

You say ee - ther and I say eye-ther. You say nee-ther and I say ny - ther.

5 G G⁷/F C/E C_{MI}/E_{flat} G/D E_{MI} A⁷ D⁷

Ether, eyether, neether, nyther! Let's call the whole thing off.

[A2]

9 G E_{MI}⁷ A_{MI}⁷ D⁷ G E_{MI}⁷ A_{MI}⁷ D⁷

You like potay-to and I like potahto. You like tomatyto and I like tomahto. Po-

13 G G⁷/F C/E C_{MI}/E_{flat} G/D D⁷ G

tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

[B]

17 C_{#MI}^{7(b5)} F⁷ B_{MI}⁷ E^{7(b9)} A_{MI}⁷ D⁹

oh! If we call the whole thing off, Then we must part. And

21 C_{#MI}^{7(b5)} F⁷ B_{MI}⁷ E^{7(b9)} A_{MI}⁷ D⁹

oh! If we ev - er part then, that might break my heart. So, if

[A3] 25 G E_{MI}⁷ A_{MI}⁷ D⁷ G E_{MI}⁷ A_{MI}⁷ D⁷

you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 G G⁷/F C/E C_{MI}/E_{flat} G/D D⁷

For we know we need each oth-er, so we bet-ter call the call-ing off

32 B⁷ E⁷ A_{MI}⁷ D⁷ G⁶ (D⁷)

off. Let's call the whole thing off.