

I'll Feel a Whole Lot Better

Transcription of Chris Hillman's bass line on The Byrds' 1965 recording

Gene Clark

Medium [The Byrds 1965] ($\text{♩} = 134$)
Intro

The transcription consists of ten staves of bass clef music. The first staff is labeled 'Intro'. The second staff is labeled 'Verse' and includes a stylized dollar sign symbol. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a 'To Coda' instruction with a circle symbol. The sixth staff starts at measure 21 and includes a '2' above the staff. The seventh staff is labeled 'Solo'. The eighth staff starts at measure 30. The ninth staff starts at measure 34. The tenth staff starts at measure 38 and includes a 'D.S. al Coda' instruction. The bass line features various notes and rests, with specific notes highlighted by letter names (A, E, D, G, B, B_{MI}, F_{#MI}) and some with additional markings like a cross or a dot. Measures 38 through 44 form the 'Coda'.