

Take the "A" Train

Eb for Standard Key

Billy Strayhorn

Medium [Duke Ellington 1941] ($\text{♩} = 165$)

1 A1 A⁶ A⁶ B^{7(b5)} B^{7(b5)}
You must take the "A" train

5 BmI⁷ E⁷ A⁶ BmI⁷ E⁷
To go to Su-gar Hill way up in Har-lem.

9 A2 A⁶ B^{7(b5)} B^{7(b5)}
If you miss the "A" train

13 BmI⁷ E⁷ A⁶ EmI⁷ A⁷
You'll find you missed the quick-est way to Har-lem.

17 B
DmA⁷ DmA⁷ DmA⁷ DmA⁷
Hur-ry, get on board, it's com-ing,

21 B⁷ B⁷ BmI⁷ E⁷ E^{7(b9)}
Lis - ten to those rails a - thrumming, On

25 A3 A⁶ B^{7(b5)} B^{7(b5)}
board, get on the "A" train,

29 BmI⁷ E⁷ To Coda Last Time A⁶ BmI⁷ E⁷
Soon you will be on Su - gar Hill in Har - lem.

33 A⁶ N.C. N.C. AmA⁷
Har - lem..