

# Am I Blue

## Julie London Key

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Medium [Ethel Waters 1929] (♩ = 130)

**A1**

8 **GMA<sup>7</sup>** **G<sup>6</sup>** **AmI<sup>7</sup>** **D<sup>7</sup>**  
Am I blue? Am I blue? Ain't these tears

5 **G<sup>6</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **D<sup>7</sup>**  
in these eyes tell-in you? Am I blue?

**A2**

9 **GMA<sup>7</sup>** **G<sup>6</sup>** **AmI<sup>7</sup>** **D<sup>7</sup>**  
You'd be too if each plan

13 **G<sup>6</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **C/G** **G**  
with your man done fell through. Was a time

**B**

17 **BmI<sup>7</sup>** **BmI<sup>7</sup>** **F<sup>#7</sup>** **F<sup>#7</sup>**  
I was his on - ly one, but now I'm

21 **F<sup>#7</sup>** **F<sup>#7</sup>** **BmI<sup>7</sup>** **G<sup>#o7</sup>** **AmI<sup>7</sup>** **D<sup>7</sup>**  
the sad and lone-ly one. "Law - dy," was I gay,

**A3**

25 **GMA<sup>7</sup>** **G<sup>6</sup>** **AmI<sup>7</sup>** **D<sup>7</sup>**  
'til to - day, now he's gone

29 **G** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** **C/G** **G** **(D<sup>7</sup>)**  
and we're through. Am I blue?