

# Donna Lee

Bb for Standard Key

Charlie Parker

Fast Swing [Charley Parker 1947] (♩ = 226)

Sheet music for Donna Lee, featuring Charlie Parker's original melody and chord progressions. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked Fast Swing, with a metronome setting of 226 (♩ = 226).

The music is divided into sections labeled A1, B, A2, and C. Chord progressions are indicated above the staff, and measure numbers are provided for reference.

**Section A1:** Measures 1-4. Chords: B<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup> (triplets), C<sup>7</sup>.

**Section B:** Measures 5-8. Chords: CMi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, FMi<sup>7</sup>, E<sup>7</sup>.

**Section A2:** Measures 9-12. Chords: E<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>Mi<sup>7</sup>, A<sup>b</sup>7, B<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>(b9).

**Section C:** Measures 13-16. Chords: C<sup>7</sup>, C<sup>7</sup> (triplets), CMi<sup>7</sup>, F<sup>7</sup>.

**Section A2:** Measures 17-20. Chords: B<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup> (triplets), C<sup>7</sup>.

**Section B:** Measures 21-24. Chords: AMi<sup>7</sup>(b5), D<sup>7</sup>(b9), GMi<sup>7</sup>, D<sup>7</sup>.

**Section C:** Measures 25-28. Chords: GMi<sup>7</sup>, AMi<sup>7</sup>(b5), D<sup>7</sup>, GMi, C<sup>7</sup>, C<sup>#</sup>o<sup>7</sup>.

**Section A2:** Measures 29-32. Chords: DMI<sup>7</sup>, G<sup>7</sup>, CMi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MI<sup>7</sup>, (G<sup>7</sup>(b9)), CMi<sup>7</sup>, F<sup>7</sup>.