

# Sway (¿Quién será?)

Eydie Gormé, Celia Cruz Key

English lyrics by Norman Gimbel

Pablo Beltrán Ruiz

Medium Latin [Dean Martin 1954] ( $\text{♩} = 120$ )

**A1**

B<sub>M</sub>I<sup>7(b5)</sup> E<sup>7</sup> B<sub>M</sub>I<sup>7(b5)</sup> E<sup>7</sup>

When ma-rim-ba rhythms start to play, dance with me,

**3 AMI**

**AMI**

make me sway. Like the la-zzy o-cean

**5 F<sup>9</sup>**

**E<sup>9</sup>**

**F<sup>9</sup>**

**E<sup>9</sup>**

**AMI<sup>6</sup>**

**AMI<sup>6</sup>**

hugs the shore, hold me close, sway me more. Like a flower bending

**A2**

**9 B<sub>M</sub>I<sup>7(b5)</sup>**

**E<sup>7</sup>**

**B<sub>M</sub>I<sup>7(b5)</sup>**

**E<sup>7</sup>**

**AMI**

**AMI**

in the breeze, bend with me, sway with ease. When we dance you have a

**13 F<sup>9</sup>**

**E<sup>9</sup>**

**F<sup>9</sup>**

**E<sup>9</sup>**

**AMI<sup>6</sup>**

**AMI<sup>6</sup>**

way with me, stay with me, sway with me. Oth-er danc-ers may

**B**

**17 G<sup>7/D</sup>**

**G<sup>7</sup>**

**G<sup>7</sup>**

**C<sub>MA</sub><sup>7</sup>**

**C<sub>MA</sub><sup>7</sup>**

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

**21 E<sup>7</sup>**

**E<sup>7</sup>**

**AMI**

**F<sup>7</sup>**

**E<sup>7</sup>**

mag-i tech-nique, when we sway I grow weak. I can hear the sound of

**A3**

**25 B<sub>M</sub>I<sup>7(b5)</sup>**

**E<sup>7</sup>**

**B<sub>M</sub>I<sup>7(b5)</sup>**

**E<sup>7</sup>**

**AMI**

**AMI**

vi - o-lins, long before it be-gins. Make me thrill as on-ly

**29 F<sup>9</sup>**

**E<sup>9</sup>**

**F<sup>9</sup>**

**E<sup>9</sup>**

**AMI<sup>6</sup>**

**AMI<sup>6</sup>**

you know how, sway me smooth, sway me now. (When marimba rhythms)