

# Easy Street

## Bass for Alto Voice Key

Alan Rankin Jones

Medium [Martha Tilton 1941] ( $\text{♩} = 106$ )

**A1** A<sub>b</sub>MA<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>MI<sup>7</sup> G<sub>b</sub><sup>7</sup>

Eas - y Street, I'd love to live on Eas - y Street, nobody works on

5 CMI<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>

Eas - y Street, just sit around all day, just sit and play the hors-es,

**A2**

9 A<sub>b</sub>MA<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>MI<sup>7</sup> G<sub>b</sub><sup>7</sup>

Life is sweet for folks who live on Eas - y Street, no weekly payments

13 CMI<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup>

you must meet that make your hair turn grey! When op-por-

Easy Street

**B**

17 **D<sub>b</sub>MA<sup>7</sup>**      **D<sub>b</sub>MI<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**

tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 **A<sub>b</sub>MA<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **E<sub>b</sub>MI<sup>7</sup>**      **A<sup>b</sup><sup>7</sup>**      **D<sub>b</sub>MA<sup>7</sup>**

your for - tune's been made... Now, if the sun makes you per-spi-re there's a

22 **D<sub>b</sub>MI<sup>7</sup>**      **G<sup>b</sup><sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup><sup>7</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b</sup><sup>7(#5)</sup>**

fel - low you can hi - re to plant trees so you can have shade on

**A3**

25 **A<sub>b</sub>MA<sup>7</sup>**      **C<sup>7</sup>**      **F<sup>7</sup>**      **B<sub>b</sub>MI<sup>7</sup>**      **E<sup>b</sup><sup>7</sup>**      **A<sub>b</sub>MA<sup>7</sup>**      **A<sup>b</sup><sup>7</sup>**      **D<sub>b</sub>MI<sup>7</sup>**      **G<sup>b</sup><sup>7</sup>**

Eas - y Street, I'm telling ev'ry - one I meet, if I could live on

29 **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**      **E<sup>7</sup>**      **E<sup>b</sup><sup>7</sup>**      **A<sup>b</sup><sup>6</sup>**      **B<sup>b</sup><sup>7</sup>**      **E<sup>b</sup><sup>7</sup>**

Eas - y Street I wouldn't want no job to - day, so please go 'way.

**⊕ Coda**

33 **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**      **E<sup>7</sup>**      **E<sup>b</sup><sup>7</sup>**      **A<sup>b</sup><sup>6</sup>**      **E<sup>7</sup>**      **E<sup>b</sup><sup>7</sup>**      **A<sup>b</sup><sup>6</sup>**      **D<sub>b</sub>MI<sup>6</sup>**      **A<sup>b</sup><sup>6</sup>**

Eas-y Street.I wouldn't want no job to-day, I wouldn't want no job to-day, so please go 'way.