

# My Romance

Alto Voice Key

Lorenz Hart

Richard Rodgers

Medium Swing [Bill Evans 1961] ( $\text{♩} = 176$ )

A1

Sheet music for the first section (A1) of "My Romance". The vocal line starts with a descending eighth-note pattern. The lyrics are: "My romance doesn't have to have a moon in the sky, My ro-". The chords are: F<sub>MA</sub><sup>7</sup>, G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>o7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, A<sup>7</sup>.

Continuation of the musical score for section A1. The vocal line continues with: "mance doesn't need a blue la - goon standing by; No". The chords are: D<sub>MI</sub>, D<sub>MI</sub>(MA 7), D<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, F<sup>7</sup>.

Continuation of the musical score for section A1. The vocal line continues with: "month of May, no twink - ling stars, No". The chords are: B<sub>b</sub><sub>MA</sub><sup>7</sup>, E<sup>b7</sup>, F<sub>MA</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sub>MA</sub><sup>7</sup>, E<sup>b7</sup>, F<sub>MA</sub><sup>7</sup>.

Continuation of the musical score for section A1. The vocal line continues with: "hide - a - way, no soft gui - tars. My ro -". The chords are: B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7(b9)</sup>, A<sub>MI</sub><sup>7</sup>, E<sup>b7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>.

Continuation of the musical score for section A2. The vocal line continues with: "mance doesn't need a cas - tle ris - ing in Spain, Nor a". The chords are: F<sub>MA</sub><sup>7</sup>, G<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sup>o7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, A<sup>7</sup>.

Continuation of the musical score for section A2. The vocal line continues with: "dance to a con - stant - ly sur - pris - ing re - refrain Wide a -". The chords are: D<sub>MI</sub>, D<sub>MI</sub>(MA 7), D<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, F<sup>7</sup>.

Continuation of the musical score for section A2. The vocal line continues with: "wake I can make my most fan - tas - tic dreams come true; My ro -". The chords are: B<sub>b</sub><sub>MA</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, G<sub>MI</sub>/F, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, D<sup>b7</sup>.

Final section of the musical score. The vocal line concludes with: "mance does - n't need a thing but you.". The chords are: F<sub>MA</sub><sup>7/C</sup>, D<sub>MI</sub><sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, (G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>).