

Good Bait

Standard Key

Tadd Dameron/Count Basie

Medium-Slow Swing [John Coltrane 1958] ($\text{♩} = 128$)

A1

B_{\flat}^6 G_{MI}^7 C_{MI}^7 $F^7(\flat_9)$ D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7

Musical score for section A1, measures 1-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

5 B_{\flat}^6 B_{\flat}^7 $E_{\flat}MA^7$ A_{\flat}^9 D_{MI}^7 $D_{\flat}MI^7$ C_{MI}^7 B^7 B_{\flat}^6 $F^{9(\sharp 11)}$

A2

B_{\flat}^6 G_{MI}^7 C_{MI}^7 $F^7(\flat_9)$ D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7

Musical score for section A2, measures 8-14. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

13 B_{\flat}^6 B_{\flat}^7 $E_{\flat}MA^7$ A_{\flat}^9 D_{MI}^7 $D_{\flat}MI^7$ C_{MI}^7 B^7 B_{\flat}^6 $B_{\flat}^7(\flat 5)$

B

E_{\flat}^6 C_{MI}^7 F_{MI}^7 $B_{\flat}^7(\flat_9)$ G_{MI}^7 C_{MI}^7 F_{MI}^7 B_{\flat}^7

Musical score for section B, measures 15-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

21 $B_{\flat}MI^7$ E_{\flat}^7 $A_{\flat}MA^7$ D_{\flat}^9 G_{MI}^7 $G_{\flat}MI^7$ F_{MI}^7 E^7 E_{\flat}^6 F^{13}

Musical score for section C, measures 22-28. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

A3

B_{\flat}^6 G_{MI}^7 C_{MI}^7 $F^7(\flat_9)$ D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7

Musical score for section A3, measures 29-35. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

29 B_{\flat}^6 B_{\flat}^7 $E_{\flat}MA^7$ A_{\flat}^9 D_{MI}^7 $D_{\flat}MI^7$ C_{MI}^7 B^7 B_{\flat}^6 $(F^{9(\sharp 11)})$