

# I'll Take Romance (4/4)

Bass for Standard Key

Oscar Hammerstein II

Ben Oakland

Medium [Eydie Gormé 1957] ( $\text{♩} = 136$ )

**A1**

F<sup>6</sup> D<sub>M</sub>I<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> A<sub>M</sub>I<sup>7</sup> A<sup>♭7</sup> D<sub>b</sub>M<sub>A</sub><sup>7</sup> G<sup>♭7</sup>

I'll take romance, while my heart is young and ea-ger to fly.

5 A<sup>7(♯9)</sup> D<sup>7(♭9)</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> A<sup>♭7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

I'll give my heart a try, I'll take romance.

**A2**

9 F<sup>6</sup> D<sub>M</sub>I<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> A<sub>M</sub>I<sup>7</sup> A<sup>♭7</sup> D<sub>b</sub>M<sub>A</sub><sup>7</sup> G<sup>♭7</sup>

I'll take romance, while my arms are strong and ea-ger for you.

13 A<sup>7(♯9)</sup> D<sup>7(♭9)</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> C<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup>

I'll give my arms their cue, I'll take romance. So, my lov-er, when you

**B**

17 E<sub>♭</sub>M<sub>I</sub><sup>7</sup> A<sup>♭7</sup> D<sub>b</sub>M<sub>A</sub><sup>7</sup> B<sup>♭7(♯9)</sup> E<sub>♭</sub>M<sub>I</sub><sup>7</sup> A<sup>♭7</sup> D<sub>b</sub>M<sub>A</sub><sup>7</sup>

want me, call me. In the hush of the eve - ning,

21 D<sub>b</sub>M<sub>I</sub><sup>7</sup> G<sup>♭7</sup> B<sub>M</sub>A<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

when you call me. In the hush of the evening, I'll rush to my

**A3**

25 F<sup>6</sup> D<sub>M</sub>I<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> A<sub>M</sub>I<sup>7</sup> A<sup>♭7</sup> D<sub>b</sub>M<sub>A</sub><sup>7</sup> G<sup>♭7</sup>

first real romance. While my heart is young And ea-ger and gay,

29 A<sup>7(♯9)</sup> D<sup>7(♯9)</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> (G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>)

I'll give my heart a - way, I'll take romance.