

# Let's Get Away From It All

E♭ for Standard Key

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Medium Swing [Frank Sinatra 1958] (♩ = 118)

**A1** CMA<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>#o7</sup> EMI<sup>7</sup> A<sup>7(b9)</sup>

Let's take a boat to Bermu - da.\_\_\_\_ Let's take a plane to Saint Paul.\_\_\_\_

5 DMI<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

Let's take a kay - ak to Quincy or Ny - ack. Let's get a - way from it all.\_\_\_\_

**A2**

9 CMA<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>#o7</sup> EMI<sup>7</sup> A<sup>7(b9)</sup>

Let's take a trip in a trail - er.\_\_\_\_ No need to come back at all.\_\_\_\_

13 DMI<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

Let's take a pow - der to Boston for chowder. Let's get a - way from it all.\_\_\_\_ We'll

**B**

17 FMA<sup>7</sup> F<sup>#MI</sup><sup>7(b5)</sup> B<sup>7(b9)</sup> EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup>

trav - el 'round from town to town. We'll vis - it ev - 'ry state. I'll

21 GMA<sup>7</sup> G<sup>#o7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

re - peat that "I love you sweet!"\_\_\_\_ in all the for - ty eight.\_\_\_\_

**A3**

25 CMA<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> D<sup>#o7</sup> EMI<sup>7</sup> A<sup>7(b9)</sup>

Let's go a - gain to Ni - a - g'ra.\_\_\_\_ This time we'll look at the fall.\_\_\_\_

29 DMI<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> DMI<sup>7</sup> C<sup>#7</sup> C<sup>6</sup> (G<sup>7</sup>)

Let's leave our hut, dear. Get out of our rut, dear. Let's get a - way from it all.\_\_\_\_