

# Caravan

## Bb for Standard Key

Irving Mills

Duke Ellington and Juan Tizol

Fast Latin [Duke Ellington 1937] ( $\text{♩} = 208$ )

**A1** D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup>

Night and stars above that shine so bright The myst'ry of their fading

D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup>

light That shines up - on our car - a - van.

**A2** D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup>

Sleep up-on my shoulder as we creep Across the sands so I may

D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup>

keep This mem'ry of our car - a - van.

**B** G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

This is so ex - cit - ing, you are so in - vit - ing

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> D<sup>7</sup> D<sup>7</sup>

Rest - ing in my arms as I thrill to the magic charms of

**A3** D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup>

you, beside me here beneath the blue my dream of love is coming

D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>6</sup>

true with-in our de-sert car - a - van.

Caravan

Instrumental alternative bridge **B**

65

A musical score for an instrumental alternative bridge section. The key signature is one flat, and the time signature is common time. The melody is played on a treble clef staff. The chords shown are G7, G7, G7, G7, C7, C7, C7, and C7. The notes are primarily eighth and sixteenth notes.

73

A continuation of the musical score. The key signature changes to no sharps or flats. The melody is still on the treble clef staff. The chords shown are F7, F7, F7, F7, B6, B6, D7, and D7. The notes are primarily eighth and sixteenth notes.