

The Girl From Ipanema

Bb for Alternate Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 E^bMA^7 E^bMA^7 F^7 F^7

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 FMI^7 $E^{7(b5)}$ E^bMA^7 $E^{7(b5)}$

she pass - es, each one she pass - es goes "aah!"

A2 E^bMA^7 E^bMA^7 F^7 F^7

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 FMI^7 $E^{7(b5)}$ E^bMA^7 E^bMA^7

she pass - es, each one she pass - es goes "aah!"

B EMA^7 EMA^7 A^7 A^7

Oh, but I watch her so sad - ly. How

21 EMI^7 EMI^7 C^7 C^7

can I tell her I love her? Yes,

25 FMI^7 FMI^7 D^b7 D^b7

I would give my heart glad - ly, But each

29 GMI^7 $C^7(\sharp_{11})$ FMI^7 $B^b7(\sharp_{11})$

day when she walks to the sea, she looks straight a - head not at me.

A3 E^bMA^7 E^bMA^7 F^7 F^7

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

37 FMI^7 $E^{7(b5)}$ E^bMA^7 $(E^{7(b5)})$

she pass-es I smile, but she does - n't see.