

Afternoon in Paris

Bass for Standard Key

John Lewis

Medium [John Lewis & Sacha Distel 1956] ($\text{♩} = 134$)

A1

Bass line for section A1, measures 1-6. The line consists of eighth-note patterns corresponding to chords C_{MA}⁷, C_{MI}⁷, F⁷, B_b_{MA}⁷, B_b_{MI}⁷, and E_b⁷.

Bass line for section A1, measures 5-6. The line consists of eighth-note patterns corresponding to chords A_b_{MA}⁷, D_{MI}⁷, G^{7(b9)}, C_{MA}⁷, A_{MI}⁷, D_{MI}⁷, and G⁷.

A2

Bass line for section A2, measures 9-10. The line consists of eighth-note patterns corresponding to chords C_{MA}⁷, C_{MI}⁷, F⁷, B_b_{MA}⁷, B_b_{MI}⁷, and E_b⁷.

Bass line for section A2, measures 13-14. The line consists of eighth-note patterns corresponding to chords A_b_{MA}⁷, D_{MI}⁷, G^{7(b9)}, C_{MA}⁷, C_{MA}⁷, and A_{MI}⁷.

Bass line for section B, measures 17-18. The line consists of eighth-note patterns corresponding to chords D_{MI}⁷, G⁷, C_{MA}⁷, and A_{MI}⁷.

Bass line for section B, measures 21-22. The line consists of eighth-note patterns corresponding to chords D_{MI}⁷, G⁷, C_#_{MI}⁷, F⁷, D_{MI}⁷, and G⁷.

A3

Bass line for section A3, measures 25-26. The line consists of eighth-note patterns corresponding to chords C_{MA}⁷, C_{MI}⁷, F⁷, B_b_{MA}⁷, B_b_{MI}⁷, and E_b⁷.

Bass line for section A3, measures 29-30. The line consists of eighth-note patterns corresponding to chords A_b_{MA}⁷, D_{MI}⁷, G^{7(b9)}, C_{MA}⁷, (A_{MI}⁷, D_{MI}⁷, G⁷).