

The Girl From Ipanema

Bb for Alternate Key

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Bossa Nova [Stan Getz and João Gilberto 1963] ($\text{♩} = 130$)

A1 $E_{\flat}MA^7$ $E_{\flat}MA^7$ F^7 F^7
Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

5 FMI^7 $E^{7(\flat 5)}$ $E_{\flat}MA^7$ $E^{7(\flat 5)}$
she pass - es, each one she pass - es goes "aah!"

9 $E_{\flat}MA^7$ $E_{\flat}MA^7$ F^7 F^7
When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 FMI^7 $E^{7(\flat 5)}$ $E_{\flat}MA^7$ $E_{\flat}MA^7$
she pass - es, each one she pass - es goes "aah!"

B

17 $E_{\flat}MA^7$ $E_{\flat}MA^7$ A^7 A^7
Oh, but I watch her so sad - ly. How

21 $E_{\flat}MI^7$ $E_{\flat}MI^7$ C^7 C^7
can I tell her I love her? Yes,

25 FMI^7 FMI^7 D_{\flat}^7 D_{\flat}^7
I would give my heart glad - ly, But each

29 GMI^7 $C^{7(\sharp 11)}_{\flat 9}$ FMI^7 $B_{\flat}^7(\sharp 11)_{\flat 9}$
day when she walks to the sea, she looks straight a - head not at me.

A3

33 $E_{\flat}MA^7$ $E_{\flat}MA^7$ F^7 F^7
Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

37 FMI^7 $E^{7(\flat 5)}$ $E_{\flat}MA^7$ $(E^{7(\flat 5)})$
she pass - es I smile, but she does - n't see.