

Why Don't We Do This More Often

Bass for Standard Key

Charles Newman

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Medium [Freddy Martin 1941] ($\text{♩} = 126$)

A bass line in standard key, medium tempo. The line starts on B♭, moves to GMI⁷, C⁷, CMI⁷, F⁷, B♭, and F⁷. The lyrics are: "Why don't we do this more of-ten? Just what we're doing to-night."

A bass line in standard key, medium tempo. The line starts on B♭, moves to B♭^{o7}, CMI⁷, F⁷, GMI⁷, C⁷, CMI⁷, and F⁷. The lyrics are: "Gee, but it's great to get to-gether a - gain. Why does it on-ly happen now and then?"

A bass line in standard key, medium tempo. The line starts on B♭, moves to GMI⁷, C⁷, CMI⁷, D⁷, GMI, and B♭⁷. The lyrics are: "We oughta do this more of - ten. Don't you a-gree that I'm right? We

A bass line in standard key, medium tempo. The line starts on E♭, moves to B♭, and continues with eighth-note patterns. The lyrics are: "make each oth - er laugh, we make each oth - er sing, and"

A bass line in standard key, medium tempo. The line starts on GMI⁷, moves to C⁷, CMI⁷, and F⁷. The lyrics are: "you can nev - er ev - er o - ver - do a good thing. So,"

A bass line in standard key, medium tempo. The line starts on B♭, moves to GMI⁷, C⁷, CMI⁷, F⁷, and B♭. The lyrics are: "why don't we do this more of - ten? Just what we're doing to - night."