

# Mood Indigo

Ivie Anderson (with Duke Ellington) Key

Duke Ellington, Irving Mills, and Albany Bigard

Ballad [Boswell Sisters 1933] (♩ = 77)

**A** **B<sup>b</sup>MA<sup>7</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>(#5)** **B<sup>b</sup>MA<sup>7</sup>**

8 You ain't been blue, No, no, no.

**B<sup>b</sup>MA<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **C#m<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**

5 You ain't been blue till you've had that mood in - di - go.

**B**

**B<sup>b</sup><sup>7</sup>** **Fm<sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **E<sup>b</sup><sup>6</sup>** **A<sup>b</sup><sup>7</sup>** **F<sup>7</sup>(#5)**

9 That feel - in' goes — stealin' down to my shoes, While

**B<sup>b</sup>MA<sup>7</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>(#5)** **Fine** **B<sup>b</sup>MA<sup>7</sup>**

13 I sit and sigh: "Go 'long blues."

**C**

**B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

17 Always get that mood in - di - go — since my baby said good - bye,

**B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**

21 In the eve - ning when lights are low, — I'm so lonesome I could cry.

**D**

**B<sup>b</sup><sup>7</sup>** **B<sup>b</sup><sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**

25 'Cause there's nobody who cares about me, — I'm just a soul who's bluer than blue can be.

**B<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup><sup>6</sup>** **(Cm<sup>7</sup> F<sup>7</sup>)** **D.C.**

29 When I get that mood in - di - go, — I could lay me down and die.

Solo on ABCD

After solos, D.C. al fine