

Night Train

E♭ for Standard Key

Oscar Washington, Lewis C. Simpkins

Jimmy Forrest

Medium Swing [Oscar Peterson 1962] (♩ = 100)

A G⁷ G⁷ G⁷ G⁷

5 C⁷ (C^{#7}) C⁷ G⁷ G⁷ To Coda Last Time ⊕

9 E^{b7} D⁷ G⁷ G⁷

B

13 G⁷ G⁷ G⁷ G⁷

17 C⁷ C⁷ G⁷ G⁷

21 A^{mi}7 D⁷ G⁷ G⁷ D⁷ G⁶

C

25 N.C. D⁷ G⁶ N.C. D⁷

27 G⁶ N.C.

Solo

29 C⁷ C⁷ G⁷ B^{mi}7 E⁷ A^{mi}7 D⁷ G⁷ D⁷

The musical score is written for a single melodic line in E-flat major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Swing' with a reference to Oscar Peterson's 1962 recording and a quarter note equal to 100 beats per minute. The score is divided into sections A, B, C, and a Solo section. Section A (measures 1-8) features a series of G7 chords. Section B (measures 9-12) includes E♭7, D7, and G7 chords. Section C (measures 13-24) contains a variety of chords including G7, C7, A^{mi}7, D7, and G6. Section C also includes non-chordal (N.C.) passages. The Solo section (measures 25-32) features a sequence of chords: C7, C7, G7, B^{mi}7, E7, A^{mi}7, D7, G7, and D7. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and triplets. A 'To Coda Last Time' instruction with a coda symbol is present at the end of measure 8.

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⌘ Coda

37

41

gva

G⁷

Additional solos 12-bar blues. After solos, D.C. al Coda