

Tenor Madness

Bass for Standard Key

Sonny Rollins

Medium Up [Sonny Rollins 1956] (♩ = 175)

Bass line for 'Tenor Madness' by Sonny Rollins, Standard Key, Medium Up tempo. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Medium Up, with a quarter note equal to 175 beats per minute. The bass line consists of three staves of music, each containing four measures. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The piece ends with a double bar line.

Chord progression (measures 1-12):

- Measures 1-2: Bb7
- Measures 3-4: Eb7
- Measures 5-6: Bb7
- Measures 7-8: Bb7
- Measures 9-10: Eb7
- Measures 11-12: G7(#9)

Chord progression (measures 13-16):

- Measures 13-14: Cmi7
- Measures 15-16: F7
- Measures 17-18: Bb7
- Measures 19-20: Bb7