

On Green Dolphin Street

Bass for Jazz Standard Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] ($\text{♩} = 160$)

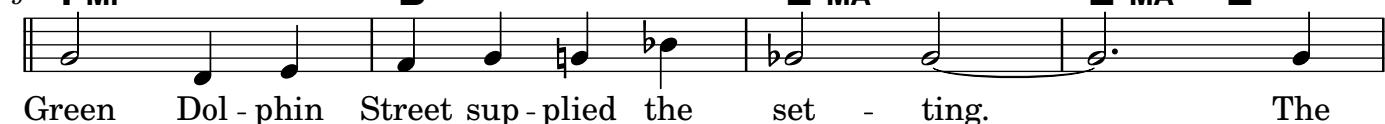
A1 $E\flat MA^7$ $E\flat MA^7$ ——
Lov - er, one love-ly day.



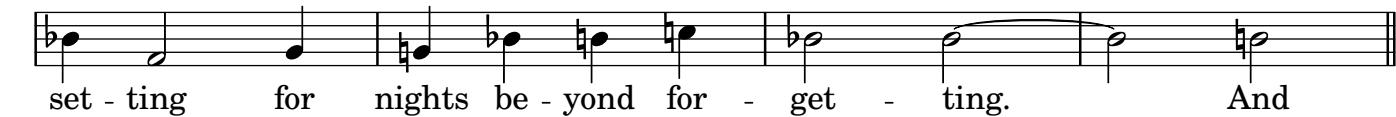
$FMA^7/E\flat$ $E\flat MA^7/E\flat$ $E\flat MA^7$ $E\flat MA^7 C^{7(\flat 9)}$
Love came, planning to stay.



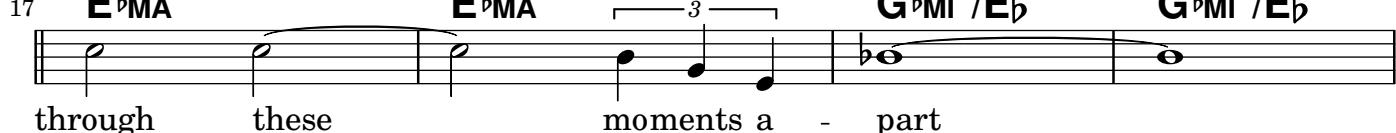
Swing
B FMI^7 $B\flat^7$ $E\flat MA^7$ $E\flat MA^7 E\flat^{7(\flat 9)}$
Green Dol - phin Street sup - plied the set - ting. The



13 $A\flat MI^7$ $D\flat^7$ $G\flat MA^7$ $G\flat MA^7 B\flat^7$
set - ting for nights be - yond for - get - ting. And



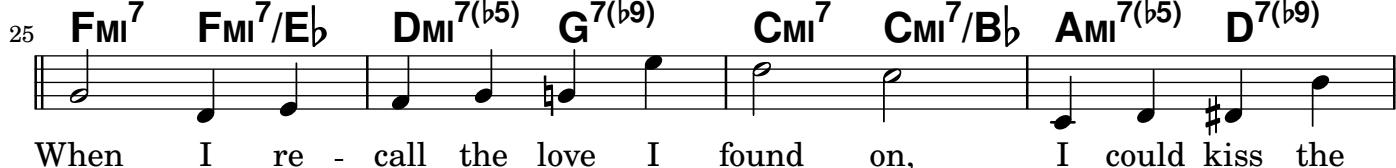
Latin
A2 $E\flat MA^7$ $E\flat MA^7$ $G\flat MI^7/E\flat$ $G\flat MI^7/E\flat$
through these moments a - part



21 $FMA^7/E\flat$ $E\flat MA^7/E\flat$ $E\flat MA^7$ $E\flat MA^7 C^{7(\flat 9)}$
mem - 'ries live in my heart.



Swing
C FMI^7 $FMI^7/E\flat$ $DMI^{7(\flat 5)}$ $G^{7(\flat 9)}$ CMI^7 $CMI^7/B\flat$ $A\flat MI^{7(\flat 5)}$ $D^{7(\flat 9)}$
When I re - call the love I found on, I could kiss the



29 GMI^7 C^7 FMI^7 $B\flat^7$ $E\flat MA^7$ $(FMI^7 B\flat^7)$
ground on Green Dol - phin Street.

