

There Will Never Be Another You

Bass for Alto Voice Key

Harry Warren

Mack Gordon

Medium-Up [Chet Baker 1954] ($\text{♩} = 170$)

A1 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{A}_{\text{MI}}^7(\flat 5)$ D^7

There will be man - y oth - er nights like this, _____ And

G_{MI} G_{MI}^7 F_{MI}^7 B_{\flat}^7

I'll be stand - ing here with some - one new, _____ There

B1 $\text{E}_{\flat}\text{MA}^7$ A_{\flat}^9 $\text{B}_{\flat}\text{MA}^7$ G_{MI}^7

will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

C C^7 C^7 C_{MI}^7 F^7

there will nev - er be an - oth - er you. _____ There

A2 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{A}_{\text{MI}}^7(\flat 5)$ D^7

will be oth - er lips that I may kiss, _____ But

G_{MI} G_{MI}^7 F_{MI}^7 B_{\flat}^7

they won't thrill me like yours used to do, _____ Yes,

E_{MI} $\text{E}_{\flat}\text{MA}^7$ A_{\flat}^9 $\text{B}_{\flat}\text{MA}^7$ $\text{E}_{\text{MI}}^7 \text{ A}^7$

I may dream a mil - lion dreams, but how can they come true, if

B_{MI} $\text{B}_{\flat}\text{MA}^7$ A^7 D_{MI}^7 G^7 C_{MI}^7 F^7 B_{\flat} (F^7)

there will nev - er ev - er be an - oth - er you?