

# Alright, Okay, You Win

## Bass for Standard Key

Sid Wyche and Mayme Watts

Medium Swing [Peggy Lee 1958] (♩ = 140)

**A1**

Well, al-right, — o-kay, — you win, — I'm in love with you.. Well, al-right,

5 **A<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **C<sup>7</sup>**

— o - kay, — you win, — Ba - by, what can I do? — I'll.

9 **Fm<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7** **B<sup>b</sup>7**

— do an-y - thing you say, — it's just gotta be that way. — Well, al - right,

**A2**

13 **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7**

— o - kay, — you win, — I'm in love with you.. Well, al - right,

17 **A<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **C<sup>7</sup>**

— o - kay, — you win, — Ba - by, what can I do? — I'll.

21 **Fm<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7**

— do an-y - thing you say, — as long as it's me and you. —

Alright, Okay, You Win

25 **B** **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7**

All that I am ask - in', All I want from you, -

29 **A<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7** **N.C.** **B<sup>b</sup>7**

Just love me like I love you an' it won't be hard to do! - Well, al - right,

33 **A3** **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7**

- o - kay, - you win, - I'm in love with you. Well, al - right,

37 **A<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **C7**

- o - kay, - you win, - Ba - by, what can I do? - I'll

41 **Fm<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>7** **E<sup>b</sup>7** **B<sup>b</sup>7**

*To Coda Last Time*  $\Phi$

- do an-y - thing you say, - sweet ba - by take me by the hand. \_\_\_\_\_

$\Phi$  Coda

45 **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7** **E<sup>b</sup>7**

- Well, al - right, - o - kay, - you win, -