

# It's Only a Paper Moon

Bass for Standard Key

Billy Rose & E.Y. Harburg

Harold Arlen

Medium Swing [Nat King Cole 1944] (♩ = 142)

**A1** **GMA<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>**

Say, its on-ly a pa-per moon,— Sail-ing o-ver a card-board sea,—

**Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **AMi<sup>7(b5)</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>**

5 But it wouldn't be make-be-lieve,— If you be-lieved in me.—

**A2** **GMA<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>**

9 Yes, it's on-ly a can - vas sky,— Hang-ing o-ver a mus - lin tree,—

**Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **AMi<sup>7(b5)</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **G<sup>7</sup>**

13 But it wouldn't be make-be-lieve,— If you— be-lieved in me.— With -

**B** **CMA<sup>7</sup>** **C<sup>#</sup>o<sup>7</sup>** **GMA<sup>7</sup>/D** **E<sup>7(#5)</sup>** **AMi<sup>7(b5)</sup>** **D<sup>13</sup>** **G<sup>6</sup>** **G<sup>7</sup>**

17 out your love, It's a hon - ky-tonk pa - rade, With -

**CMA<sup>7</sup>** **C<sup>#</sup>o<sup>7</sup>** **GMA<sup>7</sup>/D** **Bmi<sup>7(b5)</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>9</sup>**

21 out your love, It's a mel - o - dy played in a pen - ny ar - cade.

**A3** **GMA<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>**

25 It's a Barnum and Bai - ley world,— Just as phony as it can be,—

**Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **AMi<sup>7(b5)</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(AMi<sup>7</sup> D<sup>7</sup>)**

29 But it wouldn't be make-be-lieve— If you— be-lieved in me.—