

Why Try to Change Me Now?

Standard Key for Viola

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] ($\text{♩} = 77$)

A1 GMI^7 $\text{C}^{7(\flat 9)}$ FMA^7 D^9
I'm sen - ti - men - tal so I walk in the rain.

GMI^7 $\text{C}^{7(\flat 9)}$ $\text{C}^{7(\flat 9)}/\text{B}\flat$ $\text{AMI}^7(\flat 5)$ $\text{D}^{7(\flat 9/\sharp 5)}$
I've got some ha - bits e - ven I can't explain. Could

GMI^7 $\text{E}^{\flat 9}$ AMI^7 $\text{A}^{\flat 07}$
start for the cor - ner, turn up in Spain, but

GMI^7 $\text{C}^{7(\flat 9)}$ AMI^7 $\text{D}^{7(\flat 9)}$
why try to change me now?

A2 GMI^7 $\text{C}^{7(\flat 9)}$ FMA^7 D^9
I sit and day - dream, I've got day - dreams ga-lore.

GMI^7 $\text{C}^{7(\flat 9)}$ $\text{C}^{7(\flat 9)}/\text{B}\flat$ $\text{AMI}^7(\flat 5)$ $\text{D}^{7(\flat 9/\sharp 5)}$
Cig - a - rette ash - es, there they go on the floor. I'll

GMI^7 $\text{E}^{\flat 9}$ AMI^7 $\text{A}^{\flat 07}$
go a - way week - ends, leave my keys in the door, but

GMI^7 $\text{C}^{7(\flat 9)}$ F^6 $(\text{DMI}^7 \quad \text{D}^{\flat 7})$
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B

17 **C_{MI}7** **F⁷** **B_b^{6/9}** **G^{7(#5)}**

Why can't I be more con - ven-tion - al? Peo-ple

19 **C_{MI}7** **F⁹** **B_b^{6/9}** **(E_{MI}7 E_b_{MI}7)**

talk, peo - ple stare, so I try. But

21 **D_{MI}7** **G⁷** **C_{MA}7** **A_{MI}7**

that's not for me, 'cause I can't see

23 **D_{MI}7** **G⁷** **G_{MI}7** **C⁷ (F#_{MI}7)**

my kind of cra - zy world go pass - ing me by. So

A3

25 **G_{MI}7** **C^{7(b9)}** **F_{MA}7** **D⁹**

let peo - ple won - der, let them laugh, let them frown.

27 **G_{MI}7** **C^{7(b9)}** **C^{7(b9)/B_b}** **A_{MI}7(b5)** **D^{7(b9)}**

You know I'll love you till the moon's up-side down.

29 **G_{MI}7** **E_b⁹** **A_{MI}7** **A_b⁰⁷**

Don't you re-mem - ber, I was al - ways your clown.

31 **G_{MI}7** **C^{7(b9)}** **F⁶** **(E_b⁹ D^{7(b9)})**

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