

Born to Be Blue

Bass for Standard Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ($\text{♩} = 70$)

A1

C⁷ **D_b⁷** **C⁷** **G_b^{7(b5)}**

Some folks were meant to live in clo - ver,

F⁷ **E_b⁷** **A_bMA⁷** / **D_{MI}^{7(b5)}** **G^{7(b9)}**

But they are such a cho - sen few. And

C_{MI}⁷ **D_b⁷** **D_{MI}⁷** **F⁷**

clo - ver be - ing green, Is something I've nev - er seen

F_{MI}⁷ **A_b^{7(b5)}** **G⁷** **G^{7(#5)}**

'cause I was born to be blue.

A2

C⁷ **D_b⁷** **C⁷** **G_b^{7(b5)}**

When there's a yel - low moon a - bove me,

F⁷ **E_b⁷** **A_bMA⁷** / **D_{MI}^{7(b5)}** **G^{7(b9)}**

They say there's moon-beams I should view, But

C_{MI}⁷ **D_b⁷** **D_{MI}⁷** **F⁷**

moonbeams be - ing gold, Are something I can't be - hold

F_{MI}⁷ **A_b⁷** **G^{7(#5)}** **C⁶**

'cause I was born to be blue.

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B

17 $A_{\flat}MI^7$ D_{\flat}^7 $A_{\flat}MI^7$ D_{\flat}^7

When I met you the world was bright and sun - ny;

19 $A_{\flat}MI^7$ D_{\flat}^7 $G_{\flat}MA^7$

When you left the cur - tain fell. I'd like to

21 $D_{\flat}MI^7$ G^7 BMA^7 $A_{\flat}MI^7$

laugh, but noth - ing strikes me fun - ny;

23 FMI^7 B_{\flat}^7 $E_{\flat}MA^7$ $D_{MI}^7(\flat 5)$ $G^7(\#5)$

Now my world's a fad - ed pas - tel. Well,

A3

25 C^7 D_{\flat}^7 C^7 $G_{\flat}^7(\flat 5)$

I guess I'm luck - i - er than some folks;

27 F^7 E_{\flat}^7 $A_{\flat}MA^7$ $D_{MI}^7(\flat 5)$ $G^7(\flat 9)$

I've known the thrill of lov - ing you. And

29 CMI^7 D_{\flat}^7 D_{MI}^7 F^7

that a - lone is more than I was cre - at - ed for,

31 FMI^7 A_{\flat}^7 $G^7(\#5)$ C^6 $(G^7(\#5))$

'cause I was born to be blue.