

# I Can't Get Started

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Medium-Slow [Billie Holiday 1938] ( $\text{♩} = 100$ )

[A1]

A  $\text{A}^{\flat}\text{MA}^7$   $\text{FMI}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat}^7$   
I've flown a - round the world in a plane. I've set-tled  
I do a hun - dred yards in ten flat. The Prince of

C<sup>7</sup>  $\text{FMI}^7$   $\text{B}^{\flat}^7$   $\text{E}^{\flat}\text{sus}$   
re - vo - lu - tions in Spain. The North Pole  
Wales has co - pied my hat. With queens I've

$\text{A}^{\flat}\text{MA}^7$   $\text{FMI}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat}7(\flat 9)$   $\text{G}^{\flat}7(\flat 5)$   $\text{F}^7$   $\text{B}^{\flat}^7$   $\text{E}^{\flat}\text{sus}$   
I have charted, but can't get start-ed with you. A-round the  
à la cart-ed, but can't get start-ed with you. The lead-ing

[A2]

$\text{A}^{\flat}\text{MA}^7$   $\text{FMI}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat}^7$   $\text{C}^7$   $\text{FMI}^7$   $\text{B}^{\flat}^7$   $\text{E}^{\flat}\text{sus}$   
golf course I'm un-der par, and all the mov-ies want me to star. I've got a  
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

$\text{A}^{\flat}\text{MA}^7$   $\text{FMI}^7$   $\text{B}^{\flat}\text{MI}^7$   $\text{E}^{\flat}7(\flat 9)$   $\text{A}^{\flat}^6$   $\text{G}^{\flat}^7$   $\text{A}^{\flat}\text{MA}^7$   
house, a showplace, but I get no place with you. You're so su -  
bilts I vis - it, But say, what IS it with you? When first we

I Can't Get Started

**B**

17      **C<sub>MI</sub>7 F7 F<sub>MI</sub>7 F7 B<sub>b</sub><sub>MA</sub>7 E<sub>b</sub><sub>MA</sub>7 B<sub>b</sub><sub>MA</sub>7**

preme,      lyr - ics I write of you, scheme      just for a sight.of you,  
met,            how you e - lat - ed me! Pet,            you devas-tat - ed me!

21      **B<sub>b</sub><sub>MI</sub>7 E<sub>b</sub>7 B<sub>b</sub><sub>MI</sub>7 E<sub>b</sub>7 C<sub>MI</sub>7 F7 B<sub>b</sub>7 E<sub>b</sub>7sus**

dream      both day and night.of you. And what good does it do? In nineteen  
Yet,            now you've de - flat - ed me till you're my Wa - terloo. I've sold my

**A3**

25      **A<sub>b</sub><sub>MA</sub>7 F<sub>MI</sub>7 B<sub>b</sub><sub>MI</sub>7 E<sub>b</sub>7 C7 F<sub>MI</sub>7 B<sub>b</sub>7 E<sub>b</sub>7sus**

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got  
kiss-es at a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29      **A<sub>b</sub><sub>MA</sub>7 F7(#5) B<sub>b</sub><sub>MI</sub>7 E<sub>b</sub>7(9) A<sup>6</sup> (F7(#5) B<sub>b</sub><sub>MI</sub>7 E<sub>b</sub>7)**

me downheart-ed 'cause I can't get start-ed with you.  
how I've smarted 'cause I can't get start-ed with you.