

Crazy Rhythm

Bass for Standard Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

A1 G^6 G^6 G^6 GMA^7 EMI^7

Cra - zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5 AMI^7 $D^{7(b9)}$ G^6 $E^{7(b9)}$ AMI^7 $D^{7(b9)}$

Cra - zy rhy - thm, from now on we're through.

A2

9 G^6 G^6 G^6 GMA^7 EMI^7

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 AMI^7 $D^{7(b9)}$ G^6 G^6 (E^{b07})

Cra - zy rhy - thm, here's good-bye to you. They say that

B

17 DMI^7 G^7 CMA^9 C^6

when a high-brow meets a low-brow walking a-long Broad - way,

21 CMI^7 (CMI^6) F^9 $B^{7(\#5)}$ E^9 $A^{7(\#5)}$ D^9

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3

25 G^6 (EMI^7) A^9 A^9

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 AMI^7 D^7 G^6 $(E^{7(b9)})$ AMI^7 $D^{7(b9)}$

Cra - zy rhy - thm, I've gone cra - zy, too.