

Lover, Come Back to Me!

Bass for Standard Key

Oscar Hammerstein II

Sigmund Romberg

Fast [Dinah Washington 1954] (♩ = 265)

A1 E^b6 E^b6 $Dm7(b5)$ $G7(b9)$

The sky was blue, And high a - bove,

5 $Cm7$ $Cm7$ $F7$ $F\#o7$

The moon was new, And so was love.

9 E^b6/G $Cm7$ $F9$ B^b7

This eag - er heart of mine was sing - - ing,

13 E^b6 E^b6/G A^b6 A^o7 E^b6/B^b $Cm7$ $Fm7$ B^b7

Lov - er, where can you be?

A2

17 E^b6 E^b6 $Dm7(b5)$ $G7(b9)$

You came at last, Love had its day.

21 $Cm7$ $Cm7$ $F7$ $F\#o7$

That day is past, You've gone a - way.


25 E^b6/G $Cm7$ $F9$ B^b7

This ach - ing heart of mine is sing - - ing,

29 E^b6 E^b6/G A^b6 A^o7 E^b6/B^b $Dm7(b5)$ $G7(b9)$


Lov - er, come back to me! When


Lover, Come Back to Me!

33 **B**
Cmi⁷ **Cmi⁷** **Dmi^{7(b5)}** **G^{7(b9)}** **Cmi⁷** **Dmi^{7(b5)}** **G⁷** **A^{b7}** **G⁷**

 I remember ev'ry little thing you used to do, I'm so lone - ly.

41 **Cmi⁷** **Cmi⁷** **Dmi^{7(b5)}** **G^{7(b9)}** **Cmi⁷**


 Ev - 'ry road I've walked a - long I've walked a - long with you,

45 **F⁹** **F⁹** **Fmi⁷** **B^{b7}**

 No won - der I'm so lone - - ly

49 **A3**
E^{b6} **E^{b6}** **Dmi^{7(b5)}** **G^{7(b9)}** **Cmi⁷** **Cmi⁷**

 The sky is blue, The night is cold. The moon is new,

55 **Gmi^{7(b5)}** **C^{7(b9)}** **Fmi⁷** **Fmi⁷** **Gmi⁷** **Cmi⁷** **Fmi⁷** **B^{b13(b9)}**

 But love is old. And while I'm waiting here, This heart of mine is sing - ing,

61 **E^{b6}** **E^{b6}/G** **A^{b6}** **A^{o7}** **E^{b6}** (**Cmi⁷** **Fmi⁷** **B^{b7(b9)}**)

 Lov - er, come back to me!