

Tea for Two
Bass for Standard Key

Irving Caesar

Vincent Youmans

Medium [Benny Goodman 1937] ($\text{♩} = 128$)

A1 $B_{\flat}\text{MI}^7$ E^7 $B_{\flat}\text{MI}^7$ E^7 $A_{\flat}\text{MA}^7$ D_{\flat}^7 $C\text{MI}^7$ B^{\flat}^7

Pic - ture you up - ion my knee, Just tea for two and two for tea, Just

B $B_{\flat}\text{MI}^7$ E^7 $B_{\flat}\text{MI}^7$ E^7 $A_{\flat}\text{MA}^7$ A^6

me for you and you for me a - lone.

A2 $D\text{MI}^7$ G^7 $D\text{MI}^7$ G^7 $C\text{MA}^7$ F^7 $E\text{MI}^7$ E^{\flat}^7

No-bod-y near us to see us or hear us, No friends or re-la-tions on weekend va-cations, We

$D\text{MI}^7$ G^7 $D\text{MI}^7$ G^7 $C\text{MA}^7$ E^7

won't have it known, dear, that we own a tel - e - phone, dear.

A2 $B_{\flat}\text{MI}^7$ E^7 $B_{\flat}\text{MI}^7$ E^7 $A_{\flat}\text{MA}^7$ D_{\flat}^7 $C\text{MI}^7$ B^{\flat}^7

Day will break and you'll awake and start to bake a sug - ar cake For

$B_{\flat}\text{MI}^7$ E^7 $B_{\flat}\text{MI}^7$ E^7 $C\text{MI}^7(\flat 5)$ $F^7(\flat 9)$

me to take for all the boys to see,

C $B_{\flat}\text{MI}^7$ $C\text{MI}^7(\flat 5)$ $F^9(\# 5)$ F^9 $B_{\flat}\text{MI}^7$ $D_{\flat}\text{MI}^{(\text{MA } 7)}$ $D_{\flat}\text{MI}^6$

We will raise a fam - i - ly, A boy for you, a girl for me, Oh,

$F\text{MI}^7/C$ B^{\flat}^7 $B_{\flat}\text{MI}^7$ E^7 A^6 $(C\text{MI}^7 F^7(\flat 9))$

can't you see how hap - py we would be.