

San Antonio Rose

Ernest Tubb Key

Bob Wills

Fast [Bob Wills 1938] ($\text{♩} = 200$)

A1

Musical score for section A1. The key signature is F# major (one sharp). The melody consists of eighth notes and sixteenth notes. Chords labeled above the staff are E, E⁷, A, F#⁷, B⁷, B⁷, E, and E.

Deep within my heart lies a mel-o-dy, a song of old San An - tone, where in

Musical score for section A2. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords labeled above the staff are E, E⁷, A, F#⁷, B⁷, B⁷, E, and E.

dreams I live with a mem - o - ry, be-neth the stars all a - lone. _____ It was

Musical score for section A2. The key signature changes back to F# major. The melody continues with eighth and sixteenth notes. Chords labeled above the staff are E, E⁷, A, F#⁷, B⁷, B⁷, E, and E.

there I found be-side the Al-a - mo, enchantment strange as the blue, up a-bove. A

Musical score for section A2. The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chords labeled above the staff are E, E⁷, A, F#⁷, B⁷, E, and E.

moon-lit path that on - ly she would know, Still hears my broken song of love. _____

Musical score for section B. The key signature changes to B major (two sharps). The melody consists of eighth and sixteenth notes. Chords labeled above the staff are B, B, F#⁷, F#⁹, F#⁹, F#⁹, B, and B.

Moon in all your splendor, know on - ly my heart, call back my Rose, Rose of San Antone.

Musical score for section B. The key signature changes to B major. The melody continues with eighth and sixteenth notes. Chords labeled above the staff are B, B, F#⁷, F#⁹, F#⁹, F#⁹, B, and B⁷.

Lips so sweet and tender, like petals falling a-part, speak once again of my love, my own,

Musical score for section A3. The key signature changes to F# major. The melody consists of eighth and sixteenth notes. Chords labeled above the staff are E, E⁷, A, F#⁷, B⁷, B⁷, E, and E.

Bro - ken song, empty words I know still live in my heart all a - lone, _____ for that

Musical score for section A3. The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chords labeled above the staff are E, E⁷, A, F#⁷, B⁷, B⁷, E, and E.

moon - lit pass by the Al - a - mo, and Rose, my Rose of San An - tone _____