

# Memories of You

Patti Page Key

Andy Razaf

Eubie Blake

Swing [Duke Ellington 1930] ( $\text{d} = 182$ )

A1 GMA<sup>7</sup> G<sup>#</sup>o<sup>7</sup> AMI<sup>7</sup> A<sup>#</sup>o<sup>7</sup> G/B EMI<sup>7</sup> C<sup>#</sup>MI<sup>7(b5)</sup> CMI<sup>6</sup>

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains seven measures of music with corresponding lyrics below it. The bottom staff continues the melody. The lyrics describe walking skies at sunrise and sunset.

GMA<sup>7</sup> F<sup>#</sup>7(b9) B<sub>M</sub>I<sup>7</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> AMI<sup>7</sup> D<sup>7</sup>

This section continues the melody with a different set of chords. The lyrics mention it seems to be bringing memories of you, specifically here and there and everywhere.

A2 GMA<sup>7</sup> G<sup>#</sup>o<sup>7</sup> AMI<sup>7</sup> A<sup>#</sup>o<sup>7</sup> G/B EMI<sup>7</sup> C<sup>#</sup>MI<sup>7(b5)</sup> CMI<sup>6</sup>

This section returns to the A1 melody. The lyrics talk about scenes that we once knew, likely referring to the memories mentioned earlier.

GMA<sup>7</sup> F<sup>#</sup>7(b9) B<sub>M</sub>I<sup>7</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> F<sup>#</sup>MI<sup>7(b5)</sup> B<sup>7</sup>

The melody continues with the same chords and lyrics, emphasizing the memories of you.

B EMI<sup>7</sup> C<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> B<sup>7</sup>

This section introduces a new section labeled 'B'. The lyrics express a desire to forget those happy years.

EMI<sup>7</sup> B/D<sup>#</sup> EMI/D C<sup>#</sup>MI<sup>7(b5)</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

The melody continues with a different set of chords. The lyrics mention tears left behind, likely referring to the happy years mentioned earlier.

A3 GMA<sup>7</sup> G<sup>#</sup>o<sup>7</sup> AMI<sup>7</sup> A<sup>#</sup>o<sup>7</sup> G/B EMI<sup>7</sup> C<sup>#</sup>MI<sup>7(b5)</sup> CMI<sup>6</sup>

This section returns to the A3 melody. The lyrics talk about your face beams in my dreams, despite all I do.

GMA<sup>7</sup> F<sup>#</sup>7(b9) B<sub>M</sub>I<sup>7</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)

The final section concludes with the same chords and lyrics, emphasizing that everything seems to bring memories of you.