

My Buddy (Swing)

Harry James, Chet Baker Key for Viola

Gus Kahn

Walter Donaldson

Medium Swing [Chet Baker 1956] ($\text{♩} = 135$)

[A1] $F\text{MA}^7$ $F\sharp^{\text{o}}7$ $G\text{MI}^7$ C^7

Nights are long since you went a - way. I

This musical score shows a single line of music for viola. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody starts on a quarter note in F major (F, A, C, E) followed by a half note in F-sharp major (F-sharp, A-sharp, C-sharp, E-sharp). It then moves to G major (G, B, D, F-sharp) and ends on a half note in C major (C, E, G, B). The lyrics 'Nights are long since you went a - way. I' are written below the notes.

5 F^6 $A^{\flat}7$ $G\text{MI}^7$ C^7

think a - bout you all through the day. My

B F^6 F^6 $F^7/E\flat$ D^7 D^7

bud - dy, my bud - dy, no

This section continues the melodic line. It includes a melodic line starting on F6, followed by another on F6, then a progression through F7/Eflat, D7, and D7. The lyrics 'think a - bout you all through the day. My bud - dy, my bud - dy, no' are provided.

13 $G\text{MI}^7$ G^7 $G\text{MI}^7$ C^7

bud - dy quite so true.

A2 $F\text{MA}^7$ $F\sharp^{\text{o}}7$ $G\text{MI}^7$ C^7

17 Miss your voice, the touch of your hand. Just

21 F^6 $A^{\flat}7$ $G\text{MI}^7$ C^7

long to know that you un - der - stand. My

C F^6 F^6 $F^7/E\flat$ D^7 D^7

25 bud - dy, my bud - dy, your

29 $G\text{MI}^7$ C^7 F^6 $(G\text{MI}^7 \quad C^7)$

bud - dy mis - ses you.