

The Boulevard of Broken Dreams

Bb for Standard Key

Al Dubin

Harry Warren

Bolero [Constance Bennett 1934] ($\text{♩} = 118$)

A1

E_{MI}

A_{MI}⁶/F_#

E_{MI/G}

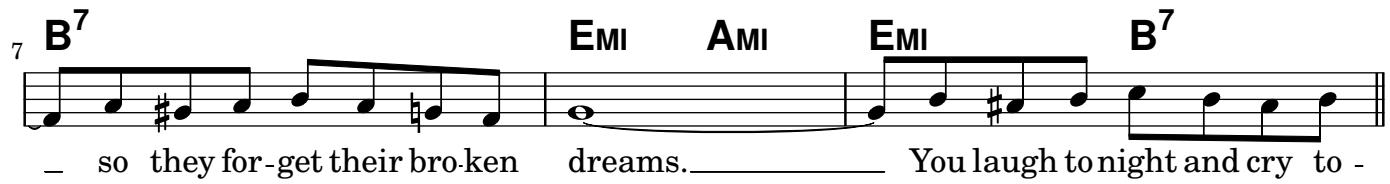
E_{MI}



I walk a-long the street of sor - row. The bou-leveard of broken



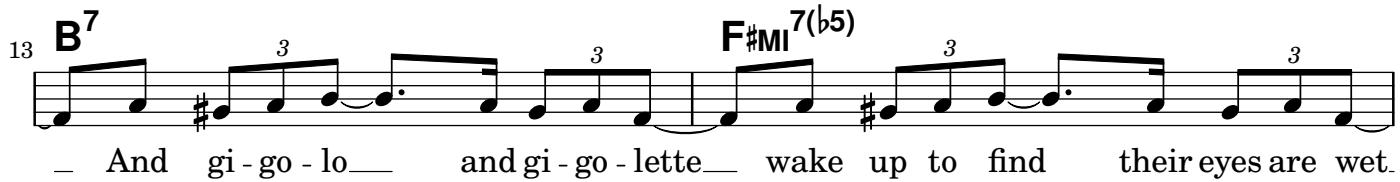
dreams. Where gi-go-lo_ and gi-go-lette_ can take a kiss_ without re-gret



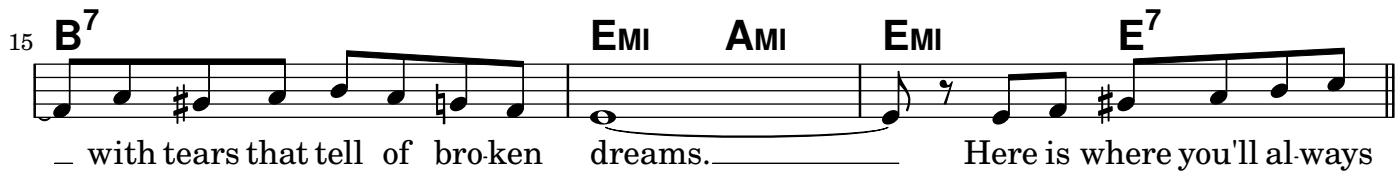
_ so they for-get their bro-ken dreams. You laugh to night and cry to -



mor - row when you be - hold your shattered schemes. _____



_ And gi - go - lo_ and gi - go - lette_ wake up to find their eyes are wet.



_ with tears that tell of bro-ken dreams. Here is where you'll al-ways

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B

18 **B_{MI}7(♭5)** **E7(♭9)** **A_{MI}7** **D7**

find me, _____ always walking up and down. _____ But I left my soul be -

22 **A_{MI}7** **D7** **G_{MA}7** **B7**

hind me _____ in an old ca-the-dral town. _____ The joy that you find here you

A3

26 **E_{MI}** **A_{MI}6/F♯** **E_{MI/G}** **E_{MI}** **F♯_{MI}7(♭5)** **B7**

bor - row. _____ You cannot keep it long it seems. _____ But gigo-lo_ and gigo-lette

30 **F♯_{MI}7(♭5)** **B7** **E_{MI} A_{MI} E_{MI} (B7)**

still sing a song and dance a-long the boulevard of broken dreams.