

# There Will Never Be Another You

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Medium-Up [Chet Baker 1954] ( $\text{♩} = 170$ )

8  
A1      B<sub>b</sub>MA<sup>7</sup>      B<sub>b</sub>MA<sup>7</sup>      A<sub>M</sub>I<sup>7(5)</sup>      D<sup>7</sup>  
There will be man - y oth - er nights like this, \_\_\_\_\_ And

5      G<sub>M</sub>I<sup>7</sup>      G<sub>M</sub>I<sup>7</sup>      F<sub>M</sub>I<sup>7</sup>      B<sup>7</sup>  
I'll be stand - ing here with some - one new, \_\_\_\_\_ There

B1      E<sub>b</sub>MA<sup>7</sup>      A<sup>9</sup>      B<sub>b</sub>MA<sup>7</sup>      G<sub>M</sub>I<sup>7</sup>  
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

13      C<sup>7</sup>      C<sup>7</sup>      C<sub>M</sub>I<sup>7</sup>      F<sup>7</sup>  
there will nev - er be an - oth - er you. \_\_\_\_\_ There

A2      B<sub>b</sub>MA<sup>7</sup>      B<sub>b</sub>MA<sup>7</sup>      A<sub>M</sub>I<sup>7(5)</sup>      D<sup>7</sup>  
will be oth - er lips that I may kiss, \_\_\_\_\_ But

21      G<sub>M</sub>I<sup>7</sup>      G<sub>M</sub>I<sup>7</sup>      F<sub>M</sub>I<sup>7</sup>      B<sup>7</sup>  
they won't thrill me like yours used to do, \_\_\_\_\_ Yes,

B2      E<sub>b</sub>MA<sup>7</sup>      A<sup>9</sup>      B<sub>b</sub>MA<sup>7</sup>      E<sub>M</sub>I<sup>7</sup>      A<sup>7</sup>  
I may dream a mil - lion dreams, but how can they come true, if

29      B<sub>b</sub>MA<sup>7</sup>      A<sup>7</sup>      D<sub>M</sub>I<sup>7</sup>      G<sup>7</sup>      C<sub>M</sub>I<sup>7</sup>      F<sup>7</sup>      B<sup>7</sup>      (F<sup>7</sup>)  
there will nev - er ev - er be an - oth - er you?