

All the Things You Are

Ella Fitzgerald, Chris Connor, Helen Merrill Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.

Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely

Verse

Time and a - gain I've longed for adven-ture, something to make my heart beat the fast - er.

What did I long for? I nev - er real - ly knew.

Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,

all that I want in all of this world is you.

The verse consists of four lines of music. The first line starts with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. Chords are indicated above the notes: CMA⁷, G⁷SUS, CMA⁷, G⁷SUS, DMI⁷, G⁷, DMI⁷, and G¹³. The second line continues the melody with chords: CMA⁷, B^b7(#11), A⁷(#5), D¹³, DMI⁷, and G⁷. The third line has chords: DMI⁷, G⁷SUS, CMA⁷, G⁷SUS, AMI⁷, Bmi⁷(b5), and E⁷(#5). The fourth line has chords: DMI⁷, G⁷SUS, G⁷, C⁶, C⁶, F⁷, E^b/G, and F/A. The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of the fourth line.

Intro

The intro consists of a single line of music. It starts with a treble clef, a common time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the notes: G^b7(#9) and F⁷(#9).

Outro

The first part of the outro consists of a single line of music. It starts with a treble clef, a common time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the notes: G^b7(#9) and F⁷(#9).

The second part of the outro consists of a single line of music. It starts with a treble clef, a common time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Chords are indicated above the notes: G^b7(#9) and F⁷(#9).

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Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

8 **B^bMI⁷** **E^bMI⁷** **A^b7** **D^bMA⁷**

You are the prom - ised kiss of spring-time that

5 **G^bMA⁷** **C⁷** **FMA⁷** **FMA⁷**

makes the lone - ly win - ter seem long._____

A2

9 **FMI⁷** **B^bMI⁷** **E^b7** **A^bMA⁷**

You are the breath - less hush of eve - ning That

13 **D^bMA⁷** **DMI⁷(^b5)** **G⁷** **CMA⁷** **CMA⁷** **A⁷(#9)**

trem - bles on the brink of a love - ly song._____ You are the

B

17 **DMI⁷** **G⁷** **CMA⁷** **CMA⁷**

an - gel glow that lights a star,_____ The dear - est

21 **BMI⁷(^b5)** **E⁷** **AMA⁷** **F⁷(#5)**

things I know_____ are what you are._____

A3

25 **B^bMI⁷** **E^bMI⁷** **A^b7** **D^bMA⁷**

Some day my hap - py arms will hold you, And

29 **G^bMA⁷** **B¹³** **FMI⁷** **E^o7**

some day I'll know that mo - ment di - vine, When

33 **E^bMI⁷** **A^b7** **D^bMA⁷** **(CMI⁷(^b5) F⁷(^b9))**

all the things you are, are mine.