

# Some Other Time

Bb for Standard Key

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Ballad or Medium [Bill Evans Trio 1961] ( $\text{♩} = 124$ )

**A1,A2**

DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> A<sup>9</sup>sus

Where has the time all gone to?  
This day was just a to - ken,

Have-n't done half the  
Too man-y words are

4 Ami<sup>7</sup> E/G<sup>#</sup>7 Gmi<sup>6</sup> F#mi<sup>7</sup> B<sup>7(b9)</sup> Emi<sup>7</sup> F#mi<sup>7</sup> Gma<sup>7</sup> A<sup>9</sup>sus

things we want to. Oh, well, we'll catch up some  
still un - spo - ken.

1. 7 DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> A<sup>9</sup>sus 2. DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

oth-er time. oth-er time.

11 B<sup>b</sup>ma<sup>7</sup> F<sup>9</sup>sus B<sup>b</sup>ma<sup>7</sup> F<sup>9</sup>sus B<sup>b</sup>ma<sup>7</sup> F<sup>9</sup>sus B<sup>b</sup>ma<sup>7</sup> F<sup>9</sup>sus

Just when the fun is start-ing, comes the time for part-ing.

15 B<sup>b</sup>ma<sup>7</sup> A<sup>7(b9)</sup> DMA<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup> F<sup>9</sup> E<sup>9</sup>sus E<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

But, let's be glad for what we've had and what's to come.

19 DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> A<sup>9</sup>sus Ami<sup>7</sup> E/G<sup>#</sup>7 Gmi<sup>6</sup>

There's so much more em - brac-ing still to be done, but time is rac - ing.

23 F#mi<sup>7</sup> B<sup>7(b9)</sup> Emi<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> A<sup>9</sup>sus DMA<sup>7</sup> (A<sup>9</sup>sus)

Oh, well, we'll catch up some oth-er time.