

# Straighten Up and Fly Right

Bass for Standard Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] ( $\text{♩} = 152$ )

**Intro**

The intro consists of two measures of eighth-note chords. The first measure contains A♭, A♭/G♭, D♭/F, and A♭/E♭. The second measure contains A♭, A♭/G♭, D♭/F, and A♭/E♭.

5    A♭    A♭/G♭    D♭/F    A♭/E♭    E♭    E♭

The verse begins with a measure of A♭/E♭. This is followed by a measure of D♭/E♭, then D⁹, then A♭/E♭. The lyrics "The buzzard took a monkey for a ride in the air." follow.

**Verse**

The bass line continues with D⁹, D⁹, and A♭/E♭. The lyrics "The monkey thought that ev'-rything was" follow.

12    D⁹    E⁹/G    A♭/E♭    D⁹    D⁹

on the square. The buzzard tried to throw the monkey off his back, but the

The bass line continues with A♭/E♭, N.C., and G⁹/G⁹/A⁹. The lyrics "mon-key grabbed his neck and said, 'Now lis - ten, Jack.'" follow.

The bass line consists of A♭, A♭/G♭, D♭/F, A♭/E♭, D♭, A♭/C, B♭M⁹, and E⁹. The lyrics "Straighten up and fly right. Straighten up and stay right." follow.

The bass line consists of A♭, A♭/G♭, D♭/F, A♭/E♭, D♭, F⁹, E⁹, and E⁹. The lyrics "Straighten up and fly right. Cool down pa-pa don't you blow your top." follow.

Straighten Up and Fly Right

**A2**

25      **A $\flat$**       **A $\flat$ /G $\flat$**       **D $\flat$ /F**      **A $\flat$ /E $\flat$**       **D $\flat$**       **A $\flat$ /C**      **B $\flat$ MI $^7$**       **E $\flat$  $^7$**

Ain't no use in div - ing.      What's the use of jiv - ing?

29      **A $\flat$**       **A $\flat$ /G $\flat$**       **D $\flat$ /F**      **A $\flat$ /E $\flat$**       **D $\flat$**       **FMI $^7$**       **E $\flat$  $^9$**       **G $^7$**

Straighten up and fly right.      Cool down pa-pa don't you blow your top.      The

**B**

33      **C $^7$**       **C $^7$**       **F $^7$**

buzzard told the monkey you are chok - ing me.      Re - lease your hold and I will

36      **F $^7$**       **B $\flat$  $^7$**       **B $\flat$  $^7$**

set you free.      The monkey looked the buzzard dead in the eye and said, "Your

39      **E $\flat$  $^7$**       **E $\flat$  $^7$**       **N.C.**      **G $\flat$  $^6/9$**       **G $^6/9$**       **A $\flat$  $^6/9$**

stor - y is so touch-ing, but it sounds like a lie."

**A3**

41      **A $\flat$**       **A $\flat$ /G $\flat$**       **D $\flat$ /F**      **A $\flat$ /E $\flat$**       **D $\flat$**       **A $\flat$ /C**      **B $\flat$ MI $^7$**       **E $\flat$  $^7$**

Straighten up and fly right.      Straighten up and stay right.

45      **A $\flat$**       **A $\flat$ /G $\flat$**       **D $\flat$ /F**      **A $\flat$ /E $\flat$**       **D $\flat$**       **FMI $^7$**       **E $^7$**       **E $\flat$  $^7$**

Straighten up and fly right.      Cool down pa-pa don't you blow your top.

∅ Coda

49      **B $\flat$ MI $^7/E\flat$**       **E $\flat$  $^7$**       **N.C.**      **A $\flat$  $^6/9$**

blow your top.      Fly right.

Play **Intro** then **Verse A1 A2 B A3**

Solo over one or two **A** sections, or the entire form,  
then play **Intro** again, then **A1** with the Coda.