

Comes Love

Billie Holiday Key

Lew Brown, Chas. Tobias, Sam H. Stept

Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

8 CMI CMI

Comes a rain - storm, put your rub-bers on your feet. Comes a
Comes a heat wave, you can hur - ry to the shore. Comes a

The musical score consists of two staves. The top staff is in common time with a treble clef, featuring a key signature of one flat. It contains two measures of music with lyrics. The bottom staff is also in common time with a bass clef, featuring a key signature of one sharp. It contains two measures of music.

3 G⁷ G⁷

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

5 G⁷ F/A B^{b7} G^{7/B} A^{b7} G⁷ CMI CMI/B_b AMI^{7(b5)} A^{b7} G⁷

love, noth - ing can be done. Comes a
comes the

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A2

9 CMI CMI

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

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11 G⁷ G⁷

ti - re, you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

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13 G⁷ F/A B^{b7} G^{7/B} A^{b7} G⁷ CMI CMI/B_b AMI^{7(b5)} A^{b7} G⁷

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B

17 C⁷ C⁷ F_{MII} C⁷ F_{MII}⁷

8 Don't try_ hi - din'cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21 B^{b7} D_{MII}^{7(b5)} G⁷ G^{o7} G⁷

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25 C_{MII} C_{MII}

head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27 G⁷ G⁷

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

29 G⁷ F/A B^{b7} G^{7/B} A^{b7} G⁷ C_{MII} C_{MII/B_b} A_{MII}^{7(b5)} A^{b7} G⁷

To Coda Last Time ♫

love, noth - ing can be done.

♫ Coda

33 C_{MII} G^{7/B} A^{b7} G⁷ C_{MII} G^{7/B} A^{b7} G⁷ N.C. C_{MII}

done noth-ing can be done noth-ing can be ff