

A Hundred Years From Today

Doris Day, Rosemary Clooney Key

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

8
A1 G_MA⁷ E_MI⁷ A_MI⁷ D⁷ G_MA⁷ E_MI⁷

Don't save your kisses, just pass them around. You'll find my reason is

4 A⁷ D^{7(#5)} G_MA⁷ E_MI⁷

lo - gic - lly sound. Who's going to know that you

6 A_MI⁷ C_MI⁶ A⁷ D⁷ D^{7(#5)}

passed them a - round, a hundred years from to - day?

A2 G_MA⁷ E_MI⁷ A_MI⁷ D⁷ G_MA⁷ E_MI⁷

Why crave a penthouse that's fit for a queen? You're near-er heaven on

12 A⁷ D^{7(#5)} G_MA⁷ E_MI⁷

Moth - er Earth's green. If you had mill - ions what

14 A_MI⁷ C_MI⁶ A⁷ D⁷ G⁶ C^{#o7}

would they all mean a hundred years from to - day? So

A Hundred Years From Today

B

17 **D_{MI}7** **G⁷** **D_{MI}7** **G⁷** **C⁶** **C⁶**

laugh and sing, make love the thing, be happy while you may. There's

21 **E_{MI}7** **A⁷** **E_{MI}7** **A⁷** **D⁷** **D^{#o7}** **A_{MI}7/E** **D⁷**

al - ways one, be-neath the sun, who's bound to make you feel that way.

A3

25 **G_{MA}7** **E_{MI}7** **A_{MI}7** **D⁷** **G_{MA}7** **E_{MI}7** **A⁷** **D^{7(#5)}**

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

29 **G_{MA}7** **E_{MI}7** **A_{MI}7** **C_{MI}6** **A⁷** **D⁷** **G⁶** **A_{MI}7** **D⁷**

To Coda Last Time

Remember, darling, we won't see it shine a hundred years from to-day,

∅ Coda

33 **A⁷** **D⁷** **B_{MI}7(^{b5})** **E⁷** **A⁷** **D⁷** **G⁶**

hundred years from to-day. a hundred years from to-day.