

When Your Lover Has Gone

Bass for Alternate Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] ($\text{♩} = 124$)

A1 A \flat MA⁷ A \flat ⁶ D \flat 9(#11) D \flat ⁷

When you're a - lone who cares for star - lit skies?

B \flat ⁷ B \flat ⁷ G \flat 9(#11) G \flat ⁹

When you're a - lone the ma - gic moon-light dies.

B A \flat MA⁷ FMI⁷ B \flat ⁷ B \flat ⁷

At break of dawn there is no sun - rise

CMI⁷ F^{7(#5)} B \flat M⁷ E \flat ⁹ CMI⁷ F^{7(#5)} B \flat M⁷ E \flat 7(#5)

when your lov - er has gone.

A2 A \flat MA⁷ A \flat ⁶ D \flat 9(#11) D \flat ⁷

What lone - ly hours the eve - ning shad - ows bring.

B \flat ⁷ B \flat ⁷ G \flat 9(#11) G \flat ⁹

What lone - ly hours, with mem - 'ries lin - ger - ing.

C A \flat MA⁷ FMI⁷ A \flat MA⁷ G \flat ⁹ F⁷

Like fad - ed flow'rs, life can't mean any - y - thing

B \flat M⁷ E⁷ E \flat 7(#5) A \flat ⁶ (B \flat M⁷ E \flat ⁷)

when your lov - er has gone.