

# Small Day Tomorrow

Bass for Standard Key

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Medium ( $\text{d} = 120$ )

A1 A<sub>MI</sub> A<sub>MI</sub>(#5) A<sub>MI</sub><sup>6</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7(#11)</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>

I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

5 A<sub>MI</sub> A<sub>MI</sub>(#5) A<sub>MI</sub><sup>6</sup> A<sub>MI</sub><sup>7</sup> F<sup>7</sup> E<sup>7(#5)</sup> A<sub>MI</sub> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>

I don't have to use my head, I've got a small day to-mor-row.

A2 9 A<sub>MI</sub> A<sub>MI</sub>(#5) A<sub>MI</sub><sup>6</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7(#11)</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>

I can sleep the day a-way and it won't cause too much sorrow. (Not tomorrow.)

13 A<sub>MI</sub> A<sub>MI</sub>(#5) A<sub>MI</sub><sup>6</sup> A<sub>MI</sub><sup>7</sup> F<sup>7</sup> E<sup>7(#5)</sup> A<sub>MI</sub> A<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup>

So to-night this cat will play, he's got a small day to-mor-row.

~~X~~  
B  
17 C<sub>MI</sub><sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7/D<sub>b</sub></sup> D<sub>MI</sub><sup>7</sup> G<sup>7(#5)</sup>

Now all those big wheels, with all their big deals, are gonna need their sleep,

21 F<sub>#</sub><sub>MI</sub><sup>7(b5)</sup> F<sup>7(#9)</sup> F<sub>#</sub><sub>MI</sub><sup>7(b5)</sup> F<sup>7(#9)</sup> E<sub>MI</sub><sup>11</sup> A<sup>7(#5)</sup> A<sup>7(#5)/B<sub>b</sub></sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(#11)</sup>

but I'm a dropout who'd rather cop out Than run with all the sheep.

Small Day Tomorrow

**A3** *To Coda Last Time* ♩

25 **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **FMA<sup>7</sup>** **FMA<sup>7(#11)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>**  
 Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

29 **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>7</sup>** **F<sup>7</sup>** **E<sup>7(#5)</sup>** **AMI** **AMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **BMI<sup>7</sup>**  
*D.S. al Coda*  
 We can swing till broad day - light, — I've got a small day to-morrow.

♩ **Coda**

33 **AMI<sup>6</sup>** **AMI<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7(#11)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **AMI** **AMI<sup>(#5)</sup>**  
 night. And there's a car I can borrow till day after tomorrow. We can swing right out of

37 **AMI<sup>6</sup>** **AMI<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **E<sup>7(#5)</sup>**  
 sight; we've got a long night and a small day to -

40 **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>**  
 mor - row.