

Blue Moon

Bass for Alternate Chords

Lorenz Hart

Richard Rodgers

Medium [The Marcells 1961] ($\text{♩} = 125$)

A1

1 $E^{\flat}MA^7$ CMI^7 FMI^7 $B^{\flat}7$ $E^{\flat}MA^7$ CMI^7
 Blue moon, you saw me standing a - lone -

4 FMI^7 $B^{\flat}7$ $D^{\flat}7(\flat 5)$ $C^7(\#9)$ $B^7(\#5)$ FMI^7/B^{\flat} $E^{\flat}6$ CMI^7
 without a dream in my heart, without a love of my own.

A2

8 FMI^7 $B^{\flat}7$ $E^{\flat}MA^7$ CMI^7 FMI^7 $B^{\flat}7$ $E^{\flat}MA^7$ CMI^7
 Blue moon, you knew just what I was there for.

12 FMI^7 $B^{\flat}7$ $D^{\flat}7(\flat 5)$ $C^7(\#9)$ $B^7(\#5)$ FMI^7/B^{\flat}
 You heard me say-ing a pray'r for someone I real-ly could care

B

15 $E^{\flat}6$ $E^{\flat}MA^7$ $E^{\flat}6$ C^7 FMI^7 $B^{\flat}7$
 for. And then there sud-den- ly appeared be -

18 $E^{\flat}6$ CMI^7 FMI^7 $B^{\flat}7$ $E^{\flat}6$ $A^7(\flat 5)$
 fore me the on - ly one my arms could ev - er hold. I heard some-

21 $A^{\flat}MI^7$ $D^{\flat}7$ $G^{\flat}MA^7$ $B^{\flat}MA^7/F$ F^7
 bod-y whisper, "Please a - dore me," and when I looked, the moon had turned to

A3

24 FMI^7 $B^{\flat}7$ $E^{\flat}MA^7$ CMI^7 FMI^7 $B^{\flat}7$ $E^{\flat}MA^7$ CMI^7
 gold. Blue moon, now I'm no long-er a - lone,

28 FMI^7 $B^{\flat}7$ $D^{\flat}7(\flat 5)$ $C^7(\#9)$ $B^7(\#5)$ FMI^7/B^{\flat} $E^{\flat}6$ $E^{\flat}6$
 without a dream in my heart, without a love of my own.