

# Blues in the Night

Eb for Standard Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ( $\text{♩} = 84$ )

**A1**

My mama done tol' me when I was in kneepants, my mama done tol' me, — Son! A

woman'll sweet talk and give ya the big eye, — but when the sweet talk is done, — a

wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

**B**

Now the rain's a-fallin'. Hear the train a-callin', whooee, — (my mama done tol' me,) —

Hear that lonesome whistle blow - in 'cross the trestle, whooee, (my mama done tol' me,) A

whooeeduhwhooee.. Ol' clickety clack's aechoin' back th' blues in the night. The evenin'

# Blues in the Night

**C1**

25 **C<sup>9</sup>** **A<sub>M1</sub>7(b5)** **D<sup>7</sup>** **B<sub>b</sub>9** **A<sup>7(b9)</sup>**

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

**E<sup>7(b9)</sup>**

29 **A<sup>7sus(b9)</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **A<sub>M1</sub>7** **D<sup>7</sup>**

when you get the blues in the night.

**C2**

33 **C<sup>9</sup>** **A<sub>M1</sub>7(b5)** **D<sup>7</sup>** **B<sub>b</sub>9** **A<sup>7(b9)</sup>**

Take my word, the mock - in'-bird - 'll sing the sad - dest kind o' song.

**E<sup>7(b9)</sup>**

37 **A<sup>7sus(b9)</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **E<sub>M1</sub>7**

He knows things are wrong and he's right.

**F<sup>07</sup>**

40 **D<sup>7/F#</sup>** **G<sup>7</sup>** **A<sup>7(b9)</sup>** **D<sup>7</sup>**

From

**A2**

43 **G<sup>6</sup>** **G<sup>6</sup>** **G<sup>6</sup>** **G<sup>7</sup>**

Natchez to Mo-bile, from Memphis to St. Joe, whereever the four winds blow. I

**C<sup>9</sup>**

47 **C<sup>9</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G**

been in some big towns an' heard me some big talk, but there is one thing I know, a

**D<sup>7</sup>**

51 **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>**

wo-- man's a two-face, a worrisome thing who'll leave ya t'sing the blues in the

**G<sup>6</sup>**

54 **G<sup>7</sup>** **A<sup>7(b9)</sup>** **D<sup>7</sup>** **A<sup>7(b9)</sup>** **D<sup>7sus</sup>** **G<sup>6</sup>**

night. My mama was right, there's blues in the night.