

Too Marvelous for Words

Bass for Standard Key

Johnny Mercer

Richard A. Whiting

Medium [Nat King Cole 1947] ($\text{♩} = 138$)

A1

1 **A_MI⁷** **D⁷** **A_MI⁷** **D⁷**
You're just too marvelous, too mar - vel - ous for words, like

5 **G_MA⁷** **C⁹** **G_MA⁷** **A_MI⁷** **B_MI⁷** **E⁷**
glo - ri - ous, — glam - our - ous — and that old stand - by, am - orous. It's

A2

9 **A_MI⁷** **D⁷** **A_MI⁷** **D⁷**
all too wonderful, I'll nev - er find the words, that

13 **G_MA⁷** **C⁹** **B_MA⁷** **F#⁷** **B⁶**
say e - nough, — tell e - nough, — I mean they just aren't swell enough. You're

B

17 **D_MI⁷** **G⁷ sus** **G⁷** **D_MI⁷** **G⁷ sus** **G⁷**
much too much, and just too ver - y ver - y to

21 **C_MA⁷** **F⁷** **E_MI⁷** **A⁷** **A_MI⁷** **D⁷**
ev - er be in Web - ster's Dic - tion - a - ry. And

A3

25 **A_MI⁷** **D⁷** **G_MA⁷** **F⁹** **E⁷**
so, I'm borrowing a love song from the birds, to

29 **A_MI⁷** **F⁹** **A_MI⁷** **D⁷** **G⁶** **(E⁷)**
tell you that you're mar - vel - ous, too mar - vel - ous for words.