

Sway (¿Quién será?)

Eb for Standard Key

English lyrics by Norman Gimbel

Pablo Beltrán Ruiz

Medium Latin [Dean Martin 1954] ($\text{♩} = 120$)

A1

D[#]MI^{7(b5)} G[#]7 D[#]MI^{7(b5)} G[#]7
When ma-rim-ba rhythms start to play, dance with me,

C[#]MI C[#]MI
make me sway. Like the la - zy o - cean

A⁹ G⁹ A⁹ G⁹ C[#]MI⁶ C[#]MI⁶
hugs the shore, hold me close, sway me more. Like a flower bending

A2

D[#]MI^{7(b5)} G[#]7 D[#]MI^{7(b5)} G[#]7 C[#]MI C[#]MI
in the breeze, bend with me, sway with ease. When we dance you have a
way with me, stay with me, sway with me. Oth - er danc-ers may

B

B^{7/F#} B⁷ B⁷ EMA⁷ EMA⁷
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

G[#]7 G[#]7 C[#]MI A⁹ G[#]7
mag - ic technique, when we sway I grow weak. I can hear the sound of

A3

D[#]MI^{7(b5)} G[#]7 D[#]MI^{7(b5)} G[#]7 C[#]MI C[#]MI
vi - o-lins, long before it be - gins. Make me thrill as on - ly

A⁹ G⁹ A⁹ G⁹ C[#]MI⁶ C[#]MI⁶
you know how, sway me smooth, sway me now. (When marimba rhythms)