

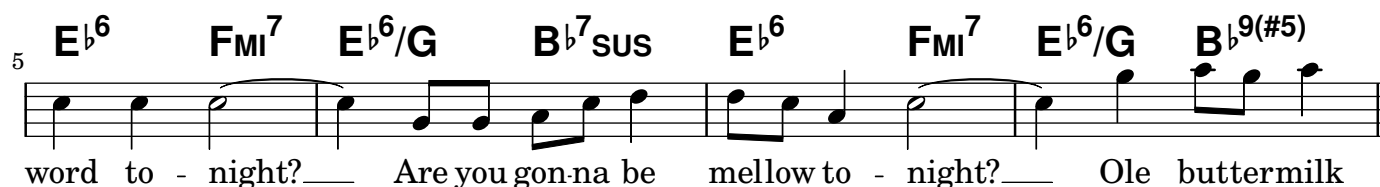
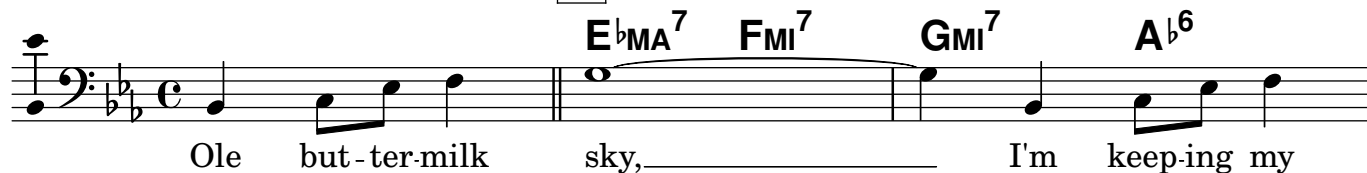
# Ole Buttermilk Sky

## Bass for Standard Key

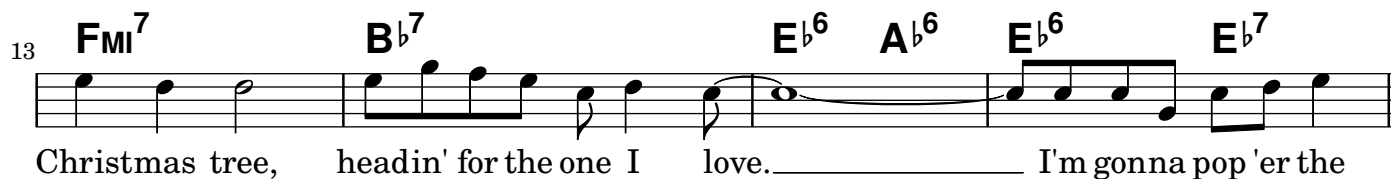
Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] (♩ = 172)

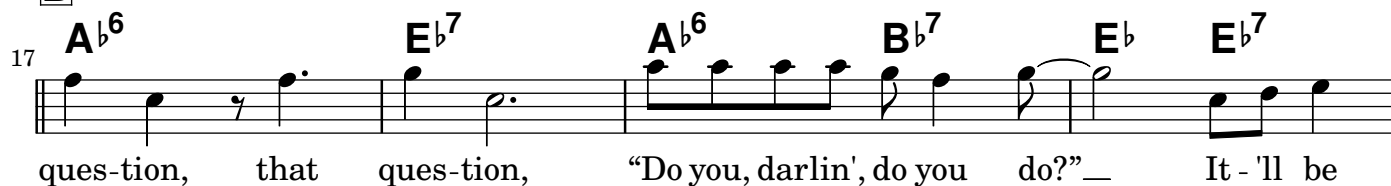
**A1**



**A2**



**B**



# Ole Buttermilk Sky

## A1

25  $E^bMA^7$   $FMI^7$   $GMI^7$   $A^b6$   $E^bMA^7/G$   $FMI^7$   $E^bMA^7$   $B^b7sus$   
 sky, \_\_\_\_\_ I'm telling you why, now you know. Keep it in

29  $E^b6$   $FMI^7$   $E^b6/G$   $B^b7sus$   $E^b6$   $FMI^7$   $E^b6/G$   $B^b9(\#5)$   
 mind to - night. keep abrushing those clouds from sight. Ole buttermilk

## A2

33  $E^bMA^7$   $FMI^7$   $GMI^7$   $A^b6$   $E^bMA^7/G$   $FMI^7$   $E^bMA^7$   $CMI^7$   
 sky, \_\_\_\_\_ don't you fail me when I'm needing you most. Hang a moon above her

37  $FMI^7$   $B^b7$   $E^b6$   $FMI^7$   $E^b6/G$   $B^b9(\#5)$   
 hitch-ing post, hitch me to the one I love. You can if you

## C

41  $E^bMA^7$   $FMI^7$   $GMI^7$   $A^b6$   $E^bMA^7$   $E^bMA^7/D$   $CMI^7$   
 try, \_\_\_\_\_ don't tell me no lie. Will you be

45  $F^7$   $B^b9sus$   $E^b6$   $A^b6$   $E^b6$   
 mellow and bright to - night, buttermilk sky? \_\_\_\_\_