

Lebanon

Bass Transcription

Not an exact transcription, there are extra measures between chorus and verse

J.S. Ondara

Medium Shuffle $\text{D} = \overline{\text{D}\text{E}}\text{F}$ ($\text{D} = 108$)

Intro

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 1-4: C, C, C, C. Measures 5-8: C, C, C, C.

Chorus

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 5-8: C, C, C, F. Measures 9-12: C, C, C, C.

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 9-12: C, Am, F, G. Measures 13-16: C, C, C, C.

Verse

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 13-16: G, G, F, C. Measures 17-20: C, C, C, F.

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 17-20: G, G, F, C. Measures 21-24: C, C, C, F.

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 21-24: G, G, F, C. Measures 25-28: C, C, C, F.

Outro

A bass staff in common time. The key signature is C major. The bass line consists of eighth-note patterns. Measures 29-32: C, C, C, C.