

# That's All

## Eb for Standard Key

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] ( $\text{♩} = 75$ )

A1

(D<sup>7</sup>) G<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
I can on - ly give you love that lasts for - ev - er, — and the

G<sub>MA</sub><sup>7</sup> C<sup>9</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> E<sup>7/D</sup> C<sub>#MI</sub><sup>7(♭5)</sup> C<sub>MI</sub><sup>7</sup>  
promise to be near each time you call; And the on - ly heart I own, For

G/B E<sup>7(♯5)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
you and you a - lone, That's all, that's all. I can

A2

G<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
on - ly give you coun - try walks in spring - time, — and a

G<sub>MA</sub><sup>7</sup> C<sup>9</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> E<sup>7/D</sup> C<sub>#MI</sub><sup>7(♭5)</sup> C<sub>MI</sub><sup>7</sup>  
hand to hold when leaves be-gin to fall; And a love whose burning light will

G/B E<sup>7(♯5)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup>  
warm the win - ter night, That's all, that's all. There are

B

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup>  
those, I am sure, that have told you they would give you the world for a toy. All I

E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>9sus</sup> D<sup>7</sup> N.C.  
have are these arms to en-fold you And a love time can nev - er destroy. If you're

That's All

**A3**

25      **GMA<sup>7</sup>**      **A<sub>MI</sub><sup>7</sup>**      **B<sub>MI</sub><sup>7</sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7</sup>**

won-d'ring what I'm ask - ing in re - turn, dear, you'll be

27      **GMA<sup>7</sup>**      **C<sup>9</sup>**      **B<sub>MI</sub><sup>7</sup>**      **E<sup>7</sup>**      **E<sup>7/D</sup>**      **C#<sub>MI</sub><sup>7(5)</sup>**      **C<sub>MI</sub><sup>7</sup>**

glad to know that my demands are small; Say it's me that you'll a - dore For

30      **G/B**      **E<sup>7(5)</sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7</sup>**      *To Coda*      **G<sup>6</sup>**      **(A<sub>MI</sub><sup>7</sup> D<sup>7</sup>)**

now and ev - er more, That's all, that's all.

*Coda*      **B<sub>MI</sub><sup>7</sup>**      **E<sup>7</sup>**      **E<sup>7/D</sup>**      **C#<sub>MI</sub><sup>7(5)</sup>**      **C<sub>MI</sub><sup>7</sup>**

all. Say it's me that you'll a - dore For

3      **G/B**      **E<sup>7(5)</sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7</sup>**      **G<sup>6</sup>**

now and ev - er more, That's all, that's all.