

# That Old Black Magic

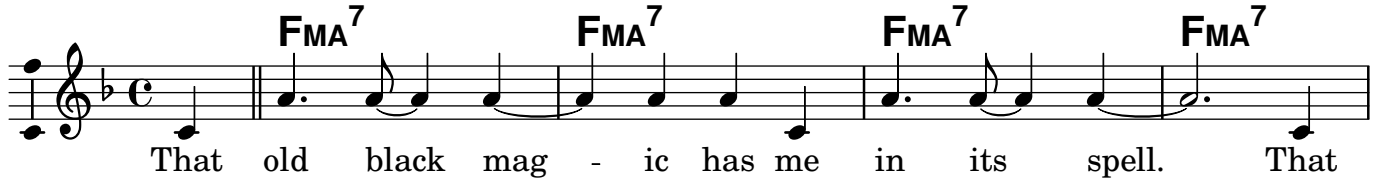
Bb for Standard Key

Johnny Mercer

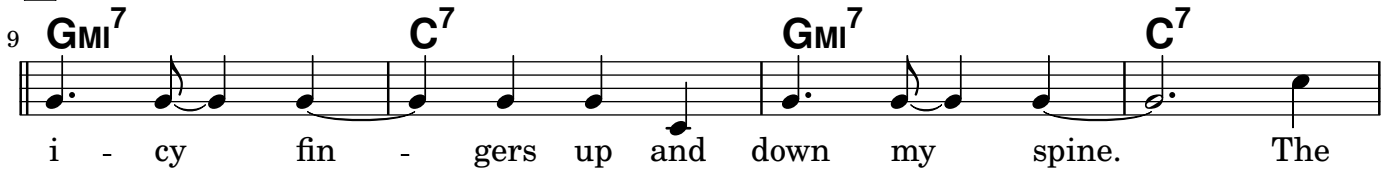
Harold Arlen

Medium [Glenn Miller 1942] (♩ = 112)

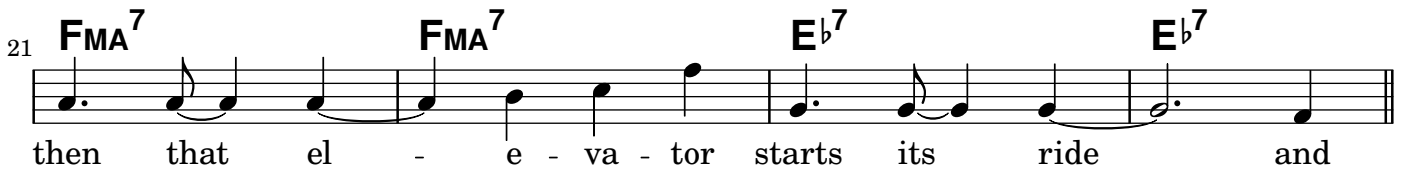
**A1**



**B**



**A2**



**C**



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**[D]**

33 **DmI<sup>7</sup>** **DmI<sup>7</sup>** **B<sup>b</sup>7(#11)** **B<sup>b</sup>7(#11)**  
 stay a - way but what can I do. I hear your

37 **A<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>**  
 name and I'm a - flame, a -

**[E]**

41 **GmI<sup>7</sup>** **GmI<sup>7</sup>** **B<sup>b</sup>mI<sup>7</sup>** **E<sup>b</sup>7**  
 flame with such a burn-ing de - sire that on - ly your

45 **B<sup>b</sup>mI<sup>7</sup>** **E<sup>b</sup>7** **AmI<sup>7</sup>** **D<sup>7</sup>** **GmI<sup>7</sup>** **C<sup>7</sup>**  
 kiss can put out the fire. For

**[A3]**

49 **FmA<sup>7</sup>** **FmA<sup>7</sup>** **FmA<sup>7</sup>** **FmA<sup>7</sup>**  
 you're the lov - er I have wait - ed for. The

53 **CmI<sup>7</sup>** **F<sup>7</sup>** **CmI<sup>7</sup>** **F<sup>7</sup>**  
 mate that fate had me cre - at - ed for. And

**[F]**

57 **B<sup>b</sup>mA<sup>7</sup>** **B<sup>b</sup>mA<sup>7</sup>** **E<sup>b</sup>7** **E<sup>b</sup>7**  
 ev - 'ry time your lips meet mine, dar - ling,

61 **GmI<sup>7</sup>** **C<sup>7</sup>** **AmI<sup>7</sup>** **E<sup>b</sup>7**  
 down and down I go, 'round and 'round I go

**[G]**

65 **GmI<sup>7</sup>** **GmI<sup>7</sup>** **B<sup>b</sup>mI<sup>7</sup>** **E<sup>b</sup>7**  
 in a spin, lov-ing the spin I'm in un-der that

69 **GmI<sup>7</sup>** **C<sup>7</sup>sus** **F<sup>6</sup>** **(GmI<sup>7</sup> C<sup>7</sup>)**  
 old black mag - ic called love.