

# My Romance

Standard Key

Lorenz Hart

Richard Rodgers

Medium Swing [Bill Evans 1961] ( $\text{♩} = 176$ )

A1

My ro-mance doesn't have to have a moon in the sky, My ro-

**C<sub>MA</sub>7 D<sub>MI</sub>7 E<sub>MI</sub>7 E<sub>b</sub>o<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sub>MA</sub>7 E<sup>7</sup>**

mance doesn't need a blue la - goon standing by; No

**A<sub>MI</sub> A<sub>MI</sub>(<sup>MA</sup> 7) A<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sub>MA</sub>7 C<sup>7</sup>**

month of May, no twink - ling stars, No

**F<sub>MA</sub>7 B<sup>b</sup>7 C<sub>MA</sub>7 C<sup>7</sup> F<sub>MA</sub>7 B<sup>b</sup>7 C<sub>MA</sub>7**

hide - a - way, no soft gui - tars. My ro -

**F<sup>#</sup><sub>MI</sub>7(<sup>b5</sup>) B<sup>7(<sup>b9</sup>) E<sub>MI</sub>7 B<sup>b</sup>7 A<sub>MI</sub>7 D<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup></sup>**

mance doesn't need a cas - tle ris - ing in Spain, Nor a

**C<sub>MA</sub>7 D<sub>MI</sub>7 E<sub>MI</sub>7 E<sub>b</sub>o<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sub>MA</sub>7 E<sup>7</sup>**

dance to a con - stant - ly sur - pris - ing re - frain Wide a -

**A<sub>MI</sub> A<sub>MI</sub>(<sup>MA</sup> 7) A<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sub>MA</sub>7 C<sup>7</sup>**

wake I can make my most fan - tas - tic dreams come true; My ro -

**F<sub>MA</sub>7 A<sup>7</sup> D<sub>MI</sub>7 D<sub>MI/C</sub> B<sub>MI</sub>7(<sup>b5</sup>) E<sup>7</sup> A<sub>MI</sub>7 A<sup>b</sup>7**

mance does-n't need a thing but you.

**C<sub>MA</sub>7/G A<sub>MI</sub>7 D<sub>MI</sub>7 G<sup>7</sup> C<sup>6</sup> (D<sub>MI</sub>7 G<sup>7</sup>)**