

Devil May Care

E♭ for Standard Key

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Up [Bob Dorough 1957] (♩ = 210)

A1 E^{MI} C^{#MI}7(b5) F[#]7(b9) B^{7(b9)} E^{MI} C^{#MI}7(b5) F[#]7(b9) B^{7(b9)}

No cares for me, I'm happy as I can be, I've learned to

5 E^{MI} C^{#MI}7(b5) C⁹(#11) B^{7(b9)}

love and to live, dev-il may care.

A2 E^{MI} C^{#MI}7(b5) F[#]7(b9) B^{7(b9)} E^{MI} E^{MI/D} C[#]07 G⁰⁷

9 No blues or woes, whatev-er comes lat-er goes, that's how I

13 F^{#MI}7(11) B^{7(b9)} E^{MI} E^{MI} B^{b9}

take and I give, dev-il may care. When the

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17 **B** **A^{MI}7** **D⁹** **G⁶** **B^b07**
 day is through I suf-fer no re-grets, I know that

21 **A^{MI}7** **D⁹** **G** **G^(#5)** **G⁶** **GMA⁷**
 he who frets los - es the night. For

25 **GMI⁷⁽¹¹⁾** **C⁷** **FMA⁷** **FMA⁷**
 on-ly a fool dreams he can hold back the dawn, he who is

29 **F[#]MI^{7(b5)}** **B^{7(b9)}** **EMA⁷** **C⁷** **B⁷**
 wise nev - er tries to re - vise what's past and gone.

33 **A3** **EMI** **C[#]MI^{7(b5)}** **F[#]7(b9)** **B^{7(b9)}** **EMI** **C[#]MI^{7(b5)}** **F[#]7(b9)** **B^{7(b9)}**
 Live! Love to - day! Let come to - mor - row what may. Don't ev - en

37 **EMI** **EMI/D** **C[#]MI^{7(b5)}** **C¹³(#11)** **C¹³(#11)**
 stop for a sigh. It does - n't help when you cry. That's why I

41 **F[#]MI⁷⁽¹¹⁾** **B^{7(b9)}** **EMI** **(C[#]MI^{7(b5)})** **F[#]7(b9)** **B^{7(b9)}**
 live and I'll die, dev - il may care.