

All Alone (Left Alone)

Bb for Standard Key

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] ($\text{♩} = 64$)

A1

1 C E_{MI}⁷ F_{#MI}^{7(b5)} B^{7(#9)} G⁷ C_{MA}⁷
Where's the love that's made to fill my heart? Where's the

3 A_{MI}⁷ F_{#MI}^{7(b5)} B^{7(#9)} C_{MA}⁷ C⁷ F_{#MI}^{7(b5)} G⁷
one from whom I'll never part? First they hurt me, then de -

6 C_{MA}⁷ F_{#MI}^{7(b5)} B⁷ F_{#MI}^{7(b5)} B^{7(#9)}
sert me. I'm left a - lone, all a - lone. There's no

A2

9 F_{#MI}^{7(b5)} B⁷ E_{MI}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ E_{MI}⁷
house that I can call my home. There's no place from which I'll never roam. Town or

13 A_{MI}⁷ D⁷ F_{#MI}^{7(b5)} B⁷ E_{MI}⁷ F_{#MI}^{7(b5)} B^{7(#9)} G⁷ C_{MA}⁷
cit - y, it's a pit - y. I'm left a - lone, all #a - lone.

B

17 A_{MI}⁷ F_{#MI}^{7(b5)} B^{7(#9)} C_{MA}⁷ C⁷ E_{MI}⁷ F_{#MI}^{7(b5)} B^{7(#9)} G⁷ C_{MA}⁷
Seek and find, they always say, but up to now it's not that way. Maybe

A3

21 A_{MI}⁷ F_{#MI}^{7(b5)} B^{7(#9)} C_{MA}⁷ C⁷ F_{#MI}^{7(b5)} G⁷ C_{MA}⁷
fate has let him pass me by or perhaps we'll meet before I die. Hearts will

25 F_{#MI}^{7(b5)} B⁷ E_{MI}⁷ (F_{#MI}^{7(b5)} B^{7(b9)})
o - pen, but un - til then I'm left a - lone, all #a - lone.