

Embraceable You

Bass for Standard Key

Ira Gershwin

George Gershwin

Ballad [Nat King Cole 1944] (♩ = 72)

[A1] G^6 $B^{\flat 07}$ A_{MI}^7 D^7 $B_{MI}^7(b5)$ $E^7(b9)$

Embrace me, My sweet em-brace - a-ble you.____

[A2] A_{MI}^7 C_{MI}^6 F^9 G_{MA}^7 A_{MI}^7 $B^{\flat 07}$ G^6 C^7 B^7

Em-brace me, You ir - re - place - a-ble you.____

[B] E_{MI} $E_{MI}(MA^7)$ E_{MI}^7 E_{MI}^6 B_{MI}^7 /A $G^{\sharp MI}^7(b5)$ G_{MI}^6

Just one look at you, my heart grew tip - sy in me.____

$F^{\sharp MI}^7$ $B^7(\sharp 5)$ E_{MI}^7 A^9 $E^{\flat 7}$ D^7_{sus} D^7 $A^{\flat 9}(\sharp 11)$

You and you a - lone bring out the gyp - sy in me.____

[A2] G^6 $B^{\flat 07}$ A_{MI}^7 D^7 $B_{MI}^7(b5)$ $E^7(b9)$

I love all the man - y charms about you.____

A_{MI}^7 C_{MI}^6 F^9 G_{MA}^7 D_{MI}^7 $G^7(\sharp 5)$

A - bove all I want my arms a-bout you.____

[C] C_{MA}^7 $F^{\sharp MI}^7(b5)$ B^7 E_{MI} /D $C^{\sharp MI}^7(b5)$ C_{MI}^6

Don't be a naught - y ba - by, Come to papa, Come to pa-pa, do!

B_{MI}^7 $E^7(b9)$ $A_{MI}^7(b5)$ D^7 G^6 (A_{MI}^7 D^7)

My sweet em - brace - a-ble you.