

You Stepped Out of a Dream

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Medium [Nat King Cole 1952] ($\text{♩} = 116$)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The vocal part starts with a piano introduction (measures 1-4) followed by the vocal entry (measure 5). The vocal part continues through measures 17, 21, and 25, with piano entries at measures 17, 21, and 25. The vocal part concludes at measure 29. The piano part includes harmonic analysis above the staff, showing chords such as FMA⁷, G⁷, A^bMA⁷, D^bMA⁷, CMI⁷, F⁷, B^bMA⁷, GMI⁹, C¹³, DMI⁷, G⁷, A^bMI⁷, D^b7, GMI⁹, C¹³, FMA⁷, G^bMA⁷, A^bMA⁷, G^bMA⁷, A^b7, A^b7, B^{9(#11)}, B^b7, GMI^{7(b5)}, C⁷, FMA⁷, (B^b9(#11)), A^bMI⁷, DMI⁷, GMI⁷, C⁷, and FMA⁷, (D⁷), GMI⁷, C⁷. The lyrics are as follows:

You stepped out of a dream.
You are too
wonderful to be what you seem.
Could there be
eyes like yours?
Could there be lips like yours?
Could there be
smiles like yours,
hon-est and tru - ly?
You stepped out of a cloud.
I want to
take you a - way,
a - way from the crowd,
and have you
all to my - self,
a - lone and a - part,
out of a
dream,
safe in my heart.