

Bluesette

Bb High for Standard Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ($\text{♩} = 186$)

A1.A2

Poor lit - tle, sad lit - tle blue Blues-ette. Don't you cry, don't you fret.
Long as there's love in your heart to share, dear Bluesette, don't des-pair.

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some-one to be true to.

One luck - y day love-ly love will come your way.
Two lov-ing arms he can nes - tle in and stay.

Bluesette

C

49 **CMA⁷** **CMA⁷** **B_{MI}^{7(♭5)}** **E^{7(♭9)}**

Pret-ty lit-tle Blues-ette, mustn't be a mourn-er.

A_{MI}⁷ **D⁷** **G_{MI}⁷** **C⁷**

Have you heard the news yet? Love is 'round the cor-n er.

F_{MA}⁷ **F_{MA}⁷** **F_{MI}⁷** **B_♭⁷**

Love wrapped in rain-bows and tied with pink rib-bons to

E_♭MA⁷ **E_♭MA⁷** **E_♭MI⁷** **A_♭⁷**

make your next Spring-time your gold wed-ding ring time. So

D_♭MA⁷ **D_♭MA⁷** **D_{MI}⁷** **G⁷**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

E_{MI}⁷ **A^{7(♭9)}** **D_{MI}⁷** **G⁷**

good times are com-ing Blues - Solo on C. After solos, D.C. al Coda. ette.

∅ Coda

D_♭MA⁷ **D_♭MA⁷** **D_{MI}⁷** **G⁷** **E_{MI}⁷** **E_{MI}⁷** **A^{7(♯5)}**

One luck - y day love - ly love will come your way. That

A⁷ **D_{MI}⁷** **D_{MI}⁷** **G⁹SUS** **G⁹SUS** **C⁶** **C⁶** **C⁶** **C⁶**

mag - ic day may just be to - day.