

# My Old Flame

## Bass for Standard Key

Arthur Johnson and Sam Coslow

Ballad [Billie Holiday 1947] (♩ = 74)

**A1,A2**

**GMA<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **Ami<sup>7</sup>** **Ami<sup>7(b5)</sup>** **D<sup>7</sup>**

My old flame, I can't ev-en think of his name, but it's  
My old flame, my new lovers all seem so tame. For I

5 **G<sup>6</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b6</sup>** **E<sup>b7</sup>**

fun - ny now and then how my thoughts go flash - ing back a - gain to  
have - n't met a gent so mag - nif - i - cent or el - e - gant as

7 **D<sup>7</sup>** **E<sup>b7</sup>** **1. Ami<sup>7</sup>** **D<sup>7</sup>** **2. Cmi<sup>7</sup>** **F<sup>7</sup>**

my old flame. my old flame.

**B**

10 **B<sup>b</sup>MA<sup>7</sup>** **Cmi<sup>7</sup>** **F<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**

I've met so many who had fascin-ating ways. A fascin-ating gaze in their eyes,-

14 **Cmi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

some who took me up to the skies. But their attempts at love were only imitations of

**A3**

18 **GMA<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7(b9)</sup>** **Ami<sup>7</sup>** **Ami<sup>7(b5)</sup>** **D<sup>7</sup>**

my old flame. I can't ev-en think of his name. But I'll

22 **G<sup>6</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b6</sup>** **E<sup>b7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** (**Ami<sup>7</sup>** **D<sup>7</sup>**)

never be the same un-til I discover what be-came of my old flame.