

Four

Bass for Standard Key

Miles Davis

Medium-Up Swing [Miles Davis 1956] ($\text{♩} = 210$)

Bass line for measures 1-4. The key signature is C minor (one flat). The bass notes are: C, E♭ MA⁷, E♭ MA⁷, E♭ MI⁷, A♭⁷.

Bass line for measures 5-8. The key signature changes to F major (one sharp). The bass notes are: F MI⁷, F MI⁷, A♭ MI⁷, D♭⁷.

Bass line for measures 9-12. The key signature changes to G major (no sharps or flats). The bass notes are: G MI⁷, F♯ MI⁷, B⁷, F MI⁷, B♭⁷.

Bass line for measures 13-16. The key signature changes to F major (one sharp). The bass notes are: G MI⁷, F♯ MI⁷, B⁷, F MI⁷, B♭⁷.

Bass line for measures 17-20. The key signature changes to G major (no sharps or flats). The bass notes are: G MI⁷, F♯ MI⁷, F MI⁷, B♭⁷, E♭ MA⁷ (Solo Break), (F MI⁷ B♭⁷). The piece ends with a FINE.