

# Memories of You

Standard Key

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Swing [Duke Ellington 1930] ( $\text{♩} = 182$ )

A1 E<sup>b</sup>MA<sup>7</sup> E<sup>o7</sup> FMI<sup>7</sup> F<sup>#o7</sup> E<sup>b/G</sup> CMI<sup>7</sup> A<sup>mI</sup>7(<sup>b5</sup>) A<sup>bMI</sup>6

Walking skies at sun-rise, ev - 'ry sun-set, too,

E<sup>b</sup>MA<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> FMI<sup>7</sup> B<sup>b7</sup>

Seems to be bring-ing me mem - o - ries of you.

A2 E<sup>b</sup>MA<sup>7</sup> E<sup>o7</sup> FMI<sup>7</sup> F<sup>#o7</sup> E<sup>b/G</sup> CMI<sup>7</sup> A<sup>mI</sup>7(<sup>b5</sup>) A<sup>bMI</sup>6

Here and there, ev - 'ry-where, scenes that we once knew,

E<sup>b</sup>MA<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> DMI<sup>7(b5)</sup> G<sup>7</sup>

And they all just re - call mem - o - ries of you.

B CMI<sup>7</sup> A<sup>b7</sup> CMI<sup>7</sup> F<sup>7</sup> G<sup>7</sup>

How I wish I could for - get those hap - by yes - ter - years

CMI<sup>7</sup> G/B CMI/B<sup>b</sup> A<sup>mI</sup>7(<sup>b5</sup>) GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

that have left a ro - sa - ry - of tears.\_

A3 E<sup>b</sup>MA<sup>7</sup> E<sup>o7</sup> FMI<sup>7</sup> F<sup>#o7</sup> E<sup>b/G</sup> CMI<sup>7</sup> A<sup>mI</sup>7(<sup>b5</sup>) A<sup>bMI</sup>6

Your face beams in my dreams, spite of all I do,

E<sup>b</sup>MA<sup>7</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> (FMI<sup>7</sup> B<sup>b7</sup>)

Ev - 'ry - thing seems to bring mem - o - ries of you.