

She's Funny That Way

Standard Key

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Ballad [Billie Holiday 1944] ($\text{♩} = 66$)

A1

E⁶ **B^{7(#5)}** **E⁶** **B^{7(#5)}** **E⁶** **D^{7(#5)}**

I'm not much to look at, nothin' to see, just glad I'm liv - in' and
nev - er had noth - in', no one to care, that's why I seem to have

G_{MI}^{7(b5)} **C^{7(#5)}** **F⁷** **D^{b7}** **C_{MI}⁷** **F⁷** **B^{b7sus}** **B^{b7}**

luck - y to be. I got a wo - man, crazy for me, she's funny that way. I
more than my share. I got a wo - man, crazy for me, she's funny that way. When

A2

E⁶ **B^{7(#5)}** **E⁶** **B^{7(#5)}** **E⁶** **D^{7(#5)}** **G_{MI}^{7(b5)}** **C^{7(#5)}**

can't save a dol - lar, ain't worth a cent, she doesn't holl-ler, she'd live in a tent.
I hurt her feel - ings, once in a while, her on - ly ans - wer is one lit - tle smile.

F⁷ **D^{b7}** **E⁶** **B^{b7sus}** **B^{b7}** **E⁶** **A^{7(b5)}**

I got a wo - man, cra - zy for me, she's fun - ny that way.
I got a wo - man, cra - zy for me, she's fun - ny that way.

B

A_b^{MI}⁶ **D^{b7}** **E⁶** **B^{7(#5)}** **E⁶** **A^{7(#5)}**

Tho' she loves to work and slave for me ev - 'ry day,
I can see no oth - er way and no bet - ter plan,

A_b^{MI}⁶ **D^{b7}** **G_{MI}⁷** **C_{MI}⁷** **F^{7sus}** **F⁷** **F_{MI}⁷** **B^{b7(#5)}**

she'd be so much bet - ter off if I went a - way. But
end it all and let her go to some bet - ter man. But

A3

E⁶ **B^{7(#5)}** **E⁶** **B^{7(#5)}** **E⁶** **D^{7(#5)}** **G_{MI}^{7(b5)}** **C^{7(#5)}**

why should I leave her, why should I go, she'd be un - hap - py with - out me I know.
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain she'd fol - low me west.

F⁷ **D^{b7}** **E⁶** **B^{b7sus}** **B^{b7}** **E⁶** **(B^{b7})**

I got a wo - man, cra - zy for me, she's fun - ny that way. (I)
I got a wo - man, cra - zy for me, she's fun - ny that way.