

# Sleigh Ride

Gwen Stefani Key

Mitchell Parish

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Fast [Boston Pops 1949] (♩ = 220)

♩ **A1,A2**

**DMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **A<sup>7</sup>/G** **F#mi<sup>7</sup>** **B<sup>7</sup>(b9)**

Just hear those sleigh bells jingle-ing, ring-ting - tingle-ing, too.  
snow is falling and friends are calling "Yoo - Hoo."

**Emi<sup>7</sup>** **A<sup>7</sup>** **A<sup>7</sup>(b9)** **DMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

Come on, it's love - ly weather for a sleigh ride to-gether with

**1.** **D<sup>6</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** **E<sup>b</sup>9(b11)** **2.** **D<sup>6</sup>** **G/D** **D** **G/D** **D**

you. Out - side the you. Gid-dy -

**B**

**G#mi<sup>7</sup>** **G#mi<sup>7</sup>/C#** **C<sup>7</sup>** **F#MA<sup>7</sup>** **F#MA<sup>7</sup>**

yap, gid-dy-yap, gid-dy - yap, let's go. let's look at the show.

**G#mi<sup>7</sup>** **G#mi<sup>7</sup>/C#** **C<sup>7</sup>** **F#MA<sup>9</sup>** **F#<sup>6</sup>** **F#MA<sup>9</sup>** **F#<sup>6</sup>**

We're rid-ing in a won - der - land of snow. Gid-dy -

**F#mi<sup>7</sup>** **F#mi<sup>7</sup>/B** **B<sup>7</sup>** **EMA<sup>7</sup>** **EMA<sup>7</sup>**

yap, gid-dy-yap, gid-dy - yap, it's grand, just holding your hand.

**Emi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **Emi<sup>7</sup>/A** **A<sup>7</sup>** **E<sup>b</sup>9(#11)**

We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

**A3**

**DMA<sup>7</sup>** **D<sup>6</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

nice and ros-y and com - fy co-zy are we. We're snug - gled  
road be - fore us and sing a chorus or two. Come on, it's

# Sleigh Ride

To Coda (4th X) ⊕

31 DMA<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> D<sup>6</sup> F A<sup>7</sup>/E G/D D A<sup>7</sup>

up to-geth-er like two birds of a feather would be. Let's take that There's a  
love-ly weather for a sleigh ride togeth-er with you.

36 DMA<sup>9</sup> Emi<sup>7</sup> F<sup>o7</sup> DMA<sup>7</sup>/F# DMA<sup>9</sup> DMA<sup>9</sup> DMA<sup>9</sup> Emi<sup>6</sup> F<sup>o7</sup> DMA<sup>7</sup>/F#

birthday par-ty at the home of Farm-er Gray. It - 'll be the per-fect ending of a  
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 DMA<sup>9</sup> DMA<sup>9</sup> D#<sup>o7</sup> Emi<sup>7</sup> F<sup>o7</sup> D/F# F<sup>7</sup> Bmi G#mi<sup>7(b5)</sup>

per-fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the  
pump-kin pie. It --'ll near-ly be like a pic-ture print by Cur-ri-er and

48 F#/C# G#mi<sup>7(b5)</sup> G#mi<sup>7</sup> C#<sup>7</sup> F# D#<sup>o7</sup> A<sup>7</sup>/E A<sup>7</sup> Bmi E<sup>7</sup>

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

53 A G/A A G/A A G/A A G/A A N.C.

These wonderful things are the things we re-member all thru our lives! Just hear those

⊕ Coda

57 DMA<sup>9</sup> D<sup>6/9</sup> DMA<sup>9</sup> D<sup>6/9</sup> DMA<sup>9</sup> D N.C.

you.

D.S. al Coda (with repeats)