

# I Concentrate on You

Standard Key for Viola

Cole Porter

Medium [Fred Astaire 1953] ( $\text{♩} = 104$ )

**A1**  $E^{\flat}\text{MA}^7$   $E^{\flat}\text{MA}^7$   $A^{\flat}9(\flat 5)$   $A^{\flat}9(\flat 5)$

When - ev - er skies look grey to me

$E^{\flat}\text{MI}^7$   $E^{\flat}\text{MI}^7$   $A^{\flat}\text{MI}^6$   $A^{\flat}\text{MI}^6$

and trou - ble be - gins to brew,

$F\text{MI}^7(\flat 5)$   $B^{\flat}7(\flat 9)$   $E^{\flat}\text{MI}^7$   $(D^{\flat}\text{MI}^7 \ G^{\flat}7)$

When - ev - er the win - ter winds be - come too strong,

**13**  $C\text{MI}^7(\flat 5)$   $B^{13}$   $B^{\flat}7(\# 5)$   $B^{\flat}7$   $E^{\flat}6$   $(F\text{MI}^7 \ B^{\flat}7)$

I con - cen - trate on you.

**A2**  $E^{\flat}\text{MA}^7$   $E^{\flat}\text{MA}^7$   $A^{\flat}9(\flat 5)$   $A^{\flat}9(\flat 5)$

When for - tune cries "nay, nay!" to me

**21**  $E^{\flat}\text{MI}^7$   $D^{\flat}\text{MI}^7 \ G^{\flat}9$   $B^6$   $B^6$   $D^{\flat}7$

And people de - clare "You're through!" When-ev - er the

**26**  $A^{\flat}\text{MI}^7$   $D^{\flat}7$   $G^{\flat}\text{MA}^7$   $G^{\flat}\text{MA}^7$   $F\text{MI}^7(\flat 5)$

blues be - come my on - ly song, I con - cen -

**30**  $B^{\flat}7(\# 5)$   $B^{\flat}7$   $E^{\flat}6$   $E^{\flat}6$

trate on you. On your

I Concentrate on You

**B**

33 **A<sub>MI</sub>7(♭5)** **A<sub>♭MI</sub>7** **A<sub>♭MI</sub>6** **B/E<sub>♭</sub>** **E<sub>♭MA</sub>7** **(C<sub>MI</sub>7)**

smile so sweet, so ten - der, When at

37 **F<sub>MI</sub>7** **B<sub>♭</sub>7(♭9)** **E<sub>♭MA</sub>7** **E<sub>♭</sub>7**

first my kiss you de - cline. On the

41 **A<sub>♭MA</sub>7** **D<sub>♭</sub>9** **B/G<sub>♭</sub>** **G<sub>♭MA</sub>7** **G<sub>♭MA</sub>7**

light in your eyes when you sur - ren - der, And once a -

45 **C<sub>MI</sub>7(♭5)** **F7(♭9)** **B<sub>♭MA</sub>7** **B<sub>♭</sub>7**

gain our arms in - ter - twine.

**C**

49 **E<sub>♭</sub>6** **G<sub>MI</sub>7** **A<sub>MI</sub>7(♭5)** **(A<sub>♭MA</sub>7)**

And so when wise men say to me

53 **F<sub>MI</sub>7** **B<sub>♭</sub>7** **E<sub>♭</sub>6** **D<sub>MI</sub>7** **G7**

That love's young dream nev - er comes true,

57 **G<sub>MI</sub>7(♭5)** **C7(♭9)** **C7(♭9)** **F<sub>MI</sub>7** **F<sub>MI</sub>7** **B9(♭5)**

To prove that e - ven wise men can be wrong, I con - cen -

62 **B<sub>♭</sub>7(♯5)** **B<sub>♭</sub>7** **E<sub>♭</sub>6** **(F<sub>MI</sub>7** **B<sub>♭</sub>7)**

trate on you.