

# There Will Never Be Another You

Bb Low for Alto Voice Key

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Mack Gordon

Medium-Up [Chet Baker 1954] ( $\text{♩} = 170$ )

1 A1 CMA<sup>7</sup> CMA<sup>7</sup> BMI<sup>7(♭5)</sup> E<sup>7</sup>  
There will be man - y oth - er nights like this, \_\_\_\_\_ And

5 AMI<sup>7</sup> AMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>  
I'll be stand - ing here with some - one new, \_\_\_\_\_ There

B1  
9 FMA<sup>7</sup> B<sup>9</sup> CMA<sup>7</sup> AMI<sup>7</sup>  
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

13 D<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
there will nev - er be an - oth - er you. \_\_\_\_\_ There

A2  
17 CMA<sup>7</sup> CMA<sup>7</sup> BMI<sup>7(♭5)</sup> E<sup>7</sup>  
will be oth - er lips that I may kiss, \_\_\_\_\_ But

21 AMI<sup>7</sup> AMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>  
they won't thrill me like yours used to do, \_\_\_\_\_ Yes,

B2  
25 FMA<sup>7</sup> B<sup>9</sup> CMA<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup>  
I may dream a mil - lion dreams, but how can they come true, if

29 CMA<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C (G<sup>7</sup>)  
there will nev - er ev - er be an - oth - er you?