

# Just One of Those Things

Blossom Dearie Key

Cole Porter

Medium [Frank Sinatra 1954] ( $\text{♩} = 150$ )

A1

Musical score for the A1 section. The key signature is one flat (B-flat). The melody starts on C. Chords: GMI<sup>6</sup>, GMI<sup>6</sup>, AMI<sup>7</sup>, D<sup>7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, EMI<sup>7(b5)</sup>, E<sup>b</sup>MI<sup>6</sup>. The lyrics are: "It was just one of those things, Just one fo those cra-z-y flings."

Musical score for the first part of the verse. The key signature changes to no sharps or flats. Chords: DMI<sup>7</sup>, D<sup>b9</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B<sup>b6</sup>, G<sup>7(b9)</sup>, CMI<sup>7</sup>, F<sup>7</sup>, D<sup>7(b9)</sup>. The lyrics are: "One of those bells that now and then rings, Just one of those things. It was"

A2

Musical score for the second part of the verse. The key signature changes back to one flat (B-flat). Chords: GMI<sup>6</sup>, GMI<sup>6</sup>, AMI<sup>7</sup>, D<sup>7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, EMI<sup>7(b5)</sup>, E<sup>b</sup>MI<sup>6</sup>. The lyrics are: "just one of those nights, Just one of those fab-u-lous flights. A"

Musical score for the chorus. The key signature changes to no sharps or flats. Chords: DMI<sup>7</sup>, D<sup>b9</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B<sup>b6</sup>, B<sup>b6</sup>, B<sup>b</sup>MI<sup>7</sup>, E<sup>b</sup>7. The lyrics are: "trip to the moon on gos-sa-mer wings, Just one of those things. If we'd"

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**B**

33       $A^{\flat}6$        $(A^{\flat}7)$        $B_{\flat}M1^7$        $E^{\flat}9$        $A^{\flat}6$        $(D^{\flat}9)$        $G_{MI}7$        $C7$

thought a bit of the end of it When we started painting the town, We'd have

41       $F6$        $D_{MI}7$        $D_{MI}7/C$        $B_{MI}7(\flat 5)$        $B_{\flat}M1^6$

been a - ware That our love af - fair, Was too

45       $A_{MI}7$        $A^{\flat}9$        $C_{MI}7$        $F7$        $A_{MI}7(\flat 5)$        $D7(\flat 9)$

hot not to cool down. So good -

**A3**

49       $G_{MI}6$        $G_{MI}6$        $A_{MI}7$        $D7$        $B^{\flat}7$        $B^{\flat}7$        $E^{\flat}MA7$        $A^{\flat}9$

bye, dear, and A - men. Here's hop - ing we meet now and then. It was

57       $D_{MI}7$        $G7$        $C_{MI}7$        $F^9SUS$        $F^{13(\flat 9)}$        $B^{\flat}6$        $B^{\flat}6$        $(A_{MI}7(\flat 5) \quad D7(\flat 9))$

great fun but it was just one of those things. (It was)