

# Blue Bossa

## Bass for Standard Key

Joan Cartwright

Kenny Dorham

Medium-Up Bossa [Joe Henderson 1963] ( $\text{♩} = 160$ )

( $G^{7(\#5)}$ )     $C_{MI}$      $C_{MI}$      $F_{MI}^7$      $F_{MI}^7$

$D_{MI}^7(b5)$      $G^{7(\#9)}_{(\#5)}$      $C_{MI}$      $C_{MI}$

$E_{\flat MI}^7$      $A^7$      $D_{\flat MA}^7$      $D_{\flat MA}^7$

13     $D_{MI}^7(b5)$      $G^{7(\#9)}_{(\#5)}$     *To Coda Last Time*     $\oplus$      $C_{MI}$      $D_{MI}^7(b5)$      $G^{7(\#5)}$

$\oplus$  Coda

17     $C_{MI}$      $C_{MI}$      $D_{MI}^7(b5)$      $G^{7(\#9)}_{(\#5)}$

21     $C_{MI}$      $C_{MI}$      $D_{MI}^7(b5)$      $G^{7(\#9)}_{(\#5)}$      $\underline{C_{MI}}$

Play head twice, before and after solos. After solos, second time D.S. al Coda