

# Almost Blue

## Eb for Standard Key

Elvis Costello

Ballad [Elvis Costello 1982] ( $\text{♩} = 62$ )

[Intro]

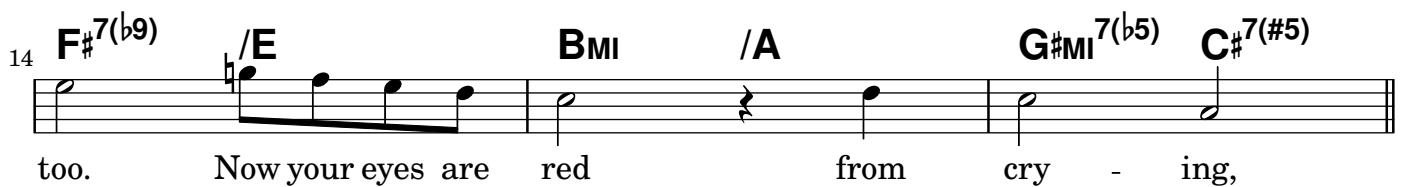
F#MI F#MI(MA 7)/E# F#MI 7/E G#MI 7(b5) C# 7(b9) F#MI C o7 G#MI 7(b5) C# 7(b9)

A1

5 F#MI F#MI(MA 7)/E# F#MI 7/E G#MI 7(b5) C# 7 F#MI F#MI(MA 7)/E#  
Al - most blue, almost do - ing things we used to do.

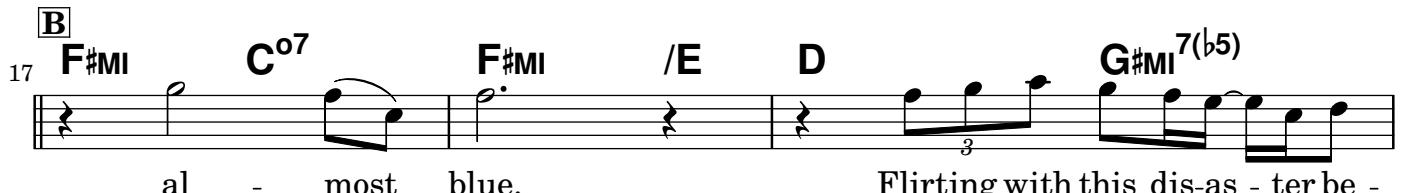
8 F#MI 7/E G#MI 7(b5) C# 7 A MA 7 D MA 7 C# 7(#9) /B  
There's a girl here and she's al-most you, al - most.

11 F#MI G#MI 7/F# C o7/F# B MI/F# A G 6  
All the things that your eyes once promised I see in hers



14 F# 7(b9) /E B MI /A G#MI 7(b5) C# 7(#5)  
too. Now your eyes are red from cry - ing,

B



17 F#MI C o7 F#MI /E D G#MI 7(b5)  
al - most blue. Flirting with this dis-as - ter be -



20 A A o7 B MI G#MI 7(b5) C# 7 SUS C# 7(b9)  
came me. It named me as the fool who on - ly aimed to be.

Almost Blue

**A2**

23      **F#MI**    **F#MI<sup>(MA 7)</sup>/E#**    **F#MI<sup>7</sup>/E**    **G#MI<sup>7(b5)</sup>**    **C#<sup>7</sup>**    **F#MI**    **F#MI<sup>(MA 7)</sup>/E#**

Al-most blue, it's almost touch-ing. It will al-most do.

26      **F#MI<sup>7/E</sup>**    **G#MI<sup>7(b5)</sup>**    **C#<sup>7</sup>**    **A<sup>MA<sup>7</sup></sup>**    **D<sup>MA<sup>7</sup></sup>**    **C#<sup>7(#9)</sup>**    **/B**

There's a part of me that's always true, al-ways.

29      **F#MI**    **G#MI<sup>7/F#</sup>**    **C<sup>o7/F#</sup>**    **B<sup>MI/F#</sup>**    **A**    **G<sup>6</sup>**

Not all good things come to an end. Now it is on-ly a cho-sen few.

32      **F#<sup>7(b9)</sup>**    **/E**    **B<sup>MI</sup>**    **/A**    **G#MI<sup>7(b5)</sup>**    **C#<sup>7(#5)</sup>**

I have seen such an un-hap-py coup-le.

**C**

35      **F#MI<sup>9</sup>**    **G#MI<sup>7(b5)</sup>**    **C#<sup>7(b9)</sup>**    **F#MI<sup>6/9</sup>**

Almost me, almost you, al-most blue.