

All of Me

Bass for Standard Key

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] ($\text{♩} = 110$)

A1 C^6 C^6 E^7 E^7

All of me, _____ why not take all of me, _____

5 A^7 A^7 D_{MI}^7 D_{MI}^7

Can't you see _____ I'm no good with - out you. _____

B E^7 E^7 A_{MI}^7 A_{MI}^7

Take my lips _____ I want to lose them. _____

13 D^7 D^7 D_{MI}^7 G^7

Take my arms _____ I'll nev - er use them. _____

A2 C^6 C^6 E^7 E^7

Your good-bye _____ left me with eyes that cry. _____

21 A^7 A^7 D_{MI}^7 D_{MI}^7

How can I go on dear with - out you? _____

C F^6 F_{MI}^6 C_{MA}^7 $E_{MI}^{7(\flat 5)}/B\flat$ A^7

You took the part that once was my heart. So

29 D_{MI}^7 G^7 C^6 (E_{\flat}^{b7}) D_{MI}^7 G^7

why not take all of me. _____