

Caravan

Bass for Standard Key

Irving Mills

Duke Ellington and Juan Tizol

Fast Latin [Duke Ellington 1937] (♩ = 208)

A1 C⁷ D^{b7} C⁷ C⁷

Night _____ and stars a - bove that shine so

5 C⁷ D^{b7} C⁷ C⁷

bright _____ The mys - t'ry of their fad - ing

9 C⁷ D^{b7} C⁷ C⁷ Fm⁶ Fm⁶ Fm⁶ Fm⁶

light _____ That shines up - on our car - a - van. _____

A2

17 C⁷ D^{b7} C⁷ C⁷ C⁷ D^{b7} C⁷ C⁷

Sleep _____ up-on my shoulder as we creep _____ Across the sands so I may

25 C⁷ D^{b7} C⁷ C⁷ Fm⁶ Fm⁶ Fm⁶ Fm⁶

keep _____ This mem'ry of our car - a - van. _____

B

33 F⁷ F⁷ F⁷ F⁷ B^{b7} B^{b7} B^{b7} B^{b7}

This _____ is so ex - cit - ing, you _____ are so in - vit - ing

41 E^{b7} E^{b7} E^{b7} E^{b7} A^{b6} A^{b6} C⁷ C⁷

Rest - ing in my arms as I thrill to the magic charms _____ of

A3

49 C⁷ D^{b7} C⁷ C⁷ C⁷ D^{b7} C⁷ C⁷

you, _____ beside me here beneath the blue _____ my dream of love is coming

57 C⁷ D^{b7} C⁷ C⁷ Fm⁶ Fm⁶ Fm⁶ Fm⁶

true _____ within our de-sert car - a - van. _____

Caravan

Instrumental alternative bridge [B]

65

73

Musical notation for measures 73-80 of 'Caravan'.

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 65, is in bass clef with a key signature of two flats (B-flat and E-flat). It contains measures 65 through 72. Measures 65-68 feature a series of eighth notes: F4, E-flat4, D4, C4, B-flat3, A3, G3, and F3. Measures 69-72 continue with a similar melodic line, ending with a double bar line. The second staff, starting at measure 73, is in treble clef with the same key signature. It contains measures 73 through 80. Measures 73-76 feature a series of eighth notes: E4, D4, C4, B-flat3, A3, G3, F3, and E3. Measures 77-80 continue with a similar melodic line, ending with a double bar line. Chord symbols are placed above each measure: F7, F7, F7, F7, Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Eb7, Eb7, Ab6, Ab6, C7, and C7.