

Love Me or Leave Me

Billie Holiday Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] ($\text{♩} = 92$)

1 A1 G_MI⁷ A⁷ D⁷ G_MI⁷ A⁷ D⁷
Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5 B_bM_A⁷ G_MI⁷ C_MI⁷ F⁷ B^b⁶ A_MI⁷⁽⁵⁾ D⁷
rath-er be lone-ly than hap-py with some-bod-y else. You

A2

9 G_MI⁷ A⁷ D⁷ G_MI⁷ A⁷ D⁷
might find the nighttime the right time for kissing, but nighttime is my time for just rem-i - niscing. Re-

13 B_bM_A⁷ G_MI⁷ C_MI⁷ F⁷ B^b⁶ E_b⁷ B^b⁶
greeting, instead of for - getting with some-bod-y else.

B D_MI⁷

G⁷

C_MI⁷

G⁷⁽⁹⁾

C_MI⁷

There'll be no - one un - less that some - one is

you.

C_MI⁷

F⁷

D_MI⁷

C[#]O⁷

C_MI⁷

D⁷⁽⁹⁾

I in - tend_ to be

in - de - pen - dent-ly

blue.

A3

G_MI⁷

A⁷

D⁷

G_MI⁷

A⁷

D⁷

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 B_bM_A⁷ G_MI⁷

C_MI⁷

F⁷

B^b⁶

(A_MI⁷⁽⁵⁾ D⁷)

my love is your love, there's no love for no - bod-y else.