

Belleville

Bass for Standard Key

Django Reinhardt

Up Swing [Django Reinhardt 1943] ($\text{♩} = 234$)

A1, A2

Bass line for measures 1-4. The key signature is C major (no sharps or flats). The bass notes are D, F^{o7}, E_{MI}⁷, A⁷, D, F^{o7}, E_{MI}⁷, and A⁷. Measure 1 starts with a bass note D. Measures 2-4 follow the same pattern: F^{o7}, E_{MI}⁷, A⁷, D, F^{o7}, E_{MI}⁷, A⁷.

Bass line for measures 5-7. The key signature changes to G major (one sharp). The bass notes are D, F^{o7}, E_{MI}⁷, A⁷, D, A⁷, and D. Measures 5-7 continue the pattern: D, F^{o7}, E_{MI}⁷, A⁷, D, A⁷, D.

Bass line for measures 9-11. The key signature changes to D major (two sharps). The bass notes are G_{MI}⁶, G_{MI}⁶, D, and D. Measures 9-11 continue the pattern: G_{MI}⁶, G_{MI}⁶, D, D.

Bass line for measures 13-15. The key signature changes to F# major (one sharp). The bass notes are F[#], G^{o7}, G_{#MI}⁷, C^{#7}, F[#], and A⁷. Measures 13-15 continue the pattern: F[#], G^{o7}, G_{#MI}⁷, C^{#7}, F[#], A⁷.

Bass line for measures 17-19. The key signature changes back to C major (no sharps or flats). The bass notes are D, F^{o7}, E_{MI}⁷, A⁷, D, F^{o7}, E_{MI}⁷, and A⁷. Measures 17-19 continue the pattern: D, F^{o7}, E_{MI}⁷, A⁷, D, F^{o7}, E_{MI}⁷, A⁷.

Bass line for measures 21-23. The key signature changes to G major (one sharp). The bass notes are D, F^{o7}, E_{MI}⁷, A⁷, D, A⁷, and D. Measures 21-23 continue the pattern: D, F^{o7}, E_{MI}⁷, A⁷, D, A⁷, D.

Solo over Rhythm Changes.