

# Equinox

## Bb for Easier Key

John Coltrane

Medium [John Coltrane 1960] ( $\text{♩} = 117$ )

### Intro

The intro section consists of three measures. The first measure is labeled (D<sub>MI</sub>). The second measure is labeled (G<sub>MI</sub>) and is followed by the instruction "(play 3x)". The third measure is labeled (D<sub>MI</sub>). A bass line is indicated at the end of the third measure.

Measure 5 starts with a melodic line consisting of eighth and sixteenth notes. The bass line continues with quarter notes.

### Head

#### (D<sub>MI</sub>)

Measure 9 starts with a melodic line consisting of eighth and sixteenth notes. The bass line continues with quarter notes.

13 G<sub>MI</sub><sup>9</sup> G<sub>MI</sub><sup>6/9</sup> E<sup>b</sup>/G (D<sub>MI</sub>)

Measure 13 starts with a melodic line consisting of eighth and sixteenth notes. The bass line continues with quarter notes.

17 B<sup>b</sup><sup>13</sup> A<sup>7</sup> sus<sup>(b9)</sup> A<sup>7</sup><sub>(#5)</sub> (D<sub>MI</sub>)

Measure 17 starts with a melodic line consisting of eighth and sixteenth notes. The bass line continues with quarter notes.

### Solos

The solos section consists of six measures. The first four measures are labeled D<sub>MI</sub><sup>13</sup>. The fifth measure is labeled G<sub>MI</sub><sup>11</sup>. The sixth measure is labeled G<sub>MI</sub><sup>11</sup>.

7 D<sub>MI</sub><sup>13</sup> D<sub>MI</sub><sup>13</sup> B<sup>b</sup><sup>13</sup> sus B<sup>b</sup><sup>13</sup> sus A<sup>13(b9)</sup> D<sub>MI</sub><sup>13</sup> D<sub>MI</sub><sup>13</sup>

Measure 7 starts with a melodic line consisting of eighth and sixteenth notes. The bass line continues with quarter notes.

Play head twice before and twice after solos, tag last four bars for ending.

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