

Killer Joe

Bass for Standard Key

Benny Golson

Bolero [The Jazztet 1960] ($\text{♩} = 108$)

Intro/Outro

A bass line consisting of four measures. The first measure shows a C13 chord with notes on the 1st, 3rd, 5th, and 10th strings. The second measure shows a B♭13 chord with notes on the 1st, 3rd, 5th, and 10th strings. The third and fourth measures show a C13 chord with notes on the 1st, 3rd, 5th, and 10th strings.

Refrain **[A1, A2]**

A bass line consisting of four measures. The first measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The second measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The third measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fourth measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings.

A bass line consisting of four measures. The first measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The second measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The third measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fourth measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings.

[B]

A bass line consisting of four measures. The first measure shows an E♭M117(b5) chord with notes on the 1st, 3rd, 5th, and 7th strings. The second measure shows an A7(b9) chord with notes on the 1st, 3rd, 5th, and 7th strings. The third measure shows an E♭M117 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fourth measure shows an E♭M117/A♭ chord with notes on the 1st, 3rd, 5th, and 7th strings, followed by an A♭7(b9) chord with notes on the 1st, 3rd, 5th, and 7th strings.

A bass line consisting of four measures. The first measure shows an A13 chord with notes on the 1st, 3rd, 5th, and 10th strings. The second measure shows an E♭M117/A♭ chord with notes on the 1st, 3rd, 5th, and 7th strings. The third measure shows an A♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fourth measure shows an E♭M117 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fifth measure shows an A7(b9) chord with notes on the 1st, 3rd, 5th, and 7th strings.

[A3]

A bass line consisting of four measures. The first measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The second measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The third measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fourth measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings.

A bass line consisting of four measures. The first measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The second measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The third measure shows a C7 chord with notes on the 1st, 3rd, 5th, and 7th strings. The fourth measure shows a B♭7 chord with notes on the 1st, 3rd, 5th, and 7th strings.

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