

# Fly Me to the Moon

Peggy Lee Key

Bart Howard

Medium Swing [Frank Sinatra 1964] ( $\text{♩} = 118$ )

8

A1 E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> G<sup>7</sup>

Fly me to the moon\_and let me play among the stars.\_

This musical score shows the vocal line for the first section, labeled A1. It consists of two measures of music in common time with a key signature of one sharp. The melody starts on E<sub>MI</sub><sup>7</sup>, moves to A<sub>MI</sub><sup>7</sup>, then D<sup>7</sup>, and finally G<sub>MA</sub><sup>7</sup> followed by G<sup>7</sup>. The lyrics "Fly me to the moon\_and let me play among the stars.\_" are written below the notes.

5 C<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> E<sup>7</sup>

Let me see what spring\_is like on Ju - pi-ter and Mars.\_ In

This section continues the vocal line with chords C<sub>MA</sub><sup>7</sup>, F<sub>#MI</sub><sup>7(b5)</sup>, B<sup>7(b9)</sup>, E<sub>MI</sub><sup>7</sup>, and E<sup>7</sup>. The lyrics "Let me see what spring\_is like on Ju - pi-ter and Mars.\_ In" are provided.

B  
9 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

oth - er words,\_\_\_\_\_ hold my hand.\_\_\_\_\_ In

This section introduces a new vocal line starting with A<sub>MI</sub><sup>7</sup>, followed by D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, and E<sup>7</sup>. The lyrics "oth - er words,\_\_\_\_\_ hold my hand.\_\_\_\_\_ In" are included.

13 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7</sup>

oth - er words,\_\_\_\_\_ dar - ling kiss me.\_\_\_\_\_

This section continues with A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, F<sub>#MI</sub><sup>7(b5)</sup>, and B<sup>7</sup>. The lyrics "oth - er words,\_\_\_\_\_ dar - ling kiss me.\_\_\_\_\_

A2  
17 E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> G<sup>7</sup>

Fill my heart with song,\_ and let me sing for-ev - er more.\_

This section begins with E<sub>MI</sub><sup>7</sup>, followed by A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, and G<sup>7</sup>. The lyrics "Fill my heart with song,\_ and let me sing for-ev - er more.\_" are provided.

21 C<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> E<sup>7</sup>

You are all I long\_for, all I wor - ship and a - dore.\_ In

This section continues with C<sub>MA</sub><sup>7</sup>, F<sub>#MI</sub><sup>7(b5)</sup>, B<sup>7(b9)</sup>, E<sub>MI</sub><sup>7</sup>, and E<sup>7</sup>. The lyrics "You are all I long\_for, all I wor - ship and a - dore.\_ In" are included.

C  
25 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> To Coda Last Time ♫ B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

oth - er words,\_\_\_\_\_ please be true.\_\_\_\_\_ In

This section begins with A<sub>MI</sub><sup>7</sup>, followed by D<sup>7</sup>. A "To Coda Last Time" instruction is given before the next chords. The lyrics "oth - er words,\_\_\_\_\_ please be true.\_\_\_\_\_ In" are provided.

29 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7</sup>)

oth - er words,\_\_\_\_\_ I love you.

This section continues with A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, and a dynamic instruction "(F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7</sup>)". The lyrics "oth - er words,\_\_\_\_\_ I love you." are included.

♫ Coda

33 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>

true.\_\_\_\_\_ In oth-er words,\_\_\_\_\_ I love you.\_\_\_\_\_

This block contains the final section of the song, starting with B<sub>MI</sub><sup>7</sup>, followed by E<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, and another G<sup>6</sup>. The lyrics "true.\_\_\_\_\_ In oth-er words,\_\_\_\_\_ I love you.\_\_\_\_\_