

Nice Work if You Can Get It

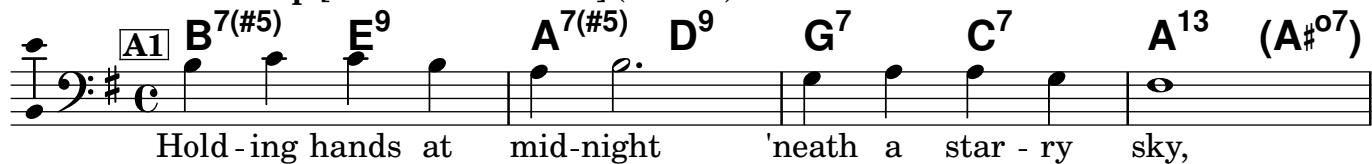
Bass for Standard Key

Ira Gershwin

George Gershwin

Medium-Up [Fred Astaire 1937] ($\text{♩} = 172$)

A1 $B^{7(\#5)}$ E^9 $A^{7(\#5)}$ D^9 G^7 C^7 A^{13} ($A^{\#07}$)



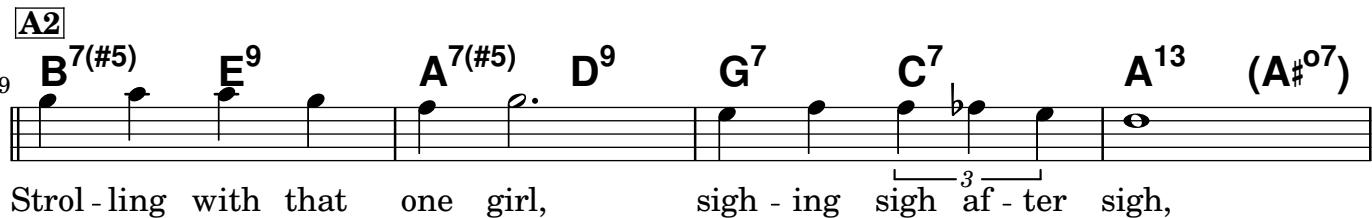
Hold-ing hands at mid-night 'neath a star-ry sky,

5 B_{MI}^7 E_{MI}^7 A_{MI}^7 D^7 A_{MI}^7 D^7 sus G^6 (C^9)



Nice work_if you can get it, and you can get it if you try.

A2 $B^{7(\#5)}$ E^9 $A^{7(\#5)}$ D^9 G^7 C^7 A^{13} ($A^{\#07}$)



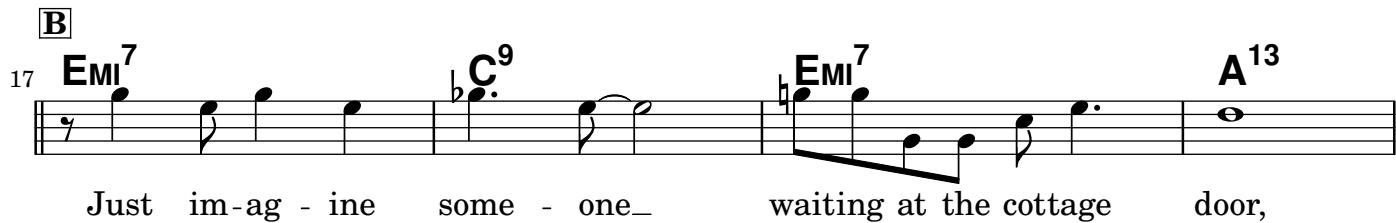
Strol-ling with that one girl, sigh - ing sigh 3 af - ter sigh,

13 B_{MI}^7 E_{MI}^7 A_{MI}^7 D^7 A_{MI}^7 D^7 sus G^6 $B^{7(\#5)}$



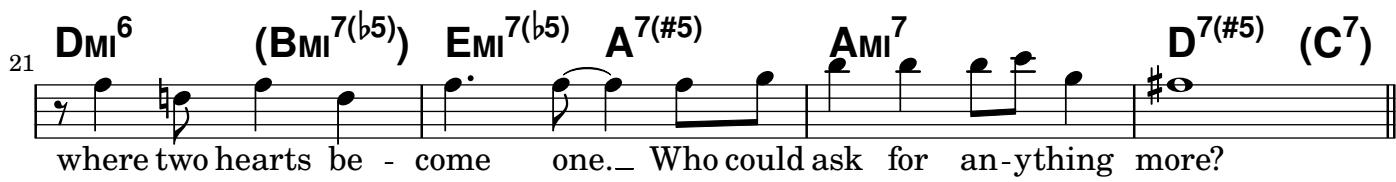
Nice work_if you can get it, and you can get it if you try.

B E_{MI}^7 C^9 E_{MI}^7 A^{13}



Just im-ag - ine some - one_ waiting at the cottage door,

21 D_{MI}^6 ($B_{MI}^7(\flat 5)$) $E_{MI}^7(\flat 5)$ $A^{7(\#5)}$ A_{MI}^7 $D^{7(\#5)}$ (C^7)



where two hearts be - come one._ Who could ask for an-ything more?

C $B^{7(\#5)}$ E^9 $A^{7(\#5)}$ D^9 G^7 C^7 A^{13} ($A^{\#07}$)



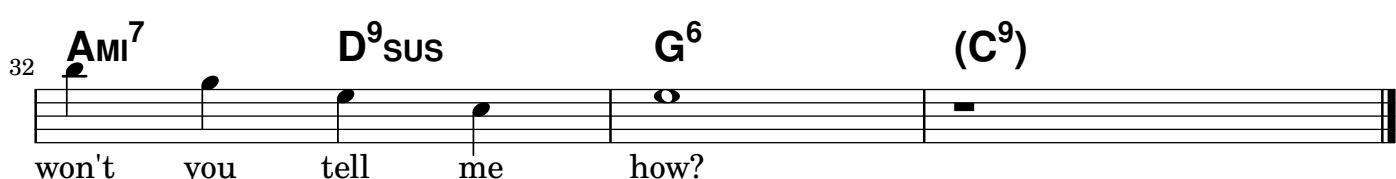
Lov - ing one who loves you and then tak - ing that vow,

29 B_{MI}^7 E_{MI}^7 A_{MI}^7 D^7 $B^{7(\#5)}$ E^9



Nice work_if you can get it, and if you get it,

32 A_{MI}^7 D^9 sus G^6 (C^9)



won't you tell me how?