

# The Music Goes 'Round and Around

Louis Prima Key

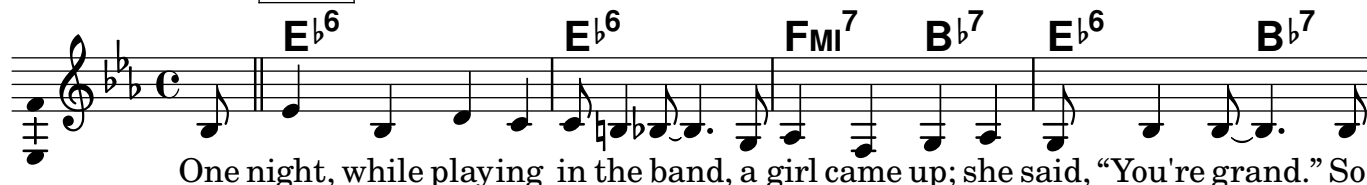
“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

## Verse

5 **E<sup>b</sup>6** **E<sup>b</sup>6** **F<sup>M</sup>7** **B<sup>b</sup>7** **E<sup>b</sup>6** **B<sup>b</sup>7**



One night, while playing in the band, a girl came up; she said, “You're grand.” So

5 **E<sup>b</sup>6** **B<sup>b</sup>(#5)/D** **D<sup>b</sup>07** **C7** **F7/C** **F7** **B<sup>b</sup>** **B<sup>b</sup>7**



I re-plied in words low - down, “Now, this is how the music goes 'round.” I

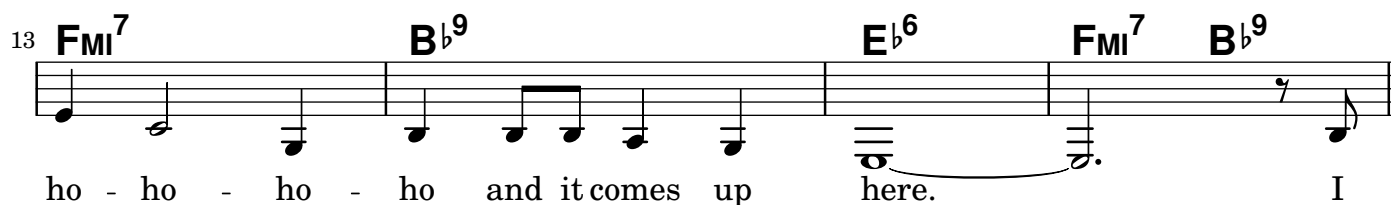
## A1

9 **E<sup>b</sup>6** **E<sup>b</sup>6** **E<sup>b</sup>6** **F<sup>M</sup>7** **G<sup>b</sup>07** **G<sup>M</sup>7** **G<sup>b</sup>07**



blow through here, The mu-sic goes down and a-round, whoa - ho -

13 **F<sup>M</sup>7** **B<sup>b</sup>9** **E<sup>b</sup>6** **F<sup>M</sup>7** **B<sup>b</sup>9**



ho - ho - ho - ho and it comes up here. I

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17 **A2**  $E\flat^6$   $E\flat^6$   $E\flat^6$   $Fm^7$   $G\flat^{o7}$   $Gm^7$   $G\flat^{o7}$

push the first valve down. The music goes down and a-round, whoa-ho -

21  $Fm^7$   $B\flat^9$   $E\flat^6$   $E\flat^6$   $G^7$

ho - ho - ho - ho And it comes up here. I

25 **B**  $Cm$   $G^7$   $Cm$   $G^7$   $Cm$   $G^7$   $Cm$   $G^7$

push the middle valve down. The music goes down a - round be-low, be-low,

29  $Cm$   $G^7$   $F^6$   $Fm^7$   $B\flat^7$

be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I

33 **A3**  $E\flat^6$   $E\flat^6$   $E\flat^6$   $Fm^7$   $G\flat^{o7}$   $Gm^7$   $G\flat^{o7}$

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37  $Fm^7$   $B\flat^9$   $E\flat^6$   $(Fm^7 B\flat^7)$

ho - ho - ho - ho and it comes up here.