

Devil May Care

Eb for Standard Key

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Up [Bob Dorrough 1957] ($\text{♩} = 210$)

A1 E_{MI} C_{#MI}^{7(b5)} F_#^{7(b9)} B^{7(b9)} E_{MI} C_{#MI}^{7(b5)} F_#^{7(b9)} B^{7(b9)}

No cares for me, I'm happy as I can be, I've learned to

5 E_{MI} C_{#MI}^{7(b5)} C^{9(#11)} B^{7(b9)}

love and to live, dev-il may care.

A2 E_{MI} C_{#MI}^{7(b5)} F_#^{7(b9)} B^{7(b9)} E_{MI} E_{MI/D} C_#^{o7} G^{o7}

No blues_ or woes, whatev - er comes lat-er goes, that's how I

13 F_{#MI}⁷⁽¹¹⁾ B^{7(b9)} E_{MI} E_{MI} B^{b9}

take and I give, dev - il may care. When the

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B

17 **A_{MI}7** **D⁹** **G⁶** **B_bo⁷**

day is through I suf-fer no re - grets, I know that

21 **A_{MI}7** **D⁹** **G** **G^(#5)** **G⁶** **G_{MA}7**

he who frets los - es the night. For

25 **G_{MI}7(11)** **C⁷** **F_{MA}7** **F_{MA}7**

on - ly a fool dreams he can hold back the dawn, he who is

29 **F_{#MI}7(b5)** **B^{7(b9)}** **E_{MA}7** **C⁷** **B⁷**

wise nev - er tries to re - vise what's past and gone.

33 **A₃** **E_{MI}** **C_{#MI}7(b5)** **F_#7(b9)** **B^{7(b9)}** **E_{MI}** **C_{#MI}7(b5)** **F_#7(b9)** **B^{7(b9)}**

Live! Love_ to - day! Let come to - mor - row what may. Don't ev - en

37 **E_{MI}** **E_{MI/D}** **C_{#MI}7(b5)** **C^{13(#11)}** **C^{13(#11)}**

stop for a sigh. It does - n't help when you cry. That's why I

41 **F_{#MI}7(11)** **B^{7(b9)}** **E_{MI}** **(C_{#MI}7(b5) F_#7(b9) B^{7(b9)})**

live and I'll die, dev - il may care.