

The Boulevard of Broken Dreams

Bass for Standard Key

Al Dubin

Harry Warren

Bolero [Constance Bennett 1934] (♩ = 118)

A1

D^{MI}

G^{MI} 6/E

D^{MI}/F

D^{MI}



I walk a-long the street of sor - row. The bou-levard of broken

4 E^{MI} 7(b5)

A⁷

E^{MI} 7(b5)



dreams. Where gi-go-lo and gi-go-lette can take a kiss without re-gret

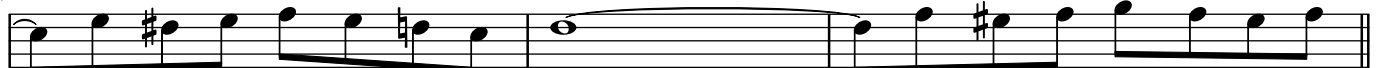
7 A⁷

D^{MI}

G^{MI}

D^{MI}

A⁷



so they for-get their broken dreams. You laugh to night and cry to -

A2

D^{MI}

G^{MI} 6/E

D^{MI}/F

D^{MI}

E^{MI} 7(b5)



mor - row when you be-hold your shattered schemes.

13 A⁷

E^{MI} 7(b5)



And gi-go-lo and gi-go-lette wake up to find their eyes are wet

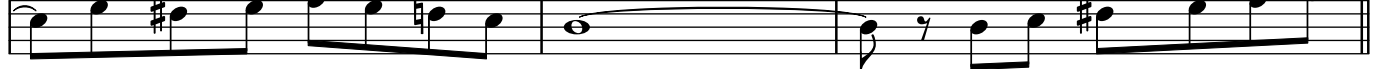
15 A⁷

D^{MI}

G^{MI}

D^{MI}

D⁷



with tears that tell of broken dreams. Here is where you'll al-ways

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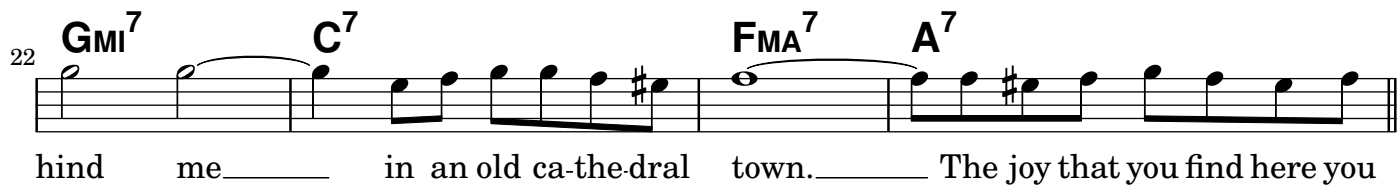
B

18 **A_MI^{7(b5)}** **D^{7(b9)}** **G_MI⁷** **C⁷**



find me, always walking up and down. But I left my soul be -

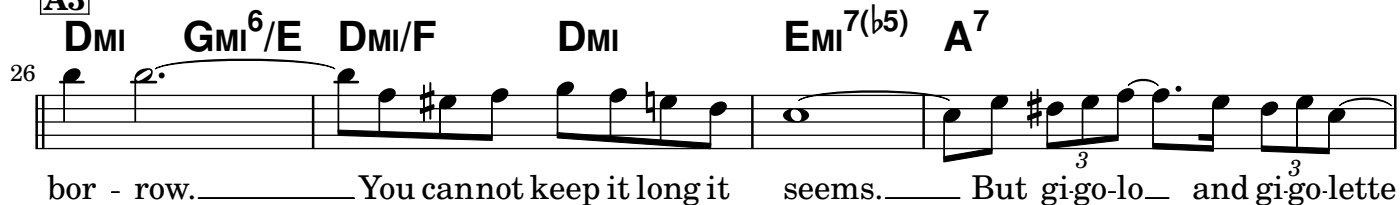
22 **G_MI⁷** **C⁷** **F_MA⁷** **A⁷**



hind me in an old ca-the-dral town. The joy that you find here you

A3

26 **D_MI** **G_MI⁶/E** **D_MI/F** **D_MI** **E_MI^{7(b5)}** **A⁷**



bor - row. You cannot keep it long it seems. But gigo-lo and gigo-lette

30 **E_MI^{7(b5)}** **A⁷** **D_MI** **G_MI** **D_MI** **(A⁷)**



still sing a song and dance a-long the boulevard of broken dreams.