

# Too Marvelous for Words

Bass for Standard Key

Johnny Mercer

Richard A. Whiting

Medium [Nat King Cole 1947] (♩ = 138)

**A1**

5 **Ami<sup>7</sup>** **D<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

You're just too marvelous, too mar-vel-ous for words, like

5 **GMA<sup>7</sup>** **C<sup>9</sup>** **GMA<sup>7</sup>** **Ami<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>**

glo - ri - ous, - glam - our - ous - and that old stand - by, am - orous. It's

**A2**

9 **Ami<sup>7</sup>** **D<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

all too wonderful, I'll nev - er find the words, that

13 **GMA<sup>7</sup>** **C<sup>9</sup>** **BMA<sup>7</sup>** **F<sup>#7</sup>** **B<sup>6</sup>**

say e - nough, - tell e - nough, - I mean they just aren't swell enough. You're

**B**

17 **Dmi<sup>7</sup>** **G<sup>7</sup>sus** **G<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>sus** **G<sup>7</sup>**

much too much, and just too ver - y ver - y to

21 **CMA<sup>7</sup>** **F<sup>7</sup>** **E<sup>mi</sup><sup>7</sup>** **A<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

ev - er be in Web - ster's Dic - tion - a - ry. And

**A3**

25 **Ami<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **F<sup>9</sup>** **E<sup>7</sup>**

so, I'm borrowing a love song from the birds, to

29 **Ami<sup>7</sup>** **F<sup>9</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(E<sup>7</sup>)**

tell you that you're mar - vel - ous, too mar - vel - ous for words.