

# Castaways, from The Backyardigans

Eb for Standard Key

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Medium Bossa [Backyardigans 2005] ( $\text{d} = 122$ )

The musical score consists of ten staves of music for a single voice. The key signature is Eb major (one sharp). The tempo is Medium Bossa (d = 122). The vocal part includes lyrics and chords. The lyrics are: "Casta-ways, we are cast-a-ways. A-hoy there, a-hoy, we are cast-a-ways. We're stuck where we are with no house, no car. Cast - a - ways, a - hoy, we are cast - a - ways." (Staff 1-2). "Cast - a - ways, a - hoy, we are cast - a - ways." (Staff 3). "We were out at sea on a sailing ship. The rain be-gan to rain, and the wind be-gan to whip. We felt the ship tip, it was going down. So we launched our life - boat, so we wouldn't drown." (Staff 4-5). "Cast-a-ways, we are cast-a-ways. A-hoy there, a - hoy, we are cast-a-ways. On an is - land at sea, just me (me, and me.) Cast - a - ways, a - hoy, we are cast - a - ways." (Staff 6-7). "A-hoy, we are cast - a - ways." (Staff 8).

Chords used include: D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>#</sub><sup>07</sup>; E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>; E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>; B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MA</sub><sup>7</sup>, A<sub>MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>; G<sub>MA</sub><sup>7</sup>, G<sub>MA</sub><sup>7</sup>, G<sub>#</sub><sub>MI</sub><sup>7(5)</sup>, C<sub>#</sub><sup>7(13)</sup>, F<sub>#</sub><sub>MI</sub><sup>7</sup>, F<sub>#</sub><sub>MI</sub><sup>7</sup>; B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>9</sup>; D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>#</sub><sup>07</sup>; E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>; E<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>.