

Nica's Dream

Bass for Standard Key

Horace Silver

Fast Latin [Jazz Messengers 1956] (♩ = 188)

A1, A2, A3

5 $B^{\flat}MI(MA\ 7)$ $B^{\flat}MI(MA\ 7)$ $A^{\flat}MI(MA\ 7)$ $A^{\flat}MI(MA\ 7)$

9 $A^{\flat}MI^7$ $D^{\flat}7$ $G^{\flat}MA^7$ $D^{\flat}9$ $C^7(\sharp 9)$

13 $CMI^7(b5)/F$ $F^7(b9_{\sharp 5})$ $B^{\flat}MI(MA\ 7)$ $B^{\flat}MI(MA\ 7)$ $(F^7(\sharp 5))$ $B^{\flat}MI$

Swing

B

18 $E^{\flat}MI^7/A^{\flat}$ $A^{\flat}7$ FMI^7 $B^{\flat}7(b9)$ $B^{\flat}7(\sharp 5)$

22 $E^{\flat}9(\sharp 11)$ $E^{\flat}MI^7$ $A^{\flat}7$ $D^{\flat}MA^7$ EMI^7 A^7

26 $E^{\flat}MI^7/A^{\flat}$ $A^{\flat}7$ FMI^7 $B^{\flat}7(b9)$ $B^{\flat}7(\sharp 5)$

30 $E^{\flat}9(\sharp 11)$ $E^{\flat}MI^7$ $A^{\flat}7$ $D^{\flat}MA^7$ $F^7(\sharp 5)$ $N.C.$

D.S. al 2nd Ending

Solo A1 A2 B A3