

Dolphin Dance

Bass for Standard Key

Herbie Hancock

Medium [Herbie Hancock 1965] ($\text{♩} = 116$)

Intro

Notes and rests corresponding to the chords E♭MA⁷, D♭MA⁷/E♭, E♭MA⁷, and DMI⁷(b5) G⁷.

Head

Notes and rests corresponding to the chords CMI⁷, A♭7(b5), CMI⁷, AMI⁷, and D⁷.

Notes and rests corresponding to the chords GMA⁷, A♭MI⁷, D♭⁷, FMI⁷, and B♭⁷.

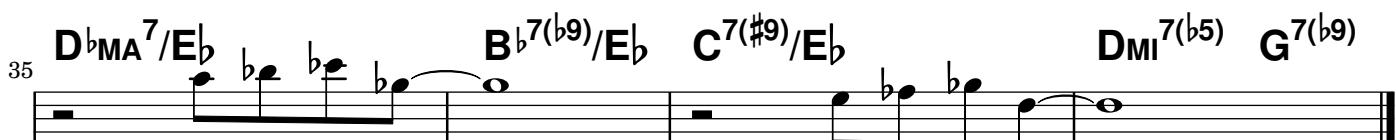
Notes and rests corresponding to the chords CMI⁷, CMI⁷/B♭, AMI⁷, and D⁷.

Notes and rests corresponding to the chords GMA⁷, DMI⁷/G, A/G, and G⁷sus.

Notes and rests corresponding to the chords F⁷sus, F⁷(b9), F⁷sus, EMI⁷, and A⁷.

Notes and rests corresponding to the chords E♭⁷, AMI⁷, D⁷, BMI⁷, E⁷, and DMI⁷. Measures 25 and 26 are grouped by a brace under the bass line.

Notes and rests corresponding to the chords C♯MI⁷, F⁷, DMA⁷/E, CMA⁷/C, DMA⁷/E, and CMA⁷/C.



Notes and rests corresponding to the chords D♭MA⁷/E♭, B♭⁷(b9)/E♭, C⁷(#9)/E♭, DMI⁷(b5), and G⁷(b9).