

# Sleigh Ride

Standard Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ [A1,A2]

**GMA<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>mi<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>/C** **B<sup>7</sup>mi<sup>7</sup>** **E<sup>7</sup>(b9)**

Just hear those sleigh bells jin-gle-ing, ring - ting - tin-gle-ing, too.  
snow is falling and friends are calling "Yoo - Hoo."

**A<sup>7</sup>mi<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>(b9)** **GMA<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>mi<sup>7</sup>** **D<sup>7</sup>**

Come on, it's love - ly weather for a sleigh ride to-geth-er with

**G<sup>6</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>mi<sup>7</sup>** **A<sup>b9</sup>(b11)** **G<sup>6</sup>** **C/G** **G** **C/G** **G**

you. Out - side the you. Gid-dy -

**B**

**C<sup>#</sup>mi<sup>7</sup>** **C<sup>#</sup>mi<sup>7</sup>/F<sup>#</sup>** **F<sup>7</sup>** **BMA<sup>7</sup>** **BMA<sup>7</sup>**

yap, gid-dy-yap, gid-dy - yap, let's go. let's look at the show.

**C<sup>#</sup>mi<sup>7</sup>** **C<sup>#</sup>mi<sup>7</sup>/F<sup>#</sup>** **F<sup>7</sup>** **BMA<sup>9</sup>** **B<sup>6</sup>** **BMA<sup>9</sup>** **B<sup>6</sup>**

We're riding in a won - der - land of snow. Gid-dy -

**B<sup>7</sup>mi<sup>7</sup>** **B<sup>7</sup>mi<sup>7</sup>/E** **E<sup>7</sup>** **A<sup>7</sup>MA<sup>7</sup>** **A<sup>7</sup>MA<sup>7</sup>**

yap, gid-dy-yap, gid-dy - yap, it's grand, just holding your hand.

**A<sup>7</sup>mi<sup>7</sup>** **A<sup>7</sup>mi<sup>7</sup>** **D<sup>7</sup>** **A<sup>7</sup>mi<sup>7</sup>/D** **D<sup>7</sup>** **A<sup>b9</sup>(#11)**

We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

**A3**

**GMA<sup>7</sup>** **G<sup>6</sup>** **A<sup>7</sup>mi<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>mi<sup>7</sup>** **D<sup>7</sup>**

nice and ros-y and com - fy co-zy are we. We're snug - gled  
road be - fore us and sing a chorus or two. Come on, it's

# Sleigh Ride

To Coda (4th X) ☺

31 **GMA<sup>7</sup>** **EMI<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **B<sup>b</sup>** **D<sup>7</sup>/A** **C/G** **G** **D<sup>7</sup>**

up to-geth-er like two birds of a feather would be. Let's take that There's a  
love-ly weather for a sleigh ride to-geth-er with you.

[C]

36 **GMA<sup>9</sup>** **AMI<sup>7</sup>** **B<sup>b07</sup>** **GMA<sup>7</sup>/B** **GMA<sup>9</sup>** **GMA<sup>9</sup>** **GMA<sup>9</sup>** **AMI<sup>6</sup>** **B<sup>b07</sup>** **GMA<sup>7</sup>/B**

birth-day par-ty at the home of Farm-er Gray. It - 'll be the per-fect ending of a  
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 **GMA<sup>9</sup>** **GMA<sup>9</sup>** **G<sup>#07</sup>** **AMI<sup>7</sup>** **A<sup>#07</sup>** **G/B** **B<sup>7</sup>** **EMI<sup>7</sup>** **C<sup>#MI</sup>7(b5)**

per-fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the  
pump-kin pie. It --ll near-ly be like a pic-ture print by Cur-ri-er and

48 **B/F<sup>#</sup>** **C<sup>#MI</sup>7(b5)** **C<sup>#MI</sup>7** **F<sup>#7</sup>** **B** **G<sup>#07</sup>** **D<sup>7</sup>/A** **D<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

D.S. al Coda (with repeats)

53 **D** **C/D** **D** **C/D** **D** **C/D** **D** **C/D** **D** **N.C.**

These wonderful things are the things we re-member all thru our lives! Just hear those

☺ Coda

57 **GMA<sup>9</sup>** **G<sup>6</sup>/9** **GMA<sup>9</sup>** **G<sup>6</sup>/9** **GMA<sup>9</sup>** **G** **N.C.**

you.