

(I Don't Stand) A Ghost of a Chance (With You)

Mildred Bailey Key

Bing Crosby and Ned Washington

Victor Young

Medium Slow [Bing Crosby 1932] ($\text{♩} = 104$)

A1

1 G_{MA}⁷ D^{7(#5)} B_{MI}^{7(b5)} E^{7(b9)} A_{MI}^{7(b5)} D^{7(b9)}
I need your love so bad-ly, I love you, oh, so mad - ly, but

5 G_{MA}⁷ E_{MI}⁷ A_{MI}⁷ D⁷ B_{MI}⁷ E⁷ A_{MI}⁷ D⁷
I don't stand a ghost of a chance with you. I

A2

9 G_{MA}⁷ D^{7(#5)} B_{MI}^{7(b5)} E^{7(b9)} A_{MI}^{7(b5)} D^{7(b9)}
thought at last I'd found you, but oth - er loves sur - round you, and

13 G_{MA}⁷ E_{MI}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ A_{MI}⁷ B_{MI}⁷ E⁷
I don't stand a ghost of a chance with you.

B

17 A_{MI}⁷ D⁷ G_{MA}⁷ D⁷ G_{MA}⁷
If you'd surrender just for a ten-der kiss or two, —

21 C[#]_{MI}^{7(b5)} F[#]_{7(b9)} B_{MI}⁷ E⁷ A_{MI}⁷ D^{7(#5)}
you might dis-cover that I'm the lov-er meant for you, and I'd be true. But

A3

25 G_{MA}⁷ D^{7(#5)} B_{MI}^{7(b5)} E^{7(b9)} A_{MI}^{7(b5)} D^{7(b9)}
what's the good of schem-ing, I know I must be dream-ing, for

29 G_{MA}⁷ E_{MI}⁷ A_{MI}⁷ D⁷ G_{MA}⁷ (E_{MI}⁷ A_{MI}⁷ D⁷)
I don't stand a ghost of a chance with you.