

# I'm Glad There Is You

Bb for Standard Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] (♩ = 62)

**A1** **GMA<sup>7</sup>** **GMA<sup>7</sup>** **GMI<sup>7</sup>** **GMI<sup>7</sup>**

In this world of or-di-na-ry peo-ple, ex-tr'ordi-na-ry

5 **AMI<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **E<sup>7(b9)</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

peo-ple, I'm glad there is you.

**A2**

9 **GMA<sup>7</sup>** **G/B** **B<sup>b</sup>o<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

In this world of o-verrat-ed pleasures, of underrat-ed

13 **GMA<sup>7</sup>** **E<sup>7(b9)</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

treas-ures, I'm glad there is you. I'll live to

**B**

17 **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **GMA<sup>7</sup>** **F<sup>#</sup>MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**

love, I'll love to live with you be-side me. This role so

21 **EMI<sup>7</sup>** **A<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

new, I'll muddle through with you to guide me.

**A3**

25 **GMA<sup>7</sup>** **GMA<sup>7</sup>** **GMI<sup>7</sup>** **GMI<sup>7</sup>**

In this world where man--y, many play at love, and hardly an-y

29 **AMI<sup>7</sup>** **D<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

stay in love, I'm glad there is you. More than

33 **CMA<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(AMI<sup>7</sup> D<sup>7</sup>)**

ev-er, I'm glad there is you.