

Don't Be That Way

Bass for Standard Key

Mitchell Parish

Benny Goodman & Edgar Sampson

Medium-Up [Benny Goodman 1938] ($\text{♩} = 160$)

A1

1 **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **B_{bMI}⁷**
Don't cry. Oh, hon-ey please don't be that way.

4 **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **E_{bMI}⁷** **A_{b7(b9)}**
Clouds in the sky should never make you feel that way. The

A2

9 **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}**
rain will bring the vi - o-lets in May. Tears are in

13 **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **D_b⁶**
vain, so, hon-ey please don't be that way. As

17 **C⁷** **C⁷** **F⁷** **F⁷** **B_b⁷** **B_b⁷** **E_b⁷** **A_{b7(#5)}**
long as we— see it through,— you'll have me,— I'll have you.— Sweet-

A3

25 **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}**
heart, to-morrow is another day. Don't break my

29 **D_b⁶** **B_{bMI}⁷** **E_{bMI}⁷** **A_{b7(#5)}** **D_b⁶** **D_b⁶**
heart. Oh, hon-ey please don't be that way.