

# All of Me

## Eb for Standard Key

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] ( $\text{♩} = 110$ )

**A1** A<sup>6</sup> A<sup>6</sup> C<sup>#</sup>7 C<sup>#</sup>7  
All of me, why not take all of me,

5 F<sup>#</sup>7 F<sup>#</sup>7 B<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup>  
Can't you see I'm no good with - out you.

**B** C<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup>  
Take my lips I want to lose them.

13 B<sup>7</sup> B<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
Take my arms I'll nev - er use them.

**A2** A<sup>6</sup> A<sup>6</sup> C<sup>#</sup>7 C<sup>#</sup>7  
Your good-bye left me with eyes that cry.

21 F<sup>#</sup>7 F<sup>#</sup>7 B<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup>  
How can I go on dear with - out you?

**C** D<sup>6</sup> D<sub>MI</sub><sup>6</sup> A<sub>MA</sub><sup>7</sup> C<sub>#</sub>MI<sup>7(5)/G</sup> F<sup>7</sup>  
You took the part that once was my heart. So

29 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (C<sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>)  
why not take all of me.