

I Get a Kick Out of You

Dinah Washington, Billie Holiday, Ella Fitzgerald Key

Cole Porter

Medium-Up Swing [Frank Sinatra 1962] ($\text{♩} = 180$)

The musical score consists of eight staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure numbers are provided at the start of each staff.

Chords: $B^{\flat}\text{MI}^7$, $B^{\flat}\text{MI}^6$, $B^{\flat}\text{MI}^7$, $E^{\flat}7$, A^{\flat} , $C\text{MI}$, $B^{\flat}\text{MI}^7$, $B^{\flat}\text{MI}^6$, $B^{\flat}\text{MI}^7$, $E^{\flat}7$, A^{\flat} , $C\text{MI}$, $B^{\flat}\text{MI}^7$, $E^{\flat}7$, A^{\flat} , $C\text{MI}^7$, $B^{\flat}\text{MI}$, $B^{\flat}\text{MI}^7$, $E^{\flat}7$, A^{\flat} , $C\text{MI}$, $B^{\flat}\text{MI}^7$, $B^{\flat}\text{MI}^6$, $B^{\flat}\text{MI}^7$, $E^{\flat}7$, A^{\flat} , $C\text{MI}$, $B^{\flat}\text{MI}^7$, $B^{\flat}\text{B}^7$, E^{\flat} , D , D^{\flat} , A^{\flat} , $C\text{MI}$, $B^{\flat}\text{MI}$, $E^{\flat}7$, A^{\flat} , $C\text{MI}$.

Lyrics:

- Staff 1: I get no kick from champagne.
- Staff 2: Mere alcohol does not thrill me at all, so
- Staff 3: tell me why should it be true that
- Staff 4: I get a kick out of you?
- Staff 5: Some get a kick from cocaine.
- Staff 6: I'm sure that if I took even one sniff that would
- Staff 7: bore me terribly too. Yet
- Staff 8: I get a kick out of you.

I Get a Kick Out of You

B

33 **A^b7** **D^b** **A^b7** **G^b/D^b** **D^b** **G^b/D^b** **D^b**

I get a kick ev - 'ry time I see you

37 **F_{MI}/A^b** **A^b7** **F_{MI}/A^b** **A^b7** **A^{o7}** **F^{7/A}**

stand - ing there be - fore me.

41 **B^bMI** **B^bMI** **E^bMI⁶/B^b** **B^bMI** **E^bMI⁶/B^b** **B^bMI**

I get a kick tho' it's clear to me you

45 **B^b7** **B^b7** **B^bMI^{7/E^b}** **E^b7**

ob - vious - ly don't a - dore me.

A3

49 **B^bMI⁷** **B^bMI⁶** **B^bMI⁷** **E^b7** **A^b** **C_{MI}**

I get no kick in a plane.

53 **B^bMI⁷** **B^bMI⁶** **B^bMI⁷** **E^b7** **A^b** **C_{MI}**

Fly - ing too high with some guy in the sky is my

57 **B^bMI⁷** **E^b7** **F⁷** **F⁷**

i - dea of noth - ing to do. Yet

61 **B^bMI** **E^b7** **A^b** **(C_{MI})**

I get a kick out of you.