

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Astrud Gilberto Key

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Medium Bossa Nova [Astrud Gilberto 1965] ( $\text{♩} = 110$ )

**A1**

D<sub>MI</sub> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sub>MI</sub> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>

A day in the life of a fool, \_\_\_\_\_ A

D<sub>MI</sub> G<sub>MI</sub><sup>9</sup> C<sup>13</sup> F<sub>MA</sub><sup>7</sup> F<sub>#</sub><sup>07</sup>

sad and a long, lone-ly day. I walk the

**B**

G<sub>MI</sub><sup>9</sup> C<sup>13</sup> F<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup>

a - ve - nue, \_\_\_\_\_ hoping to run in - to the welcome

E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sub>MI</sub> A<sup>7(#9)</sup>

sight of you com-ing my way. I'll

D<sub>MI</sub> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sub>MI</sub> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>

stop just a - cross from your door, But

A<sub>MI</sub><sup>7(b5)</sup> D<sup>7(b9)</sup> G<sub>MI</sub> G<sub>MI</sub>

you're nev - er there an - y more. So

**C**

G<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sub>MI</sub> D<sub>MI</sub><sup>7/C</sup> B<sub>b</sub><sub>MA</sub><sup>7</sup>

back to my room and here in the gloom I

*To Coda Last Time*  $\emptyset$

E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sub>MI</sub> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>

cry tears of good - bye. (A)

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33       Coda  
A<sup>7(b9)</sup>      D<sub>MI</sub>      D<sub>MI</sub>      G<sub>MI</sub><sup>7</sup>      D<sub>MI</sub><sup>7</sup>

tears of good - bye.\_\_\_\_\_ Till you come back to me, that's the

37      G<sub>MI</sub><sup>7</sup>      D<sub>MI</sub><sup>7</sup>      G<sub>MI</sub><sup>7</sup>      A<sub>MI</sub><sup>7</sup>      D<sub>MI</sub>      D<sub>MI</sub>

way it will be, Ev-'ry day in the life of a fool.\_\_\_\_\_

