

Comes Love

Sarah Vaughan Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

A1

Musical notation for the first two lines of the song. The key signature is F major (one sharp). The first line starts with a half note followed by a quarter note. The second line starts with a quarter note followed by a half note. The lyrics are: "Comes a rain - storm, put your rub-bers on your feet. Comes a heat wave, you can hur - ry to the shore." The lyrics are aligned with the notes.

3 A⁷

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

A⁷ G/B C°7 A⁷/C# B♭7 A⁷ D_{MI} D_{MI}/C B_{MI}7(♭5) B♭7 A⁷

5 love, nothing can be done. Comes a comes the

A2
9 DMI

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

11 **A⁷** 
 ti - re you can buy an - oth - er shoe. Comes
 mous - ie, you can chase it with a broom.

13 **A⁷** **G/B** **C⁷** **A^{7/C#}** **B^{b7}** **A⁷** **D_{M1}** **D_{M1/C}** **B_{M1}^{7(b5)}** **B^{b7}** **A⁷**
 love, noth - ing can be done.

Comes Love

B

17 **D⁷** **D⁷** **G_{MI}** **D⁷** **G_{MI}⁷**

8 Don't try_ hi - din' 'cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21 **C⁷** **E_{MI}^{7(b5)}** **A⁷** **A^{o7}** **A⁷**

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speak-ing of. Comes a

A3

25 **D_{MI}** **D_{MI}**

head - ache, you can lose it in a day. Comes a -
night - mare, you can al - ways stay a - wake. Comes de -

27 **A⁷** **A⁷**

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

29 *To Coda Last Time* **A⁷** **G/B** **C^{o7}** **A^{7/C#}** **B^{b7}** **A⁷** **D_{MI}** **D_{MI/C}** **B_{MI}^{7(b5)}** **B^{b7}** **A⁷**

love, noth - ing can be done.

Coda

33 **D_{MI}** **A^{7/C#}** **B^{b7}** **A⁷** **D_{MI}** **A^{7/C#}** **B^{b7}** **A⁷** **N.C.** **D_{MI}**

done_ noth-ing can be done_ noth-ing can be **ff**