

# Whisper Not

Standard Key

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Medium [Anita O'Day 1962] ( $\text{♩} = 125$ )

**A1,A2**

**C<sub>MI</sub>7 /B<sub>b</sub> A<sub>MI</sub>7(b5) D7(b9) G<sub>MI</sub>7 /F E<sub>MI</sub>7(b5) A7(b9)**

Sing low, sing clear sweet words in my ear, not a  
un-til you bring back the thrill of a

**D<sub>MI</sub>7 E<sub>MI</sub>7(b5) A7(#5) D<sub>MI</sub>7 E<sub>MI</sub>7 F<sub>MI</sub>7 G7(b9)**

whis - per of des - pair, but love's own prayer. Sing on,  
sen - ti - men - tal tune

**E<sub>MI</sub>7(b5) A7(#5) D<sub>MI</sub>7 E<sub>MI</sub>7 F<sub>MI</sub>7 B<sub>b</sub>7**

— that died too soon.

**A<sub>MI</sub>7(b5) D7 G<sub>MI</sub>7 C7**

Our harmo-ny was lost but you for - gave, I for - got, whisper

**E<sub>MI</sub>7(b5) A7(b9) D<sub>MI</sub>7(b5) G7(b9)**

not of quarrels past, you know we've had our last. So now

**C<sub>MI</sub>7 /B<sub>b</sub> A<sub>MI</sub>7(b5) D7(b9) G<sub>MI</sub>7 /F E<sub>MI</sub>7(b5) A7(b9)**

— we'll be on key constant - ly, love will

**D<sub>MI</sub>7 E<sub>MI</sub>7(b5) A7(#5) D<sub>MI</sub>7 (A<sub>b</sub>7 G7)**

whis - per not e - ter - nal - ly.