

Strawberry Fields Forever

Standard Key

John Lennon/Paul McCartney

Medium Slow [Beatles 1967] ($\text{♩} = 103$)

Intro

Musical score for the intro section. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The melody begins with E, followed by EMA⁷, E⁷, F#MI, E, D, and A. The bass line consists of a single note per measure.

Pre-Chorus

A (ADD 9)

A (ADD 9)

Chorus

E MI⁷

E MI⁷

Let me take you down, 'cause I'm going to__ Strawber-ry Fields.

5 F#^{7(b9)}

F#^{7(b9)}

D

E

F#

Nothing is real, and nothing to get hung about.

9 D MA⁷

A

Straw - ber - ry

Fields

for

- ev - er.

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Verse

11 **E** **E_{MA}7** **E⁷** **B_{MI}7** **C[#]7**

Living is easy with eyes closed,
No one I think is in my tree,
Always, no, sometimes think it's me,

13 **F[#]MI** **F[#]MI/E** **D_{MA}7** **D_{MA}7** **E⁷**

mis-understanding all you see.
It's getting hard to be some.
I mean, it must be high or low.
That is, you can't, you know, tune
but you know I know when it's a dream.
I think a "No," I mean a

16 **A** **F[#]MI⁷** **B_{MI}7** **E** **D** **A**

one, but it all works out;
it doesn't matter much to me.
in, but it's all right.
That is, I think it's not too bad.
"Yes," but it's all wrong.
That is, I think I disagree.

Pre-Chorus

19 **A**^(ADD 9) **A**^(ADD 9)

Let me take you down, 'cause I'm going to Strawberry Fields.

Chorus

23 **C[#]07** **C[#]07** **D** **E** **F[#]**

Nothing is real, and nothing to get hung about.

27 **D_{MA}7** **A** **A**

Strawber-ry Fields for - ev - er.

30 **D_{MA}7** **A** **F[#]MI** **D_{MA}7** **A**

Strawberry Fields for - ev - er.
Strawberry Fields for - ev - er.

34 **D_{MA}7** **E** **D** **A**

Strawber - ry Fields for - ev - er.