

Comes Love
Bass for Standard Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

Bass clef, key signature of C major, 4/4 time.

GMI **GMI**

Comes a rain - storm, put your rub-bers on your feet. Comes a
 Comes a heat wave, you can hur - ry to the shore. Comes a

3 **D⁷**

Key signature changes to F# major.

D⁷ **C/E** **F^{o7}** **D⁷/F#** **E^{b7}** **D⁷** **GMI** **GMI/F** **E_{MI}7(♭5)** **E^{b7}** **D⁷**

snow - storm, you can get a lit - tle heat. Comes
 sum - mons, you can hide be - hind the door.
 love, noth - ing can be done. Comes a
 Comes the

A2

Key signature changes to G major.

GMI **GMI**

fi - re, then you know just what to do. Blow a
 meas - les you can quar - an - tine the room. Comes a

11 **D⁷**

Key signature changes to D major.

D⁷ **D⁷**

ti - re, you can buy an - oth - er shoe. Comes
 mous - ie, you can chase it with a broom.

13 **D⁷**

Key signature changes back to F# major.

D⁷ **C/E** **F^{o7}** **D⁷/F#** **E^{b7}** **D⁷** **GMI** **GMI/F** **E_{MI}7(♭5)** **E^{b7}** **D⁷**

love, noth - ing can be done.

Comes Love

B

17 G⁷ G⁷ C_{MI} G⁷ C_{MI}⁷

Don't try_ hi - din' 'cause there is - n't an - y use._
 That's all_ bro - ther if you've ev - er been in love._

21 F⁷ A_{MI}⁷⁽⁵⁾ D⁷ D⁰⁷ D⁷

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
 You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25 G_{MI} G_{MI}

head - ache, you can lose it in a day. Comes a
 night - mare, you can al - ways stay a - wake. Comes de -

27 D⁷ D⁷

tooth - ache, see your den - tist right a - way. Comes
 pres - sion, you can get an - o - ther break.

29 D⁷ C/E F⁰⁷ D⁷/F[#] E¹⁷ D⁷ G_{MI} G_{MI}/F E_{MI}⁷⁽⁵⁾ E¹⁷ D⁷

To Coda Last Time ♩

love, noth - ing can be done.

♩ Coda

G_{MI} D⁷/F[#] E¹⁷ D⁷ G_{MI} D⁷/F[#] E¹⁷ D⁷ N.C. G_{MI}

33 done noth-ing can be done noth-ing can be ff