

I Let a Song Go Out of My Heart

Bb Low for Alto Voice Key

Henry Nemo

Duke Ellington

Medium-Slow [Duke Ellington 1938] ($\text{♩} = 104$)

A1 B \flat E \flat ⁷ B \flat ₃ G MI ⁷ D MI ⁷ G⁷ D MI ⁷ G⁷

I let a song— go out of my heart; it was the sweetest mel - o - dy,—

E \flat ⁶ D MI ⁷ C MI ⁷ C \sharp ^{o7} B \flat /D E \flat ⁷ B \flat ₃ G MI ⁷ C MI ⁷⁽⁵⁾ F⁷

I know I lost heav - en 'cause you were the song.

A2 B \flat E \flat ⁷ B \flat ₃ G MI ⁷ D MI ⁷ G⁷ D MI ⁷ G⁷

Since you and I have drifted apart, life doesn't mean a thing to me.—

E \flat ⁶ D MI ⁷ C MI ⁷ C \sharp ^{o7} B \flat /D E \flat ⁷ B \flat ₃ E \flat MI ⁶ B \flat B \flat /D / D \flat ^{o7}

Please come back, sweet mus - ic. I know I was wrong. Am I too

B C MI ⁷ F⁷ B \flat MA ⁷ B \flat ⁶ A MI ⁷ D⁷

late to make a - mends? You know that

G MI D $7(\#5)/F\sharp$ G MI/F G MI/E E \flat MI ⁷ A \flat ⁷ D \flat ⁷ F \sharp ⁷ F $7(\#5)$

we were meant to be more than just friends, just friends.

A3 B \flat E \flat ⁷ B \flat ₃ G MI ⁷ D MI ⁷ G⁷ D MI ⁷ G⁷

I let a song— go out of my heart. Be - lieve me darling, when I say—

E \flat ⁶ D MI ⁷ C MI ⁷ C \sharp ^{o7} B \flat /D E \flat ⁷ B \flat ₃ C MI ^{7/F} B \flat (F $7(\#5)$)

I won't know sweet mus - ic un - til you return some day.

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33 **Solos A1**

B_b E_b⁷ B_b D_M⁷ G⁷

C_M⁷ C_M⁷/F B_b G_M⁷ C_M⁷ F⁷

41 **A2**

B_b E_b⁷ B_b D_M⁷ G⁷

C_M⁷ C_M⁷/F B_b E_b_M⁷ B_b

49 **B**

C_M⁷ F⁷ B_b B_b D⁷

G_M⁷ G_{#M}⁷ C[#]⁷ C_{#M}⁷ F[#]⁷ C_M⁷ F⁷

57 **A3**

B_b E_b⁷ B_b D_M⁷ G⁷

C_M⁷ C_M⁷/F B_b F⁷ B_b F⁷