

# Unchain My Heart

Ray Charles Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] (♩ = 152)

**Intro** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **N.C.**  
Piano Horns Piano  
Unchain my heart.

**A1**  
5 **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>**  
Ba-by, let me be. Un-chain my heart

9 **E<sup>7</sup>** **E<sup>7</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>**  
'cause you don't care a-bout me.

13 **C#mI<sup>6</sup>** **G#mI<sup>6</sup>** **C#mI<sup>6</sup>** **G#mI<sup>6</sup>**  
You've got me sewed up like a pil-low-case but you let my love go to waste, so un-chain

17 **E<sup>9</sup>** **D#<sup>7</sup>(#9)** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **N.C.**  
my heart, oh, please, please set me free. Un-chain my heart.

**A2**  
21 **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>**  
Ba-by, let me go. Un-chain my heart

25 **E<sup>7</sup>** **E<sup>7</sup>** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>**  
'cause you don't love me no more.

29 **C#mI<sup>6</sup>** **G#mI<sup>6</sup>** **C#mI<sup>6</sup>** **G#mI<sup>6</sup>**  
Ev'ry time I call you on the phone some fel-la tells me that you're not at home, so un-chain

33 **E<sup>9</sup>** **D#<sup>7</sup>(#9)** **G#mI<sup>6</sup>** **G#mI<sup>6</sup>** **N.C.**  
my heart, oh, please, please set me free. I'm un-der your spell

# Unchain My Heart

**B**

37 **C#MI<sup>6</sup>** **C#MI<sup>6</sup>** **G#MI<sup>6</sup>** **G#MI<sup>6</sup>**

— like a man in a trance,— but I know darn—

41 **C#MI<sup>6</sup>** **C#MI<sup>6</sup>** **D<sup>7</sup>** **D#MI<sup>7</sup>** **N.C.**

well— that I don't stand a chance. So, un-chain my heart.

**A3**

45 **G#MI<sup>6</sup>** **G#MI<sup>6</sup>** **G#MI<sup>6</sup>** **G#MI<sup>6</sup>**

— Let me go my way.— Un-chain my heart.

49 **E<sup>7</sup>** **E<sup>7</sup>** **G#MI<sup>6</sup>** **G#MI<sup>6</sup>**

— You wor-ry me night and day.—

53 **C#MI<sup>6</sup>** **G#MI<sup>6</sup>** **C#MI<sup>6</sup>** **G#MI<sup>6</sup>**

Why lead me through a life of mis-er-y— when you don't care a bag of beans for me? So un-chain

57 **E<sup>9</sup>** **D<sup>7</sup>(#9)** **G#MI<sup>6</sup>** **G#MI<sup>6</sup>**

— my heart, oh, please, please set me free.—