

# 'Round Midnight

Standard Key (Major)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

**A1**  $E^bMI$   $E^bMI/D$   $E^bMI/D^b$   $CMi^{7(b5)}$   $(F^{7(b9)})$   $A^bMI^7$   $D^b7$

It begins to tell 'round mid-night, 'round midnight,

$CMi^{7(b5)}$   $F^{7(b9)}$   $BMI^7$   $E^7$   $B^bMI^7$   $E^b7$   $A^bMI^7$   $D^b7$

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

$G^bMA^7$   $(G^{7(\#9)})$   $A^b13(\#11)$   $CMi^{7(b5)}$   $F^{7(\#5)}$   $FMI^{7(b5)}$   $B^b7(b9)$

sad, But it really gets bad 'round mid - night.

**A2**  $E^bMI$   $E^bMI/D$   $E^bMI/D^b$   $CMi^{7(b5)}$   $(F^{7(b9)})$   $A^bMI^7$   $D^b7$

Mem'ries always start, 'round mid-night, 'round mid-night,

$CMi^{7(b5)}$   $F^{7(b9)}$   $BMI^7$   $E^7$   $B^bMI^7$   $E^b7$   $A^bMI^7$   $D^b7$

Haven't got the heart to stand those mem - 'ries When my heart is still with

$G^bMA^7$   $(G^{7(\#9)})$   $A^b13(\#11)$   $CMi^{7(b5)}$   $F^7$   $FMI^{7(b5)}$   $B^b7(b9)$   $E^bMA^7$

you And old mid - night knows it too, When some

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**B**

17 **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>(<sup>b5</sup>)** **B<sup>b7(b5)</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>(<sup>b5</sup>)**

quarrel we had needs mending Does it mean that our love is

20 **B<sup>b7(b5)</sup>** **A<sup>bMI</sup>7** **FMI<sup>7(b5)</sup>** **B<sup>b7(#5)</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(#5)</sup>**

ending? Dar - ling I need you, late-ly I find You're

23 **B<sup>bMI</sup>7** **E<sup>b7</sup>** **A<sup>bMI</sup>7** **D<sup>b7</sup>** **F<sup>#MI</sup>7** **B<sup>7</sup>** **FMI<sup>7(b5)</sup>** **B<sup>b7(b9)</sup>**

out of my arms and I'm out of my mind!

**A3**

25 **E<sup>bMI</sup>** **E<sup>bMI</sup>/D** **E<sup>bMI</sup>/D<sup>b</sup>** **CMI<sup>7(b5)</sup>** **(F<sup>7(b9)</sup>)** **A<sup>bMI</sup>7** **D<sup>b7</sup>**

Let our love take wing, some mid-night, 'round mid-night

27 **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **B<sup>bMI</sup>7** **E<sup>b7</sup>** **A<sup>bMI</sup>7** **D<sup>b7</sup>**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G<sup>bMA</sup>7** **(G<sup>7(#9)</sup>)** **A<sup>b13(#11)</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7</sup>** **FMI<sup>7(b5)</sup>** **B<sup>b7(b9)</sup>**

sound When old mid - night comes a - round.