

Love Is Just Around the Corner

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Leo Robin

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Medium [Frank Sinatra 1962] ($\text{♩} = 132$)

A1 C⁷ F⁷ B_bMA⁷ / G⁷ /

Love is just a-round the cor - ner,

This is the first section of the musical score, labeled A1. It consists of two staves of music. The top staff starts with a C7 chord, followed by an F7 chord, then a BbMA7 chord, and finally a G7 chord. The lyrics "Love is just a-round the cor - ner," are written below the notes. The bottom staff continues the melody with an F7 chord, a BbMA7 chord, and a G7 chord, corresponding to the lyrics "an - y coz - y lit - tle cor - ner,".

3 C⁷ F⁷ B_bMA⁷ / G⁷ /

an - y coz - y lit - tle cor - ner,

This is a continuation of the musical score for section A1. It shows the melody continuing with an F7 chord, a BbMA7 chord, and a G7 chord, corresponding to the lyrics "an - y coz - y lit - tle cor - ner,".

5 C⁷ F⁷ DMI⁷ / G⁷ / C⁷ F⁷ B_b⁶ G⁷

love is just around the cor - ner when I'm around you.

This is a continuation of the musical score for section A1. It shows the melody continuing with a DMI7 chord, a G7 chord, a C7 chord, an F7 chord, a Bb6 chord, and a G7 chord, corresponding to the lyrics "love is just around the cor - ner when I'm around you."

A2

9 C⁷ F⁷ B_bMA⁷ / G⁷ / C⁷ F⁷ B_bMA⁷ / G⁷ /

I'm a sentimental mourn - er, and I couldn't be for-lorn - er,

This is the second section of the musical score, labeled A2. It consists of two staves of music. The top staff starts with a C7 chord, followed by an F7 chord, then a BbMA7 chord, and finally a G7 chord. The lyrics "I'm a sentimental mourn - er, and I couldn't be for-lorn - er," are written below the notes. The bottom staff continues the melody with an F7 chord, a BbMA7 chord, and a G7 chord, corresponding to the lyrics "I'm a sentimental mourn - er, and I couldn't be for-lorn - er,".

13 C⁷ F⁷ DMI⁷ / G⁷ / C⁷ F⁷ B_b⁶

when you keep me on a cor - ner just wait - ing for you.

This is a continuation of the musical score for section A2. It shows the melody continuing with a DMI7 chord, a G7 chord, a C7 chord, an F7 chord, a Bb6 chord, and a G7 chord, corresponding to the lyrics "when you keep me on a cor - ner just wait - ing for you."

B

17 AMI⁷ D⁷ GMI⁷ AMI⁷ D⁷ GMI⁷

Ve - nus de Mi - lo was not - ed for her charms. But

This is the third section of the musical score, labeled B. It consists of two staves of music. The top staff starts with an AMI7 chord, followed by a D7 chord, then a GMI7 chord, and finally an AMI7 chord, a D7 chord, and a GMI7 chord. The lyrics "Ve - nus de Mi - lo was not - ed for her charms. But" are written below the notes. The bottom staff continues the melody with an AMI7 chord, a D7 chord, and a GMI7 chord, corresponding to the lyrics "Ve - nus de Mi - lo was not - ed for her charms. But".

21 C⁷ C⁰⁷ C⁷ C⁰⁷ C⁷ F⁷

strictly between us, you're cut-er than Venus and what's more you've got arms. So

This is a continuation of the musical score for section B. It shows the melody continuing with a C07 chord, a C7 chord, a C07 chord, a C7 chord, and an F7 chord, corresponding to the lyrics "strictly between us, you're cut-er than Venus and what's more you've got arms. So".

A3

25 C⁷ F⁷ B_bMA⁷ / G⁷ / C⁷ F⁷ B_bMA⁷ / G⁷ /

let's go cuddle in a cor - ner, an-y coz-y little cor - ner,

This is the third section of the musical score, labeled A3. It consists of two staves of music. The top staff starts with a C7 chord, followed by an F7 chord, then a BbMA7 chord, and finally a G7 chord. The lyrics "let's go cuddle in a cor - ner, an-y coz-y little cor - ner," are written below the notes. The bottom staff continues the melody with an F7 chord, a BbMA7 chord, and a G7 chord, corresponding to the lyrics "let's go cuddle in a cor - ner, an-y coz-y little cor - ner,".

29 C⁷ F⁷ DMI⁷ / G⁷ / C⁷ F⁷ B_b⁶ (G⁷)

love is just around the cor - ner and I'm around you.

This is a continuation of the musical score for section A3. It shows the melody continuing with a DMI7 chord, a G7 chord, a C7 chord, an F7 chord, a Bb6 chord, and a G7 chord, corresponding to the lyrics "love is just around the cor - ner and I'm around you."