

Anything Goes

Bass for Standard Key

Cole Porter

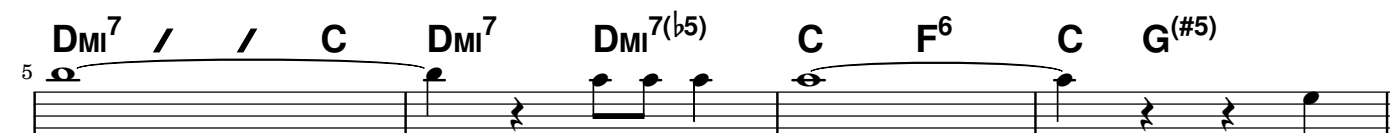
Medium [Frank Sinatra 1956] (♩ = 118)

5 **G⁷** **A1** **C** **C** **C** **A^{mi}** **C⁷**



In old-en days, a glimpse of stocking was looked on as something shocking. Now, heaven

5 **D^{mi}7** / / **C** **D^{mi}7** **D^{mi}7(b5)** **C** **F⁶** **C** **G^(#5)**



knows, _____ An - y - thing goes. _____ Good

9 **A2** **C** **C** **C** **A^{mi}** **C⁷**



auth - ors, too, who once knew bet - ter words now on - ly use four let - ter words writ - ing

13 **D^{mi}7** / / **C** **D^{mi}7** **D^{mi}7(b5)** **C** **F⁶** **C** **B⁷**



prose, _____ An - y - thing goes. _____ The world has gone

17 **B** **E** **B⁹** **B⁷** **E⁷** **B⁷**



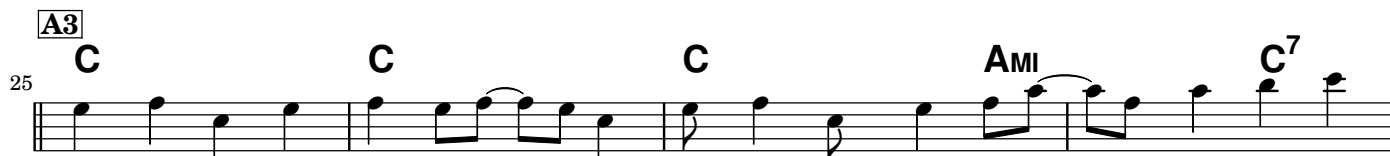
mad to - day, And good's bad to - day, And black's white to - day, And day's night to - day, When most

21 **E^{mi}** **E^{mi}7** **C^{#o7}** **C^{o7}** **C^{#o7}** **G⁷**



guys to - day, - That women prize to - day, - Are just sil - ly gi - go - los. _____ So

25 **A3** **C** **C** **C** **A^{mi}** **C⁷**



though I'm not a great ro - man - cer I know that you're bound to ans - wer when I pro -

29 **D^{mi}7** / / **C** **D^{mi}7** **C** **(E^bo7 G⁷)**



pose, _____ An - y - thing goes. _____ (In)