

# The Lady Is a Tramp

Eb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Frank Sinatra 1957] ( $\text{♩} = 128$ )

**A1,A2**

1 A<sup>6</sup> C | I get too hun - gry for din - ner at eight, —  
I don't like crap games with Ba - rons and Earls, —

5 A<sup>6</sup> C | I like the thea - tre but nev - er come late. —  
Won't go to Har - lem in er - mine and pearls. —

9 A<sup>7</sup>SUS A<sup>7</sup> DMA<sup>7</sup> | I nev - er both - er with the peo - ple I hate. —  
Won't dish the dirt with the rest of the girls. —

12 G<sup>9</sup> A<sup>MA</sup><sup>7</sup> F#<sup>7(♭9)</sup> B<sup>MI</sup><sup>7</sup> E<sup>7(♭9)</sup> | — That's why the la - dy is a —  
— That's why the la - dy is a —

15 A<sup>6</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> | <sup>1.</sup> A<sup>6</sup> A<sup>7</sup> | tramp. I like the tramp.

B DMA<sup>7</sup> E<sup>7</sup> C#<sup>MI</sup><sup>7</sup> F#<sup>MI</sup><sup>7</sup> | free fresh wind in my hair, —

23 B<sup>MI</sup><sup>7</sup> E<sup>7</sup> C#<sup>MI</sup><sup>7</sup> F#<sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7(♭9)</sup> | Life with - out care. — I'm broke, — it's oke. —

A3 A<sup>6</sup> C<sup>9</sup> B<sup>MI</sup><sup>7</sup> B<sup>MI</sup><sup>7/A</sup> G#<sup>MI</sup><sup>7(♭5)</sup> C#<sup>7(♭9)</sup> | Hate Cal - i for - nia, it's cold and it's damp, —

31 F#<sup>MI</sup><sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (B<sup>MI</sup><sup>7</sup> E<sup>7</sup>) | That's why the la - dy is a tramp. —