

Bohemia After Dark

Bass for Standard Key

Oscar Pettiford

Medium-Fast [Kenny Clarke, Cannonball Adderley 1955] ($\text{♩} = 176$)

A1

GMI $\text{AMI}^7(\text{b5})$ D⁷ GMI $\text{AMI}^7(\text{b5})$ D⁷

5 GMI $\text{AMI}^7(\text{b5})$ D⁷ GMI $\text{E}^{\flat}7$ D⁷ GMI D⁷

9 GMI $\text{AMI}^7(\text{b5})$ D⁷ GMI $\text{AMI}^7(\text{b5})$ D⁷

13 GMI $\text{AMI}^7(\text{b5})$ D⁷ GMI GMI

B

17 GMI^{9/C} GMI^{9/C} GMI^{9/C} GMI^{9/C}

21 GMI^{9/C} GMI^{9/C} GMI^{9/C} $\text{E}^{\flat}7$ D^{7(\text{b9})}

25 GMI $\text{AMI}^7(\text{b5})$ D⁷ GMI $\text{AMI}^7(\text{b5})$ D⁷

29 GMI $\text{AMI}^7(\text{b5})$ D⁷ GMI $\text{E}^{\flat}7$ D⁷ GMI (D⁷)