

Time After Time

(not Cyndi Lauper!)

Bass for Alto Voice Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ($\text{♩} = 100$)

A1 GMA^7 EMI^7 AMI^7 D^7 GMA^7 EMI^7 AMI^7 D^7

Time af - ter time I tell my - self that I'm so

5 GMA^7 EMI^7 $\text{F\#MI}^7(\flat 5)$ $\text{B}^7(\flat 9)$

luck - y to be lov - ing you. So

B EMI^7 EMI^7/D $\text{C\#MI}^7(\flat 5)$ $\text{F\#}^7(\flat 9)$ B\#MI^7 $\text{E}^7(\flat 9)$

luck - y to be the one you run to see in the

13 AMI^7 $\text{B\#MI}^7(\flat 5)$ $\text{E}^7(\flat 9)$ $\text{E\flat}^9(\sharp 11)$ D^7

eve - ning when the day is through. I on - ly

A2 GMA^7 EMI^7 AMI^7 D^7 GMA^7 EMI^7 AMI^7 D^7

know what I know, the pass - ing years will show you've

21 GMA^7 D\#MI^7 G^7 CMA^7 C\#MI^7 F^7

kept my love so young so new. And

C EMI^7 EMI^7/D $\text{C\#MI}^7(\flat 5)$ C\#MI^6 B\#MI^7 EMI^7 EMI^7/D $\text{C\#MI}^7(\flat 5)$ C\#MI^6

time af - ter time you'll hear my say that I'm so

29 B\#MI^7 EMI^7 AMI^7 $\text{D}^7(\flat 9)$ G^6 $(\text{EMI}^7 \text{ AMI}^7 \text{ D}^7)$

luck - y to be lov - ing you.