

Money

E♭ for Standard Key

Roger Waters

Medium [Pink Floyd 1973] (♩ = 125)

Intro

N.C. N.C. G#MI⁷ G#MI⁷

(Bass) (Others enter)

Verse

G#MI⁷ G#MI⁷

Money, ya get a - way. Ya get a

3 G#MI⁷ G#MI⁷ G#MI⁷

good job with more pay, and you're O. — K. Money, it's a

6 G#MI⁷ G#MI⁷ G#MI⁷

gas. Grab that cash with both hands and make a stash.

9 D#MI⁷ To Coda ☪ C#MI⁷ G#MI⁷ G#MI⁷

New car, caviar, fourstar daydream. Think I'll buy me a foot ball — team.

Saxophone Solo - ad lib.

G#MI⁷ G#MI⁷ play 4x C#MI⁷

(Bass)

4 C#MI⁷ G#MI⁷ G#MI⁷

7 D#MI⁷ C#MI⁷ G#5 G#5

Money

Guitar Solo - ad lib.

11 **G#MI⁷** **G#MI⁷** **G#MI⁷** **G#MI⁷** **G#MI⁷**

(Bass)

16 **G#MI⁷** **G#MI⁷** **G#MI⁷** **C#MI⁷** **C#MI⁷** **C#MI⁷**

22 **C#MI⁷** **G#MI⁷** **G#MI⁷** **G#MI⁷** **G#MI⁷** **D#MI⁷**

28 **D#MI⁷** **N.C.** **1. N.C.** **G#MI⁷** **G#MI⁷** **G#MI⁷**

34 **G#MI⁷** **2. N.C.** **G#MI⁷** **G#MI⁷** *D.S. al Coda*

C#MI⁷ **G#MI⁷** **G#MI⁷**

Repeat and fade, lead vocal ad lib.

prise that they're giv-ing none away, way, a - way. A-

Verse 2 Money, you get back. I'm all right, Jack. Keep your hands off of my stack.
Money, it's a hit. But don't give me that do goody-good bullshit.
I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

Verse 3 Money, it's a crime. Share it fairly, but don't take a slice of my pie.
Money, so they say, is the root of all evil today.
But if you ask for a rise, it's no surprise that they're giving none away.