

Yesterdays

Billie Holiday, Anita, O'Day Key

Otto Harbach

Jerome Kern

Ballad [Billie Holiday 1939] (♩ = 75)

A1 **F**_{MI} **G**_{MI}^{7(b5)} **C**^{7(b9)} **F**_{MI} **G**_{MI}^{7(b5)} **C**^{7(b9)}

8 Yes - ter - days, Yes - ter - days,

F_{MI} **F**_{MI}/**E** **F**_{MI}/**E**_b **D**_{MI}^{7(b5)} **G**⁷

5 Days I knew as hap - py sweet Se - ques - ter'd days.

B1 **C**^{7(#5)} **F**⁷ **B**_b⁷ **E**_b⁷

9 Old - en days, Gold - en days,

E_b_{MI}⁷ **A**_b⁷ **D**_b_{MA}⁷ **G**_b_{MA}⁷ **G**_{MI}^{7(b5)} **C**^{7(#5)}

13 Days of mad ro - mance and love, Then gay

A2 **F**_{MI} **G**_{MI}^{7(b5)} **C**^{7(b9)} **F**_{MI} **G**_{MI}^{7(b5)} **C**^{7(b9)}

17 youth was mine, Truth was mine,

F_{MI} **F**_{MI}/**E** **F**_{MI}/**E**_b **D**_{MI}^{7(b5)} **G**⁷

21 Joy - ous, free and flam - ing life for - sooth was mine.

B2 **C**^{7(#5)} **F**⁷ **B**_b⁷ **E**_b⁷

25 Sad am I, Glad am I,

To Coda Last Time \oplus **E**_b_{MI}⁷ **A**_b⁷ **D**_b_{MA}⁷ **G**_b_{MA}⁷ **G**_{MI}^{7(b5)} **C**^{7(#5)} \oplus **Coda** **F**_{MI}

29 For to - day I'm dream - ing of yes - ter - days.