

# Perfidia

## Standard Key for Viola

Milton Leeds

Alberto Dominguez

Medium Latin [Xavier Cugat 1939] (♩ = 145)

**A1**

**C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>**

To you, \_\_\_\_\_ my heart cries out, "Perfi-di-a," \_\_\_\_\_ for I found you, the

**C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **E** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>**

love of my life, in some-bod - y el - se's arms. \_\_\_\_\_ Your

**A2**

**C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>**

eyes \_\_\_\_\_ are echo-o-ing, "Per - fi - di - a." \_\_\_\_\_ Forget-ful of our

**C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **E** **E**

pro-mise of love, you're shar-ing an - oth - er's charms. \_\_\_\_\_ With a

**B**

**D<sup>M</sup>i** **D<sup>M</sup>i** **E** **E**

sad lament, my dreams have fad-ed like a broken mel-o - dy, \_\_\_\_\_ while the

**D<sup>M</sup>i** **D<sup>M</sup>i** **E** **E** **G<sup>7</sup>**

gods of love look down and laugh at what romantic fools we mortals be. \_\_\_\_\_ And

**A3**

**C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>** **C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>**

now \_\_\_\_\_ I know my love was not for you, \_\_\_\_\_ and so I'll take it

**C** **A<sup>M</sup>i<sup>7</sup>** **D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>** **C** (**D<sup>M</sup>i<sup>7</sup>** **G<sup>7</sup>**)

back with a sigh, per - fi - di - ous one good - bye. \_\_\_\_\_ (To)