

# Flamingo

## Bb Low for Standard Key

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Ted Grouya

Latin [Caterina Valente 1957] ( $\text{♩} = 137$ )

**A1**

1 **GMA<sup>7</sup>** **E<sub>M</sub>I<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **G<sub>M</sub>I<sup>7</sup>** **C<sup>7</sup>**  
 Fla - min - go, — like a flame in the sky, fly-ing o - ver the  
 5 **E<sup>9</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **E<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>**  
 is - land to my lov - er near by. \_\_\_\_\_ Fla -

**A2**

9 **GMA<sup>7</sup>** **E<sub>M</sub>I<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **G<sub>M</sub>I<sup>7</sup>** **C<sup>7</sup>**  
 min - go, — in your trop - i - cal hue, speak of pas - sion un -  
 13 **E<sup>9</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **C<sup>9</sup>** **GMA<sup>7</sup>** **D<sub>M</sub>I<sup>7</sup>** **G<sup>7</sup>**  
 dy - ing and a love that is true. The

**B**

17 **C<sub>M</sub>I<sup>7</sup>** **F<sup>9</sup>** **B<sub>b</sub>MA<sup>7</sup>** **C<sub>M</sub>I<sup>7</sup>** **B<sub>b</sub>/D** **G<sup>7(9)</sup>**  
 wind sings a song to you as you go, A song - that I  
 21 **C<sub>M</sub>I<sup>7</sup>** **F<sup>7</sup>** **C<sub>M</sub>I<sup>7</sup>** **C<sub>M</sub>I<sup>7/B<sub>b</sub></sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>**  
 hear be - low the mur - muring palms. \_\_\_\_\_ Fla -

**C**

25 **GMA<sup>7</sup>** **E<sub>M</sub>I<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **G<sub>M</sub>I<sup>7</sup>** **C<sup>7</sup>**  
 min - go, — when the sun meets the sea, say farewell to my  
 29 **E<sup>9</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **(E<sub>M</sub>I<sup>7</sup>** **A<sub>M</sub>I<sup>7</sup>** **D<sup>7</sup>)**  
 lov - er. and hast - en to me.