

# Just One of Those Things

Bb for Standard Key

Cole Porter

Medium [Frank Sinatra 1954] ( $\text{♩} = 150$ )

A1

Musical score for the A1 section. The key signature is Bb (one sharp). The melody starts on E<sub>MI</sub><sup>6</sup>, followed by E<sub>MI</sub><sup>6</sup>, F#<sub>MI</sub><sup>7</sup>, B<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C#<sub>MI</sub><sup>7(b5)</sup>, and C<sub>MI</sub><sup>6</sup>. The lyrics are: "It was just one of those things, Just one fo those cra-z-y flings...".

Musical score for the first part of the verse. The key signature changes to Bb. The melody includes chords B<sub>MI</sub><sup>7</sup>, B<sup>b9</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, E<sup>7(b9)</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, and B<sup>b9</sup>. The lyrics are: "One of those bells that now and then rings, Just one of those things. It was".

A2

Musical score for the second part of the verse. The key signature changes to Bb. The melody includes chords E<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>6</sup>, F#<sub>MI</sub><sup>7</sup>, B<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C#<sub>MI</sub><sup>7(b5)</sup>, and C<sub>MI</sub><sup>6</sup>. The lyrics are: "just one of those nights, Just one of those fab-u-lous flights. A".

Musical score for the chorus. The key signature changes to Bb. The melody includes chords B<sub>MI</sub><sup>7</sup>, B<sup>b9</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>6</sup>, G<sub>MI</sub><sup>7</sup>, and C<sup>7</sup>. The lyrics are: "trip to the moon on gos-sa-mer wings, Just one of those things. If we'd".

Just One of Those Things

**B**

33 F<sup>6</sup> (F#<sup>o7</sup>) G<sub>MI</sub><sup>7</sup> C<sup>9</sup> F<sup>6</sup> (B<sup>b9</sup>) E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

thought a bit\_\_ of the end of it\_\_ When we started painting the town,\_\_ We'd have

41 D<sup>6</sup> B<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7/A</sup> G<sub>#MI</sub><sup>7(b5)</sup> G<sub>MI</sub><sup>6</sup>

been a - ware\_\_ That our love af - fair,\_\_ Was too

45 F<sub>#MI</sub><sup>7</sup> F<sup>o7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup>

hot not\_\_ to cool down.\_\_\_\_\_ So good -

**A3**

49 E<sub>MI</sub><sup>6</sup> E<sub>MI</sub><sup>6</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sup>9</sup>

bye, dear, and A - men.\_\_\_\_ Here's hop - ing we meet now and then.. It was

57 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>9sus</sup> D<sup>13(b9)</sup> G<sup>6</sup> G<sup>6</sup> (F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup>)

great fun\_but it was just one\_ of those things.\_\_ (It was)