

# Easy Street

Bb Low for Alto Voice Key

Alan Rankin Jones

Medium [Martha Tilton 1941] (♩ = 106)

**A1** B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup> G<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup><sup>7</sup>

Eas - y Street, I'd love to live on Eas - y Street, nobody works on

5 DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Eas - y Street, just sit around all day, just sit and play the hors-es,

**A2**

9 B<sup>b</sup>MA<sup>7</sup> D<sup>7</sup> G<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup><sup>7</sup>

Life is sweet for folks who live on Eas - y Street, no weekly payments

13 DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>

you must meet that make your hair turn grey! When op-por -

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17 **B**  $E^bMA^7$   $E^bMI^7$   $A^b7$   
 tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19  $B^bMA^7$   $GMI^7$   $FMI^7$   $B^b7$   $E^bMA^7$   
 your for - tune's been made. Now, if the sun makes you per-spi - re there's a

22  $E^bMI^7$   $A^b7$   $GMI^7$   $C^7$   $CMI^7$   $F^{7(\#5)}$   
 fel-low you can hi - re to plant trees so you can have shade on

**A3**  $B^bMA^7$   $D^7$   $G^7$   $CMI^7$   $F^7$   $B^bMA^7$   $B^b7$   $E^bMI^7$   $A^b7$  *To Coda Last Time*  $\oplus$   
 Eas - y Street, I'm telling ev-'ry - one I meet, if I could live on

29  $DMI^7$   $G^7$   $G^b7$   $F^7$   $B^b6$   $C^7$   $F^7$   
 Eas - y Street I wouldn't want no job to - day, so please go 'way.

## $\oplus$ Coda

33  $DMI^7$   $G^7$   $G^b7$   $F^7$   $B^b6$   $G^b7$   $F^7$   $B^b6$   $E^bMI^6$   $B^b6$   
 Eas-y Street. I wouldn't want no job to-day, I wouldn't want no job today, so please go 'way.