

Angel Eyes

Eb for Alternate Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] ($\text{♩} = 75$)

[A1] D_{MI}^7 /C B_{\flat}^7 D_{MI}^7 /C B_{\flat}^7

Try to think that love's not a-round,

3 D_{MI}^7 $\text{B}_{\text{MI}}^7(\flat 5)$ $\text{E}_{\text{MI}}^7(\flat 5)$ $\text{A}^7(\# 5)$

Still it's un-com-fort-bly near,

5 D_{MI}^7 /C B_{\flat}^7 D_{MI}^7 /C $\text{B}_{\text{MI}}^7(\flat 5)$

My old heart ain't gain-in' no ground, be-

7 B_{\flat}^7 $\text{A}^7(\# 5)$ D_{MI}^7 / B_{\flat}^7 $\text{A}^7(\# 5)$

cause my An-gel Eyes ain't here.

A2
9 D_{MI}^7 /C B_{\flat}^7 D_{MI}^7 /C B_{\flat}^7

An-gel Eyes that old Dev-il sent,

11 D_{MI}^7 $\text{B}_{\text{MI}}^7(\flat 5)$ $\text{E}_{\text{MI}}^7(\flat 5)$ $\text{A}^7(\# 5)$

They glow un-bear-a-bly bright,

13 D_{MI}^7 /C B_{\flat}^7 D_{MI}^7 /C $\text{B}_{\text{MI}}^7(\flat 5)$

Need I say that my love's mis-spent,

15 B_{\flat}^7 $\text{A}^7(\# 5)$ D_{MI}^6

spent with An-gel Eyes to-night. So

Angel Eyes

B

17 **C_{MI}7** **F7** **B_bMA7** **B^o7**

drink up, all you people,

19 **C_{MI}7** **F7** **B_bMA7** **E_bMA7**

Or - der an - y-thing you see, Have

21 **B_{MI}7** **E7** **A_{MA}7** **D_{MA}7**

fun you happy peo - ple, The

23 **E_bMI7** **A^b7** **E_{MI}7** **A([#]5)**

drink and the laugh's on me.

A3

25 **D_{MI}7** /C **B^b7** **D_{MI}7** /C **B^b7**

Par - don me, but I got - ta run,

27 **D_{MI}7** **B_{MI}7(^b5)** **E_{MI}7(^b5)** **A7([#]5)**

The fact's un - com - mon - ly clear,

29 **D_{MI}7** /C **B^b7** **D_{MI}7** /C **B_{MI}7(^b5)**

Got - ta find who's now num - ber one and

31 **B^b7** **A7([#]5)** **D_{MI}7** **To Coda Last Time** **/C**

why my An - gel Eyes ain't here.

∅ Coda

33 **B^b7** **A7([#]5)** **D_{MI}6**

'Scuse me while I dis - a - pear.