

# Body and Soul

Standard Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ( $\text{♩} = 94$ )

A1,A2

E♭MI<sup>7</sup>      B♭<sup>7(⁹)</sup>      E♭MI<sup>7</sup>      A♭<sup>7</sup>      D♭MA<sup>7</sup>      G♭<sup>7</sup>

My heart is sad and lone - ly,  
I spend my days in long-ing  
For you I sigh, for  
And wond'ring why it's

4      FMI<sup>7</sup>      E⁰⁷      E♭MI<sup>7</sup>      CMI<sup>7(⁹)</sup>      F<sup>7</sup>

you, dear, on - ly.      Why have-n't you seen it?  
me you're wrong - ing.      I tell you I mean it,

7      B♭MI<sup>7</sup>      E♭MI<sup>7</sup>      A♭<sup>7</sup>      D♭<sup>6</sup>      B♭<sup>7(⁹)</sup>      D♭<sup>6</sup>      EMI<sup>7</sup>      A<sup>7</sup>

I'm all for you, Bod-y and Soul!  
I'm all for you, Bod-y and Soul!

B

10      DMA<sup>7</sup>      EMI<sup>7</sup>      D/F♯      /      GMI<sup>7</sup>      C<sup>7</sup>

I can't be - lieve it      its hard to con - ceive it      that

12      F♯MI<sup>7</sup>      BMI<sup>7</sup>      EMI<sup>7</sup>      A<sup>7</sup>      DMA<sup>7</sup>      DMI<sup>7</sup>      G<sup>7</sup>

you'd turn a - way ro - mance.      Are you pre-tending, It

15      CMA<sup>7</sup>      E♭⁰⁷      DMI<sup>7</sup>      G<sup>7</sup>      C<sup>7</sup>      B⁷      B♭<sup>7</sup> /

looks like the ending!      Un - less I could have one more chance to prove, dear.

A3

18      E♭MI<sup>7</sup>      B♭<sup>7(⁹)</sup>      E♭MI<sup>7</sup>      A♭<sup>7</sup>      D♭MA<sup>7</sup>      G♭<sup>7</sup>      FMI<sup>7</sup>      E⁰⁷

My life a wreck you're mak-ing,      You know I'm yours for just the tak-ing;

22      E♭MI<sup>7</sup>      CMI<sup>7(⁹)</sup>      F<sup>7</sup>      B♭MI<sup>7</sup> /      E♭MI<sup>7</sup>      A♭<sup>7</sup>      D♭<sup>6</sup> (B♭<sup>7(⁹)</sup>)

I'd gladly sur-ren - der my-self to you, Body and Soul!