

# Wait Till You See Her (Him)

Standard Key for Viola

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Richard Rodgers

Med. Jazz Waltz [Johnny Hartman 1980] (♩ = 160)

**A1** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **Cmi<sup>7</sup>**

Wait till you see her, see how she looks,

**5** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

Wait till you hear her laugh.

**A2** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **Cmi<sup>7</sup>**

Paint - ers of paint - ings, writ - ers of books,

**13** **Fmi<sup>7</sup>** **D<sup>7</sup>** **Gmi<sup>7</sup>** **Gmi<sup>7</sup>**

Nev - er could tell the half.

**B** **Cmi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **Gmi<sup>7</sup>**

Wait till you feel The warmth of her glance,

**21** **Cmi<sup>7</sup>** **G<sup>7</sup>(#5)** **Gmi<sup>7</sup>** **C<sup>9</sup>**

Pen - sive and sweet and wise.

**C** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b6</sup>** **Gmi<sup>7</sup>/D**

All of it love - ly, All of it thril - ling; I'll

**29** **Cmi<sup>7</sup>** **Cmi<sup>7</sup>/B<sup>b</sup>** **Ami<sup>7</sup>(b5)** **A<sup>b</sup>o<sup>7</sup>**

nev - er be will - ing to free her,

**33** **E<sup>b</sup>/G** **G<sup>b</sup>o<sup>7</sup>** **B<sup>b7</sup>/F** **E<sup>o7</sup>**

When you see her,

**37** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b6</sup>** **E<sup>b6</sup>**

You won't be - lieve your eyes.