

Blues in the Night

Standard Key for Viola

Johnny Mercer

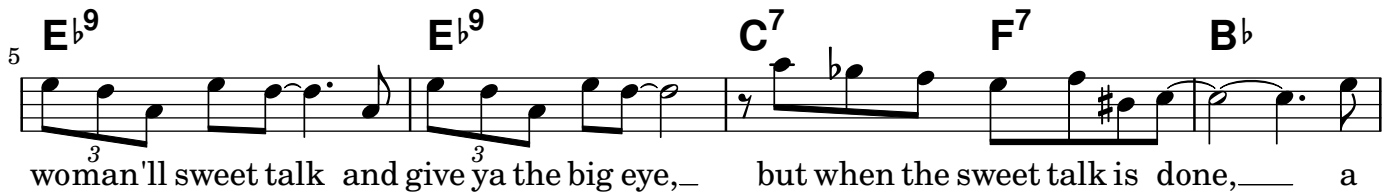
Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] (♩ = 84)

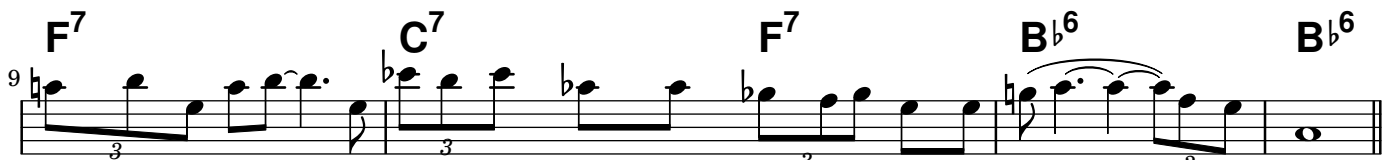
A1



My mama done tol' me when I was in kneepants, my mama done tol' me, _ Son! A

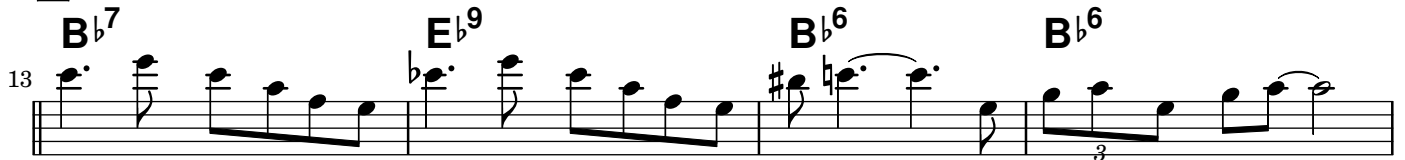


woman'll sweet talk and give ya the big eye, _ but when the sweet talk is done, _ a

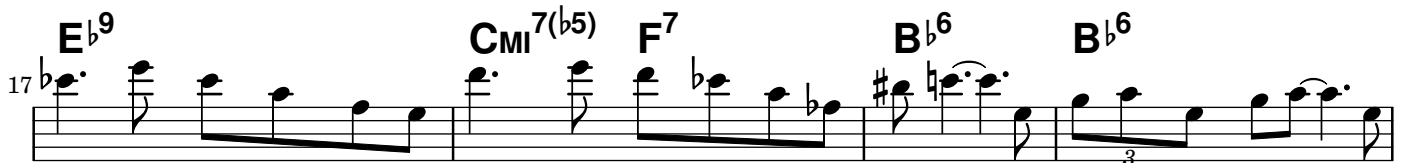


wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

B



Now the rain's a-fallin'. Hear the train a-callin', whooee, _ (my mama done tol' me,) _



Hear that lonesome whistle blow - in' cross the trestle, whooee, _ (my mama done tol' me,) A



whoooduh whooee. _ Ol' clickety clack's a-echoin' back th' blues _ in the night. The evenin'

Blues in the Night

[C1]

25 E_b^9 $Cmi^{7(b5)}$ F^7 D_b^9 $C^{7(b9)}$
 breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

29 $G^{7(b9)}$ $C^7sus^{(b9)}$ C^7 F^7 Cmi^7 F^7
 when you get the blues_____ in the night._____

[C2]

33 E_b^9 $Cmi^{7(b5)}$ F^7 D_b^9 $C^{7(b9)}$
 Take my word, the mock - in'-bird-'ll sing the sad - dest kind o' song.

37 $G^{7(b9)}$ $C^7sus^{(b9)}$ C^7 F^7 Gmi^7
 He knows things are wrong_____ and he's right.

40 A_b^{o7} F^7/A B_b^7 $C^{7(b9)}$ F^7
 From

[A2]

43 B_b^6 B_b^6 B_b^6 B_b^7
 Natchez to Mo-bile, from Memphis to St. Joe, wherever the four winds blow. I

47 E_b^9 E_b^9 C^7 F^7 B_b
 been in some big towns an' heard me some big talk, but there is one thing I know, a

51 F^7 C^7 F^7 B_b^6
 wo-- man's a two-face, a worrisome thing who'll leave ya t' sing the blues_____ in the

54 B_b^6 B_b^7 $C^{7(b9)}$ F^7 $C^{7(b9)}$ F^7sus B_b^6
 night. My mama was right, there's blues_____ in the night.