

# You'd Be So Nice to Come Home To

Julie London Key

Cole Porter

**Freely or Medium**

Verse      **A<sup>b</sup>7**      **D<sup>b</sup>6**      **A<sup>b</sup>/C**      **D<sup>b</sup>9**      **G<sup>b</sup>**      **G<sup>b</sup>MI**

It's not that you're fair - er than a lot of girls just as pleasin', That I

This musical score consists of a single staff in common time. The key signature is B-flat major (two flats). The melody starts on A-flat. Chords marked above the staff include A-flat 7, D-flat 6, A-flat/C, D-flat 9, G-flat, and G-flat major. The lyrics "It's not that you're fair - er than a lot of girls just as pleasin', That I" are written below the staff.

5      **D<sup>b</sup>**      **E<sup>b</sup>7**      **A<sup>b</sup>**      **E<sup>b</sup>7/B<sup>b</sup>**      **A<sup>b</sup>/C**      **A<sup>b</sup>**      **E<sup>6</sup>**

doff my hat as a worshipper at your shrine, — It's

This musical score consists of a single staff in common time. The key signature changes to B-flat major (two flats). The melody starts on D-flat. Chords marked above the staff include D-flat, E-flat 7, A-flat, E-flat 7/B-flat, A-flat/C, and E-flat 6. The lyrics "doff my hat as a worshipper at your shrine, — It's" are written below the staff.

9      **B<sup>7</sup>**      **E<sup>6</sup>**      **B/E<sup>b</sup>**      **E<sup>9</sup>**      **A**

not that you're rar - er than as - par-a gus out of sea - son, no, my

This musical score consists of a single staff in common time. The key signature changes to B-flat major (two flats). The melody starts on B. Chords marked above the staff include B 7, E 6, B/E-flat, E 9, and A. The lyrics "not that you're rar - er than as - par-a gus out of sea - son, no, my" are written below the staff.

13      **C**      **E/C<sup>b</sup>**      **B<sup>b</sup>MI<sup>7(b5)</sup>**      **E<sup>o7/C<sup>b</sup></sup>**      **E/C<sup>b</sup>**      **C<sup>o7</sup>**      **D<sup>b</sup>MI**      **E<sup>b</sup>7**      **A<sup>b</sup>**

dar - ling, this is the rea - son Why you've got to be mine:

This musical score consists of a single staff in common time. The key signature changes to C major (no sharps or flats). The melody starts on C. Chords marked above the staff include C, E/C-flat, B-flat major 7 (with a b5), E-o7/C-flat, E/C-flat, C-o7, D-flat major, E-b7, and A-flat. The lyrics "dar - ling, this is the rea - son Why you've got to be mine:" are written below the staff.

You'd Be So Nice to Come Home To

**Medium-Up [Art Pepper 1957]** ( $\text{♩} = 178$ )

**A1**

8 You'd be so nice to come home to, You'd be

5 so nice by the fire, While the

9 breeze on high sang a lull - a - by, You'd be

13 all that I could de - sire. Un - der

17 stars, chilled by the win - ter, Un - der an

21 Aug - ust moon, burn - ing a - bove, You'd be

25 so nice, you'd be par - a dise to come

29 home to and love.