

# You Broke My Heart (In Little Bitty Pieces)

Standard Key for Viola

Hank Thompson

Intro  
Western Swing [Hank Thomson 1949] (♩ = 155)

Intro musical notation for accordion and steel guitar. The accordion part is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The steel guitar part is in the treble clef with the same key signature and time signature. The tempo is marked as 155 beats per minute. The chords are D, D7, G, and G.

## Verse

Verse musical notation for the first line. The chords are G, G, A, A7, and D. The lyrics are: 1. You broke my heart in lit-tle bit-ty pie-ces and spread them all. 2. (solo). 3. There is - n't any use to think about mending. It's bro-ken too bad -

Verse musical notation for the second line. The chords are D7, G, G, G, G, and A. The lyrics are: o-ver the ground. You come back to me and say your love in - ly for re - pair. Why take a - buse and go on pre -

Verse musical notation for the third line. The chords are A7, D, D7, G, and G7. The lyrics are: crea-ses but each time you al-ways let me down. tend-ing, hop-ing that some-day you might care.

Verse musical notation for the fourth line. The chords are C, C, G, G, A, and A7. The lyrics are: You lied last night when you kissed me. I guess I'll just go on weep-in', I cried last night 'cause that's hopin' that some-day you'll come

Verse musical notation for the fifth line. The chords are D, D7, G, G, A, and A7. The lyrics are: hist'-ry to-day. You broke my heart in lit-tle bitty pie-ces and sweepin' a-way.

Verse musical notation for the sixth line. The chords are D, D7, G, G, G, and G. The lyrics are: I'll just for-ev-er let them lay. All those shattered dreams and

Verse musical notation for the seventh line. The chords are A, A7, D, D7, G, G, D7, and G. The lyrics are: tears that flood my heart that you broke in little bitty pie-ces.