

# Stumbling

Standard Key

Zez Confrey

Lively [Paul Whiteman 1922] ( $\text{♩} = 184$ )

**A1** G G G<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Stumbling all around, stumbling all around, stumbling all around so fun - ny.

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Stumbling here and there, stumbling ev'rywhere, And I must de-clare: I stepped right

**B** D<sup>7</sup> B<sup>7</sup> E<sub>MI</sub> E<sub>MI</sub>

on her toes, and when she bumped my nose, I fell and

A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

when I rose, I felt a - shamed. And told her:

**A2** G G G<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

That's the latest step, that's the latest step, that's the latest step, my hon - ey.

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop

**C** C<sub>MI</sub> C<sub>MI</sub> G E<sup>7</sup>

mum - bling, tho' you are stum - bling, I like it

A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G (B<sup>b7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>)

just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.