

# This Masquerade

Alto Voice Key

Leon Russell

8 **A1**  $GMI$   $GMI^{(MA\ 7)}$   $GMI^7$   $C^7$   $GMI^7$   
Are we really hap-py here with this lone-ly game we play,— Looking for words

6  $E_b^7$   $AMI^7$   $D^{7(\#5)}$   $GMI$   $GMI^{(MA\ 7)}$   
— to say?— Searching but not find - ing un - der - stand-

11  $GMI^7$   $C^7$   $E_b^7$   $D^{7(\#5)}$   $GMI^7$   $GMI^7$   $F\#MI^7$   
- ing an - y - way,— We're lost— in a mas - querade.—

**B**  
17  $FMI^7$   $B_b^7$   $E_bMA^7$   $C^{7(\#5)}$   $FMI^7$   
Both afraid to say— we're just— too far— a - way— From being close to-geth-

22  $B_b^7$   $E_bMA^7$   $E_bMA^7$   $EMI^7$   $A^{13}$   $A^{7(\#5)}$   $DMA^7$   
- er from the start.— We tried to talk— it o - ver, but the words got in the— way.

28  $DMA^7$   $AMI^7$   $A^{13}$   $A^{7(\#5)}$   $AMI^7/D$   $AMI^7/D$   $A_b^{13}$   
— We're lost— in - side— this lone - ly game we play.—

**A2**  
33  $GMI$   $GMI^{(MA\ 7)}$   $GMI^7$   $C^7$   $GMI^7$   $E_b^7$   $AMI^7$   $D^{7(\#5)}$   
Thoughts of leaving dis-appear ev'ry time I see your eyes— No matter how hard I try.—

41  $GMI$   $GMI^{(MA\ 7)}$   $GMI^7$   $C^7$   $E_b^7$   $D^{7(\#5)}$   $GMI^7$   $C^7$   
To understand the reasons that we car-ry on this way,— We're lost— in a mas - querade.—