

The Long Black Veil

Joan Baez Key

Marijohn Wilkin and Danny Dill

Medium [Lefty Frizzell 1959] ($\text{♩} = 130$)

Verse

8 D C Ten years a - go — on a cold, dark night there was

This musical score shows a single staff of music for a voice. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth-note patterns. The lyrics 'Ten years a - go — on a cold, dark night there was' are written below the staff.

5 A⁷ A⁷ G D some - one killed 'neath the town hall light. There were

This section continues the musical score from the previous page. It includes two more measures of music followed by lyrics: 'some - one killed 'neath the town hall light. There were'.

9 D D D D few at the scene, but they all a - greed that the

This section continues the musical score from the previous page. It includes three measures of music followed by lyrics: 'few at the scene, but they all a - greed that the'.

13 A⁷ A⁷ G D slay - er who ran looked a lot like me. The

This section continues the musical score from the previous page. It includes four measures of music followed by lyrics: 'slay - er who ran looked a lot like me. The'.

18 2. D G D G D She walks these hills in a long black veil, she

This section begins a new section of the song. It starts with a measure of rest (indicated by '2.' above the staff) followed by a measure of 'D'. Then it goes through a sequence of chords: 'G', 'D', 'G', 'D'. The lyrics 'She walks these hills in a long black veil, she' are written below the staff.

23 G D G D vis - its my grave when the night winds wail.

This section continues the musical score from the previous page. It includes four measures of music followed by lyrics: 'vis - its my grave when the night winds wail.'

27 D D D G No - bod - y knows, no - bod - y

This section continues the musical score from the previous page. It includes four measures of music followed by lyrics: 'No - bod - y knows, no - bod - y'.

31 D G A⁷ D To Coda D C. al 2nd Ending
sees, No - bod - y knows but me. The

This section concludes the musical score. It includes four measures of music followed by lyrics: 'sees, No - bod - y knows but me. The'. Above the staff, the text 'To Coda' and 'D C. al 2nd Ending' is written.

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∅ Coda

36 D G A⁷ D D
No - bod - y knows____ but_ me.

Verse 1 Ten years ago, on a cold dark night
There was someone killed 'neath the town hall light
There were few at the scene, but they all agreed
That the slayer who ran looked a lot like me

Verse 2 The judge said, "Son what is your alibi?
If you were somewhere else then you won't have to die"
I spoke not a word though it meant my life
For I had been in the arms of my best friend's wife

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me

Verse 3 The scaffold is high, and eternity nears
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind mourns
In a long black veil she cries over my bones

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me, nobody knows but me, nobody knows but me