

Centerpiece

Bass for Standard Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] (♩ = 105)

A **A^b7** **D^b7** **A^b7**

The more I'm with you pret-ty ba - by The more I feel my love in - crease.

4 **E^bMi⁷** **A^b7(b9)** **D^b7** **D^o7** **A^b7**

I'm building all my dreams a-round you. My happi-ness will never cease.

8 **C^M7(b5)** **F⁷(b9)** **B^bMi⁷** **E^b7** **A^b7** **F⁷**

But nothin's a-ny good with-out you, 'cause baby you're my center - piece.

12 **B^bMi⁷** **E^b7** **A^b7** **D^b7** **A^b7** **E^bMi⁷** **A^b7(b9)**

I'll buy a house and garden somewhere along a country road a-piece. A

17 **D^b7** **D^o7** **A^b7** **C^M7(b5)** **F⁷(b9)**

lit-tle cottage on the out-skirts where we can real-ly find re - lease. But

To Coda Last Time ⊕

21 **B^bMi⁷** **E^b7** **A^b7** **F⁷** **B^bMi⁷** **E^b7**

nothin's a - ny good with - out you 'cause baby you're my center - piece. The

⊕ **Coda**

25 **E^b7** **E^b7** **N.C.** **N.C.** **A^b7**

-out you ba - by you're my cen - ter - piece