

Charade

Bb for Standard Key

Johnny Mercer

Henry Mancini

Jazz Waltz [Blossom Dearie 1964] (♩ = 186)

A1 B MI B $\text{MI}^{(\text{MA } 7)}$ B MI^7 B MI^6 B MI B MI F \#^7 F \#^7

When we played our cha - rade We were like children posing,

9 C $\text{\#MI}^{7(\text{b}5)}$ F \#^7 C $\text{\#MI}^{7(\text{b}5)}$ F \#^7 C $\text{\#MI}^{7(\text{b}5)}$ F $\text{\#}^{(\text{\#}5)}$ F \#^7 B MI B MI

Playing at games, act-ing out names, Guessing the parts we played.

A2 B MI B $\text{MI}^{(\text{MA } 7)}$ B MI^7 B MI^6 B MI B MI F \#^7 F \#^7

Oh, what a hit we made, We came on next to clo - sing;

25 C $\text{\#MI}^{7(\text{b}5)}$ F \#^7 C $\text{\#MI}^{7(\text{b}5)}$ F \#^7 C $\text{\#MI}^{7(\text{b}5)}$ F $\text{\#}^{(\text{\#}5)}$ F \#^7 B MI B MI

Best on the bill, lov-ers un - til love left the mas - que - rade.

B E MI^7 A 7 D MA^7 B MI^7 E MI^7 A 7 D MA^7 D $\text{\#}^{\text{o}7}$

Fate seemed to pull the strings, I turned and you were gone.

41 E MI^7 A 7 D MA^7 B MI E 7 E 9 E MI^7 F \#^7

While from the dark - ened wings the mu - sic box played on.

A3 B MI B $\text{MI}^{(\text{MA } 7)}$ B MI^7 B MI^6 B MI B MI F \#^7 F \#^7

Sad lit - tle se - re - nade, Song of my heart's com - pos - ing;

57 C $\text{\#MI}^{7(\text{b}5)}$ F \#^7 C $\text{\#MI}^{7(\text{b}5)}$ F \#^7 C $\text{\#MI}^{7(\text{b}5)}$ F $\text{\#}^{(\text{\#}5)}$ F \#^7 B MI B MI

I hear it still, I al-ways will, Best on the bill cha - rade.