

Witchcraft

Bass for Standard Key

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Cy Coleman

Medium [Frank Sinatra 1957] ($\text{♩} = 114$)

A1 F^6 F^6 A_b^{67} A_b^{67}

Those fin - gers in my hair, — that sly come hither stare, —

5 GMI^7 C^7 FMA^7 $CMI^7 \quad F^7$

that strips my conscience bare, — it's witch - craft.

A2 B_bMA^7 B_bMA^7 B_bMI^7 E_b^7

9 And I've got no de - fense for it, the heat is too in - tense for it,

13 A_b^6 $G^{7(\#5)}$ C^7 GMI^7 C^7

what good would com - mon sense for it do? — 'Cause it's

B FMA^7 FMA^7 $B_b^{7(\#11)}$ $B_b^{7(\#11)}$

17 witch - craft, — wick - ed witch - craft, — and al -

21 FMA^7 FMA^7 $B_{MI}^{7(b5)}$ $E^{7(b9)}$

though I know it's strict - ly ta - boo, —

25 AMI^7 F/A AMI^6 F/A

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29 GMI^7 E_b/G GMI^7 C^7

"Pro - ceed with what you're lead - in' me to."

A3 F^6 F^6 A_b^{67} A_b^{67}

33 It's such an ancient pitch, — but one I wouldn't switch, —

37 GMI^7 C^7 F^6 $(GMI^7 \quad C^7)$

'cause there's no nice-er witch than you.