

# My Adobe Hacienda

Bass for Standard Key

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Medium Swing [Eddy Howard 1947] (♩ = 156)

**A1**

Chorus (A1) - Measures 1-4

Chords: C<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>

In my a - do - be ha - ci - en - da  
my a - do - be ha - ci - en - da

Chorus (A1) - Measures 5-8

Chords: G<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>

There's a touch of Mex - i - co,  
Nes - tled in the West - ern hills,

**A2**

Chorus (A2) - Measures 9-12

Chords: C<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>

Cac - tus love - li - er than orch - ids  
Eve - ning breez - es soft - ly mur - mur

Chorus (A2) - Measures 13-16

Chords: G<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>

Bloom - ing in the pa - ti - o.  
Har - mo - ny with whip - poor - wills.

**B**

Chorus (B) - Measures 17-20

Chords: C<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>

Soft des - ert stars and the strum of gui - tars,  
When set - ting sun says the long day is done,

Chorus (B) - Measures 21-24

Chords: D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>

Make ev' - ry eve - ning seem so sweet; In  
Sweet mu - sic starts to fill the air; In

**A3**

Chorus (A3) - Measures 25-28

Chords: C<sup>6</sup>, C<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>

my a - do - be ha - ci - en - da  
my a - do - be ha - ci - en - da

Chorus (A3) - Measures 29-32

Chords: G<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, (Dm<sup>7</sup> G<sup>7</sup>)

Life and love are more com - plete. (In)  
Har - mo - ny is ev' - ry - where.