

# Along Came Betty

Bass for Standard Key

Benny Golson

Medium [Art Blakey 1958] (♩ = 110)

**A**  $B^{\flat}MI^7$   $BMI^7$   $E^7$   $B^{\flat}MI^7$   $BMI^7$   $E^7$

5  $AMA^7$   $G^{\sharp 7}$   $GMA^7$   $F^{\sharp 7}$

**B**  $F^{\sharp}MI^7$   $GMI^7$   $C^7$   $F^{\sharp}MI^7$   $GMI^7$   $C^7$

13  $FMA^7$   $A^7$   $DMI^7$   $G^7$

**C**  $CMI^7$   $F^{7(b9)}$   $AMI^{7(b5)}$   $D^{7(b9)}$   $GMI^7$   $GMI^7/F$

17  $EMI^{7(b5)}$   $A^7$   $FMI^7$   $B^{\flat 7}$

**D**  $B^{\flat}MI^7$   $BMI^7$   $E^7$   $B^{\flat}MI^7$   $BMI^7$   $E^7$

25  $CMI^{7(b5)}$   $F^{7(b9)}$   $B^{\flat}MI^{7(b5)}$   $E^{\flat 7(\sharp 9)}$   $A^{\flat}MA^7$  ( $BMI^7$   $E^7$ )

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