

Blues by Five

Standard Key

Red Garland

Medium-Fast [Miles Davis 1956] ($\text{♩} = 180$)

Head

Musical score for the Head section. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth note patterns. Chords labeled above the staff are B♭7, B♭7, B♭7, and B♭7.

Continuation of the Head section. Chords labeled above the staff are E♭7, E♭7, B♭7, and B♭7.

Continuation of the Head section. Chords labeled above the staff are F7, F7, Fine, B♭7, G7, CMI7, and F7.

Play head twice, before and after solos.