

# Norwegian Wood

Bass for Standard Key

John Lennon/Paul McCartney

Waltz [Beatles 1965] ( $\text{♩} = 177$ )

## Intro

E      B<sub>MI</sub><sup>7</sup>    A    E

## Verse

E      B<sub>MI</sub><sup>7</sup>    A    E

1. I once had a girl, or should I say she once had me.

3. *Instrumental*

E      B<sub>MI</sub><sup>7</sup>    A    E

She showed me her room is - n't it good Nor-we-gian wood. She  
(End instrumental) She

## Bridge

E<sub>MI</sub><sup>7</sup>      A

asked me to stay and she told me to sit an - y-where. So  
told me she worked in the morning and started to laugh. I

E    E<sub>MI</sub><sup>(MA 7)</sup>/D<sup>#</sup>    E<sub>MI</sub><sup>7</sup>/D    E<sub>MI</sub><sup>6</sup>/C<sup>#</sup>    F<sup>#</sup><sub>MI</sub><sup>7</sup>    B

I looked a-round and I no - ticed there was - n't a chair.  
told her I did - n't and crawled off to sleep in the bath.

## Verse

E      B<sub>MI</sub><sup>7</sup>    A    E

I sat on a rug, bid - ing my time, drink-ing her wine.  
4. And when I a - woke I was a - lone, this bird had flown.

E      B<sub>MI</sub><sup>7</sup>    A    E

We talked un - til two and then she said, "It's time for bed."  
So I lit a fire, is - n't it good Nor - we-gian wood.

## Outro

E      B<sub>MI</sub><sup>7</sup>    A    E

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