

# (I Don't Stand) A Ghost of a Chance (With You)

Bb for Standard Key

Bing Crosby and Ned Washington

Victor Young

Medium Slow [Bing Crosby 1932] ( $\text{♩} = 104$ )

A1

D<sub>MA</sub><sup>7</sup> A<sup>7(#5)</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>  
I need your love so bad-ly, I love you, oh, so mad - ly, but  
D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
I don't stand a ghost of a chance with you. I

A2

D<sub>MA</sub><sup>7</sup> A<sup>7(#5)</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>  
thought at last I'd found you, but oth - er loves sur - round you, and  
D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>  
I don't stand a ghost of a chance with you.

B

E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup>  
If you'd surrender just for a ten-der kiss or two, \_\_\_\_\_  
G<sub>#MI</sub><sup>7(b5)</sup> C<sub>#</sub><sup>7(b9)</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(#5)</sup>  
you might dis-cover that I'm the lov-er meant for you, and I'd be true. But

A3

D<sub>MA</sub><sup>7</sup> A<sup>7(#5)</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>  
what's the good of schem-ing, I know I must be dream-ing, for  
D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> (B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)  
I don't stand a ghost of a chance with you.