

'Round Midnight

Bass for Standard Key (Major)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

It begins to tell 'round mid-night, 'round midnight,

$CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

3 I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ $F^{7(\#5)}$ $FMI^{7(b5)}$ $B^b7(b9)$

6 sad, But it really gets bad 'round mid - night.

A2 E^bMI E^bMI/D E^bMI/D^b $CMi^{7(b5)}$ $(F^{7(b9)})$ A^bMI^7 D^b7

9 Mem'ries always start, 'round mid-night, 'round mid-night,

$CMi^{7(b5)}$ $F^{7(b9)}$ BMI^7 E^7 B^bMI^7 E^b7 A^bMI^7 D^b7

11 Haven't got the heart to stand those mem - 'ries When my heart is still with

G^bMA^7 $(G^{7(\#9)})$ $A^b13(\#11)$ $CMi^{7(b5)}$ F^7 $FMI^{7(b5)}$ $B^b7(b9)$ E^bMA^7

14 you And old mid - night knows it too, When some

'Round Midnight

B

17 **CMI^{7(b5)}** **F^{7(b9)}(#5)** **B^{b7(b5)}** **CMI^{7(b5)}** **F^{7(b9)}(#5)**
 3 quarrel we had needs mending Does it mean that our love is

20 **B^{b7(b5)}** **A^{bMI}7** **FMI^{7(b5)}** **B^{b7(#5)}** **CMI^{7(b5)}** **F^{7(#5)}**
 ending? Dar - ling I need you, late-ly I find You're

23 **B^{bMI}7** **E^{b7}** **A^{bMI}7** **D^{b7}** **F^{#MI}7** **B⁷** **FMI^{7(b5)}** **B^{b7(b9)}**
 out of my arms and I'm out of my mind!

A3

25 **E^{bMI}** **E^{bMI}/D** **E^{bMI}/D^b** **CMI^{7(b5)}** **(F^{7(b9)})** **A^{bMI}7** **D^{b7}**
 Let our love take wing, some mid-night, 'round mid-night

27 **CMI^{7(b5)}** **F^{7(b9)}** **BMI⁷** **E⁷** **B^{bMI}7** **E^{b7}** **A^{bMI}7** **D^{b7}**
 Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G^{bMA}7** **(G^{7(#9)})** **A^{b13}(#11)** **CMI^{7(b5)}** **F⁷** **FMI^{7(b5)}** **B^{b7(b9)}**
 sound When old mid - night comes a - round.