

No Moon at All

Bb Low for Alto Voice Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] (♩ = 128)

A1 **Bm⁶** **F^{7(b9)}/A[#]** **B⁷/A** **E/G[#]**

No moon at all, — what a night, — E-ven lightnin' bugs have dimmed their light, —

C[#]M^{7(b5)}/G **Bm/F[#]** **G⁷** **F^{7(b9)}** **Bm⁶** **G⁷** **F^{7(b9)}**

Stars have dis-appeared from sight and there's no moon at all. —

A2 **Bm⁶** **F^{7(b9)}/A[#]** **B⁷/A** **E/G[#]**

Don't make a sound, — it's so dark, — E - ven Fi-do is a - fraid to bark, —

C[#]M^{7(b5)}/G **Bm/F[#]** **G⁷** **F^{7(b9)}** **Bm⁶** **Bm⁶**

What a per-fect chance to park, and there's no moon at all. —

B **B⁷** **B⁷** **E⁷** **E⁷**

Should we want at - mos-phere — for in-spir - a - tion, dear, —

A⁷ **A⁷** **Dm^A⁷** **C[#]M^{7(b5)}** **F^{7(#5)}**

One kiss will make — it clear that to-night is right and bright moonlight might inter-fere. —

A3 **Bm⁶** **F^{7(b9)}/A[#]** **B⁷/A** **E/G[#]**

No moon at all — up a - bove, — This is nothing like they told us of, —

C[#]M^{7(b5)}/G **Bm/F[#]** **G⁷** **F^{7(b9)}** **Bm⁶** **(G⁷ F^{7(b9)})**

Just to think we fell in love and there's no moon at all. —