

# Exactly Like You

## Bass for Django Fakebook Chords

Dorothy Fields

Jimmy McHugh

Medium-Fast Swing [Django Reinhardt 1937] (♩ = 180)

**A1**

I know why I've wait - ed, — Know why I've been blue, —

5 **G<sup>7</sup>** **C<sup>#o7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C** **Dmi<sup>7</sup>** **G<sup>7</sup>**

Prayed each night for some-one — ex - act - ly like you. —

**A2**

Why should we spend mo - ney — on a show or two? —

13 **G<sup>7</sup>** **C<sup>#o7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C** **C**

No one does those love scenes — ex - act - ly like you. — You make me

**B**

feel so grand, — I want to hand the world to you, — You seem to

21 **Dmi** **Fmi<sup>6</sup>** **E<sup>mi</sup><sup>7</sup>** **E<sup>b</sup><sup>o7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

un - der - stand — each foolish lit-tle scheme I'm scheming, dream I'm dreaming.

**A3**

Now I know why moth - er — taught me to be true, —

29 **G<sup>7</sup>** **C<sup>#o7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C** **(Dmi<sup>7</sup> G<sup>7</sup>)**

She meant me for some-one ex - act - ly like you. —