

The Gentle Rain

Bass for Alternate Key

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Medium Bossa [Astrud Gilberto 1965] ($\text{♩} = 100$)

A1 G[#]MI 6 A[#]MI 7(b5) D[#]7

We both are lost And a - lone in the world, walk with

This measure shows a bass line in G[#]MI 6, A[#]MI 7(b5), and D[#]7. The lyrics "We both are lost And a - lone in the world, walk with" are written below the notes.

5 G[#]MI 7 C[#]9 F[#]MI 7 B⁹ EMA⁹ EMA⁹

me In the gen-tle rain.

This measure shows a bass line in G[#]MI 7, C[#]9, F[#]MI 7, B⁹, EMA⁹, and EMA⁹. The lyrics "me In the gen-tle rain." are written below the notes.

B1 FMI 7(b5) A[#]7 D[#]MI 7(b5) G[#]7(b9)

Don't be a - fraid, I've a hand for your hand, and I

This measure shows a bass line in FMI 7(b5), A[#]7, D[#]MI 7(b5), and G[#]7(b9). The lyrics "Don't be a - fraid, I've a hand for your hand, and I" are written below the notes.

13 C[#]MI 7(b5) A[#]MI 7(b5) G[#]MI A^{7(#11)}

will be your love for a while.

This measure shows a bass line in C[#]MI 7(b5), A[#]MI 7(b5), G[#]MI, and A^{7(#11)}. The lyrics "will be your love for a while." are written below the notes.

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A2

17 **G[#]MI** **G[#]MI**⁶ **A[#]MI**^{7(♭5)} **D[#]**⁷

I feel your tears as they fall on my cheek, they are

21 **G[#]MI**⁷ **C[#]**⁷ **F[#]MI**⁷ **B**⁹ **E_{MA}**⁷ **E_{MA}**⁷

warm like the gentle rain.

B2

25 **F_{MI}**^{7(♭5)} **A[#]**⁷ **D[#]MI**^{7(♭5)} **G[#]**⁷

Come, little one, you have me, in the world, and our

29 **C[#]MI**^{7(♭5)} **A[#]MI**^{7(♭5)} **G[#]MI**⁷ **C[#]**⁹ **F[#]MI**⁷ **B**⁹

love will be sweet, will be sad, like the gentle

C

33 **E_{MA}**⁹ **B**¹³ **E_{MA}**⁹

rain, like the gentle rain, rain,

36 **D[#]**^{7(♯9)}_(♯5) **G[#]MI**⁷ **(A[#]MI**^{7(♭5)} **D[#]**⁷)

like the gentle rain.