

Apache

Bb for Standard Key

Jerry Lordan

Tom-Tom Straight Eighths [The Shadows 1960] (♩ = 130)
Intro

The musical score for 'Apache' is written for guitar in B-flat major. It begins with an 'Intro' section featuring a 'Tom-Tom Straight Eighths' pattern, indicated by a tempo marking of 130 beats per minute. The main body of the song is divided into several sections, each with a key signature change and specific guitar chords. The chords are: BmI, E, BmI, BmI, BmI, E, BmI, BmI, EmI, A, EmI, EmI, BmI, E, BmI, BmI, G, G, BmI, BmI, G, G, BmI, BmI, G, A, D, BmI, BmI, G, A, D, BmI, BmI, G, G, BmI, BmI, G, G, BmI, BmI, and BmI, E, BmI, E, BmI, BmI. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'mf'. The piece concludes with an 'Outro' section.

5 **BmI** **E** **BmI** **BmI** **BmI** **E** **BmI** **BmI**

13 **EmI** **A** **EmI** **EmI** **BmI** **E** **BmI** **BmI**

21 **G** **G** **BmI** **BmI**

25 **G** **G** **BmI** **BmI**

29 **G** **A** **D** **BmI** **BmI**

33 **G** **A** **D** **D⁷**

37 **G** **A** **D** **BmI** **BmI**

41 **G** **G** **BmI** **BmI**

45 **G** **G** **BmI** **BmI**

Outro

49 **BmI** **E** **BmI** **E** **BmI** **BmI**