

# San Antonio Rose

Eb for Standard Key

Bob Wills

Fast [Bob Wills 1938] ( $\text{♩} = 200$ )

A1

Musical notation for section A1, starting with G. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G.

Deep with-in my heart lies a mel-o-dy, a song of old San An - tone, where in

Continuation of section A1, ending with G. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, D, G, and G.

dreams I live with a mem - o - ry, be-neth the stars all a - lone. It was

A2

Section A2, starting with G. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G.

there I found be-side the Al-a - mo, enchantment strange as the blue, up a-bove. A

Continuation of section A2, ending with G. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, G, and G.

moon-lit path that on - ly she would know, Still hears my broken song of love.

Section B, starting with D. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, D, A<sup>7</sup>, A<sup>9</sup>, A<sup>9</sup>, A<sup>9</sup>, D, and D.

Moon in all your splendor, know on - ly my heart, call back my Rose, Rose of San Antone.

Continuation of section B, ending with D<sup>7</sup>. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are D, D, A<sup>7</sup>, A<sup>9</sup>, A<sup>9</sup>, A<sup>9</sup>, D, and D<sup>7</sup>.

Lips so sweet and tender, like petals falling a-part, speak once again of my love, my own,

A3

Section A3, starting with G. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G.

Bro - ken song, empty words I know still live in my heart all a - lone, for that

Continuation of section A3, ending with G. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G.

moon - lit pass by the Al - a - mo, and Rose, my Rose of San An - tone