

# My Ship

Johnny Hartman Key


Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] (♩ = 63)


**[A1]**

**D<sup>6</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>♯07</sup> E<sup>7</sup> A<sup>7</sup>**



My ship has sails that are made of silk, the decks are trimmed with gold, and of


**5 D<sup>6</sup> B<sup>7</sup> EMI<sup>7</sup> F<sup>♯7</sup> Bmi<sup>7</sup> E<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>**



jam and spice There's a par - a - dise In the hold. \_\_\_\_\_ My

**[A2]**

**9 D<sup>6</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>♯07</sup> E<sup>7</sup> A<sup>7</sup>**



ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The

**13 D<sup>6</sup> B<sup>7</sup> EMI<sup>7</sup> F<sup>♯7</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup>sus D<sup>6</sup>**



sun sits high in a sa-pphire sky when my ship comes in. I can

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**B**

17 **E<sup>mi</sup>7 A<sup>7</sup> E<sup>mi</sup>7 A<sup>7</sup> E<sup>mi</sup>7 G<sup>mi</sup>6 D<sup>ma</sup>7 / / C<sup>#</sup>7**

wait the years till it ap-pears, One fine day, one spring. But the

21 **F<sup>#</sup>mi<sup>7</sup> B<sup>mi</sup>7 F<sup>#</sup>mi<sup>7</sup> B<sup>mi</sup>7 F<sup>#</sup>mi<sup>9</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>**

pearls and such, they won't mean much If there's miss-ing just one thing. I

**A3**

25 **D<sup>6</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D<sup>#o</sup>7 E<sup>7</sup> A<sup>7</sup>**

do not care if that day ar-rives, that dream need nev-er be. If the

29 **D<sup>6</sup> B<sup>7</sup> E<sup>mi</sup>7 F<sup>#</sup>7 B<sup>mi</sup>7 A<sup>7</sup> D<sup>ma</sup>7 / / A<sup>7</sup>**

ship I sing doesn't al-so bring my own true love to me. If the

33 **D B<sup>mi</sup> G<sup>ma</sup>7 G<sup>mi</sup>7 C<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>mi</sup>7**

ship I sing does-n't al-so bring My own true

36 **E<sup>mi</sup>7 A<sup>7</sup> D<sup>6</sup> B<sup>b</sup>9 D<sup>6</sup> (E<sup>mi</sup>7 A<sup>7</sup>)**

love to me.