

Blues in the Night

Bb for Standard Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ($\text{♩} = 84$)

A1

My mama done tol' me when I was in kneepants, my mama done tol' me, — Son! — A

woman'll sweet talk and give ya the big eye, — but when the sweet talk is done, — a

wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

Now the rain's a-fallin'. Hear the train a-callin', whooee, — (my mama done tol' me,) —

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

whoo - ee, — (my ma - ma done tol' me,) — A

whooeeduhwhooee.. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

Blues in the Night

C1

25 **F⁹** **D_{MI}7(♭5)** **G⁷** **E♭⁹** **D^{7(♭9)}**

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

29 **A^{7(♭9)}** **D^{7sus(♭9)}** **D⁷** **G⁷** **D_{MI}7** **G⁷**

when you get the blues_____ in the night.

C2

33 **F⁹** **D_{MI}7(♭5)** **G⁷** **E♭⁹** **D^{7(♭9)}**

Take my word, the mock - in'-bird-'ll sing the sad - dest kind o' song.

37 **A^{7(♭9)}** **D^{7sus(♭9)}** **D⁷** **G⁷** **A_{MI}7**

He knows things are wrong_____ and he's right.

40 **B♭^{o7}** **G^{7/B}** **C⁷** **D^{7(♭9)}** **G⁷**

From

A2

43 **C⁶** **C⁶** **C⁶** **C⁷**

Natchez to Mo-bile,— from Memphis to St. Joe,— whereever the four winds blow.— I

47 **F⁹** **F⁹** **D⁷** **G⁷** **C**

been in some big towns.an' heard me some big talk,— but there is one thing I know,— a

51 **G⁷** **D⁷** **G⁷** **C⁶**

wo-- man's a two-face,— a worrisome thing who'll leave ya t' sing the blues_____ in the

54 **C⁶** **C⁷** **D^{7(♭9)}** **G⁷** **D^{7(♭9)}** **G^{7sus}** **C⁶**

night. My mama was right, there's blues_in the night.