

# 'Round Midnight

Bb for Standard (Major)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

**A1** F<sup>mi</sup> F<sup>mi</sup>/E F<sup>mi</sup>/E<sup>b</sup> D<sup>mi</sup> 7(b5) (G 7(b9)) B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

It begins to tell 'round mid-night, 'round midnight,

3 D<sup>mi</sup> 7(b5) G 7(b9) C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>7 C<sup>mi</sup>7 F<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 A<sup>b</sup>MA<sup>7</sup> (A 7(#9)) B<sup>b</sup>13(#11) D<sup>mi</sup> 7(b5) G 7(#5) G<sup>mi</sup> 7(b5) C 7(b9)

sad, But it really gets bad 'round mid - night.

**A2** F<sup>mi</sup> F<sup>mi</sup>/E F<sup>mi</sup>/E<sup>b</sup> D<sup>mi</sup> 7(b5) (G 7(b9)) B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

Mem'ries always start, 'round mid-night, 'round mid-night,

11 D<sup>mi</sup> 7(b5) G 7(b9) C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>7 C<sup>mi</sup>7 F<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

Haven't got the heart to stand those mem - 'ries When my heart is still with

14 A<sup>b</sup>MA<sup>7</sup> (A 7(#9)) B<sup>b</sup>13(#11) D<sup>mi</sup> 7(b5) G<sup>7</sup> G<sup>mi</sup> 7(b5) C 7(b9) F<sup>MA</sup>7

you And old mid - night knows it too, When some

# 'Round Midnight

**[B]**

17 **D<sup>MI</sup>7(b5)** **G<sup>7</sup>(b9 #5)** **C<sup>7</sup>(b5)** **D<sup>MI</sup>7(b5)** **G<sup>7</sup>(b9 #5)**

quarrel we had needs mending Does it mean that our love is

20 **C<sup>7</sup>(b5)** **B<sup>b</sup>MI<sup>7</sup>** **G<sup>MI</sup>7(b5)** **C<sup>7</sup>(#5)** **D<sup>MI</sup>7(b5)** **G<sup>7</sup>(#5)**

ending? Dar - ling I need you, late - ly I find You're

23 **C<sup>MI</sup>7** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **G<sup>#</sup>MI<sup>7</sup>** **C<sup>#</sup>7** **G<sup>MI</sup>7(b5)** **C<sup>7</sup>(b9)**

out of my arms and I'm out of my mind!

**[A3]**

25 **F<sup>MI</sup>** **F<sup>MI</sup>/E** **F<sup>MI</sup>/E<sup>b</sup>** **D<sup>MI</sup>7(b5)** **(G<sup>7</sup>(b9))** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

Let our love take wing, some mid-night, 'round mid-night

27 **D<sup>MI</sup>7(b5)** **G<sup>7</sup>(b9)** **C<sup>#</sup>MI<sup>7</sup>** **F<sup>#</sup>7** **C<sup>MI</sup>7** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **A<sup>b</sup>MA<sup>7</sup>** **(A<sup>7</sup>(#9))** **B<sup>b</sup>13(#11)** **D<sup>MI</sup>7(b5)** **G<sup>7</sup>** **G<sup>MI</sup>7(b5)** **C<sup>7</sup>(b9)**

sound When old mid - night comes a - round.