

# Sleigh Ride

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Fast [Boston Pops 1949] ( $\text{♩} = 220$ )

**A1,A2**

**D<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup> A<sup>7/G<sub>b</sub></sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7(9)</sup>**



Just hear those sleigh bells jin-gle-ing, ring - ting - tin-gle-ing,  
snow is falling and friends are calling "Yoo - Hoo."

**E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup> A<sup>7(9)</sup> D<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup>**

Come on, it's love - ly weather for a sleigh ride to - geth - er with

**D<sub>b</sub><sup>6</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub>MI<sup>7</sup> D<sup>9(11)</sup> D<sup>6</sup> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub>**

you. Out - side the you. Gid-dy -

**G<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7/C</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7/C</sup> C<sup>7</sup>**

yap, giddyyap, giddyyap, let's go. let's look at the show. We're riding in a won - der - land of

**F<sub>MA</sub><sup>9</sup> F<sup>6</sup> F<sub>MA</sub><sup>9</sup> F<sup>6</sup> F<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7/B<sub>b</sub></sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup>**

snow. Giddy - yap, giddyyap, giddy - yap, it's grand, just holding your

**E<sub>b</sub>MA<sup>7</sup> E<sub>b</sub>MI<sup>7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup> E<sub>b</sub>MI<sup>7/A<sub>b</sub></sup> A<sup>7</sup> D<sup>9(#11)</sup>**

hand. We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

**A3**

**D<sub>b</sub>MA<sup>7</sup> D<sub>b</sub><sup>6</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup> D<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>7</sup>**

nice and ros - y and com - fy co - zy are we. We're snug - gled  
road be - fore us and sing a chorus or two. Come on, it's

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1. **E**      **A<sup>♭</sup>7/E<sub>♭</sub>**      2. **G<sub>♭</sub>/D<sub>♭</sub>**      **D<sub>♭</sub>**      **A<sup>♭</sup>7**

Let's take that There's a

**C**

36      **D<sub>b</sub>MA<sup>9</sup>**    **E<sub>b</sub>MI<sup>7</sup>**    **E<sup>07</sup>**    **D<sub>b</sub>MA<sup>7/F</sup>**    **D<sub>b</sub>MA<sup>9</sup>**    **D<sub>b</sub>MA<sup>9</sup>**

birth - day    par - ty    at    the    home    of    Farm    -    er    Gray.    It - 'll  
hap - py    feel - ing    noth - ing    in    the    world    can    buy,    when they

A musical score for a piano or organ. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of eight measures. Measure 1: D-flat major ninth chord (D-flat, F, A-flat, C), E-flat minor sixth chord (E-flat, G, B-flat, D), E dominant seventh chord (E, G, B, D-sharp). Measure 2: D-flat major seventh/F major chord (D-flat, F, A-flat, C), D-flat major ninth chord (D-flat, F, A-flat, C). Measure 3: D-flat major ninth chord (D-flat, F, A-flat, C). Measure 4: D dominant seventh chord (D, F, A, C-sharp). The lyrics are: "be the perfect end - ing of a per - fect day. We'll be singing the songs we pass a - round the cof - fee and the pump - kin pie. It -- ll near-ly be like a".

45    **E<sub>b</sub>MI<sup>7</sup>**    **E<sup>o7</sup>**    **D<sub>b</sub>/F**    **F<sup>7</sup>**    **B<sub>b</sub>MI**    **G<sub>MI</sub><sup>7(5)</sup>**    **F/C**    **G<sub>MI</sub><sup>7(5)</sup>**

love to sing with-out a sin - gle stop, at the fi - re-place while we  
pic - ture print by Cur - ri - er and

Musical score for piano and voice. The piano part includes chords: G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F, D<sup>07</sup>, A<sup>♭7/E<sub>b</sub></sup>, A<sup>♭7</sup>, B<sub>♭MI</sub><sup>2</sup>, E<sup>♭7</sup>, A<sub>♭</sub>, and G<sup>♭/A<sub>b</sub></sup>. The vocal part has lyrics: "watch the chestnuts pop.", "Pop! Pop! Pop! There's a Ives.", and "These wonderful". Measure numbers 49 and 50 are shown.

∅ Coda

Musical score for guitar and bass at measure 57. The score shows a guitar part with a bass line underneath. The guitar part consists of eighth-note chords: D<sub>b</sub>MA<sup>9</sup>, D<sub>b</sub><sup>6/9</sup>, D<sub>b</sub>MA<sup>9</sup>, D<sub>b</sub><sup>6/9</sup>, D<sub>b</sub>MA<sup>9</sup>, D<sub>b</sub>, and N.C. The bass line provides harmonic support, with notes corresponding to the chords above. The lyrics "you." are written below the bass line.