

You Go To My Head

Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] (♩ = 70)

A1

8 **(F⁷)** **B^bMA⁷** **E^bMI⁷** **A^b7**
You go to my head and you lin - ger like a

3 **D^bMA⁷** **C⁷** **F⁷**
haunt - ing re - frain and I find you spin - ning

5 **B^bMI** **C⁷** **F⁷(b9)** **B^bMA⁷** **CMI⁷** **F⁷(b9)**
'round in my brain like the bubbles in a glass of champagne. You

A2

9 **B^bMA⁷** **E^bMI⁷** **A^b7** **D^bMA⁷** **C⁷** **F⁷**
go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 **B^bMI** **C⁷** **F⁷(b9)** **B^bMA⁷** **FMI⁷** **B^b7**
mention of you like the kicker in a ju-lep or two. The

B

17 **E^bMA⁷** **A⁷(b9)** **B^bMA⁷** **CMI⁷** **F⁷**
thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 **B^bMA⁷** **EMI⁷** **A⁷(b9)** **DMA⁷** **D[#]o⁷**
Still I say to my - self "Get a hold of your-self, can't you

23 **EMI⁷** **A⁷(#9)** **DMI⁷** **D^bMI⁷** **CMI⁷** **F⁷**
see that it nev - er can be." You

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C

25 **B^bMA⁷** **E^bMI⁷** **A^{b7}** **D^bMA⁷** **C⁷** **F⁷**



go to my head with a smile that makes my temp'ature rise, like a summer with a

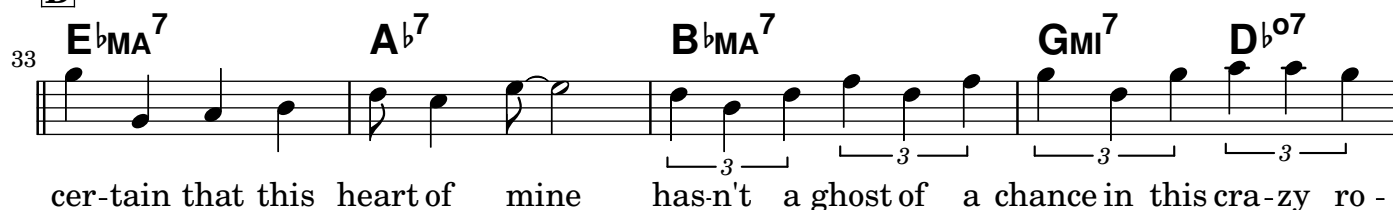
29 **B^bMI** **C⁷** **F⁷** **B^bMA⁷** **FMI⁷** **B^{b7}(b9)**



thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

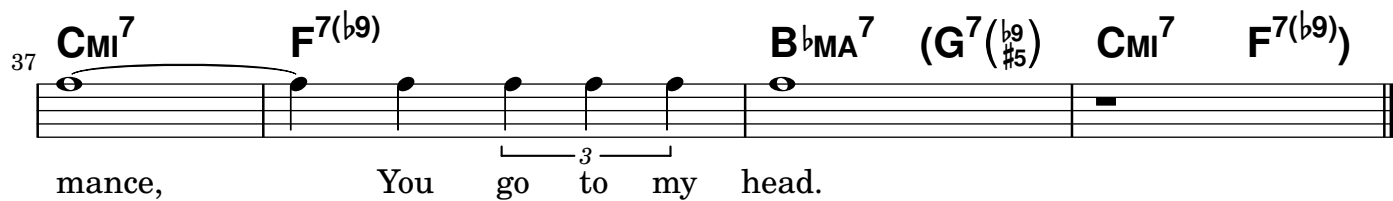
D

33 **E^bMA⁷** **A^{b7}** **B^bMA⁷** **GMI⁷** **D^bo7**



cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **CMI⁷** **F⁷(b9)** **B^bMA⁷** **(G⁷(b9 #5))** **CMI⁷** **F⁷(b9)**



mance, You go to my head.