

You'd Be So Nice to Come Home To

Standard Key

Cole Porter

Freely or Medium

Verse G⁷ C⁶ G/B C⁹ F F_MI

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 C D⁷ G D^{7/A} G/B G E^{b6}

doff my hat as a worshipper at your shrine, — It's

9 B^{b7} E^{b6} B^{b/D} E^{b9} A^b

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 B E^{b/B^b} A_MI^{7(b5)} E^{b07/B^b} E^{b/B^b} B⁰⁷ C_MI D⁷ G

dar-ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

A1

1 You'd be so nice to come home to, You'd be

Chords: A MI, B MI^{7(b5)}, E⁷, A MI, E⁷, A MI

5 so nice by the fire, While the

Chords: G MI⁷, C⁷, F MA⁷, F MA⁷

B

9 breeze on high sang a lull - a - by, You'd be

Chords: B MI^{7(b5)}, E⁷, B MI^{7(b5)}, E^{7(b9)}, A MI, A MI/G

13 all that I could de - sire. Un - der

Chords: F# MI^{7(b5)}, B^{7(b9)}, B MI^{7(b5)}, E⁷

A2

17 stars, chilled by the win - ter, Un - der an

Chords: A MI, B MI^{7(b5)}, E⁷, A MI, E⁷, A MI

21 Aug - ust moon, burn - ing a - bove, You'd be

Chords: G MI⁷, C⁷, F⁶, F⁶

C

25 so nice, you'd be par - a dise to come

Chords: D#o⁷, C/E, G#o⁷, A MI⁷

29 home to and love.

Chords: D⁷, A^{b7}, D^{7(b9)}, G⁷, C⁶, (B MI^{7(b5)} E^{7(b9)})