

I Concentrate on You

Bb Low for Alto Voice Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{♩} = 104$)

A1 C_{MA}⁷ C_{MA}⁷ F^{9(♭5)} F^{9(♭5)}

When - ev - er skies look grey to me

5 C_{MI}⁷ C_{MI}⁷ F_{MI}⁶ F_{MI}⁶

and trou - ble be - gins to brew,

9 D_{MI}^{7(♭5)} G^{7(♭9)} C_{MI}⁷ (B_♭_{MI}⁷ E_♭⁷)

When - ev - er the win - ter winds be - come too strong,

13 A_{MI}^{7(♭5)} G_#¹³ G^{7(#5)} G⁷ C⁶ (D_{MI}⁷ G⁷)

I con - cen - trate on you.

A2 C_{MA}⁷ C_{MA}⁷ F^{9(♭5)} F^{9(♭5)}

When for - tune cries "nay, nay!" to me

21 C_{MI}⁷ B_♭_{MI}⁷ E_♭⁹ A_♭⁶ A_♭⁶ B_♭⁷

And people de - clare "You're through!" When-ev - er the

26 F_{MI}⁷ B_♭⁷ E_♭_{MA}⁷ E_♭_{MA}⁷ D_{MI}^{7(♭5)}

blues be - come my on - ly song, I con - cen -

30 G^{7(#5)} G⁷ C⁶ C⁶

trate on you. On your

I Concentrate on You

B

33 **F#MI⁷⁽⁵⁾** **FMI⁷** **FMI⁶** **A**/C**** **CMA⁷** (**A**MI⁷****)

smile so sweet, so ten - der, When at

37 **D**MI⁷**** **G⁷⁽⁹⁾** **CMA⁷** **C⁷**

first my kiss you de - cline. On the

41 **FMA⁷** **B⁹** **A**/E**9****** **E**9MA⁷**** **E**9MA⁷****

light in your eyes when you sur - ren - der, And once a -

45 **A**MI⁷⁽⁵⁾**** **D⁷⁽⁹⁾** **GMA⁷** **G⁷**

gain our arms in - ter - twine.

49 **C⁶** **E**MI⁷**** **F#MI⁷⁽⁵⁾** (**FMA⁷**)

And so when wise men say to me

53 **D**MI⁷**** **G⁷** **C⁶** **B**MI⁷**** **E⁷**

That love's young dream nev - er comes true,

57 **E**MI⁷⁽⁵⁾**** **A⁷⁽⁹⁾** **A⁷⁽⁹⁾** **D**MI⁷**** **D**MI⁷**** **G**#9(5)****

To prove that e - ven wise men can be wrong, I con - cen -

62 **G^{7(#5)}** **G⁷** **C⁶** **(D**MI⁷****) **G⁷**

trate on you.