

# Blue Train (Blue Trane)

Standard Key

John Coltrane

Medium Blues [John Coltrane 1957] (♩ = 154)

The main melody is written in E-flat major (three flats) and 4/4 time. It consists of 12 measures. The first measure has a whole note E-flat. The second measure has a whole note G-flat. The third measure has a whole note A-flat. The fourth measure has a whole note B-flat. The fifth measure has a whole note C. The sixth measure has a whole note D-flat. The seventh measure has a whole note E-flat. The eighth measure has a whole note G-flat. The ninth measure has a whole note A-flat. The tenth measure has a whole note B-flat. The eleventh measure has a whole note C. The twelfth measure has a whole note D-flat. The key signature is E-flat major (three flats). The tempo is Medium Blues (♩ = 154). The melody is written in treble clef. The first measure is marked with a '3' above it. The second measure is marked with a '7' above it. The third measure is marked with a '1' above it. The fourth measure is marked with a '2' above it. The fifth measure is marked with a '3' above it. The sixth measure is marked with a '7' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '2' above it. The ninth measure is marked with a '3' above it. The tenth measure is marked with a '7' above it. The eleventh measure is marked with a '1' above it. The twelfth measure is marked with a '2' above it.

Play head twice before and after solos. Bass plays kicks on head, walks on solo.

The bass line is written in E-flat major (three flats) and 4/4 time. It consists of 12 measures. The first measure has a whole note E-flat. The second measure has a whole note G-flat. The third measure has a whole note A-flat. The fourth measure has a whole note B-flat. The fifth measure has a whole note C. The sixth measure has a whole note D-flat. The seventh measure has a whole note E-flat. The eighth measure has a whole note G-flat. The ninth measure has a whole note A-flat. The tenth measure has a whole note B-flat. The eleventh measure has a whole note C. The twelfth measure has a whole note D-flat. The key signature is E-flat major (three flats). The bass line is written in bass clef. The first measure is marked with a '3' above it. The second measure is marked with a '7' above it. The third measure is marked with a '1' above it. The fourth measure is marked with a '2' above it. The fifth measure is marked with a '3' above it. The sixth measure is marked with a '7' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '2' above it. The ninth measure is marked with a '3' above it. The tenth measure is marked with a '7' above it. The eleventh measure is marked with a '1' above it. The twelfth measure is marked with a '2' above it.

Fingering diagram for E-flat 7(#9) chord. The diagram shows a 6-string guitar fretboard with the following notes: E-flat (1st fret, 2nd string), G-flat (3rd fret, 3rd string), A-flat (4th fret, 4th string), B-flat (5th fret, 5th string), C (5th fret, 6th string), and D-flat (3rd fret, 1st string). The notes are marked with dots. The fret numbers are indicated by 'x' above the strings. The number '5' is written to the right of the diagram.

Fingering diagram for A-flat 7(#11) chord. The diagram shows a 6-string guitar fretboard with the following notes: A-flat (3rd fret, 2nd string), C (5th fret, 3rd string), D-flat (3rd fret, 4th string), E-flat (1st fret, 5th string), F (1st fret, 6th string), and G-flat (3rd fret, 1st string). The notes are marked with dots. The fret numbers are indicated by 'x' above the strings. The number '3' is written to the right of the diagram.

Fingering diagram for B-flat 7(#9) chord. The diagram shows a 6-string guitar fretboard with the following notes: B-flat (2nd fret, 2nd string), D-flat (3rd fret, 3rd string), E-flat (1st fret, 4th string), F (1st fret, 5th string), G-flat (3rd fret, 6th string), and A-flat (4th fret, 1st string). The notes are marked with dots. The fret numbers are indicated by 'x' above the strings.