

A Night in Tunisia

Standard Key for Viola

Dizzy Gillespie and Frank Paparelli

Medium-Up Latin [Dizzy Gillespie 1946] ($\text{♩} = 180$)

[Intro]

The musical score for Viola of "A Night in Tunisia" in Standard Key (C major) is presented in ten staves. The key signature changes throughout the piece, indicated by the letter symbols above the staff.

- Staff 1:** Starts with $E_{\flat}^9(\#11)$, followed by D_{MI}^6 . The first section ends with **[A1,A2,A3]**.
- Staff 2:** Continues with E_{\flat}^7 , D_{MI} , $E_{\text{MI}}^7(\flat 5)$, $A^7(\flat 5)$, and D_{MI} .
- Staff 3:** Labeled **B**, featuring $A_{\text{MI}}^7(\flat 5)$, $D^7(\flat 9)$, G_{MI}^6 , $D^7(\flat 9)$, and G_{MI}^6 .
- Staff 4:** Continues with $G_{\text{MI}}^7(\flat 5)$, $C^7(\flat 9)$, F^6 , and $E_{\text{MI}}^7(\flat 5)$ (labeled **D.S. al Coda**).
- Staff 5:** Continues with $A^7(\flat 5)$.
- Staff 6:** Labeled **∅ Coda**, starting with **C**, then D_{MI} , $E_{\text{MI}}^7(\flat 5)$, $E_{\text{MI}}^7(\flat 5)$, $E_{\flat}^7(\#11)$, and $E_{\flat}^7(\#11)$. It concludes with **Fine**.
- Staff 7:** Continues with D_{MI} , D_{MI} , $G^7(\#11)$, and $G^7(\#11)$.
- Staff 8:** Continues with $G_{\text{MI}}^7(\text{MA } 7)$, G_{MI}^7 , $G_{\flat}^7(\#9)$, and $G_{\flat}^7(\#9)$.
- Staff 9:** Continues with F_{MA}^7 (labeled **solo break**), F_{MA}^7 , $E_{\text{MI}}^7(\flat 5)$, and $A^7(\flat 9)$.
- Staff 10:** Continues with a series of eighth-note patterns.

Solo **A1 A2 B A3**. After solos, D.S. al Fine (take repeat).

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