

C'est Si Bon (It's So Good)

Bass for Standard Key in English

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Medium [Eartha Kitt 1953] ($\text{♩} = 140$)

A1

1 C_{M**I**}⁷ F⁷ B_{b**MA**}⁷ E_{b**MA**}⁷ D_{M**I**}⁷ G⁷
“C'est si bon,” lovers say that in France, when they thrill to ro-

5 C_{M**I**}⁷ F⁷ B_b⁶ E⁷ D_{M**I**}^{7(b5)} G^{7(b9)}
mance, it means that it's so good. C'est si

A2

9 C_{M**I**}⁷ F⁷ B_{b**MA**}⁷ E_{b**MA**}⁷ D_{M**I**}⁷ G⁷
bon, so I say it to you, like the French people

13 C_{M**I**}⁷ F⁷ B_b⁶ A_{b**M**I****}⁷ D_b⁷
do, Because it's oh, so good. Ev - 'ry

B

17 G_{b**MA**}⁷ E_{b**M**I****}⁷ A_{b**M**I****}⁷ D_b⁷ G_{b**MA**}⁷ G_{b**MA**}⁷
word, ev - 'ry sigh, ev - 'ry kiss, dear, leads to

21 G_{M**I**}⁷ C⁷ C_{M**I**}⁷ F⁷ D_{M**I**}⁷ D_{b**M**I****}⁷
on - ly one thought and it's this, dear. It's so

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A3

25 **C_{MI}7** **F⁷** **B_{MA}7** **E_{MA}7** **D_{MI}7** **G⁷**

good, noth-ing else can re - place, just your slightest em -

29 **C_{MI}7** **F⁷** **D_{MI}7(5)** **G⁷⁽⁹⁾**

brace, And if you on - ly would, be my

C

33 **C_{MI}7** **E_{MI}6** **B_{MA}7** **B_{MA}7**

own, for the rest of my days, I will whisper this

37 **D_{MI}7** **G^{b7}** **C_{MI}7** **F⁷** **B^{b6}** **(C_{MI}7 F⁷)**

phrase, my darling, "C'est si bon." C'est si