

# Where or When

Alto Voice Key

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] (♩ = 72)

A1,A2

It seems we stood and talked like this be - fore. We  
The clothes you're wear - ing are the clothes you wore. The

5 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>sus**  
looked at each oth - er in the same way then, But I can't remem - ber where or  
smile you are smiling you were smil - ing them,

9 **CMA<sup>7</sup>** **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **C<sup>6</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7</sup>**  
when. when.

**[B]**

13 **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7</sup>**  
Some things that hap - pen for the first time,

17 **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **D<sup>7</sup>sus** **G<sup>7(b5)</sup>** **G<sup>7</sup>sus** **G<sup>7</sup>**  
Seem to be hap - pen - ing a - gain.

**[C]**

21 **CMA<sup>7</sup>** **C<sup>6</sup>** **Bmi<sup>7(b5)</sup>** **E<sup>7</sup>** **Ami<sup>7</sup>**  
And so it seems that we have met be - fore, and

25 **Dmi<sup>7</sup>** **E<sup>7</sup>** **Dmi<sup>7</sup>** **E<sup>7</sup>**  
laughed be - fore, and loved be - fore, But

29 **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **(Dmi<sup>7</sup> G<sup>7</sup>)**  
who knows where or when!