

# 'Round Midnight

Bass for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

**[A1]**  $B^bMI$   $B^bMI/A$   $B^bMI/A^b$   $GMI^{7(b5)}$   $(C^{7(b9)})$   $E^bMI^7$   $A^b7$

It begins to tell 'round mid-night, 'round midnight,

$GMI^{7(b5)}$   $C^{7(b9)}$   $F\#MI^7$   $B^7$   $FMI^7$   $B^b7$   $E^bMI^7$   $A^b7$

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

$D^bMA^7$   $(D^{7(\#9)})$   $E^b13(\#11)$   $GMI^{7(b5)}$   $C^{7(\#5)}$   $CMI^{7(b5)}$   $F^7(b9)$

sad, But it really gets bad 'round mid - night.

**[A2]**  $B^bMI$   $B^bMI/A$   $B^bMI/A^b$   $GMI^{7(b5)}$   $(C^{7(b9)})$   $E^bMI^7$   $A^b7$

Mem'ries always start, 'round mid-night, 'round mid-night,

$GMI^{7(b5)}$   $C^{7(b9)}$   $F\#MI^7$   $B^7$   $FMI^7$   $B^b7$   $E^bMI^7$   $A^b7$

Haven't got the heart to stand those mem - 'ries When my heart is still with

$D^bMA^7$   $(D^{7(\#9)})$   $E^b13(\#11)$   $GMI^{7(b5)}$   $C^7$   $CMI^{7(b5)}$   $F^7(b9)$   $B^bMA^7$

you And old mid - night knows it too, When some

# 'Round Midnight

**B**

17 **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F<sup>7(b5)</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>**

quarrel we had needs mending Does it mean that our love is

20 **F<sup>7(b5)</sup>** **E<sup>b</sup>MI<sup>7</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(#5)</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7(#5)</sup>**

ending? Dar - ling I need you, late-ly I find You're

23 **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>** **C<sup>#</sup>MI<sup>7</sup>** **F<sup>#7</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>**

out of my arms and I'm out of my mind!

**A3**

25 **B<sup>b</sup>MI** **B<sup>b</sup>MI/A** **B<sup>b</sup>MI/A<sup>b</sup>** **GMI<sup>7(b5)</sup>** **(C<sup>7(b9)</sup>)** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>**

Let our love take wing, some mid-night, 'round mid-night

27 **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **F<sup>#</sup>MI<sup>7</sup>** **B<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **D<sup>b</sup>MA<sup>7</sup>** **(D<sup>7(#9)</sup>)** **E<sup>b13(#11)</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>**

sound When old mid - night comes a - round.