

You'd Be So Nice to Come Home To

Dinah Shore, Helen Merrill, Sarah Vaughan, Petula Clark Key

Cole Porter

Freely or Medium

Verse

8 **D^{b7}** **G^{b6}** **D^b/F** **G^{b9}** **B** **B^M**

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 **G^b** **A^{b7}** **D^b** **A^{b7}/E^b** **D^b/F** **D^b** **A⁶**

doff my hat as a worshipper at your shrine, — It's

9 **E⁷** **A⁶** **E/A^b** **A⁹** **D**

not that you're rar - er than as - par - a gus out of sea - son, no, my

13 **F** **A/F^b** **E^bM^I 7(b5)** **A^{o7}/F^b** **A/F^b** **F^{o7}** **G^bM^I** **A^{b7}** **D^b**

dar - ling, this is the rea - son Why you've got to be — mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

A1

8 **E^bMI** **F^M7(b5)** **B^b7** **E^bMI** **B^b7** **E^bMI**

You'd be so nice_____ to come home to, You'd be

5 **D^bMI⁷** **G^b7** **B^MA⁷** **B^MA⁷**

so nice_____ by the fire,_____ While the

B

9 **F^M7(b5)** **B^b7** **F^M7(b5)** **B^b7(b9)** **E^bMI** **E^bMI/D^b**

breeze on high_____ sang a lull - a - by,_____ You'd be

13 **C^M7(b5)** **F⁷(b9)** **F^M7(b5)** **B^b7**

all that I could de - sire._____ Un - der

A2

17 **E^bMI** **F^M7(b5)** **B^b7** **E^bMI** **B^b7** **E^bMI**

stars, chilled_____ by the win - ter,_____ Un - der an

21 **D^bMI⁷** **G^b7** **B⁶** **B⁶**

Aug - ust moon, burn - ing a - bove,_____ You'd be

C

25 **A^o7** **G^b/B^b** **D^o7** **E^bMI⁷**

so nice, you'd be par - a dise to come

29 **A^b7** **D⁷** **A^b7(b9)** **D^b7** **G^b6** **(F^M7(b5))** **B^b7(b9)**

home to_____ and love.