

If I Only Had a Brain

Abbey Lincoln Key

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Medium [Ray Bolger, Wizard of Oz 1939] ($\text{♩} = 128$)

A1

1 B_{\flat}^6 C_{MI}^7 $\text{C}_{\text{MI}}^7/\text{F}$

I could while a-way the ho-urs, con - ferr-in' with the flow-ers, con -

Key signature: B-flat major (two flats). Time signature: common time.

3 B_{\flat} $\text{E}_{\flat}/\text{B}_{\flat}$ $\text{B}_{\flat}\text{MA}^7$ $\text{C}_{\text{MI}}^7/\text{B}_{\flat}$ B_{\flat}^6

sult - in' with the rain. And my

Key signature: B-flat major (two flats). Time signature: common time.

5 C_{MI}^7 F^7

head I'd be scratchin', while my thoughts were bus - y hatch-in', if I

Key signature: B-flat major (two flats). Time signature: common time.

7 B_{\flat} $\text{E}_{\flat}/\text{B}_{\flat}$ B_{\flat} $\text{C}^{7(\#5)}$ F^7

on - ly had a brain. I'd un -

Key signature: B-flat major (two flats). Time signature: common time.

A2

9 B_{\flat}^6 C_{MI}^7 $\text{C}_{\text{MI}}^7/\text{F}$ B_{\flat} $\text{E}_{\flat}/\text{B}_{\flat}$ $\text{B}_{\flat}\text{MA}^7$ $\text{C}_{\text{MI}}^7/\text{B}_{\flat}$ B_{\flat}^6

ravel ev'ry riddle for an-y in-divide in trouble or in pain. With the

Key signature: B-flat major (two flats). Time signature: common time.

13 C_{MI}^7 F^7 B_{\flat} $\text{E}_{\flat}/\text{B}_{\flat}$ B_{\flat} B_{\flat}^6 F_{MI}^7 B_{\flat}^7

thoughts I'd be thinkin' I could be another Lincoln if I on-ly had a brain... Oh,

Key signature: B-flat major (two flats). Time signature: common time.

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B

17 **E \flat** **E $\circ 7$** **D $M\flat$ 7** **G7** **C $M\flat$ 7** **F7** **B $\flat M\flat$ 7** **B \flat 6**

I could tell you why, the ocean's near the shore. I could

21 **A $M\flat$ 7($\flat 5$)** **D7** **G $M\flat$ 7**

think of things I've nev - er thunk be - fore and then I'd

23 **C9** **N.C.** / **B \flat o7** **F7/C** **N.C.**

sit and think some more. I would

A3

25 **B \flat 6** **C $M\flat$ 7** **C $M\flat$ 7/F**

not be just a nuff -in', my head all full of stuff -in', my

27 **B \flat** **E $\flat/B\flat$** **B $\flat M\flat$ 7** **C $M\flat$ 7/B \flat** **B \flat 6**

heart all full of pain. I would

29 **C $M\flat$ 7** **F7** **B \flat** **E $\flat/B\flat$** **B \flat** **B \flat 6** (**F7**)

dance and be merry, life would be a dinga-derry, if I on-ly had a brain.