

Have You Met Miss Jones

Bass for Standard Key

Lorenz Hart

Richard Rodgers

Fast Swing [Stan Getz 1953] ($\text{♩} = 210$)

A1 $F\text{MA}^7$ $F\sharp^{o7}$ $G\text{MI}^7$ C^7
Have you met Miss Jones?— Some-one said as we shook hands.—

$A\text{MI}^7$ $D\text{MI}^7$ $G\text{MI}^7$ C^7
She was just Miss Jones— to me.—

A2 $F\text{MA}^7$ $F\sharp^{o7}$ $G\text{MI}^7$ C^7
Then I said Miss Jones,— You're a girl who un - der - stands,—

$A\text{MI}^7$ $D\text{MI}^7$ $C\text{MI}^7$ F^7
I'm a man who must be free. And all at

B $B\flat\text{MA}^7$ $A\flat\text{MI}^7$ $D\flat^7$ $G\flat\text{MA}^7$ $E\text{MI}^7$ A^7
once I lost my breath, And all at once was scared to death, And all at once

$D\text{MA}^7$ $A\flat\text{MI}^7$ $D\flat^7$ $G\flat\text{MA}^7$ $G\text{MI}^7$ C^7
— I owned the earth and sky.—

A3 $F\text{MA}^7$ $F\sharp^{o7}$ $G\text{MI}^7$ C^7 $B\flat^7$
Now I've met Miss Jones,— And we'll go on meet - ing till we die,

$A\text{MI}^7$ D^7 $G\text{MI}^7$ C^7 $F\text{MA}^7$ $(G\text{MI}^7 \quad C^7)$
Miss Jones and I.—