

# A Child Is Born

with piano and bass accompaniment

Alec Wilder

Roland Hanna (credited to Thad Jones)

**Ballad** (♩ = 75)

**A1** **B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>Mi<sup>6</sup>/9/B<sup>b</sup>** **B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>Mi<sup>6</sup>/9/B<sup>b</sup>**

Now out of the night, new as the

5 **B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>Mi<sup>6</sup>/9/B<sup>b</sup>** **Ami<sup>7</sup>(b5)** **D<sup>7</sup>(b9 #5)**

dawn, in - to the light, this

**B**

9 **Gmi<sup>9</sup>** **D<sup>7</sup>(b9 #5)** **Gmi<sup>9</sup>** **D<sup>7</sup>(b9 #5)**

child, in - no - cent child, soft as the

13 **Gmi<sup>9</sup>** **C<sup>13</sup>** **F<sup>13</sup>SUS** **F<sup>13</sup>(b9)**

fawn, this child is born. One \_\_\_\_\_ small

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17 **A2**

**B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>MI<sup>6</sup>/9/B<sup>b</sup>** **B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>MI<sup>6</sup>/9/B<sup>b</sup>**

heart, one pair of eyes, one work of

21 **B<sup>b</sup>MA<sup>13</sup>** **D<sup>7</sup>(<sup>#</sup>9)** **E<sup>b</sup>MA<sup>9</sup>** **G<sup>#</sup>7**

art here in my arms, here he

25 **C** **B<sup>b</sup>MA<sup>13</sup>/F** **D<sup>7</sup>(<sup>b</sup>9)/F<sup>#</sup>** **GMI<sup>9</sup>** **C<sup>13</sup>** **F<sup>13</sup>sus** **F<sup>13</sup>(<sup>b</sup>9)** *To Coda Last Time*  $\oplus$

lies, trust - ing and warm, bless - ed this child is

$\oplus$  Coda

31 **B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>MI<sup>6</sup>/9/B<sup>b</sup>** **B<sup>b</sup>MA<sup>13</sup>** **E<sup>b</sup>MI<sup>6</sup>/9/B<sup>b</sup>** **B<sup>b</sup>MA<sup>13</sup>**

born.