

Let's Call the Whole Thing Off

Ella Fitzgerald Key

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] (♩ = 180)

A1 B_b G_{M1}⁷ C_{M1}⁷ F⁷ B_b G_{M1}⁷ C_{M1}⁷ F⁷

You say ee - ther and I say eye-ther. You say nee-ther and I say ny-ther.

5 B_b B⁷/A_b E_{b/G} E_{bM1/Gb} B_{b/F} G_{M1} C⁷ F⁷

Eether, eyether, neether, nyther! Let's call the whole thing off.

A2 B_b G_{M1}⁷ C_{M1}⁷ F⁷ B_b G_{M1}⁷ C_{M1}⁷ F⁷

You like potay-to and I like potahto. You like tomatyto and I like tomahto. Po-

13 B_b B⁷/A_b E_{b/G} E_{bM1/Gb} B_{b/F} F⁷ B_b

tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

B E_{M1}⁷⁽⁵⁾ A⁷ D_{M1}⁷ G⁷⁽⁹⁾ C_{M1}⁷ F⁹

oh! If we call the whole thing off, Then we must part. And

21 E_{M1}⁷⁽⁵⁾ A⁷ D_{M1}⁷ G⁷⁽⁹⁾ C_{M1}⁷ F⁹

oh! If we ev - er part then, that might break my heart. So, if

A3 B_b G_{M1}⁷ C_{M1}⁷ F⁷ B_b G_{M1}⁷ C_{M1}⁷ F⁷

you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 B_b B^{7/Ab} E_{b/G} E_{bM1/Gb} B_{b/F} F⁷

For we know we need each oth-er, so we bet-ter call the call-ing off

32 D⁷ G⁷ C_{M1}⁷ F⁷ B_b⁶ (F⁷)

off. Let's call the whole thing off.