

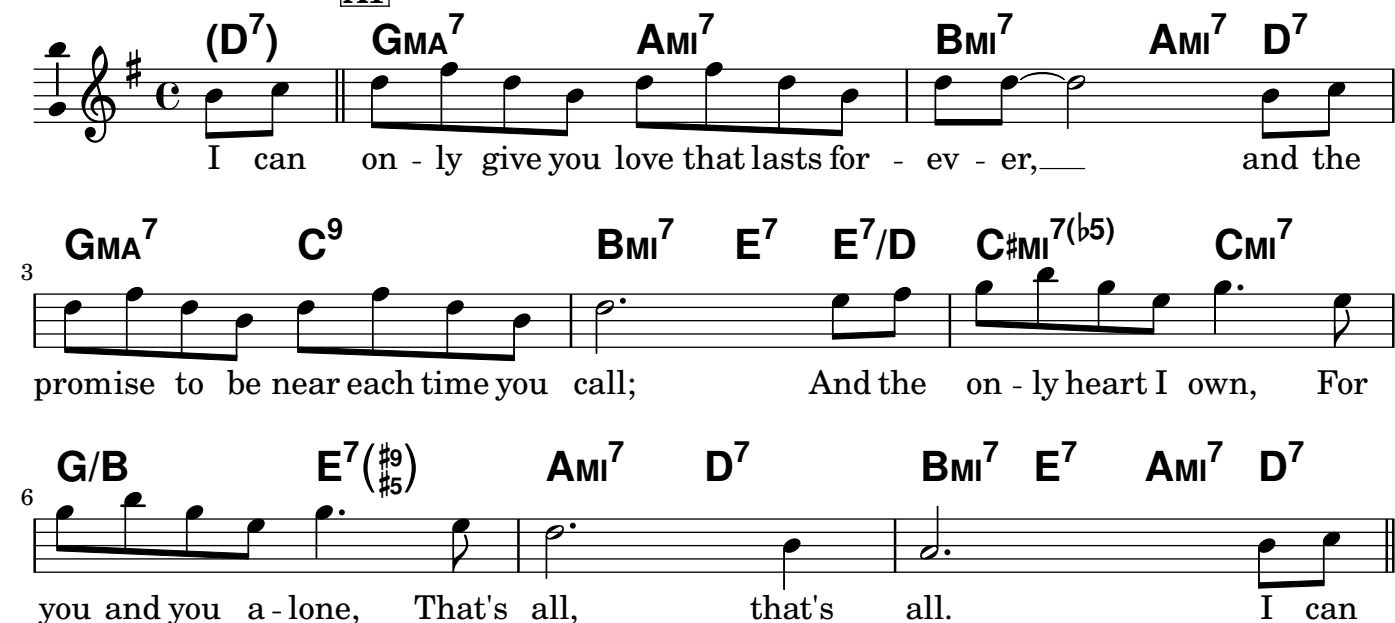
# That's All

## Eb for Standard Key

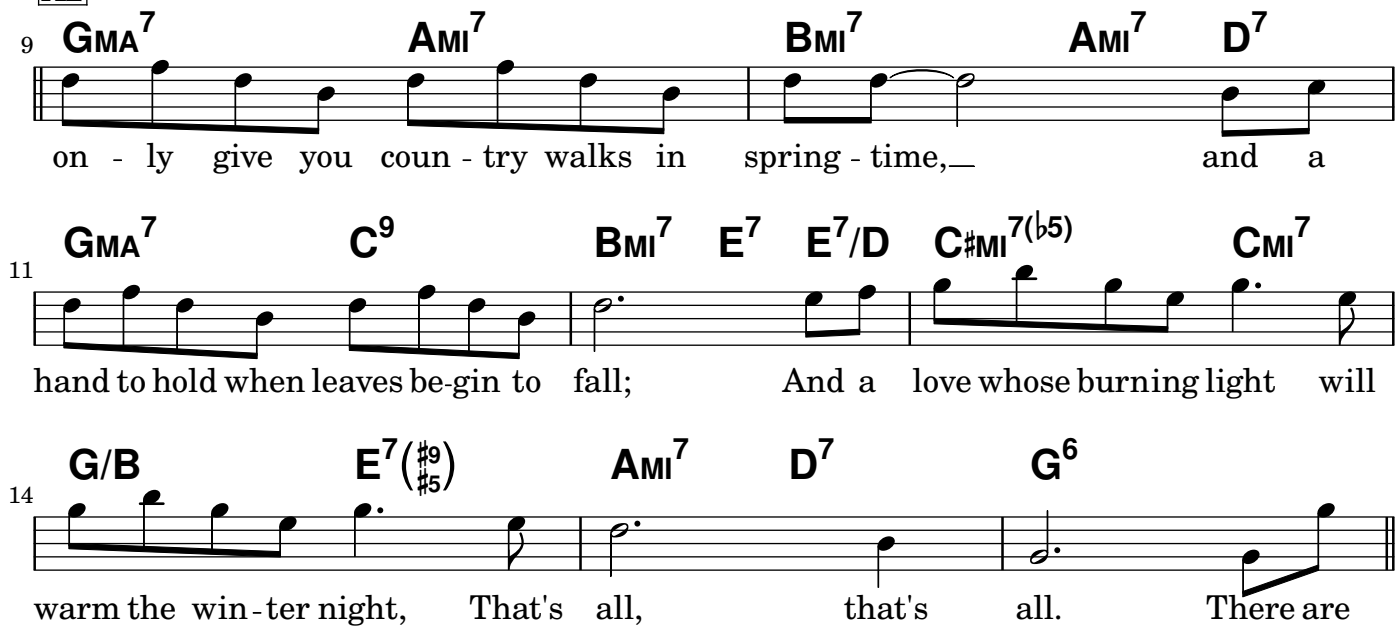
Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] (♩ = 75)

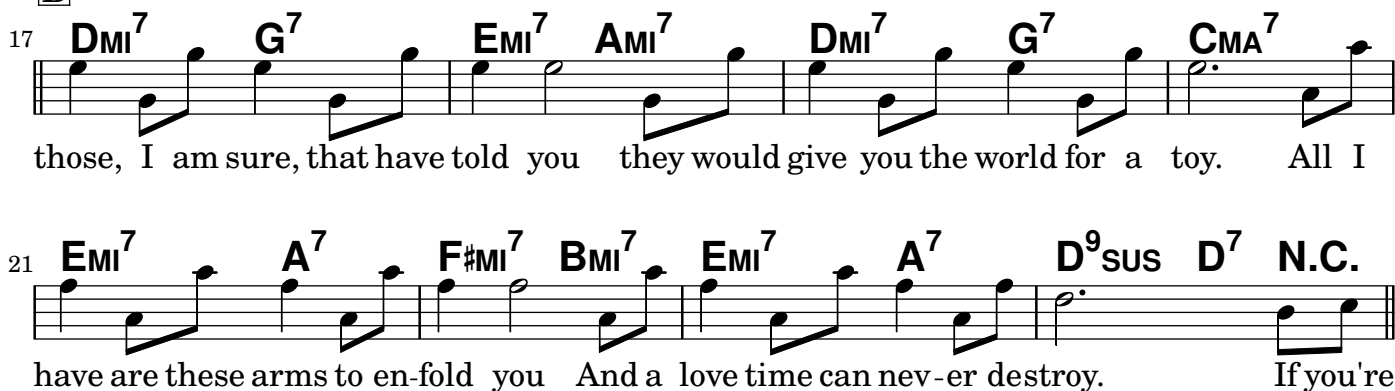
**A1**



**A2**



**B**



# That's All

**A3**

25 **GMA<sup>7</sup>** **AMi<sup>7</sup>** **Bmi<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>**  
 won-d'ring what I'm ask - ing in re - turn, dear,— you'll be

27 **GMA<sup>7</sup>** **C<sup>9</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>/D** **C#mi<sup>7</sup>(b5)** **Cmi<sup>7</sup>**  
 glad to know that my demands are small; Say it's me that you'll a-dore For

30 **G/B** **E<sup>7</sup>(#9)** **AMi<sup>7</sup>** **D<sup>7</sup>** *To Coda*  $\oplus$  **G<sup>6</sup>** (**AMi<sup>7</sup>** **D<sup>7</sup>**)  
 now and ev - er more, That's all, that's all.

$\oplus$  Coda

**Bmi<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>/D** **C#mi<sup>7</sup>(b5)** **Cmi<sup>7</sup>**  
 all. Say it's me that you'll a - dore For

3 **G/B** **E<sup>7</sup>(#9)** **AMi<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>**  
 now and ev - er more, That's all, that's all.