

# Straight No Chaser

Bass for Monk Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] ( $\text{♩} = 164$ )

A musical score for bass in monk key. The tempo is Medium-Up Swing with  $\text{♩} = 164$ . The score consists of two staves of music. The first staff starts with a  $\text{B}_{\flat}^7$  chord, followed by  $\text{E}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ , and  $\text{E}_{\flat}^7$ . The second staff begins with a  $\text{E}_{\flat}^7$  chord. The music features eighth-note patterns and rests.

Continuation of the musical score. The first staff continues with  $\text{E}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ , and  $\text{B}_{\flat}^7$ . The second staff continues with  $\text{B}_{\flat}^7$  and ends with a fermata symbol and the instruction "To Coda Last Time".

Continuation of the musical score. The first staff starts with a  $\text{F}^7$  chord. The second staff starts with a  $\text{F}^7$  chord and ends with a fermata symbol.

∅ Coda

Coda section of the musical score. The first staff starts with a  $\text{F}^7$  chord. The second staff starts with a  $\text{F}^7$  chord and ends with a fermata symbol.

Play head twice before and twice after solos.