

# Take the "A" Train

Bass for Standard Key

Billy Strayhorn

Medium [Duke Ellington 1941] (♩ = 165)

**A1**  $C^6$   $C^6$   $D^{7(b5)}$   $D^{7(b5)}$

You \_\_\_\_\_ must take the "A" train \_\_\_\_\_

**A2**  $D^{mi7}$   $G^7$   $C^6$   $D^{mi7}$   $G^7$

To go to Su-gar Hill way up in Har-lem. \_\_\_\_\_

**A3**  $C^6$   $C^6$   $D^{7(b5)}$   $D^{7(b5)}$

If \_\_\_\_\_ you miss the "A" train \_\_\_\_\_

$D^{mi7}$   $G^7$   $C^6$   $G^{mi7}$   $C^7$

You'll find you missed the quick-est way to Har-lem. \_\_\_\_\_

**B**  $F^{MA7}$   $F^{MA7}$   $F^{MA7}$   $F^{MA7}$

Hur-ry, \_\_\_\_\_ get on board, it's com-ing, \_\_\_\_\_

$D^7$   $D^7$   $D^{mi7}$   $G^7$   $G^{7(b9)}$

Lis-ten \_\_\_\_\_ to those rails a - thrum-ming, \_\_\_\_\_ On \_\_\_\_\_

**A3**  $C^6$   $C^6$   $D^{7(b5)}$   $D^{7(b5)}$

board, \_\_\_\_\_ get on the "A" train, \_\_\_\_\_

$D^{mi7}$   $G^7$   $C^6$   $D^{mi7}$   $G^7$

Soon you will be on Su-gar Hill in Har-lem. \_\_\_\_\_

♩ Coda

$C^6$  N.C. N.C.  $C^{MA7}$

Har-lem. \_\_\_\_\_