

# Young at Heart

## Standard Key for Viola

Carolyn Leigh

Johnny Richards

Ballad [Frank Sinatra 1953] (♩ = 84)

**[A1]**

Fair-y tales can come true, it can happen to you if you're

young at heart. For it's

hard, you will find, to be nar-row of mind if you're

young at heart. You can

go to ex - tremes with im - pos - si - ble schemes, you can

laugh when your dreams fall a - part at the seams and

life gets more ex - cit - ing with each pass - ing day, and

love is eith - er in your heart or on the way. Don't you

# Young at Heart

**A2**

17 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>** / / **D<sup>b</sup>o<sup>7</sup>**  
 know\_\_\_ that it's worth\_\_\_ ev-'ry treasure on earth to be

19 **CMI<sup>7</sup>** **CMI<sup>7</sup>**  
 young at heart.\_\_\_\_ For, as

21 **F<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** / / **F<sup>7</sup>(#5)**  
 rich\_\_\_ as you are,\_\_\_ it's much bet-ter by far to be

23 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6**  
 young at heart.\_\_\_\_ And if

**C**

25 **DMI<sup>7</sup>(b5)** **G<sup>7</sup>** **DMI<sup>7</sup>(b5)** **G<sup>7</sup>**  
 you\_\_\_ should sur - vive to a hun-dred and five look at

27 **GMI<sup>7</sup>** **C<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>(b5)**  
 all\_\_\_ you de - rive\_\_\_ out of be - ing a - live, and

29 **B<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**  
 here is the best part,\_\_\_ you have a head start\_\_\_

31 **B<sup>b</sup>** **B<sup>b</sup>7/D** **E<sup>b</sup>6** **E<sup>o</sup>7** **CMI<sup>7</sup>/F** **F<sup>7</sup>** **B<sup>b</sup>6** **(F<sup>7</sup>)**  
 if you are a - mong the ver - y young at heart.\_\_\_\_