

# Let's Face the Music and Dance

Bb for Standard Key

Irving Berlin

Medium [Fred Astaire 1936] (♩ = 176)

**A1** DMI DMI DMI DMI<sup>6</sup> DMI<sup>(MA 7)</sup> DMI<sup>7</sup>

There may be trou-ble a - head,\_\_\_\_\_

5 DMI DMI EMI<sup>7(b5)</sup> A<sup>7(b9)</sup>

but while there's moon-light and mu - sic and love and ro -

9 DMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sup>9</sup> D<sup>6</sup> FMI<sup>6</sup> EMI<sup>7(b5)</sup> A<sup>7(#5)</sup>

mance,\_\_\_\_\_ let's face the mu-sic and dance.\_\_\_\_\_

**A2** DMI DMI DMI DMI<sup>6</sup> DMI<sup>(MA 7)</sup> DMI<sup>7</sup>

15 Be - fore the fid - dlers have fled,\_\_\_\_\_

19 A<sup>7</sup> B<sup>b7</sup> E<sup>7/B</sup> EMI<sup>7</sup>

be - fore they ask us to pay the bill\_\_\_\_\_ and

23 A<sup>7</sup> A<sup>7/G</sup> F<sup>#MI7</sup> B<sup>7</sup>

while we still have the chance,\_\_\_\_\_

27 EMI<sup>7</sup> C<sup>9</sup> D<sup>6</sup> CMI<sup>7</sup> F<sup>7</sup>

let's face the mu - sic and dance.\_\_\_\_\_

# Let's Face the Music and Dance

31 **B**  $B^bMA^7$   $B^bMA^7$   $F^7$   $B^bMA^7$   $B^bMA^7$   $F^7$

Soon, \_\_\_\_\_ we'll be with - out the moon, \_\_\_\_\_ humming a

35  $B^bMA^7$   $B^bMA^7$   $A^7$   $A^{7(\#5)}$

diff - 'rent tune and then, \_\_\_\_\_

39 **A3**  $DmI$   $DmI$   $DmI$   $DmI^6$   $DmI^{(MA^7)}$   $DmI^7$

there may be tear-drops to shed. \_\_\_\_\_

43  $DmI$   $DmI$   $EmI^{7(b5)}$   $A^{7(b9)}$

So, while there's moon-light and mu - sic and love and ro -

47  $DMA^7$   $AmI^7$   $D^7$   $G^6$   $C^9$   $BmI^7$   $B^b7(b5)$

mance, \_\_\_\_\_ let's face the mu - sic and dance, \_\_\_\_\_ dance,

53  $EmI^9/A$   $EmI^7$   $A^7sus$   $D^6$   $(FmI^6)$   $EmI^{7(b5)}$   $A^{7(\#5)}$

let's face the mu - sic and dance. \_\_\_\_\_