

# Day by Day

Standard Key

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Medium [Four Freshmen 1955] ( $\text{♩} = 166$ )

**A1** A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

Day by day I'm falling more in love with you, and

G<sub>Ma</sub><sup>7</sup> C<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup>

day by day my love seems to grow. There

**B** A<sub>Mi</sub><sup>7</sup> B<sup>7</sup> E<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup>

is - n't an - y end to my de - vo - tion. It's

A<sup>7</sup> A<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

deep - er dear, by far, than an - y o - cean. I find that

**A2** A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

day by day you're mak - ing all my dreams come true, so

G<sub>Ma</sub><sup>7</sup> C<sup>7</sup> B<sub>Mi</sub><sup>7(5)</sup> E<sup>7</sup>

come what may I want you to know I'm

**C** A<sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> G<sub>Ma</sub><sup>7</sup> F<sup>7</sup> E<sup>7</sup>

yours a-lone and I'm in love to stay, as

A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (B<sub>Mi</sub><sup>7(5)</sup> E<sup>7</sup>)

we go through the years day by day.