

# Softly, as in a Morning Sunrise

## Bass for Standard Key

Oscar Hammerstein II

Sigmund Romberg

Medium [June Christy 1955] (♩ = 115)

**A1**  $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$

Soft - ly, as in a morn-ing sun - rise, The light of love comes

5  $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$

steal - ing In - to a new - born day, oh!

**A2**  $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$

9 Flam - ing, with all the glow of sun - rise, A burning kiss is

13  $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^7$   $F_{MI}^7$   $B^7$

seal - ing The vow that all be - tray. For the passions that

**B** 17  $E^b_{MA}^7$   $E^b_{MA}^7$   $C^{7(b9)}$   $C^{7(b9)}$

thrill love And lift you high to heav - en, Are the passions that

21  $F_{MI}^7$   $F^{\#07}$   $G^{7(b9)}$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$

kill love And let you fall to hell! So ends each sto - ry.

**A3**  $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$

25 Soft - ly, as in an eve - ning sun - set, The light that gave you

29  $C_{MI}^7$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MI}^7$   $(D_{MI}^{7(b5)} G^{7(b9)})$

glo - ry Will take it all a - way.