

Speak Low

Alto Voice Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ($\text{♩} = 140$)

A1

Sheet music for Alto Voice Key. The vocal line starts with a C major chord, followed by F major, C major, and F major chords. The lyrics are: "Speak low when you speak, love, Our summer". Measure numbers 1-4 are shown above the staff.

Continuation of the musical score for section A1. The vocal line continues with C major, F major, D major (with a 5th), and G major chords. The lyrics are: "day with-ers a - way too soon, too soon; Speak". Measure numbers 5-8 are shown above the staff.

Continuation of the musical score for section A1. The vocal line continues with E flat major, A flat major, E flat major, and A flat major chords. The lyrics are: "low when you speak, love, Our moment is". Measure numbers 9-12 are shown above the staff.

Continuation of the musical score for section A1. The vocal line continues with D major, G major, C major, F major, B flat major, D major, and G major chords. The lyrics are: "swift, like ships a - drift we're swept a - way too soon. Speak". Measure numbers 13-16 are shown above the staff.

Continuation of the musical score for section A2. The vocal line starts with C major and F major chords. The lyrics are: "low, dar-ling, speak low, Love is a". Measure numbers 17-20 are shown above the staff.

Continuation of the musical score for section A2. The vocal line continues with C major, F major, D major (with a 5th), and G major chords. The lyrics are: "spark lost in the dark too soon, too soon; I". Measure numbers 21-24 are shown above the staff.

Continuation of the musical score for section A2. The vocal line continues with E flat major, A flat major, E flat major, and A flat major chords. The lyrics are: "feel wherev - er I go That tomorrow is". Measure numbers 25-28 are shown above the staff.

Final section of the musical score for 'Speak Low'. The vocal line continues with D major, G major, C major, F major, B flat major, and B flat major chords. The lyrics are: "near, to-mor-row is here and al-ways too soon.". Measure numbers 29-32 are shown above the staff.

Speak Low

B

33 **B_bMI⁷** **B_bMI⁷** **G_b⁷** **G_b⁷**

Time is so old and love so brief,

8 Time is so old and love so brief,

A_bMA⁷ **A_bMA⁷** **G_b⁷** **F⁷**

Love is pure gold and time a thief. We're

37 Love is pure gold and time a thief. We're

A3

C_MI⁷ **F⁷** **C_MI⁷** **F⁷**

late, dar-ling, we're late, The cur-tain de -

41 late, dar-ling, we're late, The cur-tain de -

C_MI⁷ **F⁷** **D_MI⁷⁽⁵⁾** **G⁷**

scends, ev - 'ry-thing ends too soon, too soon; I

45 scends, ev - 'ry-thing ends too soon, too soon; I

E_bMI⁷ **A_b⁷** **B_bMA⁷** **A_b⁷** **G⁷**

wait, darling, I wait, Will you speak

49 wait, darling, I wait, Will you speak

C_MI⁷ **F⁷** **B_bMA⁷** **(D_MI⁷ G⁷)**

low to me, speak love to me and soon.

53 low to me, speak love to me and soon.