

# Troublant Bolero

Standard Key for Viola

Django Reinhardt

Bolero [Django Reinhardt 1952] ( $\text{♩} = 118$ )

**Intro**

The musical score consists of ten staves of music for viola. The key signature is A major (no sharps or flats). The tempo is  $\text{♩} = 118$ . The score includes various chords and progressions, with specific measures labeled with letter boxes (A1, A2, A3) and measure numbers (e.g., 1, 5, 9, 13, 17, 21, 25, 29).

**Chords and Progressions:**

- Intro:**  $E_{\text{MI}}^7$ ,  $E_{\text{MI}}^7$ ,  $A^{13}$ ,  $A^{13}$
- Measure 5:**  $E_{\text{MI}}^7$ ,  $E_{\text{MI}}^7$ ,  $E_{\flat}^7(\#9)/E$ ,  $E_{\flat}^7(\#9)/E$  N.C.
- Measure 9:**  $E_{\text{MA}}^7$ ,  $E^7$ ,  $E^6$ ,  $E_{\text{MI}}^{(\text{MA } 7)}$ ,  $E_{\text{MI}}^7$
- Measure 13:**  $A_{\text{MI}}^7$ ,  $D^{6/9}$ ,  $C^7$ ,  $B^7_{\text{sus/F}\sharp}$ ,  $B^7$ , N.C.,  $F^7$
- Measure 17:**  $A_{\text{MI}}$ ,  $A_{\text{MI}}^7$ ,  $D^7/A$ ,  $B_{\flat}^{107}$ ,  $G/B$ ,  $E^{7(\flat 9)}/G\sharp$
- Measure 21:**  $A_{\text{MI}}$ ,  $A_{\text{MI}}/G$ ,  $F_{\sharp}\text{MI}^{7(\flat 5)}$ ,  $B^7$ ,  $B^7$ ,  $F^7$
- Measure 25:**  $E_{\text{MA}}^7$ ,  $E^7$ ,  $E^6$ ,  $E_{\text{MI}}^{(\text{MA } 7)}$ ,  $E_{\text{MI}}^7$ ,  $A_{\text{MI}}^7$
- Measure 29:**  $D^{6/9}$ ,  $C^7$ ,  $B^7$ ,  $E^{6/9}$ ,  $E^{6/9}$ , N.C.

**Measure Numbers:** 1, 5, 9, 13, 17, 21, 25, 29.

**Letter Boxes:** A1, A2, A3.