

Love Me or Leave Me

Standard Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] (♩ = 92)

A1 F^{mi}7 G⁷ C⁷ F^{mi}7 G⁷ C⁷

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5 A^bMA⁷ F^{mi}7 B^bMI⁷ E^b7 A^b6 G^{mi}7(b5) C⁷

rath-er be lone-ly than hap-py with some-bod-y else. You

A2

9 F^{mi}7 G⁷ C⁷ F^{mi}7 G⁷ C⁷

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

13 A^bMA⁷ F^{mi}7 B^bMI⁷ E^b7 A^b6 D^b7 A^b6

greting, in-stead of for-getting with some-bod-y else.

17 **B** C^{mi}7 F⁷ B^bMI⁷ F⁷(b9) B^bMI⁷

There'll be no-one un-less that some-one is you.

21 B^bMI⁷ E^b7 C^{mi}7 B^o7 B^bMI⁷ C⁷(b9)

I in-tend to be in-de-pen-dent-ly blue.

A3

25 F^{mi}7 G⁷ C⁷ F^{mi}7 G⁷ C⁷

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 A^bMA⁷ F^{mi}7 B^bMI⁷ E^b7 A^b6 (G^{mi}7(b5) C⁷)

my love is your love, there's no love for no-bod-y else.