

# Just One of Those Things

Standard Key

Cole Porter

Medium [Frank Sinatra 1954] ( $\text{♩} = 150$ )

A1

Musical score for the A1 section. The key signature is one flat. The chords are D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sub>MI</sub><sup>7(♭5)</sup>, and B<sub>♭MI</sub><sup>6</sup>. The lyrics are: "It was just one of those things, Just one fo those cra-z-y flings...".

Musical score for the first part of the verse. The key signature changes to no sharps or flats. The chords are A<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, D<sup>7(9)</sup>(<sub>#5</sub>), G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, and A<sup>7(9)</sup>. The lyrics are: "One of those bells that now and then rings, Just one of those things. It was".

A2

Musical score for the second part of the verse. The key signature changes back to one flat. The chords are D<sub>MI</sub><sup>6</sup>, D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sub>MI</sub><sup>7(♭5)</sup>, and B<sub>♭MI</sub><sup>6</sup>. The lyrics are: "just one of those nights, Just one of those fab-u-lous flights. A".

Musical score for the chorus. The key signature changes to no sharps or flats. The chords are A<sub>MI</sub><sup>7</sup>, A<sup>9</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, F<sub>MI</sub><sup>7</sup>, and B<sup>7</sup>. The lyrics are: "trip to the moon on gos-sa-mer wings, Just one of those things. If we'd".

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**B**

33      **E<sup>b</sup>6**      (**E<sup>o7</sup>**)      **F<sub>MI</sub>7**      **B<sup>b9</sup>**      **E<sup>b</sup>6**      (**A<sup>b9</sup>**)      **D<sub>MI</sub>7**      **G7**

thought a bit\_\_ of the end of it\_\_ When we started painting the town,\_\_ We'd have

41      **C⁶**      **A<sub>MI</sub>7**      **A<sub>MI</sub>7/G**      **F♯<sub>MI</sub>7(♭5)**      **F<sub>MI</sub>6**

been      a - ware\_\_ That      our      love      af - fair,\_\_ Was      too

45      **E<sub>MI</sub>7**      **E<sup>b</sup>⁹⁷**      **G<sub>MI</sub>7**      **C⁷**      **E<sub>MI</sub>7(♭5)**      **A⁹(♭9)**

hot      not\_\_ to cool      down.\_\_\_\_\_ So good -

**A3**

49      **D<sub>MI</sub>6**      **D<sub>MI</sub>6**      **E<sub>MI</sub>7**      **A⁹**      **F⁷**      **F⁷**      **B<sup>b</sup><sub>MA</sub>7**      **E<sup>b</sup>⁹**

bye,      dear,\_and A - men.\_\_\_\_\_ Here's      hop - ing we meet now and then.\_\_\_\_\_ It was

57      **A<sub>MI</sub>7**      **D⁷**      **G<sub>MI</sub>7**      **C⁹sus**      **C¹³(♭⁹)**      **F⁶**      **F⁶**      (**E<sub>MI</sub>7(♭5)**      **A⁹(♭9)**)

great      fun\_but it was just      one\_      of those      things.\_\_\_\_\_ (It was)