

# E.S.P.

Bb for Standard Key

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Fast [Miles Davis 1965] (♩ = 288)

**[A1]**  $F^{\#7}(\sharp 5)$   $F^{\#7}(\sharp 5)$   $GMA^7$   $GMA^7$

5  $F^{\#7}(\sharp 5)$   $F^{\#7}(\sharp 5)$   $FMA^7(\sharp 11)$   $FMA^7(\sharp 11)$

**[B]**

9  $E^7(\sharp 9)$   $FMA^7(\sharp 11)$   $F^{\#7}(\sharp 9)$   $G^{\Delta 8}$   $FMA^7$

13  $Emi^7$   $A^7$   $Ami^7$   $A^{\flat}MA^7(\sharp 11)$

**[A2]**

17  $F^{\#7}(\sharp 5)$   $F^{\#7}(\sharp 5)$   $GMA^7$   $GMA^7$

21  $F^{\#7}(\sharp 5)$   $F^{\#7}(\sharp 5)$   $FMA^7(\sharp 11)$   $FMA^7(\sharp 11)$

**[C]**

25  $E^7(\sharp 9)$   $FMA^7(\sharp 11)$   $F^{\#7}(\sharp 9)$   $G^{\Delta 8}$   $FMA^7$

*D.C. al Coda, after solos*

29  $E^{\flat 7}(\sharp 11)$   $Ami^7$   $E^{\flat}mi^7$   $A^{\flat 7}$   $GMA^7$

♯ Coda

33  $GMA^7$   $F^{\#7}(\sharp 9)$