

Bernie's Tune

Bass for Standard Key

Mike Stoller and Jerry Lieber

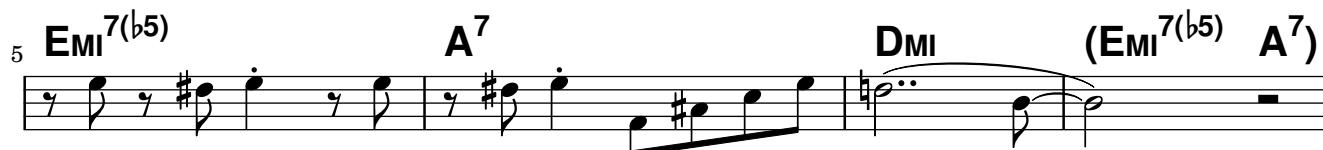
Bernie Miller

Up Swing [Gerry Mulligan Quartet 1952] ($\text{♩} = 210$)

A1 D_{MI} D_{MI} B_{\flat}^9 B_{\flat}^9



5 $\text{E}_{\text{MI}}^{7(\flat 5)}$ A^7 D_{MI} $(\text{E}_{\text{MI}}^{7(\flat 5)} \text{ A}^7)$



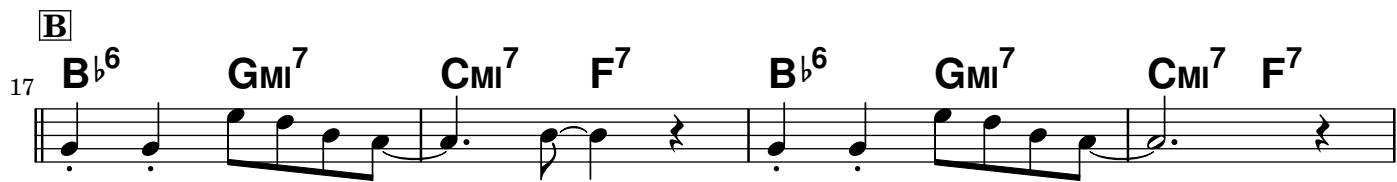
A2 D_{MI} D_{MI} B_{\flat}^9 B_{\flat}^9



13 $\text{E}_{\text{MI}}^{7(\flat 5)}$ A^7 D_{MI} D_{MI}



B B_{\flat}^6 G_{MI}^7 C_{MI}^7 F^7 B_{\flat}^6 G_{MI}^7 C_{MI}^7 F^7



21 B_{\flat}^6 G_{MI}^7 C_{MI}^7 F^7 B_{\flat}^6 $\text{E}_{\text{MI}}^{7(\flat 5)}$ A^7



A3 D_{MI} D_{MI} B_{\flat}^9 B_{\flat}^9



29 $\text{E}_{\text{MI}}^{7(\flat 5)}$ A^7 D_{MI} $(\text{E}_{\text{MI}}^{7(\flat 5)} \text{ A}^7)$

