

Speak Low

Bass for Standard Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ($\text{♩} = 140$)

A1

Speak low when you speak, love,
Our summer
day with-ers a - way too soon, too soon;
Speak
low when you speak, love,
Our moment is
swift, like ships a - drift we're swept a - way too soon.
Speak

A2

low, dar-ling, speak low,
Love is a
spark lost in the dark too soon, too soon;
I
feel wherev - er I go That tomorrow is
near, to-mor-row is here and al-ways too soon.

Speak Low

B

33 **F_{MI}7** Time is so old **F_{MI}7** and love so brief,

D_b7 **D_b7**

Time is so old and love so brief,

37 **E_bMA7** Love is pure gold **E_bMA7** and time a thief. We're

D_b7 **C7**

Love is pure gold and time a thief. We're

41 **G_{MI}7** late, **C7** **G_{MI}7** darling, we're late, **C7** The curtain de -

G_{MI}7 late, **C7** **G_{MI}7** darling, we're late, **C7** The curtain de -

45 **G_{MI}7** scends, **C7** ev - 'ry-thing ends **A_{MI}7(5)** too soon, **D7** too soon; I

G_{MI}7 scends, **C7** ev - 'ry-thing ends **A_{MI}7(5)** too soon, **D7** too soon; I

49 **B_bMI7** wait, **E_b7** darling, I **F_{MA}7** **E_b7** wait, **D7** Will you speak

B_bMI7 wait, **E_b7** darling, I **F_{MA}7** **E_b7** wait, **D7** Will you speak

53 **G_{MI}7** low to me, **C7** speak love to me and soon. **F_{MA}7** (**A_{MI}7** **D7**)

G_{MI}7 low to me, **C7** speak love to me and soon. **F_{MA}7** (**A_{MI}7** **D7**)