

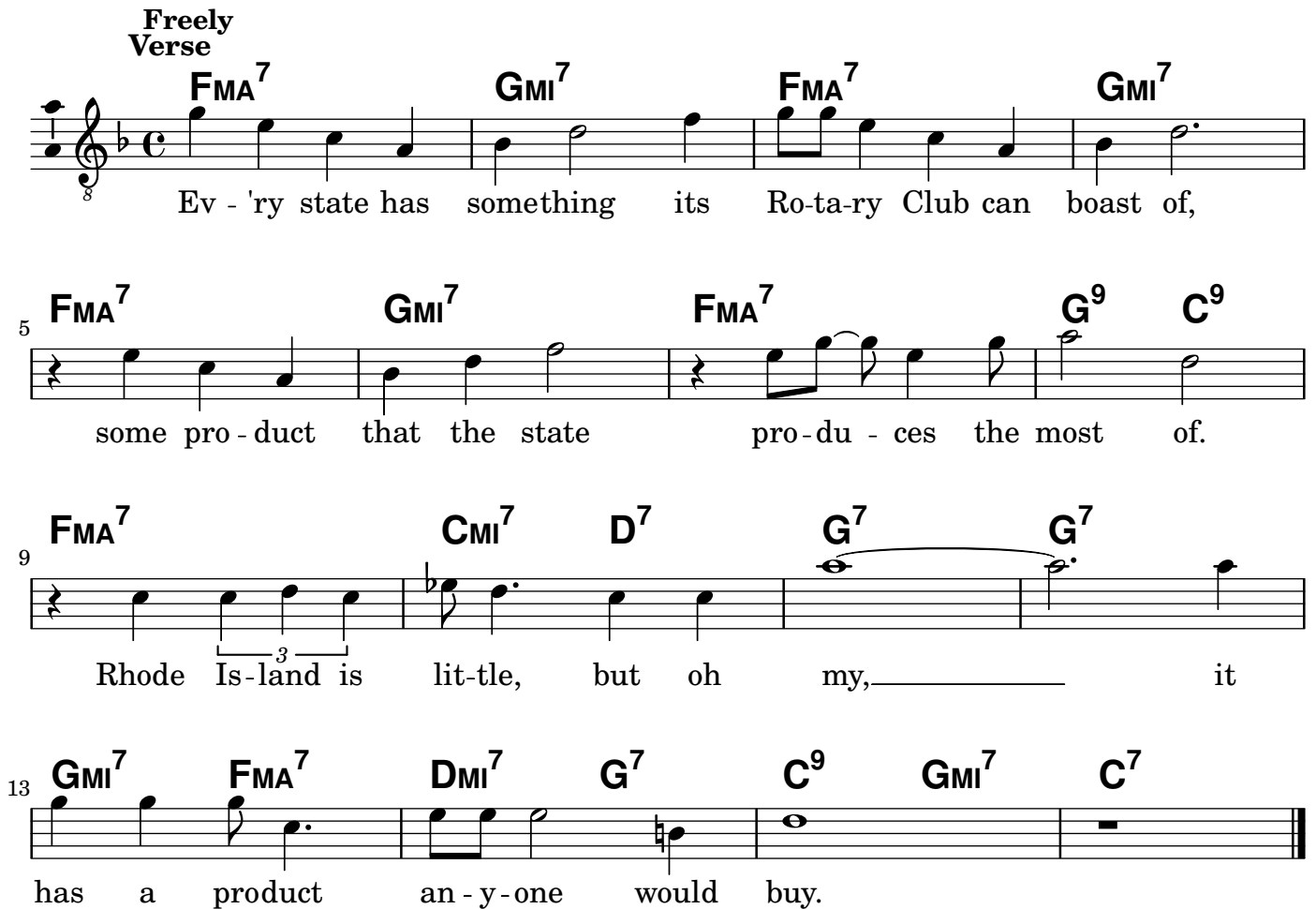
# Rhode Island Is Famous for You

## Blossom Dearie Key

Howard Dietz

Arthur Schwartz

**Freely Verse**



8 Ev - 'ry state has something its Ro-ta-ry Club can boast of,

5 some pro - duct that the state pro-du - ces the most of.

9 Rhode Is-land is lit-tle, but oh my, it

13 has a product an - y - one would buy.

Copper comes from Arizona, peaches come from Georgia and lobsters come from Maine.  
The wheat fields are the sweet fields of Nebraska,  
and Kansas gets bonanzas from the grain.  
Old whiskey comes from old Kentucky, ain't the country lucky? New Jersey gives us glue,  
and you, you come from Rhode Island, and little old Rhode Island is famous for you!

Cotton comes from Loosiana, gophers from Montana and spuds from Idaho.  
They plough land in the cow-land of Missoura,  
where most beef meant for roast beef seems to grow.  
Grand canyons come from Colorada, gold comes from Nevada, divorces also do,  
and you, you come from Rhode Island, and little old Rhode Island is famous for you!

Pencils come from Penciltania, vests from Vest Virginia and tents from Tentasee.  
They know mink where they grow mink in Wyomink.  
A camp chair in New Hampchair, that's for me.  
And minnows come from Minnowsota, coats come from Dacoata, but why should you be blue,  
for you, you come from Rhode Island, and little old Rhode Island, it's famous for you!

# Rhode Island Is Famous for You

Fast Swing [Blossom Dearie 1960] (♩ = 190)

## Refrain [A1]

8 **FMA<sup>7</sup>** **GMI<sup>7</sup>** **F<sup>6</sup>** **GMI<sup>7</sup>**  
 Cop - per comes from Ar - i - zon - a, peach - es come from

5 **FMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **B<sup>b</sup>MI<sup>6</sup>**  
 Geor - gia and lob - sters come from Maine. The

[B]  
 9 **FMA<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup><sup>6</sup>** **DMI<sup>7</sup>** **B<sup>b</sup>o<sup>7</sup>**  
 wheat fields are the sweet fields of Neb - ras - ka, and

13 **F<sup>6</sup>/9** **F<sup>o</sup>7** **C<sup>7</sup>** **C<sup>7</sup>**  
 Kan - sas gets bo - nan - zas from the grain. Old

[A2]  
 17 **FMA<sup>7</sup>** **GMI<sup>7</sup>** **F<sup>6</sup>** **GMI<sup>7</sup>**  
 whis - key comes from old Ken - tuck - y, ain't the coun - try

21 **FMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **B<sup>b</sup>MI<sup>6</sup>**  
 luck - y? New Jer - sey gives us glue, and

[C]  
 25 **FMA<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **F<sup>7</sup>**  
 you, you come from Rhode Is - land, and lit - tle old Rhode

29 **DMI<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F** **(C<sup>7</sup>)**  
 Is - land is fa - mous for you!