

Almost Blue

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Elvis Costello

Ballad [Elvis Costello 1982] ($\text{♩} = 62$)

[Intro]

F_{MI} F_{MI}(MA 7)/E F_{MI}⁷/E_b G_{MI}^{7(b5)} C^{7(b9)} F_{MI} B⁰⁷ G_{MI}^{7(b5)} C^{7(b9)}

A1

5 F_{MI} F_{MI}(MA 7)/E F_{MI}⁷/E_b G_{MI}^{7(b5)} C⁷ F_{MI} F_{MI}(MA 7)/E
Al - most blue, al-most do - ing things we used to do.

8 F_{MI}⁷/E_b G_{MI}^{7(b5)} C⁷ A_bMA⁷ D_bMA⁷ C^{7(#9)} /B_b
There's a boy here and he's al-most you, al - most.

11 F_{MI} G_{MI}^{7/F} B^{07/F} B_bMI/F A_b G_b⁶
All the things that your eyes once promised I see in his

14 F^{7(b9)} /E_b B_bMI /A_b G_{MI}^{7(b5)} C^{7(#5)}
too. Now your eyes are red from cry - ing,

17 F_{MI} B⁰⁷ F_{MI} /E_b D_b G_{MI}^{7(b5)}
al - most blue. Flirting with this dis-as - ter be -

20 A_b A⁰⁷ B_bMI G_{MI}^{7(b5)} C^{7sus} C^{7(b9)}
came me. It named me as the fool who on - ly aimed to be.

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23 **A2** F_{MI} $F_{MI}^{(MA\ 7)}/E$ F_{MI}^7/E_b $G_{MI}^7(\flat 5)$ C^7 F_{MI} $F_{MI}^{(MA\ 7)}/E$

8 Al-most blue, it's almost touch-ing. It will al-most do.

26 F_{MI}^7/E_b $G_{MI}^7(\flat 5)$ C^7 $A^{\flat}MA^7$ $D^{\flat}MA^7$ $C^7(\sharp 9)$ $/B_b$

There's a part of me that's always true, al-ways.

29 F_{MI} G_{MI}^7/F $B^{\flat}O^7/F$ $B^{\flat}MI/F$ A^{\flat} $G^{\flat}6$

Not all good things come to an end. Now it is on-ly a cho - sen

32 $F^7(\flat 9)$ $/E_b$ $B^{\flat}MI$ $/A_b$ $G_{MI}^7(\flat 5)$ $C^7(\sharp 5)$

few. I have seen such an un - hap - py coup - le.

35 **C** F_{MI}^9 $G_{MI}^7(\flat 5)$ $C^7(\flat 9)$ $F_{MI}^6/9$

Almost me, almost you, al - most blue.