

I Had the Craziest Dream

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Freely ($\text{♩} = 86$)

Verse

Sheet music for the first verse. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody is in soprano clef. The lyrics are: "In a dream the strangest and the odd - est things ap-pear; and". Chords shown: GMA⁹, E⁷(\flat 5), A¹³, D¹³, C^{o7}.

Sheet music continuing the verse. The lyrics are: "what in - sane and sil - ly things we do.". Chords shown: B_{MI}⁷, B_♭^{o7}, A_{MI}⁷, D⁷.

Sheet music continuing the verse. The lyrics are: "Here is one I see be - fore me viv - id - ly and clear. As". Chords shown: GMA⁹, C_{#MI}⁷⁽⁵⁾, F_#⁷⁽⁹⁾, B_{MI}⁷, G_{MI}^{6/B_♭}.

Sheet music continuing the verse. The lyrics are: "I re - call it you were in it too.". Chords shown: D^{6/A}, E⁹, A¹³, D^{9sus}, D⁷.

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Ballad [Harry James 1942] ($\text{♩} = 80$)

A1 GMA^7 $\text{BMI}^7(\flat 5)$ $\text{E}^7(\sharp 5)$ AMI^7 $\text{E}^7(\flat 9)$ AMI^7 $\text{E}^7(\flat 9)$

I had the craz - i-est dream last night, yes I did.

5 AMI^7 A^9sus $\text{C}^{\circ 7}$ BMI^7 $\text{E}^{7(\# 5)}$ AMI^7 D^7

I never dreamt it could be, yet there you were in love with me.

B

9 $\text{BMI}^7(\flat 5)$ $\text{E}^7(\flat 9)$ $\text{BMI}^7(\flat 5)$ $\text{E}^7(\flat 9)$ AMI^7 $\text{E}^7(\flat 9)$ AMI^7

I found your lips next to mine, so I kissed you, and you didn't mind it at all.

13 $\text{C}^{\#}\text{MI}^7(\flat 5)$ $\text{F}^{\#}7(\flat 9)$ $\text{C}^{\#}\text{MI}^7(\flat 5)$ $\text{F}^{\#}7(\flat 9)$ BMI^7 $\text{B}^{\flat}\text{o}7$ AMI^7 $\text{D}^{7(\# 5)}$

When I'm a - wake such a break never happens, how long can a gal go on dream - ing?

A2

17 GMA^7 C^9 $\text{BMI}^7(\flat 5)$ $\text{E}^7(\sharp 5)$ AMI^7 BMI^7 CMI^7 F^9

If there's a chance that you care then, please say you do, ba-ba.

21 BMI^7 EMI^7 A^9 D^9sus $\text{D}^{7(\flat 9)}$ G^6 $(\text{E}^7(\flat 9) \text{ AMI}^7 \text{ D}^{7(\flat 9)})$

Say it and make my craz - i-est dream come true.