

# The Folks Who Live on the Hill

Bass for Standard Key

Oscar Hammerstein II

Jerome Kern

Moderately  
Verse

**C** **G<sup>7</sup>** **F/G** **G<sup>7</sup>** **C<sub>MA</sub>7/G**

Man - y men with loft - y aims, Strive for loft - y goals.

**A<sub>MI</sub>7** **D<sub>MI</sub>7** **G<sup>7</sup>** **C<sup>6/G</sup>**

Oth - ers play at small - er games, be - ing simp - ler souls.

**C/E** **D<sub>MI</sub>7** **G<sup>7</sup>** **C<sup>6</sup>**

I am of the lat - ter breed; all I want to do

**C<sub>MI</sub>6** **G/D** **D<sup>7(9)</sup>** **G<sup>7(#5)</sup> G<sup>7</sup>**

is to find a spot of land and live there with you.

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Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1,A2**

Some - day we'll build a home on a hill - top high,  
you and I,  
Some - day we may be add-ing a thing or two,  
a wing or two.

Shin-y and new, a cottage that two can fill.  
We will make chan-ges as an - y fam - ily will.  
And we'll be pleased to be called  
But we will al - ways be called

The folks who live on the hill.

Our ver - an - da will command a view of meadows green, The sort of

view that seems to want to be seen.  
And when the kids grow up and

leave us, We'll sit and look at the same old view, just we two.

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

what they have al - ways been called

The folks who live on the hill.