

Lazy Bird

Bb for Standard Key

John Coltrane

Up [John Coltrane 1957] ($\text{♩} = 250$)

A1 B_{Mi}⁷ E⁷ D_{Mi}⁷ G⁷ G_{Mi}⁷ C⁷



F_{MA}⁷ B_{Mi}⁷ E⁷ A_{MA}⁷ C_{#Mi}⁷ C⁷



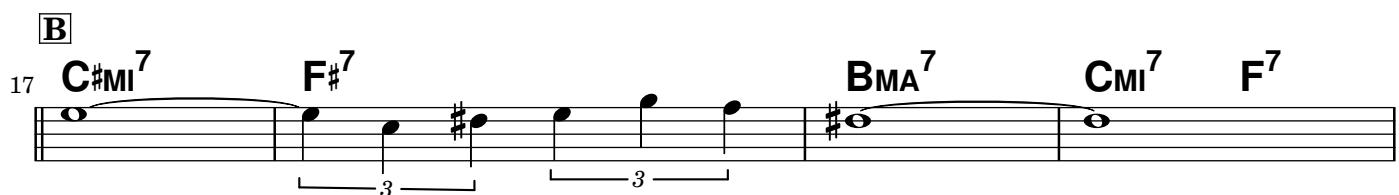
A2 B_{Mi}⁷ E⁷ D_{Mi}⁷ G⁷ G_{Mi}⁷ C⁷



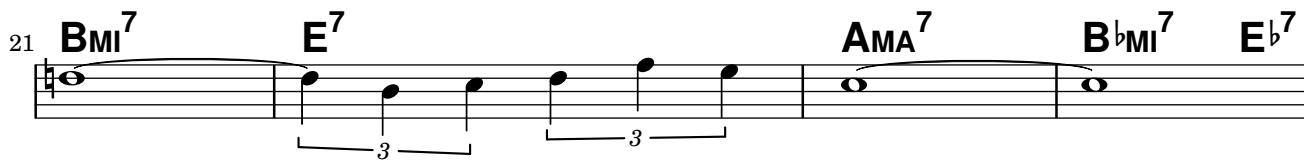
F_{MA}⁷ B_{Mi}⁷ E⁷ A_{MA}⁷ B_{Mi}⁷ C^{o7}



B C_{#Mi}⁷ F⁷ B_{MA}⁷ C_{Mi}⁷ F⁷



B_{Mi}⁷ E⁷ A_{MA}⁷ B_{bMi}⁷ E^{b7}



A3 B_{Mi}⁷ E⁷ D_{Mi}⁷ G⁷ G_{Mi}⁷ C⁷



To Coda Last Time \emptyset D.C. al Coda, after solos

F_{MA}⁷ B_{Mi}⁷ E⁷ A_{MA}⁷ C_{#Mi}⁷ C⁷



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∅ Coda

33

A musical score for a coda in G major. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. Chords labeled are C[#]MI⁷, F[#]7(b9), B_{MI}⁷, and E^{7(b9)}.

37

A musical score for a coda in G major. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. Chords labeled are A_{MA}⁷, D^{7(b9)}, G_{MA}⁷, and C^{7(b9)}.

Gradual ritardando to end

41

A musical score for a coda in G major. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. Chords labeled are B^{7(b9)}, B_♭MA⁷, and E_♭^{9(#11)}.