

Witchcraft

Standard Key

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Cy Coleman

Medium [Frank Sinatra 1957] ($\text{♩} = 114$)

A1 F^6 F^6 A_{\flat}^{b7} A_{\flat}^{b7}

Those fin - gers in my hair, — that sly come hither stare, —

5 G_{MI}^7 C^7 F_{MA}^7 C_{MI}^7 F^7

that strips my conscience bare, — it's witch - craft. —

A2 $B_{\flat}^{bMA}^7$ $B_{\flat}^{bMA}^7$ $B_{\flat}^{bMI}^7$ E^{b7}

9 And I've got no de - fense for it, the heat is too in - tense for it,

13 A^b^6 $G^{7(\#5)}$ C^7 G_{MI}^7 C^7

what good would com - mon sense for it do? — 'Cause it's

B F_{MA}^7 F_{MA}^7 $B_{\flat}^{b7(\#11)}$ $B_{\flat}^{b7(\#11)}$

17 witch - craft, — wick - ed witch - craft, — and al -

21 F_{MA}^7 F_{MA}^7 $B_{MI}^{7(\flat5)}$ $E^{7(\flat9)}$

though I know it's strict - ly ta - boo, —

25 A_{MI}^7 F/A A_{MI}^6 F/A

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29 G_{MI}^7 $E^{b/G}$ G_{MI}^7 C^7

"Pro - ceed with what you're lead - in' me to." —

A3 F^6 F^6 A_{\flat}^{b7} A_{\flat}^{b7}

33 It's such an ancient pitch, — but one I wouldn't switch, —

37 G_{MI}^7 C^7 F^6 $(G_{MI}^7 \quad C^7)$

'cause there's no nic - er witch than you. —