

Let's Face the Music and Dance

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Irving Berlin

Medium [Fred Astaire 1936] ($\text{♩} = 176$)

A1 F_{MI} F_{MI} F_{MI} F_{MI}⁶ F_{MI}^(MA 7) F_{MI}⁷

8 There may be trou - ble a - head,

5 F_{MI} F_{MI} G_{MI}^{7(♭5)} C^{7(♭9)}

but while there's moon-light and mu - sic and love and ro -

9 F_{MA}⁷ C_{MI}⁷ F⁷ B⁶ E⁹ F⁶ A_{MI}⁶ G_{MI}^{7(♭5)} C^{7(♯5)}

mance, let's face the mu-sic and dance.

A2 F_{MI} F_{MI} F_{MI} F_{MI}⁶ F_{MI}^(MA 7) F_{MI}⁷

15 Be - fore the fid - dlers have fled,

19 C⁷ D⁷ G^{7/D} G_{MI}⁷

be - fore they ask us to pay the bill and

23 C⁷ C^{7/B_♭} A_{MI}⁷ D⁷

while we still have the chance,

27 G_{MI}⁷ E⁹ F⁶ E_{MI}⁷ A⁷

let's face the mu - sic and dance.

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B

31 **D_bMA⁷** **D_bMA⁷** **A_b⁷** **D_bMA⁷** **D_bMA⁷** **A_b⁷**

Soon, we'll be with - out the moon, humming a

35 **D_bMA⁷** **D_bMA⁷** **C⁷** **C^{7(#5)}**

diff - 'rent tune and then,

A3

39 **F_MI** **F_MI** **F_MI** **F_MI⁶** **F_MI^(MA 7)** **F_MI⁷**

there may be tear-drops to shed.

43 **F_MI** **F_MI** **G_MI^{7(b5)}** **C^{7(b9)}**

So, while there's moon-light and mu - sic and love and ro -

47 **F_{MA}⁷** **C_{MI}⁷** **F⁷** **B_b⁶** **E_b⁹** **D_{MI}⁷** **D_b^{7(b5)}**

mance, let's face the mu - sic and dance, dance,

53 **G_{MI}^{9/C}** **G_{MI}⁷** **C^{7sus}** **F⁶** **(A_b_{MI}⁶** **G_{MI}^{7(b5)}** **C^{7(#5)}**)

let's face the mu - sic and dance.