

Blue Train (Blue Trane)

Bass for Standard Key

John Coltrane

Medium Blues [John Coltrane 1957] (♩ = 154)

Bass line for 'Blue Train' in standard key. The piece is in 12/8 time with a tempo of 154 bpm. The key signature has two flats (Bb and Eb). The bass line consists of four measures, each with a specific chord indicated above it: Eb7(#9), Eb7(#9), Ab7(#11), and Ab7(#11). The first measure starts with a triplet of eighth notes. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The piece ends with a double bar line.

Play head twice before and after solos. Bass plays kicks on head, walks on solo.

Piano accompaniment for 'Blue Train'. The piece is in 12/8 time with a key signature of two flats (Bb and Eb). The piano part consists of three measures, each with a specific chord indicated above it: Eb7(#9), Ab7(#11), and Bb7(#9). The piano part is written in a grand staff with a treble and bass clef. The first measure has a half note in the bass clef and a half note in the treble clef. The second measure has a half note in the bass clef and a half note in the treble clef. The third measure has a half note in the bass clef and a half note in the treble clef.

Fingering diagram for Eb7(#9). The diagram shows a 5-finger pattern on the fretboard, with the 5th finger on the 5th fret and the 4th, 3rd, 2nd, and 1st fingers on the 4th, 3rd, 2nd, and 1st frets respectively. The diagram is labeled with 'x' above the 1st and 5th frets and '5' below the 5th fret.

Fingering diagram for Ab7(#11). The diagram shows a 3-finger pattern on the fretboard, with the 3rd finger on the 3rd fret and the 2nd and 1st fingers on the 2nd and 1st frets respectively. The diagram is labeled with 'x' above the 1st and 3rd frets and '3' below the 3rd fret.

Fingering diagram for Bb7(#9). The diagram shows a 4-finger pattern on the fretboard, with the 4th finger on the 4th fret and the 3rd, 2nd, and 1st fingers on the 3rd, 2nd, and 1st frets respectively. The diagram is labeled with 'x' above the 1st and 4th frets.