

# Here Comes the Bride

Standard Key for Viola

Straight ( $\text{d} = 108$ )

Musical score for the first section of "Here Comes the Bride" for viola. The key signature is B-flat major (two flats). The tempo is straight at  $\text{d} = 108$ . The notes are: B-flat, B-flat, B-flat, F<sup>7</sup>, B-flat.

5 B-flat, E-flat, E-flat, B-flat, C<sup>7</sup>, F

Musical score continuation with notes: B-flat, E-flat, E-flat, B-flat, C<sup>7</sup>, F.

9 B-flat, B-flat, B-flat, F<sup>7</sup>, B-flat

Musical score continuation with notes: B-flat, B-flat, B-flat, F<sup>7</sup>, B-flat.

13 B-flat, DMI, GMI, CMI, F<sup>7</sup>, B-flat

Musical score continuation with notes: B-flat, DMI, GMI, CMI, F<sup>7</sup>, B-flat.

17 Swing ( $\text{d} = 108$ ) B-flat<sup>6</sup>, B-flat<sup>6</sup>, GMI<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B-flat<sup>6</sup>

Musical score section labeled "Swing" with  $\text{d} = 108$ . The notes are: B-flat<sup>6</sup>, B-flat<sup>6</sup>, GMI<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B-flat<sup>6</sup>.

21 B-flat<sup>6</sup>, B-flat<sup>7</sup>, E-flat<sup>6</sup>, E-o7, B-flat<sup>6</sup>, C<sup>7</sup>, F<sup>7</sup>

Musical score continuation with notes: B-flat<sup>6</sup>, B-flat<sup>7</sup>, E-flat<sup>6</sup>, E-o7, B-flat<sup>6</sup>, C<sup>7</sup>, F<sup>7</sup>.

25 B-flat<sup>6</sup>, B-flat<sup>6</sup>, GMI<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B-flat<sup>6</sup>

Musical score continuation with notes: B-flat<sup>6</sup>, B-flat<sup>6</sup>, GMI<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B-flat<sup>6</sup>.

29 B-flat<sup>6</sup>, CMI<sup>7</sup>, DMI<sup>7</sup>, GMI<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B-flat<sup>6</sup>, (F<sup>7</sup>)

ritard last time

Musical score final section with notes: B-flat<sup>6</sup>, CMI<sup>7</sup>, DMI<sup>7</sup>, GMI<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B-flat<sup>6</sup>, (F<sup>7</sup>). The instruction "ritard last time" is present.