

My Favorite Things

Standard Key

Oscar Hammerstein II

Richard Rodgers

Jazz Waltz [John Coltrane 1961] ($\text{d} = 180$)

Minor A1, A2

Sheet music for the first minor section. The key signature is one sharp (F#). The melody consists of eighth notes. Chords shown: E_{MI}⁷, F#_{MI}⁷, E_{MI}⁷, F#_{MI}⁷. The lyrics are:

Rain - drops on ros - es and whisk - ers on kit - tens,
Cream col - ored po - nies and crisp ap - ple strud - els,

Sheet music for the first minor section. The key signature is one sharp (F#). The melody consists of eighth notes. Chords shown: C_{MA}⁷, C_{MA}⁷, C_{MA}⁷, C_{MA}⁷. The lyrics are:

bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh bells and schnit - zel with noo - dles;

Sheet music for the first minor section. The key signature is one sharp (F#). The melody consists of eighth notes. Chords shown: A_{MI}⁷, D⁷, G_{MA}⁷, C_{MA}⁷, G_{MA}⁷, C_{MA}⁷, F#_{MI}^{7(b5)}, B⁷. The lyrics are:

Brown pa - per pack-ag - es tied up with string, these are a few of my fa-vor-ite things.
Wild geese that fly with the moon on their wings, these are a few of my fa-vor-ite things.

Major A

Sheet music for the major section. The key signature is no sharps or flats. The melody consists of eighth notes. Chords shown: E_{MA}⁷, F#_{MI}⁷, E_{MA}⁷, F#_{MI}⁷, A_{MA}⁷, A_{MA}⁷, A_{MA}⁷, A_{MA}⁷. The lyrics are:

Girls in white dresses with blue sat-in sashes, snowflakes that stay on my nose and eye-lashes,

Sheet music for the major section. The key signature is no sharps or flats. The melody consists of eighth notes. Chords shown: A_{MI}⁷, D⁷, G_{MA}⁷, C_{MA}⁷, G_{MA}⁷, C_{MA}⁷, F#_{MI}^{7(b5)}, B⁷. The lyrics are:

sil - ver white winters that melt in - to spring, these are a few of my fa - vor-ite things.

Minor B

Sheet music for the second minor section. The key signature is one sharp (F#). The melody consists of eighth notes. Chords shown: E_{MI}⁷, E_{MI}⁷, F_{MI}^{7(b5)}, B⁷, E_{MI}⁷, E_{MI}⁷, C_{MA}⁷, C_{MA}⁷. The lyrics are:

When the dog bites, when the bee stings, when I'm feel - ing sad, I

Major C

Sheet music for the third major section. The key signature is no sharps or flats. The melody consists of eighth notes. Chords shown: C_{MA}⁷, C_{MA}⁷, A⁷, A⁷, G_{MA}⁷, C_{MA}⁷, C_{MA}⁷, D⁷. The lyrics are:

sim -ply re - member my fa - vor-ite things and then I don't feel so

Sheet music for the ending. The key signature is one sharp (F#). The melody consists of eighth notes. Chords shown: G⁶, C_{MA}⁷, G⁶, C_{MA}⁷, G⁶, C_{MA}⁷, F_{MI}^{7(b5)}, B⁷, E_{MI}⁷. The lyrics are:

bad. D.C. for solos

End