

# Star Dust (Stardust)

Jazz Standard Key

Mitchell Parish

Hoagy Carmichael

Ballad [Nat King Cole 1956] ( $\text{♩} = 75$ )  
Verse

Sheet music for the first line of the verse. The key signature is B-flat major (two flats). The melody starts on D-flat major 7 (D-flat, G-flat, B-flat, E-flat) and moves to G-flat 9 sharp 11 (G-flat, B-flat, D-flat, F-sharp, A-flat, C-sharp, E-flat, G-flat). The lyrics are: "And now the purple dusk of twilight time".

Sheet music for the second line of the verse. The key signature changes to F major (one sharp). The melody starts on F 7 flat 9 (F, A, C, E, G, B-flat, D, F) and moves to B-flat 7 (B-flat, D, F, A, C, E, G, B-flat). The lyrics are: "steals a - cross the mea - dows of my heart."

Sheet music for the third line of the verse. The key signature changes to E-flat major (three flats). The melody starts on E-flat M7 (E-flat, G, B-flat, D, F, A, C, E-flat) and moves to A-flat 7 (A-flat, C, E, G, B-flat, D, F, A-flat). The lyrics are: "High up in the sky the lit-tle stars climb," followed by a three-measure repeat sign, "Always reminding me that we're a-part."

Sheet music for the fourth line of the verse. The key signature changes to D-flat major (two flats). The melody starts on D-flat MA 7 (D-flat, G, B-flat, E, A, C, F, D-flat) and moves to G-flat 9 sharp 11 (G-flat, B-flat, D-flat, F-sharp, A-flat, C-sharp, E-flat, G-flat). The lyrics are: "You wandered down the lane and far away, Leaving be a song that will not die."

Sheet music for the fifth line of the verse. The key signature changes to E-flat major (three flats). The melody starts on E-flat MI 7 (E-flat, G, B-flat, D, F, A, C, E-flat) and moves to A-flat 7 (A-flat, C, E, G, B-flat, D, F, A-flat). The lyrics are: "Love is now the star dust of yes-ter-day." followed by a three-measure repeat sign, "The music of the years gone by."

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**Ballad [Nat King Cole 1956] (♩ = 75)**

**A1**

Refrain      **G<sup>b</sup>MA<sup>7</sup>**      **G<sup>b</sup>MA<sup>7</sup>**      **G<sup>b</sup>MI<sup>(MA 7)</sup>**      **B<sup>7</sup>**

Sometimes I wonder why I spend the lonely night      dreaming of a song. The

5      **D<sup>b</sup>MA<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup><sub>7</sub>**      **E<sup>b</sup>MI<sup>7</sup>**      **B<sup>b</sup><sub>7</sub>**      **E<sup>b</sup>MI<sup>7</sup>**

mel - o - dy      haunts my rever - ie,      And I am once again with you,      When our

**B**

9      **A<sup>b</sup><sub>7</sub>**      **E<sup>b</sup>MI<sup>7</sup>**      **A<sup>b</sup><sub>7</sub>**      **D<sup>b</sup>MA<sup>7</sup>**      **E<sup>b</sup>MI<sup>7</sup>**      **E<sup>o7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup><sub>7</sub>**

love was new,      and each kiss an in-spir - a tion,      But

13      **E<sup>b</sup><sub>7</sub>**      **B<sup>b</sup>MI<sup>7</sup>**      **E<sup>b</sup><sub>7</sub>**      **A<sup>b</sup><sub>7</sub>**      **E<sup>b</sup>MI<sup>7</sup>**      **A<sup>b</sup><sub>7</sub>**      **D<sup>b</sup><sub>7</sub>**

that was long a-go, now my con-so - la - tion is in the star dust of a song,      Be -

**A2**

17      **G<sup>b</sup>MA<sup>7</sup>**      **G<sup>b</sup>MA<sup>7</sup>**      **G<sup>b</sup>MI<sup>(MA 7)</sup>**      **B<sup>7</sup>**

side a gar - den wall, when stars are bright,      you are in my arms. The

21      **D<sup>b</sup>MA<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup><sub>7</sub>**      **E<sup>b</sup>MI<sup>7</sup>**      **B<sup>b</sup><sub>7</sub>**      **E<sup>b</sup>MI<sup>7</sup>**

night-in - gale tells his fair-y tale of par-a-dise where ros-es grew. Though I

**C**

25      **G<sup>b</sup>MA<sup>7</sup>**      **B<sup>7</sup>**      **D<sup>b</sup>MA<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **E<sup>o7</sup>**

dream in vain,      in my heart it will re - main:      My

29      **E<sup>b</sup>MI<sup>7</sup>**      **A<sup>b</sup><sub>7</sub>**      **D<sup>b</sup><sup>6</sup>**      **(A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup><sub>7</sub>)**

star dust mel-o - dy,      the mem-o - ry of love's re - train.