

Centerpiece

Standard Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] (♩ = 105)

A **A^b7** **D^b7** **A^b7** **E^bMi⁷** **A^b7(b9)**

The more I'm with you pretty baby The more I feel my love increase. I'm

D^b7 **D^o7** **A^b7** **C^Mi^{7(b5)}** **F^{7(b9)}**

building all my dreams a - round you. My happi-ness will never cease. But

B^bMi⁷ **E^b7** **A^b7** **F⁷** **B^bMi⁷** **E^b7**

nothin's a - ny good with - out you, 'cause ba-by you're my center - piece. I'll

A^b7 **D^b7** **A^b7** **E^bMi⁷** **A^b7(b9)**

buy a house and gar-den somewhere a - long a country road a - piece. A

D^b7 **D^o7** **A^b7** **C^Mi^{7(b5)}** **F^{7(b9)}**

lit-tle cottage on the out-skirts where we can real-ly find re - lease. But

To Coda Last Time Φ

B^bMi⁷ **E^b7** **A^b7** **F⁷** **B^bMi⁷** **E^b7**

nothin's a - ny good with - out you 'cause baby you're my center - piece. The

Φ **Coda**

E^b7 **E^b7** **N.C.** **N.C.** **A^b7**

-out you ba - by you're my cen - ter - piece