

Comes Love

Bb for Billie Holiday Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

A1

Dm **Dm**

Comes a rain - storm, put your rub-bers on your feet. Comes a
Comes a heat wave, you can hur - ry to the shore. Comes a

3 **A⁷** **A⁷**

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

5 **A⁷** **G/B** **C^{o7}** **A⁷/C[#]** **B^{b7}** **A⁷** **Dm** **Dm/C** **Bm^{7(b5)}** **B^{b7}** **A⁷**

love, _____ noth - ing can be done. _____ Comes a
Comes the

A2

9 **Dm** **Dm**

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

11 **A⁷** **A⁷**

ti - re, you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

13 **A⁷** **G/B** **C^{o7}** **A⁷/C[#]** **B^{b7}** **A⁷** **Dm** **Dm/C** **Bm^{7(b5)}** **B^{b7}** **A⁷**

love, _____ noth - ing can be done. _____

Comes Love

17 **B** **D⁷** **D⁷** **Gmi** **D⁷** **Gmi⁷**

Don't try_ hi - din''cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21 **C⁷** **Emi^{7(b5)}** **A⁷** **A^{o7}** **A⁷**

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speaking of. Comes a

25 **A3** **Dmi** **Dmi**

head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27 **A⁷** **A⁷**

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

To Coda Last Time \oplus

29 **A⁷** **G/B** **C^{o7}** **A⁷/C[#]** **B^{b7}** **A⁷** **Dmi** **Dmi/C** **Bmi^{7(b5)}** **B^{b7}** **A⁷**

love, noth - ing can be done.

\oplus Coda

33 **Dmi** **A⁷/C[#]** **B^{b7}** **A⁷** **Dmi** **A⁷/C[#]** **B^{b7}** **A⁷** **N.C.** **Dmi**

done noth-ing can be done noth-ing can be **ff**