

Out of Nowhere

Sweet Megg Key

Edward Heyman

Johnny Green

Medium Swing [Stan Getz 1954] ($\text{♩} = 170$)

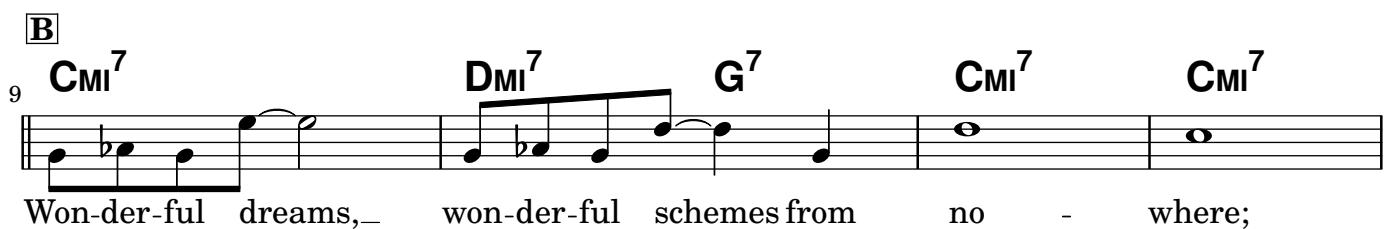
A1 $B_{\flat}MA^7$ $B_{\flat}MA^7$ $D_{\flat}MI^7$ $G^{\flat}7$

You came to me from out of no - where,

$B_{\flat}MA^7$ $B_{\flat}MA^7$ $D_{\flat}MI^7$ G^7

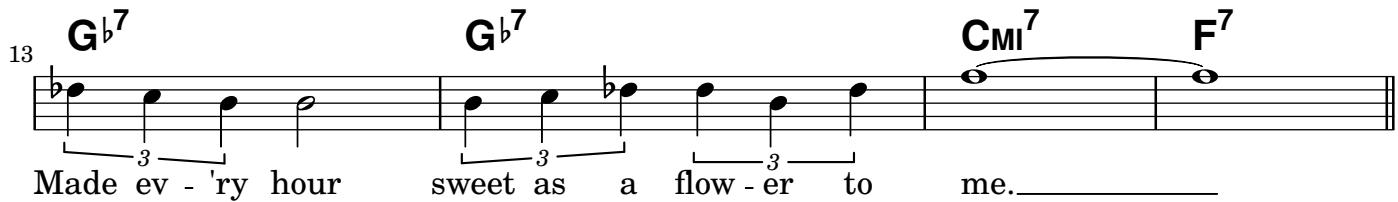
You took my heart and found it free.

B CMI^7 $D_{\flat}MI^7$ G^7 CMI^7 CMI^7



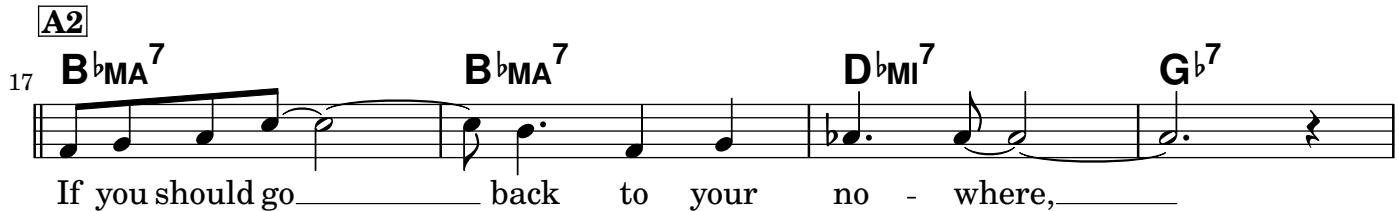
Won-der-ful dreams, won-der-ful schemes from no - where;

$G^{\flat}7$ $G^{\flat}7$ CMI^7 F^7



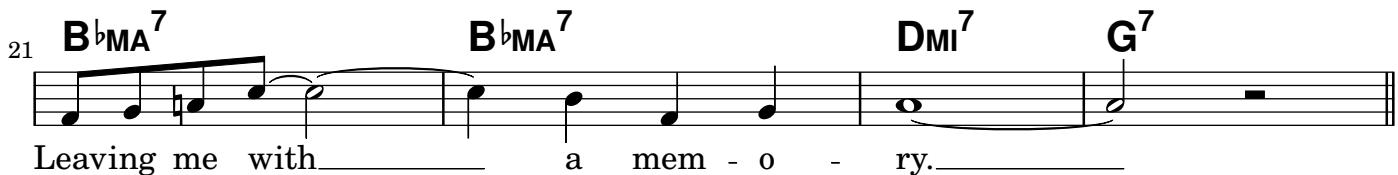
Made ev - 'ry hour sweet as a flow - er to me.

A2 $B_{\flat}MA^7$ $B_{\flat}MA^7$ $D_{\flat}MI^7$ $G^{\flat}7$



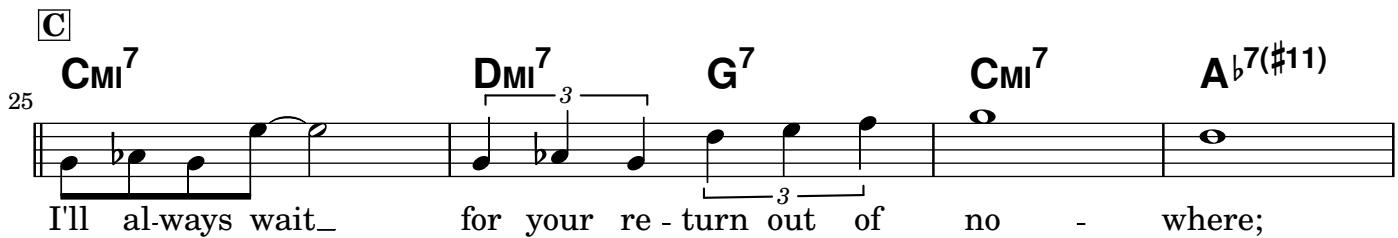
If you should go back to your no - where,

$B_{\flat}MA^7$ $B_{\flat}MA^7$ $D_{\flat}MI^7$ G^7



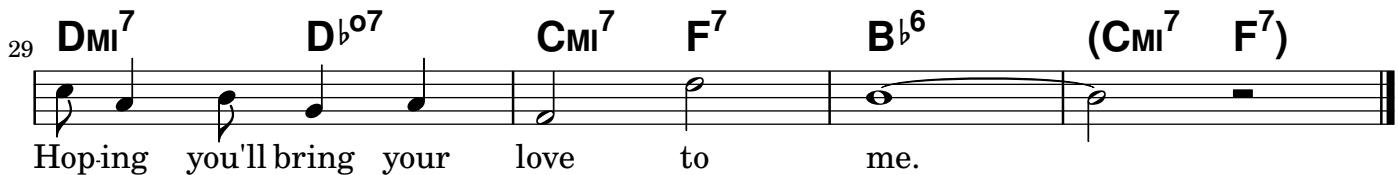
Leaving me with a mem - o - ry.

C CMI^7 $D_{\flat}MI^7$ G^7 CMI^7 $A^7(\#11)$



I'll al-ways wait for your re - turn out of no - where;

$D_{\flat}MI^7$ $D^{\flat}07$ CMI^7 F^7 $B^{\flat}6$ $(CMI^7 \quad F^7)$



Hop-ing you'll bring your love to me.