

# Change Partners

Standard Key for Viola

Irving Berlin

Medium Swing [Fred Astaire 1938] (♩ = 150)

**[A1]** FMA<sup>7</sup> FMA<sup>7</sup> A<sup>b</sup>o<sup>7</sup> A<sup>b</sup>o<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> <sup>3</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

Must you dance ev'-ry dance with the same fortunate man? You have

9 FMA<sup>7</sup>/A A<sup>b</sup>o<sup>7</sup> <sup>3</sup> <sup>3</sup> GMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>(#9)

danced with him since the mu-sic be-gan. Won't you

13 GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

change part-ners and dance with me?

**[A2]**

17 FMA<sup>7</sup> FMA<sup>7</sup> A<sup>b</sup>o<sup>7</sup> A<sup>b</sup>o<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> <sup>3</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

Must you dance quite so close with your lips touching his face? Can't you

25 FMA<sup>7</sup>/A A<sup>b</sup>o<sup>7</sup> <sup>3</sup> <sup>3</sup> GMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>(#9) GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

see I'm longing to be in his place? Won't you change partners and dance with me?

**[B]**

33 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> <sup>3</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

Ask him to sit this one out and while you're a-lone,

37 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> <sup>3</sup> GMI<sup>7</sup> C<sup>7</sup>

I'll tell the wait-er to tell him he's want-ed on the tel-ephone.

**[A3]**

41 FMA<sup>7</sup> FMA<sup>7</sup> A<sup>b</sup>o<sup>7</sup> A<sup>b</sup>o<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> <sup>3</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>

You've been locked in his arms ev-er since heaven knows when. Won't you

49 FMA<sup>7</sup> E<sup>7</sup> E<sup>b</sup>7(#11) D<sup>7</sup>(b9) GMI<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> <sup>3</sup> F<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)

change partners and then, you may never want to change partners a-gain.