

Speak Low

Eb for Standard Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ($\text{♩} = 140$)

A1

Sheet music for section A1. The key signature is Eb major (one sharp). The melody is in G clef. Chords include EMI⁷, A⁷, EMI⁷, A⁷, EMI⁷, A⁷, F#MI^{7(b5)}, B⁷, GMI⁷, C⁷, GMI⁷, C⁷, F#MI⁷, B⁷, EMI⁷, A⁷, DMA⁷, F#MI⁷, B⁷. The lyrics are:

Speak low when you speak, love,
Our summer
day with-ers a - way too soon, too soon;
Speak
low when you speak, love,
Our moment is
swift, like ships a - drift we're swept a - way too soon.
Speak

A2

Sheet music for section A2. The key signature is Eb major (one sharp). The melody is in G clef. Chords include EMI⁷, A⁷, EMI⁷, A⁷, EMI⁷, A⁷, F#MI^{7(b5)}, B⁷, GMI⁷, C⁷, GMI⁷, C⁷, F#MI⁷, B⁷, EMI⁷, A⁷, DMA⁷, DMA⁷. The lyrics are:

low, dar-ling, speak low, Love is a
spark lost in the dark too soon, too soon;
I
feel wherev - er I go That tomor-row is
near, to-mor-row is here and al-ways too soon.

Speak Low

B

33 **D_{MI}7** **D_{MI}7** **B_b7** **B_b7**

Time is so old and love so brief,

37 **C_{MA}7** **C_{MA}7** **B_b7** **A7**

Love is pure gold and time a thief. We're

A3

41 **E_{MI}7** **A7** **E_{MI}7** **A7**

late, darling, we're late, The curtain de -

45 **E_{MI}7** **A7** **F_{#MI}7(b5)** **B7**

scends, ev - 'ry-thing ends too soon, too soon; I

49 **G_{MI}7** **C7** **D_{MA}7** **C7** **B7**

wait, darling, I wait, Will you speak

53 **E_{MI}7** **A7** **D_{MA}7** **(F_{#MI}7 B7)**

low to me, speak love to me and soon.