

# Solar

Bb for Standard Key

Chuck Wayne (credited to Miles Davis)

Medium [Miles Davis Quintet 1954] (♩ = 165)

The musical score for "Solar" is written in B-flat major (one flat) and 4/4 time. It consists of a single melodic line with various 7th and 9th chords indicated above the staff. The score is divided into five systems, each containing four measures. The key signature is B-flat major, and the tempo is Medium (♩ = 165). The chords are as follows:

- Measures 1-4: DMI<sup>(MA 7)</sup>, DMI<sup>(MA 7)</sup>, AMI<sup>7</sup>, D<sup>7</sup>
- Measures 5-8: GMA<sup>7</sup>, GMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>
- Measures 9-12: FMA<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>MA<sup>7</sup>, EMI<sup>7(b5)</sup>, A<sup>7(b9)</sup>
- Measures 13-16: DMI<sup>(MA 7)</sup>, DMI<sup>(MA 7)</sup>, AMI<sup>7</sup>, D<sup>7</sup>
- Measures 17-20: GMA<sup>7</sup>, GMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>
- Measures 21-24: FMA<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>MA<sup>7</sup>, (EMI<sup>7(b5)</sup> A<sup>7(b9)</sup>)