

Lover Man (Oh, Where Can You Be?)

Bb for Standard Key

Jimmy Davis, Roger Ramirez and Jimmy Sherman

Ballad [Billie Holiday 1944] (♩ = 67)

A1, A2

EMI⁷ A⁷ EMI⁷ A⁷

I don't know why, but I'm feel - ing so sad, —
The night is cold, and I'm so all a - lone, —

3 AMI⁷ D⁷ AMI⁷ D⁷

I long to try some - thing I've nev - er had, —
I'd give my soul just to call you my own, —

5 G⁷(#9) C⁷

Nev - er had no kiss - in' Oh, what I've been miss - in'
Got a moon a - bove me, But no one to love me,

7 CMi⁷ F⁷ AMI⁷ D⁷ 1. G⁶ F#Mi⁷(b5) B⁷(b9) 2. G⁶ C#Mi⁷(b5) F#⁷(b9)

Lov - er man, oh, where can you be? be?

10 B Mi B Mi(MA 7) B Mi⁷ E⁷ A MA⁷ B Mi⁷ C#Mi⁷ / B Mi⁷ E⁷

I've heard it said that the thrill of romance can be like a heaven - ly dream,

14 AMi AMi(MA 7) AMi⁷ D⁷ G MA⁷ F⁷ F#Mi⁷(b5) B⁷(b9)

I go to bed with a prayer that you'll make love to me, strange as it seems.

18 A3 EMI⁷ A⁷ EMI⁷ A⁷ AMI⁷ D⁷ AMI⁷ D⁷

Someday we'll meet And you'll dry all my tears, — Then whisper sweet little things in my ears, —

22 G⁷(#9) C⁷

Hug - gin' and a - kiss - in', Oh, what we've been miss - in',

24 CMi⁷ F⁷ AMI⁷ D⁷ G⁶ (F#Mi⁷(b5) B⁷(b9))

Lov - er man, oh, where can you be?