

# You'd Be So Nice to Come Home To

Bass for Standard Key

Cole Porter

Freely or Medium

Verse

It's not that you're fair - er than a lot of girls just as pleas-in', That I

5 doff my hat as a worshipper at your shrine, - It's

9 not that you're rar - er than as - par-a gus out of sea - son, no, my

13 dar-ling, this is the rea - son Why you've got to be - mine:

# You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

**A1**

Chords: **A<sup>mi</sup>** **B<sup>mi</sup>7(b5)** **E<sup>7</sup>** **A<sup>mi</sup>** **E<sup>7</sup>** **A<sup>mi</sup>**

You'd be so nice\_\_\_\_\_ to come home to, You'd be

5 **G<sup>mi</sup>7** **C<sup>7</sup>** **F<sup>ma</sup>7** **F<sup>ma</sup>7**

so nice\_\_\_\_\_ by the fire,\_\_\_\_\_ While the

**B**

9 **B<sup>mi</sup>7(b5)** **E<sup>7</sup>** **B<sup>mi</sup>7(b5)** **E<sup>7</sup>(b9)** **A<sup>mi</sup>** **A<sup>mi</sup>/G**

breeze on high\_\_\_\_\_ sang a lull - a - by,\_\_\_\_\_ You'd be

13 **F<sup>#mi</sup>7(b5)** **B<sup>7</sup>(b9)** **B<sup>mi</sup>7(b5)** **E<sup>7</sup>**

all that I could de - sire.\_\_\_\_\_ Un - der

**A2**

17 **A<sup>mi</sup>** **B<sup>mi</sup>7(b5)** **E<sup>7</sup>** **A<sup>mi</sup>** **E<sup>7</sup>** **A<sup>mi</sup>**

stars, chilled\_\_\_\_\_ by the win - ter,\_\_\_\_\_ Un-der an

21 **G<sup>mi</sup>7** **C<sup>7</sup>** **F<sup>6</sup>** **F<sup>6</sup>**

Aug - ust moon, burn - ing a - bove,\_\_\_\_\_ You'd be

**C**

25 **D<sup>#o7</sup>** **C/E** **G<sup>#o7</sup>** **A<sup>mi</sup>7**

so nice, you'd be par - a dise to come

29 **D<sup>7</sup>** **A<sup>b7</sup>** **D<sup>7</sup>(b9)** **G<sup>7</sup>** **C<sup>6</sup>** **(B<sup>mi</sup>7(b5))** **E<sup>7</sup>(b9)**

home to\_\_\_\_\_ and love.