

# Prelude to a Kiss

Eb for Standard Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ( $\text{♩} = 93$ )

A1 | B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> DMA<sup>7</sup> (G<sup>7</sup>) G#<sup>9</sup> C#<sup>9</sup> F#<sup>7</sup> B<sub>MI</sub><sup>7</sup>

If you hear a song in blue, like a flow - er cry - ing For the dew, -

B<sub>MI</sub><sup>7(11)</sup> E<sup>7</sup> F<sup>07</sup> F#<sub>MI</sub><sup>7</sup> B<sup>13</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MA</sub><sup>7</sup> C#<sub>MI</sub><sup>7</sup> F#<sup>7</sup>

that was my heart ser - e - nad - ing you, - My prelude to a kiss. -

A2 | B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> DMA<sup>7</sup> (G<sup>7</sup>) G#<sup>9</sup> C#<sup>9</sup> F#<sup>7</sup> B<sub>MI</sub><sup>7</sup>

If you hear a song that grows from my ten - der sen - ti - ment - al woes, -

B<sub>MI</sub><sup>7(11)</sup> E<sup>7</sup> F<sup>07</sup> F#<sub>MI</sub><sup>7</sup> B<sup>13</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MA</sub><sup>7</sup> D#<sub>MI</sub><sup>7</sup> G#<sup>7</sup>

that was my heart try - ing to com - pose a prelude to a kiss. -

B | C#<sub>MA</sub><sup>7</sup> A#<sub>MI</sub><sup>7</sup> D#<sub>MI</sub><sup>7(b5)</sup> G#<sup>7</sup> C#<sub>MA</sub><sup>7</sup> A#<sub>MI</sub><sup>7</sup> D#<sub>MI</sub><sup>7</sup> G#<sup>7</sup>

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

C#<sub>MA</sub><sup>7</sup> A#<sub>MI</sub><sup>7</sup> D#<sub>MI</sub><sup>7(b5)</sup> G#<sup>7</sup> C#<sub>MA</sub><sup>7</sup> F#<sup>7</sup> B<sub>MI</sub><sup>11</sup> C<sub>MI</sub><sup>11</sup> C#<sub>MI</sub><sup>11</sup> C<sup>9</sup>

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 | B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> DMA<sup>7</sup> (G<sup>7</sup>) G#<sup>9</sup> C#<sup>9</sup> F#<sup>7</sup> B<sub>MI</sub><sup>7</sup>

how my love song gent - ly cries for the ten - der - ness with - in your eyes, - my

B<sub>MI</sub><sup>7(11)</sup> E<sup>7</sup> F<sup>07</sup> F#<sub>MI</sub><sup>7</sup> B<sup>13</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MA</sub><sup>7</sup> (C#<sub>MI</sub><sup>7</sup> F#<sup>7</sup>)

love is a prelude that nev - er dies, - A prelude to a kiss. -