

# Baby, Won't You Please Come Home

## Bass for Standard Key

Chas. Warfield and Clarence Williams

Slow Blues [Bessie Smith 1923] (♩ = 80)

Verse

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked as 'Slow Blues' with a quarter note equal to 80 beats per minute. The time signature is common time (C). The music is divided into four measures per line. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Chord symbols are placed above the staff: G, Bb°7, AMI, D7, G, Bb°7, AMI, D7 in the first line; B7, EMI, A7, D7 in the second line; G, Bb°7, AMI, D7, G7, C in the third line; A7, A7, A7, A°, D7, D(#5) in the fourth line. The lyrics are written below the staff, aligned with the notes.

I've got the blues, I feel so lone-ly, I'd give the world if I could on - ly

5 make you un-der - stand. It sure-ly would be grand.

9 I'm goin' to tel - e - graph you, ba - by, ask you won't you please come home, - 'cause

13 when you're gone - I'm all for - lorn, - I wor - ry all day long.

# Baby, Won't You Please Come Home

## Refrain A

17 **G** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **A<sup>7</sup>**

Ba-by, won't you please come home, 'cause your momma's all a - lone.

21 **D<sup>7</sup>** **B<sup>7</sup>** **Em** **A<sup>7</sup>** **D<sup>7</sup>**

I have tried in vain, never no more to call your name.

## Refrain B

25 **G** **B<sup>7</sup>** **E<sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>**

When you left, you broke my heart, 'cause I never thought we'd part. Ev'ry

29 **C** **C<sup>o7</sup>** **G** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G** (**D<sup>7</sup>**)

hour in the day, you will hear me say, ba-by won't you please come home.

## ⌘ Coda

33 **G** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>**

home, Dad-dy needs mamma, ba-by won't you please come home.\_