

# It's Always You

Bb for Standard Key

Johnny Burke

Jimmy Van Heusen

Ballad [Chet Baker 1956] (♩ = 82)

**A1**

Chord progression: Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>o7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

When - ev - er it's ear - ly twi - light, I watch till a star breaks through;

Chord progression: Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

fun - ny, it's not a star I see, it's al - ways you. when -

**A2**

Chord progression: Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>o7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

ev - er I roam through ro - ses, and late - ly I of - ten do,

Chord progression: Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> C<sup>7(b9)</sup>

fun - ny it's not a rose I touch, it's al - ways you.

**B**

Chord progression: Fmi<sup>7</sup> B<sup>b7</sup> Fmi<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>

If a breeze ca - resses me, it's real - ly you strolling by.

Chord progression: Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

If I hear a mel - o - dy, it's mere - ly the way you sigh. Wher -

**A3**

Chord progression: Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>o7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

ev - er you are, you're near me; you dare me to be un - true.

Chord progression: Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> (G<sup>7</sup>)

Fun - ny, each time I fall in love, it's al - ways you.