

Anything Goes

Standard Key

Cole Porter

Medium [Frank Sinatra 1956] (♩ = 118)

A1

In old-en days, a glimpse of stocking was looked on as something shocking. Now, heaven

5 **DMi7** / / **C** **DMi7** **DMi7(b5)** **C** **F6** **C** **G(#5)**

knows, _____ An - y - thing goes. _____ Good

A2

9 **C** **C** **C** **AMI** **C7**

auth - ors, too, who once knew bet - ter words now on - ly use four let - ter words writ - ing

13 **DMi7** / / **C** **DMi7** **DMi7(b5)** **C** **F6** **C** **B7**

prose, _____ An - y - thing goes. _____ The world has gone

B

17 **E** **B9** **B7** **E7** **B7**

mad to - day, And good's bad to - day, And black's white to - day, And day's night to - day, When most

21 **EMI** **EMI7** **C#o7** **Co7** **C#o7** **G7**

guys to - day, - That women prize to - day, - Are just sil - ly gi - go - los. _____ So

A3

25 **C** **C** **C** **AMI** **C7**

though I'm not a great ro - man - cer I know that you're bound to ans - wer when I pro -

29 **DMi7** / / **C** **DMi7** **C** **(Eb o7 G7)**

pose, _____ An - y - thing goes. _____ (In)