

# Goodbye (Good-Bye)

E♭ for Standard Key

Gordon Jenkins

Ballad [Benny Goodman 1935] (♩ = 75)

**[A1]**

**F<sup>9</sup>** **F<sup>7(#5)</sup>** **E<sup>7(#5)</sup>** **E<sup>7(b9)</sup>**

I'll never forget you, \_\_\_\_\_ I'll never forget you, \_\_\_\_\_ I'll

**A<sup>mi</sup>** **A<sup>mi</sup>7/G** **A<sup>mi</sup>6/F#** **F<sup>13</sup>** **A<sup>mi</sup>** **F<sup>7</sup>** **E<sup>7(b9)</sup>** **A<sup>mi</sup>6**

never for-get how we promised one day, to love one an-oth-er for ev-er that way. We

**B<sup>mi</sup>7(b5)** **E<sup>7(b9)</sup>** **A<sup>6</sup>** **A<sup>6</sup>**

said we'd nev-er say \_\_\_\_\_ good - bye. But that was long a -

**[B]**

**E<sup>7(b9)</sup>** **B<sup>mi</sup>7(b5)** **E<sup>7(b9)</sup>** **A<sup>6</sup>** **A**

go, now you've for - got-ten, I know. No use to won-der

**D<sup>mi</sup>9** **G<sup>7(b9)</sup>** **C<sup>MA</sup>7** **F<sup>7(#11)</sup>** **E<sup>7</sup>**

why, let's say fare - well with a sigh; let love die. But

**[A2]**

**F<sup>9</sup>** **F<sup>7(#5)</sup>** **E<sup>7(#5)</sup>** **E<sup>7(b9)</sup>**

we'll go on liv - ing \_\_\_\_\_ our own way of liv - ing, \_\_\_\_\_ so

**A<sup>mi</sup>** **A<sup>mi</sup>7/G** **A<sup>mi</sup>6/F#** **F<sup>13</sup>** **A<sup>mi</sup>** **F<sup>7</sup>** **E<sup>7(b9)</sup>** **A<sup>mi</sup>6**

you take the high road and I'll take the low. It's time that we part-ed, it's much better so, but

**B<sup>mi</sup>7(b5)** **E<sup>7(b9)</sup>** **A<sup>MA</sup>7** **A<sup>MA</sup>7**

kiss me as you go, \_\_\_\_\_ good - bye. \_\_\_\_\_