

# Spring Will Be a Little Late This Year

Bass for Standard Key

Frank Loesser

Medium Ballad [Sarah Vaughan 1953] (♩ = 89)

**[A1]**  $E_b^{MA7}$   $B^7(\#5)$   $E^b6$   $E^{o7}$   $F^{MI7}$   $B^b7$

Spring will be a lit-tle late this year. A lit-tle

**[B]**  $F^{MI7}$   $B^b7$   $E_b^{MA7}$   $B^{MI7}$   $E^b7$

late ar - riv - ing in my lone - ly world o - ver here. For

**[B]**  $A^b7(\#11)$   $A^{o7}$   $E_b^{MA7}$   $C^{MI7}$   $A^b^{MA7}$   $E^b/G$   $F^{MI7}$

you have left me and where is our Ap - ril of old?

**[B]**  $A^b7(\#11)$   $A^{o7}$   $E_b^{MA7}$   $C^{MI7}$   $F^{MI7}$   $B^b7(b9)$

You have left me and win-ter con-tin - ues cold. As if to say

**[A2]**  $E_b^{MA7}$   $B^b7(\#5)$   $E^b6$   $E^{o7}$   $F^{MI7}$   $B^b7$

spring will be a lit-tle slow to start. A lit-tle

**[B]**  $F^{MI7}$   $B^b7$   $E_b^{MA7}$   $B^{MI7}$   $E^b7$

slow re - viv - ing that mu-sic it made in my heart. Yes,

**[C]**  $A^b7(\#11)$   $A^{o7}$   $E_b^{MA7}$   $F^{MI7}$   $E^b/G$   $A^b^{MI6}$   $B^b7(b9)$

time heals all things so I needn't cling to this fear. It's merely that

**[C]**  $E_b^{MA7}$   $B^b7(\#5)$   $E^b6$   $E^{o7}$   $F^{MI7}$   $B^b7(b9)$   $E^b6$   $(F^{MI7} B^b7)$

spring will be a lit-tle late this year.