

# Unchain My Heart

## Eb for Standard Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] ( $\text{♩} = 152$ )

**Intro**  $F\#M1^6$  Piano  $F\#M1^6$  Horns  $F\#M1^6$  Piano  $F\#M1^6$  N.C.  
Unchain my heart.

**A1**  $F\#M1^6$   $F\#M1^6$   $F\#M1^6$   $F\#M1^6$   
Ba-by, let me be.— Un - chain my heart

$D^7$   $D^7$   $F\#M1^6$   $F\#M1^6$   
'cause you don't care a-bout me.

$BM1^6$   $F\#M1^6$   $BM1^6$   $F\#M1^6$   
You've got me sewed up like a pil-low-case— but you let my love go to waste, so un-chain

$D^9$   $C\#7(\#9)$   $F\#M1^6$   $F\#M1^6$  N.C.  
my heart, oh, please, please set me free! Un-chain my heart.

**A2**  $F\#M1^6$   $F\#M1^6$   $F\#M1^6$   $F\#M1^6$   
Ba-by, let me go.— Un - chain my heart

$D^7$   $D^7$   $F\#M1^6$   $F\#M1^6$   
'cause you don't love me no more.—

$BM1^6$   $F\#M1^6$   $BM1^6$   $F\#M1^6$   
Ev'ry time I call you on the phone— some fel-la tells me that you're not at home, so un-chain

$D^9$   $C\#7(\#9)$   $F\#M1^6$   $F\#M1^6$  N.C.  
my heart, oh, please, please set me free! I'm under your spell

Unchain My Heart

**B**

37 **B<sub>MI</sub>⁶**      **B<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**

like a man in a trance,  
but I know darn

41 **B<sub>MI</sub>⁶**      **B<sub>MI</sub>⁶**      **C#⁷**      **C#<sub>MI</sub>⁷ N.C.**

well  
that I don't stand a chance.  
So, un-chain my heart.

**A3**

45 **F#<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**

Let me go my way.  
Un-chain my heart.

49 **D⁷**      **D⁷**      **F#<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**

You wor-ry me night and day.

53 **B<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**      **B<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**

Why lead me through a life of mis-er-y  
when you don't care a bag of beans for me?  
So un-chain

57 **D⁹**      **C#⁷(⁹)**      **F#<sub>MI</sub>⁶**      **F#<sub>MI</sub>⁶**

my heart, oh, please, please set me free.