

Goodbye (Good-Bye)

Bb for Standard Key

Gordon Jenkins

Ballad [Benny Goodman 1935] ($\text{♩} = 75$)

A1

Sheet music for section A1. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. It features a vocal line with eighth and sixteenth notes, accompanied by piano chords. The lyrics "I'll never forget you," are repeated twice. The second staff continues the vocal line and piano accompaniment.

Continuation of section A1. The vocal line continues with the lyrics "never for-get how we promised one day, to love one an-oth-er for ev-er that way. We". The piano accompaniment consists of eighth-note chords.

Continuation of section A1. The vocal line continues with the lyrics "said we'd nev-er say good - bye. But that was long a -". The piano accompaniment consists of eighth-note chords.

Section B begins with a treble clef, a key signature of one sharp (F#), and common time. The vocal line starts with "A7(b9)". The lyrics "go, now you've for - got-ten, I know. No use to won-der" are followed by a piano accompaniment consisting of eighth-note chords.

Continuation of section B. The vocal line continues with the lyrics "why, let's say fare - well with a sigh; let love die. But". The piano accompaniment consists of eighth-note chords.

Section A2 begins with a treble clef, a key signature of one sharp (F#), and common time. The vocal line starts with "Bb9". The lyrics "we'll go on liv - ing our own way of liv - ing, so" are followed by a piano accompaniment consisting of eighth-note chords.

Continuation of section A2. The vocal line continues with the lyrics "you take the high.road and I'll take the low. It's time that we part-ed, it's much better so, but". The piano accompaniment consists of eighth-note chords.

Continuation of section A2. The vocal line continues with the lyrics "kiss me as you go, good - bye.". The piano accompaniment consists of eighth-note chords.