

# The Way You Look Tonight

Baritone Voice Key

Dorothy Fields

Jerome Kern

Med.-Up Swing [Fred Astaire 1935] (♩ = 152)

Intro

**E<sup>b</sup>6** **CMI<sup>7</sup>** **FMI<sup>9</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>9</sup>** **B<sup>b</sup>7**

**A1,A2** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

Some - - day, when I'm aw - f'ly low,  
love - - ly, with your smile so warm,

**E<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>13** **C<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

5 When the world is cold, I will feel a glow just think - ing  
And your cheek so soft, There is noth - ing for me but to

**B<sup>b</sup>MI<sup>7</sup>(11)** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>6** **CMI<sup>7</sup>**

9 of you And the way you look to - night.  
love you, Just the way you look to - night.

**FMI<sup>9</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>9</sup>** **B<sup>b</sup>7** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7**

14 Oh but you're

# The Way You Look Tonight

**[B]**

18 **G<sup>b</sup>MA<sup>7</sup>** **G<sup>o7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b7</sup>**

With each word your ten - der - ness grows,

22 **G<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **A<sup>o7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b9</sup>**

Tear - ing my fear a - - part,

26 **G<sup>b</sup>MA<sup>7</sup>** **G<sup>o7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b13</sup>**

And that laugh that wrinkle - les your nose

30 **G<sup>b</sup>MA<sup>7</sup>** **BMA<sup>7</sup>** **FMI<sup>7(11)</sup>** **B<sup>b7</sup>**

Touch - es my fool - ish heart.

**[C]**

34 **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>**

Love - - ly, nev - er, nev - er change,

38 **E<sup>b</sup>MA<sup>7</sup>** **D<sup>b13</sup>** **C<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>**

Keep that breath-less charm, Won't you please ar - range it, 'Cause I

42 **B<sup>b</sup>MI<sup>7(11)</sup>** **E<sup>b7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>**

love you, Just the way you look to -

46 **E<sup>b6</sup>** **CMI<sup>7</sup>** **FMI<sup>9</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>9</sup>** **B<sup>b7</sup>** *To Coda Last Time*  $\Phi$

night,

**Slow**  $\Phi$  **Coda**

**FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b6</sup>** **E<sup>b6</sup>**

Just the way you look to - night.