

Almost Blue

Standard Key

Elvis Costello

Ballad [Elvis Costello 1982] ($\text{♩} = 62$)

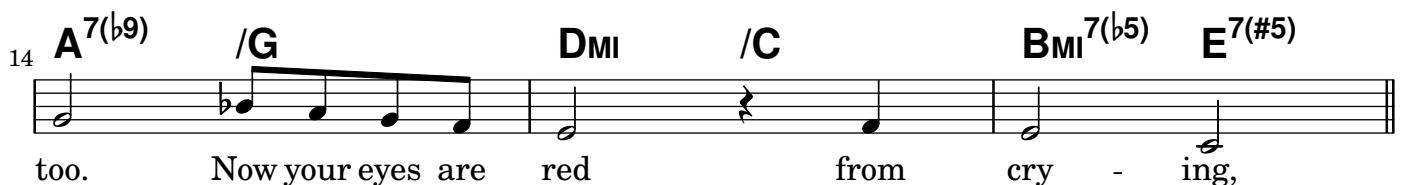
[Intro]

A MI A MI(MA 7)/G# A MI⁷/G B MI^{7(b5)} E^{7(b9)} A MI E^{b7} B MI^{7(b5)} E^{7(b9)}

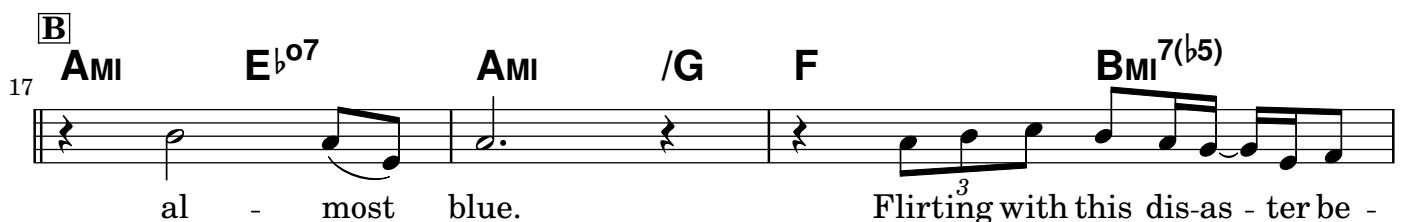
A1
5 A MI A MI(MA 7)/G# A MI⁷/G B MI^{7(b5)} E⁷ A MI A MI(MA 7)/G#
Al - most blue, almost do - ing things we used to do.

8 A MI⁷/G B MI^{7(b5)} E⁷ C MA⁷ F MA⁷ E^{7(#9)} /D
There's a girl here and she's almost you, al - most.

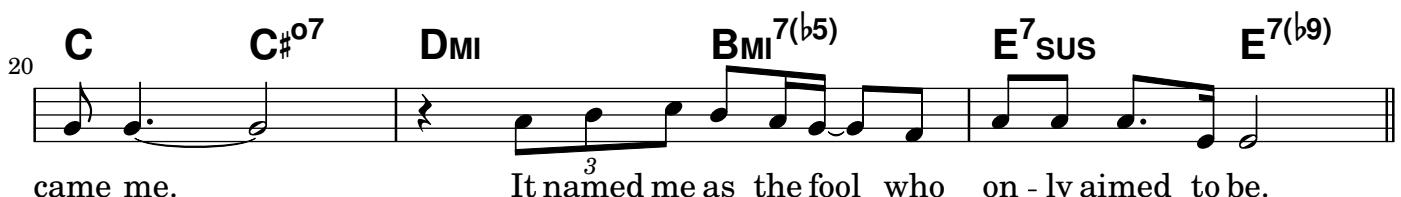
11 A MI B MI⁷/A D^{#7}/A D MI/A C B^{b6}
All the things that your eyes once promised I see in hers



14 A^{7(b9)} /G D MI /C B MI^{7(b5)} E^{7(#5)}
too. Now your eyes are red from cry - ing,



B
17 A MI E^{b7} A MI /G F B MI^{7(b5)}
al - most blue. Flirting with this dis-as - ter be -



20 C C^{#7} D MI B MI^{7(b5)} E^{7 SUS} E^{7(b9)}
came me. It named me as the fool who on - ly aimed to be.

Almost Blue

23 **A2** **AM_I** **AM_I(MA 7)/G[#]** **AM_I7/G** **B_{MI}7(♭5)** **E⁷** **AM_I** **AM_I(MA 7)/G[#]**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **AM_I7/G** **B_{MI}7(♭5)** **E⁷** **C_{MA}7** **F_{MA}7** **E7(#9)** **/D**

There's a part of me that's always true, al-ways.

29 **AM_I** **B_{MI}7/A** **D♯⁰⁷/A** **D_{MI}/A** **C** **B♭⁶**

Not all good things come to an end. Now it is on-ly a cho-sen

32 **A7(♭9)** **/G** **D_{MI}** **/C** **B_{MI}7(♭5)** **E7(#5)**

few. I have seen such an un-hap-py coup-le.

35 **C** **AM_I⁹** **B_{MI}7(♭5)** **E7(♭9)** **AM_I⁶/⁹**

Almost me, almost you, al-most blue.