

'Round Midnight

Bb for Standard (Major)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1 F_{MI} F_{MI/E} F_{MI/E_b} D_{MI}⁷⁽⁵⁾ (G⁷⁽⁹⁾) B_{bMI}⁷ E_b⁷

It begins to tell 'round mid-night, 'round midnight,

3 D_{MI}⁷⁽⁵⁾ G⁷⁽⁹⁾ C_{#MI}⁷ F_#⁷ C_{MI}⁷ F⁷ B_{bMI}⁷ E_b⁷

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

6 A_{bMA}⁷ (A⁷⁽⁹⁾) B_b^{13(#11)} D_{MI}⁷⁽⁵⁾ G^{7(#5)} G_{MI}⁷⁽⁵⁾ C⁷⁽⁹⁾

sad, But it really gets bad 'round mid - night.

A2 F_{MI} F_{MI/E} F_{MI/E_b} D_{MI}⁷⁽⁵⁾ (G⁷⁽⁹⁾) B_{bMI}⁷ E_b⁷

Mem'ries always start, 'round mid-night, 'round mid-night,

11 D_{MI}⁷⁽⁵⁾ G⁷⁽⁹⁾ C_{#MI}⁷ F_#⁷ C_{MI}⁷ F⁷ B_{bMI}⁷ E_b⁷

Haven't got the heart to stand those mem - 'ries When my heart is still with

14 A_{bMA}⁷ (A⁷⁽⁹⁾) B_b^{13(#11)} D_{MI}⁷⁽⁵⁾ G⁷ G_{MI}⁷⁽⁵⁾ C⁷⁽⁹⁾ F_{MA}⁷

you And old mid - night knows it too, When some

'Round Midnight

B

17 **D_{MI}7(♭5)** **G7(♭9)** **C7(♭5)** **D_{MI}7(♭5)** **G7(♭9)**
 quarrel we had needs mending Does it mean that our love is

20 **C7(♭5)** **B♭_{MI}7** **G_{MI}7(♭5)** **C7(♯5)** **D_{MI}7(♭5)** **G7(♯5)**
 ending? Dar - ling I need you, late-ly I find You're

23 **C_{MI}7** **F7** **B♭_{MI}7** **E♭7** **G♯_{MI}7** **C♯7** **G_{MI}7(♭5)** **C7(♭9)**
 out of my arms and I'm out of my mind!

25 **A3** **F_{MI}** **F_{MI}/E** **F_{MI}/E♭** **D_{MI}7(♭5)** **(G7(♭9))** **B♭_{MI}7** **E♭7**
 Let our love take wing, some mid-night, 'round mid-night

27 **D_{MI}7(♭5)** **G7(♭9)** **C♯_{MI}7** **F♯7** **C_{MI}7** **F7** **B♭_{MI}7** **E♭7**
 Let the angels sing for your re - turn - ing, Let our love be safe and

30 **A♭_{MA}7** **(A7(♯9))** **B♭13(♯11)** **D_{MI}7(♭5)** **G7** **G_{MI}7(♭5)** **C7(♭9)**
 sound When old mid - night comes a - round.