

Wave

Bb High for Standard Key

Antônio Carlos Jobim

Bossa [Antônio Carlos Jobim 1967] ($\text{♩} = 145$)

[Intro]

The sheet music consists of two staves of musical notation. The top staff is for treble clef and the bottom staff is for bass clef. Both staves use a key signature of one sharp (F#). The music is divided into sections by brackets and labels:

- [Intro]:** Measures 1-4. Chords: E_{MI}⁹, A¹³, E_{MI}⁹, A¹³, E_{MI}⁹, A¹³, E_{MI}⁹, A¹³.
- A1, A2:** Measures 5-12. Chords: E_{MA}⁷, C^{o7}, B_{MI}⁷, E^{7(b9)}, A_{MA}⁷, A_{MI}⁶, G^{#13}, G^{#7(#5)}, C^{#9}, C^{#7(b9)}.
- B:** Measures 13-18. Chords: C^{#MI}^{7/F#}, F^{#7}, C⁷, B^{7(#5)}, E_{MI}⁹, A¹³, E_{MI}⁹, A¹³, E_{MI}⁹, A¹³.
- A3:** Measures 22-26. Chords: G_{MI}^{7/C}, C^{9/Bb}, A_{MI}⁷, B^{7(b9)}.
- A3:** Measures 26-30. Chords: E_{MA}⁷, C^{o7}, B_{MI}⁷, E^{7(b9)}.
- A3:** Measures 30-34. Chords: A_{MA}⁷, A_{MI}⁶, G^{#13}, G^{#7(#5)}, C^{#9}, C^{#7(b9)}, C^{#MI}^{7/F#}, F^{#7}, C⁷, B^{7(#5)}, E_{MI}⁹, A¹³, E_{MI}⁹, A¹³.