

# The Touch of Your Lips

## Alternate Key

Ray Noble

Ballad [Sarah Vaughan 1955] (♩ = 88)

**A1**

**FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>(#5)** **Gmi<sup>7</sup>** **C<sup>7</sup>**

The touch of your lips up - on my brow; your

**FMA<sup>7</sup>** **B<sup>b7</sup>** **Ami<sup>7</sup>(b5)** **D<sup>7</sup>(b9)** **D<sup>7</sup>**

lips that are cool and sweet. Such

**B**

**Gmi<sup>7</sup>(b5)** **C<sup>7</sup>** **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **E<sup>7</sup>(b9)**

ten - der-ness lies in their soft ca - ress, my

**AMA<sup>7</sup>** **F<sup>#7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>** **AMA<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>sus**

heart for - gets to beat. The

**A2**

**FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>(#5)** **Gmi<sup>7</sup>** **C<sup>7</sup>**

touch of your hands up - on my head, the

**FMA<sup>7</sup>** **B<sup>b7</sup>** **Ami<sup>7</sup>(b5)** **D<sup>7</sup>(b9)** **D<sup>7</sup>**

love in your eyes a - shine; and

**C**

**Gmi<sup>7</sup>(b5)** **C<sup>7</sup>** **A<sup>7</sup>(b9 #5)** **Dmi<sup>7</sup>** **G<sup>7</sup>**

now at last the mo - ment di - vine, the

**Gmi<sup>7</sup>** **C<sup>7</sup>sus** **C<sup>7</sup>** **F<sup>6</sup>** **(Gmi<sup>7</sup> C<sup>7</sup>)**

touch of your lips on mine.