

# Secret Love

## Bass for Standard Key

Paul Francis Webster

Sammy Fain

Ballad [Doris Day 1953] (♩ = 45)

**A1**  $E^b6$   $E^b6$   $E^b6$   $FMI^7$   $B^b7$   $E^b6$   $E^b6$   $FMI^7$   $B^b7$

Once I had a secret love\_\_\_\_\_ that loved within the heart of me.\_\_\_\_\_

**B1**

9  $FMI^7$   $B^b7$   $FMI^7$   $B^b7$   $B^b7$   $B^b7$   $E^b6$   $FMI^7$   $B^b7$

All too soon my secret love\_\_\_\_\_ be-came im - patient to be free.\_\_\_\_\_

**A2**

17  $E^b6$   $E^b6$   $E^b6$   $FMI^7$   $B^b7$   $E^b6$   $E^b6$   $FMI^7$   $B^b7$

So I told a friendly star,\_\_\_\_\_ the way that dreamers oft-en do,\_\_\_\_\_

**B2**

25  $FMI^7$   $B^b7$   $FMI^7$   $B^b7$   $B^b7$   $B^b7$   $E^b6$   $E^b6$

just how wonderful you are\_\_\_\_\_ and why I'm so in love with you.\_\_\_\_\_

**C**

33  $CMI^7$   $F^7$   $B^bMA^7$   $B^bMA^7$   $B^bMI^7$   $E^b7$   $A^bMA^7$   $A^bMI^7$

Now I shout it from the high - est hills, e - ven told the golden daf - fo - dils. At

**A3**

41  $E^b6$   $E^b6$   $GMI^{7(b5)}$   $C^9$   $FMI^7$   $B^b9$   $E^b6$  ( $FMI^7$   $B^b7$ )

last my heart's an open door,\_\_\_\_\_ and my secret love's no secret any - more.---