

# Fever

## Bass for Standard Key

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Medium ( $\text{♩} = 120$ )

**Intro**

8 A<sub>MI</sub> A<sub>MI</sub> E<sup>7</sup> A<sub>MI</sub>

(Bass) (Continues similar)

5 **Verse 1 & 2**

A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub>

10 A<sub>MI</sub> E<sup>7</sup> A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub>

15 A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub> E<sup>7</sup> A<sub>MI</sub>

**Bridge**

21 A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub> A<sub>MI</sub>

25 A<sub>MI</sub> A<sub>MI</sub> E<sup>7</sup> A<sub>MI</sub>

**Interlude**

29 B<sub>b</sub><sub>MI</sub> B<sub>b</sub><sub>MI</sub> F<sup>7</sup> B<sub>b</sub><sub>MI</sub>

Fever

**Verse 3**

33

B<sub>b</sub>MI B<sub>b</sub>MI B<sub>b</sub>MI B<sub>b</sub>MI B<sub>b</sub>MI

A musical staff for bass guitar in B-flat major. The staff shows a continuous eighth-note pattern. Above the staff, the key signature is indicated as B-flat major (two flats). The measure numbers 33 through 37 are present above the staff.

38

B<sub>b</sub>MI F<sup>7</sup> B<sub>b</sub>MI B<sub>b</sub>MI B<sub>b</sub>MI

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B-flat major (two flats). The measure numbers 38 through 42 are present above the staff.

44

B<sub>b</sub>MI B<sub>b</sub>MI B<sub>b</sub>MI F<sup>7</sup> B<sub>b</sub>MI

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B-flat major (two flats). The measure numbers 44 through 48 are present above the staff.

**Interlude**

49

B<sub>MI</sub> B<sub>MI</sub> F<sup>#7</sup> B<sub>MI</sub>

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B major (one sharp). The measure numbers 49 through 53 are present above the staff.

**Verse 4 & 5**

53

B<sub>MI</sub> B<sub>MI</sub> B<sub>MI</sub> B<sub>MI</sub>

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B major (one sharp). The measure numbers 53 through 57 are present above the staff.

57

B<sub>MI</sub> B<sub>MI</sub> F<sup>#7</sup> B<sub>MI</sub> B<sub>MI</sub> B<sub>MI</sub>

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B major (one sharp). The measure numbers 57 through 61 are present above the staff.

63

B<sub>MI</sub> B<sub>MI</sub> B<sub>MI</sub> B<sub>MI</sub> F<sup>#7</sup> B<sub>MI</sub>

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B major (one sharp). The measure numbers 63 through 67 are present above the staff.

**Outro**

69

F<sup>#7</sup> B<sub>MI</sub> F<sup>#7</sup> B<sub>MI</sub> F<sup>#7</sup> B<sub>MI</sub> F<sup>#7</sup> B<sub>MI</sub>

A musical staff for bass guitar. The bass line consists of eighth notes. Above the staff, the key signature changes to B major (one sharp). The measure numbers 69 through 73 are present above the staff.

**Intro**

- Verse 1**      Never know how much I love you, never know how much I care.  
                When you put your arms around me, I get a fever that's so hard to bear.  
                You give me fever, when you kiss me, fever when you hold me tight.  
                Fever! In the mornin', a-fever all through the night.
- Verse 2**      Sun lights up the daytime, moon lights up the night  
                I light up when you call my name and you know I'm gonna treat you right.  
                You give me fever, when you kiss me, fever when you hold me tight.  
                Fever! In the mornin', a-fever all through the night.
- Bridge**      Everybody's got the fever. That is something you all know.  
                Fever isn't such a new thing. Fever started long ago.

**Interlude**

- Verse 3**      Romeo loved Juliet. Juliet, she felt the same.  
                When he put his arms around her, he said, "Julie, baby, you're my flame."  
                Thou giveth fever when we kisseth, fever with thy flaming youth.  
                Fever! I'm a fire, fever, yeah, I burn forsooth.

**Interlude**

- Verse 4**      Captain Smith and Pocahontas had a very mad affair.  
                When her daddy tried to kill him, she said, "Daddy, oh, don't you dare.  
                He gives me fever with his kisses, fever when he holds me tight.  
                Fever! I'm his missus, daddy, won't you treat him right?"

- Verse 5**      Now you've listened to my story. Here's the point that I have made.  
                Chicks were born to give you fever, be it Fahrenheit or Centigrade.  
                They give you fever when you kiss them, fever if you live and learn.  
                Fever! 'Til you sizzle. What a lovely way to burn.

- Outro**      What a lovely way to burn.  
                What a lovely way to burn.  
                What a lovely way to burn.