

# Is You Is, or Is You Ain't (Ma' Baby)

Bb for Standard Key

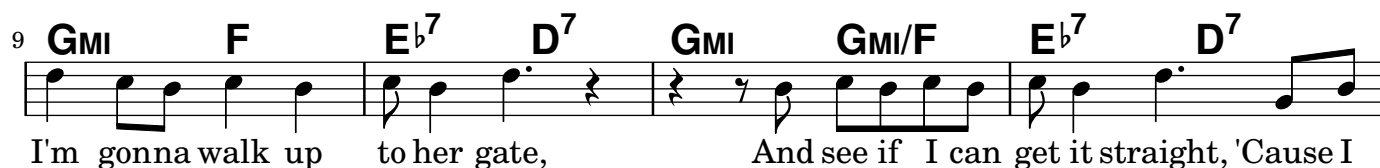
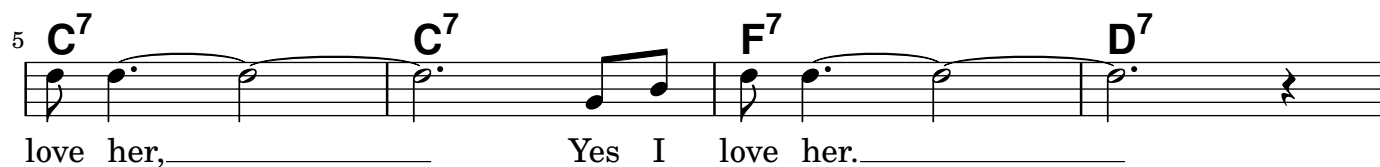
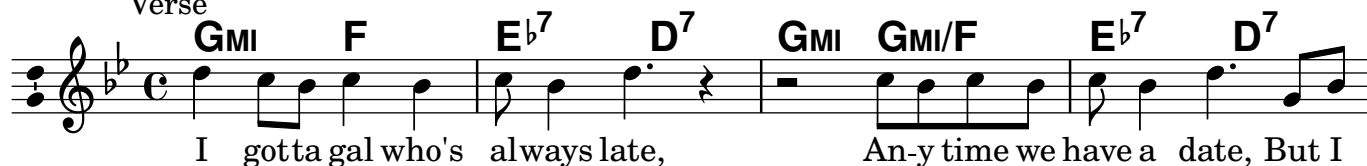
Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] (♩ = 117)

Intro



Verse



Refrain **A1**



Is You Is, or Is You Ain't (Ma' Baby)

**A2**  
**GMI D<sup>7</sup>/A GMI/B<sub>b</sub> D<sup>7</sup>/A GMI GMI D<sup>b13</sup>**  
 9  
  
 You'se is still my ba - by, ba - by,

**C<sup>9</sup> F<sup>13</sup> B<sup>b6</sup> B<sup>b7</sup>**  
 13  
  
 Seems my flame in your heart's done gone out. — A

**B E<sup>b6</sup> E<sup>bMI</sup><sup>6</sup> B<sup>bMA</sup><sup>7</sup> F<sup>MI</sup><sup>7</sup>**  
 17  
  
 woman is a creature that has al - ways been strange, — Just

**E<sup>b6</sup> E<sup>bMI</sup><sup>6</sup> D<sup>MI</sup><sup>7</sup> D<sup>7</sup>**  
 21  
  
 when you're sure of one you find she's gone and made a change. —

**A3 GMI D<sup>7</sup>/A GMI/B<sub>b</sub> D<sup>7</sup>/A GMI GMI D<sup>b13</sup>**  
 25  
  
 Is you is, or is you ain't, ma' ba - by,

**C<sup>9</sup> F<sup>13</sup> A<sup>b7</sup> G<sup>7</sup>**  
 29  
  
 May - be ba - by's found some - bod - y new, — Or

**C<sup>9</sup> F<sup>13</sup> B<sup>b6</sup> (E<sup>b7</sup> D<sup>7</sup>)**  
 33  
  
 is ma' ba - by still ma' ba - by true. —