


Soul Eyes

Bass for Standard Key

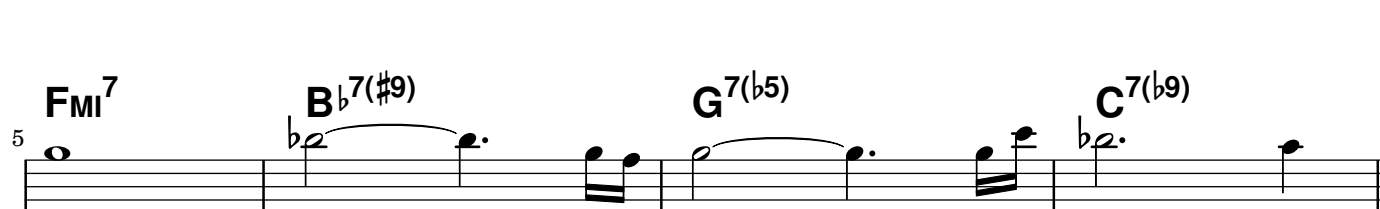
Mal Waldron

Ballad [John Coltrane 1962] (♩ = 72)

A1




Measures 1-4: Cmi⁷, G⁷(b9), Cmi⁷, F⁷

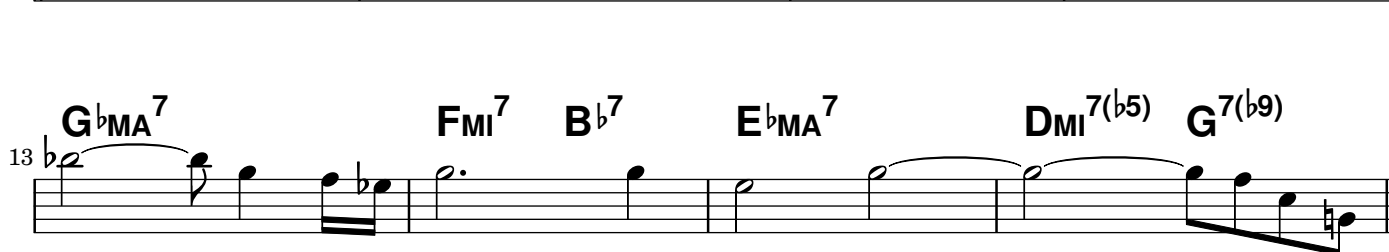


Measures 5-8: Fmi⁷, B^b7(#9), G⁷(b5), C⁷(b9)

B




Measures 9-12: A^bMA⁷, AMi⁷(b5), D⁷(b9), GMA⁷, D^b7(#11)




Measures 13-16: G^bMA⁷, Fmi⁷, B^b7, E^bMA⁷, Dmi⁷(b5), G⁷(b9)

A2




Measures 17-20: Cmi⁷, G⁷(b9), Cmi⁷, F⁷




Measures 21-24: Fmi⁷, B^b7(#9), G⁷(b5), C⁷(b9)

C



Measures 25-28: A^bMA⁷, AMi⁷(b5), D⁷(b9), GMA⁷, C⁷(b9)



Measures 29-32: Fmi⁷, B^b7(#9), E^bMA⁷, (Dmi⁷(b5) G⁷(b9))