

# Stumbling

## Bass for Standard Key

Zez Confrey

Lively [Paul Whiteman 1922] ( $\text{♩} = 184$ )

A1 G

G

G G<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Bass line for the first section of the song. The line starts with a G note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "Stumbling all around, stumbling all around, stumbling all around so fun - ny." are written below the staff.

Stumbling all around, stumbling all around, stumbling all around so fun - ny.

Bass line for the second section of the song. The line starts with an A<sup>7</sup> chord, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "Stumbling here and there, stumbling ev'rywhere, And I must de clare: I stepped right" are written below the staff.

Stumbling here and there, stumbling ev'rywhere, And I must de clare: I stepped right

Bass line for the third section of the song. The line starts with a D<sup>7</sup> chord, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "on her toes, and when she bumped my nose, I fell and" are written below the staff.

on her toes, and when she bumped my nose, I fell and

Bass line for the fourth section of the song. The line starts with an A<sup>7</sup> chord, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "when I rose, I felt a - shamed. And told her:" are written below the staff.

when I rose, I felt a - shamed. And told her:

Bass line for the fifth section of the song. The line starts with a G note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "That's the latest step, that's the latest step, that's the latest step, my hon - ey." are written below the staff.

That's the latest step, that's the latest step, that's the latest step, my hon - ey.

Bass line for the sixth section of the song. The line starts with an A<sup>7</sup> chord, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop" are written below the staff.

No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop

Bass line for the seventh section of the song. The line starts with a C<sup>M1</sup> note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "mum - bling, tho' you are stum - bling, I like it" are written below the staff.

mum - bling, tho' you are stum - bling, I like it

Bass line for the eighth section of the song. The line starts with an A<sup>M1</sup><sup>7</sup> chord, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit." are written below the staff.

just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.