

When Lights Are Low

Eb for Standard Key

Spencer Williams

Benny Carter

Medium Swing [Miles Davis 1953] ($\text{♩} = 130$)

A1 C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ D_{MI}⁷ C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ A⁷

Sweet music soft and mellow, sooth - ing and slow.

D_{MI}⁷ G⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁶ G⁷

Strains of a mel - low cel - lo when lights are low.

A2 C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ D_{MI}⁷ C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ A⁷

Dear, we're so close_ to - geth - er, I love you so.

D_{MI}⁷ G⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁶

Why think a - bout_ the wea - ther when lights are low.

B F_{MI}⁷ B_b⁷ E_{MI}⁷ G_{#MI}⁷ C⁷ F_{#MA}⁷

Two hearts re - veal - ing, mu - sic hath charms.

B_{MI}⁷ E⁷ A_{MA}⁷ A_{MI}⁷ D⁷ D_{MI}⁷ G⁷⁽⁹⁾

Life's so ap - peal - ing with in-spi - ration in your arms. Our

A3 C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ D_{MI}⁷ C_{MA}⁷ D_{MI}⁷ E_{MI}⁷ A⁷

lips meeting soft_ and ten - der, love's all a - glow.

D_{MI}⁷ G⁷ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁶ (G⁷)

Why shouldn't we__ sur - ren - der when lights are low.