

(I Don't Stand) A Ghost of a Chance (With You)

Standard Key for Viola

Bing Crosby and Ned Washington

Victor Young

Medium Slow [Bing Crosby 1932] (♩ = 104)

A1

CMA⁷ **G^{7(#5)}** **EMi^{7(b5)}** **A^{7(b9)}** **DMi^{7(b5)}** **G^{7(b9)}**

I need your love so bad-ly, I love you, oh, so mad - ly, but

5 **CMA⁷** **AMi⁷** **DMi⁷** **G⁷** **EMi⁷** **A⁷** **DMi⁷** **G⁷**

I don't stand a ghost of a chance with you. I

A2

9 **CMA⁷** **G^{7(#5)}** **EMi^{7(b5)}** **A^{7(b9)}** **DMi^{7(b5)}** **G^{7(b9)}**

thought at last I'd found you, but oth - er loves sur - round you, and

13 **CMA⁷** **AMi⁷** **DMi⁷** **G⁷** **CMA⁷** **DMi⁷** **EMi⁷** **A⁷**

I don't stand a ghost of a chance with you.

B

17 **DMi⁷** **G⁷** **CMA⁷** **G⁷** **CMA⁷**

If you'd surrender just for a ten - der kiss or two, _____

21 **F#Mi^{7(b5)}** **B^{7(b9)}** **EMi⁷** **A⁷** **DMi⁷** **G^{7(#5)}**

you might dis-cover that I'm the lov-er meant for you, and I'd be true. But

A3

25 **CMA⁷** **G^{7(#5)}** **EMi^{7(b5)}** **A^{7(b9)}** **DMi^{7(b5)}** **G^{7(b9)}**

what's the good of schem-ing, I know I must be dream-ing, for

29 **CMA⁷** **AMi⁷** **DMi⁷** **G⁷** **CMA⁷** **(AMi⁷ DMi⁷ G⁷)**

I don't stand a ghost of a chance with you.