

# You Don't Know What Love Is

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Gene de Paul

Ballad [Miles Davis 1954] (♩ = 66)

**A1**

Chords: **GMI<sup>7</sup>** **E<sup>b</sup><sub>9</sub>** **D<sup>7(b9)</sup>** **GMI<sup>6</sup>** **AMI<sup>7</sup>** **D<sup>7(b9)</sup>** **E<sup>b</sup><sub>7</sub>**

5 You don't know what love is, — un-til you've learned the mean-ing — of the blues. Un-

Chords: **C<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **B<sup>b</sup><sub>7</sub>** **E<sup>b</sup><sub>7</sub>** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

5 til you've loved a love you've had to lose, You don't know — what love is. — You

**A2**

Chords: **GMI<sup>7</sup>** **E<sup>b</sup><sub>9</sub>** **D<sup>7(b9)</sup>** **GMI<sup>6</sup>** **AMI<sup>7</sup>** **D<sup>7(b9)</sup>** **E<sup>b</sup><sub>7</sub>**

9 don't know — how lips hurt, — un - til you've kissed and had to — pay the cost. Un-

Chords: **C<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **B<sup>b</sup><sub>7</sub>** **E<sup>b</sup><sub>7</sub>** **D<sup>7(b9)</sup>** **GMI<sup>6</sup>**

13 til you've flipped your heart and you have lost, You don't know — what love is. — Do

**B**

Chords: **GMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **G<sup>7(b9)</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

17 you know — how a lost heart fears — the thought of rem-i nisc - ing? — And how

Chords: **EMI<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup><sub>9</sub>(#11)** **D<sup>7(b9)</sup>**

21 lips that taste of tears — lose their taste — for kiss-ing? — You

**A3**

Chords: **GMI<sup>7</sup>** **E<sup>b</sup><sub>9</sub>** **D<sup>7(b9)</sup>** **GMI<sup>6</sup>** **AMI<sup>7</sup>** **D<sup>7(b9)</sup>** **E<sup>b</sup><sub>7</sub>**

25 don't know — how hearts burn for love that can not live, yet — never dies. Un-

Chords: **C<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **B<sup>b</sup><sub>7</sub>** **E<sup>b</sup><sub>7</sub>** **D<sup>7(b9)</sup>** **GMI<sup>6</sup>** **(AMI<sup>7(b5)</sup> D<sup>7(b9)</sup>)**

29 til you've faced each dawn with sleepless eyes, You don't know what love is. —