

How Insensitive

Astrud Gilberto Key

Norman Gimbel

Antônio Carlos Jobim

Medium Bossa Nova [João Gilberto 1961] ($\text{♩} = 130$)

A1

How in - sen - si - tive I must have seemed
Now he's gone a - way and I'm a - lone

5 **GMI⁶** **GMI⁶** **D⁷/F♯** **D⁷/F♯**

when he told me that he loved me.
with the mem'ry of his last look.

A2

9 **FMA⁷** **FMA⁷** **B♭MA⁷** **B♭MA⁷**

How un - moved and cold I must have seemed
Vague and drawn and sad, I see it still,

13 **BMI⁷(b⁵)**

E⁷(b⁹)

AMI⁷

A♭⁷

when he told me so sin - cere - ly.
All his heartbreak in that last look.

A3

17 **GMI⁹**

GMI⁹

F♯⁰⁷

F♯⁰⁷

Why, he must have asked, did I just turn
How, he must have asked, could I just turn

21 **FMA⁷**

BMI⁷(b⁵)

E⁷(b⁹)

AMI⁷

AMI⁷ **A♭⁷**

and stare in i - cy si - - lence?
and stare in i - cy si - - lence?

A4

25 **GMI⁹**

C⁷

F♯MI⁷

B⁷(b⁹)

§

What was I to say? What can you say -
What was I to do? What can you do -

D.S. al fine last time

29 **FMA⁷**

E⁷(b⁹)

AMI⁷

(BMI⁷(b⁵)) **E⁷(b⁹)**

when a love af - fair is o - ver?
when a love af - fair is o - ver?