

# No Moon at All

## Bass for Alto Voice Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ( $\text{♩} = 128$ )

A1

A<sub>M</sub>I<sup>6</sup> E<sup>7(‐9)</sup>/G<sup>#</sup> A<sup>7/G</sup> D/F<sup>#</sup>

No moon at all, what a night, E - ven lightnin' bugs have dimmed their light,

5 B<sub>M</sub>I<sup>7(‐5)</sup>/F A<sub>M</sub>I/E F<sup>7</sup> E<sup>7(‐9)</sup> A<sub>M</sub>I<sup>6</sup> F<sup>7</sup> E<sup>7(‐9)</sup>

Stars have dis-appeared from sight and there's no moon at all.

A2

9 A<sub>M</sub>I<sup>6</sup> E<sup>7(‐9)</sup>/G<sup>#</sup> A<sup>7/G</sup> D/F<sup>#</sup>

Don't make a sound, it's so dark, E - ven Fi-do is a - fraid to bark,

13 B<sub>M</sub>I<sup>7(‐5)</sup>/F A<sub>M</sub>I/E F<sup>7</sup> E<sup>7(‐9)</sup> A<sub>M</sub>I<sup>6</sup> A<sub>M</sub>I<sup>6</sup>

What a per-fect chance to park, and there's no moon at all.

B

17 A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

Should we want at - mos - phere for in-spir - a - tion, dear,

21 G<sup>7</sup> G<sup>7</sup> C<sub>M</sub>A<sup>7</sup> B<sub>M</sub>I<sup>7(‐5)</sup> E<sup>7(‐5)</sup>

One kiss will make it clear that to-night is right and bright moonlight might inter-fere.

A3

25 A<sub>M</sub>I<sup>6</sup> E<sup>7(‐9)</sup>/G<sup>#</sup> A<sup>7/G</sup> D/F<sup>#</sup>

No moon at all up a - bove, This is nothing like they told us of,

29 B<sub>M</sub>I<sup>7(‐5)</sup>/F A<sub>M</sub>I/E F<sup>7</sup> E<sup>7(‐9)</sup> A<sub>M</sub>I<sup>6</sup> (F<sup>7</sup> E<sup>7(‐9)</sup>)

Just to think we fell in love and there's no moon at all.