

Wave

Bb High for Standard Key

Antônio Carlos Jobim

Bossa [Antônio Carlos Jobim 1967] (♩ = 145)

Intro

The musical score for 'Wave' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 145 beats per minute. The score is divided into several sections: Intro, A1, A2, B, and A3. The melody is written on a single staff, and the guitar chords are indicated above the staff. The chords are: EMI⁹, A¹³, EMI⁹, A¹³, EMI⁹, A¹³, EMI⁹, A¹³, EMA⁷, C^{o7}, BMI⁷, E^{7(b9)}, AMA⁷, AMI⁶, G#¹³, G#^{7(#5)}, C#⁹, C#^{7(b9)}, C#MI⁷/F#, F#⁷, C⁷, B^{7(#5)}, EMI⁹, A¹³, EMI⁹, A¹³, EMI⁹, A¹³, AMI⁷, D⁹/C, BMI⁷, BMI⁷, GMI⁷/C, C⁹/Bb, AMI⁷, B^{7(b9)}, EMA⁷, C^{o7}, BMI⁷, E^{7(b9)}, AMA⁷, AMI⁶, G#¹³, G#^{7(#5)}, C#⁹, C#^{7(b9)}, C#MI⁷/F#, F#⁷, C⁷, B^{7(#5)}, EMI⁹, A¹³, EMI⁹, A¹³.

5 **A1, A2** EMA⁷ C^{o7} BMI⁷ E^{7(b9)}

9 AMA⁷ AMI⁶ G#¹³ G#^{7(#5)} C#⁹ C#^{7(b9)}

13 C#MI⁷/F# F#⁷ C⁷ B^{7(#5)} EMI⁹ A¹³ EMI⁹ A¹³ EMI⁹ A¹³

18 **B** AMI⁷ D⁹/C BMI⁷ BMI⁷

22 GMI⁷/C C⁹/Bb AMI⁷ B^{7(b9)}

26 **A3** EMA⁷ C^{o7} BMI⁷ E^{7(b9)}

30 AMA⁷ AMI⁶ G#¹³ G#^{7(#5)} C#⁹ C#^{7(b9)}

34 C#MI⁷/F# F#⁷ C⁷ B^{7(#5)} EMI⁹ A¹³ EMI⁹ A¹³