

Devil May Care

Bb for Standard Key

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Up [Bob Dorough 1957] ($\text{d} = 210$)

A1 A_{MI} F_{#MI}^{7(b5)} B^{7(b9)} E^{7(b9)} A_{MI} F_{#MI}^{7(b5)} B^{7(b9)} E^{7(b9)}

No cares for me, I'm happy as I can be, I've learned to

5 A_{MI} F_{#MI}^{7(b5)} F^{9(#11)} E^{7(b9)}

love and to live, _____ dev-il may care. _____

A2 A_{MI} F_{#MI}^{7(b5)} B^{7(b9)} E^{7(b9)} A_{MI} A_{MI/G} F_{#o7} C^{o7}

No blues_ or woes, whatev - er comes lat-er goes,_ that's how I

13 B_{MI}⁷⁽¹¹⁾ E^{7(b9)} A_{MI} A_{MI} E^{b9}

take and I give, _____ dev - il may care. _____ When the

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B

17 **D_{MI}7** **G⁹** **C⁶** **E_bo7**
day is through I suf-fer no re-grets, I know that

21 **D_{MI}7** **G⁹** **C** **C^(#5)** **C⁶** **C_{MA}7**
he who frets los - es the night. For

25 **C_{MI}7(11)** **F⁷** **B_{MA}7** **B_{MA}7**
on-ly a fool. dreams. he can hold back the dawn, he who is

29 **B_{MI}7(b5)** **E^{7(b9)}** **A_{MA}7** **F⁷** **E⁷**
wise nev-er tries to re-vise what's past and gone.

A3
33 **A_{MI}** **F_{#MI}7(b5)** **B^{7(b9)}** **E^{7(b9)}** **A_{MI}** **F_{#MI}7(b5)** **B^{7(b9)}** **E^{7(b9)}**
Live! Love to - day! Let come to-mor - row what may. Don't ev - en

37 **A_{MI}** **A_{MI/G}** **F_{#MI}7(b5)** **F^{13(#11)}** **F^{13(#11)}**
stop for a sigh. It does - n't help when you cry. That's why I

41 **B_{MI}7(b5)** **E^{7(b9)}** **A_{MI}** **(F_{#MI}7(b5)** **B^{7(b9)}** **E^{7(b9)}**
live and I'll die, dev - il may care.