

When Your Lover Has Gone

Bass for Alternate Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] (♩ = 124)

A1 A^bMA^7 A^b6 $D^b9(\#11)$ D^b7

When you're a - lone who cares for star - lit skies?

5 B^b7 B^b7 $G^b9(\#11)$ G^b9

When you're a - lone the ma - gic moon-light dies.

B A^bMA^7 FMI^7 B^b7 B^o7

At break of dawn there is no sun - rise

13 CMI^7 $F7(\#5)$ B^bMI^7 E^b9 CMI^7 $F7(\#5)$ B^bMI^7 $E^b7(\#5)$

when your lov - er has gone. _____

A2 A^bMA^7 A^b6 $D^b9(\#11)$ D^b7

What lone - ly hours the eve - ning shad - ows bring.

21 B^b7 B^b7 $G^b9(\#11)$ G^b9

What lone - ly hours, with mem - 'ries lin - ger - ing.

C A^bMA^7 FMI^7 A^bMA^7 G^b9 $F7$

Like fad - ed flow'rs, life can't mean any - y - thing

29 B^bMI^7 E^7 $E^b7(\#5)$ A^b6 $(B^bMI^7 E^b7)$

when your lov - er has gone. _____