

**What's New**  
Standard Key for Viola

Johnny Burke

Bob Haggard

Ballad [Linda Ronstadt 1983] ( $\text{♩} = 60$ )

**A1**

G<sup>7</sup> C<sup>6</sup> B<sup>b</sup>M<sup>I</sup><sub>7</sub>(<sup>5</sup>)<sub>3</sub> E<sup>b</sup><sup>7</sup> A<sup>b</sup>M<sup>A</sup><sub>7</sub> D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7</sup>  
 What's new? How is the world treating you? You haven't changed a bit;  
 Lovely as ev - er, I must ad - mit. What's new?

5 C<sup>M</sup><sub>I</sub> A<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7(#5)</sup> C<sup>6</sup> A<sup>M</sup><sub>I</sub><sup>7</sup> D<sup>M</sup><sub>I</sub><sup>7</sup> G<sup>7</sup>  
 bit; Lovely as ev - er, I must ad - mit. What's new?  
**A2**

9 C<sup>6</sup> B<sup>b</sup>M<sup>I</sup><sub>7</sub>(<sup>5</sup>)<sub>3</sub> E<sup>b</sup><sup>7</sup> A<sup>b</sup>M<sup>A</sup><sub>7</sub> D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7</sup>  
 — How did that romance come through? We haven't met since  
 then, gee, but it's nice to see you a - gain. What's new?

13 C<sup>M</sup><sub>I</sub> A<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7(#5)</sup> C<sup>6</sup> C<sup>9</sup><sub>sus</sub> C<sup>7</sup>  
 then, gee, but it's nice to see you a - gain. What's new?

**B**  
 17 F<sup>6</sup> E<sup>b</sup>M<sup>I</sup><sub>9</sub> A<sup>b</sup><sup>7</sup> D<sup>b</sup>M<sup>A</sup><sub>7</sub> G<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) C<sup>7</sup>  
 — Probab - ly I'm bor-ing you, but see-ing you is  
 grand, And you were sweet to of-fer your hand, I under-stand. A -

21 F<sup>M</sup><sub>I</sub> D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) C<sup>7(#5)</sup> F<sup>M</sup><sub>I</sub> D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7</sup>  
 grand, And you were sweet to of-fer your hand, I under-stand. A -

**A3**  
 25 C<sup>6</sup> B<sup>b</sup>M<sup>I</sup><sub>7</sub>(<sup>5</sup>)<sub>3</sub> E<sup>b</sup><sup>7</sup> A<sup>b</sup>M<sup>A</sup><sub>7</sub> D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7</sup>  
 dieu, Pardon my asking what's new, Of course you could - n't  
 know

29 C<sup>M</sup><sub>I</sub> A<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) D<sup>M</sup><sub>I</sub><sup>7</sup>(<sup>b5</sup>) G<sup>7(#5)</sup> C<sup>6</sup> (A<sup>M</sup><sub>I</sub><sup>7</sup> D<sup>M</sup><sub>I</sub><sup>7</sup> G<sup>7</sup>)  
 know I haven't changed, I still love you so.