

Emily
Eb for Standard Key

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] ($\text{♩} = 150$)

A1 A MA^7 F\#MI^7 B MI^7 E^7
Em - i - ly, Em - i - ly, Em - i - ly _____ has the

5 **A** A EMI^7/A $\text{A}^{(b9)}$ DMA^7 DMI^6
mur - mur - ing sound of May. All

B F\#/A\# D\#MI^7 G\#MI^7 $\text{G\#MI}^7/\text{C\#}$ $\text{C\#}^{(b9)}$
sil - ver bells, cor - al shells, car - ou - sels and the

13 F\#MI^7 B^9 $\text{B MI}^7/\text{E}$ $\text{E}^7(b9)$
laugh - ter of chil - dren at play. Say

A2 A MA^7 F\#MI^7 B MI^7 E^7
Em - i - ly, Em - i - ly, Em - i - ly _____ and we

21 A MA^9 A^7 DMA^7 $\text{G\#MI}^7/\text{C\#}$ $\text{C\#}^{(b9)}$
fade to a mar - vel - ous view. Two

C F\#MI $\text{G}^7(b9)$ $\text{G\#}^{(b9)}$ C\#MI^7 F\#^9 $\text{A\#}^{(b9)}$
lov - ers a - lone and out of sight see - ing

29 B MI^7 E^7 C\#MI^7 F\#^9
im - ag - es in the fire - light. As my

D $\text{D\#MI}^{7(b5)}$ DMI^7 C\#MI^7 F\#^9
eyes vis - ual - ize a fam - i - ly, they see

37 B MI^7 E^9 A^6 (B MI^7) E^7
dream - i - ly, Em - i - ly too.