

Nica's Dream

Bb for Standard Key

Horace Silver

Fast Latin [Jazz Messengers 1956] ($\text{♩} = 188$)

A1, A2, A3

1 C_{MI}(MA 7) C_{MI}(MA 7) B_b_{MI}(MA 7) B_b_{MI}(MA 7)

5 C_{MI}(MA 7) C_{MI}(MA 7) B_b_{MI}⁷ E_b⁷

9 B_b_{MI}⁷ E_b⁷ A_b_{MA}⁷ E_b⁹ D^{7(#9)}

13 D_{MI}^{7(b5)}/G G^{7(#5)} C_{MI}(MA 7) 1 C_{MI}(MA 7) 2 (G^{7(#5)}) C_{MI}

17 F_{MI}^{7/Bb} B_b⁷ G_{MI}⁷ C^{7(b9)} C^{7(#5)}

21 F^{9(#11)} F_{MI}⁷ B_b⁷ E_b_{MA}⁷ F_#_{MI}⁷ B⁷

25 F_{MI}^{7/Bb} B_b⁷ G_{MI}⁷ C^{7(b9)} C^{7(#5)}

29 F^{9(#11)} F_{MI}⁷ B_b⁷ E_b_{MA}⁷ G^{7(#5)} N.C. D.S. al 2nd Ending

Solo A1 A2 B A3