

# Speak Low

## Bass for Standard Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] (♩ = 140)

**A1**

Speak low when you speak, love, Our summer  
day with-ers a - way too soon, too soon; Speak  
low when you speak, love, Our moment is  
swift, like ships a - drift we're swept a - way too soon. Speak  
**A2**  
low, dar-ling, speak low, Love is a  
spark lost in the dark too soon, too soon; I  
feel wherev - er I go That to-mor-row is  
near, to-mor-row is here and al-ways too soon.

Speak Low

33 **[B]** **F<sup>mi</sup>7** **F<sup>mi</sup>7** **D<sup>b</sup>7** **D<sup>b</sup>7**

Time is so old and love so brief,

37 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7** **C<sup>7</sup>**

Love is pure gold and time a thief. We're

41 **[A3]** **G<sup>mi</sup>7** **C<sup>7</sup>** **G<sup>mi</sup>7** **C<sup>7</sup>**

late, dar-ling, we're late, The cur-tain de -

45 **G<sup>mi</sup>7** **C<sup>7</sup>** **A<sup>mi</sup>7(b5)** **D<sup>7</sup>**

scends, ev - 'ry-thing ends too soon, too soon; I

49 **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>7** **F<sup>MA</sup>7** **E<sup>b</sup>7** **D<sup>7</sup>**

wait, dar-ling, I wait, Will you speak

53 **G<sup>mi</sup>7** **C<sup>7</sup>** **F<sup>MA</sup>7** **(A<sup>mi</sup>7 D<sup>7</sup>)**

low to me, speak love to me and soon.