

I'm Glad There Is You

Eb for Standard Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] ($\text{♩} = 62$)

A1 DMA⁷ DMA⁷ DMI⁷ DMI⁷
In this world of or-di-na-ry peo-ple, ex-tr'ordi-na-ry
5 EMI⁷ A⁷ DMA⁷ B^{7(b9)} EMI⁷ A⁷
peo-ple, I'm glad there is you.

A2

DMA⁷ D/F# F⁰⁷ EMI⁷ A⁷
In this world of o-verrat-ed pleasures, of un derrat-ed
13 DMA⁷ B^{7(b9)} EMI⁷ A⁷ AMI⁷ D⁷
treasures, I'm glad there is you. I'll live to

B

GMA⁷ GMI⁷ C⁷ DMA⁷ C#MI^{7(b5)} F#^{7(b9)}
love, I'll love to live with you be - side me. This role so
21 BMI⁷ E⁷ EMI⁷ A⁷
new, I'll muddle through with you to guide me.

A3

DMA⁷ DMA⁷ DMI⁷ DMI⁷
In this world where man --y, many play at love, and hardly an-y
29 EMI⁷ A⁷ DMA⁷ D⁷
stay in love, I'm glad there is you. More than
33 GMA⁷ EMI⁷ A⁷ D⁶ (EMI⁷ A⁷)
ev - er, I'm glad there is you.