

The Long Black Veil

Johnny Cash Key

Marijohn Wilkin and Danny Dill

Medium [Lefty Frizzell 1959] ($\text{♩} = 130$)

Verse

Sheet music for the first line of the verse. The key signature is B-flat major (two flats). The melody starts on C and moves through B-flat, B-flat, B-flat, and B-flat. The lyrics are: "Ten years a - go— on a cold, dark night— there was".

Sheet music for the second line of the verse. The key signature changes to F major (one sharp). The melody starts on F and moves through F, E-flat, B-flat, and B-flat. The lyrics are: "some - one killed 'neath the town hall light. There were".

Sheet music for the third line of the verse. The key signature changes to B-flat major (two flats). The melody starts on B-flat and moves through B-flat, B-flat, B-flat, and B-flat. The lyrics are: "few at the scene,— but they— all a - greed— that the".

Sheet music for the fourth line of the verse. The key signature changes to F major (one sharp). The melody starts on F and moves through F, E-flat, B-flat, and B-flat. The lyrics are: "slay - er who ran— looked a lot like— me. The".

Sheet music for the first line of the chorus. The key signature changes to B-flat major (two flats). The melody starts on B-flat and moves through E-flat, B-flat, E-flat, and B-flat. The lyrics are: "She walks these hills in a long black veil, she".

Sheet music for the second line of the chorus. The key signature changes to E-flat major (one flat). The melody starts on E-flat and moves through B-flat, E-flat, B-flat, and B-flat. The lyrics are: "vis - its my grave when the night winds wail.". The "vis" is on a rest.

Sheet music for the third line of the chorus. The key signature changes to B-flat major (two flats). The melody starts on B-flat and moves through B-flat, B-flat, B-flat, and B-flat. The lyrics are: "No - bod-y knows, no - bod-y".

Sheet music for the final line of the chorus. The key signature changes to B-flat major (two flats). The melody starts on B-flat and moves through E-flat, F major (one sharp), B-flat, and B-flat. The lyrics are: "sees, No - bod-y knows but me. The". A "To Coda" instruction is present above the B-flat note. A "D.C. al 2nd Ending" instruction is written above the B-flat note in the next measure.

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∅ Coda

36 **B^b** **E^b** **F⁷** **B^b** **B^b**

No - bod - y knows____ but_ me.

Verse 1 Ten years ago, on a cold dark night
There was someone killed 'neath the town hall light
There were few at the scene, but they all agreed
That the slayer who ran looked a lot like me

Verse 2 The judge said, "Son what is your alibi?
If you were somewhere else then you won't have to die"
I spoke not a word though it meant my life
For I had been in the arms of my best friend's wife

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me

Verse 3 The scaffold is high, and eternity nears
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind mourns
In a long black veil she cries over my bones

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me, nobody knows but me, nobody knows but me