

# Them There Eyes

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Medium-Up [Billie Holiday 1939] (♩ = 160)

**A1** G G G D<sup>9</sup>(#5) G

8 I fell in love with you first time I looked in-to them there eyes.

Detailed description: This is the first line of the song. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'I fell in love with you' are under the first four notes. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'first time I looked in-to' are under the next four notes. The melody then has a half note G4, a half note A4, and a whole note G4. The lyrics 'them there eyes.' are under the final three notes. Chord symbols G, G, G, D<sup>9</sup>(#5), and G are placed above the staff.

5 G G E♭m<sup>7</sup> A<sup>9</sup> A<sup>9</sup>

You've got a certain li'l cute way of flirt-in' with them there eyes.

Detailed description: This is the second line of the song. It starts with a treble clef. The melody begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'You've got a certain li'l' are under the first four notes. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'cute way of flirt-in' with' are under the next four notes. The melody then has a half note A4, a half note B4, and a whole note A4. The lyrics 'them there eyes.' are under the final three notes. Chord symbols G, G, E♭m<sup>7</sup>, A<sup>9</sup>, and A<sup>9</sup> are placed above the staff.

**B** D<sup>9</sup> D<sup>9</sup> G E♭m<sup>7</sup>

9 They make me feel hap - py, they make me blue.

Detailed description: This is the third line of the song. It starts with a treble clef. The melody begins with a whole note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note D5. The lyrics 'They make me' are under the first four notes. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note D5. The lyrics 'feel hap - py,' are under the next four notes. The melody then has a half note G5, a half note F#5, and a whole note E♭m<sup>7</sup>. The lyrics 'they make me blue.' are under the final three notes. Chord symbols D<sup>9</sup>, D<sup>9</sup>, G, and E♭m<sup>7</sup> are placed above the staff.

13 A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

No stall-in', I'm fall-in', going in a big way for sweet lit-tle you.

Detailed description: This is the fourth line of the song. It starts with a treble clef. The melody begins with a whole note A4, followed by a quarter note B4, a quarter note C5, and a quarter note A4. The lyrics 'No stall-in', are under the first four notes. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note A4. The lyrics 'I'm fall-in', are under the next four notes. The melody then has a half note D5, a half note E5, and a whole note D5. The lyrics 'going in a big way for sweet lit-tle you.' are under the final three notes. Chord symbols A<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and D<sup>7</sup> are placed above the staff.

**A2** G G G D<sup>9</sup>(#5) G

17 My heart is jumpin', and you started somethin' with them there eyes.

Detailed description: This is the fifth line of the song. It starts with a treble clef. The melody begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'My heart is jumpin', and' are under the first four notes. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'you started somethin' with' are under the next four notes. The melody then has a half note G4, a half note A4, and a whole note G4. The lyrics 'them there eyes.' are under the final three notes. Chord symbols G, G, G, D<sup>9</sup>(#5), and G are placed above the staff.

21 D♭m<sup>7</sup> G<sup>7</sup> C G<sup>9</sup>(#5) C

You'd bet - ter watch them if you're wise.

Detailed description: This is the sixth line of the song. It starts with a treble clef. The melody begins with a whole note D♭m<sup>7</sup>, followed by a quarter note E♭4, a quarter note F4, and a quarter note D♭4. The lyrics 'You'd bet - ter' are under the first four notes. The melody continues with a quarter note D♭4, a quarter note E♭4, a quarter note F4, and a quarter note D♭4. The lyrics 'watch them if you're' are under the next four notes. The melody then has a half note C4, a half note D4, and a whole note C4. The lyrics 'wise.' are under the final three notes. Chord symbols D♭m<sup>7</sup>, G<sup>7</sup>, C, G<sup>9</sup>(#5), and C are placed above the staff.

**C** C C<sup>♯o7</sup> G A<sup>7</sup> D<sup>7</sup>

25 They spark-le, they bub-ble, they're gon-na get you in a whole lot of trouble.

Detailed description: This is the seventh line of the song. It starts with a treble clef. The melody begins with a whole note C4, followed by a quarter note D4, a quarter note E4, and a quarter note C4. The lyrics 'They spark-le,' are under the first four notes. The melody continues with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note C4. The lyrics 'they bub-ble,' are under the next four notes. The melody then has a half note G4, a half note A4, and a whole note G4. The lyrics 'they're gon-na get you in a whole lot of trouble.' are under the final three notes. Chord symbols C, C<sup>♯o7</sup>, G, A<sup>7</sup>, and D<sup>7</sup> are placed above the staff.

29 G C B♭m<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G (D<sup>7</sup>)

You're ov-erworkin' 'em, there's danger lurkin' in them there eyes.

Detailed description: This is the eighth line of the song. It starts with a treble clef. The melody begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'You're ov-erworkin' 'em,' are under the first four notes. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'there's danger lurkin' in' are under the next four notes. The melody then has a half note A4, a half note B4, and a whole note A4. The lyrics 'them there eyes.' are under the final three notes. Chord symbols G, C, B♭m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, and (D<sup>7</sup>) are placed above the staff.