

West Coast Blues

Non-Standard Key

Wes Montgomery

Medium Jazz Waltz [Wes Montgomery 1960] ($\text{♩} = 152$)
Head



Musical score for the Head section of the West Coast Blues. The score is in 3/4 time with a key signature of one sharp. It features two staves of music. The first staff begins with a G7 chord, followed by a G7 chord with a 3 overline, an F7 chord, an F7 chord with a 3 overline, a G7 chord, and a G7 chord with a sharp sign over the bass note. The second staff begins with a G#M7 chord, followed by a C#7 chord, a C7 chord, a C7 chord with a 3 overline, a C7 chord, and a C7 chord with a 3 overline.



Continuation of the musical score for the Head section, starting at measure 7. The sequence of chords continues from the previous staff: G#M7, C#7, C7, C7, C7, C7.



Continuation of the musical score for the Head section, starting at measure 13. The sequence of chords continues: G7, G7, G7, G7, D7, D7.



Continuation of the musical score for the Head section, starting at measure 19. The sequence of chords continues: C7, C7, G7, G7, G7, G7.

Solos



Musical score for solos, starting at measure 25. The sequence of chords continues: G7, G7, F7, F7, G7, G7.



Continuation of the musical score for solos, starting at measure 31. The sequence of chords continues: G#M7, C#7, C7, C7, CM7, F7.



Continuation of the musical score for solos, starting at measure 37. The sequence of chords continues: BM7, E7, A#M7, D#7, AM7, AM7.



Continuation of the musical score for solos, starting at measure 43. The sequence of chords continues: AM7, D7, G6, Bb7, Eb6, D7.