

# April in Paris

Doris Day, Cleo Laine Key

E.Y. Harburg

Vernon Duke

Medium [Count Basie 1955] (♩ = 125)

**A1**  $Cm^{6/D}$   $GMA^7$   $Am^{7(b5)}$   $D^7$

A - pril in Par - is, \_\_\_\_\_ chestnuts in blos - som, \_\_\_\_\_

$GMA^7$   $GMA^7$   $Dm^7$   $G^7$

hol - i - day ta - bles \_\_\_\_\_ un - der the trees. \_\_\_\_\_

**A2**  $CMA^7$   $CMA^7$   $F\#m^{7(b5)}$   $B^7$   $Em$   $Em/D$

A - pril in Par - is, \_\_\_\_\_ this is a feel - ing \_\_\_\_\_

$Cm^{7(b5)}$   $F\#^{7(\#5)}$   $F\#m^7$   $B^7$   $Bm^{7(b5)}$   $E^7$

no one can ev - er \_\_\_\_\_ re - prise. \_\_\_\_\_

**B**  $C\#m^{7(b5)}$   $C^{o7}$   $G/B$   $Bb^{o7}$   $Am^{7(b5)}$   $G/B$

I nev - er knew the charm of spring, nev - er met it face to face.

$F\#m^{7(b5)}$   $B^7$   $Em$   $Em/D$   $C\#m^{7(b5)}$   $F\#^{7(\#5)}$   $BMA^7$   $Am^7$   $D^7$

I nev - er know my heart could sing, nev - er missed a warm em - brace, till

**A3**  $Cm^{6/D}$   $GMA^7$   $Bm^{7(b5)}$   $E^{7(\#5)}$

A - pril in Par - is, \_\_\_\_\_ whom can I run to, \_\_\_\_\_

$A^7$   $Am^7$   $D^7$   $G^6$   $G^6$

what have you done to \_\_\_\_\_ my heart? \_\_\_\_\_