

# That's All

## Bass for Standard Key

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] ( $\text{♩} = 75$ )

A1

(F<sup>7</sup>) B<sub>b</sub>MA<sup>7</sup> CMI<sup>7</sup> DMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>  
I can on - ly give you love that lasts for - ev - er, — and the

B<sub>b</sub>MA<sup>7</sup> E<sup>9</sup> DMI<sup>7</sup> G<sup>7</sup> G<sup>7/F</sup> EMI<sup>7(b5)</sup> E<sub>b</sub>MI<sup>7</sup>  
promise to be near each time you call; And the on - ly heart I own, For

B<sub>b/D</sub> G<sup>7(#9)</sup> CMI<sup>7</sup> F<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>  
you and you a - lone, That's all, that's all. I can

A2

B<sub>b</sub>MA<sup>7</sup> CMI<sup>7</sup> DMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>  
on - ly give you coun - try walks in spring - time, — and a

B<sub>b</sub>MA<sup>7</sup> E<sup>9</sup> DMI<sup>7</sup> G<sup>7</sup> G<sup>7/F</sup> EMI<sup>7(b5)</sup> E<sub>b</sub>MI<sup>7</sup>  
hand to hold when leaves be-gin to fall; And a love whose burning light will

B<sub>b/D</sub> G<sup>7(#9)</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>6</sup>  
warm the win - ter night, That's all, that's all. There are

B

FMI<sup>7</sup> B<sup>7</sup> GMI<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>7</sup> E<sub>b</sub>MA<sup>7</sup>  
those, I am sure, that have told you they would give you the world for a toy. All I

GMI<sup>7</sup> C<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>9sus</sup> F<sup>7</sup> N.C.  
have are these arms to en-fold you And a love time can nev - er destroy. If you're

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**A3**

25      **B<sub>b</sub>MA<sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **D<sub>MI</sub><sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**

won-d'ring what I'm ask - ing in re - turn, dear,— you'll be

27      **B<sub>b</sub>MA<sup>7</sup>**      **E<sub>b</sub><sup>9</sup>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>7</sup>**      **G<sup>7</sup>/F**      **E<sub>MI</sub><sup>7(b5)</sup>**      **E<sub>b</sub>MI<sup>7</sup>**

glad to know that my demands are small; Say it's me that you'll a-dore For

30      **B<sub>b</sub>/D**      **G<sup>7(#9)</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>** *To Coda*  $\emptyset$       **B<sub>b</sub><sup>6</sup>**      **(C<sub>MI</sub><sup>7</sup> F<sup>7</sup>)**

now and ev - er more, That's all, that's all.

$\emptyset$  *Coda*      **D<sub>MI</sub><sup>7</sup>**      **G<sup>7</sup>**      **G<sup>7/F</sup>**      **E<sub>MI</sub><sup>7(b5)</sup>**      **E<sub>b</sub>MI<sup>7</sup>**

all. Say it's me that you'll a - dore For

3      **B<sub>b</sub>/D**      **G<sup>7(#9)</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**      **B<sub>b</sub><sup>6</sup>**

now and ev - er more, That's all, that's all.