

# Why Try to Change Me Now?

Standard Key for Viola

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

**A1** **GMI<sup>7</sup>** **C<sup>7</sup>(b9)** **FMA<sup>7</sup>** **D<sup>9</sup>**

I'm sen - ti - men - tal\_\_\_ so I walk\_\_\_ in the rain.

**GMI<sup>7</sup>** **C<sup>7</sup>(b9)** **C<sup>7</sup>(b9)/B<sub>b</sub>** **AMi<sup>7</sup>(b5)** **D<sup>7</sup>(b9 #5)**

I've got some ha - bits\_\_\_ e - ven I\_\_\_ can't explain. Could

**GMI<sup>7</sup>** **E<sup>b</sup>9** **AMi<sup>7</sup>** **A<sup>b</sup>o7**

start for the cor - ner, turn\_\_\_ up in Spain, but

**GMI<sup>7</sup>** **C<sup>7</sup>(b9)** **AMi<sup>7</sup>** **D<sup>7</sup>(b9)**

why try to change me now?

**A2**

**GMI<sup>7</sup>** **C<sup>7</sup>(b9)** **FMA<sup>7</sup>** **D<sup>9</sup>**

I sit and day - dream, I've got day - dreams ga-lore.

**GMI<sup>7</sup>** **C<sup>7</sup>(b9)** **C<sup>7</sup>(b9)/B<sub>b</sub>** **AMi<sup>7</sup>(b5)** **D<sup>7</sup>(b9 #5)**

Cig - a - rette ash - es,\_\_\_ there they go\_\_\_ on the floor. I'll

**GMI<sup>7</sup>** **E<sup>b</sup>9** **AMi<sup>7</sup>** **A<sup>b</sup>o7**

go a - way week - ends,\_\_\_ leave my keys\_\_\_ in the door, but

**GMI<sup>7</sup>** **C<sup>7</sup>(b9)** **F<sup>6</sup>** **(DMI<sup>7</sup> D<sup>b7</sup>)**

why try to change me now?

# Why Try to Change Me Now?

**[B]**

17 **Cmi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>6/9** **G<sup>7</sup>(#5)**

Why can't I be\_\_\_\_\_ more con - ven - tion - al?\_\_\_\_\_ Peo - ple

19 **Cmi<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>6/9** **(E<sup>mi</sup><sup>7</sup> E<sup>b</sup>mi<sup>7</sup>)**

talk,\_\_\_\_\_ peo - ple stare,\_\_\_\_\_ so I try. But

21 **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **Ami<sup>7</sup>**

that's not for me, 'cause I can't see

23 **Dmi<sup>7</sup>** **G<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **(F#mi<sup>7</sup>)**

my kind of cra - zy world go pass - ing me by. So

**[A3]**

25 **Gmi<sup>7</sup>** **C<sup>7</sup>(b9)** **FMA<sup>7</sup>** **D<sup>9</sup>**

let peo - ple won - der,\_\_\_\_\_ let them laugh,\_\_\_\_\_ let them frown.

27 **Gmi<sup>7</sup>** **C<sup>7</sup>(b9)** **C<sup>7</sup>(b9)/B<sup>b</sup>** **Ami<sup>7</sup>(b5)** **D<sup>7</sup>(b9 #5)**

You know I'll love you\_\_\_\_\_ till the moon's\_\_\_\_\_ up - side down.

29 **Gmi<sup>7</sup>** **E<sup>b</sup>9** **Ami<sup>7</sup>** **A<sup>b</sup>o<sup>7</sup>**

Don't\_\_\_\_\_ you re - mem - ber,\_\_\_\_\_ I was al - ways your clown.

31 **Gmi<sup>7</sup>** **C<sup>7</sup>(b9)** **F<sup>6</sup>** **(E<sup>b</sup>9 D<sup>7</sup>(b9))**

Why try to change me now?