

Bluesette

Sarah Vaughan Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ($\text{♩} = 186$)

A1.A2

Poor lit - tle, sad lit - tle blue Blues - ette.
Long as there's love in your heart to share,

Don't you cry, don't you fret.
dear Blues - ette, des - pair.

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some-one to be true to.

One luck - y day love - ly love will come your way.
Two lov - ing arms he can nes - tle in and stay.

Get set, Bluesette, true love is com - ing. Your troubled heart soon will be humming

Hmm

Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

C

49 **E_bMA⁷** **E_bMA⁷** **D_{MI}⁷⁽⁵⁾** **G^{7(b9)}**

Pret-ty lit-tle Blues-ette, mustn't be a mourn-er.

53 **C_{MI}⁷** **F⁷** **B_bMI⁷** **E_b⁷**

Have you heard the news yet? Love is 'round the cor-ner.

57 **A_bMA⁷** **A_bMA⁷** **A_bMI⁷** **D_b⁷**

Love wrapped in rain - bows and tied with pink rib - bons to

61 **G_bMA⁷** **G_bMA⁷** **G_bMI⁷** **B⁷**

make your next Spring-time your gold wed - ding ring time. So

65 **E_{MA}⁷** **E_{MA}⁷** **F_{MI}⁷** **B_b⁷**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **G_{MI}⁷** **C^{7(b9)}** **F_{MI}⁷** **B_b⁷**

good times are com - ing Blues - ette.

Solo on **C**. After solos, D.C. al Coda.

∅ Coda

73 **E_{MA}⁷** **E_{MA}⁷** **F_{MI}⁷** **B_b⁷** **G_{MI}⁷** **G_{MI}⁷** **C^{7(#5)}**

One luck - y day love - ly love will come your way. That

80 **C⁷** **F_{MI}⁷** **F_{MI}⁷** **B_b⁹SUS** **B_b⁹SUS** **E_b⁶** **E_b⁶** **E_b⁶** **E_b⁶**

mag - ic day may just be to - day.