

You Go To My Head

Bass for Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] (♩ = 70)

A1

3 (F⁷) B^bMA⁷ E^bMI⁷ A^b⁷

You go to my head and you lin - ger like a

3 D^bMA⁷ C⁷ F⁷

haunt - ing re - frain and I find you spin - ning

5 B^bMI C⁷ F⁷(b⁹) B^bMA⁷ CMi⁷ F⁷(b⁹)

'round in my brain like the bubbles in a glass of champagne. You

A2

9 B^bMA⁷ E^bMI⁷ A^b⁷ D^bMA⁷ C⁷ F⁷

go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 B^bMI C⁷ F⁷(b⁹) B^bMA⁷ FMi⁷ B^b⁷

mention of you like the kicker in a ju-lep or two. The

B

17 E^bMA⁷ A⁷(b⁹) B^bMA⁷ CMi⁷ F⁷

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 B^bMA⁷ EMi⁷ A⁷(b⁹) DMA⁷ D[#]o⁷

Still I say to my - self "Get a hold of your-self, can't you

23 EMi⁷ A⁷(#⁹) DMI⁷ D^bMI⁷ CMi⁷ F⁷

see that it nev - er can be." You

You Go To My Head

C

25 **B^bMA⁷** **E^bMI⁷** **A^{b7}** **D^bMA⁷** **C⁷** **F⁷**

go to my head with a smile that makes my temp'ature rise, like a summer with a

29 **B^bMI** **C⁷** **F⁷** **B^bMA⁷** **FMI⁷** **B^{b7(b9)}**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **E^bMA⁷** **A^{b7}** **B^bMA⁷** **GMI⁷** **D^bo⁷**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **CMI⁷** **F^{7(b9)}** **B^bMA⁷** **(G^{7(b9)} #5)** **CMI⁷** **F^{7(b9)}**

mance, You go to my head.