

Bohemia After Dark

E♭ for Standard Key

Oscar Pettiford

Medium-Fast [Kenny Clarke, Cannonball Adderley 1955] (♩ = 176)

A1 EMI F#MI^{7(b5)} B⁷ EMI F#MI^{7(b5)} B⁷

EMI F#MI^{7(b5)} B⁷ EMI C⁷ B⁷ EMI B⁷

A2 EMI F#MI^{7(b5)} B⁷ EMI F#MI^{7(b5)} B⁷

EMI F#MI^{7(b5)} B⁷ EMI EMI

B EMI^{9/A} EMI^{9/A} EMI^{9/A} EMI^{9/A}

EMI^{9/A} EMI^{9/A} EMI^{9/A} C⁷ B^{7(b9)}

A3 EMI F#MI^{7(b5)} B⁷ EMI F#MI^{7(b5)} B⁷

EMI F#MI^{7(b5)} B⁷ EMI C⁷ B⁷ EMI (B⁷)