

Django

Bass for Standard Key

John Lewis

Slow 4, Even Eightths [MJQ 1954] ($\text{♩} = 75$)

Head

13

17

rit.

Fine

Medium Swing [MJQ 1954] ($\text{♩} = 112$)

Solos

B1, B2

21

25

29

33

37

D.C. al Fine, after solos

Django

Interlude between solos

E

49

F_{MII}(MA 9) **F_{MII}** **F_{MII}7/B_b** **B_bM_{II}** **C7(#5)** **C7** **B_bo7/F** **F_{MII}**

51

F_{MII}(MA 9) **F_{MII}** **F_{MII}7/B_b** **B_bM_{II}** **C7(#5)** **C7** **B_bo7/F** **F_{MII}**

Bass line for solos

[B1,B2]

F_{MII} **D_{MII}7(b5)** **G7** **C7** **F7(b9)** **B_bM_{II}7** **E_b7** **A_b7**

Bass walks

5

D_b7 **G7** **C7** **D_b7** **G7** **F_{MII}6**

9

F7(b9) **B_bM_{II}6/F** **F7(b9)** **B_bM_{II}6/F**

Bass pedal

13

F7(b9) **B_bM_{II}6/F** **F7(b9)** **B_b7/F** **F7(b9)**

17

B_bM_{II} **G_{MII}7(b5)** **C7** **F7** **B_b7** **E_bM_{II}7** **A_b7** **D_b7**

Bass walks

21

G_b7 **G_b7** **D_b7** **D_b7**

Boogie-woogie bass

25

G_b7 **G_b7** **D_b7** **(C7)**

16 bar head **A** played slow, even eights, retard at end.

Solos medium swing, on **[B1] [B2] [C] [D]**

Play Interlude **E** between (not before or after) solos, at the same medium swing tempo.
After last solo, return to head at slow tempo.