

# Easy Street

## Bass for Standard Key

Alan Rankin Jones

Medium [Martha Tilton 1941] ( $\text{♩} = 106$ )

A1       $E\flat MA^7 \quad G^7 \quad C^7 \quad FMI^7 \quad B\flat^7 \quad E\flat MA^7 \quad E\flat^7 \quad A\flat MI^7 \quad D\flat^7$

Eas - y Street, I'd love to live on Eas - y Street, nobody works on

5       $GMI^7 \quad C^7 \quad F^7 \quad B\flat^7 \quad E\flat MA^7 \quad C^7 \quad F^7 \quad B\flat^7$

Eas - y Street, just sit around all day, just sit and play the horses,

9       $E\flat MA^7 \quad G^7 \quad C^7 \quad FMI^7 \quad B\flat^7 \quad E\flat MA^7 \quad E\flat^7 \quad A\flat MI^7 \quad D\flat^7$

Life is sweet for folks who live on Eas - y Street, no weekly payments

13       $GMI^7 \quad C^7 \quad F^7 \quad B\flat^7 \quad E\flat^7 \quad E\flat^7$

you must meet that make your hair turn grey! When op-por-

Easy Street

**B**

17      **A<sup>b</sup>MA<sup>7</sup>**      **A<sup>b</sup>MI<sup>7</sup>**      **D<sup>b</sup>7**

tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19      **E<sup>b</sup>MA<sup>7</sup>**      **CMI<sup>7</sup>**      **B<sup>b</sup>MI<sup>7</sup>**      **E<sup>b</sup>7**      **A<sup>b</sup>MA<sup>7</sup>**

your for - tune's been made. Now, if the sun makes you per-spi-re there's a

22      **A<sup>b</sup>MI<sup>7</sup>**      **D<sup>b</sup>7**      **CMI<sup>7</sup>**      **F<sup>7</sup>**      **FMI<sup>7</sup>**      **B<sup>b</sup>7(#5)**

fel-low you can hi - re to plant trees so you can have shade on

**[A3]**

25      **E<sup>b</sup>MA<sup>7</sup>**      **G<sup>7</sup>**      **C<sup>7</sup>**      **FMI<sup>7</sup>**      **B<sup>b</sup>7**      **E<sup>b</sup>MA<sup>7</sup>**      **E<sup>b</sup>7**      **To Coda Last Time**      **A<sup>b</sup>MI<sup>7</sup>**      **D<sup>b</sup>7**

Eas - y Street, I'm telling ev'-ry - one I meet, if I could live on

29      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **B<sup>7</sup>**      **B<sup>b</sup>7**      **E<sup>b</sup>6**      **F<sup>7</sup>**      **B<sup>b</sup>7**

Eas - y Street I wouldn't want no job to - day, so please go 'way.

**∅ Coda**

33      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **B<sup>7</sup>**      **B<sup>b</sup>7**      **E<sup>b</sup>6**

Eas - y Street I wouldn't want no job to - day, I

36      **B<sup>7</sup>**      **B<sup>b</sup>7**      **E<sup>b</sup>6**      **A<sup>b</sup>MI<sup>6</sup>**      **E<sup>b</sup>6**

wouldn't want no job to - day, so please go 'way.