

Change Partners

Wesla Whitfield Key

Irving Berlin

Medium Swing [Fred Astaire 1938] (♩ = 150)

A1 **CMA⁷** **CMA⁷** **E^b0⁷** **E^b0⁷** **Dmi⁷** **G⁷** **Fmi⁷** **B^b7**

Must you dance ev'-ry dance with the same fortunate girl? You have

9 **CMA⁷/E** **E^b0⁷** **Dmi⁷** **Emi⁷** **A⁷(#9)**

danced with her since the mu-sic be-gan. Won't you

13 **Dmi⁷** **G⁷** **C⁶** **A⁷** **Dmi⁷** **G⁷**

change part-ners and dance with me?

A2

17 **CMA⁷** **CMA⁷** **E^b0⁷** **E^b0⁷** **Dmi⁷** **G⁷** **Fmi⁷** **B^b7**

Must you dance quite so close with your lips touching her face? Can't you

25 **CMA⁷/E** **E^b0⁷** **Dmi⁷** **Emi⁷** **A⁷(#9)** **Dmi⁷** **G⁷** **C⁶** **Fmi⁷** **B^b7**

see I'm longing to be in her place? Won't you change partners and dance with me?

B

33 **E^bMA⁷** **E^bMA⁷** **E^bMA⁷** **Fmi⁷** **B^b7**

Ask her to sit this one out and while you're a-lone,

37 **E^bMA⁷** **E^bMA⁷** **Dmi⁷** **G⁷**

I'll tell the wait-er to tell her she's want-ed on the tel-ephone.

A3

41 **CMA⁷** **CMA⁷** **E^b0⁷** **E^b0⁷** **Dmi⁷** **G⁷** **Fmi⁷** **B^b7**

You've been locked in her arms ev-er since heaven knows when. Won't you

49 **CMA⁷** **B⁷** **B^b7(#11)** **A⁷(b9)** **Dmi⁷** **G⁷sus** **G⁷** **C⁶** (**Dmi⁷** **G⁷**)

change partners and then, you may never want to change partners again.