

Detour Ahead

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Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 F_{MA}^7 $B^{7(\flat 9)}$ $E^{7(\#5)}$

Smooth road, clear day, but

$B_{\flat}MA^7$ A_{MI}^7 D_{MI}^7 / G^7 G_{MI}^7 C^7

why am I the on - ly one trav - 'ling this way?

C_{MI}^7 F^7 $B_{\flat}MA^7$ E_{\flat}^7

How strange the road to love should be so eas - y.

F_{MA}^7 D_{MI}^7 $D^{7(\flat 5)}$ / G_{MI}^7 C^7

Can there be a de - tour a - head?

A2 F_{MA}^7 $B^{7(\flat 9)}$ $E^{7(\#5)}$ $B_{\flat}MA^7$ A_{MI}^7 D_{MI}^7 / G^7 G_{MI}^7 C^7

Wake up, slow down, before you crash and break your heart, gullible clown.

C_{MI}^7 F^7 $B_{\flat}MA^7$ E_{\flat}^7

You fool, you're head - ed in the wrong di - rec - tion.

F_{MA}^7 D_{MI}^7 $B_{MI}^{7(\flat 5)}$ E^7

Can't you see the de - tour a - head? The

Detour Ahead

B

17 **A_{MI}7** **E⁷(^{#9})** **A_{MA}7** **B_{MI}7(_{b5})** **E⁷**

farther you travel, the harder to unravel the web he spins a-round you. Turn

21 **A_{MI}7** **E⁷(^{#9})** **A_{MA}7** **G_b9(^{#11})**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **F_{MA}7** **B^{7(b9)}** **E^{7(#5)}** **B_bMA⁷** **A_{MI}7** **D_{MI}7** / **G⁷** **G_{MI}7** **C⁷**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **C_{MI}7** **F⁷** **B_bMA⁷** **E_b7** **F_{MA}7** **A^{7(#9)}**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **D_{MI}7** **A_b7** **G⁷** **C⁷SUS** **F⁶** **(C^{7(#5)})**

clear day No de - tour a - head.