

I Get a Kick Out of You

Carmen McRae Key

Cole Porter

Medium-Up Swing [Frank Sinatra 1962] ($\text{♩} = 180$)

8 A1 C_{MI}⁷ C_{MI}⁶ C_{MI}⁷ F⁷ B_b D_{MI}
I get no kick from champagne.

5 C_{MI}⁷ C_{MI}⁶ C_{MI}⁷ F⁷ B_b D_{MI}
Mere alcohol does n't thrill me at all, so

9 C_{MI}⁷ F⁷ B_b D_{MI}⁷ C_{MI}
tell me why should it be true that

13 C_{MI} F⁷ B_b D_{MI}
I get a kick out of you?

A2
17 C_{MI}⁷ C_{MI}⁶ C_{MI}⁷ F⁷ B_b D_{MI}
Some get a kick from cocaine.

21 C_{MI}⁷ C_{MI}⁶ C_{MI}⁷ F⁷ B_b D_{MI}
I'm sure that if I took even one sniff that would

25 C_{MI}⁷ C⁷ F E E^b B_b D_{MI}
bore me ter - rif - ic - ly too. Yet

29 C_{MI} F⁷ B_b D_{MI}
I get a kick out of you.

I Get a Kick Out of You

B

33 **B**^{b7} E^b **B**^{b7} A^{b/Eb} E^b A^{b/Eb} E^b

I get a kick ev -'ry time I see you

37 G_{MII}/B^b B^{b7} G_{MII}/B^b B^{b7} B^{o7} G^{7/B}

stand - ing there be - fore me.

41 C_{MII} C_{MII} F_{MII}^{6/C} C_{MII} F_{MII}^{6/C} C_{MII}

I get a kick tho' it's clear to me you

45 C⁷ C⁷ C_{MII}^{7/F} F⁷

ob - vious - ly don't a - dore me.

49 **A3** C_{MII}⁷ C_{MII}⁶ C_{MII}⁷ F⁷ B^b D_{MII}

I get no kick in a plane.

53 C_{MII}⁷ C_{MII}⁶ C_{MII}⁷ F⁷ B^b D_{MII}

Fly - ing too high with some guy in the sky is my

57 C_{MII}⁷ F⁷ G⁷ G⁷

i - dea of noth - ing to do. Yet

61 C_{MII} F⁷ B^b (D_{MII})

I get a kick out of you.