

# Stars Fell on Alabama

Bass for Alto Voice Key

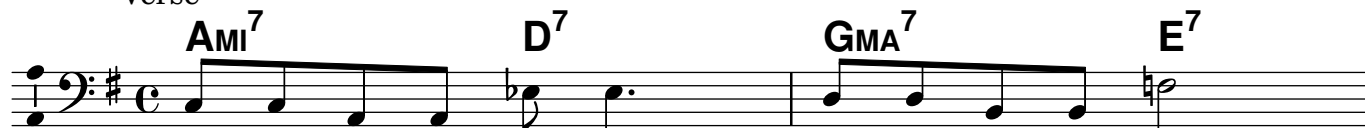
Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] (♩ = 116)  
Intro



Verse



Moon-light and mag - no - lia, star-light in your hair,



All the world, a dream come true.



Did it real - ly hap - pen, was I real - ly there,



was I real - ly there with you?

# Stars Fell on Alabama

Medium [Guy Lombardo 1934] (♩ = 116)

**A1** **GMA<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>o<sup>7</sup>**

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 **AMi<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C Bmi<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup>**

stars fell on Al - a - ba - ma last night,

**A2**

9 **GMA<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>o<sup>7</sup>**

I can't for-get the glam-our, your eyes held a tender light, and

13 **AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> C<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>**

stars fell on Al - a - ba - ma last night, I nev-er

17 **B AMi<sup>7</sup> D<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> E<sup>7</sup>**

planned in my im-a-gi - na - tion a sit-u - a - tion so heaven-ly, A fair-y

21 **AMi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup>(b5) B<sup>7</sup> Emi<sup>7</sup> Emi<sup>7</sup>/D C<sup>#</sup>mi<sup>7</sup> F<sup>#</sup> BMA<sup>7</sup> D<sup>7</sup>**

land that no one else could en - ter, and in the cen - ter just you and me, dear,

**C**

25 **GMA<sup>7</sup> E<sup>7</sup> AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>o<sup>7</sup>**

My heart beat like a ham-mer, my arms wrapped around you tight, and

29 **AMi<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> (AMi<sup>7</sup> D<sup>7</sup>) (Bmi<sup>7</sup> E<sup>7</sup>)**  
to **A1** to **B**

stars fell on Al - a - ba - ma last night.