

# Corcovado (Quiet Nights of Quiet Stars)

Bass for Standard Key

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Medium Bossa [Stan Getz & João Gilberto 1964] ( $\text{♩} = 130$ )

**Intro**

**A**

Um can - tinho, um vi - o lão  
Qui - et nights of qui - et stars,  
es - te a -mor, u - ma canção  
qui - et chords from my - guitar

Pra fa - zer fe - liz a quem se a - ma  
float - ing on the si - lence that sur - rounds us.

Mui - ta cal - ma pra pen - sar\_ E ter tem - po pra so - nhar  
Qui - et thoughts and qui - et dreams,\_ qui - et walks by qui - et streams,

Da ja-ne - la vê - se o Cor - co - va - do O Re-den - tor, que lin - do!  
and a window look - ing on the moun - tains and the sea. How love - ly!

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**B**

17      **D<sup>7</sup>/A**      **D<sup>7</sup>/A**      **A<sup>b7</sup>**      **A<sup>b7</sup>**

Que-ro a vi - da sem-pre as-sim Com vo - cê per - to de mim A té -  
This is where I want\_to be. Here, with you so close\_to me un - til -

21      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **F<sup>o7</sup>**      **FMA<sup>7</sup>**      **FMA<sup>7</sup>**

o a - pa - gar da ve - lha cha - ma  
the fi - nal flick-er of life's em - ber.

25      **FMI<sup>7</sup>**      **B<sup>b7(5)</sup>**      **E<sup>MI7</sup>**      **AMI<sup>7</sup>**

E eu que e - ra tris - te Descrente des-se mun - do  
I who was lost and lone - ly, be - lieving life was on - ly

29      **D<sup>MI7</sup>**      **G<sup>7(b9)</sup>**      **E<sup>MI7(b5)</sup>**      **A<sup>7(#5)</sup>**

Ao en-contrar vo - cê Eu co - nhe - ci  
a bit-ter tra-gic joke, have found with you,

33      **D<sup>MI7</sup>**      **G<sup>7</sup>**      **C<sup>6</sup>**      last time

O que é fe - li - ci - da - de, Meu a - mor  
the meaning of ex - ist-ence. Oh, my love.