

# Mood Indigo

Bb for Standard Key

Duke Ellington, Irving Mills, and Albany Bigard

Ballad [Boswell Sisters 1933] (♩ = 77)

**A** FMA<sup>7</sup> G<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>(#5) FMA<sup>7</sup>

You ain't been blue, No, no, no.

5 FMA<sup>7</sup> G<sup>7</sup> C<sup>#7</sup> G#Mi<sup>7</sup> C<sup>#7</sup> C<sup>7</sup>

You ain't been blue till you've had that mood in - di - go.

**B** F<sup>7</sup> CMi<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> E<sup>b7</sup> C<sup>7</sup>(#5)

That feel - in' goes stealin' down to my shoes, While

13 FMA<sup>7</sup> G<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>(#5) Fine FMA<sup>7</sup>

I sit and sigh: "Go 'long blues."

**C** FMA<sup>7</sup> D<sup>7</sup> G<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup>

Always get that mood in - di - go\_ since my baby said good - bye,

21 FMA<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>#7</sup> C<sup>7</sup>

In the eve - ning when lights are low,\_ I'm so lonesome I could cry.

**D** F<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> C<sup>#7</sup> C<sup>7</sup>

'Cause there's nobody who cares about me,\_ I'm just a soul who's bluer than blue can be.

29 FMA<sup>7</sup> D<sup>7</sup> G<sup>7</sup> GMi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (GMi<sup>7</sup> C<sup>7</sup>) *D.C.*

When I get that mood in - di - go,\_ I could lay me down and die.

Solo on ABCD

After solos, D.C. al fine