

Comin' Home Baby

Standard Key

Bob Dorough

Ben Tucker

Soul Jazz [Mel Tormé 1962] ($\text{♩} = 143$)

Sheet music for the first part of the song. The key signature is C minor (one flat). The tempo is $\text{♩} = 143$. The lyrics are: "Come on home, you know I'm waitin' here for you. You been gone, you know I'm prayin' ev-'ry night. Please come on,". Chords indicated above the staff are GmI⁷, GmI⁷, GmI⁷, GmI⁷.

Sheet music for the second part of the song. The key signature changes to one flat. The lyrics are: "you don't know what I'm go - in' through. I want to feel you hold me tight. Since you went a - When I'm in your". Chords indicated above the staff are E♭⁷, E♭⁷, GmI⁷, GmI⁷.

Sheet music for the third part of the song. The key signature changes to one flat. The lyrics are: "way, I've been all blue. right. Come on home,". Chords indicated above the staff are B♭⁷, A⁷, A♭⁷, GmI⁷, GmI⁷. The time signature is 8.

Verse 3 Come on home, you know I'm countin' ev-'ry day.
Use the phone, and baby, let me hear you say.
That you're comin' home right away.

Verse 4 Come on home, the clock is tickin' on the shelf.
Can't go on, I got to have you for myself.
I can't love-a nobody else.

Verse 5 Come on home, you know I'm waitin' at the door.
All alone, and pacin' up and down the floor.
Say you'll be with me evermore.

Verse 6 Come on home, oh, baby say you're comin' home.
Something's wrong, you ought to either write or phone.
Baby, tell me you're comin' home.