

Love for Sale

Standard Key

Cole Porter

Freely ($\text{♩} = 180$)

Verse

Musical score for the first verse of "Love for Sale". The key signature is B-flat major (two flats). The melody starts on C. Chords include F⁷, B⁶, A⁶, and G⁶. The lyrics describe a lonely street scene.

When the on - ly sound in the emp - ty street is the hea - vy tread of the

Musical score for the second part of the first verse. The key signature changes to one flat (F major). Chords include F_{MI}⁶, E_{MI}⁷, A⁷, D^{6/9}, F⁷, F⁷⁽⁹⁾, and B_{MI}⁶. The lyrics continue the scene.

hea - vy feet that be-long to a lone-some cop, I o - pen shop.

Musical score for the third part of the first verse. The key signature changes to five flats (C major). Chords include C_{MI}⁷⁽⁵⁾, F⁷, B⁷, A⁷, and G⁷. The lyrics continue the scene.

When the moon so long has been gaz-ing down on the wayward ways od this

Musical score for the fourth part of the first verse. The key signature changes to one sharp (G major). Chords include E⁷, A^{6/9}, A⁷, F⁷, F⁷, B⁶, and B⁶. The lyrics continue the scene.

wayward town that her smile becomes a smirk, I go to work.

Medium-Up [Anita O'Day 1952] ($\text{♩} = 170$)

Musical score for the chorus of "Love for Sale". The key signature is B-flat major. The melody starts on C. Chords include A₁, E_{MA}⁷, E_{MA}⁷, B_{MI}⁷, B_{MI}⁷, E_{MA}⁷, E_{MA}⁷, B_{MI}⁷, and B_{MI}⁷. The lyrics are about love for sale.

Love for sale, appetizing young love for sale.

Musical score for the second part of the chorus. The key signature is B-flat major. Chords include E_{MI}⁷, A⁷, and D_{MA}⁷. The lyrics continue the theme of fresh, unspoiled love.

Love that's fresh and still un - spoiled, love that's on - ly

Musical score for the final part of the chorus. The key signature is B-flat major. Chords include G⁹, C_{MI}⁷, F^{7(#5)}, B_{MI}⁶, and B_{MI}⁶. The lyrics conclude the song.

slight - ly soiled, love for sale.

Love for Sale

A2

17 **E_bMA⁷** **E_bMA⁷** **B_bMA⁷** **B_bMA⁷**

Who will buy?

21 **E_bMA⁷** **E_bMA⁷** **B_bMA⁷** **B_bMA⁷**

Who would like to sample my supply?

25 **E_bMI⁷** **A^b⁷** **D_bMA⁷** **G^b⁹** **C_{MI}⁷** **F^{7(#5)}** **B_bMI⁶** **B_bMI⁶**

Who's prepared to pay the price for a trip to paradise? Love for sale.

B

33 **E_bMI⁷** **A^b⁷** **D_bMA⁷** **F_{MI}⁷ E⁹**

Let the poets pipe of love in their child-ish way,

37 **E_bMI⁷** **A^b⁷** **D_bMA⁷** **B_bMI⁷**

I know ev - 'ry type of love bet-ter far than they.

41 **B^b⁷** **B^b⁷** **E_bMI** **E_bMI**

If you want the thrill of love, I've been through the mill of love.

45 **G_{MI}^{7(b5)}** **C^{7(#5)}** **B⁷** **B_b7(b9) B_b7**

Old love, new love, ev - 'ry love but true love.

A3

49 **E_bMA⁷** **E_bMA⁷** **B_bMI⁷** **B_bMI⁷** **E_bMA⁷** **E_bMA⁷** **B_bMI⁷** **B_bMI⁷**

Love for sale, appetizing young love for sale.

57 **E_bMI⁷** **A^b⁷** **D^b⁷** **G^b⁹**

If you want to buy my wares, follow me and climb the stairs,

61 **C_{MI}⁷** **F^{7(#5)}** **B_bMI⁶** **B_bMI⁶** **(E^{9(b5)})**

love for sale.