


Don Raye and Gene dePaul

Intro

The musical notation for the Intro of 'The Sound of Silence' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a double bar line with repeat dots, followed by a series of notes and rests. The notes are: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The notation ends with a double bar line and repeat dots. The word 'Intro' is written above the first measure, and '12x' is written above the final measure.

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7 **D^bMA⁷** **GMI⁷(b5)** **C⁷** **FMA⁷** **B¹³** **B^b13**

skies are, tell me some-day you'll ful - fill their pro-mise of a thrill.
heart lies, let me prove that it a - dore's that love - li-ness of yours.

11 **A^bMA⁷** **A^bMA⁷** **A^bMI⁷** **D^b13**

All my life I've felt content to stargaze at the skies,

15 **G^bMA⁷** **G^bMA⁷** **FmI⁷** **B^b9sus** **B^b13**

Now I on - ly want to melt the stardust in your eyes.

19 **E^bMA⁷** **FMI⁷** **B^b13** **E^bMA⁷** **E^bMI⁷** **A^b7**

Star eyes, when, if ev - er, will my lips know if it's me for whom those

23 **D^bMA⁷** **GMI⁷(b5)** **C⁷** **FMA⁷** **B¹³** **B^b13**

eyes glow? Makes no difference where you are, you eyes still hold my wish - ing

27 $E_b^7(\#9)$ $D^7(\#9)$ $D_b^7(\#9)$ $C^7(\#9)$ Fm^7 B_b^9sus E_b^6 (Fm^7 B_b^7)

star, oh, star eyes, how love - ly you are.

⊕ Coda

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