Blues in the Night

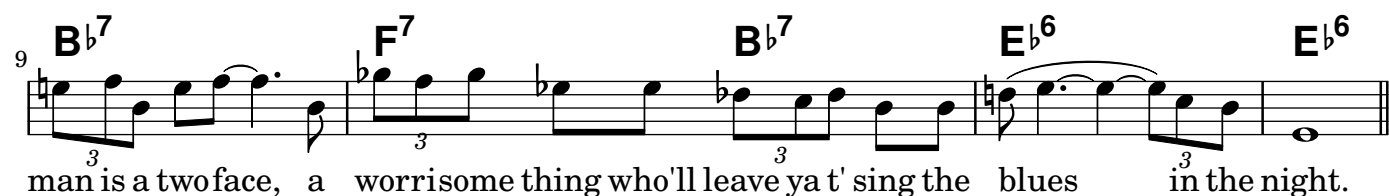## Ella Fitzgerald, Julie London, Peggy Lee Key

Johnny Mercer
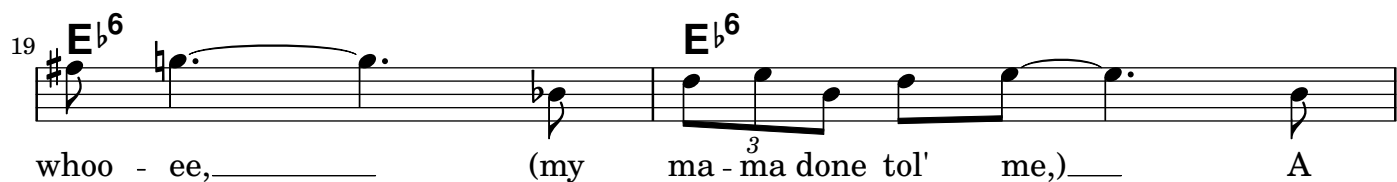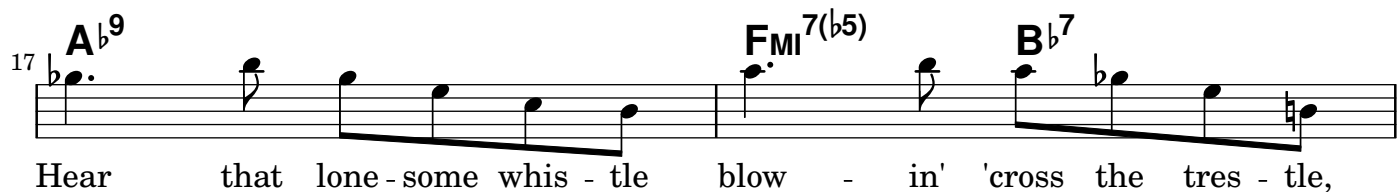
Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ($\quarternote$ = 84)

A1

E♭6   E♭6   E♭6   E♭7

My mama done tol' me when I was in pigtails, my mama done tol' me,— Hon!— A

A♭9   A♭9   F7   B♭7   E♭

man's gonna sweet talk and give ya the big eye,— but when the sweet talk is done,— a

B♭7   F7   B♭7   E♭6   E♭6

man is a two face, a worrisome thing who'll leave ya t' sing the blues in the night.

B

E♭7   A♭9   E♭6   E♭6

Now the rain's a-fallin'. Hear the train a-callin', whooee,— (my mama done tol' me,)—

A♭9   FMI7(♭5)   B♭7

Hear that lone-some whis-tle blow - in' 'cross the tres-tle,

E♭6   E♭6

whoo - ee,——— (my ma - ma done tol' me,)——— A

B♭7   F7   B♭7   E♭6   E♭6

whooeeduhwhooee.— Ol' clickety clack's a-echoin' back th' blues—in the night. The evenin'

C1
A♭9   F♭MI7(♭5) B♭7   G♭9   F7(♭9)

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

C7(♭9)   F7SUS(♭9) F7   B♭7   FMI7   B♭7

when you get the blues____ in the night._____

C2
A♭9   FMI7(♭5) B♭7   G♭9   F7(♭9)

Take my word, the mock - in'-bird-'ll sing the sad - dest kind o' song.

C7(♭9)   F7SUS(♭9) F7   B♭7   CMI7

He knows things are wrong____ and he's right.

D♭o7   B♭7/D   E♭7   F7(♭9)   B♭7

From

A2
E♭6   E♭6   E♭6   E♭7

Natchez to Mo-bile,_ from Memphis to St. Joe,_whereever the four winds_ blow._ I

A♭9   A♭9   F7   B♭7   E♭

been in some big towns an' heard me some big talk,_ but there is one thing I know,___ a

B♭7   F7   B♭7   E♭6

man is a two-face,_ a worrisome thing who'll leave ya t' sing the blues_____ in the

E♭6   E♭7   F7(♭9) B♭7 F7(♭9)   B♭7SUS   E♭6

night.   My mama was right, there's blues_in the night.