

## Falling in Love With Love (4/4)

## Standard Key for Viola

Lorenz Hart

Richard Rodgers

**Medium [Clifford Brown 1953] (♩ = 172)**

**A1,A2**

5 **CmI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **CmI<sup>7</sup>** **F<sup>7</sup>**

Fall-ing in love with love is play-ing the fool. \_\_\_\_\_  
I was un-wise with eyes un-a-ble to see. \_\_\_\_\_

**B**

**1.**

9 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **A<sup>M</sup>I<sup>7(b5)</sup>** **D<sup>7(#9)</sup>**

Car - ing too much is such a ju - ve - nile fan - cy.

13 **GmI<sup>7</sup>** **C<sup>7</sup>** **CmI<sup>7</sup>** **F<sup>7</sup>**

Learning to trust is just for children in school. \_\_\_\_\_

**C**

2.

17 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>7(#11)** **G<sup>7</sup>(b9)**

I fell in love with love with love ev - er last - ing, but

21 **Cmi<sup>7</sup>** **G<sup>7(b9)</sup>** **Cmi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** (**Cmi<sup>7</sup>** **F<sup>7</sup>**)

love fell out with me. \_\_\_\_\_