

Bluesette

Bb High for Standard Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] (♩ = 186)

A1.A2



Poor lit - tle, sad lit - tle blue Blues - ette. Don't you cry, don't you fret.
Long as there's love in your heart to share, dear Bluesette, don't despair.



You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some - one to be true to.



One luck - y day love - ly love will come your way. _____
Two lov - ing arms he can nes - tle in and stay. _____

B



Get set, Bluesette, true love is com - ing. Your troubled heart soon will be humming



Hmm _____



Dooya, dooya, dooya, dooya, dooya, doo - oo - oo, Blues - ette. _____

Bluesette

49 **C** **CMA⁷** **CMA⁷** **Bmi^{7(b5)}** **E^{7(b9)}**
 Pret-ty lit-tle Blues - ette, mustn't be a mourn - er.

53 **A^{mi}7** **D⁷** **G^{mi}7** **C⁷**
 Have you heard the news yet? Love is 'round the cor - ner.

57 **F^{MA}7** **F^{MA}7** **F^{mi}7** **B^b7**
 Love wrapped in rain - bows and tied with pink rib - bons to

61 **E^bMA⁷** **E^bMA⁷** **E^bmi⁷** **A^b7**
 make your next Spring-time your gold wed - ding ring time. So

65 **D^bMA⁷** **D^bMA⁷** **D^{mi}7** **G⁷**
 dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **E^{mi}7** **A^{7(b9)}** **D^{mi}7** **G⁷**
 good times are com - ing Blues - ette. _____

Solo on **C**. After solos, D.C. al Coda.

⌘ Coda

73 **D^bMA⁷** **D^bMA⁷** **D^{mi}7** **G⁷** **E^{mi}7** **E^{mi}7** **A^{7(#5)}**
 One luck - y day love - ly love will come your way. _____ That

80 **A⁷** **D^{mi}7** **D^{mi}7** **G⁹sus** **G⁹sus** **C⁶** **C⁶** **C⁶** **C⁶**
 mag - ic day _____ may just be to - day. _____