

Black Coffee

Standard Key for Viola

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

A1

I'm feel - in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be - tween I drink black

cof - fee. Love's a hand-me down broom. I'll

nev - er know a Sun - day, in this week - day room. I'm

A2

talk - in' to the shad - ows, one o' - clock to four. And

Lord, how slow the mo - ments go when all I do is pour black

cof - fee since the blues caught my eye. I'm

hangin' out on Monday my Sunday dreams to dry. Now a

Black Coffee

B

25

B^bMi⁷

E^b7

FMI

GMI^{7(b5)}

C^{7(b9)}

FMA⁷

man is born to go a lov-in', — a woman's born to weep and fret. — To

29

A^bMi⁷

D^b7

G^bMA⁷

E^bMi⁷

stay at home and tend her ov - en, — And

31

A^bMi⁷

D^b7

GMI⁷

C⁷

drown her past re - grets In cof - fee and cig - a - rettes. I'm

A3

33

F^{7(#9)}

G^b7(#9)

F^{7(#9)}

G^b7(#9)

moon - in' all the morn - in', and mourn - in' all the night, and

35

F^{7(#9)}

G^b7(#9)

F^{7(#9)}

B¹³

in be - tween it's nic - o - tine and not much heart to fight. Black

37

B^b9

B^b9

FMA⁷

GMI⁷

AMI⁷

A^b7

cof - fee. Feel - in' low as the ground. It's drivin' me crazy, This

41

GMI⁷

GMI⁷/C

F^{7(#9)}

G^b7(#9)

F^{7(#9)}

(G^b7(#9))

waitin' for my ba-by, to may-be come a - round. —