

C'est Si Bon (It's So Good)

Bass for Standard Key in English

Andre Hornez/Jerry Seelen

Henri Betti

Medium [Eartha Kitt 1953] (♩ = 140)

A1

Chord progression: Cmi⁷ F⁷ B^bMA⁷ E^bMA⁷ Dmi⁷ G⁷

"C'est si bon," — lovers say that in France, — when they thrill to ro-

5 Cmi⁷ F⁷ B^b6 E^b7 Dmi^{7(b5)} G^{7(b9)}

mance, — it means that it's so good. — C'est si

A2

9 Cmi⁷ F⁷ B^bMA⁷ E^bMA⁷ Dmi⁷ G⁷

bon, — so I say it to you, — like the French people

13 Cmi⁷ F⁷ B^b6 A^bmi⁷ D^b7

do, — Because it's oh, so good. — Ev - 'ry

B

17 G^bMA⁷ E^bmi⁷ A^bmi⁷ D^b7 G^bMA⁷ G^bMA⁷

word, ev - 'ry sigh, ev - 'ry kiss, dear, — leads to

21 Gmi⁷ C⁷ Cmi⁷ F⁷ Dmi⁷ D^bmi⁷

on - ly one thought and it's this, dear. It's so

C'est Si Bon (It's So Good)

A3

25 **CmI⁷** **F⁷** **B^bMA⁷** **E^bMA⁷** **DmI⁷** **G⁷**

good, _____ noth - ing else can re - place, _____ just your slightest em -

29 **CmI⁷** **F⁷** **DmI⁷(^b5)** **G⁷(^b9)**

brace, _____ And if you on - ly would, _____ be my

C

33 **CmI⁷** **E^bmI⁶** **B^bMA⁷** **B^bMA⁷**

own, _____ for the rest of my days, _____ I will whisper this

37 **D^bmI⁷** **G^b7** **CmI⁷** **F⁷** **B^b6** **(CmI⁷ F⁷)**

phrase, _____ my darling, "C'est si bon." _____ C'est si