

# Charade

## Bass for Standard Key

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Jazz Waltz [Blossom Dearie 1964] (♩ = 186)

**A1** **A**mi **A**mi<sup>(MA 7)</sup> **A**mi<sup>7</sup> **A**mi<sup>6</sup> **A**mi **A**mi **E**<sup>7</sup> **E**<sup>7</sup>

When we played our cha - rade We were like chil-dren pos-ing,

**B**mi<sup>7(b5)</sup> **E**<sup>7</sup> **B**mi<sup>7(b5)</sup> **E**<sup>7</sup> **B**mi<sup>7(b5)</sup> **E**<sup>(#5)</sup> **E**<sup>7</sup> **A**mi **A**mi

Playing at games, act-ing out names, Guessing the parts we played.\_\_\_\_

**A2** **A**mi **A**mi<sup>(MA 7)</sup> **A**mi<sup>7</sup> **A**mi<sup>6</sup> **A**mi **A**mi **E**<sup>7</sup> **E**<sup>7</sup>

Oh, what a hit we made,\_\_\_\_ We came on next to clo - sing;\_\_\_\_

**B**mi<sup>7(b5)</sup> **E**<sup>7</sup> **B**mi<sup>7(b5)</sup> **E**<sup>7</sup> **B**mi<sup>7(b5)</sup> **E**<sup>(#5)</sup> **E**<sup>7</sup> **A**mi **A**mi

Best on the bill, lov-ers un - til love left the mas - que - rade.\_\_\_\_

**B** **D**mi<sup>7</sup> **G**<sup>7</sup> **C**ma<sup>7</sup> **A**mi<sup>7</sup> **D**mi<sup>7</sup> **G**<sup>7</sup> **C**ma<sup>7</sup> **C**<sup>#07</sup>

Fate\_\_\_\_ seemed to pull the strings, I turned and you were gone.\_\_\_\_

**D**mi<sup>7</sup> **G**<sup>7</sup> **C**ma<sup>7</sup> **A**mi **D**<sup>7</sup> **D**<sup>9</sup> **D**mi<sup>7</sup> **E**<sup>7</sup>

While\_\_\_\_ from the dark-ened wings the mu - sic box played on.\_\_\_\_

**A3** **A**mi **A**mi<sup>(MA 7)</sup> **A**mi<sup>7</sup> **A**mi<sup>6</sup> **A**mi **A**mi **E**<sup>7</sup> **E**<sup>7</sup>

Sad lit - tle se - re - nade,\_\_\_\_ Song of my heart's com - pos - ing;\_\_\_\_

**B**mi<sup>7(b5)</sup> **E**<sup>7</sup> **B**mi<sup>7(b5)</sup> **E**<sup>7</sup> **B**mi<sup>7(b5)</sup> **E**<sup>(#5)</sup> **E**<sup>7</sup> **A**mi **A**mi

I hear it still, I al-ways will, Best on the bill cha - rade.