

# Detour Ahead

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Ballad [Woody Herman 1949] (♩ = 70)

**A1** **GMA<sup>7</sup>** **C#<sup>7</sup>(b9)** **F#<sup>7</sup>(#5)**

Smooth road, clear day, but

**CMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** / **A<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

3 why am I the on-ly one trav - 'ling this way?

**Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **F<sup>7</sup>**

5 How strange the road to love should be so eas - y.

**GMA<sup>7</sup>** **Emi<sup>7</sup>** **E<sup>b</sup>7(b5)** / **Ami<sup>7</sup>** **D<sup>7</sup>**

7 Can there be a de - tour a - head?

**A2** **GMA<sup>7</sup>** **C#<sup>7</sup>(b9)** **F#<sup>7</sup>(#5)** **CMA<sup>7</sup>** **Bmi<sup>7</sup>** **Emi<sup>7</sup>** / **A<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

9 Wake up, slow down, before you crash and break your heart, gul-li-ble clown.

**Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **F<sup>7</sup>**

13 You fool, you're head - ed in the wrong di - rec - tion.

**GMA<sup>7</sup>** **Emi<sup>7</sup>** **C#mi<sup>7</sup>(b5)** **F#<sup>7</sup>**

15 Can't you see the de - tour a - head? The

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17 **B** **Bm<sup>7</sup>** **F<sup>7</sup>(<sup>#9</sup><sub>b5</sub>)** **BMA<sup>7</sup>** **C<sup>#</sup>m<sup>7</sup>(b5)** **F<sup>7</sup>**

farther you travel, the harder to unravel the web he spins a-round you. Turn

21 **Bm<sup>7</sup>** **F<sup>7</sup>(<sup>#9</sup><sub>b5</sub>)** **BMA<sup>7</sup>** **A<sup>b</sup>9(<sup>#11</sup>)**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

25 **A3** **GMA<sup>7</sup>** **C<sup>#</sup>7(b9)** **F<sup>7</sup>(<sup>#5</sup>)** **CMA<sup>7</sup>** **Bm<sup>7</sup>** **Em<sup>7</sup>** / **A<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **Dm<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **F<sup>7</sup>** **GMA<sup>7</sup>** **B<sup>7</sup>(<sup>#9</sup>)**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **Em<sup>7</sup>** **B<sup>b</sup>7** **A<sup>7</sup>** **D<sup>7</sup>sus** **G<sup>6</sup>** **(D<sup>7</sup>(<sup>#5</sup>))**

clear day No de-tour a-head.