

The Long Black Veil

Marsha Hunt Key

Marijohn Wilkin and Danny Dill

Medium [Lefty Frizzell 1959] ($\text{♩} = 130$)

Verse

Ten years a - go— on a cold, dark night— there was

some - one killed— 'neath the town hall— light. There were

few at the scene,— but they— all a - greed— that the

slay - er who ran— looked a lot like— me. The

Chorus
She walks these hills in a long black veil, she

vis - its my grave when the night winds wail.

No - bod-y knows, no - bod-y

To Coda \oplus *D.C. al 2nd Ending*

sees, No - bod-y knows— but me. The

The Long Black Veil

∅ Coda

Musical score for the Coda, starting at measure 36. The key signature is F major (one sharp). The melody consists of a single line on a treble clef staff. The lyrics are: "No - bod - y knows____ but_ me." The chords indicated above the staff are C, F, G⁷, C, and C. The measure ends with a repeat sign and a double bar line.

Verse 1 Ten years ago, on a cold dark night
There was someone killed 'neath the town hall light
There were few at the scene, but they all agreed
That the slayer who ran looked a lot like me

Verse 2 The judge said, "Son what is your alibi?
If you were somewhere else then you won't have to die"
I spoke not a word though it meant my life
For I had been in the arms of my best friend's wife

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me

Verse 3 The scaffold is high, and eternity nears
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind mourns
In a long black veil she cries over my bones

Chorus She walks these hills in a long black veil
She visits my grave when the night winds wail
Nobody knows, nobody sees
Nobody knows but me, nobody knows but me, nobody knows but me