

# Tenderly

## Standard Key

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Walter Gross

**Ballad or Medium [Bill Evans 1959]** ( $\text{♩} = 152$ )

**A1**

$E^{\flat}MA^7$        $A^{\flat}9(\#11)$        $E^{\flat}MI^9$        $A^{\flat}13$

The evening breeze caressed the trees tender - ly,  
The trembling

$FMI^9$        $D^{\flat}9(\#11)$        $E^{\flat}MA^7$        $GMI^7$        $C^7$

trees \_\_\_\_\_ embraced the breeze ten-der - ly; \_\_\_\_\_ Then

**B**

$FMI^7(\flat 5)$        $B^{\flat}13$        $FMI^7(\flat 5)$        $B^{\flat}13$        $B^{\flat}07$

you and I came wan - der - ing by, And

$CMI^7$        $F^{13}$        $FMI^7$        $B^{\flat}7$

lost in a sigh were we. \_\_\_\_\_ The shore was

**A2**

$E^{\flat}MA^7$        $A^{\flat}9(\#11)$        $E^{\flat}MI^9$        $A^{\flat}13$

kissed by sea and mist ten-der - ly, \_\_\_\_\_ I can't for -

$FMI^9$        $D^{\flat}9(\#11)$        $E^{\flat}MA^7$        $GMI^7$        $C^7$

get how two hearts met breathless - ly, \_\_\_\_\_ Your

**C**

$FMI^7(\flat 5)$        $B^{\flat}13$        $B^{\flat}07$        $CMI^7$        $F^{13}$        $F^{\sharp}07$

arms o - pened wide and closed me in - side, \_\_\_\_\_ You took my

$GMI^7$        $C^7(\#5)$        $FMI^9$        $B^{\flat}7$        $E^6$        $(FMI^7 \quad B^{\flat}7)$

lips, \_\_\_\_\_ you took my love \_\_\_\_\_ so ten-der - ly.