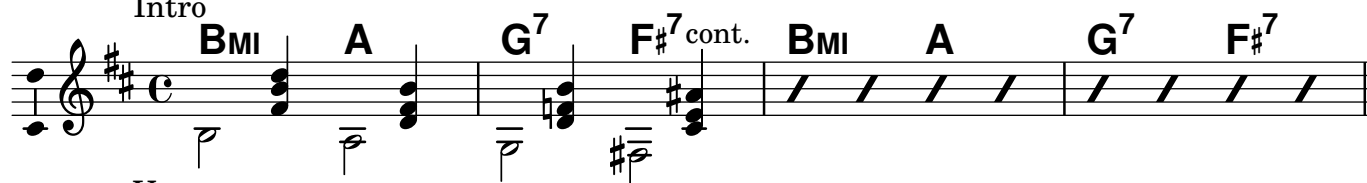


# Is You Is, or Is You Ain't (Ma' Baby)

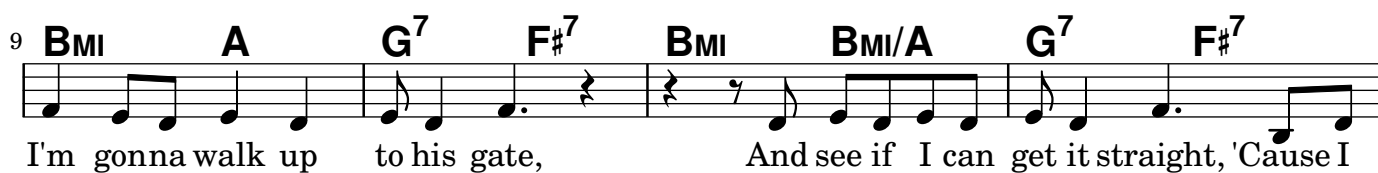
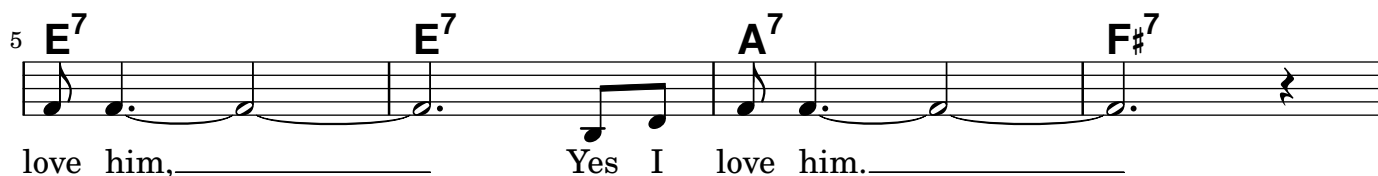
Bb for Alto Voice Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] (♩ = 117)  
Intro




Verse



Refrain **A1**





# Is You Is, or Is You Ain't (Ma' Baby)


**A2**  
**B<sup>MI</sup> F<sup>#7</sup>/C<sup>#</sup> B<sup>MI</sup>/D F<sup>#7</sup>/C<sup>#</sup> B<sup>MI</sup> B<sup>MI</sup> F<sup>13</sup>**  
 9  
  
 You'se is still my ba - by, ba - by,


**E<sup>9</sup> A<sup>13</sup> D<sup>6</sup> D<sup>7</sup>**  
 13  
  
 Seems my flame in your heart's done gone out. — A

**B**  
**G<sup>6</sup> G<sup>MI</sup> D<sup>MA</sup> A<sup>MI</sup>**  
 17  
  
 man is just a creature that has al - ways been strange, — Just

**G<sup>6</sup> G<sup>MI</sup> F<sup>#MI</sup> F<sup>#7</sup>**  
 21  
  
 when you're sure of one you find he's gone and made a change. —

**A3**  
**B<sup>MI</sup> F<sup>#7</sup>/C<sup>#</sup> B<sup>MI</sup>/D F<sup>#7</sup>/C<sup>#</sup> B<sup>MI</sup> B<sup>MI</sup> F<sup>13</sup>**  
 25  
  
 Is you is, or is you ain't, ma' ba - by,

**E<sup>9</sup> A<sup>13</sup> C<sup>7</sup> B<sup>7</sup>**  
 29  
  
 May - be ba - by's found some - bod - y new, — Or

**E<sup>9</sup> A<sup>13</sup> D<sup>6</sup> (G<sup>7</sup> F<sup>#7</sup>)**  
 33  
  
 is ma' ba - by still ma' ba - by true. —