

It's All Right With Me

Bass for Alto Voice Key

Cole Porter

[A1]

GMI **GMI^(MA 7)** **GMI⁷** **GMI⁶**

It's the wrong time_____ and the wrong place._____ Tho' your

5 GMI⁷ **GMI⁷** **CMI⁷** **CMI⁷**

face is charm - ing, it's the wrong face._____ It's not

9 F⁷ **F⁷** **DMI^{7(b5)}** **G⁷**

her face,_____ but such a charm - ing face That it's

13 C⁷ **C⁷** **AMI^{7(b5)}** **D^{7(b9)}**

all right_____ with me It's the

[A2]

17 GMI **GMI^(MA 7)** **GMI⁷** **GMI⁶**

wrong song_____ in the wrong style._____ Tho' your

21 GMI⁷ **GMI⁷** **CMI⁷** **CMI⁷**

smile is love - ly, it's the wrong smile_____ It's not

25 F⁷ **F⁷** **DMI^{7(b5)}** **G⁷**

her smile,_____ but such a love - ly smile That it's

29 C⁷ **F⁷** **B^{b6}** **B^{b6}**

all right_____ with me._____ You

It's All Right With Me

B

33 **D^{MI}7(b5)** **G^{7(b9)}** **C⁷** **C⁷**
 can't know how hap - py I am that we met, I'm

37 **C^{MI}7(b5)** **F^{7(b9)}** **B^bMA⁷** **B^bMA⁷**
 strange - ly at - trac - ted to you. There's

41 **D^{MI}7(b5)** **G^{7(b9)}** **C⁷** **C⁷**
 some - one I'm try - ing so hard to for - get. Don't

45 **C^{MI}7(b5)** **F^{7(b9)}** **A^{MI}7(b5)** **D⁷**
 you want to for - get some - one, too? It's the

A3

49 **G^{MI}** **G^{MI}(MA 7)** **G^{MI}7** **G^{MI}6**
 wrong game with the wrong chips. Though your

53 **G^{MI}7** **G^{MI}7** **C^{MI}7** **C^{MI}7**
 lips are temp - ting, they're the wrong lips. They're not

57 **F⁷** **F⁷** **D^{MI}7(b5)** **G⁷**
 her lips, but they're such temp - ting lips That, if

61 **C⁷** **C⁷** **F⁷** **F⁷**
 some night, you're free, dear, it's

65 **B^bMA⁷** **B^b7** **E^bMA⁷** **D^b7** **D^b7(b5)**
 all right, it's all right with

69 **C⁷** **F⁷sus** **B^b6** **(D^{7(b9)})**
 me.