

Why Don't We Do This More Often

Dolly Houston (with Benny Goodman) Key

Charles Newman

Allie Wrubel

Medium [Freddy Martin 1941] ($\text{♩} = 126$)

A E♭ CMI⁷ F⁷ FMI⁷ B♭⁷ E♭ B♭⁷

8 Why don't we do this more of-ten? Just what we're doing to-night.

E♭ E♭⁹ FMI⁷ B♭⁷ CMI⁷ F⁷ FMI⁷ B♭⁷

5 Gee, but it's great to get to-gether a - gain. Why does it only happen now and then?

B E♭ CMI⁷ F⁷ FMI⁷ G⁷ CMI E♭⁷

9 We oughta do this more of - ten. Don't you a-gree that I'm right? We

C A♭ E♭

13 make each oth - er laugh, we make each oth - er sing, and

15 CMI⁷ F⁷ FMI⁷ B♭⁷

you can nev - er ev - er o - ver - do a good thing. So,

D E♭ CMI⁷ F⁷ FMI⁷ B♭⁷ E♭

17 why don't we do this more of - ten? Just what we're doing to - night.