

C'est Si Bon (It's So Good)

E♭ for Standard Key in English

Andre Hornez/Jerry Seelen

Henri Betti

Medium [Eartha Kitt 1953] (♩ = 140)

A1

Chord progression: A^{mi}7 D⁷ G^{MA}7 C^{MA}7 B^{mi}7 E⁷

"C'est si bon," — lovers say that in France, — when they thrill to ro -

5 A^{mi}7 D⁷ G⁶ C⁷ B^{mi}7(b5) E⁷(b9)

mance, — it means that it's so good. — C'est si

A2

9 A^{mi}7 D⁷ G^{MA}7 C^{MA}7 B^{mi}7 E⁷

bon, — so I say it to you, — like the French people

13 A^{mi}7 D⁷ G⁶ F^{mi}7 B^{b7}

do, — Because it's oh, so good. — Ev - 'ry

B

17 E^{bMA}7 C^{mi}7 F^{mi}7 B^{b7} E^{bMA}7 E^{bMA}7

word, ev - 'ry sigh, ev - 'ry kiss, dear, — leads to

21 E^{mi}7 A⁷ A^{mi}7 D⁷ B^{mi}7 B^{bmi}7

on - ly one thought and it's this, dear. It's #so

C'est Si Bon (It's So Good)

A3

25 **A⁷** **D⁷** **G⁷** **C⁷** **B⁷** **E⁷**

good, noth - ing else can re - place, just your slightest em -

29 **A⁷** **D⁷** **B⁷(b5)** **E⁷(b9)**

brace, And if you on - ly would, be my

C

33 **A⁷** **C⁶** **G⁷** **G⁷**

own, for the rest of my days, I will whisper this

37 **B^b7** **E^b7** **A⁷** **D⁷** **G⁶** **(A⁷ D⁷)**

phrase, my darling, "C'est si bon." C'est si