

Along Came Betty

Eb for Standard Key

Benny Golson

Medium [Art Blakey 1958] ($\text{♩} = 110$)

A musical score for piano or keyboard. The key signature is Eb major (one flat). The tempo is Medium [Art Blakey 1958] ($\text{♩} = 110$). The score consists of two staves. The top staff starts with a bass note C, followed by chords G_{MI}⁷, G_{#MI}⁷, C^{#7}, G_{MI}⁷, G_{#MI}⁷, and C^{#7}. The bottom staff continues with G_{MI}⁷, G_{#MI}⁷, C^{#7}, and G_{#MI}⁷, C^{#7}.

5 F_{#MA}⁷, F⁷, E_{MA}⁷, D^{#7}

B 9 D_{#MI}⁷, E_{MI}⁷, A⁷, D_{#MI}⁷, E_{MI}⁷, A⁷

13 D_{MA}⁷, F^{#7}, B_{MI}⁷, E⁷

C 17 A_{MI}⁷, D^{7(b9)}, F_{#MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, E_{MI}^{7/D}

21 C_{#MI}^{7(b5)}, F^{#7}, D_{MI}⁷, G⁷

D 25 G_{MI}⁷, G_{#MI}⁷, C^{#7}, G_{MI}⁷, G_{#MI}⁷, C^{#7}

29 A_{MI}^{7(b5)}, D^{7(b9)}, G_{MI}^{7(b5)}, C^{7(#9)}, F_{MA}⁷, (G_{#MI}⁷, C^{#7})