

# You and the Night and the Music

Standard Key

Howard Dietz

Arthur Schwartz

Up [Bill Evans 1962] (♩ = 220)

**A1** **C<sup>M</sup>** **G<sup>7</sup>SUS** **G<sup>7</sup>** **C<sup>M</sup>** **C<sup>9</sup>** **F<sup>M</sup>**

You and the night and the mu - sic fill me with flaming de - sire,

**F<sup>M</sup>** **G<sup>7</sup>** **C<sup>M</sup>A<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**

set - ing my be - ing com - plete - ly on fire.

**A2** **C<sup>M</sup>** **G<sup>7</sup>SUS** **G<sup>7</sup>** **C<sup>M</sup>** **C<sup>9</sup>** **F<sup>M</sup>**

You and the night and the mu - sic thrill me but will we be one

**F<sup>M</sup>** **G<sup>7</sup>** **C<sup>M</sup>A<sup>7</sup>** **C<sup>6</sup>**

af - ter the night and the mu - sic are done. Un - til the

**B** **A<sup>b7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

pale light of dawning and day - light our hearts will be throbbing gui - tars.

**A<sup>b7</sup>** **A<sup>b7</sup>** **D<sup>7</sup>** **G** **F<sup>M</sup>** **G<sup>7</sup>**

Morning may come without warn - ing and take a - way the stars.

**A3** **C<sup>M</sup>** **G<sup>7</sup>SUS** **G<sup>7</sup>** **C<sup>M</sup>** **C<sup>9</sup>** **F<sup>M</sup>**

If we must live for the mo - ment, love till the moment is through.

**F<sup>M</sup>** **C<sup>M</sup>** **A<sup>b9</sup>** **G<sup>7</sup>** **C<sup>M</sup>** **(G<sup>7</sup>)**

Af - ter the night and the mu - sic die will I have you?