

Don't Be That Way

Ella Fitzgerald Key

Mitchell Parish

Benny Goodman & Edgar Sampson

Medium-Up [Beny Goodman 1938] (♩ = 160)

A1

A^b6 F^M7 B^bM⁷ E^b7(#5) A^b6 F^M7

Don't cry. Oh, hon ey please don't be that way.

B^bM⁷ E^b7(#5) A^b6 F^M7 B^bM⁷ E^b7(#5) A^b6 B^bM⁷ E^b7(b9 #5)

Clouds in the sky should never make you feel that way. The

A2
A^b6 F^M7 B^bM⁷ E^b7(#5) A^b6 F^M7 B^bM⁷ E^b7(#5)

rain will bring the vi - o-lets in May. Tears are in

A^b6 F^M7 B^bM⁷ E^b7(#5) A^b6 A^b6

vain, so, hon-ey please don't be that way. As

B
G⁷ G⁷ C⁷ C⁷ F⁷ F⁷ B^b7 E^b7(#5)

long as we see it through, you'll have me, I'll have you. Sweet-

A3
A^b6 F^M7 B^bM⁷ E^b7(#5) A^b6 F^M7 B^bM⁷ E^b7(#5)

heart, to-morrow is another day. Don't break my

A^b6 F^M7 B^bM⁷ E^b7(#5) A^b6 A^b6

heart. Oh, hon-ey please don't be that way.