

# April in Paris

## Standard Key for Viola

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Medium [Count Basie 1955] (♩ = 125)

**A1**  $Fm^6/G$   $CMA^7$   $Dm^7(b5)$   $G^7$

A - pril in Par - is, \_\_\_\_\_ chestnuts in blos - som, \_\_\_\_\_

$CMA^7$   $CMA^7$   $Gm^7$   $C^7$

5 hol - i - day ta - bles \_\_\_\_\_ un - der the trees. \_\_\_\_\_

**A2**  $FMA^7$   $FMA^7$   $Bm^7(b5)$   $E^7$   $Am$   $Am/G$

9 A - pril in Par - is, \_\_\_\_\_ this is a feel - ing \_\_\_\_\_

$Fm^7(b5)$   $B^7(\#5)$   $Bm^7$   $E^7$   $Em^7(b5)$   $A^7$

13 no one can ev - er \_\_\_\_\_ re - prise. \_\_\_\_\_

**B**  $F\#m^7(b5)$   $F^{\circ 7}$   $C/E$   $E^{\flat 7}$   $Dm^7(b5)$   $C/E$

17 I nev - er knew the charm of spring, nev - er met it face to face.

$Bm^7(b5)$   $E^7$   $Am$   $Am/G$   $F\#m^7(b5)$   $B^7(\#5)$   $Em^7$   $Dm^7$   $G^7$

21 I nev - er know my heart could sing, nev - er missed a warm em - brace, till

**A3**  $Fm^6/G$   $CMA^7$   $Em^7(b5)$   $A^7(\#5)$

25 A - pril in Par - is, \_\_\_\_\_ whom can I run to, \_\_\_\_\_

$D^7$   $Dm^7$   $G^7$   $C^6$   $C^6$

29 what have you done to \_\_\_\_\_ my heart? \_\_\_\_\_