

# Mack the Knife

Bb for Standard Key

Bertolt Brecht/Marc Blitzstein

Kurt Weill

Medium [Bobby Darin 1959] (♩ = 166)

The musical score is written for piano and voice. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Medium' with a reference to Bobby Darin's 1959 recording, indicating a quarter note equals 166 beats per minute. The score consists of eight staves of music, each containing a vocal melody line and piano accompaniment with chords. The chords are labeled as follows:

- Staff 1: D<sup>6</sup>, D<sup>6</sup>, EMI<sup>7</sup>, EMI<sup>7</sup>
- Staff 2: A<sup>9</sup>, A<sup>9</sup>, D<sup>6</sup>, D<sup>6</sup>, D
- Staff 3: B<sup>MI</sup>, B<sup>MI</sup>, B<sup>MI</sup><sup>7</sup>, EMI<sup>7</sup>, EMI<sup>7</sup>
- Staff 4: G<sup>6</sup>/A, G<sup>6</sup>/A, A<sup>7</sup>, D<sup>6</sup>, D<sup>6</sup>, A<sup>9</sup>
- Staff 5: D<sup>6</sup>, D<sup>6</sup>, EMI<sup>7</sup>, EMI<sup>7</sup>
- Staff 6: A<sup>9</sup>, A<sup>9</sup>, D<sup>6</sup>, D<sup>6</sup>, D
- Staff 7: B<sup>MI</sup>, B<sup>MI</sup>, B<sup>MI</sup><sup>7</sup>, EMI<sup>7</sup>, EMI<sup>7</sup>
- Staff 8: G<sup>6</sup>/A, G<sup>6</sup>/A, A<sup>7</sup>, D<sup>6</sup>, D<sup>6</sup>, (A<sup>9</sup>)