

# Blue Christmas, Jazz Chords

Bb for Standard Key

Billy Hayes and Jay Johnson

Medium-Slow [Elvis Presley 1957] ( $\bullet = 92$ )

A1

**GMA<sup>7</sup>** **GMA<sup>7/B</sup>** **B<sup>b07</sup>** **AMI<sup>7</sup>** **E<sup>b9(#11)</sup>** **D<sup>9</sup>**

I'll have a blue Christmas with - out you. I'll be so

**AMI<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **G<sup>6</sup>**

blue just think - ing a - bout you. Dec - o -

B

**BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **AMI<sup>7</sup>** **AMI<sup>7</sup>**

ra - tions of red on a green Christ-mas tree

**A<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **EMI<sup>7</sup>** **F<sup>07</sup>** **D<sup>7/F#7</sup>** **AMI<sup>7</sup>** **D<sup>7(b9)</sup>**

Won't mean a thing, dear, if you're not here with me. And when those

A2

**GMA<sup>7</sup>** **GMA<sup>7/B</sup>** **B<sup>b07</sup>** **AMI<sup>7</sup>** **E<sup>b9(#11)</sup>** **D<sup>9</sup>**

blue slow - flakes start fall - ing, that's when those

**AMI<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **G<sup>6</sup>**

blue mem - 'ries start call - ing. You'll be

C

**BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **AMI<sup>7</sup>** **A#<sup>07</sup>**

do - in' all right with your Christ - mas of white, but

**D<sup>7/A</sup>** **D<sup>9</sup>** **D<sup>7(b9)</sup>** **G<sup>6</sup>** **G<sup>6</sup>** **(AMI<sup>7</sup> D<sup>7</sup>)**

I'll have a blue, blue, blue Christ - mas.