

# My Adobe Hacienda

Bb for Standard Key

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Medium Swing [Eddy Howard 1947] ( $\text{♩} = 156$ )

**A1**

Sheet music for section A1. The key signature is Bb major (two sharps). The melody starts on D<sup>6</sup>, followed by D<sup>6</sup>, A<sup>7</sup>, and A<sup>7</sup>. The lyrics are: "In my a - do - be ha - ci - en - da". The music ends with a long note on A<sup>7</sup>.

Continuation of section A1. The melody continues with A<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>6</sup>, and A<sup>7</sup>. The lyrics are: "There's a touch of Mex - i - co, Nes - tled in the West - ern hills,".

**A2**

Sheet music for section A2. The melody starts on D<sup>6</sup>, followed by D<sup>6</sup>, A<sup>7</sup>, and A<sup>7</sup>. The lyrics are: "Cac - tus love - li - er than orch - ids Eve - ning breez - es soft - ly mur - mur".

Continuation of section A2. The melody continues with A<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>6</sup>, and A<sup>7</sup>. The lyrics are: "Bloom - ing in the pa - ti - o. Har - mo - ny with whip - poor - wills."

**B**

Sheet music for section B. The melody starts on D<sup>7</sup>, followed by D<sup>7</sup>, G<sup>6</sup>, and G<sup>6</sup>. The lyrics are: "Soft des-ert stars and the strum of gui - tars, When set-ting sun says the long day is done,".

Continuation of section B. The melody continues with E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, and A<sup>7</sup>. The lyrics are: "Make ev' - ry eve - ning seem so sweet; In Sweet mu - sic starts to fill the air; In".

**A3**

Sheet music for section A3. The melody starts on D<sup>6</sup>, followed by D<sup>6</sup>, A<sup>7</sup>, and A<sup>7</sup>. The lyrics are: "my a - do - be ha - ci - en - da". The music ends with a long note on A<sup>7</sup>.

Continuation of section A3. The melody continues with A<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, and (Emi<sup>7</sup> A<sup>7</sup>). The lyrics are: "Life and love are more com - plete. (In) Har - mo - ny is ev' - ry - where.".