

The Late Late Show

Bass for Standard Key

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Medium [Catherine Russell 2006] ($\text{♩} = 138$)

A1,A2

1 **E⁷** **C** ||: Gee, it's co - zy in the park to - night,
Hear the cra - zy mu - sic in the trees,

3 **E⁷** **E⁷** when you cud - dle up and hold me tight,
see the flow - ers danc - ing in the breeze;

5 **A^{b7}** **G⁷** **G^{b7}** **F⁷** **B^{b7}** **E⁷** **E^{b7}** stars a - bove, they seem to know we're putting on the late, late show.
Old Man Moon be - gins to glow, he's joining in the late, late show.

10 **B** **D^{b6}** **D^{o7}** **A^b/E^b** **E^bMI⁷** **A^{b7}** Birds that should be dream - ing, start in chirping a song;

14 **D^{b6}** **D^{o7}** **C^{MI7}** **F⁷** **B^{b7}** **E^{b7}** While fire - flies are gleam - ing, we kissed, we kissed all night long.

18 **A3** **E⁷** **E^{b7}** **E⁷** **E^{b7}** Then we amble back to my front door, say goodnight and then we kiss some more;

22 **A^{b7}** **G⁷** **G^{b7}** **F⁷** **B^{b7}** **E^{b7}** **A^{b6}** guess you know I like you so, it started at the late, late show.