

Miss Otis Regrets

Ella Fitzgerald Key

Cole Porter

Ballad [Ethel Waters 1934] ($\text{♩} = 78$)

A1

Sheet music for the A1 section of "Miss Otis Regrets". The key signature is B-flat major (two flats). The melody is in soprano range. Chords include B-flat major 7, C minor 7, F major 7, B-flat 6, C minor 7, and F major 7. The lyrics describe Miss Otis's regret about being unable to go to lunch.

Miss O-tis regrets she's un - a-ble to lunch to - day, Ma-dam. Miss

Sheet music for the continuation of the A1 section. The melody continues in soprano range with chords B-flat major 7, D minor 7, G major 7(#5), C minor 7, and F major 7. The lyrics continue the narrative of Miss Otis's regret.

O-tis re-grets she's un - a-ble to lunch to - day. She is

Sheet music for the continuation of the A1 section. The melody continues in soprano range with chords B-flat major 7, F minor 7, B-flat 7, E-flat major 7, E-flat major 7, B-flat major 7, and B-flat 7. The lyrics describe her sorry state and mention Lover's Lane.

sor-ry to be de - layed, but last eve-ning down at Lov - er's Lane she strayed,

Sheet music for the continuation of the A1 section. The melody continues in soprano range with chords E-flat 6, B-flat major 7, G minor 7, C minor 9, F major 7, B-flat, C minor 7, and F major 7. The lyrics conclude the first part of the song.

Ma-dam. Miss O-tis regrets she's un - a-ble to lunch to - day. When she

A2,A3

Sheet music for the A2/A3 section. The melody continues in soprano range with chords B-flat major 7, C minor 7, F major 7, B-flat 6, C minor 7, and F major 7. The lyrics describe her awakening and the arrival of a mob.

woke up and found that her dream of love was gone, Ma - dam, she
mob came and got her and dragged her from the jail, Ma - dam, they

Sheet music for the A2/A3 section. The melody continues in soprano range with chords B-flat major 7, D minor 7, G major 7(#5), C minor 7, and F major 7. The lyrics describe her escape and the man who led her.

ran to the man who had led her so far a - stray. And from the
strung her up - on the old wil-low a-cross the way, and from the

Sheet music for the A2/A3 section. The melody continues in soprano range with chords B-flat major 7, F minor 7, B-flat 7, E-flat major 7, E-flat major 7, B-flat major 7, and B-flat 7. The lyrics describe her final moments before death.

un - der her vel - vet gown she drew a gun and shot her lov - er down,
moment be-fore she died she lift - ed up her love - ly head and cried,

Sheet music for the A2/A3 section. The melody continues in soprano range with chords E-flat 6, B-flat major 7, G minor 7, C minor 9, and F major 7. The lyrics conclude the section.

Ma - dam. Miss O - tis re-grets she's un - a-ble to lunch to -
Ma - dam. "Miss O - tis re-grets she's un - a-ble to lunch to - to-

Sheet music for the final section. The melody continues in soprano range with chords B-flat, C minor 7, F major 7, B-flat, and (C minor 7, F major 7). The lyrics end with "When the day."

day. When the day."