

Beyond the Sea

Bass for Standard Key

Jack Lawrence

Albert Lasry, Charles Trenet

Medium [Bobby Darin 1958] (♩ = 136)

A1

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of six measures of music, each with a specific chord indicated above it. The lyrics are written below the staff, with some words spanning across measures. Triplet markings (a '3' over a bracket) are placed under the notes for 'beyond the sea' and 'waiting for'.

Some-where, beyond the sea some-where, waiting for

me, my lov - er stands on gol - den sand

and watches the ships that go sail - ing. Some -

A2

where, be-yond the sea she's there watching for

me. If I could fly like birds on high

Then, straight to her arms, I'll go sail - - ing. It's

Beyond the Sea

B

25 **A⁶** **F[#]Mi⁷** **Bmi⁷** **E⁷** **AMA⁷** **F[#]Mi⁷** **Bmi⁷** **E⁷**

far be-yond the stars. It's near be-yond the

29 **AMA⁷** **Dmi⁷** **G⁷** **C⁶** **Ami⁷** **Dmi⁷** **G⁷**

moon. I know be-yond a

33 **CMA⁷** **Ami⁷** **Dmi⁷** **G⁷** **Ami⁷** **D⁷** **Gmi⁷** **C⁷**

doubt my heart will lead me there soon. We'll

A3

37 **F⁶** **Dmi⁷** **Gmi⁷** **C⁷** **FMA⁷** **Dmi⁷** **Gmi⁷** **C⁷**

meet be-yond the shore. We'll kiss just like be -

41 **FMA⁷** **A⁷** **Dmi⁷** **C⁷** **FMA⁷** **Dmi⁷** **B^bMA⁷** **Dmi⁷**

fore. Hap-py we'll be beyond the sea

45 **Gmi⁷** **C⁷** **Dmi⁷** **B^bMA⁷** **Gmi⁷** **C⁷** **F⁶**

and nev-er a - gain, I'll go sail - - ing.