

# Sophisticated Lady

## Bass for Standard Key

Irving Mills and Mitchell Parish

Duke Ellington

Ballad [Duke Ellington 1933] (♩ = 78)

**A1, A2**

**B♭MI<sup>7</sup>** **G♭<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **E♭<sup>7</sup>**

They say in - to your ear - ly life ro-mance  
Then, with dis - il - lu - sion deep in your

**A♭MA<sup>7</sup>** **A♭<sup>7</sup>** **G<sup>7</sup>** **G♭<sup>7</sup>** **F<sup>7</sup>**

came, And in this heart of yours burned a  
eyes, You learned that fools in love soon grow

**B♭<sup>7</sup>** **B♭MI<sup>7</sup>** **E♭<sup>7</sup>** **A♭MA<sup>7</sup>** **A<sup>o7</sup>** **A♭MA<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

flame, A flame that flick - ered one day and died a - way.  
wise, The years have changed you, somehow; I see you now...

**B**

**GMA<sup>7</sup>** **Emi<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>** **Bmi<sup>7</sup>(b5)** **E<sup>7</sup>(b9)** **Ami<sup>7</sup>** **D<sup>7</sup>(b9)**

Smok-ing, drink-ing, nev - er think - ing of to - mor - row, Nonchalant,

**GMA<sup>7</sup>** **Emi<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>**

Dia - monds shin - ing danc - ing, Din - ing with some

**G<sup>7</sup>** **Cmi<sup>7</sup>** **E♭<sup>7</sup>** **Cmi<sup>7</sup>(b5)** **F<sup>7</sup>(b9)**

man in a res - tau - rant, Is that all you real - ly want?

**A3**

**B♭MI<sup>7</sup>** **G♭<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **E♭<sup>7</sup>** **A♭MA<sup>7</sup>** **A♭<sup>7</sup>** **G<sup>7</sup>** **G♭<sup>7</sup>** **F<sup>7</sup>**

No, soph-is - ti - cat - ed la - dy, I know you miss the love you lost long a -

**B♭<sup>7</sup>** **B♭MI<sup>7</sup>** **E♭<sup>7</sup>** **A♭MA<sup>7</sup>** **(Cmi<sup>7</sup>(b5) F<sup>7</sup>(b9))**

go, And when no - bod-y is nigh you cry.