

# All of Me

## Standard Key for Viola

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] ( $\text{♩} = 110$ )

**A1** C<sup>6</sup> C<sup>6</sup> E<sup>7</sup> E<sup>7</sup>

All of me, why not take all of me,

5 A<sup>7</sup> A<sup>7</sup> D<sub>MII</sub><sup>7</sup> D<sub>MII</sub><sup>7</sup>

Can't you see I'm no good with - out you.

**B** E<sup>7</sup> E<sup>7</sup> A<sub>MII</sub><sup>7</sup> A<sub>MII</sub><sup>7</sup>

Take my lips I want to lose them.

13 D<sup>7</sup> D<sup>7</sup> D<sub>MII</sub><sup>7</sup> G<sup>7</sup>

Take my arms I'll nev - er use them.

**A2** C<sup>6</sup> C<sup>6</sup> E<sup>7</sup> E<sup>7</sup>

Your good-bye left me with eyes that cry.

21 A<sup>7</sup> A<sup>7</sup> D<sub>MII</sub><sup>7</sup> D<sub>MII</sub><sup>7</sup>

How can I go on dear with - out you?

**C** F<sup>6</sup> F<sub>MII</sub><sup>6</sup> C<sub>MA</sub><sup>7</sup> E<sub>MII</sub><sup>7(♭5)</sup>/B<sub>♭</sub> A<sup>7</sup>

You took the part that once was my heart. So

29 D<sub>MII</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (E<sup>♭</sup><sup>07</sup> D<sub>MII</sub><sup>7</sup> G<sup>7</sup>)

why not take all of me.