

Prelude to a Kiss

Standard Key for Viola

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

A1 D^9 G^9 C^7 FMA^7 (B^b7) B^9 E^9 A^7 Dmi^7

If you hear a song in blue, like a flow - er cry - ing For the dew, -

$Dmi^7(11)$ G^7 $G^{\#07}$ Ami^7 D^{13} Dmi^7 $G^7(b9)$ CMA^7 Emi^7 A^7

that was my heart ser - e - nad - ing you, - My prelude to a kiss. -

A2 D^9 G^9 C^7 FMA^7 (B^b7) B^9 E^9 A^7 Dmi^7

If you hear a song that grows from my ten - der sen - ti - ment - al woes, -

$Dmi^7(11)$ G^7 $G^{\#07}$ Ami^7 D^{13} Dmi^7 $G^7(b9)$ CMA^7 $F\#mi^7$ B^7

that was my heart try - ing to com - pose a prelude to a kiss. -

B EMA^7 $C\#mi^7$ $F\#mi^7(b5)$ B^7 EMA^7 $C\#mi^7$ $F\#mi^7$ B^7

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

EMA^7 $C\#mi^7$ $F\#mi^7(b5)$ B^7 EMA^7 A^7 Dmi^{11} E^bmi^{11} Emi^{11} E^b9

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 D^9 G^9 C^7 FMA^7 (B^b7) B^9 E^9 A^7 Dmi^7

how my love song gent - ly cries - for the ten - der - ness with - in your eyes, - my

$Dmi^7(11)$ G^7 $G^{\#07}$ Ami^7 D^{13} Dmi^7 $G^7(b9)$ CMA^7 $(Emi^7 A^7)$

love is a pre - lude that nev - er dies, - A prelude to a kiss. -