

# When Your Lover Has Gone

Alternate Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] ( $\text{♩} = 124$ )

1  
[A1]  $A^{\flat}\text{MA}^7$   $A^{\flat}^6$   $D^{\flat}9(\#11)$   $D^{\flat}7$   
 $C$  When you're a - lone who cares for star - lit skies?

5  $B^{\flat}7$   $B^{\flat}7$   $G^{\flat}9(\#11)$   $G^{\flat}9$   
When you're a - lone the ma - gic moon-light dies.

[B]  
9  $A^{\flat}\text{MA}^7$   $F\text{MI}^7$   $B^{\flat}\text{MI}^7$   $B^{\flat}7$   $B^{\flat}7$   
At break of dawn there is no sun - rise

13  $C\text{MI}^7$   $F^7(\#5)$   $B^{\flat}\text{MI}^7$   $E^{\flat}9$   $C\text{MI}^7$   $F^7(\#5)$   $B^{\flat}\text{MI}^7$   $E^{\flat}7(\#5)$   
when your lov - er has gone.

[A2]  
17  $A^{\flat}\text{MA}^7$   $A^{\flat}^6$   $D^{\flat}9(\#11)$   $D^{\flat}7$   
What lone - ly hours the eve - ning shad - ows bring.

21  $B^{\flat}7$   $B^{\flat}7$   $G^{\flat}9(\#11)$   $G^{\flat}9$   
What lone - ly hours, with mem - 'ries lin - ger - ing.

[C]  
25  $A^{\flat}\text{MA}^7$   $F\text{MI}^7$   $A^{\flat}\text{MA}^7$   $G^{\flat}9$   $F^7$   
Like fad - ed flow'rs, life can't mean any - y - thing

29  $B^{\flat}\text{MI}^7$   $E^7$   $E^{\flat}7(\#5)$   $A^{\flat}6$   $(B^{\flat}\text{MI}^7 \quad E^{\flat}7)$   
when your lov - er has gone.