

Dinah

Bb for Standard Key

Sam M. Lewis and Joe Young

Harry Akst

Bright Swing [Fats Waller 1936] ($\text{♩} = 224$)

A1 $\text{A MA}^7 \text{ F\# MI}^7 \text{ B MI}^7 \text{ E}^7 \text{ A MA}^7 \text{ D MA}^7 \text{ A/C\#} \text{ F\# MI}^7$

Din - ah is there an-yone fin-er ____ in the state of Caro-

5 $\text{B MI}^7 \text{ E}^7 \text{ A}^6 \text{ C}^{\circ 7} \text{ B MI}^7 \text{ E}^7$

lin-a? ____ If there is and you know'er, ____ show'er to me. __

A2 $\text{A MA}^7 \text{ F\# MI}^7 \text{ B MI}^7 \text{ E}^7 \text{ A MA}^7 \text{ D MA}^7 \text{ A/C\#} \text{ F\# MI}^7$

Din - ah with her Dix-ie eyes blaz-in' ____ how I love to sit and

13 $\text{B MI}^7 \text{ E}^7 \text{ A}^6 \text{ G\# MI}^7(\flat 5) \text{ C\#}^{\circ 7(\flat 9)}$

gaze in ____ to the eyes of Din-ah Lee. __

B $\text{F\# MI} \text{ /E\#} \text{ /E} \text{ B}^7/\text{D\#}$

Ev'-ry night, ____ why do I, ____ shake with fright, ____ be - cause my

21 $\text{F\# MI}^7 \text{ B}^7 \text{ B MI}^7 \text{ E}^7$

Din-ah might_ change her mind_ a-bout me. __

A3 $\text{A MA}^7 \text{ F\# MI}^7 \text{ B MI}^7 \text{ E}^7 \text{ A MA}^7 \text{ D MA}^7 \text{ A/C\#} \text{ F\# MI}^7$

Din - ah, if she wandered to Chi-na, ____ I would hop an ocean

29 $\text{B MI}^7 \text{ E}^7 \text{ A}^6 \text{ (B MI}^7 \text{ E}^7)$

lin - er, ____ just to be with Din-ah Lee! __