Easy Street
Bb for Standard Key

Alan Rankin Jones
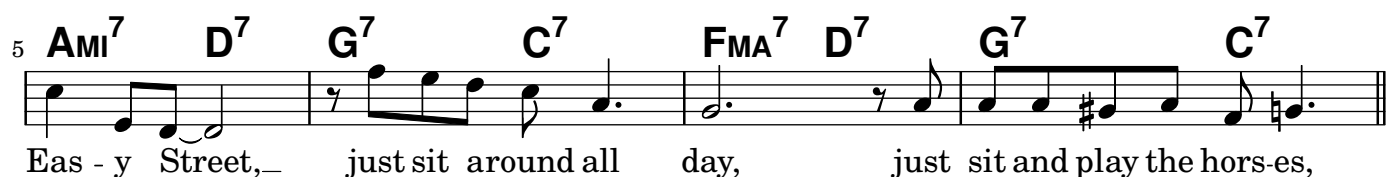
Medium [Martha Tilton 1941] ($\bullet$ = 106)

A1 | FMA^7 A^7 D^7 | GMI^7 C^7 | FMA^7 F^7 | B♭MI^7 E♭^{7}
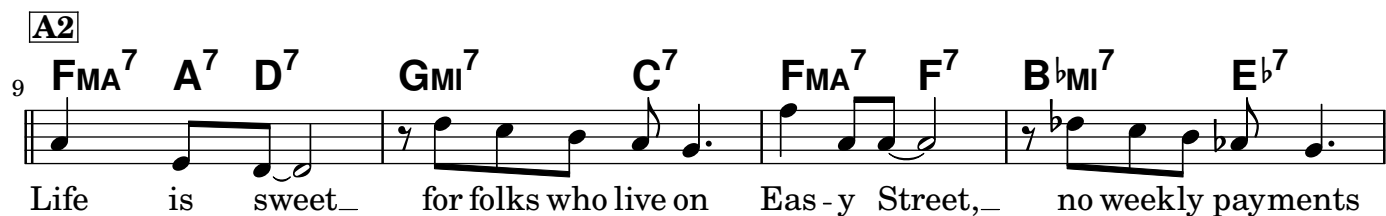
Eas - y Street,_ I'd love to live on Eas-y Street,_ nobody works on

AMI^7 D^7 | G^7 C^7 | FMA^7 D^7 | G^7 C^7
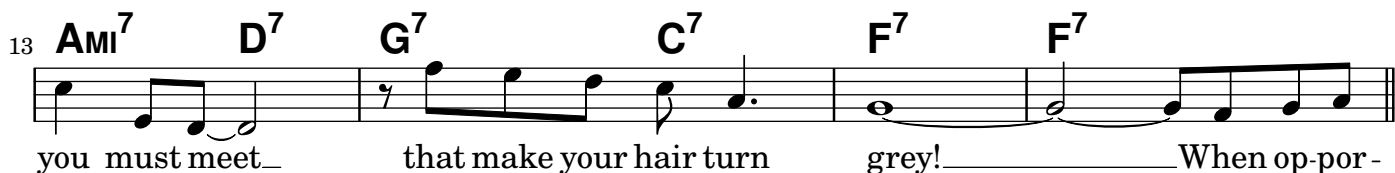
Eas - y Street,_ just sit around all day, just sit and play the hors-es,

A2 | FMA^7 A^7 D^7 | GMI^7 C^7 | FMA^7 F^7 | B♭MI^7 E♭^{7}

Life is sweet_ for folks who live on Eas - y Street,_ no weekly payments

AMI^7 D^7 | G^7 C^7 | F^7 | F^7

you must meet_ that make your hair turn grey!_____ When op-por -

B

$B{\flat}MA^7$ $B{\flat}MI^7$ $E{\flat}^7$

tun - i - ty comes knock-in' you just keep on with your rock - in', you know

FMA^7 DMI^7 CMI^7 F^7 $B{\flat}MA^7$

your for - tune's been made.— Now, if the sun makes you per-spi - re there's a

$B{\flat}MI^7$ $E{\flat}^7$ DMI^7 G^7 GMI^7 $C^{7(\#5)}$

fel - low you can hi - re to plant trees so you can have shade on

A3   *To Coda Last Time*

FMA^7 A^7 D^7 GMI^7 C^7 FMA^7 F^7 $B{\flat}MI^7$ $E{\flat}^7$

Eas - y Street,— I'm telling ev-'ry - one I meet,— if I could live on

AMI^7 D^7 $D{\flat}^7$ C^7 F^6 G^7 C^7

Eas - y Street— I wouldn't want no job to - day, so please go 'way.

Coda

AMI^7 D^7 $D{\flat}^7$ C^7 F^6 $D{\flat}^7$ C^7 F^6 $B{\flat}MI^6$ F^6

Eas-y Street. I wouldn't want no job to-day, I wouldn't want no job today, so please go 'way.