

Mack the Knife

E♭ for Standard Key

Bertolt Brecht/Marc Blitzstein

Kurt Weill

Medium [Bobby Darin 1959] (♩ = 166)

The musical score is written for piano, featuring a melody line and a harmonic accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked 'Medium' with a reference to Bobby Darin's 1959 recording, indicating a quarter note equals 166 beats per minute. The score consists of eight staves of music, each containing a melody line and a series of chords. The chords are labeled as follows:

- Staff 1: A⁶, A⁶, Bm⁷, Bm⁷
- Staff 2: E⁹, E⁹, A⁶, A⁶, A
- Staff 3: F#m, F#m, F#m⁷, Bm⁷, Bm⁷
- Staff 4: D⁶/E, D⁶/E, E⁷, A⁶, A⁶, E⁹
- Staff 5: A⁶, A⁶, Bm⁷, Bm⁷
- Staff 6: E⁹, E⁹, A⁶, A⁶, A
- Staff 7: F#m, F#m, F#m⁷, Bm⁷, Bm⁷
- Staff 8: D⁶/E, D⁶/E, E⁷, A⁶, A⁶, (E⁹)

The melody line is written in a treble clef and consists of eighth and quarter notes, often beamed together in pairs. The accompaniment is written in a bass clef and consists of quarter and eighth notes, often beamed together in pairs. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The final measure of the eighth staff ends with a double bar line.