

After You've Gone

Bass for Standard Key

Henry Creamer

Turner Layton

Fast Swing [Benny Goodman Quintet 1935] ($\text{d} = 135$)

A1,A2

Bass line for section A1, A2. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are C_{MA}⁷, C_{MA}⁷, F⁷⁽⁵⁾, and F⁷⁽⁵⁾. The lyrics are: Af - ter you've gone, There'll come a time, and left me cry - ing; now don't for - get it.

Bass line for section B1. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are G_{MA}⁷, G_{MA}⁷, B_{MI}⁷, and E⁷. The lyrics are: Af - ter you've gone, There'll come a time there's no de - ny - ing when you'll reg - ret it.

Bass line for section B2. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are A⁷, A⁷, D⁷, and D⁷. The lyrics are: You'll feel blue, you'll feel sad.

Bass line for section C. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are G⁶, G⁶, G⁷, and G⁷. The lyrics are: You'll miss the dear - est pal you've ev - er had.

Bass line for section D. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are A_{MI}⁷, E⁷, A_{MI}⁷, and F⁷⁽⁵⁾. The lyrics are: Some - - day when you grow lone - ly,

Bass line for section E. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are G_{MA}⁷, B^{7/F#}, E_{MI}⁷, E_{MI}^{7/D}, and C^{#o7}. The lyrics are: Your heart will break like mine and you'll want me on - ly.

Bass line for section F. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are G_{MA}⁷, E⁷, A_{MI}⁷, and D⁷. The lyrics are: Af - ter you've gone, af - ter you've gone a -

Bass line for section G. The music consists of four measures. The first measure starts with a bass note followed by three eighth notes. The second measure has two eighth notes. The third measure has one eighth note followed by a bass note. The fourth measure has two eighth notes. Chords labeled are G⁶, G⁶, (G⁷), and G⁷. The lyrics are: way.