

Rose Room

Bass for Standard Key

Harry Williams

Art Hickman

Medium Swing [Benny Goodman 1939] ($\text{♩} = 146$)

A1

B B^7 E^7 $\text{A}_{\flat}\text{MA}^7$ A_{\flat}^6
In sun-ny Rose - land, where summer breezes are play - ing,

E $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ D_{\flat}^6
Where the hon - ey bees are "a May - - - ing,"

B $\text{D}_{\flat}\text{MI}^7$ G_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ F^7
There all the ros-es are sway - - - ing,

B B_{\flat}^7 B_{\flat}^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7
Danc - ing while the meadow brook flows. The moon when

A2 B_{\flat}^7 E_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ A_{\flat}^6
shin - ing is more than ev - er de - sign - - - ing,

E $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ D_{\flat}^6
For 'tis ev - er then I am pin - - - ing,

C $\text{D}_{\flat}\text{MI}^7$ G_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ F^7
Pin - ing to be sweetly re - clin - - ing Somewhere in

B B_{\flat}^7 E_{\flat}^7 A_{\flat}^6 $(\text{G}^7(\flat 9))$ G_{\flat}^7 F^7
Rose - land, Beside a beau.ti-ful Rose.