

# Angel Eyes

Chris Connor, Julie London Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] ( $\text{♩} = 75$ )

A1  $F_{MI}^7$  / $E_b$   $D_b^7$   $F_{MI}^7$  / $E_b$   $D_b^7$

Try to think that love's not a-round,

$F_{MI}^7$   $D_{MI}^7(\flat 5)$   $G_{MI}^7(\flat 5)$   $C^{7(\#5)}$

Still it's un-com-fort-'bly near,

5  $F_{MI}^7$  / $E_b$   $D_b^7$   $F_{MI}^7$  / $E_b$   $D_{MI}^7(\flat 5)$

My old heart ain't gain-in' no ground

7  $D_b^7$   $C^{7(\#5)}$   $F_{MI}^7$  /  $D_b^7$   $C^{7(\#5)}$

cause my An-gel Eyes ain't here.

A2

9  $F_{MI}^7$  / $E_b$   $D_b^7$   $F_{MI}^7$  / $E_b$   $D_b^7$

An-gel Eyes that old Dev-il sent,

11  $F_{MI}^7$   $D_{MI}^7(\flat 5)$   $G_{MI}^7(\flat 5)$   $C^{7(\#5)}$

They glow un-bear-a-bly bright,

13  $F_{MI}^7$  / $E_b$   $D_b^7$   $F_{MI}^7$  / $E_b$   $D_{MI}^7(\flat 5)$

Need I say that my love's mis-spent,

15  $D_b^7$   $C^{7(\#5)}$   $F_{MI}^6$

spent with An-gel Eyes to-night.

Angel Eyes

**B**

17 **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sup>o7</sup>**

drink up, all you people,

19 **E<sub>b</sub>MI<sup>7</sup>** **A<sub>b</sub><sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **G<sub>b</sub>MA<sup>7</sup>**

Or - der an - y-thing you see, Have

21 **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **C<sub>MA</sub><sup>7</sup>** **F<sub>MA</sub><sup>7</sup>**

fun you happy peo - ple, The

23 **G<sub>b</sub>MI<sup>7</sup>** **B<sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>(#5)</sup>**

drink and the laugh's on me.

**A3**

25 **F<sub>MI</sub><sup>7</sup>** **/E<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **F<sub>MI</sub><sup>7</sup>** **/E<sub>b</sub><sub>3</sub>** **D<sub>b</sub><sup>7</sup>**

Par - don me, but I got - ta run,

27 **F<sub>MI</sub><sup>7</sup>** **D<sub>MI</sub><sup>7(b5)</sup>** **G<sub>MI</sub><sup>7(b5)</sup>** **C<sup>7(#5)</sup>**

The fact's un - com - mon - ly clear,

29 **F<sub>MI</sub><sup>7</sup>** **/E<sub>b</sub>** **D<sub>b</sub><sup>7</sup>** **F<sub>MI</sub><sup>7</sup>** **/E<sub>b</sub>** **D<sub>MI</sub><sup>7(b5)</sup>**

Got - ta find who's now num - ber one and

31 **D<sub>b</sub><sup>7</sup>** **C<sup>7(#5)</sup>** **F<sub>MI</sub><sup>7</sup>** **To Coda Last Time** **/E<sub>b</sub>**

why my An - gel Eyes ain't here.

**⊕ Coda**

33 **D<sub>b</sub><sup>7</sup>** **C<sup>7(#5)</sup>** **F<sub>MI</sub><sup>6</sup>**

'Scuse me while I dis - a - pear.