

# When Sunny Gets Blue

Bb for Standard Key

Jack Segal

Marvin Fisher

Ballad [Johnny Mathis 1956] ( $\text{♩} = 66$ )

**A1, A2**

Ami<sup>7</sup>      D<sup>7</sup>      Cmi<sup>7</sup>      F<sup>7</sup>      Gma<sup>7</sup>      Ami<sup>7</sup>

When Sunny gets blue her eyes get gray and clou-dy,  
Sunny gets blue she breathes a sigh of sadness,

then the rain be-gins to  
like the wind that stirs the

Bmi<sup>7</sup>      E<sup>7</sup>      C#mi<sup>7(b5)</sup>      Cmi<sup>7</sup>      F<sup>7</sup>      Gma<sup>7</sup>      Bbmi<sup>7</sup>      Eb<sup>7</sup>

fall.  
trees.

Pit-ter pat-ter, pit-ter pat-ter, love is gone, so what can matter?  
Wind that sets the leaves to sway-in', like some vi-o-lins are play-in'

1. Ami<sup>7</sup>      D<sup>7</sup>      Bmi<sup>7(b5)</sup>      E<sup>7</sup>      2. Ami<sup>7</sup>      D<sup>7</sup>      F#mi<sup>7</sup>      B<sup>7</sup>

No sweet lov-er man comes to call.

When

weird and haunting mel-o-dies.

Ema<sup>7</sup>      F#mi<sup>7</sup>      G#mi<sup>7</sup>      C#<sup>7</sup>      F#mi<sup>7</sup>      B<sup>7</sup>      Ema<sup>7</sup>

People used to love to hear her laugh, see her smile, that's how she got her name.

Emi<sup>7</sup>      A<sup>7</sup>      Dma<sup>7</sup>      Bmi<sup>7</sup>      Emi<sup>7</sup>      A<sup>7</sup>      Ami<sup>7</sup>      D<sup>7</sup>

Since that sad affair, she's lost her smile, changed her style, somehow she's not the same. But

Ami<sup>7</sup>      D<sup>7</sup>      Cmi<sup>7</sup>      F<sup>7</sup>      Gma<sup>7</sup>      Ami<sup>7</sup>

mem'ries will fade and pret-ty dreams will rise up where her other dreams fell

Bmi<sup>7</sup>      E<sup>7</sup>      C#mi<sup>7(b5)</sup>      Cmi<sup>7</sup>      F<sup>7</sup>      Gma<sup>7</sup>      Bbmi<sup>7</sup>      Eb<sup>7</sup>

through; hurry new love, hurry here-to kiss a-way each lone-ly tear, and

Ami<sup>7</sup>      D<sup>7(#9)</sup>      Gma<sup>7</sup>

hold her near, when Sun - ny gets blue.