

Prelude to a Kiss

Bass for Alto Voice Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

A1 G^9 C^9 F^7 $B^bMA^7 (E^b7)$ E^9 A^9 D^7 GMI^7

If you hear a song in blue, — like a flow - er cry - ing For the dew, —

$GMI^7(11)$ C^7 $C^{\#o7}$ DMI^7 G^{13} GMI^7 $C^{7(b9)}$ FMA^7 AMI^7 D^7

that was my heart ser - e - nad - ing you, — My prelude to a kiss. —

A2 G^9 C^9 F^7 $B^bMA^7 (E^b7)$ E^9 A^9 D^7 GMI^7

If you hear a song that grows — from my ten - der sen - ti - ment - al woes, —

$GMI^7(11)$ C^7 $C^{\#o7}$ DMI^7 G^{13} GMI^7 $C^{7(b9)}$ FMA^7 BMI^7 E^7

that was my heart try - ing to com - pose a prelude to a kiss. —

B AMA^7 $F^{\#MI}7$ $BMI^{7(b5)}$ E^7 AMA^7 $F^{\#MI}7$ BMI^7 E^7

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

AMA^7 $F^{\#MI}7$ $BMI^{7(b5)}$ E^7 AMA^7 D^7 GMI^{11} A^bMI^{11} AMI^{11} A^b9

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 G^9 C^9 F^7 $B^bMA^7 (E^b7)$ E^9 A^9 D^7 GMI^7

how my love song gent - ly cries — for the ten - der - ness with - in your eyes, — my

$GMI^7(11)$ C^7 $C^{\#o7}$ DMI^7 G^{13} GMI^7 $C^{7(b9)}$ FMA^7 $(AMI^7 D^7)$

love is a pre - lude that nev - er dies, — A prelude to a kiss. —