

# Twisted

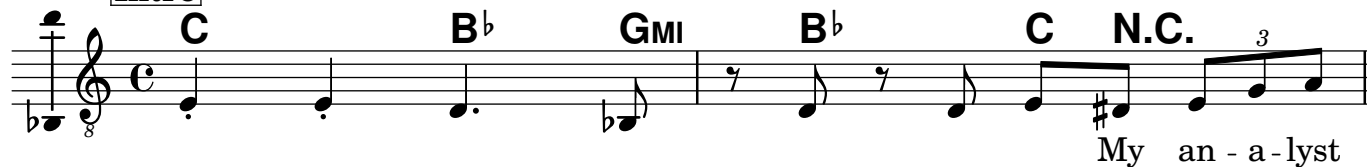
Annie Ross Key

Annie Ross

Wardell Gray

Medium Swing [Lambert, Hendricks & Ross 1959] (♩ = 162)

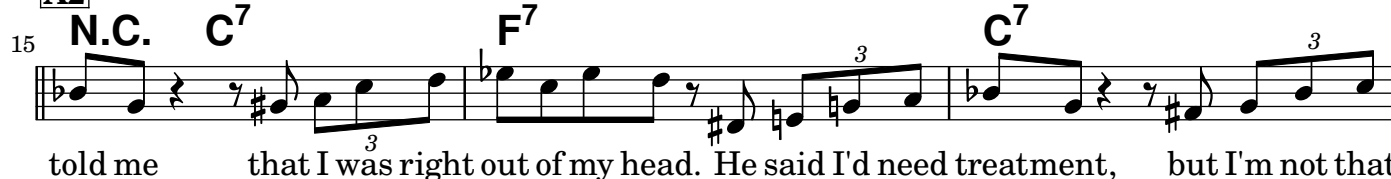
## Intro



## A1



## A2



Twisted

24 **G<sup>7</sup>** **C<sup>6</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**  
8 no more ifs or ands or buts, oh no. They

**[B]**  
27 **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**  
say as a child I appeared a little bit wild with all my crazy i - deas, but

30 **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**  
I knew what was happ'nin', I knew I was a gen - ius.

33 **CMA<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>**  
What's so strange when you know that you're a wiz-ard at three?

36 **Gm<sup>7</sup>** **C<sup>6</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**  
I knew that this was meant to be. Well I heard

**[C]**  
39 **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**  
lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 **C<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>**  
vod-ka one night. My parents got frantic did-n't know what to do, but

45 **CMA<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>**  
I sas some cra-zy scenes be - fore I came to. Now, do you think I was crazy?

48 **G<sup>7</sup>** **C<sup>6</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**  
I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**  
 8 A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

54 **C<sup>7</sup>** **F<sup>7</sup>**  
 why should I feel sor - ry if they just could - n't un - der - stand the

56 **F<sup>7</sup>** **CMA<sup>7</sup>** **EMI<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>**  
 reasoning and the logic that went on in my head? I had a brain it was insane. Sol-

59 **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **E<sup>b</sup>0<sup>7</sup>**  
 - diers used to laugh at me when I refused to ride on all those double decker bus-es all be-

62 **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **N.C.**  
 cause there was on dri-ver on the top. My an - a-lyst

65 **A3** **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**  
 told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **C<sup>7</sup>** **(C<sup>7</sup>(<sup>b</sup>5))** **F<sup>9</sup>(<sup>#</sup>11)** **F<sup>9</sup>(<sup>#</sup>11)**  
 you in - stead," 'cause I have got a thing that's u - nique and new. It

71 **CMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **DMI<sup>7</sup>**  
 proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 **G<sup>7</sup>** **C<sup>6</sup>** **N.C.** **C<sup>7</sup>**  
 I got two. And you know two heads are bet-ter than one.