

# Baby, Won't You Please Come Home

E♭ for Alternate Key

Chas. Warfield and Clarence Williams

Slow Blues [Bessie Smith 1923] (♩ = 80)

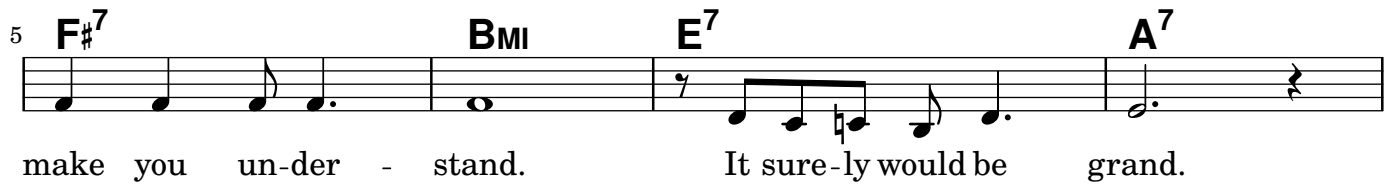
Verse

1 **D** **F<sup>o7</sup>** **E<sup>m</sup>** **A<sup>7</sup>** **D** **F<sup>o7</sup>** **E<sup>m</sup>** **A<sup>7</sup>**



I've got the blues, I feel so lone-ly, I'd give the world if I could on - ly

5 **F<sup>#7</sup>** **B<sup>m</sup>** **E<sup>7</sup>** **A<sup>7</sup>**



make you un-der - stand. It sure-ly would be grand.

9 **D** **F<sup>o7</sup>** **E<sup>m</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G**



I'm goin' to tel - e - graph you, ba - by, ask you won't you please come home, - 'cause

13 **E<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>** **E<sup>o</sup>** **A<sup>7</sup>** **A<sup>(#5)</sup>**



when you're gone - I'm all for - lorn, - I wor - ry all day long.

Baby, Won't You Please Come Home

**Refrain A**

17 **D** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>**

Ba-by, won't you please come home, 'cause your momma's all a - lone.

21 **A<sup>7</sup>** **F#<sup>7</sup>** **B<sup>M</sup>** **E<sup>7</sup>** **A<sup>7</sup>**

I have tried in vain, never no more to call your name.

**Refrain B**

25 **D** **F#<sup>7</sup>** **B<sup>7</sup>** **G<sup>7</sup>** **F#<sup>7</sup>**

When you left, you broke my heart, 'cause I never thought we'd part. Ev'ry

29 **G** **G#<sup>o7</sup>** **D** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D** (**A<sup>7</sup>**)

*To Coda Last Time* ⊕

hour in the day, you will hear me say, ba-by won't you please come home.

⊕ **Coda**

33 **D** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>**

home, Dad-dy needs mamma, ba - by won't you please come home.\_