

Sleigh Ride

Gwen Stefani Key

Mitchell Parish

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Fast [Boston Pops 1949] ($\text{d} = 220$)

A1,A2

Just hear those sleigh bells jin-gle-ing, ring-ting - tin-gle-ing, too.
snow is falling and friends are calling "Yoo - Hoo."

Come on, it's love - ly weather for a sleigh ride to-gether with

you. Out - side the you. Gid-dy -

B
yap, gid-dy-yap, gid-dy - yap, let's go. let's look at the show.

We're rid-ing in a won - der - land of snow. Gid-dy -

yap, gid-dy-yap, gid-dy - yap, it's grand, just holding your hand.

We're gliding a - long with a song of a winter - y fair - y - land. Our cheeks are

A3
nice and ros-y and com - fy co - zy are we. We're snug - gled
road be - fore us and sing a chorus or two. Come on, it's

Sleigh Ride

31 DMA⁷ BMI⁷ EMI⁷ To Coda (4th X) A⁷ D⁶ ^{1.}F A^{7/E} ^{2.}G/D D A⁷

up to-gether like two birds of a feather would be. Let's take that There's a
love-ly weather for a sleigh ride to-gether with you.

C 36 DMA⁹ EMI⁷ F^{o7} DMA^{7/F#} DMA⁹ DMA⁹ DMA⁹ EMI⁶ F^{o7} DMA^{7/F#}

birthday par-t-y at the home of Farm-er Gray. It - 'll be the per-fect ending of a
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 DMA⁹ DMA⁹ D#^{o7} EMI⁷ F^{o7} D/F# F#⁷ ^{1.}BMI G#MI^{7(b5)}

per-fect day. We'll be singing the songs we love to sing without a sin-gle stop,
at the pump-kin pie. It --'ll near-ly be like a pic-ture print by Cur-ri-er and

48 F#/C# G#MI^{7(b5)} G#MI⁷ C#⁷ F# D#^{o7} A^{7/E} A⁷ ^{2.}BMI E⁷

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

D.S. al Coda (with repeats)

53 A G/A A G/A A G/A A G/A A N.C.

∅ Coda

57 DMA⁹ D^{6/9} DMA⁹ D^{6/9} DMA⁹ D N.C.

you.