

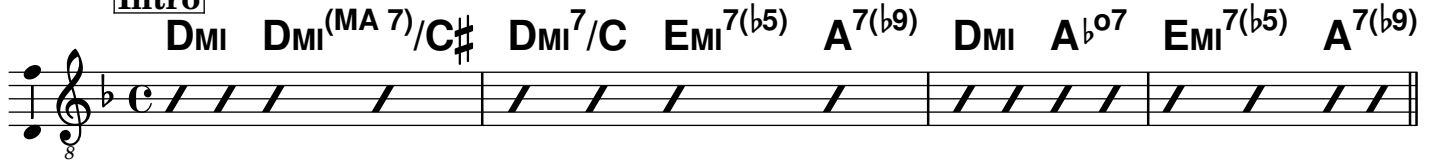
Almost Blue

Diana Krall, Jennifer Jason Leigh Key

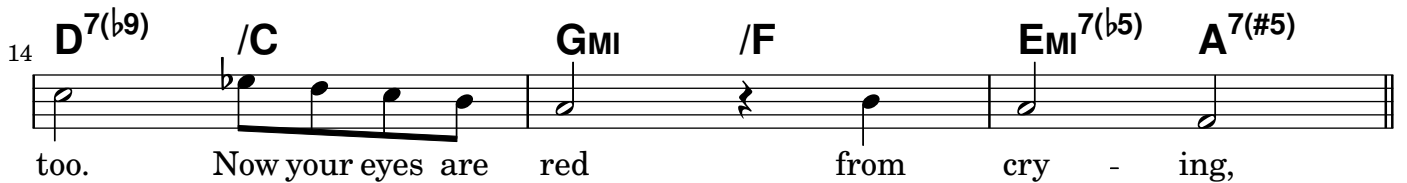
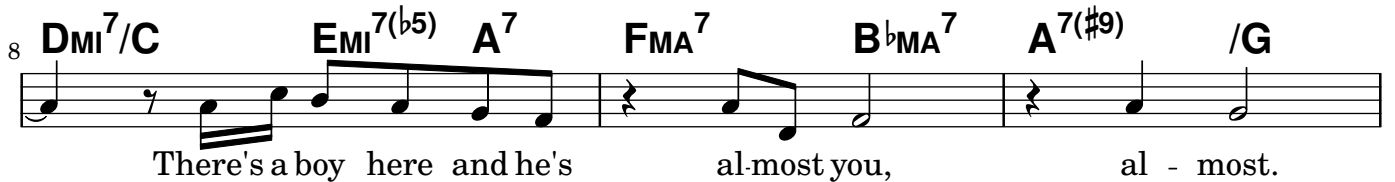
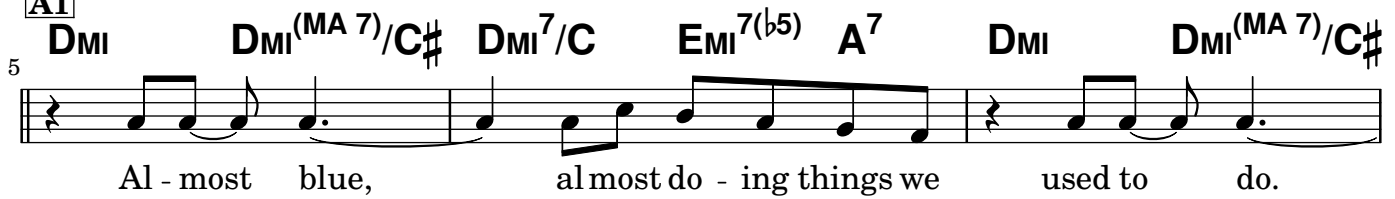
Elvis Costello

Ballad [Elvis Costello 1982] (♩ = 62)

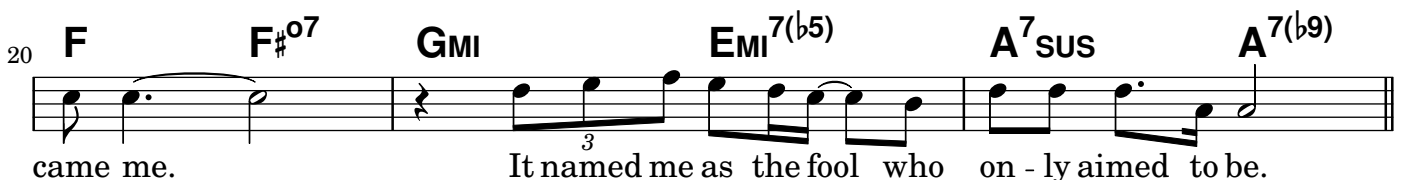
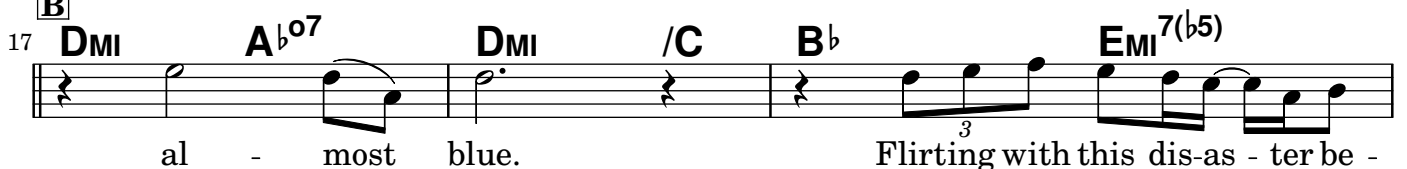
Intro



A1



B



Almost Blue

23 **A2** **Dmi** **Dmi^(MA 7)/C#** **Dmi⁷/C** **E^{7(b5)}** **A⁷** **Dmi** **Dmi^(MA 7)/C#**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **Dmi⁷/C** **E^{7(b5)}** **A⁷** **F^{MA}⁷** **B^bMA⁷** **A⁷(#9)** **/G**

There's a part of me that's al-ways true, al-ways.

29 **Dmi** **E⁷/D** **G^{#o7}/D** **G^{mi}/D** **F** **E^b⁶**

Not all good things come to an end. Now it is on-ly a cho-sen

32 **D^{7(b9)}** **/C** **G^{mi}** **/F** **E^{7(b5)}** **A⁷(#5)**

few. I have seen such an un-hap-py coup-le.

35 **C** **Dmi⁹** **E^{7(b5)}** **A^{7(b9)}** **Dmi⁶/9**

Almost me, almost you, al-most blue.