

You'd Be So Nice to Come Home To

Bb for Alto Voice Key

Cole Porter

Freely or Medium

Verse

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 **A** **B⁷** **E** **B⁷/F[#]** **E/G[#]** **E** **C⁶**

doff my hat as a worshipper at your shrine, — It's

9 **G⁷** **C⁶** **G/B** **C⁹** **F**

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 **G[#]** **C/G** **F[#]Mi^{7(b5)}** **C^{o7}/G** **C/G** **G^{#o7}** **Ami** **B⁷** **E**

dar - ling, this is the rea - son Why you've got to be — mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

[A1]

F#mI **G#mI^{7(b5)}** **C#⁷** **F#mI** **C#⁷** **F#mI**

You'd be so nice_____ to come home to, You'd be

EmI⁷ **A⁷** **DmA⁷** **DmA⁷**

so nice_____ by the fire,_____ While the

[B]

G#mI^{7(b5)} **C#⁷** **G#mI^{7(b5)}** **C#^{7(b9)}** **F#mI** **F#mI/E**

breeze on high_____ sang a lull - - a - by,_____ You'd be

D#mI^{7(b5)} **G#^{7(b9)}** **G#mI^{7(b5)}** **C#⁷**

all that I could de - sire._____ Un - der

[A2]

F#mI **G#mI^{7(b5)}** **C#⁷** **F#mI** **C#⁷** **F#mI** 3

stars, chilled_____ by the win - ter,_____ Un - der an

EmI⁷ **A⁷** **D⁶** **D⁶**

Aug - ust moon, burn - ing a - bove,_____ You'd be

[C]

C^{o7} **A/C#** **F^{o7}** **F#mI⁷**

so nice, you'd be par - a dise to come

B⁷ **F⁷** **B^{7(b9)}** **E⁷** **A⁶** **(G#mI^{7(b5)} C#^{7(b9)})**

home to_____ and love.