

# Bluesette

## Eb for Standard Key

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Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ( $\text{♩} = 186$ )

**A1.A2**

Sheet music for the first section of "Bluesette". The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line starts with "Poor lit - tle, sad lit - tle blue Blues - ette." followed by "Long as there's love in your heart to share,". The chords are GMA<sup>7</sup>, GMA<sup>7</sup>, F#MI<sup>7(b5)</sup>, and B<sup>7(b9)</sup>.

Continuation of the musical score. The vocal line continues with "Don't you cry, don't you des - fret. dear Blues - ette, don't don't des - pair." The chords are EMI<sup>7</sup>, A<sup>7(b9)</sup>, DMI<sup>7</sup>, and G<sup>7</sup>.

Section starting with CMA<sup>7</sup> and CMA<sup>7</sup>. The vocal line sings "You can bet one luck-y day you'll wak - en and your blues will be for - sak - en. Some blue boy is longing just like you, to find a some-one to be true to." The chords are CMA<sup>7</sup>, CMA<sup>7</sup>, CMI<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MI<sup>7</sup>, and E<sup>b</sup><sup>9</sup>. A "To Coda Last Time" instruction is present.

Section starting with A<sup>b</sup>MA<sup>7</sup> and A<sup>b</sup>MA<sup>7</sup>. The vocal line sings "One luck-y day love-ly love will come your way. Two lov-ing arms he can nes - tle in and stay." The chords are A<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, AMI<sup>7</sup>, D<sup>9</sup>, BMI<sup>7</sup>, E<sup>7</sup>, AMI<sup>7</sup>, and D<sup>7</sup>.

Section starting with GMA<sup>7</sup> and GMA<sup>7</sup>. The vocal line sings "Get set, Bluesette, true love is com-ing. Your troubled heart soon will be humming" The chords are GMA<sup>7</sup>, GMA<sup>7</sup>, F#MI<sup>7(b5)</sup>, B<sup>7(b9)</sup>, EMI<sup>7</sup>, A<sup>9</sup>, DMI<sup>7</sup>, and G<sup>7</sup>.

Section starting with CMA<sup>7</sup> and CMA<sup>7</sup>. The vocal line says "Hmm." The chords are CMA<sup>7</sup>, CMA<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>MI<sup>7</sup>, and E<sup>b</sup><sup>9</sup>.

Final section starting with A<sup>b</sup>MA<sup>7</sup> and A<sup>b</sup>MA<sup>7</sup>. The vocal line sings "Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette." The chords are A<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, AMI<sup>7</sup>, D<sup>9</sup>, BMI<sup>7</sup>, E<sup>7</sup>, AMI<sup>7</sup>, and D<sup>7</sup>.

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49 **C** **GMA<sup>7</sup>** **GMA<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7(b9)</sup>**  
 Pretty lit - tle Blues - ette, mustn't be a mourn - er.

53 **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>**  
 Have you heard the news yet? Love is 'round the cor - ner.

57 **CMA<sup>7</sup>** **CMA<sup>7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>**  
 Love wrapped in rain - bows and tied with pink rib - bons to

61 **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sup>b7</sup>**  
 make your next Spring-time your gold wed - ding ring time. So

65 **A<sub>b</sub>MA<sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>**  
 dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **B<sub>MI</sub><sup>7</sup>** **E<sup>7(b9)</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>**  
 good times are com - ing Blues - ette. Solo on **C**. After solos, D.C. al Coda.

**∅ Coda**

73 **A<sub>b</sub>MA<sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **E<sup>7(#5)</sup>**  
 One luck - y day love - ly love will come your way. That

80 **E<sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>9sus</sup>** **D<sup>9sus</sup>** **G<sup>6</sup>** **G<sup>6</sup>** **G<sup>6</sup>** **G<sup>6</sup>**  
 mag - ic day may just be to - day.