

Take the "A" Train

Anita O'Day Key

Billy Strayhorn

Medium [Duke Ellington 1941] (♩ = 165)

A1 F^6 F^6 $G^{7(b5)}$ $G^{7(b5)}$

You _____ must take the "A" train _____

5 G^{mi7} C^7 F^6 G^{mi7} C^7

To go to Su-gar Hill way up in Har-lem. _____

A2 F^6 F^6 $G^{7(b5)}$ $G^{7(b5)}$

If _____ you miss the "A" train _____

13 G^{mi7} C^7 F^6 C^{mi7} F^7

You'll find you missed the quickest way to Har-lem. _____

B B^bMA^7 B^bMA^7 B^bMA^7 B^bMA^7

Hur-ry, _____ get on board, it's com-ing, _____

21 G^7 G^7 G^{mi7} C^7 $C^{7(b9)}$

Lis-ten _____ to those rails a - thrum-ming, On

A3 F^6 F^6 $G^{7(b5)}$ $G^{7(b5)}$

board, _____ get on the "A" train, _____

29 G^{mi7} C^7 *To Coda Last Time* F^6 G^{mi7} C^7

Soon you will be on Su-gar Hill in Har-lem. _____

\oplus Coda

33 F^6 N.C. N.C. FMA^7

Har-lem. _____