

'Round Midnight

Bb High for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1

It begins to tell 'round mid-night, 'round midnight,

A₁

A₂

1 do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

sad, But it really gets bad 'round mid - night.

Mem'ries always start, 'round mid-night, 'round mid-night,

Haven't got the heart to stand those mem - 'ries When my heart is still with

you And old mid - night knows it too, When some

Chords: C_{M1}, C_{M1/B}, C_{M1/B_b}, A_{M1}7(_{b5}), (D_{7(_{b9})}), F_{M1}7, B_b7, A_{M1}7(_{b5}), D_{7(_{b9})}, G_{#M1}7, C_#7, G_{M1}7, C₇, F_{M1}7, B_b7, E_bM_A7, (E_{7(_{#9})}), F_{13(_{#11})}, A_{M1}7(_{b5}), D_{7(_{#5})}, D_{M1}7(_{b5}), G_{7(_{b9})}, C_{M1}7, A_{M1}7(_{b5}), D_{7(_{b9})}, G_{#M1}7, C_#7, G_{M1}7, C₇, F_{M1}7, B_b7, E_bM_A7, (E_{7(_{#9})}), F_{13(_{#11})}, A_{M1}7(_{b5}), D₇, D_{M1}7(_{b5}), G_{7(_{b9})}, C_{M1}7.

'Round Midnight

B

17 **A_{MI}I^{7(♭5)}** **D^{7(♯5)}** **G^{7(♭5)}** **A_{MI}I^{7(♭5)}** **D^{7(♯5)}**

quarrel we had needs mending Does it mean that our love is

20 **G^{7(♭5)}** **F_{MI}I⁷** **D_{MI}I^{7(♭5)}** **G^{7(♯5)}** **A_{MI}I^{7(♭5)}** **D^{7(♯5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **G_{MI}I⁷** **C⁷** **F_{MI}I⁷** **B^{♭7}** **D^{#MI}I⁷** **G^{♯7}** **D_{MI}I^{7(♭5)}** **G^{7(♭9)}**

out of my arms and I'm out of my mind!

25 **A₃** **C_{MI}I** **C_{MI}I/B** **C_{MI}I/B_♭** **A_{MI}I^{7(♭5)}** **(D^{7(♭9)})** **F_{MI}I⁷** **B^{♭7}**

Let our love take wing, some mid-night, 'round mid-night

27 **A_{MI}I^{7(♭5)}** **D^{7(♭9)}** **G^{#MI}I⁷** **C^{♯7}** **G_{MI}I⁷** **C⁷** **F_{MI}I⁷** **B^{♭7}**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E[♭]_{MA}I⁷** **(E^{7(♯9)})** **F^{13(♯11)}** **A_{MI}I^{7(♭5)}** **D⁷** **D_{MI}I^{7(♭5)}** **G^{7(♭9)}**

sound When old mid - night comes a - round.