

# All the Things You Are

## Bass for Standard Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.  
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

**Freely**  
**Verse**

**GMA<sup>7</sup>**   **D<sup>7</sup>SUS**   **GMA<sup>7</sup>**   **D<sup>7</sup>SUS**   **AMI<sup>7</sup>**   **D<sup>7</sup>**   **AMI<sup>7</sup>**   **D<sup>13</sup>**  
**GMA<sup>7</sup>**   **F<sup>7(#11)</sup>**   **E<sup>7(#5)</sup>**   **A<sup>13</sup>**   **AMI<sup>7</sup>**   **D<sup>7</sup>**   **AMI<sup>7</sup>**   **D<sup>7</sup>SUS**  
**GMA<sup>7</sup>**   **D<sup>7</sup>SUS**   **EMI<sup>7</sup>**   **F#MI<sup>7(b5)</sup>**   **B<sup>7(#5)</sup>**  
**AMI<sup>7</sup>**   **D<sup>7</sup>SUS**   **D<sup>7</sup>**   **G<sup>6</sup>**   **G<sup>6</sup>**   **C<sup>7</sup>**   **B<sup>b/D</sup>**   **C/E**

Time and a - gain I've longed for adventure, something to make my heart beat the fast - er.  
 What did I long for? I never real - ly knew. Finding your love, I've  
 found my ad - ven - ture, touching your hand, my heart beats the fast - er,  
 all that I want in all of this world is you.

**Intro**

**D<sub>b</sub><sup>7(#9)</sup>**   **C<sup>7(#9)</sup>**  
**D<sub>b</sub><sup>7(#9)</sup>**   **C<sup>7(#9)</sup>**

**Outro**

**D<sub>b</sub><sup>7(#9)</sup>**   **C<sup>7(#9)</sup>**  
**D<sub>b</sub><sup>7(#9)</sup>**   **C<sup>7(#9)</sup>**

**D<sub>b</sub><sup>7(#9)</sup>**   **C<sup>7(#9)</sup>**

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All the Things You Are

Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

F<sub>M</sub>I<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub>MA<sup>7</sup>

You are the prom - ised kiss of spring-time that

D<sub>b</sub>MA<sup>7</sup> G<sup>7</sup> C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup>

makes the lone - ly win - ter seem long.

**A2**

C<sub>M</sub>I<sup>7</sup> F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup>

You are the breath - less hush of eve - ning That

A<sub>b</sub>MA<sup>7</sup> A<sub>M</sub>I<sup>7(b5)</sup> D<sup>7</sup> G<sub>M</sub>A<sup>7</sup> G<sub>M</sub>A<sup>7</sup> E<sup>7(#9)</sup>

trem - bles on the brink of a love - ly song. You are the

**B**

A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sub>M</sub>A<sup>7</sup> G<sub>M</sub>A<sup>7</sup>

an - gel glow that lights a star, The dear - est

F<sub>#M</sub>I<sup>7(b5)</sup> B<sup>7</sup> E<sub>M</sub>A<sup>7</sup> C<sup>7(#5)</sup>

things I know are what you are.

**A3**

F<sub>M</sub>I<sup>7</sup> B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub>MA<sup>7</sup>

Some day my hap - py arms will hold you, And

D<sub>b</sub>MA<sup>7</sup> G<sub>b</sub><sup>13</sup> C<sub>M</sub>I<sup>7</sup> B<sup>o7</sup>

some day I'll know that mo - ment di - vine, When

B<sub>b</sub>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sub>b</sub>MA<sup>7</sup> (G<sub>M</sub>I<sup>7(b5)</sup> C<sup>7(b9)</sup>)

all the things you are, are mine.