

Midnight Sun

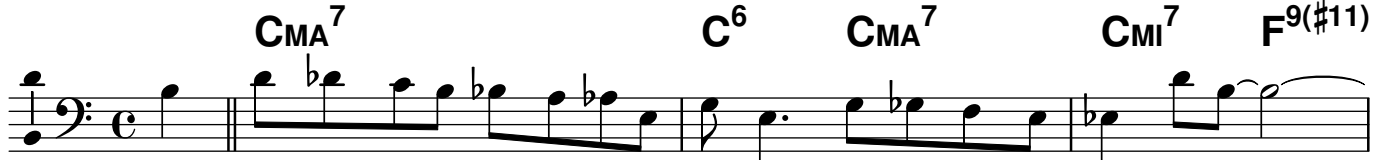
Bass for Standard Key

Johnny Mercer

Lionel Hampton & Sonny Burke

Ballad [June Christy 1954] (♩ = 74)

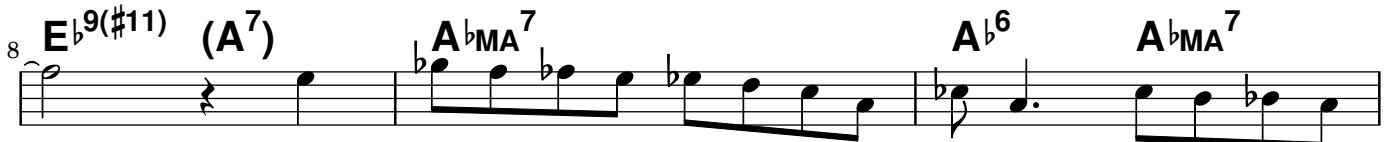
A1



Your lips were like a red and ru-by chal-ice, war-mer than the sum-mer night.____



The clouds were like an al-a-baster pa-lace ris-ing to a snow-y height.____



Each star its own au-ro-ra bo-re-a-lis, sud-den-ly you



held me tight,____ I could see the mid-night sun.____ I

A2



can't ex-plain the sil-ver rain that found me, or was that a moon-lit vale?____



The music of the un-i-verse a-round me, or was that a night-in-gale?____



And then your arms mi-rac-u-lous-ly found me, sud-den-ly the



sky turned pale,____ I could see the mid-night sun.

Midnight Sun

B

29 **E^bMA⁷** **E^bMI⁷** **A⁷** **DMA⁷** **E^bMI⁷** **E^b7**

Was there such a night? It's a thrill I still don't quite be - lieve, _____ But

33 **DMA⁷** **DMI⁷** **G⁷** **E^bMI⁷** **E^b7** **DMI⁷** **D^b7**

after you were gone, there was still some stardust on my sleeve. _____ The

A3

37 **CMA⁷** **C⁶** **CMA⁷** **CMI⁷** **F⁹(#11)** **F⁹(#11)** **(B⁷)**

flame of it may dwindle to an ember, and the stars for - get to shine. _____ And

41 **B^bMA⁷** **B^b6** **B^bMA⁷** **B^bMI⁷** **E^b9(#11)**

we may see the meadow in De - cember, ic - y white and crys - tal - line. _____

44 **E^b9(#11)** **(A⁷)** **A^bMA⁷** **A^b6** **A^bMA⁷**

— But oh my darling al-ways I'll re - member when your lips were

47 **A^bMI⁷** **D^b9(#11)** **D^b9(#11)** **CMA⁷** **(DMI⁷ G⁷)**

close to mine, _____ And we saw the midnight sun. _____