

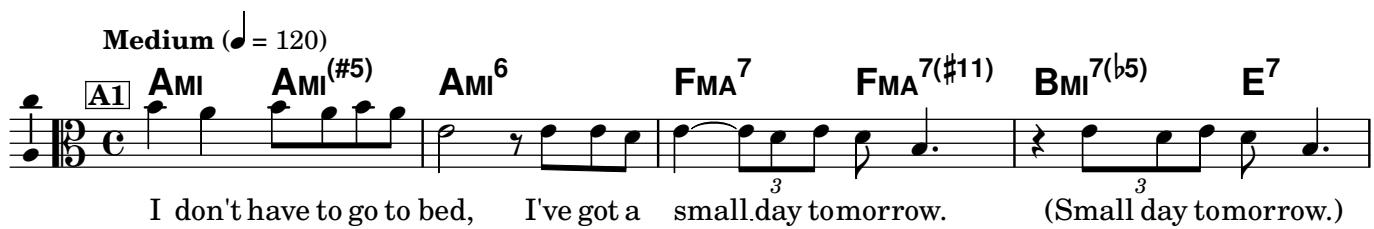
# Small Day Tomorrow

Standard Key for Viola

Fran Landesman

Bob Dorough

Medium ( $\text{d} = 120$ )



I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)



I don't have to use my head, I've got a small day to-mor-row.



I can sleep the day a-way and it won't cause too much sorrow. (Not tomorrow.)



So to-night this cat will play, he's got a small day to-mor-row.

§  
B



Now all those big wheels, with all their big deals, are gonna need their sleep,



but I'm a dropout who'd rather cop out Than run with all the sheep.

Small Day Tomorrow

25 **A3** *To Coda Last Time* ♀ **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **FMA<sup>7</sup>** **FMA<sup>7(#11)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>**

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

29 **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>7</sup>** **F<sup>7</sup>** **E<sup>7(#5)</sup>** **AMI** **AMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **BMI<sup>7</sup>** *D.S. al Coda*

We can swing till broad day - light, I've got a small\_ day to-morrow.

♀ **Coda**

33 **AMI<sup>6</sup>** **AMI<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7(#11)</sup>** **BMI<sup>7(b5)</sup>** **E<sup>7</sup>** **AMI** **AMI<sup>(#5)</sup>**

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

37 **AMI<sup>6</sup>** **AMI<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **E<sup>7(#5)</sup>**

sight; we've got a long night and a small\_ day to -

40 **AMI** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>** **AMI<sup>(#5)</sup>** **AMI<sup>6</sup>**

mor - row.