

Cheek to Cheek

Standard Key

Irving Berlin

Medium [Fred Astaire 1935] ($\text{♩} = 160$)

A1,A2

1
C⁶ A_{Mi}⁷ D_{Mi}⁷ G⁷ C⁶ A_{Mi}⁷ D_{Mi}⁷ G⁷

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

5 C⁶ G^{7/D} D^{#07} E_{Mi}⁷ B_b^{7(b5)} A⁷ A_b^{7(b5)}

heart beats so that I can hard - ly speak, _____ and I
cares that hung a - round me through the week _____ seem to

9 G⁷ D_{Mi}⁷ G⁷ G^{7/F} E⁷ A⁷

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gam - bler's luck - y streak when we're

13 D_{Mi}⁷ G⁷ C⁶ A_{Mi}⁷ D_{Mi}⁷ G⁷ C⁶ F_{MA}⁷ E_{Mi}⁷ A^{7(b9)}

1. 2.
out together dancing cheek to cheek.
out together dancing cheek to cheek. Oh, I

B
19 D_{Mi}⁷ G_{Mi}⁷ C⁶ A^{7(b9)} D_{Mi}⁷ G_{Mi}⁷ C⁶ A^{7(b9)}

love to climb a mountain, and to reach the highest peak, but it
love to go out fish - ing in a riv - er or a creek, but I

23 D_{Mi}⁷ G_{Mi}⁷ C⁶ A^{7(b9)} D_{Mi}⁷ G_{Mi}⁷ C⁶ A^{7(b9)} D_{Mi}⁷ G⁷ C⁶

does-n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en - joy it half as much as dancing cheek to cheek.

Cheek to Cheek

C

29 **C_{M1}7** **C_{M1}7** **C_{M1}7/B_b** **A_b7** **A_b7**

Dance with me, _____ I want my arm a-bout you, the

33 **G⁷** **G⁷** **G^{7/F}** **C^{6/E}** **A_{M1}7** **D⁷** **G⁷**

charm a-bout you _____ will car - ry me through to

A3

37 **C⁶** **A_{M1}7** **D_{M1}7** **G⁷** **C⁶** **A_{M1}7** **D_{M1}7** **G⁷**

Heav - en, _____ I'm in Heav - en, _____ and my

41 **C⁶** **G^{7/D}** **D^{#o7}** **E_{M1}7** **B_b7(b5)** **A⁷** **A_b7(b5)**

heart beats so that I can hard - ly speak, _____ and I

45 **G⁷** **D_{M1}7** **G⁷** **G^{7/F}** **E⁷** **A⁷**

seem to find the hap - pi - ness I seek _____ when we're

49 **D_{M1}7** **G⁷** **C⁶** **(A_{M1}7 D_{M1}7 G⁷)**

out together danc - ing cheek to cheek. . .