

# God Bless the Child

Standard Key for Viola

Arthur Herzog, Jr. and Billie Holiday

Ballad [Billie Holiday 1941] (♩ = 68)

**A1**

4 **E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>**  
Them that's got shall get, them that's not shall lose, so the Bi - ble said, and it  
**B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup>MI<sup>(MA 7)</sup> A<sup>b</sup>MI<sup>6</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b</sup><sup>7</sup>**  
still is news. Mama may have, Pa - pa may have, but God bless the child that's got his own, that's

**A2**

9 **E<sup>b</sup><sup>6</sup> FMI<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup>**  
got his own. Yes, the strong gets more, while the weak ones fade, empty pock-  
13 **B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup>MI<sup>(MA 7)</sup> A<sup>b</sup>MI<sup>6</sup>**  
ets don't ev - er make the grade. Ma - ma may have, Pa - pa may have, but God

17 **GMI<sup>7</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>6</sup> DMI<sup>7(b5)</sup> G<sup>7</sup> B<sup>b</sup>MI<sup>(MA 7)</sup> CMI<sup>(MA 7)</sup>**  
bless the child that's got his own, that's got his own. Mon - - ey, you got lots

22 **CMI<sup>7</sup> CMI<sup>6</sup> GMI<sup>7</sup> DMI<sup>7(b5)</sup> G<sup>7</sup> CMI CMI<sup>(MA 7)</sup> CMI<sup>7</sup> CMI<sup>6</sup>**  
o' friends crowd - in' round the door, when you're gone and spend - in' ends, they

**A3**

27 **GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7(b5)</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>6</sup>**  
don't come no more. Rich re-la-tions give, crust of bread, and such, you can help

31 **B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup>MI<sup>(MA 7)</sup> A<sup>b</sup>MI<sup>6</sup>**  
your - self, but don't take too much. Ma - ma may have, Pa - pa may have, but God

35 **GMI<sup>7</sup> C<sup>7(b9)</sup> FMI<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>6</sup> (FMI<sup>7</sup> B<sup>b</sup><sup>7</sup>)**  
bless the child that's got his own, that's got his own.