

Whisper Not

E♭ for Standard Key

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Medium [Anita O'Day 1962] (♩ = 125)

A1,A2

A A_{MI}^7 / G $F\#_{MI}^{7(b5)}$ $B^{7(b9)}$ E_{MI}^7 / D $C\#_{MI}^{7(b5)}$ $F\#^{7(b9)}$

Sing low, — sing clear — sweet words — in my ear, not a
un-til — you bring — back the thrill of a

1.

5 B_{MI}^7 $C\#_{MI}^{7(b5)}$ $F\#^{7(\#5)}$ B_{MI}^7 $C\#_{MI}^7$ D_{MI}^7 $E^{7(b9)}$

whis - per of des - pair, — but love's — own prayer. Sing on,
sen - ti - men - tal tune

2.

9 $C\#_{MI}^{7(b5)}$ $F\#^{7(\#5)}$ B_{MI}^7 $C\#_{MI}^7$ D_{MI}^7 G^7

— that died too soon.

B

12 $F\#_{MI}^{7(b5)}$ B^7 E_{MI}^7 A^7

Our harmo-ny was lost — but you for - gave, — I for - got, — whisper

16 $C\#_{MI}^{7(b5)}$ $F\#^{7(b9)}$ $B_{MI}^{7(b5)}$ $E^{7(b9)}$

not of quarrels past, you know we've had our last. So now

A3

20 A_{MI}^7 / G $F\#_{MI}^{7(b5)}$ $B^{7(b9)}$ E_{MI}^7 / D $C\#_{MI}^{7(b5)}$ $F\#^{7(b9)}$

— we'll be — on key — constant-ly, — love will

24 B_{MI}^7 $C\#_{MI}^{7(b5)}$ $F\#^{7(\#5)}$ B_{MI}^7 (F^7 E^7)

whis - per not e - ter - - - nal-ly. —