

Fever

Bb for Standard Key

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Medium ($\text{♩} = 120$)

Intro

The score starts with a bass line in B major (BMI) for the first four measures. The key signature changes to C major (CMI) for the next measure. The bass line continues in B major for the remaining measures of the intro. The tempo is Medium (♩ = 120). The lyrics "I'm gonna get you" are repeated three times.

(Continues similar)

Verse 1 & 2

The score consists of two staves. The top staff shows a melody in B major (BMI) with eighth-note patterns. The bottom staff shows a bass line in B major (BMI) with eighth-note patterns. The lyrics "I'm gonna get you" are repeated three times.

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Bridge

The score consists of two staves. The top staff shows a melody in B major (BMI) with eighth-note patterns. The bottom staff shows a bass line in B major (BMI) with eighth-note patterns. The lyrics "I'm gonna get you" are repeated three times.

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Interlude

The score consists of two staves. The top staff shows a melody in C major (CMI) with eighth-note patterns. The bottom staff shows a bass line in C major (CMI) with eighth-note patterns. The lyrics "I'm gonna get you" are repeated three times.

Fever

Verse 3

33

A musical score for a single instrument, likely a guitar or bass. The key signature is C minor (one flat). The melody consists of eighth-note patterns. Chords labeled are CMI at measures 33, 35, 37, 39, and 41.

38

The score continues with eighth-note patterns. Chords labeled are CMI at measure 38, G⁷ at measure 39, and CMI at measures 40, 41, and 42. The key signature changes to C major (no sharps or flats) starting at measure 43.

44

Continuation of the eighth-note patterns. Chords labeled are CMI at measure 44, CMI at measure 45, CMI at measure 46, G⁷ at measure 47, and CMI at measure 48. The key signature remains C major.

Interlude

49

A bassline in C# minor (two sharps). The bass notes are C#MI at measure 49, C#MI at measure 50, G#7 at measure 51, and C#MI at measure 52. The key signature changes to C# minor.

Verse 4 & 5

53

Continuation of the eighth-note patterns. Chords labeled are C#MI at measure 53, C#MI at measure 54, C#MI at measure 55, C#MI at measure 56, and C#MI at measure 57. The key signature remains C# minor.

58

Continuation of the eighth-note patterns. Chords labeled are C#MI at measure 58, G#7 at measure 59, C#MI at measure 60, C#MI at measure 61, and C#MI at measure 62. The key signature remains C# minor.

63

Continuation of the eighth-note patterns. Chords labeled are C#MI at measure 63, C#MI at measure 64, C#MI at measure 65, C#MI at measure 66, G#7 at measure 67, and C#MI at measure 68. The key signature remains C# minor.

Outro

69

A bassline in C# minor (two sharps). The bass notes are G#7 at measure 69, C#MI at measure 70, G#7 at measure 71, C#MI at measure 72, G#7 at measure 73, C#MI at measure 74, G#7 at measure 75, and C#MI at measure 76. The key signature remains C# minor.

Intro

- Verse 1** Never know how much I love you, never know how much I care.
 When you put your arms around me, I get a fever that's so hard to bear.
 You give me fever, when you kiss me, fever when you hold me tight.
 Fever! In the mornin', a-fever all through the night.
- Verse 2** Sun lights up the daytime, moon lights up the night
 I light up when you call my name and you know I'm gonna treat you right.
 You give me fever, when you kiss me, fever when you hold me tight.
 Fever! In the mornin', a-fever all through the night.
- Bridge** Everybody's got the fever. That is something you all know.
 Fever isn't such a new thing. Fever started long ago.

Interlude

- Verse 3** Romeo loved Juliet. Juliet, she felt the same.
 When he put his arms around her, he said, "Julie, baby, you're my flame."
 Thou giveth fever when we kisseth, fever with thy flaming youth.
 Fever! I'm a fire, fever, yeah, I burn forsooth.

Interlude

- Verse 4** Captain Smith and Pocahontas had a very mad affair.
 When her daddy tried to kill him, she said, "Daddy, oh, don't you dare.
 He gives me fever with his kisses, fever when he holds me tight.
 Fever! I'm his missus, daddy, won't you treat him right?"

- Verse 5** Now you've listened to my story. Here's the point that I have made.
 Chicks were born to give you fever, be it Fahrenheit or Centigrade.
 They give you fever when you kiss them, fever if you live and learn.
 Fever! 'Til you sizzle. What a lovely way to burn.

- Outro** What a lovely way to burn.
 What a lovely way to burn.
 What a lovely way to burn.