

The Thrill Is Gone

(not B.B. King!)

Chris Connor, Julie London Key

Ray Henderson/Lew Brown

Rubato

Verse

8 F C^{7(#5)} F F D⁷ D⁷

I'm in your arms _____ and you are kiss-ing me, _____ but there

This musical score shows the vocal line for the first verse. The key signature is one flat (F major). The melody starts on F, moves to C^{7(#5)}, then F, then F again with a sustained note. It then moves to D⁷ and back to F. The lyrics "I'm in your arms _____ and you are kiss-ing me, _____ but there" are written below the notes.

5 G_{MI} G_{MI}^{7(b5)} C⁷ F⁷ C^{7(b9)} F F C^{7(#5)}

seems to be _____ something miss-ing _____ in your kiss-ing. _____ The love we

This section continues the vocal line. The chords shown are G_{MI}, G_{MI}^{7(b5)}, C⁷, F⁷, C^{7(b9)}, F, F, and C^{7(#5)}. The lyrics "seems to be _____ something miss-ing _____ in your kiss-ing. _____ The love we" are provided.

11 F F D⁷ D⁷

knew _____ is just a mem - o - ry, _____ It's turned in -

This section continues the vocal line. The chords shown are F, F, D⁷, and D⁷. The lyrics "knew _____ is just a mem - o - ry, _____ It's turned in -" are provided.

15 G_{MI}^{7(b5)} C⁷ G_{MI}^{7(b5)} C⁷

to a com - e - dy. _____

This section concludes the first verse. The chords shown are G_{MI}^{7(b5)}, C⁷, G_{MI}^{7(b5)}, and C⁷. The lyrics "to a com - e - dy. _____" are provided.

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Ballad [Chet Baker 1954] (♩ = 60)

A1

The thrill is gone! _____ The thrill is gone! _____

I can see it in your eyes, I can hear it in your sighs,

feel your touch and realize the thrill is gone. The

A2

nights are cold for love is old.

Love was grand when love was new, birds were singing, skies were blue,

now it don't appeal to you. The thrill is gone. This

is the end, so why pretend and

let it linger on. The thrill is gone!