

# Stumbling

## Eb for Standard Key

Zez Confrey

Lively [Paul Whiteman 1922] ( $\text{♩} = 184$ )

**A1** E C E  
Stumbling all a-round, stumbling all a-round, stumbling all a -  
round so fun - - - ny.

5 F#<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup>  
Stumbling here and there, stumbling ev'rywhere, And I must de-clare: I stepped right

**B** B<sup>7</sup> G#<sup>7</sup> C#MI C#MI  
on her toes, and when she bumped my nose, I fell and

13 F#<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> B<sup>7</sup>  
when I rose, I felt a - shamed. And told her:

**A2** E E E E<sup>7</sup> D<sup>7</sup> C#<sup>7</sup>  
That's the latest step, that's the latest step, that's the latest step, my hon - ey.

21 F#<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup> F#<sup>7</sup>  
No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop

**C** A#MI A#MI E C#<sup>7</sup>  
mum - bling, tho' you are stum - bling, I like it

29 F#MI<sup>7</sup> B<sup>7</sup> E (G<sup>o7</sup> F#MI<sup>7</sup> B<sup>7</sup>)  
just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.