

Blue Lou

Standard Key for Viola

Irving Mills

Edgar Sampson

Medium-Up Swing [Fletcher Henderson 1936] ($\text{♩} = 200$)

1 A1 A_{MI}7(b5) D⁷ A_{MI}7(b5) D⁷

This measure shows a 12/8 time signature. The first two measures consist of eighth-note chords: A_{MI}7(b5) followed by D⁷. The third measure starts with a bass note, followed by a half note, a rest, another bass note, and a half note. The fourth measure follows the same pattern.

5 G G^{7/B} C⁶ A⁷ D⁷

This section starts with a bass note G, followed by a G^{7/B} chord, a C⁶ chord, an A⁷ chord, and a D⁷ chord. The bass line continues with a G note.

A2 9 A_{MI}7(b5) D⁷ A_{MI}7(b5) D⁷

This section repeats the A_{MI}7(b5) and D⁷ chords from the previous section.

13 G G^{7/B} C⁶ A⁷ D⁷ G

This section includes a bass note G, a G^{7/B} chord, a C⁶ chord, an A⁷ chord, a D⁷ chord, and a final bass note G.

B 17 D⁶ D#⁰⁷ E_{MI}⁷ A⁷

This section features a bass note D⁶, a D#⁰⁷ chord, an E_{MI}⁷ chord, and an A⁷ chord.

21 D⁶ D#⁰⁷ E_{MI}⁷ A⁷ D⁷

This section repeats the bass note D⁶, the D#⁰⁷ chord, the E_{MI}⁷ chord, the A⁷ chord, and a D⁷ chord.

A3 25 A_{MI}7(b5) D⁷ A_{MI}7(b5) D⁷

This section repeats the A_{MI}7(b5) and D⁷ chords from the beginning of the section.

29 G G^{7/B} C⁶ A⁷ D⁷ G

This section concludes with a bass note G, a G^{7/B} chord, a C⁶ chord, an A⁷ chord, a D⁷ chord, and a final bass note G.