

# Soul Eyes

## Eb for Standard Key

Mal Waldron

Ballad [John Coltrane 1962] ( $\text{♩} = 72$ )

A1

1st staff:  $\text{A MI}^7$ ,  $\text{E}^{7(\flat 9)}$ ,  $\text{A MI}^7$ ,  $\text{D}^7$

2nd staff:  $\text{D MI}^7$ ,  $\text{G}^{7(\sharp 9)}$ ,  $\text{E}^{7(\flat 5)}$ ,  $\text{A}^{7(\flat 9)}$

3rd staff:  $\text{F MA}^7$ ,  $\text{F\# MI}^{7(\flat 5)}$ ,  $\text{B}^{7(\flat 9)}$ ,  $\text{E MA}^7$ ,  $\text{B}_b^{7(\sharp 11)}$

4th staff:  $\text{E}_b \text{MA}^7$ ,  $\text{D MI}^7$ ,  $\text{G}^7$ ,  $\text{C MA}^7$ ,  $\text{B MI}^{7(\flat 5)}$ ,  $\text{E}^{7(\flat 9)}$

5th staff:  $\text{A MI}^7$ ,  $\text{E}^{7(\flat 9)}$ ,  $\text{A MI}^7$ ,  $\text{D}^7$

6th staff:  $\text{D MI}^7$ ,  $\text{G}^{7(\sharp 9)}$ ,  $\text{E}^{7(\flat 5)}$ ,  $\text{A}^{7(\flat 9)}$

7th staff:  $\text{F MA}^7$ ,  $\text{F\# MI}^{7(\flat 5)}$ ,  $\text{B}^{7(\flat 9)}$ ,  $\text{E MA}^7$ ,  $\text{A}^{7(\flat 9)}$

8th staff:  $\text{D MI}^7$ ,  $\text{G}^{7(\sharp 9)}$ ,  $\text{C MA}^7$ ,  $(\text{B MI}^{7(\flat 5)} \text{ E}^{7(\flat 9)})$