

Invitation

Bb for Standard Key

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Medium [Cal Tjader 1956] (♩ = 100)

A1 $D^{MI}9$ $D^{MI}9$ $D^{MI}9$ $D^{MI}9$

You and your smile hold a strange in - vi - ta - tion. Somehow it

5 $D^{MI}9$ G^{13} C^{13} C^{13}

seems we've shared our dreams, but where?

B1 F^9 F^9 F^9 F^9

Time af - ter time in a room full of stran - gers, out of the

13 F^9 B^b13 E^b13 E^b13

blue sud - den - ly you are there. Wher -

C1 $D^{\#MI}9$ $D^{\#MI}9$ $G^{\#7}(\flat_9 \flat_5)$ $C^{\#MI}9$ $C^{\#MI}9$

ev - er I go you're the glow of temp - ta - tion,

21 $C^{\#MI}9$ $C^{\#MI}9$ $F^{\#7}(\flat_9 \flat_5)$ $B^{MI}9$ $B^{MI}9$

glancing my way in the gray of the dawn. And

C2 $B^{MI}9$ $B^{MI}9$ $E^7(\flat_9 \flat_5)$ $A^{MI}9$ $A^{MI}9$

25 al - ways your eyes smile that strange in - vi - ta - tion. Then you are

29 $F^9(\sharp 11)$ $F^9(\sharp 11)$ $E^7(\flat 9)$ $A^7(\sharp 5)$ A^7

gone. Where, oh, where have you gone? How

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A2

33 **Dmi⁹** **Dmi⁹** **Dmi⁹** **Dmi⁹**

long must I stay _____ in a world of il - lu - sion, _____ be where you

37 **Dmi⁹** **G¹³** **C¹³** **C¹³**

are, so near yet so far a - part. _____

B2

41 **Fmi⁹** **Fmi⁹** **C#⁹(#11)** **C#⁹(#11)**

Hop-ing you'll say, _____ with a warm in - vi - ta - tion, _____ "Where have you

45 **G⁷(#9)** **C⁷(#9)** **Fmi^(MA 7)** **(E⁷ A⁷)**

been? Dar-ling come in, come in - to my heart."