

'Round Midnight

Bass for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 B^bMI B^bMI/A B^bMI/A^b $GMI^{7(b5)}$ $(C^{7(b9)})$ E^bMI^7 A^b7

It begins to tell 'round mid-night, 'round midnight,

$GMI^{7(b5)}$ $C^{7(b9)}$ $F\#MI^7$ B^7 FMI^7 B^b7 E^bMI^7 A^b7

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

D^bMA^7 $(D^{7(\#9)})$ $E^b13(\#11)$ $GMI^{7(b5)}$ $C^{7(\#5)}$ $CMI^{7(b5)}$ $F^{7(b9)}$

sad, But it really gets bad 'round mid - night.

A2 B^bMI B^bMI/A B^bMI/A^b $GMI^{7(b5)}$ $(C^{7(b9)})$ E^bMI^7 A^b7

Mem'ries always start, 'round mid-night, 'round mid-night,

$GMI^{7(b5)}$ $C^{7(b9)}$ $F\#MI^7$ B^7 FMI^7 B^b7 E^bMI^7 A^b7

Haven't got the heart to stand those mem - 'ries When my heart is still with

D^bMA^7 $(D^{7(\#9)})$ $E^b13(\#11)$ $GMI^{7(b5)}$ C^7 $CMI^{7(b5)}$ $F^{7(b9)}$ B^bMA^7

you And old mid - night knows it too, When some

'Round Midnight

B

17 **GMI^{7(b5)}** **C^{7(b9)}(#5)** **F^{7(b5)}** **GMI^{7(b5)}** **C^{7(b9)}(#5)**

quarrel we had needs mending Does it mean that our love is

20 **F^{7(b5)}** **E^bMI⁷** **CMI^{7(b5)}** **F^{7(#5)}** **GMI^{7(b5)}** **C^{7(#5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **FMI⁷** **B^b7** **E^bMI⁷** **A^b7** **C[#]MI⁷** **F[#]7** **CMI^{7(b5)}** **F^{7(b9)}**

out of my arms and I'm out of my mind!

A3

25 **B^bMI** **B^bMI/A** **B^bMI/A^b** **GMI^{7(b5)}** **(C^{7(b9)})** **E^bMI⁷** **A^b7**

Let our love take wing, some mid-night, 'round mid-night

27 **GMI^{7(b5)}** **C^{7(b9)}** **F[#]MI⁷** **B⁷** **FMI⁷** **B^b7** **E^bMI⁷** **A^b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **D^bMA⁷** **(D^{7(#9)})** **E^b13(#11)** **GMI^{7(b5)}** **C⁷** **CMI^{7(b5)}** **F^{7(b9)}**

sound When old mid - night comes a - round.