

My Shining Hour

Bass for Standard Key

Johnny Mercer

Harold Arlen

Medium Slow [Casa Loma Orchestra 1943] (♩ = 110)

A1 E^bMA^7 FMI^7 B^b7_{SUS} E^bMA^7 FMI^7 B^b7

This will be my shin - ing hour._____

5 E^bMA^7 FMI^7 GMI^7 $C^{7(\#5)}$ FMI^7 B^b7 $DMI^{7(b5)}$ $G^{7(b9)}$

Calm and hap - py and bright._____

A2

9 CMI^7 $AMI^{7(b5)}$ $DMI^{7(b5)}$ G^7

In my dreams, your face will flow - er

13 CMI^7 F^7 FMI^7 B^b7

through the dark - ness of the night._____

B

17 B^bMI^7 E^b7 A^bMA^7 A^bMA^7

Like the lights of home be - fore me,

21 A^bMI^7 D^b7 $GMI^{7(\#5)}$ $C^{7(\#9)}$ FMI^7 B^b7

or an an - gel watch - ing o'er me.

A3

25 E^bMA^7 FMI^7 B^b7_{SUS} E^bMA^7 FMI^7 GMI^7 B^b7

This will be my shin - ing hour,_____

29 A^bMA^7 FMI^7 B^b7 E^b6 (FMI^7 B^b7)

till I'm with you a - gain._____