

# Coquette

## Bass for Django Fakebook Version

Gus Kahn

Carmen Lombardo and John Green

Medium-Up Swing [Django Reinhardt 1946] (♩ = 176)

Sheet music for Bass, featuring measures 1 through 32. The key signature is one sharp (F#), and the time signature is common time (C). The music is written on a single staff in bass clef.

Measures 1-4: **A1** D D EMI<sup>7</sup> A<sup>7</sup>

Measures 5-8: EMI<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

Measures 9-12: **A2** D D EMI<sup>7</sup> A<sup>7</sup>

Measures 13-16: EMI<sup>7</sup> A<sup>7</sup> D D

Measures 17-20: **B** AMI<sup>7</sup> D<sup>7</sup> G G

Measures 21-24: Bmi<sup>7</sup> E<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

Measures 25-28: **A3** D D EMI<sup>7</sup> A<sup>7</sup>

Measures 29-32: EMI<sup>7</sup> A<sup>7</sup> D (B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>)