

Don't Worry 'Bout Me

Billie Holiday Key

Ted Koehler

Rube Bloom

Ballad [Frank Sinatra 1954] (♩ = 66)

A1

8 **D**Mi^{7(b5)} **G**⁷ **G**^{7(b9)} **C**M^A⁷ **A**Mi⁷

Don't wor-ry 'bout me, I'll get a - long. For -

5 **D**Mi⁷ **G**^{7(b9)} **C**⁶ **E**Mi⁷ **D**[♯]o⁷

get a - bout me, be hap-py, my love. Let's say that

B

9 **D**Mi⁷ **F**Mi⁶ **B**[♭]⁹ **B**[♭]⁹ **B**Mi^{7(b5)} **E**^{7(b9)}

our lit-tle show is o-ver, and so the sto - ry ends. Why not

13 **A**Mi⁷ **D**⁷ **G**⁷ **E**Mi⁷ **A**^{7(b9)}

call it a day, the sen-si-ble way, and still be friends? "Look

A2

17 **D**Mi^{7(b5)} **G**⁷ **G**^{7(b9)} **C**M^A⁷ **C**M^A⁷

out for your - self" should be the rule. Give your

21 **G**Mi⁷ **C**⁷ **F**M^A⁷ **F**M^A⁷

heart and your love to whom-ev - er you love, don't be a fool. Dar-ling,

C

25 **F**M^A⁷ **F**⁷ **E**Mi⁷ **A**^{7(b9)}

why should you cling to some fad-ing thing that used to be? If

29 **D**Mi^{7(b5)} **G**⁷ **G**^{7(b9)} **C**⁶ (**E**Mi⁷ **A**^{7(b9)})

you can for - get, don't wor - ry 'bout me.