

Let's Call the Whole Thing Off

Bb for Standard Key

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] (♩ = 180)

A1 A F#m7 Bm7 E7 A F#m7 Bm7 E7
You say ee - ther and I say eye-ther. You say nee-ther and I say ny - ther.

5 A A7/G D/F# Dm/F A/E F#m B7 E7
Eether, eyether, neether, nyther! Let's call the whole thing off.

A2 A F#m7 Bm7 E7 A F#m7 Bm7 E7
You like potay-to and I like potahto. You like tomayto and I like tomahto. Po-

13 A A7/G D/F# Dm/F A/E E7 A
tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

B D#m7(b5) G#7 C#m7 F#7(b9) Bm7 E9
oh! If we call the whole thing off, Then we must part. And

21 D#m7(b5) G#7 C#m7 F#7(b9) Bm7 E9
oh! If we ev - er part then, that might break my heart. So, if

A3 A F#m7 Bm7 E7 A F#m7 Bm7 E7
you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 A A7/G D/F# Dm/F A/E E7
For we know we need each oth-er, so we bet-ter call the call-ing off

32 C#7 F#7 Bm7 E7 A6 (E7)
off. Let's call the whole thing off.