

The Very Thought of You

Jeri Southern Key

Ray Noble

Ballad [Nat King Cole 1958] (♩ = 79)

A1

Chords: $D^{\flat}MA^7$ $E^{\flat}MI^7$ FMI^7 $E^{\flat}MI^7$ $D^{\flat}6$ $E^{\flat}MI^7$ FMI^7 $E^{\flat}MI^7$

8 The very thought of you, _____ and I for-get to do _____ the little

5 $D^{\flat}6$ $E^{\flat}MI^7$ E^{o7} $D^{\flat}6/F$ $E^{\flat}7$ $E^{\flat}7$

or - di - na - ry things that ev - 'ry - one ought to do. _____ I'm liv-ing

B

9 $E^{\flat}MI^7$ $A^{\flat}7$ $CMI^{7(b5)}$ $F^{7(b9)}$ $B^{\flat}MI^7$ $B^{\flat}MI^7/A^{\flat}$ $GMI^{7(b5)}$ $C^{7(b9)}$

in a kind of day-dream, I'm hap - py as a queen; And,

13 FMI^7 $B^{\flat}MI^{7(b5)}$ $E^{\flat}sus$ $E^{\flat}MI^7$ $A^{\flat}7$

fool - ish tho' it may seem, to me _____ that's ev - 'ry-thing. The mere i -

A2

17 $D^{\flat}MA^7$ $E^{\flat}MI^7$ FMI^7 $E^{\flat}MI^7$ $D^{\flat}6$ $E^{\flat}MI^7$ FMI^7 $E^{\flat}MI^7$

dea of you, _____ the longing here for you; _____ You'll nev-er

21 $D^{\flat}6$ $E^{\flat}MI^7$ E^{o7} $D^{\flat}6/F$ $E^{\flat}7$ $E^{\flat}7$

know how slow the mo - ments go 'til I'm near to you. _____ I see your

C

25 $E^{\flat}MI^7$ $A^{\flat}7$ $CMI^{7(b5)}$ $F^{7(b9)}$ $B^{\flat}MI^7$ $B^{\flat}MI^7/A^{\flat}$ G^{o7}

face in ev - 'ry flow - er, your eyes in stars a - bove; _____ It's just the

29 $E^{\flat}MI^7$ D^{o7} $E^{\flat}MI^7$ $A^{\flat}7$ $D^{\flat}6$ $(E^{\flat}MI^7 A^{\flat}7)$

thought of you, _____ the ver - y thought of you, my love. _____

The B \flat note in measure 29 is sometimes sung as C instead.