

Why Don't We Do This More Often

Eb for Standard Key

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Medium [Freddy Martin 1941] ($\text{♩} = 126$)

A G E_{MI}⁷ A⁷ A_{MI}⁷ D⁷ G D⁷

Why don't we do this more of-ten? Just what we're doing to-night.

G G⁷ A_{MI}⁷ D⁷ E_{MI}⁷ A⁷ A_{MI}⁷ D⁷

Gee, but it's great to get to-gether a - gain. Why does it on-ly happen now and then?

B G E_{MI}⁷ A⁷ A_{MI}⁷ B⁷ E_{MI} G⁷

We oughta do this more of - ten. Don't you a - gree that I'm right? We

C C G

make each oth - er laugh, we make each oth - er sing, and

E_{MI}⁷ A⁷ A_{MI}⁷ D⁷

you can nev - er ev - er o - ver - do a good thing. So,

D G E_{MI}⁷ A⁷ A_{MI}⁷ D⁷ G

why don't we do this more of - ten? Just what we're doing to - night.