

# Too Darn Hot

Standard Key

Cole Porter

Medium-Up Swing [Ella Fitzgerald 1956] ( $\text{♩} = 162$ )

**A**

$\text{CMI}^6 \quad \text{GMI}^7 \quad \text{CMI}^6 \quad \text{CMI}^6 \quad \text{GMI}^7 \quad \text{CMI}^6$

It's too darn hot, it's too darn hot, I'd

**B**

$\text{CMI}^6 \quad \text{CMI/B} \quad \text{CMI/B} \quad \text{CMI/A} \quad \text{A}^9(\#11) \quad \text{G}^7$

like to sup with my ba-by to-night. Re-and  
like to coo with my ba-by to-night.

$\text{CMI}^6 \quad \text{CMI/B} \quad \text{CMI/B} \quad \text{CMI/A} \quad \text{A}^9(\#11) \quad \text{G}^7$

fill the cup with my ba-by to-night. I'd  
pitch the woo with my ba-by to-night. I'd

**C**

$\text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{FMI}^6 \quad \text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{FMI}^6$

like to sup with my ba-by to-night, re-fill the cup with my ba-by to-night, but  
like to coo with my ba-by to-night and pitch the woo with my ba-by to-night, but

$\text{C}^6 \quad \text{F}^6 \quad \text{G}^{7(\#5)} \quad \text{D}^7 \quad \text{G}^7 \quad \text{CMI}^6$

I ain't up to my ba-by to-night 'cause it's too darn hot. It's  
I won't fight with my ba-by to-night, cause it's too darn hot. Ac-

Too Darn Hot

**D**

21 **CMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>**

-cord-ing to the Kin - sey report ev - 'ry av-er-age man you know much pre-

25 **CMA<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **G<sup>7</sup>**

fers his lov - ey dov - ey to court when the temper-a - ture is low. But

29 **CMA<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **F#<sup>07</sup>** **C** **D<sup>7</sup>** **G<sup>7</sup>**

when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 **1 C** **A<sup>b7</sup>** **G<sup>7</sup>** **C** **N.C.** **•** **#** **•**

pants for ro - mance is not, 'cause it's too, too,

37 **CMI<sup>6</sup>** **GMI<sup>7</sup>** **CMI<sup>6</sup>** **CMI<sup>6</sup>** **GMI<sup>7</sup>** **CMI<sup>6</sup>**

too darn hot, it's too darn hot, it's

41 **A<sup>b7</sup>** **G<sup>7(#5)</sup>** **CMI<sup>6</sup>** **G<sup>7(#5)</sup>**

too darn hot. Ac-

45 **2 C** **A<sup>b7</sup>** **G<sup>7</sup>** **C** **A<sup>b7</sup>** **G<sup>7</sup>**

gob for his squab, a ma - rine for his queen, a G.

49 **C** **A<sup>b7</sup>** **G<sup>7</sup>** **C** **N.C.** **•** **#** **•**

I. for his cute-y pie is not 'cause it's too, too,

53 **CMI<sup>6</sup>** **GMI<sup>7</sup>** **CMI<sup>6</sup>** **CMI<sup>6</sup>** **GMI<sup>7</sup>** **CMI<sup>6</sup>**

too darn hot, it's too darn hot, it's

57 **A<sup>b7</sup>** **G<sup>7(#5)</sup>** **C<sup>6/9</sup>** **C<sup>6/9</sup>**

too darn hot!

Solo on **A** **B** **C** after **D** with first ending and before **D** with second ending