

# Too Darn Hot

## Ella Fitzgerald Key

Cole Porter

Medium-Up Swing [Ella Fitzgerald 1956] ( $\text{♩} = 162$ )

**A**

$\text{C}_\text{MI}^6 \quad \text{G}_\text{MI}^7 \quad \text{C}_\text{MI}^6 \quad \text{C}_\text{MI}^6 \quad \text{G}_\text{MI}^7 \quad \text{C}_\text{MI}^6$

It's too darn hot, it's too darn hot. I'd

too darn hot, it's too darn hot. I'd

**B**

$\text{C}_\text{MI}^6 \quad \text{C}_\text{MI}/\text{B} \quad \text{C}_\text{MI}/\text{B}_\flat \quad \text{C}_\text{MI}/\text{A} \quad \text{A}_\flat^9(\#11) \quad \text{G}^7$

like to sup with my ba-by to-night. Re -

like to coo with my ba-by to-night. And

$\text{C}_\text{MI}^6 \quad \text{C}_\text{MI}/\text{B} \quad \text{C}_\text{MI}/\text{B}_\flat \quad \text{C}_\text{MI}/\text{A} \quad \text{A}_\flat^9(\#11) \quad \text{G}^7$

fill the cup with my ba-by to-night. I'd

pitch the woo with my ba-by to-night. I'd

**C**

$\text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{F}_\text{MI}^6 \quad \text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{F}_\text{MI}^6$

like to sup with my ba-by to-night, re - fill the cup with my ba-by to-night, but

like to coo with my ba-by to-night and pitch the woo with my ba-by to-night, but

$\text{C}^6 \quad \text{C}^7 \quad \text{F}^6 \quad \text{G}^{7(\#5)} \quad \text{D}^7 \quad \text{G}^7 \quad \text{C}_\text{MI}^6$

I ain't up to my ba-by to-night 'cause it's too darn hot. It's

I won't fight with my ba-by to-night, cause it's too darn hot. Ac-

Too Darn Hot

**D**

21 CMA<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup>  
 -cord-ing to the Kin - sey report ev - 'ry av-er-age man you know much pre-

25 CMA<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup>  
 fers his lov - ey dov - ey to court when the temper-a - ture is low. But

29 CMA<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> F#<sup>o7</sup> C D<sup>7</sup> G<sup>7</sup>  
 when the thermome-ter goes way up and the weather is siz - lin' hot. Mister

33 1 C A<sup>b7</sup> G<sup>7</sup> C N.C. ♯ ♪  
 pants for ro - mance is not, 'cause it's too, too,

37 CMI<sup>6</sup> GMI<sup>7</sup> CMI<sup>6</sup> CMI<sup>6</sup> GMI<sup>7</sup> CMI<sup>6</sup>  
 too darn hot, it's too darn hot, it's

41 A<sup>b7</sup> G<sup>7(#5)</sup> CMI<sup>6</sup> G<sup>7(#5)</sup>  
 too darn\_\_\_\_ hot. Ac-

45 2 C A<sup>b7</sup> G<sup>7</sup> C A<sup>b7</sup> G<sup>7</sup>  
 gob for his squab, a ma - rine for his queen, a G.

49 C A<sup>b7</sup> G<sup>7</sup> C N.C. ♯ ♪  
 I. for his cute-y pie is not 'cause it's too, too,

53 CMI<sup>6</sup> GMI<sup>7</sup> CMI<sup>6</sup> CMI<sup>6</sup> GMI<sup>7</sup> CMI<sup>6</sup>  
 too darn hot, it's too darn hot, it's

57 A<sup>b7</sup> G<sup>7(#5)</sup> C<sup>6/9</sup> C<sup>6/9</sup>  
 too darn\_\_\_\_ hot!

Solo on **A** **B** **C** after **D** with first ending and before **D** with second ending