

# Day In, Day Out

## Standard Key for Viola

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Medium [Bob Crosby 1939] ( $\text{♩} = 125$ )

A1

Musical notation for section A1, measures 1-6. The key signature is standard (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords shown: G<sup>7(#5)</sup>, C<sup>6</sup>, C<sup>6</sup>, C<sup>#o7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>. The lyrics are: Day in, \_\_\_\_\_ day out, \_\_\_\_\_ the

Musical notation for section A1, measures 5-10. The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords shown: C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, D<sup>#o7</sup>, C<sup>6/E</sup>, E<sub>MI</sub><sup>7</sup>, E<sup>b#o7</sup>. The lyrics are: same old hoo - doo fol - lows me a - bout. The same old

Musical notation for section B, measures 9-14. The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords shown: D<sub>MI</sub><sup>6</sup>, G<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>. The lyrics are: pound-ing in my heart when - ev - er I think of you, \_\_\_\_\_ and darling, I

Musical notation for section B, measures 13-18. The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords shown: D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>9</sup>, G<sup>7</sup>. The lyrics are: think of you \_\_\_\_\_ day in and day out. \_\_\_\_\_ Day

Musical notation for section A2, measures 17-22. The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords shown: C<sup>6</sup>, C<sup>6</sup>, C<sup>#o7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>. The lyrics are: out, \_\_\_\_\_ day in, \_\_\_\_\_ I

Musical notation for section A2, measures 21-26. The key signature changes to one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords shown: C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, D<sup>#o7</sup>, C<sup>6/E</sup>, C<sub>MI</sub><sup>9</sup>, F<sup>9</sup>. The lyrics are: need - n't tell you how my days be - gin. When I a -

Day In, Day Out

**C**

25 **G<sup>6</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>6</sup>** **D<sub>MI</sub><sup>7</sup>**  
wake I a-waken with a tin - gle, one pos-si-bil-i-ty in view.

29 **G<sup>6</sup>** **A<sub>MI</sub><sup>9</sup>** **D<sup>7</sup>(<sup>b9</sup>)<sub>#5</sub>** **D<sub>MI</sub><sup>7</sup>** **G<sup>9</sup>**  
That pos-si-bil-i-ty of may - be see - ing you. Come

**A3**

33 **C<sup>6</sup>** **C<sup>6</sup>** **C<sup>#07</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>9</sup>**  
rain, come shine, I

37 **C<sup>6</sup>** **D<sub>MI</sub><sup>7</sup>** **D<sup>#07</sup>** **C<sup>6/E</sup>** **B<sup>b9(#11)</sup>** **A<sup>9</sup>** **A<sup>7(<sup>b9</sup>)<sub>#5</sub></sup>** **A<sup>7(<sup>b9</sup>)</sup>**  
meet you and to me the day is fine. Then I

**D1**

41 **D<sup>7/F#</sup>** **F<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **E<sup>b07</sup>**  
kiss your lips and the pounding be - comes the o - cean's

45 **D<sup>13</sup>** **G<sup>9sus</sup>** **G<sup>7(#5)</sup>** **C<sub>MA</sub><sup>7</sup>** **(F<sup>9</sup>)** **E<sub>MI</sub><sup>7</sup>** **A<sup>7(<sup>b9</sup>)<sub>#5</sub></sup>** **A<sup>7(<sup>b9</sup>)</sup>**  
roar, a thou - sand drums. Can't you

**D2**

49 **D<sup>7/F#</sup>** **F<sub>MI</sub><sup>6</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>7(<sup>b9</sup>)</sup>**  
see it's love, can there be a - ny doubt, when there it

53 **D<sub>MI</sub><sup>7</sup>** **G<sup>9sus</sup>** **(G<sup>13(<sup>b9</sup>)</sup>**) **C<sup>6</sup>** **(A<sup>7(<sup>b9</sup>)<sub>#5</sub></sup>**) **D<sub>MI</sub><sup>9</sup>** **G<sup>7(<sup>b9</sup>)<sub>#5</sub></sup>**)  
is, day in, day out.