

Invitation

Dakota Staton Key

Paul Francis Webster

Bronislau Kaper

Medium [Cal Tjader 1956] (♩ = 100)

A1 **F^{MI}9** **F^{MI}9** **F^{MI}9** **F^{MI}9**

8 You and your smile hold a strange in - vi - ta - tion. Somehow it

5 **F^{MI}9** **B^b13** **E^b13** **E^b13**

seems we've shared our dreams, but where?

B1 **A^b9** **A^b9** **A^b9** **A^b9**

9 Time af - ter time in a room full of stran - gers, out of the

13 **A^b9** **D^b13** **G^b13** **G^b13**

blue sud - den - ly you are there. Wher -

C1 **F[#]MI⁹** **F[#]MI⁹** **B⁷(^b9 #5)** **EMI⁹** **EMI⁹**

17 ev - er I go you're the glow of temp - ta - tion,

21 **EMI⁹** **EMI⁹** **A⁷(^b9 #5)** **D^{MI}9** **D^{MI}9**

glancing my way in the gray of the dawn. And

C2 **D^{MI}9** **D^{MI}9** **G⁷(^b9 #5)** **C^{MI}9** **C^{MI}9**

25 al - ways your eyes smile that strange in - vi - ta - tion. Then you are

29 **A^b9(#11)** **A^b9(#11)** **G⁷(^b9)** **C⁷(#5)** **C⁷**

gone. Where, oh, where have you gone? How

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A2

33 **F^{mi}9** **F^{mi}9** **F^{mi}9** **F^{mi}9**

long must I stay in a world of il - lu - sion, be where you

37 **F^{mi}9** **B^b13** **E^b13** **E^b13**

are, so near yet so far a - part.

B2

41 **A^bmi9** **A^bmi9** **E⁹(#11)** **E⁹(#11)**

Hop-ing you'll say, with a warm in - vi - ta - tion, "Where have you

45 **B^b7(#9)** **E^b7(#9)** **A^bmi(MA 7)** **(G⁷ C⁷)**

been? Dar-ling come in, come in - to my heart."