

Liza (All the Clouds'll Roll Away)

Eb for Standard Key

Gus Kahn and Ira Gershwin

George Gershwin

Up Two Beat [Herbie Hancock & Chick Corea 1978] ($\text{d} = 250$)

A1 C G⁷/D D[#]o⁷ A⁷/E F_{MI}⁶ F[#]o⁷ G_{MI}⁶ C⁹

Li - za, Li - za, skies are gray,

5 F D_{MI}⁷ E_{MI} A⁹ D_{MI}⁷ G⁷ C G⁷

but if you'll smile on me all the clouds'll roll a - way.

A2 9 C G⁷/D D[#]o⁷ A⁷/E F_{MI}⁶ F[#]o⁷ G_{MI}⁶ C⁹

Li - za, Li - za, don't de - lay,

13 F D_{MI}⁷ E_{MI} A⁹ D_{MI}⁷ G⁷ C E^{7(#5)} E⁷

come keep me com - pa - ny, and the clouds'll roll a - way.

B 17 A_{MI} A_{MI/G} F[#]_{MI}^{7(b5)} E^{7(#5)} E⁷ A_{MI} G_{MI}⁷ C⁷

See the hon-eymoon a - shin - in' down.

21 F D_{MI}⁷ G_{MI}⁷ C⁷ F⁶ F⁹ G⁷

We should make a date with Par - son Brown. So,

A3 25 C G⁷/D D[#]o⁷ A⁷/E F_{MI}⁶ F[#]o⁷ G_{MI}⁶ C⁹

Li - za, Li - za, name the day

29 F D_{MI}⁷ E_{MI} A⁹ D_{MI}⁷ G⁷ C (D_{MI}⁷ G⁷)

when you be - long to me and the clouds'll roll a - way.