

Hit That Jive, Jack

Christine Ebersole Key

Johnnie Alston, Skeets Tolbert

Up Swing [Nat King Cole 1942] ($\text{♩} = 200$)

8
A1 C⁶ A^{7(b9)} D⁷ G^{7(b9)} C⁶ A^{7(b9)} D⁷ G^{7(b9)}
Hit that jive, Jack. Put it in your pocket 'til I get back.

5 C⁶ C^{7/E} F⁶ F#^{o7} C/G N.C. G⁷ C
Goin' downtown to see a man, and I ain't got time to shake your hand.

A2 9 C⁶ A^{7(b9)} D⁷ G^{7(b9)} C⁶ A^{7(b9)} D⁷ G^{7(b9)}
Hit that jive, Jack. Put it in your pocket 'til I get back.

13 C⁶ C^{7/E} F⁶ F#^{o7} C/G N.C. G⁷ C
Time and time waits for no man, And I ain't got time to shake your hand.

B 17 G_MI⁷ C⁷ F⁶ C⁷ F⁶ E^{b7}
Standin' on the cor - ner, all full of jive,

21 D⁷ D⁷ D_MI⁷ G⁷
but you know that you're my boy, so I'm forced to give you five, ja-d-ya-da.

A3 25 C⁶ A^{7(b9)} D⁷ G^{7(b9)} C⁶ A^{7(b9)} D⁷ G^{7(b9)}
Hit that jive, Jack. Put it in your pocket 'til I get back.

29 C⁶ C^{7/E} F⁶ F#^{o7} C/G N.C. G⁷ C
Goin' downtown to see a man, and I ain't got time to shake your hand.