

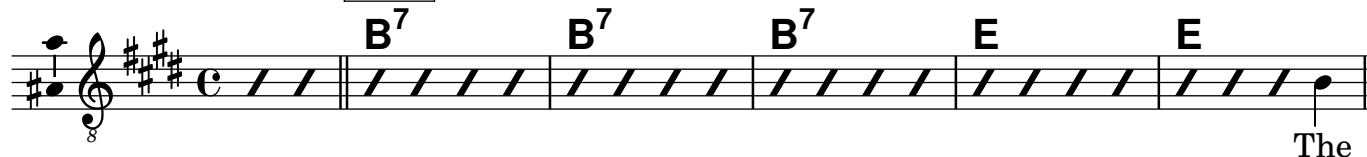
City Lights

Connie Smith Key

Bill Anderson

Medium [Ray Price 1958] (♩ = 110)

Intro



Chorus

6 **E** **E⁷** **A** **A**
bright ar - ray of cit - y lights as far as I can see. The
world was dark and God made stars to bright-en up the night. Did the

10 **B⁷** **B⁷** **B⁷** **E**
Great White Way shines through the night for lone - ly girls like me. A
God who put the stars a - bove make those cit - y lights? Did He

14 **E** **E⁷** **A** **A**
cab - a - ret, a honk-y tonk, — their flash - ing signs in - vite a
make a place for girls to cry — when things don't turn out right? Are we

18 **B⁷** **B⁷** **B⁷** **E** **E**
bro - ken heart to lose it-self in the glow of cit-y lights.
just supposed to run and hide be-hind those cit-y lights?

City Lights

Verse

23 **B⁷** **B⁷** **E** **E**

Lights that say, "For-get his name," in a glass of sherry wine.
Lights that say, "For-get his love," in a dif-frent at-mosphere.

27 **B⁷** **B⁷** **E** **E**

Lights that of - fer oth - er guys for emp - ty hearts like mine. They
Lights that lure are nothing but a mas-quer - ade for tears. They

31 **E** **E⁷** **A** **A**

paint a pret - ty pic - ture of a world that's gay and bright, but it's
paint a pret - ty pic - ture but my arms can't hold them tight, and I

35 **B⁷** **B⁷** **B⁷** **E**

just a mask for lone - li - ness be - hind those cit-y lights. **FINE**
just can't say "I love you" to a street of cit-y lights.

Solo

39 **E** **E⁷** **A** **A**

43 **B⁷** **B⁷** **B⁷** **E** **E**

The