

I'll Never Smile Again

Standard Key for Viola

Ruth Lowe

Ballad [Tommy Dorsey with Frank Sinatra 1939] ($\text{♩} = 68$)

A1

F_{MI}^7 $B^{9(\#11)}$ B_{\flat}^7 sus $B_{\flat}^7(b9)$ $E_{\flat}MA^7$ G_{MI}^7 G_{\flat}^{b7}

Sheet music for viola in standard key. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The lyrics "I'll nev-er smile again until I smile at you. I'll nev-er" are written below the notes. Chords are labeled above the notes: F_{MI}^7 , $B^{9(\#11)}$, B_{\flat}^7 sus, $B_{\flat}^7(b9)$, $E_{\flat}MA^7$, G_{MI}^7 , and G_{\flat}^{b7} . Measure numbers 1 through 4 are indicated.

5 F_{MI}^7 $B^{9(\#11)}$ $B_{\flat}^7(b9)$ E_{\flat}^6 A_{\flat}^9 G_{MI}^7 $G_{\flat}^{b7(b5)}$

laugh a - gain. What good would it do? For

B

9 F_{MI}^7 $B^{9(\#11)}$ E_{\flat}^6 F_{MI}^7 $B_{\flat}^7(\#5)$ $E_{\flat}MA^7$ / / D^9

tears would fill my eyes. My heart would re - a - lize that

13 GMA^7 D^7/A G/B G_{\flat}^{b7} F_{MI}^7 B_{\flat}^7 / G_{MI}^7 G_{\flat}^{b7}

our ro - mance is through. I'll nev - er

A2

17 F_{MI}^7 $B^{9(\#11)}$ B_{\flat}^7 sus $B_{\flat}^7(b9)$ $E_{\flat}MA^7$ G_{MI}^7 G_{\flat}^{b7}

love a-gain. I'm so in love with you. I'll nev - er

21 F_{MI}^7 $B^{9(\#11)}$ $B_{\flat}^7(b9)$ $E_{\flat}MA^7$ E_{\flat}^6 B_{\flat}^7 $A^{7(\#5)}$

thrill a - gain to somebod - y new. With -

C

25 $A_{\flat}MA^7$ D_{\flat}^7 $E_{\flat}MA^7$ C^9

in my heart I know I will nev - er start to

29 F_{MI}^7 F_{MI}^7 $B_{\flat}^7(b9)$ E_{\flat}^6 $(G_{MI}^7$ $G_{\flat}^{b7})$

smile a-gain un-till I smile at you. (I'll nev - er)