

In the Still of the Night

Doris Day Key

Cole Porter

Medium [Ella Fitzgerald 1956] ($\text{♩} = 126$)

A1 $B_{\flat}MA^7$ $B_{\flat}MA^7$ E_{\flat}^7 E_{\flat}^7 $B_{\flat}MA^7$ $B_{\flat}MA^7$ E_{\flat}^7 E_{\flat}^7

In the still of the night

as I gaze from my window

9 CMI^7 CMI^7 F^7 F^7 $B_{\flat}MA^7$ G^7 CMI^7 F^7

at the moon in its flight

my thoughts all stray to you.

A2 $B_{\flat}MA^7$ $B_{\flat}MA^7$ E_{\flat}^7 E_{\flat}^7 $B_{\flat}MA^7$ $B_{\flat}MA^7$ $E_{MI}7(\flat 5)$ A^7

In the still of the night

all the world is in slumber,

25 DMI^7 DMI^7 G^7 G^7 DMI^7 G^7 CMI^7 F^7

all the times without number, darling, when I say to you.

B B_{\flat}^6 $D7(\#5)$ E_{\flat} E_{\flat} CMI^7 F^7 $B_{\flat}MA^7$ $B_{\flat}MA^7$ B_{\flat}^6

Do you love me, as I love you?

Are

42 $D7(\#5)$ E_{\flat} E_{\flat} CMI^7 F^7 $DMI^7(\flat 5)$ $DMI^7(\flat 5)$ G^7

you my life to be, my dream come true

or

50 G^7 CMI^7 CMI^7 $E_{MI}7$ A_{\flat}^7 $B_{\flat}MA^7$ $B_{\flat}MA^7$

will this dream of mine fade out of sight?

Like the

C $E_{MI}7(\flat 5)$ $A^7(\flat 9)$ CMI^7 F^7 B_{\flat}^6/D B_{\flat}^6/D D_{\flat}^{b7}

moon growing dim, on the rim of the hill

64 D_{\flat}^{b7} CMI^7 CMI^7 F^7 F^7 $B_{\flat}MA^7$ (G^7) CMI^7 F^7

In the chill, still, of the night.