

Douce Ambiance

Bass for Standard Key

Django Reinhardt

Fast Swing [Django Reinhardt 1943] ($\text{♩} = 198$)

[Intro/Outro]

The music consists of 12 staves of bass notation. The first staff starts with a 4-measure intro/ outro section in D⁷, E_bMA⁷, E⁷, and F⁶. Staff 2 begins at measure 5 with B_b⁶ (labeled "To Coda Last Time") followed by E_bMA⁷, D⁷, and D⁷. Staff 3 starts at measure 9 with GMI, followed by D⁷, GMI, F⁷, B_b, and B^{o7}. Staff 4 starts at measure 13 with CMI, followed by GMI, A_b⁷ (with a 3-measure bracket), and D⁷. Staff 5 starts at measure 17 with GMI, followed by D⁷, GMI, F⁷, B_b, and B^{o7}. Staff 6 starts at measure 21 with CMI, followed by GMI, A_b⁷ (with a 3-measure bracket), and D⁷. Staff 7 starts at measure 25 with A_bMI, followed by A_bMI, A_bMI (with a 3-measure bracket), and A_bMI. Staff 8 starts at measure 29 with A_bMI, followed by A_bMI, F⁷, E⁷, E_b⁷, C^{#7}, and D⁷. Staff 9 starts at measure 33 with GMI, followed by D⁷, GMI, F⁷, B_b, and B^{o7}. Staff 10 starts at measure 37 with CMI, followed by GMI, A_b⁷ (with a 3-measure bracket), D⁷, and GMI (labeled "Last time, D.S. al Coda"). The final staff starts at measure 41 with E_bMA⁷, followed by D⁷, N.C., N.C., and GMI.