

# Unchain My Heart

## Bass for Standard Key

Bobby Sharp/Teddy Powell

Medium [Ray Charles 1961] ( $\text{♩} = 152$ )

[Intro]

**A<sub>M</sub>I<sup>6</sup>**

Piano

**A<sub>M</sub>I<sup>6</sup>**

Horns

**A<sub>M</sub>I<sup>6</sup>**

Piano

**A<sub>M</sub>I<sup>6</sup>** N.C.

Unchain my heart.

**A1**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

Ba-by, let me be.  
Un-chain my heart

**F<sup>7</sup>**

**F<sup>7</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

'cause you don't care a-bout me.

**D<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**D<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

You've got me sewed up like a pil-low-case  
but you let my love go to waste, so un-chain

**F<sup>9</sup>**

**E<sup>7(#9)</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>** N.C.

my heart, oh, please, please set me free!  
Un-chain my heart.

**A2**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

Ba-by, let me go.  
Un-chain my heart

**F<sup>7</sup>**

**F<sup>7</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

'cause you don't love me no more.

**D<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**D<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>**

Ev'ry time I call you on the phone  
some fel-la tells me that you're not at home, so un-chain

**F<sup>9</sup>**

**E<sup>7(#9)</sup>**

**A<sub>M</sub>I<sup>6</sup>**

**A<sub>M</sub>I<sup>6</sup>** N.C.

my heart, oh, please, please set me free!  
I'm un-der your spell

Unchain My Heart

**B**

37 **D<sub>MI</sub>⁶** **D<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

— like a man in a trance,— but I know darn—

41 **D<sub>MI</sub>⁶** **D<sub>MI</sub>⁶** **E<sup>7</sup>** **E<sub>MI</sub>⁷ N.C.**

well— that I don't stand a chance. So, un - chain my heart.

**A3**

45 **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

— Let me go my way.— Un - chain my heart.

49 **F<sup>7</sup>** **F<sup>7</sup>** **A<sub>MI</sub><sup>6</sup>** **A<sub>MI</sub><sup>6</sup>**

— You wor-ry me night and day.—

53 **D<sub>MI</sub>⁶** **A<sub>MI</sub>⁶** **D<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

Why lead me through a life of mis-er-y— when you don't care a bag of beans for me? So un-chain

57 **F<sup>9</sup>** **E<sup>7(#9)</sup>** **A<sub>MI</sub>⁶** **A<sub>MI</sub>⁶**

— my heart, oh, please, please set me free.—

The musical score consists of five staves of music. Staff 1 (measures 37-40) starts with a bass line in B-flat major, followed by lyrics 'like a man in a trance,— but I know darn—'. Staff 2 (measures 41-44) continues the bass line in E major, with lyrics 'well— that I don't stand a chance. So, un - chain my heart.'. Staff 3 (measures 45-48) shows a treble line in A major, with lyrics 'Let me go my way.— Un - chain my heart.' Staff 4 (measures 49-52) features a bass line in F major, with lyrics 'You wor-ry me night and day.—'. Staff 5 (measures 53-56) shows a treble line in D major, with lyrics 'Why lead me through a life of mis-er-y— when you don't care a bag of beans for me? So un-chain'. The final staff (measures 57-60) features a bass line in F major, with lyrics '— my heart, oh, please, please set me free.—'.