

The Music Goes 'Round and Around

Ella Fitzgerald Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Verse

Musical score for the first verse. The key signature is C minor (one flat). The melody starts on A♭⁶. The lyrics are: "One night, while playing in the band, a girl came up; she said, 'You're grand.' So". Chords shown: A♭⁶, A♭⁶, B♭M1⁷, E♭⁷, A♭⁶, E♭⁷.

One night, while playing in the band, a girl came up; she said, "You're grand." So

Musical score continuing the verse. The melody starts on A♭⁶. The lyrics are: "I re-plied in words low - down, "Now, this is how the music goes 'round:" I". Chords shown: A♭⁶, E♭(♯5)/G, G♭⁹, F⁷, B♭⁷/F, B♭⁷, E♭, E♭⁷.

I re-plied in words low - down, "Now, this is how the music goes 'round:" I

A1

Musical score for the first part of the chorus (A1). The melody starts on A♭⁶. The lyrics are: "blow through here, The mu-sic goes down and a-round, whoa - ho -". Chords shown: A♭⁶, A♭⁶, A♭⁶, B♭M1⁷, B⁹, C⁹, B⁹.

blow through here, The mu-sic goes down and a-round, whoa - ho -

Musical score continuing the chorus (A1). The melody starts on B♭M1⁷. The lyrics are: "ho - ho - ho - ho and it comes up here. I". Chords shown: B♭M1⁷, E♭⁹, A♭⁶, B♭M1⁷, E♭⁹.

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Musical score for trumpet part 2, section A2. The score consists of two staves. The first staff starts with a treble clef, a key signature of four flats, and a tempo marking of 17. It features six eighth-note groups followed by a measure of rests. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains six eighth-note groups followed by a measure of rests. The lyrics "push the first valve down." are aligned with the first staff, "The music goes down" with the second staff, and "and around, whoa-ho -" spans both staves.

21 **B^bMI⁷** **E^b9** **A^b6** **A^b6** **C⁷**

ho - ho - ho - ho And it comes up here. I

B $F\#M_1$ C^7 $F\#M_1$ C^7 $F\#M_1$ C^7 $F\#M_1$ C^7

25 push the middle valve down. The music goes down a - round be - low, be - low,

29 F_{MI} C⁷ B_b⁶ B_bMI⁷ E_b⁷

be - low, deedledee ho - ho - ho, listen to the ja-aazz come out. I

A musical score for a harmonica part. The score consists of a staff with six measures. Measure 1: Key signature of A minor (no sharps or flats). Chords: A^{b6}, A^{b6}. Measure 2: Chord: A^{b6}. Measure 3: Chords: B_bMI⁷, B^{o7}. Measure 4: Chords: CMI⁷, B^{o7}. The lyrics below the score correspond to these chords.

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 **B_♭M7** **E_♭9** **A_♭6** (**B_♭M7** **E_♭7**)

ho - ho - ho - ho and it comes up here.