

# Fools Rush In (Where Angels Fear to Tread)

Bb for Standard Key

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Medium [Rick Nelson 1963] ( $\text{♩} = 122$ )

1 A1 E<sub>MI</sub><sup>7</sup> A<sup>9</sup> D<sub>MA</sub><sup>9</sup> B<sub>MI</sub><sup>7</sup>  
Fools rush in where angels fear to tread, and so I come to

5 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>9</sup> B<sup>7(b9)</sup>  
you, my love, my heart a-bove my head. Though I

B  
9 E<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>9</sup> D B<sub>MI</sub><sup>7</sup>  
see the dan - ger there, if there's a

13 E<sup>7(b5)</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> E<sub>MI</sub><sup>7/A</sup> A<sup>7</sup>  
chance for me then I don't care.

A2  
17 E<sub>MI</sub><sup>7</sup> A<sup>9</sup> D<sub>MA</sub><sup>9</sup> B<sub>MI</sub><sup>7</sup>  
Fools rush in where wise men nev-er go, but wise men nev-er

21 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> C<sup>7(b5)</sup> B<sup>7</sup>  
fall in love, so how are they to know?

C  
25 E<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>6</sup> D<sub>MA</sub><sup>9</sup> B<sub>MI</sub><sup>7</sup>  
When we met I felt my life be - gin, so o-open up your

29 E<sub>MI</sub><sup>7</sup> B<sup>b9(#11)</sup> A<sup>7</sup> D<sup>6</sup> (F<sup>#</sup><sub>MI</sub>)<sup>7(b5)</sup> B<sup>7</sup>  
heart and let this fool rush in.