

A Hundred Years From Today

Standard Key for Viola

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] (♩ = 70)

A1 E^bMA^7 CMI^7 FMI^7 B^b7

Don't save your kiss - es, just pass them a - round.

3 E^bMA^7 CMI^7 F^7 $B^b7(\#5)$ E^bMA^7 CMI^7

You'll find my rea-son is lo - gic - 'lly sound. Who's going to know that you

6 FMI^7 A^bMI^6 F^7 B^b7 $B^b7(\#5)$

passed them a - round, a hundred years from to - day?

A2

9 E^bMA^7 CMI^7 FMI^7 B^b7 E^bMA^7 CMI^7

Why crave a penthouse that's fit for a queen? You're near-er heaven on

12 F^7 $B^b7(\#5)$ E^bMA^7 CMI^7

Moth - er Earth's green. If you had mill - ions what

14 FMI^7 A^bMI^6 F^7 B^b7 E^b6 A^{o7}

would they all mean a hundred years from to - day? So

A Hundred Years From Today

17 **B**
B^bMi⁷ **E^b7** **B^bMi⁷** **E^b7** **A^b6** **A^b6**
 laugh and sing, make love the thing, be happy while you may. There's

21 **Cmi⁷** **F7** **Cmi⁷** **F7** **B^b7** **B^o7** **Fmi⁷/C** **B^b7**
 al - ways one, be-neath the sun, who's bound to make you feel that way.

25 **A3**
E^bMA⁷ **Cmi⁷** **Fmi⁷** **B^b7** **E^bMA⁷** **Cmi⁷** **F7** **B^b7(#5)**
 The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

29 **E^bMA⁷** **Cmi⁷** *To Coda Last Time* **Fmi⁷** **A^bMi⁶** **F7** **B^b7** **E^b6** **Fmi⁷** **B^b7**
 Remember, darling, we won't see it shine a hundred years from to - day,

⊕ Coda

33 **F7** **B^b7** **Gmi⁷(b5)** **C7** **F7** **B^b7** **E^b6**
 hundred years from to - day. a hundred years from to - day.