

Daphné

Bass for Standard Key

Django Reinhardt

Medium Swing [Django Reinhardt 1938] ($\text{♩} = 140$)

Bass line for measure 1. The key signature is one sharp (F#). The notes are: A1 (Dotted), D⁶, B_{M1}⁷, E_{M1}⁷, A⁷, D⁶, B_{M1}⁷, E_{M1}⁷, A⁷. The bass is in eighth-note patterns.

Bass line for measure 5. The key signature changes to two sharps (C#). The notes are: D⁶, D⁹, G⁶, G_{M1}⁶, D⁶, A⁷, D⁶. The bass is in eighth-note patterns.

Bass line for measure 9. The key signature changes to one sharp (F#). The notes are: D⁶, B_{M1}⁷, E_{M1}⁷, A⁷, D⁶, B_{M1}⁷, E_{M1}⁷, A⁷. The bass is in eighth-note patterns.

Bass line for measure 13. The key signature changes to one sharp (F#). The notes are: D⁶, D⁹, G⁶, G_{M1}⁶, D⁶, A⁷, D⁶. The bass is in eighth-note patterns.

Bass line for measure 17. The key signature changes to one flat (E♭). The notes are: E^{♭6}, C_{M1}⁷, F_{M1}⁷, A⁷, E^{♭6}, C_{M1}⁷, F_{M1}⁷, A⁷. The bass is in eighth-note patterns.

Bass line for measure 21. The key signature changes to one sharp (F#). The notes are: E^{♭6}, C_{M1}⁷, F_{M1}⁷, A⁷, E^{♭6}, A⁷. The bass is in eighth-note patterns.

Bass line for measure 25. The key signature changes to two sharps (C#). The notes are: D⁶, B_{M1}⁷, E_{M1}⁷, A⁷, D⁶, B_{M1}⁷, E_{M1}⁷, A⁷. The bass is in eighth-note patterns.

Bass line for measure 29. The key signature changes to two sharps (C#). The notes are: D⁶, D⁹, G⁶, G_{M1}⁶, D⁶, A⁷, D⁶. The bass is in eighth-note patterns.