

Charade

Bass for Standard Key

Johnny Mercer

Henry Mancini

Jazz Waltz [Blossom Dearie 1964] ($\text{♩} = 186$)

A1 AMI AMI^(MA 7) AMI⁷ AMI⁶ AMI AMI E⁷ E⁷

When we played our cha - rade

We were like chil-dren pos-ing,

9 B_{MI}^{7(♭5)} E⁷ B_{MI}^{7(♭5)} E⁷ B_{MI}^{7(♭5)} E^(♯5) E⁷ AMI AMI

Playing at games, act-ing out names, Guessing the parts we played.

A2 17 AMI AMI^(MA 7) AMI⁷ AMI⁶ AMI AMI E⁷ E⁷

Oh, what a hit we made,

We came on next to clo - sing;

25 B_{MI}^{7(♭5)} E⁷ B_{MI}^{7(♭5)} E⁷ B_{MI}^{7(♭5)} E^(♯5) E⁷ AMI AMI

Best on the bill, lov-ers un - til

love left the mas - que - rade.

B 33 D_{MI}⁷ G⁷ C_{MA}⁷ AMI⁷ D_{MI}⁷ G⁷ C_{MA}⁷ C[♯]_o⁷

Fate seemed to pull the strings, I turned and you were gone.

41 D_{MI}⁷ G⁷ C_{MA}⁷ AMI D⁷ D⁹ D_{MI}⁷ E⁷

While from the dark-en ed wings the mu - sic box played on.

A3 49 AMI AMI^(MA 7) AMI⁷ AMI⁶ AMI AMI E⁷ E⁷

Sad lit - tle se - re - nade,

Song of my heart's com - pos - ing;

57 B_{MI}^{7(♭5)} E⁷ B_{MI}^{7(♭5)} E⁷ B_{MI}^{7(♭5)} E^(♯5) E⁷ AMI AMI

I hear it still, I al-ways will, Best on the bill cha - rade.