

Comes Love

Standard Key

Lew Brown, Chas. Tobias, Sam H. Stept

Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

A1

GMI **GMI**

Comes a rain - storm, put your rub-bers on your feet. Comes a
Comes a heat wave, you can hur - ry to the shore. Comes a

D⁷ **D⁷**

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

D⁷ **C/E** **F^{o7}** **D⁷/F[#]** **E^{b7}** **D⁷** **GMI** **GMI/F** **EMI^{7(b5)}** **E^{b7}** **D⁷**

love, _____ noth - ing can be done. _____ Comes a
Comes the

A2

GMI **GMI**

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

D⁷ **D⁷**

ti - re you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

D⁷ **C/E** **F^{o7}** **D⁷/F[#]** **E^{b7}** **D⁷** **GMI** **GMI/F** **EMI^{7(b5)}** **E^{b7}** **D⁷**

love, _____ noth - ing can be done. _____

Comes Love

B

17 **G⁷** **G⁷** **Cm** **G⁷** **Cm⁷**

Don't try_ hi - din' 'cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21 **F⁷** **A⁷m⁷(b5)** **D⁷** **D^{o7}** **D⁷**

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speak-ing of. Comes a

A3

25 **Gm** **Gm**

head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27 **D⁷** **D⁷**

tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

To Coda Last Time Φ

29 **D⁷** **C/E** **F^{o7}** **D⁷/F[#]** **E^{b7}** **D⁷** **Gm** **Gm/F** **E⁷m⁷(b5)** **E^{b7}** **D⁷**

love, _____ noth - ing can be done. _____

Φ **Coda**

33 **Gm** **D⁷/F[#]** **E^{b7}** **D⁷** **Gm** **D⁷/F[#]** **E^{b7}** **D⁷** **N.C.** **Gm**

done _____ noth-ing can be done _____ noth-ing can be **ff**