

Why Try to Change Me Now?

Bass for Standard Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

A1 **GMI⁷** **C⁷(b9)** **FMA⁷** **D⁹**

I'm sen - ti - men - tal___ so I walk___ in the rain.

GMI⁷ **C⁷(b9)** **C⁷(b9)/B_b** **AMi⁷(b5)** **D⁷(b9 #5)**

I've got some ha - bits___ e - ven I___ can't explain. Could

GMI⁷ **E_b⁹** **AMi⁷** **A_b^{o7}**

start for the cor - ner, turn___ up in Spain, but

GMI⁷ **C⁷(b9)** **AMi⁷** **D⁷(b9)**

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A2 **GMI⁷** **C⁷(b9)** **FMA⁷** **D⁹**

I sit and day - dream,___ I've got day - dreams ga-lore.

GMI⁷ **C⁷(b9)** **C⁷(b9)/B_b** **AMi⁷(b5)** **D⁷(b9 #5)**

Cig - a - rette ash - es,___ there they go___ on the floor. I'll

GMI⁷ **E_b⁹** **AMi⁷** **A_b^{o7}**

go a - way week - ends,___ leave my keys___ in the door, but

GMI⁷ **C⁷(b9)** **F⁶** **(DMI⁷ D_b⁷)**

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[B]

17 **Cmi⁷** **F⁷** **B^b6/9** **G⁷(#5)**

Why can't I be _____ more con - ven - tion - al? _____ Peo - ple

19 **Cmi⁷** **F⁹** **B^b6/9** (**Emi⁷** **E^bmi⁷**)

talk, _____ peo - ple stare, _____ so I try. But

21 **Dmi⁷** **G⁷** **Cma⁷** **Ami⁷**

that's not for me, 'cause I can't see

23 **Dmi⁷** **G⁷** **Gmi⁷** **C⁷** (**F#mi⁷**)

my kind of cra - zy world go pass - ing me by. So

[A3]

25 **Gmi⁷** **C⁷(b9)** **Fma⁷** **D⁹**

let peo - ple won - der, _____ let them laugh, _____ let them frown.

27 **Gmi⁷** **C⁷(b9)** **C⁷(b9)/B^b** **Ami⁷(b5)** **D⁷(b9 #5)**

You know I'll love you _____ till the moon's _____ up - side down.

29 **Gmi⁷** **E^b9** **Ami⁷** **A^bo⁷**

Don't _____ you re - mem - ber, _____ I was al - ways your clown.

31 **Gmi⁷** **C⁷(b9)** **F⁶** (**E^b9** **D⁷(b9)**)

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