

# Honeysuckle Rose

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Fats Waller

Medium-Fast Swing [Coleman Hawkins 1937] ( $\text{♩} = 185$ )

**A1** C<sub>M1</sub><sup>7</sup> F<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup>

Ev'ry honeybee fills with jealousy when they see you out with me, I don't blame them,

5 B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7/D</sup> E<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup> B<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>9</sup> D<sub>MI</sub><sup>7</sup> D<sub>b</sub><sub>MI</sub><sup>7</sup>

good - ness knows, Hon-ey-suck-le Rose.

**A2**

9 C<sub>M1</sub><sup>7</sup> F<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup>

When you're passin' by flowers droop and sigh, And I know the reas-on why, You're much sweeter,

13 B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7/D</sup> E<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup> B<sub>b</sub><sup>6</sup> C<sub>M1</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> B<sub>b</sub><sup>6/D</sup>

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**B**

17 F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>6</sup>

Don't buy sug - ar, you just have to touch my cup;—

21 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

You're my sug - ar, it's sweet when you stir it up.—

**A3**

25 C<sub>M1</sub><sup>7</sup> F<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup>

When I'm tak-in' sips from your tas-ty lips, Seems the hon-ey fair - ly drips, You're confection

29 B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7/D</sup> E<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup> B<sub>b</sub><sup>6</sup> (E<sub>b</sub><sup>9</sup> D<sub>MI</sub><sup>7</sup> D<sub>b</sub><sub>MI</sub><sup>7</sup>)

good - ness knows, Hon-ey-suck-le Rose.