

# Hit That Jive, Jack

Bb for Standard Key

Johnnie Alston, Skeets Tolbert

Up Swing [Nat King Cole 1942] (♩ = 200)

**A1** G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup>

Hit that jive, Jack. Put it in your pocket 'til I get back.

5 G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> C<sup>#07</sup> G/D N.C. D<sup>7</sup> G

Goin' downtown to see a man, and I ain't got time to shake your hand.

**A2** G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup>

Hit that jive, Jack. Put it in your pocket 'til I get back.

13 G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> C<sup>#07</sup> G/D N.C. D<sup>7</sup> G

Time and time waits for no man, And I ain't got time to shake your hand.

**B** 17 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> B<sup>b7</sup>

Standin' on the cor-ner, all full of jive,

21 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

but you know that you're my boy, so I'm forced to give you five, ja-d-ya-da.

**A3** 25 G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup>

Hit that jive, Jack. Put it in your pocket 'til I get back.

29 G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> C<sup>#07</sup> G/D N.C. D<sup>7</sup> G

Goin' downtown to see a man, and I ain't got time to shake your hand.