

I Concentrate on You

Standard Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{♩} = 104$)

1 [A1] $E_{\flat MA}^7$ $E_{\flat MA}^7$ $A_{\flat}^9(\flat 5)$ $A_{\flat}^9(\flat 5)$
When - ev - er skies look grey to me

5 $E_{\flat MI}^7$ $E_{\flat MI}^7$ $A_{\flat MI}^6$ $A_{\flat MI}^6$
and trou - ble be - gins to brew,

9 $F_{MI}^7(\flat 5)$ $B_{\flat}^7(\flat 9)$ $E_{\flat MI}^7$ $(D_{\flat MI}^7 \quad G_{\flat}^7)$
When - ev - er the win - ter winds be - come too strong,

13 $C_{MI}^7(\flat 5)$ B^{13} $B_{\flat}^7(\# 5)$ B_{\flat}^7 E^6 $(F_{MI}^7 \quad B^7)$
I con - cen - trate on you.

A2
17 $E_{\flat MA}^7$ $E_{\flat MA}^7$ $A_{\flat}^9(\flat 5)$ $A_{\flat}^9(\flat 5)$
When for - tune cries "nay, nay!" to me

21 $E_{\flat MI}^7$ $D_{\flat MI}^7$ G_{\flat}^9 B^6 B^6 D_{\flat}^7
And people de - clare "You're through!" When-ev - er the

26 $A_{\flat MI}^7$ D_{\flat}^7 $G_{\flat MA}^7$ $G_{\flat MA}^7$ $F_{MI}^7(\flat 5)$
blues be - come my on - ly song, I con - cen -

30 $B_{\flat}^7(\# 5)$ B_{\flat}^7 E^6 E^6
trate on you. On your

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B

33 $A_{MI}7(b5)$ $A_{bMI}7$ $A_{bMI}6$ B/E_b $E_{bMA}7$ $(C_{MI}7)$

smile so sweet, so ten - der, When at

37 $F_{MI}7$ $B_b7(b9)$ $E_{bMA}7$ E_b7

first my kiss you de - cline. On the

41 $A_{bMA}7$ D_b9 B/G_b $G_{bMA}7$ $G_{bMA}7$

light in your eyes when you sur - ren - der, And once a -

45 $C_{MI}7(b5)$ $F7(b9)$ $B_{bMA}7$ B_b7

gain our arms in - ter - twine.

C

49 E_b6 $G_{MI}7$ $A_{MI}7(b5)$ $(A_{bMA}7)$

And so when wise men say to me

53 $F_{MI}7$ B_b7 E_b6 $D_{MI}7$ $G7$

That love's young dream nev - er comes true,

57 $G_{MI}7(b5)$ $C7(b9)$ $C7(b9)$ $F_{MI}7$ $F_{MI}7$ $B^9(b5)$

To prove that e - ven wise men can be wrong, I con - cen -

62 $B_b7(#5)$ B_b7 E_b6 $(F_{MI}7$ $B_b7)$

trate on you.