

# The Long Black Veil

## Lefty Frizzell, Faron Young Key

Marijohn Wilkin and Danny Dill

Medium [Lefty Frizzell 1959] ( $\text{♩} = 130$ )

**Verse**

1 E E E E  
Ten years a - go — on a cold, dark night there was

5 B<sup>7</sup> B<sup>7</sup> A E  
some - one killed 'neath the town hall light. There were

9 E E E E  
few at the scene, but they all a - greed that the

13 B<sup>7</sup> B<sup>7</sup> A E E  
slay - er who ran looked a lot like me. The

18 2 E A E A E  
She walks these hills in a long black veil, she

23 A E A E  
vis - its my grave when the night winds wail.

27 E E E A  
— No - bod-y knows, no - bod-y

31 E A B<sup>7</sup> E To Coda D.C. al 2nd Ending  
sees, No - bod-y knows but me. The

## The Long Black Veil

### ∅ Coda

Musical score for 'The Long Black Veil' in G major (two sharps). The key signature changes to A major (no sharps or flats) at measure 36. The melody consists of eighth and sixteenth notes. Chords labeled: E, A, B<sup>7</sup>, E, E. The lyrics are: "No - bod - y knows but me."

**Verse 1** Ten years ago, on a cold dark night  
There was someone killed 'neath the town hall light  
There were few at the scene, but they all agreed  
That the slayer who ran looked a lot like me

**Verse 2** The judge said, "Son what is your alibi?  
If you were somewhere else then you won't have to die"  
I spoke not a word though it meant my life  
For I had been in the arms of my best friend's wife

**Chorus** She walks these hills in a long black veil  
She visits my grave when the night winds wail  
Nobody knows, nobody sees  
Nobody knows but me

**Verse 3** The scaffold is high, and eternity nears  
She stood in the crowd and shed not a tear  
But sometimes at night when the cold wind mourns  
In a long black veil she cries over my bones

**Chorus** She walks these hills in a long black veil  
She visits my grave when the night winds wail  
Nobody knows, nobody sees  
Nobody knows but me, nobody knows but me, nobody knows but me