

# Love Is Here to Stay

## Standard Key

Ira Gershwin

George Gershwin

Medium [Frank Sinatra 1956] ( $\text{♩} = 108$ )

**A1**

Sheet music for the first section of the song. The key signature is one flat, indicating C major. The melody starts on G<sup>9</sup>, moves to G<sub>Mi</sub><sup>7</sup>, then C<sup>7</sup>, F<sup>6</sup>, B<sub>b</sub><sup>7</sup>, A<sub>Mi</sub><sup>7</sup>, and D<sup>7</sup>. The lyrics are: "It's ver - y clear our love is here to stay, Not for a".

Continuation of the musical score for section A. The melody continues with G<sup>9</sup>, G<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>, E<sub>b</sub><sup>9(b5)</sup>, D<sup>9</sup>, B<sub>Mi</sub><sup>7(b5)</sup>, and E<sup>7(b9)</sup>. The lyrics are: "year, but ev - er and a day. The ra - di -".

Section B of the musical score. The melody starts with A<sub>Mi</sub><sup>7</sup> and D<sup>7</sup>, followed by G<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, (B<sub>b</sub><sub>MA</sub><sup>9</sup>), E<sub>Mi</sub><sup>7(b5)</sup>, and A<sup>7</sup>. The lyrics are: "o and the tel - ephone and the mov - ies that we know may just be".

Continuation of section B. The melody continues with D<sub>Mi</sub><sup>7</sup>, G<sup>7</sup>, G<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>, and (D<sup>7</sup>). The lyrics are: "pass - ing fan - cies, and in time may go. But, oh my".

Section A2 of the musical score. The melody starts with G<sup>9</sup>, G<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, B<sub>b</sub><sup>7</sup>, A<sub>Mi</sub><sup>7</sup>, and D<sup>7</sup>. The lyrics are: "dear, our love is here to stay, To - geth - er".

Continuation of section A2. The melody continues with G<sup>9</sup>, G<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>, E<sub>b</sub><sup>9(b5)</sup>, D<sup>9</sup>, B<sub>Mi</sub><sup>7(b5)</sup>, and E<sup>7(b9)</sup>. The lyrics are: "we're go-ing a long, long way. In time the".

Section C of the musical score. The melody starts with A<sub>Mi</sub><sup>7</sup> and D<sup>7</sup>, followed by G<sub>Mi</sub><sup>7</sup>, C<sup>7</sup>, E<sub>b</sub><sup>9(b5)</sup>, D<sup>7</sup>, G<sub>Mi</sub><sup>7</sup>, and G<sub>#</sub><sup>7</sup>. The lyrics are: "Rockies may crumble, Gi-braltar may tumble, they're on-ly made of clay, but".

Final section of the musical score. The melody starts with A<sub>Mi</sub><sup>7</sup>, D<sup>7</sup>, G<sub>Mi</sub><sup>7</sup>, C<sup>9</sup>, F<sup>6</sup>, and (D<sup>7</sup>). The lyrics are: "our love is here to stay.". The score ends with a final chord.