

In the Wee Small Hours of the Morning

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Ballad [Frank Sinatra 1955] ($\text{♩} = 58$)

A

1 F_{MA}⁷ F⁷ F⁶ F(^{#5})
In the wee small hours of the morn - ing while the

3 F_{MA}⁷ F(^{#5}) G_{MI}⁷ C⁷
whole wide world is fast a - sleep. You

5 G_{MI}⁷ C⁷ A_{MI}⁷⁽⁵⁾ D⁷
lie a - wake and think a - bout the boy, and

7 B_{MI}⁷⁽⁵⁾ E⁷ A_{MI}⁷ C⁷
nev - er ev - er think of count - ing sheep. When your

B

9 F_{MA}⁷ F⁷ F⁶ F(^{#5})
lonely heart has learned its less - son, you'd be

11 F_{MA}⁷ A_{MI}⁷⁽⁵⁾ D⁷
his if on - ly he would call. In the

13 G_{MI}⁷ G^{#7} A_{MI}⁷ D⁷ To Coda Last Time
wee small hours of the morn - ing that's the

15 G_{MI}⁷ C⁷ F⁶ (G_{MI}⁷ C⁷)
time you miss him most of all. (In the)

⊕ Coda

17 G_{MI}⁷ D^{b7(5)} C⁷ F⁶ F⁶
time you miss him most of all.