

Day In, Day Out

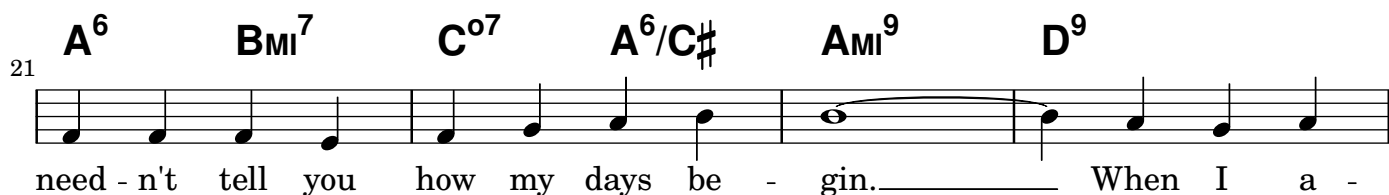
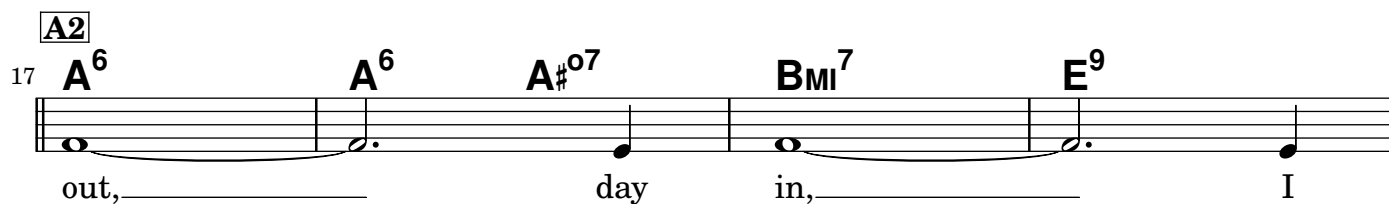
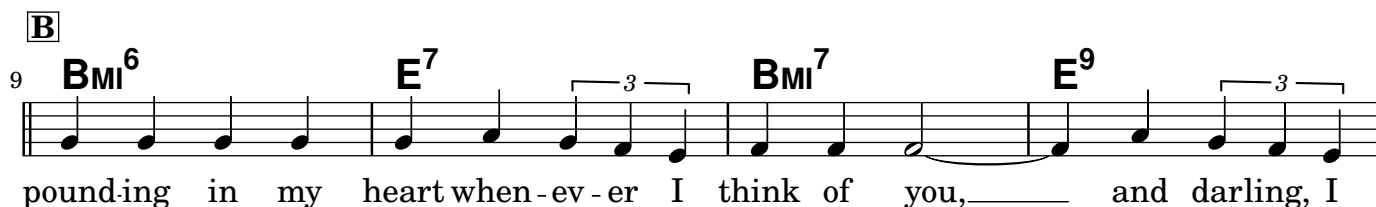
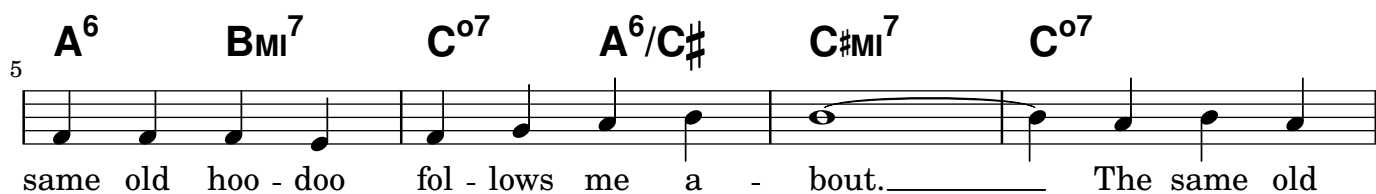
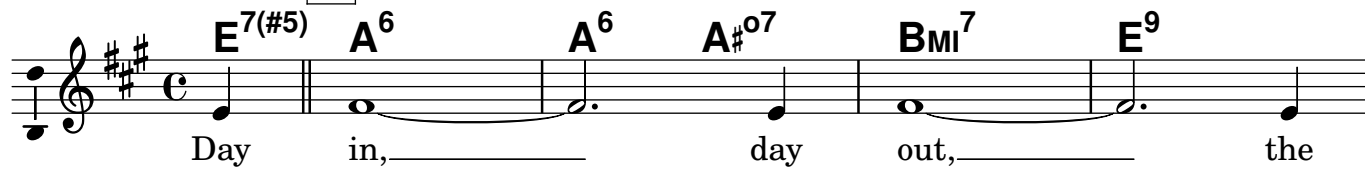
E♭ for Standard Key

Johnny Mercer

Rube Bloom

Medium [Bob Crosby 1939] (♩ = 125)

A1



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25 **[C]** **E⁶** **B^{MI}7** **E⁶** **B^{MI}7**
wake I a-waken with a tin - gle, one pos-si-bil - i - ty in view.

29 **E⁶** **F[#]MI⁹** **B⁷(^b9 #5)** **B^{MI}7** **E⁹**
That pos-si-bil - i - ty of may - be see - ing you. _____ Come

33 **[A3]** **A⁶** **A⁶** **A[#]07** **B^{MI}7** **E⁹**
rain, _____ come shine, _____ I

37 **A⁶** **B^{MI}7** **C⁰7** **A⁶/C[#]** **G⁹(#11)** **F[#]9** **F[#]7(^b9 #5)** **F[#]7(^b9)**
meet you and to me the day is fine. _____ Then I

41 **[D1]** **B⁷/D[#]** **D^{MI}7** **C[#]MI⁷** **C⁰7**
kiss your lips and the pounding be - comes _____ the o - cean's

45 **B¹³** **E⁹SUS** **E⁷(#5)** **A^{MA}7 (D⁹)** **C[#]MI⁷** **F[#]7(^b9 #5)** **F[#]7(^b9)**
roar, _____ a thou - sand drums. _____ Can't you

49 **[D2]** **B⁷/D[#]** **D^{MI}6** **C[#]MI⁷** **F[#]7(^b9)**
see it's love, _____ can there be a - ny doubt, _____ when there it

53 **B^{MI}7** **E⁹SUS** **(E¹³(^b9))** **A⁶** **(F[#]7(^b9 #5))** **B^{MI}9** **E⁷(^b9 #5)**
is, day in, day out.