

Angel Eyes

Bass for Standard Key

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] ($\text{♩} = 75$)

A1



Try to think that love's not a-round,

Still it's un-com-fort-'bly near,

My old heart ain't gain-in' no ground,

cause my An-gel Eyes ain't here.

An - gel Eyes that old Dev-il sent,

They glow un-bear-a-bly bright,

Need I say that my love's mis-spent,

spent with An-gel Eyes to-night.

So

A2

1 C_{MI}⁷ /B_b A_b⁷ C_{MI}⁷ /B_b A_b⁷

9 C_{MI}⁷ /B_b A_b⁷ C_{MI}⁷ /B_b A_b⁷

11 C_{MI}⁷ /B_b A_b⁷ D_{MI}⁷⁽⁵⁾ G_{7(#5)}

13 C_{MI}⁷ /B_b A_b⁷ C_{MI}⁷ /B_b A_b⁷

15 A_b⁷ G_{7(#5)} C_{MI}⁶

Angel Eyes

B

17 **B_bMI⁷** **E_b⁷** **A_bMA⁷** **A^{o7}**
drink up, all you peo - ple,

19 **B_bMI⁷** **E_b⁷** **A_bMA⁷** **D_bMA⁷**
Or - der an - y-thing you see, Have

21 **A_MI⁷** **D⁷** **G_MA⁷** **C_MA⁷**
fun you hap-py peo - ple, The

23 **D_bMI⁷** **G_b⁷** **D_MI⁷** **G^(#5)**
drink and the laugh's on me.

A3

25 **C_MI⁷** /B_b **A^{b7}** **C_MI⁷** /B_b **A^{b7}**
Par - don me, but I got - ta run,

27 **C_MI⁷** **A_MI^{7(b5)}** **D_MI^{7(b5)}** **G^{7(#5)}**
The fact's un - com - mon - ly clear,

29 **C_MI⁷** /B_b **A^{b7}** **C_MI⁷** /B_b **A_MI^{7(b5)}**
Got - ta find who's now num - ber one and

31 **A^{b7}** **G^{7(#5)}** **C_MI⁷** **To Coda Last Time** **/B_b**
why my An - gel Eyes ain't here.

∅ Coda

33 **A^{b7}** **G^{7(#5)}** **C_MI⁶**
'Scuse me while I dis - a - pear.