

# Time After Time

(not Cyndi Lauper!)

Bb High for Alto Voice Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ( $\text{♩} = 100$ )

A1 **A MA<sup>7</sup>** **F# MI<sup>7</sup>** **B MI<sup>7</sup>** **E<sup>7</sup>** **A MA<sup>7</sup>** **F# MI<sup>7</sup>** **B MI<sup>7</sup>** **E<sup>7</sup>**

Time af - ter time I tell my - self that I'm so

**A MA<sup>7</sup>** **F# MI<sup>7</sup>** **G# MI<sup>7(b5)</sup>** **C# MI<sup>7(b9)</sup>**

luck - y to be lov - ing you. So

**B**

**F# MI<sup>7</sup>** **F# MI<sup>7/E</sup>** **D# MI<sup>7(b5)</sup>** **G# MI<sup>7(b9)</sup>** **C# MI<sup>7</sup>** **F# MI<sup>7(b9)</sup>**

luck - y to be the one you run to see in the

**B MI<sup>7</sup>** **C# MI<sup>7(b5)</sup>** **F# MI<sup>7(b9)</sup>** **F# MI<sup>9(#11)</sup>** **E<sup>7</sup>**

eve - ning when the day is through. I on - ly

**A2**

**A MA<sup>7</sup>** **F# MI<sup>7</sup>** **B MI<sup>7</sup>** **E<sup>7</sup>** **A MA<sup>7</sup>** **F# MI<sup>7</sup>** **B MI<sup>7</sup>** **E<sup>7</sup>**

know what I know, the pass - ing years will show you've

**A MA<sup>7</sup>** **E MI<sup>7</sup>** **A<sup>7</sup>** **D MA<sup>7</sup>** **D MI<sup>7</sup>** **G<sup>7</sup>**

kept my love so young so new. And

**C**

**F# MI<sup>7</sup>** **F# MI<sup>7/E</sup>** **D# MI<sup>7(b5)</sup>** **D MI<sup>6</sup>** **C# MI<sup>7</sup>** **F# MI<sup>7/E</sup>** **D# MI<sup>7(b5)</sup>** **D MI<sup>6</sup>**

time af - ter time you'll hear my say that I'm so

**C# MI<sup>7</sup>** **F# MI<sup>7</sup>** **B MI<sup>7</sup>** **E<sup>7(b9)</sup>** **A<sup>6</sup>** **(F# MI<sup>7</sup>** **B MI<sup>7</sup>** **E<sup>7</sup>)**

luck - y to be lov - ing you.