

Prelude to a Kiss

Bb Low for Alto Voice Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ($\text{♩} = 93$)

A1 A⁹ D⁹ G⁷ C_MA⁷ (F⁷) F^{#9} B⁹ E⁷ A_MI⁷

If you hear a song in blue, like a flow - er cry - ing For the dew,-

5 A_MI⁷⁽¹¹⁾ D⁷ D^{#07} E_MI⁷ A¹³ A_MI⁷ D^{7(b9)} G_MA⁷ B_MI⁷ E⁷

that was my heart ser - e - nad - ing you, My prelude to a kiss.-

A2 A⁹ D⁹ G⁷ C_MA⁷ (F⁷) F^{#9} B⁹ E⁷ A_MI⁷

If you hear a song that grows from my ten - der sen - ti - ment - al woes,-

13 A_MI⁷⁽¹¹⁾ D⁷ D^{#07} E_MI⁷ A¹³ A_MI⁷ D^{7(b9)} G_MA⁷ C_{#M}I⁷ F^{#7}

that was my heart try-ing to com-pose a prelude to a kiss.-

B B_MA⁷ G_{#M}I⁷ C_{#M}I^{7(b5)} F^{#7} B_MA⁷ G_{#M}I⁷ C_{#M}I⁷ F^{#7}

Though it's just a sim-ple mel-o - dy With nothing fan - cy, nothing much,

21 B_MA⁷ G_{#M}I⁷ C_{#M}I^{7(b5)} F^{#7} B_MA⁷ E⁷ A_MI¹¹ B_{bM}I¹¹ B_MI¹¹ B^{b9}

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 A⁹ D⁹ G⁷ C_MA⁷ (F⁷) F^{#9} B⁹ E⁷ A_MI⁷

how my love song gent - ly cries for the ten - der - ness with - in your eyes,- my

29 A_MI⁷⁽¹¹⁾ D⁷ D^{#07} E_MI⁷ A¹³ A_MI⁷ D^{7(b9)} G_MA⁷ (B_MI⁷ E⁷)

love is a pre-lude that nev - er dies,- A prelude to a kiss.-