

# I'll Never Smile Again

Bass for Standard Key

Ruth Lowe

Ballad [Tommy Dorsey with Frank Sinatra 1939] ( $\text{♩} = 68$ )

[A1]

$F_{MI}^7$   $B^{9(\#11)}$   $B_{\flat}^7$  sus  $B_{\flat}^{7(\flat9)}$   $E_{\flat}MA^7$   $G_{MI}^7$   $G_{\flat}^{b7}$   
I'll nev-er smile again until I smile at you. I'll nev-er

$F_{MI}^7$   $B^{9(\#11)}$   $B_{\flat}^{7(\flat9)}$   $E_{\flat}^6$   $A_{\flat}^9$   $G_{MI}^7$   $G_{\flat}^{b7(\flat5)}$   
laugh a - gain. What good would it do? For

[B]  
9  $F_{MI}^7$   $B^{9(\#11)}$   $E_{\flat}^6$   $F_{MI}^7$   $B_{\flat}^{7(\#5)}$   $E_{\flat}MA^7$  / /  $D^9$   
tears would fill my eyes. My heart would re - a - lize that

13  $GMA^7$   $D^7/A$   $G/B$   $G_{\flat}^{b7}$   $F_{MI}^7$   $B_{\flat}^7$  /  $G_{MI}^7$   $G_{\flat}^{b7}$   
our ro - mance is through. I'll nev - er

[A2]  
17  $F_{MI}^7$   $B^{9(\#11)}$   $B_{\flat}^7$  sus  $B_{\flat}^{7(\flat9)}$   $E_{\flat}MA^7$   $G_{MI}^7$   $G_{\flat}^{b7}$   
love a-gain. I'm so in love with you. I'll nev - er

21  $F_{MI}^7$   $B^{9(\#11)}$   $B_{\flat}^{7(\flat9)}$   $E_{\flat}MA^7$   $E_{\flat}^6$   $B_{\flat}MA^6$   $A^{7(\flat5)}$   
thrill a - gain to somebod - y new. With -

[C]  
25  $A_{\flat}MA^7$   $D_{\flat}^7$   $E_{\flat}MA^7$   $C^9$   
in my heart I know I will nev - er start to

29  $F_{MI}^7$   $F_{MI}^7$   $B_{\flat}^{7(\flat9)}$   $E_{\flat}^6$   $(G_{MI}^7$   $G_{\flat}^{b7})$   
smile a-gain un-til I smile at you. (I'll nev - er)