

The Frim Fram Sauce

Standard Key for Viola

Joe Ricardel and Redd Evans

Medium Ballad [Nat King Cole 1945] ($\text{♩} = 92$)

A1

Musical score for section A1, measures 1-4. The key signature is B-flat major (two flats). The chords are B-flat 6, B-flat 6, C 7, G-flat major 7, and C 7. The melody consists of eighth and sixteenth notes.

I don't want French fried potatoes, red ripe tomatoes. I'm never sat-is-fied. I want the

Musical score for section A1, measures 5-8. The key signature changes to E-flat major (one flat). The chords are E-flat 6, E-flat 7, B-flat/F, G 7, C 7, F 7, B-flat 6, and F 7. The melody continues with eighth and sixteenth notes.

frim fram sauce with the aus - sen fay_ with cha - fa - fa on the side. I don't want

A2

Musical score for section A2, measures 9-12. The key signature changes to B-flat major (two flats). The chords are B-flat 6, B-flat 6, C 7, G-flat major 7, and C 7. The melody continues with eighth and sixteenth notes.

pork chops and bacon, that won't a-waken my ap-pe - tite_ in-side. I want the

Musical score for section A1, measures 13-16. The key signature changes to E-flat major (one flat). The chords are E-flat 6, E-flat 7, B-flat/F, G 7, C 7, F 7, B-flat 6, and B-flat 6. The melody continues with eighth and sixteenth notes.

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B

Musical score for section B, measures 17-20. The key signature changes to F major (no sharps or flats). The chords are F major 7, B-flat 7, F major 7, B-flat 7, E-flat 6, B-flat 7(#5), and E-flat 6. The melody continues with eighth and sixteenth notes.

fel --low's real - ly got to eat_ and a fel-low should eat right.

Musical score for section A1, measures 21-24. The key signature changes to G major (no sharps or flats). The chords are G major 7, C 7, F major 7, F sharp major 7, G major 7, C 7, C major 7, and F 7. The melody continues with eighth and sixteenth notes.

Five will get you ten_ I'm gon-na feed my-self right_ to - night. I don't want

A3

Musical score for section A3, measures 25-28. The key signature changes to B-flat major (two flats). The chords are B-flat 6, B-flat 6, C 7, G-flat major 7, and C 7. The melody continues with eighth and sixteenth notes.

fish cakes and rye bread You heard what I said Waiter, please serve mine fried. I want the

Musical score for section A1, measures 29-32. The key signature changes to E-flat major (one flat). The chords are E-flat 6, E-flat 7, B-flat/F, G 7, C 7, F 7, B-flat 6, and (F 7). The melody continues with eighth and sixteenth notes.

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