

# Centerpiece

## Bb for Alto Voice Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] (♩ = 105)

**A** **F<sup>7</sup>** **B<sup>b7</sup>** **F<sup>7</sup>**

The more I'm with you pret-ty ba - by The more I feel my love in - crease.

4 **Cm<sup>i7</sup>** **F<sup>7(b9)</sup>** **B<sup>b7</sup>** **B<sup>o7</sup>** **F<sup>7</sup>**

I'm building all my dreams a - round you. My happi-ness will never cease.

8 **A<sup>mi7(b5)</sup>** **D<sup>7(b9)</sup>** **G<sup>mi7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **D<sup>7</sup>**

But nothin's a-ny good with-out you, 'cause baby you're my center - piece.

12 **G<sup>mi7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **F<sup>7</sup>** **Cm<sup>i7</sup>** **F<sup>7(b9)</sup>**

I'll buy a house and garden somewhere along a country road a-piece. A

17 **B<sup>b7</sup>** **B<sup>o7</sup>** **F<sup>7</sup>** **A<sup>mi7(b5)</sup>** **D<sup>7(b9)</sup>**

lit-tle cottage on the out-skirts where we can really find re - lease. But

21 *To Coda Last Time* **G<sup>mi7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **D<sup>7</sup>** **G<sup>mi7</sup>** **C<sup>7</sup>**

nothin's a-ny good with - out you 'cause ba-by you're my center - piece. The

**⌘ Coda**

25 **C<sup>7</sup>** **C<sup>7</sup>** **N.C.** **N.C.** **F<sup>7</sup>**

-out you ba - by you're my cen - ter - piece