

Cheek to Cheek

Doris Day Key

Irving Berlin

Medium [Fred Astaire 1935] ($\text{♩} = 160$)

A1,A2

8 F⁶ D_{Mi}⁷ G_{Mi}⁷ C⁷ F⁶ D_{Mi}⁷ G_{Mi}⁷ C⁷
Heav - en, I'm in Heav - en, and my
Heav - en, I'm in Heav - en, and the

5 F⁶ C^{7/G} G^{#o7} A_{Mi}⁷ E_b^{7(b5)} D⁷ D_b^{7(b5)}
heart beats so that I can hard - ly speak, and I
cares that hung a - round me through the week seem to

9 C⁷ G_{Mi}⁷ C⁷ C^{7/Bb} A⁷ D⁷
seem to find the hap - pi - ness I seek when we're
van - ish like a gam - bler's luck - y streak when we're

13 G_{Mi}⁷ C⁷ F⁶ D_{Mi}⁷ G_{Mi}⁷ C⁷ F⁶ B_{MA}⁷ A_{Mi}⁷ D^{7(b9)}
out together dancing cheek to cheek.
out together dancing cheek to cheek. Oh, I

19 G_{Mi}⁷ C_{Mi}⁷ F⁶ D^{7(b9)} G_{Mi}⁷ C_{Mi}⁷ F⁶ D^{7(b9)}
love to climb a mountain, and to reach the highest peak, but it
love to go out fish - ing in a riv - er or a creek, but I

23 G_{Mi}⁷ C_{Mi}⁷ F⁶ D^{7(b9)} G_{Mi}⁷ C_{Mi}⁷ F⁶ D^{7(b9)} G_{Mi}⁷ C⁷ F⁶
does-n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en - joy it half as much as dancing cheek to cheek.

Cheek to Cheek

C

29 **F_{Mi}7** **F_{Mi}7** **F_{Mi}7/E_b** **D_b7** **D_b7**

Dance with me, _____ I want my arm about you, the

33 **C7** **C7** **C7/B_b** **F⁶/A** **D_{Mi}7** **G7** **C7**

charm a-bout you will car - ry me through to

A3

37 **F⁶** **D_{Mi}7** **G_{Mi}7** **C7** **F⁶** **D_{Mi}7** **G_{Mi}7** **C7**

Heav - en, _____ I'm in Heav - en, _____ and my

41 **F⁶** **C7/G** **G^{#o7}** **A_{Mi}7** **E_b7(b5)** **D7** **D_b7(b5)**

heart beats so that I can hard - ly speak, _____ and I

45 **C7** **G_{Mi}7** **C7** **C7/B_b** **A7** **D7**

seem to find the hap - pi - ness I seek _____ when we're

49 **G_{Mi}7** **C7** **F⁶** **(D_{Mi}7 G_{Mi}7 C7)**

out together danc - ing cheek to cheek. . .