

# Devil May Care

## Standard Key for Viola

Bob Dorrough, Terrell Kirk, Jr.

Up [Bob Dorrough 1957] ( $\text{♩} = 210$ )

A1 G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sup>7(♭9)</sup> G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sup>7(♭9)</sup>

No cares for me, I'm happy as I can be, I've learned to

G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> E<sub>♭</sub><sup>9(♯11)</sup> D<sup>7(♭9)</sup>

love and to live, dev-il may care.

A2 G<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup> D<sup>7(♭9)</sup> G<sub>MI</sub> G<sub>MI/F</sub> E<sup>o7</sup> B<sub>♭</sub><sup>o7</sup>

No blues or woes, whatev - er comes later goes, that's how I

A<sub>MI</sub><sup>7(11)</sup> D<sup>7(♯5)</sup> G<sub>MI</sub> G<sub>MI</sub> D<sub>♭</sub><sup>9</sup>

take and I give, dev - il may care. When the

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**B**

17 **C<sub>MI</sub>7** **F<sup>9</sup>** **B<sup>6</sup>** **D<sub>b</sub>7**  
day is through I suf-fer no re-grets, I know that

21 **C<sub>MI</sub>7** **F<sup>9</sup>** **B<sub>b</sub>** **B<sub>b</sub>(#5)** **B<sub>b</sub>6** **B<sub>b</sub>MA7**  
he who frets los - es the night. For

25 **B<sub>b</sub>MI7(11)** **E<sub>b</sub>7** **A<sub>b</sub>MA7** **A<sub>b</sub>MA7**  
on-ly a fool dreams he can hold back the dawn, he who is

29 **A<sub>MI</sub>7(b5)** **D7(b9)** **GMA7** **E<sub>b</sub>7** **D7**  
wise nev-er tries to re-vise what's past and gone.

33 **A3** **G<sub>MI</sub>** **E<sub>MI</sub>7(b5)** **A7(b9)** **D7(b9)** **G<sub>MI</sub>** **E<sub>MI</sub>7(b5)** **A7(b9)** **D7(b9)**  
Live! Love to-day! Let come to-mor-row what may. Don't ev-en

37 **G<sub>MI</sub>** **G<sub>MI/F</sub>** **E<sub>MI</sub>7(b5)** **E<sub>b</sub>13(#11)** **E<sub>b</sub>13(#11)**  
stop for a sigh. It does-n't help when you cry. That's why I

41 **A<sub>MI</sub>7(b5)** **D7(b9)** **G<sub>MI</sub>** **(E<sub>MI</sub>7(b5)** **A7(b9)** **D7(b9)**)  
live and I'll die, dev-il may care.