

# I'm Glad There Is You

Alto Voice Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] (♩ = 62)

**A1** CMA<sup>7</sup> CMA<sup>7</sup> CMI<sup>7</sup> CMI<sup>7</sup>  
In this world of or-di-na-ry peo-ple, ex-tr'ordi-na-ry

5 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> G<sup>7</sup>  
peo-ple, I'm glad there is you.

**A2**  
9 CMA<sup>7</sup> C/E E<sup>b</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
In this world of o-verrat-ed pleasures, of underrat-ed

13 CMA<sup>7</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> G<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>  
treas-ures, I'm glad there is you. I'll live to

**B**  
17 FMA<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup><sup>7</sup> CMA<sup>7</sup> BMI<sup>7(b5)</sup> E<sup>7(b9)</sup>  
love, I'll love to live with you be-side me. This role so

21 AMI<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
new, I'll mud-dle through with you to guide me.

**A3**  
25 CMA<sup>7</sup> CMA<sup>7</sup> CMI<sup>7</sup> CMI<sup>7</sup>  
In this world where man--y, many play at love, and hardly an-y

29 DMI<sup>7</sup> G<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>  
stay in love, I'm glad there is you. More than

33 FMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)  
ev-er, I'm glad there is you.