

Is You Is, or Is You Ain't (Ma' Baby)

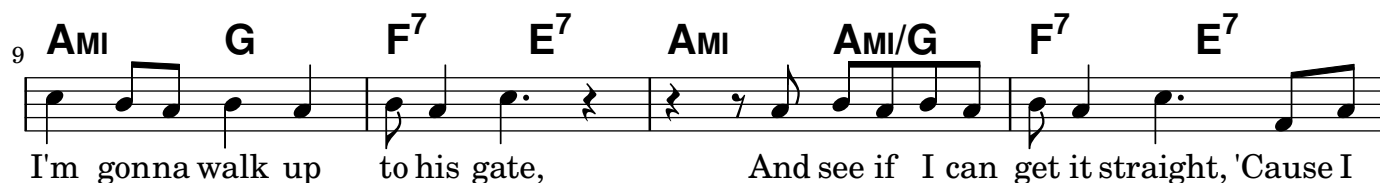
Bass for Alto Voice Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] (♩ = 117)
Intro



Verse



Refrain **A1**



Is You Is, or Is You Ain't (Ma' Baby)

A2

A^M **E⁷/B** **A^M/C** **E⁷/B** **A^M** **A^M** **E^b¹³**

9

You're is still my ba - by, ba - by,

13 **D⁹** **G¹³** **C⁶** **C⁷**

Seems my flame in your heart's done gone out. A

B

17 **F**⁶ **Fm**⁶ **Cm**⁷ **Gm**⁷

man is just a creature that has al - ways been strange, - Just

21 **F⁶** **F^{M1}6** **E^{M1}7** **E⁷**

when you're sure of one you find he's gone and made a change._

A3

A^M **E⁷/B** **A^M/C** **E⁷/B** **A^M** **A^M** **E^b13**

25

Is you is, or is you ain't, ma' ba - by,

29 **D⁹** **G¹³** **B^b7** **A⁷**

May - be ba - by's found some - bod - y new, _____ Or

33 **D⁹** **G¹³** **C⁶** (**F⁷** **E⁷**)

is ma' ba - by still ma' ba - by true. —

Detailed description: This musical notation is for the final phrase of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'is ma' ba - by still ma' ba - by true.' are aligned under the notes. The notes are: 'is' (D4), 'ma'' (E4), 'ba -' (F#4), 'by' (G4), 'still' (A4), 'ma'' (B4), 'ba -' (A4), 'by' (G4), and 'true.' (F#4). The melody ends with a half note on F#4. Above the staff, the chords D9, G13, C6, (F7), and E7 are indicated. The measure containing 'true.' is followed by a double bar line and a repeat sign.