

# It's a Good Day

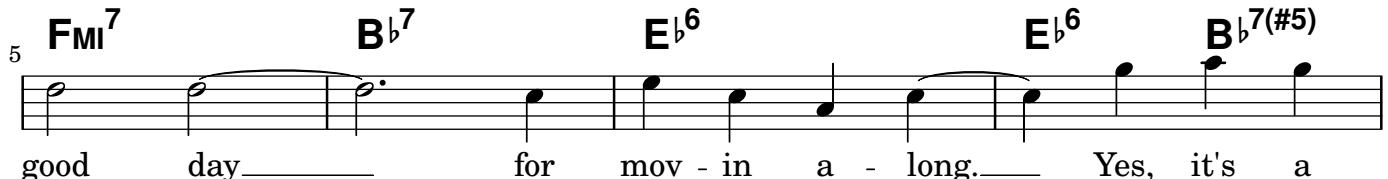
## Bass for Standard Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] ( $\text{♩} = 248$ )

A1

Bass line for the first section of the song. The key signature is B-flat major (two flats). The bass notes are: C, E-flat 6, F-major 7, G-major 7, C-major 7. The lyrics are: Yes, it's a good day for sing-in' a song, and it's a



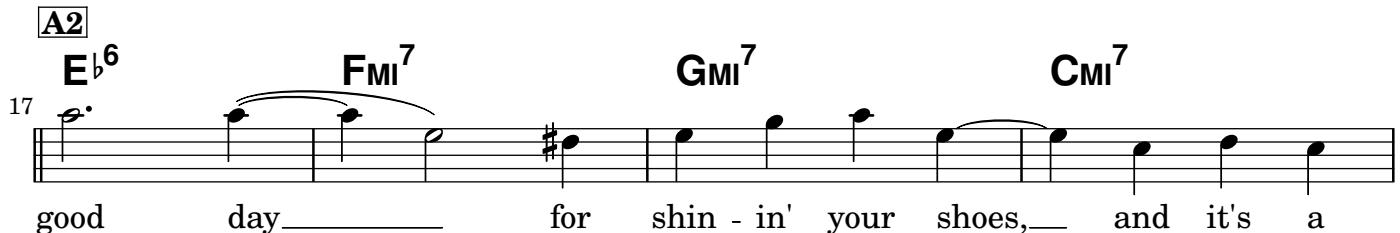
good day for mov - in a - long. Yes, it's a



good day, how could an - y - thing go wrong, a



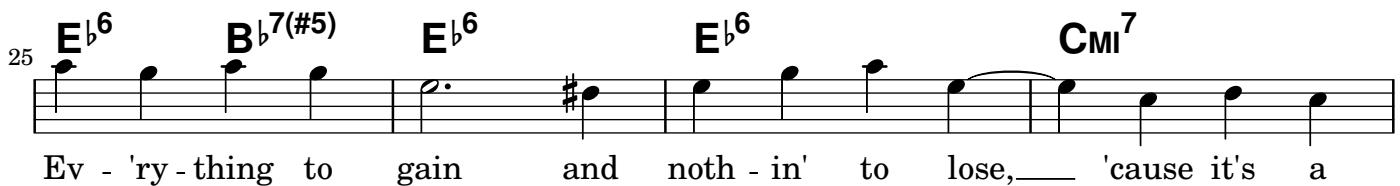
good day from morn - in' till night. Yes, it's a



A2  
good day for shin - in' your shoes, and it's a



good day for los - in' the blues.



Ev - 'ry - thing to gain and noth - in' to lose, 'cause it's a



good day from morn - in' till night. I

It's a Good Day

**B**

33 **E<sup>b</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>** **A<sup>b</sup>**

said to the sun, — “Good morn - in' sun, —

**F<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>7** **B<sup>b</sup>7** **B<sup>b</sup>7(#5)**

rise and shine to - day.” — You know, you've

**E<sup>b</sup>6** **E<sup>o7</sup>** **B<sup>b</sup>7/F** **E<sup>o7</sup>**

got - ta get go - in' if you're gon - na make a show - in',

**B<sup>b</sup>7** **E<sup>o7</sup>** **B<sup>b</sup>7** **B<sup>b</sup>7** **B<sup>b</sup>7(#5)**

and you know you've got the right of way, 'cause it's a

**A3**

49 **E<sup>b</sup>6** **F<sub>MI</sub>7** **G<sub>MI</sub>7** **C<sub>MI</sub>7**

good day — for pay - in' your bills, — and it's a

**F<sub>MI</sub>7** **B<sup>b</sup>7** **E<sup>b</sup>6** **E<sup>b</sup>6** **B<sup>b</sup>7(#5)**

good day — for cur - in' your ills. — So take a

**E<sup>b</sup>6** **F<sub>MI</sub>7** **G<sub>MI</sub>7** **C<sub>MI</sub>7**

deep breath — and throw a - way your pills, 'cause it's a

**F<sub>MI</sub>7** **B<sup>b</sup>7** **E<sup>b</sup>6** **(F<sub>MI</sub>7 B<sup>b</sup>7)**

good day from morn - in' till night.