

You Broke My Heart (In Little Bitty Pieces)

Bass for Standard Key

Hank Thompson

Intro

Western Swing [Hank Thomson 1949] ($\text{♩} = 155$)

The musical score for the intro of "You Broke My Heart (In Little Bitty Pieces)" in standard key. The score is written for bass and includes two parts: accordion and steel guitar. The bass part features chords D, D⁷, G, and G. The tempo is indicated as $\text{♩} = 155$. The bass part is written in common time with a key signature of one sharp (F#). The accordion part provides harmonic support, and the steel guitar part adds a melodic line.

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Verse

1. You broke my heart in lit - tle bit - ty pie - ces and spread them all
2. (solo)
3. There is - n't any use to think about mending. It's bro - ken too bad -

o - ver the ground. You come back to me and say your love in -
ly for re - pair. Why take a - buse and go on pre -

crea - ses but each time you al - ways let me down.
tend - ing, hop - ing that some - day you might care.

You lied last night when you kissed me. I cried last night 'cause that's
I guess I'll just go on weep - in', hopin' that some - day you'll come

hist' - ry to - day. You broke my heart in lit - tle bitty pie - ces and
sweepin' a - way.

I'll just for - ev - er let them lay. All those shattered dreams and

tears that flood my heart that you broke in lit - tle bitty pie - ces.