

The Girl From Ipanema

Bb for Standard Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 **GMA⁷** **GMA⁷** **A⁷** **A⁷**

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 **AMi⁷** **A^{b7(b5)}** **GMA⁷** **A^{b7(b5)}**

she pass - es, each one she pass - es goes "aah!"

A2

9 **GMA⁷** **GMA⁷** **A⁷** **A⁷**

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 **AMi⁷** **A^{b7(b5)}** **GMA⁷** **GMA⁷**

she pass - es, each one she pass - es goes "aah!"

B

17 **A^{bMA}⁷** **A^{bMA}⁷** **C^{#7}** **C^{#7}**

Oh, but I watch her so sad - ly. How

21 **G^{#Mi}⁷** **G^{#Mi}⁷** **E⁷** **E⁷**

can I tell her I love her? Yes,

25 **AMi⁷** **AMi⁷** **F⁷** **F⁷**

I would give my heart glad - ly, But each

29 **B^{Mi}⁷** **E⁷(^{#11}_{b9})** **AMi⁷** **D⁷(^{#11}_{b9})**

day when she walks to the sea, she looks straight a - head not at me.

A3

33 **GMA⁷** **GMA⁷** **A⁷** **A⁷**

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

37 **AMi⁷** **A^{b7(b5)}** **GMA⁷** **(A^{b7(b5)})**

she pass-es I smile, but she does - n't see.