

# You Belong to Me (Jo Stafford arrangement)

Standard Key

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] ( $\text{♩} = 70$ )

**Intro**

Music score for the intro section. The key signature is B-flat major (two flats). The melody starts on B-flat 6, moves to G-flat major 9, then C-flat major 9, and finally F 13(b9). The lyrics are "Ba boo boo ba ba ba boo wee boo wee."

Music score for section A1. The key signature changes to B-flat major (two flats). The melody continues with G-flat major 9, C-flat major 9, and F 13(b9). The lyrics are "Ba ba boo be be be boo wee boo wee."

Music score for section A2. The key signature changes to B-flat major (two flats). The melody includes B-flat, D-flat major 7, E-flat, D-flat major 7, G 7(b9), and G 7(b9). The lyrics are "See the pyra-mids a-long the Nile. Watch the sun-rise on a tropic isle."

Music score for section A2. The key signature changes to B-flat major (two flats). The melody includes C-flat major, E-flat major 6, D-flat major 7, G-flat major 7, G-flat major 7, C 9, C-flat major 7/F, and F 13(b9). The lyrics are "Just remember, darling, all the while, you belong to me."

Music score for section A2. The key signature changes to B-flat major (two flats). The melody includes B-flat, D-flat major 7, E-flat, D-flat major 7, G 7(b9), and G 7(b9). The lyrics are "See the marketplace in old Algiers. Send me photographs and souve-nirs."

Music score for section A2. The key signature changes to B-flat major (two flats). The melody includes C-flat major, E-flat major 6, D-flat major 7, G-flat major 7, C 9, F 7(b9), and B-flat 6. The lyrics are "Just remember, when a dream ap-pears, you belong to me."

Music score for section B1. The key signature changes to B-flat major (two flats). The melody includes F-flat major 7, B-flat 7, F-flat major 9, B-flat 7, F-flat major 7/E-flat, E-flat(ADD 9), and E-flat(ADD 9). The lyrics are "I'll be so a-lone with-out you,"

Music score for the final section. The key signature changes to G major (one sharp). The melody includes G-flat major 7, C 9, B 7, C 9, F 13, C-flat major 11, and F 13. The lyrics are "may - be you'll be lone - some too and blue."

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**A3**

29      **B $\flat$**                     **D $\text{MI}$ <sup>7</sup>**                    **E $\flat$**     **D $\text{MI}$ <sup>7</sup>**                    **G<sup>7(\mathbb{b}9)</sup>**

Fly the o - cean in a sil - ver plane.      See the jun - gle when it's wet with rain.

33      **C $\text{MI}$**             **E $\flat\text{MI}$ <sup>6</sup>**                    **D $\text{MI}$ <sup>7</sup>**            **G $\text{MI}$ <sup>7</sup>**    **C $\text{MI}$ <sup>7</sup>**    **C $\text{MI}$ <sup>7/F</sup>**    **F<sup>9</sup>**    **B $\flat$ <sup>6</sup>**

Just remember, 'til you're home a - gain,      you belong to me.

**B2**

37      **F $\text{MI}$ <sup>7</sup>**    **B $\flat$ <sup>7</sup>**                    **F $\text{MI}$ <sup>9</sup>**    **B $\flat$ <sup>7</sup>**                                    **F $\text{MI}$ <sup>7/E $\flat$</sup>**     **E $\flat$ (ADD 9)**    **E $\flat$ (ADD 9)**

I'll be so a - lone and with - out you,

41      **G $\text{MI}$ <sup>7</sup>**                    **C<sup>9</sup>**    **B<sup>7</sup>**    **C<sup>9</sup>**                            **F<sup>13</sup>**                                    **C $\text{MI}$ <sup>11</sup>**    **F<sup>13</sup>**

may - be you'll be lone - some too and blue.

**A4**

45      **B $\flat$**                     **D $\text{MI}$ <sup>7</sup>**                    **E $\flat$**

Fly the o - cean in a sil - ver plane.      See the jun - gle when it's

48      **D $\text{MI}$ <sup>7</sup>**    **D $\flat\text{MI}$ <sup>7</sup>**                    **C $\text{MI}$ <sup>7</sup>**                                    **D $\text{MI}$ <sup>7</sup>**            **G<sup>7(\mathbb{b}9)</sup>**    **C $\text{MI}$ <sup>9</sup>**

wet with rain. But re - member, dar-ling, 'til you're home a - gain, you be -

52      **B<sup>7(\#9)</sup>**                    **N.C.**    **D $\flat$ <sup>9</sup>**    **G $\flat\text{MA}$ <sup>7</sup>**    **B<sup>13(\#11)</sup>**    **B<sup>7(\mathbb{b}9)</sup>**    **B $\flat\text{MA}$ <sup>9</sup>**    **B $\flat$ <sup>6/9</sup>**

long to me.