

# Young at Heart

Bb for Standard Key

Carolyn Leigh

Johnny Richards

Ballad [Frank Sinatra 1953] (♩ = 84)

**A1**

Fair-y tales\_\_\_ can come true, it can happen to you if you're

young at heart.\_\_\_\_\_ For it's

hard,\_\_\_ you will find,\_\_\_ to be nar-row of mind if you're

young at heart.\_\_\_\_\_ You can

**B**

go\_\_\_\_\_ to ex - tremes with im - pos - si - ble schemes, you can

laugh\_\_\_ when your dreams\_\_\_ fall a - part at the seams and

life gets more ex - cit - ing with each pass - ing day,\_\_\_ and

love is eith - er in your heart or on the way.\_\_\_\_\_ Don't you

# Young at Heart

**A2**

17 **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** / / **E<sup>b</sup>o<sup>7</sup>**  
 know\_\_\_ that it's worth\_\_\_ ev - 'ry trea-sure on earth to be

19 **Dmi<sup>7</sup>** **Dmi<sup>7</sup>**  
 young at heart.\_\_\_\_ For, as

21 **G<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** / / **G<sup>7</sup>(#5)**  
 rich\_\_\_ as you are,\_\_\_ it's much bet-ter by far to be

23 **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **C<sup>6</sup>**  
 young at heart.\_\_\_\_ And if

**C**

25 **Emi<sup>7</sup>(b5)** **A<sup>7</sup>** **Emi<sup>7</sup>(b5)** **A<sup>7</sup>**  
 you\_\_\_ should sur - vive to a hun-dred and five look at

27 **Ami<sup>7</sup>** **D<sup>7</sup>** **FMA<sup>7</sup>** **Dmi<sup>7</sup>(b5)**  
 all\_\_\_ you de - rive\_\_\_ out of be - ing a - live, and

29 **CMA<sup>7</sup>** **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**  
 here is the best part,\_\_\_ you have a head start\_\_\_

31 **C** **C<sup>7</sup>/E** **F<sup>6</sup>** **F<sup>#</sup>o<sup>7</sup>** **Dmi<sup>7</sup>/G** **G<sup>7</sup>** **C<sup>6</sup>** **(G<sup>7</sup>)**  
 if you are a - mong the ver - y young at heart.\_\_\_\_