

Cherokee

Bass for Standard Key

Ray Noble

Fast [Clifford Brown 1953] ($\text{♩} = 320$)

A1 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{F}^{7(\#5)}$ FMI^7 B_{\flat}^7 $\text{E}_{\flat}\text{MA}^7$ $\text{E}_{\flat}\text{MA}^7$ A_{\flat}^9 A_{\flat}^9

9 B_{\flat}^6 B_{\flat}^6 D_{MI}^7 C^7 C^7 C_{MI}^7 $\text{D}_{\text{MI}}^7(\flat 5)$ $\text{G}^{7(\flat 9)}$ C_{MI}^7 $\text{F}^{7(\#5)}$

A2 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{F}^{7(\#5)}$ FMI^7 B_{\flat}^7 $\text{E}_{\flat}\text{MA}^7$ $\text{E}_{\flat}\text{MA}^7$ A_{\flat}^9 A_{\flat}^9

25 B_{\flat}^6 B_{\flat}^6 D_{MI}^7 C^7 C^7 C_{MI}^7 F^7 B_{\flat}^6 B_{\flat}^6

B $\text{C}_{\sharp}\text{MI}^7$ F^{\sharp} B_{MA}^7 B_{MA}^7

37 B_{MI}^7 E^7 A_{MA}^7 A^6

41 A_{MI}^7 D^7 G_{MA}^7 G_{MA}^7

45 G_{MI}^7 C^7 C_{MI}^7 $\text{F}^{7(\#5)}$

A3 $\text{B}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MA}^7$ $\text{F}^{7(\#5)}$ FMI^7 B_{\flat}^7 $\text{E}_{\flat}\text{MA}^7$ $\text{E}_{\flat}\text{MA}^7$ A_{\flat}^9 A_{\flat}^9

57 B_{\flat}^6 B_{\flat}^6 D_{MI}^7 C^7 C^7 C_{MI}^7 F^7 B_{\flat}^6 $(\text{C}_{\text{MI}}^7 \text{ F}^{7(\#5)})$