

Solar

Standard Key for Viola

Chuck Wayne (credited to Miles Davis)

Medium [Miles Davis Quintet 1954] ($\text{♩} = 165$)

1 $\text{CMI}^{(\text{MA 7})}$ $\text{CMI}^{(\text{MA 7})}$ GMI^7 C^7

5 FMA^7 FMA^7 FMI^7 $\text{B}^{\flat}7$

9 $\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{MA}^7$ $\text{D}_{\text{MI}}^7(\flat 5)$ $\text{G}^7(\flat 9)$

13 $\text{CMI}^{(\text{MA 7})}$ $\text{CMI}^{(\text{MA 7})}$ GMI^7 C^7

17 FMA^7 FMA^7 FMI^7 $\text{B}^{\flat}7$

21 $\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{MA}^7$ $(\text{D}_{\text{MI}}^7(\flat 5) \quad \text{G}^7(\flat 9))$