

Change Partners

Wesla Whitfield Key

Irving Berlin

Medium Swing [Fred Astaire 1938] ($\text{♩} = 150$)

A1 C_{MA}⁷ C_{MA}⁷ E_b⁰⁷ E_b⁰⁷ D_{MI}⁷ G⁷ F_{MI}⁷ B_b⁷

Must you dance ev' - ry dance with the same fortunate girl? You have

C_{MA}^{7/E} E_b⁰⁷ D_{MI}⁷ E_{MI}⁷ A^{7(#9)}

danced with her since the mu - sic be - gan. Won't you

D_{MI}⁷ G⁷ C⁶ A⁷ D_{MI}⁷ G⁷

change part - ners and dance with me?

A2

C_{MA}⁷ C_{MA}⁷ E_b⁰⁷ E_b⁰⁷ D_{MI}⁷ G⁷ F_{MI}⁷ B_b⁷

Must you dance quite so close with your lips touching her face? Can't you

C_{MA}^{7/E} E_b⁰⁷ D_{MI}⁷ E_{MI}⁷ A^{7(#9)} D_{MI}⁷ G⁷ C⁶ F_{MI}⁷ B_b⁷

see I'm longing to be in her place? Won't you change partners and dance with me?

B

E_b_{MA}⁷ E_b_{MA}⁷ E_b_{MA}⁷ F_{MI}⁷ B_b⁷

Ask her to sit this one out and while you're a - lone,

E_b_{MA}⁷ E_b_{MA}⁷ D_{MI}⁷ G⁷

I'll tell the wait - er to tell her she's want - ed on the tel - ephone.

A3

C_{MA}⁷ C_{MA}⁷ E_b⁰⁷ E_b⁰⁷ D_{MI}⁷ G⁷ F_{MI}⁷ B_b⁷

You've been locked in her arms ev - er since heaven knows when. Won't you

C_{MA}⁷ B⁷ B_b^{7(#11)} A^{7(b9)} D_{MI}⁷ G^{7sus} G⁷ C⁶ (D_{MI}⁷ G⁷)

change partners and then, you may never want to change partners again.