

# Born to Be Blue

Eb for Standard Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ( $\text{d} = 70$ )

Some folks were meant to live in clo - ver,

But they are such a cho - sen few.

And

clo - ver be - ing green,

Is something I've nev - er seen

'cause I was born to be blue.

When there's a yel - low moon a - bove me,

They say there's moon-beams I should view,

But

moonbeams be - ing gold,

Are something I can't be - hold

'cause I was born to be blue.

Born to Be Blue

**B**

17 **F<sub>MI</sub>7** **B<sub>b</sub>7** **F<sub>MI</sub>7** **B<sub>b</sub>7**

When I met you the world was bright and sun - ny;

19 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>MA7**

When you left the cur - tain fell. \_\_\_\_\_ I'd like to

21 **B<sub>b</sub>MI7** **E<sub>b</sub>7** **A<sub>b</sub>MA7** **F<sub>MI</sub>7**

laugh, \_\_\_\_\_ but noth - ing strikes me fun - ny;

23 **D<sub>MI</sub>7** **G7** **C<sub>MA</sub>7** **B<sub>MI</sub>7(b5)** **E7(#5)**

Now my world's a fad - ed pas - tel. Well,

**A3**

25 **A7** **B<sub>b</sub>7** **A7** **E<sub>b</sub>7(b5)**

I guess I'm luck - i - er than some folks; \_\_\_\_\_

27 **D7** **C7** **F<sub>MA</sub>7** / **B<sub>MI</sub>7(b5)** **E7(b9)**

I've known the thrill of lov - ing you. And

29 **A<sub>MI</sub>7** **B<sub>b</sub>7** **B<sub>MI</sub>7** **D7**

that a - lone is more than I was cre - at - ed for,

31 **D<sub>MI</sub>7** **F7** **E7(#5)** **A6** (**E7(#5)**)

'cause I was born to be blue.