

# Milestones (1958)

Bass for Standard Key

Miles Davis

Fast [Miles Davis 1958] ( $\text{♩} = 236$ )

**A1, A2**

Bass line for measures 1-7. The bass plays eighth-note patterns. Measures 1-4: GMI<sup>7</sup>, AMI<sup>7/G</sup>, GMI<sup>7</sup>, AMI<sup>7/G</sup>. Measures 5-7: GMI<sup>7</sup>, AMI<sup>7/G</sup>, GMI<sup>7</sup>, AMI<sup>7/G</sup>.

Bass line for measures 8-10. Measures 8-9: GMI<sup>7</sup>, AMI<sup>7/G</sup>, GMI<sup>7</sup>, GMI<sup>7</sup>. Measure 10: FMA<sup>7</sup> (bass line ends here).

**B1, B2**

Bass line for measures 11-13. Measures 11-12: AMI<sup>7</sup>, AMI<sup>7</sup>, AMI<sup>7</sup>, AMI<sup>7</sup>. Measure 13: AMI<sup>7</sup> (bass line ends here).

Bass line for measures 14-16. Measures 14-15: AMI<sup>7</sup>, AMI<sup>7</sup>, AMI<sup>7</sup>, AMI<sup>7</sup>. Measure 16: AMI<sup>7</sup> (bass line ends here).

Bass line for measures 17-20. Measures 17-18: GMI<sup>7</sup>, AMI<sup>7/G</sup>, GMI<sup>7</sup>, AMI<sup>7/G</sup>. Measures 19-20: GMI<sup>7</sup>, AMI<sup>7/G</sup>, GMI<sup>7</sup>, AMI<sup>7/G</sup>.

Bass line for measures 21-23. Measures 21-22: GMI<sup>7</sup>, AMI<sup>7/G</sup>, GMI<sup>7</sup>, GMI<sup>7</sup>. Measure 23: FMA<sup>7</sup> (bass line ends here).

**Solos**

Bass line for solos. Measures 24-25: GMI<sup>7</sup> (A 6), FMA<sup>7</sup> (2), GMI<sup>7</sup> (A 6), FMA<sup>7</sup> (2), AMI<sup>7</sup> (B B 16), GMI<sup>7</sup> (A 6), FMA<sup>7</sup> (2).

Top line is melody.

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