

I Concentrate on You

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Cole Porter

Medium [Fred Astaire 1953] (♩ = 104)

A1 $B^{\flat}MA^7$ $B^{\flat}MA^7$ $E^{\flat 9(b5)}$ $E^{\flat 9(b5)}$

When - ev - er skies look grey to me

$B^{\flat}MI^7$ $B^{\flat}MI^7$ $E^{\flat}MI^6$ $E^{\flat}MI^6$

and trou - ble be - gins to brew,

$CMI^{7(b5)}$ $F^{7(b9)}$ $B^{\flat}MI^7$ $(A^{\flat}MI^7 D^{\flat 7})$

When - ev - er the win - ter winds be - come too strong,

$GMI^{7(b5)}$ $F^{\#13}$ $F^{7(\#5)}$ F^7 $B^{\flat 6}$ $(CMI^7 F^7)$

I con - cen - trate on you.

A2 $B^{\flat}MA^7$ $B^{\flat}MA^7$ $E^{\flat 9(b5)}$ $E^{\flat 9(b5)}$

When for - tune cries "nay, nay!" to me

$B^{\flat}MI^7$ $A^{\flat}MI^7$ $D^{\flat 9}$ $G^{\flat 6}$ $G^{\flat 6}$ $A^{\flat 7}$

And people de - clare "You're through!" When - ev - er the

$E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat}MA^7$ $D^{\flat}MA^7$ $CMI^{7(b5)}$

blues be - come my on - ly song, I con - cen -

$F^{7(\#5)}$ F^7 $B^{\flat 6}$ $B^{\flat 6}$

trate on you. On your

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B

33 **E^{MI}7(b5)** **E^{bMI}7** **E^{bMI}6** **G^b/B^b** **B^bMA⁷** (**G^{MI}7**)

8 smile so sweet, so ten - der, When at

37 **C^{MI}7** **F⁷(b9)** **B^bMA⁷** **B^b7**

first my kiss you de - cline. On the

41 **E^bMA⁷** **A^b9** **G^b/D^b** **D^bMA⁷** **D^bMA⁷**

light in your eyes when you sur - ren - der, And once a -

45 **G^{MI}7(b5)** **C⁷(b9)** **F^{MA}7** **F⁷**

gain our arms in - ter - twine.

C

49 **B^b6** **D^{MI}7** **E^{MI}7(b5)** (**E^bMA⁷**)

And so when wise men say to me

53 **C^{MI}7** **F⁷** **B^b6** **A^{MI}7** **D⁷**

That love's young dream nev - er comes true,

57 **D^{MI}7(b5)** **G⁷(b9 #5)** **G⁷(b9)** **C^{MI}7** **C^{MI}7** **F[#]9(b5)**

To prove that e - ven wise men can be wrong, I con - cen -

62 **F⁷(#5)** **F⁷** **B^b6** (**C^{MI}7**) **F⁷**

trate on you.