

Stompin' at the Savoy

Bass for Standard Key

Andy Razaf

Benny Goodman, Chick Webb and Edgar Sampson

Medium [Benny Goodman 1936] (♩ = 154)

A1

D^bMA⁷ **D^bMA⁷** **A^{b7}** **D^bMA⁷** **D^bMA⁷** **D^{o7}**

Sa - voy, the home of sweet ro-mance, Sa - voy, it wins you at a glance, Sa - voy

E^bMI⁷ **A^{b7}** **D^{b6}** **B^bMI⁷** **E^bMI⁷** **A^{b7}**

_ gives hap-py feet a chance_ to dance._ Your form,

A2

D^bMA⁷ **D^bMA⁷** **A^{b7}** **D^bMA⁷** **D^bMA⁷** **D^{o7}**

just like a cling-in' vine, your lips,_ so warm and sweet as wine, your cheek,

E^bMI⁷ **A^{b7}** **D^{b6}** **D^{b7}**

_ so soft and close to mine, di - vine._

B

G^{b7} **G⁷** **G^{b7}** **B⁷** **F[#]MI^{7(b5)}** **B⁷**

How my heart is sing-in',_ while the band is swing-in',_

E⁷ **F⁷** **E⁷** **A⁷** **A^{b7}**

nev-er tired of romp-in' and stompin' with you, at the Sa - voy. What joy -

A3

D^bMA⁷ **D^bMA⁷** **A^{b7}** **D^bMA⁷** **D^bMA⁷** **D^{o7}**

_ a perfect hol - i - day, Sa - voy, where we can glide and sway, Sa - voy,

E^bMI⁷ **A^{b7}** **D^{b6}** **D^{b6}** **(A^{b7})**

_ there let me stomp a - way_ with you._