

Do You Know What It Means to Miss New Orleans

Standard Key for Viola

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)

Intro

12 C CMA^7 $\text{G}^{7(\#5)}$ CMA^7 AMI^7 D^7 G^7 C $\text{A}^{\flat}{}^9$ G^7sus G^9

Do you

A1

5 CMA^7 $\text{G}^{7(\#5)}$ CMA^7 AMI^7 EMI^7 AMI^7 D^7

know what it means to miss New Or - leans, and miss it each night and day? I

9 F $\text{F}^{\#}{}^07$ C/G A^7 DMI^7 $\text{A}^{\flat}{}^7$ G^7

know I'm not wrong, the feelin's gettin' stronger the longer I stay a - way. Miss the

A2

13 CMA^7 $\text{G}^{7(\#5)}$ CMA^7 AMI^7 EMI^7 AMI^7 D^7

moss covered vines, the tall su-gar pines where mockin'birds used to sing. And

17 F $\text{F}^{\#}{}^07$ C/G A^7 DMI^7 G^7 C^6

I'd like to see the la - zy Missis-sip-pi a hur-ry-in' in - to spring. The

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B

21 **B_bMI⁹ E_b⁷** **A_b⁶** **A_{MI}⁷⁽⁵⁾** **B_bMI⁷ E_b⁷** **A_b⁶**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

A3

25 **A_{MI}⁷ D⁷** **G_{MA}⁷** **E_{MI}⁷** **A_{MI}⁷** **D⁷** **D_{MI}⁷ G⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **C_{MA}⁷** **G^{7(#5)}** **C_{MA}⁷** **A_{MI}⁷** **E_{MI}⁷** **A_{MI}⁷** **D⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **D_{MI}⁷** **D^{#o7}** **E_{MI}⁷** **A⁷**

To Coda Last Time ♩

there's some-thing more: I miss the one I care for

35 **D⁷** **G⁷** **C** **(A_b⁹ G^{7sus} G⁹)**

more than I miss New Or - leans. (Do you)

♩ Coda

37 **D⁷** **G⁷** **C** **E⁷** **F⁷** **F^{#o7}** **C/G** **N.C.** **C**

more than I miss New Or-leans.