

# Yesterdays

## Standard Key for Viola

Otto Harbach

Jerome Kern

Ballad [Billie Holiday 1939] (♩ = 75)

**A1** **D**Mi **E**Mi<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**Mi **E**Mi<sup>7(b5)</sup> **A**<sup>7(b9)</sup>

Yes - ter - days, Yes - ter - days,

**D**Mi **D**Mi/C<sup>#</sup> **D**Mi/C **B**Mi<sup>7(b5)</sup> **E**<sup>7</sup>

Days I knew as hap - py sweet Se - ques - ter'd days.

**B1** **A**<sup>7(#5)</sup> **D**<sup>7</sup> **G**<sup>7</sup> **C**<sup>7</sup>

Old - en days, Gold - en days,

**C**Mi<sup>7</sup> **F**<sup>7</sup> **B**<sup>b</sup>MA<sup>7</sup> **E**<sup>b</sup>MA<sup>7</sup> **E**Mi<sup>7(b5)</sup> **A**<sup>7(#5)</sup>

Days of mad ro - mance and love, Then gay

**A2** **D**Mi **E**Mi<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**Mi **E**Mi<sup>7(b5)</sup> **A**<sup>7(b9)</sup>

youth was mine, Truth was mine,

**D**Mi **D**Mi/C<sup>#</sup> **D**Mi/C **B**Mi<sup>7(b5)</sup> **E**<sup>7</sup>

Joy - ous, free and flam - ing life for - sooth was mine.

**B2** **A**<sup>7(#5)</sup> **D**<sup>7</sup> **G**<sup>7</sup> **C**<sup>7</sup>

Sad am I, Glad am I,

*To Coda Last Time*  $\oplus$  **C**Mi<sup>7</sup> **F**<sup>7</sup> **B**<sup>b</sup>MA<sup>7</sup> **E**<sup>b</sup>MA<sup>7</sup> **E**Mi<sup>7(b5)</sup> **A**<sup>7(#5)</sup>  $\oplus$  **Coda** **D**Mi

For to - day I'm dream-ing of yes - ter - days.