

Where or When

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] ($\text{♩} = 72$)

A1,A2

Sheet music for the first section of the song. The vocal line starts with a half note F major, followed by a quarter note F, a half note F major 7, and another half note F major. The lyrics are: "It seems we stood and talked like this before. We". The chords are FMA⁷, F⁶, F⁰⁷, and FMA⁷.

Continuation of the musical score. The vocal line continues with a half note B flat major 7, followed by a quarter note B flat major 7, a half note B flat major 7, a half note G major 7, and a quarter note C major 7 sus. The lyrics are: "looked at each other in the same way then, But I can't remember where or smile you are smiling you were smiling them,"

Continuation of the musical score. The vocal line starts with a half note F major 7, followed by a half note D minor 7, a half note G major 7, a half note C major 7, a half note F major 7, a half note F⁶, a half note E minor 7(b5), and a half note A major 7. The lyrics are: "when. when."

Continuation of the musical score. The vocal line starts with a half note D minor 7, followed by a half note G major 7, a half note E minor 7(b5), and a half note A major 7. The lyrics are: "Some things that hap - pen for the first time,

Continuation of the musical score. The vocal line starts with a half note D minor 7, followed by a half note G major 7, a half note G major 7 sus, a half note C sharp major 7(b5), a half note C major 7 sus, and a half note C major 7. The lyrics are: "Seem to be hap - pen - ing a - gain."

Continuation of the musical score. The vocal line starts with a half note F major 7, followed by a half note F⁶, a half note E minor 7(b5), a half note A major 7, and a half note D minor 7. The lyrics are: "And so it seems that we have met be - fore, and

Continuation of the musical score. The vocal line starts with a half note G major 7, followed by a half note A minor 7, a half note G major 7, and a half note A minor 7. The lyrics are: "laughed be - fore, and loved be - fore, But

Final section of the musical score. The vocal line starts with a half note G major 7, followed by a half note C major 7, a half note F⁶, and a half note (G major 7, C major 7). The lyrics are: "who knows where or when!"