

# You'd Be So Nice to Come Home To

E♭ for Standard Key

Cole Porter

Freely or Medium

Verse

It's not that you're fair-er than a lot of girls just as pleasin', That I

5 **A** **B<sup>7</sup>** **E** **B<sup>7</sup>/F#** **E/G#** **E** **C<sup>6</sup>**

doff my hat as a worshipper at your shrine,-- It's

9 **G<sup>7</sup>** **C<sup>6</sup>** **G/B** **C<sup>9</sup>** **F**

not that you're rar-er than as-par-a gus out of sea-son, no, my

13 **G#** **C/G** **F#m<sup>7(b5)</sup>** **C<sup>o7</sup>/G** **C/G** **G#<sup>o7</sup>** **Am** **B<sup>7</sup>** **E**

dar-ling, this is the rea-son Why you've got to be-- mine:

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Medium-Up [Art Pepper 1957] (♩ = 178)

**A1**

Chords: **F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7</sup>** **F#mI** **C#<sup>7</sup>** **F#mI**

You'd be so nice\_\_\_\_\_ to come home to, You'd be

5 **E<sup>mI</sup><sup>7</sup>** **A<sup>7</sup>** **D<sup>mA</sup><sup>7</sup>** **D<sup>mA</sup><sup>7</sup>**

so nice\_\_\_\_\_ by the fire,\_\_\_\_\_ While the

**B**

9 **G#mI<sup>7(b5)</sup>** **C#<sup>7</sup>** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>** **F#mI** **F#mI/E**

breeze on high\_\_\_\_\_ sang a lull - - a - by,\_\_\_\_\_ You'd be

13 **D#mI<sup>7(b5)</sup>** **G#<sup>7(b9)</sup>** **G#mI<sup>7(b5)</sup>** **C#<sup>7</sup>**

all that I could de - sire.\_\_\_\_\_ Un - der

**A2**

17 **F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7</sup>** **F#mI** **C#<sup>7</sup>** **F#mI** 3

stars, chilled\_\_\_\_\_ by the win - ter,\_\_\_\_\_ Un - der an

21 **E<sup>mI</sup><sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **D<sup>6</sup>**

Aug - ust moon, burn - ing a - bove,\_\_\_\_\_ You'd be

**C**

25 **C<sup>o7</sup>** **A/C#** **F<sup>o7</sup>** **F#mI<sup>7</sup>**

so nice, you'd be par - a dise to come

29 **B<sup>7</sup>** **F<sup>7</sup>** **B<sup>7(b9)</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **(G#mI<sup>7(b5)</sup> C#<sup>7(b9)</sup>)**

home to\_\_\_\_\_ and love.