

It Might as Well Be Spring

Standard Key for Viola

Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] ($\text{♩} = 72$)

[A1]

Musical score for the first section of the ballad. The key signature is B major (two sharps). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are GMA⁷, A_{MI}^{7/D}, GMA⁷, A_{MI}^{7/D}, GMA⁷, D_{MI}⁷, and G⁷. The lyrics are: "I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string. I'd".

Musical score for the second section of the ballad. The key signature changes to A major (no sharps or flats). The time signature is common time. The melody continues with eighth and sixteenth notes. The chords are CMA⁷, D/C, G/B, B^{b7}, A_{MI}⁷, D⁷, B_{MI}⁷, E⁷, A_{MI}⁷, and D⁷. The lyrics are: "say that I had spring fev - er, but I know it is - n't spring. I am".

[A2]

Musical score for the third section of the ballad. The key signature changes back to B major (two sharps). The time signature is common time. The melody continues with eighth and sixteenth notes. The chords are GMA⁷, A_{MI}^{7/D}, GMA⁷, A_{MI}^{7/D}, GMA⁷, D_{MI}⁷, and G⁷. The lyrics are: "starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,".

Musical score for the final section of the ballad. The key signature changes to A major (no sharps or flats). The time signature is common time. The melody continues with eighth and sixteenth notes. The chords are CMA⁷, D/C, G/B, B^{b7}, A_{MI}⁷, D⁷, G⁶, D_{MI}⁷, and G⁷. The lyrics are: "why should I have spring fev - er when it is - n't ev - en spring?".

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B

17 C⁶ A_MI⁷ D_MI⁷ G⁷ D_MI⁷ G⁷ C_MA⁷ B_MI⁷⁽⁵⁾ E⁷

I keep wishing I were somewhere else walking down a strange new street;

21 A_MI⁷ A_MI^{7/G} F#_MI⁷⁽⁵⁾ B⁷ E_MI⁷ A⁷ A_MI⁷ D⁷

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

A3

25 G_MA⁷ A_MI^{7/D} G_MA⁷ A_MI^{7/D} G_MA⁷ D_MI⁷ G⁷

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29 C_MA⁷ D/C G/B B⁷ A_MI⁷ D⁷ B⁷ E⁷

haven't seen a crocus or a rose - bud, or a rob - in on the wing. But I

33 A⁷ A_MI⁷ D⁷ B_MI⁷ E_MI⁷

feel so gay in a mel-an - cho - ly way that it might as well be

36 A⁷ B^{b7} B_MI⁷ E_MI⁷ A_MI⁷ D⁷ G⁶ (A_MI⁷ D⁷)

spring. It might as well be spring.