

**Skylark**  
Eb for Standard Key

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Hoagy Carmichael

Ballad [Gene Krupa 1941] ( $\text{♩} = 82$ )

A1, A2

Musical score for the first section (A1, A2) of 'Skylark'. The key signature is Eb, indicated by a single flat sign on the staff. The tempo is  $\text{♩} = 82$ . The melody consists of eighth-note patterns. Chords shown include C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, F<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, F<sup>#</sup><sub>7</sub>, F<sub>MA</sub><sup>7</sup>, and E<sub>MI</sub><sup>7</sup>.

Sky - lark, — Have you an - ything to say to me? — Won't you tell me where my  
Sky - lark, — Have you seen a val - ley green with spring — where my heart can go a

Continuation of the musical score for section A1, A2. The melody continues with eighth-note patterns. Chords shown include A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, and G<sup>7</sup>. The lyrics involve a question about love and journey.

Continuation of the musical score for section A1, A2. The melody continues with eighth-note patterns. Chords shown include C<sup>6</sup>, A<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, G<sub>MI</sub><sup>7</sup>, and C<sup>7</sup>. The lyrics mention mist, someone waiting to be kissed, rain, blossom-covered lane, and And in your.

Continuation of the musical score for section A1, A2. The melody continues with eighth-note patterns. Chords shown include F<sub>MA</sub><sup>7</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7(b9)</sup>. The lyrics mention lonely flight, Haven't you heard the music in the night, and wonderful music.

Continuation of the musical score for section A1, A2. The melody continues with eighth-note patterns. Chords shown include D<sub>MI</sub><sup>7</sup>, B<sup>b7/D</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, E<sub>MA</sub><sup>7</sup>, C<sup>#MI</sup><sup>7</sup>, F<sup>#</sup><sub>7</sub>, B<sup>7</sup>, E<sup>6</sup>, and G<sup>7</sup>. The lyrics mention Faint as a will'othewisp, crazy as a loon, sad as a gyp-sy ser-e - nading the moon, Oh,

Continuation of the musical score for section A3. The melody continues with eighth-note patterns. Chords shown include C<sup>6</sup>, D<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, F<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, F<sup>#</sup><sub>7</sub>, F<sub>MA</sub><sup>7</sup>, and E<sub>MI</sub><sup>7</sup>. The lyrics mention Sky - lark, I don't know if you can find these things, But my heart is riding.

Continuation of the musical score for section A3. The melody continues with eighth-note patterns. Chords shown include A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>#</sup><sub>7</sub>, G<sup>7</sup>, C<sup>6</sup>, and (G<sup>7</sup>). The lyrics mention on your wings, So if you see them an - y-where, won't you lead me there?