

# Lazy Afternoon

Tony Bennett Key

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Medium (♩ = 120) **A1**

**Bm<sup>7</sup>** **B<sup>7</sup>**

It's a la - - zy af - ter - noon and the

**Bm<sup>7</sup>** **E<sup>7</sup>**

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

**Bm<sup>7</sup>** **E<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

not an-oth-er hu-man in view but us two. It's a

**A2**

**Em<sup>7</sup>** **E<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>**

la - zy afternoon and the farmer leaves his reapin' in the meadow, cows are sleepin', and the

**Em<sup>7</sup>** **A<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>**

speckled trouts stop leap - in' up - stream as we dream. A

**B**

**Em<sup>7</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>** **F#m<sup>7</sup>** **B<sup>7</sup>**

fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

**Em<sup>7</sup>** **A<sup>7</sup>** **Dm<sup>7</sup>** **C#m<sup>7</sup>(b5)** **F#<sup>7</sup>**

hold my hand and sit real still you can hear the grass as it grows. It's a

**A3**

**Bm<sup>7</sup>** **B<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

ha - zy after-noon and I know a place that's quiet 'cept for daisies running ri-ot and there's

**Bm<sup>7</sup>** **E<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **B<sup>6</sup>** **(C#m<sup>7</sup>(b5) F#<sup>7</sup>(b9))**

no one passing by it to see. Come spend this la-zy af-ternoon with me.