

Little Sunflower

Bass for Standard Key

Freddie Hubbard

Medium Latin [Freddie Hubbard 1967] ($\text{♩} = 140$)

Intro

Bass line for the Intro section. The bass plays eighth-note patterns on the D string. The key signature is one flat.

Head A

Bass line for Head A. The bass plays eighth-note patterns on the D string. The key signature is one flat. The bass continues from the end of the intro.

Bass continues

Bass line for the first part of Head A. The bass plays eighth-note patterns on the D string. The key signature changes to no sharps or flats. The bass continues from the end of Head A.

B

Bass line for Section B. The bass plays eighth-note patterns on the D string. The key signature is one flat. The bass continues from the end of Head A.

Bass line for the second part of Section B. The bass plays eighth-note patterns on the D string. The key signature changes to one sharp. The bass continues from the end of Section B.

C

Bass line for Section C. The bass plays eighth-note patterns on the D string. The key signature is one flat. The bass continues from the end of Section B.

Bass line for the final vamp section. The bass plays eighth-note patterns on the D string. The key signature is one flat. The bass continues from the end of Section C.

Solo on **A** **A** **B** **B** **C** **C** After last head, vamp intro to fade.

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