

# Nice Work if You Can Get It

E♭ for Standard Key

Ira Gershwin

George Gershwin

Medium-Up [Fred Astaire 1937] (♩ = 172)

**A1** G<sup>7</sup>(#5) C<sup>9</sup> F<sup>7</sup>(#5) B<sup>9</sup> E<sup>7</sup> A<sup>7</sup> F<sup>13</sup> (G<sup>07</sup>)

Hold-ing hands at mid-night 'neath a star-ry sky,

5 G<sup>#MI</sup>7 C<sup>#MI</sup>7 F<sup>#MI</sup>7 B<sup>7</sup> F<sup>#MI</sup>7 B<sup>7</sup>sus E<sup>6</sup> (A<sup>9</sup>)

Nice work\_if you can get it, and you can get it if you try.—

**A2** G<sup>7</sup>(#5) C<sup>9</sup> F<sup>7</sup>(#5) B<sup>9</sup> E<sup>7</sup> A<sup>7</sup> F<sup>13</sup> (G<sup>07</sup>)

Strol-ling with that one girl, sigh-ing sigh af-ter sigh,

13 G<sup>#MI</sup>7 C<sup>#MI</sup>7 F<sup>#MI</sup>7 B<sup>7</sup> F<sup>#MI</sup>7 B<sup>7</sup>sus E<sup>6</sup> G<sup>7</sup>(#5)

Nice work\_if you can get it, and you can get it if you try.—

**B** C<sup>#MI</sup>7 A<sup>9</sup> C<sup>#MI</sup>7 F<sup>13</sup>

Just im-ag-ine some-one\_ waiting at the cottage door,

21 B<sup>MI</sup>6 (G<sup>#MI</sup>7(b5)) C<sup>#MI</sup>7(b5) F<sup>7</sup>(#5) F<sup>#MI</sup>7 B<sup>7</sup>(#5) (A<sup>7</sup>)

where two hearts be-come one\_ Who could ask for an-ything more?

**C** G<sup>7</sup>(#5) C<sup>9</sup> F<sup>7</sup>(#5) B<sup>9</sup> E<sup>7</sup> A<sup>7</sup> F<sup>13</sup> (G<sup>07</sup>)

Lov-ing one who loves you and then tak-ing that vow,

29 G<sup>#MI</sup>7 C<sup>#MI</sup>7 F<sup>#MI</sup>7 B<sup>7</sup> G<sup>7</sup>(#5) C<sup>9</sup>

Nice work\_ if you can get it, and if you get it,\_\_\_\_\_

32 F<sup>#MI</sup>7 B<sup>9</sup>sus E<sup>6</sup> (A<sup>9</sup>)

won't you tell me how?