

Do Nothin' Till You Hear From Me

Ella Fitzgerald Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] (♩ = 92)

A1

8 Do noth - in' till you hear from me. Pay no at - ten - tion to what's

3 FMA⁷ FMI⁷ B^b7 CMA⁷ A⁷(#5)
said. Why peo - ple tear the seam of an - y - one's dream_

6 D⁷ G⁷ CMA⁷ G⁷ N.C.
is o - ver my head.____ Do noth - in' till you hear from

A2
9 CMA⁷ GMI⁷ C⁷ FMA⁷ FMI⁷ B^b7
me. At least con - sid - er our ro - mance. If you should take the word of

13 CMA⁷ A⁷(#5) D⁷ G⁷ CMA⁷ B^bMI⁷ E^b7
oth - ers you've heard_ I haven't a chance._ True I've been

B
17 A^bMA⁷ B^bMI⁷ E^b7 A^bMA⁷ A^b7
seen with someone new But does that mean that I'm untrue? When we're a -

21 CMA⁷ AMI⁷ D⁷ G⁷ N.C.
part the words in my heart re - veal how I feel about you._ Some kiss may cloud my mem - o -

A3
25 CMA⁷ GMI⁷ C⁷ FMA⁷ FMI⁷ B^b7
ry. And oth - er arms may hold a thrill. But please do noth - in' till you

29 CMA⁷ A⁷(#5) D⁷ G⁷ CMA⁷ A⁷ DMI⁷ G⁷
hear it from me._ And you nev - er will._

Do Nothin' Till You Hear From Me

Solos **A1**

8 **CMA⁷** **GMI⁷ C⁷** **FMA⁷** **FMI⁷ B^{b7}**

5 **CMA⁷ A⁷** **D⁷ G⁷** **CMA⁷** **DMI⁷ G⁷**

A2

9 **CMA⁷** **GMI⁷ C⁷** **FMA⁷** **FMI⁷ B^{b7}**

13 **CMA⁷ A⁷** **D⁷ G⁷** **CMA⁷** **B^{b7}MI⁷ E^{b7}**

B

17 **A^{b7}MA⁷** **B^{b7}MI⁷ E^{b7}** **A^{b7}MA⁷** **A^{b7}**

21 **CMA⁷** **EMI⁷ A⁷** **D⁷** **G⁷**

A3

25 **CMA⁷** **GMI⁷ C⁷** **FMA⁷** **FMI⁷ B^{b7}**

29 **CMA⁷ A⁷** **D⁷ G⁷** **CMA⁷ A⁷** **DMI⁷ G⁷** **CMA⁷** **G⁷ N.C.**

♩ Coda

30 **D⁷** **G⁷** **E⁷** **A⁷**
And you nev - er will, But please do noth-in' till you

33 **C** **A⁷(#5)** **D⁷** **G⁷** **CMA⁷**
hear it from me.____ And you nev - er will.____