

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bb for Standard Key

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

BMI **C#MI**^{7(b5)} **F#**^{7(b9)} **B**MI **C#MI**^{7(b5)} **F#**^{7(b9)}

A day in the life of a fool, _____ A

5 **B**MI **EMI**⁹ **A**¹³ **DMA**⁷ **D#**^{o7}

sad and a long, lone-ly day. _____ I walk the

B

9 **EMI**⁹ **A**¹³ **DMA**⁷ **GMA**⁷

a - ve - nue, _____ hoping to run in - to _____ the welcome

13 **C#MI**^{7(b5)} **F#**^{7(b9)} **B**MI **F#**^{7(#9)}

sight of you _____ com-ing my way. _____ I'll

A2

17 **B**MI **C#MI**^{7(b5)} **F#**^{7(b9)} **B**MI **C#MI**^{7(b5)} **F#**^{7(b9)}

stop just a - cross from your door, _____ But

21 **F#MI**^{7(b5)} **B**^{7(b9)} **EMI** **EMI**

you're nev - er there an - y more. _____ So

C

25 **EMI**⁷ **C#MI**^{7(b5)} **F#**^{7(b9)} **B**MI **B**MI^{7/A} **GMA**⁷

back to my room and here in the gloom I

To Coda Last Time ⊕


29 **C#MI**^{7(b5)} **F#**^{7(b9)} **B**MI **C#MI**^{7(b5)} **F#**^{7(b9)}

cry tears of good - bye. _____ (A)

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33 Coda
F[#]7(b⁹) B^mI B^mI E^mI⁷ B^mI⁷
tears of good - bye. Till you come back to me, that's the

37 **Em⁷** **Bm⁷** **Em⁷** **F#m⁷** **Bm** **Bm**



way it will be, Ev-'ry day in the life of a fool._____