

# 'Round Midnight

## Bb Low for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

**Ballad [Miles Davis Quintet 1956] ( $\text{♩} = 57$ )**

**A1** C<sub>MI</sub> C<sub>MI/B</sub> C<sub>MI/B $\flat$</sub>  A<sub>MI</sub><sup>7(5)</sup> (D<sup>7(9)</sup>) F<sub>MI</sub><sup>7</sup> B $\flat$ <sup>7</sup>

It begins to tell 'round mid-night, 'round midnight,

I do pretty well 'til af-ter sun-down; Supertime I'm feel-in'

**6** E $\flat$ MA<sup>7</sup> (E<sup>7(9)</sup>) F<sup>13(#11)</sup> A<sub>MI</sub><sup>7(5)</sup><sup>3</sup> D<sup>7(5)</sup> D<sub>MI</sub><sup>7(5)</sup> G<sup>7(9)</sup>

sad, But it really gets bad 'round mid-night.

**A2** C<sub>MI</sub> C<sub>MI/B</sub> C<sub>MI/B $\flat$</sub>  A<sub>MI</sub><sup>7(5)</sup> (D<sup>7(9)</sup>) F<sub>MI</sub><sup>7</sup> B $\flat$ <sup>7</sup>

Mem'ries always start, 'round mid-night, 'round mid-night,

**11** A<sub>MI</sub><sup>7(5)</sup> D<sup>7(9)</sup> G<sub>#MI</sub><sup>7</sup> C $\sharp$ <sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> B $\flat$ <sup>7</sup>

Haven't got the heart to stand those mem-ries When my heart is still with

**14** E $\flat$ MA<sup>7</sup> (E<sup>7(9)</sup>) F<sup>13(#11)</sup> A<sub>MI</sub><sup>7(5)</sup> D<sup>7</sup> D<sub>MI</sub><sup>7(5)</sup> G<sup>7(9)</sup> C<sub>MA</sub><sup>7</sup>

you And old mid-night knows it too, When some

## 'Round Midnight

**B**

17      **A<sub>MI</sub>7(♭5)**      **D7(♯5)**      **G7(♭5)**      **A<sub>MI</sub>7(♭5)**      **D7(♯5)**  
 quarrel we had      needs mending      Does it mean that our love      is

20      **G7(♭5)**      **F<sub>MI</sub>7**      **D<sub>MI</sub>7(♭5)**      **G7(♯5)**      **A<sub>MI</sub>7(♭5)**      **D7(♯5)**  
 ending?      Dar - ling I need you,      late - ly      I find      You're

23      **G<sub>MI</sub>7**      **C7**      **F<sub>MI</sub>7**      **B♭7**      **D♯<sub>MI</sub>7**      **G♯7**      **D<sub>MI</sub>7(♭5)**      **G7(♭9)**  
 out      of my arms      and I'm      out      of my mind!

**A3**  
 25      **C<sub>MI</sub>**      **C<sub>MI/B</sub>**      **C<sub>MI/B</sub>**      **A<sub>MI</sub>7(♭5)**      **(D7(♭9))**      **F<sub>MI</sub>7**      **B♭7**  
 Let our love take wing,      some      mid-night,      'round mid-night

27      **A<sub>MI</sub>7(♭5)**      **D7(♭9)**      **G♯<sub>MI</sub>7**      **C♯7**      **G<sub>MI</sub>7**      **C7**      **F<sub>MI</sub>7**      **B♭7**  
 Let the angels sing      for your      re - turn - ing,      Let our love be safe      and

30      **E♭<sub>MA</sub>7**      **(E7(♯9))**      **F13(♯11)**      **A<sub>MI</sub>7(♭5)**      **D7**      **D<sub>MI</sub>7(♭5)**      **G7(♭9)**  
 sound      When old mid - night comes      a - round.