

Mercy, Mercy, Mercy

Bb High for Standard Key

Josef Zawinul

Medium-Slow Funk [Cannonball Adderley 1966] ($\text{♩} = 85$)

A musical staff in G clef, 4/4 time. It features a bass line with eighth-note patterns. Harmonic labels above the notes include C, C⁷/E, F, and F/G.

Continuation of the bass line from staff A, showing a repeating pattern of C, C⁷/E, F, and F/G.

Bass line B, starting at measure 9. It features eighth-note patterns and harmonic labels C, F/C, C⁷, F/C, C, F/C, C⁷, and F/C.

Continuation of the bass line from staff B, showing a repeating pattern of C, C/E, F, G, F/G, C, C/E, F, and G.

Continuation of the bass line, starting at measure 17. It features harmonic labels D_{MI}⁷, E_{MI}⁷, A_{MI}, G, A_{MI}, G, and A_{MI}.