

# Sway (¿Quién será?)

Standard Key for Viola

English lyrics by Norman Gimbel

Pablo Beltrán Ruiz

Medium Latin [Dean Martin 1954] ( $\text{♩} = 120$ )

**A1**

When ma-rim-ba rhythms start to play, dance with me,

**E<sub>MI</sub>** **E<sub>MI</sub>**

make me sway. Like the la - zy o - cean

hugs the shore, hold me close, sway me more. Like a flower bending

**C<sup>9</sup>** **B<sup>9</sup>** **C<sup>9</sup>** **B<sup>9</sup>** **E<sub>MI</sub><sup>6</sup>** **E<sub>MI</sub><sup>6</sup>**

in the breeze, bend with me, sway with ease. When we dance you have a

**F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **E<sub>MI</sub>** **E<sub>MI</sub>**

way with me, stay with me, sway with me. Oth - er danc - ers may

be on the floor, dear, but my eyes will see on - ly you. On - ly you have that

**D<sup>7/A</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **G<sub>MA</sub><sup>7</sup>** **G<sub>MA</sub><sup>7</sup>**

mag - ic technique, when we sway I grow weak. I can hear the sound of

vi - o - lins, long before it be - gins. Make me thrill as on - ly

**F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **F#<sub>MI</sub><sup>7(b5)</sup>** **B<sup>7</sup>** **E<sub>MI</sub>** **E<sub>MI</sub>**

you know how, sway me smooth, sway me now. (When marimba rhythms)