

A Child Is Born

Bass for Standard Key

Alec Wilder

Roland Hanna (credited to Thad Jones)

Ballad ($\text{♩} = 75$)

A1 $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$ $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$
Now out of the night, new as the

5 $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$ $\text{A}_{\text{MI}}^7(\flat 5)$ $\text{D}^7(\flat 9)$
dawn, in - to the light, this

B
9 G_{MI}^9 $\text{D}^7(\flat 9)$ G_{MI}^9 $\text{D}^7(\flat 9)$
child, in - no - cent child, soft as the

13 G_{MI}^9 C^{13} $\text{F}^{13 \text{ sus}}$ $\text{F}^{13(\flat 9)}$
fawn, this child is born. One small

A2
17 $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$ $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$
heart, one pair of eyes, one work of

21 $\text{B}_{\flat}\text{MA}^{13}$ $\text{D}^7(\sharp 9)$ $\text{E}_{\flat}\text{MA}^9$ $\text{G}^{\sharp 7}$
art here in my arms, here he

C
25 $\text{B}_{\flat}\text{MA}^{13}/\text{F}$ $\text{D}^7(\flat 9)/\text{F}^{\sharp}$ G_{MI}^9 C^{13} $\text{F}^{13 \text{ sus}}$ $\text{F}^{13(\flat 9)}$
lies, trust - ing and warm, bless - ed this child is
To Coda Last Time

Coda

31 $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$ $\text{B}_{\flat}\text{MA}^{13}$ $\text{E}_{\flat}\text{MI}^6/9/\text{B}_{\flat}$ $\text{B}_{\flat}\text{MA}^{13}$
born.