

# Where or When

Standard Key

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] (♩ = 72)

A1,A2

It seems we stood and talked like this be - fore. We  
The clothes you're wear - ing are the clothes you wore. The

5 looked at each oth - er in the same way then, But I can't remem - ber where or  
smile you are smiling you were smil - ing them,

9 1. when. 2. when.

13 B  
Some things that hap - pen for the first time,

17 CMI<sup>7</sup> FMI<sup>7</sup> F<sup>7</sup>sus B<sup>7</sup>(b5) B<sup>b7</sup>sus B<sup>b7</sup>  
Seem to be hap - pen - ing a - gain.

21 C  
And so it seems that we have met be - fore, and

25 FMI<sup>7</sup> GMI<sup>7</sup> FMI<sup>7</sup> GMI<sup>7</sup>  
laughed be - fore, and loved be - fore, But

29 FMI<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> (FMI<sup>7</sup> B<sup>b7</sup>)  
who knows where or when!