

# Devil May Care

Bob Dorough Key

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Up [Bob Dorough 1957] ( $\text{♩} = 210$ )

A1 E<sub>MI</sub> C<sub>#MI</sub><sup>7(b5)</sup> F<sub>#</sub><sup>7(b9)</sup> B<sup>7(b9)</sup> E<sub>MI</sub> C<sub>#MI</sub><sup>7(b5)</sup> F<sub>#</sub><sup>7(b9)</sup> B<sup>7(b9)</sup>

No cares for me, I'm happy as I can be, I've learned to

E<sub>MI</sub> C<sub>#MI</sub><sup>7(b5)</sup> C<sup>9(#11)</sup> B<sup>7(b9)</sup>

love and to live, dev-il may care.

A2 E<sub>MI</sub> C<sub>#MI</sub><sup>7(b5)</sup> F<sub>#</sub><sup>7(b9)</sup> B<sup>7(b9)</sup> E<sub>MI</sub> E<sub>MI/D</sub> C<sub>#</sub><sup>o7</sup> G<sup>o7</sup>

No blues\_ or woes, whatev - er comes lat-er goes, that's how I

F<sub>#MI</sub><sup>7(11)</sup> B<sup>7(b9)</sup> E<sub>MI</sub> E<sub>MI</sub> B<sup>b9</sup>

take and I give, dev - il may care. When the

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**B**

17 **A<sub>MI</sub>7** **D<sup>9</sup>** **G<sup>6</sup>** **B<sub>b</sub>o<sup>7</sup>**  
day is through I suf-fer no re-grets, I know that

21 **A<sub>MI</sub>7** **D<sup>9</sup>** **G** **G<sup>(#5)</sup>** **G<sup>6</sup>** **G<sub>MA</sub>7**  
he who frets los - es the night. For

25 **G<sub>MI</sub>7(11)** **C<sup>7</sup>** **F<sub>MA</sub>7** **F<sub>MA</sub>7**  
on-ly a fool dreams he can hold back the dawn, he who is

29 **F<sub>#MI</sub>7(b5)** **B<sup>7(b9)</sup>** **E<sub>MA</sub>7** **C<sup>7</sup>** **B<sup>7</sup>**  
wise nev-er tries to re - vise what's past and gone.

33 **A<sup>3</sup>  
E<sub>MI</sub>** **C<sub>#MI</sub>7(b5)** **F<sub>#</sub>7(b9)** **B<sup>7(b9)</sup>** **E<sub>MI</sub>** **C<sub>#MI</sub>7(b5)** **F<sub>#</sub>7(b9)** **B<sup>7(b9)</sup>**  
Live! Love\_ to - day! Let come to - mor - row what may. Don't ev - en

37 **E<sub>MI</sub>** **E<sub>MI/D</sub>** **C<sub>#MI</sub>7(b5)** **C<sup>13(#11)</sup>** **C<sup>13(#11)</sup>**  
stop for a sigh. It does - n't help when you cry. That's why I

41 **F<sub>#MI</sub>7(<sup>11</sup><sub>b5</sub>)** **B<sup>7(b9)</sup>** **E<sub>MI</sub>** **(C<sub>#MI</sub>7(b5) F<sub>#</sub>7(b9) B<sup>7(b9)</sup>)**  
live and I'll die, dev - il may care.