

# It Ain't Necessarily So

Ella Fitzgerald (with Louis Armstrong) Key

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Medium [Lena Horne 1959] ( $\text{♩} = 118$ )

F C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub>

It ain't ne - ces - sar - i - ly so.  
Da - vid was small, but oh my.

F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> D<sup>7</sup> G<sup>7</sup>

things that you're lia - ble to read in the Bi - bles,  
fought big Go - li - ath who lay down and di - eth.

C<sub>MI</sub> F A<sup>b7</sup> F/G C<sub>MI</sub> C<sub>MI</sub><sup>7</sup>

so. Little  
my.

C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub>

Jo-nah, he lived in the whale.  
Mo-ses was found in a stream.

F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sub>MI</sub> C<sub>MI</sub><sup>7</sup>

Yes  
he made his home in that fish - s ab - do-men.

C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub>

Oh Jo-nah, he lived in the whale.  
Little Mo-ses was found in a stream.

F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sub>MI</sub> C<sub>MI</sub><sup>7</sup>

For He  
float - ed on wa-ter, 'til old Pharaoh's daughter, she fished him, she says, from that

C<sub>MI</sub> F A<sup>b7</sup> F/G C<sub>MI</sub> C<sub>MI</sub><sup>7</sup>

whale. Little  
stream.

C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub> F C<sub>MI</sub> F G<sup>b7</sup> F<sup>7</sup> G<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sub>MI</sub> C<sub>MI</sub><sup>7</sup>

It  
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37      **C<sub>MI</sub>**      **F**      **C<sub>MI</sub>**      **F**      **C<sub>MI</sub>**      **F**      **C<sub>MI</sub>**

ain't ne - ces - sar - i - ly      so.      It ain't ne - ces - sar - i - ly      so.      They

41      **F<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**      **F<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**      **D<sup>7</sup>**      **G<sup>7</sup>**      **C<sub>MI</sub>**

tell all the children the de - vil's a villain but 'tain't ne - ces - sar - i - ly      so.      To

45      **G<sub>b</sub><sup>7</sup>**      **D<sub>b</sub>**      **D<sub>b</sub>**      **D<sub>MI</sub><sup>7</sup>**      **G<sup>7</sup>**      **C<sup>6</sup>**      **C<sup>7</sup>**

get in - to Heaven don't snap for a se - ven. Live clean, don't have no fault!      Oh,

49      **F<sup>7</sup>**      **B<sub>b</sub>**      **B<sub>b</sub><sup>6</sup>**      **D<sup>7</sup><sub>SUS</sub>**      **D<sup>7(5)</sup>**      **E<sub>b</sub><sup>7(#5)</sup>**

I take that gos - pel when - ev - er it's poss'ble, but with a grain of salt.      Me -

53      **C<sub>MI</sub>**      **F**      **C<sub>MI</sub>**      **F**      **C<sub>MI</sub>**      **F**

thus - lah lived nine hundred years.      Me - thus - lah lived nine hundred

56      **C<sub>MI</sub>**      **F<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**      **F<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**

years.      But who calls that liv - in' when no gal - 'll give in to

59      **D<sup>7</sup>**      **G<sup>7</sup>**      **C<sub>MI</sub>**      **F<sup>7</sup>**      **B<sup>7</sup>**      **A<sub>b</sub><sup>7</sup>**

no man what's nine hun - dred years?      I'm

62      **F<sub>MI</sub><sup>6</sup>**      **C**      **G<sup>7</sup>**      **F**      **E<sup>7</sup>**

preachin' this ser - mon to show it ain't ne - ces - sar - i - ly,

65      **A<sub>MI</sub>**      **F<sub>MI</sub><sup>6</sup>**      **C**      **G<sup>9(#5)</sup>**      **C**

ain't ne - ces - sar - i - ly,      ain't ne - ces - sar - i - ly      so!