

# Nancy With the Laughing Face

Bass for Standard Key

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Ballad [Frank Sinatra 1944] (♩ = 64)

**A1**

5 **F**Mi<sup>7</sup> **B**<sup>♭</sup>7(b9) **E**<sup>♭</sup>MA<sup>7</sup> **A**<sup>♭</sup>7 **G**Mi<sup>7</sup> **G**<sup>♭</sup>o<sup>7</sup>

If I don't see her each day\_ I miss her. Gee! What a thrill each time I kiss her.

5 **F**Mi<sup>7</sup> **F**Mi<sup>7</sup>/E<sup>♭</sup> **D**Mi<sup>7</sup>(b5) **G**<sup>7</sup>(#5) **C**Mi<sup>7</sup> **F**<sup>7</sup> **B**<sup>♭</sup>7sus **B**<sup>♭</sup>7 **C**<sup>7</sup>(b9)

Believe me I've got a case\_ on Nancy with the laughing face.\_ She takes the

**A2**

9 **F**Mi<sup>7</sup> **B**<sup>♭</sup>7(b9) **E**<sup>♭</sup>MA<sup>7</sup> **A**<sup>♭</sup>7 **G**Mi<sup>7</sup> **G**<sup>♭</sup>o<sup>7</sup>

winter and makes\_ it sum - mer. Summer could take\_ some les - sons from her.

13 **F**Mi<sup>7</sup> **F**Mi<sup>7</sup>/E<sup>♭</sup> **D**Mi<sup>7</sup>(b5) **G**<sup>7</sup>(#5) **C**Mi<sup>7</sup> **A**<sup>♭</sup>Mi<sup>7</sup> **D**<sup>♭</sup>9 **E**<sup>♭</sup>6 **G**<sup>7</sup>(#5)

Picture a tomboy in lace.\_ That's Nancy with the laughing face.\_ Do you

**B**

17 **C**Mi **C**Mi(MA 7) **C**Mi<sup>7</sup> **F**<sup>7</sup> **B**<sup>♭</sup>7(b9)

ev - er hear mis - sion bells ring - ing? Well, she'll give you the ver - y same glow.\_ When she

21 **E**<sup>♭</sup>MA<sup>7</sup> **C**Mi<sup>7</sup> **F**Mi<sup>7</sup> **B**<sup>♭</sup>7 **G**<sup>7</sup>(#5) **C**Mi<sup>7</sup> **F**<sup>7</sup> **B**<sup>♭</sup>7sus **B**<sup>♭</sup>7 **C**<sup>7</sup>(b9)

speaks you would think it was sing - ing. Just hear her say, "Hel - lo." I swear to

**A3**

25 **F**Mi<sup>7</sup> **B**<sup>♭</sup>7(b9) **E**<sup>♭</sup>MA<sup>7</sup> **A**<sup>♭</sup>7 **G**Mi<sup>7</sup> **G**<sup>♭</sup>o<sup>7</sup>

goodness you can't\_ re - sist her. Sor - ry for you\_ she has no sis - ter.

29 **F**Mi<sup>7</sup> **F**Mi<sup>7</sup>/E<sup>♭</sup> **D**Mi<sup>7</sup>(b5) **G**<sup>7</sup>(#5) **C**Mi<sup>7</sup> **A**<sup>♭</sup>Mi<sup>7</sup> **D**<sup>♭</sup>9 **E**<sup>♭</sup>6 **(C**<sup>7</sup>(b9))

No one could ev - er re - place\_ my Nancy with the laughing face.\_