

It's a Good Day

Peggy Lee Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] ($\text{♩} = 248$)

A1

Musical score for the first section (A1) of "It's a Good Day". The score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano or guitar. The vocal part starts with a quarter note followed by eighth notes. The piano/guitar part provides harmonic support with chords C⁶, D_{MI}⁷, E_{MI}⁷, and A_{MI}⁷. The lyrics are: "Yes, it's a good day____ for sing-in' a song, and it's a".

Continuation of the musical score for section A1. The vocal part continues with "good day____ for mov-in a - long. Yes, it's a". The piano/guitar part continues with chords D_{MI}⁷, G⁷, C⁶, and G^{7(#5)}.

Continuation of the musical score for section A1. The vocal part continues with "good day, how could an - y - thing go wrong, a". The piano/guitar part continues with chords C⁶, D_{MI}⁷, E_{MI}⁷, and A_{MI}⁷.

Continuation of the musical score for section A1. The vocal part continues with "good day from morn - in' till night. Yes, it's a". The piano/guitar part continues with chords D_{MI}⁷, G⁷, C⁶, and G^{7(#5)}.

Music score for section A2. The vocal part starts with a dotted half note followed by eighth notes. The piano/guitar part provides harmonic support with chords C⁶, D_{MI}⁷, E_{MI}⁷, and A_{MI}⁷. The lyrics are: "good day____ for shin - in' your shoes, and it's a".

Continuation of the musical score for section A2. The vocal part continues with "good day____ for los - in' the blues.". The piano/guitar part continues with chords D_{MI}⁷, G⁷, C⁶, and C⁶.

Continuation of the musical score for section A2. The vocal part continues with "Ev - 'ry - thing to gain and noth - in' to lose, 'cause it's a". The piano/guitar part continues with chords C⁶, G^{7(#5)}, C⁶, C⁶, and A_{MI}⁷.

Final continuation of the musical score for section A2. The vocal part concludes with "good day from morn - in' till night. I". The piano/guitar part continues with chords D_{MI}⁷, G⁷, C⁶, and C⁶.

It's a Good Day

B

33 **C⁷** **C⁷** **F** **F**

said to the sun, — “Good morn - in' sun, —

37 **D⁷** **D⁷** **G⁷** **G⁷** **G^{7(#5)}**

rise and shine to - day.” — You know, you've

41 **C⁶** **C#⁰⁷** **G^{7/D}** **C#⁰⁷**

got - ta get go - in' if you're gon - na make a show - in',

45 **G⁷** **C#⁰⁷** **G⁷** **G⁷** **G^{7(#5)}**

and you know you've got the right of way, 'cause it's a

A3

49 **C⁶** **D_{M1}⁷** **E_{M1}⁷** **A_{M1}⁷**

good day — for pay - in' your bills, — and it's a

53 **D_{M1}⁷** **G⁷** **C⁶** **C⁶** **G^{7(#5)}**

good day — for cur - in' your ills. — So take a

57 **C⁶** **D_{M1}⁷** **E_{M1}⁷** **A_{M1}⁷**

deep breath — and throw a - way your pills, 'cause it's a

61 **D_{M1}⁷** **G⁷** **C⁶** **(D_{M1}⁷ G⁷)**

good day from morn - in' till night. —