

# Born to Be Blue

Standard Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ( $\text{♩} = 70$ )

**A1** C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> G<sup>b7(b5)</sup>

Some folks were meant to live in clo - ver, \_\_\_\_\_

F<sup>7</sup> E<sup>b7</sup> A<sup>bMA7</sup> / D<sup>MI7(b5)</sup> G<sup>7(b9)</sup>

But they are such a cho - sen few. And

C<sup>MI7</sup> D<sup>b7</sup> D<sup>MI7</sup> F<sup>7</sup>

clo - ver be - ing green, Is something I've nev - er seen

F<sup>MI7</sup> A<sup>b7(b5)</sup> G<sup>7</sup> G<sup>7(#5)</sup>

'cause I was born to be blue.

**A2** C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> G<sup>b7(b5)</sup>

When there's a yel - low moon a - bove me, \_\_\_\_\_

F<sup>7</sup> E<sup>b7</sup> A<sup>bMA7</sup> / D<sup>MI7(b5)</sup> G<sup>7(b9)</sup>

They say there's moon-beams I should view, But

C<sup>MI7</sup> D<sup>b7</sup> D<sup>MI7</sup> F<sup>7</sup>

moonbeams be - ing gold, Are something I can't be - hold

F<sup>MI7</sup> A<sup>b7</sup> G<sup>7(#5)</sup> C<sup>6</sup>

'cause I was born to be blue.

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**B**

17      **A<sub>b</sub>MI<sup>7</sup>**      **D<sub>b</sub><sup>7</sup>**      **A<sub>b</sub>MI<sup>7</sup>**      **D<sub>b</sub><sup>7</sup>**  
 When I met you the world was bright and sun - ny;

19      **A<sub>b</sub>MI<sup>7</sup>**      **D<sub>b</sub><sup>7</sup>**      **G<sub>b</sub>MA<sup>7</sup>**  
 When you left the cur - tain fell. \_\_\_\_\_ I'd like to

21      **D<sub>b</sub>MI<sup>7</sup>**      **G<sub>b</sub><sup>7</sup>**      **B<sub>MA</sub><sup>7</sup>**      **A<sub>b</sub>MI<sup>7</sup>**  
 laugh, \_\_\_\_\_ but noth - ing strikes me fun - ny;

23      **F<sub>MI</sub><sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**      **E<sub>b</sub>MA<sup>7</sup>**      **D<sub>MI</sub><sup>7(b5)</sup>** **G<sup>7(#5)</sup>**  
 Now my world's a fad - ed pas - tel. Well,

**A3**

25      **C<sup>7</sup>**      **D<sub>b</sub><sup>7</sup>**      **C<sup>7</sup>**      **G<sub>b</sub><sup>7(b5)</sup>**  
 I guess I'm luck - i - er than some folks; \_\_\_\_\_

27      **F<sup>7</sup>**      **E<sub>b</sub><sup>7</sup>**      **A<sub>b</sub>MA<sup>7</sup>** / **D<sub>MI</sub><sup>7(b5)</sup>** **G<sup>7(b9)</sup>**  
 I've known the thrill of lov - ing you. And

29      **C<sub>MI</sub><sup>7</sup>**      **D<sub>b</sub><sup>7</sup>**      **D<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**  
 that a - lone is more than I was cre - at - ed for,

31      **F<sub>MI</sub><sup>7</sup>**      **A<sub>b</sub><sup>7</sup>**      **G<sup>7(#5)</sup>**      **C<sup>6</sup>**      **(G<sup>7(#5)</sup>)**  
 'cause I was born to be blue.