

Emily

Bass for Standard Key

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] (♩ = 150)

A1 **CMA⁷** **AMi⁷** **Dmi⁷** **G⁷**

Em - i - ly, Em - i - ly, Em - i - ly _____ has the

5 **C** **Gmi⁷/C** **C⁷(b9)** **FMA⁷** **Fmi⁶**

mur - mur - ing sound of May. _____ All

B **A/C#** **F#mi⁷** **Bmi⁷** **Bmi⁷/E** **E⁷(b9)**

9 sil - ver bells, cor - al shells, car - ou - sels _____ and the

13 **AMi⁷** **D⁹** **Dmi⁷/G** **G⁷(b9 #5)**

laugh - ter of chil - dren at play. Say

A2 **CMA⁷** **AMi⁷** **Dmi⁷** **G⁷**

17 Em - i - ly, Em - i - ly, Em - i - ly _____ and we

21 **CMA⁹** **C⁷** **FMA⁷** **Bmi⁷/E** **E⁷(b9)**

fade to a mar - vel - ous view. Two

C **AMi** **B⁷(b9 #5)** **B⁷(b9)** **EMI⁷** **A⁹** **C#o⁷**

25 lov - ers a - lone and out of sight _____ see - ing

29 **Dmi⁷** **G⁷** **EMI⁷** **A⁹**

im - ag - es _____ in the fire - light. _____ As my

D **F#mi⁷(b5)** **Fmi⁷** **EMI⁷** **A⁹**

33 eyes vis - ual - ize a fam - i - ly, _____ they see

37 **Dmi⁷** **G⁹** **C⁶** **(Dmi⁷ G⁷)**

dream - i - ly, Em - i - ly too. _____