

My Ship

Anita O'Day Key

Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] ($\text{♩} = 63$)

A1

Musical score for the A1 section of the ballad. The key signature is C major (one sharp). The melody consists of eighth and sixteenth notes. The chords are G⁶, E⁷, A⁷, D⁷, G⁶, G#^{o7}, A⁷, and D⁷. The tempo is indicated as $\text{♩} = 63$.

My ship has sails that are made of silk, the decks are trimmed with gold, and of

Musical score for the A1 section, continuing from the previous page. The key signature changes to one sharp. The melody continues with G⁶, E⁷, A_{MI}⁷, B⁷, E_{MI}⁷, A⁷, A_{MI}⁷, and D⁷. The lyrics describe the ship's cargo: jam, spice, paradise, and hold.

Musical score for the A2 section. The key signature changes to one sharp. The melody continues with G⁶, E⁷, A⁷, D⁷, G⁶, G#^{o7}, A⁷, and D⁷. The lyrics describe the ship's interior: a glow with pearls and rubies filling bins.

Musical score for the A2 section, continuing from the previous page. The key signature changes to one sharp. The melody continues with G⁶, E⁷, A_{MI}⁷, B⁷, E_{MI}⁷, A⁷, D^{7sus}, and G⁶. The lyrics describe the sun's position: high in a sapphire sky when the ship comes in.

My Ship

B

17 **A_{MI}7** **D7** **A_{MI}7** **D7** **A_{MI}7** **C_{MI}6** **G_{MA}7** / / **F#7**

wait the years till it ap-pears, One fine day, one spring. But the

21 **B_{MI}7** **E_{MI}7** **B_{MI}7** **E_{MI}7** **B_{MI}9** **E7** **A7** **D7**

pearls and such, they won't mean much If there's miss-ing just one thing. I

A3

25 **G6** **E7** **A7** **D7** **G6** **G#o7** **A7** **D7**

do not care if that day ar-rives, that dream need nev - er be. If the

29 **G6** **E7** **A_{MI}7** **B7** **E_{MI}7** **D7** **G_{MA}7** / / **D7**

ship I sing doesn't al - so bring my own true love to me. If the

33 **G** **E_{MI}** **C_{MA}7** **C_{MI}7** **F7** **B_{MI}7** **E_{MI}7**

ship I sing does-n't al - so bring My own true

36 **A_{MI}7** **D7** **G6** **E9** **G6** **(A_{MI}7 D7)**

love to me.