

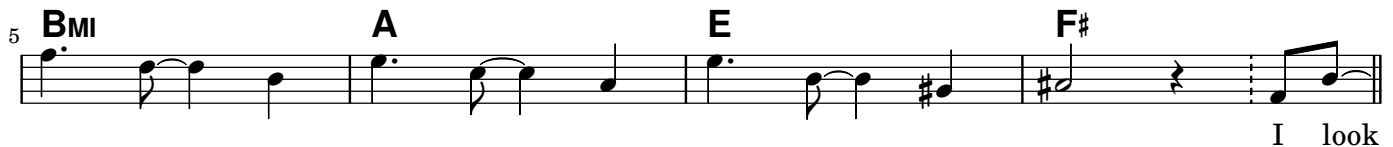
# While My Guitar Gently Weeps

Bb for Standard Key

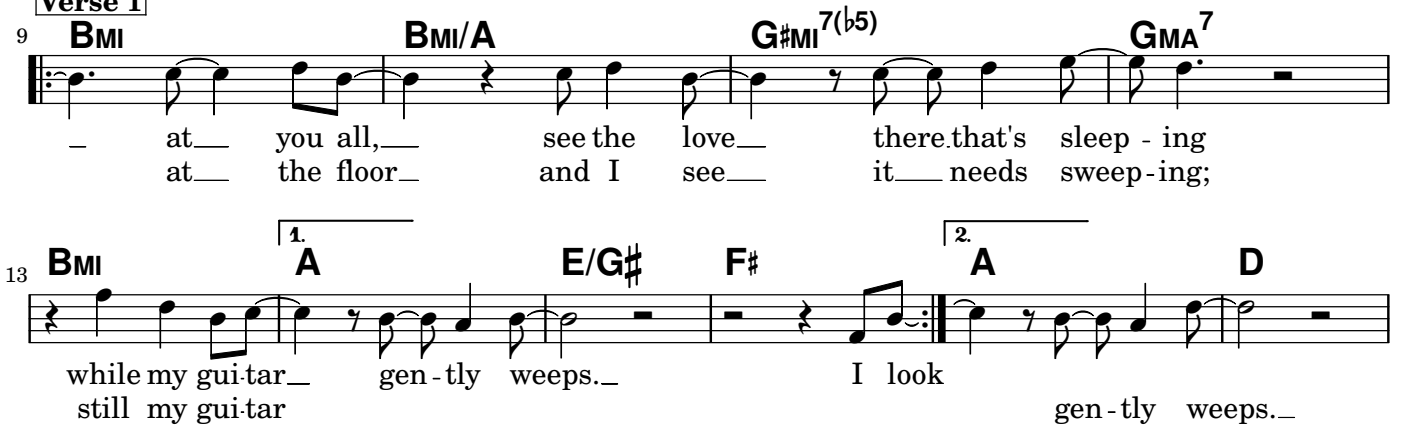
George Harrison

Medium [Beatles 1968] (♩ = 123)

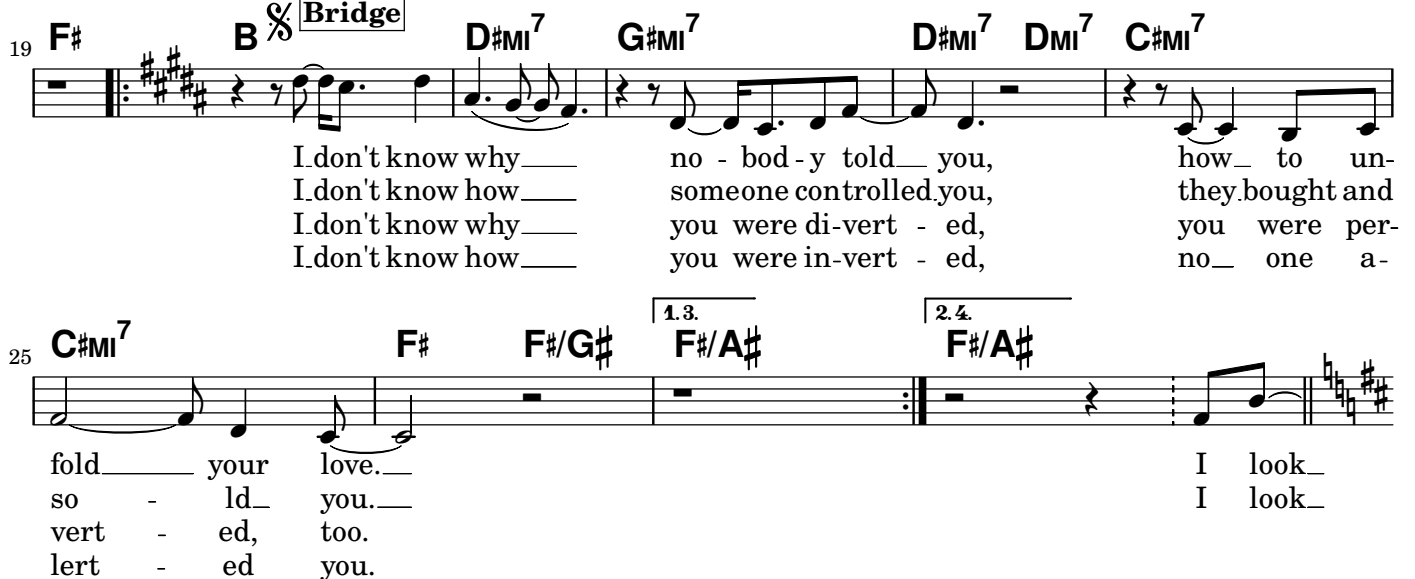
## Intro



## Verse 1



## Bridge



# While My Guitar Gently Weeps

## Verse 2, 3

29 **B<sub>M</sub>I** **B<sub>M</sub>/A** **G<sub>#</sub>M<sub>I</sub><sup>7(b5)</sup>** **G<sub>M</sub>A<sup>7</sup>**

at the world and I no - tice it's turn - ing  
at you all, see the love there.that's sleep - ing

33 **B<sub>M</sub>I** **A** **E/G<sub>#</sub>** **F<sub>#</sub>** *To Coda*  $\oplus$

while my gui - tar gen - tly weeps. for ev -  
while my gui - tar gen - tly weeps. Look

37 **B<sub>M</sub>I** **B<sub>M</sub>/A** **G<sub>#</sub>M<sub>I</sub><sup>7(b5)</sup>** **G<sub>M</sub>A<sup>7</sup>**

- 'ry mis - take we must sure - ly be learn - ing;

41 **B<sub>M</sub>I** **A** **D** **F<sub>#</sub>**

still my gui - tar gen - tly weeps.

## Solo, Verse Changes

45 **B<sub>M</sub>I** **B<sub>M</sub>/A** **G<sub>#</sub>M<sub>I</sub><sup>7(b5)</sup>** **G<sub>M</sub>A<sup>7</sup>** **B<sub>M</sub>I** **A** **E/G<sub>#</sub>** **F<sub>#</sub>**

53 **B<sub>M</sub>I** **B<sub>M</sub>/A** **G<sub>#</sub>M<sub>I</sub><sup>7(b5)</sup>** **G<sub>M</sub>A<sup>7</sup>** **B<sub>M</sub>I** **A** **D** **F<sub>#</sub><sup>7</sup>** *D.S. al Coda (with repeats)*

## $\oplus$ Coda

61 **B<sub>M</sub>I** **B<sub>M</sub>/A** **G<sub>#</sub>M<sub>I</sub><sup>7(b5)</sup>** **G<sub>M</sub>A<sup>7</sup>**

at you all.

65 **B<sub>M</sub>I** **A** **D** **F<sub>#</sub>**

Still my gui - tar gen - tly weeps.

## Outro - Guitar Solo

69 **B<sub>M</sub>I** **B<sub>M</sub>/A** **G<sub>#</sub>M<sub>I</sub><sup>7(b5)</sup>** **G<sub>M</sub>A<sup>7</sup>** **B<sub>M</sub>I** **B<sub>M</sub>/A** **E** **F<sub>#</sub>**