

Blue and Sentimental

Catherine Russell Key

Count Basie, Jerry Livingston, and Mack David

Ballad [Count Basie 1938] ($\text{♩} = 78$)

A1 $B_{\flat}MA^7$ A_{\flat}^7 G^9 C^9 F^{13}

Blue and sen - ti - men - tal, my dreams are blue dreams,

C^9 F^{13} D_{MI}^7 $G^{7(\flat 9)}$ C_{MI}^7 $F^{7(\flat 9)}$

just won't come true dreams, I find.

A2

$B_{\flat}MA^7$ A_{\flat}^7 G^9 C^9 F^{13} C^9 F^{13} B_{\flat}^9 F_{MI}^7 B_{\flat}^9

Blue and sen-ti-mental, I can't forget you, My heart won't let you Out of my mind. It

B

E_{\flat}^6 E^{07} B_{\flat}^6/F $F^{7(\#5)}$ B_{\flat}^9

rains all the time since you said good - bye. The

E_{\flat}^6 E^{07} B_{\flat}^6/F $G^{7(\flat 9)}$ C_{MI}^7 $F^{7(\flat 9)}$

skies and my eyes and my heart all cry. —

A3

$B_{\flat}MA^7$ A_{\flat}^7 G^9 C^9 F^{13} C^9 F^{13}

Blue and sen - ti - men tal, if you don't want me why do you haunt me And

B_{\flat}^9 A^9 *To Coda Last Time* A_{\flat}^9 G^9 C^9 F^{13} B_{\flat}^6 $(C_{MI}^7 \ F^{7(\flat 9)})$

keep me feel - ing blue and sen - ti - men - tal?

\emptyset Coda

C^9 F^{13} B_{\flat}^6 B_{\flat}^6

blue and sen - ti - men - tal?