

# You Don't Know Me

Alto Voice Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ( $\text{♩} = 70$ )

Intro **F/C** **C<sup>7</sup>** **F/C**

12/8 time signature, treble clef, key signature of one flat.

Measures 1-3: **F/C**, **C<sup>7</sup>**, **F/C**.

**A1** **F** **F<sub>MA</sub><sup>7</sup>** **F<sup>6</sup>** **F**

You give your hand to me and then you say hel-lo. And I can

4 **C<sup>7</sup>**

Measures 4-6: **C<sup>7</sup>**, **F**, **F<sub>MA</sub><sup>7</sup>**, **F<sup>6</sup>**, **F**.

**B<sup>b</sup>** **B<sup>b</sup><sub>MA</sub><sup>7</sup>** **B<sup>b</sup><sup>6</sup>** **B<sup>o</sup><sup>7</sup>** **F<sup>6/C</sup>** **D<sup>7</sup>**

hard-ly speak, my heart is beat-ing so. And a - ny-one could tell, you think you

2 **B<sup>b</sup>**

Measures 7-9: **B<sup>b</sup>**, **B<sup>b</sup><sub>MA</sub><sup>7</sup>**, **B<sup>b</sup><sup>6</sup>**, **B<sup>o</sup><sup>7</sup>**, **F<sup>6/C</sup>**, **D<sup>7</sup>**.

**G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>** **A<sup>7(b13)</sup>** **D<sup>9</sup>** **G<sub>MI</sub><sup>11</sup>** **C<sup>13</sup>**

know me well, but you don't know me. No, you don't

5 **G<sub>MI</sub><sup>7</sup>**

Measures 10-12: **G<sub>MI</sub><sup>7</sup>**, **C<sup>7</sup>**, **A<sup>7(b13)</sup>**, **D<sup>9</sup>**, **G<sub>MI</sub><sup>11</sup>**, **C<sup>13</sup>**.

**A2** **F** **F<sub>MA</sub><sup>7</sup>** **F<sup>6</sup>** **F**

know the one who dreams of you at night, and longs to

8 **F**

Measures 13-15: **F**, **F<sub>MA</sub><sup>7</sup>**, **F<sup>6</sup>**, **F**.

**B<sup>b</sup>** **B<sup>b</sup><sub>MA</sub><sup>7</sup>** **B<sup>b</sup><sup>6</sup>** **B<sup>o</sup><sup>7</sup>** **F<sup>6/C</sup>** **D<sup>7</sup>**

kiss your lips and longs to hold you tight. To you I'm just a friend, that's all I've

10 **B<sup>b</sup>**

Measures 16-18: **B<sup>b</sup>**, **B<sup>b</sup><sub>MA</sub><sup>7</sup>**, **B<sup>b</sup><sup>6</sup>**, **B<sup>o</sup><sup>7</sup>**, **F<sup>6/C</sup>**, **D<sup>7</sup>**.

**G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **B<sup>b/F</sup>** **F** **F<sup>9</sup>**

ev - er been, but you don't know me. For

13 **G<sub>MI</sub><sup>7</sup>**

Measures 19-21: **G<sub>MI</sub><sup>7</sup>**, **C<sup>7</sup>**, **F<sup>6</sup>**, **B<sup>b/F</sup>**, **F**, **F<sup>9</sup>**.

You Don't Know Me

**B**

16 **B<sup>6</sup>** **B<sup>07</sup>** **F<sup>6/C</sup>** **D<sup>7</sup>**

I nev-er knew the art of making love, though my

18 **G<sub>MI</sub><sup>7</sup>** **C<sup>13</sup>** **F<sup>6</sup>** **F<sup>9</sup>**

heart ached with love for you. A -

20 **D<sub>MI</sub>** **A<sub>MI</sub>** **D<sup>9</sup>**

fraid and shy, I let my chance go by, the

22 **G<sup>7</sup>** **C<sup>7</sup>**

chance you might have loved me too. You give your

**A3**

24 **F<sup>6</sup>** **F** **F<sup>6</sup>** **F**

hand to me and then you say good-bye. I watch you

26 **B<sub>b</sub>** **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub><sup>6</sup>** **B<sup>07</sup>** **F<sup>6/C</sup>** **D<sup>7</sup>**

walk a-way beside the luck-y guy. To nev-er nev-er know the one who

29 **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(D<sup>9</sup> G<sub>MI</sub><sup>11</sup> C<sup>13</sup>)** **(B<sub>b</sub>/F F F<sup>9</sup>)**

Turnaround to **A1** Turnaround to **B**

loves you so; no, you don't know me.