

Blues in the Night

E♭ for Standard Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] (♩ = 84)

A1

My mama done tol' me when I was in kneepants, my mama done tol' me, Son! A

woman'll sweet talk and give ya the big eye, but when the sweet talk is done, a

wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

B

Now the rain's a-fallin'. Hear the train a-callin', whoooo, (my mama done tol' me,) A

Hear that lonesome whistle blow - in' 'cross the trestle, whoooo, (my mama done tol' me,) A

whoooduhwhoeee. Ol' clickety clack's aechoin' back th' blues in the night. The evenin'

Blues in the Night

[C1]

25 **C⁹** **A^{MI}7(b5)** **D⁷** **B^{b9}** **A^{7(b9)}**
 breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

29 **E^{7(b9)}** **A^{7sus(b9)}** **A⁷** **D⁷** **A^{MI}7** **D⁷**
 when you get the blues_____ in the night._____

[C2]

33 **C⁹** **A^{MI}7(b5)** **D⁷** **B^{b9}** **A^{7(b9)}**
 Take my word, the mock - in'-bird-'ll sing the sad - dest kind o' song.

37 **E^{7(b9)}** **A^{7sus(b9)}** **A⁷** **D⁷** **E^{MI}7**
 He knows things are wrong_____ and he's right.

40 **F⁰⁷** **D⁷/F[#]** **G⁷** **A^{7(b9)}** **D⁷**
 _____ 3 _____ 3 _____
 From

[A2]

43 **G⁶** **G⁶** **G⁶** **G⁷**
 _____ 3 _____ 3 _____
 Natchez to Mo-bile, _ from Memphis to St. Joe, _ whereever the four winds _ blow. _ I

47 **C⁹** **C⁹** **A⁷** **D⁷** **G**
 _____ 3 _____ 3 _____
 been in some big towns an' heard me some big talk, _ but there is one thing I know, _ a

51 **D⁷** **A⁷** **D⁷** **G⁶**
 _____ 3 _____ 3 _____
 wo-- man's a two-face, _ a worrisome thing who'll leave ya t' sing the blues _____ in the

54 **G⁶** **G⁷** **A^{7(b9)}** **D⁷** **A^{7(b9)}** **D^{7sus}** **G⁶**
 _____ 3 _____ 3 _____
 night. _____
 My mama was right, there's blues _ in the night.