

# Cold Duck Time

Bb for Standard Key

Eddie Harris

Medium Rock/Gospel Straight Eighths [Les McCann and Eddie Harris 1969] (♩ = 150)

## Intro

Intro musical notation. Treble clef, key of Bb, common time. Chords: G7, C7, G7, C7. The melody starts with a quarter rest, followed by a quarter note Bb, an eighth note A, and a quarter note G. The bass line consists of a steady eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

## Head

Head musical notation. Treble clef, key of Bb, common time. Chords: G7, C7, G7, C7. The melody starts with a quarter rest, followed by a quarter note Bb, an eighth note A, and a quarter note G. The bass line consists of a steady eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

Head musical notation. Treble clef, key of Bb, common time. Chords: G7, C7, G7, C7, EbMA7. The melody starts with a quarter rest, followed by a quarter note Bb, an eighth note A, and a quarter note G. The bass line consists of a steady eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

Head musical notation. Treble clef, key of Bb, common time. Chords: EbMA7, FMA7, G7, N.C. The melody starts with a quarter rest, followed by a quarter note Bb, an eighth note A, and a quarter note G. The bass line consists of a steady eighth-note pattern: Bb, A, G, F, E, D, C, Bb. The word "FINE" is written below the bass line.

Bass line, chord rhythms, and breaks continue for solos.