

# Lullaby in Rhythm

E♭ for Standard Key

Benny Goodman, Edgar Sampson, Clarence Profit & Walter

Medium [Benny Goodman 1938] (♩ = 160)

**A1** CMA<sup>7</sup> CMA<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> E♭MI<sup>7</sup> A♭<sup>7</sup>

Hear my lull - a - by in rhyth-m. Dream your dreams and wander with 'em.

5 D♭MA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7(b9)</sup> C<sup>6</sup> G<sup>7</sup>

Ev' - ning drums will come and take you thru the night,

**A2** CMA<sup>7</sup> CMA<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> E♭MI<sup>7</sup> A♭<sup>7</sup>

to my lull - a - by in rhyth - m. All the breez-es sigh in rhyth - m.

13 D♭MA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7(b9)</sup> C<sup>6</sup>

Rest my love, let noth - ing wake you till the light.

**B** FMI<sup>7</sup> B♭<sup>7</sup> FMI<sup>7</sup> B♭<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup> E<sup>7</sup>

Stars dance while the sha - dows creep. The

21 G<sup>#07</sup>/A AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup> A♭<sup>7</sup> G<sup>7</sup>

moon man's goin' to swing you up high, swing you to sleep.

**A3** CMA<sup>7</sup> CMA<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> E♭MI<sup>7</sup> A♭<sup>7</sup>

Hear my lull - a - by in rhyth-m. Dream your dreams and wander with 'em.

29 D♭MA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7(b9)</sup> C<sup>6</sup>

Sand - man's goin' to come and make you sleep, good - night.