

Jazz Blues Circle of Fifths

with backdoor turnaround for each modulation, for Eb instruments

Blues in C

|| A⁷ | D⁷ | A⁷ | E_{MI}⁷ A⁷ || D⁷ | D^{#o7} | A⁷ | C^{#MI}⁷ F^{#7} || B_{MI}⁷ | E⁷ | A⁷ | G_{MI}⁷ C⁷ ||

Blues in F

|| D⁷ | G⁷ | D⁷ | A_{MI}⁷ D⁷ || G⁷ | G^{#o7} | D⁷ | F^{#MI}⁷ B⁷ || E_{MI}⁷ | A⁷ | D⁷ | C_{MI}⁷ F⁷ ||

Blues in Bb

|| G⁷ | C⁷ | G⁷ | D_{MI}⁷ G⁷ || C⁷ | C^{#o7} | G⁷ | B_{MI}⁷ E⁷ || A_{MI}⁷ | D⁷ | G⁷ | F_{MI}⁷ B^{b7} ||

Blues in Eb

|| C⁷ | F⁷ | C⁷ | G_{MI}⁷ C⁷ || F⁷ | F^{#o7} | C⁷ | E_{MI}⁷ A⁷ || D_{MI}⁷ | G⁷ | C⁷ | B^{bMI}⁷ E^{b7} ||

Blues in Ab

|| F⁷ | B^{b7} | F⁷ | C_{MI}⁷ F⁷ || B^{b7} | B^{o7} | F⁷ | A_{MI}⁷ D⁷ || G_{MI}⁷ | C⁷ | F⁷ | E^{bMI}⁷ A^{b7} ||

Blues in Db

|| B^{b7} | E^{b7} | B^{b7} | F_{MI}⁷ B^{b7} || E^{b7} | E^{o7} | B^{b7} |
8 | D_{MI}⁷ G⁷ || C_{MI}⁷ | F⁷ | B^{b7} | A^{bMI}⁷ D^{b7} ||

Blues in Gb

|| E^{b7} | A^{b7} | E^{b7} | B^{bMI}⁷ E^{b7} || A^{b7} | A^{o7} |
7 | E^{b7} | G_{MI}⁷ C⁷ || F_{MI}⁷ | B^{b7} | E^{b7} | D^{bMI}⁷ G^{b7} ||

Blues in B

|| G^{#7} | C^{#7} | G^{#7} | D^{#MI}⁷ G^{#7} || C^{#7} | D^{o7} |

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7 | G[#]7 | C_{MI}7 F7 || A[#]MI7 | D[#]7 | G[#]7 | F[#]MI7 B7 ||

Blues in E

|| C[#]7 | F[#]7 | C[#]7 | G[#]MI7 C[#]7 || F[#]7 | G^o7 |

7 | C[#]7 | F_{MI}7 A[#]7 || D[#]MI7 | G[#]7 | C[#]7 | B_{MI}7 E7 ||

Blues in A

|| F[#]7 | B7 | F[#]7 | C[#]MI7 F[#]7 || B7 | C^o7 |

7 | F[#]7 | A[#]MI7 D[#]7 || G[#]MI7 | C[#]7 | F[#]7 | E_{MI}7 A7 ||

Blues in D

|| B7 | E7 | B7 | F[#]MI7 B7 || E7 | F^o7 |

7 | B7 | D[#]MI7 G[#]7 || C[#]MI7 | F[#]7 | B7 | A_{MI}7 D7 ||

Blues in G

|| E7 | A7 | E7 | B_{MI}7 E7 || A7 | A[#]o7 | E7 | G[#]MI7 C[#]7 || F[#]MI7 | B7 | E7 | D_{MI}7 G7 ||

Blues in C

|| A7 | D7 | A7 | E_{MI}7 A7 || D7 | D[#]o7 | A7 | C[#]MI7 F[#]7 || B_{MI}7 | E7 | A7 | A7 ||