

# My Ship

Ernestine Anderson, Stacey Kent Key

Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] (♩ = 63)

**A1**

My ship has sails that are made of silk, the  
decks are trimmed with gold, and of  
jam and spice There's a par - a - dise In the hold. \_\_\_\_\_ My  
ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The  
sun sits high in a sa - pphire sky when my ship comes in. I can

Chord symbols:  $A^b6$ ,  $F^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^{o7}$ ,  $B^b7$ ,  $E^b7$ ,  $A^b6$ ,  $F^7$ ,  $B^bMI^7$ ,  $C^7$ ,  $FMI^7$ ,  $B^b7$ ,  $B^bMI^7$ ,  $E^b7$ ,  $A^b6$ ,  $F^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^b6$ ,  $F^7$ ,  $B^bMI^7$ ,  $C^7$ ,  $FMI^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^b6$ .

# My Ship

**[B]**

17 **B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>Mi<sup>7</sup> D<sup>b</sup>Mi<sup>6</sup> A<sup>b</sup>MA<sup>7</sup> / / G<sup>7</sup>**  
  
 8 wait the years till it ap-pears, One fine day, one spring. But the

21 **CMI<sup>7</sup> FMI<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> CMI<sup>9</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7**  
  
 pearls and such, they won't mean much If there's miss-ing just one thing. I

**[A3]**

25 **A<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>o</sup>7 B<sup>b</sup>7 E<sup>b</sup>7**  
  
 do not care if that day ar-rives, that dream need nev-er be. If the

29 **A<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>Mi<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> / / E<sup>b</sup>7**  
  
 ship I sing doesn't al-so bring my own true love to me. If the

33 **A<sup>b</sup> FMI D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>Mi<sup>7</sup> G<sup>b</sup>7 CMI<sup>7</sup> FMI<sup>7</sup>**  
  
 ship I sing does-n't al-so bring My own true

36 **B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>6 E<sup>9</sup> A<sup>b</sup>6 (B<sup>b</sup>Mi<sup>7</sup> E<sup>b</sup>7)**  
  
 love to me.\_\_\_\_\_