

Call Me

Bass for Standard Key

Tony Hatch

Medium Bossa [Chris Montez 1965] (♩ = 136)

Verse

Musical notation for the Verse section (8 bars). The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Medium Bossa (♩ = 136). The first bar is marked with a repeat sign. The notes and chords are: Bar 1: CMA7; Bar 2: CMA7; Bar 3: CMI7; Bar 4: CMI7; Bar 5: F7; Bar 6: BbMA7; Bar 7: BbMA7; Bar 8: BbMI7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Chorus

Musical notation for the Chorus section (8 bars). The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first bar is marked with a repeat sign. The notes and chords are: Bar 1: AbMA7; Bar 2: FMI7; Bar 3: AbMA7; Bar 4: FMI7; Bar 5: AbMA7; Bar 6: FMI7; Bar 7: AbMA7; Bar 8: FMI7. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The section ends with a double bar line and the word "FINE".

Bridge (9 bars)

Musical notation for the Bridge section (9 bars). The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first bar is marked with a repeat sign. The notes and chords are: Bar 1: DMI7; Bar 2: G7; Bar 3: DMI7; Bar 4: G7; Bar 5: CMA7; Bar 6: EMI7; Bar 7: A7(b9); Bar 8: EMI7; Bar 9: A7(b9). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The section ends with a double bar line and the word "FINE".

Call Me

Verse 1 If you're feeling sad and lonely
 There's a service I can render
 Tell the one who loves you only
 I can be so warm and tender

Chorus 1 Call me don't be afraid, you can call me
 Maybe it's late, but just call me
 Tell me, and I'll be around

Verse 2 When it seems your friends desert you
 There's somebody thinking of you
 I'm the one who'll never hurt you
 Maybe that's because I love you

Chorus 2 Call me don't be afraid, you can call me
 Maybe it's late, but just call me
 Tell me, and I'll be around

Bridge Now, don't forget me' cause if you let me
 I will always stay by you
 You gotta trust me that's how it must be
 There's so much that I can do

Verse 3 If you call, I'll be right with you
 You and I should be together
 Take this love I long to give you
 I'll be at your side forever

Chorus 3 Call me don't be afraid, you can call me
 Maybe it's late, but just call me
 Tell me, and I'll be around

Petula Clark 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"

Chris Montez 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"

Frank Sinatra 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade