

# The Folks Who Live on the Hill

E♭ for Standard Key

Oscar Hammerstein II

Jerome Kern

**Moderately**  
Verse

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' and the section is a 'Verse'. The lyrics are: 'Man - y men with loft - y aims, Strive for loft - y goals. Oth - ers play at small - er games, be - ing simp - ler souls. I am of the lat - ter breed; all I want to do is to find a spot of land and live there with you.' The score includes various chords: A, E7, D/E, E7, A MA7/E, F#MI7, B MI7, E7, A6/E, A/C#, B MI7, E7, A6, AMI6, E/B, B7(b9), E7(#5), and E7. There are also musical notations such as a fermata over a note, a triplet, and a measure rest.

# The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

**A1** **A<sup>07</sup>** **B<sup>M7</sup>** **E<sup>7</sup>** **C<sup>#M7</sup>** **C<sup>07</sup>** **B<sup>M7</sup>** **E<sup>7</sup>**

Some - day we'll build a home on a hill-top high, you and I, —  
Some - day we may be add-ing a thing or two, a wing or two.

**C<sup>#M7</sup>** **F<sup>#M7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>** **G<sup>7(b5)</sup>** **F<sup>#7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>**

5 Shin-y and new, a cottage that two can fill. And we'll be pleased to be called  
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

**C<sup>#M7</sup>** **F<sup>#M7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>** **A<sup>6</sup> (F<sup>#M7</sup> B<sup>M7</sup> E<sup>7</sup>) (D<sup>#M7(b5)</sup> G<sup>#7(b9)</sup>)**

9 Turnaround to **A2** Turnaround to **B**

— The folks who live on the hill.

**B**

**C<sup>#M7</sup>** **D<sup>#M7(b5)</sup>** **G<sup>#7(b9)</sup>** **C<sup>#M7</sup>** **C<sup>#M7/B#</sup>**

13 Our ver - an - da will command a view of meadows green, The sort of

**C<sup>#M7/B</sup>** **F<sup>#7/A#</sup>** **B<sup>7</sup>** **E<sup>6</sup>** **E<sup>7</sup>/D** **C<sup>#M7</sup>** **F<sup>#7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>**

16 view that seems to want to be seen. And when the kids grow up and

**A3** **A<sup>M7</sup>** **A<sup>07</sup>** **B<sup>M7</sup>** **E<sup>7</sup>** **C<sup>#M7</sup>** **C<sup>07</sup>** **B<sup>M7</sup>** **E<sup>7</sup>**

19 leave us, We'll sit and look at the same old view, just we two.

**C<sup>#M7</sup>** **F<sup>#M7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>** **G<sup>7(b5)</sup>** **F<sup>#7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>**

23 Darby and Joan who, used to be Jack and Jill, The folks who like to be called

**C<sup>#M7</sup>** **F<sup>#M7</sup>** **B<sup>M7</sup>** **E<sup>7</sup>** **C<sup>#M7(b5)</sup>** **F<sup>#7</sup>**

27 — what they have al - ways been called —

**B<sup>M7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **(F<sup>#M7</sup> B<sup>M7</sup> E<sup>7</sup>)**

30 The folks who live on the hill. —