Lush Life

Bass for Alternate Key

Billy Strayhorn

Ballad [Nat King Cole 1949] ($\quarternote$ = 68)

A1

Verse

C^6 · B$\flat$^{7} · CMA^7 · B$\flat$^{7}

I used to vis - it all the ver - y gay plac - es,___ those come- what-

CMA^7 · B$\flat$^{7} · CMA^7 · DMI^7 · E$\flat$MA^7 · FMI^7

may plac --es___ where one re - lax - es on the ax - is of the

GMI^7 · C$\sharp$^{7} · C^6 · C$\sharp$$^{9(\sharp11)}$ · CMA^7 · C$\sharp$$^{9(\sharp11)}$

wheel of life___ to get the feel of life___ from jazz and cocktails. The

A2

C^6 · B$\flat$^{7} · CMA^7 · B$\flat$^{7}

girls I knew had sad and sul - len gray fac - es___ with dis - tin -

CMA^7 · B$\flat$^{7} · CMA^7 · DMI^7 · E$\flat$MA^7 · FMI^7

gué trac - es___ that used to be there, you could see where they'd been

GMI^7 · C$\sharp$^{7} · C^6 · C$\sharp$$^{9(\sharp11)}$ · CMA^7 · F$\sharp$MI$^{7(\flat5)}$ · B^7

washed a - way___ by too man - y through the day; twelve o' - clock tales. Then

B

EMI · EMI^6 · EMI · EMI^7 · EMI · F$\sharp$MI$^{7(\flat5)}$ · B^7

you came a - long with your si - ren song to tempt me to mad - ness.___ I

EMI · EMI^6 · EMI · EMI^7 · EMI

thought for a - while that your poignant smile was tinged with the sad - ness

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