

A Kiss to Build a Dream On

Vera Lynn Key

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] (♩ = 88)

A1 **G**

Give me a kiss to build a dream on and my im - ag - i -

D⁷/A **G^{#o7}** **D⁷/A** **G^{#o7}**

na - tion will thrive up - on that kiss.

D⁷/A **G^{#o7}** **D⁷/A** **D⁷** **G⁶** **Em⁷** **Am⁷** **D⁷**

Sweetheart, I ask no more than this, a kiss to build a dream on.

A2 **G**

Give me a kiss be - fore you leave me and my im - ag - i -

D⁷/A **G^{#o7}** **D⁷/A** **G^{#o7}**

na - tion will feed my hun - gry heart.

D⁷/A **G^{#o7}** **D⁷/A** **D⁷** **G⁶** **Cm⁶** **G⁶** **G⁷**

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

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B

17 **Cm⁷** **F⁷** **B^bMA⁷** **Gm⁷** **Cm⁷** **F⁷** **B^bMA⁷** **B^b⁶**

lone with my fan - cies I'll be with you.

21 **Am⁷(b5)** **D⁷** **Gm** **Em⁷** **Am⁷/D** **D⁷**

Weav - ing ro - manc - es, making be - lieve they're true.

A3

25 **G** **G** **G/B** **B^b^{o7}**

Give me your lips for just a mo - ment and my im - ag - i -

27 **D⁷/A** **G^{#o7}** **D⁷/A** **G^{#o7}**

na - tion will make that mo - ment live.

29 **D⁷/A** **G^{#o7}** **D⁷/A** **D⁷** **G⁶** **Cm⁶** **G⁶** (**Am⁷** **D⁷**)

Give me what you alone can give, a kiss to build a dream on.