

# Beale Street Blues

Eb for Standard Key

W. C. Handy

Medium [Jack Teagerden 1956] ( $\text{♩} = 134$ )

**Intro**

The intro section consists of four measures of eighth-note chords. The first measure shows a G chord. The second measure shows a D<sup>7</sup> chord. The third measure shows a G chord. The fourth measure shows a D<sup>7</sup> chord.

The A section starts at measure 3. It includes a G chord, followed by a G chord, then a C chord, a G chord, an A<sub>MI</sub> chord, and another G chord.

The A section continues with a D chord, an A<sup>7</sup> chord, a D<sup>7</sup> chord, a G chord, a G<sup>7</sup> chord, a C chord, and a C<sub>MI</sub> chord.

The A section continues with a G chord, followed by a G chord, a D<sup>7</sup> chord, a G chord, a G chord, a D<sup>7</sup> chord, a G chord, and a G<sup>7</sup> chord.

The B section starts at measure 12. It includes a C chord, a G<sup>7</sup> chord, a C chord, and a C<sup>7</sup> chord.

The B section continues with an F chord, an F<sub>MI</sub> chord, a C chord, and a C chord.

The B section concludes with a G<sup>7</sup> chord, a G<sup>7</sup> chord, a C chord, a C<sup>7</sup> chord, an F chord, an F<sub>MI</sub> chord, a C chord, and a (C<sup>#7</sup> D<sup>7</sup>) chord.