

Stompin' at the Savoy

Bb for Standard Key

Andy Razaf

Benny Goodman, Chick Webb and Edgar Sampson

Medium [Benny Goodman 1936] (♩ = 154)

A1

Chord progression for A1: E^bMA⁷ E^bMA⁷ B^{b7} E^bMA⁷ E^bMA⁷ E^{o7}

Sa - voy, the home of sweet ro-mance, Sa - voy, it wins you at a glance, Sa - voy

Chord progression: FMI⁷ B^{b7} E^{b6} CMI⁷ FMI⁷ B^{b7}

_ gives hap-py feet a chance_ to dance._ Your form,

A2

Chord progression: E^bMA⁷ E^bMA⁷ B^{b7} E^bMA⁷ E^bMA⁷ E^{o7}

_ just like a cling-in' vine,_ your lips,_ so warm and sweet as wine, your cheek,

Chord progression: FMI⁷ B^{b7} E^{b6} E^{b7}

_ so soft and close to mine, di - vine._

B

Chord progression: A^{b7} A⁷ A^{b7} C^{#7} G^{#MI} 7(b5) C^{#7}

How my heart is sing-in',_ while the band is swing-in',_

Chord progression: F^{#7} G⁷ F^{#7} B⁷ B^{b7}

nev - er tired of romp-in'_ and stompin' with you,_ at the Sa-voy._ What joy_

A3

Chord progression: E^bMA⁷ E^bMA⁷ B^{b7} E^bMA⁷ E^bMA⁷ E^{o7}

_ a perfect hol - i - day,_ Sa - voy,_ where we can glide and sway,_ Sa - voy,

Chord progression: FMI⁷ B^{b7} E^{b6} E^{b6} (B^{b7})

_ there let me stomp a - way_ with you._