

No Regrets

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Medium ($\text{♩} = 120$)

[A1]

Sheet music for the first section (A1) of "No Regrets". The key signature is common time (indicated by a 'C'). The melody is in soprano range. Chords shown: C, E⁷, E⁷. The lyrics are: "No re - rets, although our love af - fair has gone a-stray. No re -". Measure numbers 1-4 are implied by the vocal line.

5 A_{MI} A_{MI}

A⁷

A⁷

rets, I know I'll al - ways care though you're a - way. Some -

Continuation of the musical score for section A1. The key signature changes to A minor (A_{MI}). Chords shown: D_{MI}⁷, G⁷, E⁷, A_{MI}. The lyrics are: "how our hap - py ro - mance end - ed sud - denly. Still in my". Measure numbers 9-12 are implied by the vocal line.

13 D⁷

D⁷

D_{MI}⁷

G⁷

heart you'll be

for - ev - er

mine.

No re -

[A2]

C

C

E⁷

E⁷

Continuation of the musical score for section A2. The key signature changes back to common time (C). Chords shown: C, E⁷, E⁷. The lyrics are: "rets, be - cause somebod - y new looks good to you. No re -". Measure numbers 17-20 are implied by the vocal line.

21 A_{MI}

A_{MI}

A⁷

A⁷

rets,

sweet-heart, no matter what

you say

or do.

I

Continuation of the musical score for section A2. Chords shown: D_{MI}⁷, G⁷, C, B^{b7}, A⁷, A^{o7}. The lyrics are: "know our love will lin - ger when the oth - er love for - gets. So". Measure numbers 25-28 are implied by the vocal line.

29 D_{MI}⁷

D⁷

G⁷

C

(D_{MI}⁷ G⁷)

I say "good - bye" with no re - rets.