

Autumn in New York

Standard Key for Viola

Vernon Duke

Ballad [Frank Sinatra 1947] ($\text{♩} = 72$)

Musical score for the first section (A1) of "Autumn in New York". The key signature is C minor (one flat). The melody is in 2/4 time. The vocal line starts with a half note followed by eighth notes. Chords labeled include G_{MI}⁷, A_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, G_{MI}⁷, A_{MI}⁷, and D^{7(♭9)}. The vocal part continues with eighth-note patterns.

Autumn in New York, — why does it seem so in-vit - ing?
Autumn in New York, — the gleaming rooftops at sun - down.

Continuation of the musical score for section A1. The vocal line continues with eighth-note patterns. Chords labeled include G_{MI}⁷, A_{MI}⁷, G_{MI}⁷, C⁷, A_{MI}^{7(♭5)}, and D⁷.

Autumn in New York, — it spells the thrill of first night - ing.
Autumn in New York, — it lifts you up when you're run - down.

Section B of the musical score. The key signature changes to G major (no sharps or flats). The vocal line consists of eighth-note patterns. Chords labeled include G_{MI}⁷, B_{♭MI}⁷, E_♭⁷, A_{♭MA}⁷, D_♭⁷, C_{MI}⁷, and G^{7(♭9)}.

Glitter - ing crowds and shimmer - ing clouds in canyons of steel, — they're
Ja-ded rou - és and gay di - vor - cees who lunch at the Ritz — will

Continuation of section B. The vocal line consists of eighth-note patterns. Chords labeled include C_{MI}⁷, E_♭⁷, A_{♭MA}⁷, G^{7(♭9)}, C_{MA}⁷, C_{MA}⁷, A_{MI}⁷, and D^{7(♭5)}.

making me feel — I'm home. — It's
tell you that "it's — di - vine!" This

Autumn in New York

A2

17 **GMI⁷** **AMI⁷** **GMI⁷** **C⁷**

Au - tumn in New York, _____ that brings the pro - mise of
Au - tumn in New York, _____ transforms the slums in - to

19 **FMA⁷** **GMI⁷** **AMI⁷** / **D⁷** **D^b7**

new love;
May fair;

21 **CMI⁷** **DMI⁷** **EbMI⁷** **F⁷** **BbMI⁶** **AbMI⁷** **G^b7**

Autumn in New York is often mingled with pain.
Autumn in New York, you'll need no castles in Spain.

25 **C FMI⁷** **C^{7(#5)}** **FMI⁷** **EMI⁷** **EbMI⁷** **A^b7** **D^bMA⁷** **C^{7(#5)}** **FMI⁷** **A^bMI⁷**

Dreamers with empty hands may sigh for exotic lands;
Lovers that bless the dark on benches in Central Park greet

29 **GMI⁷** **AMI⁷** **B^bMI⁶** **C^{7(b9)}** **FMI** **FMI**

Autumn in New York, _____ it's good to live it a - gain.