

Straighten Up and Fly Right

LaVergne Smith, Carmen McRae, Diana Krall, Dianne Reeves Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] (♩ = 152)

Intro

C C/B \flat F/A C/G C C/B \flat F/A C/G

5 C C/B \flat F/A C/G G G

The

Verse

9 C⁶ F⁶ F^{#07} C⁶/G

buzzard took a monkey for a ride in the air. The monkey thought that ev-'rything was

12 F^{#07} G⁹/B C⁶ F⁶ F^{#07}

on the square. The buzzard tried to throw the monkey off his back, but the

15 C⁶/G N.C. B \flat ⁶/9 B⁶/9 C⁶/9

mon-key grabbed his neck and said, "Now lis - ten, Jack."

A1

17 C C/B \flat F/A C/G F C/E DMI⁷ G⁷

Straighten up and fly right. Straighten up and stay right.

To Coda Last Time

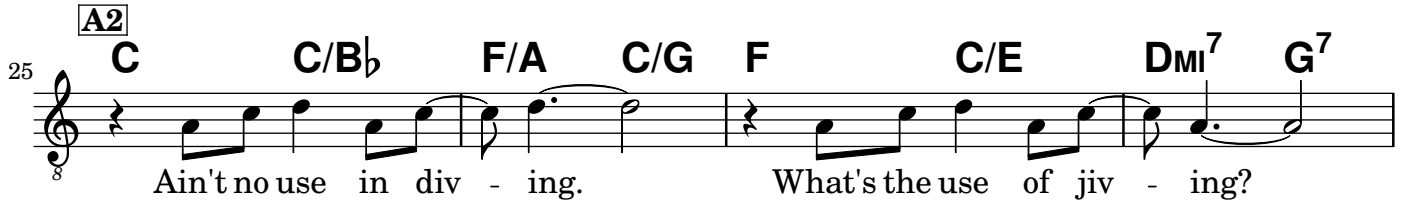
21 C C/B \flat F/A C/G F AMI⁷ A \flat ⁷ G⁷

Straighten up and fly right. Cool down pa-pa don't you blow your top.

Straighten Up and Fly Right

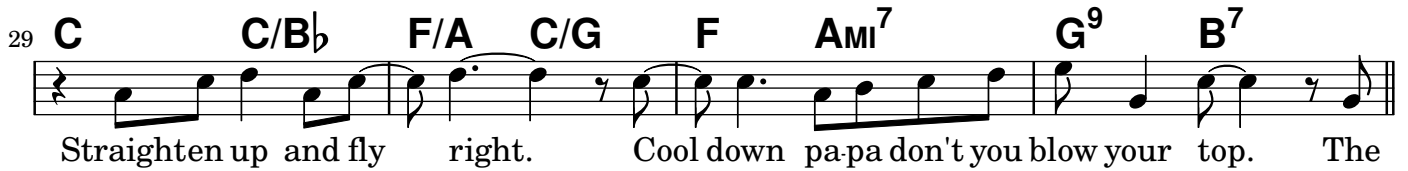
A2

25 **C** **C/B \flat** **F/A** **C/G** **F** **C/E** **Dmi⁷** **G⁷**



Ain't no use in div - ing. What's the use of jiv - ing?

29 **C** **C/B \flat** **F/A** **C/G** **F** **Ami⁷** **G⁹** **B⁷**



Straighten up and fly right. Cool down papa don't you blow your top. The

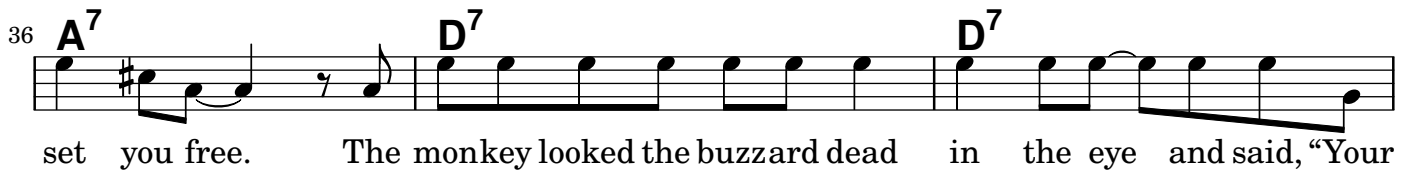
B

33 **E⁷** **E⁷** **A⁷**



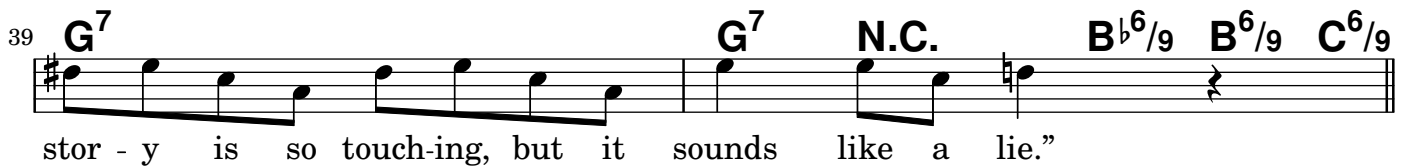
buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 **A⁷** **D⁷** **D⁷**



set you free. The monkey looked the buzzard dead in the eye and said, "Your

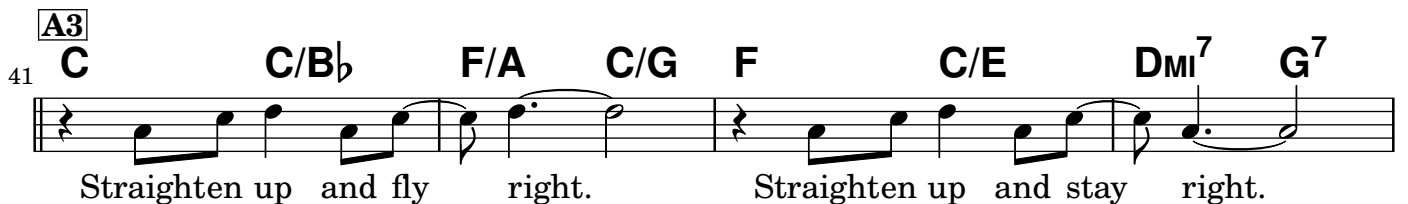
39 **G⁷** **G⁷** **N.C.** **B \flat ⁶/9** **B⁶/9** **C⁶/9**



stor - y is so touch-ing, but it sounds like a lie."

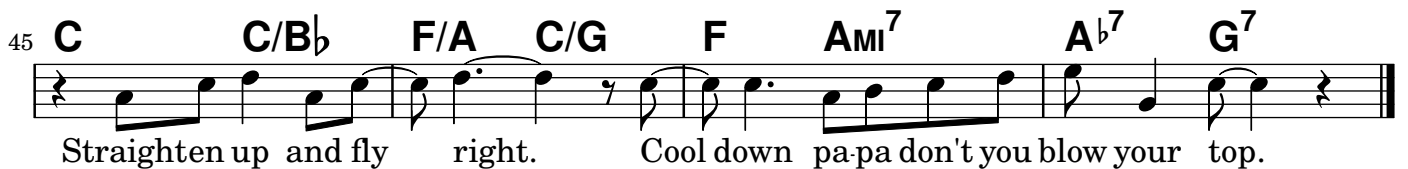
A3

41 **C** **C/B \flat** **F/A** **C/G** **F** **C/E** **Dmi⁷** **G⁷**



Straighten up and fly right. Straighten up and stay right.

45 **C** **C/B \flat** **F/A** **C/G** **F** **Ami⁷** **A \flat ⁷** **G⁷**



Straighten up and fly right. Cool down pa-pa don't you blow your top.

♢ Coda

49 **Dmi⁷/G** **G⁷** **N.C.** **C⁶/9**



blow your top. Fly right.

Play **Intro** then **Verse** **A1** **A2** **B** **A3**
 Solo over one or two **A** sections, or the entire form,
 then play **Intro** again, then **A1** with the Coda.