

The Girl From Ipanema

Eb for Standard Key

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Bossa Nova [Stan Getz and João Gilberto 1963] ($\text{♩} = 130$)

A1 Dm7 Dm7 E7 E7

Tall and tan and young_and love_ly, The girl from I - pa-ne - ma goes walking, and when

5 Emi7 Eb7(b5) Dm7 Eb7(b5)

she pass - es, each one she pass - es goes "aah!" _____

A2 Dm7 Dm7 E7 E7

When she walks she's like_a sam-ba that swings so cool and sways_so gen-tle that when when

13 Emi7 Eb7(b5) Dm7 Dm7

_ she pass - es, each one she pass - es goes "aah!" _____

B EbM7 EbM7 G7 G\#7

Oh,_____ but I watch her so sad - ly._____ How

21 D\#Mi7 D\#Mi7 B7 B7

can I tell her I love her?_____ Yes,

25 Emi7 Emi7 C7 C7

I would give my heart glad - ly, But each

29 F\#Mi7 B7(\#11) Emi7 A7(\#11)

day when she walks to the sea, she looks straight a - head not at me.

A3 Dm7 Dm7 E7 E7

Tall and tan and young_and love_ly, The girl from I - pa-ne - ma goes walking, and when

37 Emi7 Eb7(b5) Dm7 (Eb7(b5))

_ she pass - es I smile,_ but she does - n't see.