

Straighten Up and Fly Right

Standard Key for Viola

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] ($\text{♩} = 152$)

Intro

A^b A^b/G^b D^b/F A^b/E^b A^b A^b/G^b D^b/F A^b/E^b

5 A^b A^b/G^b D^b/F A^b/E^b E^b E^b

The

Verse

9 A^b⁶ D^b⁶ D^o⁷ A^b⁶/E^b

buzzard took a monkey for a ride in the air. The monkey thought that ev'-rything was

12 D^o⁷ E^b⁹/G A^b⁶ D^b⁶ D^o⁷

on the square. The buzzard tried to throw the monkey off his back, but the

15 A^b⁶/E^b N.C. G^b⁶/9 G⁶/9 A^b⁶/9

mon-key grabbed his neck and said, "Now lis - ten, Jack."

17 A^b A^b/G^b D^b/F A^b/E^b D^b A^b/C B^bM^I⁷ E^b⁷

Straighten up and fly right. Straighten up and stay right.

21 A^b A^b/G^b D^b/F A^b/E^b D^b F^MI⁷ E⁷ E^b⁷

Straighten up and fly right. Cool down pa-pa don't you blow your top.

Straighten Up and Fly Right

A2

25 **A \flat** **A \flat /G \flat** **D \flat /F** **A \flat /E \flat** **D \flat** **A \flat /C** **B \flat M \sharp 7** **E \flat 7**

Ain't no use in div - ing. What's the use of jiv - ing?

29 **A \flat** **A \flat /G \flat** **D \flat /F** **A \flat /E \flat** **D \flat** **F $\text{M}\sharp$ 7** **E \flat 9** **G7**

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 **C7** **C7** **F7**

buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 **F7** **B \flat 7** **B \flat 7**

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 **E \flat 7** **E \flat 7** **N.C.** **G \flat 6/9** **G6/9** **A \flat 6/9**

stor - y is so touch-ing, but it sounds like a lie."

A3

41 **A \flat** **A \flat /G \flat** **D \flat /F** **A \flat /E \flat** **D \flat** **A \flat /C** **B \flat M \sharp 7** **E \flat 7**

Straighten up and fly right. Straighten up and stay right.

45 **A \flat** **A \flat /G \flat** **D \flat /F** **A \flat /E \flat** **D \flat** **F $\text{M}\sharp$ 7** **E7** **E \flat 7**

Straighten up and fly right. Cool down pa-pa don't you blow your top.

\emptyset **Coda**

49 **B \flat M \sharp 7/E \flat** **E \flat 7** **N.C.** **A \flat 6/9**

blow your top. Fly right.

Play **Intro** then **Verse A1 A2 B A3**

Solo over one or two **A** sections, or the entire form,
then play **Intro** again, then **A1** with the Coda.