

# Falling in Love With Love (4/4)

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Lorenz Hart

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Medium [Clifford Brown 1953] ( $\text{♩} = 172$ )

A1,A2

Musical score for section A1, A2. The key signature is one flat (B-flat). The melody starts on C. Chords: FMA<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Measure 1: FMA<sup>7</sup> (3 beats), AMI<sup>7</sup>, D<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Measure 2: C<sup>7</sup>.

Falling in love with love is fall - ing for make be-lieve.  
I fell in love with love one night when the moon was full.

GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Musical score for section A1, A2. The key signature is one flat (B-flat). The melody continues. Chords: GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Measure 5: GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>.

Fall-ing in love with love is play-ing the fool.  
I was un-wise with eyes un-a-ble to see.

B

1.

Musical score for section B. The key signature changes to no sharps or flats. The melody starts on F. Chords: FMA<sup>7</sup>, FMA<sup>7</sup>, EMI<sup>7(♭5)</sup>, A<sup>7(♯9)</sup>. Measure 9: FMA<sup>7</sup>, FMA<sup>7</sup>, EMI<sup>7(♭5)</sup>, A<sup>7(♯9)</sup>.

Car - ing too much is such a ju - ve - nile fan - cy.

DMI<sup>7</sup> G<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Musical score for section C. The key signature changes to one flat (B-flat). The melody starts on D. Chords: DMI<sup>7</sup>, G<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Measure 13: DMI<sup>7</sup>, G<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>.

Learning to trust is just for chil-dren in school.

C

2.

Musical score for section C. The key signature changes to one flat (B-flat). The melody starts on F. Chords: FMA<sup>7</sup>, B<sup>♭</sup>MA<sup>7</sup>, E<sup>♭</sup>7(♯11), D<sup>7(♭9)</sup>. Measure 17: FMA<sup>7</sup>, B<sup>♭</sup>MA<sup>7</sup>, E<sup>♭</sup>7(♯11), D<sup>7(♭9)</sup>.

I fell in love with love with love ev - er last - ing, but

GMI<sup>7</sup> D<sup>7(♭9)</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> (GMI<sup>7</sup> C<sup>7</sup>)

Musical score for section C. The key signature changes to one flat (B-flat). The melody starts on G. Chords: GMI<sup>7</sup>, D<sup>7(♭9)</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, (GMI<sup>7</sup> C<sup>7</sup>). Measure 21: GMI<sup>7</sup>, D<sup>7(♭9)</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, (GMI<sup>7</sup> C<sup>7</sup>).

love fell out with me.