

My Foolish Heart

Standard Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] (♩ = 72)

[A1]

B^bMA⁷ E^bMA⁷ DMI⁷ G⁷ CMI⁷ CMI⁷/B^b EMI⁷/A A⁷

The night____ is like a lovely tune, be - ware____ My Foolish Heart! How

5 DMI⁷ D⁷(#9) GMI⁷ D^{b7} CMI⁷ CMI^{7(b5)} F^{7(b9)}

white____ the ev - er constant moon; take care____ My Foolish Heart! There's a

9 B^bMA⁷ FMI⁷ B^{b7} E^bMA⁷ AMI^{7(b5)} D⁷

line between love and fasci - na - tion that's hard to see on an evening such as this, for they

13 GMI⁷ GMI⁷/F EMI^{7(b5)} A^{7(b9)} DMI⁷ G⁷(#5) CMI⁷ F⁷

both give the ver - y same sen - sa - tion when you're lost in the magic of a kiss. Her

[A2]

17 B^bMA⁷ E^bMA⁷ DMI⁷ G⁷ CMI⁷ CMI⁷/B^b EMI⁷/A A⁷

lips____ are much too close to mine, be - ware My Foolish Heart but

21 DMI⁷ D⁷(#9) GMI⁷ D^{b7} CMI⁷ CMI⁷/B^b AMI^{7(b5)} D⁷

should____ our ea - ger lips combine then let____ the fi - re start for

25 GMI⁷ E^bMI⁷ A^{b7} B^bMA⁷ E^bMA⁷ A^{b7(b5)} G⁷

this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, It's

29 CMI⁷ G⁷(#9) C⁷ C⁷(#5) F⁷sus F⁷ B^{b6} (GMI⁷ G^bMA⁷ F⁷)

love____ this time, it's love, My Fool - ish Heart.