

I Remember You

Bb for Alternate Key

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Verse

Musical notation for the first line of the verse. The key signature is Bb (two sharps). The melody starts on C, moves to Bbm7/A, then Ama7, BmI/A, and Ama7. The lyrics are: "Was it in Ta - hi - ti? Were we on the Nile?".

Musical notation for the second line of the verse. The key signature changes to E7(b9)/A. The melody consists of Bbm7/A, E7(b9)/A, A, and Ama7. The lyrics are: "Long, long a - go, say an hour or so".

Musical notation for the third line of the verse. The key signature changes to E7/D. The melody consists of Bbm7/A, E7(b9)/A, A, and E7/D. The lyrics are: "I re - call that I saw your smile".

I Remember You

Medium [Chet Baker 1955] ($\text{♩} = 182$)

Refrain A1

AMA⁷ D[#]MI¹¹ G[#]⁷ AMA⁷ EMI⁷ A⁷

I Remember You. You're the one who made my dreams come

DMA⁷ G⁷ C[#]MI⁷ F[#]⁷ BMI⁷ E⁷

true a few kiss - es a - go.

A2

AMA⁷ D[#]MI¹¹ G[#]⁷ AMA⁷ EMI⁷ A⁷

I Re - mem - ber You. You're the one who said: "I Love you,"

DMA⁷ G⁷ AMA⁷ EMI⁷ A⁷

too." I do. Did - n't you know?

B

DMA⁷ G[#]MI⁷ C[#]⁷ F[#]MA⁷ G[#]MI⁷ C[#]⁷

I re - mem - ber too a dis - tant bell and stars that

F[#]MA⁷ F[#]MI⁷ B⁷ EMA⁷ BMI⁷ E⁷

fell like rain, out of the blue.

A3

AMA⁷ D[#]MI¹¹ G[#]⁷ AMA⁷ C[#]MI^{7(b5)} F[#]⁷

When my life is through and the an - gels ask me to re -

BMI⁷ DMI⁷ G⁷ C[#]MI⁷ D[#]MI^{7(b5)} D⁰⁷

call the thrill of them all, then I shall

C[#]MI⁷ F[#]MI⁷ BMI⁷ E⁷ AMA⁷ (F[#]MI⁷) BMI⁷ E⁷)

tell them I Re - mem - ber You.