

Angel From Montgomery

Bonnie Raitt Key

John Prine

Medium [Bonnie Raitt 1974] ($\text{♩} = 125$)

Intro

8
(Guitar)

E A E A

Verse

5 E A E A
I am an old wom-an named af-ter my moth-er.

9 E A B E
My old man is an - oth-er child that's grown old.

13 E A E A
If dreams were thun-der and light-ning was de-si-re,

17 E A To Coda 1 B E
this old house would've burned down a long time a-go.

21 E D A E
Make me an an - gel that flies from Mont-gom - 'ry,

25 E D A E
make me a post - er of an old ro - de - o.

29 E D A E
Just give me one_ thing that I can hold on to.

33 E A To Coda 2,3 B E
To be - lieve in this liv-in' is just a hard way to go.

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∅ Coda 2

43

BmI⁷ **G** **E** **E** **E** **A** Play 3x

hard way to go.

Musical score for 'There's flies in the kitchen'. The score consists of two staves of music. The first staff starts with a forte dynamic (F) and includes lyrics 'There's flies in the kitchen,'. The second staff starts with a forte dynamic (E) and includes lyrics 'I can here 'em there buzz in','. The music features eighth-note patterns and rests.

Musical score for the first verse of the song. The score consists of two staves of music. The first staff starts with a measure labeled '56 E' followed by a measure labeled 'A'. The second staff starts with a measure labeled 'E' followed by a measure labeled 'A'. The lyrics 'How the hell can a person go to work in the mornin'' are written below the notes.

56 E A E A

How the hell can a person go to work in the mornin'

60 **E** and come home_ in the eve - nin' **A** and have_noth - ing to say?_____
and have_noth - ing to say?_____
B⁷
E *D.S.S. al Coda 3*
3

∅ Coda 3

Musical score for 'Hard Way' featuring a single melodic line on a staff. The key signature changes between B minor (7 flats), E major (1 sharp), A major (no sharps or flats), and B major (2 sharps). The time signature alternates between common time (indicated by '4') and 3/4 time (indicated by '3'). The lyrics are: "hard way to go. To be lieve in this livin' is just a hard way to go."

Verse 2 When I was a young girl, well, I had me a cowboy.
He weren't much to look at, just a free ramblin' man.
But that was a long time, and no matter how I tried
those years just flow by like a broken down dam.