

The Touch of Your Lips

Bass for Standard Key

Ray Noble

Ballad [Sarah Vaughan 1955] ($\text{♩} = 88$)

A1

Bass line for section A1. The lyrics are: "The touch of your lips up - on my brow; your". Chords: CMA⁷, AMI⁷, DMI⁷, G⁷, EMI⁷, A^{7(#5)}, DMI⁷, G⁷. Measure numbers: 1, 2, 3, 4, 5, 6, 7.

Bass line for section A1. The lyrics are: "lips that are cool and sweet. Such". Chords: CMA⁷, F⁷, EMI^{7(b5)}, A^{7(b9)}, A⁷. Measure numbers: 8, 9, 10, 11, 12.

Bass line for section B. The lyrics are: "ten - der-ness lies in their soft ca - ress, my heart for - gets to beat. The". Chords: DMI^{7(b5)}, G⁷, CMA⁷, AMI⁷, B^{7(b9)}. Measure numbers: 13, 14, 15, 16, 17.

Bass line for section A2. The lyrics are: "touch of your hands up - on my head, the". Chords: CMA⁷, AMI⁷, DMI⁷, G⁷, EMI⁷, A^{7(#5)}, DMI⁷, G⁷. Measure numbers: 18, 19, 20, 21, 22, 23, 24.

Bass line for section A2. The lyrics are: "love in your eyes a - shine; and". Chords: CMA⁷, F⁷, EMI^{7(b5)}, A^{7(b9)}, A⁷. Measure numbers: 25, 26, 27, 28, 29.

Bass line for section C. The lyrics are: "now at last the mo - ment di - vine, the touch of your lips on mine.". Chords: DMI^{7(b5)}, G⁷, E^{7(b9)}, AMI⁷, D⁷. Measure numbers: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.