

# Tea for Two

Alto Voice Key

Irving Caesar

Vincent Youmans

Medium [Benny Goodman 1937] ( $\text{♩} = 128$ )

8      **A1** E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> D<sub>b</sub>MA<sup>7</sup> G<sup>b7</sup> F<sub>M</sub>I<sup>7</sup> E<sup>o7</sup>  
Pic - ture you up - ion my knee, Just tea for two and two for tea, Just

5      E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> D<sub>b</sub>MA<sup>7</sup> D<sub>b</sub><sup>6</sup>  
me for you and you for me a - lone.

**B** 9      G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> B<sup>b7</sup> A<sub>M</sub>I<sup>7</sup> A<sup>b07</sup>  
No-bod-y near us to see us or hear us, No friends or re-la-tions on weekend va-cations, We

13      G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>M</sub>A<sup>7</sup> A<sup>b7</sup>  
won't have it known, dear, that we own a tel - e - phone, dear.

**A2** 17      E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> D<sub>b</sub>MA<sup>7</sup> G<sup>b7</sup> F<sub>M</sub>I<sup>7</sup> E<sup>o7</sup>  
Day will break and you'll awake and start to bake a sug - ar cake For

21      E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> F<sub>M</sub>I<sup>7(5)</sup> B<sup>b7(9)</sup>  
me to take for all the boys to see,

**C** 25      E<sub>b</sub>MI<sup>7</sup> F<sub>M</sub>I<sup>7(5)</sup> B<sup>b9(#5)</sup> B<sup>b9</sup> E<sub>b</sub>MI<sup>7</sup> G<sub>b</sub>MI<sup>(MA 7)</sup> G<sub>b</sub>MI<sup>6</sup>  
We will raise a fam - i - ly, A boy for you, a girl for me, Oh,

29      B<sub>b</sub>MI<sup>7/F</sup> E<sup>o7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> D<sub>b</sub><sup>6</sup> (F<sub>M</sub>I<sup>7</sup> B<sup>b7(9)</sup>)  
can't you see how hap - py we would be.