

Standard Key

Ballad [Elvis Costello 1982] (♩ = 62)

AMI **AMI^(MA 7)/G#** **AMI⁷/G** **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **E^{b°7}** **BMI^{7(b5)}** **E^{7(b9)}**

5 **Ami** **Ami^{(MA 7)/G#}** **Ami⁷/G** **Bmi^{7(b5)}** **E⁷** **Ami** **Ami^{(MA 7)/G#}**

8 **Ami⁷/G** **Bmi^{7(b5)}** **E⁷** **Cma⁷** **Fma⁷** **E^{7(#9)}** **/D**

11 **A_MI** **B_MI⁷/A** **D_#^{o7}/A** **D_MI/A** **C** **B_b⁶**

14 **A**^{7(b9)} /G **D**_{MI} /C **B**_{MI}^{7(b5)} **E**^{7(#5)}

$$^{17}\text{B}_{\text{MI}} \quad \text{A}_{\text{MI}} \quad \text{E}_{\text{b}}^{o7} \quad \text{A}_{\text{MI}} \quad /G \quad F \quad \text{B}_{\text{MI}}^{7(b5)}$$

20 **C** **C^{#o7}** **D^{MI}** **B^{MI7(b5)}** **E^{7sus}** **E^{7(b9)}**

20

came me. It named me as the fool who on - ly aimed to be.

Almost Blue

23 **A2** **A**Mi **A**Mi^(MA 7)/G[#] **A**Mi⁷/G **B**Mi^{7(b5)} **E**⁷ **A**Mi **A**Mi^(MA 7)/G[#]

Al-most blue, it's almost touch-ing. It will al-most do.

26 **A**Mi⁷/G **B**Mi^{7(b5)} **E**⁷ **C**MA⁷ **F**MA⁷ **E**^{7(#9)} /D

There's a part of me that's al-ways true, al-ways.

29 **A**Mi **B**Mi⁷/A **D**^{#o7}/A **D**Mi/A **C** **B**^{b6}

Not all good things come to an end. Now it is on-ly a cho-sen

32 **A**^{7(b9)} /G **D**Mi /C **B**Mi^{7(b5)} **E**^{7(#5)}

few. I have seen such an un-hap-py coup-le.

35 **C** **A**Mi⁹ **B**Mi^{7(b5)} **E**^{7(b9)} **A**Mi⁶/9

Almost me, almost you, al-most blue.