

# Stay a Little Longer

## Eb for Standard Key

Tommy Duncan

Uptempo Two-Feel [Bob Wills 1945] ( $\text{♩} = 240$ )

### Verse

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics for the first section are:

You ought to see my blue-eyed Sally, she  
lives a-way down on Shin-Bone Alley. The  
number on the gate, the number on the door and the next house over is a grocery store.

Chords indicated above the music are: E, E/G#, A, A#<sup>o7</sup>, E/B, E/G#, B<sup>7</sup>, E.

### Chorus

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics for the chorus are:

Stay all night, stay a little long-er, dance all night, and dance a little long-er.

Chords indicated above the music are: E, E, B<sup>7</sup>, B<sup>7</sup>.

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics are:

Pull off your coat and throw it in the corner, don't see why you don't stay a little longer.

Chords indicated above the music are: E, A, E, B<sup>7</sup>, E.

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics are:

Solo

E, E/G#, A, A#<sup>o7</sup>, E/B, E/G#, B<sup>7</sup>

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics are:

E, E/G#, A, A#<sup>o7</sup>, E/B, E/G#, B<sup>7</sup>, E

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics are:

E, E/G#, A, A#<sup>o7</sup>, E/B, E/G#, B<sup>7</sup>

The musical score consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The lyrics are:

E, E/G#, A, A#<sup>o7</sup>, E/B, E/G#, B<sup>7</sup>, E

Stay a Little Longer

Sitting in the window, singing to my love,  
Slop bucket fell from the window up above.  
Mule and the grasshopper eatin' ice cream.  
The mule got sick so they laid him on a beam.

Can't go home if you're going by the mill  
'Cause the bridge is washed out at the bottom of the hill.  
Big Creek's up, Little Creek's level,  
Plow my corn with a double shovel.

Grab your gal and pat her on the head.  
If she don't like biscuits feed her cornbread.  
Girls around Big Creek about half grown,  
Jump on a man like a dog on a bone.