

# Django

## Standard Key

John Lewis

Slow 4, Even Eightths [MJQ 1954] ( $\text{♩} = 75$ )  
Head

Slow 4, Even Eightths [MJQ 1954] ( $\text{♩} = 75$ )  
Head

5  $F^{7(\flat 9)}$   $B_{\flat}MI^7$   $E_{\flat}^{7(\flat 9)}$   $A_{\flat}MA^7$

9  $D_{\flat}MA^7$   $GMI^{7(\flat 5)}$   $G^7/F$   $C/E$   $C^{7(\flat 9)}$

13  $FMI^{(MA \ 9)}$   $FMI^7/B_{\flat}$   $C^{7(\# 5)}$  / /  $C^7$   $B_{\flat}^{o7}/F$   $FMI$

17  $FMI^{(MA \ 9)}$   $FMI^7/B_{\flat}$   $C^{7(\# 5)}$  / /  $C^7$   $B_{\flat}^{o7}/F$   $FMI$

Medium Swing [MJQ 1954] ( $\text{♩} = 112$ )  
Solos  
B1, B2

21  $FMI$   $D_{MI}^{7(\flat 5)}$   $G^7$   $C^7$   $F^{7(\flat 9)}$   $B_{\flat}MI^7$   $E_{\flat}^7$   $A_{\flat}^7$

25 1.  $D_{\flat}^7$   $G^7$   $C^7$  2.  $D_{\flat}^7$   $G^7$   $FMI^6$

29  $F^{7(\flat 9)}$   $B_{\flat}MI^6/F$   $F^{7(\flat 9)}$   $B_{\flat}^{o7}/F$

33  $F^{7(\flat 9)}$   $B_{\flat}MI^6/F$   $F^{7(\flat 9)}$   $B_{\flat}^{o7}/F$   $F^{7(\flat 9)}$

37 D  $B_{\flat}MI$   $GMI^{7(\flat 5)}$   $C^7$   $F^7$   $B_{\flat}^7$   $E_{\flat}MI^7$   $A_{\flat}^7$   $D_{\flat}^7$

41  $G^7$   $G^7$   $D_{\flat}^7$   $D_{\flat}^7$   $G^7$   $G^7$   $D_{\flat}^7$   $(C^7)$

*D.C. al Fine, after solos*

Django

**Interlude between solos**

**E**

49

$F_MI^{(MA\ 9)}$     $F_MI$     $F_MI^7/B_b$     $B_b_MI$     $C^{7(\#5)}$     $C^7$     $B_b^07/F$     $F_MI$

51

$F_MI^{(MA\ 9)}$     $F_MI$     $F_MI^7/B_b$     $B_b_MI$     $C^{7(\#5)}$     $C^7$     $B_b^07/F$     $F_MI$

**Bass line for solos**

**B1,B2**

$F_MI$     $D_MI^{7(b5)}$     $G^7$     $C^7$     $F^{7(b9)}$     $B_b_MI^7$     $E_b^7$     $A_b^7$

Bass walks

1.      2.

$D_b^7$     $G^7$     $C^7$     $D_b^7$     $G^7$     $F_MI^6$

C

$F^{7(b9)}$     $B_b_MI^6/F$     $F^{7(b9)}$     $B_b_MI^6/F$

Bass pedal

$F^{7(b9)}$     $B_b_MI^6/F$     $F^{7(b9)}$     $B_b^07/F$     $F^{7(b9)}$

D

$B_b_MI$     $G_MI^{7(b5)}$     $C^7$     $F^7$     $B_b^7$     $E_b_MI^7$     $A_b^7$     $D_b^7$

Bass walks

$G_b^7$     $G_b^7$     $D_b^7$     $D_b^7$

Boogie-woogie bass

$G_b^7$     $G_b^7$     $D_b^7$     $(C^7)$

16 bar head **A** played slow, even eights, retard at end.

Solos medium swing, on **B1 B2 C D**

Play Interlude **E** between (not before or after) solos, at the same medium swing tempo.  
After last solo, return to head at slow tempo.