

Detour Ahead

Mary Ann McCall (with Woody Herman) Key

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 $B_{\flat}\text{MA}^7$ $E^{7(\flat 9)}$ $A^{7(\#5)}$

Smooth road, clear day, but

$E_{\flat}\text{MA}^7$ D_{MI}^7 G_{MI}^7 / C^7 C_{MI}^7 F^7

why am I the on - ly one trav - 'ling this way?

F_{MI}^7 B_{\flat}^7 $E_{\flat}\text{MA}^7$ A_{\flat}^7

How strange the road to love should be so eas - y.

$B_{\flat}\text{MA}^7$ G_{MI}^7 $G_{\flat}^{7(\flat 5)}$ / C_{MI}^7 F^7

Can there be a de - tour a - head?

A2 $B_{\flat}\text{MA}^7$ $E^{7(\flat 9)}$ $A^{7(\#5)}$ $E_{\flat}\text{MA}^7$ D_{MI}^7 G_{MI}^7 / C^7 C_{MI}^7 F^7

Wake up, slow down, before you crash and break your heart, gullible clown.

F_{MI}^7 B_{\flat}^7 $E_{\flat}\text{MA}^7$ A_{\flat}^7

You fool, you're head - ed in the wrong di - rec - tion.

$B_{\flat}\text{MA}^7$ G_{MI}^7 $E_{\text{MI}}^{7(\flat 5)}$ A^7

Can't you see the de - tour a - head? The

Detour Ahead

B

17 **D_{MI}7** **A^{7(9/b5)}** **D_{MA}7** **E_{MI}7(b5)** **A⁷**

farther you travel, the harder to unravel the web he spins a-round you. Turn

21 **D_{MI}7** **A^{7(9/b5)}** **D_{MA}7** **B^{9(#11)}**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **B_bMA⁷** **E^{7(b9)}** **A^{7(#5)}** **E_bMA⁷** **D_{MI}7** **G_{MI}7** / **C⁷** **C_{MI}7** **F⁷**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **F_{MI}7** **B_b⁷** **E_bMA⁷** **A_b⁷** **B_bMA⁷** **D^{7(#9)}**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **G_{MI}7** **D_b⁷** **C⁷** **F^{7sus}** **B_b⁶** **(F^{7(#5)})**

clear day No de-tour a-head.