

Love Me or Leave Me

Bb for Standard Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] (♩ = 92)

A1 Gm⁷ A⁷ D⁷ Gm⁷ A⁷ D⁷

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5 B^bMA⁷ Gm⁷ Cm⁷ F⁷ B^b6 Am⁷(b5) D⁷

rath-er be lone-ly than hap-py with some-bod-y else. You

A2

9 Gm⁷ A⁷ D⁷ Gm⁷ A⁷ D⁷

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i - niscing. Re-

13 B^bMA⁷ Gm⁷ Cm⁷ F⁷ B^b6 E^b7 B^b6

greting, instead of for - getting with some-bod-y else.

17 **B** Dm⁷ G⁷ Cm⁷ G⁷(b9) Cm⁷

There'll be no - one un - less that some - one is you.

21 Cm⁷ F⁷ Dm⁷ C[#]o⁷ Cm⁷ D⁷(b9)

I in - tend to be in - de - pen - dent-ly blue.

A3

25 Gm⁷ A⁷ D⁷ Gm⁷ A⁷ D⁷

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 B^bMA⁷ Gm⁷ Cm⁷ F⁷ B^b6 (Am⁷(b5) D⁷)

my love is your love, there's no love for no - bod - y else.