

Some Other Time

Bass for Standard Key

Betty Comden & Adolph Green

Leonard Bernstein

Ballad or Medium [Bill Evans Trio 1961] (♩ = 124)

A1,A2

CMA⁷ G⁹SUS CMA⁷ G⁹SUS CMA⁷ G⁹SUS

Where has the time all gone to? Have-n't done half the
This day was just a to - ken, Too man - y words are

GMI⁷ D/F# FMI⁶ EMI⁷ A⁷(b9) DMI⁷ EMI⁷ FMA⁷ G⁹SUS

things we want to. Oh, well, we'll catch up some
still un - spo - ken.

1. CMA⁷ G⁹SUS CMA⁷ G⁹SUS 2. CMA⁷ G⁹SUS CMA⁷ B^bMI⁷ E^b7

oth-er time. oth-er time.

B

A^bMA⁷ E^b9SUS A^bMA⁷ E^b9SUS A^bMA⁷ E^b9SUS A^bMA⁷ E^b9SUS

Just when the fun is start-ing, comes the time for part-ing.

A^bMA⁷ G⁷(b9 #5) CMA⁷ EMI⁷ AMI⁷ E^b9 D⁹SUS D⁷ DMI⁷ G⁷

But, let's be glad for what we've had and what's to come.

A3

CMA⁷ G⁹SUS CMA⁷ G⁹SUS CMA⁷ G⁹SUS GMI⁷ D/F# FMI⁶

There's so much more em - brac-ing still to be done, but time is rac - ing.

EMI⁷ A⁷(b9) DMI⁷ G⁹SUS CMA⁷ G⁹SUS CMA⁷ (G⁹SUS)

Oh, well, we'll catch up some oth-er time.