

'Round Midnight

Bass for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1 $\text{B}_{\flat}\text{MI}$ $\text{B}_{\flat}\text{MI}/\text{A}$ $\text{B}_{\flat}\text{MI}/\text{A}_{\flat}$ $\text{G}_{\text{MI}}7(\flat 5)$ $(\text{C}7(\flat 9))$ $\text{E}_{\flat}\text{MI}7$ $\text{A}_{\flat}7$

It begins to tell 'round mid-night, 'round midnight,

$\text{G}_{\text{MI}}7(\flat 5)$ $\text{C}7(\flat 9)$ $\text{F}_{\sharp}\text{MI}7$ $\text{B}7$ $\text{F}_{\text{MI}}7$ $\text{B}_{\flat}7$ $\text{E}_{\flat}\text{MI}7$ $\text{A}_{\flat}7$

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

$\text{D}_{\flat}\text{MA}7$ $(\text{D}7(\#9))$ $\text{E}_{\flat}13(\#11)$ $\text{G}_{\text{MI}}7(\flat 5)$ $\text{C}7(\#5)$ $\text{C}_{\text{MI}}7(\flat 5)$ $\text{F}7(\flat 9)$

sad, But it really gets bad 'round mid-night.

A2 $\text{B}_{\flat}\text{MI}$ $\text{B}_{\flat}\text{MI}/\text{A}$ $\text{B}_{\flat}\text{MI}/\text{A}_{\flat}$ $\text{G}_{\text{MI}}7(\flat 5)$ $(\text{C}7(\flat 9))$ $\text{E}_{\flat}\text{MI}7$ $\text{A}_{\flat}7$

Mem'ries always start, 'round mid-night, 'round mid-night,

$\text{G}_{\text{MI}}7(\flat 5)$ $\text{C}7(\flat 9)$ $\text{F}_{\sharp}\text{MI}7$ $\text{B}7$ $\text{F}_{\text{MI}}7$ $\text{B}_{\flat}7$ $\text{E}_{\flat}\text{MI}7$ $\text{A}_{\flat}7$

Haven't got the heart to stand those mem - 'ries When my heart is still with

$\text{D}_{\flat}\text{MA}7$ $(\text{D}7(\#9))$ $\text{E}_{\flat}13(\#11)$ $\text{G}_{\text{MI}}7(\flat 5)$ $\text{C}7$ $\text{C}_{\text{MI}}7(\flat 5)$ $\text{F}7(\flat 9)$ $\text{B}_{\flat}\text{MA}7$

you And old mid - night knows it too, When some

'Round Midnight

B

17 **G_{MI}7(b5)** **C7(#5)** **F7(b5)** **G_{MI}7(b5)** **C7(#5)**

quarrel we had needs mending Does it mean that our love is

20 **F7(b5)** **E_bMI7** **C_{MI}7(b5)** **F7(#5)** **G_{MI}7(b5)** **C7(#5)**

ending? Dar - ling I need you, late - ly I find You're

23 **F_{MI}7** **B_b7** **E_bMI7** **A_b7** **C#MI7** **F#7** **C_{MI}7(b5)** **F7(b9)**

out of my arms and I'm out of my mind!

25 **[A3]** **B_bMI** **B_bMI/A** **B_bMI/A_b** **G_{MI}7(b5)** **(C7(b9))** **E_bMI7** **A_b7**

Let our love take wing, some mid-night, 'round mid-night

27 **G_{MI}7(b5)** **C7(b9)** **F#MI7** **B7** **F_{MI}7** **B_b7** **E_bMI7** **A_b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **D_bMA7** **(D7(#9))** **E_b13(#11)** **G_{MI}7(b5)** **C7** **C_{MI}7(b5)** **F7(b9)**

sound When old mid - night comes a - round.