

# I Thought About You

## Standard Key

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**Freely**  
Verse

A musical score for the first verse of "I Thought About You". The key signature is one flat, indicating C major. The time signature is common time (indicated by 'C'). The melody is in soprano voice. The chords are F<sup>6</sup>, A<sup>7 SUS</sup>, A<sup>7(#5)</sup>, A<sup>7 SUS</sup>, A<sup>7(#5)</sup>, D<sub>MI</sub>, and C<sup>7(#5)</sup>. The lyrics are: "Seems that I read, or somebod-y said that out of sight is out of mind."

A musical score for the second part of "I Thought About You". The key signature changes to no sharps or flats. The time signature is common time. The melody continues in soprano voice. The chords are F<sup>6</sup>, A, A<sup>6</sup>, B<sub>b</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>9</sup>, G<sub>MI</sub><sup>7</sup>, and C<sup>13</sup>. The lyrics are: "Maybe that's so, but I tried to go and leave you be - hind. What did I find?"

I Thought About You

Medium [Frank Sinatra 1956] (♩ = 112)

Refrain A1

**F<sup>6</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**

I took a trip on a train... And I thought a-bout you.

**GMI<sup>7</sup>** **E<sup>MI7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>MI7</sup>** **D<sup>b7</sup>** **C<sup>MI7</sup>** **F<sup>7</sup>**

I passed a shadow - y lane... And I thought a-bout you,

**B**

**B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **F<sup>MA7</sup>** **C<sup>7</sup>** **F<sup>MA7</sup>**

Two or three cars parked un-der the stars, a wind - ing stream,

**B<sup>MI7(b5)</sup>** **E<sup>7(b9)</sup>** **B<sup>MI7(b5)</sup>** **E<sup>7(b9)</sup>** **A<sup>MI7</sup>** **D<sup>7</sup>** **G<sup>MI7</sup>** **C<sup>7</sup>**

Moon shining down on some lit-tle town And with each beam, same old dream...

**A2**

**F<sup>6</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**

At ev - 'ry stop that we made,... Oh, I thought a-bout you,

**GMI<sup>7</sup>** **E<sup>MI7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>MI7</sup>** **D<sup>b7</sup>** **C<sup>MI7</sup>** **F<sup>7</sup>**

But when I pulled down the shade,... then I real-ly felt blue,

**C** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **F<sup>MA7</sup>** **D<sup>MI7</sup>** **B<sup>MI7(b5)</sup>** **B<sup>b7(#11)</sup>**

peeked through the crack and looked at the track, the one go-ing back to you, And

*To Coda Last Time* ♩

**AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

what did I do?... I thought a-bout you.

⊕ Coda

**AMI<sup>7</sup>** **D<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>**

What did I do?

**4** **AMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **N.C.** **F<sup>6</sup>** **F<sup>6</sup>**

What did I do? I thought a - bout you.