

Cheek to Cheek

E♭ for Standard Key

Irving Berlin

Medium [Fred Astaire 1935] (♩ = 160)

A1, A2

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

5 heart beats so that I can hard - ly speak, _____ and I
cares that hung a - round me through the week _____ seem to

9 seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gam - bler's luck - y streak when we're

13 ^{1.} BMI⁷ E⁷ A⁶ F#MI⁷ BMI⁷ E⁷ ^{2.} A⁶ DMA⁷ C#MI⁷ F#⁷(b9)
out together dancing cheek to cheek.
out together dancing cheek to cheek. _____ Oh, I

B

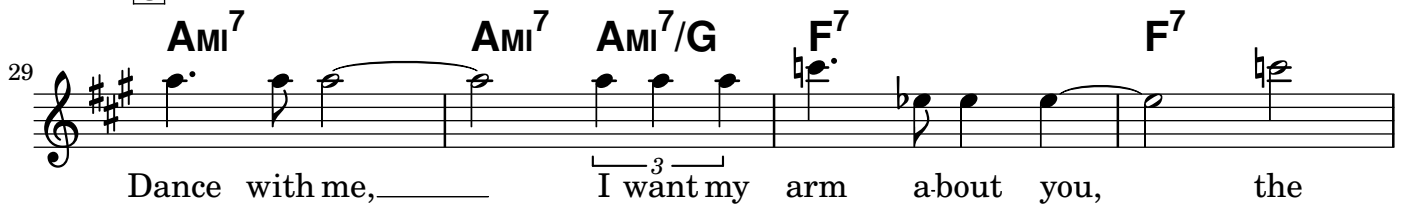
19 BMI⁷ EMI⁷ A⁶ F#⁷(b9) BMI⁷ EMI⁷ A⁶ F#⁷(b9)
love to climb a mountain, and to reach the highest peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

23 BMI⁷ EMI⁷ A⁶ F#⁷(b9) ^{1.} BMI⁷ EMI⁷ A⁶ F#⁷(b9) ^{2.} BMI⁷ E⁷ A⁶
does-n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en - joy it half as much as dancing cheek to cheek.

Cheek to Cheek

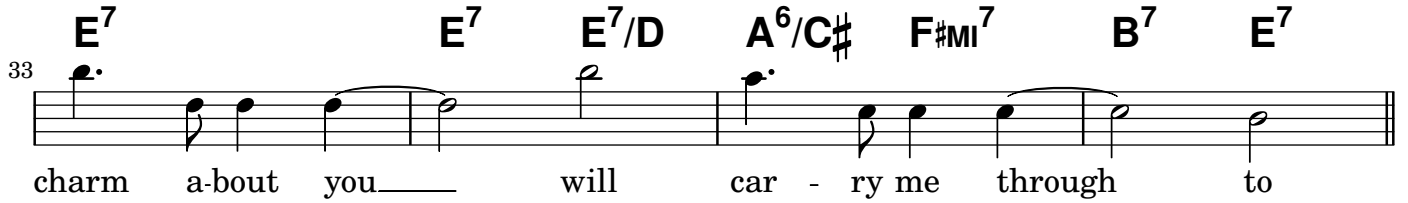
C

29 **A^{mi}7** **A^{mi}7** **A^{mi}7/G** **F⁷** **F⁷**



Dance with me, I want my arm about you, the

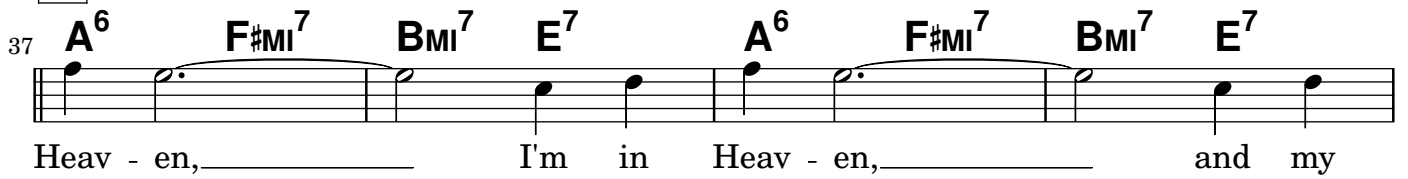
33 **E⁷** **E⁷** **E⁷/D** **A⁶/C[#]** **F[#]mi⁷** **B⁷** **E⁷**



charm a-bout you will car-ry me through to

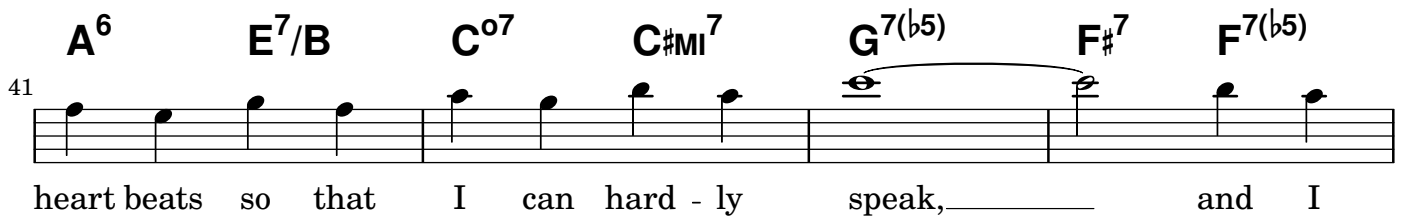
A3

37 **A⁶** **F[#]mi⁷** **Bmi⁷** **E⁷** **A⁶** **F[#]mi⁷** **Bmi⁷** **E⁷**



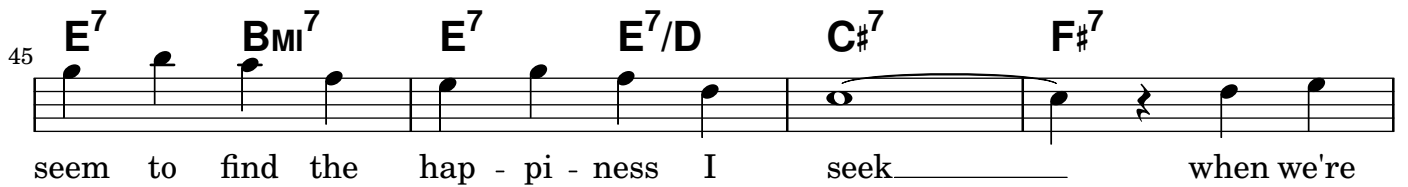
Heav-en, I'm in Heav-en, and my

41 **A⁶** **E⁷/B** **C^o7** **C[#]mi⁷** **G⁷(b5)** **F[#]7** **F⁷(b5)**



heart beats so that I can hard-ly speak, and I

45 **E⁷** **Bmi⁷** **E⁷** **E⁷/D** **C[#]7** **F[#]7**



seem to find the hap-pi-ness I seek when we're

49 **Bmi⁷** **E⁷** **A⁶** (**F[#]mi⁷** **Bmi⁷** **E⁷**)



out together danc-ing cheek to cheek.