

# The Music Goes 'Round and Around

## Bass for Standard Key

“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

### Verse

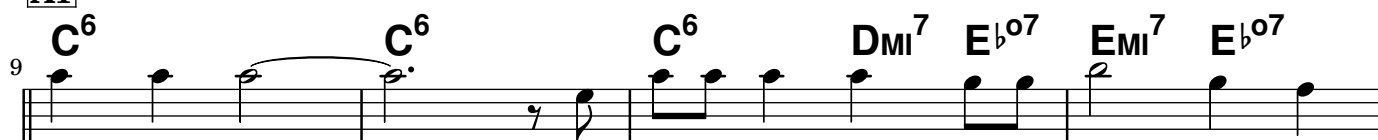


One night, while playing in the band, a girl came up; she said, “You're grand.” So



I re-plied in words low - down, “Now, this is how the music goes 'round:” I

### A1



blow through here, The mu-sic goes down and a-round, whoa - ho -



ho - ho - ho - ho and it comes up here. I

# The Music Goes 'Round and Around

**A2**

17 **C<sup>6</sup>** **C<sup>6</sup>** **C<sup>6</sup>** **Dmi<sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>** **E<sup>mi</sup><sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>**

push the first valve down. The music goes down and a-round, whoa-ho -

21 **Dmi<sup>7</sup>** **G<sup>9</sup>** **C<sup>6</sup>** **C<sup>6</sup>** **E<sup>7</sup>**

ho - ho - ho - ho And it comes up here. I

**B**

25 **A<sup>mi</sup>** **E<sup>7</sup>** **A<sup>mi</sup>** **E<sup>7</sup>** **A<sup>mi</sup>** **E<sup>7</sup>** **A<sup>mi</sup>** **E<sup>7</sup>**

push the middle valve down. The music goes down a - round be-low, be-low,

29 **A<sup>mi</sup>** **E<sup>7</sup>** **D<sup>6</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

be-low, deedledee ho - ho - ho, listen to the ja-zz come out. I

**A3**

33 **C<sup>6</sup>** **C<sup>6</sup>** **C<sup>6</sup>** **Dmi<sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>** **E<sup>mi</sup><sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>**

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 **Dmi<sup>7</sup>** **G<sup>9</sup>** **C<sup>6</sup>** **(Dmi<sup>7</sup> G<sup>7</sup>)**

ho - ho - ho - ho and it comes up here.