

## **Chitlins Con Carne**

## **Standard Key**

Kenny Burrell

## **Swing Bossa Nova [Kenny Burrell 1963] (♩ = 130)**

Intro

N.C.

The musical score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and is in common time. It contains a series of eighth and sixteenth note patterns. The bottom staff is in bass clef, has a key signature of one flat, and is in common time. It features eighth notes and quarter notes. The score is divided into measures by vertical bar lines.

S A

C<sup>7(#9)</sup>

The musical score consists of two staves. The top staff begins with a whole note followed by a half note. The bottom staff begins with a half note. Both staves continue with a series of eighth notes and sixteenth-note patterns, separated by rests. The music concludes with a final section of eighth notes.

F<sup>7</sup>

C<sup>7</sup>(#9)

*To Coda Last Time* Ⓛ

9

To Coda Last Time

G<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>(#9)

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 begins with a dotted half note followed by a sixteenth-note pattern. Measure 14 begins with a dotted half note followed by a sixteenth-note pattern.

∅ Coda

17 G<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>(#9)

FINE

Play **Intro** then **A** twice. Solo on **A**. After solos, pickup, D.S. al Coda, vamp on coda until cue at **FINE**.