

I Thought About You

Bb Low for Alto Voice Key

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Freely
Verse

Music notation for the first verse. The key signature is Bb. The chords are C⁶, E^{7sus}, E^{7(#5)}, E^{7sus}, E^{7(#5)}, A^{M1}, and G^{7(#5)}. The lyrics are: "Seems that I read, or somebod-y said that out of sight is out of mind."

Music notation for the second verse. The key signature changes to C. The chords are C⁶, E, E⁶, F^{o7}, F#^{M17}, B⁹, D^{M17}, and G¹³. The lyrics are: "Maybe that's so, but I tried to go and leave you be - hind. What did I find?"

I Thought About You

Medium [Frank Sinatra 1956] ($\text{♩} = 112$)

Refrain [A1]

C⁶ F⁷ E⁷ A⁷ D⁷ E^{b7} D⁷

I took a trip on a train And I thought a-bout you.

D_{MI}7 B_{MI}7(b5) E7(b9) A_{MI}7 A_{b7} G_{MI}7 C⁷

I passed a shad-ow - y lane And I thought a-bout you,

B
F_{MA}7 F_{MI}7 B_{b7} C_{MA}7 G⁷ C_{MA}7

Two or three cars parked un-der the stars, a wind - ing stream,

F#_{MI}7(b5) B7(b9) F#_{MI}7(b5) B7(b9) E_{MI}7 A⁷ D_{MI}7 G⁷

Moon shining down on some lit-tle town And with each beam, same old dream..

A2
C⁶ F⁷ E⁷ A⁷ D⁷ E^{b7} D⁷

At ev - 'ry stop that we made, Oh, I thought a-bout you,

D_{MI}7 B_{MI}7(b5) E7(b9) A_{MI}7 A_{b7} G_{MI}7 C⁷

But when I pulled down the shade, then I real-ly felt blue, I

C
F_{MA}7 F_{MI}7 B_{b7} C_{MA}7 A_{MI}7 F#_{MI}7(b5) F7(#11)

peeked through the crack and looked at the track, the one go-ing back to you, And

To Coda Last Time \oplus
E_{MI}7 A⁷ D_{MI}7 G⁷ C⁶ A7(b9) D_{MI}7 G⁷

what did I do? I thought a-bout you.

\oplus Coda
E_{MI}7 A⁷ F_{MI}7 B_{b7} F_{MI}7 B_{b7}

What did I do?

E_{MI}7 A⁷ D_{MI}7 N.C. C⁶ C⁶

What did I do? I thought a - bout you.