

A Kiss to Build a Dream On

Vera Lynn Key

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] ($\text{♩} = 88$)

[A1] G

G

G/B B \flat ^{o7}

Give me a kiss to build a dream on and my im - ag - i -

na - tion will thrive up - on that kiss.

Sweetheart, I ask no more than this, a kiss to build a dream on.

[A2]

G

G

G/B

B \flat ^{o7}

Give me a kiss be - fore you leave me and my im - ag - i -

na - nation will feed my hun - gry heart.

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

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B

17 **C_{MI}7** **F7** **B_{MA}7** **G_{MI}7** **C_{MI}7** **F7** **B_{MA}7** **B_b6**

lone____ with my fan - cies I'll____ be with you.

21 **A_{MI}7(b5)** **D7** **G_{MI}** **E_{MI}7** **A_{MI}7/D** **D7**

Weav - ing ro - manc - es, making be - lieve they're true.

A3

25 **G**

Give me your lips for just a mo - ment and my im - ag - i -

G **G/B** **B_bo7**

27 **D7/A**

na - tion will make that mo - ment live.

G#o7 **D7/A** **G#o7**

29 **D7/A** **G#o7** **D7/A** **D7** **G⁶** **C_{MI}6** **G⁶** **(A_{MI}7 D7)**

Give me what you alone can give, a kiss to build a dream on.