

# Blame It on My Youth

E♭ for Standard Key

Edward Heyman

Oscar Levant

Medium [Dorsey Brothers 1934] (♩ = 112)

**A1** CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> D<sup>7</sup>(b5) DMI<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

If I expected love when first we kissed, blame it on my youth.\_

5 DMI<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> CMA<sup>7</sup> C<sup>7</sup>

If on - ly just for you I did ex - ist, blame it on my youth.\_

**B**

9 FMA<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup>

I \_\_\_\_\_ believed in ev - 'ry-thing Like a child at three.

13 B<sup>7</sup>(b5) E<sup>7</sup>(b9) AMI<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(#5) G<sup>7</sup>

You \_\_\_\_\_ meant more than ev - 'rything, all the world to me.

**A2**

17 CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> D<sup>7</sup>(b5) DMI<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

If you were on my mind all night and day, blame it on my youth.\_

21 DMI<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

If I for-got to eat and sleep and pray, blame it on my youth.\_

**C**

25 FMA<sup>7</sup> G<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> DMI<sup>7</sup>/C B<sup>9</sup>(#11) A<sup>7</sup>

If \_\_\_\_\_ I cried a lit - tle bit when first I learned the truth,

29 DMI<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (A<sup>7</sup>(b9) DMI<sup>7</sup> G<sup>7</sup>)

don't blame it on my heart, blame it on my youth.\_