

Blue Train (Blue Trane)

Bb for Standard Key

John Coltrane

Medium Blues [John Coltrane 1957] (♩ = 154)

The main melody is written in Bb major (two flats) and 4/4 time. It consists of 12 measures. The first measure is a whole note Fb (Bb). The second measure is a half note Gb (Ab) followed by a quarter note Ab (Bb). The third measure is a half note Ab (Bb) followed by a quarter note Bb (Cb). The fourth measure is a half note Bb (Cb) followed by a quarter note Cb (Db). The fifth measure is a half note Cb (Db) followed by a quarter note Db (Eb). The sixth measure is a half note Db (Eb) followed by a quarter note Eb (Fb). The seventh measure is a half note Eb (Fb) followed by a quarter note Fb (Gb). The eighth measure is a half note Fb (Gb) followed by a quarter note Gb (Ab). The ninth measure is a half note Gb (Ab) followed by a quarter note Ab (Bb). The tenth measure is a half note Ab (Bb) followed by a quarter note Bb (Cb). The eleventh measure is a half note Bb (Cb) followed by a quarter note Cb (Db). The twelfth measure is a half note Cb (Db) followed by a quarter note Db (Eb). The key signature is Bb major (two flats). The tempo is Medium Blues (♩ = 154). The melody is marked with a repeat sign after the first measure and a first ending bracket after the eighth measure. The first ending bracket covers measures 9 and 10, which end with a double bar line. The second ending bracket covers measures 11 and 12, which end with a double bar line.

Play head twice before and after solos. Bass plays kicks on head, walks on solo.

The bass line is written in Bb major (two flats) and 4/4 time. It consists of 12 measures. The first measure is a whole note Fb (Bb). The second measure is a whole note Gb (Ab). The third measure is a whole note Ab (Bb). The fourth measure is a whole note Bb (Cb). The fifth measure is a whole note Cb (Db). The sixth measure is a whole note Db (Eb). The seventh measure is a whole note Eb (Fb). The eighth measure is a whole note Fb (Gb). The ninth measure is a whole note Gb (Ab). The tenth measure is a whole note Ab (Bb). The eleventh measure is a whole note Bb (Cb). The twelfth measure is a whole note Cb (Db). The key signature is Bb major (two flats). The bass line is marked with a repeat sign after the first measure and a first ending bracket after the eighth measure. The first ending bracket covers measures 9 and 10, which end with a double bar line. The second ending bracket covers measures 11 and 12, which end with a double bar line.

F7(#9) guitar fretboard diagram. The diagram shows a 6-string guitar fretboard with the 1st string open (x), 2nd string 16th fret, 3rd string 16th fret, 4th string 16th fret, 5th string 16th fret, and 6th string 16th fret.

Bb7(#11) guitar fretboard diagram. The diagram shows a 6-string guitar fretboard with the 1st string open (x), 2nd string 21st fret, 3rd string 21st fret, 4th string 21st fret, 5th string 21st fret, and 6th string 21st fret.

C7(#9) guitar fretboard diagram. The diagram shows a 6-string guitar fretboard with the 1st string open (x), 2nd string 23rd fret, 3rd string 23rd fret, 4th string 23rd fret, 5th string 23rd fret, and 6th string 23rd fret.