

Bemsha Swing

Bb for Standard Key

Thelonious Monk & Denzil Best

Medium [Miles Davis 1954] (♩ = 150)

Head

Chord progression for measures 1-12:

- Measure 1: DMA⁷
- Measure 2: B⁷(#11)
- Measure 3: B^{b7}(#11)
- Measure 4: E^{b7}
- Measure 5: D
- Measure 6: F⁷
- Measure 7: E⁷
- Measure 8: E^{b7}
- Measure 9: D
- Measure 10: B⁷(#11)
- Measure 11: B^{b7}(#11)
- Measure 12: E^{b7}
- Measure 13: D
- Measure 14: C⁷
- Measure 15: B^{b7}
- Measure 16: A^{b7}
- Measure 17: G
- Measure 18: E⁷
- Measure 19: E^{b7}
- Measure 20: A^{b7}
- Measure 21: G
- Measure 22: B^{b7}
- Measure 23: A⁷
- Measure 24: E^{b7}
- Measure 25: D
- Measure 26: B⁷(#11)
- Measure 27: B^{b7}(#11)
- Measure 28: E^{b7}
- Measure 29: D
- Measure 30: E^{bMA}⁷
- Measure 31: E^{bMA}⁷

Solos

Chord progression for measures 17-31:

- Measure 17: DMA⁷
- Measure 18: B⁷
- Measure 19: B^{b7}
- Measure 20: E^{b7}
- Measure 21: DMA⁷
- Measure 22: F⁷
- Measure 23: E⁷
- Measure 24: E^{b7}
- Measure 25: DMA⁷
- Measure 26: B⁷
- Measure 27: B^{b7}
- Measure 28: E^{b7}
- Measure 29: DMA⁷
- Measure 30: C⁷
- Measure 31: B^{b7}
- Measure 32: A^{b7}
- Measure 33: GMA⁷
- Measure 34: E⁷
- Measure 35: E^{b7}
- Measure 36: A^{b7}
- Measure 37: GMA⁷
- Measure 38: B^{b7}
- Measure 39: A⁷
- Measure 40: E^{b7}
- Measure 41: DMA⁷
- Measure 42: B⁷
- Measure 43: B^{b7}
- Measure 44: E^{b7}
- Measure 45: DMA⁷
- Measure 46: E^{bMA}⁷(#11)
- Measure 47: E^{bMA}⁷(#11)

Play head twice before and twice after solos.