

I've Got You Under My Skin

Standard Key for Viola

Cole Porter

Medium [Frank Sinatra 1956] ($\text{♩} = 124$)

A1

1
F_MI⁷ B_b⁷ E_bMA⁷ C_MI⁷
I've got you un-der my skin. I've

5 F_MI⁷ B_b⁷ E_bMA⁷ C_MI⁷
got you deep in the heart of me. So

9 F_MI⁷ B_b⁷ E_bMA⁷ C_MI⁷
deep in my heart you're real-ly a part of me. I've

13 F_MI⁷ B_b⁷ E_bMA⁷ E⁶
got you un-der my skin. I

B
17 F_MI⁷ B_b⁷ E_bMA⁷ C_MI⁷
tried so not to give in. I

21 F_MI^{7(b5)} B_b^{7(b9)} E_bMA⁷ E_bMA⁷
said to my-self, "This af - fair nev-er will go so well." But

25 D_MI⁷ G⁷ C_{MA}⁷ C_{MA}⁷
why should I try to re - sist when, darling, I know so well I've

29 F_MI⁷ B_b⁷ E_bMA⁷ E⁶
got you un-der my skin. I'd

I've Got You Under My Skin

C

33 **F_{MI}7** **B_b7** **B_b7/A_b** **G_{MI}7** **C7(♭9)**

sac - ri - fice an - ything, come what might, for the sake of having you near. In spite of a

37 **F_{MI}7** **B_b7** **B_b7/A_b** **G_{MI}7** **G_b7** **F_{MI}7** **B_b7**

warn - ing voice that comes in the night and re-peats and repeats in my ear: "Don't you

41 **A_{MI}7(♭5)** **A_b97** **G_{MI}7** **C7**

know, lit - tle fool, _____ you nev - er can win. _____ Use your men -

45 **F_{MI}7** **B_b7** **E_bMA7** **B_bMA7** **E_b7**

tal - i - ty. _____ Wake up to re - al - i - ty." _____ But each

D

49 **A_bMA7** **D_b9** **E_b6** **G_{MI}7(♭5)** **C7**

time I do, just the thought of you makes me stop, before I be - gin, 'cause I've

53 **F_{MI}7** **B_b7(♭9)** **E_b6** **(G_{MI}7** **C7(♭9)**)

got you _____ un - der my skin.