

No Moon at All

Bass for Standard Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ($\text{♩} = 128$)

A1 D_{MI}^6 $A^{7(\flat)}/C^{\sharp}$ D^7/C G/B

No moon at all,— what a night,— E - ven lightnin' bugs have dimmed their light,—

5 $E_{\text{MI}}^{7(\flat)}/B_{\flat}$ D_{MI}/A B_{\flat}^7 $A^{7(\flat)}$ D_{MI}^6 B_{\flat}^7 $A^{7(\flat)}$

Stars have dis-appeared from sight and there's no moon at all.—

A2 D_{MI}^6 $A^{7(\flat)}/C^{\sharp}$ D^7/C G/B

9 Don't make a sound,— it's so dark,— E - ven Fi-do is a - fraid to bark,—

13 $E_{\text{MI}}^{7(\flat)}/B_{\flat}$ D_{MI}/A B_{\flat}^7 $A^{7(\flat)}$ D_{MI}^6 D_{MI}^6

What a per-fect chance to park, and there's no moon at all.—

B D^7 D^7 G^7 G^7

17 Should we want at - mos - phere for in-spir - a - tion, dear,—

C^7 C^7 F_{MA}^7 $E_{\text{MI}}^{7(\flat)} A^{7(\#)}$

21 One kiss will make it clear that to-night is right and bright moonlight might in-ter-fere.—

A3 D_{MI}^6 $A^{7(\flat)}/C^{\sharp}$ D^7/C G/B

25 No moon at all— up a - bove,— This is nothing like they told us of,—

29 $E_{\text{MI}}^{7(\flat)}/B_{\flat}$ D_{MI}/A B_{\flat}^7 $A^{7(\flat)}$ D_{MI}^6 $(B_{\flat}^7 \quad A^{7(\flat)})$

Just to think we fell in love and there's no moon at all.—