

# My Shining Hour

Eugenie Baird (with Glen Gray and the Casa Loma Orchestra) Key

Johnny Mercer

Harold Arlen

Medium Slow [Casa Loma Orchestra 1943] ( $\text{♩} = 110$ )

**A1** C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup><sub>SUS</sub> C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

This will be my shining hour.

C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(#5)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(b9)</sup>

Calm and happy and bright.

**A2** A<sub>MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>

In my dreams, your face will flow - er

13 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

through the darkness of the night.

**B** G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup>

Like the lights of home before me,

21 F<sub>MI</sub><sup>7</sup> B<sup>b7</sup> E<sub>MI</sub><sup>7(#5)</sup> A<sup>7(#9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

or an angel watching o'er me.

**A3** C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup><sub>SUS</sub> C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> G<sup>7</sup>

This will be my shining hour.

29 F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

till I'm with you again.