

Jazz Blues Circle of Fifths

with backdoor turnaround for each modulation, for Bb instruments

Blues in C

|| D⁷ | G⁷ | D⁷ | A^{mi}⁷ D⁷ || G⁷ | G^{#o}⁷ | D⁷ | F^{#mi}⁷ B⁷ || E^{mi}⁷ | A⁷ | D⁷ | C^{mi}⁷ F⁷ ||

Blues in F

|| G⁷ | C⁷ | G⁷ | D^{mi}⁷ G⁷ || C⁷ | C^{#o}⁷ | G⁷ | B^{mi}⁷ E⁷ || A^{mi}⁷ | D⁷ | G⁷ | F^{mi}⁷ B^b⁷ ||

Blues in Bb

|| C⁷ | F⁷ | C⁷ | G^{mi}⁷ C⁷ || F⁷ | F^{#o}⁷ | C⁷ | E^{mi}⁷ A⁷ || D^{mi}⁷ | G⁷ | C⁷ | B^b^{mi}⁷ E^b⁷ ||

Blues in Eb

|| F⁷ | B^b⁷ | F⁷ | C^{mi}⁷ F⁷ || B^b⁷ | B^o⁷ | F⁷ | A^{mi}⁷ D⁷ || G^{mi}⁷ | C⁷ | F⁷ | E^b^{mi}⁷ A^b⁷ ||

Blues in Ab

|| B^b⁷ | E^b⁷ | B^b⁷ | F^{mi}⁷ B^b⁷ || E^b⁷ | E^o⁷ | B^b⁷ |
8 | D^{mi}⁷ G⁷ || C^{mi}⁷ | F⁷ | B^b⁷ | A^b^{mi}⁷ D^b⁷ ||

Blues in Db

|| E^b⁷ | A^b⁷ | E^b⁷ | B^b^{mi}⁷ E^b⁷ || A^b⁷ | A^o⁷ |
7 | E^b⁷ | G^{mi}⁷ C⁷ || F^{mi}⁷ | B^b⁷ | E^b⁷ | D^b^{mi}⁷ G^b⁷ ||

Blues in Gb

|| A^b⁷ | D^b⁷ | A^b⁷ | E^b^{mi}⁷ A^b⁷ || D^b⁷ | D^o⁷ |
7 | A^b⁷ | C^{mi}⁷ F⁷ || B^b^{mi}⁷ | E^b⁷ | A^b⁷ | G^b^{mi}⁷ B⁷ ||

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Blues in B

|| C^{#7} | F^{#7} | C^{#7} | G^{#m7} C^{#7} || F^{#7} | G^{o7} |
7 | C^{#7} | F^{m7} A^{#7} || D^{#m7} | G^{#7} | C^{#7} | B^{m7} E⁷ ||

Blues in E

|| F^{#7} | B⁷ | F^{#7} | C^{#m7} F^{#7} || B⁷ | C^{o7} |
7 | F^{#7} | A^{#m7} D^{#7} || G^{#m7} | C^{#7} | F^{#7} | E^{m7} A⁷ ||

Blues in A

|| B⁷ | E⁷ | B⁷ | F^{#m7} B⁷ || E⁷ | F^{o7} |
7 | B⁷ | D^{#m7} G^{#7} || C^{#m7} | F^{#7} | B⁷ | A^{m7} D⁷ ||

Blues in D

|| E⁷ | A⁷ | E⁷ | B^{m7} E⁷ || A⁷ | A^{o7} | E⁷ | G^{#m7} C^{#7} || F^{#m7} | B⁷ | E⁷ | D^{m7} G⁷ ||

Blues in G

|| A⁷ | D⁷ | A⁷ | E^{m7} A⁷ || D⁷ | D^{o7} | A⁷ | C^{#m7} F^{#7} || B^{m7} | E⁷ | A⁷ | G^{m7} C⁷ ||

Blues in C

|| D⁷ | G⁷ | D⁷ | A^{m7} D⁷ || G⁷ | G^{o7} | D⁷ | F^{#m7} B⁷ || E^{m7} | A⁷ | D⁷ | D⁷ ||