

Oh, Lonesome Me (in 3, Neil Young Style)

Standard Key for Viola

Don Gibson

Slow Waltz ($\bullet = 78$)

Intro

Musical score for the first section of the piece. The key signature is B-flat major (two flats). The time signature is 6/4. The melody consists of eighth-note patterns. The vocal line includes lyrics: "E♭ A♭/C E♭ A♭/C". The piano accompaniment features sustained notes and eighth-note chords.

Verse 1

5 **E^{flat}** **A^{flat}/C** **E^{flat}** **A^{flat}/C** **E^{flat}**
Ev'rybody's goin' out and havin' fun. I'm a fool for

10 **A♭/C** **E♭** **A♭/C** **E♭** **B♭/MI**
stayin' home and havin' none. I can't get o - ver how she set me

Verse 2

Musical score for "Lonesome Blues" featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics like "must be some way that I can lose these lonesome blues." and "For-". The score also includes piano chords and a bass line.

To Coda ♂

32 **B^bMI** **A^b** **A^bMI** **D^b** **A^b** **E^b** **E^b** **A^b/C** **A^b/C**

from A to Z.
she set me free.

Oh,

lonesome me.

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Bridge

41

E♭ E♭ F_{MI}⁷ B♭ G_{MI}

I'll bet she's not like me; she's out and fancy free.

46

C F_{MI} A♭ E♭ E♭

She's flirt-ing with the boys with all her charms.

51

F_{MI}⁷ B♭ G_{MI} C

I still love her so, and brother don't you know? I'd

55

F_{MI} F B♭ B♭/A♭ G_{MI} F_{MI}

wel-come her right back here in my arms. There

D.S. al Coda

59

E♭ E♭ A♭/C A♭/C