

You Turned the Tables on Me

Standard Key

Sidney D. Mitchell

Louis Alter

Medium [Benny Goodman 1936] (♩ = 118)

A1

You turned the ta-bles on me____ and now I'm

3 **FMA⁷** **GMI⁷** **AMi⁷** **D⁷**
fall - ing for you.____ You turned the ta - bles on me.____

5 **GMI⁷** **D⁷** **GMI⁷** **C⁷** **F⁷** **F⁷**
I can't be - lieve that it's true.____ I al - ways

9 **B^bMA⁷** **B^bMI⁶**
thought when you brought the love - ly pres - ent you bought why

11 **AMi⁷** **A^bo⁷**
had - n't you brought me more.____ But

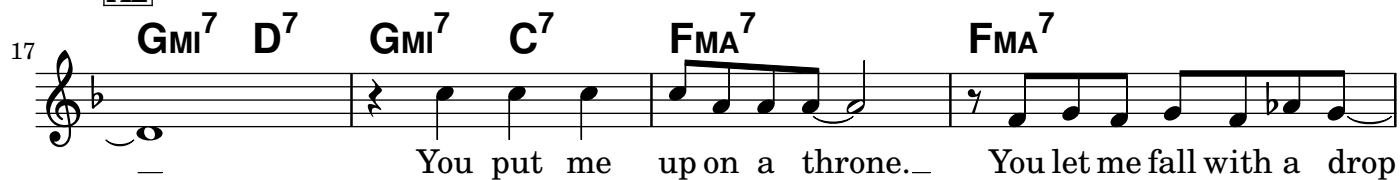
13 **GMI⁷** **G[#]o⁷**
now if you'd come I'd wel - come an - y - thing from The five

15 **AMi⁷** **D⁷(b5)** **GMI⁷** **AMi⁷** **A^b9**
and ten cent store.____ You used to call me the top.____

You Turned the Tables on Me

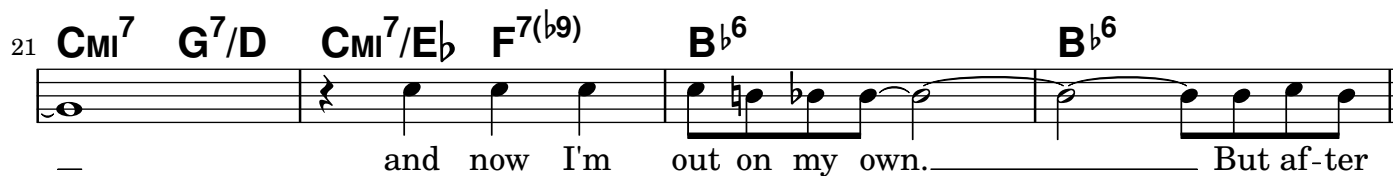
A2

17 **GMI⁷ D⁷ GMI⁷ C⁷ FMA⁷ FMA⁷**



— You put me up on a throne. You let me fall with a drop

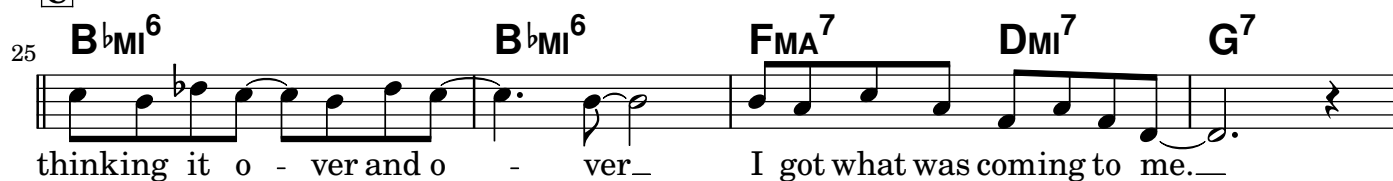
21 **CMI⁷ G⁷/D CMI⁷/E^b F⁷(b9) B^{b6} B^{b6}**



— and now I'm out on my own. But af-ter

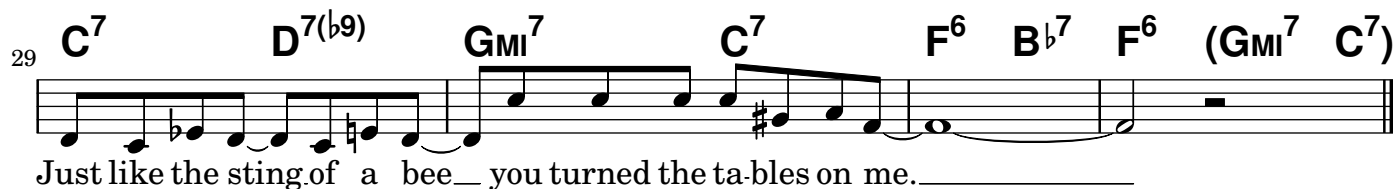
C

25 **B^bMI⁶ B^bMI⁶ FMA⁷ DMI⁷ G⁷**



thinking it o - ver and o - ver I got what was coming to me.

29 **C⁷ D⁷(b9) GMI⁷ C⁷ F⁶ B^{b7} F⁶ (GMI⁷ C⁷)**



Just like the sting of a bee you turned the tables on me.