

'Round Midnight

Bb Low for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1 C_MI C_MI/B C_MI/B_b A_MI⁷⁽⁵⁾ (D⁷⁽⁹⁾) F_MI⁷ B_b⁷

It begins to tell 'round mid-night, 'round midnight,

3 A_MI⁷⁽⁵⁾ D⁷⁽⁹⁾ G#_MI⁷ C#⁷ G_MI⁷ C⁷ F_MI⁷ B_b⁷

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

6 E_bMA⁷ (E⁷⁽⁹⁾) F^{13(#11)} A_MI⁷⁽⁵⁾ D⁷⁽⁵⁾ D_MI⁷⁽⁵⁾ G⁷⁽⁹⁾

sad, But it really gets bad 'round mid - night.

A2 C_MI C_MI/B C_MI/B_b A_MI⁷⁽⁵⁾ (D⁷⁽⁹⁾) F_MI⁷ B_b⁷

Mem'ries always start, 'round mid-night, 'round mid-night,

11 A_MI⁷⁽⁵⁾ D⁷⁽⁹⁾ G#_MI⁷ C#⁷ G_MI⁷ C⁷ F_MI⁷ B_b⁷

Haven't got the heart to stand those mem - 'ries When my heart is still with

14 E_bMA⁷ (E⁷⁽⁹⁾) F^{13(#11)} A_MI⁷⁽⁵⁾ D⁷ D_MI⁷⁽⁵⁾ G⁷⁽⁹⁾ C_MA⁷

you And old mid - night knows it too, When some

'Round Midnight

B

17 **A_{MI}7(♭5)** **D7(♯5)** **G7(♭5)** **A_{MI}7(♭5)** **D7(♯5)**
 quarrel we had needs mending Does it mean that our love is

20 **G7(♭5)** **F_{MI}7** **D_{MI}7(♭5)** **G7(♯5)** **A_{MI}7(♭5)** **D7(♯5)**
 ending? Dar - ling I need you, late - ly I find You're

23 **G_{MI}7** **C7** **F_{MI}7** **B♭7** **D♯_{MI}7** **G♯7** **D_{MI}7(♭5)** **G7(♭9)**
 out of my arms and I'm out of my mind!

25 **A3** **C_{MI}** **C_{MI}/B** **C_{MI}/B♭** **A_{MI}7(♭5)** **(D7(♭9))** **F_{MI}7** **B♭7**
 Let our love take wing, some mid-night, 'round mid-night

27 **A_{MI}7(♭5)** **D7(♭9)** **G♯_{MI}7** **C♯7** **G_{MI}7** **C7** **F_{MI}7** **B♭7**
 Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E♭_{MA}7** **(E7(♯9))** **F13(♯11)** **A_{MI}7(♭5)** **D7** **D_{MI}7(♭5)** **G7(♭9)**
 sound When old mid - night comes a - round.