

Nardis

E♭ for Standard Key

Miles Davis

Medium-Up [Bill Evans 1961] (♩ = 162)

A1, A2

The musical score for "Nardis" is written in E♭ major (three sharps: F#, C#, G#) and 4/4 time. The tempo is Medium-Up, with a metronome marking of 162 beats per minute. The score is divided into sections A1, A2, B, and A3.

Section A1, A2: This section consists of two lines of music. The first line starts with a treble clef and a key signature of three sharps. It features a melody with a repeat sign. The chords are C#MI⁷, DMA⁷, G#⁷, and AMA⁷. The second line continues the melody with a triplet of eighth notes. The chords are F#MI⁷, DMA⁷, C#MA⁷, C#MI⁷ (first ending), and C#MI⁷ (second ending).

Section B: This section consists of one line of music. It features a melody with a repeat sign. The chords are F#MI⁷, DMA⁷, F#MI⁷, and F#MA⁷.

Section A3: This section consists of two lines of music. The first line starts with a treble clef and a key signature of three sharps. It features a melody with a repeat sign. The chords are C#MI⁷, DMA⁷, G#⁷, and AMA⁷. The second line continues the melody with a triplet of eighth notes. The chords are F#MI⁷, DMA⁷, C#MA⁷, and C#MI⁷.