

This Time the Dream's on Me

Annie Ross Key

Johnny Mercer

Harold Arlen

Medium [June Christy 1955] ($\text{♩} = 146$)

A1

$B_{\flat}\text{MI}^7$

$G^7(\flat 13)$

$C\text{MI}^7$

$E_{\flat}\text{MI}^7 \quad A^{\flat}7$



5 $D\text{MI}^7 \quad G^7 \quad C\text{MI}^7 \quad F^7 \quad D\text{MI}^7 \quad G^7 \quad C\text{MI}^7 \quad F^7$

way, this time the dream's on me. You'll take my

A2

$B_{\flat}\text{MI}^7 \quad G^7(\flat 13) \quad C\text{MI}^7 \quad E_{\flat}\text{MI}^7 \quad A^{\flat}7$

hand, and you'll look at me a - dor - ing - ly. But as things

13 $D\text{MI}^7 \quad G^7 \quad C\text{MI}^7 \quad F^7 \quad B^{\flat}6 \quad B^{\flat}6$

stand, this time the dream's on me. It would be

B

17 $A\text{MI}^7 \quad D^7 \quad D\text{MI}^7 \quad G^7$

fun to be cer-tain that I'm the one, to know that

21 $G\text{MI}^7 \quad C^7 \quad C\text{MI}^7 \quad F^7$

I at least sup - ply the shoulder you cry up - on. To see you

A3

25 $B_{\flat}\text{MI}^7 \quad G^7(\flat 13) \quad C\text{MI}^7 \quad E_{\flat}\text{MI}^7 \quad A^{\flat}7$

through till you're ev' rything you want to be, it can't be

29 $D\text{MI}^7 \quad G^7 \quad C\text{MI}^7 \quad F^7 \quad B^{\flat}6 \quad (G\text{MI}^7 \quad C\text{MI}^7 \quad F^7)$

true, but this time the dream's on me.