

# I'm Getting Sentimental Over You

Standard Key for Viola

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] (♩ = 75)

**A1** **FMA<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7(b5)</sup>** **D<sup>7</sup>sus** **D<sup>7</sup>**

Nev - er thought I'd fall, but now I hear love call. I'm

**G<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

get - tin' sen - ti - men - tal o - ver you.

**A2** **FMA<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7(b5)</sup>** **D<sup>7</sup>sus** **D<sup>7</sup>**

Things you say and do, just thrill me through and through, I'm

**G<sup>7</sup>** **C<sup>7(#5)</sup>** **B<sup>b</sup>MI<sup>7</sup>** **B<sup>o7</sup>** **F<sup>6</sup>/C** **E<sup>7</sup>**

get - tin' sen - ti - men - tal o - ver you.

**B** **AMi** **AMi** **B<sup>7</sup>** **E<sup>7</sup>**

I thought I was hap - py, I could live with - out love.

**BMI<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Now I must ad - mit love is all I'm think - ing of.

**A3** **FMA<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **AMi<sup>7(b5)</sup>** **D<sup>7</sup>sus** **D<sup>7</sup>**

Won't you please be kind, and just make up your mind that

**G<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **E<sup>7(b5)</sup>** **E<sup>b7</sup>** **D<sup>7</sup>** **D<sup>7</sup>**

you'll be sweet and gen - tle, be gen - tle with me. Be -

**G<sup>7</sup>** **C<sup>7(#5)</sup>** **B<sup>b</sup>MI<sup>7</sup>** **B<sup>o7</sup>** **F<sup>6</sup>/C** **(C<sup>7</sup>)**

cause I'm sen - ti - men - tal o - ver you.