

# Take the “A” Train

Anita O'Day Key

Billy Strayhorn

Medium [Duke Ellington 1941] ( $\text{♩} = 165$ )

8

A1 F<sup>6</sup> F<sup>6</sup> G<sup>7(♭5)</sup> G<sup>7(♭5)</sup>

You must take the “A” train

5 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

To go to Su - gar Hill way up in Har - lem.

A2 F<sup>6</sup> F<sup>6</sup> G<sup>7(♭5)</sup> G<sup>7(♭5)</sup>

If you miss the “A” train

13 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sub>M</sub>I<sup>7</sup> F<sup>7</sup>

You'll find you missed the quickest way to Har - lem.

B B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>MA<sup>7</sup>

Hur - ry, get on board, it's com - ing,

21 G<sup>7</sup> G<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> C<sup>7(♭9)</sup>

Lis - ten to those rails a - thrum-ming, On

A3 F<sup>6</sup> F<sup>6</sup> G<sup>7(♭5)</sup> G<sup>7(♭5)</sup>

board, get on the “A” train,

29 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> To Coda Last Time F<sup>6</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

Soon you will be on Su - gar Hill in Har - lem.

∅ Coda

33 F<sup>6</sup> N.C. N.C. F<sub>M</sub>A<sup>7</sup>

Har - lem.