

Isn't It Romantic

Eb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] ($\text{♩} = 114$)

A1,A2

(G⁷) C⁶ Am_I⁷ Dm_I⁷ G⁷
Is - n't it ro - man - tic?
Mu - sic in the night, a
Mere-ly to be young on

C_M⁷ C^{#o7} Dm_I⁷ G⁷
dream such that can be heard.
Is - n't it ro -
dream such a night as this? Is - n't it ro -

C⁶ Am_I⁷ Dm_I⁷ G⁷ C_M⁷ Gm_I⁷ C⁷
man - tic?
man - tic?
Moving shad - ows write the old - est mag - ic word.
Ev 'ry note that's sung is like a lov - ers kiss.

B

1.

F_M⁷ G⁷ E⁷ Am_I⁷ E^{7/G#} Gm_I⁷ C⁷
I hear the breezes play - ing in the trees a - bove.

F_M⁷ A^{7/E} Dm_I Bm_I^{7(b5)} E⁷ Am_I⁷ D⁷ G^{o7} G⁷
While all the world is say - ing you were meant for love. Isn't it ro

C

2.

Dm_I Dm_I/C Bm_I^{7(b5)} E⁷ Am_I Am_I/G Am_I/F[#] Fm_I⁶
Sweet symbols in the moonlight, Do you mean that I will fall in

E_m⁷ E^{b7} Dm_I⁷ G⁷ C⁶ Fm_I⁶ C⁶ (G⁷)
love per - chance?
Is - n't it ro - mance?
(Is - n't it ro -)