

# Alone Together

## Bass for Standard Key

Howard Dietz and Arthur Schwartz

Medium [Leo Reisman 1932] ( $\text{♩} = 132$ )

A1

Bass line for 'Alone Together' section A1. The bass part consists of eighth-note patterns. Chords labeled: D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>. The lyrics are: "A - lone\_\_\_\_ to - ge - ther,\_\_\_\_ beyond the crowd\_\_\_\_\_".

Continuation of the bass line for 'Alone Together' section A1. The bass part consists of eighth-note patterns. Chords labeled: D<sub>MI</sub><sup>6</sup>, A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>. The lyrics are: "Above the world,\_\_\_\_ we're not too proud to cling\_\_\_\_ to -".

Continuation of the bass line for 'Alone Together' section A1. The bass part consists of eighth-note patterns. Chords labeled: G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, F, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b5)</sup>, D<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7(b9)</sup>. The lyrics are: "ge-ther,\_\_\_\_ we're strong as long as we're\_\_\_\_ to - ge-ther.\_\_\_\_ A-".

A2

Continuation of the bass line for 'Alone Together' section A2. The bass part consists of eighth-note patterns. Chords labeled: D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>6</sup>. The lyrics are: "lone\_\_\_\_ to - ge - ther,\_\_\_\_ the blinding rain,\_\_\_\_ The star-less".

Continuation of the bass line for 'Alone Together' section A2. The bass part consists of eighth-note patterns. Chords labeled: A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, D<sup>7(b9)</sup>, G<sub>MI</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>. The lyrics are: "night,\_\_\_\_ were not in vain.\_\_\_\_ For we're\_\_\_\_ to - ge-ther\_\_\_\_ and".

Final continuation of the bass line for 'Alone Together' section A2. The bass part consists of eighth-note patterns. Chords labeled: F, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b5)</sup>, D<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>. The lyrics are: "what is there To fear\_\_\_\_ to get - ther.\_\_\_\_ Our".

Alone Together

**B**

29 **A<sub>MI</sub>7(♭5)** **D7(♭9)** **G<sub>MI</sub>7** **G<sub>MI</sub>7** **G<sub>MI</sub>7(♭5)**

love is as deep as the sea. Our love

34 **C7(♭9)** **F<sub>MA</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♭9)**

is as great as a love can be, And

**A3**

37 **D<sub>MI</sub>6** **E<sub>MI</sub>7(♭5)** **A7(♭9)** **D<sub>MI</sub>6** **E<sub>MI</sub>7(♭5)** **A7(♭9)**

we can wea-ther the great un - known

41 **D<sub>MI</sub>6** **B<sub>MI</sub>7(♭5)** **B♭9** **A7(♭9)** **D<sub>MI</sub>6** **(B♭9** **A7(♭9)**)

If we're a - lone to - ge - ther.