

Since I Fell for You

Dinah Washington Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] ($\text{♩} = 62$)

Verse

Sheet music for the first verse. The key signature is B-flat major (two flats). The melody is in G clef. The chords are B-flat major 7, G major 7, C major 7, F major 9, B-flat major 7, G major 7, C major 7, and F major 9. The lyrics are: "When you just give love and never get love, you'd better let love de-part.."

Sheet music for the second part of the verse. The key signature changes to A major (no sharps or flats). The melody is in G clef. The chords are F major 7, B-flat major 13, E-flat major 9, A-flat major 9, G flat major 9, F major 9 sus, and F major 9. The lyrics are: "I know it's so, and yet I know, I can't get you out of my heart.."

A1

Refrain

Sheet music for the refrain. The key signature is B-flat major (two flats). The melody is in G clef. The chords are B-flat major 7, G major 7, C major 7, and F major 7 (with a 9th and 5th). The lyrics are: "You made me leave my happy home,"

Sheet music for the middle section of the refrain. The key signature is B-flat major (two flats). The melody is in G clef. The chords are B-flat major 7, G major 7, C major 7, F major 9, and (E major 9). The lyrics are: "you took my love and now you're home,"

Sheet music for the final section of the refrain. The key signature is B-flat major (two flats). The melody is in G clef. The chords are E-flat major 9, D-flat major 9, C major 7, F major 9 sus, D major 7 (with a 9th and 5th), G major 7 (with a 9th and 5th), C major 7, and F major 9 sus (with a B-flat 9th). The lyrics are: "since I fell for you."

Since I Fell for You

A2

17 **B_bMA⁷ G_MI⁷ C_MI⁷ F⁷(#5)** **B_bMA⁷ G_MI⁷ C_MI⁷ F⁹ (E⁹)**

Love brings such misery and pain.

I know I'll never be the

21 **E^b9 D^b9 C⁷ F⁹sus B^b6 B^b7/D E^b7 E^o7 B^b6/F / F_MI⁷ B^b7**

same since I fell for you.

It's

25 **E^b9 A^b9 B^b7 F_MI⁷ B^b7**

too bad, it's too sad, but I'm in love with you.

You

29 **E^b9 A^b9 B^b6 G^{7(#5)} C_MI⁷ F⁷**

love me, then snub me. Oh, what can I do? I'm still in love with you.

A3

33 **B_bMA⁷ G_MI⁷ C_MI⁷ F⁷(#5)** **B_bMA⁷ G_MI⁷ C_MI⁷ F⁹ (E⁹)**

I guess I'll never see the light.

I get the blues most ev-'ry

37 **E^b9 D^b9 C⁷ F⁹sus B^b6 (G^{7(#5)} C_MI⁷ F⁹sus)**

night since I fell for you.