

# Change Partners

Standard Key for Viola

Irving Berlin

Medium Swing [Fred Astaire 1938] ( $\text{♩} = 150$ )

**A1** FMA<sup>7</sup> FMA<sup>7</sup> A<sup>b7</sup> A<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup> B<sup>bMI7</sup> E<sup>b7</sup>

Must you dance ev'-ry dance with the same fortunate man? You have

9 FMA<sup>7/A</sup> A<sup>b7</sup> GMI<sup>7</sup> AMI<sup>7</sup> D<sup>7(♯9)</sup>

danced with him since the mu - sic be - gan. Won't you

13 GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

change part - ners and dance with me?

**A2** FMA<sup>7</sup> FMA<sup>7</sup> A<sup>b7</sup> A<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup> B<sup>bMI7</sup> E<sup>b7</sup>

Must you dance quite so close with your lips touching his face? Can't you

25 FMA<sup>7/A</sup> A<sup>b7</sup> GMI<sup>7</sup> AMI<sup>7</sup> D<sup>7(♯9)</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>bMI7</sup> E<sup>b7</sup>

see I'm longing to be in his place? Won't you change partners and dance with me?

**B** A<sup>bMA7</sup> A<sup>bMA7</sup> A<sup>bMA7</sup> B<sup>bMI7</sup> E<sup>b7</sup>

Ask him to sit this one out and while you're a - lone,

37 A<sup>bMA7</sup> A<sup>bMA7</sup> GMI<sup>7</sup> C<sup>7</sup>

I'll tell the wait - er to tell him he's want - ed on the tel - ephone.

**A3** FMA<sup>7</sup> FMA<sup>7</sup> A<sup>b7</sup> A<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup> B<sup>bMI7</sup> E<sup>b7</sup>

You've been locked in his arms ev - er since heaven knows when. Won't you

49 FMA<sup>7</sup> E<sup>7</sup> E<sup>b7(♯11)</sup> D<sup>7(♯9)</sup> GMI<sup>7</sup> C<sup>7sus</sup> C<sup>7</sup> F<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)

change partners and then, you may never want to change partners a-gain.