

# **This Time the Dream's on Me**

Nancy Wilson, June Christy, Alison Krause Key

Johnny Mercer

Harold Arlen

## **Medium [June Christy 1955] (♩ = 146)**

A1

**D<sub>b</sub>MI<sup>7</sup>**      **B<sub>b</sub>7(b13)**

E<sub>b</sub>M

G<sub>b</sub>MI<sup>7</sup> B<sup>7</sup>

Somewhere, some-day we'll be close together, wait and see. Oh, by the

${}_5\text{ F}_{\text{MI}}{}^7$      $\text{B}_{\flat}{}^7$      $\text{E}_{\flat\text{MI}}{}^7$      $\text{A}_{\flat}{}^7$      $\text{F}_{\text{MI}}{}^7$      $\text{B}_{\flat}{}^7$      $\text{E}_{\flat\text{MI}}{}^7$      $\text{A}_{\flat}{}^7$

A musical score for the song "Way" from Disney's Frozen. The score consists of two staves. The top staff shows a melody line with various note heads and stems. The bottom staff shows lyrics: "way, this time the dream's on me. You'll take my". The music is in common time.

**A2**  **B1**  **C2**  **D3**

Musical score for piano showing chords D♭M7, B♭7(b13), E♭M7, G♭M7, and B7. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and a treble line with quarter notes. The bottom staff shows a bass line with eighth-note patterns. Measure numbers 9 and 10 are indicated.

hand, \_\_\_\_\_ and you'll look at me a - dor - ing - ly. \_\_\_\_\_ But as things

<sup>13</sup> FMI<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MI<sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>6</sup> D<sub>b</sub><sup>6</sup>

Musical notation for the lyrics "stand, this time the dream's on me." The melody starts on a low note, moves up to a higher note, then down to a lower note, and then continues with eighth-note patterns. The lyrics are aligned with the notes.

$${}_{21} \mathbf{B}_{\text{MI}}^{\flat} {}^7 \quad \mathbf{E}^{\flat} {}^7 \quad \mathbf{E}_{\text{MI}}^{\flat} {}^7 \quad \mathbf{A}^{\flat} {}^7$$

A musical score for voice and piano. The vocal line starts with a dotted half note, followed by eighth notes, a sixteenth-note cluster, eighth notes, and a sustained note with a fermata. The lyrics are: "I at least sup - ply the shoulder you cry up - on. To see you". The piano accompaniment consists of a steady eighth-note bass line.

$$\boxed{A3} \quad -1^7 + 7(-13) = -1^7 - 7$$

Musical staff showing notes and rests corresponding to the chords listed above. The staff consists of five measures. Measure 1: F# note. Measure 2: Bb note. Measure 3: Eb note. Measure 4: Ab note. Measure 5: Dbb6 (rest), (BbbMI', EbMI', Ab') (rest).