

# Dinah

## Bass for Standard Key

Sam M. Lewis and Joe Young

Harry Akst

Bright Swing [Fats Waller 1936] ( $\text{♩} = 224$ )

**A1**

$\text{GMA}^7 \quad \text{EMI}^7 \quad \text{AMI}^7 \quad \text{D}^7 \quad \text{GMA}^7 \quad \text{CMA}^7 \quad \text{G/B} \quad \text{EMI}^7$

Din - ah is there an-y-one fin-er\_\_\_\_ in the state of Car o-

$\text{AMI}^7 \quad \text{D}^7 \quad \text{G}^6 \quad \text{B}^{\flat}{}^{\text{o}}\text{7} \quad \text{AMI}^7 \quad \text{D}^7$

lin - a?\_\_\_\_ If there is and you know'er,\_\_\_\_ show'er to me..

**A2**

$\text{GMA}^7 \quad \text{EMI}^7 \quad \text{AMI}^7 \quad \text{D}^7 \quad \text{GMA}^7 \quad \text{CMA}^7 \quad \text{G/B} \quad \text{EMI}^7$

Din - ah with her Dix-ie eyes blaz-in'\_\_\_\_ how I love to sit and

$\text{AMI}^7 \quad \text{D}^7 \quad \text{G}^6 \quad \text{F}^{\sharp}\text{MI}^7(\flat 5) \quad \text{B}^{7(\flat 9)}$

gaze in\_\_\_\_ to the eyes of Din-ah Lee.

**B**

$\text{EMI} \quad /D^{\sharp} \quad /D \quad \text{A}^7/\text{C}^{\sharp}$

Ev'-ry night,\_\_\_\_ why do I,\_\_\_\_ shake with fright,\_\_\_\_ be - cause my

$\text{EMI}^7 \quad \text{A}^7 \quad \text{AMI}^7 \quad \text{D}^7$

Din-ah might\_\_\_\_ change her mind\_\_\_\_ a-bout me.

**A3**

$\text{GMA}^7 \quad \text{EMI}^7 \quad \text{AMI}^7 \quad \text{D}^7 \quad \text{GMA}^7 \quad \text{CMA}^7 \quad \text{G/B} \quad \text{EMI}^7$

Din - ah, if she wandered to Chi-na,\_\_\_\_ I would hop an ocean

$\text{AMI}^7 \quad \text{D}^7 \quad \text{G}^6 \quad (\text{AMI}^7 \quad \text{D}^7)$

lin - er,\_\_\_\_ just to be with Din-ah Lee!