

Repetition

Bass for Standard Key

Neal Hefti

Fast Latin [Charlie Parker 1947] ($\text{♩} = 166$)
Intro

The sheet music consists of ten staves of bass clef music. The first staff is labeled 'Intro'. The second staff is labeled 'A1'. The third staff is labeled 'B'. The fourth staff is labeled 'A2'. The fifth staff is labeled 'C'. The sixth staff starts with 'To Coda Last Time' and a circle with a dot symbol. The seventh staff is labeled 'Coda'. The eighth staff is labeled 'E♭MA⁹'. The ninth staff is labeled 'A♭⁹'. The tenth staff is labeled 'E♭MA⁹'. Chords are indicated by Roman numerals with subscripts and superscripts, such as A_{M1}⁷, E_{M1}^{7(♭9)}, and G_{M1}⁹. Measure numbers are present on the left side of the staves.

Staff 1 (Intro): A_{M1}⁷, B_{M1}⁷, E_{M1}^{7(♭9)}, A_{M1}⁷, B_{M1}⁷, E_{M1}^{7(♭9)}

Staff 2 (A1): A_{M1}⁷, A_{M1}⁷, D^{7(♭9)}, G_{M1}⁷, G_{M1}⁷, C^{7(♯5)}

Staff 3 (B): F_{M1}⁷, F_{M1}⁷, B^{♭7(♯5)}, E_{♭MA}⁹, E_{♭6}

Staff 4 (A2): F_{M1}⁷, B^{♭7}, E_{♭MA}⁹, E_{♭6}

Staff 5 (C): A_{M1}^{7(♭5)}, D^{7(♭9)}, G_{MA}⁹, G_{MA}⁹, G, A[♭]

Staff 6 (To Coda Last Time): F_{M1}⁷, F_{M1}⁷, B^{♭7(♯5)}, E_{♭MA}⁹, E_{♭6}

Staff 7 (Coda): F_{M1}^{7(♭5)}, B^{♭7(♯5)}, B^{♭7(♭9)}, E_{♭MA}⁹, A^{♭9}, E_{♭MA}⁹, E_{♭MA}⁹

Staff 8 (E♭MA⁹): E_{♭MA}⁹

Staff 9 (A♭⁹): A^{♭9}

Staff 10 (E♭MA⁹): E_{♭MA}⁹