

# Witchcraft

## Standard Key

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Medium [Frank Sinatra 1957] (♩ = 114)

**A1**  $F^6$   $F^6$   $A^{\flat 07}$   $A^{\flat 07}$

Those fin - gers in my hair, - that sly come hith - er stare, -

5  $Gm^7$   $C^7$   $FMA^7$   $Cm^7$   $F^7$

that strips my conscience bare, - it's witch - craft. \_\_\_\_\_

**A2**

9  $B^{\flat}MA^7$   $B^{\flat}MA^7$   $B^{\flat}MI^7$   $E^{\flat 7}$

And I've got no de - fense for it, the heat is too in - tense for it,

13  $A^{\flat 6}$   $G^{7(\sharp 5)}$   $C^7$   $Gm^7$   $C^7$

what good would com - mon sense for it do? - 'Cause it's

**B**

17  $FMA^7$   $FMA^7$   $B^{\flat 7(\sharp 11)}$   $B^{\flat 7(\sharp 11)}$

witch - craft, - wick - ed witch - craft, - and al -

21  $FMA^7$   $FMA^7$   $Bm^7(b5)$   $E^{7(b9)}$

though I know it's strict - ly ta - boo, \_\_\_\_\_

25  $Am^7$   $F/A$   $Am^6$   $F/A$

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29  $Gm^7$   $E^{\flat}/G$   $Gm^7$   $C^7$

"Pro - ceed with what you're lead - in' me to." \_\_\_\_\_

**A3**

33  $F^6$   $F^6$   $A^{\flat 07}$   $A^{\flat 07}$

It's such an ancient pitch, - but one I wouldn't switch, -

37  $Gm^7$   $C^7$   $F^6$  ( $Gm^7$   $C^7$ )

'cause there's no nic - er witch than you. \_\_\_\_\_