

Moonglow

Ethel Waters, Billie Holiday Key

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Will Hudson and Irving Mills

Medium Ballad [Benny Goodman 1936] (♩ = 108)

A1, A2

Musical score for "Moonglow" featuring a melody line and lyrics. The score includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are:

It must have been moonglow,
I still hear you say - ing,
way up in the blue.
"Dear one, hold me fast."

The chords indicated above the staff are F_{MA}⁷, B_b^{7(#11)}, C⁶, and D⁷.

5 D_{MI}⁷ G⁷ C⁶ A_b⁷ D_{MI}⁷ A_b⁷ C⁶

It must have been moonglow
And I start in pray-ing,
that led me straight to you.
"Oh Lord, please let this last."

Musical score for the vocal line "We seemed to float right through the air." The score consists of a staff with six measures. Measure 1 starts with a B flat chord (B, D, F) followed by a C7 chord (C, E, G, B). Measure 2 begins with a C7 chord. Measures 3 and 4 feature a B7 chord (B, D sharp, F, A) and a B flat 7 chord (B, D flat, F, A), respectively. Measure 5 contains an A7 chord (A, C sharp, E, G). Measure 6 concludes with an A7 chord. The lyrics are written below the staff.

13 D⁷ D⁷ G⁷ A_b⁷ G⁷

Heaven-ly songs seemed to come from ev - 'ry where.

A3
17 FMA⁷ B_b^{7(#11)} C⁶ D⁷

And now when there's moon-glow,
way up in the blue,

21 D_MI⁷ G⁷ C⁶ A_b⁷ D_MI⁷ A_b⁷ C⁶

I always re - mem - ber that moonglow gave me you...

Solos

25 **F_{MA}**⁷ **B_b**^{7(#11)} **C**⁶ **D**⁷ **D_{MI}**⁷ **G**⁷ **C**⁶ **A_b**⁷ **D_{MI}**⁷ **C**⁶

The score consists of a single staff of 12 measures. The first measure starts with a fermata over the first two strings. Measures 2-12 each begin with a vertical bar line and a fermata over the first two strings. Measures 13-16 are identical to measures 1-4.

33 **C**⁷ **C**⁷ **B**⁷ **B**[♭]⁷ **A**⁷ **A**⁷ **D**⁷ **D**⁷ **G**⁷ **A**[♭]⁷ **G**⁷

A musical staff with ten measures. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes. The seventh measure contains seven eighth notes. The eighth measure contains eight eighth notes. The ninth measure contains nine eighth notes. The tenth measure contains ten eighth notes.