

A Night in Tunisia

Standard Key

Dizzy Gillespie and Frank Paparelli

Medium-Up Latin [Dizzy Gillespie 1946] (♩ = 180)

Intro

The musical score for 'A Night in Tunisia' is written in standard notation. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium-Up Latin' with a metronome setting of 180 (♩ = 180). The score is divided into several sections: an 'Intro', a main section with first and second endings, a 'Coda', and a 'Solo' section. The 'Intro' consists of two measures. The main section starts with a treble clef and a key signature of two flats. It includes first and second endings. The 'Coda' section is marked with a double bar line and a 'Coda' symbol. The 'Solo' section is marked 'solo break' and consists of four measures of rests. The score includes various chord symbols such as E^b9(#11), DMI⁶, E^b7, DMI, EMI^{7(b5)}, A^{7(b5)}, DMI, A^{MI}^{7(b5)}, D^{7(b9)}, G^{MI}⁶, F⁶, EMI^{7(b5)}, A^{7(b5)}, DMI, EMI^{7(b5)}, E^b7(#11), E^b7(#11), DMI, G^{7(#11)}, G^{7(#11)}, G^{MI}^(MA 7), G^{MI}⁷, G^b7(#9), G^b7(#9), F^{MA}⁷, F^{MA}⁷, EMI^{7(b5)}, and A^{7(b9)}. The score also includes a 'Fine' marking and a 'D.S. al Coda' instruction.

E^b9(#11) **DMI⁶**

A1,A2,A3 **E^b7** **DMI** **E^b7** **DMI**

To Coda **E^b7** **DMI** **EMI^{7(b5)}** **A^{7(b5)}** **1. DMI** **2. DMI**

B **A^{MI}^{7(b5)}** **D^{7(b9)}** **G^{MI}⁶** **D^{7(b9)}** **G^{MI}⁶**

14 **G^{MI}^{7(b5)}** **C^{7(b9)}** **F⁶** **EMI^{7(b5)}** **A^{7(b5)}** **D.S. al Coda**

Coda **C** **18** **DMI** **EMI^{7(b5)}** **EMI^{7(b5)}** **E^b7(#11)** **E^b7(#11)**

Fine

23 **DMI** **DMI** **G^{7(#11)}** **G^{7(#11)}**

27 **G^{MI}^(MA 7)** **G^{MI}⁷** **G^b7(#9)** **G^b7(#9)**

31 **F^{MA}⁷** **F^{MA}⁷** **EMI^{7(b5)}** **A^{7(b9)}**

solo break

Solo **A1** **A2** **B** **A3** . After solos, D.S. al Fine (take repeat).

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