

# Money

## Standard Key for Viola

Roger Waters

Medium [Pink Floyd 1973] (♩ = 125)

### Intro

N.C. N.C. Bm<sup>7</sup> Bm<sup>7</sup>

(Bass) (Others enter)

The Intro consists of two measures of music in 7/4 time. The first measure is marked 'N.C.' and the second measure is marked 'N.C.'. The third measure is marked 'Bm<sup>7</sup>' and the fourth measure is marked 'Bm<sup>7</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

### Verse

Bm<sup>7</sup> Bm<sup>7</sup>

Money, ya get a - way. Ya get a

The first line of the Verse consists of two measures of music in 7/4 time. The first measure is marked 'Bm<sup>7</sup>' and the second measure is marked 'Bm<sup>7</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

3 Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

good job with more pay, and you're O. K. Money, it's a

The second line of the Verse consists of three measures of music in 7/4 time. The first measure is marked 'Bm<sup>7</sup>', the second measure is marked 'Bm<sup>7</sup>', and the third measure is marked 'Bm<sup>7</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

6 Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

gas. Grab that cash with both hands and make a stash.

The third line of the Verse consists of three measures of music in 7/4 time. The first measure is marked 'Bm<sup>7</sup>', the second measure is marked 'Bm<sup>7</sup>', and the third measure is marked 'Bm<sup>7</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

9 F#m<sup>7</sup> To Coda ⊕ E m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

New car, caviar, fourstar daydream. Think I'll buy me a foot ball team.

The fourth line of the Verse consists of five measures of music in 7/4 time. The first measure is marked 'F#m<sup>7</sup>', the second measure is marked 'To Coda ⊕', the third measure is marked 'E m<sup>7</sup>', the fourth measure is marked 'Bm<sup>7</sup>', and the fifth measure is marked 'Bm<sup>7</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

### Saxophone Solo - ad lib.

Bm<sup>7</sup> Bm<sup>7</sup> E m<sup>7</sup> play 4x

(Bass)

The Saxophone Solo consists of four measures of music in 7/4 time. The first measure is marked 'Bm<sup>7</sup>', the second measure is marked 'Bm<sup>7</sup>', the third measure is marked 'E m<sup>7</sup>', and the fourth measure is marked 'play 4x'. The notation is in bass clef with a key signature of two sharps (F# and C#).

4 E m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

The fifth line of the Verse consists of three measures of music in 7/4 time. The first measure is marked 'E m<sup>7</sup>', the second measure is marked 'Bm<sup>7</sup>', and the third measure is marked 'Bm<sup>7</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

7 F#m<sup>7</sup> E m<sup>7</sup> B<sup>5</sup> B<sup>5</sup>

The sixth line of the Verse consists of four measures of music in 7/4 time. The first measure is marked 'F#m<sup>7</sup>', the second measure is marked 'E m<sup>7</sup>', the third measure is marked 'B<sup>5</sup>', and the fourth measure is marked 'B<sup>5</sup>'. The notation is in bass clef with a key signature of two sharps (F# and C#).

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## Guitar Solo - ad lib.

11 **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>**

(Bass)

16 **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Em<sup>7</sup>** **Em<sup>7</sup>** **Em<sup>7</sup>**

22 **Em<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>**

28 **F#m<sup>7</sup>** **N.C.** **1. N.C.** **Bm<sup>7</sup>** **Bm<sup>7</sup>** **Bm<sup>7</sup>**

34 **Bm<sup>7</sup>** **2. N.C.** **Bm<sup>7</sup>** **Bm<sup>7</sup>** *D.S. al Coda*

⊕ Coda **Em<sup>7</sup>**

**Bm<sup>7</sup>** **Bm<sup>7</sup>** Repeat and fade, lead vocal ad lib.

prise that they're giv - ing none away, way, a - way. A-

**Verse 2** Money, you get back. I'm all right, Jack. Keep your hands off of my stack.  
Money, it's a hit. But don't give me that do goody-good bullshit.  
I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

**Verse 3** Money, it's a crime. Share it fairly, but don't take a slice of my pie.  
Money, so they say, is the root of all evil today.  
But if you ask for a rise, it's no surprise that they're giving none away.