

# You Go To My Head

## Bb High for Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ( $\text{♩} = 70$ )

**A1**

You go to my head and you lin - ger like a  
haunt-ing re - frain and I find you spin - ning

'round in my brain like the bubbles in a glass of champagne. You

**A2**

go to my head like a sip of sparkling burgundy brew and I find the ver-y

mention of you like the kicker in a ju-lep or two. The

**B**

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

Still I say to my - self "Get a hold of your-self, can't you

see that it nev - er can be." You

You Go To My Head

**C**

25      **CMA<sup>7</sup>**      **FMI<sup>7</sup>**      **B<sup>b7</sup>**      **E<sup>b</sup>MA<sup>7</sup>**      **D<sup>7</sup>**      **G<sup>7</sup>**

go to my head    with a smile that makes my temp'rature rise,    like a summer with a

29      **CMI**      **D<sup>7</sup>**      **G<sup>7</sup>**      **CMA<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7(b9)</sup>**

thousand Ju-lys,      You in-tox-i-cate my soul with your eyes.      Tho' I'm

**D**

33      **FMA<sup>7</sup>**      **B<sup>b7</sup>**      **CMA<sup>7</sup>**      **A<sup>b</sup>MI<sup>7</sup>**      **E<sup>b</sup>O<sup>7</sup>**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zzy ro -

37      **D<sup>b</sup>MI<sup>7</sup>**      **G<sup>7(b9)</sup>**      **CMA<sup>7</sup>**      **(A<sup>7(b9)</sup><sub>#5</sub>)**      **D<sup>b</sup>MI<sup>7</sup>**      **G<sup>7(b9)</sup>**

mance,      You      go      to      my      head.