

Jesusita en Chihuahua

aka J.C. Polka, Jess(i)e Polka, Cactus Polka

Violin Solo

Quirino Mendoza y Cortés

Mexican Polka [Mariachi Mexico 1991] (♩ = 142)

A

5

9

13

B

18

Repeat 8va

22

26

30

C

36

40

Chord symbols: G, G, G, A^{MI}, A^{MI}, D⁷, D⁷, G, D⁷, G, G, G, C, C, C^{#07}, G/D, E⁷, A^{MI}, D⁷, G, G, C, C, F, F, G⁷, G⁷, C, C, F, F, G⁷, G⁷, C, C⁸, C, C[#], D, G, G, A^{MI}, D⁷, G, G.

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45 **A'** **G** **G** **G** **Ami**

49 **Ami** **D⁷** **D⁷** **G** **D⁷**

53 **G** **G** **G** **C**

57 **C** **C^{o7}** **G/D** **E⁷** **Ami** **D⁷** **1. G** **2. G**

62 **D** **A⁷** **D** **A⁷** **D**

66 **A⁷** **D** **A⁷** **1. D** **2. D** **D⁷**

71 **A** **G** **G** **G** **Ami**

75 **Ami** **D⁷** **D⁷** **G** **D⁷**

79 **G** **G** **G** **C**

83 **C** **C^{o7}** **G/D** **E⁷** **Ami** **D⁷** **G**

The musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 45, 49, 53, 57, 62, 66, 71, 75, 79, and 83 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmony. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are repeat signs and first/second endings indicated by '1.' and '2.' above certain measures. The piece concludes with a double bar line at the end of measure 83.