

I'll Remember April

Bass for Alto Voice Key

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Gene de Paul

Medium [Bing Crosby 1944] (♩ = 118)

[A1] $B^{\flat}MA^7$ $B^{\flat 6}$ $B^{\flat}MA^7$ $B^{\flat 6}$

This love - ly day will length-en in - to eve-ning,

5 $B^{\flat}MI^7$ $B^{\flat}MI^6$ $B^{\flat}MI^7$ $B^{\flat}MI^6$

We'll sigh good - bye to all we've ev-er had._____ A -

Swing

9 $CMi^7(b5)$ F^7 $DMi^7(b5)$ G^7

lone, where we have walked to - geth - er_____ I'll re -

13 CMi^7 F^7 $B^{\flat}MA^7$ $B^{\flat 7(b9)}$

mem - ber A - pril_____ and be glad._____ I'll

[B]

17 $E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat}MA^7$ $B^{\flat}MI^7$

be con - tent_____ you loved me once in A - pril, Your

21 $E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat}MA^7$ $D^{\flat 6}$

lips were warm_____ And love and spring were new.____ But I'm not a -

25 CMi^7 F^7 $B^{\flat}MA^7$ $B^{\flat 6}$

fraid of au - tumn and her sor - row,_____ For I'll re -

29 AMi^7 D^7 GMA^7 CMi^7 F^7

mem - ber_____ A - pril and you._____

I'll Remember April

Latin

A2

33 **B^bMA⁷** **B^b6** **B^bMA⁷** **B^b6**

The fire will dwindle in - to glow - ing ash - es,

Detailed description: This block contains the first line of music, measures 33 to 36. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 33 starts with a quarter rest, followed by a half note G2, a quarter note A2, and a half note Bb2. Measure 34 has a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Measure 35 has a dotted half note Bb2, a quarter note A2, and a half note G2. Measure 36 has a half note F2 and a dotted half note G2. Chord symbols BbMA7 and Bb6 are placed above measures 33, 34, 35, and 36 respectively.

37 **B^bMi⁷** **B^bMi⁶** **B^bMi⁷** **B^bMi⁶**

For flames and love live such a lit-tle while, _____ I

Detailed description: This block contains the second line of music, measures 37 to 40. Measure 37 has a quarter rest, followed by a half note G2, a quarter note Ab2, a quarter note Bb2, and a half note C3. Measure 38 has a half note Bb2, a quarter note Ab2, a quarter note G2, and a half note F2. Measure 39 has a triplet of eighth notes G2, Ab2, and Bb2, followed by a dotted half note C3. Measure 40 has a half note Bb2, a quarter note Ab2, and a dotted half note G2. Chord symbols BbMi7 and BbMi6 are placed above measures 37, 38, 39, and 40 respectively.

Swing

41 **CMI^{7(b5)}** **F⁷** **DMI^{7(b5)}** **G⁷**

won't for - get, _____ but I won't be lone - ly, _____ I'll re -

Detailed description: This block contains the third line of music, measures 41 to 44. Measure 41 has a dotted half note C3, a quarter note D3, and a half note Eb3. Measure 42 has a half note C3, a quarter note D3, a quarter note Eb3, and a half note F3. Measure 43 has a half note D3, a quarter note Eb3, a quarter note F3, and a half note G3. Measure 44 has a half note G3, a quarter note F3, and a dotted half note Eb3. Chord symbols CMI7(b5), F7, DMI7(b5), and G7 are placed above measures 41, 42, 43, and 44 respectively.

45 **CMI⁷** **F⁷** **B^b6** **(CMI⁷ F⁷)**

mem - ber A - pril and I'll smile. _____

Detailed description: This block contains the fourth line of music, measures 45 to 48. Measure 45 has a half note C3, a quarter note D3, a quarter note Eb3, and a half note F3. Measure 46 has a half note C3, a quarter note D3, a quarter note Eb3, and a half note F3. Measure 47 has a half note Bb2, a quarter note Ab2, a quarter note G2, and a half note F2. Measure 48 has a half note C3, a quarter rest, and a dotted half note C3. Chord symbols CMI7, F7, Bb6, and (CMI7 F7) are placed above measures 45, 46, 47, and 48 respectively.