

# This Time the Dream's on Me

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Medium [June Christy 1955] ( $\text{♩} = 146$ )

[A1]

8 Somewhere, some - day we'll be close together, wait and see. Oh, by the

5 **E<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> E<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup>**

way, this time the dream's on me. You'll take my

[A2]

9 **C<sub>MI</sub>7 A<sup>7(13)</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>**

hand, and you'll look at me a - dor - ing - ly. But as things

13 **E<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>**

stand, this time the dream's on me. It would be

[B]

17 **B<sub>MI</sub>7 E<sup>7</sup> E<sub>MI</sub>7 A<sup>7</sup>**

fun to be cer - tain that I'm the one, to know that

21 **A<sub>MI</sub>7 D<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup>**

I at least sup - ply the shoulder you cry up - on. To see you

[A3]

25 **C<sub>MI</sub>7 A<sup>7(13)</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sup>6</sup> (A<sub>MI</sub>7 D<sub>MI</sub>7 G<sup>7</sup>)**

through till you're ev' - rything you want to be, it can't be

29 **E<sub>MI</sub>7 A<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> C<sup>6</sup> (A<sub>MI</sub>7 D<sub>MI</sub>7 G<sup>7</sup>)**

true, but this time the dream's on me.