

# Laura

## Standard Key for Viola

Johnny Mercer

David Raksin

Ballad [Oscar Peterson 1956] (♩ = 76)

**A1**  $A_{MI}^9$   $D^{7(b9)}$   $G_{MA}^9$   $C^9$   $G_{MA}^9$

Lau - ra is the face in the mist - y light,

5  $G_{MI}^9$   $C^{7(b9)}$   $F_{MA}^9$   $F_{MA}^9$

foot - steps that you hear down the hall.

**B**  $F_{MI}^7$   $B^7_{sus}$   $B^{7(b9)}$   $E^7_{bMA}$   $C_{MI}^7$

The laugh that floats on a sum - mer night, that you can

13  $A_{MI}^{7(b5)}$   $D^{7(b9)}$   $D^{7(b9)}$   $D^7$   $B_{MI}^7$   $E^{7(b9)}$

nev - er quite re - call. And you see

**A2**  $A_{MI}^9$   $D^{7(b9)}$   $G_{MA}^9$   $C^9$   $G_{MA}^9$

Lau - ra on the train that is pass - ing thru.

21  $G_{MI}^9$   $C^{7(b9)}$   $F_{MA}^9$   $F_{MA}^9$

Those eyes, how fa - mil - iar they seem.

**C**  $F_{MI}^7$   $F_{MI}^7/E_b$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MA}^9$   $F^{13}$   $E_{MI}^7$   $A_{MI}^7$

She gave your ver - y first kiss to you. That was

29  $D^{7(b9)}$   $G^9$   $C^6$   $(B_{MI}^{7(b5)})$   $E^{7(b9)}$

Lau - ra, but she's on - ly a dream.