

# Tin Tin Deo

## Bass for Standard Key

Walter Gil Fuller and Luciano Pozo Gonzales

Medium Latin [Art Pepper 1957] ( $\text{♩} = 130$ )

**A1,A2**

F<sub>MI</sub><sup>6</sup> E<sub>♭MI</sub><sup>6</sup> D<sub>♭MA</sub><sup>9</sup> C<sub>7(♯⁹)</sub> F<sub>MI</sub><sup>6</sup> D<sub>7(♯⁹)</sub> G<sub>MI</sub><sup>7(♭⁵)</sup> G<sub>♭¹³</sub>

F<sub>MI</sub><sup>6</sup> E<sub>♭MI</sub><sup>6</sup> D<sub>♭MA</sub><sup>9</sup> C<sub>7(♭⁹)</sub> F<sub>MI</sub><sup>9</sup> B<sub>♭⁹</sub> E<sub>♭⁹</sub> D<sub>7(♯⁹)</sub>

**B1,B2**

C<sub>7(♯⁹)</sub> C<sub>7(♯⁹)</sub> F<sub>MI</sub><sup>6</sup> F<sub>MI</sub><sup>6</sup>

C<sub>7(♯⁹)</sub> C<sub>7(♯⁹)</sub> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup> F<sup>6</sup>

**Swing**

B<sub>♭MI</sub><sup>9</sup> B<sub>♭MI</sub><sup>9</sup> E<sub>♭¹³(♭⁹)</sub> A<sub>♭MA</sub><sup>7</sup> D<sub>♭⁹(#¹¹)</sub> C<sub>MI</sub><sup>7</sup> F<sub>7(♭⁹)</sub>

B<sub>♭MI</sub><sup>9</sup> B<sub>♭MI</sub><sup>9</sup> E<sub>♭¹³(♭⁹)</sub> A<sub>♭MA</sub><sup>7</sup> D<sub>MI</sub><sup>7(♭⁵)</sup> G<sub>⁷(♭⁹)</sub> D<sub>MI</sub><sup>7(♭⁵)</sup>

**Latin**

C<sub>7(♯⁹)</sub> C<sub>7(♯⁹)</sub> F<sub>MI</sub><sup>6</sup> F<sub>MI</sub><sup>6</sup>

C<sub>7(♯⁹)</sub> C<sub>7(♯⁹)</sub> F<sup>6</sup> F<sup>6</sup>

On solos, chords are aligned on beats 1 and 3.

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