

Watermelon Man

Bass for Standard Key

Herbie Hancock

Medium Straight Eighths, Latin [Mongo Santamaria 1962] ($\text{♩} = 120$)

Refrain

A bass line in 4/4 time, starting in C major (two sharps) and transitioning to F major (one sharp). The bass line consists of eighth and sixteenth notes, with slurs and grace notes. It features four occurrences of the chord F⁷. The dynamic is marked as *mf*.

A musical staff in 4/4 time. The first two measures show a B♭7 chord with a bass note. The third measure shows an F7 chord with a bass note. The fourth measure shows an F7 chord without a bass note.

A musical score for piano featuring a melodic line and harmonic chords. The melody consists of eighth-note patterns. The harmonic progression includes chords labeled C⁷, B♭⁷, C⁷, and B♭⁷. The score is presented on five-line staves.

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C⁷ **B_b⁷** N.C. **F⁷** **F⁷**

Play head twice before and twice after solos.