

# Undecided

## Standard Key for Viola

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Up [Ella Fitzgerald with Chick Webb 1939] ( $\text{♩} = 206$ )

**A1**  $B_{\flat}MA^7$   $B_{\flat}MA^7$   $E^9$   
C  $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $GMI^7$   $CMI^7$   $F^7$

First you say you do and then you don't, and then you say you will and

**4**  $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $GMI^7$   $CMI^7$   $F^7$   
 $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $GMI^7$   $CMI^7$   $F^7$

then you won't.. You're undecided now, so what are you gon - na do?—

**A2**  $B_{\flat}MA^7$   $B_{\flat}MA^7$   $E^9$   
 $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $B^{\flat}6$

Now you want to play, and then it's no,— and when you say you'll stay, that's

**12**  $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $B^{\flat}6$   
 $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $B^{\flat}6$

when you go.. You're undecided now, so what are you gon - na do? \_\_\_\_\_ I've been

**B**  $B^{\flat}7$   $B^{\flat}7$   $E^{\flat}$   
 $E^{\flat}$   $C^7$   $C^7$

sitting on a fence, and it doesn't make much sense, 'cause you keep me in suspense and you

**20**  $E^{\flat}$   $C^7$   $C^7$   
 $E^{\flat}$   $C^7$   $C^7$

know it. \_\_\_\_\_ Then you promise to return. When you don't, I really burn. Well, I

**23**  $F^7$   $F^7$   
 $F^7$   $F^7$

guess I'll never learn, and I show it. \_\_\_\_\_

**A3**  $B_{\flat}MA^7$   $B_{\flat}MA^7$   $E^9$   
 $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $(CMI^7 F^7)$

If you've got a heart and if you're kind, then don't keep us a-part. Make

**28**  $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $(CMI^7 F^7)$   
 $E^9$   $C^7$   $CMI^7$   $G^{\flat}7$   $F^7$   $B^{\flat}6$   $(CMI^7 F^7)$

up your mind.. You're undecided now, so what are you gon - na do? \_\_\_\_\_