

# Upper Manhattan Medical Group (UMMG)

Bass for Standard Key

Billy Strayhorn

Medium-Up [Tommy Flanagan 1975] (♩ = 192)

**A1**  $F_{MI}^{7(b5)}$   $B_{b7(b9)}$   $E_{bMI}^7$   $A_{b7}$

5  $D_{b07}$   $D_{b6}$   $D_{bMA}^7$   $D_{bMI}^7$   $G_{b7}$

**A2**  $F_{MI}^{7(b5)}$   $B_{b7(b9)}$   $E_{bMI}^7$   $A_{b7}$

13  $D_{b07}$   $D_{b6}$   $D_{bMA}^7$   $A_{bMI}^7$   $D_{b7}$   $A_{bMI}^7$   $D_{b7}$

**B**  $G_{MI}^{7(b5)}$   $C^7$   $F_{MA}^7$   $F_{MA}^7$

21  $A_{bMI}^{7(b5)}$   $D_{b7}$   $G_{bMI}^7$   $E_{bMI}^7$   $A_{b7}$

**A3**  $F_{MI}^{7(b5)}$   $B_{b7(b9)}$   $E_{bMI}^7$   $A_{b7}$  *To Coda Last Time*  $\oplus$

25  $D_{b07}$   $D_{bMA}^7$   $D_{b07}$   $D_{bMA}^7$

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33  $\phi$  Coda  $D^{\flat}{}^{\circ}7$   $D^{\flat}{}^{\circ}7$   $D^{\flat}MA^7$   $D^{\flat}MA^7$

37  $D^{\flat}{}^{\circ}7$   $D^{\flat}{}^{\circ}7$   $D^{\flat}MA^7$   $D^{\flat}MA^7$