

# You Don't Know Me

Bass for Standard Key

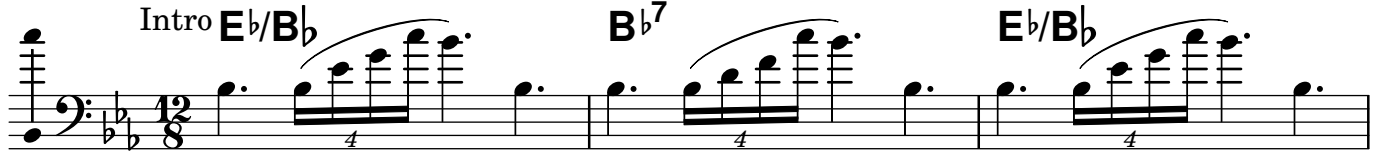
Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] (♩. = 70)

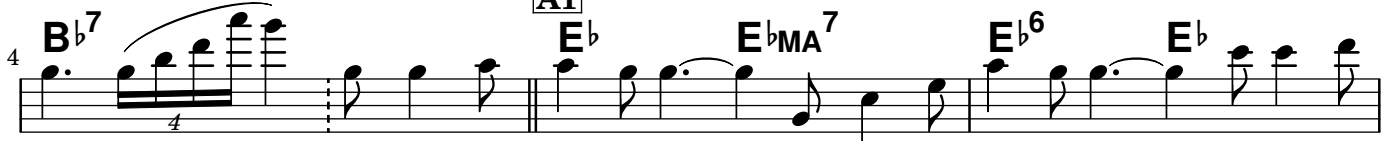
Intro  $E^b/B^b$

$B^b7$

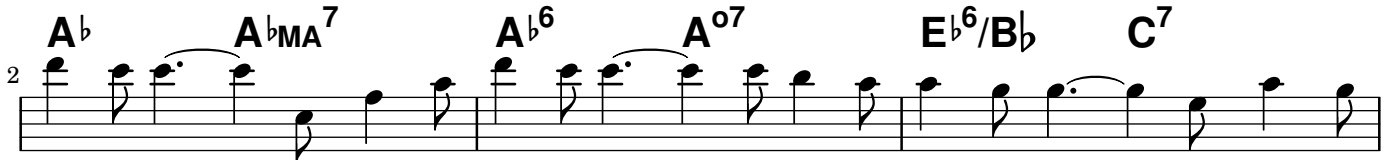
$E^b/B^b$



[A1]



You give your hand to me\_\_\_ and then you say hel-lo.\_\_\_ And I can



hard-ly speak,\_\_\_ my heart is beat-ing so.\_\_\_ And a - ny-one could tell,\_\_\_ you think you

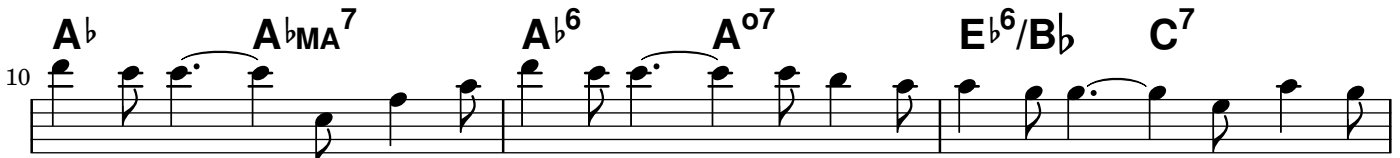


know me well,\_\_\_ but you don't know me.\_\_\_\_\_ No, you don't

[A2]



know the one\_\_\_\_\_ who dreams of you at night,\_\_\_ and longs to



kiss your lips\_\_\_ and longs to hold you tight.\_\_\_ To you I'm just a friend, that's all I've



ev - er been,\_\_\_ but you don't know me.\_\_\_\_\_ For

# You Don't Know Me

**[B]**

16  $A^b6$   $A^{o7}$   $E^b6/B^b$   $C^7$

I \_\_\_\_\_ nev-er knew \_\_\_\_\_ the art of \_\_\_\_\_ making love, \_\_\_\_\_ though my

18  $FMI^7$   $B^b13$   $E^b6$   $E^b9$

heart ached with love \_\_\_\_\_ for you. \_\_\_\_\_ A -

20  $CMI$   $GMI$   $C^9$

fraid \_\_\_\_\_ and shy, \_\_\_\_\_ I let my chance go by, \_\_\_\_\_ the

22  $F^7$   $B^b7$

chance \_\_\_\_\_ you might have loved me too. You give your

**[A3]**

24  $E^b6$   $E^b$   $E^b6$   $E^b$

hand to me \_\_\_\_\_ and then you say good-bye. \_\_\_\_\_ I watch you

26  $A^b$   $A^bMA^7$   $A^b6$   $A^{o7}$   $E^b6/B^b$   $C^7$

walk a - way \_\_\_\_\_ beside the luck - y guy. \_\_\_\_\_ To nev - er nev - er know \_\_\_\_\_ the one who

29  $FMI^7$   $B^b7$   $E^b6$   $(C^9 FMI^{11} B^b13)$   $(A^b/E^b E^b E^b9)$

Turnaround to **[A1]** Turnaround to **[B]**

loves you so; \_\_\_\_\_ no, you don't know me. \_\_\_\_\_