

Almost Blue

Diana Krall, Jennifer Jason Leigh Key

Elvis Costello

Ballad [Elvis Costello 1982] ($\text{♩} = 62$)

[Intro]

D_{MI} D_{MI}(^{MA 7})/C[#] D_{MI}⁷/C E_{MI}^{7(b5)} A^{7(b9)} D_{MI} A¹⁰⁷ E_{MI}^{7(b5)} A^{7(b9)}

A1
D_{MI} D_{MI}(^{MA 7})/C[#] D_{MI}⁷/C E_{MI}^{7(b5)} A⁷ D_{MI} D_{MI}(^{MA 7})/C[#]

Al - most blue, almost do - ing things we used to do.

8 D_{MI}⁷/C E_{MI}^{7(b5)} A⁷ F_{MA}⁷ B_b^{MA 7} A^{7(#9)} /G

There's a boy here and he's al-most you, al - most.

11 D_{MI} E_{MI}^{7/D} G^{#07/D} G_{MI}/D F E^{b6}

All the things that your eyes once promised I see in his

14 D^{7(b9)} /C G_{MI} /F E_{MI}^{7(b5)} A^{7(#5)}

too. Now your eyes are red from cry - ing,

B
17 D_{MI} A¹⁰⁷ D_{MI} /C B^b E_{MI}^{7(b5)}

al - most blue. Flirting with this dis-as - ter be -

20 F F^{#07} G_{MI} E_{MI}^{7(b5)} A^{7sus} A^{7(b9)}

came me. It named me as the fool who on - ly aimed to be.

Almost Blue

A2

23 **D_{MI}** **D_{MI}(MA 7)/C[#]** **D_{MI}7/C** **E_{MI}7(♭5)** **A⁷** **D_{MI}** **D_{MI}(MA 7)/C[#]**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **D_{MI}7/C** **E_{MI}7(♭5)** **A⁷** **F_{MA}7** **B_♭MA⁷** **A^{7(♯9)}** **/G**

There's a part of me that's al-ways true, al - ways.

29 **D_{MI}** **E_{MI}7/D** **G[#]o7/D** **G_{MI}/D** **F** **E⁶**

Not all good things come to an end. Now it is on-ly a cho - sen

32 **D^{7(♭9)}** **/C** **G_{MI}** **/F** **E_{MI}7(♭5)** **A^{7(♯5)}**

few. I have seen such an un - hap - py coup - - le.

C

35 **D_{MI}⁹** **E_{MI}7(♭5)** **A^{7(♭9)}** **D_{MI}^{6/9}**

Almost me, almost you, al - most blue.