

# Wait Till You See Her (Him)

Bb for Standard Key

Lorenz Hart

Richard Rodgers

Med. Jazz Waltz [Johnny Hartman 1980] (♩ = 160)

**A1** G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup>

Wait till you see her, see how she looks,

5 G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

Wait till you hear her laugh.

**A2**

9 G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup>

Paint - ers of paint - ings, writ - ers of books,

13 G<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup>

Nev - er could tell the half.

**B**

17 D<sub>Mi</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup>

Wait till you feel The warmth of her glance,

21 D<sub>Mi</sub><sup>7</sup> A<sup>7(#5)</sup> A<sub>MI</sub><sup>7</sup> D<sup>9</sup>

Pen - sive and sweet and wise.

**C**

25 G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> A<sub>MI</sub><sup>7/E</sup>

All of it love - ly, All of it thril - ling; I'll

29 D<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7/C</sup> B<sub>MI</sub><sup>7(b5)</sup> B<sup>b7</sup>

nev - er be will - ing to free her,

33 F/A A<sup>b7</sup> C<sup>7/G</sup> F<sup>#7</sup>

When you see her,

37 G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup>

You won't be - lieve your eyes.