

# Let's Fall in Love

Bb for Standard Key

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Medium [Eddy Duchin 1934] ( $\text{♩} = 128$ )

**A1,A2**

1 D<sup>6</sup> B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> B<sub>Mi</sub><sup>7</sup>  
Let's fall in love. Why shouldn't we fall in  
Let's close our eyes and make our own par - a -

4 E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> F#<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>  
love? Our hearts are made of it, let's take a chance, why be a - afraid  
dise. Lit - tle we know of it, still we can try to make a go

7 F#<sup>7</sup> B<sup>7(b9)</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> 2 C#<sub>Mi</sub><sup>7</sup> F#<sup>7</sup>  
— of it? of it.

**B**  
11 B<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> E<sup>7</sup> F<sup>o7</sup>  
We might have been meant for each oth - er, to

15 F#<sub>Mi</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> F#<sub>Mi</sub><sup>7</sup> B<sup>7(b9)</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>  
be or not to be, let our hearts dis - cov - er.

**A3**  
19 D<sup>6</sup> B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>  
Let's fall in love. Why shouldn't we fall in love? Now is the time

23 F#<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (B<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>)  
for it, while we are young, let's fall in love.