

The End of a Love Affair

Bb for Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] (♩ = 70)

A1

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

talk a lit - tle too much, and I laugh a lit - tle too much, and my

voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

B

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

smile on my face is-n't real - ly a smile at all? So I

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A3

25 **A⁷** **D⁷** **GMA⁷** **G⁷** **C⁷** **FMA⁷**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **F⁷** **B^{b7}** **F⁷** **B^{b7}** **E^bMA⁷** **D⁷** **D⁷** **G⁷**

tunes I request are not al ways the best, but the ones where the trumpets blare. So I

C

33 **CMA⁷** **F⁹** **GMA⁷** **B^b07**

go at a madden-ing pace and I pre-tend that it's tak - ing his place, but what

37 **A⁷** **D⁷** **A⁷** **D⁷** **G⁶** **G⁶**

else can you do at the end of a love af - fair?_____