

The Very Thought of You

Bb for Standard Key

Ray Noble

Ballad [Nat King Cole 1958] (♩ = 79)

[A1]

B^bMA⁷ CMI⁷ DMI⁷ CMI⁷ B^b6 CMI⁷ DMI⁷ CMI⁷

The ve-ry thought of you, _____ and I for - get to do _____ the lit-tle

5 B^b6 CMI⁷ C[#]o7 B^b6/D C⁷ C⁷

or - di - na - ry things that ev - 'ry - one ough-t to do. _____ I'm liv-ing

9 CMI⁷ F⁷ AMI^{7(b5)} D^{7(b9)} GMI⁷ GMI⁷/F EMI^{7(b5)} A^{7(b9)}

in a kind of day - dream, I'm hap - py as a king; And,

13 DMI⁷ GMI^{7(b5)} Csus CMI⁷ F⁷

fool - ish tho' it may seem, to me _____ that's ev - 'ry - thing. The mere i -

[A2]

17 B^bMA⁷ CMI⁷ DMI⁷ CMI⁷ B^b6 CMI⁷ DMI⁷ CMI⁷

dea of you, _____ the long-ing here for you; _____ You'll nev-er

21 B^b6 CMI⁷ C[#]o7 B^b6/D C⁷ C⁷

know how slow the mo - ments go 'til I'm near to you. _____ I see your

25 CMI⁷ F⁷ AMI^{7(b5)} D^{7(b9)} GMI⁷ GMI⁷/F E^{o7}

face in ev - 'ry flow - er, your eyes in stars a - bove; _____ It's just the

29 CMI⁷ B^{o7} CMI⁷ F⁷ B^b6 (CMI⁷ F⁷)

thought of you, _____ the ver - y thought of you, my love. _____

The G note in measure 29 is sometimes sung as A instead.

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