

Let's Call the Whole Thing Off

Bass for Standard Key

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] (♩ = 180)

A1 G EMI⁷ AMI⁷ D⁷ G EMI⁷ AMI⁷ D⁷

You say ee - ther and I say eye-ther. You say nee-ther and I say ny - ther.

5 G G⁷/F C/E CMI/E^b G/D EMI A⁷ D⁷

Eether, eyether, neether, nyther! Let's call the whole thing off.

A2

9 G EMI⁷ AMI⁷ D⁷ G EMI⁷ AMI⁷ D⁷

You like potay-to and I like potahto. You like tomayto and I like tomahto. Po-

13 G G⁷/F C/E CMI/E^b G/D D⁷ G

tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

B

17 C[#]MI^{7(b5)} F^{#7} BMI⁷ E^{7(b9)} AMI⁷ D⁹

oh! If we call the whole thing off, Then we must part. And

21 C[#]MI^{7(b5)} F^{#7} BMI⁷ E^{7(b9)} AMI⁷ D⁹

oh! If we ev - er part then, that might break my heart. So, if

A3

25 G EMI⁷ AMI⁷ D⁷ G EMI⁷ AMI⁷ D⁷

you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 G G⁷/F C/E CMI/E^b G/D D⁷

For we know we need each oth-er, so we bet-ter call the calling off

32 B⁷ E⁷ AMI⁷ D⁷ G⁶ (D⁷)

off. Let's call the whole thing off.