

# Night and Day

## Standard Key for Viola

Cole Porter

Medium Swing [Billie Holiday 1939] or Latin ( $\text{♩} = 160$ )

A1

13 **c** **A<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C** **C** **A<sup>b</sup>MA<sup>7</sup>**  
Night and day, you are the one. On - ly you be-neath the

6 **G<sup>7</sup>** **C** **C** **F#MI<sup>7(b5)</sup>** **FMI<sup>7</sup>**  
moon and un-der the sun. Whether near to me or far, it's no

11 **E<sup>m</sup>I<sup>7</sup>** **E<sup>b</sup>O<sup>7</sup>** **D<sup>m</sup>I<sup>7</sup>** **G<sup>7</sup>** **C** **C**  
mat-ter darling, where you are, I think of you night and day. Day and

17 **A<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C** **C** **A<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **C** **C**  
night, why is it so, that this long-ing for you follows whereever I go? In the roar-

25 **F#MI<sup>7(b5)</sup>** **FMI<sup>7</sup>** **E<sup>m</sup>I<sup>7</sup>** **E<sup>b</sup>O<sup>7</sup>** **D<sup>m</sup>I<sup>7</sup>** **G<sup>7</sup>** **C** **C**  
- ing traffic's boom, In the silence of my lonely room, I think of you night and day. Night and

33 **E<sup>b</sup>** **E<sup>b</sup>** **C** **C** **E<sup>b</sup>** **E<sup>b</sup>**  
day, under the hide of me, There's an Oh, such a hungry yearning, burning in-

39 **C** **C** **F#MI<sup>7(b5)</sup>** **FMI<sup>7</sup>** **E<sup>m</sup>I<sup>7</sup>**  
side of me. And its tor-ment won't be through 'til you let me spend my

44 **E<sup>b</sup>O<sup>7</sup>** **D<sup>m</sup>I<sup>7</sup>** **G<sup>7</sup>** **C** **C**  
life making love to you, day and night. Night and day.