

# Do Nothin' Till You Hear From Me

Standard Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] ( $\text{♩} = 92$ )

[A1]

Sheet music for piano or voice. The key signature is one sharp (F#). The melody starts with a half note followed by eighth notes. Chords: GMA<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>. The lyrics are: "Do noth - in' till you hear from me. Pay no at - ten-tion to what's".

Sheet music for piano or voice. Chords: CMA<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, GMA<sup>7</sup>, E<sup>7(#5)</sup>. The lyrics are: "said. Why peo - ple tear the seam of an - y - one's dream\_".

Sheet music for piano or voice. Chords: A<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, D<sup>7</sup>, N.C. The lyrics are: "is o - ver my head. Do noth - in' till you hear from".

Sheet music for piano or voice. Chords: GMA<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>. The lyrics are: "me. At least con-sid - er our ro - mance. If you should take the word of".

Sheet music for piano or voice. Chords: GMA<sup>7</sup>, E<sup>7(#5)</sup>, A<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>. The lyrics are: "oth-ers you've heard\_. I haven't a chance.\_ True I've been".

Sheet music for piano or voice. Chords: E<sup>b</sup>MA<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>. The lyrics are: "seen with someone new But does that mean that I'm untrue? When we're a -".

Sheet music for piano or voice. Chords: GMA<sup>7</sup>, EMI<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, N.C. The lyrics are: "part the words in my heart re - veal how I feel about you.. Some kiss may cloud my mem o -".

Sheet music for piano or voice. Chords: GMA<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>. The lyrics are: "ry. And oth - er arms may hold a thrill. But please do noth-in' till you".

Sheet music for piano or voice. Chords: GMA<sup>7</sup>, E<sup>7(#5)</sup>, A<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, E<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>. The lyrics are: "To Coda Last Time  $\ddot{\text{o}}$  hear it from me.. And you nev - er will.". Copyright © 1943 Famous Music Corporation.

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Solos A1

GMA<sup>7</sup>      DMI<sup>7</sup>      G<sup>7</sup>      CMA<sup>7</sup>      CMI<sup>7</sup>      F<sup>7</sup>

5    GMA<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      GMA<sup>7</sup>      A<sub>M</sub>I<sup>7</sup>      D<sup>7</sup>

A2

9    GMA<sup>7</sup>      DMI<sup>7</sup>      G<sup>7</sup>      CMA<sup>7</sup>      CMI<sup>7</sup>      F<sup>7</sup>

13    GMA<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      GMA<sup>7</sup>      F<sub>M</sub>I<sup>7</sup>      B<sub>b</sub><sup>7</sup>

B

17    E<sub>b</sub>MA<sup>7</sup>      F<sub>M</sub>I<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>MA<sup>7</sup>      E<sub>b</sub><sup>7</sup>

21    GMA<sup>7</sup>      B<sub>M</sub>I<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>

A3

25    GMA<sup>7</sup>      DMI<sup>7</sup>      G<sup>7</sup>      CMA<sup>7</sup>      CMI<sup>7</sup>      F<sup>7</sup>

29    GMA<sup>7</sup>      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      <sup>1.</sup> GMA<sup>7</sup>      E<sup>7</sup>      A<sub>M</sub>I<sup>7</sup>      D<sup>7</sup>      <sup>2.</sup> GMA<sup>7</sup>      D<sup>7</sup>      N.C.

30    ♂ Coda      A<sup>7</sup>      D<sup>7</sup>      B<sup>7</sup>      E<sup>7</sup>

And you nev - er will,      But please do noth-in' till you

33    G      E<sup>7(#5)</sup>      A<sup>7</sup>      D<sup>7</sup>      GMA<sup>7</sup>

hear it from me.      And you nev - er will.