

# I Can't Get Started

Bb for Standard Key

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 ( $\text{♩} = 100$ )

A1

1 **D<sub>MA</sub>7** **B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7**  
I've flown a - round the world in a plane. I've set-tled flat.

I do a hun-dred yards in ten The Prince of

3 **F#7** **B<sub>MI</sub>7** **E7** **A7sus**  
re - vo - lu - tions in Spain. The North Pole  
Wales has co - pied my hat. With queens I've

5 **D<sub>MA</sub>7** **B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7(b9)** **C7(b5)** **B7** **E7** **A7sus**  
I have charted, but can't get start-ed with you. A-round the  
à la cart-ed, but can't get start-ed with you. The lead-ing

**A2**  
9 **D<sub>MA</sub>7** **B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7** **F#7** **B<sub>MI</sub>7** **E7** **A7sus**  
golf course I'm un-der par, and all the mov-ies want me to star. I've got a  
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

13 **D<sub>MA</sub>7** **B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7(b9)** **D6** **C7** **D<sub>MA</sub>7**  
house, a showplace, but I get no place with you. You're so su -  
bilts I vis - it, But say, what IS it with you? When first we

I Can't Get Started

**B**

17      **F#MI<sup>7</sup>**    **B<sup>7</sup>**    **B<sub>MI</sub><sup>7</sup>**    **B<sup>7</sup>**    **E<sub>MA</sub><sup>7</sup>**    **A<sub>MA</sub><sup>7</sup>**    **E<sub>MA</sub><sup>7</sup>**

preme,                lyr - ics I write of you, scheme                just for a sight\_of you,  
met,                    how you e - lat - ed me! Pet,                    you devas-tat - ed me!

21      **E<sub>MI</sub><sup>7</sup>**    **A<sup>7</sup>**    **E<sub>MI</sub><sup>7</sup>**    **A<sup>7</sup>**    **F#MI<sup>7</sup>**    **B<sup>7</sup>**    **E<sup>7</sup>**    **A<sup>7</sup>sus**

dream                both day and night.of you. And what good does it do? In nineteen  
Yet,                  now you've de-flat - ed me till you're my Wa - terloo. I've sold my

**A3**

25      **D<sub>MA</sub><sup>7</sup>**    **B<sub>MI</sub><sup>7</sup>**    **E<sub>MI</sub><sup>7</sup>**    **A<sup>7</sup>**    **F#<sup>7</sup>**    **B<sub>MI</sub><sup>7</sup>**    **E<sup>7</sup>**    **A<sup>7</sup>sus**

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got  
kiss-es at a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29      **D<sub>MA</sub><sup>7</sup>**    **B<sup>7(#5)</sup>**    **E<sub>MI</sub><sup>7</sup>**    **A<sup>7(b9)</sup>**    **D<sup>6</sup>**    **(B<sup>7(#5)</sup>**    **E<sub>MI</sub><sup>7</sup>**    **A<sup>7</sup>)**

me downheart-ed 'cause I can't get start-ed with you.  
how I've smarted 'cause I can't get start-ed with you.