

# City Lights

Mickey Gilley, Willie Nelson Key for Viola

Bill Anderson

Medium [Ray Price 1958] (♩ = 110)

## Intro

The

The musical notation for the Intro is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note F#4. The next four measures are marked with a double bar line and a repeat sign, each containing a whole note chord: D7, D7, D7, and G. The final measure contains a whole note G chord and a whole note F#4, with the word 'The' written below it.

## Chorus

6 bright ar - ray of cit - y lights as far as I can see. The  
world was dark and God made stars to bright-en up the night. Did the

10 Great White Way shines through the night for lone - ly guys like me. A  
God who put the stars a - bove make those cit - y lights? Did He

14 cab - a - ret, a honk-y tonk, — their flash - ing signs in - vite a  
make a place for men to cry — when things don't turn out right? Are we

18 bro - ken heart to lose it-self in the glow of cit - y lights.  
just sup-posed to run and hide be-hind those cit - y lights?

The Chorus is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note G4, with the word 'bright' written below it. The next four measures are marked with a double bar line and a repeat sign, each containing a whole note chord: G7, G7, G7, and C. The final measure contains a whole note C chord and a whole note G4, with the word 'The' written below it. The second line of the chorus begins with a measure marked with a double bar line and a repeat sign, containing a whole note chord: D7. The next four measures are marked with a double bar line and a repeat sign, each containing a whole note chord: D7, D7, D7, and G. The final measure contains a whole note G chord and a whole note F#4, with the word 'The' written below it. The third line of the chorus begins with a measure marked with a double bar line and a repeat sign, containing a whole note chord: G. The next four measures are marked with a double bar line and a repeat sign, each containing a whole note chord: G7, G7, G7, and C. The final measure contains a whole note C chord and a whole note G4, with the word 'The' written below it. The fourth line of the chorus begins with a measure marked with a double bar line and a repeat sign, containing a whole note chord: G. The next four measures are marked with a double bar line and a repeat sign, each containing a whole note chord: G7, G7, G7, and C. The final measure contains a whole note C chord and a whole note G4, with the word 'The' written below it. The fifth line of the chorus begins with a measure marked with a double bar line and a repeat sign, containing a whole note chord: D7. The next four measures are marked with a double bar line and a repeat sign, each containing a whole note chord: D7, D7, D7, and G. The final measure contains a whole note G chord and a whole note F#4, with the word 'The' written below it.

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## Verse

23 **D<sup>7</sup>** **D<sup>7</sup>** **G** **G**