

A Hundred Years From Today

Bass for Standard Key

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

Don't save your kiss - es, just pass them a - round.

3 **E♭MA⁷** **CMI⁷** **F⁷** **B♭⁷(#5)** **E♭MA⁷** **CMI⁷**

You'll find my rea-son is lo - 3 - gic - 'lly sound. Who's going to know that you

6 **FMI⁷** **A♭MI⁶** **F⁷** **B♭⁷** **B♭⁷(#5)**

passed them a - round, a hundred years from to - day?

A2

9 **E♭MA⁷** **CMI⁷** **FMI⁷** **B♭⁷** **E♭MA⁷** **CMI⁷**

Why crave a penthouse that's fit for a queen? You're near-er heaven on

12 **F⁷** **B♭⁷(#5)** **E♭MA⁷** **CMI⁷**

Moth - er Earth's green. If you had mill - ions what

14 **FMI⁷** **A♭MI⁶** **F⁷** **B♭⁷** **E♭⁶** **A⁰⁷**

would they all mean a hundred years from to - day? So

A Hundred Years From Today

B

17 **B_bMI⁷** **E_b⁷** **B_bMI⁷** **E_b⁷** **A_b⁶** **A_b⁶**

laugh and sing, make love the thing, be happy while you may. There's

21 **CMI⁷** **F⁷** **CMI⁷** **F⁷** **B_b⁷** **B^{o7}** **FMI^{7/C}** **B_b⁷**

al - ways one, be-neath the sun, who's bound to make you feel that way.

A3

25 **E_bMA⁷** **CMI⁷** **FMI⁷** **B_b⁷** **E_bMA⁷** **CMI⁷** **F⁷** **B_b^{7(#5)}**

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

29 **E_bMA⁷** **CMI⁷** **To Coda Last Time** **FMI⁷** **A_bMI⁶** **F⁷** **B_b⁷** **E_b⁶** **FMI⁷** **B_b⁷**

Remember, darling, we won't see it shine a hundred years from to - day,

∅ Coda

33 **F⁷** **B_b⁷** **GMI^{7(b5)}** **C⁷** **F⁷** **B_b⁷** **E_b⁶**

hundred years from to - day. a hundred years from to - day.