

While My Guitar Gently Weeps

Bb for Standard Key

George Harrison

Medium [Beatles 1968] ($\text{d} = 123$)

Intro

The intro section consists of four measures. Measure 1: BmII. Measure 2: BmII/A. Measure 3: G#mII^{7(b5)}. Measure 4: EmII/G. A three-note grace note pattern is shown under the EmII/G chord.

Verse 1 starts with a single measure of BmII. The lyrics "I look" are written below the staff. Measures 2-4: A, E, F#. The lyrics "at you all, see the love there. that's sleep - ing" are written below the staff.

Verse 1

Measures 9-11: BmII, BmII/A, G#mII^{7(b5)}, GmA⁷. The lyrics "at the floor and I see it needs sweep-ing;" are written below the staff.

Measures 12-14: BmII, A, E/G#, F#. Measures 15-17: A, D. The lyrics "while my guitar gen-tly weeps... I look gen-tly weeps..." are written below the staff.

Bridge section starts with a single measure of F#. Measures 19-21: B, D#mI⁷, G#mI⁷. Measures 22-24: D#mI⁷, DmI⁷, C#mI⁷. The lyrics "I don't know why no - bod - y told how to un - they bought and I don't know how someone controlled you, you were di-vert - ed, you were per - no one a - I don't know why you were in-vert - ed, you." are written below the staff.

Final section starts with a single measure of C#mI⁷. Measures 25-27: F#, F#/G#, F#/A#. Measures 28-30: F#/A#. The lyrics "fold your love. I look so - ld you. I look vert - ed, too. I look lert - ed you." are written below the staff.

While My Guitar Gently Weeps

Verse 2, 3

29 **B_{MI}** **B_{MI/A}** **G_{#MI}7(♭5)** **G_{MA}7**

at the world and I no - tice it's turn - ing
at you all, see the love - there. that's sleep - ing

33 **B_{MI}** **A** **E/G♯** **F♯** **To Coda** \emptyset

while my gui - tar gen - tly weeps.
while my gui - tar gen - tly weeps.

37 **B_{MI}** **B_{MI/A}** **G_{#MI}7(♭5)** **G_{MA}7**

'ry_ mis - take_ we_must sure - ly_ be learn - ing;

41 **B_{MI}** **A** **D** **F♯**

still my gui - tar gen - tly weeps.

Solo, Verse Changes

45 **B_{MI}** **B_{MI/A}** **G_{#MI}7(♭5)** **G_{MA}7** **B_{MI}** **A** **E/G♯** **F♯**

53 **B_{MI}** **B_{MI/A}** **G_{#MI}7(♭5)** **G_{MA}7** **B_{MI}** **A** **D** **F♯7**

D.S. al Coda (with repeats)

61 **B_{MI}** **B_{MI/A}** **B_{MI/A}** **G_{#MI}7(♭5)** **G_{MA}7**

at you all.

65 **B_{MI}** **A** **D** **F♯**

Still my gui - tar gen - tly weeps.

Outro - Guitar Solo

69 **B_{MI}** **B_{MI/A}** **G_{#MI}7(♭5)** **G_{MA}7** **B_{MI}** **B_{MI/A}** **E** **F♯**

$\overbrace{8}$