

Star Trek Theme

Bass for Standard Key

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Alexander Courage

Bright Galactic Beguine [Alexander Courage 1966] (♩ = 144)

A1 B^b B^b G^b_{13} G^b_{13}

5 B^b B^b $D^b_{7(\#5)}$ $D^b_{7(\#5)}$ $D^b_{9(b5)}$

B C^6 C^6 $B^{9(b5)}$ $B^{9(b5)}$

13 D^b_6 D^b_6 $F^{7(\#9)}$ F^7 F^7

A2 B^b B^b G^b_{13} G^b_{13}

21 B^b B^b $E^b_{9(\#11)}$ D^9

C E^b A^b_9 B^b $G^{7(b9)}$

29 C^{m7} C^{m7} F^7 B^b B $B^{b6/9}$ $B^{b6/9}$

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of four main sections: A1, B, A2, and C. Section A1 (measures 1-4) starts with a Bb chord and features a melodic line with a triplet of eighth notes. Section B (measures 5-8) continues the melodic development with various chords including Bb, Db7(#5), and Db9(b5). Section A2 (measures 17-20) returns to the Bb chord and includes a triplet. Section C (measures 25-28) introduces new chords like Eb, Ab9, and Bb. The final section (measures 29-32) includes chords like Cm7, F7, and Bb6/9, ending with a double bar line.