

Centerpiece

Standard Key for Viola

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] ($\text{♩} = 105$)

A A^{\flat} $\text{A}^{\flat}7$ $\text{D}^{\flat}7$ $\text{A}^{\flat}7$
The more I'm with you pretty ba - by The more I feel my love in - crease.

4 $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7(\flat 9)$ $\text{D}^{\flat}7$ $\text{D}^{\flat}7$ $\text{A}^{\flat}7$
I'm building all my dreams a - round you. My happiness will never cease.

8 $\text{C}\text{MI}^7(\flat 5)$ $\text{F}7(\flat 9)$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}7$ $\text{F}7$
But nothin's a - ny good with - out you, 'cause baby you're my center - piece.

12 $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}7$ $\text{A}^{\flat}7$ $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7(\flat 9)$
I'll buy a house and garden somewhere along a country road a piece. A

17 $\text{D}^{\flat}7$ $\text{D}^{\flat}7$ $\text{A}^{\flat}7$ $\text{C}\text{MI}^7(\flat 5)$ $\text{F}7(\flat 9)$
lit - tle cottage on the out-skirts where we can real - ly find re - lease. But

To Coda Last Time \emptyset
21 $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}7$ $\text{F}7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$
nothin's a - ny good with - out you 'cause ba - by you're my center - piece. The

\emptyset Coda

25 $\text{E}^{\flat}7$ $\text{E}^{\flat}7$ N.C. N.C. $\text{A}^{\flat}7$
-out you ba - by you're my cen - ter - piece
© 1960 Marissa Music