

Broadway

Bass for Standard Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] ($\text{♩} = 185$)

1 A1 E \flat ⁶ E \flat ⁶ A \flat ⁷ A \flat ⁷

Broadway, Broadway, ev'ry body's happy and gay, where the night is

5 F \flat M \flat ⁷ B \flat ⁷ E \flat ⁶ F \flat M \flat ⁷ B \flat ⁷

brighter than day, all a-long Broad-way.

A2

9 E \flat ⁶ E \flat ⁶ A \flat ⁷ A \flat ⁷

Sweethearts and beaus on their way to movies and shows dressed up in their

13 F \flat M \flat ⁷ B \flat ⁷ E \flat ⁶ E \flat ⁶

Sun-day best clothes up and down Broad-way.

B

17 B \flat M \flat ⁷ E \flat ⁷ A \flat MA 7 A \flat MA 7

Out of town, I'm low down when I walk a-long the main street,

21 A \flat M \flat ⁷ D \flat ⁷ G \flat MA 7 F \flat M \flat ⁷ B \flat ⁷

Anyy - where, I don't care, but I always find a main street just another plain street.

A3

25 E \flat ⁶ E \flat ⁶ A \flat ⁷ A \flat ⁷

Broadway, Broadway, take a lit-tle time out for play where the joy of

29 F \flat M \flat ⁷ B \flat ⁷ E \flat ⁶ (F \flat M \flat ⁷ B \flat ⁷)

liv - ing holds sway_ all a-long Broad-way.