

When Your Lover Has Gone

Bb for Alternate Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] ($\text{♩} = 124$)

A1 $\text{B}_{\flat}\text{MA}^7$ B_{\flat}^6 $\text{E}_{\flat}^9(\#11)$ E_{\flat}^7

When you're a - lone who cares for star - lit skies?

5 C^7 C^7 $\text{A}_{\flat}^9(\#11)$ A_{\flat}^9

When you're a - lone the ma - gic moon-light dies.

B $\text{B}_{\flat}\text{MA}^7$ GMI^7 C^7 $\text{D}_{\flat}\text{o}^7$

At break of dawn there is no sun - rise

13 D_{MI}^7 $\text{G}^{7(\#5)}$ C_{MI}^7 F^9 D_{MI}^7 $\text{G}^{7(\#5)}$ C_{MI}^7 $\text{F}^{7(\#5)}$

when your lov - er has gone.

A2 $\text{B}_{\flat}\text{MA}^7$ B_{\flat}^6 $\text{E}_{\flat}^9(\#11)$ E_{\flat}^7

What lone - ly hours the eve - ning shad - ows bring.

21 C^7 C^7 $\text{A}_{\flat}^9(\#11)$ A_{\flat}^9

What lone - ly hours, with mem -'ries lin - ger - ing.

C $\text{B}_{\flat}\text{MA}^7$ GMI^7 $\text{B}_{\flat}\text{MA}^7$ A_{\flat}^9 G^7

Like fad - ed flow'rs, life can't mean any - y - thing

29 C_{MI}^7 G_{\flat}^7 $\text{F}^{7(\#5)}$ B_{\flat}^6 $(\text{C}_{\text{MI}}^7 \text{ F}^7)$

when your lov - er has gone.