

**Star Eyes**  
Alto Voice Key

Don Raye and Gene dePaul

Medium [Charlie Parker 1951] ( $\text{♩} = 135$ )

**Intro**

**A1, A2**

3      **GMA<sup>7</sup>**      **AMI<sup>7</sup>**      **D<sup>13</sup>**      **GMA<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7</sup>**

Star eyes,      that to me is what your eyes are,  
Star eyes,      flashing eyes in which my hopes rise,

Soft as stars in A - pril  
let me show you where my

7      **FMA<sup>7</sup>**      **B<sub>MI</sub><sup>7(b5)</sup>**      **E<sup>7</sup>**      **AMA<sup>7</sup>**      **D<sub>#</sub><sup>13</sup>**      **D<sup>13</sup>**

skies are,  
heart lies,  
tell me some-day you'll ful - fill  
let me prove that it a - dores  
their that promise of a thrill.  
love - li-ness of yours.

**B**

11      **CMA<sup>7</sup>**      **CMA<sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>13</sup>**

All my life I've felt con - tent to stargaze at the skies,

15      **B<sub>b</sub>MA<sup>7</sup>**      **B<sub>b</sub>MA<sup>7</sup>**      **AMI<sup>7</sup>**      **D<sup>9sus</sup>**      **D<sup>13</sup>**

Now I on - ly want to melt the stardust in your eyes.

**C**

19      **GMA<sup>7</sup>**      **AMI<sup>7</sup>**      **D<sup>13</sup>**      **GMA<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7</sup>**

Star eyes,      when, if ev - er, will my lips know  
if it's me for whom those

23      **FMA<sup>7</sup>**      **B<sub>MI</sub><sup>7(b5)</sup>**      **E<sup>7</sup>**      **AMA<sup>7</sup>**      **D<sub>#</sub><sup>13</sup>**      **D<sup>13</sup>**

eyes glow?      Makes no diff'rence where you are,      you eyes still hold my wish - ing

27      **G<sup>7(#9)</sup>**      **F<sup>7(#9)</sup>**      **F<sup>7(#9)</sup>**      **E<sup>7(#9)</sup>**      **AMI<sup>7</sup>**      **To Coda Last Time**  $\emptyset$       **D<sup>9sus</sup>**      **G<sup>6</sup>**      **(AMI<sup>7</sup> D<sup>7</sup>)**

star,      oh,      star      eyes,      how      love - ly      you      are.

**∅ Coda**

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