

# Night and Day

## Bass for Standard Key

Cole Porter

Medium Swing [Billie Holiday 1939] or Latin ( $\text{♩} = 160$ )

A1

11  
A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C C A<sup>b</sup>MA<sup>7</sup>

Night and day, you are the one. On - ly you be-neath the

6 G<sup>7</sup> C C F#MI<sup>7(b5)</sup> FMI<sup>7</sup>

moon and un-der the sun. Whether near to me or far, it's no

11 EMI<sup>7</sup> E<sup>b</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C C

mat-ter dar-ling, where you are, I think of you night and day. Day and

17 A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C C A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> C C

night, why is it so, that this long-ing for you follows whereever I go? In the roar-

25 F#MI<sup>7(b5)</sup> FMI<sup>7</sup> EMI<sup>7</sup> E<sup>b</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C C

- ing traffic's boom, In the silence of my lonely room, I think of you night and day. Night and

33 E<sup>b</sup> E<sup>b</sup> C C E<sup>b</sup> E<sup>b</sup>

day, under the hide of me, There's an Oh, such a hungry yearning, burning in -

39 C C F#MI<sup>7(b5)</sup> FMI<sup>7</sup> EMI<sup>7</sup>

side of me. And its tor-ment won't be through 'til you let me spend my

44 E<sup>b</sup>o<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C C

life making love to you, day and night. Night and day.