

# Is You Is, or Is You Ain't (Ma' Baby)

Eb for Standard Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ( $\text{♩} = 117$ )  
Intro

D<sub>MI</sub> C B<sub>b7</sub> A<sup>7</sup> cont. D<sub>MI</sub> C B<sub>b7</sub> A<sup>7</sup>

Verse

D<sub>MI</sub> C B<sub>b7</sub> A<sup>7</sup> D<sub>MI</sub> D<sub>MI/C</sub> B<sub>b7</sub> A<sup>7</sup>

I gotta gal who's always late,

An-y time we have a date, But I

G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup>

love her,

Yes I love her.

D<sub>MI</sub> C B<sub>b7</sub> A<sup>7</sup> D<sub>MI</sub> D<sub>MI/C</sub> B<sub>b7</sub> A<sup>7</sup>

I'm gonna walk up to her gate,

And see if I can get it straight, 'Cause I

G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup>

want her,

I'm gon-na ask her.

Refrain [A1]

D<sub>MI</sub> A<sup>7/E</sup> D<sub>MI/F</sub> A<sup>7/E</sup> D<sub>MI</sub> D<sub>MI</sub> A<sup>b13</sup>

Is you is, or is you ain't, ma' ba - by, The

G<sup>9</sup> C<sup>13</sup> F<sup>6</sup> A<sup>7</sup>

way you're act - ing late - ly makes me doubt.

## Is You Is, or Is You Ain't (Ma' Baby)

A2  
D<sub>MI</sub> A<sup>7</sup>/E D<sub>MI</sub>/F A<sup>7</sup>/E D<sub>MI</sub> D<sub>MI</sub> A<sup>b13</sup>

9

You're still my baby, baby,

Musical score for "The Heart's Done Gone Out." The score consists of a single staff on a five-line staff system. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal line starts with a quarter note on G, followed by eighth notes on F, D, C, B, and A. There is a short pause indicated by a vertical bar with a diagonal slash. The next section begins with a quarter note on G, followed by eighth notes on F, D, C, B, and A. This pattern repeats once more. The lyrics "Seems my flame in your heart's done gone out." are written below the staff, aligned with the vocal line. The vocal line ends with a quarter note on A. The score is numbered 13 at the top left.

21    **B<sub>b</sub><sup>6</sup>**                      **B<sub>b</sub>M<sub>I</sub><sup>6</sup>**                      **A<sub>M1</sub><sup>7</sup>**                      **A<sup>7</sup>**

when you're sure of one you find she's gone and made a change.\_

A3  
D<sub>MI</sub> A<sup>7</sup>/E D<sub>MI</sub>/F A<sup>7</sup>/E D<sub>MI</sub> D<sub>MI</sub> A<sup>b</sup>13

25

Is you is, or is you ain't, ma' ba - by,

Musical score for 'May Be' starting at measure 29. The vocal line includes lyrics like 'ba - by's', 'found some - bod - y', 'new,', and 'Or'. The piano accompaniment features chords G<sup>9</sup>, C<sup>13</sup>, E<sub>b</sub><sup>7</sup>, and D<sup>7</sup>.

33      **G<sup>9</sup>**                    **C<sup>13</sup>**                    **F<sup>6</sup>**                    (**B<sup>b</sup><sup>7</sup>**    **A<sup>7</sup>**)

is    ma'    ba - by    still    ma'    ba - by    true.\_\_\_\_