

The Girl From Ipanema

Bass for Standard Key

Norman Gimbel

Antônio Carlos Jobim

Bossa Nova [Stan Getz and João Gilberto 1963] ($\text{♩} = 130$)

A1

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

5 **GMI⁷** **G⁷(b5)** **FMA⁷** **G⁷(b5)**
she pass - es, each one she pass - es goes "aah!" _____

A2

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 **GMI⁷** **G⁷(b5)** **FMA⁷** **FMA⁷**
she pass - es, each one she pass - es goes "aah!" _____

B

Oh, but I watch her so sad - ly. How

21 **F#MI⁷** **F#MI⁷** **D⁷** **D⁷**
can I tell her I love her? Yes,

25 **GMI⁷** **GMI⁷** **E^b7** **E^b7**
I would give my heart glad - ly, But each

29 **AMI⁷** **D⁷(#11)** **GMI⁷** **C⁷(#11)**
day when she walks to the sea, she looks straight a - head not at me.

A3

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

37 **GMI⁷** **G⁷(b5)** **FMA⁷** **(G^b7(b5))**
she pass - es I smile, but she does - n't see.