

You Go To My Head

Eb for Standard Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

(G⁷) C_{MA}⁷ F_{MI}⁷ B^{b7}
You go to my head and you lin - ger like a

E_b_{MA}⁷ D⁷ G⁷
haunt-ing re - frain and I find you spin - ning

C_{MI} D⁷ G^{7(b9)} C_{MA}⁷ D_{MI}⁷ G^{7(b9)}
'round in my brain like the bubbles in a glass of champagne. You

A2

C_{MA}⁷ F_{MI}⁷ B^{b7} E_b_{MA}⁷ D⁷ G⁷
go to my head like a sip of sparkling burgundy brew and I find the ver-y

C_{MI} D⁷ G^{7(b9)} C_{MA}⁷ G_{MI}⁷ C⁷
mention of you like the kicker in a ju-lep or two. The

B

F_{MA}⁷ B^{7(b9)} C_{MA}⁷ D_{MI}⁷ G⁷
thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

C_{MA}⁷ F_{#MI}⁷ B^{7(b9)} E_{MA}⁷ F^{o7}
Still I say to my - self "Get a hold of your-self, can't you

F_{#MI}⁷ B^{7(#9)} E_{MI}⁷ E_b_{MI}⁷ D_{MI}⁷ G⁷
see that it nev - er can be." You

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C

25 **C_{MA}7** **F_{MI}7** **B_b7** **E_b_{MA}7** **D7** **G7**

go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **C_{MI}** **D7** **G7** **C_{MA}7** **G_{MI}7** **C7(b9)**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **F_{MA}7** **B_b7** **C_{MA}7** **A_{MI}7** **E_bo7**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zzy ro -

37 **D_{MI}7** **G7(b9)** **C_{MA}7** **(A7(b9) #5)** **D_{MI}7** **G7(b9)**

mance, You go to my head.