

Fee-Fi-Fo-Fum

Bass for Standard Key

Wayne Shorter

Slow Swing [Wayne Shorter 1964] ($\text{♩} = 105$)

Bass line A1 starts with a quarter note on C, followed by eighth-note pairs on E♭7 and D7(♯9). It continues with GMI7, A♭MA7, BMA7, D7, DMII7, and G7. Measure 3 ends with a bass drum on G7.

Continuation of bass line A1, starting with E♭7, D7(♯9), GMI7, A♭MA7, C7(♭9), F7, and B♭7. Measure 7 ends with a bass drum on B♭7.

Bass line B starts with E♭7, followed by two measures of E♭7. It then moves to B♭7 and B♭7. Measure 9 ends with a bass drum on B♭7.

Continuation of bass line B, starting with E♭7, followed by two measures of E♭7. It then moves to B♭MI7, E♭7, AMI7, and D7. Measure 13 ends with a bass drum on D7.

Bass line A2 starts with E♭7, followed by D7(♯9), GMI7, A♭MA7, BMA7, D7, DMII7, and G7. Measure 17 ends with a bass drum on G7.

Continuation of bass line A2, starting with E♭7, D7(♯9), D♭MA7, C7(♭9), BMA7, and ending with a bass drum on BMA7. Measure 21 ends with a bass drum on BMA7.