

Lover (3/4)

Bass for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Margaret Whiting 1946] ($\text{♩} = 135$)

A1 C_MA⁷ C_MA⁷ F_#M_I⁷ B⁷

Lov - er, when I'm near you and I

F_MI⁷ B⁷ E_MI⁷ A⁷

hear you speak my name

E⁷ A_b⁷ D_MI⁷ G⁷

soft ly in my ear you breathe a

E_MI⁷ A⁷ D_MI⁷ G⁷

flame.

A2 C_MA⁷ C_MA⁷ F_#M_I⁷ B⁷

Lov - er, when we're danc - ing keep on

F_MI⁷ B⁷ E_MI⁷ A⁷

glanc - ing in my eyes,

E_b⁷ A_b⁷ D_MI⁷ G⁷

'til Love's own en - tranc - ing mu - sic

C_MA⁷ C_MA⁷ F_#M_I⁷⁽⁵⁾ B⁷

dies.

Lover (3/4)

B

33 **E_{MA}7** **F^o7** **F_{#MI}7** **B⁷**

All of my fu - ture is in you.

37 **E_{MA}7** **F^o7** **F_{#MI}7** **B⁷**

Your ev - 'ry plan I de - sign

41 **G_{MA}7** **G[#]7** **A_{MI}7** **D⁷**

Pro - mise you'll al - ways con - tin - ue to be

45 **E_{MI}7** **A⁷** **D_{MI}7** **G⁷**

mine.

A3

49 **C_{MA}7** **C_{MA}7** **F_{#MI}7** **B⁷**

Lov - er, please be ten - der, when your

53 **F_{MI}7** **B⁷** **E_{MI}7** **A⁷**

ten - der fears de - part,

57 **E^b7** **A^b7** **D_{MI}7** **G⁷**

Lov - er, I sur - ren - der to my

61 **C⁶** **(A_{MI}7** **D_{MI}7** **G⁷)**

heart.