

# Blue Christmas, Jazz Chords

Elvis Presley, Brian Setzer Key

Billy Hayes and Jay Johnson

Medium-Slow [Elvis Presley 1957] ( $\text{♩} = 92$ )

**A1**

E<sub>MA</sub><sup>7</sup> E<sub>MA</sub><sup>7/G#</sup> G<sup>o7</sup> F<sub>#MI</sub><sup>7</sup> C<sup>9(#11)</sup> B<sup>9</sup>

I'll have a blue Christmas with - out you. I'll be so

blue just think - ing a - bout you. Dec - o -

**B**

9 G<sub>#MI</sub><sup>7(b5)</sup> C<sup>#7</sup> G<sub>#MI</sub><sup>7(b5)</sup> C<sup>#7</sup> F<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup>

ra - tions of red on a green Christ-mas tree

13 F<sup>7</sup> F<sup>#7</sup> B<sup>7</sup> C<sub>#MI</sub><sup>7</sup> D<sup>o7</sup> B<sup>7/D#</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7(b9)</sup>

Won't mean a thing, dear, if you're not here with me. And when those

**A2**

17 E<sub>MA</sub><sup>7</sup> E<sub>MA</sub><sup>7/G#</sup> G<sup>o7</sup> F<sub>#MI</sub><sup>7</sup> C<sup>9(#11)</sup> B<sup>9</sup>

blue slow - flakes start fall - ing, that's when those

21 F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sup>6</sup> E<sup>6</sup>

blue mem - 'ries start call - ing. You'll be

**C**

25 G<sub>#MI</sub><sup>7(b5)</sup> C<sup>#7</sup> G<sub>#MI</sub><sup>7(b5)</sup> C<sup>#7</sup> F<sub>#MI</sub><sup>7</sup> G<sup>o7</sup>

do - in' all right with your Christ - mas of white, but

29 B<sup>7/F#</sup> B<sup>9</sup> B<sup>7(b9)</sup> E<sup>6</sup> E<sup>6</sup> (F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>)

I'll have a blue, blue, blue, blue Christ - mas.