

## Standard Key for Viola

**Slowly [Ray Charles 1962]** (♩. = 70)

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# You Don't Know Me

**[B]**

16 **A<sup>b</sup>6** **A<sup>o</sup>7** **E<sup>b</sup>6/B<sup>b</sup>** **C<sup>7</sup>**

I \_\_\_\_\_ nev-er knew \_\_\_\_\_ the art of \_\_\_\_\_ making love, \_\_\_\_\_ though my

18 **F<sup>M</sup>1<sup>7</sup>** **B<sup>b</sup>13** **E<sup>b</sup>6** **E<sup>b</sup>9**

heart ached with love \_\_\_\_\_ for you. \_\_\_\_\_ A -

20 **C<sup>M</sup>1** **G<sup>M</sup>1** **C<sup>9</sup>**

fraid \_\_\_\_\_ and shy, \_\_\_\_\_ I let my chance go by, \_\_\_\_\_ the

22 **F<sup>7</sup>** **B<sup>b</sup>7**

chance \_\_\_\_\_ you might have loved me too. You give your

**[A3]**

24 **E<sup>b</sup>6** **E<sup>b</sup>** **E<sup>b</sup>6** **E<sup>b</sup>**

hand to me \_\_\_\_\_ and then you say good-bye. \_\_\_\_\_ I watch you

26 **A<sup>b</sup>** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>6** **A<sup>o</sup>7** **E<sup>b</sup>6/B<sup>b</sup>** **C<sup>7</sup>**

walk a - way \_\_\_\_\_ beside the luck - y guy. \_\_\_\_\_ To nev - er nev - er know \_\_\_\_\_ the one who

29 **F<sup>M</sup>1<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>6** **(C<sup>9</sup> F<sup>M</sup>1<sup>11</sup> B<sup>b</sup>13)** **(A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>9)**

Turnaround to **[A1]** Turnaround to **[B]**

loves you so; \_\_\_\_\_ no, you don't know me. \_\_\_\_\_