

# Time After Time

(not Cyndi Lauper!)

Nancy Wilson Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] (♩ = 100)

**A1**  $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b7$   $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b7$

Time af - ter time I tell my - self that I'm so

5  $A^bMA^7$   $FMI^7$   $GMI^{7(b5)}$   $C^{7(b9)}$

luck - y to be lov - ing you. So

**B**

9  $FMI^7$   $FMI^7/E^b$   $DMI^{7(b5)}$   $G^{7(b9)}$   $CMI^7$   $F^{7(b9)}$

luck - y to be the one you run to see in the

13  $B^bMI^7$   $CMI^{7(b5)}$   $F^{7(b9)}$   $E^{9(\#11)}$   $E^b7$

eve - ning when the day is through. I on - ly

**A2**

17  $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b7$   $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b7$

know what I know, the pass - ing years will show you've

21  $A^bMA^7$   $E^bMI^7$   $A^b7$   $D^bMA^7$   $D^bMI^7$   $G^b7$

kept my love so young so new. And

**C**

25  $FMI^7$   $FMI^7/E^b$   $DMI^{7(b5)}$   $D^bMI^6$   $CMI^7$   $FMI^7$   $FMI^7/E^b$   $DMI^{7(b5)}$   $D^bMI^6$

time af - ter time you'll hear my say that I'm so

29  $CMI^7$   $FMI^7$   $B^bMI^7$   $E^b7(b9)$   $A^b6$  ( $FMI^7$   $B^bMI^7$   $E^b7$ )

luck - y to be lov - ing you.