

# Once I Loved (Amor Em Paz)

Bb High for Standard Key

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Medium Bossa [João Gilberto 1961] (♩ = 116)

A1, A2

**C#MI<sup>7</sup>** **F#<sup>9</sup>(#5)** **BMA<sup>7</sup>** **C<sup>o7</sup>**

Once \_\_\_\_\_ I loved, \_\_\_\_\_ And I  
Then \_\_\_\_\_ one day, \_\_\_\_\_ From my

**C#MI<sup>7</sup>** **D<sup>o7</sup>** **D#MI<sup>7</sup>** **D#MI<sup>7</sup>**

gave so much love to this love, You were the world to me; \_\_\_\_\_  
in - fi - nite sad-ness you came and brought me love a - gain;

**BMI<sup>7</sup>** **E<sup>9</sup>(#5)** **AMA<sup>7</sup>** **AMA<sup>7</sup>** **A#MI<sup>7</sup>(b5)** **D#<sup>7</sup>** **G#MA<sup>7</sup>** **G#<sup>7</sup>**

Once \_\_\_\_\_ I cried \_\_\_\_\_ at the thought I was foolish and proud and let you say goodbye. —  
Now \_\_\_\_\_ I know \_\_\_\_\_ that no mat-ter what-ev-er be - falls I'll nev-er

**G#MA<sup>7</sup>** **C#<sup>7</sup>**

let you go, \_\_\_\_\_ I will hold you close, —

**F#MA<sup>7</sup>** **B<sup>7</sup>**

— Make \_\_\_\_\_ you stay; —

**EMA<sup>7</sup>** **EMA<sup>7</sup>** **F<sup>o7</sup>** **EMI<sup>6</sup>**

Be-cause love is the sad-dest thing \_\_\_\_\_ when it

**G#<sup>7</sup>/D#** **D<sup>7</sup>(b5)** **C#<sup>7</sup>**

goes a - way, Be-cause love is the sad - dest

**C#MI<sup>7</sup>** **(D#<sup>7</sup>(#5))** **G#MI** **(G#<sup>7</sup>)**

thing \_\_\_\_\_ when it goes a - way. \_\_\_\_\_