Why Try to Change Me Now?
Bb Low for Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] ($\bullet$ = 77)

A1 | Dmi7 | G7(b9) | Cma7 | A9

I'm sen - ti - men - tal__ so I walk__ in the rain.

Dmi7 | G7(b9) | G7(b9)/F | Emi7(b5) | A7(b9 #5)

I've got some ha - bits__ e - ven I__ can't explain. Could

Dmi7 | Bb9 | Emi7 | Ebo7

start for the cor - ner, turn__ up in Spain, but

Dmi7 | G7(b9) | Emi7 | A7(b9)

why try to change me now?

A2

Dmi7 | G7(b9) | Cma7 | A9

I sit and day - dream,__ I've got day - dreams ga-lore.

Dmi7 | G7(b9) | G7(b9)/F | Emi7(b5) | A7(b9 #5)

Cig - a - rette ash - es,__ there they go__ on the floor. I'll

Dmi7 | Bb9 | Emi7 | Ebo7

go a - way week - ends,__ leave my keys__ in the door, but

Dmi7 | G7(b9) | C6 | (Ami7 Ab7)

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B

17
G_{MI}^7 C^7 $F^6/9$ $D^{7(\#5)}$

3 *3* *3*

Why can't I be_____ more con - ven-tion - al?_____ Peo-ple

19
G_{MI}^7 C^9 $F^6/9$ $(B_{MI}^7 \quad B\flat_{MI}^7)$

3 *3*

talk,_____ peo - ple stare,_____ so I try. But

21
A_{MI}^7 D^7 G_{MA}^7 E_{MI}^7

3 *3*

that's not for me, 'cause I can't see

23
A_{MI}^7 D^7 D_{MI}^7 G^7 $(C\#_{MI}^7)$

3

my kind of cra - zy world go pass - ing me by. So

A3

25
D_{MI}^7 $G^{7(\flat9)}$ C_{MA}^7 A^9

3 *3*

let peo - ple won - der,_____ let them laugh,_____ let them frown.

27
D_{MI}^7 $G^{7(\flat9)}$ $G^{7(\flat9)}/F$ $E_{MI}^{7(\flat5)}$ $A^{7\left(\substack{\flat9\\\#5}\right)}$

3 *3*

You know I'll love you_____ till the moon's_____ up-side down.

29
D_{MI}^7 $B\flat^9$ E_{MI}^7 $E\flat^{o7}$

3 *3*

Don't_____ you re-mem - ber,_____ I was al - ways your clown.

31
D_{MI}^7 $G^{7(\flat9)}$ C^6 $(B\flat^9 \quad A^{7(\flat9)})$

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