

That's All

Bass for Alto Voice Key

Alan Brandt and Bob Haynes

Ballad [Nat King Cole 1953] (♩ = 75)

A1

(D⁷) GMA⁷ AMI⁷ BMI⁷ AMI⁷ D⁷

I can on - ly give you love that lasts for - ev - er, — and the

3 GMA⁷ C⁹ BMI⁷ E⁷ E⁷/D C#MI^{7(b5)} CMI⁷

promise to be near each time you call; And the on - ly heart I own, For

6 G/B E⁷(#9) AMI⁷ D⁷ BMI⁷ E⁷ AMI⁷ D⁷

you and you a - lone, That's all, that's all. I can

A2

9 GMA⁷ AMI⁷ BMI⁷ AMI⁷ D⁷

on - ly give you coun - try walks in spring - time, — and a

11 GMA⁷ C⁹ BMI⁷ E⁷ E⁷/D C#MI^{7(b5)} CMI⁷

hand to hold when leaves be - gin to fall; And a love whose burning light will

14 G/B E⁷(#9) AMI⁷ D⁷ G⁶

warm the win - ter night, That's all, that's all. There are

B

17 DMI⁷ G⁷ EMI⁷ AMI⁷ DMI⁷ G⁷ CMA⁷

those, I am sure, that have told you they would give you the world for a toy. All I

21 EMI⁷ A⁷ F#MI⁷ BMI⁷ EMI⁷ A⁷ D⁹sus D⁷ N.C.

have are these arms to en - fold you And a love time can nev - er destroy. If you're

That's All

A3

25 **GMA⁷** **AMi⁷** **Bmi⁷** **AMi⁷** **D⁷**
 won-d'ring what I'm ask - ing in re - turn, dear, — you'll be

27 **GMA⁷** **C⁹** **Bmi⁷** **E⁷** **E⁷/D** **C#mi^{7(b5)}** **Cmi⁷**
 glad to know that my demands are small; Say it's me that you'll a - dore For

30 **G/B** **E⁷(#9 #5)** **AMi⁷** **D⁷** *To Coda* \oplus **G⁶** (**AMi⁷** **D⁷**)
 now and ev - er more, That's all, that's all.

\oplus Coda

Bmi⁷ **E⁷** **E⁷/D** **C#mi^{7(b5)}** **Cmi⁷**
 all. Say it's me that you'll a - dore For

3 **G/B** **E⁷(#9 #5)** **AMi⁷** **D⁷** **G⁶**
 now and ev - er more, That's all, that's all.