

# You Go To My Head

Bb Low for Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] (♩ = 70)

**A1**

(G<sup>7</sup>) CMA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

You go to my head and you lin - ger like a

3 E<sup>b</sup>MA<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

haunt - ing re - frain and I find you spin - ning

5 CMI D<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) CMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)

'round in my brain like the bubbles in a glass of champagne. You

**A2**

9 CMA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>MA<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 CMI D<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) CMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

mention of you like the kicker in a ju-lep or two. The

**B**

17 FMA<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) CMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 CMA<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) EMA<sup>7</sup> F<sup>o7</sup>

Still I say to my - self "Get a hold of your-self, can't you

23 F<sup>#</sup>MI<sup>7</sup> B<sup>7</sup>(<sup>#</sup>9) EMI<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

see that it nev - er can be." You

# You Go To My Head

25 **C**  
**CMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>**  
 go to my head with a smile that makes my temp'ature rise, like a summer with a

29 **CMI** **D<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>(<sup>b</sup>9)**  
 thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

33 **D**  
**FMA<sup>7</sup>** **B<sup>b7</sup>** **CMA<sup>7</sup>** **AMI<sup>7</sup>** **E<sup>b</sup>o<sup>7</sup>**  
 cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **DMI<sup>7</sup>** **G<sup>7</sup>(<sup>b</sup>9)** **CMA<sup>7</sup>** **(A<sup>7</sup>(<sup>b</sup>9 #5))** **DMI<sup>7</sup>** **G<sup>7</sup>(<sup>b</sup>9)**  
 mance, You go to my head.