

# The Gentle Rain

## Bb Low for Baritone Voice Key

Matt Dubey

Luiz Bonfá

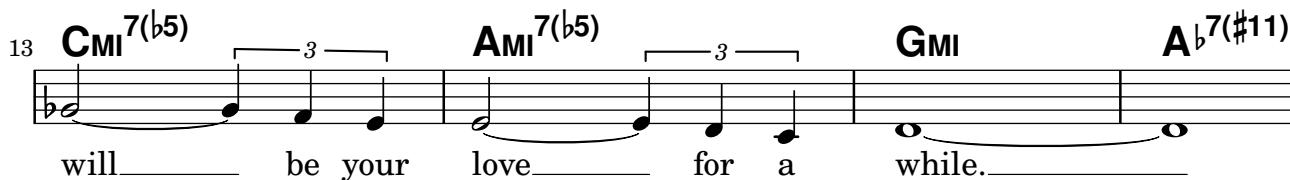
Medium Bossa [Astrud Gilberto 1965] ( $\text{♩} = 100$ )

A musical score for baritone voice and piano. The vocal line starts with a GMI chord (measures 1-2), followed by a GMi<sup>6</sup> chord (measures 3-4), an AMi<sup>7(b5)</sup> chord (measures 5-6), and a D<sup>7</sup> chord (measures 7-8). The lyrics are: "We both are lost And a lone in the world, walk with". The piano accompaniment consists of eighth-note patterns.

Continuation of the musical score. The vocal line includes a GMI<sup>7</sup> chord (measure 5), a C<sup>9</sup> chord (measure 6), an FMi<sup>7</sup> chord (measure 7), a B<sup>b9</sup> chord (measure 8), an EbMA<sup>9</sup> chord (measure 9), and another EbMA<sup>9</sup> chord (measure 10). The lyrics are: "me In the gen-tle rain.". The piano accompaniment continues with eighth-note patterns.



Continuation of the musical score. The vocal line includes an EMI<sup>7(b5)</sup> chord (measure 9), an A<sup>7</sup> chord (measure 10), a DMI<sup>7(b5)</sup> chord (measure 11), and a G<sup>7(b9)</sup> chord (measure 12). The lyrics are: "Don't be a - fraid, I've a hand for your hand, and I". The piano accompaniment continues with eighth-note patterns.



Final section of the musical score. The vocal line includes a CMI<sup>7(b5)</sup> chord (measure 13), an AMI<sup>7(b5)</sup> chord (measure 14), a GMI chord (measure 15), and an Ab<sup>7(#11)</sup> chord (measure 16). The lyrics are: "will be your love for a while.". The piano accompaniment continues with eighth-note patterns.

The Gentle Rain

**A2**

17      **G<sub>MI</sub>** —— 3 ——      **G<sub>MI</sub>**<sup>6</sup> —— 3 ——      **A<sub>MI</sub>**<sup>7(♭5)</sup> —— 3 ——      **D**<sup>7</sup> —— 3 ——

I \_\_\_\_\_ feel your tears \_\_\_\_\_ as they fall \_\_\_\_\_ on my cheek, \_\_\_\_\_ they are

21      **G<sub>MI</sub>**<sup>7</sup>      **C**<sup>7</sup>      **F<sub>MI</sub>**<sup>7</sup>      **B**<sup>9</sup>      **E<sub>♭MA</sub>**<sup>7</sup>      **E<sub>♭MA</sub>**<sup>7</sup>

warm. \_\_\_\_\_ like the gen-tle rain. \_\_\_\_\_

**B2**

25      **E<sub>MI</sub>**<sup>7(♭5)</sup> —— 3 ——      **A**<sup>7</sup> —— 3 ——      **D<sub>MI</sub>**<sup>7(♭5)</sup> —— 3 ——      **G**<sup>7</sup> —— 3 ——

Come, \_\_\_\_\_ lit - tle one, \_\_\_\_\_ you have me, \_\_\_\_\_ in the world, \_\_\_\_\_ and our

29      **C<sub>MI</sub>**<sup>7(♭5)</sup> —— 3 ——      **A<sub>MI</sub>**<sup>7(♭5)</sup> —— 3 ——      **G<sub>MI</sub>**<sup>7</sup>      **C**<sup>9</sup>      **F<sub>MI</sub>**<sup>7</sup>      **B**<sup>9</sup>

love \_\_\_\_\_ will be sweet, \_\_\_\_\_ will be sad, \_\_\_\_\_ like the gentle

**C**

33      **E<sub>♭MA</sub>**<sup>9</sup>      **B**<sup>13</sup>      like the gen - tle      **E<sub>♭MA</sub>**<sup>9</sup>

rain, \_\_\_\_\_ rain, \_\_\_\_\_

36      **D**<sup>7(♯9)</sup><sub>(♯5)</sub>      like the gen - tle      **G<sub>MI</sub>**<sup>7</sup>      **(A<sub>MI</sub>**<sup>7(♭5)</sup>      **D**<sup>7</sup>)

rain. \_\_\_\_\_