

A Nightingale Sang in Berkeley Square

Bb for Standard Key

Eric Maschwitz

Manning Sherwin

Medium Ballad [Bobby Darin 1962] (♩ = 116)

A1

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics for the first part of the song. The second staff begins with a bass clef and a key signature of one flat, also in common time. It includes lyrics for the second part of the song. The third staff continues the bass line. The fourth staff starts with a treble clef and a key signature of one flat, in common time, and concludes with a final section of lyrics.

B

3 A MA⁷ F# MI⁷ B MI⁷ E⁷ C# MI⁷ C^{o7} B MI⁷ E⁷

The moon that lingered o-ver London town, poor puz-zled moon, he wore a frown;

7 A MA⁷ F# MI⁷ B MI⁷ E⁷ C# MI⁷ F#^{o7} G MI⁷ C⁷

how couldf he know we two were so in love, the whole darn world seemed up-side down. The

A2

21 **F_{MA}**⁷ **D_{MI}**⁷ **A_{MI}**⁷ **C_{MI}**⁷ **F**⁷ **B_b_{MA}**⁷ **A**^{7(♭9)} **D_{MI}**⁷ **B_b_{MI}**⁶

streets of town were paved with stars, it was such a romantic affair, and

25 **F_{MA}**^{7/C} **C**^{7sus} **F**⁷ **B_b_{MI}**⁷ **E**⁷ **A_{MI}**⁷ **D_{MI}**⁷

as we kissed and said "good night" a night-in-gale sang in

28 **G_MI⁷** **C⁷** **F⁶** **(D_MI⁷)** **G_MI⁷** **C⁷)**

Ber - k'ley Square.