

All the Things You Are

Standard Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse

GMA⁷ **D⁷sus** **GMA⁷** **D⁷sus** **Ami⁷** **D⁷** **Ami⁷** **D¹³**

Time and a - gain I've longed for adventure, something to make my heart beat the fast-er.

5 **GMA⁷** **F^{7(#11)}** **E^{7(#5)}** **A¹³** **Ami⁷** **D⁷** **Ami⁷** **D⁷sus**

What did I long for? I never real - ly knew. Finding your love, I've

10 **GMA⁷** **D⁷sus** **Emi⁷** **F#Mi^{7(b5)}** **B^{7(#5)}**

found my ad - ven - ture, touching your hand, my heart beats the fast - er,

13 **Ami⁷** **D⁷sus** **D⁷** **G⁶** **G⁶** **C⁷** **B^{b/D}** **C/E**

all that I want in all of this world is you.

Intro **D_b^{7(#9)}** **C^{7(#9)}**

5 **D_b^{7(#9)}** **C^{7(#9)}**

Outro **D_b^{7(#9)}** **C^{7(#9)}**

5 **D_b^{7(#9)}** **C^{7(#9)}**

All the Things You Are

Medium [Dizzy Gillespie 1945] ($\text{♩} = 126$)

Refrain **A1**

1
F_{MI}⁷ B_{bMI}⁷ E_b⁷ A_{bMA}⁷
You are the prom - ised kiss of spring-time that

5 D_{bMA}⁷ G⁷ C_{MA}⁷ C_{MA}⁷
makes the lone - ly win - ter seem long.

A2

9 C_{MI}⁷ F_{MI}⁷ B_b⁷ E_{bMA}⁷
You are the breath - less hush of eve - ning That

13 A_{bMA}⁷ A_{MI}^{7(b5)} D⁷ G_{MA}⁷ G_{MA}⁷ E^{7(#9)}
trem - bles on the brink of a love - ly song. You are the

B

17 A_{MI}⁷ D⁷ G_{MA}⁷ G_{MA}⁷
an - gel glow that lights a star, The dear - est

21 F_{#MI}^{7(b5)} B⁷ E_{MA}⁷ C^{7(#5)}
things I know are what you are.

A3

25 F_{MI}⁷ B_{bMI}⁷ E_b⁷ A_{bMA}⁷
Some day my hap - py arms will hold you, And

29 D_{bMA}⁷ G_b¹³ C_{MI}⁷ B^{o7}
some day I'll know that mo-ment di - vine, When

33 B_{bMI}⁷ E_b⁷ A_{bMA}⁷ (G_{MI}^{7(b5)} C^{7(b9)})
all the things you are, are mine.