

# Minority

## Bass for Standard Key

Gigi Gryce

Medium-Up Swing [Cannonball Adderley 1958] ( $\text{♩} = 250$ )

A1  $F_{\text{MI}}^6$   $F_{\text{MI}}^6$   $G_{\text{MI}}^7$   $C^7$

This measure shows a bass line in F major. It consists of eighth-note patterns. The first two notes are in the bass clef, while the third and fourth notes are in the treble clef. The bass clef returns for the remainder of the page.

5  $F_{\text{MI}}^6$   $F_{\text{MI}}^6$   $C_{\text{MI}}^7$   $F^7$

This measure continues the bass line in F major, featuring eighth-note patterns across the bass and treble clefs.

9  $B_{\flat\text{MI}}^7$   $E_{\flat}^7$   $A_{\flat\text{MI}}^7$   $D_{\flat}^7$

This measure shows a change in key signature to B-flat major. The bass line consists of eighth-note patterns.

13  $F_{\sharp\text{MI}}^7$   $B^7$   $G_{\text{MI}}^7$   $C^7(\#5)$

This measure shows a change in key signature to F-sharp major. The bass line consists of eighth-note patterns.

17  $F_{\text{MI}}^6$   $F_{\text{MI}}^6$   $G_{\text{MI}}^7$   $C^7$

This measure shows a return to F major. The bass line consists of eighth-note patterns.

21  $F_{\text{MI}}^6$   $F_{\text{MI}}^6$   $C_{\text{MI}}^7$   $F^7$

This measure shows a return to F major. The bass line consists of eighth-note patterns.

25  $B_{\flat\text{MI}}^7$   $E_{\flat}^7$   $A_{\flat\text{MI}}^7$   $D_{\flat}^7$

This measure shows a change in key signature to B-flat major. The bass line consists of eighth-note patterns.

29  $F_{\sharp\text{MI}}^7$   $B^7$   $G_{\text{MI}}^7$   $C^7(\#5)$

This measure shows a change in key signature to F-sharp major. The bass line consists of eighth-note patterns.