

# The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Louis Prima Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ( $\text{♩} = 175$ )

Intro

Musical score for the Intro section. The key signature is C minor (one flat). The tempo is Medium-Up at  $\text{♩} = 175$ . The chords are E $\flat$ <sup>6</sup>, F $\text{MI}$ <sup>7</sup>, B $\flat$ <sup>7</sup>, E $\flat$ <sup>6</sup>, F $\text{MI}$ <sup>7</sup>, B $\flat$ <sup>7</sup>. The bass line consists of eighth-note patterns.

**A1**

Musical score for section A1. The key signature changes to one flat. The chords are E $\flat$ <sup>6</sup>, E $\flat$ <sup>6</sup>, E $\flat$ <sup>6</sup>, F $\text{MI}$ <sup>7</sup>, G $\flat$ <sup>o7</sup>, G $\text{MI}$ <sup>7</sup>, G $\flat$ <sup>o7</sup>. The lyrics are "blow through here, The music goes down and a-round, whoa - ho -".

Musical score for section A1 continuation. The key signature changes to one flat. The chords are F $\text{MI}$ <sup>7</sup>, B $\flat$ <sup>9</sup>, E $\flat$ <sup>6</sup>, F $\text{MI}$ <sup>7</sup>, B $\flat$ <sup>9</sup>. The lyrics are "ho - ho - ho and it comes up here. I".

**A2**

Musical score for section A2. The key signature changes to one flat. The chords are E $\flat$ <sup>6</sup>, E $\flat$ <sup>6</sup>, E $\flat$ <sup>6</sup>, F $\text{MI}$ <sup>7</sup>, G $\flat$ <sup>o7</sup>, G $\text{MI}$ <sup>7</sup>, G $\flat$ <sup>o7</sup>. The lyrics are "push the first valve down. The music goes down and a-round, whoa - ho -".

Musical score for section A2 continuation. The key signature changes to one flat. The chords are F $\text{MI}$ <sup>7</sup>, B $\flat$ <sup>9</sup>, E $\flat$ <sup>6</sup>, E $\flat$ <sup>6</sup>, G<sup>7</sup>. The lyrics are "ho - ho - ho And it comes up here. I".

**B**

Musical score for section B. The key signature changes to one flat. The chords are C $\text{MI}$ , G<sup>7</sup>, C $\text{MI}$ , G<sup>7</sup>, C $\text{MI}$ , G<sup>7</sup>, C $\text{MI}$ , G<sup>7</sup>. The lyrics are "push the middle valve down. The music goes down a - round be - low, be - low,"

Musical score for section B continuation. The key signature changes to one flat. The chords are C $\text{MI}$ , G<sup>7</sup>, F<sup>6</sup>, F $\text{MI}$ <sup>7</sup>, B $\flat$ <sup>7</sup>. The lyrics are "be - low, deedledee ho - ho - ho, listen to the ja - azz come out. I".

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

**A3**

29      **E<sub>b</sub><sup>6</sup>**      **E<sub>b</sub><sup>6</sup>**      **E<sub>b</sub><sup>6</sup>**      **F<sub>Mi</sub><sup>7</sup>**      **G<sub>b</sub><sup>o7</sup>**      **G<sub>Mi</sub><sup>7</sup>**      **G<sub>b</sub><sup>o7</sup>**

push the other valve down.      The music goes down and a-round, whoa-ho -

33      **F<sub>Mi</sub><sup>7</sup>**      **B<sub>b</sub><sup>9</sup>**      **E<sub>b</sub><sup>6</sup>**      **(F<sub>Mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>)**

ho - ho - ho - ho and it comes up here.      (One)

**Verse**

37      **E<sub>b</sub><sup>6</sup>**      **E<sub>b</sub><sup>6</sup>**      **F<sub>Mi</sub><sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**      **E<sub>b</sub><sup>6</sup>**      **B<sub>b</sub><sup>7</sup>**

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41      **E<sub>b</sub><sup>6</sup>**      **B<sub>b</sub><sup>(#5)/D</sup>**      **D<sub>b</sub><sup>o7</sup>**      **C<sup>7</sup>**      **F<sup>7/C</sup>**      **F<sup>7</sup>**      **B<sub>b</sub>**      **B<sub>b</sub><sup>7</sup>**

I re-plied in words low - down, "Now, this is how the music goes 'round:" (I)

∅ **Coda**

45      **E<sub>b</sub><sup>6</sup>**      **F<sub>Mi</sub><sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**      **E<sub>b</sub><sup>6</sup>**      **F<sub>Mi</sub><sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**

49      **E<sub>b</sub><sup>6</sup>**      **F<sub>Mi</sub><sup>7</sup>**      **B<sub>b</sub><sup>7</sup>**      **N.C.**      **E<sub>b</sub><sup>6</sup>**      **F<sub>Mi</sub><sup>7</sup>**      **G<sub>b</sub><sup>o7</sup>**      **E<sub>b</sub><sup>6/G</sup>**      **E<sub>b</sub><sup>MA</sup><sup>9</sup>**

and it comes out here.

Play **Intro** then **A1 A2 B A3** and **Verse** then a four-bar drum break, then repeat **A1 A2 B A3** with scatting and guitar soloing, then **B A3** again, then go to Coda.