

# Is You Is, or Is You Ain't (Ma' Baby)

Bass for Standard Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ( $\text{♩} = 117$ )  
Intro

Bass line for the intro section, starting with a F#m11 chord. The line consists of eighth-note patterns: F#m11, E♭, D♭7, C7 cont., F#m11, E♭, D♭7, C7.

Verse

Bass line for the verse section, starting with a F#m11 chord. The line consists of eighth-note patterns: F#m11, E♭, D♭7, C7, F#m11, F#m11/E♭, D♭7, C7.

I gotta gal who's always late, An-y time we have a date, But I

Bass line for the lyrics "love her," and "Yes I love her." The line consists of eighth-note patterns: B♭7, B♭7, E♭7, C7.

Bass line for the lyrics "I'm gonna walk up to her gate," and "And see if I can get it straight, 'Cause I". The line consists of eighth-note patterns: F#m11, E♭, D♭7, C7, F#m11, F#m11/E♭, D♭7, C7.

I'm gonna walk up to her gate, And see if I can get it straight, 'Cause I

Bass line for the lyrics "want her," and "I'm gon-na ask her." The line consists of eighth-note patterns: B♭7, B♭7, E♭7, C7.

want her, I'm gon-na ask her.

Refrain A1

F#m11 C7/G F#m11/A♭ C7/G F#m11 F#m11 B13

Bass line for the refrain A1 section, starting with a F#m11 chord. The line consists of eighth-note patterns: F#m11, C7/G, F#m11/A♭, C7/G, F#m11, F#m11, B13.

Is you is, or is you ain't, ma' ba - by, The

Bass line for the lyrics "way you're act - ing late - ly makes me doubt." The line consists of eighth-note patterns: B♭9, E♭13, A♭6, C7.

way you're act - ing late - ly makes me doubt.\_

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**A2**

9      **F<sub>MI</sub>**    **C<sup>7</sup>/G**    **F<sub>MI/A<sub>b</sub></sub>**    **C<sup>7</sup>/G**    **F<sub>MI</sub>**    **F<sub>MI</sub>**    **B<sup>13</sup>**

You'se is still my ba - by, ba - by,

13    **B<sub>b</sub><sup>9</sup>**                  **E<sub>b</sub><sup>13</sup>**                  **A<sub>b</sub><sup>6</sup>**                  **A<sub>b</sub><sup>7</sup>**

Seems my flame in your heart's done gone out.

17    **B**                  **D<sub>b</sub><sup>6</sup>**                  **D<sub>b</sub><sub>MI</sub><sup>6</sup>**                  **A<sub>b</sub><sub>MA</sub><sup>7</sup>**                  **E<sub>b</sub><sub>MI</sub><sup>7</sup>**

woman is a creature that has al - ways been strange, Just

21    **D<sub>b</sub><sup>6</sup>**                  **D<sub>b</sub><sub>MI</sub><sup>6</sup>**                  **C<sub>MI</sub><sup>7</sup>**                  **C<sup>7</sup>**

when you're sure of one you find she's gone and made a change.

25    **A3**                  **F<sub>MI</sub>**                  **C<sup>7</sup>/G**                  **F<sub>MI/A<sub>b</sub></sub>**    **C<sup>7</sup>/G**    **F<sub>MI</sub>**    **F<sub>MI</sub>**    **B<sup>13</sup>**

Is you is, or is you ain't, ma' ba - by,

29    **B<sub>b</sub><sup>9</sup>**                  **E<sub>b</sub><sup>13</sup>**                  **G<sub>b</sub><sup>7</sup>**                  **F<sup>7</sup>**

May - be ba - by's found some - bod - y new,

33    **B<sub>b</sub><sup>9</sup>**                  **E<sub>b</sub><sup>13</sup>**                  **A<sub>b</sub><sup>6</sup>**                  **(D<sub>b</sub><sup>7</sup> C<sup>7</sup>)**

is ma' ba - by still ma' ba - by true.