

# Sophisticated Lady

Ella Fitzgerald Key

Irving Mills and Mitchell Parish

Duke Ellington

Ballad [Duke Ellington 1933] (♩ = 78)

**A1, A2**

**Dmi<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **G<sup>#7</sup>** **G<sup>7</sup>**

They say \_\_\_\_\_ in - to your ear - ly life ro-mance  
Then, \_\_\_\_\_ with dis - il - lu - sion deep in your

**3 CMA<sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>**

came, \_\_\_\_\_ And in this heart of yours burned a  
eyes, \_\_\_\_\_ You learned that fools in love soon grow

**5 D<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **1. CMA<sup>7</sup>** **C<sup>#07</sup>** **2. CMA<sup>7</sup>** **C<sup>#mi</sup><sup>7</sup>** **F<sup>#7</sup>**

flame, A flame that flick - ered one day and died a - way.  
wise, The years have changed you, somehow; I see you now...

**B**

**11 BMA<sup>7</sup>** **G<sup>#mi</sup><sup>7</sup>** **C<sup>#mi</sup><sup>7</sup>** **F<sup>#7</sup>** **D<sup>#mi</sup><sup>7(b5)</sup>** **G<sup>#7(b9)</sup>** **C<sup>#mi</sup><sup>7</sup>** **F<sup>#7(b9)</sup>**

Smok-ing, drink-ing, nev - er think-ing of to - mor - row, Nonchalant,

**15 BMA<sup>7</sup>** **G<sup>#mi</sup><sup>7</sup>** **C<sup>#mi</sup><sup>7</sup>** **F<sup>#7</sup>**

Dia - monds shin - ing danc - ing, Din - ing with some

**17 B<sup>7</sup>** **Emi<sup>7</sup>** **G<sup>7</sup>** **Emi<sup>7(b5)</sup>** **A<sup>7(b9)</sup>**

man in a res - tau - rant, Is that all you real - ly want?

**A3**

**19 Dmi<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **G<sup>#7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>**

No, \_\_\_\_\_ soph-is - ti - cat - ed la - dy, I know \_\_\_\_\_ you miss the love you lost long a -

**23 D<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **(Emi<sup>7(b5)</sup>)** **A<sup>7(b9)</sup>**

go, \_\_\_\_\_ And when no - bod-y is nigh you cry.