

Husbands and Wives

Chris O'Connell (with Bill Kirchen) Key

Roger Miller

Medium [Roger Miller 1966] (♩ = 115)

Intro

B B/A# G#m7 B/F#

A1

5 B B/A# G#m7 B/F#

Two broken hearts, lone-ly, look-in' like hous - es where no - bod - y

9 C#m F#7 C#m F#7

lives.

A2

13 C#m C#m(MA7)/B# C#m7/B F#7/A#

Two peo-ple each hav-in' so much pride in-side, nei-ther side for -

17 B B/A# G#m7 B/F#

gives. The

B

21 F#m7 B7 F#m7 B7

an - gry words spo - ken in haste, such a waste of two

25 E E6 Ema7 E6

lives.

Husbands and Wives

29 **C** **F#7** **C#m7** **F#7** **C#m7**
It's my be - lief pride is the chief cause in the decline in the

33 **F#7** **F#7** **B** **B/F#**
num-ber of hus - bands and wives. A

37 **D** **B** **B** **E**
wo - man and a man, a man and a wo - man, some can,

40 **F#7** **B** **B/A#**
some can't, and some can't.

Solo
43 **G#m7** **B/F#** **C#7** **C#7**

47 **C#m7** **C#m7** **F#7** **F#7** *D.C. al Coda*

⌘ Coda

51 **B/A#** **G#m7** **B/F#** **B**