

# Why Try to Change Me Now?

Bb High for Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] ( $\text{d} = 77$ )

**A1**  $\text{D}_{\text{MI}}^7$   $\text{G}^{7(\flat 9)}$   $\text{C}_{\text{MA}}^7$   $\text{A}^9$   
I'm sen - ti - men - tal so I walk in the rain.

$\text{D}_{\text{MI}}^7$   $\text{G}^{7(\flat 9)}$   $\text{G}^{7(\flat 9)}/\text{F}$   $\text{E}_{\text{MI}}^7(\flat 5)$   $\text{A}^{7(\flat 9)(\sharp 5)}$   
I've got some ha - bits e - ven I can't explain. Could

$\text{D}_{\text{MI}}^7$   $\text{B}^{\flat 9}$   $\text{E}_{\text{MI}}^7$   $\text{E}_{\text{b}}^{b7}$   
start for the cor - ner, turn up in Spain, but

$\text{D}_{\text{MI}}^7$   $\text{G}^{7(\flat 9)}$   $\text{E}_{\text{MI}}^7$   $\text{A}^{7(\flat 9)}$   
why try to change me now?

**A2**

$\text{D}_{\text{MI}}^7$   $\text{G}^{7(\flat 9)}$   $\text{C}_{\text{MA}}^7$   $\text{A}^9$   
I sit and day - dream, I've got day - dreams ga-lore.

$\text{D}_{\text{MI}}^7$   $\text{G}^{7(\flat 9)}$   $\text{G}^{7(\flat 9)}/\text{F}$   $\text{E}_{\text{MI}}^7(\flat 5)$   $\text{A}^{7(\flat 9)(\sharp 5)}$   
Cig - a - rette ash - es, there they go on the floor. I'll

$\text{D}_{\text{MI}}^7$   $\text{B}^{\flat 9}$   $\text{E}_{\text{MI}}^7$   $\text{E}_{\text{b}}^{b7}$   
go a - way week - ends, leave my keys in the door, but

$\text{D}_{\text{MI}}^7$   $\text{G}^{7(\flat 9)}$   $\text{C}^6$   $(\text{A}_{\text{MI}}^7 \quad \text{A}^{\flat 7})$   
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**B**

17 **G<sub>MI</sub>7** **C7** **F<sup>6/9</sup>** **D7(#5)**

Why can't I be more con - ven-tion - al? Peo-ple

19 **G<sub>MI</sub>7** **C<sup>9</sup>** **F<sup>6/9</sup>** (**B<sub>MI</sub>7** **B<sub>b</sub><sub>MI</sub>7**)

talk,\_\_\_\_ peo - ple stare,\_\_\_\_ so I try. But

21 **A<sub>MI</sub>7** **D<sup>7</sup>** **G<sub>MA</sub>7** **E<sub>MI</sub>7**

that's not for me, 'cause I can't see

23 **A<sub>MI</sub>7** **D<sup>7</sup>** **D<sub>MI</sub>7** **G<sup>7</sup>** (**C<sup>#</sup><sub>MI</sub>7**)

my kind of cra - zy world go pass - ing me by. So

**A3**

25 **D<sub>MI</sub>7** **G<sup>7(b9)</sup>** **C<sub>MA</sub>7** **A<sup>9</sup>**

let peo - ple won - der,\_\_\_\_ let them laugh,\_\_\_\_ let them frown.

27 **D<sub>MI</sub>7** **G<sup>7(b9)</sup>** **G<sup>7(b9)/F</sup>** **E<sub>MI</sub>7(5)** **A<sup>7(b9)</sup>**

You know I'll love you\_\_\_\_ till the moon's\_\_\_\_ up-side down.

29 **D<sub>MI</sub>7** **B<sup>b9</sup>** **E<sub>MI</sub>7** **E<sup>b07</sup>**

Don't\_\_\_\_ you re-mem - ber,\_\_\_\_ I was al - ways your clown.

31 **D<sub>MI</sub>7** **G<sup>7(b9)</sup>** **C<sup>6</sup>** (**B<sup>b9</sup>** **A<sup>7(b9)</sup>**)

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