

# All of You

## Standard Key

Cole Porter

Medium [Ella Fitzgerald 1956] ( $\text{♩} = 120$ )

A1

A1  
A♭MI<sup>6</sup>      E♭MA<sup>7</sup>      FMI<sup>7(♭5)</sup>      B♭<sup>7(♭9)</sup>  
I love the looks of you, the lure of you. The

A♭MI<sup>6</sup>      E♭MA<sup>7</sup>      A♭MI<sup>7</sup>      D♭<sup>7</sup>  
sweet of you, the pure of you, The

B  
GMI<sup>7</sup>      G♭⁹⁰⁷      FMI<sup>7</sup>      B♭<sup>7</sup>  
eyes, the arms, the mouth of you, the

E♭MA<sup>7</sup>      D<sup>7</sup>      GMI<sup>7(♭5)/D♭</sup>      C<sup>7(♭9)</sup>      FMI<sup>7</sup>      B♭<sup>7</sup>  
East, West, North and the South of you. I'd love to

A2  
A♭MI<sup>6</sup>      E♭MA<sup>7</sup>      FMI<sup>7(♭5)</sup>      B♭<sup>7(♭9)</sup>  
gain com - plete con - trol of you, And

A♭MI<sup>6</sup>      E♭MA<sup>7</sup>      GMI<sup>7</sup>      C<sup>7(♭9)</sup>  
hand - dle e - ven the heart and soul of you. So

C  
A♭MA<sup>7</sup>      AMI<sup>7(♭5)</sup>      D<sup>7(♭9)</sup>      GMI<sup>7</sup>      D♭<sup>9</sup>      C<sup>7</sup>  
love at least a small per - cent of me, do, For

FMI<sup>7</sup>      C<sup>7</sup>      FMI<sup>7</sup>      B♭<sup>7</sup>      E♭<sup>6</sup>      (FMI<sup>7</sup>)  
I love all of you.