

Emily

E♭ for Standard Key

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] (♩ = 150)

[A1] **A**⁷ **F#m**⁷ **Bm**⁷ **E**⁷

Em - i - ly, Em - i - ly, Em - i - ly _____ has the

5 **A** **E**⁷/**A** **A**^{7(b9)} **Dm**⁷ **Dm**⁶

mur - mur - ing sound of May. _____ All

[B] **F#**/**A#** **D#m**⁷ **G#m**⁷ **G#m**⁷/**C#** **C#**^{7(b9)}

9 sil - ver bells, cor - al shells, car - ou - sels _____ and the

13 **F#m**⁷ **B**⁹ **Bm**⁷/**E** **E**^{7(b9)}_{#5}

laugh - ter of chil - dren at play. Say

[A2] **A**⁷ **F#m**⁷ **Bm**⁷ **E**⁷

17 Em - i - ly, Em - i - ly, Em - i - ly _____ and we

21 **A**⁷ **Dm**⁷ **G#m**⁷/**C#** **C#**^{7(b9)}

fade to a mar - vel - ous view. Two

[C] **F#m** **G#**^{7(b9)}_{#5} **G#**^{7(b9)} **C#m**⁷ **F#**⁹ **A#**^{o7}

25 lov - ers a - lone and out of sight _____ see - ing

29 **Bm**⁷ **E**⁷ **C#m**⁷ **F#**⁹

im - ag - es _____ in the fire - light. _____ As my

[D] **D#m**^{7(b5)} **Dm**⁷ **C#m**⁷ **F#**⁹

33 eyes vis - ual - ize a fam - i - ly, _____ they see

37 **Bm**⁷ **E**⁹ **A**⁶ (**Bm**⁷ **E**⁷)

dream - i - ly, Em - i - ly too. _____