

# Undecided

Bb for Standard Key

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Up [Ella Fitzgerald with Chick Webb 1939] (♩ = 206)

**A1** CMA<sup>7</sup> CMA<sup>7</sup> F<sup>9</sup>

First you say you do and then you don't, and then you say you will and

4 F<sup>9</sup> D<sup>7</sup> DMI<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>6</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

then you won't..You're undecided now, so what are you gon - na do?\_

**A2**

9 CMA<sup>7</sup> CMA<sup>7</sup> F<sup>9</sup>

Now you want to play, and then it's no, and when you say you'll stay, that's

12 F<sup>9</sup> D<sup>7</sup> DMI<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

when you go..You're unde-cided now, so what are you gon - na do?\_ I've been

**B**

17 C<sup>7</sup> C<sup>7</sup> F

sitting on a fence, and it doesn't make much sense, 'cause you keep me in suspense and you

20 F D<sup>7</sup> D<sup>7</sup>

know it. Then you promise to return. When you don't, I real-ly burn. Well, I

23 G<sup>7</sup> G<sup>7</sup>

guess I'll nev - er learn, and I show it.\_

**A3**

25 CMA<sup>7</sup> CMA<sup>7</sup> F<sup>9</sup>

If you've got a heart and if you're kind, then don't keep us a-part. Make

28 F<sup>9</sup> D<sup>7</sup> DMI<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)

up your mind..You're unde-cided now, so what are you gon - na do?\_