

# Destination Moon

Dinah Washington Key

Roy Alfred

Marvin Fisher

Verse

8 **B $\flat$ 7(b5)** **E $\flat$**  **D $\flat$**  **B** **B $\flat$**  **B $\flat$ 7(b5)** **E $\flat$**  **CmI** **FmI<sup>7</sup>** **B $\flat$ <sup>9</sup>**  
There once was a time when the col- or-ful thing to do, \_\_\_\_\_ Was to

5 **E $\flat$**  **D $\flat$**  **B** **B $\flat$**  **B $\flat$ 7(b5)** **E $\flat$ <sup>9</sup>** **B $\flat$ mI<sup>7</sup>** **B $\flat$ mI<sup>7</sup>** **E $\flat$ <sup>9</sup>**  
call for a date on a bi - cy - cle built for two. \_\_\_\_\_ But

9 **A $\flat$**  **A $\flat$ mI<sup>7</sup>** **A $\flat$ mI<sup>6</sup>** **E $\flat$**  **G<sup>7</sup>** **CmI**  
cars and trains and e - ven planes\_ all have had their day, Now the

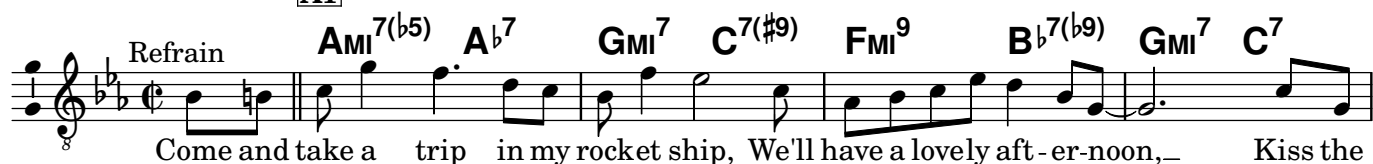
13 **CmI** **G<sup>(#5)</sup>** **CmI<sup>7</sup>** **F<sup>7</sup>** **B $\flat$ <sup>9</sup>** **B<sup>9(b5)</sup>** **B $\flat$ <sup>9</sup>**  
time is due, to call for you, In the mod - ern a - tom - ic way.

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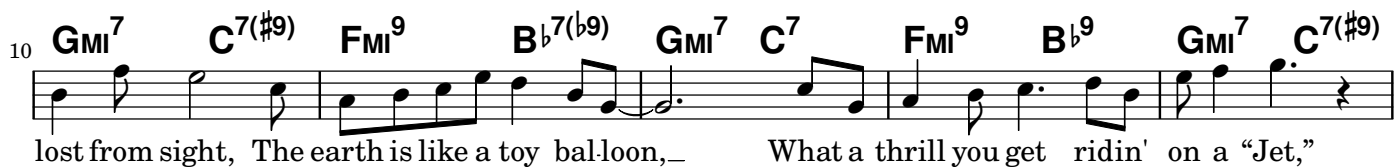
Medium Bounce Swing [Nat King Cole 1951] (♩ = 135)

**A1**

Refrain



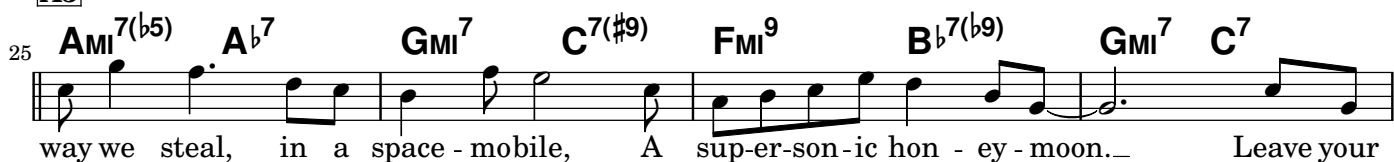
**A2**



**B**



**A3**



To Coda Last Time



♩ Coda

