

# Speak Low

## Bass for Alto Voice Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] (♩ = 140)

**A1**

Speak low when you speak, love, Our summer  
day with-ers a - way too soon, too soon; Speak  
low when you speak, love, Our moment is  
swift, like ships a - drift we're swept a - way too soon. Speak  
low, dar-ling, speak low, Love is a  
spark lost in the dark too soon, too soon; I  
feel wherev - er I go That tomor-row is  
near, to-mor-row is here and al-ways too soon.

Speak Low

33 **B** **Cmi<sup>7</sup>** **Cmi<sup>7</sup>** **A<sup>b7</sup>** **A<sup>b7</sup>**  
 Time is so old and love so brief,

37 **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**  
 Love is pure gold and time a thief. We're

41 **A3** **Dmi<sup>7</sup>** **G<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**  
 late, dar-ling, we're late, The cur-tain de -

45 **Dmi<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>(<sup>b</sup>5)** **A<sup>7</sup>**  
 scends, ev - 'ry-thing ends too soon, too soon; I

49 **Fmi<sup>7</sup>** **B<sup>b7</sup>** **CMA<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>**  
 wait, dar-ling, I wait, Will you speak

53 **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **(E<sup>b</sup>mi<sup>7</sup> A<sup>7</sup>)**  
 low to me, speak love to me and soon.