

Imagination

Eb for Alternate Key

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] (♩ = 115)

A1,A2

Im-ag - i - na - tion is fun - ny, it makes a cloud-y day
na - tion is cra - zy, your whole per - spective gets

4 **G#MI^{7(b5)} C#^{7(b9)} F#MI F#MI^(MA 7) F#MI⁷ B⁷**

sun - ny, makes a bee think of hon - ey, just as I
ha - zy, starts you ask - ing a dais - y what to do,

7 **G#MI⁷ C#⁷ F#MI⁷ B⁷ 2. EMA⁷ BMI⁷ E⁷**

— think of you. Im-ag - i what to do. —

B

11 **AMA⁷ F#MI⁷ A#MI⁷ D⁷ G#MI⁷ C#⁷ FMI^{7(b5)} A#^{7(b9)}**

Have you ev - er felt a gen - tle touch and then a kiss and then, and then

15 **D#MI⁷ G#MI⁷ C#MI⁷ F⁷ F#MI⁷ B⁷ B^{7(#5)}**

find it's on - ly your im - ag - i - na - tion a - gain? Oh well. Im-ag - i -

A3

19 **EMA⁷ F^{o7} F#MI⁷ B⁷ EMA⁷ BMI⁷ G#MI^{7(b5)} C#^{7(b9)}**

na - tion is sil - ly, you go a - round wil - ly nil - ly,

23 **F#MI F#MI^(MA 7) F#MI⁷ B⁷ D#MI⁷ G#⁷ G#MI^{7(b5)} C#^{7(b9)}**

for ex - am - ple, I go a - round wanting you. — And yet I

27 **F#MI⁷ A^{o7} F#MI⁷ B⁷ E⁶ (F#MI⁷ B⁷)**

can't im - ag - ine that you want me, too. —