

When Lights Are Low

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Medium Swing [Miles Davis 1953] ($\text{♩} = 130$)

1 **A1** A_bMA⁷ B_bMI⁷ C_MI⁷ B_bMI⁷ A_bMA⁷ B_bMI⁷ C_MI⁷ F⁷
Sweet music soft_and mello_w, sooth - ing and slow._

5 B_bMI⁷ E^b7 C_MI⁷ F⁷ B_bMI⁷ E^b7 A^b6 E^b7
Strains of a mel - low cel - lo when lights are low._

9 **A2** A_bMA⁷ B_bMI⁷ C_MI⁷ B_bMI⁷ A_bMA⁷ B_bMI⁷ C_MI⁷ F⁷
Dear, we're so close_to - geth - er, I love you so._

13 B_bMI⁷ E^b7 C_MI⁷ F⁷ B_bMI⁷ E^b7 A^b6
Why think a - bout the wea - ther when lights are low._

17 **B** D_bMI⁷ G^b7 B_MA⁷ E_MI⁷ A⁷ D_MA⁷
Two hearts re - veal - ing, mu - sic hath charms._

21 G_MI⁷ C⁷ F_MA⁷ F_MI⁷ B^b7 B_bMI⁷ E^b7(9)
Life's so ap - peal - ing with in-spi - ration in your arms._ Our

25 A_bMA⁷ B_bMI⁷ C_MI⁷ B_bMI⁷ A_bMA⁷ B_bMI⁷ C_MI⁷ F⁷
lips meeting soft_and ten - der, love's all a - glow._

29 B_bMI⁷ E^b7 C_MI⁷ F⁷ B_bMI⁷ E^b7 A^b6 (E^b7)
Why shouldn't we sur - ren - der when lights are low._