

# I Can't Stop Loving You

Don Gibson Key

Don Gibson

Ballad [Ray Charles 1962] ( $\text{♩} = 80$ )

**A1**

1  
E<sup>MA</sup>⁷ C<sup>#MI</sup>⁷ F<sup>#</sup>⁷ B<sup>MA</sup>⁷ G<sup>#MI</sup>⁷

I can't stop lov-ing you, so I've made up my mind to live in

5 C<sup>#MI</sup>⁷ F<sup>#</sup>⁷ B<sup>MA</sup>⁷ B⁷

mem - o - ry of old lonesome times. I can't stop

**A2**

9 E<sup>MA</sup>⁷ C<sup>#MI</sup>⁷ F<sup>#</sup>⁷ B<sup>MA</sup>⁷ G<sup>#MI</sup>⁷

want - ing you, It's use-less to say so I'll just

13 C<sup>#MI</sup>⁷ F<sup>#</sup>⁷ B E B F<sup>#</sup>⁷

live my life in dreams of yes-ter - day. Those hap-py

**B1**

17 B<sup>MA</sup>⁷ B⁷ E<sup>MA</sup>⁷ C<sup>#MI</sup>⁷ F<sup>#</sup>⁷

hours that we once knew though long a -

21 B<sup>6</sup> G<sup>#MI</sup>⁷ C<sup>#</sup>⁷ F<sup>#</sup>⁷

go still make me blue. They say that

**B2**

25 B<sup>MA</sup>⁷ B⁷ E<sup>MA</sup>⁷ C<sup>#MI</sup>⁷ F<sup>#</sup>⁷

time heals a broken heart but time has stood

29 B<sup>MA</sup>⁷ C<sup>#MI</sup>⁷ F<sup>#</sup>⁷ B E B B⁷ B E B (B⁷)

still since we've been a-part. I can't stop -day.