

Ceora

Standard Key for Viola

Lee Morgan

Medium Bossa Nova [Lee Morgan 1965] (♩ = 126)

A1

A^bMA⁷ **B^bMI⁷** **E^b7(b⁹)** **A^bMA⁷** **E^bMI⁷** **A^b13**

D^bMA⁷ **DMI⁹** **G¹³** **A^bMA⁷** **F⁷(#⁹/₅)** **N.C.**

B

B^bMI⁹ **E^b9** **CMI⁹** **F⁹**

DMI⁹ **G⁹** **CMI⁷** **F⁷(#5)** **B^bMI⁷** **E^b7(b⁹)**

A2

A^bMA⁷ **B^bMI⁷** **E^b7(b⁹)** **A^bMA⁷** **E^bMI⁷** **A^b13**

D^bMA⁷ **DMI⁹** **G¹³** **A^bMA⁷** **F⁷(#⁹/₅)** **N.C.**

C

B^bMI⁹ **E^b9** **CMI⁷(b⁵)** **F⁷(#⁹/₅)**

To Coda Last Time Φ

B^bMI⁷ **E^b9 SUS** **E^b9** **A^bMA⁷** **B^bMI⁷** **E^b7(b⁹)**

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Solos

33 A^bMA^7 B^bMI^7 $E^b7(b9)$ A^bMA^7 E^bMI^7 A^b13

37 D^bMA^7 DMI^9 G^{13} CMI^7 $F^7(\sharp 9)$

41 B^bMI^7 E^b9 CMI^9 F^9

45 DMI^9 G^9 CMI^7 $F^7(\sharp 5)$ B^bMI^7 $E^b7(b9)$

49 A^bMA^7 B^bMI^7 $E^b7(b9)$ A^bMA^7 E^bMI^7 A^b13

53 D^bMA^7 DMI^9 G^{13} CMI^7 $F^7(\sharp 9)$

57 B^bMI^7 E^b9 $CMI^7(b5)$ $F^7(\sharp 9)$

61 B^bMI^7 E^b9sus E^b9 A^bMA^7 B^bMI^7 $E^b7(b9)$

D.C. al Coda, after solos

⊕ Coda

65 A^bMA^7 B^bMI^7 $E^b7(b9)$ play 3x A^bMA^7