

# Countdown

## Bb for Standard Key

John Coltrane

Fast [John Coltrane 1959] ( $\text{♩} = 255$ )  
Head

Musical score for the Head section of 'Countdown'. The key signature is Bb (two flats). The melody consists of eighth-note chords: F#MI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MA<sup>7</sup>, B<sup>7(#9)</sup>, and EMA<sup>7</sup>. The bass line provides harmonic support.

Continuation of the Head section musical score. The melody continues with eighth-note chords: EMI<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, C<sup>#</sup>7, F#MA<sup>7</sup>, A<sup>7</sup>, and DMA<sup>7</sup>.

Continuation of the Head section musical score. The melody continues with eighth-note chords: DMI<sup>7</sup>, E<sup>b</sup>7, E<sup>b</sup>MA<sup>7</sup>, B<sup>7</sup>, EMA<sup>7</sup>, G<sup>7</sup>, and CMA<sup>7</sup>.

D.C. al Coda, after solos

13 F#MI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>7(#11)</sup>

Musical score for the D.C. al Coda section, starting after solos. The melody begins with F#MI<sup>7</sup>, followed by a series of eighth-note chords: G<sup>7</sup>, CMA<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, and ends with F<sup>7(#11)</sup>.

∅ Coda

17 F#MI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> B<sup>7</sup>

Musical score for the continuation of the D.C. al Coda section. The melody consists of eighth-note chords: F#MI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, and B<sup>7</sup>.

21 EMA<sup>7</sup> CMA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> EMA<sup>7</sup>

RIT.

Musical score for the continuation of the D.C. al Coda section. The melody consists of eighth-note chords: EMA<sup>7</sup>, CMA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, and EMA<sup>7</sup>. The performance instruction RIT. (ritardando) is indicated.

25 CMA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup> EMA<sup>7</sup>

Musical score for the final section of the piece. The melody consists of eighth-note chords: CMA<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, EMA<sup>7</sup>, EMA<sup>7</sup>, and EMA<sup>7</sup>.