

Silver Bells

Alternate Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] ($\text{♩} = 100$)

A1

Musical score for the A1 section of "Silver Bells". The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords listed above the staff include FMA⁷, F⁷, B⁹, B_bMA⁷, B_bMA^{7/A}, and GMI⁷.

City side-walks, busy sidewalks dressed in hol - i - day
streetlights, even stoplights blink a bright red and style. In the green as the

Musical score for the A1 section of "Silver Bells". The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords listed above the staff include C⁷, C⁷, B_bMI^{6/F}, FMA⁷, GMI⁷, and GMI^{7/C}.

air there's a feel - ing of Christ mas. Children
shop - pers rush home with their trea - sures. Hear the

A2

Musical score for the A2 section of "Silver Bells". The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords listed above the staff include FMA⁷, F⁷, B⁹, B_bMA⁷, B_bMA^{7/A}, and GMI⁷.

laugh - ing, peo-ple pass - ing, meeting smile af - ter smile, And on
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

Musical score for the A2 section of "Silver Bells". The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. Chords listed above the staff include C⁷, C⁷, F⁶, GMI⁷, and GMI^{7/C}.

ev - 'ry street cor - ner you hear: _____
bove all this bus - tle you hear: _____

Silver Bells

B1

17 **F_{MA}7** **C_{MI}7** **F⁷** **B_b_{MA}7** **B_b_{MA}7/A** **G_{MI}7**

Sil - ver bells, _____ sil - ver bells, _____

21 **C⁷** **C⁷** **F_{MA}7** **F#^{o7}** **G_{MI}7** **C⁷**

it's Christ - mas time in the cit - y.

B2

25 **F_{MA}7** **C_{MI}7** **F⁷** **B_b_{MA}7** **B_b_{MA}7/A** **G_{MI}7**

Ring-a - ling, _____ hear them ring. _____

29 **C⁷** **C⁷** **F⁶** **(G_{MI}7** **G_{MI}7/C)**

Soon it will be Christ - mas Day. _____ (Strings of) _____