

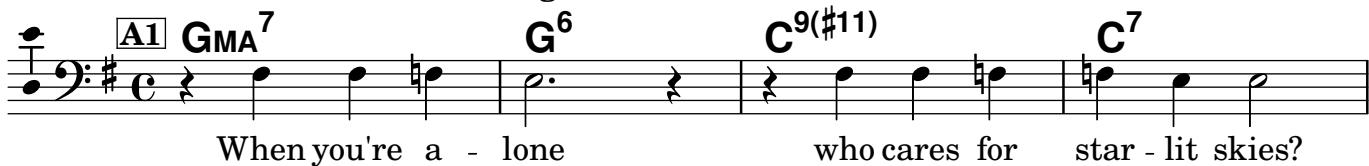
When Your Lover Has Gone

Bass for Standard Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] ($\text{♩} = 124$)

A1 GMA^7 G^6 $\text{C}^{9(\#11)}$ C^7



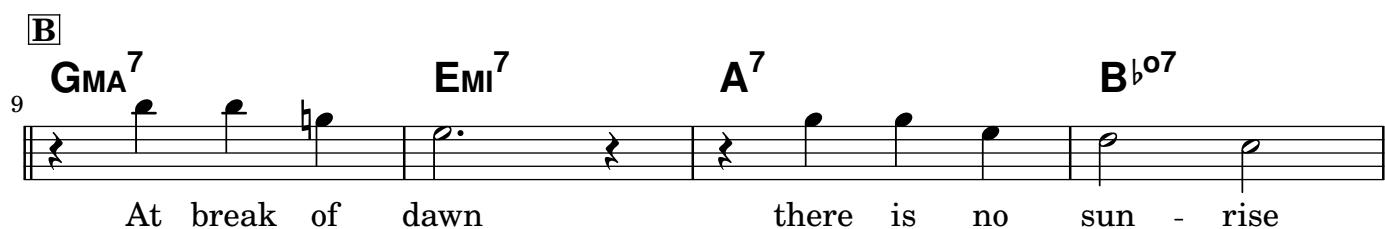
When you're a - lone who cares for star - lit skies?

5 A^7 A^7 $\text{F}^{9(\#11)}$ F^9



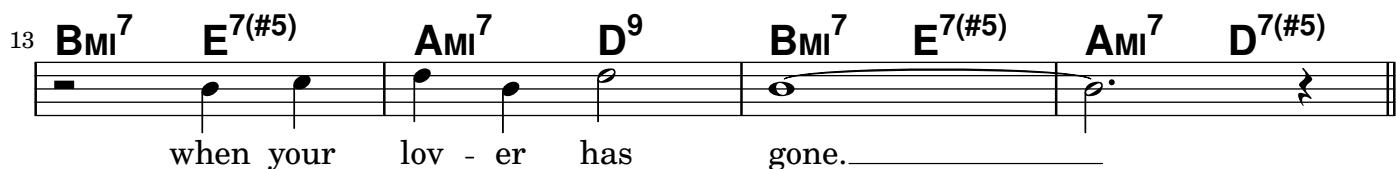
When you're a - lone the ma - gic moon-light dies.

B GMA^7 EMI^7 A^7 $\text{B}^{\flat} \text{o}^7$



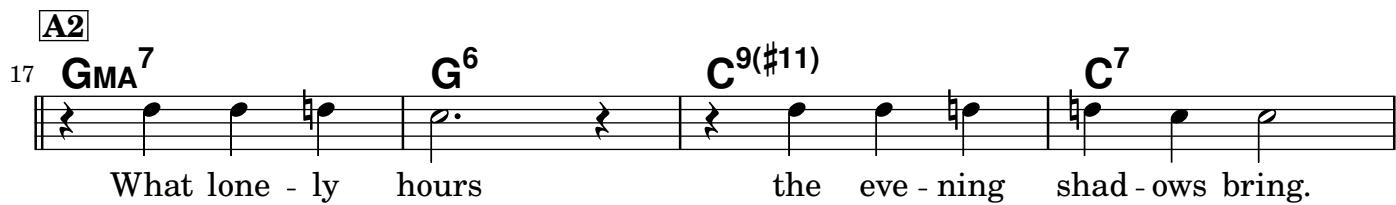
At break of dawn there is no sun - rise

13 B_{MI}^7 $\text{E}^{7(\#5)}$ AM_{MI}^7 D^9 B_{MI}^7 $\text{E}^{7(\#5)}$ AM_{MI}^7 $\text{D}^{7(\#5)}$



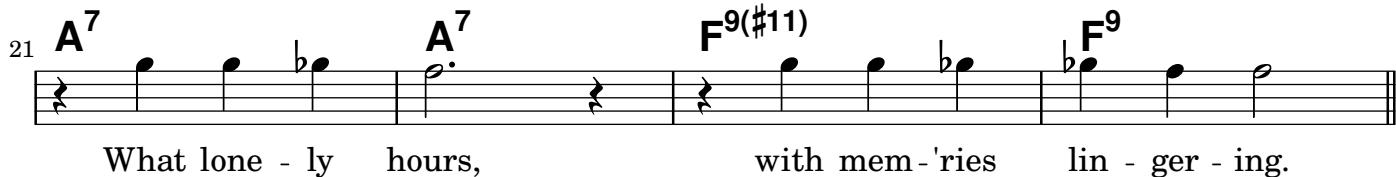
when your lov - er has gone.

A2 GMA^7 G^6 $\text{C}^{9(\#11)}$ C^7



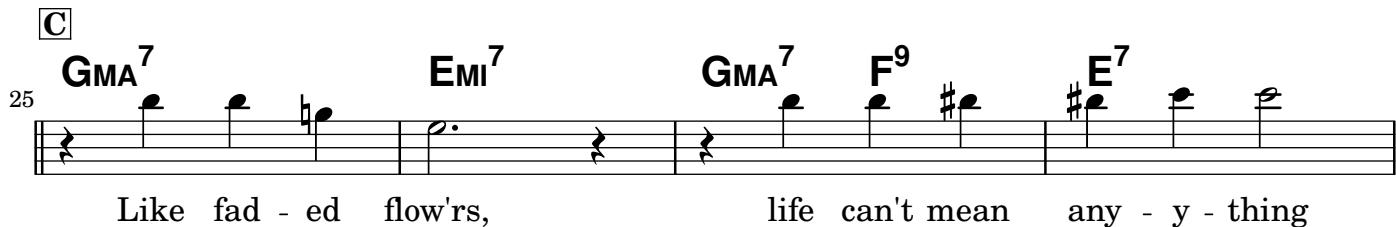
What lone - ly hours the eve - ning shad - ows bring.

21 A^7 A^7 $\text{F}^{9(\#11)}$ F^9



What lone - ly hours, with mem - 'ries lin - ger - ing.

C GMA^7 EMI^7 GMA^7 F^9 E^7



Like fad - ed flow'rs, life can't mean any - y - thing

29 AM_{MI}^7 $\text{E}^{\flat} \text{b}^7$ $\text{D}^{7(\#5)}$ G^6 $(\text{AM}_{\text{MI}}^7 \text{ D}^7)$



when your lov - er has gone.