

Lush Life

Bass for Alto Voice Key

Billy Strayhorn

Ballad [Nat King Cole 1949] (♩ = 68)

A1

Verse

I used to vis - it all the ver - y gay plac - es, those come- what-

may plac --es where one re - lax - es on the ax - is of the

wheel of life to get the feel of life from jazz and cocktails. The

A2

girls I knew had sad and sul - len gray fac - es with dis - tin -

gué trac - es that used to be there, you could see where they'd been

washed a - way by too man - y through the day; twelve o' - clock tales. Then

B

you came a-long with your si-ren song to tempt me to mad - ness. I

thought for a-while that your poignant smile was tinged with the sad - ness

Lush Life

[C]

22 **Cmi⁷** **F⁷** **A^{b7(b5)}** **G⁷** **Cmi⁷**

of a great love for me.____ Ah! Yes, I was wrong.

26 **G^{b7(b5)}** **Cmi⁷⁽¹¹⁾** **F⁷**

A - gain, I was wrong._____

[A]
Refrain

29 **B^{b6}** **B⁷** **B^{b6}** **B⁷** **B^{b6}** / **A^{7(b5)}** **A^{b13}** **D^{bMA}⁷** **C^{7(#5)}** **B⁷**

Life is lone-ly a - gain and on-ly last year ev'rything seemed so sure. Now

33 **B^{b6}** **B⁷** **B^{b6}** **B⁷** **B^{b6}** / **B^{b7}** **A¹³** **D^{MA}⁷** / **D^{b7(#5)}** **C⁷**

life is aw-ful a - gain, a troughful of hearts could only be a bore. A

[B]

37 **F⁶** **C^{7(#9)}** **F⁶** / **D^{bMI}⁷** **G^{b7}** **B** / **B^{MI}⁷** **E⁷** **A⁶** **A^{b7}** **G⁷** **G^{b7}** **F⁷**

week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 **B^{b6}** **B⁷** **B^{b6}** **B⁷** **B^{b6}** / **A^{7(b5)}** **A^{b7}** **G⁷**

I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

[C]

45 **E^{bMI}⁹** **A^{b13}** **G^{b9(#5)}** **F¹³** **B^{bMA}⁷** **E^{b13}** **D^{MI}⁷** **G⁷**

mance is mush, stifling those who strive, - I'll live a lush life in some small dive, - and

49 **E^{bMI}⁹** **A^{b13}** **G^{b9(#5)}** **F¹³** **F^{7(#9)}** **F^{#7(#9)}** **G^{7(#9)}** **G^{#7(#9)}** **A^{7(#9)}** **B⁷** **B^{bMA}⁷**

there I'll be while I rot with the rest of those whose lives are lone - ly too.