

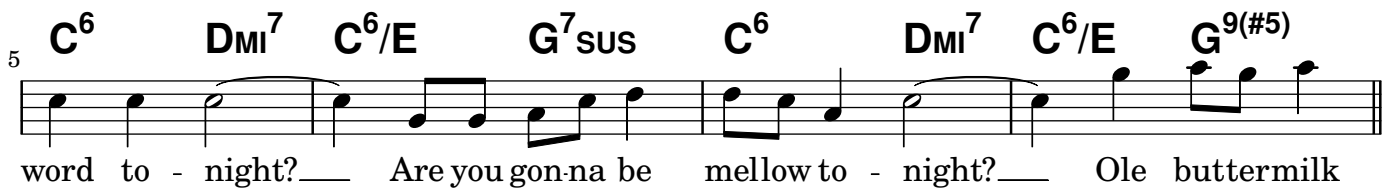
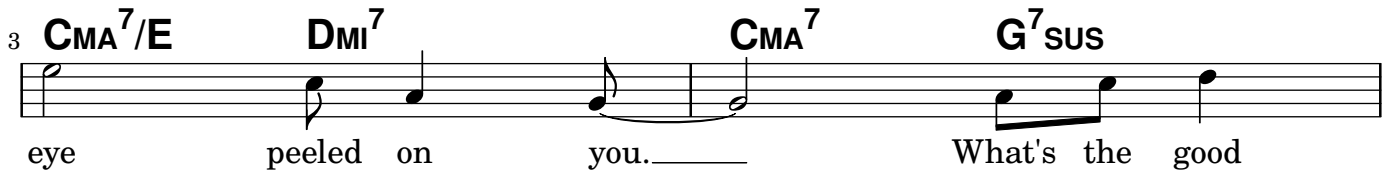
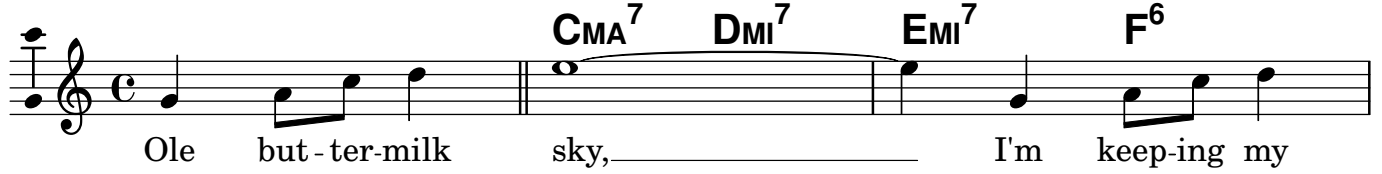
# Ole Buttermilk Sky

E♭ for Standard Key

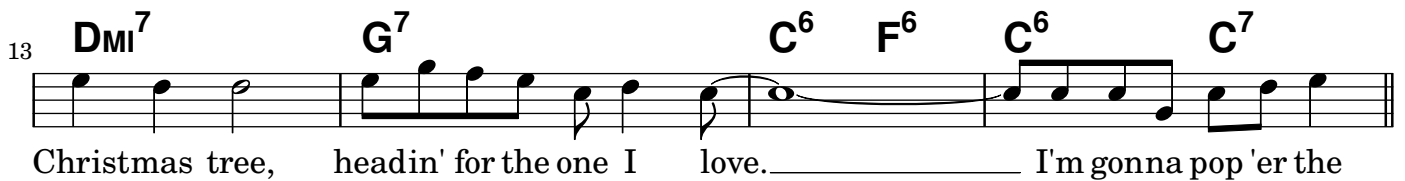
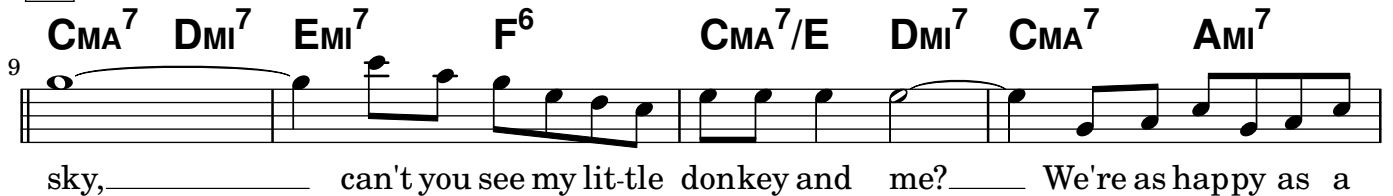
Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] (♩ = 172)

**A1**



**A2**



**B**



# Ole Buttermilk Sky

**A1**

25 **CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> F<sup>6</sup> CMA<sup>7</sup>/E DMI<sup>7</sup> CMA<sup>7</sup> G<sup>7</sup>SUS**  
 sky,\_\_\_\_\_ I'm telling you why, now you know.Keep it in

29 **C<sup>6</sup> DMI<sup>7</sup> C<sup>6</sup>/E G<sup>7</sup>SUS C<sup>6</sup> DMI<sup>7</sup> C<sup>6</sup>/E G<sup>9</sup>(#5)**  
 mind to - night. keep abrushing those clouds from sight. Ole buttermilk

**A2**

33 **CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> F<sup>6</sup> CMA<sup>7</sup>/E DMI<sup>7</sup> CMA<sup>7</sup> AMI<sup>7</sup>**  
 sky,\_\_\_\_\_don't you fail me when I'm needing you most. Hang a moon above her

37 **DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> DMI<sup>7</sup> C<sup>6</sup>/E G<sup>9</sup>(#5)**  
 hitch - ing post, hitch me to the one I love. You can if you

**C**

41 **CMA<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> F<sup>6</sup> CMA<sup>7</sup> CMA<sup>7</sup>/B AMI<sup>7</sup>**  
 try,\_\_\_\_\_ don't tell me no lie. Will you be

45 **D<sup>7</sup> G<sup>9</sup>SUS C<sup>6</sup> F<sup>6</sup> C<sup>6</sup>**  
 mellow and bright to - night, buttermilk sky?\_\_\_\_\_