

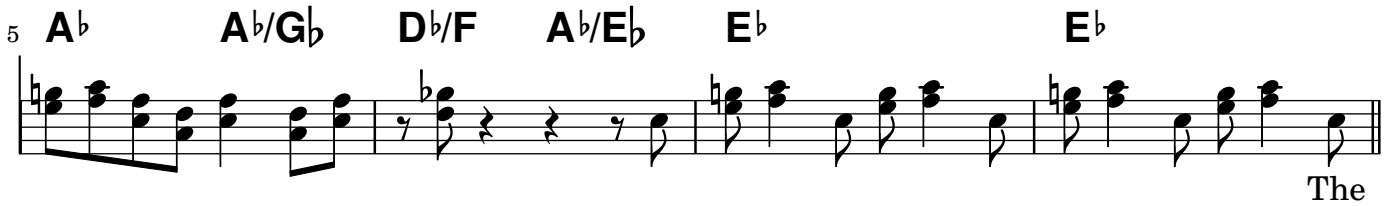
Straighten Up and Fly Right

Bass for Standard Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] (♩ = 152)

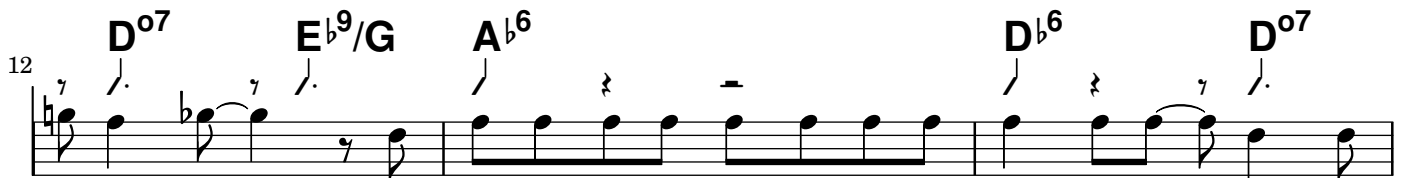
Intro



Verse



buzzard took a monkey for a ride in the air. The monkey thought that ev-'rything was



on the square. The buzzard tried to throw the monkey off his back, but the



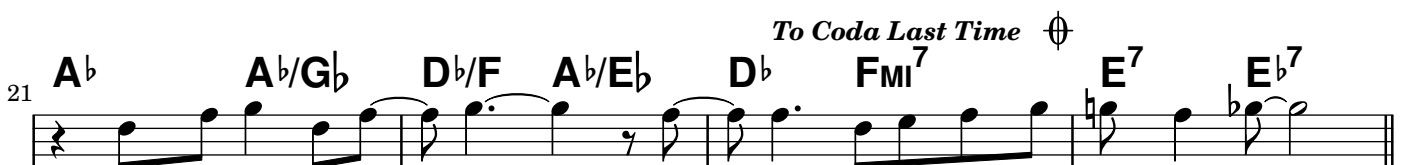
mon-key grabbed his neck and said, "Now lis - ten, Jack."

A1



Straighten up and fly right.

Straighten up and stay right.



Straighten up and fly right.

Cool down pa-pa don't you blow your top.

Straighten Up and Fly Right

A2

25 **A^b** **A^b/G^b** **D^b/F** **A^b/E^b** **D^b** **A^b/C** **B^bM^bI⁷** **E^b7**

Ain't no use in div - ing. What's the use of jiv - ing?

29 **A^b** **A^b/G^b** **D^b/F** **A^b/E^b** **D^b** **FMI⁷** **E^b9** **G⁷**

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 **C⁷** **C⁷** **F⁷**

buzzard told the monkey you are chok - ing me. Re-lease your hold and I will

36 **F⁷** **B^b7** **B^b7**

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 **E^b7** **E^b7** **N.C.** **G^b6/9** **G⁶/9** **A^b6/9**

stor - y is so touch-ing, but it sounds like a lie."

A3

41 **A^b** **A^b/G^b** **D^b/F** **A^b/E^b** **D^b** **A^b/C** **B^bM^bI⁷** **E^b7**

Straighten up and fly right. Straighten up and stay right.

45 **A^b** **A^b/G^b** **D^b/F** **A^b/E^b** **D^b** **FMI⁷** **E⁷** **E^b7**

Straighten up and fly right. Cool down pa-pa don't you blow your top.

⌘ Coda

49 **B^bM^bI⁷/E^b** **E^b7** **N.C.** **A^b6/9**

blow your top. Fly right.

Play **Intro** then **Verse** **A1** **A2** **B** **A3**

Solo over one or two **A** sections, or the entire form,
then play **Intro** again, then **A1** with the Coda.