

Do You Know What It Means to Miss New Orleans

Dee Dee Bridgewater Key

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)

Intro

Sheet music for the intro of the song. The key signature is A-flat major (three flats). The time signature is common time. The melody starts on A-flat major 7, moves to E-flat 7(#5), then back to A-flat major 7, followed by F minor 7, B-flat 7, E-flat 7, A-flat, E 9, E-flat 7 sus, and E-flat 9. The lyrics "Do you" are written below the staff.

A1

Sheet music for section A1. The melody continues with chords A-flat major 7, E-flat 7(#5), A-flat major 7, F minor 7, C minor 7, F minor 7, and B-flat 7. The lyrics "know what it means to miss New Or-leans, and miss it each night and day? I" are written below the staff.

Sheet music for the continuation of section A1. The melody includes chords D-flat, D 7, A-flat/E-flat, F 7, B-flat minor 7, E 7, and E-flat 7. The lyrics "know I'm not wrong, the feelin's gettin' stronger the longer I stay a-way. Miss the" are written below the staff.

A2

Sheet music for section A2. The melody follows the same chord progression as section A1: A-flat major 7, E-flat 7(#5), A-flat major 7, F minor 7, C minor 7, F minor 7, and B-flat 7. The lyrics "moss covered vines, the tall su-gar pines where mockin'birds used to sing. And" are written below the staff.

Sheet music for the continuation of section A2. The melody includes chords D-flat, D 7, A-flat/E-flat, F 7, B-flat minor 7, E 7, and A-flat 6. The lyrics "I'd like to see the la-zy Missis-sip-pi a hur-ry-in' in - to spring. The" are written below the staff.

Do You Know What It Means to Miss New Orleans

B

21 **G_bMI⁹** **B⁷** **E⁶** **F_{MI}⁷(b⁵)** **G_bMI⁷** **B⁷** **E⁶**

8 moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **F_{MI}⁷** **B⁷** **E_bMA⁷** **C_{MI}⁷** **F_{MI}⁷** **B⁷** **B_bMI⁷** **E_b⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **A_bMA⁷** **E_b⁷(#5)** **A_bMA⁷** **F_{MI}⁷** **C_{MI}⁷** **F_{MI}⁷** **B⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **B_bMI⁷** **B^{⁰⁷}** **C_{MI}⁷** **F⁷**

To Coda Last Time ♩

there's some-thing more: I miss the one I care for

35 **B⁷** **E_b⁷** **A_b** (**E⁹**) **E_b⁷sus** (**E⁹**)

more than I miss New Or - leans. (Do you)

♩ Coda

37 **B⁷** **E_b⁷** **A_b** **C⁷** **D^{⁰⁷}** **A_b/E_b** N.C. **A_b**

more than I miss New Or-leans.