

# The Gentle Rain

Bb for Alto Voice Key

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Medium Bossa [Astrud Gilberto 1965] ( $\text{♩} = 100$ )

A1    A MI    A MI<sup>6</sup>    B MI<sup>7(b5)</sup>    E<sup>7</sup>

We both are lost And a - lone in the world, walk with

5    A MI<sup>7</sup>    D<sup>9</sup>    G MI<sup>7</sup>    C<sup>9</sup>    F MA<sup>9</sup>    F MA<sup>9</sup>

me In the gen-tle rain.

9    F# MI<sup>7(b5)</sup>    B<sup>7</sup>    E MI<sup>7(b5)</sup>    A<sup>7(b9)</sup>

Don't be a - fraid, I've a hand for your hand, and I

13    D MI<sup>7(b5)</sup>    B MI<sup>7(b5)</sup>    A MI    B b<sup>7(#11)</sup>

will be your love for a while.

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**A2**

17 **A<sub>MI</sub>** —— 3 —— **A<sub>MI</sub><sup>6</sup>** —— 3 —— **B<sub>MI</sub><sup>7(b5)</sup>** —— 3 —— **E<sup>7</sup>** —— 3 ——  
I feel your tears as they fall on my cheek, they are

**21 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>9</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup>**  
warm like the gentle rain.

**B2**

25 **F#<sub>MI</sub><sup>7(b5)</sup>** —— 3 —— **B<sup>7</sup>** —— 3 —— **E<sub>MI</sub><sup>7(b5)</sup>** —— 3 —— **A<sup>7</sup>** —— 3 ——  
Come, lit - tle one, you have me, in the world, and our

**29 D<sub>MI</sub><sup>7(b5)</sup> B<sub>MI</sub><sup>7(b5)</sup> A<sub>MI</sub><sup>7</sup> D<sup>9</sup> G<sub>MI</sub><sup>7</sup> C<sup>9</sup>**  
love will be sweet, will be sad, like the gentle

**C**

33 **F<sub>MA</sub><sup>9</sup>** —— 3 —— **C<sup>13</sup>** —— 3 —— **F<sub>MA</sub><sup>9</sup>**  
rain, like the gen - tle rain,

**36 E<sup>7(#9)</sup> A<sub>MI</sub><sup>7</sup> (B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>)**  
— like the gen - tle rain.

The musical score consists of five sections labeled A2, B2, and C, each with a treble clef staff and a corresponding vocal line below it. The sections are numbered 17, 21, 25, 29, and 33 from top to bottom. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are placed to the left of the first note of each measure. The score uses a common time signature throughout.