

Anything Goes

Bb for Standard Key

Cole Porter

Medium [Frank Sinatra 1956] ($\text{♩} = 118$)

A1

In olden days, a glimpse of stocking was looked on as something shocking. Now, heaven

E_{MI}7 / / **D** **E_{MI}7** **E_{MI}7(b5)** **D** **G⁶** **D** **A^(#5)**

knows, An - y-thing goes. Good

A2

D **D** **D** **BmI** **D7**

auth - ors, too, who once knew bet - ter words now on - ly use four let - ter words writ - ing

E_{MI}7 / / **D** **E_{MI}7** **E_{MI}7(b5)** **D** **G⁶** **D** **C^{#7}**

prose, An - y-thing goes. The world has gone

B

F[#] **C^{#9}** **C^{#7}** **F^{#7}** **C^{#7}**

mad to-day, And good's bad to-day, And black's white to-day, And day's night to-day, When most

F[#]_{MI} **F[#]_{MI}7** **D^{o7}** **D^{o7}** **D^{o7}** **A⁷**

guys to - day, That women prize to - day, Are just sil - ly gi - go - los. So

A3

D **D** **D** **BmI** **D7**

though I'm not a great ro - man - cer I know that you're bound to ans - answer when I pro -

E_{MI}7 / / **D** **E_{MI}7** **D** **(F^{o7} A⁷)**

pose, An - y-thing goes. (In) © 1934 Warner Bros Inc.