

Good Morning Heartache

Bass for Standard Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] ($\text{♩} = 70$)

A1,A2

Sheet music for bass in standard key. The first measure shows a bass line with chords CMI and A♭/C. The lyrics are "Good morn-ing heart-ache, Wish I'd for - get you". The second measure shows chords CMI⁶ and CMI⁷. The lyrics are "you old gloom-y sight, but you're here to stay". The third measure shows chords FMA⁷ and B♭MA⁷. The lyrics are "Good morn-ing heart - ache, thought we said good - bye last night. It seems I met you when my love went a - way". The fourth measure shows chords AMI^{7(♭5)} and D^{7(♭9)}.

Good morn-ing heart-ache,
Wish I'd for - get you
you old gloom-y sight,
but you're here to stay.

The fifth measure shows chords GMI⁷ and B♭MI(MA 7). The lyrics are "I tossed and turned un - til it seemed you had gone, Now ev - 'ry day I start by say - ing to you,". The sixth measure shows chords AMI⁷ and A♭MI⁷.

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

The seventh measure shows chords GMI⁷, C^{7(♯9)}, and FMA⁷. The lyrics are "but here you are with the dawn.". The eighth measure shows chords GMI⁷, C^{7(♯9)}, and F⁶. The lyrics are "“Good morning heartache, what's new?”

The ninth measure shows chords EMI⁷, A^{7(♯9)}, and DMI⁶. The lyrics are "Stop haunt-ing me now.". The tenth measure shows chords EMI⁷, A⁷, and DMA⁷. The lyrics are "Can't shake you no - how."

The eleventh measure shows chords DMI⁷, G^{7(♯9)}, and CMA⁷. The lyrics are "Just leave me a - lone, I've got those Mon-day blues straight through Sun - day blues." The twelfth measure shows chords D♭MI⁷, G⁷, and CMI⁷. The lyrics are "Just leave me a - lone, I've got those Mon-day blues straight through Sun - day blues."

The thirteenth measure shows chords CMI and A♭/C. The lyrics are "Good morn - ing heart - ache, here we go a - gain.". The fourteenth measure shows chords CMI⁶ and CMI⁷.

Good morn - ing heart - ache, here we go a - gain.

The fifteenth measure shows chords FMA⁷ and B♭MA⁷. The lyrics are "Good morn - ing heart - ache, you're the one who knew me when,". The sixteenth measure shows chords AMI^{7(♭5)} and D^{7(♭9)}.

Good morn - ing heart - ache, you're the one who knew me when,

The seventeenth measure shows chords GMI⁷, B♭MI(MA 7), and AMI⁷. The lyrics are "Might as well get used to you hang - in' around.". The eighteenth measure shows chords A♭MI⁷, GMI⁷, C⁷, and F⁶. The lyrics are "Good morning heartache, sit down."

Might as well get used to you hang - in' around. Good morning heartache, sit down.