

Change Partners

Standard Key

Irving Berlin

Medium Swing [Fred Astaire 1938] ($\text{♩} = 150$)

A1 FMA⁷ FMA⁷ A^{b7} A^{b7} GMI⁷ C⁷ —— B^{bMI}⁷ E^{b7}

Must you dance ev'-ry dance with the same fortunate man? You have

FMA^{7/A} A^{b7} GMI⁷ AMI⁷ D⁷⁽⁹⁾

danced with him since the mu - sic be - gan. Won't you

GMI⁷ C⁷ F⁶ D⁷ GMI⁷ C⁷

change part - ners and dance with me?

A2

FMA⁷ FMA⁷ A^{b7} A^{b7} GMI⁷ C⁷ —— B^{bMI}⁷ E^{b7}

Must you dance quite so close with your lips touching his face? Can't you

FMA^{7/A} A^{b7} GMI⁷ AMI⁷ D⁷⁽⁹⁾ GMI⁷ C⁷ F⁶ B^{bMI}⁷ E^{b7}

see I'm longing to be in his place? Won't you change partners and dance with me?

B

A^{bMA}⁷ A^{bMA}⁷ A^{bMA}⁷ B^{bMI}⁷ E^{b7}

Ask him to sit this one out and while you're a - lone,

A^{bMA}⁷ A^{bMA}⁷ GMI⁷ C⁷

I'll tell the wait - er to tell him he's want - ed on the tel - ephone.

A3

FMA⁷ FMA⁷ A^{b7} A^{b7} GMI⁷ C⁷ —— B^{bMI}⁷ E^{b7}

You've been locked in his arms ev - er since heaven knows when. Won't you

FMA⁷ E⁷ E^{b7(11)} D^{7(b9)} GMI⁷ C^{7sus} C⁷ —— F⁶ (GMI⁷ C⁷)

change partners and then, you may never want to change partners a-gain.