

It's All Right With Me

Bb for Standard Key

Cole Porter

A1

1 D_{MI} D_{MI}^(MA 7) D_{MI}⁷ D_{MI}⁶

It's the wrong time and the wrong place. Tho' your

5 D_{MI}⁷ D_{MI}⁷ G_{MI}⁷ G_{MI}⁷

face is charm - ing, it's the wrong face. It's not

9 C⁷ C⁷ A_{MI}^{7(b5)} D⁷

her face, but such a charm - ing face That it's

13 G⁷ G⁷ E_{MI}^{7(b5)} A^{7(b9)}

all right with me It's the

A2

17 D_{MI} D_{MI}^(MA 7) D_{MI}⁷ D_{MI}⁶

wrong song in the wrong style. Tho' your

21 D_{MI}⁷ D_{MI}⁷ G_{MI}⁷ G_{MI}⁷

smile is love - ly, it's the wrong smile. It's not

25 C⁷ C⁷ A_{MI}^{7(b5)} D⁷

her smile, but such a love - ly smile That it's

29 G⁷ C⁷ F⁶ F⁶

all right with me. You

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B

33 **A_{MI}7(b5)** **D7(b9)** **G7** **G7**
 can't know how hap - py I am that we met, I'm

37 **G_{MI}7(b5)** **C7(b9)** **F_{MA}7** **F_{MA}7**
 strange - ly at - trac - ted to you. There's

41 **A_{MI}7(b5)** **D7(b9)** **G7** **G7**
 some - one I'm try - ing so hard to for - get. Don't

45 **G_{MI}7(b5)** **C7(b9)** **E_{MI}7(b5)** **A7**
 you want to for - get some - one, too? It's the

A3
 49 **D_{MI}** **D_{MI}(MA 7)** **D_{MI}7** **D_{MI}6**
 wrong game with the wrong chips. Though your

53 **D_{MI}7** **D_{MI}7** **G_{MI}7** **G_{MI}7**
 lips are temp - ting, they're the wrong lips. They're not

57 **C7** **C7** **A_{MI}7(b5)** **D7**
 her lips, but they're such temp - ting lips That, if

61 **G7** **G7** **C7** **C7**
 some night, you're free, dear, it's

65 **F_{MA}7** **F7** **B_bMA7** **A_b7** **A_b7(b5)**
 all right, it's all right with

69 **G7** **C7sus** **F6** **(A7(b9))**
 me.