

My Shining Hour

Bass for Standard Key

Johnny Mercer

Harold Arlen

Medium Slow [Casa Loma Orchestra 1943] ($\text{♩} = 110$)

A1 $E^{\flat}\text{MA}^7$ $F\text{MI}^7$ $B^{\flat}\text{SUS}$ $E^{\flat}\text{MA}^7$ $F\text{MI}^7$ $B^{\flat}7$
This will be my shin - ing hour._____

$E^{\flat}\text{MA}^7$ $F\text{MI}^7$ $G\text{MI}^7$ $C^7(\#5)$ $F\text{MI}^7$ $B^{\flat}7$ $D\text{MI}^7(\flat5)$ $G^7(\flat9)$
Calm and hap - py and bright._____

A2 $C\text{MI}^7$ $A\text{MI}^7(\flat5)$ $D\text{MI}^7(\flat5)$ G^7
In my dreams, your face will flow - er

13 $C\text{MI}^7$ F^7 $F\text{MI}^7$ $B^{\flat}7$
through the dark - ness of the night._____

B $B^{\flat}\text{MI}^7$ $E^{\flat}7$ $A^{\flat}\text{MA}^7$ $A^{\flat}\text{MA}^7$
Like the lights of home be - fore me,

21 $A^{\flat}\text{MI}^7$ $D^{\flat}7$ $G\text{MI}^7(\#5)$ $C^7(\#9)$ $F\text{MI}^7$ $B^{\flat}7$
or an an - gel watch - ing o'er me.

A3 $E^{\flat}\text{MA}^7$ $F\text{MI}^7$ $B^{\flat}\text{SUS}$ $E^{\flat}\text{MA}^7$ $F\text{MI}^7$ $G\text{MI}^7$ $B^{\flat}7$
This will be my shin - ing hour,_____

29 $A^{\flat}\text{MA}^7$ $F\text{MI}^7$ $B^{\flat}7$ $E^{\flat}6$ $(F\text{MI}^7 \quad B^{\flat}7)$
till I'm with you a - gain._____