

# All Alone (Left Alone)

Abbey Lincoln Key

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] (♩ = 64)

**A1**

8 **B<sup>M</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(♯9)** **D<sup>7</sup>** **G<sup>M</sup>A<sup>7</sup>**  
Where's the love that's made to fill my heart? Where's the

3 **E<sup>M</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(♯9)** **G<sup>M</sup>A<sup>7</sup>** **G<sup>7</sup>** **C<sup>#</sup>M7(b5)** **D<sup>7</sup>**  
one from whom I'll nev-er part? First they hurt me, then de -

6 **G<sup>M</sup>A<sup>7</sup>** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(b9)**  
sert me. I'm left a - lone, all a - lone. There's no

**A2**

9 **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7** **B<sup>M</sup>7** **E<sup>M</sup>7** **A<sup>7</sup>** **D<sup>M</sup>A<sup>7</sup>** **B<sup>M</sup>7**  
house that I can call my home. There's no place from which I'll never roam. Town or

13 **E<sup>M</sup>7** **A<sup>7</sup>** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7** **B<sup>M</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(♯9)** **D<sup>7</sup>** **G<sup>M</sup>A<sup>7</sup>**  
cit-y, it's a pit-y. I'm left a - lone, all a - lone.

**B**

17 **E<sup>M</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(♯9)** **G<sup>M</sup>A<sup>7</sup>** **G<sup>7</sup>** **B<sup>M</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(♯9)** **D<sup>7</sup>** **G<sup>M</sup>A<sup>7</sup>**  
Seek and find, they al-ways say, but up to now it's not that way. Maybe

**A3**

21 **E<sup>M</sup>7** **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7(♯9)** **G<sup>M</sup>A<sup>7</sup>** **G<sup>7</sup>** **C<sup>#</sup>M7(b5)** **D<sup>7</sup>** **G<sup>M</sup>A<sup>7</sup>**  
fate has let him pass me by or perhaps we'll meet before I die. Hearts will

25 **C<sup>#</sup>M7(b5)** **F<sup>#</sup>7** **B<sup>M</sup>7** **(C<sup>#</sup>M7(b5) F<sup>#</sup>7(b9))**  
o - pen, but un - til then I'm left a - lone, all a - lone.