

# All the Things You Are

Bb Low for Alto Voice

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.  
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

**Freely**  
**Verse**

Chords and lyrics for the first section:

- 1-8: EMA<sup>7</sup>, B<sup>7</sup>sus, EMA<sup>7</sup>, B<sup>7</sup>sus, F#MI<sup>7</sup>, B<sup>7</sup>.  
Time and a - gain I've longed for ad-ven - ture, something to make my
- 9-17: F#MI<sup>7</sup>, B<sup>13</sup>, EMA<sup>7</sup>, D<sup>7(#11)</sup>, C#<sup>7(#5)</sup>, F#<sup>13</sup>, F#MI<sup>7</sup>, B<sup>7</sup>.  
heart beat the fast - er. What did I long for? I never real - ly knew.
- 18-26: F#MI<sup>7</sup>, B<sup>7</sup>sus, EMA<sup>7</sup>, B<sup>7</sup>sus, C#MI<sup>7</sup>, D#MI<sup>7(b5)</sup>, G#<sup>7(#5)</sup>.  
Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,
- 27-35: F#MI<sup>7</sup>, B<sup>7</sup>sus, B<sup>7</sup>, E<sup>6</sup>, E<sup>6</sup>, A<sup>7</sup>, G/B, A/C#<sup>b</sup>.  
all that I want in all of this world is you.

**Intro**

Chords and lyrics for the intro:

- 1-4: B<sup>7(#9)</sup>, A<sup>7(#9)</sup>.
- 5-8: B<sup>7(#9)</sup>, A<sup>7(#9)</sup>.

**Outro**

Chords and lyrics for the outro:

- 1-4: B<sup>7(#9)</sup>, A<sup>7(#9)</sup>.
- 5-8: B<sup>7(#9)</sup>, A<sup>7(#9)</sup>.

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Medium [Dizzy Gillespie 1945] ( $\text{♩} = 126$ )

Refrain A1

D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

You are the prom - ised kiss of spring - time that

B<sub>b</sub>M<sub>A</sub><sup>7</sup> E<sup>7</sup> A<sub>M</sub><sub>A</sub><sup>7</sup> A<sub>M</sub><sub>A</sub><sup>7</sup>

makes the lone - ly win - ter seem long.

A2

A<sub>M</sub><sub>I</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>M</sub><sub>A</sub><sup>7</sup>

You are the breath - less hush of eve - ning That

F<sub>MA</sub><sup>7</sup> F<sub>#M</sub><sub>I</sub><sup>7(b5)</sup> B<sup>7</sup> E<sub>M</sub><sub>A</sub><sup>7</sup> E<sub>M</sub><sub>A</sub><sup>7</sup> C<sub>#M</sub><sub>A</sub><sup>7(#9)</sup>

trem - bles on the brink of a love - ly song. You are the

B

F<sub>#M</sub><sub>I</sub><sup>7</sup> B<sup>7</sup> E<sub>M</sub><sub>A</sub><sup>7</sup> E<sub>M</sub><sub>A</sub><sup>7</sup>

an - gel glow that lights a star, The dear - est

D<sub>#M</sub><sub>I</sub><sup>7(b5)</sup> G<sub>#</sub><sup>7</sup> C<sub>#M</sub><sub>A</sub><sup>7</sup> A<sup>7(#5)</sup>

things I know are what you are.

A3

D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

Some day my hap - py arms will hold you, And

B<sub>b</sub>M<sub>A</sub><sup>7</sup> E<sup>b13</sup> A<sub>M</sub><sub>I</sub><sup>7</sup> G<sub>#</sub><sup>07</sup>

some day I'll know that mo - ment di - vine, When

G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> (E<sub>M</sub><sub>I</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>)

all the things you are, are mine.