

# Prelude to a Kiss

Bass for Standard Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ( $\text{♩} = 93$ )

A1 D<sup>9</sup> G<sup>9</sup> C<sup>7</sup> FMA<sup>7</sup> (B<sup>b7</sup>) B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> DMI<sup>7</sup>

If you hear a song in blue, like a flow - er cry - ing For the dew, -

D<sub>MI</sub><sup>7(11)</sup> G<sup>7</sup> G<sup>#o7</sup> A<sub>MI</sub><sup>7</sup> D<sup>13</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(b9)</sup> C<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

that was my heart ser - e - nad - ing you, - My prelude to a kiss. -

A2 D<sup>9</sup> G<sup>9</sup> C<sup>7</sup> FMA<sup>7</sup> (B<sup>b7</sup>) B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> DMI<sup>7</sup>

If you hear a song that grows from my ten - der sen - ti - ment - al woes, -

D<sub>MI</sub><sup>7(11)</sup> G<sup>7</sup> G<sup>#o7</sup> A<sub>MI</sub><sup>7</sup> D<sup>13</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(b9)</sup> C<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>

that was my heart try-ing to com-pose a prelude to a kiss. -

E<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7</sup> E<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>11</sup> E<sub>MI</sub><sup>11</sup> E<sub>MI</sub><sup>11</sup> E<sup>9</sup>

Though it's just a sim-ple mel - o - dy With nothing fan - cy, nothing much,

E<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7(b5)</sup> B<sup>7</sup> E<sub>MA</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>11</sup> E<sub>MI</sub><sup>11</sup> E<sub>MI</sub><sup>11</sup> E<sup>9</sup>

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

D<sup>9</sup> G<sup>9</sup> C<sup>7</sup> FMA<sup>7</sup> (B<sup>b7</sup>) B<sup>9</sup> E<sup>9</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup>

how my love song gent - ly cries for the ten - der - ness with - in your eyes, - my

D<sub>MI</sub><sup>7(11)</sup> G<sup>7</sup> G<sup>#o7</sup> A<sub>MI</sub><sup>7</sup> D<sup>13</sup> D<sub>MI</sub><sup>7</sup> G<sup>7(b9)</sup> C<sub>MA</sub><sup>7</sup> (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)

love is a pre-lude that nev - er dies, - A prelude to a kiss. -