

# Small Day Tomorrow

Bb for Standard Key

Fran Landesman

Bob Dorough

Medium ( $\text{d} = 120$ )

**A1** B<sub>MI</sub> B<sub>MI</sub>(<sup>#5</sup>) B<sub>MI</sub><sup>6</sup> G<sub>MA</sub><sup>7</sup> G<sub>MA</sub><sup>7(11)</sup> C<sub>#MI</sub><sup>7(b5)</sup> F<sup>#7</sup>  
I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

5 B<sub>MI</sub> B<sub>MI</sub>(<sup>#5</sup>) B<sub>MI</sub><sup>6</sup> B<sub>MI</sub><sup>7</sup> G<sup>7</sup> F<sup>#7(5)</sup> B<sub>MI</sub> C<sub>#MI</sub><sup>7(b5)</sup> F<sup>#7</sup>  
I don't have to use my head, I've got a small day to-mor-row.

**A2** B<sub>MI</sub> B<sub>MI</sub>(<sup>#5</sup>) B<sub>MI</sub><sup>6</sup> G<sub>MA</sub><sup>7</sup> G<sub>MA</sub><sup>7(11)</sup> C<sub>#MI</sub><sup>7(b5)</sup> F<sup>#7</sup>  
I can sleep the day a-way and it won't cause too much sorrow. (Not to morrow.)

13 B<sub>MI</sub> B<sub>MI</sub>(<sup>#5</sup>) B<sub>MI</sub><sup>6</sup> B<sub>MI</sub><sup>7</sup> G<sup>7</sup> F<sup>#7(5)</sup> B<sub>MI</sub> B<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup>  
So to-night this cat will play, he's got a small day to-mor-row.

**B** D<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7/E<sub>b</sub></sup> E<sub>MI</sub><sup>7</sup> A<sup>7(5)</sup>  
Now all those big wheels, with all their big deals, are gonna need their sleep,

21 G<sub>#MI</sub><sup>7(b5)</sup> G<sup>7(9)</sup> G<sub>#MI</sub><sup>7(b5)</sup> G<sup>7(9)</sup> F<sub>#MI</sub><sup>11</sup> B<sup>7(5)</sup> B<sup>7(5)/C</sup> C<sub>#MI</sub><sup>7(b5)</sup> F<sup>#7(11)</sup>  
but I'm a dropout who'd rather cop out Than run with all the sheep.

Small Day Tomorrow

**A3** **B<sub>MI</sub>** **To Coda Last Time** **B<sub>MI</sub>(#5)** **B<sub>MI</sub><sup>6</sup>** **G<sub>MA</sub><sup>7</sup>** **G<sub>MA</sub><sup>7(#11)</sup>** **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7</sup>**

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

**B<sub>MI</sub>** **B<sub>MI</sub>(#5)** **B<sub>MI</sub><sup>6</sup>** **B<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **F<sub>#</sub><sup>7(#5)</sup>** **B<sub>MI</sub>** **B<sub>MI</sub><sup>7</sup>** **C<sub>MI</sub><sup>7</sup>** **C<sub>#MI</sub><sup>7</sup>**

We can swing till broad day - light, I've got a small\_ day to-mor-row.

**∅ Coda**

**B<sub>MI</sub><sup>6</sup>** **B<sub>MI</sub><sup>7</sup>** **G<sub>MA</sub><sup>7</sup>** **G<sub>MA</sub><sup>7(#11)</sup>** **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7</sup>** **B<sub>MI</sub>** **B<sub>MI</sub>(#5)**

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

**B<sub>MI</sub><sup>6</sup>** **B<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>** **F<sub>#</sub><sup>7</sup>** **F<sub>#</sub><sup>7(#5)</sup>**

sight; we've got a long night and a small\_ day to -

**B<sub>MI</sub>** **B<sub>MI</sub>(#5)** **B<sub>MI</sub><sup>6</sup>** **B<sub>MI</sub>(#5)** **B<sub>MI</sub><sup>6</sup>** **B<sub>MI</sub>(#5)** **B<sub>MI</sub><sup>6</sup>**

mor - row.