

# Yes Sir, That's My Baby

## Standard Key for Viola

Gus Kahn

Walter Donaldson

Medium [Etta Jones 1960] (♩ = 150)

**A1**  $E^bMA^7$   $E^bMA^7$   $E^{o7}$   $FMI^7$   $B^b7$

Yes, sir, that's my ba - by. No, sir, don't mean "may-be."

5  $FMI^7$   $B^b7$   $E^b$   $FMI^7$   $B^b9sus$

Yes, sir, that's my ba - by now.

**A2**

9  $E^bMA^7$   $E^bMA^7$   $E^{o7}$   $FMI^7$   $B^b7$

Yes, ma'am, we've de - ci - ded. No, ma'am, we won't hide it.

13  $FMI^7$   $B^b7$   $E^b$   $E^b$   $B^9$   $B^9$

Yes, ma'am, you're in - vit - ed now. By the

**B**

17  $E^b7$   $E^b7$   $A^b$   $A^b$   $G^{13}$   $G^b13$

way, by the way when we

21  $F^7$   $F^7$   $B^b7$   $B^b7$

meet the preach - er I'll say

**A3**

25  $E^bMA^7$   $A^b9$   $GMI^7$   $G^b9$   $FMI^7$   $B^b7$

Yes, sir, that's my ba - by. No, sir, don't mean "may-be."

29  $FMI^7$   $B^b7$   $E^b$  ( $FMI^7$   $B^b7$ )

Yes, sir, that's my ba - by now.