

We'll Be Together Again

Bass for Standard Key

Frankie Laine

Carl Fischer

Ballad [Frank Sinatra 1956] ($\text{♩} = 70$)

A1

G⁷ **C⁶** / / **A^{b7}** **D_{MI}⁷** **G⁷** **A_{MI}⁷** **D⁷⁽¹¹⁾**

No tears, no fears, — re-member there's always to - mor - row So

B_b_{MI}⁷ **E^{b7}** **A^b_{MA}⁷** **D_{MI}^{7(b5)}** **A^{b7}** **G⁷**

what if we have to part, we'll be to - geth - er a - gain. Your

A2

C⁶ / / **A^{b7}** **D_{MI}⁷** **G⁷** **A_{MI}⁷** **D⁷⁽¹¹⁾**

kiss, your smile, — are mem'ries I'll treasure for - ev - er, So

B_b_{MI}⁷ **E^{b7}** **A^b_{MA}⁷** **D_{MI}^{7(b5)}** **G⁷** **C⁶**

try think-ing with your heart, we'll be to - geth - er a - gain.

A^{b7} **G^{7(b9)}** **C_{MI}⁶** **A^{b7}** **G⁷** **C_{MI}⁶**

Times when I know you'll be lone - some, times when I know you'll be sad,

D_{MI}^{7(b5)}/A^b **G⁷** **C_{MI}^{7(b5)/G^b}** **F⁷** **A_{MI}^{7(b5)}** **A^{b7}** **G⁷** **C⁶** /

don't let temp-ta-tion sur-round you, don't let the blues make you bad. Some -

A3

A^{b7} **D_{MI}⁷** **G⁷** **A_{MI}⁷** **D⁷⁽¹¹⁾** **B_b_{MI}⁷**

day, some - way, we both have a lifetime be - fore us, for

E^{b7} **A^b_{MA}⁷** **D_{MI}^{7(b5)}** **G⁷** **C⁶** **(D_{MI}⁷ G⁷)**

parting is not good - bye. We'll be to - geth - er a - gain.