

# Why Don't We Do This More Often

Standard Key for Viola

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Medium [Freddy Martin 1941] (♩ = 126)

**A** **B<sup>b</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **F<sup>7</sup>**

Why don't we do this more of-ten? Just what we're doing to-night.

5 **B<sup>b</sup>** **B<sup>b</sup>o<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

Gee, but it's great to get to-gether a - gain. Why does it only happen now and then?

**B** **B<sup>b</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **D<sup>7</sup>** **GMI** **B<sup>b</sup>7**

9 We oughta do this more of - ten. Don't you agree that I'm right? We

**C** **E<sup>b</sup>** **B<sup>b</sup>**

13 make each oth - er laugh, we make each oth - er sing, and

15 **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

you can nev - er ev - er o - ver - do a good thing. So,

**D** **B<sup>b</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>**

17 why don't we do this more of - ten? Just what we're doing to - night.