

# You Don't Know What Love Is

Bass for Standard Key

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Ballad [Miles Davis 1954] (♩ = 66)

**A1**

**F**<sub>MI</sub><sup>7</sup> **D**<sub>b</sub><sup>9</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>6</sup> **G**<sub>MI</sub><sup>7</sup> **C**<sup>7(b9)</sup>

You don't know\_ what love is,\_\_\_ un - til you've learned the mean-ing\_ of the

**D**<sub>b</sub><sup>7</sup> **B**<sub>b</sub><sup>7</sup> **G**<sub>MI</sub><sup>7(b5)</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>7</sup> **A**<sub>b</sub><sup>7</sup> **D**<sub>b</sub><sup>7</sup> **G**<sub>MI</sub><sup>7(b5)</sup> **C**<sup>7(b9)</sup>

4 blues. Un-til you've loved a love you've had to lose, You don't know what love is.\_\_\_\_ You

**A2**

**F**<sub>MI</sub><sup>7</sup> **D**<sub>b</sub><sup>9</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>6</sup> **G**<sub>MI</sub><sup>7</sup> **C**<sup>7(b9)</sup> **D**<sub>b</sub><sup>7</sup>

9 don't know\_ how lips hurt,\_\_\_ un - til you've kissed and had to\_\_\_ pay the cost. Un -

**B**<sub>b</sub><sup>7</sup> **G**<sub>MI</sub><sup>7(b5)</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>7</sup> **A**<sub>b</sub><sup>7</sup> **D**<sub>b</sub><sup>7</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>6</sup>

13 til you've flipped your heart and you have lost, You don't know\_ what love is.\_\_\_\_ Do

**B**

**B**<sub>b</sub><sup>MI</sup><sup>7</sup> **E**<sub>b</sub><sup>7</sup> **A**<sub>b</sub><sup>MA</sup><sup>7</sup> **F**<sup>7(b9)</sup> **B**<sub>b</sub><sup>MI</sup><sup>7</sup> **E**<sub>b</sub><sup>7</sup> **A**<sub>b</sub><sup>MA</sup><sup>7</sup>

17 you know\_ how a lost heart fears\_ the thought of rem-i nisc - ing?\_\_\_ And how

**D**<sub>MI</sub><sup>7</sup> **G**<sup>7</sup> **C**<sup>MA</sup><sup>7</sup> **D**<sub>b</sub><sup>9(#11)</sup> **C**<sup>7(b9)</sup>

21 lips that taste of tears\_\_\_ lose their taste\_ for kiss-ing?\_\_\_ You

**A3**

**F**<sub>MI</sub><sup>7</sup> **D**<sub>b</sub><sup>9</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>6</sup> **G**<sub>MI</sub><sup>7</sup> **C**<sup>7(b9)</sup> **D**<sub>b</sub><sup>7</sup>

25 don't know\_ how hearts burn for love that can not live, yet\_ never dies. Un -

**B**<sub>b</sub><sup>7</sup> **G**<sub>MI</sub><sup>7(b5)</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>7</sup> **A**<sub>b</sub><sup>7</sup> **D**<sub>b</sub><sup>7</sup> **C**<sup>7(b9)</sup> **F**<sub>MI</sub><sup>6</sup> (**G**<sub>MI</sub><sup>7(b5)</sup> **C**<sup>7(b9)</sup>)

29 til you've faced each dawn with sleepless eyes, You don't know what love is.\_\_\_\_