

Troublant Bolero

Bb for Standard Key

Django Reinhardt

Bolero [Django Reinhardt 1952] ($\text{♩} = 118$)

Intro

Musical score for the Intro section of Troublant Bolero. The score consists of two staves. The bottom staff is in bass clef and has a key signature of four sharps. The top staff is in treble clef and has a key signature of one sharp. The music starts with a bass line followed by a treble line. Chords shown include $F\#M1^7$, $F\#M1^7$, B^{13} , and B^{13} .

Continuation of the Intro section. The bass staff shows $F\#M1^7$ and $F\#M1^7$. The treble staff shows $F7(\#9)/F\#$ and $F7(\#9)/F\# \text{ N.C.}$

A1

Section A1. The bass staff shows G^7 . The treble staff shows $F\#MA^7$, $F\#^7$, $F\#^6$, $F\#MI^{(MA\ 7)}$, and $F\#MI^7$.

A2

Section A2. The bass staff shows $F\#MA^7$, $F\#^7$, $F\#^6$, $F\#MI^{(MA\ 7)}$, $F\#MI^7$, and BMI^7 .

Continuation of Section A2. The bass staff shows $E^6/9$, D^7 , $C\#^7$, $F\#^6/9$, $F\#^6/9 \text{ N.C.}$, and $F\#^7$.

B

Section B. The bass staff shows BMI , BMI^7 , and E^7/B . The treble staff shows C^07 , $A/C\#^7$, and $F\#^7(\#9)/A\#^7$.

Continuation of Section B. The bass staff shows BMI , BMI/A , and $G\#MI^7(\flat5)$. The treble staff shows $C\#^7$, $C\#^7$, and G^7 .

A3

Section A3. The bass staff shows $F\#MA^7$, $F\#^7$, $F\#^6$, $F\#MI^{(MA\ 7)}$, $F\#MI^7$, and BMI^7 .

Continuation of Section A3. The bass staff shows $E^6/9$, D^7 , $C\#^7$, $F\#^6/9$, and $F\#^6/9 \text{ N.C.}$