

Almost Like Being in Love

Chris Connor Key

Alan Jay Lerner

Frederick Lowe

Medium-Up [Nat King Cole 1953] ($\text{♩} = 180$)

A1

8 What a day this has been! What a rare mood I'm in! Why, it's
smile on my face for the whole hu-man race. Why, it's
5 al - most like be - ing in love. _____ There's a
al - most like be - ing in love. _____ All the
A2

9 FMA⁷ G⁷ EMI⁷ AMI⁷
smile on my face for the whole hu - man race. Why, it's
13 DMI⁷ G^{9sus} G^{7(‐9)} C⁶ C⁶
al - most like be - ing in love. _____ All the

B

17 BMI⁷ E⁷ AMA⁷ A⁶
mu - sic of life seems to be, _____ like a

21 AMI⁷ D⁷ BMI⁷ E⁷
bell that is ring - ing for me. _____ And from the

A3

25 FMA⁷ G^{7/F} EMI⁷ AMI⁷
way that I feel when that bell starts to peal, I could

29 DMI⁷ D^{#07} C^{6/E} D^{#07}
swear I was fall - ing, I could swear I was fall - ing, it's

33 DMI⁷ G^{9sus} G^{7(‐9)} C⁶ (GMI⁷ C⁷)
al - most like be - ing in love.