

Let's Call the Whole Thing Off

Ella Fitzgerald Key

Ira Gershwin

George Gershwin

Brightly [Fred Astaire 1937] (♩ = 180)

A1 B^b GMI^7 CMI^7 F^7 B^b GMI^7 CMI^7 F^7

8 You say ee - ther and I say eye-ther. You say nee-ther and I say ny - ther.

5 B^b B^b7/A^b E^b/G E^bMI/G^b B^b/F GMI C^7 F^7

Eether, eyether, neether, nyther! Let's call the whole thing off.

A2 B^b GMI^7 CMI^7 F^7 B^b GMI^7 CMI^7 F^7

9 You like potay-to and I like potahto. You like tomayto and I like tomahto. Po-

13 B^b B^b7/A^b E^b/G E^bMI/G^b B^b/F F^7 B^b

tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

B $EMI^7(b5)$ A^7 DMI^7 $G^7(b9)$ CMI^7 F^9

17 oh! If we call the whole thing off, Then we must part. And

21 $EMI^7(b5)$ A^7 DMI^7 $G^7(b9)$ CMI^7 F^9

oh! If we ev - er part then, that might break my heart. So, if

A3 B^b GMI^7 CMI^7 F^7 B^b GMI^7 CMI^7 F^7

25 you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 B^b B^b7/A^b E^b/G E^bMI/G^b B^b/F F^7

For we know we need each oth-er, so we bet-ter call the call-ing off

32 D^7 G^7 CMI^7 F^7 B^b6 (F^7)

off. Let's call the whole thing off.