

Almost Blue

Bb for Standard Key

Elvis Costello

Ballad [Elvis Costello 1982] ($\text{♩} = 62$)

[Intro]

B_{MI} B_{MA}^(MA 7)/A[#] B_{MI}⁷/A C_{#MI}^{7(b5)} F_#^{7(b9)} B_{MI} F⁰⁷ C_{#MI}^{7(b5)} F_#^{7(b9)}

A1

5 B_{MI} B_{MA}^(MA 7)/A[#] B_{MI}⁷/A C_{#MI}^{7(b5)} F_#⁷ B_{MI} B_{MA}^(MA 7)/A[#]

Al - most blue, almost do - ing things we used to do.

8 B_{MI}⁷/A C_{#MI}^{7(b5)} F_#⁷ D_{MA}⁷ G_{MA}⁷ F_#^{7(#9)} /E

There's a girl here and she's al-most you, al - most.

11 B_{MI} C_{#MI}⁷/B F⁰⁷/B E_{MI}/B D C⁶

All the things that your eyes once promised I see in hers

14 B^{7(b9)} /A E_{MI} /D C_{#MI}^{7(b5)} F_#^{7(#5)}

too. Now your eyes are red from cry - ing,

17 B_{MI} F⁰⁷ B_{MI} /A G C_{#MI}^{7(b5)}

al - most blue. Flirting with this dis-as - ter be -

20 D D[#]⁰⁷ E_{MI} C_{#MI}^{7(b5)} F_#^{7 SUS} F_#^{7(b9)}

came me. It named me as the fool who on - ly aimed to be.

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23 **A2** **B_{MI}** **B_{MI}^(MA 7)/A[#]** **B_{MI}^{7/A}** **C[#]_{MI}⁷⁽⁵⁾** **F[#]⁷** **B_{MI}** **B_{MI}^(MA 7)/A[#]**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **B_{MI}^{7/A}** **C[#]_{MI}⁷⁽⁵⁾** **F[#]⁷** **D_{MA}⁷** **G_{MA}⁷** **F[#]^{7(#9)}** **/E**

There's a part of me that's always true, al - ways.

29 **B_{MI}** **C[#]_{MI}^{7/B}** **F^o^{7/B}** **E_{MI}/B** **D** **C⁶**

Not all good things come to an end. Now it is on-ly a cho - sen

32 **B⁷⁽⁵⁾** **/A** **E_{MI}** **/D** **C[#]_{MI}⁷⁽⁵⁾** **F[#]^{7(#5)}**

few. I have seen such an un - hap - py coup - le.

35 **C** **B_{MI}⁹** **C[#]_{MI}⁷⁽⁵⁾** **F[#]⁷⁽⁵⁾** **B_{MI}^{6/9}**

Almost me, almost you, al - most blue.