

# I Guess I'll Hang My Tears Out to Dry

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Medium ( $\text{♩} = 120$ )

**A1**

When I want rain, I get sun - ny weath - er.

**3** **DMA<sup>7</sup>** **BMI<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

I'm just as blue as the sky.

**5** **AMI<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **C<sup>9</sup>**

Since love is gone, can't pull my - self to - geth - er.

**7** **DMA<sup>7</sup>** **EMI<sup>7</sup>** **EMI<sup>7(b5)</sup>** **D<sup>6</sup>** **A<sup>7</sup>**

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**A2**

**9** **F#M7** **FM7** **EMI<sup>7</sup>** **A<sup>7(#5)</sup>** **DMA<sup>7</sup>** **BMI<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

Friends ask me out, I tell them I'm busy. Must get a new al - i - bi.

**13** **AMI<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **C<sup>9</sup>** **DMA<sup>7</sup>** **EMI<sup>7/A</sup>** **D<sup>6</sup>**

I stay at home and ask myself, "Where is she?" Guess I'll hang my tears out to dry.

I Guess I'll Hang My Tears Out to Dry

**B**

17      **A<sub>MI</sub>7**      **D7**      **A<sub>MI</sub>7**      **D7**      **G<sub>MA</sub>7**      **D7(#5)**      **G6**

8      Dry, lit-tle tear drops, my lit-tle tear drops, hanging on a string of dreams.

21      **F#<sub>MI</sub>7**      **B7**      **F#<sub>MI</sub>7(b5)**      **B7**      **E<sub>MI</sub>7**      **B<sub>b</sub>7(b5)**      **A7**

Fly, lit-tle mem'ries, my lit-tle mem'ries re-mind her of our cra - zy schemes.

**A3**

25      **F#<sub>MI</sub>7**      **F<sub>MI</sub>7**      **E<sub>MI</sub>7**      **A7(#5)**      **D<sub>MA</sub>7**      **B<sub>MI</sub>7**      **E<sub>MI</sub>7**      **A7**

Somebod-y said just forgot about her. I gave that treatment a try.

29      **A<sub>MI</sub>7**      **D7(b9)**      **G<sub>MA</sub>7**      **C9**

Strange-ly e - nough, I got a - long with - out her,

31      **B<sub>MI</sub>7**      **B<sub>MI</sub>7/A**      **G#<sub>MI</sub>7(b5)**      **C#7**

then one day she passed me right by. Oh

33      **F#<sub>MI</sub>7**      **F<sub>MI</sub>7**      **E<sub>MI</sub>7**      **E<sub>MI</sub>7/A**      **D6**      **(E<sub>MI</sub>7 A7)**

well, I guess I'll hang my tears out to dry.