

# Dream

## Julie London, Diana Krall Key

Johnny Mercer

Ballad [The Pied Pipers 1944] ( $\text{♩} = 70$ )

A1

C      C      F<sup>#</sup>M<sub>I</sub><sup>7</sup>      B<sup>7</sup>

Dream, when you're feel - in' blue.

5

C<sup>6</sup>      C<sup>6</sup>      E<sub>M</sub>I<sup>7</sup>      A<sup>7</sup>

Dream, that's the thing to do.

B

9

D<sub>M</sub>I<sup>7</sup>      F<sub>M</sub>I      C      C<sub>M</sub>A<sup>7</sup>

Dream, while the smoke rings rise in the air.

13

D<sup>7</sup>      D<sup>7</sup>      D<sub>M</sub>I<sup>7</sup>      D<sub>M</sub>I<sup>7</sup>/G      G<sup>7(‐9)</sup>

You'll find your share of mem - o - ries there. So

A2

17

C      C      F<sup>#</sup>M<sub>I</sub><sup>7</sup>      B<sup>7</sup>

dream when the day is through.

21

C<sup>6</sup>      C<sup>6</sup>      E<sub>M</sub>I<sup>7</sup>      A<sup>7</sup>

Dream and they might come true.

C

25

D<sub>M</sub>I<sup>7</sup>      F<sub>M</sub>I      C      B<sup>7</sup>      E<sup>7</sup>      A<sub>M</sub>I<sup>7</sup>

Things nev-er are as bad as they seem, so

29

D<sub>M</sub>I<sup>7</sup>      G<sup>7(‐9)</sup>      C      C      (D<sub>M</sub>I<sup>7</sup>      G<sup>7</sup>)

dream, dream, dream.