

Speak Low

Bb for Standard Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ($\text{♩} = 140$)

A1

Speak low when you speak, love, Our summer

day with-ers a - way too soon, too soon; Speak

low when you speak, love, Our mo-ment is

swift, like ships a - drift we're swept a - way too soon. Speak

A2

low, dar-ling, speak low, Love is a

spark lost in the dark too soon, too soon; I

feel wherev - er I go That tomor-row is

near, to-mor-row is here and al-ways too soon.

Speak Low

B

33 **G_{MI}7** **G_{MI}7** **E_b7** **E_b7**

Time is so old and love so brief,

37 **F_{MA}7** **F_{MA}7** **E_b7** **D7**

Love is pure gold and time a thief. We're

A3

41 **A_{MI}7** **D7** **A_{MI}7** **D7**

late, darling, we're late, The cur-tain de -

45 **A_{MI}7** **D7** **B_{MI}7(5)** **E7**

scends, ev - 'ry-thing ends too soon, too soon; I

49 **C_{MI}7** **F7** **G_{MA}7** **F7** **E7**

wait, darling, I wait, Will you speak

53 **A_{MI}7** **D7** **G_{MA}7** **(B_{MI}7 E7)**

low to me, speak love to me and soon.

The musical score consists of six staves of music. The first staff starts at measure 33 with a key signature of one sharp. It features chords G_{MI}7, G_{MI}7, E_b7, and E_b7, with lyrics "Time is so old and love so brief," and includes a three-beat measure bracket under "Time". The second staff begins at measure 37 with F_{MA}7, F_{MA}7, E_b7, and D7, with lyrics "Love is pure gold and time a thief. We're". The third staff starts at measure 41 with A_{MI}7, D7, A_{MI}7, and D7, with lyrics "late, darling, we're late, The cur-tain de -". The fourth staff begins at measure 45 with A_{MI}7, D7, B_{MI}7(5), and E7, with lyrics "scends, ev - 'ry-thing ends too soon, too soon; I". The fifth staff starts at measure 49 with C_{MI}7, F7, G_{MA}7, F7, and E7, with lyrics "wait, darling, I wait, Will you speak". The sixth staff begins at measure 53 with A_{MI}7, D7, G_{MA}7, and a bracketed (B_{MI}7 E7), with lyrics "low to me, speak love to me and soon.". Measure numbers 33, 37, 41, 45, 49, and 53 are indicated above the staves. Chords are labeled with their names and 7th superscripts. The lyrics are placed below the corresponding musical notes. Measure brackets indicate specific rhythmic groupings or patterns.