

# Baby Elephant Walk

## Standard Key

Henry Mancini

Medium [Henry Mancini 1961] ( $\text{♩} = 122$ )

### Intro

Music score for the Intro section. It consists of two staves. The bottom staff is in bass clef, F major (one sharp), and 4/4 time. It features eighth-note patterns. The top staff is in treble clef, C major (no sharps or flats), and 4/4 time. It features sixteenth-note patterns. The lyrics "(Bass)" are written below the bass staff.

### A1, A2

Music score for sections A1 and A2. It consists of three staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The third staff is in bass clef, F major (one sharp), and 4/4 time. The lyrics "F", "F", "C", and "B♭" are placed above the corresponding notes in each staff.

Music score for section 11. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "F", "1.F", and "2.F" are placed above the corresponding notes in each staff.

### Interlude

Music score for the Interlude. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "F", "F", "F", "B♭", "F", "B♭", and "F" are placed above the corresponding notes in each staff.

Music score for section 18. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "N.C.", "N.C.", "B♭", and "B♭" are placed above the corresponding notes in each staff.

### Turnaround

Music score for the Turnaround. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "F", "F", "C", and "B♭" are placed above the corresponding notes in each staff.

### A3

Music score for section 26. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "F", "F", "F", and "F" are placed above the corresponding notes in each staff.

Music score for section 30. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "B♭", "B♭", "F", and "F" are placed above the corresponding notes in each staff.

Music score for section 34. It consists of two staves. The first staff is in bass clef, F major (one sharp), and 4/4 time. The second staff is in treble clef, C major (no sharps or flats), and 4/4 time. The lyrics "C", "B♭", "F", "F<sup>7</sup>", and "F<sup>13(\#11)</sup>" are placed above the corresponding notes in each staff. The measure ends with a fermata over the bass note.