

# Charade

## Eb for Standard Key

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**Jazz Waltz [Blossom Dearie 1964] ( $\text{♩} = 186$ )**

**A1** F#MI F#MI<sup>(MA 7)</sup> F#MI<sup>7</sup> F#MI<sup>6</sup> F#MI F#MI C<sup>7</sup>

When we played our cha - rade We were like chil - dren pos - ing,

8 C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>(#5)</sup> C<sup>7</sup> F#MI F#MI

Playing at games, acting out names, Guessing the parts we played.

**A2** F#MI F#MI<sup>(MA 7)</sup> F#MI<sup>7</sup> F#MI<sup>6</sup> F#MI F#MI C<sup>7</sup> C<sup>7</sup>

Oh, what a hit we made, We came on next to clo - sing;

25 G#MI<sup>7(b5)</sup> C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>(#5)</sup> C<sup>7</sup> F#MI F#MI

Best on the bill, lov - ers un - til love left the mas - que - rade.

**B** BMI<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> A#<sup>o7</sup>

Fate seemed to pull the strings, I turned and you were gone.

41 BMI<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> F#MI B<sup>7</sup> B<sup>9</sup> BMI<sup>7</sup> C<sup>7</sup>

While from the dark - ened wings the mu - sic box played on.

**A3** F#MI F#MI<sup>(MA 7)</sup> F#MI<sup>7</sup> F#MI<sup>6</sup> F#MI F#MI C<sup>7</sup> C<sup>7</sup>

Sad lit - tle se - re - nade, Song of my heart's com - pos - ing,

57 G#MI<sup>7(b5)</sup> C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>7</sup> G#MI<sup>7(b5)</sup> C<sup>(#5)</sup> C<sup>7</sup> F#MI F#MI

I hear it still, I always will, Best on the bill cha - rade.