

# All the Things You Are

Bb High for Alto Voice

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.

Instrumental performance is commonly intro, refrain, solos, refrain, outro.

**Freely**  
**Verse**

Time and a - gain I've longed for ad-ven - ture, something to make my  
heart beat the fast - er. What did I long for? I never real - ly knew.  
Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,  
all that I want in all of this world is you.

**Intro**

**Outro**

Chord symbols:  $E^{M7}$ ,  $B^7_{sus}$ ,  $F\#M^7$ ,  $B^7$ ,  $F\#M^7$ ,  $B^{13}$ ,  $E^{M7}$ ,  $D^7(\#11)$ ,  $C\#^7(\#5)$ ,  $F\#^{13}$ ,  $F\#M^7$ ,  $B^7$ ,  $F\#M^7$ ,  $B^7_{sus}$ ,  $E^{M7}$ ,  $B^7_{sus}$ ,  $C\#M^7$ ,  $D\#M^7(b5)$ ,  $G\#^7(\#5)$ ,  $F\#M^7$ ,  $B^7_{sus}$ ,  $B^7$ ,  $E^6$ ,  $E^6$ ,  $A^7$ ,  $G/B$ ,  $A/C\#$ ,  $B^b7(\#9)$ ,  $A^7(\#9)$ .

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Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

5 **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>**

You are the prom - ised kiss of spring-time that

5 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>7</sup>** **AMA<sup>7</sup>** **AMA<sup>7</sup>**

makes the lone - ly win - ter seem long.\_\_\_\_\_

**A2**

9 **Ami<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>**

You are the breath - less hush of eve - ning That

13 **FMA<sup>7</sup>** **F<sup>#</sup>mi<sup>7(b5)</sup>** **B<sup>7</sup>** **EMA<sup>7</sup>** **EMA<sup>7</sup>** **C<sup>#7(#9)</sup>**

trem - bles on the brink of a love - ly song.\_\_\_\_\_ You are the

**B**

17 **F<sup>#</sup>mi<sup>7</sup>** **B<sup>7</sup>** **EMA<sup>7</sup>** **EMA<sup>7</sup>**

an - gel glow that lights a star,\_\_\_\_\_ The dear - est

21 **D<sup>#</sup>mi<sup>7(b5)</sup>** **G<sup>#7</sup>** **C<sup>#</sup>MA<sup>7</sup>** **A<sup>7(#5)</sup>**

things I know\_\_\_\_\_ are what you are.\_\_\_\_\_

**A3**

25 **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>**

Some day my hap - py arms will hold you, And

29 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b13</sup>** **Ami<sup>7</sup>** **G<sup>#07</sup>**

some day I'll know that mo - ment di - vine, When

33 **Gmi<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **(Emi<sup>7(b5)</sup> A<sup>7(b9)</sup>)**

all the things you are, are mine.