

The Very Thought of You

Billie Holiday, Doris Day, Ella Fitzgerald, Nancy Wilson Key

Ray Noble

Ballad [Nat King Cole 1958] ($\text{♩} = 79$)

[A1]

8
E^bMA⁷ FMI⁷ GMI⁷ FMI⁷ E^b⁶ FMI⁷ GMI⁷ FMI⁷
The ve-ry thought of you, _____ and I for - get to do _____ the little

5 E^b⁶ FMI⁷ F[#]O⁷ E^b/G F⁷ F⁷
or - di-na - ry things that ev - 'ry - one ought to do. _____ I'm liv-ing

9 FMI⁷ B^b⁷ DMI⁷⁽⁵⁾ G⁷⁽⁹⁾ CMI⁷ CMI^{7/B^b} A^bM⁷⁽⁵⁾ D⁷⁽⁹⁾
in a kind of day-dream, I'm hap - py as a queen; And,

13 GMI⁷ CMI⁷⁽⁵⁾ Fsus FMI⁷ B^b⁷
fool -ish tho' it may seem, to me _____ that's ev - 'ry-thing. The mere i -

17 E^bMA⁷ FMI⁷ GMI⁷ FMI⁷ E^b⁶ FMI⁷ GMI⁷ FMI⁷
dea of you, _____ the longing here for you; _____ You'll nev-er

21 E^b⁶ FMI⁷ F[#]O⁷ E^b/G F⁷ F⁷
know how slow the mo - ments go 'til I'm near to you. _____ I see your

25 FMI⁷ B^b⁷ DMI⁷⁽⁵⁾ G⁷⁽⁹⁾ CMI⁷ CMI^{7/B^b} A^o⁷
face in ev - 'ry flow - er, your eyes in stars a - bove; _____ It's just the

29 FMI⁷ E^o⁷ FMI⁷ B^b⁷ E^b⁶ (FMI⁷ B^b⁷)
thought of you, _____ the ver - y thought of you, my love. _____

The C note in measure 29 is sometimes sung as D instead.

© 1934 Campbell Connelly & Co. Ltd.