

'Round Midnight

Bb for Standard (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

[A1] FMI FMI/E FMI/E_b DMI^{7(b5)} (G^{7(b9)}) B_bMI⁷ E_b⁷

It begins to tell 'round mid-night, 'round midnight,

[A2] DMI^{7(b5)} G^{7(b9)} C[#]MI⁷ F^{#7} CMI⁷ F⁷ B_bMI⁷ E_b⁷

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

[A3] A_bMA⁷ (A^{7(♯9)}) B_b^{13(♯11)} DMI^{7(b5)} G^{7(♯5)} GMI^{7(b5)} C^{7(b9)}

sad, But it really gets bad 'round mid - night.

[A4] FMI FMI/E FMI/E_b DMI^{7(b5)} (G^{7(b9)}) B_bMI⁷ E_b⁷

Mem'ries always start, 'round mid-night, 'round mid-night,

[A5] DMI^{7(b5)} G^{7(b9)} C[#]MI⁷ F^{#7} CMI⁷ F⁷ B_bMI⁷ E_b⁷

Haven't got the heart to stand those mem - 'ries When my heart is still with

[A6] A_bMA⁷ (A^{7(♯9)}) B_b^{13(♯11)} DMI^{7(b5)} G⁷ GMI^{7(b5)} C^{7(b9)} FMA⁷

you And old mid - night knows it too, When some

'Round Midnight

B

17 **D^{MI}7(b5)** **G⁷(b9 #5)** **C⁷(b5)** **D^{MI}7(b5)** **G⁷(b9 #5)**

quarrel we had needs mending Does it mean that our love is

20 **C⁷(b5)** **B^bMI⁷** **G^{MI}7(b5)** **C⁷(#5)** **D^{MI}7(b5)** **G⁷(#5)**

ending? Dar - ling I need you, late - ly I find You're

23 **C^{MI}7** **F⁷** **B^bMI⁷** **E^b7** **G[#]MI⁷** **C[#]7** **G^{MI}7(b5)** **C⁷(b9)**

out of my arms and I'm out of my mind!

A3

25 **F^{MI}** **F^{MI}/E** **F^{MI}/E^b** **D^{MI}7(b5)** **(G⁷(b9))** **B^bMI⁷** **E^b7**

Let our love take wing, some mid - night, 'round mid - night

27 **D^{MI}7(b5)** **G⁷(b9)** **C[#]MI⁷** **F[#]7** **C^{MI}7** **F⁷** **B^bMI⁷** **E^b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **A^bMA⁷** **(A⁷(#9))** **B^b13(#11)** **D^{MI}7(b5)** **G⁷** **G^{MI}7(b5)** **C⁷(b9)**

sound When old mid - night comes a - round.