

Lazy Afternoon
Irene Kral, Jackie Cain (with Jackie and Roy) Key

John La Touche

Jerome Moross

A1
Medium ($\text{♩} = 120$) **F_{MI}7** **F7**

It's a la - - - zy af - ter - noon and the

B_b7

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

F_{MI}7 **B_b7** **F_{MI}7** **B_b7**

not an - oth - er hu - man in view but us two. It's a

A2

B_bMI7 **B_b7** **B_bMI7** **E_b7**

la - zy afternoon and the farmer leaves his reapin' in the meadow, cows are sleepin', and the

B_bMI7 **E_b7** **B_bMI7** **E_b7**

speckled trouts stop leap - in' up - stream as we dream. A

B

B_bMI7 **E_b7** **A_bMA7** **D_b7** **C_{MI}7** **F7**

fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

B_bMI7 **E_b7** **A_bMA7** **G_{MI}7(5)** **C7**

hold my hand and sit real still you can hear the grass as it grows. It's a

A3

F_{MI}7 **F7** **F_{MI}7** **B_b7**

ha - zy after - noon and I know a place that's quiet 'cept for daisies running ri - ot and there's

F_{MI}7 **B_b7** **F_{MI}7** **B_b7** **F6** **(G_{MI}7(5))** **C7(9)**

no one passing by it to see. Come spend this la - zy af - ternoon with me.