

# Invitation

## Bb for Standard Key

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Medium [Cal Tjader 1956] ( $\text{♩} = 100$ )

**A1**  $D\text{MI}^9$   $D\text{MI}^9$   $D\text{MI}^9$   $D\text{MI}^9$

You and your smile hold a strange in - vi - ta - tion. Some how it

$D\text{MI}^9$   $G^{13}$   $C^{13}$   $C^{13}$

seems we've shared our dreams, but where?

**B1**  $F^9$   $F^9$   $F^9$   $F^9$

Time af - ter time in a room full of stran - gers, out of the

$F^9$   $B\flat^{13}$   $E\flat^{13}$   $E\flat^{13}$

blue sud-den - ly you are there. Wher -

**C1**  $D\sharp\text{MI}^9$   $D\sharp\text{MI}^9$   $G\sharp^7(\flat^9 \sharp_5)$   $C\sharp\text{MI}^9$   $C\sharp\text{MI}^9$

ev - er I go you're the glow of temp - ta - tion,

$C\sharp\text{MI}^9$   $C\sharp\text{MI}^9$   $F\sharp^7(\flat^9 \sharp_5)$   $B\text{MI}^9$   $B\text{MI}^9$

glancing my way in the gray of the dawn. And

**C2**  $B\text{MI}^9$   $B\text{MI}^9$   $E^7(\flat^9 \sharp_5)$   $A\text{MI}^9$   $A\text{MI}^9$

al - ways your eyes smile that strange in - vi - ta - tion. Then you are

$F^9(\sharp 11)$   $F^9(\sharp 11)$   $E^7(\flat 9)$   $A^7(\sharp 5)$   $A^7$

gone. Where, oh, where have you gone? How

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**[A2]**

33 **D<sub>M1</sub>⁹** long must I stay in a world of illusion,  
**D<sub>M1</sub>⁹** **D<sub>M1</sub>⁹** **D<sub>M1</sub>⁹** **D<sub>M1</sub>⁹** be where you

37 **D<sub>M1</sub>⁹** are, so near yet so far  
**G¹³** a - part.

**[B2]**

41 **F<sub>M1</sub>⁹** Hop-ing you'll say, with a warm in - vi - ta - tion,  
**F<sub>M1</sub>⁹** **C♯⁹(#11)** **C♯⁹(#11)** “Where have you

45 **G⁷(#⁹)** been? **Dar-ling come in,** **C⁷(#⁹)** come in - to my heart.”

**F<sub>M1</sub>(MA 7)** **(E⁷** **A⁷)**