

# You'd Be So Nice to Come Home To

Jane Froman Key

Cole Porter

Freely or Medium

Verse

8 It's not that you're fair - er than a lot of girls just as pleasin', That I

5 F G<sup>7</sup> C G<sup>7</sup>/D C/E C A<sup>b</sup>6

doff my hat as a worshipper at your shrine, - It's

9 E<sup>b</sup>7 A<sup>b</sup>6 E<sup>b</sup>/G A<sup>b</sup>9 D<sup>b</sup>

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 E A<sup>b</sup>/E<sup>b</sup> Dmi<sup>7(b5)</sup> A<sup>b</sup>o7/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>o7</sup> Fmi G<sup>7</sup> C

dar-ling, this is the rea - son Why you've got to be - mine:

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Medium-Up [Art Pepper 1957] (♩ = 178)

**A1**

8 **D<sup>MI</sup>** **E<sup>MI</sup>7(b5)** **A<sup>7</sup>** **D<sup>MI</sup>** **A<sup>7</sup>** **D<sup>MI</sup>**

You'd be so nice\_\_\_\_\_ to come home to, You'd be

5 **C<sup>MI</sup>7** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

so nice\_\_\_\_\_ by the fire,\_\_\_\_\_ While the

**B**

9 **E<sup>MI</sup>7(b5)** **A<sup>7</sup>** **E<sup>MI</sup>7(b5)** **A<sup>7</sup>(b9)** **D<sup>MI</sup>** **D<sup>MI</sup>/C**

breeze on high\_\_\_\_\_ sang a lull - a - by,\_\_\_\_\_ You'd be

13 **B<sup>MI</sup>7(b5)** **E<sup>7</sup>(b9)** **E<sup>MI</sup>7(b5)** **A<sup>7</sup>**

all that I could de - sire.\_\_\_\_\_ Un - der

**A2**

17 **D<sup>MI</sup>** **E<sup>MI</sup>7(b5)** **A<sup>7</sup>** **D<sup>MI</sup>** **A<sup>7</sup>** **D<sup>MI</sup>**

stars, chilled\_\_\_\_\_ by the win - ter,\_\_\_\_\_ Un - der an

21 **C<sup>MI</sup>7** **F<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>6**

Aug - ust moon, burn - ing a - bove,\_\_\_\_\_ You'd be

**C**

25 **G<sup>#</sup>07** **F/A** **C<sup>#</sup>07** **D<sup>MI</sup>7**

so nice, you'd be par - a dise to come

29 **G<sup>7</sup>** **D<sup>b</sup>7** **G<sup>7</sup>(b9)** **C<sup>7</sup>** **F<sup>6</sup>** **(E<sup>MI</sup>7(b5))** **A<sup>7</sup>(b9)**

home to\_\_\_\_\_ and love.