

# It's All Right With Me

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**A1**

1 It's the wrong time and the wrong place. Tho' your

5 G<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup>

9 F<sup>7</sup> F<sup>7</sup> D<sub>MI</sub><sup>7(b5)</sup> G<sup>7</sup>

13 C<sup>7</sup> C<sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7(b9)</sup>

17 G<sub>MI</sub> G<sub>MI</sub><sup>(MA 7)</sup> G<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>6</sup>

21 G<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup>

25 F<sup>7</sup> F<sup>7</sup> D<sub>MI</sub><sup>7(b5)</sup> G<sup>7</sup>

29 C<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup>

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**B**

33 **D<sub>MI</sub>7(b5)** **G7(b9)** **C7** **C7**  
 can't know how hap - py I am that we met, I'm

37 **C<sub>MI</sub>7(b5)** **F7(b9)** **B<sub>MA</sub>7** **B<sub>MA</sub>7**  
 strange - ly at - trac - ted to you. There's

41 **D<sub>MI</sub>7(b5)** **G7(b9)** **C7** **C7**  
 some - one I'm try - ing so hard to for - get. Don't

45 **C<sub>MI</sub>7(b5)** **F7(b9)** **A<sub>MI</sub>7(b5)** **D7**  
 you want to for - get some - one, too? It's the

**A3**  
 49 **G<sub>MI</sub>** **G<sub>MI</sub>(MA 7)** **G<sub>MI</sub>7** **G<sub>MI</sub>6**  
 wrong game with the wrong chips. Though your

53 **G<sub>MI</sub>7** **G<sub>MI</sub>7** **C<sub>MI</sub>7** **C<sub>MI</sub>7**  
 lips are temp - ting, they're the wrong lips. They're not

57 **F7** **F7** **D<sub>MI</sub>7(b5)** **G7**  
 his lips, but they're such temp - ting lips That, if

61 **C7** **C7** **F7** **F7**  
 some night, you're free, dear, it's

65 **B<sub>MA</sub>7** **B<sub>7</sub>** **E<sub>MA</sub>7** **D<sub>b</sub>7** **D<sub>b</sub>7(b5)**  
 all right, it's all right with

69 **C7** **F7sus** **B<sub>b</sub>6** **(D7(b9))**  
 me.