

Invitation

Standard Key for Viola

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Medium [Cal Tjader 1956] (♩ = 100)

A1 CMI^9 CMI^9 CMI^9 CMI^9

You and your smile___ hold a strange in - vi - ta - tion. ___ Somehow it

5 CMI^9 F^{13} Bb^{13} Bb^{13}

seems we've shared our dreams, but where?___

B1 E^b9 E^b9 E^b9 E^b9

9 Time af - ter time___ in a room full of stran - gers, ___ out of the

13 E^b9 A^b13 D^b13 D^b13

blue sud - den - ly you are there. ___ Wher -

C1 $C\#MI^9$ $C\#MI^9$ $F\#^7(b9\#5)$ BMI^9 BMI^9

17 ev - er I go___ you're the glow of temp - ta - tion, ___

21 BMI^9 BMI^9 $E^7(b9\#5)$ AMI^9 AMI^9

glancing my way___ in the gray of the dawn. ___ And

C2 AMI^9 AMI^9 $D^7(b9\#5)$ GMI^9 GMI^9

25 al - ways your eyes___ smile that strange in - vi - ta - tion. ___ Then you are

29 $E^b9(\#11)$ $E^b9(\#11)$ $D^7(b9)$ $G^7(\#5)$ G^7

gone. Where, oh, where have you gone?___ How

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A2

33 **Cmi⁹** **Cmi⁹** **Cmi⁹** **Cmi⁹**

long must I stay _____ in a world of il - lu - sion, _____ be where you

37 **Cmi⁹** **F¹³** **B^{b13}** **B^{b13}**

are, so near yet so far a - part. _____

B2

41 **E^{bmi}⁹** **E^{bmi}⁹** **B^{9(#11)}** **B^{9(#11)}**

Hop-ing you'll say, _____ with a warm in - vi - ta - tion, _____ "Where have you

45 **F^{7(#9)}** **B^{b7(#9)}** **E^{bmi}(MA 7)** **(D⁷ G⁷)**

been? Dar-ling come in, come in - to my heart."