

Call Me

Standard Key

Tony Hatch

Medium Bossa [Chris Montez 1965] ($\text{♩} = 136$)

Verse

Musical score for the first part of the verse. The key signature is C minor (one flat). The melody consists of eighth and sixteenth-note patterns. Chords labeled: C_{MA}⁷, C_{MA}⁷, C_{MI}⁷, C_{MI}⁷, F⁷.

Musical score for the second part of the verse. The key signature changes to B-flat major (two flats). The melody continues with eighth and sixteenth-note patterns. Chords labeled: B_♭MA⁷, B_♭MA⁷, B_♭MI⁷, B_♭MI⁷, E_♭⁷.

Chorus

Musical score for the beginning of the chorus. The key signature changes to A-flat major (one flat). The melody consists of eighth and sixteenth-note patterns. Chords labeled: A_♭MA⁷, F_{MI}⁷, A_♭MA⁷, F_{MI}⁷.

Musical score for the turnaround section. The melody consists of eighth and sixteenth-note patterns. Chords labeled: A_♭MA⁷, F_{MI}⁷, C_{MA}⁷, D_{MI}⁷, G⁷, E_{MI}⁷, A^{7(♭9)}. The first ending (1.) leads to the verse, and the second ending (2.) leads to the bridge. The score ends with a "FINE" marking.

Bridge (9 bars)

Musical score for the first 9 bars of the bridge. The melody consists of eighth and sixteenth-note patterns. Chords labeled: D_{MI}⁷, G⁷, D_{MI}⁷, G⁷, C_{MA}⁷, E_{MI}⁷, A^{7(♭9)}.

Musical score for the final 9 bars of the bridge. The melody consists of eighth and sixteenth-note patterns. Chords labeled: D_{MI}⁷, G⁷, D_{MI}⁷, G⁷, C_{MA}⁷, D_{MI}⁷, G⁷. The score concludes with a "D.C. al Fine" (Da Capo alla Fine) instruction.

Call Me

- Verse 1** If you're feeling sad and lonely
There's a service I can render
Tell the one who loves you only
I can be so warm and tender
- Chorus 1** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Verse 2** When it seems your friends desert you
There's somebody thinking of you
I'm the one who'll never hurt you
Maybe that's because I love you
- Chorus 2** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Bridge** Now, don't forget me' cause if you let me
I will always stay by you
You gotta trust me that's how it must be
There's so much that I can do
- Verse 3** If you call, I'll be right with you
You and I should be together
Take this love I long to give you
I'll be at your side forever
- Chorus 3** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Petula Clark** 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"
- Chris Montez** 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"
- Frank Sinatra** 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade