

Stablemates

Bass for Standard Key

Benny Golson

Medium Swing [Miles Davis 1955] (♩ = 162)

A1

Chord progression for **A1**:

3 **E^bMi⁷ A⁷ E^bMi⁷ A^{b7} D^bMA⁷ C⁷(#5) A^bMi⁷**

6 **D^{b7} G^bMA⁷ GMi⁷(b5) C⁷(#5) F^{Mi}⁷ B^{b7} N.C.**

11 **E^bMi⁷ A^{b7}(#5) D^bMA⁷ D^bMA⁷**
(Latin)

15 **F^{Mi}⁷ G^{b7} G⁷(#5) C⁷**
(Swing)

19 **B⁷ B^{b7} A⁷ A^{b7} N.C.**

23 **E^bMi⁷ A⁷ E^bMi⁷ A^{b7} D^bMA⁷ C⁷(#5) A^bMi⁷**

28 **D^{b7} G^bMA⁷ GMi⁷(b5) C⁷(#5) F^{Mi}⁷ B^{b7} N.C.**

33 **E^bMi⁷ A^{b7}(#5) D^bMA⁷ D^bMA⁷**
(Latin)

Solos swing only, chords on beat, no breaks.