

The Lady Is a Tramp

Rosemary Clooney Key

Lorenz Hart

Richard Rodgers

Medium [Frank Sinatra 1957] (♩ = 128)

A1,A2

Musical score for 'I Get Too Hungry' featuring a treble clef, a key signature of one flat, and a common time signature. The score includes lyrics and chords: F⁶, A^{b9}, GMI⁷, and C^{7(b9)}. The lyrics are: I get too hungry for dinner at eight, I don't like crap games with Ba-rons and Earls.

A musical score for a vocal performance. The score consists of a single staff with five measures. Measure 1 starts with a forte dynamic and a C major chord. Measure 2 shows a melodic line with eighth-note patterns. Measure 3 features a sustained note. Measure 4 includes a melodic line with eighth-note patterns. Measure 5 concludes with a melodic line and a final note. The lyrics are: "I like the theatre, but never come late. Won't go to Harlem in er - mine and pearls." The score includes key signatures and time signatures for each measure.

12 **E^b⁹** **FMA⁷** **D⁷(b⁹)** **GMI⁷** **C⁷(b⁹)**

— That's why the la - dy is a
— That's why the la - dy is a

Musical score for 'I Like the Tramp' featuring a single melodic line. The score includes lyrics 'tramp.', 'tramp.', 'I like the', and chords F⁶, G_{MI}⁷, C⁷, F⁶, and F⁷.

19 **B**
B_bMA⁷ C⁷ AMI⁷ DMI⁷

free fresh wind in my hair, _____

23 **GMI⁷** **C⁷** **AMI⁷** **D⁷** **GMI⁷** **C^{7(b9)}**
Life with - out care._____ I'm broke,_ it's oke._

A3
27 F⁶ A_b⁹ G_{M1}⁷ G_{M1}^{7/F} E_{M1}⁷⁽⁵⁾ A^{7(b9)}

Hate Cal - i for - nia, it's cold and it's damp,___

31 **D_MI⁷** **G_MI⁷** **C⁷** **F⁶** (**G_MI⁷** **C⁷**)

That's why the lady is a tramp