

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bb High for Alto Voice Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] ($\text{♩} = 110$)

A1

1 E_{MI} F_{#MI}^{7(b5)} B^{7(b9)} E_{MI} F_{#MI}^{7(b5)} B^{7(b9)}

A day in the life of a fool, _____ A

5 E_{MI} A_{MI}⁹ D¹³ G_{MA}⁷ G_#⁰⁷

sad and a long, lone-ly day. _____ I walk the

B

9 A_{MI}⁹ D¹³ G_{MA}⁷ C_{MA}⁷

a - ve - nue, _____ hoping to run in - to the welcome

13 F_{#MI}^{7(b5)} B^{7(b9)} E_{MI} B^{7(#9)}

sight of you com-ing my way. _____ I'll

A2

17 E_{MI} F_{#MI}^{7(b5)} B^{7(b9)} E_{MI} F_{#MI}^{7(b5)} B^{7(b9)}

stop just a - cross from your door, _____ But

21 B_{MI}^{7(b5)} E^{7(b9)} A_{MI} A_{MI}

you're nev - er there an - y more. _____ So

C

25 A_{MI}⁷ F_{#MI}^{7(b5)} B^{7(b9)} E_{MI} E_{MI}^{7/D} C_{MA}⁷

back to my room and here in the gloom I

To Coda Last Time $\ddot{\theta}$

29 F_{#MI}^{7(b5)} B^{7(b9)} E_{MI} F_{#MI}^{7(b5)} B^{7(b9)}

cry tears of good - bye. _____ (A)

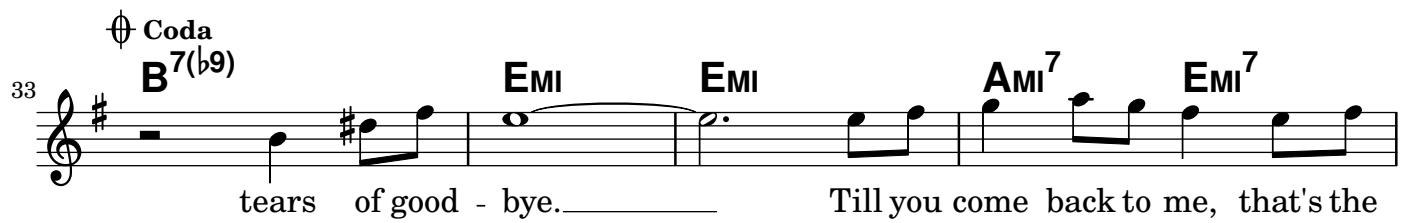
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33

∅ Coda

B⁷⁽⁹⁾ **E_{MI}** **E_{MI}** **A_{MI}⁷** **E_{MI}⁷**

tears of good - bye. _____ Till you come back to me, that's the



37

A_{MI}⁷ **E_{MI}⁷** **A_{MI}⁷** **B_{MI}⁷** **E_{MI}** **E_{MI}**

way it will be, Ev-'ry day in the life of a fool. _____

