

The Girl From Ipanema

Bass for Alternate Key

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Bossa Nova [Stan Getz and João Gilberto 1963] ($\text{♩} = 130$)

A1 $D_{\flat}\text{MA}^7$ $D_{\flat}\text{MA}^7$ E^7 E^7

Tall and tan and young and lovely, The girl from I - pa-ne - ma goes walking, and when

5 $E_{\flat}\text{MI}^7$ $D^7(\flat 5)$ $D_{\flat}\text{MA}^7$ $D^7(\flat 5)$

she pass - es, each one she pass - es goes "aah!" _____

A2

9 $D_{\flat}\text{MA}^7$ $D_{\flat}\text{MA}^7$ E^7 E^7

When she walks she's like a sam-ba that swings so cool and sways so gentle that when when

13 $E_{\flat}\text{MI}^7$ $D^7(\flat 5)$ $D_{\flat}\text{MA}^7$ $D_{\flat}\text{MA}^7$

she pass - es, each one she pass - es goes "aah!" _____

B

17 $D\text{MA}^7$ $D\text{MA}^7$ G^7 G^7

Oh, but I watch her so sad - ly. How

21 $D\text{MI}^7$ $D\text{MI}^7$ B^7 B^7

can I tell her I love her? Yes,

25 $E_{\flat}\text{MI}^7$ $E_{\flat}\text{MI}^7$ B^7 B^7

I would give my heart glad - ly, But each

29 $F\text{MI}^7$ $B^7(\sharp 11)$ $E_{\flat}\text{MI}^7$ $A^7(\sharp 11)$

day when she walks to the sea, she looks straight a - head not at me.

A3

33 $D_{\flat}\text{MA}^7$ $D_{\flat}\text{MA}^7$ E^7 E^7

Tall and tan and young and love - ly, The girl from I - pa-ne - ma goes walking, and when

37 $E_{\flat}\text{MI}^7$ $D^7(\flat 5)$ $D_{\flat}\text{MA}^7$ $(D^7(\flat 5))$

- she pass - es I smile, but she does - n't see.