

Mean to Me

Billie Holiday Key

Fred E. Ahlert and Roy Turk

Medium [Billie Holiday 1937] ($\text{♩} = 108$)

A1

Sheet music for the first section of the song. The vocal line starts with a C major chord, followed by an A7(#5) chord, a DmI7 chord, and a G7 chord. The lyrics are "You're mean to me... Why must you be mean to me? Gee, hon-ey, it". The melody continues with a C major chord, an F#9(b5) chord, an FMA7 chord, and a Bb7 chord.

Continuation of the musical score for the A1 section. It includes chords CMA7, A7(#5), DMI7, G7, C6, AMI7, DMI7, and G7(#5). The lyrics are "seems to me... you love to see me cry - in'. I don't know why -".

A2

Sheet music for the second section of the song. The vocal line starts with a C major chord, followed by an A7(#5) chord, a DmI7 chord, and a G7 chord. The lyrics are "I stay home... each night. when you say you'll phone... you don't_and I'm". The melody continues with a C major chord, an F#9(b5) chord, an FMA7 chord, and a Bb7 chord.

Continuation of the musical score for the A2 section. It includes chords CMA7, A7(#5), DMI7, G7, C6, GMi7, and C7(b9). The lyrics are "left a - lone... sing-in' the blues_ and sigh - in'. You treat me".

Sheet music for section B of the song. The vocal line starts with an FMa7 chord, followed by a DMI7 chord, a GMi7 chord, and a C7(b9) chord. The lyrics are "cold - ly... each day_ in the year... You al - ways". The melody continues with an F6 chord, a Bb7 chord, and an A7 chord.

Continuation of the musical score for section B. It includes chords DMI7, Bb7, A7, D7, DMI7, and G7(b9). The lyrics are "scold me when - ev - er some - bod - y is near, dear".

A3

Sheet music for the final section of the song. The vocal line starts with a CMA7 chord, followed by an A7(#5) chord, a DMI7 chord, and a G7 chord. The lyrics are "It must be... great fun_ to be mean to me, you shouldn't, for". The melody continues with a CMA7 chord, an F#9(b5) chord, an FMA7 chord, and a Bb7 chord.

Sheet music for the ending of the song. The vocal line starts with a CMA7 chord, followed by an A7(#5) chord, a DMI7 chord, and a G7 chord. The lyrics are "can't you see what you mean to me?". The melody ends with a C6 chord and a (DMI7 G7) chord.