

We Kiss in a Shadow

Doris Day Key

Oscar Hammerstein II

Richard Rodgers

Ballad or Medium [Martin Denny 1958] ($\text{♩} = 122$)

A1,A2

8 CMA⁷ CMA⁷ A^{7(♭9)} DMI⁷
We kiss in a sha - dow, we hide from the
We speak in a whis - per, a - fraid to be

4 G⁷ DMI⁷ G⁷
moon. Our meet - ings are few and o - ver too
heard. When peo - ple are near, we speak not a

7 C⁶ AMI⁷ DMI⁷ G⁷ 2. C⁶ F#MI^{7(♭5)} B⁷
soon. word.

B EMI⁷ EMI^{7/D} C#MI^{7(♭5)} F#⁹ BMI⁷ BMI^{7/A} GMA⁹ G⁶
A - lone in our sec - ret, to - geth - er we sigh for

15 C F#MI^{7(♭5)} B⁷ EMI⁷ A^{7(♭9)} DMI⁷ G⁷
one smil - ing day to be free

A3 CMA⁷ CMA⁷ A^{7(♭9)} DMI⁷ G⁷
to kiss in the sun - light and say to the sky,

23 G⁷ G⁷ C⁷ C^{7(♯5)}
- "Be - hold and be - lieve what you see! be -

27 FMA⁷ FMA^{7/E} DMI⁷ G⁷ C⁶ (DMI⁷ G⁷)
hold how my lov - er loves me!"