

# San Antonio Rose

Bb for Standard Key

Bob Wills

Fast [Bob Wills 1938] ( $\text{♩} = 200$ )

A1

Musical score for section A1. The key signature is Bb (two sharps). The melody consists of eighth notes and sixteenth notes. Chords shown: C, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C.

Deep with-in my heart lies a mel-o-dy, a song of old San An-tone, — where in

Musical score for section A1 continuation. The key signature is Bb. The melody continues with eighth notes and sixteenth notes. Chords shown: C, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G, C, C.

dreams I live with a mem-o-ry, be-neath the stars all a-lone. \_\_\_\_\_ It was

Musical score for section A2. The key signature is Bb. The melody consists of eighth notes and sixteenth notes. Chords shown: C, C, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C.

there I found be-side the Al-a-mo, enchantment strange as the blue, up a-bove. A

Musical score for section A2 continuation. The key signature is Bb. The melody continues with eighth notes and sixteenth notes. Chords shown: C, C, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, C, C.

moon-lit path that on-ly she would know, Still hears my broken song of love. \_\_\_\_\_

Musical score for section B. The key signature is Bb. The melody consists of eighth notes and sixteenth notes. Chords shown: G, G, D<sup>7</sup>, D<sup>9</sup>, D<sup>9</sup>, D<sup>9</sup>, G, G.

Moon in all your splendor, know on-ly my heart, call back my Rose, Rose of San Antone.

Musical score for section B continuation. The key signature is Bb. The melody continues with eighth notes and sixteenth notes. Chords shown: G, G, D<sup>7</sup>, D<sup>9</sup>, D<sup>9</sup>, D<sup>9</sup>, G, G<sup>7</sup>.

Lips so sweet and tender, like petals falling a-part, speak once again of my love, my own,

Musical score for section A3. The key signature is Bb. The melody consists of eighth notes and sixteenth notes. Chords shown: C, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C.

Bro-ken song, empty words I know still live in my heart all a-lone, \_\_\_\_\_ for that

Musical score for section A3 continuation. The key signature is Bb. The melody continues with eighth notes and sixteenth notes. Chords shown: C, C<sup>7</sup>, F, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C, C.

moon-lit pass by the Al-a-mo, and Rose, my Rose of San An-tone \_\_\_\_\_