

# Coquette

## Django Fakebook Version

Gus Kahn

Carmen Lombardo and John Green

Medium-Up Swing [Django Reinhardt 1946] (♩ = 176)

The musical score for "Coquette" is written in 2/4 time, key of D major, with a tempo of 176 beats per minute. The score is divided into seven systems, each containing a melodic line and corresponding chords. The chords are indicated by letters and superscripts (e.g., D, EMI<sup>7</sup>, A<sup>7</sup>). The melodic line is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The systems are labeled A1, A2, B, and A3. The score ends with a double bar line.

**A1** D D EMI<sup>7</sup> A<sup>7</sup>

**A2** EMI<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

**A3** D D EMI<sup>7</sup> A<sup>7</sup>

**B** AMI<sup>7</sup> D<sup>7</sup> G G

**A3** D D EMI<sup>7</sup> A<sup>7</sup>

**A3** EMI<sup>7</sup> A<sup>7</sup> D (B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>)