

# The End of a Love Affair

Billie Holiday Key

Edward C. Redding

Ballad [Frank Sinatra 1957] ( $\text{♩} = 70$ )

**A1**

Chords:  $\text{CMI}^7$ ,  $\text{F}^7$ ,  $\text{B}_{\flat}\text{MA}^7$ ,  $\text{B}_{\flat}\text{MI}^7$ ,  $\text{E}^{\flat}7$ ,  $\text{A}_{\flat}\text{MA}^7$

Lyrics: So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

5     $\text{A}_{\flat}\text{MI}^7$      $\text{D}^{\flat}7$      $\text{A}_{\flat}\text{MI}^7$      $\text{D}^{\flat}7$      $\text{G}_{\flat}\text{MA}^7$      $\text{F}^7$      $\text{B}_{\flat}\text{MA}^7$      $\text{GMI}^7$

Lyrics: reck-less it's true, but what else can you do at the end of a love af-fair? So I

**A2**

9     $\text{CMI}^7$      $\text{F}^7$      $\text{B}_{\flat}\text{MA}^7$      $\text{B}_{\flat}\text{MI}^7$      $\text{E}^{\flat}7$      $\text{A}_{\flat}\text{MA}^7$

Lyrics: talk a lit - tle too much, and I laugh a lit - tle too much, and my

13     $\text{A}_{\flat}\text{MI}^7$      $\text{D}^{\flat}7$      $\text{A}_{\flat}\text{MI}^7$      $\text{D}^{\flat}7$      $\text{G}_{\flat}\text{MA}^7$      $\text{F}^7$      $\text{B}_{\flat}\text{MA}^7$

Lyrics: voice is too loud, when I'm out in a crowd, so that peo - ple are apt to stare. Do they

**B**

17     $\text{GMI}^7$      $\text{C}^7$      $\text{GMI}^7$      $\text{C}^7$      $\text{GMI}^7$      $\text{C}^7$      $\text{GMI}^7$      $\text{C}^7$

Lyrics: know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

21     $\text{FMA}^7$      $\text{DMI}^7$      $\text{G}^7$      $\text{GMI}^7$      $\text{C}^7$      $\text{CMI}^7$      $\text{F}^7$

Lyrics: smile on my face is - n't real - ly a smile at all? So I

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**A3**

25      **C<sub>MI</sub>7**    **F7**                **B<sub>b</sub>MA7**                **B<sub>b</sub>MI7**    **E<sub>b</sub>7**                **A<sub>b</sub>MA7**

smoke a lit - tle too much, and I joke a lit - tle too much, and the

29      **A<sub>b</sub>MI7**    **D<sub>b</sub>7**                **A<sub>b</sub>MI7**                **D<sub>b</sub>7**                **G<sub>b</sub>MA7**                **F7**                **F<sub>MI</sub>7**    **B<sub>b</sub>7**

tunes I request are not always the best, but the ones where the trumpets blare. So I

**C**

33      **E<sub>b</sub>MA7**                **A<sub>b</sub>9**                **B<sub>b</sub>MA7**                **D<sub>b</sub>o7**

go at a madden-ing pace and I pretend that it's tak - ing his place, but what

37      **C<sub>MI</sub>7**                **F7**                **C<sub>MI</sub>7**                **F7**                **B<sub>b</sub>6**                **B<sub>b</sub>6**

else can you do at the end of a love af - fair? \_\_\_\_\_