

# The Folks Who Live on the Hill

Eb for Standard Key

Oscar Hammerstein II

Jerome Kern

Moderately  
Verse

Sheet music for the first verse of "The Folks Who Live on the Hill". The key signature is Eb major (one sharp). The tempo is moderately. The lyrics are: "Man - y men with loft - y aims, Strive for loft - y goals." The chords are A, E<sup>7</sup>, D/E, E<sup>7</sup>, and A<sup>7</sup>/E.

Sheet music for the second verse of "The Folks Who Live on the Hill". The key signature changes to Eb major (one sharp). The lyrics are: "Oth - ers play at small - er games, be - ing simp - ler souls." The chords are F#<sup>7</sup>/MI<sup>7</sup>, B<sup>7</sup>/MI<sup>7</sup>, E<sup>7</sup>, and A<sup>6</sup>/E.

Sheet music for the third verse of "The Folks Who Live on the Hill". The key signature changes to Eb major (one sharp). The lyrics are: "I am of the lat - ter breed; all I want to do". The chords are A/C#<sup>6</sup>, B<sup>7</sup>/MI<sup>7</sup>, E<sup>7</sup>, and A<sup>6</sup>.

Sheet music for the fourth verse of "The Folks Who Live on the Hill". The key signature changes to Eb major (one sharp). The lyrics are: "is to find a spot of land and live there with you." The chords are A<sup>6</sup>/MI<sup>6</sup>, E/B, B<sup>7(19)</sup>, E<sup>7(#5)</sup>, and E<sup>7</sup>.

The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1,A2**

A MA<sup>7</sup> A<sup>#</sup>0<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> C<sup>#</sup>MI<sup>7</sup> C<sup>07</sup> B MI<sup>7</sup> E<sup>7</sup>  
 Some - day we'll build a home on a hill-top high, you and I,  
 Some - day we may be add-ing a thing or two, a wing or two.

C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> G<sup>7(b5)</sup> F<sup>#</sup>7 B MI<sup>7</sup> E<sup>7</sup>  
 Shin-y and new, a cottage that two can fill.  
 We will make chan-ges as an - y fam - ily will. And we'll be pleased to be called  
 But we will al - ways be called

C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> (F<sup>#</sup>MI<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup>) (D<sup>#</sup>MI<sup>7(b5)</sup> G<sup>#</sup>7(b9)) E<sup>7</sup>  
 Turnaround to A2 Turnaround to B  
 —  
 The folks who live on the hill.

**B**  
 C<sup>#</sup>MI<sup>7</sup> D<sup>#</sup>MI<sup>7(b5)</sup> G<sup>#</sup>7(b9) C<sup>#</sup>MI<sup>7</sup> C<sup>#</sup>MI/B<sup>#</sup>  
 Our ver - an - da will command a view of meadows green, The sort of

C<sup>#</sup>MI/B F<sup>7</sup>/A<sup>#</sup> B<sup>7</sup> E<sup>6</sup> E<sup>7/D</sup> C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>7 B MI<sup>7</sup> E<sup>7</sup>  
 view that seems to want to be seen.  
 And when the kids grow up and

**A3**  
 A MA<sup>7</sup> A<sup>#</sup>0<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> C<sup>#</sup>MI<sup>7</sup> C<sup>07</sup> B MI<sup>7</sup> E<sup>7</sup>  
 leave us, We'll sit and look at the same old view, just we two.

C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> G<sup>7(b5)</sup> F<sup>#</sup>7 B MI<sup>7</sup> E<sup>7</sup>  
 Darby and Joan who, used to be Jack and Jill, The folks who like to be called

C<sup>#</sup>MI<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> C<sup>#</sup>MI<sup>7(b5)</sup> F<sup>#</sup>7  
 —  
 what they have al - ways been called

B MI<sup>7</sup> E<sup>7</sup> A<sup>6</sup> (F<sup>#</sup>MI<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup>) E<sup>7</sup>  
 The folks who live on the hill.