

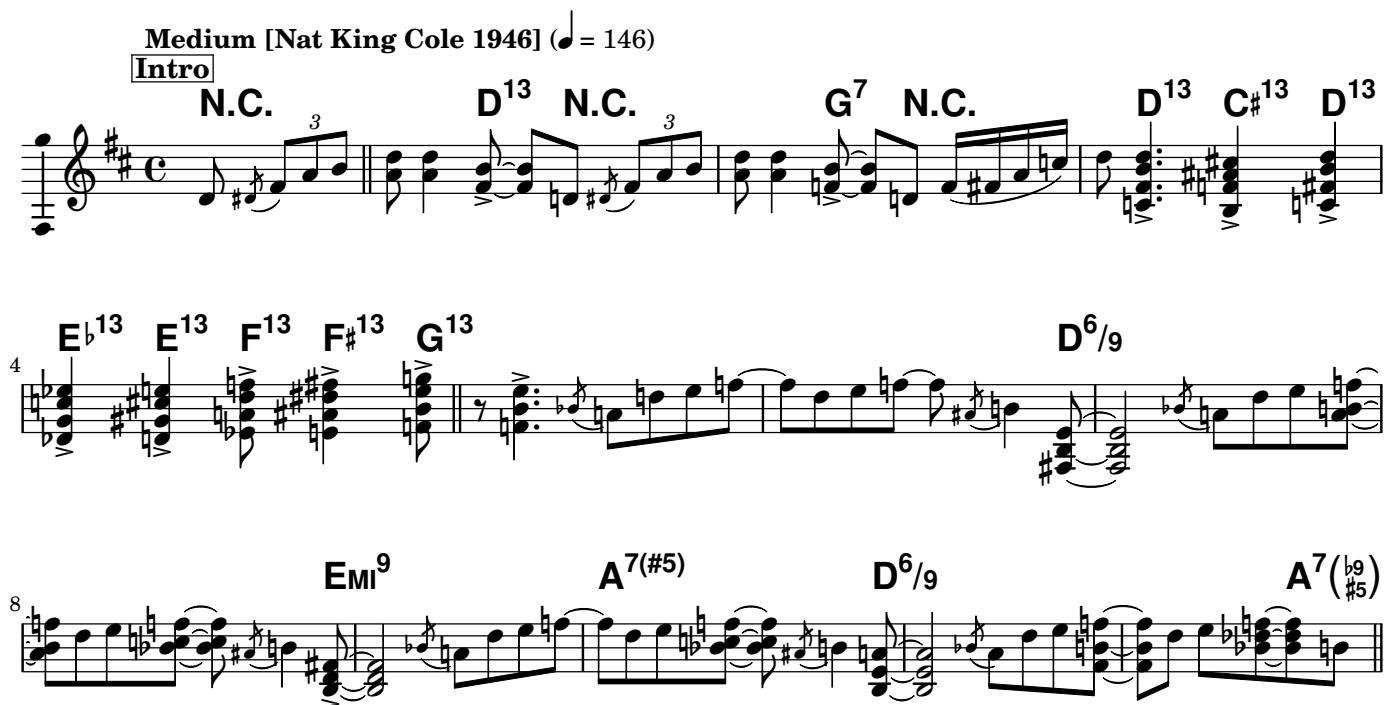
Route 66

Bing Crosby (with the Andrews Sisters) Key

Bobby Troup

Medium [Nat King Cole 1946] ($\text{♩} = 146$)

Intro



N.C. D¹³ N.C. G⁷ N.C. D¹³ C♯¹³ D¹³

E♭¹³ E¹³ F¹³ F♯¹³ G¹³ D^{6/9}

EMI⁹ A^{7(#5)} D^{6/9} A^{7(⁹/₅)}

Route 66

A1,A2

If you ev - er winds from Chi - ca - go to L. A., trav - el more than

5 **G⁷** **G⁷** **D⁶** **F#M1⁷** **B⁷**

my way; take the highway that's the best. Get your
two thou - sand miles all the way.

9 **E_MI⁷** **A⁷** **D⁶** **B⁷** **E_MI⁷** **A⁷** **D⁶** **B⁷** **E_MI⁷** **A⁷**

kicks on Route Six - ty Six. It Now you

B

15 **D⁷** **N.C.** **G⁷** **N.C.** **D⁷** **N.C.**

go through Saint Looey, Jop - lin Missouri and Oklahoma City is might - y pretty. You'll see

19 **G⁷** **G⁷** **D⁶** **F#M1⁷** **B⁷**

— Am - a ril - lo, — Gal - lup, New Mex - i - co, — Flag -

23 **E_MI⁷** **A⁷** **D⁷** **B⁷** **E_MI⁷** **A⁷**

— staff, Ar - i zono; don't forget Wi - no na, Kingman, Barstow, San Bernardo. Won't

A3

27 **D⁶** **G⁷** **D⁶** **D⁷**

— you get hip to this time - ly tip: When

31 **G⁷** **G⁷** **D⁶** **F#M1⁷** **B⁷**

you make that Cal - i - for - nia trip, Get your

To Coda Last Time \emptyset

35 **E_MI⁷** **A⁷** **D⁶** **(B⁷ E_MI⁷ A⁷)** \emptyset **Coda** **N.C.** **E⁵**

kicks on Route Six - ty Six.