

# Undecided

E♭ for Standard Key

Sid Robin

Charlie Shavers

Up [Ella Fitzgerald with Chick Webb 1939] (♩ = 206)

**A1** GMA<sup>7</sup> GMA<sup>7</sup> C<sup>9</sup>

First you say you do and then you don't, and then you say you will and

4 C<sup>9</sup> A<sup>7</sup> AMI<sup>7</sup> E♭<sup>7</sup> D<sup>7</sup> G<sup>6</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

then you won't. You're undecided now, so what are you gon - na do?—

**A2**

9 GMA<sup>7</sup> GMA<sup>7</sup> C<sup>9</sup>

Now you want to play, and then it's no, and when you say you'll stay, that's

12 C<sup>9</sup> A<sup>7</sup> AMI<sup>7</sup> E♭<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>

when you go. You're unde-cided now, so what are you gon - na do?— I've been

**B**

17 G<sup>7</sup> G<sup>7</sup> C

sitting on a fence, and it doesn't make much sense, 'cause you keep me in suspense and you

20 C A<sup>7</sup> A<sup>7</sup>

know it. Then you promise to return. When you don't, I real-ly burn. Well, I

23 D<sup>7</sup> D<sup>7</sup>

guess I'll nev - er learn, and I show it. —

**A3**

25 GMA<sup>7</sup> GMA<sup>7</sup> C<sup>9</sup>

If you've got a heart and if you're kind, then don't keep us a-part. Make

28 C<sup>9</sup> A<sup>7</sup> AMI<sup>7</sup> E♭<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)

up your mind. You're unde-cided now, so what are you gon - na do?—