

Mercy, Mercy, Mercy

Standard Key for Viola

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Medium-Slow Funk [Cannonball Adderley 1966] ($\text{♩} = 85$)

1 A B_b B_b^7/D E_b E_b/F B_b B_b^7/D E_b E_b/F

1 C C C C C C C C C

The first measure starts with a half note C , followed by eighth notes $C-C-C-C$. Measures 2-4 show a repeating pattern of eighth-note pairs: $B_b-B_b^7/D$, E_b-E_b/F , $B_b-B_b^7/D$, and E_b-E_b/F .

5 B_b B_b^7/D E_b E_b/F B_b B_b^7/D E_b E_b/F

5 C C C C C C C C

Measures 5-8 continue the eighth-note pair pattern established in the previous section.

9 B B_b E_b/B_b B_b^7 E_b/B_b B_b E_b/B_b B_b^7 E_b/B_b

9 C C C C C C C C

Measures 9-12 feature eighth-note pairs with some grace notes and slurs, maintaining the funk style.

13 B_b B_b/D E_b F E_b/F B_b B_b/D E_b F

13 C C C C C C C C

Measures 13-16 introduce a new melodic line with eighth-note pairs and grace notes.

17 $C_{MI}7$ $D_{MI}7$ G_{MI} F G_{MI} F G_{MI}

17 C C C C C C C

Measures 17-20 provide a harmonic summary with chords $C_{MI}7$, $D_{MI}7$, G_{MI} , F , G_{MI} , F , and G_{MI} .