

Love for Sale

Bb for Standard Key

Cole Porter

Freely ($\text{♩} = 180$)

Verse

(G⁷) C⁶ B_b⁶ A_b⁶ G_{MI}⁶

When the only sound in the empty street is the heavy tread of the heavy feet that be-

F_{MI}⁷ B_b⁷ E_b^{6/9} G⁷ G^{7(b9)} C_{MI}⁶ D_{MI}^{7(b5)} G⁷

long to a lonesome cop, I o - pen shop. When the

C⁷ B_b⁷ A_b⁷ F^{#7}

moon so long has been gaz-ing down on the wayward ways od this wayward town that her

B^{6/9} B_b⁷ G⁷ G⁷ C⁶ C⁶

smile be-comes a smirk, I go to work.

Medium-Up [Anita O'Day 1952] ($\text{♩} = 170$)

A1 F_{MA}⁷ F_{MA}⁷ C_{MI}⁷ C_{MI}⁷ F_{MA}⁷ F_{MA}⁷ C_{MI}⁷ C_{MI}⁷

Love for sale, appetizing young love for sale.

F_{MI}⁷ B_b⁷ E_b^{MA}⁷

Love that's fresh and still un - spoiled, love that's on - ly

A_b⁹ D_{MI}⁷ G^{7(#5)} C_{MI}⁶ C_{MI}⁶

slight - ly soiled, love for sale.

Love for Sale

A2

17 **FMA⁷** **FMA⁷** **CMA⁷** **CMA⁷** **FMA⁷** **FMA⁷** **CMA⁷** **CMA⁷**
 Who will buy? Who would like to sample my sup - ply?

25 **FMI⁷** **B^{b7}** **E^{bMA⁷}** **A^{b9}** **D^{MII⁷}** **G^{7(#5)}** **C^{MII⁶}** **C^{MII⁶}**
 Who's prepared to pay the price for a trip to par-a dise? Love for sale.

B

33 **FMI⁷** **B^{b7}** **E^{bMA⁷}** **G^{MII⁷}** **F^{#9}**
 Let the po - ets pipe of love in their child - ish way,

37 **FMI⁷** **B^{b7}** **E^{bMA⁷}** **C^{MII⁷}**
 I know ev - 'ry type of love bet-ter far than they.

41 **C⁷** **C⁷** **FMI** **FMI**
 If you want the thrill of love, I've been through the mill of love.

45 **A^{MII^{7(b5)}}** **D^{7(#5)}** **C^{#7}** **C^{7(b9)}** **C⁷**
 Old love, new love, ev 'ry love but true love.

A3

49 **FMA⁷** **FMA⁷** **CMI⁷** **CMI⁷** **FMA⁷** **FMA⁷** **CMI⁷** **CMI⁷**
 Love for sale, appetizing young love for sale.

57 **FMI⁷** **B^{b7}** **E^{b7}** **A^{b9}**
 If you want to buy my wares, follow me and climb the stairs,

61 **D^{MII⁷}** **G^{7(#5)}** **C^{MII⁶}** **C^{MII⁶}** **(F^{#9(b5)})**
 love for sale.