

# Blue Moon

## Alternate Chords

Lorenz Hart

Richard Rodgers

Medium [The Marcells 1961] (♩ = 125)

**A1**

Chords:  $E^bMA^7$   $CMI^7$   $FMI^7$   $B^b7$   $E^bMA^7$   $CMI^7$

Blue moon, you saw me standing a - lone\_\_

Chords:  $FMI^7$   $B^b7$   $D^b7(b5)$   $C7(\#9)$   $B7(\#5)$   $FMI^7/B^b$   $E^b6$   $CMI^7$

without a dream in my heart,\_\_ without a love of my own.\_\_

**A2**

Chords:  $FMI^7$   $B^b7$   $E^bMA^7$   $CMI^7$   $FMI^7$   $B^b7$   $E^bMA^7$   $CMI^7$

Blue moon, you knew just what I was there\_ for.\_\_

Chords:  $FMI^7$   $B^b7$   $D^b7(b5)$   $C7(\#9)$   $B7(\#5)$   $FMI^7/B^b$

You heard me say-ing a pray'r\_ for\_\_\_\_\_ someone I real-ly could care

Chords:  $E^b6$   $E^bMA^7$   $E^b6$   $C7$   $FMI^7$   $B^b7$

for.\_\_ And then there sud-den-ly appeared be -

Chords:  $E^b6$   $CMI^7$   $FMI^7$   $B^b7$   $E^b6$   $A7(b5)$

fore me\_\_\_\_\_ the on - ly one my arms could ev - er hold. I heard some-

Chords:  $A^bMI^7$   $D^b7$   $G^bMA^7$   $B^bMA^7/F$   $F^7$

bod-y whisper, "Please a - dore me,"\_\_ and when I looked, the moon had turned to

**A3**

Chords:  $FMI^7$   $B^b7$   $E^bMA^7$   $CMI^7$   $FMI^7$   $B^b7$   $E^bMA^7$   $CMI^7$

gold. Blue moon, now I'm no long-er a - lone,\_\_

Chords:  $FMI^7$   $B^b7$   $D^b7(b5)$   $C7(\#9)$   $B7(\#5)$   $FMI^7/B^b$   $E^b6$   $E^b6$

without a dream in my heart,\_\_ without a love of my own.\_\_