

Countdown

Bass for Standard Key

John Coltrane

Fast [John Coltrane 1959] ($\text{♩} = 255$)

Head

A bass staff in standard notation. The key signature is C major (no sharps or flats). The bass line consists of eighth-note patterns corresponding to the chords: E_{MI}⁷, F⁷, B_bMA⁷, D_b⁷, G_bMA⁷, A^{7(♯9)}, and DMA⁷.

A bass staff in standard notation. The key signature changes to B-flat major (one flat). The bass line consists of eighth-note patterns corresponding to the chords: D_{MI}⁷, E^{♭7}, A_bMA⁷, B⁷, E_{MA}⁷, G⁷, and C_{MA}⁷.

A bass staff in standard notation. The key signature changes to A major (no sharps or flats). The bass line consists of eighth-note patterns corresponding to the chords: C_{MI}⁷, D_b⁷, D_bMA⁷, A⁷, DMA⁷, F⁷, and B_bMA⁷.

A bass staff in standard notation. The key signature changes back to B-flat major. The bass line consists of eighth-note patterns corresponding to the chords: E_{MI}⁷, F⁷, B_bMA⁷, and ends with a fermata over the next measure.

∅ **Coda**

A bass staff in standard notation. The key signature changes to A major. The bass line consists of eighth-note patterns corresponding to the chords: E_{MI}⁷, F⁷, B_bMA⁷, D_b⁷, G_bMA⁷, F⁷, B_bMA⁷, and A⁷.

A bass staff in standard notation. The key signature changes to B-flat major. The bass line consists of eighth-note patterns corresponding to the chords: DMA⁷, B_bMA⁷, G_bMA⁷, and DMA⁷. It ends with a fermata over the next measure.

RIT.

A bass staff in standard notation. The key signature changes to A major. The bass line consists of eighth-note patterns corresponding to the chords: B_bMA⁷, G_bMA⁷, DMA⁷, DMA⁷, and DMA⁷.