

I Had the Craziest Dream

Bass for Standard Key

Mack Gordon

Harry Warren

Freely ($\text{♩} = 86$)

Verse

A bass line in standard key signature. Measures 1-2: C_{MA}⁹, A⁷⁽⁹⁾. Measures 3-4: D¹³, G¹³, F^{o7}. The lyrics are: "In a dream the strangest and the odd - est things ap-pear; and"

Measures 3-4: E_{MI}⁷, E_b^{o7}, D_{MI}⁷, G⁷. The lyrics are: "what in - sane and sil - ly things we do."

Measures 5-6: C_{MA}⁹, F_{#MI}⁷⁽⁵⁾, B⁷⁽⁹⁾, E_{MI}⁷, C_{MI}^{6/E_b}. The lyrics are: "Here is one I see be - fore me viv - id - ly and clear. As"

Measures 7-8: G^{6/D}, A⁹, D¹³, G^{9sus}, G⁷. The lyrics are: "I re - call it you were in it too."

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Ballad [Harry James 1942] ($\text{♩} = 80$)

A1

A1 C_{MA}⁷ E_{MI}^{7(b5)} A^{7(b9)} D_{MI}⁷ A^{7(b9)} D_{MI}⁷ A^{7(b9)}
I had the craz - i-est dream last night, yes I did.

D_{MI}⁷ D^{9sus} F⁰⁷ E_{MI}⁷ A^{7(#5)} D_{MI}⁷ G⁷
I never dreamt it could be, yet there you were in love with me.

B

E_{MI}^{7(b5)} A^{7(b9)} E_{MI}^{7(b5)} A^{7(b9)} D_{MI}⁷ A^{7(b9)} D_{MI}⁷
I found your lips next to mine, so I kissed you, and you didn't mind it at all.

F_{#MI}^{7(b5)} B^{7(b9)} F_{#MI}^{7(b5)} B^{7(b9)} E_{MI}⁷ E_b⁰⁷ D_{MI}⁷ G^{7(#5)}
When I'm awake such a break never happens, how long can a guy go on dream - ing?

A2

C_{MA}⁷ F⁹ E_{MI}^{7(b5)} A^{7(b9)} D_{MI}⁷ E_{MI}⁷ F_{MI}⁷ B^{b9}
If there's a chance that you care then, please say you do, ba-baby.

E_{MI}⁷ A_{MI}⁷ D⁹ G^{9sus} G^{7(b9)} C⁶ (A^{7(b9)}, D_{MI}⁷, G^{7(b9)})
Say it and make my craz - i-est dream come true.