

# Half Nelson

## Bass for Standard Key

Miles Davis

Bop [Miles Davis-Charlie Parker 1947] ( $\text{d} = 190$ )  
**Head**

A bass line in standard key signature (one sharp) and common time. The line starts with a C major 7 chord, followed by a C major 7 chord with a fermata over the first note, then an F minor 7 chord, and finally a B flat 7 chord. Measures are grouped by vertical lines and labeled with Roman numerals.

A bass line continuing from the previous section. It includes chords C major 7, C major 7, B minor 7, E 7, B flat minor 7, and E flat 7. Measures are grouped by vertical lines and labeled with Roman numerals.

A bass line continuing from the previous section. It includes chords A flat major 7, A flat major 7, A minor 7, and D 7. Measures are grouped by vertical lines and labeled with Roman numerals.

A bass line concluding the piece. It includes chords D minor 7, G 7, C minor 7, E flat major 7, A flat major 7, and D flat major 7. The word "FINE" is written below the staff.

Play head twice before and twice after solos.