

Twisted

Standard Key for Viola

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Medium Swing [Lambert, Hendricks & Ross 1959] ($\text{♩} = 162$)

Intro

My an - a - lyst

A1

told me that I was right out of my head. The way he described it, he said I'd be

better dead than live. I didn't listen to his jive, I knew all along that he was all wrong, and I

knew that he thought I was crazy but I'm not, oh, no. My an-alyist

A2

told me that I was right out of my head. He said I'd need treatment, but I'm not that

eas - 'ly led. He said I was the type that was most in - clined, when

out of his sight to be out of my mind and he thought I was nuts,

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G⁷ **C⁶** **A⁷** **D_{MI}⁷** **G⁷**
 24

no more ifs or ands or buts, oh no. They
B
C⁷ **F⁷** **C⁷**
 27

say as a child I appeared a little bit wild with all my cra-z-y i - deas, but
C⁷ **F⁷**
 30

I knew what was happ'nin', I knew I was a gen - ius.
C_{MA}⁷ **E_{MI}⁷** **A⁷** **D_{MI}⁷**
 33

What's so strange when you know that you're a wiz-ard at three?
G_{MI}⁷ **C⁶** **A⁷** **D_{MI}⁷** **G⁷**
 36

I knew that this was meant to be. Well I heard
C
C⁷ **F⁷** **C⁷**
 39

lit-tle children were supposed to sleep tight, that's why I drank a fifth of
C⁷ **F⁷**
 42

vod-ka one night. My parents got frantic did-n't know what to do, but
C_{MA}⁷ **E_{MI}⁷** **A⁷** **D_{MI}⁷**
 45

I sas some cra-z-y scenes be - fore I came to. Now, do you think I was crazy?
G⁷ **C⁶** **A⁷** **D_{MI}⁷** **G⁷**
 48

I may have ben on - ly three but I was swingin'. They all laughed at

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D C⁷ F⁷ C⁷

51 A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

C⁷ F⁷

54 why should I feel sor - ry if they just could - n't un - der - stand the

F⁷ C_{MA}⁷ E_{MI}⁷ E_b_{MI}⁷

56 reasoning and the log-ic that went on in my head? I had a brain it was insane. Sol-

D_{MI}⁷ G⁷ C⁶ E_b^{o7}

59 - diers used to laugh at me when I refused to ride on all those double decker bus-es all be-

D_{MI}⁷ G⁷ C⁶ N.C.

62 cause there was on dri-ver on the top. My an - a -lyst

A₃ C⁷ F⁷ C⁷

65 told me that I was right out of my head. but I said "Dear Doctor, I think that it's

C⁷ (C^{7(b5)}) F^{9(#11)} F^{9(#11)}

68 you in - stead," 'cause I have got a thing that's u - nique and new. It

C_{MA}⁷ E_{MI}⁷ A⁷ D_{MI}⁷

71 proves that I'll have the last laugh on you. 'Cause in - stead of one head

G⁷ C⁶ N.C. C⁷

74 I got two. And you know two heads are bet-ter than one.