

# The Girl From Ipanema

Bass for Standard Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

**A1** **FMA<sup>7</sup>** **FMA<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

Tall and tan and young and love-ly, The girl from I - pa - ne - ma goes walking, and when

5 **GMI<sup>7</sup>** **G<sup>b7(b5)</sup>** **FMA<sup>7</sup>** **G<sup>b7(b5)</sup>**

she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**A2**

9 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 **GMI<sup>7</sup>** **G<sup>b7(b5)</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>**

— she pass - es, each one she pass - es goes "aah!" \_\_\_\_\_

**B**

17 **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>7</sup>** **B<sup>7</sup>** **B<sup>7</sup>**

Oh, \_\_\_\_\_ but I watch her so sad - ly. \_\_\_\_\_ How

21 **F<sup>#</sup>MI<sup>7</sup>** **F<sup>#</sup>MI<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>**

\_\_\_\_\_ can I tell her I love her? \_\_\_\_\_ Yes,.

25 **GMI<sup>7</sup>** **GMI<sup>7</sup>** **E<sup>b7</sup>** **E<sup>b7</sup>**

\_\_\_\_\_ I would give my heart glad - ly, But each

29 **AMI<sup>7</sup>** **D<sup>7</sup>(<sup>#11</sup><sub>b9</sub>)** **GMI<sup>7</sup>** **C<sup>7</sup>(<sup>#11</sup><sub>b9</sub>)**

day when she walks to the sea, she looks straight a - head not at me.

**A3**

33 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

Tall and tan and young and love - ly, The girl from I - pa - ne - ma goes walking, and when

37 **GMI<sup>7</sup>** **G<sup>b7(b5)</sup>** **FMA<sup>7</sup>** **(G<sup>b7(b5)</sup>)**

— she pass - es I smile, — but she does - n't see.