

Do You Know What It Means to Miss New Orleans

Billie Holiday, Dinah Shore, Rosemary Clooney Key

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] ($\text{♩} = 94$)

Intro

Musical score for the intro of the song. The key signature is C minor (one flat). The chords are F_{MA}⁷, C^{7(#5)}, F_{MA}⁷, D_{MI}⁷, G⁷, C⁷, F, D_b⁹, C^{7sus}, and C⁹. The tempo is indicated as $\text{♩} = 94$.

Do you

A1

Musical score for the first verse (A1). The lyrics are "know what it means to miss New Or-leans, and miss it each night and day? I". The chords are F_{MA}⁷, C^{7(#5)}, F_{MA}⁷, D_{MI}⁷, A_{MI}⁷, D_{MI}⁷, and G⁷.

know what it means to miss New Or-leans, and miss it each night and day? I

A2

Musical score for the second verse (A2). The lyrics are "moss covered vines, the tall su-gar pines where mockin'birds used to sing. And". The chords are F_{MA}⁷, C^{7(#5)}, F_{MA}⁷, D_{MI}⁷, A_{MI}⁷, D_{MI}⁷, and G⁷.

moss covered vines, the tall su-gar pines where mockin'birds used to sing. And

B

Musical score for the bridge (B). The lyrics are "I'd like to see the la - zy Missis-sip-pi a hur-ry - in' in - to spring. The". The chords are B_b, B^{o7}, F/C, D⁷, G_{MI}⁷, C⁷, and F⁶.

I'd like to see the la - zy Missis-sip-pi a hur-ry - in' in - to spring. The

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B

21 **E_bMI⁹ A_b⁷ D_b⁶ D_{MI}⁷⁽⁵⁾ E_bMI⁷ A_b⁷ D_b⁶**

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 **D_{MI}⁷ G⁷ C_{MA}⁷ A_{MI}⁷ D_{MI}⁷ G⁷ G_{MI}⁷ C⁷**

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

A3

29 **F_{MA}⁷ C^{7(#5)} F_{MA}⁷ D_{MI}⁷ A_{MI}⁷ D_{MI}⁷ G⁷**

know what it means to miss New Or-leans, when that's where you left your heart? And

33 **G_{MI}⁷ G^{#07} A_{MI}⁷ D⁷**

To Coda Last Time ♩

there's some-thing more: I miss the one I care for

35 **G⁷ C⁷ F (D_b⁹ C^{7sus} C⁹)**

more than I miss New Or - leans. (Do you)

♩ Coda

37 **G⁷ C⁷ F A⁷ B^{b7} B^{o7} F/C N.C. F**

more than I miss New Or-leans.