

Prelude to a Kiss

Bb High for Alto Voice Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

A1 A⁹ D⁹ G⁷ CMA⁷ (F⁷) F⁹ B⁹ E⁷ AMI⁷

If you hear a song in blue, like a flower crying For the dew,

5 AMI⁷⁽¹¹⁾ D⁷ D⁹ EMI⁷ A¹³ AMI⁷ D^{7(b9)} GMA⁷ BMI⁷ E⁷

that was my heart serenading you, My prelude to a kiss.

A2 A⁹ D⁹ G⁷ CMA⁷ (F⁷) F⁹ B⁹ E⁷ AMI⁷

If you hear a song that grows from my tender sentimental woes,

13 AMI⁷⁽¹¹⁾ D⁷ D⁹ EMI⁷ A¹³ AMI⁷ D^{7(b9)} GMA⁷ C#MI⁷ F⁷

that was my heart trying to compose a prelude to a kiss.

B BMA⁷ G#MI⁷ C#MI^{7(b5)} F⁷ BMA⁷ G#MI⁷ C#MI⁷ F⁷

Though it's just a simple melody With nothing fancy, nothing much,

21 BMA⁷ G#MI⁷ C#MI^{7(b5)} F⁷ BMA⁷ E⁷ AMI¹¹ BbMI¹¹ BMI¹¹ Bb⁹

You could turn it to a symphony, A Schubert tune with a Gershwin touch. Oh,

A3 A⁹ D⁹ G⁷ CMA⁷ (F⁷) F⁹ B⁹ E⁷ AMI⁷

how my love song gently cries for the tenderness within your eyes, my

29 AMI⁷⁽¹¹⁾ D⁷ D⁹ EMI⁷ A¹³ AMI⁷ D^{7(b9)} GMA⁷ (BMI⁷ E⁷)

love is a prelude that never dies, A prelude to a kiss.