

A Hundred Years From Today

Dean Martin, Frank Sinatra Key

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

B[♭]M_A⁷ G_M⁷ C_M⁷ F⁷ B[♭]M_A⁷ G_M⁷

Don't save your kisses, just pass them around. You'll find my reason is

4 C⁷ F^{7(#5)} B[♭]M_A⁷ G_M⁷

lo - gic - 'lly sound. Who's going to know that you

6 C_M⁷ E[♭]_M⁶ C⁷ F⁷ F^{7(#5)}

passed them a - round, a hundred years from to - day?

A2

9 B[♭]M_A⁷ G_M⁷ C_M⁷ F⁷ B[♭]M_A⁷ G_M⁷

Why crave a penthouse that's fit for a queen? You're near-er heaven on

12 C⁷ F^{7(#5)} B[♭]M_A⁷ G_M⁷

Moth - er Earth's green. If you had mill - ions what

14 C_M⁷ E[♭]_M⁶ C⁷ F⁷ B[♭]⁶ E^{o7}

would they all mean a hundred years from to - day? So

A Hundred Years From Today

B

17 **F_{MI}7** **B_b7** **F_{MI}7** **B_b7** **E_b6** **E_b6**

laugh and sing, make love the thing, be happy while you may. There's

21 **G_{MI}7** **C7** **G_{MI}7** **C7** **F7** **F#o7** **C_{MI}7/G** **F7**

al - ways one, beneath the sun, who's bound to make you feel that way.

A3

25 **B_bMA7** **G_{MI}7** **C_{MI}7** **F7** **B_bMA7** **G_{MI}7** **C7** **F7(#5)**

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

29 **B_bMA7** **G_{MI}7** **To Coda Last Time C_{MI}7** **E_bMI6** **C7** **F7** **B_b6** **C_{MI}7** **F7**

Remember, darling, we won't see it shine a hundred years from to - day,

∅ Coda

33 **C7** **F7** **D_{MI}7(♭5)** **G7** **C7** **F7** **B_b6**

hundred years from to - day. a hundred years from to - day.