

Blues by Five

Bass for Standard Key

Red Garland

Medium-Fast [Miles Davis 1956] (♩ = 180)

Head

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Medium-Fast, with a quarter note equal to 180 beats per minute. The piece is in 12/8 time. The first line of music (measures 1-4) is labeled with a Bb7 chord above it. The second line (measures 5-8) is labeled with Eb7, Eb7, Bb7, and Bb7 chords above it. The third line (measures 9-12) is labeled with F7, F7, Fine Bb7, G7, Cm7, and F7 chords above it. The piece ends with a double bar line.

Play head twice, before and after solos.