

April in Paris

Bass for Standard Key

E.Y. Harburg

Vernon Duke

Medium [Count Basie 1955] (♩ = 125)

A1 FMI^6/G CMA^7 $DMI^{7(b5)}$ G^7

A - pril in Par - is, _____ chestnuts in blos - som, _____

CMA⁷ **CMA⁷** **GMI⁷** **C⁷**

5 hol - i - day ta - bles _____ un - der the trees. _____

A2 FMA^7 FMA^7 $BMI^{7(b5)}$ E^7 AMI AMI/G

9 A - pril in Par - is, _____ this is a feel - ing _____

$FMI^{7(b5)}$ $B^{7(\#5)}$ BMI^7 E^7 $EMI^{7(b5)}$ A^7

13 no one can ev - er _____ re - prise. _____

B $F\#MI^{7(b5)}$ F^{o7} C/E $E^{b o7}$ $DMI^{7(b5)}$ C/E

17 I nev - er knew the charm of spring, nev - er met it face to face.

$BMI^{7(b5)}$ E^7 AMI AMI/G $F\#MI^{7(b5)}$ $B^{7(\#5)}$ EMA^7 DMI^7 G^7

21 I nev - er know my heart could sing, nev - er missed a warm em - brace, till

A3 FMI^6/G CMA^7 $EMI^{7(b5)}$ $A^{7(\#5)}$

25 A - pril in Par - is, _____ whom can I run to, _____

D^7 DMI^7 G^7 C^6 C^6

29 what have you done to _____ my heart? _____