

Sleepwalk

Bb for Standard Key

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Slowly [Santo & Johnny 1959] ($\text{♩} = 68$)

[Intro]

Intro section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, D, BmI, G, A7. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 1 through 4 are indicated below the notes.

A1 section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, D, BmI, GmI, A7. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 5 through 8 are indicated below the notes.

Continuation of A1 section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, D, BmI, G, A7. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 9 through 12 are indicated below the notes.

A2 section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, D, BmI, GmI, A7. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 13 through 16 are indicated below the notes.

Continuation of A2 section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, D, G, D. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 17 through 20 are indicated below the notes.

B section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes G, GmI, D, D7. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 21 through 24 are indicated below the notes.

Continuation of B section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes G, GmI, A, C, A7(♯9). The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 25 through 28 are indicated below the notes.

A3 section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, D, BmI, GmI, A7. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 29 through 32 are indicated below the notes.

Final section musical score. Treble clef, key signature of Bb major (two sharps). The score consists of two staves. The top staff has notes D, BmI, GmI, A7, A7(♯9), D6/9, A7(♭9), A7(♯5), D6/9. The bottom staff has notes C, followed by a series of eighth-note patterns: -3-3-, -3-3-, -3-3-, -3-3-, -3-3-, -3-3-. Measure numbers 33 through 36 are indicated below the notes. A "rit." (ritardando) instruction is present in the first measure of the final section.