

Sous le Ciel de Paris (Under Paris Skies)

Eb for Standard Key

Jean Drejac

Hubert Giraud

Waltz [Edith Piaf 1955] ($\text{♩} = 180$)

A1,A2,A4

The sheet music consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of Eb, and a time signature of 3/4. The bottom staff is for the voice, also in Eb. The piano part includes dynamic markings like f , p , and mf . The vocal part includes lyrics in French. The music is divided into sections labeled A1, A2, A4, B, A3, C, and D.C. al Coda. The piano part features chords such as D_{MI}⁷, G_{MI}⁷/F, G_{MI}⁷/E, G_{MI}⁷/D, A⁷, A⁷, A⁷, D_{MI}, D_{MI}/C, G_{MI}⁷/B_b, A⁷, D_{MI}, G_{MI}⁷, D_{MI}, N.C., G_{MI}⁷, G_{MI}⁷, C⁷, C⁷, F⁶, F⁶, F⁶, F⁶, B_b, G_{MI}⁷, E⁷⁽⁵⁾, E⁷⁽⁵⁾, A⁷, A^{7/G}, D_{MI}/F, A^{7/E}, D_{MI}⁷, D_{MI}⁷, D_{MI}⁷, D_{MI}⁷, G_{MI}⁷, G_{MI}^{7/F}, G_{MI}^{7/E}, G_{MI}^{7/D}, A⁷, A⁷, A⁷, A⁷, D, D, N.C., D_{MA}⁷, D_{MA}⁷, D_{MA}⁷, D_{MA}⁷, A_{MI}⁷, A_{MI}⁷, D⁷, D⁷, G_{MA}⁷, G_{MA}⁷, G⁶, G⁶, G_{MI}⁷, G_{MI}⁷, C⁷, C⁷, D, F^{7/F#}, B_{MI}, F^{7/A#}, B_{MI}, A⁷, D, E_{MI}⁷, D, D, D[#]⁰⁷, N.C., A⁷, A^{7/G}, D_{MI}/F, A^{7/E}, D_{MI}, G_{MI}, D_{MI}, D_{MI}.

Section Labels:

- A1, A2, A4
- To Coda Last Time
- B
- A3
- C
- D.C. al Coda
- ∅ Coda

Piano Chords:

- D_{MI}⁷
- G_{MI}⁷/F
- G_{MI}⁷/E
- G_{MI}⁷/D
- A⁷
- A⁷
- A⁷
- D_{MI}
- D_{MI}/C
- G_{MI}⁷/B_b
- A⁷
- D_{MI}
- G_{MI}⁷
- D_{MI}
- N.C.
- G_{MI}⁷
- G_{MI}⁷
- C⁷
- C⁷
- F⁶
- F⁶
- F⁶
- F⁶
- B_b
- G_{MI}⁷
- E⁷⁽⁵⁾
- E⁷⁽⁵⁾
- A⁷
- A^{7/G}
- D_{MI}/F
- A^{7/E}
- D_{MI}⁷
- D_{MI}⁷
- D_{MI}⁷
- D_{MI}⁷
- G_{MI}⁷
- G_{MI}^{7/F}
- G_{MI}^{7/E}
- G_{MI}^{7/D}
- A⁷
- A⁷
- A⁷
- A⁷
- D
- D
- N.C.
- D_{MA}⁷
- D_{MA}⁷
- D_{MA}⁷
- D_{MA}⁷
- A_{MI}⁷
- A_{MI}⁷
- D⁷
- D⁷
- G_{MA}⁷
- G_{MA}⁷
- G⁶
- G⁶
- G_{MI}⁷
- G_{MI}⁷
- C⁷
- C⁷
- D
- F^{7/F#}
- B_{MI}
- F^{7/A#}
- B_{MI}
- A⁷
- D
- E_{MI}⁷
- D
- D
- D[#]⁰⁷
- N.C.
- A⁷
- A^{7/G}
- D_{MI}/F
- A^{7/E}
- D_{MI}
- G_{MI}
- D_{MI}
- D_{MI}