

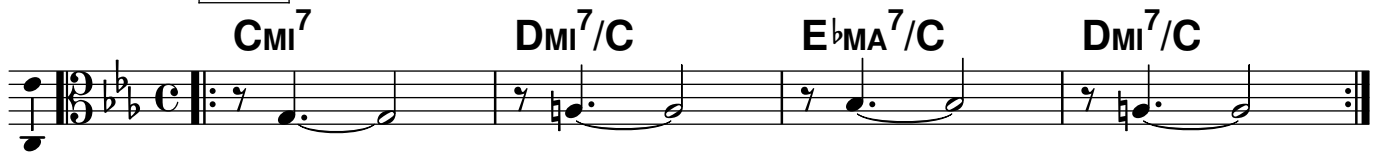
Stolen Moments

Standard Key for Viola

Oliver Nelson

Medium-Slow Swing [Oliver Nelson 1961] (♩ = 110)

Intro



Head

Head musical notation for Viola, measures 5-16. The key signature is B-flat major. The time signature is 4/4. The notes are: measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note G2; measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note G2; measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note G2; measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Chords above the staff are: CMI⁷, FMA⁷/C, E^bMA⁷/C, FMA⁷/C, CMA⁷, FMI⁷, GMI⁷/F, D^{b7}, CMI⁷, DMI⁷/C, AMI^{7(b5)}, DMI¹¹, E^bMI¹³, EMI¹¹, FMI¹¹, G^bMI¹¹, FMI¹¹, EMI¹¹, E^bMI¹¹, and DMI¹¹.

To Coda

Solos

Solos musical notation for Viola, measures 21-28. The key signature is B-flat major. The time signature is 4/4. The notes are: measure 21: whole rest; measure 22: whole rest; measure 23: whole rest; measure 24: whole rest. Chords above the staff are: CMI⁷, CMI⁷, CMI⁷, and CMI⁷. Measure 25: whole rest; measure 26: whole rest; measure 27: whole rest; measure 28: whole rest. Chords above the staff are: FMI⁷, FMI⁷, CMI⁷, and CMI⁷.

D.S. al Coda, after solos

⌘ Coda

Coda musical notation for Viola, measures 33-36. The key signature is B-flat major. The time signature is 4/4. The notes are: measure 33: quarter note G2, quarter note A2, quarter note B2, quarter note G2; measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note G2; measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note G2; measure 36: whole note G2. Chords above the staff are: G^{7(#5)}, CMI⁷, G^{7(#5)}, F⁷SUS, and CMI⁹.

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