

Folsom Prison Blues

Standard Key for Viola

Johnny Cash, Gordon Jenkins

Medium Fast [Johnny Cash 1955] (♩ = 200)

Intro

B7

B⁷

E

E

I

Verse

5

E

E

E

E

hear the train a - comin', it's roll - ing 'round the bend_ and

9

E E E E

I ain't seen the sun - shine since I don't know when. I'm

Musical score for "When the Saints Go Marching In". The score shows two staves of music. The top staff has a key signature of one sharp (F#) and a time signature of common time (C). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (C). Measure 21 starts with a B7 chord (B, D, F#, G) followed by a B7 chord (B, D, F#, G). Measure 22 starts with a B7 chord (B, D, F#, G), followed by an E chord (E, G, B, C#), and then an E chord (E, G, B, C#) with a 1-3. above it. The lyrics "train keeps a-roll - in'" are in measure 21, and "on down to San_ An - tone. When" are in measure 22.

Outro

4.

25

27

1

Folsom Prison Blues

Intro

- Verse 1** I hear the train a-comin', it's rolling 'round the bend,
and I ain't seen the sunshine since I don't know when.
I'm stuck in Folsom prison, and time keeps draggin' on.
But that train keeps a-rollin' on down to San Antone.
- Verse 2** When I was just a baby, my mama told me, "Son,
always be a good boy, don't ever play with guns."
But I shot a man in Reno just to watch him die.
When I hear that whistle blowin', I hang my head and cry.
- Verse 3** I bet there's rich folks eatin' in a fancy dining car.
They're prob'ly drinkin' coffee and smoking big cigars.
Well, I know I had it comin', I know I can't be free.
But those people keep a-movin' and that's what tortures me.
- Verse 4** Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move it on a little farther down the line,
far from Folsom prison, that's where I want to stay.
And I'd let that lonesome whistle blow my blues away.

Outro