

One for Daddy-O

Bass for Standard Key

Nat Adderley

Medium Swing [Cannonball Adderley 1958] (♩ = 104)

Bass line for 'One for Daddy-O' in Standard Key. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Medium Swing (♩ = 104). The bass line consists of 11 measures, with a Coda section starting at measure 9. The notes are as follows:

- Measure 1: G2, A2, B2, C3
- Measure 2: C3, B2, A2, G2
- Measure 3: G2, A2, B2, C3
- Measure 4: C3, B2, A2, G2
- Measure 5: G2, A2, B2, C3
- Measure 6: C3, B2, A2, G2
- Measure 7: G2, A2, B2, C3
- Measure 8: C3, B2, A2, G2
- Measure 9: G2, A2, B2, C3
- Measure 10: C3, B2, A2, G2
- Measure 11: G2, A2, B2, C3

Chord symbols and other markings:

- Measure 3: $B^{\flat}MI^7$
- Measure 4: $CM^I7(b5)$
- Measure 5: F^7
- Measure 7: $B^{\flat}MI^7$
- Measure 8: F^7
- Measure 9: $C^{7(\sharp 9)}$
- Measure 10: F^7
- Measure 11: $B^{\flat}MI^7$
- Measure 12: $C^{7(\sharp 9)}$
- Measure 13: F^7
- Measure 14: $B^{\flat}MI^{11}$

Other markings include a repeat sign at the end of measure 11, a Coda symbol (⊕) at the start of measure 9, and the text 'To Coda Last Time' above measure 9.

Head is played twice before and twice after solos.

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