A Hundred Years From Today

Bb for Standard Key

Joe Young, Ned Washington

Vicor Young

Ballad [Sarah Vaughan 1946] (♩ = 70)

A1 F^MA7 D^MI7 G^MI7 C7 F^MA7 D^MI7

Don't save your kisses, just pass them around. You'll find my reason is

G7 C7(#5) F^MA7 D^MI7

lo - gic - 'lly sound. Who's going to know that you

G^MI7 B♭^MI6 G7 C7 C7(#5)

passed them a - round, a hundred years from to - day?

A2 F^MA7 D^MI7 G^MI7 C7 F^MA7 D^MI7

Why crave a penthouse that's fit for a queen? You're near-er heaven on

G7 C7(#5) F^MA7 D^MI7

Moth - er Earth's green. If you had mill - ions what

G^MI7 B♭^MI6 G7 C7 F6 B°7

would they all mean a hundred years from to day? So

A Hundred Years From Today

B

17 | CMI7 | F7 | CMI7 | F7 | Bb6 | Bb6 |

laugh and sing, make love the thing, be happy while you may. There's

21 | DMI7 | G7 | DMI7 | G7 | C7 | C#o7 | GMI7/D | C7 |

al - ways one, be-neath the sun, who's bound to make you feel that way.

A3

25 | FMA7 | DMI7 | GMI7 | C7 | FMA7 | DMI7 | G7 | C7(#5) |

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

To Coda Last Time

29 | FMA7 | DMI7 | GMI7 | BbMI6 | G7 | C7 | F6 | GMI7 | C7 |

Remember, darling, we won't see it shine a hundred years from to - day,

Coda

33 | G7 | C7 | AMI7(b5) | D7 | G7 | C7 | F6 |

hundred years from to - day. a hundred years from to - day.