

# 'Round Midnight

## Bb High for Alto Voice Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

**A1** CMI CMI/B CMI/B<sub>b</sub> AMI<sup>7(b5)</sup> (D<sup>7(b9)</sup>) FMI<sup>7</sup> B<sub>b</sub><sup>7</sup>

It begins to tell 'round mid-night, 'round midnight,

3 AMI<sup>7(b5)</sup> D<sup>7(b9)</sup> G<sup>#</sup>MI<sup>7</sup> C<sup>#</sup><sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sub>b</sub><sup>7</sup>

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 E<sub>b</sub>MA<sup>7</sup> (E<sup>7(#9)</sup>) F<sup>13(#11)</sup> AMI<sup>7(b5)</sup> D<sup>7(#5)</sup> DMI<sup>7(b5)</sup> G<sup>7(b9)</sup>

sad, But it really gets bad 'round mid - night.

**A2** 9 CMI CMI/B CMI/B<sub>b</sub> AMI<sup>7(b5)</sup> (D<sup>7(b9)</sup>) FMI<sup>7</sup> B<sub>b</sub><sup>7</sup>

Mem'ries always start, 'round mid-night, 'round mid-night,

11 AMI<sup>7(b5)</sup> D<sup>7(b9)</sup> G<sup>#</sup>MI<sup>7</sup> C<sup>#</sup><sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMI<sup>7</sup> B<sub>b</sub><sup>7</sup>

Haven't got the heart to stand those mem - 'ries When my heart is still with

14 E<sub>b</sub>MA<sup>7</sup> (E<sup>7(#9)</sup>) F<sup>13(#11)</sup> AMI<sup>7(b5)</sup> D<sup>7</sup> DMI<sup>7(b5)</sup> G<sup>7(b9)</sup> CMA<sup>7</sup>

you And old mid - night knows it too, When some

# 'Round Midnight

**B**

17 **A<sub>M</sub>i<sup>7(b5)</sup>** **D<sup>7(b9)</sup><sub>#5</sub>** **G<sup>7(b5)</sup>** **A<sub>M</sub>i<sup>7(b5)</sup>** **D<sup>7(b9)</sup><sub>#5</sub>**

quarrel we had needs mending Does it mean that our love is

20 **G<sup>7(b5)</sup>** **F<sub>M</sub>i<sup>7</sup>** **D<sub>M</sub>i<sup>7(b5)</sup>** **G<sup>7(#5)</sup>** **A<sub>M</sub>i<sup>7(b5)</sup>** **D<sup>7(#5)</sup>**

ending? Dar - ling I need you, late-ly I find You're

23 **G<sub>M</sub>i<sup>7</sup>** **C<sup>7</sup>** **F<sub>M</sub>i<sup>7</sup>** **B<sup>b7</sup>** **D<sub>#</sub>Mi<sup>7</sup>** **G<sup>#7</sup>** **D<sub>M</sub>i<sup>7(b5)</sup>** **G<sup>7(b9)</sup>**

out of my arms and I'm out of my mind!

**A3**

25 **C<sub>M</sub>i** **C<sub>M</sub>i/B** **C<sub>M</sub>i/B<sup>b</sup>** **A<sub>M</sub>i<sup>7(b5)</sup>** **(D<sup>7(b9)</sup>)** **F<sub>M</sub>i<sup>7</sup>** **B<sup>b7</sup>**

Let our love take wing, some mid-night, 'round mid-night

27 **A<sub>M</sub>i<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **G<sub>#</sub>Mi<sup>7</sup>** **C<sup>#7</sup>** **G<sub>M</sub>i<sup>7</sup>** **C<sup>7</sup>** **F<sub>M</sub>i<sup>7</sup>** **B<sup>b7</sup>**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E<sub>b</sub>MA<sup>7</sup>** **(E<sup>7(#9)</sup>)** **F<sup>13(#11)</sup>** **A<sub>M</sub>i<sup>7(b5)</sup>** **D<sup>7</sup>** **D<sub>M</sub>i<sup>7(b5)</sup>** **G<sup>7(b9)</sup>**

sound When old mid - night comes a - round.