

# No Moon at All

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Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ( $\text{♩} = 128$ )

A1 A<sub>MI</sub><sup>6</sup> E<sup>7(b9)</sup>/G<sup>#</sup> A<sup>7/G</sup> D/F<sup>#</sup>

No moon at all, — what a night, — E - ven lightnin' bugs have dimmed their light, —

B<sub>MI</sub><sup>7(b5)</sup>/F A<sub>MI/E</sub> F<sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>6</sup> F<sup>7</sup> E<sup>7(b9)</sup>

Stars have dis-appeared from sight and there's no moon at all. —

A2 A<sub>MI</sub><sup>6</sup> E<sup>7(b9)</sup>/G<sup>#</sup> A<sup>7/G</sup> D/F<sup>#</sup>

Don't make a sound, — it's so dark, — E - ven Fi-do is a - fraid to bark, —

B<sub>MI</sub><sup>7(b5)</sup>/F A<sub>MI/E</sub> F<sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>6</sup> A<sub>MI</sub><sup>6</sup>

What a per-fect chance to park, and there's no moon at all. —

B A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

Should we want at - mos - phere for in-spir - a - tion, dear, —

G<sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(#5)</sup>

One kiss will make it clear that to-night is right and bright moonlight might in-ter-fere. —

A3 A<sub>MI</sub><sup>6</sup> E<sup>7(b9)</sup>/G<sup>#</sup> A<sup>7/G</sup> D/F<sup>#</sup>

No moon at all up a - bove, — This is nothing like they told us of, —

B<sub>MI</sub><sup>7(b5)</sup>/F A<sub>MI/E</sub> F<sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>6</sup> (F<sup>7</sup> E<sup>7(b9)</sup>)

Just to think we fell in love and there's no moon at all. —