

Bemsha Swing

Standard Key for Viola

Thelonious Monk & Denzil Best

Medium [Miles Davis 1954] (♩ = 150)

Head

Chord progression for the Head section:

1. CMA⁷ A⁷(#11) A^{b7}(#11) D^{b7} C E^{b7} D⁷ D^{b7}

5. C A⁷(#11) A^{b7}(#11) D^{b7} C B^{b7} A^{b7} G^{b7}

9. F D⁷ D^{b7} G^{b7} F A^{b7} G⁷ D^{b7}

13. C A⁷(#11) A^{b7}(#11) D^{b7} C D^bMA⁷ D^bMA⁷ (.)

Solos

Chord progression for the Solos section:

17. CMA⁷ A⁷ A^{b7} D^{b7} CMA⁷ E^{b7} D⁷ D^{b7}

21. CMA⁷ A⁷ A^{b7} D^{b7} CMA⁷ B^{b7} A^{b7} G^{b7}

25. FMA⁷ D⁷ D^{b7} G^{b7} FMA⁷ A^{b7} G⁷ D^{b7}

29. CMA⁷ A⁷ A^{b7} D^{b7} CMA⁷ D^bMA⁷(#11) D^bMA⁷(#11) (.)

Play head twice before and twice after solos.