

Broadway

Standard Key for Viola

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] (♩ = 185)

A1 E^b6 E^b6 A^b7 A^b7

Broadway, Broadway, ev'ry body's happy and gay, where the night is

$F^{mi}7$ B^b7 E^b6 $F^{mi}7$ B^b7

brighter than day, all a-long Broad-way.

A2 E^b6 E^b6 A^b7 A^b7

Sweethearts and beaus on their way to movies and shows dressed up in their

$F^{mi}7$ B^b7 E^b6 E^b6

Sun-day best clothes up and down Broad-way.

B $B^b^{mi}7$ E^b7 $A^b^{MA}7$ $A^b^{MA}7$

Out of town, I'm low-down when I walk a-long the main street,

$A^b^{mi}7$ D^b7 $G^b^{MA}7$ $F^{mi}7$ B^b7

Anny - where, I don't care, but I always find a main street just another plain street.

A3 E^b6 E^b6 A^b7 A^b7

Broadway, Broadway, take a little time out for play where the joy of

$F^{mi}7$ B^b7 E^b6 $(F^{mi}7 B^b7)$

liv - ing holds sway all a-long Broad-way.