

Willow Weep for Me

June Christy Key

Ann Ronnell

Ballad [Ella Fitzgerald 1960] ($\text{♩} = 91$)

A1, A2

Sheet music for the first section of the ballad. The key signature is one flat (B-flat). The melody is in common time. The vocal line starts with a descending eighth-note pattern followed by eighth-note pairs. Chords include E♭7, A7, E♭7, and A7. The lyrics describe a willow tree weeping for its lover's dream.

Wil - low weep for me,
Gone my lov - er's dream,
wil - low weep for me,
love - ly sum-mer dream,

Bend your branches green_a-long the stream that runs to sea,_
Gone and left me here_to weep my tears in - to the stream,_
Lis-ten to my plea,
Sad as I can be,

Sheet music continuation. The vocal line continues with eighth-note patterns and chords like A7, FMI7, B♭7, E♭7, and A7. The lyrics ask the willow to listen and weep for the singer.

Lis-ten willow and weep for
Hear me willow and weep for
me.
me.

B

Whisper to the wind,_ and say that love has sinned, To leave my heart abreaking and

Sheet music continuation. The vocal line includes chords like A♭MI, A♭MI/G♭, FMI7(♭5), B♭7(♭9), E♭MI, E7, E♭MI7, A7, D♭MI7, G7, BMI7, E7, B♭MI7, E7, A♭MI, A♭MI/G♭, FMI7(♭5), B♭7(♭9), E♭MI, and E7. The lyrics mention whispering to the wind and leaving the heart aching.

making a moan,_ Murmur to the night,_ to hide her starry light,_ So

none will find me sigh - ing and cry - ing all a - lone.. Oh,

Sheet music continuation. The vocal line includes chords like E♭MI7, A7, D♭MI7, G7, BMI7, E7, FMI7, and B7. The lyrics continue with sighing and crying alone.

A2

weep - ing wil - low tree,_ Weep in sym-path - y,

Bend your branches down a - long the ground and cov - er me,

Sheet music continuation. The vocal line includes chords like E7, FMI7, G♭7, E♭6/G, B♭MI7, A7, A♭7, and E7. The lyrics describe bending branches along the ground to cover the weeping willow.

When the shadows fall, bend oh willow and weep for me.

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