

Time After Time

(not Cyndi Lauper!)

Bass for Standard Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ($\text{♩} = 100$)

A1 CMA^7 AMI^7 DMI^7 G^7 CMA^7 AMI^7 DMI^7 G^7

Time af - ter time I tell my - self that I'm so

5 CMA^7 AMI^7 $\text{B}_{\text{MI}}^7(\flat 5)$ $\text{E}^7(\flat 9)$

luck - y to be lov - ing you. So

B AMI^7 AMI^7/G $\text{F}_{\sharp}\text{MI}^7(\flat 5)$ $\text{B}^7(\flat 9)$ E_{MI}^7 $\text{A}^7(\flat 9)$

luck - y to be the one you run to see in the

13 DMI^7 $\text{E}_{\text{MI}}^7(\flat 5)$ $\text{A}^7(\flat 9)$ $\text{A}_{\flat}^9(\sharp 11)$ G^7

eve - ning when the day is through. I on - ly

A2 CMA^7 AMI^7 DMI^7 G^7 CMA^7 AMI^7 DMI^7 G^7

know what I know, the pass - ing years will show you've

21 CMA^7 G_{MI}^7 C^7 F_{MA}^7 F_{MI}^7 $\text{B}^{\flat}7$

kept my love so young so new. And

C AMI^7 AMI^7/G $\text{F}_{\sharp}\text{MI}^7(\flat 5)$ F_{MI}^6 E_{MI}^7 AMI^7 AMI^7/G $\text{F}_{\sharp}\text{MI}^7(\flat 5)$ F_{MI}^6

time af - ter time you'll hear my say that I'm so

29 E_{MI}^7 AMI^7 DMI^7 $\text{G}^7(\flat 9)$ C^6 $(\text{AMI}^7 \text{ DMI}^7 \text{ G}^7)$

luck - y to be lov - ing you.