

Standard Key

John Coltrane

Medium [John Coltrane 1960] (♩ = 117)

Intro

[illegible]

5

The musical notation for exercise 5 consists of two staves. The top staff is a single-line melody, and the bottom staff is a two-line bass line. The melody begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. This is followed by a quarter rest, then a quarter note on B4, an eighth note on A4, a quarter note on G4, and a half note on F#4. The melody ends with a quarter note on E4. The bass line begins with a quarter note on G3, followed by a quarter note on F#3, a quarter note on E3, and a half note on D3. This is followed by a quarter rest, then a quarter note on C3, an eighth note on B2, a quarter note on A2, and a half note on G2. The bass line ends with a quarter note on F#2. The exercise is marked with a '5' at the beginning and a '(melody)' at the end of the top staff.

Head

9 (C#M1)

13 **F#mI⁹** **F#mI^{6/9}** **D/F#** **(C#mI)**

17 **A¹³** **G^{#7} sus^(b9)** **G^{#7} (^{b9}_{#5})** **(C[#]Mi)**

Solos

[illegible]

7 **C#M¹³** **C#M¹³** **A¹³sus** **A¹³sus** **G#^{13(b9)}** **C#M¹³** **C#M¹³**

Play head twice before and twice after solos, tag last four bars for ending.

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