

# It's a Good Day

## Bb for Standard Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] ( $\text{♩} = 248$ )

A1

1  
F<sup>6</sup> G<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup>  
Yes, it's a good day — for sing-in' a song, — and it's a

5 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> C<sup>7(#5)</sup>  
good day — for mov - in a - long. — Yes, it's a

9 F<sup>6</sup> G<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup>  
good day, — how could an - y - thing go wrong, a

13 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7(#5)</sup>  
good day from morn - in' till night. — Yes, it's a

A2  
17 F<sup>6</sup> G<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sub>M</sub>I<sup>7</sup>  
good day — for shin - in' your shoes, — and it's a

21 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup>  
good day — for los - in' the blues. —

25 F<sup>6</sup> C<sup>7(#5)</sup> F<sup>6</sup> F<sup>6</sup> D<sub>M</sub>I<sup>7</sup>  
Ev - 'ry - thing to gain and noth - in' to lose, — 'cause it's a

29 G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup>  
good day from morn - in' till night. — I

It's a Good Day

**B**

33 F<sup>7</sup> F<sup>7</sup> B<sub>b</sub> B<sub>b</sub>

said to the sun, — “Good morn - in' sun, —

37 G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7(#5)</sup>

rise and shine to - day.” You know, you've

41 F<sup>6</sup> F<sup>#07</sup> C<sup>7/G</sup> F<sup>#07</sup>

got - ta get go - in' if you're gon - na make a show - in',

45 C<sup>7</sup> F<sup>#07</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7(#5)</sup>

and you know you've got the right of way, 'cause it's a

**A3**

49 F<sup>6</sup> G<sub>M1</sub><sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup>

good day for pay - in' your bills, and it's a

53 G<sub>M1</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> C<sup>7(#5)</sup>

good day for cur - in' your ills. So take a

57 F<sup>6</sup> G<sub>M1</sub><sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup>

deep breath and throw a - way your pills, 'cause it's a

61 G<sub>M1</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (G<sub>M1</sub><sup>7</sup> C<sup>7</sup>)

good day from morn - in' till night.