

'Round Midnight

Ella Fitzgerald Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A musical score for piano or voice. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 57$. The section is labeled "Ballad [Miles Davis Quintet 1956]". The chords shown are A1, B-flat minor, B-flat minor/A, B-flat minor/A-flat, G minor 7(b5), C 7(b9), E-flat minor 7, and A-flat 7. The lyrics "It begins to tell 'round mid-night, 'round midnight," are written below the notes.

Continuation of the musical score. The chords shown are G minor 7(b5), C 7(b9), F-sharp minor 7, B 7, F minor 7, B-flat 7, E-flat minor 7, and A-flat 7. The lyrics "I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'" are written below the notes.

Continuation of the musical score. The chords shown are D-flat major 7, (D 7(#9)), E-flat 13(#11), G minor 7(b5), C 7(#5), C minor 7(b5), and F 7(b9). The lyrics "sad, But it really gets bad 'round mid - night." are written below the notes.

Continuation of the musical score. The chords shown are A2, B-flat minor, B-flat minor/A, B-flat minor/A-flat, G minor 7(b5), (C 7(b9)), E-flat minor 7, and A-flat 7. The lyrics "Mem'ries always start, 'round mid-night, 'round mid-night," are written below the notes.

Continuation of the musical score. The chords shown are G minor 7(b5), C 7(b9), F-sharp minor 7, B 7, F minor 7, B-flat 7, E-flat minor 7, and A-flat 7. The lyrics "Haven't got the heart to stand those mem - 'ries When my heart is still with" are written below the notes.

Final continuation of the musical score. The chords shown are D-flat major 7, (D 7(#9)), E-flat 13(#11), G minor 7(b5), C 7, C minor 7(b5), F 7(b9), B-flat major 7, you, And old mid - night knows it too, When some

'Round Midnight

B

17 **G_{MI}7(♭5)** **C7(♯5)** **F7(♭5)** **G_{MI}7(♭5)** **C7(♯5)**

quarrel we had needs mending Does it mean that our love is

20 **F7(♭5)** **E♭_{MI}7** **C_{MI}7(♭5)** **F7(♯5)** **G_{MI}7(♭5)** **C7(♯5)**

ending? Dar - ling I need you, late - ly I find You're

23 **F_{MI}7** **B♭7** **E♭_{MI}7** **A♭7** **C♯_{MI}7** **F♯7** **C_{MI}7(♭5)** **F7(♭9)**

out of my arms and I'm out of my mind!

A3

25 **B♭_{MI}** **B♭_{MI/A}** **B♭_{MI/A}** **G_{MI}7(♭5)** **(C7(♭9))** **E♭_{MI}7** **A♭7**

Let our love take wing, some mid-night, 'round mid-night

27 **G_{MI}7(♭5)** **C7(♭9)** **F♯_{MI}7** **B7** **F_{MI}7** **B7** **E♭_{MI}7** **A♭7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **D♭_{MA}7** **(D7(♯9))** **E♭13(♯11)** **G_{MI}7(♭5)** **C7** **C_{MI}7(♭5)** **F7(♭9)**

sound When old mid - night comes a - round.