

# Silver Bells

## Bass for Standard Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] (♩ = 100)

**A1**

**B<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup> E<sup>9</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>/D CMi<sup>7</sup>**

City side-walks, busy sidewalks dressed in hol - i - day style. In the  
streetlights, even stoplights blink a bright red and green as the

**F<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Mi<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>MA<sup>7</sup> CMi<sup>7</sup> CMi<sup>7</sup>/F**

air there's a feel - ing of Christ - mas. Children  
shop - pers rush home with their trea - sures. Hear the

**A2**

**B<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup> E<sup>9</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>/D CMi<sup>7</sup>**

laugh - ing, peo - ple pass - ing, meeting smile af - ter smile, And on  
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

**F<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> CMi<sup>7</sup> CMi<sup>7</sup>/F**

ev - 'ry street cor - ner you hear:  
bove all this bus - tle you hear:

# Silver Bells

**B1**

**B<sup>b</sup>MA<sup>7</sup>**

**FMI<sup>7</sup>**

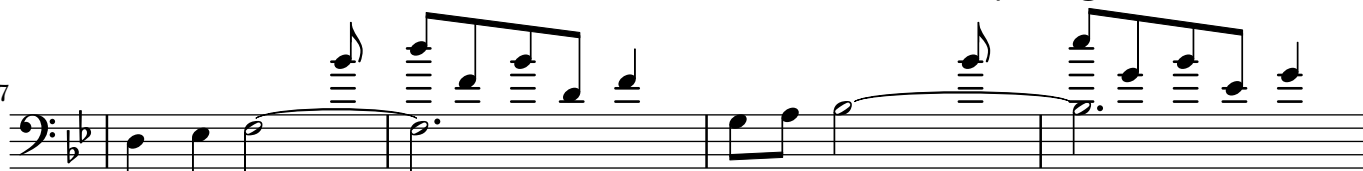
**B<sup>b</sup><sup>7</sup>**

**E<sup>b</sup>MA<sup>7</sup>**

**E<sup>b</sup>MA<sup>7</sup>/D**

**CMi<sup>7</sup>**

17



Sil-ver bells,\_\_\_\_\_

sil-ver bells,\_\_\_\_\_

21



it's Christ - mas time in the cit - y.\_\_\_\_\_

**B2**

**B<sup>b</sup>MA<sup>7</sup>**

**FMI<sup>7</sup>**

**B<sup>b</sup><sup>7</sup>**

**E<sup>b</sup>MA<sup>7</sup>**

**E<sup>b</sup>MA<sup>7</sup>/D**

**CMi<sup>7</sup>**

25



Ring-a - ling,\_\_\_\_\_

hear them ring.\_\_\_\_\_

29



Soon it will be Christ - mas Day.\_\_\_\_\_

(Strings of)