

Blues in the Closet

Bass for Standard Key

Oscar Pettiford

Bright Blues [Oscar Pettiford 1953] (♩ = 184)

Head

The bass line for 'Bright Blues' in Standard Key is written in 4/4 time. The key signature has one sharp (F#). The tempo is 184 beats per minute. The piece is in 12/8 time, with four measures per bar. The bass line consists of three staves of music. The first staff starts with a G7 chord and contains four measures. The second staff starts with a C7 chord and contains four measures. The third staff starts with an A m7 chord and contains four measures. The piece ends with a double bar line.

5

9