

Love Me or Leave Me

Billie Holiday Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] (♩ = 92)

A1 **GmI⁷** **A⁷** **D⁷** **GmI⁷** **A⁷** **D⁷**

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

B^bMA⁷ **GmI⁷** **CmI⁷** **F⁷** **B^b6** **AmI⁷(b5)** **D⁷**

rath-er be lone-ly than hap-py with some-bod-y else. You

A2

GmI⁷ **A⁷** **D⁷** **GmI⁷** **A⁷** **D⁷**

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i - niscing. Re-

B^bMA⁷ **GmI⁷** **CmI⁷** **F⁷** **B^b6** **E^b7** **B^b6**

greting, instead of for - getting with some-bod-y else.

B **DmI⁷** **G⁷** **CmI⁷** **G⁷(b9)** **CmI⁷**

There'll be no - one un - less that some - one is you.

CmI⁷ **F⁷** **DmI⁷** **C[#]o⁷** **CmI⁷** **D⁷(b9)**

I in - tend to be in - de - pen - dent-ly blue.

A3

GmI⁷ **A⁷** **D⁷** **GmI⁷** **A⁷** **D⁷**

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

B^bMA⁷ **GmI⁷** **CmI⁷** **F⁷** **B^b6** **(AmI⁷(b5) D⁷)**

my love is your love, there's no love for no - bod - y else.