

My Foolish Heart

Bb High for Alto Voice Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] ($\text{♩} = 72$)
[A1]

1 G_{MA}⁷ C_{MA}⁷ B_{MI}⁷ E⁷ A_{MI}⁷ A_{MI}^{7/G} C_{#MI}^{7/F#} F⁷
The night is like a lovely tune, be - ware My Foolish Heart! How

5 B_{MI}⁷ B^{7(#9)} E_{MI}⁷ B⁷ A_{MI}⁷ A_{MI}^{7(b5)} D^{7(b9)}
white the ev - er constant moon; take care My Foolish Heart! There's a

[B] 9 G_{MA}⁷ D_{MI}⁷ G⁷ C_{MA}⁷ F_{#MI}^{7(b5)} B⁷
line between love and fasci - na-tion. that's hard to see on an eveniing such as this, for they

13 E_{MI}⁷ E_{MI}^{7/D} C_{#MI}^{7(b5)} F_#^{7(b9)} B_{MI}⁷ E^{7(#5)} A_{MI}⁷ D⁷
both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. His

[A2] 17 G_{MA}⁷ C_{MA}⁷ B_{MI}⁷ E⁷ A_{MI}⁷ A_{MI}^{7/G} C_{#MI}^{7/F#} F⁷
lips are much too close to mine, be - ware My Foolish Heart but

21 B_{MI}⁷ B^{7(#9)} E_{MI}⁷ B⁷ A_{MI}⁷ A_{MI}^{7/G} F_{#MI}^{7(b5)} B⁷
should our ea-ger lips combine then let the fi - re start for

C 25 E_{MI}⁷ C_{MI}⁷ F⁷ G_{MA}⁷ C_{MA}⁷ F^{7(b5)} E⁷
this time it is -n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's

29 A_{MI}⁷ E^{7(#9)} A⁷ A^{7(#5)} D^{7sus} D⁷ G⁶ (E_{MI}⁷ E_{bMA}⁷ D⁷)
love this time, it's love, My Fool - ish Heart.