

# Take the "A" Train

E♭ for Standard Key

Billy Strayhorn

Medium [Duke Ellington 1941] (♩ = 165)

**A1** A<sup>6</sup> A<sup>6</sup> B<sup>7(b5)</sup> B<sup>7(b5)</sup>

You must take the "A" train

5 Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup>

To go to Su-gar Hill way up in Har-lem.

**A2** A<sup>6</sup> A<sup>6</sup> B<sup>7(b5)</sup> B<sup>7(b5)</sup>

If you miss the "A" train

13 Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

You'll find you missed the quick-est way to Har-lem.

**B** DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup>

Hur-ry, get on board, it's com-ing,

21 B<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> E<sup>7(b9)</sup>

Lis-ten to those rails a-thrumming, On

**A3** A<sup>6</sup> A<sup>6</sup> B<sup>7(b5)</sup> B<sup>7(b5)</sup>

board, get on the "A" train,

29 Bm<sup>7</sup> E<sup>7</sup> *To Coda Last Time* A<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup>

Soon you will be on Su-gar Hill in Har-lem.

⌘ Coda

33 A<sup>6</sup> N.C. N.C. AMA<sup>7</sup>

Har-lem.