

A Hundred Years From Today

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Ballad [Sarah Vaughan 1946] ($\text{d} = 70$)

A1 $\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}\text{MI}^7$ E^{\flat}^7
Don't save your kiss - es, just pass them a - round.

$\text{A}^{\flat}\text{MA}^7$ FMI^7 B^{\flat}^7 $\text{E}^{\flat}7(\#5)$ $\text{A}^{\flat}\text{MA}^7$ FMI^7
You'll find my rea-son is lo - gic - lly sound. Who's going to know that you

$\text{B}^{\flat}\text{MI}^7$ $\text{D}^{\flat}\text{MI}^6$ B^{\flat}^7 E^{\flat}^7 $\text{E}^{\flat}7(\#5)$
passed them a - round, a hundred years from to - day?

A2 $\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{B}^{\flat}\text{MI}^7$ E^{\flat}^7 $\text{A}^{\flat}\text{MA}^7$ FMI^7
Why crave a penthouse that's fit for a queen? You're near-er heaven on

B^{\flat}^7 $\text{E}^{\flat}7(\#5)$ $\text{A}^{\flat}\text{MA}^7$ FMI^7
Moth - er Earth's green. If you had mill - ions what

$\text{B}^{\flat}\text{MI}^7$ $\text{D}^{\flat}\text{MI}^6$ B^{\flat}^7 E^{\flat}^7 A^{\flat}^6 $\text{D}^{\circ}7$
would they all mean a hundred years from to - day? So

A Hundred Years From Today

21 **F_{MI}**⁷ **B_b**⁷ **F_{MI}**⁷ **B_b**⁷ **E_b**⁷ **E^{o7}** **B_bMI⁷/F** **E_b**⁷

al - ways one, beneath the sun, who's bound to make you feel that way.

A3

25 **A_bMA⁷** **F_{MI}⁷** **B_bMI⁷** **E_b⁷** **A_bMA⁷** **F_{MI}⁷** **B_b⁷** **E_b^{7(#5)}**

The moon is shining, and that's a good sign. Cling to me closer and say you'll be mine.

29

To Coda Last Time ♩

A♭MA⁷ FMI⁷ B♭MI⁷ D♭MI⁶ B♭⁷ E♭⁷ A♭⁶ B♭MI⁷ E♭⁷

30

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Remember, darling, we won't see it shine a hundred years from to-day,

∅ Coda

33 **B**^b⁷ **E**^b⁷ **C_{MI}**^{7(b5)} **F**⁷ **B**^b⁷ **E**^b⁷ **A**^b⁶

34 hundred years from to - day. a hundred years from to - day.