

# Gee Baby, Ain't I Good to You

Bb for Standard Key

Don Redman & Andy Razaf

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**Blues Ballad [Nat King Cole 1943] ( $\text{♩} = 75$ )**

The musical score consists of eight staves of music, each with a different vocal line. The first staff starts with an A section, followed by a B section, and then a return to the A section. The second staff starts with a G section, followed by a C section, and then a return to the F section. The third staff starts with a D section, followed by a B section, and then a return to the A section. The fourth staff starts with a G section, followed by a C section, and then a return to the F section. The fifth staff starts with a B section, followed by a B section, and then a return to the F section. The sixth staff starts with a B section, followed by a B section, and then a return to the A section. The seventh staff starts with a D section, followed by a B section, and then a return to the D section. The eighth staff starts with a G section, followed by a C section, and then a return to the (B) section.

**Chords:**

- A Section:** D<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>
- B Section:** G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, A<sup>7</sup>
- F Section:** D<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>
- C Section:** G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>7</sup>
- B Section:** B<sup>b6</sup>, B<sup>b7</sup>, F<sup>6/C</sup>, F<sup>7</sup>
- A Section:** B<sup>b6</sup>, B<sup>b7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7</sup>
- D Section:** D<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>
- (B) Section:** G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, (B<sup>b7</sup>, A<sup>7</sup>)

**Lyrics:**

Love makes me treat you the way that I do,  
Gee ba - by, ain't I good to you. There's  
noth - in' too good for a girl that's so true,  
Gee ba - by, ain't I good to you.  
Bought you a fur coat for Christ - mas, a diamond ring,  
A Cad - il - lac car, an' ev - 'ry - thing,  
Love makes me treat you the way that I do,  
Gee ba - by, ain't I good to you.