

# Tea for Two

Bb for Standard Key

Irving Caesar

Vincent Youmans

Medium [Benny Goodman 1937] ( $\text{♩} = 128$ )

**A1**

**C<sub>MI</sub>7** **F<sup>7</sup>** **C<sub>MI</sub>7** **F<sup>7</sup>** **B<sub>MA</sub>7** **E<sup>7</sup>** **D<sub>MI</sub>7** **C<sup>#o7</sup>**

Pic - ture you up - ion my knee, Just tea for two and two for tea, Just

**C<sub>MI</sub>7** **F<sup>7</sup>** **C<sub>MI</sub>7** **F<sup>7</sup>** **B<sub>MA</sub>7** **B<sup>6</sup>**

me for you and you for me a - lone.\_\_\_\_\_

**B**

**E<sub>MI</sub>7** **A<sup>7</sup>** **E<sub>MI</sub>7** **A<sup>7</sup>** **D<sub>MA</sub>7** **G<sup>7</sup>** **F<sup>#MI</sup>7** **F<sup>o7</sup>**

No-bod-y near us to see us or hear us, No friends or re-la-tions on weekend va-cations, We

**E<sub>MI</sub>7** **A<sup>7</sup>** **E<sub>MI</sub>7** **A<sup>7</sup>** **D<sub>MA</sub>7** **F<sup>7</sup>**

won't have it known, dear, that we own a tel - e - phone, dear.

**A2**

**C<sub>MI</sub>7** **F<sup>7</sup>** **C<sub>MI</sub>7** **F<sup>7</sup>** **B<sub>MA</sub>7** **E<sup>7</sup>** **D<sub>MI</sub>7** **C<sup>#o7</sup>**

Day will break and you'll awake and start to bake a sug - ar cake For

**C<sub>MI</sub>7** **F<sup>7</sup>** **C<sub>MI</sub>7** **F<sup>7</sup>** **D<sub>MI</sub>7(5)** **G<sup>7(9)</sup>**

me to take for all the boys to see,\_\_\_\_\_

**C**

**C<sub>MI</sub>7** **D<sub>MI</sub>7(5)** **G<sup>9(#5)</sup>** **G<sup>9</sup>** **C<sub>MI</sub>7** **E<sup>7(MA 7)</sup>** **E<sup>7</sup>**

We will raise a fam - i - ly, A boy for you, a girl for me, Oh,

**G<sub>MI</sub>7/D** **C<sup>#o7</sup>** **C<sub>MI</sub>7** **F<sup>7</sup>** **B<sup>6</sup>** **(D<sub>MI</sub>7 G<sup>7(9)</sup>)**

can't you see how hap - py we would be.