

Heartaches by the Number

Willie Nelson Key

Harlan Howard

Medium [Ray Price 1959] ($\text{♩} = 128$)

[Intro - Solo]

Musical score for the intro solo, measures 1-4. The key signature is F# major (one sharp). The melody consists of eighth-note patterns. Chords indicated: D, G, G.

5 A⁷ A⁷ D D

Verse

Musical score for the first verse, measures 9-12. The key signature changes to E major (no sharps or flats). The melody continues with eighth-note patterns. Chords indicated: D, D, G, G.

Heartache num - ber one was when you left me. I

Musical score for the second part of the verse, measures 13-16. The key signature changes to A major (one sharp). The melody continues with eighth-note patterns. Chords indicated: A⁷, A⁷, D, D.

nev - er knew that I could hurt this way. And

Musical score for the third part of the verse, measures 17-20. The key signature changes to D major (no sharps or flats). The melody continues with eighth-note patterns. Chords indicated: D, D, G, G.

heartache num - ber two was when you came back a - gain.

Musical score for the final part of the verse, measures 21-24. The key signature changes to A major (one sharp). The melody continues with eighth-note patterns. Chords indicated: A⁷, A⁷, D, D, N.C.

You came back but nev - er meant to stay. Now I've got

Heartaches by the Number

Chorus

25 **D** heartaches by the num-ber, **D** troubles by the score. **G** **G**

29 **A⁷** Ev-'ry - day you love me less, **A⁷** each day I love you more. **D**

33 **D** **N.C.** Yes, I've got heartaches by the num-ber, **D** **G** a love that I can't win.

37 **G** But the day that I stop counting, **A⁷** **A⁷** **To Coda Last Time** **A⁷** **D** **N.C.** that's the day my world will end.

∅ Coda

43 **D** **G** **D** **A⁷** **D**

Verse 2 Heartache number three was when you called me
And said that you were coming back to stay.
With hopeful heart I waited for your knock on the door.
I waited, but you must have lost your way.