

You'd Be So Nice to Come Home To

Anita O'Day Key

Cole Porter

Freely or Medium

Verse

It's not that you're fair - er than a lot of girls just as pleasin', That I

doff my hat as a worshipper at your shrine, - It's

not that you're rar - er than as - par-a gus out of sea - son, no, my

dar-ling, this is the rea - son Why you've got to be - mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

A1

Chords: CMI, DMI^{7(b5)}, G⁷, CMI, G⁷, CMI

8 You'd be so nice_____ to come home to, You'd be

5 B^bMI⁷, E^b⁷, A^bMA⁷, A^bMA⁷

so nice_____ by the fire,_____ While the

B

9 DMI^{7(b5)}, G⁷, DMI^{7(b5)}, G^{7(b9)}, CMI, CMI/B^b

breeze on high_____ sang a lull - a - by,_____ You'd be

13 A^bMI^{7(b5)}, D^{7(b9)}, DMI^{7(b5)}, G⁷

all that I could de - sire._____ Un - der

A2

17 CMI, DMI^{7(b5)}, G⁷, CMI, G⁷, CMI

stars, chilled_____ by the win - ter,_____ Un - der an

21 B^bMI⁷, E^b⁷, A^b⁶, A^b⁶

Aug - ust moon, burn - ing a - bove,_____ You'd be

C

25 F[#]^{o7}, E^b/G, B^{o7}, CMI⁷

so nice, you'd be par - a dise to come

29 F⁷, B⁷, F^{7(b9)}, B^b⁷, E^b⁶, (DMI^{7(b5)}, G^{7(b9)})

home to_____ and love.