

Love for Sale

Standard Key

Cole Porter

Freely (♩ = 180)

Verse

Musical notation for the Verse section, measures 1-13. The key signature has two flats (Bb and Eb). The tempo is Freely (♩ = 180). The lyrics are: "When the on - ly sound in the emp - ty street is the hea - vy tread of the hea - vy feet that be - long to a lone - some cop, I o - pen shop. When the moon so long has been gaz - ing down on the wayward ways od this wayward town that her smile becomes a smirk, I go to work."

Measures 1-13 include the following chords: (F⁷), B^{b6}, A^{b6}, G^{b6}, F^{Mi}⁶, E^{bMi}⁷, A^{b7}, D^{b6/9}, F⁷, F^{7(b9)}, B^{bMi}⁶, C^{Mi}^{7(b5)}, F⁷, B^{b7}, A^{b7}, G^{b7}, E⁷, A^{6/9}, A^{b7}, F⁷, F⁷, B^{b6}, B^{b6}.

Medium-Up [Anita O'Day 1952] (♩ = 170)

Musical notation for the Medium-Up section, measures 14-21. The key signature has two flats (Bb and Eb). The tempo is Medium-Up [Anita O'Day 1952] (♩ = 170). The lyrics are: "Love for sale, appetizing young love for sale. Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled, love for sale."

Measures 14-21 include the following chords: A¹, E^{bMA}⁷, E^{bMA}⁷, B^{bMi}⁷, B^{bMi}⁷, E^{bMA}⁷, E^{bMA}⁷, B^{bMi}⁷, B^{bMi}⁷, E^{bMi}⁷, A^{b7}, D^{bMA}⁷, G^{b9}, C^{Mi}⁷, F^{7(#5)}, B^{bMi}⁶, B^{bMi}⁶.

Love for Sale

A2

17 **E^bMA⁷** **E^bMA⁷** **B^bMA⁷** **B^bMA⁷**
 Who will buy?

21 **E^bMA⁷** **E^bMA⁷** **B^bMA⁷** **B^bMA⁷**
 Who would like to sam - ple my sup - ply?

25 **E^bMI⁷** **A^b7** **D^bMA⁷** **G^b9** **CMI⁷** **F⁷(#5)** **B^bMI⁶** **B^bMI⁶**
 Who's prepared to pay the price for a trip to para dise? Love for sale.

B

33 **E^bMI⁷** **A^b7** **D^bMA⁷** **FMI⁷** **E⁹**
 Let the po - ets pipe of love in their child - ish way,

37 **E^bMI⁷** **A^b7** **D^bMA⁷** **B^bMI⁷**
 I know ev - 'ry type of love bet - ter far than they.

41 **B^b7** **B^b7** **E^bMI** **E^bMI**
 If you want the thrill of love, I've been through the mill of love.

45 **GMI⁷(b5)** **C⁷(#5)** **B⁷** **B^b7(b9)** **B^b7**
 Old love, new love, ev - 'ry love but true love.

A3

49 **E^bMA⁷** **E^bMA⁷** **B^bMI⁷** **B^bMI⁷** **E^bMA⁷** **E^bMA⁷** **B^bMI⁷** **B^bMI⁷**
 Love for sale, appetiz - ing young love for sale.

57 **E^bMI⁷** **A^b7** **D^b7** **G^b9**
 If you want to buy my wares, follow me and climb the stairs,

61 **CMI⁷** **F⁷(#5)** **B^bMI⁶** **B^bMI⁶** **(E⁹(b5))**
 love for sale.