

# The Days of Wine and Roses

Eb for Standard Key

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Henry Mancini

Ballad [Wes Montgomery 1963] ( $\text{♩} = 90$ )

A1

Musical score for the first section (A1) of "The Days of Wine and Roses". The key signature is Eb major (one sharp). The melody is in soprano range. Chords: Dm7, C7(#11), F#m7, B7(b9). The lyrics are: "The days of wine and roses Laugh and". Measure numbers 1-4 are shown above the staff.

Continuation of the musical score for section A1. Chords: Em7, Em7, C7(#11), C7(#11). The lyrics are: "run a - way like a child at play, Through the". Measure number 5 is shown above the staff.

Continuation of the musical score for section A1. Chords: Dm7, Bm7, Em7, Em7/D. The lyrics are: "mead - ow - land to - ward a clo - sing door, A door marked "Nev - er -". Measure number 9 is shown above the staff.

Continuation of the musical score for section A1. Chords: C#m7(b5), F#7(b9), Bm7, E7, Em7, A7. The lyrics are: "more" that was - n't there be - fore. The". Measure number 13 is shown above the staff.

Continuation of the musical score for section A2. Chords: Dm7, C7(#11), F#m7, B7(b9). The lyrics are: "lone - - - ly night dis - clos - es Just a". Measure number 17 is shown above the staff.

Continuation of the musical score for section A2. Chords: Em7, Em7, C7(#11), C7(#11). The lyrics are: "pass - ing breeze filled with mem - o - ries Of the". Measure number 21 is shown above the staff.

Continuation of the musical score for section A2. Chords: Dm7, B7, B7/A, G#m7(b5), C#7(b9). The lyrics are: "gold - en smile that in - tro - duced me to The". Measure number 25 is shown above the staff.

Final section of the musical score. Chords: F#m7, Bm7, Em7, A7, D6, (Em7, A7). The lyrics are: "days of wine and ros - es and you.". Measure number 29 is shown above the staff.