

I Thought About You

Bb High for Alto Voice Key

Johnny Mercer

Jimmy Van Heusen

Freely

Verse

Musical score for the first verse of "I Thought About You". The key signature is Bb major (one flat). The tempo is marked "Freely". The vocal line starts on C⁶, followed by E^{7sus}, E^{7(#5)}, E^{7sus}, E^{7(#5)}, A^{MI}, and G^{7(#5)}. The lyrics are: "Seems that I read, or somebod-y said that out of sight is out of mind."

Musical score for the second part of "I Thought About You". The key signature changes to G major (no flats or sharps). The vocal line starts on C⁶, followed by E, E⁶, F⁰⁷, F#^{MI}⁷, B⁹, D^{MI}⁷, and G¹³. The lyrics are: "Maybe that's so, but I tried to go and leave you be - hind. What did I find?"

I Thought About You

Medium [Frank Sinatra 1956] ($\text{♩} = 112$)

Refrain [A1]

6 C⁶ F⁷ E⁷ A⁷ D⁷ E^{b7} D⁷

I took a trip on a train And I thought a-bout you.

5 D_{MI}⁷ B_{MI}^{7(b5)} E^{7(b9)} A_{MI}⁷ A^{b7} G_{MI}⁷ C⁷

I passed a shad-ow - y lane And I thought a-bout you,

B 9 F_{MA}⁷ F_{MI}⁷ B^{b7} C_{MA}⁷ G⁷ C_{MA}⁷

Two or three cars parked un-der the stars, a wind - ing stream,

13 F_{#MI}^{7(b5)} B^{7(b9)} F_{#MI}^{7(b5)} B^{7(b9)} E_{MI}⁷ A⁷ D_{MI}⁷ G⁷

Moon shining down on some lit-tle town And with each beam, same old dream..

A2 17 C⁶ F⁷ E⁷ A⁷ D⁷ E^{b7} D⁷

At ev - 'ry stop that we made, Oh, I thought a-bout you,

21 D_{MI}⁷ B_{MI}^{7(b5)} E^{7(b9)} A_{MI}⁷ A^{b7} G_{MI}⁷ C⁷

But when I pulled down the shade, then I real-ly felt blue,

C 25 F_{MA}⁷ F_{MI}⁷ B^{b7} C_{MA}⁷ A_{MI}⁷ F_{#MI}^{7(b5)} F^{7(#11)}

peeked through the crack and looked at the track, the one go-ing back to you, And

29 To Coda Last Time E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁶ A^{7(b9)} D_{MI}⁷ G⁷

what did I do? I thought a-bout you.

\oplus Coda E_{MI}⁷ A⁷ F_{MI}⁷ B^{b7} F_{MI}⁷ B^{b7}

What did I do?

4 E_{MI}⁷ A⁷ D_{MI}⁷ N.C. C⁶ C⁶

What did I do? I thought a - bout you.