

It's All Right With Me

Bb for Standard Key

Cole Porter

A1

DMi **D**Mi^(MA 7) **D**Mi⁷ **D**Mi⁶

It's the wrong time_____ and the wrong place._____ Tho' your

5 **D**Mi⁷ **D**Mi⁷ **G**Mi⁷ **G**Mi⁷

face is charm - ing, it's the wrong face._____ It's not

9 **C**⁷ **C**⁷ **A**Mi^{7(b5)} **D**⁷

her face,_____ but such a charm - ing face That it's

13 **G**⁷ **G**⁷ **E**Mi^{7(b5)} **A**^{7(b9)}

all right_____ with me It's the

A2

17 **D**Mi **D**Mi^(MA 7) **D**Mi⁷ **D**Mi⁶

wrong song_____ in the wrong style._____ Tho' your

21 **D**Mi⁷ **D**Mi⁷ **G**Mi⁷ **G**Mi⁷

smile is love - ly, it's the wrong smile_____ It's not

25 **C**⁷ **C**⁷ **A**Mi^{7(b5)} **D**⁷

her smile,_____ but such a love - ly smile That it's

29 **G**⁷ **C**⁷ **F**⁶ **F**⁶

all right_____ with me._____ You

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[B]

33 **Am^{7(b5)}** **D^{7(b9)}** **G⁷** **G⁷**
 can't know how hap - py I am that we met, I'm

37 **Gm^{7(b5)}** **C^{7(b9)}** **Fm⁷** **Fm⁷**
 strange - ly at - trac - ted to you. There's

41 **Am^{7(b5)}** **D^{7(b9)}** **G⁷** **G⁷**
 some - one I'm try - ing so hard to for - get. Don't

45 **Gm^{7(b5)}** **C^{7(b9)}** **Em^{7(b5)}** **A⁷**
 you want to for - get some - one, too? It's the

[A3]

49 **Dm⁷** **Dm^{7(MA 7)}** **Dm⁷** **Dm⁶**
 wrong game with the wrong chips. Though your

53 **Dm⁷** **Dm⁷** **Gm⁷** **Gm⁷**
 lips are temp - ting, they're the wrong lips. They're not

57 **C⁷** **C⁷** **Am^{7(b5)}** **D⁷**
 her lips, but they're such temp - ting lips That, if

61 **G⁷** **G⁷** **C⁷** **C⁷**
 some night, you're free, dear, it's

65 **Fm⁷** **F⁷** **B^bM⁷** **A^b7** **A^b7(b5)**
 all right, it's all right with

69 **G⁷** **C⁷sus** **F⁶** **(A^{7(b9)})**
 me.