

Ev'ry Time We Say Goodbye

Bass for Standard Key

Cole Porter

Ballad [Benny Goodman 1944] ($\text{♩} = 86$)

A1 $E_{\flat MA}^7$ F_{MI}^7 B_{\flat}^7 $E_{\flat MA}^7$ $C^{7(\flat 9)}$ F_{MI}^7 B_{\flat}^7
Ev - 'ry time_____ we say good - bye I die_____ a little.

G_{MI}^7 G_{\flat}^7 F_{MI}^7 B_{\flat}^7 $B_{\flat MI}^7$ E_{\flat}^7 $A_{\flat MI}^7$ D_{\flat}^7
Ev - 'ry time_____ we say good - bye_____ I wonder why_____ a lit-tle.

B E_{\flat}/G G_{\flat}^{o7} F_{MI}^7 B_{\flat}^7 $B_{\flat MI}^7$ E_{\flat}^7 $A_{\flat MA}^7$
Why the gods a - bove me, who must be in the know,

$A_{\flat MI}^7$ D_{\flat}^7 $E_{\flat MA}^7$ B^7 F_{MI}^7/B_{\flat} B_{\flat}^7
think so lit-tle of me they al - low you to go._____

A2 $E_{\flat MA}^7$ F_{MI}^7 B_{\flat}^7 $E_{\flat MA}^7$ $C^{7(\flat 9)}$ F_{MI}^7 B_{\flat}^7
When you're near_____ there's such an air of Spring a-bout it.

G_{MI}^7 G_{\flat}^7 F_{MI}^7 B_{\flat}^7 $B_{\flat MI}^7$ E_{\flat}^7 $A_{\flat MA}^7$ D_{\flat}^7
I can hear_____ a lark some - where____ begin to sing_____ a-bout it;

C E_{\flat}/G G_{\flat}^{o7} F_{MI}^7 B_{\flat}^7 $B_{\flat MI}^7$ E_{\flat}^7 $A_{\flat MA}^7$ D_{\flat}^7
there's no love song fin - er. But how strange the change from major to mi - nor

G_{MI}^7 C^7 F^7 B_{\flat}^7 E^6 $(C_{MI}^7$ F_{MI}^7 $B_{\flat}^7)$
ev - 'ry time_____ we say good - bye._____