

The Folks Who Live on the Hill

Bass for Standard Key

Oscar Hammerstein II

Jerome Kern

Moderately

Verse

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

CMA⁷ C#^{o7} DMI⁷ G⁷ EMI⁷ E^b^{o7} DMI⁷ G⁷

Some - day we'll build a home on a hill - top high, you and I, —
Some - day we maybe add-ing a thing or two, a wing or two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^b7(b5) A⁷ DMI⁷ G⁷

5 Shin-y and new, a cottage that two can fill. And we'll be pleased to be called
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

EMI⁷ AMI⁷ DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷) (F#MI⁷(b5) B⁷(b9))

9 Turnaround to **A2** Turnaround to **B**

— The folks who live on the hill.

B

EMI F#MI⁷(b5) B⁷(b9) EMI EMI/D#

13 Our ver - an - da will command a view of meadows green, The sort of

EMI/D A⁷/C# D⁷ G⁶ G⁷/F EMI⁷ A⁷ DMI⁷ G⁷

16 view that seems to want to be seen. And when the kids grow up and

A3

CMA⁷ C#^{o7} DMI⁷ G⁷ EMI⁷ E^b^{o7} DMI⁷ G⁷

19 leave us, We'll sit and look at the same old view, just we two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^b7(b5) A⁷ DMI⁷ G⁷

23 Darby and Joan who, used to be Jack and Jill, The folks who like to be called

EMI⁷ AMI⁷ DMI⁷ G⁷ EMI⁷(b5) A⁷

27 — what they have al - ways been called —

DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷)

30 The folks who live on the hill. —