

# All the Things You Are

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Oscar Hammerstein II

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Vocal performance is commonly optional verse, then refrain.  
Instrumental performance is commonly intro, refrain, solos, refrain, outro.

**Freely**  
**Verse**

**E**MA<sup>7</sup>    **B**<sup>7</sup>SUS    **E**MA<sup>7</sup>    **B**<sup>7</sup>SUS    **F#MI**<sup>7</sup>    **B**<sup>7</sup>  
Time and a - gain I've longed for ad-ven - ture, something to make my

**F#MI**<sup>7</sup>    **B**<sup>13</sup>    **E**MA<sup>7</sup>    **D**<sup>7(#11)</sup>    **C#**<sup>7(#5)</sup>    **F#**<sup>13</sup>    **F#MI**<sup>7</sup>    **B**<sup>7</sup>  
4 heart beat the fast - er. What did I long for? I never real - ly knew.

**F#MI**<sup>7</sup>    **B**<sup>7</sup>SUS    **E**MA<sup>7</sup>    **B**<sup>7</sup>SUS    **C#MI**<sup>7</sup>    **D#MI**<sup>7(5)</sup>    **G#**<sup>7(#5)</sup>  
9 Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,

13 **F#MI**<sup>7</sup>    **B**<sup>7</sup>SUS    **B**<sup>7</sup>    **E**<sup>6</sup>    **E**<sup>6</sup>    **A**<sup>7</sup>    **G/B**    **A/C#**  
all that I want in all of this world is you.

**Intro**    **B**<sub>b</sub><sup>7(#9)</sup>    **A**<sup>7(#9)</sup>

**B**<sub>b</sub><sup>7(#9)</sup>    **A**<sup>7(#9)</sup>

**Outro**    **B**<sub>b</sub><sup>7(#9)</sup>    **A**<sup>7(#9)</sup>

**B**<sub>b</sub><sup>7(#9)</sup>    **A**<sup>7(#9)</sup>

All the Things You Are

Medium [Dizzy Gillespie 1945] ( $\text{♩} = 126$ )

Refrain A1

D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

You are the prom - ised kiss of spring - time that

B<sub>♭</sub><sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> A<sub>MA</sub><sup>7</sup>

makes the lone - ly win - ter seem long.

A2

A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup>

You are the breath - less hush of eve - ning That

F<sub>MA</sub><sup>7</sup> F<sub>#</sub><sub>MI</sub><sup>7(♭5)</sup> B<sup>7</sup> E<sub>MA</sub><sup>7</sup> E<sub>MA</sub><sup>7</sup> C<sup>7(♯9)</sup>

trem - bles on the brink of a love - ly song. You are the

B

F<sub>#</sub><sub>MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MA</sub><sup>7</sup> E<sub>MA</sub><sup>7</sup>

an - gel glow that lights a star, The dear - est

D<sub>#</sub><sub>MI</sub><sup>7(♭5)</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7(♯5)</sup>

things I know are what you are.

A3

D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

Some day my hap - py arms will hold you, And

B<sub>♭</sub><sub>MA</sub><sup>7</sup> E<sub>♭</sub><sup>13</sup> A<sub>MI</sub><sup>7</sup> G<sup>♯</sup><sub>O</sub><sup>7</sup>

some day I'll know that mo - ment di - vine, When

G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> (E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♯9)</sup>)

all the things you are, are mine.