

Blue Lou

Bb for Standard Key

Irving Mills

Edgar Sampson

Medium-Up Swing [Fletcher Henderson 1936] ($\text{♩} = 200$)

1 A1 B_{MI}7(♭5) E⁷ B_{MI}7(♭5) E⁷

2 C

This section starts with a piano introduction. The vocal line begins at measure 1 with a single note, followed by a piano chord at measure 2.

5 A A^{7/C♯} D⁶ B⁷ E⁷

6

This section continues the vocal line with chords A, A^{7/C♯}, D⁶, B⁷, and E⁷.

9 A2 B_{MI}7(♭5) E⁷ B_{MI}7(♭5) E⁷

10

This section introduces a new vocal entry labeled A2, continuing with chords B_{MI}7(♭5), E⁷, B_{MI}7(♭5), and E⁷.

13 A A^{7/C♯} D⁶ B⁷ E⁷ A

14

This section concludes the vocal line with chords A, A^{7/C♯}, D⁶, B⁷, E⁷, and a final A.

17 B E⁶ F^{o7} F♯M_I7 B⁷

18

This section begins a new vocal line labeled B, starting with E⁶, followed by F^{o7}, F♯M_I7, and B⁷.

21 E⁶ F^{o7} F♯M_I7 B⁷ E⁷

22

This section continues the vocal line labeled B with chords E⁶, F^{o7}, F♯M_I7, B⁷, and E⁷.

25 A3 B_{MI}7(♭5) E⁷ B_{MI}7(♭5) E⁷

26

This section introduces a new vocal entry labeled A3, continuing with chords B_{MI}7(♭5), E⁷, B_{MI}7(♭5), and E⁷.

29 A A^{7/C♯} D⁶ B⁷ E⁷ A

30

This section concludes the vocal line with chords A, A^{7/C♯}, D⁶, B⁷, E⁷, and a final A.