

# Why Try to Change Me Now?

Bb for Standard Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

**A1** **Ami<sup>7</sup>** **D<sup>7(b9)</sup>** **GMA<sup>7</sup>** **E<sup>9</sup>**

I'm sen - ti - men - tal\_\_\_ so I walk\_\_\_ in the rain.

**Ami<sup>7</sup>** **D<sup>7(b9)</sup>** **D<sup>7(b9)</sup>/C** **Bmi<sup>7(b5)</sup>** **E<sup>7(b9)</sup>(#5)**

I've got some ha - bits\_\_\_ e - ven I\_\_\_ can't explain. Could

**Ami<sup>7</sup>** **F<sup>9</sup>** **Bmi<sup>7</sup>** **B<sup>b07</sup>**

start for the cor - ner, turn\_\_\_ up in Spain, but

**Ami<sup>7</sup>** **D<sup>7(b9)</sup>** **Bmi<sup>7</sup>** **E<sup>7(b9)</sup>**

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**A2** **Ami<sup>7</sup>** **D<sup>7(b9)</sup>** **GMA<sup>7</sup>** **E<sup>9</sup>**

I sit and day - dream,\_\_\_ I've got day - dreams ga-lore.

**Ami<sup>7</sup>** **D<sup>7(b9)</sup>** **D<sup>7(b9)</sup>/C** **Bmi<sup>7(b5)</sup>** **E<sup>7(b9)</sup>(#5)**

Cig - a - rette ash - es,\_\_\_ there they go\_\_\_ on the floor. I'll

**Ami<sup>7</sup>** **F<sup>9</sup>** **Bmi<sup>7</sup>** **B<sup>b07</sup>**

go a - way week - ends,\_\_\_ leave my keys\_\_\_ in the door, but

**Ami<sup>7</sup>** **D<sup>7(b9)</sup>** **G<sup>6</sup>** **(Emi<sup>7</sup> E<sup>b7</sup>)**

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**[B]**

**Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>/9** **A<sup>7</sup>(#5)**

17 Why can't I be \_\_\_\_\_ more con - ven - tion - al? \_\_\_\_\_ Peo - ple

**Dmi<sup>7</sup>** **G<sup>9</sup>** **C<sup>6</sup>/9** **(F#mi<sup>7</sup> Fmi<sup>7</sup>)**

19 talk, \_\_\_\_\_ peo - ple stare, \_\_\_\_\_ so I try. But

**Emi<sup>7</sup>** **A<sup>7</sup>** **Dma<sup>7</sup>** **Bmi<sup>7</sup>**

21 that's \_\_\_\_\_ not for me, 'cause I can't see

**Emi<sup>7</sup>** **A<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>** **(G#mi<sup>7</sup>)**

23 my kind of cra - zy world go pass - ing me by. So

**[A3]** **Ami<sup>7</sup>** **D<sup>7</sup>(b9)** **Gma<sup>7</sup>** **E<sup>9</sup>**

25 let peo - ple won - der, \_\_\_\_\_ let them laugh, \_\_\_\_\_ let them frown.

**Ami<sup>7</sup>** **D<sup>7</sup>(b9)** **D<sup>7</sup>(b9)/C** **Bmi<sup>7</sup>(b5)** **E<sup>7</sup>(b9 #5)**

27 You know I'll love you \_\_\_\_\_ till the moon's \_\_\_\_\_ up - side down.

**Ami<sup>7</sup>** **F<sup>9</sup>** **Bmi<sup>7</sup>** **B<sup>b</sup>07**

29 Don't \_\_\_\_\_ you re - mem - ber, \_\_\_\_\_ I was al - ways your clown.

**Ami<sup>7</sup>** **D<sup>7</sup>(b9)** **G<sup>6</sup>** **(F<sup>9</sup> E<sup>7</sup>(b9))**

31 Why try to change me now?