

# Do Nothin' Till You Hear From Me

Bass for Standard Key

Bob Russell

Duke Ellington

Medium Swing [Oscar Peterson 1960] ( $\text{♩} = 92$ )

A1

Bass line for section A1. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, DMI<sup>7</sup>, and G<sup>7</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

Do noth - in' till you hear from me.

Pay no at - ten - tion to what's

Bass line for section A1. The bass line consists of eighth-note patterns. Chords indicated above the staff are CMA<sup>7</sup>, CMI<sup>7</sup>, F<sup>7</sup>, GMA<sup>7</sup>, and E<sup>7(#5)</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

said.

Why peo - ple tear the seam of an - y - one's dream -

Bass line for section A1. The bass line consists of eighth-note patterns. Chords indicated above the staff are A<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, D<sup>7</sup>, and N.C. The bass line starts with a eighth-note followed by a sixteenth-note rest.

is o - ver my head. -

Do noth - in' till you hear from

Bass line for section A2. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, CMI<sup>7</sup>, and F<sup>7</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

me.

At least con-sid - er our ro - mance.

If you should take the word of

Bass line for section A2. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, E<sup>7(#5)</sup>, A<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, FMI<sup>7</sup>, and B<sup>b7</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

oth-ers you've heard -

I haven't a chance -

True I've been

Bass line for section A2. The bass line consists of eighth-note patterns. Chords indicated above the staff are E<sup>b</sup>MA<sup>7</sup>, FMI<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>MA<sup>7</sup>, and E<sup>b7</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

seen

with someone new

But does that mean

that I'm untrue? When we're a -

Bass line for section A2. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, EMI<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and N.C. The bass line starts with a eighth-note followed by a sixteenth-note rest.

part

the words in my heart re - veal how I feel about you - Some kiss may cloud my mem o -

Bass line for section A3. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, CMI<sup>7</sup>, and F<sup>7</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

ry.

And oth - er arms may hold a thrill.

But please do noth-in' till you

Bass line for section A3. The bass line consists of eighth-note patterns. Chords indicated above the staff are GMA<sup>7</sup>, E<sup>7(#5)</sup>, A<sup>7</sup>, D<sup>7</sup>, GMA<sup>7</sup>, E<sup>7</sup>, A<sup>mI7</sup>, and D<sup>7</sup>. The bass line starts with a eighth-note followed by a sixteenth-note rest.

hear it from me -

And you nev - er will -

Do Nothin' Till You Hear From Me

Solos A1

Chords: G<sub>MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>

5 G<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

A2

9 G<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>

13 G<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

B

17 E<sub>b</sub><sub>MA</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sub>MA</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>

21 G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

A3

25 G<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>

29 G<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> 1. G<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> 2. G<sub>MA</sub><sup>7</sup> D<sup>7</sup> N.C.

30 ♩ Coda A<sup>7</sup> D<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

And you nev - er will, But please do noth-in' till you

33 G E<sup>7(#5)</sup> A<sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>

hear it from me. And you nev - er will.