

Undecided

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Up [Ella Fitzgerald with Chick Webb 1939] ($\text{♩} = 206$)

A1 E^bMA⁷ E^bMA⁷ A⁹
First you say you do and then you don't, and then you say you will and



4 A⁹ F⁷ F_{MI}⁷ B⁷ B_b⁷ E⁶ C_{MI}⁷ F_{MI}⁷ B_b⁷
then you won't. You're undecided now, so what are you gon - na do?



A2

9 E^bMA⁷ E^bMA⁷ A⁹
Now you want to play, and then it's no, and when you say you'll stay, that's

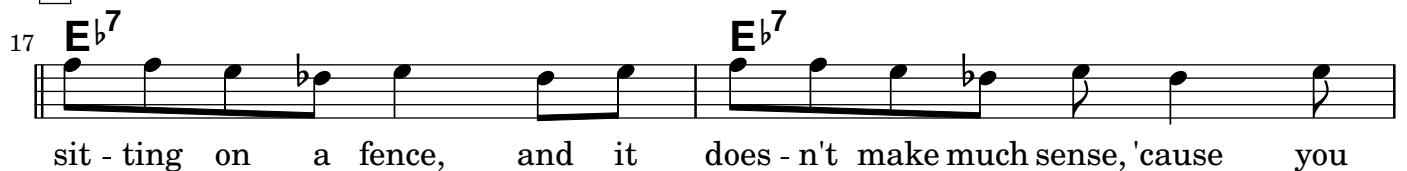


12 A⁹ F⁷ F_{MI}⁷ B⁷ B_b⁷ E⁶ E⁶
when you go.. You're undecided now, so what are you gon - na do? I've been

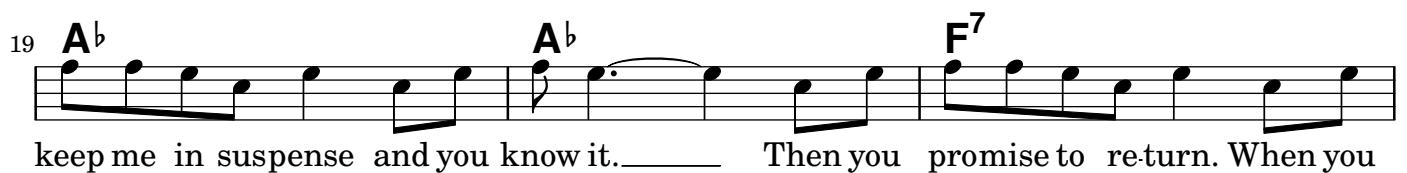


B

17 E^b E^b 7
sit - ting on a fence, and it does - n't make much sense, 'cause you



19 A^b A^b F⁷
keep me in suspense and you know it. Then you promise to return. When you



22 F⁷ B_b⁷ B_b⁷
don't, I real-ly burn. Well, I guess I'll nev-er learn, and I show it.



A3

25 E^bMA⁷ E^bMA⁷ A⁹
If you've got a heart and if you're kind, then don't keep us a-part. Make



28 A⁹ F⁷ F_{MI}⁷ B⁷ B_b⁷ E⁶ (F_{MI}⁷ B_b⁷)
up your mind. You're undecided now, so what are you gon - na do?

