

# Let's Call the Whole Thing Off

Bass for Standard Key

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**Brightly [Fred Astaire 1937]** ( $\text{♩} = 180$ )

**A1** G E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

You say ee - ther and I say eye-ther. You say nee-ther and I say ny-ther.

5 G G<sup>7</sup>/F C/E C<sub>M</sub>I/E<sub>b</sub> G/D E<sub>M</sub>I A<sup>7</sup> D<sup>7</sup>

Eether, eyether, neether, nyther! Let's call the whole thing off.

**A2** 9 G E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

You like potayto and I like potahto. You like tomatyto and I like tomahto. Po-

13 G G<sup>7</sup>/F C/E C<sub>M</sub>I/E<sub>b</sub> G/D D<sup>7</sup> G

tayto, potahto, to-mayto, tomahto! Let's call the whole thing off. But

**B** 17 C<sub>#M</sub>I<sup>7(b5)</sup> F<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7(b9)</sup> A<sub>M</sub>I<sup>7</sup> D<sup>9</sup>

oh! If we call the whole thing off, Then we must part. And

21 C<sub>#M</sub>I<sup>7(b5)</sup> F<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7(b9)</sup> A<sub>M</sub>I<sup>7</sup> D<sup>9</sup>

oh! If we ev - er part then, that might break my heart. So, if

**A3** 25 G E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G E<sub>M</sub>I<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup>

you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 G G<sup>7</sup>/F C/E C<sub>M</sub>I/E<sub>b</sub> G/D D<sup>7</sup>

For we know we need each oth-er, so we bet-ter call the call-ing off

32 B<sup>7</sup> E<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (D<sup>7</sup>)

off. Let's call the whole thing off.