

# Laura

## Bass for Standard Key

Johnny Mercer

David Raksin

Ballad [Oscar Peterson 1956] (♩ = 76)

**A1**  $A_{MI}^9$   $D^{7(b9)}$   $G_{MA}^9$   $C^9$   $G_{MA}^9$

Lau - ra \_\_\_\_\_ is the face in the mist - y light, \_\_\_\_\_

**5**  $G_{MI}^9$   $C^{7(b9)}$   $F_{MA}^9$   $F_{MA}^9$

foot - steps \_\_\_\_\_ that you hear down the hall. \_\_\_\_\_

**B**

**9**  $F_{MI}^7$   $B^{\flat 7}_{SUS}$   $B^{\flat 7(b9)}$   $E^{\flat}_{MA}^7$   $C_{MI}^7$

The laugh \_\_\_\_\_ that floats on a sum - mer night, \_\_\_\_\_ that you can

**13**  $A_{MI}^{7(b5)}$   $D^{7(b9)}$   $D^{7(b9)}$   $D^7$   $B_{MI}^7$   $E^{7(b9)}$

nev - er quite \_\_\_\_\_ re - call. And you see

**A2**

**17**  $A_{MI}^9$   $D^{7(b9)}$   $G_{MA}^9$   $C^9$   $G_{MA}^9$

Lau - ra \_\_\_\_\_ on the train that is pass - ing thru. \_\_\_\_\_

**21**  $G_{MI}^9$   $C^{7(b9)}$   $F_{MA}^9$   $F_{MA}^9$

Those eyes, \_\_\_\_\_ how fa - mil - iar they seem. \_\_\_\_\_

**C**

**25**  $F_{MI}^7$   $F_{MI}^7/E^{\flat}$   $D_{MI}^{7(b5)}$   $G^{7(b9)}$   $C_{MA}^9$   $F^{13}$   $E_{MI}^7$   $A_{MI}^7$

She gave \_\_\_\_\_ your ver - y first kiss to you. \_\_\_\_\_ That was

**29**  $D^{7(b9)}$   $G^9$   $C^6$   $(B_{MI}^{7(b5)})$   $E^{7(b9)}$

Lau - ra, \_\_\_\_\_ but she's on - ly a dream.