

Sleigh Ride

Bass for Standard Key

Mitchell Parish

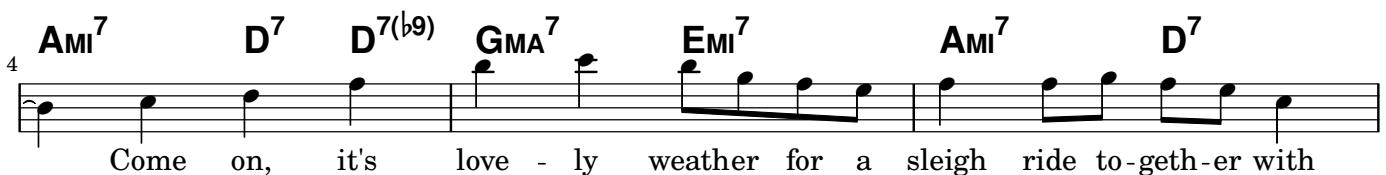
Leroy Anderson

Fast [Boston Pops 1949] ($\text{d} = 220$)

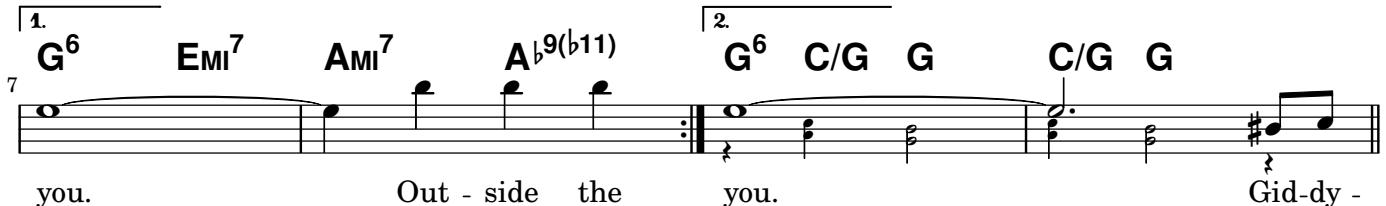
A1,A2



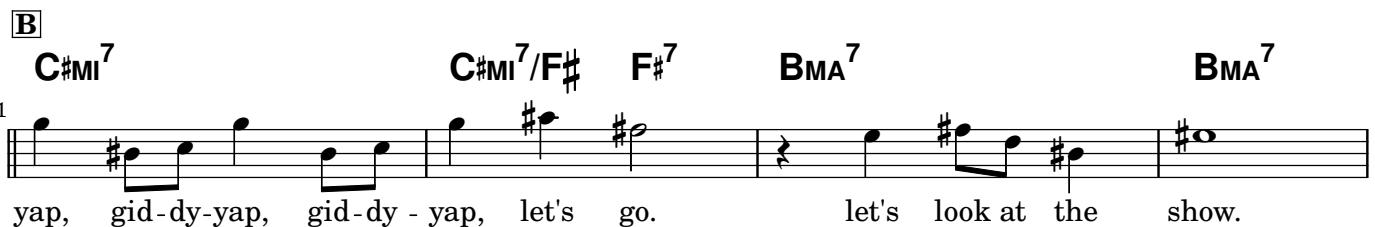
Just hear those sleigh bells jin-gle-ing, ring - ting - tin-gle-ing, too.
snow is falling and friends are calling "Yoo - Hoo."



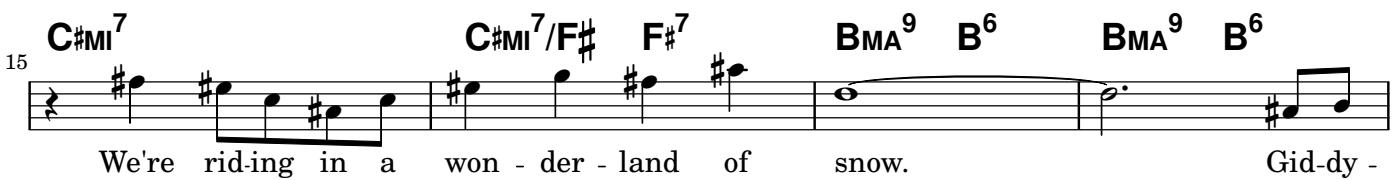
Come on, it's love - ly weather for a sleigh ride to - geth - er with



you. Out - side the you. Gid-dy -



B
yap, gid - dy - yap, gid - dy - yap, let's go. let's look at the show.



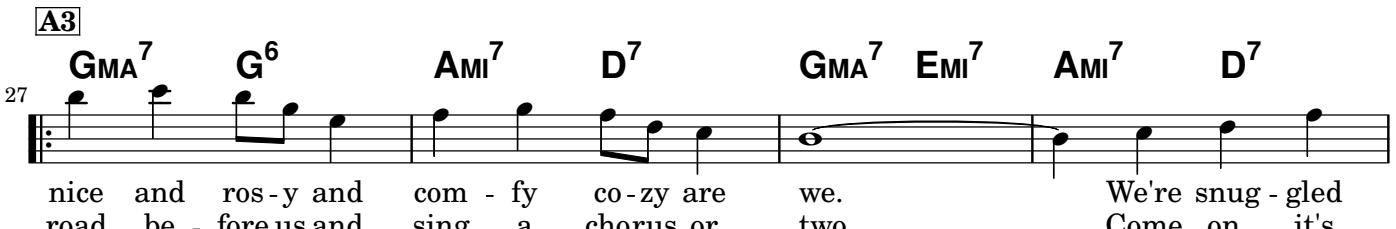
We're riding in a won - der - land of snow. Gid-dy -



yap, gid - dy - yap, gid - dy - yap, it's grand, just holding your hand.



We're gliding a - long with a song of a winter - y fair - y - land. Our cheeks are



A3
nice and ros - y and com - fy co - zy are we. We're snug - gled
road be - fore us and sing a chorus or two. Come on, it's

Sleigh Ride

31 **GMA⁷** **E_{MI}⁷** **A_{MI}⁷** **To Coda (4th X)** **D⁷** **G⁶** **B_b** **D^{7/A}** **C/G** **G** **D⁷**

up to-gether like two birds of a feather would be. Let's take that There's a
love-ly weather for a sleigh ride to-gether with you.

C **GMA⁹** **A_{MI}⁷** **B_b^{o7}** **GMA^{7/B}** **GMA⁹** **GMA⁹** **GMA⁹** **A_{MI}⁶** **B_b^{o7}** **GMA^{7/B}**

36

birthday par-ty at the home of Farm-er Gray. It - ll be the per-fect ending of a
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 **GMA⁹** **GMA⁹** **G#^{o7}** **A_{MI}⁷** **A#^{o7}** **G/B** **B⁷** **E_{MI}** **C#_{MI}^{7(b5)}**

per-fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the
pump-kin pie. It --ll near-ly be like a pic-ture print by Cur-ri-er and

48 **B/F#** **C#_{MI}^{7(b5)}** **C#_{MI}⁷** **F#⁷** **B** **G#^{o7}** **D^{7/A}** **D⁷** **E_{MI}** **A⁷**

53 **D** **C/D** **D** **C/D** **D** **C/D** **D** **C/D** **D** **N.C.**

∅ Coda

57 **GMA⁹** **G^{6/9}** **GMA⁹** **G^{6/9}** **GMA⁹** **G** **N.C.**