

Troublant Bolero

E♭ for Standard Key

Django Reinhardt

Bolero [Django Reinhardt 1952] (♩ = 118)

Intro

The musical score for "Troublant Bolero" is written for guitar and bass. It begins with an "Intro" section. The bass staff (bottom) starts with a D♭MI⁷ chord, followed by a melodic line. The guitar staff (top) starts with a D♭MI⁷ chord, followed by a melodic line. The score is divided into sections labeled A1, A2, B, and A3. The key signature is E♭ major (three flats). The tempo is marked as 118 beats per minute. The score includes various chords such as D♭MI⁷, G♭¹³, C⁷(♯9)/D♭, N.C., D⁷, D♭MA⁷, D♭⁷, D♭⁶, D♭MI(MA 7), D♭MI⁷, G♭MI⁷, B⁶/9, A⁷, A♭⁷sus/E♭, A♭⁷, D♭⁶/9, D♭⁶/9, N.C., D♭⁷, G♭MI, G♭MI⁷, B⁷/G♭, G^{o7}, E/A♭, D♭⁷(b9)/F, G♭MI, G♭MI/F♭, E♭MI⁷(b5), A♭⁷, A♭⁷, D⁷, D♭MA⁷, D♭⁷, D♭⁶, D♭MI(MA 7), D♭MI⁷, G♭MI⁷, B⁶/9, A⁷, A♭⁷, D♭⁶/9, D♭⁶/9, N.C., and D♭⁷. The score includes a 3-measure rest in the final section.

5 D♭MI⁷ D♭MI⁷ C⁷(♯9)/D♭ C⁷(♯9)/D♭ N.C.

A1 D⁷ D♭MA⁷ D♭⁷ D♭⁶ D♭MI(MA 7) D♭MI⁷

4 G♭MI⁷ B⁶/9 A⁷ A♭⁷sus/E♭ A♭⁷ N.C. D⁷

A2 9 D♭MA⁷ D♭⁷ D♭⁶ D♭MI(MA 7) D♭MI⁷ G♭MI⁷

13 B⁶/9 A⁷ A♭⁷ D♭⁶/9 D♭⁶/9 N.C. D♭⁷

B 17 G♭MI G♭MI⁷ B⁷/G♭ G^{o7} E/A♭ D♭⁷(b9)/F

21 G♭MI G♭MI/F♭ E♭MI⁷(b5) A♭⁷ A♭⁷ D⁷

A3 25 D♭MA⁷ D♭⁷ D♭⁶ D♭MI(MA 7) D♭MI⁷ G♭MI⁷

29 B⁶/9 A⁷ A♭⁷ D♭⁶/9 D♭⁶/9 N.C.