

You Stepped Out of a Dream

Bass for Standard Key

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Medium [Nat King Cole 1952] ($\text{♩} = 116$)

A1

CMA^7 CMA^7 $\text{D}_{\flat}\text{MA}^7$ $\text{D}_{\flat}\text{MA}^7$

You stepped out of a dream. You are too

E_{\flat}^7 E_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ $\text{A}_{\flat}\text{MA}^7$

won - der - ful to be what you seem. Could there be

B

GMI^7 C^7 FMA^7 FMA^7

eyes like yours? Could there be lips like yours? Could there be

AMI^7 D^7 $\text{E}_{\flat}\text{MI}^7$ A^7 DMI^9 G^{13}

smiles like yours, hon - est and tru - ly?

A2

CMA^7 CMA^7 $\text{D}_{\flat}\text{MA}^7$ $\text{D}_{\flat}\text{MA}^7$

You stepped out of a cloud. I want to

E_{\flat}^7 E_{\flat}^7 $\text{G}_{\flat}^9(\#11)$ F^7

take you a - way, a - way from the crowd, and have you

C

$\text{DMI}^7(\flat 5)$ G^7 CMA^7 $(\text{F}^9(\#11))$ EMI^7 AMI^7

all to my - self, a - lone and a - part, out of a

DMI^7 G^7 CMA^7 (A^7) DMI^7 G^7

dream, safe in my heart.