

# Embraceable You

Judy Garland Key

Ira Gershwin

George Gershwin

Ballad [Nat King Cole 1944] ( $\text{♩} = 72$ )

A musical score for piano/vocal. The key signature is B-flat major (two flats). The tempo is indicated as Ballad [Nat King Cole 1944] with a quarter note equal to 72. The vocal line starts with "Embrace me," followed by "My sweet em-brace - a-ble you." The piano accompaniment consists of chords A1, D-flat 6, E-o7, E-flat MI 7, A-flat 7, F MI 7(b5), and B-flat 7(b9).

The vocal line continues with "Em-brace me," followed by "You ir - re - place - a-ble you." The piano accompaniment consists of chords E-flat MI 7, G-flat MI 6, B 9, D-flat MA 7, E-flat MI 7, E-o7, D-flat 6, G-flat 7, and F 7.

The vocal line continues with "Just one look at you, my heart grew tip - sy in me." The piano accompaniment consists of chords B, B-flat MI, B-flat MI (MA 7), B-flat MI 7, B-flat MI 6, F MI 7, /E-flat, D MI 7(b5), and D-flat MI 6.

The vocal line continues with "You and you a - lone bring out the gyp - sy in me." The piano accompaniment consists of chords C MI 7, F 7(#5), B-flat MI 7, E-flat 9, A 7, A-flat 7 SUS, A-flat 7, and D 9(#11).

The vocal line continues with "I love all the man - y charms a-bout you." The piano accompaniment consists of chords D-flat 6, E-o7, E-flat MI 7, A-flat 7, F MI 7(b5), and B-flat 7(b9).

The vocal line continues with "A - bove all I want my arms a-about you." The piano accompaniment consists of chords E-flat MI 7, G-flat MI 6, B 9, D-flat MA 7, A-flat 7 MI 7, and D-flat 7(#5).

The vocal line continues with "Don't be a naught-y ba - by, Come to papa, Come to pa-pa, do!" The piano accompaniment consists of chords G-flat MA 7, C MI 7(b5), F 7, B-flat MI, /A-flat, G MI 7(b5), and G-flat MI 6.

The vocal line concludes with "My sweet em - brace - a-ble you." The piano accompaniment consists of chords F MI 7, B-flat 7(b9), E-flat MI 7(b5), A 7, D-flat 6, (E-flat MI 7, A 7), and a final measure of rest.