

# Lush Life

## Bass for Alto Voice Key

Billy Strayhorn

Ballad [Nat King Cole 1949] ( $\text{♩} = 68$ )

[A1]

Verse

$\text{B}^6$   $\text{A}^7$   $\text{B}_{\text{b}}\text{MA}^7$   $\text{A}_{\text{b}}^7$

I used to vis - it all the ver - y gay plac - es,\_\_\_\_ those come- what-

$\text{B}_{\text{b}}\text{MA}^7$   $\text{A}_{\text{b}}^7$   $\text{B}_{\text{b}}\text{MA}^7$   $\text{CMI}^7$   $\text{D}_{\text{b}}\text{MA}^7$   $\text{E}_{\text{b}}\text{MI}^7$

may plac --es\_\_\_\_ where one re - lax - es on the ax - is of the

$\text{FMI}^7$   $\text{B}^7$   $\text{B}^6$   $\text{B}^{9(\#11)}$   $\text{B}_{\text{b}}\text{MA}^7$   $\text{B}^{9(\#11)}$

wheel of life\_\_\_\_ to get the feel of life\_\_\_\_ from jazz and cocktails. The

[A2]

$\text{B}^6$   $\text{A}_{\text{b}}^7$   $\text{B}_{\text{b}}\text{MA}^7$   $\text{A}_{\text{b}}^7$

girls I knew had sad and sul - len gray fac - es\_\_\_\_ with dis - tin -

$\text{B}_{\text{b}}\text{MA}^7$   $\text{A}_{\text{b}}^7$   $\text{B}_{\text{b}}\text{MA}^7$   $\text{CMI}^7$   $\text{D}_{\text{b}}\text{MA}^7$   $\text{E}_{\text{b}}\text{MI}^7$

gué trac - es\_\_\_\_ that used to be there, you could see where they'd been

$\text{FMI}^7$   $\text{B}^7$   $\text{B}^6$   $\text{B}^{9(\#11)}$   $\text{B}_{\text{b}}\text{MA}^7$  /  $\text{E}_{\text{MI}}^{7(\flat 5)}$   $\text{A}^7$

washed a - way\_\_\_\_ by too man - y through the day; twelve o' - clock tales. Then

[B]

$\text{DMI}$   $\text{DMI}^6$   $\text{DMI}$   $\text{DMI}^7$   $\text{DMI}$   $\text{E}_{\text{MI}}^{7(\flat 5)}$   $\text{A}^7$

you came a-long with your si-ren song to tempt me to mad - ness.\_\_\_\_ I

$\text{DMI}$   $\text{DMI}^6$   $\text{DMI}$   $\text{DMI}^7$   $\text{DMI}$

thought for a-while that your poignant smile was tinged with the sad - ness

Lush Life

**C**

22 **C<sub>MI</sub>7** **F<sup>7</sup>** **A<sup>7(b5)</sup>** **G<sup>7</sup>** **C<sub>MI</sub>7**  
of a great love for me. Ah! Yes, I was wrong.

26 **G<sup>b7(b5)</sup>** **C<sub>MI</sub>7(11)** **F<sup>7</sup>**  
A - gain, I was wrong.

**A Refrain**

29 **B<sup>b6</sup>** **B<sup>7</sup>** **B<sup>b6</sup>** **B<sup>7</sup>** **B<sup>b6</sup>** / **A<sup>7(b5)</sup>** **A<sup>b13</sup>** **D<sub>bMA</sub>7** **C<sup>7(#5)</sup>** **B<sup>7</sup>**  
Life is lonely a - gain and on - ly last year ev'rything seemed so sure. Now

33 **B<sup>b6</sup>** **B<sup>7</sup>** **B<sup>b6</sup>** **B<sup>7</sup>** **B<sup>b6</sup>** / **B<sup>b7</sup>** **A<sup>13</sup>** **D<sub>MA</sub>7** / **D<sup>b7(#5)</sup>** **C<sup>7</sup>**  
life is aw-ful a - gain, a trougful of hearts could only be a bore. A

**B**

37 **F<sup>6</sup>** **C<sup>7(#9)</sup>** **F<sup>6</sup>** / **D<sub>bMI</sub>7** **G<sup>b7</sup>** **B** / **B<sub>MI</sub>7** **E<sup>7</sup>** **A<sup>6</sup>** **A<sup>b7</sup>** **G<sup>7</sup>** **G<sup>b7</sup>** **F<sup>7</sup>**  
week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 **B<sup>b6</sup>** **B<sup>7</sup>** **B<sup>b6</sup>** **B<sup>7</sup>** **B<sup>b6</sup>** / **A<sup>7(b5)</sup>** **A<sup>b7</sup>** **G<sup>7</sup>**  
I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

**C**

45 **E<sub>bMI</sub><sup>9</sup>** **A<sup>b13</sup>** **G<sup>b9(#5)</sup>** **F<sup>13</sup>** **B<sub>bMA</sub>7** **E<sup>b13</sup>** **D<sub>MI</sub>7** **G<sup>7</sup>**  
mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 **E<sub>bMI</sub><sup>9</sup>** **A<sup>b13</sup>** **G<sup>b9(#5)</sup>** **F<sup>13</sup>** **F<sup>7(#9)</sup>** **F<sup>#7(#9)</sup>** **G<sup>7(#9)</sup>** **G<sup>#7(#9)</sup>** **A<sup>7(#9)</sup>** **B<sup>7</sup>** **B<sub>bMA</sub>7**  
there I'll be while I rot with the rest of those whose lives are lone - ly too.