

# Across the Alley From the Alamo

Standard Key for Viola

Joe Greene

Medium Swing [The Mills Brothers 1947] ( $\text{♩} = 140$ )

A1

Musical notation for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are F, F, F, F.

A - cross the alley from the Al - a-mo, Lived a pin-to pony and a Na-vajo, who

5 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup><sub>SUS</sub> F<sub>MA</sub><sup>7</sup> C<sup>7</sup>

Musical notation for the second section of the song. The key signature changes to A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup><sub>SUS</sub>, F<sub>MA</sub><sup>7</sup>, C<sup>7</sup>.

sang a sort of In-di-an hi - de-ho to the people pass-ing by. The

A2

Musical notation for the third section of the song. The key signature changes to F major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are F, F, F, F.

pin - to spent his time a-swishin' flies and the Nava-jo watched the la - zy skies, and

13 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup>

Musical notation for the fourth section of the song. The key signature changes to G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>7</sup>.

ver-y rarely did they ev-er rest their eyes on the people pass-ing by. One

B

Musical notation for the fifth section of the song. The key signature changes to B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are B<sub>b</sub><sup>6</sup>, F<sub>MA</sub><sup>7</sup>, B<sub>b</sub><sup>6</sup>, B<sub>b</sub><sup>6</sup><sub>MI</sub>, F<sub>MA</sub><sup>7</sup>.

day they went a walk-in' a - long the railroad track. They were

21 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>9</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Musical notation for the sixth section of the song. The key signature changes to E major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>9</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>.

swishin' not look-in'. Toot! Toot! They nev-er came back. A-

A3

Musical notation for the seventh section of the song. The key signature changes to F major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The chords are F, F, F, F.

cross the alley from the Al - a-mo, when the summer sun decides to set - tle low, a

29 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (C<sup>7</sup>)

fly sings an In-di-an hi - de-ho, to the people pass-ing by.