

# Let's Call the Whole Thing Off

Standard Key

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George Gershwin

Brightly [Fred Astaire 1937] ( $\text{♩} = 180$ )

A1 G E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

You say ee - ther and I say eye-ther. You say nee-ther and I say ny-ther.

5 G G<sup>7</sup>/F C/E C<sub>MI</sub>/E<sub>flat</sub> G/D E<sub>MI</sub> A<sup>7</sup> D<sup>7</sup>

Eether, eyether, neether, nyther! Let's call the whole thing off.

A2 G E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

You like potay-to and I like potahto. You like tomatyto and I like tomahto. Po-

13 G G<sup>7</sup>/F C/E C<sub>MI</sub>/E<sub>flat</sub> G/D D<sup>7</sup> G

tayto, potahto, to-matyto, tomahto! Let's call the whole thing off. But

B C<sub>#MI</sub><sup>7(5)</sup> F<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>9</sup>

oh! If we call the whole thing off, Then we must part. And

21 C<sub>#MI</sub><sup>7(5)</sup> F<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>9</sup>

oh! If we ev - er part then, that might break my heart. So, if

A3 G E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.

29 G G<sup>7</sup>/F C/E C<sub>MI</sub>/E<sub>flat</sub> G/D D<sup>7</sup>

For we know we need each oth-er, so we bet-ter call the call-ing off

32 B<sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (D<sup>7</sup>)

off. Let's call the whole thing off.