

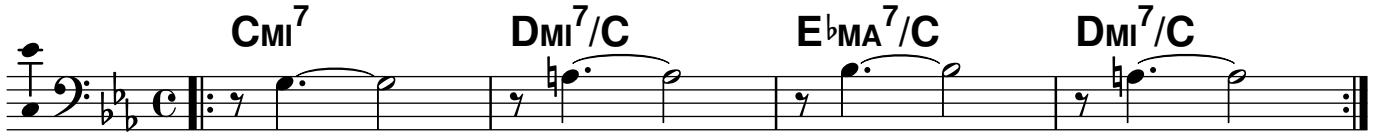
# Stolen Moments

Bass for Standard Key

Oliver Nelson

Medium-Slow Swing [Oliver Nelson 1961] (♩ = 110)

## Intro



## Head

Head section of the bass line, measures 5 through 17. The key signature has two flats (Bb, Eb).

Measures 5-8: CMI<sup>7</sup>, FMA<sup>7</sup>/C, E<sup>b</sup>MA<sup>7</sup>/C, FMA<sup>7</sup>/C CMA<sup>7</sup>

Measures 9-12: FMI<sup>7</sup>, GMI<sup>7</sup>/F D<sup>b7</sup>, CMI<sup>7</sup>, DMI<sup>7</sup>/C AMI<sup>7(b5)</sup>

Measures 13-16: DMI<sup>11</sup>, E<sup>b</sup>MI<sup>13</sup>, EMI<sup>11</sup>, FMI<sup>11</sup>, G<sup>b</sup>MI<sup>11</sup>, FMI<sup>11</sup>, EMI<sup>11</sup>, E<sup>b</sup>MI<sup>11</sup>, DMI<sup>11</sup>

Measure 17: E<sup>b</sup>MI<sup>11</sup>, EMI<sup>11</sup>, FMI<sup>11</sup>, G<sup>7(#5)</sup>

To Coda

## Solos

Solos section of the bass line, measures 21 through 29. The key signature has two flats (Bb, Eb).

Measures 21-24: CMI<sup>7</sup>, CMI<sup>7</sup>, CMI<sup>7</sup>, CMI<sup>7</sup>

Measures 25-28: FMI<sup>7</sup>, FMI<sup>7</sup>, CMI<sup>7</sup>, CMI<sup>7</sup>

Measure 29: DMI<sup>7(b5)</sup>, G<sup>7(b9 #5)</sup>, CMI<sup>7</sup>, CMI<sup>7</sup>

D.S. al Coda, after solos

## Coda

Coda section of the bass line, measures 33 through 36. The key signature has two flats (Bb, Eb).

Measures 33-36: G<sup>7(#5)</sup>, CMI<sup>7</sup>, G<sup>7(#5)</sup>, F<sup>7</sup>sus, CMI<sup>9</sup>

rit.