

On Green Dolphin Street

Bass for Alto Voice Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] (♩ = 160)

A1 A^bMA^7 A^bMA^7 BMI^7/A^b BMI^7/A^b

Lov - er, one love - ly day.

5 B^bMA^7/A^b AMA^7/A^b A^bMA^7 A^bMA^7 $F^7(b9)$

Love came, planning to stay.

Swing

B 9 B^bMI^7 E^b7 A^bMA^7 A^bMA^7 $A^b7(b9)$

Green Dol - phin Street sup - plied the set - ting. The

13 D^bMI^7 G^b7 BMA^7 BMA^7 E^b7

set - ting for nights be - yond for - get - ting. And

Latin

A2 17 A^bMA^7 A^bMA^7 BMI^7/A^b BMI^7/A^b

through these moments a - part

21 B^bMA^7/A^b AMA^7/A^b A^bMA^7 A^bMA^7 $F^7(b9)$

mem - 'ries live in my heart.

Swing

C 25 B^bMI^7 B^bMI^7/A^b $GMI^7(b5)$ $C^7(b9)$ FMI^7 FMI^7/E^b $DMI^7(b5)$ $G^7(b9)$

When I re - call the love I found on, I could kiss the

29 CMI^7 F^7 B^bMI^7 E^b7 A^bMA^7 $(B^bMI^7 E^b7)$

ground on Green Dol - phin Street.