

It's Different for Girls

E♭ for Standard Key

Joe Jackson

Rock [Joe Jackson 1979] (♩ = 118)

Intro



A1



What the hell is wrong with you tonight?
Ma - ma al-ways told me, save yourself,

I can't seem to
take a lit - tle



say or do the right thing.
time and find the right girl.

A2



Wanted to be sure you're feel-ing right.
Then a-gain, don't end up on the shelf.

Wanted to be
Log - i - cal ad -



sure we want the same thing.
vice gets you in a whirl.

B



She said, I can't be-lieve it, you can't pos - si-bly mean it.
I know a lot of things that you don't. You wanna hear some?



Don't we all want the same thing? Don't we? Well, who said an - y-thing a - bout
She said, just give me some-thing. Any-thing, well, give me all you got but not

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Chorus

25 **E^b** **Fm/E^b** **E^bMA⁷** **Fm/E^b**
love? No, not love, she said.
love.

27 **G^b** **A^b/G^b** **G^bMA⁷** **A^b/G^b**
Don't you know that it's dif-f'rent for girls. Don't give me

29 **E^b** **Fm/E^b** **E^bMA⁷** **Fm/E^b** **G^b** **A^b/G^b**
love. No, not love, she said. Don't you know that it's

32 **G^bMA⁷** **A^b/G^b** **G^b** *To Coda*
dif-f'rent for girls. You're all the same.

34 **1.** **G^b** **G^b**

36 **2.** **G^b** **A^b** **A^b** **G^b**
You're all the same. You're all the same. You're all the same. You're all the same.

40 **G^b** **A^b** **A^b** **G^b** *D.S. al Coda*
You're all the same. You're all the same. You're all the same. Who said an-ything a-bout

Coda

44 **G^b** **G^b** **G^b**
You're all the same.