

(I Love You) For Sentimental Reasons

Dinah Shore, Linda Ronstadt Key

Derek Watson

William Best

Ballad [Nat King Cole 1946] (♩ = 72)

A1

8 **B^bMA⁷** **D^b7** **CMi⁷** **F⁷** **B^bMA⁷** **GMI⁷** **CMi⁷** **F⁷**
I love you for sen-timental rea-sons, I hope you do be-
5 **B^b6** **GMI⁷** **CMi⁷** **F⁷** **B^bMA⁷** **G⁷(b9)** **CMi⁷** / **F⁷** **B⁷(#5)**
lieve me, I'll give you my heart. I

A2

9 **B^bMA⁷** **D^b7** **CMi⁷** **F⁷** **B^bMA⁷** **GMI⁷** **CMi⁷** **F⁷**
love you and you a-lone were meant for me, please give your loving
13 **B^b6** **GMI⁷** **CMi⁷** **F⁷** **B^b6** **E^bMI⁶** **B^b6** / **FMI⁷** **E⁷(b5)**
heart to me, and say we'll nev-er part. I

B

17 **E^bMA⁷** **E^{o7}** **B^b/F** **G⁷(b9)** **CMi⁷** **F⁷** **B^bMA⁷**
think of you ev - 'ry morn - ing; dream of you ev - 'ry night.

21 **AMI⁷(b5)** **D⁷(b9)** **GMI⁷** **CMi⁷** **CMi⁷/F** / **F⁷** **B⁷(#5)**
Darling, I'm nev - er lone - ly when ev - er you're in sight. I

A3

25 **B^bMA⁷** **D^b7** **CMi⁷** **F⁷** **B^bMA⁷** **GMI⁷** **CMi⁷** **F⁷**
love you for sen-ti-mental rea-sons, I hope you do be -

29 **B^b6** **GMI⁷** **CMi⁷** **F⁷** **B^b6** **G⁷(b9)** **CMi⁷** / **F⁷** **B⁷(#5)**
lieve me, I've giv-en you my heart.
(rit. last time)

To Coda Last Time

D.C. al Coda, after solos

⌘ Coda

33 **B^b6** **CMi⁷** **B⁷** **B^bMA⁷**
heart.