

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Standard Key for Viola

“Red” Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

Intro

Chords: C⁶ DMI⁷ G⁷ C⁶ DMI⁷ G⁷

A1

Chords: C⁶ C⁶ C⁶ DMI⁷ E^bo7 EMI⁷ E^bo7

5 blow through here, The mu-sic goes down and a-round, whoa - ho -

Chords: DMI⁷ G⁹ C⁶ DMI⁷ G⁹

9 ho - ho - ho - ho and it comes up here. I

A2

Chords: C⁶ C⁶ C⁶ DMI⁷ E^bo7 EMI⁷ E^bo7

13 push the first valve down. The music goes down and a-round, whoa - ho -

Chords: DMI⁷ G⁹ C⁶ C⁶ E⁷

17 ho - ho - ho - ho And it comes up here. I

B

Chords: AMI E⁷ AMI E⁷ AMI E⁷ AMI E⁷

21 push the middle valve down. The music goes down a - round be-low, be-low,

Chords: AMI E⁷ D⁶ DMI⁷ G⁷

25 be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I

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A3

29 **C⁶** **C⁶** **C⁶** **Dm⁷** **E^bo⁷** **Em⁷** **E^bo⁷**

push the other valve down. The music goes down and a-round, whoa-ho -

33 **Dm⁷** **G⁹** **C⁶** **(Dm⁷ G⁷)**

ho - ho - ho - ho and it comes up here. (One)

Verse

37 **C⁶** **C⁶** **Dm⁷** **G⁷** **C⁶** **G⁷**

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 **C⁶** **G^(#5)/B** **B^bo⁷** **A⁷** **D⁷/A** **D⁷** **G** **G⁷**

I re-plied in words low - down, "Now, this is how the music goes 'round." (I)

⌘ Coda

45 **C⁶** **Dm⁷** **G⁷** **C⁶** **Dm⁷** **G⁷**

and it comes out here.

49 **C⁶** **Dm⁷** **G⁷** **N.C.** **C⁶** **Dm⁷** **E^bo⁷** **C⁶/E** **C^{MA}⁹**

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3** with scatting and guitar soloing, then **B** **A3** again, then go to Coda.