

Silver Bells

Bass for Standard Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] ($\text{♩} = 100$)

A1

Bass line for A1 section. Measures 1-4: $B_{\flat}MA^7$, B_{\flat}^7 , E^9 , $E_{\flat}MA^7$, $E_{\flat}MA^7/D$, CMI^7 . Measures 5-8: F^7 , F^7 , $E_{\flat}MI^6/B_{\flat}$, $B_{\flat}MA^7$, CMI^7 , CMI^7/F .

City side-walks, busy sidewalks dressed in hol - i - day
streetlights, even stoplights blink a bright red and style. In the
green as the

Bass line for A2 section. Measures 1-4: F^7 , F^7 , $E_{\flat}MI^6/B_{\flat}$, $B_{\flat}MA^7$, CMI^7 , CMI^7/F . Measures 5-8: F^7 , F^7 , $E_{\flat}MI^6/B_{\flat}$, $B_{\flat}MA^7$, CMI^7 , CMI^7/F .

air there's a feel - ing of Christ - mas. _____ Children
shop - pers rush home with their trea - sures. _____ Hear the

A2

Bass line for A2 section. Measures 1-4: $B_{\flat}MA^7$, B_{\flat}^7 , E^9 , $E_{\flat}MA^7$, $E_{\flat}MA^7/D$, CMI^7 . Measures 5-8: $B_{\flat}MA^7$, B_{\flat}^7 , E^9 , $E_{\flat}MA^7$, $E_{\flat}MA^7/D$, CMI^7 .

laugh - ing, peo-ple pass - ing, meeting smile af - ter smile, And on
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

Bass line for A2 section. Measures 1-4: F^7 , F^7 , $E_{\flat}MI^6/B_{\flat}$, $B_{\flat}MA^7$, CMI^7 , CMI^7/F . Measures 5-8: F^7 , F^7 , $E_{\flat}MI^6/B_{\flat}$, $B_{\flat}MA^7$, CMI^7 , CMI^7/F .

ev - 'ry street cor - ner you hear: _____
bove all this bus - tle you hear: _____

Silver Bells

B1 $B_{\flat}MA^7$ $F_{M\sharp}I^7$ B_{\flat}^7 $E_{\flat}MA^7$ $E_{\flat}MA^7/D$ $C_{M\sharp}I^7$

17



21

 F^7 F^7 $B_{\flat}MA^7$ $B^{\circ}7$ $C_{M\sharp}I^7$ F^7

it's Christ - mas

time

in the

cit -

y._____

B2 $B_{\flat}MA^7$ $F_{M\sharp}I^7$ B_{\flat}^7 $E_{\flat}MA^7$ $E_{\flat}MA^7/D$ $C_{M\sharp}I^7$

25



29

 F^7 F^7 B_{\flat}^6 $(C_{M\sharp}I^7)$ $C_{M\sharp}I^7/F$

Soon it will

be Christ - mas

Day._____

(Strings of)