

I Concentrate on You

Bb Low for Alto Voice Key

Cole Porter

Medium [Fred Astaire 1953] (♩ = 104)

A1 **CMA⁷** **CMA⁷** **F⁹(b5)** **F⁹(b5)**

When - ev - er skies look grey to me

5 **CMI⁷** **CMI⁷** **FMI⁶** **FMI⁶**

and trou-ble be - gins to brew,

9 **DMI⁷(b5)** **G⁷(b9)** **CMI⁷** **(B^bMI⁷ E^b⁷)**

When - ev - er the win - ter winds be - come too strong,

13 **AMI⁷(b5)** **G[#]¹³** **G⁷(#5)** **G⁷** **C⁶** **(DMI⁷ G⁷)**

I con - cen - trate on you.

A2

17 **CMA⁷** **CMA⁷** **F⁹(b5)** **F⁹(b5)**

When for - tune cries "nay, nay!" to me

21 **CMI⁷** **B^bMI⁷ E^b⁹** **A^b⁶** **A^b⁶** **B^b⁷**

And people de - clare "You're through!" When-ev - er the

26 **FMI⁷** **B^b⁷** **E^bMA⁷** **E^bMA⁷** **DMI⁷(b5)**

blues be - come my on - ly song, I con - cen -

30 **G⁷(#5)** **G⁷** **C⁶** **C⁶**

trate on you. On your

I Concentrate on You

[B]

33 **F#mI^{7(b5)}** **FmI⁷** **FmI⁶** **A^b/C** **CmA⁷** **(AmI⁷)**
 smile so sweet, so ten - der, When at

37 **DmI⁷** **G^{7(b9)}** **CmA⁷** **C⁷**
 first my kiss you de - cline. On the

41 **FmA⁷** **B^{b9}** **A^b/E^b** **E^bmA⁷** **E^bmA⁷**
 light in your eyes when you sur - ren - der, And once a -

45 **AmI^{7(b5)}** **D^{7(b9)}** **GmA⁷** **G⁷**
 gain our arms in - ter - twine.

[C]

49 **C⁶** **EmI⁷** **F#mI^{7(b5)}** **(FmA⁷)**
 And so when wise men say to me

53 **DmI⁷** **G⁷** **C⁶** **BmI⁷** **E⁷**
 That love's young dream nev - er comes true,

57 **EmI^{7(b5)}** **A^{7(b9)}** **A^{7(b9)}** **DmI⁷** **DmI⁷** **G#^{9(b5)}**
 To prove that e - ven wise men can be wrong, I con - cen -

62 **G^{7(#5)}** **G⁷** **C⁶** **(DmI⁷** **G⁷)**
 trate on you.