

Mack the Knife

Bass for Standard Key

Bertolt Brecht/Marc Blitzstein

Kurt Weill

Medium [Bobby Darin 1959] (♩ = 166)

Bass line for 'Mack the Knife' in Standard Key. The piece is in 2/4 time with a tempo of 166 beats per minute. The key signature has one flat (B-flat). The bass line consists of 32 measures, divided into eight systems of four measures each. The notes are written in a single bass staff. The chords are indicated above the notes. The piece ends with a double bar line.

Chords and measures:

- Measures 1-4: C⁶, C⁶, Dm⁷, Dm⁷
- Measures 5-8: G⁹, G⁹, C⁶, C⁶
- Measures 9-12: A^{mi}, A^{mi}, A^{mi}⁷, Dm⁷
- Measures 13-16: F⁶/G, F⁶/G, G⁷, C⁶
- Measures 17-20: C⁶, C⁶, Dm⁷, Dm⁷
- Measures 21-24: G⁹, G⁹, C⁶, C⁶
- Measures 25-28: A^{mi}, A^{mi}, A^{mi}⁷, Dm⁷
- Measures 29-32: F⁶/G, F⁶/G, G⁷, C⁶

The final measure (32) contains a (G⁹) chord, which is a whole note G⁹ chord.