

# But Not for Me

## Standard Key for Viola

Ira Gershwin

George Gershwin

Medium [Billie Holiday 1958] ( $\text{D} = 140$ )

A1

1 **C** | : | **E<sub>b</sub>MA<sup>7</sup>** **F<sub>M</sub>I<sup>7</sup>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub>MA<sup>7</sup>** **C<sub>M</sub>I<sup>7</sup>** |  
They're writing songs of love,  
on a door, But not for me.  
But not for me. A lucky  
He'll plan a

5 **F<sup>7</sup>** **B<sub>b</sub><sup>7sus</sup>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>9</sup>** **E<sub>b</sub><sup>9</sup>** |  
star's a - bove,  
two by four, But not for me.  
But not for me. With love to  
I know that

**B**  
9 **A<sub>b</sub><sup>07</sup>** **A<sub>b</sub>** **D<sub>b</sub><sup>9</sup>** **E<sub>b</sub><sup>07</sup>** **E<sub>b</sub><sup>6</sup>** **C<sub>M</sub>I<sup>7</sup>** |  
lead the way I found more clouds of gray  
love's a game; I'm puz - zled, just the same, Than an - y  
Was I the

13 **G<sup>07</sup>/F** **F<sub>M</sub>I<sup>7</sup>** **F<sub>M</sub>I<sup>7</sup>** **C<sup>7(#5)</sup>** **F<sub>M</sub>I<sup>7</sup>** **B<sup>9(#11)</sup>** **B<sub>b</sub><sup>7</sup>** |  
Rus - sian play Could guar - an - tee.  
moth or flame? I'm all at sea. I was a  
It all be -

But Not for Me

**A2**

17      **E<sub>b</sub>MA<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup><sup>7</sup>**      **E<sub>b</sub>MA<sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**

fool to fall And get that way;  
gan so well, But what an end!  
Heigh-ho! a -  
This is the

21      **F<sup>7</sup>**      **B<sup>b</sup><sup>7</sup>SUS**      **B<sup>b</sup><sup>7</sup>**      **E<sup>b</sup><sup>9</sup>**      **E<sup>b</sup><sup>9</sup>**

las! and al - so, Lack - a - day!  
time a fel - ler needs a friend,  
Al-though I  
When ev' - ry

25      **A<sup>b</sup><sup>07</sup>**      **A<sup>b</sup>**      **D<sup>b</sup><sup>9</sup>**      **E<sup>b</sup><sup>07</sup>**      **G<sub>MI</sub><sup>7</sup>**      **C<sub>MI</sub><sup>7</sup>**      **C<sup>7(#5)</sup>**

can't dis - miss The mem' - ry of his kiss,  
hap - py plot Ends with the mar - riage knot,  
I guess he's  
And there's no

29      **F<sup>7</sup>**      **B<sup>b</sup><sup>7</sup>**      **E<sup>b</sup><sup>6</sup>**      **(F<sub>MI</sub><sup>7</sup>**      **B<sup>b</sup><sup>7</sup>)**

not knot for me.  
for me.  
(He's knock - ing)