

# Spring Will Be a Little Late This Year

Bb for Standard Key

Frank Loesser

Medium Ballad [Sarah Vaughan 1953] (♩ = 89)

**A1** FMA<sup>7</sup> C<sup>7</sup>(#5) F<sup>6</sup> F<sup>#o7</sup> GMI<sup>7</sup> C<sup>7</sup>

Spring will be a lit-tle late this year. A lit-tle

5 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

late ar - riv - ing in my lone - ly world o - ver here. For

**B** B<sup>b7</sup>(#11) B<sup>o7</sup> FMA<sup>7</sup> DMI<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> F/A GMI<sup>7</sup>

9 you have left me and where is our Ap - ril of old?

13 B<sup>b7</sup>(#11) B<sup>o7</sup> FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>(b9)

You have left me and win-ter con-tin - ues cold. As if to say

**A2** FMA<sup>7</sup> C<sup>7</sup>(#5) F<sup>6</sup> F<sup>#o7</sup> GMI<sup>7</sup> C<sup>7</sup>

17 spring will be a lit-tle slow to start. A lit-tle

21 GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

slow re - viv - ing that mu-sic it made in my heart. Yes,

**C** B<sup>b7</sup>(#11) B<sup>o7</sup> FMA<sup>7</sup> GMI<sup>7</sup> F/A B<sup>b</sup>MI<sup>6</sup> C<sup>7</sup>(b9)

25 time heals all things so I needn't cling to this fear. It's merely that

29 FMA<sup>7</sup> C<sup>7</sup>(#5) F<sup>6</sup> F<sup>#o7</sup> GMI<sup>7</sup> C<sup>7</sup>(b9) F<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)

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