

# Straight No Chaser

Eb for Miles Davis Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] ( $\text{♩} = 164$ )

A musical score for piano or keyboard. The key signature is Eb major (one sharp). The tempo is Medium-Up Swing, indicated by  $\text{♩} = 164$ . The score consists of two staves. The top staff starts with a D7 chord, followed by a G7 chord, another D7 chord, another D7 chord, and finally a G7 chord. The bottom staff starts with a G7 chord, followed by a G7 chord, a D7 chord, a D7 chord, and ends with a D7 chord followed by a fermata symbol and the instruction "To Coda Last Time". Measure numbers 1 through 5 are present above the staves.

Continuation of the musical score from measure 5. The top staff shows a G7 chord followed by a G7 chord, a D7 chord, and a D7 chord. The bottom staff shows a D7 chord followed by a fermata symbol and the instruction "To Coda Last Time". Measure number 6 is present above the staves.

Continuation of the musical score from measure 6. The top staff shows an A7 chord followed by an A7 chord, a D7 chord, and a D7 chord. The bottom staff shows an A7 chord followed by an A7 chord, a D7 chord, and a D7 chord. Measure number 9 is present above the staves.

∅ Coda

Coda section of the musical score. The top staff shows an A7 chord followed by an A7 chord, a D7 chord, and a D7 chord. The bottom staff shows an A7 chord followed by an A7 chord, a D7 chord, and a D7 chord. Measure number 13 is present above the staves.

Play head twice before and twice after solos.