

# It Had to Be You

Bb for Standard Key

Gus Kahn

Isham Jones

Medium [Artie Shaw 1938] (♩ = 164)

**A1**

AMA<sup>7</sup> E<sup>7</sup>(#5) AMA<sup>7</sup> F<sup>#7</sup> F<sup>#7</sup>

It had to be you, \_ it had to be you, \_ I wandered a-round

5 B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

\_ and fin - al - ly found \_ the somebod - y who \_ Could make me be true,

**B**  
9 E<sup>7</sup> E<sup>7</sup> F<sup>o7</sup> F<sup>#MI</sup><sup>7</sup> F<sup>#MI</sup><sup>7</sup>

\_ could make me be blue \_ And e - ven be glad,

13 B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> F<sup>7</sup>(b5) E<sup>7</sup> E<sup>7</sup>(#5)

\_ just to be sad, \_ thinking of you. \_ Some others I've seen

**A2**  
17 AMA<sup>7</sup> E<sup>7</sup>(#5) AMA<sup>7</sup> F<sup>#7</sup> F<sup>#7</sup>

\_ might nev - er be mean, \_ Might nev - er be cross

21 B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

\_ or try to be boss, \_ but they wouldn't do, \_ for nobod - y else

**C**  
25 DMA<sup>7</sup> G<sup>7</sup> AMA<sup>7</sup> C<sup>#7</sup> F<sup>#MI</sup><sup>7</sup> C<sup>o7</sup>

\_ game me a thrill, \_ with all your faults \_ I love you still. \_ It had to be you,

29 E<sup>7</sup> C<sup>o7</sup> E<sup>7</sup> A<sup>6</sup> DMI A<sup>6</sup> (B<sup>MI</sup><sup>7</sup> E<sup>7</sup>)

\_ wonder - ful you, \_ had to be you. \_