

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Astrud Gilberto Key

Carl Sigmand

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

**A1**

**D**MI **E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**MI **E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup>

A day in the life of a fool, \_\_\_\_\_ A

**D**MI **G**MI<sup>9</sup> **C**<sup>13</sup> **F**MA<sup>7</sup> **F**<sup>#o7</sup>

sad and a long, lone-ly day. \_\_\_\_\_ I walk the

**B**

**G**MI<sup>9</sup> **C**<sup>13</sup> **F**MA<sup>7</sup> **B**<sup>b</sup>MA<sup>7</sup>

a - ve - nue, \_\_\_\_\_ hoping to run in - to \_\_\_\_\_ the welcome

**E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**MI **A**<sup>7(#9)</sup>

sight of you \_\_\_\_\_ com-ing my way. \_\_\_\_\_ I'll

**A2**

**D**MI **E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**MI **E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup>

stop just a - cross from your door, \_\_\_\_\_ But

**A**MI<sup>7(b5)</sup> **D**<sup>7(b9)</sup> **G**MI **G**MI

you're nev - er there an - y more. \_\_\_\_\_ So

**C**

**G**MI<sup>7</sup> **E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**MI **D**MI<sup>7/C</sup> **B**<sup>b</sup>MA<sup>7</sup>

back to my room and here in the gloom I

*To Coda Last Time* ⊕

**E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup> **D**MI **E**MI<sup>7(b5)</sup> **A**<sup>7(b9)</sup>

cry tears of good - bye. \_\_\_\_\_ (A)

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33  $\text{Coda}$   
8  $A^{7(b9)}$   $Dm$   $Dm$   $Gm^7$   $Dm^7$   
tears of good - bye.\_\_\_\_\_ Till you come back to me, that's the

37  $Gm^7$   $Dm^7$   $Gm^7$   $Am^7$   $Dm$   $Dm$   
way it will be, Ev-'ry day in the life of a fool.\_\_\_\_\_