

# Sweet Georgia Brown

Bass for Standard Key

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Medium-Up [Brother Bones 1949] ( $\text{♩} = 166$ )

**A1** D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

No gal made has got a shade on Sweet Georgia Brown..

G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Two left feet but oh so neat is Sweet Georgia Brown..

**B** C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

They all sigh and wanna die for Sweet Georgia Brown, I'll tell you just

F<sub>MA</sub><sup>7</sup> C<sup>(#5)</sup> F<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup>

why, you know, I don't lie, not much!

**A2** D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

It's been said she knocks 'em dead when she lands in town..

G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> A<sup>7</sup>

Since she came why it's a shame how she cools 'em down..

**C** D<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Fel - lers\_ she can't get are fel - lers\_ she ain't met..

F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

Georgia claimed her, Georgia named her Seet Georgia Brown..