

# Dinah

## Standard Key

Sam M. Lewis and Joe Young

Harry Akst

Bright Swing [Fats Waller 1936] ( $\text{♩} = 224$ )

A1 GMA<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> G/B EMI<sup>7</sup>

Din - ah is there an-y-one fin-er \_\_\_\_\_ in the state of Caro -

5 AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> B<sup>b7</sup> AMI<sup>7</sup> D<sup>7</sup>

lin-a? \_\_\_\_\_ If there is and you know'er, \_\_\_\_\_ show'er to me..

A2

9 GMA<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> G/B EMI<sup>7</sup>

Din - ah with her Dix-ie eyes blaz-in' \_\_\_\_\_ how I love to sit and

13 AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> F#MI<sup>7(5)</sup> B<sup>7(9)</sup>

gaze in \_\_\_\_\_ to the eyes of Din-ah Lee.

B

17 EMI /D# /D A<sup>7/C#</sup>

Ev'-ry night, \_\_\_\_\_ why do I, \_\_\_\_\_ shake with fright, \_\_\_\_\_ be - cause my

21 EMI<sup>7</sup> A<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

Din-ah might change her mind a-bout me.

A3

25 GMA<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> G/B EMI<sup>7</sup>

Din - ah, if she wandered to Chi-na, \_\_\_\_\_ I would hop an ocean

29 AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)

lin - er, \_\_\_\_\_ just to be with Din-ah Lee!