

# Chega de Saudade (No More Blues)

Bass for Standard Key

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**Medium Bossa Nova [João Gilberto 1958] ( $\text{♩} = 170$ )**

**A Section:**

1. **Chords:** D<sub>MI</sub>, D<sub>MI</sub><sup>7/C</sup>, E<sup>7/B</sup>, E<sup>7</sup>

2. **Chords:** E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>

3. **Chords:** D<sub>MI</sub>, B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>

4. **Chords:** B<sub>MI</sub><sup>7</sup>, B<sub>MI</sub><sup>7</sup>, A<sup>7 SUS</sup>, A<sup>7(b9)</sup>

5. **Chords:** D<sub>MI</sub>, D<sub>MI</sub><sup>7/C</sup>, E<sup>7/B</sup>, E<sup>7</sup>

6. **Chords:** E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub>, D<sup>7(b9)</sup>

7. **Chords:** G<sub>MI</sub> / G<sub>MI</sub><sup>7/F</sup> / A<sup>7/E</sup>, A<sup>7</sup>, D<sub>MI</sub>, D<sub>MI</sub><sup>7/C</sup>

8. **Chords:** B<sub>MI</sub><sup>7(b5)</sup>, B<sub>MI</sub><sup>6</sup>, D<sub>MI</sub>, A<sup>7</sup>

**B Section:**

9. **Chords:** D<sub>MI</sub>, B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>

10. **Chords:** D<sub>MI</sub>, D<sub>MI</sub><sup>7/C</sup>, E<sup>7/B</sup>, E<sup>7</sup>

11. **Chords:** E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub>, D<sup>7(b9)</sup>

12. **Chords:** G<sub>MI</sub> / G<sub>MI</sub><sup>7/F</sup> / A<sup>7/E</sup>, A<sup>7</sup>, D<sub>MI</sub>, D<sub>MI</sub><sup>7/C</sup>

13. **Chords:** B<sub>MI</sub><sup>7(b5)</sup>, B<sub>MI</sub><sup>6</sup>, D<sub>MI</sub>, A<sup>7</sup>

**Lyrics:**

Vai, mi - nha blues, I'm goin' back home, No,  
No more blues, sem I prom - ise no more to roam.  
Diz - lhe nu - ma pre - ce Que ela re - gres -  
Home is where the heart is, the fun - ny part  
- se Por - que eu não pos - so mais so - frer  
is My heart's been right there all a - long.  
Che - ga de tears sau - da - de A rea - li -  
No more fears, and no more more A more sighs, And  
da - de é que sem e - la Não há paz, não há be - le -  
no more fears, I'll say no more good - byes. If trav - el beck -  
- za É só tris - te - za e a me - lan-co - li - a Que não sai  
- ons me I swear I'm gon - na re - fuse, I'm gon - na set -  
de mim não sai de mim Não sai  
- tle down and there'll be no more blues.

Chega de Saudade (No More Blues)

**C**

33 **DMA<sup>7</sup>** **B<sup>7(#5)</sup>/D♯** **E<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>**

Mas se e-la vol - tar, se e-la vol - tar Que coi - sa lin -  
Ev - 'ry day while I am far a - way my thoughts turn home-

37 **A<sup>7</sup>SUS** **A<sup>7</sup>** **A<sup>7</sup>** **D<sup>07</sup>** **DMA<sup>7</sup>**

- da Que coi - sa lou - - - ca  
- ward, for - ev - er home - - - ward.

41 **F♯MI<sup>7</sup>** **F<sup>07</sup>** **E<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>**

Pois há me - nos pei - xi - nhos a na - dar no mar Do que os bei - ji -  
I travelled 'round the world in search of hap - pi - ness, But all my hap -

45 **E<sup>7</sup>** **E<sup>7</sup>** **E<sub>MI</sub><sup>7(b5)</sup>** **A<sup>7</sup>**

- nhos que eu da - rei na su - a bo - - - ca  
- pi - ness I found was in my home - - - town.

**D**

49 **DMA<sup>7</sup>** / **DMA<sup>7/C♯</sup>** / **B<sub>MI</sub><sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>**

Den - tro dos meus bra - ços, Os a -  
No more blues, I'm going back home, No,

53 **F♯<sup>7</sup>** **F♯<sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **B<sub>bMI</sub><sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7(b9)</sup>**

bra - ços Hão de ser mi - lhões de a - bra - ços A - per - ta -  
no more dues, I'm through with all my wan - drin' now I'll set -

57 **GMA<sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **F♯MI<sup>7</sup>** **B<sup>7</sup>** **B<sup>7(#5)</sup>**

- do as - sim Co - la - do as - sim Ca - la - do assim A - bra - ços e bei - ji -  
- tle down and live my life And find a man and make a home, When we

61 **E<sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>SUS/G** **F♯MI<sup>7</sup>** **B<sup>7(#5)</sup>**

- nhos e ca - ri - nhos sem ter fim Que é pra aca - bar com esse ne - gó -  
set - tle down There'll be no more blues, Noth - in' but hap - pi - ness, When we

65 **E<sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>SUS** **D<sup>6</sup>** **(A<sup>7(#5)</sup>)**

- cio De vo - cê vi - ver sem mim  
set - tle down There'll be no more blues.