

# Stumbling

## Standard Key for Viola

Zez Confrey

Lively [Paul Whiteman 1922] (♩ = 184)

**A1** G G G G<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Stumbling all around, stumbling all around, stumbling all around so fun - ny.

5 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Stumbling here and there, stumbling ev'rywhere, And I must de-clare: I stepped right

**B** 9 D<sup>7</sup> B<sup>7</sup> E<sup>mi</sup> E<sup>mi</sup>

on her toes, and when she bumped my nose, I fell and

13 A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

when I rose, I felt a - shamed. And told her:

**A2** 17 G G G G<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

That's the latest step, that's the latest step, that's the latest step, my hon - ey.

21 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

No-tice all the pep, no-tice all the pep, no-tice all the pep. She said: Stop

**C** 25 C<sup>mi</sup> C<sup>mi</sup> G E<sup>7</sup>

mum - bling, tho' you are stum - bling, I like it

29 A<sup>mi</sup>7 D<sup>7</sup> G (B<sup>b</sup>0<sup>7</sup> A<sup>mi</sup>7 D<sup>7</sup>)

just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.