

Angel Eyes

Alternate Key for Viola

Earl Brent

Matt Dennis

Ballad [Nat King Cole 1953] ($\text{♩} = 75$)

A1 F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b D_b^7

Try to think that love's not a - round,

F_{MI}^7 $D_{MI}^7(\flat 5)$ $G_{MI}^7(\flat 5)$ $C^{7(\#5)}$

Still it's un - com - fort - 'bly near,

5 F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b $D_{MI}^7(\flat 5)$

My old heart - ain't gain - in' no ground - be -

7 D_b^7 $C^{7(\#5)}$ F_{MI}^7 / D_b^7 $C^{7(\#5)}$

cause my An - gel Eyes ain't here.

A2 F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b D_b^7

An - gel Eyes - that old Dev - il sent,-

11 F_{MI}^7 $D_{MI}^7(\flat 5)$ $G_{MI}^7(\flat 5)$ $C^{7(\#5)}$

They glow un - bear - a - bly bright,

13 F_{MI}^7 / E_b D_b^7 F_{MI}^7 / E_b $D_{MI}^7(\flat 5)$

Need I say - that my love's mis - spent,- mis -

15 D_b^7 $C^{7(\#5)}$ F_{MI}^6

spent with An - gel Eyes to - night. So

Angel Eyes

B

17 **E_bMI⁷** **A_b⁷** **D_bMA⁷** **D^{o7}**

drink up, all you peo - ple,

19 **E_bMI⁷** **A_b⁷** **D_bMA⁷** **G_bMA⁷**

Or - der an - y-thing you see, Have

21 **D_{MI}⁷** **G⁷** **C_{MA}⁷** **F_{MA}⁷**

fun you hap-py peo - ple, The

23 **G_bMI⁷** **B⁷** **G_{MI}⁷** **C^(#5)**

drink and the laugh's on me.

A3

25 **F_{MI}⁷** **/E_b** **D_b⁷** **F_{MI}⁷** **/E_b³** **D_b⁷**

Par - don me, but I got - ta run,

27 **F_{MI}⁷** **D_{MI}⁷⁽⁵⁾** **G_{MI}⁷⁽⁵⁾** **C^{7(#5)}**

The fact's un - com - mon - ly clear,

29 **F_{MI}⁷** **/E_b** **D_b⁷** **F_{MI}⁷** **/E_b** **D_{MI}⁷⁽⁵⁾**

Got - ta find who's now num - ber one and

31 **D_b⁷** **C^{7(#5)}** **F_{MI}⁷** **To Coda Last Time** **/E_b**

why my An - gel Eyes ain't here.

⊕ Coda

33 **D_b⁷** **C^{7(#5)}** **F_{MI}⁶**

'Scuse me while I dis - a - pear.