

# Alice in Wonderland

## Bass for Standard Key

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Jazz Waltz [Bill Evans Trio 1961] (♩ = 156)

**A1, A2**

**Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> Bmi<sup>7(b5)</sup> E<sup>7</sup> Ami<sup>7</sup> Eb<sup>7</sup>**

Al - ice in Won - der - land, how do you get to Won - der - land?  
When clouds go roll - ing by, they roll a - way and leave the sky.

**D<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> Ami<sup>7</sup>**

9 O - ver the hill or be - yond - der - land or  
Where is the land be - yond the eye that

**Dmi<sup>7</sup> G<sup>7</sup> 1. Emi<sup>7</sup> A<sup>7</sup> 2. CMA<sup>7</sup> AMA<sup>7</sup> A<sup>7</sup>**

13 just be - hind the tree. \_\_\_\_\_ see? \_\_\_\_\_  
peo - ple can - not

**B**

**D<sup>7</sup> G<sup>7</sup> Ami<sup>7</sup> Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup>**

19 Where do stars go? Where is the cres - cent moon? \_\_\_\_\_

**F#mi<sup>7(b5)</sup> B<sup>7(b9)</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>**

27 They must be some-where in the sun - ny af - ter - noon.

**A3**

**Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> FMA<sup>7</sup> Bmi<sup>7(b5)</sup> E<sup>7</sup> Ami<sup>7</sup> Eb<sup>7</sup>**

35 Al - ice in Won - der - land, where is the path to Won - der - land?

**D<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> Ami<sup>7</sup>**

43 O - ver the hill or here or there? I

**Dmi<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup>**

47 won - der where. \_\_\_\_\_