

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bb High for Alto Voice Key

Carl Sigmand

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

EMI **F#MI^{7(b5)}** **B^{7(b9)}** **EMI** **F#MI^{7(b5)}** **B^{7(b9)}**

A day in the life of a fool, _____ A

5 **EMI** **AMi⁹** **D¹³** **GMA⁷** **G#^{o7}**

sad and a long, lone-ly day. _____ I walk the

B

9 **AMi⁹** **D¹³** **GMA⁷** **CMA⁷**

a - ve - nue, _____ hoping to run in - to _____ the welcome

13 **F#MI^{7(b5)}** **B^{7(b9)}** **EMI** **B^{7(#9)}**

sight of you _____ com-ing my way. _____ I'll

A2

17 **EMI** **F#MI^{7(b5)}** **B^{7(b9)}** **EMI** **F#MI^{7(b5)}** **B^{7(b9)}**

stop just a - cross from your door, _____ But

21 **BMI^{7(b5)}** **E^{7(b9)}** **AMi** **AMi**

you're nev - er there an - y more. _____ So

C

25 **AMi⁷** **F#MI^{7(b5)}** **B^{7(b9)}** **EMI** **EMI^{7/D}** **CMA⁷**

back to my room and here in the gloom I

To Coda Last Time \oplus

29 **F#MI^{7(b5)}** **B^{7(b9)}** **EMI** **F#MI^{7(b5)}** **B^{7(b9)}**

cry tears of good - bye. _____ (A)

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33 Coda $\text{B}^7(\flat 9)$ $\text{E}^{\text{m}}\text{I}$ $\text{E}^{\text{m}}\text{I}$ $\text{A}^{\text{m}}\text{I}^7$ $\text{E}^{\text{m}}\text{I}^7$

tears of good - bye._____ Till you come back to me, that's the

37 $\text{A}^{\text{m}}\text{I}^7$ $\text{E}^{\text{m}}\text{I}^7$ $\text{A}^{\text{m}}\text{I}^7$ $\text{B}^{\text{m}}\text{I}^7$ $\text{E}^{\text{m}}\text{I}$ $\text{E}^{\text{m}}\text{I}$

way it will be, Ev-'ry day in the life of a fool._____