

# Jeepers Creepers

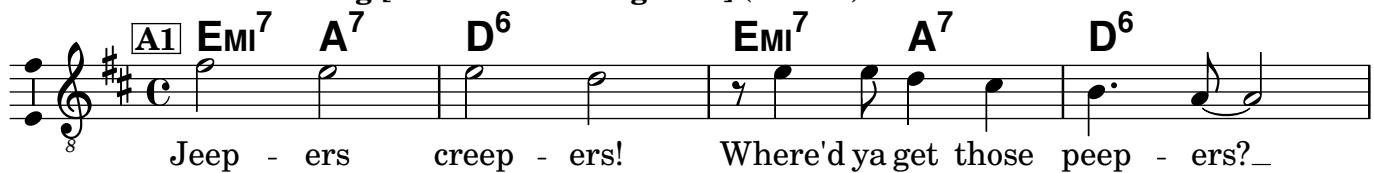
Cleo Laine Key

Johnny Mercer

Harry Warren

Medium Swing [Louis Armstrong 1939] ( $\text{♩} = 165$ )

8      A1 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>



Jeep - ers      creep - ers!      Where'd ya get those peep - ers?\_

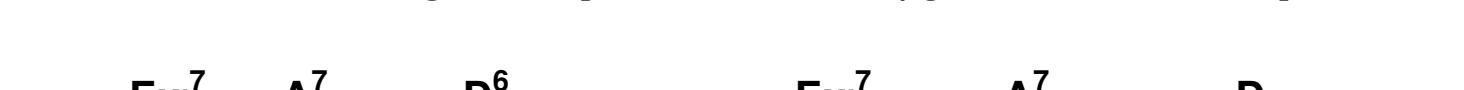
5      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D



Jeep - ers      creep - ers!      Where'd ya get those eyes?

A2

9      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>



Gosh all git up!      How'd they get so lit up?\_

13      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D



Gosh all git up!      How'd they get that size?

B

17      A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>



Gol - ly gee!      When you turn those heat - ers on,\_

21      B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup>



Woe is me!      Got to put my cheat - ers on.\_

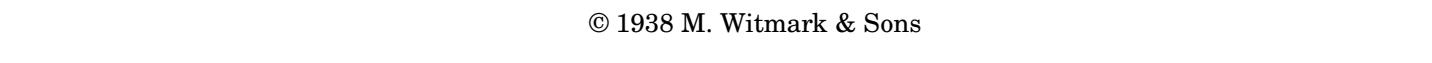
A3

25      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>



Jeep - ers      creep - ers!      Where'd ya get those peep - ers?\_

29      E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D      B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D



Oh! Those weep - ers!      How they hyp-no - tize!\_      Where'd ya get those eyes?