

# Don't Get Around Much Anymore

Dinah Washington Key

Bob Russell

Duke Ellington

Medium Swing [Ink Spots 1942] (♩ = 104)

**[A1]** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>♭</sup>0<sup>7</sup> G/B N.C.

Missed the Satur day dance, Heard they crowd ed the floor,

**G<sup>7</sup> F<sup>♯</sup>7 F<sup>7</sup> E<sup>7</sup> N.C.**

Could - n't bear it with - out you,

**D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> N.C.**

Don't get a - round much an - y more. Thought I'd vis - it the club,

**[A2]** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>♭</sup>0<sup>7</sup> G/B N.C. **G<sup>7</sup> F<sup>♯</sup>7 F<sup>7</sup> E<sup>7</sup>**

Got as far as the door,

**N.C.** **AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7</sup>**

They'd have asked me a - bout you, Don't get around much an-y more.

**[B]** **C<sup>6</sup> C<sup>♯</sup>0<sup>7</sup> G<sup>6</sup>/D G<sup>7</sup>**

Dar - ling, I guess my mind's more at ease, But

**C<sup>6</sup> C<sup>♯</sup>MI<sup>7</sup>(b5) F<sup>♯</sup>7(b9) B<sup>MI</sup>7 B<sup>♭</sup>0<sup>7</sup> AMI<sup>7</sup> N.C.**

nev - er-the - less, why stir up memo - ries? Been in-vit-ed on dates,

**[C]** GMA<sup>7</sup> AMI<sup>7</sup> B<sup>♭</sup>0<sup>7</sup> G/B N.C. **G<sup>7</sup> F<sup>♯</sup>7 F<sup>7</sup> E<sup>7</sup>**

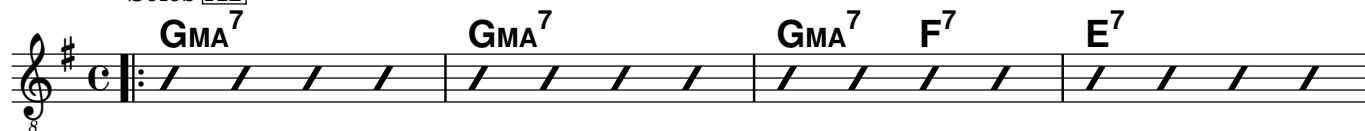
Might have gone but what for?

**To Coda Last Time** **N.C.** **AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (B<sup>♭</sup>7 AMI<sup>7</sup> D<sup>7</sup>)**

Aw-f'ly diff rent without you, Don't get around much an-y more.

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Solos **A1**



**A2**



**B**



**C**



⊕ Coda

