

Imagination

Eb for Standard Key

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] (♩ = 115)

A1,A2

CMA⁷ **C^{o7}** **Dmi⁷** **G⁷** **CMA⁷** **Gmi⁷**₃
 Im-ag - i - na - tion is fun - ny, it makes a cloud-y day
 na - tion is cra - zy, your whole per - spective gets
Emi^{7(b5)} **A^{7(b9)}** **Dmi** **Dmi^(MA 7)**₃ **Dmi⁷** **G⁷**
 sun - ny, makes a bee think of hon - ey, just as I
 ha - zy, starts you ask - ing a dais - y what to do,
 1. **Emi⁷** **A⁷** **Dmi⁷** **G⁷** 2. **CMA⁷** **Gmi⁷** **C⁷**
 - think of you. Im-ag - i what to do.

B

11 **FMA⁷** **Dmi⁷** **F#mi⁷** **B⁷** **Emi⁷** **A⁷** **C#mi^{7(b5)}** **F#^{7(b9)}**
 Have you ev - er felt a gen - tle touch and then a kiss and then, and then
 15 **Bmi⁷** **Emi⁷** **Ami⁷** **D⁷**₃ **Dmi⁷** **G⁷** **G^{7(#5)}**
 find it's on - ly your im - ag - i - na - tion a - gain? Oh well. Im-ag - i -

A3

19 **CMA⁷** **C^{o7}** **Dmi⁷** **G⁷** **CMA⁷** **Gmi⁷**₃ **Emi^{7(b5)}** **A^{7(b9)}**
 na - tion is sil - ly, you go a - round wil - ly nil - ly,
 23 **Dmi** **Dmi^(MA 7)**₃ **Dmi⁷** **G⁷**₃ **Bmi⁷** **E⁷** **Emi^{7(b5)}** **A^{7(b9)}**
 for ex - am - ple, I go a - round wanting you. And yet I
 27 **Dmi⁷** **F^{o7}**₃ **Dmi⁷** **G⁷** **C⁶** **(Dmi⁷ G⁷)**
 can't im - ag - ine that you want me, too.