

E.S.P.
Standard Key for Viola

Wayne Shorter

Fast [Miles Davis 1965] ($\text{♩} = 288$)

A1 $E^7(\#5)$ $E^7(\#5)$ F_{MA}^7 F_{MA}^7

5 $E^7(\#5)$ $E^7(\#5)$ $E_{\flat}MA^7(\#11)$ $E_{\flat}MA^7(\#11)$

B

9 $D^7(\#9)$ $E_{\flat}MA^7(\#11)$ $E^7(\#9)$ $F^{\triangle} 8$ $E_{\flat}MA^7$

13 D_{MI}^7 G^7 G_{MI}^7 $G_{\flat}MA^7(\#11)$

A2

17 $E^7(\#5)$ $E^7(\#5)$ F_{MA}^7 F_{MA}^7

21 $E^7(\#5)$ $E^7(\#5)$ $E_{\flat}MA^7(\#11)$ $E_{\flat}MA^7(\#11)$

C

25 $D^7(\#9)$ $E_{\flat}MA^7(\#11)$ $E^7(\#9)$ $F^{\triangle} 8$ $E_{\flat}MA^7$

29 $D_{\flat}^7(\#11)$ G_{MI}^7 $D_{\flat}MI^7$ G_{\flat}^7 F_{MA}^7

D.C. al Coda, after solos

\oplus **Coda**

33 F_{MA}^7 $E^7(\#9)$