

# The Music Goes 'Round and Around

Eb for Standard Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ( $\text{♩} = 175$ )

**Verse**

Musical notation for the first line of the verse. The key signature is Eb major (one sharp). The melody starts on A<sup>6</sup>, followed by A<sup>6</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, and E<sup>7</sup>. The notes are primarily eighth notes with some sixteenth-note patterns.

One night, while playing in the band, a girl came up; she said, "You're grand." So

Musical notation for the second line of the verse. The melody continues with A<sup>6</sup>, E<sup>(#5)/G#</sup>, G<sup>o7</sup>, F<sup>#7</sup>, B<sup>7/F#</sup>, B<sup>7</sup>, E, and E<sup>7</sup>.

I re-plied in words low - down, "Now, this is how the music goes 'round:" I

Musical notation for the third line of the verse. The melody starts with A<sup>6</sup>, followed by A<sup>6</sup>, B<sub>MI</sub><sup>7</sup>, C<sup>o7</sup>, C<sup>#MI</sup><sup>7</sup>, and C<sup>o7</sup>. The lyrics are "blow through here," "The mu-sic goes down and a-round, whoa - ho -".

Musical notation for the final line of the verse. The melody starts with B<sub>MI</sub><sup>7</sup>, E<sup>9</sup>, A<sup>6</sup>, B<sub>MI</sub><sup>7</sup>, and E<sup>9</sup>. The lyrics are "ho - ho - ho and it comes up here. I".

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**A2**

17      **A<sup>6</sup>**      **A<sup>6</sup>**      **A<sup>6</sup>**      **B<sub>MI</sub><sup>7</sup>**      **C<sup>o7</sup>**      **C#<sub>MI</sub><sup>7</sup>**      **C<sup>o7</sup>**

push the first valve down. The music goes down and around, whoa-ho -

21      **B<sub>MI</sub><sup>7</sup>**      **E<sup>9</sup>**      **A<sup>6</sup>**      **A<sup>6</sup>**      **C<sup>#7</sup>**

ho - ho - ho - ho And it comes up here. I

25      **F#<sub>MI</sub>**      **C<sup>#7</sup>**      **F#<sub>MI</sub>**      **C<sup>#7</sup>**      **F#<sub>MI</sub>**      **C<sup>#7</sup>**      **F#<sub>MI</sub>**      **C<sup>#7</sup>**

push the middle valve down. The music goes down a - round be - low, be - low,

29      **F#<sub>MI</sub>**      **C<sup>#7</sup>**      **B<sup>6</sup>**      **B<sub>MI</sub><sup>7</sup>**      **E<sup>7</sup>**

be - low, deedledee ho - ho - ho, listen to the ja - azz come out. I

**A3**

33      **A<sup>6</sup>**      **A<sup>6</sup>**      **A<sup>6</sup>**      **B<sub>MI</sub><sup>7</sup>**      **C<sup>o7</sup>**      **C#<sub>MI</sub><sup>7</sup>**      **C<sup>o7</sup>**

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37      **B<sub>MI</sub><sup>7</sup>**      **E<sup>9</sup>**      **A<sup>6</sup>**      **(B<sub>MI</sub><sup>7</sup> E<sup>7</sup>)**

ho - ho - ho - ho and it comes up here.