

# Prelude to a Kiss

Bb for Standard Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

**A1**  $E^9$   $A^9$   $D^7$   $GMA^7$   $(C^7)$   $C^\#9$   $F^\#9$   $B^7$   $EMI^7$

If you hear a song in blue, like a flow - er cry - ing For the dew, -

$EMI^{7(11)}$   $A^7$   $A^\#o7$   $BMI^7$   $E^{13}$   $EMI^7$   $A^{7(b9)}$   $DMA^7$   $F^\#MI^7$   $B^7$

that was my heart ser - e - nad - ing you, - My prelude to a kiss. -

**A2**  $E^9$   $A^9$   $D^7$   $GMA^7$   $(C^7)$   $C^\#9$   $F^\#9$   $B^7$   $EMI^7$

If you hear a song that grows from my ten - der sen - ti - ment - al woes, -

$EMI^{7(11)}$   $A^7$   $A^\#o7$   $BMI^7$   $E^{13}$   $EMI^7$   $A^{7(b9)}$   $DMA^7$   $G^\#MI^7$   $C^\#7$

that was my heart try - ing to com - pose a prelude to a kiss. -

**B**

$F^\#MA^7$   $D^\#MI^7$   $G^\#MI^{7(b5)}$   $C^\#7$   $F^\#MA^7$   $D^\#MI^7$   $G^\#MI^7$   $C^\#7$

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

$F^\#MA^7$   $D^\#MI^7$   $G^\#MI^{7(b5)}$   $C^\#7$   $F^\#MA^7$   $B^7$   $EMI^{11}$   $FMI^{11}$   $F^\#MI^{11}$   $F^9$

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

**A3**  $E^9$   $A^9$   $D^7$   $GMA^7$   $(C^7)$   $C^\#9$   $F^\#9$   $B^7$   $EMI^7$

how my love song gent - ly cries - for the ten - der - ness with - in your eyes, - my

$EMI^{7(11)}$   $A^7$   $A^\#o7$   $BMI^7$   $E^{13}$   $EMI^7$   $A^{7(b9)}$   $DMA^7$   $(F^\#MI^7 B^7)$

love is a pre - lude that nev - er dies, - A prelude to a kiss. -