

The Best Things in Life Are Free

Bass for Standard Key

B.G. DeSylva, Lew Brown and Ray Henderson

Medium Swing [Jo Stafford 1947] ($\text{♩} = 165$)

A1

Bass line for section A1. The music consists of four measures of bass notes. The first measure starts with a quarter note at the beginning of the staff, followed by a half note, another half note, and a quarter note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a quarter note, followed by a half note, another half note, and a quarter note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

The moon be - longs to ev - 'ry - one, the

Bass line for section A1 continuation. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

best things in life are free. The

A2

Bass line for section A2. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

stars be - long to ev - 'ry - one, they

Bass line for section A2 continuation. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

gleam there for you and me. The

B

Bass line for section B. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

flow - ers in Spring, the rob - ins that sing, the

Bass line for section B continuation. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

sun - beams that shine, they're yours, they're mine! And

A3

Bass line for section A3. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

love can come to ev - 'ry - one, the

Bass line for section A3 continuation. The music consists of five measures of bass notes. The first measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The second measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The third measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fourth measure starts with a half note, followed by a quarter note, another quarter note, and a half note. The fifth measure starts with a half note, followed by a quarter note, another quarter note, and a half note.

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