

# Laura

## Standard Key

Johnny Mercer

David Raksin

**Ballad [Oscar Peterson 1956]** ( $\text{♩} = 76$ )

**A1**  $\text{A}_{\text{MI}}^9$   $\text{D}^{7(\flat 9)}$   $\text{G}_{\text{MA}}^9$   $\text{C}^9$   $\text{G}_{\text{MA}}^9$

Lau - ra \_\_\_\_\_ is the face in the mist - y light,

$\text{G}_{\text{MI}}^9$   $\text{C}^{7(\flat 9)}$   $\text{F}_{\text{MA}}^9$   $\text{F}_{\text{MA}}^9$

foot - steps \_\_\_\_\_ that you hear down the hall.

**B**  $\text{F}_{\text{MI}}^7$   $\text{B}_{\flat}^7 \text{sus}$   $\text{B}_{\flat}^{7(\flat 9)}$   $\text{E}_{\flat} \text{MA}^7$   $\text{C}_{\text{MI}}^7$

The laugh \_\_\_\_\_ that floats on a sum - mer night,

$\text{A}_{\text{MI}}^{7(\flat 5)}$   $\text{D}^{7(\flat 9)}$   $\text{D}^{7(\flat 5)}$   $\text{D}^7$   $\text{B}_{\text{MI}}^7$   $\text{E}^{7(\flat 9)}$

nev - er quite \_\_\_\_\_ re - call.

**A2**  $\text{A}_{\text{MI}}^9$   $\text{D}^{7(\flat 9)}$   $\text{G}_{\text{MA}}^9$   $\text{C}^9$   $\text{G}_{\text{MA}}^9$

Lau - ra \_\_\_\_\_ on the train that is pass - ing thru.

$\text{G}_{\text{MI}}^9$   $\text{C}^{7(\flat 9)}$   $\text{F}_{\text{MA}}^9$   $\text{F}_{\text{MA}}^9$

Those eyes, \_\_\_\_\_ how fa - mil - iar they seem.

**C**  $\text{F}_{\text{MI}}^7$   $\text{F}_{\text{MI}}^7/\text{E}_{\flat}$   $\text{D}_{\text{MI}}^{7(\flat 5)}$   $\text{G}^{7(\flat 9)}$   $\text{C}_{\text{MA}}^9$   $\text{F}^{13}$   $\text{E}_{\text{MI}}^7$   $\text{A}_{\text{MI}}^7$

She gave \_\_\_\_\_ your ver - y first kiss to you.

$\text{D}^{7(\flat 9)}$   $\text{G}^9$   $\text{C}^6$   $(\text{B}_{\text{MI}}^{7(\flat 5)} \text{ E}^{7(\flat 9)})$

Lau - ra, \_\_\_\_\_ but she's on - ly a dream.