

'Round Midnight

Standard Key (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1 $E_{\text{b}}\text{MI}$ $E_{\text{b}}\text{MI}/D$ $E_{\text{b}}\text{MI}/D_{\flat}$ $C_{\text{MI}}7(\flat 5)$ $(F7(\flat 9))$ $A_{\text{b}}\text{MI}7$ $D_{\flat}7$

It begins to tell 'round mid-night, 'round midnight,

$C_{\text{MI}}7(\flat 5)$ $F7(\flat 9)$ $B_{\text{MI}}7$ $E7$ $B_{\text{b}}\text{MI}7$ $E_{\flat}7$ $A_{\text{b}}\text{MI}7$ $D_{\flat}7$

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

$G_{\flat}\text{MA}7$ $(G7(\#9))$ $A_{\flat}13(\#11)$ $C_{\text{MI}}7(\flat 5)$ $F7(\#5)$ $F_{\text{MI}}7(\flat 5)$ $B_{\flat}7(\flat 9)$

sad, But it really gets bad 'round mid-night.

A2 $E_{\text{b}}\text{MI}$ $E_{\text{b}}\text{MI}/D$ $E_{\text{b}}\text{MI}/D_{\flat}$ $C_{\text{MI}}7(\flat 5)$ $(F7(\flat 9))$ $A_{\text{b}}\text{MI}7$ $D_{\flat}7$

Mem'ries always start, 'round mid-night, 'round mid-night,

$C_{\text{MI}}7(\flat 5)$ $F7(\flat 9)$ $B_{\text{MI}}7$ $E7$ $B_{\text{b}}\text{MI}7$ $E_{\flat}7$ $A_{\text{b}}\text{MI}7$ $D_{\flat}7$

Haven't got the heart to stand those mem - 'ries When my heart is still with

$G_{\flat}\text{MA}7$ $(G7(\#9))$ $A_{\flat}13(\#11)$ $C_{\text{MI}}7(\flat 5)$ $F7$ $F_{\text{MI}}7(\flat 5)$ $B_{\flat}7(\flat 9)$ $E_{\text{b}}\text{MA}7$

you And old mid - night knows it too, When some

'Round Midnight

B

17

C *MI* ^{7(♭5)}
₃

F ^{7(♭9)}
_{♯5}

B ^{♭7(♭5)}

C *MI* ^{7(♭5)}
₃

F ^{7(♭9)}
_{♯5}

quarrel we had needs mending Does it mean that our love is

20 **B**^b7(♭5) **A**_{MI}7 **F**_{MI}7(♭5) **B**^b7(#5) **C**_{MI}7(♭5) **F**7(#5)

ending?

Dar - ling I need you,

late-ly

I find

You're

Musical score for 'I'm Out of My Mind' by The Beatles. The score consists of two staves. The top staff shows a melody line with lyrics: 'out of my arms and I'm out of my mind!' The bottom staff shows a harmonic progression: B♭M17 - E♭7 - A♭M17 - D♭7 - F♯M17 - B7 - Fm17(♭5) - B♭7(♭9). The score is numbered 23 at the beginning.

A3

25 E^bMI E^bMI/D E^bMI/D^b C_{MI}7(^b5) (F⁷⁽^b9)) A_{MI}7 D^b7

Let our love take wing,
some mid-night,
'round mid-night

27 **C_{MI}7(**b5**)** **F7(**b9**)** **B_{MI}7** **E7** **B_b_{MI}7** **E_b7** **A_{MI}7** **D_b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G_bMA**⁷ (**G**^{7(♯9)}) **A_b**^{13(♯11)} **C_{Mi}**^{7(♭5)} **F**⁷ **F_{Mi}**^{7(♭5)} **B_b**^{7(♭9)}

sound When old mid - night comes a - round.