

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bass for Standard Key

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

A_{MI} **B**_{MI}^{7(b5)} **E**^{7(b9)} **A**_{MI} **B**_{MI}^{7(b5)} **E**^{7(b9)}

A day in the life of a fool, _____ A

A_{MI} **D**_{MI}⁹ **G**¹³ **C**_{MA}⁷ **C**^{#07}

5 sad and a long, lone-ly day. _____ I walk the

B

D_{MI}⁹ **G**¹³ **C**_{MA}⁷ **F**_{MA}⁷

9 a - ve - nue, _____ hoping to run in - to _____ the welcome

B_{MI}^{7(b5)} **E**^{7(b9)} **A**_{MI} **E**^{7(#9)}

13 sight of you _____ com-ing my way. _____ I'll

A2

A_{MI} **B**_{MI}^{7(b5)} **E**^{7(b9)} **A**_{MI} **B**_{MI}^{7(b5)} **E**^{7(b9)}

17 stop just a - cross from your door, _____ But

E_{MI}^{7(b5)} **A**^{7(b9)} **D**_{MI} **D**_{MI}

21 you're nev - er there an - y more. _____ So

C

D_{MI}⁷ **B**_{MI}^{7(b5)} **E**^{7(b9)} **A**_{MI} **A**_{MI}^{7/G} **F**_{MA}⁷

25 back to my room and here in the gloom I

To Coda Last Time ⊕

B_{MI}^{7(b5)} **E**^{7(b9)} **A**_{MI} **B**_{MI}^{7(b5)} **E**^{7(b9)}

29 cry tears of good - bye. _____ (A)

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33 \oplus Coda $E^{7(b9)}$ A_{MI} A_{MI} D_{MI}^7 A_{MI}^7

tears of good - bye._____ Till you come back to me, that's the

37 D_{MI}^7 A_{MI}^7 D_{MI}^7 E_{MI}^7 A_{MI} A_{MI}

way it will be, Ev-'ry day in the life of a fool._____