

# Angel Eyes

## Bb for Standard Key

Earl Brent

Matt Dennis

**Ballad [Nat King Cole 1953] ( $\text{♩} = 75$ )**

**A1**  $\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\flat}^7$   $\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\flat}^7$

Try to think that love's not a-round,

$\text{D}_{\text{MI}}^7$   $\text{B}_{\text{MI}}^7(\flat 5)$   $\text{E}_{\text{MI}}^7(\flat 5)$   $\text{A}^7(\# 5)$

Still it's un-com-fort-bly near,

$\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\flat}^7$   $\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\text{MI}}^7(\flat 5)$

My old heart ain't gain-in' no ground, be-

$\text{B}_{\flat}^7$   $\text{A}^7(\# 5)$   $\text{D}_{\text{MI}}^7$  /  $\text{B}_{\flat}^7$   $\text{A}^7(\# 5)$

cause my An-gel Eyes ain't here.

**A2**  $\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\flat}^7$   $\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\flat}^7$

An-gel Eyes that old Dev-il sent,

$\text{D}_{\text{MI}}^7$   $\text{B}_{\text{MI}}^7(\flat 5)$   $\text{E}_{\text{MI}}^7(\flat 5)$   $\text{A}^7(\# 5)$

They glow un-bear-a-bly bright,

$\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\flat}^7$   $\text{D}_{\text{MI}}^7$  /C  $\text{B}_{\text{MI}}^7(\flat 5)$

Need I say that my love's mis-spent,

$\text{B}_{\flat}^7$   $\text{A}^7(\# 5)$   $\text{D}_{\text{MI}}^6$

spent with An-gel Eyes to-night. So

Angel Eyes

**B**

17      **C<sub>MI</sub>7**      **F7**      **B<sub>b</sub>MA7**      **B<sup>o</sup>7**

drink up, all you people,

19      **C<sub>MI</sub>7**      **F7**      **B<sub>b</sub>MA7**      **E<sub>b</sub>MA7**

Or - der an - y-thing you see, Have

21      **B<sub>MI</sub>7**      **E7**      **A<sub>MA</sub>7**      **D<sub>MA</sub>7**

fun you happy peo - ple, The

23      **E<sub>b</sub>MI7**      **A<sup>b</sup>7**      **E<sub>MI</sub>7**      **A(<sup>#</sup>5)**

drink and the laugh's on me.

**A3**

25      **D<sub>MI</sub>7**      /C      **B<sup>b</sup>7**      **D<sub>MI</sub>7**      /C      **B<sup>b</sup>7**

Par - don me, but I got - ta run,

27      **D<sub>MI</sub>7**      **B<sub>MI</sub>7(<sup>b</sup>5)**      **E<sub>MI</sub>7(<sup>b</sup>5)**      **A7(<sup>#</sup>5)**

The fact's un - com - mon - ly clear,

29      **D<sub>MI</sub>7**      /C      **B<sup>b</sup>7**      **D<sub>MI</sub>7**      /C      **B<sub>MI</sub>7(<sup>b</sup>5)**

Got - ta find who's now num - ber one and

31      **B<sup>b</sup>7**      **A7(<sup>#</sup>5)**      **D<sub>MI</sub>7**      **To Coda Last Time**      **/C**

why my An - gel Eyes ain't here.

**∅ Coda**

33      **B<sup>b</sup>7**      **A7(<sup>#</sup>5)**      **D<sub>MI</sub>6**

'Scuse me while I dis - a - pear.