

# Walkin' My Baby Back Home

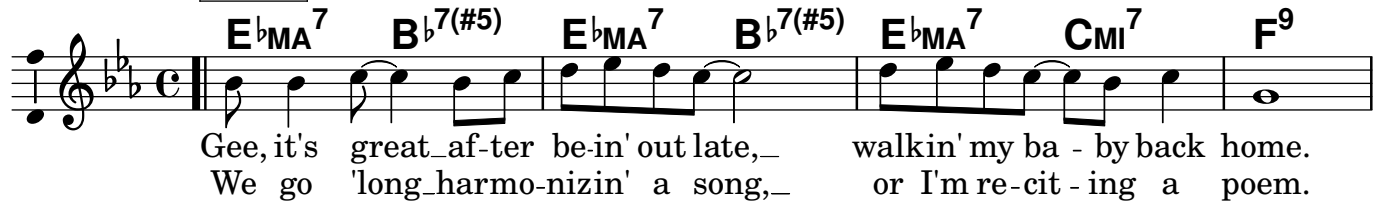
Standard Key

Roy Turk, Fred E. Ahlert

Medium [Nat King Cole 1952] (♩ = 111)

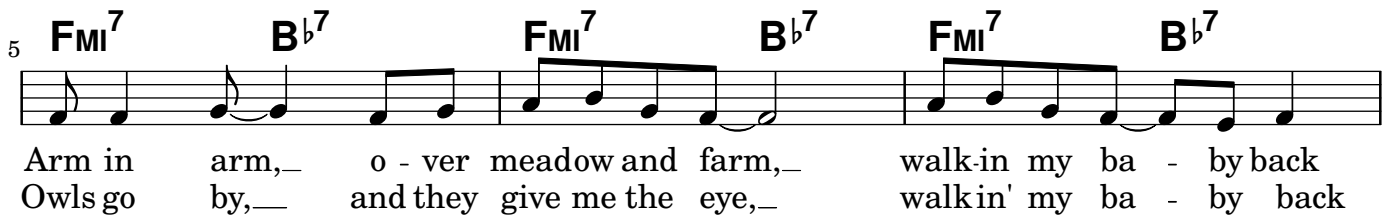
**A1, A2**

**E<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup>(#5) E<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup>(#5) E<sup>b</sup>MA<sup>7</sup> CM<sup>7</sup> F<sup>9</sup>**



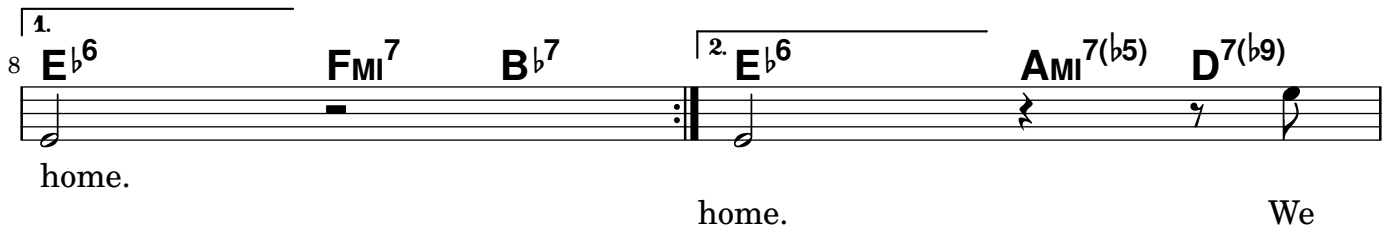
Gee, it's great af-ter be-in' out late, walkin' my ba - by back home.  
We go 'long harmo-nizin' a song, or I'm re-cit - ing a poem.

**5 FMI<sup>7</sup> B<sup>b7</sup> FMI<sup>7</sup> B<sup>b7</sup> FMI<sup>7</sup> B<sup>b7</sup>**




Arm in arm, o - ver meadow and farm, walk-in my ba - by back  
Owls go by, and they give me the eye, walkin' my ba - by back

**8 1. E<sup>b6</sup> FMI<sup>7</sup> B<sup>b7</sup> 2. E<sup>b6</sup> AMI<sup>7</sup>(b5) D<sup>7</sup>(b9)**



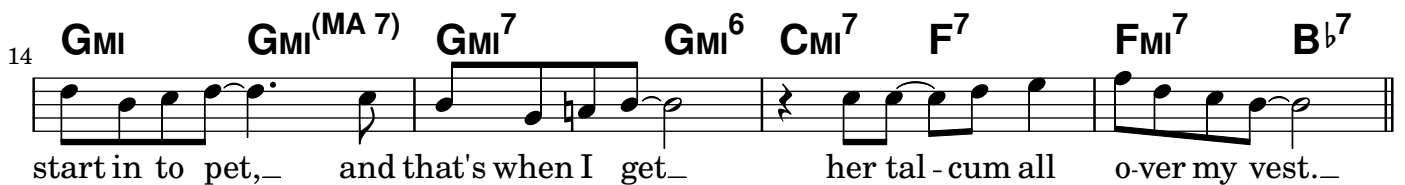
home. home. We

**10 B GMI GMI(MA 7) GMI<sup>7</sup> GMI<sup>6</sup> CM<sup>7</sup> CM<sup>7</sup>/B<sup>b</sup> AMI<sup>7</sup> D<sup>7</sup>**



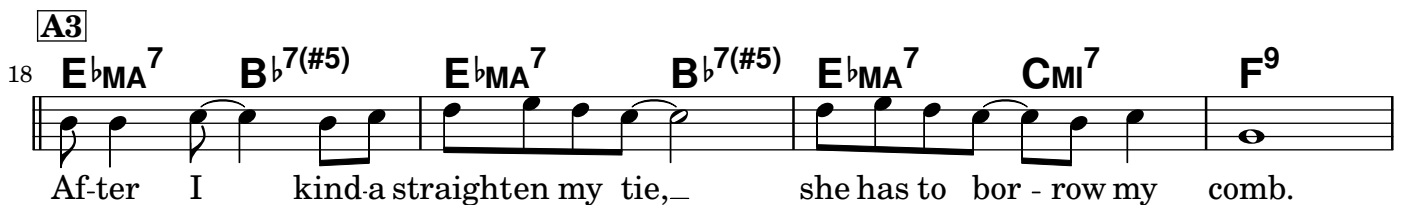
stop for a while, she gives me a smile, and snuggles her head to my chest. We

**14 GMI GMI(MA 7) GMI<sup>7</sup> GMI<sup>6</sup> CM<sup>7</sup> F<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>**



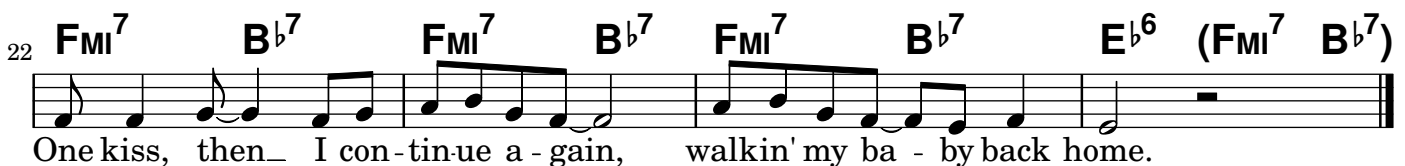
start in to pet, and that's when I get her tal - cum all o-ver my vest.

**A3 18 E<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup>(#5) E<sup>b</sup>MA<sup>7</sup> B<sup>b7</sup>(#5) E<sup>b</sup>MA<sup>7</sup> CM<sup>7</sup> F<sup>9</sup>**



Af-ter I kind-a straighten my tie, she has to bor - row my comb.

**22 FMI<sup>7</sup> B<sup>b7</sup> FMI<sup>7</sup> B<sup>b7</sup> FMI<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> (FMI<sup>7</sup> B<sup>b7</sup>)**



One kiss, then I con-tin-ue a - gain, walkin' my ba - by back home.