

# Darktown Strutters Ball

Bass for Standard Key

Shelton Brooks

Medium-Fast Swing [Original Dixieland Jazz Band 1917] ( $\text{♩} = 202$ )

A

Bass line for section A. The music starts with a bass note followed by a eighth-note pair. The first measure ends with a C⁶ chord. The lyrics are: "I'll be down to get you in a tax - i Hon-ey, You". The second measure begins with a bass note followed by a eighth-note pair. The second measure ends with a C⁶ chord.

Bass line for section A. The music starts with a bass note followed by a eighth-note pair. The first measure ends with a D⁷ chord. The lyrics are: "bet - ter be read - y a - bout half- past eight.". The second measure begins with a bass note followed by a eighth-note pair. The second measure ends with a D⁷ chord.

Bass line for section A. The music starts with a bass note followed by a eighth-note pair. The first measure ends with a G⁷ chord. The lyrics are: "Now Dear-ie, don't be late, I want to be there when the band starts playing, Re-". The second measure begins with a bass note followed by a eighth-note pair. The second measure ends with a G⁷ chord.

Bass line for section B. The music starts with a bass note followed by a eighth-note pair. The first measure ends with a C⁶ chord. The lyrics are: "mem-ber when we get there, Honey, The two- steps I'm goin' to have 'em all. Goin' to". The second measure begins with a bass note followed by a eighth-note pair. The second measure ends with a D⁷ chord.

Bass line for section B. The music starts with a bass note followed by a eighth-note pair. The first measure ends with a F⁶ chord. The lyrics are: "dance out both my shoes, When they play the Jel - ly Roll Blues, To -". The second measure begins with a bass note followed by a eighth-note pair. The second measure ends with an A⁷ chord.

Bass line for section B. The music starts with a bass note followed by a eighth-note pair. The first measure ends with a D⁷ chord. The lyrics are: "mor - row night at the Dark-town Strutters Ball.". The second measure begins with a bass note followed by a eighth-note pair. The second measure ends with a C⁶ chord.