

# Almost Like Being in Love

Standard Key

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Medium-Up [Nat King Cole 1953] ( $\text{♩} = 180$ )

[A1]

E♭M<sub>A</sub><sup>7</sup>   F<sup>7</sup>   D<sub>M</sub><sup>7</sup>   G<sub>M</sub><sup>7</sup>

What a day this has been! What a rare mood I'm in! Why, it's  
smile on my face for the whole hu-man race. Why, it's

C<sub>M</sub><sup>7</sup>   F<sup>9sus</sup>   F<sup>7(♭9)</sup>   B<sub>♭</sub><sup>6</sup>   B<sub>♭</sub><sup>7(♯5)</sup>

al - most like be - ing in love. There's a  
al - most like be - ing in love. All the

[A2]

E♭M<sub>A</sub><sup>7</sup>   F<sup>7</sup>   D<sub>M</sub><sup>7</sup>   G<sub>M</sub><sup>7</sup>

smile on my face for the whole hu - man race. Why, it's

C<sub>M</sub><sup>7</sup>   F<sup>9sus</sup>   F<sup>7(♭9)</sup>   B<sub>♭</sub><sup>6</sup>   B<sub>♭</sub><sup>6</sup>

al - most like be - ing in love. All the

[B]

A<sub>M</sub><sup>7</sup>   D<sup>7</sup>   G<sub>M</sub><sup>7</sup>   G<sup>6</sup>

mu - sic of life seems to be, like a

G<sub>M</sub><sup>7</sup>   C<sup>7</sup>   A<sub>M</sub><sup>7</sup>   D<sup>7</sup>

bell that is ring - ing for me. And from the

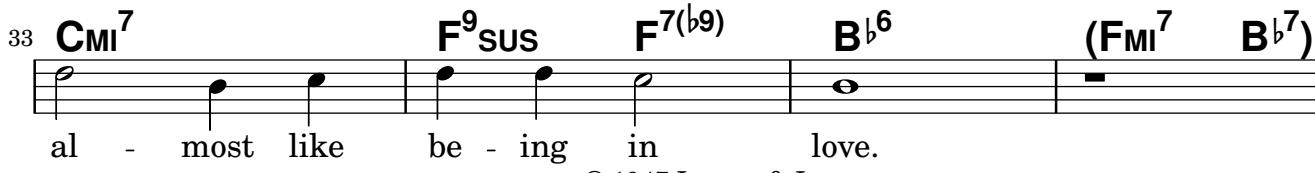
[A3]

E♭M<sub>A</sub><sup>7</sup>   F<sup>7/E♭</sup>   D<sub>M</sub><sup>7</sup>   G<sub>M</sub><sup>7</sup>

way that I feel when that bell starts to peal, I could

C<sub>M</sub><sup>7</sup>   C<sup>♯7</sup>   B<sub>♭</sub><sup>6/D</sup>   C<sup>♯7</sup>

swear I was fall - ing, I could swear I was fall - ing, it's



C<sub>M</sub><sup>7</sup>   F<sup>9sus</sup>   F<sup>7(♭9)</sup>   B<sub>♭</sub><sup>6</sup>   (F<sub>M</sub><sup>7</sup>   B<sub>♭</sub><sup>7</sup>)

al - most like be - ing in love.