

C Jam Blues

Bass for Standard Key

Duke Ellington

Medium-Up [Duke Ellington 1942] ($\text{♩} = 200$)

A bass staff in common time. The key signature is C major (no sharps or flats). The bass line consists of eighth-note patterns. Measure 1 starts with a C7 chord. Measures 2 and 3 also start with C7 chords. Measure 4 ends with a C7 chord. The bass line is: C7, C7, C7, C7.

A bass staff in common time. The key signature is C major (no sharps or flats). The bass line consists of eighth-note patterns. Measure 5 starts with an F7 chord. Measures 6 and 7 also start with F7 chords. Measure 8 ends with a C7 chord. The bass line is: F7, F7, C7, C7.

A bass staff in common time. The key signature is C major (no sharps or flats). The bass line consists of eighth-note patterns. Measure 9 starts with a DmI7 chord. Measures 10 and 11 also start with G7 chords. Measure 12 ends with a C7 chord. The bass line is: DmI7, G7, C7, C7.