

# Bye Bye Blackbird

Bb for Standard Key

Mort Dixon

Ray Henderson

Medium Swing [Miles Davis 1956] ( $\text{♩} = 124$ )

A1 GMA<sup>7</sup> GMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

Pack up all my care and woe, here I go sing-ing low.

5 G/B B<sup>b</sup>o<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

Bye, bye, black - bird.

A2 AMI AMI(MA 7) AMI<sup>7</sup> AMI<sup>6</sup>

Where some-bod - y waits for me, Sug - ar's sweet, so is she,

13 AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>

Bye, bye, black - bird.

B G<sup>7</sup> F#<sup>9</sup> F<sup>9</sup> E<sup>7</sup>

No one here can love and un - der - stand me,

21 AMI<sup>7</sup> AMI<sup>7</sup> AMI<sup>7(b5)</sup> D<sup>7</sup>

Oh, what hard luck sto - ries they all hand me.

A3 GMA<sup>7</sup> GMA<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

Make my bed and light the light, I'll ar - rive late to - night

29 AMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)

black - bird, bye bye.