

Lush Life

Bb for Standard Key

Billy Strayhorn

Ballad [Nat King Cole 1949] ($\text{♩} = 68$)

A1

Verse

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. It features chords E-flat 6, D-flat 7, E-flat MA 7, and D-flat 7. The lyrics "I used to vis - it all the ver - y gay plac - es, those come- what-" are written below the notes. The bottom staff continues the melody with chords E-flat MA 7, D-flat 7, E-flat MA 7, FMI 7, G-flat MA 7, and A-flat MI 7.

may plac --es where one re - lax - es on the ax - is of the

wheel of life to get the feel of life from jazz and cocktails. The

A2

E-flat 6 D-flat 7 E-flat MA 7 D-flat 7
girls I knew had sad and sul - len gray fac - es with dis - tin -

E-flat MA 7 D-flat 7 E-flat MA 7 FMI 7 G-flat MA 7 A-flat MI 7
gué trac - es that used to be there, you could see where they'd been

B-flat MI 7 E 7 E-flat 6 E 9(#11) E-flat MA 7 / A-flat MI 7(5) D 7
washed a - way by too man - y through the day; twelve o' - clock tales. Then

GMI GMI 6 GMI GMI 7 GMI A-flat MI 7(5) D 7
you came a-long with your si-ren song to tempt me to mad - ness. I

GMI GMI 6 GMI GMI 7 GMI
thought for a-while that your poignant smile was tinged with the sad - ness

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C

22 F_{MI}^7 B^7 $D_{\flat}^7(\flat 5)$ C^7 F_{MI}^7
of a great love for me. Ah! Yes, I was wrong.

26 $B^7(\flat 5)$ $F_{MI}^7(11)$ B^7
A - gain, I was wrong.

A Refrain

29 $E^{\flat 6}$ E^7 $E^{\flat 6}$ E^7 $E^{\flat 6}$ / $D^7(\flat 5)$ D_{\flat}^{13} $G_{\flat MA}^7$ $F^{7(\# 5)}$ E^7
Life is lone-ly a - gain and on - ly last year ev'rything seemed so sure. Now

33 $E^{\flat 6}$ E^7 $E^{\flat 6}$ E^7 $E^{\flat 6}$ / $E^{\flat 7}$ D^{13} G_{MA}^7 / $G^{\flat 7(\# 5)}$ F^7
life is aw-ful a - gain, a trougful of hearts could only be a bore. A

B

37 $B^{\flat 6}$ $F^{7(\# 9)}$ $B^{\flat 6}$ / $G_{\flat MI}^7$ B^7 E / E_{MI}^7 A^7 D^6 $D^{\flat 7}$ C^7 B^7 $B^{\flat 7}$
week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 $E^{\flat 6}$ E^7 $E^{\flat 6}$ E^7 $E^{\flat 6}$ / $D^7(\flat 5)$ $D^{\flat 7}$ C^7
I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

C

45 $A_{\flat MI}^9$ D_{\flat}^{13} $B^{9(\# 5)}$ $B^{\flat 13}$ $E_{\flat MA}^7$ $A^{\flat 13}$ G_{MI}^7 C^7
mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 $A_{\flat MI}^9$ D_{\flat}^{13} $B^{9(\# 5)}$ $B^{\flat 13}$ $B^{\flat 7(\# 9)}$ $B^{7(\# 9)}$ $C^{7(\# 9)}$ $C^{\sharp 7(\# 9)}$ $D^{7(\# 9)}$ E^7 $E_{\flat MA}^7$
there I'll be while I rot with the rest of those whose lives are lone - ly too.