

# While My Guitar Gently Weeps

Standard Key for Viola

George Harrison

Medium [Beatles 1968] ( $\text{♩} = 123$ )

**Intro**

1 **A<sub>MI</sub>** **A<sub>MI/G</sub>** **F#<sub>MI</sub>7(♭5)** **D<sub>MI/F</sub>**

5 **A<sub>MI</sub>** **G** **D** **E** I look.

**Verse 1**

9 **A<sub>MI</sub>** **A<sub>MI/G</sub>** **F#<sub>MI</sub>7(♭5)** **F<sub>MA</sub>7**

— at you all, — see the love — there that's sleep - ing  
— at the floor — and I see — it needs sweep - ing;

13 **A<sub>MI</sub>** **G** **D/F#** **E** **G** **C**

while my guita - gen - tly weeps.. I look gen - tly weeps..

still my guitar

19 **E** **A** **Bridge** **C#<sub>MI</sub>7** **F#<sub>MI</sub>7** **C#<sub>MI</sub>7** **C<sub>MI</sub>7** **B<sub>MI</sub>7**

I don't know why no - bod - y told you, how to un -  
I don't know how someone controlled you, they bought and  
I don't know why you were di - vert - ed, you were per -  
I don't know how you were in - vert - ed, no one a -

25 **B<sub>MI</sub>7** **E** **E/F#** **E/G#** **E/G#**

fold your love. I look -  
so - ld you. I look -  
vert - ed, too.  
lert - ed you.

# While My Guitar Gently Weeps

**Verse 2, 3**

29      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **F#<sub>MI</sub><sup>7(b5)</sup>**      **F<sub>MA</sub><sup>7</sup>**

- at the world and I no - tice it's turn - ing  
- at you all, see the love there. that's sleep - ing

33      **A<sub>MI</sub>**      **G**      **D/F#**      **E**      **To Coda**  $\emptyset$

while my gui - tar gen - tly weeps.  
while my gui - tar gen - tly weeps.

37      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **F#<sub>MI</sub><sup>7(b5)</sup>**      **F<sub>MA</sub><sup>7</sup>**

'ry mis - take we must sure - ly be learn - ing;

41      **A<sub>MI</sub>**      **G**      **C**      **E**

still my gui - tar gen - tly weeps.

**Solo, Verse Changes**

45      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **F#<sub>MI</sub><sup>7(b5)</sup>**      **F<sub>MA</sub><sup>7</sup>**      **A<sub>MI</sub>**      **G**      **D/F#**      **E**

53      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **F#<sub>MI</sub><sup>7(b5)</sup>**      **F<sub>MA</sub><sup>7</sup>**      **A<sub>MI</sub>**      **G**      **C**      **E<sup>7</sup>**

 **$\emptyset$  Coda**

61      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **A<sub>MI/G</sub>**      **F#<sub>MI</sub><sup>7(b5)</sup>**      **F<sub>MA</sub><sup>7</sup>**

- at you all.

65      **A<sub>MI</sub>**      **G**      **C**      **E**

Still my gui - tar gen - tly weeps.

**Outro - Guitar Solo**

69      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **F#<sub>MI</sub><sup>7(b5)</sup>**      **F<sub>MA</sub><sup>7</sup>**      **A<sub>MI</sub>**      **A<sub>MI/G</sub>**      **D**      **E**

**B**