

# In a Mellow Tone

Bb for Standard Key

Milt Gabler

Duke Ellington

Medium [The Mills Brothers 1955] ( $\text{♩} = 130$ )

A1

1 C<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup>  
In a mellow tone, -- Feelin' fancy free. -- And I'm not a - lone,

5 FM<sup>7</sup> B<sup>b7</sup> EbMA<sup>7</sup> EbMA<sup>7</sup>  
I've got comp-a - ny. -- Ev-'rything's O. - K.

9 Eb<sup>6</sup> Ab<sup>7</sup> B<sup>b6</sup> G<sup>7</sup>  
The live - long day. -- With this mellow song

13 C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup>  
I can't go wrong. -- In a mellow tone,

17 C<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup>  
That's the way to live. -- If you mope and groan,

21 FM<sup>7</sup> B<sup>b7</sup> EbMA<sup>7</sup> EbMA<sup>7</sup>  
something's got to give. -- So go your way.

25 Eb<sup>7</sup> E<sup>o7</sup> B<sup>b6/F</sup> G<sup>7</sup>  
and laugh and play. -- There's joy un-known

29 C<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> (A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>)  
in a mel-low tone.