

# The Christmas Song (Chestnuts Roasting)

Mel Tormé, Nat King Cole, Johnny Mathis Key

Robert Wells

Mel Tormé

Ballad [Nat King Cole 1946] ( $\text{♩} = 80$ )

A1  $D^b6$   $B^b\text{MI}^7$   $E^b\text{MI}^7$   $D^9(b5)$   $D^b\text{MA}^7$  /  $E^b\text{MI}^7$   $A^b7$   
Chest - nuts roast-ing on an o - open fire.

3  $D^b6$   $A^b\text{MI}^7$   $D^b7$   $G^b\text{MA}^7$   $B^9$   $G\text{MI}^7(b5)$   $G^b7$   
Jack Frost nip-ping at your nose, yule - tide car - ols be - ing

6  $F\text{MI}^7$   $G\text{MI}^7(b5)$   $C^7$   $F\text{MA}^7$   $G^b\text{MI}^7$   $B^7$   $E\text{MA}^7$   $E^b\text{MI}^7$   $A^b7$   
sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry bod - y

A2  $D^b6$   $B^b\text{MI}^7$   $E^b\text{MI}^7$   $D^9(b5)$   $D^b\text{MA}^7$  /  $E^b\text{MI}^7$   $A^b7$   $D^b6$   $A^b\text{MI}^7$   $D^b7$   
knows a tur-key and some mis - tle - toe help to make the season

12  $G^b\text{MA}^7$   $B^9$   $G\text{MI}^7(b5)$   $G^b7$   $F\text{MI}^7$   $G\text{MI}^7(b5)$   $C^7$   
bright. Ti - ny tots with their eyes all a - glow will

15  $F\text{MI}^7$   $B^b7$   $E^b\text{MI}^7$   $A^b7$   $D^b6$   
find it hard to sleep to - night. They know that

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**B**

17      **A<sub>b</sub>MI<sup>7</sup>**    **D<sub>b</sub><sup>7</sup>**      **A<sub>b</sub>MI<sup>7</sup>**    **D<sub>b</sub><sup>7</sup>**      **A<sub>b</sub>MI<sup>7</sup>**    **D<sub>b</sub><sup>7</sup>**

San - - ta's on his way; he's loaded lots of toys and goodies on his

20      **G<sub>b</sub>MA<sup>7</sup>**      **G<sub>b</sub>MI<sup>7</sup>**      **B<sup>7</sup>**      **E<sub>MA</sub><sup>7</sup>**

sleigh. And ev - 'ry mother's child is gon - na spy to see if

23      **B<sub>b</sub>MI<sup>11</sup>**      **A<sup>7(b5)</sup>**      **A<sub>b</sub><sup>7</sup>SUS**      **A<sub>b</sub><sup>7</sup>**

rein - deer real - ly know how to fly. And

**A3**

25      **D<sub>b</sub><sup>6</sup>**    **B<sub>b</sub>MI<sup>7</sup>**    **E<sub>b</sub>MI<sup>7</sup>**    **D<sup>9(b5)</sup>**    **D<sub>b</sub>MA<sup>7</sup>**    /    **E<sub>b</sub>MI<sup>7</sup>**    **A<sub>b</sub><sup>7</sup>**    **D<sub>b</sub><sup>6</sup>**    **A<sub>b</sub>MI<sup>7</sup>**    **D<sub>b</sub><sup>7</sup>**

so, I'm of - fer - ing this sim - ple phrase to kids from one to ninety -

28      **G<sub>b</sub>MA<sup>7</sup>**    **B<sup>9</sup>**      **G<sub>MI</sub><sup>7(b5)</sup>**      **G<sub>b</sub><sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **G<sub>MI</sub><sup>7(b5)</sup>**    **G<sub>b</sub><sup>9</sup>**

two. Al - tho' it's been said man - y times, man - y ways, "Merry

31      **F<sub>MI</sub><sup>7</sup>**    **B<sub>b</sub>MI<sup>7</sup>**    **E<sub>b</sub>MI<sup>7</sup>**    **A<sub>b</sub><sup>7(b9)</sup>**    **D<sub>b</sub><sup>6</sup>**    /    (**E<sub>b</sub>MI<sup>7</sup>**    **A<sub>b</sub><sup>7</sup>**)

Christ - mas to you."