

# Let's Get Away From It All

Bb for Standard Key

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Medium Swing [Frank Sinatra 1958] (♩ = 118)

**A1** FMA<sup>7</sup> C<sup>7(b9)</sup> FMA<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> G<sup>#07</sup> AMI<sup>7</sup> D<sup>7(b9)</sup>

Let's take a boat to Bermu - da. Let's take a plane to Saint Paul.

5 GMI<sup>7</sup> C<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Let's take a kay - ak to Quincy or Ny - ack. Let's get a - way from it all.

**A2** FMA<sup>7</sup> C<sup>7(b9)</sup> FMA<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> G<sup>#07</sup> AMI<sup>7</sup> D<sup>7(b9)</sup>

Let's take a trip in a trail - er. No need to come back at all.

13 GMI<sup>7</sup> C<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup>

Let's take a pow - der to Boston for chowder. Let's get a - way from it all. We'll

**B** B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7(b5)</sup> E<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup>

trav - el 'round from town to town. We'll vis - it ev - 'ry state. I'll

21 CMA<sup>7</sup> C<sup>#07</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

re - peat that "I love you sweet!" in all the for - ty eight.

**A3** FMA<sup>7</sup> C<sup>7(b9)</sup> FMA<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> G<sup>#07</sup> AMI<sup>7</sup> D<sup>7(b9)</sup>

Let's go a - gain to Ni - a - g'ra. This time we'll look at the fall.

29 GMI<sup>7</sup> C<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> GMI<sup>7</sup> F<sup>#7</sup> F<sup>6</sup> (C<sup>7</sup>)

Let's leave our hut, dear. Get out of our rut, dear. Let's get a - way from it all.