

# I Get a Kick Out of You

Bass for Standard Key

Cole Porter

Medium-Up Swing [Frank Sinatra 1962] ( $\text{♩} = 180$ )

**A1**  $F\text{MI}^7$   $F\text{MI}^6$   $F\text{MI}^7$   $B\flat^7$   $E\flat$   $G\text{MI}$

I get no kick from champagne.

$F\text{MI}^7$   $F\text{MI}^6$   $F\text{MI}^7$   $B\flat^7$   $E\flat$   $G\text{MI}$

Mere alcohol doesn't thrill me at all, so

$F\text{MI}^7$   $B\flat^7$   $E\flat$   $G\text{MI}^7$   $F\text{MI}$

tell me why should it be true that

$F\text{MI}$   $B\flat^7$   $E\flat$   $G\text{MI}$

I get a kick out of you?

**A2**  $F\text{MI}^7$   $F\text{MI}^6$   $F\text{MI}^7$   $B\flat^7$   $E\flat$   $G\text{MI}$

Some get a kick from cocaine.

$F\text{MI}^7$   $F\text{MI}^6$   $F\text{MI}^7$   $B\flat^7$   $E\flat$   $G\text{MI}$

I'm sure that if I took even one sniff that would

$F\text{MI}^7$   $F^7$   $B\flat$   $A$   $A\flat$   $E\flat$   $G\text{MI}$

bore me ter - rif - ic - ly too. Yet

$F\text{MI}$   $B\flat^7$   $E\flat$   $G\text{MI}$

I get a kick out of you.

I Get a Kick Out of You

**B**

33 **E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>7** **D<sup>b</sup>/A<sup>b</sup>** **A<sup>b</sup>** **D<sup>b</sup>/A<sup>b</sup>** **A<sup>b</sup>**

I get a kick ev -'ry time I see you

37 **C<sub>MI</sub>/E<sup>b</sup>** **E<sup>b</sup>7** **C<sub>MI</sub>/E<sup>b</sup>** **E<sup>b</sup>7** **E<sup>o7</sup>** **C<sup>7/E</sup>**

stand - ing there be - fore me.

41 **F<sub>MI</sub>** **F<sub>MI</sub>** **B<sup>b</sup><sub>MI</sub><sup>6</sup>/F** **F<sub>MI</sub>** **B<sup>b</sup><sub>MI</sub><sup>6</sup>/F** **F<sub>MI</sub>**

I get a kick tho' it's clear to me you

45 **F<sup>7</sup>** **F<sup>7</sup>** **F<sub>MI</sub><sup>7/B<sup>b</sup></sup>** **B<sup>b</sup>7**

ob - vious - ly don't a - dore me.

**A3**

49 **F<sub>MI</sub><sup>7</sup>** **F<sub>MI</sub><sup>6</sup>** **F<sub>MI</sub><sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **G<sub>MI</sub>**

I get no kick in a plane.

53 **F<sub>MI</sub><sup>7</sup>** **F<sub>MI</sub><sup>6</sup>** **F<sub>MI</sub><sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **G<sub>MI</sub>**

Fly - ing too high with some guy in the sky is my

57 **F<sub>MI</sub><sup>7</sup>** **B<sup>b</sup>7** **C<sup>7</sup>** **C<sup>7</sup>**

i - idea of noth - ing to do. Yet

61 **F<sub>MI</sub>** **B<sup>b</sup>7** **E<sup>b</sup>** **(G<sub>MI</sub>)**

I get a kick out of you.