

While My Guitar Gently Weeps

Eb for Standard Key

George Harrison

Medium [Beatles 1968] ($\bullet = 123$)

A musical score in 4/4 time with a key signature of two sharps. The melody consists of eighth-note patterns. Above the staff, harmonic labels are placed above specific notes: 'F#MI' at the start, 'F#MI/E' in the middle, 'D#MI 7(b5)' with a three-measure bracket, and 'BMI/D' at the end.

5 **F#MI** E B C#
I look

The musical score consists of four measures on a single staff. Measure 5 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 6 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 7 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 8 starts with a dotted half note followed by an eighth note and a sixteenth note. The key signature changes from F# minor (one sharp) to C major (no sharps or flats) at the beginning of measure 6. The lyrics "I look" are written below the staff.

13 F#MI 1. E B/D# C# 2. E A C#
while my guitar_ gen-tly weeps._ I look
still my guitar gen-tly weeps._

20 **F#% [Bridge]** **A#M1⁷** **D#M1⁷** **A#M1⁷** **AM1⁷** **G#M1⁷**
 I don't know why____ no - bod - y told____ you, how_ to un-
 I don't know how____ someone controlled you, they bought and
 I don't know why____ you were di-vert - ed, you were per-
 I don't know how____ you were in-vert - ed, no_ one a-

25 G[#]MI⁷ C# C#/D# C#/E# 1.3. C#/E# 2.4. C#/E#

fold your love.
so - ld you.
vert - ed, too.
lert - ed you.

I look...
I look...
I look...

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Verse 2, 3

29 **F#MI** **F#MI/E** **D#MI^{7(b5)}** **DMA⁷**

- at the world - and I no - tice it's turn - ing
- at you all, see the love there that's sleep - ing

33 **F#MI** **E** **B/D#** **C#** **To Coda** \emptyset

while my gui - tar gen - tly weeps.
while my gui - tar gen - tly weeps.
for ev - Look

37 **F#MI** **F#MI/E** **D#MI^{7(b5)}** **DMA⁷**

'ry mis - take we must sure - ly be learn - ing;

41 **F#MI** **E** **A** **C#**

still my gui - tar gen - tly weeps.

Solo, Verse Changes

45 **F#MI** **F#MI/E** **D#MI^{7(b5)}** **DMA⁷** **F#MI** **E** **B/D#** **C#**

53 **F#MI** **F#MI/E** **D#MI^{7(b5)}** **DMA⁷** **F#MI** **E** **A** **C#⁷**

 \emptyset Coda

61 **F#MI** **F#MI/E** **F#MI/E** **D#MI^{7(b5)}** **DMA⁷**

- at you all.

65 **F#MI** **E** **A** **C#**

Still my gui - tar gen - tly weeps.

Outro - Guitar Solo

69 **F#MI** **F#MI/E** **D#MI^{7(b5)}** **DMA⁷** **F#MI** **F#MI/E** **B** **C#**