

The Thrill Is Gone

(not B.B. King!)

Ella Mae Morse (with Freddie Slack), Dinah Shore, Sarah Vaughan, Anita O'Day Key

Ray Henderson/Lew Brown

Rubato

Verse

Musical score for the first part of the song. The key signature is one sharp (F#). The melody starts on G, moves to D7(#5), then G, then E7, then E7. The lyrics are: "I'm in your arms_____ and you are kiss-ing me,_____ but there".

Musical score for the second part of the song. The key signature changes to A minor (no sharps or flats). The melody starts on Ami, then Ami7(b5), then D7, then G7, then D7(b9), then G, then G, then D7(#5). The lyrics are: "seems to be_____ something miss-ing_____ in your kiss-ing._____ The love we".

Musical score for the third part of the song. The key signature changes back to one sharp (F#). The melody starts on G, then G, then E7, then E7. The lyrics are: "knew_____ is just a mem - o - ry,_____ It's turned in -".

Musical score for the final part of the song. The key signature changes to A minor (no sharps or flats). The melody starts on Ami7(b5), then D7, then Ami7(b5), then D7. The lyrics are: "to a com - e - dy._____".

The Thrill Is Gone

19

Ballad [Chet Baker 1954] ($\text{♩} = 60$)

A1

8 The thrill is gone! _____ The thrill is gone! _____

5 I can see it in your eyes, I can hear it in your sighs,

9 feel your touch and re - al - ize the thrill is gone. The

A2

13 nights are cold for love is old. _____

17 Love was grand when love was new, birds were sing - ing, skies were blue,

21 now it don't ap - peal to you. The thrill is gone. This

B

25 is the end, so why pre - tend and

29 let it lin - ger on. The thrill is gone! _____