Invitation
Bass for Standard Key

Paul Francis Webster

Bronislau Kaper

Medium [Cal Tjader 1956] ($\bullet$ = 100)

A1 Cmi⁹ Cmi⁹ Cmi⁹ Cmi⁹

You and your smile___ hold a strange in - vi - ta - tion.___ Somehow it

Cmi⁹ F¹³ Bb¹³ Bb¹³

seems we've shared our dreams, but where?___

B1 Eb⁹ Eb⁹ Eb⁹ Eb⁹

Time af - ter time___ in a room full of stran - gers,___ out of the

Eb⁹ Ab¹³ Db¹³ Db¹³

blue sud - den - ly you are there.___ Wher -

C1 C#mi⁹ C#mi⁹ F#⁷(b9/#5) Bmi⁹ Bmi⁹

ev - er I go___ you're the glow of temp - ta - tion,___

Bmi⁹ Bmi⁹ E⁷(b9/#5) Ami⁹ Ami⁹

glan cing my way___ in the gray of the dawn.___ And

C2 Ami⁹ Ami⁹ D⁷(b9/#5) Gmi⁹ Gmi⁹

al - ways your eyes___ smile that strange in - vi - ta - tion.___ Then you are

Eb⁹(#11) Eb⁹(#11) D⁷(b9) G⁷(#5) G⁷

gone.   Where, oh, where have you gone?___   How

Invitation

A2

33 C_{MI}⁹   C_{MI}⁹   C_{MI}⁹   C_{MI}⁹

long must I stay_____ in a world of il - lu - sion,_____ be where you

37 C_{MI}⁹   F¹³   B♭¹³   B♭¹³

are, so near yet so far a - part._____

B2

41 E♭_{MI}⁹   E♭_{MI}⁹   B⁹(♯11)   B⁹(♯11)

Hop-ing you'll say,_____ with a warm in - vi - ta - tion,_____ "Where have you

45 F⁷(♯9)   B♭⁷(♯9)   E♭_{MI}(MA 7)   (D⁷   G⁷)

been? Dar-ling come in, come in - to my heart."