

# I Can't Get Started

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Medium-Slow [Billie Holiday 1938 (♩ = 100)]

**A1**

8 **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

I've flown a - round the world in a plane. I've set - tled  
I do a hun - dred yards in ten flat. The Prince of

3 **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>sus**

re - vo - lu - tions in Spain. The North Pole  
Wales has co - pied my hat. With queens I've

5 **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>(b9)** **E<sup>b</sup>7(b5)** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>sus**

I have charted, but can't get started with you. A-round the  
à la cart-ed, but can't get started with you. The lead - ing

**A2**

9 **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>sus**

golf course I'm un - der par, and all the mov - ies want me to star. I've got a  
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor -

13 **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>(b9)** **F<sup>6</sup>** **E<sup>b</sup>7** **FMA<sup>7</sup>**

house, a showplace, but I get no place with you. You're so su -  
bils I vis - it, But say, what IS it with you? When first we

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**B**

17 **A<sup>mi</sup>7 D<sup>7</sup> D<sup>mi</sup>7 D<sup>7</sup> G<sup>MA</sup>7 C<sup>MA</sup>7 G<sup>MA</sup>7**

8 preme, met, lyr - ics I write of you, scheme just for a sight\_of you, you devas - tat - ed me!

21 **G<sup>mi</sup>7 C<sup>7</sup> G<sup>mi</sup>7 C<sup>7</sup> A<sup>mi</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>sus**

dream both day and night\_of you. And what good does it do? In nineteen Yet, now you've de - flat - ed me till you're my Wa - terloo. I've sold my

**A3**

25 **F<sup>MA</sup>7 D<sup>mi</sup>7 G<sup>mi</sup>7 C<sup>7</sup> A<sup>7</sup> D<sup>mi</sup>7 G<sup>7</sup> C<sup>7</sup>sus**

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got kiss-es at\_ a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29 **F<sup>MA</sup>7 D<sup>7</sup>(#5) G<sup>mi</sup>7 C<sup>7</sup>(b9) F<sup>6</sup> (D<sup>7</sup>(#5) G<sup>mi</sup>7 C<sup>7</sup>)**

me downheart-ed 'cause I can't get start-ed with you. how I've smarted 'cause I can't get start-ed with you.