

Blue Drag

Bass for Standard Key

Josef Myrow

Medium-Slow Swing [Django Reinhardt 1935] ($\text{♩} = 110$)
guitars join

Intro, bass only

A1, A2
DMI DMI/C $\text{B}_{\text{MI}}^{7(\flat 5)}$ B_{\flat}^7 DMI DMI/C $\text{B}_{\text{MI}}^{7(\flat 5)}$ B_{\flat}^7

5 DMI $\text{E}_{\text{MI}}^{7(\flat 5)}$ B_{\flat}^7 A7 1. DMI A7 2. DMI

B

10 GMI⁶ GMI⁶ DMI DMI

14 GMI⁶ GMI⁶ DMI C7 Bb7 A7

A3

18 DMI DMI/C $\text{B}_{\text{MI}}^{7(\flat 5)}$ B_{\flat}^7 DMI DMI/C $\text{B}_{\text{MI}}^{7(\flat 5)}$ B_{\flat}^7

22 DMI $\text{E}_{\text{MI}}^{7(\flat 5)}$ B_{\flat}^7 A7 DMI A7

Outro, bass and guitars

DMI C7 G_{MI}^7 A7 DMI C7 G_{MI}^7 A7 bass only