

Hot House

Bass for Standard Key

Tadd Dameron

Medium Bop [Dizzy Gillespie 1945] ($\text{♩} = 165$)

A1

Bass line for section A1. The chords are labeled above the staff: **G_{MI}7(_{b5})**, **C7(_{b5})**, **F_{MI}(MA 7)**, and **F_{MI}(MA 7)**. The bass line consists of eighth-note patterns.

Bass line for section A2. The chords are labeled above the staff: **D_{MI}7(_{b5})**, **G7(_{b5})**, **C_{MA}7**, and **C_{MA}7**. The bass line consists of eighth-note patterns.

A2

Bass line for section A2 continuation. The chords are labeled above the staff: **G_{MI}7(_{b5})**, **C7(_{b5})**, **F_{MI}(MA 7)**, and **F_{MI}(MA 7)**. The bass line consists of eighth-note patterns.

Bass line for section A3 continuation. The chords are labeled above the staff: **D_{MI}7(_{b5})**, **G7(_{b5})**, **C_{MA}7**, and **C_{MA}7**. The bass line consists of eighth-note patterns.

B

Bass line for section B. The chords are labeled above the staff: **C_{MI}7**, **F7(_{b9})**, **B_bMA7**, and **B_bMA7**. The bass line consists of eighth-note patterns.

Bass line for section B continuation. The chords are labeled above the staff: **A_b13(_{b9})**, **A_b13(_{b9})**, **G13(_{b9})**, and **G13(_{b9})**. The bass line consists of eighth-note patterns.

A3

Bass line for section A3 continuation. The chords are labeled above the staff: **G_{MI}7(_{b5})**, **C7(_{b5})**, **F_{MI}(MA 7)**, and **F_{MI}(MA 7)**. The bass line consists of eighth-note patterns.

Bass line for section B continuation. The chords are labeled above the staff: **D_{MI}7(_{b5})**, **G7(_{b5})**, **C_{MA}7**, and **C_{MA}7**. The bass line consists of eighth-note patterns. A note at the end is labeled "(all rhythm)".