

Sidewinder

Bass for Standard Key

Lee Morgan

Funky Swing [Lee Morgan 1964] ($\text{♩} = 163$)

The musical score consists of two staves. The top staff is for the bass, starting with a rest followed by a series of eighth-note chords: D⁷, E^{b7}, D⁷, E^{b7}, D⁷, E^{b7}, D⁷, E^{b7}. The bottom staff is for the rhythm section, showing eighth-note patterns corresponding to each chord. The key signature is one flat (B-flat), and the time signature is common time.

Bass & Rhythm - Continue Simile

This section continues the bass and rhythm parts. The bass staff shows eighth-note chords: (A^{b7}), G⁷, A^{b7}, G⁷, A^{b7}, G⁷, A^{b7}, G⁷, A^{b7}. The rhythm staff provides the harmonic context with eighth-note chords.

This section continues the bass and rhythm parts. The bass staff shows eighth-note chords: (E^{b7}), D⁷, E^{b7}, D⁷, E^{b7}, D⁷, E^{b7}. The rhythm staff provides the harmonic context with eighth-note chords.

This section concludes the piece. The bass staff starts with F, then moves to G_{MI/C}, F, G_{MI/C}, F, G_{MI/C}, F/B_b, E^{b7}. The rhythm staff follows with (E^{b7}), D⁷, E^{b7}, D⁷, E^{b7}, E^{b7}, N.C., E^{b7}, N.C. The score ends with a final bass note and a repeat sign.

(Ending)