

# My Ship

Johnny Hartman Key

Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] ( $\text{♩} = 63$ )

A1

Musical score for section A1. The key signature is C major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: D<sup>6</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>#</sup>⁹⁷, E<sup>7</sup>, A<sup>7</sup>.

My ship has sails that are made of silk, the decks are trimmed with gold, and of

Musical score for section A2. The key signature changes to B major (two sharps). The melody continues with eighth and sixteenth notes. Chords shown: D<sup>6</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, F<sup>#</sup>⁹, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>.

jam and spice There's a par - a - dise In the hold. My

Musical score for section A2. The key signature changes back to C major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: D<sup>6</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>#</sup>⁹⁷, E<sup>7</sup>, A<sup>7</sup>.

ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The

Musical score for section A2. The key signature changes back to C major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: D<sup>6</sup>, B<sup>7</sup>, E<sub>MI</sub><sup>7</sup>, F<sup>#</sup>⁹, B<sub>MI</sub><sup>7</sup>, E<sup>7</sup>, A<sup>7sus</sup>, D<sup>6</sup>.

sun sits high in a sa - pphire sky when my ship comes in. I can

My Ship

**B**

17      **E<sub>MI</sub>7**    **A<sup>7</sup>**    **E<sub>MI</sub>7**    **A<sup>7</sup>**    **E<sub>MI</sub>7**    **G<sub>MI</sub>6**    **D<sub>MA</sub>7** / / **C<sup>#7</sup>**

wait the years till it ap-pears, One fine day, one spring. But the

21      **F#<sub>MI</sub>7**    **B<sub>MI</sub>7**    **F#<sub>MI</sub>7**    **B<sub>MI</sub>7**    **F#<sub>MI</sub>9**    **B<sup>7</sup>**    **E<sup>7</sup>**    **A<sup>7</sup>**

pearls and such, they won't mean much If there's miss-ing just one thing. I

**A3**

25      **D<sup>6</sup>**    **B<sup>7</sup>**    **E<sup>7</sup>**    **A<sup>7</sup>**    **D<sup>6</sup>**    **D#<sup>o7</sup>**    **E<sup>7</sup>**    **A<sup>7</sup>**

do not care if that day ar-rives, that dream need nev - er be. If the

29      **D<sup>6</sup>**    **B<sup>7</sup>**    **E<sub>MI</sub>7**    **F#<sup>7</sup>**    **B<sub>MI</sub>7**    **A<sup>7</sup>**    **D<sub>MA</sub>7** / / **A<sup>7</sup>**

ship I sing doesn't al - so bring my own true love to me. If the

33      **D**    **B<sub>MI</sub>**    **G<sub>MA</sub>7**    **G<sub>MI</sub>7**    **C<sup>7</sup>**    **F#<sub>MI</sub>7**    **B<sub>MI</sub>7**

ship I sing does-n't al - so bring My own true

36      **E<sub>MI</sub>7**    **A<sup>7</sup>**    **D<sup>6</sup>**    **B<sub>b</sub>9**    **D<sup>6</sup>**    **(E<sub>MI</sub>7 A<sup>7</sup>)**

love to me.