

Heartaches by the Number

Bb for Standard Key

Harlan Howard

Medium [Ray Price 1959] ($\text{♩} = 128$)

Intro - Solo C C F F

5 G⁷ G⁷ C C

Verse

9 C C F F

Heartache num - ber one was when you left me. I

13 G⁷ G⁷ C C

nev-er knew that I could hurt this way. And

17 C C F F

heartache num - ber two was when you came back a - gain.

21 G⁷ G⁷ C C N.C.

You came back but nev-er meant to stay. Now I've got

Heartaches by the Number

Chorus

Musical score for 'The Number' on page 25. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: "heartaches by the num-ber, troubles by the score." The melody includes several grace notes and sustained notes. The vocal part is supported by a piano accompaniment, indicated by a piano icon in the top right corner.

A musical score for a single melodic line on a five-line staff. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are: "Ev'ry day you love me less, each day I love you more." The first two measures end on a G7 chord, the next two on a C7 chord, and the final measure ends on a C chord.

A musical score for a solo voice and piano. The vocal line starts with a piano dynamic (p) and a forte dynamic (f). The lyrics are: "Yes, I've got heartaches by the number, a love that I can't win." The piano accompaniment consists of eighth-note chords.

37 F G⁷ G⁷ To Coda Last Time G⁷ C N.C.

But the day that I stop counting, that's the day my world will end.

∅ Coda

A musical staff with five measures. The first measure starts with a bass clef, a key signature of one sharp, and a '43' time signature. It contains a single note on the A string. The second measure starts with a 'F'. The third measure starts with a 'C'. The fourth measure starts with a 'G⁷'. The fifth measure starts with a 'C'.

Verse 2 Heartache number three was when you called me
And said that you were coming back to stay.
With hopeful heart I waited for your knock on the door.
I waited, but you must have lost your way.