

You Belong to Me (Jo Stafford arrangement)

Bb High for Alto Voice Key

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] ($\text{♩} = 70$)

Intro

Music score for the intro section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: G⁶, E_{MI}⁹, A_{MI}⁹, D^{13(b9)}. The lyrics are: Ba boo boo ba ba boo wee boo wee.

Music score for the first verse section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: G⁶, E_{MI}⁹, A_{MI}⁹, D^{13(b9)}. The lyrics are: Ba ba boo be be be boo wee boo wee.

Music score for the second verse section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: A₁, G, B_{MI}⁷, C, B_{MI}⁷, E^{7(b9)}. The lyrics are: See the pyra-mids a-long the Nile. Watch the sun-rise on a tropic isle.

Music score for the third verse section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: A_{MI}, C_{MI}⁶, B_{MI}⁷, E_{MI}⁷, E_{MI}⁷, A⁹, A_{MI}^{7/D}, D^{13(b9)}. The lyrics are: Just remember, darling, all the while, you belong to me.

Music score for the fourth verse section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: A₂, G, B_{MI}⁷, C, B_{MI}⁷, E^{7(b9)}. The lyrics are: See the marketplace in old Algiers. Send me photographs and souve-nirs.

Music score for the fifth verse section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: A_{MI}, C_{MI}⁶, B_{MI}⁷, E_{MI}⁷, A⁹, D^{7(b9)}, G⁶. The lyrics are: Just remember, when a dream ap-pears, you belong to me.

Music score for the sixth verse section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: D_{MI}⁷, G⁷, D_{MI}⁹, G⁷, D_{MI}^{7/C}, C^(ADD 9), C^(ADD 9). The lyrics are: I'll be so a-lone with-out you,

Music score for the final section. Treble clef, key of G major (one sharp). The vocal line consists of eighth-note patterns. Chords: E_{MI}⁷, A⁹, G^{#7}, A⁹, D¹³, A_{MI}¹¹, D¹³. The lyrics are: may - be you'll be lone - some too and blue.

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A3

29 G B_{MI}⁷ C B_{MI}⁷ E^{7(‐9)}

Fly the o - cean in a sil - ver plane. See the jun-gle when it's wet with rain.

33 A_{MI} C_{MI}⁶ B_{MI}⁷ E_{MI}⁷ A_{MI}⁷ A_{MI}^{7/D} D⁹ G⁶

Just remember, 'til you're home a - gain, you belong to me.

B2

37 D_{MI}⁷ G⁷ D_{MI}⁹ G⁷ D_{MI}^{7/C} C^(ADD 9) C^(ADD 9)

I'll be so a - lone and with-out you,

41 E_{MI}⁷ A⁹ G^{#7} A⁹ D¹³ A_{MI}¹¹ D¹³

may - be you'll be lone some too and blue.

A4

45 G B_{MI}⁷ C

Fly the o - cean in a sil - ver plane. See the jun - gle when it's

48 B_{MI}⁷ B_{‐MI}⁷ A_{MI}⁷ B_{MI}⁷ E^{7(‐9)} A_{MI}⁹

wet with rain. But re-member, dar-ling, 'til you're home a - gain, you be -

52 A_b^{7(#9)} N.C. B_b⁹ E_b^{MA}⁷ A_b^{13(#11)} A_b^{7(‐9)} G_{MA}⁹ G^{6/9}

long to me.