

Blues in the Night

Dinah Shore, Rosemary Clooney Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ($\text{♩} = 84$)

A1

My mama done tol' me when I was in pigtails, my mama done tol' me, — Hon! — A

man's gonna sweet talk and give ya the big eye, — but when the sweet talk is done, — a

man is a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

B

Now the rain's a-fallin'. Hear the train a-callin', whooee, — (my mama done tol' me,) —

Hear that lonesome whistle blow - in 'cross the trestle, whooee, (my mama done tol' me,) A

whooeeduhwhooee.. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

Blues in the Night

C1

B^{b9} G_{Mi}^{7(b5)} C⁷ A^{b9} G^{7(b9)}

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

D^{7(b9)} G^{7sus(b9)} G⁷ C⁷ G_{Mi}⁷ C⁷

when you get the blues_____ in the night._____

C2

B^{b9} G_{Mi}^{7(b5)} C⁷ A^{b9} G^{7(b9)}

Take my word, the mock - in'-bird - 'll sing the sad - dest kind o' song.

D^{7(b9)} G^{7sus(b9)} G⁷ C⁷ D_{Mi}⁷

He knows things are wrong_____ and he's right.

E^{b07} C^{7/E} F⁷ G^{7(b9)} C⁷

From

F⁶ F⁶ F⁶ F⁷

Natchez to Mo-bile, from Memphis to St. Joe, whereever the four winds blow. I

B^{b9} B^{b9} G⁷ C⁷ F

been in some big towns an' heard me some big talk, but there is one thing I know, a

C⁷ G⁷ C⁷ F⁶

man is a two-face, a worrisome thing who'll leave ya t' sing the blues_____ in the

F⁶ F⁷ G^{7(b9)} C⁷ G^{7(b9)} C^{7sus} F⁶

night. My mama was right, there's blues_____ in the night.