

It Ain't Necessarily So

Bb for Standard Key

Ira Gershwin

George Gershwin

Medium [Lena Horne 1959] (♩ = 118)

D AMI D A

It ain't ne-ces - sar - i - ly so.
Da-vid was small, but oh my.

[— 3 —] [— 3 —] It ain't ne-ces - sar - i - ly so. The
Little Da-vid was small, but oh my. He

A musical score for a six-string guitar. The score consists of six measures, numbered 5 through 10. Each measure contains two vertical stems with small dots at the top, representing open strings. Above the first measure is the label "D7". Above the second measure is the label "E♭7". Above the third measure is the label "D7" with a brace underneath spanning the first three measures. Above the fourth measure is the label "E♭7". Above the fifth measure is the label "B7" with a brace underneath spanning the last three measures. Above the sixth measure is the label "E7" with a brace underneath spanning the final measure.

things that you're lia - ble to read in the Bi - ble, it ain't ne - ces - sar - i - ly fought big Go - li - ath who lay down and di - eth. Little Da - vid was small, but oh

8 **A_{MI}** D⁷ F⁷ D/E **A_{MI}** A_{MI}⁷

so. Little

A musical staff with eight measures. The first seven measures each contain a single vertical bar line. The eighth measure contains two vertical bar lines, separated by a space. Above the staff, the measure numbers 15 are written. To the right of the staff, the chords are labeled: D⁷, Eb⁷, D⁷, Eb⁷, B⁷, E⁷, AmI, and AmI⁷. The AmI label has a small circle with a dot above it to its right.

23 **D⁷** **E♭⁷** **D⁷** **E♭⁷** **B⁷** **E⁷**
he made his home in that fish - 's ab - do-men. Oh Jo - nah, he lived in the
float-ed on wa-ter 'til old Pharaoh's daughter she fished him she says from that

Musical score for 'The Little Whale' showing measures 26-27. The score includes lyrics: 'whale.', 'Little', and 'stream.'.

26 | **1** A_{MI} | D⁷ | F⁷ | D/E | **2** A_{MI} | A_{MI}⁷ |

whale. Little stream.

A musical staff representing a guitar solo. The staff begins at measure 29. It consists of six vertical lines (strings) and five horizontal lines (fretboard). The notes are indicated by diagonal slashes. The first four measures show a repeating pattern of A minor (A, C, E), D major (D, F#, A), A minor (A, C, E), and D major (D, F#, A). Measures 5 through 8 show a repeating pattern of A minor (A, C, E), D major (D, F#, A), D7 (D, G, B, F#), E♭7 (E♭, G, B♭, D), D7 (D, G, B, F#), E♭7 (E♭, G, B♭, D), B7 (B, D, G, F#), and E7 (E, G, B, D). Measure 9 starts with A minor (A, C, E) and ends with a half note in A minor above the staff, followed by a fermata symbol and the word "It".

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37 **A_{MI}** **D** **A_{MI}** **D** **A_{MI}** **D** **A_{MI}**
 ain't ne-ces-sar - i - ly so. It ain't ne-ces-sar - i - ly so. They

41 **D⁷** **E^{b7}** **D⁷** **E^{b7}** **B⁷** **E⁷** **A_{MI}**
 tell all the children the de-vil's a vil-lain but 'tain't ne-ces-sar - i - ly so. To

45 **E^{b7}** **B^b** **B^b** **B_{MI}⁷** **E⁷** **A⁶** **A⁷**
 get in - to Heaven don't snap for a se-ven. Live clean, don't have no fault! Oh,

49 **D⁷** **G** **G⁶** **B^{7sus}** **B^{7(b5)}** **C^{7(#5)}**
 I take that gos-pel when - ev - er it's poss'ble, but with a grain of salt. Me -

53 **A_{MI}** **D** **A_{MI}** **D** **A_{MI}** **D**
 thus - lah lived nine hun-dred years. Me - thus - lah lived nine hun-dred

56 **A_{MI}** **D⁷** **E^{b7}** **D⁷** **E^{b7}**
 years. But who calls that liv - in' when no gal - 'll give in to

59 **B⁷** **E⁷** **A_{MI}** **D⁷** **G^{#7}** **F⁷**
 no man what's nine hun-dred years? I'm

62 **D_{MI}⁶** **A** **E⁷** **D** **C^{#7}**
 preachin' this ser-mon to show it ain't ne - ces - sar - i - ly,

65 **F^{#MI}** **D_{MI}⁶** **A** **E^{9(#5)}** **A**
 ain't ne - ces - sar - i - ly, ain't ne - ces - sar - i - ly so!