

Twisted

Standard Key for Viola

Annie Ross

Wardell Gray

Medium Swing [Lambert, Hendricks & Ross 1959] (♩ = 162)

Intro

C B^b G^{Mi} B^b C N.C.

My an - a - lyst

A1

N.C. C⁷ F⁷ C⁷

told me that I was right out of my head. The way he described it, he said I'd be

C⁷ (C⁷(b5)) F⁹(#11) F⁹(#11) C^{M7} E^{Mi}⁷ A⁷

better dead than live. I didn't listen to his jive, I knew all a-long that he was all wrong, and I

D^{Mi}⁷ G⁷ C⁶ A⁷ D^{Mi}⁷ G⁷

knew that he thought I was crazy but I'm not, oh, no. My an-a-lyst

A2

N.C. C⁷ F⁷ C⁷

told me that I was right out of my head. He said I'd need treatment, but I'm not that

C⁷ (C⁷(b5)) F⁹(#11) F⁹(#11)

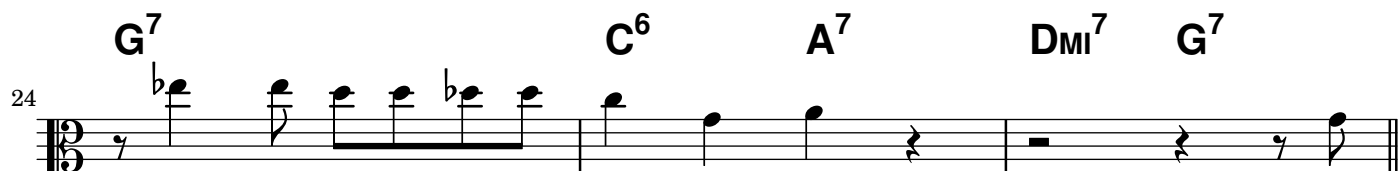
eas - 'ly led. He said I was the type that was most in - clined, when

C^{M7} E^{Mi}⁷ A⁷ D^{Mi}⁷

out of his sight to be out of my mind and he thought I was nuts,

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24 **G⁷** **C⁶** **A⁷** **Dm⁷** **G⁷**



no more ifs or ands or buts, oh no.

They

[B] **C⁷** **F⁷** **C⁷**



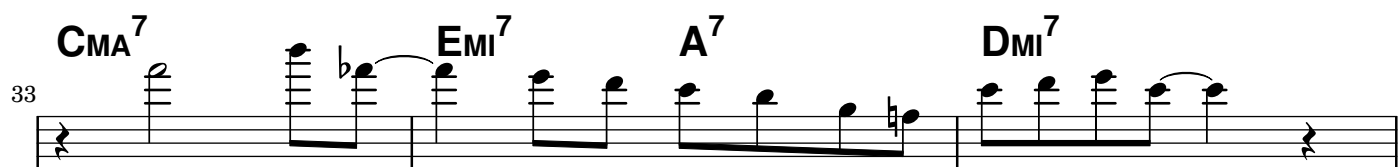
say as a child I appeared a little bit wild with all my crazy i - deas, but

C⁷ **F⁷** **F⁷**



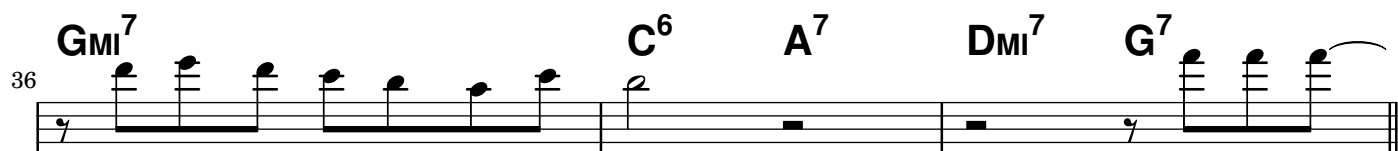
I knew what was happ'nin', I knew I was a gen - ius.

Cm^{A7} **Em⁷** **A⁷** **Dm⁷**



What's so strange when you know that you're a wizard at three?

Gm⁷ **C⁶** **A⁷** **Dm⁷** **G⁷**



I knew that this was meant to be.

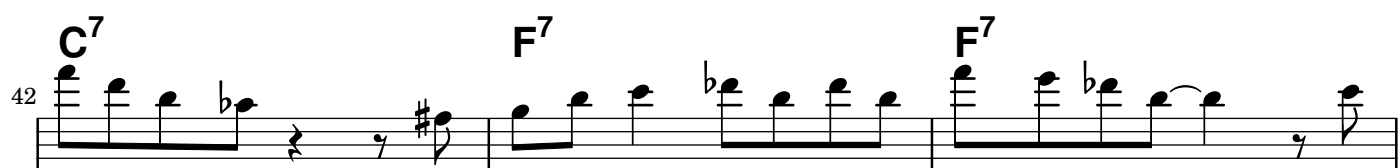
Well I heard

[C] **C⁷** **F⁷** **C⁷**



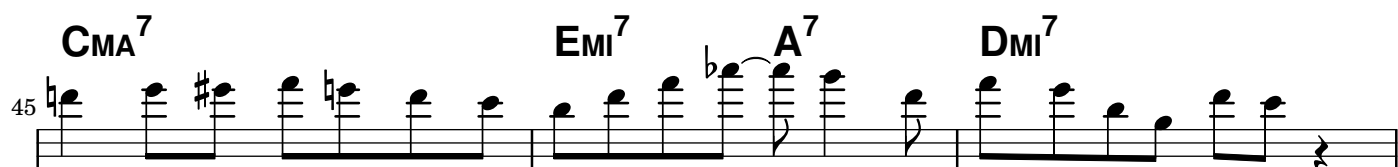
lit-tle children were supposed to sleep tight, that's why I drank a fifth of

C⁷ **F⁷** **F⁷**



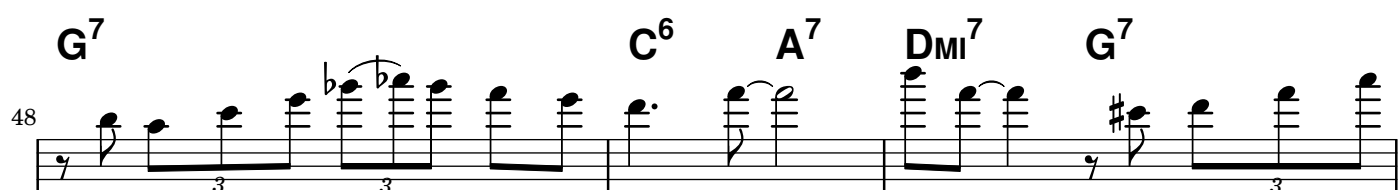
vod-ka one night. My parents got frantic did-n't know what to do, but

Cm^{A7} **Em⁷** **A⁷** **Dm⁷**



I sas some cra - zy scenes be - fore I came to. Now, do you think I was crazy?

G⁷ **C⁶** **A⁷** **Dm⁷** **G⁷**



I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** **C⁷** **F⁷** **C⁷**
A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

54 **C⁷** **F⁷**
why should I feel sor - ry if they just could - n't un - der - stand the

56 **F⁷** **CMA⁷** **EMI⁷** **E^bMI⁷**
reasoning and the log-ic that went on in my head? I had a brain it was insane. Sol-

59 **DMI⁷** **G⁷** **C⁶** **E^b0⁷**
- diers used to laugh at me when I refused to ride on all those double decker bus-es all be-

62 **DMI⁷** **G⁷** **C⁶** **N.C.**
cause there was on dri-ver on the top. My an-a-lyst

65 **A3** **C⁷** **F⁷** **C⁷**
told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **C⁷** **(C⁷(b5))** **F⁹(#11)** **F⁹(#11)**
you in - stead," 'cause I have got a thing that's u - nique and new. It

71 **CMA⁷** **EMI⁷** **A⁷** **DMI⁷**
proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 **G⁷** **C⁶** **N.C.** **C⁷**
I got two. And you know two heads are bet-ter than one.