

'Round Midnight

Eb for Standard (Major)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1

It begins to tell 'round mid-night, 'round midnight,

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

A2

Mem'ries always start, 'round mid-night, 'round mid-night,

Haven't got the heart to stand those mem - 'ries When my heart is still with

you And old mid - night knows it too, When some

'Round Midnight

B

17 **A_{MI}I^{7(b5)}** **D^{7(b9)}** **G^{7(b5)}** **A_{MI}I^{7(b5)}** **D^{7(b9)}**

quarrel we had needs mending Does it mean that our love is

20 **G^{7(b5)}** **F_{MI}I⁷** **D_{MI}I^{7(b5)}** **G^{7(#5)}** **A_{MI}I^{7(b5)}** **D^{7(#5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **G_{MI}I⁷** **C⁷** **F_{MI}I⁷** **B^{b7}** **D^{#MI}I⁷** **G^{#7}** **D_{MI}I^{7(b5)}** **G^{7(b9)}**

out of my arms and I'm out of my mind!

A3

25 **C_{MI}I** **C_{MI}/B** **C_{MI}/B_b** **A_{MI}I^{7(b5)}** **(D^{7(b9)})** **F_{MI}I⁷** **B^{b7}**

Let our love take wing, some mid-night, 'round mid-night

27 **A_{MI}I^{7(b5)}** **D^{7(b9)}** **G^{#MI}I⁷** **C^{#7}** **G_{MI}I⁷** **C⁷** **F_{MI}I⁷** **B^{b7}**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **E^b_{MA}I⁷** **(E^{7(#9)})** **F^{13(#11)}** **A_{MI}I^{7(b5)}** **D⁷** **D_{MI}I^{7(b5)}** **G^{7(b9)}**

sound When old mid - night comes a - round.