

It Ain't Necessarily So

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Medium [Lena Horne 1959] ($\text{♩} = 118$)

It ain't ne-ces - sar - i - ly so.
The
Da-vid was small, but oh my.

It ain't ne-ces - sar - i - ly so.
Little Da-vid was small, but oh my.
He

5

D⁷ E^{♭7} D⁷ E^{♭7} B⁷ E⁷

things that you're lia - ble to read in the Bi - ble, it ain't ne - ces - sar - i - ly
fought big Go - li - ath who lay down and di - eth. Little Da - vid was small, but oh

8 **1.** A_{MI} D⁷ F⁷ D/E **2.** A_{MI} A_{MI}⁷

so. Little

Guitar tablature for measures 11-15. The pattern consists of four measures of alternating A minor (A, C, E) and D (D, F#, A) chords. The first measure starts with an A minor chord. The second measure starts with a D chord. The third measure starts with an A minor chord. The fourth measure starts with a D chord. The tablature shows six strings and six vertical bar lines representing the measures. The first measure has six strokes. The second measure has five strokes. The third measure has six strokes. The fourth measure has five strokes.

15 **D**⁷ **E**_{flat}⁷ **D**⁷ **E**_{flat}⁷ **B**⁷ **E**⁷ **A_{MI}** **A_{MI}**⁷

19 **A**MI D **A**MI D **A**MI D **A**MI
Jo-nah, he lived in the whale.
Mo-ses was found in a stream.

Oh Jo-nah, he lived in the whale.
Little Mo-ses was found in a stream.

For
He

23

D⁷ E♭⁷ D⁷ E♭⁷ B⁷ E⁷

he made his home in that fish - 's ab - do-men. Oh Jo - nah, he lived in the
float - ed on wa-ter, 'til old Pharaoh's daughter, she fished him, she says, from that

26 **A**¹_{MI} **D⁷** **F⁷** **D/E** **A**²_{MI} **A_{MI}⁷**

whale. Little stream.

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37 **A_{MI}** **D** **A_{MI}** **D** **A_{MI}** **D** **A_{MI}**
 ain't ne-ces-sar - i - ly so. It ain't ne-ces-sar - i - ly so. They

41 **D⁷** **E^{b7}** **D⁷** **E^{b7}** **B⁷** **E⁷** **A_{MI}**
 tell all the children the de-vil's a vil-lain but 'tain't ne-ces-sar - i - ly so. To

45 **E^{b7}** **B^b** **B^b** **B_{MI}⁷** **E⁷** **A⁶** **A⁷**
 get in - to Heaven don't snap for a se-ven. Live clean, don't have no fault! Oh,

49 **D⁷** **G** **G⁶** **B^{7sus}** **B^{7(b5)}** **C^{7(#5)}**
 I take that gos-pel when - ev - er it's poss'ble, but with a grain of salt. Me -

53 **A_{MI}** **D** **A_{MI}** **D** **A_{MI}** **D**
 thus - lah lived nine hun-dred years. Me - thus - lah lived nine hun-dred

56 **A_{MI}** **D⁷** **E^{b7}** **D⁷** **E^{b7}**
 years. But who calls that liv - in' when no gal - 'll give in to

59 **B⁷** **E⁷** **A_{MI}** **D⁷** **G^{#7}** **F⁷**
 no man what's nine hun-dred years? I'm

62 **D_{MI}⁶** **A** **E⁷** **D** **C^{#7}**
 preachin' this ser-mon to show it ain't ne - ces - sar - i - ly,

65 **F^{#MI}** **D_{MI}⁶** **A** **E^{9(#5)}** **A**
 ain't ne - ces - sar - i - ly, ain't ne - ces - sar - i - ly so!