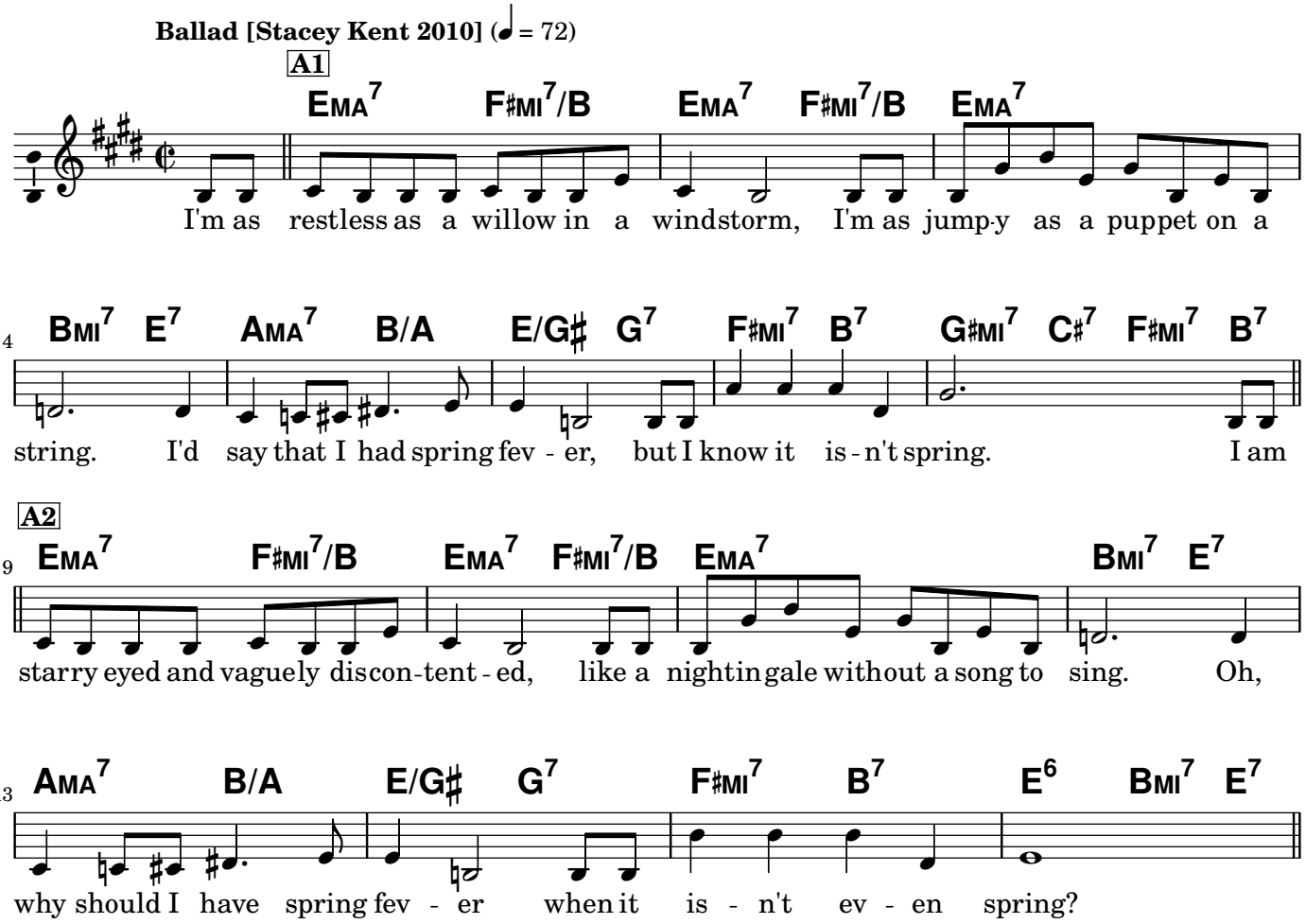
It Might as Well Be Spring

Eb for Standard Key

Oscar Hammerstein II — Richard Rodgers



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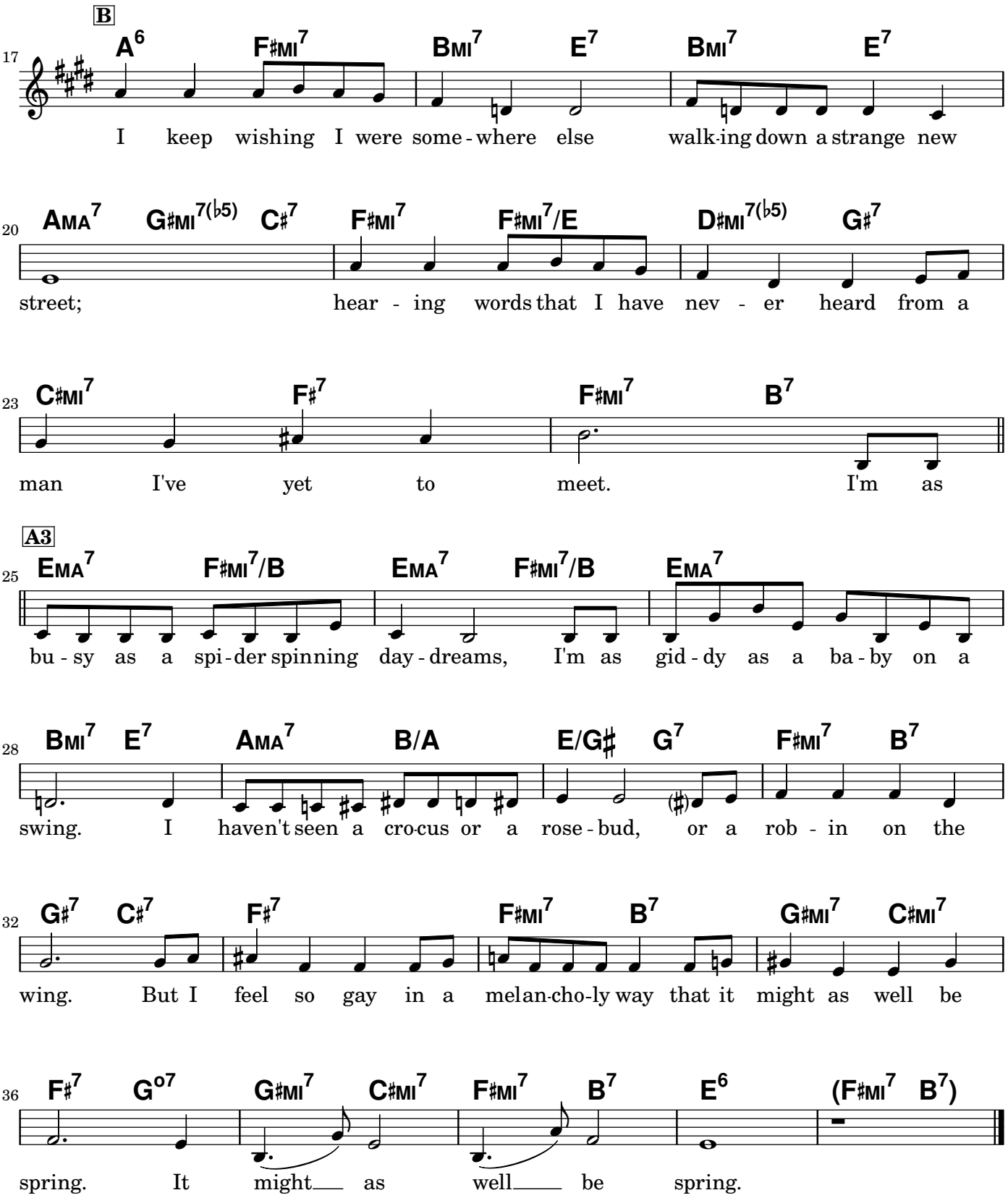
B
17
A6 F♯MI7 BMI7 E7 BMI7 E7
I keep wishing I were some - where else walk-ing down a strange new
20
AMA7 G♯MI7(♭5) C♯7 F♯MI7 F♯MI7/E D♯MI7(♭5) G♯7
street; hear - ing words that I have nev - er heard from a
23
C♯MI7 F♯7 F♯MI7 B7
man I've yet to meet. I'm as
A3
25
EMA7 F♯MI7/B EMA7 F♯MI7/B EMA7
bu - sy as a spi - der spinning day - dreams, I'm as gid - dy as a ba - by on a
28
BMI7 E7 AMA7 B/A E/G♯ G7 F♯MI7 B7
swing. I haven't seen a cro-cus or a rose - bud, or a rob - in on the
32
G♯7 C♯7 F♯7 F♯MI7 B7 G♯MI7 C♯MI7
wing. But I feel so gay in a mel-an-cho-ly way that it might as well be
36
F♯7 G°7 G♯MI7 C♯MI7 F♯MI7 B7 E6 (F♯MI7 B7)
spring. It might as well be spring.