

# Let's Get Lost

## Bb High for Alto Voice Key

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Medium [Chet Baker 1955] (♩ = 176)

**A1** **DMA<sup>7</sup>** **G#MI<sup>7(b5)</sup>** **DMA<sup>7</sup>** **G#MI<sup>7(b5)</sup>** **C#<sup>7</sup>**

Let's get lost, \_\_\_\_\_ lost in each oth - er's arms,

**F#MI<sup>7(b5)</sup>** **B<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7</sup>**

Let's get lost, \_\_\_\_\_ Let them send out a - larms.

**B** **EMI<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **G#MI<sup>7(b5)</sup>** **C#<sup>7</sup>**

And though they'll think us rath - er rude, \_\_\_\_\_

**F#MI<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

let's tell the world we're in that cra - zy mood.

**A2** **DMA<sup>7</sup>** **G#MI<sup>7(b5)</sup>** **DMA<sup>7</sup>** **G#MI<sup>7(b5)</sup>** **C#<sup>7</sup>**

Let's de - frost, \_\_\_\_\_ in a rom-an - tic mist,

**F#MI<sup>7(b5)</sup>** **B<sup>7</sup>** **F#MI<sup>7(b5)</sup>** **B<sup>7</sup>**

Let's get crossed \_\_\_\_\_ off ev - 'ry-bod - y's list.

**C** **EMI<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **G<sup>7</sup>** **F#<sup>7</sup>** **BMI<sup>7</sup>**

To cel - e - brate this night we've found each oth - er,

**EMI<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **(EMI<sup>7</sup> A<sup>7</sup>)**

mm, \_\_\_\_\_ let's \_\_\_\_\_ get lost. \_\_\_\_\_