

Almost Blue

Standard Key for Viola

Elvis Costello

Ballad [Elvis Costello 1982] ($\text{♩} = 62$)

[Intro]

A_{MI} A_{MI}(MA 7)/G[#] A_{MI}⁷/G B_{MI}^{7(b5)} E^{7(b9)} A_{MI} E^{b7} B_{MI}^{7(b5)} E^{7(b9)}

A1
5 A_{MI} A_{MI}(MA 7)/G[#] A_{MI}⁷/G B_{MI}^{7(b5)} E⁷ A_{MI} A_{MI}(MA 7)/G[#]

Al - most blue, almost do - ing things we used to do.

8 A_{MI}⁷/G B_{MI}^{7(b5)} E⁷ C_{MA}⁷ F_{MA}⁷ E^{7(#9)} /D

There's a girl here and she's al-most you, al - most.

11 A_{MI} B_{MI}⁷/A D[#]^{b7}/A D_{MI}/A C B^{b6}

All the things that your eyes once promised I see in hers

14 A^{7(b9)} /G D_{MI} /C B_{MI}^{7(b5)} E^{7(#5)}

too. Now your eyes are red from cry - ing,

B
17 A_{MI} E^{b7} A_{MI} /G F B_{MI}^{7(b5)}

al - most blue. Flirting with this dis-as - ter be -

20 C C[#]^{b7} D_{MI} B_{MI}^{7(b5)} E^{7 SUS} E^{7(b9)}

came me. It named me as the fool who on - ly aimed to be.

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23 **A2** **A_{MI}** **A_{MI}(MA 7)/G[#]** **A_{MI}7/G** **B_{MI}7(♭5)** **E⁷** **A_{MI}** **A_{MI}(MA 7)/G[#]**

Al-most blue, it's almost touch-ing. It will al-most do.

26 **A_{MI}7/G** **B_{MI}7(♭5)** **E⁷** **C_{MA}7** **F_{MA}7** **E^{7(♯9)}** **/D**

There's a part of me that's always true, al-ways.

29 **A_{MI}** **B_{MI}7/A** **D_#7/A** **D_{MI}/A** **C** **B_b6**

Not all good things come to an end. Now it is on-ly a cho-sen 3.

32 **A^{7(♭9)}** **/G** **D_{MI}** **/C** **B_{MI}7(♭5)** **E^{7(♯5)}**

few. I have seen such an un-hap-py coup-le.

35 **C** **A_{MI}9** **B_{MI}7(♭5)** **E^{7(♭9)}** **A_{MI}6/9**

Almost me, almost you, al-most blue.