

# Witchcraft

## Alto Voice Key

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Cy Coleman

Medium [Frank Sinatra 1957] ( $\text{♩} = 114$ )

**A1**  $B^{\flat}6$   $B^{\flat}6$   $D^{\flat}07$   $D^{\flat}07$

Those fin - gers in my hair, — that sly come hither stare, —

5  $CMI^7$   $F^7$   $B^{\flat}MA^7$   $FMI^7$   $B^7$

that strips my conscience bare, — it's witch - craft. —

**A2**

9  $E^{\flat}MA^7$   $E^{\flat}MA^7$   $E^{\flat}MI^7$   $A^{\flat}7$

And I've got no de - fense for it, the heat is too in - tense for it,

13  $D^{\flat}6$   $C^7(\#5)$   $F^7$   $CMI^7$   $F^7$

what good would com - mon sense for it do? — 'Cause it's

**B**

17  $B^{\flat}MA^7$   $B^{\flat}MA^7$   $E^{\flat}7(\#11)$   $E^{\flat}7(\#11)$

witch - craft, — wick - ed witch - craft, — and al -

21  $B^{\flat}MA^7$   $B^{\flat}MA^7$   $E^{\flat}MI^7(\flat5)$   $A^7(\flat9)$

though I know it's strict - ly ta - boo, —

25  $DMI^7$   $B^{\flat}/D$   $DMI^6$   $B^{\flat}/D$

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29  $CMI^7$   $A^{\flat}/C$   $CMI^7$   $F^7$

"Pro - ceed with what you're lead - in' me to." —

**A3**

33  $B^{\flat}6$   $B^{\flat}6$   $D^{\flat}07$   $D^{\flat}07$

It's such an ancient pitch, — but one I wouldn't switch, —

37  $CMI^7$   $F^7$   $B^{\flat}6$   $(CMI^7 \quad F^7)$

'cause there's no nic - er witch than you. —