

Memories of You

Bass for Standard Key

Andy Razaf

Eubie Blake

Swing [Duke Ellington 1930] ($\text{♩} = 182$)

A1

$E^{\flat}\text{MA}^7 \quad E^{\circ 7} \quad F\text{MI}^7 \quad F^{\# 07} \quad E^{\flat}/G \quad C\text{MI}^7 \quad A\text{MI}^7(\flat 5) \quad A^{\flat}\text{MI}^6$

Walk-ing skies at sun-rise, ev - 'ry sun-set, too,

A1

$E^{\flat}\text{MA}^7 \quad D^7(\flat 9) \quad G\text{MI}^7 \quad C^7(\flat 9) \quad F\text{MI}^7 \quad B^{\flat}7 \quad E^{\flat}6 \quad F\text{MI}^7 \quad B^{\flat}7$

Seems to be bring-ing me mem - o - ries of you.

A2

$E^{\flat}\text{MA}^7 \quad E^{\circ 7} \quad F\text{MI}^7 \quad F^{\# 07} \quad E^{\flat}/G \quad C\text{MI}^7 \quad A\text{MI}^7(\flat 5) \quad A^{\flat}\text{MI}^6$

Here and there, ev - 'ry-where, scenes that we once knew,

A2

$E^{\flat}\text{MA}^7 \quad D^7(\flat 9) \quad G\text{MI}^7 \quad C^7(\flat 9) \quad F\text{MI}^7 \quad B^{\flat}7 \quad E^{\flat}6 \quad D\text{MI}^7(\flat 5) \quad G^7$

And they all just re - call mem - o - ries of you.

B

$C\text{MI}^7 \quad A^{\flat}7 \quad C\text{MI}^7 \quad F^7 \quad G^7$

How I wish I could for - get those hap - by yes - ter - years

B

$C\text{MI}^7 \quad G/B \quad C\text{MI}/B^{\flat} \quad A\text{MI}^7(\flat 5) \quad G\text{MI}^7 \quad C^7 \quad F\text{MI}^7 \quad B^{\flat}7$

that have left a ro - sa - ry - of tears.

A3

$E^{\flat}\text{MA}^7 \quad E^{\circ 7} \quad F\text{MI}^7 \quad F^{\# 07} \quad E^{\flat}/G \quad C\text{MI}^7 \quad A\text{MI}^7(\flat 5) \quad A^{\flat}\text{MI}^6$

Your face beams in my dreams, spite of all I do,

A3

$E^{\flat}\text{MA}^7 \quad D^7(\flat 9) \quad G\text{MI}^7 \quad C^7(\flat 9) \quad F\text{MI}^7 \quad B^{\flat}7 \quad E^{\flat}6 \quad (F\text{MI}^7 \quad B^{\flat}7)$

Ev - 'ry - thing seems to bring mem - o - ries of you.