

# Day by Day

## Carmen McRae Key

Sammy Cahn, Axel Stordahl, Paul Weston

Medium [Four Freshmen 1955] (♩ = 166)

**[A1]** **Dmi<sup>7</sup>** **G<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

Day by day I'm fall - ing more in love with you, and

**5** **CMA<sup>7</sup>** **F<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

day by day my love seems to grow. There

**[B]** **9** **Dmi<sup>7</sup>** **E<sup>7</sup>** **Ami<sup>7</sup>** **Ami<sup>7</sup>**

is - n't an - y end to my de - vo - tion. It's

**13** **D<sup>7</sup>** **D<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

deep - er dear, by far, than an - y o - cean. I find that

**[A2]** **17** **Dmi<sup>7</sup>** **G<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

day by day you're mak - ing all my dreams come true, so

**21** **CMA<sup>7</sup>** **F<sup>7</sup>** **Emi<sup>7</sup>(b5)** **A<sup>7</sup>**

come what may I want you to know I'm

**[C]** **25** **Dmi<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b7</sup>** **CMA<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>**

yours a-lone and I'm in love to stay, as

**29** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **(Emi<sup>7</sup>(b5) A<sup>7</sup>)**

we go through the years day by day.