

Centerpiece

Bb for Standard Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] (♩ = 105)

A **B^b7** **E^b7** **B^b7**

The more I'm with you pret-ty ba - by The more I feel my love in - crease.

F^M7 **B^b7(b9)** **E^b7** **E^o7** **B^b7**

I'm building all my dreams a - round you. My happi-ness will never cease.

D^M7(b5) **G^{7(b9)}** **C^M7** **F⁷** **B^b7** **G⁷**

But nothin's a-ny good with-out you, 'cause baby you're my center - piece.

C^M7 **F⁷** **B^b7** **E^b7** **B^b7** **F^M7** **B^b7(b9)**

I'll buy a house and garden somewhere along a country road a-piece. A

E^b7 **E^o7** **B^b7** **D^M7(b5)** **G^{7(b9)}**

lit-tle cottage on the out-skirts where we can really find re - lease. But

To Coda Last Time \oplus

C^M7 **F⁷** **B^b7** **G⁷** **C^M7** **F⁷**

nothin's a-ny good with - out you 'cause ba-by you're my center - piece. The

\oplus Coda

F⁷ **F⁷** **N.C.** **N.C.** **B^b7**

-out you ba - by you're my cen - ter - piece