

# Crazy Arms

## E♭ for Standard Key

Ralph Mooney, Chuck Seals

Medium [Ray Price 1956] (♩ = 115)

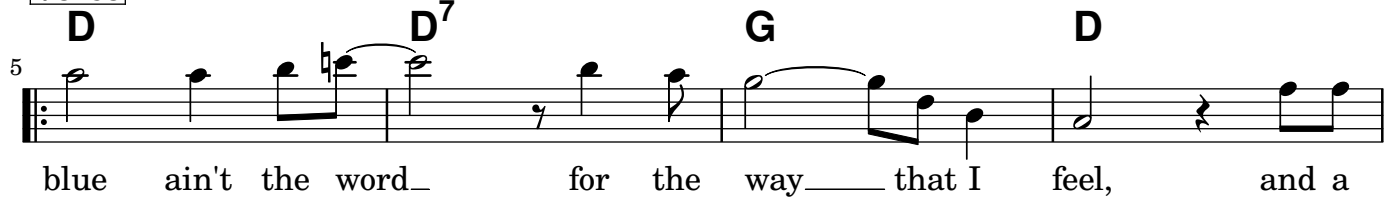
### Intro



(Fiddle) Now,

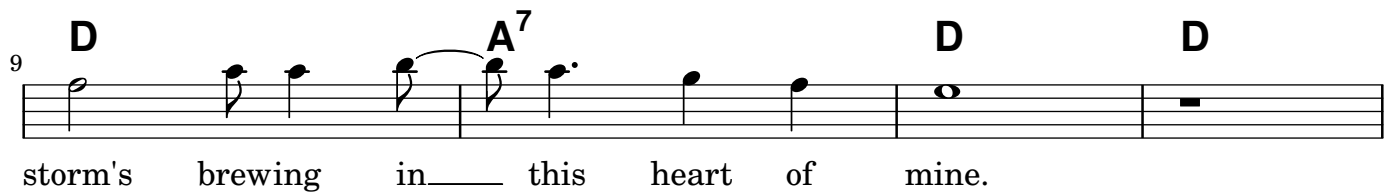
The intro consists of a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of D major (F#4, A4, C#5). This is followed by a series of eighth and quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. The piece ends with a whole note chord of D major (F#4, A4, C#5).

### Verse



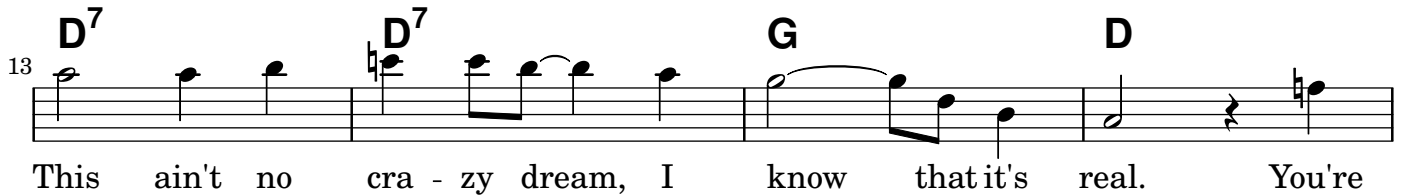
5 blue ain't the word\_ for the way\_ that I feel, and a

Lines 1-4 of the verse. Line 1 starts with a repeat sign and a whole note D major chord (F#4, A4, C#5). The melody consists of quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 2 continues with a whole note D7 major chord (F#4, A4, C#5, E5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 3 has a whole note G major chord (B3, D4, F#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 4 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4.



9 storm's brewing in\_ this heart of mine.

Lines 5-8 of the verse. Line 5 starts with a whole note D major chord (F#4, A4, C#5). The melody consists of quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 6 continues with a whole note A7 major chord (A3, C#4, E4, G#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 7 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 8 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4.



13 This ain't no cra - zy dream, I know that it's real. You're

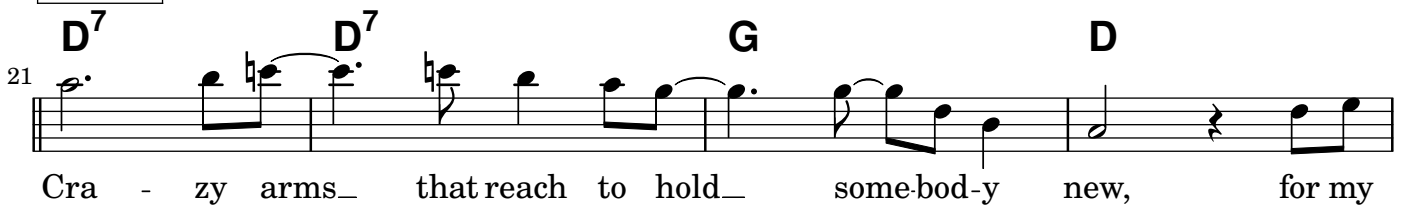
Lines 9-12 of the verse. Line 9 starts with a whole note D7 major chord (F#4, A4, C#5, E5). The melody consists of quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 10 continues with a whole note D7 major chord (F#4, A4, C#5, E5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 11 has a whole note G major chord (B3, D4, F#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 12 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4.



17 someone else - 's love now, you're not mine.

Lines 13-16 of the verse. Line 13 starts with a whole note D major chord (F#4, A4, C#5). The melody consists of quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 14 continues with a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 15 has a whole note A7 major chord (A3, C#4, E4, G#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 16 has a whole note A7 major chord (A3, C#4, E4, G#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4.

### Chorus



21 Cra - zy arms\_ that reach to hold\_ some-bod-y new, for my

Lines 17-20 of the chorus. Line 17 starts with a whole note D7 major chord (F#4, A4, C#5, E5). The melody consists of quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 18 continues with a whole note D7 major chord (F#4, A4, C#5, E5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 19 has a whole note G major chord (B3, D4, F#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 20 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4.



25 yearn - ing heart\_ keeps say - ing you're not mine. My

Lines 21-24 of the chorus. Line 21 starts with a whole note D major chord (F#4, A4, C#5). The melody consists of quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 22 continues with a whole note A7 major chord (A3, C#4, E4, G#4). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 23 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4. Line 24 has a whole note D major chord (F#4, A4, C#5). The melody continues with quarter notes: D4, F#4, A4, C#5, B4, A4, G#4, F#4, E4, D4.

# Crazy Arms

29 **D** **A<sup>7</sup>** **D** **D**

troubled mind knows soon to an - oth-er you'll be wed, and

33 **D** **D** 1.

that's why I'm lone-ly all the time. (Pedal Steel)

**Interlude**

37

8-----

41 2.

The musical score is written for guitar in D major (two sharps). It consists of four systems of music. The first system (measures 29-32) features a melody with a D major chord, an A7 chord, and another D major chord. The second system (measures 33-36) continues the melody with a D major chord and a first ending bracket. The third system (measures 37-40) is an interlude featuring a complex, arpeggiated guitar pattern. The fourth system (measures 41-44) continues the interlude with a second ending bracket. The score includes lyrics for the first system and a 'Pedal Steel' instruction for the second system.

## Intro

**Verse 1** Now, blue ain't the word for the way that I feel  
And the storm's brewing in this heart of mine  
This ain't no crazy dream, I know that it's real  
You're someone else's love now, you're not mine

**Chorus** Crazy arms that reached to hold somebody new  
For my yearning heart keeps saying you're not mine  
My troubled mind knows soon to another you'll be wed  
And that's why I'm lonely all the time

## Interlude

**Verse 2** So please, take the treasured dreams I had for you and me  
And take all the love I thought was mine  
Someday my crazy arms may hold somebody new  
But now I'm so lonely all the time

**Chorus** Crazy arms that reached to hold somebody new  
For my yearning heart keeps saying you're not mine  
My troubled mind knows soon to another you'll be wed  
And that's why I'm lonely all the time

## Coda