

# Charade

## Standard Key

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Henry Mancini

Jazz Waltz [Blossom Dearie 1964] ( $\text{♩} = 186$ )

**A1** A<sub>MI</sub> A<sub>MI</sub><sup>(MA 7)</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>6</sup> A<sub>MI</sub> A<sub>MI</sub> E<sup>7</sup> E<sup>7</sup>

When we played our cha - rade We were like children pos-ing,

B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>(#5)</sup> E<sup>7</sup> A<sub>MI</sub> A<sub>MI</sub>

Playing at games, act-ing out names, Guessing the parts we played.

**A2** A<sub>MI</sub> A<sub>MI</sub><sup>(MA 7)</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>6</sup> A<sub>MI</sub> A<sub>MI</sub> E<sup>7</sup> E<sup>7</sup>

Oh, what a hit we made, We came on next to clo - sing;

B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>(#5)</sup> E<sup>7</sup> A<sub>MI</sub> A<sub>MI</sub>

Best on the bill, lov-ers un - til love left the mas - que - rade.

**B** D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>#o7</sup>

Fate seemed to pull the strings, I turned and you were gone.

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub> D<sup>7</sup> D<sup>9</sup> D<sub>MI</sub><sup>7</sup> E<sup>7</sup>

While from the dark - ened wings the mu - sic box played on.

**A3** A<sub>MI</sub> A<sub>MI</sub><sup>(MA 7)</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>6</sup> A<sub>MI</sub> A<sub>MI</sub> E<sup>7</sup> E<sup>7</sup>

Sad lit - tle se - re - nade, Song of my heart's com - pos - ing;

B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>(#5)</sup> E<sup>7</sup> A<sub>MI</sub> A<sub>MI</sub>

I hear it still, I always will, Best on the bill cha - rade.