

# Where or When

E♭ for Standard Key

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] (♩ = 72)

A1, A2

It seems we stood and talked like this be - fore. We  
The clothes you're wear - ing are the clothes you wore. The

5 FMA<sup>7</sup> FMA<sup>7</sup> FMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> sus  
looked at each oth - er in the same way then, But I can't remem - ber where or  
smile you are smiling you were smil - ing them,

9 1. CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> 2. CMA<sup>7</sup> C<sup>6</sup> BMI<sup>7(b5)</sup> E<sup>7</sup>  
when. when.

B

13 AMI<sup>7</sup> DMI<sup>7</sup> BMI<sup>7(b5)</sup> E<sup>7</sup>  
Some things that hap - pen for the first time,

17 AMI<sup>7</sup> DMI<sup>7</sup> D<sup>7</sup> sus G<sup>7(b5)</sup> G<sup>7</sup> sus G<sup>7</sup>  
Seem to be hap - pen - ing a - gain.

C

21 CMA<sup>7</sup> C<sup>6</sup> BMI<sup>7(b5)</sup> E<sup>7</sup> AMI<sup>7</sup>  
And so it seems that we have met be - fore, and

25 DMI<sup>7</sup> EMI<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup>  
laughed be - fore, and loved be - fore, But

29 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)  
who knows where or when!