

# You Belong to Me (Jo Stafford arrangement)

Patsy Cline Key

Pee Wee King, Redd Stewart and Chilton Price

Ballad [Jo Stafford 1952] (♩ = 70)

**Intro**

8 **E<sup>b</sup>6** **CmI<sup>9</sup>** **FmI<sup>9</sup>** **B<sup>b</sup>13(b9)**

Ba boo boo ba ba ba boo wee boo wee.

3 **E<sup>b</sup>6** **CmI<sup>9</sup>** **FmI<sup>9</sup>** **B<sup>b</sup>13(b9)**

Ba ba boo be be be boo wee boo wee.

**A1**  
5 **E<sup>b</sup>** **GmI<sup>7</sup>** **A<sup>b</sup>** **GmI<sup>7</sup>** **C<sup>7</sup>(b9)**

See the pyra-mids a-long the Nile. Watch the sun-rise on a tropic isle.

9 **FmI** **A<sup>b</sup>mI<sup>6</sup>** **GmI<sup>7</sup>** **CmI<sup>7</sup>** **CmI<sup>7</sup>** **F<sup>9</sup>** **FmI<sup>7</sup>/B<sup>b</sup>** **B<sup>b</sup>13(b9)**

Just remember, darling, all the while, you belong to me.

**A2**  
13 **E<sup>b</sup>** **GmI<sup>7</sup>** **A<sup>b</sup>** **GmI<sup>7</sup>** **C<sup>7</sup>(b9)**

See the marketplace in old Algiers. Send me photographs and souve-nirs.

17 **FmI** **A<sup>b</sup>mI<sup>6</sup>** **GmI<sup>7</sup>** **CmI<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>7(b9)** **E<sup>b</sup>6**

Just remember, when a dream ap-pears, you belong to me.

**B1**  
21 **B<sup>b</sup>mI<sup>7</sup>** **E<sup>b</sup>7** **B<sup>b</sup>mI<sup>9</sup>** **E<sup>b</sup>7** **B<sup>b</sup>mI<sup>7</sup>/A<sup>b</sup>** **A<sup>b</sup>(ADD 9)** **A<sup>b</sup>(ADD 9)**

I'll be so a-lone with-out you,

25 **CmI<sup>7</sup>** **F<sup>9</sup>** **E<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>13** **FmI<sup>11</sup>** **B<sup>b</sup>13**

may-be you'll be lone-some too and blue.

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29 **A3** **E<sup>b</sup>** **GMI<sup>7</sup>** **A<sup>b</sup>** **GMI<sup>7</sup>** **C<sup>7(b9)</sup>**

Fly the o - cean in a sil - ver plane. See the jun - gle when it's wet with rain.

33 **FMI** **A<sup>b</sup>MI<sup>6</sup>** **GMI<sup>7</sup>** **CMI<sup>7</sup>** **FMI<sup>7</sup>** **FMI<sup>7</sup>/B<sup>b</sup>** **B<sup>b9</sup>** **E<sup>b6</sup>**

Just remember, 'til you're home a - gain, you belong to me.

37 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **B<sup>b</sup>MI<sup>9</sup>** **E<sup>b7</sup>** **B<sup>b</sup>MI<sup>7</sup>/A<sup>b</sup>** **A<sup>b(ADD 9)</sup>** **A<sup>b(ADD 9)</sup>**

I'll be so a - lone and with - out you,

41 **CMI<sup>7</sup>** **F<sup>9</sup>** **E<sup>7</sup>** **F<sup>9</sup>** **B<sup>b13</sup>** **FMI<sup>11</sup>** **B<sup>b13</sup>**

may - be you'll be lone - some too and blue.

45 **A4** **E<sup>b</sup>** **GMI<sup>7</sup>** **A<sup>b</sup>**

Fly the o - cean in a sil - ver plane. See the jun - gle when it's

48 **GMI<sup>7</sup>** **G<sup>b</sup>MI<sup>7</sup>** **FMI<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7(b9)</sup>** **FMI<sup>9</sup>**

wet with rain. But re - member, dar - ling, 'til you're home a - gain, you be -

52 **E<sup>7(#9)</sup>** **N.C.** **G<sup>b9</sup>** **BMA<sup>7</sup>** **E<sup>13(#11)</sup>** **E<sup>7(b9)</sup>** **E<sup>b</sup>MA<sup>9</sup>** **E<sup>b6/9</sup>**

long to me.