

Topsy

Bass for Standard Key

Edgar Battle/Eddie Durham

Medium-Up [Count Basie 1937] (♩ = 200)

A1 DMI B^b7 A⁷ DMI B^b7 A⁷

5 DMI B^b7 A⁷ DMI B^b7 A⁷

A2 GMI E^b7 D⁷ GMI GMI

9 GMI E^b7 D⁷ GMI GMI

13 DMI B^b7 A⁷ DMI DMI

B D⁷ D⁷ G⁷ G⁷

17 D⁷ D⁷ G⁷ G⁷

21 C⁷ C⁷ F⁷ B^b7 A⁷

A3 DMI B^b7 A⁷ DMI B^b7 A⁷

25 DMI B^b7 A⁷ DMI B^b7 A⁷

29 DMI B^b7 A⁷ DMI DMI

The bass line for 'Topsy' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Medium-Up' with a reference to Count Basie's 1937 recording and a tempo of 200 beats per minute. The piece is divided into sections A1, A2, B, and A3. Section A1 (measures 1-4) features a descending eighth-note pattern in the first measure, followed by quarter notes. Section A2 (measures 5-8) continues the pattern with some ties. Section B (measures 9-12) introduces a new pattern with ties and quarter notes. Section A3 (measures 13-16) returns to a similar pattern to A1. The piece concludes with a final measure in section A3.