

On the Sunny Side of the Street

Ella Mae Morse Key

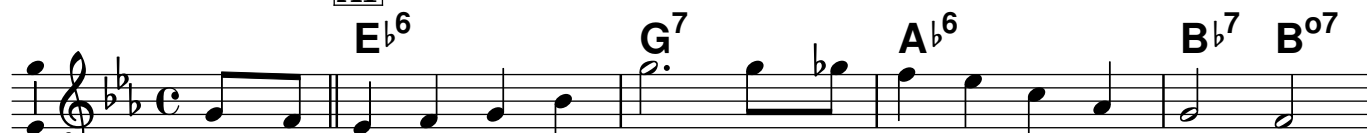
Dorothy Fields

Jimmy McHugh

Medium Swing [Louis Armstrong 1937] (♩ = 156)


A1

8 **E^b6** **G⁷** **A^b6** **B^b7** **B^o7**



Grab your coat and get your hat, Leave your wor - ry on the door - step,

5 **Cm⁷** **F⁷** **Fm⁷** **B^b7** **E^b6** **B^b7**



Just di - rect your feet to the sun - ny side of the street. Can't you


A2

9 **E^b6** **G⁷** **A^b6** **B^b7** **B^o7**



hear that pi - tter pat? And that hap - py tune is your step,


13 **Cm⁷** **F⁷** **Fm⁷** **B^b7** **E^b6**



Life can be so sweet on the sun - ny side of the street. I used to


B

17 **B^bm⁷** **E^b7** **A^bMA⁷** **A^b6**



walk in the shade with those blues on pa - rade, But

21 **F⁷** **F⁷** **B^b7** **B^b7**



I'm not a - fraid, this ro - ver, crossed o - ver. If I


A3

25 **E^b6** **G⁷** **A^b6** **B^b7** **B^o7**



ne - ver have a cent, I'll be rich as Rock - e - fel - ler,

29 **Cm⁷** **F⁷** **Fm⁷** **B^b7** **E^b6** (**B^b7**)



Gold dust at my feet on the sun - ny side of the street.