

# Stumbling

## Two Parts, in F, to D for Eb

Zez Confrey

Lively [Paul Whiteman 1922] ( $\text{♩} = 184$ )

The musical score for "Stumbling" is composed of two parts, A1 and A2, for two voices. The key signature is F major (one sharp). The tempo is lively, indicated by  $\text{♩} = 184$ . The score includes six staves of music, each with a specific measure number and corresponding chords.

**Part A1:**

- Measure 12:  $D$ ,  $D$ ,  $D$ ,  $C^7$ ,  $B^7$ ,  $E^7$
- Measure 17:  $E^7$ ,  $E^7$ ,  $E^7$ ,  $A^7$ ,  $A^{\#}07$ ,  $B_{\text{MI}}$
- Measure 22:  $B_{\text{MI}}$ ,  $E^7$ ,  $E^7$ ,  $A^7$ ,  $A^7$
- Measure 28:  $B^7$ ,  $E_{\text{MI}}^7$ ,  $A^7$ ,  $D$ ,  $(F^{\#}07 \quad E_{\text{MI}}^7 \quad A^7)$

**Part A2:**

- Measure 12:  $E^7$ ,  $E^7$ ,  $E^7$ ,  $A^7$ ,  $A^7$
- Measure 17:  $D$ ,  $D$ ,  $D$ ,  $C^7$ ,  $B^7$ ,  $E^7$
- Measure 22:  $G_{\text{MI}}$ ,  $G_{\text{MI}}$ ,  $D$
- Measure 28:  $B^7$ ,  $E_{\text{MI}}^7$ ,  $A^7$ ,  $D$ ,  $(F^{\#}07 \quad E_{\text{MI}}^7 \quad A^7)$