

# On the Alamo

Bb for Standard Key

Gus Kahn

Isham Jones

**Medium-Up [Isham Jones 1922]** ( $\text{♩} = 180$ )

**A1**

Where the moon swings low, On the Al - a - mo, In a gar-den

5 **GMI<sup>7</sup>** **C<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7(b9)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

fair where ros - es grow. In the ten - der

**B**

9 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **AMI<sup>7</sup>** **AMI<sup>7</sup>** **GMI<sup>7</sup>**

light of the sum - mer night, I can hear her

13 **CMA<sup>7</sup>** **AMI<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>7sus</sup>** **C<sup>7</sup>**

wan - der to and fro. For she said I'll

**A2**

17 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>9</sup>** **G<sup>9</sup>**

wait by the gar - den gate, On the night I

21 **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>**

said "I love you so." And in all my

**C** **DMI<sup>7</sup>** **DMI<sup>7/C</sup>** **B<sup>o7</sup>** **B<sup>o7</sup>**

25 dreams it seems I go Where the moon swings

29 **GMI<sup>9</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(GMI<sup>7</sup> C<sup>7</sup>)**

low, On the Al - a - mo.