

Sin City

Eb for Standard Key

Chris Hillman and Gram Parsons

Medium [Flying Burrito Brothers 1969] ($\text{♩} = 125$)

Intro

Musical score for the intro section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody starts with a D note, followed by a G/A chord, an F#MII/A chord, an EMI/A chord, and a G note. This is followed by a D note, then a G/A chord, an F#MII/A chord, an EMI/A chord, and a G note. The melody then continues with a D note, followed by a G/A chord, an F#MII/A chord, an EMI/A chord, and a G note.

This old

Verse

Musical score for the verse section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody starts with a D note, followed by an A⁷ chord, a D⁷ chord, a G note, a D note, a D note, an A⁷ chord, and an A⁷ chord.

town's filled with sin, it'll swallow you in, if you've got some money to burn. Take it

Musical score for the verse section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody starts with a D note, followed by an A⁷ chord, a D⁷ chord, a G note, a D note, an A⁷ chord, a D note, and a D⁷ chord.

home right a-way, you've got three years to pay, but Sa-tan is wait-ing his turn.

Chorus

Musical score for the chorus section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody starts with a G note, followed by an A⁷ chord, a D note, and a D⁷ chord.

This old earthquake's gon-na leave me in the poor house. It

26

Musical score for the verse section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody starts with a G note, followed by a D note, an A⁷ chord, and an A⁷ chord.

seems like this whole town's in - sane. On the

30

Musical score for the verse section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody starts with a G note, followed by an A⁷ chord, a D note, a G note, a D note, an A⁷ chord, a D note, and a D note.

thir-tyfirst floor, a gold plat-ed door won't keep out the Lord's burning rain.

Solo

Musical score for the solo section of "Sin City". The key signature is Eb (three sharps). The time signature is common time (indicated by '4'). The melody consists of a series of eighth-note chords: D, A⁷, D, G, D, A⁷, G, and D.

Sin City

Intro

Verse 1 This old town is filled with sin, it'll swallow you in
if you've got some money to burn.

Take it home right away, you've got three years to pay,
but Satan is waiting his turn.

Chorus This old earthquake's gonna leave me in the poor house.
It seems like this whole town's insane.
On the thirty-first floor, a gold plated door,
won't keep out the Lord's burning rain.

Verse 2 The scientists say it'll all wash away
But we don't believe any more
'Cause we've got our recruits and our green mohair suits
So please show your ID at the door

Chorus This old earthquake's gonna leave me in the poor house.
It seems like this whole town's insane.
On the thirty-first floor, a gold plated door,
won't keep out the Lord's burning rain.

Solo

Verse 3 A friend came around, tried to clean up this town.
His ideas made some people mad.
He trusted his crowd, so he spoke right out loud
And they lost the best friend they had.

Chorus This old earthquake's gonna leave me in the poor house.
It seems like this whole town's insane.
On the thirty-first floor, a gold plated door,
won't keep out the Lord's burning rain.

Tag On the thirty-first floor, a gold plated door,
won't keep out the Lord's burning rain.