

My Old Flame

Bass for Standard Key

Arthur Johnson and Sam Coslow

Ballad [Billie Holiday 1947] (♩ = 74)

A1,A2

Sheet music for bass in standard key. The key signature is one sharp (F#). The time signature is common time (♩ = 74). The vocal line starts with a G major 7th chord. The lyrics are:

My old flame, _____ I can't ev-en think of his name,
My old flame, my new lovers all seem so tame.

Sheet music for bass in standard key. The key signature changes to one flat (B-flat). The vocal line starts with a G major 6th chord. The lyrics are:

fun - ny now and then how my thoughts go flash-ing back a - gain to
have - n't met a gent so mag - nif - i - cent or el - e - gant as

my old flame.
my old flame.

Sheet music for bass in standard key. The key signature changes to one flat (B-flat). The vocal line starts with a B-flat major 7th chord. The lyrics are:

I've met so many who had fascin-ating ways. A fascin-ating gaze in their eyes,

Sheet music for bass in standard key. The key signature changes to one sharp (F#). The vocal line starts with a C major 7th chord. The lyrics are:

CMI⁷ F⁷ B^bMA⁷ E^b7 EMI⁷ A⁷ AMI⁷ D⁷

some who took me up to the skies. But their attempts at love were only imitations of

Sheet music for bass in standard key. The key signature changes to one flat (B-flat). The vocal line starts with a G major 7th chord. The lyrics are:

my old flame. I can't ev-en think of his name. But I'll

Sheet music for bass in standard key. The key signature changes to one sharp (F#). The vocal line starts with a G major 6th chord. The lyrics are:

G⁶ C⁷ F⁷ B^b6 E^b7 AMI⁷ D⁷ G⁶ (AMI⁷ D⁷)

never be the same un-til I discover what be-came of my old flame.