

Lush Life

Alternate Key

Billy Strayhorn

Ballad [Nat King Cole 1949] ($\text{♩} = 68$)

A1

Verse

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features chords C⁶, B^{b7}, C^{MA7}, and B^{b7}. The lyrics are: "I used to vis - it all the ver - y gay plac - es, those come- what-". The bottom staff continues with chords C^{MA7}, B^{b7}, C^{MA7}, D^{MI7}, E^b_{MA7}, and F^{MI7}. The lyrics are: "may plac --es where one re - lax - es on the ax - is of the".

The musical score continues with chords G^{MI7}, C^{#7}, C⁶, C^{#9(#11)}, C^{MA7}, and C^{#9(#11)}. The lyrics are: "wheel of life to get the feel of life from jazz and cocktails. The".

A2

The musical score continues with chords C⁶, B^{b7}, C^{MA7}, and B^{b7}. The lyrics are: "girls I knew had sad and sul - len gray fac - es with dis - tin -".

The musical score continues with chords C^{MA7}, B^{b7}, C^{MA7}, D^{MI7}, E^b_{MA7}, and F^{MI7}. The lyrics are: "gué trac - es that used to be there, you could see where they'd been".

The musical score continues with chords G^{MI7}, C^{#7}, C⁶, C^{#9(#11)}, C^{MA7}, F[#]_{MI7(b5)}, and B⁷. The lyrics are: "washed a - way by too man - y through the day; twelve o' - clock tales. Then".

The musical score continues with chords E^{MI}, E^{MI6}, E^{MI}, E^{MI7}, E^{MI}, F[#]_{MI7(b5)}, and B⁷. The lyrics are: "you came a - long with your si-ren song to tempt me to mad - ness. I".

The musical score continues with chords E^{MI}, E^{MI6}, E^{MI}, E^{MI7}, and E^{MI}. The lyrics are: "thought for a - while that your poignant smile was tinged with the sad - ness".

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C

22 **D_{MI}7** **G⁷** **B^{7(b5)}** **A⁷** **D_{MI}7**
of a great love for me. Ah! Yes, I was wrong.

26 **A^{b7(b5)}** **D_{MI}7(11)** **G⁷**
A - gain, I was wrong.

A Refrain

29 **C⁶** **C^{#7}** **C⁶** **C^{#7}** / **B^{7(b5)}** **B^{b13}** **E_{MA}7** **D^{7(#5)}** **D^{b7}**
Life is lone-ly a - gain and on - ly last year ev'rything seemed so sure. Now

33 **C⁶** **C^{#7}** **C⁶** **C^{#7}** / **C⁶** / **C⁷** **B¹³** **E_{MA}7** / **E^{b7(#5)}** **D⁷**
life is aw-ful a - gain, a troughful of hearts could only be a bore. A

B

37 **G⁶** **D^{7(#9)}** **G⁶** / **E_{MI}7** **A^{b7}** **D^b** / **D_{MI}7** **G^{b7}** **B⁶** **B^{b7}** **A⁷** **A^{b7}** **G⁷**
week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 **C⁶** **C^{#7}** **C⁶** **C^{#7}** / **C⁶** / **B^{7(b5)}** **B^{b7}** **A⁷**
I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

C

45 **F_{MI}9** **B^{b13}** **A^{b9(#5)}** **G¹³** **C_{MA}7** **F¹³** **E_{MI}7** **A⁷**
mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 **F_{MI}9** **B^{b13}** **A^{b9(#5)}** **G¹³** **G^{7(#9)}** **G^{#7(#9)}** **A^{7(#9)}** **A^{#7(#9)}** **B^{7(#9)}** **C^{#7}** **C_{MA}7**
there I'll be while I rot with the rest of those whose lives are lone - ly too.