

The End of a Love Affair

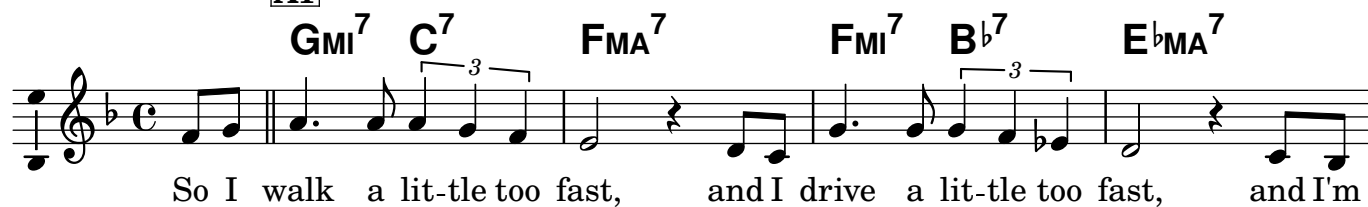
Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] (♩ = 70)

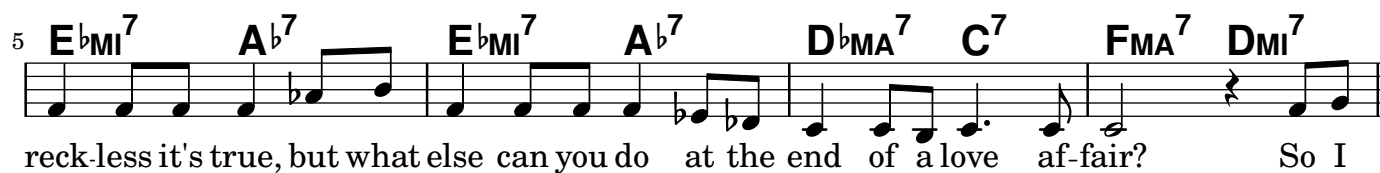
A1

Chords: **GMI⁷** **C⁷** **FMA⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**



So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

Chords: **E^bMI⁷** **A^{b7}** **E^bMI⁷** **A^{b7}** **D^bMA⁷** **C⁷** **FMA⁷** **DMI⁷**



reck-less it's true, but what else can you do at the end of a love af-fair? So I

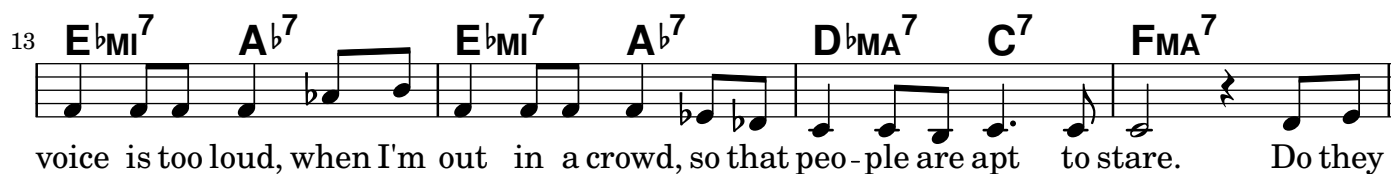
A2

Chords: **GMI⁷** **C⁷** **FMA⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**



talk a lit - tle too much, and I laugh a lit - tle too much, and my

Chords: **E^bMI⁷** **A^{b7}** **E^bMI⁷** **A^{b7}** **D^bMA⁷** **C⁷** **FMA⁷**



voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

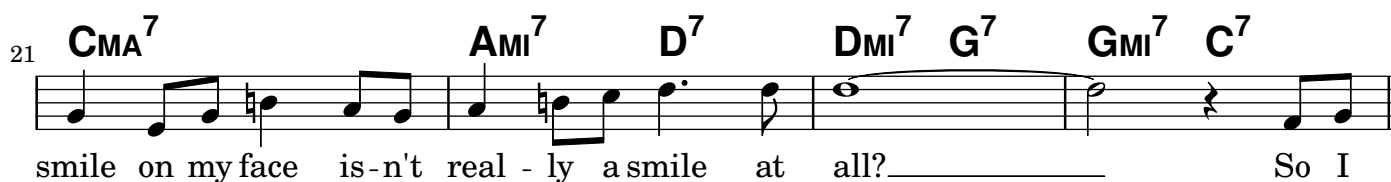
B

Chords: **DMI⁷** **G⁷** **DMI⁷** **G⁷** **DMI⁷** **G⁷** **DMI⁷** **G⁷**



know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

Chords: **CMA⁷** **AMI⁷** **D⁷** **DMI⁷** **G⁷** **GMI⁷** **C⁷**



smile on my face is-n't real - ly a smile at all? So I

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A3

25 **GMI⁷** **C⁷** **FMA⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **E^bMI⁷** **A^{b7}** **E^bMI⁷** **A^{b7}** **D^bMA⁷** **C⁷** **CMi⁷** **F⁷**

tunes I request are not always the best, but the ones where the trumpets blare. So I

C

33 **B^bMA⁷** **E^{b9}** **FMA⁷** **A^{b07}**

go at a madden-ing pace and I pre-tend that it's tak - ing his place, but what

37 **GMI⁷** **C⁷** **GMI⁷** **C⁷** **F⁶** **F⁶**

else can you do at the end of a love af - fair?_____