

I Concentrate on You

Standard Key for Viola

Cole Porter

Medium [Fred Astaire 1953] (♩ = 104)

A1 E^bMA^7 E^bMA^7 $A^b9(b5)$ $A^b9(b5)$

When - ev - er skies look grey to me

E^bMI^7 E^bMI^7 A^bMI^6 A^bMI^6

and trou - ble be - gins to brew,

$FMI^7(b5)$ $B^b7(b9)$ E^bMI^7 $(D^bMI^7 G^b7)$

When - ev - er the win - ter winds be - come too strong,

$CMi^7(b5)$ B^{13} $B^b7(\#5)$ B^b7 E^b6 $(FMI^7 B^b7)$

I con - cen - trate on you.

A2 E^bMA^7 E^bMA^7 $A^b9(b5)$ $A^b9(b5)$

When for - tune cries "nay, nay!" to me

E^bMI^7 D^bMI^7 G^b9 B^6 B^6 D^b7

And people de - clare "You're through!" When - ev - er the

A^bMI^7 D^b7 G^bMA^7 G^bMA^7 $FMI^7(b5)$

blues be - come my on - ly song, I con - cen -

$B^b7(\#5)$ B^b7 E^b6 E^b6

trate on you. On your

I Concentrate on You

[B]

33 **A^{MI}7(b5)** **A^{bMI}7** **A^{bMI}6** **B/E^b** **E^{bMA}7** **(C^{MI}7)**

smile so sweet, so ten - der, When at

37 **F^{MI}7** **B^{b7(b9)}** **E^{bMA}7** **E^{b7}**

first my kiss you de - cline. On the

41 **A^{bMA}7** **D^{b9}** **B/G^b** **G^{bMA}7** **G^{bMA}7**

light in your eyes when you sur - ren - der, And once a -

45 **C^{MI}7(b5)** **F^{7(b9)}** **B^{bMA}7** **B^{b7}**

gain our arms in - ter - twine.

[C]

49 **E^{b6}** **G^{MI}7** **A^{MI}7(b5)** **(A^{bMA}7)**

And so when wise men say to me

53 **F^{MI}7** **B^{b7}** **E^{b6}** **D^{MI}7** **G⁷**

That love's young dream nev - er comes true,

57 **G^{MI}7(b5)** **C^{7(b9)}(^{b9}#5)** **C^{7(b9)}** **F^{MI}7** **F^{MI}7** **B^{9(b5)}**

To prove that e - ven wise men can be wrong, I con - cen -

62 **B^{b7(#5)}** **B^{b7}** **E^{b6}** **(F^{MI}7)** **B^{b7}**

trate on you.