

# If I Could Be With You (One Hour Tonight)

Standard Key

Henry Creamer & Jimmy Johnson

Medium-Slow [Louis Armstrong 1930] ( $\text{♩} = 90$ )

A1

1 **C** **F<sub>MI</sub>7** **B<sub>b</sub>7** **F<sub>MI</sub>7** **B<sub>b</sub>7(#5)**

If I could be with you I'd love you strong, if I could

3 **E<sub>b</sub>6** **C7**

be with you I'd love you long. I

**B** **F7** **B<sub>b</sub>7**

want you to know I would-n't go un -

7 **E<sub>b</sub>6** **F7** **B<sub>b</sub>7**

til I told you hon - ey why I love you so. If I could

**A2** **F<sub>MI</sub>7** **B<sub>b</sub>7** **F<sub>MI</sub>7** **B<sub>b</sub>7(#5)**

be with you one hour to - night, if I was

11 **E<sub>b</sub>6** **C7**

free to do the things I might. I'm

**C** **A<sub>b</sub>6** **A<sup>o</sup>7** **E<sub>b</sub>6/B<sub>b</sub>** **C7**

tell - ing you true I'd be an - y - thing but blue if

15 **F7** **B<sub>b</sub>7** **E<sub>b</sub>6** **(B<sub>b</sub>7)**

I could be with you.