

# Can't We Be Friends

Eb for Standard Key

Paul James

Kay Swift

Medium Ballad [Ella Fitzgerald 1958] ( $\text{♩} = 90$ )

A1

Chord progression: E<sup>9</sup>, A<sup>7</sup>, E<sub>M</sub>I<sup>7</sup>, E<sub>b</sub><sup>9(b5)</sup>, D<sup>6</sup>, B<sub>b</sub><sup>7</sup>.

Lyrics: I thought I'd found the man of my dreams.  
I thought I knew the wheat from the chaff,

Now it seems,  
What a laugh!

Chord progression: D<sup>6</sup>, F#M<sub>I</sub><sup>7</sup>, F<sub>M</sub>I<sup>7</sup>, E<sub>M</sub>I<sup>7</sup>, A<sup>7</sup>, E<sup>9</sup>, A<sup>7</sup>.

Lyrics: this is how the stor - y ends. He's goin' to turn me down and say,  
This is how the stor - y ends. I let him turn me down and say,

7 Chord progression: D<sup>6</sup>, G<sup>9</sup>, D<sup>6</sup>, F#M<sub>I</sub><sup>7</sup>, F<sub>M</sub>I<sup>7</sup>, E<sup>9</sup>.

Lyrics: "Can't we be friends?" I thought for once it  
"Can't we be friends?" I act - ed like a

10 Chord progression: A<sup>7</sup>, E<sub>M</sub>I<sup>7</sup>, E<sub>b</sub><sup>9(b5)</sup>, D<sup>6</sup>, B<sub>b</sub><sup>7</sup>, D<sup>6</sup>, F#M<sub>I</sub><sup>7</sup>, F<sub>M</sub>I<sup>7</sup>.

Lyrics: couldn't go wrong, Not for long! I can see the way this  
kid out of school, What a fool! now I see the way this

13 Chord progression: E<sub>M</sub>I<sup>7</sup>, A<sup>7</sup>, E<sup>9</sup>, A<sup>7</sup>, D<sup>6</sup>, G<sup>9</sup>, D<sup>6</sup>, A<sub>M</sub>I<sup>7</sup>, D<sup>7</sup>.

Lyrics: ends. He's goin' to turn me down and say "Can't we be friends?"  
ends. I let him turn me down and say, "Can't we be friends?"

Can't We Be Friends

**B**

17      **G<sup>7</sup>**      **G<sup>7</sup>**      **DMA<sup>9</sup>** **D<sup>o7</sup>**      **DMA<sup>9</sup>**      **G<sup>9(5)</sup>** **G<sup>9</sup>**

Nev - er a - gain! Through with love, Through with men! They play their  
Why should I care, Though he gave me the air? Why should I

21      **F#MI<sup>7(5)</sup>** **B<sup>7(9)</sup>** **B<sup>b9(#11)</sup>** **AMI<sup>7</sup>**      **AMI/G**      **F#MI<sup>7</sup>** **B<sup>7</sup>**

game with-out shame, And who's to blame?  
cry, Heave a sigh, and won - der why?

**A3**

25      **E<sup>9</sup>**      **A<sup>7</sup>**      **E<sup>MI<sup>7</sup></sup>** **E<sup>b9(5)</sup>** **D<sup>6</sup>** **B<sup>b7</sup>**

I thought I'd found a man I could trust, What a bust!  
I should have seen the sig-nal to stop, What a flop!

28      **D<sup>6</sup>**      **F#MI<sup>7</sup>**      **FMI<sup>7</sup>**      **E<sup>MI<sup>7</sup></sup>** **A<sup>7</sup>**

This is how the stor - y ends. He's goin' to  
This is how the stor - y ends. I let him

30      **E<sup>9</sup>**      **A<sup>7</sup>**      **D<sup>6</sup>**      **G<sup>9</sup>**      **D<sup>6</sup>**      **(F#MI<sup>7</sup> FMI<sup>7</sup>)**

turn me down and say, "Can't we be friends?"  
turn me down and say, "Can't we be friends?"