

Don't Worry 'Bout Me

Joni Mitchell, Tierney Sutton Key

Ted Koehler

Rube Bloom

Ballad [Frank Sinatra 1954] (♩ = 66)

A1

8 **C**Mi^{7(b5)} **F**⁷ **F**^{7(b9)} **B^bMA**⁷ **G**Mi⁷

Don't wor-ry 'bout me, I'll get a - long. For -

5 **C**Mi⁷ **F**^{7(b9)} **B^b6 **D**Mi⁷ **C^o7****

get a - bout me, be hap-py, my love. Let's say that

B

9 **C**Mi⁷ **E^bMi**⁶ **A^b9 **A^b9 **A**Mi^{7(b5)} **D**^{7(b9)}****

our lit-tle show is o-ver, and so the sto - ry ends. Why not

13 **G**Mi⁷ **C**⁷ **F**⁷ **D**Mi⁷ **G**^{7(b9)}

call it a day, the sen-si-ble way, and still be friends? "Look

A2

17 **C**Mi^{7(b5)} **F**⁷ **F**^{7(b9)} **B^bMA**⁷ **B^bMA**⁷

out for your - self" should be the rule. Give your

21 **F**Mi⁷ **B^b7 **E^bMA**⁷ **E^bMA**⁷**

heart and your love to whom-ev - er you love, don't be a fool. Dar-ling,

C

25 **E^bMA**⁷ **E^b7 **D**Mi⁷ **G**^{7(b9)}**

why should you cling to some fad-ing thing that used to be? If

29 **C**Mi^{7(b5)} **F**⁷ **F**^{7(b9)} **B^b6 **(D**Mi⁷ **G**^{7(b9)}**)****

you can for - get, don't wor-ry 'bout me.