

# A Night in Tunisia

E♭ for Standard Key

Dizzy Gillespie and Frank Paparelli

Medium-Up Latin [Dizzy Gillespie 1946] (♩ = 180)

**Intro**

The musical score is written for bass and treble staves. The key signature is E-flat major (three flats). The tempo is Medium-Up Latin, 180 beats per minute. The score includes an Intro, a main body of music with various chord changes, a Coda, and a solo break section. The chords are labeled above the notes. The solo break section is marked with a double bar line and a 'solo break' instruction. The score ends with a double bar line.

**Chord Progression:**

**Intro:** C<sup>9</sup>(#11) Bm<sup>6</sup>

**A1, A2, A3:** C<sup>7</sup> Bm<sup>6</sup> C<sup>7</sup> Bm<sup>6</sup>

**5:** C<sup>7</sup> Bm<sup>6</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>(b5) Bm<sup>6</sup> Bm<sup>6</sup>

**10:** F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) E<sup>6</sup> B<sup>7</sup>(b9) E<sup>6</sup>

**14:** E<sup>6</sup>(b5) A<sup>7</sup>(b9) D<sup>6</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>(b5)

**Coda:** Bm<sup>6</sup> C#m<sup>7</sup>(b5) C#m<sup>7</sup>(b5) C<sup>7</sup>(#11) C<sup>7</sup>(#11)

**23:** Bm<sup>6</sup> Bm<sup>6</sup> E<sup>7</sup>(#11) E<sup>7</sup>(#11)

**27:** E<sup>6</sup>(MA 7) E<sup>6</sup> E<sup>6</sup>(#9) E<sup>6</sup>(#9)

**31:** D<sup>6</sup> D<sup>6</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>(b9)

**Solo Break:** (4 measures of solo break)

Solo **A1 A2 B A3** . After solos, D.S. al Fine (take repeat).

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