

I'm a Fool to Want You

Bass for Standard Key

Jack Wolf, Simple Herron and Frank Sinatra

Slow Ballad [Frank Sinatra 1951] ($\text{♩} = 60$)

A1

Bass line for section A1. The key signature is C major (one sharp). The bass notes are: E_{MI}⁷, E_{MI}⁷, E⁷⁽⁹⁾, A_{MI}⁷, F#_{MI}⁷⁽⁵⁾, B⁷⁽⁹⁾. The lyrics are: I'm a fool to want you, I'm a fool to want you, To want a.

Bass line for section A1. The key signature changes to B major (no sharps or flats). The bass notes are: E_{MI}⁷, A_{MI}⁷, C⁹, B⁷, B⁷⁽⁹⁾. The lyrics are: love that can't be true, A love that's there for others too, I'm a fool to.

A2

Bass line for section A2. The key signature changes back to C major (one sharp). The bass notes are: E_{MI}⁷, E_{MI}⁷, E⁷⁽⁹⁾, A_{MI}⁷, F#_{MI}⁷⁽⁵⁾, B⁷⁽⁹⁾. The lyrics are: hold you, Such a fool to hold you, To seek a.

Bass line for section A2. The key signature changes to B major (no sharps or flats). The bass notes are: E_{MI}⁷, A⁷, F#_{MI}⁷⁽⁵⁾, B⁷⁽⁹⁾, E_{MI}⁷. The lyrics are: kiss not mine a - lone, To share a kiss the dev-il has known.

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B

17 **A_{MI}** **A_{MI}(MA 7)** **A_{MI}7** **D7** **G_{MA}7** **G⁶**

Time and time a - gain I said I'd leave you

21 **A_{MI}** **A_{MI}(MA 7)** **A_{MI}7** **D7** **G_{MA}7** **G⁶**

Time and time a - gain I went a - way But

25 **F#_{MI}7(b5)** **B7(b9)** **E_{MI}7** **E_{MI}7**

then would come the time when I would need you And

29 **G_{MI}7** **C⁹** **F#_{MI}7(b5)** **B7(b9)**

once a-gain these words I'll have to say Take me back, I

A3

33 **E_{MI}7** **E_{MI}7** **E7(b9)** **A_{MI}7** **F#_{MI}7(b5)** **B7(b9)** **E_{MI}7**

love you Pit-y me, I need you I know it's

37 **C⁹** **A7** **F#_{MI}7(b5)**

wrong, it must be wrong But right or wrong I can't get a -

40 **B7(b9)** **E_{MI}7** **E_{MI}7** **(B7(b9))**

long With-out you