

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

E♭ for Standard Key

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

**A1**

**F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>** **F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>**

A day in the life of a fool, \_\_\_\_\_ A

**F#mI** **BmI<sup>9</sup>** **E<sup>13</sup>** **A<sup>7</sup>mA<sup>7</sup>** **A#<sup>o7</sup>**

5 sad and a long, lone-ly day. \_\_\_\_\_ I walk the

**B**

**BmI<sup>9</sup>** **E<sup>13</sup>** **A<sup>7</sup>mA<sup>7</sup>** **D<sup>7</sup>mA<sup>7</sup>**

9 a - ve - nue, \_\_\_\_\_ hoping to run in - to \_\_\_\_\_ the welcome

**G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>** **F#mI** **C#<sup>7(#9)</sup>**

13 sight of you \_\_\_\_\_ com-ing my way. \_\_\_\_\_ I'll

**A2**

**F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>** **F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>**

17 stop just a - cross from your door, \_\_\_\_\_ But

**C#mI<sup>7(b5)</sup>** **F#<sup>7(b9)</sup>** **BmI** **BmI**

21 you're nev - er there an - y more. \_\_\_\_\_ So

**C**

**BmI<sup>7</sup>** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>** **F#mI** **F#mI<sup>7</sup>/E** **D<sup>7</sup>mA<sup>7</sup>**

25 back to my room and here in the gloom I

*To Coda Last Time* ⊕

**G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>** **F#mI** **G#mI<sup>7(b5)</sup>** **C#<sup>7(b9)</sup>**

29 cry tears of good - bye. \_\_\_\_\_ (A)

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33  $\oplus$  Coda  $C\sharp^7(b9)$   $F\sharp MI$   $F\sharp MI$   $B MI^7$   $F\sharp MI^7$

tears of good - bye.\_\_\_\_\_ Till you come back to me, that's the

37  $B MI^7$   $F\sharp MI^7$   $B MI^7$   $C\sharp MI^7$   $F\sharp MI$   $F\sharp MI$

way it will be, Ev-'ry day in the life of a fool.\_\_\_\_\_