

How Insensitive

Bass for Alto Voice Key

Norman Gimbel

Antônio Carlos Jobim

Medium Bossa Nova [João Gilberto 1961] ($\text{♩} = 130$)

A1

How _____ in - sen - si - tive _____ I must have seemed
Now _____ he's gone a - way _____ and I'm a - lone _____

5 **GMI⁶** **GMI⁶** **D^{7/F#}** **D^{7/F#}**

when he told me that he loved me.
with the mem'ry of his last look.

A2

9 **FMA⁷** **FMA⁷** **B^bMA⁷** **B^bMA⁷**

How un - moved and cold I must have seemed
Vague and drawn and sad, I see it still,

13 **B^bMI^{7(b5)}**

E^{7(b9)}

AMI⁷

A^b

when he told me so sin - cere ly.
All his heartbreak in that last look.

A3

17 **GMI⁹**

GMI⁹

F#⁷

F#⁷

Why, he must have asked, did I just turn
How, he must have asked, could I just turn

21 **FMA⁷**

B^bMI^{7(b5)}

E^{7(b9)}

AMI⁷

AMI⁷ **A^b**

and stare in i - cy si - - lence?
and stare in i - cy si - - lence?

A4

25 **GMI⁹**

C⁷

F#MI⁷

B^{7(b9)}

§

What was I to say? What can you say?
What was I to do? What can you do?

D.S. al fine last time

29 **FMA⁷**

E^{7(b9)}

AMI⁷

fine

(B^bMI^{7(b5)}) **E^{7(b9)}**

when a love af - fair is o - ver?
when a love af - fair is o - ver?

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