

Impressions

Bb Low for Standard Key

John Coltrane

Fast [John Coltrane 1962] ($\text{♩} = 274$)

A1,A2

Musical score for section A1, A2. The key signature is one sharp (F#). The first measure shows a bass line with eighth notes and sixteenth-note patterns. Measures 2 through 4 show a continuation of this pattern. Measure 5 begins a new section.

Continuation of section A1, A2. Measures 5 through 8 show a bass line with eighth and sixteenth notes. Measures 9 and 10 introduce a new section labeled B.

Section B. Measures 10 through 13 show a bass line with eighth and sixteenth notes. Measures 14 through 17 continue this pattern.

Continuation of section B. Measures 14 through 17 show a bass line with eighth and sixteenth notes.

Section A3. Measures 18 through 21 show a bass line with eighth and sixteenth notes. Measures 22 through 25 introduce a coda.

Continuation of section A3. Measures 22 through 25 show a bass line with eighth and sixteenth notes. The section ends with a coda.

Coda. Measures 26 through 29 show a bass line with eighth and sixteenth notes. Measures 30 through 33 continue this pattern.

Final section. Measures 30 through 33 show a bass line with eighth and sixteenth notes. The section ends with a final bass note.