# Lover, Come Back to Me!
## Billie Holiday Key

Oscar Hammerstein II

Sigmund Romberg

**Fast [Dinah Washington 1954]** ($\quarternote$ = 265)

**A1**

| C6 | C6 | Bmi7(b5) | E7(b9) |
The sky was blue, And high a - bove,

| Ami7 | Ami7 | D7 | D#o7 |
The moon was new, And so was love.

| C6/E | Ami7 | D9 | G7 |
This eag - er heart of mine was sing - - ing,

| C6 | C6/E | F6 | F#o7 | C6/G | Ami7 | Dmi7 | G7 |
Lov - er, where can you be?

**A2**

| C6 | C6 | Bmi7(b5) | E7(b9) |
You came at last, Love had its day.

| Ami7 | Ami7 | D7 | D#o7 |
That day is past, You've gone a - way.

| C6/E | Ami7 | D9 | G7 |
This ach - ing heart of mine is sing - - ing,

| C6 | C6/E | F6 | F#o7 | C6/G | Bmi7(b5) | E7(b9) |
Lov - er, come back to me! When

Lover, Come Back to Me!