

Act Naturally

Bass for Standard Key

Voni Morrison, Johnny Russell

Medium-Up [The Beatles 1964] ($\text{♩} = 186$)

Intro

Bass clef, key signature of C major, time signature common time.

D⁷ **D⁷** **G** **G**

Verse

G

G

C

C

They're gon-na put me in the mo - vies,

G **G** **D⁷** **D⁷**

They're gon-na make a big star out of me. We'll

G **G** **C** **C**

make a film a-bout a man that's sad and lone - ly, and

D⁷ **D⁷** **To Coda (2nd & 4th X)** **G** **G** **N.C.**

all I got-ta do is act nat - 'ral - ly. Well, I

Bridge

D⁷ **D⁷** **G** **G**

bet you I'm gon - na be a big star, might

D⁷ **D⁷** **G** **G**

win an Os - car, you can - nev - er tell. The

D⁷ **D⁷** **G** **G**

mo - vies gon - na make me a big star 'cause

A⁷ **A⁷** **D⁷** **D⁷**

I can play the part so well. Well, I

D.S. al Coda, 1st & 2nd X

Act Naturally

37 **Coda** **Interlude/Outro** **Fine**
G N.C. D⁷ D⁷ G G
D⁷ D⁷ G G *D.S. al Coda*
We'll

Intro

Verse 1 They're gonna put me in the movies
They're gonna make a big star out of me
We'll make a film about a man that's sad and lonely
And all I gotta do is act naturally

Bridge Well, I'll bet you I'm gonna be a big star
Might win an Oscar, you can never tell
The movies gonna make me a big star
'Cause I can play the part so well

Verse 2 Well, I hope you'll come and see me in the movies
Then I know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally

Interlude

Verse 3 We'll make the scene about a man that's sad and lonely
And begging down upon his bended knee
I'll play the part and I won't need rehearsing
All I have to do is act naturally

Bridge Well, I'll bet you I'm gonna be a big star
Might win an Oscar, you can never tell
The movies gonna make me a big star
'Cause I can play the part so well

Verse 4 (2) Well, I hope you'll come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is act naturally

Outro