

Prelude to a Kiss

Bb Low for Alto Voice Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] (♩ = 93)

A1 A⁹ D⁹ G⁷ CMA⁷ (F⁷) F⁹ B⁹ E⁷ AMI⁷

If you hear a song in blue, — like a flow - er cry - ing For the dew, —

5 AMI⁷⁽¹¹⁾ D⁷ D^{°7} EMI⁷ A¹³ AMI⁷ D^{7(b9)} GMA⁷ Bmi⁷ E⁷

that was my heart ser - e - nad - ing you, — My prelude to a kiss. —

A2 A⁹ D⁹ G⁷ CMA⁷ (F⁷) F⁹ B⁹ E⁷ AMI⁷

9 If you hear a song that grows from my ten - der sen - ti - ment - al woes, —

13 AMI⁷⁽¹¹⁾ D⁷ D^{°7} EMI⁷ A¹³ AMI⁷ D^{7(b9)} GMA⁷ C#MI⁷ F⁷

that was my heart try - ing to com - pose a prelude to a kiss. —

B

17 BMA⁷ G#MI⁷ C#MI^{7(b5)} F⁷ BMA⁷ G#MI⁷ C#MI⁷ F⁷

Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

21 BMA⁷ G#MI⁷ C#MI^{7(b5)} F⁷ BMA⁷ E⁷ AMI¹¹ B^bMI¹¹ Bmi¹¹ B^{b9}

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 A⁹ D⁹ G⁷ CMA⁷ (F⁷) F⁹ B⁹ E⁷ AMI⁷

25 how my love song gent - ly cries — for the ten - der - ness with - in your eyes, — my

29 AMI⁷⁽¹¹⁾ D⁷ D^{°7} EMI⁷ A¹³ AMI⁷ D^{7(b9)} GMA⁷ (Bmi⁷ E⁷)

love is a pre - lude that nev - er dies, — A prelude to a kiss. —