

'Round Midnight

Ella Fitzgerald Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1

It begins to tell 'round mid-night, 'round midnight,

GMI^{7(b5)} **C^{7(b9)}** **F#MI⁷** **B⁷** **FMI⁷** **B^{b7}** **EbMI⁷** **A^{b7}**

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

D^bMA⁷ **(D^{7(#9)})** **E^b13(#11)** **GMI^{7(b5)}** **C^{7(#5)}** **C_{MI}^{7(b5)}** **F^{7(b9)}**

sad, But it really gets bad 'round mid - night.

A2

Mem'ries always start, 'round mid-night, 'round mid-night,

GMI^{7(b5)} **C^{7(b9)}** **F#MI⁷** **B⁷** **FMI⁷** **B^{b7}** **EbMI⁷** **A^{b7}**

Haven't got the heart to stand those mem - 'ries When my heart is still with

D^bMA⁷ **(D^{7(#9)})** **E^b13(#11)** **GMI^{7(b5)}** **C⁷** **C_{MI}^{7(b5)}** **F^{7(b9)}** **B^bMA⁷**

you And old mid - night knows it too, When some

'Round Midnight

B

17 **G_{MI}7(♭5)** **C^{7(♯5)}** **F^{7(♭5)}** **G_{MI}7(♭5)** **C^{7(♯5)}**

quarrel we had needs mending Does it mean that our love is

20 **F^{7(♭5)}** **E[♭]_{MI}7** **C_{MI}7(♭5)** **F^{7(♯5)}** **G_{MI}7(♭5)** **C^{7(♯5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **F_{MI}7** **B^{♭7}** **E[♭]_{MI}7** **A^{♭7}** **C[#]_{MI}7** **F^{♯7}** **C_{MI}7(♭5)** **F^{7(♭9)}**

out of my arms and I'm out of my mind!

A3

25 **B[♭]_{MI}** **B[♭]_{MI/A[♭]}** **B[♭]_{MI/A[♭]}** **G_{MI}7(♭5)** **(C^{7(♭9)})** **E[♭]_{MI}7** **A^{♭7}**

Let our love take wing, some mid-night, 'round mid-night

27 **G_{MI}7(♭5)** **C^{7(♭9)}** **F[#]_{MI}7** **B⁷** **F_{MI}7** **B^{♭7}** **E[♭]_{MI}7** **A^{♭7}**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **D[♭]_{MA}7** **(D^{7(♯9)})** **E[♭]13(♯11)** **G_{MI}7(♭5)** **C⁷** **C_{MI}7(♭5)** **F^{7(♭9)}**

sound When old mid - night comes a - round.