

Star Eyes

Carmen McRae Key

Don Raye and Gene dePaul

Medium [Charlie Parker 1951] ($\text{♩} = 135$)

Intro

The musical score consists of ten staves of music with lyrics underneath. The key signature is one flat, and the tempo is medium (♩ = 135). The score includes the following sections:

- Intro:** A short instrumental introduction consisting of a single eighth note followed by a series of eighth and sixteenth notes.
- A1, A2:** The first two stanzas of the lyrics. Chords: F_{MA}⁷, G_{MI}⁷, C¹³, F_{MA}⁷, F_{MI}⁷, B_b⁷. The lyrics describe the singer's admiration for the star eyes.
- B:** The third stanza of the lyrics. Chords: E_bMA⁷, A_{MI}^{7(b5)}, D⁷, G_{MA}⁷, C^{#13}, C¹³. The lyrics express a desire to be with the person.
- C:** The fourth stanza of the lyrics. Chords: B_bMA⁷, B_bMA⁷, B_bMI⁷, E^{b13}. The lyrics continue the theme of admiration.
- D:** The fifth stanza of the lyrics. Chords: A_bMA⁷, A_bMA⁷, G_{MI}⁷, C^{9sus}, C¹³. The lyrics mention melting into the star's eyes.
- E:** The sixth stanza of the lyrics. Chords: F_{MA}⁷, G_{MI}⁷, C¹³, F_{MA}⁷, F_{MI}⁷, B_b⁷. The lyrics express a desire for the person to know if they are the one for whom the singer's eyes glow.
- F:** The seventh stanza of the lyrics. Chords: E_bMA⁷, A_{MI}^{7(b5)}, D⁷, G_{MA}⁷, C^{#13}, C¹³. The lyrics mention the star's eyes still holding the singer's wish.
- G:** The eighth stanza of the lyrics. Chords: F^{7(#9)}, E^{7(#9)}, E^{b7(#9)}, D^{7(#9)}, G_{MI}⁷, C^{9sus}, F⁶, (G_{MI}⁷, C⁷). The lyrics end with a question about the star's eyes.

⊕ Coda

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