

Change Partners

Eb for Standard Key

Irving Berlin

Medium Swing [Fred Astaire 1938] (♩ = 150)

A1 DMA⁷ DMA⁷ F⁰⁷ F⁰⁷ E_{MI}⁷ A⁷ G_{MI}⁷ C⁷

Must you dance ev' - ry dance with the same fortunate man? You have

DMA^{7/F♯} F⁰⁷ E_{MI}⁷ F^{#MI}⁷ B^{7(#9)}

9 danced with him since the mu - sic be - gan. Won't you

E_{MI}⁷ A⁷ D⁶ B⁷ E_{MI}⁷ A⁷

13 change part - ners and dance with me?

A2

17 DMA⁷ DMA⁷ F⁰⁷ F⁰⁷ E_{MI}⁷ A⁷ G_{MI}⁷ C⁷

Must you dance quite so close with your lips touching his face? Can't you

DMA^{7/F♯} F⁰⁷ E_{MI}⁷ F^{#MI}⁷ B^{7(#9)} E_{MI}⁷ A⁷ D⁶ G_{MI}⁷ C⁷

25 see I'm longing to be in his place? Won't you change partners and dance with me?

B

33 F_{MA}⁷ F_{MA}⁷ F_{MA}⁷ G_{MI}⁷ C⁷

Ask him to sit this one out and while you're a - lone,

F_{MA}⁷ F_{MA}⁷ E_{MI}⁷ A⁷

37 I'll tell the wait - er to tell him he's want - ed on the tel - ephone.

A3

41 DMA⁷ DMA⁷ F⁰⁷ F⁰⁷ E_{MI}⁷ A⁷ G_{MI}⁷ C⁷

You've been locked in his arms ev - er since heaven knows when. Won't you

DMA⁷ C⁷ C^{7(#11)} B^{7(b9)} E_{MI}⁷ A^{7sus} A⁷ D⁶ (E_{MI}⁷ A⁷)

49 change partners and then, you may never want to change partners a-gain.