

# Lover, Come Back to Me!

Billie Holiday Key

Oscar Hammerstein II

Sigmund Romberg

Fast [Dinah Washington 1954] ( $\text{♩} = 265$ )

A1 **C<sup>6</sup>** **C<sup>6</sup>** **B<sub>MI</sub>7(♭5)** **E7(♭9)**  
The sky was blue, And high above,

**Am<sub>II</sub>7** **Am<sub>II</sub>7** **D<sup>7</sup>** **D<sup>#o7</sup>**  
The moon was new, And so was love.

**C<sup>6</sup>/E** **Am<sub>II</sub>7** **D<sup>9</sup>** **G<sup>7</sup>**  
This eager heart of mine was singing,

**C<sup>6</sup>** **C<sup>6</sup>/E** **F<sup>6</sup>** **F<sup>#o7</sup>** **C<sup>6</sup>/G** **Am<sub>II</sub>7** **D<sub>MI</sub>7** **G<sup>7</sup>**  
Lover, where can you be?

**A2**  
**C<sup>6</sup>** **C<sup>6</sup>** **B<sub>MI</sub>7(♭5)** **E7(♭9)**  
You came at last, Love had its day.

**Am<sub>II</sub>7** **Am<sub>II</sub>7** **D<sup>7</sup>** **D<sup>#o7</sup>**  
That day is past, You've gone away.

**C<sup>6</sup>/E** **Am<sub>II</sub>7** **D<sup>9</sup>** **G<sup>7</sup>**  
This aching heart of mine is singing,

**C<sup>6</sup>** **C<sup>6</sup>/E** **F<sup>6</sup>** **F<sup>#o7</sup>** **C<sup>6</sup>/G** **B<sub>MI</sub>7(♭5)** **E7(♭9)**  
Lover, come back to me! When

Lover, Come Back to Me!

**B**

33 **A<sub>M1</sub>7** **A<sub>M1</sub>7** **B<sub>M1</sub>7(♭5)** **E**<sup>7(♭9)</sup> **A<sub>M1</sub>7** **B<sub>M1</sub>7(♭5)** **E**<sup>7</sup> **F**<sup>7</sup> **E**<sup>7</sup>

I remember ev'-ry little thing you used to do, I'm so lone - ly.

41 **A<sub>M1</sub>7** **A<sub>M1</sub>7** **B<sub>M1</sub>7(♭5)** **E**<sup>7(♭9)</sup> **A<sub>M1</sub>7**

Ev - 'ry road I've walked a - long I've walked a - long with you,

45 **D**<sup>9</sup> **D**<sup>9</sup> **D<sub>M1</sub>7** **G**<sup>7</sup>

No won - der I'm so lone - - - ly

**A3**

49 **C**<sup>6</sup> **C**<sup>6</sup> **B<sub>M1</sub>7(♭5)** **E**<sup>7(♭9)</sup> **A<sub>M1</sub>7** **A<sub>M1</sub>7**

The sky is blue, The night is cold. The moon is new,

55 **E<sub>M1</sub>7(♭5)** **A**<sup>7(♭9)</sup> **D<sub>M1</sub>7** **D<sub>M1</sub>7** **E<sub>M1</sub>7** **A<sub>M1</sub>7** **D<sub>M1</sub>7** **G**<sup>13(♭9)</sup>

But love is old. And while I'm waiting here, This heart of mine is sing - ing,

61 **C**<sup>6</sup> **C**<sup>6/E</sup> **F**<sup>6</sup> **F**<sup>#</sup><sub>o</sub><sup>7</sup> **C**<sup>6</sup> (**A<sub>M1</sub>7** **D<sub>M1</sub>7** **G**<sup>7(♭9)</sup>)

Lov - er, come back to me!