

# The More I See You

Eb for Standard Key

Mack Gordon

Harry Warren

Medium [Chet Baker 1958] ( $\text{♩} = 150$ )

A1

1 C<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7/G</sup>  
The more I see you,\_\_\_\_ the more I want you.\_\_\_\_ Somehow this

5 C<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>  
feel - ing just grows and grows.\_\_\_\_ With ev - 'ry

B

9 C<sub>MI</sub><sup>7</sup> G<sup>7/B</sup> B<sub>♭MI</sub><sup>7</sup> E<sup>♭7</sup> A<sub>♭MA</sub><sup>7</sup> D<sub>MI</sub><sup>7(♭5)</sup> G<sup>7(#5)</sup>  
sigh I be - come more mad a - bout you;\_\_\_\_ more lost with-

13 C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7/B♭</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> D<sub>MI</sub><sup>7/G</sup> G<sup>7</sup> D<sub>MI</sub><sup>7/G</sup>  
out you,\_\_\_\_ and so it goes.\_\_\_\_ Can you i -

17 C<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7/G</sup>  
mag - ine how much I'll love you,\_\_\_\_ the more I

21 C<sup>6</sup> F<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(♭9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>9</sup>  
see you as years go by?\_\_\_\_ I know the

25 F<sub>MA</sub><sup>7</sup> B<sup>9</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
on - ly one for me can on - ly be you.\_\_\_\_ My arms won't

29 C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7/G</sup> C<sup>6</sup> F<sup>9</sup> C<sup>6</sup> (G<sup>7</sup>)  
free you,\_\_\_\_ my heart won't try.\_\_\_\_