

# September Song

Eb for Standard Key

Maxwell Anderson

Kurt Weill

Ballad [Frank Sinatra 1946] ( $\text{♩} = 80$ )

[A1]

$D^9$   $D^9$   $FMA^7$   $B_{\flat}MA^7$

Oh, it's a long, long while from May to De -

$A_{\flat}MA^7$   $B_{\flat}MI^7$   $C_{\sharp}MI^7$   $F_{\sharp}MI^7$

cem - ber, but the days grow

$B^9$   $SUS$   $B^9$   $E^7$   $SUS^{(\flat 9)}$   $E^7$   $A_{\flat}MA^7$   $E^9$   $SUS$   $A_{\flat}MA^7$

short when you reach Sep - tem - ber. When the au - tumn

[A2]

$D^9$   $D^9$   $FMA^7$   $B_{\flat}MA^7$   $A_{\flat}MA^7$   $B_{\flat}MI^7$   $C_{\sharp}MI^7$   $F_{\sharp}MI^7$

wea - ther turns the leaves to flame. One hasn't got

$B^9$   $SUS$   $B^9$   $E^7$   $SUS^{(\flat 9)}$   $E^7$   $A_{\flat}MA^7$   $E^9$   $SUS$   $A_{\flat}MA^7$

time for the wait - ing game. Oh, the

[B]

$D_{\flat}MI^6$   $D_{\flat}MI^6$   $D^{\#}O7$   $D^{\#}O7$

days dwindle down to a pre - cious few, Sep -

$D_{\flat}MI^6$   $D_{\flat}MI^6$   $D^{\#}O7$   $A_{\flat}MA^7/E$  N.C.

tem - ber, No - vem - ber. And these few

[A3]

$D^9$   $D^9$   $FMA^7$   $B_{\flat}MA^7$   $A_{\flat}MA^7$   $B_{\flat}MI^7$   $C_{\sharp}MI^7$   $F_{\sharp}MI^7$

pre - cious days I'll spend with you, These pre - cious

$B^9$   $SUS$   $B^9$   $D_{\flat}MI^7$   $B_{\flat}MA^7$   $A^6$   $(E^9$   $SUS$   $A_{\flat}MA^7$   $A^7$ )

days I'll spend with you.