

Time After Time

(not Cyndi Lauper!)

Nancy Wilson Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ($\text{♩} = 100$)

1 **A1** A_bMA⁷ F_MI⁷ B_bMI⁷ E^b A_bMA⁷ F_MI⁷ B_bMI⁷ E^b
Time af - ter time I tell my - self that I'm so

5 A_bMA⁷ F_MI⁷ G_MI^{7(‐5)} C^{7(‐9)}
luck - y to be lov - ing you. So

9 **B** F_MI⁷ F_MI^{7/E^b} D_MI^{7(‐5)} G^{7(‐9)} C_MI⁷ F^{7(‐9)}
luck - y to be the one you run to see in the

13 B_bMI⁷ C_MI^{7(‐5)} F^{7(‐9)} E^{9(#11)} E^b7
eve - ning when the day is through. I on - ly

17 **A2** A_bMA⁷ F_MI⁷ B_bMI⁷ E^b A_bMA⁷ F_MI⁷ B_bMI⁷ E^b
know what I know, the pass - ing years will show you've

21 A_bMA⁷ E_bMI⁷ A^b7 D_bMA⁷ D_bMI⁷ G^b
kept my love so young so new. And

25 **C** F_MI⁷ F_MI^{7/E^b} D_MI^{7(‐5)} D_bMI⁶ C_MI⁷ F_MI^{7/E^b} D_MI^{7(‐5)} D_bMI⁶
time af - ter time you'll hear my say that I'm so

29 C_MI⁷ F_MI⁷ B_bMI⁷ E^b7(‐9) A^b6 (F_MI⁷ B_bMI⁷ E^b7)
luck - y to be lov - ing you.