

Chicago

Judy Garland Key

Fred Fisher

Medium [Frank Sinatra 1957] ($\text{♩} = 150$)

A1

1 $\text{A}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ CMI^7 F^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{F}^{7(\#5)}$
Chi - ca - go, — Chi - ca - go, — that toddlin' town, — toddlin' town, — Chi -

5 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 E^7 E_{\flat}^7 $\text{D}_{\flat}\text{o}^7$ $\text{A}_{\flat}/\text{C}$ B^o^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7
ca - go, — Chi - ca - go, — I'll show you a - round, — I love it.

B
9 $\text{A}_{\flat}\text{MA}^7$ $\text{A}_{\flat}\text{MA}^7$ B_{\flat}^7 $\text{B}^{9(\#11)}$ B_{\flat}^7 $\text{F}^{7(\#9)}$
Bet your bottom dollar you lose the blues in Chi - ca - go, — Chi - ca - go, — The

13 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{D}_{\flat}\text{o}^7$ CMI^7 B^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7
town that Bil-ly Sunday could not put down. On

A2
17 $\text{A}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ CMI^7 F^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{F}^{7(\#5)}$
State Street, that great street, I just want to say, just want to say, — They

21 $\text{B}_{\flat}\text{MI}^7$ GMI^7 C^7 FMI^7 F^7
do things they don't do on Broad - way. Say,

C
25 $\text{D}_{\flat}\text{MA}^7$ G^9 $\text{A}_{\flat}\text{MA}^7$ $\text{E}_{\flat}^{7(\#5)}$ $\text{A}_{\flat}\text{MA}^7$ B^o^7
they have the time, the time of their life, I saw a man, he danced with his wife, in Chi-

29 E_{\flat}^7 E^7 E_{\flat}^7 A_{\flat}^6 $(\text{B}_{\flat}\text{MI}^7 \text{ E}_{\flat}^7)$
ca - co, — Chi - ca - go my home town. —