

# Where or When

Eb for Standard Key

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] ( $\text{d} = 72$ )

A1,A2

Musical score for the first section of the ballad. The vocal line starts with a C major chord (CMA<sup>7</sup>). The lyrics are: "It seems we stood and talked like this before. We". The chords continue with C<sup>6</sup>, C<sup>o7</sup>, and CMA<sup>7</sup>.

It seems we stood and talked like this before. We  
The clothes you're wear-ing are the clothes you wore. The

The vocal line continues with F major chords (FMA<sup>7</sup>). The lyrics are: "looked at each oth-er in the same way then, But I can't remem-ber where or smile you are smiling you were smil-ing them,"

The vocal line continues with C major (CMA<sup>7</sup>), A minor (AMI<sup>7</sup>), D minor (DMI<sup>7</sup>), and G<sup>7</sup>. The lyrics are: "when. when."

The vocal line continues with A minor (AMI<sup>7</sup>), D minor (DMI<sup>7</sup>), B minor (BMA<sup>7(b5)</sup>), and E<sup>7</sup>. The lyrics are: "Some things that hap - pen for the first time, \_\_\_\_\_"

The vocal line continues with A minor (AMI<sup>7</sup>), D minor (DMI<sup>7</sup>), D<sup>7</sup>sus, G<sup>#7(b5)</sup>, G<sup>7</sup>sus, and G<sup>7</sup>. The lyrics are: "Seem to be hap - pen - ing a - gain. \_\_\_\_\_"

The vocal line continues with C major (CMA<sup>7</sup>), C<sup>6</sup>, B minor (BMA<sup>7(b5)</sup>), E<sup>7</sup>, and A minor (AMI<sup>7</sup>). The lyrics are: "And so it seems that we have met be - fore, and

The vocal line continues with D minor (DMI<sup>7</sup>), E minor (EMI<sup>7</sup>), D minor (DMI<sup>7</sup>), and E minor (EMI<sup>7</sup>). The lyrics are: "laughed be - fore, and loved be - fore, But

The vocal line concludes with D minor (DMI<sup>7</sup>), G<sup>7</sup>, C<sup>6</sup>, and a final chord of (DMI<sup>7</sup> and G<sup>7</sup>). The lyrics are: "who knows where or when! \_\_\_\_\_".