

I Should Care

Bass for Standard Key

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Ballad or Medium [Bill Evans 1964] ($\text{♩} = 144$)

A1 $\text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{E}_{\text{MI}}^7 \quad \text{A}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7$

I should care, I should go $\overbrace{\text{go}}^3$ around weep-ing,

$\text{E}_{\text{MI}}^7(\text{b}5) \quad \text{A}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{F}_{\text{MI}}^7 \quad \text{B}^7$

I should care, I should go with-out sleep-ing;

$\text{B} \quad \text{C}_{\text{MA}}^7 \quad \text{B}_{\text{MI}}^7(\text{b}5) \quad \text{E}^7 \quad \text{G}_{\text{MI}}^7 \quad \text{C}^7 \quad \text{F}_{\text{MA}}^7$

Strangely e-nough I sleep well 'cept for a dream or two,

$\text{B}_{\text{MI}}^7(\text{b}5) \quad \text{E}^7(\text{b}9) \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{G}^7$

But, then I count my sheep well, Funny how sheep can lull you to sleep. So,

A2 $\text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{E}_{\text{MI}}^7 \quad \text{A}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7$

I should care, I should let it up-set me,

$\text{E}_{\text{MI}}^7(\text{b}5) \quad \text{A}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{F}_{\text{MI}}^7 \quad \text{B}^7$

I should care, but it just $\overbrace{\text{does-n't}}^3$ get me;

C $\text{C}_{\text{MA}}^7 \quad \text{B}_{\text{MI}}^7(\text{b}5) \quad \text{E}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7$

May-be I won't find some-one as love-ly as you, but

$\text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{C}^6 \quad (\text{F}_{\text{MA}}^7 \quad \text{E}_{\text{MI}}^7 \quad \text{A}^7)$

I should care and I do.