

Call Me

Petula Clark Key

Tony Hatch

Medium Bossa [Chris Montez 1965] (♩ = 136)

Verse

Musical notation for the Verse section, measures 1-8. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a repeat sign at the beginning. Chords are indicated above the staff: DMA⁷, DMA⁷, DMI⁷, DMI⁷, G⁷, CMA⁷, CMA⁷, CMI⁷, CMI⁷, F⁷.

Chorus

Musical notation for the Chorus section, measures 9-12. The key signature changes to one flat (Bb). Chords are indicated above the staff: B^bMA⁷, GMI⁷, B^bMA⁷, GMI⁷. Measure 13 includes a first ending (1.) with chords DMA⁷, EMI⁷, A⁷ and a second ending (2.) with chords DMA⁷, F#MI⁷, B^{7(b9)}. The section ends with the word "FINE".

Bridge (9 bars)

Musical notation for the Bridge section, measures 19-22. Chords are indicated above the staff: EMI⁷, A⁷, EMI⁷, A⁷, DMA⁷, F#MI⁷, B^{7(b9)}. The section ends with the instruction "D.C. al Fine".

Call Me

Verse 1 If you're feeling sad and lonely
 There's a service I can render
 Tell the one who loves you only
 I can be so warm and tender

Chorus 1 Call me don't be afraid, you can call me
 Maybe it's late, but just call me
 Tell me, and I'll be around

Verse 2 When it seems your friends desert you
 There's somebody thinking of you
 I'm the one who'll never hurt you
 Maybe that's because I love you

Chorus 2 Call me don't be afraid, you can call me
 Maybe it's late, but just call me
 Tell me, and I'll be around

Bridge Now, don't forget me' cause if you let me
 I will always stay by you
 You gotta trust me that's how it must be
 There's so much that I can do

Verse 3 If you call, I'll be right with you
 You and I should be together
 Take this love I long to give you
 I'll be at your side forever

Chorus 3 Call me don't be afraid, you can call me
 Maybe it's late, but just call me
 Tell me, and I'll be around

Petula Clark 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"

Chris Montez 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"

Frank Sinatra 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade