

# The Christmas Song (Chestnuts Roasting)

Tony Bennett Key for Viola

Robert Wells

Mel Tormé

Ballad [Nat King Cole 1946] ( $\text{♩} = 80$ )

A1  $E^b6$   $C_{MI}7$   $F_{MI}7$   $E^{9(b5)}$   $E_{bMA}7$  /  $F_{MI}7$   $B^b7$

Chest - nuts roast-ing on an o - open fire.

3  $E^b6$   $B_{bMI}7$   $E^b7$   $A_{bMA}7$   $D^b9$   $A_{MI}7(b5)$   $A^b7$

Jack Frost nip-ping at your nose, yule - tide car - ols be - ing

6  $G_{MI}7$   $A_{MI}7(b5)$   $D7$   $G_{MA}7$   $A_{bMI}7$   $D^b7$   $G_{bMA}7$   $F_{MI}7$   $B^b7$

sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry bod - y

A2  $E^b6$   $C_{MI}7$   $F_{MI}7$   $E^{9(b5)}$   $E_{bMA}7$  /  $F_{MI}7$   $B^b7$   $E^b6$   $B_{bMI}7$   $E^b7$

knows a tur-key and some mis - tle - toe help to make the season

12  $A_{bMA}7$   $D^b9$   $A_{MI}7(b5)$   $A^b7$   $G_{MI}7$   $A_{MI}7(b5)$   $D7$

bright. Ti - ny tots with their eyes all a - glow will

15  $G_{MI}7$   $C7$   $F_{MI}7$   $B^b7$   $E^b6$

find it hard to sleep to - night. They know that

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**B**

17      **B<sub>b</sub>MI<sup>7</sup>**    **E<sub>b</sub><sup>7</sup>**                  **B<sub>b</sub>MI<sup>7</sup>**    **E<sub>b</sub><sup>7</sup>**                  **B<sub>b</sub>MI<sup>7</sup>**                  **E<sub>b</sub><sup>7</sup>**

San - ta's on his way; he's loaded lots of toys and goodies on his

20      **A<sub>b</sub>MA<sup>7</sup>**                  **A<sub>b</sub>MI<sup>7</sup>**                  **D<sub>b</sub><sup>7</sup>**                  **G<sub>b</sub>MA<sup>7</sup>**

sleigh. And ev -'ry mother's child is gon - na spy to see if

23      **C<sub>MI</sub><sup>11</sup>**                  **B<sup>7(b5)</sup>**                  **B<sub>b</sub><sup>7</sup>SUS**                  **B<sub>b</sub><sup>7</sup>**

rein - deer real - ly know how to fly. And

**A3**

25      **E<sub>b</sub><sup>6</sup>**                  **C<sub>MI</sub><sup>7</sup>**                  **F<sub>MI</sub><sup>7</sup>**                  **E<sup>9(b5)</sup>**                  **E<sub>b</sub>MA<sup>7</sup>**    /    **F<sub>MI</sub><sup>7</sup>**    **B<sub>b</sub><sup>7</sup>**

so, I'm of - fer - ing this sim - ple phrase to

27      **E<sub>b</sub><sup>6</sup>**                  **B<sub>b</sub>MI<sup>7</sup>**    **E<sub>b</sub><sup>7</sup>**                  **A<sub>b</sub>MA<sup>7</sup>**    **D<sub>b</sub><sup>9</sup>**                  **A<sub>MI</sub><sup>7(b5)</sup>**                  **A<sub>b</sub><sup>7</sup>**

kids from one to nine-ty - two. Al - tho' it's been said man - y

30      **G<sub>MI</sub><sup>7</sup>**                  **A<sub>MI</sub><sup>7(b5)</sup>**    **A<sub>b</sub><sup>9</sup>**                  **G<sub>MI</sub><sup>7</sup>**    **C<sub>MI</sub><sup>7</sup>**    **F<sub>MI</sub><sup>7</sup>**    **B<sub>b</sub><sup>7(b9)</sup>**    **E<sub>b</sub><sup>6</sup>**    /    (**F<sub>MI</sub><sup>7</sup>**    **B<sub>b</sub><sup>7</sup>**)

times, man - y ways, "Merry Christ - mas to you."