

# At Sundown

## Bb for Standard Key

Walter Donaldson

Medium-Up [Artie Shaw 1939] ( $\text{♩} = 176$ )

A1

1 A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup>

Ev'ry lit-tle breeze is sighing of love un-dy-ing at sun - down. Ev'ry lit-tle

Key signature: F major (one sharp). Time signature: Common time.

5 A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> F<sup>7</sup>

bird is rest - ing and feath - er nest - ing at sun - down.

Key signature: F major (one sharp). Time signature: Common time.

B

9 E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Each lit - tle rose - bud is sleep - ing, while

Key signature: F major (one sharp). Time signature: Common time.

13 D<sup>7</sup> D<sup>7</sup> D<sup>7(#5)</sup> G<sup>6</sup> G<sup>6</sup> E<sup>7</sup>

shad - ows are creep - ing. In a lit - tle

Key signature: F major (one sharp). Time signature: Common time.

A2

17 A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup>

cot - tage coz - y the world seems ros - y at sun - down. Where a lov-ing

Key signature: F major (one sharp). Time signature: Common time.

21 A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> F<sup>7</sup>

smile will greet me and al - ways meet me at sun - down.

Key signature: F major (one sharp). Time signature: Common time.

C

25 E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

I seem to sigh, I'm in heav - en, when

Key signature: F major (one sharp). Time signature: Common time.

29 A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (B<sub>Mi</sub><sup>7</sup> E<sup>7</sup>)

night is fall - ing and love is call - ing me home.

Key signature: F major (one sharp). Time signature: Common time.