

Oh, Lady Be Good

Bb for Standard Key

Ira Gershwin

George Gershwin

Fast Swing [Django Reinhardt 1934] ($\text{♩} = 250$)

A1

Musical score for 'Oh, Sweet and Lovely Lady' in G major (two sharps). The score consists of two staves. The top staff shows a bass line with notes and rests corresponding to the chords: A major 9, D major 9, A major 9, D major 9, C sharp major 7, and F sharp major 7(b9). The bottom staff shows the vocal line with lyrics: 'Oh, sweet and love - ly la-dy, be good.' followed by a repeat sign and 'Oh,'. The lyrics 'la-dy, be good.' are underlined with a bracket labeled '3'. The vocal line includes eighth and sixteenth note patterns.

Oh, sweet and love - ly la-dy, be good.____ Oh,

5 **B_{MI}7** **E7** **A** **F_#7(_{#9})** **B_{MI}7** **E7**
la - lady, be good_____ to me!_____

A2

9 **A MA⁹** **D⁹** **A MA⁹** **D⁹** **C# MI⁷** **F#^{7(b9)}**

I am so aw - fuly mis-un-der - stood. So

I am so aw - f'ly mis-un-³-der - stood. So

13 **B_MI⁷** **E⁷** **A⁶** **E_MI⁷** **A⁹**
la - lady, be good_____ to me._____

B

17 **DMA**⁹ **D \sharp 7** **A_{MA}**⁹ **A_{MA}**⁹ **G \sharp MI**⁷ **C \sharp 7**

Oh,
This please have some pi - ty,
is tu - lip weath - er

21 **F#_{MI}** **F#_{MI}**^(MA 7) **F#_{MI}**⁷ **F#_{MI}**⁶ **B_{MI}**⁷ **E**⁷

I'm all a - lone in this big ci - ty.
So let's put two and two to - geth - er.

A3
25 **A**^{MA}⁹ **D**⁹ **A**^{MA}⁹ **D**⁹ **C#M**^I⁷ **F#**⁷⁽⁹⁾

I'm just a lone - some babe in the wood. So