

Lover (4/4)
Bass for Standard Key

Lorenz Hart

Richard Rodgers

Up [Frank Sinatra 1950] ($\text{♩} = 250$)

A1 C_{MA}⁷ C_{MA}⁷ F_{#MI}⁷ B⁷

Lov - er, when I'm near you and I

F_{MI}⁷ B_b⁷ E_{MI}⁷ A⁷

hear you speak my name

E_b_{MI}⁷ A_b⁷ D_{MI}⁷ G⁷

soft - ly in my ear you breathe a

E_{MI}⁷ A⁷ D_{MI}⁷ G⁷

flame.

A2

C_{MA}⁷ C_{MA}⁷ F_{#MI}⁷ B⁷

Lov - er, when we're danc - ing keep on

F_{MI}⁷ B_b⁷ E_{MI}⁷ A⁷

glanc - ing in my eyes,

E_b_{MI}⁷ A_b⁷ D_{MI}⁷ G⁷

'til Love's own en - tranc - ing mu - sic

C_{MA}⁷ C_{MA}⁷ F_{#MI}⁷⁽⁵⁾ B^{7(#9)}

dies.

Lover (4/4)

B

33 **E_{MA}7** **F^o7** **F#_{MI}7** **B⁷**

All of my fu - ture is in you._____

37 **E_{MA}7** **F^o7** **F#_{MI}7** **B⁷**

Your ev - 'ry plan I de - sign_____

41 **G_{MA}7** **G#^o7** **A_{MI}7** **D⁷**

Pro - mise you'll al - ways con - tin - ue_____ to be

45 **E_{MI}7** **A^{7(b9)}** **D_{MI}7** **G⁷**

mine._____

A3

49 **C_{MA}7** **C_{MA}7** **F#_{MI}7** **B⁷**

Lov - er,_____ please be ten - der,_____ when your

53 **F_{MI}7** **B^b7** **E_{MI}7** **A⁷**

ten - der_____ fears de - part,_____

57 **E^b7** **A^b7** **D_{MI}7** **G⁷**

Lov - er,_____ I sur - ren - der_____ to my

61 **C⁶** **(A_{MI}7** **D_{MI}7** **G⁷)**

heart._____