

Moanin'

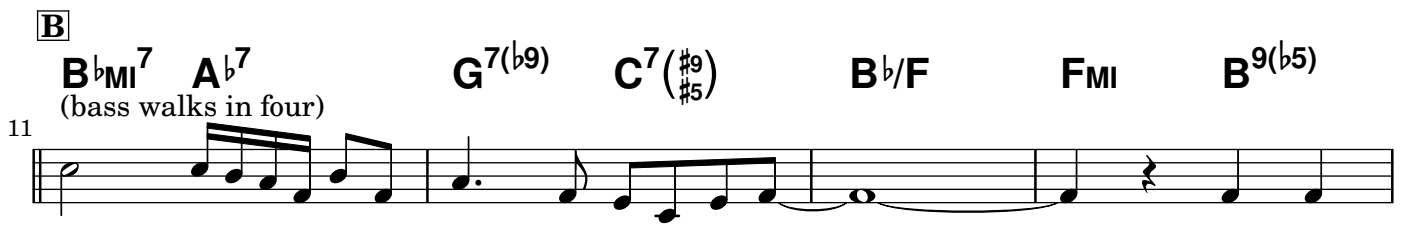
Standard Key

Bobby Timmons

Medium [Art Blakey 1958] (♩ = 132)

♩ [A1, A2]

N.C. B^b/F F N.C. B^b/F F
(rhythm continues)



Moanin'

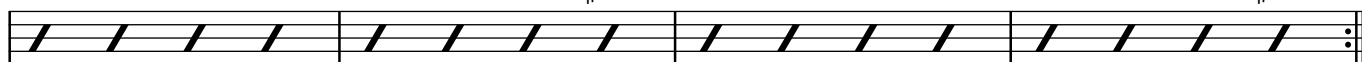
Solos A1, A2

FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅) FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅)

(bass walks in four on solos)

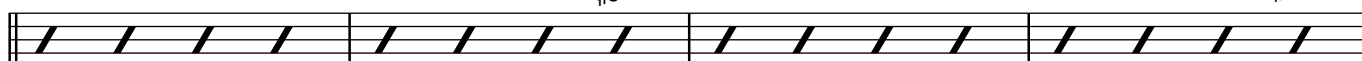


31 **FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅) FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅)**

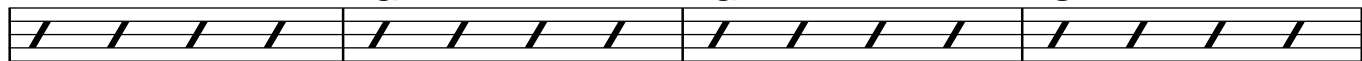


Solos B

35 **B^bMi⁷ A^{b7} G⁷(^b₉) C⁷([#]₅) FmI⁶ F⁷ F⁷(^b₉)**

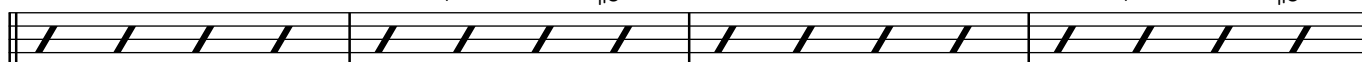


39 **B^bMi⁷ A^{b7} G⁷(^b₉) G^{Mi}7(^b₅) C⁷([#]₅)**



Solos A3

43 **FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅) FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅)**



47 **FmI⁶ A^{b7} G⁷(^b₉) C⁷([#]₅) FmI⁶**

D.S. al Coda, after solos



⊕ Coda

B^b/F F B^bMi⁷ A^{b7} G⁷(^b₉) C⁷([#]₅) B^b/F FmI B⁹([#]₁₁)

(bass walks in four)



57 **B^bMi⁷ A^{b7} G⁷(^b₉) C⁷([#]₅) FmI D^b/E E^b₆/9 D⁷([#]₅)**



61 **D^bMA⁷ C⁷([#]₅) B^b/F FmI**

