

The Thrill Is Gone

(not B.B. King!)

Standard Key

Ray Henderson/Lew Brown

Rubato

Verse

Musical score for the first verse of "The Thrill Is Gone". The key signature is A major (two sharps). The melody is in soprano voice. Chords: D, A^{7(#5)}, D, D, B⁷, B⁷. The lyrics are: I'm in your arms_____ and you are kiss-ing me,_____ but there

Chords: E_{MI}, E_{MI}^{7(b5)}, A⁷, D⁷, A^{7(b9)}, D, D, A^{7(#5)}. The lyrics continue: seems to be_____ something miss-ing_____ in your kiss-ing._____ The love we

Chords: D, D, B⁷, B⁷. The lyrics continue: knew_____ is just a mem - o - ry,_____ It's turned in -

Chords: E_{MI}^{7(b5)}, A⁷, E_{MI}^{7(b5)}, A⁷. The lyrics continue: to a com - e - dy._____

The Thrill Is Gone

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Ballad [Chet Baker 1954] (♩ = 60)

A1

D_{mI}⁷ D_{mI}⁷ G⁷ G⁷

The thrill is gone! _____ The thrill is gone! _____

G_{mI}⁷ C⁷ F_{mA}⁷ E_{mI}^{7(♭5)} A^{7(♭9)} D_{mI}⁷

I can see it in your eyes, I can hear it in your sighs,

E_{mI}^{7(♭5)} A^{7(♭9)} D_{mI}⁷ B_{♭mA}⁷ G_{mI}⁷ A^{7(#5)}

feel your touch and realize the thrill is gone. The

A2

D_{mI}⁷ D_{mI}⁷ G⁷ G⁷

nights are cold for love is old. _____

G_{mI}⁷ C⁷ F_{mA}⁷ E_{mI}^{7(♭5)} A^{7(♭9)} D_{mI}⁷

Love was grand when love was new, birds were singing, skies were blue,

E_{mI}^{7(♭5)} A^{7(♭9)} D_{mI}⁷ B_{♭mA}⁷ G_{mI}⁷ A^{7(♭9)}

now it don't appeal to you. The thrill is gone. This

B

D_{mI} D_{mI}^{7/C} B_{mI}^{7(♭5)} B^{9(#11)} A^{7sus}

is the end, so why pretend and

G_{mI}⁷ G_{mI}^{7/F} E^{9(#11)} E_{mI}^{7(♭5)} A^{7(♭9)} D_{mI} (E_{mI}^{7(♭5)} A^{7(♭9)})

let it linger on. The thrill is gone! _____