

My Old Flame

Bb for Standard Key

Arthur Johnson and Sam Coslow

Ballad [Billie Holiday 1947] ($\text{♩} = 74$)

[A1,A2]

Sheet music for the first section of "My Old Flame". The key signature is Bb major (two sharps). The melody is in soprano range. Chords include A MA⁷, C# MI⁷⁽⁵⁾, F#⁷⁽⁹⁾, B MI⁷, B MI⁷⁽⁵⁾, and E⁷. The lyrics are: "My old flame, My old flame, I can't ev-en think of his name, my new lovers all seem so tame. but it's For I".

Continuation of the musical score. Chords: A⁶, D⁷, G⁷, C⁶, F⁷. The lyrics continue: "fun - ny now and then how my thoughts go flash-ing back a - gain to have - n't met a gent so mag - nif - i - cent or el - e - gant as".

Continuation of the musical score. Chords: E⁷, F⁷, B MI⁷, E⁷, D MI⁷, G⁷. The lyrics are: "my old flame. flame.". A bracket labeled [2.] is above the D MI⁷ and G⁷ chords.

Continuation of the musical score. Chords: C MA⁷, D MI⁷, G⁷, B^{b7}, A⁷, D⁷. The lyrics are: "I've met so many who had fascin-ating ways. A fascin-ating gaze in their eyes,".

Continuation of the musical score. Chords: D MI⁷, G⁷, C MA⁷, F⁷, F# MI⁷, B⁷, B MI⁷, E⁷. The lyrics are: "some who took me up to the skies. But their attempts at love were only imi-tations of".

Continuation of the musical score. Chords: A MA⁷, C# MI⁷⁽⁵⁾, F#⁷⁽⁹⁾, B MI⁷, B MI⁷⁽⁵⁾, E⁷. The lyrics are: "my old flame. I can't ev-en think of his name. But I'll".



Final section of the musical score. Chords: A⁶, D⁷, G⁷, C⁶, F⁷, B MI⁷, E⁷, A⁶, (B MI⁷ E⁷). The lyrics are: "never be the same until I discover what be-came of my old flame". A bracket labeled [3.] is under the F⁷ chord.