

# Bossa Dorado

## Standard Key for Viola

Dorado Schmmitt

Gypsy Bossa [Stochelo Rosenberg 1989] ( $\text{♩} = 170$ )

### Intro/Outro

The sheet music consists of ten staves of musical notation for viola. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 170$ . The music is divided into sections labeled A1, A2, and B, with an Intro/Outro section at the beginning.

**Intro/Outro:** The first section starts with a 4-measure pattern in D<sub>MI</sub>, followed by a 4-measure pattern in D<sub>MI</sub><sup>b6</sup>, then a 2-measure pattern in D<sub>MI</sub><sup>6</sup>, and finally a 4-measure pattern in D<sub>MI</sub><sup>b6</sup>.

**A1:** This section begins with a 2-measure pattern in D<sub>MI</sub>, followed by a 4-measure pattern in D<sub>MI</sub><sup>b6</sup>, D<sub>MI</sub><sup>6</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7</sup>. It then continues with a 4-measure pattern in D<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, E<sup>7(b9)</sup>, and E<sup>7(b9)</sup>.

**A2:** This section begins with a 2-measure pattern in E<sub>MI</sub><sup>7(b5)</sup>, followed by a 4-measure pattern in A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7(b9)</sup>. It then continues with a 4-measure pattern in D<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, E<sup>7(b9)</sup>, and E<sup>7(b9)</sup>.

**B:** This section begins with a 2-measure pattern in E<sub>MI</sub><sup>7(b5)</sup>, followed by a 4-measure pattern in A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, G<sub>MI</sub><sup>7</sup>, and G<sub>MI</sub><sup>7</sup>. It then continues with a 4-measure pattern in E<sup>7</sup>, E<sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7(b9)</sup>.

**A3:** This section begins with a 2-measure pattern in D<sub>MI</sub><sup>7</sup>, followed by a 4-measure pattern in D<sub>MI</sub><sup>7</sup>, E<sup>7(b9)</sup>, E<sup>7(b9)</sup>, and E<sup>7(b9)</sup>. It then continues with a 4-measure pattern in E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, E<sub>MI</sub><sup>7(b5)</sup>, and A<sup>7(b9)</sup>.

**Outro:** The final section is labeled "play outro last time".