

Liza (All the Clouds'll Roll Away)

Standard Key for Viola

Gus Kahn and Ira Gershwin

George Gershwin

Up Two Beat [Herbie Hancock & Chick Corea 1978] ($\text{♩} = 250$)

A1 E \flat B \flat^7 /F F \sharp^07 C $7/G$ A $\flat\text{MI}^6$ A 07 B $\flat\text{MI}^6$ E \flat^9

Li - za, Li - za, skies are gray,

5 A \flat F MI^7 G MI C 9 F MI^7 B \flat^7 E \flat B \flat^7

but if you'll smile on me all the clouds'll roll a - way.

A2 E \flat B \flat^7 /F F \sharp^07 C $7/G$ A $\flat\text{MI}^6$ A 07 B $\flat\text{MI}^6$ E \flat^9

Li - za, Li - za, don't de - lay,

13 A \flat F MI^7 G MI C 9 F MI^7 B \flat^7 E \flat G $7(\#5)$ G 7

come keep me com - pa - ny, and the clouds'll roll a - way.

B C MI C $\text{MI}/B\flat$ A $\text{MI}^7(\flat5)$ G $7(\#5)$ G 7 C MI B $\flat\text{MI}^7$ E \flat^7

See the hon-eymoon a - shin - in' down.

21 A \flat F MI^7 B $\flat\text{MI}^7$ E \flat^7 A \flat^6 A \flat^9 B \flat^7

We should make a date with Par - son Brown. So,

A3 E \flat B \flat^7 /F F \sharp^07 C $7/G$ A $\flat\text{MI}^6$ A 07 B $\flat\text{MI}^6$ E \flat^9

Li - za, Li - za, name the day

29 A \flat F MI^7 G MI C 9 F MI^7 B \flat^7 E \flat (F MI^7 B \flat^7)

when you be - long to me and the clouds'll roll a - way.