

# Wait Till You See Her (Him)

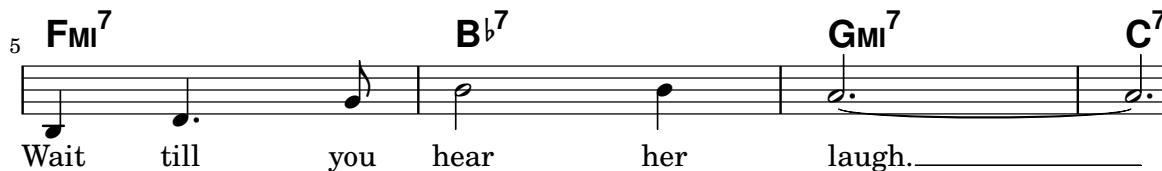
Standard Key for Viola

Lorenz Hart

Richard Rodgers

Med. Jazz Waltz [Johnny Hartman 1980] ( $\text{♩} = 160$ )  
A1  $\text{FMI}^7$   $\text{B}^7$   $\text{E}_{\flat}\text{MA}^7$

$\text{CMI}^7$



A2  
9  $\text{FMI}^7$   $\text{B}^7$   $\text{E}_{\flat}\text{MA}^7$   $\text{CMI}^7$

Paint - ers of paint - ings, writ - ers of books,

13  $\text{FMI}^7$   $\text{D}^7$   $\text{GMI}^7$   $\text{GMI}^7$

Nev - er could tell the half.

B  
17  $\text{CMI}^7$   $\text{F}^7$   $\text{B}_{\flat}\text{MA}^7$   $\text{GMI}^7$

Wait till you feel The warmth of her glance,

21  $\text{CMI}^7$   $\text{G}^{7(\#5)}$   $\text{GMI}^7$   $\text{C}^9$

Pen - sive and sweet and wise.

C  
25  $\text{FMI}^7$   $\text{B}^7$   $\text{E}^6$   $\text{GMI}^7/\text{D}$

All of it love - ly, All of it thril - ling; I'll

29  $\text{CMI}^7$   $\text{CMI}^7/\text{B}_{\flat}$   $\text{A}_{\flat}\text{MI}^7(\flat 5)$   $\text{A}_{\flat}\text{o}^7$

nev - er be will - ing to free her,

33  $\text{E}^{\flat}/\text{G}$   $\text{G}_{\flat}\text{o}^7$   $\text{B}^7/\text{F}$   $\text{E}^o^7$

When you see her,

37  $\text{FMI}^7$   $\text{B}^7$   $\text{E}_{\flat}^6$   $\text{E}_{\flat}^6$

You won't be - lieve your eyes.