

# Exactly Like You

Standard Key for Viola

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Medium-Fast Swing [Django Reinhardt 1937] ( $\text{♩} = 180$ )

**A1** C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

I know why I've wait-ed, Know why I've been blue,

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

Prayed each night for some-one ex - act - ly like you.

**A2** C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

Why should we spend mo - ney on a show or two?

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

No one does those love scenes ex - act - ly like you. You make me

**B** F<sup>6</sup> B<sub>b</sub><sup>7</sup> C<sup>6</sup> A<sub>MI</sub><sup>7</sup>

feel so grand, I want to hand the world to you, You seem to

D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup> E<sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>o7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

un - der - stand each foolish lit-tle scheme I'm scheming, dream I'm dreaming.

**A3** C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

Now I know why moth - er taught me to be true,

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

She meant me for some-one ex - act - ly like you.