

Lazy Afternoon

Irene Kral, Jackie Cain (with Jackie and Roy) Key

John La Touche

Jerome Moross

Medium (♩ = 120) **A1** **F^{MI}7** **F⁷**

It's a la - - zy af - ter - noon and the

3 **F^{MI}7** **B^b7**

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

5 **F^{MI}7** **B^b7** **F^{MI}7** **B^b7**

not an-oth-er hu-man in view but us two. It's a

A2 **B^bMI⁷** **B^b7** **B^bMI⁷** **E^b7**

la - zy afternoon and the farmer leaves his reapi'n' in the meadow, cows are sleepin', and the

13 **B^bMI⁷** **E^b7** **B^bMI⁷** **E^b7**

speckled trouts stop leap - in' up - stream as we dream. A

B **B^bMI⁷** **E^b7** **A^bMA⁷** **D^b7** **CMI⁷** **F⁷**

fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

21 **B^bMI⁷** **E^b7** **A^bMA⁷** **GMI^{7(b5)}** **C⁷**

hold my hand and sit real still you can hear the grass as it grows. It's a

A3 **F^{MI}7** **F⁷** **F^{MI}7** **B^b7**

ha - zy after-noon and I know a place that's quiet 'cept for daisies running ri-ot and there's

30 **F^{MI}7** **B^b7** **F^{MI}7** **B^b7** **F⁶** **(GMI^{7(b5)})** **C^{7(b9)}**

no one passing by it to see. Come spend this la-zy af-ternoon with me.