

J'Attendrai

Bass for Standard Key

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Fast Swing [Dorado Schmitt 2012] ($\text{♩} = 196$)

A

Bass line A consists of a series of eighth notes and rests on a bass clef staff. The notes are labeled C, C, C, and B⁷. There are two measures of rests between the first C and the second C.

Bass line B starts with a measure of C, followed by a measure of C^{#o7}, then D_{MI}⁷, and finally A⁷.

Bass line C starts with a measure of D_{MI}, followed by three measures of D_{MI}.

Bass line D starts with a measure of G⁷, followed by a measure of G⁷, then C, C^{#o7}, D_{MI}⁷, and finally G⁷.

Bass line E starts with a measure of C⁷, followed by a measure of C⁷, then F, and finally F_{MI}.

Bass line F starts with a measure of C, followed by a measure of C/E, then E^{b7}, D_{MI}⁷, and finally G⁷.

Bass line G starts with a measure of C, followed by a measure of (C^{#o7}), then D_{MI}⁷, and finally G⁷).