

Chitlins Con Carne

Standard Key

Kenny Burrell

Swing Bossa Nova [Kenny Burrell 1963] (♩ = 130)

Intro
N.C.

Intro musical notation in C major, 4/4 time. The notation consists of two staves. The treble staff has a whole rest followed by a quarter rest, then a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a whole rest followed by a quarter rest, then a half note F, a quarter note G, a half note A, and a quarter note B. The piece ends with a double bar line.

First A section musical notation, starting at measure 5. The treble staff has a whole rest followed by a quarter rest, then a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a whole rest followed by a quarter rest, then a half note F, a quarter note G, a half note A, and a quarter note B. The piece ends with a double bar line.

Second A section musical notation, starting at measure 9. The treble staff has a whole rest followed by a quarter rest, then a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a whole rest followed by a quarter rest, then a half note F, a quarter note G, a half note A, and a quarter note B. The piece ends with a double bar line.

Third A section musical notation, starting at measure 13. The treble staff has a whole rest followed by a quarter rest, then a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a whole rest followed by a quarter rest, then a half note F, a quarter note G, a half note A, and a quarter note B. The piece ends with a double bar line.

⌘ Coda

Coda musical notation, starting at measure 17. The treble staff has a whole rest followed by a quarter rest, then a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a whole rest followed by a quarter rest, then a half note F, a quarter note G, a half note A, and a quarter note B. The piece ends with a double bar line.

Play **Intro** then **A** twice. Solo on **A** After solos, pickup, D.S. al Coda, vamp on coda until cue at FINE.