

On Green Dolphin Street

Bass for Alto Voice Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] ($\text{♩} = 160$)

1 A1 $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7$ $\text{B}_{\text{MI}}^7/\text{A}^{\flat}$ $\text{B}_{\text{MI}}^7/\text{A}^{\flat}$
Lov - er, one love - ly day.

5 $\text{B}_{\text{b}}\text{MA}^7/\text{A}^{\flat}$ $\text{A}\text{MA}^7/\text{A}^{\flat}$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7 \text{F}^{(b9)}$
Love came, planning to stay.

Swing
9 $\text{B}_{\text{b}}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7 \text{A}^{\flat}7(b9)$
Green Dol - phin Street sup - plied the set - ting. The

13 $\text{D}^{\flat}\text{MI}^7$ $\text{G}^{\flat}7$ BMA^7 $\text{B}\text{MA}^7 \text{E}^{\flat}7$
set - ting for nights be - yond for - get - ting. And

Latin
17 A2 $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7$ $\text{B}_{\text{MI}}^7/\text{A}^{\flat}$ $\text{B}_{\text{MI}}^7/\text{A}^{\flat}$
through these moments a - part

21 $\text{B}_{\text{b}}\text{MA}^7/\text{A}^{\flat}$ $\text{A}\text{MA}^7/\text{A}^{\flat}$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7 \text{F}^{(b9)}$
mem - 'ries live in my heart.

Swing
25 C $\text{B}_{\text{b}}\text{MI}^7$ $\text{B}_{\text{b}}\text{MI}^7/\text{A}^{\flat}$ $\text{G}_{\text{MI}}^7(b5)$ $\text{C}^{(b9)}$ F_{MI}^7 $\text{F}_{\text{MI}}^7/\text{E}^{\flat}$ $\text{D}_{\text{MI}}^7(b5)$ $\text{G}^{(b9)}$
When I re - call the love I found on, I could kiss the

29 C_{MI}^7 $\text{F}7$ $\text{B}_{\text{b}}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{MA}^7$ $(\text{B}_{\text{b}}\text{MI}^7 \text{E}^{\flat}7)$
ground on Green Dol - phin Street.