

Upper Manhattan Medical Group (UMMG)

Eb for Standard Key

Billy Strayhorn

Medium-Up [Tommy Flanagan 1975] ($\text{♩} = 192$)

A1

$\text{D}_{\text{MI}}7(\text{b5})$ $\text{G}7(\text{b9})$ $\text{C}_{\text{MI}}7$ $\text{F}7$

1

C

5

$\text{B}^{\flat}7$ $\text{B}^{\flat}6$ $\text{B}^{\flat}\text{MA}7$ $\text{B}^{\flat}\text{MI}7$ $\text{E}^{\flat}7$

A2

9

$\text{D}_{\text{MI}}7(\text{b5})$ $\text{G}7(\text{b9})$ $\text{C}_{\text{MI}}7$ $\text{F}7$

13

$\text{B}^{\flat}7$ $\text{B}^{\flat}6$ $\text{B}^{\flat}\text{MA}7$ $\text{F}_{\text{MI}}7$ $\text{B}^{\flat}7$ $\text{F}_{\text{MI}}7$ $\text{B}^{\flat}7$

B

17

$\text{E}_{\text{MI}}7(\text{b5})$ $\text{A}7$ $\text{D}_{\text{MA}}7$ $\text{D}_{\text{MA}}7$

21

$\text{F}_{\text{MI}}7(\text{b5})$ $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{MI}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$

A3

25

$\text{D}_{\text{MI}}7(\text{b5})$ $\text{G}7(\text{b9})$ $\text{C}_{\text{MI}}7$ $\text{F}7$

To Coda Last Time \emptyset

29

$\text{B}^{\flat}7$ $\text{B}^{\flat}\text{MA}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}\text{MA}7$

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33

∅ Coda **B_bo7** **B_bo7** **B_bMA⁷** **B_bMA⁷**

A musical staff in G clef, B-flat key signature, and common time. It features a bassoon-like sound with a sustained note followed by a short note. The first two measures are labeled "B_bo7". The third measure is labeled "B_bMA⁷". The fourth measure is also labeled "B_bMA⁷". The staff ends with a double bar line.

37

B_bo7 **B_bo7** **B_bMA⁷** **B_bMA⁷**

A musical staff in G clef, B-flat key signature, and common time. It features a bassoon-like sound with a sustained note followed by a short note. The first two measures are labeled "B_bo7". The third measure is labeled "B_bMA⁷". The fourth measure is also labeled "B_bMA⁷". The staff ends with a double bar line.