

Body and Soul

Bass for Standard Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ($\text{♩} = 94$)

A1,A2

Bass line (Measures 1-6):
 E♭MI⁷ | B♭^{7(b9)} | E♭MI⁷ | A♭⁷ | D♭MA⁷ | G♭
 C | : | My heart is sad and lone - ly,
 I spend my days in long-ing | For you I sigh, for
 And wond'ring why it's

Bass line (Measures 7-11):
 FMI⁷ | E^{o7} | E♭MI⁷ | CMI^{7(b5)} | F
 4 | you, dear, on - ly. | Why have-n't you seen it?
 me you're wrong - ing. | I tell you I mean it,

Bass line (Measures 12-16):
 B♭MI⁷ | E♭MI⁷ | A♭⁷ | 1. D♭⁶ | B♭^{7(b9)} | 2. D♭⁶ | EMI⁷ | A⁷
 I'm all for you, Bod-y and Soul! | I'm all for you, Bod-y and Soul!

B

Bass line (Measures 17-21):
 DMA⁷ | EMI⁷ | D/F♯ | GMI⁷ | C⁷
 I can't be - lieve it | its hard to con - ceive it | that

Bass line (Measures 22-26):
 F♯MI⁷ | BMI⁷ | EMI⁷ | A⁷ | DMA⁷ | DMI⁷ | G⁷
 you'd turn a - way | ro - mance. | Are you pre-tending, | It

Bass line (Measures 27-31):
 CMA⁷ | E♭^{o7} | DMI⁷ | G⁷ | C⁷ | B⁷ | B♭⁷ | /
 looks like the ending! | Un - less I could have one more chance to prove, dear.

A3

Bass line (Measures 32-36):
 E♭MI⁷ | B♭^{7(b9)} | E♭MI⁷ | A♭⁷ | D♭MA⁷ | G♭
 FMI⁷ | E^{o7}
 My life a wreck you're mak-ing, | You know I'm yours for just the tak-ing;

Bass line (Measures 37-41):
 E♭MI⁷ | CMI^{7(b5)} | F⁷ | B♭MI⁷ | / | E♭MI⁷ | A♭⁷ | D♭⁶ | (B♭^{7(b9)})
 I'd gladly sur-ren - der | my-self to you, | Body and Soul!