

Change Partners

Bass for Standard Key

Irving Berlin

Medium Swing [Fred Astaire 1938] (♩ = 150)

[A1] **FMA⁷** **FMA⁷** **A^bo⁷** **A^bo⁷** **GMI⁷** **C⁷** **B^bMI⁷** **E^b7**

Must you dance ev'-ry dance with the same fortunate man? You have

9 **FMA⁷/A** **A^bo⁷** **GMI⁷** **AMi⁷** **D⁷(#9)**

danced with him since the mu-sic be-gan. Won't you

13 **GMI⁷** **C⁷** **F⁶** **D⁷** **GMI⁷** **C⁷**

change part-ners and dance with me?

[A2] **FMA⁷** **FMA⁷** **A^bo⁷** **A^bo⁷** **GMI⁷** **C⁷** **B^bMI⁷** **E^b7**

Must you dance quite so close with your lips touching his face? Can't you

25 **FMA⁷/A** **A^bo⁷** **GMI⁷** **AMi⁷** **D⁷(#9)** **GMI⁷** **C⁷** **F⁶** **B^bMI⁷** **E^b7**

see I'm longing to be in his place? Won't you change partners and dance with me?

[B] **A^bMA⁷** **A^bMA⁷** **A^bMA⁷** **B^bMI⁷** **E^b7**

33 Ask him to sit this one out and while you're a-lone,

37 **A^bMA⁷** **A^bMA⁷** **GMI⁷** **C⁷**

I'll tell the wait-er to tell him he's want-ed on the tel-ephone.

[A3] **FMA⁷** **FMA⁷** **A^bo⁷** **A^bo⁷** **GMI⁷** **C⁷** **B^bMI⁷** **E^b7**

41 You've been locked in his arms ev-er since heaven knows when. Won't you

49 **FMA⁷** **E⁷** **E^b7(#11)** **D⁷(b9)** **GMI⁷** **C⁷sus** **C⁷** **F⁶** (**GMI⁷** **C⁷**)

change partners and then, you may never want to change partners a-gain.