

Why Don't We Do This More Often

Dolly Houston (with Benny Goodman) Key

Charles Newman

Allie Wrubel

Medium [Freddy Martin 1941] (♩ = 126)

A E^b Cm^7 F^7 Fm^7 B^b7 E^b B^b7

Why don't we do this more of-ten? Just what we're doing to-night.

5 E^b $E^b o^7$ Fm^7 B^b7 Cm^7 F^7 Fm^7 B^b7

Gee, but it's great to get to-gether a - gain. Why does it only happen now and then?

B 9 E^b Cm^7 F^7 Fm^7 G^7 Cm E^b7

We oughta do this more of - ten. Don't you agree that I'm right? We

C 13 A^b E^b

make each oth - er laugh, we make each oth - er sing, and

15 Cm^7 F^7 Fm^7 B^b7

you can nev - er ev - er o - ver - do a good thing. So,

D 17 E^b Cm^7 F^7 Fm^7 B^b7 E^b

why don't we do this more of - ten? Just what we're doing to - night.