

Bei Mir Bist Du Schön (Means That You're Grand)

Bb for Standard Key

Jacob Jacobs, translated by Sammy Cahn and Saul Chaplin

Sholom Secund

Medium-Up Swing [Andrews Sisters 1937] ($\text{♩} = 165$)

V1

Verse **B_{MI}**⁶ **C#_{MI}**^{7(b5)} **F#**⁷

Of all the girls I've known and I've known some, un - til I

B_{MI}⁶ **C#_{MI}**^{7(b5)} **F#**⁷

first met you I was lone - some. And when you

B_{MI}⁶ **E_{MI}** **G**⁷ **F#**⁷

came in sight dear, my heart grew light and this old world seemed new to me. You're really

V2

B_{MI}⁶ **C#_{MI}**^{7(b5)} **F#**⁷ **B_{MI}**⁶ **C#_{MI}**^{7(b5)} **F#**⁷

swell I have to admit, you deserve expressions that real-ly fit you. And so I've

B_{MI}⁶ **E_{MI}** **G**⁷ **F#**⁷ N.C.

racked my brain, hop-ing to ex - plain all the things that you do to me. Bei

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A1

Refrain

17

mir bist du schön, please let me ex - plain, bei

21 F#⁷ F#⁷ BmI A⁷ G⁷ F#⁷

mir bist du schön means that you're grand. Bei

A2

25 BmI BmI BmI BmI

mir bist du schön, A - gain I'll ex - plain, it

29 F#⁷ F#⁷ BmI F#⁷ BmI

means you're the fair - est in the land. I could say

B

33 EMI EMI BmI BmI

Bel - la, Bel - la, e - ven say Voonder - bar, each lan-guge

37 EMI EMI F#⁷ F#⁷

on - ly helps me tell you how grand you are. I've

A3

41 BmI BmI BmI BmI

tried to ex - plain, bei mir bist du schön, so

45 F#⁷ F#⁷ BmI (A⁷ G⁷ F#⁷)

kiss me and say you un - der - stand. (Bei)