

The Girl From Ipanema

Bass for Alternate Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 $D^{\flat}MA^7$ $D^{\flat}MA^7$ $E^{\flat 7}$ $E^{\flat 7}$

Tall and tan and young and lovely, The girl from I - pa - ne - ma goes walking, and when

5 $E^{\flat}MI^7$ $D^{7(b5)}$ $D^{\flat}MA^7$ $D^{7(b5)}$

she pass - es, each one she pass - es goes "aah!" _____

A2 $D^{\flat}MA^7$ $D^{\flat}MA^7$ $E^{\flat 7}$ $E^{\flat 7}$

When she walks she's like a sam - ba that swings so cool and sways so gen - tle that when when

13 $E^{\flat}MI^7$ $D^{7(b5)}$ $D^{\flat}MA^7$ $D^{\flat}MA^7$

— she pass - es, each one she pass - es goes "aah!" _____

B DMA^7 DMA^7 G^7 G^7

Oh, _____ but I watch her so sad - ly. _____ How

21 DMI^7 DMI^7 $B^{\flat 7}$ $B^{\flat 7}$

_____ can I tell her I love her? _____ Yes, -

25 $E^{\flat}MI^7$ $E^{\flat}MI^7$ B^7 B^7

_____ I would give my heart glad - ly, But each

29 FMI^7 $B^{\flat 7}(\#11)$ $E^{\flat}MI^7$ $A^{\flat 7}(\#11)$

day when she walks to the sea, she looks straight a - head not at me.

A3 $D^{\flat}MA^7$ $D^{\flat}MA^7$ $E^{\flat 7}$ $E^{\flat 7}$

Tall and tan and young and love - ly, The girl from I - pa - ne - ma goes walking, and when

37 $E^{\flat}MI^7$ $D^{7(b5)}$ $D^{\flat}MA^7$ $(D^{7(b5)})$

— she pass - es I smile, — but she does - n't see.