

Liza (All the Clouds'll Roll Away)

Judy Garland Key

Gus Kahn and Ira Gershwin

George Gershwin

Up Two Beat [Herbie Hancock & Chick Corea 1978] (♩ = 250)

A1 F C⁷/G G^{#o7} D⁷/A B^bMi⁶ B^{o7} C^{Mi}⁶ F⁹

Li - za, Li - za, skies are gray,

5 B^b G^{Mi}⁷ A^{Mi} D⁹ G^{Mi}⁷ C⁷ F C⁷

but if you'll smile on me all the clouds'll roll a - way.

A2 F C⁷/G G^{#o7} D⁷/A B^bMi⁶ B^{o7} C^{Mi}⁶ F⁹

Li - za, Li - za, don't de - lay,

13 B^b G^{Mi}⁷ A^{Mi} D⁹ G^{Mi}⁷ C⁷ F A⁷(#5) A⁷

come keep me com - pa - ny, and the clouds'll roll a - way.

B D^{Mi} D^{Mi}/C B^{Mi}^{7(b5)} A⁷(#5) A⁷ D^{Mi} C^{Mi}⁷ F⁷

See the hon-ey-moon a - shin - in' down.

21 B^b G^{Mi}⁷ C^{Mi}⁷ F⁷ B^b⁶ B^b⁹ C⁷

We should make a date with Par - son Brown. So,

A3 F C⁷/G G^{#o7} D⁷/A B^bMi⁶ B^{o7} C^{Mi}⁶ F⁹

Li - za, Li - za, name the day

29 B^b G^{Mi}⁷ A^{Mi} D⁹ G^{Mi}⁷ C⁷ F (G^{Mi}⁷ C⁷)

when you be - long to me and the clouds'll roll a - way.