

Jazz Blues Circle of Fifths

with backdoor turnaround for each modulation, for concert key instruments

Blues in C

|| C⁷ | F⁷ | C⁷ | G^{Mi}⁷ C⁷ || F⁷ | F^{°7} | C⁷ | E^{Mi}⁷ A⁷ || D^{Mi}⁷ | G⁷ | C⁷ | B^bMi⁷ E^b⁷ ||

Blues in F

|| F⁷ | B^b⁷ | F⁷ | C^{Mi}⁷ F⁷ || B^b⁷ | B^{°7} | F⁷ | A^{Mi}⁷ D⁷ || G^{Mi}⁷ | C⁷ | F⁷ | E^bMi⁷ A^b⁷ ||

Blues in Bb

|| B^b⁷ | E^b⁷ | B^b⁷ | F^{Mi}⁷ B^b⁷ || E^b⁷ | E^{°7} | B^b⁷ |
8 | D^{Mi}⁷ G⁷ || C^{Mi}⁷ | F⁷ | B^b⁷ | A^bMi⁷ D^b⁷ ||

Blues in Eb

|| E^b⁷ | A^b⁷ | E^b⁷ | B^bMi⁷ E^b⁷ || A^b⁷ | A^{°7} |
7 | E^b⁷ | G^{Mi}⁷ C⁷ || F^{Mi}⁷ | B^b⁷ | E^b⁷ | D^bMi⁷ G^b⁷ ||

Blues in Ab

|| A^b⁷ | D^b⁷ | A^b⁷ | E^bMi⁷ A^b⁷ || D^b⁷ | D^{°7} |
7 | A^b⁷ | C^{Mi}⁷ F⁷ || B^bMi⁷ | E^b⁷ | A^b⁷ | G^bMi⁷ B⁷ ||

Blues in Db

|| D^b⁷ | G^b⁷ | D^b⁷ | A^bMi⁷ D^b⁷ || G^b⁷ | G^{°7} |
7 | D^b⁷ | F^{Mi}⁷ B^b⁷ || E^bMi⁷ | A^b⁷ | D^b⁷ | B^{Mi}⁷ E⁷ ||

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Blues in Gb

|| G^{b7} | B⁷ | G^{b7} | D^bMi⁷ G^{b7} || B⁷ | C^{o7} |
7 | G^{b7} | B^bMi⁷ E^{b7} || A^bMi⁷ | D^{b7} | G^{b7} | E⁷ A⁷ ||

Blues in B

|| B⁷ | E⁷ | B⁷ | F[#]Mi⁷ B⁷ || E⁷ | F^{o7} |
7 | B⁷ | D[#]Mi⁷ G^{#7} || C[#]Mi⁷ | F^{#7} | B⁷ | A⁷ D⁷ ||

Blues in E

|| E⁷ | A⁷ | E⁷ | B⁷ E⁷ || A⁷ | A^{o7} | E⁷ | G[#]Mi⁷ C^{#7} || F[#]Mi⁷ | B⁷ | E⁷ | D⁷ G⁷ ||

Blues in A

|| A⁷ | D⁷ | A⁷ | E⁷ A⁷ || D⁷ | D^{o7} | A⁷ | C[#]Mi⁷ F^{#7} || B⁷ | E⁷ | A⁷ | G⁷ C⁷ ||

Blues in D

|| D⁷ | G⁷ | D⁷ | A⁷ D⁷ || G⁷ | G^{o7} | D⁷ | F[#]Mi⁷ B⁷ || E⁷ | A⁷ | D⁷ | C⁷ F⁷ ||

Blues in G

|| G⁷ | C⁷ | G⁷ | D⁷ G⁷ || C⁷ | C^{o7} | G⁷ | B⁷ E⁷ || A⁷ | D⁷ | G⁷ | F⁷ B^{b7} ||

Blues in C

|| C⁷ | F⁷ | C⁷ | G⁷ C⁷ || F⁷ | F^{o7} | C⁷ | E⁷ A⁷ || D⁷ | G⁷ | C⁷ | C⁷ ||