

# You Do Something to Me

Bass for Standard Key

Cole Porter

Medium [Artie Shaw 1946] ( $\text{♩} = 128$ )

**A1**  $E_b^6$   $D^7$   $E_b^6$   $F_{MI}^7$   $B_b^7$

You do some-thing to me.

$E_b^6$   $G_{MI}^7$   $C^{7(\flat 9)}$   $F_{MI}^7$   $B_b^7$   $C^{7(\flat 9)}$

Some-thing that sim - ply mys - ti - fies me.

**A2**  $F_{MI}^7$   $C^{7(\flat 9)}$   $F_{MI}^7$   $C^{7(\flat 9)}$

Tell me, why should it be

$F^7$   $F^7$   $F_{MI}^7$   $B_b^7$

you have the pow'r to hyp - no - tize me?

**B**  $G_{MI}^7$   $G_b^{07}$   $F_{MI}^7$   $E^{07}$

Let me live 'neath your spell,

$F_{\#MI}^7$   $B^7$   $F_{MI}^7$   $B_b^7$   $F_{\#MI}^7$   $B^7$   $F_{MI}^7$   $B_b^{7(\flat 9)}$

Do do that voo - doo that you do so well, for

**A3**  $E_b^6$   $D^7$   $E_b^6$   $G_{MI}^7$   $C^7$

you do some-thing to me that

$F^9$   $B_b^{9 \text{ SUS}}$   $B_b^{13(\flat 9)}$   $E_b^6$   $(F_{MI}^7 \quad B_b^{7(\flat 9)})$

no - bod - y else could do.