

Jazz Blues Circle of Fifths

with backdoor turnaround for each modulation, for concert key instruments

Blues in C

|| C⁷ | F⁷ | C⁷ | G_{MI}⁷ C⁷ || F⁷ | F^{#o7} | C⁷ | E_{MI}⁷ A⁷ || D_{MI}⁷ | G⁷ | C⁷ | B_{bMI}⁷ E^{b7} ||

Blues in F

|| F⁷ | B^{b7} | F⁷ | C_{MI}⁷ F⁷ || B^{b7} | B^{o7} | F⁷ | A_{MI}⁷ D⁷ || G_{MI}⁷ | C⁷ | F⁷ | E_{bMI}⁷ A^{b7} ||

Blues in Bb

|| B^{b7} | E^{b7} | B^{b7} | F_{MI}⁷ B^{b7} || E^{b7} | E^{o7} | B^{b7} |
8 | D_{MI}⁷ G⁷ || C_{MI}⁷ | F⁷ | B^{b7} | A_{bMI}⁷ D^{b7} ||

Blues in Eb

|| E^{b7} | A^{b7} | E^{b7} | B_{bMI}⁷ E^{b7} || A^{b7} | A^{o7} |
7 | E^{b7} | G_{MI}⁷ C⁷ || F_{MI}⁷ | B^{b7} | E^{b7} | D_{bMI}⁷ G^{b7} ||

Blues in Ab

|| A^{b7} | D^{b7} | A^{b7} | E_{bMI}⁷ A^{b7} || D^{b7} | D^{o7} |
7 | A^{b7} | C_{MI}⁷ F⁷ || B_{bMI}⁷ | E^{b7} | A^{b7} | G_{bMI}⁷ B⁷ ||

Blues in Db

|| D^{b7} | G^{b7} | D^{b7} | A_{bMI}⁷ D^{b7} || G^{b7} | G^{o7} |
7 | D^{b7} | F_{MI}⁷ B^{b7} || E_{bMI}⁷ | A^{b7} | D^{b7} | B_{MI}⁷ E⁷ ||

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Blues in Gb

|| G^b7 | B⁷ | G^b7 | D^bM^I7 G^b7 || B⁷ | C^o7 |

7 | G^b7 | B^bM^I7 E^b7 || A^bM^I7 | D^b7 | G^b7 | E^MI⁷ A⁷ ||

Blues in B

|| B⁷ | E⁷ | B⁷ | F#M^I7 B⁷ || E⁷ | F^o7 |

7 | B⁷ | D#M^I7 G[#]7 || C#M^I7 | F[#]7 | B⁷ | A^MI⁷ D⁷ ||

Blues in E

|| E⁷ | A⁷ | E⁷ | B^MI⁷ E⁷ || A⁷ | A[#]o⁷ | E⁷ | G#M^I7 C[#]7 || F#M^I7 | B⁷ | E⁷ | D^MI⁷ G⁷ ||

Blues in A

|| A⁷ | D⁷ | A⁷ | E^MI⁷ A⁷ || D⁷ | D[#]o⁷ | A⁷ | C#M^I7 F[#]7 || B^MI⁷ | E⁷ | A⁷ | G^MI⁷ C⁷ ||

Blues in D

|| D⁷ | G⁷ | D⁷ | A^MI⁷ D⁷ || G⁷ | G[#]o⁷ | D⁷ | F#M^I7 B⁷ || E^MI⁷ | A⁷ | D⁷ | C^MI⁷ F⁷ ||

Blues in G

|| G⁷ | C⁷ | G⁷ | D^MI⁷ G⁷ || C⁷ | C[#]o⁷ | G⁷ | B^MI⁷ E⁷ || A^MI⁷ | D⁷ | G⁷ | F^MI⁷ B^b7 ||

Blues in C

|| C⁷ | F⁷ | C⁷ | G^MI⁷ C⁷ || F⁷ | F[#]o⁷ | C⁷ | E^MI⁷ A⁷ || D^MI⁷ | G⁷ | C⁷ | C⁷ ||