

I Concentrate on You

Ella Fitzgerald Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{♩} = 104$)

8 **A1** $B_{\flat}\text{MA}^7$ $B_{\flat}\text{MA}^7$ $E_{\flat}^9(\flat 5)$ $E_{\flat}^9(\flat 5)$

When - ev - er skies look grey to me

5 $B_{\flat}\text{MI}^7$ $B_{\flat}\text{MI}^7$ $E_{\flat}\text{MI}^6$ $E_{\flat}\text{MI}^6$

and trou - ble be - gins to brew,

9 $C\text{MI}^7(\flat 5)$ $F^7(\flat 9)$ $B_{\flat}\text{MI}^7$ $(A_{\flat}\text{MI}^7 \quad D_{\flat}^7)$

When - ev - er the win - ter winds be - come too strong,

13 $G\text{MI}^7(\flat 5)$ F_{\sharp}^{13} $F^7(\#5)$ F^7 B_{\flat}^6 $(C\text{MI}^7 \quad F^7)$

I con - cen - trate on you.

17 **A2** $B_{\flat}\text{MA}^7$ $B_{\flat}\text{MA}^7$ $E_{\flat}^9(\flat 5)$ $E_{\flat}^9(\flat 5)$

When for - tune cries "nay, nay!" to me

21 $B_{\flat}\text{MI}^7$ $A_{\flat}\text{MI}^7 \quad D_{\flat}^9$ G_{\flat}^6 G_{\flat}^6 A_{\flat}^7

And people de -clare "You're through!" When-ev -er the

26 $E_{\flat}\text{MI}^7$ A_{\flat}^7 $D_{\flat}\text{MA}^7$ $D_{\flat}\text{MA}^7$ $C\text{MI}^7(\flat 5)$

blues be - come my on - ly song, I con - cen -

30 $F^7(\#5)$ F^7 B_{\flat}^6 B_{\flat}^6

trate on you. On your

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B

33 **E_{MI}7(b5)** **E_bMI⁷** **E_bMI⁶** **G_b/B_b** **B_bMA⁷** **(G_{MI}7)**

smile so sweet, so ten - der, When at

37 **C_{MI}7** **F7(b9)** **B_bMA⁷** **B_b7**

first my kiss you de - cline. On the

41 **E_bMA⁷** **A_b⁹** **G_b/D_b** **D_bMA⁷** **D_bMA⁷**

light in your eyes when you sur - ren - der, And once a -

45 **G_{MI}7(b5)** **C7(b9)** **FMA⁷** **F7**

gain our arms in - ter - twine.

49 **C** **B_b⁶** **D_{MI}7** **E_{MI}7(b5)** **(E_bMA⁷)**

And so when wise men say to me

53 **C_{MI}7** **F7** **B_b⁶** **A_{MI}7** **D7**

That love's young dream nev - er comes true,

57 **D_{MI}7(b5)** **G7(b9)** **G7(b9)** **C_{MI}7** **C_{MI}7** **F#9(b5)**

To prove that e - ven wise men can be wrong, I con - cen -

62 **F7(#5)** **F7** **B_b⁶** **(C_{MI}7** **F7)**

trate on you.