

I Could Write A Book

Carmen McRae Key

Lorenz Hart

Richard Rodgers

Medium-Up Swing [Miles Davis 1956] ($\text{♩} = 220$)

A1

GMA⁷ EMI⁷ AMI⁷ D⁷ BMI⁷ E^{7(b9)} AMI⁷ F#MI^{7(b5)} B⁷

If they asked me I could write a book, a-bout the

GMA⁷ BMI⁷ E^{7(b9)} AMI⁷ F#MI^{7(b5)} B⁷

way you walk and whis - per and look. I could

EMI⁷ AMI⁷ D⁷ C#MI^{7(b5)} F^{#7} BMI⁷

write a pre - face on how we met, so the

EMI⁷ A⁷ AMI⁷ D⁷

world would nev - er for - get. And the

GMA⁷ EMI⁷ AMI⁷ D⁷ BMI⁷ EMI⁷ AMI⁷ D⁷

sim - ple se - cret of the plot is just to

GMA⁷ BMI⁷ E^{7(b9)} AMI⁷ F#MI^{7(b5)} B⁷

tell them that I love you a lot. Then the

EMI⁷ Eb⁷ DMI⁷ G⁷ CMA⁷ F⁷

world dis - cov - ers as my book ends, how to

BMI⁷ E^{7(b9)} AMI⁷ D⁷ G⁶ (AMI⁷ D⁷)

make two lov - ers of friends.