

Cheek to Cheek

Bass for Standard Key

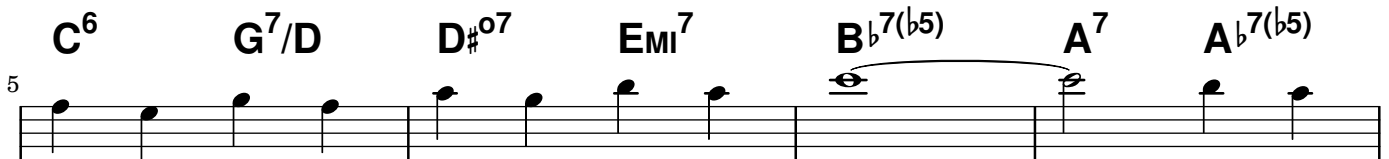
Irving Berlin

Medium [Fred Astaire 1935] (♩ = 160)

A1, A2



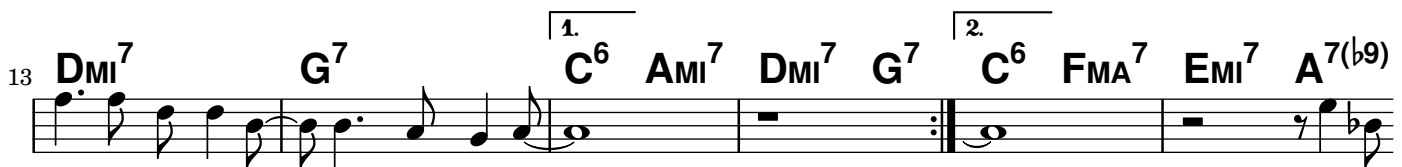
Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the



heart beats so that I can hard - ly speak, _____ and I
cares that hung a - round me through the week _____ seem to



seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gam - bler's luck - y streak _____ when we're

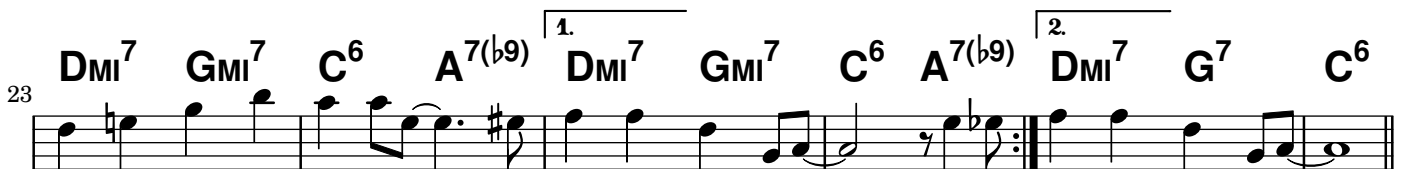


out together dancing cheek to cheek.
out together dancing cheek to cheek. _____ Oh, I

B



love to climb a mountain, and to reach the highest peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

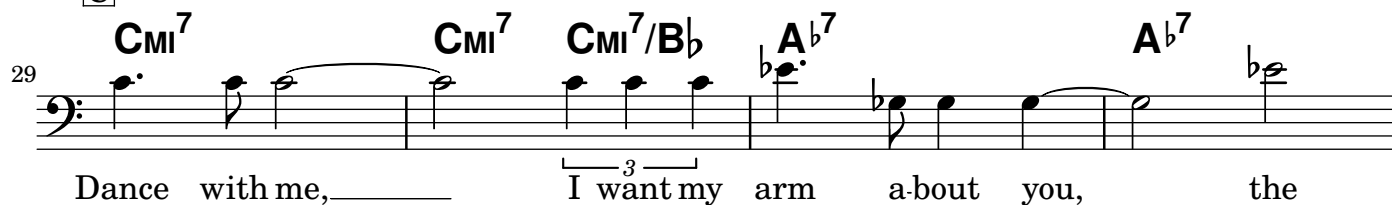


does-n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en - joy it half as much as _____ dancing cheek to cheek.

Cheek to Cheek

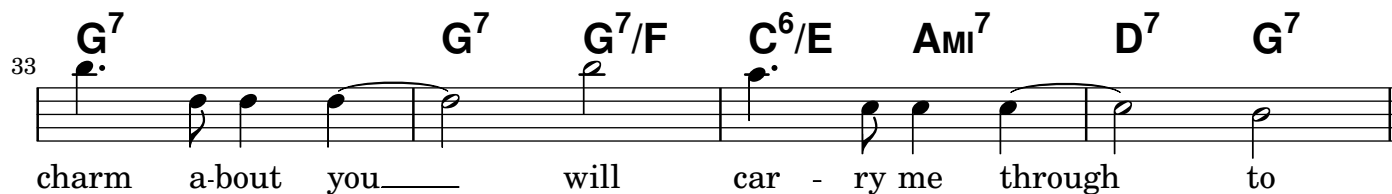
C

29 **Cmi⁷** **Cmi⁷** **Cmi⁷/B_b** **A^b7** **A^b7**



Dance with me, I want my arm about you, the

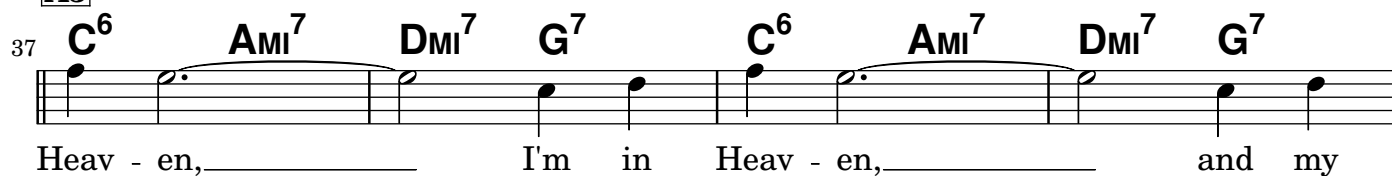
33 **G⁷** **G⁷** **G⁷/F** **C⁶/E** **A^{mi}7** **D⁷** **G⁷**



charm about you will carry me through to

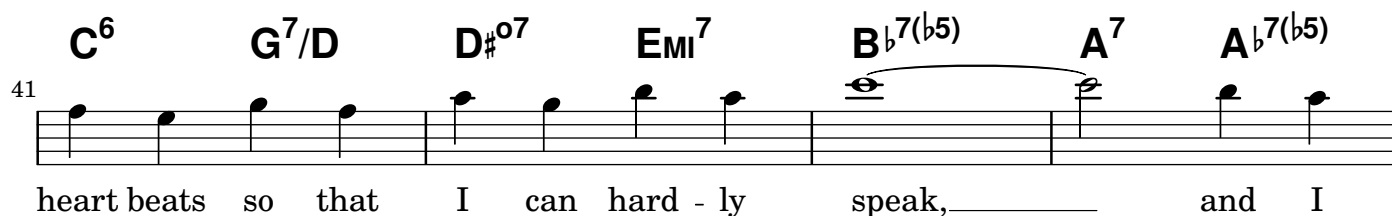
A3

37 **C⁶** **A^{mi}7** **D^{mi}7** **G⁷** **C⁶** **A^{mi}7** **D^{mi}7** **G⁷**



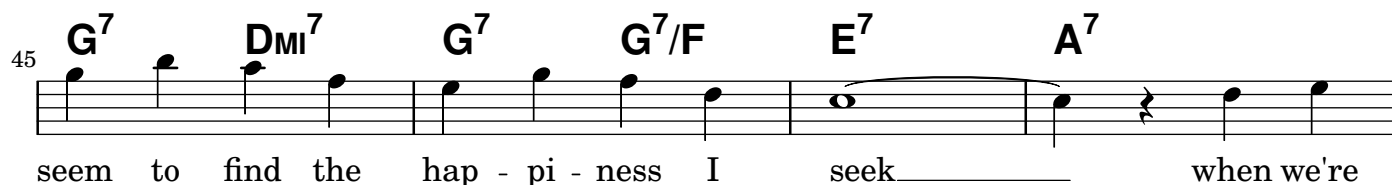
Heav - en, I'm in Heav - en, and my

41 **C⁶** **G⁷/D** **D^{#o}7** **E^{mi}7** **B^b7(b5)** **A⁷** **A^b7(b5)**



heart beats so that I can hard - ly speak, and I

45 **G⁷** **D^{mi}7** **G⁷** **G⁷/F** **E⁷** **A⁷**



seem to find the hap - pi - ness I seek when we're

49 **D^{mi}7** **G⁷** **C⁶** (**A^{mi}7** **D^{mi}7** **G⁷**)



out together danc - ing cheek to cheek.