

Cheek to Cheek

Eb for Standard Key

Irving Berlin

Medium [Fred Astaire 1935] ($\text{♩} = 160$)

A1,A2

A⁶ F[#]M⁷ B_MI⁷ E⁷ A⁶ F[#]M⁷ B_MI⁷ E⁷

Heav-en, _____ I'm in Heav-en, _____ and my
Heav-en, _____ I'm in Heav-en, _____ and the

A⁶ E⁷/B C⁹ C⁹#M⁷ G^{7(b⁵)} F⁹ F^{7(b⁵)}

heart beats so that I can hard-ly speak, _____ and I
cares that hung a-round me through the week _____

E⁷ B_MI⁷ E⁷ E⁷/D C⁹ F⁹

seem to find the hap-pi-ness I seek _____ when we're
van-ish like a gam-blér's luck-y streak when we're

B_MI⁷ E⁷ A⁶ F[#]M⁷ B_MI⁷ E⁷ A⁶ D_MA⁷ C⁹#M⁷ F⁹⁷(b⁹)

1. 2.
out together dancing cheek to cheek.
out together dancing cheek to cheek. Oh, I

B_MI⁷ E_MI⁷ A⁶ F⁹⁷(b⁹) B_MI⁷ E_MI⁷ A⁶ F⁹⁷(b⁹)

1. 2.
love to climb a mountain, and to reach the highest peak, but it
love to go out fish-ing in a riv-er or a creek, but I

B_MI⁷ E_MI⁷ A⁶ F⁹⁷(b⁹) B_MI⁷ E_MI⁷ A⁶ F⁹⁷(b⁹) B_MI⁷ E⁷ A⁶

1. 2.
does-n't thrill me half as much as dancing cheek to cheek. Oh, I
don't en-joy it half as much as dancing cheek to cheek.

Cheek to Cheek

C

29 **A_MI⁷** **A_MI⁷** **A_MI^{7/G}** **F⁷** **F⁷**

Dance with me,—— I want my arm a-bout you, the

33 **E⁷** **E⁷** **E^{7/D}** **A^{6/C#}** **F#M_I⁷** **B⁷** **E⁷**

charm a-bout you—— will car - ry me through to

A3

37 **A⁶** **F#M_I⁷** **B_MI⁷** **E⁷** **A⁶** **F#M_I⁷** **B_MI⁷** **E⁷**

Heav - en,—— I'm in Heav - en,—— and my

41 **A⁶** **E^{7/B}** **C^{o7}** **C#M_I⁷** **G⁷⁽⁵⁾** **F#⁷** **F⁷⁽⁵⁾**

heart beats so that I can hard - ly speak,—— and I

45 **E⁷** **B_MI⁷** **E⁷** **E^{7/D}** **C#⁷** **F#⁷**

seem to find the hap - pi - ness I seek—— when we're

49 **B_MI⁷** **E⁷** **A⁶** **(F#M_I⁷ B_MI⁷ E⁷)**

out together danc - ing cheek to cheek._