

# When Your Lover Has Gone

Eb for Standard Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] ( $\text{♩} = 124$ )

1 [A1] **E<sub>MA</sub>7** **E<sup>6</sup>** **A<sup>9(#11)</sup>** **A<sup>7</sup>**  
When you're a - lone who cares for star - lit skies?

5 **F<sup>#7</sup>** **F<sup>#7</sup>** **D<sup>9(#11)</sup>** **D<sup>9</sup>**  
When you're a - lone the ma - gic moon-light dies.

B  
9 **E<sub>MA</sub>7** **C<sup>#MI</sup>7** **F<sup>#7</sup>** **G<sup>o7</sup>**  
At break of dawn there is no sun - rise

13 **G<sup>#MI</sup>7** **C<sup>7(#5)</sup>** **F<sup>#MI</sup>7** **B<sup>9</sup>** **G<sup>#MI</sup>7** **C<sup>7(#5)</sup>** **F<sup>#MI</sup>7** **B<sup>7(#5)</sup>**  
when your lov - er has gone.

A2  
17 **E<sub>MA</sub>7** **E<sup>6</sup>** **A<sup>9(#11)</sup>** **A<sup>7</sup>**  
What lone - ly hours the eve - ning shad - ows bring.

21 **F<sup>#7</sup>** **F<sup>#7</sup>** **D<sup>9(#11)</sup>** **D<sup>9</sup>**  
What lone - ly hours, with mem -'ries lin - ger - ing.

C  
25 **E<sub>MA</sub>7** **C<sup>#MI</sup>7** **E<sub>MA</sub>7** **D<sup>9</sup>** **C<sup>7</sup>**  
Like fad - ed flow'rs, life can't mean any - y - thing

29 **F<sup>#MI</sup>7** **C<sup>7</sup>** **B<sup>7(#5)</sup>** **E<sup>6</sup>** **(F<sup>#MI</sup>7 B<sup>7</sup>)**  
when your lov - er has gone.