

# We'll Be Together Again

E♭ for Standard Key

Frankie Laine

Carl Fischer

Ballad [Frank Sinatra 1956] (♩ = 70)

**A1**

E<sup>7</sup> A<sup>6</sup> / / F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup>(♯11)

No tears, no fears, re-mem-ber there's al-ways to-mor-row So

5 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>A</sup> Bm<sup>7</sup>(b5) F<sup>7</sup> E<sup>7</sup>

what if we have to part, we'll be to-geth-er a-gain. Your

**A2**

9 A<sup>6</sup> / / F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup>(♯11)

kiss, your smile, are mem'ries I'll treasure for-ev-er, So

13 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>A</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> A<sup>6</sup>

try think-ing with your heart, we'll be to-geth-er a-gain.

**B**

17 F<sup>7</sup> E<sup>7</sup>(b9) Am<sup>i</sup>6 F<sup>7</sup> E<sup>7</sup> Am<sup>i</sup>6

Times when I know you'll be lone-some, times when I know you'll be sad,

21 Bm<sup>7</sup>(b5)/F E<sup>7</sup> Am<sup>i</sup>7(b5)/E♭ D<sup>7</sup> F<sup>♯</sup>m<sup>7</sup>(b5) F<sup>7</sup> E<sup>7</sup> A<sup>6</sup> /

don't let temp-ta-tion sur-round you, don't let the blues make you bad. Some-

**A3**

25 / F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup>(♯11) Gm<sup>7</sup>

day, some-way, we both have a lifetime be-fore us, for

29 C<sup>7</sup> Fm<sup>A</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> A<sup>6</sup> (Bm<sup>7</sup> E<sup>7</sup>)

part-ing is not good-bye. We'll be to-geth-er a-gain.