

# The Man I Love

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**Ballad [Billie Holiday 1940] (♩ = 90)**

**A1** A<sub>b</sub>MA<sup>7</sup> A<sub>b</sub>MI<sup>7</sup> C<sub>MI</sub>7(b5) F<sup>7(#5)</sup>

Someday he'll come along, The man I love. And he'll be big and strong, The man I love,

B<sub>b</sub>MI<sup>7(b5)</sup> E<sup>7</sup> C<sup>7(#5)</sup> F<sup>9</sup> B<sub>b</sub>MI<sup>7</sup> E<sup>7</sup>

And when he comes my way, I'll do my best to make him stay.

**A2**

A<sub>b</sub>MA<sup>7</sup> A<sub>b</sub>MI<sup>7</sup> C<sub>MI</sub>7(b5) F<sup>7(#5)</sup>

He'll look at me and smile, I'll understand. And in a little while He'll take my hand.

B<sub>b</sub>MI<sup>7(b5)</sup> E<sup>7</sup> A<sup>6</sup> D<sup>9</sup> A<sup>6</sup> G<sup>7(b9)</sup> C<sup>7</sup>

And though it seems absurd, I know we both won't say a word.

**B**

F<sub>MI</sub> F<sub>MI/E<sub>b</sub></sub> D<sub>MI</sub>7(b5) D<sub>b</sub><sup>9</sup> C<sup>7(#5)</sup> F<sub>MI</sub>7 C<sup>7</sup>

May-be I shall meet him Sun - day, may - be Mon - day, may - be not.

21 F<sub>MI</sub> F<sub>MI/E<sub>b</sub></sub> D<sub>MI</sub>7(b5) D<sub>b</sub><sup>9</sup> C<sup>7(#5)</sup> F<sub>MI</sub> F<sup>7(#5)</sup> B<sub>b</sub>MI<sup>7</sup> E<sup>7</sup>

Still I'm sure to meet him one day, May - be Tues-day will be my good news day.

**A3**

A<sub>b</sub>MA<sup>7/C</sup> A<sub>b</sub>MI<sup>7/C<sub>b</sub></sup> C<sub>MI</sub>7(b5)/B<sub>b</sub> F<sup>7(#5)/A</sup>

We'll build a little home, Just meant for two, From which I'll never roam. Who would, would you?

29 B<sub>b</sub>MI<sup>7(b5)/A<sub>b</sub></sup> E<sup>7/G</sup> A<sup>6</sup> D<sup>9</sup> A<sup>6</sup> (B<sub>b</sub>MI<sup>7</sup> E<sup>7</sup>)

And so all else a-bove, I'm waiting for the man I love.