

Serenade to a Cuckoo

Bass for Standard Key

Roland Kirk

Medium [Roland Kirk 1964] ($\text{♩} = 140$)

Refrain

A musical score for the bass part. The key signature is B-flat major (two flats). The tempo is medium, indicated by a quarter note = 140. The section is labeled "Refrain". The chords shown are F_{MI}, F_{MI/E_b}, F_{MI/D_b}, C^{7(♭9)}, F_{MI/B_b}, F_{MI/A_b}, G_{MI}^{7(♭5)}, and C^{7(♭9)}. The bass line consists of eighth-note patterns.

A continuation of the musical score. The bass line continues with eighth-note patterns corresponding to the chords F_{MI}, F_{MI/E_b}, F_{MI/D_b}, C^{7(♭9)}, F_{MI/B_b}, F_{MI/A_b}, G_{MI}^{7(♭5)}, and C^{7(♭9)}.

A continuation of the musical score. The bass line continues with eighth-note patterns corresponding to the chords B_♭_{MI}⁷, E_♭⁷, A_♭_{MA}⁷, D_♭_{MA}⁷, G_{MI}^{7(♭5)}, C⁷, F_{MI}, and F⁷.

A continuation of the musical score. The bass line continues with eighth-note patterns corresponding to the chords B_♭_{MI}⁷, E_♭⁷, A_♭_{MA}⁷, D_♭_{MA}⁷, G_{MI}^{7(♭5)}, C⁷, F_{MI}, and F⁷.

Outro

The final section of the musical score. It starts with a sustained note on G_{MI}^{7(♭5)}, followed by a bass line consisting of eighth-note patterns corresponding to the chords C⁷ and F_{MI}.