

# Let's Get Lost

## Bass for Standard Key

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Medium [Chet Baker 1955] (♩ = 176)

**A1**  $E^bMA^7$   $AMI^{7(b5)}$   $E^bMA^7$   $AMI^{7(b5)}$   $D^7$

Let's get lost, \_\_\_\_\_ lost in each oth - er's arms,

5  $GMI^{7(b5)}$   $C^7$   $GMI^{7(b5)}$   $C^7$

Let's get lost, \_\_\_\_\_ Let them send out a - larms.

**B**  $FMI^7$   $B^b7$   $E^bMA^7$   $AMI^{7(b5)}$   $D^7$

9 And though they'll think us rath - er rude, \_\_\_\_\_

13  $GMI^7$   $C^7$   $F^7$   $FMI^7$   $B^b7$

let's tell the world we're in that cra - zy mood.

**A2**  $E^bMA^7$   $AMI^{7(b5)}$   $E^bMA^7$   $AMI^{7(b5)}$   $D^7$

17 Let's de - frost, \_\_\_\_\_ in a rom-an - tic mist,

21  $GMI^{7(b5)}$   $C^7$   $GMI^{7(b5)}$   $C^7$

Let's get crossed \_\_\_\_\_ off ev - 'ry - bod - y's list.

**C**  $FMI^7$   $B^b7$   $E^bMA^7$   $A^b7$   $G^7$   $CMI^7$

25 To cel - e - brate this night we've found each oth - er,

29  $FMI^7$   $B^b7$   $E^b6$  ( $FMI^7$   $B^b7$ )

mm, \_\_\_\_\_ let's \_\_\_\_\_ get lost. \_\_\_\_\_