

The Touch of Your Lips

Sarah Vaughan Key

Ray Noble

Ballad [Sarah Vaughan 1955] ($\text{♩} = 88$)

A1

Music staff 1: $\text{A}_{\flat}\text{MA}^7$, FMI^7 , $\text{B}_{\flat}\text{MI}^7$, $\text{E}^{\flat}7$, CMI^7 , $\text{F}^{7(\#5)}$, $\text{B}_{\flat}\text{MI}^7$, $\text{E}^{\flat}7$.
Lyrics: The touch of your lips _____ up - on my brow; _____ your

Music staff 2: $\text{A}_{\flat}\text{MA}^7$, $\text{D}^{\flat}7$, $\text{CMI}^7(\flat 5)$, $\text{F}^{7(\flat 9)}$, F^7 .
Lyrics: lips that are cool _____ and sweet. _____ Such

Music staff 3: $\text{B}_{\flat}\text{MI}^7(\flat 5)$, $\text{E}^{\flat}7$, $\text{A}_{\flat}\text{MA}^7$, FMI^7 , $\text{G}^{7(\flat 9)}$.
Lyrics: ten - der - ness _____ lies in their soft ca - ress, _____ my

Music staff 4: CMA^7 , A^7 , DMI^7 , G^7 , CMA^7 , $\text{E}^{\flat}7$, $\text{E}^{\flat}7 \text{sus}$.
Lyrics: heart for - gets to beat. _____ The

Music staff 5: $\text{A}_{\flat}\text{MA}^7$, FMI^7 , $\text{B}_{\flat}\text{MI}^7$, $\text{E}^{\flat}7$, CMI^7 , $\text{F}^{7(\#5)}$, $\text{B}_{\flat}\text{MI}^7$, $\text{E}^{\flat}7$.
Lyrics: touch of your hands _____ up - on my head, _____ the

Music staff 6: $\text{A}_{\flat}\text{MA}^7$, $\text{D}^{\flat}7$, $\text{CMI}^7(\flat 5)$, $\text{F}^{7(\flat 9)}$, F^7 .
Lyrics: love in your eyes _____ a - shine; _____ and

Music staff 7: $\text{B}_{\flat}\text{MI}^7(\flat 5)$, $\text{E}^{\flat}7$, $\text{C}^{7(\flat 9)}(\sharp 5)$, FMI^7 , B^7 .
Lyrics: now at last _____ the mo - ment di - vine, _____ the

Music staff 8: $\text{B}_{\flat}\text{MI}^7$, $\text{E}^{\flat}7 \text{sus}$, $\text{E}^{\flat}7$, $\text{A}^{\flat}6$, $(\text{B}_{\flat}\text{MI}^7 \text{ E}^{\flat}7)$.
Lyrics: touch of your lips _____ on mine. _____