

# It's Always You

## Eb for Standard Key

Johnny Burke

Jimmy Van Heusen

**Ballad [Chet Baker 1956]** ( $\text{♩} = 82$ )

**A1**

When - ev-er it's ear - ly      twi-light,    I    watch till a star breaks through;

5      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **DMI<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **AMI<sup>7</sup>**      **D<sup>7</sup>**

fun-ny, it's not a star I see, it's al - ways you. when -

**A2**

9      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **F#o7**      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **AMI<sup>7</sup>**      **D<sup>7</sup>**

ev - er I roam through ro - ses, and late-ly I of - ten do,

13     **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **DMI<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **G<sup>7(β9)</sup>**

fun-ny it's not a rose I touch, it's al - ways you.

**B**

17     **CMI<sup>7</sup>**      **F<sup>7</sup>**      **CMI<sup>7</sup>**      **BbMA<sup>7</sup>**      **BbMA<sup>7</sup>**

If a breeze ca - resses me, it's real - ly you strolling by.

21     **DMI<sup>7</sup>**      **G<sup>7</sup>**      **DMI<sup>7</sup>**      **G<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7</sup>**

If I hear a mel-o - dy, it's mere-ly the way you sigh. Wher -

**A3**

25     **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **F#o7**      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **AMI<sup>7</sup>**      **D<sup>7</sup>**

ev - er you are, you're near me; you dare me to be un - true.

29     **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **DMI<sup>7</sup>**      **GMI<sup>7</sup>**      **C<sup>7</sup>**      **FMA<sup>7</sup>**      **(D<sup>7</sup>)**

Fun-ny, each time I fall in love, it's al - ways you.