

Yesterdays

E♭ for Standard Key

Otto Harbach

Jerome Kern

Ballad [Billie Holiday 1939] (♩ = 75)

A1 B MI C $\sharp\text{MI}^{7(\flat 5)}$ F $\sharp^{7(\flat 9)}$ B MI C $\sharp\text{MI}^{7(\flat 5)}$ F $\sharp^{7(\flat 9)}$

Yes - ter - days, Yes - ter - days,

5 B MI B $\text{MI}/\text{A}\sharp$ B MI/A G $\sharp\text{MI}^{7(\flat 5)}$ C \sharp^7

Days I knew as hap - py sweet Se - ques - ter'd days.

B1 F $\sharp^{7(\sharp 5)}$ B 7 E 7 A 7

Old - en days, Gold - en days,

13 A MI^7 D 7 G MA^7 C MA^7 C $\sharp\text{MI}^{7(\flat 5)}$ F $\sharp^{7(\sharp 5)}$

Days of mad ro - mance and love, Then gay

A2 B MI C $\sharp\text{MI}^{7(\flat 5)}$ F $\sharp^{7(\flat 9)}$ B MI C $\sharp\text{MI}^{7(\flat 5)}$ F $\sharp^{7(\flat 9)}$

youth was mine, Truth was mine,

21 B MI B $\text{MI}/\text{A}\sharp$ B MI/A G $\sharp\text{MI}^{7(\flat 5)}$ C \sharp^7

Joy - ous, free and flam - ing life for - sooth was mine.

B2 F $\sharp^{7(\sharp 5)}$ B 7 E 7 A 7

Sad am I, Glad am I,

To Coda Last Time ⊕

29 A MI^7 D 7 G MA^7 C MA^7 C $\sharp\text{MI}^{7(\flat 5)}$ F $\sharp^{7(\sharp 5)}$ ⊕ Coda B MI

For to - day I'm dream - ing of yes - ter - days.