

# Detour Ahead

E♭ for Standard Key

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] (♩ = 70)

**[A1]** AMA<sup>7</sup> D<sup>7</sup>(♭9) G<sup>7</sup>(♯5)

Smooth road, clear day, but

3 DMA<sup>7</sup> C<sup>♯</sup>MI<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> / B<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>

why am I the on-ly one trav - 'ling this way?

5 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> G<sup>7</sup>

How strange the road to love should be so eas - y.

7 AMA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> F<sup>7</sup>(♭5) / BMI<sup>7</sup> E<sup>7</sup>

Can there be a de - tour a - head?

**[A2]**

9 AMA<sup>7</sup> D<sup>7</sup>(♭9) G<sup>7</sup>(♯5) DMA<sup>7</sup> C<sup>♯</sup>MI<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> / B<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>

Wake up, slow down, before you crash and break your heart, gul-li-ble clown.

13 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> G<sup>7</sup>

You fool, you're head - ed in the wrong di - rec - tion.

15 AMA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> D<sup>♯</sup>MI<sup>7</sup>(♭5) G<sup>7</sup>

Can't you see the de - tour a - head? The

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**B**

17 **C#MI<sup>7</sup>** **G#<sup>7</sup>(<sup>#9</sup><sub>b5</sub>)** **C#MA<sup>7</sup>** **D#MI<sup>7</sup>(b5)** **G#<sup>7</sup>**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **C#MI<sup>7</sup>** **G#<sup>7</sup>(<sup>#9</sup><sub>b5</sub>)** **C#MA<sup>7</sup>** **B<sup>b9</sup>(<sup>#11</sup>)**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

**A3**

25 **A<sup>MA</sup><sup>7</sup>** **D#<sup>7</sup>(b9)** **G#<sup>7</sup>(<sup>#5</sup>)** **D<sup>MA</sup><sup>7</sup>** **C#MI<sup>7</sup>** **F#MI<sup>7</sup>** / **B<sup>7</sup>** **B<sup>MI</sup><sup>7</sup>** **E<sup>7</sup>**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **E<sup>MI</sup><sup>7</sup>** **A<sup>7</sup>** **D<sup>MA</sup><sup>7</sup>** **G<sup>7</sup>** **A<sup>MA</sup><sup>7</sup>** **C#<sup>7</sup>(<sup>#9</sup>)**

I'm turn-ing back a - way from all that sor-row. Smooth road,

32 **F#MI<sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup><sub>SUS</sub>** **A<sup>6</sup>** **(E<sup>7</sup>(<sup>#5</sup>))**

clear day No de - tour a - head.