

Moonlight in Vermont

Bass for Standard Key

John Blackburn

Karl Suessdorf

Ballad [Johnny Smith 1952] ($\text{♩} = 72$)

A1 E^6 $C_{MI}7$ $F_{MI}7$ B^7 E^6 $C_{MI}7$

Pen - nies in a stream, fall - ing leaves, a

4 D^7 $F_{MI}7$ B^7_{SUS} E^6 B^7_{SUS}

sy - ca - more, Moon - light in Ver - mont.

A2 E^6 $C_{MI}7$ $F_{MI}7$ B^7 E^6 $C_{MI}7$ D^7 $F_{MI}7$ B^7_{SUS} E^6

I - cy fin - ger waves, Ski trails on a mountainside, Snowlight in Ver - mont.

B $A_{MI}7$ D^7 $G_{MA}7$ $E^{7(\flat 9)}$ $A_{MI}7$ D^7 $G_{MA}7$

13 Tel - egraph ca - bles, they sing down the highway and travel each bend in the road,

17 $B_{bMI}7$ E^7 $A_{bMA}7$ $F^{7(\flat 9)}$ $B_{bMI}7$ E^7 $A_{bMA}7$ $B^{7(\flat 9)}$

People who meet in this roman - tic setting are so hypno - tized by the love - ly

A3 E^6 $C_{MI}7$ $F_{MI}7$ B^7 E^6 $C_{MI}7$

21 Eve - ning sum - mer breeze, war - bling of a

24 **D^7 To Coda Last Time** $F_{MI}7$ B^7_{SUS} E^6 (B^7_{SUS})

mead - ow - lark, Moon - light in Ver - mont.

\emptyset **Coda**

27 $F_{MI}7$ B^7_{SUS} E^6 $C^{7(\# 9)}$ F^7 *ritard.* E^7 $E_{bMA}7$

Moon - light in Ver - mont. You and I and moonlight in Ver - mont.