

The Late Late Show

Etta Jones Key

Roy Alfred

Murray Berlin

Medium [Catherine Russell 2006] ($\text{♩} = 138$)

A1,A2

Sheet music for section A1, A2. The key signature is common time (no sharps or flats). The melody starts on C, moves to A♭7, G7, A♭7, G7, and ends on A♭7. The chords are labeled above the staff: A♭7, G7, A♭7, G7.

Gee, it's co-z y in the park to-night, — when you cu dle up and hold me tight, —
Hear the crazy music in the trees, — see the flowers dancing in the breeze;

Sheet music for section A1, A2 continuing. The melody continues with chords C7, B7, B♭7, A7, D7, A♭7, G7, G7, and C7. The chords are labeled above the staff: C7, B7, B♭7, A7, D7, A♭7, G7, G7, C7.

stars a - bove, they seem to know — we're putting on the late, late show.
Old Man Moon be - gins to glow, — he's join-ing in the late, late show.

Sheet music for section B. The melody starts on F6, moves to F#07, C/G, GMI7, and ends on C7. The chords are labeled above the staff: F6, F#07, C/G, GMI7, C7.

Birds that should be dream - ing, start in chirping a song; —

Sheet music for section B continuing. The melody continues with chords F6, F#07, EMI7, A7, D7, and G7. The chords are labeled above the staff: F6, F#07, EMI7, A7, D7, G7.

While fire-flies are gleam - ing, — we kissed, we kissed all night long.

A3

Sheet music for section A3. The melody starts on A♭7, moves to G7, A♭7, G7, and ends on A♭7. The chords are labeled above the staff: A♭7, G7, A♭7, G7.

Then we amble back to my front door, — say goodnight and then we kiss some more; —

Sheet music for section A3 continuing. The melody continues with chords C7, B7, B♭7, A7, D7, G7, and C6. The chords are labeled above the staff: C7, B7, B♭7, A7, D7, G7, C6.

guess you know I like you so, — it started at the late, late show. —