

In a Mellow Tone

Bass for Standard Key

Milt Gabler

Duke Ellington

Medium [The Mills Brothers 1955] (♩ = 130)

A1

The bass line is written in a single staff in bass clef, with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes.

In a mellow tone, — Feelin' fancy free. — And I'm not a - lone,

5 **E_bMi⁷** **A⁷** **D_bMA⁷** **D_bMA⁷**
— I've got comp-a - ny. — Ev-'rything's O. - K. —

B

9 **D_b⁶** **G_b⁷** **A_b⁶** **F⁷**
— The live - long day. — With this mellow song

13 **B_b⁷** **B_b⁷** **E_b⁷** **E_b⁷** **F⁷**
— I can't go wrong. — In a mel-low tone,

A2

17 **B_b⁷** **E_b⁷** **A_b⁶** **A_b⁶**
— That's the way to live. — If you mope and groan,

21 **E_bMi⁷** **A⁷** **D_bMA⁷** **D_bMA⁷**
— something's got to give. — So go — your way.

C

25 **D_b⁷** **D^{o7}** **A_b⁶/E_b** **F⁷**
— and laugh — and play. — There's joy — un - known

29 **B_b⁷** **E_b⁷** **A_b⁶** (**G⁷** **G_b⁷** **F⁷**)
— in a mel-low tone. —