

# Line for Lyons

## Standard Key for Viola

Gerry Mulligan

Medium Swing [Gerry Mulligan 1952] ( $\text{♩} = 165$ )

**A1**

1 **A1** G<sup>6</sup> G<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup> B<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup>

This measure consists of seven eighth-note chords: G6, G7, C<sub>M1</sub>7, F7, B<sub>M1</sub>7, E7, and A<sub>M1</sub>7. The bass line consists of eighth-note patterns.

5 G<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup>

This section continues the eighth-note chords from A1: G<sub>M1</sub>7, E7, A<sub>M1</sub>7, D7, G6, E7, A<sub>M1</sub>7, and D7. The bass line follows the chords.

**A2**  
9 G<sup>6</sup> G<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup> B<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup>

This section begins with G6 and continues the eighth-note chords: G7, C<sub>M1</sub>7, F7, B<sub>M1</sub>7, E7, A<sub>M1</sub>7, and D7. The bass line is present throughout.

13 G<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7</sup>

This section concludes with G<sub>M1</sub>7, E7, A<sub>M1</sub>7, D7, G6, and G7. The bass line ends with a half note.

**B**  
17 C<sub>M1</sub><sup>7</sup> C<sub>#M1</sub><sup>7(♭5)</sup> F<sub>#</sub><sup>7(♭9)</sup> B<sub>M1</sub><sup>7</sup> B<sub>M1</sub><sup>7</sup> E<sup>7(♭9)</sup>

This section features a series of chords: C<sub>M1</sub>7, C<sub>#M1</sub>7(♭5), F<sub>#</sub>7(♭9), B<sub>M1</sub>7, B<sub>M1</sub>7, and E<sup>7(♭9)</sup>. The bass line consists of eighth-note patterns.

21 A<sub>M1</sub><sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7(♭9)</sup> B<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup>

This section continues with A<sub>M1</sub>7, A<sub>M1</sub>7, D7(♭9), B<sub>M1</sub>7, E7, A<sub>M1</sub>7, and D7. The bass line follows the chords.

**A3**  
25 G<sup>6</sup> G<sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>7</sup> B<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup>

This section concludes with G6, G7, C<sub>M1</sub>7, F7, B<sub>M1</sub>7, E7, A<sub>M1</sub>7, and D7. The bass line ends with a half note.

29 G<sub>M1</sub><sup>7</sup> E<sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (E<sub>M1</sub><sup>7</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup>)

This section concludes with G<sub>M1</sub>7, E7, A<sub>M1</sub>7, D7, G6, and a final chord of E<sub>M1</sub>7, A<sub>M1</sub>7, and D7. The bass line ends with a half note.