

It's All Right With Me

Bass for Standard Key

Cole Porter

A1

CmI **CmI^(MA 7)** **CmI⁷** **CmI⁶**

It's the wrong time_____ and the wrong place._____ Tho' your

CmI⁷ **CmI⁷** **FmI⁷** **FmI⁷**

5 face is charm - ing, it's the wrong face._____ It's not

B^b7 **B^b7** **GmI^{7(b5)}** **C⁷**

9 her face,_____ but such a charm - ing face That it's

F⁷ **F⁷** **DmI^{7(b5)}** **G^{7(b9)}**

13 all right_____ with me It's the

A2

CmI **CmI^(MA 7)** **CmI⁷** **CmI⁶**

17 wrong song_____ in the wrong style._____ Tho' your

CmI⁷ **CmI⁷** **FmI⁷** **FmI⁷**

21 smile is love - ly, it's the wrong smile_____ It's not

B^b7 **B^b7** **GmI^{7(b5)}** **C⁷**

25 her smile,_____ but such a love - ly smile That it's

F⁷ **B^b7** **E^b6** **E^b6**

29 all right_____ with me._____ You

It's All Right With Me

B

33 **GMI^{7(b5)}** **C^{7(b9)}** **F⁷** **F⁷**
 can't know how hap - py I am that we met, I'm

37 **FMI^{7(b5)}** **B^{b7(b9)}** **E^bMA⁷** **E^bMA⁷**
 strange - ly at - trac - ted to you. There's

41 **GMI^{7(b5)}** **C^{7(b9)}** **F⁷** **F⁷**
 some - one I'm try - ing so hard to for - get. Don't

45 **FMI^{7(b5)}** **B^{b7(b9)}** **DMI^{7(b5)}** **G⁷**
 you want to for - get some - one, too? It's the

A3

49 **CMI** **CMI^(MA 7)** **CMI⁷** **CMI⁶**
 wrong game with the wrong chips. Though your

53 **CMI⁷** **CMI⁷** **FMI⁷** **FMI⁷**
 lips are temp - ting, they're the wrong lips. They're not

57 **B^{b7}** **B^{b7}** **GMI^{7(b5)}** **C⁷**
 her lips, but they're such temp - ting lips That, if

61 **F⁷** **F⁷** **B^{b7}** **B^{b7}**
 some night, you're free, dear, it's

65 **E^bMA⁷** **E^{b7}** **A^bMA⁷** **G^{b7}** **G^{b7(b5)}**
 all right, it's all right with

69 **F⁷** **B^{b7}sus** **E^{b6}** **(G^{7(b9)})**
 me.