

# **Equinox**

## **Bass for Easier Key**

## John Coltrane

## Medium [John Coltrane 1960] ( $\text{♩} = 117$ )

Intro

Musical score for the first section of the piece. The key signature is C minor (two flats). The score consists of two staves. The top staff shows a bassoon part with notes and rests. The bottom staff shows a piano part with bass and treble clefs, showing notes and rests. Measure numbers 1 through 10 are indicated above the staves. The score includes dynamic markings such as **Forte**, **Mezzo-forte**, **Mezzo-piano**, **Piano**, and **Very soft**. The bassoon part includes several slurs and grace notes. The piano part includes sustained notes and a bass line. The score ends with a repeat sign and a double bar line.

5

(melody)

Head

(CMI)

A musical score for page 9, featuring a single melodic line on a treble clef staff. The line consists of eighth-note pairs connected by slurs, with a fermata over the second note of each pair. The notes are positioned above the staff, and there are vertical stems extending downwards from the notes. The measure begins with a sharp sign indicating key signature.

13

**FMI<sup>9</sup>**   **FMI<sup>6/9</sup>**   **D♭/F**

**(CMI)**

17

**A<sup>b</sup>13      G<sup>7</sup>sus(<sup>♭9</sup>)    G<sup>7</sup>(<sup>♯5</sup>)    (CMI)**

Soles

The musical score shows a bass line in 12/8 time, starting with a key signature of one flat. The bass clef is present. The notes are as follows: a dotted half note followed by a quarter note, then a dotted eighth note followed by a sixteenth note, then another dotted eighth note followed by a sixteenth note. This pattern repeats three times. After the third repetition, the key signature changes to two flats, indicated by a double bar line with repeat dots. The bass continues with a dotted half note followed by a quarter note, then a dotted eighth note followed by a sixteenth note, then another dotted eighth note followed by a sixteenth note.

Musical score for measures 7-10:

- Measure 7: C<sub>MI</sub> 13 (Bass: D, E, F#)
- Measure 8: C<sub>MI</sub> 13 (Bass: D, E, F#)
- Measure 9: A♭ 13 sus (Bass: D, E, G, B♭)
- Measure 10: A♭ 13 sus (Bass: D, E, G, B♭)
- Measure 11: G 13(b9) (Bass: D, E, G, B)
- Measure 12: C<sub>MI</sub> 13 (Bass: D, E, F#)
- Measure 13: C<sub>MI</sub> 13 (Bass: D, E, F#)

Play head twice before and twice after solos, tag last four bars for ending.

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