

# Dat Dere

## Bass for Standard Key

Bobby Timmons

Medium Swing [Bobby Timmons 1960] ( $\text{♩} = 135$ )

A1

Bass line for section A1. The bass plays eighth-note patterns corresponding to chords C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, A<sub>♭MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♯9)</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, and G<sup>7(♭9)</sup>. Measure numbers 1 through 4 are shown below the staff.

Bass line for section A2. The bass plays eighth-note patterns corresponding to chords C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, A<sub>♭MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, G<sup>7(♯5)</sup>, C<sub>MI</sub><sup>7</sup>, and G<sup>7(♯5)</sup>. Measure numbers 5 through 8 are shown below the staff.

A2

Bass line for section A2 continuation. The bass plays eighth-note patterns corresponding to chords C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, A<sub>♭MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♯9)</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, and G<sup>7(♭9)</sup>. Measure numbers 9 through 12 are shown below the staff.

Bass line for section B. The bass plays eighth-note patterns corresponding to chords C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, A<sub>♭MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, G<sup>7(♯5)</sup>, C<sub>MI</sub><sup>7</sup>, and D<sub>MI</sub><sup>7(♭5)</sup>. Measure numbers 13 through 16 are shown below the staff.

B

Bass line for section B continuation. The bass plays eighth-note patterns corresponding to chords G<sup>7</sup>, C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7</sup>, and G<sub>MI</sub><sup>7</sup>. Measure numbers 17 through 20 are shown below the staff.

Bass line for section A3. The bass plays eighth-note patterns corresponding to chords A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♯9)</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, and G<sup>7(♭9)</sup>. Measure numbers 21 through 24 are shown below the staff.

Bass line for section A3 continuation. The bass plays eighth-note patterns corresponding to chords D<sub>MI</sub><sup>7(♭5)</sup>, G<sup>7</sup>, C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, G<sup>7(♯5)</sup>, C<sub>MI</sub><sup>7</sup>, and G<sup>7(♯5)</sup>. Measure numbers 25 through 28 are shown below the staff.

A3

Bass line for section A3 final part. The bass plays eighth-note patterns corresponding to chords C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, A<sub>♭MA</sub><sup>7</sup>, A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♯9)</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, and G<sup>7(♭9)</sup>. Measure numbers 29 through 32 are shown below the staff.

Bass line for section A3 final part continuation. The bass plays eighth-note patterns corresponding to chords C<sub>MI</sub><sup>7</sup>, /B<sub>b</sub>, A<sub>MI</sub><sup>7(♭5)</sup>, A<sub>♭MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7(♭5)</sup>, G<sup>7(♯5)</sup>, C<sub>MI</sub><sup>7</sup>, and (G<sup>7(♯5)</sup>). Measure number 33 is shown below the staff.