

Crazy Rhythm

Bb for Standard Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] ($\text{♩} = 192$)

A1

A6 **A6** **A6** **AMA⁷** **F#MI⁷**

Cra-zy rhythm, here's the doorway, I'll go my way, you'll go your way.

B_{MI}⁷ **E^{7(b9)}** **A⁶** **F#^{7(b9)}** **B_{MI}⁷** **E^{7(b9)}**

Cra - zy rhy - thm, from now on we're through.

A2

A⁶ **A⁶** **A⁶** **AMA⁷** **F#MI⁷**

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

B_{MI}⁷ **E^{7(b9)}** **A⁶** **A⁶** **(F^{o7})**

Cra - zy rhy - thm, here's good-bye - to you. They say that

B

E_{MI}⁷ **A⁷** **D_{MA}⁹** **D⁶**

when a high-brow meets a low - brow walking a-long Broad - way,

D_{MI}⁷ **(D_{MI}⁶)** **G⁹** **C#^{7(#5)}** **F#⁹** **B^{7(#5)}** **E⁹**

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3

A⁶ **(F#MI⁷)** **B⁹** **B⁹**

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

B_{MI}⁷ **E⁷** **A⁶** **(F#^{7(b9)})** **B_{MI}⁷** **E^{7(b9)}**

Cra - zy rhy - thm, I've gone cra - zy, too.