

Between the Devil and the Deep Blue Sea

Ella Fitzgerald Key

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Harold Arlen

Medium [Blossom Dearie 1956] ($\text{♩} = 136$)

A1,A2

Sheet music for the first section of the song. The vocal line starts with "I don't want you, but I'd hate to lose you. I for - give you, 'cause I can't for - get you," followed by a repeat sign and "You've got me in be-tween the devil and the deep blue sea." The chords are labeled above the staff: $B_{\flat}MA^7$, C_{MI}^7 , F^7 , $B_{\flat}MA^7$, C_{MI}^7 , F^7 .

Continuation of the musical score for section A. The vocal line continues with "You've got me in be-tween the devil and the deep blue sea." The chords are labeled: F_{MI}^7 , B_{\flat}^7 , $E_{\flat}MA^7$, A_{\flat}^7 , C_{MI}^7 , F^7 , B_{\flat}^6 , F^7 , B_{\flat}^6 , A^7 .

Sheet music for section B. The vocal line starts with "I ought to cross you off my list, but when you come knocking at my door," followed by a repeat sign and "fate seems to give my heart a twist, and I come running back for more." The chords are labeled: DMA^7 , E_{MI}^7 , A^7 , DMA^7 , D^{o7} , E_{MI}^7 , A^7 .

Continuation of section B. The vocal line continues with "fate seems to give my heart a twist, and I come running back for more." The chords are labeled: F_{MA}^7 , G_{MI}^7 , C^7 , D_{\flat}^7 , C^7 , F^7 .

Continuation of section A. The vocal line starts with "I should hate you, but I guess I love you," followed by a repeat sign and "You've got me in be-tween the devil and the deep blue sea." The chords are labeled: $B_{\flat}MA^7$, C_{MI}^7 , F^7 , $B_{\flat}MA^7$, C_{MI}^7 , F^7 .

Final continuation of the musical score. The vocal line continues with "You've got me in be-tween the devil and the deep blue sea." The chords are labeled: F_{MI}^7 , B_{\flat}^7 , $E_{\flat}MA^7$, A_{\flat}^7 , C_{MI}^7 , F^7 , B_{\flat}^6 , (F^7) .