

## Bb for Standard Key

**Medium Jazz Waltz [Wes Montgomery 1960] (♩ = 152)**

13 **C<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

The musical notation for measures 13-18 is as follows:

- Measure 13: C4, D4, E4, F4 (quarter notes).
- Measure 14: B3, C4, D4, E4 (quarter notes).
- Measure 15: C4, D4, E4, F4 (quarter notes).
- Measure 16: B3, C4, D4, E4 (quarter notes).
- Measure 17: G4, A4, B4, C5 (quarter notes).
- Measure 18: G4, F4, E4, D4 (quarter notes).

19 **F<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>**

Musical notation for measures 19-24. Measure 19: F7 chord, notes G4, A4, Bb4, G4, quarter rest, F#4. Measure 20: F7 chord, notes G4, A4, Bb4, A4, G4, F#4, quarter rest. Measure 21: C7 chord, notes G4, A4, B4, A4, G4, quarter rest. Measure 22: C7 chord, notes G4, A4, Bb4, A4, G4, quarter rest. Measure 23: C7 chord, notes G4, A4, B4, A4, G4, quarter rest. Measure 24: C7 chord, notes G4, A4, Bb4, A4, G4, quarter rest.

25  $\mathbf{C}^7$   $\mathbf{C}^7$   $\mathbf{B}^{\flat 7}$   $\mathbf{B}^{\flat 7}$   $\mathbf{C}^7$   $\mathbf{C}^7$

31 **C<sup>#</sup>Mi<sup>7</sup>**      **F<sup>#</sup><sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      **F<sup>Mi</sup><sup>7</sup>**      **B<sup>b</sup><sup>7</sup>**

37 **E<sup>mi</sup>7** **A7** **D<sup>#</sup>mi7** **G<sup>#</sup>7** **Dmi7** **Dmi7**

43 **DmI<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **E<sup>b</sup>7** **A<sup>b</sup>6** **G<sup>7</sup>**