

# City Lights

Jean Shepard Key

Bill Anderson

Medium [Ray Price 1958] (♩ = 110)

## Intro

Musical notation for the Intro, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a single eighth note on G4, followed by a series of six measures of eighth notes, each with a chord symbol above it: G7, G7, G7, C, and C. The final measure ends with a double bar line. The word "The" is written below the final measure.

## Chorus

Musical notation for the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes, each with a chord symbol above it: C, C7, F, F, G7, G7, G7, and C. The lyrics are written below the melody, with line breaks indicating the end of a line of music. The word "The" is written below the final measure of the first line.

bright ar - ray of cit - y lights as far as I can see. The  
world was dark and God made stars to bright-en up the night. Did the

Great White Way shines through the night for lone - ly girls like me. A  
God who put the stars a - bove make those cit - y lights? Did He

cab - a - ret, a honk-y tonk, — their flash - ing signs in - vite a  
make a place for girls to cry — when things don't turn out right? Are we

bro - ken heart to lose it-self in the glow of cit-y lights.  
just supposed to run and hide be-hind those cit-y lights?

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## Verse

23 **G<sup>7</sup>** **G<sup>7</sup>** **C** **C**

<sup>8</sup>Lights that say, "For-get his name," in a glass of sherry wine.  
Lights that say, "For-get his love," in a dif-frent at-mosphere.

27 **G<sup>7</sup>** **G<sup>7</sup>** **C** **C**

Lights that of - fer oth - er guys for emp - ty hearts like mine. They  
Lights that lure are nothing but a mas-quer - ade for tears. They

31 **C** **C<sup>7</sup>** **F** **F**

paint a pret - ty pic - ture of a world that's gay and bright, but it's  
paint a pret - ty pic - ture but my arms can't hold them tight, and I

35 **G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **C**

just a mask for lone - li - ness be - hind those cit - y lights. <sup>FINE</sup>  
just can't say "I love you" to a street of cit - y lights.

## Solo

39 **C** **C<sup>7</sup>** **F** **F**

43 **G<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>** **C** **C**

The