

# Liza (All the Clouds'll Roll Away)

Bass for Standard Key

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Up Two Beat [Herbie Hancock & Chick Corea 1978] (♩ = 250)

**A1**  $E^b$   $B^7/F$   $F^{\#07}$   $C^7/G$   $A^bMI^6$   $A^{07}$   $B^bMI^6$   $E^b9$

Li - za, Li - za, skies are gray,

**A2**  $A^b$   $FMI^7$   $GMI$   $C^9$   $FMI^7$   $B^b7$   $E^b$   $B^b7$

5 but if you'll smile on me all the clouds'll roll a - way.

$E^b$   $B^b7/F$   $F^{\#07}$   $C^7/G$   $A^bMI^6$   $A^{07}$   $B^bMI^6$   $E^b9$

9 Li - za, Li - za, don't de - lay,

$A^b$   $FMI^7$   $GMI$   $C^9$   $FMI^7$   $B^b7$   $E^b$   $G^{7(\#5)}$   $G^7$

13 come keep me com - pa - ny, and the clouds'll roll a - way.

**B**  $CMi$   $CMi/B^b$   $AMi^{7(b5)}$   $G^{7(\#5)}$   $G^7$   $CMi$   $B^bMI^7$   $E^b7$

17 See the hon-ey-moon a - shin - in' down.

$A^b$   $FMI^7$   $B^bMI^7$   $E^b7$   $A^b6$   $A^b9$   $B^b7$

21 We should make a date with Par - son Brown. So,

**A3**  $E^b$   $B^b7/F$   $F^{\#07}$   $C^7/G$   $A^bMI^6$   $A^{07}$   $B^bMI^6$   $E^b9$

25 Li - za, Li - za, name the day

$A^b$   $FMI^7$   $GMI$   $C^9$   $FMI^7$   $B^b7$   $E^b$   $(FMI^7 B^b7)$

29 when you be - long to me and the clouds'll roll a - way.