

Lush Life

Standard Key for Viola

Billy Strayhorn

Ballad [Nat King Cole 1949] ($\text{d} = 68$)

A1

Verse D_{\flat}^6 B^7 $D_{\flat}MA^7$ B^7

I used to vis - it all the ver - y gay plac - es,____ those come-what-

$D_{\flat}MA^7$ B^7 $D_{\flat}MA^7$ $E_{\flat}MI^7$ $E_{\flat}MA^7$ $G_{\flat}MI^7$

may plac --es where one re - lax - es on the ax - is of the

$A_{\flat}MI^7$ D^7 D_{\flat}^6 $D^9(\#11)$ $D_{\flat}MA^7$ $D^9(\#11)$

wheel of life to get the feel of life from jazz and cocktails. The

A2

D_{\flat}^6 B^7 $D_{\flat}MA^7$ B^7

girls I knew had sad and sul - len gray fac - es with dis - tin -

$D_{\flat}MA^7$ B^7 $D_{\flat}MA^7$ $E_{\flat}MI^7$ $E_{\flat}MA^7$ $G_{\flat}MI^7$

gué trac - es that used to be there, you could see where they'd been

$A_{\flat}MI^7$ D^7 D_{\flat}^6 $D^9(\#11)$ $D_{\flat}MA^7$ / $G_{\flat}MI^7(\flat 5)$ C^7

washed a - way by too man - y through the day; twelve o' - clock tales. Then

B

$F_{\flat}MI$ $F_{\flat}MI^6$ $F_{\flat}MI$ $F_{\flat}MI^7$ $F_{\flat}MI$ $G_{\flat}MI^7(\flat 5)$ C^7

you came a-long with your si-ren song to tempt me to mad - ness. I

$F_{\flat}MI$ $F_{\flat}MI^6$ $F_{\flat}MI$ $F_{\flat}MI^7$ $F_{\flat}MI$

thought for a-while that your poignant smile was tinged with the sad - ness

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C

22 **E_bMI⁷** **A_b⁷** **B^{7(b5)}** **B_b⁷** **E_bMI⁷**
of a great love for me. Ah! Yes, I was wrong.

26 **A^{7(b5)}** **E_bMI⁷⁽¹¹⁾** **A_b⁷**
A - gain, I was wrong.

A Refrain

29 **D_b⁶** **D⁷** **D_b⁶** **D⁷** **D_b⁶** / **C^{7(b5)}** **B¹³** **E_{MA}⁷** **E_b^{7(#5)}** **D⁷**
Life is lonely a - gain and on - ly last year ev'rything seemed so sure. Now

33 **D_b⁶** **D⁷** **D_b⁶** **D⁷** **D_b⁶** / **D_b⁷** **C¹³** **F_{MA}⁷** / **E^{7(#5)}** **E_b⁷**
life is aw-ful a - gain, a troughful of hearts could only be a bore. A

B

37 **A_b⁶** **E_b^{7(#9)}** **A_b⁶** / **E_{MI}⁷** **A⁷** **D** / **D_{MI}⁷** **G⁷** **C⁶** **B⁷** **B_b⁷** **A⁷** **A_b⁷**
week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 **D_b⁶** **D⁷** **D_b⁶** **D⁷** **D_b⁶** / **C^{7(b5)}** **B⁷** **B_b⁷**
I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

C

45 **G_bMI⁹** **B¹³** **A^{9(#5)}** **A_b¹³** **D_bMA⁷** **G_b¹³** **F_{MI}⁷** **B_b⁷**.
mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 **G_bMI⁹** **B¹³** **A^{9(#5)}** **A_b¹³** **A_b^{7(#9)}** **A^{7(#9)}** **B_b^{7(#9)}** **B^{7(#9)}** **C^{7(#9)}** **D⁷** **D_bMA⁷**
there I'll be while I rot with the rest of those whose lives are lone - ly too.