

# Thou Swell

## Bb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Blossom Dearie 1956] ( $\text{♩} = 146$ )

**A1**

1 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
Thou swell, thou wit-ty, thou sweet, thou grand. Would'st

5 F<sub>MA</sub><sup>7</sup> B<sup>13</sup> F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7(♭9)</sup>  
kiss me pret-ty? Would'st hold my hand? Both thine eyes

**B**

9 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sup>6</sup>  
— are cute too, what they do to me. Hear me

13 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
hol-ler I choose a sweet lol-la - pa - loo-za in thee. I'd

**A2**

17 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
feel so rich in a hut for two, Two

21 F<sub>MA</sub><sup>7</sup> B<sup>13</sup> F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7(♭9)</sup>  
rooms and kit-chen. I'm sure would you give me just.

**C**

25 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7</sup>  
— a plot of, not a lot of land and Thou

29 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7(♭9)</sup>)  
swell, thou wit-ty, thou grand.