

I Could Write A Book

Bb for Alto Voice Key

Lorenz Hart

Richard Rodgers

Medium-Up Swing [Miles Davis 1956] ($\text{♩} = 220$)

A1

Sheet music for the first section (A1) of "I Could Write A Book". The key signature is one sharp (F#). The melody is in common time. The lyrics are: "If they asked me I could write a book, a-about the". The chords are: GMA⁷, EMI⁷, AMI⁷, D⁷, BMI⁷, EMI⁷, AMI⁷, D⁷.

Continuation of the musical score for section A1. The lyrics are: "way you walk and whis-per and look. I could". The chords are: GMA⁷, BMI⁷, E^{7(b9)}, AMI⁷, F#MI^{7(b5)}, B⁷.

Continuation of the musical score for section A1. The lyrics are: "write a pre-face on how we met, so the". The chords are: EMI⁷, AMI⁷, D⁷, C#MI^{7(b5)}, F#⁷, BMI⁷.

Continuation of the musical score for section A1. The lyrics are: "world would nev-er for - get. And the". The chords are: EMI⁷, A⁷, AMI⁷, D⁷.

Continuation of the musical score for section A2. The lyrics are: "sim - ple se - cret of the plot is just to". The chords are: GMA⁷, EMI⁷, AMI⁷, D⁷, BMI⁷, EMI⁷, AMI⁷, D⁷.

Continuation of the musical score for section A2. The lyrics are: "tell them that I love you a lot. Then the". The chords are: GMA⁷, BMI⁷, E^{7(b9)}, AMI⁷, F#MI^{7(b5)}, B⁷.

Continuation of the musical score for section C. The lyrics are: "world dis - cov - ers as my book ends, how to". The chords are: EMI⁷, E^{b7}, DMI⁷, G⁷, CMA⁷, F⁷.

Final section of the musical score. The lyrics are: "make two lov - ers of friends.". The chords are: BMI⁷, E^{7(b9)}, AMI⁷, D⁷, G⁶, (AMI⁷, D⁷), and a final dash.