

# Dear Mr. Fantasy

Standard Key

Steve Winwood, Chris Wood and Jim Capaldi

Psychedelic Rock [Traffic 1967] ( $\text{♩} = 167$ )

**Intro**

Musical notation for the intro in standard key. The key signature is A major (no sharps or flats). The intro consists of four measures: A (two eighth notes), G (two eighth notes), D (two eighth notes), and A (two eighth notes). Following this, there is a short sequence of eighth notes: C, A, G, E, B, A.

**Verse 1**

Musical notation for the first verse. The key signature changes to G major (one sharp). The lyrics are: "Dear Mis - ter Fan - ta - sy, play us a tune,". The melody includes chords A, G, and N.C. (No Chord).

Musical notation for the second part of the first verse. The lyrics are: "some-thing to make us all hap - py.". The melody continues with chords D, A, and G.

Musical notation for the third part of the first verse. The lyrics are: "Do an - y - thing, take us out of this gloom. Sing a song,". The melody continues with chords A, G, and D.

Musical notation for the end of the first verse. The lyrics are: "play gui - tar, make it snap - py.". The melody continues with chords D, A, and G.

**Verse 2**

Musical notation for the start of the second verse. The lyrics are: "You are the one who can make us all laugh, but". The melody begins with chord A.

Musical notation for the middle of the second verse. The lyrics are: "do-ing that, you break out in tears.". The melody includes chords D, A, and G.

Musical notation for the end of the second verse. The lyrics are: "Please don't be sad, if it was a straight mind you had, we". The melody continues with chords A, G, and D.

Musical notation for the coda. The lyrics are: "wouldn't have known you all these years.". The melody ends with a final chord A, followed by a fermata and the text "To Coda".

Dear Mr. Fantasy

**Bridge**

21 **F#MI** A **F#MI** A  
  
 Ooh, \_\_\_\_\_ ah. Ooh, \_\_\_\_\_ ah.

25 **F#MI** A **F#MI** G **E7**  
  
 Ooh, \_\_\_\_\_ ah. Ohh, \_\_\_\_\_ ah, ah.

**Verse 3**

30 A G  
  
 Dear Mis - ter Fan - ta - sy, play us a tune,  
 some-thing to make us all hap - py.

32 D A  
  
 Do an - y - thing, take us out of this gloom. Sing a song,

34 A G  
  
 play gui - tar, make it snap - py.

36 D A  
  
 play gui - tar, make it snap - py.

**Solos** *Repeat as desired*  
 38 A G D A *D.S. al Coda*

**Coda** *Repeat until cue*  
 42 A G D A