

# Scotch and Soda

Bb for Standard Key

David Guard

Medium Slow Blues [Kingston Trio 1958] ( $\text{♩} = 98$ )

**A1, A2**

11 **B<sub>b</sub>MA<sup>7</sup>** **E<sub>b</sub><sup>9</sup>** **F<sup>6</sup>** **A<sub>M1</sub><sup>7</sup>** **D<sup>7</sup>**

Scotch and so-da, mud in your eye, Ba - by, do I feel high, Oh me, oh  
Dry martin-i, Jig-ger of gin, Oh, what a spell you've got me in, Oh

5 **G<sup>7</sup>** **G<sub>M1</sub><sup>7</sup>** **C<sup>7</sup>** **E<sub>M1</sub><sup>7</sup>** **B<sub>b</sub>MI<sup>6</sup>** **A<sup>7</sup>** **F<sup>9</sup>** **C<sub>M1</sub><sup>7</sup>** **F<sup>9</sup>** **F<sup>9(#5)</sup>**

my, Do I feel high,  
my, Do I feel high.

11 **B<sub>b</sub>MA<sup>7</sup>** **B<sub>b</sub>MA<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>** **G<sub>M1</sub><sup>7</sup>** **C<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>**

People don't be - lieve me, They think that I'm just brag - ging But

15 **G<sup>9</sup>** **G<sup>9</sup>** **C<sup>7</sup>** **G<sub>M1</sub><sup>7</sup>** **C<sup>7</sup>**

I could feel the way I do, And still be on the wag - on

19 **B<sub>b</sub>MA<sup>7</sup>** **E<sub>b</sub><sup>9</sup>** **F<sup>6</sup>** **A<sub>M1</sub><sup>7</sup>** **D<sup>7</sup>**

All I need is one of your smiles, Sunshine of your eye, oh me, oh

23 **G<sup>7</sup>** **G<sub>M1</sub><sup>7</sup>** **C<sup>7</sup>** **A<sub>M1</sub><sup>7</sup>** **D<sup>7</sup>**

my, Do I feel higher than<sup>3</sup>a kite can fly!

27 **G<sub>M1</sub><sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>** **F<sup>6</sup>** **(C<sub>M1</sub><sup>7</sup> F<sup>7</sup>)**

Give me lov-ing, ba - by, I feel high.