

# It Don't Mean a Thing (If It Ain't Got That Swing)

Standard Key

Irving Mills

Duke Ellington

Fast Swing [Duke Ellington 1932] (♩ = 214)

**A1**

**GmI GmI/F# GmI/F GmI/E Eb<sup>7</sup> D<sup>7</sup> GmI**

It don't mean a thing if it ain't got that swing,

**C<sup>7</sup> F<sup>7</sup>sus Bb<sup>6</sup> D<sup>7</sup>(#5)**

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

**A2**

**GmI GmI/F# GmI/F GmI/E Eb<sup>7</sup> D<sup>7</sup> GmI**

don't mean a thing, all you got to do is sing,

**C<sup>7</sup> F<sup>7</sup>sus Bb<sup>6</sup> Bb<sup>6</sup>**

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

**B**

**FmI<sup>7</sup> Bb<sup>7</sup> Eb<sup>MA</sup><sup>7</sup> Eb<sup>MA</sup><sup>7</sup>**

makes no difference if it's sweet or hot; Just

**GmI<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup>**

give that rhythm ev - 'ry - thing you got. It

**A3**

**GmI GmI/F# GmI/F GmI/E Eb<sup>7</sup> D<sup>7</sup> GmI**

don't mean a thing if it ain't got that swing,

**C<sup>7</sup> F<sup>7</sup>sus Bb<sup>6</sup> Bb<sup>6</sup>**

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.