

It's All Right With Me

Bb Low for Alto Voice Key

Cole Porter

A1
A MI A MI(MA 7) A MI 7 A MI 6
It's the wrong time _____ and the wrong place._____ Tho' your

5 A MI 7 A MI 7 D MI 7 D MI 7
face is charm - ing, it's the wrong face._____ It's not

9 G 7 G 7 E MI 7(b5) A 7
her face,_____ but such a charm - ing face That it's

13 D 7 D 7 B MI 7(b5) E 7(b9)
all right_____ with me _____ It's the

17 A2
A MI A MI(MA 7) A MI 7 A MI 6
wrong song _____ in the wrong style._____ Tho' your

21 A MI 7 A MI 7 D MI 7 D MI 7
smile is love - ly, it's the wrong smile._____ It's not

25 G 7 G 7 E MI 7(b5) A 7
her smile,_____ but such a love - ly smile That it's

29 D 7 G 7 C 6 C 6
all right_____ with me._____ You

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B

33 **E_{MI}7(♭5)** **A7(♭9)** **D7** **D7**
 can't know how hap - py I am that we met, I'm

37 **D_{MI}7(♭5)** **G7(♭9)** **C_{MA}7** **C_{MA}7**
 strange - ly at - trac - ted to you. There's

41 **E_{MI}7(♭5)** **A7(♭9)** **D7** **D7**
 some - one I'm try - ing so hard to for - get. Don't

45 **D_{MI}7(♭5)** **G7(♭9)** **B_{MI}7(♭5)** **E7**
 you want to for - get some - one, too? It's the

A3

49 **A_{MI}** **A_{MI}(MA 7)** **A_{MI}7** **A_{MI}6**
 wrong game with the wrong chips. Though your

53 **A_{MI}7** **A_{MI}7** **D_{MI}7** **D_{MI}7**
 lips are temp - ting, they're the wrong lips. They're not

57 **G7** **G7** **E_{MI}7(♭5)** **A7**
 her lips, but they're such temp - ting lips That, if

61 **D7** **D7** **G7** **G7**
 some night, you're free, dear, it's

65 **C_{MA}7** **C7** **F_{MA}7** **E♭7** **E7(♭5)**
 all right, it's all right with

69 **D7** **G7sus** **C6** **(E7(♭9))**
 me.