

# Strawberry Fields Forever

Bass for Standard Key

John Lennon/Paul McCartney

Medium Slow [Beatles 1967] (♩ = 103)

## Intro

Intro musical notation for Strawberry Fields Forever. The key signature is two sharps (F# and C#). The tempo is Medium Slow (♩ = 103). The notation consists of two staves. The first staff is in 4/4 time and contains the following notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter). The second staff is in 4/4 time and contains the following notes: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter).

## Pre-Chorus

## Chorus

Pre-Chorus and Chorus musical notation for Strawberry Fields Forever. The key signature is two sharps (F# and C#). The tempo is Medium Slow (♩ = 103). The notation consists of two staves. The first staff is in 4/4 time and contains the following notes: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The second staff is in 4/4 time and contains the following notes: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The lyrics are: Let me take you down, 'cause I'm going to — Strawber-ry Fields.

Musical notation for the second line of the chorus. The key signature is two sharps (F# and C#). The tempo is Medium Slow (♩ = 103). The notation consists of two staves. The first staff is in 4/4 time and contains the following notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The second staff is in 4/4 time and contains the following notes: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The lyrics are: Nothing is real, and nothing to get hung about.

Musical notation for the final line of the chorus. The key signature is two sharps (F# and C#). The tempo is Medium Slow (♩ = 103). The notation consists of two staves. The first staff is in 4/4 time and contains the following notes: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter). The second staff is in 4/4 time and contains the following notes: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter). The lyrics are: Straw - ber - ry Fields for - ev - er.

# Strawberry Fields Forever

## Verse

11 **E** **EMA<sup>7</sup>** **E<sup>7</sup>** **Bmi<sup>7</sup>** **C<sup>#7</sup>**

Liv - ing is eas - y with eyes closed,\_\_\_\_  
 No one I think is in my tree,\_\_\_\_  
 Al - ways, no, some - times think it's me,\_\_\_\_

13 **F<sup>#</sup>Mi** **F<sup>#</sup>Mi/E** **DMA<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>7</sup>**

mis - un - der - stand - ing all you see.\_\_\_\_ It's getting hard to be some -  
 I mean, it must be high or low.\_\_\_\_ That is, you can't, you know, tune  
 but you know I know when it's a dream.\_\_\_\_ I think a "No," I mean a

16 **A** **F<sup>#</sup>Mi<sup>7</sup>** **Bmi<sup>7</sup>** **E** **D** **A**

one, but it all works out; it doesn't mat - ter much to me.  
 in, but it's all \_\_\_\_\_ right. That is, I think it's not too bad.  
 "Yes," but it's all \_\_\_\_\_ wrong. That is, I think I dis - a - gree.

## Pre-Chorus

19 **A<sup>(ADD 9)</sup>** **A<sup>(ADD 9)</sup>** **E<sup>7</sup>** **E<sup>7</sup>** **E<sup>7</sup>/D**

Let me take you down, 'cause I'm going to \_\_\_\_\_ Strawber - ry Fields.

23 **C<sup>#07</sup>** **C<sup>#07</sup>** **D** **E** **F<sup>#</sup>**

Nothing is real, and nothing to get hung about.

27 **DMA<sup>7</sup>** **A** **A**

Strawber - ry Fields for - ev - er.\_\_\_\_

30 **DMA<sup>7</sup>** **A** **F<sup>#</sup>Mi** **DMA<sup>7</sup>** **A**

Strawberry Fields for - ev - er.\_\_\_\_ Strawberry Fields for - ev - er.\_\_\_\_

34 **DMA<sup>7</sup>** **E** **D** **A**

Straw - ber - ry Fields for - ev - er.\_\_\_\_