

You Turned the Tables on Me

Bb for Standard Key

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Louis Alter

Medium [Benny Goodman 1936] (♩ = 118)

A1

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 4/4 time. The tempo is marked 'Medium' with a reference to Benny Goodman's 1936 recording at 118 beats per minute. The score is divided into systems, each with a measure number in the left margin. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words spanning across measures. The score ends with a double bar line.

1 **A1**
You turned the ta-bles on me____ and now I'm

3 **GMA⁷** **AMi⁷** **Bmi⁷** **E⁷**
fall - ing for you.____ You turned the ta - bles on me.____

5 **AMi⁷** **E⁷** **AMi⁷** **D⁷** **G⁷** **G⁷**
I can't be - lieve that it's true.____ I al - ways

9 **B** **CMA⁷** **Cmi⁶**
thought when you brought_ the love - ly pres - ent you bought_ why

11 **Bmi⁷** **B^bo⁷**
had - n't you brought_ me more.____ But

13 **AMi⁷** **A[#]o⁷**
now if you'd come_ I'd wel - come an - y - thing from_ The five_

15 **Bmi⁷** **E⁷(b5)** **AMi⁷** **Bmi⁷** **B^b9**
_ and ten cent store.____ You used to call me the top.____

You Turned the Tables on Me

A2

17 **Ami⁷ E⁷ Ami⁷ D⁷ GMA⁷ GMA⁷**

— You put me up on a throne. — You let me fall with a drop

21 **Dmi⁷ A⁷/E Dmi⁷/F G⁷(b9) C⁶ C⁶**

— and now I'm out on my own. — But af-ter

C

25 **Cmi⁶ Cmi⁶ GMA⁷ Emi⁷ A⁷**

thinking it o - ver and o - ver — I got what was coming to me. —

29 **D⁷ E⁷(b9) Ami⁷ D⁷ G⁶ C⁷ G⁶ (Ami⁷ D⁷)**

Just like the sting of a bee — you turned the tables on me. —