

# All Blues

## Bass for Standard Key

Oscar Brown, Jr.

Miles Davis

Medium [Miles Davis 1959] ( $\text{♩} = 135$ )

### Intro

The intro section consists of two staves of bass clef music. The top staff is in 6/8 time with a key signature of one sharp (F#). It features four measures of a rhythmic pattern starting with a G7 chord. The bottom staff is also in 6/8 time with a key signature of one sharp (F#), providing harmonic support with eighth-note patterns.

The Head section begins at measure 5. The top staff shows a bass line with eighth-note chords labeled G7, G7, G7, and G7. The bottom staff continues with eighth-note patterns. This section is repeated three times.

### Head

The Head section continues with two more staves of bass clef music. The top staff starts with a G7 chord followed by eighth-note patterns. The bottom staff provides harmonic support with eighth-note patterns.

The bridge section begins at measure 13. The top staff shows a bass line with eighth-note chords labeled C7, C7, G7, and G7. The bottom staff continues with eighth-note patterns. This section is repeated three times.

The final section begins at measure 17. The top staff shows a bass line with eighth-note chords labeled D7, E♭7, D7, G7, and G7. The bottom staff provides harmonic support with eighth-note patterns.