

# Yardbird Suite

Carmen McRae Key

Charlie Parker

Bop [Charlie Parker 1946] (♩ = 208)

**A1,A2**

**G<sup>6</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **GMA<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>**

It's hard to learn how tears can burn\_ one's heart,\_ but that's the thing that  
My faith is gone. Why lead me on\_ this way?\_ I thought there'd be no

**A<sup>7</sup>** **D<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>**

I found out\_ Too late I guess,\_ 'cause I'm in a mess  
price on love

**D<sup>7</sup>** **G<sup>6</sup>** **G<sup>6</sup>** **F#<sup>7</sup>(b9)**

but I've had to pay.\_\_\_\_\_ If

**B** **Bm<sup>7</sup>** **C#m<sup>7</sup>(b5)** **F#<sup>7</sup>(b9)** **Bm<sup>7</sup>** **E<sup>7</sup>**

I could perform a mir'cle I'd revive your thoughts about me.\_\_\_\_\_ But

**Am<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>**

I know it is hope - less. You could nev - er real - ly care. That's why I despair!

**A3** **G<sup>6</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **GMA<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>**

I go a - long hop - ing someday\_ you'll learn. This flame in my heart,

*To Coda Last Time*  $\oplus$  **A<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **(Am<sup>7</sup> D<sup>7</sup>)**

dear\_ for-ev-er will burn!

$\oplus$  Coda **Am<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **GMA<sup>7</sup>**

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