

# Lazy Bird

## Bass for Standard Key

John Coltrane

Up [John Coltrane 1957] ( $\text{♩} = 250$ )

**A1** A<sub>MI</sub><sup>7</sup> D<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>



E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>



**A2**  
A<sub>MI</sub><sup>7</sup> D<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>



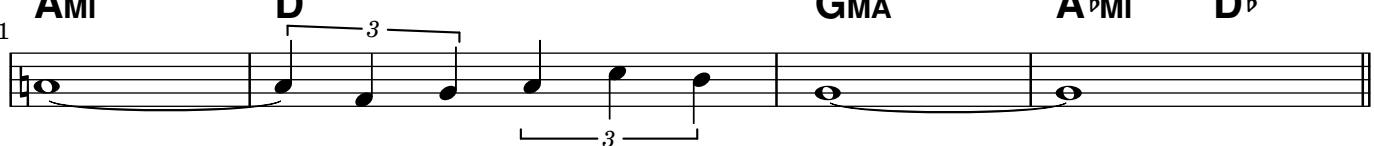
13 E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>o7</sup>



**B**  
B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>



21 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>



**A3**  
A<sub>MI</sub><sup>7</sup> D<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>



29 E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>



Lazy Bird

∅ Coda

33

B<sub>MI</sub><sup>7</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(b9)</sup>

A musical staff in bass clef, common time, with a key signature of one sharp. It shows four chords: B<sub>MI</sub><sup>7</sup>, E<sup>7(b9)</sup>, A<sub>MI</sub><sup>7</sup>, and D<sup>7(b9)</sup>. The notes are primarily eighth and sixteenth notes.

37 G<sub>MA</sub><sup>7</sup> C<sup>7(b9)</sup> F<sub>MA</sub><sup>7</sup> B<sub>b</sub><sup>7(b9)</sup>

Gradual ritardando to end

A musical staff in bass clef, common time, with a key signature of one sharp. It shows four chords: G<sub>MA</sub><sup>7</sup>, C<sup>7(b9)</sup>, F<sub>MA</sub><sup>7</sup>, and B<sub>b</sub><sup>7(b9)</sup>. The notes are primarily eighth and sixteenth notes. Below the staff, the instruction "Gradual ritardando to end" is written.

41 A<sup>7(b9)</sup> A<sub>b</sub><sup>MA</sup><sup>7</sup> D<sub>b</sub><sup>9(#11)</sup>

A musical staff in bass clef, common time, with a key signature of one sharp. It shows three chords: A<sup>7(b9)</sup>, A<sub>b</sub><sup>MA</sup><sup>7</sup>, and D<sub>b</sub><sup>9(#11)</sup>. The notes are primarily eighth and sixteenth notes.