

Mack the Knife

Bb for Standard Key

Bertolt Brecht/Marc Blitzstein

Kurt Weill

Medium [Bobby Darin 1959] ($\text{♩} = 166$)

A musical score for piano/vocal/guitar. The key signature is one sharp (F#). The tempo is Medium [Bobby Darin 1959] ($\text{♩} = 166$). The vocal line starts with a quarter note C, followed by a dotted half note. The piano accompaniment consists of chords D⁶, D⁶, E_{MI}⁷, and E_{MI}⁷.

The vocal line continues with A⁹, A⁹, D⁶, D⁶, and D. The piano accompaniment consists of chords B_{MI}, B_{MI}, B_{MI}⁷, E_{MI}⁷, and E_{MI}⁷.

The vocal line continues with G^{6/A}, G^{6/A}, A⁷, D⁶, D⁶, and A⁹. The piano accompaniment consists of chords D⁶, D⁶, E_{MI}⁷, and E_{MI}⁷.

The vocal line continues with D⁶, D⁶, E_{MI}⁷, and E_{MI}⁷. The piano accompaniment consists of chords A⁹, A⁹, D⁶, D⁶, and D.

The vocal line continues with B_{MI}, B_{MI}, B_{MI}⁷, E_{MI}⁷, and E_{MI}⁷. The piano accompaniment consists of chords B_{MI}, B_{MI}, B_{MI}⁷, E_{MI}⁷, and E_{MI}⁷.

The vocal line continues with G^{6/A}, G^{6/A}, A⁷, D⁶, D⁶, and (A⁹). The piano accompaniment consists of chords G^{6/A}, G^{6/A}, A⁷, D⁶, D⁶, and (A⁹).