

# Born to Be Blue

Standard Key for Viola

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] (♩ = 70)

**A1** **C<sup>7</sup>** **D<sup>b7</sup>** **C<sup>7</sup>** **G<sup>b7(b5)</sup>**

Some folks were meant to live in clo - ver, \_\_\_\_\_

**F<sup>7</sup>** **E<sup>b7</sup>** **A<sup>bMA</sup>7** / **D<sup>Mi</sup>7(b5)** **G<sup>7(b9)</sup>**

But they are such a cho - sen few. And

**C<sup>Mi</sup>7** **D<sup>b7</sup>** **D<sup>Mi</sup>7** **F<sup>7</sup>**

clo - ver be - ing green, Is something I've nev - er seen

**F<sup>Mi</sup>7** **A<sup>b7(b5)</sup>** **G<sup>7</sup>** **G<sup>7(#5)</sup>**

'cause I was born to be blue.

**A2** **C<sup>7</sup>** **D<sup>b7</sup>** **C<sup>7</sup>** **G<sup>b7(b5)</sup>**

When there's a yel - low moon a - bove me, \_\_\_\_\_

**F<sup>7</sup>** **E<sup>b7</sup>** **A<sup>bMA</sup>7** / **D<sup>Mi</sup>7(b5)** **G<sup>7(b9)</sup>**

They say there's moon-beams I should view, But

**C<sup>Mi</sup>7** **D<sup>b7</sup>** **D<sup>Mi</sup>7** **F<sup>7</sup>**

moonbeams be - ing gold, Are something I can't be - hold

**F<sup>Mi</sup>7** **A<sup>b7</sup>** **G<sup>7(#5)</sup>** **C<sup>6</sup>**

'cause I was born to be blue.

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**[B]**

17 **A<sup>b</sup>Mi<sup>7</sup>** **D<sup>b</sup>7** **A<sup>b</sup>Mi<sup>7</sup>** **D<sup>b</sup>7**

When I met you the world was bright and sun - ny;

19 **A<sup>b</sup>Mi<sup>7</sup>** **D<sup>b</sup>7** **G<sup>b</sup>MA<sup>7</sup>**

When you left the cur - tain fell.\_\_\_\_\_ I'd like to

21 **D<sup>b</sup>Mi<sup>7</sup>** **G<sup>b</sup>7** **BMA<sup>7</sup>** **A<sup>b</sup>Mi<sup>7</sup>**

laugh,\_\_\_\_\_ but noth - ing strikes me fun - ny;

23 **FMi<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>Mi<sup>7</sup>(b5)** **G<sup>7</sup>(#5)**

Now my world's a fad - ed pas - tel. Well,

**[A3]**

25 **C<sup>7</sup>** **D<sup>b</sup>7** **C<sup>7</sup>** **G<sup>b</sup>7(b5)**

I guess I'm luck - i - er than some folks;\_\_\_\_\_

27 **F<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** / **D<sup>b</sup>Mi<sup>7</sup>(b5)** **G<sup>7</sup>(b9)**

I've known the thrill of lov - ing you. And

29 **C<sup>b</sup>Mi<sup>7</sup>** **D<sup>b</sup>7** **D<sup>b</sup>Mi<sup>7</sup>** **F<sup>7</sup>**

that a - lone is more than I was cre - at - ed for,

31 **FMi<sup>7</sup>** **A<sup>b</sup>7** **G<sup>7</sup>(#5)** **C<sup>6</sup>** **(G<sup>7</sup>(#5))**

'cause I was born to be blue.