

# West Coast Blues

## Bass for Standard Key

Wes Montgomery

Medium Jazz Waltz [Wes Montgomery 1960] ( $\text{♩} = 152$ )  
**Head**

A bass line in 3/4 time, starting with a pickup note. It consists of eighth-note patterns. Chords labeled:  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{A}_{\flat}^7$ ,  $\text{A}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ .

A bass line in 3/4 time. Chords labeled:  $\text{B}_{\text{MI}}^7$ ,  $\text{E}^7$ ,  $\text{E}_{\flat}^7$ ,  $\text{E}_{\flat}^7$ ,  $\text{E}_{\flat}^7$ ,  $\text{E}_{\flat}^7$ .

A bass line in 3/4 time. Chords labeled:  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{F}^7$ ,  $\text{F}^7$ .

A bass line in 3/4 time. Chords labeled:  $\text{E}_{\flat}^7$ ,  $\text{E}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ .

### Solos

A bass line in 3/4 time. Chords labeled:  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{A}_{\flat}^7$ ,  $\text{A}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ ,  $\text{B}_{\flat}^7$ .

A bass line in 3/4 time. Chords labeled:  $\text{B}_{\text{MI}}^7$ ,  $\text{E}^7$ ,  $\text{E}_{\flat}^7$ ,  $\text{E}_{\flat}^7$ ,  $\text{E}_{\flat}\text{MI}^7$ ,  $\text{A}_{\flat}^7$ .

A bass line in 3/4 time. Chords labeled:  $\text{D}_{\text{MI}}^7$ ,  $\text{G}^7$ ,  $\text{C}_{\sharp}\text{MI}^7$ ,  $\text{F}^7$ ,  $\text{C}_{\text{MI}}^7$ ,  $\text{C}_{\text{MI}}^7$ .

A bass line in 3/4 time. Chords labeled:  $\text{C}_{\text{MI}}^7$ ,  $\text{F}^7$ ,  $\text{B}_{\flat}^6$ ,  $\text{D}_{\flat}^7$ ,  $\text{G}_{\flat}^6$ ,  $\text{F}^7$ .