

Cold Duck Time

E♭ for Standard Key

Eddie Harris

Medium Rock/Gospel Straight Eighths [Les McCann and Eddie Harris 1969] (♩ = 150)

Intro

Intro musical notation. Treble and bass staves in E major, 4/4 time. Chords: D⁷, G⁷, D⁷, G⁷. The melody in the treble staff consists of eighth notes and quarter notes, while the bass line in the bass staff provides a steady eighth-note accompaniment.

Head

Head musical notation, measures 5-8. Treble and bass staves. Chords: D⁷, G⁷, D⁷, G⁷. The melody continues with eighth-note patterns.

Head musical notation, measures 9-12. Treble and bass staves. Chords: D⁷, G⁷, D⁷, G⁷, B[♭]MA⁷. The melody concludes the head with a B[♭]MA⁷ chord in measure 12.

Head musical notation, measures 13-16. Treble and bass staves. Chords: B[♭]MA⁷, CMA⁷, D⁷, N.C. The melody features a half-note line in the treble and a half-note line in the bass, with a final quarter-note chord in measure 16.

FINE

Bass line, chord rhythms, and breaks continue for solos.