

# My Shining Hour

Standard Key for Viola

Johnny Mercer

Harold Arlen

Medium Slow [Casa Loma Orchestra 1943] ( $\text{♩} = 110$ )

**A1**  $E^{\flat}\text{MA}^7$   $F\text{MI}^7$   $B^{\flat}\text{SUS}$   $E^{\flat}\text{MA}^7$   $F\text{MI}^7$   $B^{\flat}7$   
This will be my shin - ing hour.\_\_\_\_\_

$E^{\flat}\text{MA}^7$   $F\text{MI}^7$   $G\text{MI}^7$   $C^7(\#5)$   $F\text{MI}^7$   $B^{\flat}7$   $D\text{MI}^7(\flat 5)$   $G^7(\flat 9)$   
Calm and hap - py and bright.\_\_\_\_\_

**A2**  $C\text{MI}^7$   $A\text{MI}^7(\flat 5)$   $D\text{MI}^7(\flat 5)$   $G^7$   
In my dreams, your face will flow - er

$C\text{MI}^7$   $F^7$   $F\text{MI}^7$   $B^{\flat}7$   
through the dark - ness of the night.\_\_\_\_\_

**B**  $B^{\flat}\text{MI}^7$   $E^{\flat}7$   $A^{\flat}\text{MA}^7$   $A^{\flat}\text{MA}^7$   
Like the lights of home be - fore me,

$A^{\flat}\text{MI}^7$   $D^{\flat}7$   $G\text{MI}^7(\#5)$   $C^7(\#9)$   $F\text{MI}^7$   $B^{\flat}7$   
or an an - gel watch - ing o'er me.

**A3**  $E^{\flat}\text{MA}^7$   $F\text{MI}^7$   $B^{\flat}\text{SUS}$   $E^{\flat}\text{MA}^7$   $F\text{MI}^7$   $G\text{MI}^7$   $B^{\flat}7$   
This will be my shin - ing hour,\_\_\_\_\_

$A^{\flat}\text{MA}^7$   $F\text{MI}^7$   $B^{\flat}7$   $E^{\flat}6$   $(F\text{MI}^7 \quad B^{\flat}7)$   
till I'm with you a - gain.\_\_\_\_\_