

502 Blues

Bass for Standard Key

James Rowles

Medium [Wayne Shorter 1966] ($\text{♩} = 116$)

A1

1 **A MI⁷** **D \flat MA^{7(#5)}** **B MI^{7(b5)}** **E^{7(b9)}**

5 **A MI⁷** **D \flat MA^{7(#5)}** **B MI^{7(b5)}** **E^{7(b9)}**

B

9 **C MI⁷** **F MI⁷** **B \flat MA⁷** / **A MI⁷** **A \flat MI⁷** / **D \flat 7**

13 **F \sharp MI^{7(b5)}** **B^{7(b9)}** **E MA⁷** / **E^{7(#5)}**

14 **E MA⁷** / **E^{7(#5)}**

A2

17 **A MI⁷** **D \flat MA^{7(#5)}** **B MI^{7(b5)}** **E^{7(b9)}**

A MI⁷

D \flat MA^{7(#5)}

B MI^{7(b5)}

E^{7(b9)}

A MI⁷

D \flat MA^{7(#5)}

B MI^{7(b5)}

E^{7(b9)}

21 **A MI⁷** **D \flat MA^{7(#5)}** **B MI^{7(b5)}** **E^{7(b9)}**

C

25 **C MI⁷** **F MI⁷** **B \flat MA⁷** / **A MI⁷** **A \flat MI⁷** / **D \flat 7**

F # MI^{7(b5)}

B^{7(b9)}

E MI⁷

E MI⁷

F # MI^{7(b5)}

B^{7(b9)}

E MI⁷

E MI⁷