

Tenderly
Standard Key for Viola

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Ballad or Medium [Bill Evans 1959] ($\text{♩} = 152$)

A1

1 $E_{\flat}MA^7$ $A_{\flat}^9(\#11)$ $E_{\flat}MI^9$ A_{\flat}^{13}

The evening breeze caressed the trees tender - ly,

5 FMI^9 $D_{\flat}^9(\#11)$ $E_{\flat}MA^7$ GMI^7 C^7

trees____ embraced the breeze ten-der - ly; Then

B

9 $FMI^7(b5)$ B_{\flat}^{13} $FMI^7(b5)$ B_{\flat}^{13} B_{\flat}^{07}

you and I came wan - der - ing by, And

13 CMI^7 F^{13} FMI^7 B_{\flat}^7

lost in a sigh were we. The shore was

A2

17 $E_{\flat}MA^7$ $A_{\flat}^9(\#11)$ $E_{\flat}MI^9$ A_{\flat}^{13}

kissed by sea and mist ten-der - ly, I can't for -

21 FMI^9 $D_{\flat}^9(\#11)$ $E_{\flat}MA^7$ GMI^7 C^7

get how two hearts met breathless - ly, Your

C

25 $FMI^7(b5)$ B_{\flat}^{13} B^{07} CMI^7 F^{13} F_{\sharp}^{07}

arms o - pened wide and closed me in - side, You took my

29 GMI^7 $C^{7(\#5)}$ FMI^9 B_{\flat}^7 E^6 $(FMI^7 \quad B_{\flat}^7)$

lips, you took my love so ten-der - ly.