

# I Should Care

## Bonnie Lou Williams (with Tommy Dorsey) Key

Sammy Cahn, Axel Stordahl and Paul Weston

Ballad or Medium [Bill Evans 1964] ( $\text{♩} = 144$ )

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are provided on the left side of each staff.

**Chords:** C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, D<sub>M1</sub><sup>7</sup>, G<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, D<sub>M1</sub><sup>7(b5)</sup>, G<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, E<sub>b</sub>M<sub>I</sub><sup>7</sup>, A<sup>b7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, A<sub>M1</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>M1</sub><sup>7</sup>, C<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, D<sub>M1</sub><sup>7</sup>, G<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, D<sub>M1</sub><sup>7(b5)</sup>, G<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, E<sub>b</sub>M<sub>I</sub><sup>7</sup>, A<sup>b7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, A<sub>M1</sub><sup>7(b5)</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, C<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, D<sup>6</sup>, (E<sub>b</sub>M<sub>A</sub><sup>7</sup>), D<sub>M1</sub><sup>7</sup>, G<sup>7</sup>.

**Lyrics:**

- 8 I should care, I should go around weep-ing,
- 5 I should care, I should go with-out sleep-ing;
- 9 Strangely e-nough I sleep well 'cept for a dream or two,
- 13 But, then I count my sheep well, Fun-ny how sheep can lull you to sleep. So,
- 17 I should care, I should let it up-set me,
- 21 I should care, but it just does-n't get me;
- 25 May-be I won't find some-one as love-ly as you, but
- 29 I should care and I do.