

It's a Good Day

Bass for Standard Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] (♩ = 248)

A1

Yes, it's a good day_____ for sing-in' a song, and it's a

5 **Fm⁷** **B^b7** **E^b6** **E^b6** **B^b7(#5)**
good day_____ for mov - in a - long. Yes, it's a

9 **E^b6** **Fm⁷** **Gm⁷** **Cm⁷**
good day,_____ how could an - y - thing go wrong, a

13 **Fm⁷** **B^b7** **E^b6** **B^b7(#5)**
good day from morn - in' till night. Yes, it's a

A2

17 **E^b6** **Fm⁷** **Gm⁷** **Cm⁷**
good day_____ for shin - in' your shoes, and it's a

21 **Fm⁷** **B^b7** **E^b6** **E^b6**
good day_____ for los - in' the blues.

25 **E^b6** **B^b7(#5)** **E^b6** **E^b6** **Cm⁷**
Ev - 'ry - thing to gain and noth - in' to lose, 'cause it's a

29 **Fm⁷** **B^b7** **E^b6** **E^b6**
good day from morn - in' till night. I

It's a Good Day

33 **B** **E^b7** **E^b7** **A^b** **A^b**
 said to the sun, "Good morn - in' sun,

37 **F7** **F7** **B^b7** **B^b7** **B^b7(#5)**
 rise and shine to - day." You know, you've

41 **E^b6** **E^o7** **B^b7/F** **E^o7**
 got - ta get go - in' if you're gon - na make a show - in',

45 **B^b7** **E^o7** **B^b7** **B^b7** **B^b7(#5)**
 and you know you've got the right of way, 'cause it's a

A3
 49 **E^b6** **F^Mi7** **G^Mi7** **C^Mi7**
 good day for pay - in' your bills, and it's a

53 **F^Mi7** **B^b7** **E^b6** **E^b6** **B^b7(#5)**
 good day for cur - in' your ills. So take a

57 **E^b6** **F^Mi7** **G^Mi7** **C^Mi7**
 deep breath and throw a - way your pills, 'cause it's a

61 **F^Mi7** **B^b7** **E^b6** (**F^Mi7** **B^b7**)
 good day from morn - in' till night.