

# There Will Never Be Another You

Bb for Standard Key

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Medium-Up [Chet Baker 1954] (♩ = 170)

**A1** **FMA<sup>7</sup>** **FMA<sup>7</sup>** **EMi<sup>7(b5)</sup>** **A<sup>7</sup>**

There will be man - y oth - er nights like this, \_\_\_\_\_ And

5 **Dmi<sup>7</sup>** **Dmi<sup>7</sup>** **Cmi<sup>7</sup>** **F<sup>7</sup>**

I'll be stand - ing here with some - one new, \_\_\_\_\_ There

**B1**

9 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>9** **FMA<sup>7</sup>** **Dmi<sup>7</sup>**

will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

13 **G<sup>7</sup>** **G<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**

there will nev - er be an - oth - er you. \_\_\_\_\_ There

**A2**

17 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **EMi<sup>7(b5)</sup>** **A<sup>7</sup>**

will be oth - er lips that I may kiss, \_\_\_\_\_ But

21 **Dmi<sup>7</sup>** **Dmi<sup>7</sup>** **Cmi<sup>7</sup>** **F<sup>7</sup>**

they won't thrill me like yours used to do, \_\_\_\_\_ Yes,

**B2**

25 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>9** **FMA<sup>7</sup>** **Bmi<sup>7</sup>** **E<sup>7</sup>**

I may dream a mil - lion dreams, but how can they come true, if

29 **FMA<sup>7</sup>** **E<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>** **F** **(C<sup>7</sup>)**

there will nev - er ev - er be an - oth - er you?