The Girl From Ipanema
Rosa Passos Key

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Bossa Nova [Stan Getz and João Gilberto 1963] ($\bullet$ = 130)

A1 C MA⁷ · C MA⁷ · D⁷ · D⁷

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

D MI⁷ · D♭⁷(♭5) · C MA⁷ · D♭⁷(♭5)

she pass - es, each one she pass - es goes "aah!"_____

A2 C MA⁷ · C MA⁷ · D⁷ · D⁷

When she walks she's like_ a sam-ba that swings so cool and sways so gen-tle that when when

D MI⁷ · D♭⁷(♭5) · C MA⁷ · C MA⁷

_ she pass - es, each one she pass - es goes "aah!"_____

B D♭MA⁷ · D♭MA⁷ · F♯⁷ · F♯⁷

Oh,_____ but I watch her so sad - ly._____ How

C♯MI⁷ · C♯MI⁷ · A⁷ · A⁷

_____ can I tell her I love her?_____ Yes,_

D MI⁷ · D MI⁷ · B♭⁷ · B♭⁷

_____ I would give my heart glad - ly, But each

E MI⁷ · A⁷(♯11 ♭9) · D MI⁷ · G⁷(♯11 ♭9)

day when she walks to the sea, she looks straight a - head not at me.

A3 C MA⁷ · C MA⁷ · D⁷ · D⁷

Tall and tan and young_ and love - ly, The girl from I - pa-ne - ma goes walking, and when

D MI⁷ · D♭⁷(♭5) · C MA⁷ · (D♭⁷(♭5))

_ she pass - es I smile,_ but she does - n't see.