

Imagination

Standard Key for Viola

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] ($\text{♩} = 115$)

A1,A2

Im-ag - i - na - tion is fun - ny, it makes a cloud-y day
na - tion is cra - zy, your whole per - spective gets

sun - ny, makes a bee think of hon - ey, just as I
ha - zy, starts you ask - ing a dais - y what to do,

1. **7** **GMI⁷** **C⁷** **FMI⁷** **B⁷** **E⁷** **E^bMA⁷** **B^bMI⁷** **E^b⁷**
— think of you. Im-ag - i what to do. —

B

11 **A^bMA⁷** **FMI⁷** **A^bMI⁷** **D⁷** **GMI⁷** **C⁷** **E^bMI⁷⁽⁵⁾** **A^{7(b9)}**
Have you ev-er felt a gen - tle touch and then a kiss and then, and then

15 **D^bMI⁷** **GMI⁷** **C^bMI⁷** **F⁷** **FMI⁷** **B⁷** **B^b7(#5)**
find it's on-ly your im - ag - i - na-tion a - gain? Oh well. Im-ag - i -

A3

19 **E^bMA⁷** **E⁰⁷** **FMI⁷** **B^b⁷** **E^bMA⁷** **B^bMI⁷** **GMI⁷⁽⁵⁾** **C^{7(b9)}**
na - tion is sil - ly, you go a - round wil - ly nil - ly,

23 **FMI** **FMI^(MA 7)** **FMI⁷** **B^b⁷** **D^bMI⁷** **G⁷** **GMI⁷⁽⁵⁾** **C^{7(b9)}**
for ex - am-ple, I go a - round wanting you. And yet I

27 **FMI⁷** **A^b⁰⁷** **FMI⁷** **B^b⁷** **E^b⁶** **(FMI⁷ B^b⁷)**
can't im - ag - ine that you want me, too.