

Detour Ahead

Bass for Standard Key

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Ballad [Woody Herman 1949] (♩ = 70)

A1 **CMA⁷** **F⁷(b9)** **B⁷(#5)**

Smooth road, clear day, but

3 **FMA⁷** **EMI⁷** **AMI⁷** / **D⁷** **Dmi⁷** **G⁷**

why am I the on-ly one trav - 'ling this way?

5 **Gmi⁷** **C⁷** **FMA⁷** **B^{b7}**

How strange the road to love should be so eas - y.

7 **CMA⁷** **AMI⁷** **A^{b7}(b5)** / **Dmi⁷** **G⁷**

Can there be a de - tour a - head?

A2

9 **CMA⁷** **F⁷(b9)** **B⁷(#5)** **FMA⁷** **EMI⁷** **AMI⁷** / **D⁷** **Dmi⁷** **G⁷**

Wake up, slow down, before you crash and break your heart, gul-li-ble clown.

13 **Gmi⁷** **C⁷** **FMA⁷** **B^{b7}**

You fool, you're head - ed in the wrong di - rec - tion.

15 **CMA⁷** **AMI⁷** **F^{#mi}7(b5)** **B⁷**

Can't you see the de - tour a - head? The

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B

17 **E_{MI}⁷** **B⁷(^{#9}_{b5})** **E_{MA}⁷** **F[#]_{MI}⁷(b5)** **B⁷**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **E_{MI}⁷** **B⁷(^{#9}_{b5})** **E_{MA}⁷** **D_b⁹(^{#11})**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **C_{MA}⁷** **F[#]⁷(b9)** **B⁷(^{#5})** **F_{MA}⁷** **E_{MI}⁷** **A_{MI}⁷** / **D⁷** **D_{MI}⁷** **G⁷**

Smooth road, clear night. Oh, luck-y me that suddenly I saw the light.

29 **G_{MI}⁷** **C⁷** **F_{MA}⁷** **B_b⁷** **C_{MA}⁷** **E⁷(^{#9})**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **A_{MI}⁷** **E_b⁷** **D⁷** **G⁷_{sus}** **C⁶** **(G⁷(^{#5}))**

clear day No de-tour a-head.