

There Will Never Be Another You

Bass for Standard Key

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Medium-Up [Chet Baker 1954] ($\text{♩} = 170$)

A1 $E^{\flat}MA^7$ $E^{\flat}MA^7$ $D_{MI}^7(\flat 5)$ G^7
C C
There will be man - y oth - er nights like this, _____ And

5 C_{MI}^7 C_{MI}^7 $B^{\flat}MI^7$ E^{\flat}^7
I'll be stand - ing here with some - one new, _____ There

B1 $A^{\flat}MA^7$ D^{\flat}^9 $E^{\flat}MA^7$ C_{MI}^7
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

13 F^7 F^7 F_{MI}^7 B^7
there will nev - er be an - oth - er you. _____ There

A2 $E^{\flat}MA^7$ $E^{\flat}MA^7$ $D_{MI}^7(\flat 5)$ G^7
will be oth - er lips that I may kiss, _____ But

21 C_{MI}^7 C_{MI}^7 $B^{\flat}MI^7$ E^{\flat}^7
they won't thrill me like yours used to do, _____ Yes,

B2 $A^{\flat}MA^7$ D^{\flat}^9 $E^{\flat}MA^7$ A_{MI}^7 D^7
I may dream a mil - lion dreams, but how can they come true, if

29 $E^{\flat}MA^7$ D^7 G_{MI}^7 C^7 F_{MI}^7 B^{\flat}^7 E^{\flat} (B^{\flat}^7)
there will nev - er ev - er be an - oth - er you?