

# Minority

## Standard Key

Gigi Gryce

Medium-Up Swing [Cannonball Adderley 1958] ( $\text{♩} = 250$ )

A1  $F_{\text{MI}}^6$

$F_{\text{MI}}^6$

$G_{\text{MI}}^7$

$C^7$

Musical staff showing chords  $F_{\text{MI}}^6$ ,  $F_{\text{MI}}^6$ ,  $G_{\text{MI}}^7$ , and  $C^7$ . The staff has a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 250$ .

5  $F_{\text{MI}}^6$

$F_{\text{MI}}^6$

$C_{\text{MI}}^7$

$F^7$

Musical staff showing chords  $F_{\text{MI}}^6$ ,  $F_{\text{MI}}^6$ ,  $C_{\text{MI}}^7$ , and  $F^7$ . The staff has a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 250$ .

B1

$B_{\flat\text{MI}}^7$

$E^{\flat}7$

$A_{\flat\text{MI}}^7$

$D^{\flat}7$

Musical staff showing chords  $B_{\flat\text{MI}}^7$ ,  $E^{\flat}7$ ,  $A_{\flat\text{MI}}^7$ , and  $D^{\flat}7$ . The staff has a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 250$ .

13  $F^{\sharp\text{MI}}^7$

$B^7$

$G_{\text{MI}}^7$

$C^7(\#5)$

Musical staff showing chords  $F^{\sharp\text{MI}}^7$ ,  $B^7$ ,  $G_{\text{MI}}^7$ , and  $C^7(\#5)$ . The staff has a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 250$ .

A2

$F_{\text{MI}}^6$

$F_{\text{MI}}^6$

$G_{\text{MI}}^7$

$C^7$

Musical staff showing chords  $F_{\text{MI}}^6$ ,  $F_{\text{MI}}^6$ ,  $G_{\text{MI}}^7$ , and  $C^7$ . The staff has a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 250$ .

21  $F_{\text{MI}}^6$

$F_{\text{MI}}^6$

$C_{\text{MI}}^7$

$F^7$

Musical staff showing chords  $F_{\text{MI}}^6$ ,  $F_{\text{MI}}^6$ ,  $C_{\text{MI}}^7$ , and  $F^7$ . The staff has a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 250$ .

B2

$B_{\flat\text{MI}}^7$

$E^{\flat}7$

$A_{\flat\text{MI}}^7$

$D^{\flat}7$

Musical staff showing chords  $B_{\flat\text{MI}}^7$ ,  $E^{\flat}7$ ,  $A_{\flat\text{MI}}^7$ , and  $D^{\flat}7$ . The staff has a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 250$ .

29  $F^{\sharp\text{MI}}^7$

$B^7$

$G_{\text{MI}}^7$

$C^7(\#5)$

Musical staff showing chords  $F^{\sharp\text{MI}}^7$ ,  $B^7$ ,  $G_{\text{MI}}^7$ , and  $C^7(\#5)$ . The staff has a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 250$ .