

A Beautiful Friendship

Bass for Alto Voice Key

Stanley Styne

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Medium Ballad [Ella Fitzgerald 1956] ($\text{♩} = 100$)

A1 $\text{A}^{\flat}\text{MA}^7$ $\text{D}^9(\#11)$ $\text{D}^{\flat}\text{MA}^7$ CMI^7 $\text{F}^7(\flat^9\sharp^5)$

This is the end of a beau - ti - ful friendship. It

5 FMI^7 $\text{B}^{\flat}7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7(\flat^9)$

end - ed a mo - menta - go.

A2 $\text{A}^{\flat}\text{MA}^7$ $\text{D}^9(\#11)$ $\text{D}^{\flat}\text{MA}^7$ CMI^7 $\text{F}^7(\flat^9\sharp^5)$

This is the end of a beau - ti - ful friendship. I

13 FMI^7 $\text{B}^{\flat}7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$

know, for your eyes told me so.

B $\text{E}^{\flat}\text{MI}^9$ $\text{A}^{\flat}9$ $\text{D}^{\flat}\text{MA}^9$ $\text{G}^{\flat}9$

We were al - ways like sis - ter and bro - ther un -

21 CMI^7 F^9 $\text{B}^{\flat}9$ $\text{E}^{\flat}9\text{sus}$ $\text{E}^{\flat}7(\flat^9\sharp^5)$

til to - night, when we looked at each oth - er.

A3 $\text{A}^{\flat}\text{MA}^7$ $\text{D}^9(\#11)$ $\text{D}^{\flat}\text{MA}^7$ $\text{CMI}^7(\flat^5)$ $\text{F}^7(\flat^9\sharp^5)$

That was the end of a beau - ti - ful friend - ship and

29 $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}9\text{sus}$ $\text{E}^{\flat}9$ $\text{A}^{\flat}6$ $(\text{F}^7(\flat^9\sharp^5))$ $\text{B}^{\flat}9$ $\text{E}^{\flat}9$

just the be - gin - ning of love.