

Heartaches by the Number

Margo Smith Key

Harlan Howard

Medium [Ray Price 1959] ($\text{♩} = 128$)

Intro - Solo

The score consists of four measures of a single staff. Measure 1 starts with a half note F, followed by three eighth notes. Measures 2 and 3 each have four eighth notes. Measure 4 has four eighth notes.

5 **C⁷** **C⁷** **F** **F**

The score consists of four measures of a single staff. Measure 1 starts with a half note C⁷, followed by three eighth notes. Measures 2 and 3 each have four eighth notes. Measure 4 has four eighth notes.

Verse

9 **F** **F** **B_b** **B_b**

Heartache num - ber one was when you left me. I

The score consists of four measures of a single staff. Measure 1 starts with a half note F, followed by three eighth notes. Measures 2 and 3 each have four eighth notes. Measure 4 has four eighth notes. The lyrics "Heartache num - ber one was when you left me. I" are written below the staff.

13 **C⁷** **C⁷** **F** **F**

nev-er knew that I could hurt this way. And

The score consists of four measures of a single staff. Measure 1 starts with a half note C⁷, followed by three eighth notes. Measures 2 and 3 each have four eighth notes. Measure 4 has four eighth notes. The lyrics "nev-er knew that I could hurt this way. And" are written below the staff.

17 **F** **F** **B_b** **B_b**

heartache num - ber two was when you came back a - gain.

The score consists of four measures of a single staff. Measure 1 starts with a half note F, followed by three eighth notes. Measures 2 and 3 each have four eighth notes. Measure 4 has four eighth notes. The lyrics "heartache num - ber two was when you came back a - gain." are written below the staff.

21 **C⁷** **C⁷** **F** **F** **N.C.**

You came back but nev-er meant to stay. Now I've got

The score consists of four measures of a single staff. Measure 1 starts with a half note C⁷, followed by three eighth notes. Measures 2 and 3 each have four eighth notes. Measure 4 has four eighth notes. The lyrics "You came back but nev-er meant to stay. Now I've got" are written below the staff.

Heartaches by the Number

Chorus

25 F F F B^b B^b

heartaches by the num-ber, troubles by the score.

29 C⁷ C⁷ C⁷ F

Ev'-ry - day you love me less, each day I love you more.

33 F N.C. F F B^b

Yes, I've got heartaches by the num-ber, a love that I can't win.

37 B^b C⁷ C⁷ C⁷ F N.C.

To Coda Last Time

But the day that I stop counting, that's the day my world will end.

∅ Coda

43 F B^b F C⁷ F

Verse 2 Heartache number three was when you called me
 And said that you were coming back to stay.
 With hopeful heart I waited for your knock on the door.
 I waited, but you must have lost your way.