

Good Morning Heartache

Standard Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] ($\text{♩} = 70$)

A1,A2

Sheet music for the first section of "Good Morning Heartache". The key signature is F# minor (one sharp). The melody starts on C major. The lyrics are:

Good morn - ing heart - ache,
Wish I'd for - get you
you old gloom-y sight,
but you're here to stay.

Sheet music continuation. The key signature changes to Bb minor. The lyrics are:

Good morn - ing heart - ache, thought we
It seems I met you when my said good - bye last night.
I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

Sheet music continuation. The key signature changes to G major. The lyrics are:

but here you are with the dawn.
"Good morning heartache, what's new?"

Sheet music continuation. The key signature changes to E minor. The lyrics are:

Stop haunt-ing me now.
Can't shake you no - how.

Sheet music continuation. The key signature changes to D minor. The lyrics are:

Just leave me a - lone, I've got those Mon-day blues straight through Sun - day blues.

Sheet music continuation. The key signature changes to C major. The lyrics are:

Good morn - ing heart - ache, here we go a - gain.

Sheet music continuation. The key signature changes to F major. The lyrics are:

Good morn - ing heart - ache, you're the one who knew me when,

Sheet music continuation. The key signature changes to G major. The lyrics are:

Might as well get used to you hang - in' around. Good morning heartache, sit down.