

Fascinating Rhythm

Eb for Standard Key

Ira Gershwin

George Gershwin

Medium [Ella Fitzgerald 1959] (♩ = 114)

A musical score for a single melodic line. The key signature is Eb major (one flat). The tempo is indicated as Medium [Ella Fitzgerald 1959] with a quarter note equal to 114. The melody consists of eighth-note patterns. Chords labeled include A1 G7, G7, G7, and G7.

Fascinating rhythm, you've got me on the go. Fascinating rhythm, I'm all a qui-ver.

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include C7, C7, C7, and C7.

What a mess you're making, the neighbors want to know why I'm always shaking just like a flivver.

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include B F, Dm7, G7, C, and C7.

Each morn-ing I get up with the sun, start a hopping nev-er stopping.

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include Am7, Am7, D7, G7, and A#o7.

To find at night, no work has been done. I know that

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include G7, G7, G7, and G7.

once it didn't matter but now you're doing wrong. When you start to patter, I'm so un-hap-py.

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include C7, C7, C7, and C7.

Won't you take a day off? De-cide to run along somewhere far a way off and make it snap-py.

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include C, F, Bm7(b5), E7, Am, Am/G, and D7.

Oh, how I long to be the man I used to be.

A musical score for a single melodic line. The key signature is Eb major (one flat). The melody consists of eighth-note patterns. Chords labeled include G7, G7, C, and C.

Fas-ci-nating rhythm oh, won't you stop pick-ing on me!