

Is Anybody Goin' to San Antone

Standard Key for Viola

Dave Kirby and Glenn Martin

Tex-Mex Country Rock [Doug Sahm 1973] ($\text{♩} = 124$)

Verse 1

Musical notation for Verse 1. The key signature is F major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are F, B♭, C⁷, and F.

Rain drippin' off the brim of my hat, it sure looks cold to - day.

Musical notation continuing from Verse 1. The melody continues with eighth and sixteenth notes. Chords marked above the staff are F, B♭, C⁷, and F.

Here I am a-walkin' down Six - ty Six, wish she hadn't done me this way. Sleepin'

Verse 2

Musical notation for Verse 2. The melody continues with eighth and sixteenth notes. Chords marked above the staff are F, B♭, C⁷, and F.

under a ta - ble in a road-side park, a man could wake up dead. But it

Musical notation continuing from Verse 2. The melody continues with eighth and sixteenth notes. Chords marked above the staff are F, B♭, C⁷, and F.

sure seem a - warm-er than it did sleepin' in our king-sized bed. Is

Chorus

Musical notation for the chorus. The melody consists of eighth and sixteenth notes. Chords marked above the staff are F, B♭, C⁷, and F.

an - y-bod-y go-in' to San An-tone or Phoe - nix, Ar - i - zo - na?

Musical notation continuing from the chorus. The melody continues with eighth and sixteenth notes. Chords marked above the staff are F, B♭, C⁷, and F.

An - y place is all right as long as I for - get I've ev - er known her.

Wind whippin' down the neck of my shirt
like I ain't got nothin' on.
But I'd rather fight the wind and rain,
than what I was fightin' at home

Yonder goes a truck with the U.S. Mail,
People writin' letters back home.
Tomorrow, she'll want me back again
but I'll be just as gone.

Is anybody goin' to San Antone
or Phoenix, Arizona?
Any place is alright as long as I
can forget I've ever known her.

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Any place is alright as long as I
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