

You Don't Know Me

Bb High for Alto Voice Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ($\text{♩} = 70$)

Intro A/E E⁷ A/E

E⁷ A¹ A^{MA}⁷ A⁶ A

You give your hand to me and then you say hel-lo. And I can

D D^{MA}⁷ D⁶ D^{#o7} A^{6/E} F^{#7}

hard-ly speak, my heart is beat-ing so. And a - ny-one could tell, you think you

B_{MI}⁷ E⁷ C^{#7(13)} F^{#9} B_{MI}¹¹ E¹³

know me well, but you don't know me. No, you don't

A² A^{MA}⁷ A⁶ A

know the one who dreams of you at night, and longs to

D D^{MA}⁷ D⁶ D^{#o7} A^{6/E} F^{#7}

kiss your lips and longs to hold you tight. To you I'm just a friend, that's all I've

B_{MI}⁷ E⁷ A⁶ D/A A A⁹

ev - er been, but you don't know me. For

You Don't Know Me

B

16 **D⁶** **D^{#07}** **A^{6/E}** **F^{#7}**

I never knew the art of making love, though my

18 **B_{MI}⁷** **E¹³** **A⁶** **A⁹**

heart ached with love for you. A -

20 **F^{#MI}** **C^{#MI}** **F^{#9}**

fraid and shy, I let my chance go by, the

22 **B⁷** **E⁷**

chance you might have loved me too. You give your

A3

24 **A⁶** **A** **A⁶** **A**

hand to me and then you say good-bye. I watch you

26 **D** **D_{MA}⁷** **D⁶** **D^{#07}** **A^{6/E}** **F^{#7}**

walk a-way beside the luck-y guy. To nev-er nev-er know_ the one who

29 **B_{MI}⁷** **E⁷** **A⁶** **(F^{#9} B_{MI}¹¹ E¹³)** **(D/A A A⁹)**

Turnaround to **A1** Turnaround to **B**

loves you so; no, you don't know me.