

Take Five

Bass for Guitar Key

Paul Desmond

Medium [Dave Brubeck 1959] ($\text{♩} = 160$)

A1

Musical score for the A1 section of "Take Five" in Bass for Guitar Key. The key signature is one sharp (F#). The time signature is 5/4. The bass line consists of eighth and sixteenth note patterns. Chords labeled above the staff include EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, and B_{MI}⁷. Measure numbers 1 through 8 are indicated on the left.

Continuation of the musical score for the A1 section. Measures 5 through 8 are shown. The bass line continues with eighth and sixteenth note patterns, corresponding to the chords EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, and EMI.

B

Continuation of the musical score for the B section. Measures 9 through 12 are shown. The bass line features eighth and sixteenth note patterns, corresponding to the chords C_{MA}⁷, B_{MI}⁷, A_{MI}⁷, and G_{MA}⁷.

Continuation of the musical score for the B section. Measures 13 through 16 are shown. The bass line features eighth and sixteenth note patterns, corresponding to the chords C_{MA}⁷, B_{MI}⁷, A_{MI}⁷, F#_{MI}⁷, and B_{MI}⁷.

Continuation of the musical score for the A2 section. Measures 17 through 20 are shown. The bass line features eighth and sixteenth note patterns, corresponding to the chords EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, and EMI.

Continuation of the musical score for the A2 section. Measures 21 through 24 are shown. The bass line features eighth and sixteenth note patterns, corresponding to the chords EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, and EMI.