

# Midnight in Moscow

Bass for Standard Key

Based on a song by Vassili Soloviev-Sedoy and M. Matusow

Swing [Kenny Ball and his Jazzmen 1961] ( $\text{♩} = 168$ )

**A**

D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> A<sup>7</sup> D<sub>MI</sub>

Still-ness in the grove, not a rus - tling sound;

F G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F E<sup>7</sup> A<sup>7</sup>

soft - ly shines the moon clear and bright. Dear, if

**B1**

D<sub>MI</sub> D<sub>MI</sub> G<sub>MI</sub> G<sub>MI</sub>

you could know how I trea - sure so this most

D<sub>MI</sub> A<sup>7</sup> D E<sup>7</sup> A<sup>7</sup>

beau - ti - ful Mos - cow night. Dear, if

**B2**

D<sub>MI</sub> D<sub>MI</sub> G<sub>MI</sub> G<sub>MI</sub>

you could know how I trea - sure so this most

D<sub>MI</sub> A<sup>7</sup> D<sub>MI</sub> D<sub>MI</sub>

beau - ti - ful Mos - cow night. —