

Black Coffee

Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] ($\text{♩} = 70$)

A1

Musical score for the A1 section. Treble clef, key signature of one flat, time signature common time. Chords: F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, G_b^{7(#9)}. Lyrics: I'm feel - in' might - y lonesome, have - n't slept a wink, I

3 Chords: F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, B¹³. Lyrics: walk the floor and watch the door, and in be - tween I drink black

5 Chords: B^{b9}, B^{b9}, F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, D^{7(#9)}. Lyrics: cof - fee. Love's a hand-me down broom. I'll

9 Chords: G_MI⁷, C^{7(#5)}, F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, G_b^{7(#9)}. Lyrics: nev - er know a Sun - day, in this week - day room. I'm

A2

13 Chords: F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, G_b^{7(#9)}. Lyrics: talk - in' to the shad - ows, one o' - clock to four. And

15 Chords: F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, B¹³. Lyrics: Lord, how slow the mo - ments go when all I do is pour black

17 Chords: B^{b9}, B^{b9}, F^{7(#9)}, G_b^{7(#9)}, F^{7(#9)}, D^{7(#9)}. Lyrics: cof - fee since the blues caught my eye. I'm

21 Chords: G_MI⁷, C^{7(#5)}, F^{7(#9)}, G_b^{7(#9)}, F, B^{7(b5)}. Lyrics: hangin' out on Monday my Sunday dreams to dry. Now a

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B

25 **B_bMI⁷** **E_b⁷** **F_{MI}** **G_{MI}^{7(b5)}** **C^{7(b9)}** **F_{MA}⁷**

man is born to go a lov-in', a woman's born to weep and fret. To

29 **A_bMI⁷** **D_b⁷** **G_{MA}⁷** **E_bMI⁷**

stay at home and tend her ov-en, And

31 **A_bMI⁷** **D_b⁷** **G_{MI}⁷** **C⁷**

drown her past re-grets In cof-fee and cig-a-rettes. I'm

A3

33 **F^{7(#9)}** **G_b^{7(#9)}** **F^{7(#9)}** **G_b^{7(#9)}**

moon-in' all the morn-in', and mourn-in' all the night, and

35 **F^{7(#9)}** **G_b^{7(#9)}** **F^{7(#9)}** **B¹³**

in be-tween it's nic-o-tine and not much heart to fight. Black

37 **B_b⁹** **B_b⁹** **F_{MA}⁷** **G_{MI}⁷** **A_{MI}⁷** **A_b⁷**

cof-fee. Feel-in' low as the ground. It's drivin' me crazy, This

41 **G_{MI}⁷** **G_{MI}^{7/C}** **F^{7(#9)}** **G_b^{7(#9)}** **F^{7(#9)}** **(G_b^{7(#9)})**

waitin' for my ba-by, to may-be come a-round.