

Jive at Five

Bb for Standard Key

Harry Edison & Count Basie

Medium Swing [Count Basie 1939] ($\text{♩} = 170$)

A1,A2

The musical score consists of two staves of piano sheet music. The top staff is for the left hand (bass) and the bottom staff is for the right hand (treble). The music is in B-flat major (Bb) and follows a 12-bar blues progression. The lyrics are provided below the notes.

Chords:

- 1st Chorus:
 - Measures 1-4: F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷
 - Measures 5-8: F⁷, E⁷, E^{b7}, D⁷, C^{#7}, C⁷, F⁶
 - Measures 9-12: F, A^{b7}, G_{MI}⁷, C⁷, F⁶, F⁶, A^{b7}, G_{MI}⁷, C⁷, F⁶
 - Measures 13-16: F⁶, A^{b7}, G_{MI}⁷, C⁷, F⁶, G⁹, C^{7(#5)}
- 2nd Chorus:
 - Measures 17-20: F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷
 - Measures 21-24: F⁷, E⁷, E^{b7}, D⁷, C^{#7}, C⁷, F⁶, (C⁷)
- Solos:**
 - Measures 25-28: F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷
 - Measures 29-32: F⁷, E⁷, E^{b7}, D⁷, C^{#7}, C⁷, F⁶
 - Measures 33-36: F, A^{b7}, G_{MI}⁷, C⁷, F, A^{b7}, G_{MI}⁷, C⁷, F, A^{b7}, G_{MI}⁷, C⁷, G⁹, C^{7(#5)}
 - Measures 37-40: F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷, F_{MA}⁷, D_{MI}⁷, G_{MI}⁷, C⁷
 - Measures 41-44: F⁷, E⁷, E^{b7}, D⁷, C^{#7}, C⁷, F⁶