

Ole Buttermilk Sky

Bass for Standard Key

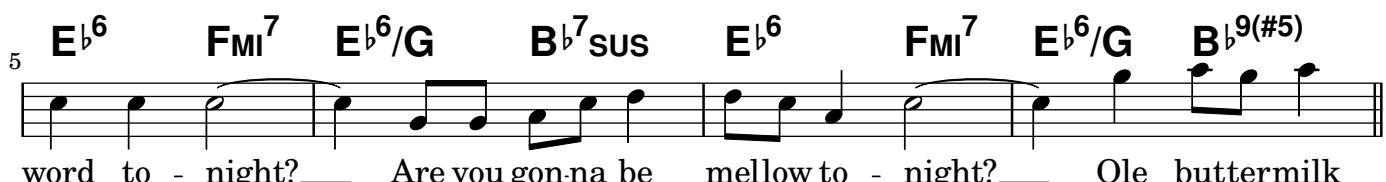
Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] ($\text{♩} = 172$)

A1

Ole but-ter-milk sky, I'm keep-ing my

eye peeled on you. What's the good



word to - night? Are you gon-na be mellow to - night? Ole buttermilk

A2

sky, can't you see my lit-tle donkey and me? We're as happy as a

Christmas tree, headin' for the one I love. I'm gonna pop 'er the

B

ques-tion, that ques-tion, "Do you, darlin', do you do?" It - ll be

eas - y, so eas - y if I can on-ly bank on you... Ole buttermilk

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A1

25 **E^bMA⁷ F_MI⁷ G_MI⁷ A^b⁶** **E^bMA^{7/G} F_MI⁷** **E^bMA⁷ B^b⁷SUS**

sky, _____ I'm telling you why, now you know. _____ Keep it in

29 **E^b⁶ F_MI⁷ E^b^{6/G} B^b⁷SUS** **E^b⁶ F_MI⁷ E^b^{6/G} B^b^{9(#5)}**

mind to - night. _____ keep abrushing those clouds from sight. _____ Ole buttermilk

A2

33 **E^bMA⁷ F_MI⁷ G_MI⁷ A^b⁶** **E^bMA^{7/G} F_MI⁷ E^bMA⁷ C_MI⁷**

sky, _____ don't you fail me when I'm needing you most. _____ Hang a moon above her

37 **F_MI⁷ B^b⁷** **E^b⁶ F_MI⁷ E^b^{6/G} B^b^{9(#5)}**

hitch-ing post, hitch me to the one I love. _____ You can if you

C

41 **E^bMA⁷ F_MI⁷ G_MI⁷ A^b⁶** **E^bMA⁷ E^bMA^{7/D} C_MI⁷**

try, _____ don't tell me no lie. _____ Will you be

45 **F⁷ B^b⁹SUS** **E^b⁶ A^b⁶ E^b⁶**

mellow and bright to - night, _____ buttermilk sky? _____