

# Lullaby of Birdland

Bb High for Alto Voice Key

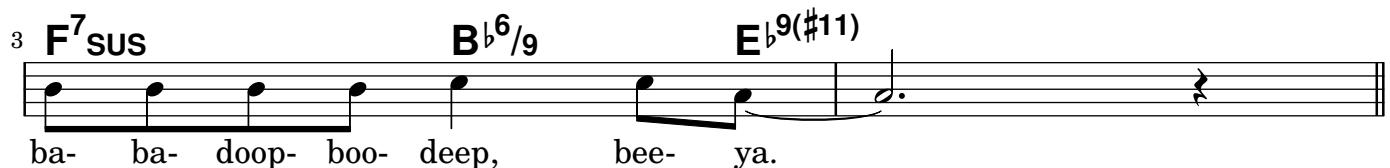
B. Y. Forster

George Shearing

Sarah Vaughan Intro



Musical score for the first part of "Lullaby of Birdland". The vocal line starts on Dm, moves to G<sup>6</sup>, then G<sup>7</sup>sus, and finally C(ADD 9). The lyrics are: Ba- ba- ba- ba- bweep, bweep, deep, dee- ah,



Continuation of the musical score. The vocal line moves to F<sup>7</sup>sus, then B<sup>b6/9</sup>, and finally E<sup>b9(#11)</sup>. The lyrics are: ba- ba- doop- boo- deep, bee- ya.

Lullaby of Birdland

Medium [Sarah Vaughan 1954] ( $\text{♩} = 116$ )

**A1**

Lulla-by of Birdland that's what I al-ways hear when you sigh.

**FMA⁷** **DMI⁷** **GMI⁷** **C⁷** **FMA⁷** **E MI⁷(b5)** **A⁷**

Never in my wordland could there be ways to re - veal, in a phrase, how I feel!

**A2**

**DMI** **BMI⁷(b5)** **E⁷(b9)** **A⁷** **DMI** **BMI⁷(b5)** **GMI⁷** **C⁷**

Have you ev-er heard two tur - tle doves bill and coo when they love?

**FMA⁷** **DMI⁷** **GMI⁷** **C⁷** **FMA⁷** **C⁷** **FMA⁷**

That's the kind of magic mu - sic we make with our lips when we kiss!

**B**

**D⁷** **GMI⁷** **GMI⁷** **C⁷** **FMA⁷**

And there's a weepy old wil - low; He really knows how to cry!

**D⁷** **GMI⁷** **GMI⁷** **C⁷** **FMA⁷** **A⁷**

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

**A3**

**DMI** **BMI⁷(b5)** **E⁷(b9)** **A⁷** **DMI** **BMI⁷(b5)** **GMI⁷** **C⁷**

Lul-la-by of Birdland, whis - per low, kiss me sweet and we'll go

**FMA⁷** **DMI⁷** **GMI⁷** **C⁷** **FMA⁷** **C⁷** **F<sup>6</sup>** **F<sup>6</sup>**

fly-in' high in Birdland, high in the sky up a - bove, we're in love.