

You Don't Know Me

Bb for Standard Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ($\text{♩} = 70$)

Intro **F/C** **C⁷** **F/C**

The score shows a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It consists of two measures of eighth-note chords: F/C and C⁷, followed by another measure of F/C.

C⁷ **A1 F** **F_{MA}⁷** **F⁶** **F**

You give your hand to me— and then you say hel-lo.— And I can

The score shows a treble clef, a key signature of one flat, and a time signature of 4/4. It includes lyrics for the first line of the verse, starting with "You give your hand to me—". Chords shown are C⁷, A1 F, F_{MA}⁷, F⁶, and F.

B^b **B^b_{MA}⁷** **B^b⁶** **B^o⁷** **F^{6/C}** **D⁷**

hard-ly speak,— my heart is beat-ing so.— And a - ny-one could tell,— you think you

The score shows a treble clef, a key signature of one flat, and a time signature of 4/4. It includes lyrics for the second line of the verse, starting with "hard-ly speak,—". Chords shown are B^b, B^b_{MA}⁷, B^b⁶, B^o⁷, F^{6/C}, and D⁷.

G_{MI}⁷ **C⁷** **A^{7(β13)}** **D⁹** **G_{MI}¹¹** **C¹³**

know me well,— but you don't know me.— No, you don't

The score shows a treble clef, a key signature of one flat, and a time signature of 4/4. It includes lyrics for the third line of the verse, starting with "know me well,—". Chords shown are G_{MI}⁷, C⁷, A^{7(β13)}, D⁹, G_{MI}¹¹, and C¹³.

A2 F **F_{MA}⁷** **F⁶** **F**

know the one— who dreams of you at night,— and longs to

The score shows a treble clef, a key signature of one flat, and a time signature of 4/4. It includes lyrics for the first line of the second verse, starting with "know the one—". Chords shown are A2 F, F_{MA}⁷, F⁶, and F.

B^b **B^b_{MA}⁷** **B^b⁶** **B^o⁷** **F^{6/C}** **D⁷**

kiss your lips— and longs to hold you tight.— To you I'm just a friend,— that's all I've

The score shows a treble clef, a key signature of one flat, and a time signature of 4/4. It includes lyrics for the second line of the second verse, starting with "kiss your lips—". Chords shown are B^b, B^b_{MA}⁷, B^b⁶, B^o⁷, F^{6/C}, and D⁷.

G_{MI}⁷ **C⁷** **F⁶** **B^b/F** **F** **F⁹**

ev - er been,— but you don't know me. For

The score shows a treble clef, a key signature of one flat, and a time signature of 4/4. It includes lyrics for the final line, starting with "ev - er been,—". Chords shown are G_{MI}⁷, C⁷, F⁶, B^b/F, F, and F⁹.

You Don't Know Me

B

16 **B⁶** **B⁰⁷** **F^{6/C}** **D⁷**

I nev-er knew the art of making love, though my

G_{MI}⁷ **C¹³** **F⁶** **F⁹**

heart ached with love for you. A -

D_{MI} **A_{MI}** **D⁹**

fraid and shy, I let my chance go by, the

G⁷ **C⁷**

chance you might have loved me too. You give your

A3

24 **F⁶** **F** **F⁶** **F**

hand to me and then you say good-bye. I watch you

B_b **B_bMA⁷** **B_b⁶** **B⁰⁷** **F^{6/C}** **D⁷**

walk a-way beside the luck-y guy. To nev-er nev-er know the one who

G_{MI}⁷ **C⁷** **F⁶** **(D⁹ G_{MI}¹¹ C¹³)** **(B_b/F F F⁹)**

Turnaround to **A1** Turnaround to **B**

29 loves you so; no, you don't know me.