

# The Thrill Is Gone

(not B.B. King!)

Bb for Standard Key

Ray Henderson/Lew Brown

**Rubato**  
**Verse**

I'm in your arms\_\_\_\_\_ and you are kiss-ing me,\_\_\_\_\_ but there

5 **F#mI** **F#mI**<sup>7(b5)</sup> **B**<sup>7</sup> **E**<sup>7</sup> **B**<sup>7(b9)</sup> **E** **E** **B**<sup>7(#5)</sup>

seems to be\_\_\_\_\_ something miss-ing\_\_\_\_\_ in your kiss-ing.\_\_\_\_\_ The love we

11 **E** **E** **C**<sup>#7</sup> **C**<sup>#7</sup>

knew\_\_\_\_\_ is just a mem - o - ry,\_\_\_\_\_ It's turned in -

15 **F#mI**<sup>7(b5)</sup> **B**<sup>7</sup> **F#mI**<sup>7(b5)</sup> **B**<sup>7</sup>

to a com - e - dy.\_\_\_\_\_

# The Thrill Is Gone

19

Ballad [Chet Baker 1954] (♩ = 60)

**A1**

The thrill is gone!\_\_\_\_\_ The thrill is gone!\_\_\_\_\_

5 
 I can see it in your eyes, I can hear it in your sighs,

9 
 feel your touch and re - al - ize the thrill is gone. The

**A2**

13 
 nights are cold\_\_\_\_\_ for love is old.\_\_\_\_\_

17 
 Love was grand when love was new, birds were sing - ing, skies were blue,

21 
 now it don't ap - peal to you. The thrill is gone. This

**B**

25 
 is the end, so why pre - tend and

29 
 let it lin - ger on.\_\_\_\_\_ The thrill is gone!\_\_\_\_\_