

# Since I Fell for You

Ella Johnson (with Buddy Johnson) Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] (♩ = 62)  
Verse

8  $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b9$   
When you just give love and nev - er get love,

3  $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b9$   
you'd bet - ter let love de - part.

5  $E^bMI^7$   $A^b13$   $D^bMA^9$   $G^b9$   $E^9$   $E^b9sus$   $E^b9$   
I know it's so, and yet I know, I can't get you out of my heart.

**A1**  
Refrain

9  $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b7(\#9)$   
You made me leave my hap - py

11  $A^bMA^7$   $FMI^7$   $B^bMI^7$   $E^b9$   $(D^9)_3$   
home, you took my love and now you're

13  $D^b9$   $B^9$   $B^b7$   $E^b9sus$   $C^7(\#5)$   $F^7(b9)$   $B^b7$  /  $E^b9sus$   $(A^9)$   
gone since I fell for you.

# Since I Fell for You

**A2**

17 **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7(<sup>#</sup>9<sub>#5</sub>)**

Love \_\_\_\_\_ brings such mis - er - y and

19 **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9** **(D<sup>9</sup>)<sub>3</sub>**

pain. I know I'll nev - er be the

21 **D<sup>b</sup>9** **B<sup>9</sup>** **B<sup>b</sup>7** **E<sup>b</sup>9sus** **A<sup>b</sup>6** **A<sup>b</sup>7/C** **D<sup>b</sup>7** **D<sup>o</sup>7** **A<sup>b</sup>6/E<sup>b</sup>** / **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

same since I fell for you. It's

**B**

25 **D<sup>b</sup>9** **G<sup>b</sup>9** **A<sup>b</sup>7** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

too bad, it's too sad, but I'm in love with you. You

29 **D<sup>b</sup>9** **G<sup>b</sup>9** **A<sup>b</sup>6** **F<sup>7</sup>(<sup>#</sup>5)** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7**

love me, then snub me. Oh, what can I do? I'm still in love with you.

**A3**

33 **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7(<sup>#</sup>9<sub>#5</sub>)** **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9** **(D<sup>9</sup>)<sub>3</sub>**

I guess I'll never see the light. I get the blues most ev - 'ry

37 **D<sup>b</sup>9** **B<sup>9</sup>** **B<sup>b</sup>7** **E<sup>b</sup>9sus** **A<sup>b</sup>6** **(F<sup>7</sup>(<sup>#</sup>9<sub>#5</sub>))** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9sus**

night since I fell for you.