

A Child Is Born
with piano and bass accompaniment

Alec Wilder

Roland Hanna (credited to Thad Jones)

Ballad ($\text{♩} = 75$)

A1 $D_{\flat}\text{MA}^{13}$ $G_{\flat}\text{MI}^6/9/D_{\flat}$ $D_{\flat}\text{MA}^{13}$ $G_{\flat}\text{MI}^6/9/D_{\flat}$

Now out of the night, new as the

5 $D_{\flat}\text{MA}^{13}$ $G_{\flat}\text{MI}^6/9/D_{\flat}$ $C_{\text{MI}}^7(\flat 5)$ $F^7(\flat 9)$

dawn, in - to the light, this

B

9 $B_{\flat}\text{MI}^9$ $F^7(\flat 9)$ $B_{\flat}\text{MI}^9$ $F^7(\flat 9)$

child, in - no - cent child, soft as the

13 $B_{\flat}\text{MI}^9$ E_{\flat}^{13} $A_{\flat}^{13}\text{sus}$ $A_{\flat}^{13}(\flat 9)$

fawn, this child is born. One small

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A2

17 **D_bMA¹³** **G_bMI^{6/9/D_b}** **D_bMA¹³** **G_bMI^{6/9/D_b}**

heart, one pair of eyes, one work of
art here in my arms, here he

21 **D_bMA¹³** **F⁷⁽⁹⁾/A_#** **G_bMA⁹** **B⁷**

art here in my arms, here he
lies, trust-ing and warm, bless-ed this child is

25 **D_bMA^{13/A_b}** **F^{7(b9)}/A** **B_bMI⁹** **E^b13** **A_b¹³SUS** **A_b^{13(b9)}** *To Coda Last Time* \emptyset

lies, trust-ing and warm, bless-ed this child is

\emptyset **Coda**

31 **D_bMA¹³** **G_bMI^{6/9/D_b}** **D_bMA¹³** **G_bMI^{6/9/D_b}** **D_bMA¹³**

born.