

Eb for Standard Key

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guitars join

Intro, bass only

[illegible]

A1, A2

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BmI BmI/A G#mI^{7(b5)} G⁷ BmI BmI/A G#mI^{7(b5)} G⁷

5 **B**Mi **C**[#]Mi 7(b5) **G**7 **F**[#]7 1. **B**Mi **F**[#]7 2. **B**Mi

B

B

10 **E^MI⁶** **E^MI⁶** **B^MI** **B^MI**

The musical notation shows four measures on a single staff. The first measure contains six eighth notes: E4, F#4, G4, A4, B4, and C5. Above the staff are the labels "E^MI⁶" and "10". The second measure contains six eighth notes: E4, F#4, G4, A4, B4, and C5. Above the staff is the label "E^MI⁶". The third measure contains a dotted quarter note E4, followed by two eighth notes F#4 and G4, and then a half note A4. Above the staff is the label "B^MI". The fourth measure contains a dotted quarter note E4, followed by two eighth notes F#4 and G4, and then a half note A4. Above the staff is the label "B^MI".

14 **Emi⁶** **Emi⁶** **Bmi** **A⁷** **G⁷** **F^{#7}**

A3

18 **A3** **BmI** **BmI/A** **G#mI^{7(b5)}** **G⁷** **BmI** **BmI/A** **G#mI^{7(b5)}** **G⁷**

22 **BMI** **C#MI** ^{7(b5)} **G** ⁷ **F#** ⁷ **BMI** **F#** ⁷

Outro, bass and guitars