

# All the Things You Are

## Bass for Standard Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.

Instrumental performance is commonly intro, refrain, solos, refrain, outro.

### Freely

#### Verse

Time and a - gain I've longed for adventure, something to make my heart beat the fast - er.

What did I long for? I never real - ly knew. Finding your love, I've

found my ad - ven - ture, touching your hand, my heart beats the fast - er,

all that I want in all of this world is you.

#### Intro

5

#### Outro

5

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Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

5 **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

You are the prom - ised kiss of spring-time that

5 **D<sup>b</sup>MA<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **CMA<sup>7</sup>**

makes the lone - ly win - ter seem long.\_\_\_\_\_

**A2**

9 **CMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

You are the breath - less hush of eve - ning That

13 **A<sup>b</sup>MA<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **GMA<sup>7</sup>** **E<sup>7(#9)</sup>**

trem - bles on the brink of a love - ly song.\_\_\_\_\_ You are the

**B**

17 **AMI<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **GMA<sup>7</sup>**

an - gel glow that lights a star,\_\_\_\_\_ The dear - est

21 **F<sup>#</sup>MI<sup>7(b5)</sup>** **B<sup>7</sup>** **EMA<sup>7</sup>** **C<sup>7(#5)</sup>**

things I know\_\_\_\_\_ are what you are.\_\_\_\_\_

**A3**

25 **FMI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

Some day my hap - py arms will hold you, And

29 **D<sup>b</sup>MA<sup>7</sup>** **G<sup>b13</sup>** **CMI<sup>7</sup>** **B<sup>o7</sup>**

some day I'll know that mo - ment di - vine, When

33 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **(GMI<sup>7(b5)</sup> C<sup>7(b9)</sup>)**

all the things you are, are mine.