

# That Old Black Magic

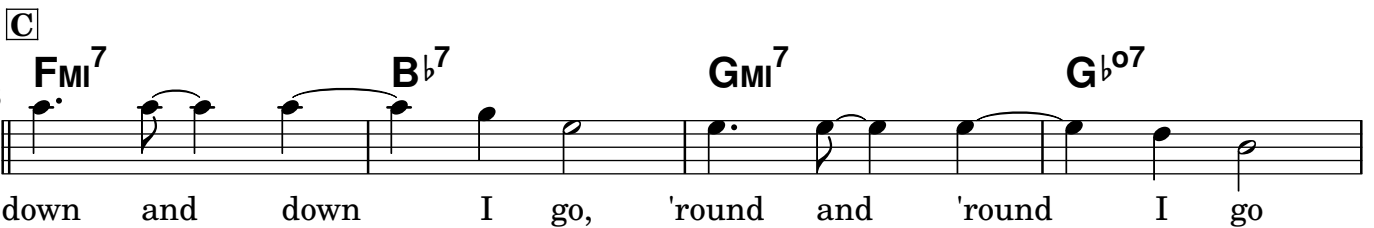
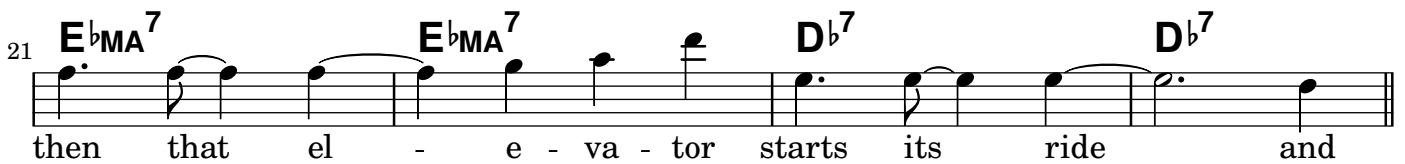
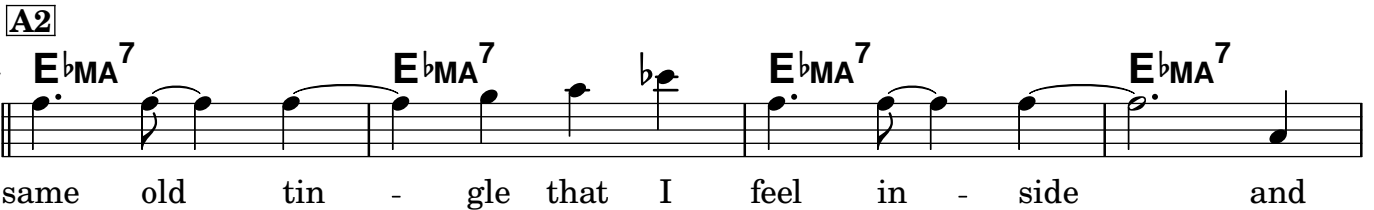
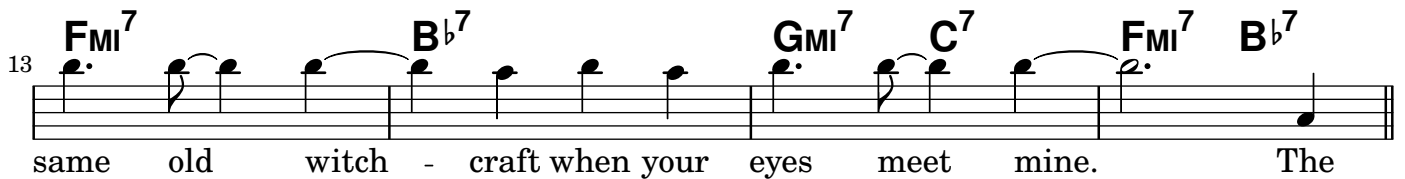
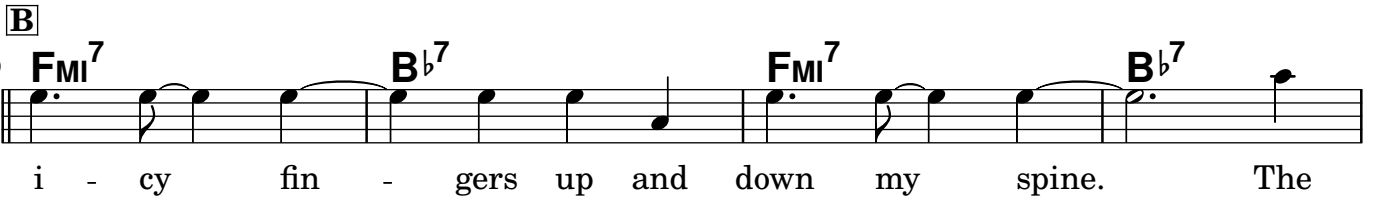
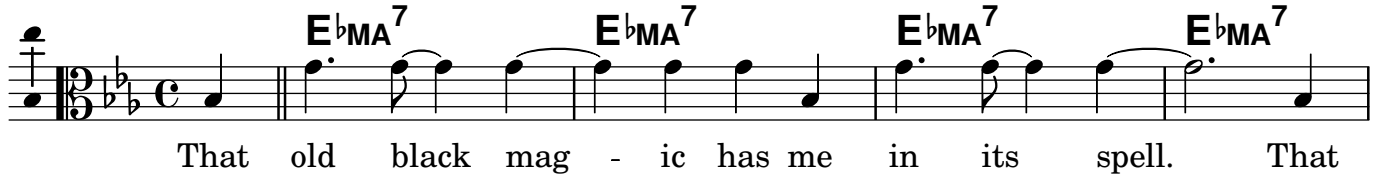
## Standard Key for Viola

Johnny Mercer

Harold Arlen

Medium [Glenn Miller 1942] (♩ = 112)

**A1**



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33 **D** **Cmi<sup>7</sup>** **Cmi<sup>7</sup>** **A<sup>b</sup>7(#11)** **A<sup>b</sup>7(#11)**  
 stay a - way but what can I do. I hear your

37 **G<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **C<sup>7</sup>**  
 name and I'm a - flame, a -

41 **Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>b</sup>7**  
 flame with such a burn-ing de - sire that on - ly your

45 **A<sup>b</sup>mi<sup>7</sup>** **D<sup>b</sup>7** **Gmi<sup>7</sup>** **C<sup>7</sup>** **Fmi<sup>7</sup>** **B<sup>b</sup>7**  
 kiss can put out the fire. For

49 **A3** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**  
 you're the lov - er I have wait - ed for. The

53 **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>7** **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>7**  
 mate that fate had me cre - at - ed for. And

57 **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7** **D<sup>b</sup>7**  
 ev - 'ry time your lips meet mine, dar - ling,

61 **Fmi<sup>7</sup>** **B<sup>b</sup>7** **Gmi<sup>7</sup>** **D<sup>b</sup>o7**  
 down and down I go, 'round and 'round I go

65 **G** **Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>b</sup>7**  
 in a spin, lov-ing the spin I'm in un - der that

69 **Fmi<sup>7</sup>** **B<sup>b</sup>7sus** **E<sup>b</sup>6** **(Fmi<sup>7</sup> B<sup>b</sup>7)**  
 old black mag - ic called love.