

Crazy He Calls Me

Billie Holiday, Peggy Lee, Sarah Vaughan, Linda Ronstadt Key

Bob Russell

Carl Sigman

Ballad [Billie Holiday 1949] ($\text{♩} = 74$)

A1

Sheet music for piano/vocal. Treble clef, 2/4 time, key signature of C minor (three flats). The vocal line consists of eighth notes. The piano accompaniment features chords: D♭MA⁷, E♭MI⁷, FMI⁷, and E♭MI⁷. The lyrics are: "I say I'll move the mountains, and I'll move the mountains,"

Sheet music for piano/vocal. Treble clef, 2/4 time, key signature of C minor (three flats). The vocal line consists of eighth notes. The piano accompaniment features chords: D♭MA⁹, G♭^{9(#11)}, FMI⁷, and B♭⁹. The lyrics are: "if he wants them out of the way."

Sheet music for piano/vocal. Treble clef, 2/4 time, key signature of C minor (three flats). The vocal line consists of eighth notes. The piano accompaniment features chords: E♭MI⁷, A♭^{9(#11)}, G♭⁰⁷, FMI⁷, (B⁷), B♭⁷, E♭MI⁷, B♭^{7(♭9)}, E♭MI⁷, and A♭^{7(♭9)}. The lyrics are: "Crazy, he calls me, sure, I'm crazy, cra-z-y in love, I'd say... I"

A2

Sheet music for piano/vocal. Treble clef, 2/4 time, key signature of C minor (three flats). The vocal line consists of eighth notes. The piano accompaniment features chords: D♭MA⁷, E♭MI⁷, FMI⁷, E♭MI⁷, D♭MA⁹, G♭^{9(#11)}, FMI⁷, and B♭⁹. The lyrics are: "say I'll go through fi-re, and I'll go through fi-re, as he wants it, so it shall be."

Sheet music for piano/vocal. Treble clef, 2/4 time, key signature of C minor (three flats). The vocal line consists of eighth notes. The piano accompaniment features chords: E♭MI⁷, A♭^{9(#11)}, G♭⁰⁷, FMI⁷, (B⁷), and B♭⁷. The lyrics are: "Cra - zy, he calls me, sure, I'm cra - zy,"

Sheet music for piano/vocal. Treble clef, 2/4 time, key signature of C minor (three flats). The vocal line consists of eighth notes. The piano accompaniment features chords: E♭MI⁷, A♭^{13(♭9)}, D♭⁶, and (A♭MI⁷ D♭⁷). The lyrics are: "cra - zy in love, you see.____"

Crazy He Calls Me

B

17 **G_bMI⁷** **B⁷** **E_{MA}⁷** **D_bMI⁷** **B_bMI⁹** **E_b^{7(#5)}** **A_b^{6/9}** **F^{7(b9)}**

Like the wind that shakes the bough, he moves me with his smile.

21 **B_bMI⁷** **E_b^{7(b9)}** **C_{MI}⁷** **F_{MI}⁷** **B_bMI⁷** **E_b⁹** **E_bMI⁷** **A_b¹³**

dif-fi-cult I'll do right now, the im - pos-si-ble will take a lit-tle while.

A3

25 **D_bMA⁷** **E_bMI⁷** **F_{MI}⁷** **E_bMI⁷** **D_bMA⁹** **G_b^{9(#11)}** **F_{MI}⁷** **B_b⁷**

say I'll care for-ev-er, and I mean for-ev-er, if I have to hold up the sky.

29 **E_bMI⁷** **A_b^{9(#11)}** **G_b^{o7}** **F_{MI}⁷** **(B⁷)** **B_b⁷** **E_bMI⁷** **A_b^{13(b9)}** **D_b⁶** **(A_b⁹sus)**

Crazy he calls me, sure, I'm crazy, cra-zy in love am I.