

# It Ain't Necessarily So

## Standard Key for Viola

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George Gershwin

Medium [Lena Horne 1959] (♩ = 118)

**C GMI C<sub>3</sub> GMI C GMI C<sub>3</sub> GMI**

It ain't ne-ces - sar - i - ly so. It ain't ne-ces - sar - i - ly so. The  
Da-vid was small, but oh my. Little Da-vid was small, but oh my. He

**C<sup>7</sup> D<sup>b7</sup><sub>3</sub> C<sup>7</sup><sub>3</sub> D<sup>b7</sup><sub>3</sub> A<sup>7</sup><sub>3</sub> D<sup>7</sup><sub>3</sub>**

things that you're lia-ble to read in the Bi-ble, it ain't ne-ces - sar - i - ly  
fought big Go - li - ath who lay down and di-eth. Little Da - vid was small, but oh

**1. GMI C<sup>7</sup> E<sup>b7</sup> C/D 2. GMI GMI<sup>7</sup>**

so. Little  
my.

**GMI C GMI C GMI C GMI**

**C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> GMI GMI<sup>7</sup>**

Yes

**GMI C<sub>3</sub> GMI C GMI C<sub>3</sub> GMI**

Jo-nah, he lived in the whale. Oh Jo-nah, he lived in the whale. For  
Mo-ses was found in a stream. Little Mo-ses was found in a stream. He

**C<sup>7</sup> D<sup>b7</sup><sub>3</sub> C<sup>7</sup><sub>3</sub> D<sup>b7</sup><sub>3</sub> A<sup>7</sup><sub>3</sub> D<sup>7</sup><sub>3</sub>**

he made his home in that fish - 's ab - do-men. Oh Jo - nah, he lived in the  
float-ed on wa-ter, 'til old Pharaoh's daughter, she fished him, she says, from that

**1. GMI C<sup>7</sup> E<sup>b7</sup> C/D 2. GMI GMI<sup>7</sup>**

whale. Little  
stream.

**GMI C GMI C GMI C GMI C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> GMI GMI<sup>7</sup>**

It

It Ain't Necessarily So

37 **GmI** **C** **GmI** **C** **GmI** **C** **GmI**  
 ain't ne-ces-sar - i - ly so. It ain't ne-ces-sar - i - ly so. They

41 **C<sup>7</sup>** **D<sup>b7</sup>** **C<sup>7</sup>** **D<sup>b7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **GmI**  
 tell all the children the de-vil's a villain but 'tain't ne-ces-sar - i - ly so. To

45 **D<sup>b7</sup>** **A<sup>b</sup>** **A<sup>b</sup>** **AmI<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **G<sup>7</sup>**  
 get in - to Heaven don't snap for a se-ven. Live clean, don't have no fault! Oh,

49 **C<sup>7</sup>** **F** **F<sup>6</sup>** **A<sup>7</sup>sus** **A<sup>7</sup>(<sup>b</sup>5)** **B<sup>b7</sup>(<sup>#</sup>5)**  
 I take that gos-pel when - ev - er it's poss'ble, but with a grain of salt. Me -

53 **GmI** **C** **GmI** **C** **GmI** **C**  
 thus - lah lived nine hun-dred years. Me - thus - lah lived nine hun-dred

56 **GmI** **C<sup>7</sup>** **D<sup>b7</sup>** **C<sup>7</sup>** **D<sup>b7</sup>**  
 years. But who calls that liv - in' when no gal - 'll give in to

59 **A<sup>7</sup>** **D<sup>7</sup>** **GmI** **C<sup>7</sup>** **F<sup>#7</sup>** **E<sup>b7</sup>**  
 no man what's nine hun-dred years? I'm

62 **CmI<sup>6</sup>** **G** **D<sup>7</sup>** **C** **B<sup>7</sup>**  
 preachin' this ser-mon to show it ain't ne - ces - sar - i - ly,

65 **EmI** **CmI<sup>6</sup>** **G** **D<sup>9</sup>(<sup>#</sup>5)** **G**  
 ain't ne - ces - sar - i - ly, ain't ne - ces - sar - i - ly so!