

# Blue Drag

## Standard Key

Josef Myrow

Medium-Slow Swing [Django Reinhardt 1935] ( $\text{♩} = 110$ )  
guitars join

Intro, bass only

A1, A2

D<sub>MI</sub> C<sub>7</sub> G<sub>MI</sub><sup>7</sup> A<sub>7</sub> D<sub>MI</sub> C<sub>7</sub> G<sub>MI</sub><sup>7</sup> A<sub>7</sub>

D<sub>MI</sub>/C B<sub>MI</sub><sup>7(♭5)</sup> B<sub>♭</sub><sup>7</sup> D<sub>MI</sub> D<sub>MI</sub>/C B<sub>MI</sub><sup>7(♭5)</sup> B<sub>♭</sub><sup>7</sup>

B

D<sub>MI</sub> E<sub>MI</sub><sup>7(♭5)</sup> B<sub>♭</sub><sup>7</sup> A<sub>7</sub> D<sub>MI</sub> A<sub>7</sub> D<sub>MI</sub>

G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>6</sup> D<sub>MI</sub> D<sub>MI</sub>

G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>6</sup> D<sub>MI</sub> C<sub>7</sub> B<sub>♭</sub><sup>7</sup> A<sub>7</sub>

A3

D<sub>MI</sub> D<sub>MI</sub>/C B<sub>MI</sub><sup>7(♭5)</sup> B<sub>♭</sub><sup>7</sup> D<sub>MI</sub> D<sub>MI</sub>/C B<sub>MI</sub><sup>7(♭5)</sup> B<sub>♭</sub><sup>7</sup>

Outro, bass and guitars

D<sub>MI</sub> C<sub>7</sub> G<sub>MI</sub><sup>7</sup> A<sub>7</sub> D<sub>MI</sub> C<sub>7</sub> G<sub>MI</sub><sup>7</sup> A<sub>7</sub> bass only