

# Bennie and the Jets

## Bass for Standard Key

Bernie Taupin

Elton John

Slow [Elton John 1973] (♩ = 66)

### Intro

Bass line for the Intro. The key signature has one sharp (F#). The tempo is Slow (♩ = 66). The music is in 4/4 time. The bass line consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains chords GMA<sup>7</sup>, GMA<sup>7</sup>, FMA<sup>7</sup>, and FMA<sup>7</sup>. The second staff contains a bass line with eighth and sixteenth notes.

### Verse

Bass line for the Verse. The key signature has one sharp (F#). The tempo is Slow (♩ = 66). The music is in 4/4 time. The bass line consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains chords AMI<sup>7</sup> and D<sup>7</sup>. The second staff contains a bass line with eighth and sixteenth notes. The lyrics are: Hey kids, shake it loose togeth - er. The spot -

Bass line for the Verse. The key signature has one sharp (F#). The tempo is Slow (♩ = 66). The music is in 4/4 time. The bass line consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains chords G and G#<sup>o7</sup>. The second staff contains a bass line with eighth and sixteenth notes. The lyrics are: - light's hit - ting some-thing that's been known to change the weath - er.

Bass line for the Verse. The key signature has one sharp (F#). The tempo is Slow (♩ = 66). The music is in 4/4 time. The bass line consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains chords AMI<sup>7</sup>, D, and EMI. The second staff contains a bass line with eighth and sixteenth notes. The lyrics are: We'll kill the fatted calf tonight, so stick a - round. You're

Bass line for the Verse. The key signature has one sharp (F#). The tempo is Slow (♩ = 66). The music is in 4/4 time. The bass line consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains chords AMI, Bmi, and C. The second staff contains a bass line with eighth and sixteenth notes. The lyrics are: gon-na hear e - lec - tric mus - sic sol-id walls of sound. Say,

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## Pre-Chorus

7 **GMA<sup>7</sup>** **Ami**

Candy and Ronnie, have you seen them yet, ooh, but they're so spaced out. B-B-B-B

## Chorus

9 **C** **GMA<sup>7</sup>**

Bennie and the Jets. Oh, but they're weird and they're wonderful. Oh, Ben-

11 **Ami** **C** **D**

- nie, she's really keen. She's got e - lectric boots, a mohair suit, you know I

13 **Emi** **Emi/D** **C** **B<sup>b</sup>/C** **C** **GMA<sup>7</sup>** **GMA<sup>7</sup>**

read it in a maga zine, oh. B-B-B Bennie and the Jets.

*To Coda Last Time*  $\oplus \oplus$  *Coda*

17 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **GMA<sup>7</sup>** **GMA<sup>7</sup>** **FMA<sup>7</sup>** **FMA<sup>7</sup>**

Bennie, Bennie, Bennie, Bennie and the Jets.

## Verse 2

Hey, kids, plug into the faithless.  
 Maybe they're blinded, but Bennie makes them ageless.  
 We shall survive; let us take ourselves along,  
 where we fight our parents out in the streets to find who's right and who's wrong.

## Verse 3

Piano solo.