

# I Remember You

Bb for Alto Voice Key

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**Verse**

Musical notation for the first line of the verse. The key signature is B-flat major (two flats). The chords are GMI<sup>7</sup>/F, FMA<sup>7</sup>, GMI/F, and FMA<sup>7</sup>. The lyrics are "Was it in Ta - hi - ti? Were we on the Nile?".

Musical notation for the second line of the verse. The key signature changes to C major (no sharps or flats). The chords are GMI<sup>7</sup>/F, C<sup>7(b9)</sup>/F, F, and FMA<sup>7</sup>. The lyrics are "Long, long a - go, say an hour or so".

Musical notation for the third line of the verse. The key signature changes back to B-flat major. The chords are GMI<sup>7</sup>/F, C<sup>7(b9)</sup>/F, F, and C<sup>7/Bb</sup>. The lyrics are "I re-call that I saw your smile".

## I Remember You

Medium [Chet Baker 1955] ( $\text{♩} = 182$ )**Refrain A1**

**F<sub>MA</sub>⁷**      **B<sub>MI</sub>¹¹**      **E⁷**      **F<sub>MA</sub>⁷**      **C<sub>MI</sub>⁷**      **F⁷**

I Re-mem-ber You. You're the one who made my dreams come

**B<sub>b</sub>MA⁷**      **E<sub>b</sub>⁷**      ——  
true a few kiss - es a - go.

**A2**

**F<sub>MA</sub>⁷**      **B<sub>MI</sub>¹¹**      **E⁷**      **F<sub>MA</sub>⁷**      **C<sub>MI</sub>⁷**      **F⁷**

I Re - mem - ber You. You're the one who said: "I Love you,

**B<sub>b</sub>MA⁷**      **E<sub>b</sub>⁷**      ——  
too." I do. Did - n't you know?

**B**

**B<sub>b</sub>MA⁷**      **E<sub>MI</sub>⁷**      **A⁷**      **D<sub>MA</sub>⁷**      **E<sub>MI</sub>⁷**      **A⁷**

I re - mem - ber too a dis - tant bell and stars that

**D<sub>MA</sub>⁷**      **D<sub>MI</sub>⁷**      **G⁷**      **C<sub>MA</sub>⁷**      **G<sub>MI</sub>⁷**      **C⁷**

fell like rain, out of the blue.

**A3**

**F<sub>MA</sub>⁷**      **B<sub>MI</sub>¹¹**      **E⁷**      **F<sub>MA</sub>⁷**      **A<sub>MI</sub>⁷(b⁵)**      **D⁷**

When my life is through and the an - gels ask me to re -

**G<sub>MI</sub>⁷**      **B<sub>b</sub>MI⁷**      **E<sub>b</sub>⁷**      **A<sub>MI</sub>⁷**      **B<sub>MI</sub>⁷(b⁵)**      **B<sub>b</sub>⁰⁷**

call the thrill of them all, then I shall

**A<sub>MI</sub>⁷**      **D<sub>MI</sub>⁷**      **G<sub>MI</sub>⁷**      **C⁷**      **F<sub>MA</sub>⁷**      **(D<sub>MI</sub>⁷**      **G<sub>MI</sub>⁷**      **C⁷)**

tell them I Re - mem - ber You.