

Prelude to a Kiss

Ella Fitzgerald Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ($\text{♩} = 93$)

A1 G⁹ C⁹ F⁷ B_bMA⁷ (E^{b7}) E⁹ A⁹ D⁷ GMI⁷

If you hear a song in blue, like a flow - er cry - ing For the dew, —

5 GMI⁷⁽¹¹⁾ C⁷ C^{#o7} DMI⁷ G¹³ GMI⁷ C^{7(b9)} FMA⁷ AMI⁷ D⁷

that was my heart ser - e - nad - ing you, — My prelude to a kiss. —

A2 G⁹ C⁹ F⁷ B_bMA⁷ (E^{b7}) E⁹ A⁹ D⁷ GMI⁷

If you hear a song that grows from my ten - der sen - ti - ment - al woes, —

13 GMI⁷⁽¹¹⁾ C⁷ C^{#o7} DMI⁷ G¹³ GMI⁷ C^{7(b9)} FMA⁷ BMI⁷ E⁷

that was my heart try-ing to com-pose a prelude to a kiss. —

B AMA⁷ F#MI⁷ BMI^{7(b5)} E⁷ AMA⁷ F#MI⁷ BMI⁷ E⁷

Though it's just a sim-ple mel-o-dy With nothing fan - cy, nothing much,

21 AMA⁷ F#MI⁷ BMI^{7(b5)} E⁷ AMA⁷ D⁷ GMI¹¹ A_bMI¹¹ AMI¹¹ A⁹

You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3 G⁹ C⁹ F⁷ B_bMA⁷ (E^{b7}) E⁹ A⁹ D⁷ GMI⁷

how my love song gent - ly cries for the ten - der - ness with - in your eyes, — my

29 GMI⁷⁽¹¹⁾ C⁷ C^{#o7} DMI⁷ G¹³ GMI⁷ C^{7(b9)} FMA⁷ (AMI⁷ D⁷)

love is a pre-lude that nev - er dies, — A prelude to a kiss. —