

# Heart and Soul

## Bass for Standard Key

Frank Loesser

Hoagy Carmichael

Medium [The Cleftones 1959] (♩ = 150)

**A1** F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Heart and soul, I fell in love with you. Heart and soul, the way a fool would do.

5 AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Mad - ly, because you held me tight and stole a kiss in the night.

**A2** F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Heart and soul, I begged to be adored. Lost con - trol and tumbled ov - erboard.

13 AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

Glad - ly, that mag - ic night we kissed there in the moon - mist.

**B** B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> A<sup>7</sup>

Oh, but your lips were thrill - ing, much too thrill - ing.

21 B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> C<sup>7</sup>

Nev - er be - fore were mine so strange - ly will - ing. But

**A3** F DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

now I see what one embrace can do. Look at me, it's got me lov - ing you.

29 AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(#5) D<sup>7</sup>

Mad - ly, that lit - tle kiss you stole

32 GMI<sup>7</sup> C<sup>7</sup> F (DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>)

held all my heart and soul.