

Do I Love You

Bass for Standard Key

Cole Porter

Medium [Curtis Fuller 1961] (♩ = 152)

A1

CMA⁹ **EMI^{7(b5)}/B_b** **A^{7(b9)}** **A^{7(b9)}**
 Do I love you, do I? _____ Does - n't

DMI⁷ **DMI^(MA 7)/C[#]** **DMI⁷/C** **G⁷/B** **F/A** **G⁷**
 one and one make two? _____ Do I

CMA⁹ **EMI^{7(b5)}/B_b** **A^{7(b9)}** **A^{7(b9)}**
 love you, do I? _____ Does Ju -

D⁷sus **A_b^{9(#11)}** **G⁷sus** **G⁷**
 ly need a sky of blue? _____ Would I

B
CMA⁹ **G^{7(#5)}** **C⁹sus** **C⁷**
 miss you, would I, _____ if you

F **F^{#07}** **CMA⁷/G** **C⁶** **E⁹**
 ev - er should go a - way? _____ If the

AmI⁷ **C⁹** **FMA⁹** **B_b⁹** **A^{9(#5)}**
 sun should de - sert _____ the day, what would life

D⁷sus **A_b^{9(#11)}** **G⁹** **G⁹**
 be? _____ Will I

Do I Love You

A2

33 **CMA⁹** **EMI^{7(b5)}/B^b** **A^{7(b9)}** **A^{7(b9)}**
 leave you, nev - er? _____ Could the

37 **Dmi⁷** **Dmi^{(MA 7)/C[#]}** **Dmi⁷/C** **G⁷/B** **F/A** **G⁷**
 o - cean leave the shore? _____ Will I

41 **CMA⁹** **EMI^{7(b5)}/B^b** **A^{7(b9)}** **A^{7(b9)}**
 wor - ship you for - ev - er? _____ Is - n't

45 **D⁷SUS** **A^{b9(#11)}** **G⁷SUS** **G⁹**
 hea - ven for - ev - er more? _____ Do I

C

49 **CMA⁹** **G^{7(#5)}** **C⁹** **C⁹**
 love you, do I? _____ Oh, my

53 **F** **F** **B^{b9}** **B^{b9}**
 dear, it's_ so eas - y_ to see. _____ Don't you

57 **CMA⁹** **E^{7(#5)}/B^b** **Ami⁷** **C⁷**
 know I do? _____ Don't I show you I do? _____ Just as

61 **FMA⁷** **Dmi⁷** **G⁹** **G^{7(b9)}** **C⁶** **(Dmi⁷ G⁷)**
 you love me? _____