

Harlem Nocturne

Standard Key for Viola

Dick Rogers

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Medium Slow [Earl Bostic 1956] ($\text{♩} = 100$)

A1,A2

The sheet music consists of 12 staves of musical notation for Viola in Standard Key. The tempo is Medium Slow [Earl Bostic 1956] ($\text{♩} = 100$). The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff starts with a bass clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff starts with a bass clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The eleventh staff starts with a bass clef and a key signature of one flat. The twelfth staff starts with a treble clef and a key signature of one flat.

Chords and markings include:

- Staff 1: $\text{G}_\text{MI}^{(MA\ 7)}$, G_MI^7
- Staff 2: C_MI^7 , $\text{C}_\text{MI}^{(MA\ 7)}$, E_\flat^{13} , A^7 , $\text{D}^{7(\flat 9)}$
- Staff 3: G_MI^6 , N.C., G_MI^6 , G_MI^6 , F^7
- Staff 4: B_\flat^7 , F_MI^7 , B_\flat^7 , F_MI^7 , B_\flat^7 , F_MI^7 , B_\flat^7
- Staff 5: E_\flat^7 , $\text{B}_\flat\text{MI}^7$, E_\flat^7 , $\text{B}_\flat\text{MI}^7$, E_\flat^9 , D_\flat^9 , B^9 , A^9
- Staff 6: G^9 , C^9 , F^7 , G^9 , C^9 , E_\flat^9 , D_\flat^9 , G_MI^6 , N.C.
- Staff 7: $\text{G}_\text{MI}^{(MA\ 7)}$, G_MI^7 , C_MI^7 , C_MI^7
- Staff 8: $\text{C}_\text{MI}^{(MA\ 7)}$, E_\flat^{13} , A^7 , $\text{D}^{7(\flat 9)}$, G_MI^6 , G_MI^6

Performance markings include:
A1,A2 (boxed)
3 (under staff 6)
A3 (boxed)
3 (under staff 27)