

# Love Me or Leave Me

## Standard Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] ( $\text{♩} = 92$ )

1 A1 F<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5 A<sub>♭</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup> A<sub>♭</sub><sup>6</sup> G<sub>MI</sub><sup>7(♭5)</sup> C<sup>7</sup>

rath-er be lone-ly than hap-py with some-bod-y else. You

A2  
9 F<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

13 A<sub>♭</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup> A<sub>♭</sub><sup>6</sup> D<sub>♭</sub><sup>7</sup> A<sub>♭</sub><sup>6</sup>

greeting, in-stead of for - getting with some-bod-y else.

17 B C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> F<sup>7(♭9)</sup> B<sub>♭</sub>MI<sup>7</sup>

There'll be no - one un - less that some - one is you.

21 B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> B<sup>o7</sup> B<sub>♭</sub>MI<sup>7</sup> C<sup>7(♭9)</sup>

I in - tend\_ to be in - de - pen - dently blue.

A3  
25 F<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 A<sub>♭</sub>MA<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>♭</sub>MI<sup>7</sup> E<sub>♭</sub><sup>7</sup> A<sub>♭</sub><sup>6</sup> (G<sub>MI</sub><sup>7(♭5)</sup> C<sup>7</sup>)

my love is your love, there's no love for no - bod - y else.