

# I've Got You Under My Skin

## Bass for Standard Key

Cole Porter

Medium [Frank Sinatra 1956] ( $\text{♩} = 124$ )

A1

1 F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup>  
I've got you under my skin. I've

5 F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup>  
got you deep in the heart of me. So

9 F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup>  
deep in my heart you're really a part of me. I've

13 F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> E<sup>6</sup>  
got you under my skin. I

B  
17 F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> C<sub>M</sub>I<sup>7</sup>  
tried so not to give in. I

21 F<sub>M</sub>I<sup>7(b5)</sup> B<sub>b</sub><sup>7(b9)</sup> E<sub>b</sub>MA<sup>7</sup> E<sub>b</sub>MA<sup>7</sup>  
said to my-self, "This af-fair nev-er will go so well." But

25 D<sub>M</sub>I<sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>  
why should I try to re-sist when, darling, I know so well I've

29 F<sub>M</sub>I<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>MA<sup>7</sup> E<sup>6</sup>  
got you under my skin. I'd

I've Got You Under My Skin

**C**

33 **F<sub>MI</sub>7**      **B<sub>b</sub>7**      **B<sub>b</sub>7/A<sub>b</sub>**      **G<sub>MI</sub>7**      **C7(b9)**

sacrifice an-ything, come what might, for the sake of having you near. In spite of a

37 **F<sub>MI</sub>7**      **B<sub>b</sub>7**      **B<sub>b</sub>7/A<sub>b</sub>**      **G<sub>MI</sub>7**      **G<sub>b</sub>7**      **F<sub>MI</sub>7**      **B<sub>b</sub>7**

warn-ing voice that comes in the night and re-peats and repeats in my ear: "Don't you"

41 **A<sub>MI</sub>7(b5)**      **A<sub>b</sub>7**      **G<sub>MI</sub>7**      **C7**

know, lit-tle fool, \_\_\_\_\_ you nev-er can win. \_\_\_\_\_ Use your men-

45 **F<sub>MI</sub>7**      **B<sub>b</sub>7**      **E<sub>b</sub>MA7**      **B<sub>b</sub>MA7**      **E<sub>b</sub>7**

tal - i - ty. \_\_\_\_\_ Wake up to re - al - i - ty." \_\_\_\_\_ But each

**D**

49 **A<sub>b</sub>MA7**      **D<sub>b</sub>9**      **E<sub>b</sub>6**      **G<sub>MI</sub>7(b5)**      **C7**

time I do, just the thought of you makes me stop, before I be-gin, 'cause I've

53 **F<sub>MI</sub>7**      **B<sub>b</sub>7(b9)**      **E<sub>b</sub>6**      **(G<sub>MI</sub>7**      **C7(b9)**)

got you \_\_\_\_\_ un - der my skin."