

# Twisted Standard Key

Annie Ross

Wardell Gray

Medium Swing [Lambert, Hendricks & Ross 1959] ( $\text{♩} = 162$ )

**Intro**

1 C B $\flat$  G $\text{MI}$  B $\flat$  C N.C.

My an - a - lyst

**A1**

3 N.C. C $^7$  F $^7$  C $^7$

told me that I was right out of my head. The way he described it, he said I'd be

6 C $^7$  (C $^7(\text{b}5)$ ) F $^{9(\#11)}$  F $^{9(\#11)}$

bet - ter dead than live. I did-n't lis - ten to his jive, I

9 C $\text{MA}^7$  E $\text{MI}^7$  A $^7$  D $\text{MI}^7$

knew all a - long that he was all wrong, and I knew that he thought

12 G $^7$  C $^6$  A $^7$  D $\text{MI}^7$  G $^7$

I was cra - zy but I'm not, oh, no. My an - a - lyst

**A2**

15 N.C. C $^7$  F $^7$  C $^7$

told me that I was right out of my head. He said I'd need treatment, but I'm not that

18 C $^7$  (C $^7(\text{b}5)$ ) F $^{9(\#11)}$  F $^{9(\#11)}$

eas - 'ly led. He said I was the type that was most in - clinied, when

21 C $\text{MA}^7$  E $\text{MI}^7$  A $^7$  D $\text{MI}^7$

out of his sight to be out of my mind and he thought I was nuts,

24 Twisted  
 G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> D<sub>Mi</sub><sup>7</sup> G<sup>7</sup>  
 no more ifs or ands or buts, oh no. They

**B**  
 27 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>  
 say as a child I appeared a little bit wild with all my cra-z-y i - deas, but

30 C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>  
 I knew what was happ'nin', I knew I was a gen - ius.

33 C<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sub>Mi</sub><sup>7</sup>  
 What's so strange when you know that you're a wiz-ard at three?

36 G<sub>Mi</sub><sup>7</sup> C<sup>6</sup> A<sup>7</sup> D<sub>Mi</sub><sup>7</sup> G<sup>7</sup>  
 I knew that this was meant to be. Well I heard

**C**  
 39 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>  
 lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>  
 vod-ka one night. My parents got frantic did-n't know what to do, but

45 C<sub>Mi</sub><sup>7</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup> D<sub>Mi</sub><sup>7</sup>  
 I sas some cra-z-y scenes be - fore I came to. Now, do you think I was crazy?

48 G<sup>7</sup> C<sup>6</sup> A<sup>7</sup> D<sub>Mi</sub><sup>7</sup> G<sup>7</sup>  
 I may have ben on - ly three but I was swingin'. They all laughed at

## Twisted

51 **D** **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**  
A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

54 **C<sup>7</sup>** **F<sup>7</sup>**  
why should I feel sor - ry if they just could - n't un - der - stand the

56 **F<sup>7</sup>** **CMA<sup>7</sup>** **E<sub>M</sub>I<sup>7</sup>** **E<sub>b</sub><sub>M</sub>I<sup>7</sup>**  
reasoning and the logic that went on in my head? I had a brain it was insane. Sol-

59 **D<sub>M</sub>I<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **E<sub>b</sub><sup>7</sup>**  
-diers used to laugh at me when I refused to ride on all those double decker bus-es all be-

62 **D<sub>M</sub>I<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **N.C.**  
cause there was on dri-ver on the top. My an - a -lyst

65 **A3** **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**  
told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **C<sup>7</sup>** **(C<sup>7(b5)</sup>)** **F<sup>9(#11)</sup>** **F<sup>9(#11)</sup>**  
you in - stead," 'cause I have got a thing that's u - nique and new. It

71 **CMA<sup>7</sup>** **E<sub>M</sub>I<sup>7</sup>** **A<sup>7</sup>** **D<sub>M</sub>I<sup>7</sup>**  
proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 **G<sup>7</sup>** **C<sup>6</sup>** **N.C.** **C<sup>7</sup>**  
I got two. And you know two heads are bet-ter than one.