

Tenor Madness

Standard Key

Sonny Rollins

Medium Up [Sonny Rollins 1956] (♩ = 175)

The musical score is written for a tenor saxophone in standard key (B-flat major). It consists of three staves of music. The first staff contains measures 1 through 4, with chord changes to Bb7, Eb7, Bb7, and Bb7. The second staff contains measures 5 through 8, with chord changes to Eb7, Eb7, Bb7, and G7(#9). The third staff contains measures 9 through 12, with chord changes to Cmi7, F7, Bb7, and Bb7. The tempo is marked 'Medium Up' and the time signature is common time (C). The key signature has two flats (B-flat major). The score ends with a double bar line.

5 **B \flat 7** **E \flat 7** **B \flat 7** **B \flat 7**

5 **E \flat 7** **E \flat 7** **B \flat 7** **G7(#9)**

9 **Cmi7** **F7** **B \flat 7** **B \flat 7**