

# Just One of Those Things

Bass for Standard Key

Cole Porter

Medium [Frank Sinatra 1954] ( $\text{♩} = 150$ )

A1

Bass line for A1 section. Measures 1-7. Chords: D<sub>MII</sub><sup>6</sup>, D<sub>MII</sub><sup>6</sup>, E<sub>MII</sub><sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sub>MII</sub><sup>7(♭5)</sup>, B<sub>bMII</sub><sup>6</sup>. The bass line consists of eighth-note patterns.

It was just one of those things, Just one fo those cra-z-y flings.

Bass line for A1 section. Measures 9-15. Chords: A<sub>MII</sub><sup>7</sup>, A<sup>9</sup>, G<sub>MII</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, D<sup>7(♭9)</sup>, G<sub>MII</sub><sup>7</sup>, C<sup>7</sup>, A<sup>7(♭9)</sup>. The bass line consists of eighth-note patterns.

One of those bells that now and then rings, Just one of those things. It was

A2

Bass line for A2 section. Measures 17-23. Chords: D<sub>MII</sub><sup>6</sup>, D<sub>MII</sub><sup>6</sup>, E<sub>MII</sub><sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sub>MII</sub><sup>7(♭5)</sup>, B<sub>bMII</sub><sup>6</sup>. The bass line consists of eighth-note patterns.

just one of those nights, Just one of those fab-u-lous flights. A

Bass line for A2 section. Measures 25-31. Chords: A<sub>MII</sub><sup>7</sup>, A<sup>9</sup>, G<sub>MII</sub><sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>6</sup>, F<sub>MII</sub><sup>7</sup>, B<sup>7</sup>. The bass line consists of eighth-note patterns. Measure 28 has a 3/8 time signature bracket under the first three measures.

trip to the moon on gos-sa-mer wings, Just one of those things. If we'd

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**B**

33 **E<sup>b</sup>6** (E<sup>o7</sup>) **F<sub>MI</sub>7** **B<sup>b</sup>9** **E<sup>b</sup>6** (A<sup>b</sup>9) **D<sub>MI</sub>7** **G7**

thought a bit\_\_ of the end of it\_\_ When we started painting the town,\_\_ We'd have

41 **C6** **A<sub>MI</sub>7** **A<sub>MI</sub>7/G** **F#<sub>MI</sub>7(b5)** **F<sub>MI</sub>6**

been a - ware\_\_ That our love af - fair,\_\_\_ Was too

45 **E<sub>MI</sub>7** **E<sup>b</sup>07** **G<sub>MI</sub>7** **C7** **E<sub>MI</sub>7(b5)** **A7(b9)**

hot not\_\_ to cool down.\_\_\_\_\_ So good -

**A3**

49 **D<sub>MI</sub>6** **D<sub>MI</sub>6** **E<sub>MI</sub>7** **A7** **F7** **F7** **B<sup>b</sup><sub>MA</sub>7** **E<sup>b</sup>9**

bye, dear,\_and A - men.\_\_\_\_ Here's hop - ing we meet now and then.\_ It was

57 **A<sub>MI</sub>7** **D7** **G<sub>MI</sub>7** **C9sus** **C13(b9)** **F6** **F6** **(E<sub>MI</sub>7(b5) A7(b9))**

great fun\_but it was just one\_ of those things.\_\_ (It was)