

Straight No Chaser

Bb for Miles Davis Key

Thelonious Monk

Medium-Up Swing [Thelonious Monk 1951] ($\text{♩} = 164$)

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The tempo is Medium-Up Swing, with a quarter note equal to 164. The melody consists of eighth-note patterns. Chords labeled above the staff are G⁷, C⁷, G⁷, G⁷, and C⁷. Measure numbers 1 through 4 are implied by the measure lines.

Continuation of the musical score. The melody continues with eighth-note patterns. Chords labeled above the staff are C⁷, C⁷, G⁷, and G⁷. Measure number 5 is indicated.

Continuation of the musical score. The melody continues with eighth-note patterns. Chords labeled above the staff are D⁷, D⁷, G⁷, and G⁷. Measure number 9 is indicated.

∅ Coda

The Coda section of the musical score. The melody continues with eighth-note patterns. Chords labeled above the staff are D⁷, D⁷, G⁷, and G⁷. Measure number 13 is indicated.

Play head twice before and twice after solos.