

# Let's Face the Music and Dance

## Bass for Standard Key

Irving Berlin

Medium [Fred Astaire 1936] (♩ = 176)

**A1** CMI CMI CMI CMI<sup>6</sup> CMI<sup>(MA 7)</sup> CMI<sup>7</sup>

There may be trou - ble a - head, \_\_\_\_\_

5 CMI CMI DMI<sup>7(b5)</sup> G<sup>7(b9)</sup>

but while there's moon-light and mu - sic and love and ro -

9 CMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b9</sup> C<sup>6</sup> E<sup>b</sup>MI<sup>6</sup> DMI<sup>7(b5)</sup> G<sup>7(#5)</sup>

mance, \_\_\_\_\_ let's face the mu-sic and dance. \_\_\_\_\_

**A2** CMI CMI CMI CMI<sup>6</sup> CMI<sup>(MA 7)</sup> CMI<sup>7</sup>

Be - fore the fid - dlers have fled, \_\_\_\_\_

19 G<sup>7</sup> A<sup>b7</sup> D<sup>7</sup>/A DMI<sup>7</sup>

be - fore they ask us to pay the bill \_\_\_\_\_ and

23 G<sup>7</sup> G<sup>7</sup>/F EMI<sup>7</sup> A<sup>7</sup>

while we still have the chance, \_\_\_\_\_

27 DMI<sup>7</sup> B<sup>b9</sup> C<sup>6</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b7</sup>

let's face the mu - sic and dance. \_\_\_\_\_

Let's Face the Music and Dance

**B**

31  $A^bMA^7$   $A^bMA^7$   $E^b7$   $A^bMA^7$   $A^bMA^7$   $E^b7$

Soon, \_\_\_\_\_ we'll be with - out the moon, \_\_\_\_\_ humming a

35  $A^bMA^7$   $A^bMA^7$   $G^7$   $G^{7(\#5)}$

diff - 'rent tune and then, \_\_\_\_\_

**A3**

39  $CMI$   $CMI$   $CMI$   $CMI^6$   $CMI^{(MA^7)}$   $CMI^7$

there may be tear-drops to shed. \_\_\_\_\_

43  $CMI$   $CMI$   $DMI^{7(b5)}$   $G^{7(b9)}$

So, while there's moon-light and mu - sic and love and ro -

47  $CMA^7$   $GMI^7$   $C^7$   $F^6$   $B^b9$   $AMI^7$   $A^b7(b5)$

mance, \_\_\_\_\_ let's face the mu - sic and dance, \_\_\_\_\_ dance,

53  $Dmi^9/G$   $Dmi^7$   $G^7sus$   $C^6$   $(E^bmi^6)$   $Dmi^{7(b5)}$   $G^{7(\#5)}$

let's face the mu - sic and dance. \_\_\_\_\_