

# Body and Soul

Billie Holiday, Sarah Vaughan Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] (♩ = 94)

A1,A2

8 **B<sup>b</sup>MI<sup>7</sup>** **F<sup>7</sup>(b9)** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7**

My heart is sad and lone - ly, For you I sigh, for  
I spend my days in long - ing And wond'ring why it's

4 **CMi<sup>7</sup>** **B<sup>o</sup>7** **B<sup>b</sup>MI<sup>7</sup>** **GMi<sup>7</sup>(b5)** **C<sup>7</sup>**

you, dear, on - ly. Why have-n't you seen it?  
me you're wrong - ing. I tell you I mean it,

7 **FMi<sup>7</sup>** / **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>6** **F<sup>7</sup>(b9)** **A<sup>b</sup>6** **BMI<sup>7</sup>** **E<sup>7</sup>**

I'm all for you, Bod-y and Soul!  
I'm all for you, Bod-y and Soul!

B

10 **AMA<sup>7</sup>** **BMI<sup>7</sup>** **A/C<sup>#</sup>** / **DMI<sup>7</sup>** **G<sup>7</sup>**

I can't be - lieve it its hard to con - ceive it that

12 **C<sup>#</sup>MI<sup>7</sup>** **F<sup>#</sup>MI<sup>7</sup>** **BMI<sup>7</sup>** **E<sup>7</sup>** **AMA<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>**

you'd turn a - way ro - mance. Are you pre-tending, It

15 **GMA<sup>7</sup>** **B<sup>b</sup>o<sup>7</sup>** **AMi<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **F<sup>#</sup>7** **F<sup>7</sup>** /

looks like the ending! Un - less I could have one more chance to prove, dear.

A3

18 **B<sup>b</sup>MI<sup>7</sup>** **F<sup>7</sup>(b9)** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7** **CMi<sup>7</sup>** **B<sup>o</sup>7**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

22 **B<sup>b</sup>MI<sup>7</sup>** **GMi<sup>7</sup>(b5)** **C<sup>7</sup>** **FMi<sup>7</sup>** / **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>6** (**F<sup>7</sup>(b9)**)

I'd gladly sur-ren - der my-self to you, Bod-y and Soul!