

Lullaby of Birdland

Ella Fitzgerald Key

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George Shearing

Sarah Vaughan Intro

Musical score for the Sarah Vaughan Intro section. The key signature is C minor (one flat). The melody consists of eighth-note patterns. Chords indicated above the staff are CMI, F⁶, F⁷ sus, and B_b(ADD 9). The lyrics are: Ba- ba- ba- ba- bweep, bweep, deep, dee- ah,

3 E_b⁷ sus

A_b^{6/9}

D_b^{9(#11)}

Continuation of the musical score. The vocal line begins with E_b⁷ sus, followed by A_b^{6/9}, and then D_b^{9(#11)}. The lyrics are: ba- ba- doop- boo- deep, bee- ya.

Lullaby of Birdland

Medium [Sarah Vaughan 1954] ($\text{♩} = 116$)

A1

Lulla-by of Birdland that's what I al-ways hear when you sigh.

EbMA7 **CMI7** **FMI7** **Bb7** **EbMA7** **DMI7(b5)** **G7**

Never in my wordland could there be ways to re - veal, in a phrase, how I feel!

A2

CMI **AMI7(b5)** **D7(b9)** **G7** **CMI** **AMI7(b5)** **FMI7** **Bb7**

Have you ev-er heard two tur - tle doves bill and coo when they love?

EbMA7 **CMI7** **FMI7** **Bb7** **EbMA7** **Bb7** **EbMA7**

That's the kind of magic mu - sic we make with our lips when we kiss!

B

C7 **FMI7** **FMI7** **Bb7** **EbMA7**

And there's a weepy old wil - low; He really knows how to cry!

C7 **FMI7** **FMI7** **Bb7** **EbMA7** **G7**

That's how I'd cry in my pil - low if you should tell me farewell and goodbye!

A3

CMI **AMI7(b5)** **D7(b9)** **G7** **CMI** **AMI7(b5)** **FMI7** **Bb7**

Lul-la-by of Birdland, whis - per low, kiss me sweet and we'll go

EbMA7 **CMI7** **FMI7** **Bb7** **EbMA7** **Bb7** **Eb6** **Eb6**

fly-in' high in Birdland, high in the sky up a - bove, we're in love.