

# My Heart Stood Still

Eb for Standard Key

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Richard Rodgers

Medium Swing [Chet Baker 1958] ( $\text{♩} = 164$ )

**A1,A2**

1 | D<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sup>7</sup>  
I took one look at you,  
My feet could step and walk,  
that's my lips could

4 | G<sup>6</sup> C<sup>7</sup> F#<sub>MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
meant to do,  
move and talk,  
and and then yet my my heart heart stood stood

7 | 1. F#<sub>MI</sub><sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> 2. D<sup>6</sup> D<sup>6</sup>  
still. still. Though not a

B | 11 | D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sup>7(b9)</sup> A<sub>MA</sub><sup>7</sup>  
sin - gle word was spo - ken, I could tell you knew, — that un - felt

15 | B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>  
clasp of hands told me so well you knew. —

A3 | 19 | D<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> C<sup>7</sup>  
I nev - er lived at all, un - til the thrill of that

23 | F#<sub>MI</sub><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (B<sub>MI</sub><sup>7</sup>) E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
mo - ment when my heart stood still.