

# Midnight Sun

## Bb for Standard Key

Johnny Mercer

Lionel Hampton & Sonny Burke

Ballad [June Christy 1954] (♩ = 74)

**A1**

Chord progression: **DMA<sup>7</sup>** **D<sup>6</sup>** **DMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>9</sup>(#11)**

Your lips were like a red and ruby chalice, warmer than the summer night.\_\_\_\_

Chord progression: **G<sup>9</sup>(#11)** (**C<sup>#7</sup>**) **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>9</sup>(#11)**

The clouds were like an al-a-baster palace rising to a snow-y height.\_\_\_\_

Chord progression: **F<sup>9</sup>(#11)** (**B<sup>7</sup>**) **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>**

Each star its own au-ro-ra bo-re - a-lis, sudden-ly you

Chord progression: **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9(#11)** **E<sup>b</sup>9(#11)** **DMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

held me tight,\_\_\_\_\_ I could see the midnight sun.\_\_\_\_\_ I

**A2**

Chord progression: **DMA<sup>7</sup>** **D<sup>6</sup>** **DMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>9</sup>(#11)**

can't explain the sil-ver rain that found me, or was that a moon-lit vale?\_\_\_\_\_

Chord progression: **G<sup>9</sup>(#11)** (**C<sup>#7</sup>**) **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>9</sup>(#11)**

The music of the un-i-verse a-round me, or was that a night-in-gale?\_\_\_\_\_

Chord progression: **F<sup>9</sup>(#11)** (**B<sup>7</sup>**) **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>6** **B<sup>b</sup>MA<sup>7</sup>**

And then your arms mi-rac-u-lous-ly found me, sudden-ly the

Chord progression: **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9(#11)** **E<sup>b</sup>9(#11)** **DMA<sup>7</sup>** **BMI<sup>7</sup>** **G<sup>#</sup>MI<sup>7</sup>(b5)** **C<sup>#7</sup>**

sky turned pale,\_\_\_\_\_ I could see the midnight sun.

# Midnight Sun

**B**

29 **F#MA<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>** **EMA<sup>7</sup>** **F#MI<sup>7</sup>** **F<sup>7</sup>**

Was there such a night? It's a thrill I still don't quite be - lieve, \_\_\_\_\_ But

33 **EMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **F#MI<sup>7</sup>** **F<sup>7</sup>** **EMI<sup>7</sup>** **E<sup>b7</sup>**

after you were gone, there was still some stardust on my sleeve. \_\_\_\_\_ The

**A3**

37 **DMA<sup>7</sup>** **D<sup>6</sup>** **DMA<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>9(#11)</sup>** **G<sup>9(#11)</sup>** **(C#<sup>7</sup>)**

flame of it may dwindle to an ember, and the stars for - get to shine. \_\_\_\_\_ And

41 **CMA<sup>7</sup>** **C<sup>6</sup>** **CMA<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>9(#11)</sup>**

we may see the meadow in De - cember, ic - y white and crys - tal - line. \_\_\_\_\_

44 **F<sup>9(#11)</sup>** **(B<sup>7</sup>)** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b6</sup>** **B<sup>b</sup>MA<sup>7</sup>**

— But oh my darling al-ways I'll re - member when your lips were

47 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b9(#11)</sup>** **E<sup>b9(#11)</sup>** **DMA<sup>7</sup>** **(EMI<sup>7</sup> A<sup>7</sup>)**

close to mine, \_\_\_\_\_ And we saw the midnight sun. \_\_\_\_\_