

City Lights

E♭ for Standard Key

Bill Anderson

Medium [Ray Price 1958] (♩ = 110)

Intro

The

The musical notation for the Intro is written on a grand staff (treble and bass clefs). It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure contains a whole note chord of B7. The next four measures each contain a whole note chord of B7. The fifth measure contains a whole note chord of E. The sixth measure contains a whole note chord of E. The piece ends with a double bar line.

Chorus

bright ar - ray of cit - y lights as far as I can see. The
world was dark and God made stars to bright-en up the night. Did the

Great White Way shines through the night for lone - ly guys like me. A
God who put the stars a - bove make those cit - y lights? Did He

cab - a - ret, a honk-y tonk, their flash - ing signs in - vite a
make a place for men to cry when things don't turn out right? Are we

bro-ken heart to lose it-self in the glow of cit-y lights.
just supposed to run and hide be-hind those cit-y lights?

The musical notation for the Chorus is written on a grand staff. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure contains a whole note chord of E. The next four measures each contain a whole note chord of E7. The fifth measure contains a whole note chord of A. The sixth measure contains a whole note chord of A. The piece ends with a double bar line.

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Verse

23 **B⁷** **B⁷** **E** **E**

Lights that say, "For-get her name," in a glass of sherry wine.
Lights that say, "For-get her love," in a dif-frent at-mosphere.

27 **B⁷** **B⁷** **E** **E**

Lights that of - fer oth-er girls for emp - ty hearts like mine. They
Lights that lure are nothing but a mas-quer - ade for tears. They

31 **E** **E⁷** **A** **A**

paint a pret - ty pic - ture of a world that's gay and bright, but it's
paint a pret - ty pic - ture but my arms can't hold them tight, and I

35 **B⁷** **B⁷** **B⁷** **E**

just a mask for lone - li - ness be - hind those cit - y lights. **FINE**
just can't say "I love you" to a street of cit - y lights.

Solo

39 **E** **E⁷** **A** **A**

43 **B⁷** **B⁷** **B⁷** **E** **E**

The