

Moment's Notice

Bass for Standard Key

John Coltrane

Fast Swing [John Coltrane 1957] ($\text{♩} = 236$)

Intro

A bass staff in 12/8 time, 3 flats. The notes are: C (eighth note), E_{MI}⁷ (eighth note), A⁷ (eighth note), F_{MI}⁷ (eighth note), B_b⁷ (eighth note), E_{♭MA}⁷ (eighth note), A_{♭MI}⁷ (eighth note), D_b⁷ (eighth note). The bass moves from C to E_{MI}⁷, then to A⁷, then to F_{MI}⁷, then to B_b⁷, then to E_{♭MA}⁷, then to A_{♭MI}⁷, then to D_b⁷.

A bass staff in 12/8 time, 3 flats. The notes are: D_{MI}⁷ (eighth note), G⁷ (eighth note), E_{♭MI}⁷ (eighth note), A_b⁷ (eighth note), D_{♭MA}⁷ (eighth note), D_{MI}⁷ (eighth note), G⁷ (eighth note). The bass moves from D_{MI}⁷ to G⁷, then to E_{♭MI}⁷, then to A_b⁷, then to D_{♭MA}⁷, then to D_{MI}⁷, then to G⁷.

A bass staff in 12/8 time, 3 flats. The notes are: C_{MI}⁷ (eighth note), B_{♭MI}⁷ (eighth note), E⁷ (eighth note), A_{♭MA}⁷ (eighth note), D_b⁷ (eighth note). The bass moves from C_{MI}⁷ to B_{♭MI}⁷, then to E⁷, then to A_{♭MA}⁷, then to D_b⁷.

A bass staff in 12/8 time, 3 flats. The notes are: G_{MI}⁷ (eighth note), C_{MI}⁷ (eighth note), F_{MI}⁷ (eighth note), B_b⁷ (eighth note), E_♭/B_♭ (eighth note), F_{MI}/B_♭ (eighth note). The bass moves from G_{MI}⁷ to C_{MI}⁷, then to F_{MI}⁷, then to B_b⁷, then to E_♭/B_♭, then to F_{MI}/B_♭.

17 G/B_♭ F/B_♭ E_♭/B_♭ F_{MI}/B_♭ G_{MI}/B_♭ F_{MI}/B_♭ E_♭ N.C.
(Fill)

A bass staff in 12/8 time, 3 flats. The notes are: (empty), (empty). The bass remains silent for the remainder of the section.

Moment's Notice

Head

23 **E_{MI}7 A⁷ F_{MI}7 B_b⁷** **E_bMA⁷** **A_bMI⁷ D_b⁷**

27 **D_{MI}7 G⁷ E_bMI⁷ A_b⁷** **D_bMA⁷** **D_{MI}7 G⁷**

31 **C_{MI}7** **B_bMI⁷ E_b⁷** **A_bMA⁷** **D_b⁷**

35 **G_{MI}7 C⁷** **A_bMI⁷ D_b⁷** **G_bMA⁷** **F_{MI}7 B_b⁷**

39 **G_{MI}7 C⁷** **F_{MI}7 B_b⁷** **E_b/B_b** **F_{MI}/B_b**

43 **G_{MI}/B_b F/B_b** **E_b/B_b F_{MI}/B_b** **G_{MI}/B_b F_{MI}/B_b** **E_b N.C.**

To Coda Last Time \oplus

Coda
 \oplus **E_b7(#9)**

(Solo break)

Solo on **Head**, take repeat. Chords played on beat. After solos, D.S. al Coda.