

A Nightingale Sang in Berkeley Square

Bass for Standard Key

Eric Maschwitz

Manning Sherwin

Medium Ballad [Bobby Darin 1962] ($\text{♩} = 116$)

A1

E^bMA⁷ **CMI⁷** **GMI⁷** **B^bMI⁷** **E^b7**
 That cer - tain night, the night we met, there was
 may be right, I may be wrong, but I'm

A^bMA⁷ **G^{7(b9)}** **CMI⁷** **A^bMI⁶**
 mag - ic a - broad in the air. There were
 per - fect ly will - ing to swear that
 an - gels din - ing at the Ritz, and a nightin-gale sang in
 when you turned and smiled at me a nightin-gale sang in

E^bMA^{7/B^b} **B^bSUS** **E^b7** **A^bMI⁷** **D^b7** **GMI⁷** **CMI⁷** **FMI⁷** **B^b7**
 an - gels din - ing at the Ritz, and a nightin-gale sang in Ber - k'ley
 when you turned and smiled at me a nightin-gale sang in Ber - k'ley

E^b6 **CMI⁷** **FMI⁷** **B^b7** **E^b6** **A^bMI⁷** **D⁷**
 Square. I Square.

GMA⁷ **EMI⁷** **AMI⁷** **D⁷** **B^bMI⁷** **B^bO⁷** **AMI⁷** **D⁷**
 The moon that lingered o-ver London town, poor puz-zled moon, he wore a frown;

GMA⁷ **EMI⁷** **AMI⁷** **D⁷** **B^bMI⁷** **E^o7** **FMI⁷** **B^b7**
 how couldf he know we two were so in love, the whole darn world seemed up - side down. The

E^bMA⁷ **CMI⁷** **GMI⁷** **B^bMI⁷** **E^b7** **A^bMA⁷** **G^{7(b9)}** **CMI⁷** **A^bMI⁶**
 streets of town were paved with stars, it was such a ro-man-tic af - fair, and

E^bMA^{7/B^b} **B^bSUS** **E^b7** **A^bMI⁷** **D^b7** **GMI⁷** **CMI⁷**
 as we kissed and said "good night" a night-in-gale sang in

FMI⁷ **B^b7** **E^b6** **(CMI⁷)** **FMI⁷** **B^b7**
 Ber - k'ley Square.