

We Kiss in a Shadow

Doris Day Key

Oscar Hammerstein II

Richard Rodgers

Ballad or Medium [Martin Denny 1958] (♩ = 122)

A1,A2

8 **CMA⁷** **CMA⁷** **A^{7(b9)}** **Dmi⁷**

We kiss in a sha - dow, we hide from the
We speak in a whis - per, a - fraid to be

4 **G⁷** **Dmi⁷** **G⁷**

moon. Our meet - ings are few and o - ver too
heard. When peo - ple are near, we speak not a

7 **C⁶** **Ami⁷** **Dmi⁷** **G⁷** **C⁶** **F#mi^{7(b5)}** **B⁷**

soon. word.

11 **Emi⁷** **Emi⁷/D** **C#mi^{7(b5)}** **F#⁹** **Bmi⁷** **Bmi⁷/A** **GMA⁹** **G⁶**

A - lone in our sec - ret, to - geth - er we sigh for

15 **C** **F#mi^{7(b5)}** **B⁷** **Emi⁷** **A^{7(b9)}** **Dmi⁷** **G⁷**

one smil - ing day to be free

19 **CMA⁷** **CMA⁷** **A^{7(b9)}** **Dmi⁷** **G⁷**

to kiss in the sun - light and say to the sky,

23 **G⁷** **G⁷** **C⁷** **C^{7(#5)}**

— “Be - hold and be - lieve what you see! be -

27 **FMA⁷** **FMA⁷/E** **Dmi⁷** **G⁷** **C⁶** **(Dmi⁷ G⁷)**

hold how my lov - er loves me!”