

Oleo

Bass for Standard Key

Sonny Rollins

Medium-Up [Miles Davis 1955] ($\text{♩} = 210$)

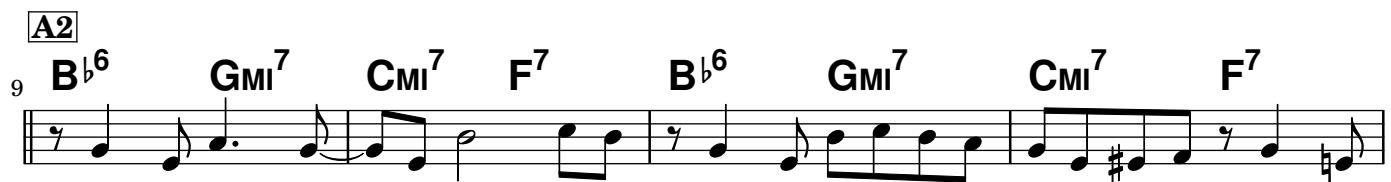
A1 $B^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7 $B^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7



F_{MI}^7 $B^{\flat 7}$ $E_{\flat MA}^7$ $E_{\flat MI}^6$ D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7



A2 $B^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7 $B^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7



F_{MI}^7 $B^{\flat 7}$ $E_{\flat MA}^7$ $E_{\flat MI}^6$ D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7 $B^{\flat 6}$



B D^7 D^7 G^7 G^7



C^7 C^7 F^7 F^7



A3 $B^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7 $B^{\flat 6}$ G_{MI}^7 C_{MI}^7 F^7



F_{MI}^7 $B^{\flat 7}$ $E_{\flat MA}^7$ $E_{\flat MI}^6$ D_{MI}^7 G_{MI}^7 C_{MI}^7 F^7 $B^{\flat 6}$

