

# Moanin'

## Bb for Standard Key

Bobby Timmons

Medium [Art Blakey 1958] ( $\text{♩} = 132$ )

 A1, A2

N.C. C/G G N.C.

- . (rhythm continues)

C/G G

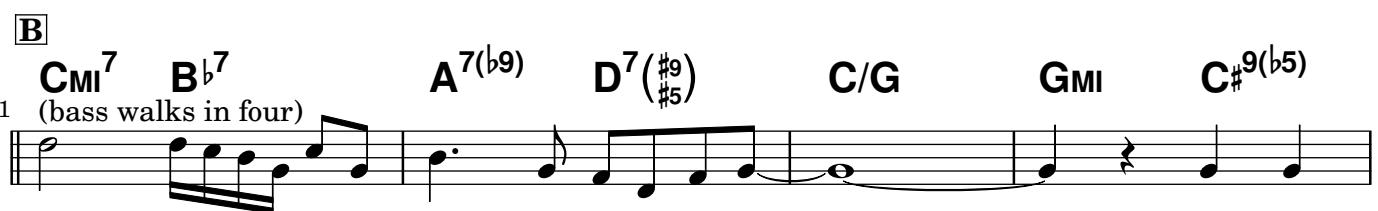


A musical score for a jazz band. It features a treble clef, a key signature of one flat, and a time signature of common time. The score includes a bass line, a piano line, and a drums line. The vocal line starts with 'N.C.' followed by chords 'C/G' and 'G'. The bass line has a sustained note under the 'G' chord. The piano line provides harmonic support. The drums provide the rhythmic foundation.



A continuation of the musical score. The vocal line resumes with 'C/G' and 'G'. The piano line follows with 'C/G' and 'G'. The bass line has a sustained note under the 'G' chord. The drums provide the rhythmic foundation. Measure 10 ends with a repeat sign and two endings.

**B**



A continuation of the musical score. The vocal line starts with 'C<sub>Mi</sub>I<sup>7</sup>' and 'B<sub>b</sub><sup>7</sup>'. The piano line follows with 'A<sup>7(b9)</sup>' and 'D<sup>7(#5)</sup>'. The bass line has a sustained note under the 'D<sup>7(#5)</sup>' chord. The drums provide the rhythmic foundation. Measure 15 ends with a repeat sign and two endings.



A continuation of the musical score. The vocal line starts with 'C<sub>Mi</sub>I<sup>7</sup>' and 'B<sub>b</sub><sup>7</sup>'. The piano line follows with 'A<sup>7(b9)</sup>' and 'D<sup>7(#5)</sup>'. The bass line has a sustained note under the 'D<sup>7(#5)</sup>' chord. The drums provide the rhythmic foundation. Measure 19 ends with a repeat sign and two endings.



A continuation of the musical score. The vocal line starts with 'A3' and 'C/G G'. The piano line follows with 'C/G' and 'G'. The bass line has a sustained note under the 'G' chord. The drums provide the rhythmic foundation. Measure 23 ends with a repeat sign and two endings.



A continuation of the musical score. The vocal line starts with 'C/G' and 'G'. The piano line follows with 'To Coda Last Time' and a fermata over the note. The bass line has a sustained note under the 'G' chord. The drums provide the rhythmic foundation. Measure 27 ends with a repeat sign and two endings.

Moanin'

**Solos A1, A2**

27      **G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>**

(bass walks in four on solos)

31      **G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>**

35      **C<sub>M1</sub>⁷    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    G<sub>M1</sub>⁶    G<sup>7</sup>    G<sup>7(b⁹)</sup><sub>#⁵</sub>**

39      **C<sub>M1</sub>⁷    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup>    A<sub>M1</sub>⁷(**b⁵**)    D<sup>7(#⁹)</sup>**

43      **G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>**

47      **G<sub>M1</sub>⁶    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup><sub>#⁵</sub>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    G<sub>M1</sub>⁶**      *D.S. al Coda, after solos*

51      **C/G    G**      **C<sub>M1</sub>⁷    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup>    D<sup>7(#⁹)</sup><sub>#⁵</sub>**      **C/G    G<sub>M1</sub>    C<sup>9(#11)</sup>**  

(bass walks in four)

57      **C<sub>M1</sub>⁷    B<sub>b</sub>⁷    A<sup>7(b⁹)</sup>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    G<sub>M1</sub>    E<sup>b/F#</sup>    F<sup>6/9</sup>    E<sup>7(#⁹)</sup><sub>b⁵</sub>**

61      **E<sup>b</sup>MA<sup>7</sup>    D<sup>7(#⁹)</sup><sub>#⁵</sub>    C/G    G<sub>M1</sub>**