

# Moanin' Low

## Bass for Standard Key

Howard Dietz

Ralph Rainger

Medium Ballad [Billie Holiday 1937] (♩ = 92)

**A1**

F B $\flat$  B $\flat$ MI F B $\flat$ MI C<sup>7</sup>(#5)

Moanin' low, my sweet man I love him so, though he's mean as can be. He's the

5 F GMI A $\flat$ <sup>o</sup> F/A C<sup>7</sup> DMI E $\flat$ <sup>o</sup> C<sup>(#5)</sup>/E F C<sup>7</sup>

kind of man needs the kind of wo - man like me.

**A2**

F B $\flat$  B $\flat$ MI F B $\flat$ MI C<sup>7</sup>(#5)

9 Gonna die, if sweet man should pass me by. If I die where'll he be? He's the

13 F GMI A $\flat$ <sup>o</sup> F/A C<sup>7</sup> DMI E $\flat$ <sup>o</sup> C<sup>(#5)</sup>/E F B $\flat$ <sup>7</sup> F A<sup>7</sup>

kind of man needs the kind of wo - man like me.

**B**

17 DMI GMI<sup>6</sup> DMI GMI A

Don't know an - y reason why he treats me so poor - ly. What have I gone and done?

21 DMI GMI<sup>6</sup> DMI G<sup>7</sup> C<sup>7</sup> C<sup>(#5)</sup>

Makes my trouble double with his worries, when sure - ly I ain't de - serv - in' of none.

**A3**

F B $\flat$  B $\flat$ MI F B $\flat$ MI C<sup>7</sup>(#5)

25 Moanin' low, my sweet man is gonna go. When he goes, oh Lord - ee! He's the

29 F GMI A $\flat$ <sup>o</sup> F/A C<sup>7</sup> DMI E $\flat$ <sup>o</sup> C<sup>(#5)</sup>/E F B $\flat$ <sup>7</sup> F

kind of man needs the kind of wo - man like me.