

# I'll Remember April

Bb for Standard Key

Patricia Johnston and Don Raye

Gene de Paul

Medium [Bing Crosby 1944] ( $\text{♩} = 118$ )

A1 AMA<sup>7</sup> A<sup>6</sup> AMA<sup>7</sup> A<sup>6</sup>  
This love - ly day will length-en in - to eve-ning,

AMA<sup>1</sup> AMA<sup>6</sup> AMA<sup>1</sup> AMA<sup>6</sup>  
We'll sigh good - bye to all we've ev-er had.

Swing

B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> C<sub>#MI</sub><sup>7(b5)</sup> F<sub>#</sub><sup>7</sup>  
lone, where we have walked to - geth - er I'll re -

B<sub>MI</sub><sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> A<sup>7(b9)</sup>  
mem - ber A - pril and be glad. I'll

**B**

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup>  
be con - tent you loved me once in A - pril, Your

D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sup>6</sup>  
lips were warm And love and spring were new. But I'm not a -

B<sub>MI</sub><sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> A<sup>6</sup>  
fraid of au - tumn and her sor - row, For I'll re -

G<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>7</sup> F<sub>#MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
mem - ber A - pril and you.

I'll Remember April

**Latin**

33 **A2** **A MA<sup>7</sup>** **A<sup>6</sup>** **A MA<sup>7</sup>** **A<sup>6</sup>**

The fire will dwindle in - to glow - ing ash - es,

37 **A MI<sup>7</sup>** **A MI<sup>6</sup>** **A MI<sup>7</sup>** **A MI<sup>6</sup>**

For flames and love live such a lit-tle while, \_\_\_\_\_ I

**Swing**

41 **B MI<sup>7(β5)</sup>** **E<sup>7</sup>** **C# MI<sup>7(β5)</sup>** **F#<sup>7</sup>**

won't for - get, \_\_\_\_\_ but I won't be lone - ly, \_\_\_\_\_ I'll re -

45 **B MI<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **(B MI<sup>7</sup> E<sup>7</sup>)**

mem - ber A - pril and I'll smile. \_\_\_\_\_