

Comes Love

Standard Key for Viola

Lew Brown, Chas. Tobias, Sam H. Stept

Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

A1

GMI

Comes a rain - storm, put your rub-bers on your feet. Comes a
 Comes a heat wave, you can hur - ry to the shore. Comes a

D⁷

snow - storm, you can get a lit - tle heat. Comes
 sum - mons, you can hide be - hind the door.

D⁷ C/E F^{o7} D⁷/F[#] E^{b7} D⁷ GMI GMI/F EMI^{7(b5)} E^{b7} D⁷

love, _____ noth - ing can be done. _____ Comes a
 Comes the

A2

GMI

fi - re, then you know just what to do. Blow a
 meas - les you can quar - an - tine the room. Comes a

D⁷

ti - re you can buy an - oth - er shoe. Comes
 mous - ie, you can chase it with a broom.

D⁷ C/E F^{o7} D⁷/F[#] E^{b7} D⁷ GMI GMI/F EMI^{7(b5)} E^{b7} D⁷

love, _____ noth - ing can be done. _____

Comes Love

B

17



Don't try_ hi - din' 'cause there is - n't an - y use._
That's all_ bro - ther if you've ev - er been in love._

21



You'll start_ slid - in'_ when your heart turns on the juice. Comes a
You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25



head - ache, you can lose it in a day. Comes a
night - mare, you can al - ways stay a - wake. Comes de -

27



tooth - ache, see your den - tist right a - way. Comes
pres - sion, you can get an - o - ther break.

To Coda Last Time Φ

29



love, noth - ing can be done.

Φ Coda

33



done noth - ing can be done noth - ing can be

ff