

Beale Street Blues

Standard Key

W. C. Handy

Medium [Jack Teagerden 1956] ($\text{♩} = 134$)

Intro

The intro section consists of four measures of chords: B♭, F⁷, B♭, F⁷, B♭, F⁷, and B♭. The first three measures are in common time (C), and the fourth measure begins in common time (C) and ends in 2/4 time.

Section A starts at measure 3. It includes chords A, B♭, B♭, E♭, B♭, CMI, and B♭. The melody features eighth-note patterns and some grace notes.

Continuation of section A, starting at measure 6. It includes chords F, C⁷, F⁷, B♭, B♭⁷, E♭, and E♭MI. The melody continues with eighth-note patterns.

Section B starts at measure 9. It includes chords B♭, B♭, F⁷, B♭, B♭, F⁷, B♭, and B♭⁷. The melody is more complex, featuring sixteenth-note patterns and grace notes.

Continuation of section B, starting at measure 12. It includes chords B, E♭, B♭⁷, E♭, and E♭⁷. The melody continues with eighth-note patterns.

Section C starts at measure 16. It includes chords A♭, A♭MI, E♭, and E♭. The melody consists of eighth-note patterns.

Continuation of section C, starting at measure 20. It includes chords B♭⁷, B♭⁷, E♭, E♭⁷, A♭, A♭MI, E♭, (E⁷, F⁷), and (E⁷, F⁷). The melody concludes with a final chordal phrase.