

# Devil May Care

## Standard Key

Bob Dorough, Terrell Kirk, Jr.

Up [Bob Dorough 1957] (♩ = 210)

**A1** GMI EMI<sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> GMI EMI<sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup>

No cares for me, I'm happy as I can be, I've learned to

5 GMI EMI<sup>7(b5)</sup> E<sup>b9(#11)</sup> D<sup>7(b9)</sup>

love and to live, dev-il may care.

**A2** GMI EMI<sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> GMI GMI/F E<sup>o7</sup> B<sup>b o7</sup>

9

No blues or woes, whatever comes later goes, that's how I

13 AMI<sup>7(11 b5)</sup> D<sup>7(b9 #5)</sup> GMI GMI D<sup>b9</sup>

take and I give, dev-il may care. When the

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17 **B** **Cmi<sup>7</sup>** **F<sup>9</sup>** **B<sup>b6</sup>** **D<sup>b°7</sup>**  
 day is through I suf-fer no re-grets, I know that

21 **Cmi<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>** **B<sup>b(#5)</sup>** **B<sup>b6</sup>** **B<sup>bMA<sup>7</sup></sup>**  
 he who frets los-es the night. For

25 **B<sup>bMI<sup>7(11)</sup></sup>** **E<sup>b7</sup>** **A<sup>bMA<sup>7</sup></sup>** **A<sup>bMA<sup>7</sup></sup>**  
 on-ly a fool dreams he can hold back the dawn, he who is

29 **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMA<sup>7</sup>** **E<sup>b7</sup>** **D<sup>7</sup>**  
 wise nev-er tries to re-vise what's past and gone.

**A3**  
 33 **GMI** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>7(b9)</sup>** **GMI** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>7(b9)</sup>**  
 Live! Love to-day! Let come to-mor-row what may. Don't ev-en

37 **GMI** **GMI/F** **EMI<sup>7(b5)</sup>** **E<sup>b13(#11)</sup>** **E<sup>b13(#11)</sup>**  
 stop for a sigh. It does-n't help when you cry. That's why I

41 **AMI<sup>7(11)</sup>** **D<sup>7(b9)</sup>** **GMI** **(EMI<sup>7(b5)</sup>)** **A<sup>7(b9)</sup>** **D<sup>7(b9)</sup>**  
 live and I'll die, dev-il may care.