

# Satin Doll

## Bass for Standard Key

Johnny Mercer

Duke Ellington and Billy Strayhorn

Ballad [Duke Ellington 1953] ( $\text{♩} = 88$ )

A1 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Cig-a-rette hol - der which wigs me, o-ver her shoulder, she digs me.

A<sub>MI</sub><sup>7</sup> D<sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Out cat-tin' that sat - in doll.

A2 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Ba-by shall we go out skippin', Careful, a - mi - go, you're flippin',

A<sub>MI</sub><sup>7</sup> D<sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>

speaks Lat-in that sat - in doll. She's

B G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup>

no-bod-y's fool so I'm play - ing it cool as can be. I'll

A<sub>MI</sub><sup>7</sup> D<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

give it a whirl but I ain't for no girl catching me,

A3 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Tel-ephone numbers, well, you know, doing my rhumbas with u-no,

A<sub>MI</sub><sup>7</sup> D<sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> (D<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)

and that 'n' my sat - in doll.