

Take Five

Bass for Standard Key

Paul Desmond

Medium [Dave Brubeck 1959] ($\text{♩} = 160$)

A1

Bass line for section A1. The key signature is B-flat major (two flats). The bass notes are: E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7.

Bass line for section A1 continuation. The key signature changes to G-flat major (one flat). The bass notes are: E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7.

B

Bass line for section B. The key signature changes to F major (one sharp). The bass notes are: B-flat major 7, B-flat major 7, A-flat major 7, G-flat major 7.

Bass line for section B continuation. The key signature changes to B-flat major (two flats). The bass notes are: B-flat major 7, B-flat major 7, A-flat major 7, F major 7, B-flat major 7.

A2

Bass line for section A2. The key signature changes to E-flat major (one flat). The bass notes are: E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7.

Bass line for section A2 continuation. The key signature changes to E-flat major (one flat). The bass notes are: E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major, B-flat major 7, E-flat major.