

# I Had the Craziest Dream

Helen Forrest (with Harry James) Key

Mack Gordon

Harry Warren

Freely ( $\text{♩} = 86$ )  
Verse

A musical score for a single voice. The key signature is C minor (one flat). The tempo is indicated as Freely with a quarter note equal to 86. The vocal line starts with a half note followed by eighth notes. The lyrics "In a dream the strangest and the odd-est things ap-pear; and" are written below the notes. Chords shown above the staff are A♭MA⁹, F⁷(⁹/⁵), B♭¹³, E♭¹³, and D♭⁰⁷.

Continuation of the musical score. The vocal line continues with eighth notes. The lyrics "what in - sane and sil - ly things we do." are written below the notes. Chords shown above the staff are CMI⁷, B⁰⁷, B♭MI⁷, and E♭⁷.

Continuation of the musical score. The vocal line continues with eighth notes. The lyrics "Here is one I see be - fore me viv - id - ly and clear. As" are written below the notes. Chords shown above the staff are A♭MA⁹, DMI⁷(⁹/⁵), G⁷(⁹), CMI⁷, and A♭MI⁶/C♭.

Continuation of the musical score. The vocal line continues with eighth notes. The lyrics "I re - call it you were in it too." are written below the notes. Chords shown above the staff are E♭⁶/B♭, F⁹, B♭¹³, E♭⁹SUS, and E♭⁷.

I Had the Craziest Dream

Ballad [Harry James 1942] ( $\text{♩} = 80$ )

**A1**  $\text{A}_{\flat}\text{MA}^7$   $\text{CMI}^7(\flat 5)$   $\text{F}^7(\flat 9)$   $\text{B}_{\flat}\text{MI}^7$   $\text{F}^7(\flat 9)$   $\text{B}_{\flat}\text{MI}^7$   $\text{F}^7(\flat 9)$

I had the craz-i-est dream last night, yes I did.

5  $\text{B}_{\flat}\text{MI}^7$   $\text{B}_{\flat}^9\text{sus}$   $\text{D}^{\flat}{}^07$   $\text{CMI}^7$   $\text{F}^{7(\#5)}$   $\text{B}_{\flat}\text{MI}^7$   $\text{E}^{\flat}{}^7$

I never dreamt it could be, yet there you were in love with me.

**B**  $\text{CMI}^7(\flat 5)$   $\text{F}^7(\flat 9)$   $\text{CMI}^7(\flat 5)$   $\text{F}^7(\flat 9)$   $\text{B}_{\flat}\text{MI}^7$   $\text{F}^7(\flat 9)$   $\text{B}_{\flat}\text{MI}^7$

I found your lips next to mine, so I kissed you, and you didn't mind it at all.

13  $\text{D}_{\flat}\text{MI}^7(\flat 5)$   $\text{G}^7(\flat 9)$   $\text{D}_{\flat}\text{MI}^7(\flat 5)$   $\text{G}^7(\flat 9)$   $\text{CMI}^7$   $\text{B}^{\flat}{}^07$   $\text{B}_{\flat}\text{MI}^7$   $\text{E}^{\flat}{}^7(\#5)$

When I'm a-wake such a break never happens, how long can a gal go on dream-ing?

**A2**  $\text{A}_{\flat}\text{MA}^7$   $\text{D}^{\flat}{}^9$   $\text{CMI}^7(\flat 5)$   $\text{F}^7(\flat 9)$   $\text{B}_{\flat}\text{MI}^7$   $\text{CMI}^7$   $\text{D}_{\flat}\text{MI}^7$   $\text{G}^{\flat}{}^9$

If there's a chance that you care then, please say you do, baby.

21  $\text{CMI}^7$   $\text{FMI}^7$   $\text{B}^{\flat}{}^9$   $\text{E}^{\flat}{}^9\text{sus}$   $\text{E}^{\flat}{}^7(\flat 9)$   $\text{A}^{\flat}{}^6$   $(\text{F}^7(\flat 9))$   $\text{B}_{\flat}\text{MI}^7$   $\text{E}^{\flat}{}^7(\flat 9)$

Say it and make my craz-i-est dream come true.