


Don Raye and Gene dePaul

Medium [Charlie Parker 1951] (♩ = 135)

Intro



The introduction is written on a single staff in bass clef, key of B-flat major (two flats), and common time (C). It begins with a double bar line and a repeat sign. The first measure contains a half note B-flat. The second measure contains a half note D. The third measure contains a half note E. The fourth measure contains a half note F. The fifth measure contains a half note G. The sixth measure contains a half note A. The seventh measure contains a half note B-flat. The eighth measure contains a half note C. The ninth measure contains a half note B-flat. The tenth measure contains a half note A. The eleventh measure contains a half note G. The twelfth measure contains a half note F. The thirteenth measure contains a half note E. The fourteenth measure contains a half note D. The fifteenth measure contains a half note C. The sixteenth measure contains a half note B-flat. The piece ends with a double bar line and a repeat sign.

3 **E^bMA⁷** **FMI⁷** **B^b13** **E^bMA⁷** **E^bMI⁷** **A^b7**

7 **D^bMA⁷** **GMI^{7(b5)}** **C⁷** **FMA⁷** **B¹³** **B^{b13}**

B

1 $A^{\flat}MA^7$ $A^{\flat}MA^7$ $A^{\flat}MI^7$ $D^{\flat}13$

15 **G^bMA⁷** **G^bMA⁷** **FMI⁷** **B^b⁹SUS** **B^b¹³**

C

9 **E^bMA⁷** **FMI⁷** **B^b¹³** **E^bMA⁷** **E^bMI⁷** **A^b⁷**

23 **D^bMA⁷** **GMI⁷(b⁵)** **C⁷** **FMA⁷** **B¹³** **B^b13**

To Coda Last Time \oplus

27 $E_b^7(\#9)$ $D^7(\#5)$ $D_b^7(\#9)$ $C^7(\#9)$ Fm^7 B_b^9 sus E_b^6 (Fm^7 B_b^7)

⊕ Coda

[illegible]