

Summertime

Miles Davis/Gil Evans Key for Viola


Du Bose Heyward

George Gershwin

Medium [Miles Davis and Gil Evans 1959] (♩ = 110)

A1

Chord progression: $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$



Summer time_____ and the livin' is eas - y_____ Fish are


Chord progression: $E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat 9}$ $G^{\flat 9}$ F^9 $C^{7(\sharp 5)}$ F^9 $F^{7(b9)}$



jump-in'_____ and the cot-ton is high._____ Oh, your

B1

Chord progression: $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$



daddy's rich,_____ and your ma is good look - in'._____ So


Chord progression: $D^{\flat}MA^7$ $G^{\flat 9}$ $CMI^{7(b5)}$ $F^{7(\sharp 5)}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$



hush, lit-tle ba - by, don't you cry._____ One of these

A2

Chord progression: $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$



morn-in's You're goin' to rise_ up sing - in,_____ Then you'll

Chord progression: $E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat 9}$ $G^{\flat 9}$ F^9 $C^{7(\sharp 5)}$ F^9 $F^{7(b9)}$



spread your wings_ and you'll take_the sky._____ But till that

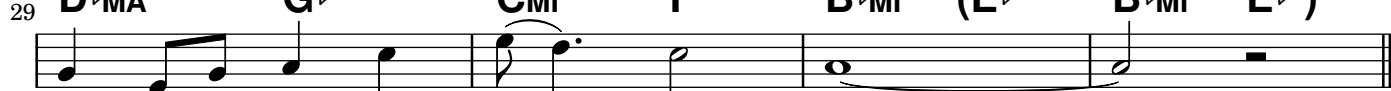
B2

Chord progression: $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$ $B^{\flat}MI^7$ $E^{\flat 9}$



morn-in'_____ there's a nothin' can harm you_____ With

Chord progression: $D^{\flat}MA^7$ $G^{\flat 9}$ $CMI^{7(b5)}$ $F^{7(\sharp 5)}$ $B^{\flat}MI^7$ ($E^{\flat 9}$) $B^{\flat}MI^7$ $E^{\flat 9}$



Dad - dy and Mam - my stand - in' by._____