

Crazy Rhythm

E♭ for Standard Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

A1 E⁶ E⁶ E⁶ E^{MA}7 C^{#MI}7

Cra-zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5 F^{#MI}7 B^{7(b9)} E⁶ C^{#7(b9)} F^{#MI}7 B^{7(b9)}

Cra - zy rhy - thm, from now on we're through.

A2 E⁶ E⁶ E⁶ E^{MA}7 C^{#MI}7

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 F^{#MI}7 B^{7(b9)} E⁶ E⁶ (C^{o7})

Cra - zy rhy - thm, here's good-bye to you. They say that

B B^{MI}7 E⁷ A^{MA}9 A⁶

when a high-brow meets a low-brow walking a-long Broad - way,

21 A^{MI}7 (A^{MI}6) D⁹ G^{#7(#5)} C^{#9} F^{#7(#5)} B⁹

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3 E⁶ (C^{#MI}7) F^{#9} F^{#9}

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 F^{#MI}7 B⁷ E⁶ (C^{#7(b9)} F^{#MI}7 B^{7(b9)})

Cra - zy rhy - thm, I've gone cra - zy, too.