

# Georgia on My Mind

Standard Key

Stuart Gorrell

Hoagy Carmichael

Ballad [Ray Charles 1960] ( $\text{♩} = 62$ )

**A1** F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup> D<sub>MI</sub> /C G/B B<sub>♭MI</sub><sup>6</sup>

Geor-gia,  
Geor-gia,  
the whole day through,  
Just an

5 F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(♭9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7(#5)</sup>

old sweet song keeps Georgia on my mind.  
(Georgia on my mind.)

**A2**

9 F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup> D<sub>MI</sub> /C G/B B<sub>♭MI</sub><sup>6</sup>

Geor-gia,  
Geor-gia,  
a song of you Comes as

13 F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>9</sup> F<sup>6</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7(♭9)</sup>

sweet and clear as moonlight through the pines.

**B**

17 D<sub>MI</sub> G<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> B<sub>♭</sub><sup>7</sup> D<sub>MI</sub> G<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

Other arms reach out to me;  
other eyes smile tenderly;

21 D<sub>MI</sub> /C<sup>#</sup> /C B<sub>MI</sub><sup>7(♭5)</sup> E<sup>7(♭9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(♭9)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Still in peaceful dreams I see  
the road leads back to you,

**A3**

25 F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(♭5)</sup> A<sup>7</sup> D<sub>MI</sub> /C G/B B<sub>♭MI</sub><sup>6</sup>

Geor-gia,  
Geor-gia,  
no peace I find,  
Just an

29 F<sub>MA</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>9</sup> F<sup>6</sup> (G<sub>MI</sub><sup>7</sup> C<sup>7</sup>)

old sweet song keeps Geor-gia on my mind.