

# **Equinox**

## **Eb for Standard Key**

John Coltrane

**Medium [John Coltrane 1960]** ( $\text{♩} = 117$ )

## Intro

(B<sup>b</sup><sub>M1</sub>)

**(E<sup>b</sup>MI)** (play 3x)

(B<sub>b</sub>MI)

(bass)

(melody)

## Head

9 (B<sup>b</sup>MI)

A musical score for piano, featuring a single melodic line in the treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music is divided into measures by vertical bar lines. The first measure consists of two eighth notes followed by a sixteenth-note pattern. The second measure contains a grace note, a sixteenth note, and another grace note. The third measure features a sixteenth-note pattern. The fourth measure includes a grace note, a sixteenth note, and another grace note. The fifth measure consists of two eighth notes followed by a sixteenth-note pattern. The sixth measure contains a grace note, a sixteenth note, and another grace note.

## $E_{\text{MI}}^b$ 9    $E_{\text{MI}}^b$ 6/9    B/ $E_b$

(B<sup>b</sup><sub>MI</sub>)

G<sub>b</sub><sup>13</sup>

F<sup>7</sup>SUS<sup>(b9)</sup>

F<sup>7</sup>(<sub>#5</sub><sup>b9</sup>)

(B<sub>b</sub>MI)

Solos

B<sub>b</sub>M<sup>13</sup>

B<sub>bM</sub><sup>13</sup>

B<sub>bM</sub><sup>13</sup>

B<sub>b</sub>M<sub>1</sub><sup>13</sup>

B<sub>bM</sub>I<sup>13</sup>

B<sub>b</sub>M<sub>I</sub><sup>13</sup>

G<sub>b</sub><sup>13</sup>SUS

G<sub>b</sub><sup>13</sup>SU

F13(b9)

B<sub>b</sub>M<sup>13</sup>

B<sub>b</sub>M<sub>1</sub><sup>13</sup>

A musical score for a string instrument, likely cello or bass. The score consists of four staves of music. Measure 7 starts with a dotted half note followed by a sixteenth-note pattern. Measure 8 begins with a long sustained note. Measures 9 and 10 feature complex sixteenth-note patterns with grace notes and slurs.

Play head twice before and twice after solos, tag last four bars for ending.

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