

Bemsha Swing

Bb for Standard Key

Thelonious Monk & Denzil Best

Medium [Miles Davis 1954] ($\text{♩} = 150$)

Head

Musical score for the Head section of Bemsha Swing. The key signature is Bb major (two sharps). The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MA}⁷, B^{7(#11)}, B_b^{7(#11)}, E_b⁷, D, F⁷, E⁷, E_b⁷.

Continuation of the Head section musical score. Chords labeled: D, B^{7(#11)}, B_b^{7(#11)}, E_b⁷, D, C⁷, B_b⁷, A_b⁷.

Continuation of the Head section musical score. Chords labeled: G, E⁷, E_b⁷, A_b⁷, G, B_b⁷, A⁷, E_b⁷.

Continuation of the Head section musical score. Chords labeled: D, B^{7(#11)}, B_b^{7(#11)}, E_b⁷, D, E_bMA⁷, E_bMA⁷.

Solos

Musical score for solos, measures 17-20. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MA}⁷, B⁷, B_b⁷, E_b⁷, D_{MA}⁷, F⁷, E⁷, E_b⁷.

Musical score for solos, measures 21-24. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MA}⁷, B⁷, B_b⁷, E_b⁷, D_{MA}⁷, C⁷, B_b⁷, A_b⁷.

Musical score for solos, measures 25-28. The melody consists of eighth and sixteenth note patterns. Chords labeled: G_{MA}⁷, E⁷, E_b⁷, A_b⁷, G_{MA}⁷, B_b⁷, A⁷, E_b⁷.

Musical score for solos, measures 29-32. The melody consists of eighth and sixteenth note patterns. Chords labeled: D_{MA}⁷, B⁷, B_b⁷, E_b⁷, D_{MA}⁷, E_bMA^{7(#11)}, E_bMA^{7(#11)}.

Play head twice before and twice after solos.

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