

The Music Goes 'Round and Around

Bass for Standard Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Verse

A bass staff in standard notation. Measures 1-4 show chords C⁶, C⁶, D_{Mi}⁷, G⁷, C⁶, and G⁷. The bass line consists of eighth-note patterns.

One night, while playing in the band, a girl came up; she said, "You're grand." So

A bass staff in standard notation. Measures 5-8 show chords C⁶, G(^{#5})/B, B_b^{o7}, A⁷, D^{7/A}, D⁷, G, and G⁷. The bass line consists of eighth-note patterns.

I re-plied in words low - down, "Now, this is how the music goes 'round:" I

A bass staff in standard notation. Measures 9-12 show chords C⁶, C⁶, D_{Mi}⁷, E_b^{o7}, E_{Mi}⁷, and E_b^{o7}. The bass line consists of eighth-note patterns.

blow through here, The mu-sic goes down and a-round, whoa - ho -

A bass staff in standard notation. Measures 13-16 show chords D_{Mi}⁷, G⁹, C⁶, D_{Mi}⁷, and G⁹. The bass line consists of eighth-note patterns.

ho - ho - ho - ho and it comes up here. I

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A2

17 C⁶ C⁶ C⁶ D_{M1}⁷ E_b^{o7} E_{M1}⁷ E_b^{o7}

push the first valve down. The music goes down and a-round, whoa-ho -

21 D_{M1}⁷ G⁹ C⁶ C⁶ E⁷

ho - ho - ho - ho And it comes up here. I

B

25 A_{M1} E⁷ A_{M1} E⁷ A_{M1} E⁷ A_{M1} E⁷

push the middle valve down. The music goes down a-round be-low, be-low,

29 A_{M1} E⁷ D⁶ D_{M1}⁷ G⁷

be - low, deedledee ho - ho - ho, listen to the ja-azz come out. I

A3

33 C⁶ C⁶ C⁶ D_{M1}⁷ E_b^{o7} E_{M1}⁷ E_b^{o7}

push the oth-er valve down. The music goes down and a-round, whoa-ho -

37 D_{M1}⁷ G⁹ C⁶ (D_{M1}⁷ G⁷)

ho - ho - ho - ho and it comes up here. -