

Inner Urge

Eb for Standard Key

Joe Henderson

Up [Joe Henderson 1964] ($\text{d} = 220$)

A $D^{\#}\text{MI}^7(b5)$ $D^{\#}\text{MI}^7(b5)$ $D^{\#}\text{MI}^7(b5)$ $D^{\#}\text{MI}^7(b5)$

5 $D_{\text{MA}}^7(b5)$ $D_{\text{MA}}^7(b5)$ $D_{\text{MA}}^7(b5)$ $D_{\text{MA}}^7(b5)$

9 $C^{\#}\text{MA}^7(b5)$ $C^{\#}\text{MA}^7(b5)$ $C^{\#}\text{MA}^7(b5)$ $C^{\#}\text{MA}^7(b5)$

13 $B_{\flat}\text{MA}^7(b5)$ $B_{\flat}\text{MA}^7(b5)$ $B_{\flat}\text{MA}^7(b5)$ $B_{\flat}\text{MA}^7(b5)$

B $C^{\#}\text{MA}^7$ $B_{\flat}\text{MA}^7$ B_{MA}^7 $G^{\#}\text{MA}^7(\#11)$

21 A_{MA}^7 $F^{\#}\text{MA}^7$ G^7 E_{MA}^7
FINE

Play head twice before and twice after solos.