

# City Lights

## Bass for Standard Key

Bill Anderson

Medium [Ray Price 1958] ( $\text{♩} = 110$ )

### Intro

A bass staff in G major (two sharps) and common time. The key signature is indicated by two sharps on the treble clef. The bass line consists of eighth-note patterns. Chords marked above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G. The lyrics "The" appear at the end of the line.

### Chorus

A bass staff in G major (two sharps) and common time. The bass line features eighth-note patterns. Chords marked above the staff are G, G<sup>7</sup>, C, and C. The lyrics "bright ar-ray of cit-y lights as far as I can see. The world was dark and God made stars to bright-en up the night. Did the" are written below the staff.

A bass staff in G major (two sharps) and common time. The bass line consists of eighth-note patterns. Chords marked above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, and G. The lyrics "Great White Way shines through the night for lone-ly guys like me. A God who put the stars a - bove make those cit - y lights? Did He" are written below the staff.

A bass staff in G major (two sharps) and common time. The bass line features eighth-note patterns. Chords marked above the staff are G, G<sup>7</sup>, C, and C. The lyrics "cab - a - ret, a honk-y tonk, their flash - ing signs in - vite a make a place for men to cry— when things don't turn out right? Are we" are written below the staff.

A bass staff in G major (two sharps) and common time. The bass line consists of eighth-note patterns. Chords marked above the staff are D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, G, and G. The lyrics "bro - ken heart to lose it self in the glow of cit-y lights. lights? just sup - posed to run and hide be - hind those cit - y" are written below the staff.

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**Verse**

23 **D<sup>7</sup>** **D<sup>7</sup>** **G** **G**

Lights that say, "For-get her name," in a glass of sherry wine.  
Lights that say, "For-get her love," in a dif-frent at-mosphere.

27 **D<sup>7</sup>** **D<sup>7</sup>** **G** **G**

Lights that of - fer oth-er girls for emp - ty hearts like mine. They  
Lights that lure are nothing but a mas-quer - ade for tears. They

31 **G** **G<sup>7</sup>** **C** **C**

paint a pret - ty pic - ture of a world that's gay and bright, but it's  
paint a pret - ty pic - ture but my arms can't hold them tight, and I

35 **D<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **G**

just a mask for lone - li - ness be - hind those cit - y lights.  
just can't say "I love you" to a street of cit - y lights.

**Solo**

39 **G** **G<sup>7</sup>** **C** **C**

43 **D<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>** **G** **G**

The