

# All Blues

## Bass for Standard Key

Oscar Brown, Jr.

Miles Davis

Medium [Miles Davis 1959] (♩ = 135)

### Intro

The Intro section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a G7 chord, each represented by a whole note with a G7 chord symbol above it. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a walking bass line, each represented by a whole note with a G7 chord symbol above it. The first measure of the bottom staff is marked with a '5' below the staff.

### Head

The Head section consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a G7 chord, each represented by a whole note with a G7 chord symbol above it. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a walking bass line, each represented by a whole note with a G7 chord symbol above it. The first measure of the bottom staff is marked with a '9' below the staff. The section continues with two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a G7 chord, each represented by a whole note with a G7 chord symbol above it. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a walking bass line, each represented by a whole note with a G7 chord symbol above it. The first measure of the bottom staff is marked with a '13' below the staff. The section continues with two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a G7 chord, each represented by a whole note with a G7 chord symbol above it. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features four measures of a walking bass line, each represented by a whole note with a G7 chord symbol above it. The first measure of the bottom staff is marked with a '17' below the staff.