

# (You'd Be So) Easy to Love

E♭ for Standard Key

Cole Porter

Medium [Jimmy Dorsey 1936] (♩ = 118)

**A1** **Bm<sup>7</sup>** **Em<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

You'd be so eas - y to love, so

**AMA<sup>7</sup>** **D<sup>7</sup>** **C#m<sup>7</sup>** **F#<sup>7</sup>(b5)**

eas - y to i - do - lize, all oth - ers a - bove,

**B** **Bm<sup>7</sup>** **E<sup>7</sup>** **AMA<sup>7</sup>** **Dm<sup>7</sup>** **C#m<sup>7</sup>** **F#<sup>7</sup>**

so worth the yearn - ing for,

**Bm<sup>7</sup>** **E<sup>7</sup>** **C#m<sup>7</sup>** **C<sup>o7</sup>**

so swell to keep ev - 'ry home fire burn - ing for.

**A2** **Bm<sup>7</sup>** **Em<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

We'd be so grand at the game, so

**AMA<sup>7</sup>** **D<sup>7</sup>** **C#m<sup>7</sup>** **F#<sup>7</sup>**

care - free to - geth - er, that it does seem a shame, that

**C** **Bm<sup>7</sup>** **Dm<sup>6</sup>** **AMA<sup>7</sup>** **C#<sup>7</sup>** **C<sup>o7</sup>**

you can't see your fu - tre with me, 'cause you'd be

**Bm<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **(D<sup>7</sup>)** **C#m<sup>7</sup>** **F#<sup>7</sup>(b9)**

oh, so eas - y to love.