

Five Spot After Dark

Bass for Standard Key

Benny Golson

Medium [Curtis Fuller's Quintet 1959] ($\text{♩} = 168$)
Head

A bass line in standard key signature (two sharps) and common time. The line consists of eighth-note patterns. Chords labeled above the staff are B_{MI}⁷, B_{MI}⁷, B_{MI}⁷, and B_{MI}⁷. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by a bass note.

A bass line in standard key signature (two sharps) and common time. The line consists of eighth-note patterns. Chords labeled above the staff are E_{MI}⁷, E_{MI}⁷, B_{MI}⁷, and B_{MI}⁷. Measure 5 starts with a bass note followed by eighth-note pairs. Measures 6-8 show eighth-note pairs followed by a bass note.

A bass line in standard key signature (two sharps) and common time. The line consists of eighth-note patterns. Chords labeled above the staff are G⁷, F^{#7}, B_{MI}⁷, and (C^{#MI}^{7(♭5)} F^{#7(♭9)}). Measure 9 starts with a bass note followed by eighth-note pairs. Measures 10-12 show eighth-note pairs followed by a bass note.

Play head twice, before and after solos.