

When Sunny Gets Blue

Anita O'Day Key

Jack Segal

Marvin Fisher

Ballad [Johnny Mathis 1956] ($\text{♩} = 66$)

A1, A2

Musical score for the first section of the ballad. The vocal line starts with a C major chord (CMI⁷). The lyrics describe a woman's sadness after losing her lover.

When Sunny gets blue her eyes get gray and clou-dy,
Sunny gets blue she breathes a sigh of sadness,

fall.
trees. Pit - ter pat-ter, pit - ter pat-ter, love is gone, so what can mat-ter?
Wind that sets the leaves to sway-in', like some vi - o - lins are play - in'

No sweet lov-er man comes to call. When
weird and haunting mel - o - dies.

B
People used to love to hear her laugh, see her smile, that's how she got her name.

Since that sad affair, she's lost her smile, changed her style, somehow she's not the same. But

A3
mem'ries will fade and pret-ty dreams will rise up where her other dreams fell

through; hur - ry new love, hurry here_ to kiss a - way each lone - ly tear, and

hold her near, when Sun - ny gets blue.