

Midnight Blue

Standard Key for Viola

Kenny Burrell

Medium Swing [Kenny Burrell 1963] ($\text{♩} = 144$)

Intro

F_MI⁷ G_MI⁷ A_♭M_A⁷ G_MI⁷ /C F_MI⁷ G_MI⁷

1. A_♭M_A⁷ G_MI⁷ /C 2. A_♭M_A⁷ G_MI⁷ /C

A1,A2

F_MI⁷ G_MI⁷ A_♭M_A⁷ C^{7(♯9)}/G /C F_MI⁷ G_MI⁷ A_♭M_A⁷ C^{7(♯9)}/G /C

F_MI⁷ G_MI⁷ A_♭M_A⁷ C^{7(♯9)} F_MI⁷/C C^{7(♯9)} F_MI⁷ (G_MI⁷(₅))

(walk)

B1,B2

G_MI⁷(₅) C^{7(♭9)} F_MI⁷ (B_♭⁹) B_♭⁹ (B_♭M_I⁹)

B_♭M_I⁹ A_♭M_I⁹ /D_♭ C^{7(♯9)} F_MI⁷ C^{7(♯9)} 1. 2.

Midnight Blue

Solos A1,A2

23 **F_{MI}⁷ (G_{MI}⁷ A_b^{MA}⁷ G_{MI}⁷) F_{MI}⁷ (G_{MI}⁷ A_b^{MA}⁷ G_{MI}⁷)**

Two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of four measures of eighth-note patterns.

27 **F_{MI}⁷ (G_{MI}⁷ A_b^{MA}⁷ G_{MI}⁷) F_{MI}⁷ (G_{MI}⁷ A_b^{MA}⁷)**

Two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of four measures of eighth-note patterns.

Solos B1,B2

31 **G_{MI}⁷(b⁵) C⁷(b⁹) F_{MI}⁷ F_{MI}⁷**

Two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. The top staff has a key signature of one flat (B-flat) and the bottom staff has a key signature of one sharp (F-sharp). The music consists of four measures of eighth-note patterns.

35 **B_b^{MI}⁷ B_b^{MI}⁷ D_b^⁹ C⁷(b⁹)**

Two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of four measures of eighth-note patterns.

∅ Coda

39 **F_{MI}⁷ G_{MI}⁷ A_b^{MA}⁷ G_{MI}⁷ /C**

(vamp & fade)

Two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. The top staff has a key signature of one flat (B-flat) and the bottom staff has a key signature of one sharp (F-sharp). The music consists of four measures. The last measure ends with a vamp and fade.