

# It Might as Well Be Spring

Peggy Lee Key

Oscar Hammerstein II

Richard Rodgers

Ballad [Stacey Kent 2010] ( $\text{♩} = 72$ )  
A1

Musical score for the first section of the ballad. The key signature is A minor (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal line starts with a half note followed by eighth notes. The chords are: CMA<sup>7</sup>, DMI<sup>7/G</sup>, CMA<sup>7</sup>, DMI<sup>7/G</sup>, CMA<sup>7</sup>, GMI<sup>7</sup>, and C<sup>7</sup>. The lyrics are: "I'm as restless as a willow in a windstorm, I'm as jumpy as a puppet on a string. I'd".

5 FMA<sup>7</sup>, G/F, C/E, E<sup>b7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, EMI<sup>7</sup>, A<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>  
say that I had spring fev - er, but I know it is - n't spring. I am

A2  
9 CMA<sup>7</sup>, DMI<sup>7/G</sup>, CMA<sup>7</sup>, DMI<sup>7/G</sup>, CMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>  
starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,

13 FMA<sup>7</sup>, G/F, C/E, E<sup>b7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, GMI<sup>7</sup>, C<sup>7</sup>  
why should I have spring fev - er when it is - n't ev - en spring?

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**B**

17      **F<sup>6</sup>**    **D<sub>Mi</sub><sup>7</sup>**    **G<sub>Mi</sub><sup>7</sup>**    **C<sup>7</sup>**    **G<sub>Mi</sub><sup>7</sup>**    **C<sup>7</sup>**    **F<sub>MA</sub><sup>7</sup>**    **E<sub>MI</sub><sup>7(b5)</sup>**    **A<sup>7</sup>**

I keep wishing I were somewhere else walking down a strange new street;

**A3**

21      **D<sub>Mi</sub><sup>7</sup>**    **D<sub>Mi</sub><sup>7/C</sup>**    **B<sub>MI</sub><sup>7(b5)</sup>**    **E<sup>7</sup>**    **A<sub>MI</sub><sup>7</sup>**    **D<sup>7</sup>**    **D<sub>Mi</sub><sup>7</sup>**    **G<sup>7</sup>**

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

**C**

25      **C<sub>MA</sub><sup>7</sup>**    **D<sub>MI</sub><sup>7/G</sup>**    **C<sub>MA</sub><sup>7</sup>**    **D<sub>MI</sub><sup>7/G</sup>**    **C<sub>MA</sub><sup>7</sup>**    **G<sub>MI</sub><sup>7</sup>**    **C<sup>7</sup>**

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

**D**

29      **F<sub>MA</sub><sup>7</sup>**    **G/F**    **C/E**    **E<sup>b7</sup>**    **D<sub>MI</sub><sup>7</sup>**    **G<sup>7</sup>**    **E<sup>7</sup>**    **A<sup>7</sup>**

haven't seen a crocus or a rose - bud, or a rob - in on the wing. But I

**E**

33      **D<sup>7</sup>**    **D<sub>MI</sub><sup>7</sup>**    **G<sup>7</sup>**    **E<sub>MI</sub><sup>7</sup>**    **A<sub>MI</sub><sup>7</sup>**

feel so gay in a mel-an - cho - ly way that it might as well be

**F**

36      **D<sup>7</sup>**    **E<sup>b7</sup>**    **E<sub>MI</sub><sup>7</sup>**    **A<sub>MI</sub><sup>7</sup>**    **D<sub>MI</sub><sup>7</sup>**    **G<sup>7</sup>**    **C<sup>6</sup>**    **(D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)**

spring. It might as well be spring.