

# At Last

## Eb for Standard Key

Mack Gordon

Harry Warren

**Slow Ballad 12/8 Feel [Etta James 1960] ( $\bullet = 58$ )**

**A1**

E<sup>7</sup> A F#MI B<sub>MI</sub><sup>7</sup> E<sup>9</sup> A F#MI B<sub>MI</sub><sup>7</sup> E<sup>7(#5)</sup> E<sup>7</sup>

At last my love has come a-long. My lone - ly days are

5 A F#MI<sup>7</sup> B<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>6</sup> E<sup>7</sup> A F#MI<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(#5)</sup> E<sup>7</sup>

o - ver and life is like a song. At

**A2**

A F#MI B<sub>MI</sub><sup>7</sup> E<sup>9</sup> A F#MI B<sub>MI</sub><sup>7</sup> E<sup>7(#5)</sup> E<sup>7</sup>

last the skies above are blue, My heart was wrapped in

13 A F#MI<sup>7</sup> B<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>6</sup> E<sup>7</sup> A D<sub>MI</sub> E<sup>9</sup> A E<sup>7</sup> A<sup>7</sup>

clo - ver the night I looked at you. I found a

**B**

D<sub>MA</sub><sup>7</sup> D E<sup>7(b9)</sup> A D#MI<sup>7(b5)</sup> G#<sup>7</sup> C#MI

dream that I can speak to, a dream that I can call my own. I found a

21 F#MI<sup>7(b5)</sup> B<sup>7</sup> E<sub>MA</sub><sup>7</sup> E<sup>6</sup> A/B F#<sup>7</sup> F#MI<sup>7/E</sup> B<sup>7(b9)</sup> E E<sup>7</sup>

thrill to press my cheek to, I thrill I've nev - er known. You

**A3**

A F#MI B<sub>MI</sub><sup>7</sup> E<sup>9</sup> A F#MI B<sub>MI</sub><sup>7</sup> E<sup>7(#5)</sup> E<sup>7</sup>

smiled and then the spell was cast, and here we are in

29 A F#MI<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A (F#MI<sup>7</sup> B<sub>MI</sub><sup>7/D</sup> E<sup>7(b9)</sup> E<sup>7</sup>)

Hea - ven, for you are mine at last.