

# Young at Heart

## Eb for Standard Key

Carolyn Leigh

Johnny Richards

**Ballad [Frank Sinatra 1953] (♩ = 84)**

**A1**

Fairy tales can come true, it can happen to you if you're

young at heart. For it's

hard, you will find, to be nar-row of mind if you're

young at heart. You can

**B**

go to ex - tremes with im - pos - si - ble schemes, you can

laugh when your dreams fall a - part at the seams and

life gets more ex - cit - ing with each pass - ing day, and

love is eith - er in your heart or on the way. Don't you

Young at Heart

**A2**

17 **GMA<sup>7</sup>** **G<sup>6</sup>** **GMA<sup>7</sup>** / / **B<sup>b</sup>o<sup>7</sup>**

know that it's worth ev-'ry treasure on earth to be

19 **AM<sup>I</sup>7** **AM<sup>I</sup>7**

young at heart. For, as

21 **D<sup>7</sup>** **AM<sup>I</sup>7** **D<sup>7</sup>** / / **D<sup>7(#5)</sup>**

rich as you are, it's much bet-ter by far to be

23 **GMA<sup>7</sup>** **G<sup>6</sup>** **GMA<sup>7</sup>** **G<sup>6</sup>**

young at heart. And if

**C**

25 **B<sup>M</sup>I<sup>7(b5)</sup>** **E<sup>7</sup>** **B<sup>M</sup>I<sup>7(b5)</sup>** **E<sup>7</sup>**

you should sur - vive to a hun-dred and five look at

27 **EM<sup>I</sup>7** **A<sup>7</sup>** **CMA<sup>7</sup>** **AM<sup>I</sup>7(b5)**

all you de - rive out of be - ing a - live, and

29 **GMA<sup>7</sup>** **EM<sup>I</sup>7** **AM<sup>I</sup>7** **D<sup>7</sup>**

here is the best part, you have a head start

31 **G** **G<sup>7/B</sup>** **C<sup>6</sup>** **C<sup>#o7</sup>** **AM<sup>I</sup>7/D** **D<sup>7</sup>** **G<sup>6</sup>** **(D<sup>7</sup>)**

if you are a - mong the ver - y young at heart.\_