

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Elizete Cardoso, Sylvia Telles, Rosemary Clooney, Vikki Carr Key

Carl Sigmand

Luis Bonfa

Medium Bossa Nova [Astrud Gilberto 1965] ( $\text{♩} = 110$ )

**A1**

EMI       $F\#MI^7(\flat 5)$        $B^7(\flat 9)$       EMI       $F\#MI^7(\flat 5)$        $B^7(\flat 9)$

A day in the life of a fool, \_\_\_\_\_ A

EMI       $A_{MI}^9$        $D^{13}$        $G_{MA}^7$        $G\#^07$

sad and a long, lone-ly day. \_\_\_\_\_ I walk the

**B**

$A_{MI}^9$        $D^{13}$        $G_{MA}^7$        $C_{MA}^7$

a - ve - nue, \_\_\_\_\_ hoping to run in - to the welcome

$F\#MI^7(\flat 5)$        $B^7(\flat 9)$       EMI       $B^7(\sharp 9)$

sight of you \_\_\_\_\_ com-ing my way. \_\_\_\_\_ I'll

**A2**

$E_{MI}$        $F\#MI^7(\flat 5)$        $B^7(\flat 9)$       EMI       $F\#MI^7(\flat 5)$        $B^7(\flat 9)$

stop just a - cross from your door, \_\_\_\_\_ But

$B_{MI}^7(\flat 5)$        $E^7(\flat 9)$        $A_{MI}$        $A_{MI}$

you're nev - er there an - y more. \_\_\_\_\_ So

**C**

$A_{MI}^7$        $F\#MI^7(\flat 5)$        $B^7(\flat 9)$       EMI       $E_{MI}^7/D$        $C_{MA}^7$

back to my room and here in the gloom I

To Coda Last Time  $\emptyset$

$F\#MI^7(\flat 5)$        $B^7(\flat 9)$       EMI       $F\#MI^7(\flat 5)$        $B^7(\flat 9)$

cry tears of good - bye. \_\_\_\_\_ (A)

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

33       Coda  
B<sup>7(9)</sup>      E<sub>MI</sub>      E<sub>MI</sub>      A<sub>MI</sub><sup>7</sup>      E<sub>MI</sub><sup>7</sup>  
tears of good - bye. \_\_\_\_\_ Till you come back to me, that's the

37      A<sub>MI</sub><sup>7</sup>      E<sub>MI</sub><sup>7</sup>      A<sub>MI</sub><sup>7</sup>      B<sub>MI</sub><sup>7</sup>      E<sub>MI</sub>      E<sub>MI</sub>  
way it will be, Ev-'ry day in the life of a fool. \_\_\_\_\_

