

Django

Bb for Standard Key

John Lewis

Slow 4, Even Eighths [MJQ 1954] ($\text{♩} = 75$)
Head

Medium Swing [MJQ 1954] ($\text{♩} = 112$)

Solos

B1, B2

Django

Interlude between solos

E

49

G_{MI}(MA 9) G_{MI} G_{MI}⁷/C C_{MI} D^{7(#5)} D⁷ C°⁷/G G_{MI}

51

G_{MI}(MA 9) G_{MI} G_{MI}⁷/C C_{MI} D^{7(#5)} D⁷ C°⁷/G G_{MI}

Bass line for solos

B1,B2

G_{MI} E_{MI}^{7(b5)} A⁷ D⁷ G^{7(b9)} C_{MI}⁷ F⁷ B_b⁷

Bass walks

1. E_b⁷ A⁷ D⁷ 2. E_b⁷ A⁷ G_{MI}⁶

C

G^{7(b9)} C_{MI}^{6/G} G^{7(b9)} C_{MI}^{6/G}

Bass pedal

13 G^{7(b9)} C_{MI}^{6/G} G^{7(b9)} C°^{7/G} G^{7(b9)}

D

C_{MI} A_{MI}^{7(b5)} D⁷ G⁷ C⁷ F_{MI}⁷ B_b⁷ E_b⁷

Bass walks

21 A_b⁷ A_b⁷ E_b⁷ E_b⁷

Boogie-woogie bass

25 A_b⁷ A_b⁷ E_b⁷ (D⁷)

16 bar head **A** played slow, even eights, retard at end.

Solos medium swing, on **B1 B2 C D**

Play Interlude **E** between (not before or after) solos, at the same medium swing tempo.

After last solo, return to head at slow tempo.