

God Bless the Child

Billie Holiday, Ella Fitzgerald Key

Arthur Herzog, Jr. and Billie Holiday

Ballad [Billie Holiday 1941] ($\text{♩} = 68$)

[A1]

A musical score for a ballad in G minor. The vocal line consists of eighth and sixteenth notes. Chords include $\text{A}^{\flat}\text{MA}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}6$, $\text{A}^{\flat}\text{MA}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}6$, $\text{E}^{\flat}\text{MI}^7$, and $\text{A}^{\flat}7$. The lyrics describe a child's innocence and God's blessing.

Them that's got shall get, them that's not shall lose, so the Bi - ble said, and it

Continuation of the musical score for section A1. Chords include $\text{E}^{\flat}\text{MI}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}\text{MA}^7$, $\text{D}^{\flat}6$, $\text{D}^{\flat}\text{MI}^7(\text{MA } 7)$, $\text{D}^{\flat}\text{MI}^6$, CMI^7 , $\text{F}^7(9)$, $\text{B}^{\flat}\text{MI}^7$, and $\text{E}^{\flat}7$. The lyrics continue the theme of divine favor.

Continuation of the musical score for section A1. Chords include $\text{A}^{\flat}6$, $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}7$, $\text{A}^{\flat}\text{MA}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}6$, $\text{A}^{\flat}\text{MA}^7$, $\text{A}^{\flat}7$, and $\text{D}^{\flat}6$. The lyrics describe the contrast between the strong and the weak.

Continuation of the musical score for section A1. Chords include $\text{E}^{\flat}\text{MI}^7$, $\text{A}^{\flat}7$, $\text{E}^{\flat}\text{MI}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}\text{MA}^7$, $\text{D}^{\flat}6$, $\text{D}^{\flat}\text{MI}^7(\text{MA } 7)$, and $\text{D}^{\flat}\text{MI}^6$. The lyrics emphasize that God's grace is for all.

Continuation of the musical score for section A1. Chords include CMI^7 , $\text{F}^7(9)$, $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}7$, $\text{A}^{\flat}6$, $\text{GMI}^7(5)$, C^7 , FMI , and $\text{FMI}^7(\text{MA } 7)$. The lyrics conclude the section with a call to God.

Continuation of the musical score for section A1. Chords include FMI^7 , FMI^6 , CMI^7 , $\text{GMI}^7(5)$, C^7 , FMI , $\text{FMI}^7(\text{MA } 7)$, FMI^7 , and FMI^6 . The lyrics end with a final call to God.

Continuation of the musical score for section A1. Chords include CMI^7 , F^7 , $\text{B}^{\flat}\text{MI}^7(5)$, $\text{E}^{\flat}7$, $\text{A}^{\flat}\text{MA}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}6$, $\text{A}^{\flat}\text{MA}^7$, $\text{A}^{\flat}7$, and $\text{D}^{\flat}6$. The lyrics describe the lack of support from others.

Continuation of the musical score for section A1. Chords include $\text{E}^{\flat}\text{MI}^7$, $\text{A}^{\flat}7$, $\text{E}^{\flat}\text{MI}^7$, $\text{A}^{\flat}7$, $\text{D}^{\flat}\text{MA}^7$, $\text{D}^{\flat}6$, $\text{D}^{\flat}\text{MI}^7(\text{MA } 7)$, and $\text{D}^{\flat}\text{MI}^6$. The lyrics encourage self-reliance and community.

Continuation of the musical score for section A1. Chords include CMI^7 , $\text{F}^7(9)$, $\text{B}^{\flat}\text{MI}^7$, $\text{E}^{\flat}7$, $\text{A}^{\flat}6$, $(\text{B}^{\flat}\text{MI}^7 \text{ E}^{\flat}7)$, and $\text{F}^7(9)$. The lyrics conclude with a final call to God.