

# The End of a Love Affair

E♭ for Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] (♩ = 70)

**A1**

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

reck-less it's true, but what else can you do at the end of a love af-fair? So I

**A2**

talk a lit-tle too much, and I laugh a lit-tle too much, and my

voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

**B**

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

smile on my face is-n't real - ly a smile at all? So I

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25 **A3**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **CMI7 F7 CMI7 F7 BbMA7 A7 AMI7 D7**

tunes I request are not al-ways the best, but the ones where the trumpets blare. So I

33 **C**

go at a madden-ing pace and I pretend that it's tak - ing his place, but what

37 **EMI7 A7 EMI7 A7 D6 D6**

else can you do at the end of a love af - fair?\_\_\_\_\_