

Where or When

Alto Voice Key

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] ($\text{♩} = 72$)

A1,A2

1 CMA⁷ C⁶ C^{o7} CMA⁷
It seems we stood and talked like this be - fore. We
The clothes you're wear-ing are the clothes you wore. The

5 FMA⁷ FMA⁷ FMA⁷ DMI⁷ G^{7sus}
looked at each oth-er in the same way then, But I can't remem-ber where or
smile you are smiling you were smil-ing them,

1. 9 CMA⁷ AMI⁷ DMI⁷ G⁷ 2. CMA⁷ C⁶ BMI^{7(b5)} E⁷
when. when.

B 13 AMI⁷ DMI⁷ BMI^{7(b5)} E⁷
Some things that hap - pen for the first time,

17 AMI⁷ DMI⁷ D^{7sus} G^{#7(b5)} G^{7sus} G⁷
Seem to be hap - pen - ing a - gain.

C 21 CMA⁷ C⁶ BMI^{7(b5)} E⁷ AMI⁷
And so it seems that we have met be - fore, and

25 DMI⁷ EMI⁷ DMI⁷ EMI⁷
laughed be - fore, and loved be - fore, But

29 DMI⁷ G⁷ C⁶ (DMI⁷ G⁷)
who knows where or when!