

# Invitation

## Dakota Staton Key

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Medium [Cal Tjader 1956] ( $\text{♩} = 100$ )

A1  $F_{MI}^9$   $F_{MI}^9$   $F_{MI}^9$   $F_{MI}^9$

You and your smile hold a strange in - vi - ta - tion. Some how it

$F_{MI}^9$   $B_{\flat}^{13}$   $E_{\flat}^{13}$   $E_{\flat}^{13}$

seems we've shared our dreams, but where?

B1  $A_{\flat}^9$   $A_{\flat}^9$   $A_{\flat}^9$   $A_{\flat}^9$

Time af-ter time in a room full of stran - gers, out of the

13  $A_{\flat}^9$   $D_{\flat}^{13}$   $G_{\flat}^{13}$   $G_{\flat}^{13}$

blue sud-den - ly you are there. Wher -

C1  $F_{\sharp}MI^9$   $F_{\sharp}MI^9$   $B^7(\flat 9)$   $E_{MI}^9$   $E_{MI}^9$

ev - er I go you're the glow of temp - ta - tion,

21  $E_{MI}^9$   $E_{MI}^9$   $A^7(\flat 9)$   $D_{MI}^9$   $D_{MI}^9$

glancing my way in the gray of the dawn. And

C2  $D_{MI}^9$   $D_{MI}^9$   $G^7(\flat 9)$   $C_{MI}^9$   $C_{MI}^9$

always your eyes smile that strange in - vi - ta - tion. Then you are

29  $A_{\flat}^9(\sharp 11)$   $A_{\flat}^9(\sharp 11)$   $G^7(\flat 9)$   $C^7(\sharp 5)$   $C^7$

gone. Where, oh, where have you gone? How

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**A2**

33 **F<sub>MI</sub>⁹** long must I stay \_\_\_\_\_ **F<sub>MI</sub>⁹** in a world of il - lu - sion, \_\_\_\_\_ **F<sub>MI</sub>⁹** **F<sub>MI</sub>⁹** be where you

37 **F<sub>MI</sub>⁹** are, so near yet so far **B<sub>b</sub>¹³** a - part. \_\_\_\_\_ **E<sub>b</sub>¹³** **E<sub>b</sub>¹³**

**B2**

41 **A<sub>b</sub>MI⁹** Hop-ing you'll say, \_\_\_\_\_ **A<sub>b</sub>MI⁹** with a warm in - vi - ta - tion, \_\_\_\_\_ **E⁹(#11)** **E⁹(#11)** “Where have you

45 **B<sub>b</sub>⁷(#⁹)** been? **E<sub>b</sub>⁷(#⁹)** Dar-ling come in, come in - to my heart.” **A<sub>b</sub>MI(MA 7)** **(G⁷** **C⁷**)