

I Get a Kick Out of You

Bb for Standard Key

Cole Porter

Medium-Up Swing [Frank Sinatra 1962] ($\text{♩} = 180$)

A1 **GMI⁷** **GMI⁶** **GMI⁷** **C⁷** **F** **AMI**

I get no kick from cham - pagne.

5 **GMI⁷** **GMI⁶** **GMI⁷** **C⁷** **F** **AMI**

Mere al - co - hol does - n't thrill me at all, so

9 **GMI⁷** **C⁷** **F** **AMI⁷** **GMI**

tell me why should it be true that

13 **GMI** **C⁷** **F** **AMI**

I get a kick out of you?

A2 **GMI⁷** **GMI⁶** **GMI⁷** **C⁷** **F** **AMI**

Some get a kick from co - caine.

21 **GMI⁷** **GMI⁶** **GMI⁷** **C⁷** **F** **AMI**

I'm sure that if I took ev - en one sniff that would

25 **GMI⁷** **G⁷** **C** **B** **B^b** **F** **AMI**

bore me ter - rif - ic - ly too. Yet

29 **GMI** **C⁷** **F** **AMI**

I get a kick out of you.

I Get a Kick Out of You

B

33 **F⁷** I get a kick ev - 'ry time I see you

B^b **F⁷** **E^b/B^b** **B^b** **E^b/B^b** **B^b**

37 **D_{MI}/F** stand - ing there be - fore me.

F⁷ **D_{MI}/F** **F⁷** **F#^{o7}** **D^{7/F#}**

41 **G_{MI}** I get a kick tho' it's clear to me you

G_{MI} **C_{MI}^{6/G}** **G_{MI}** **C_{MI}^{6/G}** **G_{MI}**

45 **G⁷** ob - vious - ly don't a - dore me.

G⁷ **G⁷** **G_{MI}^{7/C}** **C⁷**

A3

49 **G_{MI}⁷** I get no kick in a plane.

G_{MI}⁶ **G_{MI}⁷** **C⁷** **F** **A_{MI}**

53 **G_{MI}⁷** Fly - ing too high with some guy in the sky is my

G_{MI}⁶ **G_{MI}⁷** **C⁷** **F** **A_{MI}**

57 **G_{MI}⁷** i - idea of noth - ing to do. Yet

C⁷ **D⁷** **D⁷**

61 **G_{MI}** I get a kick out of you.

C⁷ **F** **(A_{MI})**