

Blue Bossa

Bass for Standard Key

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Medium-Up Bossa [Joe Henderson 1963] (♩ = 160)

(G⁷(#5)) C^{MI} C^{MI} F^{MI}⁷ F^{MI}⁷

5 D^{MI}⁷(b5) G⁷(#9) C^{MI} C^{MI}

9 E^bMI⁷ A^b⁷ D^bMA⁷ D^bMA⁷

13 D^{MI}⁷(b5) G⁷(#9) C^{MI} D^{MI}⁷(b5) G⁷(#5)

To Coda Last Time ⊕

⊕ Coda

17 C^{MI} C^{MI} D^{MI}⁷(b5) G⁷(#9)

21 C^{MI} C^{MI} D^{MI}⁷(b5) G⁷(#9) C^{MI}

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The music is composed of eighth and quarter notes, with some measures containing ties. Chord symbols are placed above the staff, indicating the harmonic structure. The piece concludes with a double bar line and repeat dots.

Play head twice, before and after solos. After solos, second time D.S. al Coda