

I'll Take Romance (4/4)

Standard Key for Viola

Oscar Hammerstein II

Ben Oakland

Medium [Eydie Gormé 1957] ($\text{♩} = 136$)

A1 F^6 D_{MI}^7 G_{MI}^7 C^7 A_{MI}^7 $A^{\flat}7$ $D_{\flat MA}^7$ $G^{\flat}7$

I'll take romance, while my heart is young and eager to fly.

$A^{7(\#9)}$ $D^{7(\flat 9)}$ G_{MI}^7 C^7 F_{MA}^7 $A^{\flat}7$ G_{MI}^7 C^7

I'll give my heart a try, I'll take romance.

A2 F^6 D_{MI}^7 G_{MI}^7 C^7 A_{MI}^7 $A^{\flat}7$ $D_{\flat MA}^7$ $G^{\flat}7$

I'll take romance, while my arms are strong and eager for you.

$A^{7(\#9)}$ $D^{7(\flat 9)}$ G_{MI}^7 C^7 F_{MA}^7 C_{MI}^7 D_{MI}^7

I'll give my arms their cue, I'll take romance. So, my lover, when you

B $E_{\flat MI}^7$ $A^{\flat}7$ $D_{\flat MA}^7$ $B^{7(\#9)}$ $E_{\flat MI}^7$ $A^{\flat}7$ $D_{\flat MA}^7$

want me, call me. In the hush of the evening,

$D_{\flat MI}^7$ $G^{\flat}7$ B_{MA}^7 A_{MI}^7 D^7 G_{MI}^7 C^7

when you call me. In the hush of the evening, I'll rush to my

A3 F^6 D_{MI}^7 G_{MI}^7 C^7 A_{MI}^7 $A^{\flat}7$ $D_{\flat MA}^7$ $G^{\flat}7$

first real romance. While my heart is young And eager and gay,

$A^{7(\#9)}$ $D^{7(\#9)}$ G_{MI}^7 C^7 F_{MA}^7 $(G_{MI}^7 \quad C^7)$

I'll give my heart a way, I'll take romance.