

Moonlight Saving Time

Eb for Standard Key

Irving Kahal and Harry Richman

Swing [Blossom Dearie 1955] ($\text{♩} = 184$)

A1,A2

D⁷ A^{7(#5)} F^{o7} E^{MI7} A^{7(#5)} D⁶ A^{7(#5)}

There ought to be a moon-light sav-ing time, so I could love that
ought to be a law in clo-ver time, to keep that moon out

F^{#MI7} F^{o7} E^{MI7} A⁷ E^{MI7} A⁷

man of mine, un - til the bird - ies wake and chime, "Good
o - ver time, to keep each lov - er's lane in rhyme till
morn - ing."

1. D⁶ B^{MI7} E⁷ A⁷ 2. D⁶ B^{7(b9)} D⁶

There dawn - ing. You'd bet - ter

B

D⁷ A^{MI7} D⁷ G⁶ D⁷

hur - ry up, hur - ry up, hur - ry up, get bus - y to - day.

G⁶ G⁷ F^{#7} F⁷ E⁷ B^{MI7} E⁷

You'd bet - ter croon a tune, croon a tune to the man up in the moon

A⁷ E⁷ A⁷

and here's what I'd say: There

A3

D^{MA7} F^{o7} E^{MI7} A^{7(#5)} D⁶ A^{7(#5)}

ought to be a moon - light sav-ing time, so I could love that

F^{#MI7} F^{o7} E^{MI7} D^{#o7}

man of mine, un - til the bird - ies

A^{7/E} A⁷ E⁷ A⁷ D⁶ (E^{MI7} A⁷)

wake and chime, "Good morn - - - - - ing."