

# You Stepped Out of a Dream

Bb for Standard Key

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Nacio Herb Brown

Medium [Nat King Cole 1952] (♩ = 116)

**A1** **DMA<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

You \_\_\_\_\_ stepped out of a dream. \_\_\_\_\_ You are too

**F<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

won - der - ful \_\_\_\_\_ to be what you seem. \_\_\_\_\_ Could there be

**B** **A<sup>M</sup>I<sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **GMA<sup>7</sup>**

eyes like yours? \_\_\_\_\_ Could there be lips like yours? \_\_\_\_\_ Could there be

**B<sup>M</sup>I<sup>7</sup>** **E<sup>7</sup>** **F<sup>M</sup>I<sup>7</sup>** **B<sup>b7</sup>** **E<sup>M</sup>I<sup>9</sup>** **A<sup>13</sup>**

smiles like yours, \_\_\_\_\_ hon - est and tru - - ly?

**A2** **DMA<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

You \_\_\_\_\_ stepped out of a cloud. \_\_\_\_\_ I want to

**F<sup>7</sup>** **F<sup>7</sup>** **A<sup>b9</sup>(#11)** **G<sup>7</sup>**

take you a - way, \_\_\_\_\_ a - way from the crowd, and have you

**C** **E<sup>M</sup>I<sup>7(b5)</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **(G<sup>9</sup>(#11))** **F<sup>#</sup>M<sup>7</sup>** **B<sup>M</sup>I<sup>7</sup>**

all to my - self, a - lone and a - part, \_\_\_\_\_ out of a

**E<sup>M</sup>I<sup>7</sup>** **A<sup>7</sup>** **DMA<sup>7</sup>** **(B<sup>7</sup>)** **E<sup>M</sup>I<sup>7</sup>** **A<sup>7</sup>**

dream, \_\_\_\_\_ safe in my heart.