

I Concentrate on You

Eb for Standard Key

Cole Porter

Medium [Fred Astaire 1953] ($\text{♩} = 104$)

A1 C_{MA}⁷ C_{MA}⁷ F^{9(♭5)} F^{9(♭5)}

C_{MI}⁷ C_{MI}⁷ F_{MI}⁶ F_{MI}⁶

D_{MI}^{7(♭5)} G^{7(♭9)} C_{MI}⁷ (B_♭M_I⁷ E[♭]₇)

A_{MI}^{7(♭5)} G^{#13} G^{7(#5)} G⁷ C⁶ (D_{MI}⁷ G⁷)

A2 C_{MA}⁷ C_{MA}⁷ F^{9(♭5)} F^{9(♭5)}

C_{MI}⁷ B_♭M_I⁷ E[♭]₉ A[♭]₆ A[♭]₆ B[♭]₇

F_{MI}⁷ B⁷ E_♭M_A⁷ E_♭M_A⁷ D_{MI}^{7(♭5)}

G^{7(#5)} G⁷ C⁶ C⁶

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B

33 F#MI⁷⁽⁵⁾ FMI⁷ FMI⁶ A^b/C CMA⁷ (AMI⁷)

smile so sweet, so ten-der, When at

37 DMI⁷ G^{7(b9)} CMA⁷ C⁷

first my kiss you de-cline. On the

41 FMA⁷ B^{b9} A^{b/Eb} E^bMA⁷ E^bMA⁷

light in your eyes when you sur-ren-der, And once a-

45 AMI⁷⁽⁵⁾ D^{7(b9)} GMA⁷ G⁷

gain our arms in-ter-twine.

C

49 C⁶ EMI⁷ F#MI⁷⁽⁵⁾ (FMA⁷)

And so when wise men say to me

53 DMI⁷ G⁷ C⁶ BMI⁷ E⁷

That love's young dream nev-er comes true,

57 EMI⁷⁽⁵⁾ A^{7(b9)} A^{7(b9)} DMI⁷ DMI⁷ G^{#9(5)}

To prove that e-ven wise men can be wrong, I con-cen-

62 G^{7(#5)} G⁷ C⁶ (DMI⁷) G⁷

trate on you.