

Night Train

Standard Key

Oscar Washington, Lewis C. Simpkins

Jimmy Forrest

Medium Swing [Oscar Peterson 1962] ($\text{♩} = 100$)

The musical score for "Night Train" in Standard Key (B-flat major) is presented in Medium Swing style at a tempo of $\text{♩} = 100$. The score is divided into sections A, B, C, and Solo, each featuring different chords and rhythmic patterns.

- Section A:** Starts with a treble clef, a key signature of one flat, and a time signature of common time. It includes chords B-flat 7, B-flat 7, B-flat 7, and B-flat 7. The section ends with a bass clef, a key signature of one flat, and a time signature of common time, leading to the Coda.
- Section B:** Features a bass line with chords G-flat 7, F 7, B-flat 7, and B-flat 7.
- Section C:** Features a bass line with chords E-flat 7, E-flat 7, B-flat 7, and B-flat 7.
- Solo:** Features a bass line with chords C minor 7, F 7, B-flat 7, B-flat 7, F 7, and B-flat 6.
- Coda:** Features a bass line with chords N.C., F 7, B-flat 6, N.C., and F 7.
- Final Section:** Features a bass line with chords B-flat 6, N.C., B-flat 6, B-flat 6, and B-flat 6.
- Final Chords:** The score concludes with a series of eighth-note chords: E-flat 7, E-flat 7, B-flat 7, D minor 7, G 7, C minor 7, F 7, B-flat 7, and F 7.

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∅ Coda

37

C_MI⁷ F⁷ A_b⁷ G⁷

A musical score for a coda section. The key signature is one flat (F major). The score consists of four measures of eighth-note patterns. The first measure is labeled "C_MI⁷". The second measure is labeled "F⁷". The third measure is labeled "A_b⁷". The fourth measure is labeled "G⁷". The tempo is indicated by a "♩ = 120" symbol.

41

C_MI⁷ F⁷ B_b⁷ *gva.* B_b⁷

A musical score for a coda section. The key signature changes to one sharp (G major). The score consists of four measures. The first measure is labeled "C_MI⁷". The second measure is labeled "F⁷". The third measure is labeled "B_b⁷". The fourth measure is labeled "B_b⁷" and includes a dynamic instruction "*gva.*". The tempo is indicated by a "♩ = 120" symbol.

Additional solos 12-bar blues. After solos, D.C. al Coda