

Naima
Bass for Standard Key

John Coltrane

Ballad [John Coltrane 1959] ($\text{♩} = 57$)

A1,A2

A1, A2

Bass clef, 2 measures of C . Measures 1-2: $D_{\flat}MA^7/E_{\flat}$, $E_{\flat}MI^9$. Measures 3-4: $A_{\flat}MA^7/E_{\flat}$, GMA^7/E_{\flat} , $A_{\flat}MA^7$.

B

Measures 5-8: BMA^7/B_{\flat} , $B_{\flat}^{13(b9)}$, BMA^7/B_{\flat} , $B_{\flat}^{13(b9)}$.

Measures 9-12: $DMA^7(\#5)/B_{\flat}$, BMA^7/B_{\flat} , $A_{\flat}MA^7/B_{\flat}$, EMA^7/B_{\flat} .

C

Measures 13-16: $D_{\flat}MA^7/E_{\flat}$, $E_{\flat}MI^9$, $A_{\flat}MA^7/E_{\flat}$, GMA^7/E_{\flat} , $A_{\flat}MA^7$.

To Coda Last Time

Coda

Measures 17-20: $A_{\flat}MA^7/E_{\flat}$, GMA^7/E_{\flat} , $A_{\flat}MA^7$, $A_{\flat}MA^7/E_{\flat}$, GMA^7/E_{\flat} , $A_{\flat}MA^7$.

Measure 21: $A_{\flat}MA^7/E_{\flat}$, GMA^7/E_{\flat} , $A_{\flat}MA^7$, $D_{\flat}MA^7$, $A_{\flat}MA^7$, $D_{\flat}MA^7$, $A_{\flat}MA^7$, $D_{\flat}MA^7$, $A_{\flat}MA^7$.

Solo on form **A1 A2 B C**. D.C. al Coda after solos. Bass line as written throughout.

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