

My Foolish Heart

Standard Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] ($\text{d} = 72$)

A1

1 $B_{\flat}MA^7$ $E_{\flat}MA^7$ D_{MI}^7 G^7 C_{MI}^7 C_{MI}^7/B_{\flat} E_{MI}^7/A A^7
The night is like a lovely tune, be - ware My Foolish Heart! How

5 D_{MI}^7 $D^{7(\#9)}$ G_{MI}^7 D_{\flat}^7 C_{MI}^7 $C_{MI}^7(\flat 5)$ $F^{7(\flat 9)}$
white the ev - er constant moon; take care My Foolish Heart! There's a

9 $B_{\flat}MA^7$ F_{MI}^7 B_{\flat}^7 $E_{\flat}MA^7$ $A_{MI}^7(\flat 5)$ D^7
line between love and fasci - na-tion. that's hard to see on an eveniing such as this, for they

13 G_{MI}^7 G_{MI}^7/F $E_{MI}^7(\flat 5)$ $A^{7(\#9)}$ D_{MI}^7 $G^{7(\#5)}$ C_{MI}^7 F^7
both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. Her

17 $B_{\flat}MA^7$ $E_{\flat}MA^7$ D_{MI}^7 G^7 C_{MI}^7 C_{MI}^7/B_{\flat} E_{MI}^7/A A^7
lips are much too close to mine, be - ware My Foolish Heart but

21 D_{MI}^7 $D^{7(\#9)}$ G_{MI}^7 D_{\flat}^7 C_{MI}^7 C_{MI}^7/B_{\flat} $A_{MI}^7(\flat 5)$ D^7
should our ea-ger lips combine then let the fi - re start for

25 G_{MI}^7 $E_{\flat}MI^7$ A_{\flat}^7 $B_{\flat}MA^7$ $E_{\flat}MA^7$ $A_{\flat}^{7(\flat 5)}$ G^7
this time it is-n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's

29 C_{MI}^7 $G^{7(\#9)}$ C^7 $C^{7(\#5)}$ F^7_{sus} F^7 B_{\flat}^6 $(G_{MI}^7 \quad G_{\flat}MA^7 \quad F^7)$
love this time, it's love, My Fool - ish Heart.