

# Killer Joe

Standard Key

Benny Golson

Bolero [The Jazztet 1960] ( $\text{♩} = 108$ )

**Intro/Outro**

Music staff showing four measures of a rhythmic pattern. The first measure is C<sup>13</sup>, the second is B<sub>b</sub><sup>13</sup>, the third is C<sup>13</sup>, and the fourth is B<sub>b</sub><sup>13</sup>. The bass line consists of eighth notes.

Refrain **A1, A2**

Music staff showing four measures. The first measure is C<sup>7</sup>, the second is B<sub>b</sub><sup>7</sup>, the third is C<sup>7</sup>, and the fourth is B<sub>b</sub><sup>7</sup>.

Music staff showing four measures. The first measure is C<sup>7</sup>, the second is B<sub>b</sub><sup>7</sup>, the third is C<sup>7</sup>, and the fourth is B<sub>b</sub><sup>7</sup>.

**B**

Music staff showing four measures. The first measure is E<sub>MI</sub>7(♭5), the second is A7(♭9), the third is E<sub>MI</sub>7, and the fourth is E<sub>MI</sub>7/A<sub>b</sub> A<sub>b</sub>7(♭9).

Music staff showing four measures. The first measure is A<sup>13</sup>, the second is E<sub>MI</sub>7/A<sub>b</sub> A<sub>b</sub>7, the third is E<sub>MI</sub>7, and the fourth is A7(♭9).

**A3**

Music staff showing four measures. The first measure is C<sup>7</sup>, the second is B<sub>b</sub><sup>7</sup>, the third is C<sup>7</sup>, and the fourth is B<sub>b</sub><sup>7</sup>.

Music staff showing four measures. The first measure is C<sup>7</sup>, the second is B<sub>b</sub><sup>7</sup>, the third is C<sup>7</sup>, and the fourth is B<sub>b</sub><sup>7</sup>.

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