

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Bb Low for Alto Voice Key

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Medium Bossa Nova [Astrud Gilberto 1965] ( $\text{♩} = 110$ )

**A1**

Chords: E<sub>MI</sub>, F#<sub>MI</sub>7(♭5), B7(♭9), E<sub>MI</sub>, F#<sub>MI</sub>7(♭5), B7(♭9)

Lyrics: A day in the life of a fool, \_\_\_\_\_ A

5 E<sub>MI</sub> A<sub>MI</sub><sup>9</sup> D<sup>13</sup> G<sub>MA</sub><sup>7</sup> G#<sup>07</sup>

Lyrics: sad and a long, lone-ly day. I walk the

**B**

9 A<sub>MI</sub><sup>9</sup> D<sup>13</sup> G<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>

Lyrics: a - ve - nue, hoping to run in - to the welcome

13 F#<sub>MI</sub>7(♭5) B7(♭9) E<sub>MI</sub> B7(♯9)

Lyrics: sight of you com-ing my way. I'll

**A2**

17 E<sub>MI</sub> F#<sub>MI</sub>7(♭5) B7(♭9) E<sub>MI</sub> F#<sub>MI</sub>7(♭5) B7(♭9)

Lyrics: stop just a - cross from your door. But

21 B<sub>MI</sub>7(♭5) E7(♭9) A<sub>MI</sub> A<sub>MI</sub>

Lyrics: you're nev - er there an - y more. So

**C**

25 A<sub>MI</sub><sup>7</sup> F#<sub>MI</sub>7(♭5) B7(♭9) E<sub>MI</sub> E<sub>MI</sub><sup>7/D</sup> C<sub>MA</sub><sup>7</sup>

Lyrics: back to my room and here in the gloom I

To Coda Last Time  $\emptyset$

29 F#<sub>MI</sub>7(♭5) B7(♭9) E<sub>MI</sub> F#<sub>MI</sub>7(♭5) B7(♭9)

Lyrics: cry tears of good - bye. (A)

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33

∅ Coda

B<sup>7(9)</sup> EMI EMI AMI<sup>7</sup> EMI<sup>7</sup>

tears of good - bye. Till you come back to me, that's the

37 AMI<sup>7</sup> EMI<sup>7</sup> AMI<sup>7</sup> BMI<sup>7</sup> EMI EMI

way it will be, Ev-'ry day in the life of a fool.

This musical score is for the song 'Black Orpheus'. It consists of two staves of music. The first staff starts at measure 33 with a '∅ Coda' instruction, followed by chords B<sup>7(9)</sup>, EMI, EMI, AMI<sup>7</sup>, and EMI<sup>7</sup>. The lyrics 'tears of good - bye.' are written below the notes. The second staff begins at measure 37 with chords AMI<sup>7</sup>, EMI<sup>7</sup>, AMI<sup>7</sup>, BMI<sup>7</sup>, EMI, and EMI. The lyrics 'way it will be, Ev-'ry day in the life of a fool.' are written below the notes. The music is in common time with a key signature of one sharp.