

# Blues in the Night

## Dinah Shore, Rosemary Clooney Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] (♩ = 84)

**[A1]**

My mama done tol' me when I was in pigtails, my mama done tol' me, Hon! A

5 **B<sup>b</sup>9** **B<sup>b</sup>9** **G7** **C7** **F**

man's gonna sweet talk and give ya the big eye, but when the sweet talk is done, a

9 **C7** **G7** **C7** **F6** **F6**

man is a two face, a worrisome thing who'll leave ya t' sing the blues in the night.

**[B]**

13 **F7** **B<sup>b</sup>9** **F6** **F6**

Now the rain's a-fallin'. Hear the train a-callin', whoooo, (my mama done tol' me,) A

17 **B<sup>b</sup>9** **Gm7(b5)** **C7** **F6** **F6**

Hear that lonesome whistle blow - in' 'cross the trestle, whoooo, (my mama done tol' me,) A

21 **C7** **G7** **C7** **F6** **F6**

whoooduh whoooo. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

# Blues in the Night

[C1]

25 **B<sup>b9</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>** **A<sup>b9</sup>** **G<sup>7(b9)</sup>**  
 breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

29 **D<sup>7(b9)</sup>** **G<sup>7sus(b9)</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**  
 when you get the blues\_\_\_\_\_ in the night.\_\_\_\_\_

[C2]

33 **B<sup>b9</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>** **A<sup>b9</sup>** **G<sup>7(b9)</sup>**  
 Take my word, the mock - in'-bird-'ll sing the sad - dest kind o' song.

37 **D<sup>7(b9)</sup>** **G<sup>7sus(b9)</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **DMI<sup>7</sup>**  
 He knows things are wrong\_\_\_\_\_ and he's right.

40 **E<sup>b07</sup>** **C<sup>7/E</sup>** **F<sup>7</sup>** **G<sup>7(b9)</sup>** **C<sup>7</sup>**  
 From

[A2]

43 **F<sup>6</sup>** **F<sup>6</sup>** **F<sup>6</sup>** **F<sup>7</sup>**  
 Natchez to Mo-bile, from Memphis to St. Joe, wherever the four winds blow. I

47 **B<sup>b9</sup>** **B<sup>b9</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **F**  
 been in some big towns.an' heard me some big talk, but there is one thing I know, a

51 **C<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>**  
 man is a two-face, a worrisome thing who'll leave ya t' sing the blues\_\_\_\_\_ in the

54 **F<sup>6</sup>** **F<sup>7</sup>** **G<sup>7(b9)</sup>** **C<sup>7</sup>** **G<sup>7(b9)</sup>** **C<sup>7sus</sup>** **F<sup>6</sup>**  
 night. My mama was right, there's blues\_\_\_\_\_ in the night.