

Black Coffee

Eb for Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] ($\text{♩} = 70$)

A1

A musical score for a solo instrument in G major (two sharps) and common time. The score consists of two staves. The top staff shows a melody line with various note values and rests. The bottom staff provides harmonic context with four measures of D^{7(#9)}, followed by E_b^{7(#9)}, D^{7(#9)}, and E_b^{7(#9)}. The lyrics "I'm feel - in' might-y lonesome, have-n't slept a wink, I" are written below the notes.

3 D^{7(#9)} E_b^{7(#9)} D^{7(#9)} G^{#13}

walk the floor and watch the door, and in be - tween I drink black

nev-er know a Sun-day, in this week-day room. _____ I'm

A2

13

D^{7(#9)} E_b7(^{#9}) D^{7(#9)} E_b7(^{#9})

talk - in' to the shad - ows, one o' - clock to four. And

15 **D**^{7(#9)} **E_b**^{7(#9)} **D**^{7(#9)} **G_#**¹³

Lord, how slow the moments go when all I do is pour black

17 G⁹ G⁹ D⁷⁽⁹⁾ E_b⁷⁽⁹⁾ D⁷⁽⁹⁾ B⁷⁽⁹⁾

cof - fee_____ since the blues caught my eye._____ I'm

21 **EMI⁷** **A^{7(#5)}** **D^{7(#9)}** **E_b^{7(#9)}** **D** **G^{#7(b5)}**

hangin' out on Monday my Sunday dreams to dry. Now a

Black Coffee

B

25 **G_{MI}7** **C7** **D_{MI}** **E_{MI}7(♭5)** **A7(♭9)** **D_{MA}7**

man is born to go a lov-in', a woman's born to weep and fret. To

29 **F_{MI}7** **B♭7** **E♭_{MA}7** **C_{MI}7**

stay at home and tend her ov-en, And

31 **F_{MI}7** **B♭7** **E_{MI}7** **A7**

drown her past re-grets In cof-fee and cig-a-rettes. I'm

A3

33 **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **E♭7(♯9)**

moon-in' all the morn-in', and mourn-in' all the night, and

35 **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **G♯13**

in be-tween it's nic-o-tine and not much heart to fight. Black

37 **G9** **G9** **D_{MA}7** **E_{MI}7** **F♯_{MI}7** **F7**

cof-fee. Feel-in' low as the ground. It's drivin' me crazy, This

41 **E_{MI}7** **E_{MI}7/A** **D7(♯9)** **E♭7(♯9)** **D7(♯9)** **(E♭7(♯9))**

waitin' for my ba-by, to maybe come a-round.