

# If You Could See Me Now

## Standard Key

Carl Sigman

Tadd Dameron

Ballad [Bill Evans 1965] ( $\text{♩} = 62$ )  
A1,A2

Musical score for the first section of the song. The key signature is C minor (two flats). The melody consists of eighth and sixteenth notes. Chords labeled: E♭MA⁹, A♭⁹, E♭MA⁹.

If you could see me now you'd know how blue I've been. One look is all you'd need to  
If you could see me now you'd find me be-ing brave, and trying aw-f'lly hard to

Musical score for the second section of the song. The key signature changes to B-flat major (one flat). The melody continues with eighth and sixteenth notes. Chords labeled: A♭MI⁹, D♭⁹, GMI⁹, F♯MI⁹, B⁹, FMI⁷, B♭⁹.

see the mood I'm in. Per - haps then you'd re - a - lize I'm still in love with  
make my tears be have. But that's quite im - pos - si - ble. I'm still in love with

Musical score for the third section of the song. The key signature changes to D-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords labeled: D♭⁹(#11), C⁷(♭9), FMI⁷, B♭⁷(♭9), E♭⁶, A♭MI⁶, E♭⁶, CMI⁹, B♭MI⁹.

you. you. You'll

Musical score for the fourth section of the song. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords labeled: AMI⁹, D⁹, BMI⁷, E⁷(♭9), AMI⁹, D⁷, GMA⁹.

hap - pen my way on some mem'-ra - ble day and the month will be May for a while. I'll

Musical score for the fifth section of the song. The key signature changes to A major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords labeled: AMI⁹, CMI⁹, F⁷, B♭MA⁹, GMI⁹, CMI⁹, F⁷, FMI⁷, B⁷.

try to smile but can I play the part without my heart behind the smile?

Musical score for the sixth section of the song. The key signature changes to E-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords labeled: E♭MA⁹, A♭⁹, E♭MA⁹, A♭MI⁹, D♭⁹.

The way I feel for you I never could disguise. The look of love is written plainly in my eyes. I

Musical score for the seventh section of the song. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords labeled: GMI⁷, F♯MI⁹, FMI⁷, B⁷, E⁶, (FMI⁷ B⁷).

think you'd be mine a - gain if you could see me now.