

# All of Me

## Bb for Standard Key

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] (♩ = 110)

**A1** **D<sup>6</sup>** **D<sup>6</sup>** **F<sup>#7</sup>** **F<sup>#7</sup>**

All of me, \_\_\_\_\_ why not take all of me, \_\_\_\_\_

**B<sup>7</sup>** **B<sup>7</sup>** **Emi<sup>7</sup>** **Emi<sup>7</sup>**

5 Can't you see \_\_\_\_\_ I'm no good with - out you. \_\_\_\_\_

**B** **F<sup>#7</sup>** **F<sup>#7</sup>** **Bmi<sup>7</sup>** **Bmi<sup>7</sup>**

9 Take my lips \_\_\_\_\_ I want to lose them. \_\_\_\_\_

**E<sup>7</sup>** **E<sup>7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>**

13 Take my arms \_\_\_\_\_ I'll nev - er use them. \_\_\_\_\_

**A2** **D<sup>6</sup>** **D<sup>6</sup>** **F<sup>#7</sup>** **F<sup>#7</sup>**

17 Your good-bye \_\_\_\_\_ left me with eyes that cry. \_\_\_\_\_

**B<sup>7</sup>** **B<sup>7</sup>** **Emi<sup>7</sup>** **Emi<sup>7</sup>**

21 How can I \_\_\_\_\_ go on dear with - out you? \_\_\_\_\_

**C** **G<sup>6</sup>** **Gmi<sup>6</sup>** **Dma<sup>7</sup>** **F<sup>#mi</sup>7(b5)/C** **B<sup>7</sup>**

25 You took the part that once was my heart. So

**Emi<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **(F<sup>o7</sup>** **Emi<sup>7</sup>** **A<sup>7</sup>)**

29 why not take all of me. \_\_\_\_\_