

Love Me or Leave Me

Ella Fitzgerald, Anita O'Day Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] (♩ = 92)

A1 C^{MI}7 D⁷ G⁷ C^{MI}7 D⁷ G⁷

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

5 E^bMA⁷ C^{MI}7 F^{MI}7 B^b7 E^b6 D^{MI}7(b5) G⁷

rath-er be lone-ly than hap-py with some-bod-y else. You

A2 C^{MI}7 D⁷ G⁷ C^{MI}7 D⁷ G⁷

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i - niscing. Re-

13 E^bMA⁷ C^{MI}7 F^{MI}7 B^b7 E^b6 A^b7 E^b6

greting, in-stead of for - getting with some-bod-y else.

B G^{MI}7 C⁷ F^{MI}7 C⁷(b9) F^{MI}7

There'll be no - one un - less that some - one is you.

21 F^{MI}7 B^b7 G^{MI}7 F[#]07 F^{MI}7 G⁷(b9)

I in - tend to be in - de - pen - dent-ly blue.

A3 C^{MI}7 D⁷ G⁷ C^{MI}7 D⁷ G⁷

I want your love, but I don't want to borrow, to have it today, and to give back to-morrow. For

29 E^bMA⁷ C^{MI}7 F^{MI}7 B^b7 E^b6 (D^{MI}7(b5) G⁷)

my love is your love, there's no love for no - bod-y else.