

Detour Ahead

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Ballad [Woody Herman 1949] ($\text{♩} = 70$)

A1 GMA^7 $\text{C}^{\sharp}7(\flat 9)$ $\text{F}^{\sharp}7(\#5)$

Smooth road, clear day, but

3 CMA^7 BMI^7 EMI^7 / A^7 AMI^7 D^7

why am I the on - ly one trav - 'ling this way?

5 DMI^7 G^7 CMA^7 F^7

How strange the road to love should be so eas - y.

7 GMA^7 EMI^7 $\text{E}^{\flat}7(\flat 5)$ / AMI^7 D^7

Can there be a de - tour a - head?

A2 GMA^7 $\text{C}^{\sharp}7(\flat 9)$ $\text{F}^{\sharp}7(\#5)$ CMA^7 BMI^7 EMI^7 / A^7 AMI^7 D^7

Wake up, slow down, before you crash and break your heart, gull - ible clown.

13 DMI^7 G^7 CMA^7 F^7

You fool, you're head - ed in the wrong di - rec - tion.

15 GMA^7 EMI^7 $\text{C}^{\sharp}7(\flat 5)$ $\text{F}^{\sharp}7$

Can't you see the de - tour a - head? The

Detour Ahead

B

17 **B** **B_{MI}7** **F_#7(_{b5})** **B_{MA}7** **C_{#MI}7(_{b5})** **F_#7**

farther you travel, the harder to unravel the web he spins a-round you. Turn

21 **B_{MI}7** **F_#7(_{b5})** **B_{MA}7** **A_b9(_{#11})**

back while there's time. Can't you see the danger sign? Soft shoulders sur-round you.

A3

25 **G_{MA}7** **C_#7(_{b9})** **F_#7(_{#5})** **C_{MA}7** **B_{MI}7** **E_{MI}7** / **A⁷** **A_{MI}7** **D⁷**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **D_{MI}7** **G⁷** **C_{MA}7** **F⁷** **G_{MA}7** **B^{7(_{#9})}**

I'm turn-ing back a-way from all that sor-row. Smooth road,

32 **E_{MI}7** **B_b7** **A⁷** **D^{7sus}** **G⁶** **(D^{7(_{#5})}**)

clear day No de - tour a - head.