

Autumn in New York

Billie Holiday, Ernestine Anderson Key

Vernon Duke

Ballad [Frank Sinatra 1947] (♩ = 72)

A1 Cmi⁷ Dmi⁷ Cmi⁷ F⁷

Au-tumn in New York, _____ why does it seem so in -
 Au-tumn in New York, _____ the gleam-ing roof-tops at

3 B^bMA⁷ Cmi⁷ Dmi⁷ G⁷(b9)

vit - - ing?
 sun - - down.

5 Cmi⁷ Dmi⁷ Cmi⁷ F⁷ Dmi⁷(b5) G⁷

Autumn in New York, _____ it spells the thrill of first night - ing.
 Autumn in New York, _____ it lifts you up when you're run - down.

B Cmi⁷ Ebmi⁷ Ab⁷ DbMA⁷ Gb⁷ Fmi⁷ C⁷(b9)

Glitter - ing crowds and shimmer - ing clouds in canyons of steel, _____ they're
 Ja-ded rou - és and gay di - vor - cees who lunch at the Ritz _____ will

13 Fmi⁷ Ab⁷ DbMA⁷ C⁷(b9) FMA⁷ FMA⁷ / Dmi⁷ G⁷(b5)

making me feel _____ I'm home. _____ It's
 tell you that "it's _____ di - vine!" _____ This

Autumn in New York

A2

17 **Cmi⁷** **Dmi⁷** **Cmi⁷** **F⁷**

Au - tumn in New York, _____ that brings the pro - mise of
 Au - tumn in New York, _____ transforms the slums in - to

19 **B^bMA⁷** **Cmi⁷** **Dmi⁷** / **G⁷** **G^b7**

new love;
 May - - fair;

21 **Fmi⁷** **Gmi⁷** **A^bmi⁷** **B^b7** **E^bmi⁶** **D^bmi⁷** **B⁷**

Autumn in New York _____ is of - ten mingled with pain. _____
 Autumn in New York, _____ you'll need no cas - tles in Spain. _____

25 **C** **B^bmi⁷** **F⁷(#5)** **B^bmi⁷** **A^bmi⁷** **A^bmi⁷** **D^b7**

Dream - ers with emp - ty the hands may
 Lov - ers that bless the dark on

27 **G^bMA⁷** **F⁷(#5)** **B^bmi⁷** **D^bmi⁷**

sigh for ex - ot - ic lands; It's
 bench - es in Cen - tral Park greet

29 **Cmi⁷** **Dmi⁷** **E^bmi⁶** **F⁷(b9)** **B^bmi** **B^bmi**

Autumn in New York, _____ it's good to live it a - gain.