

# Sweet and Lovely

Eb for Standard Key

Gus Arnheim, Harry Tobias and Jules Lemare

Medium [Guy Lombardo 1931] ( $\text{♩} = 120$ )

**A1** E<sub>MI</sub><sup>7</sup> A<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Sweet and love - ly. Sweeter than the ros - es in May.

D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>9</sup> A<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup>

Sweet and love - ly. Heaven must have sent her my way.

**A2** E<sub>MI</sub><sup>7</sup> A<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Skies a - bove me nev-er were as blue as her eyes,

D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>9</sup> A<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup>

and she loves me, who would want a sweet-er sur-prise?

**B** D<sub>MI</sub><sup>7</sup> G<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> A<sub>MA</sub><sup>7</sup>

When she nestles in my arms so tenderly there's a thrill that words cannot ex-press.

F<sub>MI</sub><sup>7</sup> B<sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sup>7</sup> E<sup>7</sup>

In my heart a song of love is taunting me, mel-o - dy, haunting me.

**A3** E<sub>MI</sub><sup>7</sup> A<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

Sweet and love - ly. Sweeter than the ros - es in May.

D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>9</sup> A<sub>MA</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup>

and she loves me, there is nothing more I can say.