

On Green Dolphin Street

Eb for Jazz Standard Key

Ned Washington

Bronislau Kaper

Latin [Miles Davis 1958] ($\text{♩} = 160$)

A1 CMA⁷ CMA⁷ —————— E^bMI^{7/C} E^bMI^{7/C}

Lov - er, one love - ly day.

DMA^{7/C} D^bMA^{7/C} CMA⁷ CMA⁷ A^{7(b9)}

Love came, planning to stay.

Swing
B DMI⁷ G⁷ CMA⁷ CMA⁷ C^{7(b9)}

Green Dol -phin Street sup -plied the set - ting. The

FMI⁷ B^{b7} E^bMA⁷ E^bMA⁷ G⁷

set - ting for nights be - yond for - get - ting. And

Latin
A2 CMA⁷ CMA⁷ —————— E^bMI^{7/C} E^bMI^{7/C}

through these moments a - part

DMA^{7/C} D^bMA^{7/C} CMA⁷ CMA⁷ A^{7(b9)}

mem - 'ries live in my heart.

Swing
C DMI⁷ DMI^{7/C} B^bMI^{7(b5)} E^{7(b9)} A^bMI⁷ A^bMI^{7/G} F[#]MI^{7(b5)} B^{7(b9)}

When I re - call the love I found on, I could kiss the

E^bMI⁷ A⁷ DMI⁷ G⁷ CMA⁷ (DMI⁷ G⁷)

ground on Green Dol -phin Street.