

Young at Heart

Bass for Standard Key

Carolyn Leigh

Johnny Richards

Ballad [Frank Sinatra 1953] (♩ = 84)

A1

Fair-y tales can come true, it can happen to you if you're

young at heart. For it's

hard, you will find, to be nar-row of mind if you're

young at heart. You can

go to ex - tremes with im - pos - si - ble schemes, you can

laugh when your dreams fall a - part at the seams and

life gets more ex - cit - ing with each pass - ing day, and

love is eith - er in your heart or on the way. Don't you

Young at Heart

A2

17 **B^bMA⁷** **B^b6** **B^bMA⁷** / / **D^b0⁷**

know that it's worth ev - 'ry treasure on earth to be

19 Cm⁷

A musical staff showing measure 19. It begins with a C minor 7 chord (Cm⁷) indicated by a symbol above the first note. The melody consists of a half note G4, followed by a quarter rest, then a half note A4, and another quarter rest. These four notes are grouped under a single slur. The measure ends with a double bar line.

young at heart. _____

For, as

rich as you are, it's much bet-ter by far to be

23 **B \flat MA⁷** **B \flat ⁶** **B \flat MA⁷** **B \flat ⁶** 3


young at heart. _____ And if

C

25 **Dm⁷(b5)** **G⁷** **Dm⁷(b5)** **G⁷**

you _____ should sur - vive to a hun-dred and five look at

27 **GmI⁷** **C⁷** **E^bMA⁷** **CmI^{7(b5)}**



all you de - rive out of be - ing a - live, and

29 **B^bMA⁷** **GMI⁷** **CMI⁷** **F⁷**

here is the best part, you have a head start

31 **B \flat** **B \flat ⁷/D** **E \flat ⁶** **E \circ ⁷** **CMI⁷/F** **F⁷** **B \flat ⁶** **(F⁷)**
if you are a - mong the ver - y young at heart._