

# Sweet and Lovely

Bass for Standard Key

Gus Arnheim, Harry Tobias and Jules Lemare

Medium [Guy Lombardo 1931] ( $\text{♩} = 120$ )

A1 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Sweet and love - ly. Sweeter than the ros - es in May.

F<sup>7</sup> B<sub>MA</sub><sup>7</sup> E<sup>9</sup> C<sub>MA</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

Sweet and love - ly. Heaven must have sent her my way.

A2 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Skies a - bove me nev-er were as blue as her eyes,

F<sup>7</sup> B<sub>MA</sub><sup>7</sup> E<sup>9</sup> C<sub>MA</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

and she loves me, who would want a sweeter sur-prise?

B F<sub>MI</sub><sup>7</sup> B<sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sup>7</sup> C<sub>MA</sub><sup>7</sup>

When she nestles in my arms so tenderly there's a thrill that words cannot ex-press.

A<sub>b</sub><sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup>

In my heart a song of love is taunting me, mel - o - dy, haunting me.

A3 G<sub>MI</sub><sup>7</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Sweet and love - ly. Sweeter than the ros - es in May.

F<sup>7</sup> B<sub>MA</sub><sup>7</sup> E<sup>9</sup> C<sub>MA</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

and she loves me, there is nothing more I can say.