

# Cheek to Cheek

## Bb for Standard Key

Irving Berlin

Medium [Fred Astaire 1935] ( $\text{♩} = 160$ )

A1,A2

Sheet music for the first section of "Cheek to Cheek". The key signature is Bb major (two sharps). The melody is in G clef. The lyrics are:

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

Sheet music continuation. The lyrics are:

heart beats so that I can hard - ly speak, \_\_\_\_\_ and I  
cares that hung a - round me through the week \_\_\_\_\_ seem to

Sheet music continuation. The lyrics are:

van - ish like a gam - bler's luck - y seek \_\_\_\_\_ when we're  
when we're

Sheet music continuation. The lyrics are:

out together dancing cheek to cheek.  
out together dancing cheek to cheek. Oh, I

Sheet music continuation. The lyrics are:

love to climb a mountain, and to reach the highest peak, but it  
love to go out fish - ing in a riv - er or a creek, but I

Sheet music continuation. The lyrics are:

does-n't thrill me half as much as dancing cheek to cheek. Oh, I  
don't en - joy it half as much as dancing cheek to cheek.

Cheek to Cheek

**C**

29 **D<sub>MI</sub>7** **D<sub>MI</sub>7** **D<sub>MI</sub>7/C** **B<sub>b</sub>7** **B<sub>b</sub>7**

Dance with me, \_\_\_\_\_ I want my arm a-bout you, the

33 **A7** **A7** **A7/G** **D6/F#** **B<sub>MI</sub>7** **E7** **A7**

charm a-bout you \_\_\_\_\_ will car - ry me through to

**A3**

37 **D6** **B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7** **D6** **B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7**

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my

41 **D6** **A7/E** **F<sup>o7</sup>** **F#<sub>MI</sub>7** **C7(5)** **B7** **B<sub>b</sub>7(5)**

heart beats so that I can hard - ly speak, \_\_\_\_\_ and I

45 **A7** **E<sub>MI</sub>7** **A7** **A7/G** **F#7** **B7**

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

49 **E<sub>MI</sub>7** **A7** **D6** **(B<sub>MI</sub>7** **E<sub>MI</sub>7** **A7**)

out together danc - ing cheek to cheek. \_\_\_\_\_

The musical score consists of five staves of music. Staff 1 starts at measure 29 with a C major chord (D, F#, A). It includes lyrics: 'Dance with me, \_\_\_\_\_ I want my arm a-bout you, the'. Staff 2 starts at measure 33 with an A7 chord. It includes lyrics: 'charm a-bout you \_\_\_\_\_ will car - ry me through to'. Staff 3 starts at measure 37 with a D6 chord (A, C, E) and is labeled 'A3'. It includes lyrics: 'Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my'. Staff 4 starts at measure 41 with a D6 chord. It includes lyrics: 'heart beats so that I can hard - ly speak, \_\_\_\_\_ and I'. Staff 5 starts at measure 45 with an A7 chord. It includes lyrics: 'seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're'. The final staff ends with a repeat sign and a key change to A major.