

Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Standard Key

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Medium Bossa Nova [Astrud Gilberto 1965] (♩ = 110)

A1

AMI **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **BMI^{7(b5)}** **E^{7(b9)}**

A day in the life of a fool, _____ A

5 **AMI** **D^{MI}9** **G¹³** **C^{MA}7** **C^{#o7}**

sad and a long, lone-ly day. _____ I walk the

B

9 **D^{MI}9** **G¹³** **C^{MA}7** **F^{MA}7**

a - ve - nue, _____ hoping to run in - to _____ the welcome

13 **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **E^{7(#9)}**

sight of you _____ com-ing my way. _____ I'll

A2

17 **AMI** **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **BMI^{7(b5)}** **E^{7(b9)}**

stop just a - cross from your door, _____ But

21 **EMI^{7(b5)}** **A^{7(b9)}** **D^{MI}** **D^{MI}**

you're nev - er there an - y more. _____ So

C

25 **D^{MI}7** **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **AMI^{7/G}** **F^{MA}7**

back to my room and here in the gloom I

To Coda Last Time ⊕

29 **BMI^{7(b5)}** **E^{7(b9)}** **AMI** **BMI^{7(b5)}** **E^{7(b9)}**

cry tears of good - bye. _____ (A)

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33 \oplus Coda **E⁷(^b9)** **A_MI** **A_MI** **D_MI⁷** **A_MI⁷**

tears of good - bye._____ Till you come back to me, that's the

37 **D_MI⁷** **A_MI⁷** **D_MI⁷** **E_MI⁷** **A_MI** **A_MI**

way it will be, Ev-'ry day in the life of a fool._____