

# My Heart Stood Still

## Bass for Standard Key

Lorenz Hart

Richard Rodgers

Medium Swing [Chet Baker 1958] (♩ = 164)

**A1,A2**

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is Medium Swing at 164 beats per minute. The music is divided into systems, each with a key signature change indicated by a box (A1,A2, B, A3). Chord symbols are placed above the staff, and lyrics are written below. The piece ends with a double bar line.

**F<sup>6</sup>** **Dm<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **Fm<sup>7</sup>** **F<sup>7</sup>**

I took one look at you, that's all I  
My feet could step and walk, my lips could

**B<sup>b6</sup>** **E<sup>b7</sup>** **A<sup>m7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>**

meant to do, and then my heart stood  
move and talk, and yet my heart stood

**1. A<sup>m7</sup>** **D<sup>7(b9)</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **2. F<sup>6</sup>** **F<sup>6</sup>**

still. still. Though not a

**B** **Fm<sup>7</sup>** **B<sup>b7</sup>** **G<sup>7(b9)</sup>** **Cm<sup>7</sup>**

sin - gle word was spo - ken, I could tell you knew, that un - felt

**15 Dm<sup>7(b5)</sup>** **G<sup>7</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

clasp of hands told me so well you knew.

**A3** **F<sup>6</sup>** **Dm<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **Fm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b6</sup>** **E<sup>b7</sup>**

I nev - er lived at all, un - til the thrill of that

**23 A<sup>m7</sup>** **D<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>)**

mo - ment when my heart stood still.