

# I'm Getting Sentimental Over You

## Standard Key

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] ( $\text{♩} = 75$ )

**A1** F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7sus</sup> D<sup>7</sup>

Nev - er thought I'd fall, but now I hear love call. I'm

5 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

get - tin' sen - ti - men - tal o - ver you.

**A2**

9 F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7sus</sup> D<sup>7</sup>

Things you say and do, just thrill me through and through, I'm

13 G<sup>7</sup> C<sup>7(♯5)</sup> B<sub>MI</sub><sup>7</sup> B<sup>07</sup> F<sup>6/C</sup> E<sup>7</sup>

get - tin' sen - ti - men - tal o - ver you.

**B**

17 A<sub>MI</sub> A<sub>MI</sub> B<sup>7</sup> E<sup>7</sup>

I thought I was hap - py, I could live with - out love.

21 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Now I must ad - mit love is all I'm think - ing of.

**A3**

25 F<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7(♭5)</sup> D<sup>7sus</sup> D<sup>7</sup>

Won't you please be kind, and just make up your mind that

29 G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7(♭5)</sup> E<sup>♭7</sup> D<sup>7</sup> D<sup>7</sup>

you'll be sweet and gen - tle, be gen - tle with me. Be -

33 G<sup>7</sup> C<sup>7(♯5)</sup> B<sub>MI</sub><sup>7</sup> B<sup>07</sup> F<sup>6/C</sup> (C<sup>7</sup>)

cause I'm sen - ti - men - tal o - ver you.