

# Ev'ry Time We Say Goodbye

Ella Fitzgerald, Sarah Vaughan, Laufey Key

Cole Porter

Ballad [Benny Goodman 1944] ( $\text{♩} = 86$ )

8

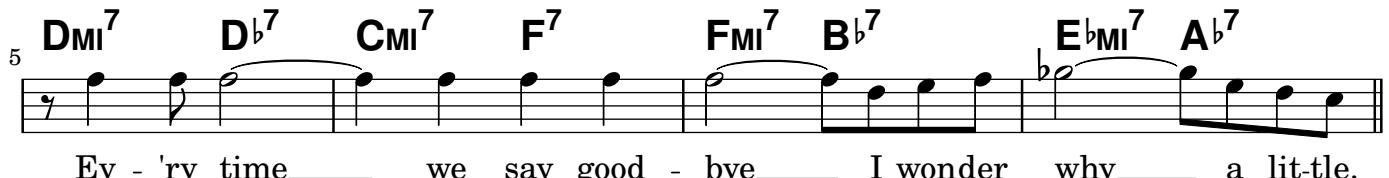
A1 **B<sub>b</sub>MA<sup>7</sup>** C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> G<sup>7(9)</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup>

Ev - 'ry time we say good - bye I die a little.



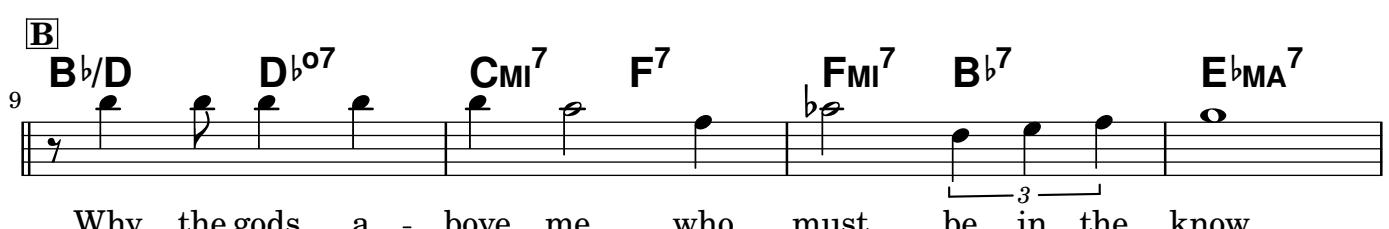
5 D<sub>Mi</sub><sup>7</sup> D<sup>b7</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b7</sup> E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup>

Ev - 'ry time we say good - bye I wonder why a lit-tle.



B 9 B<sub>b</sub>/D D<sup>b07</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b7</sup> E<sub>b</sub>MA<sup>7</sup>

Why the gods a - bove me, who must be in the know,



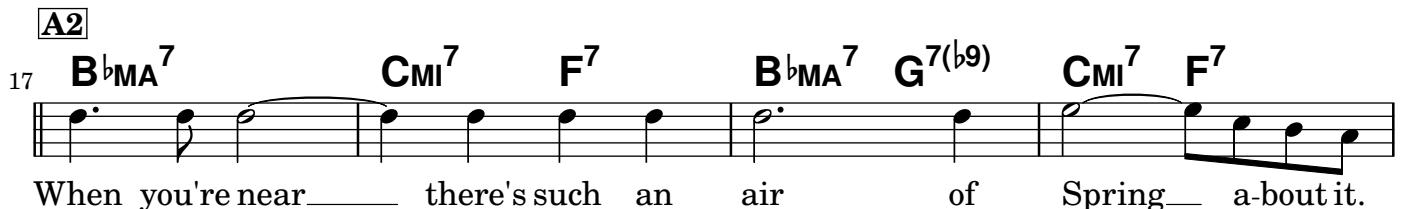
13 E<sub>b</sub>MI<sup>7</sup> A<sup>b7</sup> B<sub>b</sub>MA<sup>7</sup> F<sup>#7</sup> C<sub>Mi</sub><sup>7/F</sup> F<sup>7</sup>

think so lit-tle of me they al - low you to go.



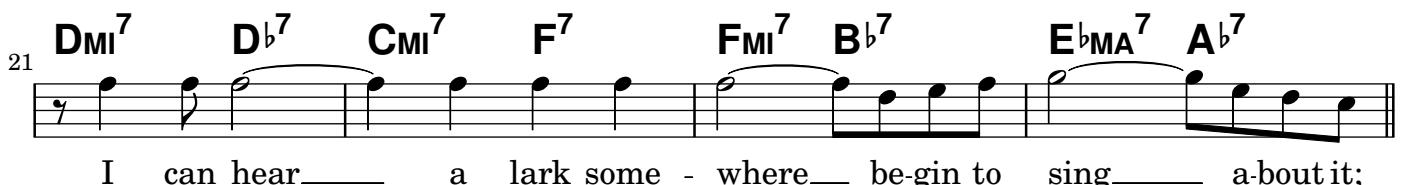
A2 17 B<sub>b</sub>MA<sup>7</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>MA<sup>7</sup> G<sup>7(9)</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup>

When you're near there's such an air of Spring a-bout it.



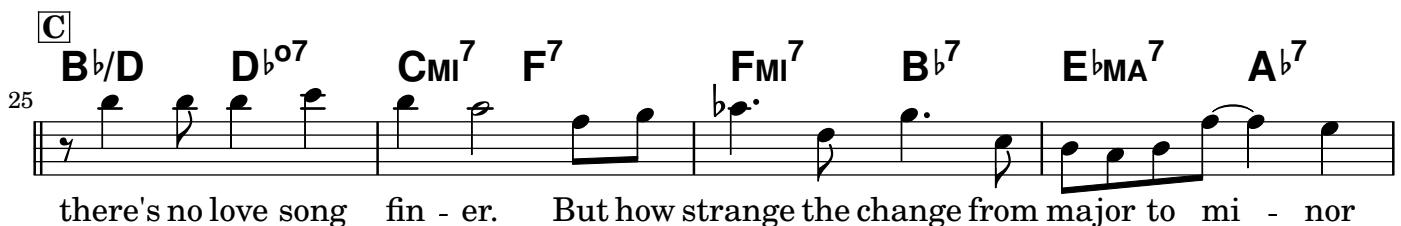
21 D<sub>Mi</sub><sup>7</sup> D<sup>b7</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b7</sup> E<sub>b</sub>MA<sup>7</sup> A<sup>b7</sup>

I can hear a lark some - where be-gin to sing a-bout it;



C 25 B<sub>b</sub>/D D<sup>b07</sup> C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> F<sub>Mi</sub><sup>7</sup> B<sup>b7</sup> E<sub>b</sub>MA<sup>7</sup> A<sup>b7</sup>

there's no love song fin - er. But how strange the change from major to mi - nor



29 D<sub>Mi</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> (G<sub>Mi</sub><sup>7</sup>) C<sub>Mi</sub><sup>7</sup> F<sup>7</sup>

ev - 'ry time we say good - bye.

