

# I'll Take Romance (3/4)

Bb for Standard Key

Oscar Hammerstein II

Ben Oakland

Medium Waltz [Jeri Southern 1955] (♩ = 118)

**A1** G<sup>6</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> BMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup>

I'll take ro - mance, while my heart is young and ea - ger to

8 AMI<sup>7</sup> D<sup>7</sup> E<sup>7</sup>(b9) AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> B<sup>b</sup>7 AMI<sup>7</sup> D<sup>7</sup>

fly. I'll give my heart a try, I'll take ro - mance.

**A2**

17 G<sup>6</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> BMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup>

I'll take ro - mance, while my arms are strong and ea - ger for you.

25 D<sup>7</sup> E<sup>7</sup>(b9) AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> AMI<sup>7</sup> G<sup>6</sup> G<sup>6</sup>

I'll give my arms their cue, I'll take ro - mance. So, my lover, when you

**B**

33 FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> FMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> A<sup>b</sup>7

want me, call me. In the hush of the eve - ning, when

42 A<sup>b</sup>7 D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>(b9) AMI<sup>7</sup> D<sup>7</sup>

you call me. In the hush of the evening, I'll rush to my

**A3**

49 G<sup>6</sup> EMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> BMI<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> AMI<sup>7</sup>

first real ro - mance. While my heart is young And ea - ger and gay,

57 D<sup>7</sup> E<sup>7</sup>(b9) AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)

I'll give my heart a - way, I'll take ro - mance.