

# I Can't Get Started

## Standard Key for Viola

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 ( $\text{♩} = 100$ )

**A1**

1  
CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
I've flown a - round the world in a plane. I've set-tled flat.  
I do a hun - dred yards in ten

3 E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7sus</sup>  
re - vo - lu - - tions in Spain. The North Pole  
Wales has co - - pied my hat. With queens I've

5 CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7(♭9)</sup> B<sup>♭7(♭5)</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7sus</sup>  
I have charted, but can't get start-ed with you. A-round the  
à la cart-ed, but can't get start-ed with you. The lead-ing

A2  
9 CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>7sus</sup>  
golf course I'm un-der par, and all the mov-ies want me to star. I've got a  
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

13 CMA<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> G<sup>7(♭9)</sup> C<sup>6</sup> B<sup>7</sup> CMA<sup>7</sup>  
house, a showplace, but I get no place with you. You're so su -  
bilts I vis - it, But say, what IS it with you? When first we

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**B**

17      **E<sub>MI</sub>7 A<sup>7</sup> A<sub>MI</sub>7 A<sup>7</sup> D<sub>MA</sub>7 G<sub>MA</sub>7 D<sub>MA</sub>7**

preme,  
met,  
lyr-ics I write of you, scheme  
how you e - lat - ed me! Pet,  
just for a sight\_of you,  
you devas - tat - ed me!

21      **D<sub>MI</sub>7 G<sup>7</sup> D<sub>MI</sub>7 G<sup>7</sup> E<sub>MI</sub>7 A<sup>7</sup> D<sup>7</sup> G<sup>7sus</sup>**

dream  
Yet,  
both day and night of you. And what good does it do? In nineteen  
now you've de-flat - ed me till you're my Wa - terloo. I've sold my

**A3**

25      **C<sub>MA</sub>7 A<sub>MI</sub>7 D<sub>MI</sub>7 G<sup>7</sup> E<sup>7</sup> A<sub>MI</sub>7 D<sup>7</sup> G<sup>7sus</sup>**

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got  
kiss-es at a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29      **C<sub>MA</sub>7 A<sup>7(#5)</sup> D<sub>MI</sub>7 G<sup>7(9)</sup> C<sup>6</sup> (A<sup>7(#5)</sup> D<sub>MI</sub>7 G<sup>7</sup>)**

me downheart-ed 'cause I can't get start-ed with you.  
how I've smarted 'cause I can't get start-ed with you.