

# There Will Never Be Another You

## Bass for Standard Key

Harry Warren

Mack Gordon

Medium-Up [Chet Baker 1954] (♩ = 170)

**A1**  $E^bMA^7$   $E^bMA^7$   $DMI^{7(b5)}$   $G^7$

There will be man - y oth - er nights like this, \_\_\_\_\_ And

**B1**  $CMI^7$   $CMI^7$   $B^bMI^7$   $E^b7$

5 I'll be stand - ing here with some - one new, \_\_\_\_\_ There

$A^bMA^7$   $D^b9$   $E^bMA^7$   $CMI^7$

9 will be oth - er songs to sing, an - oth - er fall, an - oth - er spring. But

$F^7$   $F^7$   $FMI^7$   $B^b7$

13 there will nev - er be an - oth - er you. \_\_\_\_\_ There

**A2**  $E^bMA^7$   $E^bMA^7$   $DMI^{7(b5)}$   $G^7$

17 will be oth - er lips that I may kiss, \_\_\_\_\_ But

$CMI^7$   $CMI^7$   $B^bMI^7$   $E^b7$

21 they won't thrill me like yours used to do, \_\_\_\_\_ Yes,

**B2**  $A^bMA^7$   $D^b9$   $E^bMA^7$   $AMI^7$   $D^7$

25 I may dream a mil - lion dreams, but how can they come true, if

$E^bMA^7$   $D^7$   $GMI^7$   $C^7$   $FMI^7$   $B^b7$   $E^b$   $(B^b7)$

29 there will nev - er ev - er be an - oth - er you?