

Silver Bells

Dean Martin Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] ($\text{♩} = 100$)

A1

Sheet music for the first section (A1) of "Silver Bells". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include A-flat MA7, A-flat 7, D9, D-flat MA7, and D-flat MA7/C. The lyrics describe a city scene with side-walks, streetlights, and holiday decorations.

Cit - y side-walks, bus - y side-walks dressed in hol - i - day
streetlights, ev - en stop-lights blink a bright red and

Sheet music for the first section (A1) continuing. The key signature changes to E-flat major (one flat). The time signature remains common time. Chords shown include B-flat MI7, E7, E7, D-flat MI6/A-flat, A-flat MA7, B-flat MI7, and B-flat MI7/E-flat. The lyrics continue the description of the city scene, mentioning children and their Christmas presents.

style. In the air there's a feel - ing of Christ mas. Children
green as the shop-pers rush home with their trea - sures. Hear the

A2

Sheet music for the second section (A2) of "Silver Bells". The key signature changes back to B-flat major. The time signature remains common time. Chords shown include A-flat MA7, A-flat 7, D9, D-flat MA7, D-flat MA7/C, and B-flat MI7. The lyrics describe a festive scene with people laughing, meeting, and smiling after the snow crunch.

laugh - ing, peo-ple pass - ing, meeting smile af - ter smile, And on
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

Sheet music for the second section (A2) continuing. The key signature changes to E-flat major. The time signature remains common time. Chords shown include E7, E7, A-flat 6, B-flat MI7, and B-flat MI7/E-flat. The lyrics describe a scene where people are hearing something above them.

ev - 'ry street cor - ner you hear: _____
bove all this bus - tle you hear: _____

Silver Bells

B1

17 **A^bMA⁷** **E^bMI⁷** **A^b⁷** **D^bMA⁷** **D^bMA^{7/C}** **B^bMI⁷**

Sil - ver bells, _____ sil - ver bells, _____

21 **E^b⁷** **E^b⁷** **A^bMA⁷** **A^o⁷** **B^bMI⁷** **E^b⁷**

it's Christ - mas time in the cit - y.

25 **A^bMA⁷** **E^bMI⁷** **A^b⁷** **D^bMA⁷** **D^bMA^{7/C}** **B^bMI⁷**

Ring-a - ling, _____ hear them ring.

29 **E^b⁷** **E^b⁷** **A^b⁶** **(B^bMI⁷)** **B^bMI^{7/E^b}**

Soon it will be Christ - mas Day. _____ (Strings of)