

# Love Walked In

Bb for Alternate Key

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Medium [Artie Shaw 1950] ( $\text{♩} = 140$ )

**A1** F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Love walked right in and drove the shadows a - way.

5 F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Love walked right in and brought my sun-ni-est day.

**B** F<sup>9</sup><sub>SUS</sub> F<sup>7</sup> B<sub>♭</sub><sub>MI</sub><sup>7</sup> B<sub>♭</sub><sup>6</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>(<sub>5</sub>) G<sup>7(5)</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

One mag - ic mo - ment and my heart seemed to know

13 G<sub>MI</sub><sup>7</sup> B<sub>♭</sub><sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(5)</sup> G<sup>7(5)</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

that love said "Hel - lo," though not a word was spo - ken.

**A2** F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

One look and I for - got the gloom of the past.

21 F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

One look and I had found my fu-ture at last.

**C** F<sup>9</sup><sub>SUS</sub> F<sup>7</sup> B<sub>♭</sub><sup>6</sup> B<sub>MI</sub><sup>7(5)</sup> E<sup>7(#5)</sup>

One look and I had found a world com - plete - ly

29 A<sub>MI</sub><sup>7</sup> D<sup>7(5)</sup> G<sub>MI</sub><sup>7</sup> C<sup>7(5)</sup> F<sup>6</sup> (G<sub>MI</sub><sup>7</sup> C<sup>7</sup>)

new, when love walked in with you.