

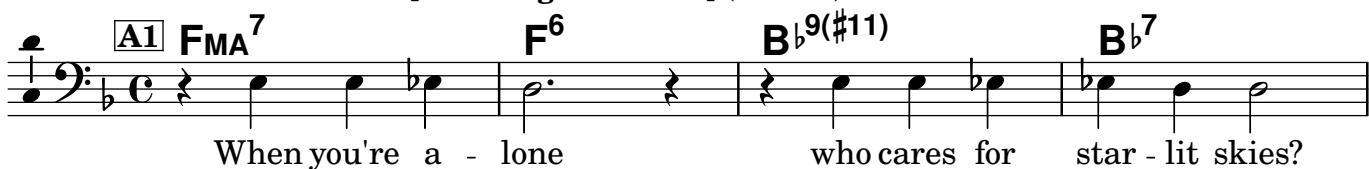
When Your Lover Has Gone

Bass for Alternate Key

E.A. Swan

Ballad or Medium [Nat King Cole 1957] ($\text{♩} = 124$)

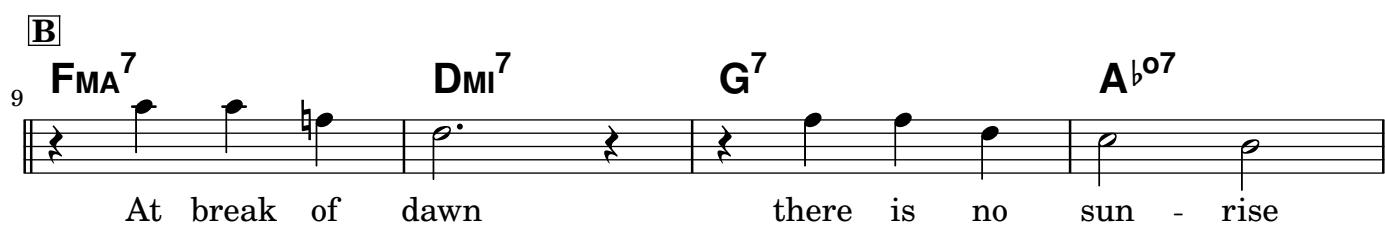
A1 F_{MA}^7 F^6 $B_b^9(\#11)$ B_b^7
When you're a - lone who cares for star - lit skies?



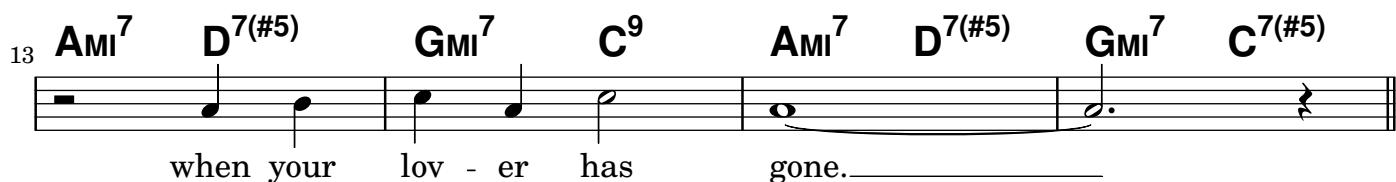
5 G^7 G^7 $E_b^9(\#11)$ E_b^9
When you're a - lone the ma - gic moon-light dies.



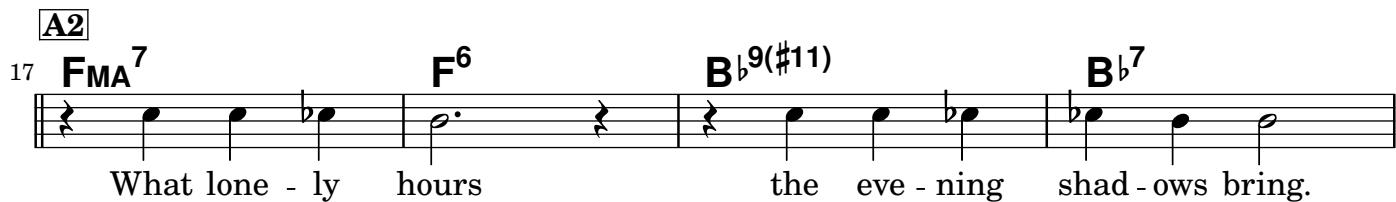
B F_{MA}^7 D_{MI}^7 G^7 $A_b^{\flat}7$
At break of dawn there is no sun - rise



13 A_{MI}^7 $D^7(\#5)$ G_{MI}^7 C^9 A_{MI}^7 $D^7(\#5)$ G_{MI}^7 $C^7(\#5)$
when your lov - er has gone.



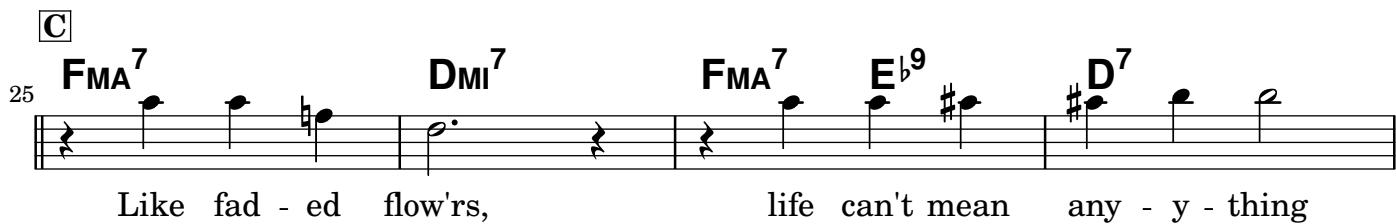
A2 F_{MA}^7 F^6 $B_b^9(\#11)$ B_b^7
What lone - ly hours the eve - ning shad - ows bring.



21 G^7 G^7 $E_b^9(\#11)$ E_b^9
What lone - ly hours, with mem - 'ries lin - ger - ing.



C F_{MA}^7 D_{MI}^7 F_{MA}^7 E_b^9 D^7
Like fad - ed flow'rs, life can't mean any - y - thing



29 G_{MI}^7 D_b^7 $C^7(\#5)$ F^6 $(G_{MI}^7 \quad C^7)$
when your lov - er has gone.

