

**Airegin**  
Eb for Standard Key

Sonny Rollins

Medium-Up [Miles Davis 1954] ( $\text{♩} = 230$ )

The sheet music consists of ten staves of musical notation for Eb for Standard Key. The music is in Medium-Up tempo, indicated by Miles Davis 1954 and  $\text{♩} = 230$ . The notation includes various chords such as D<sub>M1</sub><sup>7</sup>, A<sup>7(#9)</sup>, D<sub>M1</sub><sup>7</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, D<sup>7(#9)</sup>, G<sub>M1</sub><sup>7</sup>, G<sub>M1</sub><sup>7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, B<sub>M1</sub><sup>7</sup>, E<sup>7</sup>, A<sub>M1</sub><sup>7</sup>, A<sub>#M1</sub><sup>7</sup>, D<sup>7</sup>, G<sub>#M1</sub><sup>7</sup>, A<sub>M1</sub><sup>7</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, G<sub>M1</sub><sup>7</sup>, G<sub>M1</sub><sup>7</sup>, C<sup>7</sup>, F<sub>M1</sub><sup>7</sup>, E<sub>M1</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>M1</sub><sup>7</sup>, A<sup>7(#9)</sup>, D<sub>M1</sub><sup>7</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, D<sup>7(#9)</sup>, G<sub>M1</sub><sup>7</sup>, G<sub>M1</sub><sup>7</sup>, B<sub>b</sub>M<sub>A</sub><sup>7</sup>, B<sub>M1</sub><sup>7</sup>, E<sup>7</sup>, A<sub>M1</sub><sup>7(b5)</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, C<sup>7sus</sup>, F, and (E<sub>M1</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>). The music is divided into sections labeled A1, B, A2, and C.