

Day In, Day Out

Bass for Standard Key

Johnny Mercer

Rube Bloom

Medium [Bob Crosby 1939] ($\text{♩} = 125$)

A1

Day in, _____ day out, _____ the

5 **C6** **D_{MI}7** **D#o7** **C⁶/E** **E_{MI}7** **E¹o7**

same old hoo - doo fol - lows me a - bout. _____ The same old

B

9 **D_{MI}6** **G7** **D_{MI}7** **G9**

pound-ing in my heart when - ev - er I think of you, _____ and darling, I

13 **D_{MI}7** **G9** **E_{MI}7** **A⁷⁽¹⁹⁾** **D_{MI}9** **G7**

think of you _____ day in and day out. _____ Day

A2

17 **C6** **C6** **C#o7** **D_{MI}7** **G9**

out, _____ day in, _____ I

21 **C6** **D_{MI}7** **D#o7** **C⁶/E** **C_{MI}9** **F⁹**

need - n't tell you how my days be - gin. _____ When I a -

Day In, Day Out

C

25 **G⁶** **D_{MI}⁷** **G⁶** **D_{MI}⁷**
wake I a-waken with a tin - gle, one pos-si-bil-i-ty in view.

G⁶ **A_{MI}⁹** **D⁷(^{b9})** **D_{MI}⁷** **G⁹**
That pos-si-bil-i-ty of may - be see - ing you. Come

A3
C⁶ **C⁶** **C^{#07}** **D_{MI}⁷** **G⁹**
rain, come shine, I

37 **C⁶** **D_{MI}⁷** **D^{#07}** **C^{6/E}** **B^{b9(#11)}** **A⁹** **A^{7(^{b9})}** **A^{7(^{b9})}**
meet you and to me the day is fine. Then I

D1
D^{7/F#} **F_{MI}⁷** **E_{MI}⁷** **E_b⁰⁷**
kiss your lips and the pounding be - comes the o - cean's

45 **D¹³** **G^{9sus}** **G^{7(#5)}** **C_{MA}⁷** **(F⁹)** **E_{MI}⁷** **A^{7(^{b9})}** **A^{7(^{b9})}**
roar, a thou - sand drums. Can't you

D2
D^{7/F#} **F_{MI}⁶** **E_{MI}⁷** **A^{7(^{b9})}**
see it's love, can there be a - ny doubt, when there it

53 **D_{MI}⁷** **G^{9sus}** **(G^{13(^{b9})})** **C⁶** **(A^{7(^{b9})}** **D_{MI}⁹** **G^{7(^{b9})}**
is, day in, day out.