

The Night Has a Thousand Eyes

Bass for Standard Key

Buddy Bernier

Jerry Brainin

Fast Latin [John Coltrane 1960] ($\text{♩} = 220$)

A1,A2

Bass line for measures 1-4. The bass starts on C, moves to G major 7/D, then D7sus, and finally D7sus.

Bass line for measures 5-8. The bass moves through G major 7/D, G major 7/D, D7sus, and D7.

Bass line for measures 9-12. The bass moves through D minor 7, G7, C major 7, and F7.

Bass line for measures 13-16. The bass moves through G major 7/D, D7sus, G/D, D7sus, and G major 7. Measures 14 and 15 are bracketed as 1. and 2. endings.

Bass line for measures 17-20. The bass moves through C minor 7, F7, B flat major 7, and B flat major 7.

Bass line for measures 21-24. The bass moves through B flat minor 7, E flat 7, A flat major 7, and A flat major 7.

Bass line for measures 25-28. The bass moves through A minor 7, D7sus, G major 7, and E minor 7.

Bass line for measures 29-32. The bass moves through G major 7/D, D7sus, G major 7/D, and (D7sus).