

The Thrill Is Gone

(not B.B. King!)

Ella Mae Morse (with Freddie Slack), Dinah Shore, Sarah Vaughan, Anita O'Day Key

Ray Henderson/Lew Brown

Rubato
Verse

8 I'm in your arms_____ and you are kiss-ing me,_____ but there

5 seems to be_____ something miss-ing_____ in your kiss-ing._____ The love we

11 knew_____ is just a mem - o - ry,_____ It's turned in -

15 to a com - e - dy._____

The Thrill Is Gone

19

Ballad [Chet Baker 1954] (♩ = 60)

A1

8 **GMI⁷** **GMI⁷** **C⁷** **C⁷**
 The thrill is gone!_____ The thrill is gone!_____

5 **CMi⁷** **F⁷** **B^bMA⁷** **AMi^{7(b5)}** **D^{7(b9 #5)}** **GMI⁷**
 I can see it in your eyes, I can hear it in your sighs,

9 **AMi^{7(b5)}** **D^{7(b9)}** **GMI⁷** **E^bMA⁷** **CMi⁷** **D^{7(#5)}**
 feel your touch and re - al - ize the thrill is gone. The

A2

13 **GMI⁷** **GMI⁷** **C⁷** **C⁷**
 nights are cold_____ for love is old._____

17 **CMi⁷** **F⁷** **B^bMA⁷** **AMi^{7(b5)}** **D^{7(b9 #5)}** **GMI⁷**
 Love was grand when love was new, birds were sing - ing, skies were blue,

21 **AMi^{7(b5)}** **D^{7(b9)}** **GMI⁷** **E^bMA⁷** **CMi⁷** **D^{7(b9 #5)}**
 now it don't ap - peal to you. The thrill is gone. This

B

25 **GMI** **GMI⁷/F** **EMI^{7(b5)}** **E^b9(#11)** **D⁷sus**
 is the end, so why pre - tend and

29 **CMi⁷** **CMi⁷/B^b** **A^b9(#11)** **AMi^{7(b5)}** **D^{7(b9)}** **GMI** **(AMi^{7(b5)} D^{7(b9)})**
 let it lin - ger on._____ The thrill is gone!_____