

# Mean to Me

## Standard Key for Viola

Fred E. Ahlert and Roy Turk

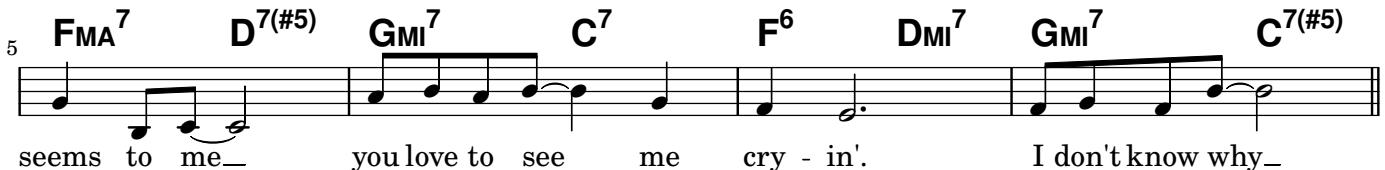
Medium [Billie Holiday 1937] ( $\text{♩} = 108$ )

[A1]



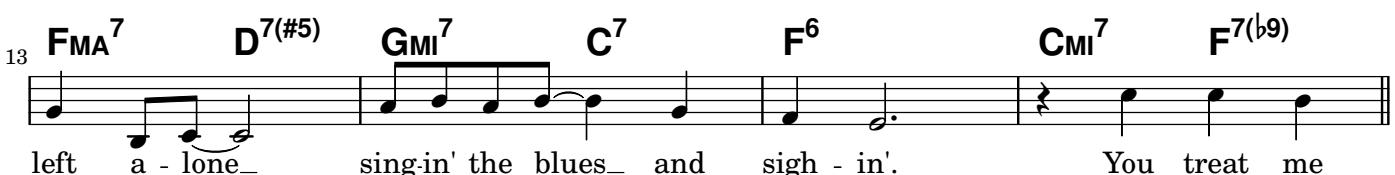
$F\#M7 \quad D7(\#5) \quad G\#M7 \quad C7 \quad F\#M7 \quad B9(b5) \quad BbM7 \quad Eb7$

You're mean to me... Why must you be mean to me? Gee, hon-ey, it seems to me... you love to see me cry-in'. I don't know why...



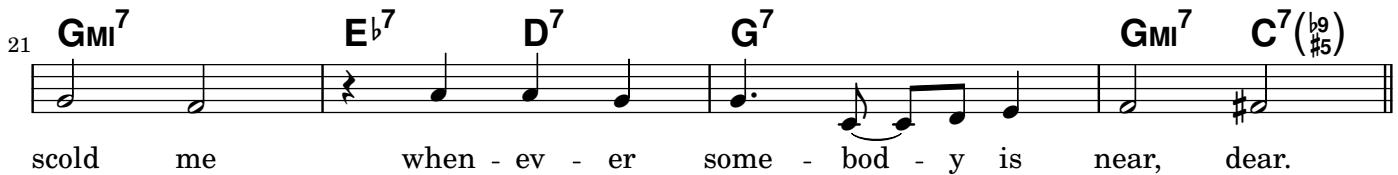
$F\#M7 \quad D7(\#5) \quad G\#M7 \quad C7 \quad F6 \quad Dm7 \quad G\#M7 \quad C7(\#5)$

I stay home... each night when you say you'll phone... you don't and I'm left a - lone... sing-in' the blues... and sigh - in'. You treat me



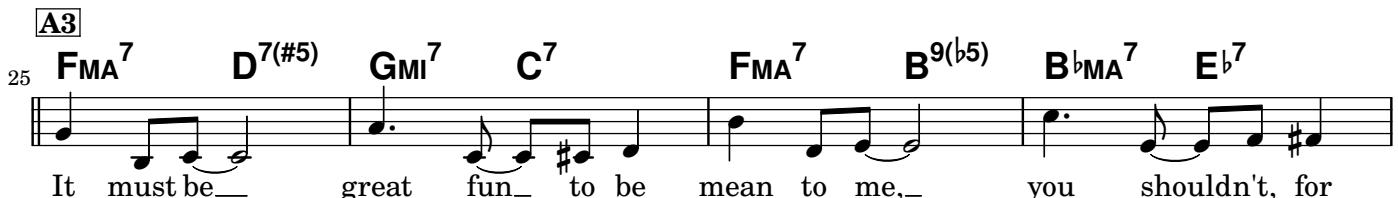
$F\#M7 \quad D7(\#5) \quad G\#M7 \quad C7 \quad F6 \quad CM7 \quad F7(b9)$

cold - ly... each day... in the year... You al - ways



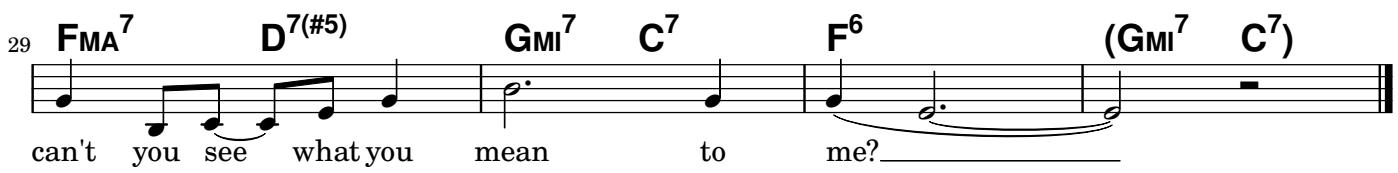
$GM7 \quad Eb7 \quad D7 \quad G7 \quad GM7 \quad C7(b9)$

scold me when - ev - er some - bod - y is near, dear.



$F\#M7 \quad D7(\#5) \quad G\#M7 \quad C7 \quad F\#M7 \quad B9(b5) \quad BbM7 \quad Eb7$

It must be great fun to be mean to me, you shouldn't, for



$F\#M7 \quad D7(\#5) \quad G\#M7 \quad C7 \quad F6 \quad (GM7 \quad C7)$

can't you see what you mean to me?