

# Hit That Jive, Jack

Bb for Standard Key

Johnnie Alston, Skeets Tolbert

Up Swing [Nat King Cole 1942] ( $\text{♩} = 200$ )

A1 G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup>

Hit that jive, Jack. Put it in your pocket 'til I get back.

5 G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> C<sup>#o7</sup> G/D N.C. D<sup>7</sup> G

Goin' downtown to see a man, and I ain't got time to shake your hand.

A2 G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup>

Hit that jive, Jack. Put it in your pocket 'til I get back.

13 G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> C<sup>#o7</sup> G/D N.C. D<sup>7</sup> G

Time and time waits for no man, And I ain't got time to shake your hand.

B D<sub>Mi</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> B<sup>b7</sup>

Standin' on the corner, all full of jive,

21 A<sup>7</sup> A<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

but you know that you're my boy, so I'm forced to give you five, ja-d-ya-da.

A3 G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> E<sup>7(b9)</sup> A<sup>7</sup> D<sup>7(b9)</sup>

Hit that jive, Jack. Put it in your pocket 'til I get back.

29 G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> C<sup>#o7</sup> G/D N.C. D<sup>7</sup> G

Goin' downtown to see a man, and I ain't got time to shake your hand.