

# Oh, Lady Be Good

Ella Fitzgerald Key

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Fast Swing [Django Reinhardt 1934] ( $\text{♩} = 250$ )

A1

1 **B<sub>b</sub>MA<sup>9</sup>** **E<sub>b</sub><sup>9</sup>** **B<sub>b</sub>MA<sup>9</sup>** **E<sub>b</sub><sup>9</sup>** **D<sub>MII</sub><sup>7</sup>** **G<sup>7(b9)</sup>**  
Oh, sweet and love - ly la-dy, be good. Oh,  
5 **C<sub>MII</sub><sup>7</sup>** **F<sup>7</sup>** **B<sub>b</sub>** **G<sup>7(#9)</sup>** **C<sub>MII</sub><sup>7</sup>** **F<sup>7</sup>**  
la - dy, be good to me!

A2

9 **B<sub>b</sub>MA<sup>9</sup>** **E<sub>b</sub><sup>9</sup>** **B<sub>b</sub>MA<sup>9</sup>** **E<sub>b</sub><sup>9</sup>** **D<sub>MII</sub><sup>7</sup>** **G<sup>7(b9)</sup>**  
I am so aw - fly mis-un-der - stood, So  
13 **C<sub>MII</sub><sup>7</sup>** **F<sup>7</sup>** **B<sub>b</sub><sup>6</sup>** **F<sub>MII</sub><sup>7</sup>** **B<sub>b</sub><sup>9</sup>**  
la - dy, be good to me.

B

17 **E<sub>b</sub>MA<sup>9</sup>** **E<sup>o7</sup>** **B<sub>b</sub>MA<sup>9</sup>** **B<sub>b</sub>MA<sup>9</sup>** **A<sub>MII</sub><sup>7</sup>** **D<sup>7</sup>**  
Oh, please have some pi - ty, This is tu - lip weath - er  
21 **G<sub>MII</sub>** **G<sub>MII</sub>(MA 7)** **G<sub>MII</sub><sup>7</sup>** **G<sub>MII</sub><sup>6</sup>** **C<sub>MII</sub><sup>7</sup>** **F<sup>7</sup>**  
I'm all a - lone in this big ci - ty. I tell you  
So let's put two and two to - geth - er.

A3

25 **B<sub>b</sub>MA<sup>9</sup>** **E<sub>b</sub><sup>9</sup>** **B<sub>b</sub>MA<sup>9</sup>** **E<sub>b</sub><sup>9</sup>** **D<sub>MII</sub><sup>7</sup>** **G<sup>7(b9)</sup>**  
I'm just a lone - some babe in the wood, So  
29 **C<sub>MII</sub><sup>7</sup>** **F<sup>7</sup>** **B<sub>b</sub><sup>6</sup>** **(C<sub>MII</sub><sup>7</sup>** **F<sup>7</sup>)**  
la - dy, be good to me.