

'Tis Autumn

Standard Key

Henry Nemo

Ballad [Nat King Cole 1949] (♩ = 60)

A1

C⁷(#5) **F^{Mi}7** **B^b9(#5)**

Ole Fath-er Time checked, so there'd be no doubt;

E^bMA⁷ **(F^{Mi}7)** **G^{Mi}7** **C⁷(b9)** **F^{Mi}7** **D^b9(#11)**

Called on the north wind to come on out, Then cupped his hands so

C^{Mi}7 **F¹³** **F^{Mi}7** **B^b13** **E^b6** **C⁷(b9)**

proud-ly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn.____ The

A2

F^{Mi}7 **B^b9(#5)** **E^bMA⁷** **(F^{Mi}7)**

trees say they're tired,____they've borne too much fruit;____ Charmed all the wayside,

G^{Mi}7 **C⁷(b9)** **F^{Mi}7** **D^b9(#11)** **C^{Mi}7** **F¹³**

there's no dis-pute Now, shedding leaves, they don't give a hoot,____

F^{Mi}7 **B^b13** **E^b6**

La - de - da, de - da - de - dum,____ 'Tis Au - tumn.____ Then the

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17 **B** $B\flat M7$ $E\flat 9$ $B\flat M7$ $E\flat 9$

birds got to - ge - ther To chirp a - bout the wea - ther, ³mmm..

19 $A\flat 6$ $E\flat 7(\flat 9 \sharp 5)$ $A\flat 6$ $C M7$ $F 9$

³ Af - ter making their de - cis - ion In

22 $C M7$ $F 9$ $F M9$ $C 7(\sharp 9 \sharp 5)$ $F 9$ $B\flat 9$ ($C 7(\flat 9)$)

bird - y - like precis - ion, turned a - bout and made a bee - line to the south. My

25 **A3** $F M7$ $B\flat 9(\sharp 5)$ $E\flat M A7$ ($F M7$)

holding you close really is no crime Ask the birds and the trees, and

28 $G M7$ $C 7(\flat 9)$ $F M7$ $D\flat 9(\sharp 11)$ $C M7$ $F 13$ *To Coda Last Time* \oplus

Ole ³Father Time. It's just to help the mer - cu - ry climb, -

31 $F M7$ $B\flat 13$ $E\flat 6$ ($C 7(\flat 9 \sharp 5)$)

La - de - da, de - da - de - dum, 'Tis Au - tumn.

\oplus Coda $F M7$ $B\flat 13$ $G M7$ $C 13$

La - de - da, de - da - de - dum, La - de - da, de - da - de - dum, -

3 $F M7$ $B\flat 13$ $E\flat 6$

La - de - da, de - da - de - dum, 'Tis Au - tumn.