

Born to Be Blue

Bass for Alto Voice Key

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ($\text{♩} = 70$)

A1 **G⁷** **A^{b7}** **G⁷** **D^{b7(b5)}**

Some folks were meant to live in clo - ver,

C⁷ **B^{b7}** **E^{bMA7}** / **A^{MI7(b5)}** **D^{7(b9)}**

But they are such a cho - sen few. And

G^{MI7} **A^{b7}** **A^{MI7}** **C⁷**

clo - ver be - ing green, Is something I've nev - er seen

C^{MI7} **E^{b7(b5)}** **D⁷** **D^{7(#5)}**

'cause I was born to be blue.

A2 **G⁷** **A^{b7}** **G⁷** **D^{b7(b5)}**

When there's a yel - low moon a - bove me,

C⁷ **B^{b7}** **E^{bMA7}** / **A^{MI7(b5)}** **D^{7(b9)}**

They say there's moon-beams I should view, But

G^{MI7} **A^{b7}** **A^{MI7}** **C⁷**

moonbeams be - ing gold, Are something I can't be - hold

C^{MI7} **E^{b7}** **D^{7(#5)}** **G⁶**

'cause I was born to be blue.

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B

17 **E_bMI⁷** **A_b⁷** **E_bMI⁷** **A_b⁷**

When I met you the world was bright and sun - ny;

19 **E_bMI⁷** **A_b⁷** **D_bMA⁷**

When you left the cur - tain fell. _____ I'd like to

21 **A_bMI⁷** **D_b⁷** **G_bMA⁷** **E_bMI⁷**

laugh, _____ but noth - ing strikes me fun - ny;

23 **CMI⁷** **F⁷** **B_bMA⁷** **AMI^{7(b5)}** **D^{7(#5)}**

Now my world's a fad - ed pas - tel. Well,

A3

25 **G⁷** **A_b⁷** **G⁷** **D_b7(b5)**

I guess I'm luck - i - er than some folks; _____

27 **C⁷** **B_b⁷** **E_bMA⁷** **AMI^{7(b5)}** **D^{7(b9)}**

I've known the thrill of lov - ing you. And

29 **GMI⁷** **A_b⁷** **AMI⁷** **C⁷**

that a - lone is more than I was cre - at - ed for,

31 **CMI⁷** **E_b⁷** **D^{7(#5)}** **G⁶** **(D^{7(#5)})**

'cause I was born to be blue.