

Route 66

Standard Key for Viola

Bobby Troup

Medium [Nat King Cole 1946] ($\text{♩} = 146$)

Intro

N.C. F¹³ N.C. B^b⁷ N.C. F¹³ E¹³ F¹³

4 G^b¹³ G¹³ A^b¹³ A¹³ B^b¹³ F^{6/9}

8 G_MI⁹ C^{7(#5)} F^{6/9} C^{7(b9)}

Route 66

A1,A2

F⁶ **B^{b7}** **F⁶** **F⁷**

If you ev - er winds from Chi - ca - go to L. A., trav - el more than

B^{b7} **B^{b7}** **F⁶** **A_{Mi}⁷** **D⁷**

my way; take the highway that's the best. Get your

G_{Mi}⁷ **C⁷** **F⁶** **D⁷** **G_{Mi}⁷** **C⁷** **F⁶** **D⁷** **G_{Mi}⁷** **C⁷**

kicks on Route Six - ty Six. It Now you

B

F⁷ **N.C.** **B^{b7}** **N.C.** **F⁷** **N.C.**

go through Saint Looey, Jop - lin Missouri and Oklahoma City is might - y pretty. You'll see

B^{b7} **B^{b7}** **F⁶** **A_{Mi}⁷** **D⁷**

Am - a ril - lo, Gal - lup, New Mex - i - co, Flag-

G_{Mi}⁷ **C⁷** **F⁷** **D⁷** **G_{Mi}⁷** **C⁷**

- staff, Ar - i zo - na; don't forget Wi - no - na, Kingman, Barstow, San - Bernar - di - no. Won't

A3

F⁶ **B^{b7}** **F⁶** **F⁷**

_ you get hip to this time - ly tip: When

B^{b7} **B^{b7}** **F⁶** **A_{Mi}⁷** **D⁷**

you make that Cal - i - for - nia trip, Get your

G_{Mi}⁷ **C⁷** **F⁶** **(D⁷ G_{Mi}⁷ C⁷)** **N.C.** **G⁵**

To Coda Last Time **N.C.** Coda
kicks on Route Six - ty Six.