

I Thought About You

Bass for Standard Key

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Freely
Verse

F⁶ A^{7sus} A^{7(#5)} A^{7sus} A^{7(#5)} D_{MI} C^{7(#5)}

Seems that I read, or somebod-y said that out of sight is out of mind.

F⁶ A A⁶ B^{⁹⁰⁷} B_{MI}⁷ E^⁹ G_{MI}⁷ C^{¹³}

Maybe that's so, but I tried to go and leave you be - hind. What did I find?

I Thought About You

Medium [Frank Sinatra 1956] ($\text{♩} = 112$)

Refrain A1

F⁶ **B^{b7}** **A⁷** **D⁷** **G⁷** **A^{b7}** **G⁷**

I took a trip on a train_ And I thought a-bout you.

GMI⁷ **EMI^{7(b5)}** **A^{7(b9)}** **DMI⁷** **Db⁷** **CMI⁷** **F⁷**

I passed a shadow - y lane_ And I thought a-bout you,

B

B^bMA⁷ **B^bMI⁷** **E^{b7}** **F^{MA7}** **C⁷** **F^{MA7}**

Two or three cars parked un-der the stars, a wind - ing stream,

B^bMI^{7(b5)} **E^{7(b9)}** **B^bMI^{7(b5)}** **E^{7(b9)}** **AMI⁷** **D⁷** **GMI⁷** **C⁷**

Moon shining down on some lit-tle town And with each beam, same old dream..

A2

F⁶ **B^{b7}** **A⁷** **D⁷** **G⁷** **A^{b7}** **G⁷**

At ev - 'ry stop that we made,_ Oh, I thought a-bout you,

GMI⁷ **EMI^{7(b5)}** **A^{7(b9)}** **DMI⁷** **Db⁷** **CMI⁷** **F⁷**

But when I pulled down the shade,_ then I real-ly felt blue,

C **B^bMA⁷** **B^bMI⁷** **E^{b7}** **F^{MA7}** **D⁷** **B^bMI^{7(b5)}** **B^{b7(#11)}**

peeked through the crack and looked at the track, the one go-ing back to you, And

To Coda Last Time \oplus

AMI⁷ **D⁷** **GMI⁷** **C⁷** **F⁶** **D^{7(b9)}** **GMI⁷** **C⁷**

what did I do?_ I thought a-bout you.

\oplus Coda

A^bMI⁷ **D⁷** **B^bMI⁷** **E^{b7}** **B^bMI⁷** **E^{b7}**

What did I do?

AMI⁷ **D⁷** **GMI⁷** **N.C.** **F⁶** **F⁶**

What did I do? I thought a - bout you.