

# I Remember You

Alternate Key

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## Verse

1st Line: A musical score for the first line of the verse. The key signature is one sharp (F#). The melody starts on A (A major 7th chord), moves to G (G major 7th chord), then A (A major/G chord), and finally G (G major 7th chord). The lyrics are: "Was it in Ta - hi - ti? Were we on the Nile?".

2nd Line: A musical score for the second line of the verse. The key signature changes to D major (D7(b9) chord). The melody consists of eighth notes. The lyrics are: "Long, long a - go, say an hour or so".

3rd Line: A musical score for the third line of the verse. The key signature changes to C major (D7/C chord). The melody consists of eighth notes. The lyrics are: "I re-call that I saw your smile".

I Remember You

Medium [Chet Baker 1955] ( $\text{♩} = 182$ )

**Refrain A1**

6 **GMA<sup>7</sup>** **C<sup>#MI</sup><sup>11</sup>** **F<sup>#7</sup>** **GMA<sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>**

I Re-mem-ber You. You're the one who made my dreams come true

5 **CMA<sup>7</sup>** **F<sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **E<sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>**

a few kiss - es a - go.

**A2**

9 **GMA<sup>7</sup>** **C<sup>#MI</sup><sup>11</sup>** **F<sup>#7</sup>** **GMA<sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>**

I Re - mem - ber You. You're the one who said: "I Love you,"

13 **CMA<sup>7</sup>** **F<sup>7</sup>** **GMA<sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>**

too." I do. Did - n't you know?

**B**

17 **CMA<sup>7</sup>** **F<sup>#MI</sup><sup>7</sup>** **B<sup>7</sup>** **E<sub>MA</sub><sup>7</sup>** **F<sup>#MI</sup><sup>7</sup>** **B<sup>7</sup>**

I re - mem - ber too a dis - tant bell and stars that

21 **EMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **D<sub>MA</sub><sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>**

fell like rain, out of the blue.

**A3**

25 **GMA<sup>7</sup>** **C<sup>#MI</sup><sup>11</sup>** **F<sup>#7</sup>** **GMA<sup>7</sup>** **B<sub>MI</sub><sup>7(b5)</sup>** **E<sup>7</sup>**

When my life is through and the an - gels ask me to re -

29 **A<sub>MI</sub><sup>7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **C<sup>#MI</sup><sup>7(b5)</sup>** **C<sup>07</sup>**

call the thrill of them all, then I shall

33 **B<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **GMA<sup>7</sup>** **(E<sub>MI</sub><sup>7</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>)**

tell them I Re - mem - ber You.