

Straighten Up and Fly Right

Linda Ronstadt Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] ($\text{♩} = 152$)

Intro

Musical score for the intro section. The key signature is one flat (F major). The melody consists of eighth-note chords and rests. The chords are labeled: F, F/E♭, B♭/D, F/C, F, F/E♭, B♭/D, F/C.

5 F F/E♭ B♭/D F/C C C

Musical score for the verse section. The key signature changes to no sharps or flats. The melody continues with eighth-note chords and rests. The chords are labeled: F, F/E♭, B♭/D, F/C, C, C.

The

Verse

Musical score for the beginning of the verse section. The key signature is one flat. The melody starts with a single note F, followed by a series of eighth-note chords: B♭⁶, B⁰⁷, F⁶/C.

buzzard took a monkey for a ride in the air. The monkey thought that ev'-rything was

Musical score for the middle of the verse section. The key signature changes to no sharps or flats. The melody continues with eighth-note chords and rests. The chords are labeled: B⁰⁷, C⁹/E, F⁶, B⁶, B⁰⁷.

on the square. The buzzard tried to throw the monkey off his back, but the

Musical score for the end of the verse section. The key signature changes to one flat. The melody continues with eighth-note chords and rests. The chords are labeled: F⁶/C, N.C., E⁶/⁹, E⁶/⁹, F⁶/⁹.

mon-key grabbed his neck and said, "Now lis - ten, Jack."

Musical score for the first part of the chorus. The key signature is one flat. The melody consists of eighth-note chords and rests. The chords are labeled: A1, F, F/E♭, B♭/D, F/C, B♭, F/A, GMI⁷, C⁷.

Straighten up and fly right. Straighten up and stay right.

Musical score for the second part of the chorus. The key signature is one flat. The melody consists of eighth-note chords and rests. The chords are labeled: F, F/E♭, B♭/D, F/C, B♭, DMI⁷, D♭⁷, C⁷.

Straighten up and fly right. Cool down pa-pa don't you blow your top.

Straighten Up and Fly Right

A2

25 F F/E_b B_b/D F/C B_b F/A G_{M1}⁷ C⁷

8 Ain't no use in div - ing. What's the use of jiv - ing?

29 F F/E_b B_b/D F/C B_b D_{M1}⁷ C⁹ E⁷

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 A⁷ A⁷ D⁷

buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 D⁷ G⁷ G⁷

set you free. The monkey looked the buzzard dead in the eye and said, "Your
stor - y is so touch-ing, but it sounds like a lie."

A3

41 F F/E_b B_b/D F/C B_b F/A G_{M1}⁷ C⁷

Straighten up and fly right. Straighten up and stay right.

45 F F/E_b B_b/D F/C B_b D_{M1}⁷ D_b⁷ C⁷

Straighten up and fly right. Cool down pa-pa don't you blow your top.

∅ Coda

49 G_{M1}⁷/C C⁷ N.C. F^{6/9}

blow your top. Fly right.

Play **Intro** then **Verse A1 A2 B A3**

Solo over one or two **A** sections, or the entire form,
then play **Intro** again, then **A1** with the Coda.