

# My Old Flame

## E♭ for Standard Key

Arthur Johnson and Sam Coslow

Ballad [Billie Holiday 1947] (♩ = 74)

**A1,A2**

**E<sup>M</sup>A<sup>7</sup>** **G<sup>#</sup>M<sup>1</sup>7(b5)** **C<sup>#</sup>7(b9)** **F<sup>#</sup>M<sup>1</sup>7** **F<sup>#</sup>M<sup>1</sup>7(b5)** **B<sup>7</sup>**  
 My old flame, I can't ev-en think of his name, but it's  
 My old flame, my new lovers all seem so tame. For I

**E<sup>6</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **C<sup>7</sup>**<sub>3</sub>  
 fun - ny now and then how my thoughts go flash - ing back a - gain to  
 have - n't met a gent so mag - nif - i - cent or el - e - gant as

**B<sup>7</sup>** **C<sup>7</sup>** **F<sup>#</sup>M<sup>1</sup>7** **B<sup>7</sup>** **A<sup>M</sup>M<sup>1</sup>7** **D<sup>7</sup>**  
 my old flame. my old flame.

**B**

**G<sup>M</sup>A<sup>7</sup>** **A<sup>M</sup>M<sup>1</sup>7** **D<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>**  
 I've met so many who had fascin-ating ways. A fascin-ating gaze in their eyes,

**A<sup>M</sup>M<sup>1</sup>7** **D<sup>7</sup>** **G<sup>M</sup>A<sup>7</sup>** **C<sup>7</sup>** **C<sup>#</sup>M<sup>1</sup>7** **F<sup>#</sup>7** **F<sup>#</sup>M<sup>1</sup>7** **B<sup>7</sup>**  
 some who took me up to the skies. But their attempts at love were only im-i-tations of

**A3**

**E<sup>M</sup>A<sup>7</sup>** **G<sup>#</sup>M<sup>1</sup>7(b5)** **C<sup>#</sup>7(b9)** **F<sup>#</sup>M<sup>1</sup>7** **F<sup>#</sup>M<sup>1</sup>7(b5)** **B<sup>7</sup>**  
 my old flame. I can't ev-en think of his name. But I'll

**E<sup>6</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **C<sup>7</sup>**<sub>3</sub> **F<sup>#</sup>M<sup>1</sup>7** **B<sup>7</sup>** **E<sup>6</sup>** (**F<sup>#</sup>M<sup>1</sup>7** **B<sup>7</sup>**)  
 never be the same until I discover what be-came of my old flame.