

So What

Bb for Standard Key

Miles Davis

Medium [Miles Davis 1959] (♩ = 137)

A1, A2

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of the following sections:

- Measures 1-12:** A1, A2 section. Chords: F#MI 7(ADD 4), EMI 7(ADD 4), F#MI 7(ADD 4), EMI 7(ADD 4).
- Measures 13-24:** B section. Chords: GMI 7(ADD 4), FMI 7(ADD 4), GMI 7(ADD 4), FMI 7(ADD 4).
- Measures 25-36:** A3 section. Chords: F#MI 7(ADD 4), EMI 7(ADD 4), F#MI 7(ADD 4), EMI 7(ADD 4).
- Measures 37-52:** Solos section. Chords: F#MI 7(ADD 4), EMI 7(ADD 4), F#MI 7(ADD 4), EMI 7(ADD 4), EMI 7, FMI 7, EMI 7.

Rehearsal marks are placed at measures 5, 10, 14, 18, and 23. The solo section is marked with a double bar line and a repeat sign at measure 40.

F#MI 7(ADD 4)

EMI 7(ADD 4)

GMI 7(ADD 4)

FMI 7(ADD 4)