

Crazy Rhythm

Bass for Standard Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

A1 G⁶ G⁶ G⁶ GMA⁷ EMI⁷

Cra-z y rhyth m, here's the doorway, I'll go my way, you'll go your way.

5 AMI⁷ D^{7(b9)} G⁶ E^{7(b9)} AMI⁷ D^{7(b9)}

Cra - zy rhyth thm, from now on we're through.

A2

9 G⁶ G⁶ G⁶ GMA⁷ EMI⁷

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 AMI⁷ D^{7(b9)} G⁶ G⁶ (E^bo⁷)

Cra - zy rhyth thm, here's good-bye to you. They say that

B

17 DMI⁷ G⁷ CMA⁹ C⁶

when a high-brow meets a low-brow walking a-long Broad - way,

21 CMI⁷ (CMI⁶) F⁹ B^{7(#5)} E⁹ A^{7(#5)} D⁹

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3

25 G⁶ (EMI⁷) A⁹ A⁹

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 AMI⁷ D⁷ G⁶ (E^{7(b9)}) AMI⁷ D^{7(b9)}

Cra - zy rhyth thm, I've gone cra - zy, too.