

# The Night Has a Thousand Eyes

Standard Key

Buddy Bernier

Jerry Brainin

Fast Latin [John Coltrane 1960] (♩ = 220)

A1,A2

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff, including GMA<sup>7</sup>/D, D<sup>7</sup>sus, and D<sup>7</sup>. The second staff continues the melody, with chords GMA<sup>7</sup>/D, D<sup>7</sup>sus, and D<sup>7</sup>. The third staff features chords Dmi<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, and F<sup>7</sup>. The fourth staff includes chords GMA<sup>7</sup>/D, D<sup>7</sup>sus, G/D, and a first ending with D<sup>7</sup>sus, followed by a second ending with GMA<sup>7</sup>. The fifth staff, marked with a 'B' box, contains chords Cmi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, and B<sup>b</sup>MA<sup>7</sup>. The sixth staff, marked with a 'C' box, contains chords B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, and A<sup>b</sup>MA<sup>7</sup>. The seventh staff contains chords A<sup>b</sup>mi<sup>7</sup>, D<sup>7</sup>sus, GMA<sup>7</sup>, and E<sup>b</sup>mi<sup>7</sup>. The eighth staff contains chords GMA<sup>7</sup>/D, D<sup>7</sup>sus, GMA<sup>7</sup>/D, and (D<sup>7</sup>sus). The score concludes with a double bar line and a final note in parentheses.

5 **GMA<sup>7</sup>/D** **GMA<sup>7</sup>/D** **D<sup>7</sup>sus** **D<sup>7</sup>sus**

9 **Dmi<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **F<sup>7</sup>**

13 **GMA<sup>7</sup>/D** **D<sup>7</sup>sus** **G/D** **D<sup>7</sup>sus** **GMA<sup>7</sup>**

18 **Cmi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

22 **B<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>**

26 **A<sup>b</sup>mi<sup>7</sup>** **D<sup>7</sup>sus** **GMA<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>**

30 **GMA<sup>7</sup>/D** **D<sup>7</sup>sus** **GMA<sup>7</sup>/D** **(D<sup>7</sup>sus)**