

# Black Orpheus (Manha de Carnival, A Day in the Life of a Fool)

Standard Key for Viola

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Medium Bossa Nova [Astrud Gilberto 1965] ( $\text{♩} = 110$ )

**A1**

1  
A MI      B MI 7(b5)      E 7(b9)  
A day      in the life      of a fool, \_\_\_\_\_  
A

D MI 9

G 13

C MA 7

C # o7

5  
A MI  
sad and a long, lone-ly day. \_\_\_\_\_ I walk the

**B**

9  
D MI 9  
G 13  
C MA 7  
F MA 7  
a - ve - nue, \_\_\_\_\_ hoping to run in - to the welcome

B MI 7(b5)

E 7(b9)

A MI

E 7(#9)

13  
B MI 7(b5)  
E 7(b9)  
A MI  
E 7(#9)  
sight of you com-ing my way. \_\_\_\_\_ I'll

**A2**

17  
A MI  
B MI 7(b5)      E 7(b9)  
stop just a - cross from your door, \_\_\_\_\_ But

A 7(b9)

D MI

D MI

21  
E MI 7(b5)  
A 7(b9)  
D MI  
D MI  
you're nev - er there an - y more. \_\_\_\_\_ So

**C**

25  
D MI 7  
B MI 7(b5)      E 7(b9)  
back to my room and here in the gloom I

To Coda Last Time  $\ddot{\text{o}}$

29  
B MI 7(b5)      E 7(b9)  
cry tears of good - bye. \_\_\_\_\_ (A)

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33

∅ Coda  
E<sup>7(9)</sup>

tears of good - bye. \_\_\_\_\_ Till you come back to me, that's the

way it will be, Ev-'ry day in the life of a fool. \_\_\_\_\_

37

DMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> EMI<sup>7</sup> AMI AMI