

Straighten Up and Fly Right

Bb for Standard Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] ($\text{♩} = 152$)

Intro

The musical score for the intro section starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The first measure consists of eighth notes. The second measure contains eighth-note chords: B-flat/A-flat, E-flat/G, B-flat/F. The third measure has eighth-note chords: B-flat, B-flat/A-flat, E-flat/G, B-flat/F.

The musical score for the verse section begins with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "The buzzard took a monkey for a ride in the air." are written below the staff. The melody consists of eighth-note chords: B-flat, B-flat/A-flat, E-flat/G, B-flat/F, F, F.

Verse

The musical score continues with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "buzzard took a monkey for a ride in the air. The monkey thought that ev'-rything was" are written below the staff. The melody consists of eighth-note chords: B-flat⁶, E-flat⁶, E⁷, B-flat⁶/F.

The musical score continues with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "on the square. The buzzard tried to throw the monkey off his back, but the" are written below the staff. The melody consists of eighth-note chords: E⁷, F⁹/A, B-flat⁶, E⁶, E⁷.

The musical score continues with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "mon-key grabbed his neck and said, 'Now lis - ten, Jack.'" are written below the staff. The melody consists of eighth-note chords: B-flat⁶/F, N.C., A-flat⁶/9, A⁶/9, B-flat⁶/9.

The musical score continues with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "Straighten up and fly right. Straighten up and stay right." are written below the staff. The melody consists of eighth-note chords: B-flat, B-flat/A-flat, E-flat/G, B-flat/F, E-flat, B-flat/D, C major 7, F⁷.

The musical score continues with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics "Straighten up and fly right. Cool down pa-pa don't you blow your top." are written below the staff. The melody consists of eighth-note chords: B-flat, B-flat/A-flat, E-flat/G, B-flat/F, E-flat, G major 7, G⁷, F⁷. A "To Coda Last Time" instruction is present above the staff.

Straighten Up and Fly Right

A2

25 **B_b** **B_b/A_b** **E_b/G** **B_b/F** **E_b** **B_b/D** **C_{M1}7** **F⁷**

Ain't no use in div - ing. What's the use of jiv - ing?

29 **B_b** **B_b/A_b** **E_b/G** **B_b/F** **E_b** **G_{M1}7** **F⁹** **A⁷**

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 **D⁷** **D⁷** **G⁷**

buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 **G⁷** **C⁷** **C⁷**

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 **F⁷** **F⁷** **N.C.** **A_b6/9** **A^{6/9}** **B_b6/9**

stor - y is so touch-ing, but it sounds like a lie."

A3

41 **B_b** **B_b/A_b** **E_b/G** **B_b/F** **E_b** **B_b/D** **C_{M1}7** **F⁷**

Straighten up and fly right. Straighten up and stay right.

45 **B_b** **B_b/A_b** **E_b/G** **B_b/F** **E_b** **G_{M1}7** **G_b7** **F⁷**

Straighten up and fly right. Cool down pa-pa don't you blow your top.

∅ Coda

49 **C_{M1}7/F** **F⁷** **N.C.** **B_b6/9**

blow your top. Fly right.

Play **Intro** then **Verse A1 A2 B A3**

Solo over one or two **A** sections, or the entire form,
then play **Intro** again, then **A1** with the Coda.