

He's Funny That Way

Dakota Staton Key

Richard A. Whiting

Neil Moret

Ballad [Billie Holiday 1944] ($\text{♩} = 66$)

A1

I'm not much to look at, nothin' to see, just glad I'm liv - in' and
nev - er had noth - in', no one to care, that's why I seem to have
luck - y to be. I got a man, crazy for me, he's funny that way. I
more than my share. I got a man, crazy for me, he's funny that way. When

A2

can't save a dol - lar, ain't worth a cent, he doesn't holl - ler, he'd live in a tent.
I hurt his feel - ings, once in a while, his on - ly ans - wer is one lit - tle smile.

I got a man, cra - zy for me, he's fun - ny that way.
I got a man, cra - zy for me, he's fun - ny that way.

B

Tho' he loves to work and slave for me ev - 'ry day,
I can see no oth - er way and no bet - ter plan,
he'd be so much bet - ter off if I went a - way. But
end it all and let him go to some bet - ter gal. But

A3

why should I leave him, why should I go, he'd be un - hap - py with - out me I know.
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain he'd fol - low me west.

I got a man, cra - zy for me, he's fun - ny that way. (I)
I got a man, cra - zy for me, he's fun - ny that way.