

# I Cried for You

Bb High for Alto Voice Key

Arthur Freed

Gus Arnheim & Abe Lyman

Medium-Fast [Benny Goodman Quintet 1938] (♩ = 206)

**A1** CMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

I cried for you Now it's

5 DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C G<sup>(#5)</sup> C

your turn to cry o - ver me.

**B** C CMA<sup>7</sup> C<sup>#o7</sup> DMI<sup>7</sup> G<sup>7</sup>

Ev' - ry road has a turn - - ing

13 G<sup>7</sup> G<sup>7</sup> E<sup>b o7</sup> G<sup>7</sup>

That's one thing you're learn - - ing

**A2** CMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

I cried for you, what a

21 DMI<sup>7</sup> G<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

fool I used to be Now I

**C** A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

found two eyes just a lit - tle bit blu - er I

29 D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

found a heart just a lit - tle bit tru - er

**A3** CMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

I cried for you Now it's

37 DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C C

your turn to cry o - ver me