

# Ole Buttermilk Sky

Standard Key for Viola

Hoagy Carmichael and Jack Brooks

Hollywood Cowboy Swing [Hoagy Carmichael 1946] ( $\text{♩} = 172$ )

A1

Music staff showing chords and lyrics:

Ole but-ter-milk sky, I'm keep-ing my

Chords:  $E_{\flat}MA^7$ ,  $FMI^7$ ,  $GMI^7$ ,  $A_{\flat}^6$

Music staff showing chords and lyrics:

eye peeled on you. What's the good

Chords:  $E_{\flat}MA^7/G$ ,  $FMI^7$ ,  $E_{\flat}MA^7$ ,  $B_{\flat}^7SUS$

Music staff showing chords and lyrics:

word to - night? Are you gon-na be mellow to - night? Ole buttermilk

Chords:  $E_{\flat}^6$ ,  $FMI^7$ ,  $E_{\flat}^6/G$ ,  $B_{\flat}^7SUS$ ,  $E_{\flat}^6$ ,  $FMI^7$ ,  $E_{\flat}^6/G$ ,  $B_{\flat}^{9(\#5)}$

Music staff showing chords and lyrics:

sky, can't you see my lit-tle donkey and me? We're as happy as a

Chords:  $E_{\flat}MA^7$ ,  $FMI^7$ ,  $GMI^7$ ,  $A_{\flat}^6$ ,  $E_{\flat}MA^7/G$ ,  $FMI^7$ ,  $E_{\flat}MA^7$ ,  $CMI^7$

Music staff showing chords and lyrics:

Christmas tree, headin' for the one I love. I'm gonna pop 'er the

Chords:  $FMI^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^6$ ,  $A_{\flat}^6$ ,  $E_{\flat}^6$ ,  $E_{\flat}^7$

Music staff showing chords and lyrics:

ques-tion, that ques-tion, "Do you, darlin', do you do?" It - ll be

Chords:  $A_{\flat}^6$ ,  $E_{\flat}^7$ ,  $A_{\flat}^6$ ,  $B_{\flat}^7$ ,  $E_{\flat}$ ,  $E_{\flat}^7$

Music staff showing chords and lyrics:

eas - y, so eas - y if I can on-ly bank on you. Ole buttermilk

Chords:  $A_{\flat}^6$ ,  $D_{\flat}^9$ ,  $E_{\flat}$ ,  $CMI^7$ ,  $F^7$ ,  $B_{\flat}^7$ ,  $B_{\flat}^7SUS$

Ole Buttermilk Sky

**A1**

25      **E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> GMI<sup>7</sup> A<sup>b6</sup> E<sup>b</sup>MA<sup>7/G</sup> FMI<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> B<sup>b7sus</sup>**

sky, I'm telling you why, now you know... Keep it in

29      **E<sup>b6</sup> FMI<sup>7</sup> E<sup>b6/G</sup> B<sup>b7sus</sup> E<sup>b6</sup> FMI<sup>7</sup> E<sup>b6/G</sup> B<sup>b9(#5)</sup>**

mind to - night. keep abrushing those clouds from sight. Ole buttermilk

**A2**

33      **E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> GMI<sup>7</sup> A<sup>b6</sup> E<sup>b</sup>MA<sup>7/G</sup> FMI<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>**

sky, don't you fail me when I'm needing you most. Hang a moon above her

37      **FMI<sup>7</sup> B<sup>b7</sup> E<sup>b6</sup> FMI<sup>7</sup> E<sup>b6/G</sup> B<sup>b9(#5)</sup>**

hitch-ing post, hitch me to the one I love. You can if you

**C**

41      **E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> GMI<sup>7</sup> A<sup>b6</sup> E<sup>b</sup>MA<sup>7/D</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>**

try, don't tell me no lie. Will you be

45      **F<sup>7</sup> B<sup>b9sus</sup> E<sup>b6</sup> A<sup>b6</sup> E<sup>b6</sup>**

mellow and bright to - night, buttermilk sky?