

# Sleigh Ride

Johnny Mathis Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] ( $\text{d} = 220$ )

**A1,A2**

Just hear those sleigh bells jin-gle-ing, ring - ting - tin-gle-ing,  
snow is falling and friends are calling "Yoo - too.  
Hoo."

**A** A♭MI⁷ D♭⁷ D♭⁷(b⁹) G♭MA⁷ E♭MI⁷ A♭MI⁷ D♭⁷

Come on, it's love - ly weather for a sleigh ride to-gether with

you. Out - side the you. Gid-dy -

**B** CMI⁷ CMI⁷/F F⁷ B♭MA⁷ B♭MA⁷ CMI⁷ CMI⁷/F F⁷

yap, giddyyap, giddyyap, let's go. let's look at the show. We're riding in a won - der - land of

**17** B♭MA⁹ B♭⁶ B♭MA⁹ B♭⁶ B♭MI⁷ B♭MI⁷/E♭ E♭⁷ A♭MA⁷

snow. Giddy-yap, giddyyap, giddy-yap, it's grand, just holding your

**22** A♭MA⁷ A♭MI⁷ A♭MI⁷ D♭⁷ A♭MI⁷/D♭ D♭⁷ G⁹(#11)

hand. We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

**A3**

**27** G♭MA⁷ G♭⁶ A♭MI⁷ D♭⁷ G♭MA⁷ E♭MI⁷ A♭MI⁷ D♭⁷

nice and ros - y and com - fy co - zy are we. We're snug - gled  
road be - fore us and sing a chorus or two. Come on, it's

Sleigh Ride

31      **G<sub>b</sub>MA<sup>7</sup>**      **E<sub>b</sub>MI<sup>7</sup>**      **A<sub>b</sub>MI<sup>7</sup>**      **D<sub>b</sub><sup>7</sup>**      **To Coda (4th X)**  **G<sub>b</sub><sup>6</sup>**

up - to - geth-er like two birds of a feath-er would be.  
love - ly weather for a sleigh ride to - geth-er with you.

34      **A**      **D<sub>b</sub><sup>7</sup>/A<sub>b</sub>**      **B/G<sub>b</sub>**      **G<sub>b</sub>**      **D<sub>b</sub><sup>7</sup>**

Let's take that There's a

36      **C**      **G<sub>b</sub>MA<sup>9</sup>**      **A<sub>b</sub>MI<sup>7</sup>**      **A<sup>o7</sup>**      **G<sub>b</sub>MA<sup>7/B<sub>b</sub></sup>**      **G<sub>b</sub>MA<sup>9</sup>**      **G<sub>b</sub>MA<sup>9</sup>**

birth - day par - ty at the home of Farm - er Gray. It - 'll  
hap - py feel - ing noth - ing in the world - can buy, when they

40      **G<sub>b</sub>MA<sup>9</sup>**      **A<sub>b</sub>MI<sup>6</sup>**      **A<sup>o7</sup>**      **G<sub>b</sub>MA<sup>7/B<sub>b</sub></sup>**      **G<sub>b</sub>MA<sup>9</sup>**      **G<sub>b</sub>MA<sup>9</sup>**

be the per - fect end - ing of a per - fect day. We'll be  
pass a - round the cof - fee and the pump - kin pie. It --'ll

44      **G<sup>o7</sup>**      **A<sub>b</sub>MI<sup>7</sup>**      **A<sup>o7</sup>**      **G<sub>b</sub>/B<sub>b</sub>**      **B<sub>b</sub><sup>7</sup>**      **E<sub>b</sub>MI** **C<sub>MI</sub><sup>7(b5)</sup>**

singing the songs we love to sing with-out a sin - gle stop, at the  
near-ly be like a pic - ture print by Cur - ri - er and

48      **B<sub>b</sub>/F**      **C<sub>MI</sub><sup>7(b5)</sup>**      **C<sub>MI</sub><sup>7</sup>**      **F<sup>7</sup>**      **B<sub>b</sub>**      **G<sup>o7</sup>**      **D<sub>b</sub><sup>7/A<sub>b</sub></sup>**      **D<sub>b</sub><sup>7</sup>**      **E<sub>b</sub>MI** **A<sup>b7</sup>**

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

53      **D<sub>b</sub>**      **B/D<sub>b</sub>**      **D<sub>b</sub>**      **B/D<sub>b</sub>**      **D<sub>b</sub>**      **B/D<sub>b</sub>**      **D<sub>b</sub>**      **B/D<sub>b</sub>**      **D<sub>b</sub>**      **N.C.**

D.S. al Coda (with repeats)

These wonderful things are the things we re - member all thru our lives! Just hear those

 Coda

57      **G<sub>b</sub>MA<sup>9</sup>**      **G<sub>b</sub><sup>6/9</sup>**      **G<sub>b</sub>MA<sup>9</sup>**      **G<sub>b</sub><sup>6/9</sup>**      **G<sub>b</sub>MA<sup>9</sup>**      **G<sub>b</sub>**      **N.C.**

you.