

# Speak Low

## Bass for Alto Voice Key

Ogden Nash

Kurt Weill

**Medium [Anita O'Day 1952] (♩ = 140)**

**A1**

Speak low when you speak, love, Our summer

day with-ers a - way too soon, too soon; Speak

low when you speak, love, Our mo-ment is

swift, like ships a - drift we're swept a - way too soon. Speak

**A2**

low, dar-ling, speak low, Love is a

spark lost in the dark too soon, too soon; I

feel wherev - er I go That tomor-row is

near, to-mor-row is here and al-ways too soon.

Speak Low

**B**

33 **C<sub>MI</sub>7** **C<sub>MI</sub>7** **A<sub>b</sub>7** **A<sub>b</sub>7**

Time is so old and love so brief,

**B<sub>b</sub>MA7** **B<sub>b</sub>MA7** **A<sub>b</sub>7** **G7**

Love is pure gold and time a thief. We're

**A3**

41 **D<sub>MI</sub>7** **G7** **D<sub>MI</sub>7** **G7**

late, darling, we're late, The cur-tain de -

**D<sub>MI</sub>7** **G7** **E<sub>MI</sub>7(b5)** **A7**

scends, ev - 'ry-thing ends too soon, too soon; I

**F<sub>MI</sub>7** **B<sub>b</sub>7** **C<sub>MA</sub>7** **B<sub>b</sub>7** **A7**

wait, darling, I wait, Will you speak

**D<sub>MI</sub>7** **G7** **C<sub>MA</sub>7** **(E<sub>MI</sub>7 A7)**

low to me, speak love to me and soon.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 33 with a bass clef, a key signature of one flat, and a tempo of 3/4. It features chords C<sub>MI</sub>7, C<sub>MI</sub>7, A<sub>b</sub>7, and A<sub>b</sub>7, with lyrics "Time is so old and love so brief," and a three-measure repeat sign below the staff. The second staff begins at measure 37 with a bass clef, a key signature of one flat, and a tempo of 3/4. It features chords B<sub>b</sub>MA7, B<sub>b</sub>MA7, A<sub>b</sub>7, and G7, with lyrics "Love is pure gold and time a thief. We're". The third staff starts at measure 41 with a bass clef, a key signature of one flat, and a tempo of 3/4. It features chords D<sub>MI</sub>7, G7, D<sub>MI</sub>7, and G7, with lyrics "late, darling, we're late, The cur-tain de -". The fourth staff begins at measure 45 with a bass clef, a key signature of one flat, and a tempo of 3/4. It features chords D<sub>MI</sub>7, G7, E<sub>MI</sub>7(b5), and A7, with lyrics "scends, ev - 'ry-thing ends too soon, too soon; I". The fifth staff starts at measure 49 with a bass clef, a key signature of one flat, and a tempo of 3/4. It features chords F<sub>MI</sub>7, B<sub>b</sub>7, C<sub>MA</sub>7, B<sub>b</sub>7, and A7, with lyrics "wait, darling, I wait, Will you speak". The sixth staff begins at measure 53 with a bass clef, a key signature of one flat, and a tempo of 3/4. It features chords D<sub>MI</sub>7, G7, C<sub>MA</sub>7, and (E<sub>MI</sub>7 A7), with lyrics "low to me, speak love to me and soon.". The score includes a dynamic instruction "Speak Low" at the top.