

# Born to Be Blue

Standard Key for Viola

Mel Tormé & Robert Wells

Ballad [Chet Baker 1964] ( $\text{♩} = 70$ )

A1      C<sup>7</sup>      D<sup>b7</sup>      C<sup>7</sup>      G<sup>b7(b5)</sup>

Some folks were meant to live in clo - ver, \_\_\_\_\_

F<sup>7</sup>      E<sup>b7</sup>      A<sup>bMA7</sup> /      D<sup>MI7(b5)</sup>      G<sup>7(b9)</sup>

But they are such a cho - sen few. And

C<sup>MI7</sup>      D<sup>7</sup>      D<sup>MI7</sup>      F<sup>7</sup>

clo - ver be - ing green, Is something I've nev - er seen

F<sup>MI7</sup>      A<sup>b7(b5)</sup>      G<sup>7</sup>      G<sup>7(#5)</sup>

'cause I was born to be blue.

A2      C<sup>7</sup>      D<sup>b7</sup>      C<sup>7</sup>      G<sup>b7(b5)</sup>

When there's a yel - low moon a - bove me, \_\_\_\_\_

F<sup>7</sup>      E<sup>b7</sup>      A<sup>bMA7</sup> /      D<sup>MI7(b5)</sup>      G<sup>7(b9)</sup>

They say there's moon-beams I should view, But

C<sup>MI7</sup>      D<sup>7</sup>      D<sup>MI7</sup>      F<sup>7</sup>

moonbeams be - ing gold, Are something I can't be - hold

F<sup>MI7</sup>      A<sup>7</sup>      G<sup>7(#5)</sup>      C<sup>6</sup>

'cause I was born to be blue.

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**B**

17       $A_{\flat}MI^7$        $D_{\flat}^7$        $A_{\flat}MI^7$        $D_{\flat}^7$

When I met you the world was bright and sun - ny;

19       $A_{\flat}MI^7$        $D_{\flat}^7$        $G_{\flat}MA^7$

When you left the cur - tain fell. I'd like to

21       $D_{\flat}MI^7$        $G^7$        $BMA^7$        $A_{\flat}MI^7$

laugh, but noth - ing strikes me fun - ny;

23       $FMI^7$        $B_{\flat}^7$        $E_{\flat}MA^7$        $D_{MI}^7(\flat 5)$        $G^7(\#5)$

Now my world's a fad - ed pas - tel. Well,

**A3**

25       $C^7$        $D_{\flat}^7$        $C^7$        $G_{\flat}^7(\flat 5)$

I guess I'm luck - i - er than some folks;

27       $F^7$        $E^7$        $A_{\flat}MA^7$  /       $D_{MI}^7(\flat 5)$        $G^7(\flat 9)$

I've known the thrill of lov - ing you. And

29       $CMI^7$        $D_{\flat}^7$        $D_{MI}^7$        $F^7$

that a - lone is more than I was cre - at - ed for,

31       $FMI^7$        $A_{\flat}^7$        $G^7(\#5)$        $C^6$        $(G^7(\#5))$

'cause I was born to be blue.