

# Watch What Happens

Bb for Alto Voice Key

Norman Gimbel

Michel Legrand

Medium Bossa Nova [Sergio Mendes 1967] (♩ = 132)

**A** **CMA<sup>7</sup>** **CMA<sup>7</sup>** **D<sup>9</sup>** **D<sup>9</sup>**

Let some-one start be-lieving in you. Let him hold out his

5 **Dmi<sup>9</sup>** **G<sup>13</sup><sub>SUS</sub>** **G<sup>13</sup>** **CMA<sup>7</sup>** **C#MA<sup>7</sup>** **DMA<sup>7</sup>** **C#MA<sup>7</sup>**

hand, Let him touch you and watch what hap - pens.

9 **CMA<sup>7</sup>** **CMA<sup>7</sup>** **D<sup>9</sup>** **D<sup>9</sup>**

One some-one who can look in your eyes and see in - to your

13 **Dmi<sup>9</sup>** **G<sup>13</sup><sub>SUS</sub>** **G<sup>13</sup>** **CMA<sup>7</sup>** **C#MA<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

heart, Let him find you and watch what hap - pens.

**B**

17 **EMA<sup>7</sup>** **EMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

Cold, no I won't be-lieve your heart is cold, May - be

21 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>**

just a - fraid to be bro-ken a - gain.

**C**

25 **CMA<sup>7</sup>** **CMA<sup>7</sup>** **D<sup>9</sup>** **D<sup>9</sup>**

Let some-one with a deep love to give, Give that deep love to

29 **Dmi<sup>9</sup>** **G<sup>13</sup><sub>SUS</sub>** **G<sup>13</sup>** **C<sup>6</sup>** **C#<sup>6</sup>** **B<sup>6</sup>** **C<sup>6</sup>**

you And what ma-gic you'll see. Let some - one give his heart,

33 **C<sup>6</sup>** **C#<sup>6</sup>** **B<sup>6</sup>** **C<sup>6</sup>** **C<sup>6</sup>** **(Dmi<sup>7</sup> G<sup>7</sup>)**

- Some - one who cares like me.