

Young at Heart

Bass for Standard Key

Carolyn Leigh

Johnny Richards

Ballad [Frank Sinatra 1953] (♩ = 84)

A1

Bass line for the first section of the ballad. The line starts with a C major chord, followed by a B♭ major 7th chord, another B♭ major 7th chord, and finally a D♭ major 7th chord. The lyrics are: "Fair-y tales can come true, it can happen to you if you're". Measure numbers 1-4 are indicated below the staff.

Continuation of the bass line. It features a C minor 7th chord, followed by an F major 7th chord. The lyrics are: "young at heart. For it's". Measure number 5 is indicated below the staff.

Continuation of the bass line. It features an F major 7th chord, followed by another F major 7th chord with a sharp fifth. The lyrics are: "hard, you will find, to be nar-row of mind if you're". Measure number 6 is indicated below the staff.

Continuation of the bass line. It features a B♭ major 7th chord, followed by a B♭ 6th chord. The lyrics are: "young at heart. You can". Measure number 7 is indicated below the staff.

B

Continuation of the bass line. It features a D minor 7th chord with a flat fifth, followed by a G major 7th chord. The lyrics are: "go to ex - tremes with im - pos - si - ble schemes, you can". Measure number 9 is indicated below the staff.

Continuation of the bass line. It features a G minor 7th chord, followed by a C major 7th chord. The lyrics are: "laugh when your dreams fall a - part at the seams and". Measure number 11 is indicated below the staff.

Continuation of the bass line. It features an F major 7th chord, followed by a C minor 7th chord. The lyrics are: "life gets more ex - cit - ing with each pass - ing day, and". Measure number 13 is indicated below the staff.

Final section of the bass line. It features a B♭ 6th chord, followed by a C minor 7th chord, and finally an F major 7th chord. The lyrics are: "love is eith - er in your heart or on the way. Don't you". Measure number 15 is indicated below the staff.

Young at Heart

A2

17 **B_bMA⁷** **B_b⁶** **B_bMA⁷** / / **D_b⁰⁷**

know that it's worth ev-'ry treasure on earth to be

19 **C_{Mi}⁷** **C_{Mi}⁷**

young at heart. For, as

21 **F⁷** **C_{Mi}⁷** **F⁷** / / **F^{7(#5)}**

rich as you are, it's much bet-ter by far to be

23 **B_bMA⁷** **B_b⁶** **B_bMA⁷** **B_b⁶**

young at heart. And if

C

25 **D_{Mi}^{7(b5)}** **G⁷** **D_{Mi}^{7(b5)}** **G⁷**

you should sur - vive to a hun-dred and five look at

27 **G_{Mi}⁷** **C⁷** **E_bMA⁷** **C_{Mi}^{7(b5)}**

all you de - rive out of be - ing a - live, and

29 **B_bMA⁷** **G_{Mi}⁷** **C_{Mi}⁷** **F⁷**

here is the best part, you have a head start

31 **B_b** **B_b^{7/D}** **E_b⁶** **E⁰⁷** **C_{Mi}^{7/F}** **F⁷** **B_b⁶** **(F⁷)**

if you are a - mong the ver - y young at heart._