

Baby, Won't You Please Come Home

Bb for Alternate Key

Chas. Warfield and Clarence Williams

Slow Blues [Bessie Smith 1923] ($\text{♩} = 80$)

Verse

Sheet music for the first line of the verse. The key signature is Bb (two flats). The melody starts on G, moves to Bb⁰⁷, Ami, D⁷, G, Bb⁰⁷, Ami, and D⁷. The lyrics are: "I've got the blues, I feel so lone-ly, I'd give the world if I could on - ly". The tempo is indicated as $\text{♩} = 80$.

Sheet music for the second line of the verse. The melody continues with B⁷, EMI, A⁷, and D⁷. The lyrics are: "make you un-der - stand. It sure-ly would be grand.". The key signature changes to C major (no sharps or flats).

Sheet music for the third line of the verse. The melody continues with G, Bb⁰⁷, Ami, D⁷, G⁷, and C. The lyrics are: "I'm goin' to tel - e - graph you, ba - by, ask you won't you please come home, - 'cause". The key signature changes back to Bb.

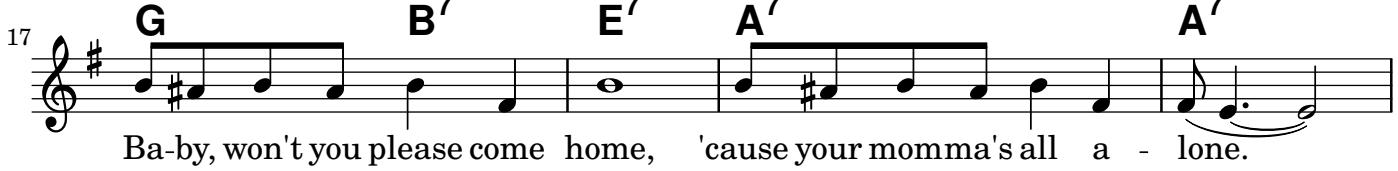
Sheet music for the fourth line of the verse. The melody continues with A⁷, A⁷, A⁷, A°, D⁷, and D⁽⁽⁵⁾. The lyrics are: "when you're gone_ I'm all for - lorn, - I wor - ry all day long.". The key signature changes to D major (one sharp).

Baby, Won't You Please Come Home

Refrain A

17 G B⁷ E⁷ A⁷ A⁷

Ba-by, won't you please come home, 'cause your momma's all a - lone.



21 D⁷ B⁷ E^{M1} A⁷ D⁷

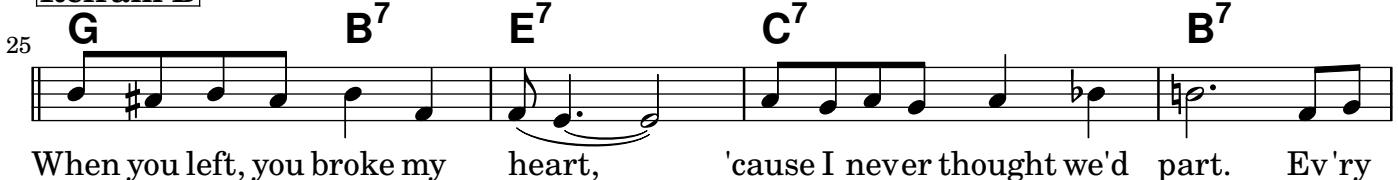
I have tried in vain, never no more to call your name.



Refrain B

25 G B⁷ E⁷ C⁷ B⁷

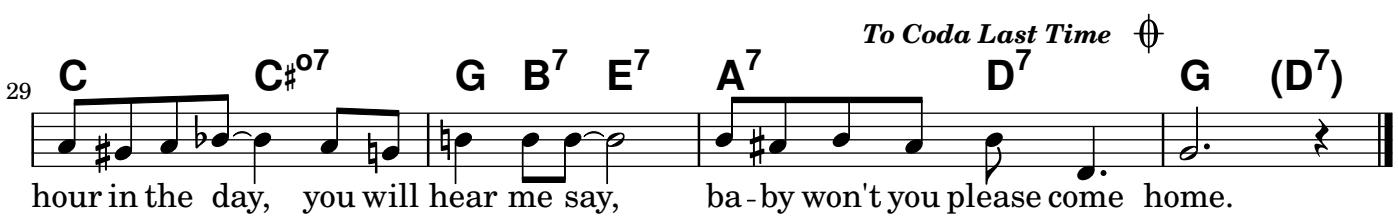
When you left, you broke my heart, 'cause I never thought we'd part. Ev'ry



29 C C^{#07} G B⁷ E⁷ A⁷ D⁷ G (D⁷)

To Coda Last Time Ⓛ

hour in the day, you will hear me say, ba-by won't you please come home.



∅ Coda

33 G B⁷ E⁷ A⁷ D⁷ G⁶

home, Dad-dy needs mamma, ba - by won't you please come home..

