

# Come Sunday

Standard Key for Viola

Duke Ellington

Ballad [Duke Ellington 1946] (♩ = 65)

Sheet music for Viola, Standard Key, featuring Duke Ellington's "Come Sunday". The music is in 3/4 time, marked Ballad [Duke Ellington 1946] (♩ = 65). The key signature is one flat (B-flat major / F minor).

The score is divided into sections labeled A1, A2, B, and A3, with measures numbered 5, 9, 13, 17, 21, 25, and 29.

**Section A1 (Measures 1-4):** F<sup>7</sup>, E<sup>b</sup><sup>7</sup>, F<sup>7</sup> / / D<sup>7</sup>(#5) G<sup>7</sup>

**Section A2 (Measures 5-8):** C<sup>m</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup><sup>o</sup><sup>7</sup>, B<sup>b</sup><sup>6</sup>

**Section B (Measures 9-12):** F<sup>7</sup>, E<sup>b</sup><sup>7</sup>, F<sup>7</sup> / / D<sup>7</sup>(#5) G<sup>7</sup>

**Section A3 (Measures 13-16):** C<sup>m</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup><sup>o</sup><sup>7</sup>, B<sup>b</sup><sup>6</sup>

**Section B (Measures 17-20):** D<sup>7</sup>, E<sup>b</sup><sup>7</sup>, D<sup>7</sup>, G<sup>m</sup><sup>7</sup>, C<sup>7</sup>

**Section A3 (Measures 21-24):** F<sup>7</sup>, C<sup>m</sup><sup>7</sup>, F<sup>7</sup>, A<sup>b</sup><sup>7</sup>, G<sup>7</sup>(#5), C<sup>7</sup>, F<sup>7</sup>(#5)

**Section A3 (Measures 25-28):** F<sup>7</sup>, E<sup>b</sup><sup>7</sup>, F<sup>7</sup> / / D<sup>7</sup>(#5) G<sup>7</sup>

**Section A3 (Measures 29-32):** C<sup>m</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup><sup>o</sup><sup>7</sup>, B<sup>b</sup><sup>6</sup>