

# Baby, Won't You Please Come Home

Bass for Alternate Key

Chas. Warfield and Clarence Williams

**Slow Blues [Bessie Smith 1923]** ( $\text{♩} = 80$ )

**Verse**

F       $A^{\flat}9^7$       GMI      C<sup>7</sup>      F       $A^{\flat}9^7$       GMI      C<sup>7</sup>

I've got the blues, I feel so lone-ly, I'd give the world if I could on - ly

5      A<sup>7</sup>      DMI      G<sup>7</sup>      C<sup>7</sup>

make you un-der - stand. It sure - ly would be grand.

9      F       $A^{\flat}9^7$       GMI      C<sup>7</sup>      F<sup>7</sup>      B<sup>♭</sup>

I'm goin' to tel - e - graph you, ba - by, ask you won't you please come home, - 'cause

13      G<sup>7</sup>      G<sup>7</sup>      G°      C<sup>7</sup>      C⁽⁽⁵⁾

when you're gone\_ I'm all for - lorn,\_ I wor - ry all day long.

# Baby, Won't You Please Come Home

## Refrain A

17 F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Ba-by, won't you please come home, 'cause your momma's all a - lone.

21 C<sup>7</sup> A<sup>7</sup> DmI G<sup>7</sup> C<sup>7</sup>

I have tried in vain, never no more to call your name.

## Refrain B

25 F A<sup>7</sup> D<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

When you left, you broke my heart, 'cause I never thought we'd part. Ev'ry

29 B<sup>b</sup> B<sup>o7</sup> F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> To Coda Last Time Ø C<sup>7</sup> F (C<sup>7</sup>)

hour in the day, you will hear me say, ba - by won't you please come home.

## Ø Coda

33 F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

home, Dad-dy needs mamma, ba - by won't you please come home..