

# Almost Like Being in Love

Eb for Standard Key

Alan Jay Lerner

Frederick Lowe

Medium-Up [Nat King Cole 1953] ( $\text{♩} = 180$ )

[A1]

1 CMA<sup>7</sup> D<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup>  
What a day this has been! What a rare mood I'm in! Why, it's  
smile on my face for the whole hu-man race. Why, it's

5 A<sub>M</sub>I<sup>7</sup> D<sup>9sus</sup> D<sup>7(b9)</sup> G<sup>6</sup> G<sup>6</sup> G<sup>7(#5)</sup>  
al - most like be - ing in love. There's a  
al - most like be - ing in love. All the

[A2]

9 CMA<sup>7</sup> D<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup>  
smile on my face for the whole hu-man race. Why, it's

13 A<sub>M</sub>I<sup>7</sup> D<sup>9sus</sup> D<sup>7(b9)</sup> G<sup>6</sup> G<sup>6</sup>  
al - most like be - ing in love. All the

[B]

17 F#<sub>M</sub>I<sup>7</sup> B<sup>7</sup> E<sub>M</sub>A<sup>7</sup> E<sup>6</sup>  
mu - sic of life seems to be, like a

21 E<sub>M</sub>I<sup>7</sup> A<sup>7</sup> F#<sub>M</sub>I<sup>7</sup> B<sup>7</sup>  
bell that is ring - ing for me. And from the

[A3]

25 CMA<sup>7</sup> D<sup>7/C</sup> B<sub>M</sub>I<sup>7</sup> E<sub>M</sub>I<sup>7</sup>  
way that I feel when that bell starts to peal, I could

29 A<sub>M</sub>I<sup>7</sup> A#<sup>o7</sup> G<sup>6/B</sup> A#<sup>o7</sup>  
swear I was fall - ing, I could swear I was fall - ing, it's

33 A<sub>M</sub>I<sup>7</sup> D<sup>9sus</sup> D<sup>7(b9)</sup> G<sup>6</sup> (D<sub>M</sub>I<sup>7</sup> G<sup>7</sup>)  
al - most like be - ing in love.