

My Ship

Bass for Standard Key

Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] ($\text{♩} = 63$)

A1

Bass line for A1 section. The bass line consists of eighth and sixteenth note patterns. Chords indicated above the staff are F⁶, D⁷, G⁷, C⁷, F⁶, F#^{o7}, G⁷, and C⁷. The bass clef is used.

My ship has sails that are made of silk, the decks are trimmed with gold, and of

Bass line for A2 section. The bass line consists of eighth and sixteenth note patterns. Chords indicated above the staff are F⁶, D⁷, G_{Mi}⁷, A⁷, D_{Mi}⁷, G⁷, G_{Mi}⁷, and C⁷. The bass clef is used.

jam and spice There's a par - a - dise In the hold. _____ My

A2

Bass line for A2 section. The bass line consists of eighth and sixteenth note patterns. Chords indicated above the staff are F⁶, D⁷, G⁷, C⁷, F⁶, F#^{o7}, G⁷, and C⁷. The bass clef is used.

ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The

Bass line for A2 section. The bass line consists of eighth and sixteenth note patterns. Chords indicated above the staff are F⁶, D⁷, G_{Mi}⁷, A⁷, D_{Mi}⁷, G⁷, C^{7sus}, and F⁶. The bass clef is used.

sun sits high in a sa - pphire sky when my ship comes in. I can

My Ship

B

17 **G_{MI}7** **C7** **G_{MI}7** **C7** **G_{MI}7** **B_b_{MI}6** **F_{MA}7** / / **E7**

wait the years till it ap-pears, One fine day, one spring. But the

21 **A_{MI}7** **D_{MI}7** **A_{MI}7** **D_{MI}7** **A_{MI}9** **D7** **G7** **C7**

pearls and such, they won't mean much If there's miss-ing just one thing. I

A3

25 **F⁶** **D7** **G7** **C7** **F⁶** **F#⁰⁷** **G7** **C7**

do not care if that day ar-rives, that dream need nev - er be. If the

29 **F⁶** **D7** **G_{MI}7** **A7** **D_{MI}7** **C7** **F_{MA}7** / / **C7**

ship I sing doesn't al - so bring my own true love to me. If the

33 **F** **D_{MI}** **B_b_{MA}7** **B_b_{MI}7** **E⁷** **A_{MI}7** **D_{MI}7**

ship I sing does-n't al - so bring My own true

36 **G_{MI}7** **C7** **F⁶** **D⁹** **F⁶** (**G_{MI}7** **C7**)

love to me.