Bewitched

Anita O'Day, Julie London Key

Lorenz Hart

Richard Rodgers

Ballad [Mel Tormé 1950] ($\quarternote$ = 82)

A1,A2

E♭MA7 E°7 FMI7 F♯°7

I'm wild a-gain, be-guiled a-gain, A
Could-n't sleep, and would-n't sleep, when

E♭/G G7 A♭MA7 A°7

sim-per-ing, whim-per-ing child a-gain. Be-
love came and told me I should-n't sleep.

E♭/B♭ G♭°7 **1.** FMI7 / B♭7 C7(♭9) FMI7 B♭7

witched, bothered and be-wil-dered am I.

2. FMI7 / B♭MI7 E♭7 A♭MA7 GMI7(♭5) C7(♭9)

wil-dered am I.

B FMI FMI(MA 7) FMI7 FMI6 CMI CMI(MA 7) CMI7 CMI6

Lost my heart, but whst of it? He is cold, I a-gree.

FMI7 B♭7 FMI7 B♭7 GMI7 G♭°7 FMI7 B♭7

He can laugh but I love it although the laugh's on me. I'll

A3 E♭MA7 E°7 FMI7 F♯°7 E♭/G G7 A♭MA7 A°7

sing to him, each spring to him, and long for the day when I'll cling to him. Be-

E♭/B♭ G♭°7 FMI7 B♭7 E♭6 (CMI7 FMI7 B♭7)

witched, bothered and be-wil-dered am I.