

When Lights Are Low

Sarah Vaughan, Dakota Staton Key

Spencer Williams

Benny Carter

Medium Swing [Miles Davis 1953] ($\text{♩} = 130$)

A1 | B♭MA⁷ CMI⁷ DMI⁷ CMI⁷ B♭MA⁷ CMI⁷ DMI⁷ G⁷

Sweet music soft_and mel-low, sooth - ing and slow._

CMI⁷ F⁷ DMI⁷ G⁷ CMI⁷ F⁷ B♭⁶ F⁷

Strains of a mel - low cel - lo when lights are low._

A2 | B♭MA⁷ CMI⁷ DMI⁷ CMI⁷ B♭MA⁷ CMI⁷ DMI⁷ G⁷

Dear, we're so close_ to - geth - er, I love you so._

CMI⁷ F⁷ DMI⁷ G⁷ CMI⁷ F⁷ B♭⁶

Why think a - bout the wea - ther when lights are low._

B | E♭MI⁷ A⁷ D♭MA⁷ F♯MI⁷ B⁷ EMA⁷

Two hearts re - veal - ing, mu - sic hath charms._

A MI⁷ D⁷ G MA⁷ G MI⁷ C⁷ CMI⁷ F⁷⁽⁹⁾

Life's so ap - peal - ing with in-spi - ration in your arms._ Our

A3 | B♭MA⁷ CMI⁷ DMI⁷ CMI⁷ B♭MA⁷ CMI⁷ DMI⁷ G⁷

lips meeting soft_and ten - der, love's all a - glow._

CMI⁷ F⁷ DMI⁷ G⁷ CMI⁷ F⁷ B♭⁶ (F⁷)

Why shouldn't we__ sur - ren - der when lights are low._