

I Had the Craziest Dream

Bass for Standard Key

Mack Gordon

Harry Warren

Freely (♩ = 86)

Verse

CMA⁹ **A⁷(^b9 #5)** **D¹³** **G¹³** **F^{o7}**

In a dream the strangest and the odd - est things ap-pear; and

3 **EMi⁷** **E^bo7** **Dmi⁷** **G⁷**

what in - sane and sil - ly things we do.

5 **CMA⁹** **F#mi⁷(^b5)** **B⁷(^b9)** **EMi⁷** **Cmi⁶/Eb**

Here is one I see be - fore me viv - id - ly and clear. As

7 **G⁶/D** **A⁹** **D¹³** **G⁹sus** **G⁷**

I re - call it you were in it too.

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Ballad [Harry James 1942] (♩ = 80)

A1 CMA^7 $EMI^7(b5)$ $A^7(b9 \#5)$ Dmi^7 $A^7(b9)$ Dmi^7 $A^7(b9)$

I had the craz - i - est dream_____ last night, yes I did.____

Dmi^7 D^9sus F^o7 EMI^7 $A^7(\#5)$ Dmi^7 G^7

I never dreamt it could be,_____ yet there you were_ in love with me.____

B $EMI^7(b5)$ $A^7(b9)$ $EMI^7(b5)$ $A^7(b9)$ Dmi^7 $A^7(b9)$ Dmi^7

I found your lips next to mine, so I kissed you, and you didn't mind it at all.____

$F\#mi^7(b5)$ $B^7(b9)$ $F\#mi^7(b5)$ $B^7(b9)$ EMI^7 $E^b o7$ Dmi^7 $G^7(\#5)$

When I'm a - wake such a break never happens, how long can a guy go on dream - ing?_

A2 CMA^7 F^9 $EMI^7(b5)$ $A^7(b9 \#5)$ Dmi^7 EMI^7 Fmi^7 B^9

If there's a chance that you care_____ then, please say you do, ba-by.

EMI^7 Ami^7 D^9 G^9sus $G^7(b9)$ C^6 $(A^7(b9 \#5))$ Dmi^7 $G^7(b9 \#5)$

Say it and make my craz - i - est dream come true.____