

The Folks Who Live on the Hill

Bb for Standard Key

Oscar Hammerstein II

Jerome Kern

Moderately

Verse

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

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Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

DMA⁷ D#^{o7} EMI⁷ A⁷ F#MI⁷ F^{o7} EMI⁷ A⁷

Some - day we'll build a home on a hill - top high, you and I, —
Some - day we may be add - ing a thing or two, a wing or two.

F#MI⁷ BMI⁷ EMI⁷ A⁷ C^{7(b5)} B⁷ EMI⁷ A⁷

Shin - y and new, a cottage that two can fill. And we'll be pleased to be called
We will make chan - ges as an - y fam - ily will. But we will al - ways be called

F#MI⁷ BMI⁷ EMI⁷ A⁷ D⁶ (BMI⁷ EMI⁷ A⁷) (G#MI^{7(b5)} C#^{7(b9)})
Turnaround to **A2** Turnaround to **B**

— The folks who live on the hill.

B

F#MI G#MI^{7(b5)} C#^{7(b9)} F#MI F#MI/E#

Our ver - an - da will command a view of meadows green, The sort of

F#MI/E B^{7/D#} E⁷ A⁶ A⁷/G F#MI⁷ B⁷ EMI⁷ A⁷

view that seems to want to be seen. And when the kids grow up and

A3

DMA⁷ D#^{o7} EMI⁷ A⁷ F#MI⁷ F^{o7} EMI⁷ A⁷

leave us, We'll sit and look at the same old view, just we two.

F#MI⁷ BMI⁷ EMI⁷ A⁷ C^{7(b5)} B⁷ EMI⁷ A⁷

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

F#MI⁷ BMI⁷ EMI⁷ A⁷ F#MI^{7(b5)} B⁷

— what they have al - ways been called —

EMI⁷ A⁷ D⁶ (BMI⁷ EMI⁷ A⁷)

The folks who live on the hill. —