

Is You Is, or Is You Ain't (Ma' Baby)

Bass for Alto Voice Key

Billy Austin and Louis Jordan

Medium-Slow [Diana Krall 1995] ($\text{♩} = 117$)
Intro

A bass line in C major, 4/4 time. It starts with an A minor 7th chord (A, C, E, G), followed by a G chord, an F7 chord, and an E7 chord. The E7 chord continues into the verse section.

Verse

A bass line in C major, 4/4 time. It starts with an A minor 7th chord (A, C, E, G), followed by a G chord, an F7 chord, and an E7 chord. The lyrics "I gotta man who's always late," are sung under the first two chords, and "An-y time we have a date, But I" are sung under the last two chords.

A bass line in C major, 4/4 time. It consists of four measures of D7 chords. The lyrics "love him, Yes I love him." are sung under these chords.

A bass line in C major, 4/4 time. It starts with an A minor 7th chord (A, C, E, G), followed by a G chord, an F7 chord, and an E7 chord. The lyrics "I'm gonna walk up to his gate, And see if I can get it straight, 'Cause I" are sung under these chords.

A bass line in C major, 4/4 time. It consists of four measures of D7 chords. The lyrics "want him, I'm gon-na ask him." are sung under these chords.

Refrain A1

A bass line in C major, 4/4 time. It starts with an A minor 7th chord (A, C, E, G), followed by an E7/B chord, an A minor/C chord, an E7/B chord, an A minor 7th chord (A, C, E, G), and an A minor 7th chord (A, C, E, G). The lyrics "Is you is, or is you ain't, ma' ba - by, The" are sung under these chords.

A bass line in C major, 4/4 time. It consists of four measures of D9 chords, G13 chords, C6 chords, and E7 chords. The lyrics "way you're act - ing late - ly makes me doubt..." are sung under these chords.

Is You Is, or Is You Ain't (Ma' Baby)

A2
A_{MI} E⁷/B A_{MI/C} E^{7/B} A_{MI} A_{MI} E^{b13}
9 You're still my baby, baby,

13 **D⁹** **G¹³** **C⁶** **C⁷**
Seems my flame in your heart's done gone out._____ A

B

17 **F⁶** **F_{MI}⁶** **C_{MA}⁷** **G_{MI}⁷**

man is just a creature that has al - ways been strange,— Just

21 **F⁶** **F_{MI}⁶** **E_{MI}⁷** **E⁷**

when you're sure of one you find he's gone and made a change._

Musical score for 'Is You Is, or Is You Ain't' in A3 key signature. The score includes lyrics and chords: A_{MI}, E⁷/B, A_{MI}/C, E⁷/B, A_{MI}, A_{MI}, and E_b¹³. The melody consists of eighth and sixteenth notes on the G, B, and D strings.

29 **D⁹** **G¹³** **B_b⁷** **A⁷**
May - be ba - by's found some - bod - y new, _____ Or

A musical score for a single melodic line. The score consists of a staff with five horizontal lines and four spaces. Above the staff, the measure numbers 33, D⁹, G¹³, C⁶, (F⁷, E⁷), and the lyrics 'is ma' ba - by still ma' ba - by true.' are written. The melody starts on the first line, moves down to the space between the first and second lines, then back to the first line, then down to the space between the second and third lines, then back to the first line, and finally up to the second line. The lyrics are aligned with the notes.