

Body and Soul

Julie London Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] (♩ = 94)

A1,A2

8 **FMI⁷** **C^{7(b9)}** **FMI⁷** **B⁷** **E^bMA⁷** **A^{b7}**

My heart is sad and lone - ly, For you I sigh, for
I spend my days in long - ing And wond'ring why it's

4 **GMI⁷** **F[#]0⁷** **FMI⁷** **DMI^{7(b5)}** **G⁷**

you, dear, on - ly. Why have-n't you seen it?
me you're wrong - ing. I tell you I mean it,

7 **CMI⁷** / **FMI⁷** **B^{b7}₃** **E^{b6}** **C^{7(b9)}** **E^{b6}** **F[#]MI⁷** **B⁷**

I'm all for you, Bod-y and Soul!
I'm all for you, Bod-y and Soul!

B

10 **EMA⁷** **F[#]MI⁷** **E/G[#]** / **AMI⁷** **D⁷**

I can't be - lieve it its hard to con - ceive it that

12 **G[#]MI⁷** **C[#]MI⁷** **F[#]MI⁷** **B⁷** **EMA⁷** **EMI⁷** **A⁷**

you'd turn a - way ro - mance. Are you pre-tending, It

15 **DMA⁷** **F⁰⁷** **EMI⁷** **A⁷** **D⁷** **C^{#7}** **C⁷** /

looks like the ending! Un - less I could have one more chance to prove, dear.

A3

18 **FMI⁷** **C^{7(b9)}** **FMI⁷** **B^{b7}** **E^bMA⁷** **A^{b7}** **GMI⁷** **F[#]0⁷**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

22 **FMI⁷** **DMI^{7(b5)}** **G⁷** **CMI⁷** / **FMI⁷** **B^{b7}₃** **E^{b6}** (**C^{7(b9)}**)

I'd gladly sur-ren - der my-self to you, Body and Soul!