

# Walkin' My Baby Back Home

Eb for Standard Key

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Medium [Nat King Cole 1952] (♩ = 111)

A1, A2

CMA<sup>7</sup> G<sup>7</sup>(#5) CMA<sup>7</sup> G<sup>7</sup>(#5) CMA<sup>7</sup> AMI<sup>7</sup> D<sup>9</sup>

Gee, it's great af-ter be-in' out late, walkin' my ba - by back home.  
We go 'long harmo-nizin' a song, or I'm re-cit - ing a poem.

5 DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

Arm in arm, o - ver meadow and farm, walk-in my ba - by back  
Owls go by, and they give me the eye, walkin' my ba - by back

1. C<sup>6</sup> DMI<sup>7</sup> G<sup>7</sup> 2. C<sup>6</sup> F#MI<sup>7</sup>(b5) B<sup>7</sup>(b9)

home. home. We

B EMI EMI(MA 7) EMI<sup>7</sup> EMI<sup>6</sup> AMI<sup>7</sup> AMI<sup>7</sup>/G F#MI<sup>7</sup> B<sup>7</sup>

stop for a while, she gives me a smile, and snuggles her head to my chest. We

14 EMI EMI(MA 7) EMI<sup>7</sup> EMI<sup>6</sup> AMI<sup>7</sup> D<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

start in to pet, and that's when I get her tal - cum all o-ver my vest.

A3 CMA<sup>7</sup> G<sup>7</sup>(#5) CMA<sup>7</sup> G<sup>7</sup>(#5) CMA<sup>7</sup> AMI<sup>7</sup> D<sup>9</sup>

Af-ter I kind-a straighten my tie, she has to bor - row my comb.

22 DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)

One kiss, then I con-tin-ue a - gain, walkin' my ba - by back home.