

In the Wee Small Hours of the Morning

Johnny Hartman Key

Bob Hilliard

David Mann

Ballad [Frank Sinatra 1955] ($\text{♩} = 58$)

A

1 $B_{\flat}MA^7$ B_{\flat}^7 B_{\flat}^6 $B_{\flat}^{(\#5)}$
In the wee small hours of the morn - ing while the

3 $B_{\flat}MA^7$ $B_{\flat}^{(\#5)}$ CMI^7 F^7
whole wide world is fast a - sleep. You

5 CMI^7 F^7 $D_{MI}^7(\flat 5)$ G^7
lie a - wake and think a - bout the girl, and

7 $E_{MI}^7(\flat 5)$ A^7 D_{MI}^7 F^7
nev - er ev - er think of count - ing sheep. When your

B
9 $B_{\flat}MA^7$ B_{\flat}^7 B_{\flat}^6 $B_{\flat}^{(\#5)}$
lone - ly heart has learned its les - son, you'd be

11 $B_{\flat}MA^7$ $D_{MI}^7(\flat 5)$ G^7
hers if on - ly she would call. In the

13 CMI^7 $C^{\#}O^7$ D_{MI}^7 G^7 To Coda Last Time \emptyset
wee small hours of the morn - ing that's the

15 CMI^7 F^7 B_{\flat}^6 $(CMI^7 F^7)$
time you miss her most of all. (In the)

\emptyset Coda

17 CMI^7 $G_{\flat}^7(\flat 5)$ F^7 B_{\flat}^6 B_{\flat}^6
time you miss her most of all.