

Bohemia After Dark

Standard Key for Viola

Oscar Pettiford

Medium-Fast [Kenny Clarke, Cannonball Adderley 1955] ($\text{♩} = 176$)

The sheet music consists of eight staves of musical notation for Viola. The key signature is standard (no sharps or flats). The time signature is common time. The music is divided into sections labeled A1, A2, A3, and B, each starting with a GMI chord. The chords used include GMI, AMI^{7(b5)}, D⁷, E♭⁷, and GMI^{9/C}. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The first staff begins with a GMI chord followed by a bass line. The second staff starts with an A1 section. The third staff starts with an A2 section. The fourth staff starts with an A3 section. The fifth staff begins with a GMI^{9/C} chord. The sixth staff starts with a GMI^{9/C} chord. The seventh staff starts with a GMI^{9/C} chord. The eighth staff ends with a GMI chord.

1 GMI A1 GMI 7(♭5) D⁷ GMI A1 GMI 7(♭5) D⁷

5 GMI A1 GMI 7(♭5) D⁷ GMI E♭⁷ D⁷ GMI D⁷

9 A2 GMI A1 GMI 7(♭5) D⁷ GMI A1 GMI 7(♭5) D⁷

13 GMI A1 GMI 7(♭5) D⁷ GMI GMI

17 B GMI^{9/C} GMI^{9/C} GMI^{9/C} GMI^{9/C}

21 GMI^{9/C} GMI^{9/C} GMI^{9/C} E♭⁷ D^{7(♭9)}

25 A3 GMI A1 GMI 7(♭5) D⁷ GMI A1 GMI 7(♭5) D⁷

29 GMI A1 GMI 7(♭5) D⁷ GMI E♭⁷ D⁷ GMI (D⁷)