

# Isn't It Romantic

## Alternate Key for Viola

Lorenz Hart

Richard Rodgers

Medium [Johnny Hartman 1966] ( $\text{♩} = 114$ )

**A1,A2**

(F<sup>7</sup>)      B<sup>6</sup>      G<sub>MI</sub><sup>7</sup>      C<sub>MI</sub><sup>7</sup>      F<sup>7</sup>

Is - n't it ro - man - tic?  
man - tic?

Mu - sic in the night, a  
Mere-ly to be young on

B<sub>MI</sub><sup>7</sup>      B<sup>7</sup>      C<sub>MI</sub><sup>7</sup>      F<sup>7</sup>

dream such that can a night be heard. as this?

Is - n't it ro -  
Is - n't it ro -

B<sup>6</sup>      G<sub>MI</sub><sup>7</sup>      C<sub>MI</sub><sup>7</sup>      F<sup>7</sup>      B<sub>MI</sub><sup>7</sup>      F<sub>MI</sub><sup>7</sup>      B<sup>7</sup>

man - tic?  
man - tic? Moving shad - ows write the old - est mag - ic word.  
Ev 'ry note that's sung is like a lov - ers kiss.

**B**

**1.**

E<sub>MI</sub><sup>7</sup>      F<sup>7</sup>      D<sup>7</sup>      G<sub>MI</sub><sup>7</sup>      D<sup>7</sup>/F<sup>#</sup>      F<sub>MI</sub><sup>7</sup>      B<sup>7</sup>

I hear the breezes play - ing in the trees a - bove.

E<sub>MI</sub><sup>7</sup>      G<sup>7</sup>/D      C<sub>MI</sub><sup>7</sup>      A<sub>MI</sub><sup>7(♭5)</sup>      D<sup>7</sup>      G<sub>MI</sub><sup>7</sup>      C<sup>7</sup>      F<sup>07</sup>      F<sup>7</sup>

While all the world is say - ing you were meant for love. Isn't it ro

**C**

**2.**

C<sub>MI</sub><sup>7</sup>      C<sub>MI</sub>/B<sup>7</sup>      A<sub>MI</sub><sup>7(♭5)</sup>      D<sup>7</sup>      G<sub>MI</sub><sup>7</sup>      G<sub>MI</sub>/F      G<sub>MI</sub>/E      E<sub>MI</sub><sup>6</sup>

Sweet symbols in the moonlight, Do you mean that I will fall in

D<sub>MI</sub><sup>7</sup>      D<sup>7</sup>      C<sub>MI</sub><sup>7</sup>      F<sup>7</sup>      B<sup>6</sup>      E<sub>MI</sub><sup>6</sup>      B<sup>6</sup>      (F<sup>7</sup>)

love per - chance? Is - n't it ro - mance? (Is - n't it ro-)