

# I Concentrate on You

Bb High for Alto Voice Key

Cole Porter

Medium [Fred Astaire 1953] ( $\text{♩} = 104$ )

A1 C<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sup>9(b5)</sup> F<sup>9(b5)</sup>

When - ev - er skies look grey to me

C<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup> F<sub>MI</sub><sup>6</sup>

and trou - ble be - gins to brew,

D<sub>MI</sub><sup>7(b5)</sup> G<sup>7(b9)</sup> C<sub>MI</sub><sup>7</sup> (B<sub>b</sub><sub>MI</sub><sup>7</sup> E<sup>b</sup><sup>7</sup>)

When - ev - er the win - ter winds be - come too strong,

A<sub>MI</sub><sup>7(b5)</sup> G<sup>#13</sup> G<sup>7(#5)</sup> G<sup>7</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

I con - cen - trate on you.

A2 C<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sup>9(b5)</sup> F<sup>9(b5)</sup>

When for - tune cries "nay, nay!" to me

C<sub>MI</sub><sup>7</sup> B<sub>b</sub><sub>MI</sub><sup>7</sup> E<sup>b</sup><sup>9</sup> A<sup>b</sup><sup>6</sup> A<sup>b</sup><sup>6</sup> B<sup>b</sup><sup>7</sup>

And people de - clare "You're through!" When-ev - er the

F<sub>MI</sub><sup>7</sup> B<sup>b</sup><sup>7</sup> E<sub>b</sub><sub>MA</sub><sup>7</sup> E<sub>b</sub><sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7(b5)</sup>

blues be - come my on - ly song, I con - cen -

G<sup>7(#5)</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

trate on you. On your

I Concentrate on You

**B**

33 F#MI<sup>7(5)</sup> FMI<sup>7</sup> FMI<sup>6</sup> A<sup>b</sup>/C CMA<sup>7</sup> (AMI<sup>7</sup>)

smile so sweet, so ten-der, When at

37 DMI<sup>7</sup> G<sup>7(b9)</sup> CMA<sup>7</sup> C<sup>7</sup>

first my kiss you de-cline. On the

41 FMA<sup>7</sup> B<sup>b9</sup> A<sup>b/Eb</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>

light in your eyes when you sur-ren-der, And once a-

45 AMI<sup>7(5)</sup> D<sup>7(b9)</sup> GMA<sup>7</sup> G<sup>7</sup>

gain our arms in-ter-twine.

**C**

49 C<sup>6</sup> EMI<sup>7</sup> F#MI<sup>7(5)</sup> (FMA<sup>7</sup>)

And so when wise men say to me

53 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> BMI<sup>7</sup> E<sup>7</sup>

That love's young dream nev-er comes true,

57 EMI<sup>7(5)</sup> A<sup>7(b9)</sup> A<sup>7(b9)</sup> DMI<sup>7</sup> DMI<sup>7</sup> G<sup>#9(5)</sup>

To prove that e-ven wise men can be wrong, I con-cen-

62 G<sup>7(#5)</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup>) G<sup>7</sup>

trate on you.