

Song for My Father

Bass for Standard Key

Horace Silver

Medium Bossa [Horace Silver 1965] ($\text{♩} = 126$)

Intro

The intro section consists of four measures. The first measure shows a bass line in F# minor 9th (F#M1⁹) with a dotted half note. The second measure shows a bass line in F# minor 9th (F#M1⁹). The third measure shows a bass line in F# minor 9th (F#M1⁹). The fourth measure shows a bass line in F# minor 9th (F#M1⁹) followed by a dynamic instruction.

A1, A2

The A1 section starts with a bass line in F# minor 9th (F#M1⁹) with a sixteenth-note pattern. The A2 section follows, also starting with a bass line in F# minor 9th (F#M1⁹) with a sixteenth-note pattern. Both sections end with a bass line in E♭ minor 9th (E♭M1⁹).

The continuation of A1 and A2 includes a bass line in D♭ minor 9th (D♭M1⁹), a bass line in C⁷ N.C., a bass line in F# minor 9th (F#M1⁹), and a bass line in F# minor 9th (F#M1⁹). The section ends with a bass line in E♭ minor 9th (E♭M1⁹).

B

Section B starts with a bass line in E♭ minor 9th (E♭M1⁹) followed by a bass line in E♭ minor 9th (E♭M1⁹). The section continues with a bass line in F# minor 9th (F#M1⁹) and a bass line in F# minor 9th (F#M1⁹).

The section starts with a bass line in E♭ minor 9th (E♭M1⁹) followed by a bass line in D♭ minor 9th (D♭M1⁹). It then moves to a bass line in C⁷ N.C., a bass line in F# minor 9th (F#M1⁹), and a bass line in F# minor 9th (F#M1⁹). The section concludes with a bass line in F# minor 9th (F#M1⁹).

∅ Coda

The coda section starts with a bass line in F# minor 9th (F#M1⁹) with a sixteenth-note pattern. This is followed by a bass line in F# minor 9th (F#M1⁹) with a sixteenth-note pattern. The section then enters a vamp until cue, indicated by a bass line in F# minor 9th (F#M1⁹) with a sixteenth-note pattern. On cue, the section continues with a bass line in F# minor 9th (F#M1⁹) with a sixteenth-note pattern.

Play head twice before and twice after solos, solo on A1-A2-B

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