

You'd Be So Nice to Come Home To

Nancy Wilson Key

Cole Porter

Freely or Medium

Verse

8 It's not that you're fair - er than a lot of girls just as pleasin', That I

5 doff my hat as a worshipper at your shrine, — It's

9 not that you're rar - er than as - par-a gus out of sea - son, no, my

13 dar-ling, this is the rea - son Why you've got to be — mine:

Chord symbols: E^b7 , A^b6 , E^b/G , A^b9 , D^b , D^bMI , A^b , B^b7 , E^b , B^b7/F , E^b/G , E^b , B^6 , G^b7 , B^6 , G^b/B^b , B^9 , E , G , B/G^b , $FMI^{7(b5)}$, B^{o7}/G^b , B/G^b , G^{o7} , A^bMI , B^b7 , E^b

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

A1

8 **FMI** **GMI^{7(b5)}** **C⁷** **FMI** **C⁷** **FMI**

You'd be so nice_____ to come home to, You'd be

5 **E^bMI⁷** **A^b7** **D^bMA⁷** **D^bMA⁷**

so nice_____ by the fire,_____ While the

B

9 **GMI^{7(b5)}** **C⁷** **GMI^{7(b5)}** **C^{7(b9)}** **FMI** **FMI/E^b**

breeze on high_____ sang a lull - a - by,_____ You'd be

13 **DMI^{7(b5)}** **G^{7(b9)}** **GMI^{7(b5)}** **C⁷**

all that I could de - sire._____ Un - der

A2

17 **FMI** **GMI^{7(b5)}** **C⁷** **FMI** **C⁷** **FMI**

stars, chilled_____ by the win - ter,_____ Un - der an

21 **E^bMI⁷** **A^b7** **D^b6** **D^b6**

Aug - ust moon, burn - ing a - bove,_____ You'd be

C

25 **B^o7** **A^b/C** **E^o7** **FMI⁷**

so nice, you'd be par - a dise to come

29 **B^b7** **E⁷** **B^b7(b9)** **E^b7** **A^b6** **(GMI^{7(b5)}** **C^{7(b9)}**)

home to_____ and love.