

Love for Sale

Eb for Standard Key

Cole Porter

Freely ($\text{♩} = 180$)

Verse

Musical score for the first verse, measures 1-3. The key signature is Eb major (one sharp). The melody starts on C, moves to D⁷, G⁶, F⁶, and E^{b6}. The lyrics are: "When the on - ly sound in the emp - ty street is the hea - vy tread of the".

Musical score for the first verse, measures 4-7. The key signature changes to A major (no sharps or flats). The melody includes chords D_{MI}⁶, C_{MI}⁷, F⁷, B^{b6/9}, D⁷, D^{7(b9)}, and G_{MI}⁶. The lyrics continue: "heav - y feet that be-long to a lone-some cop, I o - pen shop."

Musical score for the first verse, measures 10-13. The key signature changes back to Eb major. The melody includes chords A_{MI}^{7(b5)}, D⁷, G⁷, F⁷, and E^{b7}. The lyrics are: "When the moon so long has been gaz-ing down on the wayward ways od this".

Musical score for the first verse, measures 14-17. The key signature changes to G major (one sharp). The melody includes chords C^{#7}, F^{#6/9}, F⁷, D⁷, D⁷, G⁶, and G⁶. The lyrics are: "wayward town that her smile becomes a smirk, I go to work."

Medium-Up [Anita O'Day 1952] ($\text{♩} = 170$)

Musical score for the chorus, measures 1-4. The key signature is Eb major. The melody includes chords A1, C_{MA}⁷, C_{MA}⁷, G_{MI}⁷, G_{MI}⁷, C_{MA}⁷, C_{MA}⁷, G_{MI}⁷, and G_{MI}⁷. The lyrics are: "Love for sale, appetizing young love for sale."

Musical score for the chorus, measures 5-8. The key signature is Eb major. The melody includes chords C_{MI}⁷, F⁷, and B^{bMA}⁷. The lyrics are: "Love that's fresh and still un - spoiled, love that's on - ly".

Musical score for the chorus, measures 9-12. The key signature is Eb major. The melody includes chords E^{b9}, A_{MI}⁷, D^{7(#5)}, G_{MI}⁶, and G_{MI}⁶. The lyrics are: "slight - ly soiled, love for sale."

Love for Sale

A2

17 **CMA⁷** **CMA⁷** **GMA⁷** **GMA⁷** **CMA⁷** **CMA⁷** **GMA⁷** **GMA⁷**

Who will buy? Who would like to sample my sup - ply?

25 **CMI⁷** **F⁷** **B♭MA⁷** **E♭⁹** **AMI⁷** **D^{7(♯5)}** **GMI⁶** **GMI⁶**

Who's prepared to pay the price for a trip to par-a dise? Love for sale.

B

C_{MI}7 **F7** **B_{bMA}7** **D_{MI}7** **C_#9**

Let the po - ets pipe of love in their child - ish way,

37 **CMI⁷** **F⁷** **B^bMA⁷** **GMI⁷**
I know ev - 'ry type of love bet-ter far than they.

41 **G⁷** **G⁷** **C_{M1}** **C_{M1}**
If you want the thrill of love, I've been through the mill of love.

45 **E_{MI}**7(♭5) **A**7(♯5) **G_#**7 **G**7(♭9) **G**7

Old love, new love,
ev-'ry love but true love.

A3

49

CMA⁷ **CMA⁷** **GMI⁷** **GMI⁷** **CMA⁷** **CMA⁷** **GMI⁷** **GMI⁷**

Love for sale, appetiz-ing young love for sale.

57

C_MI⁷ **F⁷** **B_b⁷** **E_b⁹**

If you want to buy my wares follow me and climb the stairs

61 **A**MI⁷ **D**^{7(#5)} **G**MI⁶ **G**MI⁶ (**C**[#]9(**b**5))

love for sale.