

Tennessee Waltz

Standard Key for Viola

Redd Stewart and Pee Wee King

Medium Waltz [Patti Page 1950] ($\text{♩} = 112$)

The sheet music consists of ten staves of musical notation for viola, arranged in three sections: A1, A2, and B, followed by an ending (A3). The key signature is standard (no sharps or flats). The time signature is 3/4 throughout. The vocal line includes lyrics and chord changes indicated above the staff.

A1:

1 C | C_{MA}⁷ | C⁷ | F |
I was dancing with my darling to the Tennes - see Waltz when an

5 C | A_MI⁷ | D_MI⁷ | G⁷ |
old friend I happen'd to see. In - tro -

9 C | C_{MA}⁷ | C⁷ | F |
duced her to my loved one and while they were dan - cing my

13 C | G⁷ | C | C | F/G |
friend stole my sweetheart from me. I re -

B:

17 C | E⁷ | F | C |
mem - ber the night and the Ten - ne - ssee Waltz. Now I

21 C | A_MI⁷ | D_MI⁷ | G⁷ |
know just how much I have lost. Yes, I

A3:

25 C | C_{MA}⁷ | C⁷ | F |
lost my lit - tle dar-ling on the night they were play - ing the

29 C | G⁷ | C | (D_MI⁷ G⁷) |
beau - ti - ful Ten - nes - see Waltz.