

Body and Soul

Bass for Ella Fitzgerald Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] ($\text{♩} = 94$)

A1,A2

G_{MI}7 **D⁷⁽⁹⁾** **G_{MI}7** **C⁷** **F_{MA}7** **B^{b7}**

My heart is sad and lone - ly,
I spend my days in long - ing
For you I sigh, for
And wond'ring why it's

A_{MI}7 **G^{#o7}** **G_{MI}7** **E_{MI}7(5)** **A⁷**

you, dear, on - ly. Why have-n't you seen it?
me you're wrong - ing. I tell you I mean it,

D_{MI}7 / **G_{MI}7** **C⁷** **F⁶** **D⁷⁽⁹⁾** **F⁶** **G^{#MI}7** **C^{#7}**

I'm all for you, Bod-y and Soul!
I'm all for you, Bod-y and Soul!

B

F^{#MA}7 **G^{#MI}7** **F^{#A#}** / **B_{MI}7** **E⁷**

I can't be - lieve it its hard to con - ceive it that

A^{#MI}7 **D^{#MI}7** **G^{#MI}7** **C^{#7}** **F^{#MA}7** **F^{#MI}7** **B⁷**

you'd turn a - way ro - mance. Are you pre-tending, It

E_{MA}7 **G^{o7}** **F^{#MI}7** **B⁷** **E⁷** **D^{#7}** /

looks like the ending! Un - less I could have one more chance to prove, dear.

A3

G_{MI}7 **D⁷⁽⁹⁾** **G_{MI}7** **C⁷** **F_{MA}7** **B^{b7}** **A_{MI}7** **G^{#o7}**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

G_{MI}7 **E_{MI}7(5)** **A⁷** **D_{MI}7** / **G_{MI}7** **C⁷** **F⁶** **(D⁷⁽⁹⁾)**

I'd gladly sur-ren - der my-self to you, Body and Soul!