

# Stumbling

## Two Parts, in F, Bass Clef

Zez Confrey

Lively [Paul Whiteman 1922] ( $\text{♩} = 184$ )

The musical score consists of two parts, A1 and A2, written in F major, bass clef. The tempo is Lively ( $\text{♩} = 184$ ). The score includes lyrics and chords.

**Part A1:**

- Measures 1-5:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: F, F, F, E $\flat$ 7, D7, G7.
- Measures 6-11:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: G7, G7, G7, C7, C $\sharp$ o7, DMI.
- Measures 12-17:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: DMI, G7, G7, C7, C7.
- Measures 18-23:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: F, F, F, E $\flat$ 7, D7, G7.
- Measures 24-29:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: G7, G7, G7, B $\flat$ MI, B $\flat$ MI, F.
- Measures 30-35:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: D7, GMI7, C7, F, (A $\flat$ o7, GMI7, C7).

**Part A2:**

- Measures 18-23:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: G7, G7, G7, B $\flat$ MI, B $\flat$ MI, F.
- Measures 24-29:  
Lyrical: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy."  
Chords: D7, GMI7, C7, F, (A $\flat$ o7, GMI7, C7).