

# Imagination

## Alternate Key for Viola

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] ( $\text{♩} = 115$ )

**A1,A2**

**GMA<sup>7</sup> G<sup>#</sup>o<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> DMI<sup>7</sup>**

Im-ag - i - na - tion is fun - ny, it makes a cloud-y day  
na - tion is cra - zy, your whole per - spective gets

**BMI<sup>7(♭5)</sup> E<sup>7(♭9)</sup> AMI AMI(MA 7) AMI<sup>7</sup> D<sup>7</sup>**

sun - ny, makes a bee think of hon - ey, just as I  
ha - zy, starts you ask - ing a dais - y what to do,

**BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>**

— think of you. Im-ag - i what to do.—

**CMA<sup>7</sup> AMI<sup>7</sup> C#MI<sup>7</sup> F<sup>#</sup>7 BMI<sup>7</sup> E<sup>7</sup> G#MI<sup>7(♭5)</sup> C<sup>#</sup>7(♭9)**

Have you ev - er felt a gen - tle touch and then a kiss and then, and then

**F#MI<sup>7</sup> BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> D<sup>7(♯5)</sup>**

find it's on - ly your im - ag - i - na-tion a - gain? Oh well. Im-ag - i -

**GMA<sup>7</sup> G<sup>#</sup>o<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> DMI<sup>7</sup> BMI<sup>7(♭5)</sup> E<sup>7(♭9)</sup>**

na - nation is sil - ly, you go a - round wil - ly nil - ly,

**AMI AMI(MA 7) AMI<sup>7</sup> D<sup>7</sup> F#MI<sup>7</sup> B<sup>7</sup> BMI<sup>7(♭5)</sup> E<sup>7(♭9)</sup>**

for ex - am-ple, I go a - round wanting you. And yet I

**AMI<sup>7</sup> C<sup>07</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)**

can't im - ag - ine that you want me, too.