

# The Song Is You

Eb for Standard Key

Oscar Hammerstein II

Jerome Kern

Medium-Up [Cannonball Adderley 1955] (♩ = 180)

**A1** A<sub>MA</sub><sup>7</sup> C<sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> F<sup>#7</sup>  
 I hear music when I look at you, — A beautiful theme of ev'ry dream I ever

7 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> D<sup>7</sup> G<sup>7</sup>  
 knew, — Down deep in my heart I hear it play, — I feel it start, — then melt a -

15 C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> C<sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
 I hear mu-sic when I touch your hand, — A beauti-ful

21 A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup>  
 mel-o-dy from some enchanted land, — Down deep in my heart I hear it say, —

28 E<sup>7</sup> A<sup>6</sup> D<sup>7</sup> A<sup>6</sup> D<sub>MI</sub><sup>7(5)</sup> G<sup>#7</sup> C<sub>#MA</sub><sup>7</sup> C<sub>#MA</sub><sup>7</sup> D<sub>#MI</sub><sup>7</sup>  
 — “Is this the day?” — I a-lone have heard this lovely strain,

36 G<sup>#7</sup> C<sub>#MA</sub><sup>7</sup> C<sub>#MA</sub><sup>7</sup> G<sub>MI</sub><sup>7(5)</sup> C<sup>7</sup> F<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> A<sup>#7</sup>  
 — I a-lone have heard this glad re-frain, — Must it be for-ev-er in-side of me.,

44 A<sup>#7</sup> D<sup>#7</sup> A<sup>7(#11)</sup> G<sup>#7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup>  
 — why can't I let it go, — why can't I let you know, — Why can't I let you know the

50 C<sup>o7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup>  
 song my heart would sing? — That beauti-ful rhaps-o-dy of love and youth and spring.

56 G<sup>9</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (D<sup>7</sup> A<sup>6</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>)  
 The music is sweet, — the words are true, — The song is you.