

Now's the Time

Bass for Standard Key

Charlie Parker

Medium Blues [Charley Parker's Ree Boppers 1945] ($\text{♩} = 130$)

[Refrain]

A bass line in 12/8 time, starting with a C note. It consists of eighth-note patterns followed by rests. Chords labeled above the staff are F⁷, B_b⁷, F⁷, and F⁷.

A bass line in 12/8 time. Measures 5-6 show chords B_b⁷, B^{o7}, F^{7/C}, E⁷, E_b⁷, and D⁷(^{#9}_{#5}). Measure 7 starts with G_MI⁷.

To Coda Last Time \emptyset

A bass line in 12/8 time. Measures 7-8 show chords G_MI⁷, C⁷, F⁷, and F⁷. Measure 9 starts with a bassoon line (marked 3) and ends with a fermata over a bassoon note.

Solos

A bass line in 12/8 time. Measures 13-14 show chords F⁷, B_b⁷, F⁷, and F⁷. The bassoon part continues with a sustained note.

A bass line in 12/8 time. Measures 17-18 show chords B_b⁷, B_b⁷, F⁷, and F⁷.

A bass line in 12/8 time. Measures 21-22 show chords G_MI⁷, C⁷, F⁷, and F⁷.

\emptyset **Coda**

A bass line in 12/8 time. Measures 25-26 show chords F⁷, F⁷, and F⁷.

Play head twice before and twice after solos, take coda second time at end.

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