

# Call Me

Sarah Vaughan Key

Tony Hatch

Medium Bossa [Chris Montez 1965] (♩ = 136)

## Verse

8

GMA<sup>7</sup> GMA<sup>7</sup> GMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

5 FMA<sup>7</sup> FMA<sup>7</sup> FMI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

## Chorus

9 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>

13 E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> 1. GMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> 2. GMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>(b9)  
Turnaround to verse Turnaround to bridge

FINE

## Bridge (9 bars)

19 AMI<sup>7</sup> D<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>(b9)

23 AMI<sup>7</sup> D<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> D.C. al Fine

## Call Me

**Verse 1**      If you're feeling sad and lonely  
                  There's a service I can render  
                  Tell the one who loves you only  
                  I can be so warm and tender

**Chorus 1**     Call me don't be afraid, you can call me  
                  Maybe it's late, but just call me  
                  Tell me, and I'll be around

**Verse 2**      When it seems your friends desert you  
                  There's somebody thinking of you  
                  I'm the one who'll never hurt you  
                  Maybe that's because I love you

**Chorus 2**     Call me don't be afraid, you can call me  
                  Maybe it's late, but just call me  
                  Tell me, and I'll be around

**Bridge**        Now, don't forget me' cause if you let me  
                  I will always stay by you  
                  You gotta trust me that's how it must be  
                  There's so much that I can do

**Verse 3**      If you call, I'll be right with you  
                  You and I should be together  
                  Take this love I long to give you  
                  I'll be at your side forever

**Chorus 3**     Call me don't be afraid, you can call me  
                  Maybe it's late, but just call me  
                  Tell me, and I'll be around

**Petula Clark**      4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -  
152 BPM              Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"

**Chris Montez**     6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -  
136 BPM              Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"

**Frank Sinatra**     2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -  
100 BPM              Verse 3 - Chorus - Repeat Chorus and Fade