

# Body and Soul

Bass for Billie Holiday, Sarah Vaughan Key

Edward Heymon, Robert Sour, and Frank Eyton

Johnny Green

Ballad [Coleman Hawkins 1939] (♩ = 94)

**A1,A2**

**B<sup>b</sup>Mi<sup>7</sup> F<sup>7(b9)</sup> B<sup>b</sup>Mi<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b7</sup>**

My heart is sad and lone - ly, For you I sigh, for  
I spend my days in long - ing And wond'ring why it's

**C<sup>#</sup>Mi<sup>7</sup> B<sup>o7</sup> B<sup>b</sup>Mi<sup>7</sup> G<sup>Mi</sup><sup>7(b5)</sup> C<sup>7</sup>**

you, dear, on - ly. Why have-n't you seen it?  
me you're wrong - ing. I tell you I mean it,

**F<sup>Mi</sup><sup>7</sup> / B<sup>b</sup>Mi<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> F<sup>7(b9)</sup> A<sup>b6</sup> B<sup>Mi</sup><sup>7</sup> E<sup>7</sup>**

I'm all for you, Bod-y and Soul!  
I'm all for you, Bod-y and Soul!

**B**

**A<sup>Mi</sup><sup>7</sup> B<sup>Mi</sup><sup>7</sup> A/C<sup>#</sup> / D<sup>Mi</sup><sup>7</sup> G<sup>7</sup>**

I can't be - lieve it its hard to con - ceive it that

**C<sup>#</sup>Mi<sup>7</sup> F<sup>#</sup>Mi<sup>7</sup> B<sup>Mi</sup><sup>7</sup> E<sup>7</sup> A<sup>Mi</sup><sup>7</sup> A<sup>Mi</sup><sup>7</sup> D<sup>7</sup>**

you'd turn a - way ro - mance. Are you pre-tending, It

**G<sup>Mi</sup><sup>7</sup> B<sup>b</sup><sup>o7</sup> A<sup>Mi</sup><sup>7</sup> D<sup>7</sup> G<sup>7</sup> F<sup>#</sup><sup>7</sup> F<sup>7</sup> /**

looks like the ending! Un - less I could have one more chance to prove, dear.

**A3**

**B<sup>b</sup>Mi<sup>7</sup> F<sup>7(b9)</sup> B<sup>b</sup>Mi<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b7</sup> C<sup>Mi</sup><sup>7</sup> B<sup>o7</sup>**

My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;

**B<sup>b</sup>Mi<sup>7</sup> G<sup>Mi</sup><sup>7(b5)</sup> C<sup>7</sup> F<sup>Mi</sup><sup>7</sup> / B<sup>b</sup>Mi<sup>7</sup> E<sup>b7</sup> A<sup>b6</sup> (F<sup>7(b9)</sup>)**

I'd gladly sur-ren - der my-self to you, Bod-y and Soul!