

Nardis

Bass for Standard Key

Miles Davis

Medium-Up [Bill Evans 1961] ($\text{♩} = 162$)

[A1, A2]

Bass line for measures 1-4. The key signature is one sharp (F#). The bass notes are: E_{MI}⁷, F_{MA}⁷, B⁷, C_{MA}⁷. Measure 1 starts with a bass note followed by a rest. Measure 2 has a bass note, a rest, and then a bass note. Measure 3 has a bass note, a rest, and then a bass note. Measure 4 has a bass note, a rest, and then a bass note.

Bass line for measures 5-8. The key signature changes to no sharps or flats. The bass notes are: A_{MI}⁷, F_{MA}⁷, E_{MA}⁷, E_{MI}⁷, E_{MI}⁷. Measure 5 has a bass note, a rest, and then a bass note. Measure 6 has a bass note, a rest, and then a bass note. Measure 7 has a bass note, a rest, and then a bass note. Measure 8 has a bass note, a rest, and then a bass note.

Bass line for measures 9-12. The key signature changes to one sharp (F#). The bass notes are: A_{MI}⁷, F_{MA}⁷, A_{MI}⁷, A_{MA}⁷. Measure 9 has a bass note, a rest, and then a bass note. Measure 10 has a bass note, a rest, and then a bass note. Measure 11 has a bass note, a rest, and then a bass note. Measure 12 has a bass note, a rest, and then a bass note.

Bass line for measures 13-16. The key signature changes to one sharp (F#). The bass notes are: D_{MI}⁷, G⁷, C_{MA}⁷, F⁷. Measure 13 has a bass note, a rest, and then a bass note. Measure 14 has a bass note, a rest, and then a bass note. Measure 15 has a bass note, a rest, and then a bass note. Measure 16 has a bass note, a rest, and then a bass note.

Bass line for measures 17-20. The key signature changes to one sharp (F#). The bass notes are: E_{MI}⁷, F_{MA}⁷, B⁷, C_{MA}⁷. Measure 17 has a bass note, a rest, and then a bass note. Measure 18 has a bass note, a rest, and then a bass note. Measure 19 has a bass note, a rest, and then a bass note. Measure 20 has a bass note, a rest, and then a bass note.

Bass line for measures 21-24. The key signature changes to no sharps or flats. The bass notes are: A_{MI}⁷, F_{MA}⁷, E_{MA}⁷, E_{MI}⁷. Measure 21 has a bass note, a rest, and then a bass note. Measure 22 has a bass note, a rest, and then a bass note. Measure 23 has a bass note, a rest, and then a bass note. Measure 24 has a bass note, a rest, and then a bass note.