

Chelsea Bridge

Bass for Standard Key

Billy Strayhorn

Medium Ballad [Duke Ellington 1941] (♩ = 98)

A1,A2

Bass line for 'Chelsea Bridge' in Standard Key. The piece is in 4/4 time with a tempo of 98 beats per minute. The key signature has one sharp (F#). The bass line is written on a single staff with a treble clef. The notation includes various chords and melodic lines. The first system (measures 1-4) starts with a treble clef and a key signature of one sharp. The second system (measures 5-7) continues the melody. The third system (measures 8-11) includes a first ending bracket and a second ending bracket. The fourth system (measures 12-15) includes a section labeled 'B'. The fifth system (measures 16-19) continues the melody. The sixth system (measures 20-23) includes a section labeled 'A3'. The seventh system (measures 24-27) continues the melody. The eighth system (measures 28-31) includes a section labeled 'A3'.

Chords and notes shown in the bass line:

- Measures 1-4: $E^{\flat 7}(\#11)$, $D^{\flat 7}(\#11)$, $E^{\flat 7}$, $D^{\flat 7}$, $B^{\flat 7}$
- Measures 5-7: $E^{\flat}MI^7$, $A^{\flat 7}$, $D^{\flat 6}$
- Measures 8-11: $D^{\flat 6}$, C^7 , B^7 , $B^{\flat 7}$, D^{\flat} , B^7
- Measures 12-15: FMI^7 , B^7 , $A^{\flat}MI^7$, $G^{\circ 7}$, $F^{\sharp}MI^7$, F^7 , BMI^7/E , E^7
- Measures 16-19: AMA^7 , AMI^7 , D^7 , GMA^7 , GMI^7 , $D^{\flat 7}$, C^7 , B^7 , $B^{\flat 7}$
- Measures 20-23: $E^{\flat 7}(\#11)$, $D^{\flat 7}(\#11)$, $E^{\flat 7}$, $D^{\flat 7}$, $B^{\flat 7}$
- Measures 24-27: $E^{\flat}MI^7$, $A^{\flat 7}$, $D^{\flat 6}$, $D^{\flat 6}$ (C^7 B^7 $B^{\flat 7}$)