

Wait Till You See Her (Him)

Bass for Alto Voice Key

Lorenz Hart

Richard Rodgers

Med. Jazz Waltz [Johnny Hartman 1980] ($\text{♩} = 160$)

A1 CMI^7 F^7 $\text{B}_{\flat}\text{MA}^7$ GMI^7
Wait till you see him, see how he looks,

5 CMI^7 F^7 $\text{D}_{\flat}\text{MI}^7$ G^7
Wait till you hear him laugh.

A2 CMI^7 F^7 $\text{B}_{\flat}\text{MA}^7$ GMI^7
Paint - ers of paint - ings, writ - ers of books,

13 CMI^7 A^7 $\text{D}_{\flat}\text{MI}^7$ $\text{D}_{\flat}\text{MI}^7$
Nev - er could tell the half.

B GMI^7 C^7 $\text{F}_{\flat}\text{MA}^7$ $\text{D}_{\flat}\text{MI}^7$
Wait till you feel The warmth of his glance,

21 GMI^7 $\text{D}^{7(\#5)}$ $\text{D}_{\flat}\text{MI}^7$ G^9
Pen - sive and sweet and wise.

C CMI^7 F^7 B_{\flat}^6 $\text{D}_{\flat}\text{MI}^7/\text{A}$
All of it love - ly, All of it thril - ling; I'll

29 GMI^7 GMI^7/F $\text{E}_{\flat}\text{MI}^{7(\flat5)}$ $\text{E}_{\flat}^{\flat 7}$
nev - er be will - ing to free him,

33 $\text{B}_{\flat}/\text{D}$ $\text{D}_{\flat}^{\flat 7}$ F^7/C $\text{B}^{\flat 7}$
When you see him,

37 CMI^7 F^7 B_{\flat}^6 B_{\flat}^6
You won't be - lieve your eyes.