

# I Hear a Rhapsody

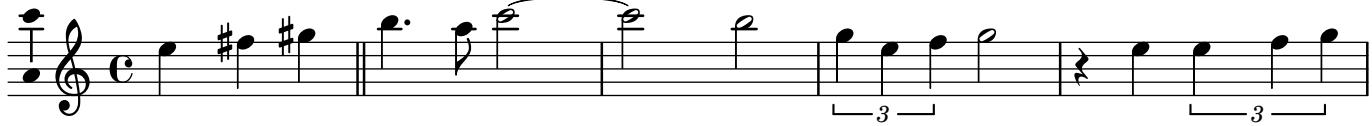
Eb for Standard Key

George Fragos, Jack Baker and Dick Gasparre

Medium-Up [Jackie McLean 1960] ( $\text{♩} = 170$ )

**A1**

$\text{A}_{\text{MI}}^7 \quad \text{D}_{\sharp\text{MI}}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7 \quad \text{F}^7 \quad \text{E}_{\text{MI}}^7 \quad \text{A}^7$



And when I hear you call\_\_\_\_\_. So softly to me, I don't hear a

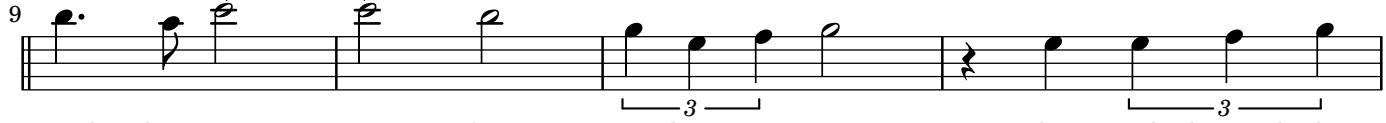
$\text{D}_{\text{MI}}^7 \quad \text{F}_{\text{MI}}^7 \quad \text{G}_{\sharp\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7 \quad \text{B}_{\text{MI}}^{7(\flat 5)} \quad \text{E}^9$



call at all, I hear a rhapsody. And when your

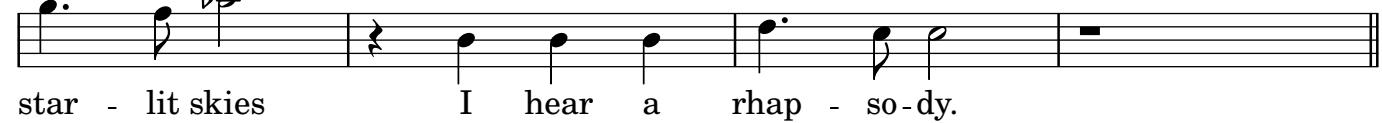
**A2**

$\text{A}_{\text{MI}}^7 \quad \text{D}_{\sharp\text{MI}}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7 \quad \text{F}^7 \quad \text{E}_{\text{MI}}^7 \quad \text{A}^7$



sparkling eyes\_\_\_\_\_. Are smiling at me, Then soft through the

$\text{D}_{\text{MI}}^7 \quad \text{F}_{\text{MI}}^7 \quad \text{G}_{\sharp\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7 \quad \text{G}_{\text{MI}}^7 \quad \text{F}_{\sharp\text{MI}}^{7(\flat 5)} \quad \text{B}^{7(\flat 9)}$



star-lit skies I hear a rhapsody.

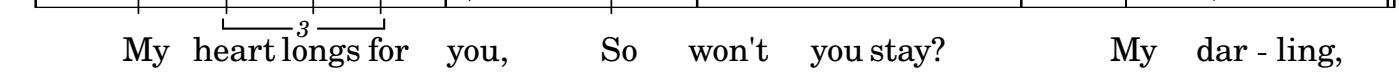
**B**

$\text{E}_{\text{MI}}^7 \quad \text{F}_{\sharp\text{MI}}^{7(\flat 5)} \quad \text{B}^{7(\flat 9)} \quad \text{E}_{\text{MI}}^7 \quad \text{A}_{\text{MI}}^7 \quad \text{D}^7$



My days are so blue When you're away.

$\text{G}_{\text{MA}}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{B}_{\text{MI}}^{7(\flat 5)} \quad \text{E}^9$



My heart longs for you, So won't you stay? My darling,

**A3**

$\text{A}_{\text{MI}}^7 \quad \text{D}_{\sharp\text{MI}}^7 \quad \text{D}_{\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7 \quad \text{F}^7 \quad \text{E}_{\text{MI}}^7 \quad \text{A}^7$



hold me tight And whisper to me. Then soft through a

$\text{D}_{\text{MI}}^7 \quad \text{F}_{\text{MI}}^7 \quad \text{G}_{\sharp\text{MI}}^7 \quad \text{G}^7 \quad \text{C}_{\text{MA}}^7 \quad (\text{B}_{\text{MI}}^{7(\flat 5)} \quad \text{E}^7)$



starry night I'll hear a rhapsody.