

# Out of Nowhere

Ella Fitzgerald (with Chick Webb) Key

Edward Heyman

Johnny Green

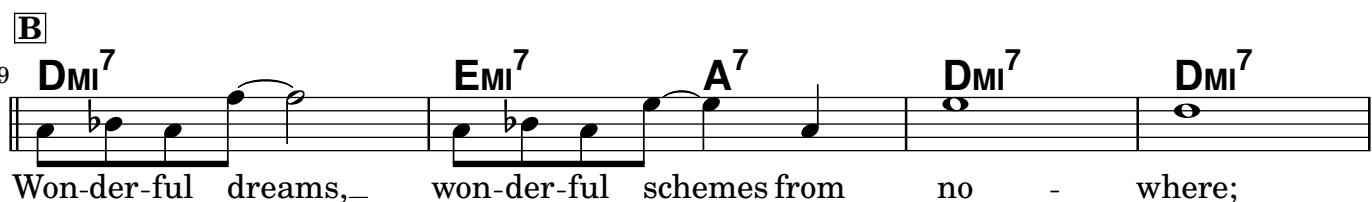
**Medium Swing [Stan Getz 1954]** ( $\text{♩} = 170$ )

**A1** CMA<sup>7</sup> CMA<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>  

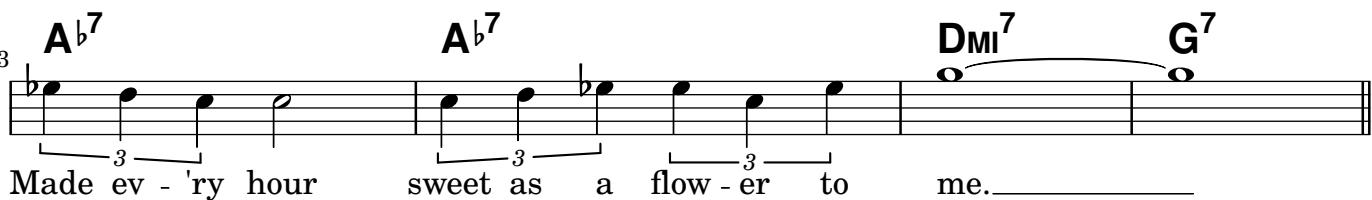
You came to me from out of nowhere,

5 CMA<sup>7</sup> CMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>  

You took my heart and found it free.

**B** DMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> DMI<sup>7</sup>  


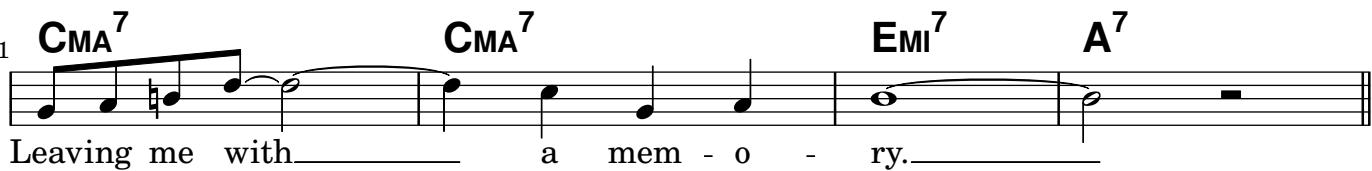
Won-der-ful dreams, won-der-ful schemes from no - where;

13 A<sup>b</sup>  


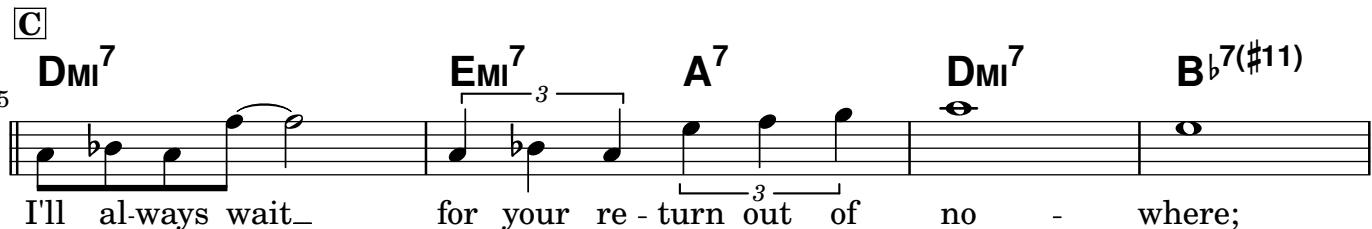
Made ev - 'ry hour sweet as a flow - er to me.

**A2** CMA<sup>7</sup> CMA<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>  

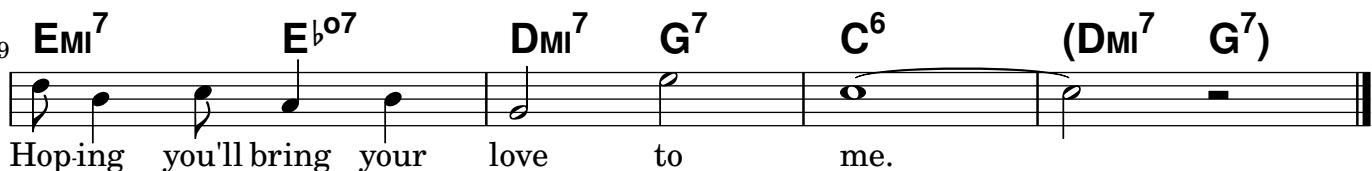
If you should go back to your no - where,

21 CMA<sup>7</sup> CMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>  


Leaving me with a mem - o - ry.

**C** DMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> B<sup>b</sup>7(#11)  


I'll always wait for your re - turn out of no - where;

29 EMI<sup>7</sup> E<sup>b</sup>07 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)  


Hop-ing you'll bring your love to me.