

Let's Get Away From It All

Bass for Standard Key

Tom Adair

Matt Dennis

Medium Swing [Frank Sinatra 1958] (♩ = 118)

A1 E^bMA^7 $B^b7(b9)$ E^bMA^7 E^b7
Let's take a boat to Ber - mu - da.

A^bMA^7 $F^{\#o7}$ GMI^7 $C7(b9)$
Let's take a plane to Saint Paul.

FMI^7 B^b7 D^b7 C^7 F^7 FMI^7 B^b7
Let's take a kay - ak to Quincy or Ny - ack. Let's get a - way from it all.

A2 E^bMA^7 $B^b7(b9)$ E^bMA^7 E^b7 A^bMA^7 $F^{\#o7}$ GMI^7 $C7(b9)$
Let's take a trip in a trail - er. No need to come back at all.

FMI^7 B^b7 D^b7 C^7 FMI^7 B^b7 E^b6 E^b7
Let's take a pow - der to Boston for chowder. Let's get a - way from it all. We'll

B A^bMA^7 $AMI^7(b5)$ $D7(b9)$ GMI^7 C^7 FMI^7 B^b7 E^bMA^7
trav - el 'round from town to town.. We'll vis - it ev - 'ry state. I'll

B^bMA^7 B^o7 CMI^7 F^7 B^b7 FMI^7 B^b7
re - peat that "I love you sweet!" in all the for - ty eight.

A3 E^bMA^7 $B^b7(b9)$ E^bMA^7 E^b7 A^bMA^7 $F^{\#o7}$ GMI^7 $C7(b9)$
Let's go a - gain to Ni - a - g'ra. This time we'll look at the fall.

FMI^7 B^b7 D^b7 C^7 FMI^7 E^7 E^b6 (B^b7)
Let's leave our hut, dear. Get out of our rut, dear. Let's get a - way from it all.