

Work Song

Standard Key

Oscar Brown, Jr.

Nat Adderley

Medium [Cannonball Adderley 1960] (♩ = 168)

Head

Measures 1-16 of the Head section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes various chords and melodic lines with rests and triplets.

Measures 1-4: C⁷(#9), Fm⁷, C⁷(#9), Fm⁷, C⁷(#9)

Measures 5-8: Fm⁷, Fm⁷/G, C⁷, C⁷(#9)

Measures 9-12: Fm⁷, Fm⁷, B^b7

Measures 13-16: F⁷(#9), B^b7, G⁷, C⁷, Fm⁷

Solos

Measures 17-32 of the Solos section. The notation consists of four-measure blocks with slanted lines indicating improvisation, with chords written above each block.

Measures 17-20: Fm⁷, Fm⁷, Fm⁷, Fm⁷

Measures 21-24: Fm⁷, Fm⁷, G⁷, C⁷

Measures 25-28: Fm⁷, Fm⁷, Fm⁷, Fm⁷

Measures 29-32: F⁷(#9), B^b7, E^b7, G⁷, C⁷, Fm⁷, C⁷

Play head twice before and twice after solos.