

You Do Something to Me

Standard Key for Viola

Cole Porter

Medium [Artie Shaw 1946] ($\text{♩} = 128$)

A1 E^6 D^7 E^6 F_{MI}^7 B_{\flat}^7
You do some-thing to me.

E^6 G_{MI}^7 $C^{7(\flat 9)}$ F_{MI}^7 B_{\flat}^7 $C^{7(\flat 9)}$
Some-thing that sim - ply mys - ti - fies me.

A2 F_{MI}^7 $C^{7(\flat 9)}$ F_{MI}^7 $C^{7(\flat 9)}$
Tell me, why should it be

F^7 F^7 F_{MI}^7 B_{\flat}^7
you have the pow'r to hyp - no - tize me?

B G_{MI}^7 $G^{\flat 07}$ F_{MI}^7 E^07
Let me live 'neath your spell,

$F^{\sharp MI}^7$ B^7 F_{MI}^7 B_{\flat}^7 $F^{\sharp MI}^7$ B^7 F_{MI}^7 $B_{\flat}^7(\flat 9)$
Do do that voo - doo that you do so well, for

A3 E^6 D^7 E^6 G_{MI}^7 C^7
you do some - thing to me that

F^9 $B_{\flat}^9 \text{SUS}$ $B_{\flat}^{13(\flat 9)}$ E^6 $(F_{MI}^7 \quad B_{\flat}^{7(\flat 9)})$
no - bod - y else could do.