

Autumn in New York

Billie Holiday, Ernestine Anderson Key

Vernon Duke

Ballad [Frank Sinatra 1947] (♩ = 72)

The musical score consists of four staves of music. Staff 1 (vocal) starts with A1 C_{MI}⁷, D_{MI}⁷, C_{MI}⁷, F⁷. The lyrics are: "Au-tumn in New York, why does it seem so in - Au-tumn in New York, the gleam-ing roof-tops at". Staff 2 (piano) starts with B_♭M_A⁷, C_{MI}⁷, D_{MI}⁷, G^{7(♭9)}. The lyrics are: "vit - - ing? sun - - down.". Staff 3 (vocal) starts with C_{MI}⁷, D_{MI}⁷, C_{MI}⁷, F⁷, D_{MI}^{7(♭5)}, G⁷. The lyrics are: "Autumn in New York, it spells the thrill of first night - ing. Autumn in New York, it lifts you up when you're run - down.". Staff 4 (piano) starts with C_{MI}⁷, E_♭M_I⁷, A_♭⁷, D_♭M_A⁷, G_♭⁷, F_{MI}⁷, C^{7(♭9)}. The lyrics are: "Glitter - ing crowds and shimmer - ing clouds in canyons of steel, they're Ja-ded rou - és and gay di - vor - cees who lunch at the Ritz will". Staff 5 (vocal) starts with F_{MI}⁷, A_♭⁷, D_♭M_A⁷, C^{7(♭9)}, F_{MA}⁷, F_{MA}⁷ / D_{MI}⁷, G^{7(♭5)}. The lyrics are: "making me feel I'm home. It's tell you that "it's di vine!" This".

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A2

17 **C_{MI}7** **D_{MI}7** **C_{MI}7** **F7**

Au - tumn in New York,
Au - tumn in New York,
that brings the pro - mise
transforms the slums in - to

19 **B_bMA7** **C_{MI}7** **D_{MI}7** / **G7** **G_b7**

new love;
May fair;

21 **F_{MI}7** **G_{MI}7** **A_bMI7** **B_b7** **E_bMI6** **D_bMI7** **B7**

Autumn in New York is often mingled with pain.
Autumn in New York, you'll need no castles in Spain.

25 **C** **B_bMI7** **F7(#5)** **B_bMI7** **A_{MI}7** **A_bMI7** **D_b7**

Dream - ers with emp - ty hands may
Lov - ers that bless the dark on

27 **G_bMA7** **F7(#5)** **B_bMI7** **D_bMI7**

sigh for ex - ot - ic lands;
bench - es in Cen - tral Park It's greet

29 **C_{MI}7** **D_{MI}7** **E_bMI6** **F7(b9)** **B_bMI** **B_bMI**

Autumn in New York, it's good to live it a - gain.