

I'm Getting Sentimental Over You

Ella Fitzgerald Key

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] ($\text{♩} = 75$)

1 A1 B_bMA⁷ E_MI⁷ A⁷ D_MI⁷⁽⁵⁾ G⁷sus G⁷
Nev - er thought I'd fall, but now I hear love call. I'm

5 C⁷ F⁷ B_b6 G⁷ C_MI⁷ F⁷
get - tin' sen - ti - men - tal o - ver you.

A2

9 B_bMA⁷ E_MI⁷ A⁷ D_MI⁷⁽⁵⁾ G⁷sus G⁷
Things you say and do, just thrill me through and through, I'm

13 C⁷ F^{7(#5)} E_bMI⁷ E^{o7} B_b6/F A⁷
get - tin' sen - ti - men - tal o - ver you.

B D_MI D_MI E⁷ A⁷
I thought I was hap - py, I could live with - out love.

21 E_MI⁷ A⁷ D_MI⁷ G⁷ C_MI⁷ F⁷
Now I must ad - mit love is all I'm think - ing of.

A3 B_bMA⁷ E_MI⁷ A⁷ D_MI⁷⁽⁵⁾ G⁷sus G⁷
Won't you please be kind, and just make up your mind that

29 C⁷ F⁷ B_b6 A⁷⁽⁵⁾ A^{b7} G⁷ G⁷
you'll be sweet and gen - tle, be gen - tle with me. Be -

33 C⁷ F^{7(#5)} E_bMI⁷ E^{o7} B_b6/F (F⁷)
cause I'm sen - ti - men - tal o - ver you.