

# She's Funny That Way

Standard Key for Viola

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Ballad [Billie Holiday 1944] (♩ = 66)

**A1**

**E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **D<sup>7</sup>(#5)**

I'm not much to look at, nothin' to see, just glad I'm liv - in' and  
nev - er had noth - in', no one to care, that's why I seem to have

**G<sup>M</sup>7(b5)** **C<sup>7</sup>(#5)** **F<sup>7</sup>** **D<sup>b</sup>7** **C<sup>M</sup>7** **F<sup>7</sup>** **B<sup>b</sup>7sus** **B<sup>b</sup>7**

luck - y to be. I got a wo - man, crazy for me, she's funny that way. I  
more than my share. I got a wo - man, crazy for me, she's funny that way. When

**A2**

**E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **D<sup>7</sup>(#5)** **G<sup>M</sup>7(b5)** **C<sup>7</sup>(#5)**

can't save a dol - lar, ain't worth a cent, she doesn't holl - ler, she'd live in a tent.  
I hurt her feel - ings, once in a while, her on - ly ans - wer is one lit - tle smile.

**F<sup>7</sup>** **D<sup>b</sup>7** **E<sup>b</sup>6** **B<sup>b</sup>7sus** **B<sup>b</sup>7** **E<sup>b</sup>6** **A<sup>7</sup>(b5)**

I got a wo - man, cra - zy for me, she's fun - ny that way.  
I got a wo - man, cra - zy for me, she's fun - ny that way.

**B**

**A<sup>b</sup>M<sup>6</sup>** **D<sup>b</sup>7** **E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **A<sup>7</sup>(#5)**

Tho' she loves to work and slave for me ev - 'ry day,  
I can see no oth - er way and no bet - ter plan,

**A<sup>b</sup>M<sup>6</sup>** **D<sup>b</sup>7** **G<sup>M</sup>7** **C<sup>M</sup>7** **F<sup>7</sup>sus** **F<sup>7</sup>** **F<sup>M</sup>7** **B<sup>b</sup>7(#5)**

she'd be so much bet - ter off if I went a - way. But  
end it all and let her go to some bet - ter man. But

**A3**

**E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **B<sup>b</sup>7(#5)** **E<sup>b</sup>6** **D<sup>7</sup>(#5)** **G<sup>M</sup>7(b5)** **C<sup>7</sup>(#5)**

why should I leave her, why should I go, she'd be un - hap - py with - out me I know.  
I'm on - ly hu - man, cow - ard at best, I'm more than cer - tain she'd fol - low me west.

**F<sup>7</sup>** **D<sup>b</sup>7** **E<sup>b</sup>6** **B<sup>b</sup>7sus** **B<sup>b</sup>7** **E<sup>b</sup>6** **(B<sup>b</sup>7)**

I got a wo - man, cra - zy for me, she's fun - ny that way. (I)  
I got a wo - man, cra - zy for me, she's fun - ny that way.