

# Apache

Standard Key

Jerry Lordan

Tom-Tom Straight Eighths [The Shadows 1960] (♩ = 130)  
Intro

The musical score for 'Apache' is written for guitar and bass. It begins with an 'Intro' section featuring a 'Tom-Tom Straight Eighths' pattern, indicated by a tempo marking of 130 beats per minute. The main body of the song is divided into several sections, each starting with a measure number and a section label in a box: A1 (measures 5-12), B1 (measures 21-24), C1 (measures 29-36), and B2 (measures 41-48). The 'Outro' section begins at measure 49. The score includes various chords such as A<sup>mi</sup>, D, D<sup>mi</sup>, G, F, C, and C<sup>7</sup>. The guitar part is written in treble clef, and the bass part is in bass clef. The tempo is marked as 130 beats per minute, and the time signature is 4/4.

5 **A1** A<sup>mi</sup> D A<sup>mi</sup> A<sup>mi</sup> A<sup>mi</sup> D A<sup>mi</sup> A<sup>mi</sup>

13 D<sup>mi</sup> G D<sup>mi</sup> D<sup>mi</sup> A<sup>mi</sup> D A<sup>mi</sup> A<sup>mi</sup>

21 **B1** F F A<sup>mi</sup> A<sup>mi</sup>

25 F F A<sup>mi</sup> A<sup>mi</sup>

29 **C1** F G C A<sup>mi</sup> A<sup>mi</sup>

33 F G C C<sup>7</sup>

37 F G C A<sup>mi</sup> A<sup>mi</sup>

41 **B2** F F A<sup>mi</sup> A<sup>mi</sup>

45 F F A<sup>mi</sup> A<sup>mi</sup>

Outro

49 A<sup>mi</sup> D A<sup>mi</sup> D A<sup>mi</sup> A<sup>mi</sup>