

Crazy Rhythm

Django Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] ($\text{♩} = 192$)

1 A1 F⁶ F⁶ F⁶ F_{MA}⁷ D_{MI}⁷

Cra-zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5 G_{MI}⁷ C^{7(b9)} F⁶ D^{7(b9)} G_{MI}⁷ C^{7(b9)}

Cra - zy rhy - thm, from now on we're through.

A2 9 F⁶ F⁶ F⁶ F_{MA}⁷ D_{MI}⁷

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13 G_{MI}⁷ C^{7(b9)} F⁶ F⁶ (D^{b9})

Cra - zy rhy - thm, here's good-bye to you. They say that

B 17 C_{MI}⁷ F⁷ B_{MA}⁹ B^{b6}

when a high-brow meets a low-brow walking a-long Broad - way,

21 B_{MI}⁷ (B_{MI}^{b6}) E^{b9} A^{7(#5)} D⁹ G^{7(#5)} C⁹

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

A3 25 F⁶ (D_{MI}⁷) G⁹ G⁹

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29 G_{MI}⁷ C⁷ F⁶ (D^{7(b9)}) G_{MI}⁷ C^{7(b9)}

Cra - zy rhy - thm, I've gone cra - zy, too.