

Falling in Love With Love (3/4)

Bass for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Helen Merrill 1955] ($\text{♩} = 144$)

A musical score for bass in standard key. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is medium, indicated by a quarter note = 144. The vocal line starts with a half note followed by eighth notes. Chords shown are B-flat MA7, B-flat 6, B-flat MA7, B-o7, CMI7, F7, CMI7, F7.

Falling in love with love is fall - ing for make be - lieve.

I fell in love with love one night when the moon was full.

Continuation of the musical score. The vocal line continues with eighth notes. Chords shown are CMI7, F7, CMI7, F7, B-flat MA7, B-flat 6, B-flat MA7, B-flat 6.

Fall-ing in love with love is playing the fool.

I was un - wise with eyes un - a - ble to see.

Continuation of the musical score. The vocal line continues with eighth notes. Chords shown are B-flat MA7, B-flat 6, B-flat MA7, B-flat 6, A MI7, D7, A MI7, D7.

Car-ing too much is such a ju - ve-nile fan - cy.

I fell in love with love with love ev - er

Continuation of the musical score. The vocal line continues with eighth notes. Chords shown are G MI, G MI(MA 7), G MI7, C7, CMI7, CMI7, CMI7, F7.

Learning to trust is just for children in school.

Continuation of the musical score. The vocal line continues with eighth notes. Chords shown are A MI7, D7, A b7, G7, CMI7, G7(b9).

last - - - ing,

but

love

fell

Continuation of the musical score. The vocal line continues with eighth notes. Chords shown are CMI7, F7, B-flat MA7, B-flat MA7, B-flat MA7, (CMI7, F7).

out with me.