

Dark Eyes (Les Yeux Noir, Очи чёрные)

Bass for Standard Key

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Fast [Django Reinhardt 1940] (♩ = 264)

Bass line for 'Dark Eyes' in standard key, featuring a 3/4 time signature and a tempo of 264 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff with a bass clef. The piece is divided into four measures per line, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. Chord symbols are placed above the staff: A7, A7, DMI, DMI in measures 1-4; A7, A7, Bb, Bb in measures 5-8; GMI6, GMI6, DMI, DMI in measures 9-12; and A7, A7, DMI, DMI in measures 13-16. Measure 13 ends with a double bar line.

3

A⁷ A⁷ D^{MI} D^{MI}

5

A⁷ A⁷ B^b B^b

9

G^{MI}⁶ G^{MI}⁶ D^{MI} D^{MI}

13

A⁷ A⁷ D^{MI} D^{MI}