

Route 66

Eva Cassidy Key

Bobby Troup

Medium [Nat King Cole 1946] ($\text{♩} = 146$)

Intro

N.C. E¹³ N.C. A⁷ N.C. E¹³ D^{#13} E¹³

F¹³ F^{#13} G¹³ G^{#13} A¹³ E^{6/9}

F^{#M19} B^{7(#5)} E^{6/9} B^{7(5b)}

Route 66

A1,A2

A musical score for a piano or organ. The key signature is F major (one sharp). The time signature changes between common time and 2/4. The melody is in the right hand, and the left hand provides harmonic support. The lyrics are: "If you ever plan to motor west, travel more than winds from Chicago to L.A.,". The chords used are E⁶, A⁷, E⁶, and E⁷.

B

15 E⁷ N.C. A⁷ N.C. E⁷ N.C.

go through Saint Looey, Jop - lin Missouri and Oklahoma City is might - y pretty. You'll see

19 **A**⁷ **A**⁷ **E**⁶ **G**[#]**M**₁⁷ **C**[#]₁⁷

— Am - a ril - lo, _____ Gal - lup,³ New Mex - i - co, _____ Flag-

23 **F#^{MI}**⁷ **B**⁷ **E**⁷ **C#**⁷ **F#^{MI}**⁷ **B**⁷

- staff, Ar-i zo-na; don't forget Wi-nona, Kingman, Barstow, San_ Bernar-di-no. Won't

A3
27 **E**⁶ **A**⁷ **E**⁶ **E**⁷

— you get hip to this time - ly tip: When

31 A⁷ A⁷ E⁶ G[#]MI⁷ C[#]7
you make that Cal - i - for - nia trip, Get your

35 *To Coda Last Time* \oplus

F#M7 B7 E⁶ (C^{#7} F#M7 B7) \oplus Coda N.C. F#⁵

kicks on Route Six - ty Six.