

# Bluesette

## Sarah Vaughan Key

Norman Gimbel

Toots Thielmans

**Jazz Waltz [Toots Thielmans 1963] (♩ = 186)**

**A1.A2**

8 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>**

Poor lit - tle, sad lit - tle blue Blues - ette.  
Long as there's love in your heart to share,

5 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7(b9)** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7**

Don't you cry, don't you fret.  
dear Blues - ette, don't des - pair.

9 **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MI<sup>7</sup>** **B<sup>9</sup>** **EMA<sup>7</sup>** **EMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>9</sup>** *To Coda Last Time* ⊕

You can bet one luck-y day you'll wak - en and your blues will be for - sak - en.  
Some blue boy is longing just like you, to find a some-one to be true to.

17 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>9** **FMI<sup>7</sup>** **(E<sup>7</sup>) B<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **(D<sup>7</sup>) A<sup>b</sup>7**

One luck - y day love - ly love will come your way.  
Two lov - ing arms he can nes - tle in and stay.

**B**

25 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>9** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7**

Get set, Bluesette, true love is com - ing. Your troubled heart soon will be humming

33 **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MI<sup>7</sup>** **B<sup>7</sup>** **EMA<sup>7</sup>** **EMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>9</sup>**

Hmm

41 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>9** **FMI<sup>7</sup>** **B<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

Dooya, dooya, dooya, dooya, dooya, doo - oo - oo, Blues - ette.

# Bluesette

[C]

49 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7(b5)</sup>** **F<sup>7(b9)</sup>**  
  
 Pret-ty lit-tle Blues-ette, mustn't be a mourn-er.

53 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7**  
  
 Have you heard the news yet? Love is 'round the cor-ner.

57 **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MA<sup>7</sup>** **G<sup>b</sup>MI<sup>7</sup>** **B<sup>7</sup>**  
  
 Love wrapped in rain-bows and tied with pink rib-bons to

61 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>7</sup>**  
  
 make your next Spring-time your gold wed-ding ring time. So

65 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**  
  
 dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **F<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup>7(b9)** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**  
  
 good times are com-ing Blues - ette. \_\_\_\_\_

Solo on [C]. After solos, D.C. al Coda.

## ⊕ Coda

73 **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7** **F<sup>b</sup>MI<sup>7</sup>** **F<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup>7(#5)**  
  
 One luck-y day love-ly love will come your way. \_\_\_\_\_ That

80 **B<sup>b</sup>7** **E<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>9sus** **A<sup>b</sup>9sus** **D<sup>b</sup>6** **D<sup>b</sup>6** **D<sup>b</sup>6** **D<sup>b</sup>6**  
  
 mag-ic day \_\_\_\_\_ may just be to-day. \_\_\_\_\_