

Love Walked In

Alternate Key

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Medium [Artie Shaw 1950] ($\text{♩} = 140$)

A1 $E^{\flat}\text{MA}^7$ $C\text{MI}^7$ F^7 $F\text{MI}^7$ $B^{\flat}7$

Love walked right in and drove the shadows a-way.

5 $E^{\flat}\text{MA}^7$ $C\text{MI}^7$ F^7 $B^{\flat}7$

Love walked right in and brought my sun-ni-est day.

B $E^{\flat}9\text{SUS}$ $E^{\flat}7$ $A^{\flat}6$ $G\text{MI}^7$ C^7

One mag-ic mo-moment and my heart seemed to know

13 $F\text{MI}^7$ $A^{\flat}\text{MI}^7$ $D^{\flat}7$ $G\text{MI}^7$ $C^7(\flat 9)$ $F^7(\flat 5)$ F^7 $F\text{MI}^7$ $B^{\flat}7$

that love said "Hel-lo," though not a word was spo-ken.

A2 $E^{\flat}\text{MA}^7$ $C\text{MI}^7$ F^7 $F\text{MI}^7$ $B^{\flat}7$

One look and I for-got the gloom of the past.

21 $E^{\flat}\text{MA}^7$ $C\text{MI}^7$ F^7 $B^{\flat}7$

One look and I had found my fu-ture at last.

C $E^{\flat}9\text{SUS}$ $E^{\flat}7$ $A^{\flat}6$ $A\text{MI}^7(\flat 5)$ $D^7(\# 5)$

One look and I had found a world com-plete-ly

29 $G\text{MI}^7$ $C^7(\flat 9)$ $F\text{MI}^7$ $B^{\flat}7(\flat 9)$ $E^{\flat}6$ $(F\text{MI}^7 \quad B^{\flat}7)$

new, when love walked in with you.