

Minor Swing

Bass for Standard Key

Django Reinhardt

Swing [Django Reinhardt 1937] (♩ = 210)

Intro

Intro

5

Ami⁶ Dmi⁶ Ami⁶ Dmi⁶

Ami⁶ Dmi⁶ E⁷ N.C. Bass Break

Detailed description: The Intro section consists of two lines of music. The first line has four measures with chords Ami⁶, Dmi⁶, Ami⁶, and Dmi⁶. The second line starts with measure 5, continuing the pattern with Ami⁶, Dmi⁶, and then E⁷ followed by a 'N.C. Bass Break' for two measures.

Solos

9

Ami⁶ Ami⁶ Dmi⁶ Dmi⁶

13

E⁷ E⁷ Ami⁶ E⁷ Ami/C C^{#07}

17

Dmi⁶ Dmi⁶ Ami⁶ Ami⁶

21

E⁷ B^{b7} Ami⁶ E⁷

Detailed description: The Solos section is divided into four systems of four measures each. System 1 (measures 9-12) has chords Ami⁶, Ami⁶, Dmi⁶, and Dmi⁶. System 2 (measures 13-16) has chords E⁷, E⁷, Ami⁶, and E⁷, followed by Ami/C and C^{#07} in the final measure. System 3 (measures 17-20) has chords Dmi⁶, Dmi⁶, Ami⁶, and Ami⁶. System 4 (measures 21-24) has chords E⁷, B^{b7}, Ami⁶, and E⁷.

Outro

25

Ami⁶ Ami⁶ Dmi⁶ Dmi⁶

29

E⁷ E⁷ Ami⁶ N.C. Bass Break

1. N.C. 2. N.C. Ami⁶/9

Detailed description: The Outro section consists of two lines. The first line (measures 25-28) has chords Ami⁶, Ami⁶, Dmi⁶, and Dmi⁶. The second line (measures 29-32) starts with E⁷, E⁷, and Ami⁶, followed by a 'N.C. Bass Break' for two measures. This is followed by a first ending (1.) of two measures of 'N.C.' and a second ending (2.) of two measures of 'N.C.', concluding with an Ami⁶/9 chord.