

# Samba de Orfeu

## Standard Key, Simple Chords

Antônio Maria

Luiz Bonfá

Samba [Vince Guaraldi 1962] ( $\text{d} = 250$ )

A1, A2

The musical score for "Samba de Orfeu" is presented in ten staves. The key signature is standard (no sharps or flats). The time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{d} = 250$ . The score includes two main sections: A1 and A2, with a section labeled B. Chords are indicated below each staff.

- Chords:** C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, N.C., G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, G<sup>7</sup>, N.C., C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, G<sup>7</sup>, F<sub>MA</sub><sup>7</sup>, F<sub>MA</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, G<sup>7</sup>, N.C., C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sub>MA</sub><sup>7</sup>, C<sub>MA</sub><sup>7</sup>, N.C.
- Section Labels:** A1, A2, B.
- Measure Numbers:** 1, 5, 9, 14, 20, 24, 28, 32, 36, 40.