

# The Thrill Is Gone

(not B.B. King!)

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**Rubato**  
**Verse**

8 I'm in your arms\_\_\_\_\_ and you are kiss-ing me,\_\_\_\_\_ but there

5 seems to be\_\_\_\_\_ something miss-ing\_\_\_\_\_ in your kiss-ing.\_\_\_\_\_ The love we

11 knew\_\_\_\_\_ is just a mem - o - ry,\_\_\_\_\_ It's turned in -

15 to a com - e - dy.\_\_\_\_\_

# The Thrill Is Gone

19

Ballad [Chet Baker 1954] (♩ = 60)

**A1**

8 **FMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **B<sup>b</sup>7**

The thrill is gone!\_\_\_\_\_ The thrill is gone!\_\_\_\_\_

5 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>(#5)** **FMI<sup>7</sup>**

I can see it in your eyes, I can hear it in your sighs,

9 **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **FMI<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **C<sup>7(#5)</sup>**

feel your touch and re - al - ize the thrill is gone. The

**A2**

13 **FMI<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7** **B<sup>b</sup>7**

nights are cold\_\_\_\_\_ for love is old.\_\_\_\_\_

17 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>(#5)** **FMI<sup>7</sup>**

Love was grand when love was new, birds were sing - ing, skies were blue,

21 **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **FMI<sup>7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **C<sup>7(b9)</sup>(#5)**

now it don't ap - peal to you. The thrill is gone. This

**B**

25 **FMI** **FMI<sup>7</sup>/E<sup>b</sup>** **DMI<sup>7(b5)</sup>** **D<sup>b</sup>9(#11)** **C<sup>7</sup>sus**

is the end, so why pre - tend and

29 **B<sup>b</sup>MI<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>/A<sup>b</sup>** **G<sup>b</sup>9(#11)** **GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>** **FMI** **(GMI<sup>7(b5)</sup>** **C<sup>7(b9)</sup>**)

let it lin - ger on.\_\_\_\_\_ The thrill is gone!\_\_\_\_\_