

# Soul Eyes

## Bass for Standard Key

Mal Waldron

Ballad [John Coltrane 1962] ( $\text{♩} = 72$ )

A1

Bass line for section A1. The bass starts on C, moves to G<sup>7(b9)</sup>, then C<sub>MI</sub><sup>7</sup>, and finally F<sup>7</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section A1 continuation. The bass starts on F<sub>MI</sub><sup>7</sup>, moves to B<sub>b</sub><sup>7(#9)</sup>, G<sup>7(b5)</sup>, and C<sup>7(b9)</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section B. The bass starts on A<sub>b</sub><sup>MA</sup><sup>7</sup>, moves to A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>MA</sub><sup>7</sup>, and D<sub>b</sub><sup>7(#11)</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section B continuation. The bass starts on G<sub>b</sub><sup>MA</sup><sup>7</sup>, moves to F<sub>MI</sub><sup>7</sup>, B<sup>b7</sup>, E<sub>b</sub><sup>MA</sup><sup>7</sup>, D<sub>MI</sub><sup>7(b5)</sup>, and G<sup>7(b9)</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section A2. The bass starts on C<sub>MI</sub><sup>7</sup>, moves to G<sup>7(b9)</sup>, C<sub>MI</sub><sup>7</sup>, and F<sup>7</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section A2 continuation. The bass starts on F<sub>MI</sub><sup>7</sup>, moves to B<sub>b</sub><sup>7(#9)</sup>, G<sup>7(b5)</sup>, and C<sup>7(b9)</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section C. The bass starts on A<sub>b</sub><sup>MA</sup><sup>7</sup>, moves to A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7(b9)</sup>, G<sub>MA</sub><sup>7</sup>, and C<sup>7(b9)</sup>. The bass line consists of eighth and sixteenth note patterns.

Bass line for section C continuation. The bass starts on F<sub>MI</sub><sup>7</sup>, moves to B<sub>b</sub><sup>7(#9)</sup>, E<sub>b</sub><sup>MA</sup><sup>7</sup>, and (D<sub>MI</sub><sup>7(b5)</sup>, G<sup>7(b9)</sup>). The bass line consists of eighth and sixteenth note patterns.