

# Robbin's Nest

Bb for Standard Key

Illinois Jacquet and Sir Charles Thompson

Medium Swing [Ella Fitzgerald 1947] (♩ = 112)

**A1,A2**

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 23 measures. The chords are indicated above the staff: D<sup>6</sup>, D<sup>6</sup>, B<sup>b7</sup>, B<sup>b7</sup>, F<sup>#m7</sup>, F<sup>o7</sup>, E<sup>m7</sup>, A<sup>7</sup>, D<sup>6</sup>, F<sup>o7</sup>, E<sup>m7</sup>, A<sup>7</sup>, E<sup>b6</sup>, D<sup>6</sup>, F<sup>#7</sup>, F<sup>#7</sup>, B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>m7</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>6</sup>, B<sup>b7</sup>, B<sup>b7</sup>, F<sup>#m7</sup>, F<sup>o7</sup>, E<sup>m7</sup>, A<sup>7</sup>, D<sup>6</sup>, E<sup>b6</sup>, D<sup>6</sup>. The melody includes triplet markings (3) and first/second endings (1., 2.).

Give me something gentle. Make it sentimental.  
Whatever you do suggest, I'll take Robbin's Nest.

Make it sweet and tender so I must surrender.  
You know I'd like nothing but the best, so I'll take Robbin's Nest.

For when I get that feeling goin' round 'n' round.  
Something brings me down. Way down, way down.

Give me something sweet and gentle. Make it sentimental.  
Whatever you could suggest, I'll take Robbin's Nest.