

Small Day Tomorrow

Irene Kral Key

Fran Landesman

Bob Dorough

Medium ($\text{♩} = 120$)

A1 E_{MI} E_{MI}([#]5) E_{MI}⁶ C_{MA}⁷ C_{MA}^{7([#]11)} F_{#MI}^{7(^b5)} B⁷

I don't have to go to bed, I've got a small day tomorrow. (Small day tomorrow.)

E_{MI} E_{MI}([#]5) E_{MI}⁶ E_{MI}⁷ C⁷ B^{7([#]5)} E_{MI} F_{#MI}^{7(^b5)} B⁷

I don't have to use my head, I've got a small day to-mor-row.

A2 E_{MI} E_{MI}([#]5) E_{MI}⁶ C_{MA}⁷ C_{MA}^{7([#]11)} F_{#MI}^{7(^b5)} B⁷

I can sleep the day a-way and it won't cause too much sorrow. (Not tomorrow.)

E_{MI} E_{MI}([#]5) E_{MI}⁶ E_{MI}⁷ C⁷ B^{7([#]5)} E_{MI} E_{MI}⁷ F_{MI}⁷ F_{#MI}⁷

So to-night this mouse will play, she's got a small day to-mor-row.

B G_{MI}⁷ E_{MI}⁷ G_{MI}⁷ E_{MI}⁷ G_{MI}⁷ E_{MI}⁷ E_{MI}^{7/A_b} A_{MI}⁷ D^{7([#]5)}

Now all those big wheels, with all their big deals, are gonna need their sleep,

C_{#MI}^{7(^b5)} C^{7([#]9)} C_{#MI}^{7(^b5)} C^{7([#]9)} B_{MI}¹¹ E^{7([#]5)} E^{7([#]5)/F} F_{#MI}^{7(^b5)} B^{7([#]11)}

but I'm a dropout who'd rather cop out Than run with all the sheep.

Small Day Tomorrow

A3 *To Coda Last Time* ♀

25 E_{MI} E_{MI}^(#5) E_{MI}⁶ C_{MA}⁷ C_{MA}^{7(#11)} F_{#MI}^{7(b5)} B⁷

Honey chile, tonight's the night, and there's a car I can borrow till to-morrow.

29 E_{MI} E_{MI}^(#5) E_{MI}⁶ E_{MI}⁷ C⁷ B^{7(#5)} E_{MI} E_{MI}⁷ F_{MI}⁷ F_{#MI}⁷

We can swing till broad day - light, — I've got a small_ day to-mor-row. —

♀ Coda

33 E_{MI}⁶ E_{MI}⁷ C_{MA}⁷ C_{MA}^{7(#11)} F_{#MI}^{7(b5)} B⁷ E_{MI} E_{MI}^(#5)

night. And there's a car I can borrow till day after tomorrow. We can swing right out of

37 E_{MI}⁶ E_{MI}⁷ C⁷ B⁷ B^{7(#5)}

sight; we've got a long night and a small_ day to -

40 E_{MI} E_{MI}^(#5) E_{MI}⁶ E_{MI}^(#5) E_{MI}⁶ E_{MI}^(#5) E_{MI}⁶

mor - row. —