

# Just You, Just Me

## Bb Low for Alto Voice Key

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Fast [Nat King Cole 1957] ( $\text{♩} = 203$ )

**A1** A<sup>6/9</sup> F#<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7</sup>

Just you, just me.

5 A A<sup>7</sup> D<sub>M</sub>A<sup>7</sup> G<sup>7</sup> A<sup>6/E</sup> E<sup>7</sup> A (E<sup>7</sup>)

Let's find a cozy spot To cuddle and coo.

**A2** A<sup>6/9</sup> F#<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7</sup>

Just us, just we.

13 A A<sup>7</sup> D<sub>M</sub>A<sup>7</sup> G<sup>7</sup> A<sup>6/E</sup> E<sup>7</sup> A<sup>6/9</sup>

I've missed an awful lot, My trouble is you.

**B** E<sub>M</sub>I<sup>7</sup> A<sup>9</sup> D<sup>6</sup> G<sup>9(11)</sup> G<sup>7</sup>

Oh, gee. What are your charms for?

21 A<sup>6/9</sup> C#<sup>7</sup> F#<sub>M</sub>I<sup>7</sup> B<sup>13</sup> E<sup>7</sup>

What are my arms for? Use your im - ag - i - na - tion.

**A3** A<sup>6/9</sup> F#<sup>7</sup> B<sub>M</sub>I<sup>7</sup> E<sup>7</sup>

Just you, just me.

29 A A<sup>7</sup> D<sub>M</sub>A<sup>7</sup> G<sup>7</sup> A<sup>6/E</sup> E<sup>7</sup> A<sup>6</sup> (E<sup>7</sup>)

I'll tie a lover's knot 'Round wonderful you.