

Since I Fell for You

Eb for Standard Key

Buddy Johnson

Bluesy Ballad [Lenny Welch 1963] ($\text{♩} = 62$)
Verse

Sheet music for the first verse. The key signature is Eb major (one flat). The melody is in common time. The chords are CMA⁷, A_MI⁷, D_MI⁷, G⁹, CMA⁷, A_MI⁷, D_MI⁷, and G⁹. The lyrics are: "When you just give love and never get love, you'd better let love de-part.."

Sheet music continuing the verse. The chords are G_MI⁷, C¹³, F_MA⁹, B_bI⁹, A_bI⁹, G⁹sus, and G⁹. The lyrics are: "I know it's so, and yet I know, I can't get you out of my heart.."

A1

Refrain

Sheet music for the first part of the refrain. The chords are CMA⁷, A_MI⁷, D_MI⁷, and G⁷(#5). The lyrics are: "You_____ made me leave my hap - py". Measure 9 ends with a fermata over the last note.

Sheet music continuing the refrain. The chords are CMA⁷, A_MI⁷, D_MI⁷, G⁹, and (G_bI⁹). The lyrics are: "home, you took my love and now³ you're".

Sheet music for the final part of the refrain. The chords are F⁹, E^bI⁹, D⁷, G⁹sus, E^{7(#5)}, A^{7(b9)}, D⁷, G⁹sus, and (D_bI⁹). The lyrics are: "gone since I fell for you._____".

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A2

17 **C_{MA}7 A_{MI}7 D_{MI}7 G⁷(^{#9}_{#5}) C_{MA}7 A_{MI}7 D_{MI}7 G⁹ (G^b₉)**

Love _____ brings such miser-y and pain.

I know I'll never be³ the

21 **F⁹ E^b⁹ D⁷ G⁹sus C⁶ C^{7/E} F⁷ F^{#o7} C^{6/G} / G_{MI}7 C⁷**

same since I fell for you.

It's

25 **F⁹ B^b⁹ C⁷ G_{MI}7 C⁷**

too bad, it's too sad, but I'm in love with you.

You

29 **F⁹ B^b⁹ C⁶ A^{7(#5)} D_{MI}7 G⁷**

love me, then snub me. Oh, what can I do? I'm still in love with you.

A3

33 **C_{MA}7 A_{MI}7 D_{MI}7 G⁷(^{#9}_{#5}) C_{MA}7 A_{MI}7 D_{MI}7 G⁹ (G^b₉)**

I guess I'll never see the light.

I get the blues most ev-'ry

37 **F⁹ E^b⁹ D⁷ G⁹sus C⁶ (A⁷(^{#9}_{#5}) D_{MI}7 G⁹sus)**

night since I fell for you.