

Hot House

Bass for Standard Key

Tadd Dameron

Medium Bop [Dizzy Gillespie 1945] (♩ = 165)

A1

Chord progression for A1:

GMi^{7(b5)} C⁷(^{b9}_{b5}) FMi^(MA 7) FMi^(MA 7)

5 DMi^{7(b5)} G⁷(^{b9}_{b5}) CMA⁷ CMA⁷

A2

Chord progression for A2:

GMi^{7(b5)} C⁷(^{b9}_{b5}) FMi^(MA 7) FMi^(MA 7)

9 DMi^{7(b5)} G⁷(^{b9}_{b5}) CMA⁷ CMA⁷

B

Chord progression for B:

CMI⁷ F⁷(^{b9}) B^bMA⁷ B^bMA⁷

17 A^b13(^{b9}_{b5}) A^b13(^{b9}_{b5}) G¹³(^{b9}_{b5}) G¹³(^{b9}_{b5})

A3

Chord progression for A3:

GMi^{7(b5)} C⁷(^{b9}_{b5}) FMi^(MA 7) FMi^(MA 7)

25 DMi^{7(b5)} G⁷(^{b9}_{b5}) CMA⁷ CMA⁷

(all rhythm)