

# Sleigh Ride

## Johnny Mathis Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ [A1,A2]

G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7 D<sup>b</sup>7/C<sup>b</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7(b9)

Just hear those sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too.  
snow is falling and friends are calling "Yoo - Hoo."

A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7 D<sup>b</sup>7(b9) G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7

Come on, it's love-ly weather for a sleigh ride to-geth-er with

1. G<sup>b</sup>6 E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> G<sup>9</sup>(b11) 2. G<sup>b</sup>6 B/G<sup>b</sup> G<sup>b</sup> B/G<sup>b</sup> G<sup>b</sup>

you. Out-side the you. Gid-dy -

[B]

11 CMI<sup>7</sup> CMI<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> CMI<sup>7</sup>/F F<sup>7</sup>

yap, giddy yap, giddy yap, let's go. let's look at the show. We're riding in a won-der-land of

17 B<sup>b</sup>MA<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>MA<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>MI<sup>7</sup> B<sup>b</sup>MI<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup>

snow. Giddy-yap, giddy yap, giddy-yap, it's grand, just holding your

22 A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7 A<sup>b</sup>MI<sup>7</sup>/D<sup>b</sup> D<sup>b</sup>7 G<sup>9</sup>(#11)

hand. We're gliding a-long with a song of a winter-y fair-y-land. Our cheeks are

[A3]

27 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>6 A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b</sup>7

nice and ros-y and com-fy co-zy are we. We're snug-gled  
road be-fore us and sing a chorus or two. Come on, it's

# Sleigh Ride

31  $G^bMA^7$   $E^bMI^7$   $A^bMI^7$   $D^b7$   $G^b6$  *To Coda (4th X)*  $\oplus$

up to - geth - er like two birds of a feath - er would be.  
love - ly weath - er for a sleigh ride to - geth - er with you.

34  $A$   $D^b7/A^b$   $B/G^b$   $G^b$   $D^b7$

Let's take that There's a

**C** 36  $G^bMA^9$   $A^bMI^7$   $A^{\circ7}$   $G^bMA^7/B^b$   $G^bMA^9$   $G^bMA^9$

birth - day par - ty at the home of Farm - er Gray. It - 'll  
hap - py feel - ing noth - ing in the world can buy, when they

40  $G^bMA^9$   $A^bMI^6$   $A^{\circ7}$   $G^bMA^7/B^b$   $G^bMA^9$   $G^bMA^9$

be the per - fect end - ing of a per - fect day. We'll be  
pass a - round the cof - fee and the pump - kin pie. It --'ll

44  $G^{\circ7}$   $A^bMI^7$   $A^{\circ7}$   $G^b/B^b$   $B^b7$   $E^bMI$   $CMI^7(b5)$

singing the songs we love to sing with - out a sin - gle stop, at the  
near - ly be like a pic - ture print by Cur - ri - er and

48  $B^b/F$   $CMI^7(b5)$   $CMI^7$   $F^7$   $B^b$   $G^{\circ7}$   $D^b7/A^b$   $D^b7$   $E^bMI$   $A^b7$

fi - replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

53  $D^b$   $B/D^b$   $D^b$   $B/D^b$   $D^b$   $B/D^b$   $D^b$   $B/D^b$   $D^b$   $N.C.$  *D.S. al Coda (with repeats)*

These wonderful things are the things we re - member all thru our lives! Just hear those

$\oplus$  Coda

57  $G^bMA^9$   $G^b6/9$   $G^bMA^9$   $G^b6/9$   $G^bMA^9$   $G^b$   $N.C.$

you.