

# No Moon at All

Alto Voice Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ( $\text{♩} = 128$ )

**A1** G<sub>MI</sub><sup>6</sup> D<sup>7(b9)</sup>/F<sup>#</sup> G<sup>7</sup>/F C/E

No moon at all, what a night, Even lightnin' bugs have dimmed their light,

5 A<sub>MI</sub><sup>7(b5)</sup>/E<sub>b</sub> G<sub>MI</sub>/D E<sub>b</sub><sup>7</sup> D<sup>7(b9)</sup> G<sub>MI</sub><sup>6</sup> E<sub>b</sub><sup>7</sup> D<sup>7(b9)</sup>

Stars have dis-appeared from sight and there's no moon at all.

**A2** G<sub>MI</sub><sup>6</sup> D<sup>7(b9)</sup>/F<sup>#</sup> G<sup>7</sup>/F C/E

Don't make a sound, it's so dark, Even Fi-do is a-fraid to bark,

13 A<sub>MI</sub><sup>7(b5)</sup>/E<sub>b</sub> G<sub>MI</sub>/D E<sub>b</sub><sup>7</sup> D<sup>7(b9)</sup> G<sub>MI</sub><sup>6</sup> G<sub>MI</sub><sup>6</sup>

What a per-fect chance to park, and there's no moon at all.

**B** G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Should we want at - mos-sphere for in-spir - a - tion, dear,

21 F<sup>7</sup> F<sup>7</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7(#5)</sup>

One kiss will make it clear that to-night is right and bright moonlight might inter-fere.

**A3** G<sub>MI</sub><sup>6</sup> D<sup>7(b9)</sup>/F<sup>#</sup> G<sup>7</sup>/F C/E

No moon at all up a - bove, This is nothing like they told us of,

29 A<sub>MI</sub><sup>7(b5)</sup>/E<sub>b</sub> G<sub>MI</sub>/D E<sub>b</sub><sup>7</sup> D<sup>7(b9)</sup> G<sub>MI</sub><sup>6</sup> (E<sub>b</sub><sup>7</sup> D<sup>7(b9)</sup>)

Just to think we fell in love and there's no moon at all.