

I'm Glad There Is You

Alto Voice Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] ($\text{♩} = 62$)

A1 CMA^7 CMA^7 CMI^7 CMI^7
In this world of or-di-na-ry peo-ple, ex - tr'ordi-na-ry

DMI^7 G^7 CMA^7 $\text{A}^{7(\flat 9)}$ DMI^7 G^7
peo - ple, I'm glad there is you.

A2 CMA^7 C/E $\text{E}^{\flat 7}$ DMI^7 G^7
In this world of o-verrat-ed pleasures, of un derrat-ed
 CMA^7 $\text{A}^{7(\flat 9)}$ DMI^7 G^7 GMI^7 C^7
treas-ures, I'm glad there is you. I'll live to

B FMA^7 FMI^7 $\text{B}^{\flat 7}$ CMA^7 $\text{BMI}^{7(\flat 5)}$ $\text{E}^{7(\flat 9)}$
love, I'll love to live with you be - side me. This role so
 AMI^7 D^7 DMI^7 G^7
new, I'll mud-dle through with you to guide me.

A3 CMA^7 CMA^7 CMI^7 CMI^7
In this world where man --y, many play at love, and hardly an -y
 DMI^7 G^7 GMI^7 C^7
stay in love, I'm glad there is you. More than

FMA^7 DMI^7 G^7 C^6 $(\text{DMI}^7 \text{ G}^7)$
ev - er, I'm glad there is you.