

Alone Together

Eb for Standard Key

Howard Dietz and Arthur Schwartz

Medium [Leo Reisman 1932] ($\text{♩} = 132$)

A1

Musical score for section A1, measures 1-4. The key signature is Eb major (one sharp). The melody starts on C. Chords: B_{MI}⁶, C_{#MI}^{7(b5)}, F_#^{7(b9)}, B_{MI}⁹, C_{#MI}^{7(b5)}, F_#^{7(b9)}. The lyrics are: "A - lone - to - ge - ther, _____ beyond the crowd _____".

Musical score for section A1, measures 5-8. The key signature changes to Eb major (one sharp). Chords: B_{MI}⁶, F_{#MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, B^{7(b9)}, E_{MI}⁷, G_{#MI}⁷, C⁷. The lyrics are: "Above the world, _____ we're not too proud to cling _____ to -".

Musical score for section A1, measures 9-12. The key signature changes to Eb major (one sharp). Chords: E_{MI}⁷, A⁷, D, C_{#MI}^{7(b5)}, F_#^{7(b5)}, B_{MA}⁷, C_{#MI}⁷, F_#^{7(b9)}. The lyrics are: "ge - ther, _____ we're strong as long as we're _____ to - ge - ther. _____ A -".

A2

Musical score for section A2, measures 13-16. The key signature changes to Eb major (one sharp). Chords: B_{MI}⁶, C_{#MI}^{7(b5)}, F_#^{7(b9)}, B_{MI}⁹, C_{#MI}^{7(b5)}, F_#^{7(b9)}, B_{MI}⁶. The lyrics are: "lone - to - ge - ther, _____ the blinding rain, _____ The star-less".

Musical score for section A2, measures 17-20. The key signature changes to Eb major (one sharp). Chords: F_{#MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, B^{7(b9)}, E_{MI}⁷, G_{#MI}⁷, C⁷, E_{MI}⁷, A⁷. The lyrics are: "night, _____ were not in vain. _____ For we're _____ to - ge - ther _____ and".

Musical score for section A2, measures 21-24. The key signature changes to Eb major (one sharp). Chords: D, C_{#MI}^{7(b5)}, F_#^{7(b5)}, B_{MA}⁷, B_{MA}⁷. The lyrics are: "what is there To fear _____ to get - ther. _____ Our".

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B

29 **F[#]MI**^{7(♭5)} **B**^{7(♭9)} **E_{MI}**⁷ **E_{MI}**⁷ **E_{MI}**^{7(♭5)}

love_____ is as deep as the sea._____ Our love_____

34 **A**^{7(♭9)} **D_{MA}**⁷ **C[#]MI**^{7(♭5)} **F[#]**^{7(♭9)}

— is as great as a love_____ can be,_____ And

A3

37 **B_{MI}**⁶ **C[#]MI**^{7(♭5)} **F[#]**^{7(♭9)} **B_{MI}**⁶ **C[#]MI**^{7(♭5)} **F[#]**^{7(♭9)}

we_____ can wea-ther_____ the great un - known_____

41 **B_{MI}**⁶ **G[#]MI**^{7(♭5)} **G**⁹ **F[#]**^{7(♭9)} **B_{MI}**⁶ **(G**⁹ **F[#]**^{7(♭9)})

— If we're a - lone_____ to - ge - ther._____