

# I Get a Kick Out of You

Standard Key

Cole Porter

Medium-Up Swing [Frank Sinatra 1962] ( $\text{♩} = 180$ )

**A1**

1 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>6</sup> F<sub>Mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub>  
I get no kick from champagne.

5 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>6</sup> F<sub>Mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub>  
Mere alcohol doesn't thrill me at all, so

9 F<sub>Mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub>  
tell me why should it be true that

13 F<sub>Mi</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub>  
I get a kick out of you?

**A2**

17 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>6</sup> F<sub>Mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub>  
Some get a kick from cocaine.

21 F<sub>Mi</sub><sup>7</sup> F<sub>Mi</sub><sup>6</sup> F<sub>Mi</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub>  
I'm sure that if I took even one sniff that would

25 F<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub> A A<sub>b</sub> E<sub>b</sub> G<sub>Mi</sub>  
bore me ter - rif - ic - 'ly too. Yet

29 F<sub>Mi</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> G<sub>Mi</sub>  
I get a kick out of you.

I Get a Kick Out of You

**B**

33 **E<sup>b</sup>7** **A<sup>b</sup>** **E<sup>b</sup>7** **D<sup>b/A<sup>b</sup></sup>** **A<sup>b</sup>** **D<sup>b/A<sup>b</sup></sup>** **A<sup>b</sup>**

I get a kick ev - 'ry time I see you

37 **C<sub>MI</sub>/E<sup>b</sup>** **E<sup>b</sup>7** **C<sub>MI</sub>/E<sup>b</sup>** **E<sup>b</sup>7** **E<sup>o7</sup>** **C<sup>7/E</sup>**

stand - ing there be - fore me.

41 **F<sub>MI</sub>** **F<sub>MI</sub>** **B<sup>b<sub>MI</sub>6/F</sup>** **F<sub>MI</sub>** **B<sup>b<sub>MI</sub>6/F</sup>** **F<sub>MI</sub>**

I get a kick tho' it's clear to me you

45 **F<sup>7</sup>** **F<sup>7</sup>** **F<sub>MI</sub><sup>7/B<sup>b</sup></sup>** **B<sup>b</sup>7**

ob - vious - ly don't a - dore me.

**A3**

49 **F<sub>MI</sub><sup>7</sup>** **F<sub>MI</sub><sup>6</sup>** **F<sub>MI</sub><sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **G<sub>MI</sub>**

I get no kick in a plane.

53 **F<sub>MI</sub><sup>7</sup>** **F<sub>MI</sub><sup>6</sup>** **F<sub>MI</sub><sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **G<sub>MI</sub>**

Fly - ing too high with some guy in the sky is my

57 **F<sub>MI</sub><sup>7</sup>** **B<sup>b</sup>7** **C<sup>7</sup>** **C<sup>7</sup>**

i - idea of noth - ing to do. Yet

61 **F<sub>MI</sub>** **B<sup>b</sup>7** **E<sup>b</sup>** **(G<sub>MI</sub>)**

I get a kick out of you.