

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

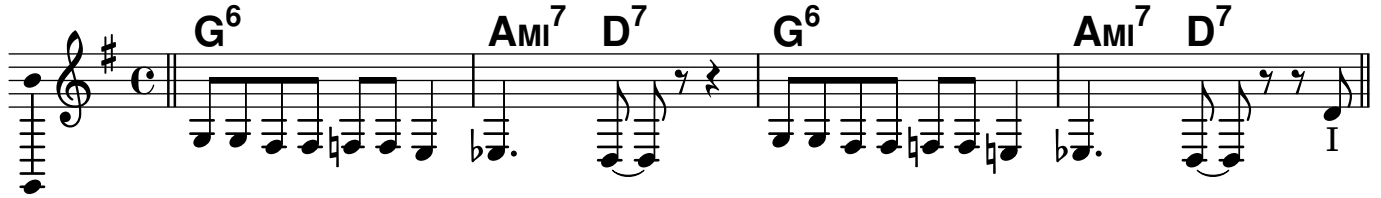
Bb Low for Alto Voice Key

"Red" Hodgson

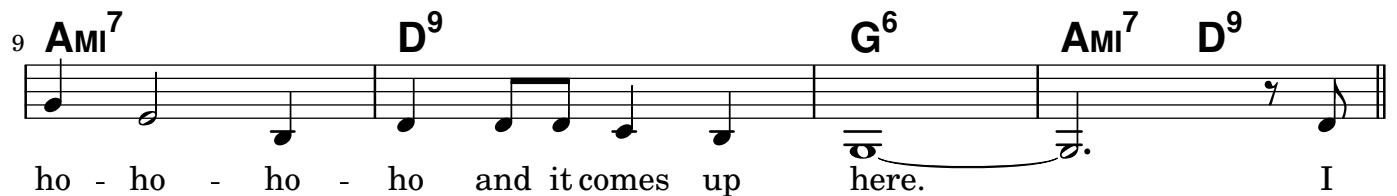
Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

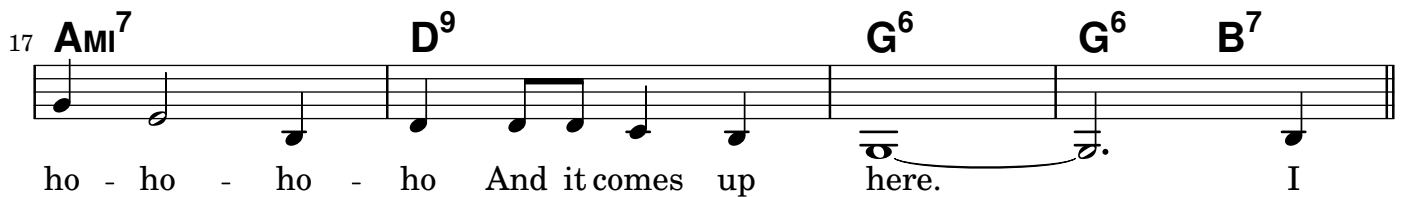
Intro



A1



A2



B



The Music Goes 'Round and Around (Ella Fitzgerald 1961)

A3

29 **G⁶** **G⁶** **G⁶** **A^{mi}7** **B^b07** **B^{mi}7** **B^b07**

push the other valve down. The music goes down and a-round, whoa-ho -

33 **A^{mi}7** **D⁹** **G⁶** (**A^{mi}7** **D⁷**)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 **G⁶** **G⁶** **A^{mi}7** **D⁷** **G⁶** **D⁷**

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 **G⁶** **D^(#5)/F[#]** **F⁰⁷** **E⁷** **A⁷/E** **A⁷** **D** **D⁷**

I re-plied in words low - down, "Now, this is how the music goes 'round." (I)

Coda

45 **G⁶** **A^{mi}7** **D⁷** **G⁶** **A^{mi}7** **D⁷**

49 **G⁶** **A^{mi}7** **D⁷** **N.C.** **G⁶** **A^{mi}7** **B^b07** **G⁶/B** **G^{MA}9**

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3** with scatting and guitar soloing, then **B** **A3** again, then go to Coda.