

Cantaloupe Island

Bass for Standard Key

Herbie Hancock

Medium Jazz Funk, Straight Eighths [Herbie Hancock 1964] ($\bullet = 116$)

Intro

Bass line for the intro section. The key signature is C minor (one flat). The bass plays eighth-note chords: F_{MI}⁷ (Vamp), F_{MI}⁷, F_{MI}⁷, and F_{MI}⁷. The bass clef is used.

Refrain

Bass line for the refrain section. The key signature changes to D_b (two flats). The bass plays eighth-note chords: F_{MI}⁷, F_{MI}⁷, F_{MI}⁷, and F_{MI}⁷.

Bass line for the D_b section. The key signature is D_b (two flats). The bass plays eighth-note chords: D_b⁷, D_b⁷, D_b⁷, and D_b⁷.

Bass line for the D_b section. The key signature is D_b (two flats). The bass plays eighth-note chords: D_{MI}¹¹, D_{MI}¹¹, D_{MI}¹¹, and D_{MI}¹¹.

Bass line for the intro vamp section. The key signature is C minor (one flat). The bass plays eighth-note chords: F_{MI}⁷ (Intro Vamp), F_{MI}⁷, F_{MI}⁷, and F_{MI}⁷. The bass clef is used.

Play head twice before and twice after solos.