

'Round Midnight

Bass for Standard Key (Minor)

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] ($\text{♩} = 57$)

A1 E_{MI}^{\flat} E_{MI}^{\flat}/D $E_{\text{MI}}^{\flat}/D_{\flat}$ $C_{\text{MI}}^7(\flat 5)$ $(F^7(\flat 9))$ $A_{\text{MI}}^{\flat} 7$ D_{\flat}^7

It begins to tell 'round mid-night, 'round midnight,

$C_{\text{MI}}^7(\flat 5)$ $F^7(\flat 9)$ B_{MI}^7 E^7 $B_{\text{MI}}^{\flat} 7$ $E^{\flat} 7$ $A_{\text{MI}}^{\flat} 7$ D_{\flat}^7

I do pretty well 'til af - ter sun - down; Supertime I'm feel - in'

$G_{\text{MA}}^{\flat} 7$ $(G^7(\sharp 9))$ $A_{\text{MI}}^{\flat} 13(\sharp 11)$ $C_{\text{MI}}^7(\flat 5)$ $F^7(\sharp 5)$ $F_{\text{MI}}^7(\flat 5)$ $B_{\flat}^7(\flat 9)$

sad, But it really gets bad 'round mid-night.

A2 E_{MI}^{\flat} E_{MI}^{\flat}/D $E_{\text{MI}}^{\flat}/D_{\flat}$ $C_{\text{MI}}^7(\flat 5)$ $(F^7(\flat 9))$ $A_{\text{MI}}^{\flat} 7$ D_{\flat}^7

Mem'ries always start, 'round mid-night, 'round mid-night,

$C_{\text{MI}}^7(\flat 5)$ $F^7(\flat 9)$ B_{MI}^7 E^7 $B_{\text{MI}}^{\flat} 7$ $E^{\flat} 7$ $A_{\text{MI}}^{\flat} 7$ D_{\flat}^7

Haven't got the heart to stand those mem - 'ries When my heart is still with

$G_{\text{MA}}^{\flat} 7$ $(G^7(\sharp 9))$ $A_{\text{MI}}^{\flat} 13(\sharp 11)$ $C_{\text{MI}}^7(\flat 5)$ F^7 $F_{\text{MI}}^7(\flat 5)$ $B_{\flat}^7(\flat 9)$ $E_{\text{MA}}^{\flat} 7$

you And old mid - night knows it too, When some

'Round Midnight

B

17 **C_{MI}7(b5)** **F^{7(b9)}** **B_b7(b5)** **C_{MI}7(b5)** **F^{7(b9)}**

quarrel we had needs mending Does it mean that our love is

20 **B_b7(b5)** **A_bMI⁷** **F_{MI}7(b5)** **B_b7(#5)** **C_{MI}7(b5)** **F^{7(#5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **B_bMI⁷** **E^b7** **A_bMI⁷** **D^b7** **F^{#MI}7** **B⁷** **F_{MI}7(b5)** **B_b7(b9)**

out of my arms and I'm out of my mind!

25 **A3** **E^bMI** **E^bMI/D** **E^bMI/D_b** **C_{MI}7(b5)** **(F^{7(b9)})** **A_bMI⁷** **D^b7**

Let our love take wing, some mid-night, 'round mid-night

27 **C_{MI}7(b5)** **F^{7(b9)}** **B_{MI}7** **E⁷** **B_bMI⁷** **E^b7** **A_bMI⁷** **D^b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **G^bMA⁷** **(G^{7(#9)})** **A^b13(#11)** **C_{MI}7(b5)** **F⁷** **F_{MI}7(b5)** **B_b7(b9)**

sound When old mid - night comes a - round.