

The Thrill Is Gone

(not B.B. King!)

Standard Key for Viola

Ray Henderson/Lew Brown

Rubato

Verse

Musical notation for the first verse of 'The Thrill Is Gone'. The key signature is B major (two sharps). The time signature is common time (indicated by 'C'). The melody starts on D, followed by A^{7(#5)}, D, D, B⁷, and B⁷. The lyrics are: 'I'm in your arms_____ and you are kiss-ing me,_____ but there'.

Musical notation continuing the verse. The melody includes EMI, EMI^{7(b5)}, A⁷, D⁷, A^{7(b9)}, D, D, and A^{7(#5)}. The lyrics are: 'seems to be_____ something miss-ing_____ in your kiss-ing._____ The love we'.

Musical notation continuing the verse. The melody includes D, D, B⁷, and B⁷. The lyrics are: 'knew_____ is just a mem - o - ry,_____ It's turned in - -'

Musical notation continuing the verse. The melody includes EMI^{7(b5)}, A⁷, EMI^{7(b5)}, and A⁷. The lyrics are: 'to a com - e - dy._____'

The Thrill Is Gone

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Ballad [Chet Baker 1954] ($\text{♩} = 60$)

A1

D_{MI}7 **D_{MI}7** **G7** **G7**

The thrill is gone! _____ The thrill is gone! _____

G_{MI}7 **C7** **F_{MA}7** **E_{MI}7(b5)** **A7(b9)** **D_{MI}7**

I can see it in your eyes, I can hear it in your sighs,

E_{MI}7(b5) **A7(b9)** **D_{MI}7** **B_{MA}7** **G_{MI}7** **A7(#5)**

feel your touch and re - al - ize the thrill is gone. The

A2

D_{MI}7 **D_{MI}7** **G7** **G7**

nights are cold for love is old. _____

G_{MI}7 **C7** **F_{MA}7** **E_{MI}7(b5)** **A7(b9)** **D_{MI}7**

Love was grand when love was new, birds were sing - ing, skies were blue,

E_{MI}7(b5) **A7(b9)** **D_{MI}7** **B_{MA}7** **G_{MI}7** **A7(b9)**

now it don't ap - peal to you. The thrill is gone. This

B

D_{MI} **D_{MI}7/C** **B_{MI}7(b5)** **B₉(#11)** **A7sus**

is the end, so why pre - tend and

G_{MI}7 **G_{MI}7/F** **E₉(#11)** **E_{MI}7(b5)** **A7(b9)** **D_{MI}** **(E_{MI}7(b5) A7(b9))**

let it lin - ger on. The thrill is gone! _____