

# Money

Bb for Standard Key

Roger Waters

Medium [Pink Floyd 1973] (♩ = 125)

## Intro

N.C. N.C. C#MI<sup>7</sup> C#MI<sup>7</sup>

(Bass) (Others enter)

## Verse

C#MI<sup>7</sup> C#MI<sup>7</sup>

Money, ya get a - way. Ya get a

3 C#MI<sup>7</sup> C#MI<sup>7</sup> C#MI<sup>7</sup>

good job with more pay, and you're O. K. Money, it's a

6 C#MI<sup>7</sup> C#MI<sup>7</sup> C#MI<sup>7</sup>

gas. Grab that cash with both hands and make a stash.

9 G#MI<sup>7</sup> To Coda ⊕ F#MI<sup>7</sup> C#MI<sup>7</sup> C#MI<sup>7</sup>

New car, caviar, fourstar daydream. Think I'll buy me a foot ball team.

## Saxophone Solo - ad lib.

C#MI<sup>7</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> play 4x

(Bass)

4 F#MI<sup>7</sup> C#MI<sup>7</sup> C#MI<sup>7</sup>

7 G#MI<sup>7</sup> F#MI<sup>7</sup> C#<sup>5</sup> C#<sup>5</sup>

# Money

## Guitar Solo - ad lib.

11 **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>**

(Bass)

16 **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **F#MI<sup>7</sup>** **F#MI<sup>7</sup>** **F#MI<sup>7</sup>**

22 **F#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **G#MI<sup>7</sup>**

28 **G#MI<sup>7</sup>** **N.C.** **1. N.C.** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>**

34 **C#MI<sup>7</sup>** **2. N.C.** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>** **D.S. al Coda**

⊕ Coda

**F#MI<sup>7</sup>** **C#MI<sup>7</sup>** **C#MI<sup>7</sup>**

Repeat and fade, lead vocal ad lib.

prise that they're giv - ing none away, way, a - way. A-

**Verse 2** Money, you get back. I'm all right, Jack. Keep your hands off of my stack.  
Money, it's a hit. But don't give me that do goody-good bullshit.  
I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

**Verse 3** Money, it's a crime. Share it fairly, but don't take a slice of my pie.  
Money, so they say, is the root of all evil today.  
But if you ask for a rise, it's no surprise that they're giving none away.