

Between the Devil and the Deep Blue Sea

Bass for Standard Key

Ted Koehler

Harold Arlen

Medium [Blossom Dearie 1956] (♩ = 136)

A1,A2

FMA⁷ GMI⁷ C⁷ FMA⁷ GMI⁷ C⁷


I don't want you, but I'd hate to lose you.
I for - give you, 'cause I can't for - get you,

5 CMI⁷ F⁷ B^bMA⁷ E^b⁷ GMI⁷ C⁷ ^{1.} F⁶ C⁷ ^{2.} F⁶ E⁷

You've got me in be - tween the dev - il and the deep blue sea.

B

10 **A**⁷ **B**^m⁷ **E**⁷ **A**⁷ **A**^o⁷ **B**^m⁷ **E**⁷




I ought to cross you off my list, but when you come knocking at my door,

14 **CMA⁷** **Dmi⁷** **G⁷** **A^{b7}** **G⁷** **C⁷**
fate seems to give my heart a twist, and I come running back for more.

A

18 **FMA⁷** **GMI⁷** **C⁷** **FMA⁷** **GMI⁷** **C⁷**



I should hate you, but I guess I love you,

22 **C^M** **F⁷** **B^bMA⁷** **E^b⁷** **G^M** **C⁷** **F⁶** **(C⁷)**

You've got me in be - tween_ the dev-il and the deep blue sea._