

Lush Life

Bass for Alternate Key

Billy Strayhorn

Ballad [Nat King Cole 1949] ($\text{♩} = 68$)

A1

Verse

I used to vis - it all the ver - y gay plac - es, those come- what-

3 CMA^7 B^7 CMA^7 DMI^7 $\text{E}^{\flat}\text{MA}^7$ FMI^7

may plac - es where one re - lax - es on the ax - is of the

5 GMI^7 $\text{C}^{\sharp}7$ C^6 $\text{C}^{\sharp}9(\#11)$ CMA^7 $\text{C}^{\sharp}9(\#11)$

wheel of life to get the feel of life from jazz and cocktails. The

A2

8 C^6 B^7 CMA^7 B^7

girls I knew had sad and sul - len gray fac - es with dis - tin -

10 CMA^7 B^7 CMA^7 DMI^7 $\text{E}^{\flat}\text{MA}^7$ FMI^7

gué trac - es that used to be there, you could see where they'd been

12 GMI^7 $\text{C}^{\sharp}7$ C^6 $\text{C}^{\sharp}9(\#11)$ CMA^7 / $\text{F}^{\sharp}\text{MI}^7(\flat 5)$ B^7

washed a - way by too man - y through the day; twelve o' - clock tales. Then

B

15 EMI EMI^6 EMI EMI^7 EMI $\text{F}^{\sharp}\text{MI}^7(\flat 5)$ B^7

you came a - long with your si-ren song to tempt me to mad - ness. I

19 EMI EMI^6 EMI EMI^7 EMI

thought for a - while that your poignant smile was tinged with the sad - ness

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C

22 D_{MI}⁷ G⁷ B_b⁷⁽⁵⁾ A⁷ D_{MI}⁷
of a great love for me. Ah! Yes, I was wrong.

26 A_b⁷⁽⁵⁾ D_{MI}⁷⁽¹¹⁾ G⁷
A - gain, I was wrong.

A Refrain

29 C⁶ C^{#7} C⁶ C^{#7} C⁶ / B⁷⁽⁵⁾ B_b¹³ E_{MA}⁷ D^{7(#5)} D_b⁷
Life is lone-ly a - gain and on - ly last year ev'rything seemed so sure. Now

33 C⁶ C^{#7} C⁶ C^{#7} C⁶ / C⁷ B¹³ E_{MA}⁷ / E_b^{7(#5)} D⁷
life is aw-ful a - gain, a trougful of hearts could only be a bore. A

B

37 G⁶ D^{7(#9)} G⁶ / E_b_{MI}⁷ A_b⁷ D_b / D_b_{MI}⁷ G_b⁷ B⁶ B_b⁷ A⁷ A_b⁷ G⁷
week in Paris will ease the bite of it, all I care is to smile in spite of it.

41 C⁶ C^{#7} C⁶ C^{#7} C⁶ / B⁷⁽⁵⁾ B_b⁷ A⁷
I'll for - get you, I will, while yet you are still burning inside my brain. Ro -

C

45 F_{MI}⁹ B_b¹³ A_b^{9(#5)} G¹³ C_{MA}⁷ F¹³ E_{MI}⁷ A⁷
mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49 F_{MI}⁹ B_b¹³ A_b^{9(#5)} G¹³ G^{7(#9)} G^{7(#9)} A^{7(#9)} A^{7(#9)} B^{7(#9)} C^{#7} C_{MA}⁷
there I'll be while I rot with the rest of those whose lives are lone - ly too.