

# You and the Night and the Music

Bb for Standard Key

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Arthur Schwartz

Up [Bill Evans 1962] (♩ = 220)

**A1** **Dmi** **A<sup>7</sup>sus** **A<sup>7</sup>** **Dmi** **D<sup>9</sup>** **Gmi**

You and the night and the mu - sic fill me with flaming de - sire,

**Gmi** **A<sup>7</sup>** **DMA<sup>7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>**

5 set - ing my be - ing com - plete - ly on fire.

**A2** **Dmi** **A<sup>7</sup>sus** **A<sup>7</sup>** **Dmi** **D<sup>9</sup>** **Gmi**

9 You and the night and the mu - sic thrill me but will we be one

**Gmi** **A<sup>7</sup>** **DMA<sup>7</sup>** **D<sup>6</sup>**

13 af - ter the night and the mu - sic are done. Un - til the

**B** **B<sup>b7</sup>** **B<sup>b7</sup>** **A<sup>7</sup>** **A<sup>7</sup>**

17 pale light of dawning and day - light our hearts will be throbbing gui - tars.

**B<sup>b7</sup>** **B<sup>b7</sup>** **E<sup>7</sup>** **A** **Gmi** **A<sup>7</sup>**

21 Morning may come without warn - ing and take a - way the stars.

**A3** **Dmi** **A<sup>7</sup>sus** **A<sup>7</sup>** **Dmi** **D<sup>9</sup>** **Gmi**

25 If we must live for the mo - ment, love till the moment is through.

**Gmi** **Dmi** **B<sup>b9</sup>** **A<sup>7</sup>** **Dmi** **(A<sup>7</sup>)**

29 Af - ter the night and the mu - sic die will I have you?