

Minor Swing

Bb for Standard Key

Django Reinhardt

Swing [Django Reinhardt 1937] (♩ = 210)

Intro

Intro

5

Bm⁶ E⁶ Bm⁶ E⁶

F⁷ N.C. Bass Break

Detailed description: The Intro section consists of two staves of music. The first staff contains four measures of music, each with a chord label above it: Bm⁶, E⁶, Bm⁶, and E⁶. The second staff contains three measures: the first has a Bm⁶ chord, the second has an E⁶ chord, and the third has an F⁷ chord followed by a double bar line and the text 'N.C. Bass Break'. The key signature is one sharp (F#) and the time signature is common time (C).

Solos

9

Bm⁶ Bm⁶ E⁶ E⁶

13

F⁷ F⁷ Bm⁶ F⁷ Bm/D D⁰⁷

17

E⁶ E⁶ Bm⁶ Bm⁶

21

F⁷ C⁷ Bm⁶ F⁷

Detailed description: The Solos section consists of three staves of music, each with four measures. The first staff has chords Bm⁶, Bm⁶, E⁶, and E⁶. The second staff has chords F⁷, F⁷, Bm⁶, and F⁷, followed by Bm/D and D⁰⁷ in the final measure. The third staff has chords E⁶, E⁶, Bm⁶, and Bm⁶. The fourth staff has chords F⁷, C⁷, Bm⁶, and F⁷. The notation uses slash marks to indicate improvisation.

Outro

25

Bm⁶ Bm⁶ E⁶ E⁶

29

F⁷ F⁷ 1. Bm⁶ N.C. Bass Break 2. N.C. Bm⁶/9

Detailed description: The Outro section consists of two staves of music. The first staff contains four measures with chords Bm⁶, Bm⁶, E⁶, and E⁶. The second staff contains four measures: the first has an F⁷ chord, the second has an F⁷ chord, the third has a first ending bracket over Bm⁶ and N.C. Bass Break, and the fourth has a second ending bracket over N.C. and Bm⁶/9. The notation includes first and second endings and a final cadence.