

# Memories of You

Eb for Standard Key

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Eubie Blake

Swing [Duke Ellington 1930] ( $\text{♩} = 182$ )

**A1**

$\text{CMA}^7 \quad \text{C}^{\#07} \quad \text{DMI}^7 \quad \text{D}^{\#07} \quad \text{C/E} \quad \text{AMI}^7 \quad \text{F\#MI}^{7(\flat 5)} \quad \text{FMI}^6$

Walk-ing skies at sun-rise, ev - 'ry sun-set, too,

$\text{CMA}^7 \quad \text{B}^{7(\flat 9)} \quad \text{EMI}^7 \quad \text{A}^{7(\flat 9)} \quad \text{DMI}^7 \quad \text{G}^7 \quad \text{C}^6 \quad \text{DMI}^7 \quad \text{G}^7$

Seems to be bring-ing me mem - o - ries of you.

**A2**

$\text{CMA}^7 \quad \text{C}^{\#07} \quad \text{DMI}^7 \quad \text{D}^{\#07} \quad \text{C/E} \quad \text{AMI}^7 \quad \text{F\#MI}^{7(\flat 5)} \quad \text{FMI}^6$

Here and there, ev - 'ry-where, scenes that we once knew,

$\text{CMA}^7 \quad \text{B}^{7(\flat 9)} \quad \text{EMI}^7 \quad \text{A}^{7(\flat 9)} \quad \text{DMI}^7 \quad \text{G}^7 \quad \text{C}^6 \quad \text{BMI}^{7(\flat 5)} \quad \text{E}^7$

And they all just re - call mem - o - ries of you.

**B**

$\text{AMI}^7 \quad \text{F}^7 \quad \text{AMI}^7 \quad \text{D}^7 \quad \text{E}^7$

How I wish I could for - get those hap - by yes - ter - years

$\text{AMI}^7 \quad \text{E/G\#} \quad \text{AMI/G} \quad \text{F\#MI}^{7(\flat 5)} \quad \text{EMI}^7 \quad \text{A}^7 \quad \text{DMI}^7 \quad \text{G}^7$

that have left a ro - sa - ry - of tears.\_

**A3**

$\text{CMA}^7 \quad \text{C}^{\#07} \quad \text{DMI}^7 \quad \text{D}^{\#07} \quad \text{C/E} \quad \text{AMI}^7 \quad \text{F\#MI}^{7(\flat 5)} \quad \text{FMI}^6$

Your face beams in my dreams, spite of all I do,

$\text{CMA}^7 \quad \text{B}^{7(\flat 9)} \quad \text{EMI}^7 \quad \text{A}^{7(\flat 9)} \quad \text{DMI}^7 \quad \text{G}^7 \quad \text{C}^6 \quad (\text{DMI}^7 \quad \text{G}^7)$

Ev - 'ry - thing seems to bring mem - o - ries of you.