

Tin Tin Deo

Standard Key

Walter Gil Fuller and Luciano Pozo Gonzales

Medium Latin [Art Pepper 1957] ($\text{♩} = 130$)

A1,A2

Musical score for section A1, A2. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords listed above the staff: F_{MI}⁶, E_♭_{MI}⁶, D_♭_{MA}⁹, C^{7(♯9)}_{♯5}, F_{MI}⁶, D^{7(♯9)}, G_{MI}^{7(♭5)}, G_♭¹³.

Continuation of section A1, A2. Chords listed above the staff: F_{MI}⁶, E_♭_{MI}⁶, D_♭_{MA}⁹, C^{7(♭9)}_{♯5}, F_{MI}⁹, B_♭⁹, E_♭⁹, D^{7(♯9)}_{♭5}.

B1,B2

Musical score for section B1, B2. Chords listed above the staff: C^{7(♯9)}, C^{7(♯9)}, F_{MI}⁶, F_{MI}⁶.

Continuation of section B1, B2. Chords listed above the staff: C^{7(♯9)}, C^{7(♯9)}, F⁶, F⁶, F⁶.

Swing

C

Musical score for section C. Chords listed above the staff: B_♭_{MI}⁹, B_♭_{MI}⁹, E_♭^{13(♭9)}_{♭5}, A_♭_{MA}⁷, D_♭^{9(♯11)}, C_{MI}⁷, F^{7(♭9)}.

Continuation of section C. Chords listed above the staff: B_♭_{MI}⁹, B_♭_{MI}⁹, E_♭^{13(♭9)}_{♭5}, A_♭_{MA}⁷, D_{MI}^{7(♭5)}, G^{7(♭9)}_{♯5}, D_{MI}^{7(♭5)}.

Latin

B3

Musical score for section B3. Chords listed above the staff: C^{7(♯9)}, C^{7(♯9)}, F_{MI}⁶, F_{MI}⁶.

Continuation of section B3. Chords listed above the staff: C^{7(♯9)}, C^{7(♯9)}, F⁶, F⁶.

On solos, chords are aligned on beats 1 and 3.

© 1948 Consolidated Music Publishers