

A Night in Tunisia

Bass for Standard Key

Dizzy Gillespie and Frank Paparelli

Medium-Up Latin [Dizzy Gillespie 1946] (♩ = 180)

Intro

The bass line for 'A Night in Tunisia' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Medium-Up Latin with a quarter note equal to 180 beats per minute. The piece is in 12/8 time, indicated by the 3/8 note groupings. The bass line is divided into sections: Intro, A1, A2, A3, B, C, and a Coda. The A1, A2, and A3 sections are marked with a repeat sign and a 3/8 note group. The B section is marked with a repeat sign and a 3/8 note group. The C section is marked with a repeat sign and a 3/8 note group. The Coda is marked with a repeat sign and a 3/8 note group. The bass line includes various chords and melodic lines, with some sections marked as 'To Coda' or 'D.S. al Coda'. The piece ends with a 'Fine' marking.

Chords and Melody:

- Intro:** Eb9(#11), Dmi6
- A1, A2, A3:** Eb7, Dmi, Eb7, Dmi
- 5:** Eb7, Dmi, Emi7(b5), A7(b5), Dmi, 2. Dmi
- 10:** Ami7(b5), D7(b9), Gmi6, D7(b9), Gmi6
- 14:** Gmi7(b5), C7(b9), F6, Emi7(b5), A7(b5)
- 18:** Dmi, Emi7(b5), Emi7(b5), Eb7(#11), Eb7(#11)
- 23:** Dmi, Dmi, G7(#11), G7(#11)
- 27:** Gmi(MA 7), Gmi7, Gb7(#9), Gb7(#9)
- 31:** FMA7, FMA7, Emi7(b5), A7(b9)

Other markings:

- To Coda:** 1. Dmi
- D.S. al Coda:** Emi7(b5), A7(b5)
- Coda:** Dmi
- Fine:** 18

Solo **A1** **A2** **B** **A3** . After solos, D.S. al Fine (take repeat).

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