

# Someone to Watch Over Me

Bass for Standard Key

Ira Gershwin

George Gershwin

Ballad [Frank Sinatra 1945] ( $\text{♩} = 60$ )

**A1**  $E^b6$   $(E^b7)$   $A^b6$   $A^b9$   $E^b/G$   $F^{\#}9$   $B^b7/F$   $E^9$   
There's a somebody I'm longing to see.

$F_{MI}7$   $G^9$   $A^b6$   $A_{MI}7(b5)$   $B^b7$  sus  $G^{7(\#5)}$   $C^9$   $F_{MI}7$   $B^b7$   
some - one who'll watch o - ver me.

**A2**  $E^b6$   $(E^b7)$   $A^b6$   $A^b9$   $E^b/G$   $F^{\#}9$   $B^b7/F$   $E^9$   
I'm a lit-tle lamb who's lost in the wood. I know I could always be good

$F_{MI}7$   $G^9$   $A^b6$   $A_{MI}7(b5)$   $B^b7$  sus  $E^b6$   $(E^b7)$   
to one who'll watch o - ver me. Al - though he

**B**  $A^b6$   $A^b6$   $A_{MI}6$   $A^b9$   $E^b/G$   
may not be the man some girls think of as hand-some, to

$A_{MI}7(b5)$   $D7$   $G^{7(\#9)}$   $C7$   $F_{MI}9$   $B^b7$   
my heart he car - ries the key.

**A3**  $E^b6$   $(E^b7)$   $A^b6$   $A^b9$   $E^b/G$   $F^{\#}9$   $B^b7/F$   $E^9$   
Won't you tell him please to put on some speed, follow my lead, oh, how I need

$F_{MI}7$   $G^9$   $A^b6$   $A_{MI}7(b5)$   $B^b7$  sus  $E^b6$   $(F_{MI}7$   $B^b7)$   
some - one to watch o - ver me.