

# My Foolish Heart

Bb Low for Alto Voice Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] ( $\text{♩} = 72$ )

A1

Musical score for the first section of the ballad. The key signature is one sharp (F#). The melody starts with a half note followed by eighth notes. The chords are GMA<sup>7</sup>, CMA<sup>7</sup>, BM<sub>I</sub><sup>7</sup>, E<sup>7</sup>, A<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7/G</sup>, C<sup>#</sup>MI<sup>7/F#</sup>, and F<sup>#7</sup>. The lyrics are: "The night is like a lovely tune, be - ware My Foolish Heart! How".

5 B<sub>MI</sub><sup>7</sup> B<sup>7(#9)</sup> E<sub>MI</sub><sup>7</sup> B<sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7(b5)</sup> D<sup>7(b9)</sup>

white the ev - er constant moon; take care My Foolish Heart! There's a

B

9 GMA<sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> F<sup>#</sup>MI<sup>7(b5)</sup> B<sup>7</sup>

line between love and fasci - na-tion. that's hard to see on an eveniing such as this, for they

13 E<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7/D</sup> C<sup>#</sup>MI<sup>7(b5)</sup> F<sup>#7(b9)</sup> B<sub>MI</sub><sup>7</sup> E<sup>7(#5)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. His

A2

17 GMA<sup>7</sup> CMA<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7/G</sup> C<sup>#</sup>MI<sup>7/F#</sup> F<sup>#7</sup>

lips are much too close to mine, be - ware My Foolish Heart but

21 B<sub>MI</sub><sup>7</sup> B<sup>7(#9)</sup> E<sub>MI</sub><sup>7</sup> B<sup>7</sup> A<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7/G</sup> F<sup>#</sup>MI<sup>7(b5)</sup> B<sup>7</sup>

should our ea-ger lips combine then let the fi - re start for

C

25 E<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> F<sup>7(b5)</sup> E<sup>7</sup>

this time it is-n't fas-ci - na - tion, or a dream that will fade and fall a - part, It's

29 A<sub>MI</sub><sup>7</sup> E<sup>7(#9)</sup> A<sup>7</sup> A<sup>7(#5)</sup> D<sup>7sus</sup> D<sup>7</sup> G<sup>6</sup> (E<sub>MI</sub><sup>7</sup> E<sup>b</sup>MA<sup>7</sup> D<sup>7</sup>)

love this time, it's love, My Fool - ish Heart.