

Yes Sir, That's My Baby

Standard Key for Viola

Gus Kahn

Walter Donaldson

Medium [Etta Jones 1960] ($\text{♩} = 150$)

A1 $E^{\flat}MA^7$ $E^{\flat}MA^7$ E^{o7} FMI^7 $B^{\flat}7$

Yes, sir, that's my ba - by. No, sir, don't mean "may-be."

5 FMI^7 $B^{\flat}7$ E^{\flat} FMI^7 $B^{\flat}9$ sus

Yes, sir, that's my ba - by now.

A2 $E^{\flat}MA^7$ $E^{\flat}MA^7$ E^{o7} FMI^7 $B^{\flat}7$

Yes, ma'am, we've de - ci - ded. No, ma'am, we won't hide it.

13 FMI^7 $B^{\flat}7$ E^{\flat} E^{\flat} B^9 $B^{\flat}9$

Yes, ma'am, you're in - vit - ed now. By the

B $E^{\flat}7$ $E^{\flat}7$ A^{\flat} A^{\flat} G^{13} $G^{\flat}13$

way, by the way when we

21 F^7 F^7 $B^{\flat}7$ $B^{\flat}7$

meet the preach - er I'll say

A3 $E^{\flat}MA^7$ $A^{\flat}9$ GMI^7 $G^{\flat}9$ FMI^7 $B^{\flat}7$

Yes, sir, that's my ba - by. No, sir, don't mean "may - be."

29 FMI^7 $B^{\flat}7$ E^{\flat} $(FMI^7 \quad B^{\flat}7)$

Yes, sir, that's my ba - by now.