

The Love Nest

Bass for Standard Key

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Medium Slow [Nat King Cole 1947] ($\text{♩} = 104$)

A1

$E_{\flat}MA^7 \quad CMI^7 \quad FMI^7 \quad B^7 \quad E_{\flat}MA^7 \quad E^6 \quad E_{\flat}^7$

Just a love nest, co-z-y and warm. Like a dove nest, down on a farm.

$A_{\flat}MA^7 \quad FMI^7 \quad B_{\flat}MI^7 \quad E_{\flat}^7 \quad A_{\flat}MA^7 \quad A_{\flat}^6$

down on a farm. A ver - an - da with some sort of cling - ing vine, Then a

$B^7 \quad B^7 \quad E_{\flat}MA^7 \quad D_{\flat}^7(\#11) \quad C^7$

Then a kit - chen where some ram - bler ros - es twine. Then a

$FMI^7 \quad C^7/G \quad FMI^7/A_{\flat} \quad F^7/A \quad B_{\flat}^7SUS \quad B^7$

Then a kit - chen where some ram - bler ros - es twine. Then a

$E_{\flat}MA^7 \quad CMI^7 \quad FMI^7 \quad B^7 \quad E_{\flat}MA^7 \quad E^6 \quad E_{\flat}^7$

Best of small room, tea set of blue. Best of all room, dream room for two. Bet - ter

$A_{\flat}MA^7 \quad FMI^7 \quad B_{\flat}MI^7 \quad E_{\flat}^7 \quad A_{\flat}MA^7 \quad A_{\flat}^6$

Bet - ter all room, dream room for two. Bet - ter than a pal - ace with a gild - ed dome, is a

$B^7 \quad B^7 \quad D_{\flat}^7(\#11) \quad C^7$

is a than a pal - ace with a gild - ed dome, dome, is a

$FMI^7 \quad B^7 \quad E^6 \quad (FMI^7 \quad B^7)$

dome, is a love nest, you can call home.