

# Bemsha Swing

## Eb for Standard Key

Thelonious Monk & Denzil Best

Medium [Miles Davis 1954] ( $\text{♩} = 150$ )

### Head

Musical score for the Head section of Bemsha Swing. The key signature is Eb major (one sharp). The melody consists of eighth and sixteenth note patterns. Chords labeled: A<sub>MA</sub><sup>7</sup>, F<sup>#7(#11)</sup>, F<sup>7(#11)</sup>, B<sup>♭7</sup>, A, C<sup>7</sup>, B<sup>7</sup>, B<sup>♭7</sup>.

Continuation of the Head section musical score. Chords labeled: A, F<sup>#7(#11)</sup>, F<sup>7(#11)</sup>, B<sup>♭7</sup>, A, G<sup>7</sup>, F<sup>7</sup>, E<sup>♭7</sup>.

Continuation of the Head section musical score. Chords labeled: D, B<sup>7</sup>, B<sup>♭7</sup>, E<sup>♭7</sup>, D, F<sup>7</sup>, E<sup>7</sup>, B<sup>♭7</sup>.

Continuation of the Head section musical score. Chords labeled: A, F<sup>#7(#11)</sup>, F<sup>7(#11)</sup>, B<sup>♭7</sup>, A, B<sub>♭MA</sub><sup>7</sup>, B<sub>♭MA</sub><sup>7</sup>.

### Solos

Musical score for the first solo section. The key signature changes to Eb major. The melody consists of eighth and sixteenth note patterns. Chords labeled: A<sub>MA</sub><sup>7</sup>, F<sup>#7</sup>, F<sup>7</sup>, B<sup>♭7</sup>, A<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>♭7</sup>.

Musical score for the second solo section. The key signature changes to Eb major. The melody consists of eighth and sixteenth note patterns. Chords labeled: A<sub>MA</sub><sup>7</sup>, F<sup>#7</sup>, F<sup>7</sup>, B<sup>♭7</sup>, A<sub>MA</sub><sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, E<sup>♭7</sup>.

Musical score for the third solo section. The key signature changes to Eb major. The melody consists of eighth and sixteenth note patterns. Chords labeled: D<sub>MA</sub><sup>7</sup>, B<sup>7</sup>, B<sup>♭7</sup>, E<sup>♭7</sup>, D<sub>MA</sub><sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, B<sup>♭7</sup>.

Musical score for the fourth solo section. The key signature changes to Eb major. The melody consists of eighth and sixteenth note patterns. Chords labeled: A<sub>MA</sub><sup>7</sup>, F<sup>#7</sup>, F<sup>7</sup>, B<sup>♭7</sup>, A<sub>MA</sub><sup>7</sup>, B<sub>♭MA</sub><sup>7(#11)</sup>, B<sub>♭MA</sub><sup>7(#11)</sup>.

Play head twice before and twice after solos.

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