

Don't Worry 'Bout Me

Standard Key for Viola

Ted Koehler

Rube Bloom

Ballad [Frank Sinatra 1954] ($\text{♩} = 66$)

A1

1 | **B_bMI**^{7(b5)} | **E_b**⁷ | **E_b**^{7(b9)} | **A_bMA**⁷ | **F_{MI}**⁷
Don't wor-ry 'bout me, _____ I'll get a - long. _____ For -

5 | **B_bMI**⁷ | **E_b**^{7(b9)} | **A_b**⁶ | **C_{MI}**⁷ | **B^{o7}**
get a - bout me, _____ be hap-py, my love. _____ Let's say that

B
9 | **B_bMI**⁷ | **D_bMI**⁶ | **G_b**⁹ | **G_b**⁹ | **G_{MI}**^{7(b5)} | **C**^{7(b9)}
our lit-tle show is o-ver, and so the sto - ry ends. _____ Why not

13 | **F_{MI}**⁷ | **B_b**⁷ | **E_b**⁷ | **C_{MI}**⁷ | **F**^{7(b9)}
call it a day, the sen-si - ble way, and still be friends? _____ "Look

A2
17 | **B_bMI**^{7(b5)} | **E_b**⁷ | **E_b**^{7(b9)} | **A_bMA**⁷ | **A_bMA**⁷
out for your - self" _____ should be the rule. _____ Give your

21 | **E_bMI**⁷ | **A_b**⁷ | **D_bMA**⁷ | **D_bMA**⁷
heart and your love to whom-ev - er you love, don't be a fool. _____ Dar-ling,

C
25 | **D_bMA**⁷ | **D_b**⁷ | **C_{MI}**⁷ | **F**^{7(b9)}
why should you cling to some fad-ing thing that used to be? _____ If

29 | **B_bMI**^{7(b5)} | **E_b**⁷ | **E_b**^{7(b9)} | **A_b**⁶ | **(C_{MI}**⁷ | **F**^{7(b9)})
you can for - get, _____ don't wor - ry 'bout me.