

# You Don't Know Me

Bb High for Alto Voice Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] (♩. = 70)

Intro A/E E<sup>7</sup> A/E

4 E<sup>7</sup> A<sup>1</sup> A A<sup>MA</sup><sup>7</sup> A<sup>6</sup> A

You give your hand to me\_\_\_ and then you say hel-lo.\_\_\_ And I can

2 D D<sup>MA</sup><sup>7</sup> D<sup>6</sup> D<sup>#o</sup><sup>7</sup> A<sup>6</sup>/E F<sup>#</sup><sup>7</sup>

hard-ly speak,\_\_\_ my heart is beat-ing so.\_\_\_ And a - ny-one could tell,\_\_\_ you think you

5 B<sup>Mi</sup><sup>7</sup> E<sup>7</sup> C<sup>#</sup><sup>7(b13)</sup> F<sup>#</sup><sup>9</sup> B<sup>Mi</sup><sup>11</sup> E<sup>13</sup>

know me well,\_\_\_ but you don't know me.\_\_\_\_\_ No, you don't

A<sup>2</sup> A A<sup>MA</sup><sup>7</sup> A<sup>6</sup> A

8 know the one\_\_\_ who dreams of you at night,\_\_\_ and longs to

10 D D<sup>MA</sup><sup>7</sup> D<sup>6</sup> D<sup>#o</sup><sup>7</sup> A<sup>6</sup>/E F<sup>#</sup><sup>7</sup>

kiss your lips\_\_\_ and longs to hold you tight.\_\_\_ To you I'm just a friend, that's all I've

13 B<sup>Mi</sup><sup>7</sup> E<sup>7</sup> A<sup>6</sup> D/A A A<sup>9</sup>

ev - er been,\_\_\_ but you don't know me. For

# You Don't Know Me

**[B]** **D<sup>6</sup>** **D<sup>#o7</sup>** **A<sup>6</sup>/E** **F<sup>#7</sup>**

16 I \_\_\_\_\_ nev-er knew \_\_\_\_\_ the art of \_\_\_\_\_ making love, \_\_\_\_\_ though my

**B<sup>mi</sup>7** **E<sup>13</sup>** **A<sup>6</sup>** **A<sup>9</sup>**

18 heart ached with love \_\_\_\_\_ for you. \_\_\_\_\_ A -

**F<sup>#mi</sup>** **C<sup>#mi</sup>** **F<sup>#9</sup>**

20 fraid \_\_\_\_\_ and shy, \_\_\_\_\_ I let my chance go by, \_\_\_\_\_ the

**B<sup>7</sup>** **E<sup>7</sup>**

22 chance \_\_\_\_\_ you might have loved me too. You give your

**[A3]** **A<sup>6</sup>** **A** **A<sup>6</sup>** **A**

24 hand to me \_\_\_\_\_ and then you say good-bye. \_\_\_\_\_ I watch you

**D** **D<sup>MA</sup>7** **D<sup>6</sup>** **D<sup>#o7</sup>** **A<sup>6</sup>/E** **F<sup>#7</sup>**

26 walk a - way \_\_\_\_\_ beside the luck - y guy. \_\_\_\_\_ To nev - er nev - er know \_\_\_\_\_ the one who

**B<sup>mi</sup>7** **E<sup>7</sup>** **A<sup>6</sup>** **(F<sup>#9</sup> B<sup>mi</sup>11 E<sup>13</sup>)** **(D/A A A<sup>9</sup>)**

29 loves you so; \_\_\_\_\_ no, you don't know me. \_\_\_\_\_

Turnaround to **[A1]** Turnaround to **[B]**