

# Night Train

## Bass for Standard Key

Oscar Washington, Lewis C. Simpkins

Jimmy Forrest

Medium Swing [Oscar Peterson 1962] ( $\text{♩} = 100$ )

**A**

**B**

13

17

21

25

27

**Solo**

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Night Train

∅ Coda

37

C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup>

A musical score for a bass line. The key signature is one flat (B-flat). The bass line consists of eighth-note patterns. Chords labeled above the staff are C<sub>Mi</sub><sup>7</sup>, F<sup>7</sup>, A<sub>b</sub><sup>7</sup>, and G<sup>7</sup>. Measure 37 ends with a repeat sign.

41

C<sub>Mi</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

A musical score for a bass line. The key signature changes to no sharps or flats. The bass line consists of eighth-note patterns. Chords labeled above the staff are C<sub>Mi</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub><sup>7</sup>, and B<sub>b</sub><sup>7</sup>. The bass line concludes with a bass clef and a repeat sign.

Additional solos 12-bar blues. After solos, D.C. al Coda