

Django

Bb for Standard Key

John Lewis

Slow 4, Even Eighths [MJQ 1954] (♩ = 75)

Head

A **GMI** **CMI⁷** **D^{7(b9)}** **GMI**

5 **G^{7(b9)}** **CMI⁷** **F^{7(b9)}** **B^bMA⁷**

9 **E^bMA⁷** **AMI^{7(b5)}** **A⁷/G** **D/F[#]** **D^{7(b9)}**

13 **GMI^(MA 9)** **GMI⁷/C** **D^{7(#5)}** / / **D⁷** **C^{o7}/G** **GMI**

17 **GMI^(MA 9)** **GMI⁷/C** **D^{7(#5)}** / / **D⁷** **C^{o7}/G** **GMI**

rit. Fine

Medium Swing [MJQ 1954] (♩ = 112)

Solos

B1,B2

21 **GMI** **EMI^{7(b5)}** **A⁷** **D⁷** **G^{7(b9)}** **CMI⁷** **F⁷** **B^{b7}**

25 **1.** **E^{b7}** **A⁷** **D⁷** **2.** **E^{b7}** **A⁷** **GMI⁶**

C

29 **G^{7(b9)}** **CMI⁶/G** **G^{7(b9)}** **CMI⁶/G**

33 **G^{7(b9)}** **CMI⁶/G** **G^{7(b9)}** **C^{o7}/G** **G^{7(b9)}**

D

37 **CMI** **AMI^{7(b5)}** **D⁷** **G⁷** **C⁷** **FMI⁷** **B^{b7}** **E^{b7}**

41 **A^{b7}** **A^{b7}** **E^{b7}** **E^{b7}** **A^{b7}** **A^{b7}** **E^{b7}** **(D⁷)**

D.C. al Fine, after solos

Django

Interlude between solos

E

49 **GMI** ^(MA 9) **GMI** **GMI**^{7/C} **CMI** **D**^{7(#5)} **D**⁷ **C**^{o7/G} **GMI**

51 **GMI** ^(MA 9) **GMI** **GMI**^{7/C} **CMI** **D**^{7(#5)} **D**⁷ **C**^{o7/G} **GMI**

Bass line for solos

B1,B2

GMI **EMI**^{7(b5)} **A**⁷ **D**⁷ **G**^{7(b9)} **CMI**⁷ **F**⁷ **B**^{b7}

Bass walks

5 **E**^{b7} **A**⁷ **D**⁷ **E**^{b7} **A**⁷ **GMI**⁶

C

9 **G**^{7(b9)} **CMI**^{6/G} **G**^{7(b9)} **CMI**^{6/G}

Bass pedal

13 **G**^{7(b9)} **CMI**^{6/G} **G**^{7(b9)} **C**^{o7/G} **G**^{7(b9)}

D

17 **CMI** **AMI**^{7(b5)} **D**⁷ **G**⁷ **C**⁷ **FMI**⁷ **B**^{b7} **E**^{b7}

Bass walks

21 **A**^{b7} **A**^{b7} **E**^{b7} **E**^{b7}

Boogie-woogie bass

25 **A**^{b7} **A**^{b7} **E**^{b7} **(D**⁷)

16 bar head **A** played slow, even eights, ritard at end.

Solos medium swing, on **B1 B2 C D**

Play Interlude **E** between (not before or after) solos, at the same medium swing tempo.

After last solo, return to head at slow tempo.