

# But Not for Me

Dinah Washington Key

Ira Gershwin

George Gershwin

Medium [Billie Holiday 1958] ( $\text{♩} = 140$ )

A1

Sheet music for section A1. The key signature is B-flat major (two flats). The melody is in soprano clef. The lyrics are:

They're writing songs of love,  
on a door, But not for me.  
But not for me. A lucky  
He'll plan a

Chords: B-flat MA7, C MI7, F7, B-flat MA7, G MI7

Sheet music for section B. The key signature changes to C major (no sharps or flats). The melody is in soprano clef. The lyrics are:

star's a - bove, But not for me.  
two by four, But not for me. With love to  
I know that

Chords: C7, F7sus, F7, B-flat 9, B-flat 9

Sheet music continuation for section B. The key signature changes to E-flat major (one flat). The melody is in soprano clef. The lyrics are:

lead the way I found more clouds of gray  
love's a game; I'm puz - zled, just the same, Than an - y  
Was I the

Chords: E-flat o7, E-flat, A-flat 9, B-flat o7, B-flat 6, G MI7

Sheet music continuation for section B. The key signature changes to D major (one sharp). The melody is in soprano clef. The lyrics are:

Rus - sian play Could guar - an - tee.  
moth or flame? I'm all at sea. I was a  
It all be -

Chords: D o7/C, C MI7, C MI7, G 7(#5), C MI7, F# 9(#11), F7

But Not for Me

**A2**

17      **B<sub>b</sub>MA<sup>7</sup>**      **C<sub>MII</sub><sup>7</sup>**      **F<sup>7</sup>**      **B<sub>b</sub>MA<sup>7</sup>**      **G<sub>MII</sub><sup>7</sup>**

fool      to      fall      And get that      way;      Heigh-ho!      a -  
gan      so      well,      But what an      end!      This is the

21      **C<sup>7</sup>**      **F<sup>7</sup>SUS**      **F<sup>7</sup>**      **B<sub>b</sub><sup>9</sup>**      **B<sub>b</sub><sup>9</sup>**

las!      and      al      -      so,      Lack - a - day!      Al - though I  
time      a      fel      -      ler      needs a      friend,      When ev' - ry

**C**

25      **E<sub>b</sub><sup>07</sup>**      **E<sub>b</sub>**      **A<sub>b</sub><sup>9</sup>**      **B<sub>b</sub><sup>07</sup>**      **D<sub>MII</sub><sup>7</sup>**      **G<sub>MII</sub><sup>7</sup>**      **G<sup>7(#5)</sup>**

can't      dis - miss      The mem' - ry      of      his kiss,      I      guess he's  
hap - py plot      Ends with the      mar - riage knot,      And there's no

29      **C<sup>7</sup>**      **F<sup>7</sup>**      **B<sub>b</sub><sup>6</sup>**      **(C<sub>MII</sub><sup>7</sup>**      **F<sup>7</sup>)**

not      for      me.      (He's knock - ing)  
knot      for      me.