

Love Walked In

Bass for Alternate Key

Ira Gershwin

George Gershwin

Medium [Artie Shaw 1950] ($\text{♩} = 140$)

A1 $E\flat MA^7$ CMI^7 F^7 FMI^7 $B\flat^7$

Love walked right in and drove the shadows a-way.

E $E\flat^9sus$ $E\flat^7$ $A\flat^6$ GMI^7 C^7

Love walked right in and brought my sun-ni-est day.

B $E\flat^9sus$ $E\flat^7$ $A\flat^6$ GMI^7 C^7

One mag-ic mo-ment and my heart seemed to know

FMI^7 $A\flat MI^7$ $D\flat^7$ GMI^7 $C^7(\flat^9)$ $F^7(\flat^5)$ F^7 FMI^7 $B\flat^7$

that love said "Hel-lo," though not a word was spo-ken.

A2 $E\flat MA^7$ CMI^7 F^7 FMI^7 $B\flat^7$

One look and I for-got the gloom of the past.

E $E\flat^9sus$ $E\flat^7$ F^7 $B\flat^7$

One look and I had found my fu-ture at last.

C $E\flat^9sus$ $E\flat^7$ $A\flat^6$ $A MI^7(\flat^5)$ $D^7(\#^5)$

One look and I had found a world com-plete-ly

GMI^7 $C^7(\flat^9)$ FMI^7 $B\flat^7(\flat^9)$ E^6 $(FMI^7 \quad B\flat^7)$

new, when love walked in with you.