

Spring Can Really Hang You Up the Most

Bass for Standard Key

Fran Landesman

Tommy Wolf

Ballad [Ella Fitzgerald 1961] ($\text{♩} = 55$)

Verse

Once I was a sen-ti-mental thing. Threw my heart a-way each Spring.

Now a Spring romance has-n't got a chance, promised my first dance to Win - ter.

All I've got to show's a splin - ter for my lit - tle fling.

A1

Spring this year has got me feel - - - ing
Spring is here, there's no mis - tak - - - ing.

like a horse that nev - er left the post. I lie in my room star-ing
Rob-ins build-ing nests from coast to coast. My heart tries to sing so they

up at the ceil - ing. Spring can real - ly hang you up the most.
won't hear it break - ing. Spring can real - ly hang you up the most.

A2

Morning's kiss wakes trees and flow - ers, and to them I'd like to drink a toast. I
Col - lege boys are writ-ing son - nets, in the "ten-der passion" they're engrossed. But

walk in the park just to kill lone-ly hours. Spring can really hang you up the most.
I'm on the shelf with last year's Easter bonnets. Spring can really hang you up the most.

Spring Can Really Hang You Up the Most

B

29 **GMI⁷** **CMA⁷** **GMI⁷** **CMA⁷** **GMI⁷** **CMA⁷** **GMI⁷** **CMA⁷**

All aft - er - noon those birds twit - ter twit. I know the tune. "This is love, this is it."
Love cam my way. I hoped it would last. We had our day, now that's all in the past.

33 **CMI⁷** **FMA⁷** **CMI⁷** **FMA⁷** **F#MI⁷** **B⁷** **EMA⁷** **AMI⁷** **D⁷**

Heard it before and I know the score. And I've de - cid - ed that Spring is a bore.
Spring came a-long a sea - son of song. Full of sweet promise, but something went wrong.

C

37 **GMA⁷** **FMA⁹** **CMA⁷** **B♭MA⁹** **CMA⁷** **AMI⁷** **DMI⁷** **G⁷** **EMI⁷** **A^{7(♭9)}**

Love seemed sure a - round the New Year. Now it's A-pril, love is just a ghost. Spring ar -
Doc - tors once prescribed a ton - ic. Sulphur and mo - las-ses was the dose. Did - n't

41 **F#MI^{7(♭5)}** **FMI⁷** **EMI⁷** **D⁷** **DMI⁷** **G⁷**

To Coda Last Time

rived on time, on - ly what be-came of you, dear? Spring can real-ly hang you up the
help a bit, my con-

44 **EMI⁷** **A^{7(♭9)}** **DMI⁷** **G⁷** **CMA⁷** **B♭MA⁷**

most. Spring can real - ly hang you up the most.

∅ Coda

47 **E♭MI⁷** **A♭⁷** **DMI⁷** **G⁷** **EMI⁷** **A^{7(♭9)}**

di - tion must be chron - ic. Spring can real-ly hang you up the most.

50 **DMI⁷** **CMA⁷** **DMI⁷** **CMA⁷** **BMI^{7(♭5)}** **E^{7(♭9)}** **AMI⁷** **D¹³**

All a - lone, the par - ty's o-ver. Old Man Win-ter was a gracious host. But when

54 **DMI⁷** **B⁹** **EMI⁷** **A⁷** **DMI¹¹** **D♭MA⁷** **CMA⁷**

you keep praying for snow to hide the clo - ver, Spring can really hang you up the most.

Solo on form **A1** **A2** **B** **C**. D.S. al Coda after solos.