

# Sleigh Ride

Bb Low for Standard Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ [A1,A2]

**A**MA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> B<sup>♯</sup>MI<sup>7</sup> E<sup>7</sup> E<sup>7</sup>/D C<sup>♯</sup>MI<sup>7</sup> F<sup>♯</sup>7(b9)

Just hear those sleigh bells jin-gle-ing, ring-ting-tin-gle-ing, too.  
snow is falling and friends are calling "Yoo - Hoo."

**B**MI<sup>7</sup> E<sup>7</sup> E<sup>7</sup>(b9) **A**MA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> **B**MI<sup>7</sup> E<sup>7</sup>

Come on, it's love-ly weather for a sleigh ride to-geth-er with

1. **A**<sup>6</sup> F<sup>♯</sup>MI<sup>7</sup> **B**MI<sup>7</sup> B<sup>♭</sup>9(b11) 2. **A**<sup>6</sup> D/A **A** D/A **A**

you. Out-side the you. Gid-dy -

**B**

11 **D**<sup>♯</sup>MI<sup>7</sup> **D**<sup>♯</sup>MI<sup>7</sup>/G<sup>♯</sup> G<sup>♯</sup>7 C<sup>♯</sup>MA<sup>7</sup> C<sup>♯</sup>MA<sup>7</sup>

yap, gid-dy-yap, gid-dy-yap, let's go. let's look at the show.

15 **D**<sup>♯</sup>MI<sup>7</sup> **D**<sup>♯</sup>MI<sup>7</sup>/G<sup>♯</sup> G<sup>♯</sup>7 C<sup>♯</sup>MA<sup>9</sup> C<sup>♯</sup>6 C<sup>♯</sup>MA<sup>9</sup> C<sup>♯</sup>6

We're rid-ing in a won-der-land of snow. Gid-dy -

19 C<sup>♯</sup>MI<sup>7</sup> C<sup>♯</sup>MI<sup>7</sup>/F<sup>♯</sup> F<sup>♯</sup>7 **B**MA<sup>7</sup> **B**MA<sup>7</sup>

yap, gid-dy-yap, gid-dy-yap, it's grand, just holding your hand.

23 **B**MI<sup>7</sup> **B**MI<sup>7</sup> E<sup>7</sup> **B**MI<sup>7</sup>/E E<sup>7</sup> B<sup>♭</sup>9(#11)

We're gliding a - long with a song of a winter-y fair-y - land. Our cheeks are

**A**3

27 **A**MA<sup>7</sup> **A**<sup>6</sup> **B**MI<sup>7</sup> E<sup>7</sup> **A**MA<sup>7</sup> F<sup>♯</sup>MI<sup>7</sup> **B**MI<sup>7</sup> E<sup>7</sup>

nice and ros-y and com-fy co-zy are we. We're snug-gled  
road be-fore us and sing a chorus or two. Come on, it's

# Sleigh Ride

To Coda (4th X) ⊕

31 **AMA<sup>7</sup> F#MI<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>6</sup> C E<sup>7</sup>/B D/A A E<sup>7</sup>**

up to-geth-er like two birds of a feather would be. Let's take that There's a  
love-ly weather for a sleigh ride to-geth-er with you.

36 **AMA<sup>9</sup> Bmi<sup>7</sup> C<sup>07</sup> AMA<sup>7</sup>/C# AMA<sup>9</sup> AMA<sup>9</sup> AMA<sup>9</sup> Bmi<sup>6</sup> C<sup>07</sup> AMA<sup>7</sup>/C#**

birthday par-ty at the home of Farm-er Gray. It - 'll be the per-fect ending of a  
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 **AMA<sup>9</sup> AMA<sup>9</sup> A#<sup>07</sup> Bmi<sup>7</sup> C<sup>07</sup> A/C# C#<sup>7</sup> F#MI D#MI<sup>7(b5)</sup>**

per-fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the  
pump-kin pie. It --'ll near-ly be like a pic-ture print by Cur-ri-er and

48 **C#/G# D#MI<sup>7(b5)</sup> D#MI<sup>7</sup> G#<sup>7</sup> C# A#<sup>07</sup> E<sup>7</sup>/B E<sup>7</sup> F#MI B<sup>7</sup>**

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

53 **E D/E E D/E E D/E E D/E E N.C.** *D.S. al Coda (with repeats)*

These wonderful things are the things we re-mem-ber all thru our lives! Just hear those

⊕ Coda

57 **AMA<sup>9</sup> A<sup>6/9</sup> AMA<sup>9</sup> A<sup>6/9</sup> AMA<sup>9</sup> A N.C.**

you.