

I've Got You Under My Skin

Bb for Standard Key

Cole Porter

Medium [Frank Sinatra 1956] ($\text{♩} = 124$)

A1

Sheet music for the first section (A1) of the song. The key signature is B-flat major (two flats). The melody is in G clef. The lyrics are: "I've got you under my skin." The chords are G_{MI}⁷, C⁷, F_{MA}⁷, and D_{MI}⁷. Measure numbers 1 through 4 are indicated below the staff.

Sheet music for the second section (A1) of the song. The lyrics are: "got you deep in the heart of me." The chords are G_{MI}⁷, C⁷, F_{MA}⁷, and D_{MI}⁷. Measure numbers 5 through 8 are indicated below the staff.

Sheet music for the third section (A1) of the song. The lyrics are: "deep in my heart you're really a part of me." The chords are G_{MI}⁷, C⁷, F_{MA}⁷, and D_{MI}⁷. Measure numbers 9 through 12 are indicated below the staff.

Sheet music for the fourth section (A1) of the song. The lyrics are: "got you under my skin." The chords are G_{MI}⁷, C⁷, F_{MA}⁷, and F⁶. Measure numbers 13 through 16 are indicated below the staff.

Sheet music for the fifth section (B) of the song. The lyrics are: "tried so not to give in." The chords are G_{MI}⁷, C⁷, F_{MA}⁷, and D_{MI}⁷. Measure numbers 17 through 20 are indicated below the staff.

Sheet music for the sixth section (B) of the song. The lyrics are: "said to myself, 'This af-fair nev-er will go so well.'" The chords are G_{MI}^{7(b5)}, C^{7(b9)}, F_{MA}⁷, and F_{MA}⁷. Measure numbers 21 through 24 are indicated below the staff.

Sheet music for the seventh section (B) of the song. The lyrics are: "why should I try to re-sist when, darling, I know so well." The chords are E_{MI}⁷, A⁷, D_{MA}⁷, and D_{MA}⁷. Measure numbers 25 through 28 are indicated below the staff.

Sheet music for the eighth section (B) of the song. The lyrics are: "got you under my skin." The chords are G_{MI}⁷, C⁷, F_{MA}⁷, and F⁶. Measure numbers 29 through 32 are indicated below the staff.

I've Got You Under My Skin

C

33 **G_{MI}7** **C7** **C7/B_b** **A_{MI}7** **D7(♭9)**

sacrifice anything, come what might, for the sake of having you near. In spite of a

37 **G_{MI}7** **C7** **C7/B_b** **A_{MI}7** **A_b7** **G_{MI}7** **C7**

warning voice that comes in the night and repeats and repeats in my ear: "Don't you

41 **B_{MI}7(♭5)** **B_b7** **A_{MI}7** **D7**

know, little fool, _____ you never can win. _____ Use your men-

45 **G_{MI}7** **C7** **F_{MA}7** **C_{MI}7** **F7**

tal - i - ty. _____ Wake up to re - al - i - ty." _____ But each

D

49 **B_bMA7** **E_b9** **F⁶** **A_{MI}7(♭5)** **D7**

time I do, just the thought of you makes me stop, before I begin, 'cause I've

53 **G_{MI}7** **C7(♭9)** **F⁶** **(A_{MI}7 D7(♭9))**

got you _____ un - der my skin.