

I Hear a Rhapsody

Standard Key for Viola

George Fragos, Jack Baker and Dick Gasparre

Medium-Up [Jackie McLean 1960] ($\text{♩} = 170$)

A1

$\text{CMI}^7 \quad \text{F\#MI}^7 \quad \text{FMI}^7 \quad \text{B}^7 \quad \text{E\flat MA}^7 \quad \text{A}^7 \quad \text{GMI}^7 \quad \text{C}^7$

And when I hear you call____ So softly to me, I don't hear a

5 $\text{FMI}^7 \quad \text{A\flat MI}^7 \quad \text{B\flat MI}^7 \quad \text{B}^7 \quad \text{E\flat MA}^7 \quad \text{DMI}^7(\flat 5) \quad \text{G}^9$

call at all, I hear a rhapsody. And when your

A2

9 $\text{CMI}^7 \quad \text{F\#MI}^7 \quad \text{FMI}^7 \quad \text{B}^7 \quad \text{E\flat MA}^7 \quad \text{A}^7 \quad \text{GMI}^7 \quad \text{C}^7$

sparkling eyes____ Are smiling at me, Then soft through the

13 $\text{FMI}^7 \quad \text{A\flat MI}^7 \quad \text{B\flat MI}^7 \quad \text{B}^7 \quad \text{E\flat MA}^7 \quad \text{B\flat MI}^7 \quad \text{A\flat MI}^7(\flat 5) \quad \text{D}^7(\flat 9)$

star-lit skies I hear a rhapsody.

B

17 $\text{GMI}^7 \quad \text{CMI}^7 \quad \text{F}^7$

My days are so blue When you're away.

21 $\text{B\flat MA}^7 \quad \text{FMI}^7 \quad \text{DMI}^7(\flat 5) \quad \text{G}^9$

My heart longs for you, So won't you stay? My darling,

A3

25 $\text{CMI}^7 \quad \text{F\#MI}^7 \quad \text{FMI}^7 \quad \text{B}^7 \quad \text{E\flat MA}^7 \quad \text{A}^7 \quad \text{GMI}^7 \quad \text{C}^7$

hold me tight And whisper to me. Then soft through a

29 $\text{FMI}^7 \quad \text{A\flat MI}^7 \quad \text{B\flat MI}^7 \quad \text{B}^7 \quad \text{E\flat MA}^7 \quad (\text{DMI}^7(\flat 5) \quad \text{G}^7)$

starry night I'll hear a rhapsody.