

# Blue Christmas, Jazz Chords

Harry Connick Key

Billy Hayes and Jay Johnson

Medium-Slow [Elvis Presley 1957] (♩ = 92)

**A1**

**FMA<sup>7</sup>** **FMA<sup>7</sup>/A** **A<sup>b07</sup>** **GMI<sup>7</sup>** **D<sup>b9</sup>(#11)** **C<sup>9</sup>**

I'll have a blue Christmas with - out you. I'll be so

5 **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **F<sup>6</sup>**

blue just think - ing a - bout you. Dec - o -

**B**

9 **AMI<sup>7(b5)</sup>** **D<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **GMI<sup>7</sup>**

ra - tions of red on a green Christ-mas tree

13 **G<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **DMI<sup>7</sup>** **D<sup>#07</sup>** **C<sup>7</sup>/E** **GMI<sup>7</sup>** **C<sup>7(b9)</sup>**

Won't mean a thing, dear, if you're not here with me. And when those

**A2**

17 **FMA<sup>7</sup>** **FMA<sup>7</sup>/A** **A<sup>b07</sup>** **GMI<sup>7</sup>** **D<sup>b9</sup>(#11)** **C<sup>9</sup>**

blue slow-flakes start fall - ing, that's when those

21 **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **F<sup>6</sup>**

blue mem - 'ries start call - ing. You'll be

**C**

25 **AMI<sup>7(b5)</sup>** **D<sup>7</sup>** **AMI<sup>7(b5)</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **G<sup>#07</sup>**

do - in' all right with your Christ - mas of white, but

29 **C<sup>7</sup>/G** **C<sup>9</sup>** **C<sup>7(b9)</sup>** **F<sup>6</sup>** **F<sup>6</sup>** (**GMI<sup>7</sup>** **C<sup>7</sup>**)

I'll have a blue, blue, blue, blue Christ - mas.