

# Bossa Dorado

## Eb for Standard Key

Dorado Schmmitt

Gypsy Bossa [Stochelo Rosenberg 1989] ( $\text{♩} = 170$ )

**Intro/Outro**

1 **B<sub>MI</sub>** 5 **B<sub>MI</sub>** **B<sub>MI</sub><sup>b6</sup>** **B<sub>MI</sub><sup>6</sup>** **B<sub>MI</sub><sup>b6</sup>**

9 **A1** **B<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **C<sub>#MI</sub><sup>7(b9)</sup>** **C<sub>#MI</sub><sup>7(b9)</sup>**

13 **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7(b9)</sup>** **B<sub>MI</sub><sup>7</sup>** **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7(b9)</sup>**

17 **A2** **B<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **C<sub>#MI</sub><sup>7(b9)</sup>** **C<sub>#MI</sub><sup>7(b9)</sup>**

21 **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7(b9)</sup>** **B<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7</sup>**

25 **B** **F<sub>#MI</sub><sup>7(b5)</sup>** **B<sup>7(b9)</sup>** **E<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7</sup>**

29 **C<sup>7</sup>** **C<sup>7</sup>** **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7(b9)</sup>**

33 **A3** **B<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7</sup>** **C<sub>#MI</sub><sup>7(b9)</sup>** **C<sub>#MI</sub><sup>7(b9)</sup>**

37 **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7(b9)</sup>** **B<sub>MI</sub><sup>7</sup>** **C<sub>#MI</sub><sup>7(b5)</sup>** **F<sub>#</sub><sup>7(b9)</sup>**

play outro last time