

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Bb Low for Alto Voice Key

"Red" Hodgson

Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] ($\text{♩} = 175$)

Intro

Musical score for the intro section. The key signature is C major (one sharp). The tempo is $\text{♩} = 175$. The music consists of two measures of eighth-note chords: G⁶, A_{MI}⁷, D⁷, G⁶, A_{MI}⁷, D⁷.

A1

Musical score for section A1. The key signature changes to one flat. The melody starts with G⁶, followed by a series of chords: G⁶, A_{MI}⁷, B_b^{o7}, B_{MI}⁷, B_b^{o7}. The lyrics "blow through here, The music goes down and a-round, whoa-ho -" are written below the notes.

Musical score for the continuation of section A1. The melody continues with chords: A_{MI}⁷, D⁹, G⁶, A_{MI}⁷, D⁹. The lyrics "ho - ho - ho - ho and it comes up here. I" are written below the notes.

A2

Musical score for section A2. The melody starts with G⁶, followed by a series of chords: G⁶, A_{MI}⁷, B_b^{o7}, B_{MI}⁷, B_b^{o7}. The lyrics "push the first valve down. The music goes down and a-round, whoa-ho -" are written below the notes.

Musical score for the continuation of section A2. The melody continues with chords: A_{MI}⁷, D⁹, G⁶, G⁶, B⁷. The lyrics "ho - ho - ho - ho And it comes up here. I" are written below the notes.

B

Musical score for section B. The melody starts with E_{MI}, followed by a series of chords: B⁷, E_{MI}, B⁷, E_{MI}, B⁷, E_{MI}, B⁷. The lyrics "push the middle valve down. The music goes down a-round be-low, be-low," are written below the notes.

Musical score for the continuation of section B. The melody continues with chords: E_{MI}, B⁷, A⁶, A_{MI}⁷, D⁷. The lyrics "be-low, deedledee ho - ho - ho, listen to the ja-azz come out. I" are written below the notes.

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A3

29 G⁶ G⁶ G⁶ A_{M1}⁷ B_b^{o7} B_{M1}⁷ B_b^{o7}

push the other valve down. The music goes down and a-round, whoa-ho -

33 A_{M1}⁷ D⁹ G⁶ (A_{M1}⁷ D⁷)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 G⁶ G⁶ A_{M1}⁷ D⁷ G⁶ D⁷

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 G⁶ D^{(#5)/F#} F^{o7} E⁷ A^{7/E} A⁷ D D⁷

I re-plied in words low - down, "Now, this is how the music goes 'round:" (I)

∅ Coda

45 G⁶ A_{M1}⁷ D⁷ G⁶ A_{M1}⁷ D⁷

49 G⁶ A_{M1}⁷ D⁷ N.C. G⁶ A_{M1}⁷ B_b^{o7} G^{6/B} G_{MA}⁹

and it comes out here.

Play **Intro** then **A1 A2 B A3** and **Verse** then a four-bar drum break, then repeat **A1 A2 B A3** with scatting and guitar soloing, then **B A3** again, then go to Coda.