

The End of a Love Affair

Billie Holiday Key

Edward C. Redding

Ballad [Frank Sinatra 1957] (♩ = 70)

A1

8 **C**Mi⁷ **F**⁷ **B**^bM^bA⁷ **B**^bMi⁷ **E**^b⁷ **A**^bM^bA⁷

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

5 **A**^bMi⁷ **D**^b⁷ **A**^bMi⁷ **D**^b⁷ **G**^bM^bA⁷ **F**⁷ **B**^bM^bA⁷ **G**Mi⁷

reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

9 **C**Mi⁷ **F**⁷ **B**^bM^bA⁷ **B**^bMi⁷ **E**^b⁷ **A**^bM^bA⁷

talk a lit - tle too much, and I laugh a lit - tle too much, and my

13 **A**^bMi⁷ **D**^b⁷ **A**^bMi⁷ **D**^b⁷ **G**^bM^bA⁷ **F**⁷ **B**^bM^bA⁷

voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

B

17 **G**Mi⁷ **C**⁷ **G**Mi⁷ **C**⁷ **G**Mi⁷ **C**⁷ **G**Mi⁷ **C**⁷

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the


21 **F**M^bA⁷ **D**Mi⁷ **G**⁷ **G**Mi⁷ **C**⁷ **C**Mi⁷ **F**⁷

smile on my face is - n't real - ly a smile at all? So I

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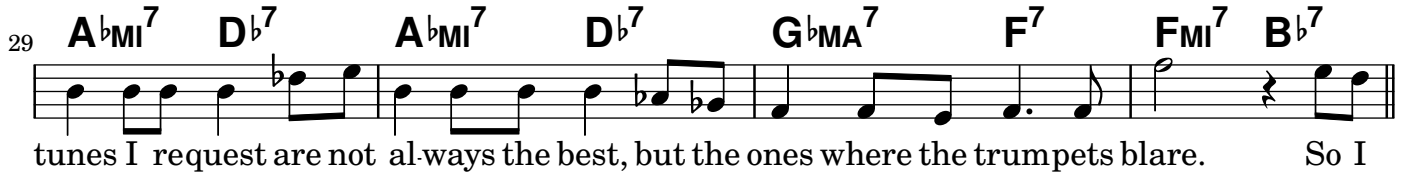
A3

25 **Cmi⁷** **F⁷** **B^bMA⁷** **B^bmi⁷** **E^b⁷** **A^bMA⁷**



smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **A^bmi⁷** **D^b⁷** **A^bmi⁷** **D^b⁷** **G^bMA⁷** **F⁷** **Fmi⁷** **B^b⁷**



tunes I request are not al-ways the best, but the ones where the trumpets blare. So I

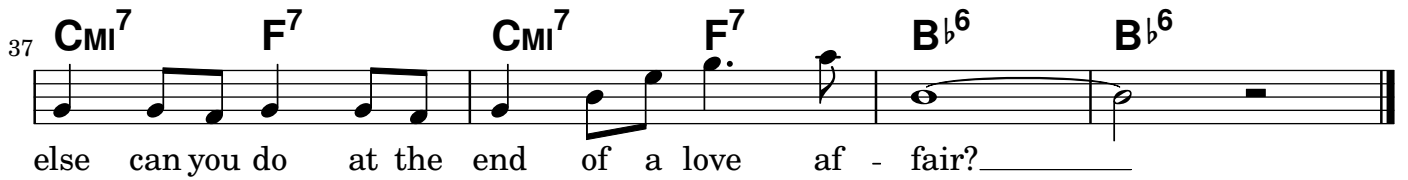
C

33 **E^bMA⁷** **A^b⁹** **B^bMA⁷** **D^bo⁷**



go at a madden-ing pace and I pretend that it's tak-ing his place, but what

37 **Cmi⁷** **F⁷** **Cmi⁷** **F⁷** **B^b⁶** **B^b⁶**



else can you do at the end of a love af-fair?