

# Bluesette

## Sue Raney, Blossom Dearie Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ( $\text{♩} = 186$ )

**A1.A2**

1 **D<sub>MA</sub>7** **D<sub>MA</sub>7** **C<sub>#MI</sub>7(b5)** **F<sub>#</sub>7(b9)**

Poor lit - tle, sad lit - tle blue Blues - ette.  
Long as there's love in your heart to share,

5 **B<sub>MI</sub>7** **E7(b9)** **A<sub>MI</sub>7** **D7**

Don't you cry, don't you fret.  
dear Blues - ette, don't des - pair.

9 **G<sub>MA</sub>7** **G<sub>MA</sub>7** **G<sub>MI</sub>7** **C9** **F<sub>MA</sub>7** **F<sub>MA</sub>7** **To Coda Last Time F<sub>MI</sub>7** **B<sub>b</sub>9**

You can bet one luck-y day you'll wak - en and your blues will be for - sak - en.  
Some blue boy is longing just like you, to find a some-one to be true to.

17 **E<sub>b</sub>MA7** **E<sub>b</sub>MA7** **E<sub>MI</sub>7** **A9** **F<sub>#MI</sub>7** **(F7)** **B7** **E<sub>MI</sub>7** **A7**

One luck-y day love-ly love will come your way.  
Two lov-ing arms he can nes - tle in and stay.

25 **D<sub>MA</sub>7** **D<sub>MA</sub>7** **C<sub>#MI</sub>7(b5)** **F<sub>#</sub>7(b9)** **B<sub>MI</sub>7** **E9** **A<sub>MI</sub>7** **D7**

Get set, Bluesette, true love is com-ing. Your troubled heart soon will be humming

33 **G<sub>MA</sub>7** **G<sub>MA</sub>7** **G<sub>MI</sub>7** **C7** **F<sub>MA</sub>7** **F<sub>MA</sub>7** **F<sub>MI</sub>7** **B<sub>b</sub>9**

Hmm

41 **E<sub>b</sub>MA7** **E<sub>b</sub>MA7** **E<sub>MI</sub>7** **A9** **F<sub>#MI</sub>7** **B7** **E<sub>MI</sub>7** **A7**

Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

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**C**

49 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **C#MI<sup>7(b5)</sup>** **F#<sup>7(b9)</sup>**

Pret-ty lit-tle Blues-ette,  
mustn't be a mourn-er.

53 **BMI<sup>7</sup>** **E<sup>7</sup>** **AMI<sup>7</sup>** **D<sup>7</sup>**

Have you heard the news yet?  
Love is 'round the cor-nner.

57 **GMA<sup>7</sup>** **GMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Love wrapped in rain-bows and tied with pink rib-bons to

61 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>**

make your next Spring-time your gold wed-ding ring time. So

65 **EbMA<sup>7</sup>** **EbMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

69 **F#MI<sup>7</sup>** **B<sup>7(b9)</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>**

good times are com-ing Blues - ette.

Solo on **C**. After solos, D.C. al Coda.

**∅ Coda**

73 **EbMA<sup>7</sup>** **EbMA<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **F#MI<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7(#5)</sup>**

One luck - y day love - ly love will come your way.

80 **B<sup>7</sup>** **EMI<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>9sus</sup>** **A<sup>9sus</sup>** **D<sup>6</sup>** **D<sup>6</sup>** **D<sup>6</sup>**

mag - ic day may just be to - day.