

# The Folks Who Live on the Hill

Bb for Standard Key

Oscar Hammerstein II

Jerome Kern

**Moderately**  
Verse

Sheet music for the first verse of "The Folks Who Live on the Hill". The key signature is Bb (two sharps), and the time signature is common time (C). The melody is in soprano range. Chords indicated above the staff are D, A<sup>7</sup>, G/A, A<sup>7</sup>, and Dm<sup>7</sup>/A. The lyrics are: "Man - y men with loft - y aims, Strive for loft - y goals."

Sheet music continuing the verse. The key signature changes to C major (no sharps or flats). Chords indicated are Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, and D<sup>6</sup>/A. The lyrics are: "Oth - ers play at small - er games, be - ing simp - ler souls."

Sheet music continuing the verse. Chords indicated are D/F#<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>, and D<sup>6</sup>. The lyrics are: "I am of the lat - ter breed; all I want to do"

Sheet music concluding the verse. Chords indicated are Dm<sup>6</sup>, A/E, E<sup>7(9)</sup>, A<sup>7(#5)</sup>, and A<sup>7</sup>. The lyrics are: "is to find a spot of land and live there with you." A bracket above the staff indicates a three-measure repeat.

The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain A1,A2

DMA<sup>7</sup> D<sup>#</sup><sup>07</sup> EMI<sup>7</sup> A<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> F<sup>07</sup> EMI<sup>7</sup> A<sup>7</sup>

Some - day we'll build a home on a hill - top high, you and I,  
Some - day we may be add-ing a thing or two, a wing or two.

F<sup>#</sup>MI<sup>7</sup> BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> C<sup>7(b5)</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

Shin-y and new, a cottage that two can fill. And we'll be pleased to be called  
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

F<sup>#</sup>MI<sup>7</sup> BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> D<sup>6</sup> (BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>) (G<sup>#</sup>MI<sup>7(b5)</sup> C<sup>9(b9)</sup>)

Turnaround to A2 Turnaround to B

— The folks who live on the hill.

B F<sup>#</sup>MI G<sup>#</sup>MI<sup>7(b5)</sup> C<sup>9(b9)</sup> F<sup>#</sup>MI F<sup>#</sup>MI/E<sup>#</sup>

Our ver - an - da will command a view of meadows green, The sort of

F<sup>#</sup>MI/E B<sup>7</sup>/D<sup>#</sup> E<sup>7</sup> A<sup>6</sup> A<sup>7/G</sup> F<sup>#</sup>MI<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

view that seems to want to be seen. And when the kids grow up and

A3 DMA<sup>7</sup> D<sup>#</sup><sup>07</sup> EMI<sup>7</sup> A<sup>7</sup> F<sup>#</sup>MI<sup>7</sup> F<sup>07</sup> EMI<sup>7</sup> A<sup>7</sup>

leave us, We'll sit and look at the same old view, just we two.

F<sup>#</sup>MI<sup>7</sup> BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> C<sup>7(b5)</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

F<sup>#</sup>MI<sup>7</sup> BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> F<sup>#</sup>MI<sup>7(b5)</sup> B<sup>7</sup>

— what they have al - ways been called

EMI<sup>7</sup> A<sup>7</sup> D<sup>6</sup> (BMI<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>)

The folks who live on the hill.