

Good Morning Heartache

Standard Key for Viola

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] ($\text{♩} = 70$)

A1,A2

Good morn - ing heart - ache,
Wish I'd for - get you

3 FMA⁷

B♭MA⁷

A MI⁷(♭5)

D⁷(♭9)

Good morn - ing heart - ache, thought we
It seems I met you when my

said good - bye last night.
love went a - way.

5 GMI⁷

B♭MI(MA 7)

A MI⁷

A♭MI⁷

I tossed and turned un - til it seemed
Now ev - 'ry day I start by

you had gone,
say - ing to you,

7 GMI⁷

C⁷(♯9)

FMA⁷

1. GMI⁷

C⁷(♯9)

F⁶

but here you are with the

dawn.

“Good morning heartache, what's new?”

B

11 EMI⁷

A⁷(♯9)

DMI⁶

EMI⁷

A⁷

DMA⁷

Stop haunt-ing me now.

Can't shake you no - how.

15 DMI⁷

G⁷(♯9)

CMA⁷

D♭MI⁷

G♭⁷

CMI⁷

F⁷

Just leave me a - lone, I've got those Mon-day blues straight through Sun - day blues.

A3

19 CMI

A♭/C

CMI⁶

CMI⁷

Good morn - ing heart - ache,

here we go a - gain.

21 FMA⁷

B♭MA⁷

A MI⁷(♭5)

D⁷(♭9)

Good morn - ing heart - ache, you're the one who knew me when,

23 GMI⁷

B♭MI(MA 7)

A MI⁷

A♭MI⁷

GMI⁷

C⁷

F⁶

(G⁷(♭9))

Might as well get used to you hang - in' around. Good morning heartache, sit down.

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