

# It Never Entered My Mind

Bb for Standard Key

Lorenz Hart

Richard Rodgers

**Ballad [Frank Sinatra 1955]** ( $\text{♩} = 61$ )

**A1,A2**

61  
GMA<sup>7</sup> GMA<sup>7(#5)</sup> G<sup>6</sup> GMA<sup>7(#5)</sup> G B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire,  
Once you told me I was mistak - en, that I'd a-wak - en with the sun,-

5 GMA<sup>7</sup> CMA<sup>7</sup> G/B E<sup>7</sup>

un - eas - y in my eas - y chair.  
and or - der or - ange juice for one.

1 A<sup>7</sup>SUS A<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> 2 A<sup>7</sup>SUS A<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

It nev-er entered my mind. It nev-er entered my mind.\_

B GMA<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

You have what. I lack my - self, and

15 GMA<sup>7</sup> A<sub>MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>07</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

now I e - ven have to scratch my back my - self.\_

A3 GMA<sup>7</sup> GMA<sup>7(#5)</sup> G<sup>6</sup> GMA<sup>7(#5)</sup> G B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

Once you warned me that if you scorned me, I'd sing a maid - en's pray'r a - gain\_

23 GMA<sup>7</sup> CMA<sup>7</sup> B<sub>MI</sub><sup>7(b5)</sup> E<sup>7(b9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

and wish that you were there a - gain\_ to get in - to my hair a - gain,\_

27 A<sub>MI</sub><sup>7</sup> D<sup>7</sup>SUS G<sup>6</sup> (D<sup>7</sup>)

It nev - er en - tered my mind.\_