

I Love You

Standard Key for Viola

Cole Porter

Medium [Anita O'Day 1959] (♩ = 160)

A1

Musical notation for the A1 section. The key signature has one flat (B-flat). The time signature is common time (C). The notation is on a single staff. The lyrics are: "I love you" hums the A - pril breeze. "I love you" ech - o the hills. "I

Chords: $GMI^{7(b5)}$, $C^{7(b9)}$, FMA^7 , AMI^7 , $D^{7(b9)}$, GMI^7 , C^7 , F^6 , AMI^7 , $D^{7(b9)}$

A2

Musical notation for the A2 section. The key signature has one flat (B-flat). The time signature is common time (C). The notation is on a single staff. The lyrics are: love you" the gol - den dawn a - grees. As once more she sees daf - fo - dils. It's

Chords: $GMI^{7(b5)}$, $C^{7(b9)}$, FMA^7 , BMI^7 , E^7 , AMA^7 , $F\#MI^7$, BMI^7 , E^7 , AMA^7 , AMA^7 , D^7

B

Musical notation for the B section. The key signature has one flat (B-flat). The time signature is common time (C). The notation is on a single staff. The lyrics are: spring a - gain and birds on the wing a - gain start to sing a - gain the old mel - o dy "I

Chords: GMI^7 , C^7 , FMA^7 , FMA^7 , $AMI^{7(b5)}$, $D^{7(b9)}$, G^7 , C^7

A3

Musical notation for the A3 section. The key signature has one flat (B-flat). The time signature is common time (C). The notation is on a single staff. The lyrics are: love you" that's the song of songs, And it all belongs to you and me. (I

Chords: $GMI^{7(b5)}$, $C^{7(b9)}$, FMA^7 , $E^{\flat 7(\#11)}$, $D^{7(b9)}$, G^7 , GMI^7 , C^7 , F^6 , $(AMI^7 D^{7(b9)})$