

Broadway

Dakota Staton Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] ($\text{♩} = 185$)

8 A1 D \flat ⁶ D \flat ⁶ G \flat ⁷ G \flat ⁷

Broadway, Broadway, ev'ry body's happy and gay, where the night is

5 E \flat MI⁷ A \flat ⁷ D \flat ⁶ E \flat MI⁷ A \flat ⁷

brighter than day, all a-long Broad-way.

9 A2

9 D \flat ⁶ D \flat ⁶ G \flat ⁷ G \flat ⁷

Sweethearts and beaus on their way to movies and shows dressed up in their

13 E \flat MI⁷ A \flat ⁷ D \flat ⁶ D \flat ⁶

Sun-day best clothes up and down Broad-way.

B

17 A \flat MI⁷ D \flat ⁷ G \flat MA⁷ G \flat MA⁷

Out of town, I'm low down when I walk a-long the main street,

21 G \flat MI⁷ B⁷ EMA⁷ E \flat MI⁷ A \flat ⁷

Anyy - where, I don't care, but I always find a main street just another plain street.

A3

25 D \flat ⁶ D \flat ⁶ G \flat ⁷ G \flat ⁷

Broadway, Broadway, take a lit-tle time out for play where the joy of

29 E \flat MI⁷ A \flat ⁷ D \flat ⁶ (E \flat MI⁷ A \flat ⁷)

liv - ing holds sway all a-long Broad-way.