

# You Belong to Me (Jo Stafford arrangement)

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Ballad [Jo Stafford 1952] ( $\text{♩} = 70$ )

## Intro

Ba boo boo ba ba ba boo wee boo wee.

Ba ba boo be be be boo wee boo wee.

See the pyra-mids a - long the Nile. Watch the sun-rise on a tropic isle.

Just remember, darling, all the while, you belong to me.

See the marketplace in old Algiers. Send me photographs and souve-nirs.

Just remember, when a dream ap-pears, you belong to me.

I'll be so a - lone with - out you,

may - be you'll be lone - some too and blue.

## You Belong to Me (Jo Stafford arrangement)

29 A3 F A<sub>M</sub>I<sup>7</sup> B<sub>b</sub> A<sub>M</sub>I<sup>7</sup> D<sup>7(b9)</sup>

Fly the o - cean in a sil - ver plane. See the jun-gle when it's wet with rain.

33    **G<sub>MI</sub>**    **B<sub>b</sub><sup>6</sup><sub>MI</sub>**    **A<sub>MI</sub><sup>7</sup>**    **D<sub>MI</sub><sup>7</sup>**    **G<sub>MI</sub><sup>7</sup>**    **G<sub>MI</sub><sup>7/C</sup>**    **C<sup>9</sup>**    **F<sup>6</sup>**

Just remember, 'til you're home a - gain,      you belong      to      me.

**B2**

37      **C<sub>M1</sub>7**      **F<sup>7</sup>**      **C<sub>M1</sub>9**      **F<sup>7</sup>**      **C<sub>M1</sub>7/B<sub>b</sub>**      **B<sub>b</sub>(ADD 9)**      **B<sub>b</sub>(ADD 9)**

I'll      be      so a - lone      and with-out      you,

41 D<sub>MI</sub><sup>7</sup> G<sup>9</sup> F<sup>#7</sup> G<sup>9</sup> C<sup>13</sup> G<sub>MI</sub><sup>11</sup> C<sup>13</sup>

may - be you'll be lone - some too and blue.

Musical score for 'Over the Rainbow' featuring a vocal line and piano accompaniment. The vocal line includes lyrics like 'Fly over the ocean in a silver plane.' and 'See the jungle when it's'. The piano part shows chords A4, F, Ami7, and Bb.

48    **A MI<sup>7</sup>**    **A  $\flat$  MI<sup>7</sup>**    **G MI<sup>7</sup>**    **A MI<sup>7</sup>**    **D<sup>7(9)</sup>**    **G MI<sup>9</sup>**

wet with rain. But re-member, dar-ling, 'til you're home a - gain, you be -

52

**G**♭<sup>7(♯9)</sup>      N.C.      **A**♭<sup>9</sup>      **D**♭<sub>MA</sub><sup>7</sup>      **G**♭<sup>13(♯11)</sup>      **G**♭<sup>7(♭9)</sup>      **F**<sub>MA</sub><sup>9</sup>      **F**<sup>6/9</sup>

long      to      me.