

# Crazy Rhythm

Django Key

Irving Caesar

Joseph Meyer and Roger Wolfe Kahn

Medium-Up Swing [Doris Day 1950] (♩ = 192)

**A1**  $F^6$   $F^6$   $F^6$   $FMA^7$   $DMI^7$

Cra-zy rhythm, here's the doorway, I'll go my way, you'll go your way.

5  $GMI^7$   $C^{7(b9)}$   $F^6$   $D^{7(b9)}$   $GMI^7$   $C^{7(b9)}$

Cra - zy rhy - thm, from now on we're through.

**A2**  $F^6$   $F^6$   $F^6$   $FMA^7$   $DMI^7$

Here is where we have a showdown, I'm too high-hat, you're too lowdown,

13  $GMI^7$   $C^{7(b9)}$   $F^6$   $F^6$   $(D^b07)$

Cra - zy rhy - thm, here's good-bye to you. They say that

**B**  $CMI^7$   $F^7$   $B^bMA^9$   $B^b6$

when a high-brow meets a low-brow walking a-long Broad - way,

21  $B^bMI^7$   $(B^bMI^6)$   $E^b9$   $A^{7(\#5)}$   $D^9$   $G^{7(\#5)}$   $C^9$

Soon the high-brow he has no brow, ain't it a shame, and you're to blame.

**A3**  $F^6$   $(DMI^7)$   $G^9$   $G^9$

What's the use of Pro - hi - bi - tion? You produce the same con-di - tion.

29  $GMI^7$   $C^7$   $F^6$   $(D^{7(b9)})$   $GMI^7$   $C^{7(b9)}$

Cra - zy rhy - thm, I've gone cra - zy, too.