

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

Louis Prima Key

"Red" Hodgson

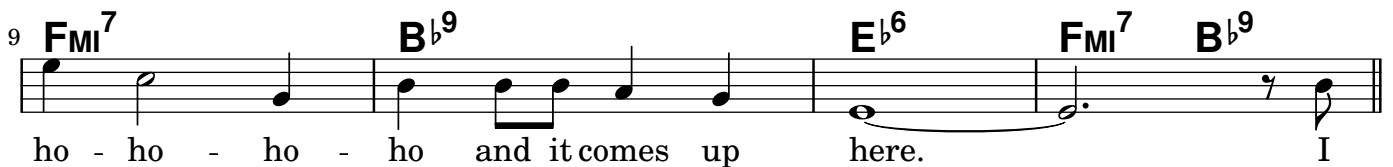
Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

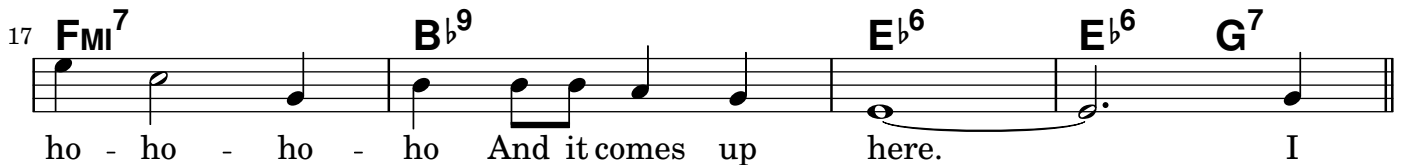
Intro



A1



A2



B



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A3

29 E^b6 E^b6 E^b6 Fm^7 $G^b\circ7$ Gm^7 $G^b\circ7$

push the other valve down. The music goes down and a-round, whoa-ho -

33 Fm^7 B^b9 E^b6 (Fm^7 B^b7)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 E^b6 E^b6 Fm^7 B^b7 E^b6 B^b7

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 E^b6 $B^b(\#5)/D$ $D^b\circ7$ C^7 F^7/C F^7 B^b B^b7

I re-plied in words low-down, "Now, this is how the music goes 'round:" (I)

⌘ Coda

45 E^b6 Fm^7 B^b7 E^b6 Fm^7 B^b7

49 E^b6 Fm^7 B^b7 N.C. E^b6 Fm^7 $G^b\circ7$ E^b6/G E^bMA^9

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3** with scatting and guitar soloing, then **B** **A3** again, then go to Coda.