

Why Try to Change Me Now?

Bass for Standard Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] ($\text{♩} = 77$)

A1

G_MI⁷ C^{7(‐9)} F_{MA}⁷ D⁹

I'm sen - ti - men - tal so I walk in the rain.

G_MI⁷ C^{7(‐9)} C^{7(‐9)/B_b} A_{MI}^{7(‐5)} D^{7(‐9/5)}

I've got some ha - bits e - ven I can't explain. Could

G_MI⁷ E^{‐9} A_{MI}⁷ A_b^{‐07}

start for the cor - ner, turn up in Spain, but

G_MI⁷ C^{7(‐9)} A_{MI}⁷ D^{7(‐9)}

why try to change me now?

A2

G_MI⁷ C^{7(‐9)} F_{MA}⁷ D⁹

I sit and day - dream, I've got day - dreams ga-lore.

G_MI⁷ C^{7(‐9)} C^{7(‐9)/B_b} A_{MI}^{7(‐5)} D^{7(‐9/5)}

Cig - a - rette ash - es, there they go on the floor. I'll

G_MI⁷ E^{‐9} A_{MI}⁷ A_b^{‐07}

go a - way week - ends, leave my keys in the door, but

G_MI⁷ C^{7(‐9)} F⁶ (D_{MI}⁷ D_b⁷)

why try to change me now?

Why Try to Change Me Now?

B

17 **C_{MI}7** **F7** **B_b6/9** **G7(#5)**

Why can't I be more con - vention - al?
Peo-ple

19 **C_{MI}7** **F9** **B_b6/9** **(E_{MI}7 E_bMI7)**

talk,
peo-ple stare,
so I try.
But

21 **D_{MI}7** **G7** **C_{MA}7** **A_{MI}7**

that's not for me,
'cause I can't see

23 **D_{MI}7** **G7** **G_{MI}7** **C7 (F#_{MI}7)**

my kind of cra - zy world go
pass - ing me by.
So

A3

25 **G_{MI}7** **C7(b9)** **F_{MA}7** **D9**

let peo - ple won - der,
let them laugh,
let them frown.

27 **G_{MI}7** **C7(b9)** **C7(b9)/B_b** **A_{MI}7(b5)** **D7(b9)**

You know I'll love you
till the moon's up-side down.

29 **G_{MI}7** **E_b9** **A_{MI}7** **A_bo7**

Don't you re-mem - ber,
I was al - ways your clown.

31 **G_{MI}7** **C7(b9)** **F6** **(E_b9 D7(b9))**

Why try to change me now?