

# Sleigh Ride

## Bass for Standard Key

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ [A1,A2]

Just hear those sleigh bells jin-gle-ing, ring-ting - tingle-ing, too.  
snow is falling and friends are calling "Yoo - Hoo."

Come on, it's love - ly weather for a sleigh ride to-gether with

1. G<sup>6</sup> E<sup>mi</sup><sup>7</sup> A<sup>mi</sup><sup>7</sup> A<sup>b9(b11)</sup> 2. G<sup>6</sup> C/G G C/G G  
you. Out - side the you. Gid-dy -

**B**  
C<sup>#mi</sup><sup>7</sup> C<sup>#mi</sup><sup>7</sup>/F<sup>#</sup> F<sup>#</sup><sup>7</sup> B<sup>ma</sup><sup>7</sup> B<sup>ma</sup><sup>7</sup>  
yap, gid-dy-yap, gid-dy - yap, let's go. let's look at the show.

C<sup>#mi</sup><sup>7</sup> C<sup>#mi</sup><sup>7</sup>/F<sup>#</sup> F<sup>#</sup><sup>7</sup> B<sup>ma</sup><sup>9</sup> B<sup>6</sup> B<sup>ma</sup><sup>9</sup> B<sup>6</sup>  
We're riding in a won - der - land of snow. Gid-dy -

19 B<sup>mi</sup><sup>7</sup> B<sup>mi</sup><sup>7</sup>/E E<sup>7</sup> A<sup>ma</sup><sup>7</sup> A<sup>ma</sup><sup>7</sup>  
yap, gid-dy-yap, gid-dy - yap, it's grand, just holding your hand.

23 A<sup>mi</sup><sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> A<sup>mi</sup><sup>7</sup>/D D<sup>7</sup> A<sup>b9(#11)</sup>  
We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

**A3**  
G<sup>ma</sup><sup>7</sup> G<sup>6</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G<sup>ma</sup><sup>7</sup> E<sup>mi</sup><sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>  
nice and ros-y and com - fy co-zy are we. We're snug - gled  
road be - fore us and sing a chorus or two. Come on, it's

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To Coda (4th X) ⊕

31 **GMA<sup>7</sup>** **Emi<sup>7</sup>** **Ami<sup>7</sup>** **D<sup>7</sup>** **G<sup>6</sup>** **B<sup>b</sup>** **D<sup>7</sup>/A** **C/G** **G** **D<sup>7</sup>**

up to-geth-er like two birds of a feather would be. Let's take that There's a  
love-ly weather for a sleigh ride to-geth-er with you.

[C]

36 **GMA<sup>9</sup>** **Ami<sup>7</sup>** **B<sup>b</sup>0<sup>7</sup>** **GMA<sup>7</sup>/B** **GMA<sup>9</sup>** **GMA<sup>9</sup>** **GMA<sup>9</sup>** **Ami<sup>6</sup>** **B<sup>b</sup>0<sup>7</sup>** **GMA<sup>7</sup>/B**

birthday par-ty at the home of Farm-er Gray. It - 'll be the per-fect ending of a  
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 **GMA<sup>9</sup>** **GMA<sup>9</sup>** **G#0<sup>7</sup>** **Ami<sup>7</sup>** **A#0<sup>7</sup>** **G/B** **B<sup>7</sup>** **Emi** **C#mi<sup>7(b5)</sup>**

per - fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the  
pump-kin pie. It --'ll near-ly be like a pic-ture print by Cur-ri - er and

48 **B/F#** **C#mi<sup>7(b5)</sup>** **C#mi<sup>7</sup>** **F#<sup>7</sup>** **B** **G#0<sup>7</sup>** **D<sup>7</sup>/A** **D<sup>7</sup>** **Emi** **A<sup>7</sup>**

fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

D.S. al Coda (with repeats)

53 **D** **C/D** **D** **C/D** **D** **C/D** **D** **C/D** **D** **N.C.**

These wonderful things are the things we re-mem-ber all thru our lives! Just hear those

⊕ Coda

57 **GMA<sup>9</sup>** **G<sup>6</sup>/9** **GMA<sup>9</sup>** **G<sup>6</sup>/9** **GMA<sup>9</sup>** **G** **N.C.**

you.