

# Stompin' at the Savoy

Standard Key

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Benny Goodman, Chick Webb and Edgar Sampson

Medium [Benny Goodman 1936] ( $\text{♩} = 154$ )

[A1]

1 **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **A<sup>b7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sup>o7</sup>**  
Sa - voy, the home of sweet ro-mance, Sa - voy, it wins you at a glance, Sa - voy

5 **E<sub>b</sub>MI<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b6</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sub>b</sub>MI<sup>7</sup>** **A<sup>b7</sup>**  
gives hap-py feet a chance to dance. Your form,

[A2]

9 **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **A<sup>b7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sup>o7</sup>**  
just like a cling-in' vine, your lips, so warm and sweet as wine, your cheek,

13 **E<sub>b</sub>MI<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b6</sup>** **D<sup>b7</sup>**  
so soft and close to mine, di - vine.

17 **G<sup>b7</sup>** **G<sup>7</sup>** **G<sup>b7</sup>** **B<sup>7</sup>** **F#MI<sup>7(5)</sup>** **B<sup>7</sup>**  
How my heart is sing - in', while the band is swing-in',

21 **E<sup>7</sup>** **F<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **A<sup>b7</sup>**  
nev - er tired of romp-in' and stompin' with you, at the Sa - voy. What joy -

[A3]

25 **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **A<sup>b7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sub>b</sub>MA<sup>7</sup>** **D<sup>o7</sup>**  
a perfect hol - i - day, Sa - voy, where we can glide and sway, Sa - voy,

29 **E<sub>b</sub>MI<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b6</sup>** **D<sup>b6</sup>** **(A<sup>b7</sup>)**  
there let me stomp a - way with you.