

# Body and Soul

Frank Sinatra Key

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Ballad [Coleman Hawkins 1939] ( $\text{♩} = 94$ )

**A1,A2**

Sheet music for section A1, A2. The key signature is one sharp (F#). The melody starts on C major 7, moves to G7(b9), then C major 7, F7, B♭ major 7, and E7. The lyrics are: "My heart is sad and lone-ly, I spend my days in long-ing". The next line continues with D major 7, C# major 7, C major 7, and ends with A major 7, D7.

Continuation of section A1, A2. The melody continues with D major 7, C# major 7, C major 7, and ends with A major 7, D7. The lyrics are: "you, dear, on - ly. Why have-n't you seen it? me you're wrong - ing. I tell you I mean it,"

Continuation of section A1, A2. The melody starts with G major 7, followed by a measure of rests. Then it goes to C major 7, F7, B♭6, G7(b9), and B♭6. The lyrics are: "I'm all for you, Bod-y and Soul! I'm all for you, Bod-y and Soul!"

Section B begins with a measure of rests. The melody then starts with B major 7, C# major 7, B/D#7, E major 7, and A7. The lyrics are: "I can't be - lieve it its hard to con - ceive it that"

Continuation of section B. The melody starts with D# major 7, G# major 7, C# major 7, F#7, B major 7, B major 7, and E7. The lyrics are: "you'd turn a - way ro - mance. Are you pre-tending, It"

Continuation of section B. The melody starts with A major 7, C7, B major 7, E7, A7, G#7, and G7. The lyrics are: "looks like the ending! Un - less I could have one more chance to prove, dear."

**A3**

Continuation of section A3. The melody starts with C major 7, G7(b9), C major 7, F7, B♭ major 7, E7, D major 7, and C#7. The lyrics are: "My life a wreck you're mak-ing, You know I'm yours for just the tak-ing;"

Final continuation of section A3. The melody starts with C major 7, A major 7(b5), D7, G major 7, C major 7, F7, B♭6, and (G7(b9)). The lyrics are: "I'd gladly sur-ren - der my-self to you, Body and Soul!"