

# You Stepped Out of a Dream

E♭ for Standard Key

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Medium [Nat King Cole 1952] (♩ = 116)

**A1** **A**MA<sup>7</sup> **A**MA<sup>7</sup> **B**♭MA<sup>7</sup> **B**♭MA<sup>7</sup>

You stepped out of a dream. You are too

**C**<sup>7</sup> **C**<sup>7</sup> **F**MA<sup>7</sup> **F**MA<sup>7</sup>

won - der - ful to be what you seem. Could there be

**B** **E**Mi<sup>7</sup> **A**<sup>7</sup> **D**MA<sup>7</sup> **D**MA<sup>7</sup>

eyes like yours? Could there be lips like yours? Could there be

**F**♯Mi<sup>7</sup> **B**<sup>7</sup> **C**Mi<sup>7</sup> **F**<sup>7</sup> **B**Mi<sup>9</sup> **E**<sup>13</sup>

smiles like yours, hon - est and tru - ly?

**A2** **A**MA<sup>7</sup> **A**MA<sup>7</sup> **B**♭MA<sup>7</sup> **B**♭MA<sup>7</sup>

You stepped out of a cloud. I want to

**C**<sup>7</sup> **C**<sup>7</sup> **E**♭<sup>9</sup>(♯11) **D**<sup>7</sup>

take you a - way, a - way from the crowd, and have you

**C** **B**Mi<sup>7</sup>(♭5) **E**<sup>7</sup> **A**MA<sup>7</sup> **(D**<sup>9</sup>(♯11)) **C**♯Mi<sup>7</sup> **F**♯Mi<sup>7</sup>

all to my - self, a - lone and a - part, out of a

**B**Mi<sup>7</sup> **E**<sup>7</sup> **A**MA<sup>7</sup> **(F**♯<sup>7</sup>) **B**Mi<sup>7</sup> **E**<sup>7</sup>

dream, safe in my heart.