

# Anthropology

## Standard Key for Viola

Charlie Parker and Dizzy Gillespie

Fast Bop [Dizzy Gillespie 1946] ( $\text{♩} = 260$ )

Musical score for the first section of Anthropology, labeled A1. The key signature is one flat. The melody consists of eighth-note patterns. Chords indicated above the staff are  $B_{\flat}^6$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ ,  $G_{MI}^7$ ,  $C_{MI}^7$ , and  $F^7$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $F_{MI}^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^7$ ,  $A_{\flat}^7$ ,  $D_{MI}^7$ ,  $G^7$ ,  $C_{MI}^7$ , and  $F^7$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $B_{\flat}^6$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ ,  $G_{MI}^7$ ,  $C_{MI}^7$ , and  $F^7$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $F_{MI}^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^7$ ,  $A_{\flat}^7$ ,  $C_{MI}^7$ ,  $F^7$ , and  $B_{\flat}^6$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $D^7$ ,  $D^7$ ,  $G^7$ , and  $G^7$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $C^7$ ,  $C^7$ ,  $F^7$ , and  $F^7$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $B_{\flat}^6$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B_{\flat}^6$ ,  $G_{MI}^7$ ,  $C_{MI}^7$ , and  $F^7$ .

Continuation of the musical score for section A1. The melody continues with eighth-note patterns. Chords indicated above the staff are  $F_{MI}^7$ ,  $B_{\flat}^7$ ,  $E_{\flat}^7$ ,  $A_{\flat}^7$ ,  $C_{MI}^7$ ,  $F^7$ , and  $B_{\flat}^6$ .