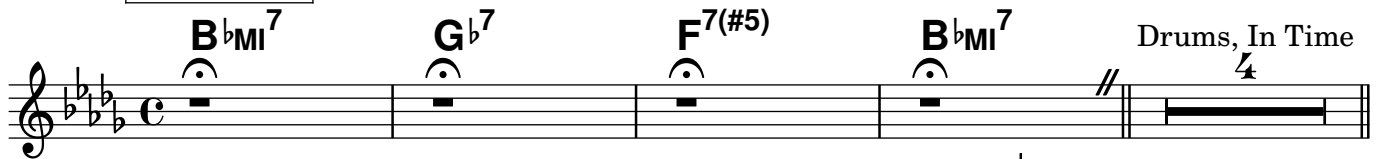


Red Clay

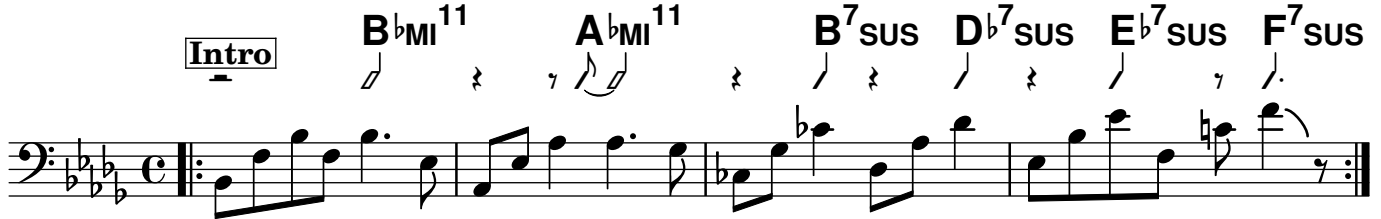
E♭ for Freddie Hubbard Key

Freddie Hubbard

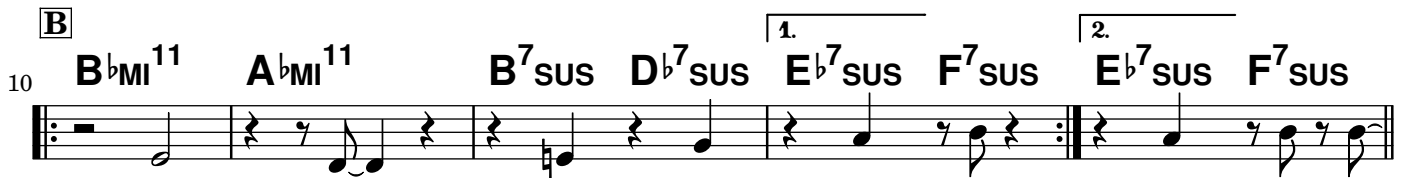
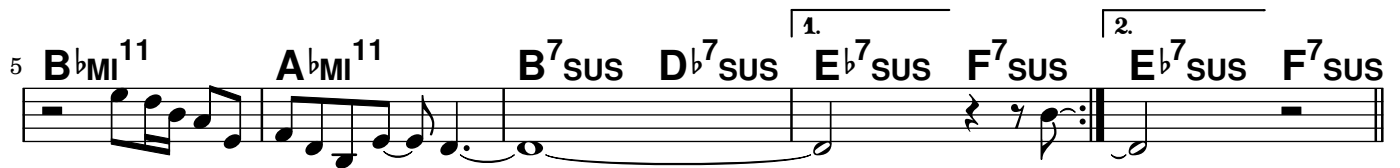
Free Time
Open Solos



Medium Rock, Straight Eighths [Freddie Hubbard 1970] (♩ = 140)

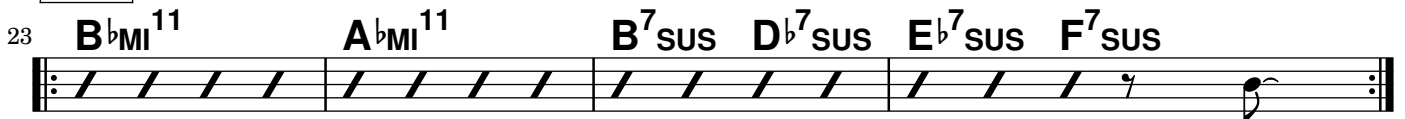


Head A1, A2 Bass pattern continues on head



First Time, to Solos. Last Time, to Outro

Solos Two-feel bass



After Solos, to Head

Red Clay

Outro

B^bMi¹¹ **A^bMi¹¹** **B⁷SUS** **D^{b7}SUS** **E^{b7}SUS** **F⁷SUS** **B^bMi¹¹**

The musical notation is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. The final measure of the repeat is followed by a double bar line and a whole note chord. The tempo instruction '3x, ritard last time' is written below the staff.

3x, ritard last time