

# Devil May Care

## Bass for Standard Key

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Up [Bob Dorough 1957] (♩ = 210)

**A1** **GMI** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>7(b9)</sup>** **GMI** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>7(b9)</sup>**

No cares for me, I'm happy as I can be, I've learned to

**GMI** **EMI<sup>7(b5)</sup>** **E<sup>b9(#11)</sup>** **D<sup>7(b9)</sup>**

love and to live, dev-il may care.

**A2** **GMI** **EMI<sup>7(b5)</sup>** **A<sup>7(b9)</sup>** **D<sup>7(b9)</sup>** **GMI** **GMI/F** **E<sup>o7</sup>** **B<sup>b07</sup>**

No blues or woes, whatever comes later goes, that's how I

**AMI<sup>7(11)</sup>** **D<sup>7(b9)</sup>** **GMI** **GMI** **D<sup>b9</sup>**

take and I give, dev-il may care. When the

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**[B]**

17 **Cmi<sup>7</sup>** **F<sup>9</sup>** **B<sup>b6</sup>** **D<sup>b°7</sup>**  
 day is through I suf-fer no re-grets, I know that

21 **Cmi<sup>7</sup>** **F<sup>9</sup>** **B<sup>b</sup>** **B<sup>b</sup>(#5)** **B<sup>b6</sup>** **B<sup>b</sup>MA<sup>7</sup>**  
 he who frets los-es the night. For

25 **B<sup>b</sup>mi<sup>7</sup>(11)** **E<sup>b7</sup>** **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MA<sup>7</sup>**  
 on-ly a fool dreams he can hold back the dawn, he who is

29 **A<sup>b</sup>mi<sup>7</sup>(b5)** **D<sup>7</sup>(b9)** **GMA<sup>7</sup>** **E<sup>b7</sup>** **D<sup>7</sup>**  
 wise nev-er tries to re-vise what's past and gone.

**[A3]**

33 **Gmi** **EMI<sup>7</sup>(b5)** **A<sup>7</sup>(b9)** **D<sup>7</sup>(b9)** **Gmi** **EMI<sup>7</sup>(b5)** **A<sup>7</sup>(b9)** **D<sup>7</sup>(b9)**  
 Live! Love to-day! Let come to-mor-row what may. Don't ev-en

37 **Gmi** **Gmi/F** **EMI<sup>7</sup>(b5)** **E<sup>b</sup>13(#11)** **E<sup>b</sup>13(#11)**  
 stop for a sigh. It does-n't help when you cry. That's why I

41 **A<sup>b</sup>mi<sup>7</sup>(11)** **D<sup>7</sup>(b9)** **Gmi** **(EMI<sup>7</sup>(b5)** **A<sup>7</sup>(b9)** **D<sup>7</sup>(b9)**)  
 live and I'll die, dev-il may care.