

Daphné

Standard Key for Viola

Django Reinhardt

Medium Swing [Django Reinhardt 1938] ($\text{♩} = 140$)

1 **A1** D⁶ B_{MI}⁷ E_{MI}⁷ A⁷ D⁶ B_{MI}⁷ E_{MI}⁷ A⁷

This measure shows a 12/8 time signature with a key signature of one flat. It consists of two measures of a repeating eighth-note pattern. The first measure starts with a bass note D, followed by eighth-note pairs (B, E), (E, A), and (A, D). The second measure follows the same pattern.

5 D⁶ D⁹ G⁶ G_{MI}⁶ D⁶ A⁷ D⁶

This section starts with a bass line consisting of eighth-note pairs (D, G), (G, D), (D, A), and (A, D). Measures 6-12 follow a similar pattern with some variations in the bass line.

9 **A2** D⁶ B_{MI}⁷ E_{MI}⁷ A⁷ D⁶ B_{MI}⁷ E_{MI}⁷ A⁷

This section continues the bass line pattern from the previous section, featuring eighth-note pairs (D, B), (B, E), (E, A), and (A, D).

13 D⁶ D⁹ G⁶ G_{MI}⁶ D⁶ A⁷ D⁶

This section returns to the initial bass line pattern of eighth-note pairs (D, G), (G, D), (D, A), and (A, D).

17 **B** E_b⁶ C_{MI}⁷ F_{MI}⁷ A⁷ E_b⁶ C_{MI}⁷ F_{MI}⁷ A⁷

This section introduces a new bass line pattern, featuring eighth-note pairs (E_b, C), (C, F), (F, A), and (A, E_b).

21 E_b⁶ C_{MI}⁷ F_{MI}⁷ A⁷ E_b⁶ A⁷

This section continues the bass line pattern from the previous section, featuring eighth-note pairs (E_b, C), (C, F), (F, A), and (A, E_b).

25 **A3** D⁶ B_{MI}⁷ E_{MI}⁷ A⁷ D⁶ B_{MI}⁷ E_{MI}⁷ A⁷

This section returns to the standard bass line pattern of eighth-note pairs (D, B), (B, E), (E, A), and (A, D).

29 D⁶ D⁹ G⁶ G_{MI}⁶ D⁶ A⁷ D⁶

This section concludes with the final bass line pattern of eighth-note pairs (D, G), (G, D), (D, A), and (A, D).