

I Can't Get Started

Ella Fitzgerald Key

Ira Gershwin

Vernon Duke

Medium-Slow [Billie Holiday 1938 (♩ = 100)]

A1

8 **A^bMA⁷** **FMI⁷** **B^bMI⁷** **E^b7**

I've flown a - round the world in a plane. I've set - tled
I do a hun - dred yards in ten flat. The Prince of

3 **C⁷** **FMI⁷** **B^b7** **E^b7sus**

re - vo - lu - tions in Spain. The North Pole
Wales has co - pied my hat. With queens I've

5 **A^bMA⁷** **FMI⁷** **B^bMI⁷** **E^b7(b9)** **G^b7(b5)** **F⁷** **B^b7** **E^b7sus**

I have charted, but can't get started with you. A-round the
à la cart-ed, but can't get started with you. The lead - ing

A2

9 **A^bMA⁷** **FMI⁷** **B^bMI⁷** **E^b7** **C⁷** **FMI⁷** **B^b7** **E^b7sus**

golf course I'm un-der par, and all the movies want me to star. I've got a
tai - lors fol - low my styles, and toothpaste ads all fea - ture my smiles. The Astor-

13 **A^bMA⁷** **FMI⁷** **B^bMI⁷** **E^b7(b9)** **A^b6** **G^b7** **A^bMA⁷**

house, a showplace, but I get no place with you. You're so su -
bilts I vis - it, But say, what IS it with you? When first we

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17 **B** $C^{MI}7$ $F7$ $F^{MI}7$ $F7$ $B^{bMA}7$ $E^{bMA}7$ $B^{bMA}7$

preme, lyr - ics I write of you, scheme just for a sight of you,
met, how you e - lat - ed me! Pet, you devas - tat - ed me!

21 $B^{bMI}7$ E^b7 $B^{bMI}7$ E^b7 $C^{MI}7$ $F7$ B^b7 E^b7sus

dream both day and night of you. And what good does it do? In nineteen
Yet, now you've de - flat - ed me till you're my Wa - terloo. I've sold my

A3 $A^{bMA}7$ $F^{MI}7$ $B^{bMI}7$ E^b7 $C7$ $F^{MI}7$ B^b7 E^b7sus

twen-ty-nine I sold short. In England I'm pre - sen - ted at court, But you've got
kiss-es at a ba - zaar, And af - ter me they've named a ci - gar. But late - ly

29 $A^{bMA}7$ $F7(\#5)$ $B^{bMI}7$ $E^b7(b9)$ A^b6 $(F7(\#5))$ $B^{bMI}7$ E^b7

me downheart-ed 'cause I can't get start-ed with you.
how I've smarted 'cause I can't get start-ed with you.