

Lover Man (Oh, Where Can You Be?)

Sarah Vaughan Key

Jimmy Davis, Roger Ramirez and Jimmy Sherman

Ballad [Billie Holiday 1944] ($\text{♩} = 67$)

A1, A2

8 **B_bMI⁷** **E_b⁷** **B_bMI⁷** **E_b⁷**
I don't know why, but I'm feel - ing so sad,
The night is cold, and I'm so all a - lone,

3 **E_bMI⁷** **A_b⁷** **E_bMI⁷** **A_b⁷**
I long to try some - thing I've nev - er had,
I'd give my soul just to call you my own,

5 **D_b7([#]9)** **G_b⁷**
Nev - er had no kiss - in' Oh, what I've been miss - in'
Got a moon a - bove me, But no one to love me,

7 **G_bMI⁷** **B⁷** **E_bMI⁷** **A_b⁷** **D_b⁶** **C_{MI}7(^{b5})** **F^{7(^{b9})}** **D_b⁶** **G_{MI}7(^{b5})** **C^{7(^{b9})}**
Lov - er man, oh, where can you be?

10 **B** **F_{MI}** **F_{MI}(MA 7)** **F_{MI}⁷** **B_b⁷** **E_bMA⁷** **F_{MI}⁷** **G_{MI}7 / F_{MI}⁷** **B_b⁷**
I've heard it said that the thrill of romance can be like a heaven - ly dream,

14 **E_bMI** **E_bMI(MA 7)** **E_bMI⁷** **A_b⁷** **D_bMA⁷** **B⁷** **C_{MI}7(^{b5})** **F^{7(^{b9})}**
I go to bed with a prayer that you'll make love to me, strange as it seems.

18 **A3** **B_bMI⁷** **E_b⁷** **B_bMI⁷** **E_b⁷** **E_bMI⁷** **A_b⁷** **E_bMI⁷** **A_b⁷**
Someday we'll meet And you'll dry all my tears, Then whisper sweet little things in my ears,

22 **D_b7([#]9)** **G_b⁷**
Hug - gin' and a - kiss - in', Oh, what we've been miss - in',

24 **G_bMI⁷** **B⁷** **E_bMI⁷** **A_b⁷** **D_b⁶** **(C_{MI}7(^{b5})** **F^{7(^{b9})}**)
Lov - er man, oh, where can you be?