

Take Five

Easier Key

Paul Desmond

Medium [Dave Brubeck 1959] ($\text{♩} = 160$)

A1

Musical score for section A1. The key signature is one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords labeled: EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷.

Continuation of the musical score for section A1. The melody continues with eighth and sixteenth notes. Chords labeled: EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷.

Musical score for section B. The key signature changes to C major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords labeled: C_{MA}⁷, B_{MI}⁷, A_{MI}⁷, G_{MA}⁷.

Continuation of the musical score for section B. The melody continues with eighth and sixteenth notes. Chords labeled: C_{MA}⁷, B_{MI}⁷, A_{MI}⁷, F#_{MI}⁷, B_{MI}⁷.

Musical score for section A2. The key signature is one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords labeled: EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI, B_{MI}⁷.

Continuation of the musical score for section A2. The melody continues with eighth and sixteenth notes. Chords labeled: EMI, B_{MI}⁷, EMI, B_{MI}⁷, EMI.