

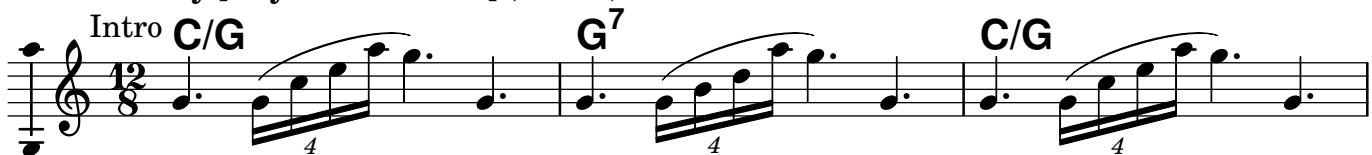
You Don't Know Me

Eb for Standard Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ($\text{♩} = 70$)

Intro C/G G⁷ C/G

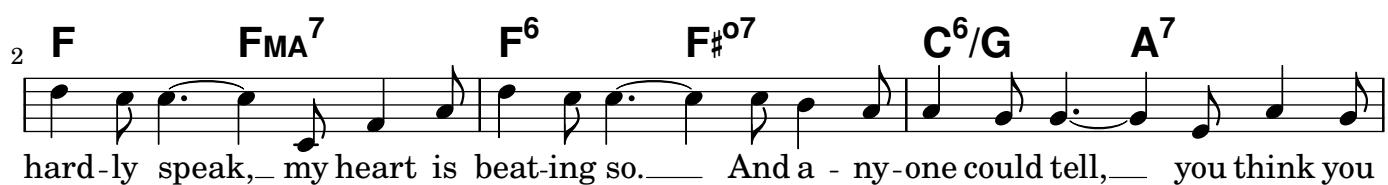


G⁷ A1 C CMA⁷ C⁶ C



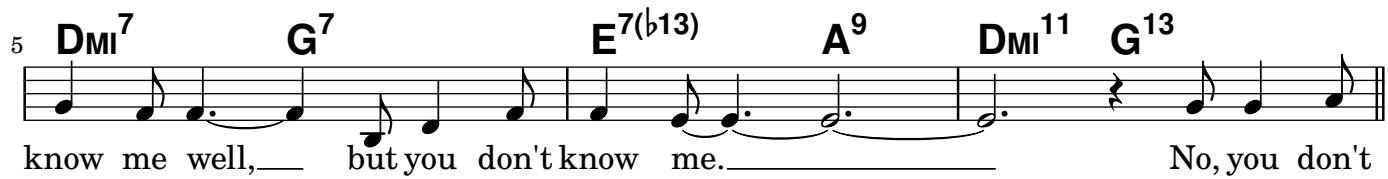
You give your hand to me__ and then you say hel-lo.__ And I can

F FMA⁷ F⁶ F#⁰⁷ C⁶/G A⁷



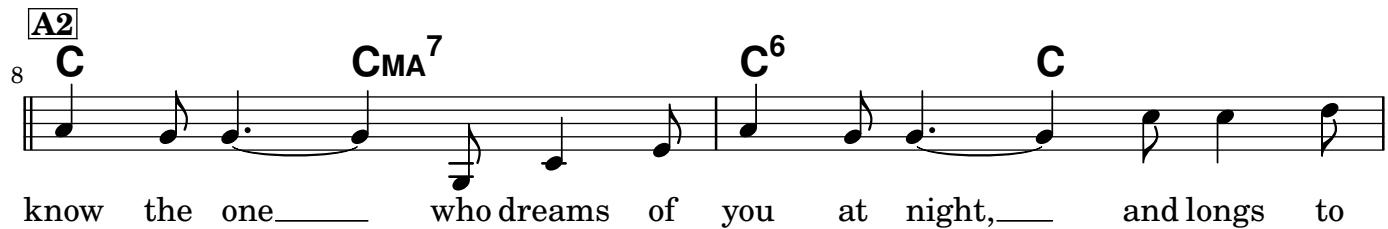
hard-ly speak,_ my heart is beat-ing so.__ And a - ny-one could tell,__ you think you

D_{MI}⁷ G⁷ E^{7(β13)} A⁹ D_{MI}¹¹ G¹³



know me well,__ but you don't know me._____ No, you don't

A2 C CMA⁷ C⁶ C



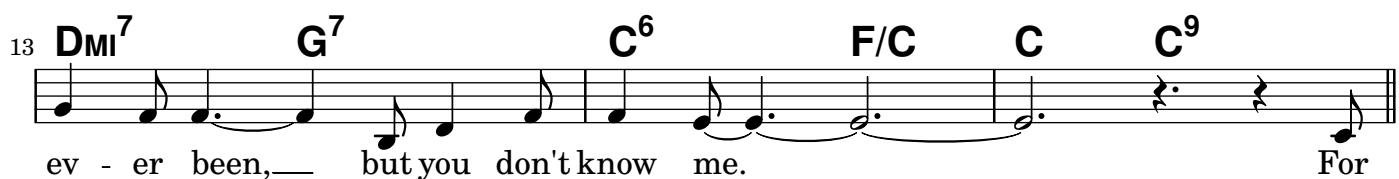
know the one____ who dreams of you at night,____ and longs to

F FMA⁷ F⁶ F#⁰⁷ C⁶/G A⁷



kiss your lips__ and longs to hold you tight._ To you I'm just a friend, that's all I've

D_{MI}⁷ G⁷ C⁶ F/C C C⁹



ev - er been,__ but you don't know me._____ For

You Don't Know Me

B

16 **F⁶** **F#⁰⁷** **C^{6/G}** **A⁷**

I nev-er knew the art of making love, though my

18 **D_{MI}⁷** **G¹³** **C⁶** **C⁹**

heart ached with love for you. A -

20 **A_{MI}** **E_{MI}** **A⁹**

fraid and shy, I let my chance go by, the

22 **D⁷** **G⁷**

chance you might have loved me too. You give your

A3

24 **C⁶** **C** **C⁶** **C**

hand to me and then you say good-bye. I watch you

26 **F** **F_{MA}⁷** **F⁶** **F#⁰⁷** **C^{6/G}** **A⁷**

walk a-way beside the luck-y guy. To nev-er nev-er know_ the one who

29 **D_{MI}⁷** **G⁷** **C⁶** **(A⁹ D_{MI}¹¹ G¹³)** **(F/C C C⁹)**

Turnaround to **A1** Turnaround to **B**

loves you so; no, you don't know me.