

# Can't We Be Friends

Standard Key

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Kay Swift

Medium Ballad [Ella Fitzgerald 1958] ( $\text{♩} = 90$ )

A1 G<sup>9</sup> C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> G<sub>b</sub>I<sup>9(b5)</sup> F<sup>6</sup> D<sub>b</sub><sup>7</sup>

I thought I'd found the man of my dreams.  
I thought I knew the wheat from the chaff,

F<sup>6</sup> A<sub>M</sub>I<sup>7</sup> A<sub>b</sub>M<sub>I</sub><sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sup>9</sup> C<sup>7</sup>

this is how the stor - y ends. He's goin' to turn me down and say,  
This is how the stor - y ends. I let him turn me down and say,

A2 F<sup>6</sup> B<sub>b</sub><sup>9</sup> F<sup>6</sup> A<sub>M</sub>I<sup>7</sup> A<sub>b</sub>M<sub>I</sub><sup>7</sup> G<sup>9</sup>

"Can't we be friends?" I thought for once it  
"Can't we be friends?" I act - ed like a

C<sup>7</sup> G<sub>M</sub>I<sup>7</sup> G<sub>b</sub>I<sup>9(b5)</sup> F<sup>6</sup> D<sub>b</sub><sup>7</sup> F<sup>6</sup> A<sub>M</sub>I<sup>7</sup> A<sub>b</sub>M<sub>I</sub><sup>7</sup>

couldn't go wrong, Not for long! I can see the way this  
kid out of school, What a fool! now I see the way this

G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> G<sup>9</sup> C<sup>7</sup> F<sup>6</sup> B<sub>b</sub><sup>9</sup> F<sup>6</sup> C<sub>M</sub>I<sup>7</sup> F<sup>7</sup>

ends. He's goin' to turn me down and say "Can't we be friends?"  
ends. I let him turn me down and say, "Can't we be friends?"

Can't We Be Friends

**B**

17      **B<sup>b7</sup>**      **B<sup>b7</sup>**      **F<sub>MA</sub><sup>9</sup>** **F<sup>o7</sup>**      **F<sub>MA</sub><sup>9</sup>**      **B<sup>9(b5)</sup>** **B<sup>b9</sup>**

Nev - er a - gain! Through with love, Through with men! They play their  
Why should I care, Though he gave me the air? Why should I

21      **A<sub>MI</sub><sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **D<sup>b9(#11)</sup>** **C<sub>MI</sub><sup>7</sup>**      **C<sub>MI</sub><sup>7/B<sub>b</sub></sup>**      **A<sub>MI</sub><sup>7</sup>**      **D<sup>7</sup>**

game with-out shame, And who's to blame?  
cry, Heave a sigh, and won - der why?

**A3**

25      **G<sup>9</sup>**      **C<sup>7</sup>**      **G<sub>MI</sub><sup>7</sup>** **G<sup>b9(b5)</sup>** **F<sup>6</sup>**      **D<sup>b7</sup>**

I thought I'd found a man I could trust, What a bust!  
I should have seen the sig-nal to stop, What a flop!

28      **F<sup>6</sup>**      **A<sub>MI</sub><sup>7</sup>**      **A<sup>b</sup><sub>MI</sub><sup>7</sup>**      **G<sub>MI</sub><sup>7</sup>**      **C<sup>7</sup>**

This is how the stor - y ends. He's goin' to  
This is how the stor - y ends I let him

30      **G<sup>9</sup>**      **C<sup>7</sup>**      **F<sup>6</sup>**      **B<sup>b9</sup>** **F<sup>6</sup>**      **(A<sub>MI</sub><sup>7</sup> A<sup>b</sup><sub>MI</sub><sup>7</sup>)**

turn me down and say, "Can't we be friends?"  
turn me down and say, "Can't we be friends?"