

Oh, Lady Be Good

Bass for Standard Key

Ira Gershwin

George Gershwin

Fast Swing [Django Reinhardt 1934] ($\text{♩} = 250$)

A1

1 GMA⁹ C⁹ GMA⁹ C⁹ B_MI⁷ E^{7(b9)}
Oh, sweet and love - ly la-dy, be good. Oh,
5 A_MI⁷ D⁷ G E^{7(#9)} A_MI⁷ D⁷
la - dy, be good to me!

A2

9 GMA⁹ C⁹ GMA⁹ C⁹ B_MI⁷ E^{7(b9)}
I am so aw - fly mis-un-der - stood, So
13 A_MI⁷ D⁷ G⁶ D_MI⁷ G⁹
la - dy, be good to me.

B

17 GMA⁹ C^{#07} GMA⁹ GMA⁹ F^{#M}I⁷ B⁷
Oh, please have some pi - ty,
This is tu - lip weath - er
21 E_MI E_MI(MA 7) E_MI⁷ E_MI⁶ A_MI⁷ D⁷
I'm all a - lone in this big ci - ty.
So let's put two and two to - geth - er. I tell you

A3

25 GMA⁹ C⁹ GMA⁹ C⁹ B_MI⁷ E^{7(b9)}
I'm just a lone - some babe in the wood, So
29 A_MI⁷ D⁷ G⁶ (A_MI⁷ D⁷)
la - dy, be good to me.