

# Route 66

Patti Page Key

Bobby Troup

Medium [Nat King Cole 1946] (♩ = 146)

**Intro**

The musical score for "Route 66" is written in Patti Page Key (B-flat major) and is in 4/4 time. The tempo is marked "Medium" with a reference to a 1946 recording by Nat King Cole at 146 beats per minute. The score begins with an 8-measure introduction. The first line of the introduction contains measures 1 through 4, featuring chords N.C., B<sup>b</sup>13, N.C., E<sup>b</sup>7, and N.C. The second line contains measures 5 through 8, featuring chords B<sup>b</sup>13, A<sup>13</sup>, B<sup>b</sup>13, B<sup>13</sup>, C<sup>13</sup>, D<sup>b</sup>13, D<sup>13</sup>, E<sup>b</sup>13, and B<sup>b</sup>6/9. The third line contains measures 9 through 12, featuring chords Cmi<sup>9</sup>, F<sup>7</sup>(#5), B<sup>b</sup>6/9, and F<sup>7</sup>(<sup>b</sup>9 #5).

## Route 66

A1,A2

8 **B<sup>b</sup>6** **E<sup>b</sup>7** **B<sup>b</sup>6** **B<sup>b</sup>7**

If you ev - er plan to mo - tor west, trav - el  
winds from Chi - ca - go to L. A., more than

5 **E<sup>b</sup>7** **E<sup>b</sup>7** **B<sup>b</sup>6** **Dm<sup>7</sup>** **G<sup>7</sup>**

my way; take the highway that's the best. Get your  
two thou - sand miles all the way.

9 **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>6** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>6** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

kicks on Route Six - ty Six. It Now you

15 **B<sup>b</sup>7** **N.C.** **E<sup>b</sup>7** **N.C.** **B<sup>b</sup>7** **N.C.**

go through Saint Looney, Jop - lin Missouri and O - kla - homa City is might - y pretty. You'll see

19 **E<sup>b</sup>7** **E<sup>b</sup>7** **B<sup>b</sup>6** **Dm<sup>7</sup>** **G<sup>7</sup>**

Am - a ril - lo, Gal - lup, New Mex - i - co, Flag -

23 **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>7** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

- staff, Ar - i zo - na; don't forget Wi - nona, Kingman, Barstow, San Bernar - di - no. Won't

27 **B<sup>b</sup>6** **E<sup>b</sup>7** **B<sup>b</sup>6** **B<sup>b</sup>7**

- you get hip to this time - ly tip: When

31 **E<sup>b</sup>7** **E<sup>b</sup>7** **B<sup>b</sup>6** **Dm<sup>7</sup>** **G<sup>7</sup>**

you make that Cal - i - for - nia trip, Get your

35 **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>6** (**G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**) **N.C.** **C<sup>5</sup>**

kicks on Route Six - ty Six.

*To Coda Last Time*  $\Phi$  *Coda*  $\Phi$