

# Time on My Hands (You in My Arms)

E♭ for Standard Key

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Ballad [Billy Holiday 1940] (♩ = 80)

**A1** D DMA<sup>7</sup> DMA<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
Time on my hands, \_\_\_\_\_ you in my arms. \_\_\_\_\_

5 E♭m<sup>7</sup> E♭m<sup>7</sup> Gm<sup>6</sup> A<sup>7</sup> A<sup>♯</sup>o<sup>7</sup>/A A<sup>9</sup> A<sup>7</sup>  
No-thing but love \_\_\_\_\_ in view. \_\_\_\_\_

**A2** D DMA<sup>7</sup> DMA<sup>7</sup> C<sup>7</sup> C<sup>7</sup>  
Then if you fall, \_\_\_\_\_ once and for all, \_\_\_\_\_

13 E♭m<sup>7</sup> E♭m<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>♯</sup>(#5) F<sup>♯</sup>  
I'll see my dreams \_\_\_\_\_ come true. \_\_\_\_\_

**B** B<sup>7</sup> B<sup>7</sup> E<sup>9</sup> E♭m<sup>7</sup> A<sup>7</sup>  
Moments to spare \_\_\_\_\_ for some - one you care \_\_\_\_\_ for;

21 D Bm<sup>7</sup> E<sup>7</sup> A<sup>9</sup> A<sup>9</sup> A<sup>♯</sup>m<sup>7</sup> A<sup>9</sup>  
one love af - fair \_\_\_\_\_ for two. \_\_\_\_\_ With

**A3** D DMA<sup>7</sup> D B<sup>7</sup> B<sup>7</sup>  
time on my hands \_\_\_\_\_ and you in my arms, \_\_\_\_\_ and

29 Bm<sup>7</sup>/E E<sup>7</sup> A<sup>9</sup> A<sup>7</sup> D (Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>)  
love in my heart all for you. \_\_\_\_\_