

The World Is Waiting for the Sunrise

Bb for Standard Key

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Ernest Seitz

Medium [Les Paul and Mary Ford 1951] (♩ = 130)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Medium' with a reference to the 1951 recording by Les Paul and Mary Ford, indicating a quarter note equals 130 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord symbols are placed above the staff: D6, A7(#5), D6, F#7 in the first system; G, G#o7, F#mi7, B7, E7, Emi7, A7 in the second; D6, A7(#5), D6, F#7 in the third; and G, G#o7, F#mi7, B7, Emi7, A7, D6 in the fourth. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Dear one the world is wait-ing for the sun - rise;

5 Ev' - ry rose is heav - y with dew. The

9 thrush on high, his sleep - y mate is call - ing

13 And my heart is call - ing you!