

# The End of a Love Affair

Standard Key for Viola

Edward C. Redding

Ballad [Frank Sinatra 1957] (♩ = 70)

**A1**

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

reck-less it's true, but what else can you do at the end of a love af-fair? So I

**A2**

talk a lit-tle too much, and I laugh a lit-tle too much, and my

voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

**B**

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

smile on my face is-n't real - ly a smile at all? So I

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**A3**

25 **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b7</sup>** **D<sup>b</sup>MA<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**

tunes I request are not al ways the best, but the ones where the trumpets blare. So I

**C**

33 **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b9</sup>** **FMA<sup>7</sup>** **A<sup>b</sup>o<sup>7</sup>**

go at a madden-ing pace and I pre-tend that it's tak - ing his place, but what

37 **GMI<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **F<sup>6</sup>**

else can you do at the end of a love af - fair?\_\_\_\_\_