

Love Me or Leave Me

Bass for Standard Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] ($\text{♩} = 92$)

A1 F_MI⁷ G⁷ C⁷ F_MI⁷ G⁷ C⁷

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

A_bMA⁷ F_MI⁷ B_bMI⁷ E^b7 A^b6 G_MI^{7(♭5)} C⁷

rath-er be lone-ly than hap-py with some-bod-y else. You

A2 F_MI⁷ G⁷ C⁷ F_MI⁷ G⁷ C⁷

might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

A_bMA⁷ F_MI⁷ B_bMI⁷ E^b7 A^b6 D^b7 A^b6

greeting, in-stead of for - getting with some-bod-y else.

B C_MI⁷ F⁷ B_bMI⁷ F^{7(♭9)} B_bMI⁷

There'll be no - one un - less that some - one is you.

B_bMI⁷ E^b7 C_MI⁷ B^o7 B_bMI⁷ C^{7(♭9)}

I in - tend_ to be in - de - pen - dently blue.

A3 F_MI⁷ G⁷ C⁷ F_MI⁷ G⁷ C⁷

I want your love, but I don't want to borrow, to have it today, and to give back tomorrow. For

A_bMA⁷ F_MI⁷ B_bMI⁷ E^b7 A^b6 (G_MI^{7(♭5)} C⁷)

my love is your love, there's no love for no - bod-y else.