

# The Touch of Your Lips

Bb for Standard Key

Ray Noble

Ballad [Sarah Vaughan 1955] ( $\text{♩} = 88$ )

A1

1  
D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F#<sub>MI</sub><sup>7</sup> B<sup>7(#5)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
The touch of your lips up - on my brow; your

5 D<sub>MA</sub><sup>7</sup> G<sup>7</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> B<sup>7</sup>  
lips that are cool and sweet. Such

B

9 E<sub>MI</sub><sup>7(b5)</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C#<sup>7(b9)</sup>  
ten - der - ness lies in their soft ca - ress, my

13 F#<sub>MA</sub><sup>7</sup> D<sup>#7</sup> G#<sub>MI</sub><sup>7</sup> C<sup>#7</sup> F#<sub>MA</sub><sup>7</sup> A<sup>7</sup> A<sup>7sus</sup>  
heart for - gets to beat. The

A2

17 D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> F#<sub>MI</sub><sup>7</sup> B<sup>7(#5)</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
touch of your hands up - on my head, the

21 D<sub>MA</sub><sup>7</sup> G<sup>7</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7(b9)</sup> B<sup>7</sup>  
love in your eyes a - shine; and

C

25 E<sub>MI</sub><sup>7(b5)</sup> A<sup>7</sup> F#<sup>7(b9)</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>  
now at last the mo - ment di - vine, the

29 E<sub>MI</sub><sup>7</sup> A<sup>7sus</sup> A<sup>7</sup> D<sup>6</sup> (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)  
touch of your lips on mine.