

# A Night in Tunisia

Standard Key

Dizzy Gillespie and Frank Paparelli

Medium-Up Latin [Dizzy Gillespie 1946] ( $\text{♩} = 180$ )

**[Intro]**

The musical score consists of ten staves of music. Staff 1 (measures 1-4) starts in E♭ major (Bass clef), featuring a solo section labeled [A1,A2,A3]. Staff 2 (measures 5-8) starts in D major (Treble clef). Staff 3 (measures 9-12) starts in E♭ major. Staff 4 (measures 13-16) starts in A major. Staff 5 (measures 17-20) starts in G major. Staff 6 (measures 21-24) starts in D major. Staff 7 (measures 25-28) starts in G major. Staff 8 (measures 29-32) starts in F major. Staff 9 (measures 33-36) starts in G major. Staff 10 (measures 37-40) starts in A major.

**Chords and Solos:**

- Staff 1:** E♭<sup>9(#11)</sup>, D<sub>MI</sub><sup>6</sup>
- Staff 2:** %E♭<sup>7</sup>, D<sub>MI</sub>, E♭<sup>7</sup>, D<sub>MI</sub>
- Staff 3:** E♭<sup>7</sup>, D<sub>MI</sub>, E<sub>MI</sub><sup>7(♭5)</sup>, A<sup>7(♭5)</sup>, D<sub>MI</sub>, 2. D<sub>MI</sub>
- Staff 4:** A<sub>MI</sub><sup>7(♭5)</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>6</sup>, D<sup>7(♭9)</sup>, G<sub>MI</sub><sup>6</sup>
- Staff 5:** G<sub>MI</sub><sup>7(♭5)</sup>, C<sup>7(♭9)</sup>, F<sup>6</sup>, E<sub>MI</sub><sup>7(♭5)</sup>, A<sup>7(♭5)</sup> (D.S. al Coda)
- Staff 6:** D<sub>MI</sub>, E<sub>MI</sub><sup>7(♭5)</sup>, E<sub>MI</sub><sup>7(♭5)</sup>, E♭<sup>7(#11)</sup>, E♭<sup>7(#11)</sup>
- Staff 7:** Fine
- Staff 8:** D<sub>MI</sub>, D<sub>MI</sub>, G<sup>7(#11)</sup>, G<sup>7(#11)</sup>
- Staff 9:** G<sub>MI</sub><sup>(MA 7)</sup>, G<sub>MI</sub><sup>7</sup>, G<sup>♭7(#9)</sup>, G<sup>♭7(#9)</sup>
- Staff 10:** F<sub>MA</sub><sup>7</sup>, solo break, E<sub>MI</sub><sup>7(♭5)</sup>, A<sup>7(♭9)</sup>

Solo **A1 A2 B A3**. After solos, D.S. al Fine (take repeat).

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