

Summertime

Alto Voice Key

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Medium [Miles Davis and Gil Evans 1959] ($\text{♩} = 110$)

A1

Sheet music for Alto Voice Key. The vocal line starts with a melodic line over a C major chord. The lyrics are: "Summer time and the livin' is eas - y Fish are". The chords are E_{MI}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, and E⁷.

Continuation of the vocal line. The lyrics are: "jump-in' and the cot-ton is high. Oh, your". The chords are A_{MI}⁷, A_{MI}⁷, F#_{MI}^{7(b5)}, and B^{7(b9)}.

B1

Continuation of the vocal line. The lyrics are: "daddy's rich, and your ma is good look - in'. So". The chords are E_{MI}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, A_{MI}⁷, and D⁷.

Continuation of the vocal line. The lyrics are: "hush, lit - tle ba - by, don't you cry. One of these". The chords are G_{MA}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, F#_{MI}^{7(b5)}, and B^{7(b9)}.

A2

Continuation of the vocal line. The lyrics are: "morn - in's You're goin' to rise_ up sing - in, Then you'll". The chords are E_{MI}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, and E⁷.

Continuation of the vocal line. The lyrics are: "spread your wings_ and you'll take_the sky. But till that". The chords are A_{MI}⁷, A_{MI}⁷, F#_{MI}^{7(b5)}, and B^{7(b9)}.

B2

Continuation of the vocal line. The lyrics are: "morn-in' there's a nothin' can harm you With". The chords are E_{MI}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, A_{MI}⁷, and D⁷.

Final continuation of the vocal line. The lyrics are: "Dad - dy and Mam - my stand - in' by.". The chords are G_{MA}⁷, F#_{MI}^{7(b5)}, B^{7(b9)}, E_{MI}⁷, (F#_{MI}^{7(b5)}, B^{7(b9)}), and a final measure of rest.