

Con Alma

Eb for Standard Key

Dizzy Gillespie

Latin [Wes Montgomery 1965] ($\text{♩} = 128$)

Intro **B^b9** **A⁹** **B^b9** **A⁹**

Measures 1-2: Bass line consists of eighth-note patterns. Measures 3-4: Bass line consists of eighth-note patterns.

A1,A2

C[#]MA⁷ **F^{7/B[#]}** **A^{#MI⁷}** **G^{#7}** **G⁷** **C^{#7(b5)}** **C^{MA⁷}** **C^{MI⁷}** **F⁷**

Measures 5-8: Chords C#MA7, F7/B#7, A#MI7, G#7, G7, C#7(b5), CMA7, CMI7, F7.

5 **B^bMA⁷** **D^{7/A}** **G^{MI⁷}** **F⁷** **E⁷** **B^b7(b5)** **1. A^{MA⁷}** **2. A^{MA⁷}**

Measures 9-12: Chords BbMA7, D7/A, GMI7, F7, E7, Bb7(b5), 1. AMA7, 2. AMA7.

B

10 **A^{MI^{7(b5)}}** **D^{7(b9)}** **D^{#MI^{7(b5)}}** **G^{#7(b9)}**

Measures 13-16: Chords C#MA7, C#MA7, DMI7, G7, /, /, G#7.

14 **C^{#MA⁷}** **C^{#MA⁷}** **D^{MI⁷}** **G⁷** **/** **/** **G^{#7}**

Measures 17-20: Chords C#MA7, F7/B#7, A#MI7, G#7, G7, C#7(b5), CMA7, CMI7, F7.

A3

18 **C^{#MA⁷}** **F^{7/B[#]}** **A^{#MI⁷}** **G^{#7}** **G⁷** **C^{#7(b5)}** **C^{MA⁷}** **C^{MI⁷}** **F⁷**

Measures 21-24: Chords BbMA7, D7/A, GMI7, F7, E7, Bb7(b5), AMA7.

22 **B^bMA⁷** **D^{7/A}** **G^{MI⁷}** **F⁷** **E⁷** **B^b7(b5)** **AMA⁷**