

**Mean to Me**  
Bass for Standard Key

Fred E. Ahlert and Roy Turk

Medium [Billie Holiday 1937] ( $\text{♩} = 108$ )

**A1**

**FMA<sup>7</sup>** **D<sup>7(#5)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>9(b5)</sup>** **B<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7**

You're mean to me... Why must you be mean to me? Gee, hon - ey, it

**FMA<sup>7</sup>** **D<sup>7(#5)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **D<sub>M</sub>I<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7(#5)</sup>**

seems to me... you love to see me cry - in'. I don't know why...

**FMA<sup>7</sup>** **D<sup>7(#5)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>9(b5)</sup>** **B<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7**

I stay home... each night when you say you'll phone... you don't and I'm...

**FMA<sup>7</sup>** **D<sup>7(#5)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **C<sub>M</sub>I<sup>7</sup>** **F<sup>7(b9)</sup>**

left a - lone... sing-in' the blues... and sigh - in'. You treat me...

**B<sub>b</sub>MA<sup>7</sup>** **GMI<sup>7</sup>** **C<sub>M</sub>I<sup>7</sup>** **F<sup>7(b9)</sup>** **B<sup>6</sup>** **E<sup>b</sup>7** **D<sup>7</sup>**

cold - ly... each day... in the year... You al - ways...

**GMI<sup>7</sup>** **E<sup>b</sup>7** **D<sup>7</sup>** **G<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7(b9)</sup>**

scold me... when - ev - er... some - bod - y is near, dear.

**FMA<sup>7</sup>** **D<sup>7(#5)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **B<sup>9(b5)</sup>** **B<sub>b</sub>MA<sup>7</sup>** **E<sup>b</sup>7**

It must be... great fun... to be mean to me,... you shouldn't, for...

**FMA<sup>7</sup>** **D<sup>7(#5)</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(GMI<sup>7</sup> C<sup>7</sup>)**

can't you see what you mean to me?