

# The Lady Is a Tramp

Standard Key

Lorenz Hart

Richard Rodgers

Medium [Frank Sinatra 1957] (♩ = 128)

A1,A2

**C<sup>6</sup>** **E<sup>b</sup>9** **Dmi<sup>7</sup>** **G<sup>7(b9)</sup>**

I get too hun - gry for din - ner at eight,\_\_\_\_  
I don't like crap games with Ba - rons and Earls,\_\_\_\_

**C<sup>6</sup>** **E<sup>b</sup>9** **Dmi<sup>7</sup>** **G<sup>7(b9)</sup>**

I like the thea - tre but nev - er come late.\_\_\_\_  
Won't go to Har - lem in er - mine and pearls.\_\_\_\_

**C<sup>7</sup>sus** **C<sup>7</sup>** **FMA<sup>7</sup>**

I nev - er both - er with peo - ple of I hate.\_\_\_\_  
Won't dish the dirt with the rest of the girls,\_\_\_\_

**B<sup>b</sup>9** **CMA<sup>7</sup>** **A<sup>7(b9)</sup>** **Dmi<sup>7</sup>** **G<sup>7(b9)</sup>**

— That's why the la - dy is a  
— That's why the la - dy is a

**1.** **C<sup>6</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **2.** **C<sup>6</sup>** **C<sup>7</sup>**

tramp. tramp. I like the

**[B]** **FMA<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>**

free fresh wind in my hair,\_\_\_\_

**Dmi<sup>7</sup>** **G<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **A<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7(b9)</sup>**

Life with - out care.\_\_\_\_ I'm broke, \_ it's oke.\_

**A3** **C<sup>6</sup>** **E<sup>b</sup>9** **Dmi<sup>7</sup>** **Dmi<sup>7</sup>/C** **B<sup>b</sup>mi<sup>7(b5)</sup>** **E<sup>b</sup>7(b9)**

Hate Cal - i for - nia, it's cold and it's damp,\_\_\_\_

**A<sup>b</sup>mi<sup>7</sup>** **Dmi<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **(Dmi<sup>7</sup> G<sup>7</sup>)**

That's why the la - dy is a tramp.