

Freddie Freeloader

Bass for Standard Key

Miles Davis

Medium [Miles Davis 1959] ($\text{♩} = 129$)
Head

Bass staff showing measures 1-4 of the Head section. The key signature is one sharp (F#). The bass line consists of eighth-note patterns. Chords labeled: B♭7, B♭7, B♭7, B♭7.

Bass staff showing measures 5-8 of the Head section. The key signature changes to one flat (B♭). The bass line continues with eighth-note patterns. Chords labeled: E♭7, E♭7, B♭7, B♭7.

Bass staff showing measures 9-12 of the Head section. The key signature changes to one sharp (F#). The bass line continues with eighth-note patterns. Chords labeled: F7, E♭7, A♭7, A♭7.

Bass staff showing measures 13-16 of the Head section. The key signature changes to one flat (B♭). The bass line continues with eighth-note patterns. Chords labeled: B♭7, B♭7, B♭7, B♭7.

Bass staff showing measures 17-20 of the Head section. The key signature changes to one sharp (F#). The bass line continues with eighth-note patterns. Chord labeled: E♭7. Text "To Coda Last Time" with a circle symbol is above the staff.

Bass staff showing measures 21-24 of the Head section. The key signature changes to one flat (B♭). The bass line continues with eighth-note patterns. Chord labeled: B♭7. The bass line ends with a fermata over the last note of measure 24.

Bass staff showing the Solo section from measure 25 to the end of the Head section. The bass line consists of eighth-note patterns. Chords labeled: B♭7, B♭7, B♭7, B♭7, E♭7, E♭7, B♭7, B♭7, F7, E♭7, A♭7, A♭7.

⊕ Coda

Bass staff showing the Coda section from measure 37 to the end. The bass line consists of eighth-note patterns. Chords labeled: F7, E♭7, A♭7, A♭7.

Top line is melody.

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