

# The Late Late Show

## Bass for Standard Key

Roy Alfred

Murray Berlin

Medium [Catherine Russell 2006] (♩ = 138)

**A1,A2**

**E<sup>7</sup>** **E<sup>b7</sup>**

Gee, it's co - zy in the park to - night, -  
Hear the cra - zy mu - sic in the trees, -

**E<sup>7</sup>** **E<sup>b7</sup>**

when you cud - dle up and hold me tight, -  
see the flow - ers danc - ing in the breeze; -

**A<sup>b7</sup>** **G<sup>7</sup>** **G<sup>b7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>7</sup>** **E<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b7</sup>**

stars a - bove, they seem to know - we're putting on the late, late show.  
Old Man Moon be - gins to glow, - he's join - ing in the late, late show.

**B** **D<sup>b6</sup>** **D<sup>o7</sup>** **A<sup>b/E<sup>b</sup></sup>** **E<sup>bMI</sup><sup>7</sup>** **A<sup>b7</sup>**

Birds that should be dream - ing, start in chirping a song; -

**D<sup>b6</sup>** **D<sup>o7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>**

While fire - flies are gleam - ing, - we kissed, we kissed all night long.

**A3** **E<sup>7</sup>** **E<sup>b7</sup>** **E<sup>7</sup>** **E<sup>b7</sup>**

Then we amble back to my front door, - say goodnight and then we kiss some more; -

**A<sup>b7</sup>** **G<sup>7</sup>** **G<sup>b7</sup>** **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b7</sup>** **A<sup>b6</sup>**

guess you know - I like you so, - it started at the late, late show. -