

Baby Elephant Walk

Eb for Standard Key

Henry Mancini

Medium [Henry Mancini 1961] ($\text{♩} = 122$)

Intro

Music for the Bass (Bass clef) and Treble (Treble clef) staves. The key signature is Eb (one sharp). The bass part consists of eighth-note patterns. The treble part starts with eighth-note pairs (D, D), followed by a measure of eighth-note pairs (D, D), a measure of eighth-note pairs (D, D), and a measure of eighth-note pairs (D, D).

A1, A2

Music for the Treble staff. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs (D, D), followed by a measure of eighth-note pairs (D, D), a measure of eighth-note pairs (A, G), and a measure of eighth-note pairs (G, G).

7

Music for the Treble staff. The key signature changes to Eb (one sharp). The melody consists of eighth-note pairs (D, D), followed by a measure of eighth-note pairs (D, D), and a measure of eighth-note pairs (D, D).

11

Music for the Treble staff. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note pairs (D, D), followed by a measure of eighth-note pairs (G, D), and a measure of eighth-note pairs (G, D).

14

Music for the Treble staff. The key signature changes to Eb (one sharp). The melody consists of eighth-note pairs (N.C., N.C.), followed by a measure of eighth-note pairs (G, G), and a measure of eighth-note pairs (G, G).

Turnaround

Music for the Treble staff. The key signature changes to Eb (one sharp). The melody consists of eighth-note pairs (D, D), followed by a measure of eighth-note pairs (D, D), a measure of eighth-note pairs (A, G), and a measure of eighth-note pairs (G, G).

A3

Music for the Treble staff. The key signature changes to Eb (one sharp). The melody consists of eighth-note pairs (D, D), followed by a measure of eighth-note pairs (D, D), a measure of eighth-note pairs (D, D), and a measure of eighth-note pairs (D, D).

G

Music for the Treble staff. The key signature changes to Eb (one sharp). The melody consists of eighth-note pairs (G, G), followed by a measure of eighth-note pairs (D, D), and a measure of eighth-note pairs (D, D).

A

Music for the Treble staff. The key signature changes to Eb (one sharp). The melody consists of eighth-note pairs (A, G), followed by a measure of eighth-note pairs (D, D), a measure of eighth-note pairs (D, D), and a measure of eighth-note pairs (D⁷, D^{13(#11)}).