

It's a Good Day

Patti Page Key

Peggy Lee and Dave Barbour

Up [Peggy Lee 1946] ($\text{♩} = 248$)

A1

Sheet music for section A1. The key signature is one flat. The melody starts on C, moves to B♭6, then to CMI7, DMI7, and GMI7. The lyrics are: "Yes, it's a good day for sing-in' a song, and it's a".

Sheet music for section A1, continuing from measure 8. The melody continues through F7, B♭6, and F7(#5). The lyrics are: "good day for mov-in a - long. Yes, it's a".

Sheet music for section A1, continuing from measure 9. The melody continues through CMI7, DMI7, and GMI7. The lyrics are: "good day, how could an - y - thing go wrong, a".

Sheet music for section A1, continuing from measure 13. The melody continues through F7, B♭6, and F7(#5). The lyrics are: "good day from morn - in' till night. Yes, it's a".

Sheet music for section A2, starting at measure 17. The melody begins with B♭6, followed by CMI7, DMI7, and GMI7. The lyrics are: "good day for shin - in' your shoes, and it's a".

Sheet music for section A2, continuing from measure 21. The melody continues through F7, B♭6, and B♭6. The lyrics are: "good day for los - in' the blues.". The section ends with a repeat sign.

Sheet music for section A2, continuing from measure 25. The melody continues through B♭6, F7(#5), B♭6, B♭6, and GMI7. The lyrics are: "Ev - 'ry - thing to gain and noth - in' to lose, 'cause it's a".

Sheet music for section A2, ending at measure 29. The melody continues through CMI7, F7, B♭6, and B♭6. The lyrics are: "good day from morn - in' till night. I".

It's a Good Day

B

33 **B** **B_b7** **B_b7** **E_b** **E_b**

said to the sun,___ "Good morn - in' sun,___"

37 **C7** **C7** **F7** **F7** **F7(#5)**

rise and shine to - day."___ You know, you've

41 **B_b6** **B^o7** **F7/C** **B^o7**

got - ta get go - in' if you're gon - na make a show - in','

45 **F7** **B^o7** **F7** **F7** **F7(#5)**

and you know you've got the right of way, 'cause it's a

A3

49 **B_b6** **C_{Mi}7** **D_{Mi}7** **G_{Mi}7**

good day___ for pay - in' your bills,___ and it's a

53 **C_{Mi}7** **F7** **B_b6** **B_b6** **F7(#5)**

good day___ for cur - in' your ills. ___ So take a

57 **B_b6** **C_{Mi}7** **D_{Mi}7** **G_{Mi}7**

deep breath___ and throw a - way your pills, 'cause it's a

61 **C_{Mi}7** **F7** **B_b6** **(C_{Mi}7 F7)**

good day from morn - in' till night. ___'