

Anything Goes

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Cole Porter

Medium [Frank Sinatra 1956] ($\text{♩} = 118$)

A1

D⁷ G G E_{MI} G⁷

In olden days, a glimpse of stocking was looked on as something shocking. Now, heaven

A_{MI}⁷ / / G A_{MI}⁷ A_{MI}^{7(b5)} G C⁶ G D^(#5)

knows, An - y-thing goes. Good

A2

G G G E_{MI} G⁷

auth - ors, too, who once knew bet - ter words now on - ly use four let - ter words writ - ing

A_{MI}⁷ / / G A_{MI}⁷ A_{MI}^{7(b5)} G C⁶ G F^{#7}

prose, An - y-thing goes. The world has gone

B

B F^{#9} F^{#7} B⁷ F^{#7}

mad to - day, And good's bad to - day, And black's white to - day, And day's night to - day, When most

B_{MI} B_{MI}⁷ G^{#07} G⁰⁷ G^{#07} D⁷

guys to - day, That women prize to - day, Are just sil - ly gi - go - los. So

A3

G G G E_{MI} G⁷

though I'm not a great ro - man - cer I know that you're bound to ans - answer when I pro -

A_{MI}⁷ / / G A_{MI}⁷ G (B^{b07} D⁷)

pose, An - y-thing goes. (In) © 1934 Warner Bros Inc.