

Joy Spring

Standard Key for Viola

Clifford Brown

Medium Swing [Clifford Brown & Max Roach 1955] ($\text{♩} = 164$)

A1

1 FMA⁷ GMI⁷ C⁷ FMA⁷ B_bMI⁷ E_b⁷

5 F/A A_b⁶ GMI⁷ C⁷ F⁶ A_bMI⁷ D_b⁷

A2

8 G_bMA⁷ A_bMI⁷ D_b⁷ G_bMA⁷ B_MI⁷ E⁷

11 B_bMI⁷ A⁷ A_bMI⁷ D_b⁷ G_b⁶ A_MI⁷ D⁷

B

14 GMA⁷ GMI⁷ C⁷ FMA⁷ FMI⁷ B_b⁷

17 E_bMA⁷ A_bMI⁷ D_b⁷ G_bMA⁷ GMI⁷ C⁷

A3

20 FMA⁷ GMI⁷ C⁷ FMA⁷ B_bMI⁷ E_b⁷

23 F/A A_b⁶ GMI⁷ C⁷ F⁶ (GMI⁷ C⁷)

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Solos

33 **F_{MA}7 G_{MI}7 C7 F_{MA}7 B_{bMI}7 E_b7**

A musical staff in common time with a key signature of one flat. It contains six measures of chords: F_{MA}7, G_{MI}7, C7, F_{MA}7, B_{bMI}7, and E_b7. The staff has five vertical bar lines and four measures of rest.

37 **F/A A_b⁶ G_{MI}7 C7 F⁶ A_{bMI}7 D_b7**

A musical staff in common time with a key signature of one flat. It contains seven measures of chords: F/A, A_b⁶, G_{MI}7, C7, F⁶, A_{bMI}7, and D_b7. The staff has five vertical bar lines and three measures of rest.

41 **G_b_{MA}7 A_b_{MI}7 D_b7 G_b_{MA}7 B_{MI}7 E7**

A musical staff in common time with a key signature of one flat. It contains five measures of chords: G_b_{MA}7, A_b_{MI}7, D_b7, G_b_{MA}7, B_{MI}7, and E7. The staff has four vertical bar lines and one measure of rest.

45 **B_b_{MI}7 A7 A_b_{MI}7 D_b7 G_b⁶ A_{MI}7 D7**

A musical staff in common time with a key signature of one flat. It contains five measures of chords: B_b_{MI}7, A7, A_b_{MI}7, D_b7, G_b⁶, A_{MI}7, and D7. The staff has four vertical bar lines and one measure of rest.

49 **G_{MA}7 G_{MI}7 C7 F_{MA}7 F_{MI}7 B_b7 E_b_{MA}7 A_b_{MI}7 D_b7 G_b_{MA}7 G_{MI}7 C7**

A musical staff in common time with a key signature of one flat. It contains twelve measures of chords: G_{MA}7, G_{MI}7, C7, F_{MA}7, F_{MI}7, B_b7, E_b_{MA}7, A_b_{MI}7, D_b7, G_b_{MA}7, G_{MI}7, and C7. The staff has ten vertical bar lines and two measures of rest.

57 **F_{MA}7 G_{MI}7 C7 F_{MA}7 B_b_{MI}7 E_b7 F/A A_b⁶ G_{MI}7 C7 F⁶ G_{MI}7 C7**

A musical staff in common time with a key signature of one flat. It contains twelve measures of chords: F_{MA}7, G_{MI}7, C7, F_{MA}7, B_b_{MI}7, E_b7, F/A, A_b⁶, G_{MI}7, C7, F⁶, G_{MI}7, and C7. The staff has ten vertical bar lines and two measures of rest.