

You'd Be So Nice to Come Home To

Nancy Wilson Key

Cole Porter

Freely or Medium

Verse **E♭⁷** **A♭⁶** **E♭/G** **A♭⁹** **D♭** **D♭_{MI}**

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 **A♭** **B♭⁷** **E♭** **B♭⁷/F** **E♭/G** **E♭** **B⁶**

doff my hat as a worshipper at your shrine,— It's

9 **G♭⁷** **B⁶** **G♭/B♭₉** **B⁹** **E**

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 **G** **B/G♭** **F_{MI}^{7(♭5)}** **B⁰⁷/G♭** **B/G♭** **G⁰⁷** **A♭_{MI}** **B⁷** **E♭**

dar-ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

A1

8 F_{MI} G_{MI}^{7(b5)} C⁷ F_{MI} C⁷ F_{MI}

You'd be so nice to come home to, You'd be

5 E_{MI}⁷ A^{b7} D_{MA}⁷ D_{MA}⁷

so nice by the fire, While the

B

9 G_{MI}^{7(b5)} C⁷ G_{MI}^{7(b5)} C^{7(b9)} F_{MI} F_{MI/E\B}

breeze on high sang a lull - a - by, You'd be

13 D_{MI}^{7(b5)} G^{7(b9)} G_{MI}^{7(b5)} C⁷

all that I could de - sire. Un - der

A2

17 F_{MI} G_{MI}^{7(b5)} C⁷ F_{MI} C⁷ F_{MI}

stars, chilled by the win - ter, Un - der an

21 E_{MI}⁷ A^{b7} D^{b6} D^{b6}

Aug - ust moon, burn - ing a - bove, You'd be

C

25 B^{o7} A^{b/C} E^{o7} F_{MI}⁷

so nice, you'd be par - a dise to come

29 B^{b7} E⁷ B^{b7(b9)} E^{b7} A^{b6} (G_{MI}^{7(b5)} C^{7(b9)})

home to and love.