

The Thrill Is Gone

(not B.B. King!)

E♭ for Standard Key

Ray Henderson/Lew Brown

Rubato

Verse

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/style marking is 'Rubato'. The score is divided into four systems, each with a measure number (1, 5, 11, 15) at the beginning. Chord symbols are placed above the staff: B, F#7(#5), B, B, G#7, G#7 in the first system; C#mI, C#mI7(b5), F#7, B7, F#7(b9), B, B, F#7(#5) in the second; B, B, G#7, G#7 in the third; and C#mI7(b5), F#7, C#mI7(b5), F#7 in the fourth. The lyrics are written below the staff, with horizontal lines indicating where the melody would be sung.

1 **B** **F#7(#5)** **B** **B** **G#7** **G#7**
I'm in your arms_____ and you are kiss-ing me,_____ but there

5 **C#mI** **C#mI7(b5)** **F#7** **B7** **F#7(b9)** **B** **B** **F#7(#5)**
seems to be_____ something miss-ing_____ in your kiss-ing._____ The love we

11 **B** **B** **G#7** **G#7**
knew_____ is just a mem - o - ry,_____ It's turned in -

15 **C#mI7(b5)** **F#7** **C#mI7(b5)** **F#7**
to a com - e - dy._____

The Thrill Is Gone

19

Ballad [Chet Baker 1954] (♩ = 60)

A1

B^{MI}7 **B^{MI}7** **E⁷** **E⁷**

The thrill is gone!_____ The thrill is gone!_____

E^{MI}7 **A⁷** **D^{MA}7** **C#^{MI}7(b5)** **F#⁷(b9 #5)** **B^{MI}7**

I can see it in your eyes, I can hear it in your sighs,

C#^{MI}7(b5) **F#⁷(b9)** **B^{MI}7** **G^{MA}7** **E^{MI}7** **F#⁷(#5)**

feel your touch and re - al - ize the thrill is gone. The

A2

B^{MI}7 **B^{MI}7** **E⁷** **E⁷**

nights are cold_____ for love is old._____

E^{MI}7 **A⁷** **D^{MA}7** **C#^{MI}7(b5)** **F#⁷(b9 #5)** **B^{MI}7**

Love was grand when love was new, birds were sing - ing, skies were blue,

C#^{MI}7(b5) **F#⁷(b9)** **B^{MI}7** **G^{MA}7** **E^{MI}7** **F#⁷(b9 #5)**

now it don't ap - peal to you. The thrill is gone. This

B

B^{MI} **B^{MI}7/A** **G#^{MI}7(b5)** **G⁹(#11)** **F#⁷sus**

is the end, so why pre - tend and

E^{MI}7 **E^{MI}7/D** **C⁹(#11)** **C#^{MI}7(b5)** **F#⁷(b9)** **B^{MI}** **(C#^{MI}7(b5) F#⁷(b9))**

let it lin - ger on._____ The thrill is gone!_____