

# No Moon at All

Standard Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ( $\text{♩} = 128$ )

**A1** D<sub>MI</sub><sup>6</sup> A<sup>7(b9)</sup>/C<sup>#</sup> D<sup>7/C</sup> G/B  
No moon at all,— what a night,— E - ven lightnin' bugs have dimmed their light,—

E<sub>MI</sub><sup>7(b5)</sup>/B<sub>b</sub> D<sub>MI/A</sub> B<sub>b</sub><sup>7</sup> A<sup>7(b9)</sup> D<sub>MI</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> A<sup>7(b9)</sup>  
Stars have dis-appeared from sight and there's no moon at all.—

**A2** D<sub>MI</sub><sup>6</sup> A<sup>7(b9)</sup>/C<sup>#</sup> D<sup>7/C</sup> G/B  
Don't make a sound,— it's so dark,— E - ven Fi-do is a - fraid to bark,—

E<sub>MI</sub><sup>7(b5)</sup>/B<sub>b</sub> D<sub>MI/A</sub> B<sub>b</sub><sup>7</sup> A<sup>7(b9)</sup> D<sub>MI</sub><sup>6</sup> D<sub>MI</sub><sup>6</sup>  
What a per-fect chance to park, and there's no moon at all.—

**B** D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>  
Should we want at - mos - phere for in-spir - a - tion, dear,—

C<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(#5)</sup>  
One kiss will make it clear that to-night is right and bright moonlight might in-ter-fere.—

**A3** D<sub>MI</sub><sup>6</sup> A<sup>7(b9)</sup>/C<sup>#</sup> D<sup>7/C</sup> G/B  
No moon at all— up a - bove,— This is nothing like they told us of,—

E<sub>MI</sub><sup>7(b5)</sup>/B<sub>b</sub> D<sub>MI/A</sub> B<sub>b</sub><sup>7</sup> A<sup>7(b9)</sup> D<sub>MI</sub><sup>6</sup> (B<sub>b</sub><sup>7</sup> A<sup>7(b9)</sup>)  
Just to think we fell in love and there's no moon at all.—