

# All Alone (Left Alone)

Abbey Lincoln Key

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] ( $\text{♩} = 64$ )

A1

1 C B<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>  
Where's the love that's made to fill my heart? Where's the

3 E<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup> G<sub>MA</sub><sup>7</sup> G<sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> D<sup>7</sup>  
one from whom I'll never part? First they hurt me, then de -

6 G<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup>  
sert me. I'm left a - lone, all a - lone. There's no

A2

9 C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup>  
house that I can call my home. There's no place from which I'll never roam. Town or

13 E<sub>MI</sub><sup>7</sup> A<sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>  
cit-y, it's a pit - y. I'm left a - lone, all a - lone.

B

17 E<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup> G<sub>MA</sub><sup>7</sup> G<sup>7</sup> B<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>  
Seek and find, they al-ways say, but up to now it's not that way. Maybe

A3

21 E<sub>MI</sub><sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup> G<sub>MA</sub><sup>7</sup> G<sup>7</sup> C<sub>#MI</sub><sup>7(5)</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup>  
fate has let him pass me by or perhaps we'll meet before I die. Hearts will

25 C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> (C<sub>#MI</sub><sup>7(5)</sup> F<sub>#</sub><sup>7(9)</sup>)  
o - pen, but un - til then I'm left a - lone, all a - lone.