

All Blues

Bb for Standard Key

Oscar Brown, Jr.

Miles Davis

Medium [Miles Davis 1959] (♩ = 135)

Intro

The Intro section consists of two staves in 6/8 time. The key signature has three sharps (F#, C#, G#). The melody in the treble clef is composed of four measures, each containing a dotted half note followed by a quarter note, all marked with an A7 chord. The bass line in the bass clef is a continuous eighth-note pattern. Measure numbers 1, 2, 3, and 4 are indicated above the first four measures of the treble staff.

The Head section begins at measure 5 and consists of two staves in 6/8 time. The melody in the treble clef features eighth-note patterns and rests, with A7 chords indicated above measures 5, 6, 7, and 8. The bass line continues the eighth-note pattern. Measure numbers 5, 6, 7, and 8 are indicated above the first four measures of the treble staff.

This section covers measures 13 through 16. The melody in the treble clef includes a key change to Bb major (two sharps) at measure 14, marked with a D7 chord. Measures 15 and 16 return to the A7 chord. The bass line remains consistent. Measure numbers 13, 14, 15, and 16 are indicated above the first four measures of the treble staff.

This section covers measures 17 through 20. The melody in the treble clef features a sequence of chords: E7, F7, E7, A7, and A7. The bass line continues the eighth-note pattern. Measure numbers 17, 18, 19, and 20 are indicated above the first four measures of the treble staff.