

**Topsy**  
Bass for Standard Key

Edgar Battle/Eddie Durham

Medium-Up [Count Basie 1937] ( $\text{♩} = 200$ )

Bass line for measures 1-4. The key signature is one flat. The bass notes are: A1 (D major), DMI, B♭7, A7, DMI, B♭7, A7.

Bass line for measures 5-8. The key signature changes to no sharps or flats. The bass notes are: DMI, B♭7, A7, DMI, B♭7, A7.

Bass line for measures 9-12. The key signature changes to one sharp. The bass notes are: GMI, E♭7, D7, GMI, GMI.

Bass line for measures 13-16. The key signature changes back to one flat. The bass notes are: DMI, B♭7, A7, DMI, DMI.

Bass line for measures 17-20. The key signature changes to no sharps or flats. The bass notes are: D7, D7, G7, G7.

Bass line for measures 21-24. The key signature changes to one sharp. The bass notes are: C7, C7, F7, B♭7, A7.

Bass line for measures 25-28. The key signature changes back to one flat. The bass notes are: DMI, B♭7, A7, DMI, B♭7, A7.

Bass line for measures 29-32. The key signature changes back to one flat. The bass notes are: DMI, B♭7, A7, DMI, DMI.