

You'd Be So Nice to Come Home To

Bass for Standard Key

Cole Porter

Freely or Medium

Verse **G⁷** **C⁶** **G/B** **C⁹** **F** **F_{MI}**

It's not that you're fair - er than a lot of girls just as pleas-in', That I

5 **C** **D⁷** **G** **D^{7/A}** **G/B** **G** **E_b⁶**

doff my hat as a worshipper at your shrine, — It's

9 **B_b⁷** **E_b⁶** **B_b/D** **E_b⁹** **A_b**

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 **B** **E_b/B_b** **A_{MI}^{7(b5)}** **E_b⁰⁷/B_b** **E_b/B_b** **B⁰⁷** **C_{MI}** **D⁷** **G**

dar-ling, this is the rea - son Why you've got to be mine:

You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] ($\text{♩} = 178$)

A1

AM_I B_{MI}^{7(b5)} E⁷ AM_I E⁷ AM_I

You'd be so nice to come home to, You'd be

5 G_{MI}⁷ C⁷ F_{MA}⁷ F_{MA}⁷

so nice by the fire, While the

B

9 B_{MI}^{7(b5)} E⁷ B_{MI}^{7(b5)} E^{7(b9)} AM_I AM_{I/G}

breeze on high sang a lull - a - by, You'd be

13 F#_{MI}^{7(b5)} B^{7(b9)} B_{MI}^{7(b5)} E⁷

all that I could de - sire. Un - der

A2

17 AM_I B_{MI}^{7(b5)} E⁷ AM_I E⁷ AM_I

stars, chilled by the win - ter, Un - der an

21 G_{MI}⁷ C⁷ F⁶ F⁶

Aug - ust moon, burn - ing a - bove, You'd be

C

25 D#^{o7} C/E G#^{o7} AM_I⁷

so nice, you'd be par - a dise to come

29 D⁷ A_b⁷ D^{7(b9)} G⁷ C⁶ (B_{MI}^{7(b5)} E^{7(b9)})

home to and love.