

The End of a Love Affair

Bb for Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] ($\text{♩} = 70$)

A1

AmI⁷ D⁷ GmA⁷ GmI⁷ C⁷ FmA⁷

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

FmI⁷ B♭⁷ FmI⁷ B♭⁷ EbMA⁷ D⁷ GmA⁷ EmI⁷

reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

AmI⁷ D⁷ GmA⁷ GmI⁷ C⁷ FmA⁷

talk a lit - tle too much, and I laugh a lit - tle too much, and my

FmI⁷ B♭⁷ FmI⁷ B♭⁷ EbMA⁷ D⁷ GmA⁷

voice is too loud, when I'm out in a crowd, so that peo - ple are apt to stare. Do they

B

EmI⁷ A⁷ EmI⁷ A⁷ EmI⁷ A⁷ EmI⁷ A⁷

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

DmA⁷ BmI⁷ E⁷ EmI⁷ A⁷ AmI⁷ D⁷

smile on my face is-n't real - ly a smile at all? So I

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A3

25 **A_MI⁷** **D⁷** **G_MA⁷** **G_MI⁷** **C⁷** **F_MA⁷**

smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **F_MI⁷** **B_b⁷** **F_MI⁷** **B_b⁷** **E_b_MA⁷** **D⁷** **D_MI⁷** **G⁷**

tunes I request are not always the best, but the ones where the trumpets blare. So I

33 **C**
33 **C_MA⁷** **F⁹** **G_MA⁷** **B_b⁰⁷**

go at a madden-ing pace and I pre-tend that it's tak - ing his place, but what

37 **A_MI⁷** **D⁷** **A_MI⁷** **D⁷** **G⁶** **G⁶**

else can you do at the end of a love af - fair?