

Cheek to Cheek

Standard Key for Viola

Irving Berlin

Medium [Fred Astaire 1935] ($\text{♩} = 160$)

A1,A2

Heav-en, I'm in Heav-en, and my Heav-en, I'm in Heav-en, and the

5

heart beats so that I can hard-ly cares that hung a-round me through the speak, week, and I seem to

9

seem to find the hap-pi-ness I seek when we're van-ish like a gam-blér's luck-streak when we're

13

out together dancing cheek to cheek. out together dancing cheek to cheek. Oh, I

B

19

love to climb a mountain, and to reach the highest peak, but it love to go out fish-ing in a riv-er or a creek, but I

23

does-n't thrill me half as much as dancing cheek to cheek. Oh, I don't en-joy it half as much as dancing cheek to cheek.

Cheek to Cheek

C

29 **C_{M1}7** **C_{M1}7** **C_{M1}7/B_b** **A_b7** **A_b7**

Dance with me, _____ I want my arm about you, the

G⁷ **G⁷** **G^{7/F}** **C^{6/E}** **A_{M1}7** **D⁷** **G⁷**

33 charm a-bout you will car - ry me through to

A3

37 **C⁶** **A_{M1}7** **D_{M1}7** **G⁷** **C⁶** **A_{M1}7** **D_{M1}7** **G⁷**

Heav - en, _____ I'm in Heav - en, _____ and my

C⁶ **G^{7/D}** **D^{#o7}** **E_{M1}7** **B_b7(b5)** **A⁷** **A_b7(b5)**

41 heart beats so that I can hard - ly speak, _____ and I

G⁷ **D_{M1}7** **G⁷** **G^{7/F}** **E⁷** **A⁷**

45 seem to find the hap - pi - ness I seek _____ when we're

D_{M1}7 **G⁷** **C⁶** **(A_{M1}7 D_{M1}7 G⁷)**

49 out together danc - ing cheek to cheek. . .