

Time After Time

(not Cyndi Lauper!)

Dinah Washington Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] (♩ = 100)

A1 B^bMA^7 GMI^7 CMI^7 F^7 B^bMA^7 GMI^7 CMI^7 F^7

Time af - ter time I tell my - self that I'm so

5 B^bMA^7 GMI^7 $AMI^{7(b5)}$ $D^{7(b9)}$

luck - y to be lov - ing you. So

B

9 GMI^7 GMI^7/F $EMI^{7(b5)}$ $A^{7(b9)}$ DMI^7 $G^{7(b9)}$

luck - y to be the one you run to see in the

13 CMI^7 $DMI^{7(b5)}$ $G^{7(b9)}$ $G^b9(\#11)$ F^7

eve - ning when the day is through. I on - ly

A2

17 B^bMA^7 GMI^7 CMI^7 F^7 B^bMA^7 GMI^7 CMI^7 F^7

know what I know, the pass - ing years will show you've

21 B^bMA^7 FMI^7 B^b7 E^bMA^7 E^bMI^7 A^b7

kept my love so young so new. And

C

25 GMI^7 GMI^7/F $EMI^{7(b5)}$ E^bMI^6 DMI^7 GMI^7 GMI^7/F $EMI^{7(b5)}$ E^bMI^6

time af - ter time you'll hear my say that I'm so

29 DMI^7 GMI^7 CMI^7 $F^{7(b9)}$ B^b6 (GMI^7 CMI^7 F^7)

luck - y to be lov - ing you.