

Sleigh Ride

Standard Key for Viola

Mitchell Parish

Leroy Anderson

Fast [Boston Pops 1949] (♩ = 220)

♩ $\frac{A1,A2}{GMA^7}$ EMI^7 AMI^7 D^7 D^7/C BMI^7 $E^{7(b9)}$

Just hear those sleigh bells jin-gle-ing, ring-ting - tin-gle-ing, too.
snow is falling and friends are calling "Yoo - Hoo."

4 AMI^7 D^7 $D^{7(b9)}$ GMA^7 EMI^7 AMI^7 D^7

Come on, it's love - ly weather for a sleigh ride to-geth-er with

1. G^6 EMI^7 AMI^7 $A^{b9(b11)}$ 2. G^6 C/G G C/G G

you. Out - side the you. Gid-dy -

[B] $C\#MI^7$ $C\#MI^7/F\#$ F^7 BMA^7 BMA^7

11 yap, gid-dy-yap, gid-dy - yap, let's go. let's look at the show.

15 $C\#MI^7$ $C\#MI^7/F\#$ F^7 BMA^9 B^6 BMA^9 B^6

We're rid-ing in a won - der - land of snow. Gid-dy -

19 BMI^7 BMI^7/E E^7 AMA^7 AMA^7

yap, gid-dy-yap, gid-dy - yap, it's grand, just holding your hand.

23 AMI^7 AMI^7 D^7 AMI^7/D D^7 $A^{b9(\#11)}$

We're gliding a - long with a song of a winter-y fair - y - land. Our cheeks are

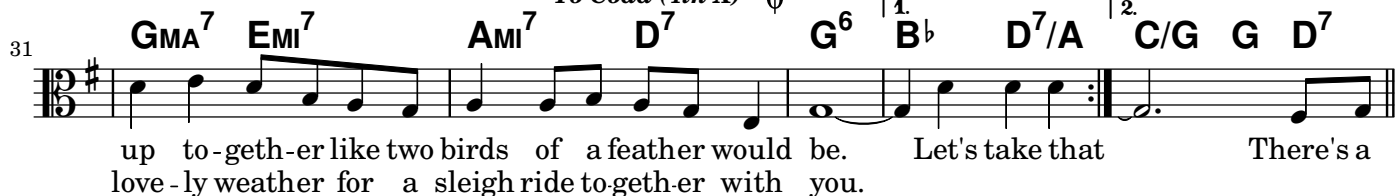
[A3] GMA^7 G^6 AMI^7 D^7 GMA^7 EMI^7 AMI^7 D^7

27 nice and ros-y and com - fy co-zy are we. We're snug - gled
road be - fore us and sing a chorus or two. Come on, it's

Sleigh Ride

To Coda (4th X) ⊕

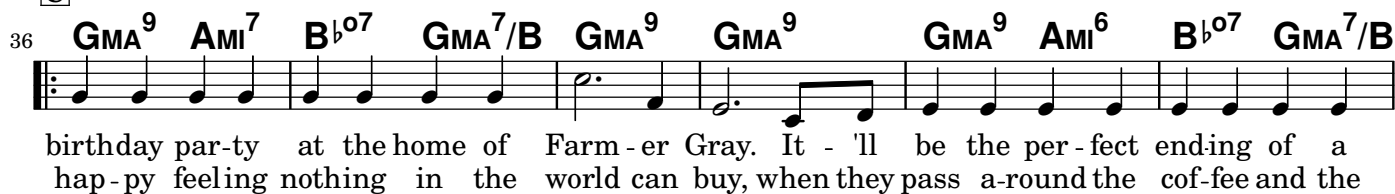
31 **GMA⁷ EMI⁷ AMI⁷ D⁷ G⁶ B^b D⁷/A C/G G D⁷**



up to-gether like two birds of a feather would be. Let's take that There's a
love-ly weather for a sleigh ride to-gether with you.

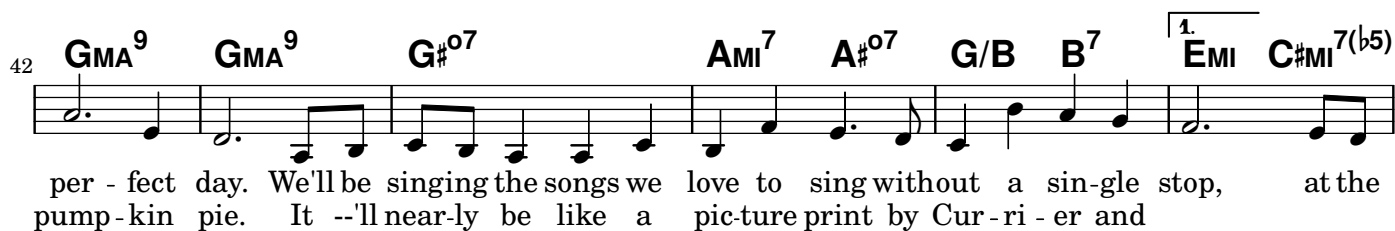
C

36 **GMA⁹ AMI⁷ B^{b07} GMA⁷/B GMA⁹ GMA⁹ GMA⁹ AMI⁶ B^{b07} GMA⁷/B**



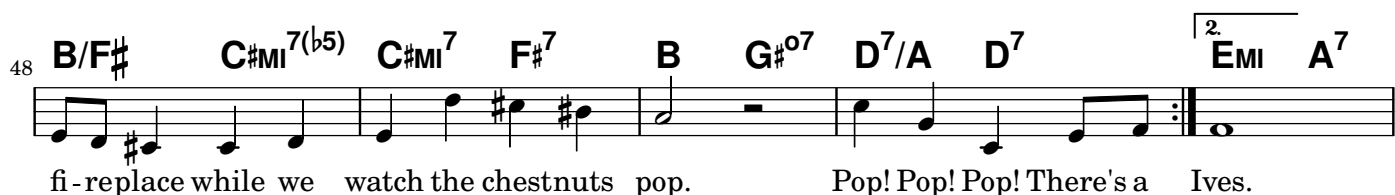
birthday par-ty at the home of Farm-er Gray. It - 'll be the per-fect ending of a
hap-py feeling nothing in the world can buy, when they pass a-round the cof-fee and the

42 **GMA⁹ GMA⁹ G^{#07} AMI⁷ A^{#07} G/B B⁷ EMI C^{#MI} 7(b5)**



per-fect day. We'll be singing the songs we love to sing without a sin-gle stop, at the
pump-kin pie. It --'ll near-ly be like a pic-ture print by Cur-ri-er and

48 **B/F[#] C^{#MI} 7(b5) C^{#MI} 7 F^{#7} B G^{#07} D⁷/A D⁷ EMI A⁷**



fi-replace while we watch the chestnuts pop. Pop! Pop! Pop! There's a Ives.

D.S. al Coda (with repeats)


53 **D C/D D C/D D C/D D C/D D N.C.**



These wonderful things are the things we re-member all thru our lives! Just hear those

⊕ Coda

57 **GMA⁹ G⁶/9 GMA⁹ G⁶/9 GMA⁹ G N.C.**



you.