

Elena's Bossa

Bb for Standard Key

Gonzalo Bergara

Medium [Gonzalo Bergara 2007] ($\text{♩} = 180$)

[Intro]

The intro section starts with a treble clef, a key signature of two sharps, and a time signature of common time. It consists of four measures. The first measure is labeled 'BMI'. The second measure is labeled 'G'. The third measure is labeled 'F#7'. The fourth measure is divided into two parts: '1. BMI' and '2. BMI'.

[A1,A2]

Section A1, A2 begins at measure 6. It features a bass line with eighth-note patterns. Measures 6 and 7 are labeled 'BMI'. Measures 8 and 9 are labeled 'G'.

Section B1 begins at measure 10. It consists of five measures. Measures 10 and 11 are labeled 'F#7'. Measure 12 is labeled '1. BMI'. Measures 13 and 14 are labeled 'F#7'. Measure 15 is labeled '2. BMI'. Measure 16 is labeled 'B7'.

Section B2 begins at measure 16. It consists of four measures. Measures 16 and 17 are labeled 'E MI 7'. Measure 18 is labeled 'A7'. Measure 19 is labeled 'D MA 7'. Measure 20 is labeled 'G MA 7'.

Section C begins at measure 20. It consists of four measures. Measures 20 and 21 are labeled 'C# MI 7(5)'. Measure 22 is labeled 'F#7'. Measure 23 is labeled 'B MI'. Measure 24 is labeled 'B7'.

Section D begins at measure 24. It consists of four measures. Measures 24 and 25 are labeled 'E MI 7'. Measure 26 is labeled 'A7'. Measure 27 is labeled 'D MA 7'. Measure 28 is labeled 'G MA 7'.

Section E begins at measure 28. It consists of four measures. Measures 28 and 29 are labeled 'C# MI 7(5)'. Measure 30 is labeled 'F#7'. Measure 31 is labeled 'B MI'. Measure 32 is labeled 'F#7 N.C.'.

Section F begins at measure 32. It consists of four measures. Measures 32 and 33 are labeled 'B MI'. Measure 34 is labeled 'G'. Measure 35 is labeled 'F#7'. Measure 36 is divided into '1. BMI' and '2. BMI'.