

Goodbye (Good-Bye)

Eb for Standard Key

Gordon Jenkins

Ballad [Benny Goodman 1935] ($\text{♩} = 75$)

[A1]

Sheet music for the first section (A1) of "Goodbye (Good-Bye). The key signature is Eb major (one sharp). The melody is in the soprano voice. The lyrics are: 'I'll never forget you, I'll never forget you, I'll'. The chords are F⁹, F^{7(#5)}, E^{7(#5)}, and E^{7(b9)}.

Continuation of the musical score for section A1. The lyrics are: 'never for-get how we promised one day, to love one an-oth - er for ev-er that way. We'. The chords are Ami, Ami^{7/G}, Ami^{6/F#}, F¹³, Ami, F⁷, E^{7(b9)}, and Ami⁶.

Continuation of the musical score for section A1. The lyrics are: 'said we'd nev - er say good - bye. But that was long a -'. The chords are Bmi^{7(b5)}, E^{7(b9)}, A⁶, and A⁶.

Continuation of the musical score for section A1. The lyrics are: 'go, now you've for - got-ten, I know. No use to won-der'. The chords are E^{7(b9)}, Bmi^{7(b5)}, E^{7(b9)}, A⁶, and A.

Continuation of the musical score for section A1. The lyrics are: 'why, let's say fare - well with a sigh; let love die. But'. The chords are Dmi⁹, G^{7(b9)}, Cma⁷, F^{7(#11)}, and E⁷.

Continuation of the musical score for section A1. The lyrics are: 'we'll go on liv - ing our own way of liv - ing, so'. The chords are F⁹, F^{7(#5)}, E^{7(#5)}, and E^{7(b9)}.

Continuation of the musical score for section A1. The lyrics are: 'you take the high road and I'll take the low. It's time that we part-ed, it's much better so, but'. The chords are Ami, Ami^{7/G}, Ami^{6/F#}, F¹³, Ami, F⁷, E^{7(b9)}, and Ami⁶.

Continuation of the musical score for section A1. The lyrics are: 'kiss me as you go, good - bye.'. The chords are Bmi^{7(b5)}, E^{7(b9)}, Ama⁷, and Ama⁷.