

Detour Ahead

Bb for Standard Key

Lou Carter, Herb Ellis, Johnny Frigo

Ballad [Woody Herman 1949] (♩ = 70)

A1 **DMA⁷** **G⁷(b9)** **C⁷(#5)**

Smooth road, clear day, but

GMA⁷ **F⁷MI⁷** **BMI⁷** / **E⁷** **EMI⁷** **A⁷**

3 why am I the on-ly one trav - 'ling this way?

Ami⁷ **D⁷** **GMA⁷** **C⁷**

5 How strange the road to love should be so eas - y.

DMA⁷ **BMI⁷** **B⁷(b5)** / **EMI⁷** **A⁷**

7 Can there be a de - tour a - head?

A2 **DMA⁷** **G⁷(b9)** **C⁷(#5)** **GMA⁷** **F⁷MI⁷** **BMI⁷** / **E⁷** **EMI⁷** **A⁷**

9 Wake up, slow down, before you crash and break your heart, gull-ible clown.

Ami⁷ **D⁷** **GMA⁷** **C⁷**

13 You fool, you're head - ed in the wrong di - rec - tion.

DMA⁷ **BMI⁷** **G⁷MI⁷(b5)** **C⁷**

15 Can't you see the de - tour a - head? The

Detour Ahead

B

17 **F#m7** **C#7(#9)** **F#MA7** **G#m7(b5)** **C#7**

farther you travel, the harder to unravel the web she spins a-round you. Turn

21 **F#m7** **C#7(#9)** **F#MA7** **Eb9(#11)**

back while there's time. Can't you see the danger sign? Soft shoulders sur - round you.

A3

25 **DMA7** **G#7(b9)** **C#7(#5)** **GMA7** **F#m7** **Bm7** / **E7** **Em7** **A7**

Smooth road, clear night. Oh, luck - y me that suddenly I saw the light.

29 **Am7** **D7** **GMA7** **C7** **DMA7** **F#7(#9)**

I'm turn-ing back a - way from all that sor-row. Smooth road,

32 **Bm7** **F7** **E7** **A7sus** **D6** **(A7(#5))**

clear day No de - tour a - head.