

# Wait Till You See Her (Him)

Bass for Standard Key

Lorenz Hart

Richard Rodgers

Med. Jazz Waltz [Johnny Hartman 1980] (♩ = 160)

**A1** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7</sup>**

Wait till you see her, see how she looks,

**FMI<sup>7</sup>** **B<sup>b7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

Wait till you hear her laugh.

**A2** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **CMi<sup>7</sup>**

Paint - ers of paint - ings, writ - ers of books,

**FMI<sup>7</sup>** **D<sup>7</sup>** **GMI<sup>7</sup>** **GMI<sup>7</sup>**

Nev - er could tell the half.

**B** **CMi<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7</sup>**

Wait till you feel The warmth of her glance,

**CMi<sup>7</sup>** **G<sup>7</sup>(#5)** **GMI<sup>7</sup>** **C<sup>9</sup>**

Pen - sive and sweet and wise.

**C** **FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>6** **GMI<sup>7</sup>/D**

All of it love - ly, All of it thril - ling; I'll

**CMi<sup>7</sup>** **CMi<sup>7</sup>/B<sup>b</sup>** **AMi<sup>7</sup>(b5)** **A<sup>b</sup>07**

nev - er be will - ing to free her,

**E<sup>b</sup>/G** **G<sup>b</sup>07** **B<sup>b7</sup>/F** **E<sup>07</sup>**

When you see her,

**FMI<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>6** **E<sup>b</sup>6**

You won't be - lieve your eyes.