

Solitude

Standard Key for Viola

Eddie de Lange & Irving Mills

Duke Ellington

Ballad [Duke Ellington 1934] (♩ = 82)

A1

Chord progression for A1: E^bMA^7 E^bMA^7 CMI^7 F^7 F^7

In my sol - i - tude you haunt me with

Chord progression for A1 (continued): FMI^7 B^b7 E^bMA^7 FMI^7 $B^b7(\#5)$

re - ver - ies of days gone by. In my

A2

Chord progression for A2: E^bMA^7 E^bMA^7 CMI^7 F^7 F^7

sol - i - tude you taunt me with

Chord progression for A2 (continued): FMI^7 B^b7 E^bMA^7 EMA^7 E^b7

mem - o - ries that nev - er die. I

B

Chord progression for B: A^bMA^7 A^o7 E^b6/B^b B^bMI^7 E^b7

sit in my chair, I'm filled with des-pair. Thre's noone could be so sad. With

Chord progression for B (continued): A^bMA^7 A^o7 E^b6/B^b GMI^7 C^7 FMI^7 $B^b7(\#5)$

gloom ev'-rywhere, I sit and I stare. I know that I'll soon go mad. In my

A3

Chord progression for A3: E^bMA^7 E^bMA^7 CMI^7 F^7 F^7

sol - i - tude I'm pray - ing, "Dear

Chord progression for A3 (continued): FMI^7 B^b7 E^bMA^7 $(FMI^7 B^b7)$

Lord a - bove, send back my love."