

Someone to Light Up My Life (Se todos fossem iguais a você)

Standard Key for Viola

Vinícius de Moraes, English lyrics by Gene Lees

Antônio Carlos Jobim

Medium Bossa [Frank Sinatra & Antonio Carlos Jobim 1969] ($\text{♩} = 100$)
[Intro]

Music notation for the intro section. The key signature is B-flat major (two flats). The first measure starts with a half note F⁹. The second measure starts with a half note F⁹. The third measure starts with a half note G/F. The fourth measure starts with a half note G/F.

Vai tu - a vida
Go on your way

Teu ca - mi-nho é de paz e a-mor
with the cloudless blue sky a - bove

Music notation for the main melody section. The key signature changes to A major (no sharps or flats). The first measure starts with a half note F⁹. The second measure starts with a half note F⁹. The third measure starts with a half note B_bMA⁷. The fourth measure starts with a half note E_mI^{7(b5)}.

A tu - a vida
May all your days

É u-ma lin - da can - ção de a-mor
be a won-der - ful song of love

A-bre teus braços e canta A úl - tima espe - ran - ça A es-pe-ran - ça di -
O - pen your arms and sing of all the hid - den hopes you've ev - er trea - sured And

Music notation for the continuation of the melody. The key signature changes to A major (no sharps or flats). The first measure starts with a half note A_bMA⁷. The second measure starts with a half note A_mI^{7(b5)}. The third measure starts with a half note D^{7(b9)}. The fourth measure starts with a half note G_mA⁷. The fifth measure starts with a half note G_#O⁷. The sixth measure starts with a half note A_mI⁷. The seventh measure starts with a half note C_mI⁷. The eighth measure starts with a half note F^{7(b9)}.

vina De a - mar em paz
live out your life in peace

Music notation for the continuation of the melody. The key signature changes to B-flat major (one flat). The first measure starts with a half note B_bMA⁷. The second measure starts with a half note B_b⁶. The third measure starts with a half note A_mI^{7(b5)}. The fourth measure starts with a half note D^{7(b9)}. The fifth measure starts with a half note G_mI⁹. The sixth measure starts with a half note G_b^{7(#11)}. The seventh measure starts with a half note F_mI⁹. The eighth measure starts with a half note B_b⁹.

Se to-dos fos sem I - guais a vo - cê
Where shall I look for the love to re - place you

Music notation for the final section of the melody. The key signature changes to E major (no sharps or flats). The first measure starts with a half note E_bMA⁷. The second measure starts with a half note D_mI⁷. The third measure starts with a half note G^{7(b9)}. The fourth measure starts with a half note C_mI⁷. The fifth measure starts with a half note C_mI⁷.

Que ma - ra - vi - lha, vi - ver
Some one to light up my life

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B

25 **F¹³** **F^{9(#5)}** **B⁶** **B⁶**

U - ma can - ção pe - lo ar
Someone with strange lit - tle ways

U - ma mu-lher a can - tar
Eyes like a blue au-tumn haze

29 **E_{MI}7(b5)** **A⁷_{SUS}** **A⁷**

U - ma ci - da - de a can - tar,
Some - one with your laugh - ing

tar, style _____ And a sor - a

31 **D_{MI}7** **G⁷** **C_{MI}7** **F⁷**

rir a can - tar, a pe - dir A be - le - za de a -
smile that I know will keep haunt - ing me end - less - ly

A2

33 **B^b_{MA}7** **B^b6** **A_{MI}7(b5)** **D^{7(b9)}** **G_{MI}9** **G^b7(#11)** **F_{MI}7** **B^b9**

mar Co-mo o sol, como a flor, co-mo a luz A -
Some times in stars or the swift flight of sea - birds

37 **E^b_{MA}7** **D_{MI}7** **G^{7(b9)}** **C_{MI}7** **C_{MI}7**

mar sem men - tir nem so - frer
I catch a mo - ment of you

C

41 **G_{MI}** **G_{MI}7** **E⁰⁷** **B^b_{MA}7** **E_{MI}7(b5)** **B^b/D** **G^b7/D^b**

E - xis - ti - ri - a a ver - dade Ver - da - de que ninguém vê
That's why I walk all a - lone Searching for something un - known

45 **C⁹** **C^{7/F}** **F^{7(b9)}** **B^b** **(B⁰⁷ C_{MI}7 F⁷)**

Se to - dos fos - sem no mun-do i - guais a vo - cê
Searching for something or someone to light up my life