

Falling in Love With Love (3/4)

Eb for Standard Key

Lorenz Hart

Richard Rodgers

Medium [Helen Merrill 1955] ($\text{♩} = 144$)

A musical score for piano or voice. The key signature is Eb, indicated by a single sharp sign (#) and the letter Eb below it. The time signature is 3/4. The melody starts with a forte dynamic. Chords shown: GMA⁷, G⁶, GMA⁷, G#^{o7}, A_{MI}⁷, D⁷, A_{MI}⁷, D⁷.

Falling in love with love is fall - ing for make be - lieve.
I fell in love with love one night when the moon was full.

Continuation of the musical score. Chords shown: A_{MI}⁷, D⁷, A_{MI}⁷, D⁷, GMA⁷, G⁶, GMA⁷, G⁶.

Fall-ing in love with love is play-ing the fool.
I was un - wise with eyes un - a - ble to see.

Continuation of the musical score. Chords shown: GMA⁷, G⁶, GMA⁷, G⁶, F#_{MI}⁷, B⁷, F#_{MI}⁷, B⁷.

Car-ing too much is such a ju - ve-nile fan - cy.
I fell in love with love with love ev - er

Continuation of the musical score. Chords shown: E_{MI}, E_{MI}(MA 7), E_{MI}⁷, A⁷, A_{MI}⁷, A_{MI}⁷, A_{MI}⁷, D⁷.

Learning to trust is just for children in school.

Continuation of the musical score. Chords shown: F#_{MI}⁷, B⁷, F⁷, E⁷, A_{MI}⁷, E^{7(b9)}, A_{MI}⁷, D⁷, GMA⁷, GMA⁷, GMA⁷, (A_{MI}⁷, D⁷).

last - ing, but love fell out with me.