

Why Try to Change Me Now?

Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] ($\text{♩} = 77$)

A1 CMI^7 $\text{F}^{7(\flat 9)}$ $\text{B}_{\flat}\text{MA}^7$ G^9

I'm sen - ti - men - tal so I walk in the rain.

CMI^7 $\text{F}^{7(\flat 9)}$ $\text{F}^{7(\flat 9)}/\text{E}\flat$ $\text{D}_{\text{MI}}^7(\flat 5)$ $\text{G}^{7(\sharp 5)}$

I've got some ha - bits even I can't explain. Could

CMI^7 $\text{A}^{\flat 9}$ D_{MI}^7 $\text{D}_{\flat}^{\flat 7}$

start for the cor - ner, turn up in Spain, but

CMI^7 $\text{F}^{7(\flat 9)}$ D_{MI}^7 $\text{G}^{7(\flat 9)}$

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A2

CMI^7 $\text{F}^{7(\flat 9)}$ $\text{B}_{\flat}\text{MA}^7$ G^9

I sit and day - dream, I've got day - dreams ga-lore.

CMI^7 $\text{F}^{7(\flat 9)}$ $\text{F}^{7(\flat 9)}/\text{E}\flat$ $\text{D}_{\text{MI}}^7(\flat 5)$ $\text{G}^{7(\sharp 5)}$

Cig - a - rette ash - es, there they go on the floor. I'll

CMI^7 $\text{A}^{\flat 9}$ D_{MI}^7 $\text{D}_{\flat}^{\flat 7}$

go a - way week - ends, leave my keys in the door, but

CMI^7 $\text{F}^{7(\flat 9)}$ B_{\flat}^6 $(\text{G}_{\text{MI}}^7 \quad \text{G}^7)$

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B

17 **F_{MI}7** **B_b7** **E_b6/9** **C7(#5)**

Why can't I be more con - vention - al? Peo-ple

19 **F_{MI}7** **B_b9** **E_b6/9** **(A_{MI}7 A_bMI7)**

talk, peo - ple stare, so I try. But

21 **G_{MI}7** **C7** **F_{MA}7** **D_{MI}7**

that's not for me, 'cause I can't see

23 **G_{MI}7** **C7** **C_{MI}7** **F7 (B_{MI}7)**

my kind of cra - zy world go pass - ing me by. So

A3

25 **C_{MI}7** **F7(b9)** **B_bMA7** **G9**

let peo - ple won - der, let them laugh, let them frown.

27 **C_{MI}7** **F7(b9)** **F7(b9)/E_b** **D_{MI}7(b5)** **G7(9#5)**

You know I'll love you till the moon's up-side down.

29 **C_{MI}7** **A_b9** **D_{MI}7** **D_bo7**

Don't you re-mem - ber, I was al - ways your clown.

31 **C_{MI}7** **F7(b9)** **B_b6** **(A_b9 G7(b9))**

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