

# I Can't Give You Anything but Love

Standard Key for Viola

Dorothy Fields

Jimmy McHugh

Medium [Louis Armstrong 1929] ( $\text{♩} = 115$ )

1 A1 G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sup>o7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
I can't give you an - y - thing but love, ba - by;

5 G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
That's the on - ly thing I've plen - ty of, ba - by.

9 B D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>  
Dream awhile, scheme a while we're sure to find \_\_\_\_\_

13 A<sup>7</sup> A<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
hap - piness and, I guess, all those things you've al - ways pined for.

17 A2 G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sup>o7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>  
Gee, I'd like to see you look - ing swell, ba - by;

21 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> C<sub>MA</sub><sup>7</sup>  
Dia - mond brace - lets Wool-worth does - n't sell, ba - by.

25 C C<sub>MA</sub><sup>7</sup> C<sup>o7</sup> G<sub>MA</sub><sup>7/D</sup> E<sup>7</sup>  
'Till that luck - y day, you know damned well, ba - by

29 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (A<sub>MI</sub><sup>7</sup> D<sup>7</sup>)  
I can't give you an - y - thing but love. \_\_\_\_\_