

Speak Low

Bb Low for Alto Voice Key

Ogden Nash

Kurt Weill

Medium [Anita O'Day 1952] ($\text{♩} = 140$)

A1

Speak low, when you speak, love, Our summer

day with-ers a - way too soon, too soon; Speak

low when you speak, love, Our moment is

swift, like ships a - drift we're swept a - way too soon. Speak

A2

low, darling, speak low, Love is a

spark lost in the dark too soon, too soon; I

feel wherev - er I go That tomorrow is

near, to-mor-row is here and al-ways too soon.

Speak Low

B

33 **D_{MI}7** **D_{MI}7** **B_b7** **B_b7**

Time is so old and love so brief,

37 **C_{MA}7** **C_{MA}7** **B_b7** **A7**

Love is pure gold and time a thief. We're

A3

41 **E_{MI}7** **A7** **E_{MI}7** **A7**

late, darling, we're late, The curtain de -

45 **E_{MI}7** **A7** **F_{#MI}7(♭5)** **B7**

scends, ev - 'ry-thing ends too soon, too soon; I

49 **G_{MI}7** **C7** **D_{MA}7** **C7** **B7**

wait, darling, I wait, Will you speak

53 **E_{MI}7** **A7** **D_{MA}7** (**F_{#MI}7** **B7**)

low to me, speak love to me and soon.

The musical score consists of five staves of music. Staff 1 starts at measure 33 in B major, featuring chords D_{MI}7, D_{MI}7, B_b7, and B_b7. The lyrics are "Time is so old and love so brief," with a three-beat measure underlined. Staff 2 starts at measure 37 in C major, featuring chords C_{MA}7, C_{MA}7, B_b7, and A7. The lyrics are "Love is pure gold and time a thief. We're". Staff 3 starts at measure 41 in E major, featuring chords E_{MI}7, A7, E_{MI}7, and A7. The lyrics are "late, darling, we're late, The curtain de -". Staff 4 starts at measure 45 in E major, featuring chords E_{MI}7, A7, F_{#MI}7(♭5), and B7. The lyrics are "scends, ev - 'ry-thing ends too soon, too soon; I". Staff 5 starts at measure 49 in G major, featuring chords G_{MI}7, C7, D_{MA}7, C7, and B7. The lyrics are "wait, darling, I wait, Will you speak". Staff 6 starts at measure 53 in E major, featuring chords E_{MI}7, A7, D_{MA}7, and a bracketed (F_{#MI}7 B7). The lyrics are "low to me, speak love to me and soon.". The score includes a key signature of one sharp throughout, and measures 45-49 are in parentheses, suggesting a repeat or variation section.