

# Perfidia

## Bb for Standard Key

Milton Leeds

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Medium Latin [Xavier Cugat 1939] ( $\text{♩} = 145$ )

**A1**

D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

To you, my heart cries out, "Perfi-di-a," for I found you, the

D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> F# E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

love of my life, in some-bod - y el - se's arms. Your

**A2**

D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

eyes are echo-o-ing, "Per - fi - di - a." Forget-ful of our

D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> F# F#

pro-mise of love, you're shar-ing an - oth - er's charms. With a

**B**

E<sub>MI</sub> E<sub>MI</sub> F# F#

sad lament, my dreams have fad-ed like a broken mel-o - dy, while the

E<sub>MI</sub> E<sub>MI</sub> F# F# A<sup>7</sup>

gods of love look down and laugh at what romantic fools we mortals be. And

**A3**

D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

now I know my love was not for you, and so I'll take it

D B<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup> D (E<sub>MI</sub><sup>7</sup> A<sup>7</sup>)

back with a sigh, per - fi - di - ous one good - bye. (To)