

# The Touch of Your Lips

Bb Low for Alternate Key

Ray Noble

Ballad [Sarah Vaughan 1955] ( $\text{♩} = 88$ )

A1

Chords: G<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7(#5)</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>.  
Lyrics: The touch of your lips up - on my brow; your

Chords: G<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7(b9)</sup>, E<sup>7</sup>.  
Lyrics: lips that are cool and sweet. Such

B

Chords: A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7</sup>, G<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, F<sup>7(b9)</sup>.  
Lyrics: ten - der - ness lies in their soft ca - ress, my

Chords: B<sub>MA</sub><sup>7</sup>, G<sup>7</sup>, C<sub>#MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>MA</sub><sup>7</sup>, D<sup>7</sup>, D<sup>7sus</sup>.  
Lyrics: heart for - gets to beat. The

A2

Chords: G<sub>MA</sub><sup>7</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>, B<sub>MI</sub><sup>7</sup>, E<sup>7(#5)</sup>, A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>.  
Lyrics: touch of your hands up - on my head, the

Chords: G<sub>MA</sub><sup>7</sup>, C<sup>7</sup>, B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7(b9)</sup>, E<sup>7</sup>.  
Lyrics: love in your eyes a - shine; and

C

Chords: A<sub>MI</sub><sup>7(b5)</sup>, D<sup>7</sup>, B<sup>7(b9)</sup>, E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>.  
Lyrics: now at last the mo - ment di - vine, the

Chords: A<sub>MI</sub><sup>7</sup>, D<sup>7sus</sup>, D<sup>7</sup>, G<sup>6</sup>, (A<sub>MI</sub><sup>7</sup>, D<sup>7</sup>).  
Lyrics: touch of your lips on mine.