

# Baby Elephant Walk

Standard Key for Viola

Henry Mancini

Medium [Henry Mancini 1961] ( $\text{♩} = 122$ )

## Intro

Music for the Intro section. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 1 through 4 are shown.

## A1, A2

Music for the A1 and A2 sections. The score consists of three staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The middle staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. Measures 5 through 10 are shown.

Music for measures 11 and 12. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 11 and 12 are shown.

## Interlude

Music for the Interlude section. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 13 and 14 are shown.

Music for measures 15, 16, and 17. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 15, 16, and 17 are shown.

## Turnaround

Music for the Turnaround section. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 18 and 19 are shown.

## A3

Music for measures 20 through 30. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are shown.

Music for measures 31 through 34. The score consists of two staves. The top staff is in bass clef, has a key signature of one sharp, and features a continuous eighth-note pattern. The bottom staff is in bass clef, has a key signature of one sharp, and features a continuous sixteenth-note pattern. Measures 31, 32, 33, and 34 are shown.