

Centerpiece

Standard Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] ($\text{♩} = 105$)

A A♭⁷ D♭⁷ A♭⁷ E♭MI⁷ A♭^{7(b9)}
The more I'm with you pretty baby The more I feel my love increase.

D♭⁷ D⁹ A♭⁷ CMI^{7(b5)} F^{7(b9)}
building all my dreams a-round you. My happi-ness will never cease. But

B♭MI⁷ E♭⁷ A♭⁷ F⁷ B♭MI⁷ E♭⁷
nothin's a - ny good with - out you, 'cause ba-by you're my center - piece. I'll

A♭⁷ D♭⁷ A♭⁷ E♭MI⁷ A♭^{7(b9)}
buy a house and gar-den somewhere a-long a country road a - piece. A

D♭⁷ D⁹ A♭⁷ CMI^{7(b5)} F^{7(b9)}
lit-tle cottage on the out-skirts where we can real-ly find re - lease. But

To Coda Last Time \emptyset
B♭MI⁷ E♭⁷ A♭⁷ F⁷ B♭MI⁷ E♭⁷
nothin's a - ny good with - out you 'cause ba-by you're my center - piece. The

\emptyset Coda

E♭⁷ E♭⁷ N.C. N.C. A♭⁷
-out you ba - by you're my cen - ter - piece