

Day In, Day Out

Bass for Standard Key

Johnny Mercer

Rube Bloom

Medium [Bob Crosby 1939] (♩ = 125)

A1

Chord progression for A1:

G^{7(#5)} C⁶ C⁶ C^{#o7} DMI⁷ G⁹

Day in, _____ day out, _____ the

Chord progression for A1 (continued):

C⁶ DMI⁷ D^{#o7} C⁶/E EMI⁷ E^{b o7}

5 same old hoo - doo fol - lows me a - bout. _____ The same old

B

Chord progression for B:

DMI⁶ G⁷ DMI⁷ G⁹

9 pound-ing in my heart when-ev-er I think of you, _____ and darling, I

Chord progression for B (continued):

DMI⁷ G⁹ EMI⁷ A^{7(b9)} DMI⁹ G⁷

13 think of you _____ day in and day out. _____ Day

A2

Chord progression for A2:

C⁶ C⁶ C^{#o7} DMI⁷ G⁹

17 out, _____ day in, _____ I

Chord progression for A2 (continued):

C⁶ DMI⁷ D^{#o7} C⁶/E CMI⁹ F⁹

21 need - n't tell you how my days be - gin. _____ When I a -

Day In, Day Out

[C]

25 **G⁶** **Dm⁷** **G⁶** **Dm⁷**
 wake I a-waken with a tin - gle, one pos-si-bil - i - ty in view.

29 **G⁶** **A⁹** **D⁷(^b₉[#]₅)** **Dm⁷** **G⁹**
 That pos-si-bil - i - ty of may - be see - ing you. _____ Come

[A3]

33 **C⁶** **C⁶** **C[#]⁰₇** **Dm⁷** **G⁹**
 rain, _____ come shine, _____ I

37 **C⁶** **Dm⁷** **D[#]⁰₇** **C⁶/E** **B^b⁹([#]₁₁)** **A⁹** **A⁷(^b₉[#]₅)** **A⁷(^b₉)**
 meet you and to me the day is fine. _____ Then I

[D1]

41 **D⁷/F[#]** **Fm⁷** **Em⁷** **E^b⁰₇**
 kiss your lips and the pounding be - comes _____ the o - cean's

45 **D¹³** **G⁹sus** **G⁷([#]₅)** **Cm⁷ (F⁹)** **Em⁷** **A⁷(^b₉[#]₅)** **A⁷(^b₉)**
 roar, _____ a thou - sand drums. _____ Can't you

[D2]

49 **D⁷/F[#]** **Fm⁶** **Em⁷** **A⁷(^b₉)**
 see it's love, _____ can there be a - ny doubt, _____ when there it

53 **Dm⁷** **G⁹sus** **(G¹³(^b₉))** **C⁶** **(A⁷(^b₉[#]₅))** **Dm⁹** **G⁷(^b₉[#]₅)**
 is, day in, day out.