

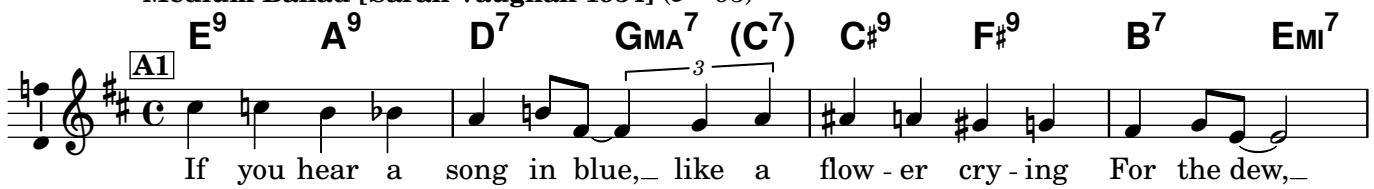
Prelude to a Kiss

Bb for Standard Key

Duke Ellington, Irving Gordon & Irving Mills

Medium Ballad [Sarah Vaughan 1954] ($\text{♩} = 93$)

A1

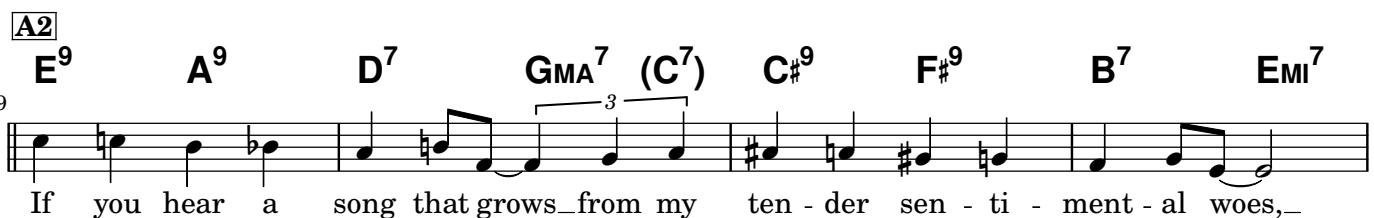


E⁹ A⁹ D⁷ GMA⁷ (C⁷) C^{#9} F^{#9} B⁷ EMI⁷
If you hear a song in blue, like a flow - er cry - ing For the dew,—

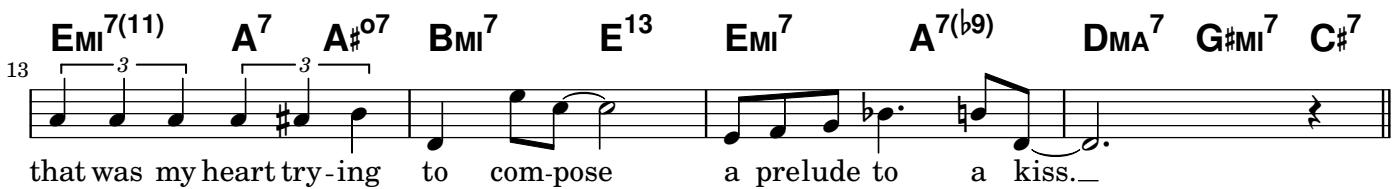


EMI⁷⁽¹¹⁾ A⁷ A^{9⁰⁷} BMI⁷ E¹³ EMI⁷ A^{7(⁹)} DMA⁷ F#MI⁷ B⁷
that was my heart ser - e - nad - ing you, My prelude to a kiss.

A2

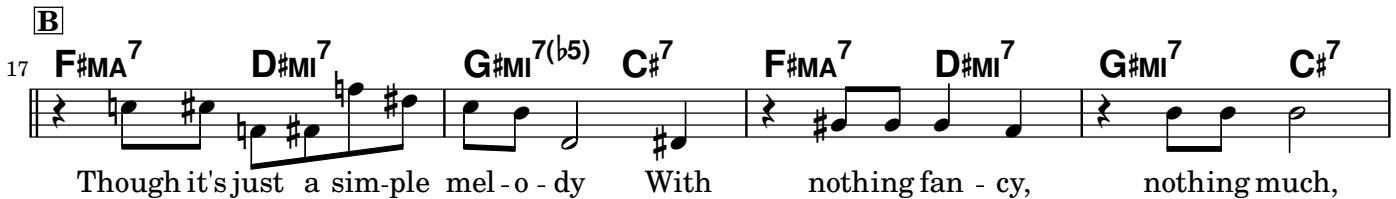


E⁹ A⁹ D⁷ GMA⁷ (C⁷) C^{#9} F^{#9} B⁷ EMI⁷
If you hear a song that grows from my ten - der sen - ti - ment - al woes,—

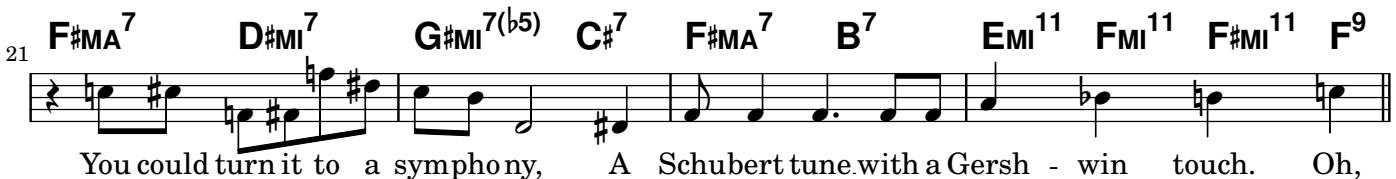


EMI⁷⁽¹¹⁾ A⁷ A^{9⁰⁷} BMI⁷ E¹³ EMI⁷ A^{7(⁹)} DMA⁷ G#MI⁷ C⁷
that was my heart try - ing to com - pose a prelude to a kiss.

B

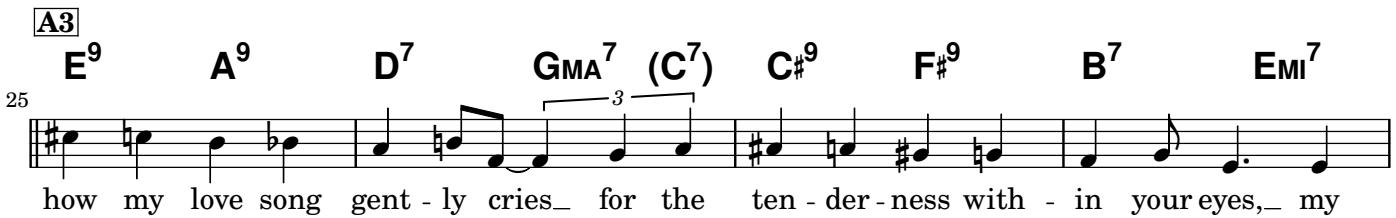


F#MA⁷ D#MI⁷ G#MI^{7(⁹)} C⁷ F#MA⁷ D#MI⁷ G#MI⁷ C⁷
Though it's just a sim - ple mel - o - dy With nothing fan - cy, nothing much,

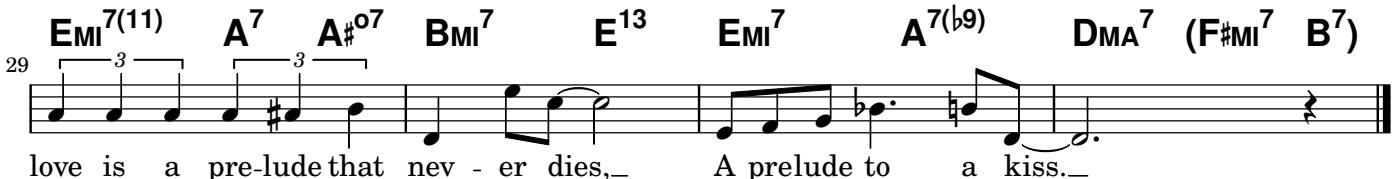


F#MA⁷ D#MI⁷ G#MI^{7(⁹)} C⁷ F#MA⁷ B⁷ EMI¹¹ FMI¹¹ F#MI¹¹ F⁹
You could turn it to a symphony, A Schubert tune with a Gersh - win touch. Oh,

A3



E⁹ A⁹ D⁷ GMA⁷ (C⁷) C^{#9} F^{#9} B⁷ EMI⁷
how my love song gent - ly cries_ for the ten - der - ness with - in your eyes,—



EMI⁷⁽¹¹⁾ A⁷ A^{9⁰⁷} BMI⁷ E¹³ EMI⁷ A^{7(⁹)} DMA⁷ (F#MI⁷ B⁷) EMI⁷
love is a pre-lude that nev - er dies, A prelude to a kiss.