

# Tea for Two

## Bb for Standard Key

Irving Caesar

Vincent Youmans

Medium [Benny Goodman 1937] (♩ = 128)

**A1** CMI<sup>7</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> DMI<sup>7</sup> C<sup>#o7</sup>

Pic - ture you up - ion my knee, Just tea for two and two for tea, Just

5 CMI<sup>7</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> B<sup>b6</sup>

me for you and you for me a - lone.

**B**

9 EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> G<sup>7</sup> F<sup>#MI</sup><sup>7</sup> F<sup>o7</sup>

No-bod-y near us to see us or hear us, No friends or re-la-tions on weekend va-cations, We

13 EMI<sup>7</sup> A<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> F<sup>7</sup>

won't have it known, dear, that we own a tel - e - phone, dear.

**A2**

17 CMI<sup>7</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup> DMI<sup>7</sup> C<sup>#o7</sup>

Day will break and you'll awake and start to bake a sug - ar cake For

21 CMI<sup>7</sup> F<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> DMI<sup>7(b5)</sup> G<sup>7(b9)</sup>

me to take for all the boys to see,

**C**

25 CMI<sup>7</sup> DMI<sup>7(b5)</sup> G<sup>9(#5)</sup> G<sup>9</sup> CMI<sup>7</sup> E<sup>b</sup>MI<sup>(MA 7)</sup> E<sup>b</sup>MI<sup>6</sup>

We will raise a fam - i - ly, A boy for you, a girl for me, Oh,

29 GMI<sup>7/D</sup> C<sup>#o7</sup> CMI<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> (DMI<sup>7</sup> G<sup>7(b9)</sup>)

can't you see how hap - py we would be.