

Maiden Voyage

Bass for Standard Key

Herbie Hancock

Medium [Herbie Hancock 1966] (♩ = 125)

A1, A2

The bass line for Maiden Voyage in Standard Key is written in 4/4 time with a tempo of 125 beats per minute. The key signature has one flat (B-flat). The piece is divided into sections A1, A2, B, and A3. Section A1 (measures 1-4) features a D7sus chord. Section A2 (measures 5-8) features an F7sus chord. Section B (measures 10-13) features an Eb7sus chord. Section A3 (measures 18-21) features a D7sus chord. The bass line consists of a single melodic line in the bass clef, with a corresponding chord chart above it. The melody is composed of eighth and quarter notes, with some measures containing rests. The chord chart indicates the chords for each measure, with some measures having multiple chords (e.g., measures 10-13 have Eb7sus and Eb7). The piece ends with a double bar line in measure 24.

5 **F⁷sus** **F⁷sus** **F⁷sus** **F⁷sus** **F⁷sus**

10 **E^{b7}sus** **E^{b7}sus** **E^{b7}sus** **E^{b7}sus**

14 **D^{b7}sus** **D^{b7}sus** **D^{b7}sus** **D^{b7}sus**

18 **D⁷sus** **D⁷sus** **D⁷sus** **D⁷sus**

22 **F⁷sus** **F⁷sus** **F⁷sus** **F⁷sus**

Use chords and bass of **A** for intro and outro.