

Midnight Sun

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Johnny Mercer

Lionel Hampton & Sonny Burke

Ballad [June Christy 1954] ($\text{♩} = 74$)

A1

$\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}6$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MI}^7$ $\text{D}^{\flat}9(\#11)$

Your lips were like a red and ruby chalice, warmer than the summer night.

$\text{D}^{\flat}9(\#11)$ (G^7) $\text{G}^{\flat}\text{MA}^7$ $\text{G}^{\flat}6$ $\text{G}^{\flat}\text{MA}^7$ $\text{G}^{\flat}\text{MI}^7$ $\text{B}^9(\#11)$

The clouds were like an al-a-baster palace rising to a snow-y height.

$\text{B}^9(\#11)$ (F^7) EMA^7 $\text{E}6$ EMA^7

Each star its own au-ro-ra bo-re-a-lis, sud-den-ly you

EMI^7 $\text{A}^9(\#11)$ $\text{A}^9(\#11)$ $\text{A}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MI}^7$ E^7

held me tight, I could see the midnight sun. I

A2

$\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}6$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MI}^7$ $\text{D}^{\flat}9(\#11)$

can't ex-plain the sil-ver rain that found me, or was that a moon-lit vale?

$\text{D}^{\flat}9(\#11)$ (G^7) $\text{G}^{\flat}\text{MA}^7$ $\text{G}^{\flat}6$ $\text{G}^{\flat}\text{MA}^7$

The mu-sic of the un-i-verse a-round me, or was that a

$\text{G}^{\flat}\text{MI}^7$ $\text{B}^9(\#11)$ $\text{B}^9(\#11)$ (F^7) EMA^7 $\text{E}6$ EMA^7

night-in-gale? And then your arms mirac-u-losely found me, suddenly the

EMI^7 $\text{A}^9(\#11)$ $\text{A}^9(\#11)$ $\text{A}^{\flat}\text{MA}^7$ FMI^7 $\text{D}\text{MI}^{7(\flat 5)}$ G^7

sky turned pale, I could see the midnight sun.

Midnight Sun

[B]

29 C_{MA}⁷ C_{MI}⁷ F⁷ B_bMA⁷ C_{MI}⁷ B⁷

Was there such a night? It's a thrill I still don't quite be - lieve, _____ But

33 B_bMA⁷ B_bMI⁷ E^b⁷ C_{MI}⁷ B⁷ B_bMI⁷ A⁷

after you were gone, there was still some stardust on my sleeve. _____ The

[A3]

37 A_bMA⁷ A^b⁶ A_bMA⁷ A_bMI⁷ D_b^{9(#11)} D_b^{9(#11)} (G⁷)

flame of it may dwindle to an ember, and the stars for-get to shine. _____ And

41 G_bMA⁷ G^b⁶ G_bMA⁷ G_bMI⁷ B^{9(#11)}

we may see the meadow in De - cember, ic - y white and crys - tal - line. _____

44 B^{9(#11)} (F⁷) E_{MA}⁷ E⁶ E_{MA}⁷

But oh my dar-ling al-ways I'll re - member when your lips were

47 E_{MI}⁷ A^{9(#11)} A^{9(#11)} A_bMA⁷ (B_bMI⁷ E^b⁷)

close to mine, _____ And we saw the midnight sun. _____