

I Guess I'll Hang My Tears Out to Dry

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Jule Styne

Medium ($\text{♩} = 120$)

A1 **C[#]MI⁷** **C_{MI}⁷** **B_{MI}⁷** **E^{7(#5)}**

When I want rain— I get sun - ny weath-er.

A_{MA}⁷ **F[#]MI⁷** **B_{MI}⁷** **E⁷**

I'm just as blue as the sky.—

E_{MI}⁷ **A⁷** **D_{MA}⁷** **G⁹**

Since love is gone,— can't pull my - self to - geth - er.

A_{MA}⁷ **B_{MI}⁷** **B_{MI}^{7(b5)}** **A⁶** **E⁷**

Guess I'll hang my tears out to dry.—

A2

C[#]MI⁷ **C_{MI}⁷** **B_{MI}⁷** **E^{7(#5)}** **A_{MA}⁷** **F[#]MI⁷** **B_{MI}⁷** **E⁷**

Friends ask me out,— I tell them I'm busy. Must get a new al - i - bi.—

E_{MI}⁷ **A⁷** **D_{MA}⁷** **G⁹** **A_{MA}⁷** **B_{MI}^{7/E}** **A⁶**

I stay at home and ask myself, "Where is she?" Guess I'll hang my tears out to dry.—

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B

17 E_{MI}⁷ A⁷ E_{MI}⁷ A⁷ D_{MA}⁷ A^{7(#5)} D⁶

18 Dry, lit-tle tear drops, my lit-tle tear drops, hanging on a string of dreams.

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of two staves. The top staff shows a continuous line of eighth and sixteenth notes across eight measures. The bottom staff provides lyrics for each measure. Measure 21 starts with a C major chord (C, E, G) with a sharp, followed by an F major chord (F, A, C). Measures 22-23 show a C major chord with a sharp, followed by an F major chord, both with a flat. Measures 24-25 show a B major chord with a sharp, followed by an F major chord with a flat. Measures 26-27 show an E major chord. The lyrics describe a memory from the past.

A3

25 **C[#]MI⁷** **C_{MI}⁷** **B_{MI}⁷** **E^{7(#5)}** **A_{MA}⁷** **F[#]MI⁷** **B_{MI}⁷** **E⁷**

Somebody said just forget about her.
I gave that treatment a try.

29 **EMI⁷** **A^{7(b9)}** **DMA⁷** **G⁹**

Strange-ly e - noug - I got a - long with - out her,

31 **F#_{MI}**⁷ **F#_{MI}**⁷/**E** **D#_{MI}**⁷(**b5**) **G#**⁷

then one day she passed me right by._____ Oh

33 **C[#]MI⁷** **C MI⁷** **B MI⁷** **B MI⁷/E** **A⁶** **(B MI⁷ E⁷)**
 well, I guess I'll hang my tears out to dry.