

Someone to Light Up My Life (Se todos fossem iguais a você)

Eb for Standard Key

Vinícius de Moraes, English lyrics by Gene Lees

Antônio Carlos Jobim

Medium Bossa [Frank Sinatra & Antonio Carlos Jobim 1969] ($\text{♩} = 100$)

Intro

Sheet music for the intro section. The key signature is Eb major (one sharp). The melody starts on D⁹, followed by a descending line through D, E/D, and E/D. The lyrics are: "Vai tu - a vida" and "Go on your way".

Vai tu - a vida
Go on your way

Teu ca - mi-nho é de paz e a-mor
with the cloudless blue sky a - bove

Sheet music for the first verse section. The melody continues with D⁹, D⁹, GMA⁷, and C#MI^{7(b5)}. The lyrics are: "A tu - a vida" and "May all your days".

A tu - a vida
May all your days

É u-ma lin - da can - ção de a-mor
be a won-der - ful song of love

Sheet music for the second part of the verse. The melody includes F#¹³, F#^{7(#5)}, B⁹, B^{7(b9)}, EMI^(MA 7), EMI⁷, C^{9(#5)}, and C⁹. The lyrics are: "A-bre teus braços e canta" and "O-pen your arms and sing".

A-bre teus braços e canta
O-pen your arms and sing

A úl - tima espe - ran
of all the hid-den hopes

- ça A es-pe-ran - ça di -
you've ev-er trea-sured And

Sheet music for the bridge section. The melody includes FMA⁷, F#MI^{7(b5)}, B^{7(b9)}, EMA⁷, F⁰⁷, F#MI⁷, AMI⁷, and D^{7(b9)}. The lyrics are: "vina De a - mar em paz" and "live out your life in peace".

A1

Sheet music for the first part of the chorus. The melody includes GMA⁷, G⁶, F#MI^{7(b5)}, B^{7(b9)}, EMI⁹, E^{b7(#11)}, DMI⁹, and G⁹. The lyrics are: "Se to-dos fos - sem I - guais a vo - cê" and "Where shall I look for the love to re - place you".

C1

Sheet music for the second part of the chorus. The melody includes CMA⁷, BMI⁷, E^{7(b9)}, AMI⁷, and AMI⁷. The lyrics are: "Que ma - ra - vi - lha, vi - ver" and "Some one to light up my life".

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B

25 **D¹³** **D^{9(#5)}** **G⁶** **G⁶**

U - ma can - ção pe - lo ar U - ma mu-lher a can - tar
Someone with strange lit - tle ways Eyes like a blue au-tumn haze

29 **C#MI^{7(b5)}** **F#^{7sus}** **F#⁷**

U - ma ci - da - de a can - tar, a sor -
Some - one with your laugh - ing style And a

31 **B_{MI}⁷** **E⁷** **A_{MI}⁷** **D⁷**

rir a can - tar, a pe - dir A be - le - za de a -
smile that I know will keep haunt - ing me end - less - ly

A2

33 **GMA⁷** **G⁶** **F#MI^{7(b5)}** **B^{7(b9)}** **E_{MI}⁹** **E_b^{7(#11)}** **D_{MI}⁷** **G⁹**

mar Co-mo o sol, como a flor, co-mo a luz A -
Some - times in stars or the swift flight of sea - birds

37 **CMA⁷** **B_{MI}⁷** **E^{7(b9)}** **A_{MI}⁷** **A_{MI}⁷**

mar sem men - tir nem so - frer
I catch a mo - ment of you

C

41 **E_{MI}** **E_{MI}⁷** **C#⁰⁷** **GMA⁷** **C#MI^{7(b5)}** **G/B** **E_b^{7/B_b}**

E - xis - ti - ri - a a ver - dade Ver - da - de que ninguém vê
That's why I walk all a - lone Searching for something un - known

45 **A⁹** **A^{7/D}** **D^{7(b9)}** **G** **(G#⁰⁷ A_{MI}⁷ D⁷)**

Se to - dos fos - sem no mun-do i - guais a vo - cê
Searching for something or someone to light up my life