

Summertime

Miles Davis/Gil Evans Key

Du Bose Heyward

George Gershwin

Medium [Miles Davis and Gil Evans 1959] ($\text{♩} = 110$)

A1

1 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9
 Summer time and the livin' is eas - y Fish are

5 E^9 A^7 D^9 G^9 F^9 $C^{7(\#5)}$ F^9 $F^{7(\flat 9)}$
 jump-in' and the cotton is high. Oh, your

B1

9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9
 daddy's rich, and your ma is good look - in'. So

13 $D_{\flat}\text{MA}^7$ G^9 $C_{\text{MI}}^{7(\flat 5)}$ $F^{7(\#5)}$ $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9
 hush, lit-tle ba - by, don't you cry. One of these

A2

17 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9
 morn - in's You're goin' to rise up sing - in, Then you'll

21 E^9 A^7 D^9 G^9 F^9 $C^{7(\#5)}$ F^9 $F^{7(\flat 9)}$
 spread your wings_ and you'll take the sky. But till that

B2

25 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9 $B_{\flat}\text{MI}^7$ E^9
 morn-in' there's a nothin' can harm you With

29 $D_{\flat}\text{MA}^7$ G^9 $C_{\text{MI}}^{7(\flat 5)}$ $F^{7(\#5)}$ $B_{\flat}\text{MI}^7$ (E^9) $B_{\flat}\text{MI}^7$ E^9
 Dad - dy and Mam - my stand - in' by.