

Ev'ry Time We Say Goodbye

Carmen McRae Key

Cole Porter

Ballad [Benny Goodman 1944] ($\text{♩} = 86$)

A1 $\text{A}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ $\text{F}^{7(\flat 9)}$ $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7

Ev - 'ry time we say good - bye I die a little.

5 CMI^7 B^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MI}^7$ G_{\flat}^7

Ev - 'ry time we say good - bye I wonder why a lit-tle.

B $\text{A}_{\flat}/\text{C}$ $\text{B}^{\flat 7}$ $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$

Why the gods a - bove me, who must be in the know,

13 $\text{D}_{\flat}\text{MI}^7$ G_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ E^7 $\text{B}_{\flat}\text{MI}^7/\text{E}_{\flat}$ E_{\flat}^7

think so lit-tle of me they al - low you to go.

A2 $\text{A}_{\flat}\text{MA}^7$ $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{A}_{\flat}\text{MA}^7$ $\text{F}^{7(\flat 9)}$ $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7

When you're near there's such an air of Spring a-about it.

21 CMI^7 B^7 $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ G_{\flat}^7

I can hear a lark some - where be-gin to sing a-about it;

C $\text{A}_{\flat}/\text{C}$ $\text{B}^{\flat 7}$ $\text{B}_{\flat}\text{MI}^7$ E_{\flat}^7 $\text{E}_{\flat}\text{MI}^7$ A_{\flat}^7 $\text{D}_{\flat}\text{MA}^7$ G_{\flat}^7

there's no love song fin - er. But how strange the change from major to mi - nor

29 CMI^7 F^7 B_{\flat}^7 E_{\flat}^7 A_{\flat}^6 $(\text{FMI}^7 \text{B}_{\flat}\text{MI}^7 \text{E}_{\flat}^7)$

ev - 'ry time we say good - bye.