

# In a Sentimental Mood

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Irving Mills and Manny Kurtz

Duke Ellington

**Ballad [Duke Ellington 1935]** ( $\text{♩} = 84$ )

**A1, A2**

In a sen-ti-men-tal mood kiss I can see the stars come Drifts a mel-o-dy so

4 **B<sub>b</sub>MI** **B<sub>b</sub>MI(7)** **B<sub>b</sub>MI<sup>7</sup>** **B<sub>b</sub>MI<sup>6</sup>** **C<sup>7</sup>**

thru my room While your lov-ing at - ti -  
strange and sweet. In this sen - ti - men - tal

6 **FMI** **F<sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **A<sup>7</sup>** **A<sub>b</sub>MA<sup>7</sup>** **1.** **2.** **A<sub>b</sub>MA<sup>7</sup>** **G<sub>b</sub>MI<sup>7</sup>** **B<sup>7</sup>**

tude Is like a flame that lights the gloom. On the wings of ev-ry  
bliss You make my par - a - dise com- plete.

**B** **E<sub>MA</sub><sup>7</sup>** **D<sub>b</sub>MI<sup>7</sup>** **G<sub>b</sub>MI<sup>7</sup>** **B<sup>7</sup>** **E<sub>MA</sub><sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **B<sup>7</sup>**

Rose petals seem to fall. It's all like a dream to call you mine.

15 **E<sub>MA</sub><sup>7</sup>** **D<sub>b</sub>MI<sup>7</sup>** **G<sub>b</sub>MI<sup>7</sup>** **B<sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sup>7</sup>**

My heart's a lighter thing since you made this night a thing di - vine. In a sen-timental

**A3** **FMI** **FMI(7)** **FMI<sup>7</sup>** **FMI<sup>6</sup>** **B<sub>b</sub>MI** **B<sub>b</sub>MI(7)** **B<sub>b</sub>MI<sup>7</sup>** **B<sub>b</sub>MI<sup>6</sup>** **C<sup>7</sup>**

mood I'm within a world so heav-en-ly For I never dreamt that you'd

23 **FMI** **F<sup>7</sup>** **B<sub>b</sub>MI<sup>7</sup>** **E<sup>7(b9)</sup>** **A<sub>b</sub>MA<sup>7</sup>**

Be lov-ing sen - ti - men - tal me.