

Bernie's Tune

Bass for Standard Key

Mike Stoller and Jerry Lieber

Bernie Miller

Up Swing [Gerry Mulligan Quartet 1952] (♩ = 210)

A1 **D^{MI}** **D^{MI}** **B^{b9}** **B^{b9}**

5 **E^{MI}7(b5)** **A⁷** **D^{MI}** (**E^{MI}7(b5)** **A⁷**)

A2 **D^{MI}** **D^{MI}** **B^{b9}** **B^{b9}**

13 **E^{MI}7(b5)** **A⁷** **D^{MI}** **D^{MI}**

B

17 **B^{b6}** **G^{MI}7** **C^{MI}7** **F⁷** **B^{b6}** **G^{MI}7** **C^{MI}7** **F⁷**

21 **B^{b6}** **G^{MI}7** **C^{MI}7** **F⁷** **B^{b6}** **E^{MI}7(b5)** **A⁷**

A3 **D^{MI}** **D^{MI}** **B^{b9}** **B^{b9}**

25 **E^{MI}7(b5)** **A⁷** **D^{MI}** (**E^{MI}7(b5)** **A⁷**)

29 **E^{MI}7(b5)** **A⁷** **D^{MI}** (**E^{MI}7(b5)** **A⁷**)

The bass line is written in a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as Up Swing with a quarter note equal to 210 beats per minute. The piece is divided into sections A1, A2, A3, and B. Section A1 (measures 1-4) features a D minor triad (D, F, A) and a B-flat dominant 9th chord (B-flat, D, F, A, C). Section A2 (measures 5-8) features an E minor 7(b5) chord (E, G, B-flat, D) and an A7 chord (A, C, E, G). Section A3 (measures 9-12) repeats the D minor triad and B-flat dominant 9th chord. Section B (measures 13-24) features a sequence of chords: B-flat 6 (B-flat, D, F, A), G minor 7 (G, B-flat, D, F), C minor 7 (C, E-flat, G, B-flat), and F7 (F, A, C, E). The piece concludes with a final A7 chord (A, C, E, G) in measure 30.