

Jazz Blues Circle of Fifths

with backdoor turnaround for each modulation, for concert key instruments

Blues in C

|| C⁷ | F⁷ | C⁷ | G^{MI}⁷ C⁷ || F⁷ | F[♯]^{o7} | C⁷ | E^{MI}⁷ A⁷ || D^{MI}⁷ | G⁷ | C⁷ | B^b^{MI}⁷ E^{b7} ||

Blues in F

|| F⁷ | B^{b7} | F⁷ | C^{MI}⁷ F⁷ || B^{b7} | B^{o7} | F⁷ | A^{MI}⁷ D⁷ || G^{MI}⁷ | C⁷ | F⁷ | E^b^{MI}⁷ A^{b7} ||

Blues in Bb

|| B^{b7} | E^{b7} | B^{b7} | F^{MI}⁷ B^{b7} || E^{b7} | E^{o7} | B^{b7} |
8 | D^{MI}⁷ G⁷ || C^{MI}⁷ | F⁷ | B^{b7} | A^b^{MI}⁷ D^{b7} ||

Blues in Eb

|| E^{b7} | A^{b7} | E^{b7} | B^b^{MI}⁷ E^{b7} || A^{b7} | A^{o7} |
7 | E^{b7} | G^{MI}⁷ C⁷ || F^{MI}⁷ | B^{b7} | E^{b7} | D^b^{MI}⁷ G^{b7} ||

Blues in Ab

|| A^{b7} | D^{b7} | A^{b7} | E^b^{MI}⁷ A^{b7} || D^{b7} | D^{o7} |
7 | A^{b7} | C^{MI}⁷ F⁷ || B^b^{MI}⁷ | E^{b7} | A^{b7} | G^b^{MI}⁷ B⁷ ||

Blues in Db

|| D^{b7} | G^{b7} | D^{b7} | A^b^{MI}⁷ D^{b7} || G^{b7} | G^{o7} |
7 | D^{b7} | F^{MI}⁷ B^{b7} || E^b^{MI}⁷ | A^{b7} | D^{b7} | B^{MI}⁷ E⁷ ||

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Blues in Gb

|| G^{b7} | B⁷ | G^{b7} | D^bMi⁷ G^{b7} || B⁷ | C^{o7} |
7 | G^{b7} | B^bMi⁷ E^{b7} || A^bMi⁷ | D^{b7} | G^{b7} | E⁷ A⁷ ||

Blues in B

|| B⁷ | E⁷ | B⁷ | F[#]Mi⁷ B⁷ || E⁷ | F^{o7} |
7 | B⁷ | D[#]Mi⁷ G^{#7} || C[#]Mi⁷ | F^{#7} | B⁷ | A⁷ D⁷ ||

Blues in E

|| E⁷ | A⁷ | E⁷ | B⁷ E⁷ || A⁷ | A^{o7} | E⁷ | G[#]Mi⁷ C^{#7} || F[#]Mi⁷ | B⁷ | E⁷ | D⁷ G⁷ ||

Blues in A

|| A⁷ | D⁷ | A⁷ | E⁷ A⁷ || D⁷ | D^{o7} | A⁷ | C[#]Mi⁷ F^{#7} || B⁷ | E⁷ | A⁷ | G⁷ C⁷ ||

Blues in D

|| D⁷ | G⁷ | D⁷ | A⁷ D⁷ || G⁷ | G^{o7} | D⁷ | F[#]Mi⁷ B⁷ || E⁷ | A⁷ | D⁷ | C⁷ F⁷ ||

Blues in G

|| G⁷ | C⁷ | G⁷ | D⁷ G⁷ || C⁷ | C^{o7} | G⁷ | B⁷ E⁷ || A⁷ | D⁷ | G⁷ | F⁷ B^{b7} ||

Blues in C

|| C⁷ | F⁷ | C⁷ | G⁷ C⁷ || F⁷ | F^{o7} | C⁷ | E⁷ A⁷ || D⁷ | G⁷ | C⁷ | C⁷ ||