

Straighten Up and Fly Right

Andrews Sisters Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] ($\text{♩} = 152$)

Intro

The musical score consists of two staves. The top staff is in E♭ major and the bottom staff is in C major. The intro section starts with a single note E♭ followed by a series of eighth-note chords: E♭/D♭, A♭/C, E♭/B♭, E♭, E♭/D♭, A♭/C, E♭/B♭.

The musical score consists of two staves. The top staff continues the eighth-note chords from the intro. The lyrics "The buzzard took a monkey for a ride in the air." are written below the staff. The bottom staff shows a bass line with notes corresponding to the chords above.

Verse

The musical score consists of two staves. The top staff features chords: E♭⁶, A♭⁶, A⁰⁷, E♭⁶/B♭. The bottom staff shows a bass line. The lyrics "buzzard took a monkey for a ride in the air. The monkey thought that ev'-rything was" are written below the staff.

The musical score consists of two staves. The top staff features chords: A⁰⁷, B♭⁹/D, E♭⁶, A⁶, A⁰⁷. The bottom staff shows a bass line. The lyrics "on the square. The buzzard tried to throw the monkey off his back, but the" are written below the staff.

The musical score consists of two staves. The top staff features chords: E♭⁶/B♭, N.C., D♭⁶/⁹, D⁶/⁹, E♭⁶/⁹. The bottom staff shows a bass line. The lyrics "mon-key grabbed his neck and said, 'Now lis - ten, Jack.'" are written below the staff.

The musical score consists of two staves. The top staff features chords: E♭, E♭/D♭, A♭/C, E♭/B♭, A♭, E♭/G, FMI⁷, B♭⁷. The bottom staff shows a bass line. The lyrics "Straighten up and fly right. Straighten up and stay right." are written below the staff.

The musical score consists of two staves. The top staff features chords: E♭, E♭/D♭, A♭/C, E♭/B♭, A♭, CMI⁷, B⁷, B♭⁷. The bottom staff shows a bass line. The lyrics "Straighten up and fly right. Cool down pa-pa don't you blow your top." are written below the staff. A small circle with a dot in the center is placed above the staff, labeled "To Coda Last Time".

Straighten Up and Fly Right

A2

25 **E \flat** **E \flat /D \flat** **A \flat /C** **E \flat /B \flat** **A \flat** **E \flat /G** **F Mi 7** **B \flat 7**

Ain't no use in div-ing. What's the use of jiv-ing?

29 **E \flat** **E \flat /D \flat** **A \flat /C** **E \flat /B \flat** **A \flat** **C Mi 7** **B \flat 9** **D7**

Straighten up and fly right. Cool down pa-pa don't you blow your top. The

B

33 **G7** **G7** **C7**

buzzard told the monkey you are chok-ing me. Re-lease your hold and I will

36 **C7** **F7** **F7**

set you free. The monkey looked the buzzard dead in the eye and said, "Your

39 **B \flat 7** **B \flat 7** **N.C.** **D \flat 6/9** **D6/9** **E \flat 6/9**

stor-y is so touch-ing, but it sounds like a lie."

A3

41 **E \flat** **E \flat /D \flat** **A \flat /C** **E \flat /B \flat** **A \flat** **E \flat /G** **F Mi 7** **B \flat 7**

Straighten up and fly right. Straighten up and stay right.

45 **E \flat** **E \flat /D \flat** **A \flat /C** **E \flat /B \flat** **A \flat** **C Mi 7** **B7** **B \flat 7**

Straighten up and fly right. Cool down pa-pa don't you blow your top.

∅ Coda

49 **F Mi 7/B \flat** **B \flat 7** **N.C.** **E \flat 6/9**

blow your top. Fly right.

Play **Intro** then **Verse A1 A2 B A3**

Solo over one or two **A** sections, or the entire form,
then play **Intro** again, then **A1** with the Coda.