

Yes Sir, That's My Baby

Bass for Standard Key

Gus Kahn

Walter Donaldson

Medium [Etta Jones 1960] (♩ = 150)

A1 E^bMA^7 E^bMA^7 E^{o7} FMI^7 B^b7

Yes, sir, that's my ba - by. No, sir, don't mean "may-be."

5 FMI^7 B^b7 E^b FMI^7 B^b9sus

Yes, sir, that's my ba - by now.

A2 E^bMA^7 E^bMA^7 E^{o7} FMI^7 B^b7

Yes, ma'am, we've de - ci - ded. No, ma'am, we won't hide it.

13 FMI^7 B^b7 E^b E^b B^9 B^b9

Yes, ma'am, you're in - vit - ed now. By the

B E^b7 E^b7 A^b A^b G^{13} G^b13

way, by the way when we

21 F^7 F^7 B^b7 B^b7

meet the preach - er I'll say

A3 E^bMA^7 A^b9 GMI^7 G^b9 FMI^7 B^b7

Yes, sir, that's my ba - by. No, sir, don't mean "may-be."

29 FMI^7 B^b7 E^b (FMI^7 B^b7)

Yes, sir, that's my ba - by now.