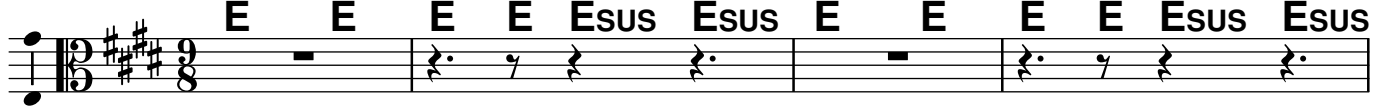


# Last Thing I Needed First Thing This Morning

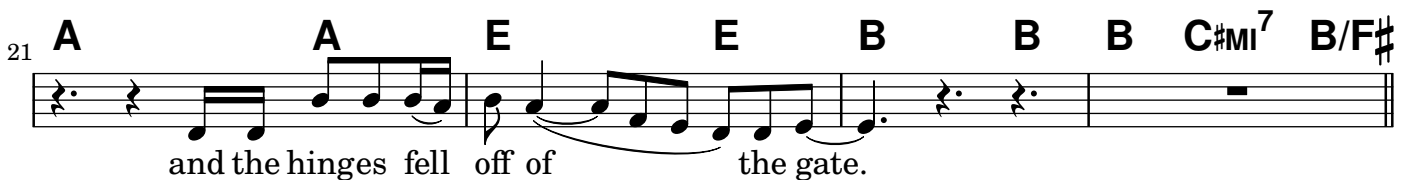
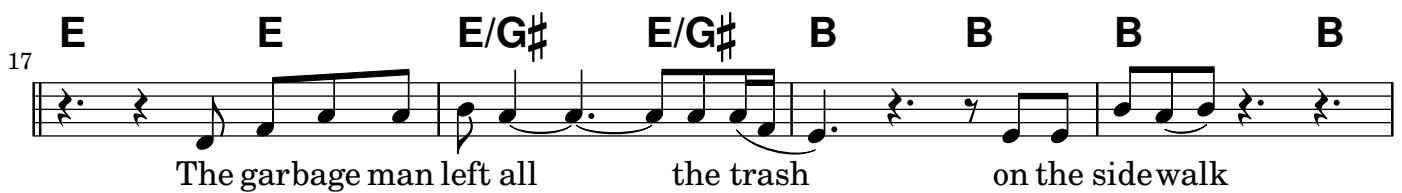
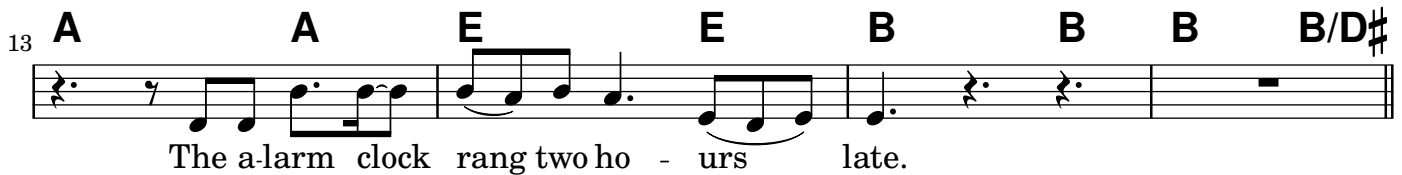
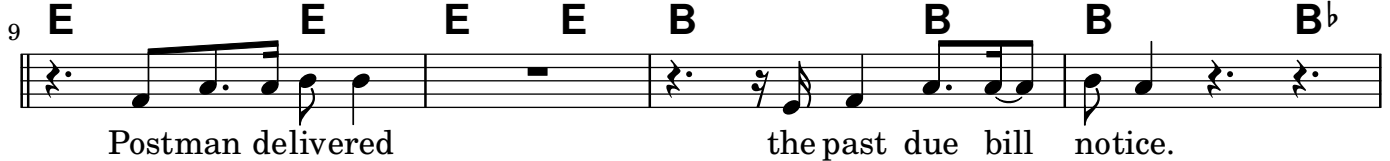
Standard Key for Viola

Gary Nunn and Donna Farar

Ballad [Willie Nelson 1982] (♩ = 65)  
Intro



Verse



# Last Thing I Needed First Thing This Morning

## Pre-Chorus

25 **A A E/G# E/G# A A E/G# E/G#**

This morning at breakfast, spilled all the coffee. And I

29 **E E B/D# B/D# C#m C#m E/B E/G#**

o - pened the door on my knees. But the last

## Chorus

33 **A A A Asus2 A E E C#m C#m**

thing I need-ed the first thing this morning was to

37 **B E/B B7 E/B B E Esus E F#m7 E/G#**

have you walk out on me.

## Solo - Chorus

41 **A A A A E E C#m C#m**

thing I need-ed the first thing this morning was to

45 **B E/G# B B E Esus B C#m7 B9/D#**

have you walk out on me.

# Last Thing I Needed First Thing This Morning

## Verse

49 **E** **E** **E** **F#m/E** **E**  
 Last night you came home late.

51 **B** **B** **B** **B/Bb**  
 I knew you'd been drink - ing by that

53 **A** **A** **E** **E** **B** **B** **B** **B/F#** **B/G#**  
 old mellow look on your face.

57 **E** **E** **E** **C#m** **B** **B** **B** **B/Bb**  
 I thought, It don't matter 'cause it's the holiday season.

61 **A** **A** **E** **E** **B** **B** **B** **F#m7** **G#m7**  
 and you filled such a big emp - ty space. Then I

## Pre-Chorus

65 **A** **A** **E/G#** **E/G#** **A** **A/E** **E/G#** **E/G#**  
 laid down be - side you and I wanted your lov - ing 'cause

69 **E** **E** **B/D#** **B/D#** **C#m** **C#m** **E/B** **E/G#**  
 your love makes my life com - plete. Oh, the last

## Chorus

73 **A** **A** **D/A** **A** **E** **E** **C#m** **C#m**  
 thing I need - ed the first thing this morn - ing was to

77 **B** **E/B** **B7** **E/B** **B** **E** **F#m/E** **E** **F#m7** **E/G#**  
 have you walk out on me. So ex -

Last Thing I Needed First Thing This Morning

Bridge

81 **A A F#m7 F#m7 A A/C# F#m7 F#m7**  
 cuse me for looking like my world just end -

85 **E E E F#m7 E/G# A A/C# F#m7 F#m7**  
 ed. And ex-cuse me for look-ing

89 **A A/C# F#m7 F#m7 E F#m/E E F#m7 E/G#**  
 like I just lost my best friend. And ex-

93 **A A/C# F#m7 F#m7 A A**  
 cuse me for lov - ing and being for - giv-en, just go

96 **F#m7 F#m7 E E E F#m7 E/G#**  
 on if you want to be free. The

Chorus

99 **A A A A E E C#m C#m**  
 last thing I need-ed first thing this morning was to

103 **B E/B B7 E/B B <sup>1.</sup> E Esus E F#m7 E/G# <sup>2.</sup> E C#m7 B7 E E**  
 have you walk out on me. Oh, the me.