

# You Broke My Heart (In Little Bitty Pieces)

Bass for Standard Key

Hank Thompson

Intro  
Western Swing [Hank Thomson 1949] (♩ = 155)

D

D<sup>7</sup>

G

G

The musical notation is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 155 beats per minute (♩ = 155). The notation is divided into two sections: an accordion part and a steel guitar part. The accordion part consists of a series of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, and G3. The steel guitar part consists of a series of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, and G3. The notes are grouped by brackets and labeled with their respective chords: D, D<sup>7</sup>, G, and G. The G chord is marked with a double bar line and a repeat sign.

(accordion)

(steel guitar)

# You Broke My Heart (In Little Bitty Pieces)

## Verse

1. You broke my heart in lit-tle bit-ty pie-ces and spread them all  
 2. *(solo)*  
 3. There is - n't any use to think about mending. It's bro - ken too bad -

6 o - ver the ground. You come back to me and say your love in -  
 ly for re - pair. Why take a - buse and go on pre -

12 crea - ses but each time you al - ways let me down.  
 tend - ing, hop - ing that some - day you might care.

17 You lied last night when you kissed me. I cried last night 'cause that's  
 I guess I'll just go on weep - in', hopin' that some - day you'll come

23 hist'-ry to-day. You broke my heart in lit-tle bitty pie - ces and  
 sweepin' a - way.

29 I'll just for - ev - er let them lay. All those shattered dreams and

35 tears that flood my heart that you broke in little bitty pie - ces.