

# I Let a Song Go Out of My Heart

Bb for Standard Key

Henry Nemo

Duke Ellington

Medium-Slow [Duke Ellington 1938] ( $\text{♩} = 104$ )

**A1** F B<sup>b</sup><sup>7</sup> F D<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

I let a song go out of my heart; it was the sweetest mel-o-dy,-

5 B<sup>b</sup><sup>6</sup> A<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> G<sup>#</sup><sup>07</sup> F/A B<sup>b</sup><sup>7</sup> F D<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7(5)</sup> C<sup>7</sup>

I know I lost heav-en 'cause you were the song.

9 **A2** F B<sup>b</sup><sup>7</sup> F D<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

Since you and I have drifted apart, life doesn't mean a thing to me.-

13 B<sup>b</sup><sup>6</sup> A<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> G<sup>#</sup><sup>07</sup> F/A B<sup>b</sup><sup>7</sup> F B<sub>b</sub><sub>Mi</sub><sup>6</sup> F F/A / A<sup>b</sup><sup>07</sup>

Please come back, sweet mus-ic. I know I was wrong. Am I too

17 **B** G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sup>6</sup> E<sub>Mi</sub><sup>7</sup> A<sup>7</sup>

late to make a - mends? You know that

21 D<sub>Mi</sub> A<sup>7(#5)/C<sup>♯</sup></sup> D<sub>Mi/C</sub> D<sub>Mi/B</sub> B<sub>b</sub><sub>Mi</sub><sup>7</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sup>7</sup> C<sup>♯</sup><sup>7</sup> C<sup>7(#5)</sup>

we were meant to be more than just friends, just friends.

25 **A3** F B<sup>b</sup><sup>7</sup> F D<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup> A<sub>Mi</sub><sup>7</sup> D<sup>7</sup>

I let a song go out of my heart. Be - lieve me darling, when I say-

29 B<sup>b</sup><sup>6</sup> A<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> G<sup>#</sup><sup>07</sup> F/A B<sup>b</sup><sup>7</sup> F G<sub>Mi</sub><sup>7/C</sup> F (C<sup>7(#5)</sup>)

I won't know sweet mus-ic un - til you return some day.

## I Let a Song Go Out of My Heart

Musical score for Solos A1. The score consists of a single staff with five measures. Measure 1: Chord F. Measure 2: Chord B<sub>b</sub><sup>7</sup>. Measure 3: Chord F. Measure 4: Chord A<sub>m</sub>i<sup>7</sup>. Measure 5: Chord D<sup>7</sup>. The staff has a treble clef, a key signature of one flat, and a common time signature. Measure numbers 33 and 34 are indicated above the staff.

A musical staff with six measures. The first measure contains a single vertical tick mark. The second measure contains two vertical tick marks. The third measure contains three vertical tick marks. The fourth measure contains four vertical tick marks. The fifth measure contains five vertical tick marks. The sixth measure contains six vertical tick marks.

41      **A2**                    **F**                    **B<sup>b</sup>7**                    **F**                    **Ami<sup>7</sup>**                    **D<sup>7</sup>**

The musical staff consists of five measures. The first measure starts with a vertical bar line followed by a box containing 'A2'. The second measure starts with a vertical bar line followed by a box containing 'F'. The third measure starts with a vertical bar line followed by a box containing 'B<sup>b</sup>7'. The fourth measure starts with a vertical bar line followed by a box containing 'F'. The fifth measure starts with a vertical bar line followed by a box containing 'Ami<sup>7</sup>'. The sixth measure starts with a vertical bar line followed by a box containing 'D<sup>7</sup>'. Each measure contains four vertical tick marks on a five-line staff.

Musical staff showing chords G<sub>m</sub>I<sup>7</sup>, G<sub>m</sub>I<sup>7</sup>/C, F, B<sub>b</sub>M<sub>i</sub><sup>7</sup>, and F.

Guitar tablature for the first measure of the solo, starting in B major. The first measure consists of a single G major 7th chord (G-B-D-G) played on the 1st, 3rd, and 5th strings. The tab shows a vertical bar above the first string indicating the key signature.

53 D<sub>m</sub><sup>7</sup> D<sup>#</sup><sub>m</sub><sup>7</sup> G<sup>#</sup><sup>7</sup> G<sup>#</sup><sub>m</sub><sup>7</sup> C<sup>#</sup><sup>7</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup>

57

A3 F B $\flat$ <sup>7</sup> F Ami<sup>7</sup> D<sup>7</sup>

61    **GmI<sup>7</sup>**                    **GmI<sup>7/C</sup>**                    **F**                    **C<sup>7</sup>**                    **F**                    **C<sup>7</sup>**

The image shows a musical staff with six measures. The first measure contains a single vertical bar line. The second measure contains two vertical bar lines. The third measure contains three vertical bar lines. The fourth measure contains four vertical bar lines. The fifth measure contains five vertical bar lines. The sixth measure contains six vertical bar lines.