

You Go To My Head

Alto Voice Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\text{♩} = 70$)

A1

Musical score for the first section of the ballad. The vocal line starts with a low note, followed by a series of eighth notes. The lyrics are "You go to my head and you linger like a". The chords are labeled above the staff: (F⁷), B_bMA⁷, E_bMI⁷, and A_b⁷.

haunt-ing re - frain and I find you spin - ning

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "haunt-ing re - frain and I find you spin - ning". The chords are labeled: D_bMA⁷, C⁷, and F⁷.

'round in my brain like the bubbles in a glass of champagne. You

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "'round in my brain like the bubbles in a glass of champagne. You". The chords are labeled: B_bMI, C⁷, F^{7(b9)}, B_bMA⁷, C_{MI}⁷, and F^{7(b9)}.

A2

go to my head like a sip of sparkling burgundy brew and I find the ver-y

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "go to my head like a sip of sparkling burgundy brew and I find the ver-y". The chords are labeled: B_bMA⁷, E_bMI⁷, A_b⁷, D_bMA⁷, C⁷, and F⁷.

13

mention of you like the kicker in a ju-lep or two. The

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "mention of you like the kicker in a ju-lep or two. The". The chords are labeled: B_bMI, C⁷, F^{7(b9)}, B_bMA⁷, F_{MI}⁷, and B_b⁷.

B

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "thrill of the thought that you might give a thought to my plea casts a spell o - ver me.". The chords are labeled: E_bMA⁷, A^{7(b9)}, B_bMA⁷, C_{MI}⁷, and F⁷.

20

Still I say to my - self "Get a hold of your-self, can't you

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "Still I say to my - self \"Get a hold of your-self, can't you". The chords are labeled: B_bMA⁷, E_{MI}⁷, A^{7(b9)}, D_{MA}⁷, and D_#⁰⁷.

23

see that it nev - er can be." You

Musical score continuation. The vocal line continues with eighth notes. The lyrics are "see that it nev - er can be." You". The chords are labeled: E_{MI}⁷, A^{7(#9)}, D_{MI}⁷, D_bMI⁷, C_{MI}⁷, and F⁷.

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C

25 **B_bMA⁷** **E_bMI⁷** **A_b⁷** **D_bMA⁷** **C⁷** **F⁷**

go to my head with a smile that makes my temp'rature rise, like a summer with a

29 **B_bMI** **C⁷** **F⁷** **B_bMA⁷** **F_{MI}⁷** **B_b^{7(b9)}**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

D

33 **E_bMA⁷** **A_b⁷** **B_bMA⁷** **G_{MI}⁷** **D_b⁰⁷**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-z y ro -

37 **C_{MI}⁷** **F^{7(b9)}** **B_bMA⁷** **(G^{7(b9)}_{#5})** **C_{MI}⁷** **F^{7(b9)}**

mance, You go to my head.