

# Someone to Watch Over Me

Eb for Standard Key

Ira Gershwin

George Gershwin

Ballad [Frank Sinatra 1945] ( $\text{♩} = 60$ )

**A1** C<sup>6</sup> (C<sup>7</sup>) F<sup>6</sup> F<sup>07</sup> C/E D<sup>#07</sup> G<sup>7/D</sup> C<sup>#07</sup>

There's a somebody I'm longing to see. I hope that he turns out to be

D<sub>MI</sub><sup>7</sup> E<sup>07</sup> F<sup>6</sup> F<sub>#MI</sub><sup>7(5)</sup> G<sup>7sus</sup> E<sup>7(5)</sup> A<sup>9</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

some - one who'll watch o - ver me.

**A2** C<sup>6</sup> (C<sup>7</sup>) F<sup>6</sup> F<sup>07</sup> C/E D<sup>#07</sup> G<sup>7/D</sup> C<sup>#07</sup>

I'm a lit-tle lamb who's lost in the wood. I know I could always be good

D<sub>MI</sub><sup>7</sup> E<sup>07</sup> F<sup>6</sup> F<sub>#MI</sub><sup>7(5)</sup> G<sup>7sus</sup> C<sup>6</sup> (C<sup>7</sup>)

to one who'll watch o - ver me. Al - though he

**B** F<sup>6</sup> F<sup>6</sup> F<sub>MI</sub><sup>6</sup> F<sup>07</sup> C/E

may not be the man some girls think of as hand-some, to

F<sub>#MI</sub><sup>7(5)</sup> B<sup>7</sup> E<sup>7(9)</sup> A<sup>7</sup> D<sub>MI</sub><sup>9</sup> G<sup>7</sup>

my heart he car - ries the key.

**A3** C<sup>6</sup> (C<sup>7</sup>) F<sup>6</sup> F<sup>07</sup> C/E D<sup>#07</sup> G<sup>7/D</sup> C<sup>#07</sup>

Won't you tell him please to put on some speed, follow my lead, oh, how I need

D<sub>MI</sub><sup>7</sup> E<sup>07</sup> F<sup>6</sup> F<sub>#MI</sub><sup>7(5)</sup> G<sup>7sus</sup> C<sup>6</sup> (D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)

some - one to watch o - ver me.