

Broadway

Bass for Standard Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] (♩ = 185)

A1 E^b6 E^b6 A^b7 A^b7

Broadway, Broadway, ev'ry body's happy and gay, where the night is

5 Fm^7 B^b7 E^b6 Fm^7 B^b7

brighter than day, all a-long Broad-way.

A2 E^b6 E^b6 A^b7 A^b7

Sweethearts and beaus on their way to movies and shows dressed up in their

13 Fm^7 B^b7 E^b6 E^b6

Sun-day best clothes up and down Broad-way.

B B^bM^7 E^b7 A^bMA^7 A^bMA^7

17 Out of town, I'm low-down when I walk a-long the main street,

21 A^bM^7 D^b7 G^bMA^7 Fm^7 B^b7

Any - where, I don't care, but I always find a main street just another plain street.

A3 E^b6 E^b6 A^b7 A^b7

25 Broadway, Broadway, take a little time out for play where the joy of

29 Fm^7 B^b7 E^b6 (Fm^7 B^b7)

liv - ing holds sway all a-long Broad-way.