

You Don't Know Me

Bass for Standard Key

Cindy Walker and Eddy Arnold

Slowly [Ray Charles 1962] ($\text{♩} = 70$)

Intro $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$

$E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$

$B\flat^7$ $E\flat$ $E\flat MA^7$ $E\flat^6$ $E\flat$

$A1$

You give your hand to me__ and then you say hel-lo.__ And I can

$A\flat$ $A\flat MA^7$ $A\flat^6$ A^o7 $E\flat^6/B\flat$ C^7

A^o7 $E\flat^6/B\flat$ C^7

hard-ly speak,__ my heart is beat-ing so.__ And a - ny-one could tell,__ you think you

FMI^7 $B\flat^7$ $G^7(b13)$ C^9 FMI^{11} $B\flat^{13}$

FMI^{11} $B\flat^{13}$

know me well,__ but you don't know me._____ No, you don't

$E\flat$ $E\flat MA^7$ $E\flat^6$ $E\flat$

$A2$

know the one__ who dreams of you at night,__ and longs to

$A\flat$ $A\flat MA^7$ $A\flat^6$ A^o7 $E\flat^6/B\flat$ C^7

A^o7 $E\flat^6/B\flat$ C^7

kiss your lips__ and longs to hold you tight._ To you I'm just a friend,_that's all I've

FMI^7 $B\flat^7$ $E\flat^6$ $A\flat/E\flat$ $E\flat$ $E\flat^9$

$A\flat/E\flat$ $E\flat$ $E\flat^9$

ev - er been,__ but you don't know me.

For

You Don't Know Me

B

16 **A^{b6}** **A^{o7}** **E^{b6/B_b}** **C⁷**

I _____ nev-er knew_____ the art of____ making love,____ though my

18 **F_{M1}⁷** **B^{b13}** **E^{b6}** **E^{b9}**

heart ached with love_____ for you._____ A -

20 **C_{M1}** **G_{M1}** **C⁹**

fraid_____ and shy,_____ I let my chance go by,_____ the

22 **F⁷** **B^{b7}**

chance_____ you might have loved me too. You give your

A3

24 **E^{b6}** **E^b** **E^{b6}** **E^b**

hand to me_____ and then you say good-bye._____ I watch you

26 **A^b** **A^bMA⁷** **A^{b6}** **A^{o7}** **E^{b6/B_b}** **C⁷**

walk a - way____ beside the luck - y guy.____ To nev - er nev - er know_ the one who

29 **F_{M1}⁷** **B^{b7}** **E^{b6}** **(C⁹ F_{M1}¹¹ B^{b13})** **(A^{b/E_b} E^b E^{b9})**

Turnaround to **A1** Turnaround to **B**

loves you so;____ no, you don't know me._____