

# It Might as Well Be Spring

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Oscar Hammerstein II

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Ballad [Stacey Kent 2010] ( $\text{♩} = 72$ )

A1

1  $E^{\flat}MA^7$   $FMI^7/B\flat$   $E^{\flat}MA^7$   $FMI^7/B\flat$   $E^{\flat}MA^7$   
I'm as restless as a willow in a windstorm, I'm as jump-y as a puppet on a

4  $B^{\flat}MI^7$   $E^{\flat}7$   $A^{\flat}MA^7$   $B^{\flat}/A\flat$   $E^{\flat}/G$   $G^{\flat}7$   $FMI^7$   $B^{\flat}7$   $GMI^7$   $C^7$   $FMI^7$   $B^{\flat}7$   
string. I'd say that I had spring fev - er, but I know it is - n't spring. I am

A2

9  $E^{\flat}MA^7$   $FMI^7/B\flat$   $E^{\flat}MA^7$   $FMI^7/B\flat$   $E^{\flat}MA^7$   $B^{\flat}MI^7$   $E^{\flat}7$   
starry eyed and vaguely discon-tent - ed, like a nightingale without a song to sing. Oh,

13  $A^{\flat}MA^7$   $B^{\flat}/A\flat$   $E^{\flat}/G$   $G^{\flat}7$   $FMI^7$   $B^{\flat}7$   $E^{\flat}6$   $B^{\flat}MI^7$   $E^{\flat}7$   
why should I have spring fev - er when it is - n't ev - en spring?

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**B**

17      A<sub>b</sub><sup>6</sup>    F<sub>Mi</sub><sup>7</sup>    B<sub>b</sub><sub>Mi</sub><sup>7</sup>    E<sub>b</sub><sup>7</sup>    B<sub>b</sub><sub>Mi</sub><sup>7</sup>    E<sub>b</sub><sup>7</sup>    A<sub>b</sub><sub>MA</sub><sup>7</sup>    G<sub>Mi</sub><sup>7(5)</sup>    C<sup>7</sup>

I keep wishing I were somewhere else walking down a strange new street;

21      F<sub>Mi</sub><sup>7</sup>    F<sub>Mi</sub><sup>7/E<sub>b</sub></sup>    D<sub>Mi</sub><sup>7(5)</sup>    G<sup>7</sup>    C<sub>Mi</sub><sup>7</sup>    F<sup>7</sup>    F<sub>Mi</sub><sup>7</sup>    B<sub>b</sub><sup>7</sup>

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

**A3**

25      E<sub>b</sub><sub>MA</sub><sup>7</sup>    F<sub>Mi</sub><sup>7/B<sub>b</sub></sup>    E<sub>b</sub><sub>MA</sub><sup>7</sup>    F<sub>Mi</sub><sup>7/B<sub>b</sub></sup>    E<sub>b</sub><sub>MA</sub><sup>7</sup>    B<sub>b</sub><sub>Mi</sub><sup>7</sup>    E<sub>b</sub><sup>7</sup>

bu-sy as a spider spinning daydreams, I'm as gid-dy as a ba-by on a swing. I

29      A<sub>b</sub><sub>MA</sub><sup>7</sup>    B<sub>b</sub>/A<sub>b</sub>    E<sub>b</sub>/G    G<sup>b</sup><sup>7</sup>    F<sub>Mi</sub><sup>7</sup>    B<sub>b</sub><sup>7</sup>    G<sup>7</sup>    C<sup>7</sup>

haven't seen a crocus or a rose - bud, or a rob - in on the wing. But I

33      F<sup>7</sup>    F<sub>Mi</sub><sup>7</sup>    B<sub>b</sub><sup>7</sup>    G<sub>Mi</sub><sup>7</sup>    C<sub>Mi</sub><sup>7</sup>

feel so gay in a mel-an - cho - ly way that it might as well be

36      F<sup>7</sup>    G<sup>b</sup><sup>0</sup><sup>7</sup>    G<sub>Mi</sub><sup>7</sup>    C<sub>Mi</sub><sup>7</sup>    F<sub>Mi</sub><sup>7</sup>    B<sub>b</sub><sup>7</sup>    E<sub>b</sub><sup>6</sup>    (F<sub>Mi</sub><sup>7</sup>    B<sub>b</sub><sup>7</sup>)

spring. It might as well be spring.