

Bluesette

Bb Low for Standard Key

Norman Gimbel

Toots Thielmans

Jazz Waltz [Toots Thielmans 1963] ($\text{♩} = 186$)

A1.A2

CMA⁷ CMA⁷ BMI^{7(b5)} E^{7(b9)} AMI⁷ D^{7(b9)} GMI⁷ C⁷

Poor lit - tle, sad lit - tle blue Blues-ette. Don't you cry, don't you fret.
Long as there's love in your heart to share, dear Bluesette, don't des-pair.

FMA⁷ FMA⁷ FMI⁷ B^{b9} EbMA⁷ EbMA⁷ EbMI⁷ A^{b9}

To Coda Last Time ♩

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is longing just like you, to find a some-one to be true to.

DbMA⁷ DbMA⁷ DMI⁷ G⁹ Emi⁷ A⁷ DMI⁷ G⁷

One luck - y day love - ly love will come your way.
Two lov-ing arms he can nes - tle in and stay.

B

CMA⁷ CMA⁷ BMI^{7(b5)} E^{7(b9)} AMI⁷ D⁹ GMI⁷ C⁷

Get set, Bluesette, true love is com-ing. Your troubled heart soon will be humming

FMA⁷ FMA⁷ FMI⁷ B^{b7} EbMA⁷ EbMA⁷ EbMI⁷ A^{b9}

Hmm.

DbMA⁷ DbMA⁷ DMI⁷ G⁹ Emi⁷ A⁷ DMI⁷ G⁷

Dooya, dooya, dooya, dooya, dooya, Doo - oo - oo, Blues - ette.

Bluesette

C

49 **CMA⁷** **CMA⁷** **B_{MI}⁷⁽⁵⁾** **E⁷⁽⁹⁾**

Pret-ty lit-tle Blues-ette, mustn't be a mourn-er.

A_{MI}⁷ **D⁷** **G_{MI}⁷** **C⁷**

Have you heard the news yet? Love is 'round the cor-ner.

FMA⁷ **FMA⁷** **F_{MI}⁷** **B^{b7}**

Love wrapped in rain-bows and tied with pink rib-bons to

E^bMA⁷ **E^bMA⁷** **E^bMI⁷** **A^{b7}**

make your next Spring-time your gold wed-ding ring time. So

D^bMA⁷ **D^bMA⁷** **D_{MI}⁷** **G⁷**

dry your eyes. Don't - cha pout, don't - cha fret, good-y

E_{MI}⁷ **A^{7(b9)}** **D_{MI}⁷** **G⁷**

good times are com-ing Blues - ette. Solo on **C**. After solos, D.C. al Coda.

∅ Coda

D^bMA⁷ **D^bMA⁷** **D_{MI}⁷** **G⁷** **E_{MI}⁷** **E_{MI}⁷** **A^{7(#5)}**

One luck-y day love-ly love will come your way. That

A⁷ **D_{MI}⁷** **D_{MI}⁷** **G^{9sus}** **G^{9sus}** **C⁶** **C⁶** **C⁶** **C⁶**

mag - ic day may just be to - day.