

Half Nelson

Bass for Standard Key

Miles Davis

Bop [Miles Davis-Charlie Parker 1947] (♩ = 190)

Head

Bass line for 'Half Nelson' in Standard Key. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is 190 beats per minute (♩ = 190). The piece is in Bop style, composed by Miles Davis and Charlie Parker in 1947.

The bass line consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a CMA⁷ chord. The second staff starts with a CMA⁷ chord and includes a triplet of eighth notes. The third staff starts with a BMI⁷ chord and includes a triplet of eighth notes. The fourth staff starts with a DMI⁷ chord and includes a triplet of eighth notes. The piece ends with a FINE marking.

Chords and measures:

- Staff 1: CMA⁷ (Measures 1-4)
- Staff 2: CMA⁷ (Measures 5-8), BMI⁷ (Measures 9-12), E⁷ (Measures 13-16), B^bMI⁷ (Measures 17-20), E^b7 (Measures 21-24)
- Staff 3: A^bMA⁷ (Measures 25-28), A^bMA⁷ (Measures 29-32), AMI⁷ (Measures 33-36), D⁷ (Measures 37-40)
- Staff 4: DMI⁷ (Measures 41-44), G⁷ (Measures 45-48), CMI⁷ (Measures 49-52), E^bMA⁷ (Measures 53-56), A^bMA⁷ (Measures 57-60), D^bMA⁷ (Measures 61-64)

Triplet markings are present in measures 10, 14, 18, 22, 34, 38, 42, 46, 50, 54, 58, and 62.

Play head twice before and twice after solos.