

Moonglow

Standard Key

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Will Hudson and Irving Mills

Medium Ballad [Benny Goodman 1936] ($\text{♩} = 108$)

A1, A2

Sheet music for 'Moonglow' featuring a vocal melody line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Chords shown are CMA⁷, F^{7(#11)}, G⁶, and A⁷. The lyrics are: "It must have been moonglow, way up in the blue. I still hear you say - ing, 'Dear one, hold me fast.'"

Continuation of the musical score for section A1, A2. The melody continues with chords A_{MI}⁷, D⁷, G⁶, E_b⁷, A_{MI}⁷, E_b⁷, and G⁶. The lyrics are: "It must have been moonglow that led me straight to you. And I start in pray-ing, 'Oh Lord, please let this last.'"

Section B of the musical score. The melody begins with G⁷ followed by a melodic line through G⁷, F^{#7}, F⁷, E⁷, and E⁷. The lyrics are: "We seemed to float right through the air."

Section A3 of the musical score. The melody begins with A⁷ followed by a melodic line through A⁷, D⁷, E_b⁷, and D⁷. The lyrics are: "Heaven-ly songs seemed to come from ev - 'ry where."

Continuation of section A3. The melody continues with chords CMA⁷, F^{7(#11)}, G⁶, and A⁷. The lyrics are: "And now when there's moon-glow, way up in the blue,"

Final part of section A3. The melody continues with chords A_{MI}⁷, D⁷, G⁶, E_b⁷, A_{MI}⁷, E_b⁷, and G⁶. The lyrics are: "I always re - mem - ber that moonglow gave me you."

Solos

Solo section of the musical score. The melody consists of eighth and sixteenth notes. Chords shown are CMA⁷, F^{7(#11)}, G⁶, A⁷, A_{MI}⁷, D⁷, G⁶, E_b⁷, A_{MI}⁷, and G⁶.

Section 33 of the musical score. The melody consists of eighth and sixteenth notes. Chords shown are G⁷, G⁷, F^{#7}, F⁷, E⁷, E⁷, A⁷, A⁷, D⁷, E_b⁷, and D⁷.

Section 41 of the musical score. The melody consists of eighth and sixteenth notes. Chords shown are CMA⁷, F^{7(#11)}, G⁶, A⁷, A_{MI}⁷, D⁷, G⁶, E_b⁷, A_{MI}⁷, and G⁶.