

# Jingle Bell Rock

Brenda Lee Key

Joe Beal and Jim Boothe

Medium [Bobby Helms 1957] ( $\text{♩} = 119$ )

A1    F    F<sub>MA</sub><sup>7</sup>    F<sup>6</sup>    F    F<sup>6</sup>    F#<sup>7</sup>    G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>

Jingle bell, jingle bell, jingle bell rock, jingle bells swing and jingle bells ring.

G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>    G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>    G<sub>MI</sub><sup>7</sup>    C<sup>7(#5)</sup>

Snowin' and blowin' up bushels of fun. Now the jingle hop has be-gun..

A2    F    F<sub>MA</sub><sup>7</sup>    F<sup>6</sup>    F    F<sup>6</sup>    F#<sup>7</sup>    G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>

Jingle bell, jingle bell, jingle bell rock, jingle bells chime in jingle bell time,

13    G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>    G<sub>MI</sub><sup>7</sup>    C<sup>7</sup>    G<sup>7</sup>    C<sup>7</sup>    F<sup>6</sup>    F<sup>7</sup>

dancin' and prancin' in Jingle Bell Square in the frosty air. What a

## Jingle Bell Rock

Musical score for 'Bell Time' starting at measure 21. The score consists of two staves. The top staff shows a bass line with chords D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sub>MI</sub><sup>7</sup>, C<sup>7</sup>, and C<sup>7(#5)</sup>. The bottom staff shows lyrics: 'bell time is a swell time\_ To go glidin' in a onehorse sleigh.\_'. The lyrics are aligned with the chords.

**A3**

25      **F<sup>6</sup>**      **B<sub>b</sub><sup>9(#11)</sup>**      **A<sub>Mi</sub><sup>7</sup>**      **G<sub>Mi</sub><sup>7</sup>**    **C<sup>7</sup>**    **F<sup>6</sup>**      **A<sub>Mi</sub><sup>7(♭5)</sup>/E<sub>b</sub>**    **D<sup>7</sup>**

Giddy-up, jingle horse, pick up your feet, — jingle a-round the clock.

29 **B**<sup>flat</sup><sup>6</sup> **E**<sup>flat</sup><sup>9</sup> **G**<sup>7</sup> **C**<sup>7</sup> **F**<sup>6</sup> **G<sub>MI</sub>**<sup>7</sup> **C**<sup>7</sup>

Mix and mingle in a jin-gl-in' beat,\_ that's the jingle bell rock.

*D.C. al Coda (with repeats)*

To Coda Last Time  $\oplus$

∅ Coda

33    **G<sup>7</sup>**              **C<sup>7</sup>**              **G<sup>7</sup>**              **C<sup>7</sup>**              **F<sup>6</sup>**  
that's the jin - gle bell,              that's the jin - gle bell              rock.