

You Turned the Tables on Me

Eb for Standard Key

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Medium [Benny Goodman 1936] ($\text{♩} = 118$)

A1

Sheet music for piano or voice. The key signature is Eb major (one sharp). The tempo is Medium [Benny Goodman 1936] ($\text{♩} = 118$). The section is labeled A1. The lyrics are: "You turned the ta-bles on me____ and now I'm". Chords shown: EMI⁷, B⁷, EMI⁷, A⁷.

Sheet music for piano or voice. The key signature is Eb major (one sharp). The lyrics are: "fall - ing for you.____ You turned the ta - bles on me.____". Chords shown: DMA⁷, EMI⁷, F#MI⁷, B⁷.

Sheet music for piano or voice. The key signature is Eb major (one sharp). The lyrics are: "I can't be - lieve that it's true.____ I al - ways". Chords shown: EMI⁷, B⁷, EMI⁷, A⁷, D⁷, D⁷.

Sheet music for piano or voice. The key signature is Eb major (one sharp). The lyrics are: "thought when you brought_ the love - ly pres - ent you bought_ why". Chords shown: GMA⁷, GMI⁶.

Sheet music for piano or voice. The key signature is Eb major (one sharp). The lyrics are: "had - n't you brought_ me more.____ But". Chords shown: F#MI⁷, F^{o7}.

Sheet music for piano or voice. The key signature is Eb major (one sharp). The lyrics are: "now if you'd come_ I'd wel - come an - y - thing from_ The five_". Chords shown: EMI⁷, F^{o7}.

Sheet music for piano or voice. The key signature is Eb major (one sharp). The lyrics are: "and ten cent store.____ You used to call me the top..". Chords shown: F#MI⁷, B⁷⁽⁵⁾, EMI⁷, F#MI⁷, F⁹.

You Turned the Tables on Me

A2

17 **E_{MI}7** **B7** **E_{MI}7** **A7** **D_{MA}7** **D_{MA}7**

You put me up on a throne... You let me fall with a drop

21 **A_{MI}7** **E7/B** **A_{MI}7/C** **D7(♭9)** **G6** **G6**

— and now I'm out on my own. But af-ter

C

25 **G_{MI}6** **G_{MI}6** **D_{MA}7** **B_{MI}7** **E7**

thinking it o - ver and o - ver_ I got what was coming to me._

29 **A7** **B7(♭9)** **E_{MI}7** **A7** **D6** **G7** **D6** **(E_{MI}7 A7)**

Just like the sting of a bee_ you turned the tables on me.