

It's You or No One

Bass for Standard Key

Sammy Cahn

Jule Styne

Medium Swing [Doris Day 1948] (♩ = 170)

A1 **F⁷** **B^{b7}** **B^{b7(b9)}** **E^bMA⁷** **A^{b9}** **GMI⁷** **C^{7(b9)}**

It's you or no one for me. I'm sure of

F⁷ **B^{b7}** **GMI⁷** **CMI⁷** **B^bMI⁷** **E^{b7}**

this, each time we kiss.

B **A^bMI⁷** **D^{b7}** **G^bMA⁷** **E^bMI⁷** **F^{7(b9)}**

Now and for - ev - er, and when for - ev - er's done, you'll

B^bMA⁷ **GMI⁷** **CMI⁷** **F^{7(b9)}** **F⁷** **B^{b7}** **GMI⁷** **G^bMI⁷**

find that you are still the one.

A2 **F⁷** **B^{b7}** **B^{b7(b9)}** **E^bMA⁷** **A^{b9}** **GMI⁷** **C^{7(b9)}**

Please don't say "No" to my plea, 'cause if you

F⁷ **B^{b7}** **GMI^{7(b5)}** **C^{7(b9)}**

do then I'm all through.

C **A^bMI⁷** **D^{b7}** **E^bMA⁷** **CMI⁷** **A^bMI⁷** **D^{b7}**

There's this a - bout you, my world's an emp - ty world with - out you.

F⁷ **B^{b7}** **B^{b7(b9)}** **E^{b6}** **E^{b6}** **(GMI⁷ G^bMI⁷)**

It's you or no one for me.