

The Touch of Your Lips

Bb High for Alternate Key

Ray Noble

Ballad [Sarah Vaughan 1955] ($\text{♩} = 88$)

A1

1 G_{MA}⁷ E_{MI}⁷ A_{MI}⁷ D⁷ B_{MI}⁷ E^{7(#5)} A_{MI}⁷ D⁷
The touch of your lips up - on my brow; your

5 G_{MA}⁷ C⁷ B_{MI}^{7(b5)} E^{7(b9)} E⁷
lips that are cool and sweet. Such

B
9 A_{MI}^{7(b5)} D⁷ G_{MA}⁷ E_{MI}⁷ F^{#7(b9)}
ten - der - ness lies in their soft ca - ress, my
13 B_{MA}⁷ G⁷ C^{#MI}⁷ F⁷ B_{MA}⁷ D⁷ D^{7sus}
heart for - gets to beat. The

A2
17 G_{MA}⁷ E_{MI}⁷ A_{MI}⁷ D⁷ B_{MI}⁷ E^{7(#5)} A_{MI}⁷ D⁷
touch of your hands up - on my head, the

21 G_{MA}⁷ C⁷ B_{MI}^{7(b5)} E^{7(b9)} E⁷
love in your eyes a - shine; and

C
25 A_{MI}^{7(b5)} D⁷ B^{7(b9)} E_{MI}⁷ A⁷
now at last the mo - ment di - vine, the

29 A_{MI}⁷ D^{7sus} D⁷ G⁶ (A_{MI}⁷ D⁷)
touch of your lips on mine.