

# Time After Time

(not Cyndi Lauper!)

E♭ for Standard Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] (♩ = 100)

**A1** AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>

Time af - ter time I tell my - self that I'm so

5 AMA<sup>7</sup> F#MI<sup>7</sup> G#MI<sup>7(b5)</sup> C#<sup>7(b9)</sup>

luck - y to be lov - ing you. So

**B**

9 F#MI<sup>7</sup> F#MI<sup>7</sup>/E D#MI<sup>7(b5)</sup> G#<sup>7(b9)</sup> C#MI<sup>7</sup> F#<sup>7(b9)</sup>

luck - y to be the one you run to see in the

13 BMI<sup>7</sup> C#MI<sup>7(b5)</sup> F#<sup>7(b9)</sup> F<sup>9(#11)</sup> E<sup>7</sup>

eve - ning when the day is through. I on - ly

**A2**

17 AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> AMA<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>

know what I know, the pass - ing years will show you've

21 AMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

kept my love so young so new. And

**C**

25 F#MI<sup>7</sup> F#MI<sup>7</sup>/E D#MI<sup>7(b5)</sup> DMI<sup>6</sup> C#MI<sup>7</sup> F#MI<sup>7</sup> F#MI<sup>7</sup>/E D#MI<sup>7(b5)</sup> DMI<sup>6</sup>

time af - ter time you'll hear my say that I'm so

29 C#MI<sup>7</sup> F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7(b9)</sup> A<sup>6</sup> (F#MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>)

luck - y to be lov - ing you.