

The End of a Love Affair

Bass for Standard Key

Edward C. Redding

Ballad [Frank Sinatra 1957] (♩ = 70)

A1

So I walk a lit-tle too fast, and I drive a lit-tle too fast, and I'm

reck-less it's true, but what else can you do at the end of a love af-fair? So I

A2

talk a lit-tle too much, and I laugh a lit-tle too much, and my

voice is too loud, when I'm out in a crowd, so that peo-ple are apt to stare. Do they

B

know? Do they care that it's on - ly that I'm lone - ly and low as can be? And the

smile on my face is-n't real - ly a smile at all? So I

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A3

25 **GMI⁷** **C⁷** **FMA⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**



smoke a lit-tle too much, and I joke a lit-tle too much, and the

29 **E^bMI⁷** **A^{b7}** **E^bMI⁷** **A^{b7}** **D^bMA⁷** **C⁷** **CMI⁷** **F⁷**



tunes I request are not al-ways the best, but the ones where the trumpets blare. So I

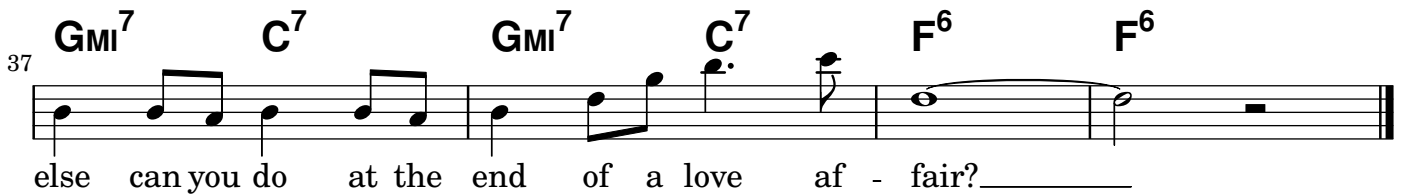
C

33 **B^bMA⁷** **E^{b9}** **FMA⁷** **A^bo7**



go at a madden-ing pace and I pretend that it's tak-ing his place, but what

37 **GMI⁷** **C⁷** **GMI⁷** **C⁷** **F⁶** **F⁶**



else can you do at the end of a love af-fair?_____