

# Vivo Sonhando (Dreamer)

Bb for Standard Key

English lyrics by Gene Lees

Antônio Carlos Jobim

Medium Bossa [Joe Henderson 1995] ( $\text{♩} = 128$ )

**[Intro]**

Musical score for the intro section, featuring four measures of chords: A MA<sup>7</sup>, A MA<sup>7</sup>, F MA<sup>7/A</sup>, and F MA<sup>7/A</sup>. The key signature is Bb major (two sharps). The music consists of eighth-note patterns.

Musical score for section A1, featuring four measures of chords: A MA<sup>7</sup>, A MA<sup>7</sup>, F MA<sup>7/A</sup>, and F MA<sup>7/A</sup>. The key signature changes to Bb major (two sharps).

Musical score for section A1 with lyrics:

Vi - vo sonhan-do, so - nhan - do Mil ho - ras sem fim.  
Why are my eyes - always full - of this vi - sion of you -

Musical score for section A1 continuation, featuring four measures of chords: A MA<sup>7</sup>, A MA<sup>7</sup>, C# MI<sup>7</sup>, and F#<sup>7(b9)</sup>. The key signature changes to Bb major (two sharps).

Tempo em que vou\_ pergun-tan - do Se gos - tas de mim  
Why do I dream sil - ly dreams that I fear won't come true

Musical score for section B, featuring five measures of chords: B MI<sup>7</sup>, D MI<sup>7</sup>, D MI<sup>6</sup>, C# MI<sup>7</sup>, and F#<sup>7(b9)</sup>. The key signature changes to Bb major (two sharps).

Vo - cê não vin - do não vin - do A vi - da tem fim Gen -  
So I go on asking if may - be one day you'll care I

Musical score for section B continuation, featuring five measures of chords: B MI<sup>7</sup>, E<sup>7(b9)</sup>, A MA<sup>7</sup>, and A MI<sup>7</sup>. The key signature changes to Bb major (two sharps).

- te que pas - sa sor - rin - do Zomban - do de mim\_ Tem - po  
tell my sad lit - tle dreams to the soft eve - ning air I long

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**A2**

17 **A MA<sup>7</sup>** **A MA<sup>7</sup>** **F MA<sup>7/A</sup>** **F MA<sup>7/A</sup>**

de fal-ar em es-tre-las, Mar, a - mor, lu - ar\_ Fa -  
to show you the stars\_Caught in the dark of the sea I

21 **A MA<sup>7</sup>** **A MA<sup>7</sup>** **C# MI<sup>7</sup>** **F#<sup>7(b9)</sup>**

lar do amor que se tem\_Mas vo - cê não vem, não vem  
long to speak of my love\_\_\_\_\_ But you won't come to me

**C**

25 **B MI<sup>7</sup>** **D MI<sup>9</sup>** **D MI<sup>6</sup>** **C# MI<sup>7</sup>**

E eu a fa - lar em es - tre - las, Mar, a-mor, lu - ar  
I am quite hope - less it seems, Two things I know how to do

28 **F#<sup>7(b9)</sup>** **B<sup>7 13</sup>** **B<sup>7(b13)</sup>** **B MI<sup>7</sup>** **E<sup>9</sup>** **A<sup>6</sup>** **(F MA<sup>7/A</sup>)**

Po-bre de mim Que só sei te a - mar  
One is to dream Two is lov - ing you

**Outro**

**A MA<sup>7</sup>** **A MA<sup>7</sup>** **F MA<sup>7/A</sup>** **F MA<sup>7/A</sup>**

5 **A MA<sup>7</sup>** **A MA<sup>7</sup>** **F MA<sup>7/A</sup>** **F MA<sup>7/A</sup>** **A MA<sup>7</sup>** **B<sup>b7(#11)</sup>** **A MA<sup>7</sup>**