

# This Time the Dream's on Me

Eb for Standard Key

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Medium [June Christy 1955] ( $\text{♩} = 146$ )

A1

E<sub>MI</sub><sup>7</sup>

C<sub>#</sub><sup>7(b13)</sup>

F<sub>#MI</sub><sup>7</sup>

A<sub>MI</sub><sup>7</sup> D<sup>7</sup>



5 G<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> G<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>

way, this time the dream's on me. You'll take my

A2 E<sub>MI</sub><sup>7</sup> C<sub>#</sub><sup>7(b13)</sup> F<sub>#MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

hand, and you'll look at me a - dor - ing-ly. But as things

13 G<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sup>6</sup> E<sup>6</sup>

stand, this time the dream's on me. It would be

B D<sub>#MI</sub><sup>7</sup> G<sub>#</sub><sup>7</sup> G<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>7</sup>

fun to be cer-tain that I'm the one, to know that

21 C<sub>#MI</sub><sup>7</sup> F<sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>

I at least sup - ply the shoulder you cry up - on. To see you

A3 E<sub>MI</sub><sup>7</sup> C<sub>#</sub><sup>7(b13)</sup> F<sub>#MI</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

through till you're ev'-rything you want to be, it can't be

29 G<sub>#MI</sub><sup>7</sup> C<sub>#</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup> E<sup>6</sup> (C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sup>7</sup>)

true, but this time the dream's on me.