

# For All We Know

Bb for Standard Key

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J. Fred Coots

Ballad [Beverly Kenney 1958] ( $\text{♩} = 78$ )

A1

1  
F<sup>6</sup> D<sub>Mi</sub><sup>7</sup> G<sup>9</sup> C<sup>7</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>  
For all we know we make never meet a-gain. Be -

5 F<sub>MA</sub><sup>7</sup> B<sub>♭MA</sub><sup>7</sup> A<sub>Mi</sub><sup>7(♭5)</sup> D<sup>7(♭9)</sup> G<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7(♭5)</sup> C<sup>7</sup>  
fore you go make this moment sweet a-gain. We

9 F<sub>MA</sub><sup>7</sup> A<sub>♭O7</sub> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>  
won't say good - night un - til the last min - ute. I'll

13 D<sub>Mi</sub><sup>7</sup> G<sup>7</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>  
hold out my hand and my heart will be in it. For

17 F<sup>6</sup> D<sub>Mi</sub><sup>7</sup> G<sup>9</sup> C<sup>7</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>  
all we know this may on - ly be a dream. We

21 F<sub>MA</sub><sup>7</sup> B<sub>♭MA</sub><sup>7</sup> A<sub>Mi</sub><sup>7(♭5)</sup> D<sup>7(♭9)</sup> G<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7(♭5)</sup> C<sup>7</sup>  
come and go like a ripple on a stream. So

25 F<sub>MA</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> E<sup>7</sup> A<sup>7</sup> E<sup>9(♯11)</sup> D<sup>9sus</sup> D<sup>7</sup>  
love me to - night, to - morrow was made for some. To -

29 G<sub>Mi</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> (G<sub>Mi</sub><sup>7</sup> C<sup>7</sup>)  
mor-row may nev - er come, for all we know.