

# Walkin' My Baby Back Home

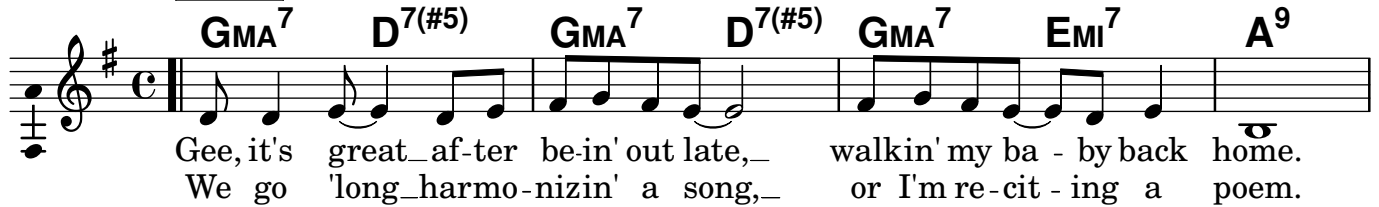
Cheyenne Jackson, Rod Stewart Key

Roy Turk, Fred E. Ahlert

Medium [Nat King Cole 1952] (♩ = 111)


**A1, A2**

GMA<sup>7</sup> D<sup>7</sup>(#5) GMA<sup>7</sup> D<sup>7</sup>(#5) GMA<sup>7</sup> EMI<sup>7</sup> A<sup>9</sup>



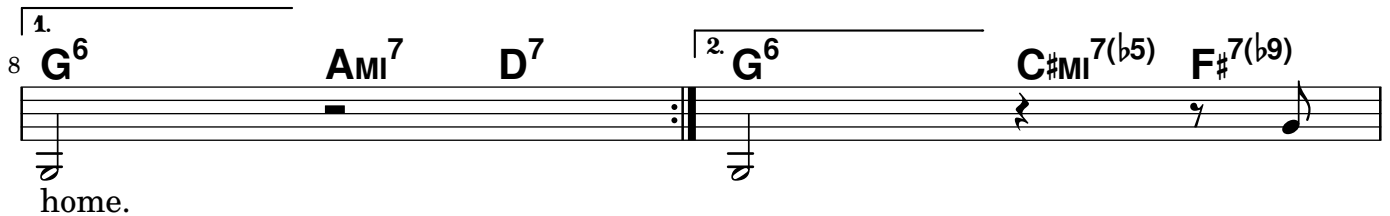
Gee, it's great af-ter be-in' out late, walkin' my ba - by back home.  
We go 'long harmo-nizin' a song, or I'm re-cit - ing a poem.

5 AMI<sup>7</sup> D<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>



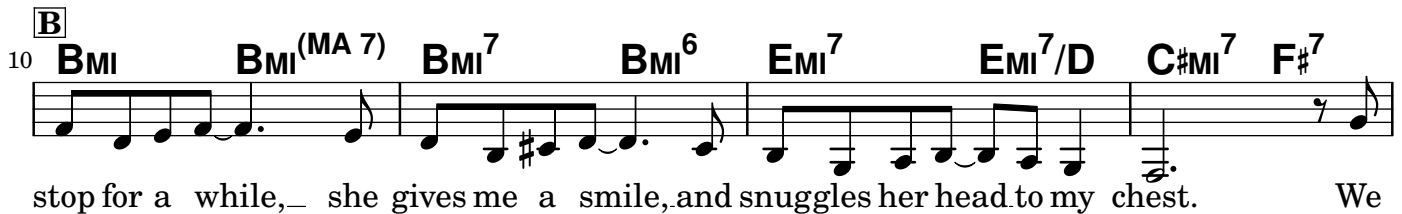
Arm in arm, o - ver meadow and farm, walk-in my ba - by back  
Owls go by, and they give me the eye, walkin' my ba - by back

8 1. G<sup>6</sup> AMI<sup>7</sup> D<sup>7</sup> 2. G<sup>6</sup> C#MI<sup>7</sup>(b5) F#<sup>7</sup>(b9)




home. home. We

10 **B** BMI BMI(MA 7) BMI<sup>7</sup> BMI<sup>6</sup> EMI<sup>7</sup> EMI<sup>7</sup>/D C#MI<sup>7</sup> F#<sup>7</sup>



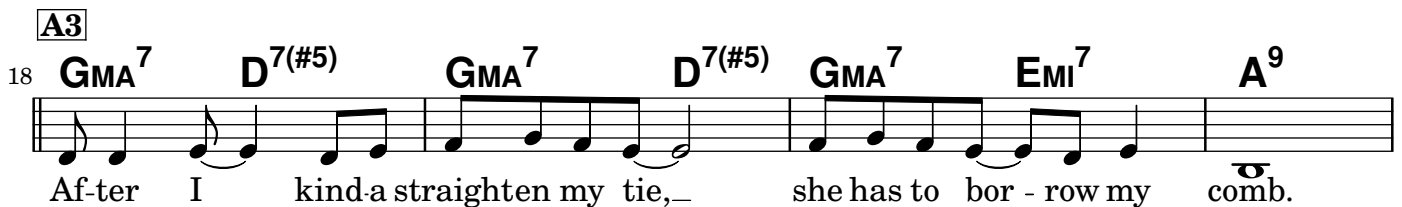
stop for a while, she gives me a smile, and snuggles her head to my chest. We

14 BMI BMI(MA 7) BMI<sup>7</sup> BMI<sup>6</sup> EMI<sup>7</sup> A<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>



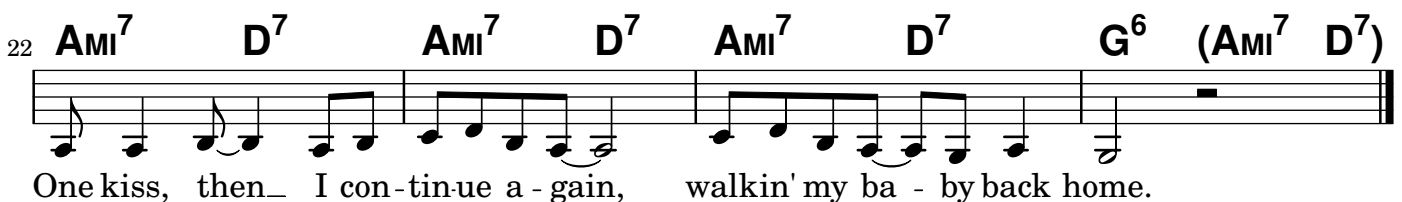
start in to pet, and that's when I get her tal - cum all o-ver my vest.

18 **A3** GMA<sup>7</sup> D<sup>7</sup>(#5) GMA<sup>7</sup> D<sup>7</sup>(#5) GMA<sup>7</sup> EMI<sup>7</sup> A<sup>9</sup>



Af-ter I kind-a straighten my tie, she has to bor - row my comb.

22 AMI<sup>7</sup> D<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (AMI<sup>7</sup> D<sup>7</sup>)



One kiss, then I con-tin-ue a - gain, walkin' my ba - by back home.