

Inner Urge

Bb for Standard Key

Joe Henderson

Up [Joe Henderson 1964] ($\text{♩} = 220$)

The musical score consists of six staves of music. Staff 1 (measures 1-4) shows a repeating pattern of four measures starting with a G#M7(b5) chord. Staff 2 (measures 5-8) shows a similar pattern with GMA7(b5). Staff 3 (measures 9-12) shows a pattern with F#MA7(b5). Staff 4 (measures 13-16) shows a pattern with EbMA7(b5). Staff 5 (measures 17-20) shows a solo section with chords F#MA7, EbMA7, EMA7, and C#MA7(#11). Staff 6 (measures 21-24) shows a final section with DMA7, BMA7, C7, and AMA7, followed by a FINE marking.

A

Up [Joe Henderson 1964] ($\text{♩} = 220$)

1 G[#]MI^{7(b5)} G[#]MI^{7(b5)} G[#]MI^{7(b5)} G[#]MI^{7(b5)}

5 GMA^{7(b5)} GMA^{7(b5)} GMA^{7(b5)} GMA^{7(b5)}

9 F[#]MA^{7(b5)} F[#]MA^{7(b5)} F[#]MA^{7(b5)} F[#]MA^{7(b5)}

13 E^bMA^{7(b5)} E^bMA^{7(b5)} E^bMA^{7(b5)} E^bMA^{7(b5)}

B

17 F[#]MA⁷ E^bMA⁷ EMA⁷ C[#]MA^{7(#11)}

21 DMA⁷ BMA⁷ C⁷ AMA⁷

FINE

Play head twice before and twice after solos.