

Blue Train (Blue Trane)

Bass for Standard Key

John Coltrane

Medium Blues [John Coltrane 1957] ($\text{♩} = 154$)

A bass line in standard key, medium blues style. The key signature is one flat. The bass plays eighth-note patterns. Chords labeled: $E_b^{7(\#9)}$, $E_b^{7(\#9)}$.

A bass line in standard key, medium blues style. The key signature is one flat. The bass plays eighth-note patterns. Chords labeled: $E_b^{7(\#9)}$, $E_b^{7(\#9)}$, $A_b^{7(\#11)}$, $A_b^{7(\#11)}$.

A bass line in standard key, medium blues style. The key signature is one flat. The bass plays eighth-note patterns. Chords labeled: $E_b^{7(\#9)}$, $E_b^{7(\#9)}$, $B_b^{7(\#9)}$, $B_b^{7(\#9)}$.

A bass line in standard key, medium blues style. The key signature is one flat. The bass plays eighth-note patterns. Chords labeled: $E_b^{7(\#9)}$, $E_b^{7(\#9)}$, $E_b^{7(\#9)}$, $(E_b^{7(\#9)})$.

Play head twice before and after solos. Bass plays kicks on head, walks on solo.

A bass line in standard key, medium blues style. The key signature is one flat. The bass plays eighth-note patterns. Chords labeled: $E_b^{7(\#9)}$, $A_b^{7(\#11)}$, $B_b^{7(\#9)}$.

