

You and the Night and the Music

Bass for Standard Key

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Arthur Schwartz

Up [Bill Evans 1962] ($\text{♩} = 220$)

A1 C_{M1} 3 — 3 — G⁷sus G⁷ C_{M1} 3 — C⁹ F_{M1}

You and the night and the mu - sic fill me with flaming de - desire,

5 F_{M1} 3 — 3 — G⁷ C_{M1}⁷ A^{♭7} G⁷

set - ing my be - ing com - plete - ly on fire.

A2 C_{M1} 3 — 3 — G⁷sus G⁷ C_{M1} 3 — C⁹ F_{M1}

You and the night and the mu - sic thrill me but will we be one

13 F_{M1} 3 — 3 — G⁷ C_{M1}⁷ C⁶

af - ter the night and the mu - sic are done. Un - til the

B A^{♭7} A^{♭7} G⁷ G⁷

3 — 3 — 3 — 3 — pale light of dawning and day - light our hearts will be throbbing gui - tars.

21 A^{♭7} A^{♭7} D⁷ G F_{M1} G⁷

Morning may come without warn - ing and take a-way the stars.

A3 C_{M1} 3 — 3 — G⁷sus G⁷ C_{M1} 3 — C⁹ F_{M1}

If we must live for the mo - ment, love till the moment is through.

29 F_{M1} 3 — 3 — C_{M1} A^{♭9} G⁷ C_{M1} (G⁷)

Af - ter the night and the mu - sic die will I have you?