

# Black Coffee

## Bb for Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

**A1**

I'm feel-in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be-tween I drink black

cof-fee. Love's a hand-medown broom. I'll

never know a Sun-day, in this week-day room. I'm

**A2**

talk-in' to the shad-ows, one o'-clock to four. And

Lord, how slow the mo-ments go when all I do is pour black

cof-fee since the blues caught my eye. I'm

hangin' out on Monday my Sunday dreams to dry. Now a

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**B**

25 **CMI<sup>7</sup>** **F<sup>7</sup>** **GMI** **AMI<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMA<sup>7</sup>**

man is born to go a lov-in', a woman's born to weep and fret. To

29 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>MA<sup>7</sup>** **FMI<sup>7</sup>**

stay at home and tend her ov - en, And

31 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7** **AMI<sup>7</sup>** **D<sup>7</sup>**

drown her past re - grets In cof - fee and cig - a - rettes. I'm

**A3**

33 **G<sup>7(#9)</sup>** **A<sup>b</sup>7(#9)** **G<sup>7(#9)</sup>** **A<sup>b</sup>7(#9)**

moon - in' all the morn - in', and mourn - in' all the night, and

35 **G<sup>7(#9)</sup>** **A<sup>b</sup>7(#9)** **G<sup>7(#9)</sup>** **C<sup>#13</sup>**

in be - tween it's nic - o - tine and not much heart to fight. Black

37 **C<sup>9</sup>** **C<sup>9</sup>** **GMA<sup>7</sup>** **AMI<sup>7</sup>** **BMI<sup>7</sup>** **B<sup>b</sup>7**

cof - fee. Feel - in' low as the ground. It's drivin' me crazy, This

41 **AMI<sup>7</sup>** **AMI<sup>7</sup>/D** **G<sup>7(#9)</sup>** **A<sup>b</sup>7(#9)** **G<sup>7(#9)</sup>** **(A<sup>b</sup>7(#9))**

waitin' for my ba-by, to may-be come a - round.