

Star Trek Theme

Bass for Standard Key

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Alexander Courage

Bright Galactic Beguine [Alexander Courage 1966] ($\text{d} = 144$)

Bass line for measure 1, labeled A1. The line starts on C, moves to B \flat , then to G \flat^{13} (with a 3-note grace note cluster), and ends on G \flat^{13} .

Bass line for measure 5. The line starts on B \flat , moves to B \flat , then to D $\flat^{7(\#5)}$, D $\flat^{7(\#5)}$, and D $\flat^{9(\flat 5)}$.

Bass line for measure 9, labeled B. The line starts on C 6 , moves to C 6 , then to B $^{9(\flat 5)}$, and ends on B $^{9(\flat 5)}$.

Bass line for measure 13. The line starts on D \flat^6 , moves to D \flat^6 , then to F $^{7(\#9)}$, F 7 , and ends on F 7 .

Bass line for measure 17, labeled A2. The line starts on B \flat , moves to B \flat , then to G \flat^{13} , and ends on G \flat^{13} .

Bass line for measure 21. The line starts on B \flat , moves to B \flat , then to E $\flat^{9(\#11)}$, and ends on D 9 .

Bass line for measure 25, labeled C. The line starts on E \flat , moves to A \flat^9 , then to B \flat , and ends on G $^{7(\flat 9)}$.

Bass line for measure 29. The line starts on C $M\flat^7$, moves to C $M\flat^7$, then to F 7 (with a 3-note grace note cluster), B \flat , B, B $^6/9$, and B $^6/9$.