

# I Thought About You

Standard Key for Viola

Johnny Mercer

Jimmy Van Heusen

**Freely**  
Verse

F<sup>6</sup>      A<sup>7sus</sup>      A<sup>7(#5)</sup>      A<sup>7sus</sup>      A<sup>7(#5)</sup>      D<sub>M</sub>I      C<sup>7(#5)</sup>

Seems that I read, or somebod-y said that out of sight is out of mind.

5      F<sup>6</sup>      A      A<sup>6</sup>      B<sub>b</sub><sup>7</sup>      B<sub>m</sub>I<sup>7</sup>      E<sup>9</sup>      G<sub>m</sub>I<sup>7</sup>      C<sup>13</sup>

Maybe that's so, but I tried to go and leave you be - hind. What did I find?

I Thought About You

Medium [Frank Sinatra 1956] ( $\text{♩} = 112$ )

Refrain A1

**F<sup>6</sup>** **B<sup>♭7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>♭7</sup>** **G<sup>7</sup>**

I took a trip on a train... And I thought a-bout you.

**G<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7(♭5)</sup>** **A<sup>7(♭9)</sup>** **D<sub>MI</sub><sup>7</sup>** **D<sup>♭7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>**

I passed a shadow - y lane... And I thought a-bout you,

**B**

**B<sub>♭MA</sub><sup>7</sup>** **B<sub>♭MI</sub><sup>7</sup>** **E<sup>♭7</sup>** **F<sub>MA</sub><sup>7</sup>** **C<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>**

Two or three cars parked un-der the stars, a wind - ing stream,

**B<sub>MI</sub><sup>7(♭5)</sup>** **E<sup>7(9)</sup>** **B<sub>MI</sub><sup>7(♭5)</sup>** **E<sup>7(9)</sup>** **A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>**

Moon shining down on some lit-tle town And with each beam, same old dream.

**A2**

**F<sup>6</sup>** **B<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>♭7</sup>** **G<sup>7</sup>**

At ev - 'ry stop that we made, Oh, I thought a-bout you,

**G<sub>MI</sub><sup>7</sup>** **E<sub>MI</sub><sup>7(♭5)</sup>** **A<sup>7(9)</sup>** **D<sub>MI</sub><sup>7</sup>** **D<sup>♭7</sup>** **C<sub>MI</sub><sup>7</sup>** **F<sup>7</sup>**

But when I pulled down the shade, then I real-ly felt blue,

**C** **B<sub>♭MA</sub><sup>7</sup>** **B<sub>♭MI</sub><sup>7</sup>** **E<sup>7</sup>** **F<sub>MA</sub><sup>7</sup>** **D<sub>MI</sub><sup>7</sup>** **B<sub>MI</sub><sup>7(♭5)</sup>** **B<sup>7(11)</sup>**

peeked through the crack and looked at the track, the one go-ing back to you, And

**A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **D<sup>7(9)</sup>** **G<sub>MI</sub><sup>7</sup>** **C<sup>7</sup>**

To Coda Last Time  $\emptyset$

what did I do? I thought a-bout you.

$\emptyset$  Coda

**A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **B<sub>♭MI</sub><sup>7</sup>** **E<sup>7</sup>** **B<sub>♭MI</sub><sup>7</sup>** **E<sup>7</sup>**

What did I do?

**A<sub>MI</sub><sup>7</sup>** **D<sup>7</sup>** **G<sub>MI</sub><sup>7</sup>** N.C. **F<sup>6</sup>** **F<sup>6</sup>**

What did I do? I thought a - bout you.