

# If You Could See Me Now

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Tadd Dameron

Ballad [Bill Evans 1965] ( $\text{♩} = 62$ )

A1,A2

GMA<sup>9</sup>      C<sup>9</sup>      GMA<sup>9</sup>

If you could see me now you'd know how blue I've been.  
If you could see me now you'd find me be-ing brave,

CMI<sup>9</sup>      F<sup>9</sup>      BMI<sup>9</sup>      A#MI<sup>9</sup>      D#<sup>9</sup>      AMI<sup>7</sup>      D<sup>9</sup>

see the mood I'm in. Per -haps then you'd re - a -lize I'm still in love with  
make my tears be have. But that's quite im - pos - si - ble. I'm still in love with

F<sup>9(#11)</sup>      E<sup>7(b9)</sup>      AMI<sup>7</sup>      D<sup>7(b9)</sup>      G<sup>6</sup>      CMI<sup>6</sup>      G<sup>6</sup>      EMI<sup>9</sup>      DMI<sup>9</sup>

you. \_\_\_\_\_ You'll

C#MI<sup>9</sup>      F#<sup>9</sup>      D#MI<sup>7</sup>      G#<sup>7(b9)</sup>      C#MI<sup>9</sup>      F#<sup>7</sup>      BMA<sup>9</sup>

hap - pen my way on some mem -ra -ble day and the month will be May for a while. I'll

C#MI<sup>9</sup>      EMI<sup>9</sup>      A<sup>7</sup>      DMA<sup>9</sup>      BMI<sup>9</sup>      EMI<sup>7</sup>      A<sup>7</sup>      AMI<sup>7</sup>      D<sup>7</sup>

try to smile but can I play the part without my heart behind the smile?

GMA<sup>9</sup>      C<sup>9</sup>      GMA<sup>9</sup>      CMI<sup>9</sup>      F<sup>9</sup>

The way I feel for you I nev-er could disguise. The look of love is written plainly in my eyes. I

BMI<sup>7</sup>      A#MI<sup>9</sup>      AMI<sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      (AMI<sup>7</sup>      D<sup>7</sup>)

think you'd be mine a -gain if you could see me now.