

# Strawberry Fields Forever

Bb for Standard Key

John Lennon/Paul McCartney

Medium Slow [Beatles 1967] ( $\text{♩} = 103$ )

**Intro**

Musical notation for the intro section. It consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 2/4. The key signature is B major (two sharps). The melody starts with F# followed by a sequence of chords: F#MA<sup>7</sup>, F#<sup>7</sup>, G#MI, F#, E, and B.

**Pre-Chorus**

B<sup>(ADD 9)</sup>

B<sup>(ADD 9)</sup>

**Chorus**

F#MI<sup>7</sup>

F#MI<sup>7</sup>

Musical notation for the pre-chorus and chorus sections. The top staff shows a sequence of notes and rests, leading into the chorus. The bottom staff shows the continuation of the chorus melody. The key signature remains B major (two sharps).

Let me take you down, 'cause I'm going to\_\_ Strawberry Fields.

5 G#<sup>7(b9)</sup>

G#<sup>7(b9)</sup>

E F# G#

Nothing is real, and nothing to get hung about.

E MA<sup>7</sup>

B

Straw - ber - ry

Fields

for

- ev - er.

# Strawberry Fields Forever

**Verse**

11      **F#**      **F#MA<sup>7</sup>**      **F#<sup>7</sup>**      **C#MI<sup>7</sup>**    **D<sup>7</sup>**

Liv - ing is eas - y with eyes closed,  
 No one I think is in my tree,  
 Al - ways, no, some - times think it's me,

13      **G#MI**      **G#MI/F#**      **E MA<sup>7</sup>**      **E MA<sup>7</sup>**      **F#<sup>7</sup>**

mis - un - derstand - ing all you see... It's getting hard to be some-  
 I mean, it must be high or low.  
 but you know I know when it's a dream... That is, you can't, you know, tune  
 I think a "No," I mean a

16      **B**      **G#MI<sup>7</sup>**      **C#MI<sup>7</sup>**      **F#**      **E**      **B**

one, but it all works out; it doesn't mat - ter much to me.  
 in, but it's all right. That is, I think it's not too bad.  
 "Yes," but it's all wrong. That is, I think I dis - a - gree.

**Pre-Chorus**

19      **B**<sup>(ADD 9)</sup>      **B**<sup>(ADD 9)</sup>      **F#<sup>7</sup>**      **F#<sup>7</sup>**      **F#<sup>7</sup>/E**

Let me take you down, 'cause I'm going to Strawber - ry Fields.

**Chorus**

23      **D#<sup>7</sup>**      **D#<sup>7</sup>**      **E**      **F#**      **G#**

Nothing is real, and nothing to get hung about.

**1.2.**

27      **EMA<sup>7</sup>**      **B**      **B**

Strawber - ry Fields for - ev - er.

**3.**

30      **EMA<sup>7</sup>**      **B**      **G#MI**      **EMA<sup>7</sup>**      **B**

Strawberry Fields for - ev - er.      Strawberry Fields for - ev - er.

34      **EMA<sup>7</sup>**      **F#**      **E**      **B**

Strawber - ry Fields for - ev - er.