

'Round Midnight

Ella Fitzgerald Key

Bernie Hanighen

Cootie Williams and Thelonious Monk

Ballad [Miles Davis Quintet 1956] (♩ = 57)

A1 B^bM^I B^bM^I/A B^bM^I/A^b G^MI^{7(b5)} (C^{7(b9)}) E^bM^I⁷ A^b⁷

It begins to tell 'round mid-night, 'round midnight,

3 G^MI^{7(b5)} C^{7(b9)} F[#]M^I⁷ B⁷ F^MI⁷ B^b⁷ E^bM^I⁷ A^b⁷

I do pretty well 'til af - ter sun - down; Suppertime I'm feel - in'

6 D^bM^A⁷ (D^{7(#9)}) E^b^{13(#11)} G^MI^{7(b5)} C^{7(#5)} C^MI^{7(b5)} F^{7(b9)}

sad, But it really gets bad 'round mid - night.

A2

9 B^bM^I B^bM^I/A B^bM^I/A^b G^MI^{7(b5)} (C^{7(b9)}) E^bM^I⁷ A^b⁷

Mem'ries always start, 'round mid-night, 'round mid-night,

11 G^MI^{7(b5)} C^{7(b9)} F[#]M^I⁷ B⁷ F^MI⁷ B^b⁷ E^bM^I⁷ A^b⁷

Haven't got the heart to stand those mem - ries When my heart is still with

14 D^bM^A⁷ (D^{7(#9)}) E^b^{13(#11)} G^MI^{7(b5)} C⁷ C^MI^{7(b5)} F^{7(b9)} B^bM^A⁷

you And old mid - night knows it too, When some

'Round Midnight

B

17 **GMI^{7(b5)}** **C^{7(b9)}(#5)** **F^{7(b5)}** **GMI^{7(b5)}** **C^{7(b9)}(#5)**

quarrel we had needs mending Does it mean that our love is

20 **F^{7(b5)}** **E^bMI⁷** **CMI^{7(b5)}** **F^{7(#5)}** **GMI^{7(b5)}** **C^{7(#5)}**

ending? Dar - ling I need you, late-ly I find You're

23 **FMI⁷** **B^b7** **E^bMI⁷** **A^b7** **C[#]MI⁷** **F[#]7** **CMI^{7(b5)}** **F^{7(b9)}**

out of my arms and I'm out of my mind!

A3

25 **B^bMI** **B^bMI/A** **B^bMI/A^b** **GMI^{7(b5)}** **(C^{7(b9)})** **E^bMI⁷** **A^b7**

Let our love take wing, some mid-night, 'round mid-night

27 **GMI^{7(b5)}** **C^{7(b9)}** **F[#]MI⁷** **B⁷** **FMI⁷** **B^b7** **E^bMI⁷** **A^b7**

Let the angels sing for your re - turn - ing, Let our love be safe and

30 **D^bMA⁷** **(D^{7(#9)})** **E^b13(#11)** **GMI^{7(b5)}** **C⁷** **CMI^{7(b5)}** **F^{7(b9)}**

sound When old mid - night comes a - round.