

The Girl From Ipanema

Eb for Alternate Key

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Bossa Nova [Stan Getz and João Gilberto 1963] (♩ = 130)

A1 **B♭MA⁷** **B♭MA⁷** **C⁷** **C⁷**

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

5 **CMI⁷** **B^{7(♭5)}** **B♭MA⁷** **B^{7(♭5)}**

she pass - es, each one she pass - es goes "aah!" _____

A2 **B♭MA⁷** **B♭MA⁷** **C⁷** **C⁷**

When she walks she's like a sam-ba that swings so cool and sways so gen-tle that when when

13 **CMI⁷** **B^{7(♭5)}** **B♭MA⁷** **B♭MA⁷**

she pass - es, each one she pass - es goes "aah!" _____

B **BMA⁷** **BMA⁷** **E⁷** **E⁷**

Oh, _____ but I watch her so sad - ly. How

21 **BMI⁷** **BMI⁷** **G⁷** **G⁷**

can I tell her I love her? Yes.,

25 **CMI⁷** **CMI⁷** **A♭⁷** **A♭⁷**

I would give my heart glad - ly, But each

29 **DMI⁷** **G^{7(♯11)}** **CMI⁷** **F^{7(♯11)}**

day when she walks to the sea, she looks straight a - head not at me.

A3 **B♭MA⁷** **B♭MA⁷** **C⁷** **C⁷**

Tall and tan and young and love-ly, The girl from I - pa-ne - ma goes walking, and when

37 **CMI⁷** **B^{7(♭5)}** **B♭MA⁷** **(B^{7(♭5)})**

she pass-es I smile, but she does - n't see.