

How Insensitive

Eb for Standard Key

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Medium Bossa Nova [João Gilberto 1961] ($\text{♩} = 130$)

A1 $B\text{MI}^9$ $B\text{MI}^9$ $B\text{b}^{\text{o}7}$ $B\text{b}^{\text{o}7}$
 How in - sen - si - tive I must have seemed
 Now she's gone a - way and I'm a - lone

5 **A_{MI}^6** **A_{MI}^6** **E^{7/G\sharp}** **E^{7/G\sharp}**
 when she told me that she loved me.
 with the mem - ry of her last look.

A2
 9 **G_{MA}^7** **G_{MA}^7** **C_{MA}^7** **C_{MA}^7**
 How un - moved and cold I must have seemed
 Vague and drawn and sad, I see it still,

13 **C_{#MI}^7(b5)** **F_#^7(b9)** **B_{MI}^7** **B_b^7**
 when she told me so sin - cere ly.
 All her heartbreak in that last look.

A3
 17 **A_{MI}^9** **A_{MI}^9** **G_#^{\text{o}7}** **G_#^{\text{o}7}**
 Why, she must have asked, did I just turn
 How, she must have asked, could I just turn

21 **G_{MA}^7** **C_{#MI}^7(b5)** **F_#^7(b9)** **B_{MI}^7** **B_{MI}^7** **B_b^7**
 and stare in i - cy si - - lence?
 and stare in i - cy si - - lence?

A4
 25 **A_{MI}^9** **D⁷** **G_{#MI}^7** **C_#^7(b9)** §
 What was I to say? What can you say -
 What was I to do? What can you do -

D.S. al fine last time

29 **G_{MA}^7** **F_#^7(b9)** **B_{MI}^7** **fine** **(C_{#MI}^7(b5) F_#^7(b9))**
 when a love af - fair is o - ver?
 when a love af - fair is o - ver?
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