

Time After Time

(not Cyndi Lauper!)

Etta James Key

Sammy Cahn

Jule Styne

Medium [Chet Baker 1954] ($\text{♩} = 100$)

A1 F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7 F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7

Time af - ter time I tell my - self that I'm so

5 F_{MA}^7 D_{MI}^7 $E_{MI}^7(\flat 5)$ $A^7(\flat 9)$
luck - y to be lov - ing you. So

luck - y to be lov - ing you. So

B D_{MI}^7 D_{MI}^7/C $B_{MI}^7(\flat 5)$ $E^7(\flat 9)$ A_{MI}^7 $D^7(\flat 9)$
luck - y to be the one you run to see in the

luck - y to be the one you run to see in the

13 G_{MI}^7 $A_{MI}^7(\flat 5)$ $D^7(\flat 9)$ $D_{\flat}^9(\sharp 11)$ C^7
eve - ning when the day is through. I on - ly

eve - ning when the day is through. I on - ly

A2 F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7 F_{MA}^7 D_{MI}^7 G_{MI}^7 C^7
know what I know, the pass - ing years will show you've

know what I know, the pass - ing years will show you've

21 F_{MA}^7 C_{MI}^7 F^7 B_{\flat}^7 B_{\flat}^7 E^7
kept my love so young so new. And

kept my love so young so new. And

C D_{MI}^7 D_{MI}^7/C $B_{MI}^7(\flat 5)$ B_{\flat}^7 A_{MI}^7 D_{MI}^7 D_{MI}^7/C $B_{MI}^7(\flat 5)$ B_{\flat}^7
time af - ter time you'll hear my say that I'm so

time af - ter time you'll hear my say that I'm so

29 A_{MI}^7 D_{MI}^7 G_{MI}^7 $C^7(\flat 9)$ F^6 $(D_{MI}^7$ G_{MI}^7 $C^7)$
luck - y to be lov - ing you.

luck - y to be lov - ing you.