

Little Sunflower

Standard Key

Freddie Hubbard

Medium Latin [Freddie Hubbard 1967] ($\text{♩} = 140$)

Intro

Bass

(Bass)

Detailed description: This section shows two measures of bass line. The first measure consists of eighth-note patterns in D major (DMI). The second measure also consists of eighth-note patterns in D major (DMI). The bass continues from the end of the second measure.

Head A

Bass continues

Detailed description: This section shows a soprano line over a bass line. The soprano line starts with a half note in D major (DMI7), followed by eighth-note patterns in D major (DMI7) and D major (DMI7). The bass line continues from the previous section.

Detailed description: This section shows a soprano line over a bass line. The soprano line starts with a half note in D major (DMI7), followed by eighth-note patterns in D major (DMI7) and D major (DMI7). The bass line continues from the previous section.

B

Detailed description: This section shows a soprano line over a bass line. The soprano line starts with a half note in E flat major (EbMA7), followed by eighth-note patterns in E flat major (EbMA7) and E flat major (EbMA7). The bass line continues from the previous section.

Detailed description: This section shows a soprano line over a bass line. The soprano line starts with a half note in E flat major (EbMA7), followed by eighth-note patterns in E flat major (EbMA7) and E flat major (EbMA7). The bass line continues from the previous section.

C

Detailed description: This section shows a soprano line over a bass line. The soprano line starts with a half note in D major (DMI7), followed by eighth-note patterns in D major (DMI7) and D major (DMI7). The bass line continues from the previous section.

Detailed description: This section shows a soprano line over a bass line. The soprano line starts with a half note in D major (DMI7), followed by eighth-note patterns in D major (DMI7) and D major (DMI7). The bass line continues from the previous section.

Solo on **A** **A** **B** **B** **C** **C** After last head, vamp intro to fade.

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