

What's New

Bass for Alto Voice Key

Johnny Burke

Bob Haggard

Ballad [Linda Ronstadt 1983] ($\bullet = 60$)

A1

D⁷ G⁶ F_{MI}⁹ B_b⁷ E_bM_A⁷ A_{MI}^{7(b5)} D⁷

What's new?— How is the world treating you?— You haven't changed a

G_{MI} E_{MI}^{7(b5)} A_{MI}^{7(b5)} D^{7(#5)} G⁶ E_{MI}⁷ A_{MI}⁷ D⁷

bit; Lovely as ev - er, I must ad - mit.— What's new?

A2

G⁶ F_{MI}⁹ B_b⁷ E_bM_A⁷ A_{MI}^{7(b5)} D⁷

— How did that romance come through?— We haven't met since

G_{MI} E_{MI}^{7(b5)} A_{MI}^{7(b5)} D^{7(#5)} G⁶ G^{9sus} G⁷

then, gee, but it's nice to see you a - gain.— What's new?

C⁶ B_bM_I⁹ E_b⁷ A_bM_A⁷ D_{MI}^{7(b5)} G⁷

— Probab - ly I'm bor-ing you,— but see-ing you is

C_{MI} A_{MI}^{7(b5)} D_{MI}^{7(b5)} G^{7(#5)} C_{MI} A_{MI}^{7(b5)} D⁷

grand, And you were sweet to of-fer your hand,— I under-stand. A -

A3

G⁶ F_{MI}⁹ B_b⁷ E_bM_A⁷ A_{MI}^{7(b5)} D⁷

dieu, Pardon my asking what's new,— Of course you could - n't

G_{MI} E_{MI}^{7(b5)} A_{MI}^{7(b5)} D^{7(#5)} G⁶ (E_{MI}⁷ A_{MI}⁷ D⁷)

know I haven't changed, I still love you so.—