

Miss Otis Regrets

Eb for Standard Key

Cole Porter

Ballad [Ethel Waters 1934] ($\text{♩} = 78$)

A1

1 CMA⁷ DMI⁷ G⁷ C⁶ DMI⁷ G⁷
Miss O-tis regrets she's un - a-ble to lunch to - day, Ma-dam. Miss

5 CMA⁷ EMI⁷ A^{7(#5)} DMI⁷ G⁷
O-tis re-grets she's un - a - ble to lunch to - day. She is

9 CMA⁷ GMI⁷ C⁷ FMA⁷ FMA⁷ CMA⁷ C⁷
sor-ry to be de - layed, but last eve-ning down at Lov - er's Lane she strayed,

14 F⁶ CMA⁷ AMI⁷ DMI⁹ G⁷ C DMI⁷ G⁷
Ma-dam. Miss O-tis regrets she's un - a-ble to lunch to - day. When she

A2,A3
19 CMA⁷ DMI⁷ G⁷ C⁶ DMI⁷ G⁷
woke up and found that her dream of love was gone, Ma - dam, she
mob came and got her and dragged her from the jail, Ma - dam, they

23 CMA⁷ EMI⁷ A^{7(#5)} DMI⁷ G⁷
ran to the man who had led her so far a - stray. And from
strung her up - on the old wil - low a-cross the way, and from the

27 CMA⁷ GMI⁷ C⁷ FMA⁷ FMA⁷ CMA⁷ C⁷
un-der her vel - vet gown she drew a gun and shot her lov - er down,
moment be-fore she died she lift - ed up her love - ly head and cried,

32 F⁶ CMA⁷ AMI⁷ DMI⁹ G⁷
Ma - dam. Miss O - tis re-grets she's un - a - ble to lunch to -
Ma - dam. "Miss O - tis re-grets she's un - a - ble to lunch to -

35 C DMI⁷ G⁷ C (DMI⁷ G⁷)
day. When the day."