

# Witchcraft

Chris Connor Key

Carolyn Leigh

Cy Coleman

Medium [Frank Sinatra 1957] (♩ = 114)

**A1**  $C^6$   $C^6$   $E^b{}^{o7}$   $E^b{}^{o7}$

Those fin - gers in my hair, \_ that sly come hith-er stare, \_

5  $Dmi^7$   $G^7$   $CMA^7$   $Gmi^7$   $C^7$

that strips my conscience bare, \_ it's witch - craft. \_

**A2**

9  $FMA^7$   $FMA^7$   $Fmi^7$   $B^b7$

And I've got no de - fense for it, the heat is too in - tense for it,

13  $E^b6$   $D^7(\#5)$   $G^7$   $Dmi^7$   $G^7$

what good would com - mon sense for it do? \_ 'Cause it's

**B**

17  $CMA^7$   $CMA^7$   $F^7(\#11)$   $F^7(\#11)$

witch - craft, \_ wick - ed witch - craft, \_ and al -

21  $CMA^7$   $CMA^7$   $F\#mi^7(b5)$   $B^7(b9)$

though I \_ know \_ it's strict - ly ta - boo, \_

25  $Emi^7$   $C/E$   $Emi^6$   $C/E$

when you a - rouse the need in me, my heart says, "Yes, in - deed" in me,

29  $Dmi^7$   $B^b/D$   $Dmi^7$   $G^7$

"Pro - ceed with what you're lead - in' me to." \_

**A3**

33  $C^6$   $C^6$   $E^b{}^{o7}$   $E^b{}^{o7}$

It's such an ancient pitch, \_ but one I wouldn't switch, \_

37  $Dmi^7$   $G^7$   $C^6$  ( $Dmi^7$   $G^7$ )

'cause there's no nic - er witch than you. \_