

All Blues

Standard Key

Oscar Brown, Jr.

Miles Davis

Medium [Miles Davis 1959] (♩ = 135)

Intro

The Intro section consists of two systems of music. The first system has four measures, each with a G7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The second system also has four measures, each with a G7 chord. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature is one sharp (F#), and the time signature is 6/8.

Head

The Head section consists of two systems of music. The first system has four measures, each with a G7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The second system has four measures, each with a G7 chord. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature is one sharp (F#), and the time signature is 6/8.

13 C7 C7 G7 G7

17 D7 Eb7 D7 G7 G7