

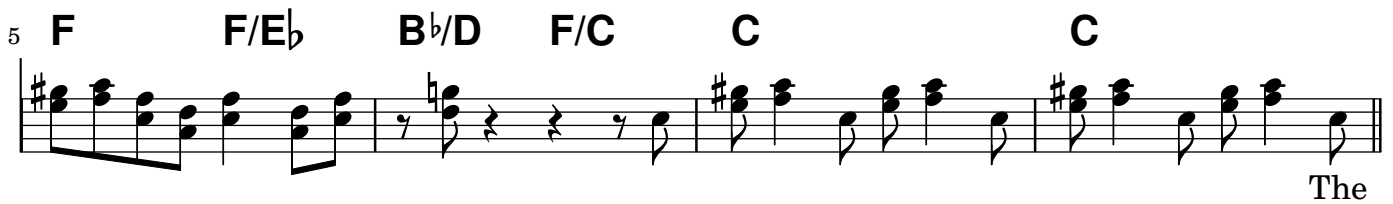
Straighten Up and Fly Right

Linda Ronstadt Key

Nat King Cole and Irving Mills

Medium Swing [Nat King Cole 1944] (♩ = 152)

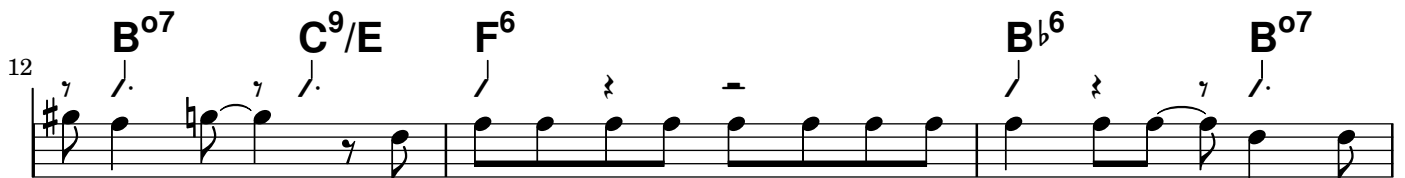
Intro



Verse



buzzard took a monkey for a ride in the air. The monkey thought that ev-'rything was

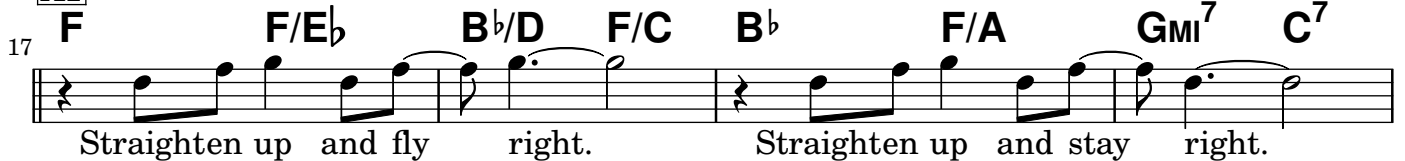


on the square. The buzzard tried to throw the monkey off his back, but the

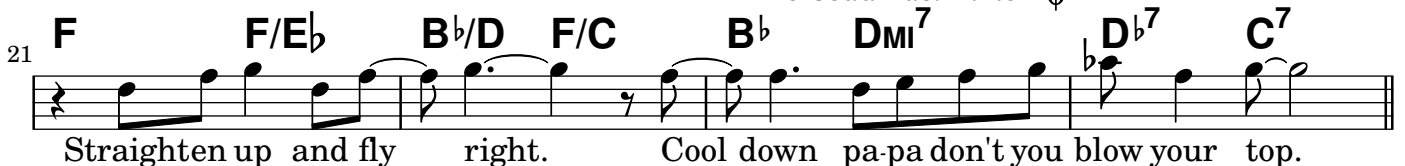


mon-key grabbed his neck and said, "Now lis - ten, Jack."

A1



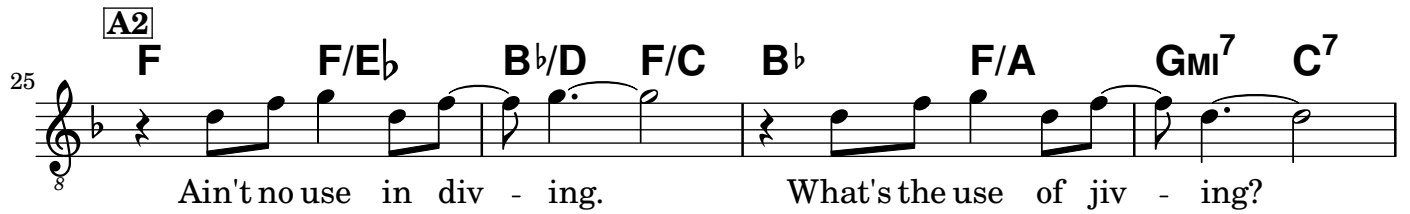
To Coda Last Time



Straighten Up and Fly Right

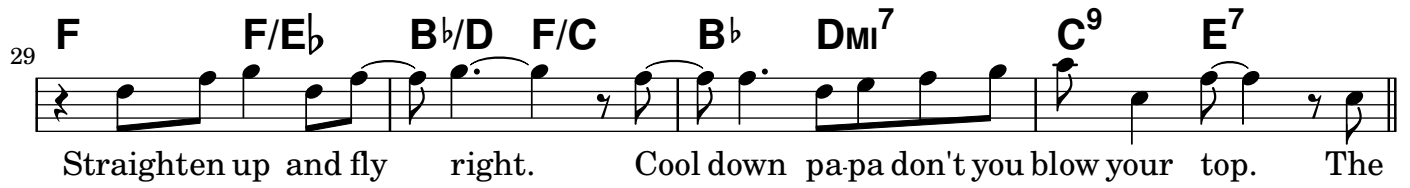
A2

25 **F** **F/E \flat** **B \flat /D** **F/C** **B \flat** **F/A** **Gmi⁷** **C⁷**



Ain't no use in div - ing. What's the use of jiv - ing?

29 **F** **F/E \flat** **B \flat /D** **F/C** **B \flat** **Dmi⁷** **C⁹** **E⁷**



Straighten up and fly right. Cool down papa don't you blow your top. The

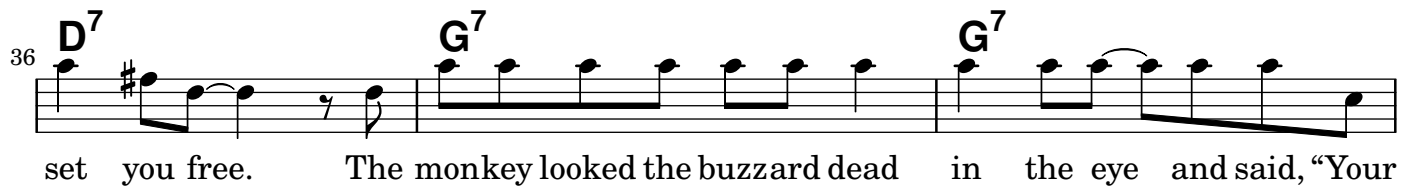
B

33 **A⁷** **A⁷** **D⁷**



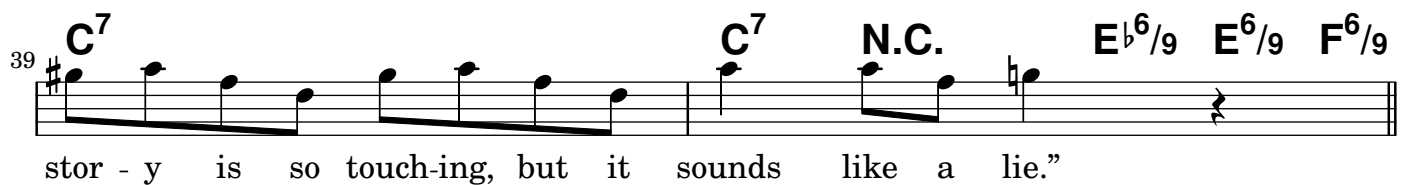
buzzard told the monkey you are chok - ing me. Re - lease your hold and I will

36 **D⁷** **G⁷** **G⁷**



set you free. The monkey looked the buzzard dead in the eye and said, "Your

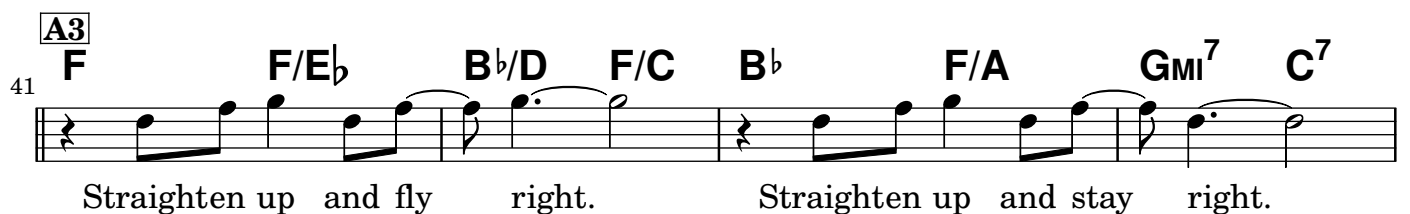
39 **C⁷** **C⁷** **N.C.** **E \flat ⁶/9** **E \flat ⁶/9** **F \flat ⁶/9**



stor - y is so touch-ing, but it sounds like a lie."

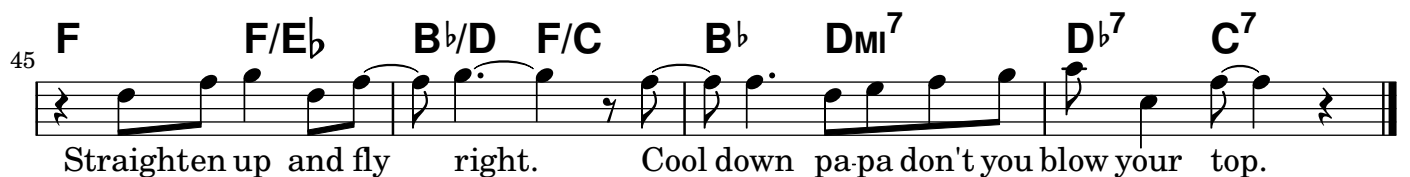
A3

41 **F** **F/E \flat** **B \flat /D** **F/C** **B \flat** **F/A** **Gmi⁷** **C⁷**



Straighten up and fly right. Straighten up and stay right.

45 **F** **F/E \flat** **B \flat /D** **F/C** **B \flat** **Dmi⁷** **D \flat ⁷** **C⁷**



Straighten up and fly right. Cool down papa don't you blow your top.

♢ Coda

49 **Gmi⁷/C** **C⁷** **N.C.** **F \flat ⁶/9**



blow your top. Fly right.

Play **Intro** then **Verse** **A1** **A2** **B** **A3**

Solo over one or two **A** sections, or the entire form,

then play **Intro** again, then **A1** with the Coda.