

Let's Get Away From It All

Bass for Standard Key

Tom Adair

Matt Dennis

Medium Swing [Frrank Sinatra 1958] ($\text{♩} = 118$)

A1

E^bMA⁷ **B^{b7(b9)}** **E^bMA⁷** **E^b7**

Let's take a boat to Ber - mu - da.

A^bMA⁷ **F#^{o7}** **GMI⁷** **C^{7(b9)}**

Let's take a plane to Saint Paul.

FMI⁷ **B^{b7}** **D^{b7}** **C⁷** **F⁷** **FMI⁷** **B^{b7}**

Let's take a kay - ak to Quincy or Ny - ack. Let's get a - way from it all.

A2

E^bMA⁷ **B^{b7(b9)}** **E^bMA⁷** **E^b7** **A^bMA⁷** **F#^{o7}** **GMI⁷** **C^{7(b9)}**

Let's take a trip in a trail - er. No need to come back at all.

FMI⁷ **B^{b7}** **D^{b7}** **C⁷** **FMI⁷** **B^{b7}** **E^{b6}** **E^{b7}**

Let's take a pow-der to Boston for chowder. Let's get a - way from it all. We'll

B

A^bMA⁷ **A^mI^{7(b5)}** **D^{7(b9)}** **GMI⁷** **C⁷** **FMI⁷** **B^{b7}** **E^bMA⁷**

trav - el 'round from town to town..We'll vis-it ev - ry state. I'll

B^bMA⁷ **B^{o7}** **C^mI⁷** **F⁷** **B^{b7}** **FMI⁷** **B^{b7}**

re - peat that "I love you sweet!" in all the for - ty eight._

A3

E^bMA⁷ **B^{b7(b9)}** **E^bMA⁷** **E^b7** **A^bMA⁷** **F#^{o7}** **GMI⁷** **C^{7(b9)}**

Let's go a - gain to Ni - a - g'ra. This time we'll look at the fall.

FMI⁷ **B^{b7}** **D^{b7}** **C⁷** **FMI⁷** **E⁷** **E^{b6}** **(B^{b7})**

Let's leave our hut, dear. Get out of our rut, dear. Let's get a - way from it all.