

Easy Street

Standard Key for Viola

Alan Rankin Jones

Medium [Martha Tilton 1941] ($\text{♩} = 106$)

A1 $E_{\flat MA}^7$ G^7 C^7 F_{MI}^7 B_{\flat}^7 $E_{\flat MA}^7$ E_{\flat}^7 $A_{\flat MI}^7$ D_{\flat}^7



Eas - y Street, I'd love to live on Eas - y Street, nobody works on

5 G_{MI}^7 C^7 F^7 B_{\flat}^7 $E_{\flat MA}^7$ C^7 F^7 B_{\flat}^7



Eas - y Street, just sit around all day, just sit and play the hors-es,

A2

9 $E_{\flat MA}^7$ G^7 C^7 F_{MI}^7 B_{\flat}^7 $E_{\flat MA}^7$ E_{\flat}^7 $A_{\flat MI}^7$ D_{\flat}^7



Life is sweet for folks who live on Eas - y Street, no weekly payments

13 G_{MI}^7 C^7 F^7 B_{\flat}^7 E_{\flat}^7 E_{\flat}^7



you must meet that make your hair turn grey! When op-por-

Easy Street

B

17 **A_bMA⁷** **A_bMI⁷** **D_b⁷**

tun - i - ty comes knock-in' you just keep on with your rock-in', you know

19 **E[♭]MA⁷** **CMI⁷** **B[♭]MI⁷** **E[♭]⁷** **A[♭]MA⁷**

your for - tune's been made._ Now, if the sun makes you per-spi-re there's a

22 A_bM_I⁷ D_b⁷ C_MI⁷ F⁷ F_MI⁷ B_b^{7(#5)}

fel - low you can hi - re to plant trees so you can have shade on

A3

25 **E^bMA⁷** **G⁷** **C⁷** **F^mI⁷** **B^b⁷** **E^bMA⁷** **E^b⁷** **A^bMI⁷** **D^b⁷** *To Coda Last Time* **Ø**

Eas - y Street, — I'm telling ev'-ry - one I meet, — if I could live on

29 **GMI⁷** **C⁷** **B⁷** **B^b₇** **E^b₆** **F⁷** **B^b₇**

Eas - y Street_ I wouldn't want no job to - day, so please go 'way.

∅ Coda

33 G_MI⁷ C⁷ B⁷ B_b⁷ E_b⁶ B⁷ B_b⁷ E_b⁶ A_bM_I⁶ E_b⁶

Eas-y Street I wouldn't want no job to-day, I wouldn't want no job to-day, so please go 'way.