

# Just Squeeze Me

Eb for Standard Key

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Medium [Paul Desmond 1975] ( $\text{♩} = 125$ )

**A1** DMA<sup>7</sup> EMI<sup>7</sup> F#MI<sup>7</sup> GMA<sup>7</sup> DMA<sup>7</sup> GMA<sup>7</sup> F#MI<sup>7</sup> B<sup>7(b9)</sup>

Treat me sweet and gen - tle when you say good - night. Just squeeze

5 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> B<sup>7(b9)</sup> EMI<sup>7</sup> A<sup>7</sup>

— me, but please don't tease me.

**A2** DMA<sup>7</sup> EMI<sup>7</sup> F#MI<sup>7</sup> GMA<sup>7</sup> DMA<sup>7</sup> GMA<sup>7</sup> F#MI<sup>7</sup> B<sup>7(b9)</sup>

I get sen - ti - men - tal when you hold me tight. Just squeeze

13 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup>

— me, but please don't tease me.

**B** D<sup>7</sup> <sup>3</sup> D<sup>7</sup> <sup>3</sup>

Missing you since you went a - way sing - ing the blues a - way each day,

19 G<sup>6</sup> <sup>3</sup> G<sup>6</sup> F<sup>9</sup>

count-ing the nights and wait - ing for you.

21 E<sup>7</sup> <sup>3</sup> E<sup>7</sup> <sup>3</sup>

I'm in the mood to let you know I nev - er knew I loved you so.

23 EMI<sup>7</sup> A<sup>7</sup>

Please say you love me too.

**A3** DMA<sup>7</sup> EMI<sup>7</sup> F#MI<sup>7</sup> GMA<sup>7</sup> DMA<sup>7</sup> GMA<sup>7</sup> F#MI<sup>7</sup> B<sup>7(b9)</sup>

When I get this feel - in', I'm in ec - sta - cy. So squeeze

29 EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> (EMI<sup>7</sup> A<sup>7</sup>)

— me, but please don't tease me.