

# All Alone (Left Alone)

Standard Key for Viola

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] ( $\bullet = 64$ )

A1

1 **C** **D<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♯9)** **F7** **B♭<sub>MA</sub>7**  
Where's the love that's made to fill my heart? Where's the

3 **G<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♯9)** **B♭<sub>MA</sub>7** **B♭7** **E<sub>MI</sub>7(♭5)** **F7**  
one from whom I'll never part? First they hurt me, then de -

6 **B♭<sub>MA</sub>7** **E<sub>MI</sub>7(♭5)** **A7** **E<sub>MI</sub>7(♭5)** **A7(♯9)**  
sert me. I'm left a - lone, all a - lone. There's no

A2

9 **E<sub>MI</sub>7(♭5)** **A7** **D<sub>MI</sub>7** **G<sub>MI</sub>7** **C7** **F<sub>MA</sub>7** **D<sub>MI</sub>7**  
house that I can call my home. There's no place from which I'll never roam. Town or

13 **G<sub>MI</sub>7** **C7** **E<sub>MI</sub>7(♭5)** **A7** **D<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♯9)** **F7** **B♭<sub>MA</sub>7**  
cit - y, it's a pit - y. I'm left a - lone, all ♯ a - lone.

B

17 **G<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♯9)** **B♭<sub>MA</sub>7** **B♭7** **D<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♯9)** **F7** **B♭<sub>MA</sub>7**  
Seek and find, they always say, but up to now it's not that way. Maybe

A3

21 **G<sub>MI</sub>7** **E<sub>MI</sub>7(♭5)** **A7(♯9)** **B♭<sub>MA</sub>7** **B♭7** **E<sub>MI</sub>7(♭5)** **F7** **B♭<sub>MA</sub>7**  
fate has let him pass me by or perhaps we'll meet before I die. Hearts will

25 **E<sub>MI</sub>7(♭5)** **A7** **D<sub>MI</sub>7** **(E<sub>MI</sub>7(♭5) A7(♯9))**  
o - pen, but un - til then I'm left a - lone, all ♯ a - lone.