

# All of Me

## Standard Key

Gerald Marks and Seymour Simons

Medium [Billie Holiday 1941] (♩ = 110)

**[A1]** C<sup>6</sup> C<sup>6</sup> E<sup>7</sup> E<sup>7</sup>

All of me, \_\_\_\_\_ why not take all of me, \_\_\_\_\_

5 A<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>

Can't you see \_\_\_\_\_ I'm no good with - out you. \_\_\_\_\_

**[B]** E<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> Ami<sup>7</sup>

9 Take my lips \_\_\_\_\_ I want to lose them. \_\_\_\_\_

13 D<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

Take my arms \_\_\_\_\_ I'll nev - er use them.

**[A2]** C<sup>6</sup> C<sup>6</sup> E<sup>7</sup> E<sup>7</sup>

17 Your good-bye \_\_\_\_\_ left me with eyes that cry. \_\_\_\_\_

21 A<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>

How can I \_\_\_\_\_ go on dear with - out you? \_\_\_\_\_

**[C]** F<sup>6</sup> Fmi<sup>6</sup> CMA<sup>7</sup> Emi<sup>7(b5)/Bb</sup> A<sup>7</sup>

25 You took the part that once was my heart. So

29 Dmi<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (E<sup>b</sup>o<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>)

why not take all of me.