

Stompin' at the Savoy

Bb for Standard Key

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Benny Goodman, Chick Webb and Edgar Sampson

Medium [Benny Goodman 1936] ($\text{♩} = 154$)

[A1]

Sheet music for the first section (A1) of "Stompin' at the Savoy". The key signature is B-flat major (two flats). The melody is in common time. The lyrics are: "Sa - voy, the home of sweet ro-mance, Sa - voy, it wins you at a glance, Sa - voy". Chords shown: EbMA7, EbMA7, Bb7, EbMA7, EbMA7, Eo7.

Continuation of the musical score for section A1. The lyrics are: "gives hap-py feet a chance to dance... Your form,". Chords shown: FMI7, Bb7, Eb6, CMI7, FMI7, Bb7.

[A2]

Continuation of the musical score for section A2. The lyrics are: "just like a cling-in' vine, your lips, so warm and sweet as wine, your cheek,". Chords shown: EbMA7, EbMA7, Bb7, EbMA7, EbMA7, Eo7.

Continuation of the musical score for section A2. The lyrics are: "so soft and close to mine, di - vine." Chords shown: FMI7, Bb7, Eb6, Eb7.

[B]

Continuation of the musical score for section B. The lyrics are: "How my heart is sing-in', while the band is swing-in,'". Chords shown: Ab7, A7, Ab7, C#7, G#MI7(b5), C#7.

Continuation of the musical score for section B. The lyrics are: "nev - er tired of romp - in' and stompin' with you, at the Sa - voy. What joy -". Chords shown: F#7, G7, F#7, B7, Bb7.

[A3]

Continuation of the musical score for section A3. The lyrics are: "a perfect hol - i - day, Sa - voy, where we can glide and sway, Sa - voy,". Chords shown: EbMA7, EbMA7, Bb7, EbMA7, EbMA7, Eo7.

Final section of the musical score. The lyrics are: "there let me stomp a - way with you." Chords shown: FMI7, Bb7, Eb6, Eb6, (Bb7).