

Upper Manhattan Medical Group (UMMG)

Bb for Standard Key

Billy Strayhorn

Medium-Up [Tommy Flanagan 1975] ($\text{♩} = 192$)

1 **A1** $\text{GMI}^7(\flat 5)$ $\text{C}^7(\flat 9)$ FMI^7 $\text{B}^{\flat}7$

5 $\text{E}^{\flat}07$ $\text{E}^{\flat}6$ $\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7$

9 **A2** $\text{GMI}^7(\flat 5)$ $\text{C}^7(\flat 9)$ FMI^7 $\text{B}^{\flat}7$

13 $\text{E}^{\flat}07$ $\text{E}^{\flat}6$ $\text{E}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$

17 **B** $\text{A}\text{MI}^7(\flat 5)$ $\text{D}7$ GMA^7 GMA^7

21 $\text{B}^{\flat}\text{MI}^7(\flat 5)$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{MI}^7$ FMI^7 $\text{B}^{\flat}7$

25 **A3** $\text{GMI}^7(\flat 5)$ $\text{C}^7(\flat 9)$ FMI^7 $\text{B}^{\flat}7$ *To Coda Last Time*

29 $\text{E}^{\flat}07$ $\text{E}^{\flat}\text{MA}^7$ $\text{E}^{\flat}07$ $\text{E}^{\flat}\text{MA}^7$

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33

∅ Coda

E♭^o7

E♭^o7

E♭MA⁷

E♭MA⁷

A musical score for a treble clef staff. The first measure begins with a half note followed by a dotted half note, both labeled **E♭⁰⁷**. The second measure begins with a dotted half note, also labeled **E♭⁰⁷**. The third and fourth measures begin with quarter notes, both labeled **E♭MA⁷**. The staff concludes with a brace under the third and fourth measures.

37

E♭^o7

E♭^o7

E♭MA⁷

E♭MA⁷

A musical score for a treble clef staff. The first measure begins with a half note followed by a dotted half note, labeled **E♭⁰⁷**. The second measure begins with a dotted half note, labeled **E♭⁰⁷**. Measures 3 and 4 begin with quarter notes, both labeled **E♭MA⁷**. The staff concludes with a brace under the third and fourth measures.