

# Joy Spring

## Bass for Standard Key

Clifford Brown

Medium Swing [Clifford Brown & Max Roach 1955] ( $\text{♩} = 164$ )

A1

Bass line for A1 section. Measures 1-4. Key signature: B-flat major (two flats). Chords: FMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sub>b</sub><sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Bass line for A2 section. Measures 5-8. Key signature: B-flat major (two flats). Chords: F/A, A<sub>b</sub><sup>6</sup>, GMI<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, A<sub>b</sub>MI<sup>7</sup>, D<sub>b</sub><sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

A2

Bass line for A2 section. Measures 9-12. Key signature: B-flat major (two flats). Chords: G<sub>b</sub>MA<sup>7</sup>, A<sub>b</sub>MI<sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub>MA<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Bass line for A2 section. Measures 13-16. Key signature: B-flat major (two flats). Chords: B<sub>b</sub>MI<sup>7</sup>, A<sup>7</sup>, A<sub>b</sub>MI<sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub><sup>6</sup>, A<sub>b</sub>MI<sup>7</sup>, D<sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

B

Bass line for B section. Measures 17-20. Key signature: B-flat major (two flats). Chords: GMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, FMI<sup>7</sup>, B<sub>b</sub><sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Bass line for A3 section. Measures 21-24. Key signature: B-flat major (two flats). Chords: E<sub>b</sub>MA<sup>7</sup>, A<sub>b</sub>MI<sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub>MA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

A3

Bass line for A3 section. Measures 25-28. Key signature: B-flat major (two flats). Chords: FMA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMA<sup>7</sup>, B<sub>b</sub>MI<sup>7</sup>, E<sub>b</sub><sup>7</sup>. Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

Bass line for final section. Measures 29-32. Key signature: B-flat major (two flats). Chords: F/A, A<sub>b</sub><sup>6</sup>, GMI<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, (GMI<sup>7</sup>, C<sup>7</sup>). Bass notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.

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**Solos**

33      **F<sub>MA</sub>7    G<sub>MI</sub>7    C7    F<sub>MA</sub>7    B<sub>bMI</sub>7    E<sub>b</sub>7**

Bass clef staff with six measures of chords: F<sub>MA</sub>7, G<sub>MI</sub>7, C7, F<sub>MA</sub>7, B<sub>bMI</sub>7, E<sub>b</sub>7.

37      **F/A    A<sub>b</sub><sup>6</sup>    G<sub>MI</sub>7    C7    F<sup>6</sup>    A<sub>bMI</sub>7    D<sub>b</sub>7**

Bass clef staff with six measures of chords: F/A, A<sub>b</sub><sup>6</sup>, G<sub>MI</sub>7, C7, F<sup>6</sup>, A<sub>bMI</sub>7, D<sub>b</sub>7.

41      **G<sub>b</sub><sub>MA</sub>7    A<sub>b</sub><sub>MI</sub>7    D<sub>b</sub>7    G<sub>b</sub><sub>MA</sub>7    B<sub>MI</sub>7    E7**

Bass clef staff with five measures of chords: G<sub>b</sub><sub>MA</sub>7, A<sub>b</sub><sub>MI</sub>7, D<sub>b</sub>7, G<sub>b</sub><sub>MA</sub>7, B<sub>MI</sub>7, E7.

45      **B<sub>b</sub><sub>MI</sub>7    A7    A<sub>b</sub><sub>MI</sub>7    D<sub>b</sub>7    G<sub>b</sub><sup>6</sup>    A<sub>MI</sub>7    D7**

Bass clef staff with five measures of chords: B<sub>b</sub><sub>MI</sub>7, A7, A<sub>b</sub><sub>MI</sub>7, D<sub>b</sub>7, G<sub>b</sub><sup>6</sup>, A<sub>MI</sub>7, D7.

49      **G<sub>MA</sub>7    G<sub>MI</sub>7    C7    F<sub>MA</sub>7    F<sub>MI</sub>7    B<sub>b</sub>7    E<sub>b</sub><sub>MA</sub>7    A<sub>b</sub><sub>MI</sub>7    D<sub>b</sub>7    G<sub>b</sub><sub>MA</sub>7    G<sub>MI</sub>7    C7**

Bass clef staff with ten measures of chords: G<sub>MA</sub>7, G<sub>MI</sub>7, C7, F<sub>MA</sub>7, F<sub>MI</sub>7, B<sub>b</sub>7, E<sub>b</sub><sub>MA</sub>7, A<sub>b</sub><sub>MI</sub>7, D<sub>b</sub>7, G<sub>b</sub><sub>MA</sub>7, G<sub>MI</sub>7, C7.

57      **F<sub>MA</sub>7    G<sub>MI</sub>7    C7    F<sub>MA</sub>7    B<sub>b</sub><sub>MI</sub>7    E<sub>b</sub>7    F/A    A<sub>b</sub><sup>6</sup>    G<sub>MI</sub>7    C7    F<sup>6</sup>    G<sub>MI</sub>7    C7**

Bass clef staff with twelve measures of chords: F<sub>MA</sub>7, G<sub>MI</sub>7, C7, F<sub>MA</sub>7, B<sub>b</sub><sub>MI</sub>7, E<sub>b</sub>7, F/A, A<sub>b</sub><sup>6</sup>, G<sub>MI</sub>7, C7, F<sup>6</sup>, G<sub>MI</sub>7, C7.