

# Lazy Bird

## Standard Key

John Coltrane

Up [John Coltrane 1957] ( $\text{♩} = 250$ )

1 A1 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

This staff shows the first five measures of section A1. It starts with a quarter note A<sub>MI</sub><sup>7</sup>, followed by a eighth note D<sup>7</sup>, a quarter note C<sub>MI</sub><sup>7</sup>, a eighth note F<sup>7</sup>, a quarter note F<sub>MI</sub><sup>7</sup>, and a eighth note B<sub>b</sub><sup>7</sup>. The tempo is indicated as  $\text{♩} = 250$ .

5 E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

This staff shows the next five measures of section A1. It starts with a quarter note E<sub>b</sub><sub>MA</sub><sup>7</sup>, followed by a eighth note A<sub>MI</sub><sup>7</sup>, a quarter note D<sup>7</sup>, a quarter note G<sub>MA</sub><sup>7</sup>, a eighth note B<sub>MI</sub><sup>7</sup>, and a eighth note B<sub>b</sub><sup>7</sup>.

A2 9 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

This staff shows the first five measures of section A2. It starts with a quarter note A<sub>MI</sub><sup>7</sup>, followed by a eighth note D<sup>7</sup>, a quarter note C<sub>MI</sub><sup>7</sup>, a eighth note F<sup>7</sup>, a quarter note F<sub>MI</sub><sup>7</sup>, and a eighth note B<sub>b</sub><sup>7</sup>.

13 E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>o7</sup>

This staff shows the next five measures of section A2. It starts with a quarter note E<sub>b</sub><sub>MA</sub><sup>7</sup>, followed by a eighth note A<sub>MI</sub><sup>7</sup>, a quarter note D<sup>7</sup>, a quarter note G<sub>MA</sub><sup>7</sup>, a eighth note A<sub>MI</sub><sup>7</sup>, and a eighth note B<sub>b</sub><sup>o7</sup>.

B 17 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> B<sub>b</sub><sub>MI</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>

This staff shows the first four measures of section B. It starts with a quarter note B<sub>MI</sub><sup>7</sup>, followed by a eighth note E<sup>7</sup>, a quarter note A<sub>MA</sub><sup>7</sup>, a eighth note B<sub>b</sub><sub>MI</sub><sup>7</sup>, and a eighth note E<sub>b</sub><sup>7</sup>. Measures 18 and 19 are indicated by three vertical dashes under the staff.

21 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> A<sub>b</sub><sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>

This staff shows the first four measures of section A3. It starts with a quarter note A<sub>MI</sub><sup>7</sup>, followed by a eighth note D<sup>7</sup>, a quarter note G<sub>MA</sub><sup>7</sup>, a eighth note A<sub>b</sub><sub>MI</sub><sup>7</sup>, and a eighth note D<sub>b</sub><sup>7</sup>. Measures 22 and 23 are indicated by three vertical dashes under the staff.

A3 25 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

This staff shows the last five measures of section A3. It starts with a quarter note A<sub>MI</sub><sup>7</sup>, followed by a eighth note D<sup>7</sup>, a quarter note C<sub>MI</sub><sup>7</sup>, a eighth note F<sup>7</sup>, a quarter note F<sub>MI</sub><sup>7</sup>, and a eighth note B<sub>b</sub><sup>7</sup>.

29 E<sub>b</sub><sub>MA</sub><sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

This staff shows the final measure of section A3 and the beginning of the coda. It starts with a quarter note E<sub>b</sub><sub>MA</sub><sup>7</sup>, followed by a eighth note A<sub>MI</sub><sup>7</sup>, a quarter note D<sup>7</sup>, a quarter note G<sub>MA</sub><sup>7</sup>, a eighth note B<sub>MI</sub><sup>7</sup>, and a eighth note B<sub>b</sub><sup>7</sup>. The instruction "To Coda Last Time" is written above the staff, and a small circle with a dot is placed above the B<sub>b</sub><sup>7</sup> note.

D.C. al Coda, after solos

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∅ Coda

33

B<sub>MI</sub><sup>7</sup> E<sup>7(‐9)</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(‐9)</sup>

A musical score for a coda in G major. The key signature is one sharp. The melody consists of eighth-note patterns. The chords are B<sub>MI</sub><sup>7</sup>, E<sup>7(‐9)</sup>, A<sub>MI</sub><sup>7</sup>, and D<sup>7(‐9)</sup>.

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G<sub>MA</sub><sup>7</sup> C<sup>7(‐9)</sup> F<sub>MA</sub><sup>7</sup> B<sub>‐</sub><sup>7(‐9)</sup>

Gradual ritardando to end

A musical score for a coda in G major. The key signature is one sharp. The melody consists of quarter notes. The chords are G<sub>MA</sub><sup>7</sup>, C<sup>7(‐9)</sup>, F<sub>MA</sub><sup>7</sup>, and B<sub>‐</sub><sup>7(‐9)</sup>. A instruction "Gradual ritardando to end" is present.

41

A<sup>7(‐9)</sup> A<sub>‐MA</sub><sup>7</sup> D<sub>‐</sub><sup>9(‐11)</sup>

A musical score for a coda in G major. The key signature is one sharp. The melody consists of quarter notes. The chords are A<sup>7(‐9)</sup>, A<sub>‐MA</sub><sup>7</sup>, and D<sub>‐</sub><sup>9(‐11)</sup>.