

Get Happy

Bass for Standard Key

Ted Koehler

Harold Arlen

Medium-Up [Judy Garland 1950] ($\text{♩} = 170$)

A1

F⁶/A G_MI⁷ F_MA⁷ G_MI⁷ A_MI⁷ G_MI⁷ F⁶ C⁷ F⁶ F⁷

Forget your troubles and just get hap - py, — you better chase all your cares a - way.

B_bMA⁷ C_MI⁷ D_MI⁷ C_MI⁷ B_bMA⁷ C_MI⁷ B_b⁶/D C_MI⁷

Sing Hale-lujah, come on, get hap - py, — get read-y for the judgement day. — The sun is

A2

B_bMA⁷ C_MI⁷ D_MI⁷ C_MI⁷ B_b⁶ F⁷ B_b⁶ C⁷

shinin', come on, get hap - py, — the Lord is waiting to take your hand. — Shout Ha-le-

B_bMA⁷ C_MI⁷ D_MI⁷ C_MI⁷ B_b⁶ F⁷ B_b⁶ C⁷

lu-jah, come on, get hap - py, — we're go - ing to the prom-ised land.. — We're

F⁷ E_b⁷ D⁷ C⁷

head - in' 'cross the Riv - er, — wash your sins 'way in the tide. It's

F⁷ E_b⁷ D⁷ C⁷

all so peace - ful on the oth - er side. — For-get your

A3

F_MA⁷ G_MI⁷ A_MI⁷ G_MI⁷ F_MA⁷ G_MI⁷ F⁶/A G_MI⁷

troubles and just get hap - py, — you better chase all your cares a - way. — Shout Ha-le-

F_MA⁷ G_MI⁷ A_MI⁷ G_MI⁷ F⁶ C⁷ F⁶ (G_MI⁷ C⁷)

lu-jah, come on, get hap - py, — get read - y for the judgement day. —