

# Blues in the Closet

## Bass for Standard Key

Oscar Pettiford

**Bright Blues [Oscar Pettiford 1953]** ( $\text{♩} = 184$ )

**Head**

A bass line in standard key signature (two sharps) and common time. The tempo is indicated as  $\text{♩} = 184$ . The line starts with a G7 chord, followed by four measures of eighth-note patterns. The bass then moves to a C7 chord at measure 5, followed by another four measures of eighth-note patterns. The bass line ends with a G7 chord.

A bass line in standard key signature (two sharps) and common time. The line starts with a C7 chord at measure 5, followed by four measures of eighth-note patterns. The bass then moves to an AmI7 chord at measure 9, followed by another four measures of eighth-note patterns. The bass line ends with a G7 chord.

A bass line in standard key signature (two sharps) and common time. The line starts with an AmI7 chord at measure 9, followed by four measures of eighth-note patterns. The bass then moves to a D7 chord at measure 13, followed by another four measures of eighth-note patterns. The bass line ends with a G7 chord.