

Cry Me a River

Bass for Standard Key

Arthur Hamilton

Ballad [Julie London 1955] ($\text{♩} = 60$)

A1

CMI $\text{A}^{\flat}/\text{C}$ CMI^6 CMI^7 FMI^7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{MA}^7$ DMI^7 G^7

Now— you say you're lonely,— You cry the whole night thru,— Well, you can

5 GMI^7 $\text{C}^{7(\flat 9)}$ CMI^7 F^9 B^9 $\text{B}^{\flat}7\text{sus}$ $\text{E}^{\flat}6/9$ $\text{G}^{7(\#5)}$

cry— me a ri-ver, cry— me a ri-ver, I cried a ri-ver o-ver you.

A2

CMI $\text{A}^{\flat}/\text{C}$ CMI^6 CMI^7 FMI^7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{MA}^7$ DMI^7 G^7

Now— you say you're sor-ry— For be-in' so un - true,— Well, you can

13 GMI^7 $\text{C}^{7(\flat 9)}$ CMI^7 F^9 B^9 $\text{B}^{\flat}7\text{sus}$ $\text{E}^{\flat}6/9$ $\text{D}^{7(\#9)}$

cry— me a ri-ver, cry— me a ri-ver, I cried a ri-ver o-ver you

B

17 GMI^7 $\text{E}^{\flat}\text{MI}^{7(\flat 5)}$ $\text{E}^{\flat}7(\sharp 11)$ $\text{D}^{7(\flat 9)}$ GMI^7 $\text{E}^{\flat}\text{MI}^{7(\flat 5)}$

You drove me, near-ly drove me out of my head, While you— never shed a tear.

20 $\text{A}^{\flat}7(\sharp 9)$ $\text{D}^{7(\flat 9)}$ GMI^7 $\text{E}^{\flat}\text{MI}^{7(\flat 5)}$ $\text{E}^{\flat}7(\sharp 11)$ $\text{D}^{7(\flat 9)}$

— Re-mem-ber, I re - mem-ber all that you said.—

23 GMA^7 DMI^{11} G^7sus G^7

Told me love was too ple - be - ian, Told me you were through with me, and

A3

25 CMI $\text{A}^{\flat}/\text{C}$ CMI^6 CMI^7 FMI^7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{MA}^7$ DMI^7 G^7

Now— you say you love me,— Well, just to prove you do,— Come on, and

29 GMI^7 $\text{C}^{7(\flat 9)}$ CMI^7 F^9 B^9 $\text{B}^{\flat}7\text{sus}$ $\text{E}^{\flat}6/9$

cry— me a ri-ver, cry— me a ri-ver, I cried a ri-ver o-ver you.