

# Lullaby in Rhythm

Bass for Standard Key

Benny Goodman, Edgar Sampson, Clarence Profit & Walter

Medium [Benny Goodman 1938] ( $\text{♩} = 160$ )

A1  $E_{\flat}\text{MA}^7$   $E_{\flat}\text{MA}^7$   $B_{\flat}^7(b9)$   $E_{\flat}\text{MA}^7$   $G_{\flat}\text{MI}^7$   $B^7$

Hear my lull-a-by in rhyth-m. Dream your dreams and wander with 'em.

5  $E\text{MA}^7$   $F\text{MI}^7$   $B_{\flat}^7$   $F\text{MI}^7$   $B_{\flat}^7(b9)$   $E_{\flat}^6$   $B_{\flat}^7$

Ev' - ning drums will come and take you thru the night,

A2  $E_{\flat}\text{MA}^7$   $E_{\flat}\text{MA}^7$   $B_{\flat}^7(b9)$   $E_{\flat}\text{MA}^7$   $G_{\flat}\text{MI}^7$   $B^7$

to my lull - a - by in rhyth - m. All the breez - es sigh in rhyth - m.

13  $E\text{MA}^7$   $F\text{MI}^7$   $B_{\flat}^7$   $F\text{MI}^7$   $B_{\flat}^7(b9)$   $E_{\flat}^6$

Rest my love, let noth - ing wake you till the light.

B  $A_{\flat}\text{MI}^7$   $D_{\flat}^7$   $A_{\flat}\text{MI}^7$   $D_{\flat}^7$   $E_{\flat}\text{MA}^7$   $E_{\flat}\text{MA}^7$   $G^7$

Stars dance while the sha - dows creep. The

21  $B^{\circ}7/C$   $C\text{MI}^7$   $F^7$   $B_{\flat}^7$   $B^7$   $B_{\flat}^7$

moon man's goin' to swing you up high, swing you to sleep.

A3  $E_{\flat}\text{MA}^7$   $E_{\flat}\text{MA}^7$   $B_{\flat}^7(b9)$   $E_{\flat}\text{MA}^7$   $G_{\flat}\text{MI}^7$   $B^7$

Hear my lull - a - by in rhyth - m. Dream your dreams and wander with 'em.

29  $E\text{MA}^7$   $F\text{MI}^7$   $B_{\flat}^7$   $F\text{MI}^7$   $B_{\flat}^7(b9)$   $E_{\flat}^6$

Sand - man's goin' to come and make you sleep, good - night.