

# Ain't Misbehavin'

Ruth Etting Key

Andy Razaf

Fats Waller and Harry Brooks

Medium-Up Swing [Django Reinhardt 1937] ( $\text{♩} = 180$ )

**A1** G G<sup>#07</sup> A<sub>M1</sub><sup>7</sup> A<sup>#07</sup> G/B B<sup>7(#5)</sup>

No one to talk with,  
all by myself,  
No one to walk with but

C<sup>6</sup> F<sup>9</sup> G E<sup>7(b9)</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

I'm happy on the shelf,  
Ain't misbehavin',  
I'm savin' my love for you.

**A2** G G<sup>#07</sup> A<sub>M1</sub><sup>7</sup> A<sup>#07</sup>

I know for cer - tain  
the one I love,

G/B B<sup>7(#5)</sup> C<sup>6</sup> F<sup>9</sup>

I'm through with flirt - in',  
it's just you I'm think - in' of,

G E<sup>7(b9)</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> F<sup>9</sup> G<sup>6</sup> B<sup>7(#5)</sup>

Ain't mis-be-havin',  
I'm sav-in' my love for you.

**B** E<sub>M1</sub> C<sup>7/E</sup> A<sup>7/E</sup> E<sup>7</sup>

Like Jack Horner  
in the corner,  
don't go nowhere,  
what do I care?

D D<sup>#07</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Your kiss - es  
are worth wait - in'  
for, be - lieve  
me.

**A3** G G<sup>#07</sup> A<sub>M1</sub><sup>7</sup> A<sup>#07</sup> G/B B<sup>7(#5)</sup> C<sup>6</sup> F<sup>9</sup>

I don't stay out late,  
don't care to go,  
I'm home about eight,  
just me and my ra - dio.

G E<sup>7(b9)</sup> A<sub>M1</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (A<sub>M1</sub><sup>7</sup> D<sup>7</sup>)

Ain't mis-be-havin',  
I'm sav-in' my love for  
you.