

# April in Paris

Standard Key

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Medium [Count Basie 1955] (♩ = 125)

**A1**  $Fm^{6/G}$   $CMA^7$   $Dm^{7(b5)}$   $G^7$

A - pril in Par - is, \_\_\_\_\_ chestnuts in blos - som, \_\_\_\_\_

**5**  $CMA^7$   $CMA^7$   $Gm^7$   $C^7$

hol - i - day ta - bles \_\_\_\_\_ un - der the trees. \_\_\_\_\_

**A2**  $FMA^7$   $FMA^7$   $Bm^{7(b5)}$   $E^7$   $Am$   $Am/G$

A - pril in Par - is, \_\_\_\_\_ this is a feel - ing \_\_\_\_\_

**13**  $Fm^{7(b5)}$   $B^{7(\#5)}$   $Bm^7$   $E^7$   $Em^{7(b5)}$   $A^7$

no one can ev - er \_\_\_\_\_ re - prise. \_\_\_\_\_

**B**  $F\#m^{7(b5)}$   $F^{o7}$   $C/E$   $E^{b o7}$   $Dm^{7(b5)}$   $C/E$

I nev - er knew the charm of spring, nev - er met it face to face.

**21**  $Bm^{7(b5)}$   $E^7$   $Am$   $Am/G$   $F\#m^{7(b5)}$   $B^{7(\#5)}$   $EMA^7$   $Dm^7$   $G^7$

I nev - er know my heart could sing, nev - er missed a warm em - brace, till

**A3**  $Fm^{6/G}$   $CMA^7$   $Em^{7(b5)}$   $A^{7(\#5)}$

A - pril in Par - is, \_\_\_\_\_ whom can I run to, \_\_\_\_\_

**29**  $D^7$   $Dm^7$   $G^7$   $C^6$   $C^6$

what have you done to \_\_\_\_\_ my heart? \_\_\_\_\_