

Between the Devil and the Deep Blue Sea

Bb for Standard Key

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Medium [Blossom Dearie 1956] ($\text{♩} = 136$)

A1,A2

Musical score for section A1, A2. The key signature is Bb major (one sharp). The melody starts on G major 7th, moves to A minor 7th, D7, G major 7th, and ends on A minor 7th, D7. The lyrics are: "I don't want you, but I'd hate to lose you. I for - give you, 'cause I can't for - get you,"

Continuation of section A1, A2. The melody continues with D minor 7th, G7, C major 7th, F7, A minor 7th, D7, G6, D7, G6, F#7. The lyrics are: "You've got me in be-tween the dev-il and the deep blue sea."

Section B. The melody starts on B major 7th, moves to C# minor 7th, F#7, B major 7th, B7, C# minor 7th, F#7. The lyrics are: "I ought to cross you off my list, but when you come knocking at my door,"

Continuation of section B. The melody continues with D major 7th, E minor 7th, A7, B7, A7, D7. The lyrics are: "fate seems to give my heart a twist, and I come running back for more."

Section A. The melody starts on G major 7th, moves to A minor 7th, D7, G major 7th, and ends on A minor 7th, D7. The lyrics are: "I should hate you, but I guess I love you,"

Continuation of section A. The melody continues with D minor 7th, G7, C major 7th, F7, A minor 7th, D7, G6, (D7). The lyrics are: "You've got me in be - tween_ the dev-il and the deep blue sea."