

Invitation

Standard Key for Viola

Paul Francis Webster

Bronislau Kaper

Medium [Cal Tjader 1956] ($\text{♩} = 100$)

A1 CMI^9 CMI^9 CMI^9 CMI^9

You and your smile hold a strange in - vi - ta - tion. Some how it

5 CMI^9 F^{13} B^{13} B^{13}

seems we've shared our dreams, but where?

B1 $\text{E}^{\flat}{}^9$ $\text{E}^{\flat}{}^9$ $\text{E}^{\flat}{}^9$ $\text{E}^{\flat}{}^9$

Time af - ter time in a room full of stran - gers, out of the

13 $\text{E}^{\flat}{}^9$ $\text{A}^{\flat}{}^{13}$ $\text{D}^{\flat}{}^{13}$ $\text{D}^{\flat}{}^{13}$

blue sud - den - ly you are there. Wher -

C1 C\#MI^9 C\#MI^9 $\text{F\#7}(\text{b}^9/\text{\#}5)$ BMI^9 BMI^9

ev - er I go you're the glow of temp - ta - tion,

21 BMI^9 BMI^9 $\text{E}^7(\text{b}^9/\text{\#}5)$ AMI^9 AMI^9

glancing my way in the gray of the dawn. And

C2 AMI^9 AMI^9 $\text{D}^7(\text{b}^9/\text{\#}5)$ GMI^9 GMI^9

always your eyes smile that strange in - vi - ta - tion. Then you are

29 $\text{E}^{\flat}{}^9(\text{\#}11)$ $\text{E}^{\flat}{}^9(\text{\#}11)$ $\text{D}^7(\text{b}^9)$ $\text{G}^7(\text{\#}5)$ G^7

gone. Where, oh, where have you gone? How

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A2

33 **C_{MI}⁹** **C_{MI}⁹** **C_{MI}⁹** **C_{MI}⁹**

long must I stay _____ in a world of il - lu - sion, _____ be where you

37 **C_{MI}⁹** **F¹³** **B_b¹³** **B_b¹³**

are, so near yet so far a - part.

B2

41 **E_bMI⁹** **E_bMI⁹** **B⁹(#11)** **B⁹(#11)**

Hop-ing you'll say, _____ with a warm in - vi - ta - tion, _____ "Where have you"

45 **F⁷(#9)** **B_b⁷(#9)** **E_bMI(MA 7)** **(D⁷ G⁷)**

been? Dar-ling come in, come in - to my heart."