

# I'm Old Fashioned

Bass for Standard Key

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Medium Swing [Benny Goodman Trio 1947] ( $\text{♩} = 100$ )

**A**

$F^6$   $D_{MI}^7$   $G_{MI}^7$   $C^7$   $F_{MA}^7$   $D_{MI}^7$   $G_{MI}^7$   $C^7$

I'm old fashioned, I love the moon-light I

$B_{\flat}^6/F$   $F_{MA}^7$   $E_{MI}^7(\flat 5)$   $A^7$

love the old fash - ioned things: \_\_\_\_\_ The

$D_{MI}^7$   $G^{13}$   $D_{MI}^7$   $G^{13}$

sound of rain up - on a win - dow pane, the

$G_{MI}^7$   $G_{MI}^7$   $A_{\flat}^{\flat}7$   $G_{MI}^7$   $C^7$

star - ry song that A - pril sings. \_\_\_\_\_

**B**

$F^6$   $D_{MI}^7$   $G_{MI}^7$   $C^7$   $F_{MA}^7$   $D_{MI}^7$   $B_{MI}^7$   $E^7$

This year's fan - cies are pass - ing fan - cies, but

$A_{MA}^7$   $B_{MI}^7$   $C_{\#}^{\flat}M_I^7$   $D^7$   $E^7$   $F^{\#}07$   $G_{MI}^7$   $C^7$

sigh - ing sighs, hold - ing hands, These my heart un - der-stands.

**C**

$F^6$   $D_{MI}^7$   $G_{MI}^7$   $C^7$   $F_{MA}^7$   $D_{MI}^7$   $G_{MI}^7$   $C^7$

I'm old fash-ioned but I don't mind it, That's

$C_{MI}^7$   $F^7$   $B_{\flat}^{\flat}M_A^7$   $E^{\flat}9(\sharp 11)$   $A_{MI}^7$   $D_{MI}^7$   $D_{MI}^7/C$   $B_{MI}^7(\flat 5)$   $B_{\flat}^{\flat}M_I^6$

how I want to be, As long as you a - gree To

$A_{MI}^7$   $D_{MI}^7$   $G_{MI}^7$   $C^7$   $F^6$   $(D_{MI}^7$   $G_{MI}^7$   $C^7)$

stay old fash-ioned with me.