

Money


Bass for Standard Key

Roger Waters

Medium [Pink Floyd 1973] (♩ = 125)

Intro

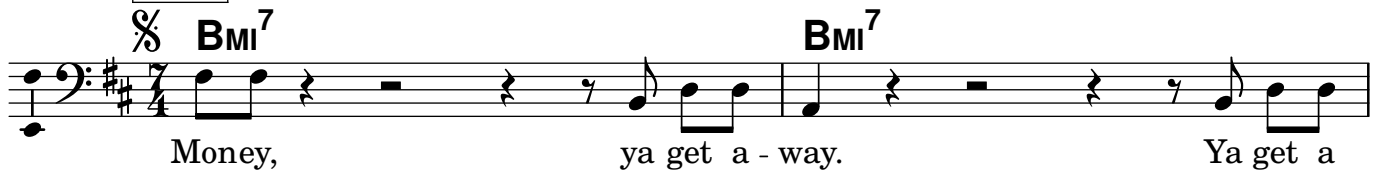
N.C. N.C. Bm⁷ Bm⁷



(Bass) (Others enter)

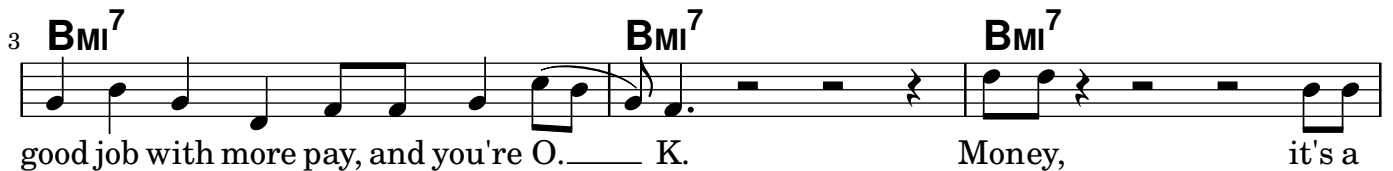
Verse

Bm⁷ Bm⁷



Money, ya get a - way. Ya get a

3 Bm⁷ Bm⁷ Bm⁷



good job with more pay, and you're O. K. Money, it's a

6 Bm⁷ Bm⁷ Bm⁷



gas. Grab that cash with both hands and make a stash.

9 F#m⁷ To Coda ⊕ Em⁷ Bm⁷ Bm⁷



New car, caviar, fourstar daydream. Think I'll buy me a football team.

Saxophone Solo - ad lib.

Bm⁷ Bm⁷ Em⁷ play 4x



(Bass)

4 Em⁷ Bm⁷ Bm⁷



Em⁷ Bm⁷ Bm⁷

7 F#m⁷ Em⁷ B⁵ B⁵



F#m⁷ Em⁷ B⁵ B⁵

Money

Guitar Solo - ad lib.

11 **Bm⁷** **Bm⁷** **Bm⁷** **Bm⁷** **Bm⁷**

(Bass)

16 **Bm⁷** **Bm⁷** **Bm⁷** **Em⁷** **Em⁷** **Em⁷**

22 **Em⁷** **Bm⁷** **Bm⁷** **Bm⁷** **Bm⁷** **F#m⁷**

28 **F#m⁷** **N.C.** **1. N.C.** **Bm⁷** **Bm⁷** **Bm⁷**

34 **Bm⁷** **2. N.C.** **Bm⁷** **Bm⁷** *D.S. al Coda*

⊕ Coda

Em⁷

Bm⁷

Repeat and fade, lead vocal ad lib.

Bm⁷

prise that they're giv - ing none away, way, a - way. A-

Verse 2 Money, you get back. I'm all right, Jack. Keep your hands off of my stack.
Money, it's a hit. But don't give me that do goody-good bullshit.
I'm in the hi-fidelity first class travelling set, and I think I need a Learjet.

Verse 3 Money, it's a crime. Share it fairly, but don't take a slice of my pie.
Money, so they say, is the root of all evil today.
But if you ask for a rise, it's no surprise that they're giving none away.