

# Sentimental Journey

Bb for Standard Key

Bud Green, Les Brown, Ben Homer

Ballad [Doris Day with Les Brown 1944] ( $\text{♩} = 80$ )

**A1,A2**

1 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **DMA<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>**  
Gon-na take a sen-ti-mental journey, gon - na set my heart at ease.  
Got my bag, I got my res-er - va-tion, spent each dime I could af-ford.

5 **DMA<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **DMA<sup>7</sup>** **B<sup>7</sup>**  
Gon - na make a sen - ti - mental journey, to re-new old  
Like a child in wild an - ti - ci - pa-tion, Long to hear that

8 **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **D<sup>7</sup>**  
mem - o - ries. "All a - board."

10 **GMA<sup>7</sup>** **GMA<sup>7</sup>** **DMA<sup>7</sup>** **DMA<sup>7</sup>**  
Sev-en, — that's the time we leave, at sev-en. — I'll be waitin' up for

14 **E<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **A<sup>7</sup>**  
hea-ven, — countin' ev-'ry mile of railroad track\_ that takes me back.\_

18 **DMA<sup>7</sup>** **DMA<sup>7</sup>** **DMA<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>**  
Nev - er thought my heart could be so "yearny." Why did I de-cide to roam?\_

22 **DMA<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **DMA<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>**  
Got - ta take this sen-ti-mental journey, sen - timen - tal jour-ne-y home.\_