

# Emily

## Irene Kral Key

Johnny Mercer

Johnny Mandel

Jazz Waltz [Bill Evans 1968] (♩ = 150)

**[A1]** **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**  
8 Em - i - ly, Em - i - ly, Em - i - ly has the

5 **F** **Cmi<sup>7</sup>/F** **F<sup>7(b9)</sup>** **B<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>mi<sup>6</sup>**  
mur - mur - ing sound of May. All

**[B]** **D/F<sup>#</sup>** **Bmi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>/A** **A<sup>7(b9)</sup>**  
9 sil - ver bells, cor - al shells, car - ou - sels and the

13 **Dmi<sup>7</sup>** **G<sup>9</sup>** **Gmi<sup>7</sup>/C** **C<sup>7(b9 #5)</sup>**  
laugh - ter of chil - dren at play. Say

**[A2]** **FMA<sup>7</sup>** **Dmi<sup>7</sup>** **Gmi<sup>7</sup>** **C<sup>7</sup>**  
17 Em - i - ly, Em - i - ly, Em - i - ly and we

21 **FMA<sup>9</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>/A** **A<sup>7(b9)</sup>**  
fade to a mar - vel - ous view. Two

**[C]** **Dmi** **E<sup>7(b9 #5)</sup>** **E<sup>7(b9)</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>9</sup>** **F<sup>#</sup>o<sup>7</sup>**  
25 lov - ers a - lone and out of sight see - ing

29 **Gmi<sup>7</sup>** **C<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>9</sup>**  
im - ag - es in the fire - light. As my

**[D]** **Bmi<sup>7(b5)</sup>** **B<sup>b</sup>mi<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>** **D<sup>9</sup>**  
33 eyes vis - ual - ize a fam - i - ly, they see

37 **Gmi<sup>7</sup>** **C<sup>9</sup>** **F<sup>6</sup>** **(Gmi<sup>7</sup> C<sup>7</sup>)**  
dream - i - ly, Em - i - ly too.