

# This Masquerade

Bass for Standard Key

Leon Russell

F<sub>MI</sub> F<sub>MI</sub>(MA 7) F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>  
Are we really happy here with this lone - ly game we play,-

F<sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7(#5)</sup> F<sub>MI</sub> F<sub>MI</sub>(MA 7)  
Looking for words\_ to say?\_ Searching but not find-ing un - der - stand-

F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sup>7(#5)</sup> F<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup>  
- ing an - y - way,\_ We're lost\_ in a mas - querade.\_

**B** E<sub>b</sub><sub>MI</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sub>MA</sub><sup>7</sup> B<sub>b</sub><sup>7(#5)</sup> E<sub>b</sub><sub>MI</sub><sup>7</sup>  
Both afraid to say\_ we're just\_ too far\_ a - way\_ From being close to - geth-

A<sub>b</sub><sup>7</sup> D<sub>b</sub><sub>MA</sub><sup>7</sup> D<sub>b</sub><sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>13</sup> G<sup>7(#5)</sup> C<sub>MA</sub><sup>7</sup>  
- er from the start.\_ We tried to talk\_ it o - ver, but the words.got in the\_ way.

C<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> G<sup>13</sup> G<sup>7(#5)</sup> G<sub>MI</sub><sup>7/C</sup> G<sub>MI</sub><sup>7/C</sup> G<sup>b13</sup>  
\_ We're lost\_ in - side\_ this lone - ly game we play.\_

**A2** F<sub>MI</sub> F<sub>MI</sub>(MA 7) F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> F<sub>MI</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7(#5)</sup>  
Thoughts of leaving dis-ap-pear ev'ry time I see your eyes\_ No matter how hard.I try.\_

F<sub>MI</sub> F<sub>MI</sub>(MA 7) F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sup>7(#5)</sup> F<sub>MI</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>  
To understand the reasons that we\_car-ry on this way,We're lost\_ in a mas - querade.\_