

Sabor a Mí

Bass for Standard Key

Mel Mitchell

Alvaro Carillo

Slow Rumba [Los Lobos 1978] ($\text{♩} = 88$)
[Intro]

A bass line starting with a quarter note in A major 7th, followed by a half note in C major 6th, a quarter note in G, a half note in E major 7th (with a flat 9th), a quarter note in A major 7th, a half note in C dominant 7th, a quarter note in G, and a half note in N.C. (No Change).

A1

A bass line starting with a quarter note in A major 7th, followed by a half note in C major 6th, a quarter note in A major 7th (flat 5th), a half note in G major 7th, a half note in G/B, a half note in B flat dominant 7th, and a half note in N.C.

A bass line starting with a quarter note in A major 7th, followed by a half note in D 7th, a half note in D major 7th (sharp 5th), a quarter note in G, a half note in D major 7th (sharp 5th), a quarter note in G, and a half note in N.C.

A2

A bass line starting with a quarter note in A major 7th, followed by a half note in C major 6th, a quarter note in A major 7th (flat 5th), a half note in G major 7th, a half note in G/B, a half note in B flat dominant 7th, and a half note in N.C.

A bass line starting with a quarter note in A major 7th, followed by a half note in D 7th, a half note in G, a half note in C major 6th, a half note in G, a half note in /, and a half note in C sharp dominant 7th.

B

A bass line starting with a quarter note in D major 7th, followed by a half note in G 7th, a half note in D major 7th, followed by a sharp sign, a half note in G 7th, followed by a sharp sign, a half note in C, a half note in G major 7th (sharp 5th), and a half note in C 6th.

A bass line starting with a quarter note in E major 7th, followed by a half note in A 7th, a half note in E major 7th, followed by a sharp sign, a half note in A 7th, a half note in D 7th, a half note in A major 7th, a half note in D 7th, and a half note in N.C.

A3

A bass line starting with a quarter note in A major 7th, followed by a half note in C major 6th, a quarter note in A major 7th (flat 5th), a half note in G major 7th, a half note in G/B, a half note in B flat dominant 7th, and a half note in N.C.

A bass line starting with a quarter note in A major 7th, followed by a half note in D 7th, a half note in G, a half note in C 7th, a half note in G, a half note in /, and a half note in (C sharp dominant 7th).