

# Stars Fell on Alabama

Bb Hgh for Alto Voice Key

Mitchell Parish

Frank Perkins

Medium [Guy Lombardo 1934] ( $\text{♩} = 116$ )  
Intro

The musical score for the intro consists of two measures of music. The first measure starts with a bass note B<sub>MI</sub><sup>7</sup>, followed by a C note, then E<sup>7</sup>, A<sub>MA</sub><sup>7</sup>, D<sub>MA</sub><sup>7</sup>, F<sub>#MI</sub><sup>7</sup>, B<sup>7</sup>, C<sub>#MI</sub><sup>7</sup>, and F<sub>#</sub><sup>7</sup>. The second measure continues with a bass note B<sup>7</sup>, followed by C, E<sup>7</sup>, A<sub>MA</sub><sup>7</sup>, and F<sub>#</sub><sup>7</sup>.

Verse

The musical score for the verse consists of four measures. The first measure starts with a bass note B<sub>MI</sub><sup>7</sup>, followed by C, E<sup>7</sup>, and A<sub>MA</sub><sup>7</sup>. The second measure starts with a bass note F<sub>#</sub><sup>7</sup>. The lyrics "Moon-light and mag - no - lia," are written below the notes. The third measure starts with a bass note B<sub>MI</sub><sup>7</sup>, followed by C, E<sup>7</sup>, and A<sub>MA</sub><sup>7</sup>. The fourth measure starts with a bass note F<sub>#</sub><sup>7</sup>. The lyrics "star-light in your hair," are written below the notes.

The musical score for the middle section consists of four measures. The first measure starts with a bass note B<sub>MI</sub><sup>7</sup>, followed by C, E<sup>7</sup>, and A. The second measure starts with a bass note A<sub>#</sub><sup>o7</sup>. The lyrics "All the world, a dream come true." are written below the notes.

The musical score for the middle section consists of four measures. The first measure starts with a bass note B<sub>MI</sub><sup>7</sup>, followed by C, E<sup>7</sup>, and A<sub>MA</sub><sup>7</sup>. The second measure starts with a bass note F<sub>#MI</sub><sup>7</sup>. The lyrics "Did it real - ly hap - pen, was I real - ly there," are written below the notes.

The musical score for the final section consists of four measures. The first measure starts with a bass note F<sub>#MI</sub><sup>7</sup>, followed by C, E<sup>7</sup>, and A<sup>7</sup>. The second measure starts with a bass note E<sup>7sus</sup>. The lyrics "was I real - ly there with you?" are written below the notes.

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**A1** A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sup>o7</sup>

We lived our lit-tle dra-ma, we kissed in a field of white, and

5 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> E<sup>7/D</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

stars fell on Al - a - ba - ma last night,

**A2** A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sup>o7</sup>

9 I can't for-get the glam - our, your eyes held a ten-der light, and

13 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup>

stars fell on Al - a - ba - ma last night, I nev-er

**B** B<sub>MI</sub><sup>7</sup> E<sup>7</sup> C<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> F<sup>#7</sup>

17 planned in my im-a - gi - na - tion a sit-u - a - tion so heaven - ly, A fair-y

21 B<sub>MI</sub><sup>7</sup> G<sub>#MI</sub><sup>7(5)</sup> C<sup>#7</sup> F<sub>#MI</sub><sup>7</sup> F<sub>#MI</sub><sup>7/E</sup> D<sub>#MI</sub><sup>7</sup> G<sup>#7</sup> C<sub>#MA</sub><sup>7</sup> E<sup>7</sup>

land that no one else could en - ter, and in the cen - ter just you and me, dear,

**C** A<sub>MA</sub><sup>7</sup> F<sup>#7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> D<sub>MA</sub><sup>7</sup> C<sub>#MI</sub><sup>7</sup> C<sup>o7</sup>

25 My heart beat like a ham-mer, my arms wrapped around you tight, and

29 B<sub>MI</sub><sup>7</sup> E<sup>7</sup> A<sub>MA</sub><sup>7</sup> (B<sub>MI</sub><sup>7</sup> E<sup>7</sup>) (C<sub>#MI</sub><sup>7</sup> F<sup>#7</sup>)

to **A1** to **B**

stars fell on Al - a - ba - ma last night.