

Bb High for Alto Voice Key

Ned Washington

Victor Young

Ballad [Carmen McRae 1956] (♩ = 72)

A1

5 **B^m7** **B⁷(#9)** **E^m7** **B^b7** **A^m7** **A^m7(b5)** **D⁷(b9)**

white___ the ev-er constant moon; take care___ My Foolish Heart! There's a

B

9 **GMA⁷** **DMI⁷** **G⁷** **CMA⁷** **F[#]MI^{7(b5)}** **B⁷**
line between love and fas ci - na - tion. that's hard to see on an eveniing such as this, for they

13 **Emi⁷** **Emi⁷/D** **C#mi^{7(b5)}** **F#^{7(b9)}** **Bmi⁷** **E^{7(#5)}** **Ami⁷** **D⁷**

both give the ver-y same sen - sa - tion when you're lost in the magic of a kiss. His

A2

17 **GMA⁷** **CMA⁷** **Bmi⁷** **E⁷** **Ami⁷** **Ami⁷/G** **C#mi⁷/F#** **F#⁷**

lips are much too close to mine, be - ware My Foolish Heart but

21 **B^M7** **B⁷(#9)** **E^M7** **B^b7** **A^M7** **A^M7/G** **F[#]M⁷(b5)** **B⁷**

should___ our ea-ger lips combine then let___ the fi - re start for

C

25 **Emi⁷** **Cmi⁷** **F⁷** **GMA⁷** **CMA⁷** **F⁷(b5)** **E⁷**

this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a - part, It's

29 **A^MI⁷** **E⁷(#9)** **A⁷** **A⁷(#5)** **D⁷sus** **D⁷** **G⁶** (**E^MI⁷** **E^bM^A⁷** **D⁷**)

love_____ this time, it's love, My Fool - ish Heart.