

Mr. P.C.

Bass for Standard Key

John Coltrane

Fast [John Coltrane 1959] (♩ = 262)

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4, with a CMI chord above each measure. The second staff contains measures 5 through 8, with FMI chords above measures 5 and 6, and CMI chords above measures 7 and 8. The third staff contains measures 9 through 12, with Ab7 and G7 chords above measures 9 and 10, and CMI chords above measures 11 and 12. The piece ends with a double bar line at the end of measure 12.

5

9

CMI CMI CMI CMI

FMI FMI CMI CMI

Ab7 G7 CMI CMI