

# I'll Never Be the Same

Bb for Standard Key

Gus Kahn

Matt Malneck and Frank Signorelli

Medium Slow [Billie Holiday 1937] ( $\text{♩} = 90$ )

**A1**

1 **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **G<sub>MA</sub>**<sup>7</sup> **A<sub>MI</sub>**<sup>7</sup> **B<sub>MI</sub>**<sup>7</sup> **E**<sup>7</sup>  
I'll never be the same. Skies have lost their meaning for me. I'll

5 **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **G<sub>MA</sub>**<sup>7</sup> **E<sub>MI</sub>**<sup>7</sup> **E<sub>b</sub>**<sup>7</sup>  
nev-er be the same, nothing's what it once used to be. And when the

9 **D<sub>MI</sub>**<sup>7</sup> **G**<sup>7</sup> **D<sub>MI</sub>**<sup>7</sup> **G**<sup>7sus</sup> **C**<sup>6/9</sup> **G**<sup>7</sup> **C<sub>MA</sub>**<sup>7</sup>  
song - birds that sing tell me it's spring I can't believe their song.

13 **E<sub>MI</sub>**<sup>7</sup> **A**<sup>7</sup> **E<sub>MI</sub>**<sup>7</sup> **A**<sup>7</sup> **E**<sup>7</sup> **D**<sup>7</sup>  
Once love was king but kings can be wrong. I'll

17 **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **G<sub>MA</sub>**<sup>7</sup> **E<sub>MI</sub>**<sup>7</sup> **E<sub>b</sub>**<sup>7</sup>  
nev - er be the same. There is such an ache in my heart.

21 **D<sub>MI</sub>**<sup>7</sup> **G**<sup>7</sup> **D<sub>MI</sub>**<sup>7</sup> **G**<sup>7</sup> **C**<sup>6</sup> **G**<sup>7(#5)</sup> **C**<sup>6</sup>  
Nev-er be the same since we're a - part. Though there's a

25 **A<sub>MI</sub>**<sup>7</sup> **C<sub>MI</sub>**<sup>6</sup> **B<sub>MI</sub>**<sup>7(5)</sup> **E**<sup>7</sup>  
lot that a smile can hide I know deep down in - side I'll

29 **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **E<sub>b</sub>**<sup>7</sup> **D**<sup>7</sup> **G**<sup>6</sup> **(E**<sup>7</sup> **A<sub>MI</sub>**<sup>7</sup> **D**<sup>7</sup>)  
ne - ver be the same, Ne - ver be the same a - gain.