

# My One and Only Love

Standard Key for Viola

Robert Mellin

Guy Wood

Ballad [John Coltrane and Johnny Hartman 1963] ( $\text{♩} = 62$ )

**A1**

The ver - y thought of you makes my heart sing like an

**C/E** **F<sub>MA</sub>7** **G7** **E<sub>MI</sub>7** **A7**

A - pril breeze on the wings of spring,

**D<sub>MI</sub>7** **B<sub>MI</sub>7(b5)** **E7(#9)** **AM7** **D7**

and you ap - pear in all your splen - dor,

**D<sub>MI</sub>7** **G7** **E<sub>MI</sub>7** **A7** **D<sub>MI</sub>7** **G7**

my one and on - ly love.

**A2**

**C<sub>MA</sub>7** **C/B** **AM7** **AM/G** **D7/F#** **G7/F**

The shad - ows fall and spread their mys - tic charms in the

**C/E** **F<sub>MA</sub>7** **G7** **E<sub>MI</sub>7** **A7**

hush of night while you're in my arms.

**D<sub>MI</sub>7** **B<sub>MI</sub>7(b5)** **E7(#9)** **AM7** **D7**

I feel your lips so warm and ten - der,

**D<sub>MI</sub>7** **G7** **C6** **F#<sub>MI</sub>7(b5)** **B7**

my one and on - ly love. The

My One and Only Love

**B**

17 **E<sub>MI</sub>** **F#<sub>MI</sub>7** **B7**

touch of your hand is like heav-en; a

**E<sub>MI</sub>** **F#<sub>MI</sub>7** **B7**

19 **E<sub>MI</sub>** **F#<sub>MI</sub>7** **B7**

heav-en that I've nev-er known. The

**E<sub>MI</sub>** **E<sub>MI/D#</sub>** **E<sub>MI/D</sub>** **E<sub>MI/C#</sub>**

21 **E<sub>MI</sub>** **E<sub>MI/D#</sub>** **E<sub>MI/D</sub>** **E<sub>MI/C#</sub>**

blush on your cheek when ev-er I speak

**D<sub>MI</sub>7** **A7** **D<sub>MI</sub>7** **G7**

23 **D<sub>MI</sub>7** **A7** **D<sub>MI</sub>7** **G7**

tells me that you are my own.

**A3**

25 **C<sub>MA</sub>7** **C/B** **A<sub>MI</sub>7** **A<sub>MI/G</sub>** **D7/F#** **G7/F**

You fill my ea-ger heart with such de-sire. Ev-'ry

**C/E** **F<sub>MA</sub>7** **G7** **E<sub>MI</sub>7** **A7**

27 **C/E** **F<sub>MA</sub>7** **G7** **E<sub>MI</sub>7** **A7**

kiss you give sets my soul on fire.

**D<sub>MI</sub>7** **B<sub>MI</sub>7(5)** **E7(#9)** **A<sub>MI</sub>7** **D7**

29 **D<sub>MI</sub>7** **B<sub>MI</sub>7(5)** **E7(#9)** **A<sub>MI</sub>7** **D7**

I give my-self in sweet sur-ren-der,

**D<sub>MI</sub>7** **G7(9)** **C6** **(D<sub>MI</sub>7 G7)**

31 **D<sub>MI</sub>7** **G7(9)** **C6** **(D<sub>MI</sub>7 G7)**

my one and on - ly love.