

# Come Rain or Come Shine

Eb for Standard Key

Johnny Mercer

Harold Arlen

Medium Ballad [Ella Fitzgerald 1961] ( $\text{♩} = 90$ )

A1 DMA<sup>7</sup> C#MI<sup>7</sup> F#7(#5) B<sub>MI</sub><sup>7</sup> F#7(#5) B<sub>MI</sub><sup>7</sup>

I'm gonna love you like no-body's loved you, come rain or come shine.

E<sup>13</sup> E<sup>7(#5)</sup> E<sub>MI</sub><sup>7/A</sup> A<sup>7(b9)</sup> DMA<sup>7</sup> A<sub>MI</sub><sup>7</sup> G#7(b5)

High as a mountain and deep as a riv-er, come rain or come shine.

B  
G<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7/F</sup> E<sub>MI</sub><sup>7(b5)</sup> A<sup>7(b9)</sup>

I guess when you met me it was just one of those things.

G#MI<sup>7(b5)</sup> C#7(b9) F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup>

But don't ev - er bet me, 'cause I'm

F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup> E<sup>13</sup> E<sup>7(#5)</sup> A<sup>9</sup> A<sup>7(b9)</sup>

gon - na be true if you let me.

A2  
DMA<sup>7</sup> C#MI<sup>7</sup> F#7(#5) B<sub>MI</sub><sup>7</sup> F#7(#5) B<sub>MI</sub><sup>7</sup>

You're gonna love me like no - body's loved me, come rain or come shine.

G#MI<sup>7(b5)</sup> C#7 F#<sup>13</sup> F#7(#5) C#MI<sup>7</sup> F#7

Hap - py together, un - hap - py together and won't it be fine.

C  
F#MI<sup>7</sup> B<sup>7</sup> B<sub>MI</sub><sup>7</sup> E<sup>7</sup>

Days may be cloudy or sun - ny, we're in or we're out of the mon - ey. But

B<sub>MI</sub><sup>7</sup> G#MI<sup>7(b5)</sup> G#7 F#7 B<sup>7(#9)</sup> E<sup>13</sup> E<sup>7(#5)</sup> A<sup>9</sup> A<sup>7(b9)</sup>

I'm with you always, I'm with you rain or shine!