

All Alone (Left Alone)

Standard Key

Billie Holiday, Mal Waldron

Ballad [Mal Waldron 1959] ($\text{♩} = 64$)

A1

1 **D_{MI}7** **E_{MI}7(b5)** **A7(#9)** **F7** **B_bMA7**
Where's the love that's made to fill my heart? Where's the

3 **G_{MI}7** **E_{MI}7(b5)** **A7(#9)** **B_bMA7** **B_b7** **E_{MI}7(b5)** **F7**
one from whom I'll never part? First they hurt me, then de -

6 **B_bMA7** **E_{MI}7(b5)** **A7** **E_{MI}7(b5)** **A7(b9)**
sert me. I'm left a - lone, all a - lone. There's no

A2

9 **E_{MI}7(b5)** **A7** **D_{MI}7** **G_{MI}7** **C7** **F_{MA}7** **D_{MI}7**
house that I can call my home. There's no place from which I'll never roam. Town or

13 **G_{MI}7** **C7** **E_{MI}7(b5)** **A7** **D_{MI}7** **E_{MI}7(b5)** **A7(#9)** **F7** **B_bMA7**
cit - y, it's a pit - y. I'm left a - lone, all $\#$ a - lone.

B

17 **G_{MI}7** **E_{MI}7(b5)** **A7(#9)** **B_bMA7** **B_b7** **D_{MI}7** **E_{MI}7(b5)** **A7(#9)** **F7** **B_bMA7**
Seek and find, they always say, but up to now it's not that way. Maybe

A3

21 **G_{MI}7** **E_{MI}7(b5)** **A7(#9)** **B_bMA7** **B_b7** **E_{MI}7(b5)** **F7** **B_bMA7**
fate has let him pass me by or perhaps we'll meet before I die. Hearts will

25 **E_{MI}7(b5)** **A7** **D_{MI}7** **(E_{MI}7(b5) A7(b9))**
o - pen, but un - til then I'm left a - lone, all $\#$ a - lone.