

They Can't Take That Away From Me

Bass for Standard Key

Ira Gershwin

George Gershwin

Medium [Fred Astaire 1937] ($\text{♩} = 110$)

A1

The way you wear your hat, — the way you sip your tea, —

A_b/B_b **B_bM_I⁷** **E⁹** **A_bM_A⁷** **C⁷**

the mem'ry of all that, — no, no, they can't take that a-way from me.

A2

— The way your smile just beams, — the way you sing off key, —

F_M⁷ **A_b/B_b** **E⁶** **E_bM_A⁷** **E_b/G** **G^b^{o7}** **F_M⁷**

the way you haunt my dreams, — no, no, they can't take that a-way from me.

B

— We may nev - er, nev - er meet a - gain on the bumpy road to
love. Still I'll al - ways, al - ways keep the mem - 'ry of:

E⁶ **G_M⁷** **D⁷** **G_M⁷** **D⁷** **G_M⁷** **E_M⁷⁽⁵⁾** **A⁷**

— We may nev - er, nev - er meet a - gain on the bumpy road to
love. Still I'll al - ways, al - ways keep the mem - 'ry of:

A_M⁷ **D⁷** **G_M⁷** **D⁷** **G_M⁷** **C⁷** **F⁷**

love. Still I'll al - ways, al - ways keep the mem - 'ry of:

A_b/B_b **E⁶** **E_bM_A⁷** **E_b/G** **G^b^{o7}** **F_M⁷**

The way you hold your knife, — the way we danced 'til three, —

A_b/B_b **B_bM_I⁷** **E⁹** **A_bM_A⁷** **B⁷**

the way you've changed my life, — no, no, they can't take that a-way from me.

E⁶ **A_bM_I⁶** **G⁷⁽⁵⁾** **C⁷⁽⁹⁾** **F_M⁷** **B^b¹³** **E⁶** **(F_M⁷ B⁷)**

— No, they can't take that a - way from me.