

# Twisted

## Bb for Standard Key

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**Medium Swing [Lambert, Hendricks & Ross 1959] ( $\text{♩} = 162$ )**

**[Intro]**

My an-a-lyst

**A1**

told me that I was right out of my head. The way he described it, he said I'd be

bet-ter dead than live. I did-n't lis-ten to his jive, I

knew all a-long that he was all wrong, and I knew that he thought

I was cra-zzy but I'm not, oh, no. My an-a-lyst

**A2**

told me that I was right out of my head. He said I'd need treatment, but I'm not that

eas-ly led. He said I was the type that was most in-clined, when

out of his sight to be out of my mind and he thought I was nuts,

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24 A<sup>7</sup> D<sup>6</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
no more ifs or ands or buts, oh no. They

27 B D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>  
say as a child I appeared a little bit wild with all my cra-z-y i - deas, but

30 D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>  
I knew what was happ'nin', I knew I was a gen - ius.

33 D<sub>MA</sub><sup>7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup>  
What's so strange when you know that you're a wiz-ard at three?

36 A<sub>MI</sub><sup>7</sup> D<sup>6</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
I knew that this was meant to be. Well I heard

C  
39 D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>  
lit-tle children were supposed to sleep tight, that's why I drank a fifth of

42 D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>  
vod-ka one night. My parents got frantic did-n't know what to do, but

45 D<sub>MA</sub><sup>7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup>  
I sas some cra-z-y scenes be - fore I came to. Now, do you think I was crazy?

48 A<sup>7</sup> D<sup>6</sup> B<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>  
I may have ben on - ly three but I was swingin'. They all laughed at

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51 **D** **D<sup>7</sup>** **G<sup>7</sup>** **D<sup>7</sup>**  
A. Graham Bell, they all laughed at Ed-i - son and al-so at Ein-stein, so

54 **D<sup>7</sup>** **G<sup>7</sup>**  
why should I feel sor - ry if they just could-n't un - der - stand the

56 **G<sup>7</sup>** **DMA<sup>7</sup>** **F#MI<sup>7</sup>** **FMI<sup>7</sup>**  
reasoning and the logic that went on in my head? I had a brain it was insane. Sol-

59 **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **F<sup>07</sup>**  
- diers used to laugh at me when I refused to ride on all those double decker buses all be-

62 **E<sub>MI</sub><sup>7</sup>** **A<sup>7</sup>** **D<sup>6</sup>** **N.C.**  
cause there was on dri- ver on the top. My an - a - lyst

65 **A3** **D<sup>7</sup>** **G<sup>7</sup>** **D<sup>7</sup>**  
told me that I was right out of my head. but I said "Dear Doctor, I think that it's

68 **D<sup>7</sup>** **(D<sup>7(b5)</sup>)** **G<sup>9(#11)</sup>** **G<sup>9(#11)</sup>**  
you in - stead," 'cause I have got a thing that's u - nique and new. It

71 **DMA<sup>7</sup>** **F#MI<sup>7</sup>** **B<sup>7</sup>** **E<sub>MI</sub><sup>7</sup>**  
proves that I'll have the last laugh on you. 'Cause in - stead of one head

74 **A<sup>7</sup>** **D<sup>6</sup>** **N.C.** **D<sup>7</sup>**  
I got two. And you know two heads are bet-ter than one.