

# Nice Work if You Can Get It

Bb for Standard Key

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Medium-Up [Fred Astaire 1937] (♩ = 172)

**[A1]** C<sup>#7</sup>(<sup>#5</sup>) F<sup>#9</sup> B<sup>7</sup>(<sup>#5</sup>) E<sup>9</sup> A<sup>7</sup> D<sup>7</sup> B<sup>13</sup> (C<sup>o7</sup>)

Hold-ing hands at mid-night 'neath a star-ry sky,

5 C<sup>#MI</sup><sup>7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup><sub>SUS</sub> A<sup>6</sup> (D<sup>9</sup>)

Nice work\_if you can get it, and you can get it if you try.—

**[A2]** C<sup>#7</sup>(<sup>#5</sup>) F<sup>#9</sup> B<sup>7</sup>(<sup>#5</sup>) E<sup>9</sup> A<sup>7</sup> D<sup>7</sup> B<sup>13</sup> (C<sup>o7</sup>)

Strol-ling with that one girl, sigh-ing sigh af-ter sigh,

13 C<sup>#MI</sup><sup>7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup><sub>SUS</sub> A<sup>6</sup> C<sup>#7</sup>(<sup>#5</sup>)

Nice work\_if you can get it, and you can get it if you try.—

**[B]** F<sup>#MI</sup><sup>7</sup> D<sup>9</sup> F<sup>#MI</sup><sup>7</sup> B<sup>13</sup>

17 Just im-ag-ine some-one\_ waiting at the cottage door,

21 E<sup>MI</sup><sup>6</sup> (C<sup>#MI</sup><sup>7</sup>(<sup>b5</sup>)) F<sup>#MI</sup><sup>7</sup>(<sup>b5</sup>) B<sup>7</sup>(<sup>#5</sup>) B<sup>MI</sup><sup>7</sup> E<sup>7</sup>(<sup>#5</sup>) (D<sup>7</sup>)

where two hearts be-come one\_ Who could ask for an-ything more?

**[C]** C<sup>#7</sup>(<sup>#5</sup>) F<sup>#9</sup> B<sup>7</sup>(<sup>#5</sup>) E<sup>9</sup> A<sup>7</sup> D<sup>7</sup> B<sup>13</sup> (C<sup>o7</sup>)

25 Lov-ing one who loves you and then tak-ing that vow,

29 C<sup>#MI</sup><sup>7</sup> F<sup>#MI</sup><sup>7</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> C<sup>#7</sup>(<sup>#5</sup>) F<sup>#9</sup>

Nice work\_ if you can get it, and if you get it,\_\_\_\_\_

32 B<sup>MI</sup><sup>7</sup> E<sup>9</sup><sub>SUS</sub> A<sup>6</sup> (D<sup>9</sup>)

won't you tell me how?