

Cold Duck Time

Standard Key

Eddie Harris

Medium Rock/Gospel Straight Eightths [Les McCann and Eddie Harris 1969] ($\text{♩} = 150$)

Intro

The score consists of two staves. The top staff is treble clef with a key signature of one flat. It features four measures: F⁷, B_b⁷, F⁷, and B_b⁷. The bottom staff is bass clef with a key signature of one flat. It also has four measures corresponding to the chords above. Measure 4 concludes with a fermata over the bass staff.

Head

This section starts with a repeat sign and continues the pattern established in the intro. It includes four measures of F⁷, B_b⁷, F⁷, and B_b⁷. The bass line follows the same chord progression.

This section begins at measure 9. It shows a continuation of the F⁷, B_b⁷, F⁷, B_b⁷ pattern, followed by a new chord, D_bMA⁷. The bass line follows this sequence.

This section starts at measure 13. It includes chords D_bMA⁷, E_bMA⁷, F⁷, and N.C. (No Chord). The bass line ends with a fermata over the last measure, which is labeled "FINE".

Bass line, chord rhythms, and breaks continue for solos.