

I'm Glad There Is You

Julie London Key

Paul Madeira and Jimmy Dorsey

Ballad [Julie London 1955] ($\text{♩} = 62$)

A1 $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MI}^7$ $\text{A}^{\flat}\text{MI}^7$
In this world of or-di-na-ry peo-ple,

$\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}\text{MA}^7$ $\text{F}^7(\flat 9)$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$
peo-ple, I'm glad there is you.

A2

$\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$
In this world of o-verrat-ed pleasures, of underrat-ed

$\text{A}^{\flat}\text{MA}^7$ $\text{F}^7(\flat 9)$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7$
treasures, I'm glad there is you. I'll live to

B

$\text{D}^{\flat}\text{MA}^7$ $\text{D}^{\flat}\text{MI}^7$ $\text{G}^{\flat}7$ $\text{A}^{\flat}\text{MA}^7$ $\text{GMI}^7(\flat 5)$ $\text{C}^7(\flat 9)$
love, I'll love to live with you be - side me. This role so

FMI^7 $\text{B}^{\flat}7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$
new, I'll mud-dle through with you to guide me.

A3

$\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MA}^7$ $\text{A}^{\flat}\text{MI}^7$ $\text{A}^{\flat}\text{MI}^7$
In this world where man --y, many play at love, and hardly an -y

$\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{E}^{\flat}\text{MI}^7$ $\text{A}^{\flat}7$
stay in love, I'm glad there is you. More than

$\text{D}^{\flat}\text{MA}^7$ $\text{B}^{\flat}\text{MI}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}6$ $(\text{B}^{\flat}\text{MI}^7 \text{ E}^{\flat}7)$
ev - er, I'm glad there is you.