

# My One and Only Love

Alto Voice Key

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Ballad [John Coltrane and Johnny Hartman 1963] (♩ = 62)

**A1**  $A^bMA^7$   $A^b/G$   $FMI^7$   $FMI/E^b$   $B^b7/D$   $E^b7/D^b$

8 The ver - y thought of you makes my heart sing\_\_\_\_ like an

$A^b/C$   $D^bMA^7$   $E^b7$   $CMI^7$   $F^7$

3 A - pril breeze\_\_\_\_ on the wings of spring,

$B^bMI^7$   $GMI^{7(b5)}$   $C^{7(\#9)}$   $FMI^7$   $B^b7$

5 and you ap - pear in all your splen - dor,\_\_\_\_

$B^bMI^7$   $E^b7$   $CMI^7$   $F^7$   $B^bMI^7$   $E^b7$

7 my one and on - ly love.

**A2**  $A^bMA^7$   $A^b/G$   $FMI^7$   $FMI/E^b$   $B^b7/D$   $E^b7/D^b$

9 The shad - ows fall and spread their mys - tic charms\_\_\_\_ in the

$A^b/C$   $D^bMA^7$   $E^b7$   $CMI^7$   $F^7$

11 hush of night\_\_\_\_ while you're in my arms.

$B^bMI^7$   $GMI^{7(b5)}$   $C^{7(\#9)}$   $FMI^7$   $B^b7$

13 I feel your lips so warm and ten - der,\_\_\_\_

$B^bMI^7$   $E^b7$   $A^b6$   $DMI^{7(b5)}$   $G^7$

15 my one and on - ly love. The

# My One and Only Love

17 **B** **CMI** **DMI<sup>7</sup>** **G<sup>7</sup>**  
 8 touch of your hand is like heav - en; a

19 **CMI** **DMI<sup>7</sup>** **G<sup>7</sup>**  
 heav - en that I've nev - er known. The

21 **CMI** **CMI/B** **CMI/B<sub>b</sub>** **CMI/A**  
 blush on your cheek when ev - er I speak

23 **B<sup>b</sup>MI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>**  
 tells me that you are my own.

**A3**  
 25 **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>/G** **FMI<sup>7</sup>** **FMI/E<sub>b</sub>** **B<sup>b</sup><sup>7</sup>/D** **E<sup>b</sup><sup>7</sup>/D<sub>b</sub>**  
 You fill my ea - ger heart with such de - sire. Ev - 'ry

27 **A<sup>b</sup>/C** **D<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup><sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>**  
 kiss you give sets my soul on fire.

29 **B<sup>b</sup>MI<sup>7</sup>** **GMI<sup>7</sup>(<sup>b</sup>5)** **C<sup>7</sup>(<sup>#</sup>9)** **FMI<sup>7</sup>** **B<sup>b</sup><sup>7</sup>**  
 I give my - self in sweet sur - ren - der,

31 **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup><sup>7</sup>(<sup>b</sup>9)** **A<sup>b</sup><sup>6</sup>** **(B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup>)**  
 my one and on - ly love.