

Why Try to Change Me Now?

Bass for Alto Voice Key

Joseph McCarthy

Cy Coleman

Ballad [Frank Sinatra 1952] (♩ = 77)

A1 **C**Mi⁷ **F**⁷(b⁹) **B^bMA**⁷ **G**⁹

I'm sen - ti - men - tal___ so I walk___ in the rain.

3 **C**Mi⁷ **F**⁷(b⁹) **F**⁷(b⁹)/E^b **D**Mi⁷(b⁵) **G**⁷(b⁹)_{#5}

I've got some ha - bits___ e - ven I___ can't explain. Could

5 **C**Mi⁷ **A^b9** **D**Mi⁷ **D^bo⁷**

start for the cor - ner, turn___ up in Spain, but

7 **C**Mi⁷ **F**⁷(b⁹) **D**Mi⁷ **G**⁷(b⁹)

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A2

9 **C**Mi⁷ **F**⁷(b⁹) **B^bMA**⁷ **G**⁹

I sit and day - dream,___ I've got day - dreams ga-lore.

11 **C**Mi⁷ **F**⁷(b⁹) **F**⁷(b⁹)/E^b **D**Mi⁷(b⁵) **G**⁷(b⁹)_{#5}

Cig - a - rette ash - es,___ there they go___ on the floor. I'll

13 **C**Mi⁷ **A^b9** **D**Mi⁷ **D^bo⁷**

go a - way week - ends,___ leave my keys___ in the door, but

15 **C**Mi⁷ **F**⁷(b⁹) **B^b6** (**G**Mi⁷ **G^b7**)

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[B]

17 **Fmi⁷** **B^b7** **E^b6/9** **C7(#5)**

Why can't I be more con - ven-tion - al? Peo-ple

19 **Fmi⁷** **B^b9** **E^b6/9** (**A^bmi⁷** **A^bmi⁷**)

talk, peo - ple stare, so I try. But

21 **Gmi⁷** **C7** **FMA⁷** **Dmi⁷**

that's not for me, 'cause I can't see

23 **Gmi⁷** **C7** **Cmi⁷** **F7** (**Bmi⁷**)

my kind of cra - zy world go pass - ing me by. So

[A3]

25 **Cmi⁷** **F7(b9)** **B^bMA⁷** **G⁹**

let peo - ple won - der, let them laugh, let them frown.

27 **Cmi⁷** **F7(b9)** **F7(b9)/E^b** **Dmi7(b5)** **G7(b9)**

You know I'll love you till the moon's up-side down.

29 **Cmi⁷** **A^b9** **Dmi⁷** **D^bo7**

Don't you re-mem - ber, I was al - ways your clown.

31 **Cmi⁷** **F7(b9)** **B^b6** (**A^b9** **G7(b9)**)

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