You Go To My Head
Standard Key

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] ($\quad$ = 70)

A1

(B♭7) | E♭MA7 | A♭MI7 | D♭7

You go to my head and you lin-ger like a

G♭MA7 | F7 | B♭7

haunt-ing re-frain and I find you spin-ning

E♭MI | F7 | B♭7(♭9) | E♭MA7 | FMI7 | B♭7(♭9)

'round in my brain like the bubbles in a glass of champagne. You

A2

E♭MA7 | A♭MI7 | D♭7 | G♭MA7 | F7 | B♭7

go to my head like a sip of sparkling burgundy brew and I find the ver-y

E♭MI | F7 | B♭7(♭9) | E♭MA7 | B♭MI7 | E♭7

mention of you like the kicker in a ju-lep or two. The

B

A♭MA7 | D7(♭9) | E♭MA7 | FMI7 | B♭7

thrill of the thought that you might give a thought to my plea casts a spell o-ver me.

E♭MA7 | AMI7 | D7(♭9) | GMA7 | G♯o7

Still I say to my-self "Get a hold of your-self, can't you

AMI7 | D7(♯9) | GMI7 | G♭MI7 | FMI7 | B♭7

see that it nev-er can be." You

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