

# My Ship

## Bass for Standard Key

Ira Gershwin

Kurt Weill

Ballad [Anita O'Day 1962] (♩ = 63)

**A1**



My ship has sails that are made of silk, the decks are trimmed with gold, and of



jam and spice There's a par - a - dise In the hold. My

**A2**



ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The



sun sits high in a sa - pphire sky when my ship comes in. I can

# My Ship

**B**

17 **GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> GMI<sup>7</sup> B<sup>b</sup>MI<sup>6</sup> FMA<sup>7</sup> / / E<sup>7</sup>**

wait the years till it ap-pears, One fine day, one spring. But the

21 **AMI<sup>7</sup> DMI<sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup> AMI<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>**

pearls and such, they won't mean much If there's miss-ing just one thing. I

**A3**

25 **F<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>#</sup>0<sup>7</sup> G<sup>7</sup> C<sup>7</sup>**

do not care if that day ar-rives, that dream need nev - er be. If the

29 **F<sup>6</sup> D<sup>7</sup> GMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> / / C<sup>7</sup>**

ship I sing doesn't al - so bring my own true love to me. If the

33 **F DMI B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup><sup>7</sup> AMI<sup>7</sup> DMI<sup>7</sup>**

ship I sing does-n't al - so bring My own true

36 **GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>b</sup><sup>9</sup> F<sup>6</sup> (GMI<sup>7</sup> C<sup>7</sup>)**

love to me.\_\_\_\_\_