

Samba de Orfeu

Bb for Standard Key

Antônio Maria

Luiz Bonfá

Samba [Vince Guaraldi 1962] (♩ = 250)

A1, A2

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 250 beats per minute (♩ = 250). The score is divided into sections A1, A2, and A3, with measures numbered 1 through 40. Chords are indicated above the staff, and repeat signs are used to denote repeated musical phrases.

Section A1, A2:

- Measures 1-4: DMA⁷, DMA⁷, DMA⁷, DMA⁷
- Measures 5-8: DMA⁷, G⁹(#11), F#m⁷, B⁷, Em⁷, A⁷
- Measures 9-12: Em⁷, A⁷, Em⁷, A⁷, Em⁷
- Measures 13-16: A⁷, C⁹(#11), B⁷, Em⁷, A⁷, A⁷, D⁶, D⁶
- Measures 17-20: B (Section B), Am⁷, D⁷, Gm⁷, G⁶, Gm⁷
- Measures 21-24: Gm⁷, C⁷, Fm⁷, Em⁷, A⁷
- Measures 25-28: A3, DMA⁷, DMA⁷, DMA⁷, DMA⁷
- Measures 29-32: DMA⁷, G⁹(#11), F#m⁷, B⁷, Em⁷, A⁷
- Measures 33-36: Em⁷, A⁷, Em⁷, A⁷
- Measures 37-40: Em⁷, A⁷, D⁶, (Em⁷ A⁷)