

Do You Know What It Means to Miss New Orleans

Alison Krause Key

Eddie De Lange

Louis Alter

Slow Swing [Louis Armstrong 1949] (♩ = 94)

Intro

Musical notation for the first staff of the song. It is in 3/8 time, key of B-flat major (two flats). The notation shows a series of eighth notes with chords above them: B^bMA⁷, F⁷(#5), B^bMA⁷, GMI⁷, C⁷, F⁷, B^b, G^b9, F⁷sus, and F⁹. The lyrics "Do you" are written below the final notes.

A1

5 **B^bMA⁷** **F⁷(#5)** **B^bMA⁷** **GMI⁷** **DMI⁷** **GMI⁷** **C⁷**
 know what it means to miss New Or - leans, and miss it each night and day? I

9 **E^b** **E^{o7}** **B^b/F** **G⁷** **Cm⁷** **G^{b7}** **F⁷**
 know I'm not wrong, the feelin's gettin' stronger the longer I stay a - way. Miss the

A2

13 **B^bMA⁷** **F⁷(#5)** **B^bMA⁷** **GMI⁷** **DMI⁷** **GMI⁷** **C⁷**
moss covered vines, the tall su-gar pines where mockin'birds used to sing. And

17 **E^b** **E^{o7}** **B^b/F** **G⁷** **Cm⁷** **F⁷** **B^b6**
 I'd like to see the la-z-y Missis-sip-pi a hur-ry-in' in - to spring. The

Do You Know What It Means to Miss New Orleans

[B]

21 moon - light on the bay-ou, a cre-ole tune that fills the air; I

25 dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

[A3]

29 know what it means to miss New Or-leans, when that's where you left your heart? And

33 there's some-thing more: I miss the one I care for

35 more than I miss New Or - leans. (Do you)

⌘ Coda

37 more than I miss New Or-leans.