

I've Got You Under My Skin

Frances Langford (with Tommy Dorsey) Key

Cole Porter

Medium [Frank Sinatra 1956] (♩ = 124)

A1

8 **C**M⁷ **F**⁷ **B^bMA**⁷ **G**M⁷

I've got you _____ un-der my skin. _____ I've

5 **C**M⁷ **F**⁷ **B^bMA**⁷ **G**M⁷

got you _____ deep in the heart of me. _____ So

9 **C**M⁷ **F**⁷ **B^bMA**⁷ **G**M⁷

deep in my heart _____ you're real-ly a part of me. _____ I've

13 **C**M⁷ **F**⁷ **B^bMA**⁷ **B^b6**

got you _____ un-der my skin. _____ I

B

17 **C**M⁷ **F**⁷ **B^bMA**⁷ **G**M⁷

tried so _____ not to give in. _____ I

21 **C**M^{7(b5)} **F**^{7(b9)} **B^bMA**⁷ **B^bMA**⁷

said to my-self, "This af - fair nev-er will go so well." _____ But

25 **A**M⁷ **D**⁷ **G**M⁷ **G**M⁷

why should I try to re - sist when, darling, I know so well _____ I've

29 **C**M⁷ **F**⁷ **B^bMA**⁷ **B^b6**

got you _____ un-der my skin. _____ I'd

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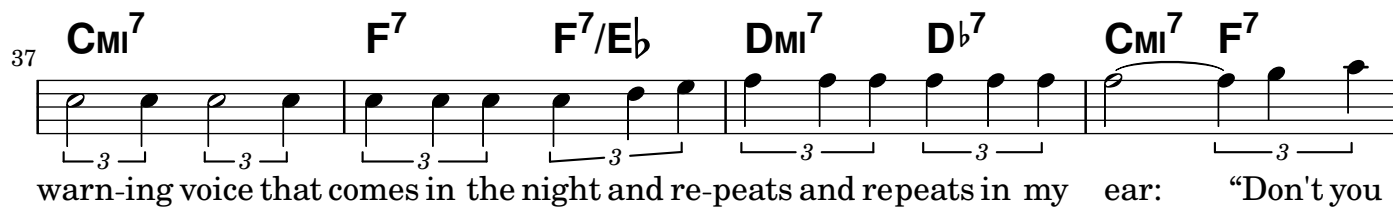
C

33 **Cmi⁷** **F⁷** **F⁷/E_b** **Dmi⁷** **G⁷(b⁹)**



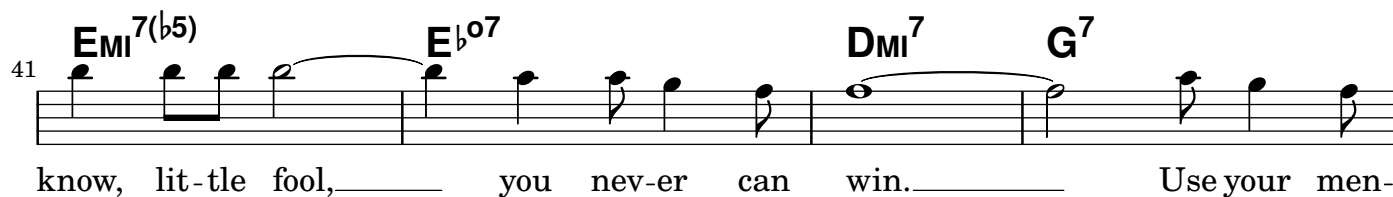
sac-ri-fice an-ything, come what might, for the sake of having you near. In spite of a

37 **Cmi⁷** **F⁷** **F⁷/E_b** **Dmi⁷** **D^b7** **Cmi⁷** **F⁷**



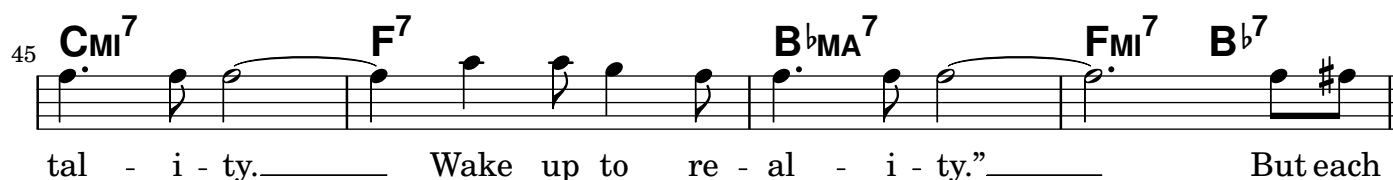
warn-ing voice that comes in the night and re-peats and repeats in my ear: "Don't you

41 **E_bmi⁷(b⁵)** **E_bo⁷** **Dmi⁷** **G⁷**



know, lit-tle fool, you nev-er can win. Use your men-

45 **Cmi⁷** **F⁷** **B^bMA⁷** **Fmi⁷** **B^b7**



tal - i - ty. Wake up to re - al - i - ty." But each

D

49 **E_bMA⁷** **A_b9** **B^b6** **Dmi⁷(b⁵)** **G⁷**



time I do, just the thought of you makes me stop, before I be-gin, 'cause I've

53 **Cmi⁷** **F⁷(b⁹)** **B^b6** **(Dmi⁷ G⁷(b⁹))**



got you un-der my skin.