

Broadway

Diana Krall Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] ($\text{♩} = 185$)

A1 C⁶ C⁶ F⁷ F⁷

Broadway, Broadway, ev'ry body's happy and gay, where the night is

D_{MI}⁷ G⁷ C⁶ D_{MI}⁷ G⁷

brighter than day, all a-long Broad-way.

A2 C⁶ C⁶ F⁷ F⁷

Sweethearts and beaus on their way to movies and shows dressed up in their

D_{MI}⁷ G⁷ C⁶ C⁶

Sun-day best clothes up and down Broad-way.

B G_{MI}⁷ C⁷ F_{MA}⁷ F_{MA}⁷

Out of town, I'm low down when I walk a-long the main street,

F_{MI}⁷ B_♭⁷ E_♭_{MA}⁷ D_{MI}⁷ G⁷

Anyy - where, I don't care, but I always find a main street just another plain street.

A3 C⁶ C⁶ F⁷ F⁷

Broadway, Broadway, take a lit-tle time out for play where the joy of

D_{MI}⁷ G⁷ C⁶ (D_{MI}⁷ G⁷)

liv - ing holds sway_ all a-long Broad-way.