

Good Morning Heartache

Bb for Standard Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] (♩ = 70)

A1,A2

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as a ballad with a quarter note equal to 70 beats per minute. The score is divided into systems, each with a measure number on the left. Chord symbols are placed above the staff, and lyrics are written below the staff. The score includes a first ending (1.) and a second ending (2.) for the first system. The key signature changes to Bb for the final system.

Good morn - ing heart - ache,
Wish I'd for - get you

you old gloom - y sight,
but you're here to stay.

Good morn - ing heart - ache, thought we said good - bye last night.
It seems I met you when my love went a - way.

I tossed and turned un - til it seemed you had gone,
Now ev - 'ry day I start by say - ing to you,

1. but here you are with the dawn.
2. "Good morning heartache, what's new?"

Stop haunt - ing me now. Can't shake you no - how.

Just leave me a - lone, I've got those Mon - day blues straight through Sun - day blues.

Good morn - ing heart - ache, here we go a - gain.

Good morn - ing heart - ache, you're the one who knew me when,

Might as well get used to you hang - in' around. Good morning heartache, sit down.