

# A Kiss to Build a Dream On

Bb for Standard Key

Bert Kalmar, Harry Ruby and Oscar Hammerstein II

Ballad [Louis Armstrong 1952] (♩ = 88)

**A1** **D** **D** **D/F#** **F<sup>o7</sup>**

Give me a kiss to build a dream on and my im - ag - i -

**A<sup>7</sup>/E** **D<sup>o7</sup>** **A<sup>7</sup>/E** **D<sup>o7</sup>**

na - tion will thrive up - on that kiss.

**A<sup>7</sup>/E** **D<sup>o7</sup>** **A<sup>7</sup>/E** **A<sup>7</sup>** **D<sup>6</sup>** **Bm<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>**

Sweetheart, I ask no more than this, a kiss to build a dream on.

**A2** **D** **D** **D/F#** **F<sup>o7</sup>**

Give me a kiss be - fore you leave me and my im - ag - i -

**A<sup>7</sup>/E** **D<sup>o7</sup>** **A<sup>7</sup>/E** **D<sup>o7</sup>**

na - tion will feed my hun - gry heart.

**A<sup>7</sup>/E** **D<sup>o7</sup>** **A<sup>7</sup>/E** **A<sup>7</sup>** **D<sup>6</sup>** **Gm<sup>6</sup>** **D<sup>6</sup>** **D<sup>7</sup>**

Leave me one thing before we part, a kiss to build a dream on. When I'm a -

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**[B]**

17 **GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> F<sup>6</sup>**

lone\_\_\_\_\_ with my fan - cies I'll\_\_\_\_\_ be with you.

21 **EMI<sup>7(b5)</sup> A<sup>7</sup> DMI BMI<sup>7</sup> EMI<sup>7</sup>/A A<sup>7</sup>**

Weav - ing ro - manc - es, making be-lieve they're true.

**[A3]**

25 **D D D/F# F<sup>o7</sup>**

Give me your lips for just a mo - ment and my im - ag - i -

27 **A<sup>7</sup>/E D#<sup>o7</sup> A<sup>7</sup>/E D#<sup>o7</sup>**

na - tion will make that mo - ment live.

29 **A<sup>7</sup>/E D#<sup>o7</sup> A<sup>7</sup>/E A<sup>7</sup> D<sup>6</sup> GMI<sup>6</sup> D<sup>6</sup> (EMI<sup>7</sup> A<sup>7</sup>)**

Give me what you alone can give, a kiss to build a dream on.