

Where or When

Standard Key for Viola

Lorenz Hart

Richard Rodgers

Ballad [Dion and the Belmonts 1959] (♩ = 72)

A1,A2

E^bMA⁷ **E^b6** **E^b0⁷** **E^bMA⁷**

It seems we stood and talked like this be - fore. We
The clothes you're wear - ing are the clothes you wore. The

A^bMA⁷ **A^bMA⁷** **A^bMA⁷** **FMI⁷** **B^b7sus**

looked at each oth - er in the same way then, But I can't remem - ber where or
smile you are smiling you were smil - ing them,

1. **E^bMA⁷** **CMI⁷** **FMI⁷** **B^b7** **2.** **E^bMA⁷** **E^b6** **DMI^{7(b5)}** **G⁷**

when. when.

B

CMI⁷ **FMI⁷** **DMI^{7(b5)}** **G⁷**

Some things that hap - pen for the first time,

CMI⁷ **FMI⁷** **F⁷sus** **B^{7(b5)}** **B^b7sus** **B^b7**

Seem to be hap - pen - ing a - gain.

C

E^bMA⁷ **E^b6** **DMI^{7(b5)}** **G⁷** **CMI⁷**

And so it seems that we have met be - fore, and

FMI⁷ **GMI⁷** **FMI⁷** **GMI⁷**

laughed be - fore, and loved be - fore, But

FMI⁷ **B^b7** **E^b6** **(FMI⁷ B^b7)**

who knows where or when!