

# The Nearness of You

Standard Key

Ned Washington

Hoagy Carmichael

Medium Ballad [Norah Jones 2002] ( $\text{♩} = 89$ )

A1

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

It's not the pale moon that ex-cites me, that thrills and de-lights me. Oh

A<sub>M</sub>I<sup>7</sup> A<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> A<sub>M</sub>I<sup>7</sup> D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

no, it's just the nearness of you. It is - n't

A2

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> B<sub>b</sub><sup>7</sup>

your sweet con-ver-sa-tion That brings this sen-sa-tion. Oh

A<sub>M</sub>I<sup>7</sup> A<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> F/A A<sup>7</sup>

no, it's just the nearness of you. When you're in my

B

G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> F<sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup>

arms and I feel you so close to me, all my

B<sub>b</sub>M<sub>A</sub><sup>7</sup> A<sub>M</sub>I<sup>7</sup>(<sub>b</sub>5) D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> E<sup>7</sup> C<sup>7</sup>

wild - est dreams come true. I need no

A3

F<sub>MA</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>M<sub>A</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>M</sub>I<sup>7</sup> A<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>

soft lights to enchant me if you'll on-ly grant me the right to hold you ev-er so

A<sub>M</sub>I<sup>7</sup>(<sub>b</sub>5) D<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (D<sub>M</sub>I<sup>7</sup> G<sub>M</sub>I<sup>7</sup> C<sup>7</sup>) -

tight, and to feel in the night The nearness of you.-