

St. Thomas

Bass for Standard Key

Sonny Rollins

Medium Swinging Latin [Jim Hall & Ron Carter 1972] ($\text{♩} = 220$)

Head

1 C⁶ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁶



5 C⁶ E_{MI}⁷ A⁷ D_{MI}⁷ G⁷ C⁶



9 E_{MI}^{7(♭5)} B⁷ A⁷ D_{MI}⁷ A_♭^{7(#5)} G⁷



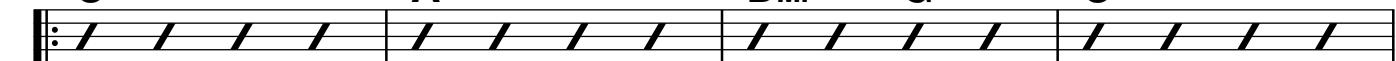
13 C⁷ C^{9/E} F⁶ F^{#07} C^{6/G} G⁷ C⁶

FINE

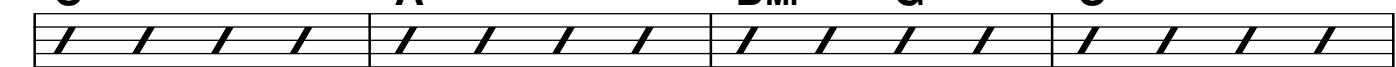


Solos

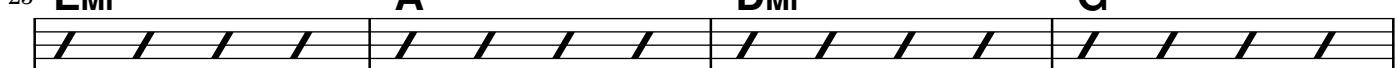
17 C⁶ A⁷ D_{MI}⁷ G⁷ C⁶



21 C⁶ A⁷ D_{MI}⁷ G⁷ C⁶



25 E_{MI}^{7(♭5)} A⁷ D_{MI}⁷ G⁷



29 C⁷ C^{7/E} F⁶ F^{#07} C^{6/G} G⁷ C⁶



After solos, D.C. al Fine.

Head is played twice before and twice after solos.

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