

Bennie and the Jets

Eb for Standard Key

Bernie Taupin

Elton John

Slow [Elton John 1973] ($\text{♩} = 66$)
Intro

Musical score for the intro section. The key signature is Eb (three sharps). The melody consists of eighth-note patterns on the treble and bass staves. Chords labeled are EMA⁷, EMA⁷, DMA⁷, and DMA⁷.

Verse

Musical score for the first verse. The key signature changes to Eb. The melody continues with eighth-note patterns. Chords labeled are F#MI⁷ and B⁷. The lyrics "Hey kids, shake it loose together. The spot-

Musical score for the second part of the verse. The key signature changes to Eb. The melody continues with eighth-note patterns. Chords labeled are E and F⁷. The lyrics "- light's hit - ting some-thing that's been known to change the weath - er.

Musical score for the third part of the verse. The key signature changes to Eb. The melody continues with eighth-note patterns. Chords labeled are F#MI⁷, B, and C#MI. The lyrics "We'll kill the fatted calf_ tonight, so_ stick a - round. You're

Musical score for the final part of the verse. The key signature changes to Eb. The melody continues with eighth-note patterns. Chords labeled are F#MI, G#MI, and A. The lyrics "gon-na hear e - lec - tric mus - sic sol - id walls of sound. Say,

Bennie and the Jets

Pre-Chorus

Candy and Ronnie, have you seen them yet, ooh, but they're so spaced out. B-BBBB

Chorus

9 A EMA⁷

Bennie and the Jets Oh, but they're weird and they're wonderful Oh, Ben-

11 F# MI A B
- nie, she's really keen. She's got e - lectric boots, a mohair suit, - you know I

- nie, she's really keen. She's got electric boots, a mohair suit, you know I

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C#MI C#MI/B A G/A A EMA⁷ EMA⁷

read it in a maga zine,_ oh._____ B-B-B Bennie and the Jets.

read it in a magazine, oh._____ B-B-B Bennie and the Jets.

Bennie, Bennie, Bennie, Bennie and the Jets.

Verse 2

Hey, kids, plug into the faithless.

Maybe they're blinded, but Bennie makes them ageless.

We shall survive; let us take ourselves along,

where we fight our parents out in the streets to find who's right and who's wrong.

Verse 3

Piano solo.