

# (You'd Be So) Easy to Love

Standard Key for Viola

Cole Porter

Medium [Jimmy Dorsey 1936] ( $\text{♩} = 118$ )

**A1**

1 D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

You'd be so eas - y to love, so

5 C<sub>MA</sub><sup>7</sup> F<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7(5)</sup>

eas - y to i - do - lize, all oth - ers a - bove,

9 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> F<sub>MA</sub><sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

so worth the yearn - ing for,

13 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> E<sub>MI</sub><sup>7</sup> E<sub>bo</sub><sup>7</sup>

so swell to keep ev - 'ry home fire burn - ing for.

**A2**

17 D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sup>7</sup>

We'd be so grand at the game, so

21 C<sub>MA</sub><sup>7</sup> F<sup>7</sup> E<sub>MI</sub><sup>7</sup> A<sup>7</sup>

care - free to - geth - er, that it does seem a shame, that

**C**

25 D<sub>MI</sub><sup>7</sup> F<sub>MI</sub><sup>6</sup> C<sub>MA</sub><sup>7</sup> E<sup>7</sup> E<sub>bo</sub><sup>7</sup>

you can't see your fu - tre with me, 'cause you'd be

29 D<sub>MI</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup> (F<sup>7</sup>) E<sub>MI</sub><sup>7</sup> A<sup>7(5)</sup>

oh, so eas - y to love.