

Call Me

Bb for Standard Key

Tony Hatch

Medium Bossa [Chris Montez 1965] ($\text{♩} = 136$)

Verse

Musical score for the first part of the song, labeled "Verse". The key signature is Bb major (two sharps). The melody consists of eighth-note patterns. Chords shown: DMA⁷, DMA⁷, DMI⁷, DMI⁷, G⁷.

Musical score for the second part of the song, labeled "Chorus". The key signature changes to Bb major (two sharps). The melody continues with eighth-note patterns. Chords shown: CMA⁷, CMA⁷, CMI⁷, CMI⁷, F⁷.

Chorus

Musical score for the third part of the song, labeled "Chorus". The key signature changes to Bb major (two sharps). The melody continues with eighth-note patterns. Chords shown: B^bMA⁷, GMI⁷, B^bMA⁷, GMI⁷.

Musical score for the end of the song. The key signature changes to Bb major (two sharps). The melody concludes with a turnarround. Chords shown: B^bMA⁷, GMI⁷, DMA⁷, EMI⁷, A⁷, DMA⁷, F#MI⁷, B^{7(b9)}. The score ends with the word "FINE".

Bridge (9 bars)

Musical score for the bridge section, labeled "Bridge (9 bars)". The key signature changes to Bb major (two sharps). The melody consists of eighth-note patterns. Chords shown: EMI⁷, A⁷, EMI⁷, A⁷, DMA⁷, F#MI⁷, B^{7(b9)}.

Musical score for the final section of the song, labeled "D.C. al Fine". The key signature changes to Bb major (two sharps). The melody consists of eighth-note patterns. Chords shown: EMI⁷, A⁷, EMI⁷, A⁷, DMA⁷, EMI⁷, A⁷.

Call Me

- Verse 1** If you're feeling sad and lonely
There's a service I can render
Tell the one who loves you only
I can be so warm and tender
- Chorus 1** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Verse 2** When it seems your friends desert you
There's somebody thinking of you
I'm the one who'll never hurt you
Maybe that's because I love you
- Chorus 2** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Bridge** Now, don't forget me' cause if you let me
I will always stay by you
You gotta trust me that's how it must be
There's so much that I can do
- Verse 3** If you call, I'll be right with you
You and I should be together
Take this love I long to give you
I'll be at your side forever
- Chorus 3** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Petula Clark** 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"
- Chris Montez** 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"
- Frank Sinatra** 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade