

# Invitation

Standard Key

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Medium [Cal Tjader 1956] (♩ = 100)

**A1**  $Cm^9$   $Cm^9$   $Cm^9$   $Cm^9$

You and your smile\_\_\_\_ hold a strange in - vi - ta - tion.\_\_\_\_ Somehow it

5  $Cm^9$   $F^{13}$   $Bb^{13}$   $Bb^{13}$

seems we've shared our dreams, but where?\_\_\_\_\_

**B1**  $Eb^9$   $Eb^9$   $Eb^9$   $Eb^9$

9 Time af - ter time\_\_\_\_ in a room full of stran - gers,\_\_\_\_ out of the

13  $Eb^9$   $Ab^{13}$   $D^{13}$   $D^{13}$

blue sud - den - ly you are there.\_\_\_\_ Wher -

**C1**  $C\#m^9$   $C\#m^9$   $F\#^7(\flat 9 \flat 5)$   $Bm^9$   $Bm^9$

17 ev - er I go\_\_\_\_ you're the glow of temp - ta - tion,\_\_\_\_

21  $Bm^9$   $Bm^9$   $E^7(\flat 9 \flat 5)$   $Am^9$   $Am^9$

glancing my way\_\_\_\_ in the gray of the dawn.\_\_\_\_ And

**C2**  $Am^9$   $Am^9$   $D^7(\flat 9 \flat 5)$   $Gm^9$   $Gm^9$

25 al - ways your eyes\_\_\_\_ smile that strange in - vi - ta - tion.\_\_\_\_ Then you are

29  $E\flat^9(\sharp 11)$   $E\flat^9(\sharp 11)$   $D^7(\flat 9)$   $G^7(\sharp 5)$   $G^7$

gone. Where, oh, where have you gone?\_\_\_\_\_ How

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**A2**

33 **Cmi<sup>9</sup>** **Cmi<sup>9</sup>** **Cmi<sup>9</sup>** **Cmi<sup>9</sup>**

long must I stay \_\_\_\_\_ in a world of il - lu - sion, \_\_\_\_\_ be where you

37 **Cmi<sup>9</sup>** **F<sup>13</sup>** **Bb<sup>13</sup>** **Bb<sup>13</sup>**

are, so near yet so far a - part. \_\_\_\_\_

**B2**

41 **Ebm<sup>9</sup>** **Ebm<sup>9</sup>** **B<sup>9</sup>(#11)** **B<sup>9</sup>(#11)**

Hop-ing you'll say, \_\_\_\_\_ with a warm in - vi - ta - tion, \_\_\_\_\_ "Where have you

45 **F<sup>7</sup>(#9)** **Bb<sup>7</sup>(#9)** **Ebm<sup>(MA 7)</sup>** **(D<sup>7</sup> G<sup>7</sup>)**

been? Dar-ling come in, come in - to my heart."