

Devil May Care

Bass for Standard Key

Bob Dorrough, Terrell Kirk, Jr.

Up [Bob Dorrough 1957] ($\text{♩} = 210$)

A1 GMI EMI^{7(b5)} A^{7(b9)} D^{7(b9)} GMI EMI^{7(b5)} A^{7(b9)} D^{7(b9)}

No cares for me, I'm happy as I can be, I've learned to

5 GMI EMI^{7(b5)} E_b^{9(#11)} D^{7(b9)}

love and to live, dev-il may care.

A2 GMI EMI^{7(b5)} A^{7(b9)} D^{7(b9)} GMI GMI/F E⁷ B_b⁷

No blues_ or woes, whatev - er comes later goes,_ that's how I

13 A_{MI}⁷⁽¹¹⁾ D^{7(b5)} GMI GMI D_b⁹

take and I give, dev - il may care. When the

Devil May Care

B

17 **C_{MI}7** **F⁹** **B_b⁶** **D_b⁰⁷**

day is through I suf-fer no re-grets, I know that

21 **C_{MI}7** **F⁹** **B_b** **B_b(#5)** **B_b⁶** **B_b_{MA}7**

he who frets los - es the night. For

25 **B_b_{MI}7(11)** **E_b7** **A_b_{MA}7** **A_b_{MA}7**

on-ly a fool dreams he can hold back the dawn, he who is

29 **A_{MI}7(b5)** **D7(b9)** **G_{MA}7** **E_b7** **D7**

wise nev-er tries to re-vise what's past and gone.

33 **A3** **G_{MI}** **E_{MI}7(b5)** **A7(b9)** **D7(b9)** **G_{MI}** **E_{MI}7(b5)** **A7(b9)** **D7(b9)**

Live! Love_ to - day! Let come to-mor - row what may. Don't ev-en

37 **G_{MI}** **G_{MI}/F** **E_{MI}7(b5)** **E_b13(#11)** **E_b13(#11)**

stop for a sigh. It does - n't help when you cry. That's why I

41 **A_{MI}7(b5)** **D7(b9)** **G_{MI}** **(E_{MI}7(b5)** **A7(b9)** **D7(b9)**)

live and I'll die, dev - il may care.