

# In the Still of the Night

Bb for Standard Key

Cole Porter

Medium [Ella Fitzgerald 1956] (♩ = 126)

**A1** GMA<sup>7</sup> GMA<sup>7</sup> C<sup>7</sup> C<sup>7</sup> GMA<sup>7</sup> GMA<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

In the still of the night as I gaze from my win-dow

9 AMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

at the moon in its flight my thoughts all stray to you.

**A2**

17 GMA<sup>7</sup> GMA<sup>7</sup> C<sup>7</sup> C<sup>7</sup> GMA<sup>7</sup> GMA<sup>7</sup> C#MI<sup>7(b5)</sup> F#<sup>7</sup>

In the still of the night all the world is in slum - ber,

25 BMI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> E<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>

all the times without num - ber, darling, when I say to you.

**B**

33 G<sup>6</sup> B<sup>7(#5)</sup> C C AMI<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> GMA<sup>7</sup> G<sup>6</sup> B<sup>7(#5)</sup> C C AMI<sup>7</sup> D<sup>7</sup>

Do— you love me, as I love you? Are you my life to be, my dream come

47 BMI<sup>7(b5)</sup> BMI<sup>7(b5)</sup> E<sup>7</sup> E<sup>7</sup> AMI<sup>7</sup> AMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup> GMA<sup>7</sup> GMA<sup>7</sup>

true or will this dream of mine fade out of sight? Like the

**C**

57 C#MI<sup>7(b5)</sup> F#<sup>7(b9)</sup> AMI<sup>7</sup> D<sup>7</sup> G<sup>6/B</sup> G<sup>6/B</sup> B<sup>b07</sup> B<sup>b07</sup>

moon growing dim, on the rim of the hill In the

65 AMI<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> (E<sup>7</sup> AMI<sup>7</sup> D<sup>7</sup>)

chill, still, of the night.