

Bohemia After Dark

Bb Low for Standard Key

Oscar Pettiford

Medium-Fast [Kenny Clarke, Cannonball Adderley 1955] (♩ = 176)

Musical score for "Bohemia After Dark" by Oscar Pettiford. The score is written in treble clef, common time (C), and features a key signature of one flat (Bb). The tempo is Medium-Fast, with a metronome marking of 176 beats per minute. The score is divided into sections A1, A2, B, and A3.

A1 (Measures 1-8):
1. A minor (A^m)
2. B minor 7(b5) (B^m7(b5))
3. E7
4. A minor (A^m)
5. B minor 7(b5) (B^m7(b5))
6. E7
7. A minor (A^m)
8. E7

A2 (Measures 9-12):
9. A minor (A^m)
10. B minor 7(b5) (B^m7(b5))
11. E7
12. A minor (A^m)

B (Measures 13-20):
13. A minor (A^m)
14. B minor 7(b5) (B^m7(b5))
15. E7
16. A minor (A^m)
17. A minor 9/D (A^m9/D)
18. A minor 9/D (A^m9/D)
19. A minor 9/D (A^m9/D)
20. A minor 9/D (A^m9/D)

A3 (Measures 21-28):
21. A minor 9/D (A^m9/D)
22. A minor 9/D (A^m9/D)
23. A minor 9/D (A^m9/D)
24. F7
25. E7(b9)
26. A minor (A^m)
27. B minor 7(b5) (B^m7(b5))
28. E7

Final Section (Measures 29-32):
29. A minor (A^m)
30. B minor 7(b5) (B^m7(b5))
31. E7
32. A minor (A^m)
33. F7
34. E7
35. A minor (A^m)
36. E7