

Black Coffee

Bass for Standard Key

Paul Francis Webster and Sonny Burke

Ballad [Sarah Vaughan 1949] (♩ = 70)

A1

I'm feel-in' might-y lonesome, have-n't slept a wink, I

walk the floor and watch the door, and in be-tween I drink black

cof-fee. Love's a hand-me-down broom. I'll

nev-er know a Sun-day, in this week-day room. I'm

A2

talk-in' to the shad-ows, one o'-clock to four. And

Lord, how slow the mo-ments go when all I do is pour black

cof-fee since the blues caught my eye. I'm

hangin' out on Monday my Sunday dreams to dry. Now a

Black Coffee

B

25 **B^bMI⁷** **E^b7** **FMI** **GMI⁷(b5)** **C⁷(b9)** **FMA⁷**

man is born to go a lov-in',___ a woman's born to weep and fret.___ To

29 **A^bMI⁷** **D^b7** **G^bMA⁷** **E^bMI⁷**

stay at home and tend her ov - en,_____ And

31 **A^bMI⁷** **D^b7** **GMI⁷** **C⁷**

drown her past re - grets In cof-fee and cig - a - rettes. I'm

A3

33 **F⁷(#9)** **G^b7(#9)** **F⁷(#9)** **G^b7(#9)**

moon - in' all the morn-in', and mourn-in' all the night, and

35 **F⁷(#9)** **G^b7(#9)** **F⁷(#9)** **B¹³**

in be-tween it's nic - o - tine and not much heart to fight. Black

37 **B^b9** **B^b9** **FMA⁷** **GMI⁷** **AMI⁷** **A^b7**

cof-fee. Feel-in' low as the ground. It's drivin' me crazy, This

41 **GMI⁷** **GMI⁷/C** **F⁷(#9)** **G^b7(#9)** **F⁷(#9)** **(G^b7(#9))**

waitin' for my ba-by, to may-be come a - round._____