

How Insensitive

Bb for Alto Voice Key

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Medium Bossa Nova [João Gilberto 1961] ($\text{♩} = 130$)

A1 B_{MI}^9 B_{MI}^9 $\text{B}_{\flat}^{\text{o7}}$ $\text{B}_{\flat}^{\text{o7}}$

How in - sen - si - tive I must have seemed
Now he's gone a - way and I'm a - lone

5 A_{MI}^6 A_{MI}^6 $\text{E}^7/\text{G}^{\sharp}$ $\text{E}^7/\text{G}^{\sharp}$

when he told me that he loved me.
with the mem - ry of his last look.

A2

9 G_{MA}^7 G_{MA}^7 C_{MA}^7 C_{MA}^7

How un - moved and cold I must have seemed
Vague and drawn and sad, I see it still,

13 $\text{C}_{\sharp\text{MI}}^7(\flat 5)$ $\text{F}_{\sharp}^7(\flat 9)$ B_{MI}^7 B_{\flat}^7

when he told me so sin - cere ly.
All his heartbreak in that last look.

A3

17 A_{MI}^9 A_{MI}^9 $\text{G}_{\sharp}^{\text{o7}}$ $\text{G}_{\sharp}^{\text{o7}}$

Why, he must have asked, did I just turn
How, he must have asked, could I just turn

21 G_{MA}^7 $\text{C}_{\sharp\text{MI}}^7(\flat 5)$ $\text{F}_{\sharp}^7(\flat 9)$ B_{MI}^7 B_{MI}^7 B_{\flat}^7

and stare in i - cy si - - lence?
and stare in i - cy si - - lence?

A4

25 A_{MI}^9 D^7 $\text{G}_{\sharp\text{MI}}^7$ $\text{C}_{\sharp}^7(\flat 9)$

What was I to say? What can you say -
What was I to do? What can you do -

$\text{D.S. al fine last time}$

29 G_{MA}^7 $\text{F}_{\sharp}^7(\flat 9)$ B_{MI}^7 *fine* $(\text{C}_{\sharp\text{MI}}^7(\flat 5) \text{ F}_{\sharp}^7(\flat 9))$

when a love af - fair is o - ver?
when a love af - fair is o - ver?