

Husbands and Wives

Bb for Standard Key

Roger Miller

Medium [Roger Miller 1966] ($\text{♩} = 115$)

Intro

The intro section consists of four measures in 3/4 time. It starts with a G chord, followed by a G/F# chord, an EMI⁷ chord, and finally a G/D chord. The melody is simple, primarily consisting of eighth-note patterns.

A1

Section A1 begins at measure 5. The chords are G, G/F#, EMI⁷, and G/D. The lyrics are: "Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod-y".

This block continues section A1. The chords are AMI, D⁷, AMI, and D⁷. The lyrics are: "lives."

A2

Section A2 begins at measure 13. The chords are AMI, AMI(MA 7)/G#, AMI⁷/G, and D⁷/F#. The lyrics are: "Two peo-ple each hav-in' so much pride in-side, nei-ther side for -".

This block continues section A2. The chords are G, G/F#, EMI⁷, and G/D. The lyrics are: "gives. The"

Section B begins at measure 21. The chords are DMI⁷, G⁷, DMI⁷, and G⁷. The lyrics are: "an - gry words spo - ken in haste, such a waste of two".

This block continues section B. The chords are C, C⁶, CMA⁷, and C⁶. The lyrics are: "lives."

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29 **C** **D⁷** **A_MI⁷** **D⁷** **A_MI⁷**

It's my be - lief pride is the chief cause in the decline in the

33 **D⁷** **D⁷** **To Coda Last Time** **G** **G/D** **A**

num - ber of hus - bands and wives.

37 **D** **G** **G** **C**

wo - man and a man, a man and a wo - man, some can,

40 **D⁷** **G** **G/F♯**

some can't, and some can't.

Solo **E_MI⁷** **G/D** **A⁷** **A⁷**

47 **A_MI⁷** **A_MI⁷** **D⁷** **D⁷** **D.C. al Coda**

A_MI⁷ A_MI⁷ D⁷ D⁷ D.C. al Coda

∅ Coda

51 **G/F♯** **E_MI⁷** **G/D** **G**