

# No Regrets

## Bass for Standard Key

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Medium ( $\text{♩} = 120$ )

[A1]

1 G G B<sup>7</sup> B<sup>7</sup>

No re - rets, although our love af - fair has gone a-stray. No re -

5 E<sub>MI</sub> E<sub>MI</sub> E<sup>7</sup> E<sup>7</sup>

rets, I know I'll al-ways care though you're a - way. Some -

B  
9 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> B<sup>7</sup> E<sub>MI</sub>

how our hap - py ro-mance end - ed sud - denly. Still in my

13 A<sup>7</sup> A<sup>7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7</sup>

heart you'll be for - ev - er mine. No re -

A2  
17 G G B<sup>7</sup> B<sup>7</sup>

rets, be - cause somebod-y new looks good to you. No re -

21 E<sub>MI</sub> E<sub>MI</sub> E<sup>7</sup> E<sup>7</sup>

rets, sweet-heart, no matter what you say or do. I

C  
25 A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G F<sup>7</sup> E<sup>7</sup> E<sup>o7</sup>

know our love will lin - ger when the oth - er love for - gets. So

29 A<sub>MI</sub><sup>7</sup> A<sup>7</sup> D<sup>7</sup> G (A<sub>MI</sub><sup>7</sup> D<sup>7</sup>)

I say "good - bye" with no re - rets.