

Good Morning Heartache

Diana Ross, Etta Jones Key

Irene Higginbotham, Ervin Drake & Dan Fisher

Ballad [Billie Holiday 1946] ($\text{♩} = 70$)

A1,A2

8
Good morn-ing heart-ache,
Wish I'd for - get you

you old gloom-y sight,
but you're here to stay.

3
Good morn-ing heart-ache, thought we
It seems I met you when my
said good - bye last night.
seem
went a - way.

5
I tossed and turned un - til it
Now ev - 'ry day I start by
seemed say - ing to you,
had gone,
you,

7
but here you are with the dawn.
“Good morning heartache, what's new?”

B
11
D_{MI}⁷ G^{7(#9)} C_{MI}⁶ D_{MI}⁷ G⁷ C_{MA}⁷
Stop haunt-ing me now. Can't shake you no - how.

15
C_{MI}⁷ F^{7(#9)} B_{MI}⁷ B_{MI}⁷ E⁷ B_{MI}⁷ E⁷
Just leave me a - lone, I've got those Mon-day blues straight through Sun-day blues.

A3
19
B_{MI} G_{MI}⁷ B_{MI}⁶ B_{MI}⁷
Good morn - ing heart-ache, here we go a - gain.

21
E_{MI}⁷ A_{MI}⁷ G_{MI}⁷ G_{MI}⁷ F_{MI}⁷ B⁷ E⁶ (F^{7(#9)})
Good morn - ing heart-ache, you're the one who knew me when,

23
F_{MI}⁷ A_{MI}⁷ G_{MI}⁷ G_{MI}⁷ F_{MI}⁷ B⁷ E⁶ (F^{7(#9)})
Might as well get used to you hang - in' around. Good morning heartache, sit down.