

Centerpiece

Bass for Alto Voice Key

Jon Hendricks

Harry Edison

Medium Swing [Lambert, Hendricks, & Ross 1959] ($\text{d} = 105$)

The more I'm with you pret-ty ba - by The more I feel my love in - crease.

I'm building all my dreams a - round you. My happi-ness will never cease.

But nothin's a-ny good with - out you, 'cause baby you're my center - piece.

I'll buy a house and garden somewhere along a country road a-piece. A



lit-tle cottage on the out-skirts where we can really find re - lease. But

To Coda Last Time

nothin's a-ny good with - out you 'cause ba-by you're my center - piece. The

\emptyset Coda

-out you ba - by you're my cen - ter - piece

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