

# The Folks Who Live on the Hill

Nancy Wilson Key

Oscar Hammerstein II

Jerome Kern

**Moderately**

Verse

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

The musical score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score consists of four lines of music, each with four measures. The lyrics are written below the notes. Chord symbols are placed above the notes: F, C7, Bb/C, C7, FMA7/C, DMI7, GMI7, C7, F6/C, F/A, GMI7, C7, F6, FMI6, C/G, G7(b9), C7(#5), and C7. The lyrics are: 'Man - y men with loft - y aims, Strive for loft - y goals. Oth - ers play at small - er games, be - ing simp - ler souls. I am of the lat - ter breed; all I want to do is to find a spot of land and live there with you.'

# The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

8 **FMA<sup>7</sup> F#<sup>o7</sup> GMI<sup>7</sup> C<sup>7</sup> AMI<sup>7</sup> A<sup>b</sup><sup>o7</sup> GMI<sup>7</sup> C<sup>7</sup>**  
 Some - day we'll build a home on a hill - top high, you and I, —  
 Some - day we may be add-ing a thing or two, a wing or two.

5 **AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> E<sup>b</sup><sup>7(b5)</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>**  
 Shin-y and new, a cottage that two can fill. And we'll be pleased to be called  
 We will make chan-ges as an - y fam - ily will. But we will al - ways be called

9 **AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>) (BMI<sup>7(b5)</sup> E<sup>7(b9)</sup>)**  
 Turnaround to **A2** Turnaround to **B**  
 — The folks who live on the hill.

13 **B** **AMI BMI<sup>7(b5)</sup> E<sup>7(b9)</sup> AMI AMI/G#**  
 Our ver - an - da will command a view of meadows green, The sort of

16 **AMI/G D<sup>7</sup>/F# G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>/B<sup>b</sup> AMI<sup>7</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>**  
 view that seems to want to be seen. And when the kids grow up and

19 **A3** **FMA<sup>7</sup> F#<sup>o7</sup> GMI<sup>7</sup> C<sup>7</sup> AMI<sup>7</sup> A<sup>b</sup><sup>o7</sup> GMI<sup>7</sup> C<sup>7</sup>**  
 leave us, We'll sit and look at the same old view, just we two.

23 **AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> E<sup>b</sup><sup>7(b5)</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>**  
 Darby and Joan who, used to be Jack and Jill, The folks who like to be called

27 **AMI<sup>7</sup> DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> AMI<sup>7(b5)</sup> D<sup>7</sup>**  
 — what they have al - ways been called —

30 **GMI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> (DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>)**  
 The folks who live on the hill. —