

# Do You Know What It Means to Miss New Orleans

Marilyn Maxwell Key

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Louis Alter

**Slow Swing [Louis Armstrong 1949]** ( $\text{♩} = 94$ )

**Intro**

Sheet music for the intro of the song. The key signature is C major (one sharp). The chords are GMA<sup>7</sup>, D<sup>7(#5)</sup>, GMA<sup>7</sup>, EMI<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, E<sup>b9</sup>, D<sup>7sus</sup>, and D<sup>9</sup>. The tempo is indicated as  $\text{♩} = 94$ .

Do you

**A1**

Sheet music for section A1. The lyrics are "know what it means to miss New Or-leans, and miss it each night and day? I". The chords are GMA<sup>7</sup>, D<sup>7(#5)</sup>, GMA<sup>7</sup>, EMI<sup>7</sup>, BMI<sup>7</sup>, EMI<sup>7</sup>, and A<sup>7</sup>.

Sheet music for the continuation of section A1. The lyrics are "know I'm not wrong, the feelin's gettin' stronger the long-er I stay a-way. Miss the". The chords are C, C<sup>#07</sup>, G/D, E<sup>7</sup>, AMI<sup>7</sup>, E<sup>b7</sup>, and D<sup>7</sup>.

**A2**

Sheet music for section A2. The lyrics are "moss covered vines, the tall su-gar pines where mockin'birds used to sing. And". The chords are GMA<sup>7</sup>, D<sup>7(#5)</sup>, GMA<sup>7</sup>, EMI<sup>7</sup>, BMI<sup>7</sup>, EMI<sup>7</sup>, and A<sup>7</sup>.

Sheet music for the continuation of section A2. The lyrics are "I'd like to see the la-zy Missis-sip-pi a hur-ry-in' in - to spring. The". The chords are C, C<sup>#07</sup>, G/D, E<sup>7</sup>, AMI<sup>7</sup>, D<sup>7</sup>, and G<sup>6</sup>.

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**B**

21       $F_{MI}^9$      $B_{\flat}^7$        $E_{\flat}^6$        $E_{MI}^7(\flat 5)$        $F_{MI}^7$      $B_{\flat}^7$        $E_{\flat}^6$

moon - light on the bay-ou, a cre-ole tune that fills the air; I

25       $E_{MI}^7$      $A^7$        $D_{MA}^7$      $B_{MI}^7$        $E_{MI}^7$      $A^7$        $A_{MI}^7$      $D^7$

dream a-bout mag-nol-ias in June, and soon I'm wishin' that I was there. Do you

**A3**

29       $G_{MA}^7$        $D^7(\#5)$        $G_{MA}^7$        $E_{MI}^7$        $B_{MI}^7$        $E_{MI}^7$        $A^7$

know what it means to miss New Or-leans, when that's where you left your heart? And

33       $A_{MI}^7$        $A^{\#7}$        $B_{MI}^7$        $E^7$

To Coda Last Time  $\emptyset$   
there's some-thing more: I miss the one I care for

35       $A^7$        $D^7$        $G$        $(E_{\flat}^9$        $D^7_{SUS}$        $D^9)$   
more than I miss New Or - leans. (Do you)

**$\emptyset$  Coda**

37       $A^7$        $D^7$        $G$        $B^7$        $C^7$        $C^{\#7}$        $G/D$       N.C.       $G$

more than I miss New Or-leans.