

Blues in the Night

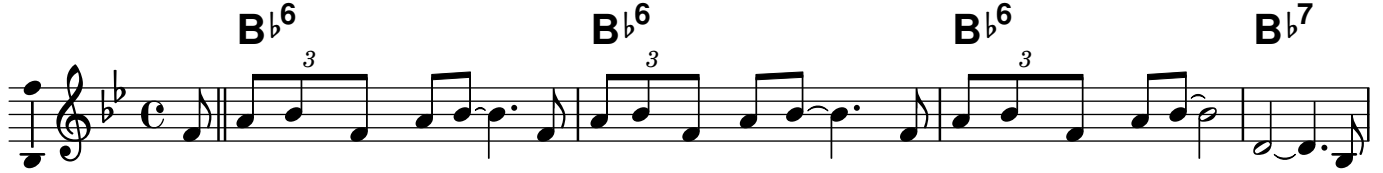
Standard Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] (♩ = 84)

A1



My mama done tol' me when I was in kneepants, my mama done tol' me, Son! A



woman'll sweet talk and give ya the big eye, but when the sweet talk is done, a



wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.

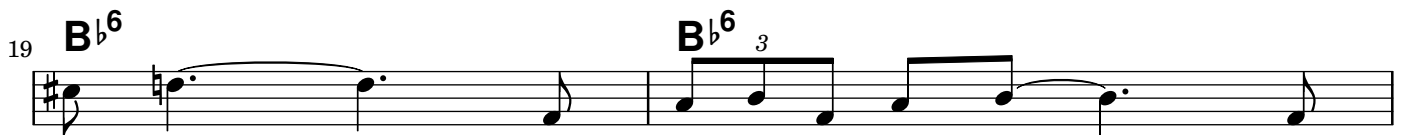
B



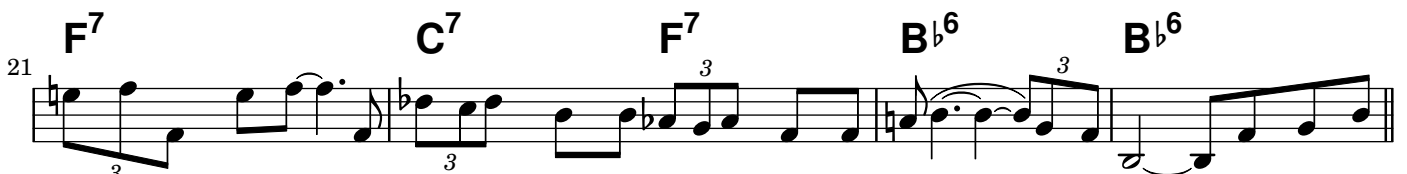
Now the rain's a-fallin'. Hear the train a-callin', whooee, (my mama done tol' me,)



Hear that lone-some whis-tle blow-in' 'cross the tres-tle,



who-ee, (my ma-ma done tol' me,) A



who-ee.. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

Blues in the Night

[C1]

25 **E^b9** **Cm⁷(b5)** **F⁷** **D^b9** **C⁷(b9)**
 breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

29 **G⁷(b9)** **C⁷sus^(b9)** **C⁷** **F⁷** **Cm⁷** **F⁷**
 when you get the blues_____ in the night._____

[C2]

33 **E^b9** **Cm⁷(b5)** **F⁷** **D^b9** **C⁷(b9)**
 Take my word, the mock - in'-bird-'ll sing the sad - dest kind o' song.

37 **G⁷(b9)** **C⁷sus^(b9)** **C⁷** **F⁷** **Gm⁷**
 He knows things are wrong_____ and he's right.

40 **A^b07** **F⁷/A** **B^b7** **C⁷(b9)** **F⁷**
 From

[A2]

43 **B^b6** **B^b6** **B^b6** **B^b7**
 Natchez to Mo-bile, from Memphis to St. Joe, wherever the four winds blow. I

47 **E^b9** **E^b9** **C⁷** **F⁷** **B^b**
 been in some big towns an' heard me some big talk, but there is one thing I know, a

51 **F⁷** **C⁷** **F⁷** **B^b6**
 wo-- man's a two-face, a worrisome thing who'll leave ya t' sing the blues_____ in the

54 **B^b6** **B^b7** **C⁷(b9)** **F⁷** **C⁷(b9)** **F⁷sus** **B^b6**
 night. My mama was right, there's blues_____ in the night.