

A Fine Romance

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Medium [Fred Astaire 1936] ($\text{♩} = 156$)

[A1]

Sheet music for section A1. The vocal line starts with a C note, followed by an F⁶, F#^{o7}, GMI⁶, and G#^{o7}. The lyrics are: "A fine ro-mance, with no kiss - es. A". The vocal line continues with an AMI⁷, DMI⁷, GMI⁷, and C⁷.

Continuation of section A1. The vocal line continues with an AMI⁷, DMI⁷, GMI⁷, and C⁷. The lyrics are: "fine ro - mance, my friend, this is. We".

Continuation of section A1. The vocal line starts with an F⁶, followed by a series of chords: A^{b7}, GMI⁷, C⁷, GMI⁷, and C⁷. The lyrics are: "should be like a couple of hot to - ma - toes, but".

Continuation of section A1. The vocal line starts with an F⁶, followed by D⁷, B⁷, B^{b7}, A⁷, D⁷, GMI⁷, and C⁷. The lyrics are: "you're as cold as yes - ter-day's mashed po - ta - toes. A".

Continuation of section A2. The vocal line starts with an F⁶, followed by F#^{o7}, GMI⁶, and G#^{o7}. The lyrics are: "fine ro - mance, you won't nes - tle. A".

Continuation of section A2. The vocal line starts with an AMI⁷, followed by DMI⁷, GMI⁷, and C⁷. The lyrics are: "fine ro - mance, you won't wres - tle. I".

Continuation of section C. The vocal line starts with an F⁶, followed by F⁷, B^bMA⁷, D^{7/A}, GMI⁷, and G#^{o7}. The lyrics are: "might as well play bridge with my old maid aunts. I have-n't got a".

Final section of the musical score. The vocal line starts with an AMI⁷, followed by A^{b7}, GMI⁶, C⁷, F⁶, and a final ending bracketed with (GMI⁷ and C⁷). The lyrics are: "chance. This is a fine ro - mance. (A)".