

# My Adobe Hacienda

Standard Key for Viola

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Medium Swing [Eddy Howard 1947] (♩ = 156)

**A1**

**C<sup>6</sup>** **C<sup>6</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

In my a - do - be ha - ci - en - da  
my a - do - be ha - ci - en - da

5 **G<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **C<sup>6</sup>** **G<sup>7</sup>**

There's a touch of Mex - i - co,  
Nes - tled in the West - ern hills,

**A2**

9 **C<sup>6</sup>** **C<sup>6</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

Cac - tus love - li - er than orch - ids  
Eve - ning breez - es soft - ly mur - mur

13 **G<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **C<sup>6</sup>** **G<sup>7</sup>**

Bloom - ing in the pa - ti - o.  
Har - mo - ny with whip - poor - wills.

**B**

17 **C<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **F<sup>6</sup>**

Soft des - ert stars and the strum of gui - tars,  
When set - ting sun says the long day is done,

21 **D<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

Make ev' - ry eve - ning seem so sweet; In  
Sweet mu - sic starts to fill the air; In

**A3**

25 **C<sup>6</sup>** **C<sup>6</sup>** **G<sup>7</sup>** **G<sup>7</sup>**

my a - do - be ha - ci - en - da  
my a - do - be ha - ci - en - da

29 **G<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **(Dm<sup>7</sup> G<sup>7</sup>)**

Life and love are more com - plete. (In)  
Har - mo - ny is ev' - ry - where.