

How High the Moon

Helen Forrest (with Artie Shaw), June Christy Key

Nancy Hamilton

Morgan Lewis

Medium Swing [Ella Fitzgerald 1947] (♩ = 185)

A1

Chord progression for A1: E^bMA^7 E^bMA^7 E^bMI^7 A^b7

Somewhere there's mu - sic, How faint the tune. Somewhere there's

Chord progression for measures 5-8: D^bMA^7 D^bMA^7 D^bMI^7 G^b7

hea - ven, how high the moon. There is no

B1

Chord progression for B1: BMA^7 $FMI^{7(b5)}$ B^b7 E^bMI^7 $FMI^{7(b5)}$ B^b7

moon a - bove when love is far a-way too, Till it comes

Chord progression for measures 13-16: E^bMA^7 FMI^7 B^b7 GMI^7 G^b7 FMI^7 B^b7

true That you love me as I love you. Somewhere there's

A2

Chord progression for A2: E^bMA^7 E^bMA^7 E^bMI^7 A^b7

mu - sic, it's where you are, Some-where there's

Chord progression for measures 21-24: D^bMA^7 D^bMA^7 D^bMI^7 G^b7

hea - ven, how near, how far. The dark - est

B2

Chord progression for B2: BMA^7 $FMI^{7(b5)}$ B^b7 E^bMA^7 FMI^7 B^b7

night would shine if you would come to me soon. Un - til you

Chord progression for measures 29-32: GMI^7 G^b7 FMI^7 B^b7 E^b6 $(FMI^7 B^b7)$

will, how still my heart, how high the moon.