

Little Sunflower

Standard Key for Viola

Freddie Hubbard

Medium Latin [Freddie Hubbard 1967] ($\text{♩} = 140$)

Intro

Music staff showing a bass line. The key signature is one flat (B-flat). The bass notes are labeled D_{MI}. The bass continues from the end of the intro.

Head A

Music staff showing a melodic line. The key signature changes to three flats (E-flat major). The chords are labeled D_{MI}⁷, D_{MI}⁷, D_{MI}⁷, and D_{MI}⁷. The bass continues from the end of Head A.

Bass continues

Music staff showing a melodic line. The key signature changes to one sharp (F-sharp major). The chords are labeled D_{MI}⁷, D_{MI}⁷, D_{MI}⁷, and D_{MI}⁷. The bass continues from the end of section B.

B

Music staff showing a melodic line. The key signature changes to one flat (E-flat major). The chords are labeled E_♭MA⁷, E_♭MA⁷, E_♭MA⁷, and E_♭MA⁷.

Music staff showing a melodic line. The key signature changes to one sharp (F-sharp major). The chords are labeled E_♭MA⁷, E_♭MA⁷, E_♭MA⁷, and E_♭MA⁷.

C

Music staff showing a melodic line. The key signature changes back to one flat (B-flat). The chords are labeled D_{MI}⁷, D_{MI}⁷, D_{MI}⁷, and D_{MI}⁷.

Music staff showing a melodic line. The key signature changes back to one flat (B-flat). The chords are labeled D_{MI}⁷, D_{MI}⁷, D_{MI}⁷, and D_{MI}⁷.

Solo on **A** **A** **B** **B** **C** **C** After last head, vamp intro to fade.

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