

# How High the Moon

Bb for Alto Voice Key

Nancy Hamilton

Morgan Lewis

Medium Swing [Ella Fitzgerald 1947] (♩ = 185)

**A1**

**FMA<sup>7</sup>** **FMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

Somewhere there's mu - sic, \_\_\_\_\_ How faint the tune. \_\_\_\_\_ Somewhere there's

5 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

hea - ven, \_\_\_\_\_ how high the moon. \_\_\_\_\_ There is no

**B1**

9 **D<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>** **FMI<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>**

moon a - bove when love is far a-way too, \_\_\_\_\_ Till it comes

13 **FMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **AMI<sup>7</sup>** **A<sup>b</sup>7** **GMI<sup>7</sup>** **C<sup>7</sup>**

true \_\_\_\_\_ That you love me as I love you. Somewhere there's

**A2**

17 **FMA<sup>7</sup>** **FMA<sup>7</sup>** **FMI<sup>7</sup>** **B<sup>b</sup>7**

mu - sic, \_\_\_\_\_ it's where you are, \_\_\_\_\_ Some-where there's

21 **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>b</sup>MI<sup>7</sup>** **A<sup>b</sup>7**

hea - ven, \_\_\_\_\_ how near, how far. \_\_\_\_\_ The dark - est

**B2**

25 **D<sup>b</sup>MA<sup>7</sup>** **GMI<sup>7(b5)</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

night would shine if you would come to me soon. \_\_\_\_\_ Un - til you

29 **AMI<sup>7</sup>** **A<sup>b</sup>7** **GMI<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **(GMI<sup>7</sup> C<sup>7</sup>)**

will, how still my heart, how high the moon.