

# I'm Getting Sentimental Over You

Bass for Standard Key

Ned Washington

George Bassman

Ballad [Dorsey Brothers 1932] ( $\text{♩} = 75$ )

**A1**  $F_{MA}^7$   $B_{MI}^7$   $E^7$   $A_{MI}^7(\flat 5)$   $D^7$  sus  $D^7$

Nev - er thought I'd fall, but now I hear love call. I'm

5  $G^7$   $C^7$   $F^6$   $D^7$   $G_{MI}^7$   $C^7$   
get - tin' sen - ti - men - tal o - ver you.

**A2**  $F_{MA}^7$   $B_{MI}^7$   $E^7$   $A_{MI}^7(\flat 5)$   $D^7$  sus  $D^7$   
9  
Things you say and do, just thrill me through and through, I'm

13  $G^7$   $C^{7(\#5)}$   $B_{\flat MI}^7$   $B^{\flat 7}$   $F^6/C$   $E^7$   
get - tin' sen - ti - men - tal o - ver you.

**B**  $A_{MI}^7$   $A_{MI}^7$   $B^7$   $E^7$   
17 I thought I was hap - py, I could live with - out love.

21  $B_{MI}^7$   $E^7$   $A_{MI}^7$   $D^7$   $G_{MI}^7$   $C^7$   
Now I must ad - mit love is all I'm think - ing of.

**A3**  $F_{MA}^7$   $B_{MI}^7$   $E^7$   $A_{MI}^7(\flat 5)$   $D^7$  sus  $D^7$   
25  
Won't you please be kind, and just make up your mind that

29  $G^7$   $C^7$   $F^6$   $E^{7(\flat 5)}$   $E^{\flat 7}$   $D^7$   $D^7$   
you'll be sweet and gen - tle, be gen - tle with me. Be -

33  $G^7$   $C^{7(\#5)}$   $B_{\flat MI}^7$   $B^{\flat 7}$   $F^6/C$   $(C^7)$   
cause I'm sen - ti - men - tal o - ver you.