

# You Go To My Head

## Standard Key for Viola

Haven Gillespie

J. Fred Coots

Ballad [Sarah Vaughan 1946] (♩ = 70)

**A1**

3 (B<sup>b7</sup>) E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b7</sup>

You go to my head and you lin - ger like a

3 G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

haunt - ing re - frain and I find you spin - ning

5 E<sup>b</sup>MI F<sup>7</sup> B<sup>b7(b9)</sup> E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> B<sup>b7(b9)</sup>

'round in my brain like the bubbles in a glass of champagne. You

**A2**

9 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>b7</sup> G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup> B<sup>b7</sup>

go to my head like a sip of sparkling burgundy brew and I find the ver-y

13 E<sup>b</sup>MI F<sup>7</sup> B<sup>b7(b9)</sup> E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b7</sup>

mention of you like the kicker in a ju-lep or two. The

**B**

17 A<sup>b</sup>MA<sup>7</sup> D<sup>7(b9)</sup> E<sup>b</sup>MA<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

thrill of the thought that you might give a thought to my plea casts a spell o - ver me.

20 E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MI<sup>7</sup> D<sup>7(b9)</sup> GMA<sup>7</sup> G<sup>#07</sup>

Still I say to my - self "Get a hold of your-self, can't you

23 A<sup>b</sup>MI<sup>7</sup> D<sup>7(#9)</sup> GMI<sup>7</sup> G<sup>b</sup>MI<sup>7</sup> FMI<sup>7</sup> B<sup>b7</sup>

see that it nev - er can be." You

# You Go To My Head

**C**

25 **E<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>MI<sup>7</sup>** **D<sup>b</sup>7** **G<sup>b</sup>MA<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>7**

go to my head with a smile that makes my temp'ature rise, like a summer with a

29 **E<sup>b</sup>MI** **F<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b</sup>7(b9)**

thousand Ju-lys, You in-tox-i-cate my soul with your eyes. Tho' I'm

**D**

33 **A<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>7** **E<sup>b</sup>MA<sup>7</sup>** **CMI<sup>7</sup>** **G<sup>b</sup>o7**

cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro -

37 **FMI<sup>7</sup>** **B<sup>b</sup>7(b9)** **E<sup>b</sup>MA<sup>7</sup>** **(C<sup>7</sup>(b9 #5))** **FMI<sup>7</sup>** **B<sup>b</sup>7(b9)**

mance, You go to my head.