

# Ev'ry Time We Say Goodbye

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Ballad [Benny Goodman 1944] (♩ = 86)

**[A1]** **FMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **D<sup>7</sup>(b9)** **GMI<sup>7</sup>** **C<sup>7</sup>**

8 Ev - 'ry time\_\_\_\_\_ we say good - bye I die\_\_\_\_\_ a lit-tle.

**5** **AmI<sup>7</sup>** **A<sup>b7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>**

Ev - 'ry time\_\_\_\_\_ we say good - bye\_\_\_\_\_ I wonder why\_\_\_\_\_ a lit-tle.

**[B]** **9** **F/A** **A<sup>b</sup>o<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

Why the gods a - bove me, who must be in the know,

**13** **B<sup>b</sup>MI<sup>7</sup>** **E<sup>b7</sup>** **FMA<sup>7</sup>** **C<sup>#7</sup>** **GMI<sup>7</sup>/C** **C<sup>7</sup>**

think so lit-tle of me they al - low you to go.\_\_\_\_\_

**[A2]** **17** **FMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **D<sup>7</sup>(b9)** **GMI<sup>7</sup>** **C<sup>7</sup>**

When you're near\_\_\_\_\_ there's such an air of Spring\_\_\_\_\_ a-bout it.

**21** **AmI<sup>7</sup>** **A<sup>b7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b7</sup>**

I can hear\_\_\_\_\_ a lark some - where\_\_\_\_\_ be-gin to sing\_\_\_\_\_ a-bout it;

**[C]** **25** **F/A** **A<sup>b</sup>o<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **CMI<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>** **E<sup>b7</sup>**

there's no love song fin - er. But how strange the change from major to mi - nor

**29** **AmI<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** (**DMI<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**)

ev - 'ry time\_\_\_\_\_ we say good - bye.\_\_\_\_\_