

Blue Bossa

Bb Low for Standard Key

Joan Cartwright

Kenny Dorham

Medium-Up Bossa [Joe Henderson 1963] (♩ = 160)

(A⁷(#5)) DMI DMI GMI⁷ GMI⁷

5 EMI⁷(b5) A⁷(#9) DMI DMI

9 FMI⁷ B^{b7} E^bMA⁷ E^bMA⁷

13 EMI⁷(b5) A⁷(#9) DMI EMI⁷(b5) A⁷(#5) *To Coda Last Time* ⊕

⊕ Coda

17 DMI DMI EMI⁷(b5) A⁷(#9)

21 DMI DMI EMI⁷(b5) A⁷(#9) DMI

The musical score is written for piano and guitar in Bb major. It consists of six staves of music. The first staff begins with a key signature of two flats and a common time signature. The tempo is marked 'Medium-Up Bossa' with a quarter note equal to 160 beats per minute. The score includes various chords such as A7(#5), DMI, GMI7, EMI7(b5), FMI7, Bb7, EbMA7, and A7(#9). There are repeat signs and a coda section marked with a circled cross symbol. The piece concludes with a final chord of DMI.

Play head twice, before and after solos. After solos, second time D.S. al Coda