

# Husbands and Wives

Nancy Wilson Key

Roger Miller

Medium [Roger Miller 1966] ( $\text{♩} = 115$ )

**Intro**

The intro section consists of four measures in common time (indicated by '3'). The key signature is B-flat major (two flats). The chords are B-flat, B-flat/A, G-major 7, and B-flat/F. The melody is a single line on a treble clef staff.

**A1**

Section A1 starts at measure 5. The chords are B-flat, B-flat/A, G-major 7, and B-flat/F. The lyrics are: "Two bro-ken hearts, lone-ly, look-in' like hous - es where no - bod - y". The melody continues on the treble clef staff.

Continuation of section A1 at measure 9. The chords are C-major 1, F7, C-major 1, and F7. The lyrics are: "lives.". The melody continues on the treble clef staff.

**A2**

Section A2 starts at measure 13. The chords are C-major 1, C-major 1(MA 7)/B, C-major 1/B-flat, and F7/A. The lyrics are: "Two peo-ple each hav-in' so much pride in-side, nei-ther side for -". The melody continues on the treble clef staff.

Continuation of section A2 at measure 17. The chords are B-flat, B-flat/A, G-major 7, and B-flat/F. The lyrics are: "gives. The". The melody continues on the treble clef staff.

**B**

Section B starts at measure 21. The chords are F-major 7, B-flat 7, F-major 7, and B-flat 7. The lyrics are: "an - gry words spo - ken in haste, such a waste of two". The melody continues on the treble clef staff.

Continuation of section B at measure 25. The chords are E-flat, E-flat 6, E-flat MA 7, and E-flat 6. The lyrics are: "lives.". The melody continues on the treble clef staff.

Husbands and Wives

**C**

29      **F<sup>7</sup>**      **C<sub>M1</sub><sup>7</sup>**      **F<sup>7</sup>**      **C<sub>M1</sub><sup>7</sup>**

It's my be - lief pride is the chief cause in the decline in the

33      **F<sup>7</sup>**      **F<sup>7</sup>**      *To Coda Last Time*      **B<sub>b</sub>**      **B<sub>b</sub>/F**

num·ber of hus - bands and wives.

**D**

37      **B<sub>b</sub>**      **B<sub>b</sub>**      **E<sub>b</sub>**

wo - man and a man, a man and a wo - man, some can,

40      **F<sup>7</sup>**      **B<sub>b</sub>**      **B<sub>b</sub>/A**

some can't, and some can't.

**Solo**

43      **G<sub>M1</sub><sup>7</sup>**      **B<sub>b</sub>/F**      **C<sup>7</sup>**      **C<sup>7</sup>**

47      **C<sub>M1</sub><sup>7</sup>**      **C<sub>M1</sub><sup>7</sup>**      **F<sup>7</sup>**      **F<sup>7</sup>**      *D.C. al Coda*

**∅ Coda**

51      **B<sub>b</sub>/A**      **G<sub>M1</sub><sup>7</sup>**      **B<sub>b</sub>/F**      **B<sub>b</sub>**