

The Jitterbug Waltz

Bass for Standard Key

Fats Waller

Waltz [Fats Waller 1942] ($\text{♩} = 122$)
[A]

A bass line consisting of four measures. The first measure shows a bass note followed by a sixteenth-note pattern. The second measure shows a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern.

Chords: $A\flat^9$, $A\flat^9$, $A\flat^9$, $(B\flat^7(\#5))$.

[B] A bass line consisting of four measures. The first measure shows a bass note followed by a sixteenth-note pattern. The second measure shows a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern.

Chords: $G\text{MI}^7$, C^7 , $G\text{MI}^7$, C^7 .

[C] A bass line consisting of four measures. The first measure shows a bass note followed by a sixteenth-note pattern. The second measure shows a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern.

Chords: $A\flat\text{MI}^6$, $A\flat\text{MI}^6$, $D\flat^9(\#11)$, $D\flat^9(\#11)$.

[D] A bass line consisting of four measures. The first measure shows a bass note followed by a sixteenth-note pattern. The second measure shows a bass note followed by a sixteenth-note pattern. The third measure shows a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern.

Chords: $G\text{MI}^7$, C^7 , $F\text{MI}^7$, $B\flat^7$.

Chords: F^7 , F^7 , $F\text{MI}^7$, $B\flat^{13}$.

Chords: $E\flat^6$, $A\flat^6$, $E\flat^6/9$, $(B\flat^7)$.