

Pent Up House

Bass for Standard Key

Sonny Rollins

Medium-Up Swing [Sonny Rollins 1956] ($\text{d} = 200$)

Head

Bass line for the Head section. The key signature is one sharp (F#). The bass notes are: N.C., A_{Mi}⁷/D, D^{7(#5)}, A_{Mi}⁷/D, D^{7(#5)}, /, /, G_{MA}⁷, A^{b7}, G_{MA}⁷. The bass part consists of eighth-note patterns.

Bass line for the second iteration of the Head section. The key signature is one sharp (F#). The bass notes are: N.C., A_{Mi}⁷/D, D^{7(#5)}, A_{Mi}⁷/D, D^{7(#5)}, /, /, G_{MA}⁷, A^{b7}, G_{MA}⁷. The bass part consists of eighth-note patterns.

Bass line for the third iteration of the Head section. The key signature is one sharp (F#). The bass notes are: N.C., D_{Mi}⁷/G, G^{7(#5)}, D_{Mi}⁷/G, G^{7(#5)}, /, /, C_{Mi}⁷. The bass part consists of eighth-note patterns.

Bass line leading to the Coda. The key signature changes to no sharps or flats. The bass notes are: F⁷, A_{Mi}⁷/D, D^{7(#5)}, A_{Mi}⁷/D, D^{7(#5)}, /, /, G_{MA}⁷, /, (A^{b7}, G_{MA}⁷). The bass part consists of eighth-note patterns.

Bass line during the Solos section. The key signature is one sharp (F#). The bass notes are: A_{Mi}⁷, D⁷, G_{MA}⁷, G_{MA}⁷, A_{Mi}⁷, D⁷, G_{MA}⁷, G_{MA}⁷. The bass part consists of eighth-note patterns.

Bass line during the final section before the Coda. The key signature is one sharp (F#). The bass notes are: D_{Mi}⁷, G⁷, C⁷, F⁷, A_{Mi}⁷, D⁷, G_{MA}⁷, G_{MA}⁷. The bass part consists of eighth-note patterns.

∅ Coda

Bass line for the Coda. The key signature is one sharp (F#). The bass note is: G_{MA}⁷. The bass part consists of eighth-note patterns.

Head is played twice before and twice after solos.