

# Comes Love

## Bass for Standard Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] (♩ = 144)

**A1**

Comes a rain - storm, put your rub-bers on your feet. Comes a  
Comes a heat wave, you can hur - ry to the shore. Comes a

3 **D<sup>7</sup>** snow - storm, you can get a lit - tle heat. Comes  
sum - mons, you can hide be - hind the door.

5 **D<sup>7</sup>** **C/E** **F<sup>o7</sup>** **D<sup>7</sup>/F<sup>#</sup>** **E<sup>b7</sup>** **D<sup>7</sup>** **G<sup>M1</sup>** **G<sup>M1</sup>/F** **E<sup>M1</sup>7(b5)** **E<sup>b7</sup>** **D<sup>7</sup>**  
love, noth - ing can be done. Comes a  
Comes the

**A2**

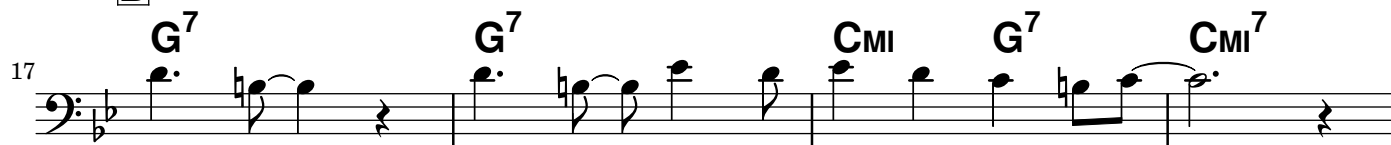
9 **G<sup>M1</sup>** fi - re, then you know just what to do. Blow a  
meas - les you can quar - an - tine the room. Comes a

11 **D<sup>7</sup>** ti - re you can buy an - oth - er shoe. Comes  
mous - ie, you can chase it with a broom.

13 **D<sup>7</sup>** **C/E** **F<sup>o7</sup>** **D<sup>7</sup>/F<sup>#</sup>** **E<sup>b7</sup>** **D<sup>7</sup>** **G<sup>M1</sup>** **G<sup>M1</sup>/F** **E<sup>M1</sup>7(b5)** **E<sup>b7</sup>** **D<sup>7</sup>**  
love, noth - ing can be done.

# Comes Love

**B**



Don't try\_ hi - din' 'cause there is - n't an - y use.\_  
That's all\_ bro - ther if you've ev - er been in love.\_



You'll start\_ slid - in'\_ when your heart turns on the juice. Comes a  
You'll know\_ bro - ther what it is I'm speaking of. Comes a

**A3**



head - ache, you can lose it in a day. Comes a  
night - mare, you can al - ways stay a - wake. Comes de -



tooth - ache, see your den - tist right a - way. Comes  
pres - sion, you can get an - o - ther break.

*To Coda Last Time* ⊕



love, noth - ing can be done.

⊕ **Coda**



done noth - ing can be done noth - ing can be

**ff**