

Everything Happens to Me

Standard Key for Viola

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Ballad [Frank Sinatra with Tommy Dorsey 1941] ($\text{♩} = 64$)

A1

1 **C_{MI}7** **F⁷** **D_{MI}7** **D_bo7**
I make a date for golf, and you can bet your life it rains. I

The musical score consists of four measures of music for viola. The key signature is B-flat major (two flats). Measure 1 starts with a C_{MI}7 chord. Measures 2 and 3 show a progression from F⁷ to D_{MI}7 to G⁷. Measure 4 shows a progression from D_{MI}7 to B^{o7} to D_bo7. The lyrics "I make a date for golf, and you can bet your life it rains. I" are written below the notes.

3 **C_{MI}7** **F⁷** **D_{MI}7(b5)** **G⁷** **B^{o7}** **C_{MI}7(b5)**
try to give a party, and the guy upstairs complains. I guess I'll go through life, just catching

The musical score consists of four measures of music for viola. The key signature changes to B-flat major (two flats) for the first three measures. Measures 5 and 6 show a progression from C_{MI}7 to F⁷ to D_{MI}7 to G⁷ to C_{MI}7 to F⁷. Measures 7 and 8 show a progression from B^{o7} to B_bMA⁷ to G^{7(b9)}. The lyrics "try to give a party, and the guy upstairs complains. I guess I'll go through life, just catching" are written below the notes.

6 **D_{MI}7** **G⁷** **C_{MI}7** **F⁷** **B_bMA⁷** **G^{7(b9)}**
colds and missing trains, — Ev - 'rything hap - pens to me. I

The musical score consists of four measures of music for viola. Measures 9 and 10 show a progression from D_{MI}7 to G⁷ to C_{MI}7 to F⁷. Measures 11 and 12 show a progression from B^{o7} to B_bMA⁷ to G^{7(b9)}. The lyrics "colds and missing trains, — Ev - 'rything hap - pens to me. I" are written below the notes.

A2

9 **C_{MI}7** **F⁷** **D_{MI}7** **D_bo7** **C_{MI}7** **F⁷**
nev - er miss a thing. I've had the measles and the mumps. And ev - 'ry time I play an ace, my

The musical score consists of four measures of music for viola. Measures 9 and 10 show a progression from C_{MI}7 to F⁷ to D_{MI}7 to D_bo7. Measures 11 and 12 show a progression from C_{MI}7 to F⁷. The lyrics "nev - er miss a thing. I've had the measles and the mumps. And ev - 'ry time I play an ace, my" are written below the notes.

12 **D_{MI}7(b5)** **G⁷** **B^{o7}** **C_{MI}7(b5)**
part - ner al - ways trumps. I guess I'm just a fool who nev - er

The musical score consists of four measures of music for viola. Measures 13 and 14 show a progression from D_{MI}7 to G⁷ to B^{o7} to C_{MI}7. Measures 15 and 16 show a progression from B^{o7} to B_bMA⁷ to G^{7(b9)}. The lyrics "part - ner al - ways trumps. I guess I'm just a fool who nev - er" are written below the notes.

14 **D_{MI}7** **G⁷** **C_{MI}7** **F⁷** **B_b6**
looks be - fore he jumps. Ev - 'rything hap - pens to me. At

The musical score consists of four measures of music for viola. Measures 15 and 16 show a progression from D_{MI}7 to G⁷ to C_{MI}7 to F⁷. Measures 17 and 18 show a progression from F⁷ to B_b6. The lyrics "looks be - fore he jumps. Ev - 'rything hap - pens to me. At" are written below the notes.

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B

17 **F_{MI}7** **B_b7([#]9)** **E_{bMA}7** **C7(^b9)**

first my heart thought you could break this jinx for me, That

19 **F_{MI}7** **B_b7** **E_{bMA}7** **E_{MI}7** **A7([#]9)**

love would turn the trick to end des - pair. But now I just can't fool this head that

22 **D_{MA}7** **G_{MI}7** **C7** **C_{MI}7** **F7**

thinks for me. I've mortgaged all my castles in the air. I've

A3

25 **C_{MI}7** **F7** **D_{MI}7** **D_bo7**

tel - e-graphed and phoned and sent an Air - mail Spe - cial, too. Your

27 **C_{MI}7** **F7** **D_{MI}7(^b5)** **G7** **B^o7** **C_{MI}7(^b5)**

answer was goodbye and there was even postage due. I fell in love just once, and then it

30 **D_{MI}7** **G7** **C_{MI}7** **F7** **B_b6** **(G7(^b9))**

had to be with you. Ev - 'ry-thing hap - pens to me.