

# Silver Bells

## Bb for Alternate Key

Jay Livingston and Ray Evans

Medium Jazz Waltz [Dean Martin 1966] ( $\text{♩} = 100$ )

**A1**

Chords: G<sub>M</sub>A<sup>7</sup>, G<sup>7</sup>, C<sup>#</sup>9, C<sub>M</sub>A<sup>7</sup>, C<sub>M</sub>A<sup>7</sup>/B, A<sub>M</sub>I<sup>7</sup>

City side-walks, busy sidewalks dressed in hol - i - day style. In the  
streetlights, even stoplights blink a bright red and green as the

Chords: D<sup>7</sup>, D<sup>7</sup>, C<sub>M</sub>I<sup>6</sup>/G, G<sub>M</sub>A<sup>7</sup>, A<sub>M</sub>I<sup>7</sup>, A<sub>M</sub>I<sup>7</sup>/D

air there's a feel - ing of Christ mas. Children  
shop - pers rush home with their trea - sures. Hear the

**A2**

Chords: G<sub>M</sub>A<sup>7</sup>, G<sup>7</sup>, C<sup>#</sup>9, C<sub>M</sub>A<sup>7</sup>, C<sub>M</sub>A<sup>7</sup>/B, A<sub>M</sub>I<sup>7</sup>

laugh - ing, peo-ple pass - ing, meeting smile af - ter smile, And on  
snow crunch, See the kids bunch, This is San - ta's big scene, and a -

Chords: D<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, A<sub>M</sub>I<sup>7</sup>, A<sub>M</sub>I<sup>7</sup>/D

ev - 'ry street cor - ner you hear: \_\_\_\_\_  
bove all this bus - tle you hear: \_\_\_\_\_

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**B1****G<sub>MA</sub>7****D<sub>MI</sub>7****G7****C<sub>MA</sub>7****C<sub>MA</sub>7/B****A<sub>MI</sub>7**

17

Sil - ver bells, \_\_\_\_\_ sil-ver bells, \_\_\_\_\_

21

**D7** **D7** **G<sub>MA</sub>7** **G#o7** **A<sub>MI</sub>7** **D7**

it's Christ - mas time in the cit - y.\_\_\_\_\_

**B2****G<sub>MA</sub>7****D<sub>MI</sub>7****G7****C<sub>MA</sub>7****C<sub>MA</sub>7/B****A<sub>MI</sub>7**

25

Ring-a - ling, \_\_\_\_\_ hear them ring.\_\_\_\_\_

29

**D7** **D7** **G<sup>6</sup>** **(A<sub>MI</sub>)<sup>7</sup>** **(A<sub>MI</sub>)<sup>7/D</sup>**

Soon it will be Christ - mas Day.\_\_\_\_\_ (Strings of) \_\_\_\_\_