

Comes Love

Bb for Billie Holiday Key

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Medium [Ella Fitzgerald and Louis Armstrong 1957] ($\text{♩} = 144$)

A1

1 D_{MI} D_{MI}

comes a rain - storm, put your rub-bers on your feet. Comes a
comes a heat wave, you can hur - ry to the shore. Comes a

3 A⁷

A⁷

snow - storm, you can get a lit - tle heat. Comes
sum - mons, you can hide be - hind the door.

5 A⁷ G/B C^{o7} A^{7/C♯} B^{♭7} A⁷ D_{MI} D_{MI/C} B_{MI}^{7(♭5)} B^{♭7} A⁷

love, noth - ing can be done. Comes a
comes the

A2

9 D_{MI}

D_{MI}

fi - re, then you know just what to do. Blow a
meas - les you can quar - an - tine the room. Comes a

11 A⁷

A⁷

ti - re you can buy an - oth - er shoe. Comes
mous - ie, you can chase it with a broom.

13 A⁷ G/B C^{o7} A^{7/C♯} B^{♭7} A⁷ D_{MI} D_{MI/C} B_{MI}^{7(♭5)} B^{♭7} A⁷

love, noth - ing can be done.

Comes Love

B

17 D⁷ D⁷ G_{MI} D⁷ G_{MI}⁷

Don't try_ hi - din' 'cause there is - n't an - y use._
 That's all_ bro - ther if you've ev - er been in love._

21 C⁷ E_{MI}⁷⁽⁵⁾ A⁷ A^{o7} A⁷

You'll start_ slid - in'_ when your heart turns on the juice. Comes a
 You'll know_ bro - ther what it is I'm speaking of. Comes a

A3

25 D_{MI} D_{MI}

head - ache, you can lose it in a day. Comes a -
 night - mare, you can al - ways stay a - wake. Comes de -

27 A⁷ A⁷

tooth - ache, see your den - tist right a - way. Comes
 pres - sion, you can get an - o - ther break.

29 A⁷ G/B C^{o7} A^{7/C#} B^{b7} A⁷ D_{MI} D_{MI/C} B_{MI}⁷⁽⁵⁾ B^{b7} A⁷

To Coda Last Time ♩

love, noth - ing can be done. —

♩ Coda

33 D_{MI} A^{7/C#} B^{b7} A⁷ D_{MI} A^{7/C#} B^{b7} A⁷ N.C. D_{MI}

done noth-ing can be done noth-ing can be — ff