

All the Things You Are

E♭ for Standard Key

Oscar Hammerstein II

Jerome Kern

Vocal performance is commonly optional verse, then refrain.

Instrumental performance is commonly intro, refrain, solos, refrain, outro.

Freely
Verse

Time and a - gain I've longed for ad-ven - ture, something to make my
heart beat the fast - er. What did I long for? I never real - ly knew.
Finding your love, I've found my adven-ture, touching your hand, my heart beats the fast - er,
all that I want in all of this world is you.

Intro

Outro

All the Things You Are

Medium [Dizzy Gillespie 1945] (♩ = 126)

Refrain **A1**

4 **Dm⁷** **Gm⁷** **C⁷** **Fm⁷**
 You are the prom - ised kiss of spring-time that

5 **B^bMA⁷** **E⁷** **Am⁷** **Am⁷**
 makes the lone - ly win - ter seem long.

A2

9 **Am⁷** **Dm⁷** **G⁷** **CMA⁷**
 You are the breath - less hush of eve - ning That

13 **FMA⁷** **F[#]Mi^{7(b5)}** **B⁷** **EMA⁷** **EMA⁷** **C^{#7}(^{#9})**
 trem - bles on the brink of a love - ly song. You are the

B

17 **F[#]Mi⁷** **B⁷** **EMA⁷** **EMA⁷**
 an - gel glow that lights a star, The dear - est

21 **D[#]Mi^{7(b5)}** **G^{#7}** **C[#]MA⁷** **A⁷(^{#5})**
 things I know are what you are.

A3

25 **Dm⁷** **Gm⁷** **C⁷** **FMA⁷**
 Some day my hap - py arms will hold you, And

29 **B^bMA⁷** **E^{b13}** **Am⁷** **G^{#o7}**
 some day I'll know that mo - ment di - vine, When

33 **Gm⁷** **C⁷** **FMA⁷** **(Em^{7(b5)} A^{7(b9)})**
 all the things you are, are mine.