

# You'd Be So Nice to Come Home To

Bass for Alto Voice Key

Cole Porter

Freely or Medium

Verse

**D<sup>7</sup>** **G<sup>6</sup>** **D/F<sup>#</sup>** **G<sup>9</sup>** **C** **Cm**

It's not that you're fair - er than a lot of girls just as pleasin', That I

5 **G** **A<sup>7</sup>** **D** **A<sup>7</sup>/E** **D/F<sup>#</sup>** **D** **B<sup>b</sup>6**

doff my hat as a worshipper at your shrine, — It's

9 **F<sup>7</sup>** **B<sup>b</sup>6** **F/A** **B<sup>b</sup>9** **E<sup>b</sup>**

not that you're rar - er than as - par-a gus out of sea - son, no, my

13 **F<sup>#</sup>** **B<sup>b</sup>/F** **E<sup>m</sup>7(b5)** **B<sup>b</sup>7/F** **B<sup>b</sup>/F** **F<sup>#</sup>7** **G<sup>m</sup>** **A<sup>7</sup>** **D**

dar - ling, this is the rea - son Why you've got to be — mine:

# You'd Be So Nice to Come Home To

Medium-Up [Art Pepper 1957] (♩ = 178)

**[A1]**

EMI F#MI<sup>7(b5)</sup> B<sup>7</sup> EMI B<sup>7</sup> EMI

You'd be so nice\_\_\_\_\_ to come home to, You'd be

5 DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> CMA<sup>7</sup>

so nice\_\_\_\_\_ by the fire,\_\_\_\_\_ While the

**[B]**

9 F#MI<sup>7(b5)</sup> B<sup>7</sup> F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup> EMI EMI/D

breeze on high\_\_\_\_\_ sang a lull - - a - by,\_\_\_\_\_ You'd be

13 C#MI<sup>7(b5)</sup> F#<sup>7(b9)</sup> F#MI<sup>7(b5)</sup> B<sup>7</sup>

all that I could de - sire.\_\_\_\_\_ Un - der

**[A2]**

17 EMI F#MI<sup>7(b5)</sup> B<sup>7</sup> EMI B<sup>7</sup> EMI

stars, chilled\_\_\_\_\_ by the win - ter,\_\_\_\_\_ Un - der an

21 DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

Aug - ust moon, burn - ing a - bove,\_\_\_\_\_ You'd be

**[C]**

25 A#<sup>o7</sup> G/B D#<sup>o7</sup> EMI<sup>7</sup>

so nice, you'd be par - a dise to come

29 A<sup>7</sup> Eb<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> G<sup>6</sup> (F#MI<sup>7(b5)</sup> B<sup>7(b9)</sup>)

home to\_\_\_\_\_ and love.