

# **Crazy Arms**

## **Bb for Standard Key**

Ralph Mooney, Chuck Seals

## **Medium [Ray Price 1956] (♩ = 115)**

Musical score for 'The Star-Spangled Banner' featuring a fiddle part. The score includes a treble clef, a key signature of one sharp, and a common time signature. The fiddle part begins with an intro in G major, followed by chords in D<sup>7</sup>, G, and G. The lyrics 'Now,' are written at the end of the measure.

## Verse

5 G G<sup>7</sup> C G

blue ain't the word for the way that I feel, and a

## **Chorus**

21      G<sup>7</sup>                    G<sup>7</sup>                    C                            G  
Cra - zy arms\_ that reach to hold\_ some-bod-y new, for my

25 G yearn-ing heart\_keeps say - ing you're not mine. My

D7

# Crazy Arms

29 G D<sup>7</sup> G G  
troubled mind knows soon to an - oth-er you'll be wed, and

33 G G 1.  
that's why I'm lone-ly all the time... (Pedal Steel)

**Interlude**  
37

8  
41 2.

## Intro

**Verse 1** Now, blue ain't the word for the way that I feel  
And the storm's brewing in this heart of mine  
This ain't no crazy dream, I know that it's real  
You're someone else's love now, you're not mine

**Chorus** Crazy arms that reached to hold somebody new  
For my yearning heart keeps saying you're not mine  
My troubled mind knows soon to another you'll be wed  
And that's why I'm lonely all the time

## Interlude

**Verse 2** So please, take the treasured dreams I had for you and me  
And take all the love I thought was mine  
Someday my crazy arms may hold somebody new  
But now I'm so lonely all the time

**Chorus** Crazy arms that reached to hold somebody new  
For my yearning heart keeps saying you're not mine  
My troubled mind knows soon to another you'll be wed  
And that's why I'm lonely all the time

## Coda