

# Sometime Ago

## Eb for Standard Key

Sergio Mihanovich

Medium Jazz Waltz [Art Farmer 1963] ( $\text{♩} = 150$ )

The sheet music for "Sometime Ago" is arranged in eight staves, each representing a measure of music in 3/4 time. The key signature is Eb, indicated by two sharps (#) on the treble clef line. The music is a medium jazz waltz, as noted in the title.

**Chords:**

- A1:** A<sub>MA</sub><sup>7</sup>, B<sub>MII</sub><sup>7/A</sup>, A<sub>MA</sub><sup>7</sup>, B<sub>MII</sub><sup>7/A</sup>
- B:** B<sub>MII</sub>, E<sup>7</sup>, C<sub>#MI</sub><sup>7(#5)</sup>, C<sub>#</sub><sup>7</sup>, F<sub>#MI</sub><sup>7</sup>
- 13:** F<sub>#MI</sub><sup>7/B</sup>, B<sup>7</sup>, C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sub>MII</sub><sup>7</sup>, E<sup>7</sup>
- A2:** A<sub>MA</sub><sup>7</sup>, B<sub>MII</sub><sup>7/A</sup>, A<sub>MA</sub><sup>7</sup>, B<sub>MII</sub><sup>7/A</sup>
- 21:** A<sub>MA</sub><sup>7</sup>, B<sub>MII</sub><sup>7/A</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, C<sub>#MI</sub><sup>7</sup>, F<sup>7</sup>
- C:** B<sub>MII</sub>, E<sup>7</sup>, C<sub>#MI</sub><sup>7</sup>, F<sup>7</sup>
- 29:** B<sub>MII</sub><sup>7</sup>, E<sup>7</sup>, E<sup>7/D</sup>, C<sub>#</sub><sup>7(#5)</sup>, C<sub>#</sub><sup>7</sup>, F<sub>#</sub><sup>7(9)</sup>, F<sub>#</sub><sup>7</sup>
- 33:** B<sub>MII</sub><sup>7</sup>, B<sub>MII</sub><sup>7/E</sup>, E<sup>7(9)</sup>, A, B<sub>MII</sub><sup>7/A</sup>, A<sub>MA</sub><sup>9</sup>

**Textual Instructions:**

- "To Coda Last Time" (at measure 29)
- "Coda" (at measure 33)
- "After solos, D.C. al Coda" (at measure 33)