

# You Don't Know What Love Is

Bass for Standard Key

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Gene de Paul

Ballad [Miles Davis 1954] ( $\text{♩} = 66$ )

A1

F<sub>Mi</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7(b9)</sup>

You don't know— what love is,\_\_\_\_ un - til you've learned the mean-ing— of the

D<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> G<sub>Mi</sub><sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> G<sub>Mi</sub><sup>7(b5)</sup> C<sup>7(b9)</sup>

blues. Un-til you've loved a love you've had to lose, You don't know what love is.\_\_\_\_ You

A2

F<sub>Mi</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7(b9)</sup> D<sub>b</sub><sup>7</sup>

don't know— how lips hurt,\_\_\_\_ un - til you've kissed and had to pay the cost. Un-

B<sub>b</sub><sup>7</sup> G<sub>Mi</sub><sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>6</sup>

til you've flipped your heart and you have lost, You don't know— what love is.\_\_\_\_ Do

B

B<sub>b</sub><sub>Mi</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sub>MA</sub><sup>7</sup> F<sup>7(b9)</sup> B<sub>b</sub><sub>Mi</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sub>MA</sub><sup>7</sup>

you know— how a lost heart fears— the thought of rem-i nisc - ing?\_\_\_\_ And how

D<sub>Mi</sub><sup>7</sup> G<sup>7</sup> C<sub>MA</sub><sup>7</sup> D<sub>b</sub><sup>9(#11)</sup> C<sup>7(b9)</sup>

lip - that taste of tears— lose their taste— for kiss-ing?\_\_\_\_ You

A3

F<sub>Mi</sub><sup>7</sup> D<sub>b</sub><sup>9</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>6</sup> G<sub>Mi</sub><sup>7</sup> C<sup>7(b9)</sup> D<sub>b</sub><sup>7</sup>

don't know— how hearts burn for love that can not live, yet never dies. Un-

B<sub>b</sub><sup>7</sup> G<sub>Mi</sub><sup>7(b5)</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup> C<sup>7(b9)</sup> F<sub>Mi</sub><sup>6</sup> (G<sub>Mi</sub><sup>7(b5)</sup> C<sup>7(b9)</sup>)

til you've faced each dawn with sleepless eyes, You don't know what love is.\_\_\_\_