

# Are You Lonesome Tonight

Bb for Standard Key

Roy Turk and Lou Handman

Ballad Waltz [Elvis Presley 1960] ( $\text{♩} = 77$ )

The musical score consists of ten staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal line includes lyrics and chords, with some chords indicated by Roman numerals and others by specific names like 'sus' or '(A7)'. The score is divided into sections by lettered brackets (A, B, C, D, E) and includes a 'To Coda Last Time' section and a 'Coda' section.

**Chords and Progressions:**

- Staff 1: A, D, F#MI, BMI, BMI
- Staff 2: D, D<sup>7</sup>, G<sup>6</sup>, G<sup>6</sup>
- Staff 3: A, A, A<sup>7</sup>, A<sup>7</sup>
- Staff 4: A<sup>7</sup>, A<sup>7sus</sup>, A<sup>7(#5)</sup>, D, D
- Staff 5: D<sup>9</sup>, D<sup>9</sup>, G<sup>6</sup>, G<sup>6</sup>
- Staff 6: E, E, EMI, A
- Staff 7: D, F#MI, E, E
- Staff 8: EMI, A<sup>7</sup>, To Coda Last Time, D, (A<sup>7</sup>)
- Staff 9: F#MI, E, EMI, A<sup>7</sup>, D, D

**Lyrics:**

Are you lone - some to - night, do you miss me to - night, are you  
sor - ry we drift - ed a - part? Does your  
mem - o - ry stray to a bright sum - mer day, when I  
kissed you and called you sweet heart? Do the  
chairs in your par - lor seem emp - ty and bare? Do you  
gaze at your door - step and pic - ture me there? Is your  
heart filled with pain? Shall I come back a - gain? Tell me,  
dear, are you lone - some to - night?  
night? Tell me, dear, are you lone - some to - night?