

It's Different for Girls

Bb for Standard Key

Joe Jackson

Rock [Joe Jackson 1979] (♩ = 118)

Intro



A1



What the hell is wrong with you tonight? I can't seem to
Ma - ma al - ways told me, save yourself, take a lit - tle



say or do the right thing.
time and find the right girl.

A2



Wanted to be sure you're feel - ing right. Wanted to be
Then a - gain, don't end up on the shelf. Log - i - cal ad -



sure we want the same thing.
vice gets you in a whirl.

B



She said, I can't be - lieve it, you can't pos - si - bly mean it.
I know a lot of things that you don't. You wanna hear some?



Don't we all want the same thing? Don't we? Well, who said an - y - thing a - bout
She said, just give me some - thing. Any - thing, well, give me all you got but not

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Chorus

25 **A^b** **B^bMi/A^b** **A^bMA⁷** **B^bMi/A^b**
love?
love. No, not love, she said.

27 **B** **D^b/C^b** **BMA⁷** **D^b/C^b**
Don't you know that it's dif-f'rent for girls. Don't give me

29 **A^b** **B^bMi/A^b** **A^bMA⁷** **B^bMi/A^b** **B** **D^b/C^b**
love. No, not love, she said. Don't you know that it's

32 **BMA⁷** **D^b/C^b** **B** *To Coda*
dif-f'rent for girls. You're all the same.

34 **B** **B**

36 **B** **D^b** **D^b** **B**
You're all the same. You're all the same. You're all the same. You're all the same.

40 **B** **D^b** **D^b** **B** *D.S. al Coda*
You're all the same. You're all the same. You're all the same. Who said an-ything a-bout

Coda

44 **B** **B** **B**
You're all the same.