

Samba de Orfeu

Bass for Standard Key

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Samba [Vince Guaraldi 1962] (♩ = 250)

A1, A2

Bass line for Samba de Orfeu, Standard Key. The piece is in 2/4 time with a tempo of 250 beats per minute. The key signature has one flat (B-flat). The bass line is written in a single staff with a key signature of one flat. The piece is divided into sections A1, A2, B, and A3. Section A1 (measures 1-8) features a repeating bass line with a key signature change to two flats (B-flat and E-flat) at measure 5. Section A2 (measures 9-13) continues the bass line with a key signature change to one flat (B-flat) at measure 11. Section B (measures 14-23) features a new bass line with a key signature change to two flats (B-flat and E-flat) at measure 17. Section A3 (measures 24-40) features a new bass line with a key signature change to one flat (B-flat) at measure 27. The piece ends with a double bar line at measure 40.

Chord progression for A1, A2:

Measures 1-4: CMA⁷ CMA⁷ CMA⁷ CMA⁷

Measures 5-8: CMA⁷ F⁹(#11) EMI⁷ A⁷ DMI⁷ G⁷

Chord progression for A2:

Measures 9-13: DMI⁷ G⁷ DMI⁷ G⁷ DMI⁷

Chord progression for B:

Measures 14-23: G⁷ B^b9(#11) A⁷ DMI⁷ G⁷ G⁷ C⁶ C⁶ GMI⁷ C⁷ FMA⁷ F⁶ FMA⁷ FMI⁷ B^b7 E^bMA⁷ DMI⁷ G⁷

Chord progression for A3:

Measures 24-40: CMA⁷ CMA⁷ CMA⁷ CMA⁷ CMA⁷ F⁹(#11) EMI⁷ A⁷ DMI⁷ G⁷ DMI⁷ G⁷ DMI⁷ G⁷ DMI⁷ G⁷ C⁶ (DMI⁷ G⁷)