

# Star Dust (Stardust)

Bass for Jazz Standard Key

Mitchell Parish

Hoagy Carmichael

Ballad [Nat King Cole 1956] ( $\text{♩} = 75$ )  
Verse

A bass line in 4/4 time, starting with a quarter note C. The melody consists of eighth-note patterns. Chords labeled are D♭MA⁷ and G♭⁹(#11). The lyrics "And now the pur - ple dusk of twi - light time" are written below the notes.

A bass line in 4/4 time, starting with a quarter note F. The melody consists of eighth-note patterns. Chords labeled are F⁷(♭9) and B♭⁷. The lyrics "steals a - cross the mea - dows of my heart." are written below the notes.

A bass line in 4/4 time, starting with a quarter note E♭MI⁷. The melody consists of eighth-note patterns. Chords labeled are E♭MI⁷, A♭⁷, FMI⁷, B♭MI⁷, GMI⁷, C⁷, and E♭MI⁷. The lyrics "High up in the sky the lit-tle stars climb," and "Al-ways reminding me that we're a-part." are written below the notes.

A bass line in 4/4 time, starting with a quarter note D♭MA⁷. The melody consists of eighth-note patterns. Chords labeled are D♭MA⁷, G♭⁹(#11), F⁷(♭9), and B♭⁷. The lyrics "You wandered down the lane and far away," and "Leaving be a song that will not die." are written below the notes.

A bass line in 4/4 time, starting with a quarter note E♭MI⁷. The melody consists of eighth-note patterns. Chords labeled are E♭MI⁷, A♭⁷, FMI⁷, B♭MI⁷, E♭MI⁷, A♭⁷, and D♭MA⁷. The lyrics "Love is now the star dust of yes-ter-day." and "The music of the years gone by." are written below the notes.

## Star Dust (Stardust)

### **Ballad [Nat King Cole 1956] (♩ = 75)**

A1

G<sup>b</sup>MA<sup>7</sup>

G<sub>b</sub>MA<sup>7</sup>

## **G<sub>b</sub>MI(MA 7) B<sup>7</sup>**

The musical score shows the bass line for the Refrain section. The key signature is C minor (one flat), and the time signature is common time. The bass line consists of eighth and sixteenth notes, with a prominent eighth-note bass on the word "Land". The bass line ends with a half note on the word "Land".

5      **D<sub>b</sub>MA<sup>7</sup>**      **F<sub>MI</sub><sup>7</sup>**      **B<sup>7</sup>**      **E<sub>b</sub>MI<sup>7</sup>**      **B<sup>7</sup>**      **E<sub>b</sub>MI<sup>7</sup>**

mel - o - dy      haunts my rever-ie,      And I am once again with you,      When our

mel - o - dy haunts my rever-ie, And I am once again with you, When our

**B**

9

A♭ E♭MI A♭ D♭MA E♭MI E FMI B♭

love was new, and each kiss an in-spir - a tion, \_\_\_\_\_ But

love was new, and each kiss an in-spir - a tion, \_\_\_\_\_ But

13

**E♭7 B♭M17 E♭7 A♭7 E♭M17 A♭7 D♭7**

that was long a-go, now my con-so - la - tion is in the star dust of a song, Be -

that was long a-go, now my con-so - la - tion is in the star dust of a song, Be -

A2

17      **G<sup>b</sup>MA 7**      **G<sup>b</sup>MA 7**      **G<sup>b</sup>MI (MA 7)**      **B<sup>7</sup>**

side a gar - den wall, when stars are bright,  
you are in my arms. The

side a gar - den wall, when stars are bright, you are in my arms. The

A musical score page from a piano-vocal score. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are written below the staff: "night-in-gale tells his fair-y tale of par-a-dise where ros-es grew. Though I". The page number 21 is at the top left, and measure numbers 1 through 10 are at the top right.

of par-a-dise where ros-es grew. Though I

25 **C** **G $\flat$ MA**<sup>7</sup> **B**<sup>7</sup> **D $\flat$ MA**<sup>7</sup> **F $\flat$ MI**<sup>7</sup> **E $\circ$ 7**

dream in vain, \_\_\_\_\_ in my heart it will remain: My

dream in vain,\_\_\_\_\_in my heart it will re - main: My

29

**E♭M1<sup>7</sup>**      **A♭7**      **D♭6**      **(A♭M1<sup>7</sup>    D♭7)**

star dust mel-o - dy,      the mem-o - ry of love's re - frain.

star dust mel-o - dy,                    the mem-o - ry of love's re - frain.