

For All We Know

Eb for Standard Key

Sam M. Lewis

J. Fred Coots

Ballad [Beverly Kenney 1958] ($\text{♩} = 78$)

A1

1 C⁶ A_{MI}⁷ D⁹ G⁷ D_{MI}⁷ G⁷
For all we know we make never meet a-gain. Be -

5 C_{MA}⁷ F_{MA}⁷ E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI}⁷ D_{MI}^{7(♭5)} G⁷
fore you go make this moment sweet a-gain. We

B
9 C_{MA}⁷ E_♭⁰⁷ D_{MI}⁷ G⁷
won't say good - night un - til the last min - ute. I'll

13 A_{MI}⁷ D⁷ D_{MI}⁷ G⁷
hold out my hand and my heart will be in it. For

A2
17 C⁶ A_{MI}⁷ D⁹ G⁷ D_{MI}⁷ G⁷
all we know this may on-ly be a dream. We

21 C_{MA}⁷ F_{MA}⁷ E_{MI}^{7(♭5)} A^{7(♭9)} D_{MI}⁷ D_{MI}^{7(♭5)} G⁷
come and go like a ripple on a stream. So

C
25 C_{MA}⁷ F_{#MI}⁷ B⁷ E⁷ B_♭^{9(♯11)} A^{9sus} A⁷
love me to - night, to - morrow was made for some. To -

29 D_{MI}⁷ G⁷ C⁶ (D_{MI}⁷ G⁷)
mor-row may nev - er come, for all we know.