

# Don't Worry 'Bout Me

Eb for Standard Key

Ted Koehler

Rube Bloom

Ballad [Frank Sinatra 1954] ( $\text{♩} = 66$ )

A1

Musical score for section A1. The melody is in Eb major. The lyrics are: "Don't worry 'bout me, I'll get a - long. For -". The chords are GMI<sup>7(♭5)</sup>, C<sup>7</sup>, C<sup>7(♭9)</sup>, FMA<sup>7</sup>, and DMI<sup>7</sup>. Measure numbers 1-4 are shown below the staff.

Continuation of section A1. The lyrics are: "get a - bout me, be hap - py, my love. Let's say that". The chords are GMI<sup>7</sup>, C<sup>7(♭9)</sup>, F<sup>6</sup>, AMI<sup>7</sup>, and G<sup>#7</sup>. Measure numbers 5-8 are shown below the staff.

Section B. The lyrics are: "our lit - tle show is o - ver, and so the sto - ry ends. Why not". The chords are GMI<sup>7</sup>, B<sup>♭</sup>MI<sup>6</sup>, E<sup>♭9</sup>, E<sup>♭9</sup>, EMI<sup>7(♭5)</sup>, and A<sup>7(♭9)</sup>. Measure numbers 9-12 are shown below the staff.

Continuation of section B. The lyrics are: "call it a day, the sen - si - ble way, and still be friends?". The chords are DMI<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, AMI<sup>7</sup>, and D<sup>7(♭9)</sup>. The final part of the section ends with the lyrics: "“Look". Measure numbers 13-16 are shown below the staff.

Section A2. The lyrics are: "out for your - self" should be the rule. Give your". The chords are GMI<sup>7(♭5)</sup>, C<sup>7</sup>, C<sup>7(♭9)</sup>, FMA<sup>7</sup>, and FMA<sup>7</sup>. Measure numbers 17-20 are shown below the staff.

Continuation of section A2. The lyrics are: "heart and your love to whom - ev - er you love, don't be a fool.". The chords are CMI<sup>7</sup>, F<sup>7</sup>, B<sup>♭</sup>MA<sup>7</sup>, and B<sup>♭</sup>MA<sup>7</sup>. The final part of the section ends with the lyrics: "Dar - ling,". Measure numbers 21-24 are shown below the staff.

Section C. The lyrics are: "why should you cling to some fad - ing thing that used to be?". The chords are B<sup>♭</sup>MA<sup>7</sup>, B<sup>♭</sup><sup>7</sup>, AMI<sup>7</sup>, and D<sup>7(♭9)</sup>. Measure numbers 25-28 are shown below the staff.

Continuation of section A1. The lyrics are: "you can for - get, don't wor - ry 'bout me.". The chords are GMI<sup>7(♭5)</sup>, C<sup>7</sup>, C<sup>7(♭9)</sup>, F<sup>6</sup>, and (AMI<sup>7</sup>, D<sup>7(♭9)</sup>). Measure numbers 29-32 are shown below the staff.