

# Lush Life

## Standard Key for Viola

Billy Strayhorn

Ballad [Nat King Cole 1949] (♩ = 68)

**[A1]**

Verse

I used to vis - it all the ver - y gay plac - es, those come - what -

may plac --es where one re - lax - es on the ax - is of the

wheel of life to get the feel of life from jazz and cocktails. The

**[A2]**

girls I knew had sad and sul - len gray fac - es with dis - tin -

gué trac - es that used to be there, you could see where they'd been

washed a - way by too man - y through the day; twelve o' - clock tales. Then

**[B]**

you came a - long with your si - ren song to tempt me to mad - ness. I

thought for a - while that your poignant smile was tinged with the sad - ness

Lush Life

**[C]**

22  $E^b_{MI}7$   $A^b7$   $B^{7(b5)}$   $B^b7$   $E^b_{MI}7$

of a great love for me. Ah! Yes, I was wrong.

26  $A^{7(b5)}$   $E^b_{MI}7(11)$   $A^b7$

A - gain, I was wrong.

**[A]**  
Refrain

29  $D^b6$   $D^7$   $D^b6$   $D^7$   $D^b6$  /  $C^{7(b5)}$   $B^{13}$   $E_{MA}7$   $E^b7(\#5)$   $D^7$

Life is lone-ly a - gain and on-ly last year ev'rything seemed so sure. Now

33  $D^b6$   $D^7$   $D^b6$   $D^7$   $D^b6$  /  $D^b7$   $C^{13}$   $F_{MA}7$  /  $E^7(\#5)$   $E^b7$

life is aw-ful a - gain, a troughful of hearts could on-ly be a bore. A

**[B]**

37  $A^b6$   $E^b7(\#9)$   $A^b6$  /  $E_{MI}7$   $A^7$   $D$  /  $D_{MI}7$   $G^7$   $C^6$   $B^7$   $B^b7$   $A^7$   $A^b7$

week in Paris will ease the bite of it, all I care is to smile in spite of it.

41  $D^b6$   $D^7$   $D^b6$   $D^7$   $D^b6$  /  $C^{7(b5)}$   $B^7$   $B^b7$

I'll for-get you, I will, while yet you are still burning inside my brain. Ro-

**[C]**

45  $G^b_{MI}9$   $B^{13}$   $A^{9(\#5)}$   $A^b13$   $D^b_{MA}7$   $G^b13$   $F_{MI}7$   $B^b7$

mance is mush, stifling those who strive, I'll live a lush life in some small dive, and

49  $G^b_{MI}9$   $B^{13}$   $A^{9(\#5)}$   $A^b13$   $A^b7(\#9)$   $A^7(\#9)$   $B^b7(\#9)$   $B^7(\#9)$   $C^7(\#9)$   $D^7$   $D^b_{MA}7$

there I'll be while I rot with the rest of those whose lives are lone - ly too.