

Oh, Lonesome Me (in 3, Neil Young Style)

Bass for Standard Key

Don Gibson

Slow Waltz ($\text{♩} = 78$)

Intro

The intro consists of a series of eighth-note patterns. The first pattern is $E\flat$, followed by $A\flat/C$. This is repeated twice more. The next section starts with $E\flat$ followed by $A\flat/C$.

Verse 1

Verse 1 starts with $E\flat$, followed by $A\flat/C$. The lyrics "Ev'rybody's goin' out and havin' fun." are sung over this. The next line "I'm a fool for" begins with $A\flat/C$ and $E\flat$.

The lyrics "stayin' home and havin' none." continue the melody. The next line "I can't get o - ver how she set me" begins with $B\flat/\text{MI}$.

The lyrics "free. Oh, lone-some me. There" complete the verse. The melody ends on a strong note.

Verse 2

Verse 2 begins with $E\flat$, followed by $A\flat/C$. The lyrics "must be some way that I can lose these lonesome blues. For" are sung over this melody.

The lyrics "get a-bout the past, my find someone new. I've thought of ev - 'ry-thing I can't get o - ver how" continue the melody.

The final section, labeled "To Coda", begins with $B\flat/\text{MI}$, followed by $A\flat$, $A\flat/\text{MI}$, $D\flat$, and $A\flat$. The lyrics "from A to Z. Oh, lonesome me." are sung over this. The section ends with a final $A\flat/C$ chord.

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Bridge

41 **E♭** **E♭** **FMI⁷** **B♭** **GMI**

I'll bet she's not like me; she's out and fancy free.

46 **C** **FMI** **A♭** **E♭** **E♭**

She's flirting with the boys with all her charms.

51 **FMI⁷** **B♭** **GMI** **C**

I still love her so, and brother don't you know? I'd

55 **FMI** **F** **B♭** **B♭/A♭** **GMI** **FMI**

D.S. al Coda

wel-come her right back here in my arms. There

∅ Coda

59 **E♭** **E♭** **A♭/C** **A♭/C**