

# Heartaches by the Number

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Medium [Ray Price 1959] ( $\text{♩} = 128$ )

**[Intro - Solo]** D D G G

8

5 A<sup>7</sup> A<sup>7</sup> D D

8

**Verse**

9 D D G G

Heartache num - ber one was when you left me. I

13 A<sup>7</sup> A<sup>7</sup> D D

nev-er knew that I could hurt this way. And

17 D D G G

heartache num - ber two was when you came back a - gain.

21 A<sup>7</sup> A<sup>7</sup> D D N.C.

You came back but nev-er meant to stay. Now I've got

## Heartaches by the Number

## **Chorus**

A musical score for voice and piano. The vocal line starts with a piano dynamic (p) and a forte dynamic (f). The lyrics are: "heartaches by the num-ber, troubles by the score." The piano part includes a bass line and harmonic support.

A musical score for a single melodic line, likely for a fiddle or violin. The score consists of a staff with five lines and four spaces. Above the staff, the vocal line is written in a cursive script. The lyrics are: "Yes, I've got heartaches by the num-ber, a love that I can't win." The music includes several grace notes and a fermata over the word "num-ber". The key signature is A major (no sharps or flats). Measure numbers 33, 34, and 35 are indicated above the staff.

37      **G**                    **A<sup>7</sup>**                    **A<sup>7</sup>**                    **To Coda Last Time**      **A<sup>7</sup>**      **D**      **N.C.**

But the day that I stop counting,      that's the day my world will end.

∅ Coda

Guitar tablature for measures 43-47:

- Measure 43: Chord D (B2, D3, F#3, A3, C#4, E4)
- Measure 44: Chord G (E2, G2, B2, D3, F#3, A3)
- Measure 45: Chord D (B2, D3, F#3, A3, C#4, E4)
- Measure 46: Chord A<sup>7</sup> (E2, G2, B2, D3, F#3, C#4)
- Measure 47: Chord D (B2, D3, F#3, A3, C#4, E4)

**Verse 2** Heartache number three was when you called me  
And said that you were coming back to stay.  
With hopeful heart I waited for your knock on the door.  
I waited, but you must have lost your way.