

Harlem Nocturne

Bass for Standard Key

Dick Rogers

Earle Hagen

Medium Slow [Earl Bostic 1956] (♩ = 100)

A1,A2

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to Bb. The second staff starts at measure 4. The third staff starts at measure 6 and includes a triplet of eighth notes. The fourth staff starts at measure 8 and includes first and second endings. The fifth staff starts at measure 12 and includes a key signature change to Bb. The sixth staff starts at measure 16. The seventh staff starts at measure 19 and includes first and second endings. The eighth staff starts at measure 23 and includes a key signature change to Bb. The ninth staff starts at measure 27 and includes a triplet of eighth notes. Chord symbols are placed above the notes throughout the piece.

Chord symbols and measure markers:

- Measure 1: GMI^(MA 7), GMI⁷
- Measure 4: CMI⁷, CMI⁷
- Measure 6: CMI^(MA 7), Eb¹³, A⁷, D^{7(b9)}
- Measure 8: GMI⁶, N.C., GMI⁶, GMI⁶, F⁷
- Measure 12: Bb⁷, FMI⁷, Bb⁷, FMI⁷, Bb⁷, FMI⁷, Bb⁷
- Measure 16: Eb⁷, BbMI⁷, Eb⁷, BbMI⁷, Eb⁹, Db⁹, B⁹, A⁹
- Measure 19: G⁹, C⁹, F⁷, G⁹, C⁹, Eb⁹, Db⁹, GMI⁶, N.C.
- Measure 23: GMI^(MA 7), GMI⁷, CMI⁷, CMI⁷
- Measure 27: CMI^(MA 7), Eb¹³, A⁷, D^{7(b9)}, GMI⁶, GMI⁶