

Call Me

Petula Clark Key

Tony Hatch

Medium Bossa [Chris Montez 1965] ($\text{♩} = 136$)

Verse

Musical score for the first part of the song, starting with a treble clef, a key signature of one sharp, and common time. The tempo is indicated as $\text{♩} = 136$. The lyrics are "Call Me". The chords shown are D_{MA}^7 , D_{MA}^7 , D_{MI}^7 , D_{MI}^7 , and G^7 .

Musical score for the second part of the song, continuing from the first part. The lyrics are "Call Me". The chords shown are C_{MA}^7 , C_{MA}^7 , C_{MI}^7 , C_{MI}^7 , and F^7 .

Chorus

Musical score for the chorus section, starting with a treble clef, a key signature of one flat, and common time. The lyrics are "Call Me". The chords shown are $\text{B}_{\flat\text{MA}}^7$, G_{MI}^7 , $\text{B}_{\flat\text{MA}}^7$, and G_{MI}^7 .

Musical score for the turnaround sections. The score shows two options: 1. D_{MA}^7 , E_{MI}^7 , A^7 followed by "Turnaround to verse"; 2. D_{MA}^7 , $\text{F}_{\sharp\text{MI}}^7$, $\text{B}^7(\flat 9)$ followed by "Turnaround to bridge". The score ends with "FINE".

Bridge (9 bars)

Musical score for the bridge section, starting with a treble clef, a key signature of one flat, and common time. The lyrics are "Call Me". The chords shown are E_{MI}^7 , A^7 , E_{MI}^7 , A^7 , D_{MA}^7 , $\text{F}_{\sharp\text{MI}}^7$, and $\text{B}^7(\flat 9)$.

Musical score for the final section, starting with a treble clef, a key signature of one flat, and common time. The lyrics are "Call Me". The chords shown are E_{MI}^7 , A^7 , E_{MI}^7 , A^7 , D_{MA}^7 , E_{MI}^7 , and A^7 . The instruction "D.C. al Fine" is written above the last chord.

Call Me

- Verse 1** If you're feeling sad and lonely
There's a service I can render
Tell the one who loves you only
I can be so warm and tender
- Chorus 1** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Verse 2** When it seems your friends desert you
There's somebody thinking of you
I'm the one who'll never hurt you
Maybe that's because I love you
- Chorus 2** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Bridge** Now, don't forget me' cause if you let me
I will always stay by you
You gotta trust me that's how it must be
There's so much that I can do
- Verse 3** If you call, I'll be right with you
You and I should be together
Take this love I long to give you
I'll be at your side forever
- Chorus 3** Call me don't be afraid, you can call me
Maybe it's late, but just call me
Tell me, and I'll be around
- Petula Clark** 4 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
152 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Call Me Now!"
- Chris Montez** 6 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - Bridge -
136 BPM Solo over Verse - Chorus - Bridge - Verse 3 - Chorus - "Whoo!"
- Frank Sinatra** 2 bar Ima7 vamp - Verse 1 - Chorus - Verse 2 - Chorus - 8 bar Bridge -
100 BPM Verse 3 - Chorus - Repeat Chorus and Fade