

# Naima

Eb for Standard Key

John Coltrane

Ballad [John Coltrane 1959] (♩ = 57)

**A1,A2**

**B**

**C**

**Coda**

*To Coda Last Time*

**Chords:** B $\flat$ MA<sup>7</sup>/C, CMi<sup>9</sup>, F $\sharp$ MA<sup>7</sup>/C, EMA<sup>7</sup>/C, FMA<sup>7</sup>, G $\sharp$ MA<sup>7</sup>/G, G<sup>13</sup>( $\flat$ 9), BMA<sup>7</sup>( $\sharp$ 5)/G, FMA<sup>7</sup>/G, C $\sharp$ MA<sup>7</sup>/G, F $\sharp$ MA<sup>7</sup>/C, EMA<sup>7</sup>/C, FMA<sup>7</sup>, B $\flat$ MA<sup>7</sup>, FMA<sup>7</sup>, B $\flat$ MA<sup>7</sup>, FMA<sup>7</sup>.

Solo on form **A1** **A2** **B** **C** . D.C. al Coda after solos. Bass line as written throughout.