

# Miss Otis Regrets

## Standard Key

Cole Porter

Ballad [Ethel Waters 1934] ( $\text{♩} = 78$ )

A1

Sheet music for the first section of the ballad. The key signature is C minor (two flats). The melody is in common time. The lyrics are: "Miss O-tis regrets she's un - a-ble to lunch to - day, Ma-dam... Miss". Chords shown: E♭MA<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: "O - tis re-grets she's un - a - ble to lunch to - day. She is". Chords shown: E♭MA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7(#5)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: "sor-ry to be de - layed, but last eve-ning down at Lov-er's Lane she strayed,". Chords shown: E♭MA<sup>7</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭MA<sup>7</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>.

Continuation of the musical score for section A1. The lyrics are: "Ma-dam... Miss O-tis regrets she's un - a-ble to lunch to - day. When she". Chords shown: A♭<sup>6</sup>, E♭MA<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>9</sup>, B♭<sup>7</sup>, E♭, FMI<sup>7</sup>, B♭<sup>7</sup>.

Continuation of the musical score for section A2/A3. The lyrics are: "woke up and found that her dream of love was gone, Ma - dam, she they mob came and got her and dragged her from the jail, Ma - dam, Ma - dam, they". Chords shown: E♭MA<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>.

Continuation of the musical score for section A2/A3. The lyrics are: "ran to the man who had led her so far a - stray. And from the strung her up - on the old wil-low a-cross the way, And and from the". Chords shown: E♭MA<sup>7</sup>, GMI<sup>7</sup>, C<sup>7(#5)</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>.

Continuation of the musical score for section A2/A3. The lyrics are: "un - der her vel - vet gown she drew a gun and shot her lov - er down, she lift - ed up her love - ly head and cried, moment be - fore she died". Chords shown: E♭MA<sup>7</sup>, B♭MI<sup>7</sup>, E♭<sup>7</sup>, A♭MA<sup>7</sup>, A♭MA<sup>7</sup>, E♭MA<sup>7</sup>, E♭<sup>7</sup>.

Continuation of the musical score for section A2/A3. The lyrics are: "Ma - dam. Miss O - tis re-grets she's un - a-ble to lunch to - day. Ma - dam. 'Miss O - tis re-grets she's un - a - ble to lunch to lunch to - to - day'". Chords shown: A♭<sup>6</sup>, E♭MA<sup>7</sup>, CMI<sup>7</sup>, FMI<sup>9</sup>, B♭<sup>7</sup>.

Final section of the musical score. The lyrics are: "When the day." Chords shown: E♭, FMI<sup>7</sup>, B♭<sup>7</sup>, E♭, (FMI<sup>7</sup>, B♭<sup>7</sup>). The score ends with a double bar line.