

# Broadway

## Standard Key

Bill Byrd, Teddy McRae and Henri Woode

Medium-Up Swing [Lee Konitz and The Gerry Mulligan Quartet 1953] (♩ = 185)

**A1**  $E\flat^6$   $E\flat^6$   $A\flat^7$   $A\flat^7$

Broadway, Broadway, ev'ry body's happy and gay, where the night is

5  $Fm^7$   $B\flat^7$   $E\flat^6$   $Fm^7$   $B\flat^7$

brighter than day, all a-long Broad-way.

**A2**  $E\flat^6$   $E\flat^6$   $A\flat^7$   $A\flat^7$

Sweethearts and beaus on their way to movies and shows dressed up in their

13  $Fm^7$   $B\flat^7$   $E\flat^6$   $E\flat^6$

Sun-day best clothes up and down Broad-way.

**B**  $B\flat m^7$   $E\flat^7$   $A\flat m^7$   $A\flat m^7$

17 Out of town, I'm low-down when I walk a-long the main street,

21  $A\flat m^7$   $D\flat^7$   $G\flat m^7$   $Fm^7$   $B\flat^7$

Any - where, I don't care, but I always find a main street just another plain street.

**A3**  $E\flat^6$   $E\flat^6$   $A\flat^7$   $A\flat^7$

25 Broadway, Broadway, take a little time out for play where the joy of

29  $Fm^7$   $B\flat^7$   $E\flat^6$  ( $Fm^7$   $B\flat^7$ )

liv - ing holds sway all a-long Broad-way.