

Lazy Afternoon

Bass for Standard Key

John La Touche

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A1

Medium ($\text{♩} = 120$) **A_{MI}7** **A⁷**

It's a la - zy af - ter - noon and the

3 A_{MI}7 D⁷

bee - tle bugs are zoom - in' and the tu - lip trees are bloom - in' and there's

5 A_{MI}7 D⁷ A_{MI}7 D⁷

not an-oth-er hu - man in view but us two. It's a

A2

D_{MI}7 D⁷ D_{MI}7 G⁷

la - zy afternoon and the farmer leaves his reapin' in the meadow, cows are sleepin', and the

13 D_{MI}7 G⁷ D_{MI}7 G⁷

speckled trouts stop leap - in' up - stream as we dream. A

B

D_{MI}7 G⁷ C_{MA}7 F⁷ E_{MI}7 A⁷

fat pink cloud hangs ov - er the hill un - fold - ing like a rose. If you

21 D_{MI}7 G⁷ C_{MA}7 B_{MI}7(♭5) E⁷

hold my hand and sit real still you can hear the grass as it grows. It's a

A3

A_{MI}7 A⁷ A_{MI}7 D⁷

ha - zy after - noon and I know a place that's quiet 'cept for daisies running ri - ot and there's

30 A_{MI}7 D⁷ A_{MI}7 D⁷ A⁶ (B_{MI}7(♭5) E^{7(♭9)})

no one passing by it to see. Come spend this la - zy af - ternoon with me.