

# 'Tis Autumn

Alto Voice Key

Henry Nemo

Ballad [Nat King Cole 1949] (♩ = 60)

**A1**

Ole Fath-er Time checked, so there'd be no doubt;

Called on the north wind to come on out, Then cupped his hands so

proud-ly to shout La - de-da, de - da-de-dum, 'Tis Au - tumn.\_\_\_\_ The

**A2**

trees say they're tired,\_\_\_\_they've borne too much fruit;\_\_\_\_ Charmed all the wayside,

there's no dis-pute Now, shedding leaves, they don't give a hoot,\_\_\_\_

La - de - da, de - da - de - dum,\_\_\_\_ 'Tis Au - tumn.\_\_\_\_ Then the

'Tis Autumn

**[B]**

17 **D<sup>MI</sup>7** **G<sup>9</sup>** **D<sup>MI</sup>7** **G<sup>9</sup>**

birds got to - ge - ther To chirp a - bout the wea - ther, mmm...

**C<sup>6</sup>** **G<sup>7</sup>(<sup>b</sup>9<sub>5</sub>)** **C<sup>6</sup>** **E<sup>MI</sup>7** **A<sup>9</sup>**

19 Af - ter making their de - cis - ion In

**E<sup>MI</sup>7** **A<sup>9</sup>** **A<sup>MI</sup>9** **E<sup>7</sup>(<sup>#</sup>9<sub>5</sub>)** **A<sup>9</sup>** **D<sup>9</sup>** (**E<sup>7</sup>(<sup>b</sup>9)**)

22 bird - y - like precis - ion, turned a - bout and made a bee - line to the south. My

**[A3]**

**A<sup>MI</sup>7** **D<sup>9</sup>(<sup>#</sup>5)** **G<sup>MA</sup>7** (**A<sup>MI</sup>7**)

25 holding you close really is no crime Ask the birds and the trees, and

**B<sup>MI</sup>7** **E<sup>7</sup>(<sup>b</sup>9)** **A<sup>MI</sup>7** **F<sup>9</sup>(<sup>#</sup>11)** **E<sup>MI</sup>7** **A<sup>13</sup>**

28 Ole Father Time. It's just to help the mer - cu - ry climb, *To Coda Last Time*  $\oplus$

**A<sup>MI</sup>7** **D<sup>13</sup>** **G<sup>6</sup>** (**E<sup>7</sup>(<sup>b</sup>9<sub>5</sub>)**)

31 La - de - da, de - da - de - dum, 'Tis Au - tumn.

$\oplus$  Coda **A<sup>MI</sup>7** **D<sup>13</sup>** **B<sup>MI</sup>7** **E<sup>13</sup>**

La - de - da, de - da - de - dum, La - de - da, de - da - de - dum,

**A<sup>MI</sup>7** **D<sup>13</sup>** **G<sup>6</sup>**

3 La - de - da, de - da - de - dum, 'Tis Au - tumn.