

# Chelsea Bridge

Bb for Standard Key

Billy Strayhorn

Medium Ballad [Duke Ellington 1941] (♩ = 98)

A1,A2

Musical score for "Chelsea Bridge" in B-flat major, 4/4 time, medium ballad tempo. The score is written for a single melodic line on a grand staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as Medium Ballad, with a quarter note equal to 98 beats per minute. The score is divided into systems, with measures numbered 1 through 22. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes a first ending (1.) and a second ending (2.). The key signature changes to E major for measures 10-13 and back to B-flat major for the remainder of the piece.

Measures 1-4:  $F^7(\sharp 11)$   $E^b 7(\sharp 11)$   $F^7$   $E^b 7$   $C^7$

Measures 5-7:  $Fm^7$   $B^b 7$   $E^b 6$

Measures 8-13: 1.  $E^b 6$   $D^7$   $C^{\sharp 7}$   $C^7$  3. 2.  $E^b$  / /  $C^{\sharp 7}$

Measures 10-13: B  $Gm^7$   $C^{\sharp 7}$   $B^b m^7$   $A^{\circ 7}$   $G^{\sharp m^7}$   $G^7$   $C^{\sharp m^7}/F^{\sharp}$   $F^{\sharp 7}$

Measures 14-17:  $Bm^7$   $Bm^7$   $E^7$   $A^{\sharp m^7}$   $A^{\sharp m^7}$   $E^b 7$   $D^7$   $C^{\sharp 7}$   $C^7$  3.

Measures 18-21: A3  $F^7(\sharp 11)$   $E^b 7(\sharp 11)$   $F^7$   $E^b 7$   $C^7$

Measures 22-25:  $Fm^7$   $B^b 7$   $E^b 6$   $E^b 6$  ( $D^7$   $C^{\sharp 7}$   $C^7$ )