

# That Old Black Magic

Standard Key

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Medium [Glenn Miller 1942] ( $\text{♩} = 112$ )

A1

Sheet music for section A1. The key signature is C minor (one flat). The melody is in common time. Chords shown: E♭MA<sup>7</sup>, E♭MA<sup>7</sup>, E♭MA<sup>7</sup>, E♭MA<sup>7</sup>. The lyrics are: That old black mag - ic has me in its spell. That

Continuation of section A1. Chords shown: E♭MA<sup>7</sup>, E♭MA<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>. The lyrics are: old black mag - ic that you weave so well. Those

B

Section B. Chords shown: FMI<sup>7</sup>, B♭<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>. The lyrics are: i - cy fin - gers up and down my spine. The

Continuation of section B. Chords shown: FMI<sup>7</sup>, B♭<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, FMI<sup>7</sup>, B♭<sup>7</sup>. The lyrics are: same old witch - craft when your eyes meet mine. The

A2

Section A2. Chords shown: E♭MA<sup>7</sup>, E♭MA<sup>7</sup>, E♭MA<sup>7</sup>, E♭MA<sup>7</sup>. The lyrics are: same old tin - gle that I feel in - side and

Continuation of section A2. Chords shown: E♭MA<sup>7</sup>, E♭MA<sup>7</sup>, D♭<sup>7</sup>, D♭<sup>7</sup>. The lyrics are: then that el - e - va - tor starts its ride and

C

Section C. Chords shown: FMI<sup>7</sup>, B♭<sup>7</sup>, GMI<sup>7</sup>, G♭<sup>7</sup>. The lyrics are: down and down I go, 'round and 'round I go

Continuation of section C. Chords shown: FMI<sup>7</sup>, EMA<sup>7</sup>, E♭<sup>6</sup>, DMI<sup>7(♭5)</sup>, G<sup>7(♯9)</sup>. The lyrics are: like a leaf that's caught in the tide. I should

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**D**

33 **C<sub>MI</sub>7** **C<sub>MI</sub>7** **A<sub>b</sub>7(#11)** **A<sub>b</sub>7(#11)**  
stay a - way but what can I do. I hear your

37 **G7** **G7** **C7** **C7**  
name and I'm a - flame, a -

**E**

41 **F<sub>MI</sub>7** **F<sub>MI</sub>7** **A<sub>b</sub><sub>MI</sub>7** **D<sub>b</sub>7** **A<sub>b</sub><sub>MI</sub>7** **D<sub>b</sub>7**  
flame with such a burn-ing de - sire that on - ly your

45 **A<sub>b</sub><sub>MI</sub>7** **D<sub>b</sub>7** **G<sub>MI</sub>7** **C7** **F<sub>MI</sub>7** **B<sub>b</sub>7**  
kiss can put out the fire. For

**A3**

49 **E<sub>b</sub><sub>MA</sub>7** **E<sub>b</sub><sub>MA</sub>7** **E<sub>b</sub><sub>MA</sub>7** **E<sub>b</sub><sub>MA</sub>7**  
you're the lov - er I have wait - ed for. The

53 **B<sub>b</sub><sub>MI</sub>7** **E<sub>b</sub>7** **B<sub>b</sub><sub>MI</sub>7** **E<sub>b</sub>7**  
mate that fate had me cre - at - ed for. And

**F**

57 **A<sub>b</sub><sub>MA</sub>7** **A<sub>b</sub><sub>MA</sub>7** **D<sub>b</sub>7** **D<sub>b</sub>7**  
ev - 'ry time your lips meet mine, dar - ling,

61 **F<sub>MI</sub>7** **B<sub>b</sub>7** **G<sub>MI</sub>7** **D<sub>b</sub>7**  
down and down I go, 'round and 'round I go

**G**

65 **F<sub>MI</sub>7** **F<sub>MI</sub>7** **A<sub>b</sub><sub>MI</sub>7** **D<sub>b</sub>7** **A<sub>b</sub><sub>MI</sub>7** **D<sub>b</sub>7**  
in a spin, lov-ing the spin I'm in un-der that

69 **F<sub>MI</sub>7** **B<sub>b</sub>7sus** **E<sub>b</sub>6** **(F<sub>MI</sub>7 B<sub>b</sub>7)**  
old black mag - ic called love.