

# No Regrets

Bb for Standard Key

Harry Tobias

Roy Ingraham

Medium ( $\text{♩} = 120$ )

A1

Sheet music for 'No Regrets' in G major (two sharps). The vocal line starts with 'No re - rets,' followed by a melodic line with chords A and C $\sharp$ 7. The lyrics continue with 'although our love af - fair has gone a-stray. No re -'.

Continuation of the musical score. The vocal line continues with 'rets, I know I'll always care though you're a - way. Some -'. The chords F $\sharp$ MI and F $\sharp$ 7 are used.

Continuation of the musical score. The vocal line continues with 'how our hap - py ro-mance end - ed sud - denly. Still in my'. The chords B $\text{MI}^7$ , E $7$ , C $\sharp$ 7, and F $\sharp$ MI are used.

Continuation of the musical score. The vocal line continues with 'heart you'll be for - ev - er mine. No re -'. The chords B $7$ , B $7$ , B $\text{MI}^7$ , and E $7$  are used.

Continuation of the musical score. The vocal line continues with 'rets, be - cause somebod - y new looks good to you. No re -'. The chords A and C $\sharp$ 7 are used.

Continuation of the musical score. The vocal line continues with 'rets, sweet-heart, no matter what you say or do. I'. The chords F $\sharp$ MI and F $\sharp$ 7 are used.

Continuation of the musical score. The vocal line continues with 'know our love will lin - ger when the oth - er love for - gets. So'. The chords B $\text{MI}^7$ , E $7$ , A, G $7$ , F $\sharp$ 7, and F $\sharp$ o $7$  are used.

Final section of the musical score. The vocal line concludes with 'I say "good - bye" with no re - rets.' The chords B $\text{MI}^7$ , B $7$ , E $7$ , A, (B $\text{MI}^7$ ), and E $7$  are used.