

# Dear Mr. Fantasy

Bass for Standard Key

Steve Winwood, Chris Wood and Jim Capaldi

Psychedelic Rock [Traffic 1967] ( $\text{♩} = 167$ )

**Intro**

Bass staff showing the intro chords A, G, D, A, N.C. in standard key.

**Verse 1**

Bass staff showing lyrics for "Dear Mis-ter Fan-ta-sy". Chords: A, G.

Dear Mis - ter Fan - ta - sy, play us a tune,

Bass staff showing lyrics for "some-thing to make us all hap - py". Chords: D, A.

some-thing to make us all hap - py.

Bass staff showing lyrics for "Do an - y - thing, take us out of this gloom." Chords: A, G.

Do an - y - thing, take us out of this gloom. Sing a song,

Bass staff showing lyrics for "play gui - tar, make it snap - py". Chords: D, A.

play gui - tar, make it snap - py.

**Verse 2**

Bass staff showing lyrics for "You are the one who can make us all laugh, but". Chords: A, G.

You are the one who can make us all laugh, but

Bass staff showing lyrics for "do-ing that, you break out in tears.". Chords: D, A.

do-ing that, you break out in tears.

Bass staff showing lyrics for "Please don't be sad, if it was a straight mind you had, we". Chords: A, G.

Please don't be sad, if it was a straight mind you had, we

Bass staff showing lyrics for "wouldn't have known you all these years." Chords: D, A.

wouldn't have known you all these years.

To Coda  $\emptyset$

Dear Mr. Fantasy

**Bridge**

21      **F#MI**                    **A**                    **F#MI**                    **A**

Ooh, \_\_\_\_\_ ah. Ooh, \_\_\_\_\_ ah.

25      **F#MI**                    **A**                    **F#MI**                    **G**                    **E<sup>7</sup>**

Ooh, \_\_\_\_\_ ah. Ohh, \_\_\_\_\_ ah, ah.

**Verse 3**

30      **A**                    **G**

Dear Mis - ter Fan - ta - sy, play us a tune,

32      **D**                    **A**

some-thing to make us all hap - py.

34      **A**                    **G**

Do an - y - thing, take us out of this gloom. Sing a song,

36      **D**                    **A**

play gui - tar, make it snap - py.

**Solos**      *Repeat as desired*

38      **A**                    **G**                    **D**                    **A**      *D.S. al Coda*

**∅ Coda**

*Repeat until cue*

42      **A**                    **G**                    **D**                    **A**