

# C'est Si Bon (It's So Good)

Eartha Kitt Key in English

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Medium [Eartha Kitt 1953] ( $\text{♩} = 140$ )

**A1**

1 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>MA7** **A<sub>b</sub>MA7** **G<sub>MI</sub>7** **C7**  
C'est si bon," lovers say that in France, when they thrill to ro-

5 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>6** **A<sub>b</sub>7** **G<sub>MI</sub>7(b5)** **C7(b9)**  
mance, it means that it's so good. C'est si

**A2**

9 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>MA7** **A<sub>b</sub>MA7** **G<sub>MI</sub>7** **C7**  
bon, so I say it to you, like the French people

13 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>6** **D<sub>b</sub>MI7** **G<sub>b</sub>7**  
do, Because it's oh, so good. Ev - 'ry

**B**

17 **B<sub>MA</sub>7** **A<sub>b</sub>MI7** **D<sub>b</sub>MI7** **G<sub>b</sub>7** **B<sub>MA</sub>7** **B<sub>MA</sub>7**  
word, ev - 'ry sigh, ev - 'ry kiss, dear, leads to

21 **C<sub>MI</sub>7** **F7** **F<sub>MI</sub>7** **B<sub>b</sub>7** **G<sub>MI</sub>7** **G<sub>b</sub>MI7**  
on - ly one thought and it's this, dear. It's so

C'est Si Bon (It's So Good)

**A3**

25 **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>MA7** **A<sub>b</sub>MA7** **G<sub>MI</sub>7** **C7**

good, noth-ing else can re-place, just your slightest em-

29 **F<sub>MI</sub>7** **B<sub>b</sub>7** **G<sub>MI</sub>7(b5)** **C7(b9)**

brace, And if you on-ly would, be my

**C**

33 **F<sub>MI</sub>7** **A<sub>b</sub>MI6** **E<sub>b</sub>MA7** **E<sub>b</sub>MA7**

own, for the rest of my days, I will whisper this

37 **G<sub>b</sub>MI7** **B7** **F<sub>MI</sub>7** **B<sub>b</sub>7** **E<sub>b</sub>6** **(F<sub>MI</sub>7 B<sub>b</sub>7)**

phrase, my darling, "C'est si bon."— C'est si