

The Folks Who Live on the Hill

Standard Key for Viola

Oscar Hammerstein II

Jerome Kern

Moderately

Verse

The musical score is written for Viola in standard key. It consists of four staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The second staff begins with a treble clef and a key signature change to one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The third staff begins with a treble clef and a key signature change to one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The fourth staff begins with a treble clef and a key signature change to one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The lyrics are: "Man - y men with loft - y aims, Strive for loft - y goals. Oth - ers play at small - er games, be - ing simp - ler souls. I am of the lat - ter breed; all I want to do is to find a spot of land and live there with you." The chords are: C, G7, F/G, G7, CMA7/G, AMI7, DMI7, G7, C6/G, C/E, DMI7, G7, C6, CMI6, G/D, D7(b9), G7(#5), G7.

Man - y men with loft - y aims, Strive for loft - y goals.

Oth - ers play at small - er games, be - ing simp - ler souls.

I am of the lat - ter breed; all I want to do

is to find a spot of land and live there with you.

The Folks Who Live on the Hill

Ballad [Peggy Lee 1957] (♩ = 60)

Refrain **A1, A2**

CMA⁷ C^{#07} DMI⁷ G⁷ EMI⁷ E^{b07} DMI⁷ G⁷

Some - day we'll build a home on a hill - top high, you and I, —
Some - day we maybe add-ing a thing or two, a wing or two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^{b7(b5)} A⁷ DMI⁷ G⁷

Shin-y and new, a cottage that two can fill. And we'll be pleased to be called
We will make chan-ges as an - y fam - ily will. But we will al - ways be called

EMI⁷ AMI⁷ DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷) (F^{#MI}7(b5) B^{7(b9)})

Turnaround to **A2** Turnaround to **B**

— The folks who live on the hill.

B

EMI F^{#MI}7(b5) B^{7(b9)} EMI EMI/D[#]

Our ver - an - da will command a view of meadows green, The sort of

EMI/D A^{7/C#} D⁷ G⁶ G^{7/F} EMI⁷ A⁷ DMI⁷ G⁷

view that seems to want to be seen. And when the kids grow up and

A3

CMA⁷ C^{#07} DMI⁷ G⁷ EMI⁷ E^{b07} DMI⁷ G⁷

leave us, We'll sit and look at the same old view, just we two.

EMI⁷ AMI⁷ DMI⁷ G⁷ B^{b7(b5)} A⁷ DMI⁷ G⁷

Darby and Joan who, used to be Jack and Jill, The folks who like to be called

EMI⁷ AMI⁷ DMI⁷ G⁷ EMI^{7(b5)} A⁷

— what they have al - ways been called —

DMI⁷ G⁷ C⁶ (AMI⁷ DMI⁷ G⁷)

30 The folks who live on the hill. —