

On the Sunny Side of the Street

Eb for Standard Key

Dorothy Fields

Jimmy McHugh

Medium Swing [Louis Armstrong 1937] ($\text{♩} = 156$)

[A1]

Musical score for the first section (A1) of "On the Sunny Side of the Street". The key signature is Eb major (one sharp). The melody starts on A6, moves to C#7, D6, E7, and F#7. The lyrics are: "Grab your coat and get your hat, Leave your wor - ry on the door - step,"

Continuation of the musical score for section A1. The melody continues with F#MI7, B7, BMI7, E7, A6, and E7. The lyrics are: "Just di - rect your feet to the sun - ny side of the street. Can't you

[A2]

Continuation of the musical score for section A2. The melody continues with A6, C#7, D6, E7, and F#7. The lyrics are: "hear that pi - tter pat? And that hap - py tune is your step,"

Continuation of the musical score for section A2. The melody continues with F#MI7, B7, BMI7, E7, and A6. The lyrics are: "Life can be so sweet on the sun - ny side of the street. I used to

[B]

Continuation of the musical score for section B. The melody continues with EMI7, A7, DMA7, and D6. The lyrics are: "walk in the shade with those blues on pa - -rade, But

Continuation of the musical score for section B. The melody continues with B7, B7, E7, and E7. The lyrics are: "I'm not a - afraid, this ro - ver, crossed o - ver. If I

[A3]

Continuation of the musical score for section A3. The melody continues with A6, C#7, D6, E7, and F#7. The lyrics are: "ne - ver have a cent, I'll be rich as Rock - e - - fel - - ler,

Continuation of the musical score for section A3. The melody continues with F#MI7, B7, BMI7, E7, A6, and (E7). The lyrics are: "Gold dust at my feet on the sun - ny side of the street."