

# When I Fall in Love

Eb for Standard Key

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Ballad [Miles Davis Quintet 1956] ( $\text{♩} = 66$ )

The musical score consists of eight staves of music for a single instrument, likely a piano or guitar. The score includes lyrics and chords. The chords are indicated above the staff, such as CMA<sup>7</sup>, A<sup>7</sup>, DMI<sup>7</sup>, G<sup>7</sup>, etc. The lyrics are placed below the corresponding chords. The tempo is marked as  $\text{♩} = 66$ . The score is divided into sections labeled A1, B, A2, and C, each starting with a new staff.

**A1:** CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
When I fall in love it will be for - ev - er,

**B:** CMA<sup>7</sup> F<sup>7</sup> B<sup>♭7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>#7(♭5)</sup> G<sup>7</sup>  
or I'll nev - er fall in love. In a  
CMA<sup>7</sup> F<sup>#7(♭5)</sup> FMA<sup>7</sup> B<sup>♭7</sup> EMI<sup>7</sup> FMA<sup>7</sup> EMI<sup>7(♭5)</sup> A<sup>7(♭9)</sup>  
rest - less world like this is, love is end-ed be-fore it's be - gun, And too

**A2:** DMI<sup>7</sup> A<sup>7(♭9)</sup> DMI<sup>7</sup> A<sup>7(#5)</sup> DMI<sup>7</sup> G<sup>7</sup>  
man - y moon light kiss - es seem to cool in the warmth of the sun.

**C:** CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>  
When I give my heart it will be com - plete - ly,  
CMA<sup>7</sup> F<sup>7</sup> B<sup>♭7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>#7(♭5)</sup> G<sup>7</sup>  
or I'll nev - er give my heart, And the  
CMA<sup>7</sup> F<sup>#7(♭5)</sup> FMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> B<sup>♭7</sup>  
mo - ment I can feel that you feel that way too, is

**Final Chords:** CMA<sup>7</sup> A<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> (DMI<sup>7</sup> G<sup>7</sup>)

when I fall in love with you.