

Bohemia After Dark

Bass for Standard Key

Oscar Pettiford

Medium-Fast [Kenny Clarke, Cannonball Adderley 1955] (♩ = 176)

A1 **GMI** **Ami^{7(b5)}** **D⁷** **GMI** **Ami^{7(b5)}** **D⁷**

GMI **Ami^{7(b5)}** **D⁷** **GMI** **E^{b7}** **D⁷** **GMI** **D⁷**

A2 **GMI** **Ami^{7(b5)}** **D⁷** **GMI** **Ami^{7(b5)}** **D⁷**

GMI **Ami^{7(b5)}** **D⁷** **GMI** **GMI**

B **GMI^{9/C}** **GMI^{9/C}** **GMI^{9/C}** **GMI^{9/C}**

GMI^{9/C} **GMI^{9/C}** **GMI^{9/C}** **E^{b7}** **D^{7(b9)}**

A3 **GMI** **Ami^{7(b5)}** **D⁷** **GMI** **Ami^{7(b5)}** **D⁷**

GMI **Ami^{7(b5)}** **D⁷** **GMI** **E^{b7}** **D⁷** **GMI (D⁷)**