

Isfahan

Bass for Standard Key

Duke Ellington/Billy Strayhorn

Medium [Joe Henderson 1992] ($\text{♩} = 114$)

A1

Bass line for measures 1-4. The key signature is B-flat major (two flats). The notes are: C (downbow), D-flat MA 7 (upbow), B-flat MA 7 (upbow), B-flat 7(#5) (upbow), E-flat 9 (upbow), E-flat 9 (upbow).

Bass line for measures 5-8. The key signature changes to one flat (F major). The notes are: A MA 7 (upbow), D-flat MI 6/A-flat (upbow), A-flat 13(b9) (upbow), D-flat MA 9 (upbow), D-flat MA 9 (upbow).

B

Bass line for measures 9-12. The key signature changes back to two flats. The notes are: G MI 7(b5) (upbow), C 7(b9) (upbow), F MI 6 (upbow), A MI 7(b5) (upbow), D 7(b9) (upbow), G MI 6 (upbow).

Bass line for measures 13-16. The key signature changes to one flat. The notes are: G MI 9(b5) (upbow), C 7(#5) (upbow), F MA 7 (upbow), E MA 7 (upbow), E-flat MA 7 (upbow), D MA 7 (upbow).

A2

Bass line for measures 17-20. The key signature changes back to two flats. The notes are: D-flat MA 7 (upbow), B-flat MA 7 (upbow), B-flat 7(#5) (upbow), E-flat 9 (upbow), E-flat 9 (upbow).

Bass line for measures 21-24. The key signature changes to one flat. The notes are: A MA 7 (upbow), D-flat MI 6/A-flat (upbow), A-flat 13(b9) (upbow), D 7(#9) (upbow), D 7(#9) (upbow).

C

Bass line for measures 25-28. The key signature changes back to two flats. The notes are: G-flat MA 7 (upbow), C 7(#5) (upbow), F 7(#9) (upbow), B-flat 7 (upbow), N.C. (upbow).

Bass line for measures 29-32. The key signature changes back to one flat. The notes are: E-flat 13 (upbow), A-flat 13(b9) (upbow), A-flat 7(#5) (upbow), D-flat MA 13 (upbow), (F MA 7 E MA 7 E-flat MA 7 D MA 7) (upbow).