

# The Nearness of You

Bass for Alto Voice Key

Ned Washington

Hoagy Carmichael

Medium Ballad [Norah Jones 2002] (♩ = 89)

**A1**

5 **CMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **F<sup>07</sup>**

It's not the pale moon that ex-cites me, that thrills and de-lights me. Oh

**EMI<sup>7</sup>** **E<sup>b7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **EMI<sup>7</sup>** **A<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

no, it's just the nearness of you. It is-n't

**A2**

9 **CMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **F<sup>07</sup>**

your sweet con-ver - sa - tion That brings this sen - sa - tion. Oh

**EMI<sup>7</sup>** **E<sup>b7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** **FMA<sup>7</sup>** **C/E** **E<sup>b7</sup>**

no, it's just the nearness of you. When you're in my

**B**

17 **DMI<sup>7</sup>** **G<sup>7</sup>** **CMA<sup>7</sup>** **C<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>**

arms and I feel you so close to me, all my

21 **FMA<sup>7</sup>** **EMI<sup>7(b5)</sup>** **A<sup>7</sup>** **DMI<sup>7</sup>** **B<sup>b7</sup>** **G<sup>7</sup>**

wild - est dreams come true. I need no

**A3**

25 **CMA<sup>7</sup>** **GMI<sup>7</sup>** **C<sup>7</sup>** **FMA<sup>7</sup>** **F<sup>07</sup>** **EMI<sup>7</sup>** **E<sup>b7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**

soft lights to enchant me if you'll on-ly grant me the right to hold you ev-er so

31 **EMI<sup>7(b5)</sup>** **A<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>** **C<sup>6</sup>** (**AMI<sup>7</sup>** **DMI<sup>7</sup>** **G<sup>7</sup>**)

tight, and to feel in the night The nearness of you.