

# Take Five

## Eb for Easier Key

Paul Desmond

Medium [Dave Brubeck 1959] ( $\text{♩} = 160$ )

A1

Musical score for section A1. The key signature is Eb major (one sharp). The time signature is 5/4. The melody consists of eighth and sixteenth notes. Chords labeled: C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>.

Continuation of section A1. Chords labeled: C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>.

B

Musical score for section B. The key signature changes to Eb major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords labeled: AMA<sup>7</sup>, G#MI<sup>7</sup>, F#MI<sup>7</sup>, EMA<sup>7</sup>.

Continuation of section B. Chords labeled: AMA<sup>7</sup>, G#MI<sup>7</sup>, F#MI<sup>7</sup>, D#MI<sup>7</sup>, G#MI<sup>7</sup>.

A2

Musical score for section A2. The key signature is Eb major (one sharp). The time signature is 5/4. The melody consists of eighth and sixteenth notes. Chords labeled: C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>.

Continuation of section A2. Chords labeled: C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI, G#MI<sup>7</sup>, C#MI.