

# Bohemia After Dark

Bb Low for Standard Key

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Medium-Fast [Kenny Clarke, Cannonball Adderley 1955] ( $\text{♩} = 176$ )

The sheet music consists of eight staves of musical notation for a single instrument, likely a bass or double bass. The music is in B-flat major (Bb) and standard key. The tempo is Medium-Fast, indicated by  $\text{♩} = 176$ . The lyrics are provided in parentheses above the notes. The chords are labeled with Roman numerals and lowercase letters, such as A<sub>MI</sub>, B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7</sup>, and F<sup>7</sup>. The lyrics include: A1 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>; 5 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, F<sup>7</sup> E<sup>7</sup> AMI E<sup>7</sup>; A2 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>; 9 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>; 13 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, AMI; B AMI<sup>9/D</sup>, AMI<sup>9/D</sup>, AMI<sup>9/D</sup>, AMI<sup>9/D</sup>; 17 AMI<sup>9/D</sup>, AMI<sup>9/D</sup>, AMI<sup>9/D</sup>, F<sup>7</sup> E<sup>7(b9)</sup>; 21 AMI<sup>9/D</sup>, AMI<sup>9/D</sup>, AMI<sup>9/D</sup>, F<sup>7</sup> E<sup>7(b9)</sup>; A3 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup>; 25 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, F<sup>7</sup> E<sup>7</sup> AMI (E<sup>7</sup>); 29 AMI, B<sub>MI</sub><sup>7(b5)</sup> E<sup>7</sup> AMI, F<sup>7</sup> E<sup>7</sup> AMI (E<sup>7</sup>). The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs.