

The Music Goes 'Round and Around (Ella Fitzgerald 1961)

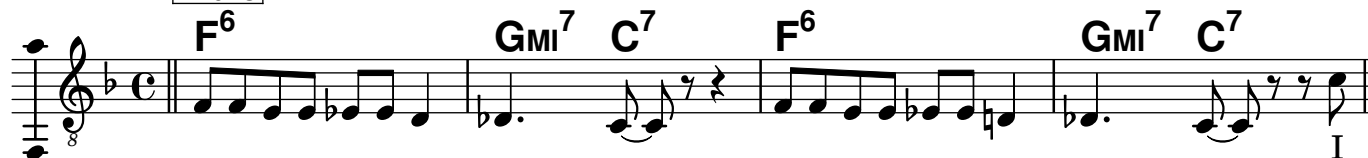
Edyth Wright (with Tommy Dorsey) Key

"Red" Hodgson

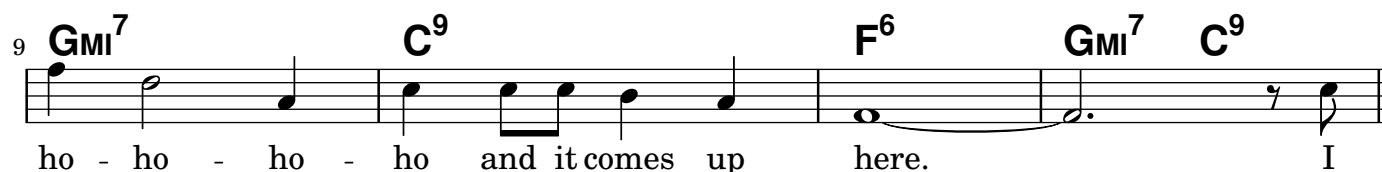
Edward Farley, Michael Riley

Medium-Up [Ella Fitzgerald 1961] (♩ = 175)

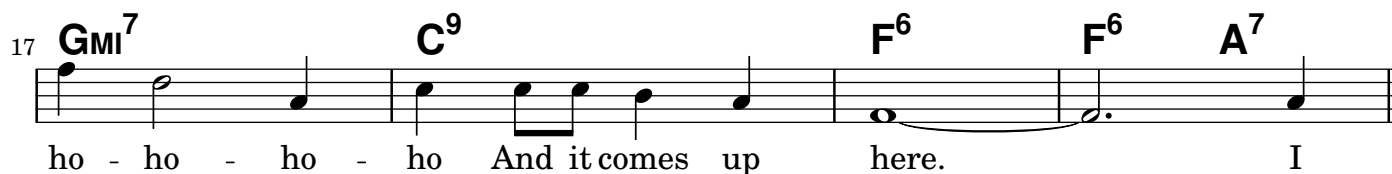
Intro



A1



A2



B



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A3

29 **F⁶** **F⁶** **F⁶** **GMI⁷** **A^b07** **AMI⁷** **A^b07**

8 push the other valve down. The music goes down and a-round, whoa-ho -

33 **GMI⁷** **C⁹** **F⁶** (**GMI⁷** **C⁷**)

ho - ho - ho - ho and it comes up here. (One)

Verse

37 **F⁶** **F⁶** **GMI⁷** **C⁷** **F⁶** **C⁷**

night, while play-ing in the band, a girl came up; she said, "You're grand." So

41 **F⁶** **C^(#5)/E** **E^b07** **D⁷** **G⁷/D** **G⁷** **C** **C⁷**

I re-plied in words low - down, "Now, this is how the music goes 'round." (I)

⊕ Coda

45 **F⁶** **GMI⁷** **C⁷** **F⁶** **GMI⁷** **C⁷**

49 **F⁶** **GMI⁷** **C⁷** **N.C.** **F⁶** **GMI⁷** **A^b07** **F⁶/A** **FMA⁹**

and it comes out here.

Play **Intro** then **A1** **A2** **B** **A3** and **Verse** then a four-bar drum break, then repeat **A1** **A2** **B** **A3** with scatting and guitar soloing, then **B** **A3** again, then go to Coda.