

# It's All Right With Me

Bass for Standard Key

Cole Porter

**A1**

**C<sub>MI</sub>** **C<sub>MI</sub>(MA 7)** **C<sub>MI</sub>7** **C<sub>MI</sub>6**

It's the wrong time and the wrong place. Tho' your

**C<sub>MI</sub>7** **C<sub>MI</sub>7** **F<sub>MI</sub>7** **F<sub>MI</sub>7**

face is charm - ing, it's the wrong face. It's not

**B<sub>b</sub>7** **B<sub>b</sub>7** **G<sub>MI</sub>7(♭5)** **C7**

her face, but such a charm - ing face That it's

**F7** **F7** **D<sub>MI</sub>7(♭5)** **G7(♭9)**

all right with me It's the

**A2**

**C<sub>MI</sub>** **C<sub>MI</sub>(MA 7)** **C<sub>MI</sub>7** **C<sub>MI</sub>6**

wrong song in the wrong style. Tho' your

**C<sub>MI</sub>7** **C<sub>MI</sub>7** **F<sub>MI</sub>7** **F<sub>MI</sub>7**

smile is love - ly, it's the wrong smile. It's not

**B<sub>b</sub>7** **B<sub>b</sub>7** **G<sub>MI</sub>7(♭5)** **C7**

her smile, but such a love - ly smile That it's

**F7** **B<sub>b</sub>7** **E<sub>b</sub>6** **E<sub>b</sub>6**

all right with me. You

It's All Right With Me

**B**

33      **G<sub>MI</sub>7(♭5)**      **C7(♭9)**      **F<sup>7</sup>**      **F<sup>7</sup>**

can't know how hap - py I am that we met, I'm

37      **F<sub>MI</sub>7(♭5)**      **B♭7(♭9)**      **E♭MA<sup>7</sup>**      **E♭MA<sup>7</sup>**

strange - ly at - trac - ted to you. There's

41      **G<sub>MI</sub>7(♭5)**      **C7(♭9)**      **F<sup>7</sup>**      **F<sup>7</sup>**

some - one I'm try - ing so hard to for - get. Don't

45      **F<sub>MI</sub>7(♭5)**      **B♭7(♭9)**      **D<sub>MI</sub>7(♭5)**      **G<sup>7</sup>**

you want to for - get some - one, too? It's the

**A3**

49      **C<sub>MI</sub>**      **C<sub>MI</sub>(MA 7)**      **C<sub>MI</sub>7**      **C<sub>MI</sub>6**

wrong game with the wrong chips. Though your

53      **C<sub>MI</sub>7**      **C<sub>MI</sub>7**      **F<sub>MI</sub>7**      **F<sub>MI</sub>7**

lips are temp - ting, they're the wrong lips. They're not

57      **B♭7**      **B♭7**      **G<sub>MI</sub>7(♭5)**      **C<sup>7</sup>**

her lips, but they're such temp - ting lips That, if

61      **F<sup>7</sup>**      **F<sup>7</sup>**      **B♭7**      **B♭7**

some night, you're free, dear, it's

65      **E♭MA<sup>7</sup>**      **E<sup>7</sup>**      **A♭MA<sup>7</sup>**      **G<sup>7</sup>**      **G<sup>7(5)</sup>**

all right, it's all right with

69      **F<sup>7</sup>**      **B♭7sus**      **E<sup>6</sup>**      **(G<sup>7(9)</sup>)**

me.