

# No Moon at All

Bb for Standard Key

Redd Evans & Dave Mann

Medium-Up Swing [Nat King Cole 1947] ( $\text{♩} = 128$ )

A1 E<sub>MI</sub><sup>6</sup> B<sup>7(b9)</sup>/D<sup>#</sup> E<sup>7/D</sup> A/C<sup>#</sup>

No moon at all, what a night, E - ven lightnin' bugs have dimmed their light,

F#<sub>MI</sub><sup>7(b5)</sup>/C E<sub>MI/B</sub> C<sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>6</sup> C<sup>7</sup> B<sup>7(b9)</sup>

Stars have dis-appeared from sight and there's no moon at all.

A2 E<sub>MI</sub><sup>6</sup> B<sup>7(b9)</sup>/D<sup>#</sup> E<sup>7/D</sup> A/C<sup>#</sup>

Don't make a sound, it's so dark, E - ven Fi-do is a - fraid to bark,

13 F#<sub>MI</sub><sup>7(b5)</sup>/C E<sub>MI/B</sub> C<sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>6</sup> E<sub>MI</sub><sup>6</sup>

What a per-fect chance to park, and there's no moon at all.

B E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

Should we want at - mos - phere - for in-spir - a - tion, dear,

21 D<sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> F#<sub>MI</sub><sup>7(b5)</sup> B<sup>7(#5)</sup>

One kiss will make it clear that to-night is right and bright moonlight might inter-fere.

A3 E<sub>MI</sub><sup>6</sup> B<sup>7(b9)</sup>/D<sup>#</sup> E<sup>7/D</sup> A/C<sup>#</sup>

No moon at all up a - bove, This is nothing like they told us of,

29 F#<sub>MI</sub><sup>7(b5)</sup>/C E<sub>MI/B</sub> C<sup>7</sup> B<sup>7(b9)</sup> E<sub>MI</sub><sup>6</sup> (C<sup>7</sup> B<sup>7(b9)</sup>)

Just to think we fell in love and there's no moon at all.