

Cold Duck Time

Standard Key

Eddie Harris

Medium Rock/Gospel Straight Eighths [Les McCann and Eddie Harris 1969] (♩ = 150)

Intro

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Chords: F⁷, B^b7, F⁷, B^b7

The Intro consists of four measures. The first three measures are whole rests in the treble clef. The fourth measure contains a quarter rest followed by a quarter note G^b4, an eighth note A^b4, and a quarter note B^b4. The bass line features a steady eighth-note pattern: G^b2, A^b2, B^b2, C3, D3, E3, F3, G^b3.

Head

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Measures 5-8

Chords: F⁷, B^b7, F⁷, B^b7

The first four measures of the Head section. Measures 5-8 show a melodic line in the treble clef with eighth-note patterns and a bass line with eighth-note accompaniment. Chords F⁷, B^b7, F⁷, and B^b7 are indicated above the staff.

Measures 9-12

Chords: F⁷, B^b7, F⁷, B^b7, D^bMA⁷

The next four measures of the Head section. Measures 9-12 continue the melodic and bass patterns. Chords F⁷, B^b7, F⁷, B^b7, and D^bMA⁷ are indicated above the staff.

Measures 13-16

Chords: D^bMA⁷, E^bMA⁷, F⁷, N.C.

The final four measures of the Head section. Measures 13-16 conclude the melodic and bass patterns. Chords D^bMA⁷, E^bMA⁷, F⁷, and N.C. (No Chord) are indicated above the staff. The section ends with a double bar line and the word "FINE" below the staff.

Bass line, chord rhythms, and breaks continue for solos.