

If I Could Be With You (One Hour Tonight)

Ruth Etting Key

Henry Creamer & Jimmy Johnson

Medium-Slow [Louis Armstrong 1930] (♩ = 90)

A1

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. Above the staves, chord symbols are provided: A minor 7 (A^{mi}7), D7, A minor 7 (A^{mi}7), D7 with a sharp 5 (D7(#5)), G6, E7, A7, D7, G6, A7, D7, A minor 7 (A^{mi}7), D7, A minor 7 (A^{mi}7), D7 with a sharp 5 (D7(#5)), G6, E7, C6, C#7, G6/D, E7, A7, D7, G6, and D7. The lyrics are written below the notes. The score is divided into sections by bracketed letters: A1, B, A2, and C. The first staff (measures 1-2) is the start of section A1. The second staff (measures 3-4) is the start of section B. The third staff (measures 5-6) is the start of section A2. The fourth staff (measures 7-8) is the start of section C. The fifth staff (measures 9-10) is the start of section A1. The sixth staff (measures 11-12) is the start of section B. The seventh staff (measures 13-14) is the start of section A2. The eighth staff (measures 15-16) is the start of section C.

If I could be with you I'd love you strong, if I could
be with you I'd love you long. I
want you to know I would-n't go un -
til I told you hon - ey why I love you so. If I could
be with you one hour to - night, if I was
free to do the things I might. I'm
tell - ing you true I'd be an - y - thing but blue if
I could be with you.