

Imagination

Eb for Alternate Key

Johnny Burke

Jimmy Van Heusen

Medium [Frank Sinatra with Tommy Dorsey 1940] ($\text{♩} = 115$)

A1,A2

Im-ag - i - na - tion is fun - ny, it makes a cloud-y day
na - tion is cra - zy, your whole per - spective gets

4 **G[#]MI⁷(b5)** **C[#]7(b9)** **F[#]MI** **F[#]MI(MA 7)** **F[#]MI⁷** **B⁷**
sun - ny, makes a bee think of hon - ey, just as I
ha - zy, starts you ask - ing a dais - y what to do,
— think of you. Im-ag - i what to do.

1. **G[#]MI⁷** **C[#]7** **F[#]MI⁷** **B⁷** **2.** **E^{MA}⁷** **B[#]MI⁷** **E⁷**

B

11 **A^{MA}⁷** **F[#]MI⁷** **A[#]MI⁷** **D⁷** **G[#]MI⁷** **C[#]7** **F^{MI}^{7(b5)}** **A[#]7(b9)**
Have you ev - er felt a gen - tle touch and then a kiss and then, and then

15 **D[#]MI⁷** **G[#]MI⁷** **C[#]MI⁷** **F⁷** **F[#]MI⁷** **B⁷** **B^{7(#5)}**
find it's on - ly your im - ag - i - na-tion a - gain? Oh well. Im-ag - i -

A3

19 **E^{MA}⁷** **F⁰⁷** **F[#]MI⁷** **B⁷** **E^{MA}⁷** **B[#]MI⁷** **G[#]MI^{7(b5)}** **C[#]7(b9)**
na - tion is sil - ly, you go a - round wil - ly nil - ly,

23 **F[#]MI** **F[#]MI(MA 7)** **F[#]MI⁷** **B⁷** **D[#]MI⁷** **G[#]7** **G[#]MI^{7(b5)}** **C[#]7(b9)**
for ex - am-ple, I go a - round wanting you. And yet I

27 **F[#]MI⁷** **A⁰⁷** **F[#]MI⁷** **B⁷** **E⁶** **(F[#]MI⁷ B⁷)**
can't im - ag - ine that you want me, too.