

# Love Me or Leave Me

## Bass for Standard Key

Gus Kahn

Walter Donaldson

Medium Ballad [Billie Holiday 1941] (♩ = 92)

**[A1]**  $Fm7$   $G7$   $C7$   $Fm7$   $G7$   $C7$

Love me or leave me, or let me be lonely, you won't believe me, and I love you only. I'd

$A^bMA7$   $Fm7$   $B^bM7$   $E^b7$   $A^b6$   $Gm7(b5)$   $C7$

5 rath-er be lone-ly than hap-py with some-bod-y else. You

**[A2]**  $Fm7$   $G7$   $C7$   $Fm7$   $G7$   $C7$

9 might find the nighttime the right time for kissing, but nighttime is my time for just rem-i-niscing. Re-

$A^bMA7$   $Fm7$   $B^bM7$   $E^b7$   $A^b6$   $D^b7$   $A^b6$

13 greting, in-stead of for - getting with some-bod-y else.

**[B]**  $Cm7$   $F7$   $B^bM7$   $F7(b9)$   $B^bM7$

17 There'll be no - one un - less that some - one is you.

$B^bM7$   $E^b7$   $Cm7$   $B^o7$   $B^bM7$   $C7(b9)$

21 I in - tend to be in - de - pen - dent-ly blue.

**[A3]**  $Fm7$   $G7$   $C7$   $Fm7$   $G7$   $C7$

25 I want your love, but I don't want to borrow, to have it today, and to give back tomorrow. For

$A^bMA7$   $Fm7$   $B^bM7$   $E^b7$   $A^b6$   $(Gm7(b5) C7)$

29 my love is your love, there's no love for no - bod-y else.