

Blues in the Night

Standard Key

Johnny Mercer

Harold Arlen

Medium-Slow Blues [Dinah Shore 1941] ($\text{♩} = 84$)

A1

Musical score for the first section (A1) of 'Blues in the Night'. The key signature is B-flat major (two flats). The melody is in common time. The vocal line starts with a B-flat 6 chord. The lyrics are: 'My mama done tol' me when I was in kneepants, my mama done tol' me, Son! A'

5 E-flat 9 chord. The lyrics continue: 'woman'll sweet talk and give ya the big eye, but when the sweet talk is done, a'

9 F 7 chord. The lyrics continue: 'wo-- man's a twoface, a worrisome thing who'll leave ya t' sing the blues in the night.'

13 B-flat 7 chord. The lyrics continue: 'Now the rain's a-fallin'. Hear the train a-callin', whooee, (my mama done tol' me,)'

17 E-flat 9 chord. The lyrics continue: 'Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

19 B-flat 6 chord. The lyrics continue: 'whoo - ee, (my ma - ma done tol' me,) A'

21 F 7 chord. The lyrics continue: 'whooeeduhwhooee.. Ol' clickety clack's a-echoin' back th' blues in the night. The evenin'

Blues in the Night

C1

25 **E⁹** **C_{M1}7(b5)** **F⁷** **D⁹** **C7(b9)**

breeze - 'll start the trees to cry-in' and the moon - 'll hide its light

29 **G7(b9)** **C7sus^(b9)** **C7** **F⁷** **C_{M1}7** **F⁷**

when you get the blues_____ in the night._____

C2

33 **E⁹** **C_{M1}7(b5)** **F⁷** **D⁹** **C7(b9)**

Take my word, the mock - in'-bird - 'll sing the sad - dest kind o' song.

37 **G7(b9)** **C7sus^(b9)** **C7** **F⁷** **G_{M1}7**

He knows things are wrong_____ and he's right.

40 **A^{b7}** **F^{7/A}** **B^{b7}** **C7(b9)** **F⁷**

From

A2

43 **B^{b6}** **B^{b6}** **B^{b6}** **B^{b7}**

Natchez to Mo-bile, from Memphis to St. Joe, wherever the four winds blow. I

47 **E⁹** **E⁹** **C7** **F⁷** **B^b**

been in some big towns an' heard me some big talk, but there is one thing I know, a

51 **F⁷** **C7** **F⁷** **B^{b6}**

wo-- man's a two-face, a worrisome thing who'll leave ya t' sing the blues_____ in the

54 **B^{b6}** **B^{b7}** **C7(b9)** **F⁷** **C7(b9)** **F^{7sus}** **B^{b6}**

night. My mama was right, there's blues in the night.