

Project Interview

1. Name

2. Email

3. Age

Marca solo un óvalo.

- ☐ Between 18 and 25
- ☐ Between 25 and 35
- ☐ Between 35 and 45
- ☐ Between 45 and 55
- ☐ Between 55 and 65
- ☐ Between 65 and 75
- ☐ More than 75
- ☐ Opción 8

4. Gender

Marca solo un óvalo.

- ☐ Male
- ☐ Female
- ☐ Other

5. Are you an expert listener?

Marca solo un óvalo.

- ☐ Yes
- ☐ No

6. What genres of music do you listen to?*Selecciona todos los que correspondan.*

- ☐ Classical Music
- ☐ Rock
- ☐ Pop
- ☐ Electronic
- ☐ Jazz
- ☐ Otro: _____

7. How many hours a week do you listen to music?*Marca solo un óvalo.*

- ☐ 0-5 hours per week
- ☐ 6-10 hours per week
- ☐ 11-15 hours per week
- ☐ 16-20 hours per week
- ☐ Over 20 hours per week

8. Have you taken part in a listening test about synthesizers?*Marca solo un óvalo.*

- ☐ yes
- ☐ no

9. Do you have any musical education?*Marca solo un óvalo.*

- ☐ yes
- ☐ no

10. Indicate type of musical education*Marca solo un óvalo.*

- ☐ Music school
- ☐ Conservatory
- ☐ Self learning

11. Indicate how many years of musical education you have studied

12. Are you familiar with synthesizer sounds?*Marca solo un óvalo.*

- ☐ yes
☐ no

13. Please indicate in which degree are you familiar with synthesizer sounds*Marca solo un óvalo.*

	1	2	3	4	5	
no familiar	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very familiar

14. Have you ever listened to an analog Moog synthesizer?*Marca solo un óvalo.*

- ☐ yes
☐ no

15. Have you ever played a Moog synthesizer?*Marca solo un óvalo.*

- ☐ yes
☐ no

16. Please describe the sound of a Moog synthesizer

17. Are you familiar with the concept of the ladder filter?*Marca solo un óvalo.*

- ☐ yes
☐ no

18. In case you are familiar with the ladder filter concept. Could you distinguish a ladder filter from other common filters?*Marca solo un óvalo.*

- ☐ yes
☐ no
☐ I don't know

19. In case you are familiar with the ladder filter concept. Please, describe the difference between a ladder filter and a common low pass filter.

20. Please describe the sound of a ladder filter by using adjectives.

21. Have you ever listened to a Moog digital emulation?

Marca solo un óvalo.

☐ yes

☐ no

22. In the case of comparing a real Moog and its emulation, could you perceive the difference between both?

Marca solo un óvalo.

☐ yes

☐ no

☐ I don't know

23. Please, describe the differences that could be perceived between the analog Moog and its digital emulation

24. Do you prefer analog synthesizers or virtual instruments?

25. **Please, justify your preference.**

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