

SHORT FILM

Format: In-Person

Early Submission: An unlisted YouTube/Vimeo link of your short film sent 2 weeks prior to the date of the regional tournament, along with the written statement and entry form.

On-site: Three (3) copies of the written statement must be submitted to judges at the time of the competition

Registration Guidelines:

1. A minimum of one (1) and a maximum of six (6) people can register for this competition. One submission per MIST team/school.
2. More than 6 people may work on the project, through acting, costume design, makeup, set design, etc., but only up to 6 can be registered for it.

Procedure:

1. Each group will submit no more than one typed page explanation of the film.
2. All work done in the film must be completed by the registered competitors, with the exception of acting, including but not limited to:
 - a. Filming
 - b. Directing
 - c. Scriptwriting
 - d. Editing
3. Actors may include others outside of the competitors in the competition, but at least one team member must be in the production
4. Films entered may be of any genre, fiction, documentary, animation, art, or experimental.
5. The Film group will be allowed 3 minutes to explain: how they made the film, what the purpose behind the film is, and what inspired them.
6. All videos must be in a 16:9 Aspect Ratio.
 - a. Movies that were shot in widescreen must be letterboxed to fit in the 16:9 Aspect Ratio.
7. An unlisted YouTube link must be submitted to your myMIST two (2) weeks prior to the MIST competition.
8. The title and the competitors' MIST ID must be clearly identified on your submission.
9. A complete list of crew members, cast, and equipment must be submitted with the short film.
10. Competitors **MUST** include the Short Film Entry Form.
 - a. Contestants who do not turn in this form with their submission will lose points towards their final competition score.
11. A written statement of the short film, no more than one (1) page (500 words max.), must be included with the film during the early submission.
 - a. The explanation should include what the short is about and what inspired the contestant to make it, as well as specific answers to the interview questions (Section C of the detailed ballot).
 - b. Please note that the written statement is an integral component of qualifying for an interview in the top ten.
12. All films **MUST** relate to this year's theme.
13. Films may **NOT** exceed 7 minutes in length (excluding blank opening and closing credits).
14. Films must **NOT** contain inappropriate audio or video content.
15. Please note that if there are more than 15 entries for this competition, only the top 10 entries (based on short film and written statement) will be interviewed.

- a. In this case, a preliminary judging round will take place ahead of the tournament weekend, and all entries will be judged according to the Short Film Ballot.
 - b. The top 10 that advance will have a five (5) to ten (10) minute interview with the Judges' Panel.
16. Entries MUST be original works that have not been previously distributed/ awarded/recognized or publicly exhibited as of the submission date.
 - a. Entrant must be the creator of the submitted work, holding the full copyright ownership therein

Checklist:

- An unlisted YouTube link of your short film submitted 2 weeks prior to the date of the regional tournament to myMIST.
- Short Film Entry Form.
- A 500 word maximum written statement about the short film and that answers questions under Section C: Theme.
- A complete list of cast, crew members and equipment used.
- The submission should be clearly labeled with:
 - MIST IDs
 - Name of Competition

SHORT FILM ENTRY FORM

Short Film Entry Form (Please Print)

MIST ID of group (or name of group): _____

Individual MIST IDs: _____

Number of people in the group: _____

Film Information

Title: _____

Brief Synopsis:

Film Genre:

- Narrative Fiction
- Documentary
- Animation
- Art
- Experimental
- Other: _____

Length: Minutes: _____ Seconds: _____

Original Format: Film _____ Video _____ Computer Graphic _____

Sound: Mono _____ Stereo _____ No sound or music _____

Production Tools Used (Camera, Hardware, Software, etc):

Owner of Copyright: _____

I have read, understand and agree to the rules and regulations of this competition: YES/NO

Signature of Entrant: _____

Date: _____

DETAILED BALLOT: SHORT FILM

Section A: Technical

Points: 4

- Presenters are on time for the interview.
- Film duration within 5-7 minutes.
- There are no identifying characteristics on the submission aside from their MIST ID.
- The presenter(s) look credible and are dressed for an interview.

Section B: Production Quality

Production Quality - Audio

Points: 20

- Clear, crisp audio throughout.
- External microphones were used when necessary.
- Sound effects were used appropriately.
- Balance between music and dialogue when necessary.

Production Quality - Video

Points: 30

- Proper transitions used (i.e dissolves used mainly to establish change in time, not between every scene).
- Proper Headroom in all shots.
- Tripod for steady camera when available
- Quality is consistent throughout.
- Variation in shot selection.
- Scenes edited/cropped tightly to maintain smooth storytelling.

Section C: Narrative

Theme

Points: 10

- Story addressed the theme thoroughly.
- Theme was consistent and present throughout film.
- Written statement answers the following questions:
 - i. How did you aim to convey this year's theme in your work?
 - ii. What do you hope to teach people about the theme with this work?
 - iii. What element of the work is the most important towards conveying your understanding of the theme?

Acting

Points: 10

- Props/makeup used appropriately.
- Casting is believable.

Story

Points: 26

- Film duration within 5 to 7 minutes.
- Cohesive narrative from beginning to end.
- Narrative is shown through visual storytelling, not explained through text graphics.
- Film does not contain profanity, sexual innuendos, or excessively vulgar content.
- Events of the story are believable given the context of the film.

SHORT FILM BALLOT

		Subtotal
Section A	Technical	_____ / 4 points
Section B	Production Quality - Audio	_____ / 20 points
Section B	Production Quality - Video	_____ / 30 points
Section C	Theme	_____ / 10 points
Section C	Acting	_____ / 10 points
Section C	Story	_____ / 26 points

Total: _____/100 Points

Overall Judges Comments and Feedback