

SPOKEN WORD

Format: In-Person

On-Site Submission Requirements:

- Three (3) copies of the Spoken Word piece must be submitted to judges on-site, at the time of the competition.

Registration Guidelines:

1. A limit of two (2) students from each team may register for this competition.
2. Each student competes individually, so collaboration is not permitted.

Procedure:

1. Competitors must come prepared with copies of their Spoken Word Pieces.
 - a. MIST will not photocopy any spoken word pieces.
 - b. The competitor must compete with the piece that is submitted at that time.
2. Orations must be labeled with the MIST ID ONLY. The competitor's name must not appear anywhere on the work.
3. All competitors are to report to the competition room at the same time, which will be designated in the competition schedule.
4. No forms of AI are permitted for this competition. Any usage is grounds for point loss and/or disqualification.
5. Spoken word pieces will be judged based on the following criteria: writing, performance, originality, sincerity, and inspiration.
6. The Spoken Word piece must be relevant to the annual theme in some capacity to receive full marks as listed in Section D.
7. The performance should not exceed more than six (6) minutes.
 - a. Violation of this rule will result in the competitor being ranked last in the round when visible time signals have been given by the judge or by the authorized timekeeper.
 - b. Judges (or moderators) are required to give time signals per competitor's request.
8. No instruments can be used for the performance.

DETAILED BALLOT: SPOKEN WORD

Section A: Technical

Points: 10

- Did the piece last less than six minutes?
- The participant gives no identifiers aside from their MIST ID.
- Participant looks credible and dressed for an interview.
- There are three (3) copies of the spoken word piece.

Section B: Written

Points: 35

- Is the Spoken Word piece free from any inappropriate content? If it contains profanity, sexual innuendo, etc., do not score the rest of the section; the competitor receives 0/35. If not, continue scoring.

Content

- Is the structure of the piece easy to follow?
- Is the Spoken Word well written (i.e. Are rhyme, metaphors, and figurative language present in the piece)?
- Does the Spoken Word show originality and creativity?

Section C: Performance

Stage Presence

Points: 25

- Is there a connection with the audience, energy, and excitement?
- Do the competitors make use of the stage space? (i.e. Movement, body language.) Are bodily movements used in an effective manner.
- Does the competitor's performance grab your attention and convey sincerity and inspiration?

Familiarity

Points: 20

- Are the words clear and easy to understand? Is pronunciation acceptable?
- Are rate, pitch, and volume appropriate? Is vocal variety adequate?
- Does the competitor set an adequate mood relating to their spoken word piece?
- Was the poem memorized?

Section D: Overall Experience

Points: 1-10

After the perusing of the extemporaneous speaking content, performance, and interview, rate the entire experience from 1 to 10:

- 1 being very poor (no organization, intonation, or relation to the theme)
- 4 to 6 being average
- 10 being exceptional (memorable performance, sound understanding of the theme, exceptional spoken word performance).

SPOKEN WORD BALLOT

		Subtotal
Section A	Technical	_____ / 10 points
Section B	Content	_____ / 35 points
Section C	Stage Performance	_____ / 25 points
Section C	Familiarity	_____ / 20 points
Section D	Overall Experience	_____ / 10 points

Total: _____/100 Points

Overall Judges Comments and Feedback
