

EXTEMPORANEOUS SPEAKING

Format: In-Person

Registration Guidelines:

1. A limit of two (2) students from each school may register for this competition. Each student competes individually, so collaboration is not permitted.

Procedure:

1. All competitors are to report to the competition room at the same time, which will be designated in the competition schedule.
2. Paper and pen/pencil will be provided, but students may feel free to bring their own.
3. Students will choose one topic from a selection of three at the start of their turn.
 - a. The topics will be relevant to the annual theme or current events.
4. Topics are to be phrased in the form of a question.
 - a. Topics will not necessarily require reference materials but will require an understanding of contemporary issues affecting Muslims domestically and internationally.
 - b. Example topic: Does a significant rift exist between African-American Muslims and immigrant Muslim communities?
5. Depending on the number of students who sign up for this event, the competition might be conducted in a series of rounds, with only the top competitors advancing to subsequent rounds.
6. Students are allowed to bring their own printed reference materials (such as newspapers or articles) or quotations relevant to the theme or current affairs with them to use for citation during the competition, but prepared notes or personal essays are not allowed.
 - a. Materials must be reviewed and approved at the sole discretion of the Moderator before the competition begins.
 - b. If any reference is used the participant MUST cite the reference during his or her speech. The use of reference material is optional.
 - c. Annotations within the materials will not be permitted. These include but are not limited to: highlighting, underlining, attaching post-its, and writing in the margins.
7. Thirty (30) minutes before the contest is to begin, the first speaker shall draw three topics, choose one, and return the others.
 - a. The other competitors shall draw in like manner, in their speaking order, at seven-minute intervals.
8. After the competitor has chosen a topic, they shall withdraw to the preparation area and have thirty (30) minutes to plan their speech without conferring or exchanging information with anyone.
 - a. No prepared notes or outlines will be allowed in the preparation room. Reference to books, magazines and a bibliographical file is permitted.
9. Once a competitor has chosen a topic, they may neither change from nor alter that topic.
 - a. No visual aids may be used in the delivery of the speech.
10. A note card may be used in preliminary rounds of invitational qualifying tournaments but is not permitted in any elimination rounds of these tournaments.
11. The time limit is seven minutes maximum with thirty-second grace period.
 - a. Violation of this rule will result in the competitor being ranked last in the round when visible time signals have been given by the judge or by the authorized timekeeper.
 - b. Judges (or moderators) are required to give time signals per competitor's request.
12. Electronic device usage is not permitted during the competition.

DETAILED BALLOT: EXTEMPORANEOUS SPEAKING

NOTE: Students do NOT have to use references. If they do use references, they may be awarded 2 points. However, if a student uses references and does NOT reference their source in speech, 3 points will be deducted.

Section A: Technical

Points: 10

- Participant is on time for the competition.
- Did the speech finish within the seven minutes allotted? If not, did it end before the 30 second grace period finished?
- The participant gives no identifiers aside from their MIST ID.
- Participant looks credible and dressed for an interview.

Section B: Content

Introduction

Points: 10

- Did the speaker get the audience's attention?
- Was the topic clearly stated/addressed?
- Did the speaker preview and give focus to the key ideas?

Body

Points: 15

- Was adequate time devoted to each division within the seven minute time limit?
- Was there a logical progression of ideas?

Conclusion

Points: 10

- Did the speaker tie the speech together?
- Was the answer to the question clear?
- Was there a note of finality?

Section C: Presentation

Analysis and Content

Points: 15

- Did the speaker answer the question?
- Was the content informative?
- Was there sufficient use of logic, facts, examples, and/or expert opinion?
- Was the information pertinent to the selected topic?

Delivery

Points: 15

- Was the delivery natural, lively, and spontaneous?
- Was enunciation clear? Was volume appropriate?
- Was there sufficient variety in rate, pause, and pitch?
- Did the speaker exhibit poise and confidence?
- Were gestures varied, movement motivated, and eye contact direct?

Language

Points: 15

- Did the speaker exhibit command of conversational style?
- Was the language precise, grammatically correct, and vivid?

Section D:Overall Experience**Points: 1-10**

After review of extemporaneous speaking content, performance, and interview, rate the entire experience from 1 to 10:

- 1 being very poor (no organization, intonation, or relation to the theme).
- 4 to 6 being average.
- 10 being exceptional (memorable performance, sound understanding of the theme, exceptional extemporaneous speech content).

EXTEMPO SPEAKING BALLOT

Speech Duration: ____ : ____

		Subtotal
Section A	Technical	____ / 10 points
Section B	Introduction	____ / 10 points
Section B	Body	____ / 15 points
Section B	Conclusion	____ / 10 points
Section B	Analysis and Content	____ / 15 points
Section C	Delivery	____ / 15 points
Section C	Language	____ / 15 points
Section D	Overall Experience	____ / 10 points

Total: ____/100 Points

Overall Judges Comments and Feedback
