

# PHOTOGRAPHY

**Format:** In-Person

**Early Submission Requirements:** None

**On-Site Submission Requirements:**

- Photography Portfolio.
- Written artist statement (500 words maximum).

**Registration Guidelines:**

1. No more than four (4) students from each school can register for this competition.
2. This competition is NOT a team effort. Each competitor must turn in a separate piece of work.

**Procedure:**

1. All Artwork must be labeled with the MIST ID ONLY. The competitor name must not appear anywhere on the submission.
2. A minimum of three (3) and a maximum of five (5) photographs must be submitted as part of the photography portfolio. The photographs must carry a coherent theme or style to showcase the photographer's skill.
3. The pictures must reflect on this year's theme and can be of any inanimate OR animate object. It must be the competitor's own work from beginning to end, including taking the pictures.
4. Pictures must be taken exclusively for this competition (pictures from previous years may not be used).
5. Competitors will be asked how and why they came up with their ideas.
6. Photographs may NOT be digitally modified beyond standard optimization (removal of dust, cropping, minor adjustments to exposure, color and contrast, etc.).
7. Each participant will be interviewed for five (5) minutes in order to describe the purpose and inspiration of the artwork.
8. Interview questions can be found in the last section of the Photography Ballot.
9. Please note that if there are more than fifteen (15) entries for this competition, only the top fifteen (15) entries (based on artwork and written statement) will be interviewed.
  - a. In this case, an open gallery preliminary judging round will take place, and all entries will be judged according to the Photography Ballot.
  - b. The top 15 that advance will have a five (5) minute interview with the Judges' Panel.
10. A typed statement about the artwork, no more than one (1) page (500 words max.) must be included.
  - a. The explanation will include what the artwork is about and what inspired the competitor to make it, as well as specific answers to the interview questions.
  - b. Please note that the written statement is an integral component of qualifying for an interview in the top fifteen.
11. Competitors will be judged according to the Photography Competition Ballot

**Checklist:**

- Written statement based on interview questions (Section D of Photography Ballot).
- Both the submission and the written statement should be clearly labeled with:
  - MIST IDs
  - Name of Competition

# DETAILED BALLOT: PHOTOGRAPHY

<b>Section A: Technical</b>	<b>Points: 5</b>
<ul style="list-style-type: none"><li>• Participant is on time for the interview.</li><li>• The participant looks credible and is dressed for an interview.</li><li>• Submission meets required formatting guidelines (see rules).</li></ul>	

<b>Section B: Production Quality</b>	<b>Points: 30</b>
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## Purpose

- Evidence of the student's effort to achieve the stated purpose. Design meets the stated purpose and fulfills the intent of the artwork.
- Artwork clearly communicates a story or statement.
- Work integrates expression, organization, technique, and MIST's theme through evaluation and revision.

## Skill and Technique

- Media selection effectively enhances the design and the student chooses and controls media and tools to enhance the appearance of the work.
- Artwork shows superior level of skills in the production of the work and execution of each technique and component is done in a superior manner.
- Design required time and patience and was difficult to execute.

<b>Section C: Presentation Quality</b>	<b>Points: 40</b>
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## Aesthetics and Design

- Visual balance, composition and layout enhance the overall beauty of the artwork.
- Work features a recognizable center of interest in relation to the theme.
- The selected colors enhance or complement the subject matter.
- The artwork makes use of elements and principles of art (shape, color, texture, flow, composition) effectively.
- Artwork makes a visual impact and stands on its own as a complete work of art.

## Creativity

- Expression is unique and fully developed to present fresh concepts in imaginative and inventive ways.
- Work breaks new ground in communicating the message.

<b>Section D: Application of Theme</b>	<b>Points: 25</b>
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- There is a strong, clearly evident relevance to the theme.
- The theme is expressed in a unique or outstanding way.
- Purpose of the artwork is clearly articulated and shows evidence of reflection and/or research.
- Elements and principles of art are clearly articulated and the student shows evidence of careful selection and organization of these elements and principles.

Judges will ask the following questions to gauge the competitors' understanding of the theme and how it was expressed in their work. Judges will then proceed to scoring.

1. How did you aim to convey this year's theme in your work? In what ways does your artwork represent your individual point of view, imagination, creativity, and individuality?
2. Explain your purpose in developing this artwork and describe how you achieved that goal. Describe any influences from art history, artists, or art periods or styles that contributed to the development of this artwork.

3. What elements or principles of art did you use, and how did you select and organize the visual aspects of this work?

## PHOTOGRAPHY BALLOT

		Subtotal
<b>Section A</b>	Technical	____ / 5 points
<b>Section B</b>	Purpose	____ / 15 points
<b>Section B</b>	Skills and Technique	____ / 15 points
<b>Section C</b>	Aesthetic and Design	____ / 20 points
<b>Section C</b>	Creativity	____ / 20 points
<b>Section D</b>	Application of Theme	____ / 25 points

Total: \_\_\_\_ /100 Points

Overall Judges Comments and Feedback

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