

# ORIGINAL ORATORY

**Format:** In-Person

**Early Submission Requirements:** None

**On-Site Submission Requirements:**

- Three (3) copies of the oratory piece must be submitted to judges on-site at the time of the competition.

**Registration Guidelines:**

1. A limit of two (2) students from each team may register for this competition.
2. Each student competes individually, so collaboration is not permitted.

**Procedure:**

1. MIST ID and order of competition will be pre-assigned on a random selection basis.
2. All competitors are to report to the competition room at the same time, which will be designated in the competition schedule.
3. The Orator must provide 3 hardcopies of his/her script to be turned in during the competition orientation.
  - a. MIST will not photocopy any scripts.
  - b. Competitors must come prepared with their copies.
  - c. The competitor must compete with the script that is submitted at that time.
4. Orations must be in the English language.
5. The piece must clearly relate back to the theme but also be applicable to a general audience.
6. Orations must be labeled with the MIST ID ONLY. The competitor name must not appear anywhere on the work.
7. The orator must be truthful. Any non-factual reference, especially a personal one, must be identified.
8. The oration may not contain more than 150 words of quoted material.
  - a. Extensive paraphrasing from other sources is prohibited.
  - b. Orators caught plagiarizing or extensively paraphrasing will be disqualified.
  - c. If quoted material is in another language, it must be translated. This will not be included as part of the 150 word limit.
9. No visual aids may be used in the delivery of the speech.
10. An orator holding a manuscript or notes will be ranked last.
11. Time limit is seven minutes maximum with thirty-second grace period. Violation of this rule will result in the competitor being ranked last in the round when visible time signals have been given by the judge or by the authorized timekeeper.
  - a. Judges (or moderators) are required to give time signals per competitor's request.
12. Electronic device usage is not permitted during the competition.

# DETAILED BALLOT: ORIGINAL ORATORY

<b>Section A: Technical</b>	<b>Points: 10</b>
<ul style="list-style-type: none"><li>• Participant is on time for the competition.</li><li>• Did the speech finish within the seven minutes allotted? If not, did it end before the 30 second grace period finished?</li><li>• The participant gives no identifiers aside from their MIST ID.</li><li>• Participant looks credible and dressed for an interview.</li></ul>	
<b>Section B: Content</b>	
<b>Introduction</b>	<b>Points: 10</b>
<ul style="list-style-type: none"><li>• Did the speaker get the audience's attention?</li><li>• Was the topic clearly stated/addressed?</li><li>• Did the speaker preview and give focus to the key ideas?</li></ul>	
<b>Body</b>	<b>Points: 15</b>
<ul style="list-style-type: none"><li>• Was adequate time devoted to each division within the seven minute time limit?</li><li>• Was there a logical progression of ideas?</li></ul>	
<b>Conclusion</b>	<b>Points: 10</b>
<ul style="list-style-type: none"><li>• Did the speaker tie the speech together?</li><li>• Was the answer to the question clear?</li><li>• Was there a note of finality?</li></ul>	
<b>Section C: Presentation</b>	
<b>Analysis and Content</b>	<b>Points: 15</b>
<ul style="list-style-type: none"><li>• Did the speakers oration revolve around the theme?</li><li>• Was the content informative?</li><li>• Was there sufficient use of logic, facts, examples, and/or expert opinion?</li><li>• Was the information pertinent to the selected topic?</li></ul>	
<b>Delivery</b>	<b>Points: 15</b>
<ul style="list-style-type: none"><li>• Was the delivery natural, lively, and spontaneous?</li><li>• Was enunciation clear? Was volume appropriate?</li><li>• Was there sufficient variety in rate, pause, and pitch?</li><li>• Did the speaker exhibit poise and confidence?</li><li>• Were gestures varied, movement motivated, and eye contact direct?</li><li>• Was the speech memorized?</li></ul>	
<b>Language</b>	<b>Points: 15</b>
<ul style="list-style-type: none"><li>• Did the speaker exhibit command of conversational style?</li><li>• Was the language precise, grammatically correct, and vivid?</li></ul>	
<b>Section D: Overall Experience</b>	<b>Points: 1-10</b>
After review of the original oratory content, performance, and interview, rate the entire experience from 1 to 10:	
<ul style="list-style-type: none"><li>• 1 being very poor (no organization, intonation, or relation to the theme)</li><li>• 4 to 6 being average</li><li>• 10 being exceptional (memorable performance, sound understanding of the theme, exceptional extemporaneous speech content)</li></ul>	

# ORIGINAL ORATORY BALLOT

Oration Duration: \_\_\_\_\_ : \_\_\_\_\_

		Subtotal
<b>Section A</b>	Technical	_____ / 10 points
<b>Section B</b>	Introduction	_____ / 10 points
<b>Section B</b>	Body	_____ / 15 points
<b>Section B</b>	Conclusion	_____ / 10 points
<b>Section C</b>	Analysis and Content	_____ / 15 points
<b>Section C</b>	Delivery	_____ / 15 points
<b>Section C</b>	Language	_____ / 15 points
<b>Section D</b>	Overall Experience	_____ / 10 points

Total: \_\_\_\_\_ /100 Points

Overall Judges Comments and Feedback

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