**RORY KING**

**Graphic Design, etc.**
**Brooklyn, NY**

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| **EDUCATION** | 2017 – 2019 | **Cranbrook Academy of Art; Bloomfield Hills, MI**<br>**—MFA, 2D Design** |
| | 2009 – 2011 | **Kutztown University of Pennsylvania; Kutztown, PA**<br>**—BFA, Communication Design** |
| | 2007 – 2009 | **Northampton Community College; Bethlehem, PA**<br>**—AAS, Communication Design** |
| **EXPERIENCE** | 2008 – Present | **Freelance Designer**<br>**Work independently as well as collaboratively on print work, identity development, branding, and web design. Select clients include OnePlus, Cranbrook Art Museum, Pratt Institute, 321 Gallery.** |
| | 03.2018 – 03.2019 | **Cranbrook Academy of Art; Bloomfield Hills, MI**<br>**—Department Assistant**<br>**Assisted Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other managerial tasks.** |
| | 03.2018 | **SpaceSpaceSpace; Bloomfield Hills, MI**<br>**Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures.** |
| | 02.2015 – 08.2017 | **Pratt Institute; Brooklyn, NY**<br>**—Digital Designer**<br>**Designed branded print and web content for the institute's departments and clients. Also supervised the design interns that worked within the Creative Services department.** |
| | 07.2013 – 08.2013 | **Joel Fitzpatrick Design; New York, NY**<br>**—Designer**<br>**Designed print and web collateral for the 2013 New York City Fashion Week event/venue The Line.** |
| | 08.2012 – 11.2012 | **2×4; New York, NY**<br>**—Design Intern**<br>**Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture.** |
| **TEACHING** | 08.2018 – 04.2019 | **Wayne State University, Detroit, MI**<br>**—Adjunct Professor: Design Process; Introduction to Typography** |
| **SPEAKING** | 12.2018 | **A Portrait Of The Post-Human? at Cranbrook Art Museum** |
| | 11.2018 | **Scratching The Surface, podcast episode 100** |
| **PRESS/AWARDS** | 2019 | **GDUSA 2019 Students to Watch** |
| | 2016 | **Type Directors Club Communication Design Winner (Pratt Shows 2015)** |
| **CONTINUING EDUCATION** | 08.2018 | **A-B-Z-TXT; Toronto, Canada** |
| | 04.2018 | **(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI** |
| | 07.2017 | **Test Unit; Glasgow, Scotland** |
| | 08.2014 | **Typography Summer School; New York, NY** |
| **PROFICIENCY** | | **Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Adobe Premiere Pro, Adobe After Effects (working knowledge), HTML / CSS** |