

EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA — Bachelor of Fine Arts, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design
EXPERIENCE	2009 – Present	Freelance Designer and Art Director Select clients include Sony Music Entertainment, Sylvain, 321 Gallery, amika, Daniel Terna, Cranbrook Art Museum, and Real Estate Arts.
	March – May 2021	Instrument; Remote — Designer, Freelance UI/UX and campaign development for the agency's Nike account.
	Jan – Dec 2020	We Are Listen; New York, NY — Designer and Art Director, Freelance Created video storyboards, UI layouts, and web advertising for various Microsoft projects.
	Apr – May 2020	Hello Alfred; New York, NY — Brand Consultant / Visual Designer Designed and consulted on company's in-house rebrand initiative.
	Nov – Dec 2019, Feb 2020	Look Studios; New York, NY — Designer and Art Director, Freelance Identity development, art direction, and product design for international clients including Mango, Agent Provocateur, and Bantu Wax.
	July – Aug 2019	Noë & Associates; New York, NY — Designer and Art Director, Freelance Branding development for international luxury real estate properties.
	May – July 2019	OnePlus; New York, NY — Design Lead, Freelance Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus 7T phone.
	Feb 2015 – Aug 2017	Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also managed the department's design interns.
	Aug – Nov 2012	2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, and Glacéau.
TEACHING	2018 – 2019	Wayne State University, Detroit, MI — Adjunct Professor, BFA Graphic Design Fall 2018: Introduction to Typography Spring 2019: Design Process, Introduction to Typography
WRITING	Summer 2021 June 2021 May 2019	Contemporary Movement (Nomadic Design); C24 Archive One Scratching The Surface Newsletter 7 Minutes in Heaven, Episode 80; Studio Practice (YouTube)
SPEAKING	Dec 2018 Nov 2018 2012–2014	A Portrait Of The Post-Human? at Cranbrook Art Museum Scratching The Surface, podcast episode 100 Sway Podcast, Co-host, 21 episodes

PRESS/AWARDS	2019 2016	GDUSA 2019 Students to Watch Type Directors Club, Communication Design Winner (Pratt Shows 2015)
---------------------	----------------------------	---

EXHIBITIONS	2019 2016	Cranbrook Graduate Degree Exhibition Type Directors Club (Pratt Shows 2015)
--------------------	----------------------------	--

CONTINUING EDUCATION	Aug 2018 Mar 2018 Apr 2018 July 2017 Aug 2014	A-B-Z-TXT; Toronto, Canada SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer) (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI Test Unit; Glasgow, Scotland Typography Summer School; New York, NY
---------------------------------	--	--

PROFICIENCY		Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere Pro, After Effects), Keynote, HTML / CSS, Sketch, Figma, team management
--------------------	--	--