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|----------------------|-------------------|--|
| EDUCATION            | 2017 – 2019       | Cranbrook Academy of Art; Bloomfield Hills, MI<br>—MFA, 2D Design  |
|                      | 2009 – 2011       | Kutztown University of Pennsylvania; Kutztown, PA<br>—BFA, Communication Design  |
|                      | 2007 – 2009       | Northampton Community College; Bethlehem, PA<br>—AAS, Communication Design   |
| EXPERIENCE           | 2008 – Present    | Freelance Designer and Art Director<br>Select clients include Look Studios, Noë & Associates, OnePlus, Cranbrook Art Museum, Pratt Institute, 321 Gallery, Real Estate Arts.   |
|                      | 03.2018 – 03.2019 | Cranbrook Academy of Art; Bloomfield Hills, MI<br>—Department Assistant<br>Assisted Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other managerial tasks. |
|                      | 03.2018           | SpaceSpaceSpace; Bloomfield Hills, MI<br>Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures. |
|                      | 02.2015 – 08.2017 | Pratt Institute; Brooklyn, NY<br>—Digital Designer<br>Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office.                                      |
|                      | 07.2013 – 08.2013 | Joel Fitzpatrick Design; New York, NY<br>—Designer<br>Designed print and web collateral for the 2013 New York City Fashion Week event/venue The Line.  |
|                      | 08.2012 – 11.2012 | 2x4; New York, NY<br>—Design Intern<br>Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture.       |
| TEACHING             | 08.2018 – 04.2019 | Wayne State University, Detroit, MI<br>—Adjunct Professor: Design Process; Introduction to Typography  |
| SPEAKING             | 12.2018           | A Portrait Of The Post-Human? at Cranbrook Art Museum  |
|                      | 11.2018           | Scratching The Surface, podcast episode 100  |
| PRESS/AWARDS         | 2019              | GDUSA 2019 Students to Watch   |
|                      | 2016              | Type Directors Club Communication Design Winner (Pratt Shows 2015)   |
| CONTINUING EDUCATION | 08.2018           | A-B-Z-TXT; Toronto, Canada   |
|                      | 04.2018           | (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI  |
|                      | 07.2017           | Test Unit; Glasgow, Scotland   |
|                      | 08.2014           | Typography Summer School; New York, NY   |
| PROFICIENCY          |                   | Adobe InDesign, Adobe Illustrator, Adobe Photoshop, HTML, CSS, Figma, Sketch, Adobe After Effects (working knowledge), Keynote, team mangement   |