

EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA — Bachelor of Fine Arts, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design
EXPERIENCE	2009 – Present	Freelance Designer and Art Director Select clients include Sony Music Entertainment, Sylvain, 321 Gallery, amika, Daniel Terna, Cranbrook Art Museum, and Real Estate Arts.
	Mar – May 2021	Instrument; Remote — Designer, Freelance UI/UX and campaign development for the agency's Nike account.
	Jan – Dec 2020	We Are Listen; New York, NY — Designer and Art Director, Freelance Created video storyboards, UI layouts, and web advertising for various Microsoft projects.
	Apr – May 2020	Hello Alfred; New York, NY — Brand Consultant / Visual Designer Designed and consulted on company's in-house rebrand initiative.
	Nov – Dec 2019, Feb 2020	Look Studios; New York, NY — Designer and Art Director, Freelance Identity development, art direction, and product design for international clients including Mango, Agent Provocateur, and Bantu Wax.
	July – Aug 2019	Noë & Associates; New York, NY — Designer and Art Director, Freelance Branding development for international luxury real estate properties.
	May – July 2019	OnePlus; New York, NY — Design Lead, Freelance Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus 7T phone.
	Feb 2015 – Aug 2017	Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also managed the department's design interns.
	Aug – Nov 2012	2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, Miu Miu, Glacéau, Doha Film Institute, and USC School of Architecture.
TEACHING	2021	Pratt Institute; Brooklyn, NY — Adjunct Professor, Graduate Communications Design Fall 2021: Seminar A — Adjunct Professor, Undergraduate Communications Design Fall 2021: Graphic Design Intensive
	2018 – 2019	Wayne State University; Detroit, MI — Adjunct Professor, BFA Graphic Design Fall 2018: Introduction to Typography Spring 2019: Design Process, Introduction to Typography

WRITING	Summer 2021 June 2021 May 2019	Contemporary Movement (Nomadic Design); C24 Archive One Scratching The Surface Newsletter 7 Minutes in Heaven, Episode 80; Studio Practice (YouTube)
SPEAKING	Dec 2018 Nov 2018 2012–2014	A Portrait Of The Post-Human? at Cranbrook Art Museum Scratching The Surface, podcast episode 100 Sway Podcast, Co-host, 21 episodes
PRESS/AWARDS	2019 2016	GDUSA 2019 Students to Watch Type Directors Club, Communication Design Winner (Pratt Shows 2015)
EXHIBITIONS	2019 2016	Cranbrook Graduate Degree Exhibition Type Directors Club (Pratt Shows 2015)
CONTINUING EDUCATION	Aug 2018 Mar 2018 Apr 2018 July 2017 Aug 2014	A-B-Z-TXT; Toronto, Canada SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer) (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI Test Unit; Glasgow, Scotland Typography Summer School; New York, NY
PROFICIENCY		Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere Pro, After Effects), Keynote, HTML / CSS, Sketch, Figma