RORY KING		Design, etc. Brooklyn, NY	www.rorykingetc.com mail@rorykingetc.com 484.809.3097
EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design	
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA —Bachelor of Fine Arts, Communication Design	
	2007 – 2009	Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design	
EXPERIENCE	04.2020 - 05.2020	Hello Alfred; New York, NY —Visual Designer/Branding Consultant	
	2009 – Present	Freelance Designer and Art Director Select clients include Cranbrook Art Museum, 321 Gallery, Real Estate Arts, Joel Fitzpatrick Design (New York City Fashion Week).	
	01.2020 – 02.2020	We Are Listen; New York, NY — Freelance Art Director Created storyboards for a Microsoft mini-documentary series.	
	12.2019 + 02.2020	Look Studios; New York, NY —Freelance Designer and Art Director Identity development, art direction, and product design for international clients including Mango, Agent Provocateur, and Bantu Wax.	
	07.2019 – 08.2019	Noë & Associates; New York, NY — Freelance Designer and Art Director Branding development for international luxury real estate properties.	
	05.2019 – 07.2019	OnePlus; New York, NY —Freelance Design Lead Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus7T phone.	
	02.2015 – 08.2017	Pratt Institute; Brooklyn, NY —Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office.	
	08.2012 – 11.2012	2×4; New York, NY —Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, Miu Miu, Glacéau, Doha Film Institute, and USC School of Architecture.	
TEACHING	08.2018 - 04.2019	Wayne State University, Detroit, MI — Adjunct Professor: Design Process; Introduction to Typography	
SPEAKING	12.2018 11.2018 2012–2014	A Portrait Of The Post-Human? at Cranbrook Art Museum Scratching The Surface, podcast episode 100 Sway Podcast, Co-host, 21 episodes	
PRESS/AWARDS	2019 2016	GDUSA 2019 Students to Watch Type Directors Club Communication Design Winner (Pratt Shows 2015)	
CONTINUING EDUCATION	08.2018 03.2018 04.2018 07.2017 08.2014	A-B-Z-TXT; Toronto, Canada SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer) (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI Test Unit; Glasgow, Scotland Typography Summer School; New York, NY	
PROFICIENCY		Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere Pro, After Effects), HTML, CSS, Sketch, Figma, Keynote, team management	