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| EDUCATION | 2017 – 2019 | Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design |
| | 2009 – 2011 | Kutztown University of Pennsylvania; Kutztown, PA — Bachelor of Fine Arts, Communication Design |
| | 2007 – 2009 | Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design |
| EXPERIENCE | 04.2020 – 05.2020 | Hello Alfred; New York, NY — Visual Designer/Branding Consultant |
| | 2009 – Present | Freelance Designer and Art Director Select clients include Cranbrook Art Museum, 321 Gallery, Real Estate Arts, Joel Fitzpatrick Design (New York City Fashion Week). |
| | 01.2020 – 02.2020 | We Are Listen; New York, NY — Freelance Art Director Created storyboards for a Microsoft mini-documentary series. |
| | 12.2019 + 02.2020 | Look Studios; New York, NY — Freelance Designer and Art Director Identity development, art direction, and product design for international clients including Mango, Agent Provocateur, and Bantu Wax. |
| | 07.2019 – 08.2019 | Noë & Associates; New York, NY — Freelance Designer and Art Director Branding development for international luxury real estate properties. |
| | 05.2019 – 07.2019 | OnePlus; New York, NY — Freelance Design Lead Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus7T phone. |
| | 02.2015 – 08.2017 | Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office. |
| | 08.2012 – 11.2012 | 2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture. |
| TEACHING | 08.2018 – 04.2019 | Wayne State University, Detroit, MI — Adjunct Professor: Design Process; Introduction to Typography |
| SPEAKING | 12.2018 | A Portrait Of The Post-Human? at Cranbrook Art Museum |
| | 11.2018 | Scratching The Surface, podcast episode 100 |
| | 2012–2014 | Sway Podcast, Co-host, 21 episodes |
| PRESS/AWARDS | 2019 2016 | GDUSA 2019 Students to Watch Type Directors Club Communication Design Winner (Pratt Shows 2015) |
| CONTINUING EDUCATION | 08.2018 | A-B-Z-TXT; Toronto, Canada |
| | 03.2018 | SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer) |
| | 04.2018 | (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI |
| | 07.2017 | Test Unit; Glasgow, Scotland |
| | 08.2014 | Typography Summer School; New York, NY |
| PROFICIENCY | | Adobe InDesign, Adobe Illustrator, Adobe Photoshop, HTML, CSS, Sketch, Figma, Adobe Premiere Pro, Adobe After Effects (working knowledge), Keynote, team mangement |