

EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA — Bachelor of Fine Arts, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design
EXPERIENCE	Sep 2021 – Present	Vox Media; New York, NY — Principal Designer Team lead for various branding projects for all Vox Media and New York Magazine brands and networks.
	2009 – Present	Freelance Designer and Art Director Select clients include: — Sony Music Entertainment — Anomaly — Instrument — Sylvain — Look Studios — Noë & Associates — We Are Listen — 321 Gallery — Daniel Terna — Cranbrook Art Museum — Real Estate Arts
	May – July 2019	OnePlus; New York, NY — Design Lead, Freelance Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus 7T phone.
	Feb 2015 – Aug 2017	Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also managed the department's design interns.
	Aug – Nov 2012	2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, Miu Miu, Glacéau, Doha Film Institute, and USC School of Architecture.
TEACHING	2021 – Present	Pratt Institute; Brooklyn, NY — Visiting Assistant Professor, Graduate Communications Design Fall 2021: Seminar A — Visiting Assistant Professor, Undergraduate Communications Design Fall 2021: Graphic Design Intensive I Spring 2022: Graphic Design Intensive II
	2018 – 2019	Wayne State University; Detroit, MI — Adjunct Professor, BFA Graphic Design Fall 2018: Introduction to Typography Spring 2019: Design Process, Introduction to Typography
WRITING	Summer 2021 June 2021 May 2019	Contemporary Movement (Nomadic Design); C24 Archive One Scratching The Surface Newsletter 7 Minutes in Heaven, Episode 80; Studio Practice (YouTube)

---

<b>SPEAKING</b>	<b>Dec 2018 Nov 2018 2012 – 2014</b>	<b>A Portrait Of The Post-Human? at Cranbrook Art Museum Scratching The Surface, podcast episode 100 Sway Podcast, Co-host, 21 episodes</b>
<b>PRESS/AWARDS</b>	<b>2019 2016</b>	<b>GDUSA 2019 Students to Watch Type Directors Club, Communication Design Winner (Pratt Shows 2015)</b>
<b>EXHIBITIONS</b>	<b>2019 2016</b>	<b>Cranbrook Graduate Degree Exhibition Type Directors Club (Pratt Shows 2015)</b>
<b>CONTINUING EDUCATION</b>	<b>Aug 2018 Mar 2018 Apr 2018 July 2017 Aug 2014</b>	<b>A-B-Z-TXT; Toronto, Canada SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer) (B)art History / Bart de Baets Workshop; Bloomfield Hills, MI Test Unit; Glasgow, Scotland Typography Summer School; New York, NY</b>

---