

EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI — MFA, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA — BFA, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA — AAS, Communication Design
EXPERIENCE	2008 – Present	Freelance Designer and Art Director Select clients include Look Studios, Noë & Associates, OnePlus, We Are Listen, Cranbrook Art Museum, Pratt Institute, 321 Gallery, Real Estate Arts.
	03.2018 – 03.2019	Cranbrook Academy of Art; Bloomfield Hills, MI — Department Assistant Assisted Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other managerial tasks.
	03.2018	SpaceSpaceSpace; Bloomfield Hills, MI Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures.
	02.2015 – 08.2017	Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office.
	07.2013 – 08.2013	Joel Fitzpatrick Design; New York, NY — Designer Designed print and web collateral for the 2013 New York City Fashion Week event/venue The Line.
	08.2012 – 11.2012	2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture.
TEACHING	08.2018 – 04.2019	Wayne State University, Detroit, MI — Adjunct Professor: Design Process; Introduction to Typography
SPEAKING	12.2018	A Portrait Of The Post-Human? at Cranbrook Art Museum
	11.2018	Scratching The Surface, podcast episode 100
PRESS/AWARDS	2019	GDUSA 2019 Students to Watch
	2016	Type Directors Club Communication Design Winner (Pratt Shows 2015)
CONTINUING EDUCATION	08.2018	A-B-Z-TXT; Toronto, Canada
	04.2018	(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI
	07.2017	Test Unit; Glasgow, Scotland
	08.2014	Typography Summer School; New York, NY
PROFICIENCY		Adobe InDesign, Adobe Illustrator, Adobe Photoshop, HTML, CSS, Figma, Sketch, Adobe After Effects (working knowledge), Keynote, team mangement