

EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI —Master of Fine Arts, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA —Bachelor of Fine Arts, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA —Associate of Applied Science, Communication Design
EXPERIENCE	2025 – Present	COLLINS; Brooklyn, NY —Design Director Team lead for various branding and consulting projects.
	2009 – Present	Freelance Design Director and Designer Select clients include: <ul style="list-style-type: none"> <li>— Koto</li> <li>— Sony Music Entertainment</li> <li>— Instrument (Nike account)</li> <li>— Sylvain (Apple account)</li> <li>— Look Inc.</li> <li>— Noë &amp; Associates</li> <li>— Bloomberg Businessweek</li> <li>— Listen</li> <li>— OnePlus</li> <li>— Anomaly</li> <li>— Alfred (Branding Consultant)</li> <li>— Mold Magazine</li> <li>— Cranbrook Art Museum</li> </ul>
	2021 – 2024	Vox Media; New York, NY —Principal Designer Team lead for various branding and experiential projects for all Vox Media and <i>New York Magazine</i> brands, networks, and lines of business.
	2015 – 2017	Pratt Institute; Brooklyn, NY —Digital Designer Designed branded print and web content for the institute's departments and clients. Also managed the department's student design interns.
	2012	2x4; New York, NY —Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, Miu Miu, Glacéau, Doha Film Institute, and USC School of Architecture.
TEACHING	2021 – Present	Pratt Institute; Brooklyn, NY —Adjunct Assistant Professor Undergraduate Communications Design <ul style="list-style-type: none"> <li>Fall 2025: Image as Communication</li> <li>Spring 2024, 2025: Graphic Design Senior Thesis</li> <li>Fall 2023, 2024, 2025: Graphic Design Intensive 3</li> <li>Spring 2023: Typography and Information</li> <li>Fall 2022: Emerging Practices—Typographic Reflex</li> <li>Spring 2022: Graphic Design Intensive II</li> <li>Fall 2021: Graphic Design Intensive I</li> </ul> Graduate Communications Design <ul style="list-style-type: none"> <li>Fall 2021: Seminar A</li> </ul>
	2018 – 2019	Wayne State University; Detroit, MI —Adjunct Professor, BFA Graphic Design <ul style="list-style-type: none"> <li>Fall 2018: Introduction to Typography</li> <li>Spring 2019: Design Process, Introduction to Typography</li> </ul>

SPEAKING	March 2026	University of Wisconsin-Milwaukee, Peck School of the Arts Visiting Designer, Lecture and Workshop
	October 2024	Elon University, BFA Art/Communications Design Visiting Designer, Lecture and Workshop
	October 2023	North Carolina State University, MFA Design Artist Talk: "Underthink"
	October 2022	Upper Iowa University, BFA Design Artist Talk: "[Typographic] Interzone(s)"
	October 2022	40 Trillion DPI podcast
	March 2022	California College of the Arts, MFA Design Artist Talk, with Brenden Lovejoy
	December 2018 November 2018 2012 – 2014	<i>A Portrait Of The Post-Human?</i> , Cranbrook Art Museum Scratching The Surface, podcast episode 100 Sway Podcast, Co-host, 21 episodes
WRITING	Summer 2021	C24 Archive One: "Contemporary Movement (Nomadic Design)"
	June 2021	Scratching The Surface Newsletter
	May 2019	Studio Practice (YouTube), Episode 80: "7 Minutes in Heaven"
PRESS/AWARDS	2019	GDUSA 2019 Students to Watch
	2016	Type Directors Club, Communication Design Winner (Pratt Shows 2015)
EXHIBITIONS	2019	Cranbrook Graduate Degree Exhibition
	2016	Type Directors Club (Pratt Shows 2015)
CONTINUING EDUCATION	August 2018	A-B-Z-TXT; Toronto, Canada
	April 2018	(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI
	March 2018	SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer)
	July 2017	Test Unit; Glasgow, Scotland
	August 2014	Typography Summer School; New York, NY