

EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI — Master of Fine Arts, 2D Design
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA — Bachelor of Fine Arts, Communication Design
	2007 – 2009	Northampton Community College; Bethlehem, PA — Associate of Applied Science, Communication Design
EXPERIENCE	2009 – Present	Freelance Designer and Art Director Select clients include Sony Music Entertainment, 321 Gallery, Cranbrook Art Museum, Real Estate Arts, Joel Fitzpatrick Studio.
	04.2020 – 05.2020	Hello Alfred; New York, NY — Visual Designer/Brand Consultant Designed and consulted on company's in-house rebrand initiative.
	2020	We Are Listen; New York, NY — Freelance Designer and Art Director Created video storyboards, UI layouts, and web advertising for various Microsoft projects.
	12.2019 + 02.2020	Look Studios; New York, NY — Freelance Designer and Art Director Identity development, art direction, and product design for international clients including Mango, Agent Provocateur, and Bantu Wax.
	07.2019 – 08.2019	Noë & Associates; New York, NY — Freelance Designer and Art Director Branding development for international luxury real estate properties.
	05.2019 – 07.2019	OnePlus; New York, NY — Freelance Design Lead Branding development, advertisement/social media campaign, and launch event collateral for the OnePlus 7T phone.
	02.2015 – 08.2017	Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office.
	08.2012 – 11.2012	2x4; New York, NY — Design Intern Designed print, environmental, identity, and interactive work for international clients including MTV, Prada, and Glacéau.
TEACHING	08.2018 – 04.2019	Wayne State University, Detroit, MI — Adjunct Professor: Design Process; Introduction to Typography
SPEAKING	12.2018	A Portrait Of The Post-Human? at Cranbrook Art Museum
	11.2018	Scratching The Surface, podcast episode 100
	2012–2014	Sway Podcast, Co-host, 21 episodes
PRESS/AWARDS	2019	GDUSA 2019 Students to Watch
	2016	Type Directors Club Communication Design Winner (Pratt Shows 2015)
CONTINUING EDUCATION	08.2018	A-B-Z-TXT; Toronto, Canada
	03.2018	SpaceSpaceSpace; Bloomfield Hills, MI (Co-organizer)
	04.2018	(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI
	07.2017	Test Unit; Glasgow, Scotland
	08.2014	Typography Summer School; New York, NY
PROFICIENCY		Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere Pro, After Effects), HTML, CSS, Sketch, Figma, Keynote, team management