nom kind		Brooklyn, NY	mail@rorykingetc.com
EDUCATION	2017 – 2019	Cranbrook Academy of Art; Bloomfield Hills, MI —MFA, 2D Design	
	2009 – 2011	Kutztown University of Pennsylvania; Kutztown, PA —BFA, Communication Design	
	2007 – 2009	Northampton Community College; Bethlehem, PA  —AAS, Communication Design	
EXPERIENCE	2008 – Present	Freelance Designer and Art Director Select clients include Noë & Associates, OnePlus, Cranbrook Art Museum, Pratt Institute, 321 Gallery, Real Estate Arts.	
	03.2018 – 03.2019	Cranbrook Academy of Art; Bloomfield Hills, MI —Department Assistant Assisted Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other managerial tasks.	
	03.2018	SpaceSpaceSpace; Bloomfield Hills, MI Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures.	
	02.2015 – 08.2017	Pratt Institute; Brooklyn, NY — Digital Designer Designed branded print and web content for the institute's departments and clients. Also supervised the design interns in the office.	
	07.2013 – 08.2013	Joel Fitzpatrick Design; New —Designer Designed print and web colla Week event/venue The Line.	York, NY steral for the 2013 New York City Fashion
	08.2012 – 11.2012		al, identity, and interactive work for g MTV, Prada, MiuMiu, Glacéau, Doha Film Architecture.
TEACHING	08.2018 - 04.2019	Wayne State University, Detroit, MI  —Adjunct Professor: Design Process; Introduction to Typography	
SPEAKING	12.2018	A Portrait Of The Post-Human? at Cranbrook Art Museum	
	11.2018	Scratching The Surface, podcast episode 100	
PRESS/AWARDS	2019	GDUSA 2019 Students to Watch	
	2016	Type Directors Club Communication Design Winner (Pratt Shows 2015)	
CONTINUING EDUCATION	08.2018	A-B-Z-TXT; Toronto, Canada	
	04.2018	(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI	
	07.2017	Test Unit; Glasgow, Scotland	
	08.2014	Typography Summer School; New York, NY	
PROFICIENCY			trator, Adobe Photoshop, HTML, CSS, Effects (working knowledge), Keynote,

Graphic Design, etc.

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