

# RORY KING

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## DESIGN, WRITING, ETC.

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[www.rorykingetc.com](http://www.rorykingetc.com)  
mail@rorykingetc.com

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**Rory King is a multidisciplinary designer, art director, and writer based in New York City. In addition to his studio practice he has taught multidisciplinary design courses at Wayne State University and Pratt Institute, and received his MFA from Cranbrook Academy Of Art.**

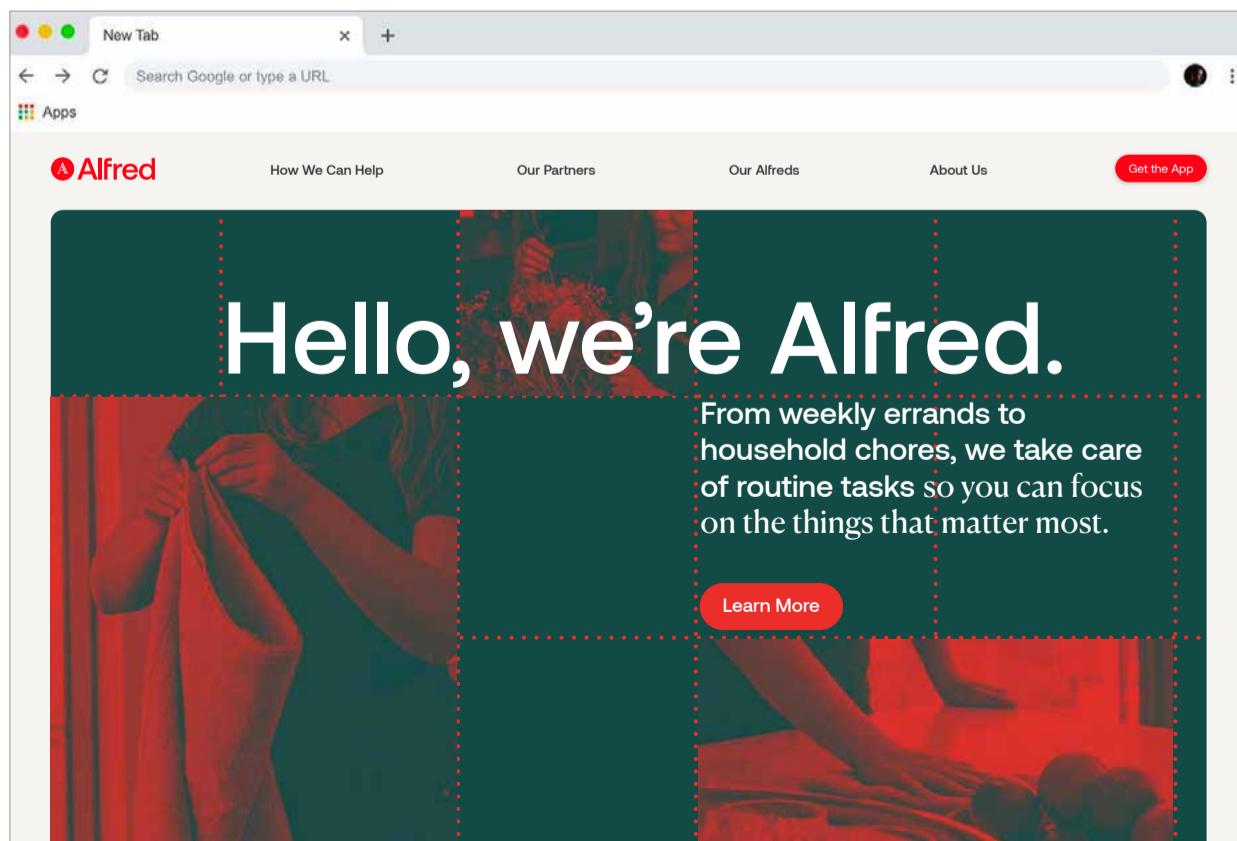
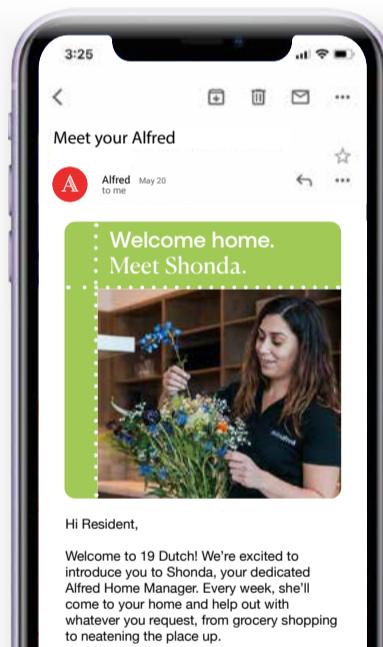
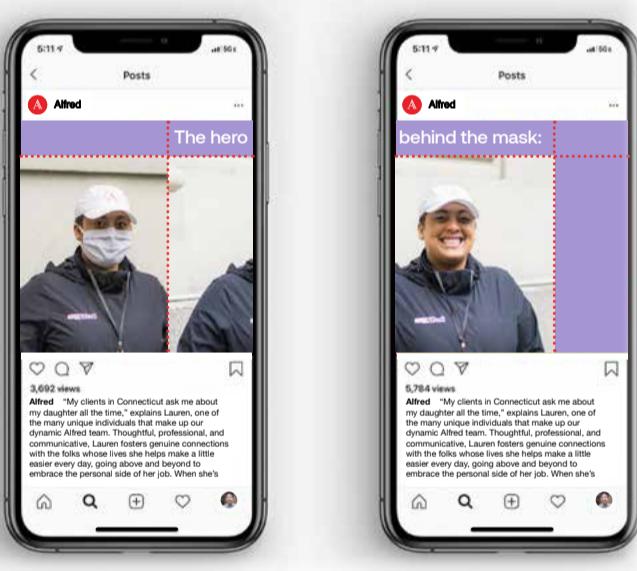
**Select clients include Sony Music Entertainment, Instrument (Nike account), Look Studios, OnePlus, Noë & Associates, We Are Listen, 321 Gallery, Even The Strong Records, and Cranbrook Art Museum.**

# HELLO ALFRED – REBRAND PROPOSAL

## DESIGNER & BRAND CONSULTANT

Top row: out-of-home advertising. Middle row: Instagram, email, app UI. Bottom row: website.

2020



# HELLO ALFRED – UNIFORM PROPOSALS

## DESIGNER & BRAND CONSULTANT

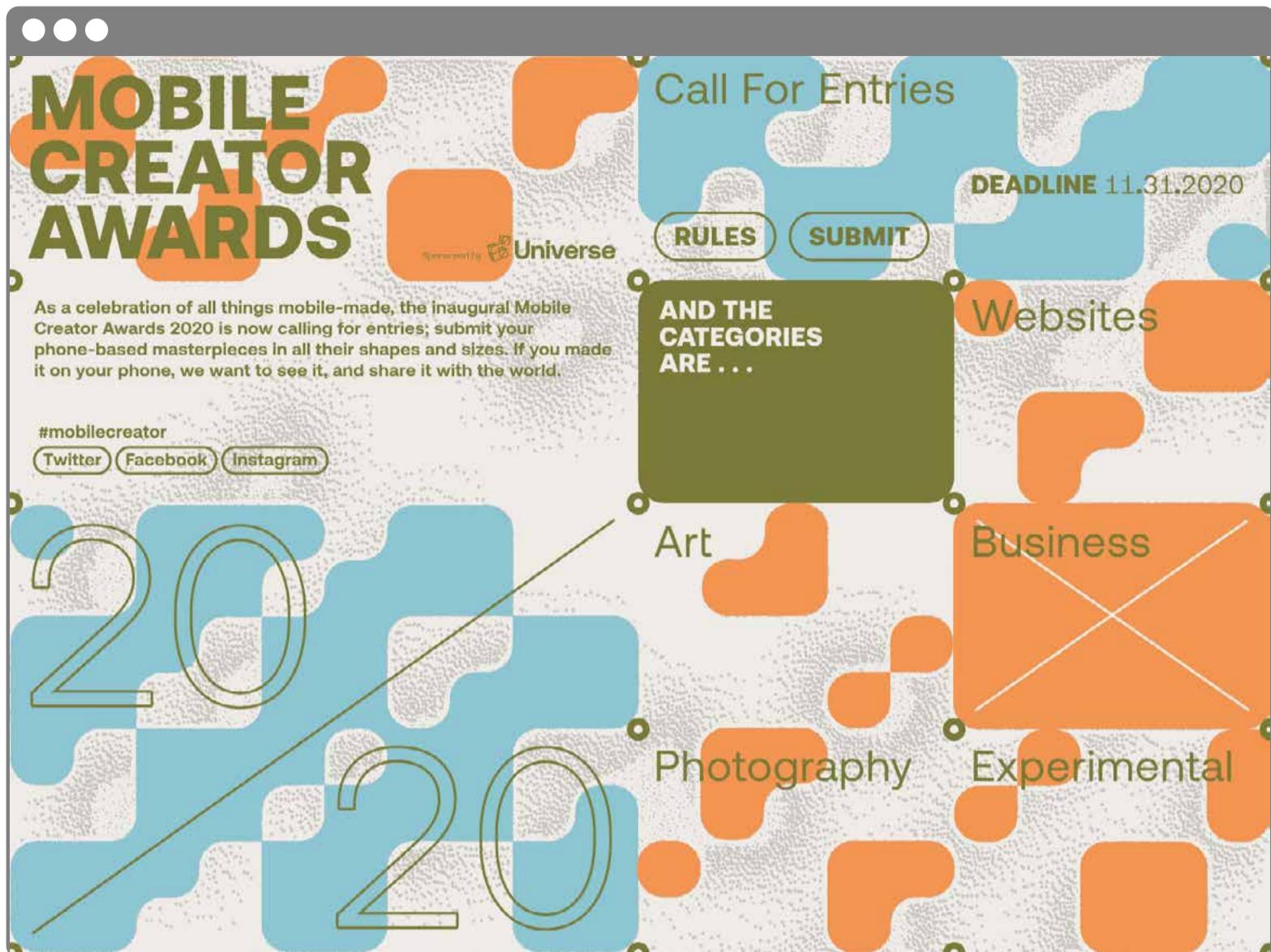
Jacket uniform proposals using Hello Alfred's new dot-motif branding system.

2020



DESIGNER

2020

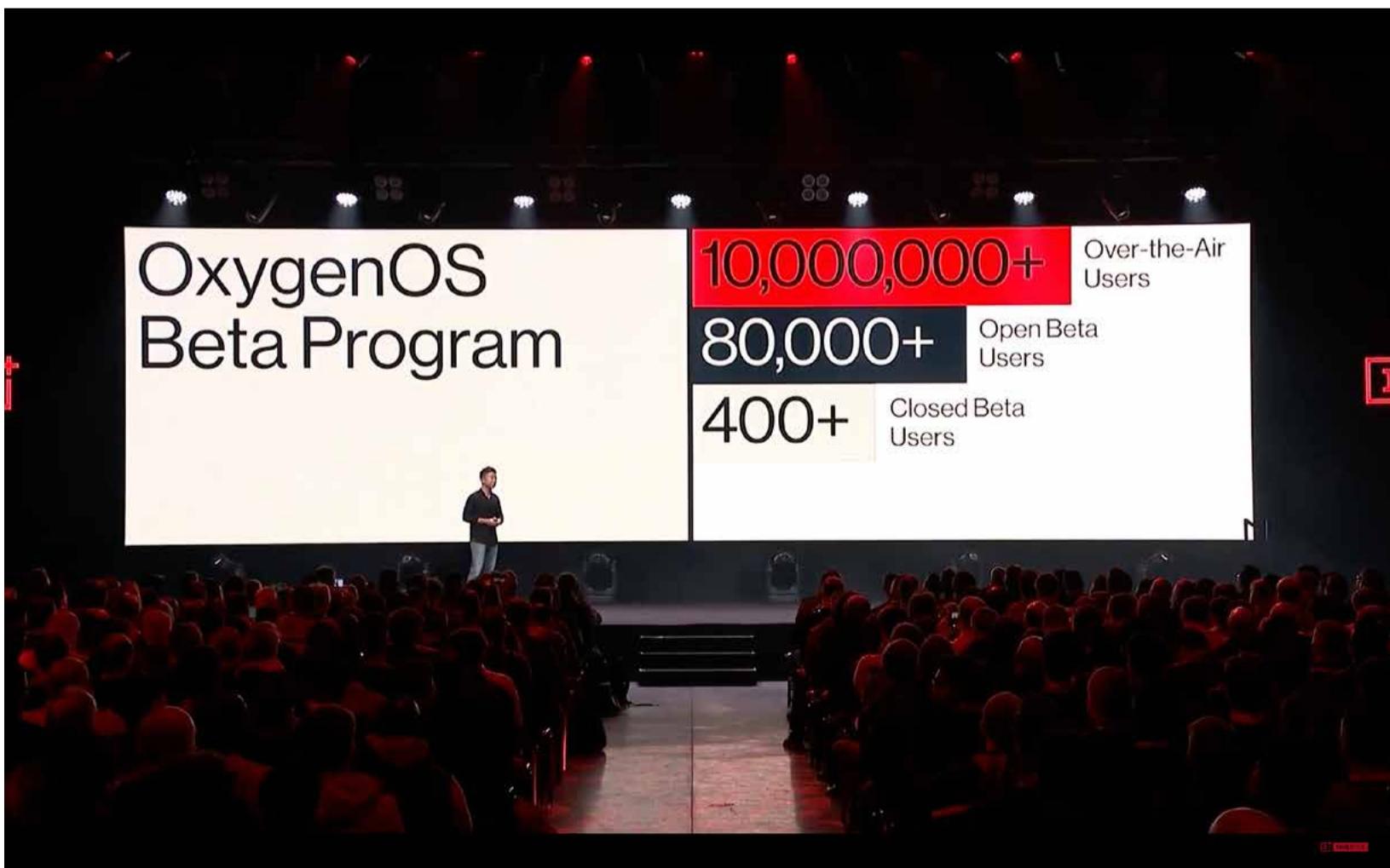


# ONEPLUS 7T – VISUAL IDENTITY / LAUNCH EVENT KEYNOTE

## DESIGN LEAD & ART DIRECTOR

The OnePlus 7T was the first product to compete with Apple, Samsung, and Google premium phone products. In order to stand out from the competition, I led a small design team to design a visual campaign that dismissed the blurry-rainbow-gradient visual trend of most tech/smartphone companies and built a visual branding system for OnePlus that relied heavily on a thoughtful color scheme and rigid typographic hierarchy. These guidelines allowed the system to be easily applied and establish a sense of cohesion across digital assets, packaging, press kits, and other collateral.

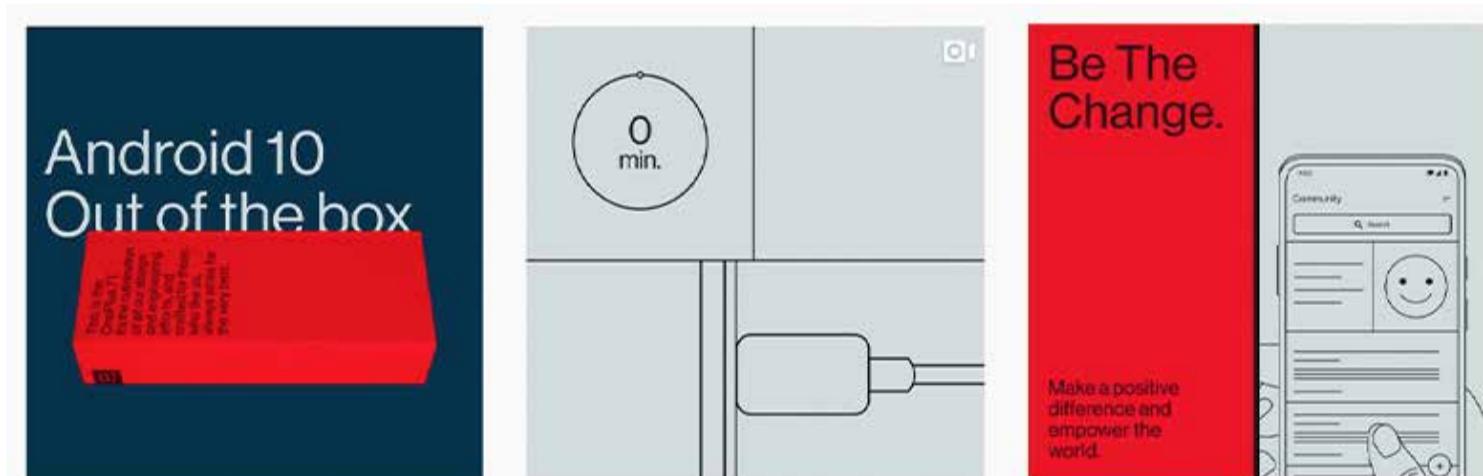
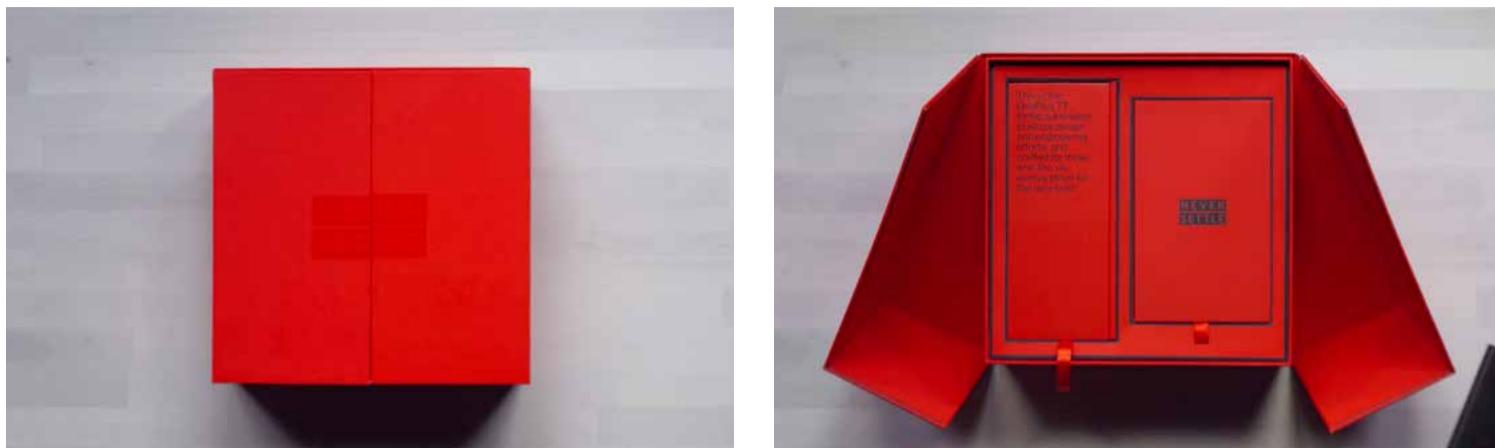
2019



# ONEPLUS 7T – PRESS KIT, PHONE PACKAGING, INSTAGRAM POSTS

## DESIGN LEAD & ART DIRECTOR

2019



# THE FUND FOR PRATT (PRATT INSTITUTE) – STRATEGY & MARKETING CAMPAIGN

## DESIGN LEAD / STRATEGIST / CREATIVE DIRECTION

Built upon the idea of disseminating Pratt Institute's curriculum, the new Fund for Pratt campaign turns the fundraising department of Pratt Institute into a producer and publisher. Direct mail spotlights the work, theories, or criticisms by Pratt alumni, faculty, and students. Essays, manifestos, instructional art, concrete poetry, and much more subvert the expectations of what direct mail can be. The email campaign profiles those same alumni, faculty, and students' processes and practices. The branding is a simple nomenclature system, allowing the collateral to be a blank canvas for the featured artist/designer/author, while also framing the collateral as documents—or evidence—of a Pratt education and the good it is doing in the world, not exclusively on the Pratt campus.

2017



A screenshot of the Fund for Pratt website, showing a blog post titled 'FfP.009 ARCHITECTURE AS PRODUCT: ONE DESIGNER'S EVOLUTION' by Feras Alhabib, BID '17. The post discusses the designer's focus on ergonomics and functionality. Below the text are four architectural sketches of a sofa-like product. The website has a green circular navigation bar at the bottom and a sidebar with links to other posts and the Pratt logo.

## VARIOUS LOGOTYPES

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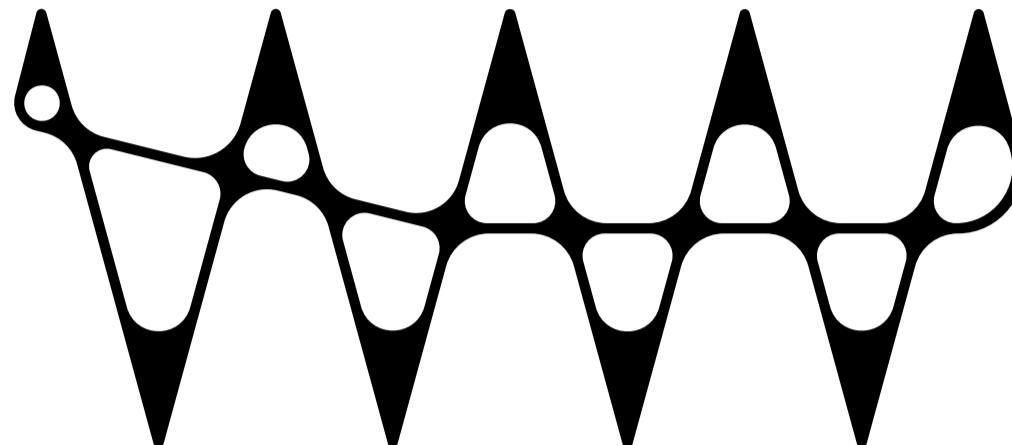
### DESIGNER

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Logotypes for various clients: VAMP Magazine, Nuit Noire Wine, Undercurrent, Nervous Attack Records.

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2011–Present



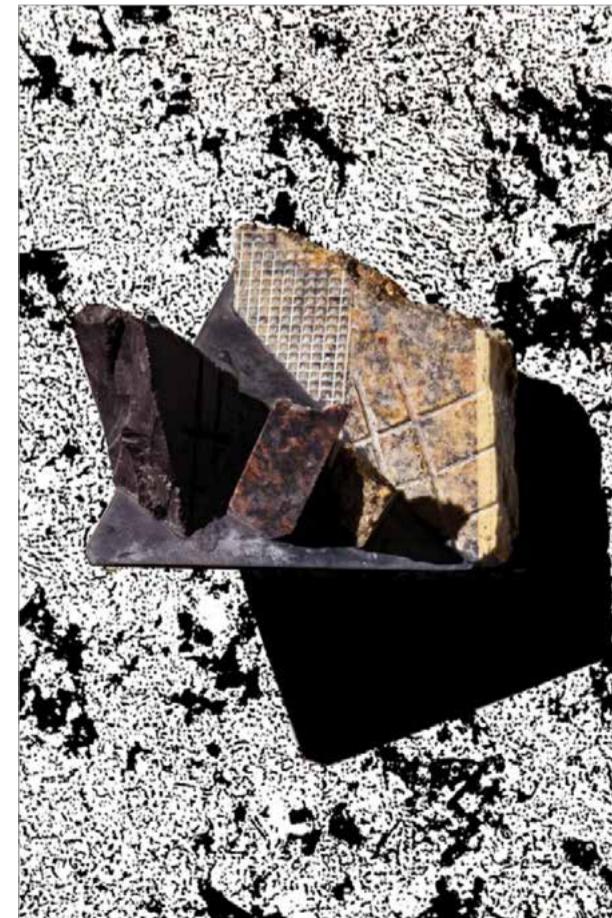
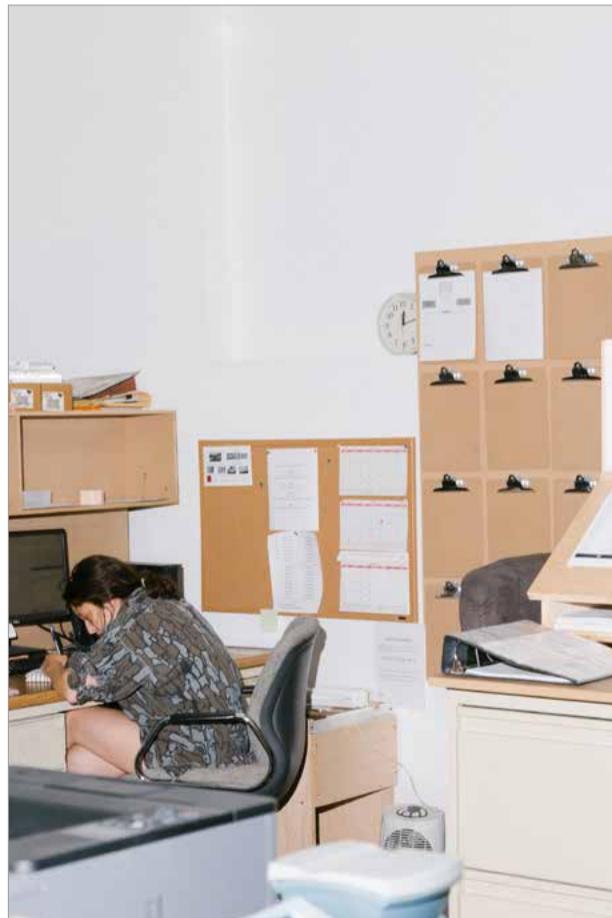
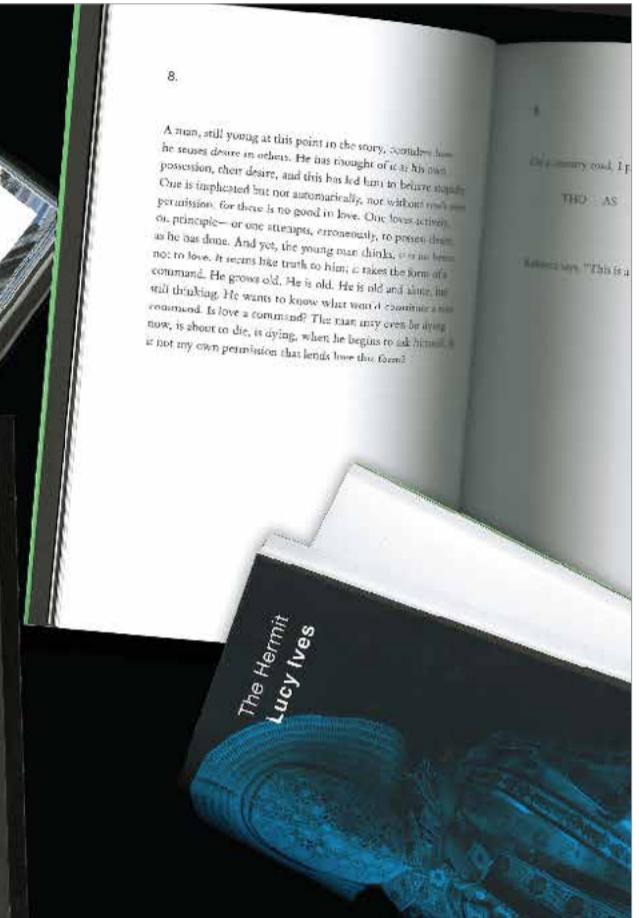
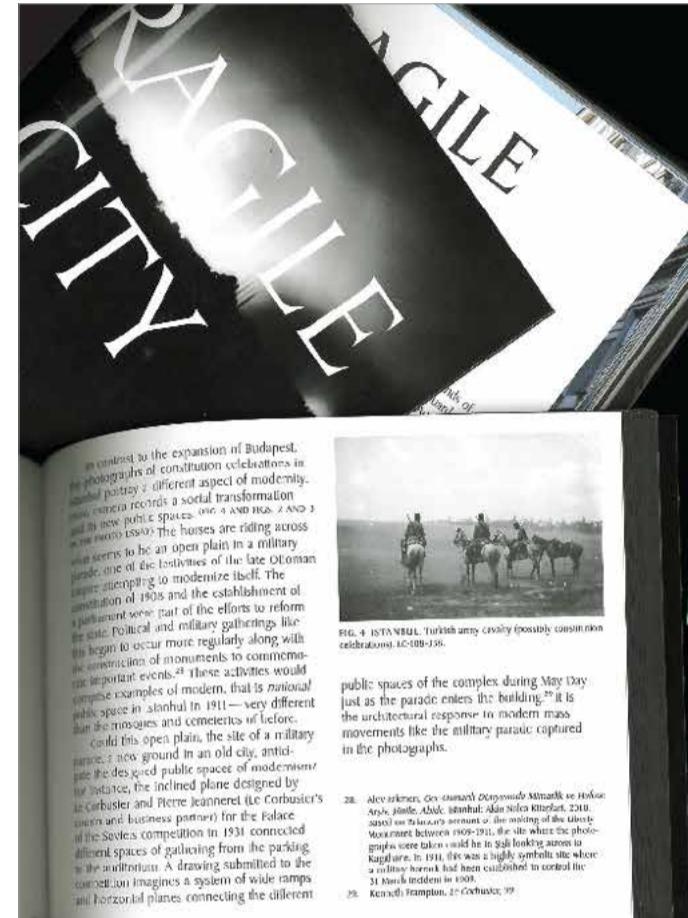
Nuit-

Nervous Attack

## ART DIRECTOR

Various art direction for product and lifestyle photoshoots for Pratt Institute.

2015–2017



DESIGN LEAD

HUD displaying live arrival times for local NYC MTA bus and subway services, as well as the date, time, and local weather.

2019



## SPACESPACE – INFLATABLE ARCHITECTURE

### CO-ORGANIZER / DESIGNER / FABRICATOR

I was a co-organizer and designer of SpaceSpaceSpace, a three-day gathering centered around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures. Inflatable architecture was built to house the event and provide a stark contrast to the historic Cranbrook campus. It was also meant to be seen as ephemeral so that an urgency to establish and maintain a connection between Detroit initiatives and Cranbrook could be instilled.

2018

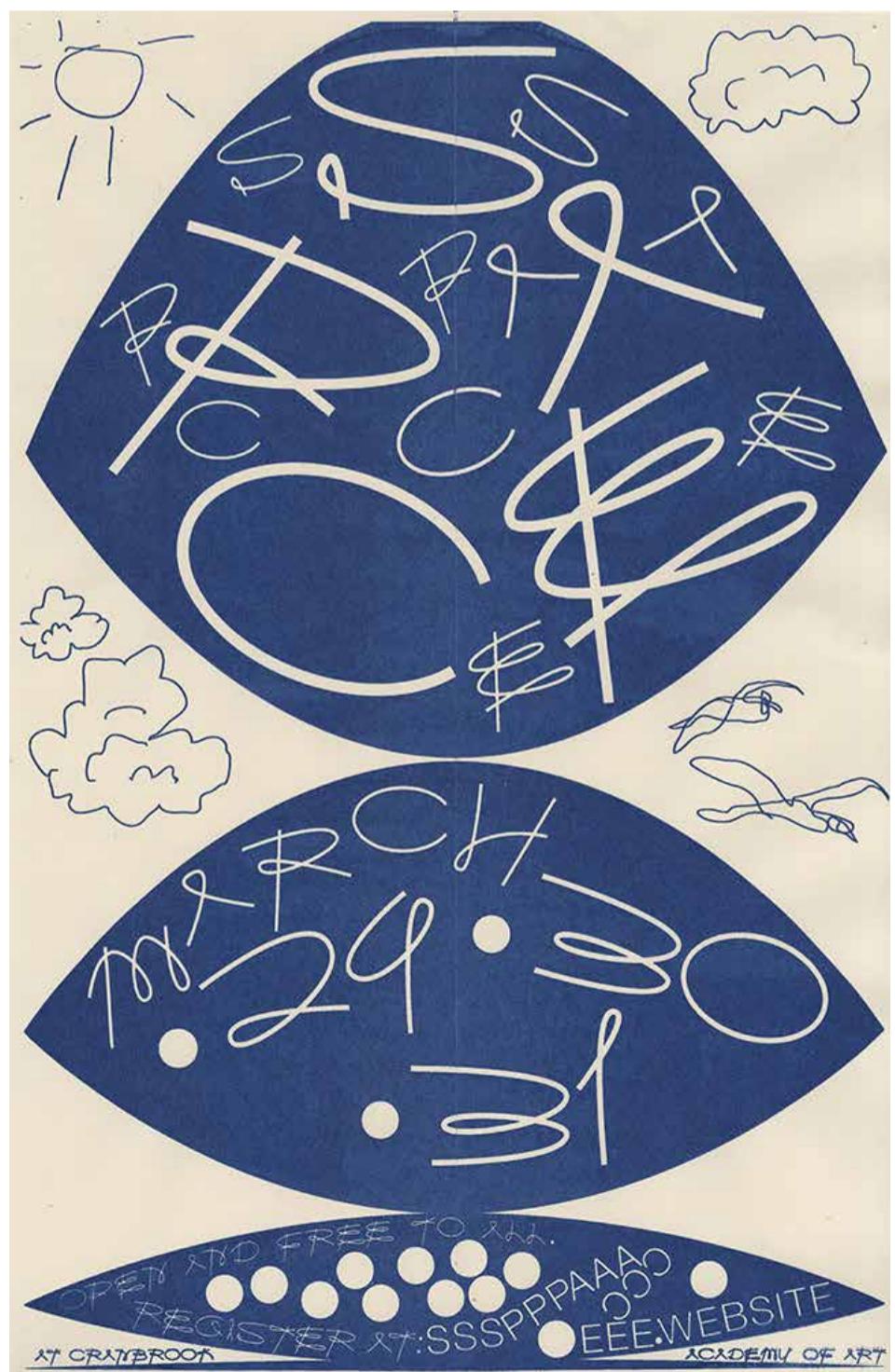
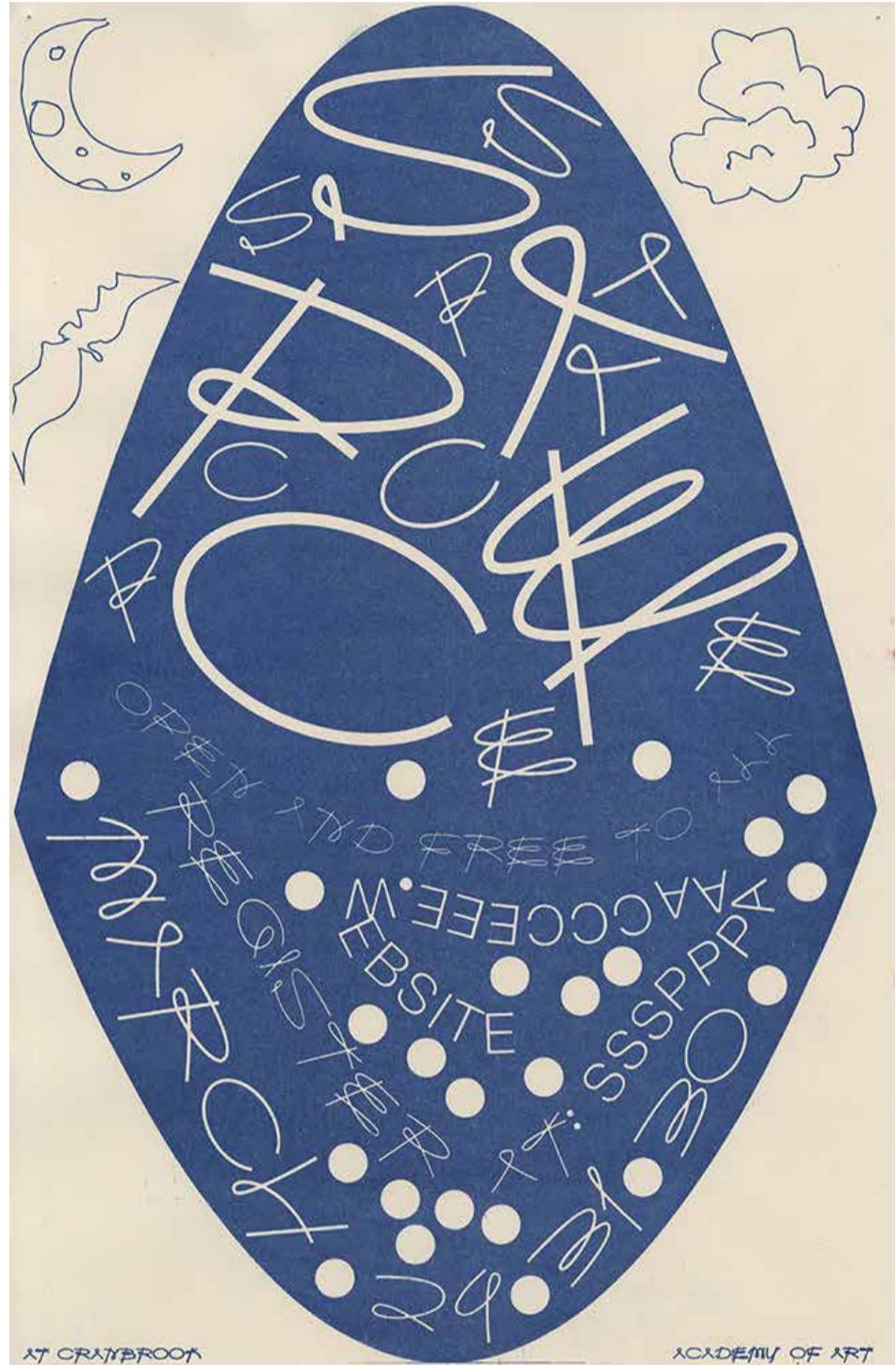


# SPACESPACE – BESPOKE TYPEFACE & POSTERS

## CO-ORGANIZER / DESIGNER / FABRICATOR

Because the inflatable architecture was such an important facet of the SpaceSpaceSpace event, the bespoke typeface for the branding used standardized architectural handwriting as its foundation and morphed it with the bubbly forms of the inflatable architecture.

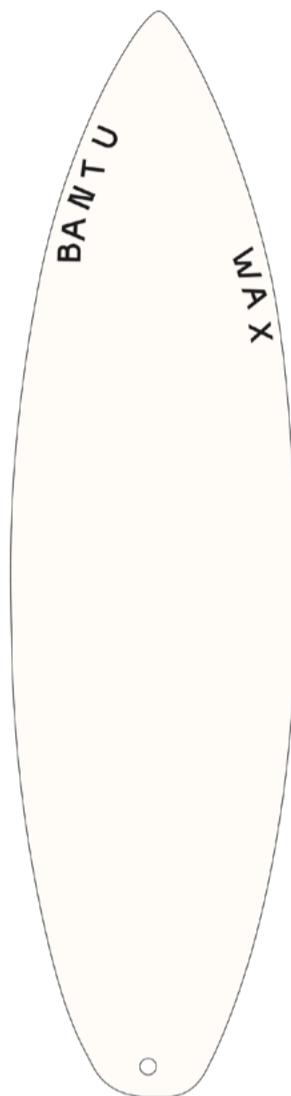
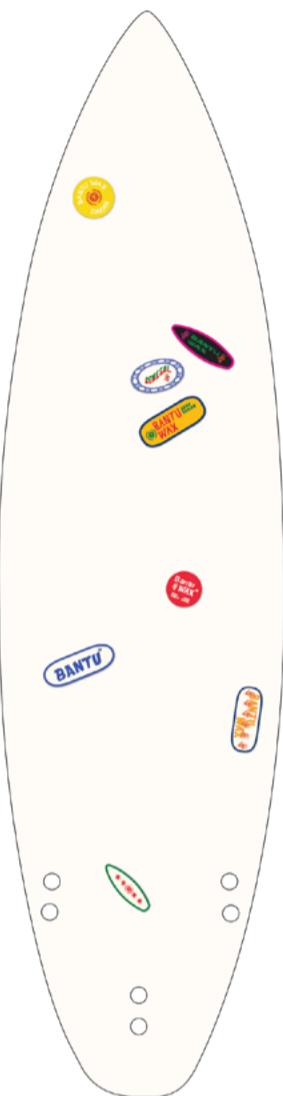
2018



# BANTU WAX – SURFBOARDS

DESIGNER / ART DIRECTOR (with Look Studios)

2019

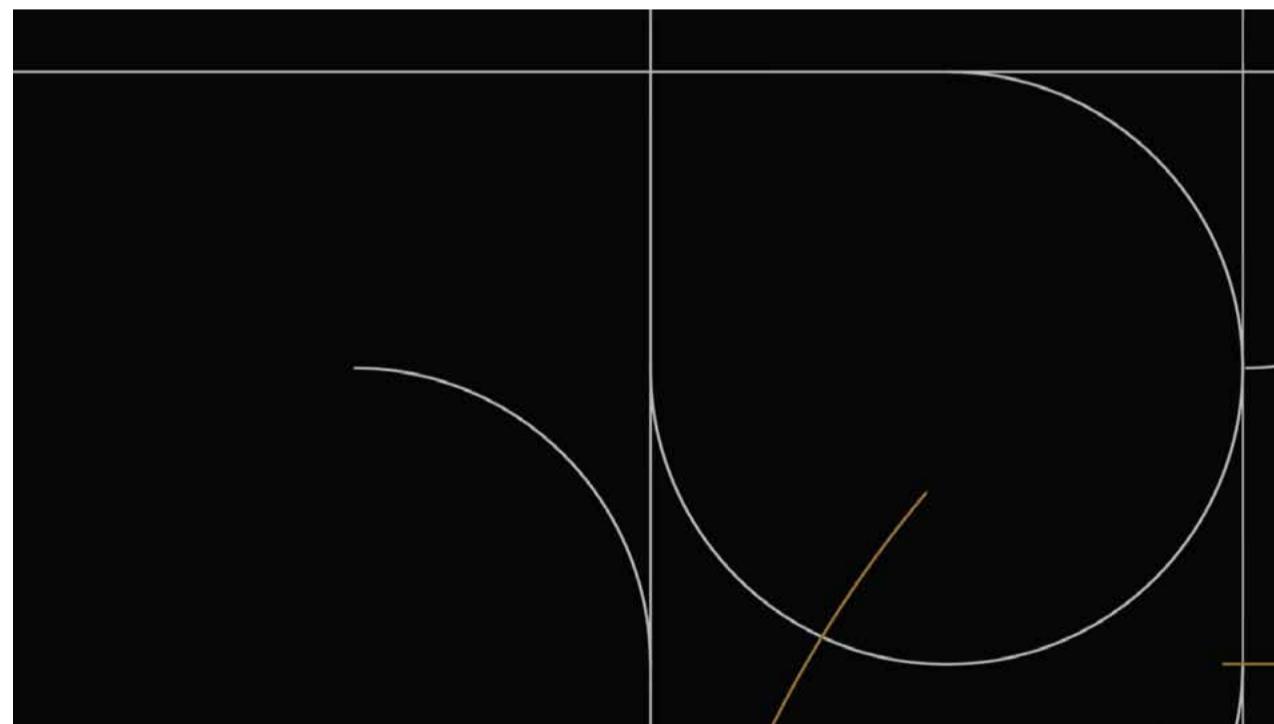
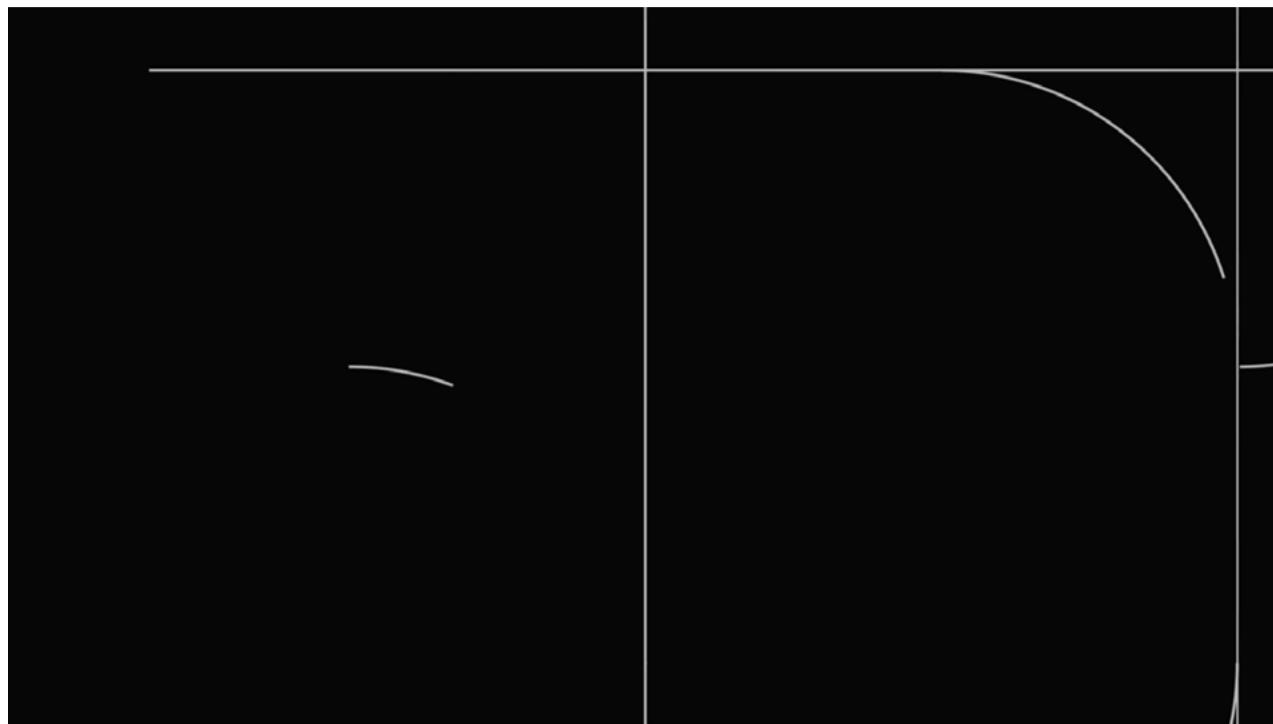


**550 MADISON**

**DESIGNER (Creative Direction: Noë & Associates)**

**Identity development for real estate property 550 Madison.**

**2019**



## CREATIVE DIRECTOR / DESIGNER / PROGRAMMER

The identity for 321 Gallery is based on the gallery's DIY approach to a white-collar profession, with the "logo" mimicking the gallery's architectural floor plan while dissonant typography conditionally brands both the gallery and their artists as one entity. Each iteration attempts to draw out eccentricities that are confrontational and memorable to their audience.

2016–PRESENT

CURRENT  
UPCOMING  
PAST  
EVENTS  
PUBLICATIONS  
ABOUT

JENNI CRAIN  
SCENES FROM A PAUSE  
MAY 26–JULY 8, 2017  
OPENING RECEPTION:  
FRIDAY, MAY 26, 6–9 PM

Scenes From A Pause, exhibition view

**Untitled (1)**, 2017. Cement board, baltic birch plywood, hardware. 62.25 x 112.25 x 6 inches

321 Gallery presents *Scenes From A Pause*, a solo exhibition by Jenni Crain. Drawing from architecture, Crain's work negotiates the conditions of a given or perceived space, often referring to the environment of the exhibition itself, as well as to the emotional associations to moments and memories of elapsed experience. Crain's allusions to time reflect upon and trace our intersecting and evolving relationships with place, perspective, and personal histories.

A pause, a momentary cessation of activation, becomes the site of presentation and observation in Crain's works. This fleeting moment is memorialized by virtue of the physicality of its representations and the effectual environmental shifts of their presence. These expressions, here and now, offer one particular experience, yet the imprints of inevitable, circumstantial flux will beckon another collection of impressions and interpretations. Their stagnation in a constant state of evolution.

The exhibition is comprised of four works. Three of these are untitled, with their definitions to be determined over the course of their comprehensive contexts. Two of these, sculptural works, Untitled (1) and Untitled (2), occupy opposite lateral planes that meet—the wall and the floor; the ground from which we gaze. Their forms mirror the spatial qualities of their surroundings and supports. Untitled (3), a framed, found photograph, depicts an unknown relative of the artist. The subject sits in a sling chair in a perceivably enclosed, outdoor environment. The

CURRENT  
UPCOMING  
PAST  
EVENTS  
PUBLICATIONS  
ABOUT

PRESS:

Sam Korman, The Whitney Biennial is not the only story in town, as this roundup of exhibitions reveals, *ArtReview*, May 2017

Wendy Syfret, From Dave Navarro to Rachel Green, Am Schmidt understands the art of celebrity, *i-D*, May 26, 2017

Andrew Nunes, The Outfits Rachel Wore on "Friends" Get Turned into Art, *Vice: The Creators Project*, April 30, 2017

Rachel Miller, "Best in Show: Brooklyn at NADA and SPRING/BREAK," *Brooklyn Magazine*, March 4, 2017

Anne Doran and Andrew Russeth, "Fair's Fare: Highlights from NADA New York," *ArtNews*, March 3, 2017

Scott Indrisek, "Think Art Is Overly Academic? You're Wrong," *The Observer*, March 3, 2017

John Chiaverina, "Puppets, Bagels, and Amphibian Usher: At David Kirshoff's 'Postictal Paradise' at 321 Gallery in Brooklyn," *ArtNews*, December 8, 2016

Chris Wiley, "Goings On About Town: Evan Whale," *New*

321 Gallery is an artist-run space located on the garden level of a residential brownstone. Founded in 2012, the gallery's mission is to highlight underrepresented artists while providing a platform for a range of curatorial endeavors.

Open Saturdays 12–5 PM or by appointment.

Email inquiries may be directed to [321@321gallery.org](mailto:321@321gallery.org).

We are currently unable to accept proposals for exhibitions.

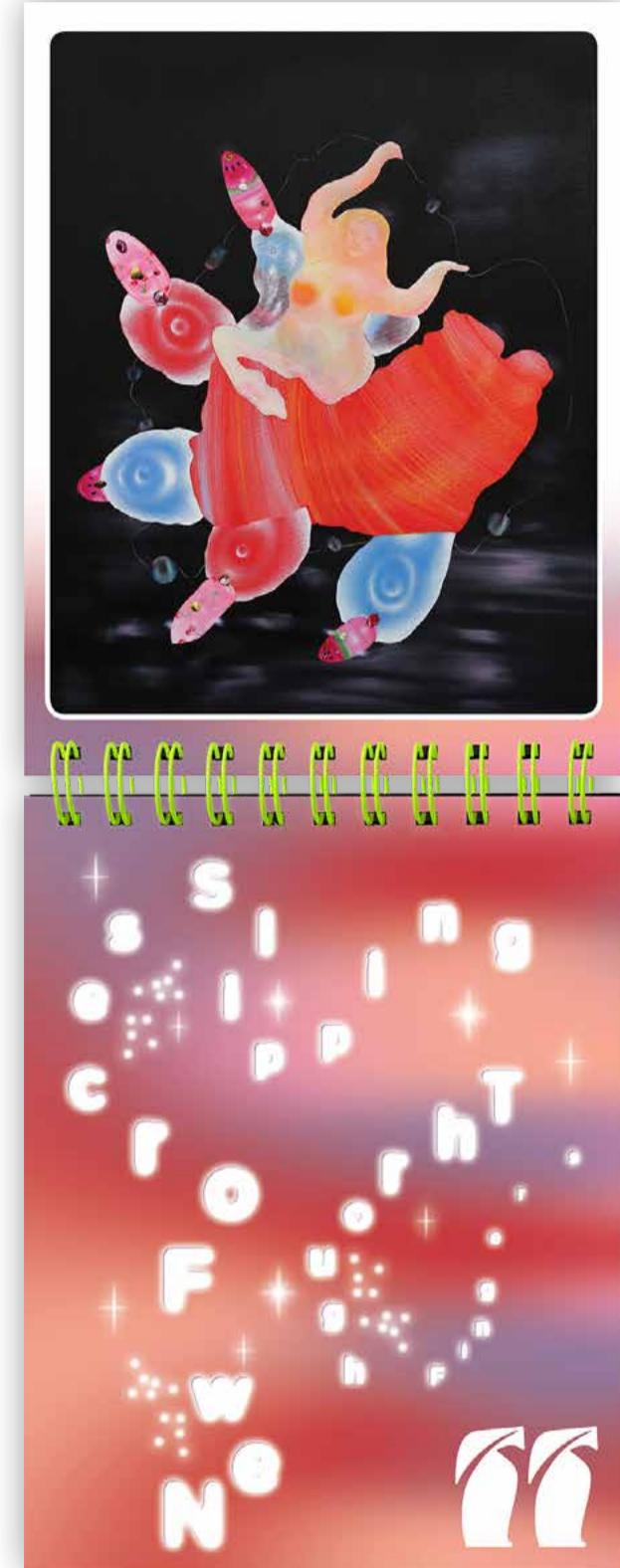
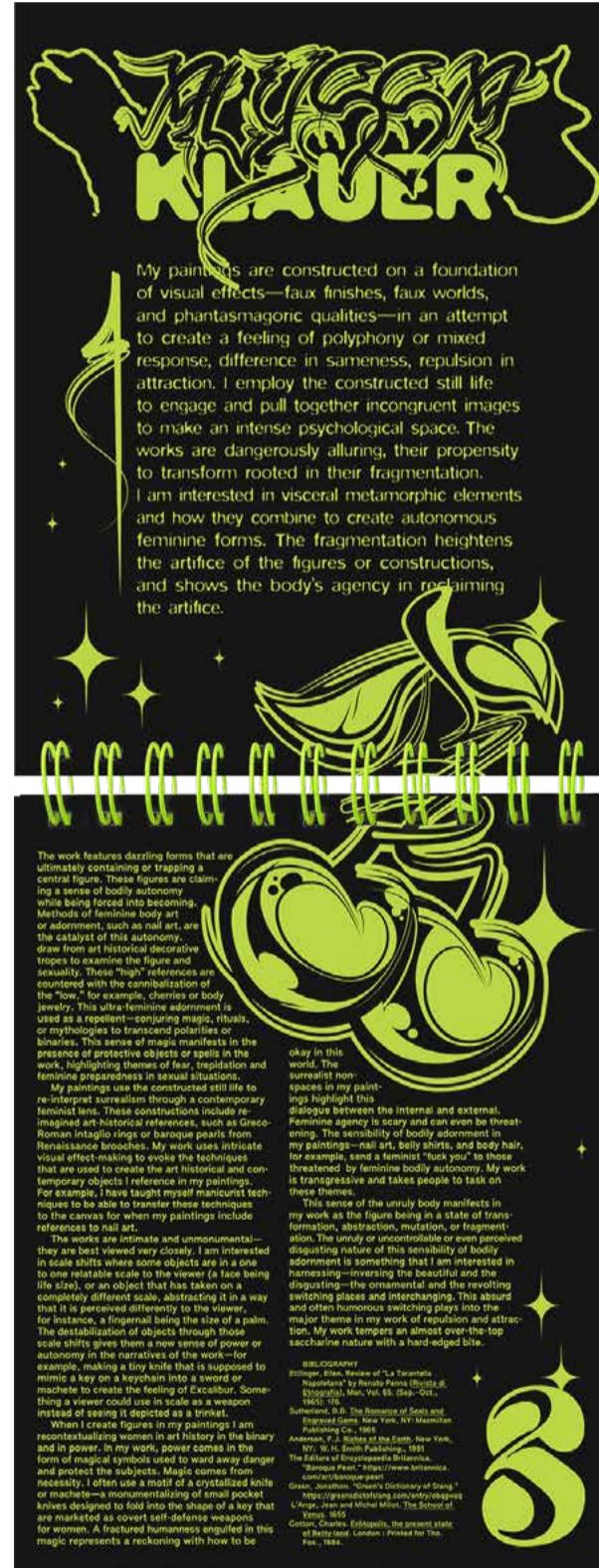
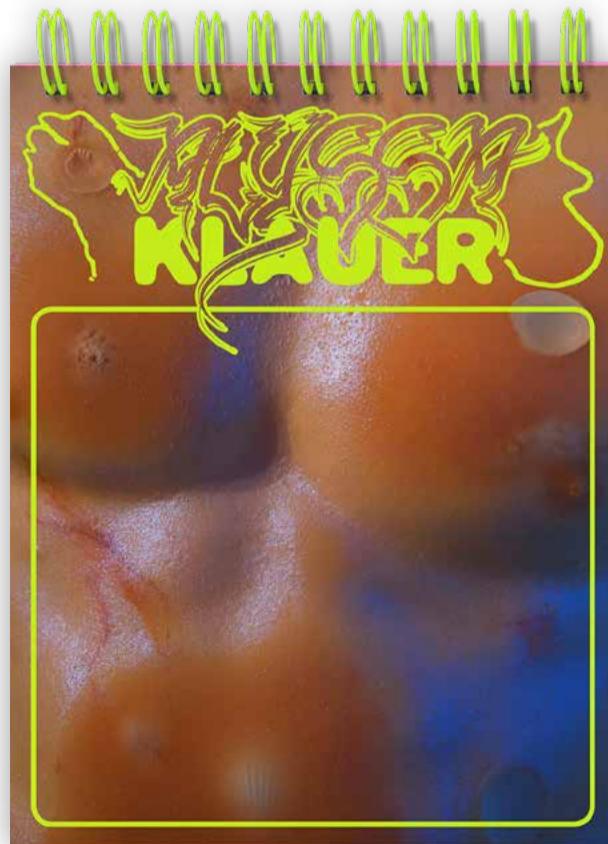
Email Address \_\_\_\_\_

Subscribe

## DESIGNER & ART DIRECTOR

The book design for painter Alyssa Klauer uses the blurry and volatile brush strokes of Klauer's paintings to depict the intersection of magic, feminism, cherries, and other themes and methodologies of Klauer's practice.

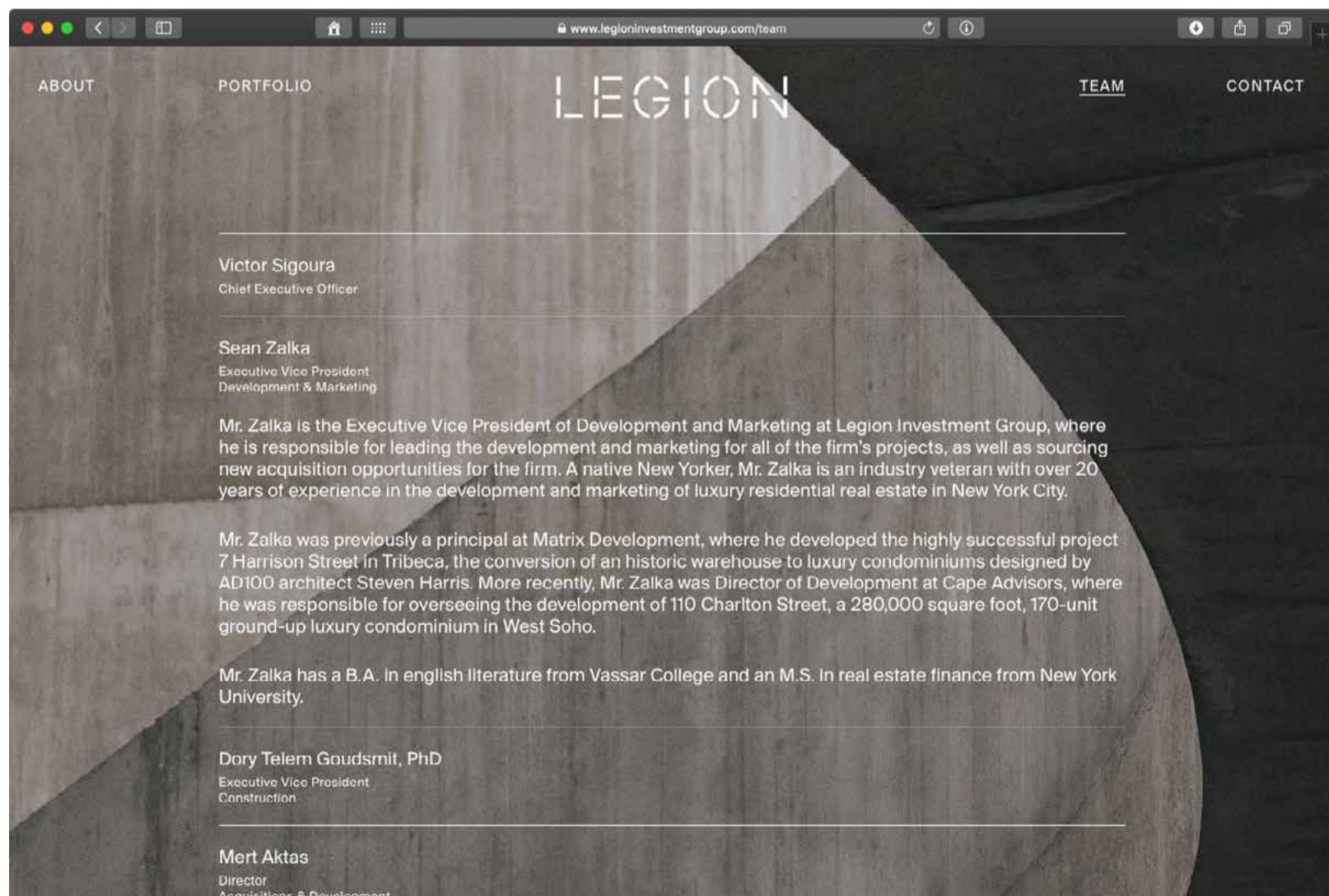
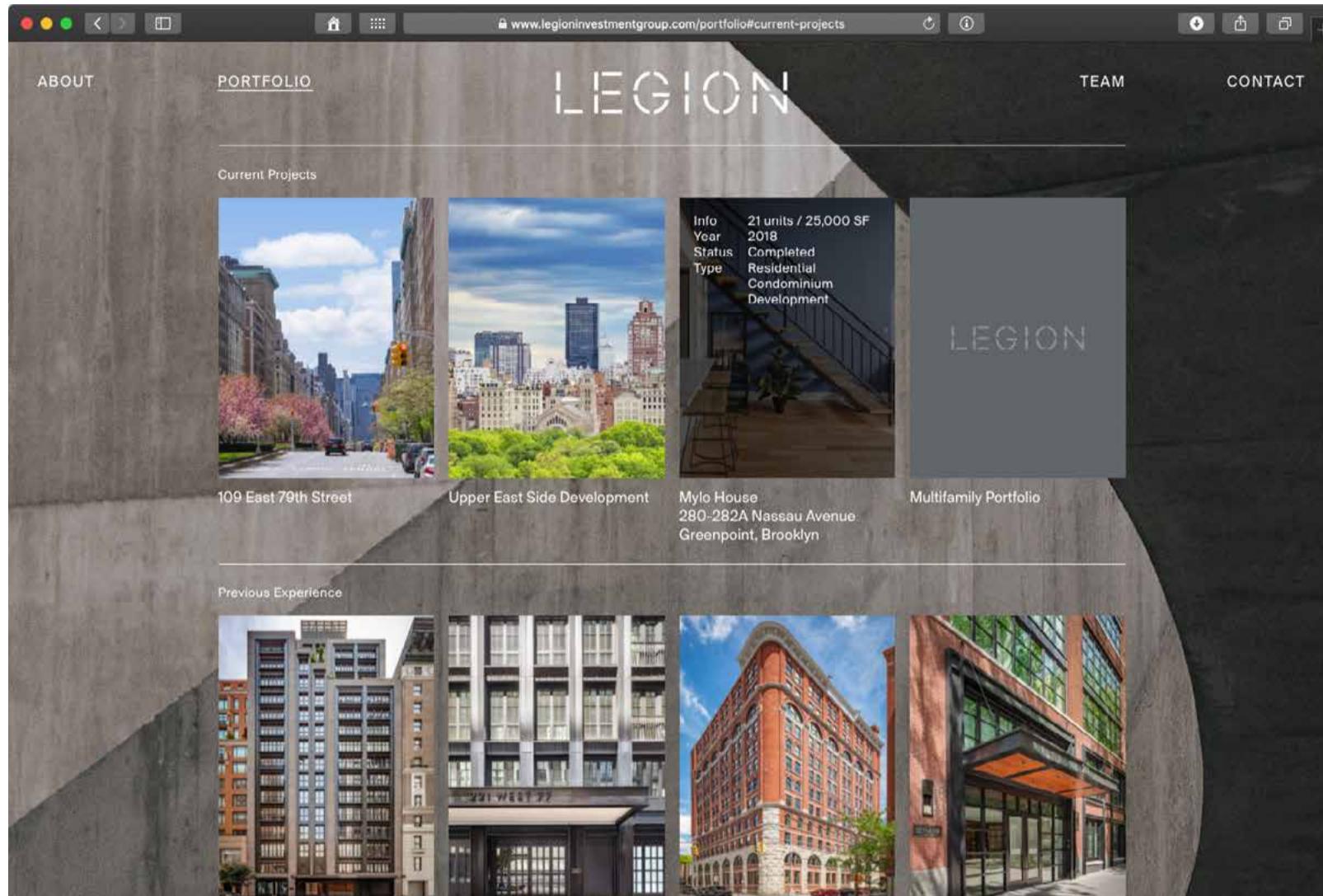
2019



# LEGION INVESTMENT GROUP — WEBSITE UI

DESIGNER (Creative Direction: Noë & Associates)

2020

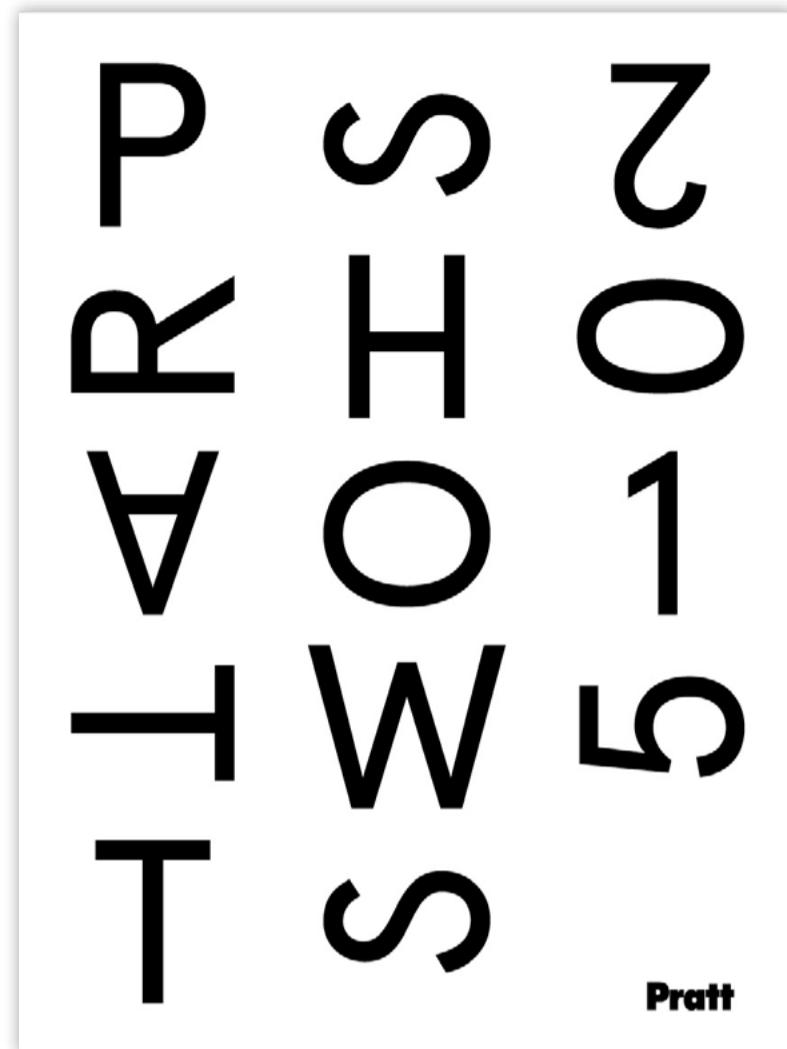


# PRATT SHOWS 2015 – PROGRAM BOOKLET

## DESIGNER

The program booklet for Pratt Institute's end-of-the-year showcase, Pratt Shows 2015, uses a spectrum of colors that begin on one spread and bleed into the next spread to convey the interdisciplinary curriculum and workings of the Institute. (2015 Type Directors Club award winner)

2015



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH						
22	23	24	25	26	27	28
APRIL						
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
MAY						
26	27	28	29	30	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CALENDAR → CHECK [WWW.PRATT.EDU/PRATT-SHOWS](http://WWW.PRATT.EDU/PRATT-SHOWS) FOR UPDATES

PRATT SHOWS 2015

Explore the year's boldest ideas, biggest thinking, and best work in Pratt Institute's spring year-end shows. More than 20 events and exhibitions—one exciting celebration. Mark your calendar.

Check [www.pratt.edu/pratt-shows](http://WWW.PRATT.EDU/PRATT-SHOWS) for updates.

- FINE ARTS M.F.A. AND B.F.A. EXHIBITIONS March 24–May 25
- PRATT PRESENTS March 31, April 20, April 29, and May 8
- DIGITAL ARTS April 6–May 14
- THE WRITING PROGRAM B.F.A. May 5 and 7
- 2015 PRATT INSTITUTE FASHION SHOW + COCKTAIL BENEFIT May 7
- PRATT DESIGN 2015 May 11–14
- PHOTOGRAPHY May 11–23
- FILM/VIDEO May 11–23
- SCHOOL OF ARCHITECTURE May 14
- SCHOOL OF INFORMATION AND LIBRARY SCIENCE May 15

All shows are free and open to the public unless otherwise noted.

CALENDAR → CHECK [WWW.PRATT.EDU/PRATT-SHOWS](http://WWW.PRATT.EDU/PRATT-SHOWS) FOR UPDATES

# PRATT SHOWS 2015 – PROGRAM BOOKLET

## DESIGNER

2015



FINE ARTS M.F.A. AND B.F.A. EXHIBITIONS → MARCH 24–MAY 25

**FINE ARTS M.F.A. AND B.F.A. EXHIBITIONS**

**M.F.A. EXHIBITIONS**

April 10–May 25  
Opening Reception: April 10, 7–9 PM  
An exhibition of selected works by second-year M.F.A. students curated by Sara Relman

The Briler  
191 North 14th Street  
Brooklyn  
Gallery Hours: Tuesday–Sunday, 12–6 PM

An M.F.A. exhibition of work by all second-year graduate students will be on view in The Rubelle and Norman Schaffer Gallery on Pratt's Brooklyn Campus from June 3 through late September.

**B.F.A. EXHIBITIONS**

B.F.A. Exhibitions for Drawing and Painting seniors will be held in East Hall Gallery throughout the semester.

B.F.A. Exhibitions in The Rubelle and Norman Schaffer Gallery on Pratt's Brooklyn Campus:

**PRINTMAKING**  
March 24–April 1  
Opening reception: March 23, 5–8 PM

**JEWELRY**  
April 7–15  
Opening reception: April 6, 5–8 PM

**SCULPTURE SECTION I**  
April 21–29  
Opening reception: April 20, 5–8 PM

**SCULPTURE SECTION II**  
May 5–13  
Opening reception: May 4, 5–8 PM

**CERAMICS**  
April 6–10  
Opening Reception: April 6, 5–7 PM

Pratt Brooklyn Campus  
Pratt Studios

FINE ARTS M.F.A. AND B.F.A. EXHIBITIONS → MARCH 24–MAY 25

**PRATT PRESENTS**

Original public programming developed by Pratt Institute that brings you big ideas, bold thinkers, and brilliant dialogue. Join us.

**JEFFREY DEITCH IN CONVERSATION WITH STEFAN SAGMEISTER**

A Pratt Presents President's Lecture and Surface Design Dialogues event  
March 31, 7 PM  
Pratt and Surface present a conversation between two luminaries of art and design, Jeffrey Deitch and Stefan Sagmeister. Creator of the influential Deitch Projects gallery, Deitch facilitated the rise of a new generation of artists for nearly 15 years. From 2010 to 2013, he served as director of the Museum of Contemporary Art in Los Angeles. Deitch is now working on bringing his influential *Art in the Streets* exhibition to New York. Sagmeister, a Pratt alumnus, is one of the most renowned graphic designers and typographers working today. He is co-founder of Sagmeister & Walsh, a design firm that creates identities, commercials, websites, apps, film books, and objects. Deitch and Sagmeister will speak with Spencer Bailey, editor-in-chief of Surface magazine, about Deitch's new book *Lives the Art* (Rizzoli), designed by Sagmeister.

Free and open to the public; reservations are required. Please visit [www.pratt.edu/public-programs](http://www.pratt.edu/public-programs) for reservations.

Pratt Brooklyn Campus  
Memorial Hall Auditorium

**BAM AND PRATT INSTITUTE PRESENT UNBOUND: PHILIP GLASS WITH KURT ANDERSEN**

Co-presented with Greenlight Bookstore  
April 20, 8 PM  
Upon the publication of his new memoir, *Words Without Music*, Philip Glass, one of the most renowned and influential composers of this century, speaks about his life and career with writer, novelist, public radio host, and Pratt Trustee Kurt Andersen. A versatile composer whose works include symphonies, operas, film scores, and small-scale compositions, Philip Glass crafted the dominant sound of late 20th-century classical music. In *Words Without Music* (Liveright), he traces his artistic arc, from childhood in post-World War II Baltimore to student days in Chicago, to Juilliard, and his first journey to Paris, where he studied under the formidable composer/conductor Nadia Boulanger. In this new memoir, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his artistic consciousness.

Tickets: \$25 for event only and \$45 with book, with a 15% discount for Pratt students and faculty (use code 5947 to take advantage of the discount; quantities are limited). For tickets, visit: [bam.org/literary/2015/unbound-philip-glass](http://bam.org/literary/2015/unbound-philip-glass)

Brooklyn Academy of Music  
Howard Gilman Opera House  
30 Lafayette Avenue, Brooklyn

PRATT PRESENTS → MARCH 31, APRIL 20, APRIL 29, AND MAY 8

**DESIGN, TECHNOLOGY, AND THE FUTURE WITH JUSTIN HENDRIX, EXECUTIVE DIRECTOR, NYC MEDIA LAB AND PHILLIP TIONGSON, PRINCIPAL AND CREATIVE DIRECTOR, POTION**

Co-presented by NYC Media Lab  
April 29  
6:30 PM event, 6:30 PM pre-event reception  
A conversation that navigates the newest intersections between design and technology, exploring the ways in which ideas and innovation are fueling the future. As it continues to evolve, where is technology taking us? What are the emerging trends in digital media and communications? How are designers and artists engaging with technology in unexpected ways? Join NYC Media Lab's Executive Director Justin Hendrix as he speaks with interaction designer Philip Tiongson for a conversation about what's next for design and technology.

Free and open to the public; reservations are required. Please visit [www.pratt.edu/public-programs](http://www.pratt.edu/public-programs) for reservations.

Civic Hall  
126 Fifth Avenue  
Manhattan

**NYC MEDIA LAB**

**WOMEN OF INFLUENCE IN THE BUSINESS OF STYLE WITH SHIRLEY COOK, CEO OF PROENZA SCHOULER; MELISSA GOLDIE, CMO OF CALVIN KLEIN; AND ERIC WILSON, FASHION NEWS DIRECTOR OF INSTYLE**

Sponsored by Rolls-Royce  
May 8, 6:30 PM event  
6:30 PM pre-event reception  
This moderated panel discussion will feature an exclusive group of top-level female business leaders who are leading change in the fashion industry and profoundly impacting the market. The discussion will explore the qualities that define the past and future generations of female leaders by looking at the unique ways in which these women have created, shaped, and innovated brands with a global reach.

The presentation is sponsored by Rolls-Royce USA and will feature the worldwide launch of their *Fashion Watch*.

Free and open to the public; reservations are required. Please visit [www.pratt.edu/public-programs](http://www.pratt.edu/public-programs) for reservations.

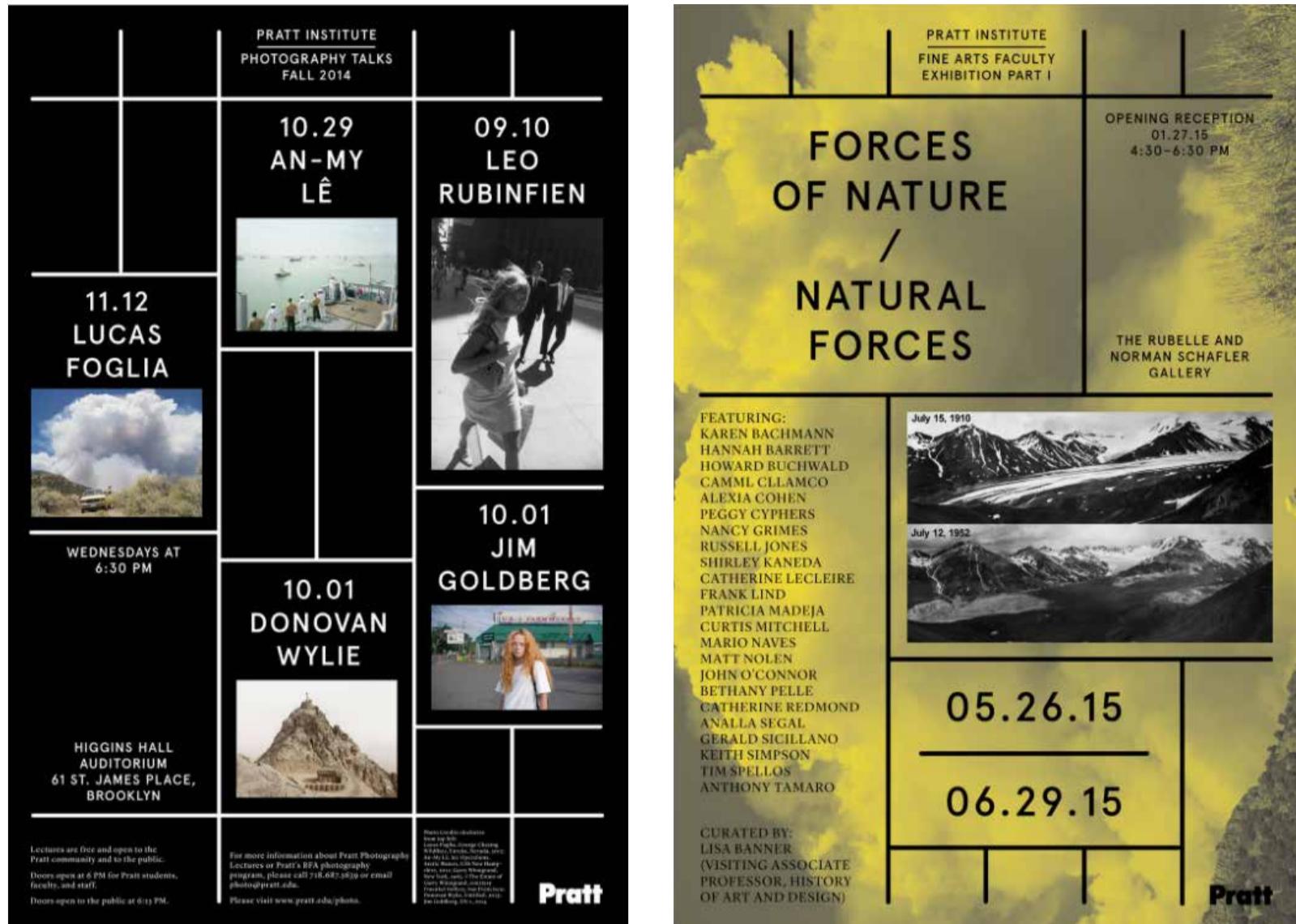
IAC Building  
550 West 18th Street  
Manhattan

PRATT PRESENTS → MARCH 31, APRIL 20, APRIL 29, AND MAY 8

## DESIGNER

Two design systems made to help expedite the workflow of the Pratt Creative Services department. The first system was made for internal use by the Creative Services team, while the other was for external use by clients. Both accommodate typographic rules and logistics to easily translate to print or digital collateral of different formats and dimensions.

2016–2017



Not Secure — [prattgenerator.org/canvas](http://prattgenerator.org/canvas)

**Templates**    **Generator**

**SETUP**

FORMAT	
24x36 Poster	<b>16x24 Poster</b>
11x17 Flyer	8.5x11 Flyer
6x9 Postcard	4x4 Instagram

**TEXT**

TITLE	
Title text	LARGE
The name of your event.	

SUBTITLE	
A description of your event.	

EVENT DATE	
Date/s	

EVENT TIME	
Date/s	

**INSTITUTE**

**SCHOOL NAME**  
**DEPARTMENT NAME**

**SUBTITLE GOES HERE**

**DATE/S**  
**TIME/S**

**LOCATION LINE 1**  
**LOCATION LINE 2**

**Pratt**

**Download Project**

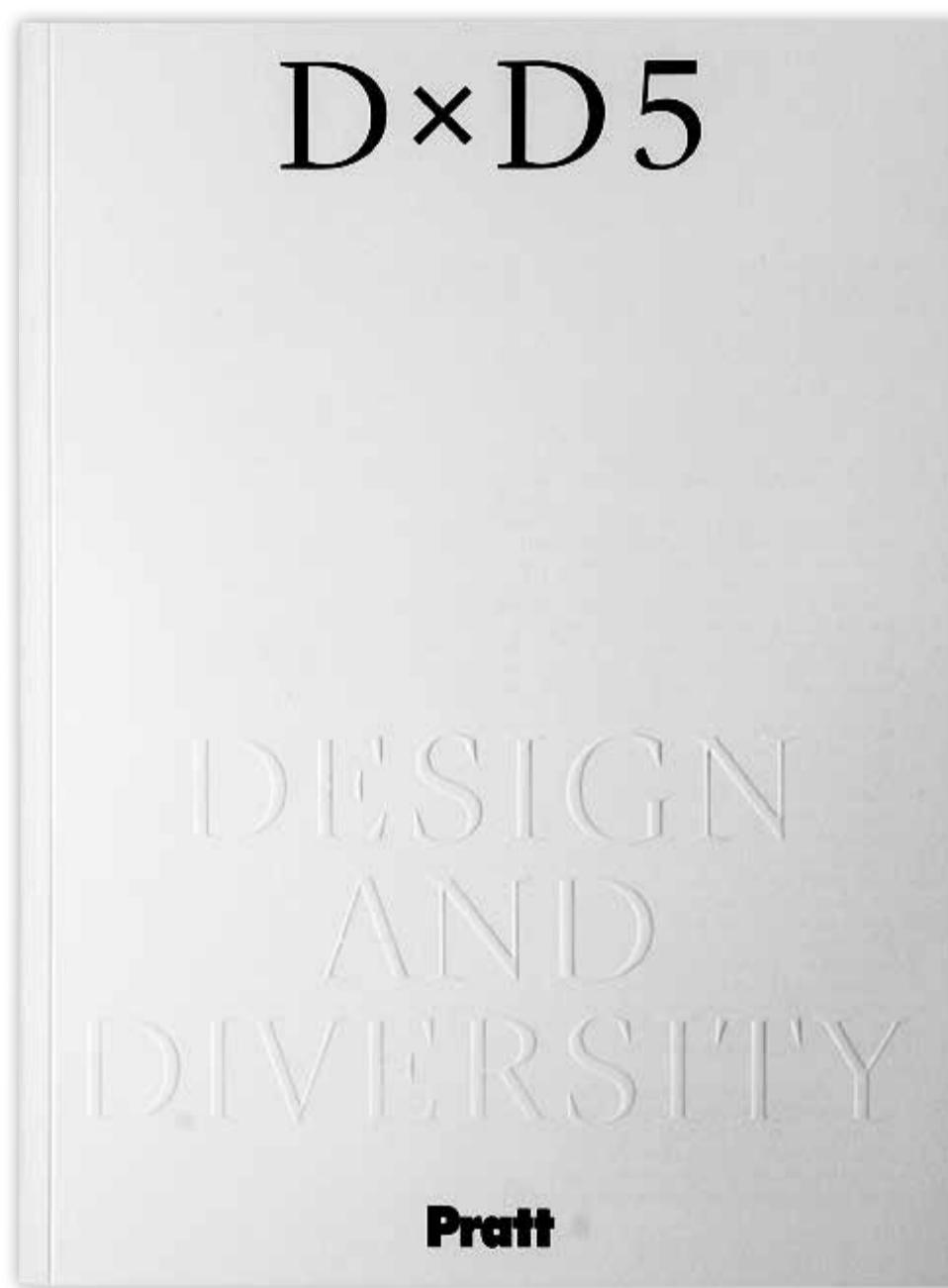
DESIGNER / ART DIRECTOR / ILLUSTRATOR

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The book is printed entirely in black and white to instill within the reader a desire for diversity (e.g., color). Portraits are converted to embossments so that the age, gender, race, or other characteristics of a person influence the text of the current and previous profiles.

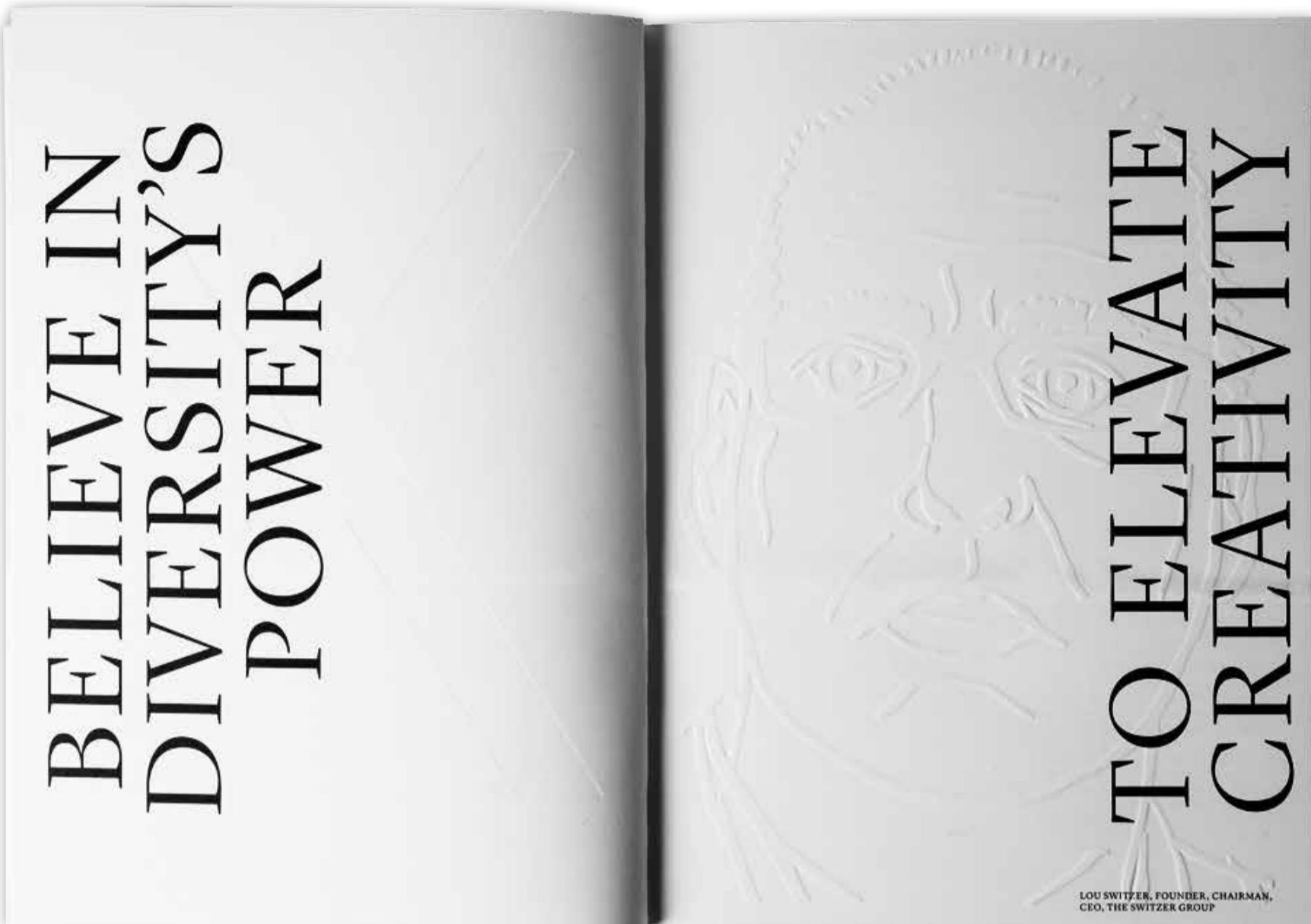
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2015



## DESIGN LEAD / ART DIRECTOR / ILLUSTRATOR

2015



**LOU SWITZER—  
WELL-PREPARED PRATT GRADS  
FAVORED AT PROGRESSIVE  
INTERIOR ARCHITECTURE FIRM**

Pratt School of Art alumnus Lou Switzer is founder, chairman, and chief executive officer of The Switzer Group, the nation's largest black-owned interior architectural design firm. Clients include Fortune 500 companies such as AMC Networks, Wells Fargo, and Consolidated Edison, and the firm has worked in industries ranging from finance, insurance, legal, media, entertainment, and technology to real estate, health care, education, and not-for-profit. The Switzer Group, listed among the country's top interior design firms, is celebrating its 40th anniversary this year.

That's an impressive number of years in business. What's equally impressive is that Switzer's first two clients, Citibank and IBM, are still on his roster. And his firm boasts an enviable level of repeat business; 80 percent of clients come back with additional projects. It's not magic; it simply stems from the inherent focus on relationship-building that is embedded in Switzer's business approach.

As he says, "When I built this firm, I not only wanted to create long-term relationships with our clients; I also wanted the same relationship with employees." Two of his longest-serving employees—Stewart Fishbein (B.Arch. '77) and Beth Holechek (B.Arch. '80)—are also Pratt graduates, and there are many other Pratt alumni in his organization. (His son Gregory Switzer [B.Arch. '93] also attended Pratt and served as a recent graduate trustee.)

Switzer's commitment to hiring Pratt grads stems from his assessment of their preparation: They know how to focus on the details, can do an admirable set of drawings, and understand both the technology and the design side of the business. "Today, more schools produce students fully able to contribute from the start, but Pratt has always graduated students ready to do good work the moment they arrive," he says.

There are a number of characteristics that define Switzer and his company. He and his staff listen closely and observe well. A hallmark of The Switzer Group is designing environments that reflect clients' organizational personalities as well as their workspace needs. Whether addressing interior design, planning, or real estate issues, Switzer's staffers strive to understand each client's goals and future plans. They do this by listening closely, presenting design alternatives, and then working with the client to determine a customized option that solves all problems related to space and is also tailored to the client's function, image, and operational objectives.

Switzer is as involved with his charitable efforts as he is hands-on with clients. "I respect the opportunities given to me, and I believe in giving back," he says. He was a founding member and a trustee of the ACE Mentor Program; he also has served on the board of directors of Bedford-Stuyvesant Restoration Corp. and the Make-A-Wish Foundation of Metro New York and Western New York, and on the board of trustees for the Design Industries Foundation Fighting AIDS. He is currently a member of the board of The Windward School.

Through his firm's range of clients, its staff, and its areas of focus, Switzer underscores his belief in diversity's power to elevate creativity and keep a business strong, as well as the importance of giving back—in countless ways—to the community.

## DESIGNER (Creative Direction: 2x4)

Three booklets bound as one book to depict the overall progress of developing as a student and professional through the entire USC School of Architecture undergraduate and graduate programs. The book's grid structure and layout become more complex within each new booklet.

2012



	UNITS	TOTAL
<b>FIRST SEMESTER</b>		
Architectural Design I	ARCH 100L	4
Fundamentals of Design Communication	ARCH 101L	2
Architectural Culture and Community	ARCH 110	2
Final Exam	GENERAL ED.	4
Introductory College Mathematics, IV Writing and Critical Thinking	MATH 104 / MWT 104*	4
		10
<b>SECOND SEMESTER</b>		
Architectural Design II	ARCH 100L	4
World History of Architecture	ARCH 104A	2
Physics for Architects	PHYS 102L*	4
General Ed., or Analytical Writing	GENERAL ED.	4
		14
<b>SECOND YEAR</b>		
Architectural Design III	ARCH 100L	6
Building Structures and Statics Design	ARCH 110A	3
World History of Architecture	ARCH 104B	3
General Education	GENERAL ED.	4
		13
<b>SECOND SEMESTER</b>		
Architectural Design II	ARCH 100L	4
Methods and Methods of Building Construction	ARCH 111	2
Building Structures and Statics Design	ARCH 110A	3
General Education	GENERAL ED.	4
		11
<b>THIRD YEAR</b>		
Design for the Thermal & Atmospheric Environment	ARCH 210	3
Architectural Design III	ARCH 100L	6
Design of Building Structures	ARCH 112	3
General Education	GENERAL ED.	4
		13

	UNITS	TOTAL
<b>SECOND SEMESTER</b>		
Architectural Design III	ARCH 100B	6
Design for the Thermal and Static Environment	ARCH 210	3
Architectural Design IV	ARCH 100C	3
General Education	GENERAL ED.	4
		16
<b>FOURTH YEAR</b>		
History of Architecture: Contemporary Issues	ARCH 314	3
Architectural Practice IV	ARCH 400AL	6
Professional Practice: Legal and Economic	ARCH 301	3
Cosmic Project Documentation	ARCH 302	2-4
Architectural History Electives	ARCH 303	4-6
Electives		17
<b>SECOND SEMESTER</b>		
Architectural Design IV	ARCH 400BL	6
Professional Practice: Legal and Economic	ARCH 301	3
Cosmic Project Documentation	ARCH 302	2
Architectural History Electives	ARCH 303	4
Electives		16
<b>FIFTH YEAR</b>		
History Seminars		
Architectural Design IV	ARCH 400BL	6
Critical Topics in Architecture	ARCH 301	2
Advanced Writing	WRIT 301	4
Electives		16
<b>SECOND SEMESTER</b>		
Architectural Design V	ARCH 500AL	6
Electives		16

\* All students are required to take MWT 104 in the fall semester unless they are exempted by taking MWT 104. Those students who take MWT 104 in the following spring must take it again in the fall semester. Electives are not required in the fall semester.

\*\* Many students audit the General Education requirement in Category B1. The MWT 104 requirement may also be satisfied by most students, if one wishes to apply credit to the Arch 4 and 5 audit courses taken.

**MASTER OF ARCHITECTURE** The School occupies a key position in design pedagogy in the global design community, the Pacific Rim, and Los Angeles in particular, drawing inspiration from the energy and dynamism of the city of itself.

Los Angeles is a complex laboratory for architecture. It is a city of contrasts and extremes and yet extremely dynamic. By a benign climate, and yet extreme weather patterns, it is a city of natural disasters, it has learned to take environmental and social challenges in stride. Los Angeles is a highly original and experimental city that has consistently influenced the world of architecture and serves as an incubator for new ideas and practices.

By locating our design research within the context of the city, we actively contribute to the most recent and most vibrant environment of creativity, we actively confront culture, and construction in preparing for practice in the coming century.

**MASTER OF ARCHITECTURE + PLANNING** The first level of the program is dedicated to introducing the essential principles of planning and architecture. The NAAB accredited degree, the NAAB accredited degree builds upon this background in a more specialized manner, emphasizing the skills of drawing on the resources and inspiration of Los Angeles itself. Faculty research in urban design, planning and urban design, development, and planning and design, research and teaching. Candidates for admission must already possess a professional degree and a professional portfolio. Prospective students must have a four-year undergraduate studies degree from a U.S. school with an accredited program. The program is offered at a U.S. school that is accredited by a regional accrediting body, without an accredited professional architecture program, or an international program that is deemed

National Architectural Accrediting Board (NAAB) website. All students must matriculate in the Master of Architecture program for a minimum of two years (4 semesters).

**MASTER OF ARCHITECTURE:** The program is dedicated to cutting edge research and teaching. Candidates for admission must have a highly innovative fashion the cultural and technological landscapes of Los Angeles and beyond. The program may be offered in a variety of formats, including full-time, part-time, and online. Depending on the nature of the accreditation, the duration of study may vary.

Due to the nature and goals of the architecture degree program, most of the professional undergraduate degree and professional graduate degree programs are offered as accredited professional education. However, the professional degree is not staffed, recognized as an accredited degree.

The USC School of Architecture offers the following NAAB-accredited degree programs:

Master of Architecture

Master of Planning

Master of Architecture + Master of Planning

Master of Architecture + Master of Urban Design

Master of Architecture + Master of Landscape Architecture

Master of Architecture + Master of Urban Design



MARCH2004 – POSTER

DESIGNER / ILLUSTRATOR

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2020

