RORY KING   **Graphic Design, etc.**   www.rorykingetc.com
                         Brooklyn, NY   mail@rorykingetc.com

EDUCATION		
	2017 – 2019	**Cranbrook Academy of Art; Bloomfield Hills, MI** **—MFA, 2D Design**
	2009 – 2011	**Kutztown University of Pennsylvania; Kutztown, PA** **—BFA, Communication Design**
	2007 – 2009	**Northampton Community College; Bethlehem, PA** **—AAS, Communication Design**

EXPERIENCE		
	2008 – Present	**Freelance Designer** **Work independently as well as collaboratively on print work, identity development, branding, and web design.**
	03.2018 – 03.2019	**Cranbrook Academy of Art; Bloomfield Hills, MI** **—Department Assistant** **Assisted Elliott Earls, artist-in-residence of the 2D Design department, with scheduling, providing for visiting artists, and other managerial tasks.**
	03.2018	**SpaceSpaceSpace; Bloomfield Hills, MI** **Co-organizer of a three-day gathering centering around alternative pedagogy, self-organizing, and exploring ways of disrupting the productions of knowledge within academic structures.**
	02.2015 – 08.2017	**Pratt Institute; Brooklyn, NY** **—Digital Designer** **Designed branded print and web content for the institute's departments and clients. Also supervised the student employees that designed within the Creative Services department.**
	07.2013 – 08.2013	**Joel Fitzpatrick Design; New York, NY** **—Designer** **Designed print and web collateral for the 2013 New York City Fashion Week event/venue The Line.**
	08.2012 – 11.2012	**2×4; New York, NY** **—Design Intern** **Designed print, environmental, identity and interactive work for international clients including MTV, Prada, MiuMiu, Glacéau, Doha Film Institute, and USC School of Architecture.**

TEACHING		
	01.2019 – 04.2019	**Wayne State University, Detroit, MI** **—Adjunct Professor: Design Process; Introduction to Typography**
	08.2018 – 12.2018	**Wayne State University, Detroit, MI** **—Adjunct Professor: Introduction to Typography**

SPEAKING		
	12.2018	**A Portrait Of The Post-Human? at Cranbrook Art Museum**
	11.2018	**Scratching The Surface, podcast episode 100**

CONTINUING EDUCATION		
	08.2018	**A-B-Z-TXT; Toronto, Canada**
	04.2018	**(B)art History / Bart de Baets Workshop; Bloomfield Hills, MI**
	07.2017	**Test Unit; Glasgow, Scotland**
	08.2014	**Typography Summer School; New York, NY**

PROFICIENCY		
		Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Adobe Premiere Pro, Adobe After Effects (working knowledge), HTML / CSS, Screenprinting